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PART 3

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 24

FOR THE YEAR 1929

Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906 and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1930



COPYRIGHT ENTRIES

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1929

NEW SERIES, VOLUME 24

No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

MUSICAL COMPOSITIONS specifically

NOTICE.—When the nationality of the composer is not ~~especially~~ stated in the title entry, it is to be understood that he is a citizen of the United States.

A. A. A. military novelty march; by Nick Brown; solo B flat cornet. © 1 c. Oct. 19, 1928; E unp. 429; Lampe music service, New York. 1

A bailar; two step march, por Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Jan. 12, 1929; E unp. 2710; Ignacio M. Valle, Chicago. 2

A canzone d'o carcerato; versi e musica di M. Pinnola. © 1 c. Jan. 18, 1929; E unp. 2925; Michele Pinnola, Roxbury, Mass. 3

A-cappella-chorsuite; texte aus dem Hohenlied in Minneliedern, 14. jahrhundert, neudeutsch von Will Vesper, für grossen chor oder kammerchor, von Hugo Hermann, of Germany, op. 27. Sc. 4to. © Jan. 3, 1929; 1 c. Jan. 22; E for. 2315; Breitkopf & Härtel, Leipzig. 4

'A cchiù sincera 'a mamma; words by Roberto Ciaramella, music by R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2729; Ralph De Luca, Brooklyn. 5

A Maria; poesia di G. A. Borgese, musica di Carlo Ravasenga, of Italy. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1852; A. & G. Carisch & c., Milan. 6

A sera in terra di Toscana; impressione, di Fernando Limenta, of Italy, riduzione dell' autore per orchestrina con pf. conduttore. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1789; G. Ricordi & co., Milan. 7

A toi; gavotte, by L. N. Griffin, op. 190; band pts. with solo B flat cornet conductor. 4to. © Jan. 26, 1929; 2 c. Jan. 26; E pub. 3046; Louellyn Nelms Griffin, Waco, Tex. 8

Abendstimmung; männerchor a cappella, words by Carl Busse, music by Paul Lefmann, of Germany, op. 39, no. 1. 4to. © Oct. 15, 1928; 1 c. Jan. 11, 1929; E for. 2263; P. J. Tonger, Cologne, Germany. 9

Accarezzandoti; valzer, riduzione per orchestrina con pf. conduttore del autore, Attilio Parelli, of Italy. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1991; G. Ricordi & co., Milan. 10

Acrobatic (The) fliver [!]; by M. L. Lake; full orch., with pf.-organ conductor. 4to. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2511; Carl Fischer, inc., New York. 11

Adelaide; words and music by J. Brattain and H. Thies; pf. © 1 c. Jan. 19, 1929; E unp. 2937; Joe Brattain and Henry Thies, Cincinnati. 12

Adios, te quedas en tus gustos; cancion Mexicana, arr. de S. R. Ramos, of Mexico, domiciled at Chicago; [pf., with words] [Photostat] © 1 c. Jan. 10, 1929; E unpub. 2665; Silvano R. Ramos, Chicago. 13

Admiral Stosch; marsch, von C. Latann, op. 140, arr. von Bernhard Egg, of Germany; orch., mit pf.-direction u. violino 1 direction. 4to. © Dec. 3, 1928; 1 c. Dec. 29; E for. 1759; D. Rahter, Leipzig. 14

Adorable one; words and music by L. Rosenberg. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3156; Louis Rosenberg, Brooklyn. 15

Aegyptus; balletto egiziano, per piccola orch. e pf. conduttore, di Aroldo Fornasari, of Italy. 4to. © Nov. 12, 1928; 1 c. Oct. 29; E for. 1954; Guglielmo Zanibon, Padova, Italy. 16

Är allt förbi? text av Jean Ernst [pseud, of Harry Halm], music by Karl Wehle, of Sweden; pf. © Nov. 15, 1928; 1 c. Jan. 7, 1929; E for. 1869; A. b. Nor[illegible]ska musikförlaget, Stockholm, Sweden. 17

After I loved you darling; words and music by M. A. Adamowecz. © 1 c. Jan. 31, 1929; E unp. 3341; Max A. Adamowecz, Cincinnati. 18

After loving you; lyric by Benee Russell, music by Vincent Rose. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2882; Remick music corp., New York. 19

After midnight; prélude dramatique, by James C. Bradford; full orch. pts. © Nov. 20, 1928; 2 c. Dec. 14; E pub. 1507; Kalmus filmusic edition, New York. 20

After you there'll be somebody else after me; lyric by Monty Siegel and John Siras, music by Felix Bernard, arr. by Herbert Deer; 4 male voices. 4to. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2723; M. Witmark & sons, New York. 21

After you've broken my heart; words and music by Walter Smith. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2739; Noah Frederick, San Francisco. 22

Agitation while dancing; fotoplay music, by Edward Kilenyi, scored by A. E. Cafarella; pf. or organ conductor. © Jan. 18, 1929; 2 c. Jan. 19; E pub. 2782; Robbins music corp., New York. 23

Agnese; versi di R. Ciaramella, musica di V. De Crescenzo. [Words and melody only] © Dec. 1, 1928; 2 c. Jan. 7, 1929; E pub. 2306; Vincenzo De Crescenzo and Roberto Ciaramella, New York. 24

Ain't no use of talking; words by E. C. Hazelwood, music by L. E. Goffin. © Jan. 2, 1929; 2 c. Jan. 28; E pub. 3045; E. Clayton Hazelwood, Medford, Mass. 25

Ain't she real cute? comedy fox trot song, words by R. Bayfield Evans, music by Sylvain Hamy [pseud. of Sylvain Freund], of Belgium; pf. and ukulele acc. © Dec. 22, 1928; 1 c. Jan. 4, 1929; E for. 1812; International music co., Brussels, Belgium. 26

Air breton; by Georges Favre, of France; pf. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E for. 1815; Alphonse Leduc et cie., Paris. 27

Airplane (An) flight; by Mortimer Wilson, op. 86, no. 1; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2248; Century music pub. co., New York. 28

Aladdin; a Chinese fairy tale, by H. Meyerowitz; pf. © 1 c. Jan. 23, 1929; E unp. 3044; Harry Meyerowitz, New York. 29

Alice in Wonderland; words by Vaughn De Leath [pseud. of L. Geer], music by Irving Bibo; pf. © 1 c. Jan. 26, 1929; E unp. 3113; Leonore Geer, New York. 30

All hail, the risen King; anthem, words by S. E. Mekin, music by Alfred Wooler; mixed voices. 4to. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3109; Arthur P. Schmidt co., Boston. 31

All I ever get is sympathy; lyrics and music by Ernie Burnett. [Chords single staff] © 1 c. Jan. 29, 1929; E unp. 3275; Ernest M. Burnett, Chicago. 32

All I have is a memory; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Dec. 21, 1928; E unp. 2564; Henry Reinschreiber, Philadelphia. 33

All I need is you; words and music by R. A. Lynch. Boston, Mass., Hollis pub. co. © Dec. 29, 1928; 2 c. Jan. 7, 1929; E pub. 2422; Richard A. Lynch, Boston. 34

All join in and be happy; vocal foxtrot, by Jack Payne, Reg Connelly and Jimmy Campbell, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. © June 28, 1928; 1 c. July 12; E for. 2349; Campbell, Connelly & co., London. 35

All my baby does is maybe me; words by G. Quaw, music by G. Joyce. © 1 c. Jan. 29, 1929; E unp. 3274; Gene Quaw and Gerald Joyce, Pasadena, Calif. 36

All nuts don't grow on trees; words by Marvin Smolev and Jerry Levine, music by Henry Fishbach; pf. acc., with ukulele arr. by Oscar Catsiff. © Dec. 29, 1928; 2 c. Jan. 3, 1929; E pub. 2197; Mercury music pub. co., New York. 37

All the day long; lyrics by Clinton Scollard, music by G. Bagby. © 1 c. Jan. 14, 1929; E unp. 2803; George Bagby, New York. 38

All the year round; written and composed by Kenneth and George Western, both of Great Britain. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2205; Reynolds & co., London. 39

All we want Miami, is the moonlight bright and you; lyrics by H. L. Leonard, music by Lon Healy. © 1 c. Jan. 4, 1929; E unp. 2508; Harriett Lyon Leonard, Miami, Fla. 40

Alleluia, sing His praise; Easter anthem, words and music by M. E. Florio [pseud. of Maximillian Helfere]; quartet or cho. of mixed voices with incidental solos; organ acc. 4to. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2395; G. Schirmer, inc., New York. 41

Alles für euch; marschlied, aus der gleichnamigen revue, text u. musik von Erich Ziegler, of Germany. © July 6, 1928; 1 c. Jan. 7, 1929; E for. 1907; Rondo-verlag, G. m. b. H., Berlin. 42

Alma y corazon; vals lento, by Isaias Medina Campa, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Jan. 12, 1929; E unp. 2709; Ignacio M. Valle, Chicago. 43

Almiro; 6/8 one step, de Cole Porter, arr. pour orch., partiés séparées, avec pf. conducteur, par Francis Salabert, of France. [With words] Ed. Francis Salabert. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1822; M. E. Sayag, Paris. 44

Aloha Oahu; words and music by Jack Scholl and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2655; Gotham music service, inc., New York. 45

Alone on the great white way; words by N. A. Kneeland, music by Sylvester Long Cross. © 1 c. Jan. 29, 1929; E unp. 3255; Nellie A. Kneeland, Tacoma. 46

Always in my dreams, never in my arms; lyric by Lou Herscher and Joe Darcey, music by Max Kortlander; pf. acc., with ukulele arr. by Hank Linet. © Dec. 31, 1928; 2 c. Dec. 31; E. pub. 2427; M. Witmark & sons, New York. 47

Am montag küsse ich die blonde Erika; worte von Günther Bibo, musik von R. Marbot, of Germany, klavier arr. von Otto Lindemann. © Dec. 5, 1928; 1 c. Jan. 7, 1929; E for. 1933; Rondo-verlag, G. m. b. H., Berlin. 48

Amándote en silencio; vals tropical, letra y música de J. A. Monrouzeau; pf. © Nov. 3, 1928; 2 c. Jan. 8, 1929; E pub. 2335; José Antonio Monrouzeau, Arecibo, Porto Rico. 49

Amelia my own; words by D. V. Wagner, music by Eddie Fitzgerald. Boston, Mass., Harmonies music co. © Oct. 20, 1928; 2 c. Nov. 9; E pub. 2134; Della V. Wagner, Jamaica Plain, Mass. 50

America; tango, by C. Maduro; pf. New York City, O. Flaschner music co. © Nov. 1, 1928; 2 c. Jan. 11, 1929; E pub. 2551; Charles Maduro, New York. 51

Amina; serenade Egyptienne, by Paul Lincke, arr. by M. J. Scheidlmeier; ten. banjo solo, with pf. acc. arr. by Otto Merz. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3116; Edward B. Marks music co., New York. 52

An der waterkant steht ein fischerhaus; worte von Fritz Ginzel, musik von Harry Hauptmann, of Germany. © Nov. 15, 1928; 1 c. Jan. 7, 1929; E for. 1932; Rondo-verlag, G. m. b. H., Berlin. 53

And especially you; words and music by Abner Silver, Al Sherman and Al Lewis. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3345; Leo Feist, inc., New York. 54

Andalucia; suite española, por E. Lecuona, of Cuba; pf. Habana, Lecuona music co. 1. Córdoba. [5 others] © Nov. 2, 1928; 1 c. Jan. 8, 1929; E for. 1839; Ernesto Lecuona, Havana. 55

Angel-cake; lyric and music by Caro Roma. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2433; M. Witmark & sons, New York. 56

Angela dances; by Robert Nolan Kerr; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2371; Theodore Presser co., Philadelphia. 57

Angels' (The) song; words by Bertha Mullin, music by Adam Geibel; in D. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2383; Theodore Presser co., Philadelphia. 58

Anima (L') musicale della patria; a cura di Achille Schinelli, of Italy, con note storiche di Antonio Monti. v. 2. 4to. © Jan. 7, 1929; 1 c. Jan. 14; E for. 2214; G. Ricordi & co., Milan. 59

Anita teach me necking tricks; slow fox, by F. Markush, of Hungary; orch. pts. 4to. © 1 c. Dec. 28, 1928; E unpub. 3004; Fred Markush, Budapest, Hungary. 60

Anson (Hugo) Idyl; for violin and pf., by H. Anson, of Great Britain. Curwen ed. © Dec. 27, 1928; 1 c. Jan. 4, 1929; E for. 2039; Hugo Anson, Chelsea, England. 61

Anvil (The) of God's word; words by John Clifford, music by A. E. Buckingham. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3057; A. Edward Buckingham, Los Angeles. 62

Aphrodite; entr'acte et musique de scène, de Henry Février, transcription de H. Mouton, of Belgium; orch. pts., with pf. conductor. 1re suite, nos. 1–4.—2e suite, nos. 5–7. © Nov. 20, 1928; 1 c. each Jan. 9, 1929; E for. 2126, 2127; Heugel, Paris. 63, 64

Apollo-hymne; von Arthur Bliss, of Great Britain; orch. Partitur. © Dec. 5, 1928; 1 c. Jan. 7, 1929; E for. 2015; Universal edition actiengesellschaft, Vienna. 65

Arcadian (An) idyl; by Ida Bostelmann; pf. Rev. ed. © Jan. 4, 1929; 2 c. Jan. 7; E pub. 2282; Belwin, inc., New York. 66

Are you my sweetheart? fox-trot, words and music by V. Marcy. [Words and melody only] © 1 c. Jan. 4, 1929; E unp. 2502; Victor Marcy, Perrysburg, N. Y. 67

Are you sorry you went away? words by M. Sigurdson, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2822; Margaret Sigurdson, Portland, Or. 68

Arioso; von Otto Fleischmann, of Germany, op. 85; violoncello and pf. or organ. © Jan. 7, 1929; 1 c. Jan. 22; E for. 2356; Anton J. Benjamin, Leipzig. 69

Arise, shine; anthem, 4 pt. cho., text from Isaiah chap. 60, music by John Prindle Scott; mixed voices with duet for sop. and bass; organ acc. 4to. © Jan. 24, 1929; 2 c. Jan. 25; E pub. 2972; R. L. Huntzinger, inc., New York. 70

Armand; words and music by C. Wyman; pf. © 1 c. Jan. 4, 1929; E unp. 3150; Charles Wyman, Glendale, Calif. 71

Ar'nt we all; written and composed by Kenneth and George Western, both of Great Britain. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2204; Reynolds & co., London. 72

Artichauts (Les); fox-trot de l'opérette Comte Obligado, par Raoul Moretti, arr. par Francis Salabert, of France; orch. pts., with pf.-conductor, 1st violin-conductor and words. © April 15, 1928; 1 c. May 10; E 692091; Francis Salabert, Paris. 73

As long as we are in love; from Hello daddy, words by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2176; Mills music, inc. and Harms, inc., New York. 74

Ash (The) grove; three-part song, words by John Oxenford, set to old Welsh melody arr. by W. Davies [i. e. Eiddil Gwent], of Great Britain, domiciled at Cleveland; women's voices. © 1 c. Jan. 10, 1929; E unp. 2690; William Davies, Cleveland. 75

Ashes of love; lyrics by Monty Siegel, music by Charles Rosoff; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2431; M. Witmark & sons, New York. 76

Asperges me; by Casciolini, arr. by C. A. Benson; 4 mixed voices. Baltimore, P. J. Lammers. 4to. © Dec. 21, 1928; 2 c. Jan. 8, 1929; E pub. 2328; Archdiocesan commission of music, Baltimore. 77

At sunrise; by Thelma De Mille; pf. Lawrence, Mass., Bay state music co. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2153; Reginald K. Liversidge, Lawrence, Mass. 78

At the end of the day; 4 pt. cho., words by Richard Hovey, music by Robert Samuel Flagler; male voices with bar. solo. 4to. © Jan. 24, 1929; 2 c. Jan. 25; E pub. 2970; R. L. Huntzinger, inc., New York. 79

At the end of the rainbow, where golden dreams come true; words and music by Lou Herscher, Perry Alexander and Katherine Wexler; pf. acc. with ukulele arr. by M. Kalua. New York, Mills music, inc. © Dec. 8, 1928; 2 c. Dec. 31; E pub. 2883; Jack Mills, inc., New York. 80

At the fair; by Harold T. Scull, of Great Britain; pf. 1. All the fun of the fair [3 others] © Dec. 27, 1928; 1 c. Jan. 19, 1929; E for. 2179; Warren & Phillips, London. 81

At the lawn fete; dance caprice, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2563; Century music pub. co., New York. 82

At the shepherd's hut; by Georg Eggeling, of Germany; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3025; Theodore Presser co., Philadelphia. 83

Au château de Laboisière; par H. de Callias, of France; pf. 1. Midi au verger. [3 others] © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2120; Heugel, Paris. 84

Au dancing; 1er album, by various authors, compiler of France; pf. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E 684967; Choudens, Paris. 85

Au pays d' amour; fox-trot, par H. Ackermans, orch. par Ch. Geuskens, of Belgium; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2153; Choudens, Paris. 86

Aucassin; by B. Stambler; pf. © 1 c. Jan. 16, 1929; E unp. 2843; Bern Stambler, Brooklyn. 87

Auch die kinder haben sorgen; aus Kapitän Funk, text von Günther Bibo, musik von Theo Mackeben, of Germany. © Dec. 10, 1927; 1 c. Jan. 7, 1929; E for. 1951; Rondoverlag, G. m. b. H., Berlin. 88

Auction (The) of life; auction bridge, musical recitation, written by George Arthurs, music by Gil Roy, of Great Britain; pf. © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2197; Reynolds & co., London. 89

Auf der reise; männerchor a cappella, words by Carl Busse, music by Paul Lefmann, of Germany, op. 39, no. 3. 4to. © Oct. 15, 1928; 1 c. Jan. 11, 1929; E for. 2265; P. J. Tonger, Cologne, Germany. 90

Aufstieg (Der); vom volkslied zu den klassischen meistern, für violine u. klavier, von Ferdinand Küchler, of Germany. heft 4–6. © Oct. 31, 1928; 1 c. each Jan. 11, 1929; E for. 2260; Rühle & Wendling, Leipzig. 91

Aus dem Nordlande; 3 charakteristücke in form einer suite, von Emil Juel-Frederiksen, of Denmark, instr. von Leopold Weninger, of Austria; orch., mit violine 1 direction. 1. Die heinzelmännchen ziehen zu berg. [2 others] © Dec. 3, 1928; 1 c. Dec. 29; E for. 1763; Anton J. Benjamin, Leipzig. 92

Aus den dämmergrauen wiesen . . .; text von A. Grumbrecht, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Nov. 6, 1928; 1 c. Jan. 11, 1929; E for. 2223; Amsel-verlag, Berlin-Südende, Germany. 93

Ave Maria; music arr. from K. H., by J. W. Simpson; mixed voices, with organ or pf. acc. 4to. [Latin text.] © Jan. 24, 1929; 2 c. Feb. 1; E pub. 3125; Robin Ellis, Ridgefield Park, N. J. 94

Awakening of spring; by J. Albert Jeffery; pf. © Dec. 22, 1928; 2 c. Jan. 19, 1929; E pub. 2757; E. C. Schirmer music co., Boston. 95

Baby, du hast dich verändert . . .; fox-trot, text von Fritz Rotter, musik von Harry Ralton [pseud. of Heinz Rosenthal], of Germany. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2335; Drei masken verlag, a. g., Berlin. 96

Baby girl; words by R. Sutton, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2826; Rosa Sutton, Cambridge, Id. 97

Baby hands are heaven to me; words by S. H. Pappas and D. B. Hart, music by Dora Barr Hart; pf. and ukulele acc. © 1 c. Nov. 8, 1928; E unp. 3029; Sara H. Pappas and D. B. Hart, Bessemer, Ala. 98

Baby mine; words by Emil Isenberg, music by P. B. Story. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2545; Emil F. Isenberg, jr., Troy, Ill. 99

Baby rose; words by W. A. Claiborne, music by Harry Jay [pseud. of Harry J. Lincoln]; pf. and ukulele acc. © Jan. 12, 1929; 2 c. Jan. 18; E pub. 2754; William A. Claiborne, Pittsburgh. 100

Baby Ruth gum; words by Jerry Belyea, music by D. L. Carley. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3329; Dorothee Leone Carley, Grand Rapids, Mich. 101

Baby—you have It, and plenty of it; words and music by W. H. Jones; orch. pts. © 1 c. Jan. 26, 1929; E unp. 3137; William H. Jones, Pittsburgh. 102

Baby you've been foolin'; fox-trot, words by E. Eby and H. Moulton, music by E. Eby. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2732; Earl Eby and Hi Moulton, Pasadena, Calif. 103

Babyland; words and music by B. G. Trimble. © 1 c. Jan. 2, 1929; E unp. 2445; Bernice Gruver Trimble, San José, Calif. 104

Baby's song; words by M. J. Keith, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2818; Minette J. Keith, Spokane, Wash. 105

Bach (Johann Sebastian) Anna Magdalena's march; ed. by Clarence Dickinson; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E pub. 2701; H. W. Gray co., New York. 106

—— Ave Maria; meditation, solo or duet, by Bach-Gounod, arr. by Calvin Grooms; pts. for E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2573; Century music pub. co., New York. 107

—— Bach-studien für oboe; sammlung von arien und sätzen mit obligater oboe aus kantaten, oratorien und orchester-konzerten von Joh. Seb. Bach, zusammengestellt und mit atem- und anderen vortragszeichen versehen von Walter Heinze, of Germany. bd. 1, 2. © Dec. 31, 1928; 1 c. each Jan. 28, 1929; E for. 2292, 2293; Breitkopf & Härtel, Leipzig. 108, 109

—— Concerto in D minor; ed. by Edwin Hughes; pf. Copyright is based upon new matter by Edwin Hughes, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2850; G. Schirmer, inc., New York. 110

—— O Saviour sweet; arr. by Clarence Dickinson, arr. for women's voices by Lucy Clark Street; organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2213; H. W. Gray co., New York. 111

—— Passion chorale; arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 8, 1929; 2 c. Jan. 9; E pub. 2459; H. W. Gray co., New York. 112

—— Six short preludes or studies for beginners; ed. with special and general instructions by Gottfried Galston, of Germany, domiciled at St. Louis; pf. © Jan. 31, 1929; 2 c. and aff. each Feb. 7; AA 8429–8431; Art publication society, St. Louis. 113–115

—— Twelve short preludes or studies for beginners; ed. with special and general instructions by Gottfried Galston, of Germany, domiciled at St. Louis; pf. 1. nos. 1–3, 5–8, 10, 11, — 2. nos. 4, 9, 12. © Jan. 15, 31, 1929; 2 c. and aff. each Jan. 18, Feb. 7; A 7384–7389, 8432–8434; Art publication soc., St. Louis. 116–124

Back in my home town; words and music by F. Hutchison. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2894; Frank Hutchison, Big Creek, Va. 125

Backe, backe kuchen; 2. kinderlieder-potpourri, von Carl Robrecht, of Germany; klavier arr. von Otto Lindemann, of Germany. © Oct. 8, 1928; 1 c. Jan. 8, 1929; E for. 2064; Heinrichshofen's verlag, Magdeburg, Germany. 126

Badger legionnaire; by George E. Manupella; band pts. 4to. © Jan. 5, 1929; 2 c. Jan. 23; E pub. 2983; Kenosha, Wisconsin, post no. 21, American legion, Kenosha, Wis. 127

Baijian gal; words by Lionel O'Donnell Licorish, music by Tosh Hammed; pf. © Dec. 10, 1928; 2 c. Dec. 7; E pub. 2718; Harrison Godwin Smith and Tosh Hammed, New York. 128

Ballad (A) of trees and the Master; anthem for Good Friday, words by Sidney Lanier, music by George W. Chadwick; mixed voices; pf. or organ acc. 4to. © Dec. 24, 1928; 2 c. Jan. 8, 1929; E pub. 2343; Oliver Ditson co., Boston. 129

Ballet (The) scene; by Mortimer Wilson, op. 86, no. 4; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2251; Century music pub. co., New York. 130

Balulalow; words anon., music by Elizabeth Poston, of Great Britain; 1st and 2d sop. 4to. © Dec. 19, 1928; 1 c. Jan. 2, 1929; E for. 1989; Hawkes & son (London) ltd., London. 131

Banjo, banjo sing dein lied; aus Wann und wo, text von Herman Haller, Willi Wolff und Rideamus, musik von Walter Kollo, of Germany, für klavier erleichtert von Nico Dostal. © Aug. 31, 1927; 1 c. Jan. 7, 1929; E for. 1925; Rondo-verlag, G. m. b. H., Berlin. 132

Barcarole; von Otto Fleischmann, of Germany, op. 76; 1st and 2nd violins and pf. © Jan. 7, 1929; 1 c. Jan. 22; E for. 2357; Anton J. Benjamin, Leipzig. 133

Basket (A) of prize kittens; by Mortimer Wilson, op. 86, no. 3; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub.

2250; Century music pub. co., New York. 134

Baskische hirtenknaben; charakterstück, von Joan Fresco, of Netherlands, op. 25; orch. pts., with violin 1 direction and pf. direction. 4to. © Nov. 22, 1928; 1 c. Jan. 23, 1929; E for. 2295; Ed. Bote & G. Bock, Berlin. 135

Be merciful unto me; anthem, words from Psalm 57, music by Charles V. Stanford, of Great Britain; mixed voices. 4to. © Dec. 21, 1928; 1 c. Dec. 31; E for. 2078; Stainer & Bell, ltd., London. 136

Beau Brummel; minuet, by Edward Elgar, of Great Britain; pf. © Jan. 2, 1929; 1 c. Jan. 5; E for. 2082; Elkin & co., ltd., London. 137

Beautiful (The) Cumberland valley; words and music by S. Herron. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2759; Stanley Herron, Lancaster, Ky. 138

Beautiful girl of my dreams; waltz song, words and music by W. H. O'Rourke. New York City, Frank Harding, music publisher. © Nov. 28, 1928; 2 c. Dec. 20; E pub. 2704; Wilfred H. O'Rourke, Bellingham, Wash. 139

Beautiful Ozark moonlight; words by Robert Lee Mitchell, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 3148; Elbert Lee Mitchell, Drakes Creek, Ark. 140

Beautiful rose from the golden West; words by A. Morrison, music by N. Shannon. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3340; Alick Morrison and Noel Shannon, Chicago. 141

Beautiful Willamette; words by I. Austen, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2813; Ida Austen, Kelso, Wash. 142

Beauty parade; words and music by Andrew Donnelly; pf. and ukelele acc. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3113; Edward B. Marks music co., New York. 143

Because of this; words by Margaret Dixon Thayer, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Jan. 30, 1929; E unp. 3302; Lewis Henry Drakeford, London. 144

Because you put your arms around me; words and music by Jack Clash [i. e., J. E. Clash] [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2649; John Edward Clash, Chicago. 145

Beers (Jacques) Trois chansons pour danser; textes des nègres de l'Afrique recueillis par Yvan Goll, musique de Jacques Beers, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2121; Heugel, Paris. 146

Beethoven (Ludwig van) Turkish march; from The ruins of Athens, arr. by Clarence Dickinson and Charlotte Mathewson Lockwood; organ duet. (Cover title:—March from Ruins of Athens) © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2219; H. W. Gray co., New York. 147

Beggin' for love; words and music by Spencer Williams. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3087; Georgia music co., New York. 148

Bei uns im hinterhaus; foxtrot, text von Charlie Amberg, musik von Nico Dostal, of Germany. © Oct. 5, 1928; 1 c. Jan. 7, 1929; E for. 1947; Rondo-verlag, G. m. b. H., Berlin. 149

Bei uns um die gedächtniskirche rum; foxtrott, aus der gleichnamigen revue, worte u. musik von Friedrich Hollaender, of Germany, erleichtert von Willy Geisler. © Dec. 24, 1927; 1 c. Jan. 7, 1929; E for. 1952; Rondo-verlag, G. m. b. H., Berlin. 150

Bei'm kleinen Amanulla; text von Alfred Berg u. Siegwart Ehrlich, musik von S. Ehrlich, of Germany. © June 27, 1928; 1 c. Jan. 7, 1929; E for. 1905; Rondo-verlag, G. m. b. H., Berlin. 151

Beim Rolandseck am grünen Rhein; fox trot, worte von Lissy Rossbach u. Siegwart Ehrlich, musik von Siegwart Ehrlich, of Germany. © July 2, 1928; 1 c. Jan. 7, 1929; E for. 1906; Rondo-verlag, G. m. b. H., Berlin. 152

Bell (The) boy; fantastic dance, by Cuthbert Clarke, arr. for the cinema organ by Frank Newman, of Great Britain. © Nov. 28, 1928; 1 c. Jan. 10, 1929; E for. 2305; Chappell & co., ltd., London. 153

Bella (Rudolf) Drei lieder; von Arno Holz and others, musik von Rudolf Bella, of Austria, op. 13. 1. Hinter bluhenden apfelbaumzweigen [2 others] © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2273; Josef Weinberger, Leipzig. 154

—— Fünf lieder; von Gustav Schüler and others, musik von Rudolf Bella, of Austria, op. 7. 1. Die nacht kommt an. [4 others] © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2270; Josef Weinberger, Leipzig. 155

—— Zwei gedichte; von Karl Josef Pichler, musik von Rudolf Bella, of Austria, op. 11. 1. Traum in die ferne. [1 other] © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2272; Josef Weinberger, Leipzig. 156

—— Zwei gedichte; von Rabindranath Tagore, musik von Rudolf Bella, of Austria, op. 9. 1. Es ist nicht mehr tag. [1 other] © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2271; Josef Weinberger, Leipzig. 157

Bella bambina; canzone fox-trot, di Franz Barbi, of Italy; piccola orch. pts. 4to. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1848; A. & G. Carisch & c., Milan. 158

Bella bambina; fox trot, versi di Guglielmo Giannini, musica di Franz Barbi, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1856; A. & G. Carisch & c., Milan. 159

Bellman-melodier; arr. by Eric Westberg, of Sweden; salon-orch. pts., with pf. direction. © Aug. 1, 1928; 1 c. Jan. 7, 1929; E for. 1878; A. b. Nordiska musikförlaget, Stockholm, Sweden. 160

Bells are gaily ringing; Easter carol, words and music by T. Guy Lucas; mixed voices. 4to. © Jan. 11, 1929; 2 c. Jan. 9; E pub. 2454; H. W. Gray co., New York. 161

Bells of Honolulu; words and music by Harold Dixon and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2656; Gotham music service, inc., New York. 162

Bells over Jordan; a spiritual, words by Daniel Cross, music by Bernard Hamblen; in A flat. © Dec. 29, 1928; 1 c. Dec. 31, 1 c. Jan. 12, 1929; E pub. 2886; Harms, inc., New York. 163

Benatzky (Ralph) schlager; aus dem repertoir der Optimisten Unter den linden Berlin, text von Erich Weinert u. Ralph Benatzky, musik von R. Benatzky, of Austria; pf. arr. by Otto Lindemann. Ich kenne ein andres Berlin. [3 others] © Feb. 10, 1928; 1 c. Jan. 7, 1929; E for. 1891; Rondo-verlag, G. m. b. H., Berlin. 164

Bendemeer's stream; words by Thomas Moore, set to Irish folk tune, arr. by Gladys Pitcher. 4to. 1. Sop., alto and bass.—2. Sop. and alto. © Jan. 11, 1929; 2 c. each Jan. 25; E pub. 2940, 2941; C. C. Birchard & co., Boston. 165, 166

Benedicite omnia opera; by Leo Sowerby; mixed voices, organ acc.; in D min. 4to. © Jan. 11, 1929; 2 c. Jan. 9; E pub. 2455; H. W. Gray co., New York. 167

Benedictus es Domine, in E flat; 4-pt. cho., music by N. Herbert Caley; mixed voices; organ acc. 4to. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2838; G. Schirmer, inc., New York. 168

Berceuse; de Suite brève par Louis Aubert, pour petit orch. par Roger Branga, of France; pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2168; Durand et cie., Paris. 169

Berceuse; per violino e pf., di Onofrio Altavilla, of Italy. © Dec. 27, 1928; 1 c. Dec. 28; E for. 2076; G. Ricordi & co., Milan. 170

Berceuse; riduzione per orchestrina con pf. conduttore dell' autore Onofrio Altavilla, of Italy. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1788; G. Ricordi & co., Milan. 171

Berceuse (La); poésie de Tournier, musique de M. Truillet-Soyer, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2159; Durand et cie., Paris. 172

Bergeronnette (La); poésie de André Theuriet, musique de M. Truillet-Soyer, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2160; Durand et cie., Paris. 173

Berners (*Lord*) Fugue; for orch., by Lord Berners, of Great Britain. Sc. © Dec. 31, 1928; 1 c. Jan. 3, 1929; E for. 1803; J. & W. Chester, ltd., London. 174

Betsy; ouverture de l'opérette, par G. Bonincontro, of France; orch. pts. with pf. conductor. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689531; Choudens, Paris. 175

Better convention songs; our 1929 book, for conventions, singing classes, Sunday schools, revivals, etc., ed. by H. C. Collins and L. L. Lovett. Tallahassee, Fla., Florida song-book co. 12mo. © Dec. 1, 1928; 2 c. Dec. 22; aff. Dec. 21; A 2411; Luther L. Lovett, Tallahassee, Fla. 176

Bettina; celebre canzone, versi di N. N., musica di Romeo Manoni, of Italy. © Oct. 1, 1928; 1 c. Oct. 29; E for. 1960; Guglielmo Zanibon, Padova, Italy. 177

Betty; fox-trot, theme song of Synthetic sin, words by Harold Christy, music by Nathaniel Shilkret, arr. by Arthur Lange; orch. pts. 4to. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3104; Leo Feist, inc., New York. 178

Betty; fox-trot, theme song of Synthetic sin, words by Harold Christy, music by Nathaniel Shilkret; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 4, 1929; 2 c. Jan. 7; E pub. 2346; Leo Feist, inc., New York. 179

Betty-Lou; waltz, words by Claire Lawton, music by C. van Geldern. © 1 c. Jan. 5, 1929; E unp. 2525; Charlotte van Geldern, New Orleans. 180

Bickford's harmony chord system for tenor banjo or tenor guitar; by Zarh Myron Bickford. © Feb. 8, 1929; 2 c. and aff. Feb. 12; AA 8704; Chart music pub. house, inc., Chicago. 181

Biddy O'Brien; lyrics by Ken O'Brien [i. e. K. B. O'Brien], music by A. M. Wethe. © 1 c. Jan. 18, 1929; E unp. 3252; Al M. Wethe and Kenneth B. O'Brien, Minneapolis. 182

Billie; fox trot, from Billie, by George M. Cohan, arr. by Frank Skinner; dance orch. pts., with words. 4to. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2722; M. Witmark & sons, New York. 183

Billy; versi di Luciano Ramo, musica di Giuseppe Pietri, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1850; A. & G. Carisch & c., Milan. 184

Bird (The) and the squirrel; 3-pt. song, words by Henry Briscoe, music by Mary Helen Brown; sop., alto and bar. 4to. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3120; R. L. Huntzinger, inc., New York. 185

Bit (A), a saddle, and a horse; words by Bruce Sievier, music by Douglas Brownsmith [pseud. of Douglas Holloway], of Great Britain. © Dec. 6, 1928; 1 c. Dec. 31; E for. 1985; Ascherberg, Hopwood & Crew, ltd., London. 186

Bitte, sag' nicht knif zu mir; aus Schön und schick, worte von Marcellus Schiffer, musik von Paul Strasser, of Germany. © Oct. 23, 1928; 1 c. Jan. 7, 1929; E for. 1940; Rondo-verlag, G. m. b. H., Berlin. 187

Black cat blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2533; Brunswick Balke Collender co., New York. 188

Black Hills (The) suite; by J. A. Dvorak, op. 112; [pf. conductor pt.] © 1 c. Jan. 5, 1929; E unp. 2554; Joseph Anton Dvorak, Tabor, S. D. 189

Black key kapers; by Silvio De Rienzo, arr. by F. Henri Klickmann; pf. © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2450; Alfred & co., New York. 190

Blau veilchen; mazurka caprice, von Richard Eilenberg, of Germany, op. 22, für salon-orch. von L. Zeitlberger, of Germany; pts., with harmonium. 4to. © Oct. 31, 1928; 1 c. Jan. 11, 1929; E for. 2257; Rühle & Wendling, Leipzig. 191

Bless the Lord, O my soul; music by Ippolitof-Ivanof, arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2206; H. W. Gray co., New York. 192

Blessed be God; anthem, words from the Apocrypha, music by A. Forsyth; mixed voices; organ acc. © 1 c. Jan. 12, 1929; E unp. 2742; Alexander Forsyth, Reno, Nev. 193

Blessed is every one; anthem, words, biblical adaptation, music by H. P. Hokins, op. 112; mixed voices. 4to. © Jan. 18, 1929; 2 c. Jan. 21; E pub. 2820; Theodore Presser co., Philadelphia. 194

Blessed is He that cometh; words from the Scriptures, music by John N. Brown; mixed voices in unison. 4to. © Jan. 19, 1929; 2 c. Jan. 23; E pub. 2863; Brown bros., Winsted, Conn. 195

Blev (Der) saa stille; Dansk tekst: Henry Carlsen, musik: Alexander Yrnèh, of Denmark; pf. © Dec. 29, 1928; 1 c. Jan. 12, 1929; E for. 2209; Wilhelm Hansen, Copenhagen. 196

Bloody fingers; words and music by M. Lasco. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2953; Morris Lasco, Chicago. 197

Blow snow blow; words and music by H. T. Wright. © Jan. 18, 1929; 2 c. Jan. 21; E pub. 2799; Harold Taft Wright, Westwood, N. J. 198

Blow the blues away; from Boom-boom, lyric by Mann Holiner and J. Keirn Brennan, music by Werner Janssen. © Jan. 18, 1929; 2 c. Jan. 16; E pub. 2729; Shubert music pub. corp., New York. 199

Blowing bubbles; by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2792; Schroeder & Gunther, inc., New York. 200

Blue bells are chiming you back to me; words by M. E. Hewitt, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2788; Mamie Ellen Hewitt, Concordia, Mo. 201

Blue chords; words by Joseph Bonbrest, music by Michael Fera and Parley W. Eaton. © 1 c. Jan. 2, 1929; E unp. 2625; Parley Warner Miller Eaton, Washington. 202

Blue Danube; by Johann Strauss, op. 314, transcribed by Edwin H. Lemare; organ. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2388; Theodore Presser co., Philadelphia. 203

Blue little you; words and music by Jack Palmer and Irving Mills; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2733; Gotham music service, inc., New York. 204

Blue moon; fox-trot, written by Mary Delaney, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 17, 1928; 1 c. Jan. 23, 1929; E for. 2371; Francis, Day & Hunter, ltd., London. 205

Blue waters; lyric by Ned Washington, music by Nathaniel Shilkret; pf. and ukulele acc. © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2461; Forster music publisher, inc., Chicago. 206

Blue weather; words and music by Charlie Follansbee [i. e., C. L. Follansbee] © 1 c. Jan. 10, 1929; E unp. 2672; Charles Lambert Follansbee, Washington. 207

Bluebird (A) flew out of my window; words and music by R. B. Smith. © 1 c. Jan. 14, 1929; E unp. 2802; Richard B. Smith, Chattanooga. 208

Bluebottle (The); a little study, by Gordon Jacob, of Great Britain; pf. © Jan. 8, 1929; 1 c. Jan. 22; E for. 2285; Joseph Williams, ltd., London. 209

Blues album; by Tony Lowry, of Great Britain; pf. 1. Sunday morning blues. [3 others] © Dec. 12, 1928; 1 c. Dec. 21; E for. 1781; Harms, inc., New York. 210

Blues (Il) dello tzigano; riduzione per orchestrina con pf. conduttore dell'autore, Luigi Sansoni, of Italy. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1992; G. Ricordi & co., Milan. 211

Bluse[!] of choice; words and music by T. E. Dawkins, of Great Britain, domiciled at New York. © 1 c. Oct. 9, 1928; E unp. 3234; Thomas E. Dawkins, New York. 212

Bobolink (The) and the chickadee; words from St. Nicholas, music by Vito Carnevali, of Italy, domiciled at New York; high voice. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2192; J. Fischer & bro., New York. 213

Bogalusa strutt; by S. Morgan; cornet in B flat. © 1 c. Jan. 15, 1929; E unp. 2836; Sam Morgan, New Orleans. 214

Bogey (The) man is here; words and music by Eddie Leonard and Jack Stern. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3121; Irving Berlin, inc., New York. 215

Bombardes et binious; pastels bretons en suite de danses, par Georges Razigade, of France; pf. 1. Entrée en forme de danse. [5 others] © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2103; Georges Razigade, Bordeaux, France. 216

Bona pasca a tuttuquante; versi di F. Amodio, musica di Remo D'Alba. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3091; Frank Amodio, Brooklyn. 217

Bonnie heilen' [!] Maggie; written and composed by Sandy MacFarlane [pseud. of T. M. MacFarlane] © Jan. 12, 1929; 2 c. Jan. 14; E pub. 2724; Thomas M. MacFarlane, Boston. 218

Book (A), a light and a bed; words and music by F. J. Lynch. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3046; Frank Joseph Lynch, New York. 219

Boosey's song & tune sheets no. 20; arr. by Sydney Herbert, of Great Britain; brass band and orch. pts., with pf. conductor. 4to. They all love Jack. [2 others.] © Dec. 20, 1928; 1 c. Jan. 16, 1929; E for. 2206; Boosey & co., ltd., London. 220

Børresen (Hakon) Tre sange; Dansk tekst: Henrik Pontoppidan and others, music by H. Børresen, of Denmark, op. 24. 1. Jul. [2 others.] © Dec. 29, 1928; 1 c. Jan. 12, 1929; E for. 2210; Wilhelm Hansen, Copenhagen. 221

Bostwick (Julia Bernadette) Six sketches for the piano; in a minor mood, op. 27. Prelude. [5 others.] © Nov. 23, 1928; 1 c. Nov. 23; 1 c. Jan. 4, 1929; E pub. 2292; Frederick Harris co., London. 222

Bournonville (Armand) Quarante leçons de solfège; par A. Bournonville, of France. 1er v. 8vo. 1. Édition a changements de clés sur clés de sol, de fa 4e ligne et ut 1re ligne.—2. Édition a changements de clés sur toutes les clés. © Nov. 20, 1928; 1 c. each Jan. 9, 1929; E for. 2130, 2131; Henry Lemoine et cie., Paris. 223, 224

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Boy scouts march; words and music by Rudolf Kvelve, op. 1, no. 3; for violin, or 2 violins with pf. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2705; Fred Heltman co., Cleveland. 230

Boyhood memories; words and music by J. M. Day. © 1 c. Jan. 19, 1929; E unp. 2946; John M. Day, Dorchester, Mass. 231

Boys at play; by Mildred Adair, selected, ed., annotated and fingered by John M. Williams; pf. © Dec. 24, 1928; 2 c. Dec. 31; E pub. 2620; Boston music co., Boston. 232

Boy's own book of pianoforte pieces; compiled by William M. Felton. © Jan. 2, 1929; 2 c. and aff. Jan. 4; AA 6196; Theodore Presser co., Philadelphia. 233

Brahms (Johannes) Chorus of homage (Tafellied); words by Joseph von Eichendorff, English version by Miriam Chase, of U. S., music by J. Brahms, op. 93b, ed. by H. Clough-Leighter; mixed voices. 4to. © Jan. 11, 1929; 2 c. Jan. 19; E pub. 2995; E. C. Schirmer music co., Boston. 234

—— Hungarian dance; arr. by Paul Zilcher, of Germany; pf. 6 hands. no. 1, in F.—no. 2, in G min.—no. 3, in D. © Dec. 27, 1928; 2 c. each Jan. 4, 1929; E pub. 2535, 2536, 2538; Arthur P. Schmidt co., Boston. 235–237

—— Hungarian dance, no. 5; arr. by Frank R. Keedy; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E pub. 2698; H. W. Gray co., New York. 238

—— Ungarische tänze; arr. von Leopold Weninger, of Austria; orch., mit pf. o. organ direction u. violino 1 direction. 1. no. 5 & 6.—2. no. 1 & 2. © Dec. 3, 1928; 1 c. each Dec. 29; E for. 1761, 1762; D. Rahter, Leipzig. 239, 240

—— The watchful lover; transcription arr. by Douglas Macdonald Stewart, of Great Britain; violin and pf. © Nov. 27, 1928; 1 c. Jan. 5, 1929; E for. 1977; Schott & co., ltd., London. 241

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Breitenbush (The); march, by Guido Deiro; accordion. © Dec. 22, 1928; 2 c. Jan. 12, 1929; E pub. 2599; Biagio R. Quattrociocche, Steubenville, O. 245

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Brown (J. Hullah) Twenty-one first position melodic violin studies in bowing, rhythm, phrasing, and melodic expression; by J. H. Brown, of Great Britain, op. 12. Berners ed. © Jan. 10, 1929; 1 c. Jan. 24; E for. 2326; Joseph Williams, ltd., London. 258

B'twixt—b'tween; jazz-classic, by Joe Wolf; pf. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2390; Wolf music studio, New Orleans. 259

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California I'm here, and how; words and music by A. M. Brown. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 3098; Aaron M. Brown, Palo Alto, Calif. 281

California mama; words and melody by N. C. Wilson, music arr. by Agatha Turner. © 1 c. Nov. 30, 1928; E unp. 1733; Nellie Cole Wilson, St. Helena, Calif. 282

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Canadian aviation hymn; words by J. F. Tupper, music by Luther A. Clark. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2793; Joseph Freeman Tupper, Toronto, Canada. 288

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Canoe song; words and music by Franklin Bradley; male quartet. 4to. © Jan. 17, 1929; 2 c. Jan. 23; E pub. 2897; Gamble hinged music co., Chicago. 294

Canto (Il) dell' usignuolo; mazurka, di Giuseppe Ferraro, of Italy, domiciled at New York, N. Y.; pf. © 1 c. Jan. 7, 1929; E unp. 2593; Giovanbattista Rizzi, Brooklyn. 295

Canto di pescatore; versi di Ermanno Bersani, musica di Gianni Flores, of Italy. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1793; G. Ricordi & co., Milan. 296

Canto patetico; andante religioso, von Christian Sinding, of Norway, op. 106, nr. 3, orch.-arrangement von Bruno Gellert, of Germany; pts., with violin 1 direction and pf. direction. 4to. © Nov. 23, 1928; 1 c. Jan. 23, 1929; E for. 2299; Ed. Bote & G. Bock, Berlin. 297

Cantus-firmus-praeludien; eine sammlung von 307 grösseren vorspielen zu 174 chorälen der evangelischen kirche, für die orgel, mit verwendung der ganzen choralmelodie, hrsg. von F. W. Franke u. K. Sandman, of Germany. bd. 2. obl. 4to. © Dec. 15, 1928; 1 c. Dec. 11; E for. 1510; B. Schott's söhne, Mainz, Germany. 298

Capriccietto; by Ernest Reeves, of Great Britain; pf., in G. © Jan. 18, 1929; 1 c. Jan. 29; E for. 2360; Walsh, Holmes & co., ltd., London. 299

Capriccio fantastique; by Gustav Mehner; organ. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2226; H. W. Gray co., New York. 300

Caprice de concert; pour violon avec acc. de pf. par Ovide Musin, op. 6. New & rev. 1927 ed. (Cover-title:—1er caprice de concert) © Dec. 31, 1928; 2 c. Jan. 9, 1929; E pub. 2580; Edward Schuberth & co., inc., New York. 301

Capriol; suite, based on tunes from Arbeau's Orchésographie, by Peter Warlock [pseud. of P. Heseltine], of Great Britain; full orch. Sc. 1. Basse-danse. [5 others] London, J. Curwen & sons, ltd. © Dec. 15, 1928; 1 c. Dec. 12; E for. 1758; Philip Heseltine, Eynsford, Kent, England. 302

Captivation; waltz, by G. N. Benson, transcribed by Rob Roy Peery; violin and pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3026; Theodore Presser co., Philadelphia. 303

Captive memories; suite for pf., by Ethelbert Nevin, op. 29, arr. by Charles G. Spross. 1. Arcady. [4 others] © Jan. 21, 1929; 2 c. Jan. 23; E pub. 2993; John Church co., Cincinnati. 304

Caressing you; words and music by Ray Klages, Mickie Alpert and Bernardo Fazioli; pf. and ukulele acc. © Dec. 17, 1928; 2 c. Jan. 14, 1929; E pub. 2643; Forster music publisher, inc., Chicago. 305

Carezze; melodia, di Vittorio Mascheroni, of Italy; piccola orch. pts. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1863; A. & G. Carisch & c., Milan. 306

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Caroline of my dreams; lyric by L. S. Costanzo, music by Don Mancini [i. e., Domnick Mancini]; in E flat. © 1 c. Jan. 10, 1929; E unp. 2673; Louis S. Costanzo, Philadelphia. 309

Carse (Adam) Four old nursery rhymes; words and music traditional, arr. by Adam Carse, of Great Britain; children's voices. 4to. 1. Two robin redbreasts. [3 others] © Dec. 3, 1928; 1 c. Jan. 5, 1929; E for. 1972; Augener, ltd., London. 310

Casabianca; 6/8 comedy one-step, words by Stanley J. Damerell and Robert Hargreaves, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 18, 1928; 1 c. Dec. 22; E for. 1769; Cecil Lennox, ltd., London. 311

Casket (The) of gold; words by J. Duplease, music by Pauline Britting. New York, Frank Harding. © Dec. 28, 1928; 2 c. Jan. 2, 1929; E pub. 2152; James Duplease, Winchendon, Mass. 312

Castanets; Spanish dance, by Louise Christine Rebe, selected, ed., annotated and fingered by John M. Williams; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2925; Boston music co., Boston. 313

Castelnuovo-Tedesco (Mario) Three sonnets from the Portuguese; poems by Elizabeth Barrett Browning, music by M. Castelnuovo-Tedesco, of Italy. 1. The sweet, sad years. [2 others] © Dec. 31, 1928; 1 c. Jan. 3, 1929; E for. 1802; J. & W. Chester, ltd., London. 314

Catalogna; Spanish one-step, riduzione per orchestrina con pf. conduttore dell' autore, Luigi Sansoni, of Italy. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 2075; G. Ricordi & co., Milan. 315

Cat's (The) me-ow; words and music by Agnes Jane Carlton. © 1 c. Jan. 21, 1929; E unp. 2972; Agnes Jane Herr Carlton, Ethan, S. D. 316

Celos (Los); vals canción, arr. de I. M. Valle, of Mexico, domiciled at Chicago; [two voices] [Photostat] © 1 c. Jan. 12, 1929; E unp. 2715; Ignacio M. Valle, Chicago. 317

Chagrin d' amour; lamento, par Ernest Gillet, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2094; Delrieu frères, Nice, France. 318

Chanson (La) du moulin; poème pour petit orch., de Sylvio Lazzari, of France; pf., 4 hands. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2139; Henry Lemoine et cie., Paris. 319

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Chanson et ronde; de Le bon roi Dagobert, comèdie musicale en quatre actes de Marcel Samuel-Rousseau, transcription de H. Mouton, of Belgium; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2128; Heugel, Paris. 322

Chansonnette; chanson d'amour, by Eric Mareo, of Great Britain; violin and pf. © Jan. 2, 1929; 1 c. Jan. 5; E for. 2083; Elkin & co., ltd., London. 323

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Chavela (La); canción para canto y piano, de S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Jan. 10, 1929; E unp. 2667; Silvano R. Ramos, Chicago. 327

Chazonim of probe; words and music by S. Secunda. [Words and melody only] © 1 c. Dec. 28, 1928; E unp. 2562; Samuel Secunda, Brooklyn. 328

Cheer giver's club song; words and music by E. Herman. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3085; Essie Herman, New York. 329

Cheer up and smile; words and music by H. C. Schachern. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2580; Helen C. Schachern, New York. 330

Cheer up old pal and smile; words and music by W. W. Miller. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2654; William Wesley Miller, Englewood, N. J. 331

Cherubic (The) hymn; words from the Russian liturgy, tr. by C. W. Douglas, music by Gretchaninoff, arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2209; H. W. Gray co., New York. 332

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Cheveux (Les); poésie de Jean Aicard, musique de Jules Deveux, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2119; Heugel, Paris. 334

Chi mangia a Natale e pava a Pasca; versi di F. Amodio, musica di Remo D' Alba. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3092; Frank Amodio, Brooklyn. 335

Child of the East; words and music by A. M. K. Jacobsen, of Norway, domiciled at Seattle. © 1 c. Jan. 3, 1929; E unp. 2490; Annar Munthe Kaas Jacobsen, Seattle. 336

Child's (A) garden of song; [compiled] by Edith Lovell Thomas and E. Hershey Sneath. Grades 3–4. 4to. 1. Teacher's ed.—2. [Children's ed.] © Jan. 10, 1929; 2 c. and aff. Jan. 12; A 2786, 2787; Century co., New York. 337, 338

China del Alma; letra y musica de S. Gonzalez, of Mexico, domiciled at Chicago; 2 voices. © 1 c. Jan. 30, 1929; E unp. 3310; Salome Gonzalez, Chicago. 339

Chinita antillana; vals caprichoso, letra y musica por O. Miras, of Spain. © 1 c. Jan. 18, 1929; E unp. 2927; Orencio Miras, New York. 340

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Chocá esos cinco; tango, letra y musica de J. Bohr, of Germany; pf. Havana, Lecuona music co. © Jan. 10, 1929; 1 c. Jan. 16; E for. 2040; Jose Bohr, New York. 343

Choclo (El); tango, composed by A. G. Villoldo, arr. by Joseph Nussbaum; orch. pts. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2902; Edward B. Marks music co., New York. 344

Choeur de fete; by Gatty Sellars, of Great Britain; organ. © Dec. 28, 1928; 1 c. Dec. 26; E for. 1779; W. Paxton & co., ltd., London. 345

Chopin (Frédéric François) Etude; op. 25, no. 2, transcribed for 2 pfs., 4 hands by Edouard Hesselberg; in F min. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3079; Clayton F. Summy co., Chicago. 346

—— Polonaise brillante; by Frédéric Chopin, op. 3, ed. and violoncello pt. arr. by Joseph Adamowski, of Poland, domiciled at Boston; violoncello and pf. Copyright is based upon new matter by Joseph Adamowski, namely, his arrangement of violoncello pt. and his interpretation represented in the legible notation thereof contained in the copies filed. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2851; G. Schirmer, inc., New York. 347

—— Valse; op. 34, no. 3, transcribed by Louis Persinger; violin and pf. © Dec. 11, 1928; 2 c. Jan. 10, 1929; E pub. 2500; Carl Fischer, inc., New York. 348

Choral prelude on Gibbons' Song 67; by Mark Pasteur, of Great Britain; organ. © Dec. 21, 1928; 1 c. Dec. 31; E for. 2079; Stainer & Bell, ltd., London. 349

Choral (The) service; set forth by The joint commission on church music. ed. by Wallace Goodrich; choir and congregational ed. 8vo. New York, H. W. Gray co. © Oct. 2, 1928; 1 c. Oct. 3; E pub. 3052; Joint commission on church music, Boston. 350

Choros, no. 8; pour orch., by H. Villa-Lobos, of Brazil. Sc. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1828; Editions Max Eschig, Paris. 351

Christ for the world; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena. © Nov. 1, 1928; 2 c. Jan. 5, 1929; E pub. 2277; Robert Harkness, South Pasadena, Calif. 352

Christ is born; hymn, words by Jessie F. Moser, music by H. G. Tovey; quartette choir. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2647; Herbert G. Tovey, Los Angeles. 353

Christ triumphant; Easter recessional, two or four-part cho., words by Lillian Hendrix Clark, music by Stephen A. Erst. 4to. © Jan. 19, 1929; 2 c. Jan. 24; E pub. 2903; Wm. E. Ashmall & co., Boston. 354

Christglöckchen; tonstück mit benutzung des Weihnachtsliedes, Süsser die glocken nie klingen, von Elise Zernikow, op. 55, bearb. von Hermann Wenzel, of Germany; pf. © Oct. 12, 1928; 1 c. Jan. 8, 1929; E for. 2050; Fr. Portius, Leipzig. 355

Christmas carol; words and music by Leon De Costá. [Chords, single staff] © 1 c. Jan. 14, 1929; E unp. 2797; Olive De Costá, New York. 356

Christmas carol; words by Frances Chesterton, music by Julius Röntgen; mixed voices, with pf. or organ acc. 4to. © Dec. 27, 1928; 2 c. Jan. 17, 1929; E pub. 2770; Dean-Phillips, Chicago. 357

Christmas echoes; descriptive Christmas fantasie, by E. Brooks, arr. by Julius S. Seredy; full orch. with pf. conductor. © Nov. 20, 1928; 2 c. Jan. 10, 1929; E pub. 2490; Carl Fischer, inc., New York. 358

Christmas greeting; words and music by Leon De Costá. [Chords, single staff] © 1 c. Jan. 3, 1929; E unp. 2470; Olive De Costá, New York. 359

Christmas lullaby; poem by Marshall Howenstein, set to ancient carol by Kenneth R. Umfleet. © Dec. 20, 1928; 2 c. Jan. 9, 1929; E pub. 2473; K. R. Umfleet, Greencastle, Ind. 360

Christmas (A) song; words by P. Gerhardt, music by Chas. H. Marsh; pf. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2645; Herbert G. Tovey, Los Angeles. 361

Christmas suite; 6 pieces for pf., by Ferdinand Meyer, of Germany, op. 27, rev. by Alfred Moffat, of Great Britain. London, Alfred Lengnick & co., ltd. 1. Christmas bells. [5 others.] © Oct. 23, 1928; 1 c. Nov. 28, 1928; 1 c. Jan. 14, 1929; E pub. 2618; Arthur P. Schmidt co., Boston. 362

Christmas tide (Weihnachten); words from hymns and Scriptures, music by A. L. Wendt; ladies' or children's voices. 4to. © Sept. 10, 1928; 1 c. Sept. 17, 1928, 1 c. Jan. 31, 1929; E 699562; Amandus L. Wendt, Chicago. 363

Christmas! what does it mean to you? words and music by Mrs. Thomas G. Clynes [i. e. K. R. Clynes] © 1 c. Nov. 15, 1928; E unp. 3233; Katherine Rosentreter Clynes, Millington, N. J. 364

Christus vincit; motet for Easter, words from the liturgy of the Catholic church, music by Henri Nibelle, of France; two or four pt. cho. of mixed voices. 4to. © Jan. 19, 1929; 2 c. Jan. 24; E pub. 2904; McLaughlin & Reilly co., Boston. 365

Chuckles; caprice, by William M. Felton; pf. © Dec. 14. 1928; 2 c. Dec. 15; E pub. 2378; Theodore Presser co., Philadelphia. 366

Chupamirto; danzón Mexicano, original de Justo Sierra Leniú, of Mexico; pf. Mexico, Unión popular de arte vernaculo. © Dec. 15, 1928; 1 c. Dec. 31; E for. 1757; José Luis Inurreta, Mexico, Mexico. 367

Cinderella overture; by George Rosenkrans; orch. 4to. © Jan. 5. 1929; 2 c. Jan. 5; E pub. 2295; Karl L. King music house, Fort Dodge, Ia. 368

Ciprie e parrucche; scena musicale per films cinematografiche, riduzione per orchestrina con pf. conduttore dell' autore Ettore Montanaro, of Italy, op. 121. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1784; G. Ricordi & co., Milan. 369

Circus (The); by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2790; Schroeder & Gunther, inc., New York. 370

Circus echoes; galop, by A. W. Hughes; band pts., with solo B flat cornet conductor. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2309; Charles L. Barnhouse, sr., Oskaloosa, Ia. 371

Cita (La); letra de J. Vega, musica de S. Gonzalez, of Mexico, domiciled at Chicago; 2 voices. © 1 c. Jan. 30, 1929; E unp. 3311; Salome Gonzalez, Chicago. 372

City (The) of roses; melody adopted, words and music by A. D. Graham, arr. by Harker S. Perkins. Portland, Oregon, J. K. Gill co. © June 15, 1928; 2 c. Dec. 31; E pub. 2141; Adelaide Dorothy Graham, Portland, Oreg. 373

City (The) of wonderful love; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2604; James D. Vaughan, Lawrenceburg, Tenn. 374

Clarke's (Herbert L.) setting up drills; or, Calisthenic exercises for the cornet, trumpet and baritone, also excellent for clarinet, by H. L. Clarke. © Jan. 10, 1929; 2 c. and aff. Jan. 19; AA 6730; Herbert L. Clarke, Long Beach, Calif. 375

Cleopatra; ouverture, di L. Mancinelli, riduzione per orchestrina con pf. conduttore di A. De Cecco, of Italy. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 2074; G. Ricordi & co., Milan. 376

Climbing roses; by Mathilde Bilbro; pf. Lawrence, Mass., Bay State music co. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2161; Reginald K. Liversidge, Lawrence, Mass. 377

Climbing up the hill, just like Jack and Jill; by Daniel Wolf; pf. © Jan. 26, 1929; 2 c. Jan. 25; E pub. 3004; Harold Flammer, inc., New York. 378

Clock (The); descriptive, by Ernest E. Welles; pf. © Nov. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2266; Walter Jacobs, inc., Boston. 379

Cloister memories; intermezzo, by Stuart Templeton, of Great Britain; pf. © Jan. 23, 1929; 1 c. Jan. 25; E for. 2331; Banks & son, York, England. 380

Clouds like dream castles; by Florence Newell Barbour; pf. © Jan. 17, 1929; 2 c. Jan. 21; E pub. 2867; Arthur P. Schmidt co., Boston. 381

Cold wave blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3088; Georgia music co., New York. 382

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by Antonio de Martino, of Italy. Series 86–90. 4to. © Sept. 10, 1928; 1 c. Jan. 9, 1929; E for. 1999–2003; Italian book co., New York. 383–387

Columbia university band; march, by George C. Flint; full band. 4to. © Nov. 16, 1928; 2 c. Jan. 10, 1929; E pub. 2489; Carl Fischer, inc., New York. 388

Columbine's lament; by John Thompson, op. 42, no. 2; pf. © Dec. 29, 1928; 2 c. Jan. 7, 1929; E pub. 2287; Willis music co., Cincinnati. 389

Come back to me; words and music by Wendell Phillips [i. e. G. W. Phillips, jr.] © 1 c. Jan. 2, 1929; E unp. 2469; George Wendell Phillips, jr., Orlando, Fla. 390

Come, be my jazzy sweetheart; fox-trot, words by C. M. Stairs, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2823; C. M. Stairs, Seattle. 391

Come live with me, and be my love; four-part song, words by Christopher Marlowe, music by Frank Idle, of Great Britain; mixed voices. 4to. © Jan. 24, 1929; 1 c. Jan. 25; E for. 2328; Novelle & co., ltd., London. 392

Come on; by K. L. Richards, op. 39; pf. © 1 c. Jan. 28, 1929; E unp. 3249; Katherine Louise Richards, New York. 393

Come while Jesus pleads; hymn, words and music by F. G. Staggs. © 1 c. Jan. 31, 1929; E unp. 3338; Fred Goble Staggs, Oolitic, Ind. 394

Comes, at times, a stillness; anthem, words by Gregory Smith, with additional verse by C. H., music by Cuthbert Harris, of Great Britain;

mixed voices; organ acc. 4to. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2537; Arthur P. Schmidt co., Boston. 395

Commencement ball; waltz, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2311; Charles L. Barnhouse, sr., Oskaloosa, Ia. 396

Comparison; words by G. Paddock, music by T. E. Tudor. © 1 c. Jan. 19, 1929; E unp. 2943; Gladys Paddock, Chicago. 397

Con esos ojos; cancion Mexicana, letra y musica de I. M. Valle, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Jan. 24, 1929; E unp. 3072; Ignacio M. Valle, Chicago. 398

Consecration; words by Josephine M. Fabricant, music by S. Cardillo. © 1 c. Jan. 22, 1929; E unp. 3024; Salvatore Cardillo, Brooklyn. 399

Conservatory series for pupils and students of pianoforte; beginner's bk., by Oswald B. Wilson. v. 1. © Jan. 28, 1929; 2 c. and aff. Feb. 7; AA 9373; Bendix pub. co., Lincoln, Neb. 400

Considerin'; song fox-trot, written and composed by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 23, 1928; 1 c. Jan. 3, 1929; E for. 2180; Montgomery & co., London. 401

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C.O.N.S.T.A.N.T.I.N.O.P.L.E; paroles françaises de Léo Lelièvre, H. Varna et Rouvray, words and music by Harry Carlton, of Great Britain. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1818; Publications Lawrence Wright, s. a., Paris. 403

Contented; words by Bob Schafer, music by Anthony Wayne and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2657; Gotham music service, inc., New York. 404

Contrebandiers (Les) dans la montagne; par H. Ackermans, orch. par Mommaert, of Belgium; pts. with pf. conductor. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689529; Choudens, Paris. 405

Coq (Le) a chanté; opérette en trois actes, de Michel Carré, musique de Jean Rioux [pseud. of Gustave Roux-Martin], of France; partition pf. et chant. © June 20, 1928; 1 c. July 12; D for. 27421; Editions Max Eschig et cie., Paris. 406

Coro a Frescobaldi; parole di Domenico Tumiati, musica di Vittore Veneziani, of Italy; men's voices. (Cover title:—A Frescobaldi) © Oct. 20, 1928; 1 c. Oct. 29; E for. 1961; Guglielmo Zanibon, Padova, Italy. 407

Could you care; by Minzde and Victor Zentner. [Melody only] © 1 c. Jan. 10, 1929; E unp. 2658; Anne Nichols, New York. 408

Could you forgive me; waltz, lyric and music by Ted McAlsey, of Sweden. [Mimeograph] © 1 c. Jan. 31, 1929; E unp. 3342; Erik Öström, Stockholm, Sweden. 409

Could you learn to care? ballade, words and melody by M. E. Stauffer, harmonized by Sara Newell. © 1 c. Jan. 15, 1929; E unp. 2842; Mildred Elsie Stauffer, Ventnor, N. J. 410

Country (A) dance; by Thomas A. Johnson, of Great Britain; pf. London, Rowland's. © Dec. 21, 1928; 1 c. Jan. 3, 1929; E for. 1804; Solomon Rowland, London. 411

Country girl blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2535; Brunswick Balke Collender co., New York. 412

Coups de roulis; opérette en 3 actes, de Albert Willemetz, d'après le roman de Maurice Larrouy, musique de André Messager, of France. Partition pf. et chant. © Nov. 15, 1928; 1 c. Dec. 19; D for. 27424; Francis Salabert, Paris. 413

Cradle of love; fox-trot, lyric by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Arthur Lange; orch. pts. 4to. © Jan. 24, 1929; 2 c. Jan. 25; E pub. 3100; Leo Feist, inc., New York. 414

Cradle song; by Albert Von Doenhoff; pf. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2848; G. Schirmer, inc., New York. 415

Cradle song; by Miska Hauser, arr. by Albert Harvey; 1st and 2nd violins with pf. acc. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2707; Fred Heltman co., Cleveland. 416

Cradle song; poem by S. M. Harrington, music by Frances Brockett Kellogg; high voice, in G flat. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2919; Boston music co., Boston. 417

Cradled in dreams; poem by Georges Champenois, English version by Cecil Cowdrey, music by Mme. Ohrstrom-Renard. 1. High.—2. Low. © Jan. 28, 1929; 2 c. each Jan. 30; E pub. 3074; R. L. Huntzinger, inc., New York. 418

Creeping love; words by R. Knight, music by Sylvester Long Cross. © 1 c. Jan. 29, 1929; E unp. 3256; Rexdale Knight, Eugene, Or. 419

Creole belle; words by George Sidney, music by J. Bodewalt Lampe. New arr. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2205; Remick music corp., New York. 420

Crescent moon; from Ned Wayburn's gambols, words by Morrie Ryskind, music by Walter G. Samuels; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2581; Harms, inc., New York. 421

Croll (Helen K.) Two songs from The inaugural bawl; musical comedy, words by Isabelle Farrington, music by H. K. Croll and Alice Byrnes. Army and Navy song. [1 other] © Feb. 8, 1929; 2 c. and aff. Feb. 9; AA 8623; Frederic Ernest Farrington, Chevy Chase, Md. 422

Cromwell; rapsodie ouverture, pour orch., parties séparées, avec pf. conducteur, par Trespaillé-B., of France. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1826; F. Moulin, Cannes, France. 423

Cryin' the blues; words and music by Jack Palmer and Irving Mills. © Dec. 31, 1928; 2 c. Jan. 23, 1929; E pub. 2894; Gotham music service, inc., New York. 424

Csókos (Egy) nyári éj? . . .; Ilniczky László verse, Hubai Albert és Vörös Feri, both of Hungary, zenéje. © Nov. 18, 1927; 1 c. Dec. 7, 1928; E for. 1363; Kálmán Nádor, Budapest, Hungary. 425

Cubanita; tango cancion, letra de Gonzalo Mazas, música de J. Bohr, of Germany; pf. © Jan. 10, 1929; 1 c. Jan. 16; E for. 2041; Jose Bohr, New York. 426

Cuck-coo (The) clock; by G. A. Grant-Schaefer; pf. © Jan. 16, 1929; 2 c. Jan. 18; E pub. 3057; Clayton F. Summy co., Chicago. 427

Cunailand 'e sera; versi e musica di G. Amato, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3219; Gennaro Amato, Brooklyn. 428

Cungittina l' anfirmera; Sicilian song, versi e musica di F. Ruggieri, of Italy, domiciled at Philadelphia; mandolin or violin. © 1 c. Jan. 26, 1929; E unp. 3125; Ferdinand Ruggieri, Philadelphia. 429

Cupid worked while we were playing; words and music by W. W. Penrose. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2959; Walter W. Penrose, Hutchinson, Kan. 430

Curly head; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Dec. 21, 1928; E unp. 2566; Henry Reinschreiber, Philadelphia. 431

Curso de harmonia; conposto de Carlos Pedron, para os alumnos instrumentistas e cantores dos R. R. Conservatorios de musica, illustração aos cento e cincoenta baixos do mesmo auctor, traducção de Samuel Archanjo, of Portugal. 4to. © Jan. 7, 1929; 1 c. Jan. 14; E for. 2352; G. Ricordi & co., Milan. 432

Custer's last fight; words and music by J. Ring. [Words and melody only] © 1 c. Jan. 18, 1929; E unp. 2921; Justin Ring, New York. 433

Cutest (The) girl in town; words by Mac McShirley [i. e. F. M. McShirley], music by Vic Guebard [i. e. V. A. Guebard]; pf. and ukulele acc. [Photostat] © 1 c. Jan. 28, 1929; E unp. 3210; Victor Albertis Guebard, Ft. Wayne, Ind. and Frank Metzger McShirley, Oakville, Ind. 434

Cytheria; von Eduard May, of Austria, arr. von. L. Zeitlberger, of Austria; orch. pts., with violin 1 direction and pf. direction. 4to. © Dec. 3, 1928; 1 c. Jan. 23, 1929; E for. 2298; Ed. Bote & G. Bock, Berlin. 435

Da Roma a Parigi; by L. Bevilacqua, of Italy, domiciled at Bridgeport, Conn.; pf. © 1 c. Dec. 12, 1928; E unpub. 1999; Luigi Bevilacqua, Bridgeport, Conn. 436

Daddy o'mine; words by Frank Capano and Eddie Palmer, music by John Magaldi. © 1 c. Jan. 3, 1929; E unp. 2474; Gene Austin, inc., New York. 437

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Daffodils; petit ballet, by Heinrich Gebhard; pf. © Dec. 13, 1928; 2 c. Jan. 19, 1929; E pub. 2764; E. C. Schirmer music co., Boston. 440

Daisy; by George Parker, of Great Britain, op. 7, no. 1; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2943; B. F. Wood music co., Boston. 441

Dallas blues; slow fox-trot, by Hart A. Wand, Spencer Williams and Lloyd Garrett, arr. by Ken Macomber; orch. pts. 4to. © Jan. 21, 1929; 2 c. Jan. 21; E pub. 2797; Triangle music pub. co., inc., New York. 442

Dame Souris; poésie de Paul Verlaine, musique de M. Truillet-Soyer, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2161; Durand et cie., Paris. 443

Dance (The); words by Mrs. M. A. McDonald, music by Phil Starr. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2546; Sarah Love McDonald, Parma, Id. 444

Dance (A) of Spain; by S. Wienshienk; pf. © 1 c. Jan. 28, 1929; E unp. 3201; Sylvia Wienshienk, Kansas City, Mo. 445

Dance of the demons; Draga, incantation and recitation from the Yodler, words by F. Zimmermann and Charles Lenoir, music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, and W. F. Schiller, of U. S.; pf. with words. © 1 c. Jan. 2, 1929; E unp. 2466; Fritz Zimmermann, Los Angeles. 446

Dance of the marionettes; from Hollywood music box revue, lyrics and music by Carlton Kelsey, Lupino Lane and Val Burton. © Jan. 26, 1929; 2 c. Jan. 29; E pub. 3093; Harms, inc., New York. 447

Dance of the midgets; rondo, by Frances McCollin, bowing by Lucius Cole; violin and pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3016; Theodore Presser co., Philadelphia. 448

Dance of the reapers; by Thomas A. Johnson, of Great Britain; pf. London, Rowland's. © Dec. 19, 1928; 1 c. Jan. 2; E for. 1767; Solomon Rowland, London. 449

Dance of the totties; by Milan Roder; orch. pts., with pf. conductor. © Dec. 1, 1928; 2 c. Dec. 14; E pub. 1509; Kalmus filmusic edition, New York. 450

Dancing (The) doll; by Gordon Jacob, of Great Britain; pf. © Jan. 8, 1929; 1 c. Jan. 22; E for. 2283; Joseph Williams, ltd., London. 451

Dans un dernier adieu; par Maurice Pesse, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2152; Choudens, Paris. 452

Danse espagnole; de Angelo, tyran de Padoue, drame lyrique en cinq actes de Alfred Bruneau, transcription de H. Mouton, of Belgium; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2123; Heugel, Paris. 453

Danza de la gitana; extrait du ballet Sonatina, de Ernesto Halffter, of Spain; pf. © June 20, 1928; 1 c. July 12; E for. 1577; Max Eschig et cie., Paris. 454

Danza de la pastora; extrait du ballet Sonatina, de Ernesto Halffter, of Spain; pf. © June 20, 1928; 1 c. July 12; E for. 1576; Max Eschig et cie., Paris. 455

Danza rustica; di Gio. Batt. Besardo, da Antiche danze ed arie per liuto, di Ottorino Respighi, riduzione per orchestrina con pf. conduttore di Arturo De Cecco, of Italy. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1994; G. Ricordi & co., Milan. 456

Darling boy of mine; words and music by George Ar, arr. by Elizabeth Flammer. © 1 c. Jan. 12, 1929; E unp. 2877; Esther Bishop McMullen, Compton, Calif. 457

Das bist du! foxtrot, aus der gleichnamigen revue, worte und musik von Friedrich Hollaender, of Germany. © Aug. 10, 1927; 1 c. Jan. 7, 1929; E for. 1927; Rondo-verlag, G. m. b. H., Berlin. 458

Das kommt nicht in frage; foxtrot, text von Ch. Amberg, musix von Frank Stafford, of Germany. © Dec. 4, 1928; 1 c. Dec. 29; E for. 1867; Musikverlag city, Leipzig. 459

Daughter come down; fox-trot, words and music by D. and G. Miller; pf. and ukulele acc. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3030; Worldwing co., inc., New Castle, Pa. 460

David; ballet en un acte sur un scenario d' André Doderet, réduction pour pf. par l'auteur, Henri Sauguet, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2102; Rouart, Lerolle et cie., Paris. 461

Dawn; words and music by J. Smale, of Canada. © 1 c. Jan. 25, 1929; E unp. 3180; Josephine Smale, Toronto, Canada. 462

Dawn and dew bring thoughts of you; ballad, words by R. Rayfield Evans, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf. and ukulele acc. © Dec. 22, 1928; 1 c. Jan. 4, 1929; E for. 1813; International music co., Brussels, Belgium. 463

Dawn (The) brought me love and you; by Richard Kountz, scored by George J. Trinkaus; band orch. pts., with solo B flat cornet conductor; in D flat. © Jan. 22, 1929; 2 c. Jan. 26; E pub. 3037; M. Witmark & sons, New York. 464

Dawn (The) brought me love and you; lyric by Lynn Merrick, music by Richard Kountz, arr. by George J. Trinkaus; male voices. 4to. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2988; M. Witmark & sons, New York. 465

Dawn (The) of Easter; cantata, for church choirs of mixed voices, text by Herman von Berge, music by Ira B. Wilson. 4to. © Jan. 2, 1929; 2 c. and aff. Jan. 7; AA 7032; Lorenz pub. co., Dayton, O. 466

Day (The) of resurrection; Easter anthem, translated by J. M. Neale, music by E. A. Barrell, jr.; mixed voices. 4to. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3095; Theodore Presser co., Philadelphia. 467

Day school singer; by C. D. Tillman, with songs by various authors and composers. 12mo. © Sept. 1, 1928; 2 c. Oct. 27; aff. Dec. 31; A 3517; Charlie D. Tillman, Atlanta. 468

Day (A) will come; words by Elmer Campbell, music by Gordon Balch Nevin; high voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2410; G. Schirmer, inc., New York. 469

Days that used to be; words by Mike Zingle [i. e. Michael H. Zingle] and Nick Zingle [i. e. N. R. Zingle] [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3199; Nicholas R. Zingle, Philadelphia. 470

De celui qui s'en alla par le monde: 1er récit. de Légendes, pour harmonie à fanfare, par Paul Gilson, of France. 4to. © Dec. 31, 1926; 1 c. Sept. 26, 1927; E 676914; E. Gaudet, Paris. 471

Dear old Broadway; fox-trot ballad, words and music by A. E. Buckingham. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3058; A. Edward Buckingham, Los Angeles. 472

Dearest Jesus, gentle, mild; English text by Helen A. Dickinson, music by Re mann-Dickinson, arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2210; H. W. Gray co., New York. 473

Dearest pal; words and music by L. Luetkens. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2517; Lydia Luetkens, Loganville, Wis. 474

Dearest, when I waltz with you; words and music by A. E. Buckingham, arr. by Morrie B. Streeter. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3059; A. Edward Buckingham, Los Angeles. 475

Deirdre; Celtic farewell, by Edgar Barratt, arr. by Eric Mareo, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 22, 1929; 1 c. Jan. 23; E for. 2346; Elkins & co., ltd., London. 476

Del vals; two step, by I. S. Ashley; pf. © Nov. 13, 1928; 2 c. Jan. 2, 1929; E pub. 2232; Isa Stanton Ashley, Oroville, Calif. 477

Delibes (Clément Philibert Léo) Pas des fleurs; walzer intermezzo aus dem ballet Naila, von Léo Delibes, arr. von Leopold Weninger, of Austria; orch. pts. 4to. © Jan. 4, 1929; 1 c. Jan. 22; E for. 2288; Anton J. Benjamin, Leipzig. 478

Deloris of you I am dreaming; words by M. Harris, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2787; Margaret Harris, Hamilton, Mont. 479

Delta tau delta; words and music by E. G. Becker. © 1 c. Jan. 5, 1929; E unp. 2551; Evalyn Garret Becker, Wheeling, W. Va. 480

Dernier (Le) rêve; sur les motifs de la célèbre valse Gervaise, paroles de Georges Millandy, musique de A. Bosc, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2105; Auguste Bosc, Paris. 481

Des sänger's geburtstag; von P. Müller; 1st B flat cornet. © 1 c. Jan. 19, 1929; E unp. 2936; Peter Müller, Philadelphia. 482

Deutsche (Das) lied; text von Karl Pusch, musik von Max Kaever, of Germany, op. 3; männerchor, a cappella. 4to. © Nov. 15, 1928; 1 c. Jan. 11, 1929; E for. 2237; Carl Engels, Mülheim-Ruhr, Germany. 483

Deuxième sonatine; par Jean Wiener, of France; pf. 1. Agréable. [2 others] © Nov. 15, 1928; 1 c. Dec. 19; E for. 1825; Editions Max Eschig, Paris. 484

Devaux (Jules) Twelve impressions; collections of short first pieces, both hands within the compass of five notes, by J. Devaux, of Great Britain, op. 42; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2963; B. F. Wood music co., Boston. 485

Dictator (The); march, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2312; Charles L. Barnhouse, sr., Oskaloosa, Ia. 486

Did you? waltz, words by Josie D. Bader, music by Albert E. Bader; pf. and ukulele acc. © Jan. 16, 1929; 2 c. Jan. 19; E pub. 2833; Independent music publishers, Hachita, N. M. 487

Dies und das; marsch aus der gleichnamigen revue, text und musik von Rolf Roeder, of Germany. © Nov. 7, 1928; 1 c. Jan. 7, 1929; E for. 1896; Rondo-verlag, G. m. b. H., Berlin. 488

Dirge; sextet, by John Powell; 2 pfs., 12 hands. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2845; G. Schirmer, inc., New York. 489

Dirge (A) of the desert; words and music by L. G. Morrill; bass solo. © Jan. 26, 1929; 2 c. Jan. 26; E pub. 3049; Lloyd Grant Morrill, Tridell, Utah. 490

Discarded; words and music by A. Geraldine Farrar. © 1 c. Jan. 21, 1929; E unp. 2970; Alice Geraldine Farrar Gleason, Monrovia, Calif. 491

Distant bells at evening; melodie, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2565; Century music pub. co., New York. 492

Dites-moi, ma mère; one-step, by Maurice Yvain, of Great Britain; pf. New ed. © Dec. 28, 1928; 1 c. Dec. 29; E for. 1771; Chappell & co., ltd., London. 493

Divertimenti (Li) americani; words by Antonino Crivello, music by R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Jan. 29, 1929; E unp. 3273; Ralph De Luca, Brooklyn. 494

Divine (The) tragedy; crucifixion of our Saviour, Lenten cantata, words from the four Gospels, music by Christopher H. H. Booth; 5 solo voices, mixed cho., and organ. 4to. © Jan. 26, 1929; 2 c. Jan. 25; D pub. 27440; Harold Flammer, inc., New York. 495

Dixie mammy; words and music by Walter Smith. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2741; Noah Frederick, San Francisco. 496

Dixie spells home to me; words and music by Adele Thier. © Dec. 4, 1928; 2 c. Dec. 8; E pub. 1375; Edward Lansing Cowles, Los Angeles. 497

Dixon's (Harold) piano pieces children play; rev. and ed. by Harold Dixon. New rev. ed. © Dec. 12, 1928; 2 c. Dec. 13; E pub. 2449; Robbins music corp., New York. 498

Do you recall; words by Alice Matullath, music by Muriel Pollock; in B flat. New York, Chappell-Harms, inc. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2337; Harms, inc., New York. 499

Do you think of me; words and music by Buddy Valentine [pseud. of Joseph Taccati] and Irving Mills; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Jan. 23, 1929; E pub. 2895; Gotham music service, inc., New York. 500

Do you wonder that I love you; words and music by Buddy Valentine and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2658; Gotham music service, inc., New York. 501

Dobrze mi sie przy wojsku powodzi; by Leona Kormana; pf. © 1 c. Dec. 31, 1928; E unp. 2437; International music pub. co., Chicago. 502

Dodman Rock; folk dance, by John C. Holliday, of Great Britain; pf. © Jan. 10, 1929; 1 c. Jan. 12; E for. 2310; Chappell & co., ltd., London. 503

Dolly's slumber song; by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2788; Schroeder & Gunther, inc., New York. 504

Don't ask me, I'll tell you it's love; words and music by Eugene L. Kintzle and Wendell L. Mayhew. [Chords, single staff] © 1 c. Jan. 31, 1929; E unp. 3331; Eugene Kintzle, Muscatine, Ia., and Wendell Mayhew, Milford, Ill. 505

Don't be worried; hymn, words and music by C. F. Weigle. © Jan. 5, 1929; 2 c. Jan. 9; E pub. 2451; Charles F. Weigle, Sebring, Fla. 506

Don't hinder me; spiritual, words and melody arr. by F. P. Heatwole, harmony arr. by Adger M. Pace. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2605; James D. Vaughan, Lawrenceburg, Tenn. 507

Don't let a little thing like that worry you; words and music by Bennie McLaughlin [i. e. B. H. McLaughlin] [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2497; Bernard Howard McLaughlin, Cambridge, Mass. 508

Dooley-dooley-do; theme song of Billy Dooley comedies, words and music by Sterling Sherwin; pf. and ukulele acc. © Jan. 9, 1929; 2 c. Jan. 14; E pub. 2639; Sherman, Clay & co., San Francisco. 509

Dormi, bimbo, mio; ninna-nanna, per piccola orch. e pf. conduttore, di Domenico Cortopassi. of Italy. 4to. © Nov. 5, 1928; 1 c. Oct. 29; E for. 1959; Guglielmo Zanibon, Padova, Italy. 510

Down by the levee; words and music by Albert Wynn. [Chords, single staff] © 1 c. Jan. 24, 1929; E unp. 3077; State street music pub. co., inc., Chicago. 511

Down from Pacheco; song from the West, words and music by Carl John Bostelmann; med. voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2412; G. Schirmer, inc., New York. 512

Down in Argentine; words by Jean Herbert, music by Al. Koppell and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2659; Gotham music service, inc., New York. 513

Down in Carolina, with my Caroline; words by McKinley Jenkins, music by I. M. Lawson. New York, N. Y., I. M. Lawson music co. © Dec. 14, 1928; 2 c. Jan. 9, 1929; E pub. 2472; Iowen Mathew Lawson, New York. 514

Down where the lolly pops grow; words by P. Ponce, music by Dan Dougherty; pf. © 1 c. Jan. 21, 1929; E unp. 2984; Phil Ponce, New York. 515

Dream baby; words by Irving Caesar, music by Cliff Friend. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 3005; Leo Feist, inc., New York. 516

Dream child; by H. H. Palmer; melody with pf. acc. © 1 c. Jan. 10, 1929; E unp. 2674; Henry Hendey Palmer, New Haven, Conn. 517

Dream girl do you hear my call; words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3334; Walter G. Shaver, New York. 518

Dream girl of mine; words by J. Wright, music by Sylvester Long Cross. © 1 c. Jan. 29; 1929; E unp. 3261; John Wright, Seattle. 519

Dream of love; waltzes, by L. Ceci; 1st violin. © 1 c. Jan. 28, 1929; E unp. 3230; Louis Ceci, Philadelphia. 520

Dream (A) on the dog-watch; by Richard Howgill, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2321; J. R. Lafleur & son, ltd., London. 521

Dream pal I'll meet you yet, some day; waltz song, words by Mary Carolyn Davies, music by P. H. Burn.

[Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2511; Philip Haviland Burn, Brooklyn. 522

Dream visions; suite of 5 pieces, by Jaspar Neale, of Great Britain; pf. 1. Fairy dreams. [4 others] © Jan. 16, 1929; 1 c. Jan. 30; E for. 2365; Joseph Williams, ltd., London. 523

Dreaming; by Anna Priscilla Risher; violin and pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2355; Theodore Presser co., Philadelphia. 524

Dreaming; lyric and music by L. Howatt. © 1 c. Jan. 19, 1929; E unp. 2929; Louise Howatt, Hollywood, Calif. 525

Dreaming; words and music by F. G. Thompson. © 1 c. Jan. 14, 1929; E unp. 3177; Fleet Gillum Thompson, Hollywood, Calif. 526

Dreaming; words and music by G. Arno [pseud. of Bertha Grossmann], of Germany. © 1 c. Jan. 22, 1929; E unp. 3061; Bertha Grossmann, Berlin. 527

Dreaming blues; lyrics and music by Samuel Westmoreland. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2456; Lester Melrose, Chicago. 528

Dreaming down on silver bay; Hawaiian waltz, lyrics by Bob Schaffer, music by Frank Milne, and Robert De Socio, arr. by Edw. A. Furey; orch. pts. 4to. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3112; Edward B. Marks music co., New York. 529

Dreaming dreams away; waltz, words by O. Sanchez, music by J. Valverde of Guatemala, domiciled at San Francisco. © 1 c. Jan. 11, 1929; E unp. 2986; Oscar Sanchez and Jose Valverde, San Francisco. 530

Dreaming of Honolulu's shore; lyrics by Lucian Joseph Kremer, music by J. M. Gervel. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2467; John Matthew Gervel, Kingston, Pa. 531

Dreaming of just a memory; lyric and music by C. S. Oden. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2930; Clarence S. Oden, Laurel, Miss. 532

Dreamland; words by Grae Shields and Romie Rosefield [i. e. J. M. Rosefield], music by J. M. Rosefield. © 1 c. Jan. 3, 1929; E unp. 3003; J. M. Rosefield, Alameda, Calif. 533

Dreams; waltz, words and music by G. E. Brander. [Words and melody only] © 1 c. Jan. 18, 1929; E unp. 2917; George Edwin Brander, Chicago. 534

Dreams and moonbeams; waltz song, words by E. E. Robinson, music by Compton P. Thorp, of Great Britain, domiciled at Los Angeles. © 1 c. Jan. 21, 1929; E unp. 2974; Edith Elden Robinson, Whittier, Calif. 535

Dreams of happy hours; valse triste, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2564; Century music pub. co., New York. 536

Dreams of mother; words by Al Hoch, music by Claude Lapham. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2892; Alvina L. Hoch, Buffalo. 537

Dreams of old Erin; words and music by C. R. Stouffer. [Words and melody only] ©1 c. Jan. 28, 1929; E unp. 3157; Clayton R. Stouffer, Columbiana, O. 538

Dreams of valley queen; words and music by C. H. Meltz. © 1 c. Jan. 17, 1929; E unp. 3145; Clarence H. Meltz, Appleton, Wis. 539

Dreams on the Hudson; waltz, by Elisabeth Kuyper, of Netherlands; pf. © May 31, 1928; 1 c. Jan. 8, 1929; E for. 2062; Elisabeth Kuyper, Lugano, Switzerland. 540

Dreams (The) that linger, remind me of you; words and music by R. L. Williams, arr. by Harry L. Alford; pf. and ukulele acc. © 1 c. Jan. 9, 1929; E unp. 2640; Roy L Williams, Marguette, Mich. 541

Dreamy eyes; words and music by Billy James and Irving Mills; pf. and ukulele acc. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2660; Gotham music service, inc., New York. 542

Dreamy Hawaiian eyes; words and music by Harold Dixon and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2661; Gotham music service, inc., New York. 543

Dress parade; by Mortimer Wilson, op. 86, no. 8; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2255; Century music pub. co., New York. 544

Drifting into love; words and music by Sidney Clare, Abe Frankl and Lee David. [Words and melody only] © 1 c. Jan. 22, 1929; E unp. 3021; Irving Berlin, inc., New York. 545

Drowsy eyes; words by S. Serwer and T. E. Evans, music by T. E. Evans. [Words and melody only] © 1 c. Jan. 4, 1929; E unp. 2523; Thomas Edward Evans, Olyphant, Pa., and Samuel Serwer, Scranton, Pa. 54¢

Dry away those tears, and smile awhile with me; slow fox-trot, words and music by Eddie Schoelwer [i. e. E. H. Schoelwer] [Chords single staff] [Photostat] © 1 c. Jan. 18, 1929; E unp. 2915; Edward Henry Schoelwer, Cincinnati. 547

Du démanché; 20 études mélodiques pour préparer aux études de F. Mazas; pour violon, 1ere, 3eme et 5eme position, par Louis Cazin, of France. 2eme partie. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2099; J. B. Fontana, Lyon, France. 548

Du oder keine, darling; slow-fox, wörte von Wilhelm Sterk, musik von Willy Engel-Berger, of Austria. © Sept. 12, 1928; 1 c. Jan. 8, 1929; E for. 2071; Edition Scala, Vienna. 549

Duetto pour remplacer la ronde; de Voilà le printemps, paroles de F. Beissier et L. Hennevé, musique de G. van Parys, of France. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2090; L. Grus & cie., Paris. 550

Dying (A) rebel's request; words and music by M. J. Haskins. © 1 c. Jan. 7, 1929; E unp. 2587; Matthew James Haskins, New York. 551

Easin' along; by C. Repper; pf. Boston, Charles Brashear. © Jan. 16, 1929; 2 c. Jan. 31; E pub. 3080; Charles Repper, Boston. 552

Easter (An) hallelujah; sacred cho., English text by Helen A. Dickinson, music by Melchior Vulpius, arr. by E. Harold Geer; 2 choruses of women's voices, a cappella. 4to. © Jan. 14, 1929; 2 c. Jan. 15; E pub. 2688; H. W. Gray co., New York. 553

Easter helper no. 15; with songs, words by Elsie Duncan Yale, Carolyn R. Freeman and others, music by A. A. Payn, Carolyn R. Freeman and Lida Shivers Leach. 8vo. © Jan. 23, 1929; 2 c. and aff. Feb. 11; AA 9294; Hall-Mack co., Philadelphia. 554

Easter joy; Easter pageant-service for the Sunday school, pageant by M. A. G. Edington, music by Thomas, Nevin, Martin, Nolte and Rosche. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 2, 1929; 2 c. Jan. 25; D pub. 27436; Geo. F. Rosche, Chicago. 555

Easy money; by Claude Austin; pf. © Jan. 11, 1929; 2 c. Jan. 11; E pub. 2548; Lewis music pub. co., New York. 556

Eau (L') à la bouche; opérette en 3 actes, paroles de Serge Veber, musique de Philippe Parès et Georges Van Parys, both of France; partition pf. et chant. © Nov. 15, 1928; 1 c. Dec. 19; D pub. 27422; Francis Salabert, Paris. 557

Eby's complete scientific method; by W. M. Eby; French horn. Buffalo, N. Y., Virtuoso music school. © Feb. 2, 1929; 2 c. Feb. 7, aff. Feb. 5; AA 9187; W. M. Eby, Buffalo. 558

Echoes; trio, words by Thomas Moore, music by T. Frederick H. Candlyn, of Great Britain; women's voices. 4to. © Jan. 10, 1929; 2 c. Jan. 15; E pub. 2873; Arthur P. Schmidt co., Boston. 559

Edelweiss of ivory; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2525; Carl Fischer, inc., New York. 560

Ee-by-gum; comedy fox-trot, written and composed by Howard Flynn and Ralph Butler, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 23, 1928; 1 c. Jan. 3, 1929; E for. 2045; Montgomery & co., London. 561

Églogue; par Henri Rabaud, op. 7, pour petit orch. par Roger Branga, of France; pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2169; Durand et cie., Paris. 562

Ehestand; ländler, von P. Müller; 1st B flat clarinet. © 1 c. Jan. 19, 1929; E unp. 2934; Peter Müller, Philadelphia. 563

Élégie à Clymène qui est aux rives de la Chine; poéme de Tristan Derême, mis en musique par Georges Migot, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2148; Henry Lemoine et cie., Paris. 564

Eltörött a hegedüm; operett 3 felvonásban, szövegét és verseit irta, Szilágyi László, zenéjét szerzette Zerkovitz

Béla, of Hungary. Libretto and pf. sc. © 1 c. Jan. 11, 1929; D unpub. 27433; Francis Révész, Budapest, Hungary. 565

Emilio Portes Gil; marche militar, by Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Jan. 12, 1929; E unp. 2712; Ignacio M. Valle, Chicago. 566

Emperor (The) and the nightingale; a Chinese legend, cantata, words by B. H. Fitzgerald, music by Franz C. Bornschein; sop. and alto. 4to. © Jan. 11, 1929; 2 c. Jan. 15; E pub. 2693; J. Fischer & bro., New York. 567

Empty house blues; words and music by Andy Razaf. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3115; Georgia music co., New York. 568

En liten tös; text av Jean Ernst [pseud. of Harry Holm], music by Karl Wehle, of Sweden; pf. © Oct. 23, 1928; 1 c. Jan. 7, 1929; E for. 1874; A. b. Nordiska musikförlaget, Stockholm, Sweden. 569

En mi ausencia; waltz, por A. Dominguez B., of Mexico, domiciled at Chicago; pf. © 1 c. Jan. 2, 1929; E unp. 2462; Abel Dominguez B., Chicago. 570

En mi loco desvario; canción Mexicana para canto y piano, arr. de Silvano R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Jan. 10, 1929; E unp. 2668; Silvano R. Ramos, Chicago. 571

Enchanted (The) garden; words and music by Agnes Jane Carlton. © 1 c. Jan. 21, 1929; E unp. 2973; Agnes Jane Herr Carlton, Ethan, S. D. 572

End (The) of the trail; a prayer, words and music by H. H. Story. © 1 c. Jan. 15, 1929; E unp. 2810; Harry H. Story, Antioch, Calif. 573

English tune; lyric by Bertha Deegan, music by T. J. Deegan, jr. © 1 c. Jan. 25, 1929; E unp. 3143; Thomas J. Deegan, jr., Brooklyn. 574

Enraptured; words and music by D. E. Clark. [Words and melody only] © 1 c. Jan. 22, 1929; E unp. 3025; Dorothy Ellen Clark, Davenport, Ia. 575

Entrée du cortège; by E. A. Barrell, jr.; organ. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2382; Theodore Presser co., Philadelphia. 576

Ere evening shadows round me close; words from Formby's school songs, music by C. J. May, of Great Britain; with descant optional. 4to. [Staff and tonic sol-fa notations] © Jan. 25, 1929; 1 c. Jan. 25; E for. 2329; Novello & co., ltd., London. 577

Erich, nur dir gehör' ich; foxtrot, aus Die ungeküsste Eva, text von Fritz Rotter u. Otto Stransky, musik von Martin Knopf, of Germany, arr. von Richard Etlinger, of Germany; orch., with pf. direction. 4to. © Aug. 10, 1928; 1 c. Jan. 8, 1929; E for. 2059; Oskar Seifert, Eppendorf, Germany. 578

Ernestine-Wegner-walzer; ach, ein walzer ist mein leben, words and music by Ludolf Waldmann, of Germany, op. 61[a]; sal.-orch. pts. with pf. direction, arr. by Bernhard Egg, of Germany. 4to. © Oct. 15, 1928; 1 c. Jan. 11, 1929; E for. 2269; L. Waldmann's verlag, Erfurt, Germany. 579

Ersten (Die) doppelgriffe des violinisten in allen dur-u. molltonarten; von Ferdinand Küchler, of Germany. © Oct. 31, 1928; 1 c. Jan. 11, 1929; E for. 2261; Rühle & Wendling, Leipzig. 580

Ersten (Die) veilchen; lied und blues aus Grosse kleinigkeiten, text und musik von Rolf Röder, of Germany, arr. von Felix Werner. © Aug. 30, 1927; 1 c. Jan. 7, 1929; E for. 1920; Rondo-verlag, G. m. b. H., Berlin. 581

Erven (Gust. P.) Three jazz inspirations; von Gust. P. Erven, of Germany; pf. 1. Jazz-devil. [2 others] © June 16, 1928; 1 c. Jan. 7, 1929; E for. 1916; Rondo-verlag, G. m. b. H., Berlin. 582

Es grüsst der Stephansturm die Berolina; text von Hanns Dekner, musik von Harry Waldau, of Germany. © Oct. 15, 1928; 1 c. Jan. 7, 1929; E for. 1904; Rondo-verlag, G. m. b. H., Berlin. 583

Es ist ein komisches ding um die liebe; text u. musik von Willy Prager, of Germany. © Oct. 1, 1927; 1 c. Jan. 7, 1929; E for. 1903; Rondo-verlag, G. m. b. H., Berlin. 584

Espanita; Spanish waltz, by George Rosey, arr. by M. J. Scheidlmeier, ten. banjo solo, with pf. acc. arr. by Otto Merz. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3115; Edward B. Marks music co., New York. 585

Estrella tropical; valse serenade, by Herbert Ralph Ward; pf. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2394; Edward Schuberth & co., inc., New York. 586

Eszedbe jutok-e néha [and] Bura sanyi nótája; Nádor Jóska verse, Sándor Jenö, of Hungary, zenéje. © Feb. 16, 1928; 1 c. Dec. 4; E for. 1354; Kálmán Nádor, Budapest, Hungary. 587

Eternal love; words and music by Ballard Macdonald, Dave Dreyer and Peter De Rose. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2708; Irving Berlin, inc., New York. 588

Evangeline; by Dorathy Knapp Fowler; pf. [Photostat] © 1 c. Jan. 16, 1929; E unp. 2844; Dorathy K. Fowler, Los Angeles . 589

Evangeline; song of Arcady, words and music by F. S. Jarrett. © 1 c. Jan. 28, 1929; E unp. 3172; Frank S. Jarrett, Upper Darby, Pa. 590

Evangeline; words and music by M. Lasco. [Words and melody only] © 1 c. Jan. 8, 1929; E unp. 2647; Morris Lasco, Chicago. 591

Evangeline; words by Billy Rose, music by Al Jolson. © Jan. 28, 1929; 2 c. Jan. 29; E pub. 3064; Irving Berlin, inc., New York. 592

Evans (David) Concerto; for string orch., arr. for pf. duet by the composer, D. Evans, of Great Britain, op. 7. London, Stainer & Bell, ltd. © Dec. 21, 1928; 1 c. Dec. 31; E for. 2080; David Evans, London. 593

Evening (The) mood; by Gordon Jacob, of Great Britain; pf. © Jan. 8, 1929; 1 c. Jan. 22; E for. 2284; Joseph Williams, ltd., London. 594

Evening prayer; quartette or cho., words by C. Winkworth, music by K. Hall, arr. by F. S. Raymond; mixed voices, with organ or pf. acc. 4to. © Jan. 24, 1929; 2 c. Feb. 1; E pub. 3126; Robin Ellis, Ridgefield Park, N. J. 595

Evening (An) prayer; XV century Moravian, ed. by Clarence Dickinson, English version by Helen A. Dickinson, arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2207; H. W. Gray co., New York. 596

Evening song; by William Balagno, of Great Britain; violin and pf. © Dec. 29, 1928; 2 c. Jan. 5, 1929; E pub. 2270; Boston music co., Boston. 597

Evening's calls; words and music by O. E. Kruse. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2761; Olive E. Kruse, New Harmony, Ind. 598

Every day's a sunny day; words and music by H. C. Schachern. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2581; Helen C. Schachern, New York. 599

Every once in a while; words and music by K. Toronjo. New York, Frank Harding. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2149; Katherine Toronjo, Saginaw, Mich. 600

Every one of them's just like their father; words and music by Bennie McLaughlin [i. e. B. H. McLaughlin] [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2498; Bernard Howard McLaughlin, Cambridge, Mass. 601

Everybody's sorry but you; words and music by Frank Parente. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2889; James Dante, Madison, N. J. 602

Everything I do—I do for you; words and music by Al. Sherman, Abner Silver and Al. Lewis; pf. acc. with ukulele arr. by A. J. Franchini. © Jan. 25, 1929; 2 c. Jan. 26; E pub. 2977; Shapiro, Bernstein & co., inc., New York. 603

Ev'rywhere; words and music by H. E. Crow. [Blue-print] © 1 c. Jan. 7, 1929; E unp. 2590; Henry Ernest Crow, Topeka, Kan. 604

Excursion (An) through all the keys; by Julia A. O'Neill, of Great Britain; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2962; B. F. Wood music co., Boston. 605

Exeunt; by Clement Charlton Palmer, of Great Britain; organ. © Dec. 19, 1928; 1 c. Jan. 5, 1929; E for. 1976; Augener, ltd., London. 606

Extra gang; negro r. r. work song, words and music by S. Easton; 1st violin. © 1 c. Dec. 26, 1928; E unp. 2623; Sidney Easton, New York. 607

Eyes: words and music by W. H. Burn. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3151; William Henry Burn, Ironwood, Mich. 608

Fairies; by Ella Ketterer; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2358; Theodore Presser co., Philadelphia. 609

Fairies play hide and seek; by Anita Dexter, selected, ed., annotated and fingered by John M. Williams; pf., with preparatory exercises. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2922; Boston music co., Boston. 610

Fairy dance; by Charles Kovács, op. 86; violin and pf. © Nov. 20, 1928; 2 c. Jan. 10, 1929; E pub. 2506; Carl Fischer, inc., New York. 611

Fairy tales; words and music by Irving Morris [i. e. I. M. Schlenoff] [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2853; Irving Morris Schlenoff, Baltimore. 612

Fairy (A) waltz; by Ella Ketterer; pf. with words. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2386; Theodore Presser co., Philadelphia. 613

Fairy's (The) dream; reverie, by Frances McCollin, bowing by Lucius Cole; violin and pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3017; Theodore Presser co., Philadelphia. 614

Fall (The) of waters; by K. L. Richards, op. 29, no. 4; pf. © 1 c. Jan. 28, 1929; E unp. 3248; Katherine Louise Richards, New York. 615

Falla (Manuel de) Concerto; per clavicembalo o pf., flauto, oboe, clarinetto, violino e violoncello, por Manuel de Falla, of Spain. Partition. © June 20, 1928; 1 c. July 12; E for. 1579; Max Eschig et cie., Paris. 616

Falsos pensamientos; danzon, words and music by Vicente Sigler [i. e. V. S. Lalondri] and Julio Cesar Arjona, of Cuba; pf. © 1 c. Oct. 30, 1928; E unp. 2443; Vicente Sigler Lalondri, New York. 617

Fantasie über russische volksklänge; für blasquintett, von Oskar Böhme, of Germany, op. 45, no. 1. 4to. © July 31, 1928; 1 c. Jan. 8, 1929; E for. 2065; Rühle & Wendling, Leipzig. 618

Farewell my native Irish home; words and music by M. J. Haskins. © 1 c. Jan. 7, 1929; E unp. 2588; Matthew James Haskins, New York. 619

Farmer Green and the north pole; words by G. W. Pfiel, music by Pauline Britting. New York, Frank Harding. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E unp. 2148; George William Pfiel, Barker, N. Y. 620

Farrar (Murgatroyd) Three bagpipe echoes; by M. Farrar, of Great Britain; orch. pts., with pf. conductor. 4to. a. Marching. [2 others] © Dec. 30, 1928; 1 c. Jan. 23, 1929; E for. 2363; Meyer De Wolfe, London. 621

Fate man; words by T. Mundy and George Wehner, music by Dawn Allen. © 1 c. Jan. 16, 1929; E unp. 2873; Talbot Mundy, New York. 622

Fate (The) of Lloyd Groves; words by J. E. Duffy, music by Phil Starr. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3205; Josie E. Duffy, Hacker Valley, W. Va. 623

Father theme; plaintive-andante, by Erno Rapee, orch. by Walter C. Schad; orch. 4to. © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2452; Belwin, inc., New York. 624

Fauré (Gabriel) Pastorale; tirée de la suite d'orch., Masques et bergamasques, de Gabriel Fauré, op. 112, transcription pour violoncelle et pf. par Louis Fournier, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2164; Durand et cie., Paris. 625

Feeling blue; words by Nat Furst [i. e. Nathan Furst], music by Sam Kublin. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3096; Samuel Kublin and Nathan Furst, Dorchester, Mass. 626

Feierlicher aufzug; triumphmarsch, von Otto Kockert, op. 84, instr. von Henry Weber, of Germany; orch., with pf. direction and violin 1 direction. 4to. © Aug. 26, 1926; 1 c. Apr. 23, 1928; E for. 1837; Richard Birnbach, Berlin. 627

Fernândez (Oscar Lorenzo) Dois epigrammas (Deux épigrammes); palavras de Luiz de Andrade Filho, musica de Oscar Lorenzo Fernândez, of Brazil, op. 36. 1. A vida. [1 other] © Dec. 27, 1928; 1 c. Dec. 28; E for. 1792; G. Ricordi & co., Milan. 628

Fest-polonaise; von César Cui, arr. von Leo Artok, of Germany; salon-orch., with pf. conductor. © Dec. 31, 1928; 1 c. Dec. 22; E for. 1796; B. Schott's söhne, Mainz, Germany. 629

Festa campestre; di Silvio Travaglia, of Italy; orch., with pf. conductor. 4to. © Oct. 15, 1928; 1 c. Oct. 29; E for. 1956; Guglielmo Zanibon, Padova, Italy. 630

Festival; ouverture in miniatura per orch., trascrizione per pf., di Ezio Camussi, of Italy. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1861; A. & G. Carisch & c., Milan. 631

Fête des roses; dance caprice, by Arthur Wellesley, of Canada; pf. © Dec. 29, 1928; 1 c. Dec. 31; E for. 1963; W. R. Draper co., Toronto, Canada. 632

Fiancée (La) vendue; opéra comique en 3 actes, paroles de Ch. Sabina, adaptation française de Daniel Muller, of France, musique de F. Smetana. © June 20, 1928; 1 c. July 12; E for. 1564; Max Eschig et cie., Paris. 633

Fiddler Joe; words and music by Walter Wallace Smith. [Words and melody only] © 1 c. Jan. 15, 1929; E unp. 2833; Vernon Dalhart, New York. 634

Field-day; march, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2313; Charles L. Barnhouse, Oskaloosa, Ia. 635

Fight (The); for fotoplay, by Hugo Felix, ed. by D. Savino; pf. © Dec. 26, 1928; 2 c. Dec. 27; E pub. 2626; Robbins music corp., New York. 636

Fight on; words by Glen Grant and Milo Sweet, music by M. A. Sweet. © 1 c. Jan. 3, 1929; E unp. 2627; Milo A. Sweet, Los Angeles. 637

Figlia sventurata; words and music by U. Orazio. © 1 c. Jan. 12, 1929; E unp. 3054; Umberto Orazio, Philadelphia. 638

Fileuse; pour pf., d' Henri Ketten, transcription pour violon et acc. de pf. par Raoul Barthalay, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2143; Henry Lemoine et cie., Paris. 639

Fillmore (The) beginners' band book; systematic progressive elementary method for individual and ensemble instruction, by James M. Fulton; Lessons 1–14. 4to. © Dec. 12, 1928; 2 c. each and aff. Dec. 22; A 2648; Fillmore bros. co., Cincinnati. 640

Fillmore's Easter recitations and dialogues for children & young folks, no. 25; with songs, words by Lizzie De Armond and others, music by J. H. Fillmore and J. H. Lockwood. 8vo. © Jan. 11, 1929; 2 c. and aff. Jan. 18; AA 7369; Fillmore bros. co., Cincinnati. 641

Fior d'arancio; by Ierotheo Schisa, of Italy, domiciled at New York. [Melody only] © 1 c. Jan. 25, 1929; E unp. 3108; Kimon Hadjoson, New York. 642

Fireflies; birthday serenade, by Paul Lincke, arr. by M. J. Scheidlmeier; ten. banjo solo, with pf. acc. arr. by Otto Merz. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3114; Edward B. Marks music co., New York. 643

Fishing (The) party; operetta in 2 acts, words by John Frederick Parsons, music by R. Farmer. © 1 c. Jan. 11, 1929; D unpub. 27430; Ruth Farmer, Washington. 644

Flag (The) in Birdland; operetta for children, libretto by Catherine T. Bryce, music arr. and adapted by David Stevens; pf. and toy orch. acc. 4to. © Jan. 16, 1929; 2 c. Jan. 31; E pub. 3081; C. C. Birchard & co., Boston. 645

Flapper (The); words and music by T. B. Richardson. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2294; Thomas B. Richardson, Phoenix, Ariz. 646

Flapper love; words and music by B. L. M. Johns. © 1 c. Jan. 28, 1929; E unp. 3211; Berta L. M. Johns, Orange Park, Fla. 647

Fleeting fancies; by W. A. Montgomery, of Great Britain, op. 38, no. 3; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2954; B. F. Wood music co., Boston. 648

Fleeting fancies; dance, by L. J. Bennett; pf. [Photostat] © 1 c. Jan. 21, 1929; E unp. 2955; Louis J. Bennett, Kansas City, Mo. 649

Flirt (The); intermezzo, by Jay Speck; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3024; Theodore Presser co., Philadelphia. 650

Flora; waltz, by S. F. Romano. [Melody only] © 1 c. Jan. 5, 1929; E unp. 2528; Salvatore F. Romano, Brooklyn. 651

Florida—land at the rainbow's end; waltz-ballad, words by T. Rossil, music by H. A. Hanft. © 1 c. Jan. 30, 1929; E unp. 3283; Harold A. Hanft and Thos. Rossil, Jacksonville, Fla. 652

Flower ballet; intermezzo valsetta, by Lucy Nord; pf. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2681; Louis Retter music co., St. Louis. 653

Flowers (The) I brought you; words and music by J. Fowler. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2988; Julia Fowler, San Francisco. 654

Flowers to the living; words and music by A. Cobb. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2512; Alice Cobb, Hayward, Calif. 655

Flying ace; march foxtrot, by E. A. Runde, arr. by Esther M. Telfer; pf. © 1 c. Jan. 16, 1929; E unp. 3103; Edwin Albert Runde, N. Tonawanda, N. Y. 656

Flying along; words by Douglas O. Tew, music by H. J. Jenkins; pf. © 1 c. Jan. 14, 1929; E unp. 2798; Harry James Jenkins, Hyde Park, Mass. 657

Flying (The) Argonauts; march, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2314; Charles L. Barnhouse, sr., Oskaloosa, Ia. 658

Flying colors; march, by Anne Keller, orchestrated by Adolf Schmid; orch., with pf.-conductor. 4to. © Jan. 14, 1929; 2 c. Jan. 21; E pub. 2884; G. Schirmer, inc., New York. 659

Flying the kite; by Carl Wilhelm Kern, op. 577, no. 3; pf. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3107; Irving Berlin standard music corp., New York. 660

Fog (The) fleet; pt.-song, words by Harold Willard Gleason, music by Moshe Paranov; 1st and 2nd sop., and 1st and 2nd alto. 4to. © Jan. 28, 1929; 2 c. Jan. 31; E pub. 3119; J. Fischer & bro., New York. 661

Foggy (The) dew; Irish melody, arr. by W. H. Squire, of Great Britain; violoncello with pf. acc. © Dec. 6, 1928; 1 c. Jan. 16, 1929; E for. 2189; Boosey & co., ltd., London. 662

Folio of guitar solos and duets; by J. Robt. Morris and others. © Jan. 8, 1929; 2 c. and aff. Jan. 14; AA 7244; Chart music pub. house, inc., Chicago. 663

Follow me; hymn, words by James Rowe, music by Chas. W. Vaughan. © Oct. 1, 1928; 2 c. Oct. 29; E pub. 2549; Chas. W. Vaughan, Lawrenceburg, Tenn. 664

Follow the leader; by Helen Sears, op. 5, no. 3; pf. © Jan. 25, 1929; 2 c. Jan. 28; E pub. 3007; John Church co., Cincinnati. 665

Follow the trail of the Gypsy; words by Ballard Macdonald, music by Peter De Rose. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3324; Irving Berlin, inc., New York. 666

Follow thru; from the musical show, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2064; De Sylva, Brown & Henderson, inc., New York. 667

Fool 'em fingers; by O. C. Stemland; pf. © Jan. 16, 1929; 2 c. Jan. 19; E pub. 2834; Odgard C. Stemland, Minneapolis. 668

For a bunch of lilac; deutscher text von Kurt Schwabach u. Willy Rosen, music by Will Meisel, arr. by Hartwig v. Platen, both of Germany; orch. pts. 4to. © Oct. 23, 1928; 1 c. Jan. 11, 1929; E for. 2234; Edition Meisel & co., G. m. b. H., Berlin. 669

For my love will follow you; waltz, words and music by E. F. Reed. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3028; Elmer Floyd Reed, Grand Junction, Col. 670

For people like us; words by Jack Meskill and Irving Kahal, music by Pete Wendling, arr. by W. C. Lindemann; pf. and ukulele acc. © Jan. 29, 1929; 2 c. Jan. 30; E pub. 3077; Waterson, Berlin & Snyder co., New York. 671

For you and me sweetheart; theme song, words by Roy Turk, music by Abner Silver. © 1 c. Jan. 8, 1929; E unp. 2597; Robbins music corp., New York. 672

Forever; lyric and music by J. D. Marks. [Photostat] © 1 c. Jan. 26, 1929; E unp. 3129; John David Marks, New York. 673

Forget-me-not; by George Parker, of Great Britain, op. 7, no. 5; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2947; B. F. Wood music co., Boston. 674

Forget the past; words and music by Wm. J. Rietz; pf. acc. with ukulele arr. by A. J. Franchini. © Dec. 21, 1928; 2 c. Dec. 22; E pub. 2132; Shapiro, Bernstein & co., inc., New York. 675

Forward pass; march, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2315; Charles L. Barnhouse, sr., Oskaloosa, Ia. 676

Forward! singing glory; anthem, words by Louis F. Benson, music by Paul Ambrose; mixed voices. 4to. © Jan. 10, 1929; 2 c. Jan. 15; E pub. 2871; Arthur P. Schmidt co., Boston. 677

Fourth air concertante; by Louis Retter; violin and pf. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2686; Louis Retter music co., St. Louis. 678

Fräulein Ping-Pong; Japanese slow-fox, text und musik von Willy Rosen, of Germany; pf. arr. by Otto Lindemann. © Aug. 24, 1928; 1 c. Jan. 7, 1929; E for. 1913; Rondo-verlag, G. m. b. H., Berlin. 679

Franklin post; march, by Karl L. King; band. 4to. © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2296; Karl L. King music house, Fort Dodge, Ia. 680

Frau (Eine) von Format; grosses potpourri, aus der dreiaktigen operette, von Rudolph Schanzer u. Ernst Welisch, musik von Michael Krausz, of Hungary, potpourri bearb. von Otto Lindemann, of Germany; pf. with words. © Oct. 18, 1927; 1 c. Jan. 10, 1929; E for. 2007; Drei masken verlag, a. g., Berlin. 681

Freakish light blues; by L. Russell and Paul Barbarin. © 1 c. Jan. 30, 1929; E unp. 3293; Luis Russell, New York. 682

French child's song; dolly's lullaby, words by Fred Heltman, of U. S., music by François Behr, op. 575, no. 1; pf. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2712; Fred Heltman co., Cleveland. 683

French (The) de Paris lassie; words and music by F. C. Mendell. © 1 c. Jan. 18, 1929; E unp. 3175; Frances Cleo Mendell, Hutchinson, Kan. 684

French (The) de Paris mother; words and music by F. C. Mendell. © 1 c. Jan. 18, 1929; E unp. 3176; Frances Cleo Mendell, Hutchinson, Kan. 685

French peasants' dance; on an ancient theme, by Lucy Nord; pf. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2683; Louis Retter music co., St. Louis. 686

Freuden grüsse; walzer, von Josef Strauss, op. 128, arr. von Leopold Weninger, of Austria; orch. pts., with pf.-direction and violin 1 direction. 4to. © Dec. 20, 1928; 1 c. Jan. 15, 1929; E for. 2181; Anton J. Benjamin, Leipzig. 687

Freut euch des lebens; zehn schlager aus der Randow-Weiniger revue, text von Walter René, musik von Emil Palm, of Germany. © Feb. 7, 1928; 1 c. Jan. 7, 1929; E for. 1887; Rondo-verlag, g. m. b. h., Berlin. 688

Friendly moon; waltz song, words and music by K. H. Burnham. © 1 c. Jan. 5, 1929; E unp. 2531; Katherine Hazel Burnham, Boonton, N. J. 689

Frisco; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2606; Paul L. Geer, Berkeley, Calif. 690

Frithiof; opera in 2 acts and 3 scenes. Norse legend from the Swedish of Esaias Tegnér, English version by Clement B. Shaw, adapted and set to music by E. E. Freer, op. 40. © Jan. 9, 1929; 2 c. and aff. Jan. 12; AA 6709; Eleanor Everest Freer, Chicago. 691

Fröken! tänk om vi träffats i våras! text av N. G. Granath, musik av Granath-Wehle, of Sweden; pf. © Dec. 15, 1928; 1 c. Jan. 7, 1929; E for. 1872; A. b. Nordiska musikförlaget, Stockholm, Sweden. 692

From nature's fields; by Montague Ewing, of Great Britain; pf. 1. In the orchard. [3 others] © Jan. 21, 1929; 1 c. Jan. 23; E for. 2347; Beal, Stuttard & co., ltd., London. 693

From the cross to the crown; spiritual songs, ed. by Thomas S. Cobb and others. no. 2. 12mo. © Nov. 10, 1928; 2 c. and aff. Dec. 26; aff. Jan. 12; AA 6510; Quartet music co., Fort Worth, Tex. 694

Frühlingseinzug; text von Wilh. Müller, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to.

© Nov. 6, 1928; 1 c. Jan. 11, 1929; E for. 2225; Amsel-verlag, Berlin-Südende, Germany. 695

Fullahel hop; words by Patricia O'Hearn, music by Minzde and Victor Zentner. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2660; Anne Nichols, New York. 696

Fume lo que su tierra produce; danzon, letra por Victorio Llanos, música por E. Vigoreaux; pf. © Jan. 2, 1929; 2 c. Jan. 9; E pub. 2334; Ernesto Vigoreaux, Santurce, Porto Rico. 697

Funny (The) guy; by M. L. Lake; full orch., with pf.-organ conductor. 4to. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2510; Carl Fischer, inc., New York. 698

Furniture man blues; words and music by Spencer Williams and Victoria Spivey. pt. 1 and 2. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3086; Joseph M. Davis, New York. 699

Futuristic blues; by I. L. Seidler; pf. © 1 c. Jan. 12, 1929; E unp. 2735; Isadore L. Seidler, Dorchester, Mass. 700

Futuristic rhythm; from Hello daddy, words by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2174; Mills music, inc. and Harms, inc., New York. 701

Ga-ga; from Lady fingers, words by Edward Eliscu, music by Joseph Meyer; pf. and ukulele acc. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 2909; Harms, inc., New York. 702

Gaillard (Marius François) Étude; par M. F. Gaillard, of France; pf. 1. Pour tierces.—2. Pour les cinq doigts. © Mar. 10, 1928; 1 c. each Apr. 9; E 689535, 689536; Choudens, Paris. 703, 704

Gallant soldiers; by Mathilde Bilbro; pf. © Jan. 25, 1929; 2 c. Jan. 25; E pub. 3001; Harold Flammer, inc., New York. 705

Game (A) of tag; perpetual motion, by Frances McCollin, bowing by Lucius Cole; violin and pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3019; Theodore Presser co., Philadelphia. 706

Garden (A) of the South; words by L. Boyd, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2777; Laura Boyd, Walla Walla, Wash. 707

Gavotte; by Marais, transcribed by Arthur Hartmann; violin and pf; in G min. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2542; Arthur P. Schmidt co., Boston. 708

Gavotte, in D minor; by Jean Baptiste de Lully, orchestrated by N. Clifford Page; orch. Sc. and pts. © Jan. 5, 1929; 2 c. Jan. 8; E pub. 2345; Oliver Ditson co., Boston. 709

Gay (A) caballero; words and music by Frank Crumit; pf. acc. with ukulele arr. by Louis Fleischer. © Dec. 10, 1928; 2 c. Dec. 22; E pub. 2634; F. B. Haviland pub. co., New York. 710

Gay (The) nineties; by K. L. Richards, op. 37; melody with pf. acc. © 1 c. Jan. 28, 1929; E unp. 3245; Katherine Louise Richards, New York. 711

Geburtstagsreigen; salonstück, von Carl Gänschals, op. 384, bearb. von Hermann Wenzel, both of Germany; pf. © Nov. 17, 1928; 1 c. Jan. 11, 1929; E for. 2251; Fr. Portius, Leipzig. 712

Gee but I'm blue; lyrics and music by J. E. Redrick. [Chords, single staff] © 1 c. Jan. 3, 1929; E unp. 2493; James Edward Redrick, New York. 713

Gee I'm gettin' lonesome waitin' for you; words by Orville Andrews, music by Terry Shand [i. e. Terence Alister Roddy Shand] [Photostat] © 1 c. Jan. 17, 1929; E unp. 2852; Terence A. R. Shand, Louisville. 714

General electric; march, by J. L. Verweire; band. 4to. © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2297; Karl L. King music house, Fort Dodge, Ia. 715

General F. Angeles; marcha militar, por Cirilo Rodriguez; pf. © 1 c. Jan. 12, 1929; E unp. 2713; Ignacio M. Valle, Chicago. 716

Gently love us; words by M. J. Bradley, music by Phil Starr. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2938; Mary J. Bradley, Easton, Md. 717

Geraldine; words by Charles Tobias, music by El Kay. [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2642; Irving Berlin, inc., New York. 718

Gilbert (Gladys V.) Caprice; by Gladys V. Gilbert, of Great Britain, op. 21, no. 1; pf. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2853; G. Schirmer, inc., New York. 719

Gina, I love you; waltz, by L. V. Martin. [Melody only] © 1 c. Jan. 28, 1929; E unp. 3198; Louis V. Martin, New York. 720

Girl of my dreams, I love you; words and music by Harry B. Rowe. © 1 c. Jan. 8, 1929; E unp. 2601; Rowe, Byxbe & Rowe, Los Angeles. 721

Girlie; words by M. Dvorshak, music by William Van Beaver; pf. and ukulele acc. © 1 c. Jan. 7, 1929; E unp. 2571; Mike Dvorshak, Wagner, Mont. 722

Git up, Suke; words by Paul Laurence Dunbar, music by L. W. Beery. © 1 c. Jan. 28, 1929; E unp. 3216; Lois Wyatt Beery, Valley Center, Calif. 723

Giuliano; l. fantasia, di R. Zandonai, riduzione per orchestrina con pf. conduttore di Arturo De Cecco, of Italy; pts. 4to. © Jan. 7, 1929; 1 c. Jan. 14; E for. 2213; G. Ricordi & co., Milan. 724

Give me a smile; words and music by Alice White; melody with pf. acc., and refrain for voice and pf. © 1 c. Jan. 28, 1929; E unp. 3181; Hughes, Bailey & co., inc., New York. 725

Give us a hitch; words and music by S. Coslow. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2464; Sam Coslow, New York. 726

Glad days are sad days when you're away; lyrics by Lee Duskin, music by N. Lee. [Chords, single staff] © 1 c. Jan. 9, 1929; E unp. 2644; Norman Lee, Chicago. 727

Glad rag doll; words by Jack Yellen, music by Dan Dougherty and Milton Ager; pf. and ukulele acc. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2200; Ager, Yellen & Bornstein, inc., New York. 728

Go 'way sorrow, don't come till tomorrow, cause I'm busy being glad today; fox-trot, words and music by J. H. Morrison. [Photostat] © 1 c. Jan. 9, 1929; E unp. 2629; John H. Morrison, Longview, Wash. 729

Goblins; by Ella Ketterer; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2361; Theodore Presser co., Philadelphia. 730

God has blotted them out; hymn, words and music by G. W. Cooke. © Aug. 15, 1928; 2 c. Jan. 14, 1929; E pub. 2715; Geo. W. Cooke, Wilmington, Del. 731

God is love; hymn, words and music by E. F. Stanton. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2814; Robert Emmet Winsett, Chattanooga. 732

Godard (Charles) Intermezzo; arr. by Edwin Arthur Kraft; organ. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2222; H. W. Gray co., New York. 733

Gold fishes; by Eleanor Clark; pf. Lawrence, Mass., Bay state music co. obl. 8vo. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2154; Reginald K. Liversidge, Lawrence, Mass. 734

Golden autumn; scenic reverie, by Walter C. Schad; orch., with pf. or organ conductor. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2258; Belwin, inc., New York. 735

Golden curls; words and music by H. E. Jordan. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3168; Harriet E. Jordan, West Bend, Wis. 736

Golden memories; words and music by A. A. McKenzie. © 1 c. Jan. 22, 1929; E unp. 3009; Archie Alexander McKenzie, Albemarle, N. C. 737

Golden tear drops; words and music by K. Jasper. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2849; Kasper Janner, West Catasauqua, Pa. 738

Golgotha; hymn, words by Jessie F. Moser, music by Herbert G. Tovey; solo and quartette. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2648; Herbert G. Tovey, Los Angeles. 739

Gondoliera; by E. Meyer Helmund, new arr. by Giovanni E. Conterno; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2261; Emil Ascher, inc., New York. 740

Gone; by H. R. Cook. [Chords, single staff] © 1 c. Jan. 7, 1929; E unp. 2575; Hardy Rhodes Cook, Houston. 741

Good bye! Ich lass dich herzlich grüssen! lied und onestep nach motiven von C. M. Ziehrer, worte von Peter Herz, music by Isy Geiger, of Austria. © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2276; Josef Weinberger, Leipzig. 742

Good-bye sweetheart good-bye; lyrics and music by M. Rosumny. © 1 c. Jan. 2, 1929; E unp. 2459; Max Rosumny, Los Angeles. 743

Good-morning; by Marie D. La Cour, op. 30, no. 1; pf. (*In* Three little pieces for you) © Jan. 16, 1929; 2 c. Jan. 18; E pub. 2748; Clayton F. Summy co., Chicago. 744

Good morning—good night; words by Loyal M. Thompson, music by Stanley S. Effinger. © Jan. 11, 1929; 2 c. Jan. 14; E pub. 2829; John Church co., Cincinnati. 745

Good morning professor; fox-trot, words and music by S. Sario. © 1 c. Jan. 21, 1929; E unp. 3039; Sam Sario, Boston. 746

Good news; selection, music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson, arr. for military band by Dan Godfrey, of Great Britain. pts. © Dec. 22, 1928; 1 c. Jan. 8, 1929; E for. 2312; De Sylva, Brown & Henderson, inc., New York. 747

Good night; by Peter Broom [pseud. of Dora Gilner], of Great Britain; pf. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2414; G. Schirmer, inc., New York. 748

Good or bad, you're good enough for me; words and music by Eddie Leonard, Clarence J. Marks and Jack Stern. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2693; Irving Berlin, inc., New York. 749

Goodby old world goodby; words and music by A. D. B. Randol. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2516; A. D. Bedford Randol, Los Angeles. 750

Gossamer dreams; waltz, by Charles Ancliffe, of Great Britain; pf. © Jan. 21, 1929; 1 c. Jan. 25; E for. 2332; Banks & son, York, England. 751

Gosse d' amour; paroles de Pierre Bayle, musique de J. Bos, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2109; Editions musicales Evette, Paris. 752

Gott sei dank, heut' hab' ich blau gemacht; aus Gruss an Alle, text von Richard Rillo, musik von Leo Leux, of Germany. © Oct. 10, 1927; 1 c. Jan. 7, 1929; E for. 1917; Rondoverlag, G. m. b. H., Berlin. 753

Gounod (Charles François) O divine Redeemer; sop. solo and quartet or cho., adaptation and arr. by J. A. Parks; male voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2446; J. A. Parks co., York, Neb. 754

Governer [!] (The); march, by A. van Leeuwen, of Netherlands, domiciled at Cincinnati; pf. © 1 c. Dec. 17, 1928; E unp. 2628; Arÿ van Leeuwen, Cincinnati. 755

Graded studies for the violin; specially arr. in order of progression, rev., fingered and bowed by Léon J. Fontaine, of Great Britain. bk. 9. © Dec. 28, 1928; 1 c. Dec. 26; E for. 1780; W. Paxton & co., ltd., London. 756

Grand-mère; poésie de Converset, musique de M. Truillet-Soyer, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2162; Durand et cie., Paris. 757

Gray days bring May days; words and music by F. G. Thompson. © 1 c. Jan. 14, 1929; E unp. 3178; Fleet Gillum Thompson, Hollywood, Calif. 758

Gray (The) hills taught me patience; hymn, words by Allen Eastman Cross, music by H. L. Harts. © Dec. 3, 1928; 2 c. Dec. 5; E pub. 2181; Earl Enyeart Harper, Evansville, Ind. 759

Great camp meetin' day; words and music by Noble Sissle; pf. acc. with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations.] © Dec. 20, 1928; 2 c. Dec. 21; E pub. 2584; B. Feldman & co., London. 760

Great masters; Tschaïkowsky, Field, Gade, Rubinstein, ed. and arr. by Cuthbert Harris, of Great Britain; pf. bk. 3. 1. Reverie. [5 others] © Dec. 6, 1928; 1 c. Dec. 22; E for. 2032; Warren & Phillips, London. 761

Grenadier (Der); ein lustiges marschlied nach dem text von Hermann Löns, musik von Otto Spreckelsen, of Germany; männerchor. 4to. © Oct. 3, 1928; 1 c. Jan. 8, 1929; E for. 2048; Schweers & Haake, Bremen, Germany. 762

Grieg (Edvard Hagerup) I love thee; solo or duet, arr. by Calvin Grooms; pts. for E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2570; Century music pub. co., New York. 763

—— Triumphal march; from Sigurd Jorsalfar, arr. by Edwin Arthur Kraft; organ. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2223; H. W. Gray co., New York. 764

Grosse (Das) heimweh; text von Karl Pusch, musik von Max Kaever, of Germany, op. 4; männerchor, a cappella. 4to. © Nov. 15, 1928; 1 c. Jan. 11, 1929; E for. 2239; Carl Engels, Mülheim-Rhur, Germany. 765

Grosse kleinigkeiten; fünf schlager aus Rolf Röder's revue, words by Rolf Röder, music by Rolf Röder and Felix Werner, both of Germany. 1. Schwingt das bein. [4 others] © Jan. 5, 1928; 1 c. Jan. 7, 1929; E for. 1886; Rondo-verlag, g. m. b. h., Berlin. 766

Grüss Gott, Charlott, es wär' so schön gewesen! foxtrot, worte von Hans Pflanzer, musik von Paul A. Hensel, of Germany, spezial arr. von Fred Ralph [pseud. of Hermann Krome] of Germany; orch. pts., with pf. or organ direction. 4to. © Dec. 20, 1928; 1 c. Jan. 15, 1929; E for. 2183; Musikverlag city, Leipzig. 767

Guess who; fox-trot, by Morey Davidson and Sammy Watkins, arr. by Eddie Bard; orch. pts. with words. 4to. © Jan. 21, 1929; 2 c. Jan. 23; E pub. 2980; Leo Feist, inc., New York. 768

Guess who; fox-trot song, words and music by Morey Davidson and Sammy Watkins; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2588; Leo Feist, New York. 769

Gullup, gullup, gullup, knok, knok, knok; or, Paul Revere, words and music by F. L. Johnson. [Words and melody only.] © 1 c. Jan. 22, 1929; E unp. 3022; Fred L. Johnson, Clarksburg, W. Va. 770

Gunman's (A) farewell; ballad, lyric by X [pseud. of Sidney Clare], music by Phil Boutelje; in B flat. © Jan. 25, 1929; 2 c. Jan. 26; E pub. 2978; Shapiro, Bernstein & co., inc. 771

Gypsy rose; words by H. Reinschreiber, music by H. Reinschreiber and Johnny Thompson. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3312; Henry Reinschreiber, Philadelphia. 772

Gypsy (The) song; where sunset meets the sea, from Whoopee, lyrics by Gus Kahn, music by Walter Donaldson. © Nov. 9, 1928; 2 c. Jan. 26, 1929; E pub. 2994; Donaldson, Douglas & Gumble, inc., New York. 773

Habanera; by Fuentes, transcribed by Arthur Hartmann; violin and pf. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2540; Arthur P. Schmidt co., Boston. 774

Haec dies; liturgical text, music by Ignatius Wilkens; mixed voices, organ acc. 4to. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2189; J. Fischer & bro., New York. 775

Händel (Georg Friedrich) Handel; six selected pieces from The water music, arr. from the figured bass by C. S. Lang, of Great Britain; pf. bk. 2. © Jan. 10, 1929; 1 c. Jan. 24; E for. 2327; Joseph Williams, ltd., London. 776

—— Suite; pour deux violons et pf., arr. par William Murdoch, of Great Britain. © Dec. 11, 1928; 1 c. Jan. 5, 1929; E for. 1970; Schott & co., ltd., London. 777

—— Two choruses from L' allegro; words by John Milton, music by G. F. Händel, arr. by George Wallace Woodworth; women's voices. 4to. 1. Or let the merry bells ring round. [1 other] © Nov. 23, 1928; 2 c. Jan. 19, 1929; E pub. 2756; E. C. Schirmer music co., Boston. 778

Hätt' ich nicht so angst vor meiner frau; slow-fox, worte von Fritz Rotter, musik von Ralph Erwin, of Austria. © Dec. 4, 1928; 1 c. Dec. 29; E for. 1866; Musikverlag city, Leipzig. 779

Hätt' ich nicht so angst vor meiner frau . . . ; slow-fox, worte von Fritz Rotter, musik von Ralph Erwin, of Austria, spezial-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. pts., with pf. or organ direction and words. 4to. © Dec. 20, 1928; 1 c. Jan. 15, 1929; E for. 2182; Musikverlag city, Leipzig. 780

Hallo, hallo! hier Wien! by Carl Zellers and others, potpourri by C. Morena, of Germany, op. 169; pf. © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2275; Josef Weinberger, Leipzig. 781

Hallo Helen! fox-trot, by F. Markush, of Hungary; orch. pts. © 1 c. Dec. 28, 1928; E unp. 3141; Fred Markush, Budapest, Hungary. 782

Halloh, Margot! du lieber Herrgott; lied u. slow-fox, text von Richard Rillo, musik von Fred David, arr. von Franz Stolzenwald, both of Germany; orch. pts. 4to. © May 19, 1928; 1 c. Jan. 11, 1929; E for. 2235; Edition Meisel & co., G. m. b. H., Berlin. 783

Handelsjud (Der) im Dorf; von P. Müller; 1st B flat cornet. © 1 c. Jan. 19, 1929; E unp. 2932; Peter Müller, Philadelphia. 784

Happy (The) darkie; by Robert Nolan Kerr; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2369; Theodore Presser co., Philadelphia. 785

Happy holidays; by T. Robin MacLachlan; pf. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2143; Harold Flammer, inc., New York. 786

Happy humming bird; lyric by Mort Dixon, music by Harry Woods. © Jan. 9, 1929; 2 c. Jan. 11; E pub. 2559; Remick music corp., New York. 787

Happy rhythm; fox-trot, by Spencer Williams, arr. by Ken Macomber; orch. pts. 4to. © Jan. 28, 1929; 2 c. Jan. 28; E pub. 3044; Triangle music pub. co., inc., New York. 788

Harbor (The) of home sweet home; by Benj. H. Burt and Alfred Solman, arr. by Theo. Westman; male quartette. 4to. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2898; Edward B. Marks music co., New York. 789

Hardeen method for Jews harp; compiled by M. K. [i. e. M. T. Kendrick] and J. H. [i. e. Jack Harden] © Feb. 8, 1929; 2 c. and aff. Feb. 11; AA 8733; Marjorie Harden, Springfield, Mass. 790

Harder studies; by E. E. Harder; pf. bk. 1. © Dec. 22, 1928; 2 c. Dec. 26; E pub. 2305; Erwin E. Harder, Chicago. 791

Harebell; by George Parker, of Great Britain, op. 7, no. 2; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2944; B. F. Wood music co., Boston. 792

Hark, the glad sound; Christmas anthem, words by Philip Doddridge, music by H. G. Tovey. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2649; Herbert G. Tovey, Los Angeles. 793

Harlem twist; by Fud Livingston and Chauncey Morehouse; E flat alto saxophone, with pf. acc. © Jan. 10, 1929; 2 c. Jan. 11; E pub. 2747; Robbins music corp., New York. 794

Harlequin; by John Thompson, op. 42, no. 1; pf. © Dec. 29, 1928; 2 c. Jan. 7, 1929; E pub. 2286; Willis music co., Cincinnati. 795

Harmonium-album; ausgewählte stücke, von A. Guilmant, E. Elgar, etc., bearb. und hrsg. band 3 von S. Karg-Elert, of Germany. © Dec. 31, 1928; 1 c. Dec. 22; E for. 1798; B. Schott's söhne, Mainz, Germany. 796

Harold Teen; words and music by Joe Sanders. © Jan. 23, 1929; 2 c. Jan. 24; E pub. 2932; Irving Berlin, inc., New York. 797

Harp of the North; words by Walter Scott, music by Royal Andrews Merwin; male voices. 4to. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2985; G. Ricordi & co., inc., New York. 798

Harp of the North, farewell; part song, words by Walter Scott, music by Dudley Peele; men's voices. 4to. © Jan. 2, 1929; 2 c. Jan. 8; E pub. 2342; Oliver Ditson co., Boston. 799

Harris (Dorothy) Ballade; by D. Harris, of Great Britain, op. 11; pf. © Jan. 21, 1929; 1 c. Jan. 23; E for. 2348; Beal, Stuttard & co., ltd., London. 800

Haste, ye soft gales; glee for quartet or choir, music by G. W. Martin, arr. by Hugh S. Roberton, of Great Britain; men's voices. 4to. © Jan. 2, 1929; 1 c. Jan. 17; E for. 2186; Joseph Williams, ltd., London. 801

Haunting memories; theme song for Should a girl marry, words and music by Irving Bibo; pf. acc., with ukulele arr. by Anthony J. Franchini. © Jan. 18, 1929; 2 c. Jan. 18; E pub. 2746; Synchro pub. co., New York. 802

Have to change keys to play the blues; by E. Lang. [Melody only] © 1 c. Jan. 17, 1929; E unp. 2902; Ed Lang, New York. 803

Have you forgotten; waltz ballad, words and music by B. H. Carlson. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2826; Bert H. Carlson, Kahului, Maui, T. H. 804

Haven't I; fox-trot, words and music by Harry Tilsley and Sherman Myers, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 18, 1929; 1 c. Jan. 26; E for. 2372; Cecil Lennox, ltd., London. 805

Hawaii; words by M. F. Johnston, music by George P. Hulten. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3193; Mary Fairchild Johnston, Burlingame, Calif. 806

Hawaiian-ukulele method; for self instruction, by G. Domingo. obl. 12mo. © July 15, 1928; 2 c. Dec. 4; E pub. 2194; Gregorio Domingo, Berlin. 807

Hawkes (The) photo-play series; pf. album no. 19, by Edouard Patou, of Great Britain. 1. At bay. [5 others] © Dec. 7, 1928; 2 c. Dec. 21; E for. 1777; Hawkes & son (London) ltd., London. 808

Haydn (Franz Josef) Rondo; finale of the G major symphony, no. 13, transcribed by Louis Persinger; violin and pf. © Dec. 11, 1928; 2 c. Jan. 10, 1929; E pub. 2499; Carl Fischer, inc., New York. 809

Haymakers' dance; by W. A. Montgomery, of Great Britain, op. 38, no. 1; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2952; B. F. Wood music co., Boston. 810

He careth for me; hymn, words by Vida Munden Nixon, music by R. E. Winsett. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2809; Robert Emmet Winsett, Chattanooga. 811

He is risen! Easter service for Sunday schools and week day church schools, arr. by Emma Hoppe Hunton. 8vo. © Jan. 29, 1929; 2 c. Feb. 2; aff. Jan. 31; AA 9273; Board of publication of the United Lutheran church in America, Philadelphia. 812

He's my daddy pop now, I'm her daddy pop now; romantic fox-trot-ballad, words by R. C. Dillmore, music by Edward J. Paynter. © Dec. 21, 1928; 2 c. Jan. 17, 1929; E pub. 2780; Richard C. Dillmore, Philadelphia. 813

He's so unusual; words and music by Al Sherman, Al Lewis and Abner Silver; pf. acc. with ukulele arr. by A. J. Franchini. © Jan. 9, 1929; 2 c. Jan. 10; E pub. 2479; Shapiro, Bernstein & co., inc., New York. 814

He said it with flowers; lyric by F. Downey, music by M. Hamilton. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3131; Morris Hamilton and Fairfax Downey, New York. 815

He, she, and me; words by Charles Newman, music by Carmen Lombardo, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2825; Milton Weil music co., Chicago. 816

He was born in a manger; words and music by J. M. Gates. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2677; P. C. Brockman, Atlanta. 817

Heart and soul; old-fashioned love song, words and music by G. V. Wright. Los Angeles, Calif., Arroyo press. © Jan. 2, 1929; 2 c. Jan. 8; E pub. 2327; George Veach Wright, Los Angeles. 818

Heart (The) of a boy; fox-trot, lyric and music by M. H. R. Cook. [Words and melody only] © 1 c. Dec. 11, 1928; E unp. 2440; Mary Hungerford Robinson Cook, Watsonville, Calif. 819

Heaven sent my heart a song; words by T. Mundy and George Wehner, music by Dawn Allen. © 1 c. Jan. 16, 1929; E unp. 2874; Talbot Mundy, New York. 820

Heil, deutsches lied; worte von Kurt Reiche, musik von Otto Spreckelsen, of Germany; männerchor. 4to. © Oct. 3, 1928; 1 c. Jan. 8, 1929; E for. 2049; Schweers & Haake, Bremen, Germany. 821

Heilman (William Clifford) Suite of dances; violin and pf. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2843; G. Schirmer, inc., New York. 822

Hello sunshine hello; words by Charles Tobias and Jack Murray, music by Henry H. Tobias. [Words and melody only] © 1 c. Jan. 24, 1929; E unp. 3065; De Sylva, Brown and Henderson, inc., New York. 823

Hemp (A) spinner of Cartago; by Marie Louise Evans; pf. © Jan. 16, 1929; 2 c. Jan. 18; E pub. 2751; Clayton F. Summy co., Chicago. 824

Here comes my ball and chain; words by Lou Davis, music by J. Fred Coots, pf. arr. by Charles Maxwell Smith; ukulele arr. by May Singhi Breen. © Jan. 28, 1929; 1 c. Jan. 30; E pub. 3070; Spier & Coslow, inc., New York. 825

Here is my heart; lyrics by Patricia O'Hearn, music by Minzde and Victor Zentner. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2662; Anne Nichols, New York. 826

Hesitatin' Jim; words and music by H. G. Dazey. © 1 c. Jan. 10, 1929; E unp. 3034; H. Gladys Dazey, Hamilton, O. 827

Hesse (Adolph Friedrich) Fantasie; arr. by Clarence Dickinson and Charlotte Mathewson Lockwood; organ duet. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2218; H. W. Gray co., New York. 828

Heureux (L') retour à la vie; par Maurice Pesse, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2154; Choudens, Paris. 829

Heut' spielt mein Sebastian; slow-fox, sehr frei nach Liszt, text u. musik von Charles Amberg u. Hugo Wiener, of Germany; pf. arr. by Otto Lindemann. © Aug. 22, 1928; 1 c. Jan. 7, 1929; E for. 1908; Rondo-verlag, G. m. b. H., Berlin. 830

Hey! Hey! Did you ever meet Mae? words and music by B. Sawyer. © 1 c. Jan. 25, 1929; E unp. 3112; Billy Sawyer, Ft. Leavenworth, Kan. 831

Hiába hazudja azt . . .; tango, Ilniczky László verse, Nádor József, of Hungary, zenéje. © Jan. 20, 1928; 1 c. Dec. 7; E for. 1365; Kálmán Nádor, Budapest, Hungary. 832

High up on a hill-top; fox-trot, words and music by Abel Baer, Ian Campbell and George Whiting, arr. by Tom Satterfield; orch. © Jan. 5, 1929; 2 c. Jan. 7; E pub. 2347; Leo Feist, inc., New York. 833

Him and her; an argument, by M. L. Lake; full orch. with duet for clarinet and trombone and pf. or organ conductor. 4to. © Dec. 26, 1928; 2 c. Jan. 10, 1929; E pub. 2514; Carl Fischer, inc., New York. 834

Himmelszecher (Der) ich bild mir ein, im himmel müsste sein ein blondes Mägdelein; foxtrot, text von Armin Jongg [pseud. of Armin Schulenburg] und Hermann Krome, musik von H. Krome, of Germany. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2340; Drei masken verlag, a. g., Berlin. 835

Hiram Hawkins, neow I don't come to teown very often but when I do la-de-da; words and music by F. W. Petrie. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3174; Fred Wallace Petrie, Kalamazoo, Mich. 836

His glory is shining for me; hymn, words by James Rowe, music by C. W. Vaughan. © Oct. 1, 1928; 2 c. Dec. 29; E pub. 2550; Chas. W. Vaughan, Lawrenceberg, Tenn. 837

His haven; sacred song, words and music by Bernard Hamblen; med., in F. New York, Chappell-Harms, inc. © Jan. 7, 1929; 2 c. Jan. 8; E pub. 2533; Harms, inc., New York. 838

His love is over me; words by W. C. Poole, music by D. M. Shanks. © Jan. 15, 1928; 2 c. Jan. 30, 1929; E pub. 3087; Robert Emmet Winsett, Chattanooga. 839

Hohe (Das) lied der treue; text von E. Krenge, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Nov. 6, 1928; 1 c. Jan. 11, 1929; E for. 2224; Amsel-verlag, Berlin-Südende, Germany. 840

Hohe schule der doppelgriff-technik virtuosen-studien für violine (High school of double stop technique virtuoso studies for violin); von Ferdinand Carri, op. 22. 3 hefte. © Sept. 13, 1928; 1 c. each Sept. 29; 1 c. each Nov. 27; E pub. 2576–2578; Breitkopf & Härtel, Leipzig. 841–843

Hold everything; selection, by Ray Henderson, arr. by Oscar Radin; pf. © Dec. 5, 1928; 2 c. Dec. 6; E pub. 1252; De Sylva, Brown & Henderson, inc., New York. 844

Hold me fast; hymn, words by Mrs. Hester W. Templin, music by F. L. Templin. © Jan. 8, 1929; 2 c. Jan. 11; E pub. 2965; Frank L. Templin, Nardin, Okl. 845

Hollaender (Friedrich) Die 5 revue schlager aus Es kommt jeder dran; text und musik von F. Hollaender, of Germany. Es kommt jeder dran. [4 others] © July 11, 1928; 1 c. Jan. 7, 1929; E for. 1894; Rondo-verlag, G. m. b. H., Berlin. 846

Hollaender (Victor) Canzonetta; arr. by Albert Harvey; 1st and 2nd violins with pf. acc. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2708; Fred Heltman co., Cleveland. 847

Holler whoopee; words and music by Tom Donahue. [Words and melody only] © 1 c. Jan. 4, 1929; E unp. 2505; Thomas A. Donahue, Cleveland. 848

Holy (The) Child; cantata on the nativity of our Lord, words compiled by A. Garfield Howe, music by Eric Gritton, of Great Britain. 4to. © Dec. 10, 1928; 1 c. Jan. 2, 1929; E for. 2081; Stainer & Bell, ltd., London. 849

Home (The) at the end of my dreams; lyric by Joseph McCarthy, music by James V. Monaco. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2884; Remick music corp., New York. 850

Home from school; march, by Walter Rolfe; pf. Lawrence, Mass., Bay state music co. obl. 8vo. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2155; Reginald K. Liversidge, Lawrence, Mass. 851

Home (The) of the home-sick soul; hymn, words by Johnson Oatman, jr., music by J. D. Vaughan. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2606; James D. Vaughan, Lawrenceburg, Tenn. 852

Homeward to you; words by Royden Barrie, music by Eric Coates, of Great Britain. © Dec. 10, 1928; 1 c. Jan. 10, 1929; E for. 2306; Chappell & co., ltd., London. 853

Honest I'm in love with you; words and music by Johnny Tucker, Joe Schuster and Rudy Vallée; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2429; M. Witmark & sons, New York. 854

Honey; words and music by A. A. Braynard; pf. © 1 c. Jan. 24, 1929; E unp. 3066; Alice A. Braynard, Mt. Vernon, N. Y. 855

Honolulu nights; words by Margaret and Erol Van Orden, music by F. L. Altizer; pf. and ukulele acc. [Photostat] © 1 c. Jan. 5, 1929; E unp. 2544; Frank L. Altizer, Los Angeles. 856

Hoover; marcha, por F. A. Torres, of Mexico, domiciled at Los Angeles; pf. © 1 c. Jan. 23, 1929; E unp. 3028; Francisco A. Torres, Los Angeles. 857

Hop (The) off; galop, by Hugo Frey; orch. 4to. © Jan. 4, 1929; 2 c. Jan. 5; E pub. 2281; Robbins music corp., New York. 858

Hopak; par M. Moussorgsky, arr. par Samuel Dushkin; violon et pf. © Dec. 31, 1928; 2 c. Dec. 22; E pub. 2184; B. Schott's söhne, Mainz, Germany. 859

Horatious; words and music by F. H. Behr, arr. by Frank C. Murphy. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 2862; Frederic H. Behr, New York. 860

Hot and bothered; by Duke Ellington; pf. © Dec. 31, 1928; 2 c. Jan. 23, 1929; E pub. 2896; Gotham music service, inc., New York. 861

Hot and bothered; words by Benee Russell, music by Abner Silver; pf. acc. with ukulele arr. by A. J. Franchini. © Jan. 9, 1929; 2 c. Jan. 10; E pub. 2480; Shapiro, Bernstein & co., inc., New York. 862

Hot dogs; words by Sam Robinson and Pearl Taylor, music by R. Sauer. © Jan. 12, 1929; 2 c. Jan. 18; E pub. 2755; Robert Sauer, Provo, Utah. 863

Hot time in Caroline; words and music by A. A. McKenzie. © 1 c. Jan. 22, 1929; E unp. 3010; Archie Alexander McKenzie, Albemarle, N. C. 864

Hotsy totsy baby; words and music by Daca. © 1 c. Jan. 12, 1929; E unp. 2724; Harry Payne Reeves, New York. 865

Hour (The) you gave your heart to me; words and music by L. Herscher and L. Parris. © 1 c. Jan. 17, 1929; E unp. 2878; Louis Herscher and Lewis Parris, Philadelphia. 866

House (The) boat on the Styx; from the musical play, lyrics by Monte Carlo, music by Alma Sanders; pf. and ukulele acc. © Dec. 19, 1928; 2 c. Dec. 21; E pub. 2168; Harms, inc., New York. 867

How can I be good, when there's so many bad girls around? words and music by Bennie McLaughlin [i. e. B. H. McLaughlin] [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2499; Bernard Howard McLaughlin, Cambridge, Mass. 868

How can they look so hot, be so cold; words and music by J. Vollmer. [Words and melody only] © 1 c. Jan. 29, 1929; E unp. 3269; James Vollmer, Philadelphia. 869

How'd ja do; words and music by F. J. Lynch. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3047; Frank Joseph Lynch, New York. 870

How long wilt Thou forget me? anthem, words from Psalm 13, music by Charles V. Stanford, of Great Britain; mixed voices; organ acc. 4to. © Dec. 21, 1928; 1 c. Dec. 31; E for. 2077; Stainer & Bell, ltd., London. 871

How lovely are Thy dwellings; anthem, words from Psalm 84, music by F. J. Horwood; mixed voices, with pf. or organ acc. 4to. © Dec. 27, 1928; 2 c. Jan. 17, 1929; E pub. 2769; Dean-Phillips, Chicago. 872

How sweet the name of Jesus sounds; hymn-anthem, words by John Newton, music by Charles Huerter; mixed voices. 4to. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2918; Boston music co., Boston. 873

Hula moon; words by Mabelle Francis, music by J. Weddell. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2731; Johnny Weddell, Oakland, Calif. 874

Humoreske; by G. Karganoff, arr. by Giovanni E. Conterno; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2262; Emil Ascher, inc., New York. 875

Humoresque; by Francis William Massi-Hardman, of Great Britain; pf.; in C min. © Nov. 24, 1928; 1 c. Jan. 5, 1929; E for. 1973; Augener, ltd., London. 876

Hungarian rhapsody, no. 1; by Charles Kovacs, op. 84. 1. Violin and pf.—2. 2 violins and pf. © Nov. 20, 1928; 2 c. each Jan. 10, 1929; E pub. 2486, 2488; Carl Fischer, inc., New York. 877, 878

Hungarian rhapsody, no. 2; by Charles Kovács, op. 85; violin and pf. © Nov. 20, 1928; 2 c. Jan. 10, 1929; E pub. 2487; Carl Fischer, inc., New York. 879

Hurdy-gurdy, sounds of spring; by K. L. Richards op. 36; melody with pf. acc. © 1 c. Jan. 28, 1929; E unp. 3246; Katherine Louise Richards, New York. 880

Hutchinson's rag; by F. Hutchison [Melody only] © 1 c. Jan. 17, 1929; E unp. 2895; Frank Hutchison, Big Creek, W. Va. 881

Hymn of gladness; Easter anthem, words by C. Wordsworth, music by R. M. Stults; mixed voices. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3096; Theodore Presser co., Philadelphia. 882

I adore you; lyric by Merle Van Zandt, music by M. Stein; pf. and ukulele acc. © 1 c. Jan. 18, 1929; E unp. 2923; Mildred Stein, Denver. 883

I always think of you; lyrics and music by Eva May Leach. © Oct. 26, 1928; 2 c. Oct. 31; E pub. 2632; Otto F. Janda prop. Spotlight music co., Boston. 884

I am so blue, waiting for you; words by Tosh Hammed, music by Benjamin Garrison. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2584; Harrison Godwin Smith, New York. 885

I believe in you; from Yankee Doodle, words and music by Shafter Howard; pf. and ukulele acc. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2900; Edward B. Marks music co., New York. 886

I believe it, don't you; hymn, words by James Rowe, music by J. M. Henson. © Jan. 15, 1928; 2 c. Dec. 17; E. pub. 2810; Robert Emmet Winsett, Chattanooga. 887

I bought some chewing gum; words and music by B. Samberg. © 1 c. Jan. 30, 1929; E unp. 3289; Benjamin Samberg, Brooklyn. 888

I can't forget you; lyric and melody by C. S. Oden. © 1 c. Jan. 30, 1929; E unp. 3287; Clarence S. Oden, St. Laurel, Miss. 889

I could forget you; words and music by Sid Silvers and Phil Baker; pf. acc., with ukulele arr. by A. J. Franchini. © Jan. 9, 1929; 2 c. Jan. 10; E pub. 2481; Shapiro, Bernstein & co., inc., New York. 890

I could give up anything but you; from Follow thru, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 28, 1929; 2 c. Dec. 31; E pub. 2065; De Sylva, Brown & Henderson, inc., New York. 891

I couldn't if I wanted to—wouldn't if I could; words and music by Jack Palmer and Irving Mills. © Dec. 21, 1928; 2 c. Jan. 16, 1929; E pub. 2719; Mills music, inc., New York. 892

I'd come back to you; lyric and music by M. Rosumny. © 1 c. Jan. 29, 1929; E unp. 3232; Max Rosumny, Los Angeles. 893

I'd rather be blue over you, than be happy with somebody else; words by Billy Rose, music by Fred Fisher. © Dec. 31, 1928; 2 c. Jan. 2, 1929; E pub. 2163; Irving Berlin, inc., New York. 894

I done caught you blues; words and music by Harold Gray and Irving Mills. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2662; Gotham music service, inc., New York. 895

I dream of you; words and music by H. Piper. © Dec. 29, 1928; 2 c. Jan. 4, 1929; E. pub. 2231; Harold Piper, Lawrence, Mass. 896

I feel rosy all over; words and music by F. J. Lynch. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 4038; Frank Joseph Lynch, New York. 897

I found happiness, when I found you; words by Lew Pollack, music by Erno Rapée. © Jan. 4, 1929; 2 c. Jan. 7; E pub. 2279; De Sylva, Brown & Henderson, inc., New York. 898

—— Same. © Jan. 4, 1929; 2 c. Jan. 9; E pub. 2469; De Sylva, Brown & Henderson, inc., New York. 899

I found my happiness; words and music by L. J. Halpern. © 1c. Jan. 7, 1929; E unp. 2574; Louis Joseph Halpern, Chicago. 900

I found my paradise when I found you; words and music by T. W. Thurban, of Great Britain. © Jan. 3, 1929; 1 c. Jan. 4; E for. 2013; Cary & co., London. 901

I found my sunshine in the rain; words and music by Buddy Valentine and Irving Mills; pf. and ukulele acc. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2663; Gotham music service, inc., New York. 902

I found you; lyrics by J. Keirn Brennan, music by Ralph Benatzky, adapted by Maurie Rubens. [Words and melody only] © 1 c. Dec. 26, 1928; E unp. 2563; Gerson H. Werner, New York. 903

I have found my silver lining; words and music by Frank and Pat Baffa [i. e. Patrick Baffa] © 1 c. Jan. 16, 1929; E unp. 2856; Patrick Baffa, Jersey City. 904

I have never known the Lord to fail; hymn, words and music by G. W. Cooke. © Aug. 15, 1928; 2 c. Jan. 14, 1929; E pub. 2716; Geo. W. Cooke, Wilmington, Del. 905

I have you and you have me; by J. R. Pick; melody with pf. acc. © 1 c. Jan. 7, 1929; E unp. 2586; Joseph Richard Pick, Chicago. 906

I hear the bells across the sea; hymn, words by Henry Burton, music by H. L. Harts. © Dec. 3, 1928; 2 c. Dec. 5; E pub. 2180; Earl Enyeart Harper, Evansville, Ind. 907

I hear thee sweetly singing, nightingale; words by Carl John Bostelmann, music by Ida Bostelmann; med. voice. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2842; G. Schirmer, inc., New York. 908

I heard a chirp; words by Esther Wollison, music by L. J. Oscar Fontaine, op. 166, no. 6; sop. © Dec. 28, 1828; 2 c. Jan. 4, 1929; E pub. 2411; G. Schirmer, inc., New York. 909

I kiss your hand, madame; intermezzo, music by Ralph Erwin, orch. by Fred Ralph [pseud. of Hermann Krome], of Germany; orch. pts., with pf. conductor. (*In* Chappell's orchestral journal) © Jan. 16, 1929; 1 c. Jan. 30; E for. 2375; Chappell & co., ltd., London. [© English edition arranged for orchestra] 910

I kiss your hand, madame; words by Adrian Ross, of Great Britain, music by Ralph Erwin. New ed. © Dec. 28, 1928; 1 c. Dec. 29; E for. 1773; Chappell & co., ltd., London. 911

I kiss your hand, madame; words by W. A., of Great Britain, music by Ralph Erwin. © Jan. 17, 1929; 1 c. Jan. 30; E for. 2374; Chappell & co., ltd., London. [© New edition] 912

I know not how that Bethlehem's Babe; hymn, words by Harry Webb Farrington, music by E. E. Harper. © Dec. 3, 1928; 2 c. Dec. 5; E pub. 2182; Earl Enyeart Harper, Evansville, Ind. 913

I know that you know that you love me; waltz song, words by Happy Jack Himeniz [i. e. John Himeniz], music by Elsie Himeniz, arr. by Len

Fleming. © 1 c. Jan. 22, 1929; E unp. 3027; John Himeniz, Nyssa, Or. 914

I like my booze; words by H. Engler, music by Clifton Crafty. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2783; Harold Engler, Carville, La. 915

I like the night time; words and music by K. D. Henderson. © Mar. 7, 1928; 2 c. Dec. 12; E pub. 2230; Kay Dover Henderson, Larchmont, N. Y. 916

I live in this world for you; waltz song, words and music by T. A. Gillen. New York City, Frank Harding. © Dec. 28, 1928; 2 c. Jan. 24, 1929; E pub. 2914; Thomas A. Gillen, Brooklyn. 917

I'll always love just you; words and music by B. Solomon. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2887; Berenice Solomon, Chicago. 918

I'll be waiting at the end of the rainbow; words and music by B. G. Trimble. © 1 c. Jan. 2, 1929; E unp. 2446; Bernice Gruver Trimble, San José, Calif. 919

I'll follow you sweetheart; words and music by Al Sherman, Al Lewis and Abner Silver. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2993; De Sylva, Brown & Henderson, inc., New York. 920

I'll laugh at you some day; words and music by J. A. Braden. © 1 c. Jan. 11, 1929; E unp. 2704; James A. Braden, Kansas City, Mo. 921

I'll love you forever more; words and music by F. H. De Nobile. © 1 c. Jan. 2, 1929; E unp. 2461; Frank Henry De Nobile, Brooklyn. 922

I'll tell the world you're all the world to me; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2886; Remick music corp., New York. 923

I long for the song of the pine trees tall; lyric by Maude Darneille, music by Irene Darneille. © 1 c. Jan. 23, 1929; E unp. 3055; Villa Moret, inc., San Francisco. 924

I love the dear Columbia; words by G. W. Cook, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2816; Geo. W. Cook, Rainier, Or. 925

I love to live, 'cause I live to love no one but you; words and music by Jack Major, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3029; Milton Weil music co., Chicago. 926

I'm always building castles in the air; words and music by Alice White. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3182; Hughes Bailey & co., inc., New York. 927

I'm glad I fell for you; from Lucky girl, words by Douglas Furber, R. P. Weston, and Bert Lee, music by Philip Charig. London, New York & Sydney, Chappell & co., ltd. © Dec. 10, 1928; 2 c. Dec. 26; E pub. 2170; Harms, inc., New York. 928

I'm going back to see my sweetheart; words and music by R. Larsh. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2827; Ralph Larsh, Chicago. 929

I'm going to be in the old home town; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2607; Paul L. Geer, Berkeley, Calif. 930

I'm gon'a pack my trubbles in the snow ball man, and they soon will melt away; words and music by J. Brockman. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3226; James Brockman, Los Angeles. 931

I'm gonna be happy, from now on; words and music by C. and F. Emler. © Jan. 10, 1929; 2 c. Jan. 19; E pub. 2784; Carl Emler and Frank Emler, San Francisco. 932

I'm in love at last; words and music by Lou Davis and J. Fred Coots. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2681; Spier & Coslow, inc., New York. 933

I'm leavin' my troubles behind; words and music by Jack Palmer and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2664; Gotham music service, inc., New York. 934

I'm lonely; music by Eric Coates, orch. by Max Irwin, of Great Britain; orch. pts., with words. 4to. © Dec. 13, 1928; 1 c. Jan. 4, 1929; E for. 2300; Chappell & co., ltd., London. 935

I'm looking for tulips to kiss my troubles away; words and music by Porter Grainger, Russell Smith, and Irving Mills; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2735; Gotham music service, inc., New York. 936

I'm not sorry; words by Jack Yellen, music by Milton Ager; pf. and ukulele acc. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2201; Ager, Yellen & Bornstein, inc., New York. 937

I'm saving my kisses for you; lyrics by Pat Lawlor [i. e. Patricia Lawlor], and Ernie Burnett, melody by E. Burnett. [Chords single staff] © 1 c. Jan. 29, 1929; E unp. 3276; Ernest M. Burnett, Chicago. 938

I'm so happy now; words and music by H. D. Conaway and Sibyl Brannon. © 1 c. Jan. 12, 1929; E unp. 2723; Harold D. Conaway, Austin, Tex. 939

I'm sorry; words and music by Jack Scholl and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2736; Gotham music service, inc., New York. 940

I'm sorry Sally; fox-trot, words by Gus Kahn, music by Ted Fiorito, arr. by Tom Satterfield; orch. pts., with words. © Jan. 8, 1929; 2 c. Jan. 9; E pub. 2727; Leo Feist, inc., New York. 941

I'm talking about my wonderful gal; words by Al Koppell, music by Frank Galassi and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2665; Gotham music service, inc., New York. 942

I'm thirsty for kisses, hungry for love, lonely, with only just me; fox-trot, by Lou Davis and J. Fred Coots, arr. by Frank Skinner; dance orch. pts. with words. 4to. © Jan. 22, 1929; 2 c. Jan. 26; E pub. 3035; M. Witmark & sons, New York. 943

I'm waiting; words and music by W. T. McPherson. © 1 c. Jan. 30, 1929; E unp. 3297; William Tamer McPherson, Portsmouth, Va. 944

I'm wild about you; words and music by J. E. Redrick. [Chords, single staff] © 1 c. Jan. 3, 1929; E unp. 2494; James Edward Redrick, New York. 945

I may forget; words and music by C. Steindel. © 1 c. Jan. 11, 1929; E unp. 2702; Charlotte Steindel, Chicago. 946

I need a man around my house; words by Tosh Hammed, music by Benjamin Garrison. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2572; Harrison Godwin Smith, New York. 947

I promise to dream of you sweetheart, if you will dream of me; words and music by J. R. Kelley; with duet for sop. and alto, arr. by James Don Cook. © 1 c. Dec. 15, 1928; E unp. 3237; James R. Kelley, Detroit. 948

I see your eyes; words and music by Beatrice James [pseud. of B. G. Pollak] [Words and melody only] © 1 c. Dec. 11, 1928; E unp. 2626; Beatrice Gertrude Pollak, New York. 949

I stole a kiss from a dear little miss; words by S. Graves-Grange, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2785; Sigrid Graves-Grange, Sherman, S. D. 950

I surrender; words by Wilfred J. Funk, music by C. Maduro. New York City, O. Flaschner music co. © Nov. 15, 1928; 2 c. Jan. 11, 1929; E pub. 2552; Charles Maduro, New York. 951

I thank my lucky stars that I found you; words and music by L. A. Harline. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3135; Leigh Adrean Harline, San Francisco. 952

I treasure you; lyric by Edgar Leslie, music by Jimmie Monaco. © Jan. 9, 1929; 2 c. Jan. 11; E pub. 2560; Remick music corp., New York. 953

I used to be a shrinking vy-let but I'm a tiger lily now; words and music by Geo. J. Bennett and Sam Carlton. [Words and melody only] © 1 c. Jan. 21, 1928; E unp. 2992; De Sylva, Brown & Henderson, inc., New York. 954

I've been so blue; lyrics and music by R. A. Reamer. [Words and melody only] © 1 c. Dec. 14, 1928; E unp. 2620; Robert A. Reamer, New York. 955

I've been trying to forget; words and music by M. Whalen. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3208; Molly Whalen, Genesee, Id. 956

I've fallen in love with just you; words and music by F. J. Morrow. [Words and melody only] © 1 c. Jan. 15, 1929; E unp. 2830; Frederick James Morrow, Hampton Roads, Va. 957

I've got a new girl; words and music by J. Landberg. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2727; Jack Landberg, Philadelphia. 958

I've got a new sweetheart; words and music by H. Wilkinson. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2776; Howard Wilkinson, Baltimore. 959

I've got a sunshine baby for a rainy day; words and music by Ray Brown and James Brennan. © Jan. 16, 1929; 2 c. Jan. 17; E pub. 2743; Irving Berlin, inc., New York. 960

I've got that thing; by L. Russell. [Melody only] © 1 c. Jan. 30, 1929; E unp. 3291; Luis Russell, New York. 961

I've got to find a new sweet mama; words and music by J. Smidl. © 1 c. Jan. 25, 1929; E unp. 3111; Joseph Smidl, Westmont, Ill. 962

I've never met a girl that made a hit with me; words and music by D. K. Alexander. © 1 c. Jan. 19, 1929; E unp. 2944; Dorothy K. Alexander, Salt Lake City. 963

I want somebody to love; words and music by Irving Morris [i. e. I. M. Schlenoff] [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2854; Irving Morris Schlenoff, Baltimore. 964

I want someone; words and music by Lou Sternschuss, jr. © 1 c. Jan. 21, 1929; E unp. 2985; Louis Samuel Sternschuss, jr., New Haven. 965

I want to be bad; from Follow thru, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2066; De Sylva, Brown and Henderson, inc., New York. 966

I want to come back and make you mine; ballad, lyric by E. Gewiss, music by Neil Navarre. Boston, Mass., Mayer & Mayer music pub. co. © Jan. 5, 1929; 2 c. Jan. 21; E pub. 2802; Emma Gewiss, Milwaukee. 967

I want you back again; words and music by H. Fisher. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2650; Herbert Fisher, Philadelphia. 968

I want you, I need you; words and music by L. De Ville. © 1 c. Jan. 8, 1929; E unp. 2591; Leo De Ville, Los Angeles. 969

I want you now dear; words and music by B. Frederick. © 1 c. Jan. 22, 1929; E unp. 3017; Billy Frederick, Baltimore. 970

I was only jealous of you; words by C. D. Furst, music by Bauer bros.; pf. and ukulele acc. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3031; Charles Dellen Furst, Chicago. 971

I will miss you; words and music by A. A. Hesse. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2771; Ardyce Aker Hesse, Milwaukee. 972

I will sing for you my love song; fox-trot song, by W. Moreno, of Mexico, domiciled at New York; pf. © 1 c. Jan. 8, 1929; E unp. 3240; Wenceslao Moreno, New York. 973

I wish I had a talking picture of you; fox-trot, words by Reginald Arkell, music by H. M. Tennent, of Great Britain. © Dec. 12, 1928; 1 c. Jan. 8, 1929; E for. 2304; Ascherberg, Hopwood & Crew, ltd., London. 974

I wish I knew; words by Will J. Harris, music by Victor Young; pf. acc., with ukulele arr. by Dan Dougherty. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2204; Ager, Yellen & Bornstein, inc., New York. 975

I wonder if you still love me; words by L. Bradley, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2778; LeRoy Bradley, Cleveland. 976

I wonder why I love you; words and music by P. Williams. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3160; Pansy Williams, Wilkes Barre, Pa. 977

I would die without you; song-fox-trot, by W. Moreno, of Mexico, domiciled at New York; pf. © 1 c. Jan. 8, 1929; E unp. 3238; Wenceslao Moreno, New York. 978

Ich benk noch die oigen; words and music by S. Secunda. [Words and melody only] © 1 c. Dec. 28, 1928; E unp. 2476; Samuel Secunda, Brooklyn. 979

Ich fahr mit meiner Erika; slow-fox, text von Artur Rebner, musik von Hugo Hirsch, of Germany, erleichtertes klavier—arr. von Otto Lindemann. © Oct. 27, 1928; 1 c. Jan. 7, 1929; E for. 1943; Rondo-verlag, G. m. b. H., Berlin. 980

Ich habe heute nacht von dir so süss geträumt; foxtrot, text von Ch. Amberg, musik von Fred Raymond, of Austria. © Dec. 4, 1928; 1 c. Dec. 29; E for. 1865; Musikverlag city, Leipzig. 981

Ich kann nicht nein sagen; foxtrot, text und musik von Willy Rosen, of Germany; pf. arr. by Otto Lindemann. © Aug. 24, 1928; 1 c. Jan. 7, 1929; E for. 1911; Rondo-verlag, G. m. b. H., Berlin. 982

Ich kannte eine! lied und blues, text von Wilhelm Sterk, musik von Willy Engel-Berger, of Austria. © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2274; Josef Weinberger, Leipzig. 983

Ich sah die Liesbeth im paradiesbett; text von Robert Gilbert, musik von Will Rollins, of Germany. © Oct. 4, 1928; 1 c. Jan. 7, 1929; E for. 1942; Rondo-verlag, G. m. b. H., Berlin. 984

Ich träume jede nacht von Elisabeth! aus Der dichters ehrentag, worte und musik von Friedrich Hollaender, of Germany. © Sept. 2, 1927; 1 c. Jan. 7, 1929; E for. 1919; Rondo-verlag, G. m. b. H., Berlin. 985

Ich weiss bescheid, ich bin im bilde; step und marschlied, text von Ch. Amberg u. Friedr. Schwarz, musik von Percy Milton, spezial-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. pts., with pf. direction. 4to. © Feb. 3, 1928; 1 c. Jan. 11, 1929; E for. 2253; Ries & Erler, G. m. b. H., Berlin. 986

Ideal man; words and music by M. D. Waller. [Words and melody only] © 1 c. Jan. 29, 1929; E unp. 3264; Miriam Deacy Waller, New York. 987

Ideale waltz; by T. Bongiorno, of Italy, domiciled at New York; violin. © 1 c. Jan. 31, 1929; E unp. 3339; Tony Bongiorno, New York. 988

Idilio; solo or duet, by Théodore Lack, arr. by Calvin Grooms; pts. for E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2572; Century music pub. co., New York. 989

Idiosyncrasies; for pf., by L. Kroll. nos. 1–3. New York City, O. Flaschner music co., inc. © Dec. 22, 1928; 2 c. Dec. 29; E pub. 2702; Louis Kroll, Bronxville, N. Y. 990

Idlers (The); humorous duet, written by Robert Rutherford, composed by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2200; Reynolds & co., London. 991

Idylle; by Charles E. Overholt; organ. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2374; Theodore Presser co., Philadelphia. 992

If all of my dreams came true; waltz ballad, lyrics by J. W. Gallan, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Jan. 28, 1929; E unp. 3224; J. W. Gallan, North Wales, Pa. 993

If I could forget like you; words and music by T. E. Evans. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3196; Thomas E. Evans, Olyphant, Pa. 994

If I didn't have you; words and music by G. L. Long. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2449; Glynn Lea Long, New Orleans. 995

If I had you; fox-trot, words and music by Ted. Shapiro, Jimmy Campbell and Reg. Connelly; pf. acc., with ukulele arr. by Hank Linet. © Dec. 28, 1928; 2 c. Dec. 29; E pub. 2627; Robbins music corp., New York. 996

If I were you, dear, and you were me; fox-trot, words and music by Van Phillips, of Great Britain; pf. acc. with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Dec. 6, 1928; 1 c. Dec. 31, 1928; E for. 1984; Ascherberg, Hopwood & Crew, ltd., London. 997

If the heart is right with God; hymn, words and music by E. F. Stanton. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2815; Robert Emmet Winsett, Chattanooga. 998

If the whole world loves a lover, the world's in love with me; words by Tommie Malie, music by Little Jack

Little, arr. by Rube Bennett; pf. and ukulele acc. © Jan. 16, 1929; 2 c. Jan. 19; E pub. 2835; Milton Weil music co., Chicago. 999

If you can care for someone; words and music by H. G. Schmitt. [Words and melody only] © 1 c. Jan. 15, 1929; E unp. 2829; Helen Gray Schmitt, New York. 1000

If you really love your baby; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3089; Georgia music co., New York. 1001

Im Argonnenwald; text von H. Schumacher, musik von H. Behr. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3032; Herman Behr, New York. 1002

Immortalis; words and music by Edwin Walker. 1. High voice, in E flat.—2. Med. voice, in C. © Dec. 24, 1928; 2 c. each Jan. 8, 1929; E pub. 2344; Oliver Ditson co., Boston. 1003

Impressions; six short pieces for the piano, by G. Bagby. 1. Romanza. [5 others] © 1 c. Jan. 14, 1929; E unp. 2804; George Bagby, New York. 1004

Impressions païennes; partition d'orch., par V. Davico, of Italy. 1. Couchant sur la mer Tyrrhenienne. [3 others] © Nov. 15, 1928; 1 c. Dec. 19; E for. 1827; Editions Max Eschig, Paris. 1005

Improved (The) paramount method for baritone, bass clef; by W. J. Smith. © Jan. 31, 1929; 2 c. and aff. Feb. 2; AA 8269; Wm. J. Smith music co., inc., New York. 1006

Improved (The) paramount method for slide trombone, in bass clef; by W. J. Smith. © Jan. 31, 1929; 2 c. and aff. Feb. 2; AA 8268; Wm. J. Smith music co., inc., New York. 1007

In a bungalow; lyric by Morris A. Nunes, music and arr. by F. Konitz. © 1 c. Jan. 9, 1929; E unp. 2770; Morris Nunes and Frank Konitz, New Haven. 1008

In a great big way; from Hello daddy, words by Drothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2178; Mills music, inc. and Harms, inc., New York. 1009

In a little bungalow; words and music by C. H. Nutter; pf., ukulele and banjulele banjo acc. © Jan. 16, 1929; 2 c. Jan. 19; E pub. 2831; Carl H. Nutter, Newark, O. 1010

In a little lane in Honoloo; words by Mitchell Parish, music by Fred Cavi and Irving Mills; pf. and ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2666; Gotham music service, inc., New York. 1011

In a moonlit garden; by J. M. Baldwin, op. 96; pf. © Jan. 16, 1928; 2 c. Jan. 21; E pub. 2880; Evans music co., Boston. 1012

In a Spanish garden; serenade, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2562; Century music pub. co., New York. 1013

In an old garden; by George Bagby; pf. © Dec. 11, 1928; 2 c. Jan. 10, 1929; E pub. 2502; Carl Fischer, inc., New York. 1014

In Bonn am Rhein harrt ein mädel mein; worte von F. Teo von Donop, musik von Willy Geisler, of Germany. © Aug. 20, 1928; 1 c. Jan. 7, 1929; E for. 1946; Rondo-verlag, G. m. b. H., Berlin. 1015

In careless youth we would be free; from The rose and the ring, words by John Arthington, music by Christabel Marillier, of Great Britain. © Nov. 29, 1928; 1 c. Jan. 16, 1929; E for. 2192; Boosey & co., ltd., London. 1016

In empire days; vocal gavotte, words by J. Lilian Vandevere, music by Henry Hadley; mixed voices. 4to. © Jan. 11, 1929; 2 c. Jan. 25; E pub. 2939; C. C. Birchard & co., Boston. 1017

In Flanders fields: words by John McCrae, music by Royal Andrews Merwin; male voices. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2721; G. Ricordi & co., inc., New York. 1018

In freedom's cause; words by H. B. Reese, music by May Reese. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2958; Henry B. Reese, New Orleans. 1019

In frog-land; by Louise Godfrey Ogle; pf. © Jan. 8, 1929; 2 c. Jan. 14; E pub. 2615; Willis music co., Cincinnati. 1020

In lilac time; words by C. Dearnbarger, music by Phil Starr. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3203; Christine Dearnbarger, Champaign, Ill. 1021

In love; words and music by E. H. Barnes. © 1 c. Jan. 7, 1929; E unp. 2619; Edwin H. Barnes, Greensburg, Pa. 1022

In my dreams we are sweethearts again; words by Steve Zakey, music by C. H. Jennings [i. e. C. H. Jennings, jr.] © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2304; Charles H. Jennings, jr., Pittsburgh. 1023

In New York [and] Nu adaige; words by Harry Goodelman, music by S. Secunda. [Words and melody only] © 1 c. Dec. 28, 1928; E unp. 2477; Samuel Secunda, Brooklyn. 1024

In old Malaga Bay; tambourine dance, by W. A. Montgomery, of Great Britain, op. 38, no. 5; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2956; B. F. Wood music co., Boston. 1025

In old Savonia; romantic opera comique in a prologue and 3 acts, lyrics and music by R. M. Sterrett; vocal sc. © 1 c. Jan. 2, 1929; D unp. 27418; Robert Montgomery Sterrett, Jamaica, N. Y. 1026

In praise of our old high; trio or cho., words by Margaret Upson, music by J. A. Parks, three-pt. arr. by Marion Moore; female voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2441; J. A. Parks co., York, Neb. 1027

In Rothenburg am blütenstrand der Tauber; text von Julius B. Heim, musik von Eduard Czajanek, of Germany, klavier arr. von Otto Lindemann. © Sept. 14, 1928; 1 c. Jan. 7, 1929; E for. 1937; Rondo-verlag, G. m. b. H., Berlin. 1028

In silent night; Swabian folk-tune, arr. by Katherine K. Davis; pf. © Dec. 13, 1928; 2 c. Jan. 19, 1929; E pub. 2760; E. C. Schirmer music co., Boston. 1029

In sunny Hawaii; lyric by Eddie Palmer, music by Harry Archer; pf. and ukulele acc. © Jan. 5, 1929; 2 c. Jan. 10; E pub. 2478; Villa Moret, inc., San Francisco. 1030

In the chimney corner; four short pieces, by Thomas F. Dunhill, of Great Britain; pf. 1. A fireside story. [3 others] © Jan. 22 1929; 1 c. Jan. 24; E for. 2313; Keith-Prowse & co., ltd., London. 1031

In the garden of beautiful rose; words by F. De Jack, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2781; Frank De Jack, Lackawanna, N. Y. 1032

In the jungle; by Mortimer Wilson, op. 86, no. 10; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2257; Century music pub. co., New York. 1033

In the land of make believe; lyric by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3343; Leo Feist, inc., New York. 1034

In the land of roses; words and music by G. Nyman. [Words and melody only] © 1 c. Dec. 20, 1928; E unp. 2518; George Nyman, Portland, Oregon. 1035

In the month of May; a spring song, words by Fred Heltman, of U. S., music by François Behr, op. 575, no. 2; pf. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2710; Fred Heltman co., Cleveland. 1036

In the moonlight; words by M. F. Johnston, music by George P. Hulten. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3194; Mary Fairchild Johnston, Burlingame, Calif. 1037

In the rock hills; words and music by J. Rechtzigel. New York City, Frank Harding's music house. © Jan. 3, 1929; 2 c. Jan. 12; E pub. 2594; John Rechtzigel, San Francisco. 1038

In the silence of the night, I long for you; words and music by Ernie Burnett. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2648; Ernest M. Burnett, Chicago. 1039

In the springtime; words and music by G. Nyman; quartet and bass solo. © 1 c. Jan. 28, 1929; E unp. 3214; George Nyman, Portland, Or. 1040

In the valley; caprice, by G. E. Holmes; band pts. 4 to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2316; Charles L. Barnhouse, sr., Oskaloosa, Ia. 1041

In the wilderness; romance, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2317; Charles L. Barnhouse, sr., Oskaloosa, Ia. 1042

In tulip time; spring song, by Arthur Ager, of Great Britain; pf. © Jan. 18, 1929; 1 c. Jan. 29; E for. 2359; Walsh, Holmes & co., ltd., London. 1043

In your arms; by Minzde and Victor Zentner. [Melody only] © 1 c. Jan. 10, 1929; E unp. 2659; Anne Nichols, New York. 1044

In your garden there's a rose; words and music by E. Grosz, of Hungary, domiciled at Chicago, Ill. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3173; Eugene Grosz, Chicago. 1045

Indian love song; white moon beam calls, words and music by C. W. Bowlby, of Canada, domiciled at Holbrook, Mass. © 1 c. Jan. 30, 1929; E unp. 3307; Charlotte Winnifred Bowlby, Holbrook, Mass. 1046

Indiola; fox-trot, by Frank Lucas; accordion. © Dec. 22, 1928; 2 c. Jan. 12, 1929; E pub. 2600; Biagio R. Quattrociocche, Steubenville, O. 1047

Ines; tango, text und musik von Rudolf Bernauer, of Germany. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2338; Drei masken verlag, a. g., Berlin. 1048

Infinito (L'); testo di Giacomo Leopardi, musica di Salvatore Musella, of Italy. © Jan. 7, 1929; 1 c. Jan. 14; E for. 2215; G. Ricordi & co., Milan. 1049

Ingen är som mor; text av Gösta Stevens, musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Nov. 15, 1928; 1 c. Jan. 7, 1929; E for. 1871; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1050

Inner (The) circle; hymn, words by Mrs. C. E. Hardy, music by J. D. Vaughan. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2607; James D. Vaughan, Lawrenceburg, Tenn. 1051

Inquisitive (An) mosquito; by Marie Louise Evans; pf. © Jan. 16, 1929; 2 c. Jan. 18; E pub. 3058; Clayton F. Summy co., Chicago. 1052

Inspiration in verse and music; words by D. V. Bush, music by E. G. Stegner and Clarence E. Young. 8vo. © Jan. 22, 1929; 2 c. and aff. Jan. 28; AA 9096; David V. Bush, Chicago. 1053

Instruktive jazz-etüden; by Alfred Baresel, of Germany; pf. 1. Charleston-etude [5 others] © Oct. 22, 1928; 1 c. Jan. 11, 1929; E for. 2278; Wilhelm Zimmermann, Leipzig. 1054

Intermezzo brillante; study in octaves, by Frederick Hall, of Australia; pf. © June 20, 1928; 1 c. Jan. 24, 1929; E for. 2325; Allan & co., proprietary ltd., Melbourne, Australia. 1055

Intermezzo sinfonico; per piccola orch. e. pf. conduttore, di Aroldo Fornasari, of Italy. 4to. © Nov. 3, 1928; 1 c. Oct. 29; E for. 1995; Guglielmo Zanibon, Padova, Italy. 1056

Intonation—rythme—style; 48 leçons de solfège en clés de sol et fa, par Paul Rougnon, of France. 1ere pt. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2149; Henry Lemoine et cie., Paris. 1057

Invitation (An); cho., words by Clinton Scollard, music by Adolf Weidig, op. 83; mixed voices, with sop. or ten. solo. 4to. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2846; G. Schirmer, inc., New York. 1058

Invitation eyes; lyrics by Patricia O'Hearn, music by Minzde and Victor Zentner. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2661; Anne Nichols, New York. 1059

Invocation; words by Henry Augustus Tillett, music by Jeannette Tillett. © Jan. 26, 1929; 2 c. Jan. 26; E pub. 3047; Ernest Gerald Council, Dallas. 1060

Invocation; words by Herbert J. Brandon, music by Dexter Stanton. 1. In B flat.—2. In D flat.—3. In F. © Jan. 21, 1929; 2 c. each Jan. 25; E pub. 2961; B. F. Wood music co., Boston. 1061

Iola; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Dec. 21, 1928; E unp. 2565; Henry Reinschreiber, Philadelphia. 1062

Ireland; national melodies, arr. by Aubrey Winter, of Great Britain; orch., with pf.-conductor. pts. 4to. 1. St. Patrick's day. [2 others] © Dec. 6, 1928; 1 c. Dec. 21; E for. 1774; Hawkes & son (London) ltd., London. 1063

Irene; fox trot song, words and music by A. W. Drill. [Chords, single staff] © 1 c. Jan. 11, 1929; E unp. 2697; A. Ward Drill, Woodstock, Ill. 1064

Irish countryside songs; words by P. J. McCall, music arr. by Charles Wood, of Great Britain. v. 3. © Dec. 28, 1928; 1 c. Jan. 5, 1929; E for. 2085; Stainer & Bell, ltd., London. 1065

Is there a lucky star? one that will bring me you; words and music by J. Tucelli; pf. and ukulele acc. © 1 c. Jan. 4, 1929; E unp. 2501; Joseph Tucelli, Charleroi, Pa. 1066

It is not wise to tarry; hymn, words and music by John Telfer, of Great Britain. © Nov. 1, 1928; 1 c. Nov. 30; E for. 2030; Walter Johnston Main, Edinburgh. 1067

It makes me sigh then cry; words by H. Reinschreiber, music by H. Reinschreiber and Johnny Thompson. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3313; Henry Reinschreiber, Philadelphia. 1068

It's a Pontiac; words and music by P. E. Potts. © Dec. 22, 1928; 2 c. Dec. 31; E pub. 2421; Merrit T. Carhart, Watervliet, N. Y., and Porter E. Potts, Troy, N. Y. 1069

It's a tough racket; words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3335; Walter G. Shaver, New York. 1070

It's all applesauce; words and music by W. J. Rexford. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3051; William Jess Rexford, Bay Shore, L. I., N. Y. 1071

It's always you; words by C. Mikell, music by Luther A. Clark. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2789; Clayton Mikell, Silver Creek, Miss. 1072

It's easier said than done; words and music by Eddie Schoelwer [i. e. E. H. Schoelwer. Chords, single staff. Photostat] © 1 c. Jan. 12, 1929; E unp. 2720; Edward Henry Schoelwer, Cincinnati. 1073

It's girls like you make fellows like me like girls like you; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 17, 1928; 1 c. Jan. 23, 1929; E for. 2370; Francis, Day & Hunter, ltd., London. 1074

It's love that lingers; words and music by M. F. Kranitz. [Photostat] © 1 c. Jan. 5, 1929; E unp. 2550; Mary Faye Kranitz, Kansas City, Mo. 1075

It's up to you; lyric by Grant Clarke, music by Lou Silvers. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2485; Irving Berlin, inc., New York. 1076

It's up to you; words by Grant Clarke, music by Louis Silvers. © Jan. 24, 1929; 2 c. Jan. 25; E pub. 2968; Irving Berlin, inc., New York. 1077

It was for me; words by William Wallace, music by R. E. Winsett. © Jan. 15, 1928; 2 c. Jan. 30, 1929; E pub. 3086; Robert Emmet Winsett, Chattanooga. 1078

J' aime ta mansarde; rondeau, paroles de Gabriello et Jean Mélé, musique de Fred Mélé et Craven, of France. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1823; Editions musicales Evette, Paris. 1079

Jacoby (Marie Cowles) Les trois melodies; trio; violin, cello and pf. © 1 c. Jan. 11, 1929; E unp. 3142; Marie Cowles Jacoby, Seneca Falls, N. Y. 1080

Jacqueline; by Hermann Krome, of Germany; orch, pts., with violin 1 direction and pf. direction. 4to. © Dec. 3, 1928; 1 c. Jan. 23, 1929; E for. 2297; Ed. Bote & G. Bock, Berlin. 1081

Jail break blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2536; Brunswick-Balke-Collender co., New York. 1082

Japansy; valse, music by John Klenner, arr. for military band by Max Irwin, of Great Britain; pts. London, New York & Sydney, Chappell & co., ltd. 4to. © Jan. 17, 1929; 1 c. Jan. 30; E for. 2373; Harms, inc., New York. 1083

Jardins sous la pluie; extrait des Estampes, pour le pf., par Claude Debussy, transcrit pour harpe par Alys Lautemann, of France. © Nov 20, 1928; 1 c. Jan. 9, 1929; E for. 2166; Durand et cie., Paris. 1084

Jauja; canción, por I. M. Valle; [two voices] [Photostat] © 1 c. Jan. 12, 1929; E unp. 2714; Ignacio M. Valle, Chicago. 1085

Jealous of you; words and music by R. I. Minut. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2845; Robert I. Minut, Newark, N. J. 1086

Jerusalem the golden; hymn-anthem, music by Sydney Thomson; mixed voices, with organ acc. 4to. © Dec. 27, 1928; 2 c. Jan. 17, 1929; E pub. 2768; Dean-Phillips, Chicago. 1087

Jesse James; words from Cowboy songs and other frontier ballads collected by John A. Lomax, music arr. by Oscar J. Fox; high voice, in B flat. © Dec. 18, 1928; 2 c. Jan. 10, 1929; E pub. 2504; Carl Fischer, inc., New York. 1088

Jesus is all in all to me; words by C. B. Hopkins, music by Chas. H. Marsh; pf. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2646; Herbert G. Tovey, Los Angeles. 1089

Jeunesse (La); caprice, par Denis Duprê, of Great Britain; pf. © July 21, 1928; 1 c. Nov. 30; E for. 2026; A. Hammond & co., London. 1090

Jim Crow's alphabet; words and music by Mungo Dewar and Alison Travers [pseud. of Toni Farrell], both of Great Britain. © Dec. 14, 1928; 1 c. Jan. 16, 1929; E for. 2207; Boosey & co., ltd., London. 1091

Jim Nappy; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2537; Brunswick-Balke-Collender co., New York. 1092

Jimmy's jazz band; words and music by R. Enoch. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3189; Robert Enoch, New York. 1093

Jinendra's smile; words by T. Mundy, music by Dawn Allen. © 1 c. Jan. 2. 1929; E unp. 2451; Talbot Mundy, New York. 1094

Jo an' de banjo; by C. Repper; pf. Boston, Charles Brashear. © Dec. 19, 1928; 2 c. Jan. 5, 1929; E pub. 2437; Charles Repper, Boston. 1095

John, dear; words by A. Christofferson, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2815; Agnes Christofferson, Sedro Woolley, Wash. 1096

Jolly Jack; by Richard Howgill, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2317; J. R. Lafleur & son, ltd., London. 1097

Jolly sailors; by T. Robin MacLachlan; pf. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2144; Harold Flammer, inc., New York. 1098

Jongen (Joseph) Suite; pour orch. et alto principal, réduction pour alto et pf. par l' auteur, Joseph Jongen, of France, op. 48. 1. Poème élégiaque. [1 other] © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2142; Henry Lemoine et cie., Paris. 1099

Josephita; theme song of Tide of empire, lyric by Raymond Klages, melody by Jesse Greer; pf. acc. with ukulele arr. by Hank Linet. © Jan. 18, 1929; 2 c. Jan. 19; E pub. 2765; Robbins music corp., New York. 1100

Joy (The) of answered prayer; words anon., music by L. W. Beery. © 1 c. Jan. 28, 1929; E unp. 3217; Lois Wyatt Beery, Valley Center, Calif. 1101

Joyeuse aventure; papotage, par Ernest Gillet, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2093; Delrieu frères, Nice, France. 1102

Joyous (A) Christmas song; from Collection de choeurs, English text by Stewart A. Trench, music by F. A. Gevaert, arr. by Clarence Dickinson, arr. for women's voices by Lucy Clark Street; organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2211; H. W. Gray co., New York. 1103

Juanita; mazurka, arr. by G. A. Grant-Schaefer; pf. © Jan. 17, 1929; 2 c. Jan. 21; E pub. 2869; Arthur P. Schmidt co., Boston. 1104

Juanita; words by Marjorie Driscoll, music by G. A. R. Iuvone. © 1 c. Jan. 4, 1929; E unp. 2504; Gaetano A. R. Iuvone, Pasadena, Calif. 1105

Jumping nerves; by Mel Ball and Dave Prince; pf. © Jan. 26, 1929; 2 c. Jan. 26; E pub. 2975; Lewis music pub. co., inc., New York. 1106

Jumping the rope; by Carl Wilhelm Kern, op. 577, no. 2; pf. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3105; Irving Berlin standard music corp., New York. 1107

June is on the way; words by J. S. Pickering, music by M. E. Bronson. © 1 c. Jan. 21, 1929; E unp. 3030; Margaret E. Bronson, Cincinnati. 1108

June rose; by Edward G. Simon; violin and pf. © Dec. 18, 1928; 2 c. Jan. 10, 1929; E pub. 2491; Carl Fischer, inc., New York. 1109

June waltz; by Rob Roy Peery; violin and pf. © Dec. 7, 1928; 2 c. Jan. 10, 1929; E pub. 2494; Carl Fischer, inc., New York. 1110

Jung - Deutschland; marschlieder-potpourri, composed and arr. by Leopold Weninger, of Austria; orch., with pf. or organ direction, violino 1 direction, and words. © Dec. 4, 1928; 1 c. Dec. 29; E for. 1864; Musikverlag city, Leipzig. 1111

Jung - Deutschland; marschlieder-potpourri, für klavier mit überl. text, von Leopold Weninger, of Austria. © Dec. 4, 1928; 1 c. Dec. 29; E for. 1868; Musikverlag city, Leipzig. 1112

Jungle (The) Yale blues; the 1929 version of the Yale blues, by the inventor Cecil H. Taylor, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 17, 1928; 1 c. Jan. 23, 1929; E for. 2366; Francis, Day & Hunter, ltd., London. 1113

Just a home lovin' body; by Charley Berry, arr. by Irving Szathmary; orch. 4to. © Dec. 17, 1928; 2 c. Dec. 31; E pub. 2419; Berry-Hosman music co., Salem, Mass. 1114

Just a home lovin' body, who wants somebody to want nobody but her; lyric by Syl. Hosman, music by Charley Berry. © Dec. 17, 1928; 2 c. Dec. 31; E pub. 2420; Berry-Hosman music co., Salem, Mass. 1115

Just a little blue; words and music by S. H. Smith. © 1 c. Jan. 11, 1929; E unp. 2703; Sidney Herbert Smith, Dallas. 1116

Just a rose from heaven; words and music by M. Muller. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3169; Marion Muller, Belleville, N. J. 1117

Just after sunrise; words and music by Mary Zoller. © Jan. 28, 1929; 2 c. Jan. 29; E pub. 3068; Al Piantadosi, New York. 1118

Just as the sun goes down; music and words by E. W. Spindler, pf. arrangement by Duke Baier. © Jan. 15, 1929; 2 c. Jan. 17; E pub. 2728; Emmett William Spindler, Ft. Wayne, Ind. 1119

Just a-thinking of you; words and music by S. E. Brown; pf. and ukulele acc. New York, Frank Harding. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2198; Samuel E. Brown, New York. 1120

Just for to-day; anthem-quartette or cho., words by E. R. Wilberforce, music by Simpson-Blanchard; mixed voices, with organ or pf. acc. 4to. © Jan. 24, 1929; 2 c. Feb. 1; E pub. 3127; Robin Ellis, Ridgefield Park, N. J. 1121

Just for you; words and music by W. Markowitz. [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2643; William Markowitz, Los Angeles. 1122

Just Frances and me and plane makes makes three; words and music by H. F. Boling. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3162; Hubert F. Boling, Ft. Calhoun, Neb. 1123

Just keep a' hoping; words and music by J. Fowler. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2989; Julia Fowler, San Francisco. 1124

Just learn to forget to remember; lyric by Stanley Cohen, music by I. M. Cohen and Fred Brunkhorst. © 1 c. Jan. 25, 1929; E unp. 3110; Irving M. Cohen, Jersey City. 1125

Just lonesome and blue; words and music by E. Brown. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3163; Ethel Brown, Solomon Ville, Ariz. 1126

Just nothing; by Len Fillis and Syd Bright, of Great Britain; tenor banjo solo, with pf. acc. © Dec. 19, 1928; 1 c. Jan. 7, 1929; E for. 2011; Hawkes & son (London) ltd., London. 1127

Just sing a song; words and music by Eddie Leonard, Carlton Kelsey and Val Burton. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3325; Irving Berlin, inc., New York. 1128

Just smile your blues away; words and music by L. Gillespie. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3154; Lucille Gillespie, Waco, Tex. 1129

Just suppose that you and I would meet again; ballade de fox-trot, words and music by B. E. McCarver. © 1 c. Jan. 2, 1929; E unp. 2448; Bamboo Edward McCarver, Chicago. 1130

Just waitin' for you; lyrics and music by B. Whitney and Dick Morris. © 1 c. Jan. 21, 1929; E unp. 2981; Beth Whitney, Salt Lake City. 1131

Just with you; words by Harry Krueger, music by T. Hilgendorf; pf. and ukelele acc. © Dec. 31, 1928; 2 c. Jan. 2, 1929; E pub. 2392; Ted Hilgendorf, Milwaukee. 1132

Kansas; words by K. R. Mixer, music by Estella Hall Reade; pf. © 1 c. Jan. 17, 1929; E unp. 2994; Kate Ray Mixer, Ellis, Kan. 1133

Kapena; waterfall song, words and music by Charles E. King; solo or mixed voices. Honolulu, T. H., Chas. E. King. © Jan. 2, 1929; 2 c. Jan. 8; E pub. 2326; Frances H. King, Honolulu. 1134

Karnevals-marsch; by Fritz Hannemann, of Germany; orch. pts., with pf. direction. 4to. © Oct. 10, 1928; 1 c. Jan. 11, 1929; E for. 2266; P. J. Tonger, Cologne, Germany. 1135

Katherine Lou; words and music by Dorothy Garrison and Billie Heger. © 1 c. Jan. 28, 1929; E unp. 3228; Dorothy Margaret EnEarl, Anaheim, Calif. 1136

Kaun (Hugo) Idyll; von H. Kaun, of Germany, op. 124, no. 5; violoncello and pf. © Nov. 8, 1928; 1 c. Jan. 11, 1929; E for. 2233; Amsel-verlag, Berlin-Südende, Germany. 1137

—— Intermezzo; von H. Kaun, of Germany, op. 124, no. 2; violoncello and pf. © Nov. 8, 1928; 1 c. Jan. 11, 1929; E for. 2230; Amsel-verlag, Berlin-Südende, Germany. 1138

—— Walzer; von H. Kaun, of Germany, op. 124, no. 4; violoncello and pf. © Nov. 8, 1928; 1 c. Jan. 11, 1929; E for. 2232; Amsel-verlag, Berlin-Südende, Germany. 1139

Keep your chin up; words and music by R. M. Keller. © Dec. 29, 1928; 2 c. Dec. 29; E pub. 2269; A. Fassio, New York, and R. M. Keller, Brooklyn. 1140

Keiner wusste, dass Auguste; text von Ernst Grund, musik von Max Fliess, of Germany. © Nov. 1, 1928; 1 c. Jan. 7, 1929; E for. 1895; Rondoverlag, G. m. b. H., Berlin. 1141

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Kiddies kabaret; words by Bernie Grossman, music by Sverre Elsmo and Art Sizemore; pf. and ukulele acc. © Jan. 21, 1929; 2 c. Jan. 23; E pub. 2942; Harold Rossiter music co., Chicago. 1143

Kidnapping; words and music by J. M. Gates. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2678; P. C. Brockman, Atlanta. 1144

Kinek a szöke, kinek a barna . . .; szövegét irta: Farkas Rezsö, zenéjét szerzették: Hubai Albert és Vörös Feri, both of Hungary. © Oct. 10, 1927; 2 c. Dec. 7, 1928; E for. 1356; Kálmán Nádor, Budapest, Hungary. 1145

King (The) of heaven waits outside; hymn, words by Lizzie DeArmond, music by D. M. Shanks. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2804; Robert Emmet Winsett, Chattanooga. 1146

King (The) of queens; words and music by C. J. Sinning. © Oct. 1, 1928; 2 c. Jan. 25, 1929; E pub. 2997; Charles J. Sinning, Brooklyn. 1147

Kiss me and then forget me; deutscher text von Kurt Schwabach u. Willy Rosen, music by Charles W. Dimdé, arr. by Charles Christoph, both of Germany; orch. pts. 4to. © Oct. 24, 1928; 1 c. Jan. 11, 1929; E for. 2236; Edition Meisel & co., G. m. b. H., Berlin. 1148

Kisses; words by Rush Duer, music by P. Kobbé. © 1 c. Jan. 10, 1929; E unp. 2652; Philip Kobbé, inc., New York. 1149

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Kleines (Ein) häuschen; wochenend im Paddelboot, text u. musik von Rolf Roeder, of Germany. © Oct. 19, 1928; 1 c. Jan. 7, 1929; E for. 1897; Rondo-verlag, G. m. b. H., Berlin. 1152

Klosterglocken; zwölf geistliche lieder im volkston, ein, zwei-u. dreistimmig mit orgel-harmonium-oder klavierbegleitung, von Simon Breu, of Germany. 4to. © Oct. 27, 1928; 1 c. Jan. 11, 1929; E for. 2262; H. Stürtz, a. g., Würzburg, Germany. 1153

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Lady Graceful; danse de salon, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2703; Century music pub. co., New York. 1168

Lady in blue; words and music by I. H. Lebling. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2880; Isabelle Horan Lebling, Cleveland. 1169

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Lamp (A), a chair and a cigarette; words and music by Roy Turk and Fred E. Ahlert. [Words and mel-

ody only] © 1 c. Jan. 4, 1929; E unp. 2555; De Sylva, Brown & Henderson, inc., New York. 1173

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Land (The) of Nod; by Grace Winston; pf. Lawrence, Mass., Bay state music co. obl. 8vo. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2156; Reginald K. Liversidge, Lawrence, Mass. 1176

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Lass dem kind den luftballon; aus Gruss an alle, text von Hans H. Zerlett und Richard Rillo, musik von Leo Leux, of Germany. © Oct. 10, 1927; 1 c. Jan. 7, 1929; E for. 1889; Rondo-verlag, g. m. b. h., Berlin. 1178

Lass (The) of Richmond Hill; words by Leonard McNally, melody by James Hook, arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1929; 1 c. Jan. 15; E for. 2034; Novello & co., ltd., London. 1179

Last cent; by Claude Austin and Dave Prince; pf. © Jan. 26, 1929; 2 c. Jan. 26; E pub. 2976; Lewis music pub. co., inc., New York. 1180

Last (The) lullaby; words and music by E. M. Joseph, of Switzerland, domiciled at Oakland, Calif. © 1 c. Jan. 3, 1929; E unp. 2481; Eleänore M. Joseph, Oakland, Calif. 1181

Last prayer; sacred song, poem by Christina Rossetti, music by Ernest Mac Millan, of Canada; high, in E flat. © Jan. 8, 1929; 2 c. Jan. 14; E pub. 2617; Boston music co., Boston. 1182

Laugh a bit and love a bit; words by Herbert J. Brandon, music by Dexter Stanton. 1. In A.—2. In C. © Jan. 21, 1929; 2 c. each Jan. 25; E pub. 2958; B. F. Wood music co., Boston. 1183

Laughing eyes; words by G. Folberth, jr., music by Lee Turner. [Words and melody only] © 1 c. Dec. 3, 1928; E unp. 3104; George Folberth, jr., N. Olmsted, O. 1184

Laura soave; di Fabrizio Carosio, de Antiche danze ed arie per liuto, di Ottorino Respighi, riduzione per orchestrina con. pf. conduttore di Arturo de Cecco, of Italy. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1993; G. Ricordi & co., Milan. 1185

Lavender thoughts; poem by Fred G. Bowles, music by Granville English; high, in E flat. © Dec. 29, 1928; 2 c. Jan. 5, 1929; E pub. 2275; Boston music co., Boston. 1186

Lazy-bones; grotesque dance, by Guy Franklyn, of Great Britain; pf. © Jan. 2, 1929; 1 c. Jan. 3; E for. 1988; Chappell & co., ltd., London. 1187

Lead me, Lord; words from Psalms, music by S. S. Wesley, arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 8, 1929; 2 c. Jan. 9; E pub. 2457; H. W. Gray co., New York. 1188

Learn to find a smile; fox-trot, words and music by O. W. Kerksieck. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2824; Otto W. Kerksieck, Eldon, Mo. 1189

Leb' wohl mein schatz auf wiederseh'n! text von Fritz Oesterreicher, musik von Marc Lavry, of Germany. © Oct. 9, 1928; 1 c. Jan. 7, 1929; E for. 1945; Rondo-verlag, G. m. b. H., Berlin. 1190

Lemont (Cedric W.) Rondino; selected, ed., annotated and fingered by J. M. Williams; pf. © Dec. 24, 1928; 2 c. Dec. 31; E pub. 2622; Boston music co., Boston. 1191

Léone; legend of the sea-pines, words and music by S. H. Sargent; sop. or ten.; in G. © Dec. 21, 1928; E unp. 2589; Stephen Harold Sargent, Philadelphia. 1192

Let him ramble—let him roam; words by Jack Yellen, music by Milton Ager. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2202; Ager, Yellen & Bornstein, inc., New York. 1193

Let me remind you; slow fox-trot, words and music by R. De Jimarra. [Chords, single staff] © 1 c. Dec. 18, 1928; E unp. 2510; Ramon De Jimarra, Detroit. 1194

Let me weep on your shoulder; from Lady fingers, lyrics by Edward Eliscu, music by Joseph Meyer; pf. and ukulele acc. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 3090; Harms, inc., New York. 1195

Let's drift down the stream together; words and music by Eddie Schoelwer [i. e., E. H. Schoelwer. Chords, single staff. Photostat] © 1 c. Jan. 12, 1929; E unp. 2721; Edward Henry Schoelwer, Cincinnati. 1196

Let's hurry; for fotoplay, by Hugo Felix, ed. by D. Savino; pf. © Dec. 28, 1928; 2 c. Dec. 29; E pub. 2630; Robbins music corp., New York. 1197

Let's pretend; from Happy days, lyric by Walter Craig, music by Leo Flanders. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2135; Sherman Clay & co., San Francisco. 1198

Let's sit and talk about you; from Hello daddy, words by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2175; Mills music, inc. and Harms, inc., New York. 1199

Let Thy merciful ears, O Lord; collect for the tenth Sunday after Trinity, music by Eric H. Thiman, of Great Britain; mixed voices. 4to. © Dec. 11, 1928; 1 c. Jan. 10, 1929; E for. 2018; Bayley & Ferguson, Glasgow. 1200

Let you light shine all the time; hymn, words by Herbert Buffum, music by D. M. Shanks. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2806; Robert Emmet Winsett, Chattanooga. 1201

Leux (Leo) Die 2 Leo Leux-schlager; aus Grüss und küss, text von Robert Gilbert u. Hans H. Zerlett, musik von Leo Leux, of Germany. 1. Du, komm mit mir nach Afghanistan. [1 other] © Apr. 5, 1928; 1 c. Jan. 7, 1929; E for. 1883; Rondo-verlag, G. m. b. H., Berlin. 1202

Lieber schatz, warum denn bös' sein; lied und tango, worte von Wilhelm Sterk, musik von Willy Engel-Berger, of Germany. © Sept. 15, 1928; 1 c. Jan. 8, 1929; E for. 2072; Edition Scala, Vienna. 1203

Liebesbriefe; lied und slow-fox, text von Rideamus [pseud. of Fr tz Oliven], musik von José Padilla, of Spain. © Nov. 20, 1928; 1 c. Jan. 11, 1929; E for. 2277; Josef Weinberger, Leipzig. 1204

Liebesgeflüster; intermezzo für klavier u. violine, von Franz Drdla, of Austria, op. 212. © Aug. 27, 1928; 1 c. Jan. 7, 1929; E for. 1910; Rondo-verlag, G. m. b. H., Berlin. 1205

Liebeslied; aus Die dreigroschenoper, nach dem Englischen des John Gay bearb. von Bert Brecht, musik von Kurt Weill, of Germany. © Nov. 20, 1928; 1 c. Jan. 7, 1929; E for. 2014; Universal edition actiengesellschaft, Vienna. 1206

Liebestraum; worte von Friedrich Schwarz, musik von G. Becce, of Italy, op. 20, für gesang und klavier mit violine bearb. von Otto Lindemann. (Cover title:—Rêve d'amour) © Feb. 18, 1928; 1 c. Nov. 19; E for. 2073; Ed. Bote & G. Bock, Berlin. 1207

Lied (Das) der Bremen; worte von E. G. Freiherrn v. Hünefeld, musik von Hugo Hirsch, of Germany. © June 16, 1928; 1 c. Jan. 7, 1929; E for. 1909; Rondo-verlag, G. m. b. H., Berlin. 1208

Life (The) beyond; sacred song, words and music by Edna F. Sinclair, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © Jan. 14, 1929; 1 c. Jan. 16; E for. 2175; Edna F. Sinclair, Stouffville, Ontario, Canada. 1209

Life eternal; Easter cantata, text from the Holy Scriptures, music by Norwood Dale; for soli, cho., and organ. 4to. © Jan. 21, 1929; 2 c. Jan. 23; E pub. 2984; Theodore Presser co., Philadelphia. 1210

Lifeboat (The) man; words and music by Louis Drakeford [i. e. L. H. Drakeford] of Great Britain. © 1 c. Jan. 30, 1929; E unp. 3303; Lewis Henry Drakeford, London. 1211

Life's experience; words and music by L. O. Bryan. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3164; Lee O. Bryan, Rhinelander, Wis. 1212

Light (The) on the staircase; words and music by S. S. Henwood. [Words and melody only] © 1 c. Jan. 24, 1929; E unp. 3062; Samuel Stephen Henwood, Cleveland. 1213

Like the big pots do; comedy song fox-trot, words and music by J. P. Long, of Great Britain; pf. acc.,

with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Jan. 14, 1929; 1 c. Jan. 17; E for. 2309; Lawrence Wright music co., London. 1214

Lilliukalani; words and music by L. Geiger. [Words and melody only] © 1 c. Dec. 13, 1928; E unp. 2436; Lillian Geiger, Cleveland. 1215

Lily of the valley; by George Parker, of Great Britain, op. 7, no. 6; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2948; B. F. Wood music co., Boston. 1216

Linda; words and music by Vee Doherty. © 1 c. Jan. 15, 1929; E unp. 2811; Vera Doherty, New York. 1217

Linda; words by Charles Tobias and Harry Tobias, music by Al Sherman. [Words and melody only] © 1 c. Jan. 22, 1929; E unp. 3023; Irving Berlin, inc., New York. 1218

Lindy-hop; fox-trot, words by S. C. Bullard, music by D. A. Cooper, of Great Britain. © 1 c. Jan. 18, 1929; E unp. 2912; S. Clifton Bullard, New York. 1219

Listen and your heart will tell; from Happy days, lyrics by Walter Craig, music by Leo Flanders. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2137; Sherman, Clay & co., San Francisco. 1220

Listen to the brook; by M. Olson, of Sweden, domiciled at Chicago; pf. © 1 c. Dec. 17, 1928; E unp. 3101; Melker Olson, Chicago. 1221

Little baby curls; words by Howard Johnson, music by Robert King and Jesse Greer; pf. acc., with ukulele arr. by A. J. Franchini. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2912; Shapiro, Bernstein & co., inc., New York. 1222

Little girl of mine; words and music by W. L. Herron. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3333; Warren L. Herron, Gulfport, Miss. 1223

Little humoresque; by Frances Terry; pf. © Jan. 16, 1929; 2 c. Jan. 18; E pub. 3060; Clayton F. Summy co., Chicago. 1224

Little imp of mischief; words and music by George Nobbs. © Jan. 7, 1929; 2 c. Jan. 8; E pub. 2333; Elmo Russ, New York. 1225

Little Indian [and] Little dancer; by John Alden Carpenter, arr. by William Strasser, of Czechoslovakia, domiciled at New York; orch. pts. with pf. conductor. © Aug. 20, 1928; 2 c. Aug. 31; E 698330; G. Schirmer, inc., New York. 1226

Little knights and ladies; minuet rococo, by Lucy Nord; pf. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2680; Louis Retter music co., St. Louis. 1227

Little laddie; words and music by Fred Rose; pf. and ukulele acc. © Jan. 14, 1929; 2 c. Jan. 14; E pub. 2635; Harold Rossiter music co., Chicago. 1228

Little lady in blue; by Dorothy M. Russell; pf. © Dec. 29, 1928; 2 c. Jan. 5, 1929; E pub. 2271; Boston music co., Boston. 1229

Little (The) log cabin; words by M. T. Marschilock, music by T. E. Tudor. © 1 c. Jan. 24, 1929; E unp. 3078; Mary Theresa Marschilock, Oneta, N. Y. 1230

Little (The) match girl; by Beryl Rubinstein; pf. © Dec. 7, 1928; 2 c. Jan. 10, 1929; E pub. 2496; Carl Fischer, inc., New York. 1231

Little mother, my sweetheart and pal; lyric by Merrion D. Bright, music by C. Bob Eastway [i. e. C. C. Eastway] [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3195; Clarence Charles Eastway, Milwaukee. 1232

Little Roxyette; novelty fox-trot, by B. Fomeen and Jack Press, both of Russia, domiciled at New York; pf. © 1 c. Jan. 29, 1929; E unp. 3268; Basil Fomeen, New York. 1233

Little sweetheart; words and music by G. Haacke, of Germany, domiciled at Chicago. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3132; George Haacke, Chicago. 1234

Liturgical music for the holy communion; altar book, set forth by Joint commission on church music, ed. by Wallace Goodrich. New York, H. W. Gray co. © Oct. 6, 1928; 2 c. Oct. 8; E pub. 2127; Joint commission on church music, Boston. 1235

Lo how a rose; English text by M. E. Bother, music by Michael Praetorius, arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 8, 1929; 2 c. Jan. 9; E pub. 2458; H. W. Gray co., New York. 1236

Loch Lomond; by yon bonnie banks, an' by yon bonnie braes, traditional Scots air, arr. for female voices, by Purcell J. Mansfield, of Great Britain, op. 88, no. 1. 4to. © Dec. 18, 1928; 1 c. Jan. 10, 1929; E for. 2019; Bayley & Ferguson, Glasgow. 1237

Londonderry (The) air; arr. by Katherine K. Davis; pf. © Dec. 13, 1928; 2 c. Jan. 19, 1929; E pub. 2759; E. C. Schirmer music co., Boston. 1238

Lone pilot; march, by E. R. Hooper, of Great Britain; reed and brass band. pts. 4to. © Dec. 7, 1928; 1 c. Dec. 21; E for. 1776; Hawkes & son (London) ltd., London. 1239

Lone (The) star; words by H. E. Snyder. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3171; Harry E. Snyder, Dayton, O. 1240

Loneliness; meditation, by César Borré, of Belgium, domiciled at New York; organ. obl. 8vo. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2191; J. Fischer & bro., New York. 1241

Loneliness; valse ballad, words by Godfrey Williams, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Jan. 5, 1929; 1 c. Jan. 8; E for. 2302; Lawrence Wright music co., London. 1242

Lonely and blue; fox-trot, lyrics by A. Barber, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Jan. 22, 1929; E unp. 3016; Alice Barber, San Francisco. 1243

Lonely blues; words and music by A. M. K. Jacobsen, of Norway, domiciled at Seattle. © 1 c. Jan. 3, 1929; E unp. 2491; Annar Munthe Kaas Jacobsen, Seattle. 1244

Lonely blues; words by M. Fuelling, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2784; Merle Fuelling, Fullerton, Neb. 1245

Lonely sweetheart; words and music by F. Devine. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2513; Ferdinand Devine, Amityville, N. Y. 1246

Lonesome; words by P. Keith, music by Pearl Spalding Watters. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2463; Paul Keith, Houston. 1247

Lonesome for you; fox trot, words and music by J. Cooper. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2726; Joseph Cooper, Philadelphia. 1248

Lonesome hours; words and music by Si Vargas [i. e. S. H. Vargas], of Mexico, domiciled at St. Louis, Mo., arr. by H. Jackson. © 1 c. Jan. 14, 1929; E unp. 3149; Sergio H. Vargas, St. Louis. 1249

Lonesome yodelin' blues; words and music by Roy Evans. pts. 1 & 2. © 1 c. Jan. 8, 1929; E unp. 2750; Columbia phonograph co., New York. 1250

Long ago; words by E. Simonsen, music by Sylvester Long Cross. © 1 c. Jan. 29, 1929; E unp. 3259; Ellen Simonsen, San Francisco. 1251

Longest (The) and shortest day; encore song, words by George Birdseye, music by Florence Turner-Maley; high or med. voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2407; G. Schirmer, inc., New York. 1252

Longing; ballad, words and music by A. M. Lerch. New York, Frank Harding. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2916; Arminta M. Lerch, Harpersville, O. 1253

Longing; words by H. Eckstein, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2782; Henrietta Eckstein, Oakland, Calif. 1254

Lord, I live in Thee; words by James H. Miers, music by Hazel Ferrell Adair. 1. High.—2. Low. © Jan. 28, 1929; 2 c. each Jan. 30; E 3075; R. L. Huntzinger, inc., New York. 1255

Lord (The) is my Shepherd; anthem, words of Psalm 23, music by Tustin Baker; men's voices, organ acc. 4to. © Jan. 8, 1929; 2 c. Jan. 9; E pub. 2456; H. W. Gray co., New York. 1256

Lord (The) is my Shepherd; pastoral prayer, words of Psalm 23, music by Maybelle Owens Strand; high key. © Oct. 20, 1928; 2 c. Oct. 25; E pub. 2964; Maybelle Owens Strand, Two Harbors, Minn. 1257

Lord (The) is my Shepherd; words from the Bible, music by E. M. Joseph, of Switzerland, domiciled at Oakland, Calif. © 1 c. Jan. 3, 1929; E unp. 2482; Eleänore M. Joseph, Oakland, Calif. 1258

Lord, oh Lord, look down upon us; kyrie eleison, music by G. I. Will. 4to. © Dec. 21, 1928; 2 c. Dec. 22; E pub. 2545; Grinton I. Will, Mamaroneck, N. Y. 1259

Lorenz's Dulciana no. 4; collection of organ voluntaries for church use [collected] by Lorenz pub. co. © Dec. 31, 1928; 2 c. and aff. Jan. 7, 1929; AA 7034; Lorenz pub. co., Dayton, O. 1260

Lorita; by C. L. Sansone and J. Ribaud. [Melody only] © 1 c. Jan. 21, 1929; E unp. 2956; Charles Luciano Sansone, Philadelphia, and Joseph Ribaud, Jackson Heights, L. I., N. Y. 1261

Lost (The) chord; solo or duet, by Arthur Sullivan, arr. by Calvin Grooms; pts. for E flat alto, B flat ten. and C melody saxophones, with pf. acc. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2571; Century music pub. co., New York. 1262

Lost love; words and music by A. M. Baldwin. © Jan. 25, 1929; 2 c. Jan. 22; E pub. 3062; Anita M. Baldwin, Santa Anita, Calif. 1263

Lost love; words by M. E. Livingston, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2819; Mary E. Livingston, Sedro Woolley, Wash. 1264

Lota of the South Seas; South Sea love song, words and music by Irving Caplan. © Jan. 24, 1929; 2 c. Jan. 25; E 2996; Caplan music pub. co., New York. 1265

Lotus flower; gavotte, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2318; Charles L. Barnhouse, sr., Oskaloosa, Ia. 1266

Louise; words and music by Al. Johns. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3183; Hughes Bailey & co., inc., New York. 1267

Louisiana moon; words and music by Earl Monroe; moledy with pf. acc., and refrain for voice and pf. © 1 c. Jan. 28, 1929; E unp. 3184; Hughes Bailey & co., inc., New York. 1268

Love; words and music by L. G. Lowe. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2960; Lillian G. Lowe, Stotesbury, W. Va. 1269

Love built a little garden; words by Herbert J. Brandon, music by Charles Huerter. 1. In F.—2. In A flat. © Jan. 21, 1929; 2 c. each Jan. 25; E pub. 2960; B. F. Wood music co., Boston. 1270

Love call; lyric and motif by S. G. Handelsman, musical setting by G. Greven. © 1 c. Jan. 26, 1929; E unp. 3120; Sara G. Handelsman, San Francisco. 1271

Love (The) call; words and melody by N. C. Wilson, musical arrangement by Agatha Turner. © 1 c. Jan. 18, 1929; E unp. 2913; Nellie Cole Wilson, St. Helena, Calif. 1272

Love divine; lyric and music by Caro Roma. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2991; M. Witmark & sons, New York. 1273

Love divine; hymn, words and music by E. F. Stanton. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2812; Robert Emmet Winsett, Chattanooga. 1274

Love is like a punch in the nose; words by Billy Rose, music by Al Jolson and Peter De Rose. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3084; Irving Berlin, inc., New York. 1275

Love isn't love any more; lyric by F. D. Downey, music by M. Hamilton. [Words and melody only] © 1 c. Dec. 27, 1928; E unp. 2751; Fairfax D. Downey and Morris Hamilton, New York. 1276

Love (The) lament; by Carlyon de Lyle, of Great Britain; pf. © Dec. 27, 1928; 1 c. Jan. 7, 1929; E for. 2012; Swan & co. (Music publishers) ltd., London. 1277

Love me long; musical comedy, book and lyrics by J. Muldoon, music by Joe Kempner. © 1 c. Jan. 8, 1929; D unp. 27426; Johnny Muldoon, New York. 1278

Love me while the music plays; waltz, words and music by Billy Hays; pf. and ukulele acc. © Jan. 11, 1929; 2 c. Jan. 12; E pub. 2574; Spier & Coslow, inc., New York. 1279

Love (The) pirate; words and music by B. L. M. Johns. © 1 c. Jan. 28, 1929; E unp. 3215; Berta L. M. Johns, Orange Park, Fla. 1280

Lovely night in Spain; words by Raymond B. Egan and Joe Goodwin, music by Larry Shay; pf. and ukulele acc. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3072; John S. Finck, inc., Detroit. 1281

Lover's (A) plaint; pt.-song, words by Thomas Ford, music by Frank Greenfield, of Great Britain; mixed voices. 4to. © Jan. 18, 1929; 1 c. Jan. 16; E for. 2211; W. Paxton & co., ltd., London. 1282

Lover's [!] still; words and music by N. Barnes. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2961; Nellie Barnes, Lola, Ky. 1283

Love's first kiss; theme song of A woman of affairs, lyric by Raymond Klages, music by William Axt and David Mendoza. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2887; Robbins music corp., New York. 1284

Love's soliloquy; words by Walt Whitman, music by Robert W. Manton, op. 22; sop. or ten. © Dec. 20, 1928; 2 c. Jan. 19, 1929; E pub. 2758; E. C. Schirmer music co., Boston. 1285

Love's song; words by L. Scott, music by Phil Starr. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2942; Lucille Scott, Osceola, Ia. 1286

Lu baccalaru da za Betta; lyric by Giuseppe Artali, music by Giuseppe Madonia, of Italy, domiciled at New York. © 1 c. Jan. 17, 1929; E unp. 2905; Nettie Tesoriero, New York. 1287

Lu bummu 'talianu; versi di A. Crivello, musica di A. Galasso, of Italy, domiciled at Jersey City. [Words and melody only] © 1 c. Jan. 14, 1929; E unpub. 2995; A. Crivello, Brooklyn, A. Galasso, Jersey City, and J. Clano, Woodside, L. I., N. Y. 1288

Lu suli scinni a mari; Cicilian [!] dialet [!] song, versi di R. Madonia, musica di N. Tesoriero. © 1 c. Jan. 17, 1929; E unp. 2906; Nettie Tesoriero, New York. 1289

Lu zitaggiu di Carmela; words by Giovanni De Rosalia, music by R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Jan. 29, 1929; E unp. 3272; Ralph De Luca, Brooklyn. 1290

Luana Lu; lyric by Mitchell Parish, music by Lou Herscher; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2737; Gotham music service, inc., New York. 1291

Lucke (Katharine E.) Prelude; organ. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2225; H. W. Gray co., New York. 1292

Lucky strike; words and music by Leon De Costa. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2722; Olive De Costa, New York. 1293

Lullaby; by M. E. Bronson; melody with pf. acc. © 1 c. Jan. 21, 1929; E unp. 3031; Margaret E. Bronson, Cincinnati. 1294

Lullaby (A); words by Patience Worth, music by Irwin Fischer. © Dec. 21, 1928; 2 c. Jan. 17, 1929; E pub. 2776; Dean-Phillips, Chicago. 1295

Lully (—) Air; attributed to Lully, transcribed by Arthur Hartmann; violin and pf.; in G. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2541; Arthur P. Schmidt co., Boston. 1296

Lussimpiccolo; canzone fox-trot, di Vittorio Mascheroni, of Italy; piccola orch. pts. 4to. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1847; A. & G. Carisch & c., Milan. 1297

Lussimpiccolo; canzone fox-trot, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1858; A. & G. Carisch & c., Milan. 1298

Lutin (Le) de Glenmore; légende pour orch., par Georges Brun, of France, op. 105. 1. Partition.—2. Parties separées, avec pf. conducteur. © Nov. 20, 1928; 1 c. each Jan. 9, 1929; E for. 2145; 2146; Henry Lemoine et cie., Paris. 1299, 1300

Lyrisches salon-album; 48 leichte compositionen für harmonium solo, componiert von Hermann Wenzel, of Germany. bk. 1. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for. 2245; Fr. Portius, Leipzig. 1301

Ma cherie petite baby doll; fox trot, words by High Gear Bob Stayton [i. e. R. L. Stayton], music by Ray Hibbeler. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3209; Robert Louis Stayton, Los Angeles. 1302

McKinley (The) song; words and music by W. Schuessler. Chicago, Ill., William McKinley high school. © Jan. 10, 1929; 2 c. Jan. 4; E pub. 2477; William Schuessler, Chicago. 1303

Madeleine; Dansk tekst: Alfred Kjerulf, musik: Sidney Mills and Howard Brown, both of Denmark; pf. © Dec. 29, 1928; 1 c. Jan. 12, 1929; E for. 2208; Wilhelm Hansen, Copenhagen. 1304

Madelon . . . ! lied und blues, worte von A. Steinberg-Frank, music von Henry Love, of Austria. © Mar. 20, 1928; 1 c. Jan. 8, 1929; E for. 2070; Edition Scala, Vienna. 1305

Madonna bruna; canzone-tango, di Vittorio Mascheroni, of Italy; piccola orch. pts. 4to. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1843; A. & G. Carisch & c., Milan. 1306

Madonna bruna; canzone-tango, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1860; A. & G. Carisch & c., Milan. 1307

Madre (Mother); Spanish waltz ballad, words and music by J. M. Pemán. © Jan. 3, 1929; 2 c. Dec. 27, 1928; E pub. 2460; José M. Pemán, Los Angeles. 1308

Mädchen (Das) am Bodensee; walzerlied, von P. Müller; 1st B flat cornet. © 1 c. Jan. 19, 1929; E unp. 2935; Peter Müller, Philadelphia. 1309

Magára vágyom . . .; tango, szövegét irta: Ilniczky László, zenéjét szerzették: Hubai Albert és Vörös Feri, both of Hungary. © Dec. 17, 1927; 1 c. Dec. 7, 1928; E for. 1364; Kálmán Nádor, Budapest, Hungary. 1310

Magic moonlight; selection from the musical comedy, by Wm. Morris, arr. by W. D. Moyer; banjo band. © Dec. 26, 1928; 2 c. Dec. 28; E pub. 1978; Don Santos, Rochester, N. Y. 1311

Magnificat and Nunc dimittis in E flat; words from the Bible, music by Herbert M. Butcher; mixed voices, with organ acc. 4to. © Oct. 6, 1928; 2 c. Oct. 13; E 2817; Wm. E. Ashmall & co., Boston. 1312

Mahnung; männerchor, a cappella, words by Georg Reich, music by Paul Lefmann, of Germany, op. 39, no. 2. 4to. © Oct. 15, 1928; 1 c. Jan. 11, 1929; E for. 2264; P. J. Tonger, Cologne, Germany. 1313

Maid (A) churning; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2521; Carl Fischer, inc., New York. 1314

Mailied; text von Goethe, musik von H. Behr. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3033; Herman Behr, New York. 1315

Majestic waltz of love; words by William Hibbard, music by O. D. Kincaid. © 1 c. Jan. 9, 1929; E unp. 2638; Owen David Kincaid, Chicago. 1316

Make room in your heart; hymn, words by Ada Powell, music by R. E. Winsett. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2807; Robert Emmet Winsett, Chattanooga. 1317

Malke (A) ohn a meilach; from the musical comedy, words and music by I. Lillian and Benjamin L. Blanc. (אַ מלכּה אהן אַ מלך).
© Oct. 26, 1928; 2 c. Nov. 3; E pub. 334; Isidor Lillian, Brooklyn. 1318

Mama's shortenin' bread; words and music by Eddie Leonard and Jack Stern. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3123; Irving Berlin, inc., New York. 1319

Mammy's lullaby; words by Frederick Firth, music by Jack Thompson, of Great Britain. © Jan. 16, 1929; 1 c. Jan. 24; E for. 2344; Chappell & co., ltd., London. 1320

Man braucht ja so wenig um glücklich zu sein; fox trot, text von Otto Stransky, musik von Fis. A. Bach-Robiloff, of Germany; orch., with pf. direction. 4to. © Aug. 10, 1928; 1 c. Jan. 8, 1929; E for. 2056; Oskar Seifert, Eppendorf, Germany. 1321

Manolita; paroles de R. Chamfleury, musique de José Sentis, of Spain. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2108; Editions musicales Evette, Paris. 1322

Man's (A) man; from Follow thru, words and music by B. G. DeSylva [pseud. of George Gard De Sylva], Lew Brown, and Ray Henderson. [Words and melody only] © 1 c. Dec. 29, 1928; E unp. 3235; DeSylva, Brown & Henderson, inc., New York. 1323

March of the bull frogs; fantastic patrol, by Willy B. Stahl, arr. by Walter C. Schad; orch., with pf.-organ conductor. © Jan. 17, 1929; 2 c. Jan. 21; E pub. 2885; G. Schirmer, inc., New York. 1324

March of the classes; by M. L. Preston; pf. duet. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2387; Theodore Presser co., Philadelphia. 1325

Marcha dos soldadinhos desafinados; di Oscar Lorenzo Fernândez, of Brazil, op. 53, n. 1; pf. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1791; G. Ricordi & co., Milan. 1326

Marchande (La) de fleurs; par Denis Duprê, of Great Britain; pf. © Jan. 28, 1927; 1 c. Nov. 30, 1928; E for. 2027; A. Hammond & co., London. 1327

Marche humoristique; par Michel Romano, of Italy; pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2091; M. Romano, Antibes, France. 1328

Marche orientale; by Vera Buck, of Australia; pf. © Nov. 22, 1928; 1 c. Jan. 14, 1929; E for. 2047; Allan & co., proprietary ltd., Melbourne, Australia. 1329

Mariette; ou, Comment on écrit l'histoire, comédie musicale en 4 actes, de Sascha Guitry, musique de Oscar Straus, of Austria. Partition pf. et chant. © Nov. 15, 1928; 1 c. Dec. 19; D for. 27423; Francis Salabert, Paris. 1330

Mariuccia; words by Larry Perry [pseud. of L. Perricone], music by Coloman Katona. © 1 c. Jan. 9, 1929; E unp. 2645; Lawrence Perricone, St. Louis. 1331

Marquisette; gavotte, by A. W. Lansing; pf., 4 hands. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3021; Theodore Presser co., Philadelphia. 1332

Marvelous child; lyrics by M. Sunshine, music by Howard Mott. [Words and melody only] © 1 c. Jan. 15, 1929; E unp. 3040; Marion Sunshine, New York. 1333

Mary Jane; words and music by F. J. Lynch. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3049; Frank Joseph Lynch, New York. 1334

Mary's not old fashioned any more; lyrics by M. Sunshine, music by Howard Mott. [Words and melody only] © 1 c. Jan. 4, 1929; E unp. 3041; Marion Sunshine, New York. 1335

Maschinist Hopkins; oper in einem vorspiel, drei akten und zwölf bildern, von Max Brand, of Austria, op. 11, klavierauszug mit text von Erwin Stein, of Austria. © Dec. 13, 1928; 1 c. Jan. 7; D for. 27428; Universal edition a. g., Vienna. 1336

Mass in honor of The little flower; words from the liturgy of the Catholic church, music by T. Francis Burke; unison or two-part cho. 4to. © Jan. 19, 1929; 2 c. Jan. 24; E pub. 2905; McLaughlin & Reilly co., Boston. 1337

Massa-choo-setts; words and music by Dave Ringle; pf. and ukulele acc. © Jan. 9, 1929; 2 c. Jan. 10; E pub. 2482; Shapiro, Bernstein & co., inc., New York. 1338

Mater dolorosa; versi di F. Amodio, musica di Remo D' Alba. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3093; Frank Amodio, Brooklyn. 1339

Mauna Loa; words and music by Jack Scholl and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2667; Gotham music service, inc., New York. 1340

Mavis (The); pt.-song for choir, music by H. Purcell, arr. by Hugh S. Roberton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1929; 1 c. Jan. 17; E for. 2086; Joseph Williams, ltd., London. 1341

Max Reger; eine auswahl seiner werke für harmonium, mittelschwer bearb. von Karl Hoyer, of Germany. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for. 2247; Fr. Portius, Leipzig. 1342

Maxicana; words by J. Brockman, music by J. Brockman and Gus Edwards. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3317; James Brockman, Los Angeles. 1343

Mayarina; cancíon costeña, letra y musica de S. Gonzalez, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Jan. 30, 1929; E unp. 3309; Salome Gonzalez, Chicago, Ill. 1344

Maybe you're gonna be sorry; words and music by C. J. Kann. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2492; Carl Joseph Kann, Guttenberg, Ia. 1345

Mazel tov; lyric and music by L. Satz. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3298; Ludwig Satz, New York. 1346

Mazurka di bravura; by Richard Krentzlin, of Germany, op. 129; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2377; Theodore Presser co., Philadelphia. 1347

Me and my girl friend Lou; words by W. E. Story, music by E. S. Wilkins. © 1 c. Jan. 7, 1929; E unp. 2577; Edith Story Wilkins, Pittsburg, Calif., and William Edmund Story, Antioch, Calif. 1348

Me and my little banjo; words and music by M. H. R. Cook. [Words and melody only] © 1 c. Dec. 11, 1928; E unp. 2441; Mary Hungerford Robinson Cook, Watsonville, Calif. 1349

Mean to me; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2556; De Sylva, Brown & Henderson, inc., New York. 1350

Meditation; [poem by] J. Krishnamurti, för en röst och piano, komponerad av E. Cajanus, of Sweden. © Jan. 22, 1929; 1 c. Jan. 24; E for. 2314; Einar Cajanus, Stockholm, Sweden. 1351

Meet me in Chicago town; words and music by J. M. Callju. © 1 c. Jan. 29, 1929; E unp. 3267; Joseph M. Callju, Rockford, Ill. 1352

Meeting and parting; words and music by George Pelling. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3185; Hughes Bailey & co., inc., New York. 1353

Melancholy; for fotoplay, by Hugo Felix, ed. by D. Savino; pf. © Dec. 28, 1928; 2 c. Dec. 29; E pub. 2628; Robbins music corp., New York. 1354

Melodic foundation studies for violin beginners; by Russell Webber. © Jan. 23, 1929; 2 c. and aff. Jan. 25; AA 7726; Clayton F. Summy co., Chicago. 1355

Melodische etüden; von Fr. Burgmüller, neue instruktive ausgabe von Theodore Wiehmayer, of Germany; pf. v. 1, op. 100.—v. 2, op. 109.—v. 3, op. 105. © Aug. 7, 1928; 1 c. each Jan. 11, 1929; E for. 2240–2242; Heinrichshofen's verlag, Magdeburg, Germany. 1356–1358

Memories; by Anna Priscilla Risher; violin and pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2356; Theodore Presser co., Philadelphia. 1359

Memories; by David C. Brooks; pf. Lawrence, Mass., Bay state music co. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2157; Reginald K. Liversidge, Lawrence, Mass. 1360

Memories; valse, by I. Turnbull; pf. © 1 c. Nov. 15, 1928; E unp. 2757; Isabella Turnbull, Saranac Lake, N. Y. 1361

Memories; words and music by W. O. Wesner. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3159; William O. Wesner, Tower City, Pa. 1362

Memories of Picardy; from Hollywood music box revue, lyrics and music by Carlton Kelsey, Lupino Lane and Val Burton. © Jan. 26, 1929; 2 c. Jan. 29; E pub. 3092; Harms, inc., New York. 1363

Memories of summer days; reverie, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2568; Century music pub. co., New York. 1364

Memory; words by S. H. M. Byers, music by Charles Wakefield Cadman; in G. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2380; Theodore Presser co., Philadelphia. 1365

Mem'ries of you; waltz, words and music by Charlie Follansbee. © 1 c. Jan. 30, 1929; E unp. 3286; Charles Lambert Follansbee, Washington. 1366

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Easter jubilate; processional, words, and arr. of music from Mendelssohn, by M. C. Brown. 4to. © Jan. 31, 1929; 2 c. Jan. 28; E pub. 3040; Margaret Coote Brown, Buffalo. 1367

—— Notturno; aus Sommernachtstraum, arr. von Leo Artok, of Germany; salon-orch., with pf. conductor. © Dec. 31, 1928; 1 c. Dec. 22; E for. 1795; B. Schott's söhne, Mainz, Germany. 1368

—— On wings of song; arr. by W. F. Ambrosio; violin and pf. © Dec. 26, 1928; 2 c. Jan. 10, 1929; E pub. 2515; Carl Fischer, inc., New York. 1369

Menuet; by J. J. Mazzarino; violin and pf.; in G. © 1 c. Jan. 3, 1929; E unp. 2496; Jos. John Mazzarino, Boston. 1370

Menuet; tiré de la suite d'orch., Masques et bergamasques, de Gabriel Fauré, op. 112, transcription pour violoncelle et pf. par Louis Fournier, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2167; Durand et cie., Paris. 1371

Menuet de concert; by Jan Hurst, of Great Britain; pf. London, Rowland's. © Dec. 19, 1928; 1 c. Jan. 2; E for. 1766; Solomon Rowland, London. 1372

Menuett; von Hugo Kaun, of Germany, op. 124, no. 3; violoncello and pf. © Nov. 8, 1928; 1 c. Jan. 11, 1929; E for. 2231; Amsel-verlag, Berlin-Südende, Germany. 1373

Menuetto; by Joseph Brinkman; pf. © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2466; Clayton F. Summy co., Chicago. 1374

Mermaids; by Ella Ketterer; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2360 Theodore Presser co., Philadelphia. 1375

Merry (The) countryside; for fotoplay, by Hugo Felix, ed. by D. Savino; pf. © Dec. 26, 1928 2 c. Dec. 27; E pub. 2625 Robbins music corp., New York. 1376

Merry (A) suite; by Jessie Furze, of Great Britain; pf. 1. To market on the mare. [4 others] © Dec. 28, 1928; 1 c. Jan. 7, 1929; E for. 1842; Edwin Ashdown, ltd., London. 1377

Message (The) of Christmas; Christmas carol, words and music by J. A. Meale, of Great Britain. © 1 c. Jan. 3, 1929; E unp. 2871; J. Arthur Meale, Hatch End, Middlesex, England. 1378

Mi ultima noche; vals, by Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Jan. 12, 1929; E unp. 2716; Ignacio M. Valle, Chicago. 1379

Michigan River blues; words and music by Bert Mays. [Words and melody only] © 1 c. Dec. 20, 1928; E unpub. 2998; State street music pub. co., inc., Chicago. 1380

Middle (The) way; words by T. Mundy, music by Dawn Allen. © 1 c. Jan. 2. 1929; E unp. 2452; Talbot Mundy, New York. 1381

Middlesex (The) hymn book; compiled by F. Winsor and John P. Marshall, rev. by Arthur Motter Lamb. Middlesex school. 8vo. © Nov. 29, 1928; 2 c. Dec. 14; aff. Dec. 13; A 2459; Frederick Winsor, Concord, Mass. [© on new hymns and changed tunes.] 1382

Midland (The) prince; march, by H. G. McMillan. © 1 c. Jan. 21, 1929; E unp. 3144; Hubert G. McMillan, Leavenworth, Kan. 1383

Midnight lagoon; Creole romance, by Thurlow Lieurance; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3023; Theodore Presser co., Philadelphia. 1384

Midsummer eve; serenade, by G. E. Holmes; band pts., with solo B flat cornet conductor. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2319; Charles L. Barnhouse, sr., Oskaloosa, Ia. 1385

Mignotise; intermezzo giocoso, scena musicale per films cinematografiche, riduzione per orchestrina con pf. conduttore dell' autore Ettore Montanaro, of Italy, op. 123. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1785; G. Ricordi & co., Milan. 1386

Miner's blues; words and music by F. Hutchison. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2896; Frank Hutchison, Big Creek, W. Va. 1387

Minstrel (The) boy; [song], Irish air, arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1929; 1 c. Jan. 15; E for. 2035; Novello & co., ltd., London. 1388

Minuet; by Frances McCollin, bowing by Lucius Cole; violin and pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3018; Theodore Presser co., Philadelphia. 1389

Minuet; by Sydney Marshall; pf. © Dec. 21, 1928; 2 c. Jan. 17, 1929; E pub. 2775; Dean-Phillips, Chicago. 1390

Mio padre; tango de l'opérette Comte Obligado, par Raoul Moretti, arr. par Francis Salabert, of France; orch. pts., with pf.-conductor, 1st violin-conductor and words. © April 15, 1928; 1 c. May 10; E 692089; Francis Salabert, Paris. 1391

Mirage; words by Florence Moore Winston, music by E. L. Wendel. © 1 c. Jan. 2, 1929; E unp. 3001; Emma Louise Wendel, Trenton, N. J., and Florence Moore Winston, New York. 1392

Mirror dance; by William M. Felton; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2379; Theodore Presser co., Philadelphia. 1393

Miseremini; musique de Alexandre Bigay, of France, acc. arr. pour orgue par André Messier; chant et orgue. © Mar. 10, 1928; 1 c. Apr. 9; E 689538; Choudens, Paris. 1394

Misery farm; words and music by C. Jay Wallis, of Great Britain; pf. and ukelele acc. [Staff and tonic sol-fa notations] © Jan. 2, 1929; 1 c. Jan. 17; E for. 2087; Cambridge music co., London. 1395

Missa pro defunctis; music by E. Bottigliero, arr. by Alexander Pero; two voice cho., organ acc. 4to. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2188; J. Fischer & bro., New York. 1396

Missing you; words by Annabel Greer, music by G. D. Moore; pf. and ukelele acc. [Photostat] © 1 c. Jan. 8, 1929; E unp. 3036; Grady D. Moore, Nashville. 1397

Missing you so; waltz, words by O. Sanchez, music by J. Valverde, of Guatemala, domiciled at San Francisco. © 1 c. Jan. 11, 1929; E unp. 3008; Oscar Sanchez and Jose Valverde, San Francisco. 1398

Mississippi moon; words and music by T. Tronieri. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2411; Theodore Tronieri, Philadelphia. 1399

Mississippi muck; words and music by K. B. O'Brien. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2447; Kenneth Bostwick O'Brien, Minneapolis. 1400

Mr. Gay's The beggars opera; with new symphonies and accs. by Healey Willan, of Canada. [Vocal sc.] © Dec. 28, 1928; 1 c. Dec. 22; E for. 2044; Frederick Harris co., London. 1401

Mister Squirrel; lullaby, words by James J. Montague, music by Carlyle Davis. © Jan. 11, 1929; 2 c. Jan. 14; E pub. 2830; John Church co., Cincinnati. 1402

Mitternachtsspuk; intermezzo, von Max Rhode, of Germany, op. 17; orch. 4to. © Dec. 18, 1928; 1 c. Jan. 9, 1929; E for. 2004; Anton J. Benjamin, Leipzig. 1403

Mmiez' 'e pazze; versi di G. Amato, musica di G. De Luca, of Italy, domiciled at New York. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3220; Gennaro Amato, Brooklyn. 1404

Mockingbird (The) love song; words and music by Harry B. Rowe. © 1 c. Jan. 8, 1929; E unp. 2602; Rowe, Byxbe & Rowe, Los Angeles. 1405

Moda (La) e li fimmini; versi di A. De Simone, musica di S. Lunetta; [Words and melody only] © Jan. 4, 1929; 2 c. Jan. 5; E pub. 2278; Andrea De Simone and Sisto Lunetta, New York. 1406

Modern (A) Cinderella; fantasy, by Evan Marsden, of Great Britain; pf. © Jan. 21, 1929; 1 c. Jan. 23; E for. 2345; Joseph Henry Larway, London. 1407

Modern polka; by S. Kautz; pf. © 1 c. Jan. 11, 1929; E unp. 2682; Steve Kautz, New York. 1408

Moissonneurs (Les); par Couperin, arr. by Orlando Morgan, of Great Britain; pf. © Dec. 28, 1928; 1 c. Jan. 7, 1929; E for. 1841; Edwin Ashdown, ltd., London. 1409

Monaco (Il) sperduto; musica di Paola Cittarella, of Italy, domiciled at Philadelphia. [Melody only] © 1 c. Jan. 14, 1929; E unp. 2774; John Clano, Woodside, L. I., N. Y. 1410

Monastery bells; nocturne, by Lefébure-Wély, op. 54, arr. by R. E. Hildreth. 4to. 1. Band.—2. Orch. © Dec. 8, 1928; 2 c. each Jan. 4, 1929; E pub. 2264, 2265; Walter Jacobs, inc., Boston. 1411, 1412

Monkey biznez; novelty pf. solo by Chas. L. Johnson. © Nov. 19, 1928; 2 c. Jan. 14, 1929; E pub. 2641; Forster music publisher, inc., Chicago. 1413

Monna Vanna; tango, worte von Alfred Grünwald, musik von Carlo Toscanini, of Italy. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2339; Drei masken verlag, a. g., Berlin. 1414

Mooch (The); by Duke Ellington and Irving Mills; pf. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2738; Gotham music service, inc., New York. 1415

Moon (The); words by William Davies, music by Roland Farley; med. voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2409; G Schirmer, inc., New York. 1416

Moon children; by Heinrich Gebhard; pf. © Dec. 13, 1928; 2 c. Jan. 19, 1929; E pub. 2762; E. C. Schirmer music co., Boston. 1417

Moon Mullins; words and music by Grace Ingram and George Hill; pf. and ukulele acc., © Jan. 23, 1929; 2 c. Jan. 23; E pub. 2891; Will Rossiter, Chicago. 1418

Moon, what are you seeing tonight? words by E. Myers, music by Sylvester Long Cross. © 1 c. Jan. 29, 1929; E unp. 3257; Earl Myers, Blachly, Or. 1419

Moonlight waltz; words and music by J. F. Holligan. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 5760; John F. Holligan, Albany, N. Y. 1420

More very young songs; from When we were very young, and Now we are six, words by A. A. Milne, music by H. Fraser-Simson. London, Methuen & co., ltd. © Nov. 15, 1928; 1 c. Jan. 9, 1929; A—Foreign int. 12299; Alan Alexander Milne, London. 1421

Morena; tango, by Haydn Wood, of Great Britain; orch. pts., with pf. conductor. (*In* Chappell's orchestral journal) © Jan. 16, 1929; 1 c. Jan. 30; E for. 2376; Chappell & co., ltd., London. 1422

Morena; tango, by Haydn Wood, of Great Britain; pf. © Jan. 10, 1929; 1 c. Jan 11; E for. 2307; Chappell & co., ltd., London. 1423

Morgan (A.) day and night; march, by D. G. La Banca; band. 4to. © Dec. 24, 1928; 2 c. Dec. 27; E pub. 2713; Arthur L. Morgan, St. Louis. 1424

Morning hymn; sunrise on Mont Blanc, by Florence Newell Barbour; pf. © Jan. 17, 1929; 2 c. Jan. 21; E pub. 2866; Arthur P. Schmidt co., Boston. 1425

Morning hymn (Morgan hymne); quartet or cho., text by Robert Reinick, music by George Henschel, adaptation and arr. by J. A. Parks; male voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2448; J. A. Parks co., York, Neb. 1426

Morning skies; words and music by T. E. Evans. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3197; Thomas E. Evans, Olyphant, Pa. 1427

Morning (The) star; choral by Phillip Nicolai, arr. by Morten J. Luvaas; treble voices, a cappella. 4to. © Jan. 11, 1929; 2 c. Jan. 25; E pub. 2936; C. C. Birchard & co., Boston. 1428

Mosquito, fly and flea; words and music by V. Spivey. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2903; Victoria Spivey, New York. 1429

Moss rose; by George Parker, of Great Britain, op. 7, no. 3; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2945; B. F. Wood music co., Boston. 1430

Mot (Un) de toi; tango, paroles de Pierre Bayle, musique de J. Bos, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2110; Editions musicales Evette, Paris. 1431

Mother; by F. S. Dunbar, of Canada. [Words and melody only] © 1 c. Dec. 3, 1928; E unp. 1761; Frances S. Dunbar, Biggar, Saskatchewan, Canada. 1432

Mother; words and music by E. Clark. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2579; Ethel Clarke, i. e. Mrs. Harry Clark, Cicero, Ill. 1433

Mother dear mine; lyric by Danny Matin, music by M. Rosumny. © 1 c. Jan. 21, 1929; E unp. 2987; Max Rosumny, Los Angeles. 1434

Mother I love just you; words and music by L. W. Garrity. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2962; Larry W. Garrity, Fremont, O. 1435

Mother of mine; words by Enriqueta C. Benefield, music by A. Aragona. [Words and melody only] © 1 c Jan. 21, 1929; E unp. 2976; Andrea Aragona, Glendale, Calif. 1436

Mother (A) waltz; words by G. J. Wendling, music by G. J. Wendling and E. A. Schindler; pf. and ukulele arr. by Jean Walz, Chicago, Wendling and Schindler. © Nov. 7, 1928; 2 c. Nov. 15; E pub. 3055; George J. Wendling and Edw. A. Schindler, Chicago. 1437

Motherless blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2538; Brunswick-Balke-Collender co., New York. 1438

Mount and away; two-part song, words by Harold Boulton, music by Norman O'Neill, of Great Britain; sop. and contralto. 4to. [Staff and

tonic sol-fa notations] © Dec. 28, 1928; 1 c. Jan. 9, 1929; E for. 1997; Joseph Williams, ltd., London. 1439

Moyer's charted harmony chords for Hawaiian guitar; by Will D. Moyer. © Jan. 7, 1929; 2 c. and aff. Jan. 14; AA 7245; Chart music pub. house, inc., Chicago. 1440

Moyer's universal teacher for plectrum banjo in C notation; by Will D. Moyer, arr. by Tom Carey. 4to. © Feb. 2, 1929; 2 c. and aff. Feb. 12; AA 8703; Chart music pub. house, inc., Chicago. 1441

Mozart (Wolfgang Amadeus) Minuet; transcription by Arthur Hartmann; violin and pf.; in D. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2543; Arthur P. Schmidt co., Boston. 1442

—— Les noces de Figaro; de l'opéra-comique en quatre actes, fantaisie par Raoul Morane, of France. 1. Pf.—2. Facile; violon et pf. © Nov. 20, 1928; 1 c. each Jan. 9, 1929; E for. 2155, 2158; Choudens, Paris. 1443, 1444

—— Romanze aus dem 3. konzert für horn; arr. von Egon Günther, of Germany; orch., with pf. direction and 1st violin direction. 4to. © Jan. 2, 1929; 1 c. Jan. 15; E for. 2033; D. Rahter, Leipzig. 1445

—— Variationen über ein thema von W. A. Mozart; für orch., von Adolf Busch, of Germany, op. 41. Partitur. © Dec. 22, 1928; 1 c. Jan. 5, 1929; E for. 1982; Breitkopf & Härtel, Leipzig. 1446

Mujeres sin amor; danza, words by Jose Lopez Castellon, music by S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Jan. 10, 1929; E unp. 2666; Silvano R. Ramos, Chicago. 1447

Music (A) box; ancient German dance, by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2518; Carl Fischer, inc., New York. 1448

Music (The) hour; 1st book, [compiled] by Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. 8vo. © Dec. 19, 1928; 2 c. and aff. Dec. 28; A 2492; Silver, Burdett & co., Newark, N. J. [© on new material] 1449

Music waves; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2608; James D. Vaughan, Lawrenceburg, Tenn. 1450

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With supplement. v. 43, pt. 1, Jan. 1929. 4to. [Staff and tonic sol-fa notations] © Jan. 9, 1929; 1 c. Jan. 22; E for. 2281; Salvationist pub. & supplies, ltd., London. 1451

My aeroplane; words and music by A. Lifter, of Russia, domiciled at New York. [Words and melody only] © 1 c. Jan. 29, 1929; E unp. 3265; Anna Lifter, New York. 1452

My Angelie; words and music by Frank and Pat Baffa [i. e. Patrick Baffa] © 1 c. Jan. 16, 1929; E unp. 2857; Patrick Baffa, Jersey City. 1453

My Angeline; lyric by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2749; Leo Feist, inc., New York. 1454

My Angeline; waltz ballad, lyric by L. Wolfe Gilbert, music by Mabel Wayne. © Jan. 24, 1929; 2 c. Jan. 26; E pub. 3102; Leo Feist, inc., New York. 1455

My Angeline; waltz, lyric by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Arthur Lange; orch. pts. 4to. © Jan. 21, 1929; 2 c. Jan. 23; E pub. 3099; Leo Feist, inc., New York. 1456

My beautiful Oregon rose; words and music by W. L. Walker. © 1 c. Jan. 28, 1929; E unp. 3192; William L. Walker, Portland, Or. 1457

My beautiful rose; words and music by J. Hrvacic, of Jugo-Slavia, domiciled at Detroit. © Dec. 28, 1928; 2 c. Jan. 9, 1929; E pub. 2471; John Hrvacic, Detroit. 1458

My blue eyed Peggy Rose; words by R. J. Tyson, music by Luther A. Clark. [Words and melody only] © 1 c. Dec. 17, 1928; E unp. 3146; Raymond Jacob Tyson, Carlisle, Pa. 1459

My Broadway racketeer; American Apache song, words by Edgar Leslie, music by Jimmie Monaco; pf. and ukulele acc. © Dec. 8, 1928; 2 c. Jan. 12, 1929; E pub. 2597; Donaldson, Douglas & Gumble, inc., New York. 1460

My castle in Spain is a shack in the lane; words and music by Cliff Friend and Irving Caesar. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 3006; Leo Feist, inc., New York. 1461

My Cleveland girl; words and music by P. A. G. Quinn. [Words and melody only] © 1 c. Jan. 29, 1929; E unp. 3266; Patrick Aloysius George Quinn, Fairview Village, O. 1462

My darling now that you and I are one; words by Leo L. Livingston, music by N. Marr. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2910; Naiman Marr, New York. 1463

My dear little home by the sea; words and music by Buddy Valentine and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2668; Gotham music service, inc., New York. 1464

My dear old wife; waltz song, words by E. Corcoran, music by Bertram Shield. [Blueprint] © 1 c. Jan. 26, 1929; E unp. 3136; Edwin Corcoran, Portland, Or. 1465

My dream baby; words and music by Ralph Chummie Keating. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2725; Ralph Keating, Los Altos, Calif. 1466

My dream girl; waltz moderato, words by Leonardo Del Credo, music by C. Tucker. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2471; Carl Tucker, Vienna. 1467

My dream of paradise; words and music by V. R. Campanaro. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2949; Vito Rocco Campanaro, Wildwood, N. J. 1468

My fav'rite melody; words and music by C. Johnson. © 1 c. Jan. 17, 1929; E unp. 3002; Carlton Johnson, Hollywood, Calif. 1469

My first lesson book; for beginners at the piano, by Mathilde Bilbro. © Jan. 29, 1929; 2 c. and aff. Feb. 4; AA 9185; Oliver Ditson co., Boston. 1470

My friend's wife; words and music by S. B. Malone. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2965; Samuel B. Malone, McLean, Tex. 1471

My happiness girl; fox-trot, by F. Markush, of Hungary; orch. pts. © 1 c. Dec. 28, 1928; E unp. 3140; Fred Markush, Budapest, Hungary. 1472

My Hawaiian dream girl; words and music by Harold Dixon and Irving Mills; pf. and ukulele acc. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2669; Gotham music service, inc., New York. 1473

My Hawaiian heaven; words by Mitchell Parish, music by Lou Herscher; pf. acc., with ukulele arr. by M. Kalua. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2739; Gotham music service, inc., New York. 1474

My Hawaiian sweetheart; fox-trot, words by M. B. Barrett, music by Ray Hibbeler. © 1 c. Jan. 15, 1929; E unp. 2828; Mildred B. Barrett, Ceres, N. Y. 1475

My Hawaiian sweetheart; lyric by Mitchell Parish and Irving Mills, music by Elliott Jacoby; pf. acc., with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2670; Gotham music service, inc., New York. 1476

My heart cries out for you; words and music by Art Gillham and Geo. Randall; pf. acc., with ukulele arr. by Louis Fleischer. © Nov. 1, 1928; 2 c. Dec. 4; E pub. 2633; F. B. Haviland pub. co., New York. 1477

My heaven; from The house boat on the Styx, lyrics by Monte Carlo, music by Alma Sanders; pf. and ukulele acc. © Dec. 19, 1928; 2 c. Dec. 21; E pub. 2167; Harms, inc., New York. 1478

My Honolulu moon; vocal foxtrot, words and music by Conroy Sherry, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] (Cover-title:—Honolulu moon) © Jan. 9, 1929; 1 c. Jan. 22; E for. 2282; Campbell, Connelly & co., London. 1479

My ideal; words by Larry Norett, music by Sam H. Stept, arr. by W. C. Lindemann; pf. and ukulele acc. © Dec. 20, 1928; 2 c. Jan. 9, 1929; E pub. 2474; Winton music co., Cleveland. 1480

My Iowa queen; words by Cynthia Flowers, music by Phil Starr. [Words and melody only] © 1 c.

Jan. 5, 1929; E unp. 2547; Cynthia F. Walker, Pacific Junction, Ia. 1481

My Leah; words by Russell Smith, music by H. Hoffman. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2583; Harry Hoffman, Pittsburgh. 1482

My little doll; words and music by A. M. Baldwin. © Jan. 25, 1929; 2 c. Jan. 22; E pub. 3063; Anita M. Baldwin, Santa Anita, Calif. 1483

My little gypsy maiden; words and music by G. Nyman; for voice and flute. © 1 c. Jan. 24, 1929; E unp. 3063; Geo. Nyman, Portland, Or. 1484

My little Hawaiian boy; words by C. M. Stairs, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2824; C. M. Stairs, Seattle. 1485

My little midnight Rose; words and music by Ernie Burnett. [Chords single staff] © 1 c. Jan. 29, 1929; E unp. 3277; Ernest M. Burnett, Chicago. 1486

My little pool; words by Paul S. Nickerson, music by Nicolas Slonimsky. © Jan. 14, 1929; 2 c. Jan. 23; E pub. 2910; White-Smith music pub. co., Boston. 1487

My Lord says He's gwineter rain down fire, American negro spiritual, arr. by J. Rosamond Johnson; mixed voices. 4to. © Dec. 21, 1928; 2 c. Jan. 8, 1929; E pub. 2341; Oliver Ditson co., Boston. 1488

My love's gone to Brooklyn to live; lyric by F. D. Downey, music by M. Hamilton. [Words and melody only] © 1 c. Dec. 27, 1928; E unp. 2752; Fairfax D. Downey and Morris Hamilton, New York. 1489

My lucky star; from Follow thru, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2067; De Sylva, Brown & Henderson, inc., New York. 1490

My May on the rue de la Paix; words and music by R. Donnelly, arr. by Sneeze and Walton. 4to. [Words and melody only] © Aug. 1, 1928; 2 c. Dec. 4; E pub. 2289; Ruth Donnelly, New York. 1491

My melody of love; words and music by L. J. Kremer. [Words and melody only] © 1 c. Jan. 24, 1929; E unp. 3074; Lucian Joseph Kremer, Tulsa, Okl. 1492

My Miami sweetheart; words and music by Bob Schafer, Jack Le Soir and Ray Doll. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2671; Gotham music service, inc., New York. 1493

My Minnesota; words by J. A. Belgard, music arr. by Forrest Chilton. © Dec. 28, 1928; 2 c. Jan. 2, 1929; E pub. 2678; Joseph Aldrick Belgard, Minneapolis. 1494

My mother dear; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeographed] © 1 c. Jan. 8, 1929; E unp. 2608; Paul L. Geer, Berkeley, Calif. 1495

My mystery; words and music by E. H. Wolfe. [Melody in octaves] © 1 c. Jan. 31, 1929; E unp. 3337; Eleanor Harriet Wolfe, New York. 1496

My old Kentucky cabin; words and music by E. S. Carl, arr. by C. Adelaide Slatter. © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2303; Emma Slatter Carl, Newport, Ky. 1497

My old man; lyric by Mort Dixon, music by Harry Woods. © Jan. 9, 1929; 2 c. Jan. 11; E pub. 2561; Remick music corp., New York. 1498

My old piano and me; words by J. Will Callahan, music by Lee S. Roberts; high voice. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2854; G. Schirmer, inc., New York. 1499

My pal Sue; words by W. F. Medaris, music by Chester Escher. © Nov. 24, 1928; 2 c. Dec. 3; E pub. 2293; William F. Medaris, Westville, Ind. 1500

My Pierrot; from Hollywood music box revue, lyrics and music by Carlton Kelsey, Lupino Lane and Val Burton. © Jan. 26, 1929; 2 c. Jan. 29; E pub. 3094; Harms, inc., New York. 1501

My San Antonio; words and music by J. H. Downie; solo or sop. and alto duet, with 1st ten., bar. and bass pts. San Antonio, Tex., J. H. Downie co. 4to. © Nov. 24, 1928; 2 c. Nov. 30; E pub. 2126; James H. Downie, San Antonio. 1502

My Savior is leading me right; hymn, words by W. C. Poole, music by D. M. Shanks. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2813; Robert Emmet Winsett, Chattanooga. 1503

My southern mammy of mine; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Dec. 21, 1928; E unp. 2567; Henry Reinschreiber, Philadelphia. 1504

My southern rose; ballad, words and music by W. S. Shotwell, arr. by Gordon Newham. © 1 c. Jan. 30, 1929; E unp. 3299; Woodford Stewart Shotwell, Springfield, O. 1505

My starlight; fox-trot song, lyric by Benée Russell, music by Vincent Rose. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2589; Leo Feist, inc., New York. 1506

My starlight; fox-trot, lyric by Benée Russell, music by Vincent Rose, arr. by Arthur Lange; orch. 4to. © Jan. 15, 1929; 2 c. Jan. 16; E pub. 2821; Leo Feist, inc., New York. 1507

My sugar pie baby; words and music by N. A. Person. © 1 c. Jan. 26, 1929; E unp. 3322; Noye Aycock Person, Louisburg, N. C. 1508

My sunshine girl; words by G. Cox, music by K. O'Tay, of Canada. Toronto, Canada, Weona pub. assn. © Oct. 20, 1928; 1 c. Jan. 25, 1929; E for. 2380; George Cox and Kingsley O'Tay, Toronto, Canada. 1509

My sweet dream girl; words and music by M. R. Singer. © 1 c. Jan. 22, 1929; E unp. 3007; Mabel Ruth Singer, Aurora, Or. 1510

My sweetheart bird; words by George E. Merrick, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Jan. 30, 1929; E unp. 3304; Lewis Henry Drakeford, London. 1511

My sweetie's so sweet; words and music by J. Lawton. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2692; Jack Lawton, Los Angeles. 1512

My times are in Thy hand; words by Jessie F. Moser, music by H. G. Tovey; pf. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2650; Herbert G. Tovey, Los Angeles. 1513

My tomorrow's [!]; words and music by V. Wise. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2964; Violet Wise, Salem, Or. 1514

My very own; words and music by H. C. Schachern. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2568; Helen C. Schachern, New York. 1515

My winged sweetheart; words by M. M. Roberts, music by Sylvester Long Cross. © 1 c. Jan. 29, 1929; E unp. 3258; Mary Meckley Roberts, North Bend, Wash. 1516

Nach meiner heimat zieht's mich wieder; walzer, text von Förster, musik von Peter Fries-Förster, of Germany; orch., with pf. direction. 4to. © Oct. 19, 1928; 1 c. Jan. 8, 1929; E for. 2057; Oskar Seifert, Eppendorf, Germany. 1517

Nachtgesang; von Hugo Kaun, of Germany, op. 124, no. 1; violoncello and pf. © Nov. 8, 1928; 1 c. Jan. 11, 1929; E for. 2229; Amsel-verlag, Berlin Südende, Germany. 1518

Nadeschico; words by Frank Carroll Giffin, music by Alda Astori [i. e. R. L. Astori], of Italy, domiciled at San Francisco. © 1 c. Jan. 12, 1929; E unp. 2743; Rinalda Luisa Astori, San Francisco. 1519

Nádor Jóska második nótáskönyve; 20 Hungarian songs, verse Nádor Jóska, Szávay Zoltán es Melha Armandné, zenejet Nádor Jóska, of Hungary. obl. 24mo. © April 4, 1928; 1 c. Dec. 4; E for. 1350; Joseph Nádor, Budapest, Hungary. 1520

Nanibaujau; words and music by L. M. Filiatrault. © 1 c. Jan. 21, 1929; E unp. 2982; Lauretta Marie Filiatrault, Duluth, Minn. 1521

Nannette; words and music by H. Bailey; melody with pf. acc., and refrain for voice and pf. © 1 c. Jan. 28, 1929; E unp. 3186; Hughes Bailey & co., inc., New York. 1522

Nation (A) saved; words by Mrs. Chas. L. Green, music by Phil Starr. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2848; Sallie May Green, Fairfax, Va. 1523

Nattbris; vals, text av Ess Elge [pseud. of Sven Lundberg], mel: Henry Freeman [pseud. of Folke Torngerst], of Sweden; pf. © Nov. 15, 1928; 1 c. Jan. 7, 1929; E for. 1875; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1524

Natur und leben; zwölf stücke für das pf. in mittlerer schwierigkeit für den unterricht und mit fingersatz versehen, von Hugo Kaun, of Germany, werk 125. heft 1–3. © Nov. 6, 8, 1928; 1 c. each Jan. 11, 1929; E for. 2226–2228; Amsel-verlag, Berlin-Südende, Germany. 1525–1527

Naughty eyes; lyric by Tom Ford, music by Ted Locke; pf. acc., with ukulele arr. by M. Kalua. © Nov. 23, 1928; 2 c. Jan. 11, 1929; E pub. 2882; Mills music, inc., New York. 1528

Naughty little lady; words by Larry Rich, music by Chas. Roddick; pf. acc., with ukulele arr. by W. C. Lindemann. © Jan. 14, 1929; 2 c. Jan. 15; E pub. 2691; Waterson, Berlin & Snyder co., New York. 1529

Neapolitan nights; valse de ballet, by Felix Lemoine, of Great Britain; pf. © Jan. 18, 1929; 1 c. Jan. 29; E for. 2361; Walsh, Holmes & co., ltd., London. 1530

'Neath twinkling stars; by W. A. Montgomery, of Great Britain, op. 38. no. 2; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2953; B. F. Wood music co., Boston. 1531

Nein, sowas von liebe; foxtrott, text von Fritz Rotter u. Otto Stransky, musik von Werner R. Hermann, of Germany; pf. arr. by Otto Lindemann. © May 7, 1926; 1 c. Jan. 7, 1929; E for. 1948; Rondo-verlag, G. m. b. H., Berlin. 1532

Nem tehetek róla: szeretem! . . .; blues, Nádor József verse, Kóla József, of Hungary, zenéje. © Dec. 20, 1927; 1 c. Dec. 7, 1928; E for. 1362; Kálmán Nádor, Budapest, Hungary. 1533

Neue schnitzelbank; words by Otto Eisenschiml and Curt Benisch, music by Curt Benisch and Harry C. Thompson. © 1 c. Jan. 4, 1929; E unp. 2753; International music pub. co., Chicago. 1534

Never; words and music by Archie Gottler, Chas. Tobias and Maceo Pinkard. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2694; Irving Berlin, inc., New York. 1535

Never have a bath with your wristwatch on; words by Graham Squiers, music by Shirley Goodall, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2203; Reynolds & co., London. 1536

New (The) Casani Yale blues; music by Reginald Morgan, of Great Britain; pf. © Dec. 17, 1928; 1 c. Jan. 23, 1929; E for. 2367; Francis, Day & Hunter, ltd., London. 1537

New (The) Ford; words and music by E. A. Waddy. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2966; Edward Allen Waddy, Wichita, Kan. 1538

New (The) moon; musical romance, book and lyrics by Oscar Hammerstein, 2nd., Frank Mandel and Laurence Schwab, music by Sigmund Romberg. Vocal sc. © Dec. 27, 1928; 2 c. Dec. 29; D pub. 27427; Harms, inc., New York. 1539

New (The) trail; Indian duet, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; mezzo-sop. and bar. © Nov. 21, 1928; 2 c. Jan. 23, 1929; E pub. 2911; White-Smith music pub. co., Boston. 1540

Newest system of scale studies; for mastering playing of the double bass by D. Shmuklovsky. [English, German and French text] © Jan. 30, 1929; 2 c. and aff. Feb. 2; AA 9186; Dmitry Shmuklovsky, Chicago. 1541

Nfamo destino! versi di M. Tusiani, musica di Luigi Donadio. [Words and melody only] © Jan. 28, 1929; 2 c. Jan. 29; E pub. 3066; Michele Tusiani, New York. 1542

Nicolas; canción por I. M. Valle, of Mexico, domiciled at Chicago; [two voices] [Photostat] © 1 c. Jan. 12, 1929; E unp. 2717; Ignacio M. Valle, Chicago. 1543

Nicolette; by B. Stambler; pf. © 1 c. Jan. 12, 1929; E unp. 2728; Bern Stambler, New York. 1544

Night calls me home; words and music by A. Y. Johnson. © 1 c. Jan. 22, 1929; E unp. 3020; Alma Y. Johnson, Avalon, Pa. 1545

Night-riders (The); by Peter Broom [pseud. of Dora Gilner], of Great Britain; pf. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2415; G. Schirmer, inc., New York. 1546

Night (A) song; lullaby, trio or cho., words by G. Clifton Bingham, music by Frederic N. Löhr, three-part arr. by Marion Moore; male voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2444; J. A. Parks co., York, Neb. 1547

Night time in Hawaii; words and music by G. E. Offield. © 1 c. Jan. 22, 1929; E unp. 2978; Gertrude E. Offield, Seattle. 1548

Nights are blue; words and music by B. Frederick. © 1 c. Jan. 17, 1929; E unp. 2904; Billy Frederick, Baltimore. 1549

Nite (The) we met was the theme of our song of love; words by Jack Richmond [i. e., John L. Richmond], music by Gene Gifford [i. e., Harold Eugene Gifford] [Chords, single staff] © 1 c. Jan. 10, 1929; E unp. 2656; H. Eugene Gifford, Memphis, Tenn. 1550

Nivernaise; par René Rabey, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2124; Heugel, Paris. 1551

No fool man can make a fool out of me; words and music by Carlton Kelsey, Jack Stern and Val Burton. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3326; Irving Berlin, inc., New York. 1552

No more you; from Follow thru, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Jan. 4, 1929; E unp. 2557; De Sylva, Brown & Henderson, inc., New York. 1553

No one but me, only me; theme song, from Show folks, words and music by Billy Stone, Al. Koppell and Chas. Weinberg; pf. and ukelele acc. © Dec. 27, 1928; 2 c. Jan. 24, 1929; E pub. 2927; Denton & Haskins music pub. co., inc., New York. 1554

No one can take your place; lyric by L. Wolfe Gilbert, music by Matt Malneck and Frank Signorelli. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3344; Leo Feist, inc., New York. 1555

No, papa, no; words and music by Victoria Spivey. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2740; Gotham music service, inc., New York. 1556

Nobody can tell me that, but you dear one, you; words and music by P. Nussinof, of Russia, domiciled at Baltimore. [Words and melody only] © 1 c. Jan. 15, 1929; E unp. 2841; Pioter Nussinof, Baltimore. 1557

No-body - cares - so-dearie,-hurry - back-home; lyrics and music by J. D. Lee and J. C. Lee; pf. © 1 c. Jan. 24, 1929; E unp. 3073; John Dotson Lee and Johnnie Catherene Lee, Tallahassee, Fla. 1558

Nobody knows; words and music by Johnny Burke. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3053; John G. Burke, Chicago. 1559

Nora Neale; words by Grif Alexander, music by Parke V. Hogan; in F. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2381; Theodore Presser co., Philadelphia. 1560

Nothin' to do; words and music by Frank Meyer. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3082; Polk C. Brockman, Atlanta. 1561

Nothing to do but love; words and music by Moe Jaffe, Clay Boland and Powers Gouraud. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3090; Shapiro, Bernstein & co., inc., New York. 1562

Nothing to do—but think of you; by Felix Bernard, arr. by George J. Trinkaus; vocal orch. pts. 4to. © Dec. 31, 1928; 2 c. Jan. 2, 1929; E pub. 2423; M. Witmark & sons, New York. 1563

Nothing to do—but think of you; fox-trot, lyric by Jack Meskill and Monty Siegel, music by Felix Bernard, arr. by Art McKay; dance orch. pts. 4to. © Dec. 31, 1928; 2 c. Jan. 2, 1929; E pub. 2424; M. Witmark & sons, New York. 1564

Nothing to do—but think of you; lyric by Jack Meskill and Monty Siegel, music by Felix Bernard; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2432; M. Witmark & sons, New York. 1565

Notturno; from the second string quartet, by Borodine, arr. by Homer Whitford; organ. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2217; H. W. Gray co., New York. 1566

November and May; fox-trot, words and music by E. D. Warren. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2768; Effie D. Warren, Oilton, Okl. 1567

Novia mia; my sweetheart, words and music by S. Stauffer. © 1 c. Jan. 15, 1929; E unp. 3000; St. Ella Stauffer, De Land, Fla. 1568

Now I am lonesome; words and music by F. L. Martin. © 1 c. Jan. 9, 1929; E unp. 2639; Francis Louis Martin, Muskegon, Mich. 1569

Now sleeps the crimson petal; 4-pt. song, words by Alfred Tennyson, music by James P. Dunn; women's voices. Copyright is claimed upon new matter by James P. Dunn, namely his arrangement for 4-pts., women's voices, as contained in copies filed. 4to. © Jan. 3, 1929; 2 c. Jan. 7; E unp. 2336; John Church co., Cincinnati. 1570

Nuit troublante; entr'acte extrait de l'opérette Betsy, par G. Bonincontro; of France; orch. pts. with pf. conductor. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689530; Choudens, Paris. 1571

Nuits napolitaines; musique de J. S. Zamecnik, paroles de Paul Max, of Belgium. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E for. 1830; Editions musicales Sam Fox, Paris. 1572

O, arrogant giver; words by T. Mundy, music by Dawn Allen. © 1 c. Jan. 2, 1929; E unp. 2453; Talbot Mundy, New York. 1573

O! Betty; fox-trot, by H. Ackermans, of Belgium; orch. pts. with pf. conductor. 4to. © Mar. 10, 1928; 1 c. Apr. 9; E 689532; Choudens, Paris. 1574

O fatto d' 'a pastiera; versi di G. Amato, musica di R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3221; Gennaro Amato, Brooklyn. 1575

O God be merciful; words and music by A. Monestel; organ acc.; high, in A. © Dec. 3, 1928; 2 c. Jan. 10, 1929; E pub. 2492; Carl Fischer, inc., New York. 1576

O God Creator, in Whose hand; hymn, words by Harry Webb Farrington, music by Herbert L. Heidecker. © Dec. 3, 1928; 2 c. Dec. 5; E pub. 2183; Earl Enyeart Harper, Evansville, Ind. 1577

O God! I love Thee; words by St. Francis Xavier, music by a Sister of the Visitation [i. e. M. L. Browne]; contralto or bar. Seattle,-Tacoma, Washington, Kaufer co., inc. © Dec. 1, 1926; 2 c. Dec. 10; E pub. 2590; Mary L. Browne, South Tacoma, Wash. 1578

O God of nations; words by Amelia C. Howe, music by M. W. Daniels. 12mo. © 1 c. Dec. 19, 1928; E unp. 2755; Mabel W. Daniels, Boston. 1579

O, happy day; ouverture, by Louis Retter; violin and pf. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2687; Louis Retter music co., St. Louis. 1580

O-high-O; march, by C. L. Barnhouse, sr.; band pts. 4to. © Sept. 22, 1928; 1 c. Dec. 26; E pub. 1992; Charles L. Barnhouse, sr., Oskaloosa, Ia. 1581

O kiss me, don't say good bye; words and music by E. Gerow. © 1 c. Jan. 14, 1929; E unp. 2876; Emma Gerow, White Plains, N. Y. 1582

O lil' lamb; poem by Paul Laurence Dunbar, music by L. Danz. Los Angeles, California, Neville-Marple music co. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2140; Louis Danz, Anheim, Calif. 1583

O panettiere; versi di G. Amato, musica di R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3222; Gennaro Amato, Brooklyn. 1584

O salutaris; pour chant avec acc. de pf., par Georges Brun, of France, op. 115. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2150; Henry Lemoine et cie., Paris. 1585

O Saviour of the world; by John Goss, arr. by Lucy Clark Street; women's voices, organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2215; H. W. Gray co., New York. 1586

O such wondrous love; hymn, words by Grace Maynard, music by Jas. B. Franklin. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2609; James D. Vaughan, Lawrenceburg, Tenn. 1587

O think of His love for you; hymn, words and music by G. W. Cooke. © Aug. 15, 1928; 2 c. Jan. 14, 1929; E pub. 2714; Geo. W. Cooke, Wilmington, Del. 1588

Oberki Tarnowskie; by Leona Kormana; pf. © 1 c. Dec. 31, 1928; E unp. 2438; International music pub. co., Chicago. 1589

Off to camp; Bay scouts march, by W. A. Montgomery, of Great Britain, op. 38, no. 6; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2957; B. F. Wood music co., Boston. 1590

Oh baby, that breaks my heart; words and music by Al Lewis and Al Sherman. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2881; Remick music corp., New York. 1591

Oh, dear! what can the matter be; humoresque, arr. by G. A. Grant-Schaefer; pf. © Jan. 17, 1929; 2 c. Jan. 21; E pub. 2868; Arthur P. Schmidt co., Boston. 1592

Oh Dorothy; words and music by K. Janner. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2939; Kasper Janner, West Catasauqua, Pa. 1593

Oh, dream come true; words by H. Roy, music by Phil Starr. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2941; Hattie Roy, Hubbell, W. Va. 1594

Oh, gasoline; words by E. M. Ponsler, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2792; Effie May Ponsler, Hudson, Ill. 1595

Oh how I hate my Fannie; words and music by Bennie McLaughlin [i. e., B. H. McLaughlin] [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2676; Bernard Howard McLaughlin, Cambridge, Mass. 1596

Oh! I do like a basinful of hot-pot; song fox-trot, words by Frank Taylor, music by Fred Shuff, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 10, 1928; 1 c. Jan. 4, 1929; E for. 1809; Campbell, Connelly & co., London. 1597

Oh! Louise; fox-trot, words and music by D. Tyler. © 1 c. Jan. 19, 1929; E unp. 2948; Dale Tyler, Glendale, Calif. 1598

Oh Lou-iss tell me who you choo-iss; words and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2426; M. Witmark & sons, New York. 1599

Oh! oh! words and music by W. R. Daugherty. © 1 c. Jan. 8, 1929; E unp. 2603; William Ronald Daugherty, Sharon, Pa. 1600

Oh wake me up then; hymn, words by W. I. Varner, music by J. M. Henson. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2811; Robert Emmet Winsett, Chattanooga. 1601

Oklahoma U; words by Roy Temple House, music by C. L. Pawlowski. © Jan. 12, 1929; 2 c. Jan. 14; E pub. 2679; C. L. Pawlowski, Norman, Okl. 1602

Old Black Joe; by Stephen C. Foster, transcribed by Carlyle Davis, op. 42, no. 3; pf. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2397; G. Schirmer, inc., New York. 1603

Old country polka; by S. Kautz; pf. © 1 c. Jan. 11, 1929; E unp. 2683; Steve Kautz, New York. 1604

Old (An) fashioned garden; words and music by R. S. Townsend. New York City, New York, Frank Harding. © Jan. 3, 1929; 2 c. Jan. 12; E pub. 2596; Regia Sheppard Townsend, Onsted, Mich. 1605

Old-fashioned waltz; by Daniel Wolf; pf. © Jan. 26, 1929; 2 c. Jan. 25; E pub. 3003; Harold Flammer, inc., New York. 1606

Old French gallantry; by L. Leslie Loth, selected, ed., annotated and fingered by John M. Williams; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2920; Boston music co., Boston. 1607

Old (The) hand-organ man; by James C. Bradford, orch. by Walter C. Schad; orch., with pf. conductor. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2260; Belwin, inc., New York. 1608

Old (The) hen cackled; words and music by L. De Ville. © 1 c. Jan. 8, 1929; E unp. 2592; Leo De Ville, Los Angeles. 1609

Old (The) Hi-y; unison, words by E. H. Bemis, music by J. A. Parks. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2447; J. A. Parks co., York, Neb. 1610

Old Kentucky cabin; words and music by C. J. Robison. [Words and melody only] © 1 c. Jan. 8, 1929; E unp. 2598; Carson J. Robison, New York. 1611

Old Kentucky my native land; words and music by S. Herron. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3167; Stanley Herron, Lancaster, Ky. 1612

Old New England; words by Allen Eastman Cross, music by H. C. Whittemore. 4to. © Nov. 26, 1928; 2 c. Nov. 28; E pub. 2227; Harry C. Whittemore, Manchester, N. H. 1613

Old pal we'll meet again some day; words and music by L. Monsarrat. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3155; Lucille Monsarrat, Mobile. 1614

Old (The) school bell; words by E. L. B. Johnson, music by David Reed; pf. and ukulele acc. © Jan. 1, 1929; 2 c. Jan. 28; E pub. 2998; Emma Luella Bever Johnson, Marshfield, Ind. 1615

Old timer; words by Billy Rose, music by Louis Silvers; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 28, 1929; 2 c. Jan. 29; E pub. 3065; Irving Berlin, inc., New York. 1616

Old (The) toy maker; by Marie Crosby, op. 67, no. 3, selected, ed., annotated and fingered by John M. Williams; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2923; Boston music co., Boston. 1617

Omar's rose; words by Claire Carvalho, music by Mortimer Browning; med. or high voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2398; G. Schirmer, inc., New York. 1618

On a grand old night in June; words by J. J. Nugent, music by Phil Starr. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2850; John J. Nugent, Hopkinton, Mass. 1619

On a night, long ago; Christmas carol, by C. Whitaker-Wilson, of Great Britain. 4to. © Dec. 22, 1928; 1 c. Jan. 17, 1929; E for. 2184; Banks & son, York, England. 1620

On a quiet afternoon; slow stomp fox-trot, words and music by Merrill Bolen; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2139; Capitol music co., Seattle. 1621

On a starry night; words and music by Walter Smith. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2738; Noah Frederick, San Francisco. 1622

On Broadway; words and music by J. A. Lovely. Missoula, Mont., J. A. Lovely. © Jan. 16, 1929; 2 c. Jan. 19; E pub. 2832; Margaret A. Lovely, Missoula, Mont. 1623

On Riverside drive; words by Al. Dublin, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3118; Gene Austin, inc., New York. 1624

On that resurrection day; Easter anthem, solos, duet and cho., composed by Joseph Fletcher, arr. by Chris H. H. Booth. 4to. © Jan. 24, 1929; 2 c. Feb. 1; E pub. 3128; Robin Ellis, Ridgefield Park, N. J. 1625

On the flying horses; by Robert Nolan Kerr; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2368; Theodore Presser co., Philadelphia. 1626

On the race track; by Mortimer Wilson, op. 86, no. 9; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2256; Century music pub. co., New York. 1627

On the top of a Tennessee hill; words and music by Dave Sonn, of Great Britain, and Noble Sissle, of U. S.; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1928; 2 c. Jan. 2, 1929; E pub. 2434; B. Feldman & co., London. 1628

On the wing; perpetuum mobile, by Felix Deyo; pf. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2408; G. Schirmer, inc., New York. 1629

Once I, in maiden folly; farewell duet from The rose and the ring, words by C. B., music by Christabel Marillier, of Great Britain. © Nov. 29, 1928; 1 c. Jan. 16, 1929; E for. 2190; Boosey & co., ltd., London. 1630

Once in a while; words and music by D. K. Alexander. © 1 c. Jan. 19, 1929; E unp. 2945; Dorothy K. Alexander, Salt Lake City. 1631

Once upon a time; by H. R. Cook. [Chords, single staff] © 1 c. Jan. 7, 1929; E unp. 2576; Hardy Rhodes Cook, Houston. 1632

Once upon a time; musical fairy-tale, by Roy Lamont Smith; pf. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2844; G. Schirmer, inc., New York. 1633

Once upon a time memories; words and music by S. E. Brown; pf. and ukulele acc. New York City, Frank Harding. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2199; Samuel E. Brown, New York. 1634

Once upon a time with you; words and music by Walter Smith. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2740; Noah Frederick, San Francisco. 1635

One cute girl; words and music by N. Sumner. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3158; Naomi Sumner, Burlington, N. C. 1636

One hour; words and music by Ernest Longstaffe, arr. for mixed voices, by William Stickles. New York, Chappell-Harms, inc. 4to. © Dec. 17, 1928; 2 c. Dec. 18; E pub. 1904; Chappell & co., ltd., London. 1637

One last kiss; love-song, words by Daniel S. Twohig, music by Christiaan Kriens; low, in E flat. © Jan. 26, 1929; 2 c. Jan. 25; E pub. 3000; Harold Flammer, inc., New York. 1638

One moment more with you; words by Richard Whiting and Ray Egan, music by Neil Moret. [Words and melody only] © 1 c. Jan. 22, 1929; E unp. 3014; Villa Moret, inc., San Francisco. 1639

One more station to bring in; words and music by M. H. R. Cook. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2529; Mary Hungerford Robinson Cook, Watsonville, Calif. 1640

One more waltz with you; lyric by E. M. Gilmore, music by A. Dodd. © 1 c. Jan. 11, 1929; E unp. 2700; Elizabeth McCabe Gilmore, Los Angeles and Arthur Dodd, Inglewood, Calif. 1641

One (The) that once belonged to me, now belongs to somebody else; words by A. M. Whelan, music by Sylvester L. Cross. New York, Frank Harding. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2150; Anna M. Whelan, Aberdeen, Wash. 1642

One, two, three, four, five; words by Gerald Morrison and Mabel Pagden, music by Gerald Morrison, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1928; 1 c. Jan. 2, 1929; E for. 2021; B. Feldman & co., London. 1643

Onkel Müller hat 'nen triller; foxtrot, aus Wann und wo, text von Herman Haller, Willi Wolff und Rideamus, musik von Walter Kollo, of Germany. © Aug. 24, 1927; 1 c. Jan. 7, 1929; E for. 1923; Rondo-verlag, G. m. b. H., Berlin. 1644

Only thru failure have I realized success; by A. M. West. [Melody only] © 1 c. Jan. 9, 1929; E unp. 2641; Alvin M. West, New York. 1645

Ooh—the moon is ruining me; blues fox-trot, by Grace Dalton; pf. © 1 c. Oct. 11, 1928; E unp. 170; Gertrude Duckman, Brooklyn. 1646

O'Reilly O; words and music by E. J. Hamm. © 1 c. Jan. 14, 1929; E unp. 2799; Elizabeth J. Hamm, San Francisco. 1647

Ouled-Nael dancing girls; oriental impression, by Litta Lynn; pf. © Dec. 29, 1928; 2 c. Jan. 5, 1929; E pub. 2274; Boston music co., Boston. 1648

Our beloved United States; words and music by M. W. Brigham. © 1 c. Jan. 7, 1929; E unp. 2605; Mildred W. Brigham, Simi, Calif. 1649

Our famous Lindy man; march song, words and music by N. G. Cloud; in C. New York, Frank Harding. © Dec. 28, 1928; 2 c. Jan. 2, 1929; E pub. 2151; Nelson G. Cloud, Richmond, Ind. 1650

Out beyond the window-pane; encore song, words by Stephen Maley, music by Florence Turner-Maley; high voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2406; G. Schirmer, inc., New York. 1651

Out in the moonshine; words and music by S. S. Henwood. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3161; Samuel Stephen Henwood, Cleveland. 1652

Out of the depths; hymn, words by John Telfer, set to old Spanish air, arr. by W. J. Main, of Great Britain. © Nov. 1, 1928; 1 c. Nov. 30; E for. 2031; Walter Johnston Main, Edinburgh. 1653

Out of the mist; fox-trot ballad, lyric by J. Will Callahan, music by Lee S. Roberts, arr. by Arthur Lange; orch. pts., with words. 4to. © Jan. 2, 1929; 2 c. Jan. 7; E pub. 2837; G. Schirmer, inc., New York. 1654

Out of the mist; fox-trot ballad, words by J. Will Callahan, music by Lee S. Roberts. © Jan. 8, 1929; 2 c. Jan. 11; E pub. 2855; G. Schirmer, inc., New York. 1655

Out where the blues begin; from Hello daddy, words by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2179; Mills music, inc., and Harms, inc., New York. 1656

Over a garden gate; from Sharps and frats, words by Larry Parker, music by E. G. Brown. Washington, D. C., Troubadours. © Jan. 7, 1928; 2 c. Jan. 2, 1929; E pub. 2138; Elmer Germaine Brown, Washington. 1657

Ox meat blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2539; Brunswick-Balke-Collender co., New York. 1658

Ой чому же (Oy tchomu ze); folk lyrics, [and] Ой ходила (Oy hodyla); words by E. I. Tziorogh, music of each by E. I. Tziorogh, of Galicia, Poland, domiciled at Jackson Heights, L. I., N. Y. © 1 c. Jan. 18, 1929; E unp. 2926; Elias I. Tziorogh, New York. 1659

Paddy from Cork; lyric and music by R. Albright. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2928; Ray Albright, Newark. 1660

Pageant of Bible characters; by E. M. Knapp, with music. © 1 c. Dec. 26, 1928; D unp. 27438; Edna M. Knapp, Kenosha, Wis. 1661

Painted (A) clock; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2526; Carl Fischer, inc., New York. 1662

Palaschko (Johannes) 25 melodious studies for obtaining a beautiful tone on the violin; by Johannes Palaschko, of Germany, op. 90. © Dec. 3, 1928; 1 c. Jan. 5, 1929; E for. 1969; Schott & co., ltd., London. 1663

Paletas (Las); canción, arr. de F. Moure, of Mexico, domiciled at El Paso, Tex., pf. © 1 c. Jan. 10, 1929; E unp. 2685; Francisco Moure, El Paso. 1664

Pali maid; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2609; Paul L. Geer, Berkeley, Calif. 1665

Pall mall; fox trot, per piccola orch. e pf. conduttore, di Ettore ed Achille Schinelli, of Italy. 4to. © Oct. 25, 1928; 1 c. Oct. 29; E for. 1957 Guglielmo Zanibon, Padova, Italy. 1666

Pamela; words by Ivan E. Taylor and Walt Merrico [pseud. of W. E. Merrick], music by W. Merrico, of Great Britain, domiciled at Washington. © 1 c. Jan. 24, 1929; E unp. 3067; Walter Ernest Merrick, Washington. 1667

Pan's revels; idyl, by R. S. Stoughton; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2376; Theodore Presser co., Philadelphia. 1668

Pantomima romantica; frammenti per piccola orch., trascrizione per pf., di Ezio Camussi, of Italy. 1. Nei e cicisbei. [5 others] © Jan. 2, 1929; 1 c. Jan. 9; E for. 1862; A. & G. Carisch & c., Milan. 1669

Parade (A); by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; 2 c. Jan. 10, 1929; E pub. 2523; Carl Fischer, inc., New York. 1670

Paradise found with you; words and music by A. M. Brown. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 3099; Aaron M. Brown, Palo Alto, Calif. 1671

Paraphrase on the Easter hymn St. Kevin; by Russell Hancock Miles; organ. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2224; H. W. Gray co., New York. 1672

Paraphrase über Stille nacht! heilige nacht! von Ad. Schreiner, arr. von Leopold Weninger, of Austria; orch., mit pf.-direction u. violino 1 direction. 4to. © Dec. 3, 1928; 1 c. Dec. 29; E for. 1760; D. Rahter, Leipzig. 1673

Parce que; poem, by Florence Parr-Gere; pf. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2841; G. Schirmer, inc., New York. 1674

Parking space; lyrics by Patricia O'Hearn, music by Minzde and Victor Zentner. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2663; Anne Nichols, New York. 1675

Parrucche bianche; minuetto, riduzione per quintetto d' archi con pf. conduttore dell' autore, Luigi Sansoni, of Italy. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1995; G. Ricordi & co., Milan. 1676

Patiently; by C. L. Sansone and J. Ribaud. [Melody only] © 1 c. Jan. 21, 1929; E unp. 2957; Charles Luciano Sansone, Philadelphia, and Joseph Ribaud, Jackson Heights, L. I., N. Y. 1677

Patria; marcia, di Amilcare Pennati Malvezzi, of Italy; small orch. pts., with pf. conductor. © Oct. 26, 1928; 1 c. Nov. 9; E for. 722; A. & G. Carisch & c., Milan. 1678

Patrouille française; für grosses orch., von B. Leopold, of Czechoslovakia, op. 42; pts., with violin direction and pf. direction. 4to. © Oct. 31, 1928; 1 c. Jan. 11, 1929; E for. 2259; Rühle & Wendling, Leipzig. 1679

Paulino Uzcudun; paso doble, por L. Francès, of Spain, domiciled at New York; pf. © 1 c. Jan. 30, 1929; E unp. 3314; Leopoldo Francès, New York. 1680

Pavane; de Angelo, tyran de Padoue, drame lyrique en cinq actes de Alfred Bruneau, transcription de H. Mouton, of Belgium; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2122; Heuget, Paris. 1681

Peace; by Eric Fogg, arr. by Cedric Sharpe, of Great Britain; 'cello and pf. © Jan. 2, 1929; 1 c. Jan. 5; E for. 2084; Elkin & co., ltd., London. 1682

Pech (Raymond) 40 leçons d' harmonie; 20 basses données, 20 chants donnés, par Raymond Pech, of France. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2129; Heugel, Paris. 1683

Penny (A) for your thoughts; words and music by L. Red Hawk [pseud. of L. Hawk] © 1 c. Jan. 9, 1929; E unp. 2646; Leonard Hawk, Honolulu. 1684

Pensée; par C. A. P. Ruyssen, of France; orch. pts., with pf. direction. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2089; H. Benjamin, Paris. 1685

Pep (A) song; cho., words anon., music by Daniel Protheroe; male voices. 4to. © Jan. 15, 1929; 2 c. Jan. 26; E pub. 2974; Henry T. FitzSimons, Chicago. 1686

Perhaps there's something wrong with you; words and music by Herbert Buffum. © Oct. 10, 1927; 2 c. Dec. 5, 1928; E pub. 2330; Anna Marie Anderson, Topeka, Kan. 1687

Perkowski (P.) Four krakowiaki; Polish dances for pf. by P. Perkowski, of Poland, op. 12. © Dec. 31, 1928; 1 c. Jan. 3, 1929; E for. 1801; J. & W. Chester, ltd., London. 1688

Pesar; tango milonga, par Miguel Romano, of Italy; pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2092; M. Romano, Antibes, France. 1689

Peter and chorus girls; from The silver swan, lyrics by William S. Brady, music by H. Maurice Jacquet. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2746; Leo Feist, inc., New York. 1690

Phantom footsteps; by C. F. Easter; pf. © Jan. 17, 1929; 2 c. Jan. 21; E pub. 3088; Chas. F. Easter, Chicago. 1691

Phantom frolics; by C. S. De Lano; for solo and 2nd steel guit., with pf. acc. © Jan. 20, 1929; 2 c. Jan. 29; E pub. 3050; C. S. De Lano, Los Angeles. 1692

Phlegmatic dance; par Géo. Linat, of France, op. 29; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2097; G. Porret, Deuil, France. 1693

Piano solo album, no. 3; by Richard Howgill, of Great Britain. 1. Jolly Jack. [5 others] © Jan. 10, 1929; 1 c. Jan. 22; E for. 2324; J. R. Lafleur & son, ltd., London. 1694

Pianto ignoto; waltz, by Pasquale Latorella; accordion. © Dec. 22, 1928; 2 c. Jan. 12, 1929; E pub. 2601; Biagio R. Quattrociocche, Steubenville, O. 1695

Pibroch of Donuil Dhu; pt. song, words by Sir Walter Scott, music by T. Frederick H. Candlyn, of Great Britain; men's voices. 4to. © Jan. 10, 1929; 2 c. Jan. 15; E pub. 2872; Arthur P. Schmidt co., Boston. 1696

Pied (The) piper is coming; by H. A. Stevenson; pf. Lawrence, Mass., Bay state music co. obl. 8vo. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2159; Reginald K. Liversidge, Lawrence, Mass. 1697

Pierrot and Pierrette; by John Thompson, op. 42, no. 3; pf. © Dec. 29, 1928; 2 c. Jan. 7, 1929; E pub. 2288; Willis music co., Cincinnati. 1698

Pifferata di natale; di Attilio Parelli, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1851; A. & G. Carisch & c., Milan. 1699

Pilgrim (The); words by John P. Fort, music by Alda Astori [i. e. R. L. Astori], of Italy, domiciled at San Francisco. © 1 c. Jan. 12, 1929; E unp. 2744; Rinalda Luisa Astori, San Francisco. 1700

Pins and needles; words and music by Lou Herscher, Morty Berk and David Prince; pf. and ukulele acc. © Jan. 17, 1929; 2 c. Jan. 17; E pub. 2744; Lewis music pub. co., inc., New York. 1701

Pioneer's (The) song; words and music by A. McClintock. Seattle, Gould music co. © Dec. 26, 1928; 1 c. Jan. 2, 1929; E pub. 3054; Annie McClintock, Seattle. 1702

Pirate's (The) umbrella; operetta for boys, book and lyrics by Sarah Grames Clark, music by Mrs. R. R. Forman. 4to. © Jan. 21, 1929; 2 c. Jan. 23; D pub. 27435; Theodore Presser co., Philadelphia. 1703

Pisci Maliziuso; words and music by P. Cittarella, of Italy, domiciled at New York. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3402; Pavolo Cittarella, New York. 1704

Pixie (The) scouts; by Peter Broom [pseud. of Dora Gilner], of Great Britain; pf. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2416; G. Schirmer, inc., New York. 1705

Pizzica (La) pizzica; tarantella barese, by F. Umbriaco. [Melody only] © 1 c. Jan. 9, 1929; E unp. 2634; Frank Umbriaco, New York. 1706

Planisphère; 8 pièces pour pf., by Pierre Vellones, of France. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1819; J. Jobert, Paris. 1707

Plant your smiles and watch them grow; words by Joe Seitman, melody by Jack Levy. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2558; De Sylva, Brown & Henderson, inc., New York. 1708

Play-time [and] Sleep, dolly, sleep; 5-note duets, by Marie F. Hall; pf. with rhymes. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2401; G. Schirmer, inc., New York. 1709

Play-time pieces; by Henry Coleman, of Great Britain; for one or two pfs. bk. 1.–bk. 2. © Nov. 30, 1928; 1 c. each Jan. 5, 1929; E for. 1974, 1975; Augener, ltd., London. 1710, 1711

Play with me; six easy piano duets, composed by H. Baynton-Power, of Great Britain. © Jan. 21, 1929; 1 c. Jan. 23; E for. 2378; Beal, Stuttard & co., ltd., London. 1712

Playing store; by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2789; Schroeder & Gunther, inc., New York. 1713

Playing tag; by Grace Winston; pf. Lawrence, Mass., Bay state music co. obl. 8vo. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2158; Reginald K. Liversidge, Lawrence, Mass. 1714

Playtime; by Marie D. La Cour, op. 30, no. 2; pf. (*In* Three little pieces for you) © Jan. 16, 1929; 2 c. Jan. 18; E pub. 2749; Clayton F. Summy co., Chicago. 1715

Please come on along; lyrics by H. Murray O'Neill and R. A. Reamer, music by R. A. Reamer. [Words and melody only] © 1 c. Dec. 14, 1928; E unp. 2621; Robert A. Reamer, New York. 1716

Please let me dream in your arms; fox-trot, words and music by Al Sherman, Al Lewis and Carmen Lombardo, arr. by Eddie Bard; orch. pts. 4to. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2586; Leo Feist, inc., New York. 1717

Plenilunio d'aprile; scena musicale per films cinematografiche, riduzione per orchestrina con pf. conduttore dell' autore Ettore Montanaro, of Italy, op. 119. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1782; G. Ricordi & co., Milan. 1718

Ploddin' along; words by Jo Trent, music by Peter De Rose and Willard Robison; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 18, 1928; 2 c. Dec. 20; E pub. 2131; Villa Moret, inc., San Francisco. 1719

Poem (A) lovely as a tree; lyric by Joyce Kilmer, music by M. L. Taylor. © 1 c. Dec. 17, 1928; E unp. 2519; Mary Lyon Taylor, Indianapolis. 1720

Polychordia string tutor; step 10, arr. and ed. by James Brown, of Great Britain. © Dec. 21, 1928; 1 c. Jan. 12, 1929; E for. 2212; Stainer & Bell, ltd., London. 1721

Poor Punchinello; lyric by Sam Lewis and Joe Young, music by Lew Pollack. © Jan. 9, 1929; 2 c. Jan. 11; E pub. 2865; Famous music corp., New York. 1722

Poor (The) sap; fotoplay music, by Edward Kilenyi, scored by A. E. Cafarella; pf. or organ conductor. © Jan. 18, 1929; 2 c. Jan. 19; E pub. 2781; Robbins music corp., New York. 1723

Porqué lloras? canción para pf. y canto, arr. by S. R. Ramos, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Jan. 10, 1929; E unp. 2669; Silvano R. Ramos, Chicago. 1724

Portraits; petite suite, par F. Closset, of France; orch., with pf. conductor. 4to. 1. Enfant. [4 others] © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2140; Henry Lemoine et cie., Paris. 1725

Postlude march; by George S. Schuler; organ. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2365; Theodore Presser co., Philadelphia. 1726

Practical violin school; by Ch. H. Hohmann, rev. ed. by Crosby Mollenhauer. pt. 1. © Nov. 13, 1928; 2 c. and aff. Dec. 21; A 2577; Estate of Hamilton S. Gordon, New York. 1727

Praise God I'm one of them; words and music by R. E. Winsett. © Jan. 15, 1928; 2 c. Jan. 30, 1929; E pub. 3085; Robert Emmet Winsett, Chattanooga. 1728

Prayer (A) for our country; anthem, words by George Washington, music by W. R. Voris; mixed voices with organ acc. 4to. © Oct. 10, 1927; 2 c. Jan. 15, 1929; E pub. 2696; H. W. Gray co., New York. 1729

Prelude and toccata; by William Berwald; organ. obl. 8vo. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2190; J. Fischer & bro., New York. 1730

Prelude in C-sharp minor; by Sergei Rachmaninoff, op. 3, no. 2, transcribed by Edward Shippen Barnes; organ. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2839; G. Schirmer, inc., New York. 1731

Preludya wyborowe; serya druga, J. Paczóski, of Poland, op. 10 b; pf. obl. 8vo. © Dec. 21, 1928; 2 c. Dec. 29; E pub. 2819; Julius Paczóski, New York. 1732

Près de toi; words and music by A. Meehan, of Canada, domiciled at New York. © 1 c. Jan. 15, 1929; E unp. 2839; Albert Meehan, New York. 1733

Pre-school music; book for mothers, compiled by Floy A. Rossman. © Dec. 3, 1928; 2 c. Dec. 26; aff. Dec. 17; A 3335; C. C. Birchard & co., Boston. 1734

Presence (The) of God; words from Prayers old and new, compiled by Dean Rousmaniere, music by J. Sebastian Matthews; mixed voices. 4to. © Jan. 10, 1929; 2 c. Jan. 15; E pub. 2874; Arthur P. Schmidt co., Boston. 1735

Pressa-marschlied; text von Valmaradscha, arr. für salon-orch. mit klavierkondukteur des komponisten Leo Eysoldt, of Germany. 4to. © May 15, 1928; 1 c. June 30; E for. 1838; Internationale présse-ausstellung Köln 1928 e. V., Cologne, Germany. 1736

Pretending; words and music by Harry Porter, Mel Ball and Matty Cohen; pf. and ukulele arr. by A. J. Franchini. © Jan. 23, 1929; 2 c. Jan. 23; E pub. 2893; Lewis music pub. co., inc., New York. 1737

Pretty face; fox-trot, words and music by Joe Davis, Spencer Williams and Billy Hays; pf. acc., with ukulele arr. by Sonny Kahauwa. © Jan. 21, 1929; 2 c. Jan. 21; E pub. 2798; Triangle music pub. co., inc., New York. 1738

Pretty little Adeline; words and music by Eddie Schoelwer [i. e. E. H. Schoelwer Chords single staff Photostat] © 1 c. Jan. 18, 1929; E unp. 2916; Edward Henry Schoelwer, Cincinnati. 1739

Pride of the Illini; march, by Karl L. King; orch. 4to. © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2299; Karl L. King music house, Fort Dodge, Ia. 1740

Pride of the regiment; by C. C. Crammond, op. 143; pf. duet. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2366; Theodore Presser co., Philadelphia. 1741

Primavera (La) bella; valzer, versi di M. Jiambelluca, musica di Giuseppe Vallone, of Italy, domiciled at New York. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 2754; Mariano Jiambelluca, New York. 1742

Primavera dei fiori; parole e musica di D. Natale. © 1 c. Jan. 23, 1929; E unp. 3045; Domenico Natale, Camden, N. J. 1743

Primrose; by George Parker, of Great Britain, op. 7, no. 4; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2946; B. F. Wood music co., Boston. 1744

Printemps sur la mer; 4e tableau symphonique, par Edouard Flament, of France, op. 66; orch. pts., with pf. conductor. © Dec. 31, 1927; 1 c. Apr. 9, 1928; E 689539; Choudens, Paris. 1745

Priscilla; minuet by James B. Corbridge; for violin, or 2 violins with pf. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2706; Fred Heltman co., Cleveland. 1746

Prisoner (A) for life; words from Cowboy songs and other frontier ballads, collected by John A. Lomax, music ed. and arr. by Oscar J. Fox; high voice, in B flat. © Dec. 18, 1928; 2 c. Jan. 10, 1929; E pub. 2503; Carl Fischer, inc., New York. 1747

Prisoner's (The) lament; words and music by L. W. Chobar; pf. acc. with violin obbl. © 1 c. Jan. 28, 1929; E unp. 3229; Louis W. Chobar, Lancaster, Neb. 1748

Psaume 80; cho., traduction française d'après la version Segond, musique par Albert Roussel, of France; mixed voices. 4to. © Dec. 17, 1928; 2 c. Jan. 5, 1929; E pub. 2436; C. C. Birchard & co., Boston. 1749

Punto e virgola; canzone one step, di Vittori Mascheroni, of Italy; piccola orch. pts. 4to. © Jan 2, 1929; 1 c. Jan. 9; E for. 1846; A. & G. Carisch & c., Milan. 1750

Punto e virgola; canzone one-step, versi di Peppino Mendes, musica di Vittorio Mascheroni. of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1857; A. & G. Carisch & c., Milan. 1751

Puppets on parade; by Helen Sears, op. 5, no. 2; pf. © Jan. 25, 1929; 2 c. Jan. 28; E pub. 3006; John Church co., New York. 1752

Purple (The) banner; concert march, by Ernest Schmidt; band pts. © 1 c. Jan. 28, 1929; E unp. 3227; H. C. E. Schmidt, Eau Claire, Wis. 1753

Pussy-willows; by H. A. Stevenson; pf. Lawrence, Mass., Bay State music co. obl. 8vo. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2160; Reginald K. Liversidge, Lawrence, Mass. 1754

Put on your old red flannels; words and music by Morey Davidson and Carl Rupp. [Words and melody only] © 1 c. Jan. 21, 1929; E unpub. 2991; De Sylva, Brown & Henderson, inc., New York. 1755

Quand les pins chanteront . . .; mélodie, pour voix moyenne, poème de Loÿs Labèque, musique de E. Bonnal, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2101; Ermend Bonnal, Bayonne, France. 1756

Quartet; by John Alden Carpenter; stringed instruments. Sc. 4to. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2396; G. Schirmer, inc., New York. 1757

Que (Lo) yo quiero; por I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Jan. 24, 1929; E unp. 3071; Ignacio M. Valle, Chicago. 1758

Queen of the South-sea isle; words and music by B. Nawahi. © 1 c. Jan. 22, 1929; E unp. 3026; Bennie Nawahi, Honolulu. 1759

Quiete silvestre; scena musicale per films cinematografiche, riduzione per orchestrina con pf. conduttore dell' autore Ettore Montanaro, of Italy, op. 120. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1783; G. Ricordi & co., Milan. 1760

Raab's violin course; compiled by G. Raab, grade 1, lesson 5–8, 13, 15–17, grade 3, lesson 1. © Dec. 1, 1928; 2 c. each Dec. 26; E pub. 2233–2241; George Raab, New York. 1761–1770

Racket; words and music by D. H. Estep. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3153; Deuard H. Estep, Albans, W. Va. 1771

Radio (The) craze; words and music by L. Browne. New York City, Frank Harding. © Dec. 28, 1928; 2 c. Jan. 24, 1929; E pub. 2917; Lawrence Browne, Bishops Falls, Newfoundland, Canada. 1772

Radio waltz; words and music by A. W. Sweet; pf., with vocal chorus. Worcester, Mass., Sweet bros. © Dec. 15, 1928; 2 c. Jan. 18, 1929; E pub. 2753; Alfred Wheaton Sweet, Worcester. 1773

Ragamuffin; by Jesse Greer. [Melody only] © 1 c. Jan. 18, 1929; E unp. 2920; Spier & Coslow, inc., New York. 1774

Rain (The); by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2794; Schroeder & Gunther, inc., New York. 1775

Rain (The) came pouring down; humorous song, words by George Arthurs, music by Cuthbert Clarke, of Great Britain. [Staff and tonic sol-fa notations.] (Cover title:—And the rain came pouring down.) © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2202; Reynolds & co., London. 1776

Raise the dust; from Lady fingers, words by Edward Eliscu, music by Joseph Meyer; pf. and ukelele acc. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 2908; Harms, inc., New York. 1777

Randonnée (La) de l'âme défunte; poème symphonique, par Albert Wolff, of France; orch. pts. © Sept. 20, 1928; 1 c. Oct. 12; E for. 361; Durand & cie. Paris. 1778

Randonnée (La) de l'âme défunte; poème symphonique, par Albert Wolff, of France; orch. sc. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2165; Durand et cie., Paris. 1779

Rapture (The); hymn, words by J. A. Wade, music by Clara E. Brewer. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2610; James D. Vaughan, Lawrenceburg, Tenn. 1780

Rat (The); words by C. Marsh, music by William W. Dougal. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2951; Charles Marsh, Milwaukee. 1781

Ratez (E.) 50 leçons de solfège; a changements de clés sur clés de sol, fa 4e linge, ut 1re, 3e et 4e lignes, par E. Ratez, of France. 8vo. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2135; Henry Lemoine et cie., Paris. 1782

Ready; hymn, words by Manda L. Crocker, music by W. C. L. Phillips. © Dec. 25, 1928; 2 c. Jan. 9, 1929; E pub. 2470; William Charles Lansdown Phillips, Vanderbilt, Mich. 1783

Real estate mamma; lyrics and music by Samuel Westmoreland. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2457; Lester Melrose, Chicago. 1784

Red hair; by F. Loewe; pf. © 1 c. Jan. 9, 1929; E unp. 2633; Fred Loewe, New York. 1785

Red head baby chile; words and music by M. A. Redding. © 1 c. Jan. 29, 1929; E unp. 3263; Mary Agnes Redding, Pittsburg, Calif. 1786

Red (A) hot Hottentot; words by W. H. Ferguson, music by Arvid Solberg. © 1 c. Jan. 24, 1929; E unp. 3064; William Henry Ferguson, Everett, Wash. 1787

Red River; from The house boat on the Styx, lyrics by Monte Carlo, music by Alma Sanders; pf. and ukulele acc. © Dec. 19, 1928; 2 c. Dec. 21; E pub. 2166; Harms, inc., New York. 1788

Red River bottom blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2540; Brunswick Balke Collender co., New York. 1789

Redskin; theme song of Redskin, words by Harry D. Kerr, music by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 18, 1929; 2 c. Jan. 17; E pub. 2742; Sam Fox pub. co., Cleveland. 1790

Regiment (The); 5-note duet, by Marie F. Hall; pf. with rhymes. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2402; G. Schirmer, inc., New York. 1791

Rejoice, He lives; Easter hymn-anthem, words by Joseph Fletcher, music by Eduardo Marzo, op. 207; for cho. of mixed voices, with sop. solo; organ acc. 4to. © Jan. 25, 1929; 2 c. Jan. 25; E pub. 2999; Harold Flammer, inc., New York. 1792

Rejoice in the Lord; anthem, words from psalm 33, music by J. Jones-Owen; mixed voices with organ acc. 4to. © Dec. 27, 1928; 2 c. Jan. 17, 1929; E pub. 2766; Dean-Phillips, Chicago. 1793

Religion; poem by Kathleen Millay, music by P. R. Frey. © Jan. 19, 1929; 2 c. Jan. 21; E pub. 2803; Philip Rockel Frey, Springfield, O. 1794

Reminiscence; lyrics by Jack M. Franks, music by Marie E. Dreier. © Dec. 31, 1928; 2 c. Jan. 28, 1929; E pub. 3043; Occidental music publishers, Chicago. 1795

Resedá; danza, [canción] arr. de S. R. Ramos, of Mexico, domiciled at Chicago. © 1 c. Jan. 10, 1929; E unp. 2670; Silvano R. Ramos, Chicago. 1796

Resurrection (The) song; Easter cantata, for church choirs of mixed voices, by Roy E. Nolte. 4to. © Jan. 2, 1929; 2 c. and aff. Jan. 7; AA 7033; Lorenz pub. co., Dayton, O. 1797

Rêve de fée; intermezzo, pâr André Colomb, of France; orch., with pf. direction. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2098; Francis Salabert, Paris. 1798

Revival songs; words and music by B. B. McKinney, J. P. Scholfield, and others, ed. and compiled by Robert H. Coleman. 8vo. © Jan. 15, 1929; 2 c. Feb. 11; aff. Feb. 9; AA 8624; Robert Henry Coleman, Dallas. 1799

Révolte (La); dramatique, par C. A. P. Ruyssen, of France; orch. pts., with pf. direction. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2088; H. Benjamin, Paris. 1800

Rhubarb and custard; words and music by Will E. Wise and Chas. R. St. Juste, both of Great Britain; pf. acc. with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 14, 1928; 1 c. Jan. 4, 1929; E for. 1810; Campbell, Connelly & co., London. 1801

Richard and Gabrielle; duet from The silver swan, lyrics by William S. Brady, music by H. Maurice Jacquet. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2747; Leo Feist, inc., New York. 1802

Richards (Katherine Louise) Impromptu; op. 42; pf., in C maj. © 1 c. Jan. 28, 1929; E unp. 3244; Katherine Louise Richards, New York. 1803

—— Notturno; op. 45; pf., in G maj. © 1 c. Jan. 28, 1929; E unp. 3247; Katherine Louise Richards, New York. 1804

Rickshaw (A) ride; by Albert Seward Tenney; pf. © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2467; Clayton F. Summy co., Chicago. 1805

Ricordi lontani; Italian serenade, words and music by C. Maduro. [Italian and English text.] © Nov. 10, 1928; 2 c. Jan. 11, 1929; E pub. 2553; Charles Maduro, New York. 1806

Ride on in majesty; anthem, music by Frank Patterson; mixed voices. 4to. © Dec. 27, 1928; 2 c. Jan. 17, 1929; E pub. 2767; Dean-Phillips, Chicago. 1807

Ring out the sweet message; text by G. Allston Brown, sacred version adapted from The bells of St. Mary's, by A. Emmett Adams, arr. as anthem or quartet for mixed voices by William Stickles; organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Dec. 17, 1928; 2 c. Dec. 18; E pub. 1903; Ascherberg, Hopwood & Crew, ltd., London. 1808

Ring, ye bells of Easter day; anthem, music by W. R. Voris; mixed voices. 4to. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3108; Arthur P. Schmidt co., Boston. 1809

Risurrezione di Gesu'; versi di F. Amodio, musica di Remo D' Alba. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3094; Frank Amodio, Brooklyn. 1810

Rita; vals, por Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Jan. 12, 1929; E unp. 2718; Ignacio M. Valle, Chicago. 1811

River (A) reverie; idyll, by René Dubois, of Great Britain; pf. © Jan. 18, 1929; 1 c. Jan. 29; E for. 2362; Walsh, Holmes & co., ltd., London. 1812

Road (The) that leads to happiness is the road that leads to you; words by J. E. Cohn, music by B. L. Brannan. © Oct. 20, 1928; 2 c. Oct. 23; E pub. 2128; Jesse E. Cohn and Barrington L. Brannan, Brooklyn. 1813

Roamin' blues; words and music by W. S. Shotwell, arr. by Gordon Newham. © 1 c. Jan. 30, 1929; E unp. 3300; Woodford Stewart Shotwell, Springfield, O. 1814

Robin redbreast; by Ella Ketterer; pf. with words. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2385; Theodore Presser co., Philadelphia. 1815

Robin's bed-time song; by Frances Brockett Kellogg; pf. with words. © Jan. 8, 1929; 2 c. Jan. 14; E pub. 2616; Willis music co., Cincinnati. 1816

Robin's (The) last will; [song], arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1929; 1 c. Jan. 15; E for. 2036; Novello & co., ltd., London. 1817

Rock me to sleep; sacred song, words by Elizabeth A. Allen, music by P. F. Hall, of Canada; low voice or middle voice. New York, H. W. Gray co. © Jan. 15, 1929; 2 c. Jan. 15; E pub. 2689; Percy F. Hall, Rodney, Ontario, Canada. 1818

Rock of ages; march, by W. Broughton; band pts. 4to. © Oct. 20, 1928; 2 c. Oct. 22; E pub. 42; Salvation army, inc., New York. 1819

Rocking (The) horse brigade; by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2791; Schroeder & Gunther, inc., New York. 1820

Rocky road; mood spiritual, words by Joe Grey, music by Arthur Gibbs; pf. acc., with ukulele arr. by Anthony Franchini. © Dec. 27, 1928; 2 c. Jan. 24, 1929; E pub. 2926; Denton & Haskins music pub. co., inc., New York. 1821

Rococco minuet; by Hermann Spielter, op. 89, no. 1; violin, violoncello and pf. © Dec. 3, 1928; 2 c. Jan. 10, 1929; E pub. 2508; Carl Fischer, inc., New York. 1822

Roger's [!] popular style tenor banjo duets of medium difficulty; by Ralph Rogers, ed. by Wm. Morris. © Jan. 10, 1929; 2 c. and aff. Jan. 14; AA 7246; Chart music pub. house, inc., Chicago. 1823

Rokoko suite; für blasquartett, von Oskar Böhme, of Germany, op. 46. 4to. 1. Kleiner marsch. [3 others] © July 31, 1928; 1 c. Jan. 8, 1929; E for. 2066; Rühle & Wendling, Leipzig. 1824

Romance; by Preston Ware Orem; violin and pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2357; Theodore Presser co., Philadelphia. 1825

Romance; waltz song, words by Virginia Fortin, music by W. Greene. © Jan. 26, 1929; 2 c. Jan. 26; E pub. 3048; Wallace J. Greene, Salem, N. Y. 1826

Romance d' amour; chansons sans paroles, par J. S. Manca, of South Africa; pf. © Aug. 25, 1928; 1 c. Nov. 30; E for. 2028; A. Hammond & co., London. 1827

Romance sans paroles; par René Rabey, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2125; Heugel, Paris. 1828

Romantiker (Die); walzer, von Joseph Lanner, op. 167, arr. von Leopold Weninger, of Austria; orch., mit violine 1 direktion. 4to. © Nov. 27, 1928; 1 c. Dec. 27; E for. 1707; Anton J. Benjamin, Leipzig. 1829

Rondoletta; by Frederic Mullen, of Great Britain; pf. © Jan. 25, 1929; 1 c. Jan. 26; E for. 2379; Cary & co., London. 1830

Rosario (El); letra de N. N., música de Amadeo Vives, of Spain. © Jan. 26, 1928; 1 c. Jan. 28; E for. 2350; Union musical Espanola, Madrid. 1831

Rose (La) de minuit; opérette en trois actes, livret de Paul Diolot, musique de Max et Alex Puget, both of France; partition pf. et chant. © June 20, 1928; 1 c. July 12; D for. 27420; Editions Max Eschig et cie., Paris. 1832

Rose of Mandalay; fox-trot, words and music by Ted Koehler and Frank Magine, arr. by Arthur Lange; orch. pts. 4to. © Jan. 21, 1929; 2 c. Jan. 23; E pub. 3101; Leo Feist, inc., New York. 1833

Rose of my heart; words and music by M. Lasco. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2952; Morris Lasco, Chicago. 1834

Rose of the Dardanelles; words and music by Clayton Calhoun. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3187; Hughes Bailey & co., inc., New York. 1835

Rose of the spring; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2610; Paul L. Geer, Berkeley, Calif. 1836

Roses; waltz, by Walter Rolfe; pf. © Jan. 16, 1929; 2 c. Jan. 21; E pub. 2879; Evans music co., Boston. 1837

Roses in the rain; words by George A. Little and Jesse Crawford, music by Billy Baskette. [Words and melody only] © 1 c. Jan. 24, 1929; E unp. 3075; Harold Rossiter music co., Chicago. 1838

Roses of today; passione, words by Desmond Carter, music by Virgilio Ranzato, arr. as a duet by Ernest Newton, of Great Britain. © Dec. 12, 1928; 1 c. Jan. 8, 1929; E for. 2303; Ascherberg, Hopwood & Crew, ltd., London. 1839

Rosey (George) piano transcriptions; v. 5, compiled and arr. by George Rosey [pseud. of G. M. Rosenberg] New York, George Rosey pub. co. 1. Cathedral chimes. [5 others] © Nov. 27, 1928; 2 c. Jan. 16, 1929; E pub. 2720; G. M. Rosenberg, New York. 1840

Rosita; sérénade, violin solo by C. A. P. Ruyssen, of France; violin 1 direction, violin 2, viola, violoncello, bass and pf. direction. pts. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1816; H. Benjamin, Paris. 1841

Rossini (Gioacchino Antonio) Semiramis; ouverture, arr. von Leopold Weninger, of Austria; orch., with pf.-organ direction. © Dec. 18, 1928; 1 c. Jan. 9, 1929; E for. 2006; D. Rahter, Leipzig. 1842

Roussel (Albert) Prélude; dé Le festin de l'Araignée par Albert Roussel, pour petit orch. par Roger Branga, of France; pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2171; Durand et cie., Paris. 1843

—— Valse; de Le festin de l'Araignée par Albert Roussel, pour petit orch. par Roger Branga, of France; pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2170; Durand et cie., Paris. 1844

Royal (The) hunt; galop, composed and arr. by F. Bub; orch. pts. 4to. © Jan. 26, 1929; 2 c. Jan. 28; E pub. 3038; Music buyers corp., New York. 1845

Rubber neck; a bouncing time, by A. C. King; melody only. © 1 c. Jan. 7, 1929; E unp. 2582; Arthur C. King, New York. 1846

Rubinstein (Anton Gregorovitch) Melody in F; simplified by Andrew H. Luck; pf. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2709; Fred Heltman co., Cleveland. 1847

Ruby (The) of the East; rondeau, words translated from the French of Guillaume de Machault by Gilbert Pass, music by Gilbert A. Alcock, of Great Britain. © Jan. 12, 1929; 1 c. Jan. 21; E for. 2311; Chappell & co., ltd., London. 1848

Running feet; caprice, by Carl Wilhelm Kern, op. 577, no. 1; pf. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3106; Irving Berlin standard music corp., New York. 1849

Russian (A) danseuse; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2519; Carl Fischer, inc., New York. 1850

Sabine; lyrics by Lee Duskin, music by N. Lee. [Chords, single staff] © 1 c. Jan. 19, 1929; E unp. 2947; Norman Lee, Chicago. 1851

Sacra (La) rappresentazione di Abram e d' Isaac; di Feo Belcari, adattata nel testo a cura di Onorato Castellino, musica di Ildebrando Pizzetti, riduzione per canto e pf. di M. Zanon, of Italy. 4to. © Jan. 7, 1929; 1 c. Jan. 14; E for. 2351; G. Ricordi & co., Milan. 1852

Sad (A) memory; words by Z. Shutt, music by Phil Starr. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2851; Zella Shutt, Advance, N. C. 1853

Sad (The) story; words by F. Roma, music by Robert H. Brennen. New York City, Frank Harding's music house. © Jan. 3, 1929; 2 c. Jan. 12; E pub. 2595; Frank Roma, Lodi, N. J. 1854

Sadie's servant room blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2541; Brunswick-Balke-Collender co., New York. 1855

Sängers mahnung; text von Otto Wehrmann, musik von Max Kaever, of Germany, op. 24; männerchor, a cappella. 4to. © Nov. 15, 1928; 1 c. Jan. 11, 1929; E for. 2238; Carl Engels, Mülheim-Ruhr, Germany. 1856

Sag mal, wer ist die dame; fox trot, worte von Friedrich Schwarz, musik von Ed. May u. F. Schwarz, arr. pour orch., parties séparées, avec pf. conducteur, von Gerhard Mohr, of Germany. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1817; H. Benjamin, Paris. 1857

Sai tu perché; canzone-valse, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1859; A. & G. Carisch & c., Milan. 1858

Sailors don't care; by Richard Howgill, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2319; J. R. Lafleur & son, ltd., London. 1859

Saint Bride's eve; words by Thomas S. Jones, jr., music by H. Gifford Bull; med. voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2417; G. Schirmer, inc., New York. 1860

Saint-Saëns (Charles Camille) Danse macabre; arr. by Clarence Dickinson and Charlotte Mathewson Lockwood; organ duet. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2221; H. W. Gray co., New York. 1861

Saline; words and music by J. M. Grantham, arr. by August Dietz; mixed voices. © Dec. 20, 1928; 2 c. Jan. 4, 1929; E pub. 2243; James Mitchell Grantham, Deerfield, Ill. 1862

Sally-Ann; words by D. V. Wagner, music by Bennie McLaughlin. Boston, Mass., Harmonies music co. © Oct. 20, 1928; 2 c. Nov. 15; E pub. 2133; Della V. Wagner, Jamaica Plain, Mass. 1863

Salvator Rosa; finale 1, duetto e marcia dell' atto 2, di A. Carlo Gomes, istrumentazione di Giuseppe Manente, of Italy. Piccola partitura. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1790; G. Ricordi & co., Milan. 1864

Sam Bass; words from Cowboy songs and other frontier ballads, collected by John A. Lomax, music arr. by Oscar J. Fox; med. voice, in G. © Dec. 18, 1928; 2 c. Jan. 10, 1929; E pub. 2505; Carl Fischer, inc., New York. 1865

Sanctuary; words by Elisabeth Zulauf, music by George Bagby; high voice. © Dec. 18, 1928; 2 c. Jan. 10, 1929; E pub. 2507; Carl Fischer, inc., New York. 1866

Sand (The) diviner; oriental impression, by Litta Lynn; pf. © Dec. 29, 1928; 2 c. Jan. 5, 1929; E pub. 2273; Boston music co., Boston. 1867

Santa Claus, bring my man back home; words and music by Porter Grainger and Irving Mills. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2672; Gotham music service, inc., New York. 1868

Sarati le Terrible; morceaux détachés du drame lyrique en quatre actes, paroles de Jean Vignaud, musique de Francis Bousquet, of France. Nos. 1–8. © Nov. 20, 1928; 1 c. each Jan. 9, 1929; E for. 2111–2118; Heugel, Paris. 1869–1876

Sárga csizmát visel a babâm ... [and] Nincsen olyan embör ...; Nádor Joska verse, Chorin Géza, of Hungary, zenéje. © Apr. 2, 1928; 1 c. Dec. 7; E for. 1361; Kálmán Nádor, Budapest, Hungary. 1877

Saul; nach dem drama von A. Lernet-Holenia in einem akt, musik von Hermann Reutter, of Germany, op. 33; partitur. © Dec. 31, 1928; 1 c. Dec. 22; E for. 1799; B. Schott's söhne, Mainz, Germany. 1878

Savoy (The) shout; by L. Russell. [Melody only] © 1 c. Jan. 30, 1929; E unp. 3294; Luis Russell, New York. 1879

Sax-agony; by Ed. Trea [i. e. E. A. Trea]; E flat alto saxophone. © 1 c. Jan. 2, 1929; E unp. 2487; Edward Atwood Trea, DeLand, Fla. 1880

Sax appeal; lyrics by Patricia O'Hearn, music by Minzde and Victor Zentner. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2657; Anne Nichols, New York. 1881

Sax-in-Dixie; by Ed. Trea [i. e. E. A. Trea]; E flat alto saxophone. © 1 c. Jan. 2, 1929; E unp. 2488; Edward Atwood Trea, DeLand, Fla. 1882

Say it with a big brass band; words by J. Brockman, music by J. Brockman and Sam Feinberg. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 3316; James Brockman, Los Angeles. 1883

Scavenger (The); lyric by Arthur L. Salmon, music by Kennedy Russell, of Great Britain; in B flat. © Jan. 2, 1929; 1 c. Jan. 16; E for. 2194; Enoch & sons (1927) ltd., London. 1884

Schenk'mir nur einen tag aus deinem leben! lied und slow-fox, text von Egon Schubert, musik von Trojan Wellisch, of Germany. © Oct. 19, 1928; 1 c. Jan. 7, 1929; E for. 1938; Rondo-verlag, G. m. b. H., Berlin. 1885

Scherzino; film-musik, av Eduard Rudolf, of Sweden; orch. pts., with pf. direction. © Nov. 15, 1928; 1 c. Jan. 8, 1929; E for. 1882; Edition international, musikhandel international, A. E. Wappler, Stockholm, Sweden. 1886

Schlager (Die) aus der revue Jetzt oder nie; worte von Harry Waldau, musik von Felix Hirschberg u. H. Waldau, of Germany. In der kleinen bar. [2 others] © Mar. 17, 1928; 1 c. Jan. 7, 1929; E for. 1890; Rondo-verlag, G. m. b. H., Berlin. 1887

Schlager (Die) aus der revue Öffentlichkeit ausgeschlossen; text von Alfred Berg u. Siegwart Ehrlich, musik von S. Ehrlich, of Germany. Wir treffen uns heut' abend um halb neunzehn, mein schatz. [4 others] © Jan. 12, 1928; 1 c. Jan. 7, 1929; E for. 1892; Rondo-verlag, G.m.b.H., Berlin. 1888

Schlager (Die) aus Die reise durch Berlin in 40 stunden; gesangstexte u. musik von Willy Rosen, of Germany; pf. arr. by Otto Lindemann. © Aug. 28, 1928; 1 c. Jan. 7, 1929; E for. 1893; Rondo-verlag, G. m. b. H., Berlin. 1889

Schlager (Die) aus Für jeden etwas; Berlins erste sport-revue, texte von Alfred Berg u. Siegwart Ehrlich, musik von Siegwart Ehrlich, of Germany. 1. Für jeden etwas. [3 others] © Nov. 5, 1928; 1 c. Jan. 7, 1929; E for. 1884; Rondo-verlag, G. m. b. H., Berlin. 1890

Schöne frau, komm' zu mir heut' nacht; valse boston aus Wann und wo, text von Herman Haller, Willi Wolff und Rideamus, musik von Walter Kollo, of Germany. © Aug. 24, 1927; 1 c. Jan. 7, 1929; E for. 1921; Rondo-verlag, G. m. b. H., Berlin. 1891

Schöne (Die) lau; märchenoper in 6 bildern, nach Ed. Mörikes dichtung, von Aenne von Below, musik von Julia Kerwey [pseud. of Julia Kerr], of Germany. © 1 c. Oct 6, 1928; D unpub. 27419; Felix Bloch erben, Berlin-Wilmersdorf, Germany. 1892

Schönsten (Die) augen hat meine frau; worte von Fritz Rotter, musik von Ralph Erwin, of Germany. © Oct. 10, 1927; 1 c. Jan. 7, 1929; E for. 1902; Rondo-verlag, G. m. b. H., Berlin. 1893

School days; six scenes in the day of a school-child, by Mary D. Kemp, of Canada; pf. Going to school. [5 others] © Dec. 26, 1928; 1 c. Dec. 22; E for. 2043; Frederick Harris co., London. 1894

Schubert (Franz Peter) Fantasia in F minor; by Franz Schubert, op. 103, arr. by Harold Bauer; 2 pfs., 4 hands. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2400; G. Schirmer, inc., New York. 1895

—— Hark! hark! the lark; words by William Shakespeare, arr. for pf. solo by John M. Williams. © Dec. 24, 1928; 2 c. Dec. 31; E pub. 2619; Boston music co., Boston. 1896

—— Schubert suite; selected and ed. by Joseph E. Maddy, arr. by Tom Clark; band pts. with conductor sc. 1. Marche héroïque. [4 others] Copyright is based upon new matter by Joseph E. Maddy namely, his interpretation represented in the legible notation thereof contained in the copies filed and on the arrangement for band by Tom Clark. © Dec. 7, 1928; 2 c. Dec. 17; E pub. 1745; G. Schirmer, inc., New York. 1897

—— Ständchen; leise flehen meine lieder, aus dem Schwanengesang [and] Ständchen; horch, horch, music of each by Fr. Schubert, arr. by Leopold Weninger, of Austria; orch., with violin 1 direction. 4to. © Dec. 3, 1928; 1 c. Dec. 29; E for. 1764; Anton J. Benjamin, Leipzig. 1898

—— Unfinished symphony; andante con moto, arr. by Carl J. Simonis; 4 violins, cello and pf. © Nov. 1, 1928; 1 c. Dec. 15; 1 c. Dec. 26; E pub. 3083; Peters edition distributors of America, New York. 1899

Schumann (Robert Alexander) He leadeth me; traümerei, quartet or cho., words by Joseph H. Gilmore, adaptation and arr. by Marion Moore; male voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2445; J. A. Parks co., York, Neb. 1900

Schwarze (Die) orchidee; opera grottesca in drei akten, dichtung von Karl M. von Levetsow, musik von Eugen D'Albert, of Germany, klavierauszug mit text von Arthur Willner, of Czechoslovakia. © July 27, 1928; 1 c. Sept. 20; D for. 27408; Universal edition actiengesellschaft, Vienna. 1901

Schwiegermutter, du siehst wie der Chaplin aus; foxtrot, aus Die ungeküsste Eva, text von Fritz Rotter u. Otto Stransky, musik von Martin Knopf, of Germany, spezial-arr. von Nico Dostal, of Germany; orch., with pf. direction. 4to. © Aug. 10, 1928; 1 c. Jan. 8, 1929; E for. 2058; Oskar Seifert, Eppendorf, Germany. 1902

Scotland's story; 12 miniatures, by Leslie Fly, of Great Britain; pf. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2286; Forsyth bros., ltd., London. 1903

Se torno a nascere; canzone one-step, di Vittorio Mascheroni, of Italy; piccola orch. pts. 4to. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1844; A. & G. Carisch & c., Milan. 1904

Se torno a nascere; canzone one-step, versi di Guido di Napoli, musica di Vittorio Mascheroni, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1855; A. & G. Carisch & c., Milan. 1905

Sea (A) fight; by Richard Howgill, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2320; J. R. Lafleur & son, ltd., London. 1906

Sea (The) of memory; ballad, words by J. F. Grimes, music by K. B. Brunton. © Jan. 16, 1929; 2 c. Jan. 22; E pub. 2860; June F. Grimes and Kathryn Bryan Brunton, Los Angeles. 1907

Sears (Helen) March; op. 5, no. 5; pf. © Jan. 25, 1929; 2 c. Jan. 28; E pub. 3009; John Church co., Cincinnati. 1908

—— Melody; op. 5, no. 1; pf. © Jan. 25, 1929; 2 c. Jan. 28; E pub. 3005; John Church co., Cincinnati. 1909

—— Waltz; op. 5, no. 4; pf. © Jan. 25, 1929; 2 c. Jan. 28; E pub. 3008; John Church co., Cincinnati. 1910

See saw; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2611; Paul L. Geer, Berkeley, Calif. 1911

Seek not here; Easter anthem; arr. from M. A. Simpson, by Joseph Fletcher; mixed voices with organ acc. 4to. © Jan. 24, 1929; 2 c. Feb. 1; E pub. 3130; Robin Ellis, Ridgefield Park, N. J. 1912

Sei doch kein frosch, du kleine kröte; one-step, text von Armin Robinson, musik von Fred Raymond, of Germany, klav. arr. von Otto Lindemann. © Aug. 28, 1928; 1 c. Jan. 7, 1929; E for. 1930; Rondo-verlag, G.m.b.H., Berlin. 1913

Sei tutta mia, bella; mazurka, by Pasqualina Caliendo; violin. © 1 c. Jan. 15, 1929; E unp. 2832; James B. Russo, Brooklyn. 1914

Senorita, my love is all for you; words and music by A. Geraldine Farrar. © 1 c. Jan. 21, 1929; E unp. 2971; Alice Geraldine Farrar Gleason, Monrovia, Calif. 1915

Serenade; by Helen Sears, op. 5, no. 6; pf. © Jan. 25, 1929; 2 c. Jan. 28; E pub. 3010; John Church co., Cincinnati. 1916

Serenade; by Victor Herbert, arr. by Wm. Strasser, of Czechoslovakia, domiciled at New York; orch. pts., with pf. conductor. 4to. © Sept. 10, 1928; 2 c. Sept. 19; E 699438; Emil Ascher, inc., New York. 1917

Sérénade; de Maxime Jacob, transcription pour orch., parties séparées, avec pf. conducteur, de H. Mouton, of Belgium. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1820; J. Jobert, Paris. 1918

Sérénade; par P. O. Ferroud, of France; orch. pts. 1. Berceuse [2 others] © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2172; Durand et cie., Paris. 1919

Sérénade; pour orch., réduction pour pf. à 4 mains par l'auteur, Jacques Larmanjat, of France, op. 34. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2163; Durand et cie., Paris. 1920

Serenade; von Kurt Thomas, of Germany, op. 10; kleines orch. Partitur. 1. Marsch. [4 others] © Dec. 22, 1928; 1 c. Jan. 5, 1929; E for. 1981; Breitkopf & Härtel, Leipzig. 1921

Serenata rumena (Roumanian serenade); words and music by Menotti Salta, of Italy, domiciled at New York, English version by Frederick H. Martens; high voice. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2852; G. Schirmer, inc., New York. 1922

Serenata spagnola; versi di Luigi Sica, musica di V. De Crescenzo. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3107; Vincenzo De Crescenzo, New York. 1923

Serenity; idyl, by Frank Howard Warner; organ. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2399; G. Schirmer, inc., New York. 1924

Sereno (El); Mexican serenade, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2320; Charles L. Barnhouse, sr., Oskaloosa, Ia. 1925

Sergeant Jock McPhee; written and composed by Sandy MacFarlane [pseud. of T. M. MacFarlane] © Jan. 12, 1929; 2 c. Jan. 14; E pub. 2725; Thomas M. MacFarlane, Boston. 1926

Service; words by Edward Lynn, music by Charles Wakefield Cadman. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2145; Harold Flammer, inc., New York. 1927

Settin on a rail: words and music by A. A. McKenzie. © 1 c. Jan. 22, 1929; E unp. 3011; Archie Alexander McKenzie, Albemarle, N. C. 1928

Sevilla! fox-trot, words and music by J. Miceli, English version by Mrs. M. O. de Arrigoni. © 1 c. Jan. 3, 1929; E unp. 2472; Joseph Miceli, Los Angeles. 1929

Sevillana; Spanish song, letra de Justino Ochoa, music de Federico Longás, of Spain. © Dec. 17, 1928; 2 c. Jan. 14, 1929; E pub. 2644; Forster music publisher, inc., Chicago. 1930

Shadow land; intermezzo, by Frank H. Grey; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2372; Theodore Presser co., Philadelphia. 1931

Shady lady; theme song of the photoplay, words by Howard Johnson, music by Josiah Zuro, Francis Gromon and Jack Grun. © Dec. 28, 1929; 2 c. Jan. 29; E pub. 3051; Shapiro, Bernstein & co., inc., New York. 1932

Shake high, shake low; from Boom-boom, lyrics by Mann Holiner and J. Keirn Brennan, music by Werner Janssen. © Jan. 18, 1929; 2 c. Jan. 16; E pub. 2730; Shubert music pub. corp., New York. 1933

Shall I, wasting in despair; part-song, words by Geo. Wither, music by C. E. Miller, of Great Britain; male voices. 4to. © Jan. 21, 1929; 1 c. Jan. 25; E for. 2330; Banks & son, York, England. 1934

She only laughs at me; words and music by F. Hall. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2879; Fred Hall, New York. 1935

She's a girl from my home town; words and music by A. Fernwood. [Chords, single staff] © 1 c. Jan. 5, 1929; E unp. 2526; Albert Fernwood, New York. 1936

She's a new kind of old-fashioned girl; words by Billy Rose, music by Vincent Rose. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3327; Irving Berlin, inc., New York. 1937

She's got a great big army of friends, since she lives near the navy yard; words by Billy Frisch and Monty Siegel, music by Bob Nelson; pf. and ukulele acc. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2195; Gene Austin, inc., New York. 1938

She's got a handful of gimme, and a mouthful of much obliged; words by Charles Tobias, music by Peter de Rose. [Words and melody only] © 1 c. Dec. 22, 1928; E unp. 2509; Irving Berlin, inc., New York. 1939

—— Same. © Jan. 21, 1929; 2 c. Jan. 22; E pub. 2861; Irving Berlin, inc., New York. 1940

She's got great ideas; words by Charles Tobias and Sam Carlton, music by Geo. J. Bennett; pf. acc. with ukulele arr. by May Singhi Breen. © Jan. 28, 1929; 2 c. Jan. 29; E pub. 3067; Broadway music corp., New York. 1941

She's my girl, oh! what a difference that makes; words and music by Max Kortlander. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2954; Irving Berlin, inc., New York. 1942

She's the godess [!] of all, no kingdom could fall, with her as ruler and queen; words by F. Ruby, music by Carleton Ruby. © 1 c. Jan. 29, 1929; E unp. 3280; Fauntleroy Ruby, Danbury, Neb. 1943

She said she wouldn't—but she did; words and music by Ed. E. Elton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1928; 1 c. Jan. 2, 1929; E for. 2022; B. Feldman & co., London. 1944

She stoops to conquer; romance of Japan, quartet or cho., words by F. E. Weatherly, music by J. L. Roeckel, harmonized by J. A. Parks; men's voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2443; J. A. Parks co., York, Neb. 1945

She used to call me nothing, but now she calls me sheik; words and music by E. O. Klahn. New York, Frank Harding. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2147; Elmer O. Klahn, Rocky Point, N. Y. 1946

Sheila; words and music by Arthur F. Kellogg; in C. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2373; Theodore Presser co., Philadelphia. 1947

Sheltered by love; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2611; James D. Vaughan, Lawrenceburg, Tenn. 1948

Sherry; fox trot, words and music by V. L. Ridky. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3290; Viola Lillian Ridky, Detroit. 1949

Ship ahoy! words and music by Phil Saltman. © 1 c. Jan. 14, 1929; E unp. 2801; Philip Earl Saltman, Revere, Mass. 1950

Shoe blues; words by F. Pine, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2821; Frank Pine, Blaine, Wash. 1951

Short dress gal; by S. Morgan. [Melody only] © 1 c. Jan. 15, 1929; E unp. 2837; Sam Morgan, New Orleans. 1952

Short postlude; by H. P. Hopkins, op. 123, no. 2; organ. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2363; Theodore Presser co., Philadelphia. 1953

Short prelude; by H. P. Hopkins, op. 123, no. 1; organ. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2362; Theodore Presser co., Philadelphia. 1954

¡Si tatita es tan bueno! tango, tema de La angelical Manuelita, di Fernando Riñon, riduzione per orchestrina con pf. conduttore di Illuminato Culotta, of Italy. pts. 4to. © Dec. 27, 1928; 1 c. Dec. 28; E for. 1787; G. Ricordi & co., Milan. 1955

Si te pesa haberme amado; pespunte ranchero, letra de Juan Vega, musica de S. Gonzalez, of Mexico, domiciled at Chicago; 2 voices. [Photostat] © 1 c. Jan. 30, 1929; E unp. 3308; Salome Gonzalez, Chicago. 1956

Siam; words and music by Walter Smith. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2737; Noah Frederick, San Francisco. 1957

Siciliano; Sicilian melody, by Beryl Rubinstein; pf. © Dec. 7, 1928; 2 c. Jan. 10, 1929; E pub. 2495; Carl Fischer, inc., New York. 1958

Silhouette; o Kaiserstadt, du schöne! by A. Walter Kramer; string orch. sc. and pts. © Dec. 21, 1928; 2 c. Jan. 2, 1929; E pub. 2840; G Schirmer, inc., New York. 1959

Silver shadows; Argentine tango, by Charles Repper; orch. pts. © Jan. 16, 1929; 2 c. Jan. 31; E pub. 3082; C. C. Birchard & co., Boston. 1960

Simplicity graded violin course; by Louis Retter. Grade 5, 1st–3rd positions. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2684; Louis Retter music co., St. Louis. 1961

Simply starving for affection; words by Leo Livingston Goldstein, music by N. Marr. [Words and melody only] © 1 c. Jan. 18, 1929; E unp. 2924; Naiman Marr, New York. 1962

Since Jesus laid His hand on me; hymn, words and music by O. A. Parris. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2612; James D. Vaughan, Lawrenceburg, Tenn. 1963

Since Lizzie's got to be a lady; words by A. Puckett, music by Luther A. Clark. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2791; Aldine Puckett, Rainelle, W. Va. 1964

Since you are away; lyrics and music by J. Kwasser. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2908; Jack Kwasser, New York. 1965

Since you came into my life; words by Mitchell Parish, music by Elliott Jacoby. © Dec. 31, 1928; 1 c. Jan. 17, 1929, 1 c. Jan. 22; E pub. 2881; Gotham music service, inc., New York. 1966

Sing a song in the rain; from Polly, words by Douglas Furber, of Great Britain, and Irving Caesar, of U. S., music by Harry Rosenthal, of U. S.; pf. and ukulele acc. © Jan. 26, 1929; 2 c. Jan. 29; E pub. 3091; Harms, inc., New York. [© new lyrics and new arrangement of music.] 1967

Sing unto the Lord a new song; no. 3, words and music by Mrs. H. S. Lehman [i. e. Edna Fay Lehman] and W. W. Colby. Lehman & co., Erie, Penna. 8vo. © July 15, 1928; 2 c. Dec. 5; aff. Dec. 6; A 3288; Edna Fay Lehman, i. e. Mrs. H. S. Lehman, Erie, Pa. 1968

Singapore Sal; theme song for Sal of Singapore, by Billy Stone, Al. Koppell and Chas. Weinberg, arr. by George J. Trinkaus; voc. orch. pts., with words. 4to. © Jan. 22, 1929; 2 c. Jan. 26; E pub. 3036; M. Witmark & sons, New York. 1969

Singapore Sal; words by Al Koppell, music by Charles Weinberg and Billy Stone; pf. and ukulele acc. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2990; M. Witmark & sons, New York. 1970

Singing (A) bird in a little gold box; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2524; Carl Fischer, inc., New York. 1971

Singvögelchen; gavotte, von W. Winterling, op. 8, bearb. von Hermann Wenzel, both of Germany; pf. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for. 2248; Fr. Portius, Leipzig. 1972

Sizzling the blues; by Joe Capraro [i. e. J. J. Capraro] [Melody only] © 1 c. Jan. 21, 1929; E unp. 2977; Joseph John Capraro, New Orleans. 1973

Skipping on the lawn; by Robert Nolan Kerr; pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2370; Theodore Presser co., Philadelphia. 1974

Sky blue; by Erv. Bradley; pf. © Jan. 4, 1929; 2 c. Jan. 5; E pub. 2280; Robbins music corp., New York. 1975

Slavische tänze; für grosses orch., von Karl Mraczek, of Czechoslovakia. Sc. © Sept. 27, 1928; 1 c. Jan. 11, 1929; E for. 2255; Ries & Erler, G. m. b. H., Berlin. 1976

Sleep, my babe, my darling; words and music by E. M. Joseph, of Switzerland, domiciled at Oakland, Calif. © 1 c. Jan. 3, 1929; E unp. 2483; Eleänore M. Joseph, Oakland, Calif. 1977

Sleep you well—in die bettgestell; text und musik von Hermann Abendroth, of Germany. © Oct. 15, 1928; 1 c. Jan. 7, 1929; E for. 1941; Rondoverlag, G. m. b. H., Berlin. 1978

Sleepy; words by E. Dodson, music by J. Weddell. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2730; Johnny Weddell and Edgar Dodson, Oakland, Calif. 1979

Sleepy little pickaninnies; by Mortimer Wilson, op. 86, no. 2; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2249; Century music pub. co., New York. 1980

Slow down; from Lady fingers, words by Edward Eliscu, music by Joseph Meyer; pf. and ukulele acc. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 2906; Harms, inc., New York. 1981

Slow motion; words and music by H. Y. Smith. © 1 c. Jan. 5, 1929; E unp. 2559; Harold Y. Smith, Eugene, Or. 1982

Slumber song; by A. Ilynsky, arr. by Richard Kountz; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E pub. 2697; H. W. Gray co., New York. 1983

Slumber song; by Arkadieff, transcribed by Arthur Hartmann; violin and pf. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2539; Arthur P. Schmidt co., Boston. 1984

Small town Rose; waltz, lyric and music by Percy O. Bryant, of Canada. [Words and melody only] © 1 c. Nov. 19, 1928; E unp. 2439; Percy Oswald Bryant, Vancouver, Canada. 1985

Smile; words and music by P. J. Sarantis. [Words and melody only] © 1 c. Jan. 8, 1929; E unp. 2594; Peter J. Sarantis, New York. 1986

Smile (A) and a song; words by N. M. Mulford, music by Helen M. Johnson. © 1 c. Jan. 4, 1929; E unp. 2520; Nellie M. Mulford, Kansas City, Mo. 1987

Smile and make the world smile with you; words and music by John J. Schneider, pf. arr. by Edward J. Splane, ukulele arr. by Anthony J. Franchini. © Jan. 2, 1929; 2 c. Jan. 2; E pub. 2165; Songtex music co., Philadelphia. 1988

Smile away those bluey bluey blues; waltz, words and music by Paul Russ; pf. and ukulele acc. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2393; Paul Russ music publisher, Amarillo, Tex. 1989

Smile (The) you owe me; words and music by V. B. Milligan. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2963; Virgil B. Milligan, Maryville, Tenn. 1990

Smilin'; words and music by M. Lasco. [Words and melody only] © 1 c. Jan. 29, 1929; E unp. 3279; Morris Lasco, Chicago. 1991

Smiling eyes; lyric by George Ellis-ton, music by T. Allison. © 1 c. Jan. 10, 1929; E unp. 3097; Theodora Allison, Cape May, N. J. 1992

Smiling tooth army song; words and music by Baron Keyes. 16mo. [Words and melody only] © Dec. 30, 1928; 2 c. Jan. 21, 1929; E pub. 2800; Myrrohl chemical co., San Francisco. 1993

Snake hip dance; words and music by W. Crawley, arr. by Harry Schoolfield; pf. and ukulele acc. New York, Crawley music co. © Aug. 1, 1928; 2 c. Nov. 28; E pub. 2129; Wilton Crawley, Chicago. 1994

Sneaking; for fotoplay, by Hugo Felix, ed. by D. Savino; pf. © Dec. 28, 1928; 2 c. Dec. 29; E pub. 2629; Robbins music corp., New York. 1995

Snow fairies; by Marie D. La Cour, op. 30, no. 3; pf. [*In* Three little pieces for you] © Jan. 16, 1929; 2 c. Jan. 18; E pub. 2750; Clayton F. Summy co., Chicago. 1996

Snowdrop; by George Parker, of Great Britain, op. 7, no. 8; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2950; B. F. Wood music co., Boston. 1997

Snowflakes; caprice, from Snègourotchka, by Rimsky-Korsakov, transcribed by Arthur Hartmann; violin and pf. © Dec. 27, 1928; 2 c. Jan. 4, 1929; E pub. 2544; Arthur P. Schmidt co., Boston. 1998

So ein tröpfchen steight ins köpfchen; marsch aus Die ungeküsste Eva, text von Fritz Rotter u. Otto Stransky, musik von Martin Knopf, of Germany, arr. von Richard Etlinger, of Germany; orch., with pf. direction. 4to. © Aug. 10, 1928; 1 c. Jan. 8, 1929; E for. 2054; Oskar Seifert, Eppendorf, Germany. 1999

Sognando amore; sogno-visione-estasi, per piccola orch. e. pf. conduttore, di Aroldo Fornasari, of Italy. 4to. © Nov. 1, 1928; 1 c. Oct. 29; E for. 1958; Guglielmo Zanibon, Padova, Italy. 2000

Sold down the river; ballet suite, by Eastwood Lane; pf. © Dec. 31, 1928; 2 c. Jan. 3, 1929; E pub. 2193; J. Fischer & bro., New York. 2001

Soldiers of Christ, arise; hymn with descant, words by C. Wesley, music by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 8, 1929; 1 c. Jan. 9; E for. 1998; Novello & co., ltd., London. 2002

Solita; lyric by Mitchell Parish, music by Elliott Jacoby and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2673; Gotham music service, inc., New York. 2003

Solos de concertos; pour violon, avec acc. de pf., par Jules Le Boulch, of France. no. 9. En la bémol majeur.—no. 10. En fa majeur. © Nov. 20, 1928; 1 c. each Jan. 9, 1929; E for. 2106, 2107; H. Le Boulch, Versailles, France. 2004, 2005

Some day I'll be happy; words and music by K. Kichi, arr. by Phil Starr. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 2940; King Kichi, Wallingford, Conn. 2006

Some day—my darling; words and music by W. R. Hodgin. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3106; Willard Randolph Hodgin, New York. 2007

Some Sunday in the summertime; song fox-trot, words and music by Harry Gifford and Fred E. Cliffe, both of Great Britain; pf. acc. with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 14, 1928; 1 c. Jan. 4, 1929; E for. 1811; Campbell, Connelly & co., London. 2008

Some sweet morning; words by Darl MacBoyle, music by James F. Hanley and Will Hollander; pf. acc. with ukulele arr. by A. J. Franchini. © Dec. 21, 1928; 2 c. Dec. 22; E pub. 2631; Shapiro, Bernstein & co., inc., New York. 2009

Somebody; words and music by J. A. Braden. © 1 c. Jan. 11, 1929; E unp. 2705; James A. Braden, Kansas City, Mo. 2010

Somebody's been stealing; words and music by J. M. Gates. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2679; P. C. Brockman, Atlanta. 2011

Somebody town; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2612; Paul L. Geer, Berkeley, Calif. 2012

Something to live for; from Lady fingers, words by Edward Eliscu, music by Joseph Meyer; pf. and ukulele acc. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 2907; Harms, inc., New York. 2013

Somewhere there's someone who is all alone tonight; waltz song, lyric and music by K. G. Coe, of Canada; steel guit. © 1 c. Jan. 14, 1929; E unp. 2808; Kenneth George Coe, Medicine Hat, Alberta, Canada. 2014

Sommernacht; text von Johanna Ambrosius, musik von H. Behr. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3034; Herman Behr, New York. 2015

So'n bisschen französisch ist gar nicht so schwer! aus Wann und wo, text von Herman Haller, Rideamus und Willi Wolff, musik von Walter Kollo, of Germany. © Aug. 31, 1927; 1 c. Jan. 7, 1929; E for. 1926; Rondoverlag, G. m. b. H., Berlin. 2016

Sonate en si; pour pf. et violon, par Simone Plé, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2144; Henry Lemoine et cie., Paris. 2017

Sonatina; by James H. Rogers; organ. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3020; Theodore Presser co., Philadelphia. 2018

Sonatina; von Sigfrid Walther Müller, of Germany, op. 20; klavier. 1, in F dur.-2, in B dur. © Dec. 17, 1928; 1 c. each Jan. 2, 1929; E for. 1978, 1979; Breitkopf & Härtel, Leipzig. 2019, 2020

Song in E flat no 3; by Robert William Berick; pf. [Chords, single staff] © 1 c. Jan. 3, 1929; E unp. 2473; Ralph Marie Bonsanti, Brooklyn. 2021

Song (A) in praise of the Lord of heaven and earth; English text by Helen A. Dickinson, music by Franciscus Nagler, ed. by Clarence Dickinson, arr. by Lucy Clark Street; women's voices. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2214; H. W. Gray co., New York. 2022

Song (The) of a river; words and music by A. Y. Johnson. © 1 c. Jan. 22, 1929; E unp. 3019; Alma Y. Johnson, Avalon, Pa. 2023

Song (A) of home; words and music by F. J. Rogers, of Canada. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3170; Fred J. Rogers, St. Vital, Manitoba, Canada. 2024

Song of Indiana; words and music by C. Lucas; [mixed voices] © 1 c. Jan. 10, 1929; E unp. 2653; Caroline Lucas, Sandborn, Ind. 2025

Song of light; theme song, by M. S. Pallant. [Melody only] © 1 c. Jan. 8, 1929; E unp. 2599; Myron Seymour Pallant, New York. 2026

Song (A) of love; words and music by Helen C. Schachern. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2569; Helen C. Schachern, New York. 2027

Song (The) of love (Dos lied fun liebe); words and music by S. Secunda. [Words and melody only] © 1 c. Dec. 28, 1928; E unp. 2561; Samuel Secunda, Brooklyn. 2028

Song of San Leandro; words and music by H. P. Nissen. [Photostat] © 1 c. Jan. 23, 1929; E unp. 3043; Harry Petersen Nissen, Oakland, Calif. 2029

Song of the forge; by H. W. Petrie, arr. by C. F. Shattuck; male quartette. 4to. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2899; Edward B. Marks music co., New York. 2030

Song of the islands; Hawaiian fox trot, words and music by Chas. E. King. © 1 c. Jan. 7, 1929; E unp. 2596; Frances H. King, Honolulu. 2031

Song (The) of the musketeers; lyric by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2748; Leo Feist, inc., New York. 2032

Song of the plumbers; words by Louise Hamilton, music by B. Solomon. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2888; Berenice Solomon, Chicago. 2033

Song (A) to the stars; by Ralph Kinder; organ. © Dec. 17, 1928; 2 c. Dec. 19; E pub. 2352; Theodore Presser co., Philadelphia. 2034

Songs for raggedy Ann; from Raggedy Ann and Andy, words and music by Mary Landis Holden. 1. What do you suppose. [4 others] © Oct. 1, 1928; 2 c. Jan. 3, 1929; E pub. 2291; Samuel French, inc., New York. 2035

Songs of Alpha chi omega. 8th ed. Rev. and enl. © Dec. 6, 1928; 2 c. and aff. Dec. 8; A 3268; Alpha chi omega, Lincoln, Neb. 2036

Songs of Exmoor; words and music by Laurence E. Tanner, of Great Britain, rev. and ed. by Edwin Thornton. 1. Winter. [3 others] © Dec. 24, 1928; 1 c. Jan. 22, 1929; E for. 2316; Ascherberg, Hopwood & Crew, ltd., London. 2037

Songs of long ago; words and music by F. Dale. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2514; Frank Dale, Moundsville, W. Va. 2038

Soul mates; from The house boat on the Styx, words by George Wehner, music by Monte Carlo and Alma Sanders; pf. and ukulele acc. © Dec. 19, 1928; 2 c. Dec. 21; E pub. 2169; Harms, inc., New York. 2039

South Downs of Sussex; words by Charles Doré, music by George Buchanan, of Great Britain. © Dec. 14, 1928; 1 c. Jan. 5, 1929; E for. 1971; Berners music co., ltd., London. 2040

South of Kentucky; song fox-trot, words and music by Harry Shalson, of Great Britain; pf. acc. with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations] © Dec. 20, 1928; 1 c. Jan. 4, 1929; E for. 1807; Lareine & co., ltd., London. 2041

Souvenir; from Yankee Doodle, words and music by Shafter Howard; pf. and ukulele acc. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2901; Edward B. Marks music co., New York. 2042

Souvenirs of you; words by Annabel Greer, music by G. D. Moore; pf. and ukulele acc. [Photostat] © 1 c. Jan. 8, 1929; E unp. 3037; Grady D. Moore, Nashville. 2043

Soy virgencita; canción Mexicana arr. de F. Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. Jan. 10, 1929; E unp. 2686; Francisco Moure, El Paso. 2044

Spanish and Mexican album for guitar solo; transcriptions by V. O. Bickford, op. 123. Los Angeles, Calif., American guitar society. © Dec. 26, 1928; 2 c. Dec. 28; aff. Dec. 29; A 3418; Vahdah Olcott Bickford, Los Angeles. 2045

Spanish dance; by Pablo de Sarasate, op. 26, no. 8, free concert version by Hans Hanke; pf. © Jan. 25, 1929; 2 c. Jan. 29; E pub. 3056; J. Fischer & bro., New York. 2046

Spanish eyes; words by J. Brockman, music by J. Brockman and Gus Edwards. [Words and melody only] © 1 c. Jan. 18, 1929; E unp. 3319; James Brockman, Los Angeles. 2047

Spartacus; ouverture dramatique, pour orch. partiés, avec pf. conducteur, by E. Froment, of France. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E for. 1834; Editions musicales Evette, Paris. 2048

Speak; lyrics by Lee Duskin, music by N. Lee. [Chords, single staff] © 1 c. Jan. 28, 1929; E unp. 3200; Norman Lee, Chicago. 2049

Speed (The) king; galop, by Dudley Peele, orch. by Walter C. Schad; orch. pts. 4to. © Jan. 18, 1929; 2 c. Jan. 21; E pub. 2857; Belwin, inc., New York. 2050

Speedway (The); galop, composed and arr. by F. Bub; orch. pts. 4to. © Jan. 26, 1929; 2 c. Jan. 28; E pub. 3039; Music buyers corp., New York. 2051

Spinning song; by Helen MacGregor, selected, ed., annotated and fingered by John M. Williams; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2921; Boston music co., Boston. 2052

Spinning (The) wheel; trill study, by Albert von Doenhoff; pf. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2849; G. Schirmer, inc., New York. 2053

Spirit (The) of Easter; Easter service, words by Lizzie De Armond, and others, music by Fred B. Holton and

Edith Sanford Tillotson. 8vo. © Jan. 2, 1929; 2 c. and aff. Jan. 7; AA 7031; Lorenz pub. co., New York. 2054

Spirit (The) of Lawrence; march, by A. H. Peterson. 1st violin. © 1 c. Jan. 18, 1929; E unp. 2918; August H. Peterson, Methuen, Mass. 2055

Spohr (L.) Rondo; transcribed by Louis Persinger; violin and pf. © Dec. 11, 1928; 2 c. Jan. 10, 1929; E 2497; Carl Fischer, inc., New York. 2056

Sprite dance; by Rob Roy Peery; violin and pf. © Dec. 3, 1928; 2 c. Jan. 10, 1929; E pub. 2493; Carl Fischer, inc., New York. 2057

Stainer (Charles) Scherzo; by Charles Stainer, of Great Britain; wind quintet. © Jan. 3, 1929; 1 c. Jan. 19; E for. 2177; Rudall, Carte & co., ltd., London. 2058

Star of Bethlehem; carol, words and music by E. W. G. Leidzen. 8vo. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2130; Erik W. G. Leidzen, New York. 2059

Starlight; words and music by F. J. Lynch. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3050; Frank Joseph Lynch, New York. 2060

Stately (The) names of England; written by Graham Squiers, composed by Fred Cecil, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2199; Reynolds & co., London. 2061

Station L. O. V. E.; words and music by D. P. Fina. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3114; Donald Pascal Fina, Kenosha, Wis. 2062

Stay out of Walnut Street alley; words and music by L. Johnson. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2899; Lonnie Johnson, Jackson Heights, L. I., N. Y. 2063

Stendardi (Piero) Pastorale; di Piero Stendardi, of Italy; pf. © Jan. 5, 1929; 1 c. Jan. 4; E for. 1808; Casa editrice musicale italiana, Florence. 2064

Step by step; course in theory and practise for the young piano student, by Elizabeth Fyffe. bk. 1, elementary.—bk. 2, 1st grade.—bk. 3, 2nd grade. © Nov. 20, 1928; 2 c. each Jan. 10, 1929; E pub. 2530–2532; Carl Fischer, inc., New York. 2065–2067

Step-by-step; progressive method of musical education for beginners, by Lucy Ellen Peterson. obl. 8vo. © Oct. 24, 1928; 2 c. Nov. 3; aff. Dec. 10; A 3522; Eurydiceum school of music, Long Beach, Calif. 2068

Stepping high; theme song for the photoplay, lyric by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2745; Leo Feist, inc., New York. 2069

Stepping lightly; by Celeste Bruner Givens; pf. © Dec. 29, 1928; 2 c. Jan. 8, 1929; E pub. 2324; Shattinger piano & music co., St. Louis. 2070

Still I'd love you; from Follow thru, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2068; De Sylva, Brown & Henderson, inc., New York. 2071

Stimmungsbilder; 60 lyrische tonstücke für harmonium, komponiert von Hermann Wenzel, of Germany, revid. v. M. Wenzel, of Germany. bk. 2. © Nov. 10, 1928; 1 c. Jan. 11, 1929; E for. 2246; Fr. Portius, Leipzig. 2072

Stone's (Jerry) modern jazz piano course; for the playing of popular music, by Jerry Stone. © Dec. 17, 1928; 2 c. and aff. Dec. 26; AA 7411; Jerry Stone, Portland, Or. 2073

Sträfling (Der); text von L. Melschin, übers. von Hans Ostwald, musik von Bernhard Blau, of Germany, op. 23, no. 1. © June 13, 1928; 1 c. Jan. 11, 1929; E for. 2254; Ries & Erler, G. m. b. H., Berlin. 2074

S.t.r.a.m.i.l.a.n.o.; canzone one-step, di Vittorio Mascheroni, of Italy; piccola orch. pts. 4to. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1849; A. & G. Carisch & c., Milan. 2075

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Strangers (The) at our door; home mission song, words by Jessie F. Moser, music by H. G. Tovey. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2651; Herbert G. Tovey, Los Angeles. 2077

Student (The) march; by J. Jaffe. © 1 c. Jan. 3, 1929; E unp. 2475; Julius Jaffe, New York. 2078

Süss singt die geige, gut' nacht; tango, verse von Robert Gilbert, musik von Will Rollins. © Oct. 4, 1928; 1 c. Jan. 7, 1929; E for. 1899; Rondo-verlag, G. m. b. H., Berlin. 2079

Suite in olden style; by Henry Kenning, of Great Britain; violin, with pf. 1. Praeludium. [4 others] © Nov. 29, 1928; 1 c. Jan. 5; E for. 1968; Schott & co., ltd., London. 2080

Summer frolics; by W. A. Montgomery, of Great Britain, op. 38, no. 4; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2955; B. F. Wood music co., Boston. 2081

Summer time in old Kentucky; words by Hollis C. Franklin, music by Betsy White. [Words and melody only] © 1 c. Jan. 15, 1929; E unp. 2834; Vernon Dalhart, New York. 2082

Sun of glory; overture, by Edw. Russell; band pts., with solo B flat cornet conductor. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2310; Charles L. Barnhouse, sr., Oskaloosa, Ia. 2083

Sunbonnet (The) girl; comic operetta in 2 acts, book, lyrics and music by Geoffrey F. Morgan and Frederick G. Johnson; mixed voices. Vocal sc. 4to. © Jan. 8, 1929; 2 c. Jan. 14; D pub. 27431; Willis music co., Cincinnati. 2084

Sunflower; by George Parker, of Great Britain, op. 7, no. 7; pf. © Jan. 21, 1929; 2 c. Jan. 25; E pub. 2949; B. F. Wood music co., Boston. 2085

Sunrise on the mountain; waltz, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2322; Charles L. Barnhouse, sr., Oskaloosa, Ia. 2086

Sunset in the garden; valse, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2567; Century music pub. co., New York. 2087

Sunset (The) limited; march, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2321; Charles L. Barnhouse, sr., Oskaloosa, Ia. 2088

Sunset trail; words and music by S. W. Hollowell. © 1 c. Jan. 8, 1929; E unp. 2618; Stella Watts Hollowell, Santa Barbara, Calif. 2089

Superstitious blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2542; Brunswick-Balke-Collender co., New York. 2090

Supplication; by Haydn Wood, of Great Britain; pf. © Jan. 10, 1929; 1 c. Jan. 12; E for. 2308; Chappell & co., ltd., London. 2091

Supposing; words and music by M. Weitz. [Words and melody only] © 1 c. Jan. 4, 1929; E unp. 2524; Mark Weitz, Boston. 2092

Sure (A) retreat; hymn, words by Jessie F. Moser, music by H. G. Tovey. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2652; Herbert G. Tovey, Los Angeles. 2093

Surf riders; by Heinrich Gebhard; pf. © Dec. 13, 1928; 2 c. Jan. 19, 1929; E pub. 2763; E. C. Schirmer music co., Boston. 2094

Surprise (La) amoureuse; ou, La belle endormie, poésie populaire de Haute-Savoie, mis en musique de Georges Migot, of France. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2147; Henry Lemoine et cie., Paris. 2095

Susi (Die) bläst das saxophon; text von Hans H. Zerlett, musik von Rudolph Nelson, of Germany. © Sept. 13, 1928; 1 c. Jan. 7, 1929; E for. 1936; Rondo-verlag, G. m. b. H., Berlin. 2096

Sutor (Adele) Nocturne, selected, ed., annotated and fingered by John M. Williams; pf. © Dec. 24, 1928; 2 c. Dec. 31; E pub. 2624; Boston music co., Boston. 2097

Suzette; an idle idyll, words by William F. Boddington, music by Arthur Fickénscher; mixed voices. 4to. © Jan. 11, 1929; 2 c. Jan. 25; E pub. 2938; C. C. Birchard & co., Boston. 2098

Swampy river; by Duke Ellington; pf. © Dec. 31, 1928; 2 c. Jan. 17, 1929; E pub. 2741; Gotham music service, inc., New York. 2099

Swanee river; by J. F. Weir; melody, with pf. acc. © 1 c. Jan. 5, 1929; E unp. 2530; James Frederick Weir, Syracuse, N. Y. 2100

Sweet Colorado home; words and music by J. V. Lappin. © 1 c. Jan. 11, 1929; E unp. 2707; Jules Verne Lappin, Tulsa, Okl. 2101

Sweet dreams of music; words by C. M. Stairs, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2825; C. M. Stairs, Seattle. 2102

Sweet Estella, the ideal of my dreams; words by Mrs. Frank C. Duplessie [i. e. S. Duplessie], music by Ray Hibbeler. New York City, Frank Harding's music house. © Jan. 3, 1929; 2 c. Jan. 12; E pub. 2592; Selina Duplessie, Fitzwilliam Depot, N. H. 2103

Sweet Ida Joy; words by Will J. Harris, music by Maurice Abrahams; pf. and ukulele acc. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2186; Spier & Coslow, inc., New York. 2104

Sweet is the voice, and brown are the eyes; words and music by L. Tower. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2767; Leslie Tower, Red Bluff, Calif. 2105

Sweet Kentucky Lou; words and music by Sherman Brown. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3188; Hughes Bailey & co., inc., New York. 2106

Sweet Rose of memory; words and music by Al Johnson [i. e. E. A. Johnson] [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3330; Eric Albin Johnson, Chicago. 2107

Sweet rose of paradise; words and music by C. Swanberg. © Dec. 28, 1928; 2 c. Jan. 24, 1929; E pub. 2934; Carl Swanberg, St. Paul. 2108

Sweet violets; words and music by B. Samberg. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2506; Benjamin Samberg, Brooklyn. 2109

Sweet William; words by Jack Forster, music by Mary Forster; pf. and ukulele acc. © 1 c. Jan. 10, 1929; E unp. 2671; John T. Forster, Holton, Kan. 2110

Sweetest (The) story ever told; part song, words and music by R. M. Stults, arr. by Philip Greely; men's voices. 4to. © Dec. 19, 1928; 2 c. Jan. 8, 1929; E pub. 2340; Oliver Ditson co., Boston. 2111

Sweetheart blues; words by F. McRoy, music by Luther A. Clark. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 3147; Florence McRoy, Newport, Ark. 2112

Sweetheart, I love you; lyrics by Lillian Barnes, music by E. A. Schanda. © 1 c. Jan. 2, 1929; E unp. 2458; Edward Adolph Schanda, Chicago. 2113

Sweetheart I'm lonesome for you; words and music by G. D. Moore; pf. and ukulele acc. [Photostat] © 1 c. Jan. 8, 1929; E unp. 3038; Grady D. Moore, Nashville. 2114

Sweetheart of memories; waltz, words and music by Sam Coslow; pf. and ukulele acc. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2187; Spier & Coslow, inc., New York. 2115

Sweetheart of mine come back to me; waltz song, words and music by H. Johnson. © 1 c. Jan. 2, 1929; E unp. 2450; Harold Johnson, Fort Riley, Kan. 2116

Sweetheart of mine, come back to me; words and music by V. Vaska. © 1 c. Jan. 28, 1929; E unp. 3231; Vana Vaska, Los Angeles. 2117

Sweetheart of my dreams; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2613; Paul L. Geer, Berkeley, Calif. 2118

Sweetheart Sue—I love you; words by L. Clyde, music by Lee Turner. [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2637; Lee Clyde, Baylor, Mont. 2119

Sweetness of your song; fox-trot, lyric by J. Keirn Brennan, music by John McLaughlin, arr. by Joseph Nussbaum; dance orch. pts. 4to. © Jan. 26, 1929; 2 c. Jan. 30; E pub. 3098; M. Witmark & sons, New York. 2120

Swinging; 5-note duet, by Marie F. Hall; pf. with rhymes. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2403; G. Schirmer, inc., New York. 2121

Swinging on de golden gate; negro spiritual, words and music by M. A. Redding. © 1 c. Jan. 29, 1929; E unp. 3262; Mary Agnes Redding, **Pittsburg, Calif.** 2122

Symphonie VI; für orch, partitur, in C dur, von Kurt Atterberg, of Sweden, op. 31. © Nov. 29, 1928; 1 c. Jan. 2, 1929; E for. 1996; Columbia graphophone co., ltd., London. 2123

Syncopator (The); march, by G. H. Huffine; band. 4to. © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2300; Karl L. King music house, Fort Dodge, Ia. 2124

Százas bankó nesze cigány; fox-trot, a szövegét Kóla Jósef és Nádor Jósef irták, zenéjét szerzette: Kola József, of Hungary. © Nov. 17, 1927; 1 c. Dec. 7, 1928; E for. 1359; Kálmán Nádor, Budapest, Hungary. 2125

Tänker du på mej? text av Jean Ernst [pseud. of Harry Holm], music by Folke Anderson, of Sweden; pf. © Oct. 23, 1928; 1 c. Jan. 7, 1929; E for. 1873; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2126

Take me back, sweetheart; ballad, words by C. O. Jones, music by Lee Turner. New York City, Frank Harding. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2915; Charles Oscar Jones, Gary, Ind. 2127

Take me back to Col-ler-rad-da fer to stay; words and music by Moran Moore; pf. and ukulele acc. © Jan. 19, 1929; 2 c. Jan. 23; E pub. 2889; Villa Moret, inc., San Francisco. 2128

Tale and story; fox trot, special jazz arr., by José M. Lucchesi, of Brazil; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2104; Auguste Bosc, Paris. 2129

Tampa; from Happy days, lyric by Lew Levinson, music by Leo Flanders. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 3084; Sherman, Clay & co., San Francisco. 2130

Tangerina; tango, par S. Esvé, of France; pf. © Dec. 31, 1927; 1 c. Apr. 9, 1928; E 689537; Choudens, Paris. 2131

Tango creole; by K. L. Richards, op. 38; pf., in A min. © 1 c. Jan. 28, 1929; E unp. 3250; Katherine Louise Richards, New York. 2132

Tango d'amour; nem tagadom, még mindig gondolok magára. . . . , szövegét irta: Lörincz Miklós, zenéjét szerzette: Zerkovitz Béla, of Hungary. © Oct. 7, 1927; 1 c. Dec. 7, 1928; E for. 1358; Kálmán Nádor, Budapest, Hungary. 2133

Tantum ergo V; a Zoltanus Kodály, of Hungary; gyermekhangokra, orgona v. harmonium. obl. 4to. (Cover title:—Öt tantun ergo) © Dec. 1, 1928; 1 c. Jan. 3, 1929; E for. 2017; Zoltán Kodály, Budapest, Hungary. 2134

Tanz-suite; von Efrem Zimbalist, arr. von Leo Artok, of Germany, op. 98; salon-orch., with pf. conductor. 1. Polnischer tanz. [2 others] © Dec. 31, 1928; 1 c. Dec. 22; E for. 1794; B. Schott's söhne, Mainz, Germany. 2135

Tarantella; by Gaston Borch, of Norway; orch. pts., with pf. conductor. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2259; Belwin, inc., New York. 2136

Tea (The) party; by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2787; Schroeder & Gunther, inc., New York. 2137

Tea time; words and music by M. E. Bronson. © 1 c. Jan. 3, 1929; E unp. 3032; Margaret E. Bronson, Cincinnati. 2138

Teach me to love; sacred song, words by Priscilla M. Dunn, music by W. E. McGee; low voice. Oakland, Calif., Franklin music publisher. © Jan. 17, 1929; 2 c. Jan. 23; E pub. 2864; Winifred E. McGee, Ceres, Calif. 2139

Tear drops; words by Lou Davis, music by Arnold Johnson. [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2630; De Sylva, Brown & Henderson, inc., New York. 2140

Tears of love; words and music by H. P. Nissen. [Photostat] © 1 c. Jan. 15, 1929; E unp. 2838; Harry Petersen Nissen, Oakland, Calif. 2141

Teasing; words and music by R. Albright. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2468; Ray Albright, Newark, N. J. 2142

Teddy (The) bear; dance, by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2793; Schroeder & Gunther, inc., New York. 2143

Teiere mamenin; words and music by S. Secunda. [Words and melody only] © 1 c. Dec. 28, 1928; E unp. 2478; Samuel Secunda, Brooklyn. 2144

Tell it to the marines; by Richard Howgill, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2322; J. R. Lafleur & son, ltd., London. 2145

Tell me in the moonlight; words and music by Bob and Don Elbel; pf. and ukulele acc. © Jan 7, 1929; 2 c. Jan. 9; E pub. 2463; Forster music publisher, inc., Chicago. 2146

Tell me little sweetheart; waltz, words, and music by G. E. Rutherford. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3285; George E. Rutherford, Poughkeepsie, N. Y. 2147

Tell me when blues; words and music by Spencer Williams. [Chords, single staff] © 1 c. Jan. 26, 1929; E unp. 3116; Georgia music co., New York. 2148

Tell the doc; words by Ira Gershwin, music by George Gershwin. London, New York & Sydney, Chappel & co., ltd. [Words and melody only] © Dec. 21, 1928; 2 c. Dec. 31; E pub. 2172; New world music corp., New York. 2149

Tempest (The); from The Yodler, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by Wm. F. Schiller. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2465; Fritz Zimmermann, Los Angeles. 2150

Tender memories; words by Ford [i. e. Ford Rush] and Glenn [i. e. Glenn Rowell], music by Fred Rose. [Chords, single staff.] © 1 c. Jan. 28, 1929; E unp. 3190; Ford Rush and Glenn Rowell, Oak Park, Ill. 2151

Tennessee, I'm coming home; words and music by J. Ring. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2794; Justin Ring, New York. 2152

Tepees and totem poles; by Mortimer Wilson, op. 86, no. 6; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2253; Century music pub. co., New York. 2153

Terry (Frances) Twelve study pieces for wrist technic; pf. © Dec. 20, 1928; 2 c. and aff. Jan. 8, 1929; AA 7035; Oliver Ditson co., Boston. 2154

Tesha; vocal waltz theme, words and music by Harry Gordon and Anthony Deering, both of Great Britain; pf. acc. with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 21, 1928; 1 c. Jan. 3, 1929; E for. 1806; Campbell, Connelly & co., London. 2155

Testing the keys; by W. L. Proctor; pf. © 1 c. Jan. 21, 1929; E unp. 2980; Walter L. Proctor, Everett, Mass. 2156

Teufels-tanz (Der); caprice fantastique, für violine mit begleitung des pf., von Ferdinand Carri, op. 30. © Sept. 13, 1928; 1 c. Sept. 27; 1 c. Sept. 29; E pub. 2579; Breitkopf & Härtel, Leipzig. 2157

Thank God for all; words by Herbert J. Brandon, music by Charles Huerter. 1. In C.—2. In E flat.—3. In F. © Jan. 21, 1929; 2 c. each Jan. 25; E pub. 2959; B. F. Wood music co., Boston. 2158

That Monte Carlo song; fox-trot, words and music by Chick Endor and Harry Steinberg, both of Great Britain; pf. acc. with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Jan. 3, 1929; E for. 1987; Lawrence Wright music co., London. 2159

That night among the roses; words by Ted Koehler, music by Frank Magine. [Chords, single staff] © 1 c. Jan. 22, 1929; E unp. 3015; Villa Moret, inc., San Francisco. 2160

That old-time organ melody; valse ballad, written and composed by Harry Carlton and Michael Blair, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Jan. 7, 1929; 1 c. Jan. 24; E for. 2343; Lawrence Wright music co., London. 2161

That phoney boloney; tchirri-birri-bim, words and music by B. Samberg. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2507; Benjamin Samberg, Brooklyn. 2162

That's her now; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2203; Ager, Yellen & Bornstein, inc., New York. 2163

That's my girl; words and music by C. C. Poche. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2968; Catherine C. Poche, Pouchatoula, La. 2164

That's the good old sunny south; words by Jack Yellen, music by Milton Ager; pf. acc. with ukulele arr. by Dan Dougherty. © Jan. 11, 1929; 2 c. Jan. 12; E pub. 2603; Ager, Yellen & Bornstein, inc., New York. 2165

That's the kind of a baby that loves me; words and music by R. A. Pritchett. © 1 c. Jan. 25, 1929; E unp. 3323; Ray Alphus Pritchett, Dallas. 2166

Thats the melody my mother sang to me; words and music by J. Kwasser. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2909; Jack Kwasser, New York. 2167

That's what I call sweet music; words by Jack Meskill, music by Al Hoffman and Pete Wendling; pf. acc. with ukulele arr. by Dan Dougherty. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 3053; Ager, Yellen & Bornstein, inc., New York. 2168

That's what's calling me back; music by Johnny Tucker and Joe Schuster, scored by George J. Trinkaus; voc. orch. pts. 4to. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2986; M. Witmark & sons, New York. 2169

That's what's calling me back; words by Clyde Hager, music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2430; M. Witmark & sons, New York. 2170

That's why I'm happy; words by Herb Magidson, music by Michael H. Cleary; pf. acc. with ukulele arr. by A. J. Franchini. © Jan. 9, 1929; 2 c. Jan. 10; E pub. 2483; Shapiro, Bernstein & co., inc., New York. 2171

That's why I'm jealous of you; words by Ford [i. e. Ford Rush] and Glenn [i. e. Glenn Rowell], music by Fred Rose, arr. by Rube Bennett; pf. and ukulele acc. © 1 c. Jan. 28, 1929; E unp. 3191; Ford Rush and Glenn Rowell, Oak Park, Ill. 2172

That tantolizing [!] smile; words and music by G. S. Ostrander. © 1 c. Jan. 24, 1929; E unp. 3102; Gertrude Snowden Ostrander, Sterling, Neb. 2173

That tired feeling; words and music by V. A. L. Smith, of Canada. [Words and melody only] © 1 c. Dec. 31, 1928; E unp. 2515; Victoria A. L. Smith, Tillsonburg, Ontario, Canada. 2174

Thee Barbados; words by Lionel O'Donnell Licorish, music by T. Hammed; pf. © Dec. 10, 1928; 2 c. Dec. 7; E pub. 2717; Harrison Godwin Smith and Tosh Hammed, New York. 2175

Then I'll have time for you; from Follow thru, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2069; De Sylva, Brown & Henderson, inc., New York. 2176

There is a green hill far away; sacred song, words by C. F. Alexander, music by Alfred Wooler . 1. In A flat.—2. In F. © Jan. 30, 1929; 2 c. each Jan. 31; E pub. 3110; Arthur P. Schmidt co., Boston. 2177

There is no dream; words by Margaret E. Sangster, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Jan. 30, 1929; E unp. 3305; Lewis Henry Drakeford, London. 2178

There's a four leaf clover in my pocket, and a horse-shoe over my door; lyrics by Lew Colwell and Jack Meskill, music by Pete Wendling; pf. and ukulele acc. © Jan. 29, 1929; 2 c. Jan. 30; E pub. 3078; Waterson, Berlin & Snyder co., New York. 2179

There's a little girl who's calling, calling me; words and music by T. Parrillo. © 1 c. Jan. 26, 1929; E unp. 3138; Tom Parrillo, Chicago. 2180

There's a reason when my dad steps out! fox-trot, words and music by A. Leff. © 1 c. Jan. 15, 1929; E unp. 2840; Alice Leff, Whitewood, S. D. 2181

There's a smile for ev'ry tear; lyric by John Leeds, music by Hoyt Fisher. Los Angeles, Calif., Gene Johnston, inc. © Jan. 16, 1929; 2 c. Jan. 22; E pub. 2859; Gene Johnston, Los Angeles. 2182

There's but only one dream; words and music by G. J. Poquse. [Words and melody only] © 1 c. Dec. 11, 1928; E unp. 1944; George J. Poquse, Fort Sill, Okl. 2183

There's no happiness without you; by S. Wienshienk; melody with pf. acc. © 1 c. Jan. 21, 1929; E unp. 2969; Sylvia Wienshienk, Kansas City, Mo. 2184

There's no power on earth can pull it down; words and music by Tommy Lorne and R. F. Morrison, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa nota-

tions] © Jan. 7, 1929; 1 c. Jan. 8; E for. 2025; B. Feldman & co., London. 2185

There's nobody else; words by Sidney Clare, music by Jimmy Monroe [pseud. of Leonard Joy]; pf. acc. with ukulele arr. by A. J. Franchini. © Jan. 9, 1929; 2 c. Jan. 10; E pub. 2484; Shapiro, Bernstein & co., inc., New York. 2186

There's sugar cane around my door; words and music by Eddie Leonard and Jack Stern. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2695; Irving Berlin, inc., New York. 2187

There were shepherds; Christmas pageant-service for the Sunday school, pageant by Frances V. Hubbard, music by John J. Thomas, Clarence Nevin, Clinton D. Lowden and Roy E. Nolte. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Sept. 20. 1928; 2 c. Oct. 3; D 27383; George F. Rosche, Chicago. 2188

Therese; or, The Lady of Morunique; comic opera in 2 acts, written by E. H. Stevens, composed by R. G. Barrow. 4to. © 1 c. Jan. 22, 1929; D unpub. 27434; Edmund H. Stevens and Robert G. Barrow, Washington. 2189

Thermidor; ouverture, pour orch., parties séparées, avec pf. conducteur, par A. Scassola, of Italy. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1824; F. Moulin, Cannes, France. 2190

They who trust and obey; hymn, words by Jessie F. Moser, music by H. G. Tovey; mixed voices. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2653; Herbert G. Tovey, Los Angeles. 2191

Thinking of you, my sweetheart; words and music by C. B. Meyer. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2762; Carl B. Meyer, St. Louis. 2192

Thinnest (The) girl I know; musical recitation, written by Greatrex Newman, composed by Wolseley Charles, of Great Britain; pf. © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2198; Reynolds & co., London. 2193

Third air concertante; by Louis Retter; violin and pf. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2685; Louis Retter music co., St. Louis. 2194

Third sonata; by Arnold Bax, of Great Britain; violin and pf. © Jan. 22, 1929; 1 c. Jan. 30; E for. 2377; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 2195

This glad Easter day; English text by Helen A. Dickinson, set to traditional Norwegian air, arr. by Clarence Dickinson, arr. for women's voices by Lucy Clark Street; organ acc. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2216; H. W. Gray co., New York. 2196

Thompson (John) Seven musical travelogues; pf. © Jan. 21, 1929; 2 c. Jan. 21; E pub. 2786; Schroeder & Gunther, inc., New York. 2197

Thou art all; sacred song, words by Ave Galbraith, music by J. Lamont Galbraith; med. voice. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3111; Arthur P. Schmidt co., Boston. 2198

Thou art near; words by William H. Pike, music by H. G. Tovey; pf. © Nov. 1, 1928; 2 c. Jan. 14, 1929; E pub. 2654; Herbert G. Tovey, Los Angeles. 2199

Thoughts of you when I'm blue; words by Mrs. G. L. Brown, music by Phil Starr. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2847; Gertrude L. Brown, Aroda, Va. 2200

Throne (The) of grace; hymn, words and music by Mrs. L. J. Zorn [i. e. C. I. Zorn] © Nov. 1, 1928; 2 c. Nov. 22; E pub. 2435; Clara Inez Zorn, Chicago. 2201

Through the night a starry ray; the first Noel, hymn, music by G. I. Will. 4to. © Dec. 21, 1928; 2 c. Dec. 22; E pub. 2546; Grinton I. Will, Mamaroneck, N. Y. 2202

Through the waning seasons; words by Thomas S. Jones, jr., music by H. Gifford Bull; low or med. voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2418; G. Schirmer, inc., New York. 2203

Tick tock; 5-note duet, by Marie F. Hall; pf. with rhymes. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2404; G. Schirmer, inc., New York. 2204

Tickety tock; by M. Wetzel; pf. [Photostat] © Dec. 13, 1928; 2 c. Jan. 9, 1929; E pub. 2475; Maurice Wetzel, Chicago. 2205

Tiddley-iddley-iddley-iddley-hi! written and composed by W. H. Wallis and Harry Bedford, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1928; 1 c. Jan. 2, 1929; E for. 1967; B. Feldman & co., London. 2206

Tide of memory; lyric by Morris A. Nunes, music by Frank J. Konitz; pf. © 1 c. Jan. 5, 1929; E unp. 3127; Morris Nunes and Frank Konitz, New Haven. 2207

Tiger man; words and music by Henry Lodge. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2651; Spier and Coslow, inc., New York. 2208

Tillie; av Folke Anderson, of Sweden; pf. © Nov. 15, 1928; 1 c. Jan. 7, 1929; E for. 1870; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2209

Time's end; if I could live a thousand years, words and music by James Francis Cooke; with violin ad lib; in C. © Jan. 18, 1929; 2 c. Jan. 21; E pub. 3097; Theodore Presser co., Philadelphia. 2210

'Tis Jesus; hymn, words and music by James M. Henson. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2808; Robert Emmet Winsett, Chattanooga. 2211

'Tis you; words and music by F. G. Thompson. © 1 c. Jan. 14, 1929; E unp. 3179; Fleet Gillum Thompson, Hollywood, Calif. 2212

'Tis you I love; words and music by E. M. Joseph, of Switzerland, domiciled at Oakland, Calif. © 1 c. Jan. 3, 1929; E unp. 2484; Eleänore M. Joseph, Oakland, Calif. 2213

To a marching tune; unison and quartet or cho., words by Gerald Grey, music by J. A. Parks, four-pt. arr. by Marion Moore; male voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2440; J. A. Parks co., York, Neb. 2214

To all you ladies; [song], arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 14, 1929; 1 c. Jan. 15; E for. 2037; Novello & co., ltd., London. 2215

To be with you again; words by S. O. Miller, music by Luther A. Clark. © Dec. 20, 1928; 2 c. Jan. 24, 1929; E pub. 2930; Stella Owen Miller, Coffeyville, Kan. 2216

To the Chinamen belong the soils; words by Andrew E. Lindas, music by C. B. Lindas. © 1 c. Jan. 10, 1929; E unp. 2675; Clarion B. Lindas, Chicago. 2217

Toast (A) for Pierrot; by Marie Louise Evans; pf. © Jan. 16, 1929; 2 c. Jan. 18; E pub. 2752; Clayton F. Summy co., Chicago. 2218

Toenniges (Christian Frederick) 45 master student daily technical exercises; saxophone, cornet or trumpet. © Jan. 28, 1929; 2 c. and aff. Feb. 7; AA 9372; Christian Frederick Toenniges, Detroit. 2219

To-morrow; in Charlot 1928, English words by Rowland Leigh, of U. S., original French words by Jean Lenoir, music by T. Aïvaz; pf. and ukulele acc. London, Francis, Day & Hunter, ltd. [Staff and tonic sol-fa notations.] © Oct. 22, 1928; 1 c. Oct. 24, 1 c. Dec. 19; E pub. 2979; Publications Francis-Day, Paris. 2220

To-morrow is here; words by Sidney Clare and Jack Murray, music by Lew Pollack. [Words and melody only] © Jan. 21, 1929; E unpub. 2990; De Sylva, Brown & Henderson, inc., New York. 2221

To-morrow—perhaps—but not to-day; words and music by Jack Judge, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1928; 1 c. Jan. 2, 1929; E for. 1966; B. Feldman & co., London. 2222

Tonleiter-und arpeggien-studien für posaune; unter berücksichtigung moderner intervalle von Ernst Gaetke, of Germany. Heft 1, 2. © Oct. 29, 1928; 1 c. each Jan. 11, 1929; E for. 2279; Wilhelm Zimmermann, Leipzig. 2223

Tonwellen; potpourri, von H. Mannfred, of Germany, op. 135; pf. © Oct. 10, 1928; 1 c. Jan. 8, 1929; E for. 2061; Heima-verlag, Berlin-Schöneberg, Germany. 2224

Top (The); by Matilee Loeb-Preston; pf. © Jan. 22, 1929; 2 c. Jan. 21; E pub. 2795; Schroeder & Gunther, inc., New York. 2225

Tortoises; musical recitation, written by H. M. Burnaby; composed by Harold Arpthorp, of Great Britain;

pf. © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2195; Reynolds & co., London. 2226

Totentanz-suite; drei stücke für violine mit kleinem orch., von Heinz Tiessen, of Germany, op. 29. Sc. © Aug. 27, 1928; 1 c. Jan. 11, 1929; E for. 2256; Ries & Erler, G. m. b. H., Berlin. 2227

Touchdown; march, by G. E. Holmes; band pts. 4to. © Sept. 22, 1928; 2 c. Dec. 26; E pub. 2323; Charles L. Barnhouse, sr., Oskaloosa, Ia. 2228

Tour (La) de feu; fantaisie, du drame lyrique en trois actes de Sylvio Lazzari, par Raoul Morane, of France. 1. Pf.–2. Facile; violon et pf. © Nov. 20, 1928; 1 c. each Jan. 9, 1929; E for. 2156, 2157; Choudens, Paris. 2229, 2230

Toy (A) band; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2522; Carl Fischer, inc., New York. 2231

Toymaker's (The) dream; characteristic fox-trot, by Ernie Golden, arr. by Jos. Nussbaum; orch. 4to. © Jan. 10, 1929; 2 c. Jan. 11; E pub. 2557; Edward B. Marks music co., New York. 2232

Toymaker's (The) dream; characteristic piece, words and music by Ernie Golden, arr. by Jos. Nussbaum; pf. acc., with ukulele arr. by T. Kahana; violin obbl. © Jan. 1, 1929; 2 c. Jan. 2; E pub. 2142; Edw. B. Marks music co., New York. 2233

Traité de l'harmonie; réalisation par Ch. Koechlin, of France, des leçons des vols. 1 et 2. vol. 3. © June 20, 1928; 1 c. July 12; E for. 1578; Max Eschig et cie., Paris. 2234

Travelin'; by Dave Berend, op. 308, pf. arr. by Leo. A. Kempinski; banjo solo, with pf. acc. © Jan. 22, 1929; 2 c. Jan. 23; E pub. 2890; Irving Berlin standard music corp., New York. 2235

Travelin Sam; words and music by F. Downing. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3152; Fred Downing, Tampa, Fla. 2236

Tre; canzone fox-trot, di Vittorio Mascheroni, of Italy; piccola orch. pts., pf. conduttore. 4to. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1845; A. & G. Carisch & c., Milan. 2237

Tre; canzone fox-trot, versi di Angelo Ramiro Borella, musica di Vittorio Mascheroni, of Italy; pf. © Jan. 2, 1929; 1 c. Jan. 9; E for. 1853; A. & G. Carisch & c., Milan. 2238

Treasure of mem'ries; words and music by Al Gifford [i. e. A. M. Gifford, jr.] © 1 c. Jan. 15, 1929; E unp. 2831; Alfred Morse Gifford, jr., Los Angeles. 2239

Trees; poem by Joyce Kilmer, music by Katherine Ruth Heyman; med. voice, in F. [London], Winthrop Rogers, ltd. © Nov. 29, 1928; 2 c. Jan. 8, 1929; E pub. 2575; Hawkes & son (London) ltd., London. 2240

Trille (Le) du diable; teufelstrillersonate, von Giuseppe Tartini, bearb. und hrsg. von Fritz Kreisler, of Austria; violine mit streichorchester und orgel; partitur. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2285; Carl Fischer, inc., New York. 2241

Trinidad blues; words by Iris Davis and Walt Merrick [i. e. W. E. Merrick], music by Walt Merrick, of Great Britain, domiciled at Washington. © 1 c. Jan. 24, 1929; E unp. 3068; Walter Ernest Merrick, Washington. 2242

Trinity river blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2543; Brunswick-Balke-Collender co., New York. 2243

Trink auf uns're liebe; foxtrot, text von Fritz Rotter, musik von Anton Profes, of Germany, klavierarr. von Franz Grothe. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2336; Drei masken verlag, a. g., Berlin. 2244

Triomphe (Le) de Bacchus; divertissement pour orch. par Claude Debussy, réduction pour pf. 2 mains, par Marius François Gaillard, of France. © Mar. 10, 1928; 1 c. Apr. 9; E 689533; Choudens, Paris. 2245

Triomphe (Le) de Bacchus; divertissement pour orch., reduction pour pf. 4 mains, par Claude Debussy, of France. © Mar. 10, 1929; 1 c. Apr. 9; E 689534; Choudens, Paris. 2246

Triplin'-sax; polka brillante, by Gerardo Iasilli; E flat alto saxophone, with pf. acc. © Dec. 11, 1928; 2 c. Jan. 10, 1929; E pub. 2501; Carl Fischer, inc., New York. 2247

Triumphzug; für grosses-orch., von B. Leopold, of Czechoslovakia, op. 36; pts., with pf.-direction and 1st violin direction. © Oct. 31, 1928; 1 c. Jan. 11, 1929; E for. 2258; Rühle & Wendling, Leipzig. 2248

True blue; words by Haven Gillespie, music by Charlie Garland, arr. by Carleton L. Colby; pf. and ukulele acc. © Jan. 14, 1929; 2 c. Jan. 14; E pub. 2636; Harold Rossiter music co., Chicago. 2249

True heaven; words and music by William Kernell and Dave Stamper. [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2631; De Sylva, Brown & Henderson, inc., New York. 2250

True love came too late; words and music by D. Tripp. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2967; Daisy Tripp, Glens Falls, N. Y. 2251

Trutzlied; text von Hagen Thürnau, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Nov. 6, 1928; 1 c. Jan. 11, 1929; E for. 2222; Amsel-verlag, Berlin-Südende, Germany. 2252

Tschaikowsky (Peter Iljitch) A legend; words tr. by Frederick B. Miles, arr. by Lucy Clark Street; women's voices. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2212; H. W. Gray co., New York. 2253

—— Melodie; arr. by Richard Kountz; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E pub. 2699; H. W. Gray co., New York. 2254

—— The nightingale; words by Florence Gebhardt-Ormsbee, music by Tchaikovsky, arr. by Morten J. Lavaas; treble voices, a cappella. 4to. © Jan. 11, 1929; 2 c. Jan. 25; E pub. 2935; C. C. Birchard & co., Boston. 2255

—— Nur, wer die sehnsucht kennt; op. 6, no. 6, arr. by Leopold Weninger, of Austria; orch. pts., with pf. direction and violin 1 direction. 4to. © Jan. 8, 1928; 1 c. Aug. 22; E 697623; D. Rahter, Leipzig. 2256

—— Nussknacker (Der); suite aus dem ballett, von P. Tschaikowsky, op. 71ª, arr. von Leopold Weninger, of Austria; orch. pts., with violin 1 direction. © Jan. 4, 1929; 1 c. Jan. 22; E for. 2291; Anton J. Benjamin, Leipzig. 2257

—— Russischer tanz; von P. Tschaikowsky, op. 40, no. 10, arr. von Leopold Weninger, of Austria; orch. 4to. © Dec. 18, 1928; 1 c. Jan. 9, 1929; E for. 2005; Anton J. Benjamin, Leipzig. 2258

Tscherepnin (Alexandre) III[ème] sonate; par A. Tscherepnin, of Russia, domiciled at Wereholme Islip, L. I., N. Y., op. 30, no. 2; violoncelle et pf. © Oct. 30, 1928; 2 c. Dec. 5; E pub. 2376; Universal edition a. g., Vienna. 2259

Tu-tu; one-step, by S. Ehrlich, of Great Britain; pf. © Jan. 2, 1929; 1 c. Jan. 8; E for. 2301; Chappell & co., ltd., London. [© English edition arranged as piano solo] 2260

Tunes for little folks; by M. L. Preston; pf. with words. © Jan. 25, 1929; 2 c. Jan. 28; E pub. 3011; Theodore Presser co., Philadelphia. 2261

Tunes of yesterday; quartet or cho., words by Anna E. Nelson, music by Vera J. Rolander; male voices. 4to. © Jan. 1, 1929; 2 c. Jan. 7; E pub. 2442; J. A. Parks co., York, Neb. 2262

Turn to me; from Lady fingers, lyrics by Edward Eliscu, music by Joseph Meyer; pf. and ukulele acc. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 3089; Harms, inc., New York. 2263

Turtle (The) walk; words by Tosh Hammed, music by Benjamin Garrison. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2573; Harrison Godwin Smith, New York. 2264

Tuscan (A) folk song; by Gordigiani, arr. by M. E. Bossi, of Italy; organ. © June 24, 1927; 2 c. Dec. 19, 1928; E pub. 2700; H. W. Gray co., New York. 2265

Tutor for the improved long scale solo ukulele or miniature guitar; by A. de Vékey, of Great Britain. bk. 1. 4to. © Dec. 28, 1928; 1 c. Jan. 11, 1929; E for. 2020; Keith, Prowse & co., ltd., London. 2266

'Twas night in Venice; barcarolle, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2246; Century music pub. co., New York. 2267

'Twas only a dream; words by T. Roth, music by Eugene Platzman. © 1 c. Jan. 25, 1929; E unp. 3109; Thomas Roth, Brooklyn. 2268

Twilight; anthem, words by Mary A. Lathbury, music by George B. Nevin. 4to. 1. Day is dying in the West; mixed voices.—2. Men's voices. © Dec. 19, 18, 1928; 2 c. each Jan. 8, 1929; E pub. 2338, 2339; Oliver Ditson co., Boston. 2269, 2270

Twilight; by M. Abramowitz; mand. and guit. © 1 c. Dec. 27, 1928; E unp. 2268; Morris Abramowitz, Brooklyn. 2271

Twilight and you; words and music by Ernie Burnett. [Chords, single staff] © 1 c. Jan. 29, 1929; E unp. 3278; Ernest M. Burnett, Chicago. 2272

Twilight in the woods; arpeggio piece, by Walter A. Lehleitner; pf. © Jan. 16, 1929; 2 c. Jan. 21; E pub. 2876; Evans music co., Boston. 2273

Twilight time; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2614; Paul L. Geer, Berkeley, Calif. 2274

Two men; musical recitation, written by George Arthurs, musical setting by Cuthbert Clarke, of Great Britain; pf. © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2196; Reynolds & co., London. 2275

Two tired old eyes; words by Pat Kenyon, music by J. H. Squire, of Great Britain. © Dec. 6, 1928; 1 c. Dec. 31; E for. 1986; Ascherberg, Hopwood & Crew, ltd., London. 2276

Two tone stomp; by L. Johnson. [Melody only] © 1 c. Jan. 17, 1929; E unp. 2900; Lonnie Johnson, Jackson Heights, L. I., N. Y. 2277

Two words; waltz, by Federico Longas, of Spain; pf. © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2464; Forster music publisher, inc., New York. 2278

'Twould be heaven in the haven of your arms again; words by F. L. Henington, music by Sylvester Long Cross. © 1 c. Jan. 29, 1929; E unp. 3254; Frederick Lee Henington, New York. 2279

Uncle Joe and his radio; words and music by W. M. Creamer; pf. and ukulele acc. © 1 c. Jan. 30, 1929; E unp. 3301; Warren Milton Creamer, New Haven. 2280

Under starry skies of old Hawaii; words and music by Billy James and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2674; Gotham music service, inc., New York. 2281

Under stjärnorna; av Otto P. Trobäck, of Sweden; pf. © Oct. 15, 1928; 1 c. Jan. 7, 1929; E for. 1877; A b. Nordiska musikförlaget, Stockholm, Sweden. 2282

Under the cathedral tower; spiritual meditation, by Eilsel Holt; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2247; Century music pub. co., New York. 2283

Underneath the silvery moon; words and music by R. Albright. [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2632; Ray Albright, Newark, N. J. 2284

Unforgetable; fox trot, lyric by Delbert Lucas, music by Stanley Wheeler, of Canada. © Dec. 28, 1928; 1 c. Dec. 31; E for. 1965; Triunion publications, Peterboro, Canada. 2285

Ungarische rhapsodie no. 2, in B moll; von Paul Wiggert, of Germany, op. 27; für solo trompete oder cornet in B [flat] u. klavier, bearb. von Franz Herbst, of Germany. © July 31, 1928; 1 c. Jan. 8, 1929; E for. 2069; Rühle & Wendling, Leipzig. 2286

United States of love; words and music by I. B. Smith. © 1 c. Dec. 29, 1928; E unp. 2444; Irving B. Smith, Oakland, Calif. 2287

Universal flag of love; anthem, words and music by C. E. Key. © Jan. 26, 1929; 2 c. Jan. 28; E pub. 3041; Clarence Edgar Key, Louisville. 2288

Until He come; communion hymn, quartet or cho., words by George Rawson, music by John W. Thomas; mixed voices with organ acc. 4to. © Jan. 24, 1929; 2 c. Feb. 1; E pub. 3129; Robin Ellis, Ridgefield Park, N. J. 2289

Up in the air; breezy operetta in 2 acts, book and lyrics by Geoffrey F. Morgan, music by Don C. Wilson. Full voc. sc. 4to. © Jan. 15, 1929; 2 c. Jan. 26; D pub. 27437; Henry T. FitzSimons, Chicago. 2290

Up in the sky with you; waltz, by Charles Tobias and Al. Sherman, arr. by Arthur Lange; orch., with words. 4to. © Nov. 9, 1928; 2 c. Dec. 31; E pub. 2185; Shapiro, Bernstein & co., inc., New York. 2291

Vagabond (The) lover; words and music by Charles Pride, Gene Clapp, and Benny Snow [i. e. Gordon H. Snow] [Photostat] © 1 c. Jan. 4, 1929; E unp. 2911; Charles F. Pride, Oak Park, Ill., E. Eugene Clapp, Chicago, and Gordon H. Snow, Oak Park, Ill. 2292

Valley (The) of my tears; hymn, words and music by L. H. Bachelder. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2613; James D. Vaughan, Lawrenceburg, Tenn. 2293

Valse brillante; by Joseph G. Law, op. 3; pf. © Dec. 29, 1928; 2 c. Jan. 5, 1929; E pub. 2272; Boston music co., Boston. 2294

Valse caprice no. 1; by Guido Deiro; accordion. © Dec. 22, 1928; 2 c. Jan. 12, 1929; E pub. 2602; Biagio R. Quattrociocche, Steubenville, O. 2295

Valse capricieuse; petit air de ballet, by Hugo Felix, scored by Maurice Baron; orch., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2556; M. Baron, Great Neck, L. I., N. Y. 2296

Valse captive; by G. Bagby; pf. © 1 c. Jan. 14, 1929; E unp. 2805; George Bagby, New York. 2297

Valse de concert; by Gaston Borch; orch. with pf. conductor. © Jan. 2, 1929; 2 c. Jan. 5; E pub. 2283; Belwin, inc., New York. 2298

Valse extase; by R. O. Suter; pf. © Jan. 23, 1929; 2 c. Jan. 25; E 3012; Theodore Presser co., Philadelphia. 2299

Valse fugitive; by G. Bagby; pf. © 1 c. Jan. 14, 1929; E unp. 2806; George Bagby, New York. 2300

Valse gracieuse; by William Coburn, selected, ed., annotated and fingered by John M. Williams; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 2924; Boston music co., Boston. 2301

Valse marionette; by Anna Priscilla Risher; violin and pf. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2354; Theodore Presser co., Philadelphia. 2302

Valse melancolique; by Boris Levenson, op. 64; orch., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2555; M. Baron, Great Neck, L. I., N. Y. 2303

Valse mélancolique; by Georges Favre, of France; pf. © Dec. 31, 1927; 1 c. Mar. 6, 1928; E for. 1814; Alphonse Leduc et cie., Paris. 2304

Valse mignonne; by Hans Harthan; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3015; Theodore Presser co., Philadelphia. 2305

Valse mysterieuse; by J. A. Meale, of Great Britain. [organ] © 1 c. Jan. 3, 1929; E unp. 2872; J. Arthur Meale, Hatch End, Middlesex, England. 2306

Valse Tatjana; by Oscar Potoker, of Poland, domiciled at Los Angeles, Calif.; pf. [conductor] 4to. © Nov. 20, 1928; 2 c. Dec. 26; E pub. 2439; Kalmus filmusic edition, New York. 2307

Valses brunettes; by Paul A. Irby, of Great Britain; pf. 1. Ione. [1 other.] © Dec. 31, 1928; 1 c. Jan. 21, 1929; E for. 2217; Wellington music pub. co., ltd., London. 2308

Varför kan jag inte få ett svar ifrån dej? text av Jean Ernst [pseud. of Harry Holm], music by Karl Wehle, of Sweden; pf. © Oct. 23, 1928; 1 c. Jan. 7, 1929; E for. 1876; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2309

Várj rám . . .; tango dal, Nádor József, of Hungary, verse és zenéje. © Oct. 10, 1927; 1 c. Dec. 7, 1928; E for. 1349; Joseph Nádor, Budapest, Hungary. 2310

Varmer Giles's outin'; humorous west country song, written and composed by Frederick Chester, of Great Britain. © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2341; Reynolds & co., London. 2311

Varsoviana; old dance, arr. by G. A. Grant-Schaefer; pf. © Jan. 17, 1929; 2 c. Jan. 21; E pub. 2870; Arthur P. Schmidt co., Boston. 2312

Vashon we love; words and music by Otto L. Bohanan. *In* The Vashon herald, v. 3, no. 2, Oct. 24, 1928. © Dec. 29, 1928; 2 c. Jan. 8; E pub. 2325; Vashon herald, St. Louis. 2313

Vécsei (Desider Josef) Melody; op. 41. © 1 c. Jan. 30, 1929; E unp. 3282; Desider Josef Vécsei, New York. 2314

Venetian (The) moon and you; words and music by H. F. Jackson. © Jan. 19, 1929; 2 c. Jan. 23; E pub. 2888; Howard Franklin Jackson, St. Louis. 2315

Venetian (A) night; serenade, by St. John Horne, of Great Britain, arr. by Adolf Lotter, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2323; J. R. Lafleur & son, ltd., London. 2316

Veohavto lere-echo; by S. Secunda. © 1 c. Dec. 28, 1928; E unp. 2479; Samuel Secunda, Brooklyn. 2317

Verdi (Giuseppe) Celeste Aïda; from Aïda, solo or duet, arr. by Calvin Grooms; pts. for E flat alto, B flat ten. and C melody saxophone, with pf. acc. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2569; Century music pub. co., New York. 2318

Vers la Sibérie . . .; caravane, par Edouard Flament, of France, op. 80, no. 1; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2151; Choudens, Paris. 2319

Vi piace; polka brillante, by Joseph Conte, of Italy, domiciled at New York. © 1 c. Jan. 19, 1929; E unp. 3251; Nicola Iandoli, New York. 2320

Via dolorosa; by L. Kroll; pf. New York City, O. Flaschner music co., inc. © Dec. 21, 1928; 2 c. Dec. 29; E pub. 2816; Louis Kroll, Bronxville, N. Y. 2321

Vie (La) joyeuse; danse-intermezzo, by Armand Dumas, of Great Britain; pf. © Jan. 11, 1929; 1 c. Jan. 14; E for. 2218; Cary & co., London. 2322

Vigil (The); by Richard Howgill, of Great Britain; orch. pts., with pf.-conductor. 4to. © Jan. 10, 1929; 1 c. Jan. 22; E for. 2318; J. R. Lafleur & son, ltd., London. 2323

Village (The) chapel; by H. P. Hopkins, op. 129; organ. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2364; Theodore Presser co., Philadelphia. 2324

Village (A) festival; by Frederick A. Williams; pf. © Dec. 17, 1928; 2 c. Dec. 19; E pub. 2351; Theodore Presser co., Philadelphia. 2325

Villager's (The) delight; by J. M. Knesal; pf. © Oct. 15, 1928; 2 c. Jan. 17, 1929; E pub. 2779; John M. Knesal, Petersburg, O. 2326

Villian [!] theme; gruesome andante, by Erno Rapee, orch. by Walter C. Schad; orch. 4to. © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2453; Belwin, inc., New York. 2327

Violetta (La); menuet antique, by Lucy Nord; pf. © Dec. 17, 1928; 2 c. Dec. 17; E pub. 2682; Louis Retter music co., St. Louis. 2328

Virginia; selection, music by Jack Waller and J. A. Tunbridge, selected and arr. by H. M. Higgs of Great Britain; orch. pts. with 1st violin conductor. London, New York and Sydney, Chappell & co., ltd. © Dec. 14, 1928; 1 c. Jan. 5, 1929; E for. 1990; Harms, inc., New York. 2329

Virginia mammy; words and music by F. W. Vaughan. [Words and melody only] © 1 c. Jan. 7, 1929; E unp. 2570; Fred W. Vaughan, Seattle. 2330

Vissza jöttem érted [and] Nóta a szerelemröl; Nádor Jóska verse, Sándor Jenö, of Hungary, zenéje. © Feb. 16, 1928; 1 c. Dec. 4; E for. 1355; Kálmán Nádor, Budapest, Hungary. 2331

Vivà Celaya; marcha two step, by Isaias Medina Campa, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Jan. 12, 1929; E unp. 2719; Ignacio M. Valle, Chicago. 2332

Vivaldi (Antonio) Concerto; aus dem manuskript hrsg. und bearb. von Fritz Kreisler, of Austria, domiciled at New York; violine mit streichorchester und orgel; C dur; partitur. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2284; Carl Fischer, inc., New York. 2333

Vocal tutor; by Ralph Dunstan, of Great Britain; bar. and bass. 4to. © Dec. 31, 1928; 1 c. Jan. 21, 1929; E for. 2216; Reid bros., ltd., London. 2334

Vocal tutor; by Ralph Dunstan, of Great Britain; ten. 4to. © Dec. 28, 1928; 1 c. Jan. 7, 1929; E for. 1840; Reid bros., ltd., London. 2335

Vöglein (Der) abendlied; notturno, von Bernard Derksen, of Germany; orch. pts., with pf.-organ direction. 4to. © Jan. 7, 1929; 1 c. Jan. 22; E for. 2354; D. Rahter, Leipzig. 2336

Voglia; by Fr. Kark, of Germany; orch. pts., with violin 1 direction and pf. direction. 4to. © Dec. 3, 1928; 1 c. Jan. 23, 1929; E for. 2296; **Ed. Bote & G. Bock, Berlin.** 2337

Voice (The) in the wilderness; anthem, 3 pt. cho., text from Isaiah 40, music by John Prindle Scott; women's voices. 4to. © Jan. 24, 1929; 2 c. Jan. 25; E pub. 2971; R. L. Huntzinger, inc., New York. 2338

Voices; words by M. T. Churchill, music by Julian Caster. © 1 c. Jan. 7, 1929; E unp. 2622; May Thirza Churchill, Buffalo. 2339

Voices of the valley; by Heinrich Gebhard; pf. © Dec. 13, 1928; 2 c. Jan. 19, 1929; E pub. 2761; E. C. Schirmer music co., Boston. 2340

Volplaning; by Carrie Ward Lyon, selected, ed., annotated and fingered by John M. Williams; pf., with preparatory exercises. © Dec. 24, 1928; 2 c. Dec. 31; E pub. 2623; Boston music co., Boston. 2341

Voltál-e májusban bécsben (Kennst du den frühling der Wiener); dalkeringö, deutsche worte von Albert Heténvi Heidlberg und Josef Nádor; Kalmár Tibor, of Hungary, verse és zenéje. © Dec. 6, 1927; 1 c. Dec. 7, 1928; E for. 1360; Kálmán Nádor, Budapest, Hungary. 2342

Von dem zoo bis zu den linden . . . ; marschlied, worte u. musik von Erich Ziegler, of Germany. © Dec. 24, 1927; 1 c. Jan. 7, 1929; E for. 1901; Rondo-verlag, G. m. b. H., Berlin. 2343

Von Doenhoff (Albert) Valse; pf. © Dec. 24, 1928; 2 c. Jan. 2, 1929; E pub. 2847; G. Schirmer, inc., New York. 2344

Von Rüdesheim bis Heidelberg; worte von Alfred Grünwald, musik von Robert Stolz, of Germany, op. 503. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2334; Drei masken verlag, a. g., Berlin. 2345

Von Tilzer's (Albert) famous songs of the past; words by Cecil Mack and others, music by A. Von Tilzer; pf. acc. with ukulele arr. by May Singhi Breen. © Jan. 2, 1929; 2 c. and aff. Jan. 3; AA 7125; Broadway music corp., New York. 2346

Vor Tietz am Alexanderplatz; onestep, text von Ludwig Lehmann, musik von Max Schulz-Berger, of Germany; pf. arr. by Otto Lindemann. © Nov. 15, 1928; 1 c. Jan. 7, 1929; E for. 1912; Rondo-verlag, G. m. b. H., Berlin. 2347

Vuggevise; af Christian Holmboe, of Norway; pf. © Aug. 5, 1928; 1 c. Jan. 22, 1929; E for. 2287; Norsk musikforlag, Oslo, Norway. 2348

W. C. T. U. songs; compiled by National W. C. T. U. 12mo. © Nov. 8, 1928; 2 c. and aff. Dec. 6; A 2376; National woman's Christian temperance union, Evanston, Ill. 2349

W, haarew no; words from the Hebrew prayer book, music by E. Shnipelisky. © 1 c. Jan. 15, 1929; E unp. 2812; Elias Shnipelisky, New York. 2350

Wär' ich doch noch ein baby wie du. . . . ; langsamer foxtrot aus Die ungeküsste Eva, text von Fritz Rotter u. Otto Stransky, musik von Martin Knopf, of Germany, arr. von Richard Etlinger, of Germany; orch., with pf. direction. 4to. © Aug. 10, 1928; 1 c. Jan. 8, 1929; E for. 2053; Oskar Seifert, Eppendorf, Germany. 2351

Wagner (Richard) Introduction, spinnchor und ballade; aus Der fliegende Holländer, arr. von Leo Artok, of Germany; salon-orch., with pf. conductor. © Dec. 31, 1928; 1 c. Dec. 22; E for. 1797; B. Schott's söhne, Mainz, Germany. 2352

—— Love duet and Brangaene's warning; from Tristan and Isolde, transcribed and provided with explanatory notes by Ralph Leopold; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2512; Carl Fischer, inc., New York. 2353

—— The ride of the Valkyrs; arr. by Clarence Dickinson and Charlotte Mathewson Lockwood; organ duet. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2220; H. W. Gray co., New York. 2354

—— Sunrise and Siegfried's parting from Brünnhilde; from Die götterdämmerung, transcribed and provided with explanatory notes by Ralph Leopold; pf. © Dec. 22, 1928;

2 c. Jan. 10, 1929; E pub. 2513; Carl Fischer, inc., New York. 2355

——Traume; gedicht von Mathilde Wesendonck, musik von Richard Wagner, arr. von Leopold Weninger, of Austria; orch. pts., with violin 1 direction. © Jan. 4, 1929; 1 c. Jan. 22; E for. 2289; Anton J. Benjamin, Leipzig. 2356

Wait till his ship comes home; written and composed by John P. Long, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1928; 1 c. Jan. 2, 1929; E for. 2023; B. Feldman & co., London. 2357

Waiting for you; words by H. P. Melvin, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2820; Harriet P. Melvin, Portland, Or. 2358

Waiting for you; words by Terry Moreschi, music by Banjo-Pete Minetti [i. e. P. Mineti] New York City, Frank Harding. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3177; Peter Minetti, Torrington, Conn. 2359

Wake up dream girl; words by Benee Russell, music by Sammy Fain. © Jan. 19, 1929; 2 c. Jan. 22; E pub. 2858; De Sylva, Brown & Henderson, inc., New York. 2360

Wakening (The) of Flora; operetta for schools, written by A. Ella Bridger and Wilmot Bridger, music by Katie Moss, of Great Britain. 4to. © Dec. 14, 1928; 1 c. Jan. 16, 1929; E for. 2188; Boosey & co., ltd., London. 2361

Waking at dawn; by Mathilde Bilbro; pf. with words. Lawrence, Mass., Bay state music co. © Dec. 29, 1928; 2 c. Jan. 2, 1929; E pub. 2162; Reginald K. Liversidge, Lawrence, Mass. 2362

Waldlieschen; von Elise Zernikow, of Germany, op. 5, bearb. von Hermann Wenzel; pf. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for. 2252; Fr. Portius, Leipzig. 2363

Wales; national melodies, arr. by Aubrey Winter, of Great Britain; orch., with pf.-conductor. Pts. 4to. 1. Land of my fathers. [2 others] © Dec. 6, 1928; 1 c. Dec. 21; E for. 1775; Hawkes & son (London) ltd., London. 2364

Waltz Circe; by Helen Searles-Westbrook; organ. © Jan. 16, 1929; 2 c. Jan. 18; E pub. 3059; Clayton F. Summy co., Chicago. 2365

Waltz (The) I can't forget; words by Gus Kahn, music by Carmen Lombardo. © Jan. 3, 1929; 2 c. Jan. 4; E pub. 2263; Irving Berlin, inc., New York. 2366

Waltzing (A) doll; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2517; Carl Fischer, inc., New York. 2367

Wanderers nachtlied; text von Johann Wolfgang v. Goethe, musik von Eduard Behm, of Germany, op. 60, 1; männerchor a cappella. 4to. © Nov. 6, 1928; 1 c. Jan. 11, 1929; E for. 2220; Amsel-verlag, Berlin-Südene, Germany. 2368

Wandering home; fox-trot song, lyric by Gus Kahn, music by Jules K. Stein. © Jan. 24, 1929; 2 c. Jan. 26; E pub. 3103; Leo Feist, inc., New York. 2369

Wandering on; fox-trot, words and music by Sandy Rowan, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 14, 1928; 1 c. Jan. 2, 1929; E for. 1983; Lawrence Wright music co., London. 2370

Wann und wo; aus der Haller-revue, text von Herman Haller, Willi Wolff und Rideamus, musik von Walter Kollo, of Germany. © Aug. 24, 1927; 1 c. Jan. 7, 1929; E for. 1922; Rondo-verlag, G. m. b. H., Berlin. 2371

Wann und wo; fünf Kollo-schlager aus Haller-revue 1927–28, texte von Herman Haller, Rideamus and Willi Wolff, musik von Walter Kollo, of Germany. 1. Zieh' dich aus. [4 others] © Jan. 13, 1928; 1 c. Jan. 7, 1929; E for. 1885; Rondo-verlag, G. m. b. H., Berlin. 2372

Wann werden wir uns wiederseh'n? slow-fox, text von Egon Schubert, musik von Erich Ziegler, of Germany. © Sept. 2, 1927; 1 c. Jan. 7, 1929; E for. 1929; Rondo-verlag, G. m. b. H., Berlin. 2373

Warner's novelties for tenor banjo or tenor guitar with piano accompaniment; by R. J. Amenta, Ralph Rogers, and others, with pf. acc. by Fred K. Huffer. 1. Rhythmic. [4 others. © Feb. 6, 1929; 2 c. and aff. Feb. 12; AA 8705; Chart music pub. house, inc., Chicago. 2374

Was it meant to be; waltz song, words by Dale Wimbrow, music by Loyal Curtis. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 2655; Loyal B. Curtis, New York. 2375

Was meine mutter sang; bearb. v. Carl Gänschals, of Germany, words by various authors; pf. Band 1, 2. © Nov. 5, 1928; 1 c. each Jan. 11, 1929; E for. 2280; Fr. Portius, Leipzig. 2376

Wat braucht der Berliner um glücklich zu sein; text von Werner Hassenstein, musik von Fritz Paul, of Germany. © Dec. 4, 1928; 1 c. Jan. 7, 1929; E for. 1934; Rondo-verlag, G. m. b. H., Berlin. 2377

Waterman (The); or, The gardener's daughter, ballad opera, by Charles Dibdin, libretto adapted by S. N. Sedgwick, music arr. by E. Markham Lee, of Great Britain. Vocal sc. Rev. version. 4to. © Dec. 28, 1928; 2 c. Dec. 26; E for. 1778; Goodwin & Tabb, ltd., London. 2378

Wax (The) peach; play, by Alfred Julian Talbot, music by Carol Bottle, of Great Britain. © Dec. 26, 1928; 1 c. Jan. 14, 1929; E for. 2038; Samuel French, ltd., London. 2379

Waxwork (The) show; suite, by Heller Nicholls, of Great Britain; pf. © Jan. 2, 1929; 1 c. Jan. 19; E for. 2178; Warren & Phillips, London. 2380

We are seven; seven little songs, verses by E. L. Groves, musical settings by B. L. Tamblyn, of Canada. Toronto, Canada, Warwick bros. & Rutter, ltd. © Dec. 20, 1928; 1 c. Jan. 8, 1929; E for. 2016; Edith Lelean Groves and Bertha Louise Tamblyn, Toronto. 2381

We'll be cutting paper dolls together; words by Raymond B. Egan and Joe Goodwin, music by Larry Shay; pf. and ukulele acc. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3073; John S. Finck, inc., Detroit. 2382

We love Colorado the best; words and music by Olive Gertrude Reaser. © 1 c. Jan. 18, 1929; E unp. 3124; Gertrude Reaser, Denver. 2383

We're two boys of knowledge; words and music by Bennie McLaughlin [i. e. B. H. McLaughlin] [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2500; Bernard Howard McLaughlin, Cambridge, Mass. 2384

We've met to say goodbye; words by I. E. Carlson, music by Frank L. Baker and Clinton E. Mathias. © 1 c. Jan. 30, 1929; E unp. 3315; Iddo E. Carlson, Elkhart, Ind. 2385

We want no buggyrides; words and music by E. Miller. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3130; Ernest Miller, Saginaw, Mich. 2386

Weary feet; words and music by T. Koehler and Jay Mills. [Words and melody only] © 1 c. Jan. 9, 1929; E unp. 2636; Ted Koehler, New York. 2387

Weary money blues; words and music by Chippie Hill. [Words and melody only] © 1 c. Dec. 20, 1928; E unpub. 2999; State street music pub. co., inc., Chicago. 2388

Weary river; lyric by Grant Clarke, music by Lou Silvers. [Words and melody only] © 1 c. Jan. 3, 1929; E unp. 2486; Irving Berlin, inc., New York. 2389

Weary river; words by Grant Clarke, music by Louis Silvers. © Jan. 24, 1929; 2 c. Jan. 25; E pub. 2969; Irving Berlin, inc., New York. 2390

Weather bird; by Louis Armstrong; 1st cornet. © 1 c. Jan. 2, 1929; E unp. 2460; Melrose bros. music co., inc., Chicago. 2391

Wedding bells are breaking up that old gang of mine; lyric by Irving Kahal and Willie Raskin, music by Sammy Fain, arr. by W. C. Lindemann; pf. and ukulele acc. © Jan. 14, 1929; 2 c. Jan. 15; E pub. 2692; Waterson, Berlin & Snyder co., New York. 2392

Wee hands; words by N. M. Mulford, music by Helen M. Johnson. © 1 c. Jan. 4, 1929; E unp. 2521; Nellie M. Mulford, Kansas City, Mo. 2393

Wee tot mine; lullaby, words and music by A. F. Fuller. © Jan. 17, 1929; 2 c. Jan. 29; E pub. 3042; Arthur Franklin Fuller, Los Angeles. 2394

Weihnachten überall; album, 55 beliebte Weihnachtslieder u. fantasien für pf. mit text u. 5 Weihnachtslieder für pf. zu 4 händen, bearb. von Georg Blüthner, of Germany. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for. 2243; Fr. Portius, Leipzig. 2395

Weihnachts album; 34 beliebte Weihnachtslieder, für klavier oder harmonium mit unterlegtem text, gesang ein-oder zweistimmig ad lib., bearb. von Otto Fröhlich, of Germany. © Oct. 12, 1928; 1 c. Jan. 8, 1929; E for. 2052; Fr. Portius, Leipzig. 2396

Wenn du mich magst, ja, dann sag' mir's beim tango; text und musik von Hans H. Zerlett, of Germany, klavierarr. von Leo Leux. © June 11, 1928; 1 c. Jan. 7, 1929; E for. 1935; Rondo-verlag, G. m. b. H., Berlin. 2397

Wenn in werder wieder die bäume blüh'n; foxtrot, worte von Ernst Neubach, musik von Hans May, of Austria. © Aug. 1, 1928; 1 c. Nov. 20; E for. 1115; Wiener bohême-verlag, Vienna. 2398

Wer hat denn bloss den hering am schlips mir festgemacht; one step, worte u. musik von Engelbert Zaschka, of Germany. © Jan. 16, 1928; 1 c. Jan. 7, 1929; E for. 1950; Rondo-verlag, G. m. b. H., Berlin. 2399

Wer hat dich bloss so aufgeklärt, mein Klärchen? foxtrot-lied, text von Theo Halton, musik von Gerard Jacobson, of Germany, erleichtertes klavier-arr. von Otto Lindemann. © Oct. 18, 1928; 1 c. Jan. 7, 1929; E for. 1944; Rondo-verlag, G. m. b. H., Berlin. 2400

Wer ist das grösste pumpgenie? foxtrot aus Wann und wo, text von Herman Haller, Rideamus und Willi Wolff, musik von Walter Kollo, of Germany. © Aug. 31, 1927; 1 c. Jan. 7, 1929; E for. 1924; Rondo-verlag, G. m. b. H., Berlin. 2401

Wer so geliebt, wie ich geliebt; trink und stimmungslied, text von Paul Fago, musik von Hermann Lustig [pseud. of Hermann Krome], of Germany. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2337; Drei masken verlag, a. g., Berlin. 2402

West winds; waltz, adapted from Poeme by Z. Fibich, by E. V. Martin. [Chords, single staff] © 1 c. Jan. 22, 1929; E unp. 3320; Ethel V. Martin, Boonton, N. J. 2403

Western romance; words by R. Watson, music by Phil Starr. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 2548; Raymond Watson, Emily, Minn. 2404

Whaddya thinka that; song fox-trot, words and music by Q. R. Snowden. © 1 c. Jan. 24, 1929; E unp. 3070; Q. Roscoe Snowden, New York. 2405

What a girl; from Boom-boom, lyric by Mann Holiner and J. Keirn Brennan, music by Werner Janssen. © Jan. 18, 1929; 2 c. Jan. 16; E pub. 2731; Shubert music pub. corp., New York. 2406

What a girl! What a night! fox trot, words and music by Joe L. Sanders, arr. by Arthur Lange; orch. pts., with words. 4to. © Jan. 10, 1929; 2 c. Jan. 11; E pub. 2726; Leo Feist, inc., New York. 2407

What a' you lookin' for; song sketch, by C. Smiley. © 1 c. Jan. 21, 1929; D unp. 27441; Chas. Smiley, Paris, Tex. 2408

What can a poor guy do? words and music by Leon De Costá. [Words and melody only] © 1 c. Jan. 4, 1929; E unp. 2503; Olive De Costá, New York. 2409

What could I do; from Boom-boom, lyric by Mann Holiner and J. Keirn Brennan, music by Werner Janssen. © Jan. 18, 1929; 2 c. Jan. 16; E pub. 2732; Shubert music pub. corp., New York. 2410

What did the village blacksmith say? words by Graham Squiers, music by Leonard Henry, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 15, 1929; 1 c. Jan. 18; E for. 2174; Keith, Prowse & co., ltd., London. 2411

What do you suppose; from Raggedy Ann and Andy, words of verse by Margaret Hagar Wulsin, words of cho. and music by Mary Landis Holden. (*In* Songs for raggedy Ann) © Oct. 1, 1928; 2 c. Jan. 3, 1929; E pub. 2290; Samuel French, inc., New York. 2412

What does he wanna from me? words and music by M. DeComo; pf. © 1 c. Jan. 7, 1929; E unp. 2578; Maria DeComo, New York. 2413

What don't the show girls show; by J. R. Pick; melody with pf. acc. © 1 c. Jan. 7, 1929; E unp. 2585; Joseph Richard Pick, Chicago. 2414

What I need I ain't been gettin' from you; words by M. Rosumny and B. B. Berman, music by M. Rosumny. © 1 c. Jan. 5, 1929; E unp. 2950; Max Rosumny and Bobby Burns Berman, Los Angeles. 2415

What I read in the stars about you; ballad, words by Donald A. Schmidt, music by E. Schmidt. Cleveland, O., Cooley pub. co. © Jan. 16, 1929; 2 c. Jan. 19; E pub. 2836; Elizabeth Schmidt, Cleveland. 2416

What I've done for you; words by Bertha Deegan, music by Tom Deegan [i. e. T. J. Deegan, jr.] © 1 c. Dec. 26, 1928; E unp. 2560; Thomas J. Deegan, jr., Brooklyn. 2417

What is this spell coming over me; words by J. J. Kerin, music by Ray Hibbeler. [Photostat] © 1 c. Jan. 5, 1929; E unp. 2549; John James Kerin, Waukegan, Ill. 2418

What might have been; words by R. M. Fahnestock, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2817; Rhoda M. Fahnestock, Tacoma. 2419

What's the use of loving when you haven't anyone to love; words by Howard Johnson, music by Robert A. King and Ted Fiorito; pf. acc., with ukulele arr. by A. J. Franchini. © Jan. 18, 1929; 2 c. Jan. 19; E 2796; Shapiro, Bernstein & co., inc., New York. 2420

What to do second at the piano; for the youngest players, by Helen L. Cramm, op. 42. obl. 8vo. © Dec. 24, 1928; 2 c. and aff. Jan. 8, 1929; AA 7036; Oliver Ditson co., Boston. 2421

What would you say, if when we were married; wedding duet and cho. from The rose and the ring, words by John Arthington, music by Christabel Marillier, of Great Britain. © Dec. 14, 1928; 1 c. Jan. 16, 1929; E for. 2193; Boosey & co., ltd., London. 2422

What? yes, she is mine; one-step song, by W. Moreno, of Mexico, domiciled at New York; pf. © 1 c. Jan. 8, 1929; E unp. 3241; Wenceslao Moreno, New York. 2423

Whatever it is I've got it; from The red robe, words by Mann Holiner, music by Alberta Nichols; pf. and ukulele acc. New York, Harms, inc. © Dec. 21, 1928; 2 c. Dec. 26; E pub. 2173; Shubert theatre corp., New York. 2424

Whatever you do remember that I love you; words and music by E. Altrock and George Nelson; pf. and ukulele acc. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2992; M. Witmark & sons, New York. 2425

When; words and music by Mabel A. Mason [i. e. M. M. Gerberich] © 1 c. Jan. 28, 1929; E unp. 3202; Mabel Mason Gerberich, Alhambra, Calif. 2426

When all hope was lost I found you Joan; lyric by Sam Lewis and Joe Young, music by Harry Akst. [Words and melody only] © 1 c. music Nov. 27, 1928, 1 c. words Dec. 20; E unp. 1617; Remick music corp., New York. 2427

When dreams come true; words and music by E. M. Noe. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2763; Elizabeth M. Noe, Springfield, Ky. 2428

When Ford makes the flivver to fly; words and music by C. Thornewell. © 1 c. Jan. 29, 1929; E unp. 3270; Charles Thornewell, Sayville, L. I., N. Y. 2429

When God came a-visiting; carol, words by G. Aidan Clarke, music by Alec Rowley, of Great Britain. 4to. © Dec. 22, 1928; 1 c. Jan. 17, 1929; E for. 2185; Banks & son, York, England. 2430

When I hear those songs of Dixie; words by N. M. Mulford, music by Helen M. Johnson. © 1 c. Jan. 4, 1929; E unp. 2522; Nellie Martin Mulford, Kansas City, Mo. 2431

When I know that you don't care; words by Beatrice Kelly, music by Frank and Pat Baffa [i. e. Patrick Baffa] © 1 c. Jan. 16, 1929; E unp. 2858; Patrick Baffa, Jersey City. 2432

When I look thru' my book of dreams; words by Alfred Bryan, music by John Klenner. © Dec. 31, 1928; 2 c. Jan. 4, 1929; E pub. 2244; De Sylva, Brown & Henderson, inc., New York. 2433

When I'm walkin' with my sweetness, down among the sugar cane; words by Charles Tobias and Sidney Clare, music by Peter De Rose. © Jan. 23, 1929; 2 c. Jan. 24; E pub. 2933; Irving Berlin, inc., New York. 2434

When I sang the tenor in that old quartet in my home town; by Johnny Tucker, Joe Schuster and John Siras, arr. by Herbert Deer; male voices. 4to. © Jan. 21, 1929; 2 c. Jan. 24; E pub. 2987; M. Witmark & sons, New York. 2435

When I see myself in your eyes; words by Monty Siegel, music by Johnny Tucker. © Jan. 9, 1929; 2 c. Jan. 10; E pub. 2485; Shapiro, Bernstein & co., inc., New York. 2436

When I think of you; words and music by Robert Asnah Arbuckle. © 1 c. Jan. 30, 1929; E unp. 3296; Robert A. Arbuckle, Hamilton, Ontario, Canada. 2437

When I walk alone in my garden; words by E. M. Galbraith, music by W. R. Hadlock. © Jan. 3, 1929; 2 c. Jan. 8; E pub. 2308; W. Robert Hadlock, Oakland, Calif. 2438

When Jesus came; sacred song, words by G. A. Studdert-Kennedy, music by Leon Abbott Hoffmeister. 1. High.—2. Low. © Jan. 28, 1929; 2 c. each Jan. 30; E pub. 3076; R. L. Huntzinger, inc., New York. 2439

When Jesus was born in my soul; words and music by Herbert Buffum. © Nov. 27, 1928; 2 c. Dec. 5; E pub. 2331; Anna Marie Anderson, Topeka, Kan. 2440

When lo, upon a windy morn; poem by Charles G. Blanden, music by Granville English; high in F. © Dec. 29, 1928; 2 c. Jan. 5, 1929; E pub. 2276; Boston music co., Boston. 2441

When the birds come back again; with waltz cho., words and music by C. L. Weeks. © 1 c. Jan. 28, 1929; E unp. 3213; Charles Lee Weeks, Schroon Lake, N. Y. 2442

When the California poppies bloom again; words and music by M. A. Redding. © 1 c. Jan. 29, 1929; E unp. 3271; Mary Agnes Redding, Pittsburg, Calif. 2443

When the curtain comes down; waltz ballad, words and music by Al Sherman, Al Lewis and Carl Hoefle. © Jan. 17, 1929; 2 c. Jan. 19; E pub. 2828; Leo Feist, inc., New York. 2444

When the girlie you love loves you; from Happy days, lyrics by Walter Craig, music by Leo Flanders. © Dec. 27, 1928; 2 c. Jan. 2, 1929; E pub. 2136; Sherman, Clay & co., San Francisco. 2445

When the maple leaves are falling; words by M. Roth, music by Phil Starr. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3207; Mildred Roth, Dracut, Mass. 2446

When the roses bloom again; words and music by Marvin Smolev, Bernie Seaman and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2676; Gotham music service, inc., New York. 2447

When the roses bloom again; words by M. Dopke, music by Phil Starr. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3204; Mabelle Dopke, North Milwaukee, Wis. 2448

When the shadows fall; words and music by G. G. Bacon. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2691; George Gilbert Bacon, Antigo, Wis. 2449

When the sun smiles on Erin; from Jack Darrell's kiddie karnival, words and music by J. Darrell; pf. and ukulele acc. © Nov. 5, 1928; 2 c. Dec. 31; E pub. 2598; Jack Darrell, New York. 2450

When the world is at rest; words by Lou Davis, music by Sammy Fain. © Dec. 31, 1928; 2 c. Jan. 4, 1929; E pub. 2245; De Sylva, Brown & Henderson, inc., New York. 2451

When they saw the star they rejoiced; words and music by Herbert Buffum. © Nov. 27, 1928; 2 c. Dec. 5; E pub. 2332; Anna Marie Anderson, Topeka, Kan. 2452

When you and I were kiddies on the farm; words by M. E. Washenberger, music by Sylvester Long Cross. © 1 c. Jan. 29, 1929; E unp. 3260; Mary E. Washenberger, Meridian, Id. 2453

When you are blue and feeling sad; words by Louis D. Maurer, music by A. Marschall of Germany, domiciled at New York. © 1 c. Dec. 7, 1928; E unp. 2103; Alfred Marschall, New York. 2454

When you return to me; words and music by Louis Drakeford [i. e. L. H. Drakeford] of Great Britain; © 1 c. Jan. 30, 1929; E unp. 3306; Lewis Henry Drakeford, London. 2455

When you've gone, I know I shall cry; English lyric and arr. by Harry S. Pepper, original lyric by Schiffer, music by Werner R. Heymann, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1928; 1 c. Jan. 2, 1929; E for. 2024; B. Feldman & co., London. 2456

When you whistle; words and music by W. W. Penrose. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2764; Walter W. Penrose, Hutchinson, Kan. 2457

When your sweetheart goes back on you; words and music by L. A. Dorman. © 1 c. Jan. 22, 1929; E unp. 3012; Lon A. Dorman, Los Angeles. 2458

When your sweetheart's gone; words and music by J. A. Muldowney. © 1 c. Jan. 7, 1929; E unp. 2604; John Arthur Muldowney, Schenectady, N. Y. 2459

Where ever there's a will, there's a way, my baby; words and music by Donald Redman. © Jan. 11, 1929; 2 c. Jan. 15; E pub. 2690; Empire music co., New York. 2460

Where go the boats; words by Robert Louis Stevenson, music by Stanley Muschamp; in D. © Dec. 14, 1928; 2 c. Dec. 15; E pub. 2375; Theodore Presser co., Philadelphia. 2461

Where is your heart to-night; words by Alfred Bryan, music by Albert Gumble; pf. and ukulele acc. © Jan. 24, 1929; 2 c. Jan. 24; E pub. 2931; Donaldson, Douglas & Gumble, inc., New York. 2462

Where the green pine trees grow; words by A. M. Olson, music by Bill Barklow. © 1 c. Jan. 5, 1929; E unp. 2552; Annie May Olson, Rolette, N. D. 2463

—— Same. © 1 c. Jan. 14, 1929; E unp. 2790; Annie May Olson, Rolette, N. D. 2464

Where the rainbow never fades; hymn, words by Herbert Buffum, music by D. M. Shanks. © Jan. 15, 1928; 2 c. Dec. 17; E pub. 2805; Robert Emmet Winsett, Chattanooga. 2465

Where the Santiam River flows; words and music by P. Zastrow. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2769; Paul Zastrow, Sweet Home, Or. 2466

Wherein Ellis Joe; words and music by F. R. Treasure. © 1 c. Jan. 23, 1929; E unp. 3052; Frank Raymond Treasure, New York. 2467

Whisper of the pines; words and music by Maude L. Sloan. © Dec. 31, 1928; 2 c. Jan. 2, 1929; E pub. 2146; Harold Flammer, inc., New York. 2468

Whistling (A) boy; by Bainbridge Crist; pf. © Dec. 22, 1928; 2 c. Jan. 10, 1929; E pub. 2520; Carl Fischer, inc., New York. 2469

Who chased my blues away, nobody but you; words and music by M. Scully. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2687; Margaret Scully, New York. 2470

Who did? why, you did; written and composed by Fred Holt and Harry Castling, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 17, 1928; 1 c. Jan. 23, 1929; E for. 2369; Francis, Day & Hunter, ltd., London. 2471

Who ever dreamed; words by I. Fred Berg and Morty Berk, music by Margie Morris. © Jan. 28, 1929; 2 c. Jan. 29; E pub. 3069; Al Piantadosi, New York. 2472

Who hath regarded the horse! words by T. Mundy, music by Dawn Allen. © 1 c. Jan. 2, 1929; E unp. 2454; Talbot Mundy, New York. 2473

Who is the man; words and music by Reggie Montgomery [i. e. R. Montgomery] and G. Ward. [Words and melody only] © 1 c. Jan. 12, 1929; E unp. 2733; Reginald Montgomery and George Ward, Pasadena, Calif. 2474

Who knows, ah! who knows, not he; words by Norma Elmore and V. Gary, music by V. Gary, melody harmonized by Homer Tourjée. Eureka, Calif., J. P. Crabill. © Dec. 21, 1928; 2 c. Jan. 7, 1929; E pub. 2307; Vie Gary, Eureka, Calif. 2475

Whoopee; theme song from Whoopee, words and music by H. A. Kies. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2688; Horace Allen Kies, Platteville, Wis. 2476

Why; song fox trot, words and music by Slater Wilson, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. © Nov. 23, 1928; 1 c. Jan. 3, 1929; E for. 2046; Montgomery & co., London. 2477

Why? words by Jack Carson and Grace Gore, music by Don Eastin [i. e. Donovan Eastin] © 1 c. Jan. 25, 1929; E unp. 3105; Grace Elizabeth Gore, Milwaukee. 2478

Why can't I throw a natural with cupid; words and music by S. S. Cassard. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 3056; Samuel Snowden Cassard, Brooklyn. 2479

Why did I ever believe in you; lyrics by Larry McCoy, music by Vinc Bruno [i. e. V. N. Bruno]; pf. © 1 c. Jan. 29, 1929; E unp. 3253; Vincent N. Bruno, Philadelphia. 2480

Why did I get married; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3284; Carson J. Robison, New York. 2481

Why did I tell you? vocal waltz, written and composed by Baden Kendal, of Great Britain; pf. and ukulele acc. © Dec. 3, 1928; 1 c. Dec. 21; E for. 2176; Metzler & co. (1920) ltd., London. 2482

Why did we say goodbye? words by R. D. Cain, music by Sylvester Long Cross. © 1 c. Jan. 15, 1929; E unp. 2814; Robert D. Cain, Kelso, Wash. 2483

Why did you kiss me last night? ya comin' up to-night—huh; fox-trot, words and music by Al Sherman, Al Lewis and Abe Lyman, arr. by Frank Skinner; orch. pts., with words. 4to. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2587; Leo Feist, inc., New York. 2484

Why do you want me now; words by T. Roth, music by Phil Starr. © 1 c. Jan. 31, 1929; E unp. 3332; Thomas Roth, Brooklyn. 2485

Why don't you kiss me; waltz, by F. Falla, arr. by Edw. A. Furey; orch. with words. 4to. © Jan. 10, 1929; 2 c. Jan. 11; E pub. 2558; Edward B. Marks music co., New York. 2486

Why don't you make my dreams come true? words by R. I. Minut, music by Etta Mae Minut. [Words and melody only] © 1 c. Jan. 16, 1929; E unp. 2846; Robert I. Minut, Newark, N. J. 2487

Why don't you smile; words by H. F. Ingersoll, music by Gene Daniel [i. e. G. L. Daniel] [Photostat] © 1 c. Jan. 3, 1929; E unp. 3033; Geneva L. Daniel, Los Angeles, and Helen F. Ingersoll, Des Moines. 2488

Why I am lonesome sweetheart; words and music by M. Downs. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3165; Meredith Downs, Lima, Okl. 2489

Why is life like this; lyrics by H. M. O'Neill and J. J. Pressly, music by H. M. O'Neill and R. A. Reamer. [Words and melody only] © 1 c. Dec. 14, 1928; E unp. 3321; H. Murray O'Neill and Robert A. Reamer, New York. 2490

Why should we worry about tomorrow; words and music by L. Nicchia. [Words and melody only] © 1 c. Jan. 18, 1929; E unp. 2919; Lillian Nicchia, Mountain Lakes, N. J. 2491

Why should you be so mean to me, when I'm so good to you? words and music by Mac Berger [i. e. M. Berger] [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3081; Maxwell Berger, New York. 2492

Wie bald; text von K. E. Knodt, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Nov. 6, 1928; 1 c. Jan. 11, 1929; E for. 2221; Amsel-verlag, Berlin-Südende, Germany. 2493

Wie du küsst keine; text von Fredi Kirchhoff, musik von Karl Pfarschner, of Germany; pf. arr. von Otto Lindemann. © June 6, 1928; 1 c. Jan. 7, 1929; E for. 1914; Rondo-verlag, G. m. b. H., Berlin. 2494

Wie kommt denn nur die gnäd' ge frau dazu; slow-fox aus Die ungeküsste Eva, text von Fritz Rotter u. Otto Stransky, musik von Martin Knopf, of Germany, spezial-arr. von Nico Dostal, of Germany; orch., with pf. direction. 4to. © Aug. 10, 1928; 1 c. Jan. 8, 1929; E for. 2055; Oskar Seifert, Eppendorf, Germany. 2495

Wild hogs in the red brush; square dance, by F. Hutchison. [Melody only] © 1 c. Jan. 17, 1929; E unp. 2897; Frank Hutchison, Big Creek, Va. 2496

Will o' the wisp; danse humoresque, by Dudley Glass, of Australia; pf. © Dec. 31, 1928; 1 c. Jan. 2, 1929; E for. 2042; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 2497

Will-o-wee; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2615; Paul L. Geer, Berkeley, Calif. 2498

Willst du ein Deutscher sein! text von Pflanzer-Poor, musik von Karl Knauer, of Germany, klav. arr. von Otto Lindemann. © July 3, 1927; 1 c. Jan. 7, 1929; E for. 1931; Rondo-verlag, G. m. b. H., Berlin. 2499

Wind's (The) way; words by Cathal Canty, music by G. Bagby. © 1 c. Jan. 14, 1929; E unp. 2807; George Bagby, New York. 2500

Winning aces; march, by S. E. Banghart; pf. © 1 c. Jan. 5, 1929; E unp. 2532; Sarah Elizabeth Banghart, New York. 2501

Wipin' the pan; lyric by Willard Robison, music by Nathaniel Shilkret and Abel Baer, arr. by Frank Skinner; orch. pts. 4to. © Jan. 21, 1929; 2 c. Jan. 23; E pub. 2981; Leo Feist, inc., New York. 2502

Wir flüstern; schlager-potpourri, zusammengestellt von Nico Dostal, of Germany; pf. with words. © Sept. 15, 1928; 1 c. Nov. 3; E for. 2353; Alrobi musikverlag, G. m. b. H., Berlin. 2503

Wir sind schwestern; foxtrot, aus Gruss an alle, text von Richard Rillo und Hans H. Zerlett, musik von Leo Leux, of Germany. © Oct. 10, 1927; 1 c. Jan. 7, 1929; E for. 1888; Rondo-verlag, G. m. b. H., Berlin. 2504

Wishing; encore song, words by Stephen Maley, music by Florence Turner-Maley; high voice. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2405; G. Schirmer, inc., New York. 2505

Wistfulness; by Helen Dallam, selected, ed., annotated and fingered by John M. Williams; pf. © Dec. 24, 1928; 2 c. Dec. 31; E pub. 2621; Boston music co., Boston. 2506

Witches; by Ella Ketterer; pf. © Dec. 14, 1928; 2 c. Dec. 15; E 2359; Theodore Presser co., Philadelphia. 2507

With a mother's prayer you soared high; words by S. Graves-Grange, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2786; Sigrid Graves-Grange, Sherman, S. D. 2508

With a note of sadness; by Mortimer Wilson, op. 86, no. 7; pf. © Jan. 2, 1929; 2 c. Jan. 4; E pub. 2254; Century music pub. co., New York. 2509

With you; words and music by Irving Berlin. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3328; Irving Berlin, inc., New York. 2510

With you and a dreamy melody; words and music by P. J. Sarantis. [Words and melody only] © 1 c. Jan. 8, 1929; E unp. 2595; Peter J. Sarantis, New York. 2511

With you in the harbor of love; words and music by Johnny Tucker, John McLaughlin and Joe Schuster; pf. and ukulele acc. © Dec. 31, 1928; 2 c. Dec. 31; E pub. 2425; M. Witmark & sons, New York. 2512

Wo ist die ananas . . . ? text u. musik von Rolf Roeder, of Germany. © Oct. 19, 1928; 1 c. Jan. 7; E for. 1898; Rondo-verlag, G. m. b. H., Berlin. 2513

Wohlfahrt (Franz) Sixty studies for the violin; op. 45, ed. by Crosby Mollenhauer. bk. 1. © Dec. 20, 1928; 2 c. and aff. Dec. 21; AA 6943; Estate of Hamilton S. Gordon, New York. 2514

Wohlfahrt foundation studies; by Franz Wohlfahrt, selected, ed. and arr. in progressive order by K. H. Aiqouni; violin. bk. 1. 60 1st position studies. © Nov. 16, 1928; 2 c. Jan. 10, 1929; E pub. 2516; Carl Fischer, inc., New York. 2515

Woman hater's song; words and music by A. L. Ohnhaus; pf. © 1 c. Jan. 28, 1929; E unp. 3225; Alfred Lester Ohnhaus, New York. 2516

Wonder who—will it be you; words and music by Bob Schafer, Jack Le Soir and Ray Doll. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2677; Gotham music service, inc., New York. 2517

Wonderful love; hymn, words and music by E. M. Cornelius. © Nov. 15, 1928; 2 c. Jan. 25, 1929; E pub. 2967; Edward Moses Cornelius, Kokomo, Ind. 2518

Wond'ring what you'll do; words and music by Bob Lee. © 1 c. Jan. 25, 1929; E unp. 3083; Polk C. Brockman, Atlanta. 2519

Won't you come back, old sweetheart; words and music by W. W. Miller. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 3336; William Wesley Miller, Englewood, N. J. 2520

Won't you love me again; waltz, words by M. T. Brevard, music by Ray Hibbeler. © 1 c. Jan. 28, 1929; E unp. 3223; Mary T. Brevard, Long Beach, Calif. 2521

Woodland idyl; polka, arr. by Karl Echtner; orch. pts. 4to. © Jan. 10, 1929; 2 c. Jan. 21; E pub. 2801; Vitak-Elsnic co., Chicago. 2522

Woodland (A) serenade; by Thomas A. Johnson, of Great Britain; pf. London, Rowland's. © Dec. 21, 1928; 1 c. Jan. 3, 1929; E for. 1805; Solomon Rowland, London. 2523

Woodland vignettes; album of songs, words by Rowena Bastin Bennett, music by Berenice Benson Bentley. 4to. Around a toadstool table. [4 others] © Jan. 7, 1929; 2 c. Jan. 9; E pub. 2465; Clayton F. Summy co., Chicago. 2524

Worcester (The) march; by H. E. Brewer; band pts. 4to. © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2822; Salvation army, inc., New York. 2525

Wotta' life; fox-trot, by Ted Nixon; small dance orch. © Dec. 28, 1928; 2 c. Jan. 24, 1929; E pub. 2928; Denton & Haskins music pub. co., inc., New York. 2526

Would you; by Chris Smith [i. e. Christopher Smith]. [Melody only] © 1 c. July 26, 1928; E 698144; Henry Troy, Marguerite H. Gale and Christopher Smith, New York. 2527

Wrap me in a Spanish shawl; words by J. Brockman, music by J. Brockman and Gus Edwards. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3318; James Brockman, Los Angeles. 2528

Wreck (The) at Trout's Spur; words by F. Demeo, music by Robert Van Sickle. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2780; Fred Demeo, Providence, R. I. 2529

Wreck of the N & W cannon ball; words by Cleburne C. Meeks, music by Betsy White. [Words and melody only] © 1 c. Jan. 15, 1929; E unp. 2835; Vernon Dalhart, New York. 2530

Writing drills and theory work for the young piano student and for elementary theory classes; by Elizabeth Fyffe. bk. 1, elementary grade.—bk. 2, 1st grade.—bk. 3, 2nd grade. © Nov. 20, 1928; 2 c. each. Jan. 10, 1929; E pub. 2527—2529; Carl Fischer, inc., New York. 2531–2533

Wrong woman blues; words and music by L. Johnson. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2901; Lonnie Johnson, Jackson Heights, L. I., N. Y. 2534

Wu es flist di shtile waser; words and music by L. Feingold. [Words and melody only] [Yiddish and Hebrew text] © 1 c. Jan. 19, 1929; E unp. 2931; Lipa Feingold, Brooklyn. 2535

Wunder-cello (Das); von Willem Engel, of Germany; violoncello u. pf. Heft. 4. © Dec. 3, 1928; 1 c. Dec. 29; E for. 1765; Anton J. Benjamin, Leipzig. 2536

Wunderschöne frau tanz' diesen tango mit mir; text von Fritz Rotter, musik von Franz Grothe, of Germany. © Jan. 2, 1929; 1 c. Jan. 25; E for. 2333; Drei masken verlag, a. g., Berlin. 2537

Wurzeltop; humorous yokel song, written by E. A. Searson, composed by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations.] © Dec. 28, 1928; 1 c. Jan. 16, 1929; E for. 2201; Reynolds & co., London. 2538

Wynken, Blynken, and Nod; words by Eugene Field, music by F. F. Beale; treble voices in 3 pts. 4to. © Dec. 3, 1928; 2 c. Jan. 14, 1929; E pub. 2695; C. C. Birchard & co., Boston. 2539

Y. C. L. march song; words by Joseph Mills Hanson, music by Richard E. Broughton. 4to. © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2301; Young citizens league of Pierre, S. D., Pierre, S. D. 2540

Ye that have faith; words anon., music by B. C. Johnson. © 1 c. Jan. 24, 1929; E unp. 3079; Bertha Curtis Johnson, Washington. 2541

Yellow rose; words and music by C. Lee. © Jan. 19, 1929; 2 c. Jan. 23; E pub. 2892; Charles Lee, Camden, N. J. 2542

Yes, do not monkey with the buzz-saw; words and music by John J. Schneider, with extra verses, pf. and ukulele arr. by Marvin Smolev. © Jan. 2, 1929; 2 c. Jan. 2; E pub. 2164; Songtex music co., Philadelphia. 2543

Yoo hoo goodlooking! words by S. Kindy, music by H. A. Hummel. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3134; Stanley Kindy, Cleveland. 2544

You; lyric and melody by P. L. Geer, harmony and arrangement by Arthur Lee Mancebo. [Mimeograph] © 1 c. Jan. 8, 1929; E unp. 2616; Paul L. Geer, Berkeley, Calif. 2545

You; words by Jean Leleu, music by C. L. Ost; in E. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3212; Charles Leslie Ost, Amityville, N. Y. 2546

You are the angel I dreamed; fox-trot song, by W. Moreno, of Mexico, domiciled at New York; pf. © 1 c. Jan. 8, 1929; E unp. 3239; Wenceslao Moreno, New York. 2547

You are there, little Jesus; unison or 4 pt. cho., words by Henry J. Erbacher, music by a Sister of the Visitation [i. e. M. L. Browne] South Tacoma, Washington, Sisters of the Visitation. © Dec. 1, 1928; 2 c. Dec. 10; E pub. 2591; Mary L. Browne, South Tacoma, Wash. 2548

You can raise potatoes; words and music by A. Marquis. © 1 c. Jan. 26, 1929; E unp. 3139; Alexander Marquis, Rochester, N. Y. 2549

You don't have to rub, rub, rub, on the wash-board any more; novelty fox-trot, words and music by G. R. Wilson, arr. by Eugene Platzman. [Words and melody only] © 1 c. Jan. 21, 1929; E unp. 2975; George Robert Wilson, New York. 2550

You forget; written and composed by Fred Holt, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 17, 1928; 1 c. Jan. 23, 1929; E for. 2368; Francis, Day & Hunter, ltd., London. 2551

You hurt my feelings; words and music by H. Nathan. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2489; Henry Nathan, San Francisco. 2552

You may be living, or you may be dead Christmas day; words and music by J. M. Gates. [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2680; P. C. Brockman, Atlanta. 2553

You, my melody of love; words and music by Victor Schertzinger. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2583; Harms, inc., New York. 2554

You orta learn that thing; West Indian whoopee, words and music by Walt Merrick [i. e. W. E. Merrick], of Great Britain, domiciled at Washington. © 1 c. Jan. 24, 1929; E unp. 3069; Walter Ernest Merrick, Washington. 2555

You're bananas crazy; words and music by Al. Frazzini [i. e. Amicus Frazzini] [Words and melody only] © 1 c. Jan. 11, 1929; E unp. 2696; Amicus Frazzini, Boston. 2556

You're in my heart, but never in my arms; fox-trot ballad, with harmonised refrain, words by Al. Bryan, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 22, 1928; 1 c. Dec. 27; E for. 1770; Lawrence Wright music co., London. 2557

You're just another memory; words by Lou Davis and Raymond Klages, music by J. Fred Coots. [Words and melody only] © 1 c. Jan. 18, 1929; E unp. 2914; Spier & Coslow, inc., New York. 2558

You're on a wild goose chase; words by Raymond Klages, music by Jesse Greer. [Words and melody only] © 1 c. Jan. 17, 1929; E unp. 2883; Remick music corp., New York. 2559

You're still my baby; fox trot song, words and music by A. W. Drill. [Chords, single staff] © 1 c. Jan. 11, 1929; E unp. 2698; A. Ward Drill. Woodstock, Ill. 2560

You're the one and only one; words by Bob Schafer, music by Anthony Wayne and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. Jan. 14, 1929; E pub. 2675; Gotham music service, inc., New York. 2561

You're the one I love dear; words and music by G. Ryan. [Words and melody only] © 1 c. Jan. 24, 1929; E unp. 3080; Gorden Ryan, Chicago. 2562

You s h o u l d see my neighbor's daughter; words by Charles Tobias and Al Levey, music by Albert Gumble; pf. and ukulele acc. © Jan. 11, 1929; 2 c. Jan. 11; E pub. 2547; Donaldson, Douglas & Gumble, inc., New York. 2563

You wandered away; words and music by J. A. Braden. © 1 c. Jan. 11, 1929; E unp. 2706; James A. Braden, Kansas City, Mo. 2564

You wouldn't fool me, would you; from Follow thru, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Dec. 28, 1928; 2 c. Dec. 31; E pub. 2070; De Sylva, Brown & Henderson, inc., New York. 2565

Your blue Irish eyes; lyrics by Lee Duskin, music by N. Lee. [Chords, single staff] © 1 c. Jan. 14, 1929; E unp. 2809; Norman Lee, Chicago. 2566

Your disposition is mine; from Hello daddy, words by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2177; Mills music, inc. and Harms, inc., New York. 2567

Your[!] just pretending; words and music by G. L. Long. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 2996; Glynn Lea Long, New Orleans. 2568

Your shining eyes and golden hair; from The rose and the ring, first verse from Bullen's Elizabethan love lyrics, second verse by Clifford Bax, music by Christabel Marillier, of Great Britain. © Dec. 20, 1928; 1 c. Jan. 16, 1929; E for. 2191; Boosey & co., ltd., London. 2569

You'r[!] smile; words and music by A. Fernwood. [Chords, single staff] © 1 c. Jan. 5, 1929; E unp. 2527; Albert Fernwood, New York. 2570

Youth triumphant; by Robert W. Gibb, arr. by R. E. Hildreth. 1. Band.—2. Orch. © Nov. 8, 1928; 2 c. each Jan. 4; E 2267, 2268; Walter Jacobs, inc., Boston. 2571, 2572

Zampognara (La); tarantella calabrese, by F. Umbriaco. [Melody only] © 1 c. Jan. 9, 1929; E unp. 2635; Frank Umbriaco, New York. 2573

Zanzibar; words by T. Mundy, music by Dawn Allen. © 1 c. Jan. 2, 1929; E unp. 2455; Talbot Mundy, New York. 2574

Zouave; waltz song, words and melody by E. Neville Buck, arr. by Albert E. Bray, of Canada. © Dec. 28, 1928; 1 c. Dec. 31; E for. 1964; Premier music publishers, Montreal, Canada. 2575

Zum Christfest; fantasie, von Karl Hoyer, of Germany, op. 38; pf. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for. 2249; Fr. Portius, Leipzig. 2576

Zur maienzeit; musik und text von S. M. Fink. Milwaukee, Wis., Wm. A. Kaun music co. (*In* Zwei lieder.) © Jan. 9, 1929; 2 c. Jan. 12; E pub. 2823; Selma Marr Fink, Milwaukee. 2577

Zwei äuglein blau; salonstück, von Hermann Wenzel, op. 28, bearb. von Martin Wenzel, both of Germany; pf. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for. 2250; Fr. Portius, Leipzig. 2578

Zwei dunkle augen; tango aus der revue, Bei uns um die gedächtniskirche rum, text and musik von Friedrich Hollaender, of Germany; pf. arr. by Otto Lindemann. © Jan. 30, 1928; 1 c. Jan. 7, 1929; E for. 1900; Rondo-verlag, G. m. b. H., Berlin. 2579

Zwei frohe herzen; polka, von P. Müller; 1st B flat cornet. © 1 c. Jan. 19, 1929; E unp. 2933; Peter Müller, Philadelphia. 2580

1er concertstück; pour violoncelle avec acc. de pf. ou d' orch., par Louis Delune, of France; violoncello and pf. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2095; Henri Gregh et fils, Paris. 2581

1ère esquisse cannoise; L' esterel au soleil levant, version spéciale pour orch. restreint, par Ernest Guillou, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2141; Henry Lemoine et cie., Paris. 2582

1er quatuor; pour 2 violons, alto et violoncelle, par Ermend Bonnal, of France. 12mo. © Nov. 20, 1928; 1 c. Jan. 9, 1929; E for. 2100; Ermend Bonnal, Bayonne, France. 2583

19–1k Nádor album; 1926 tartalomjegyzéke 1927, verse Ányos Laci, Szilágyi László, [and others] zenéjet Ányos Laci, Buday Dénes and others, all of Hungary. no. 1–44. © Oct. 29, 1926; 1 c. Dec. 4, 1928; E for. 1351; Kálmán Nádor, Budapest, Hungary. 2584

20–1k Nádor album; 1927 tartalomjegyzéke 1928, verse Farkas Imre, Szilágyi László, [and others] zenéjet Bizet György, Farkas Imre, and others, all of Hungary. no. 1–42. © Oct. 10, 1927; 1 c. Dec. 4, 1928; E for. 1352; Kálmán Nádor, Budapest, Hungary. 2585

21–1k Nádor album; 1928 tartalomjegyzéke 1929, verse Szilágyi László, Harsányi Zsolt, [and others], zenéjet Zerkovitz Béla, Márkus Alfréd, and others, all of Hungary. no. 1–44. © Oct. 20, 1928; 1 c. Dec. 4; E for. 1353; Kálmán Nádor, Budapest, Hungary. 2586

24 concert études; no. 24, by Aurelio Giorni; pf. in D min. © Dec. 28, 1928; 2 c. Jan. 4, 1929; E pub. 2413; G. Schirmer, inc., New York. 2587

147th field artillery; march, by Karl L. King; band. 4to. © Jan. 5, 1929; 2 c. Jan. 5; E pub. 2298; Karl L. King music house, Fort Dodge, Ia. 2588

1000 jahre voller liebe möcht ich leben mit der Ursula; text von Robert Gilbert, musik von G. P. Erven, of Germany; pf. arr. by Otto Lindemann. © Oct. 9, 1928; 1 c. Jan. 7, 1929; E for. 1949; Rondo-verlag, G. m. b. H., Berlin. 2589

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 8 unpublished)	23
Class E, Musical compositions (including 874 unpublished)	2,566
Total	2,589

'A frangesa; by P. M. Costa, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1360, Aug. 20, 1928. 1

A Phidyle; no. 9 des études latines sur des poésies de Leconte de Lisle, musique de R. Hahn; basse et choeur. © Reynaldo Hahn, Paris, as the author of the music. R 1009, Sept. 6, 1927. 2

A vous, ombre légère; poésie de Joachim du Bellay, musique d' E. V. Moret. © Ernest Victor Moret, Paris, as the author of the music. R 1048, Sept. 6, 1927. 3

Air de ballet; by C. Borelli, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1372, Aug. 24, 1928. 4

Amorette; poeme romantique, par C. W. Krogmann, op. 52, no. 2; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 949, Oct. 17, 1928. 5

Ano (Un) de estudios; ejercicios y vocalizaciones con teoria sacados del tratado la voz y el canto; por J. Faure; edicion para ten. o sop. © Jean Adolphe Joseph Raphaël Louis Faure et Pierre Maurice Jean Baptiste Ferdinand Charles Faure, Paris, as the next of kin of the author, who is not living. R 1101, June 12, 1928. 6

Antoinette; words by R. Carle, music by Alfred E. Aarons. © Richard Carle, Hollywood, Calif., as the author of the words. R 908, Nov. 28, 1928. 7

Astarte; grand opéra en 4 actes, poème de Louis de Gramont, musique de Xavier Leroux; partition pf. et chant. © Gaston Xavier Leroux, Salbris, France, as the child of the deceased author of the music. R 984, Dec. 30, 1927. 8

Astarte; opéra en quatre actes et cinq tableaux, poème de Louis de Gramont, musique de Xavier Leroux; chant et pf. © Gaston Xavier Leroux, Salbris, France, as the child of the deceased author of the music. R 1084, June 12, 1928. 9

Au bord de l' eau; poésie de Sully Prudhomme, musique de Théodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 990, Dec. 30, 1927. 10

Aubade militaire; par Theodore Lack, op. 197; pf. © Berthe Tissier, Paris, as the widow of the author. R 1137, Mar. 8, 1928. 11

Ave Maria; par C. M. Widor; sop. et contralto, avec acc. de pf. ou d'harpe et d'orgue. © Ch. M. Widor, Paris, as the author of the music. R 1113, June 12, 1928. 12

Awake! put on thy strength; anthem, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 1149, Dec. 13, 1928. 13

Balfe (Michael William) Bohemian girl; overture, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the music. R 1358, Aug. 20, 1928. 14

Baptême (Le) d' Yvonnette; scène pastorale, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as the widow of the author. R 972, Dec. 30, 1927. 15

Barcarolle; par L. Delafosse; pf. © Léon Delafosse, Paris, as the author. R 1056, Sept. 6, 1927. 16

Basses et chants; donnés aux examens et concours des classes d'harmonie et d'accompagnement, recueillis par Constant Pierre. Années 1827–1900. © Blanche Constant Pierre, Paris, as the child of the deceased author. R 1050, Sept. 6, 1927. 17

Beautiful (The) Galatea; overture, by F. v. Suppé, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1359, Aug. 20, 1928. 18

Beethoven (Ludwig van) Fidelio; fantasia, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson, N. Y., as the author of the arrangement. R 1286, Dec. 29, 1928. 19

Before the mast; medley march, by L. P. Laurendeau; orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 1370, Aug. 24, 1928. 20

Behold the days come; by P. A. Otis. © Philo A. Otis, Chicago, as the author. R 1274, Dec. 28, 1928. 21

Belle (La) au bois dormant; opéra comique en 3 actes et 4 tableaux, paroles de A. Vanloo et G. Duval, musique de Charles Lecocq. © Alfred Bloch, Paris, as the executor of the author of the music. R 1064, Sept. 6, 1927. 22

Belle (La) France; overture on popular French melodies, arr. by L. P. Laurendeau; orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1362, Aug. 20, 1928. 23

Bend low, O dusky night; vocal solo, music by E. R. Kroeger. op. 48, no. 2. © Ernest R. Kroeger, St. Louis, as the author of the music. R 895, Dec. 7, 1928. 24

Bible songs; by a committee of the church. © United Presbyterian board of publication, Pittsburgh, as the proprietor of composite work. R 1245, Dec. 6, 1928. 25

Bizet (Georges) L'aurore; transcription par Ernest Alder; pf. à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author of the transcription. R 1027, Sept. 6, 1927. 26

—— La bohemienne; transcription par Ernest Alder; pf. à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author of the transcription. R 1029, Sept. 6, 1927. 27

—— Les confidences; transcription par Ernest Alder; pf., à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author of the transcription. R 1031, Sept. 6, 1927. 28

—— Le depart; transcription par Ernest Alder; pf. à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author of the transcription. R 1028, Sept. 6, 1927. 29

—— Le retour; transcription par Ernest Alder; pf. à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author of the transcription. R 1032, Sept. 6, 1927. 30

—— Les rêves; transcription par Ernest Alder; pf., 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author of the transcription. R 1030, Sept. 6, 1927. 31

Bohm (C.) Intermezzo; arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1378, Aug. 24, 1928. 32

Bonjour Parrain; esquisse, par Marius Carman; pf. © Eugénie Stéphanie Tissot, Paris, as the widow of the author. R 1063, Sept. 6, 1927. 33

Bonsoir Collin; paysannerie, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as the widow of the author. R 1062, Sept. 6, 1927. 34

Bourrée; from suite in G min., by A. Weidig, op. 21; violin and pf. © Adolf Weidig, Hinsdale, Ill., as the author. R 1272, Dec. 28, 1928. 35

Brunette; extraite de recueil imprimé en 1703, par Christophe Ballard, harmonisés par A. Périlhou; chant et pf. © Albert Périlhou, Tain, Drome, France, as the author of the arrangement of the music. R 1082, June 12, 1928. 36

Bull (Georges) Vingt petits préludes; pour les petites mains, dans les tons maj. et min. les plus usités, par G. Bull, op. 178. © Georges Bull, Lyon, France, as the next of kin of the author who is not living. R 1038, Sept. 6, 1927. 37

C'est un oiseau du bois sauvage; par Augusta Holmès. © Helyonne Geneviève Mendes, epouse Henri Barbusse, Paris, as the child of the deceased author. R 1034, Sept. 6, 1927. 38

Calm on the listening ear; Christmas song, by F. L. Eyer, op. 29, no. 1; mixed voices. © Frank L. Eyer, Montreat, N. C., as the author. R 1242, July 21, 1928. 39

Capitaine (Le) Thérèse; opéra comique en 3 actes de Alexandre Bisson, musique de Robert Planquette; partition chant et pf. © Marie Alexandrine Griveaud, Paris, et Jeanne Estelle Sallet, veuve de Jean Etienne Henri Renart, Paris, as the executors of the author of the music. R 1095, June 12, 1928. 40

Carillon; de Louis Lacombe; pf. © Marie Retzer, Speyer, Germany, as the executor of the author. R 1107, June 12, 1928. 41

Carnaval de Princesse d' Auberge; opéra flamand, de Jan Blockx, transcription de I. Philipp; 2 pfs., 4 mains. © Isidore Philipp, Paris, as the author of the transcription. R 970, Dec. 30, 1927. 42

Cats (The) quartette; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. sop. 1, 2, alto and ten. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1166, Dec. 15, 1928. 43

Ce que disent les cloches; poésie de Jean de la Vingtrie, musique de J. E. F. Massenet; voix de femme. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1139, Mar. 8, 1928. 44

Chanson d' avril; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Sainte Mande, France, as the widow of the author. R 964, Dec. 30, 1927. 45

Chanson de Guillot-Martin; paroles de Clément Marot, harmonisé par A. Périlhou; chant et pf. © Albert Périlhou, Tain, Drôme, France, as the author of the arrangement. R 1077, June 12, 1928. 46

Chant d'amour; poésie de Lamartine, musique de Max d'Ollone. © Maximilien Paul Marie Félix d'Ollone, Paris, as the author. R 1017, Sept. 6, 1927. 47

Chant (Le) de la caille; valse pittoresque, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Mande, France, as the widow of the author. R 1081, June 12, 1928. 48

Chaperons (The); musical comedy in three acts, book and lyrics by Frederic Ranken, music by I. Witmark. Vocal sc. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 1163, Dec. 6, 1928. 49

Charlotte Corday; drame musical en trois actes, un prologue et 5 tableaux, poème de Armand Silvestre, musique de Alexandre Georges; chant et pf. © Alexandre Georges, Paris, as the author of the music. R 1089, June 12, 1928. 50

Chopin (Frédéric François) Polonaise militaire; arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 1290, Dec. 29, 1928. 51

Choral et variations; pour harpe et orch., partition d' orch., réduction pour harpe et pf., par C. M. Widor, op. 74. © Ch. M. Widor, Paris, as the author. R 1091, June 12, 1928. 52

Ciel (Le) est gris; poésie de Georges Rodenbach, musique de Ernest Moret. © Ernest Moret, Paris, as the author of the music. R 1118, June 12, 1928. 53

Cinderella's waltz; music and title verses by Florence Maxim [i. e. F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1381, Nov. 3, 1928. 54

Cinquantaine (La); air in olden style, by Gabriel-Marie, arr. by G. Saenger, op. 98, no. 11; 1st and 2d violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1365, Aug. 20, 1928. 55

Claim thou thy own; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1164, Dec. 15, 1928. 56

Come out Dinah on the green; darkey serenade, words by J. W. Johnson and Bob Cole, music by Rosamond Johnson [i. e. J. R. Johnson] © James Weldon Johnson, New York, as the author of the words, and J. Rosamond Johnson, New York, as the author of the music. R 1341, Dec. 28, 1928. 57

Coming (The) of Christ; by John Farmer; orchestral pts. © Henry Farmer, London, as the child of the deceased author. R 1407, June 29, 1928. 58

Complainte de St. Nicolas; tradition populaire, harmonisée par A. J. Perilhou. © Albert Jacques Perilhou, Tain, France, as the author. R 1042, Sept. 6, 1927. 59

Concertstück; pour pf. et orch., reduction par Raoul Pugno; 2 pfs. © Marie Fischer, Paris, as the widow of the author. R 967, Dec. 30, 1927. 60

Cricket (The); song, tone poem with words, by C. W. Krogmann, op. 55, no. 4. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 953, Oct. 17, 1928. 61

Danse galicienne; mazurka, par Théodore Lack, op. 202; pf. © Berthe Tissier, Paris, as the widow of the author. R 987, Dec. 30, 1927. 62

Danse rustique; par L. Vierne; pf. © Louis Vierne, Paris, as the author. R 1037, Dec. 8, 1927. 63

Daybreak; part song, words by Henry Wadsworth Longfellow, music by W. A. Fisher; men's voices. © William Arms Fisher, Boston, as the author of the music. R 894, Dec. 7, 1928. 64

Dear old pipe; words by R. M. Skinner, music by F. Rycroft. © Fred Rycroft, New York, as the author of the music. R 905, Nov. 24, 1928. 65

Delafosse (Léon) Fantaisie; pour pf. et orch., réduite pour deux pfs. © Léon Delafosse, Paris, as the author. R 1033, Sept. 6, 1927. 66

—— Sonate; violon et pf. © Léon Delafosse, Paris, as the author. R 1045, Sept. 6, 1927. 67

Deuxieme valse; par H. Lutz; pf. © Henri Lutz, Paris, as the author. R 1024, Sept. 6, 1927. 68

Dolly Varden; comic opera, in 2 acts, book and lyrics by Stanislaus Stangé, music by Julian Edwards; voc. sc. © Philippine Edwards, New York, as the widow of the author of the music. R 1185, Dec. 6, 1928. 69

Dolly Varden; march, by Julian Edwards, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 1156, Dec. 18, 1928. 70

Dolly Varden; selection from the musical comedy, by Julian Edwards, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 1187, Dec. 6, 1928. 71

Dolly Varden; selection from the musical comedy, by Julian Edwards, arr. by Otto Langey; orch. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 1186, Dec. 6, 1928. 72

Dolly Varden; vocal gems from the comic opera in two acts, book and lyrics by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 1155, Dec. 18, 1928. 73

Donizetti (Gaetano) Mighty Jehova; anthem, arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 1392, Sept. 15, 1928. 74

Douce gaîté; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as the widow of the author. R 1141, Mar. 8, 1928. 75

Down the stream; music and title-verses by Florence Maxim [i. e. F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1387, Nov. 3, 1928. 76

Dream (A) that never comes true; from The sleeping beauty and the beast, words by J. Cheever Goodwin, music by Frederic Solomon. © Ida Goodwin, New York, as the widow of the author of the words. R 1153, Dec. 18, 1928. 77

Drink to me only with thine eyes; pt.-song, music by Louis R. Dressler, arr. by F. J. Smith; men's voices. © Minnie Smith, New York, as the widow of the author of the arrangement of the music. R 1140, Oct. 11, 1928. 78

Dubois (Théodore) Deux pièces en forme canonique; hautbois, violoncelle et pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1073, Sept. 6, 1927. 79

—— Sonate; violon et pf. © Charles Antoine Duboise, Paris, as the child of the deceased author. R 1066, Sept. 6, 1927. 80

Ebony echoes; by G. Edwards; pf. © Gus Edwards, New York, as the author. R 904, Nov. 24, 1928. 81

Elevation; par G. Debat-Ponsan; grand orgue. © G. Debat-Ponsan, Toulouse, France, as the author. R 1013, Sept. 6, 1927. 82

Emerald (The) Isle; comic opera, written by Basil Hood, composed by Arthur Sullivan and E. German. Vocal sc. © Edward German, London, as the author of the music, and Herbert Sullivan, London, as the next of kin of Arthur Sullivan. R 1127, Nov. 10, 1928. 83

Eminent (The) Doctor Fizz; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1167, Dec. 15, 1928. 84

En chemin de fer; esquisse, par Marius Carman; pf. © Eugénie Stéphanie Tissot, Paris, as the widow of the author. R 1065, Sept. 6, 1927. 85

Enfantillage; poésie de Sully Prudhomme, musique de Théodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 991, Dec. 30, 1927. 86

Escamilla; habanera, by Ernesto Redla, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 1292, Dec. 29, 1928. 87

Eternel (L') cantique; poésie de Lucien Boyer, musique de Esteban Marti. © Marie Julie Adrienne Crochet, Paris, as the widow of the author of the music. R 1052, Sept. 6, 1927. 88

Étoile (L') au coeur; poésie de Sully Prudhomme, musique de Théodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 989, Dec. 30, 1927. 89

Etude en fa dièze; par L. Delafosse; pf. © Léon Delafosse, Paris, as the author. R 1055, Sept. 6, 1927. 90

Exercices journaliers; par E. Temporal; violon. © Jean Temporal, Paris, as the child of the deceased author. R 962, Dec. 30, 1927. 91

Fantaisie-menuet; par Théodore Lack, op. 198; pf. © Berthe Tissier, Paris, as the widow of the author. R 955, Dec. 30, 1927. 92

Far from my heavenly home; words by Henry F. Lyte, music by A. Frey. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 892, Dec. 7, 1928. 93

Father, hear us; response, words and music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 1147, Dec. 13, 1928. 94

Faust; ballet-pantomime en quatre tableaux, tiré par Gardel-Hervé, du Petit Faust de H. Crémieux et A. Jaime, musique de Hervé, reduction par E. Domergue; chant et pf. © E. Domergue, Brussels, Belgium, as the author. R 1104, June 12, 1928. 95

Fiancé (Le) de Thylda; opérette-bouffe en 3 actes et 6 tableaux, paroles de V. de Cottens et R. Charvay, musique de Louis Varney. © Claire Marie de Biarrot, Paris, as the widow of the author of the music. R 1061, Sept. 6, 1927. 96

Fleur d'avril; bluette par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as the widow of the author. R 1025, Sept. 6, 1927. 97

For love I live alone; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1176, Dec. 15, 1928. 98

Foret (La) enchantée; légende symphonique d' apres une ballade d' Uhland, musique de Vincent D' Indy, réduction par Ernest Alder; pf., 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author of the arrangement. R 973, Dec. 30, 1927. 99

Fort Frayne march; by O. R. Farrar; band. © Sarah G. Farrar, Long Beach, Calif., as the widow of the author. R 1280, Dec. 29, 1928. 100

Foxy Quiller; waltzes, by Reginald De Koven, arr. by Charles J. Roberts [pseud. of C. Kraushaar]; military band. © Charles Kraushaar, Larchmont, N. Y., as the author of the arrangement. R 909, Nov. 28, 1928. 101

Froehliche armuth; music by P. Klengel; male quartet. © Paul Klengel, Leipzig, as the author of the music. R 1284, Dec. 29, 1928. 102

Gai (Le) touriste; pièce caractéristique, par Théodore Lack, op. 199; pf. © Berthe Tissier, Paris, as the widow of the author. R 958, Dec. 30, 1927. 103

Gavotte rustique; par Victor Dolmetsch, op. 132; pf. © Victorine Valentine Penisson, Paris, as the widow of the author. R 956, Dec. 30, 1927. 104

Gems (The) I prize; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1171, Dec. 15, 1928. 105

German liederkranz no. 2; potpourri, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author. R 1291, Dec. 29, 1928. 106

Girl (The) you love; from Dolly Varden, lyric by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 1180, Dec. 6, 1928. 107

God's rest; words by Kathleen Rhodes, music by Noel Johnson; high voice. © Rose Noel-Johnson, London, as the widow of the author of the music. R 1125, Nov. 10, 1928. 108

Good night; waltz song, by C. W. Krogmann, op. 55, no. 5. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 954, Oct. 18, 1928. 109

Good (The) Shepherd; music by G. C. Stebbins. © Geo. C. Stebbins, Brooklyn, as the author of the music. R 1404, Sept. 7, 1928. 110

Gute stunde; music by P. Klengel; male quartet. © Paul Klengel, Leipzig, as the author of the music. R 1285, Dec. 29, 1928. 111

Hail, all hail; Easter carol, words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1144, Dec. 14, 1928. 112

Happy when we eat; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 1159, Dec. 6, 1928. 113

He shall cover thee; music by C. A. Miles. (*In* New songs of the gospel no. 1) © C. Austin Miles, Philadelphia, as the author of the music. R 1396, Oct. 29, 1928. 114

Heure (L') d' azur; par Augusta Holmès. © Helyonne Geneviève Mendes, epouse Henri Barbusse, Paris, as the child of the deceased author. R 980, Dec. 30, 1927. 115

Heure (L') d' or; par Augusta Holmès. © Helyonne Geneviève Mendes, epouse Henri Barbusse, Paris, as the child of the deceased author. R 978, Dec. 30, 1927. 116

Heure (L') de pourpre; par Augusta Holmès. © Helyonne Geneviève Mendes, epouse Henri Barbusse, Paris, as the child of the deceased author. R 979, Dec. 30, 1927. 117

Heure (L') rose; par Augusta Holmès. © Helyonne Geneviève Mendes, epouse Henri Barbusse, Paris, as the child of the deceased author. R 977, Dec. 30, 1927. 118

Ho, ho, ho for the sea; music and title-verses by Florence Maxim [i. e. F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1388, Nov. 3, 1928. 119

Holy quietness; hymn, words by G. M. Hall, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 1231, Dec. 21, 1928. 120

Homeland (The); words by H. R. Haweis, music by E. W. Hanscom; in F. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record, and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author of the music who is not living. R 1243, July 21, 1928. 121

How beauteous on the mountains; sacred song, by W. Spry. © Walter Spry, Chicago, as the author. R 1273, Dec. 28, 1928. 122

Hüe (Georges) Nocturne; pour flûte et orch.; réduction pour flute et pf. © Georges Hüe, Paris, as the author. R 1110, June 12, 1928. 123

Hungarian dance; by R. Kieserling; orch. © Richard Kieserling, Cincinnati, as the author. R 1224, Dec. 8, 1928. 124

I am redeemed; music by C. A. Miles. (*In* New songs of the gospel no. 1) © C. Austin Miles, Philadelphia, as the author of the music. R 1395, Oct. 29, 1928. 125

I am the Resurrection and the Life; Easter anthem, composed by C. Simper; mixed voices, organ acc. © Caleb Simper, Barnstaple, England, as the author of the music. R 940, Nov. 12, 1928. 126

I heard the voice of Jesus say; words by Horatius Bonar, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author of the music. R 896, Dec. 7, 1928. 127

I left ma heart in Dixie; words by Harry B. Marshall, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 1226, Dec. 15, 1928. 128

I'll do or die; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1174, Dec. 15, 1928. 129

I'll shut my eyes and think it's you; duet, from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1170, Dec. 15, 1928. 130

I think it must be love; words by 'Gene Jefferson [pseud. of Raymond A. Browne], music by Leo Friedman. © Fredricka F. Lowenthal, Chicago, as the next of kin of the author of the music, who is not living. R 901, Nov. 24, 1928. 131

In the blood; music by C. A. Miles. (*In* New songs of the gospel no. 1) © C. Austin Miles, Philadelphia, as the author of the music. R 1397, Oct. 29, 1928. 132

In the country; music and title verses by Florence Maxim [i. e. F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1382, Nov. 3, 1928. 133

In Thee abiding; hymn anthem, theme from Sigesmund Tholberg, music arr. and composed by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 1146, Dec. 13, 1928. 134

Interlude; impression de neige, par E. Moret; pf. © Ernest Moret, Paris, as the author. R 1121, June 12, 1928. 135

Intermède symphonique de Notre Dame de la mer; poème légendaire, de Théodore Dubois; partition d'orch. © Charles Antoine Dubois, Paris, as the child of the author. R 1099, June 12, 1928. 136

Ischia; barcarolle, poésie de Lamartine, musique de A. Perilhou; sop. © Albert Perilhou, Tain, Drôme, France, as the author of the music. R 1122, June 12, 1928. 137

Italian romance; by C. Bohm, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1377, Aug. 24, 1928. 138

Jesus hail! enthroned in glory; hymn anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 1148, Dec. 13, 1928. 139

Jolly (A) old potentate; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1177, Dec. 15, 1928. 140

Joyful summertide; by C. Schumann, op. 17, no. 1–3, arr. by G. Saenger, 3 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1374–1376, Aug. 24, 1928. 141–143

Just a chain of daisies; words by Arthur J. Lamb, music by John R. Hubbell [i. e. Raymond Hubbell] © Raymond Hubbell, New York, as the author of the music. R 902, Nov. 24, 1928. 144

Just a gentle touch; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 1162, Dec. 6, 1928. 145

Karadec; suite concertante de Vincent d'Indy, transcrite par Ernest Alder; pf., 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author. R 1040, Sept. 6, 1927. 146

Kermesse de Milenka; ballet, de Jan Blockx, transcription par I. Philipp; 2 pfs., 4 mains. © Isidore Philipp, Paris, as the author of the transcription. R 969, Dec. 30, 1927. 147

Kettenus (Aloys) Marche; arr. by G. Saenger; 3 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1369, Aug. 24, 1928. 148

King Dodo; musical comedy in 3 acts, book and lyrics by Frank Pixley, music by Gustav Luders. Vocal sc. © Edward Konig, Breslau, Germany, and Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 906, Nov. 28, 1928. 149

King Dodo; selection from the musical comedy, by Gustav Luders, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement. R 1175, Dec. 15, 1928. 150

Kingdom (The) everlasting; sacred song, words and music by J. Jordan. © Julian Jordan, Mt. Vernon, N. Y., as the author. R 1340, Dec. 28, 1928. 151

Kitty; from The sleeping beauty and the beast, words by J. Cheever Goodwin, music by Frederic Solomon. © Ida Goodwin, New York, as the widow of the author of the words. R 1157, Dec. 18, 1929. 152

Knight errant overture; by W. Bendix; orch. © Wm. Bendix, Arlington, Mo., as the author. R 1220, Dec. 8, 1928. 153

Konorah march; two-step, by Edward Hazel [pseud. of W. H. Scouton] 1. Band.—2. Orch. © Wm. H. Scouton, Fremont, O., as the author. R 1219, 1221, Dec. 8, 1928. 154, 155

Lament (A); words by H. L. Rogers, music by Frank Lambert. © Alice Lambert, Burwash, Sussex, England, as the widow of the author of the music. R 1129, Nov. 10, 1928. 156

Lay (The) of the jay; from Dolly Varden, lyric by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 1181, Dec. 6, 1928. 157

Légende bourguignonne; par L. Vierne; pf. © Louis Vierne, Paris, as the author. R 1036, Dec. 8, 1927. 158

Little (The) Dutch queen; two-step, by Andrew J. Boex; pf. © Louise Boex, Cincinnati, as the widow of the author. R 891, Dec. 8, 1928. 159

Little (The) sister; music and title-verses by Florence Maxim [i. e. F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1389, Nov. 3, 1928. 160

Little toy soldiers; music and title verses by Florence Maxim [i. e. F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1390, Nov. 3, 1928. 161

Livre d'orgue; pièces simples composées spécialement pour le service ordinaire, par A. J. Perilhou. 2. livraison. © Albert Jacques Perilhou, Tain, France, as the author. R 1001, Sept. 6, 1927. 162

Long Tom; march, by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author. R 1367, Aug. 24, 1928. 163

Look in the book and see; from King Dodo, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1173, Dec. 15, 1928. 164

Louise; Roman musical en 4 actes et 5 tableaux, paroles et musique de G. Charpentier; partition orch. © Gustave Charpentier, Paris, as the author. R 1076, June 12, 1928. 165

Louise; Roman musical, par G. Charpentier; chant seul. Ed. populaire. © Gustave Charpentier, Paris, as the author. R 1102, June 12, 1928. 166

Love in a palace is better; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 1160, Dec. 6, 1928. 167

Love me, sweetheart, in sweet song; from Miss Simplicity, words by R. A. Barnet, music by H. L. Heartz. © Robert A. Barnet, New York, as the author of the words. R 903, Nov. 24, 1928. 168

Lyde; no. 5 des etudes latines sur des poésies de Leconte de Lisle, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author of the music. R 1005, Sept. 6, 1927. 169

Lydie; des etudes latines sur des poésies de Leconte de Lisle, musique de R. Hahn; tén. solo et chœur. © Reynaldo Hahn, Paris, as the author of the music. R 1039, Sept. 6, 1927. 170

MacDowell (Edward Alexander) The bluebell; idyl, after Goethe, composed by E. MacDowell, op. 28, no. 6; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1331, Dec. 19, 1928. 171

—— Flute idyl; after Goethe, composed by E. MacDowell, op. 28, no. 5; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1330, Dec. 19, 1928. 172

—— From a fisherman's hut; poem after Heine, composed by E. MacDowell, op. 31, no. 1. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 1294, Dec. 26, 1928. 173

—— From long ago; poem after Heine, composed by E. MacDowell, op. 31, no. 3. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1296, Dec. 26, 1928. 174

—— In the woods; idyl, after Goethe, composed by E. MacDowell, op. 28, no. 1; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1326, Dec. 19, 1928. 175

—— Monologue; poem after Heine, composed by E. MacDowell, op. 31, no. 6. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1299, Dec. 26, 1928. 176

—— The post waggon; poem after Heine, composed by E. MacDowell, op. 31, no. 4. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1297, Dec. 26, 1928. 177

—— Scotch poem; after Heine, composed by E. MacDowell, op. 31, no. 2. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 1295, Dec. 26, 1928. 178

—— The shepherd boy; poem after Heine, composed by E. MacDowell, op. 31, no. 5. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1298, Dec. 26, 1928. 179

—— Siesta; idyl, after Goethe, composed by E. MacDowell, op. 28, no. 2; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1327, Dec. 19, 1928. 180

—— Silver clouds; idyl, after Goethe, composed by E. MacDowell, op. 28, no. 4; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1329, Dec. 19, 1928. 181

—— To the moonlight; idyl, after Goethe, composed by E. MacDowell, op. 28, no. 3; pf. Rev. and augmented ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author of the music. R 1328, Dec. 19, 1928. 182

Mademoiselle George; opérette en 3 actes de Victor de Cottens et Pierre Veber, musique de L. Varney; partition chant et pf. © Henriette Habrekorn née Hirsch, Paris, as executor of the author of the music. R 1408, Mar. 8, 1928. 183

Melle portez arme; opérette en 3 actes, paroles de Albert Barre, Ed. Martin et Henry Berhard, musique de Antoine Anatole Banès; partition chant et pf. © Jeanne Suzanne Marie Bertrand, Neuilly, France, as the widow of the author of the music. R 1111, June 12, 1928. 184

Madrigale; by A. Simonetti, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1373, Aug. 24, 1928. 185

Maid Marian; comic opera in three acts, libretto by Harry B. Smith, music by Reginald De Koven. Vocal sc. © Anna De Koven, New York, as the widow of the author of the music. R 1154, Dec. 18, 1928. 186

Maiden (The) with the dreamy eyes; words by J. W. Johnson, music by Bob Cole. © James Weldon Johnson, New York, as the author of the words. R 1343, Dec. 28, 1928. 187

Maidie, come be my lady; from A trip to Buffalo, words by Harry B. Marshall, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 1184, Dec. 6, 1928. 188

Marche nuptiale; par H. Eymieu, transcrite par C. Tournemire; orgue. © Charles Tournemire, Paris, as the author of the transcription. R 961, Dec. 30, 1927. 189

Marche religioso no. 1; by W. P. Chambers, arr. by G. Saenger; pf. © Gustav Saenger, New York, as the author of the arrangement. R 1371, Aug. 24, 1928. 190

Margoton; chanson à danser du 15ème siècle, harmonisée par A. J. Perilhou. © Albert Jacques Perilhou, Tain, France, as the author. R 1071, Sept. 6, 1927. 191

Marseillaise (La); oeuvre lyrique en un acte, paroles de Georges Boyer, musique de Lucien Lambert [i. e. Charles Lucien Lambert]; partition chant et pf. © Françoise Pierrette Louise Geneviève Emilie Poncet, Paris, as the widow of the author of the music. R 1043, Sept. 6, 1927. 192

Massa's in the cold, cold, ground; air and variations, arr. by Frank Hoyt Losey; orch. © F. H. Losey, Erie, Pa., as the author of the arrangement. R 1363, Aug. 20, 1928. 193

Massenet (Jules Emile Frédéric) Amoureux appel; poésie de Georges de Dubor, musique de J. Massenet; sop. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 998, Dec. 30, 1927. 194

—— Amours benis; pf. et violon. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 1023, Sept. 6, 1927. 195

—— Au très aimé; paroles d' aprés Caroline Duer, musique de J. Massenet. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 996, Dec. 30, 1927. 196

—— Avril est amoureux; poésie de Jacques d' Halmont, musique de J. Massenet; mezzo-sop. or bar. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 994, Dec. 30, 1927. 197

—— Brumaire; ouverture pour le drame d'Edouard Noël. Partition d'orch. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 1044, Sept. 6, 1927. 198

—— Les erinnyes; tragédie antique en 2 actes, paroles de Leconte de Lisle, musique de J. E. F. Massenet; partition chant et pf. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1138, Mar. 8, 1928. 199

—— Marche des princesses de Cendrillon; transcrite par I. Philipp; 2 pfs. © Isidore Philipp, Paris, as the author of the arrangement. R 1072, Sept. 6, 1927. 200

—— Mon page; poésie de Maurice de Théus, musique de J. Massenet; sop. © Louise Constance de Gressy. Versailles, France, as the widow of the author of the music. R 999, Dec. 30, 1927. 201

—— On dit; mélodie, sonnet de Jean Roux, musique de Jules Massenet. 1. Ed. B, avec acc. de pf.—2. Ed. A, avec acc. de pf. et violoncelle obligé. © Louise Constance de Gressy veuve de Jules Emile Frederic Massenet, Versailles, France, as the widow of the author of the music. R 1085, 1086, June 12, 1928. 202, 203

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—— Phèdre; ouverture; pf. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 971, Dec. 30, 1927. 205

—— Phèdre; tragédie de Racine, ouverture, entr'actes et musique de scène par J. Massenet; partition pour pf. seul. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 983, Dec. 30, 1927. 206

—— La rivière; poésie de Camille Bruno, musique de J. Massenet; sop. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 997, Dec. 30, 1927. 207

—— Rondel de la belle au bois; poésie de Julien Gruaz, musique de J. E. F. Massenet. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 968, Dec. 30, 1927. 208

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—— Soeur d' election; poésie d' Emile Trolliet, musique de J. Massenet. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 995, Dec. 30, 1927. 211

——La terre promise; oratorio en trois parties, d'après La Vulgate. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1054, Sept. 6, 1927. 212

——La terre promise; oratorio en 3 parties; orch. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 966, Dec. 30, 1927. 213

Méditation; par Frédéric-Auguste Binet; violon, avec acc. d'orgue ou de pf. © Marie Dupalet, Fontainebleau, France, as the widow of the author. R 1098, June 12, 1928. 214

Méditation; par Théodore Dubois; violon et hautbois, avec acc. d'orgue. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1068, Sept. 6, 1927. 215

Menagerie song; from The little duchess, book by Harry B. Smith, music by Reginald De Koven. © Anna De Koven, New York, as the widow of the author of the music. R 910, Nov. 28, 1928. 216

Menuet; de Louis Lacombe; pf. © Marie Retzer, Speyer, Germany, as the executor of the author. R 1108, June 12, 1928. 217

Menuet rococo; par Théodore Lack, op. 196. © Berthe Tissier, Paris, as the widow of the author. R 975, Dec. 30, 1927. 218

Messe solennelle; en ut dièze mineur; choeur à 4 voix mixtes et deux orgues, par L. Vierne, op. 16. © Louis Vierne, Paris, as the author. R 1135, Mar. 8, 1928. 219

Mimosa; caprice, by Alberto Himan, arr. by L. P. Laurendeau; orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1357, Aug. 20, 1928. 220

Miss Bob White; pastoral comedy opera in 3 acts, words and music by W. Spenser. Vocal sc. © Willard Spenser, Wayne, Pa., as the author. R 884, Dec. 12, 1928. 221

Miss Clementina; words by R. Carle, music by Alfred E. Aarons. © Richard Carle, Hollywood, Calif., as the author of the words. R 907, Nov. 28, 1928. 222

Mon rêve; poésie de Paul Verlaine, musique de Max d'Ollone. © Maximilien Paul Marie Félix d'Ollone, Paris, as the author of the music. R 1018, Sept. 6, 1927. 223

Monte-Cristo; célèbre valse Tzigane, by Istvan Kotlar, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1368, Aug. 24, 1928. 224

Moret (Ernest) Nocturne; poésie de Jean Lahor, musique de E. Moret. © Ernest Moret, Paris, as the author. R 1119, June 12, 1928. 225

Mount (The) of prayer; music by C. A. Miles. (*In* New songs of the gospel no. 1) © C. Austin Miles, Philadelphia, as the author of the music. R 1394, Oct. 29, 1928. 226

Muffs; or, The husband's mistake, character quartette, written and composed by Frederic Jerome [pseud. of J. S. Fearis]; mixed voices. © John S. Fearis, Chicago, as the author. R 927, Sept. 27, 1928. 227

My college chum; waltz, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author. R 1283, Dec. 29, 1928. 228

My love's a butterfly; words by Kathleen Rhodes, music by Noel Johnson; high voice. © Rose Noel-Johnson, London, as the widow of the author of the music. R 1126, Nov. 10, 1928. 229

My old Kentucky home; arr. by Frederic W. Root; male voices. © Fanny Smith Root, Chicago, as the widow of the author of the arrangement. R 1267, Dec. 28, 1928. 230

My own wild western rose; song, by B. C. Costen and A. B. Sterling. © Bartley Costello Costen and Andrew B. Sterling, New York, as the authors. R 1228, Dec. 4, 1928. 231

My Sambo; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 1158, Dec. 6, 1928. 232

My ship's the girl for me; from Dolly Varden, lyric by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 1183, Dec. 6, 1928. 233

My soul waiteth for the Lord; duet, by C. F. Manney; sop. and ten.; organ or pf. acc. © Charles Fonteyn Manney, Boston, as the author. R 893, Dec. 7, 1928. 234

Names (The) of His children are there; music by C. A. Miles. (*In* New songs of the gospel no. 1) © C. Austin Miles, Philadelphia, as the author of the music. R 1393, Oct. 29, 1928. 235

Nèère; no. 2 des etudes latines sur des poésies de Leconte de Lisle, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author of the music. R 1002, Sept. 6, 1927. 236

Ninepin (The) regiment; march song, by C. W. Krogmann, op. 55, no. 3. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 592, Oct. 17, 1928. 237

Noces (Les) d'Yvonnette; villageoise, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as the widow of the author. R 1021, Sept. 6, 1927. 238

Nuit d'été; poésie de Paul Bourget, musique de Max d'Ollone; mezzo-soprano et tén. soli, avec chœur à 4 voix. © Maximilien Paul Marie Félix d'Ollone, Paris, as the author of the music. R 1020, Sept. 6, 1927. 239

O dry those tears; song, by Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as the author. R 1124, Nov. 10, 1928. 240

Oberon; selection, by C. M. von Weber, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 1293, Dec. 29, 1928. 241

Offertoire; par H. Fleury; orgue. © Hélène Fleury, Toulouse, France, as the author. R 963, Dec. 30, 1927. 242

Old Uncle Ned; air varie, by Frank Hoyt Losey; band. © F. H. Losey, Erie, Pa., as the author. R 1379, Sept. 15, 1928. 243

One sweetly solemn thought; sacred song, by R. A. Ambrose, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 1391, Sept. 15, 1928. 244

Opera songs; selections from all the standard operas, new and old, compiled and ed. by E. Marzo. bk. 2. Alto.—bk. 3. Tenor. © Eduardo Marzo, New York, as the author. R 941, 942, Dec. 4, 1928. 245, 246

Oster glocken; Oster liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1145, Dec. 13, 1928. 247

Our only Saviour; music by G. C. Stebbins. © Geo. C. Stebbins, Brooklyn, as the author of the music. R 1406, Sept. 7, 1928. 248

Ouragan (L'); drame lyrique en quatre actes, poème de Emile Zola, musique de A. Bruneau; partition pf. et chant. © Alfred Bruneau, Paris, as the author of the music. R 1096, June 12, 1928. 249

Paloma (La); Spanish serenade, by C. Yradier, arr. by G. Saenger, op. 98, no. 12; 1st and 2d violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1364, Aug. 20, 1928. 250

Panamericana; morceau characteristique, by Victor Herbert, arr. by Otto Langey; orch. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 1227, Jan. 2, 1929. 251

Pan-Americana; morceau characteristique, by Victor Herbert; pf. © Ella Herbert and Clifford Herbert, New York, as the children of the deceased author. R 899, Nov. 10, 1928. 252

Pansy; by H. Erichs, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1287, Dec. 29, 1928. 253

Par le sentier fleuri; petite pièce par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as the widow of the author. R 1026, Sept. 6, 1927. 254

Parade of the sun-bonnet babies; two step, by L. E. Sterns; pf. © Lucy E. Sterns, Minneapolis, as the author. R 890, Dec. 8, 1928. 255

Partir, c'est mourir un peu; poésie de Ed. Haraucourt, musique de L. Delafosse. © Léon Delafosse, Paris, as the author of the music. R 1046, Sept. 6, 1927. 256

Pastorale du 18e siècle; transcription par A. Perilhou; pf. © Albert Perilhou, Tain, France, as the author. R 1100, June 12, 1928. 257

Patient be and pray; sacred song, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 1142, Dec. 13, 1928. 258

Pâtres et troupeaux; de Louis Lacombe; pf. © Marie Retzer, Speyer, Germany, as the executor of the author. R 1103, June 12, 1928. 259

Pèlerinages; poésie de Sully Prudhomme, musique de Théodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 992, Dec. 30, 1927. 260

Penitential prayers and vows; music by G. C. Stebbins. © Geo. C. Stebbins, Brooklyn, as the author of the music. R 1405, Sept. 7, 1928. 261

Perchance; words by Margaret, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author of the music, who is not living. R 1402, Oct. 27, 1928. 262

Périlhou (A.) Pastorale; 17e siècle, harmonisé par A. Périlhou; chant et pf. © Albert Périlhou, Tain, Drôme, France, as the author of the arrangement. R 1075, June 12, 1928. 263

Petite marche de Polichinelle; esquisse symphonique par M. Carman; pf. © Eugénie Stéphanie Tissot, Paris, as the widow of the author. R 1022, Sept. 6, 1927. 264

Pholoe; no. 8 des études latines sur des poésies de Leconte de Lisle, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author of the music. R 1008, Sept. 6, 1927. 265

Phyllis; no. 10 des études latines sur des poésies de Leconte de Lisle, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author of the music. R 1010, Sept. 6, 1927. 266

Pickaninny dollies; music and title-verses by Florence Maxim [i. e., F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1386, Nov. 3, 1928. 267

Place (The) prepared; anthem, words by Marianne Farningham, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author of the music. R 1143, Dec. 13, 1928. 268

Pleut (Il) sur la mer; poésie d' Edmond Haraucourt, musique de E. Moret. © Ernest Moret, Paris, as the author of the music. R 1120, June 12, 1928. 269

Polka; two step, from King Dodo, by Gustav Luders, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement. R 1179, Dec. 15, 1928. 270

Pound the drum; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1178, Dec. 15, 1928. 271

Preludio-patetico; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 981, Dec. 30, 1927. 272

Preludio-saltarello; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 982, Dec. 30, 1927. 273

Premier amour; poésie de Francois Coppée, musique de Max d'Ollone. © Maximilien Paul Marie Félix d'Ollone, Paris, as the author of the music. R 1019, Sept. 6, 1927. 274

Premier (Le) jour de May; paroles de Jean Passerat, harmonisé par A. Périlhou; chant et pf. © Albert Périlhou, Tain, Drôme, France, as the author of the arrangement. R 1078, June 12, 1928. 275

Premieres (Les) communiantes; poésie de Jules Breton, musique de Max d'Ollone. © Maximilien Paul Marie Félix d'Ollone, Paris, as the author. R 1016, Sept. 6, 1927. 276

Prière; poésie de Sully Prudhomme, musique de Théodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 1000, Dec. 30, 1927. 277

Primary and junior songs for the Sunday school; handbook of chants, hymns, responses, sentences and supplementary songs, by Mari Ruef Hofer. © Mari R. Hofer, Berkeley, Calif., as the author. R 1271, Dec. 28, 1928. 278

Princeton (The) Yorke; by R. O. Goldsmith; orch. © Pauline Goldsmith, Bennington, Vt., as the widow of the author. R 1223, Dec. 8, 1928. 279

Promenade; par A. Perilhou; pf. © Albert Perilhou, Tain, France, as the author. R 1112, June 12, 1928. 280

Quand je riais; poésie de Mme. Blanchecotte, musique d' E. V. Moret. © Ernest Victor Moret, Paris, as the author of the music. R 1047, Sept. 6, 1927. 281

Raindrops (The); polka song, by C. W. Krogmann, op. 55. no. 1. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 950, Oct. 17, 1928. 282

Religioso; march, by W. P. Chambers, arr. by L. P. Laurendeau; orch. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1361, Aug. 20, 1928. 283

Rêverie; poésie d' André Dumas, musique de E. Moret. © Ernest Moret, Paris, as the author of the music. R 1117, June 12, 1928. 284

Roi (Le) de Paris; opéra en trois actes et quatre tableaux, poème de Henry Bouchut, musique de G. Hüe; partition chant et. pf. © Georges Hüe, Paris, as the author of the music. R 1097, June 12, 1928. 285

Romaïka (La); souvenir de Smyrne, par Théodore Lack, op. 201; pf. © Berthe Tissier, Paris, as the widow of the author. R 986, Dec. 30, 1927. 286

Ronde populaire; trio ou choeur pour 3 voix de femmes, harmonisé par A. Périlhou; chant et pf. © Albert Périlhou, Tain, Drôme, France, as the author of the arrangement. R 1079, June 12, 1928. 287

Rondoletto; by Frank Lynes, op. 24, no. 3; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 1233, Oct. 18, 1928. 288

Rubinstein (Anton Gregorovitch) Melody in F; abridged and simplified by H. Schoenefeld; pf. © Henry Schoenefeld, Los Angeles, as the author of the arrangement. R 1268, Dec. 28, 1928. 289

—— Reve angélique; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1288, Dec. 29, 1928. 290

Saint-Saëns (Charles Camille) Les cloches de la mer; chanson. © Marie Truffot, Mulhouse, France, as the widow of the author. R 965, Dec. 30, 1927. 291

—— Le feu céleste; cantate, poésie de Armand Silvestre, musique de C. Saint-Saëns, op. 115; sop., choeurs, orch., orgue et un récitant. © Marie Truffot, Mulhouse, France, as the widow of the author of the music. R 1014, Sept. 6, 1927. 292

—— Lola; op. 116, paroles de Stephen Bordése. © Marie Laure Truffot, Domaine du Vergon à Puyricard, Bouche du Rhône, France, as the widow of the author of the music. R 1080, June 12, 1928. 293

—— Nocturne; poésie de Quinault, musique de Camille Saint-Saëns. © Marie Truffot, Mulhouse, France, as the widow of the author of the music. R 988, Dec. 30, 1927. 294

—— La nuit; poésie de Georges Audigier; sop. solo, choeur de femmes et orch. © Marie Truffot, Mulhouse, France, as the widow of the author of the music. R 1015, Sept. 6, 1927. 295

—— Le rossignol; extrait de Lola, poésie de Stéphan Bordèse, musique de C. Caint-Saëns, op. 116. © Marie Laure Truffot, Domaine du Vergon à Puyricard, Bouches du Rhone, France, as the widow of the author of the music. R 1093, June 12, 1928. 296

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—— Tango; extrait de Lola, op. 116; pf. © Marie Laure Truffot, Domaine du Vergon à Puyricard, Bouches du Rhone, France, as the widow of the author of the music. R 1094, June 12, 1928. 298

—— Valse lente; du ballet Javotte; pf. © Marie Truffot, Mulhouse, France, as the widow of the author. R 1069, Sept. 6, 1927. 299

Salinum; no. 3 des études latines sur des poésies de Leconte de Lisle, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author of the music. R 1003, Sept. 6, 1927. 300

Saltimbanques (Les); opéra comique en 3 actes et 4 tableaux, paroles de Maurice Ordonneau, musique de Louis Ganne. Partition pf. et chant. © Paul Louis Alexandre Ganne, Neuilly, France, and Pierre Christian Ganne, Alger, France, as

the children of the deceased author of the music. R 1059, Sept. 6, 1927. 301

Salut d' amour; by Edward Elgar, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as the author of the arrangement. R 1289, Dec. 29, 1928. 302

Salvation to our God; sacred song, by W. Spry. © Walter Spry, Chicago, as the author. R 1266, Dec. 28, 1928. 303

Schmitt (Florent) Prélude; grand orgue. © Florent Schmitt, Paris, as the author. R 1012, Sept. 6, 1927. 304

Second minuet; by H. W. J. Ruifrok, op. 5; pf. © Henri W. J. Ruifrok, Saginaw, Mich., as the author. R 1270, Dec. 28, 1928. 305

See, love, I bring thee flowers; words by H. L. Rogers, music by Frank Lambert. © Alice Lambert, Burwash, Sussex, England, as the widow of the author of the music. R 1128, Nov. 10, 1928. 306

Selected pieces; by F. A. Porter; pf. bk. 2. © F. Addison Porter, Boston, as the author. R 1344, Dec. 26, 1928. 307

Serenade—caprice; par Théodore Lack, op. 194. © Berthe Tissier, Paris, as the widow of the author. R 974, Dec. 30, 1927. 308

Sérénade de Milenka; ballet-pantomime, par Jan Blockx; pf., violon et violoncelle. © Anne Collignon, Anvers, Belgium, as the widow of the author. R 1070, Sept. 6, 1927. 309

Silver fishes; by H. Schoenefeld; pf. © Henry Schoenefeld, Los Angeles, as the author. R 1269, Dec. 28, 1928. 310

Soir d' été; poésie de Mme. Desbordes-Valmore, musique de E. Moret. © Ernest Moret, Paris, as the author of the music. R 1116, June 12, 1928. 311

Song of the wooden man; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustave Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1165, Dec. 15, 1928. 312

Sourire du matin; par Francis Thomé; pf. © Marie Suzanne Fernande Thomé épouse de André Théodore Ballu, Paris, Marie Eugénie Henriette Marguerite Thomé épouse Archambault, Paris, and Georges Paul Félix Thomé, Ajaccio, France, as the children of the deceased author. R 1134, Mar. 8, 1928. 313

Souvenance; feuillet d' album, par Victor Dolmetsch, op. 134; pf. © Victorine Valentine Penisson, Paris, as the widow of the author. R 959, Dec. 30, 1927. 314

Souvenir; de Louis Lacombe; pf. © Marie Retzer, Speyer, Germany, as the executor of the author. R 1106, June 12, 1928. 315

Souvenir de Nazareth; cantique, paroles de l'abbé Félix Sédilot, musique de Jean Baptiste Faure. © Jean Adolphe Joseph Raphaël Louis Faure et Pierre Maurice Jean Baptiste Ferdinand Charles Faure, Paris, as the next of kin of the author of the music, who is not living. R 1109, May 28, 1928. 316

Sujets de fugue et thèmes d'improvisation; donnés aux concours et examens, recueillis par Constant Pierre. Années 1804–1900. © Blanche Constant Pierre, Paris, as the child of the deceased author. R 1051, Sept. 6, 1927. 317

Sunday morning; music and title-verses by Florence Maxim [i. e. F. M. Cutter] © Florence Maxim Cutter, Dedham, Mass., as the author. R 1383, Nov. 3, 1928. 318

Sur un album; poésie de Sully Prudhomme, musique de Théodore Dubois. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 993, Dec. 30, 1927. 319

Sweet is the light of Sabbath eve; hymn anthem, by F. L. Eyer, op. 29, no. 3. © Frank L. Eyer, Montreat, N. C., as the author of the music. R 1240, July 21, 1928. 320

Tale (The) of a bumble bee; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1172, Dec. 15, 1928. 321

Tell me the story; music by C. A. Miles. (*In* New songs of the gospel no. 1) © C. Austin Miles, Philadelphia, as the author of the music. R 1398, Oct. 29, 1928. 322

Tempelweihe; festival overture, by Kéler-Béla [pseud. of Albert von Keler], op. 95, arr. by L. P. Laurendeau; band. © Rose Laurendeau, Montreal, Quebec, Canada, as the widow of the author of the arrangement. R 1366, Aug. 24, 1928. 323

Temps (Le), l' étendue et le nombre; poésie de Leconte de Lisle, musique de E. Moret. © Ernest Moret, Paris, as the author of the music. R 1115, June 12, 1928. 324

Terpsichore; pas de valse, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, St. Mandé, France, as the widow of the author. R 1090, June 12, 1928. 325

Thaliarque; no. 4 des études latines sur des poésies de Leconte de Lisle, musique de R. Hahn; chœur à 2 voix avec soli. © Reynaldo Hahn, Paris, as the author of the music. R 1004, Sept. 6, 1927. 326

Thème varié; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 985, Dec. 30, 1927. 327

There is a fountain filled with blood; by P. A. Otis. © Philo A. Otis, Chicago, as the author. R 1275, Dec. 28, 1928. 328

They never die up yonder; music by C. A. Miles. (*In* New songs of the gospel no. 1) © C. Austin Miles, Philadelphia, as the author of the music. R 1400, Oct. 29, 1900. 329

Thou knowest Lord; sacred song, by G. W. Marston. 1. Alto or bar.—2. Sop. or ten. © E. Howard Thayer, Boston, as the executor of the author. R 1241, July 21, 1928. 330

To-day I am sweet sixteen; day dreams, from The sleeping beauty and the beast, words by J. Cheever Goodwin, music by Frederic Solomon. © Ida Goodwin, New York, as the widow of the author of the words. R 1152, Dec. 18, 1928. 331

Traité de contrepoint et de fugue; par Théodore Dubois. © Charles Antoine Dubois, Paris, as the child of the author. R 1114, June 12, 1928. 332

Trimousett; chant de quête de la champagne, soli et choeur pour voix de femmes, harmonisé par A. Périlhou. © Albert Périlhou, Tain, Drôme, France, as the author of the arrangement. R 1074, June 12, 1928. 333

Trojan (The) march; two-step, by R. O. Goldsmith; orch. © Pauline Goldsmith, Bennington, Vt., as the widow of the author. R 1222, Dec. 8, 1928. 334

Tubéreuse; poésie de Jean Lahor, musique d' E. V. Moret. © Ernest Victor Moret, Paris, as the author of the music. R 1049, Sept. 6, 1927. 335

Two hearts made one; duett, from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 1169, Dec. 15, 1928. 336

Two little honey bees; tone picture with words, by C. W. Krogmann, op. 50, no. 2; vocal or instrumental. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 951, Oct. 17, 1928. 337

Tyndaris; no. 7 des études latines sur des poésies de Leconte de Lisle, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author of the music. R 1007, Sept. 6, 1927. 338

University (The) of Pennsylvania band march; by Roland F. Seitz; band. © R. F. Seitz, Glen Rock, Pa., as the author. R 1235, Dec. 18, 1928. 339

Valentine (A); waltz, by L. Oehmler; pf. © Leo Oehmler, Pasadena, as the author. R 1225, Dec. 8, 1928. 340

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INCLUDING:

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1929

NEW SERIES, VOLUME 24

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

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Arethusa (The); two pt. old sea song, arr. by Alec Rowley, of Great Britain; treble voices. Winthrop Rogers ed. 4to. © Jan. 23, 1929; 1 c. Feb. 4; E for. 2691; Hawkes & son (London) ltd., London. 2656

Aria all' antica; terzo tempo della Suite mignonne, per violino solista e quintetto d' archi con pf. od arpa e organo, di Fernando Limenta, of Italy. 4to. © Jan. 12, 1929; 1 c. Jan. 30; E for. 2537; A. & G. Carisch & c., Milan. 2657

Arluine; musical romance, including male quartette, words and music by F. H. Hahm. © Feb. 5, 1929; 2 c. Feb. 7; E pub. 3524; George Harding Hahm, Kane, Pa. 2658

Arme (Der) Reinhold; tanzmärchen mit gesang in 3 bildern, text nach dem märchenbuch Heinrich Hoffmanns, von Bernhard Paumgartner, musik von Wilhelm Grosz, of Austria, op. 17; klavierauszug mit text von Arthur Willner, of Czechoslovakia. © Dec. 15, 1928; 1 c. Jan. 7, 1929; D pub. 27429; Universal edition actiengesellschaft, Vienna. 2659

Arrieros (Los); words and music by Alejandro Gamboa, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3426; Dionisio Acosta, Los Angeles. 2660

As it were; fox-Charleston, par Y. P. Mullow, of France; pf. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2797; Francis Salabert, Paris. 2661

As long as she keeps on loving me; words and music by J. Scholl and Kel Keech. [Words and melody only] © 1 c. Nov. 5, 1928; E unp. 878; Jack Scholl, New York. 2662

As we sing the lovers' refrain; lyrics by I. M. Cohen, music by Fred Brunkhorst. © 1 c. Feb. 14, 1929; E unp. 3739; Irving M. Cohen, Jersey City. 2663

Ashes of love; by Chas. Rosoff and Monty Siegel, orchestrated by Geo. J. Trinkaus; voc. orch. pts. with words. 4to. © Feb. 11, 1929; 2 c. Feb. 14; E pub. 3564; M. Witmark & sons, New York. 2664

At the end of the rainbow of love; words and music by Al Koppell and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3354; Gotham music service, inc., New York. 2665

At the end of the rainbow trail; lyrics by Patricia Lawlor and Ernie Burnett, music by E. Burnett. [Chords, single staff] © 1 c. Feb. 15, 1929; E unp. 3767; Ernest M. Burnett, Chicago. 2666

At the new Grill Leon; words and music by Herman Hupfeld; pf. and ukulele acc. Montclair, N. J., Grill Leon. © Feb. 6, 1929; 2 c. Feb. 8; E pub. 3493; Ernest Christopher Hinck, Montclair, N. J. 2667

At the wishing well; words and music by R. Zetler. © 1 c. Feb. 7, 1929; E unp. 3501; Raymond Zetler, Long Beach, Calif. 2668

At twilight time; words by William Heagney, music by Nat Shilkret i. e. Nathaniel Shilkret] ; pf. and ukulele acc. © Feb. 23, 1929; 2 c. Feb. 26; E pub. 3716; Atlas music corp., New York. 2669

Atlanta gal; words and music by Chas. Fulcher. [Words and melody only] © 1 c. Feb. 15, 1929; E unp. 3759; Triangle music pub. co., inc., New York. 2670

Atlantic waltz (The) ; by A. Cagnazzo. © 1 c. Feb. 19, 1929; E unp. 3865; Angelo Cagnazzo, San Francisco. 2671

Attainment; words by Kathryn Heilkecker, music by W. E. McGee. © Feb. 10, 1929; 2 c. Feb. 8; E pub. 3277; Winifred E. McGee, Ceres, Calif. 2672

Au bord d'un ruisseau; de René Boisdeffre, op. 52, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2803; Francis Salabert, Paris. 2673

Au couvent; pour pf., par A. Borodine, transcription pour orgue par Léonce de Saint-Martin, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2392; W. Bessel et cie., Paris. 2674

Au pays des pagodes; suite orientale, par E. F. Fonteille, of France; orch. pts., with pf. conductor. 4to. 1. Sur les bords de l'arroyo [3 others] © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2480; J. Yves Krier, Paris. 2675

Au temps de Haydn; menuet, pour petit orch., avec pf. conducteur par Maurice-Schwaab, of France. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2777; Durand et cie., Paris. 2676

Auber (Daniel François Esprit) Le domino noir; ouverture, arr. par F. Salabert, of France; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2807; Francis Salabert, Paris. 2677

Automobile (Ll') ; versi di G. Onofri, musica di A. Rizzi. [Words and melody only] © 1 c. Dec. 14, 1928; E unp. 3719; Ambrogio Rizzi and Guglielmo Onofri, Brooklyn. 2678

Autour d'une tasse de thé; par Maud Dargel, of France; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2782; Paul Decourcelle, Nice, France. 2679

Awake! put on strength; sacred song, music by Ernest H. Sheppard; mixed voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3549; Theodore Presser co., Philadelphia. 2680

Awful sad ; by Duke Ellington; pf. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3356; Gotham music service, inc., New York. 2681

Baa-baa; words and music by Billy Ross. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3656; William Livingston, Los Angeles. 2682

Babe (A) lies in a cradle; Christmas, from David Gregor Corner's collection The sacred nightingale, arr. by Clarence Dickinson; harp, violin and violoncello pts. 4to. © Oct. 31, 1927; 2 c. Feb. 9, 1929; E pub. 3296; H. W. Gray co., New York. 2683

Babe (A) lies in a cradle; Christmas, from David Gregor Corner's collection The sacred nightingale, English text by Helen A. Dickinson, arr. by Clarence Dickinson; organ acc. 4to. © Oct. 31, 1927; 2 c. Feb. 9, 1929; E pub. 3297; H. W. Gray co., New York. 2684

Babilonia; polka, by L. Canoro; violin. © 1 c. Feb. 27, 1929; E unp. 4079; Louis Canoro, New York. 2685

Baby; words and music by H. H. Reynolds. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3358; Hayden Hamilton Reynolds, Memphis, Tenn. 2686

Baby blue eyes; words and music by Edwina E. Ford, of Canada, domiciled at Oakland, arr. by Dorothy La Dieu. © 1 c. Feb. 7, 1929; E unp. 3511; Elfreda Ford, Oakland, Calif. 2687

Baby mine; words by V. E. Taylor, music by Phil Starr. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3596; Violet E. Taylor, Los Angeles. 2688

Baby (A) that I call mine; words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Feb. 21, 1929; E unp. 3939; Walter G. Shaver, New York. 2689

Bacchanalian dance; ballet scene, by Giuseppe Ferraro, of Italy, domiciled at New York; pf. © Nov. 22, 1928; 2 c. Dec. 28; E pub. 3402; Sonnemann music co., inc., New York. 2690

Bach (Johann Sebastian) Bourrée; from the 3rd sonata for cello, arr. for string quartet or string orch. by Charles Woodhouse, of Great Britain; with pf. conductor. © Feb. 1, 1929; 1 c. Feb. 15; E for. 2714; Hawkes & son (London) ltd., London. 2691

——Prelude no. 8; well tempered clavichord, transcription for violin or cello and pf. by Gordon Campbell. © Feb. 11, 1929; 2 c. Feb. 13; E pub. 3457; Gamble hinged music co., Chicago. 2692

——Suite of six pieces; from the lesser known pf. works, selected and arr. for string quartet or string orch. by Charles Woodhouse, of Great Britain; with pf. conductor. 1. March. [5 others] © Feb. 1, 1929; 1 c. Feb. 15; E for. 2715; Hawkes & son (London) ltd., London. 2693

Back to that old silver screen; words and music by E. Kelly. [Words and melody only] © 1 c. Jan. 24, 1929; E unp. 3448; Ella Kelly, Pittsburgh. 2694

Bag o' blues; by Jack Pettis, Al Goering and Irving Mills; pf. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3365; Gotham music service, inc., New York. 2695

Bagatelle; by G. Wolseley Cox, op. 9, no. 3, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © Feb. 12, 1929; 1 c. Feb. 15; E for. 2836; Edwin Ashdown, ltd., London. 2696

Bagpipe (The) man; 2 pt. school cho., music by William Baines. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3548; Theodore Presser co., Philadelphia. 2697

Ballad (A) of the stork; Christmas carol, words anon., music by William Y. Webbe; mixed voices; pf. acc. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3308; H. W. Gray co., New York. 2698

Ballet japonais; par Raymond Brunel, pour orch. par F. Andrieu, of France; pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2401; Andrieu frères, Paris. 2699

Bambino; words by R. Gibson, music by S. Marco and J. Finke, jr. © 1 c. Feb. 21, 1929; E unp. 3941; Sano Marco, New York, John Finke, jr., Ravenna, N. Y. and Ross Gibson, Portland, Or. 2700

Baptising day on the old Pee-Dee river; chant, words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3514; Willard Randolph Hodgin, New York. 2701

Barcarolle in G minor; by Sergei Rachmaninoff, op. 10, no. 3, transcribed by Edward Shippen Barnes; organ. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3237; G. Schirmer, inc., New York. 2702

Barreteros (Los); by Simon G. Casas, of Mexico; 2 voices. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3423; Dionisio Acosta, Los Angeles. 2703

Basin street blues; fox-trot, by Spencer Williams, arr. by Ken Macomber; small orch. pts. © Feb. 18, 1929; 2 c. Feb. 18; E pub. 3666; Triangle music pub co., inc., New York. 2704

Be non-chalant; words and music by D. Flinder and S. C. Gordon. [Words and melody only] [Photostat] © 1 c. Feb. 12, 1929; E unp. 3976; Dave Flinder, Brooklyn and Saul C. Gordon, New York. 2705

Be thou content; poem by Paul Gerhardt, music by G. C. Murray. © 1 c. Feb. 9, 1929; E unp. 3611; Grace Cordia Murray, Rochester, N. Y. 2706

Be Thou my guide; sacred song, words and music by Ruth Prosser. © Feb. 27, 1929; 2 c. Feb. 28; E pub. 3781; Wm. A. Pond & co., New York. 2707

Beale street Sadie; words and music by B. C. Gregory. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3522; Bobby C. Gregory, New York. 2708

Beautiful Lugano; waltz, by A. Cagnazzo. © 1 c. Feb. 14, 1929; E unp. 3737; Angelo Cagnazzo, San Francisco. 2709

Beautiful prom' girl of mine; song and waltz, words and music by Irvin

Corcoran; pf. and ukulele acc. © Feb. 15, 1929; 2 c. Feb. 15; E pub. 3530; Will Rossiter, Chicago. 2710

Because I know I'm in love with you; words and music by M. F. Jaeger. [Words and melody only] © 1 c. Feb. 12, 1929; E unp. 3654; Melanie Frederica Jaeger, New York. 2711

Because I love you dear; words by Jerry Belyea, music by Dorothee Carley. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3793; Dorothee Leone Carley, Grand Rapids, Mich. 2712

Because I miss you; waltz ballad, words and music by L. E. Baxter. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4091; Leslie Edwin Baxter, Union City, N. J. 2713

Bed light blues; words and music by Freddie Spruell. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3568; Chicago music pub. co., inc., Chicago. 2714

Bedad then says I, I don't care if I do; words by E. Lee and James J. Mullan, traditional air arr. by E. Lee. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3494; Edward Lee, Philadelphia. 2715

Beethoven (Ludwig van) Andante aus der V. symphonie; von L. v. Beethoven, op. 67, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and 1st violin conductor. © Jan. 17, 1929; 1 c. Feb. 9; E for. 2582; Anton J. Benjamin, Leipzig. 2716

—— Presto agitato; final, extrait de la sonate pour pf. op. 27, arr. par F. Salabert, of France; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2522; Francis Salabert, Paris. 2717

—— Minuet in D; arr. by Gladys Cumberland, of Great Britain; percussion band, with pf. conductor, child conductor's sc., and pf. duet, violin ad lib. © Jan. 21, 1929; 1 c. Feb. 7; E for. 2546; Warren & Phillips, London. 2718

Beginners harmonica course; by Tim Needham Brown. Lessons no. 1–5. © Feb. 5, 1929; 2 c. each Feb. 7; E pub. 3525–3529; Timothy Needham Brown, Lake Worth, Fla. 2719–2723

Beginners piano course; by H. S. Wilder. West Newton, Mass., Wilder pub. co. © Dec. 24, 1928; 2 c. Feb. 1, 1929; E pub. 3262; Henry S. Wilder, West Newton, Mass. 2724

Beginnings; first lessons in the rudiments of music, by Donald Gray, of Great Britain. © Jan. 22, 1929; 1 c. Feb. 8; E for. 2671; Boosey & co., ltd., London. 2725

Behold, O God our defender; anthem, words from Psalms 84, 95, 100, Two antiphons, and a stanza from J. M. Neale, music by William Y. Webbe; mixed voices with organ acc. 4to. © Nov. 9, 1927; 2 c. Feb. 9, 1929; E pub. 3293; H. W. Gray co., New York. 2726

Behold the dawn; Easter anthem, words by Evangeline Close, music by H. Alexander Matthews; mixed voices and sop. solo; organ acc. 4to. © Jan. 30, 1929; 2 c. Feb. 4; E pub. 3481; Oliver Ditson co., Boston. 2727

Bei nacht und nebel; walzer, von Oscar Fetrás, of Germany, op. 52; orch. pts., with 1st violin direction. 4to. © Jan. 23, 1929; 1 c. Feb. 12; E for. 2597; Anton J. Benjamin, Leipzig. 2728

Believe! believe! hymn, words and music by B. B. McKinney. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3752; Robert Henry Coleman, Dallas. 2729

Believe me, that's love; lyric by George Whiting, music by Ted Snyder. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3853; Robbins music corp., New York. 2730

Bella (La) corsara; versi di Tino Massi, musica di Vincenzo Raimondi, of Italy; pf. © Dec. 1, 1928; 1 c. Feb. 6, 1929; E for. 2625; Alba musicale, Rome. 2731

Bella (La) Maria; by M. Loguercio. [Melody only] © 1 c. Dec. 29, 1928; E unp. 2369; Michael Loguercio, Brooklyn. 2732

Bellezza; polka, by Valentino Roma; accordion. © Feb. 13, 1929; 2 c. Feb. 13; E pub. 3460; Roma music co., Cleveland. 2733

Bells (The) at eventide; prelude in C sharp min., music by Rachmaninoff, lyric and arr. for male voices by Frank J. Black. New York City, Chappell-Harms, inc. 4to. © Feb. 9, 1929; 2 c. Feb. 11; E pub. 3478; Harms, inc., New York. 2734

Bells (The) of London; collection of nursery rhymes and a carol set to music with simple pf. accs. by P. Edmunds. London, J. Curwen & sons, ltd. © Feb. 5, 1929; 1 c. Feb. 6; E for. 2587; Paul Edmonds, London. 2735

Beneath Montana skies; lyric by Melvin Knoyle, music by Bill Nokes; pf. and ukulele acc. © Feb. 6, 1929; 2 c. Feb. 9; E pub. 3499; Melody music house, Butte, Mont. 2736

Benediction hymns; in honor of the most Holy Name and of our Heavenly Queen, words from the Official Holy Name pocket manual, music compiled, arr. and original compositions by S. A. E. [i. e. Sister Agnes Eppley] 4to. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3579; Willis music co., Cincinnati. 2737

Berceuse; poésie de L-A. Duthu, musique de M. Breton, of France. [Textes français et anglais] © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2406; Ch. Hayet, Paris. 2738

Berlioz (Hector Louis) Voici des roses; extrait de La damnation de Faust, arr. par F. Salabert, of France; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2520; Francis Salabert, Paris. 2739

Berty Lou; lyric by J. L. Baldwin, music by B. Schrag. © 1 c. Dec. 19, 1928; E unp. 3775; John L. Baldwin and Belle Schrag, Toledo, O. 2740

Beside your window; from Falstaff, music by Porter Steele, orchestration by Gustav Klemm; orch. pts. 4to. © Feb. 1, 1929; 2 c. Feb. 5; E pub. 3158; J. Fischer & bro., New York. 2741

Bethlehem; folk song of Glatz, by Chr. Dan. Schubart, written down by Heinrich Reimann, English text by Helen A. Dickinson, arr. for cho. by Clarence Dickinson, for women's voices by Rose Phelps; organ acc. 4to. © Dec. 2, 1927; 2 c. Feb. 9, 1929; E pub. 3290; H. W. Gray co., New York. 2742

Betty Jane; words and music by V. H. Gallagher. © 1 c. Feb. 18, 1929; E unp. 3827; Virginia Hamaker Gallagher, Huntsville, Ala. 2743

Bid your tears goodbye; lyrics by Ruth J. C. Hill, music by F. E. Hill; pf. acc., with ukulele arr. by A. Morse. © Jan. 25, 1929; 2 c. Jan. 31; E pub. 3157; Floyd Emery Hill, North Cambridge, Mass. 2744

Big boy they can't do that; words and music by Pinetop Clarence Smith. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3704; State street music pub. co., inc., Chicago. 2745

Bim-bam-bimini; words and music by E. E. Helseth. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3475; Ethel Etheridge Helseth, Indrio, Fla. 2746

Bimbe d' America; canzone 6/8, parole di Nando Vitali, musica di Vincenzo Billi, of Italy. © Dec. 4, 1928; 1 c. Feb. 6, 1929; E for. 2604; Saporetti e Cappelli, Florence, Italy. 2747

Bin ich mir a chosidil; words and music by M. Kotlowitz. © 1 c. Feb. 26, 1929; E unp. 4059; Max Kotlowitz, New Rochelle, N. Y. 2748

Bird chatter; by Mildred Weston; pf. with words. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3644; Arthur P. Schmidt co., Boston. 2749

Bit (A) of Irish; words and music by S. W. Hollowell; pf. © 1 c. Feb. 11, 1929; E unp. 3643; Stella Watts Hollowell, Santa Barbara, Calif. 2750

Bittersweet; poem by Eleanor A. Chaffee, music by Louis Drakeford, of Great Britain; high voice, in A flat. Winthrop Rogers ed. © Jan. 24, 1929; 1 c. Feb. 6; E for. 2696; Hawkes & son (London), ltd., London. 2751

Bizet (Georges) Les rêves; arr. by Edwin Arthur Kraft; organ. © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3312; H. W. Gray co., New York. 2752

Black boy blues; by Bennie Nawahi [i. e. Benjamin Nawahi] and Robert Cloud. [Melody only] © 1 c. Feb. 21, 1929; E unp. 3908; Harrison Godwin Smith, New York. 2753

Black (The) rose, an ebony rosebud to shine; fox-trot, words and music by G. A. Hadley. © 1 c. Feb. 12, 1929; E unp. 3659; George A. Hadley, Denver. 2754

Blackbird blues; words and music by F. N. King; pf. © 1 c. Feb. 9, 1929; E unp. 3847; Frank Nisbet King, Corydon, Ky. 2755

Blade of mine; from Fioretta, lyrics by Grace Henry, music by George Bagby. © Feb. 13, 1929; 2 c. Feb. 14; E pub. 3470; Robbins music corp., New York. 2756

Blair (Jamieson) Seven cameos; suite, by J. Blair, of Great Britain; pf. © Jan. 25, 1929; 1 c. Feb. 9; E for. 2690; International music co., ltd., London. 2757

Blessed love shine on; hymn, words by Luther G. Presley, music by Rena Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3709; Eugene Monroe Bartlett, Hartford, Ark. 2758

Blossom time in San Jose; words by A. M. Keatinge, music by C. J. A. Wadia, of Great Britain. © 1 c. Feb. 9, 1929; E unp. 3616; Alice M. Keatinge, San Francisco. 2759

Blue-bells; words and music by Howard Mock. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3796; Lloyd Adair Mock, Oakland, Calif. 2760

Blue bonnet time; waltz, words and music by J. E. Gaskell. © 1 c. Feb. 19, 1929; E unp. 3868; John Edwin Gaskell, Houston. 2761

Blue (The) butterfly; operetta in 3 acts, for children's voices, book and music by Kathryn Fisk Churchill and Elizabeth Churchill. 4to. © Feb. 21, 1929; 2 c. Feb. 26; E pub. 3702; J. Fischer & bro., New York. 2762

Blue (The) Danube; waltz, words by Katherine Bellamann, music by Johann Strauss, arr. by Estelle Liebling. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3247; G. Schirmer, inc., New York. 2763

Blue little you, and blue little me; fox-trot, words and music by Howard Johnson and Joe Davis. © Feb. 11, 1929; 2 c. Feb. 11; E pub. 3374; Triangle music pub. co., inc., New York. 2764

Blue (The) of your eyes; words by H. Baytarian, music by G. Suni. New York City, Frank Harding. © Feb. 1, 1929; 2 c. Feb. 6; E pub. 3193; Hagop Baytarian, Pontiac, Mich. 2765

Blue Ridge sweetheart; waltz, words and music by Spencer Williams and Joe Davis. © Feb. 11, 1929; 2 c. Feb. 11; E pub. 3375; Triangle music pub. co., inc., New York. 2766

Boat song; by Dorothy Harris, of Great Britain, op. 12; pf. © Jan. 29, 1929; 1 c. Feb. 15; E for. 2705; Joseph Williams, ltd., London. 2767

Bøn; tekst av Arne Garborg, musik av Eilif Gulbranson, of Norway. © Dec. 12, 1928; 1 c. Jan. 22, 1929; E for. 2868; Norsk musikforlag, Oslo, Norway. 2768

Bonnie; words by Rosemary Searles, music by B. Heinen; with male quartet. © 1 c. Feb. 12, 1929; E unp. 3673; Beatrice Heinen, Cedar Rapids, Ia. 2769

Booby hatch; words by Phil Ponce, music by Henry Welling. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3872; Irving Berlin, inc., New York. 2770

Boot, saddle, to horse, and away; words by Robert Browning, music by G. R. Stratton, of Great Britain. © Jan. 31, 1929; 1 c. Feb. 8; E for. 2589; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd., London. 2771

Boston nostalgique; poëme de Didier-Gold, musique de Joë Jekyll et F. Wolter, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2508; Francis Salabert, Paris. 2772

Boulder Dam; march, by S. O. Loredo; pf. © 1 c. Feb. 15, 1929; E unp. 3788; Santiago Olguin Loredo, Los Angeles. 2773

Bourrée; by Ethel E. Lord; violin with pf. acc. © Feb. 26, 1929; 2 c. Feb. 28; E pub. 3777; Clayton F. Summy co., Chicago. 2774

Bourrée; by Paul Zilcher, of Germany; violin with pf. acc.; in C. © Feb. 14, 1929; 2 c. Feb. 18; E pub. 3576; Arthur P. Schmidt co., Boston. 2775

Bourrée; für violine u. pf., von Paul Juon, of Germany, op. 47 A. © Feb. 5, 1929; 1 c. Feb. 26; E for. 2871; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 2776

Boy scouts on parade; by Ethel E. Lord; pf. © Feb. 26, 1929; 2 c. Feb. 28; E pub. 3779; Clayton F. Summy co., Chicago. 2777

Boy (The) that left home; ballad, words and music by M. McCombs. New York City, Frank Harding. © Feb. 2, 1929; 2 c. Feb. 6; E pub. 3197; Mabel A. McCombs, Ukiah, Calif. 2778

Brahms (Johannes) Poco allegretto; from the third symphony, arr. by Gordon Balch Nevin; organ. © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3311; H. W. Gray co., New York. 2779

Brin (Un) d' Paris; paroles de Georgius, musique de Henri Poussigue, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2511; Francis Salabert, Paris. 2780

Bring back my man; words and music by E. P. Wrubel. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3487; Elias Paul Wrubel, Middletown, Conn. 2781

Broadway melody; from The Broadway melody, lyric by Arthur Freed, melody by Nacio Herb Brown; pf. acc., with ukulele arr. by Hank Linet. © Feb. 2, 1929; 2 c. Feb. 4; E pub. 3142; Robbins music corp., New York. 2782

Broadway rhythm; by L. C. Stone; pf. © 1 c. Feb. 19, 1929; E unp. 3875; Lawrence Calvin Stone, Denver. 2783

Broken hearted little sweetheart; words and music by K. Qualls. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3994; Katherine Qualls, Huntington, W. Va. 2784

Bruin songs; arr. by members of Sigma alpha iota, of University of Calif. 4to. © Feb. 7, 1929; 2 c. and aff. Feb. 16; A 8840; Students' cooperative store, Los Angeles. 2785

Bull (H. Gifford) Four songs; words by Gertrude Thilly, Cid Ricketts Sumner and others, music by H. G. Bull. 1. Little boy. [3 others] © Dec. 29, 1928; 2 c. Dec. 31; E pub. 2082; E. Morris music pub. co., inc., New York. 2786

Bull fiddle rag; melody by James Blythe. © 1 c. Feb. 25, 1929; E unp. 3982; Lester Melrose, Chicago. 2787

Bundle meets the catnip mouse; numbers from a children's play, words by Dorothy G. Hyde, music by W. P. Conklin, jr.; pf. Jack-be-nimble's song. [2 others] © Feb. 5, 1929; 2 c. Feb. 12; E pub. 3513; William P. Conklin, jr., Hartford. 2788

Buona pasqua; mazurka, by E. Rossi; violin. © 1 c. Feb. 5, 1929; E unp. 3430; Enrico Rossi, Brooklyn. 2789

Buone feste; polka, by E. Rossi; violin. © 1 c. Feb. 5, 1929; E unp. 3429; Enrico Rossi, Brooklyn. 2790

Buveurs (Les) de Manzanilla; par J. Turina, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2780; Rouart, Lerolle et cie., Paris. 2791

By sylvan lake; by Esther C. Benson; pf. © Feb. 4, 1929; 2 c. Feb. 7; E pub. 3200; Willis music co., Cincinnati. 2792

By the log fire; intermezzo, by Ruth Vincent, op. 49; pf. © Jan. 28, 1929; 2 c. Feb. 4; E pub. 3154; B. F. Wood music co., Boston. 2793

Byrd; mazurka, per clarinetto si bemolle, di U. Neroni, of Italy. © July 4, 1927; 2 c. Feb. 4, 1929; E pub. 3149; Umberto Neroni, Philadelphia. 2794

C'est l'amour; de Tout Paris, paroles de Albert Willemetz, Saint-Granier et Jean Le Seyeux, musique de José Padilla, of Spain; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2517; Francis Salabert, Paris. 2795

C' était une petite blonde; one-step, de G. Gabaroche, arr. par F. Salabert, of France; orch. pts., with pf. conductor, 1st violin conductor and words. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2505; Francis Salabert, Paris. 2796

Ça, c'est mufle; paroles de Saint-Granier et Jean Le Seyeux, musique de Ph. Parès et Georges van Parys, of France. © Dec. 31, 1928; 1 c. Jan. 31; E for. 2454; Editions musicales Sam Fox, Paris. 2797

Cabaret Sally; lyrics and music by P. A. Foglia. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3846; Peter Antonio Foglia, Brooklyn. 2798

Calandria (La)! words and music by Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3416; Dionisio Acosta, Los Angeles. 2799

California bred; words and music by Harold Saylor. © 1 c. Feb. 6, 1929; E unp. 3459; Nathan Harold Saylor, Chicago. 2800

California's calling you; words and music by Anna Irene Jenkins. (*In* Sierra educational news) © Jan. 15, 1929; 2 c. Feb. 9, 1929; E pub. 3319; California teachers association, San Francisco. 2801

Call (The) of the Maytime; words by Helen Taylor, music by May H. Brahe, arr. by Clarence Lucas, of Great Britain; female trio. New York, Chappell-Harms, inc. 4to. © Feb. 11. 1929; 1 c. Feb. 12; E for. 2680; Chappell & co., ltd., London. 2802

Camello; corrido mexicano, words and music by Manuel M. Moreno y Felipin Turich, both of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3428; Dionisio Acosta, Los Angeles. 2803

Can it be you; words and music by E. Fortunato. [Words and melody only] © 1 c. Feb. 12, 1929; E unp. 3651; Eugenio Fortunato, Philadelphia. 2804

Canción de Cuna; berceuse, par Abelardo Mus, of Spain, op. 5; pf. et violon. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2423; Rouart, Lerolle et cie., Paris. 2805

Canti (I) dell' isola; versi di Ada Negri, musica di Adriano Lualdi, of Italy. 1. Notte di Capri. [2 others] © Feb. 15, 1929; 1 c. Feb. 16; E for. 2733; G. Ricordi & co., Milan. 2806

Cantilena e musetta; by Melchiorre Mauro-Cottone; organ. obl. 8vo. © Feb. 5, 1929; 2 c. Feb. 8; E pub. 3271; J. Fischer & bro., New York. 2807

Canto del pane; da Pro oriente, proclama di Benito Mussolini, coro a 4 voci dispari, di R. Selvaggi, of Italy. © Nov. 8, 1928; 1 c. Feb. 6, 1929; E for. 2624; Rito Selvaggi, Rome. 2808

Canyon; words and music by Frances Marie Wyman. © 1 c. Feb. 5. 1929; E unp. 3433; Frances M. Wyman, Stanford University, Calif. 2809

Canzone (La) di Franciscio; parole e musica di Adriano Lualdi, of Italy. © Feb. 15, 1929; 1 c. Feb. 13; E for. 2638; A. Forlivesi & c., Florence, Italy. 2810

Carissima; from Fioretta, lyrics by Grace Henry, music by G. Romilli. © Feb. 13, 1929; 2 c. Feb. 14; E pub. 3474; Robbins music corp., New York. 2811

Carneval revels; by C. A. Egener; pf. © Nov. 28, 1928; 2 c. Dec. 28; E pub. 3405; Sonnemann music co., inc., New York. 2812

Carnival; galop, for cinema, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Feb. 7, 1929; E for. 2555; Bosworth & co., Leipzig. 2813

Carolina; fox-trot chanté, paroles de Nazelles et Paul Max, musique de R. Penso, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2436; Publications Francis Day (s. a.), Paris. 2814

Caroline, pal o' mine; words and music by F. L. Cunningham. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3752; Frank Lewis Cunningham, Los Angeles. 2815

Carols of praise; compiled and edited by J. W. Gaines. Memphis, Tenn., Showalter pub. house. 12mo. © Jan. 3, 1929; 2 c. and aff. Jan. 29; A 5303; Firm foundation pub. house, Austin, Tex. 2816

Casanova a Venezia; azione coreografica in otto quadri, di Giuseppe Adami, musicata da Riccardo Pick-Mangiagalli, of Italy, riduzione per pf. di Giuseppe Ramella, of Italy. 4to. © Jan. 23, 1929; 1 c. Jan. 24; E for. 2585; G. Ricordi & co., Milan. 2817

Cascadas (Las); by Marie Louise Evans; pf. © Jan. 16, 1929; 2 c. Jan. 18; E pub. 3152; Clayton F. Summy co., Chicago. 2818

Cavatine; par J. Armand Heck, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2387; Paul Decourcelle, Nice, France. 2819

Celoso (El); fox trot, by J. Bethancourt, of Guatemala, domiciled at Philadelphia; pf. © 1 c. Feb. 15, 1929; E unpub. 3769; José Bethancourt, Philadelphia. 2820

Cernés! poursuite dramatique, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2478; J. Yves Krier, Paris. 2821

Chaminade (Cécile Louise Stéphanie) L' heure du mystère; pour violon solo et orch., avec pf. conducteur et 1° violini-conducteur, arr. par F. Salabert, of France. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2506; Francis Salabert, Paris. 2822

Chanson andalouse; pour violon solo et acc. d'orch., par Robert Fort, of France; pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2390; Paul Decourcelle, Nice, France. 2823

Chanson de Prairial; par H. Pierre-Pierre, of France. 1. Orch. pts., with pf. conductor. 4to.—2. Violin or flute, with pf. acc. © Dec. 31, 1928; 1 c. each Jan. 31, 1929; E for. 2389, 2391; Paul Decourcelle, Nice, France. 2824, 2825

Chanson des noisettes: poème de Tristan Klingsor, musique de Gabriel Dupont, of France. 4to. [Words and melody only] © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2584; Heugel, Paris. 2826

Chanson mauresque; par J. Turina, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2781; Rouart, Lerolle et cie., Paris. 2827

Chant (Le) de la vie; von Marc Delmas, of France; odeon and salon-orch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 9; E for. 2650; Aug. Cranz, G. m. b. H., Leipzig. 2828

Charmed (The) land is calling; words and music by R. Elliott. © 1 c. Feb. 21, 1929; E unp. 3929; Renah Elliott, Renton, Wash. 2829

Chasin' the blues; words by Don Miersch [i. e. Donald Miersch], music by Jimmy J. Krcek [i. e. J. J. Krcek]; pf. © 1 c. music Dec. 31, 1928, 1 c. words Feb. 1, 1929; E unp. 2442; James Jake Krcek, Cicero, Ill. 2830

Chateau Andlau; ouverture, par Rich. Schneider, of France, op. 12; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2477; J. Yves Krier, Paris. 2831

Chepina; words and music by Maximo Cervantes, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3440; Dionisio Acosta, Los Angeles. 2832

Chevauchée; par G. Alary, of France; pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2407; Ch. Hayet, Paris. 2833

Chevauchée dramatique; agitato, par A. Reuchsel et F. Andrieu, both of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2403; Andrieu frères, Paris. 2834

Chicago blues; words and music by Leuella Miller. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3700; State street music pub. co., inc., Chicago. 2835

Chicago, 1933; world's fair song, words and music by J. A. Mundy. © 1 c. Feb. 23, 1929; E unp. 3949; James A. Mundy, Chicago. 2836

China maderista; words and music by Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3433; Dionisio Acosta, Los Angeles. 2837

Chinese march; by Gladys Cumberland, of Great Britain; percussion band, with pf. conductor, child conductor's sc., and pf. duet, violin ad lib. © Feb. 5, 1929; 1 c. Feb. 27; E for. 2872; Warren & Phillips, London. 2838

Chinese song; words after Arthur Waley's translation from T'ao Ch'ien, music by Marguerite Fischel; med. or high. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3506; G. Schirmer, inc., New York. 2839

Chopin (Frédéric François) Chopin's most famous compositions; simplified transcriptions by Paul Held; pf. © Feb. 9, 1929; 2 c. Feb. 25; E pub. 3688; Melrose bros. music co., inc., Chicago. 2840

—— Étude; op. 25, no. 1, transcribed for 2 pfs., 4 hands, by Edouard Hesselberg; in A flat major. © Jan. 30, 1929; 2 c. Feb. 1; E pub. 3135; Clayton F. Summy co., Chicago. 2841

—— Marche funèbre; extrait de la sonate no. 35 pour pf., arr. par F. Salabert, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2806; Francis Salabert, Paris. 2842

Christ (The) of the centuries; Easter service with pageant, words by Mattie B. Shannon and A. A. Payn, music by Roy E. Nolte, Isabelle M. Ritter and Clinton D. Lowden. 8vo. © Jan. 23, 1929; 2 c. Feb. 11; E pub. 3333; Hall-Mack co., Philadelphia. 2843

Christ the Lord is risen again; anthem, words tr. from the German by C. Winkworth and from Lyra Davidica, music by Eric Thiman, of Great Britain; mixed voices, organ acc. 4to. © Jan. 30, 1929; 1 c. Feb. 1; E for. 2381; Novello & co., ltd., London. 2844

Christ the Lord is risen again; Easter anthem, words by Michael Weisse, translated by Catherine Winkworth, music by Elmer S. Hosmer; mixed voices with organ acc. 4to. © Jan. 30, 1929; 2 c. Feb. 4; E pub. 3482; Oliver Ditson co., Boston. 2845

Christ the Lord is risen today; Easter anthem, music by H. P. Hopkins, op. 128; mixed voices. 4to. © Jan. 30, 1929; 2 c. Feb. 1; E pub. 3232; Theodore Presser co., Philadelphia. 2846

Christmas (A) folk-song; carol, words by Lizette Woodworth Reese, music by Hugh A. Mackinnon; mixed voices; organ acc. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3302; H. W. Gray co., New York. 2847

Christmas (The) star; anthem, words from Numbers, Matthew and two verses of a hymn by C. Coffin, music by Lucina Jewell; mixed voices, with sop. and ten. solos; organ acc. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3305; H. W. Gray co., New York. 2848

Church around the corner; from Ned Wayburn's gambols, words by Morrie Ryskind, music by Walter G. Samuels; pf. and ukulele acc. © Feb. 2, 1929; 2 c. Feb. 5; E pub. 3492; Harms, inc., New York. 2849

Ciliege; canzone fox trott, versi di Giovanni Maria Sala, musica di Nello Segurini, of Italy; pf. © Jan. 11, 1929; 1 c. Jan. 30; E for. 2540; A. & G. Carisch & c., Milan. 2850

Ciliege; fox-trott canzone, di Nello Segurini, of Italy; small orch. pts. 4to. © Jan. 25, 1929; 1 c. Feb. 21; E for. 2825; A. & G. Carisch & c., Milan. 2851

Clarion songs; words and music by H. L. Bland. 1. Rally song. [1 other] Clarion, Pa., State teachers college. © Feb. 5, 1929; 2 c. Feb. 7; E pub. 3566; Harrie L. Bland, Clarion, Pa. 2852

Cleopatra; semi blue fox trot, words and music by Archie Evans and Jack Heath, of Canada; pf. and ukulele acc., with special saxophone cho. © Dec. 20, 1928; 1 c. Dec. 26; E for. 2716; Evans & Heath, Regina, Sask., Canada. 2853

Clover blossoms; words by E. Oehlsen, music by E. Schnorr. © 1 c. Feb. 16, 1929; E unp. 3789; Emma Oehlsen and Erma Schnorr, Newport, Ky. 2854

Colborn (Arthur G.) Three short postludes; by A. G. Colborn, of Great Britain; organ. 1. Set C.—2. Set D. © Jan. 21, 1929; 1 c. each Feb. 7; E for. 2592, 2593, A. Weekes & co., ltd., London. 2855, 2856

Colimeña! words and music by Manuel M. Moreno, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3415; Dionisio Acosta, Los Angeles. 2857

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. De Martino, of Italy. Milan, C. A. Bixio. serie 81. 4to. © Sept. 10, 1928; 1 c. Jan. 7, 1929; E for. 8; Italian book co., New York. 2858

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. De Martino, of Italy. Naples, Vincenzo Cappiello. serie 82. 4to. © Sept. 13, 1929; 1 c. Jan. 7, 1929; E for. 7; Italian book co., New York. 2859

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. De Martino, of Italy. serie 93, 92. 4to. © Oct. 17, 10, 1928; 1 c. each Feb. 21, 1929; E for. 2822, 2823; Italian book co., New York. 2860, 2861

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. De Martino, of Italy. serie 91. 4to. © Oct. 27, 1928; 1 c. Feb. 20, 1929; E for. 2752; Italian book co., New York. 2862

College (The) widow; words and music by C. J. G. Klitgaard, jr., pf.

College (The) widow—Continued.
arr. by Howard Eastwood. © 1 c. Feb. 27, 1929; E unp. 4075; Christen Julius Gantzel Klitgaard, jr., Alameda, Calif. 2863

Collegiate Joe; lyrics by Lou Silverman, music by Harry Filler; pf. © 1 c. Feb. 9, 1929; E unp. 3606; Oscar Rosen music pub. co., Philadelphia. 2864

Color song; words and music by Leon De Costa. © 1 c. Feb. 9, 1929; E unp. 3588; Olive De Costa, New York. 2865

Columbia; one-step, by C. W. Bird; 1st violin. © 1 c. Feb. 14, 1929; E unp. 3723; Wilbur Bird, New York. 2866

Come back and love me beneath the arbour vine; words by N. Brayton, music by Ugene Waffell; pf. © 1 c. Feb. 27, 1929; E unp. 4069; Nelson Brayton, Jackson, Mich. 2867

Come, dance with me; by B. Percy James; pf. Boston-New York, Evans music co. © Feb. 18, 1929; 2 c. Feb. 23; E pub. 3662; M. T. Evans, Boston. 2868

Come, dance with me; by Irene Rodgers; pf. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3583; Willis music co., Cincinnati. 2869

Come down to earth, little angel; words by C. J. Edwards and M. Elizalde, music by Fred Elizalde, of Spain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 16, 1928; 1 c. Nov. 23; E for. 2839; Cambridge music co., London. 2870

Come home, mah honey; negro spiritual, words and music by John Thomas [pseud. of John T. Fagan]; organ acc. © Jan. 24, 1929; 2 c. Feb. 6; E pub. 3205; John T. Fagan, Portland, Me. 2871

Community medley; one-step, arr. by Debroy Somers, of Great Britain; pf., with words. © Feb. 26, 1929; 1 c. Feb. 27; E for. 2854; Keith-Prowse & co., ltd., London. 2872

Con tres gotas de rocio . . .; words and music by Jesus Osorio, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3450; Dionisio Acosta, Los Angeles. 2873

Conservatoire scale manual; compiled by Ernest A. Dicks, of Great Britain. Enl. and rev. ed. © Feb. 9, 1929; 1 c. Jan. 30; E for. 2575; Frederick Harris co., London. 2874

Conservatory series for pupils and students of pianoforte; by Oswald B. Wilson. v. 2. © Feb. 18, 1929; 2 c. and aff. Feb. 25; AA 10134; Bendix pub. co., Lincoln, Neb. 2875

——— v. 3. © Mar. 5, 1929; 2 c. Mar. 9; aff. Mar. 11; AA 11368; Bendix pub. co., Lincoln, Neb. 2876

Constantinople; mélodie orientale, par Aimé Courtioux fils, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2487; J. Yves Krier, Paris. 2877

Convict's (The) song; words and music by B. C. Gregory. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3519; Bobby C. Gregory, New York. 2878

Cooke (Greville) Three pieces for pianoforte; by G. Cooke, of Great Britain. 1. A sunny morning. [2 others] © Feb. 7, 1929; 1 c. Feb. 27; E for. 2855; Joseph Williams, ltd., London. 2879

Cooking breakfast for the one I love; words by Billy Rose, music by Henry H. Tobias. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3874; Irving Berlin, inc., New York. 2880

Cordoue en fête; par J. Turina, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2778; Rouart, Lerolle et cie., Paris. 2881

Corn liquor blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Charlie Jackson. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3572; Chicago music pub. co., inc., Chicago. 2882

Cortège; de Novia, par Roger Jénoc, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2783; Paul Decourcelle, Nice, France. 2883

Cottage (The) on the hillside; ballad, words and music by C. E. Hoffman. New York City, Frank Harding. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3181; Callie Elizabeth Hoffman, Lancaster, O. 2884

Couple (A) of knights; words and music by C. Marsh. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3440; Charles Marsh, Milwaukee. 2885

Course à l'abîme; scène dramatique, par A. Reuchsel et F. Andrieu, both of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2402; Andrieu frères, Paris. 2886

Cowboys (The) dream; words by Billy Woods [i. e. W. Woods], music by Ray Hibbeler. © 1 c. Feb. 11, 1929; E unp. 3658; William Woods, Billings, Mont. 2887

Cradle-song; by Vladimir Ivanovitch Rebikoff, transcribed by H. Clough-Leighter; organ. © Jan. 28, 1929; 2 c. Jan. 31; E pub. 3244; G. Schirmer, inc., New York. 2888

Crazy over Daisy; words and music by Dick Wilson; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3340; Mills music, inc., New York. 2889

Creation; a ballet of machines, by Jack Meakin [i. e. J. B. Meakin]; pf. © 1 c. Feb. 4, 1929; E unp. 3445; Jack Brunker Meakin, Stanford University, Calif. 2890

Crimson (The) and white triumphal march; by A. M. Christensen; pf. © 1 c. Feb. 14, 1929; E unp. 3722; Arnold Michael Christensen, Moorhead, Minn. 2891

Crowley (John W.) Allegro; 1st position study for violin; in B flat. © Feb. 14, 1929; 2 c. Feb. 18; E pub. 3574; Arthur P. Schmidt co., Boston. 2892

Crown of glory: Easter service of song and recitation, words by A. A. Payn, music by Adam Geibel. 8vo. © Jan. 23, 1929; 2 c. Feb. 11; E pub. 3332; Hall-Mack co., Philadelphia. 2893

Crucifixion (The), resurrection, and ascension; pt. 3 of The King triumphant, music by Ernest A. Dicks, of Great Britain; mixed voices. 4to. © Apr. 28, 1928; 2 c. Feb. 11; E pub. 3653; Arthur P. Schmidt co., Boston. 2894

Crudo (El); words and music by Anastacio Campos, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3453; Dionisio Acosta, Los Angeles. 2895

Cuckoo waltz; by Emanuel Jonasson, transcribed by Alfred H. Wertheim; violin and pf. © Feb. 5, 1929; 2 c. Feb. 6; E pub. 3396; Edward Schuberth & co., inc., New York. 2896

Cuddle me under your wing; words and music by A. Healy. [Photostat] © 1 c. Feb. 8, 1929; E unp. 3587; Amelia Healy, Oakland, Calif. 2897

Cumberland (Gladys) Two Scottish dances; arr. by Gladys Cumberland, of Great Britain; percussion band, with pf. conductor, child conductor's sc., and pf. duet, violin ad lib. 1. Sir David Hunter Blair. [1 other] © Feb. 5, 1929; 1 c. Feb. 27; E for. 2873; Warren & Phillips, London. 2898

Daddy's coming home to-night; words and music by R. F. Glick. © 1 c. Feb. 1, 1929; E unp. 3717; Ruth Fridman Glick, Cincinnati. 2899

Daddy's baby girl; words and music by Harold Saylor. © 1 c. Feb. 6, 1929; E unp. 3460; Nathan Harold Saylor, Chicago. 2900

Dafni; interludio, di Giuseppe Mulè, riduzione per orchestrina con pf. conduttore di Illuminato Culotta, of Italy. pts. 4to. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2727; G. Ricordi & co., Milan. 2901

Damska; polka, by W. Podosek. [Melody only] © 1 c. Feb. 26, 1929; E unp. 4044; Walter Podosek, Camden, N. J. 2902

Dance (The) down at Jones's place; words and music by C. J. Robison. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3884; Carson J. Robison, New York. 2903

Dance of the brigands; grotesque, by George J. Trinkaus; orch. pts. with pf. conductor. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3261; G. Schirmer, inc., New York. 2904

Dance of the rag doll; by Oswald B. Wilson; pf. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3678; Bendix pub. co., Lincoln, Neb. 2905

Dance on the black keys; by R. M. Critchley, op. 5; pf. Worcester, Mass., J. Verner Critchley. © Feb. 6, 1929; 2 c. Feb. 12; E pub. 3511; Rosamond M. Critchley, Worcester. 2906

Dancing eyes; intermezzo, by Otto Werner, of Great Britain; pf. © Feb. 4, 1929; 1 c. Feb. 5; E for. 2845; Beal, Stuttard & co., ltd., London. 2907

Dancing in the clover; by Mildred Weston; pf. with words. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3646; Arthur P. Schmidt co., Boston. 2908

Dancing rivulets; by Carl Wilhelm Kern, op. 577, no. 5; pf. © Feb. 4, 1929; 2 c. Feb. 5; E pub. 3275; Irving Berlin standard music corp., New York. 2909

Dancing sunbeams; by Helen MacGregor; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3764; Schroeder & Gunther, inc., New York. 2910

Dancing with you in the moonlight; words by Alison M. Bart, music by O. H. Damm. © 1 c. Feb. 4, 1929; E unp. 3402; Otto Henry Damm, Cleveland. 2911

Dandy's black bottom; parole di Dino Falconi, musica di Ermete Liberati, of Italy. © Dec. 15, 1928; 1 c. Feb. 6, 1929; E for. 2611; Carlo Lombardo, Milan. 2912

Dans la forêt; entrée, par David Popper, op. 50, no. 1, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2495; Francis Salabert, Paris. 2913

Dans le temple d'Aphrodite; poème symphonique, par Edouard Flament, of France, op. 83; orch. pts., with pf. conductor or harp. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2479; J. Yves Krier, Paris. 2914

Dans les magasins; paroles de A. Willemetz, Saint-Granier et Jean Le Seyeux, musique de C. Borel-Clerc, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2444; Ch. Borel-Clerc, Paris. 2915

Danse des gnomes; de Dans la forêt, par David Popper, op. 50, no. 2, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2496; Francis Salabert, Paris. 2916

Danza classidra; by A. Cagnazzo. © 1 c. Feb. 19, 1929; E unp. 3866; Angelo Cagnazzo, San Francisco. 2917

Danza delle ore; balletmusik aus der oper Gioconda, von A. Ponchielli, arr. von Leopold Weninger, of Austria; orch. pts., with 1st violin direction. 4to. © Jan. 23, 1929; 1 c. Feb. 12; E for. 2596; Anton J. Benjamin, Leipzig. 2918

Dark (The) hills; by Lewis M. Isaacs; pf. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3254; G. Schirmer, inc., New York. 2919

Darling; words by Tom Ford, music by Jack Waite. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3578; Irving Berlin, inc., New York. 2920

Date (A) for only two; words and music by M. L. Estabrook. © 1 c. Feb. 4, 1929; E unp. 3362; Mary Louise Estabrook, Ponchatoula, La. 2921

Day after day; words by S. E. Ames, music by S. E. Ames and Samuel H. Walsh. [Photostat] © 1 c. Feb. 2, 1929; E unp. 3372; Stanley E. Ames, New York. 2922

Day-dream; words and music by F. Honn, jr. © 1 c. Feb. 4, 1929; E unp. 3396; Frank Honn, jr., Berkeley, Calif. 2923

Days gone by; words by Maria Watts, music by Phil Starr. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3597; Laverne Watts, Muldraugh, Ky. 2924

Days of youth; 12 little pieces for pf., by John Daulby Peake, of Great Britain. pts. 1 and 2. © Oct. 9, 1928; 1 c. each Feb. 7, 1929; E for. 2560, 2561; Bosworth & co., Leipzig. 2925, 2926

De alla vine y pa alla voy; corrido mexicano, words and music by Manuel M. Moreno and Felipin Turich, both of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3417; Dionisio Acosta, Los Angeles. 2927

De hoot owl; words anon., music by Shirley D. Nevin; mens' voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3543; Theodore Presser co., Philadelphia. 2928

Dear one I love; lyrics and music by M. Groeting. © 1 c. Feb. 28, 1929; E unp. 4098; Maury Groeting, St. Louis. 2929

Deep in the arms of love; words and music by Lou Davis and Ray Ingraham. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4132; De Sylva, Brown & Henderson, inc., New York. 2930

Deep night; lyrics by Rudy Vallée, music by Charlie Henderson; pf. acc. with ukulele arr. by Dan Dougherty

© Feb. 15, 1929; 2 c. Feb. 16; E pub. 3572; Ager, Yellen & Bornstein, inc., New York. 2931

Del tango al fox; couplet, letra y musica de L. Francés, of Spain, domiciled at New York. © 1 c. Feb. 16, 1929; E unp. 3801; Leopoldo Francés, New York. 2932

Départ (Le) de la chasse; scène de chasse, de F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2762; F. July, Paris. 2933

Departed and gone; words and music by J. M. Wilson. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3825; James M. Wilson, Park City, Utah. 2934

Dernier ultimatum; scène dramatique, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2488; J. Yves Krier, Paris. 2935

Dernière (La) grimace; boston, par Jacques Mendel, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2419; Louis Jacquot, Paris. 2936

Dernière (La) grimace; boston, paroles de Claude Dherelle, musique de Jacques Mendel, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2420; Louis Jacquot, Paris. 2937

Des z'ih et des z'ah; paroles de Bertal Maubon et F. Vimont, musique de Ph. Parès et G. van Parys, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2459; Editions musicales Sam Fox, Paris. 2938

Desde que te vi; mazurke, words and music by David Valles Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3418; Dionisio Acosta, Los Angeles. 2939

Desert (The) moon; by Jean Morel, of Great Britain; pf. © Jan. 8, 1929; 1 c. Feb. 8; E for. 2670; Reeder & Walsh, London. 2940

Destanteado (El) . . . . .; corrido mexicano, words and music by Felipin Turich, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3448; Dionisio Acosta, Los Angeles. 2941

Destino (El) me lleva; vengo a ver si en mi ausencia, words and music by Maximo Cervantes, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3409; Dionisio Acosta, Los Angeles. 2942

Devotion; memory, by J. Harold Henry, of Great Britain; violin and pf. © June 29, 1928; 1 c. Feb. 7, 1929; E for. 2553; Bosworth & co., Leipzig. 2943

Dhurbar (Le); parade hindoue, par Raymond Brunel, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2490; J. Yves Krier, Paris. 2944

Dialogue bouffe; scène gaie, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2489; J. Yves Krier, Paris. 2945

Dichoso el arbol! words and music by Luis Aguiñaga, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3410; Dionisio Acosta, Los Angeles. 2946

Did you mean what you said last night? words by Babe Fritsch, music by K. L. Johnson. © 1 c. Feb. 26, 1929; E unp. 4048; Katherine Louise Johnson, Houston. 2947

Dinna forget; words by Edwin Osgood Grover, music by A. Judson; bar. © 1 c. Feb. 28, 1929; E unp. 4137; Agnes Judson, Winter Park, Fla. 2948

Dippsy doo; words and music by H. L. Fledderman. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3803; Harry L. Fledderman, Oakland, Calif. 2949

Disappointed; words by A. S. Jaczinski, music by Phil Starr. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3879; Anna S. Jaczinski, New London, Conn. 2950

Disonore; versi di Pasquale L. Esposito, musica di Domenico Ietti, of Italy, domiciled at Brooklyn. [Words and melody only] © Dec. 20, 1928; 2 c. Dec. 26; E pub. 1983; Italo Bella, Brooklyn. 2951

Dites-moi ma mère; one step, by Maurice Yvain, of France; orch., with 1st violin conductor [and] Tu-tu; fox trot, by S. Ehrlich, arr. by Fred Ralph [pseud. of Hermann Krome], of Germany; orch., with pf. conductor. 4to. © Jan. 18, 1929; 1 c. Feb. 2; E for. 2686; Chappell & co., ltd., London. 2952

Dixie's calling; lyric by James Courtney Challiss, music by Pearl Adams. © Feb. 16, 1929; 2 c. Feb. 18; E pub. 3613; Manhattan music pub. corp., New York. 2953

Dizzy Dan; slow-fox trot, by H. Mac Knight; orch. pts. with pf. conductor. 4to. © Dec. 31, 1928; 2 c. Jan. 31, 1929; E pub. 3140; H. Mac Knight, Paris. 2954

Do I love my Lord? cho., words and music by A. H. Perry. © 1 c. Feb. 12, 1929; E unp. 3668; Augustus H. Perry, Philadelphia. 2955

Do the Mississippi muck; words and music by Ken O'Brien [i. e. K. B. O'Brien] © Feb. 15, 1929; 2 c. Feb. 23; E pub. 3638; Kenneth B. O'Brien, Minneapolis. 2956

Doin' the bingo; words and music by B. N. Beale. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3502; Bettye Nelle Beale, Osceola, Ark. 2957

Doin' the frat; fox trot, words and music by J. Wesley Ryan. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3805; James Joseph Ryan, North Bergen, N. J. 2958

Dolores; the desert flower, by Arthur L. Brown, op. 86; pf. © Jan. 28, 1929; 2 c. Feb. 4; E pub. 3155; B. F. Wood music co., Boston. 2959

Domine non sum dignus; 4 pt. cho., composer unknown, arr. by The Sisters of the Visitation [i. e. M. Loretto Browne]; mixed voices; organ acc. Tacoma, Wash., The Sisters of the Visitation. [Latin and English text] © Dec. 1, 1927; 2 c. Jan. 14, 1929; E pub. 3657; Mary L. Browne, Tacoma. 2960

Dominica resurrectionis; cycle de Pâques, pour grand orgue, par Charles Tournemire, of France, op. 56. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2414; Heugel, Paris. 2961

Donizetti (Gaetano) Oh, Italia, beloved; from Lucrezia Borgia, arr. by Gladys Pitcher; 3 women's voices. 4to. © Jan. 28, 1929; 2 c. Feb. 16; E pub. 3537; C. C. Birchard & co., Boston. 2962

Don't give me the family eye; words by Jeanne Rogers, music by Z. F. Cannon. © 1 c. Feb. 1, 1929; E unp. 3360; Zella F. Cannon, Ft. Riley, Kan. 2963

Don't leave me honey; words and music by B. N. Beale. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3503; Bettye Nelle Beale, Osceola, Ark. 2964

Don't let my castles fall; words and music by J. I. Ruddell. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2765; Julia I. Ruddell, Ponca City, Okl. 2965

Don't worry, but pray; hymn, words by Lizzie DeArmond, music by B. D. Ackley. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3743; Robert H. Coleman, Dallas. 2966

Dorinne; waltz ballad, words and music by Kenneth G. Allen. © 1 c. Feb. 7, 1929; E unp. 3524; Kenneth George Allen, New York. 2967

Doulourеusement; musiques pour films, par Rhené-Baton, op. 48, orch. par Roger Branga, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2774; Durand et cie., Paris. 2968

Down by the lake of dreams; waltz, words and music by L. M. Campbell. © 1 c. Feb. 25, 1929; E unp. 3971; Lillian May Campbell, Agua Caliente, Calif. 2969

Down in lazy lane with you; words by Clinton Lewis [i. e. Clinton Gardner Lewis], music by Al. Smith [i. e. Albert Francis Smith] © 1 c. Feb. 28, 1929; E unp. 4136; Al. Smith and Clinton Lewis, Buffalo. 2970

Down on Pennsylvania avenue; blues, words and music by T. Delaney. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3582; Tom Delaney, Baltimore. 2971

Down where the sycamore grows; waltz, words by F. Hosford, music by Ed. E. Applegate. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3683; Floyd Hosford, Newark Valley, N. Y. 2972

Dramatic (A) impression; by Giuseppe Becce, of Italy; orch. pts., with pf. conductor and 1st violin conductor. London, De Wolfe's. © Jan. 14, 1929; 1 c. Feb. 7; E for. 2542; Meyer de Wolfe, London. 2973

Dream boat; from Fioretta, lyric by Grace Henry and Jo' Trent, music by George Bagby. © Feb. 8, 1929; 2 c. Feb. 9; E pub. 3281; Robbins music corp., New York. 2974

Dream children; words and music by G. M. Yapp. © 1 c. Feb. 9, 1929; E unp. 3609; Grace May Yapp, Alkabo, N. D. 2975

Dream (A) of you; words by T. J. Moss, music by Richard Broughton. © 1 c. Feb. 8, 1929; E unp. 3584; Thos. J. Moss, Chicago. 2976

Dream sweetheart; fox trot, words and music by C. L. Shaffer. © 1 c. Feb. 13, 1929; E unp. 3745; Clalia L. Shaffer, Gary, Ind. 2977

Dreaming; words and music by J. Noel. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3993; Jean Noel, New York. 2978

Dreaming doll; by Zoe Fairchild; pf. © Feb. 13, 1929; 2 c. Feb. 13; E pub. 3461; Bendix pub. co., Lincoln, Neb. 2979

Dreaming of you; words by G. Brown, music by Harry Jay [pseud. of Harry J. Lincoln] © 1 c. Feb. 9, 1929; E unp. 3598; Gladstone Brown, Kelton, S. C. 2980

Dreaming sweet dreams of you; lyrics by L. Shears, music by V. Tomasulo. © 1 c. Feb. 15, 1929; E unp. 3765; Louis Shears and Vincent Tomasulo, Brooklyn. 2981

Dreams on wings; words and music by W. B. Weeks. © 1 c. Feb. 11, 1929; E unp. 3640; Warren Benjamin Weeks, Davenport, Ia. 2982

Dreamy mellow moon; lyric by Eddie Swenson and H. Erickson, music by Helmar Erickson; with male quartette arr. Detroit, Swanson, Jack Orr & Erickson. © Feb. 23, 1929; 2 c. Feb. 25; E pub. 3682; Helmar Erickson, Detroit. 2983

Drowsy (A) breeze drifts by; by Mildred Weston; pf. with words. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3643; Arthur P. Schmidt co., Boston. 2984

Drunken (The) drag; words and music by E. P. Wrubel. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3486; Elias Paul Wrubel, Middletown, Conn. 2985

Dutch panels; by Jac. Bonset, of Netherlands; pf. bk. 1. 1. The citadel. [5 others] — bk. 2. 7. Market-day in Volendam. [5 others] © Feb. 4, 1929; 1 c. each Feb. 6; E for. 2543, 2544; Keith-Prowse & co., ltd., London. 2986, 2987

Dwie kumoszki; by Joseph Kapalka. © 1 c. Feb. 16, 1929; E unp. 3779; International music pub. co., Chicago. 2988

E allora dillo!...; comico fox, parole e musica di A. Ramiro Borella, of Italy. © Dec. 6, 1928; 1 c. Feb. 6, 1929; E for. 2602; Carlo Lombardo, Milan. 2989

Each melody; words by Jack La Monte, music by G. Duckworth. New York City, Frank Harding. © Feb. 2, 1929; 2 c. Feb. 6; E pub. 3198; George Duckworth, Princeton, N. J. 2990

Easter; anthem, words by Edmund Spenser, music by Louis Victor Saar, op. 124[a]; for a cappella cho. of men's voices. 4to. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3239; G. Schirmer, inc., New York. 2991

Easter (The) miracle of Saint Anne de Beaupré; cantata, words by Avery Gaul, music by Harvey Gaul. 4to. © Feb. 23, 1929; 2 c. Feb. 25; E pub. 3723; G. Ricordi & co., inc., New York. 2992

Eccitamento; by Walter C. Schad; pf., with obbl. pt. © Nov. 22, 1928; 2 c. Dec. 28; E pub. 3403; Sonnemann music co., inc., New York. 2993

Echo; words by Viscountess Grey, music by V. Ward. © 1 c. Feb. 15, 1929; E unp. 3774; Vera Ward, New York. 2994

Echo caprice; by Carl F. Mueller; organ. © Feb. 6, 1929; 2 c. Feb. 11; E pub. 3514; White-Smith music pub. co., Boston. 2995

Echoes; words and music by Les Poe; pf. © 1 c. Feb. 8, 1929; E unp. 3547; Les Dryden Poe, San Francisco. 2996

Echoes from the pines; by R. M. Stults; pf. Boston,-New York, Evans music co. © Feb. 18, 1929; 2 c. Feb. 23; E pub. 3660; M. T. Evans, Boston. 2997

Echoes of forty nine; words by M. H. Johnson, music by J. Fowler. © 1 c. Dec. 26, 1928; E unp. 3422; Julia Fowler, San Francisco, and Mary Helen Johnson, Sacramento, Calif. 2998

Echoes of long ago; words and music arr. by H. Shamlian; 1st violin. © 1 c. Feb. 9, 1929; E unp. 3604; Hovsep Shamlian, Union City, N. J. 2999

Education (L') du hautboïste; méthode, par A. Bridet, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2447; Bridet, Lyon, France. 3000

Ἐκκεντρικὲς ἑνωματίες (Ekkentrikes enomaties); *ὀπερέττα, διωδία, Ἔλα νὰ ξαπλώσῃς*, words by Nicholas Laskaris, music by D. Zattas, of Greece, domiciled at New York. © Oct. 17, 1927; 2 c. Jan. 31, 1929; E pub. 3328; Demosthenis Zattas, New York. 3001

Ἔλα πεισματάρα: words by Lemonio Eleftheriou, music arr. by Demosthenis Zattas, of Greece, domiciled at New York. © 1 c. Feb. 25, 1929; E unp. 4028; Alector pub. co., New York. 3002

Elaine; words and music by Harold Saylor. © 1 c. Feb. 6, 1929; E unp. 3461; Nathan Harold Saylor, Chicago. 3003

Elegia; partitura per orchestrina, di P. G. Breschi, of Italy. Rome, Editore L. S. Palagi. 4to. © Dec. 18, 1928; 1 c. Feb. 6, 1929; E for. 2600; Pier Giulio Breschi, Rome. 3004

Elévation; von François Rasse, of Belgium; odeon and salonorch. pts., with pf. conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 9; E for. 2656; Aug. Cranz, G. m. b. H., Leipzig. 3005

Elfin sprites; by G. O'Connor-Morris, of Great Britain, op. 40, no. 2; pf. © Feb. 4, 1929; 1 c. Feb. 15; E for. 2701; Joseph Williams, ltd., London. 3006

Elves at play; study in phrasing, by Rob Roy Peery; pf. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3580; Willis music co., Cincinnati. 3007

En su santo; words and music by Alfredo Reza, of Mexico, domiciled at El Paso. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3434; Dionisio Acosta, Los Angeles. 3008

En tu ċhoza. . . .; danza, words and music by Antonio Loya, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3452; Dionisio Acosta, Los Angeles. 3009

En vano; by Luis Aguiñaga, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3422; Dionisio Acosta, Los Angeles. 3010

Ena-dena-dinah-do; fox trot, words and music by Ralph Butler, Julien Wright and Will E. Haines, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 8, 1929; 1 c. Feb. 21; E for. 2830; Campbell, Connelly & co., London. 3011

Enchantement; habanera chantée, paroles de Jacques Loar, musique de Sylvain Hamy [pseud. of Sylvain Freund], of Belgium. © Dec. 22, 1928; 1 c. Jan. 4, 1929; E for. 2563; International music co., Brussels, Belgium. 3012

End (The) of a beautiful dream; words and music by Harold Saylor. © 1 c. Feb. 6, 1929; E unp. 3462; Nathan Harold Saylor, Chicago. 3013

Engagez vous dans la marine; one step, sur les motifs de la chanson de P. Dagorrette, musique de Pablo Labor, of France; orch. pts., with pf. conductor and words. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2771; Editions Cicada, Paris. 3014

Engagez-vous dans la marine; paroles de P. Dagorrette, musique de Pablo Labor, of France. © Nov. 15, 1928; 1 c. Jan. 31, 1929; E for. 2440; Editions Cicada, Paris. 3015

Epitafi; di Lodovico Rocca, of Italy; pf. Ad un guerriero. [2 others] © Jan. 23, 1929; 1 c. Feb. 21; E for. 2829; A. & G. Carisch & c., Milan. 3016

Epouvante; cinédrame, par M. Brusselmans, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2491; J. Yves Krier, Paris. 3017

Ere psefti dounia; composer anon., words, transcription and arr. by Tetos Demetriades, of Turkey, domiciled at New York. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3552; Tetos music store, New York. 3018

Espressione del cuore; valzer, di G. Critelli; violin. © 1 c. Jan. 15, 1929; E unp. 2827; Giuseppe Critelli, Brooklyn. 3019

Estrellita; by Manuel M. Ponce, arr. by C. S. DeLano; 1st and 2nd steel guit. with pf. acc. © Jan. 20, 1929; 2 c. Jan. 29; E pub. 3351; C. S. De Lano, Los Angeles. 3020

Eternal (The) light; Easter service for church school and congregation, 1929, arr. by Clarice McCauley. 8vo. © Feb. 9, 1929; 2 c. and aff. Mar. 1; AA 9923; Methodist book concern, New York. 3021

——— Supplement. 8vo. © Feb. 9, 1929; 2 c. and aff. Mar. 1; AA 9924; Methodist book concern, New York. 3022

Eternal love; words and music by Ballard Macdonald, Dave Dreyer and Peter De Rose; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Feb. 11, 1929; 2 c. Feb. 12; E pub. 3392; Irving Berlin, inc., New York. 3023

Eterno amore; mazurka, by L. Canoro; violin. © 1 c. Feb. 27, 1929; E unp. 4080; Louis Canoro, New York. 3024

Evans (David) Concerto; by D. Evans, of Great Britain, op. 7; string orch. sc. © Dec. 21, 1928; 1 c. Feb. 14, 1929; E for. 2740; David Evans, London. 3025

Eve; words and music by Buddy Valentine and Irving Mills; pf. and ukulele acc. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3360; Gotham music service, inc., New York. 3026

Evening in Paris; waltz, by B. Fomeen and Jack Press, of Russia, domiciled at New York; pf. © 1 c. Feb. 4, 1929; E unp. 3413; Basil Fomeen, New York. 3027

Evening song; by Frances Brockett Kellogg; pf. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3581; Willis music co., Cincinnati. 3028

Eventide; by L. B. Turney, transcribed by Alfred H. Wertheim; violin and pf. © Feb. 5, 1929; 2 c. Feb. 6; E pub. 3395; Edward Schuberth & co., inc., New York. 3029

Everlasting life is free; hymn, words by Hal Homer, music arr. by B. B. McKinney. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3759; Robert Henry Coleman, Dallas. 3030

Every moon's a honeymoon with you; fox-trot, words and music by Dale Wimbrow; pf. and ukulele acc. © Feb. 8, 1929; 2 c. Feb. 9; E pub. 3320; Loyal B. Curtis, New York. 3031

Every Saturday night; words and music by Beatrice James [pseud. of B. G. Pollak] [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 4102; Beatrice Gertrude Pollak, New York. 3032

Evighetstanker; dikt av Marie Knudtzon, musik av Inga Lærum Liebich, of Norway, op. 53. © Dec. 12, 1928; 1 c. Jan. 22, 1929; E for. 2869; Norsk musikforlag, Oslo, Norway. 3033

Excuse my ravin' 'bout my Caroline; words by Max C. Freedman, music by J. Kopf and Don Travaline. [Chords, single staff] © 1 c. Feb. 2, 1929; E unp. 3364; Jack Kopf, Philadelphia. 3034

Fabliau; scène agreste, par Frédéric Le Rey, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2470; J. Yves Krier, Paris. 3035

Face (A) in a star above me; words by R. Gibson, music by S. Marco and J. Finke, jr. © 1 c. Feb. 21, 1929; E unp. 3940; Sano Marco, New York, John Finke, jr., Ravena, N. Y., and Ross Gibson, Portland, Or. 3036

Face to face; sacred song, words and music by Herbert Johnson, arr. by Geo. J. Trinkaus. 1. Mixed voices. 2. Male voices. 4to. © Feb. 25, 1929; 2 c. each Feb. 25; E pub. 3668, 3669; Peate's music house, inc., Utica, N. Y. 3037, 3038

Faded (A) rose, to bring back thoughts of yesterday; words by O. L. Hubbert, music by O. L. Hubbert and Ernest Hubbert; pf. acc., with ukulele arr. by E. Hubbert. © 1 c. Feb. 5, 1929; E unp. 3536; Ollie Lee Hubbert, Los Angeles. 3039

Faim (La); by W. B. Shimp; pf. and violin. © Dec. 20, 1928; 2 c. Feb. 23; E pub. 3654; William Bennett Shimp, Paris. 3040

Fair Santa Barbara; words and music by S. W. Hollowell. © 1 c. Feb. 11, 1929; E unp. 3642; Stella Watts Hollowell, Santa Barbara, Calif. 3041

Fairies' (The) forest; unison song, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 15, 1929; 1 c. Feb. 18; E for. 2711; Novello & co., ltd., London. 3042

Fairy scenes; by A. M. Virgil, op. 114; pf. New York, Virgil piano school co. © Feb. 20, 1929; 2 c. Feb. 16; E pub. 3567; Antha M. Virgil, New York. 3043

Fammi dormire; versi di P. Iannaccone, musica di M. Romagnoli. [Words and melody only] 8vo. © Jan. 7, 1929; 2 c. Feb. 18; E pub. 3589; Mario Romagnoli and Pietro Iannaccone, Philadelphia. 3044

Fancy (The) tree; by Arthur Baynon, of Great Britain; pf. 1. Elves dance. [4 others] © Jan. 30, 1929; 1 c. Feb. 27; E for. 2856; Joseph Williams, ltd., London. 3045

Fanny Lee; waltz song, words and music by Fred Meyer; pf. and ukulele acc. © Feb. 2, 1929; 2 c. Feb. 7; E pub. 3665; Fred Meyer, Chicago. 3046

Fantasy on Russian airs for string quartet; based on Glinka's Kamarinskaia, by G. Besrodny. © 1 c. Feb. 19, 1929; E unp. 3863; Gregory Besrodny, Long Island, N. Y. 3047

Fantôme; pièce caractéristique, de Paul Pierné, of France; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2808; Francis Salabert, Paris. 3048

Far-a-way eyes; words and music by R. F. Glick. © 1 c. Feb. 1, 1929; E unp. 3714; Ruth Fridman Glick, Cincinnati. 3049

Fast jeden abend stehe ich vor deiner wohnung; slow-fox, aus Das süsse geheimnis, text von Alfred Brieger, musik von Kurt Zorlig, of Germany, arr. von Hartwig v. Platen, of Germany; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Feb. 2; E for. 2533; Musikverlag City, Leipzig. 3050

Father, in Thy mysterious presence; anthem, words by Samuel Johnson, music by J. Sebastian Matthews and H. Alexander Matthews; sop. solo and cho. of mixed voices; organ acc. 4to. © Jan. 14, 1929; 2 c. Feb. 4; E pub. 3483; Oliver Ditson co., Boston. 3051

Father Mississippi; theme song for Show boat, lyric by L. Wolfe Gilbert, music by Harry Akst. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3531; Leo Feist, inc., New York. 3052

Father, teach us; sacred song, text anon., music by Maddalena Heryer Akers; pf. or organ acc.; high, in F. © Feb. 18, 1929; 2 c. Feb. 23; E pub. 3664; Harold Flammer, inc., New York. 3053

Fauré (Gabriel) Andantino; rev. by Georges Barrère, of France, domiciled at New York; flute or violin, with pf. acc. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3259; G. Schirmer, inc., New York. 3054

Favolette morali; per canto solo o mand., parole di Peppino Mendes, musica di Vittorio Mascheroni, of Italy. 4to. © Jan. 5, 1929; 1 c. Jan. 30; E for. 2538; A. & G. Carisch & c., Milan. 3055

Fedel ti sono; by M. Loguercio. [Melody only] © 1 c. Dec. 29, 1928; E unp. 2366; Michael Loguercio, Brooklyn. 3056

Féerie-ballet; suite chorégraphique pour orch., avec pf. conducteur, par Gabriel Parès, of France, pts. 1. Princesse Myrtil. [3 others] © Jan. 5, 1929; 1 c. Jan. 31; E for. 2467; Editions musicales Sam Fox, Paris. 3057

Felicity; mood by Walter Rolfe; pf. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3256; G. Schirmer, inc., New York. 3058

Feo (El); corrido mexicano, words and music by Felipin Turich, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3407; Dionisio Acosta, Los Angeles. 3059

Festum omnium sanctorum; cycle après la Pentecôte, pour grand orgue, par Charles Tournemire, of France, op. 57. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2418; Heugel, Paris. 3060

Fête et cortège; petite suite pour orch., avec pf. conducteur, par Gabriel Parès, of France. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2462; Editions musicales Sam Fox, Paris. 3061

Fête provençale; trio for beginners, par E. Soubeyran, of France, op. 30, révision par G. Bardout; violon, violoncelle et pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2422; Rouart, Lerolle et cie., Paris. 3062

Feudal knights; by Cedric W. Lemont; pf. © Feb. 18, 1929; 2 c.

Feb. 19; E pub. 3611; Irving Berlin standard music corp., New York. 3063

Feuilles (Les) mortes; valse lente, par Pablo Labor, of France; string quintet, with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2769; Editions Cicada, Paris. 3064

Février (Henry) Une idylle; par Henry Février, of France; odeon and salonorch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 2; E for. 2644; Aug. Cranz, G. m. b. H., Leipzig. 3065

Fickénscher (Arthur) Three French folk songs; English version by Edith C. Fickénscher, music arr. by A. Fickénscher; male voices. 4to. 1. Long live Henry fourth. [2 others.] © Feb. 2, 1929; 2 c. Feb. 18; E pub. 3596; C. C. Birchard & co., Boston. 3066

Fiévet (Paul) Deux piéces symphoniques; pour petit orch., par P. Fiévet, of France. pts. 1. Interlude. [1 other] © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2449; Editions musicales Evette, Paris. 3067

Fior di Spagna; waltz, by Alberto Rizzi; violin. © 1 c. Feb. 20, 1929; E unp. 3891; Apollo music co., Brooklyn. 3068

Fioretta; from the musical comedy, lyric and music by G. Romilli. © Feb. 13, 1929; 2 c. Feb. 14; E pub. 3469; Robbins music corp., New York. 3069

Firecrackers; by Donald Thorne, of Great Britain; pf. © Dec. 13, 1928; 1 c. Feb. 21, 1929; E for. 2863; Campbell, Connelly & co., London. 3070

Fireman's life; words and music by P. Martorano. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3441; Peter Martorano, Garfield, N. J. 3071

First lessons in counterpoint; by Thomas Keighley, of Great Britain. 8vo. © Jan. 16, 1929; 1 c. Feb. 8; E for. 2567; Bayley & Ferguson, Glasgow. 3072

First melody book; simplified and compiled for violin class instruction, by O. S. Colbentson; with pf. acc. © 1 c. Feb. 14, 1929; E unp. 3732; Oliver S. Colbentson, Chicago. 3073

First (The) rose of springtime; words by H. Hendrickson, music by Herbert Leslie. © 1 c. Feb. 18, 1929; E unp. 4099; Henry Hendrickson, Kansas City, Mo. 3074

Fisher's (The) widow; words by Arthur Symons, music by Clara Edwards; med. or high voice. © Jan. 28, 1929; 2 c. Jan. 31; E pub. 3245; G. Schirmer, inc., New York. 3075

Flämische idyllen; ein zyklus von neun stücken, nach gedichten von Guido Gezelle, für klavier von Eugen Bodart, of Germany, op. 2. © Jan. 5, 1929; 1 c. Feb. 13; E for. 2633; F. E. C. Leuckart, Leipzig. 3076

Flames; words by Mary Aldis, music by Winifred E. McGee. © Feb. 10, 1929; 2 c. Feb. 8; E pub. 3278; Winifred E. McGee, Ceres, Calif. 3077

Flapper land; words and music by J. E. Wilson. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3965; J. E. Wilson, Long Beach, Calif. 3078

Fleeting hours; valse caprice, by Carl Wilhelm Kern, op. 442; pf. © Feb. 6, 1929; 2 c. Feb. 7; E pub. 3216; Irving Berlin standard music corp., New York. 3079

Fleischmann (Otto) Canzonetta; von Otto Fleischmann, of Germany, op. 88, bearb. von J. Sakom; violoncello u. pf. © Jan. 4, 1929; 1 c. Jan. 22; E for. 2290; Anton J. Benjamin, Leipzig. 3080

Fleurette; words by Billy Rose, music by Fred Fisher and Louis Silvers. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3438; Irving Berlin, inc., New York. 3081

Flor silvestre; tango, paroles argentines de Antonio Viergol, musique de Manuel Jovés, of Spain, ukulele arr. by F. Salabert; pf. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2796; Francis Salabert, Paris. 3082

Florecita de una cumbre; words and music by Simon G. Casas, of Mexico; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3435; Dionisio Acosta, Los Angeles. 3083

Florestine des Alpes; valse, par I. Snoêk, of Netherlands, op. 120; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2756; J. Yves Krier, Paris. 3084

Florida moon; words and music by F. Martinez, jr. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3861; Frank Martinez, jr., Clearwater, Fla. 3085

Flower of May; words by G. Romilli, music by G. Bagby. © 1 c. Feb. 18, 1929; E unp. 4100; George Bagby, New York. 3086

Flowers of memory; chant sans paroles, by Percy Elliott, of Great Britain; pf. © Jan. 30, 1929; 1 c. Feb. 15; E for. 2659; Metzler & co. (1920) ltd., London. 3087

Folks (The) at home sweet home; words and music by L. Engelkes. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3822; Lavere Engelkes, Britton, S. D. 3088

Follow a big cigar; comedy one step, words and music by C. Jay Wallace and Raymond Wallace, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 7, 1929; 1 c. Jan. 22; E for. 1532; Cambridge music co., London. 3089

Foot-prints; words by Monty Siegel and Jack Meskill, music by Pete Wendling; pf. and ukulele acc. © Feb. 21, 1929; 2 c. Feb. 21; E pub. 3624; Will Rossiter, Chicago. 3090

For a smile; fox-trot, by Mirrio Robert, of Belgium; odeon and salon-orch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 2; E for. 2646; Aug. Cranz, G. m. b. H., Leipzig. 3091

For His love is my highest goal; words and music by E. W. Hall. © 1 c. Feb. 2, 1929; E unp. 3383; Earsel Waneta Hall, LaFayette, O. 3092

For me; hymn, words and music by H. Dautel. © Feb. 1, 1929; 2 c. Feb. 19; E pub. 3609; Hall Dautel, Chicago. 3093

For remembrance; words by Fred E. Weatherly, music by Margaret Woolmer, of Great Britain. © Feb. 1, 1929; 1 c. Feb. 2; E for. 2688; Chappell & co., ltd., London. 3094

Forever; words and music by E. E. Applegate. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3877; Ed. E. Applegate, Asbury Park. 3095

Forever with you; lyric by F. L. Cooper, jr., music by John Peter Sacco. [Chords single staff] © 1 c. Feb. 8, 1929; E unp. 3538; Frederick Linn Cooper, jr., New York. 3096

Forging (The) of the anchor; pt. song, words by Samuel Ferguson, music by Humphrey J. Stewart; men's voices. 4to. © Jan. 30, 1929; 2 c. Feb. 4; E pub. 3484; Oliver Ditson co., Boston. 3097

Forgiveness; love theme, by H. C. Fischer; melody with pf. acc. © 1 c. Feb. 4, 1929; E unp. 3393; Harry C. Fischer, Elmhurst, L. I., N. Y. 3098

Fountain (The); by Frances Terry; pf. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3242; G. Schirmer, inc., New York. 3099

Fountainette; by Joseph Nussbaum; pf. © Feb. 28, 1929; 2 c. Feb. 27; E pub. 3734; Sam Fox pub. co., Cleveland. 3100

Fox (Sam) school collection; 3 pt. songs, words and music by various authors, with arrs. by J. S. Zamecnik and Don Wilson; sop., alto and bar. v. l. 4to. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3691; Sam Fox pub. co., Cleveland. 3101

Fox album of B flat clarinet solos; by various authors; arr. with pf. acc. v. 1–3. 4to. © Feb. 25, 1929; c. c. Feb. 25; E pub. 3695–3697; Sam Fox pub. co., Cleveland. 3102–3104

Fox famous folio of B flat clarinet solos; by Jessie L. Deppen, Walter E. Miles and others; arr. with pf. acc. v. 1. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3694; Sam Fox pub. co., Cleveland. 3105

Fräulein mama; operette in drei akten von Louis Verneuil [pseud. of Louis Collin] und Richard Kessler, gesangstexte von R. Kessler und Willi Kollo, musik von Hugo Hirsch, of Germany; vollständiger klavierauszug zum dirigieren eingerichtet von Paul Hühn, of Germany. © Oct. 6, 1928; 1 c. Nov. 6; E for. 602; Drei masken verlag, a. g., Berlin. 3106

Fraternity man; words and music by Donald G. Robertson; pf. and ukulele acc. © Nov. 27, 1928; 2 c. Dec. 10; E pub. 3192; Melrose bros. music co., inc., Chicago. 3107

Freshman hop; words and music by Al Goering, Jack Pettis and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3350; Mills music, inc., New York. 3108

Frivolity; caprice, by Chester Nordman; pf. © Jan. 28, 1929; 2 c. Feb. 4; E pub. 3153; B. F. Wood music co., Boston. 3109

Frohsinn auf den bergen; oberländler, mit benutzung altbayerischer themen, von Oscar Fetrás, of Germany, op. 150; orch. pts. 4to. © Jan. 23, 1929; 1 c. Feb. 12; E for 2594; Anton J. Benjamin, Leipzig. 3110

From morning to evening and midnight to dawn; words and music by J. Melbourne. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3602; John Melbourne, Ozone Park, N. Y., Gus Buehl and Chris Praetorius, New York. 3111

From sunrise to sunset, from sunset till dawn; words and music by Bernard McLaughlin and Jack Miller. [Words and melody only] © 1 c. Feb. 26, 1929; E unp. 4056; Irving Berlin, inc., New York. 3112

Φτωχεία (Ἡ) τοῦ Μποὲμ; ἐκ οπερέττα Μποεμικὴ ἀγάπη, στίχοι Ορφ. Καραβία, μουσικὴ Νικολ. Χατζηαποστόλου, of France. © Dec. 11, 1928; 1 c. Feb. 6, 1929; E for. 2541; Alector pub. co., New York. 3113

Fuhrmannslied; text von W. Moldenhauer, musik gesetzt für männerchor von Walther Moldenhauer, of Germany, op. 38, nr. 4. 4to. © Dec. 31, 1927; 1 c. Feb. 2, 1929; E for. 2665; Karl Hochstein, Heidelberg, Germany. 3114

Fumble and stumble and kiss you in the dark; words and music by G. Quirk; pf. © 1 c. Feb. 25, 1929; E unp. 4004; Gene Quirk, Mattapan, Mass. 3115

Fun and frolic; galop, for cinema, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Feb. 7, 1929; E for. 2556; Bosworth & co., Leipzig. 3116

Fureur (La) de Néron; mélodrame, par Marcel Colin, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2474; J. Yves Krier, Paris. 3117

Gagelstein (Gregory) Twelve piquant revelations; by Gregory Stone [pseud. of G. Gagelstein], of Russia, domiciled at Chicago; pf. © May 1, 1928; 2 c. Feb. 2, 1929; E pub. 3136; Gregory Gagelstein, Chicago. 3118

Gaity-suite; pour orch., avec pf. conducteur, par H. de Beatti et R. Jacquemont, of France. pts. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2463; Editions musicales Sam Fox, Paris. 3119

Gamin (Le) de Paris; paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2518; Francis Salabert, Paris. 3120

Garañon (El); words and music by Felipe Flores, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3431; Dionisio Acosta, Los Angeles. 3121

Garlands; classical pieces, and studies for beginners, by Clemence Roff, of Great Britain; pf. © Feb. 12, 1929; 1 c. Feb. 15; E for. 2833; Edwin Ashdown, ltd., London. 3122

Garofani rossi; by M. Loguercio; ocarina. © 1 c. Dec. 29, 1928; E unp. 2367; Michael Loguercio, Brooklyn. 3123

Gaucho (El); tango, letra y musica de Tito Schipa, of Italy. © Nov. 19, 1928; 2 c. Jan. 14, 1929; E pub. 2640; Forster music publisher, inc., Chicago. 3124

Gavotte; by Richard Kountz; organ. © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3314; H. W. Gray co., New York. 3125

Gay (Marion Viola) Prelude; pf. © 1 c. Dec. 18, 1928; E unp. 3777; Marion Viola Gay, New York. 3126

Gay, sweet and jolly; by Frederic Groton, op. M, no. 2; pf. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3508; G. Schirmer, inc., New York. 3127

Gee! but I'm missing you; words and music by M. L. Bacon. © 1 c. Feb. 23, 1929; E unp. 3972; Myron L. Bacon, Bayfield, Wis. 3128

Gems for everybody; collection, containing 10 classics, arr. by Henri Weber; pf. © Mar. 4, 1929; 2 c. Mar. 7; aff. Mar. 6; AA 11163; Belwin, inc., New York. 3129

Gentille fleurette; intermezzo, par Jean Bernard, of France, op. 279; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2388; Paul Decourcelle, Nice, France. 3130

Georgia; words by Frank N. Wilson and Ray S. Seaton, music by F. N. Wilson and N. B. Lewellyn. © 1 c. Feb. 8, 1929; E unp. 3543; F. N. Wilson, Sanford, Fla., N. B. Lewellyn and R. S. Seaton, Denver. 3131

Georgia gigolo; novelty song, words and music by Spencer Williams and Howard Johnson. © Feb. 11, 1929; 2 c. Feb. 11; E pub. 3376; Triangle music pub. co., inc., New York. 3132

Georgia peach; words and music by W. G. Pattison. © 1 c. Feb. 18, 1929; E unp. 3830; William G. Pattison, Palo Alto, Calif. 3133

Geraldine; words by Charles Tobias, music by El Kay; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 31, 1929; 2 c. Feb. 1; E pub. 3133; Irving Berlin, inc., New York. 3134

Gespenster-marsch; by Edgar Dame, of Belgium; orch. pts., with pf. conductor and violin 1 direction. 4to. © Aug. 2, 1928; 1 c. Feb. 7, 1929; E for. 2552; Bosworth & co., Leipzig. 3135

Gethsemane; sacred song, words and music by George Rittenhouse; in A min. © Feb. 4, 1929; 2 c. Feb. 5; E pub. 3161; Robbins music corp., New York. 3136

Gia to meraki sou; composer anon., words and arr. of music by Tetos Demetriades, of Turkey, domiciled at New York. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3554; Tetos music store, New York. 3137

Giglio fiorito; by M. Loguercio. [Melody only] © 1 c. Dec. 29, 1928; E unp. 2368; Michael Loguercio, Brooklyn. 3138

Gin and It; fox trot, by Harry Parsons, of France; orch. pts., with pf. conductor. 4to. © Nov. 20, 1928; 1 c. Jan. 31, 1929; E for. 2400; H. Benjamin, Paris. 3139

Ginger snaps; intermezzo, by Rosario Bourdon; pf. © Dec. 27, 1928; 2 c. Dec. 29; E pub. 2582; Harms, inc., New York. 3140

Giovanna; lyric by J. A. J. Miller, music by Al A. Erkert [i. e. Albert A. Erkert] © 1 c. Feb. 1, 1929; E unp. 3423; Joseph A. J. Miller, Philadelphia. 3141

Girl (A) for every month; words and music by Robert S. Armbruster. © Jan. 20, 1929; 2 c. Feb. 14; E pub. 3520; George M. Miles productions, New York. 3142

Girls' two-part choruses; composed, arr. and ed. by Marion Moore and J. A. Parks; sop. and alto. 4to. © Jan. 2, 1929; 2 c. Jan. 7; aff. Jan. 14; A 2853; J. A. Parks co., York, Neb. 3143

Git-wit-it; by S. J. Arodin. [Melody only] © 1 c. Jan. 30, 1929; E unp. 3655; Sidney J. Arodin, New Orleans. 3144

Giuliano; 2. fantasia, di R. Zandonai, riduzione per orchestrina con pf. conduttore di Arturo De Cecco, of Italy. pts. 4to. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2729; G. Ricordi & co., Milan. 3145

Give a man a horse he can ride; 2 pt. song for boys voices, words by James Thomson, music by Geoffrey O'Hara. 4to. © Feb. 11, 1929; 2 c. Feb. 12; E pub. 3382; R. L. Huntzinger, inc., New York. 3146

Give me love; words by M. J. Mary, music by Sylvester Long Cross. © 1 c. Feb. 21, 1929; E unp. 3934; M. J. Mary, Boise, Id. 3147

Give me sweet dreamland with a wonderful one like you; words and music by Tommie Jackson [i. e. T. Jackson] New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3184; Thomas Jackson, Sumter, S. C. 3148

Give up to Jesus; hymn, words and music by A. N. Bostrom. (*In* Good tidings, v. 4, no. 10, Oct., 1927) © Oct. 14, 1927; 2 c. Feb. 25, 1929; E pub. 3685; Albert N. Bostrom, McAllen, Tex. 3149

Give your little baby lots of lovin'; fox-trot song, lyric by Dolly Morse, music by Joe Burke, arr. by Walter C. Simon; Feistyle pianorgan. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 3605; Leo Feist, inc., New York. 3150

Glenn (The) glee club book for girls; collection of forty-two songs, ed. by Mabelle Glenn and Virginia French. 4to. © Feb. 5, 1929; 2 c. and aff. Mar. 5; AA 11194; Oliver Ditson co., Boston. 3151

Gloriana; words by A. Bellany, music by Luther A. Clark. © Jan. 1, 1929; 2 c. Feb. 27; E pub. 3738; Annette Bellany, San Francisco. 3152

Glories of summer; Children's day pageant-service for the Sunday school, pageant by M. A. G. Edington, words by Lizzie DeArmond and others, music by John J. Thomas,

Clarence Nevin and others. 8vo. © Feb. 14, 1929; 2 c. Feb. 18; D pub. 27459; Geo. F. Rosche, Chicago. 3153

Godard (Benjamin Louis Paul) Angels guard thee; berceuse, written by S. J. Reilly, composed by B. Godard, arr. as a duet by Ernest Newton, of Great Britain; sop. and bar. [English and French text] © Jan. 10, 1929; 1 c. Jan. 26; E for. 2532; Metzler & co. (1920) ltd., London. 3154

God's heaven; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3710; Eugene Monroe Bartlett, Hartford, Ark. 3155

God's messenger; poem by Ella A. Abbott, music by Herbert A. Strout. © Dec. 29, 1928; 2 c. Dec. 31; E pub. 2083; E. Morris music pub. co., inc., New York. 3156

Goin' back to Texas; words and music by C. J. Robison. [Words and melody only] © 1 c. Feb. 21, 1929; E unp. 3923; Carson J. Robison, New York. 3157

Goin' south blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Elzadie Robinson. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3570; Chicago music pub. co., inc., Chicago. 3158

Goin' to quit that runnin' around! words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 26, 1929; E unp. 4053; Willard Randolph Hodgin, New York. 3159

Goin' to town; by Duke Ellington and Bub Miley; pf. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3366; Gotham music service, inc., New York. 3160

Going through; hymn, words by Hal Homer, music by B. B. McKinney. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3750; Robert Henry Coleman, Dallas. 3161

Going thru Gethsemane; sacred song, words and music by W. N. Miles. 8vo. © Feb. 15, 1929; 2 c. Feb. 18; E pub. 3588; Wilbur N. Miles, Williamsport, Pa. 3162

Golden days; arpeggio waltz, by B. Percy James; pf. Boston–New York, Evans music co. © Feb. 18, 1929; 2 c. Feb. 23; E pub. 3661; M. T. Evans, Boston. 3163

Golden memories; suite, by Margaret Meadows, of Great Britain; pf. 1. Golden days. [4 others] © Jan. 16, 1929; 1 c. Feb. 7; E for. 2548; Warren & Phillips, London. 3164

Good counsel; words from a Balade by Geoffrey Chaucer, music by Herbert Howells, of Great Britain. 4to. © Feb. 2, 1929; 1 c. Feb. 13; E for. 2713; Hawkes & son (London) ltd., London. 3165

Good morning—good evening—good night; words and music by Abner Silver, Al Sherman and Al Lewis. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4074; Irving Berlin, inc., New York. 3166

Good night little sweetheart; words by P. Baxter, music by P. Baxter and Dick O'Kane. © 1 c. Feb. 8, 1929; E unp. 3576; Phil Baxter, Kansas City, Mo. 3167

Got the blue blues; words by Al. Koppell, music by Frank Galassi. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3348; Mills music, inc., New York. 3168

Graded tenor banjo method; by A. T. Cremin. bk. 1. © July 14, 1928; 2 c. Feb. 7, 1929; aff. Aug. 6, 1928; AA 4376; Arthur T. Cremin, New York. 3169

Grande (La) porte de Kiev; extrait des Tableaux d'une exposition, par M. Moussorgsky, transcrit pour grand-orgue par Léonce de Saint-Martin, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2393; W. Bessel et cie., Paris. 3170

Great (The) event; hymn, words by G. O. Vikan, music by Uno N. Brauer. © Dec. 18, 1928; 2 c. Dec. 31; E pub. 3772; Gilbert O. Vikan, N. D. 3171

Green's (George Hamilton) xylophone solos of famous Sam Fox successes; arr. by G. H. Green. © Feb. 28, 1929; 2 c. Feb. 27; E pub. 3733; Sam Fox pub. co., Cleveland. 3172

Greetings; by Cedric W. Lemont; pf. © Feb. 18, 1929; 2 c. Feb. 19; E pub. 3612; Irving Berlin standard music corp., New York. 3173

Greyhounds (The); galop, for cinema, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Feb. 7, 1929; E for. 2557; Bosworth & co., Leipzig. 3174

Grièvement blessé; scène dramatique, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2761; F. July, Paris. 3175

Griselle (Thomas) Two American sketches; pf. a. Nocturne. [1 other] © Feb. 25, 1929; 2 c. Feb. 26; E pub. 3732; Robbins music corp., New York. 3176

Grosse (Die) liebe kommt nur einmal im leben—; slow-fox, worte von Fritz Rotter, musik von Hans May, of Austria. © Oct. 16, 1928; 1 c. Nov. 15; E for. 703; Drei masken verlag, a. g., Berlin. 3177

Grown-up baby; words by M. Elizalde and C. J. Edwards, music by Fred Elizalde, of Spain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 6, 1928; 1 c. Dec. 19; E for. 2838; Cambridge music co., London. 3178

Gruesome nights; by Isé Joels, of Holland; pf. © Nov. 22, 1928; 2 c. Dec. 28; E pub. 3404; Sonnemann music co., inc., New York. 3179

Grzechotka; polka, by W. Podosek. [Melody only] © 1 c. Feb. 26, 1929; E unp. 4046; Walter Podosek, Camden, N. J. 3180

Guess who; fox-trot ballad, words and music by Morey Davidson and Sammy Watkins, arr. by Walter C. Simon; Feistyle pianorgan. © Feb. 21, 1929; 2 c. Feb. 23; E pub. 3730; Leo Feist, inc., New York. 3181

Gypsy; fox-trot, music by Matt Malneck and Frank Signorelli, arr. by O. Sciacca; full military band pts. obl. 24mo. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3222; Leo Feist, inc., New York. 3182

Gypsy; fox-trot song, by L. Wolfe Gilbert, Matt Malneck and Frank Signorelli, arr. by Walter C. Simon; Feistyle pianorgan. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 3604; Leo Feist, inc., New York. 3183

Gypsy (The) band; danza ungherese, by C. Adolfo Bossi, of Italy; violin and pf. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3556; Theodore Presser co., Philadelphia. 3184

Gypsy queen; words by Fred Johnson, music by D. P. Stuart. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3351; Dever Payne Stuart, Clarksburg, W. Va. 3185

Habanera; de Novia, par Roger Jénoc, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2784; Paul Decourcelle, Paris. 3186

Hace un año; danza, words and music by Alfredo Reza, of Mexico, domiciled at El Paso. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3442; Dionisio Acosta, Los Angeles. 3187

Händel (Georg Friedrich) A collection of Handel's songs; selected and ed. by Walter Ford, of Great Britain, with pf. accs. by Rupert Erlebach, of Great Britain. 4to. v. 1, light sop.—v. 4, contralto. © Dec. 31, 1928; 1 c. each Feb. 8, 1929; E for. 2667, 2668; Boosey & co., ltd., London. 3188, 3189

—— Variationen über G. F. Händels Tochter Zion, freue dich; für orgel, von Alfred Hottinger, of Germany. © Jan. 5, 1929; 1 c. Feb. 13; E for. 2632; F. E. C. Leuckart, Leipzig. 3190

Hail, King Eternal; sacred song, words and music by Bernard Hamblen; high voice, in C. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 3594; Harms, inc., New York. 3191

Hallelujah no more blues; fox trot, words by D. Bervey, music by Ray Hibbeler. © 1 c. Feb. 21, 1929; E unp. 3937; Dora Bervey, Chicago. 3192

Hark! I hear a strain of music; Easter anthem, words by Eliza M. Sherman, music by Eduardo Marzo; 3 pt. cho. of women's voices, with sop. solo; organ acc. 4to. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3240; G. Schirmer, inc., New York. 3193

Hark, what mean those holy voices; Christmas anthem, music by Herbert J. Tily; mixed voices; organ acc. 4to. © Oct. 25, 1927; 2 c. Feb. 9, 1929; E pub. 3301; H. W. Gray co., New York. 3194

Harmonica music; by H. Watanuki, of Japan, domiciled at Los Angeles. Tokio, Japan, Minosuke Ito. 12mo. © July 12, 1927; 1 c. Nov. 10, 1 c. Dec. 5; A—Foreign 739; Homare Watanuki, Los Angeles. 3195

Harvest moon; words by W. Hall, music by Sylvester Long Cross. © 1 c. Feb. 21, 1929; E unp. 3931; William Hall, Seattle. 3196

Haunted (The) flame; by George Dunbar Shewell; pf. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3558; Theodore Presser co., Philadelphia. 3197

Have a sunny smile each day; hymn, words by Edgar Jackson, music by Claude Patton Ganus. (*In* Jewels of glory) © Dec. 1, 1928; 2 c. Jan. 23, 1929; E pub. 3264; Claude P. Ganus, Birmingham, Ala. 3198

Hawaiian melodies; words and music by L. Red Hawk [i. e. Leonard Hawk] and J. Macario, jr. © 1 c. Feb. 11, 1929; E unp. 3623; Leonard Hawk and Joe Macario, jr., Honolulu. 3199

Hawaiian sandman; words by Charles O'Flynn, music by F. Henri Klickmann. © Feb. 23, 1929; 2 c. Feb. 27; E pub. 3774; De Sylva, Brown & Henderson, inc., New York. 3200

—— Same. © 1 c. Feb. 7, 1929; E unp. 3525; De Sylva, Brown & Henderson, inc., New York. 3201

Hawkes (The) photo-play series; piano album no. 20, by Raymond S. C. Bennet, of Great Britain. no. 115. The dark intruder. [5 others] © Dec. 7, 1928; 1 c. Dec. 21; E for. 2697; Hawkes & son (London) ltd., London. 3202

Haydn (Franz Josef) Humoresque; for motion pictures arr. by A. Fassio; pf. conductor. © Dec. 26, 1928; 2 c. Dec. 27; E pub. 3168; A. Fassio, New York. 3203

He can save me too; hymn, words and music by N. B. Vandall. © Feb. 1, 1929; 2 c. Feb. 9; E pub. 3324; Lillenas pub. co., Indianapolis. 3204

He has gone to Kumbaccoola; words and music by Fred Manville, of Great Britain. © Nov. 3, 1928; 1 c. Nov. 22; E for. 2583; Nash & sons, Cambridge, England. 3205

He ransomed me; hymn, words and music by Burl Sparks. © Feb. 1, 1929; 2 c. Feb. 9; E pub. 3323; Lillenas pub. co., Indianapolis. 3206

He's smiling through; sacred duet, words and music by H. Burns, arr. by Arthur Smith. © Feb. 13, 1929; 2 c. Feb. 16; E pub. 3599; Harriet Burns, Beresford, S. D. 3207

He's the best friend I can find; hymn, words and music by E. Boone. © Feb. 4, 1929; 2 c. Feb. 7; E pub. 3207; Edward Boone, Grand Rapids, Mich. 3208

He told me to think of a number; words by Dan O. Scott and Geo. Crump, music by Will Hyde, of Great Britain; pf. acc., with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Feb. 8, 1929; E for. 2658; Music pub. co., ltd., London. 3209

Hearts in Dixie; theme song from the photoplay, lyric by Walter Weems, music by Howard Jackson. © Feb. 1, 1929; 2 c. Feb. 7; E pub. 3214; De Sylva, Brown & Henderson, inc., New York. 3210

Heaving (The) of the lead; old naval song, words by W. Pearce, music arr. by Alec Rowley, of Great Britain; 2 treble voices. 4to. © Jan. 23, 1929; 1 c. Feb. 4; E for. 2692; Hawkes & son (London) ltd., London. 3211

Heigh-ho everybody, heigh-ho; words and music by Harry Woods. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3969; Shapiro, Bernstein & co., inc., New York. 3212

Helden-parade; marsch, von H. L. Blankenburg, op. 190, arr. von Leopold Weninger, of Austria; orch. pts. 4to. © Jan. 17, 1929; 1 c. Feb. 9; E for. 2580; Anton J. Benjamin, Leipzig. 3213

Hello my Josephine, my Joe dear; words and music by C. M. Kay. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3960; Carolyn Margarite Kay, Omaha, Neb. 3214

Hello sunshine hello; words by Charles Tobias and Jack Murray, music by Henry H. Tobias. © Feb. 11, 1929; 2 c. Feb. 15; E pub. 3467; De Sylva, Brown & Henderson, inc., New York. 3215

Hello sweetie; words by Bob Schafer, music by Joseph A. Cirina; pf. and ukulele acc. © Feb. 18, 1929; 2 c. Feb. 19; E pub. 3610; Al. Piantadosi, New York. 3216

Henries Ford; words and music by M. E. Livingston. © 1 c. Feb. 13, 1929; E unp. 3747; Mary Elisabeth Livingston, Sedro Wolley, Wash. 3217

Her name is Helen; words and music by Larry Fish, jr. [i. e. L. C. Fish, jr.] [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3618; Lawrence C. Fish, jr., Brooklyn. 3218

Herbert (The) Hoover march; by P. F. Damm; pf. © Feb. 2, 1929; 2 c. Feb. 6; E pub. 3167; Peter F. Damm, Dover, N. H. 3219

Here comes the bride; words and music by Harold Christy and Charles Rosoff. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3873; Irving Berlin, inc., New York. 3220

Here comes the bride; words and music by Howard Jackson and Walter Weems. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3527; Fox film corp., New York. 3221

Here I go; lyrics and music by F. Pruslin. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3439; Frank Pruslin, Brooklyn. 3222

Heut' hab' ich première bei einer schönen frau! lied und boston, worte von Fritz Rotter, musik von Richard Tauber, of Germany. © Dec. 14, 1928; 1 c. Feb. 8, 1929; E for. 2576; Alrobi musikverlag, G. m. b. H., Berlin. 3223

Hiding; words by Mat Freedman [i. e. M. Freedman], music by Cy Cotler [i. e. S. Cotler] [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3974; Simon Cotler, New York, and Matilda Freedman, Lansdowne, Pa. 3224

High (The) flyer; words and music by F. H. Carlson. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3376; Francis H. Carlson, Balfour, N. D. 3225

High up on a hill-top; fox-trot, music by Abel Baer, Ian Campbell and George Whiting, arr. by O. Sciacca; full military band pts. obl. 24mo. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3223; Leo Feist, inc., New York. 3226

Hiking; 3 pt. school cho., words and music by William Baines; sop., alto and bass. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3550; Theodore Presser co., Philadelphia. 3227

Hipp-i-ty hop; by George Hamilton Green; pf. © Feb. 25, 1929; 2 c. 25; E pub. 3693; Sam Fox pub. co., Cleveland. 3228

His journey's end; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3857; Carson J. Robison, New York. 3229

His resurrection; service of responses for celebration of Easter, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Jan. 23, 1929; 2 c. Feb. 11; E pub. 3334; Hall-Mack co., Philadelphia. 3230

Hit-ta-ditty low down; words and music by Frankie Jaxon. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3698; State street music pub. co., inc., Chicago. 3231

Hob a hartz; words by Anshel Schorr, music by Sholom Secunda. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 4106; Samuel Secunda, Brooklyn. 3232

Hokum boys from Tennesee [!]; words and music by T. Dorsey. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4089; Thomas Dorsey, Chicago. 3233

Hold it boy; by Clarence Jones. [Melody only] © 1 c. Feb. 8, 1929; E unp. 3560; Chicago music pub. co., inc., Chicago. 3234

Holiday pictures; suite, by Margaret Meadows, of Great Britain; pf. 1. The caveman's dance. [4 others] © Jan. 29, 1929; 1 c. Feb. 19; E for. 2821; Warren & Phillips, London. 3235

Holländisches volksleben; klavierstücke von Julius Röntgen, of Germany, op. 91. heft 2. © Feb. 1, 1929; 1 c. Feb. 20; E for. 2817; D. Rahter, Leipzig. 3236

Holland; duet or 2 pt. school cho., music by George Byron Adams. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3540; Theodore Presser co., Philadelphia. 3237

Holy, holy, holy, Lord God of hosts; sanctus, from the Heroic symphony, by Hans Huber, arr. by Clarence Dickinson; sop. or ten. solo, with cho. of mixed voices. 4to. © Feb. 2, 1929; 2 c. Feb. 4; E pub. 3144; H. W. Gray co., New York. 3238

Home sweet home for two; words and music by S. W. Hollowell. © 1 c. Feb. 11, 1929; E unp. 3641; Stella Watts Hollowell, Santa Barbara, Calif. 3239

Honey (The) and the bee; words by E. M. Lyttleton, music by Robt. H. Brennen. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3353; Eva M. Lyttleton, Hartford. 3240

Honeycomb harmony; by Spencer Williams; pf. © 1 c. Feb. 16, 1929; E unp. 3795; Triangle music pub. co., inc., New York. 3241

Honeymoon soon; words and music by R. L. McCanon. Mitchell, South Dakota, Custer battlefield hi-way headquarters. [Mimeograph] © Feb. 1, 1929; 2 c. Feb. 8; E pub. 3269; R. L. McCanon, Mitchell, S. D. 3242

Honky tonk lullabye; words and music by Neil Moret. [Chords, single staff] © 1 c. Feb. 8, 1929; E unp. 3575; Villa Moret, inc., San Francisco. 3243

Honolulu (The) beach boy blues; lyric by Billy Male [i. e. W. H. Male], music by Leonard Hawk. © Oct. 31, 1928; 2 c. Dec. 31; E pub. 3169; William Henry Male, Honolulu. 3244

Hop-off; words by Minnie I. Hodapp, music by S. J. Jepperson; with violin obbl. © 1 c. Feb. 19, 1929; E unp. 3902; Samuel J. Jepperson, Los Angeles. 3245

Hora (La) trece; tango, par José M. Lucchesi, arr. par Ph. Parès, of France; orch. pts., with pf. conductor. 4to. © Jan. 5, 1929; 1 c. Jan. 31; E for. 2464; Editions musicales Sam Fox, Paris. 3246

Hostellerie (L') de la vertu; opérette en 3 actes, livret et lyrics de Jean Guitton, musique de Henry Verdun, of France. Voice and pf. sc. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 27446; Francis Salabert, Paris. 3247

Hot chocolate; lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3346; Mills music, inc., New York. 3248

Hot peppers; melody by H. Egbert. © 1 c. Feb. 23, 1929; E unp. 3947; Harry Egbert, Queens Village, L. I., N. Y. 3249

Hotsy-totsy hose, going to town; by J. H. Linton; melody, with pf. acc. © 1 c. Feb. 19, 1929; E unp. 3870; Jack Hartman Linton, Beechhurst, Whitestone, L. I., N. Y. 3250

How can I know; words by N. S. Ragland, melodic completion by Casper Nathan. New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3185; Nina S. Ragland, Eudora, Ark. 3251

How can I learn to love someone else, when there's no one else but you; words and music by Al. Dynes [i. e. A. A. Dynes] [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3541; Alexander Aloysius Dynes, Jersey City. 3252

How can I show I love you; words and music by E. P. Wrubel. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3488; Elias Paul Wrubel, Middletown, Conn. 3253

How d'ja do; words and music by Frank Lynch. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3591; Irving Berlin, inc., New York. 3254

How do I know; hymn, words and music by B. B. McKinney. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3760; Robert Henry Coleman, Dallas. 3255

How far is it to Bethlehem? Christmas anthem, words by Frances Chesterton, music by Richard Donovan; women's voices; organ acc. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3306; H. W. Gray co., New York. 3256

How it hurts to love a girl like you; words and music by O. F. Angell. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3539; Oscar Franklyn Angell, Long Beach, Calif. 3257

How long, how long blues; no. 3, words by Leroy Carr, music by Leroy Carr and J. M. Williams. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3712; State street music pub. co., inc., Chicago. 3258

How much of that can I stand; words and music by Gladys Bentley. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4009; J. C. Johnson, New York. 3259

How to play the trumpet; by Fred H. Pitt. 4to. © Jan. 15, 1929; 1 c. Feb. 20; A int. 12348; John E. Dallas and sons, ltd., London. 3260

Hula hula lullaby; words and music by Chick Endor, Harry Steinberg, Ray Benson and the Duncan sisters; pf. acc., with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations.] © Dec. 28, 1928; 2 c. Feb. 8, 1929; E pub. 3475; Music pub. co., ltd., London. 3261

Huldreslaat (Hulderdance) ; by Agathe Backer Gröndahl, of Norway, arr. by A. Andersen Wingar, of Norway; salon orch. pts. 4to. © Sept. 10, 1928; 1 c. Nov. 3; E 582; Norsk musikforlag, Oslo, Norway. 3262

Humiliavit semet ipsum (He took an humble form upon Him) ; motet, by W. A. Pickard-Cambridge, of Great Britain, op. 18, no. 2; mixed voices. London, Novello & co., ltd. 4to. © Jan. 31, 1929; 1 c. Feb. 1; E for. 2382; W. A. Pickard-Cambridge, Oxford, England. 3263

Humoresque; von Alex. De Taeye, of Belgium; odeon and salon orch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 9; E for. 2655; Aug. Cranz, G. m. b. H., Leipzig. 3264

Hungarian dance; by Gladys Cumberland, of Great Britain; percussion band, with pf. conductor, child conductor's sc., and pf. duet, violin ad lib. © Jan. 21, 1929; 1 c. Feb. 7; E for. 2547; Warren & Phillips, London. 3265

Hunting (A) song; male cho., words and music by F. L. Cunningham. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3753; Frank Lewis Cunningham, Los Angeles. 3266

Гупулка-із-коломийков (Hutzulka-ez. kolomyjkow) ; words and music by G. Apolsky. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3621; George Apolsky, Detroit. 3267

Hymn for St. Joseph of Arimathea; by H. W. van Couenhoven, plain song melody, alternate verses set to music by Reginald Mills Silby. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3635; Herbert Woodhull van Couenhoven, New York. 3268

Hymn to liberty; by G. Ad. Uthmann, English words and arrangement for mixed voices by Herman Koehler. 4to. © Feb. 1, 1929; 2 c. Feb. 2; E pub. 3401; Orbis music pub. co., New York. 3269

Hymne érotique; esquisse symphonique, par Amédée Reuchsel, of France; orch, pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2482; J. Yves Krier, Paris. 3270

I ain't scared of you; words and music by L. Morton. © 1 c. Feb. 12, 1929; E unp. 3670; Leroy Morton, New York. 3271

I am not lonesome when my memories are of you; words and music by R. Merriwell. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3380; Robert Merriwell, Welles, Nev. 3272

I am so glad you love me; words by G. Ginther, music by Walter Newcomer. New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3189; Grace Ginther, St. Louis. 3273

I believe in dreams; words by N. Conney, music by K. H. Baker. [Words and melody only] © 1 c. Dec. 26, 1928; E unp. 3417; Keith H. Baker, Oshkosh, Wis., and Nat Conney, Milwaukee. 3274

I belong to you; theme song, words by Jo Trent, music by D. Savino. © 1 c. Feb. 4, 1929; E unp. 3400; Robbins music corp., New York. 3275

I can find Him everywhere; hymn, words and music by A. H. Ackley. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3749; Robert H. Coleman, Dallas. 3276

I can tell you; fox-trot, by Georges W. Larazay, of France; orch. pts., with pf. conductor and words. Editions Costallat. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2767; Lucien de Lacour, Paris. 3277

I cannot afford to miss heaven; sacred song, words and music by Dorothy Dobbins Dake. © Jan. 15, 1929; 2 c. Feb. 27; E pub. 3783; Finis Jennings Dake, Tulsa, Okl. 3278

I'd like to love someone like you; words by Troy Perkins, music by A. O. Willis. © 1 c. Feb. 25, 1929; E unp. 3997; Augustus Odell Willis, Bowling Green, Ky. 3279

I don't care what you call me, if you don't call me down; words and music by M. P. Hemphill. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3823; Marcus P. Hemphill, Oklahoma City. 3280

I don't mind the rain drops; words and music by Larry Fish, jr. [i. e. L. C. Fish, jr.] [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3589; Lawrence C. Fish, jr., Brooklyn. 3281

I don't work for a living; words and music by E. Lee. [Words and melody only] © 1 c. Feb. 12, 1929; E unp. 3669; Edward Lee, Philadelphia. 3282

I don't work for a living; words by James J. Mullan, old air arr. by E. Lee. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3495; Edward Lee, Philadelphia. 3283

I feel lost without you; words and music by J. Kopf. [Words and melody only] © 1 c. Feb. 26, 1929; E unp. 4042; Jack Kopf, Philadelphia. 3284

I found a four leaf clover when I found you; words by R. Gibson, music by S. Marco and John Finke, jr. © 1 c. Feb. 21, 1929; E unp. 3942; Sano Marco, New York, John Finke, jr., Ravena, N. Y., and Ross Gibson, Portland, Or. 3285

I found my dream girl when I found you; words and music by R. A. Pritchett. © 1 c. Feb. 7, 1929; E unp. 3516; Ray Alphus Pritchett, Dallas. 3286

I got a code in by doze; words and music by Arthur Fields and Fred Hall. [Chords, single staff] © 1 c. Feb. 27, 1929; E unp. 4072; Santly music pub. co., inc., New York. 3287

I had to give up gymnasium; words and music by T. Dorsey. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3550; Thomas Dorsey, Chicago. 3288

I have twelve oxen; 2 pt. song in canon for equal voices, words anon., music by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 15, 1929; 1 c. Feb. 18; E for. 2712; Novello & co., ltd., London. 3289

I heard you call me, pal o' mine; words and music by Harold Dixon; pf. and ukulele acc. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3355; Gotham music service, inc., New York. 3290

I held you in my arms just yesterday; words by J. A. Tole, music by William Albert Scribner. © 1 c. Feb. 13, 1929; E unp. 3686; Joseph Arthur Tole, Stoneham, Mass. 3291

I kiss your hand, madame; music by Ralph Erwin, transcribed by Tony Lowry, of Great Britain; pf. © Jan. 25, 1929; 1 c. Feb. 2; E for. 2689; Chappell & co., ltd., London. 3292

I know; lyrics by Elsa Barker, music by G. Bagby. © 1 c. Feb. 18, 1929; E unp. 4101; George Bagby, New York. 3293

I'll always keep the rose you gave me; words by Paul De Frank, music by W. E. Russell and Frank Adduci. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3804; William E. Russell, Allston, Mass. 3294

I'll be happy as long as I have you; words and music by D. K. Lyndon; pf. © 1 c. Feb. 27, 1929; E unp. 4092; Dudley K. Lyndon, Chicago. 3295

I'll go to Chicago! words and music by Larry Fish, jr. [i. e. L. C. Fish jr.] [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3619; Lawrence C. Fish, jr., Brooklyn. 3296

I'll meet you tonight in dreamland; waltz, words and music by A. Healy. © 1 c. Feb. 26, 1929; E unp. 4054; Amelia Healy, Oakland, Calif. 3297

I'll never tire of you; words and music by Frank George Skoglund. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3849; Frank G. Skoglund, Chicago. 3298

I'll praise my Maker; anthem, hymn by Isaac Watts, music by J. Arthur Meale, of Great Britain. 4to. © Jan. 8, 1929; 1 c. Jan. 9; E for. 2637; Novello & co., ltd., London. 3299

I'll smack his sassy face; words and music by N. Brunell. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3504; Nita Brunell, Chicago. 3300

I'll take you home, old timer, any old time at all; words and music by Harold Dixon; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3357; Gotham music service, inc., New York. 3301

I long to belong to someone; words by E. Fogerty, music by David Reed. © 1 c. Feb. 15, 1929; E unp. 3757; E. Fogerty, New York. 3302

I long to see the old home-stead once more; words and music by L. Loveridge. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3685; Leila Loveridge, Rensselaer, N. Y. 3303

I love the lady up in the moon; words and music by Louise D'Artell; med. voice. © 1 c. Feb. 19, 1929; E unp. 3851; John Erhard Hunziker, Tetonia, Id. 3304

I love thee, my country; ballad, words and music by A. F. Carlson, music arr. by M. C. Jensen. New York City, Frank Harding. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3179; Axel F. Carlson, Campello, Mass. 3305

I love to hear you singing; words by Lillian Glanville, music by Haydn Wood, orch. by Henri Klickmann; orch. pts.; in E flat. New York, Chappell-Harms, inc. 4to. © Feb. 1, 1929; 2 c. Feb. 2; E pub. 3393; Chappell & co., ltd., London. 3306

I love to love a girl like you; fox-trot, words and music by F. Martinez, jr. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3544; Frank Martinez, jr., Clear Water, Fla. 3307

I love you best of all; lyrics by Louis Shears, music by V. Tomasulo. © 1 c. Feb. 15, 1929; E unp. 3764; Vincent Tomasulo, Brooklyn. 3308

I love you more than you love me; from Virginia, words by Douglas Furber, R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain. London, New York & Sydney, Chappell & co., ltd. © Jan. 21, 1929; 1 c. Jan. 30; E for. 2843; Harms, inc., New York. 3309

I'm a pilgrim; sacred song, words and music by Herbert Johnson, arr. by Geo. J. Trinkaus. 1. Mixed voices. 2. Male voices. 4to. © Feb. 25, 1929; 2 c. each Feb. 25; E pub. 3670, 3671; Peate's music house, inc., Utica, N. Y. 3310, 3311

I'm a sailor; words and music by P. Leff; pf. © 1 c. Feb. 8, 1929; E unp. 3585; Pincus Leff, St. Paul. 3312

I'm all aflutter; words and music by Larry Fish, jr. [i. e. L. C. Fish, jr.] [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3620; Lawrence C. Fish, jr., Brooklyn. 3313

I'm baby; words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3807; Willard Randolph Hodgin, New York. 3314

I'm disappointed [!] in you; lyrics and music by Don Beidleman [i. e. D. F. Beidleman] © 1 c. Feb. 18, 1929; E unp. 3850; Donald Foster Beidleman, Nanticoke, Pa. 3315

I'm doing what I'm doing for love; in Honky tonk, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Feb. 20, 1929; 2 c. Feb. 21; E pub. 3625; Ager, Yellen & Bornstein, inc., New York. 3316

I'm dreaming dreams that never come true; words and music by W. R. Williams; pf. and ukulele acc. © Feb. 1, 1929; 2 c. Feb. 1; E pub. 3131; Will Rossiter, Chicago. 3317

I'm falling in love with your wonderful eyes; words by Teddy Joyce, music by Sammy Mysels. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3415; Spier & Coslow, inc., New York. 3318

I'm going back home; words by O. Yester, music by B. M. Hale. © 1 c. Feb. 14, 1929; E unp. 3736; Olive Yester, Gary, Ind. 3319

I'm going to be tough on you; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3797; Reggie Montgomery, Pasadena, and George Ward, Hollywood, Calif. 3320

I'm in love with my wife; words and music by R. A. Wood. © 1 c. Feb. 20, 1929; E unp. 3920; Roy Albert Wood, Sanger, Calif. 3321

I'm just wild about everything, and especially you; fox-trot song, words and music by Abner Silver, Al Sherman and Al Lewis. © Feb. 23, 1929; 2 c. Feb. 26; E pub. 3727; Leo Feist, inc., New York. 3322

I'm just wonderin' who; words and music by Jack Palmer and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3361; Gotham music service, inc., New York. 3323

I'm ka-razy for you; words and music by Al Jolson, Billy Rose and Dave Dreyer. © Feb. 14, 1929; 2 c. Feb. 15; E pub. 3531; Irving Berlin, inc., New York. 3324

I'm living in a forest of mem'ries; waltz, words by M. Ford, music by Ray Hibbeler. © 1 c. Feb. 18, 1929; E unp. 3856; Mae Ford, Marshall, Tex. 3325

I'm longing for someone to love; words and music by A. Brock. [Words and melody only] © 1 c. Oct. 26, 1928; E unp. 616; Archibald Brock, Arlington, N. J. 3326

I'm not so young; words and music by A. J. Najaka. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3634; Andrew J. Najaka, Glenlyon, Pa. 3327

I'm pleading with you; lyrics by Patricia Lawlor and Ernie Burnett, music by E. Burnett. [Chords, single staff] © 1 c. Feb. 15, 1929; E unp. 3771; Ernest M. Burnett, Chicago. 3328

I'm sorry Sally; fox-trot, music by Ted Fiorito, arr. by O. Sciacca; full military band pts. obl. 24mo. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3221; Leo Feist, inc., New York. 3329

I'm the nutty nut that's nutty over nuts; words and music by L. Diamond. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3551; Leo Diamond, Brooklyn. 3330

I'm the wealthiest man in the world; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3349; Irving Berlin, inc., New York. 3331

I'm thinking forever of you; words by Frank Livingstone [pseud. of F. L. Warner], music by L. Hope. © 1 c. Feb. 18, 1929; E unp. 3818; Frank L. Warner, Alameda, Calif., and Louise Hope, San Francisco. 3332

I'm trying to forget; words by L. Rosenthal, music by Alvin Rosenthal. [Chords, single staff] © 1 c. Feb. 20, 1929; E unp. 3888; Leonard Rosenthal, Brooklyn. 3333

I'm wondering where you are tonight, and wondering if you're still true; waltz, lyric and music by O. L. Hubbert. © 1 c. Feb. 5, 1929; E unp. 3534; Ollie Lee Hubbert, Los Angeles. 3334

I'm your rain-beau; words and music by A. Johnston. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3542; Anne Johnston, Morris, Ill. 3335

I must have a cup of tea; written and composed by Butler Wright, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 17, 1928; 1 c. Dec. 18; E for. 1864; B. Feldman & co., London. 3336

I never can forget your broken promises; words and music by I. Kane and E. White. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4113; Irving Kane and Edward White, Brooklyn. 3337

I never knew that I loved you; words and music by A. Nickell, of Canada. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3992; Alfred K. Nickell, Toronto, Ont., Canada. 3338

I passed your garden wall; words by Francis J. Wells, music by P. M. Starr. © Feb. 20, 1929; 2 c. Feb. 25; E pub. 3686; Perry M. Starr, Long Beach, Calif. 3339

I pleaded guilty; words and music by W. Friedberg. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4085; William Friedberg, Cleveland. 3340

I should say so; fox trot, words and music by V. Marcy; pf. acc., with arr. for ukulele by Bobby Bennett. © 1 c. Feb. 23, 1929; E unp. 3966; Victor Marcy, Perrysburg, N. Y. 3341

I think of you; words and music by E. Spicer. [Words and melody only] © 1 c. Feb. 26, 1929; E unp. 4050; Edward Spicer, New York. 3342

I thought; words by Cristel Hastings, music by L. D. Fischer. © 1 c. Feb. 18, 1929; E unp. 4062; Louise Daggett Fischer, San Antonio. 3343

I used to be a shrinking vy-let, but I'm a tiger-lily now; words and music by Geo. J. Bennett and Sam Carlton. © Feb. 8, 1929; 2 c. Feb. 11; E pub. 3387; De Sylva, Brown & Henderson, inc., New York. 3344

I've been cheating, cheating on you; words by C. N. Kosmalski, music by Phil Starr. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3880; Caroline Nixa Kosmalski, Racine, Wis. 3345

I've crossed the separated line; words and music by Joel Taggert. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3563; Chicago music pub. co., inc., Chicago. 3346

I've found the man I love; words by Dwight Taylor, melody by T. Cumings. © 1 c. Feb. 7, 1929; E unp. 3508; Thayer Cumings, New York. 3347

I've got it all, if that's any news to you; words by Joe Walker, music by Stanley Wilson. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3574; Chicago music pub. co., inc., Chicago. 3348

I've got religion; words and music by Irving Bibo and Dale Wimbrow; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 18, 1929; 2 c. Jan. 18; E pub. 2745; Bibo-Lang inc., New York. 3349

I wanna see my baby; words by Selma Davis [pseud. of Aletha Dickerson], music by Priscilla Stewart. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3562; Chicago music pub. co., inc., Chicago. 3350

I want you only; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Feb. 12, 1929; E unp. 3679; Reggie Montgomery, Pasadena, Calif., and George Ward, Hollywood, Calif. 3351

I want your love to have and hold; words by J. C. Mack, jr. and George Albert Ormes, music by G. A. Ormes. © 1 c. Feb. 28, 1929; E unp. 4128; Joseph C. Mack, jr., Toledo, O. 3352

I whistle to my old coon dog; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3479; Carson J. Robison, New York. 3353

I will always love you, darling; words by C. E. Hoffman, music by Norwood Dale. New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3186; Callie E. Hoffman, Lancaster, O. 3354

I wish you all the luck in the world; words by James Cavanaugh and Ned Washington, music by Michael H. Cleary; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3345; Mills music, inc., New York. 3355

I wonder if she's still thinking of me today; words and music by W. M. Sims. © 1 c. Feb. 21, 1929; E unp. 4060; William McKinley Sims, Buffalo. 3356

I wonder where Mary is tonight; words and music by Walter Wallace and Mitchell Parish; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3344; Mills music, inc., New York. 3357

I wonder why? fox-trot, words and music by B. R. Woods. © 1 c. Feb. 19, 1929; E unp. 3907; Bertha Reola Woods, Chicago. 3358

I wouldn't care for that; or How I could care for that, words and music by E. P. Wrubel. [Words and melody only] ©1 c. Feb. 6, 1929; E unp. 3490; Elias Paul Wrubel, Middletown, Conn. 3359

I yearn for day-dreams and you; waltz ballad, words and music by B. R. Woods. © 1 c. Feb. 19, 1929; E unp. 3905; Bertha Reola Woods, Chicago. 3360

Ice cold mamma; words and music by B. C. Gregory. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3521; Bobby C. Gregory, New York. 3361

Ich hab' ihnen viel zu sagen, sehr verehrte gnäd'ge frau! lied und boston, worte von Fritz Rotter, musik von Fritz Rotter und Hermann Krome, both of Germany. © Nov. 15, 1928; 1 c. Feb. 8, 1929; E for. 2578; Alrobi musikverlag, G. m. b. H., Berlin. 3362

Ich träum' so gern von dienem reizenden madonnengesicht! lied und slow-fox, text von Kurt Schwabach u. Willy Rosen, musik von Willy Rosen, of Germany, klav. arrang. von Nico Dostal, of Austria. © Nov. 25, 1928; 1 c. Feb. 8, 1929; E for. 2720; Alrobi musikverlag, G. m. b. H., Berlin. 3363

Ich weiss schon längst, dass du mich heimlich lieb hast! lied und tango, text von Fritz Rotter, musik von Walter Jurmann, of Austria, klav.-arr. von Nico Dostal, of Austria. © Dec. 14, 1928; 1 c. Feb. 8, 1929; E for. 2719; Alrobi musikverlag, G. m. b. H., Berlin. 3364

Idol (The) and queen of my dream; words by R. E. McCaleb, music by Phil Starr. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3471; Roy E. McCaleb, Hennessey, Okl. 3365

Idylle (Une) pendant un film; intermezzo, per Guzzi Buzzi Ercole, of Italy; orch. pts., with pf. conductor.

4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2758; Francis Moulin, Cannes, France. 3366

Idylle printanière; de Marc Delmas, arrangement par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2429; L. Philippo, Paris. 3367

Idylle printanière; par Marc Delmas, of France; pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2432; L. Philippo, Paris. 3368

If; waltz, words by S. K. MacLean, arr. by F. C. Dunham. [Photostat] © 1 c. Feb. 11, 1929; E unp. 3667; Sumner Kinsman MacLean, % Postmaster, New York. 3369

If at twilight; words by Carl Kaufmann, music by A. G. Heyer. © 1 c. Jan. 26, 1929; E unp. 3533; Arthur Gustav Heyer, Owosso, Mich. 3370

If I could call you my sweetheart again; words and music by A. Stephenson. New York City, Frank Harding. © Feb. 1, 1929; 2 c. Feb. 6; E pub. 3194; Anthony Stephenson, Johnstown, Pa. 3371

If I didn't miss you; words and music by Chick Endor, Harry Steinberg and Eddie Lambert; pf. acc., with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 2 c. Feb. 8, 1929; E pub. 3477; Music pub. co., ltd., London. 3372

If I had Aladdin's lamp; words and music by L. Robinson. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3721; Louis Robinson, Chicago. 3373

If I had someone like you; words and music by C. Staff. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3802; Charles Staff, Long Island City, N. Y. 3374

If I had you I'd have the world, for you're all the world to me; words and music by O. F. Angell. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3540; Oscar Franklyn Angell, Long Beach, Calif. 3375

If I only had a girl like you; words and music by E. E. Carr. New York City, Frank Harding. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3174; Eli E. Carr, Springfield, Mass. 3376

If there is a sweetheart for everyone else, there must be one for you; words by Fanny Fergen, music by W. J. Chepil. © Feb. 9, 1929; 2 c Feb. 11; E pub. 3370; Walter Joseph Chepil, Lake Worth, Fla. 3377

If there's a Santa Claus; words and music by C. M. Morris. © 1 c. Feb. 20, 1929; E unp. 3897; Chas. M. Morris, Charlotte, N. C. 3378

If wishes but came true; words by L. L. Hill, music by Georgia Layne Brown. © 1 c. Feb. 28, 1929; E unp. 4119; Lela Long Hill, Los Angeles. 3379

If you're thinking of me, when I'm thinking of you; words by Julian Davidson, music by Guy Lombardo and Art Sizemore [i. e. Arthur Sizemore]; pf. and ukulele acc. © Feb. 18; 1929; 2 c. Feb. 18; E pub. 3592; Harold Rossiter music co., Chicago. 3380

Il dansait; paroles de Georges Roger, musique de H. Rawson et F. Salabert, both of France; pf. and ukulele acc. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2514; Francis Salabert, Paris. 3381

Il reviendra; de Tout Paris, paroles de Albert Willemetz, Saint-Granier et Jean Le Seyeux, musique de José Padilla, of Spain; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2519; Francis Salabert, Paris. 3382

Immaculata conceptio B. Mariæ Virginis; cycle de Noël, pour grand orgue, par Charles Tournemire, of France, op. 55. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2412; Heugel, Paris. 3383

Impressioni d' oriente; suite 1, pf. direzione, di A. Amadei, of Italy, op. 413. 1. Paesaggio. [2 others] © Dec. 1, 1928; 1 c. Feb. 6, 1929; E for. 2619; C. Beltramo, San Remo, Italy. 3384

Impressoes brasileiras; duas pecas para pf., di Agostino Cantu, of Italy. 1. Ciranda. [1 other] © Feb. 15, 1929; 1 c. Feb. 16; E for. 2735; G. Ricordi & co., Milan. 3385

Improved (The) paramount method for mandolin or mandolin banjo; by William J. Smith. © Feb. 18, 1929; 2 c. Feb. 20; aff. Feb. 19; AA 8923; Wm. J. Smith music co., inc., New York. 3386

In a little love canoe; words by Tom Ford, music by Phil Boutelje; pf. and ukulele acc. © Feb. 1, 1929; 2 c. Feb. 7; E pub. 3213; De Sylva, Brown & Henderson, inc., New York. 3387

In Allah's garden; music by Muriel Pollock, orch. by Henri Klickmann; orch. pts. 4to. © Feb. 20, 1929; 2 c. Feb. 21; E pub. 3721; Harms, inc., New York. 3388

In an antique shop; by Leonard Peck, of Great Britain; pf. a. My lady's fan. [1 other] © Feb. 4, 1929; 1 c. Feb. 15; E for. 2702; Joseph Williams, ltd., London. 3389

In April; poem by Arthur L. Salmon, music by Montague F. Phillips, of Great Britain, op. 47, no. 1. © Feb. 1, 1929; 1 c. Feb. 2; E for. 2687; Chappell & co., ltd., London. 3390

In assumptione B. M. V.; cycle après la Pentecôte, pour grand orgue, par Charles Tournemire, of France, op. 57. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2417; Heugel, Paris. 3391

In Bohemia; by Gaston Borch, of Norway, arr. by Thadeus Jarecki, of Poland, domiciled at New York; orch. pts. 4to. © Sept. 25, 1928; 2 c. Oct. 23; E pub. 1107; Kalmus filmusic edition, New York. 3392

In der Lüneburger heide; worte von Ernst Neubach, musik von Hermann Krome, of Germany. © Dec. 10, 1928; 1 c. Jan. 7, 1929; E for. 601; Musikverlag City, Leipzig. 3393

In fancy dress; suite of eight pf. pieces for young people, by Wilfrid Sanderson, of Great Britain. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2674; Boosey & co., ltd., London. 3394

In festo corporis Christi; cycle après la Pentecôte, pour grand orgue, par Charles Tournemire, of France, op. 57. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2416; Heugel, Paris. 3395

In festo Pentecostes; cycle de Pâques, pour grand orgue, par Charles Tournemire, of France, op. 56. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2415; Heugel, Paris. 3396

In Glasgow a wee bit o'Scotch is waiting for me; fox-trot, lyric by L. Wolfe Gilbert, music by Fred Phillips, arr. by Arthur Lange; orch. pts. 4to. © Feb. 5, 1929; 2 c. Feb. 6; E pub. 3226; Leo Feist, inc., New York. 3397

In heavenly love abiding; hymn, words by A. E. Waring, music by N. Baxter. © 1 c. Feb. 7, 1929; E unp. 3523; Norman Baxter, West Warwick, R. I. 3398

In my coffer of memories; the buried love affair, words by M. André, music by Josephine Concannon. © 1 c. Feb. 25, 1929; E unp. 4027; Malva André, Chicago. 3399

In my Father's house; hymn, words by Gene Routh, music by B. B. McKinney. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3747; Robert Henry Coleman, Dallas. 3400

In my garden of memory; lyrics by Jerry Buckley, music by Ray Miller. [Words and melody only] © 1 c. Feb. 15, 1929; E unp. 3766; Irving Berlin, inc., New York. 3401

In my Reo Flying cloud; words and music by V. A. R. Willrich. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3820; Virginia Adelina Raum Willrich, Houston. 3402

In nineteen twenty seven; lyrics by J. Rizzo, music by Antonio Vivio, of Italy, domiciled at New Brunswick, N. J. © 1 c. Feb. 18, 1929; E unp. 3848; John Rizzo, New Brunswick, N. J. 3403

In our cottage of love; words by Bob Schafer, music by Frank Milne; pf. acc., with ukulele arr. by Ben Garrison. © Feb. 5, 1929; 2 c. Feb. 11; E pub. 3390; Clarence Williams music pub co., inc., New York. 3404

In service; poem by W. M. Letts, music by Eric Fogg, of Great Britain; in A min. © Feb. 1, 1929; 1 c. Feb. 2; E for. 2739; Elkin & co., ltd., London. 3405

In Surabaya; lied und foxtrot, text von Charles Amberg, musik von Fred Raymond, of Austria, klav.-arr. von Nico Dostal, of Austria. © Nov. 28, 1928; 1 c. Feb. 8, 1929; E for. 2721; Alrobi musikverlag, G. m. b. H., Berlin. 3406

In the land of make-believe; fox-trot, theme song of Molly and me, lyric by L. Wolfe Gilbert, music by Abel Baer. © Feb. 23, 1929; 2 c. Feb. 26; E pub. 3728; Leo Feist, inc., New York. 3407

In the May time; words and music by O. M. Derivan. © 1 c. Feb. 4, 1929; E unp. 3401; Olive Mauger Derivan, Sioux City, Ia. 3408

In 1492; words and music by B. Samberg. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3435; Benjamin Samberg, Brooklyn. 3409

Incanto; serenata, versi di Riccardo Cordiferro, musica di Costa-Rizzi. © 1 c. Feb. 20, 1929; E unp. 3894; Apollo music co., Brooklyn. 3410

Indian moon, I'm in love with you; words and music by B. R. Woods. © 1 c. Feb. 19, 1929; E unp. 3906; Bertha Reola Woods, Chicago. 3411

Indian River moon; waltz, words and music by E. E. Helseth. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3476; Ethel Etheridge, Helseth, Indrio, Fla. 3412

Infantita (La) Maribel; letra de Dolores Roclerc Gurumeta, musica de C. P. Garcia, of Spain. © 1 c. Feb. 11, 1929; E unp. 4109; Cristobal Palacios Garcia, Malaga, Spain. 3413

Innamorati (Gli); waltz, by Alberto Rizzi; violin. © 1 c. Feb. 20, 1929; E unp. 3892; Apollo music co., Brooklyn. 3414

Inno delle piccole Italiane; poesia di Adolfo Simonetti, musica di S. R. Cianetti, of Italy. Edizione Fascio Femminile Livorno. © Dec. 1, 1928; 1 c. Feb. 6, 1929; E for. 2601; Syra Rapallo Cianetti, Livorno, Italy. 3415

Inno universale fascista; versi di Giuseppe Denaro, musica di Angelo Patricolo. © 1 c. Jan. 29, 1929; E unp. 3467; Alberto De Santis, Rome. 3416

Inquiètude; 5ème nocturne, par E. Rey-Andreu, of France, op. 60; pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2408; Ch. Hayet, Paris. 3417

Intermezzo câlin; de Marc Delmas, arrangement par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2431; L. Philippo, Paris. 3418

Intermezzo câlin; par Marc Delmas, of France; violon et pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2434; L. Philippo, Paris. 3419

Invito; ballata Veneziana, per canto e pf., di P. G. Breschi, of Italy. Rome, Editore L. S. Palagi. © Dec. 18, 1928; 1 c. Feb. 6, 1929; E for. 2606; Pier Giulio Breschi, Rome. 3420

Iowa, out where the West begins; march-song, words and music by M. H. Walker, arr. by Louise Swigart-Ellis. © Feb. 13, 1929; 2 c. Feb. 16; E pub. 3601; Myrtle Hickson-Walker, Maquoketa, Ia. 3421

Irene; lyric by Gus Kahn, music by Ted Fiorito. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3347; Irving Berlin, inc., New York. 3422

Is it gold you want my dear? words and music by A. M. Akanes. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3741; Alfred M. Akanes, New York. 3423

It doesn't take so much to make me happy; words by A. Seymour Brown and Billy Tracey, music by Albert Von Tilzer. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3817; Broadway music corp., New York. 3424

It's hard to believe; lyrics by Clarice White Luck, music by W. Nappi. [Words and melody only] © 1 c. music Aug. 18, 1928; 1 c. words Feb. 1, 1929; E 698176; William Nappi, Birmingham, Ala. 3425

It's hard to face life alone; waltz song, words by V. H. Hansen, music by Bertram Shield; med. voice. © 1 c. Feb. 4, 1929; E unp. 3408; Virginia H. Hansen, Central Point, Or. 3426

It's the same old story; words and music by Robert De Grano [pseud. of R. Di Girlamo], extra verses to cho. by Albert De Grano [pseud. of Albert Di Girlamo] [Words and melody only] © 1 c. Dec. 29, 1928; E unp. 2388; Robert Di Girlamo, Philadelphia. 3427

It's the sun shinin' on you; words and music by R. A. Williams. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3726; Robert Alonzo Williams, Chicago. 3428

It's too late; lyric by Bob Weinstein, music by Chas. De Veto. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3443; Weinstein & De Veto pub. co., Cleveland. 3429

It was for me; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3711; Eugene Monroe Bartlett, Hartford, Ark. 3430

Italiana; suite, by T. W. Thurban, of Great Britain; full military band pts., with pf. conductor. (Boosey's military journal, 156th series, no. 5) 1. In sunny San Marino. [2 others] © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2678; Boosey & co., ltd., London. 3431

J' adore ça; fantaisie-sélection, par Henri Christiné, of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2812; Francis Salabert, Paris. 3432

J' ai l' cafard; paroles de Louis Despax, musique de J. Eblinger, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2428; Edition Arlequin, Paris. 3433

J' ai l' cafard; valse, par J. Eblinger, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2427; Edition Arlequin, Paris. 3434

J'ai une touche; fox trot de L'hostellerie de la vertu, par Henry Verdun, of France; orch. pts., with pf. conductor, violin 1 conductor and words. 4to. © Jan. 5, 1929; 1 c. Jan. 31, 1929; E for. 2521; Francis Salabert, Paris. 3435

Jamais; valse lente, sur la chanson de Louis Despax et Irma Hopper, musique de E. Aïvaz, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2426; Edition Arlequin, Paris. 3436

Japanese moon; words by Charley Johnson [pseud. of Charlotte Johnson], music by Manny Parsons [pseud. of M. Parsons] © 1 c. Feb. 23, 1929; E unp. 3955; Marion Parsons, Atlantic City. 3437

Japansy; by John Klenner, arr. by Chas. W. Saxby, of Great Britain; theatre unit organ. © Jan. 2, 1929; 1 c. Jan. 29; E for. 2842; Harms, inc., New York. 3438

Jardin (Le) de mon enfance; suite pour orch., par Rachel Bassett, arr. et instrumentée par Georges Brun, of France; pts. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2404; Ch. Hayet, Paris. 3439

Jaspers barb-b-que; words and music by Frankie Jaxon. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3699; State street music pub. co., inc., Chicago. 3440

Jazz (The) patrol; words by Irving Caesar, music by Arthur Lange. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 4063; Leo Feist, inc., New York. 3441

Je r' vois Paname; fox trot, par C. Oberfeld, arr. par F. Salabert, of France; orch. pts., with pf. conductor, 1st violin conductor and words. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2814; Francis Salabert, Paris. 3442

Je vais vous le dire; chanson duo, paroles de Albert Willemetz et Ch. L. Pothier, musique de Samuel Pokrass, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2509; Francis Salabert, Paris. 3443

Jefferson City blues; words and music by Leulla Miller [i. e. Leuella Miller] [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3701; State street music pub. co., inc., Chicago. 3444

Jelly whipping blues; words and music by Hudson Whittaker. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3710; State street music pub. co., inc., Chicago. 3445

Jes' a lonesome pickaninny baby; lyric by Joseph M. White, music by George J. Trinkaus. © Feb. 11, 1929; 2 c. Feb. 14; E pub. 3561; M. Witmark & sons, New York. 3446

Jetzt danzt Hannemann; alter märkischer bauerntanz, gesetzt für männerchor von Walther Moldenhauer, of Germany, op. 38. 4to. © Dec. 31, 1927; 1 c. Feb. 2, 1929; E for. 2664; Karl Hochstein, Heidelberg, Germany. 3447

Jig; by Ethel E. Lord; violin with pf. acc. © Feb. 26, 1929; 2 c. Feb. 28; E pub. 3778; Clayton F. Summy co., Chicago. 3448

Joanna; words and music by Buddy Valentine and Irving Mills; pf. and ukulele acc. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3363; Gotham music service, inc., New York. 3449

Joanne; words and music by Jimmy Helm [i. e. James Pendleton Helm, 3d], arr. by Karl Schmidt. © 1 c. Feb. 25, 1929; E unp. 4020; James P. Helm, 3d, Louisville, Ky. 3450

John Peel; English hunting song, arr. by Charles Repper; mixed voices. 4to. © Jan. 25, 1929; 2 c. Feb. 11;

E pub. 3400; C. C. Birchard & co., Boston. 3451

Jolly (The) jigsters; by Ethel E. Lord; pf. © Feb. 26, 1929; 2 c. Feb. 28; E pub. 3780; Clayton F. Summy co., Chicago. 3452

Joueur (Le); paroles de Georgius, musique de Tremolo, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2512; Francis Salabert, Paris. 3453

Journey of love; words and music by A. M. Golden and A. E. Beethoven. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3493; Angeline M. Golden and Albert E. Beethoven, New York. 3454

Joven divina; words and music by David Valles Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3412; Dionisio Acosta, Los Angeles. 3455

Jovencita; Jovencita no he podido, schotis, words and music by Emilio Medellin, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3424; Dionisio Acosta, Los Angeles. 3456

Joyeusement; musiques pour films, par Rhené-Baton, op. 48, orch. par Roger Branga, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2773; Durand et cie., Paris. 3457

Joys (The) of home; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3712; Eugene Monroe Bartlett, Hartford, Ark. 3458

Jubilatin'; words and music by Howard Jackson and Walter Weems. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3526; Fox film corp., New York. 3459

Judgement day; words by A. Seymour Brown, music by Albert Von Tilzer. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3816; Broadway music corp., New York. 3460

Juggler (The) [and] The mandolin player; by Stephen Barker; pf. © Feb. 13, 1929; 2 c. Feb. 13; E pub. 3466; Bendix pub. co., Lincoln, Neb. 3461

Jump Jim Crow; for toy symphony, by J. Lilian Vandevere; teacher's sc. and picture sc. 4to. © Jan. 4, 1929; 2 c. Feb. 13; E pub. 3655; C. C. Birchard & co., Boston. 3462

Jump steady; words and music by Pinetop Clarence Smith. [Chords, single staff] © 1 c. Feb. 13, 1929; E unp. 3705; State street music pub. co., inc., Chicago. 3463

Jumping froggies; by Carl Wilhelm Kern, op. 577, no. 4; pf. © Feb. 4, 1929; 2 c. Feb. 5; E pub. 3274; Irving Berlin standard music corp., New York. 3464

June, sweetheart o' mine; lyrics by I. M. Cohen, music by Fred Brunkhorst. © 1 c. Feb. 14, 1929; E unp. 3738; Irving M. Cohen, Jersey City. 3465

Jungle man blues; words by Charlie Jackson and Andrew Austin, music by C. Jackson. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3573; Chicago music pub. co., inc., Chicago. 3466

Juon (Paul) Intermezzo; für violin u. pf., von P. Juon, of Germany, op. 32, no. 2. © Feb. 5, 1929; 1 c. Feb. 26; E for. 2870; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 3467

—— Sieben kleine tondichtungen; für zwei violinen und klavier, von P. Juon, of Germany, op. 81. © Sept. 2, 1928; 1 c. Feb. 13, 1929; E for. 2636; F. E. C. Leuckart, Leipzig. 3468

Just a farewell waltz to remember you by; words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3657; Willard Randolph Hodgin, New York. 3469

Just a little car; words and music by F. L. Cunningham. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3751; Frank Lewis Cunningham, Los Angeles. 3470

Just an hour of adoration; vocal waltz, lyric by Wynter de Haven, music by Walter R. Collins, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Jan. 18, 1929; 1 c. Feb. 7; E for. 2682; Ascherberg, Hopwood & Crew, ltd., London. 3471

Just as the shadows are falling, I hear your voice calling; words and music by C. H. Hinman; pf. © 1 c. Feb. 4, 1929; E unp. 3447; Charles Harvey Hinman, Hastings, Mich. 3472

Just because I love you; words and music by A. J. Hoffman. © 1 c. Feb. 12, 1929; E unp. 3676; Alice J. Hoffman, Newark. 3473

Just dreams that will never come true; words by Wm. McMillan Talbott, music by Harold Wollstein. © Dec. 14, 1928; 2 c. Dec. 26; E pub. 3172; Wm. McMillan Talbott and Harold Wollstein, Paris, Ky. 3474

Just drifting; words and music by M. Arden. © 1 c. Feb. 11, 1929; E unp. 3652; Marguerite Arden, Dallas. 3475

Just for to-day; sacred song, words by Samuel Wilberforce, music by Arthur Laubenstein; low voice; pf. or organ acc. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3252; G. Schirmer, inc., New York. 3476

Just for you and me; lyrics by L. A. Nortenstraugh, music by Don Preston [i. e. Donald Preston] © 1 c. Jan. 24, 1929; E unp. 3424; Don G. Preston and Leon A. Nortenstraugh, Flint, Mich. 3477

Just lazy; words anon., music by B. Heinen; bass solo. © 1 c. Feb. 12, 1929; E unp. 3674; Beatrice Heinen, Cedar Rapids, Ia. 3478

Just like a lark; lyrics by R. Gibson, music by S. Marco and J. Finke, jr. © 1 c. Jan. 31, 1929; E unp. 3978; Sano Marco, New York, John Finke, jr., New York and Ross Gibson, Portland, Or. 3479

Just say you love me; words and music by Robert S. Armbruster. © Jan. 20, 1929; 2 c. Feb. 14; E pub. 3518; George M. Miles productions, New York. 3480

Just some one to love; words by C. Sayles and R. Sayles, music by Sylvester Long Cross. © 1 c. Feb. 21, 1929; E unp. 4096; Clarence Sayles and Ray Sayles, Willapa, Wash. 3481

Just suppose; from Pleasure bound, lyric by Sid Silvers and Moe Joffee, music by Phil Baker and Maury Rubens. © Feb. 18, 1929; 2 c. Feb. 27; E pub. 3737; Shubert music pub. corp., New York. 3482

Just to find you; words and music by G. W. McNamara. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3990; George W. McNamara, Chicago. 3483

Just try to forget; words and music by Esther Herron. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 4018; Warren L. Herron, Gulfport, Miss. 3484

Just whisper and tell me, you're mine; words and music by V. Vaska. © 1 c. Feb. 11, 1929; E unp. 3629; Vana Vaska, Los Angeles. 3485

Just wondering; words by E. B. Kelly, music by Phil Starr. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3470; E. B. Kelly, Lynn, Mass. 3486

Just you; words and music by E. Bruguiere. [Words and melody only] © 1 c. Dec. 21, 1928; E unp. 3418; Emile Bruguiere, Villa Carmela, Monaco. 3487

Kansas City Kitty; words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Feb. 4, 1929; 2 c. Feb. 4; E pub. 3150; Donaldson, Douglas & Gumble, inc., New York. 3488

Katydid; words by Oliver Wendell Holmes, music by K. L. Richards, op. 48. © 1 c. Feb. 4, 1929; E unp. 3416; Katherine Louise Richards, New York. 3489

Keep smiling; words and music by M. L. Jennings. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3989; Margaret L. Jennings, Sasakwa, Okl. 3490

Kelly the boy from Killan; words traditional, music arr. by J. Smith. © 1 c. Feb. 21, 1929; E unp. 3918; Josephine Smith, Brooklyn. 3491

Kentucky and the girl I love; words by Carolyn C. Ramminger, music by Earl Blankenhorn. © 1 c. Feb. 25, 1929; E unp. 4003; Carolyn Ramminger, Milwaukee. 3492

Ketèlbey (Albert W.) Three fanciful etchings; suite for orch., by Albert W. Ketelbèy, of Great Britain; pts., with violin 1 direction. 1. A passing storm-cloud on a summer day. [2 others] © Sept. 1, 1928; 1 c. Feb. 7, 1929; E for. 2562; Bosworth & co., Leipzig. 3493

Kidlets (The); march, by Raymond B. Smith; pf. © Feb. 13, 1929; 2 c. Feb. 16; E pub. 3600; Margaret Smith, Hibbard, Ind. 3494

Kidney feet; fox-trot, by H. G. Smith and Arthur Williams, arr. by Robert

Cloud; orch. pts. 4to. © Feb. 18, 1929; 2 c. Feb. 14; E pub. 3771; Harrison Godwin Smith, New York. 3495

Kids again; words and music by Nat Natoli and Harold Stokes. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4133; De Sylva, Brown & Henderson, inc., New York. 3496

Kill the cook; humorous pt-song, words by Will Lissner, music by Harry Converse; men's voices. 4to. © Nov. 9, 1927; 2 c. Feb. 9, 1929; E pub. 3652; H. W. Gray co., New York. 3497

Kinder (Der) Weihnachtsfeier; 20 auserlesene Weihnachtslieder u. vorspielstücken; für pf. mit unterlegtem text, darunter 3 Weihnachtslieder für pf., 4 händig, bearb. von Emil Radi, of Germany, neue bearb. von Herman Wenzel, of Germany. © Oct. 12, 1928; 1 c. Jan. 8, 1929; E for. 2051; Fr. Portius, Leipzig. 3498

King (The) shall joy in Thy strength; anthem, words from Psalm 21, music by William Baines; mixed voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3547; Theodore Presser co., Philadelphia. 3499

Kingdom (The); presentation of the Easter story, words and music by Karin Sundelof-Asbrand. 4to. © Feb. 14, 1929; 2 c. Mar. 1; D pub. 27464; Natl. board of the Young women's Christian assn. of the United States of America, New York. 3500

Kiss (A) if you'll buy it; by Xavier Cougat, of Spain, domiciled at Hollywood, Calif.; melody, with pf. acc. © 1 c. Feb. 19, 1929; E unp. 3836; Pathe studios, inc., Culver City, Calif. 3501

Kiss that baby again; words and music by Ned Underhill [i. e. E. H. Underhill] © 1 c. Feb. 4, 1929; E unp. 3410; Edwin H. Underhill, Kansas City, Mo. 3502

Kisses; words by L. Shears, music by Vincent Tomasulo. © 1 c. Feb. 15, 1929; E unp. 3763; Louis Shears, Brooklyn. 3503

Kolo mego ogródeczko; by Joseph Kapalka. © 1 c. Feb. 16, 1929; E unp. 3778; International music pub. co., Chicago. 3504

Kommen sie zu mir zum tee; worte von Otto Stransky und Artur Rebner, musik von Ralph Erwin, of Austria. © Oct. 23, 1928; 1 c. Nov. 15; E for. 704; Drei masken verlag, a. g., Berlin. 3505

Kto lubi; oberek, by W. Podosek. [Melody only] © 1 c. Feb. 26, 1929; E unp. 4045; Walter Podosek, Camden, N. J. 3506

Lady of the morning; words and music by Sam Messenheimer and Val Burton; pf. and ukulele acc. © Jan. 17, 1929; 2 c. Jan. 22; E pub. 3173; Sherman, Clay & co., San Francisco. 3507

Lady's delight; by Walter Rolfe; pf. © Feb. 18, 1929; 2 c. Feb. 23; E pub. 3659; Evans music co., Boston. 3508

Ländlicher reigen; lyrisch stück, von Oswin Keller, of Germany, op. 18, no. 2; salonorch. pts., with pf. conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 2; E for. 2641; Aug. Cranz, G. m. b. H., Leipzig. 3509

Laighton (Ruth) Six folk tunes; for violin with pf. acc. 1. Irish air. [5 others.] © Feb. 14, 1929; 2 c. Feb. 18; E pub. 3575; Arthur P. Schmidt co., Boston. 3510

Lalo (Edouard Victor Antoine) Aubade; arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2805; Francis Salabert, Paris. 3511

—— L'aube nait; arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2507; Francis Salabert, Paris. 3512

—— Comment, disaient-ils; arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2815; Francis Salabert, Paris. 3513

—— Symphonie espagnole; pour violon et orch., en ré mineur, par Edouard Lalo, op. 21, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. pts. 1–5. © Dec. 31, 1928; 1 c. each Feb. 8, 1929; E for. 2798–2802; Francis Salabert, Paris. 3514–3518

Lamento; pour violoncelle ou violon et petit orch., avec pf. conducteur, par Pierre Dupont, of France. pts. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2465; Editions musicales Sam Fox, Paris. 3519

Lamp (A), a chair and a cigarette; words and music by Roy Turk and Fred E. Ahlert. © Feb. 8, 1929; 2 c. Feb. 11; E pub. 3388; De Sylva, Brown & Henderson, inc., New York. 3520

Land (A) of perfect rest; hymn, words and music by M. M. Johnson. © Feb. 15, 1929; 2 c. Feb. 20; E pub. 3616; Monroe M. Johnson, Lynwood, Calif. 3521

Lantern (The) light; words and melody by Eva Bell-Irving, of Great Britain; pf. acc. © Dec. 28, 1928; 1 c. Feb. 1, 1929; E for. 2527; Methven Simpson, ltd., Edinburgh, Scotland. 3522

Lass (The) with the delicate air; cho., by Michael Arne, arr. by Bryceson Treharne, of Great Britain, domiciled at New York; mixed voices. 4to. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3570; Boston music co., Boston. 3523

Last (The) dance before we part; words and music by E. Altrock, Harold Dorr and Irving Bibo; pf. acc., with ukulele arr. by Anthony J. Franchini and fox-trot cho. for pf., with words. © Feb. 28, 1929; 2 c. Feb. 28; E pub. 3782; Bibo-Lang, inc., New York. 3524

Last night when we were all alone; words and music by Jean Herbert, Al. Koppell and Irving Milis. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3359; Gotham music service, inc., New York. 3525

Last (The) of the roses and you; lyric by Don L. Brodie, music by D. H. Lowenstein, pf. arr. by F. Karres. © 1 c. Feb. 27, 1929; E unp.. 4083; David H. Lowenstein, Cincinnati. 3526

Laughing at the raindrops; words and music by H. C. Schachern. [Words and melody only] © 1 c. Feb. 27, 1929; E unp.. 4095; Helen C. Schachern, New York. 3527

Leave me a beautiful melody; words by Larry Spier, music by Sam Coslow; pf. and ukulele acc. © Feb. 7, 1929; 2 c. Feb. 9; E pub. 3272; Spier & Coslow, inc., New York. 3528

Lemme, lemme; slow, di Iginio Buzzacchi, of Italy; small orch., with pf. conductor. 4to. © Dec. 30, 1928; 1 c. Jan. 30, 1929; E for. 2536; A. & G. Carisch & c., Milan. 3529

Leona; waltz, words and music by B. Gabriel. © 1 c. Feb. 16, 1929; E unp. 3790; Bernard Gabriel, New York. 3530

Let me be alone with you; words and music by Harold Dixon and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3353; Gotham music service, inc., New York. 3531

Let me "be yo' piccaninny mammy again just fo' tonight; words and music by G. G. Turner. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4131; George Garfield Turner, New York. 3532

Let's get acquainted; fox-trot song, words and music by W. Bird. [Words and melody only] © 1 c. Feb. 26, 1929; E unp. 4058; Wilbur Bird, New York. 3533

Let's go walkin'; words and music by E. P. Wrubel. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3485; Elias Paul Wrubel, Middletown, Conn. 3534

Let's join the army; manual of arms and fingers for boys at the pf., by John Thompson. nos. 1–24. © Feb. 4, 1929; 2 c. Feb. 7; E pub. 3203; Willis music co., Cincinnati. 3535

Let's play and sing around the clock; an instruction bk. for teaching the pf. and ear-training, based on nursery rhymes, by Gladys Willan and Olive Brush, of Canada. © Feb. 11, 1929; 1 c. Feb. 7; E for. 2588; Frederick Harris co., London. 3536

Let the light above shine for me; words and music by A. W. Czanderna. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3986; Alvina W. Czanderna, LaPorte, Ind. 3537

Let us be happy today—tomorrow we may be away! words and music by N. Dorée. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3579; Nadage Dorée, New York. 3538

Let us cheer the weary traveler; spiritual, arr. by Morton J. Luvaas; women's voices. 4to. © Jan. 23, 1929; 2 c. Feb. 13; E pub. 3515; C. C. Birchard & co., Boston. 3539

Leta; words by Jack Hoffman, music by Frank Bushea [i. e. F. O. Bushea] © 1 c. June 4, 1928; E unp. 3900; Franklin Orville Bushea, Toledo, O. 3540

Leuchtkäferchens hochzeit; charakterstück, von Ludwig Siede, of Germany, op. 227; orch. pts., with 1st violin direction. 4to. © Jan. 23, 1929; 1 c. Feb. 12; E for. 2595; Anton J. Benjamin, Leipzig. 3541

Levantate amigo mio!!! mañanitas; words and music by Alfredo Reza, of Mexico, domiciled at El Paso. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3437; Dionisio Acosta, Los Angeles. 3542

Leyenda mora; par Abelardo Mus, of Spain, op. 8; pf. et violon. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2424; Rouart, Lerolle et cie., Paris. 3543

Li tri soru; words and music by M. Bianchi. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4012; Mercione Bianchi, Brooklyn. 3544

Life eternal; song for Easter, words by Frederick H. Martens, music by Walter H. Nash; pf. or organ acc. 1. Low voice, in A.—2. High voice, in C. © Jan. 30, 1929; 2 c. each Feb. 4; E. pub. 3486; Oliver Ditson co., Boston. 3545

Life's ways; words and music by E. M. Joseph, of Switzerland, domiciled at Hollywood, Calif. © 1 c. Feb. 11, 1929; E unp. 3649; Eleänore M. Joseph, Hollywood, Calif. 3546

Linger dearest (Bleibe doch bei mir); from Hyacinth, lyric and music by Oswald Guido Loeffler. © Feb. 14, 1929; 2 c. Feb. 16; E pub. 3533; Edward B. Marks music co., New York. 3547

Lingering love; words and music by J. Johnson. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3635; Joseph Johnson, Akron, O. 3548

Liszt (Franz) Hungarian dance tune; from Rhapsodie no. 2, arr. by A. Garland; pf. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3554; Theodore Presser co., Philadelphia. 3549

—— O, while I sleep; arr. by William Strasser, of Czechoslovakia, domiciled at Long Island; orch. with pf. conductor. © Jan. 22, 1929; 2 c. Jan. 30; E pub. 3236; G. Schirmer, inc., New York. 3550

—— Zweite ungarische rhapsodie; arr. von Leopold Weninger, of Austria; orch., with pf. conductor and 1st violin conductor. © Jan. 17, 1929; 1 c. Feb. 9; E for. 2581; Anton J. Benjamin, Leipzig. 3551

Little (The) elf; petite valse chromatique, by Emma Lea Simkins; pf. © Feb. 4, 1929; 2 c. Feb. 7; E pub. 3201; Willis music co., Cincinnati. 3552

Little (The) green isle of my birth; ballad, words and music by J. D. Cornell. New York City, Frank Harding. © Feb. 4, 1929; 2 c. Feb. 6; E pub. 3195; Joseph D. Cornell, Fair Oaks, Calif. 3553

Little Jack Tar; by Frederic Mullen, of Great Britain; pf. © Feb. 1, 1929; 1 c. Feb. 4; E for. 2851; Cary & co., London. 3554

Little (The) red castle on the hill; words by M. Shockett, music by Phil Starr. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3599; Morris Shockett, Baltimore. 3555

Little (A) rhythm song; waltz, words and music by A. Leff. © 1 c. Feb. 14, 1929; E unp. 3733; Alice Leff, Whitewood, S. D. 3556

Little (The) songster; by G. O'Connor-Morris, of Great Britain, op. 40, no. 1; pf. © Feb. 4, 1929; 1 c. Feb. 15; E for. 2703; Joseph Williams, ltd., London. 3557

Little wonder girl; words by C. Crimmins, music by Sylvester Long Cross. © 1 c. Feb. 21, 1929; E unp. 3928; Chester Crimmins, Freewater, Or. 3558

Little yellow bird; by Louise Godfrey Ogle; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3769; Schroeder & Gunther, inc., New York. 3559

Ll'ove 'e pasca; versi di Guglielmo Onofri, musica di A. Bascetta. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3608; Alfredo Bascetta and G. Onofri, Brooklyn. 3560

Llanto; tango canción, letra de Jean De Kel-Sar, musica de Humberto Matéo (Sancho) © Dec. 31, 1928; 2 c. Jan. 31, 1929; E pub. 3141; H. Mac Knight, Paris. 3561

Loneliness; words by Godfrey Williams, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Jan. 25, 1929; 1 c. Feb. 2; E for. 2684; Lawrence Wright music co., London. 3562

Lonely and blue; words and music by V. E. Geyer. © 1 c. Feb. 1, 1929; E unp. 3356; Vernon E. Geyer, San Antonio. 3563

Lonely little me; slow fox trot, by Harry Parsons, of France; orch. pts. 4to. © Jan. 5, 1929; 1 c. Jan. 31; E for. 2399; H. Benjamin, Paris. 3564

Lonely one; lyric by Harry Tobias, music by Joe Burke. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3530; Leo Feist, inc., New York. 3565

Lonesome and blue dear, without you; lyric and music by F. M. Black. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 4116; Florrance Mildred Black, Leonia, N. J. 3566

Lonesome me; words and music by W. T. Corbin. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3631; Wm. T. Corbin, Brooklyn. 3567

Longing; by Norman Henderson, of Great Britain; pf. © Nov. 21, 1928; 1 c. Dec. 6; E for. 2866; Metzler & co. (1920) ltd., London. 3568

Look in her eyes; fox trot, words and music by Ray Noble and Alan Murray, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 8, 1929; 1 c. Feb. 21; E for. 2831; Campbell, Connelly & co., London. 3569

Lookin' around for someone; words and music by Moe Jaffe, Scrappy Lambert and Clay Boland; pf. acc., with ukulele arr. by M. Kalua. © Jan. 18, 1929; 2 c. Feb. 11; E pub. 3349; Mills music, inc., New York. 3570

Lord (The) is my light; anthem, words from Psalm 27, music by A. F. Tate, of Great Britain; sop. solo, quartet and cho. of mixed voices; organ acc. London, J. Curwen & sons, ltd. 4to. © Jan. 29, 1929; 1 c. Jan. 30; E for. 2574; Arthur F. Tate, London. 3571

Lord (The) Jehovah reigns; 4 pt. song, music by J. Christopher Marks; male voices; organ acc. 4to. © Jan. 30, 1929; 2 c. Feb. 8; E pub. 3479; John Church co., Cincinnati. 3572

Lord (The) now victorious; for Easter or general use, by Pietro Mascagni, arr. by Philip Greely; mixed voices with pf. or organ acc. 4to. © Jan. 30, 1929; 2 c. Feb. 1; E pub. 3233; Theodore Presser co., Philadelphia. 3573

Lord (The) stilleth the tempest; words from Matthew 8, music by G. C. Murray. © 1 c. Feb. 9, 1929; E unp. 3610; Grace Cordia Murray, Rochester, N. Y. 3574

Lord, who throughout these forty days; choral song for Lent, by Arthur Fickénscher; mixed cho. or quartet; organ acc. 4to. © Feb. 6, 1929; 2 c. Feb. 23; E pub. 3651; C. C. Birchard & co., Boston. 3575

Lost flower; words by A. J. La Porta, music by Antoinette Erice, of Italy, domiciled at Philadelphia. © 1 c. Feb. 19, 1929; E unp. 3852; A. James La Porta, Philadelphia. 3576

Lost lover blues; words and music by Lulu Jackson. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3696; State street music pub. co., inc., Chicago. 3577

Lost one; words and music by Sunny Clapp and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3336; Mills music, inc., New York. 3578

Lotos; tango, par D. Alchansky, of Poland; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2787; Société d' éditions musicales franco-americaine, Paris. 3579

Love (The) bees; yodle, words and music by C. F. Hoofer. © 1 c. Feb. 21, 1929; E unp. 3924; Charles Frederick Hoofer, Chicago. 3580

Love boat; from The Broadway melody, lyric by Arthur Freed, melody by Nacio Herb Brown; pf. acc., with ukulele arr. by Hank Linet. © Feb. 23, 1929; 2 c. Feb. 25; E pub. 3700; Robbins music corp., New York. 3581

Love is heaven, heaven is love; lyric by Alfred Bryan, music by Leo Edwards. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3912;

De Sylva, Brown & Henderson, inc., New York. 3582

Love is like a punch in the nose; words by Billy Rose, music by Al Jolson and Peter De Rose. © Feb. 21, 1929; 2 c. Feb. 23; E pub. 3650; Irving Berlin, inc., New York. 3583

Love me now; words and music by B. Nawahi. © 1 c. Feb. 26, 1929; E unp. 4055; Benjamin Nawahi, New York. 3584

Love of my heart; words by Phebe Thompson, music by L. Patton. Portland, Ore., Manuscript club. © Jan. 2, 1929; 2 c. Feb. 2; E pub. 3139; Lowell Patton, Portland, Or. 3585

Love (The) pirate; words by H. A. Robertson, music by Luther A. Clark. © Jan. 9, 1929; 2 c. Feb. 20; E pub. 3620; Huston A. Robertson, Tulsa, Okl. 3586

Loveliness (The) of you; waltz song, words and music by M. C. Jansen. © 1 c. Feb. 18, 1929; E unp. 3811; Maude Campbell Jansen, San José, Calif. 3587

Lovely one; words by Sammy Lerner, music by Roy Ingraham and Marty Quinto. © Feb. 13, 1929; 2 c. Feb. 15; E pub. 3468; De Sylva, Brown & Henderson, inc., New York. 3588

Love's broken threads; words and music by E. M. Joseph, of Switzerland, domiciled at Hollywood, Calif. © 1 c. Feb. 11, 1929; E unp. 3648; Eleänore M. Joseph, Hollywood, Calif. 3589

Love's golden dream; words by Wm. B. Shadwell, music by Gordon Balch Nevin; men's voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3545; Theodore Presser co., Philadelphia. 3590

Love's paradise; words by Geo. A. Little, music by Art Sizemore [i. e. Arthur Sizemore] and Paul Hosang; pf. and ukulele acc. © Feb. 18, 1929; 2 c. Feb. 18; E pub. 3593; Harold Rossiter music co., Chicago. 3591

Love's sweet melody; words and music by M. L. Jeffords. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3963; Minnie Lee Jeffords, New York. 3592

Loves sweet melody, in old New York; words and music by M. L. Jeffords. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3661; Minnie Lee Jeffords, New York. 3593

Loving Colorado; words and music by J. C. Glassford. © 1 c. Feb. 9, 1929; E unp. 3594; Jesse Crandall Glassford, Grand Junction, Col. 3594

Loving just you; words and music by George Ar, arr. by Elizabeth Flammer. © 1 c. Feb. 16, 1929; E unp. 3787; Esther Bishop McMullen, Compton, Calif. 3595

Loving (A) stroll in the moonlight; words by W. C. Penny, music by Phil Starr. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3472; William Columbus Penny, Wylam, Ala. 3596

Low down dirty blues; words and music by Leroy Carr. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3692; State street music pub. co., inc., Chicago. 3597

Low down mama blues; words and music by O. Long. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3824; Oliver Long, Yuma, Ariz. 3598

Lualdi (Adriano) Deux rondeaux; texte de Clément Marot, musique de Adriano Lualdi, of Italy. 1. De l'amor du siècle antique. [1 other] © Feb. 15, 1929; 1 c. Feb. 16; E for. 2734; G. Ricordi & co., Milan. 3599

Lucky girl [and] When I set eyes on you; fox trots, from Lucky girl, by Philip Charig, orch. by Max Irwin, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 23, 1929; 1 c. each Feb. 1; E for. 2841; Harms, inc., New York. 3600

Lullaby; duet or 2 pt. school cho., words by Mary Gleadall, music by Anna Priscilla Risher; sop. and alto. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3551; Theodore Presser co., Philadelphia. 3601

Lullaby; words by Bernard M. Taylor, music by C. D. Darling. © 1 c. Feb. 7, 1929; E unp. 3505; Charles Douglas Darling, Easton, Pa. 3602

Lure (The) of the blazed trail; words and music by A. Geraldine Farrar [i. e. A. G. F. Gleason] © 1 c. Feb. 6, 1929; E unp. 3491; Alice Geraldine Farrar Gleason, Monrovia, Calif. 3603

Ma curly-headed babby; words and music by G. H. Clutsam, arr. by Clarence Lucas, of Great Britain; mixed voices. New York, Chappell-Harms, inc. 4to. © Feb. 11, 1929; 1 c. Feb. 12; E for. 2679; Chappell & co., ltd., London. 3604

McNeill's (Duncan) hymn book; song testimonies, composed by D. McNeill, of Great Britain, domiciled at Chicago, and others. 4to. © Jan. 1, 1929; 2 c. Mar. 2; aff. Feb. 28; AA 10372; Duncan McNeill, Chicago. 3605

Madame Récamier; ouverture, de Léon Moreau, transcription pour orch. par Martin Garcias, of France; pf. conductor pt. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2448; Lucien de Lacour, France. 3606

Madrigal; by André Wormser, rev. by Georges Barrère, of France, domiciled at New York; flute or violin, with pf. acc. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3258; G. Schirmer, inc., New York. 3607

Madrilène; fandango et valse de Novia, par Roger Jénoc, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2786; Paul Decourcelle, Paris. 3608

Magnificat and Nunc dimittis; set to music by Ernest Douglas; mixed voices; organ acc.; in A min. 4to. © Nov. 9, 1927; 2 c. Feb. 9, 1929; E pub. 3291; H. W. Gray co., New York. 3609

Magnificat and Nunc dimittis; set to music by Jan Kannolus; mixed voices; organ acc.; in D flat. 4to © Nov. 16, 1927; 2 c. Feb. 9, 1929; E pub. 3292; H. W. Gray co., New York. 3610

Magnificat and Nunc dimittis; set to music by Norman Coke-Jephcott; mixed voices; organ acc.; in G. 4to. © Nov. 9, 1927; 2 c. Feb. 9, 1929; E pub. 3298; H. W. Gray co., New York. 3611

Make believe Mary; words and music by J. Brandfonbrenner. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4030; Joseph Brandfonbrenner, Brooklyn. 3612

Mañana; tango-song, by Xavier Cougat, of Spain, domiciled at Hollywood, Calif.; pf. © 1 c. Feb. 19, 1929; E unp. 3835; Pathe studios, inc., Culver City, Calif. 3613

Mañana por la mañana (Long before the break of day); words and music by Maria Grever, English version by Frederick H. Martens; high or med. voice, or vocal duet. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3501; G. Schirmer, inc., New York. 3614

Mandolinista 1928; [compiled] by I. Finizio, of Italy. © Sept. 11, 1928; 1 c. Sept. 24; A—Foreign 1194; Ino Finizio, Naples. 3615

Mandolinista 1928, E. Rossi; compiliatore Nicolo Cinque, of Italy. 4to. © Oct. 2, 1928; 1 c. Nov. 9; A—Foreign 473; Ernesto Rossi, New York. 3616

Mandolinista 1928, Piedigrotta U. N. A. C.; compilatore G. Alfano, of Italy. 4to. © Sept. 29, 1928; 1 c. Nov. 26; A—Foreign 581; Casa editrice musicale, U. N. A. C., Naples. 3617

Manneken-pis; chanson populaire, de V'la manneken-pis, paroles de Leo Berryer, musique de Fernand Bastin, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2513; Francis Salabert, Paris. 3618

Marasita; versi di P. Pizzi, musica di A. C. B. Caropresi. [Words and melody only] © 1 c. Jan. 7, 1929; E unpub. 2997; Pasquale Pizzi, New York. 3619

Marche des Catherinettes; paroles de René Dubreuil, musique de Rodolphe Halleux, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2515; Francis Salabert, Paris. 3620

Marching we go; by Mildred Weston; pf. with words. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3641; Arthur P. Schmidt co., Boston. 3621

Margot, Margot; fox trot, parole e musica di Alberto Ghislanzoni, of Italy. © Dec. 8, 1928; 1 c. Feb. 6, 1929; E for. 2614; Carlo Lombardo, Milan. 3622

Marguerite, can't you hear me call Marguerite! serenade, words and music by O. L. Hubbert; with duet and ukulele arr. © 1 c. Feb. 5, 1929; E unp. 3535; Ollie Lee Hubbert, Los Angeles. 3623

Maria la porfiada; words and music by D. V. Gonzalez, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 10, 1929; 2 c. Feb. 8; E pub. 3408; Dionisio Acosta, Los Angeles. 3624

Mariachi Michoacano; words and music by Jesus Osorio, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3432; Dionisio Acosta, Los Angeles. 3625

Marigold; souvenir d' amour, by Erik Nilssen, of Great Britain; pf. © Feb. 4, 1929; 1 c. Feb. 5; E for. 2846; Beal, Stuttard & co., ltd., London. 3626

Marimoñas rojas; cancion española para tiple, letra di Gonzalo Jover and Enrique Arroyo, musica di Cristobal Palacios [i. e. C. P. Garcia], of Spain. © 1 c. Feb. 11, 1929; E unp. 3680; Cristobal Palacios Garcia, Malaga, Spain. 3627

Marina; melodrama in un atto di Natale Lo Bianco, musica di Giuseppe Signorelli, of Italy, riduzione per canto e pf. di Giuseppe Fabiano. © Nov. 12, 1928; 1 c. Feb. 6, 1929; D for. 27455; Giovanni Signorelli & c., Milan. 3628

Marquesita; paroles espagnoles de Didier-Gold, musique de José Padilla, of Spain, ukulele arr. by F. Salabert; pf. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2794; Francis Salabert, Paris. 3629

Marvelous child; words by Marion Sunshine, music by Howard Mott; pf. and ukulele acc. © Jan. 10, 1929; 2 c. Feb. 15; E pub. 3719; F. B. Haviland pub. co., New York. 3630

Mary; fox-trot, words and music by Jerotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3555; Tetos music store, New York. 3631

Mary mine; waltz, words and music by H. H. Reynolds. [Words and melody only] © 1 c. Feb. 21, 1929; E unp. 3909; Hayden Hamilton Reynolds, Starkville, Miss. 3632

Mary, the mother; Christmas carol, words by Langdon Elwyn Mitchell, music by Hugh A. Mackinnon; women's voices; organ acc. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3303; H. W. Gray co., New York. 3633

Masquerade; one step, words by Elle De Witt, music by Kennedy Stewart, of Great Britain. © Jan. 4, 1929; 1 c. Jan. 26; E for. 2865; Reginald Rupert Gann, Brighton, England. 3634

Mattheson (Johann) Air; arr. by Herbert A. Fricker, of Canada; organ. (*In* St. Cecilia series no. 422) © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3310; H. W. Gray co., New York. 3635

Max y Carlitos; tango milonga, di D. F. Sclocco, riduzione per orchestrina con pf. conduttore di Illuminato Culotta, of Italy. pts. 4to. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2726; G. Ricordi & co., Milan. 3636

May-day valse; by Frances Brockett Kellogg; pf. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3582; Willis music co., Cincinnati. 3637

May-morn; by Ernest Newton, of Great Britain; pf. © Feb. 1, 1929; 1 c. Feb. 15; E for. 2707; Joseph Williams, ltd., London. 3638

Maya (La); tango, par Pablo Labor, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2770; Editions Cicada, Paris. 3639

Maya (La); tango, paroles de Armand Foucher, musique de Pablo Labor, of France. © Nov. 15, 1928; 1 c. Jan. 31, 1929; E for. 2439; Editions Cicada, Paris. 3640

Mayflowers; playful waltz movement, by Arthur Bergh, orch. by Edward Turkisher; orch. pts. with pf. or organ conductor. © Feb. 7, 1929; 2 c. Feb. 8; E pub. 3284; Robbins music corp., New York. 3641

Mazurka; pour pf., par Joseph Jongen, of Belgium. © Feb. 18, 1929; 1 c. Feb. 2; E for. 2643; Aug. Cranz, G. m. b. H., Leipzig. 3642

Me and you; words by Herbert J. Brandon, music by Charles Huerter; med. or high voice. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3250; G. Schirmer, inc., New York. 3643

Mean old train blues; words and music by Leroy Carr. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3946; State street music pub. co., inc., Chicago. 3644

Mean to me; words and music by Roy Turk and Fred E. Ahlert. © Feb. 1, 1929; 2 c. Feb. 7; E pub. 3212; De Sylva, Brown & Henderson, inc., New York. 3645

Mediolanum; fox trot, di Iginio Buzzacchi, of Italy; small orch. pts., with pf. conductor. 4to. © Jan. 18, 1929; 1 c. Feb. 21; E for. 2826; A. & G. Carisch & c., Milan. 3646

Medley (A) of negro spirituals; cho., arr. by Bryceson Treharne, of Great Britain, domiciled at New York; mixed voices a cappella. 4to. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3571; Boston music co., Boston. 3647

Melancholy me; words and music by Lou Davis and Ted Fiorito. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3810; De Sylva, Brown & Henderson, inc., New York. 3648

Melodi-album; för fiol, enligt Stradisystemet, av B. Holm, of Sweden; with words. 4to. © Dec. 1, 1927; 1 c. Dec. 20, 1928; E for. 1533; E. Anderssons musikförlag, Malmö, Sweden. 3649

Mélodies populaires des provinces de France; recueillies et harmonisées par Julien Tiersot, of France. 4to. 1. Neuvième série.—2. Dixième série. © Dec. 31, 1928; 1 c. each Jan. 31, 1929; E for. 2410, 2411; Heugel, Paris. 3650, 3651

Melody caprice; by Miltona Moore; pf. © Feb. 9, 1929; 2 c. Feb. 8; E pub. 3398; Walter A. Quincke, Los Angeles. 3652

Membership blues; words and music by W. R. Ellis. [Photostat] © 1 c. Feb. 5, 1929; E unp. 3431; William R. Ellis, Washington. 3653

Memories; class song of 1928, Tufts college, words by Marion Austin Greene, music by Elizabeth Crawford Sonier. 4to. © June 15, 1928; 2 c. Dec. 10; E pub. 3330; Leo Rich Lewis, Tufts college, Mass. 3654

Memories lane; words and music by M. G. Wiley. [Words and melody only] © 1 c. Feb. 23, 1929; E pub. 3967; Mirna Gothard Wiley, Omaha, Neb. 3655

Memories of a dream of long ago; words and music by F. Martinez, jr. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3545; Frank Martinez, jr., Clear Water, Fla. 3656

Memories of happiness; words by Alison M. Bart, music by O. H. Damm. © 1 c. Feb. 4, 1929; E unp. 3403; Otto Henry Damm, Cleveland. 3657

Memory (A); by C. H. Jennings, jr.; melody, with pf. acc. © 1 c. Feb. 1, 1929; E unp. 3718; Chas. H. Jennings, jr., Pittsburgh. 3658

Memory stream; fox trot, words and music by Laveen Van Anda, of Canada. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3975; Robt. D. MacLachlan, Victoria, B. C., Canada. 3659

Memphis wail; by Duke Ellington; pf. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3362; Gotham music service, inc., New York. 3660

Merino (El); valz, words and music by Simon G. Casas, of Mexico; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3445; Dionisio Acosta, Los Angeles. 3661

Mermaid (The); 2 pt. song, old sailor tune, arr. by Alec Rowley, of Great Britain; treble voices. Winthrop Rogers ed. 4to. © Jan. 23, 1929; 1 c. Feb. 4; E for. 2694; Hawkes & son (London) ltd., London. 3662

Merrily singing; by Mildred Weston; pf. with words. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3640; Arthur P. Schmidt co., Boston. 3663

Metodo teorico-pratico; per oboe, in sette parti, di Sigismondo Singer, of Poland. pt. 1ª. Italian, French, Spanish, English and German text. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2730; G. Ricordi & co., Milan. 3664

Mexicali moon; words and music by Buddy Valentine and Irving Mills; pf. and ukulele acc. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3367; Gotham music service, inc., New York. 3665

Migot (Georges) Deux préludes; pour orch., par Georges Migot, of France. Sc. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2441; Henry Lemoine et cie., Paris. 3666

Military maids; quand les femmes seront des hommes, marche-fox, de Cole Porter, arr. par Francis Salabert, of France; orch., with pf. conductor and words. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2450; M. E. Sayag, Paris. 3667

Miniature; intermezzo, par Frédéric Le Rey, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2475; J. Yves Krier, Paris. 3668

Minuet in B minor; by R. M. Critchley, op. 1; pf. Worcester, Mass., J. Verner Critchley. © Feb. 6, 1929; 2 c. Feb. 12; E pub. 3512; Rosamond M. Critchley, Worcester. 3669

Miroir du désert; fox trot oriental, paroles de Paul Max, musique de P. Magritte et Ph. Parès, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2456; Editions musicales Sam Fox, Paris. 3670

Mis cositas; by J. P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3447; Dionisio Acosta, Los Angeles. 3671

Mis delirios; letra por Domingo Villalpando, mûsica por S. Espinosa. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3684; Sabino Espinosa, Indian Harbor, Ind. 3672

Mississipi [!]; canzone one-step, parole e musica di Ermete Liberati, of Italy. © Dec. 5, 1928; 1 c. Feb. 6, 1929; E for. 2610; Carlo Lombardo, Milan. 3673

Mitsue; Mitsou, c'est une gosse de Paris, fox trot, par Fred Mélé et Craven, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2766; Editions musicales Evette, Paris. 3674

Moderato: 1st position study for violin, by John W. Crowley; in D. © Feb. 14, 1929; 2 c. Feb. 18; E pub. 3573; Arthur P. Schmidt co., Boston. 3675

Mokrejs (John) Scherzo; pf.; in G flat. Rev. ed. New York, Odowan pub. co. © Nov. 9, 1928; 2 c. Nov. 10; E pub. 2818; John Mokrejs, New York. 3676

Mon seul ami; mélodie fox-trot, paroles de Fernand Vimont, musique de Ph. Parès et Georges van Parys, of France. © Dec. 31, 1928; 1 c. Jan. 31; E for. 2453; Editions musicales Sam Fox, Paris. 3677

Mona; Spanish love song, words and music by Cal De Voll and Buddy Valentine; pf. and ukulele acc. © Jan. 30, 1929; 2 c. Feb. 7; E pub. 3219; McKinley music co., Chicago. 3678

Moon fantasy; words by Theodicia Pearce, music by Jean McKinnon, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © Jan. 21, 1929; 1 c. Jan. 23; E for. 2534; Jean McKinnon, St. Catharines, Ont., Canada. 3679

Moon for sale; words and music by R. F. Glick. © 1 c. Feb. 1, 1929; E unp. 3716; Ruth Fridman Glick, Cincinnati. 3680

Moonbeams; tango, words and music by B. Gabriel. © 1 c. Feb. 25, 1929; E unp. 3999; Bernard Gabriel, New York. 3681

Moonlight makes me think of you; words and music by Vic Meyers and Harold Weeks; pf. and ukulele acc. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3585; West coast music publishers, inc., Seattle. 3682

Moonyeen; words and music by P. C. Prescott-Richardson. © 1 c. Feb. 12, 1929; E unp. 3653; Percival Charles Prescott-Richardson, New York. 3683

Moorland breezes; by J. W. Rooke, of Great Britain; pf. © Feb. 18, 1929; 1 c. Feb. 23; E for. 2832; Banks & son, York, England. 3684

More than a friend; hymn, words by Haldor Lillenas, music of verse by Burl Sparks, chorus by H. Lillenas. © Feb. 1, 1929; 2 c. Feb. 9; E pub. 3322; Lillenas pub. co., Indianapolis, 3685

More than a Savior; hymn, words and music by J. P. Scholfield. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3751; Robert Henry Coleman, Dallas. 3686

Morettina; by Remo D'Alba. [Melody only] © 1 c. Dec. 26, 1928; E unp. 1474; James B. Russo, Brooklyn. 3687

Morning blues; words and music by Freddie Spruell. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3569; Chicago music pub. co., inc., Chicago. 3688

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Morning prayer; by W. E. Kritch; violin with pf. acc. © Feb. 11, 1929; 2 c. Feb. 13; E pub. 3454; Gamble hinged music co., Chicago. 3690

Mosquée (La); par J. Turina, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2779; Rouart, Lerolle et cie., Paris. 3691

Mother dear, I want you all-ways [!]; words and music by I. L. Cotterell, of Great Britain, domiciled at New York. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3583; Ida Lee Cotterell, New York. 3692

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Mother love; words and music by C. H. Imhof. © 1 c. Feb. 2, 1929; E unp. 3373; Carolyn Henriette Imhof, Kansas City, Mo. 3695

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Mother, why did you bob your hair? words by F. Pummill, music by Richard Broughton. © 1 c. Feb. 8, 1929; E unp. 3580; Franc Pummill, Weston, Or. 3699

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Mozart (Wolfgang Amadeus) Symphonie l' escarpolette; en mi bémol majeur, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin direction. 1st–4th pts. © Dec. 31, 1928; 1 c. each Jan. 31, 1929; E for. 2500–2503; Francis Salabert, Paris. 3702–3705

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My mother's eyes; words by L. Wolfe Gilbert, music by Abel Baer, compiled by L. Wolfe Gilbert; special organ transcription. © Feb. 5, 1929; 2 c. Feb. 6; E pub. 3225; Leo Feist, inc., New York. 3746

My Nettie; fox trot, by J. Bethancourt, of Guatemala, domiciled at Philadelphia; pf. © 1 c. Feb. 15, 1929; E unp. 3770; José Bethancourt, Philadelphia. 3747

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My sweetheart; words and music by M. C. Payin. © 1 c. Feb. 23, 1929; E unp. 3957; Mary Cathryn Payin, St. Paul. 3760

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My Xmas card; words and music by R. D. Saunders. 12mo. © Dec. 17, 1928; 2 c. Dec. 26; E pub. 3285; Richard Drake Saunders, Los Angeles. 3766

Mystère (Le) des ruines; ouverture dramatique, par Jean Mazot, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2494; J. Yves Krier, Paris. 3767

Mysterien; tondichtung für violoncell und orch., von Paul Juon, of Germany, op. 59. Sc. © Dec. 2, 1928; 1 c. Feb. 13, 1929; E for. 2635; F. E. C. Leuckart, Leipzig. 3768

Mysterious (The) master; operetta in 2 acts, words by Sarah Grames Clark, music by Otis M. Carrington. Voc. sc. 4to. © Jan. 23, 1929; 2 c. Jan. 31; D pub. 27457; Myers & Carrington, Redwood City, Calif. 3769

Mytho; fox-trot, von Harold De Bozi, of France; odeon and salonorch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 9; E for. 2648; Aug. Cranz, G. m. b. H., Leipzig. 3770

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Never again; words and music by L. Nicchia. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4070; Lillian Nicchia, Mountain Lakes, N. J. 3784

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Nicholls (Heller) Seven beginner pieces for violin; by H. Nicholls, of Great Britain; with pf. acc. © Jan. 21, 1929; 1 c. Feb. 7; E for. 2549; Warren & Phillips, London. 3787

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Night time; by Xavier Cougat, of Spain, domiciled at Hollywood, Calif.; pf. © 1 c. Feb. 19, 1929; E unp. 3838; Pathe studios, inc., Culver City, Calif. 3790

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Nothin' you do can make me blue; words and music by M. Aaron. New York City, Frank Harding. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3180; Margaret Aaron, Blacksburg, Va. 3811

Notti veneziane; waltz, by Flaminio Pignoloni; violin. © 1 c. Feb. 20, 1929; E unp. 3895; Apollo music co., Brooklyn. 3812

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Nuovo libro d' inni e salmi spirituali; [compiled] by M. Tosetto. 12mo. © Nov. 28, 1928; 2 c. Dec. 19; aff. Jan. 11, 1929; A 5127; Chiesa Cristiana, Niagara Falls, N. Y., and Congregazione Cristiana, Chicago. 3818

Nur das kleine wörtchen ach; lied und tango, Deutscher text von Roxy, musik von Buzás Mihály, of Hungary, klav. arr. von Nico Dostal. © Nov. 15, 1928; 1 c. Feb. 8, 1929; E for. 2577; Alrobi musikverlag, G. m. b. H., Berlin. 3819

O be joyful in the Lord; jubilate Deo, words from Psalm 100, music by Carleton H. Bullis; mixed voices in A; organ acc. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3307; H. W. Gray co., New York. 3820

O. E. S. musical service; words by R. B. Brown, music by L. B. Knox; mixed voices. 4to. © Feb. 11, 1929; 2 c. Feb. 14; E pub. 3565; Lenox music co., Boston. 3821

O hartopehtis; words and music by Jerotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3556; Tetos music store, New York. 3822

O Lord, support us all the long day; anthem, prayer of John Henry Newman, music by J. Christopher Marks; mixed voices with organ acc. 4to. © Jan. 31, 1929; 2 c. Feb. 2; E pub. 3231; John Church co., Cincinnati. 3823

O love that will not let me go; anthem, words by G. Matheson, music by R. M. Stults. 4to. © Feb. 5, 1929; 2 c. Feb. 6; E pub. 3166; Wm. A. Pond & co., New York. 3824

O may my walk be close with God; words by Mrs. Charles Sherwin, music by Herbert Johnson. 1. Mixed quartet.—2. Male quartet. 4to. © Feb. 25, 1929; 2 c. each Feb. 25; E pub. 3674, 3675; Peate's music house, inc., Utica, N. Y. 3825, 3826

O praise the Lord; anthem, words from Psalm 117, music by Eugene F. Marks; mixed voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3546; Theodore Presser co., Philadelphia. 3827

O, the holly; Christmas carol, words by Ffrida Wolfe, music by Hugh A. Mackinnon; mixed voices; organ acc. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3304; H. W. Gray co., New York. 3828

O welcome in our midst; song of greeting, words by Percy Dearmer, music by M. Shaw, of Great Britain. London, J. Curwen & sons, ltd. 12mo. © Jan. 12, 1929; 1 c. Jan. 16; E for. 2573; Martin Shaw, London. 3829

O wondrous love; hymn, words by J. Stewart Smith, music by George C. Stebbins. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3753; Robert Henry Coleman, Dallas. 3830

Obersteiger (Der); fantasie, von Carl Zeller, arr. von Leo Artok, of Germany, op. 108; orch. pts., with pf. conductor and 1st violin direction. © Feb. 15, 1929; 1 c. Feb. 9; E for. 2745; B. Schott's söhne, Mainz, Germany. 3831

Occhi neri; parole e musica di Dina Evarist, of Italy. © Dec. 10, 1928; 1 c. Feb. 6, 1929; E for. 2612; Carlo Lombardo, Milan. 3832

Od Wioseczki do Wioseczki; by Joseph Kapalka. © 1 c. Feb. 16, 1929; E unp. 3784; International music pub. co., Chicago. 3833

Of all the airts the winds can blow; words by Robert Burns, music by Edward Reitz. © 1 c. Feb. 25, 1929; E unp. 4000; Edward E. Reitz, Buffalo. 3834

Office boys; words and music by L. DeTurk. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3728; LeRoy DeTurk, Cincinnati. 3835

Office (The) of the holy communion; set to music by T. Frederick H. Candlyn; organ acc.; in D flat. 4to. © Oct. 14, 1927; 2 c. Feb. 9, 1929; E pub. 3288; H. W. Gray co., New York. 3836

Oft in the twilight glow; souvenir, words by Marion Graybiel Means, music by Franz Drdla, arr. by Royal Andrews Merwin; female voices. 4to. © Feb. 23, 1929; 2 c. Feb. 25; E pub. 3722; G. Ricordi & co., inc., New York. 3837

Oh! baby what a night! words by A. Seymour Brown, music by Albert Von Tilzer; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 4, 1929; 2 c. Feb. 5; E pub. 3162; Broadway music corp., New York. 3838

Oh Byrd the gem of the ocean and sky; words by B. B. Rhoades, music by Phil Starr. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3473; Bertha B. Rhoades, Norristown, Pa. 3839

Oh cullud man; words and music by L. J. Bennett. [Photostat] © 1 c. Feb. 25, 1929; E unp. 4005; Louis J. Bennett, Kansas City, Mo. 3840

Oh! Henry! words and melody by J. V. Laughland, of Canada; with pf. acc. Toronto, Canada, Whaley, Royce & co., ltd. © Jan. 29, 1929; 1 c. Feb. 2, 1929; E for. 2524; J. V. Laughland, Stella, Ont., Canada. 3841

Oh! it's nice to have a girl like mine; words, music and ukulele arr. by J. J. Shupienis. © 1 c. Feb. 4, 1929; E unp. 4108; Joseph John Shupienis, Niagara Falls, N. Y. 3842

Oh ma, what a man; words and music by Albert Gumble, Leon Flatow and Al. Bryan; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3338; Mills music, inc.,, New York. 3843

Oh! Peggy! words by Golden Maxwell, music by C. A. Pedrick. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3600; Clinton A. Pedrick, Santa Monica, Calif. 3844

Oh sume, suscipe; words by Saint Ignatius, music by a Sister of the Visitation [i. e. M. Loretto Browne]; sop. and alto or ten. and bar.; organ acc. Tacoma, Wash., The Sisters of the Visitation. © Dec. 1, 1925; 2 c. Dec. 10, 1928; E pub. 3658; Mary L. Browne, Tacoma. 3845

Oh! we like 'em bald-headed; words and music by Merle Hunt [pseud. of M. H. Etson], of Great Britain. © Dec. 4, 1928; 1 c. Dec. 10; E for. 1208; Merle Hunt Etson, Edgerton, Alta., Canada. 3846

Ojitos chinos y negros . . . .; words and music by Alfredo Reza, of Mexico, domiciled at El Paso. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3441; Dionisio Acosta, Los Angeles. 3847

Oklahoma lullaby; words by J. Will Callahan, music by Lee S. Roberts; med. voice. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3238; G. Schirmer, inc., New York. 3848

Old country stomp; words and music by J. M. Williams. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3713; State street music pub. co., inc., Chicago. 3849

Old folks at home; way down upon de Swanee Ribber, words and melody by Stephen C. Foster, harmonized and arr. by Purcell J. Mansfield, of Great Britain, op. 84, no. 1; mixed voices. 4to. © Jan. 25, 1929; 1 c. Feb. 8; E for. 2568; Bayley & Ferguson, Glasgow. 3850

Old moon; words by R. Gibson, music by S. Marco and John Finke, jr. © 1 c. Feb. 21, 1929; E unp. 3944; Sano Marco, New York, John Finke, jr., Ravena, N. Y., and Ross Gibson, Portland, Or. 3851

Old (An) refrain; fox-trot, words by J. L. Matisoff, music by Milton Davis; in C. © 1 c. Feb. 26, 1929; E unp. 4043; Jack L. Matisoff, Los Angeles. 3852

Old timer; lyric by Billy Rose, music by Louis Silvers. [Words and melody only] © 1 c. Jan. 5, 1929; E unp. 543; Irving Berlin, inc., New York. 3853

Old wedding ring; words by M. R. Luman, music by Sylvester Long Cross. © 1 c. Feb. 21, 1929; E unp. 3933; Mattie R. Luman, Medford, Or. 3854

Ombre (L') qui fuit; rêverie, de I. Snoek, of France, op. 223; orch., with pf. conductor. 4to. © Oct. 19, 1928; 1 c. Nov. 2; E for. 1015; Hawkes & son (London) ltd., London. 3855

On est plus léger; paroles de Fursy, musique de M. Christiné, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2516; Francis Salabert, Paris. 3856

On the roller-coaster; by Irene Rodgers; pf. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3584; Willis music co., Cincinnati. 3857

On trial; words and music by J. Howarth. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3988; John Howarth, Fall River, Mass. 3858

On wings of love; words and music by H. Rhoads. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3497; Helen Rhoads, Glendale, Calif. 3859

On with the dance! words by Edgar Leslie and Al Dubin, music by Jimmie Monaco; pf. and ukulele acc. © Feb. 9, 1929; 2 c. Feb. 9; E pub. 3318; Donaldson, Douglas & Gumble, inc., New York. 3860

One (The) girl of my dreams; words and music by Ken O'Brien [i. e. K. B. O'Brien] © Feb. 15, 1929; 2 c. Feb. 23; E pub. 3636; Kenneth B. O'Brien, Minneapolis. 3861

One little hour with you; words by E. Rodgers, music by Herbert B. Ostrow. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4036; Ella Rodgers, Sharon Hill, Pa. 3862

One little year; waltz, words and music by N. E. Brooks. [Blue-print] © 1 c. Feb. 27, 1929; E unp. 4073; Norman Eugene Brooks, Concord, N. H. 3863

One moment more with you; words and music by Ray Egan, Dick Whiting and Neil Morét; pf. and ukulele acc. © Feb. 5, 1929; 2 c. Feb. 11; E pub. 3372; Villa Morét, inc., San Francisco. 3864

One over the 8; by Joseph G. Halter, orch. by Murgatroyd Farrar, both of Great Britain; orch. pts., with pf. conductor. London, De Wolfe's. 4to. © Jan. 4, 1929; 1 c. Feb. 4; E for. 2550; Meyer de Wolfe, London. 3865

One (The) that I love loves me; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3348; Irving Berlin, inc., New York. 3866

Only of thee and me; poem by Louis Untermeyer, music by P. R. Frey. © Feb. 2, 1929; 2 c. Feb. 4; E pub. 3147; Philip Rockel Frey, Springfield, O. 3867

Only the blues; words and music by T. Dorsey. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4090; Thomas Dorsey, Chicago. 3868

Only through failure have I realized success; words and music by A. M. West. © 1 c. Jan. 12, 1929; E unp. 2736; Alvin M. West, New York. 3869

Open the door; hymn, words and music by J. P. Scholfield. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3756; Robert Henry Coleman, Dallas. 3870

Open up dem pearly gates for me; words and music by C. J. Robison. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3437; Carson J. Robison, New York. 3871

Optimist (The) and the pessimist; humorous duet, words by Percy Edgar, music by Lauri Bowen, of Great Britain; ten. and bar. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2676; Reeder & Walsh, London. 3872

Or what have you; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4086; Grace Henry and Morris Hamilton, New York. 3873

Orgelklänge aus neuerer und neuester zeit; eine sammlung von tonstücken, hrsg. von Wilhelm Trenkner, of Germany. v. 3. obl. 8vo. © Jan. 12, 1929; 1 c. Feb. 13; E for. 2631; F. E. C. Leuckart, Leipzig. 3874

Oriental fantasy; by F. Payne. Original sc. © 1 c. Feb. 11, 1929; E unp. 4013; Sterling Payne, Parkersburg, W. Va. 3875

Original (An) melody in Russian style; by Boris Levenson, op. 70; violin and pf. © Jan. 25, 1929; 2 c. Feb. 8; E pub. 3206; Belwin, inc., New York. 3876

Orphan girls; marcia sinfonica, by Domenick Villoni; band pts. 4to. © Feb. 15, 1929; 2 c. Feb. 28; E pub. 3739; D. Villoni & son, Cleveland. 3877

Oshamno-mikol-om; words from Hebrew prayer, music by S. Gozinsky. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3370; S. Gozinsky, New York. 3878

Oublie; valse boston, paroles de Désiré Cadine, musique de Antonin Ferré, of France. © Feb. 14, 1929; 1 c. Feb. 15; E for. 2742; Société anonyme des éditions Ricordi, Paris. 3879

Oud-vlaamsche kerstliederen; met klavierbewerking van Edward Verheyden, of Belgium. 4to. © Dec. 10, 1928; 1 c. Feb. 1, 1929; E for. 2722; Het muziekfonds, Antwerp, Belgium. 3880

Our country; lyric by Frank Livingstone [pseud. of F. L. Warner], music by L. Hope. © 1 c. Feb. 9, 1929; E unp. 3607; Frank L. Warner, Alameda, Calif., and Louise Hope, San Francisco. 3881

Our great convention day; hymn, words and music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3704; Eugene Monroe Bartlett, Hartford, Ark. 3882

Our playground; words by A. French, music by Sylvester Long Cross. © 1 c. Feb. 21, 1929; E unp. 3930; Addie French, The Dalles, Or. 3883

Our President; marching song, words and music by Joseph Frank. Chicago, Joseph Frank music pub. co. © Feb. 8, 1929; 2 c. Feb. 11; E pub. 3381; Joseph Frank, Chicago. 3884

Our President, Mr. Hoover; words and music by E. Taylor. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3996; Elizabeth Taylor, Cleveland. 3885

Our united land; lyric by M. D. Bright, music by Clarence Charles Eastway. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3973; Merrion De Lafayette Bright, Thielman, Minn. 3886

Out of the depths; anthem, 4 pt. cho., text from Psalm 130, music by John Prindle Scott; mixed voices with solo for sop. or ten.; organ acc. 4to. © Feb. 11, 1929; 2 c. Feb. 12; E pub. 3761; R. L. Huntzinger, inc., New York. 3887

Out of the dusk to you; duet or 2 pt. cho., words by Arthur J. Lamb, music by Dorothy Lee, arr. by Don Wilson. 4to. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3690; Sam Fox pub. co., Cleveland. 3888

Over the top for Jesus; hymn, words by Luther G. Presley, music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3705; Eugene Monroe Bartlett, Hartford, Ark. 3889

Over the waves to you; lyric and music by J. G. Bandy. © 1 c. Jan. 29, 1929; E unp. 3532; Joseph Garfield Bandy, Cardin, Okl. 3890

P-H-S-march; intro. the school song On Portsmouth, by H. Schnabl; pf. © Feb. 6, 1929; 2 c. Feb. 7; E pub. 3521; Henri Schnabl, Portsmouth, O. 3891

Pace (La) col Vaticano; words by Maria Perrocato, music by L. Canoro; violin. [Italian text] © 1 c. Feb. 27, 1929; E unp. 4078; Louis Canoro, New York. 3892

Paducah; by Donald Redman; pf. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3368; Gotham music service, inc., New York. 3893

Paganini; fantaisie-sélection sur les motifs de l'opérette romantique, de Franz Lehár, of Hungary; pf. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2795; Francis Salabert, Paris. 3894

Paghiella; sérénade cyrnéenne, pour violon et pf., par Henri Tomasi, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2442; Henry Lemoine et cie., Paris. 3895

Pal of my dreams; words and music by F. L. Knoll and R. W. Bronson. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3828; Frank L. Knoll and Richard Willard Bronson, Los Angeles. 3896

Palacio (El) de cristal; words and music by David Valles Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3414; Dionisio Acosta, Los Angeles. 3897

Palms of victory; Easter cantata and pageant for choir and Sunday school, text by Herman Von Berge, music composed and arr. by E. S. Lorenz. 4to. © Jan. 5, 1929; 2 c. and aff. Feb. 18; AA 10045; Lorenz pub. co., Dayton, O. 3898

Paname, Paname n'est pas Paris; two step, par Tom Waltham, of Great Britain et Fred Mélé, of France; orch. pts. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2765; Editions musicales Evette, Paris. 3899

Pandore s'essouffie; galop, poursuite comique, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2472; J. Yves Krier, Paris. 3900

Papa is a mama now; words by Monty Siegel, music by Johnny Tucker; pf. and ukulele acc. © Feb. 11, 1929; 2 c. Feb. 14; E pub. 3560; M. Witmark & sons, New York. 3901

Paramount method; by William J. Smith. 1. For flute and piccolo.—2. For violin. © Feb. 11, 1929; 2 c. Feb. 20; aff. Feb. 19; AA 8924, 8925; Wm. J. Smith music co., inc., New York. 3902, 3903

Parana'; parole di Dino Falconi, musica di Ermete Liberati, of Italy. © Nov. 5, 1928; 1 c. Feb. 6, 1929; E for. 2615; Carlo Lombardo, Milan. 3904

Parc (Le) mystérieux; scène étrange, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2473; J. Yves Krier, Paris. 3905

Paris—New York! suite de danses, de T. P. Carter; pf. © 1 c. Feb. 8, 1929; E unp. 3842; Theodore Parkman Carter, New York. 3906

Park avenue strut; from Pleasure bound, lyrics by Moe Joffee and Harold Atteridge, music by Phil Baker and Maury Rubens. © Feb. 18, 1929; 2 c. Feb. 27; E pub. 3736; Shubert music pub. corp., New York. 3907

Park way stomp; by Thomas Dorsey and Albert Wynn. [Melody only] © 1 c. Feb. 13, 1929; E unp. 3687; State street music pub. co., inc., Chicago. 3908

Passing the time away; words and music by F. Hinton; pf. and ukulele acc. © Jan. 30, 1929; 2 c. Feb. 2; E pub. 3497; Frayser Hinton, Memphis, Tenn. 3909

Passionate (The) shepherd; words by Marlowe, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; low or med. voice. © Feb. 8, 1929; 1 c. Feb. 9; E for. 2737; Elkin & co., ltd., London. 3910

Passionnément; par Frédéric Le Rey, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2469; J. Yves Krier, Paris. 3911

Pat-a-foot blues; words and music by T. Dorsey. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3549; Thomas Dorsey, Chicago. 3912

Patch and powder; by Frederic Mullen, of Great Britain; pf. © Feb. 1, 1929; 1 c. Feb. 4; E for. 2852; Cary & co., London. 3913

Path (The) of yesterday; poem by Grantland Rice, music by H. L. Bilger. © Dec. 29, 1928; 2 c. Dec. 31; E pub. 2084; E. Morris music pub. co., inc., New York. 3914

Pattering feet; by Carl Wilhelm Kern, op. 577, no. 6; pf. © Feb. 4, 1929; 2 c. Feb. 5; E pub. 3276; Irving Berlin standard music corp., New York. 3915

Paysage polaire; par Ch. Silver, of France; orch. pts., with pf. conductor. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2460; Editions musicales Sam Fox, Paris. 3916

Peace; hymn, words by A. T. White, arr. by L. G., music by Leland Green. © July 1, 1928; 2 c. Dec. 1; E pub. 1117; Clarence Leland Green, Placentia, Calif. 3917

Peace; sacred song, words by Robert Nelson, music by H. Baynton-Power, of Great Britain; with organ obbl. and violin obbl.; in F. [Staff and tonic sol-fa notations] © Jan. 8, 1929; 1 c. Feb. 8; E for. 2672; Reeder & Walsh, London. 3918

Peanut (The) man; by John Duddy; pf. duet. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3260; G. Schirmer, inc., New York. 3919

Pedersen (Olaf) Three tone pictures; by O. Pedersen, of Great Britain; pf. 1. Autumn song. [2 others] © Jan. 29, 1929; 1 c. Feb. 19; E for. 2820; Warren & Phillips, London. 3920

Pedlar's (The) caravan; two-part song, poem by W. B. Rands, music by R. Tansley, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Feb. 5, 1929; 1 c. Feb. 6; E for. 2586; Reginald Tansley, London. 3921

Peele (Dudley) Nocturne; organ. (*In* St. Cecilia series no. 423) © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3313; H. W. Gray co., New York. 3922

Pepperette; by Dolly Morrow [pseud. of B. M. Morrow]; pf. © 1 c. Feb. 18, 1929; E unp. 3831; Blanche M. Morrow. Swampscott, Mass. 3923

Peppina; intermezzo, von L. Mambour, of Belgium; odeon and salonorch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 9; E for. 2649; Aug. Cranz, G. m. b. H., Leipzig. 3924

Perededyorgela; words and music by P. Burstein. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3593; Paul Burstein, New York. 3925

Perfect (A) long dream; words and music by A. Zaniboni. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3826; Albert Zaniboni, Plymouth, Mass. 3926

Perle (Une) de l' océan; fantasie für piston, von Th. Hoch, op. 19, und Otterer, of Germany, bearb. von Franz Herbst, of Germany; with pf. and orch. pts. © July 31, 1928; 1 c. Jan. 8, 1929; E for. 2067; Rühle & Wendling, Leipzig. 3927

Perrachio (Luigi) Venticinque preludi; per pf. di Luigi Perrachio, of Italy. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2732; G. Ricordi & co., Milan. 3928

Petits solos de concertos; trés faciles et chantants, pour violon avec acc. de pf., par Jules Le Boulch, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2446; H. Le Boulch, Versailles, France. 3929

Petrillo—walzer; by Clement Carmen Petrillo; pf. © 1 c. Feb. 6, 1929; E unp. 3458; Clement C. Petrillo, Philadelphia. 3930

Pharaon; fox-trot oriental, par D. Alchansky, of Poland; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2788; Société d' éditions musicales franco americaine, Paris. 3931

Phyllis; words and music by Edward Reitz. © 1 c. Feb. 25, 1929; E unp. 4001; Edward E. Reitz, Buffalo. 3932

Piccadilly; fox-trot canzone, di Antonio Jannone, of Italy, riduz. di Edoardo Lanzetta, of Italy; small orch. pts. with pf. conductor. 4to. © Oct. 12, 1928; 1 c. Oct. 29; E for. 509; A. & G. Carisch & c., Milan. 3933

Piccadilly; fox-trot per mand. o canto, versi di Rubini, musica di Antonio Jannone, of Italy. 4to. © Jan. 18, 1929; 1 c. Feb. 21; E for. 2827; A. & G. Carisch & c., Milan. 3934

Piccolo (Il) cantante; canzone tango, parole di Enrico Frati, musica di Gino Ancillotti, of Italy. © Dec. 20, 1928; 1 c. Feb. 6, 1929; E for. 2608; Carlo Lombardo, Milan. 3935

Pickle (The) song; words by James Reimel, music by John MacKay; pf. and ukulele acc. © Feb. 9, 1929; 2 c. Feb. 11; E pub. 3539; Melody music co., Philadelphia. 3936

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Pierrot; words by Sara Teasdale, music by Mark Andrews; female voices. 4to. © Jan. 30, 1929; 2 c. Jan. 31; E pub. 3234; G. Ricordi & co., inc., New York. 3938

Pilgrim's (The) progress; musicale miracle play, text based on the allegory of John Bunyan, by Elizabeth Hodgkinson, music by Edgar Stillman Kelley, op. 37; soli and cho. 4to. Rev. ed. pt. 2.—pt. 3. © Jan. 22, 1929; 2 c. each Feb. 4; D pub. 27451, 27452; Oliver Ditson co., Boston. 3939, 3940

Pilot (The) song; words and music by N. Danyluk, of Canada. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3987; Nick Danyluk, Drumheller, Alta., Canada. 3941

Pinetop blues; words and music by Pinetop Clarence Smith. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3707; State street music pub. co., inc., Chicago. 3942

Pinetop's sober now; words and music by Pinetop Clarence Smith. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3709; State street music pub. co., inc., Chicago. 3943

Pinetops boogie woogie; by Pinetop Clarence Smith. [Chords, single staff] © 1 c. Feb. 13, 1929; E unp. 3708; State street music pub. co., inc., Chicago. 3944

Pingo mio; tango, paroles espagnoles de Manuel Romero, musique de Manuel Jovés, of Spain; pf., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2789; Francis Salabert, Paris. 3945

Pining for you; words and music by Thomas Joseph Malone, jr. [Photostat] © 1 c. Feb. 2, 1929; E unp. 3368; Thomas J. Malone, jr., Buffalo. 3946

Pirate song; words and music by E. P. Wrubel. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3484; Elias Paul Wrubel, Middletown, Conn. 3947

Pirate's (The) lair; comedy musical sketch in one act for boys, written and composed by Brian O'Malley [pseud. of W. S. Roddie], of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Jan. 18, 1929; 1 c. Jan. 18; E for. 2570; W. Stewart Roddie, London. 3948

Pitter-patter; lyric by Noel Louis Provost, [and] Christmas in Cornwall; music of each by Wilbur Chenoweth; pf. © Feb. 13, 1929; 2 c. Feb. 13; E pub. 3463; Bendix pub. co., Lincoln, Neb. 3949

Pitter patter; words and music by Reggie Montgomery [i. e. Reginald Montgomery] and G. Ward. [Words and melody only] © 1 c. Jan. 8, 1929; E unp. 3449; Reginald Montgomery, Pasadena, and George Ward, Hollywood, Calif. 3950

Pity the Gypsy; prayer, by Xavier Cougat, of Spain, domiciled at Hollywood, Calif.; melody, with pf. acc. © 1 c. Feb. 19, 1929; E unp. 3837; Pathe studios, inc., Culver City, Calif. 3951

Pizzicato; words by George O'Neil, music by Marguerite Fischel; med. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3507; G. Schirmer, inc., New York. 3952

Place (The) where I belong; lyric by Jimmy Kriz, melody by Charlie Boulanger and Joseph V. De Cimber; pf. acc., with ukulele arr. by Wm. Grigg. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3630; Anglo music pub. co., Milwaukee. 3953

Playing at soldiers; by Frederic Mullen, of Great Britain; pf. © Feb. 1, 1929; 1 c. Feb. 4; E for. 2848; Cary & co., London. 3954

Playtime [and] A curious story; by Minnie Coons Freeman; pf. with words. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3503; G. Schirmer, inc., New York. 3955

Please pin a rose o'er my heart; words and music by Margarite Kay [i. e. C. M. Kay] [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3961; Carolyn Margarite Kay, Omaha, Neb. 3956

Pleasure pieces; by Robert S. Thornton, of Great Britain; pf. 1. Butterflies on the wing. [4 others] © Dec. 24, 1928; 1 c. Feb. 20, 1929; E for. 2819; Banks & son, York, England. 3957

Poèmes (Les) de l'infini; poésie de Marcel Semezies et Fernand Gregh, musique de E. Rey-Andreu, of France, op. 48. 1. Astres [1 other] © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2409; Ch. Hayet, Paris. 3958

Polly; by J. S. Zamecnik; B flat clarinet with pf. acc. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3698; Sam Fox pub. co., Cleveland. 3959

Pond lillies [!]; by Helen MacGregor; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3766; Schroeder & Gunther, inc., New York. 3960

Poo-poo-pe-doop, everybody's doin' it now; words and music by Al Sherman, Al Lewis and Abner Silver. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 4064; Leo Feist, inc., New York. 3961

Poor boy blues; words and music by Williard Thomas. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3566; Chicago music pub. co., inc., Chicago. 3962

Popper (David) Ronde [and] Fleur d' automne; de Dans la forêt, par D. Popper, op. 50, no. 4, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2498; Francis Salabert, Paris. 3963

Poppin' 'em out; by S. Ellis. © 1 c. Feb. 16, 1929; E unp. 3791; Seger Ellis, New York. 3964

Por una ingrata; por una ingrata mujer, cantabile, words and music by Luis Aguiñaga, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3425; Dionisio Acosta, Los Angeles. 3965

Pour l'amour de Psyché; ouverture, par H. Mouton, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2481; J. Yves Krier, Paris. 3966

Pour mon cinéma; recueil de 15 pièces, écrites spécialement en vue des pianistes jouant seuls, par divers auteurs, of France; pf. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2451; Publications Lawrence Wright, Paris. 3967

Powder and rouge; waltzes, by Edward Mayhofer; 1st violin. 4to. © Oct. 15, 1928; 2 c. Oct. 17; E pub. 39; Strauss music pub. co., Sharon, Mass. 3968

Praise be Thine, O risen Lord; Easter anthem, words by J. M. Neale, from the Latin, music by Daniel Protheroe; mixed voices with bar. or alto solo; organ acc. 4to. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3659; Boston music co., Boston. 3969

Praise God for all things; anthem, words by Robert Norwood, music by David Mc K. Williams; mixed voices; organ acc. 4to. © Oct. 28, 1927; 2 c. Feb. 9, 1929; E pub. 3300; H. W. Gray co., New York. 3970

Prayer (A) at twilight; words and music by Charles Lavain, of Belgium. © Feb. 5, 1929; 1 c. Feb. 20; E for. 2753; Atlantic musikverlag, Münich. 3971

Prayer (The) perfect; duet or 2 pt. cho., poem by James Whitcomb Riley, music by Ervine J. Stenson, arr. by Don Wilson. 4to. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3689; Sam Fox pub. co., Cleveland. 3972

Preacher (The) and the bear; blues episode, by Joe Arzonia, arr. by Ken Macomber; orch. pts. 4to. © Jan. 24, 1929; 2 c. Jan. 26; E pub. 3171; Joe Morris music co., New York. 3973

Prelude — Salut et Dance; trois gestes plastiques sonores, par Georges Migot, of France; pf. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2816; Alphonse Leduc et cie., Paris. 3974

Premier (The); march, by Edward Mayhofer; 1st violin. 4to. © Oct. 15, 1928; 2 c. Oct. 17; E pub. 38; Strauss music pub. co., Sharon, Mass. 3975

Prepare to meet thy God; words and music by N. M. Maynard; pf. © Feb. 18, 1929; 2 c. Feb. 20; E pub. 3617; Nellie M. Maynard, Orlando, Fla. 3976

Presidential march; words by George Denoyan, music by Harry Mehrab. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3639; Mus-Art co., New York. 3977

Pretty little maid of old Madrid; words and music by Lou Davis, J. Fred Coots and Arnold Johnson. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 4067; Leo Feist, inc., New York. 3978

Pride of the Illini; march, words by R. F. Dvorak, music by Karl L. King; pf. solo, trio for voice and pf. and pf. with words. © Feb. 23, 1929; 2 c. Feb. 25; E pub. 3683; Karl L. King music house, Fort Dodge, Ia. 3979

Printemps; paroles de Armand Foucher, musique de Gil d' Azil, of France. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2772; Editions Cicada, Paris. 3980

Prison bound blues; words and music by Leroy Carr. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3688; State street music pub., inc., Chicago. 3981

Progressive trumpet studies in modern dance rhythms; by Henri Weber, op. 8. © Feb. 15, 1929; 2 c. and aff. Feb. 16; AA 8851; Belwin, inc., New York. 3982

Promises (The) of God; sacred solo or duet, words and music by George Rittenhouse; in E flat. © Feb. 2, 1929; 2 c. Feb. 4; E pub. 3143; Robbins music corp., New York. 3983

Public (The) dance; fantasy, by R. P. Yaw; pf. © 1 c. Feb. 20, 1929; E unp. 4112; Ralph Percy Yaw, Hartford. 3984

Punch (The) and Judy show; words and music by Ben Black. © Feb. 8, 1929; 2 c. Feb. 11; E pub. 3494; Harms, inc., New York. 3985

Pupil's concertino; by Paul Zilcher, of Germany, op. 214; violin and pf. © Feb. 14, 1929; 2 c. Feb. 18; E pub. 3577; Arthur P. Schmidt co., Boston. 3986

Puppet dance; by Thomas F. Dunhill, of Great Britain; pf. © Aug. 8, 1928; 1 c. Aug. 21; E 697624; Joseph Williams, ltd., London. 3987

Pussy [and] The clock; by Minnie Coons Freeman; pf. with words. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3502; G. Schirmer, inc., New York. 3988

Pussycat's (A) I love you; lyric by Charles Tobias, music by Henry H. Tobias. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3577; Irving Berlin, inc., New York. 3989

Put on your old red flannels; words and music by Morey Davidson and Carl Rupp. © Feb. 8, 1929; 2 c. Feb. 11; E pub. 3386; De Sylva, Brown & Henderson, inc., New York. 3990

Qu' est-c' qu' on peut faire avec ça; paroles de Paul Max, musique de Ph. Parès et Georges van Parys, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2455; Editions musicales Sam Fox, Paris. 3991

Quand chassait le roi; esquisse, par Edouard Flament, of France, op. 82, no. 2; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2476; J. Yves Krier, Paris. 3992

Quand on a fini de s' aimer; paroles de F. Vimont, musique de Ph. Parès et G. van Parys, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2457; Editions musicales Sam Fox, Paris. 3993

Quand on sait fair' ces p'tits trucs là; fox-trot, paroles de Armand Foucher, musique de Pablo Labor, of France. © Nov. 15, 1928; 1 c. Jan. 31, 1929; E for. 2438; Editions Cicada, Paris. 3994

Que chula flor . . . .; danza, words and music by Alfredo Reza, of Mexico, domiciled at El Paso. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3449; Dionisio Acosta, Los Angeles. 3995

Que culpa tienen mis padres; words and music by Alfredo Reza, of Mexico, domiciled at El Paso. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3419; Dionisio Acosta, Los Angeles. 3996

Queen of my moonlight dreams; words by F. Hosford, music by Ed. E. Applegate. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3363; Floyd Hosford, Newark Valley, N. Y. 3997

Raceme; cluster of seven waltzes, by K. L. Richards, op. 46; pf. © 1 c. Feb. 1, 1929; E unp. 3425; Katherine Louise Richards, New York. 3998

Rachem no; words from Hebrew prayer, music by S. Weisser. © 1 c. Feb. 7, 1929; E unp. 3509; Samuel Weisser, New York. 3999

Raff (Joseph Joachim) Preludio; from Suite in E minor, op. 72, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © Feb. 12, 1929; 1 c. Feb. 15; E for. 2835; Edwin Ashdown, ltd., London. 4000

Ragamuffin; by Jesse Greer; pf. © Feb. 7, 1929; 2 c. Feb. 9; E pub. 3273; Spier & Coslow, inc., New York. 4001

Rain and sunshine; by J. M. Baldwin; pf. Sterling ed. © Feb. 13, 1929; 2 c. Feb. 14; E pub. 3471; Irving Berlin standard music corp., New York. 4002

Rainbow (The) man; words and music by J. F. Hanley; pf. © 1 c. Feb. 26, 1929; E unp. 4051; James F. Hanley, Douglaston, N. Y. 4003

Rainbow melodies; no. 1–26, by M. A. Weitzman. © 1 c. Jan. 28, 1929; E unp. 3456; Morris A. Weitzman, Chicago. 4004

Rainbow of my dreams; words and music by A. M. Golden and A. E. Beethoven. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3855; Angeline M. Golden and Albert E. Beethoven, New York. 4005

Rainbow's end; lyric by Alan Drake [pseud. of R. D. Saunders], music by Dick Saunders [i. e. R. D. Saunders] © 1 c. Feb. 11, 1929; E unp. 3647; Richard Drake Saunders, Los Angeles. 4006

Ramblin' man blues; words and music by Williard Thomas. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3567; Chicago music pub. co., inc., Chicago. 4007

Rapsodie juive; de A. H. Monfred, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2809; Francis Salabert, Paris. 4008

Really going to town; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Feb. 12, 1929; E unp. 3678; Reggie Montgomery, Pasadena, Calif., and George Ward, Hollywood, Calif. 4009

Recollections; lyric by Lew Pollack, music by Erno Rapee. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3529; De Sylva, Brown & Henderson, inc., New York. 4010

Recuerdos de una ingrata; words and music by Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3427; Dionisio Acosta, Los Angeles. 4011

Red suspenders, right from dear old Hollywood; lyric and music by Agnes Herr Carlton. © 1 c. Feb. 23; 1929; E unp. 4017; Agnes Jane Herr Carlton, Ethan, S. D. 4012

Redemption; from the play, lyric by Mitchell Parish, waltz and fox-trot arrs. by Sam A. Perry; pf. acc., with ukulele arr. by A. J. Franchini. © Feb. 5, 1929; 2 c. Feb. 5; E pub. 3762; Lewis music pub. co., New York. 4013

Redskin; original compositions, by J. S. Zamecnik and L. De Francesco. Music sc. © Feb. 15, 1929; 2 c. Feb. 14; E pub. 3459; Sam Fox pub. co., Cleveland. 4014

Regards from Russia; march, by J. Jaffe. [Melody only] © 1 c. Feb. 4, 1929; E unp. 3392; Julius Jaffe, New York. 4015

Regular guy; words and music by Reggie Montgomery [i. e. Reginald Montgomery] and George Ward. [Words and melody only] © 1 c. Jan. 8, 1929; E unp. 3451; Reginald Montgomery, Pasadena, and George Ward, Hollywood, Calif. 4016

Reindeer (The) trot; by Helen MacGregor; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3763; Schroeder & Gunther, inc., New York. 4017

Rejoice in God; hymn, words by James Rowe, music by C. P. Ganus. (*In* Jewels of glory.) © Dec. 1, 1928; 2 c. Jan. 23, 1929; E pub. 3265; Claude P. Ganus, Birmingham, Ala. 4018

Remembering you; march, by A. Cagnazzo. © 1 c. Feb. 19, 1929; E unp. 3867; Angelo Cagnazzo, San Francisco. 4019

Remembrance; by Tito Schipa, of Italy; pf. © Nov. 19, 1928; 2 c. Jan. 14, 1929; E pub. 2642; Forster music publisher, inc., Chicago. 4020

Renegado (El); zapateado, words and music by Simon G. Casas, of Mexico; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3420; Dionisio Acosta, Los Angeles. 4021

Resignation; de Marc Delmas, arrangement par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2430; L. Philippo, Paris. 4022

Resignation; par Marc Delmas, of France; pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2433; L. Philippo, Paris. 4023

Resurrection (The) morn; words by Marion Short, music by Elizabeth Banghart. © 1 c. Feb. 4, 1929; E unp. 3391; Sarah Elizabeth Banghart, New York. 4024

Retour (Le); de Dans la forêt, par David Popper, op. 50, no. 5, arr. par F. Salabert, of France; orch. pts.,

with pf. conductor and 1st violin conductor. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2499; Francis Salabert, Paris. 4025

Return of the waltz; by S. Lund, of Norway, op. 50; pf. Oslo, Norsk musik forlag. © Jan. 25, 1929; 1 c. Feb. 16; E for. 2710; Signe Lund, Oslo, Norway. 4026

Rêve (Un); de Tout Paris, paroles de Albert Willemetz, Saint-Granier et Jean Le Seyeux, musique de Joë Jekyll et F. Wolter, both of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2510; Francis Salabert, Paris. 4027

Rêves envolés; valse de salon, par Paul Wachs, of France; pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2437; G. Hamelle, Paris. 4028

Rhapsodie russe; fantasia for pf. based on Tschaikowsky's 1812, by Joseph Nussbaum. © Feb. 28, 1929; 2 c. Feb. 27; E pub. 3735; Sam Fox pub. co., Cleveland. 4029

Rhapsody; by Lily Wadhams Moline; for organ, pf. and violin. © Feb. 11, 1929; 2 c. Feb. 13; E pub. 3458; Gamble hinged music co., Chicago. 4030

Rhythm on the brain, da, da, da, dee; by Harry Revel, special jazz orchestration by André Sab, of France; orch. pts. 4to. © Jan. 5, 1929; 1 c. Jan. 31; E for. 2384; Publications Raoul Breton et co., Paris. 4031

Ride on, ride on in majesty; anthem, words from the Bible and a hymn by Dean Milman, music by Lucina Jewell; mixed voices with bass solo; organ acc. 4to. © Oct. 10, 1927; 2 c. Feb. 9, 1929; E pub. 3309; H. W. Gray co., New York. 4032

Ride out on wings of song; pt. song, words by Jessie Ward Haywood, music by William Berwald. 4to. 1. Male voices.—2. Trio of women's voices.—3. Mixed voices. © Feb. 11, 1929; 2 c. each Feb. 12; E pub. 3383–3385; R. L. Huntzinger, inc., New York. 4033–4035

Ridin' the rainbow; words by A. W. Somerville, music by Weston W. Morrell. © 1 c. Feb. 18, 1929; E unp. 3904; A. W. Somerville, Dallas. 4036

Rio tango; by W. Busé; pf. © 1 c. Feb. 4, 1929; E unp. 3776; William Busé, New York. 4037

Rip Van Winkle; words and music by E. McLeary. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3388; Eddie McLeary, Hudson, Wy. 4038

Riquet a la houppe; comédie musicale en trois actes et un prologue, poème de Raoul Gastambide, musique de Georges Hüe, of France. Voice and pf. sc. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; D pub. 27445; Heugel, Paris. 4039

Ritorno per il dolce natale; lirica di Ada Negri, musica di Adriano Lualdi, of Italy. © Feb. 15, 1929; 1 c. Feb. 13; E for. 2639; A. Forlivesi & c., Florence, Italy. 4040

River-side; pour pf., par Rhené-Baton, of France, op. 49. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2397; Durand et cie., Paris. 4041

Rivista; tango criollo, di José L. Roncallo, riduzione per orchestrina con pf. conduttore di Illuminato Culotta, of Italy. pts. 4to. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2724; G. Ricordi & co., Milan. 4042

Rock of ages; hymn, words by Augustus Montague Toplady, music by W. B. Ross, of Great Britain. 8vo. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Feb. 1, 1929; E for. 2526; W. B. Ross, Edinburgh, Scotland. 4043

Rock of ages; words by A. M. Toplady, music by Herbert Johnson, arr. by Geo. J. Trinkaus; mixed voices. 4to. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3672; Peate's music house, inc., Utica, N. Y. 4044

Rock of ages; words by A. M. Toplady, music by Herbert Johnson; male voices. 4to. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3673; Peate's music house, inc., Utica, N. Y. 4045

Roll on river; words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3512; Willard Randolph Hodgin, New York. 4046

Roller-coaster (The); by Wilbur Chenoweth; pf. © Feb. 13, 1929; 2 c. Feb. 13; E pub. 3464; Bendix pub. co., Lincoln, Neb. 4047

Romance; par Léon Moreau, transcription par J. Clémandh, of France; orch. pts., with pf. conductor. Editions Costallat. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2768; Lucien de Lacour, Paris. 4048

Romance en mi; pour violon solo et orch., de Alberto Bachmann, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2811; Francis Salabert, Paris. 4049

Romance norvégienne; par Richard Schneider, of France, op. 17; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2486; J. Yves Krier, Paris. 4050

Romanticismo; dal dramma di G. Rovetta, tre atti di Arturo Rossato, musica di I. Robbiani, of Italy, riduzione per canto e pf. di Raffaele Delli Ponti. 4to. © Nov. 15, 1928; 1 c. Feb. 6, 1929; D for. 27454; Igino Robbiani, Milan. 4051

Romanze; lyrisch stück, von Oswin Keller, of Germany, op. 18, no. 3; odeon and salonorch. pts., with pf. conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 2; E for. 2647; Aug. Cranz, G. m. b. H., Leipzig. 4052

Romping rowdies; by L. J. Bennett; pf. [Photostat] © 1 c. Feb. 25, 1929; E unp. 4006; Louis J. Bennett, Kansas City, Mo. 4053

Rosa mia; words and music by F. M. Pasqua. © 1 c. Feb. 2, 1929; E unp. 3453; Francesco Mastro Pasqua, Waverly, Pa. 4054

Rosalie; words and music by Harold Saylor. © 1 c. Feb. 6, 1929; E unp. 3464; Nathan Harold Saylor, Chicago. 4055

Rosalie; words by J. Caraciolo, music by Phil Starr. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3882; Josephine Caraciolo, West Chester, Pa. 4056

Rosamunda; poema tragico in quattro atti, di Sem Benelli, musica di Erardo Trentinaglia, of Italy; reduction for voice and pf. © Jan. 18, 1929; 1 c. Feb. 7; D pub. 27444; Casa musicale Sonzogno, Milan. 4057

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Rose; by O. Bryngelson; pf. © 1 c. Feb. 21, 1929; E unp. 3919; Olof Bryngelson, Augusta, Ga. 4059

Rose vellutate; by M. Loguercio. [Melody only] © 1 c. Dec. 29, 1928; E unp. 2370; Michael Loguercio, Brooklyn. 4060

Rosebud; words and music by R. C. Renwick. © 1 c. Feb. 1, 1929; E unp. 3646; Ruth Comfort Renwick, E. Cambridge, Mass. 4061

Rosemary; by Frederic Mullen, of Great Britain; pf. © Feb. 1, 1929; 1 c. Feb. 4; E for. 2849; Cary & co., London. 4062

Roses and you; words and music by Edwin Walker. 1. Low voice.—2. Med. voice.—3. High voice. © Feb. 5, 1929; 2 c. each Feb. 7; E 3204; R. L. Huntzinger, inc., New York. 4063

Roses of red; from Fioretta, words and music by G. Romilli. © Feb. 8, 1929; 2 c. Feb. 9; E pub. 3283; Robbins music corp., New York. 4064

Rosillda I'm in love with you; words by Joseph Micale, music by S. Micale. © 1 c. Feb. 25, 1929; E unp. 3998; Samuel Micale, New Brunswick, N. J. 4065

Round the camp fire; suite, by Doris Strong, of Great Britain; pf. © Jan. 24, 1929; 1 c. Feb. 4; E for. 2525; Forsyth bros., ltd., London. 4066

Roundelay; by Frederic Mullen, of Great Britain; pf. © Feb. 1, 1929; 1 c. Feb. 4; E for. 2850; Cary & co., London. 4067

Rowdy man blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Elzadie Robinson. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3571; Chicago music pub. co., inc., Chicago. 4068

Royal arch march; by E. C. Maxham. [Melody only] © 1 c. Feb. 4, 1929; E unp. 3414; Earl C. Maxham, Chicago. 4069

Rubacuori; parole de Dino Falconi, musica di Ermete Liberati, of Italy. © Dec. 18, 1928; 1 c. Feb. 6, 1929; E for. 2609; Carlo Lombardo, Milan. 4070

Rubank melody album; playable as solo, duet, trio, quartet, sextet and larger combinations of wind instruments with or without pf. and drums, by Cecil H. Taylor, James J. Urbanek and others; B flat trumpet solo with cornet-bar., treble clef. 1st pt. © Feb. 18, 1929; 2 c. Feb. 21; aff. Mar. 1; AA 10327; Rubank, inc., Chicago. 4071

Rubinstein (Anton Gregorovitch) Lichtertanz der bräute; aus Feramors, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and 1st violin conductor. © Feb. 1, 1929; 1 c. Feb. 20; E for. 2818; D. Rahter, Leipzig. 4072

Rue d'Orient; scène orientale, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2468; J. Yves Krier, Paris. 4073

Run-a-way (The) boy; words and music by B. C. Gregory. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3520; Bobby C. Gregory, New York. 4074

Runaway (The) brooklet; by Mildred Weston; pf. with words. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3642; Arthur P. Schmidt co., Boston. 4075

Sai tu perchè; canzone valse, di Vittorio Mascheroni, of Italy; small orch. pts., with pf. conductor and 1st violin conductor. 4to. © Jan. 25, 1929; 1 c. Feb. 21; E for. 2824; A. & G. Carisch & co., Milan. 4076

Sailing home; words by James Rowe, music by Thomas Benton; pf. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3706; Eugene Monroe Bartlett, Hartford, Ark. 4077

Sailor (A) dance; by Thomas F. Dunhill, op. 46, no. 2, arr. by Sydney Robjohns, of Great Britain; string quartet or string orch. pts. with pf., ad lib. Full sc. © Aug. 8, 1928; 1 c. Aug. 21; E 697625; Joseph Williams, ltd., London. 4078

Saint-Saëns (Charles Camille) La jeunesse d'Hercule; trio par Roger Branga, of France; violin, violoncello and pf. Ed. A. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2398; Durand et cie., Paris. 4079

Salem alma mater; words by Marion Hunt Blair and Anna Pauline Shaffner, music by C. G. Vardell, jr. Winston-Salem, N. C., Students of Salem college. © Feb. 6, 1929; 2 c. Feb. 7; E pub. 3522; Charles G. Vardell, jr., Winston-Salem, N. C. 4080

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain; full sc. and pts. nos. 49–52, Jan. 1929. obl. 12mo. Festival series. © Jan. 30, 1929; 1 c. Feb. 15; E for. 2661; Salvationist pub. and supplies, ltd., London. 4081

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain; full sc. and pts. 1. Second series, nos. 117–120, Jan., 1929. obl. 12mo.—2. Ordinary series, nos, 987–990, Dec., 1928. obl. 8vo. © Jan. 23, 1929; 1 c. each Feb. 6; E for. 2565, 2566; Salvationist pub. and supplies, ltd., London. 4082, 4083

Same old story; words and music by Jack J. Sheridan. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3367; Jack Sheridan, Chicago. 4084

Same (The) to you—upholstered; words by Graham Squiers, music by Shirley Goodall, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Feb. 4, 1929; 1 c. Feb. 5; E for. 2853; B. Feldman & co., London. 4085

Sandman lullabye; words and music by Ryan bros. and Chas. A. Siep. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3800; Mark E. Ryan, St. Paul. 4086

Sandman, wrap me up in a silver cloud; words by Irving Kahal and Jack Meskill, music by Pete Wendling; pf. acc., with ukulele arr. by Dan Dougherty. © Feb. 1, 1929; 2 c. Feb. 2; E pub. 3137; Ager, Yellen & Bornstein, inc., New York. 4087

Sarments dans l'âtre; rapsodie occitane, par E. Rey-Andreu, of France, op. 85; pf. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2405; Ch. Hayet, Paris. 4088

Satyr's (The) fountain; impression, by Everett Titcomb; pf. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3248; G. Schirmer, inc., New York. 4089

Saul und David; tondichtung für orch., von Joh. Wagenaar, of Netherlands. Sc. © Jan. 8, 1929; 1 c. Feb. 13; E for. 2634; F. E. C. Leuckart, Leipzig. 4090

Savoia march; by J. Pezzolo; accordion. © 1 c. Feb. 18, 1929; E unp. 3813; John Pezzolo, San Francisco. 4091

Saxophon etüden; 24 jazz etüden, von Gustav Bumcke, of Germany, op. 43, pt. 3. © Jan. 23, 1929; 1 c. Feb. 12; E for. 2598; Anton J. Benjamin, Leipzig. 4092

Saxophone-blues; by Arthur Benjamin, of Great Britain; pf. (*In* Das neue klavierbuch) © Feb. 15, 1929; 1 c. Feb. 9; E for. 2749; B. Schott's söhne, Mainz, Germany. 4093

Scène (Une) de ballet Au clair de lune; par Edm. Filippucci, of France; orch. pts., with pf. conductor. 4to. © Jan. 5, 1929; 1 c. Jan. 31; E for. 2452; Edm. Filippucci, Paris. 4094

Scenes through the mirror; suite rococo, four reflections, by Percy Elliott, of Great Britain; pf. 1. The phantoms minuet. [3 others] © Feb. 11, 1929; 1 c. Feb. 7; E for. 2591; A. Weekes & co., ltd., London. 4095

Scherzetto; by Lewis M. Isaacs; pf. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3253; G. Schirmer, inc., New York. 4096

Scherzo humoresque; by Ralph E. Clewell; organ. (*In* St. Cecilia series nos. 444–5) © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3317; H. W. Gray co., New York. 4097

School day march; by J. M. Baldwin; pf. Sterling ed. © Feb. 13, 1929; 2 c. Feb. 14; E pub. 3472; Irving Berlin standard music corp., New York. 4098

Schubert (Franz Peter) Litany; sacred song, words by J. G. Jacobi, tr. by E. A. Barrell, music arr. by William M. Felton; mixed voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3553; Theodore Presser co., Philadelphia. 4099

—— The Omnipotence; anthem, words by Johann Ladislaus Pyrker, music arr. by William M. Felton; mixed voices with sop. solo. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3541; Theodore Presser co., Philadelphia. 4100

—— Rosamunde; romantic cantata, text by Frederick H. Martens, music arr. by Gottfried Federlein; cho. of mixed voices and soli. 4to. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3241; G. Schirmer, inc., New York. 4101

—— Sei mir gegrüsst! transcription for violin and pf. by Gordon Campbell. © Feb. 21, 1929; 2 c. Feb. 23; E pub. 3647; Gamble hinged music co., Chicago. 4102

—— Serenata; transcripcion para guitarra, por S. Hidalgo, of Cuba. © 1 c. Feb. 7, 1929; E unp. 3515; Sebastian Hidalgo, Habana, Cuba. 4103

—— Trois marches militaires; op. 51, arr. by Jules Devaux, of Great Britain; pf. © Jan. 15, 1929; 2 c. Feb. 13; E pub. 3517; B. F. Wood music co., Boston. 4104

Schumann (Robert Alexander) Scherzo; from quartette for pf. and strings, arr. by Guy Maier; 2 pfs., 4 hands. © Feb. 1, 1929; 2 c. Feb. 5; E pub. 3159; J. Fischer & bro., New York. 4105

Schwäbisches tanzlied; um 1800, 2. strofe von Max Pohl, musik bearb. für männerchor von Walther Moldenhauer, of Germany, op. 38. 4to. © Dec. 31, 1927; 1 c. Feb. 2, 1929; E for. 2662; Karl Hochstein, Heidelberg, Germany. 4106

Se fué ya voló; words and music by Onofre Rubalcaba, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3438; Dionisio Acosta, Los Angeles. 4107

Sea (The); words by Felicia Hemans and Kathryn Van Dyke, music by M. A. Reed. © 1 c. Oct. 16, 1928; 1 c. added stanzas Feb. 9, 1929; E unp. 761; Mary Augusta Reed, Eagle Rock, Calif. 4108

Secrets (Les) du violon; augmentée de quelques intuitions sur la mécanique transcendante de Paganini, par Jacinthe de Meis, of Italy. 16mo. © April 10, 1928; 1 c. May 7; A—Foreign 1117; G. de Meis, Marseille, France. 4109

Señor Juez; tango, par Manuel Joves, arr. par F. Salabert, of France; orch. pts., with pf. conductor, 1st violin conductor and words. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2813; Francis Salabert, Paris. 4110

Sentiments joyeux; par Frédéric Le Rey, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2471; J. Yves Krier, Paris. 4111

Sentimiento (Un); words and music by Emilio Medellin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8;

E pub. 3421; Dionisio Acosta, Los Angeles. 4112

Sérénade; partition d'orch., par P. O. Ferroud, of France. 1. Berceuse. [2 others] © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2396; Durand et cie., Paris. 4113

Serenade (A); words by Edward Coate Pinkney, music by Cecil Cowles; high voice. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3255; G. Schirmer, inc., New York. 4114

Serenade n. 2; by P. Chiappinelli, of Italy, domiciled at Bridgeport, Conn.; violin and pf. © 1 c. Feb. 6, 1929; E unp. 3468; Peter Chiappinelli, Bridgeport, Conn. 4115

Sérénade galante; by Edgar Dame, of Belgium; orch. pts., with pf. conductor and violin 1 direction. 4to. © Aug. 20, 1928; 1 c. Feb. 7, 1929; E for. 2551; Bosworth & co., Leipzig. 4116

Sérénade inutile; canzone napolitana, par Alex. De Taeye, of Belgium; orch. pts., with pf. direction and 1st violin direction. 4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2757; H. Benjamin, Paris. 4117

Serenade picturesque; descriptive, by Leo Edwards, orch. by Leo Erdody; orch. pts. with pf. or organ conductor. © Feb. 7, 1929; 2 c. Feb. 8; E pub. 3287; Robbins music corp., New York. 4118

Serenata del . . . 2000; versi di Gino Gini, musica di Gino Ancillotti, of Italy. © Nov. 18, 1928; 1 c. Feb. 6, 1929; E for. 2617; Carlo Lombardo, Milan. 4119

Serenata Veneziana; per canto e pf., di P. G. Breschi, of Italy. Rome, Editore L. S. Palagi. © Dec. 21, 1928; 1 c. Feb. 6, 1929; E for. 2607; Pier Giulio Breschi, Rome. 4120

Serenatella andalusa; riduzione per orchestrina con pf. conduttore dell' autore, Illuminato Culotta, of Italy. pts. 4to. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2725; G. Ricordi & co., Milan. 4121

Seul (Un) amour . . .; sérénade fox trot, paroles de Valentin Tarault, musique de Guido Fioravanti, of Italy. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2466; Editions musicales Sam Fox, Paris. 4122

Seven men blues; words and music by A. M. Lee. © 1 c. Feb. 1, 1929; E unp. 4103; Alura Mack Lee, Indianapolis. 4123

Sévillane; de Novia, par Roger Jénoc, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2785; Paul Decourcelle, Paris. 4124

Sgriddo' u pisci a mmari; versi di A. De Simone, musica di Joseph Gioè. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3421; Andrea De Simone, New York. 4125

Shadow dance; by Stephen Barker; pf. © Feb. 13, 1929; 2 c. Feb. 13; E pub. 3465; Bendix pub. co., Lincoln, Neb. 4126

Shake that jelly roll; melody by L. Melrose. © 1 c. Feb. 25, 1929; E unp. 3983; Lester Melrose, Chicago. 4127

Shanghai Rose; words and music by O. M. Fallon and Woolf Silverman. © 1 c. Feb. 8, 1929; E unp. 3559; Owen M. Fallon, Los Angeles. 4128

She ate herself out of my heart; words and music by Bennie McLaughlin [i. e. B. H. McLaughlin] [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3691; Bernard Howard McLaughlin, Cambridge, Mass. 4129

She has a dimple on her chin; words and music by Geo. McConnell, Nat. Osborne and Irving Bibo. © 1 c. Jan. 12, 1929; E unp. 2734; Bibo-Lang, inc., New York. 4130

She's cute, she's sweet; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3862; Reggie Montgomery, Pasadena, and George Ward, Hollywood, Calif. 4131

She's made for love, but she's not for me; fox-trot, words and music by O. L. Hubbert; pf. acc., with ukulele arr. by Ernest Hubbert. © 1 c. Feb. 5, 1929; E unp. 3537; Ollie Lee Hubbert, Los Angeles. 4132

She's my girl, oh! what a diff'rence that makes; words and music by Max Kortlander. © Feb. 21, 1929; 2 c. Feb. 23; E pub. 3649; Irving Berlin, inc., New York. 4133

She's my sweet girl; words and music by J. B. Meakin. © 1 c. Feb. 26, 1929; E unp. 4047; Jack Brunker Meakin, Stanford University, Calif. 4134

Ship of dreams; waltz, words and music by R. A. Lowe; pf. © 1 c. Feb. 1, 1929; E unp. 3350; Ruth Alice Lowe. New York. 4135

Shluf mein kind; words by Sholom Aleichem, music adopted by Sholom Secunda. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 4107; Samuel Secunda, Brooklyn. 4136

Show me Thy ways, O Lord; anthem, music by G. Torrente, arr. by Carl Deis; 4-pt. cho. of mixed voices. 4to. © Feb. 11, 1929; 2 c. Feb. 14; E pub. 3603; G. Schirmer, inc., New York. 4137

Shrimp (The); words by Phyllis Megroz, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 4, 1929; 1 c. Feb. 15; E for. 2700; Joseph Williams, ltd., London. 4138

Si demain; sur la chanson de Jean Lenoir et E. Aïvaz, tango par E. Aïvaz, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2425; Edition Arlequin, Paris. 4139

Si o no? polka brillante by Ida De Feo; violin. © 1 c. Feb. 25, 1929; E unp. 4008; Apollo music co., Brooklyn. 4140

Siedzi jagna na progu; by Joseph Kapalka. © 1 c. Feb. 16, 1929; E unp. 3782; International music pub. co., Chicago. 4141

Siesta; by W. F. Soller; violin solo, with pf. acc. © 1 c. Feb. 23, 1929; E unp. 3954; Waldemar F. Soller, Newcastle, Wy. 4142

Silver moon; scarf dance, by Jean McKinnon, of Canada; pf. Toronto, Canada, Whaley, Royce & co., ltd. © Jan. 21, 1929; 1 c. Jan. 23; E for. 2535; Jean McKinnon, St. Catharines, Ont., Canada. 4143

Silv'ry moon, I'm all alone and blue; words and music by Al Frazzini [i. e. Amicus Frazzini] [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3365; Amicus Frazzini, Boston. 4144

Since I gave my heart to you; words by Alfred Bryan and Ev. E. Lyn, music by Ted Snyder; pf. and ukulele acc. © 1 c. Feb. 6, 1929; E unp. 3480; Joe Hiller music corp., Pittsburgh. 4145

Since Jesus laid His hand on me; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3713; Eugene Monroe Bartlett, Hartford, Ark. 4146

Since you never, never, smile on me; words by Blanche E. Allen, music by H. G. Dazey and William Kneff. © 1 c. Jan. 10, 1929; E unp. 3420; H. Gladys Dazey, Hamilton, O., and B. E. Allen, Kyle, O. 4147

Sing of His goodness forever; hymn, words by James Rowe, music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3707; Eugene Monroe Bartlett, Hartford, Ark. 4148

Sing the refrain; words and music by Harold Saylor. © 1 c. Feb. 6, 1929; E unp. 3465; Nathan Harold Saylor, Chicago. 4149

Singapore Sal's lullaby; baby go to sleep, theme song for Sal of Singapore, lyric by Charley Wynn, music by Jack Grun. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3341; Mills music, inc., New York. 4150

Singing the same sweet song; words and music by M. E. Denney. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3444; Mary Emelyn Denney, Elkins Park, Pa. 4151

Skye (A) symphony; by S. Wilson, of Great Britain, op. 38; orch. Full sc. © Dec. 29, 1928; 1 c. Feb. 14, 1929; E for. 2743; Stanley Wilson, London. 4152

Sleep, my Jesus, sleep; Christmas, old Dutch lullaby, arr. by Clarence Dickinson; harp, violin and violoncello pts. 4to. © Oct. 31, 1927; 2 c. Feb. 9, 1929; E pub. 3294; H. W. Gray co., New York. 4153

Sleep, my Jesus, sleep; Christmas, text by Helen A. Dickinson, music, Old Dutch lullaby arr. by Clarence Dickinson; mixed voices, with alto or bass solo; organ acc. 4to. © Oct. 31, 1927; 2 c. Feb. 9, 1929; E pub. 3295; H. W. Gray co., New York. 4154

Sleep on my soul; words and music by M. Farnham; with violin intro. [Words and melody only] © 1 c. Feb. 15, 1929; E unp. 3760; Myrtle Farnham, Chicago. 4155

Slichos; recitative cantor, el chor, el soli, ad lib., words and music by A. I. Sherman, of Poland, domiciled at Chicago. Chicago, National music co.

(סליחות.)

© Dec. 18, 1928; 2 c. Feb. 23, 1929; E pub. 3701; A. I. Sherman, Chicago. 4156

Slumber time yodel; words and music by L. G. Burrell. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3952; Louie Grant Burrell, Leachville, Ark. 4157

Smiling; lyrics by Betty Collins, music by Lawrence Curry. © 1 c. Feb. 18, 1929; E unp. 3845; W. Lawrence Curry, Philadelphia. 4158

Smyrniotaki; words by P. Bakalis and T. Demetriades, music by Tetos Demetriades, of Turkey, domiciled at New York. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 4110; Tetos music store, New York. 4159

Snowflakes; 2 pt. school cho., music by William Baines. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3544; Theodore Presser co., Philadelphia. 4160

So big and strong; words and music by E. P. Wrubel. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3489; Elias Paul Wrubel, Middletown, Conn. 4161

Soda I, soda you, sodas ev'rybody; words and music by Howard Johnson, Billy Moll and Robert A. King. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3886; Shapiro, Bernstein & co., inc., New York. 4162

Sølvet (Silver and sorrow); by Thorvald Lammers, of Norway, arr. by Bjarne Brustad, of Norway [and] Berceuse; by T. Lammers, arr. by Alfred Andersen Wingar, of Norway; salon orch. pts. 4to. © Sept. 10, 1928; 2 c. Nov. 3; E for. 583; Norsk musikforlag, Oslo, Norway. 4163

Soir (Le) au Lido; paroles de Decaye et Carol, musique de Vincent Scotto, of France. © Jan. 25, 1929; 1 c. Feb. 8; E for. 2677; Enoch & cie., Paris. 4164

Some day I'll return love to you; words and music by D. F. Scanlon. © 1 c. Feb. 14, 1929; E unp. 3981; Dennis F. Scanlon, Lawrence, Mass. 4165

Some day you'll be sorry; words by M. Periglio, music by Phil Starr. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3883; Minnie Periglio, West Frankfort, Ill. 4166

Some day you'll feel blue; melody by T. Raph and Al King. © 1 c. Feb. 23, 1929; E unp. 3958; Theodore Raph, Brooklyn. 4167

Some day you'll know what love means; words and music by P. Howard. © 1 c. Feb. 2, 1929; E unp. 3382; Pat Howard, San Diego, Calif. 4168

Some other June; words by George W. Tupper, music by Herbert Oliver, of Great Britain; in B flat. © Jan. 31, 1929; 1 c. Jan. 31; E for. 2844; Joseph Henry Laraway, London. 4169

Some rainy day; lyric by Walter Melrose, music by John C. Spikes and Benjamin Spikes; pf. and ukulele acc. © Feb. 2, 1929; 2 c. Feb. 18; E pub. 3587; Melrose bros. music co., inc., Chicago. 4170

Somebody cares; words and music by E. Bruguiere. [Words and melody only] © 1 c. Dec. 21, 1928; E unp. 3419; Emile Bruguiere, Villa Carmela, Monaco. 4171

Somebody needs you today; hymn, words by James Rowe, music by H. N. Lincoln. (*In* Revival songs). © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3748; Robert H. Coleman, Dallas. 4172

Somebody nobody loves; words and music by Gus Kahn and Spike Hamilton; pf. and ukulele acc. © Feb. 11, 1929; 2 c. Feb. 14; E pub. 3562; M. Witmark & sons, New York. 4173

Sometimes; song of love, words anon. and by B. A. Kyros, music by B. A. Kyros; med. voice. Chicago, Venus music publishers. © Jan. 23, 1929; 2 c. Jan. 26; E pub. 3394; Bassilios Andrea Kyros, Chicago. 4174

Somewhere; words and music by N. Metler. © 1 c. Feb. 21, 1929; E unp. 3935; Norman Metler, Spokane, Wash. 4175

Sommervise; von Agathe Backer Grøndahl, of Norway, arranger of Norway; salon-orch. pts. 4to. © Sept. 10, 1928; 1 c. Nov. 3; E for. 585; Norsk musikforlag, Oslo, Norway. 4176

Sonata in G; by Cornelius Gurlitt, op. 94, no. 2, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © Feb. 12, 1929; 1 c. Feb. 15; E for. 2834; Edwin Ashdown, ltd., London. 4177

Song (The) market; intro. Give your little baby lots of lovin',—My mother's eyes, etc., compiled and ed. by L. Wolfe Gilbert; special organ transcription. © Feb. 11, 1929; 2 c. Feb. 12; E pub. 3491; Leo Feist, inc., New York. 4178

Song (The) of sorrow; words and music by Frank Marvin. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4025; Spier & Coslow, inc., New York. 4179

Song of the bayou; words and music by Rube Bloom; pf., with voice pt. ad lib. © Feb. 5, 1929; 2 c. Feb. 7; E pub. 3228; Leo Feist, inc., New York. 4180

Song of The girls; written and composed by Charles Seton [pseud. of C. Lincoln], of Great Britain. Bath, Edward Lang. © Dec. 3, 1928; 1 c. Dec. 12; E for. 2660; Charles Lincoln, Bath, England. 4181

Song (The) of the katydid; by Carl Wilhelm Kern, op. 19, no. 2; pf. duet. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3557; Theodore Presser co., Philadelphia. 4182

Song of the riveter; poem by Lew Levenson, music by Arthur Schwartz. © Feb. 25, 1929; 2 c. Feb. 26; E pub. 3731; Robbins music corp., New York. 4183

Songs of homage; words by Helen Taylor, music by Wilfrid Sanderson, of Great Britain. 1. The windows. [2 others] © Jan. 10, 1929; 1 c. Feb. 8; E for. 2673; Boosey & co., ltd., London. 4184

Songs of the Scots; words and music arr. by George Short, of Great Britain. v. 3. 1. Dumbarton's drums. [3 others] © Dec. 28, 1928; 1 c. Feb. 1, 1929; E for. 2529; Methven Simpson, ltd., Edinburgh, Scotland. 4185

Soochow (The) creek; lullaby from Cathay, words and music by Eva Bell-Irving, of Great Britain. © Dec. 28, 1928; 1 c. Feb. 1, 1929; E for. 2528; Methven Simpson, Edinburgh, Scotland. 4186

Sophia waltz; by R. Vogel, of Germany, domiciled at Elizabeth, N. J.; pf. © 1 c. Feb. 15, 1929; E unp. 3773; Robert Vogel, Elizabeth, N. J. 4187

Sorrisi di gioventu; mazurka, by J. Sardo; violin. © 1 c. Feb. 6, 1929; E unp. 3498; Joseph Sardo, Brooklyn. 4188

Sotto il sole di Madera; tango, versi di Guido di Napoli, musica di Renato Penco, of Italy. © Dec. 1, 1928; 1 c. Feb. 6, 1929; E for. 2613; Carlo Lombardo, Milan. 4189

Soubrette (La) indiscrète; ouverture, par H. Mouton, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2484; J. Yves Krier, Paris. 4190

Sous ton loup de velours; ouverture, par H. Mouton, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2485; J. Yves Krier, Paris. 4191

South wind; by Mathilde Bilbro; pf. © Feb. 4, 1929; 2 c. Feb. 7; E pub. 3199; Willis music co., Cincinnati. 4192

Souvenir; pt. song, words by Clayton C. Quast, music by Joseph W. Clokey; men's voices. 4to. © Feb. 5, 1929; 2 c. Feb. 8; E pub. 3270; J. Fischer & bro., New York. 4193

Souvenir poétique; by Roland Diggle; organ. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3249; G. Schirmer, inc., New York. 4194

Spanish Easter carol of the lambs; folk melody, words by Oscar Avery, music arr. by Harvey Gaul; mixed voices; organ acc. 4to. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3485; Oliver Ditson co., Boston. 4195

Spaventapasseri (Lo); parole di Guido di Napoli, musica di C. Lombardo, of Italy. © Dec. 8, 1928; 1 c. Feb. 6, 1929; E for. 2603; Carlo Lombardo, Milan. 4196

Spazzacamino; melody arr. by A. Ippolito. © 1 c. Feb. 23, 1929; E unp. 4022; S. Riccardi, New York. 4197

Speakeasy (The) miss; Mlle. Speakeasy, night club scene, songs and dancing, by C. Smiley. © 1 c. Feb. 8, 1929; D unp. 27448; Chas. Smiley, Paris, Tex. 4198

Spiel der wellen; aus der sinfonie, Von der Nordsee, von Friedrich E. Koch, op. 4, bearb. von Martin Schmeling, of Germany; orch. pts., with 1st violin direction. 4to. © Jan. 12, 1929; 1 c. Jan. 28; E for. 2383; Breitkopf & Härtel, Leipzig. 4199

Spiewki na przeprowadziny; by Joseph Kapalka. © 1 c. Feb. 16, 1929; E unp. 3781; International music pub. co., Chicago. 4200

Spil musik; tekst av Helge Rode, musik av Andreas Haarklou, of Norway. © Dec. 12, 1928; 1 c. Jan. 22, 1929; E for. 2867; Norsk musikforlag, Oslo, Norway. 4201

Spinning; valse, by Jascha Gurewich; E flat alto saxophone solo with pf. acc. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3692; Sam Fox pub. co., Cleveland. 4202

Spirit of the living God; hymn, words and music arr. by E. L. Wolslagel. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3757; Robert Henry Coleman, Dallas. 4203

Spookland; by B. van den Sigtenhorst Meyer, of Netherlands; pf. 1. Hymn to the king. [5 others] © Feb. 15, 1929; 1 c. Feb. 16; E for. 2709; Keith-Prowse & co., ltd., London. 4204

Spread a little happiness [and] Ev'ry little moment; fox trots, from Mister Cinders, by Vivian Ellis, orch. by Max Irwin, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 31, 1929; 1 c. each Feb. 11; E for. 2840; Harms, inc., New York. 4205

Spring feelin'; by Donald Thorne, of Great Britain; pf. (Cover title:—Spring feeling) © Dec. 13, 1928; 1 c. Feb. 21, 1929; E for. 2864; Campbell, Connelly & co., London. 4206

Stage (The) coach; galop, for cinema, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Feb. 7, 1929; E for. 2554; Bosworth & co., Leipzig. 4207

Stahl's (Wm. C.) plectro phonic folio for symphony mandolin orchestra; arr. by Walter Kaye Bauer; pf. conductor. v. 1. 1. Coronation march. [5 others] © Feb. 25, 1929; 2 c. Mar. 2; aff. Mar. 5; AA 11113; William C. Stahl, Milwaukee. 4208

Star dust; by Hoagy Carmichael; pf. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3339; Mills music, inc., New York. 4209

Star of the evening; words and music by J. E. Caldwell. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3375; James Eber Caldwell, Carp, Ontario, Canada. 4210

Stars (The) are in your eyes; words and music by H. C. Schachern. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4094; Helen C. Schachern, New York. 4211

Stately dance; by Carl Wilhelm Kern, op. 613; pf. © Feb. 6, 1929; 2 c. Feb. 7; E pub. 3218; Irving Berlin standard music corp., New York. 4212

Step by step—mile by mile, I'm marching home to you; in George White's scandals, words and music by Abner Silver, Al Sherman and Al Lewis; pf. acc., with ukulele arr. by A. J. Franchini. © Feb. 4, 1929; 2 c. Feb. 6; E pub. 3163; Shapiro, Bernstein & co., inc., New York. 4213

Stomp second; by B. M. Ziegler; melody with pf. acc. © 1 c. Feb. 2, 1929; E unp. 3369; Basil Morton Ziegler, Camden, N. J. 4214

Stornelli romani; words by S. Picchianti, music arr. by A. Ippolito; violin. © 1 c. Feb. 23, 1929; E unp. 4024; S. Riccardi, New York. 4215

Stornelli toscani; words by S. Picchianti, music arr. by A. Ippolito; violin. © 1 c. Feb. 23, 1929; E unp. 4023; S. Riccardi, New York. 4216

Stradi-album, nr. 2; dansalbum, [collected and arr.] av B. Holm, of Sweden; violin with words. 4to. © Dec. 1, 1927; 1 c. Dec. 20, 1928; E for. 1534; E. Anderssons musikförläg, Malmö, Sweden. 4217

Strange waltz; valse lente, de Léo Pouget, orch. par Albert Chantrier, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2483; J. Yves Krier, Paris. 4218

Strauss (Richard) Die tageszeiten; liederzyklus für männerchor u. orch., worte von Joseph von Eichendorff, musik von R. Strauss, of Germany. op. 76. Handpartitur. 12mo. 1. Der morgen. [3 others] © July 2, 1928; 1 c. Feb. 13, 1929; E for. 2630; F. E. C. Leuckart, Leipzig. 4219

Stroudsburg swing; one-step, by C. W. Bird; 1st violin. © 1 c. Feb. 14, 1929; E unp. 3724; Wilbur Bird, New York. 4220

Students' concertino; no. 3, in G, by J. Hullah Brown, of Great Britain; violin and pf. © Feb. 4, 1929; 1 c. Feb. 15; E for. 2704; Joseph Williams, ltd., London. 4221

Studien zu einer neuen spieltechnik; von Joachim Stutschewsky, of Austria; violoncello. v. 2. [German, French and English text] © Feb. 15, 1929; 1 c. Feb. 9; E for. 2746; B. Schott's söhne, Mainz, Germany. 4222

Styles, past, present and future; words by O. E. Reed, music by Carl Zerse. © 1 c. Feb. 6, 1929; E unp. 3482; O. E. Reed, Blue Rapids, Kan. 4223

Su guitarra; cancion andaluza para ten., letra di Joaquin Diaz Serrano, musica di Cristobal Palacios [i. e. C. P. Garcia], of Spain. © 1 c. Feb. 11, 1929; E unp. 3681; Cristobal Palacios Garcia, Malaga, Spain. 4224

Submarine (The) S–4; words by P. N. Jackson, music by Robert H. Brennen. New York City, Frank Harding's music house. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3187; Pansy N. Jackson, Fremont, Utah. 4225

Süsses baby; slow-fox, text von Fritz Rotter, musik von Austin Egen, of U. S., bearb. für klavier von Nico Dostal, of Germany. © May 12, 1928; 2 c. Nov. 20; E for. 2534; Edition Karl Brüll, Berlin. 4226

Sufrimiento; words and music by Luis Aguiñaga, of Mexico, domiciled at Los Angeles. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3430; Dionisio Acosta, Los Angeles. 4227

Sugar is back in town; fox-trot song, words by Mike Landau, music by Louis Springer; pf. and ukulele acc. © Feb. 11, 1929; 2 c. Feb. 12; E pub. 3391; Loyal B. Curtis, New York. 4228

Suite à l'antique; von Reuchsel, of France and De Taeye, of Belgium; odeon and salonorch. pts., with pf. conductor and violin 1 conductor. 4to. 1. Prélude [2 others] © Feb. 18, 1929; 1 c. Feb. 9; E for. 2654; Aug. Cranz, G. m. b. H., Leipzig. 4229

Suite persane; par Charles Henry, of France; pf. 1. La Princesse Kelilah promène sa mélancolie dans les jardins du palais. [2 others] © Jan. 10, 1929; 1 c. Feb. 8; E for. 2764; Alphonse Leduc et cie., Paris. 4230

Summer days [and] The parade; by Minnie Coons Freeman; pf. with words. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3504; G. Schirmer, inc., New York. 4231

Summer days at Meadow Brook; 7 musical scenes with words ad lib., by Mae-Aileen Erb, op. 33; pf. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3621; Hatch music co., Boston. 4232

Summer's promise; words and music by J. Devlin. © 1 c. Feb. 28, 1929; E unp. 4122; Jane Devlin, Chicago. 4233

Sun flower blues; by Spencer Williams; pf. © 1 c. Feb. 28, 1929; E unp. 4117; Triangle music pub. co., inc., New York. 4234

Sunny of Sunnyside; juvenile operetta in two acts for unchanged voices, libretto and lyrics by Beatrice Marie Casey, music by Harry L. Alford. 4to. © Feb. 20, 1929; 2 c. Feb. 23; D pub. 27463; T. S. Denison & co., Chicago. 4235

Sunny smiles; fox-trot song, words and music by N. Delfonse. © Feb. 15, 1929; 2 c. Feb. 21; E pub. 3629; Nicholas Delfonse, Philadelphia. 4236

Sunrise City; words and music by E. E. Helseth. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3477; Ethel Etherdige Helseth, Indrio, Fla. 4237

Supplication; sacred song, words and music by Johncea Gillingham. 1. Mixed voices. 2. Male voices. 4to. © Feb. 25, 1929; 2 c. each Feb. 25; E pub. 3676, 3677; Peate's music house, inc., Utica, N. Y. 4238, 4239

Sur le lac; tyrolienne, par I. Snoëk, of Netherlands, op. 19; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2754; J. Yves Krier, Paris. 4240

Swallow, hither wing; poem by W. C. Bennett, music by Ivor R. Davies, of Great Britain. © Jan. 31, 1929; 1 c. Feb. 8; E for. 2590; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd., London. 4241

Swaying (The) nest; by Mildred Weston; pf. with words. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3645; Arthur P. Schmidt co., Boston. 4242

Swaying roses; by Louise Godfrey Ogle; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3770; Schroeder & Gunther, inc., New York. 4243

Sweeping thru the gates; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3714; Eugene Monroe Bartlett, Hartford, Ark. 4244

Sweet (A) honeymoon; words by Mrs. Jno. M. Ely, music by Larry E. Goffin; pf. and ukulele acc. Los Angeles, Sequoia music publishers. © Jan. 30, 1929; 2 c. Feb. 2; E pub. 3498; Maud Virginia Ely, Grangeville, Id. 4245

Sweet memories; words and music by F. H. Rea. © Feb. 23, 1929; 2 c. Feb. 25; E pub. 3680; Floris H. Rea, Peoria, O. 4246

Sweet (The) o' the year; words by Shakespeare, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; low or med. voice. © Feb. 8, 1929; 1 c. Feb. 9; E for. 2736; Elkin & co., ltd., London. 4247

Sweet summer-time; words by Martin Wagner, music by E. M. Reasoner. New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3182; Elizabeth M. Reasoner, Lansing, Mich. 4248

Sweetheart; words and music by J. Georges. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3166; Josephine Georges, Laramie, Wy. 4249

Sweetheart I'll never forget; words and music by L. Wood, arr. by O. Potoker. © 1 c. Feb. 20, 1929; E unp. 3887; Leonora Wood, Hollywood, Calif. 4250

Sweetheart I love you just the same; words and music by M. Resnick. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3558; Morris Resnick, St. Louis. 4251

Sweetheart, I'm on my way; words and music by Alfred Solman and Geo. Brown. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3871; Irving Berlin, inc., New York. 4252

Sweetheart of Beta; waltz, words and music by Hume Everett [i. e. W. H. Everett], special arr. by Bob Taylor; pf. and ukulele acc. © 1 c. Feb. 16, 1929; E unp. 3768; William Hume Everett, Denver. 4253

Sweetheart of mine; words by M. L. Schaeffer, music by Phil Starr. [Photostat] © 1 c. Feb. 14, 1929; E unp. 3730; Melvin L. Schaeffer, Quicksburg, Va. 4254

Sweetheart of Spain; words and music by G. Hundley. © 1 c. Feb. 12, 1929; E unp. 3915; Gertrude Hundley, Denver. 4255

Sweetheart of the dawn; words by Minnie I. Hodapp, music by S. J. Jepperson. © 1 c. Feb. 19, 1929; E unp. 3903; Samuel J. Jepperson, Los Angeles. 4256

Swinging in the lane; for toy symphony, by J. Lilian Vandevere; teacher's sc. and picture sc. 4to. © Jan. 4, 1929; 2 c. Feb. 13; E pub. 3656; C. C. Birchard & co., Boston. 4257

Symphonic prelude to Robert Browning's tragedy, A blot in the 'scutcheon; by L. R. Lewis, op. 7; full orch. sc. © Sept. 10, 1928; 2 c. Dec. 10; E pub. 3329; Leo Rich Lewis, Somerville, Mass. 4258

Symphonic prelude to Robert Browning's tragedy, A blot in the 'scutcheon; by L. R. Lewis, op. 7; orch. pts. © Nov. 22, 1927; 2 c. Dec. 10, 1928; E pub. 3331; Leo Rich Lewis, Tufts college, Mass. 4259

Tally-ho; by W. A. Montgomery, of Great Britain; pf. © Jan. 29, 1929; 1 c. Feb. 15; E for. 2706; Joseph Williams, ltd., London. 4260

Tambourin; by Jean J. C. Mondonville, arr. by Georges Barrère, of France, domiciled at New York; flute or violin, with pf. acc. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3257; G. Schirmer, inc., New York. 4261

Tambourin; 18th siècle, für violine und klavier, bearb. von Charles Cerné, of Austria. © Jan. 5, 1929; 1 c. Jan. 22; E for. 1548; Adolph Fürstner, Berlin. 4262

Tangled curls; words by D. S. Reynolds, music by Chas. L. Johnson. © 1 c. Feb. 23, 1929; E unp. 4041; Dorothy Statton Reynolds, Bloom, Kan. 4263

Tangled in a taxicab; lyric by F. Downey, music by M. Hamilton. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4087; Fairfax Downey and Morris Hamilton, New York. 4264

Taniec wójta na weselu; by Joseph Kapalka. © 1 c. Feb. 16, 1929; E unp. 3780; International music pub. co., Chicago. 4265

Taxi; words and music by L. J. Wells; pf. © 1 c. Feb. 21, 1929; E unp. 3922; Lillian Juanita Wells, New York. 4266

Teach me, O Lord; anthem, text from Psalm 119, music by R. M. Stults. 4to. © Feb. 5, 1929; 2 c. Feb. 6; E pub. 3165; Wm. A. Pond & co., New York. 4267

Teach me to pray; duet and cho., words and music by A. H. Ackley. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3755; Robert Henry Coleman, Dallas. 4268

Tear drops; words by Lou Davis, music by Arnold Johnson. © Feb. 1, 1929; 2 c. Feb. 7; E pub. 3210; De Sylva, Brown & Henderson, inc., New York. 4269

Tee off; words and music by Reggie Montgomery [i. e. Reginald Montgomery] and G. Ward. [Words and melody only] © 1 c. Jan. 8, 1929; E unp. 3452; Reginald Montgomery, Pasadena, and George Ward, Hollywood, Calif. 4270

Tell me dear; words and music by J. Claps. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3821; Joseph Claps, West New York, N. J. 4271

Tell me dear; words by R. Gibson, music by S. Marco and J. Finke, jr. © 1 c. Feb. 21, 1929; E unp. 3945; Sano Marco, New York, John Finke, jr., Ravena, N. Y., and Ross Gibson, Portland, Or. 4272

Tell me there's hope for me: waltz ballad, words and music by Howard Johnson and Joe Davis. © Feb. 11, 1929; 2 c. Feb. 11; E pub. 3373; Triangle music pub. co., inc., New York. 4273

Tell me you care; words and music by H. A. Evensen. © 1 c. Feb. 23, 1929; E unp. 3956; Howard Alvin Evensen, Chicago. 4274

Temptation (The) on the Mount; sacred cantata for mixed cho., and cho. of children's or women's voices, with sop. and bar. solos, text selected by Frederick H. Martens, music by A. Louis Scarmolin, op. 60. 4to. © Feb. 2, 1929; 2 c. Feb. 1; E pub. 3132; H. W. Gray co., New York. 4275

Tenement Tessie; words and music by Ken O'Brien [i. e. K. B. O'Brien] © Feb. 15, 1929; 2 c. Feb. 23; E pub. 3637; Kenneth B. O'Brien, Minneapolis. 4276

That baby boy of mine; words by Jack Hoffman, music by Frank Bushea [i. e. F. O. Bushea] © 1 c. June 4, 1928; E unp. 3899; Franklin Orville Bushea, Toledo, O. 4277

That harmonica band; words and music by James Vollmer. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3500; Edward Vollmer, Philadelphia. 4278

That little gal from Shanghai; words and music by P. J. Moran. © 1 c. Feb. 11, 1929; E unp. 3638; Patrick Joseph Moran, Oakland, Calif. 4279

That memory kiss; words by H. F. Bell, music by David Reed. © 1 c. Feb. 15, 1929; E unp. 3758; Harry F. Bell, Venice, Calif. 4280

That night among the roses; lyric by Ted Koehler, music by Frank Magine; pf. and ukulele acc. © Feb. 5, 1929; 2 c. Feb. 11; E pub. 3371; Villa Moret, inc., San Francisco. 4281

That rose covered shack; words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3806; Willard Randolph Hodgin, New York. 4282

That's how I know I love you; words and music by Tom Ford. © 1 c. Feb. 23, 1929; E unp. 4039; Kathryn W. Ford, Newton Center, Mass. 4283

That's like taking you away from me; words and music by Dave Ringle. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3911; De Sylva, Brown & Henderson, inc., New York. 4284

That's me; fox-trot song, by M. C. Skie, music arr. by Walter W. Newcomer. © Feb. 3, 1929; 2 c. Feb. 16; E pub. 3568; C. Max Skie, Gary, Ind. 4285

That's music to my ears; words and music by J. Fred Coots, Lou Davis and Arnold Johnson. © Feb. 1, 1929; 2 c. Feb. 7; E pub. 3211; De Sylva, Brown & Henderson, inc., New York. 4286

—— Same. © 1 c. Jan. 4, 1929; E unp. 3236; De Sylva, Brown & Henderson, inc., New York. 4287

That's my folly Molly; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3454; Henry Reinschreiber, Philadelphia. 4288

That's my new girl now; words by Jean Herbert, music by Frank Galassi and Maurice Abrahams. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3809; De Sylva, Brown & Henderson, inc., New York. 4289

That's what I call heaven; words and music by Al Solman, Dale Wimbrow, and George Brown. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3528; De Sylva, Brown & Henderson, inc., New York. 4290

That's what I call heaven; words and music by Alfred Solman, Geo. Brown and Dale Wimbrow, arr. by Joseph M. Weiss; pf. and ukulele acc. © Feb. 27, 1929; 2 c. Feb. 28; E pub. 3775; De Sylva, Brown & Henderson, inc., New York. 4291

That's what I like about you; lyrics and music by Tom Ford. © 1 c. Feb. 23, 1929; E unp. 4040; Kathryn W. Ford, Newton Center, Mass. 4292

That's what I see in you; words and music by Al. Koppell and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3364; Gotham music service, inc., New York . 4293

That's what the moon said to me; words and music by Fred Gardner, H. Pitman Clarke and Walter Wallace; pf. acc. with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3343; Mills music, inc., New York. 4294

That's what you've done to me; words and music by H. J. Fisher. © 1 c. Feb. 9, 1929; E unp. 3613; Harry J. Fisher, Chicago. 4295

That's why I love you Helen; words and music by J. Panichelli; with 1st violin intro. [Words and melody only] © 1 c. Feb. 15, 1929; E unp. 3762; Joseph Panichelli, Philadelphia. 4296

That's why I'm lonesome for you; lyric and music by D. De Bellis. [Words and melody only] © 1 c. Nov. 28, 1928; E unp. 2106; Dominic De Bellis, Orange, N. J. 4297

That's why she's my sweetheart; words and music by James C. Stapp, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 6, 1929; 2 c. Feb. 9; E pub. 3500; Milton Weil music co., Chicago. 4298

That smile I had, I have lost; lyrics and music by P. A. Foglia. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4037; Peter A. Foglia, Brooklyn. 4299

That someone it's you; words and music by R. Albright. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3729; Ray Albright, Newark, N. J. 4300

That up-to-date baby of mine; words and music by H. Levine. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3507; Hyman Levine, New York. 4301

That wonderful wife of mine; words and air by James B. Murphy, music by Laura J. Murphy. © 1 c. Feb. 9, 1929; E unp. 3743; James Barnhart Murphy, Detroit. 4302

That wonderful yesterday; words by F. U. Carr, music by David Reed. © Feb. 14, 1929; 2 c. Feb. 15; E pub. 3532; Florence Unzicker Carr, Middletown, O. 4303

Then came the war; words and music by Ben Black; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 20, 1929; 2 c. Feb. 21; E pub. 3627; Irving Berlin, inc., New York. 4304

Then farewell, my trim-built wherry; 2 pt. song. by Charles Dibdin, arr. by Alec Rowley, of Great Britain; treble voices. Winthrop Rogers ed. 4to. © Jan. 23, 1929; 1 c. Feb. 4; E for. 2695; Hawkes & son (London) ltd., London. 4305

Then I'll come back to you; words and music by E. Marino. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3436; Ernest Marino, New York. 4306

There ain't no-body but you; lyric by C. L. Hauser, jr., music by C. L. Hauser, jr. and Bob Zurke; pf. © 1 c. Feb. 28, 1929; E unp. 4118; Carl L. Hauser, jr., Philadelphia. 4307

There is always a bright light gleaming; words by Reginald Rigby, music by Cecil Webb Johnson, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 13, 1928; 1 c. Feb. 21, 1929; E for. 2861; Campbell, Connelly & co., London. 4308

There is life for a look; hymn, words and music by Custer V. Cox. (*In* Revival songs.) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3745; Robert Henry Coleman, Dallas. 4309

There is no secret but love; aria, from A little girl at play, words and music by Frank Patterson; with violin obbl. © Jan. 23, 1929; 2 c. Feb. 13; E pub. 3516; C. C. Birchard & co., Boston. 4310

There is nobody else like you; words and music by Jack Palmer and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3369; Gotham music service, inc., New York. 4311

There is one we both call baby now; words and music by E. G. Forbes. © 1 c. Feb. 11, 1929; E unp. 3637; Ernest Gilbert Forbes, Hammond, Ind. 4312

There's a golden dawn for someone, but just another day for me; words and music by N. Ingham and Charlie Smith [i. e. C. J. Smith]; pf. © 1 c. Feb. 11, 1929; E unp. 3622; Nelson Ingham and Charles J. Smith, Philadelphia. 4313

There's a handwriting on the wall; words and music by Joel Taggert. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3564; Chicago music pub. co., inc., Chicago. 4314

There's a reason; words and music by M. D. Bullis. New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3183; Maxine D. Bullis, Bangall, N. Y. 4315

There's an open heaven to-night; hymn, words and music by Leland Green. © May 1, 1928; 2 c. Dec. 1; E pub. 1118; Clarence Leland Green, Placentia, Calif. 4316

Thésée vainqueur; ouverture, par I. Snoëk, of Netherlands, and G. Krier, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2493; J. Yves Krier, Paris. 4317

Theta delta chi sweetheart; words and music by D. C. Beattie. [Photostat] © 1 c. Feb. 27, 1929; E unp. 4071; Daniel C. Beattie, Washington. 4318

They have taken away my Lord; Easter anthem, quartet or cho., words from the Bible, music by R. W. Martin; mixed voices. 4to. © Feb. 1, 1929; 2 c. Feb. 4; E pub. 3146; J. A. Parks co., York, Neb. 4319

They shake all the way round; words and music by L. Aron. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3384; Lionel Aron, New Gatun, Canal Zone. 4320

Things look wonderful now; words by Benny Davis, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 28, 1929; 2 c. Jan. 30; E pub. 3170; Joe Morris music co., New York. 4321

Thinking; words and music by S. Herron. [Words and melody only] © 1 c. Feb. 11, 1929; E pub. 3630; Stanley Herron, Lancaster, Ky. 4322

Thinking and dreaming of you; words and music by F. Busker. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3633; Frank Busker, Sheboygan, Wis. 4323

Those airplane blues; words and music by G. Offield, banjo acc. by J. W. Barney Offield. © 1 c. Feb. 25, 1929; E unp. 4031; Gertrude E. Offield, Seattle. 4324

Those cornfield blues; words and music by S. B. Furgatch. [Photostat] © 1 c. Feb. 7, 1929; E unp. 3517; Sidney B. Furgatch, New York. 4325

Those were the happy days long long ago; words and music by Dick Robertson, Art Linick and Ted Koehler; pf. and ukulele acc. © Dec. 29, 1928; 2 c. Dec. 28; E pub. 2000; Gene Austin, inc., New York. 4326

Three (The) cherry trees; poem by Walter De La Mare, music by Horace Johnson. © Feb. 13, 1929; 2 c. Feb. 14; E pub. 3559; G. Ricordi & co., inc., New York. 4327

Three-part sight reading exercises; by Hubert E. Rooney, of Great Britain. nos. 1–50. 4to. © Jan. 17, 1929; 1 c. Feb. 8; E for. 2666; Boosey & co., ltd., London. 4328

Three (The) wise bachelors; words and music by E. M. Jones. © 1 c. Feb. 28, 1929; E unp. 4138; Elihu M. Jones, West Haven, Conn. 4329

Through all the keys with the great masters; compiled by Elizabeth Gest; pf. © Dec. 29, 1928; 2 c. Jan. 5, 1929; aff. Jan. 31; AA 5117; Boston music co., Boston. 4330

Tick-tock, lullaby; by Rudolf Kvelve, op. 1, no. 1; pf. with words. © Jan. 12, 1929; 2 c. Jan. 16; E pub. 2711; Fred Heltman co., Cleveland. 4331

Tickle my doggie; lyrics by Edward B. Gordon, music by Erv. Bradley. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 4026; Broadway music corp., New York. 4332

Tiddledy winks; by E. Rhinard; pf. © Feb. 9, 1929; 2 c. Feb. 7; E pub. 3399; Ethel Rhinard, Santa Ana, Calif. 4333

Tidings of peace; cantata for Christmas, text compiled and written by Arthur Beresford, set to music by Russell Hancock Miles; solo voices and cho., with organ acc. 4to. © Oct. 28, 1927; 2 c. Feb. 9, 1929; E pub. 3289; H. W. Gray co., New York. 4334

Tip-top-ics; six one-steps, by Mel B. Kaufman, arr. by Walter C. Schad; orch. pts. with pf. conductor. 1. Here we go. [5 others] 4to. © Jan. 28, 1929; 2 c. Jan. 31; E pub. 3243; G. Schirmer, inc., New York. 4335

Tipsy (The) noctambulist; slow-fox, von Mirrio Robert, of Belgium; odeon and salonorch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 18, 1929; 1 c. Feb. 9; E for. 2651; Aug. Cranz, G. m. b. H., Leipzig. 4336

'Tis my Savior that can give; hymn, words and music arr. by B. B. McKinney. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3758; Robert H. Coleman, Dallas. 4337

To a brown-eyed maiden; words and music by R. C. Stokell. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3390; Ralphia Constance Stokell, Mt. Vernon, N. Y. 4338

To a canary; words by Ruth Carol Evertz, music by N. H. Evertz. © Feb. 13, 1929; 2 c. Feb. 16; E pub. 3602; Normanda Hvale Evertz, Chicago. 4339

To a woodlark; words by Robert Burns, music by Edward Reitz. © 1 c. Feb. 25, 1929; E unp. 4002; Edward E. Reitz, Buffalo. 4340

To Him, who died and rose again; Easter anthem, 4 pt. cho., words by A. T. Russell, music by Edwin H. Pierce; mixed voices with solos; organ acc. 4to. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3509; G. Schirmer, inc., New York. 4341

To katinaki mou; words and music by Ierotheo Skiza, of Italy, domiciled at New York. [Greek text and melody only] © 1 c. Feb. 19, 1929; E unp. 3869; Tetos music store, New York. 4342

To my buddy; words by D. Bervey, music by Ray Hibbeler. © 1 c. Feb. 21, 1929; E unp. 3938; Dora Bervey, Chicago. 4343

To the greenwood; by Helen MacGregor; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3765; Schroeder & Gunther, inc., New York. 4344

To the Nazarene; words by Lawrence Woodfin, music by L. Patton. Portland, Ore., Manuscript club. © Dec. 31, 1928; 2 c. Feb. 2, 1929; E pub. 3138; Lowell Patton, Portland, Or. 4345

Tomorrow; words and music by H. F. Styles, of Canada. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3995; Henry F. Styles, Vancouver, B. C., Canada. 4346

Toni (Alceo) Quattro strambotti; su testi trecenteschi, per canto e pf., di A. Toni, of Italy. © Feb. 5, 1929; 1 c. Feb. 21; E for. 2828; A. & G. Carisch & c., Milan. 4347

Too much lovin'; words by Herb Magidson, music by Michael H. Cleary; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3342; Mills music, inc., New York. 4348

Tootache; words by Max Rutchik, music by L. Whitcup. [Words and melody only] © 1 c. Jan. 26, 1929; E unp. 3457; Leonard Whitcup, New York. 4349

Toreras (Las); zarzuela en un acte, paroles et musique de Raoul Laparra, of France; sc. for voice and pf. © Dec. 31, 1928; 2 c. Feb. 8, 1929; D pub. 27461; René Gilles, Paris. 4350

Tornade (La); incidental, par B. Dessart, orch. par Ph. Parès, of France; pts., with pf. conductor. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2461; Editions musicales Sam Fox, Paris. 4351

Toro (El) puntal; words and music by Antonio Loya, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3436; Dionisio Acosta, Los Angeles. 4352

Toujours les mêmes; paroles de F. Vimont, musique de Ph. Parès et G. van Parys, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2458; Editions musicales Sam Fox, Paris. 4353

Tous les maitres du piano; troisième grand album, 40 chefs-d'œuvre classiques et modernes, de F. Salabert, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2523; Francis Salabert, Paris. 4354

Traum (Ein) von Wien; text und musik von E. Lukasczyk, of Germany, domiciled at New York; pf. © 1 c. Feb. 13, 1929; E unp. 3742; Erich Lukasczyk, New York. 4355

Treasures; love song, words by Arthur Sherburne Hardy, music by Brinton Whitehead [i. e. J. B. Whitehead]; high or med. voice. © Jan. 31, 1929; 2 c. Feb. 4; E pub. 3251; G. Schirmer, inc., New York. 4356

Treren oi treren; by D. Meyerowitz. [Melody only] © 1 c. Feb. 16, 1929; E unp. 3794; David Meyerowitz, New York. 4357

Trigueñita dame un beso; words and music by Emilio Medellin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3413; Dionisio Acosta, Los Angeles. 4358

Trio en fa dièse; pour violon, violoncelle et pf., par R. Bernard, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2395; Durand et cie., Paris. 4359

Tripping through the woods; by E. Schonherr, of Germany, domiciled at San Francisco; pf. © 1 c. Nov. 19, 1928; E unp. 1417; Erwin Schonherr, San Francisco. 4360

Tristes recuerdos; words and music by Antonio Loya, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E pub. 3443; Dionisio Acosta, Los Angeles. 4361

Tristeza y dolor; danza, letra y musica de Salome Gonzalez, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Feb. 5, 1929; E unp. 3428; Ignacio M. Valle, Chicago. 4362

Troop—pageantry; by Leo Stanley, of Great Britain; military and brass band pts. 4to. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2669; Boosey & co., ltd., London. 4363

Trottola (La); riduzione per orchestrina con pf. conduttore dell' autore, Attilio Parelli, of Italy. pts. 4to. © Feb. 15, 1929; 1 c. Feb. 16; E for. 2728; G. Ricordi & co., Milan. 4364

Troublesome blues; words and music by Leuella Miller. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3702; State street music pub. co., inc., Chicago. 4365

Trova de amor; cancion, letra de Carlos Valverde Lopez, musica di C. P. Garcia, of Spain. © 1 c. Feb. 11, 1929; E unp. 3682; Cristobal Palacios Garcia, Malaga, Spain. 4366

True heaven; theme song from the photoplay, words and music by William Kernell and Dave Stamper; pf. and ukulele acc. © Feb. 1, 1929; 2 c. Feb. 7; E pub. 3215; De Sylva, Brown & Henderson, inc., New York. 4367

True heaven; words by R. Gibson, music by S. Marco and J. Finke, jr. © 1 c. Jan. 31, 1929; E unp. 3979; Sano Marco, New York, John Finke, jr., New York, and Ross Gibson, Portland, Or. 4368

Try your wings; words and music by R. F. Glick. © 1 c. Feb. 1, 1929; E unp. 3715; Ruth Fridman Glick, Cincinnati. 4369

Tschaikowsky (Peter Iljitch) Harvest song; August, op. 37a, no. 8, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © Feb. 12, 1929; 1 c. Feb. 15; E for. 2837; Edwin Ashdown, ltd., London. 4370

Tu veux savoir; valse lente sur les motifs de la chanson du film La chair et le diable, de René Sylviano, arr. par F. Salabert, of France; orch. pts., with pf. conductor, 1st violins conductor and words. 4to. © Jan. 10, 1929; 1 c. Feb. 8; E for. 2810; Francis Salabert, Paris. 4371

Tu veux savoir; chanson du film La chair et le diable, paroles de Lucien Boyer, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2793; Francis Salabert, Paris. 4372

Tune (A) that you can whistle; words and music by Tom Rogers [i. e. T. P. Rogers] [Without acc.] © 1 c. Feb. 6, 1929; E unp. 3483; Thos. P. Rogers, Bellwood, Ill. 4373

Tune (The) the old cow died on; words and music by E. M. Manley. [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 3434; Edward Marquis Manley, Los Angeles. 4374

Tutto passa; by M. Loguercio. [Melody only] © 1 c. Dec. 29, 1928; E unp. 2371; Michael Loguercio, Brooklyn. 4375

'Twas in the moonlight when my love dreams came true; fox trot, words and music by Del Cabell [i. e. A. T. Cabell] [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3859; Adelbert T. Cabell, Denver. 4376

Two (The) orphans; musical version in 3 acts, 5 scenes, lyrics by Doris Marbro, music by Anthony Bonsignore and M. Scala. © 1 c. Feb. 16, 1929; D unp. 27458; Mario Scala, Brooklyn. 4377

Tyrolean song; by Zeller, arr. by Oscar J. Lehrer; violin and pf. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3555; Theodore Presser co., Philadelphia. 4378

'U cavuru d' America; words by A. De Simone, music by Paolo Dones. [Italian text] [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3878; Andrea De Simone, New York. 4379

'U chiovu; versi di G. Marrone, musica di Mario Nicastro. [Words and melody only] © 1 c. Feb. 12, 1929; E unp. 3663; Gaspare Marrone, Brooklyn. 4380

Uccellino (L') blu; versi di Peppino Mendes, musica di C. Lombardo. © Nov. 1, 1928; 1 c. Feb. 6; E for. 2616; Carlo Lombardo, Milan. 4381

Uke a melody; dis moi oui, fox-trot, de Broadway, by Harry Revel, special jazz orchestration by André Sab, of France; orch. pts. 4to. © Jan. 5, 1929; 1 c. Jan. 31; E for. 2385; Publications Raoul Breton et co., Paris. 4382

Um pah: words and music by Lou Davis and Ted Fiorito. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3913; De Sylva, Brown & Henderson, inc., New York. 4383

Uncle Bud; words and music by Hudson Whittaker. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3711; State street music pub. co., inc., Chicago. 4384

Under the harvest moon; words and music by C. N. Parker. © 1 c. Feb. 20, 1929; E unp. 3898; Carroll Norman Parker, Chicago. 4385

Under the silvery moon in a little bark canoe; words and music by J. C. Farrow. New York City, Frank Harding. © Feb. 4, 1929; 2 c. Feb. 6; E pub. 3196; James Clarke Farrow, Coachella, Calif. 4386

Underneath the mystic moon; words by Clinton Lewis [i. e. Clinton Gardner Lewis], music by Al Smith [i. e. Albert Francis Smith] © 1 c. Feb. 28, 1929; E unp. 4135; Al Smith and Clinton Lewis, Buffalo. 4387

Unfortunate (The) coon; song and dance, words by W. H. Thomlinson, music by I. A. Springborn. Muscatine, Iowa, Muscatine music house. © Feb. 6, 1929; 2 c. Feb. 7; E pub. 3523; Ida Appel Springborn, Muscatine, Ia. 4388

Unhappy blues; words and music by Will Ezell. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3561; Chicago music pub. co., inc., Chicago. 4389

United States of America; stars on the blue, marching song, words and music by C. Gladish. © 1 c. Feb. 1, 1929; E unp. 3357; Cora Gladish, Higginsville, Mo. 4390

Uomo (L') che ride; fantasia, di Arrigo Pedrollo, riduzione per orch. salon, con pf. conduttore, di A. Pennati Malvezzi, of Italy. pts. 4to. © Nov. 10, 1928; 1 c. Feb. 6, 1929; E for. 2626; Casa musicale Sonzogno, Milan. 4391

Up a hill and down a hill to you; words and music by L. Valdare. © 1 c. Feb. 27, 1929; E 4093; Larry Valdare, Chicago. 4392

Up in the air; lyric by M. C. Davies, music by P. H. Burn. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3615; Philip Haviland Burn, Brooklyn, and Mary Carolyn Davies, New York. 4393

Up in your room; words and music by Harold Saylor. © 1 c. Feb. 6, 1929; E unp. 3466; Nathan Harold Saylor, Chicago. 4394

Vacation-time [and] The birthday party; by Minnie Coons Freeman; pf. with words. © Feb. 4, 1929; 2 c. Feb. 8; E pub. 3505; G. Schirmer, inc., New York. 4395

Vademecum (Das) des flötenspielers (The flutist's vademecum); by L. DeLorenzo, op. 35. book 1–3. © Oct. 21, 1928; 1 c. each Oct. 16; 1 c. each Nov. 27; E pub. 3534–3536; Aug. Cranz, G. m. b. H., Leipzig. 4396–4398

Valse in F; by M. Gold. [Melody only] © 1 c. Feb. 12, 1929; E unp. 3665; Matthew Gold, Bayonne, N. J. 4399

Valse lente; by Florence A. Goodrich; pf. © Feb. 26, 1929; 2 c. Feb. 28; E pub. 3776; Clayton F. Summy co., Chicago. 4400

Valse Pauline; valse lente, by Carl Wilhelm Kern, op. 584; pf. © Feb. 6, 1929; 2 c. Feb. 7; E pub. 3217; Irving Berlin standard music corp., New York. 4401

Valse piquante; by S. L. Davis; pf. © 1 c. Feb. 13, 1929; E unp. 4097; Stanley L. Davis, Warren, O. 4402

Valse romantique; by W. O. Forsyth, of Canada, op. 62; pf. © Feb. 11, 1929; 1 c. Feb. 13; E for. 2640; Anglo-Canadian music co., Toronto, Canada. 4403

Valse tendre; graceful waltz movement, by William Axt, orch. by Antonio E. Cafarella; orch. pts. with pf. or organ conductor. © Feb. 7, 1929; 2 c. Feb. 8; E pub. 3286; Robbins music corp., New York. 4404

Valses nobles et sentimentales; par Maurice Ravel, pour petite orch., avec pf. conducteur par Roger Branga, of France. 4to. no. 1, 2. © Dec. 31, 1928; 1 c. each Feb. 8, 1929; E for. 2775, 2776; Durand et cie., Paris. 4405, 4406

Valzer allegro; by J. Pezzolo; accordion. © 1 c. Feb. 18, 1929; E unp. 3812; John Pezzolo, San Francisco. 4407

Vengeance; by Edward Mayhofer; 1st violin. 4to. © Oct. 15, 1928; 2 c. Oct. 17; E pub. 37; Strauss music pub. co., Sharon, Mass. 4408

Veni pebeta . . .; tango sentimental, paroles argentines de Bourel y Morales, musique de Manuel Jovés, of France; pf., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2791; Francis Salabert, Paris. 4409

Verlorene (Der) sohn; in fünf szenen, text nach André Gide, übersetzt von Rainer Maria Rilke, musik von Hermann Reutter, of Germany, op. 34; orch. Sc. © Feb. 15, 1929; 1 c. Feb. 9; E for. 2748; B. Schott's söhne, Mainz, Germany. 4410

Véronique! Véronique! chanson populaire, paroles de A. Willemetz, Saint-Granier et Jean Le Seyeux, musique de C. Borel-Clerc, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2443; Ch. Borel-Clerc, Paris. 4411

Vezzosa (La); polka, by L. Canoro; violin. © 1 c. Feb. 27, 1929; E unp. 4081; Louis Canoro, New York. 4412

Vidi aquam; liturgical text, music by Martin G. Dumler, op. 13, no. 5; mixed voices, with organ acc. 4to. © Feb. 19, 1929; 2 c. Feb. 23; E pub. 3634; J. Fischer & bro., New York. 4413

Viole appassite; by M. Loguercio. [Melody only] © 1 c. Feb. 5, 1929; E unp. 3432; Michael Loguercio, Brooklyn. 4414

Violen; von Johan S. Svendsen, of Norway, arr. by A. Andersen Wingar, of Norway salon-orch. pts. 4to. © Sept. 10, 1928; 1 c. Nov. 3; E for. 584; Norsk musikforlag, Oslo, Norway. 4415

Violetta; waltz, by Flaminio Pignoloni; violin. © 1 c. Feb. 20, 1929; E unp. 3896; Apollo music co., Brooklyn. 4416

Violin compositions; with pf. acc., and violin alone by Gene Redewill; violin pt. © Jan. 9, 1929; 2 c. Jan. 16; E pub. 3266; Redewill music co., Phoenix, Ariz. 4417

Vita (La) di Broadway; words by Andrea De Simone, music by L. Canoro; voice with violin. [Italian text] © 1 c. Feb. 27, 1929; E unp. 4076; Louis Canoro, New York. 4418

Vita mia; by M. Loguercio. [Melody only] © 1 c. Dec. 29, 1928; E unp. 2372; Michael Loguercio, Brooklyn. 4419

Vita spagnola; waltz, by Alberto Rizzi; violin. © 1 c. Feb. 20, 1929; E unp. 3893; Apollo music co., Brooklyn. 4420

Vogelhändler (Der); fantasie, von Carl Zeller, arr. von Leo Artok, of Germany, op. 107; orch. pts., with pf. conductor and 1st violin direction. © Feb. 15, 1929; 1 c. Feb. 9; E for. 2744; B. Schott's söhne, Mainz, Germany. 4421

Voici que le printemps . . .; de Cl. Debussy, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. © Dec. 31, 1928; 1 c. Feb. 8, 1929; E for. 2804; Francis Salabert, Paris. 4422

Vol (Le) du bourdon; scherzo, tiré de l'opéra Le conte du Tsar Saltan, par N. Rimsky-Korsakov, transcription pour grand-orgue par L. de Saint-Martin, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2394; W. Bessel et cie., Paris. 4423

Volkstänze für singkreise in schule und haus; in verbindung mit Paul Kickstat u. Bernhard Schmidt, hrsg. von Fritz Jöde, of Germany. Melodien ausg. 1. t. 12mo. © June 16, 1928; 1 c. Nov. 20; A—Foreign 824; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 4424

Voy a morir . . . . .; words and music by Luis Aguiñaga, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 11, 1929; 2 c. Feb. 8; E. pub. 3446; Dionisio Acosta, Los Angeles. 4425

Voyageurs (Les); musical play, libretto by D. O. Wilson, music by J. H. Gilbert and Christine Corbett. [Words and melody only] © 1 c. Dec. 28, 1928; D unp. 27460; Christine G. Corbett, Des Moines, J. H. Gilbert, El Dorado, Kan., and D. O. Wilson, Des Moines. 4426

Waffenschmied (Der); ouverture zur oper, von A. Lortzing, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and 1st violin conductor. © Jan. 23, 1929; 1 c. Feb. 12; E for. 2599; Anton J. Benjamin, Leipzig. 4427

Wagner (Richard) Tannhäuser; selection from the opera, arr. by Arthur Purcell, of Great Britain; pf. © Feb. 15, 1929; 1 c. Feb. 14; E for. 2708; J. H. Larway, London. 4428

Wait till you're blue, Mary; words by Irving Caesar and Murray Smith, music by Cliff Friend. © Feb. 7, 1929; 2 c. Feb. 8; E pub. 3280; Irving Berlin, inc., New York. 4429

Waitin' for the rainbow; words by F. Johnson, music by F. Johnson and Dever Stuart. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3950; Fred Johnson, Clarksburg, W. Va. 4430

Waiting; waltz, words and music by C. Santoro. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3951; Carl Santoro, Norristown, Pa. 4431

Waiting for you; words by C. Basham, music by Robert H. Brennen. New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 3188; Clara Basham, Roanoke, Va. 4432

Waiting (The) song; words by Lou Klein, music by B. Miller. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 3980; Bob Miller, New York. 4433

Walk in the newness of life; words by James Rowe, music by B. D. Ackley; pf. (*In* Revival songs.) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3744; Robert H. Coleman, Dallas. 4434

Walking home blues; words by H. Lewis, music by Robert B. Hand. © 1 c. Feb. 9, 1929; E unp. 3595; Howard Lewis, Philadelphia. 4435

Walking with Jesus; hymn, words by James Rowe, music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3708; Eugene Monroe Bartlett, Hartford, Ark. 4436

Walking with the Lord; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3715; Eugene Monroe Bartlett, Hartford, Ark. 4437

Waltz of the moon; words and music by Charley Berry, Syl. Hosman and Bert Lowe. © Feb. 4, 1929; 2 c. Feb. 18; E pub. 3724; Berry-Hosman music co., Salem, Mass. 4438

Wanderer's (The) warning; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3860; Carson J. Robison, New York. 4439

Wandering (The) girl; mountanieer [!] ballad, by J. H. Crockett, jr. [Words and melody only] © 1 c. Feb. 21, 1929; E unp. 3925; Johnny Harvey Crockett, jr., Fowler, Calif. 4440

Wandering home; fox-trot, lyric by Gus Kahn, music by Jules K. Stein, arr. by Arthur Lange; orch. pts. 4to. © Feb. 11, 1929; 2 c. Feb. 12; E pub. 3490; Leo Feist, inc., New York. 4441

Wandering lovers; moon and starlight waltz, lyric by W. N. Myers, music by B. M. Hale. © 1 c. Feb. 25, 1929; E unp. 4029; Wm. Nelson Myers, U. S. Nat'l military home, Ind. 4442

Warriors (The); words by Mary Brennan Clapp, music by D. Smith. Missoula, Associated students' store, State university of Montana. 4to. © Jan. 25, 1929; 2 c. Feb. 4; E pub. 3148; DeLoss Smith, Missoula, Mo. 4443

Wave that frame; words and music by C. McMichen. [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3746; Clayton McMichen, Atlanta. 4444

Wavelets; by Helen MacGregor; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3768; Schroeder & Gunther, inc., New York. 4445

Way (The) the world goes round; words and music by W. S. Roddie, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 1 c. Jan. 31; E for. 2572; W. Stewart Roddie, London. 4446

Way (The) to do the men nowadays; words by E. M. Lyttleton, music by Robt. H. Brennen. [Words and melody only] © 1 c. Feb. 1, 1929; E unp. 3354; Eva M. Lyttleton, Hartford. 4447

Wchatza matta Tony; words and music by P. Martorano. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3442; Peter Martorano, Garfield, N. J. 4448

We be three poor mariners; two pt. song, old sailor tune, arr. by Alec Rowley, of Great Britain; treble voices. Winthrop Rogers ed. 4to. © Jan. 23, 1929; 1 c. Feb. 4; E for. 2693; Hawkes & son (London) ltd., London. 4449

We could be more loving while in good old wonderland; words by A. M. West, music by E. Elliott. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3660; Alvin M. West and Ernest Elliott, New York. 4450

We know you'll take good care of Lindy; words by Charles Tobias and Al. Lewis, music by Al. Sherman. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3832; Hughes Bailey & co., inc., New York. 4451

We'll get along; from Well well well, lyrics by Max and Nathaniel Lief, music by Muriel Pollock. © Feb. 8, 1929; 2 c. Feb. 20; E pub. 3618; Shubert music pub. corp., New York. 4452

We'll laugh the clouds away; words and music by Billy House [i. e. W. House] © 1 c. Feb. 25, 1929; E unp. 3984; William House, Chicago. 4453

We must all have another; fox trot, words and music by Rex Kerwall and Irving King, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 13, 1928; 1 c. Feb. 21, 1929; E for. 2862; Campbell, Connelly & co., London. 4454

Weary of earth; hymn anthem, words by S. J. Stone, music by Firmin Swinnen; mixed voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3542; Theodore Presser co., Philadelphia. 4455

Weenie; words and music by C. Smiley. © 1 c. Feb. 18, 1929; E unp. 3901; Chas. Smiley, Paris, Tex. 4456

Wen ich wolt reich given [and] Sheindele; words by Israel Rosenberg, music by S. Secunda. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3592; Samuel Secunda, Brooklyn. 4457

Wenn es irgend geht; slow-fox, aus Das süsse geheimnis, gesangstext von Alfred Brieger, musik von Kurt Zorlig, of Germany, arr. von Hartwig v. Platen, of Germany; orch. pts., with pf. direction and 1st violin direction. 4to. © Dec. 18, 1928; 1 c. Jan. 9, 1929; E for. 2699; Musikverlag city, Leipzig. 4458

What an unusual melody; lyrics and melody by W. Markowitz. © 1 c. Feb. 28, 1929; E unp. 4139; William Markowitz, Los Angeles. 4459

What can I do? words and music by H. H. Reynolds. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 3854; Hayden Hamilton Reynolds, Starkville, Miss. 4460

What do you want the moonlight for; words and music by T. T. Murch. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3889; Thomas T. Murch, Hoboken, N. J. 4461

What does a woman say when when she proposes; words and music by A. H. C. Smythe. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3985; Alexandria H. Campbell-Smythe, Cranbrook, B. C. 4462

What have I done to deserve all this? words and music by L. Morris. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 3991; Lester Morris, New York. 4463

What I need I ain't been gettin' from you; lyric by M. Rosumny and B. B. Berman, music by M. Rosumny. © 1 c. Feb. 11, 1929; E unp. 3639; Max Rosumny and Bobby Burns Berman, Los Angeles. 4464

What is life without you; ballad, words and music by S. A. Preston. New York City, Frank Harding. © Jan. 24, 1929; 2 c. Jan. 30; E pub. 3176; Sophie A. Preston, Tacoma. 4465

What more? words and music by Chuck Thode [i. e. C. Thode] [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3395; Charles Thode, San Francisco. 4466

What's da use; words by Harvey Mac Donald Barr, music by H. L. Clements. © 1 c. Jan. 19, 1929; E unp. 3446; Henry Loren Clements, Brooklyn. 4467

What's your price; words and music by J. C. Johnson and Andy Razaf. [Chords, single staff] © 1 c. Feb. 28, 1929; E unp. 4126; Triangle music pub. co., inc., New York. 4468

What will it matter; hymn, words by Margaret Preston, music by Knowles Shaw, arr. by B. B. McKinney. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3746; Robert H. Coleman, Dallas. 4469

When dawn comes stealing; words by Anne-Marentze, music by George Roberts; low-med. voice, in C. © Dec. 29, 1928; 2 c. Dec. 31; E pub. 2085; E. Morris music pub. co., inc., New York. 4470

When days begin; words and music by Chick Endor, Harry Steinberg, Ray Benson and the Duncan sisters; pf. acc., with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 2 c. Feb. 8, 1929; E pub. 3476; Music pub. co., ltd., London. 4471

When I'm back with you; words by J. Valle and W. Gasser, music by J. Valle. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 4111; Jack Valle and Walter Gasser, New York. 4472

When I sail from the North in the fall; words and music by Jack Hadland. [Photostat] © 1 c. Feb. 25, 1929; E unp. 4035; Jacob Hadland, Petersburg, Alaska. 4473

When I see you smile; lyric by Reuben Rosten, music by H. J. Klimpl and Sam Yaffe. © 1 c. Nov. 26, 1928; E unp. 3916; Harry Joseph Klimpl, New Haven. 4474

When I sing my tender songs; waltz ballad, words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3690; Willard Randolph Hodgin, New York. 4475

When it's haying time in Iowa; words by H. M. Scharff, music by Phil Starr. [Words and melody only] © 1 c. Feb. 6, 1929; E unp. 3474; Hattie M. Scharff, Le Claire, Ia. 4476

When Jesus took me in; hymn, words by Mrs. E. Boone, music by E. Boone. © Feb. 4, 1929; 2 c. Feb. 7; E pub. 3208; Edward Boone, Grand Rapids, Mich. 4477

When Rosalinda sings; Italian folk tune, words by Lizzie De Armond, music arr. by Fred K. Huffer; mixed quartette. 4to. © Feb. 18, 1929; 2 c. Feb. 23; E pub. 3632; Chart music pub. house, inc., Chicago. 4478

When shadows fall on Mississippi shore; words and music by E. L. Wendel; with male quartette. © 1 c. Feb. 12, 1929; E unp. 3650; Emma Louise Wendel, New York. 4479

When summer comes; by Ernie Burnett. [Chords, single staff] © 1 c. Feb. 9, 1929; E unp. 3601; Ernest M. Burnett, Chicago. 4480

When the swallows nest again; fox trot, words and music by Reed Stampa and Hubert W. David, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Feb. 5, 1929; 1 c. Feb. 7; E for. 2683; Worton David, ltd., London. 4481

When the work's all done in the fall; words and music by R. O. Mack; pf. acc., with ukulele arr. by Louis Fleischer. © Feb. 1, 1929; 2 c. Feb. 16; E pub. 3718; F. B. Haviland pub. co., New York. 4482

When twilight shadows fall; words and music by K. L. Lanning. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3386; Kathryn L. Lanning, Washington, N. J. 4483

When we settle down, we two; lyric by L. Rosenthal, music by Alvin Rosenthal. [Chords, single staff] © 1 c. Feb. 12, 1929; E unp. 3671; Leonard Rosenthal, Brooklyn. 4484

When will my golden dreams come true; words and music by Gertrude Offield; with banjo acc. by Barney Offield. © 1 c. Feb. 18, 1929; E unp. 3814; Gertrude E. Offield, Seattle. 4485

When you meet the one you really love too late; words by Shamrock [pseud. of A. Bowness], music by David Reed. © 1 c. Feb. 15, 1929; E unp. 3755; Annie Bowness, Salisbury, Rhodesia, So. Africa. 4486

Where are you? words by Charles Tobias, music by Al Sherman. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3910; De Sylva, Brown & Henderson, inc., New York. 4487

Where did you get that name? words by Lou Klein, music by Bob Miller; pf. and ukulele acc. © Feb. 8, 1929; 2 c. Feb. 9; E pub. 3327; Skidmore music co., inc., New York. 4488

Where I may have been before; words by Baron Keyes, music by L. A. Harline. [Chords, single staff] © 1 c. Feb. 12, 1929; E unp. 3677; Leigh Adrean Harline, San Francisco. 4489

Where life and dreams are true; from The silver swan, lyrics by Wm. S. Brady, music by H. Maurice Jacquet. [Words and melody only] © 1 c. Feb. 16, 1929; E unp. 3840; Leo Feist, inc., New York. 4490

While I'm dreaming of you dear, are you dreaming of somebody else; lyrics by P. Lawlor, music by D. Lynn. [Words and melody only] © 1 c. Feb. 23, 1929; E unp. 3948; Doris Lynn and Patricia Lawlor, Chicago. 4491

While I think of you; part song, founded on the Largo from Dvořák's symphony, From the new world, words by Stella Max, music by Henry Bond, of Great Britain; female voices. 4to. © Jan. 21, 1929; 1 c. Feb. 2; E for. 2531; Alfred Legnick & co., ltd., London. 4492

Who cares what you have been; lyric by L. Wolfe Gilbert, music by Martin Freed. [Words and melody only] © 1 c. Feb. 19, 1929; E unp. 4066; Leo Feist, inc., New York. 4493

Who do you miss; words by Charlie Garland and Harry Harris, music by Fred Rose; pf. acc., with Lee Sims pf. solo and ukulele arr. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 3687; Ted Browne music co., inc., Chicago. 4494

Who'll buy my flowers; from the Italian, words and music by L. B. Pemberton, arr. by Nellie Vaughn. © Jan. 14, 1929; 2 c. Feb. 21; E pub. 3628; Lovell Bearse Pemberton, Redondo Beach, Calif. 4495

Who stayed at home with Mrs. Paul Revere, while Paul pulled his midnight ride? words and music anon. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3645; Herbert M. Fant, Sardis, Miss. 4496

Who threw mush in grandpa's whiskers; words and music by B. C. Gregory. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3518; Bobby C. Gregory, New York. 4497

Who will be in love with me? waltz, words and music by E. Miller. [Words and melody only] © 1 c. Feb. 12, 1929; E unp. 3666; Ernest Miller, Saginaw West Side, Mich. 4498

Why am I alone with no one to love; fox-trot song, words and music by Spencer Williams, Andy Razaf and Thomas Waller. © Feb. 18, 1929; 2 c. Feb. 18; E pub. 3591; Triangle music pub. co., inc., New York. 4499

Why do you give your smiles to someone else, and all your tears to me; words and music by Max Kortlander, Pete Wendling and Irving Bibo; pf. acc., with ukulele arr. by Anthony J. Franchini. © Feb. 5, 1929; 2 c. Feb. 5; E pub. 3160; Bibo-Lang, inc., New York. 4500

Why do you tease me, yes or no; from Well well well, lyric by Max and Nathaniel Lief, music by Muriel Pollock. © Feb. 8, 1929; 2 c. Feb. 20; E pub. 3619; Shubert music pub. corp., New York. 4501

Why don't you love me; words and music by E. F. McDonough. © 1 c. Feb. 25, 1929; E unp. 4011; Edward Francis McDonough, Chicago. 4502

Why, just why; words by J. C. Mack, jr. and George Albert Ormes, music by G. A. Ormes. © 1 c. Feb. 28, 1929; E unp. 4129; Joseph C. Mack, jr., Toledo, O. 4503

Why? Oh! Why, must I pine and miss happy days; words and music by A. Nastasi. © 1 c. Jan. 23, 1929; E unp. 3749; Andrew Nastasi, Newark. 4504

Wie schön sind doch am abend die augen einer braut! walzerlied, text von Hermann Frey, musik von Walter Kollo, of Germany. © Nov. 15, 1928; 1 c. Feb. 8, 1929; E for. 2718; Alrobi musikverlag, G. m. b. H., Berlin. 4505

Wild geese blues; words and music by Johnny Louis. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4010; J. C. Johnson, New York. 4506

Wild rose; words and music by D. McCormick. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 3786; Dell McCormick, Dell Rapids, S. D. 4507

Will I make love to her, oh will I make love to her; words and music by G. Scharf. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 4105; Gene Scharf, Union City, N. J. 4508

Will you ever care, in the same sweet way I care for you; words and music by V. A. L. Sharp, of Great Britain. © 1 c. Feb. 25, 1929; E unp. 4033; Vernon A. L. Sharp, Washington. 4509

Will you forget? lyrics and music by V. A. R. Willrich. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3725; Virginia Adelina Raum Willrich, Houston. 4510

Window (The) cleaners; words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Feb. 8, 1929; 2 c. Feb. 11; E pub. 3495; Harms, inc., New York. 4511

Windy city wabble; by Spencer Williams; pf. © 1 c. Feb. 28, 1929; E unp. 4127; Triangle music pub. co., inc., New York. 4512

Winning aces; march, by Elizabeth Banghart [i. e. S. E. Banghart]; pf. © Feb. 21, 1929; 2 c. Feb. 25; E pub. 3667; Sarah Elizabeth Banghart, New York. 4513

Winter winds have chilled our bones; carol, words by Hamish Maclaren, music by Kenneth Finlay, of Great Britain, tonic solfa tr. by H. J. Timothy; male choir or quartette. 4to. © Feb. 14, 1929; 1 c. Feb. 15; E for. 2741; Stainer & Bell, ltd., London. 4514

Wishing (The) well; musical comedy in a prologue and two acts by P. Gawthorne, music by H. Garstin, of Great Britain, domiciled at San Francisco. © 1 c. Feb. 7, 1929; D unp. 27462; Harold Garstin and Peter Gawthorne, San Francisco. 4515

With you forever; words and music by K. L. Johnson. © 1 c. Feb. 26, 1929; E unp. 4049; Katherine Louise Johnson, Houston. 4516

Without the one you love; words and music by J. A. Osborne. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4120; James Andrew Osborne, Los Angeles. 4517

Wonder (The) flower; words and music by H. Swerdloff. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2766; Herman Swerdloff, Seward, Alaska. 4518

Wonder if you miss me; words by Lew Pollack, music by Paul Renault. © 1 c. Feb. 23, 1929; E unp. 3968; Belwin, inc., New York. 4519

Wonderful love; hymn, words and music by M. M. Johnson. © Feb. 15, 1929; 2 c. Feb. 20; E pub. 3615; Monroe M. Johnson, Lynwood, Calif. 4520

Wonderful pal of my dreams; lyric by Andrew Joseph Flaherty, music by L. A. Donohue. © 1 c. Feb. 16, 1929; E unp. 3798; Louis Augustine Donohue, Philadelphia. 4521

Wonderful pals of mine; waltz ballad, words by M. J. O'Connor, music by Vincent Shannon. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3374; Michael Joseph O'Connor, Trenton, N. J. 4522

Wonderful you; words by V. M. Charlton, music by David Reed. © 1 c. Feb. 15, 1929; E unp. 3754; Viola M. Charlton, Ettrick, Va. 4523

Wond'ring; words and music by W. L. MacDonald, of Canada, domiciled at Watertown, Mass., arr. by Luther A. Clark. © Feb. 8, 1929; 2 c. Feb. 23; E pub. 3648; Wilfred L. MacDonald, Watertown, Mass. 4524

Won't you be my steady gal; waltz, words and music by A. J. Limata. © 1 c. Feb. 20, 1929; E unp. 3890; Albert J. Limata, New York. 4525

Woo! my ebony babe; words and music by O. W. Winkfield. © 1 c. Feb. 28, 1929; E unp. 4130; Orange Willis Winkfield, Chicago. 4526

Woodpecker (The); by Helen MacGregor; pf. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3767; Schroeder & Gunther, inc., New York. 4527

Work in the harvest field; hymn, words and music by E. M. Bartlett. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 3703; Eugene Monroe Bartlett, Hartford, Ark. 4528

World (The) remains the same; words by G. D. Giuseffi, music by Andrew S. Dimichino. © 1 c. Feb. 14, 1929; E unp. 3744; Girolamo D. Giuseffi, St. Louis. 4529

World's (The) national anthem; lyric and music by Wilfred W. Wilson, of Great Britain, domiciled at New York. © 1 c. Feb. 2, 1929; E unp. 3371; Wilfred Wedderburn Wilson, New York. 4530

Worried papa blues; words and music by Leulla Miller [i. e. Leuella Miller] [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3703; State street music pub. co., inc., Chicago. 4531

Would God I were the tender apple blossom; Irish melody, words by Katherine Tynan Hinkson, music arr. by William M. Felton; mixed voices. 4to. © Feb. 12, 1929; 2 c. Feb. 14; E pub. 3552; Theodore Presser co., Philadelphia. 4532

Would you be happy; words and music by Jimmy Rush and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3335; Mills music, inc., New York. 4533

Wrong (The) way to celebrate Xmas day; words and music by E. W. Clayborn. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3694; State street music pub. co., inc., Chicago. 4534

Yakima; words by G. Heimdal, music by Sylvester Long Cross. © 1 c. Feb. 21, 1929; E unp. 3932; Grace Heimdal, Yakima, Wash. 4535

Yang tze whirlpools; by Albert Seward Tenney; pf. © Dec. 27, 1928; 2 c. Dec. 28; E pub. 1951; Schroeder & Gunther, inc., New York. 4536

Yankee baby; an American pastorale, words and music by I. Hollister-McKee [i. e. I. Hollister-McKee Bloch] 4to. [Melody only] © Feb. 12, 1929; 2 c. Feb. 11; E pub. 3389; Isabelle Hollister McKee Bloch, Chicago. 4537

Yazoo (The) train on the Arkansaw line; novelty song, words and music by W. R. Hodgin. [Words and melody only] © 1 c. Feb. 7, 1929; E unp. 3513; Willard Randolph Hodgin, New York. 4538

Years; unison song, poem by Herman Ould, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 1 c. Jan. 31; E for. 2571; Ursula Greville, Gerrards Cross, Bucks, England. 4539

Yellow lily, my passion flower; song fox trot, words and music by Ron Roland and Russel Gee, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Jan. 18, 1929; 1 c. Feb. 7; E for. 2681; Ascherberg, Hopwood & Crew, ltd., London. 4540

Yes INdeed! written and composed by Billy Milton and Clifford Seyler, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Dec. 28, 1928; 1 c. Feb. 8, 1929; E for. 2657; Music pub. co., ltd., London. 4541

Yes, you may call me sweetheart; waltz song, words and music by J. E. Gaskell. © 1 c. Feb. 12, 1929; E unp. 3672; John Edwin Gaskell, Houston. 4542

Yias t'adelfi oh ti kefaki; composer anon., words, transcription and arr. by Tetos Demetriades, of Turkey, domiciled at New York. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3557; Tetos music store, New York. 4543

You; fox-trot song, words and music by Joe Bennett and Harry Linden. © Feb. 5, 1929; 2 c. Feb. 7; E pub. 3227; Leo Feist, inc., New York. 4544

You; words and music by Buddy Valentine, Al Hoffman and Irving Mills; pf. and ukulele acc. © Jan. 29, 1929; 2 c. Feb. 11; E pub. 3352; Gotham music service, inc., New York. 4545

You and I are in love, just you and I; words and music by L. G. Coombs. [Blue-print] © 1 c. Feb. 14, 1929; E unp. 3720; Laforest Gilbert Coombs, Bath, Me. 4546

You are the captain of my ship of love; words by D. Fox, music by Joe Rinaldo. © 1 c. Feb. 12, 1929; E unp. 3675; Dave Fox, Union City, N. J. 4547

You can know Him now; hymn, words and music by A. H. Ackley. (*In* Revival songs) © Jan. 15, 1929; 2 c. Feb. 11; E pub. 3754; Robert Henry Coleman, Dallas. 4548

You could have had me—when you had me, but now I can't be had; words and music by Larry Fish, jr. [i. e. L. C. Fish, jr.] [Words and melody only] © 1 c. Feb. 9, 1929; E unp. 3590; Lawrence C. Fish, jr., Brooklyn. 4549

You don't have to worry any more; words and music by W. J. Johnstone. © Feb. 4, 1929; 1 c. Feb. 4, 1 c. Feb. 15; E pub. 3622; William Joseph Johnstone, Salt Lake City. 4550

You don't mean me no good; words and music by Leroy Carr. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3693; State street music pub. co., inc., Chicago. 4551

You fooled me; words by Angelo M. Di Orio, music by Anthony M. Di Orio. [Words and melody only] © 1 c. Jan. 30, 1929; E unp. 3412; Angelo M. Di Orio, Brooklyn. 4552

You, in that old wedding dress; words by Ellis T. Flynn, music by H. B. Snelling. © 1 c. Feb. 21, 1929; E unp. 3917; Hallie B. Snelling, Pueblo, Col. 4553

You'll come back and say; melody by T. Raph and Al King. © 1 c. Feb. 23, 1929; E unp. 3959; Theodore Raph, Brooklyn. 4554

You'll really miss me; words and music by H. J. Fisher. © 1 c. Feb. 25, 1929; E unp. 4038; Harry J. Fisher, Chicago. 4555

You'll recognize my baby; words by Ned Miller and Gabriel Jacoby, music by Chester Cohn. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3834; Leo Feist, inc., New York. 4556

You made me believe you cared; words by J. Kelly, music by D. R. Murphy. © 1 c. Feb. 25, 1929; E unp. 4007; Joseph Kelly, Charlestown, Mass., and Daniel Robert Murphy, South Boston. 4557

You made me what I am to-day; words and music by L. A. Langston. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3385; Lee Anna Langston, Galveston, Tex. 4558

You're going to leave the old home Jim; words and music by Lulu Jackson. [Words and melody only] © 1 c. Feb. 13, 1929; E unp. 3697; State street music pub. co., inc., Chicago. 4559

You're just the girl; lyrics and music by S. Wienshienk. © 1 c. Feb. 23, 1929; E unp. 4015; Sylvia Wienshienk, Kansas City, Mo. 4560

You're perfect; from Lady fingers, words by Edward Eliscu, music by Joseph Meyer; pf. and ukulele acc. © Feb. 8, 1929; 2 c. Feb. 11; E pub. 3496; Harms, inc., New York. 4561

You're the one and only one I love; fox trot, words by Frank Arnett, music by Al Hahn [i. e. A. O. Hahn]; pf. © 1 c. Feb. 14, 1929; E unp. 3734; Albert O. Hahn, St. Louis. 4562

You're the only one for me; theme song of The flying fleet, lyric by Raymond Klages, melody by William Axt and David Mendoza; pf. acc., with ukulele arr. by Hank Linet. © Feb. 4, 1929; 2 c. Feb. 4; E pub. 3145; Robbins music corp., New York. 4563

You're the words and music of my heart; words and music by Charlotte Kent [*pseud.* of C. Hochman] © 1 c. Feb. 4, 1929; E unp. 3411; Charlotte Hochman, New York. 4564

You stole my heart away; words by Ballard Macdonald, music by Peter De Rose. © Feb. 7, 1929; 2 c. Feb. 8; E pub. 3279; Irving Berlin, inc., New York. 4565

You've got me goin'; words and music by B. Yancey. [Words and melody only] © 1 c. Feb. 20, 1929; E unp. 3881; Beryl Yancey, Cohasset, Minn. 4566

You were made to love, dear; words and music by H. J. Rowden. [Photostat] © 1 c. Feb. 19, 1929; E unp. 3864; Harold J. Rowden, Los Angeles. 4567

You were meant for me; from Broadway melody, lyric by Arthur Freed, music by Nacio Herb Brown; pf. acc., with ukulele arr. by Hank Linet [*pseud.* of Henry A. Linet] © Feb. 2, 1929; 2 c. Feb. 4; E pub. 3156; Robbins music corp., New York. 4568

You, you, you; words and music by L. Red Hawk and J. Macario, jr. © 1 c. Jan. 21, 1929; E unp. 3977; Leonard Hawk and Joe Macario, jr., Honolulu. 4569

Young (The) harpist; by B. Percy James; pf. Boston-New York, Evans music co. © Feb. 18, 1929; 2 c. Feb. 23; E pub. 3663; M. T. Evans, Boston. 4570

Your Lord and my Lord; negro spiritual or men's cho., words and music by C. H. Snyder. © 1 c. Feb. 18, 1929; E unp. 3829; Cora Haldeman Snyder, Harrisburg, Pa. 4571

Your royal highness; or, The boojum of Bagore, comic operetta in two acts, written and composed by Arthur A. Penn. 4to. © Jan. 14, 1929; 2 c. Feb. 4; D pub. 27453; Oliver Ditson co., Boston. 4572

Your way is my way, any way you go; lyrics by Charles Tobias and Al Lewis, music by Al Sherman. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4134; De Sylva, Brown & Henderson, inc., New York. 4573

Youth; words by Robert Wever, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; low or med. voice. © Feb. 8, 1929; 1 c. Feb. 9; E for. 2738; Elkin & co., ltd., London. 4574

Zee Zee; theme song from Easy for Zee Zee, lyric by S. Goldtree, music by Billy Dixon Montgomery [i. e. William D. Montgomery] © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3586; Sidney Goldtree, San Francisco. 4575

Zgubita wianeczek dziewczy na z lublina; by Joseph Kapalka. © 1 c. Feb. 16, 1929; E unp. 3783; International music pub. co., Chicago. 4576

2ème sonate; en ré majeur, pour violon et pf., par G. Sporck, of France. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2435; Georges Sporck, Paris. 4577

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 13 unpublished)	43
Class E, Musical compositions (including 1,658 unpublished)	4,534
Total	4,577

According to the word of the Lord; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1800, Jan. 24, 1929. 1

Adonis; poème symphonique en trois parties, par Théodore Dubois; réduction pour pf., 4 mains. 1. La mort d'Adonis. [2 others] © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1912, Jan. 3, 1929. 2

Album of transcriptions; 24 pieces selected, ed., and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author of the editing. R 1506, Dec. 27, 1928. 3

All in all; anthem, words by C. Armand Miller, music by William Dressler; alto solo and quartet, organ acc. © Louis R. Dressler, Jersey City, as the child of the deceased author of the music. R 1766, Jan. 25, 1929. 4

Allegro vivace; par L. Masson; flûte et pf. © Louis Masson, Paris, as the author. R 1965, Jan. 3, 1929. 5

Alone with Thee; words by Robert F. Gordon, music by E. H. Bailey; high voice, in E flat. © Eben H. Bailey, Ipswich, Mass., as the author of the music. R 1994, Jan. 19, 1929. 6

Altogether lovely; words by W. C. Martin, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 1807, Jan. 24, 1929. 7

Always abounding; words by Kate Ulmer, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 1805, Jan. 24, 1929. 8

Ambitious mosquito; words by J. C. Harvey, music by J. L. Golden. © J. Clarence Harvey, Toronto, Canada, as the author of the words, and John L. Golden, New York, as the author of the music. R 1737, Jan. 23, 1929. 9

America, our fatherland; national song, words by Robert F. Gordon, music by E. H. Bailey; mixed voices. © Eben H. Bailey, Ipswich, Mass., as the author of the music. R 1987, Jan. 19, 1929. 10

Andante and scherzo capriccioso; by Ferdinand David, op. 16, ed. and fingered by Henry Schradieck, biographical sketch by Richard Aldrich; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing and fingering. R 1499, Dec. 27, 1928. 11

Ante (An) bellum sermon; words by Paul Laurence Dunbar, music by H. T. Burleigh. © Harry T. Burleigh, New York, as the author of the music. R 1744, Jan. 9, 1929. 12

April showers; spring song, text by Ida L. Reed, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1791, Dec. 15, 1928. 13

Arbutus; by C. Dennée, op. 30, no. 2; pf. © Charles Dennée, Brookline, Mass., as the author. R 1682, Jan. 17, 1929. 14

Are you living for the Lord; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1799, Jan. 24, 1929. 15

Around the campfire; by C. Dennée, op. 30, no. 9; pf. © Charles Dennée, Brookline, Mass., as the author. R 1689, Jan. 17, 1929. 16

As it began to dawn; Easter anthem, music by W. R. Spence; mixed voices, organ acc. © William R. Spence, Perth, Ontario, Canada, as the author of the music. R 1760, Jan. 25, 1929. 17

As it began to dawn; Easter solo and cho., music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 1772, Dec. 19, 1928. 18

Ashford (Emma L.) Introduction; organ prelude. © Emma L. Ashford, Nashville, as the author. R 1780, Dec. 19, 1928. 19

At heaven's gate; solo and quartet, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 1875, Feb. 1, 1929. 20

At the circus; polka, by J. S. Fearis; pf. © John S. Fearis, Chicago, as the author. R 1650, Jan. 3, 1929. 21

Awake thou that sleepest; Easter anthem, music by P. A. Schnecker; organ acc. © Louise W. Schnecker, New York, as the widow of the author of the music. R 1767, Jan. 25, 1929. 22

Awaken ye! Easter anthem, words by A. Wetherell Draper, music by L. R. Lewis; mixed voices, organ acc. © Leo R. Lewis, Tufts College, Mass., as the author of the music. R 1768, Jan. 25, 1929. 23

Baby-eyes; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words and Hermann Löhr, London, as the author of the music. R 1473, Nov. 10, 1928. 24

Bach (Johann Sebastian) Gavotte in E major; transcribed by C. Saint-Saens, ed. by A. Foote. © Arthur Foote, Newton Centre, Mass., as the author of the editing. R 1433, Jan. 15, 1929. 25

Baptême (Le) de Clovis; par Théodore Dubois; orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1975, Jan. 3, 1929. 26

Be glad, O ye righteous; anthem, words from Psalm 32, music by G. A. Burdett; mixed voices, organ acc. © George A. Burdett, Newton Center, Mass., as the author of the music. R 1752, Jan. 25, 1929. 27

Be Thou exalted; words by Fanny J. Crosby, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 1826, Jan. 24, 1929. 28

Beautiful (The) after-time; words by Jennie Wilson, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 1823, Jan. 25, 1929. 29

Bella Napoli; fête napolitaine, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, St. Mande, France, as the widow of the author. R 1967, Jan. 3, 1929. 30

Blessed is the man; anthem, from Psalm 1, music by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executor of the author. R 1998, Jan. 19, 1929. 31

Blessed word of the Lord; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1812, Jan. 25, 1929. 32

Blissful name; duet, words by Anne Steele, music by Chas. M. Davis; sop. and alto. © Kate Davis Crapser, Monterey Park, Calif., as the next of kin of the author of the music, who is not living. R 1787, Jan. 24, 1929. 33

Blue eyes and brown; words by Myrtle Reed, music by H. P. Hopkins, op. 14, no. 1. © Harry Patterson Hopkins, Baltimore, as the author of the music. R 1533, Dec. 27, 1928. 34

Boy blue; operetta, words by Alice E. Allen, music by Thomas G. Shepard. © Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author of the music. R 1491, Dec. 27, 1928. 35

Break, break, break; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1715, Jan. 25, 1929. 36

Brightest (The) spot on earth; song, music by J. P. Ludebuehl. © Joseph P. Ludebuehl, Chattanooga, as the author of the music. R 1617, Jan. 3, 1929. 37

Brockway (Howard) Etude; op. 26, no. 2; pf. © Howard Brockway, New York, as the author. R 1518, Oct. 8, 1928. 38

—— Idyl; op. 26, no. 1; pf. © Howard Brockway, New York, as the author. R 1517, Oct. 8, 1928. 39

—— Scherzo; op. 26, no. 3; pf. © Howard Brockway, New York, as the author. R 1519, Oct. 8, 1928. 40

Brook (The) that ran into the sea; by N. E. Swift, op. 10, no. 1; pf. © Newton E. Swift, New York, as the author. R 1573, Jan. 23, 1929. 41

Burlesca; by C. Gurlitt, op. 163, no. 7, ed. and fingered by L. Oesterle; pf., 4 hands; in B flat. © Louis Oesterle, New York, as the author of the editing and fingering. R 1482, Dec. 27, 1928. 42

Burro (A) ride; by C. Dennée, op. 30, no. 7; pf. © Charles Dennée, Brookline, Mass., as the author. R 1687, Jan. 17, 1929. 43

By my Father's hand; words by Johnson Oatman, jr., music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 1824, Jan. 25, 1929. 44

By the rippling Schuylkill's shore; words by Frederick William Vandersloot, music by A. L. Fischer. © F. W. Vandersloot, Williamsport, Pa., as the author of the words. R 1904, Jan. 8, 1929. 45

Cardinal (The) flower; pt. song, poem by Arlo Bates, music by A. Foote, op. 49, no. 6; women's voices. © Arthur Foote, Newton Center, Mass., as the author of the music. R 1695, Jan. 17, 1929. 46

Chaminade (Cécile Louise Stéphanie) Au firmament; poésie de Paul Marieton, musique de Cecile Chaminade; no. 1 en mi, pour tén. ou sop. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as the author of the music. R 351, Jan. 24, 1929. 47

—— Ton Sourire; poésie de R. Niverd, musique de Cecile Chaminade; no. 1 en fa min., pour tén. ou sop. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as the author of the music. R 352, Jan. 24, 1929. 48

Chanson à danser, 1613; harmonisée par A. Perilhou; pf. © Albert Perilhou, Tain, Drome, France, as the author. R 1970, Jan. 3, 1929. 49

Chant du soir; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 1611, Jan. 3, 1929. 50

Children's anthem; by Mrs. Crosby Adams; pf. © Juliette Graves Adams, i. e. Mrs. Crosby Adams, Montreat, N. C., as the author. R 1662, Dec. 28, 1928. 51

Christ is risen; Easter carol, words by Margaret E. Lacey, music by L. R. Dressler. © Louis R. Dressler, Jersey City, as the author of the music. R 1763, Jan. 25, 1929. 52

Christ is risen from the dead; Easter anthem, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as the author of the music. R 1761, Jan. 25, 1929. 53

Christ is risen to-day; Easter cho., music by E. L. Ashford: quartet and cho. © Emma L. Ashford, Nashville, as the author of the music. R 1771, Dec. 19, 1928. 54

Christ our passover; Easter solo and cho., music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 1782, Dec. 19, 1928. 55

Christmas morn hath dawned again; song, music by A. Wooler; high voice. © Alfred Wooler, Buffalo, as the author of the music. R 1596, Jan. 3. 1929. 56

City (The) child; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1720, Jan. 25, 1929. 57

Close beside my Saviour; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1802, Jan. 25, 1929. 58

Columbine (The); pt. song, poem by Arlo Bates, music by A. Foote, op. 49, no. 5; women's voices. © Arthur Foote, Newton Center, Mass., as the author of the music. R 1694, Jan. 17, 1929. 59

Come, see the empty bed; Easter solo and cho., words and music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 1784, Dec. 19, 1928. 60

Come to the feast; words by Jennie Ree, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 1816, Jan. 25, 1929. 61

Commodore (The); polka, by W. Paris Chambers; orch. © Evelyn E. Chambers, Los Angeles, as the widow of the author of the arrangement. R 1457, Oct. 17, 1928. 62

Constant devotion; by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author. R 1613, Jan. 3, 1929. 63

Coryphée (La); par C. W. Krogmann, op. 53; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 1858, Feb. 5, 1929. 64

Crescent queen; march, by F. H. Losey; band. © Frank Hoyt Losey, Erie, Pa., as the author. R 1870, Jan. 30, 1929. 65

Crocus (The); pt. song, poem by Arlo Bates, music by A. Foote, op. 49, no. 2; women's voices. © Arthur Foote, Newton Center, Mass., as the author of the music. R 1691, Jan. 17, 1929. 66

Cross (The) our ensign; words by E. A. Hoffman, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 1828, Jan. 25, 1929. 67

Crossing the bar; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1716, Jan. 25, 1929. 68

Crossing the ferry; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 1630, Jan. 3, 1929. 69

Cup (A) of cold water; words by E. E. Hewitt, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 1829, Jan. 25, 1929. 70

Cupid and the maiden; music by E. R. Kroeger; med. voice. © E. R. Kroeger, St. Louis, as the author of the music. R 1591, Jan. 3, 1929. 71

Cupid might have been a little coon; from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 1526, Dec. 27, 1928. 72

Cupids garden; intermezzo, by Max C. Eugene [pseud. of Max Dreyfus] © Max Dreyfus, New York, as the author. R 1981, Jan. 16, 1929. 73

Cupid's pranks; waltzes, by C. H. Kuebler; pf. © Charles H. Kuebler, Mauch Chunk, Pa., as the author. R 1606, Jan. 3, 1929. 74

Dance of the gnomes; by C. Dennée, op. 30, no. 8; pf. © Charles Dennée, Brookline, Mass., as the author. R 1688, Jan. 17, 1929. 75

Dancing gnomes; by Geza Horvath, op. 46, no. 4; pf. © Thusnelda Horvath, Vienna, as the widow of the author. R 1636, Jan. 3, 1929. 76

Dancing (The) lesson; by F. A. Franklin; pf. © Frederic A. Franklin, Fredericksburg, Va., as the author. R 1592, Jan. 3, 1929. 77

Danse militaire; by H. Engelmann, op. 491; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1603, Jan. 3, 1929. 78

Danube (The) sprite; by Geza Horvath, op. 46, no. 5; pf. © Thusnelda Horvath, Vienna, as the widow of the author. R 1637, Jan. 3, 1929. 79

Day dreams; by H. Engelmann, op. 487, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1624, Jan. 3, 1929. 80

Daybreak; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words and Hermann Löhr, London, as the author of the music. R 1471, Nov. 10, 1928. 81

De black-bird an' de crow; words by R. E. Phillips, music by H. T. Burleigh. © Harry T. Burleigh, New York, as the author of the music. R 1741, Jan. 9, 1929. 82

Dear dreams; words by Frank Dupree, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author of the music. R 1415, Jan. 4, 1929. 83

Deuxième suite; sur des pièces choisies de Th. Dubois, transcrite pour deux pfs., par I. Philipp. 1. Entrée. [3 others] © Isidore Philipp, Paris, as the author of the transcription. R 1962, Jan. 3, 1929. 84

Diamond medal; march and two-step, by H. Engelmann, op. 523; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1647, Jan. 3, 1929. 85

Do your best; words by Mrs. M. M. Newton, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1811, Jan. 25, 1929. 86

Donizetti (Gaetano) Lucia; sextette, transcription by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author of the transcription. R 1703, Jan. 26, 1929. 87

Donkey (The) ride; by N. E. Swift, op. 10, no. 2; pf. © Newton E. Swift, New York, as the author. R 1574, Jan. 23, 1929. 88

Don't forget the union label; words and music by T. H. West. © Thomas H. West, Kansas City, Mo., as the author. R 1436, Nov. 26, 1928. 89

Dragon flies; by Homer N. Bartlett, op. 193, no. 2; pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 1512, Dec. 15, 1928. 90

Dreaming in the trenches; words by Ed. Gardenier, music by H. W. Armstrong, arr. by S. Gibson Cook. © Henry W. Armstrong, New York, as the author of the music. R 1859, Feb. 5, 1929. 91

Easter dawn; Easter cantata, text arr. and music composed by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 1779, Dec. 19, 1928. 92

Easter dawn; sacred song for Easter, by G. C. Stock. 1. Sop. or ten., in A flat.—2. Alto or bass, in F. © Geo. Chadwick Stock, New Haven, as the author of the music. R 1698, Jan. 9, 1929. 93

Easter eve and morn; cantata, by Frederick Stevenson; soli, cho. and organ. © Houseley Stevenson, Los Angeles, as the child of the deceased author. R 1758, Jan. 25, 1929. 94

Easter treasury, no. 6; collection of recitations, exercises, etc., ed. by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author of the editing. R 1793, Dec. 19, 1928. 95

Elizabeth's reply; vocal solo, music by W. W. Shaw. © W. Warren Shaw, Philadelphia, as the author of the music. R 1638, Jan. 3, 1929. 96

Enid's song; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1722, Jan. 25, 1929. 97

Enough for all; words by Mrs. Frank A. Breck, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 1825, Jan. 25, 1929. 98

Escamillo; Spanish dance, by H. Engelmann, op. 455. 1. Pf.—2. Pf., 4 hands. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1642, 1645, Jan. 3, 1929. 99, 100

Esquisse; par Théodore Dubois; violoncelle solo, avec acc. de petit orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1969, Jan. 3, 1929. 101

Etude de style; by H. Ravina, op. 14, no. 1, ed. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Center, Mass., as the author of the editing. R 1680, Jan. 17, 1929. 102

Evening song; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1733, Jan. 8, 1929. 103

Evermore and evermore; sacred song, words from Prudentius, music by J. L. Browne; low voice, with violin and 'cello ad lib. © J. Lewis Browne, Chicago, as the author of the music. R 1463, Dec. 8, 1928. 104

Explorers (The); selection, from Taylor and Lewis' musical comedy, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement. R 1979, Jan. 30, 1929. 105

Eyes of blue, eyes of brown; written by B. C. Costen and A. B. Sterling. © Bartley Costello Costen and Andrew B. Sterling, New York, as the authors. R 1980, Jan. 16, 1929. 106

Fairy (The) ring; by Mrs. Crosby Adams; pf. © Juliette Graves Adams, i. e. Mrs. Crosby Adams, Montreat, N. C., as the author. R 1661, Dec. 28, 1928. 107

Fallen asleep; funeral hymn, words by M. E. Servoss, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 1985, Dec. 26, 1928. 108

Farfalletta; by E. F. Marks; pf. © Eugene F. Marks, Augusta, Ga., as the author. R 1601, Jan. 3, 1929. 109

Fear not, O ye righteous; words by Lizzie De Armond, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 1827, Jan. 25, 1929. 110

Fear not ye; Easter quartet, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 1774, Dec. 19, 1928. 111

Fear thou not; anthem, words from Isaiah 41, music by A. Frey; organ acc. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 1755, Jan. 25, 1929. 112

Fête (La) des vignerons; scène champêtre, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, St. Mande, France, as the widow of the author. R 1971, Jan. 3, 1929. 113

Feuilles (Les) du matin; valse-caprice sur des motifs de Johann Strauss, par I. Philipp, transcrite à 2 pfs. par A. Reitlinger. © Arnold Reitlinger, Neuilly sur Seine, France, as the author of the transcription. R 1977, Jan. 3, 1929. 114

Find the work waiting for you; words by Lanta Wilson Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1815, Jan. 25, 1929. 115

Flûte (La) et le luth; par A. Perilhou; pf. © Albert Perilhou, Tain, Drome, France, as the author. R 1974, Jan. 3, 1929. 116

Folia (La); by Arcangelo Corelli, variations for violin, acc. of pf. and cadenza by H. Leonard, ed. and fingered by L. Lichtenberg, biographical sketch by Richard Aldrich. © Leopold Lichtenberg, New York, as the author of the editing and fingering. R 1500, Dec. 27, 1928. 117

Foolish (The) little maiden; words arr. and music by Carlos Troyer. © Florence Edna Cox, Los Angeles, as the child of the deceased author of the music. R 1639, Jan. 3, 1929. 118

Forest sounds; by C. Dennée, op. 30, no. 5; pf. © Charles Dennée, Brookline, Mass., as the author. R 1685, Jan. 17, 1929. 119

Forth to the fight; sacred song, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 1830, Jan. 25, 1929. 120

Four (The) seasons; words by Austin Dobson, music by Ethelbert Nevin; mixed voices. © Anne Paul Nevin, New York, as the widow of the author of the music. R 1460, Dec. 8, 1928. 121

Foxglove (The); pt. song, poem by Arlo Bates, music by A. Foote, op. 49, no. 3; women's voices. © Arthur Foote, Newton Center, Mass., as the author of the music. R 1692, Jan. 17, 1929. 122

Franco-russe (La); nouvelle berline, de Jean Strauss. © Adèle Deutsch, Vienna, as the widow of the author. R 1939, Jan. 3, 1929. 123

French marine ashore; from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 1531, Dec. 27, 1928. 124

Gade (Niels W.) Sonata; op. 6, ed. and fingered by L. Lichtenberg, biographical sketch by Th. Baker; violin and pf., in A major. © Leopold Lichtenberg, New York, as the author of the editing and fingering. R 1497, Dec. 27, 1928. 125

—— Sonata; op. 21, ed. and fingered by L. Lichtenberg; violin and pf., in D minor. © Leopold Lichtenberg, New York, as the author of the editing and fingering. R 1498, Dec. 27, 1928. 126

Gavotte in D minor; by C. C. Stearns; violin and pf. © Florence B. Condy, Boston, as the executor of the author. R 2000, Jan. 19, 1929. 127

Gipsy dance; by G. W. Hunt, op. 8; pf., 4 hands. © George W. Hunt, Erie, Pa., as the author. R 1620, Jan. 3, 1929. 128

Girl (The) I loved and lost; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author of the music. R 1657, Jan. 11, 1929. 129

Glorious Apollo; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words and Hermann Löhr, London, as the author of the music. R 1474, Nov. 10, 1928. 130

Godard (Benjamin Louis Paul) Le cavalier fantastique; by Benj. Godard, op. 42, no. 1, ed. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Center, Mass., as the author of the editing. R 1866, July 21, 1928. 131

—— O Lord, Thou art my strength; anthem, arr. by P. A. Schnecker; organ acc. © Louise W. Schnecker, New York, as the widow of the author of the arrangement. R 1753, Jan. 25, 1929. 132

God's Easter bells; Easter anthem, words by R. Freitag, music by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1788, Jan. 24, 1929. 133

God's mighty army; words by H. J. Zelley, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 1806, Jan. 25, 1929. 134

Going fishing; march, by J. S. Fearis; pf. © John S. Fearis, Chicago, as the author. R 1649, Jan. 3, 1929. 135

Going to take God at His word; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1801, Jan. 25, 1929. 136

Gouttes de pluie; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1915, Jan. 3, 1929. 137

Grande marche militaire; by H. A. Wollenhaupt, op. 31, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 1484, Dec. 27, 1928. 138

Grave (The) itself a garden is; solo and quartet, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 1781, Dec. 19, 1928. 139

Green buds; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words and Hermann Löhr, London, as the author of the music. R 1478, Nov. 10, 1928. 140

Grieg (Edvard Hagerup) Album for pianoforte; selected, ed., and fingered by L. Oesterle. v. 1, 2. © Louis Oesterle, New York, as the author of the editing. R 1508, 1509, Dec. 27, 1928. 141, 142

——Norwegian dance; op. 35, no. 3, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author of the editing and fingering. R 1486, Dec. 27, 1928. 143

——Valse-caprice; op. 37, no. 2, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author of the editing and fingering. R 1485, Dec. 27, 1928. 144

Hail, happy morning; Easter sop. solo, music by E. L. Ashford; with violin or flute obbl. © Emma L. Ashford, Nashville, as the author of the music. R 1783, Dec. 19, 1928. 145

Hamac (Le); berceuse, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as the widow of the author. R 1968, Jan. 3, 1929. 146

Hands of blessing; words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1809, Jan. 25, 1929. 147

Happy is the heart that loves Jesus; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1814, Jan. 25, 1929. 148

Harvest carnival; tarantelle, by E. H. Bailey, op. 315; pf. © Eben H. Bailey, Ipswich, Mass., as the author. R 1993, Jan. 19, 1929. 149

He is risen; Easter anthem, words from Mark 16 and Cor. 15, music by Caleb Simper, arr. by G. B. Nevin; men's voices, organ acc. © George B. Nevin, Easton, Pa., as the author of the arrangement. R 1762, Jan. 25, 1929. 150

He keeps me; words by Jennie Ree, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 1820, Jan. 25, 1929. 151

He lights up the way; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 1804, Jan. 25, 1929. 152

Helmet of Navarre; waltzes, by C. R. Hirst; pf. © Chas. R. Hirst, Long Island City, N. Y., as the author. R 1414, Jan. 4, 1929. 153

Heralds (The) of heaven; Christmas solo, music by P. A. Schnecker; with violin obbl. 1. High voice, in G.—2. Low voice, in E flat. © Louise N. Schnecker, New York, as the widow of the author of the music. R 1597, 1598, Jan. 3, 1929. 154, 155

Hills (The) o' Skye; by M. R. Lang, op. 37, no. 3; med. voice. © Margaret Ruthven Lang, Boston, as the author. R 1676, Jan. 17, 1929. 156

His wonderful love; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 1822, Jan. 25, 1929. 157

Holiday songs [and] Every day songs and games; by Emilie Poulsson [i. e. A. E. Poulsson] © Anne Emilie Poulsson, Boston, as the author. R 1696, Jan. 10, 1929. 158

Home they brought her warrior dead; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1719, Jan. 12, 1929. 159

Honey chile; words by Paul Laurence Dunbar, music by C. B. Adams. © Carrie B. Adams, Terre Haute, Ind., as the author of the music. R 1590, Jan. 3, 1929. 160

Hungarian dance; by H. Engelmann, op. 487, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1621, Jan. 3, 1929. 161

Hungarian dream; by H. F. Faber. 1. Pf. duet.—2. Pf. © Henry F. Faber, Altoona, Pa., as the author. R 1602, 1608, Jan. 3, 1929. 162, 163

Hunting song; by Stephen Heller, op. 86, no. 3, ed. by Ferdinand Meyer [pseud. of A. Foote]; pf. © Arthur Foote, Newton Center, Mass., as the author of the editing. R 1867, July 21, 1928. 164

Hush! little lion; from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 1529, Dec. 27, 1928. 165

I am the resurrection; anthem, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 1794, Jan. 24, 1929. 166

I am the resurrection; Easter song, by C. C. Stearns; high voice, in F. © Florence B. Condy, West Roxbury, Mass., as executrix of the author. R 1580, Jan. 12, 1929. 167

I am trusting Christ; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 1817, Jan. 25, 1929. 168

I am with thee; words by Charlotte G. Homer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 1819, Jan. 25, 1929. 169

I belong to Jesus; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1777, Dec. 19, 1928. 170

I doan' want fu' t' stay hyeah no longah; words by R. E. Phillips, music by H. T. Burleigh. © Harry T. Burleigh, New York, as the author of the music. R 1738, Jan. 9, 1929. 171

I live unto Jesus; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1803, Jan. 25, 1929. 172

I'll trust Him all my days; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1810, Jan. 25, 1929. 173

I'm dreaming of a by-gone day; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as the author of the music. R 1658, Jan. 11, 1928. 174

I will go; words by Charlotte G. Homer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 1821, Jan. 25, 1929. 175

I will labor to-day; words by W. M. Runyan, music by Chas. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 1818, Jan. 25, 1929. 176

If I could see you once again; words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 1989, Dec. 26, 1928. 177

Impatience; by Camille W. Zeckwer, op. 19, no. 1; pf. © Hortense Zeckwer, Philadelphia, as the widow of the author. R 1614, Jan. 3, 1929. 178

Imperial (The) method for the slide trombone; treble clef, ed. by R. N. Davis. © R. N. Davis, Boston, as the author. R 1459, Dec. 8, 1928. 179

In a cosey corner; by Grace E. Kimball and John W. Bratton; pf. © John W. Bratton, Brooklyn, as one of the authors. R 1536, Dec. 27, 1928. 180

In endless mischief; waltz, by J. S. Fearis; pf. © John S. Fearis, Chicago, as the author. R 1651, Jan. 3, 1929. 181

In June-time; two-part song, words by Hedwig Wiley, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as the author of the music. R 1984, Dec. 26, 1928. 182

In the cañon; by C. Dennée, op. 30, no. 1; pf. © Charles Dennée, Brookline, Mass., as the author. R 1681, Jan. 17, 1929. 183

In the footsteps of the Master; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1813, Jan. 25, 1929. 184

Infinite (The) love; words by E. E. Rexford, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1808, Jan. 25, 1929. 185

Inquiétude (L'); by H. A. Wollenhaupt, op. 29, no. 7, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 1520, Oct. 8, 1928. 186

Intermezzo pizzicato; by H. Engelmann, op. 502; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1600, Jan. 3, 1929. 187

Is there a maid; waltz song, from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 1527, Dec. 27, 1928. 188

Isobel; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words and Hermann Löhr, London, as the author of the music. R 1476, Nov. 10, 1928. 189

It is just like Jesus; hymn, words and music by Mrs. C. H. Morris. (*In* Triumphant praises) © Lelia N. Morris, i. e., Mrs. C. H. Morris, Auburn, N. Y., as the author. R 1896, Jan. 29, 1929. 190

Italienische liebesnovelle; by Heinrich Hofmann, op. 19, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author of the editing and fingering. R 1501, Dec. 27, 1928. 191

Joy-bells (The) are ringing; Easter anthem, arr. from Rheinberger by Frederic Vinal; sop. 1, 2 and alto. © Mary S. T. Vinal, Middletown, Conn., as the widow of the author of the arrangement. R 1468, Dec. 8, 1928. 192

Joy to the world; words by Palmer Hartsough, music by J. H. Fillmore. (*In* Fillmore's Concert quarterly for Sunday-schools, v. 6, no. 27, Oct., 1900) © James H. Fillmore, Cincinnati, as the author of the music. R 1666, July 23, 1928. 193

Jubilate in B flat; music by C. E. Haworth; mixed voices; organ acc. © C. E. Haworth, Huntington, W. Va., as the author of the music. R 1467, Dec. 8, 1928. 194

Judith; lyric drama, for soli, cho., and orch., text by William Chauncy Langdon, music by G. W. Chadwick. Voc. sc. © George W. Chadwick, Boston, as the author of the music. R 1522, Oct. 8, 1928. 195

Kinder-polonaise; geschrieben von Richard Krentzlin, op. 15, no. 1; pf. © R. Krentzlin, Berlin, as the author. R 1660, Jan. 15, 1929. 196

King of Kings; Christmas song, by C. C. Stearns; high voice, in E. © Florence B. Condy, Boston, as the executor of the author. R 1997, Jan. 19, 1929. 197

Land (The) of light; sacred song, words by Pearl L. Rotruck [i. e. P. R. Markley], music by W. W. Abbott; sop. or mezzo sop.; in B flat. © Pearl Rotruck Markley, Denver, as the author of the words. R 1897, Feb. 1, 1929. 198

Land (The) of nod; by N. E. Swift, op. 10, no. 6; pf. © Newton E. Swift, New York, as the author. R 1578, Jan. 23, 1929. 199

Land (A) of roses; words by E. Teschemacher, music by Teresa del Riego [i. e., Teresa Leadbitter] © Teresa Leadbitter, Pinkney's Green, Maidenhead, England, as the author of the music. R 341, Sept. 27, 1928. 200

Lead, kindly light; hymn anthem, music by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author of the music. R 1786, Dec. 14, 1928. 201

Lead, kindly light; words by J. H. Newman, set to music by E. W. Hanscom. © Frank Blair Hanscom, Los Angeles, Eliza Hanscom Record and Mary Hanscom Eveleth, Jersey City, as the next of kin of the author of the music, who is not living. R 1671, Jan. 17, 1929. 202

Leola waltz; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1727, Jan. 8, 1929. 203

Lesson (A) from the violets; song, composed by E. F. Marks, op. 26. © Eugene F. Marks, Augusta, Ga., as the author. R 1641, Jan. 3, 1929. 204

Let the gospel light shine out; hymn, words by Johnson Oatman, jr., music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 1873, Feb. 1, 1929. 205

Life's mirror; song, music by A. Wooler; low voice. © Alfred Wooler, Buffalo, as the author of the music. R 1595, Jan. 3, 1929. 206

Lift up your heads; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 1796, Jan. 24, 1929. 207

Light-house (The); part-song, by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as the author. R 1983, Dec. 26, 1928. 208

Light in darkness; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1790, Jan. 24, 1929. 209

Little comrades; schottische, by H. Engelmann, op. 487, no. 5; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1625, Jan. 3, 1929. 210

Little étude in A minor; by A. Foote; pf. © Arthur Foote, Newton Center, Mass., as the author. R 1673, Jan. 17, 1929. 211

Little home pet; by H. Engelmann, op. 469; pf. no. 1. Waltz.—no. 4. Polka. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1643, 1644, Jan. 3, 1929. 212, 213

Little lords and ladies gay; minuet, by H. Engelmann, op. 487, no. 3; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1622, Jan. 3, 1929. 214

Little (The) patriot; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1729, Jan. 8, 1929. 215

Little (The) prince; by C. W. Krogmann, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1723, Jan. 8, 1929. 216

Little (The) shadow-folk; by Newton E. Swift, op. 10, no. 5; pf. © Newton E. Swift, New York, as the author. R 1577, Jan. 23, 1929. 217

Lord (The) is King; anthem, words from Psalm 97, music by John B. Grant; mixed voices, organ acc. © De Witt C. Noyes, New Rochelle, N. Y., as the executor of the author of the music. R 1754, Jan. 25, 1929. 218

Lord (The) is my rock; anthem, music by J. H. Rogers; mixed voices and organ. © James H. Rogers, Cleveland, as the author of the music. R 1502, Dec. 27, 1928. 219

Lord (The) is my shepherd; anthem, by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executor of the author. R 1999, Jan. 19, 1929. 220

Lord (The) is my shepherd; anthem, music by C. Demarest; mixed voices and organ. Clifford Demarest, Tenafly, N. J., as the author of the music. R 1496, Dec. 27, 1928. 221

Louise; roman musical en quatre actes et cinq tableaux, de Gustave Charpentier, partition transcrite pour pf. solo, par A. Gédalge. © Clara Berthe Gédalge, Paris, Mélanie Henriette Gédalge, Alexandrine Mélanie Gédalge, Chessy, France, Emile Jean Henri Camille Gédalge, Paris and Amélie Marguerite Alice Gédalge, Chessy, France, as the children of the deceased author. R 1942, Jan. 3, 1929. 222

Love's highway; from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the

author of the music. R 1525, Dec. 27, 1928. 223

Love's way; ballad, by E. V. McIntyre; mezzo-sop. or bar. © Edwin Vaile McIntyre, Oklahoma City, Okl., as the author of the music. R 1704, Jan. 26, 1929. 224

Luna-rheinländer; aus Frau Luna, von P. Lincke; clavier. © Paul Lincke, Berlin, as the author. R 1901, Feb. 1, 1929. 225

Ma Lawd's a-writin' down time; words by R. E. Phillips, music by H. T. Burleigh. © Harry T. Burleigh, New York, as the author of the music. R 1739, Jan. 9, 1929. 226

Madcap Marjorie; words and music by Ewan Dale [pseud. of F. Norton] © Frederic Norton, St. John's Wood, England, as the author. R 1469, Nov. 10, 1928. 227

Mah starlight Sue; words and music by W. Gould. © William Gould, Hollywood, Calif., as the author. R 1535, Dec. 27, 1928. 228

Marche gaie; par Ernest Reyer; pf. © Léonie Claire Ernestine Rey, épouse de Charles Adolphe Outrey, Monte Carlo, Monaco, as the child of the deceased author. R 1921, Jan. 3, 1929. 229

Marionettes; by Geza Horvath, op. 46, no. 2; pf. © Thusnelda Horvath, Vienna, as the widow of the author. R 1635, Jan. 3, 1929. 230

Massenet (Jules Emile Frédéric) Chanson d'Avignon; de Grisélidis; pf. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 1950, Jan. 3, 1929. 231

—— Chantez; quatuor, poème de Marc Legrand; sop., contralto, tén. et bar. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1947, Jan. 3, 1929. 232

—— Chères fleurs; quatuor, poème de Marc Legrand; sop., contralto, tén. et bar. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1948, Jan. 3, 1929. 233

—— Grisélidis; conte lyrique en trois actes avec un prologue, poème de Armand Silvestre et Eugène Morand. 1. Partition d'orch.—2. Partition pf. et chant. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1911, 1959, Jan. 3, 1929. 234, 235

—— Grisélidis; conte lyrique en trois actes avec un prologue, poème d'Armand Silvestre et Eugène Morand, transcrite par Ernest Alder; partition pf. seul. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the transcription. R 1923, Jan. 3, 1929. 236

—— Grisélidis; entr'acte-idylle, transcription par E. Alder. 1. Mand. et pf.—2. Flûte et pf.—3. Violoncelle et pf.—4. Violon et pf.—5. Pf. à 4 mains.—6. Pf. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the transcription. R 1929–1932, 1938, 1949, Jan. 3, 1929. 237–242

—— Grisélidis; prelude; pf. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 1944, Jan. 3, 1929. 243

—— Grisélidis; prélude, transcription pour pf. à 4 mains, par E. Alder. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the transcription. R 1933, Jan. 3, 1929. 244

—— Hérodiade; opéra en quatre actes, transcription pour pf. à 4 mains, d'après l'orch., par E. Alder. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the transcription. R 1907, Jan. 3, 1929. 245

—— Mousmé; poésie de André Alexandre; bar. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1909, Jan. 3, 1929. 246

—— O bon printemps; trio, poème de Marc Legrand; sop., contralto et tén. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1945, Jan. 3, 1929. 247

—— O ruisseau; trio, poème de Marc Legrand; sop., contralto et tén. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1943, Jan. 3, 1929. 248

—— Oiseau des bois; duo, poème de Marc Legrand; sop. et contralto. © Louise Constance de Gressy, Versailles, France, as the widow of the

Massenet (Jules Emile Frédéric)—Continued.
author of the music. R 1946, Jan. 3, 1929. 249

—— Le printemps visite la terre; poésie de Jeanne Chaffotte; tén. ou sop. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1908, Jan. 3, 1929. 250

—— Simple phrase; petit orch. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 1976, Jan. 3, 1929. 251

—— Valse des esprits; de Grisélidis, transcription par E. Alder. 1. Violoncelle et pf.—2. Pf. et violon.—3. Pf. à 4 mains.—4. Flûte et pf.—5. Pf. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the transcription. R 1934–1937, 1951, Jan. 3, 1929. 252–256

—— Valse très-lente; pf. © Louise Constance de Gressy, Malakoff, France, as the widow of the author. R 1955, Jan. 3, 1929. 257

—— Valse très-lente; transcription par E. Alder. 1. Pf. à quatre mains.—2. Pf. et violon.—3. Violoncelle et pf.—4. Mand. et pf.—5. Flûte et pf. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the transcription. R 1924–1928, Jan. 3, 1929. 258–262

—— Voix de femmes; poésie de Pierre d'Amor. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 1910, Jan. 3, 1929. 263

—— Werther; drame lyrique, réduction par Ernest Alder; partition pour pf. à 4 mains. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the reduction. R 1916, Jan. 3, 1929. 264

Masson (Louis) Andante; flûte et pf. © Louis Masson, Paris, as the author. R 1964, Jan. 3, 1929. 265

May (A) day; by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as the widow of the author. R 1618, Jan. 3, 1929. 266

May has come; by M. G. Wittman; pf. © M. G. Wittman, Jonesboro, Ark., as the author. R 1615, Jan. 3, 1929. 267

Mayonnaise (The) marines; from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 1532, Dec. 27, 1928. 268

Maypole dance; by E. L. Ashford; pf. duet. © Emma Louise Ashford, Nashville, as the author. R 1652, Jan. 3, 1929. 269

Mazurka-caprice; by F. Borowski; pf. © Felix Borowski, Chicago, as the author. R 1610, Jan. 3, 1929. 270

Meadow (The) rue; pt. song, poem by Arlo Bates, music by A. Foote, op. 49, no. 4; women's voices. © Arthur Foote, Newton Center, Mass., as the author of the music. R 1693, Jan. 17, 1929. 271

Merry (The) bobolink; by C. W. Krogmann. op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1732, Jan. 8, 1929. 272

Merry moments; polka, by F. R. Webb, op. 98, no. 1; pf. © Frank R. Webb, Baltimore, as the author. R 1607, Jan. 3, 1929. 273

Mid-summer; waltzes, by Cora Estelle Vandersloot; pf. © C. E. Vandersloot, Williamsport, Pa., as the author. R 1905, Jan. 8, 1929. 274

Minnie and Winnie; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1721, Jan. 25, 1929. 275

Minuet (The); by N. E. Swift, op. 10, no. 3; pf. © Newton E. Swift, New York, as the author. R 1575, Jan. 23, 1929. 276

Miss Simplicity; from the musical comedy, by R. A. Barnet, music by H. L. Heartz. © Harry Lawson Heartz, West Newton, Mass., as the author of the music. R 1581, Jan. 12, 1929. 277

Morning song; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 1633, Jan. 3, 1929. 278

My Carolina lady; words by A. B. Sterling, music by G. Hamilton. © Andrew B. Sterling, New York, as the author of the words, and Geo. Hamilton, Los Angeles, as the author of the music. R 1736, Jan. 23, 1929. 279

My dream-love; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words, and Hermann Löhr, London, as the author of the music. R 1479, Nov. 10, 1928. 280

My first waltz; by H. Engelmann, op. 487, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as the widow of the author. R 1623, Jan. 3, 1929. 281

My Jesus as Thou wilt; words tr. by J. Borthwick, music by G. C. Stock. 1. Sop. or ten., in E flat.—2. Mezzo sop. or bar., in C.—3. Contralto or bass, in B flat. © Geo. Chadwick Stock, New Haven, as the author of the music. R 1699, Jan. 9, 1929. 282

My Lady Champagne; from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 1530, Dec. 27, 1928. 283

My Merlindy Brown; words by James Edwin Campbell, music by H. T. Burleigh. © Harry T. Burleigh, New York, as the author of the music. R 1743, Jan. 9, 1929. 284

My Redeemer lives; sacred male cho., text by Samuel Medly, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 1775, Dec. 15, 1928. 285

Nancy, ma yellow rose; plantation song, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 1988, Dec. 26, 1928. 286

Negro lullaby; words by James Edwin Campbell, music by H. T. Burleigh. © Harry T. Burleigh, New York, as the author of the music. R 1742, Jan. 9, 1929. 287

Nevin (Ethelbert) A song; words by Richard Watson Gilder; mixed voices. © Anne Paul Nevin, New York, as the widow of the author of the music. R 1464, Dec. 8, 1928. 288

Niobe; intermezzo, by J. A. Silberberg. © Rosalie Guttenberg, Brooklyn, as the next of kin of the author, who is not living. R 1655, Jan. 16, 1929. 289

Northward; by M. R. Lang, op. 37, no. 6; med. voice. © Margaret Ruthven Lang, Boston, as the author. R 1679, Jan. 17, 1929. 290

Now is Christ risen; Easter anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 1795, Jan. 24, 1929. 291

Now is Christ risen; Easter anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 1792, Dec. 15, 1928. 292

O gladsome day; Easter song, by W. F. Sudds, op. 267. © J. Etta Bond, New York, as the child of the deceased author of the music. R 1627, Jan. 3, 1929. 293

O Lord, I will praise Thee; anthem, music by C. Demarest; mixed voices and organ. © Clifford Demarest, Tenafly, N. J., as the author of the music. R 1494, Dec. 27, 1928. 294

Oh! lift your joyful hearts; Easter song, words by Margaret E. Lacey, music by L. R. Dressler; pf. or organ acc., with violin obbl. © Louis R. Dressler, Jersey City, as the author of the music. R 1757, Jan. 25, 1929. 295

Oiseaux (Les); par Theodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1919, Jan. 3, 1929. 296

Omena march; two-step, by Edward Hazel [pseud. of W. H. Scouton]; orch. © Wm. H. Scouton, Fremont, O., as the author of the arrangement. R 1458, Oct. 17, 1928. 297

On Broadway; words by George V. Hobart, music by M. A. Sloane. © Mae Auwerda Sloane, Pasadena, as the author of the music. R 1409, Dec. 19, 1928. 298

On the lawn; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 1631, Jan. 3, 1929. 299

Opera songs; selections from all the standard operas, new and old, compiled and ed. by E. Marzo; for bass. bk. 4. © Eduardo Marzo, New York, as the author. R 1429, Dec. 29, 1928. 300

Organ (The) treasury, no. 2; collection for pipe and reed organs, composed, arr. and ed. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 1831, Jan. 25, 1929. 301

Original theme with variations; by Henri Wieniawski, op. 15, ed. and fingered by L. Lichtenberg; violin and pf. © Leopold Lichtenberg,

Original theme with variations—Con. New York, as the author of the editing and fingering. R 1483, Dec. 27, 1928. 302

Our suffering Lord; Easter anthem, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 1789, Jan. 24, 1929. 303

Out of the depths; words of Psalm 130, music by W. Berwald; organ acc. © William Berwald, Syracuse, N. Y., as the author of the music. R 1759, Jan. 25, 1929. 304

Out of the past; by M. R. Lang, op. 37, no. 2; med. voice. © Margaret Ruthven Lang, Boston, as the author. R 1675, Jan. 17, 1929. 305

Pattering raindrops; by W. G. Smith, op. 83, no. 1; pf. © Wilson G. Smith, Cleveland, as the author. R 1612, Jan. 3, 1929. 306

Peace (The) of Jerusalem; cantata, by J. Eliot Trowbridge; soli, cho. and organ. © Henry O. Trowbridge, Newton, Mass., as the child of the deceased author. R 1765, Jan. 25, 1929. 307

Pendant la moisson; ronde pastorale, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mande, France, as the widow of the author. R 1960, Jan. 3, 1929. 308

Perfect rest; hymn-anthem, by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executor of the author of the music. R 1995, Jan. 19, 1929. 309

Petite valse de ballet; by E. F. Marks, op. 27; pf. © Eugene F. Marks, Augusta, Ga., as the author. R 1616, Jan. 3, 1929. 310

Petites (Les) visites; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1917, Jan. 3, 1929. 311

Petits (Les) canards; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1914, Jan. 3, 1929. 312

Pianist's (The) second and third year; collection of pieces graded and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the editing. R 1510, Dec. 27, 1928. 313

Pièce dans le style antique; par Ernest Reyer; pf. © Léonie Claire Ernestine Rey, épouse de Charles Adolphe Outrey, Monte Carlo, Monaco, as the child of the deceased author. R 1922, Jan. 3, 1929. 314

Placid (The) lake; by C. Dennée, op. 30, no. 4; pf. © Charles Dennée, Brookline, Mass., as the author. R 1684, Jan. 17, 1929. 315

Placid (The) lake; by Homer N. Bartlett, op. 193, no. 1; pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 1511, Dec. 15, 1928. 316

Pony race; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1730, Jan. 8, 1929. 317

Première (La) étoile; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1913, Jan. 3, 1929. 318

Pretty girl in gray; from The explorers, lyrics by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 1528, Dec. 27, 1928. 319

Pretty (The) primrose; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 1632, Jan. 3, 1929. 320

Primrose dance; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1728, Jan. 8, 1929. 321

Prisoner of war; march and two-step, composed by L. G. Muniz. © Louis G. Muniz, New York, as the author of the music. R 1410, Dec. 19, 1928. 322

Processional march; by L. Ringuet; pf., 4 hands. © Leon Ringuet, Hyacinthe, Quebec, Canada, as the author. R 1626, Jan. 3, 1929. 323

Pussy willow march; by Mrs. Crosby Adams. © Juliette Graves Adams, i. e., Mrs. Crosby Adams, Montreat, N. C., as the author. R 1663, Dec. 28, 1928. 324

Rainbow (The); by C. Dennée, op. 30, no. 6; pf. © Charles Dennée, Brookline, Mass., as the author. R 1686, Jan. 17, 1929. 325

Rainbow (The) fairy; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1726, Jan. 8, 1929. 326

Ravina (H.) Arabeske; ed. by A. Foote; pf. © Arthur Foote, Newton Center, Mass., as the author of the editing. R 1672, Jan. 17, 1929. 327

Reapers (The) march; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 1629, Jan. 3, 1929. 328

Red, (The) red sarafan; introduction and variations, by Ferdinand David, op. 6; ed. and fingered by Henry Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing and fingering. R 1481, Dec. 27, 1928. 329

Resurrection (The); sacred song, by A. M. Foerster; high voice; with cho. ad lib. © Adolph M. Foerster, Pittsburgh, as the author. R 1461, Dec. 8, 1928. 330

Ring out, glad bells of Easter-tide; Easter anthem, words by Josephine A. Van Tassel, music by J. C. Bartlett; mixed voices, organ acc. © James C. Bartlett, Medfield, Mass., as the author of the music. R 1769, Jan. 25, 1929. 331

Rise, glorious conqueror; anthem, by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author. R 1798, Jan. 24, 1929. 332

Rise, glorious conqueror; Easter song, words by Matthew Bridges, music by A. Wooler. © Alfred Wooler, Buffalo, as the author of the music. R 1756, Jan. 25, 1929. 333

Robin's (The) lullaby; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1734, Jan. 8, 1929. 334

Rondo a la polka; by Josef Löw, op. 429, no. 1, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as the author of the editing and fingering. R 1521, Oct. 8, 1928. 335

Rosamonde; by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as the widow of the author. R 1593, Jan. 3, 1929. 336

Roses et papillons; par Theodore Dubois; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 1918, Jan. 3, 1929. 337

Rubinstein (Anton) Eighteen two part songs; translations by T. Baker. © Theodore Baker, Leipzig, as the author of the translations. R 1507, Dec. 27, 1928. 338

Russian airs; by Warlamoff, for violin and pf. by Henri Wieniawski, ed. and fingered by L. Lichtenberg. © Leopold Lichtenberg, New York, as the author of the editing and fingering. R 1493, Dec. 27, 1928. 339

Saint-Saëns (Charles Camille) Les Barbares; tragédie lyrique en 3 actes et un prologue, poème de Victorien Sardou et P. B. Cheusi, partition pour chant et pf. réduite par Georges Marty. © Séraphine Louise de Wulf, Paris, as the widow of the author of the arrangement. R 1973, Jan. 3, 1929. 340

——Désir d'amour (Deseo de amor); poésie de D. Francisco Perpina; bar. © Marie Laure Truffot, Puyricard, France, as the widow of the author of the music. R 1952, Jan. 3, 1929. 341

——Elle; sonnet, poésie de Charles Lecoq. © Marie Laure Truffot, Puyricard, France, as the widow of the author of the music. R 1961, Jan. 3, 1929. 342

Sanctus; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 1778, Dec. 19, 1928. 343

Santa Claus guards; march, by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1724, Jan. 8, 1929. 344

Scaramouche; caprice, par Théodore Lack, op. 210; pf. © Berthe Marguerite Victorine Tissier, Paris, as the widow of the author. R 1958, Jan. 3, 1929. 345

Scherzino; by H. A. Wollenhaupt, op. 29, no. 6, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing and fingering. R 1487, Dec. 27, 1928. 346

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Secret (The); by L. J. O. Fontaine; op. 19; pf. © L. J. Oscar Fontaine, New Bedford, Mass., as the author. R 1634, Jan. 3, 1929. 349

Send out Thy light; by Bernhard Klein, arr. and adapted by C. B. Hawley; cho. of men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the arrangement. R 1513, Dec. 17, 1928. 350

Sérénade de Milenka; poésie de Gustave Lagye, musique de Jan Blockx; à deux voix égales. © Anne Maximilienne Gabrielle Collignon, Anvers, Belgium, as the widow of the author of the music. R 1906, Jan. 3, 1929. 351

Sérénade vénitienne; valse lente, par Waldteufel; pf. © Henri Lucien Gustave Waldteufel, St. Mande, France, Louis René Jean Waldteufel, Aulnay sous bois, France, and Hélène Marie Victorine Berthe Waldteufel, épouse de Charles Gustave Henri Rolet, Paris, as the children of the deceased author. R 1941, Jan. 3, 1929. 352

Severance; song, music by J. H. Rogers; med. voice. © James H. Rogers, Cleveland, as the author of the music. R 1594, Jan. 3, 1929. 353

She's mine to have and to hold; words by Will A. Heelan, music by G. Edwards. © Gus Edwards, New York, as the author of the music. R 1659, Jan. 11, 1929. 354

Shepard (Thomas G.) Sixteen short responses; mixed voices. © Collins Shepard Bell, Mt. Carmel, Ill., as the next of kin of the author of the music. R 1490, Dec. 27, 1928. 355

Shepard's reed-organ method; instruction book, by Thomas G. Shepard. © Collins Shepard Bell, Mt. Carmel, Ill., and Bertine Bell Obrecht, Indianapolis, as the next of kin of the author, who is not living. R 1524, Dec. 27, 1928. 356

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Shout (The) of victory; Easter anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 1797, Jan. 24, 1929. 358

Silent hearts; waltzes, by H. S. Krouse, arr. by Maurice F. Smith; orch. © H. Sylvester Krouse, New York, as the author of the music. R 1412, Jan. 4, 1929. 359

Sing aloud unto God, our strength; anthem, music by C. Demarest; mixed voices and organ. © Clifford Demarest, Tenafly, N. J., as the author of the music. R 1495, Dec. 27, 1928. 360

Sing praises; full anthem, words from Psalm 30, music by C. H. H. Booth; mixed voices; pf. or organ acc. © Christopher Henry Hudson Booth, New York, as the author of the music. R 1654, Jan. 5, 1929. 361

Slumber (The) stream; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words and Hermann Löhr, London, as the author of the music. R 1477, Nov. 10, 1928. 362

Solfèges de concours; par A. Chapuis; 2 voix. © Auguste Chapuis, Paris, as the author. R 1972, Jan. 3, 1929. 363

Song (The) I heard one Sunday morn; words by Robert H. Brennen, music by E. H. Ellison [pseud. of J. H. Ellis] © Jacob Henry Ellis, New York, as the author of the music. R 1413, Jan. 4, 1929. 364

Song (A) of hope; spring carol, text by Mrs. George Archibald, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 1776, Dec. 15, 1928. 365

Song of the lilies; words and music by S. Howard; high voice. © Stanton Howard, New York, as the author. R 1462, Dec. 8, 1928. 366

Song (The) of the sea; words by H. Boulton, music by H. Löhr. (*In* A garland of song) © Harold Boulton, London, as the author of the words and Hermann Löhr, London, as the author of the music. R 1470, Nov. 10, 1928. 367

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Sonnambula (La); opera in 2 acts, libretto by Felice Romani, essay on story by H. E. Krehbiel, English version by Natalia Macfarren, music by Vincenzo Bellini; vocal sc. © Marie Krehbiel, New York, as the widow of the author of the essay. R 1488, Dec. 27, 1928. 369

Soupir (A sigh); valse lente, poem by T. Salignac, music by Leo Stern, English version by T. Baker; sop. or ten.; in G. © Theodore Baker, Leipzig, as the author of the translation. R 1523, Aug. 20, 1928. 370

Sous les roses (Under the roses); by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 1417, Jan. 12, 1929. 371

Souvenir de Haydn; by Hugo Léonard, op. 2, and fingered by L. Lichtenberg; violin and pf. © Leopold Lichtenberg, New York, as the author of the editing and the fingering. R 1492, Dec. 27, 1928. 372

Spring morning; by E. L. Ashford; pf. © Emma Louise Ashford, Nashville, as the author. R 1653, Jan. 3, 1929. 373

Springtime; rondo, by E. H. Bailey, op. 315; pf. © Eben H. Bailey, Ipswich, Mass., as the author. R 1991, Jan. 19, 1929. 374

Sprites of the glen; by C. Dennée, op. 30, no. 3; pf. © Charles Dennée, Brookline, Mass., as the author. R 1683, Jan. 17, 1929. 375

Stand up, stand up for Jesus; hymn, words by George Duffield, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 1874, Feb. 1, 1929. 376

Stearns (C. C.) Nocturne; violin and pf. © Florence B. Condy, Boston, as the executor of the author. R 1996, Jan. 19, 1929. 377

Still, still with Thee; hymn anthem, music by G. A. Burdett; mixed voices and organ. © George A. Burdett, Newton Centre, Mass., as the author of the music. R 1504, Dec. 27, 1928. 378

Still, still with Thee; hymn-anthem, words by Harriet Beecher Stowe, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as the author of the music. R 1751, Jan. 25, 1929. 379

String quartet album for the young; melodies from different countries, arr. by E. Herrmann, op. 2; 2 violins, viola and violoncello. © Eduard Herrmann, New York, as the author of the arrangement. R 1503, Dec. 27, 1928. 380

Summer noon; by M. R. Lang, op. 37, no. 4; med. voice. © Margaret Ruthven Lang, Boston, as the author. R 1677, Jan. 17, 1929. 381

Summer winds; cho., music by D. S. Smith; women's voices. © David Stanley Smith, New Haven, as the author of the music. R 1579, Jan. 3, 1929. 382

Sun (The) goes down; hymn anthem, arr. by Max Spicker; mixed voices and organ. © Elizabeth Spicker Elsner, New York, as the widow of the author of the arrangement. R 1489, Dec. 27, 1928. 383

Sunbeams and shadows; tone poem, by R. A. Keiser [i. e. R. A. K. King] © Robert A. Keiser King, New York, as the author. R 1857, Jan. 15, 1929. 384

Sur le lac; barcarolle, par G. Falkenberg; pf. © Georges Falkenberg, Paris, as the author. R 1963, Jan. 3, 1929. 385

Sweet and low; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1717, Jan. 25, 1929. 386

Sweet flower of Normandie; words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 1990, Dec. 26, 1928. 387

Sweet Saloma; serenade, words by Bob Cole and J. W. Johnson, music by Rosamond Johnson [i. e. J. Rosamond Johnson] © James Weldon Johnson and J. Rosamond Johnson. New York, as one of the authors of the words and the author of the music. R 1416, Jan. 4, 1929. 388

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Teakettle song; by N. E. Swift, op. 10, no. 4; pf. © Newton E. Swift, New York, as the author. R 1576, Jan. 23, 1929. 390

Tell me, dearest maiden; poem by H. Heine, music by W. D. Armstrong. © William D. Armstrong, Alton, Ill., as the author of the music. R 1599, Jan. 3, 1929. 391

Tema con variazioni; by A. Foote, op. 32; string quartette; in A min. © Arthur Foote, Newton Center, Mass., as the author. R 1669, Jan. 17, 1929. 392

They have taken away my Lord; duet. music by E. L. Ashford; sop. and alto. © Emma L. Ashford, Nashville, as the author of the music. R 1773, Dec. 19, 1928. 393

Thomas (Charles Louis Ambroise) Ouverture de Mignon; arr. par Ernest Alder; violon et pf. © Marie Berthe Armandine Richelet, Malakoff, France, as the executor of the author of the arrangement. R 1953, Jan. 3, 1929. 394

Thought (A); by M. R. Lang, op. 37, no. 1; med. voice. © Margaret Ruthven Lang, Boston, as the author. R 1674, Jan. 17, 1929. 395

Three-leaved clover; trio, words by Arthur Macy, music by Frederic Field Bullard; sop. 1, 2 and alto. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author of the music. R 1764, Jan. 25, 1929. 396

Thy voice is heard; poem by Tennyson, set to music by S. Homer; mezzo-sop. or bar. © Sidney Homer, Bolton, N. Y., as the author of the music. R 1718, Jan. 25, 1929. 397

To spring; valse, par Waldteufel; pf. © Henri Lucien Gustave Waldteufel, St. Mande, France, Louis René Jean Waldteufel, Aulnay sous bois, France, Hélène Marie Victorine Berthe Waldteufel, épouse de Charles Gustave Henri Rolet, Paris, as the children of the deceased author. R 1940, Jan. 3, 1929. 398

Treasures (The) of the sea are buried deep; words by J. T. Branen, music by H. W. Petrie. © J. T. Branen, New York, as the author of the words, and Julia C. Petrie, Chicago, as the widow of the author of the music. R 1411, Jan. 4, 1929. 399

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Trusting in Thy love; words by William H. Gardner, music by A. Geibel; low voice, in G. © Adam Geibel, Philadelphia, as the author of the music. R 1986, Dec. 26, 1928. 402

Tryste Noël; by M. R. Lang, op. 37, no. 5; med. voice. © Margaret Ruthven Lang, Boston, as the author. R 1678, Jan. 17, 1929. 403

Twilight murmurings; by Homer N. Bartlett, op. 193; pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 1516, Dec. 15, 1928. 404

Until God's day; music by Dudley Buck; sop. or ten., in G. © Helen B. Buck, and Madeline Blossom, New York, as the next of kin of the author of the music, who is not living. R 1505, Dec. 27, 1928. 405

Uplifted voices; words by James B. Thompson, music by A. Geibel; female voices. © Adam Geibel, Philadelphia, as the author of the music. R 1872, Feb. 1, 1929. 406

Valse brillante; by A. Whiting; pf. © Arthur Whiting, New York, as the author. R 1480, Dec. 27, 1928. 407

Valse capricante; par Théodore Lack, op. 208; pf. © Berthe Marguerite Victorine Tissier, Paris, as the widow of the author. R 1954, Jan. 3, 1929. 408

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Valse lente; par L. Masson; flûte et pf. © Louis Masson, Paris, as the author. R 1966, Jan. 3, 1929. 412

Vesper bells; by C. W. Krogmann, op. 15, arr. by C. Grün [pseud. of Chas. W. Greene]; violin and pf. © C. W. Greene, Franklin, N. H., as the child of the deceased author of the arrangement. R 1731, Jan. 8, 1929. 413

Vision (La) de Dante; poème symphonique en trois chants, un prologue et un épilogue, poésie de Eugène et Edouard Adenis, musique de R. Brunel. © Raoul Brunel, Paris, as the author of the music. R 1920, Jan. 3, 1929. 414

Vita nostra plena bellis (Mortal life is full of battle); motet, Latin hymn of Alanus Insulanus, tr. by John Hayes, music by A. Foote, op. 47; mixed voices, a capella. © Arthur Foote, Newton Center, Mass., as the author of the music. R 1670, Jan. 17, 1929. 415

Waldmere; march, by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as the author. R 1871, Jan. 30, 1929. 416

Wayside (The) flower; by Homer N. Bartlett, op. 193, no. 3; pf. © John B. C. Bartlett, New York, as the child of the deceased author. R 1514, Dec. 15, 1928. 417

Weg (Der) zum herzen; gavotte, von P. Lincke; orch. © Paul Lincke, Berlin, as the author. R 1898, Feb. 1, 1929. 418

Welcome happy morning; Easter carol, words by V. Fortunatus, tr. by John Ellerton, music by E. S. Hosmer; mixed voices, organ acc. © Elmer S. Hosmer, Providence, R. I., as the author of the music. R 1750, Jan. 25, 1929. 419

When de debble comes 'round; words by R. E. Phillips, music by H. T. Burleigh. © Harry T. Burleigh, New York, as the author of the music. R 1740, Jan. 9, 1929. 420

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When the band plays ragtime; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as the author of the words. R 1656, Jan. 16, 1929. 422

When we were twenty-one; waltzes, by M. H. Kohn; pf. © Milton H. Kohn, Newark, N. J., as the author. R 1903, Jan. 8, 1929. 423

Whip and spur; by F. A. Franklin; pf. © Frederic A. Franklin, Fredericksburg, Va., as the author. R 1646, Jan. 3, 1929. 424

Whispered (A) vow; song, music by W. P. Hartwell-Jones. © Paulina M. Hartwell-Jones, Brondesbury, England, as the widow of the author of the music. R 1619, Jan. 3, 1929. 425

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Wilt plead for me; hymn anthem, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 1770, Dec. 14, 1928. 427

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Yachting glee; four-part song, words by S. Virginia Levis, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as the author of the music. R 1982, Dec. 26, 1928. 431

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Young America march; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, Brooklyn, as the widow of the author. R 1640, Jan. 3, 1929. 434

Yuletide bells; by E. L. Ashford; pf. © Emma Louise Ashford, Nashville, as the author. R 1648, Jan. 3, 1929. 435

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Auréole; by Ed. Poldini, of Hungary, op. 112, no. 3; pf. © Dec. 17, 1928; 2 c. Dec. 19; E pub. 2350; Theodore Presser co., Philadelphia. 4673

Aus winkeln und gassen; grosses potpourri, aus alten u. neuen volksmelodien, von Fritz Hannemann, of Germany. 1. Blasmusik.—2. Bandoneon.—3. Salon-orch., mit pf. direktion u. text. © Nov. 11, 1928; 1 c. each Mar. 13, 1929; E for. 3304, 3308, 3309; P. J. Tonger, Cologne/Rh., Germany. 4674–4676

Ave Maria; de Jules Walter, arr. par Julien Falk, of France; orch. pts., with pf. conductor. 4to. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3041; C. Joubert et cie., Paris. 4677

Ave Maria; English text and music by G. Romilli; med. voice. [English and Latin text] © Jan. 28, 1929; 2 c. Mar. 8; E pub. 4020; Carl Fischer, inc., New York. 4678

Ave Maria; English text and music by George Bagby; high voice. [Latin and English text] © Mar. 2, 1929; 2 c. Mar. 8; E pub. 3991; Carl Fischer, inc., New York. 4679

Ave Maria; words, Latin prayer, music by L. Loehr [i. e. M. L. Loehr] © 1 c. Jan. 7, 1929; E unp. 4769; Malvina Louise Loehr, Florence, Italy. 4680

Aviator's dream; words by L. Dosdall, music by Phil Starr. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4969; Laura Dosdall, Bay City, Wis. 4681

Aviators (The) song; words and music by M. V. Smith. New York City, Frank Harding music house. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4435; Maria Vrooman Smith, New York. 4682

A-wa-na-y; waltz-ballad, words and music by G. A. Hadley. © 1 c. Mar. 26, 1929; E unp. 5091; George A. Hadley, Denver. 4683

Away out west; words and music by Jimmie Smith [i. e. J. L. Smith. Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4279; J. L. Smith, Tujunga, Calif. 4684

Baby and me; words and music by B. J. Davidson. [Photostat] © 1 c. Mar. 5, 1929; E unp. 4253; Bruce J. Davidson, Marseilles, Ill. 4685

Baby feet; fox trot lullaby, words and music by E. H. Humble. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4689; Edwin H. Humble, Chicago. 4686

Baby I still love you; words by M. S. Voss, music by Chester Escher. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4407; Marie Shirley Voss, Dumont, Ia. 4687

Baby mine; words and music by H. F. Sands; pf. and ukulele acc. © 1 c. Mar. 7, 1929; E unp. 4421; H. F. Sands, Chicago. 4688

Baby Nell; words by M. Williams, music by Phil Starr. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4532; Myzelle Williams, Camilla, Ga. 4689

Baby one; words and music by C. Smiley. © 1 c. Mar. 12, 1929; E unp. 4645; Chas. Smiley, Paris, Tex. 4690

Baby's awake now; from Spring is here, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4386; Harms, inc., New York. 4691

Bach (Johann Sebastian) Adagio; from organ toccata in C, transcribed by William Murdoch, of Great Britain; violin and pf. © Feb. 19, 1929; 1 c. Mar. 16; E for. 3136; Schott & co., ltd., London. 4692

—— Arioso; arr. by Frank Louis Taylor, of Great Britain; violin and pf. (*In* Violinist's treasury. v. 3) © Sept. 14, 1928; 1 c. Nov. 23; E for. 897; Alfred Lengnick & co., ltd., London. 4693

—— Bourrée; arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3382; Stainer & Bell, ltd., London. 4694

—— Fifty classic masterpieces for violin and piano; Bach to Haydn, compiled by Karl Rissland. v. 1. © Mar. 15, 1929; 2 c. and aff. Mar. 18; AA 11731; Oliver Ditson co., Boston. 4695

—— Passepied; arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3376; Stainer & Bell, ltd., London. 4696

—— Sicilienne; from 2nd snoata for flute and pf., arr. by William Murdoch, of Great Britain; pf. © Feb. 19, 1929; 1 c. Mar. 16; E for. 3137; Schott & co., ltd., London. 4697

Bachelor's (The) dream; words and music by P. A. G. Quinn; pf. © 1 c. Mar. 6, 1929; E unp. 4301; Patrick Aloysius George Quinn, Fairview Village, O. 4698

Baci di primavera; mazurka, di Vincenzo Paladino, of Italy, domiciled at New York. [Melody only] © 1 c. Mar. 21, 1929; E unp. 4922; Giovanbattista Rizzo, Brooklyn. 4699

Back to that old silver screen; waltz song, words and music by E. Kelly; pf. acc., with ukulele arr. by T. Kahana. Pittsburgh, Kelly & Cohn. © Mar. 27, 1929; 2 c. Mar. 28; E pub. 4635; Ella Kelly, New York. 4700

Back to the land of broken dreams; words and music by Ray Wencil [i. e. R. H. Wencil] Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4281; Raymond Henry Wencil, Chicago. 4701

Backe, backe, kuchen; 2. kinderlieder-potpourri, für bandonion, originaltonart, von Carl Robrecht, of Germany, arr. von W. Pörschmann, of Germany. © Nov. 20, 1928; 1 c. Mar. 13, 1929; E for. 3263; Heinrichshofen's verlag, Magdeburg, Germany. 4702

Badinage; by William T. Timmings; organ. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4507; Theodore Presser co., Philadelphia. 4703

Bagatelles; par Filip Lazar, of Rumania; pf. no. 1–3. © June 5, 1928; 1 c. June 28; E for. 3491; Durand et cie., Paris. 4704

Bailey (William S.) Fantasy; 2 pfs., 4 hands. © Jan. 19, 1929; 2 c. Mar. 12; E pub. 4457; White-Smith music pub. co., Boston. 4705

Balfe (Michael William) Bohemian girl; cavatina and chorus, arr. by P. Tucciarone; 2 violins and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4341; Pasquale Tucciarone, New York. 4706

Ballangrud; foxtrot, tekst: Einar Fagstad, musikk: Kåre Ingemann Pedersen, of Norway; pf. © Feb. 9, 1929; 1 c. Mar. 1; E for. 2929; Norsk musikforlag, Oslo, Norway. 4707

Band fundamentals; by C. Webber; solo and 1st B flat cornets or trumpets. obl. 24mo. © Feb. 15, 1929; 2 c. Mar. 18; E pub. 4345; Carl Webber, Bartlesville, Okl. 4708

Banter; intermezzo, by Erno Rapée, orch. by George Torke, organ notation by Emil Velazco; orch. pts. © Mar. 15, 1929; 2 c. Mar. 16; E pub. 4289; Crawford music corp., New York. 4709

Barbeau (Marius) Three songs of the west coast; recorded from singers of Nass River tribes, Canada, by M. Barbeau, English versions by Duncan Campbell Scott, music transcribed and arr. by Ernest MacMillan, of Canada. Outsiders, behold Geedaranits. [2 others] © Mar. 22, 1929; 1 c. Mar. 16; E for. 3360; Frederick Harris co., London. 4710

Barlow (Fred) Sonate; pour pf. et violon, par F. Barlow, of Great Britain. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3413; Rouart, Lerolle et cie., Paris. 4711

Barney McClare; words by J. Melbourne, music by C. A. Matson. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4953; John Melbourne and Charles A. Matson, New York. 4712

Be careful; words by William T. Jordan, music by Morgan H. Harris; pf. © 1 c. Mar. 27, 1929; E unp. 5123; Morgan Hovey Harris, Boston. 4713

Be kind to little golf balls; recitation to music, written by Percy Greenbank, music by Herman Finck, of Great Britain; pf. © Feb. 28, 1929; 1 c. Mar. 19; E for. 3336; Ascherberg, Hopwood & Crew, ltd., London. 4714

Be silent—make no noise! words and music by A. W. Drill. [Chords, single staff] © 1 c. Mar. 5, 1929; E unp. 4306; A. Ward Drill, Woodstock, Ill. 4715

Beautiful (The) Cumberland valley; words and music by S. Herron. © Mar. 28, 1929; 2 c. Mar. 28; E pub. 4644; Stanley Herron, Lancaster, Ky. 4716

Beautiful Rose from the Golden West; words by Alick Morrison, music by Noel Shannon; pf. and ukulele acc. © Mar. 13, 1920; 2 c. Mar. 16; E pub. 4510; Noel Shannon and Alick Morrison, Chicago. 4717

Beauty waltz; from Fox movietone follies, lyrics by Harlan Thompson, music by Dave Stamper. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4631; De Sylva, Brown & Henderson, inc., New York. 4718

Because you went away; fox-trot, lyric and music by M. Berger. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4797; Mac Berger, New York. 4719

Bedouin love song; 3-pt. choral, by Pinsuti, arr. by Christopher O'Hare; sop., alto and bar. Franklin ed. 4to. © Mar. 1, 1929; 2 c. Mar. 2; E pub. 3818; Kay & Kay music pub. corp., New York. 4720

Beethoven (Ludwig van) In the valley; from the Moonlight sonata, by L. van Beethoven, op. 27, no. 2, text and arrangement by E. A. Barrell, jr.; in E flat. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3914; Theodore Presser co., Philadelphia. 4721

—— Minuet in G; arr. by P. Tucciarone; 2 violins and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4343; Pasquale Tucciarone, New York. 4722

—— The moonlight sonata; op. 27, no. 2, arr. by Frank Winterbottom, of Great Britain; military band pts., with conductor. © Mar. 11, 1929; 1 c. Mar. 22; E for. 3345; Hawkes & son (London) ltd., London. 4723

Before I parted with you; words and music by S. Sokolove; pf. and ukulele acc. © 1 c. Mar. 6, 1929; E unp. 4338; Sam Sokolove, Philadelphia. 4724

Before the footlights; by M. L. Preston; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3933; Theodore Presser co., Philadelphia. 4725

Bei einer kleinen tasse tee; tango, text von Beda, musik von Rudolf Schwarz-Richards, of Austria. © Feb. 7, 1929; 1 c. Mar. 14; E for. 3368; Wiener bohême-verlag, Vienna. 4726

Bellini (Vincenzo) Mira, O Norma; duet from act 2 of Norma, arr. by P. Tucciarone; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4338; Pasquale Tucciarone, New York. 4727

Bells of Trollheim; from Trollheim, by Trygve Torjussen, of Norway, op. 63, no. 5; pf. © Dec. 27, 1928; 2 c. Mar. 5, 1929; E pub. 4291; Arthur P. Schmidt co., Boston. 4728

Below the Mason-Dixon line; words and music by J. E. Walker. New York City, Frank Harding. © Feb. 23, 1929; 2 c. Mar. 2; E pub. 4326; James Egbert Walker, Fort Lewis, Wash. 4729

Ben coraïda; orientalisches intermezzo, von Ludwig Siede, op. 141, arr. von Leopold Weninger, of Austria; orch., with 1st violin conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3115; Anton J. Benjamin, Leipzig. 4730

Beneath the Indian moon; words and music by D. J. Bero. © 1 c. Mar. 22, 1929; E unp. 5011; David J. Bero, New York. 4731

Beneath the Spanish moon; lyrics by George Karle, music by H. E. Giammatteo. © 1 c. Mar. 6, 1929; E unp. 4362; Hercules E. Giammatteo, Brooklyn. 4732

Benvenuti (Giacomo) Tre quartine di Omar Kajjam; tradotte da Vittorio Gottardi, musica di G. Benvenuti, of Italy. 1. Bevo del vino. [2 others] © Mar. 4, 1929; 1 c. Mar. 7; E for. 2938; G. Ricordi & co., Milan. 4733

Berceuse; für salon-orch. stimmen, mit pf. direktion, von Ira Temen [pseud.], of Hungary, op. 17, bearb. von Joseph Németi, of Hungary. 4to. © Oct. 31, 1928; 1 c. Mar. 13, 1929; E for. 3247; Rühle & Wendling, Leipzig. 4734

Berceuse; pour violon solo avec acc. d'orch. et pf. conducteur, par Roger Weiller et L. Lempers, both of France. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3420; Editions Max Eschig, Paris. 4735

Berceuse tendre; par Maurice Pesse, of France; pf. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3186; Durand et cie., Paris. 4736

Berglied aus dem harz; volkslied, für männerchor, bearb. von Richard Wickenhauser, of Germany. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3303; Hans Kessler, Trier, Germany. 4737

Besuch beim waldspecht; intermezzo, von John Percy [pseud.], of Germany, op. 18, instr. von Carl Zimmer, of Germany; orch. pts., with 1st violin conductor. 4to. © Nov. 29, 1928; 1 c. Mar. 13, 1929; E for. 3253; Richard Birnbach, Berlin. 4738

Bewildering blues; words by Joseph W. Barrett, music by E. B. Delph. © 1 c. Mar. 2, 1929; E unp. 4213; Edith B. Delph, New York. 4739

Big city blues; from Fox movietone follies, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Mar. 12, 1929; E unp. 4627; De Sylva, Brown & Henderson, inc., New York. 4740

Big feeling blues; words by Selma Davis co., music by Gertrude (Ma) Rainey. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 4189; Chicago music pub. co., inc., Chicago. 4741

Big hearted baby; words by Raymond B. Egan, music by Phil Phillips, arr. by Harry P. Guy; pf. and ukulele acc. © Dec. 15, 1928; 2 c. Dec. 20; E pub. 1801; John S. Finck, inc., Detroit. 4742

Billy Venero; words and music by Harry K. McClintock. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4332; Villa Moret, inc., San Francisco. 4743

Birdies sing in cages too, why can't you; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4380; De Sylva, Brown & Henderson, inc., New York. 4744

Birds of flight; words and music by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4618; Vera Lothrop Gay, Los Angeles. 4745

Birmingham (The); fox trot, words by Sam Ward, music by Lew Pollack; pf. acc., with ukulele arr. by Arthur Lange. © Feb. 19, 1929; 2 c. Mar. 29; E pub. 4652; Sage pub. corp., New York. 4746

Blåklokker; tango, tekst: Herbert Herberth, musik; Kristian Hauger, of Norway; pf. © Jan. 8, 1929; 1 c. Mar. 1; E for. 2930; Norsk musikforlag, Oslo, Norway. 4747

Black (The) pigeon wing; fox-trot, words and music by M. Davidson and C. Rupp. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3681; Carl Rupp and Morey Davidson, Cleveland. 4748

Black waters; words and music by Sterling Sherwin. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4822; John Milton Hagen, Santa Monica, Calif. 4749

Blanquita; criolla, letra y musica por R. Hernández. © 1 c. Mar. 13, 1929; E unp. 4648; Rafael Hernandez, New York. 4750

Blasser tag; männerchor, a cappella, worte von Franz Evers, musik von Wilhelm Rinkens, of Germany, op. 44, no. 2. Sc. 4to. © Aug. 24, 1928; 1 c. Mar. 27, 1929; E for. 3393; Gebrüder Hug & co., Leipzig. 4751

Bleaden (Alice M.) Two songs; words anon. and by Alice Meynell, music by Alice M. Bleaden, of Great Britain. 1. Babylon. [1 other] © Feb. 25, 1929; 1 c. Mar. 1; E for. 2916; Stainer & Bell, ltd., London. 4752

Blessed Saviour of mankind; hymn, words by Harriet C. Clyde, music by E. A. Cording. © Dec. 20, 1928; 2 c. Mar. 9, 1929; E pub. 4659; Edward A. Cording, Chicago. 4753

Bliss one hundred and ninety-nine note transposition scale; complete notation and tonal-compass of all band and orch. instruments in numerical form, compiled by D. R. Bliss. © 1 c. Mar. 18, 1929; E unp. 4868; Daniel Radley Bliss, Hollywood, Calif. 4754

Blondes mädchen blonder wein! ein wanderlied, text von Beda und Hans Heger, musik von Heinrich Strecker, of Australia, op. 292. © Sept. 12, 1928; 1 c. Dec. 13; E for. 1429; Wiener bohême-verlag, Vienna. 4755

Blondie; words by J. L. Loycano, music by Phil Starr. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4241; J. L. Loycano, Baton Rouge, La. 4756

Blowing kisses over the moon; words by Jack Meskill and Billy Mann, music by Pete Wendling; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1929; 2 c. Jan. 3; E pub. 2195; Gene Austin, inc., New York. 4757

Blue and sad; slow fox-trot, words and music by H. H. Reynolds. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4778; Hayden Hamilton Reynolds, Starkville, Miss. 4758

Blue days; words and music by Fred Rose and Cal De Voll [i. e. Calvin De Voll]; pf. and ukulele acc. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4246; McKinley music co., Chicago. 4759

Blue devil blues; words by Texas Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4270; Polk C. Brockman, Atlanta. 4760

Blue dreams; words by William Waldron, music by Ted Stanford; pf. and ukulele acc. © Oct. 19, 1928; 2 c. Feb. 4, 1929; E pub. 3598; Hedeen, Stanford and Waldron, Chicago. 4761

Blue dusk; by Emerson Whithorne, op. 47, no. 1; violin and pf. © Feb. 1, 1929; 2 c. Mar. 8; E pub. 4033; Carl Fischer, inc., New York. 4762

Blue night; fox-trot intermezzo, music by Will Rollins, orch. by Max Erwin, of Great Britain; orch., with pf. conductor and words. (*In* Chappell's orchestral journal) © Mar. 6, 1929; 1 c. Mar. 21; E for. 3375; Harms, inc., New York. 4763

Blue (The) Ridge moonshine blues; words and music by L. W. Jackson. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4474; Lafayette W. Jackson, Metuchen, N. J. 4764

Blue rythm; by B. Rose, of Canada; melody with pf. acc. © 1 c. Mar. 30, 1929; E unp. 5216; Bram Rose, Montreal, Quebec, Canada. 4765

Blue (A) sailor dress; words and music by C. MacKenzie. New York City, Frank Harding. © Mar. 13, 1929; 2 c. Mar. 23; E pub. 4621; Cecil MacKenzie, Minneapolis. 4766

Blue (The) skies above you; words by F. Kane, music by Phil Starr. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4533; Fred Kane, Norwood Park, Ill. 4767

Blue skies, daddy; fox trot, words and music by J. R. Biggs and G. Queen. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 4932; James R. Biggs and George Queen, Detroit. 4768

Blue (The) step; words and music by J. M. Hagen. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4939; John Milton Hagen, Los Angeles. 4769

Bluebonnet; march, by R. Ritchie Robertson; band pts. 4to. © Mar. 9, 1929; 2 c. Mar. 9; E pub. 4135; Robert Ritchie Robertson, Springfield, Mo. 4770

Blues, I'm thru with blues; fox trot, words by L. Moon, music by Ray Hibbeler. © 1 c. Mar. 19, 1929; E unp. 4828; Luella Moon, Fairmont, W. Va. 4771

Blues (The) with a feeling; by Duke Ellington; pf. © Feb. 15, 1929; 2 c. Mar. 15; E pub. 4274; Gotham music service, inc., New York. 4772

Blüten und knospen; 24 fantasien über beliebte volksmelodien u. lieder für harmonium solo, mit text, komponiert von Hermann Wenzel, of Germany. band 1. © Dec. 4, 1928; 1 c. Mar. 13, 1929; E for. 3285; Fr. Portius, Leipzig. 4773

Bo walec to taki taniec niewinny, mężowie mówią o walcu źle; na chór żeński 3 głosowy lub solo, Eugeniusz Walkiewicz. (Katalog muzyczny no. 1—1923r., B) 4to. © Mar. 20, 1929; 2 c. Mar. 22; E pub. 4459; Bolesław Józef Zalewski, Chicago. 4774

Bondevalsen; je aa'n tor, kjæresten min, tekst af J. Arnulf, musik af Anna Alm, of Norway; pf. © Aug. 29, 1928; 1 c. Mar. 6, 1929; E for. 3404; Norsk notestik og forlag, Oslo, Norway. 4775

Bonjour Manon; morceau caractéristique, par A. Bosc, of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3191; Auguste Bosc, Paris. 4776

Book (The) of Psalms; rendered in metre and set to music, rev. by D. Bruce Martin, A. A. Wylie and others, authorized by The Synod of the Reformed Presbyterian church of North America. 8vo. © Feb. 1, 1929; 2 c. and aff. Feb. 15; A 5801; Trustees of the Synod of the Reformed Presbyterian church of North America, Pittsburgh. 4777

Boot that thing; by L. Melrose; pf. © 1 c. Mar. 28, 1929; E unp. 5174; Lester Melrose, Chicago. 4778

Bootlegger (The) man; words and music by W. O'Connor, jr. © 1 c. Mar. 7, 1929; E unp. 4437; Wm. O'Connor, jr., Almont, Mich. 4779

Bordona (La) llora un tango; Buenos Aires de mi vida, letra y musica de F. Bonanova y Bonanova, of Spain. © Mar. 9, 1929; 1 c. Mar. 14; E for. 3033; Fortunio Bonanova y Bonanova, Havana, Cuba. 4780

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Bound down Maryland way; fox trot, words and music by James R. Biggs and G. Queen. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 4933; James R. Biggs and George Queen, Detroit. 4782

Bourrée; by Alfred Hollins, of Great Britain; organ. © Mar. 14, 1929; 1 c. Mar. 13; E for. 3010; Novello & co., ltd., London. 4783

Boy, I'll get my man; lyrics by Doc Liebman [i. e. Charles Liebman], music by Bert Rose [i. e. B. C. Rose] © 1 c. Mar. 14, 1929; E unp. 4729; Bertha C. Rose, Chestnut Hill, Mass. 4784

Boy of mine; words and music by M. E. Bouchard. New York City, Frank Harding. © Feb. 13, 1929; 2 c. Feb. 15; E pub. 4302; M. Elizabeth Bouchard, Caribou, Me. 4785

Boy (The) scouts of the U. S. A.; words and music by Edward Vollmer. © Feb. 1, 1929; 2 c. Mar. 20; E pub. 4445; Vollmer bro. & Luck, Philadelphia. 4786

Boys of the Foreign legion; lyric and music by Bigelow. © 1 c. Mar. 30, 1929; E unp. 5204; Dorothie Bigelow, New York. 4787

Boys of the neighborhood; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5220; Walter Camm, New York. 4788

Bozo; by F. Stahlberg; pf. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4211; Kalmus filmusic edition, New York. 4789

Brahms (Johannes) Rhapsody in E flat; op. 119, no. 4, arr. by H. Maurice Jacquet, of France, domiciled at New York; orch., with pf. conductor. © Feb. 26, 1929; 2 c. Mar. 7; E pub. 4068; G. Schirmer, inc., New York. 4790

Brano ocarina method; containing diagrammed chart, exercises and solo and duet material, by Fred Brano. 4to. © Feb. 28, 1929; 2 c. Mar. 8; E pub. 3990; Carl Fischer, inc., New York. 4791

Brasilerita; tango, par José M. Lucchesi, of Brazil; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3427; Editions Max Eschig, Paris. 4792

Bravoure! grande marche, de Jean Preckher, of Belgium; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salon-orch. pts. © Mar. 15, 1929; 1 c. Mar. 9; E for. 3013; Aug. Cranz, G. m. b. H., Leipzig. 4793

Bravoure; marche, par Spéranza-Camusat, of France; orch. pts., with pf. conductor. 4to. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3074; Choudens, Paris. 4794

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Brelan de javas; sur la chanson de Henri Moreau, par Ch. Chobillon, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3424; Editions Max Eschig, Paris. 4796

Brennan's chivalry and triumph; drama in 4 acts, with music by W. Roddy. © 1 c. Feb. 5, 1929; D unp. 27468; Winifred Roddy, New York. 4797

Bright lights; ballad, words and music by T. E. Schindler. New York City, Frank Harding. © Mar. 18, 1929; 2 c. Mar. 21; E pub. 4629; Thomas E. Schindler, Perryville, Mo. 4798

Broadway; words and music by Archie Gottler, Con Conrad and Sidney D. Mitchell. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4705; De Sylva, Brown & Henderson, inc., New York. 4799

Broadway (The) of my dreams; words and music by F. Schu-ette. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4735; Florence Schu-ette, New York. 4800

Brockton band book; 16 compositions for school bands, by Lester Brockton [pseud. of M. L. Lake]; pts., with solo B flat cornet or trumpet conductor. obl. 24mo. © Jan. 16, 1929; 2 c. Mar. 8; E pub. 3989; Carl Fischer, inc., New York. 4801

Broken (A) heart; words by H. Robbins, music by Orpha Phillips; 1st violin. © 1 c. Mar. 21, 1929; E unp. 4937; Harland Robbins, Toledo, O. 4802

Broken (A) hearted mother; words and music by P. Salvatore, of Italy, domiciled at Boston, arr. by Percy F. Hunt. Boston, Mass., Salvatore music co. © Feb. 28, 1929; 2 c. Mar. 2; E pub. 3837; Pasquale Salvatore, Boston. 4803

Broken is the seal; choir or cho., words by Alma Johnson, music by C. S. Brown. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4687; Homer A. Rodeheaver, Chicago. 4804

Broncho bustin' blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3628; Georgia music co., New York. 4805

Brown (The) eyed angel; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4542; Leo Feist, inc., New York. 4806

Brownstone blues; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4409; Grace Henry and Morris Hamilton, New York. 4807

Buch (Das) vom lied der völker; eine sammlung von 83 fremdländischen volksliedern, für klavier mit übergelegtem text, hrsg. von Heinrich Möller, of Germany. © Mar. 20, 1929; 1 c. Mar. 15; E for. 3222; B. Schott's söhne, Mainz, Germany. 4808

Buddies; by Francis Gromon, of Hungary, domiciled at New York; pf. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4197; Kalmus filmusic edition, New York. 4809

Bugle (The) call; galop militaire, for cinema, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Nov. 20, 1928; 1 c. Feb. 7, 1929; E for. 2558; Bosworth & co., Leipzig. 4810

Building a nest for Mary; lyric by Billy Rose, music by Jesse Greer; pf. and ukulele acc. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4110; Remick music corp., New York. 4811

Bum's (The) rush; words and music by Porter Grainger; pf. and ukulele acc. © Feb. 15, 1929; 2 c. Mar. 15; E pub. 4270; Gotham music service, inc., New York. 4812

Bunte reihe; leichte klavier stückchen, von Paul Zilcher, of Germany, op. 229. 1. Auf dem marsch. [4 others] © Oct. 8, 1928; 1 c. Mar. 13, 1929; E for. 3254; Richard Birnbach, Berlin. 4813

Burgh (A) song; words by John N. Hall, air by Harry Lumsden, of Great Britain, arr. by Howard Croft, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 7, 1929; 1 c. Feb. 23; E for. 3497; Paterson's publications, ltd., London. 4814

Burn 'em up; by Mel Ball, Dave Prince and Morris Levy; melody, with pf. acc. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3884; Lewis music pub. co., New York. 4815

Burning (The) heart; theme song of the photo-play, words by Charles Dunn, music by Norton Greenop, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 12, 1929; 1 c. Mar. 13; E for. 3344; B. Feldman & co., London. 4816

Burwell (Charles H.) Songs; arr. by Julius Reinhardt. 1. Go 'way nigga. [3 others] © Feb. 28, 1929; 2 c. Mar. 2; aff. Mar. 5; AA 12243; Charles H. Burwell, Pittsburgh. 4817

Busy bees; words and music by L. J. Kness. New York City, Frank Harding music house. © Feb. 23, 1929; 2 c. Mar. 2; E pub. 4327; Leopold John Kness, Oakland, Calif. 4818

Butter cups; by Zoe Fairchild [and] The two troubadors; by Victor Scott; pf. © Mar. 21, 1929; 2 c. Mar. 20; E pub. 4417; Bendix pub. co., Lincoln, Neb. 4819

Butterfly (The); intermezzo, by Richard H. Walthew, of Great Britain; pf. London, Leonard, Gould & Bolttler. © Mar. 7, 1929; 1 c. Mar. 18; E for. 3340; Gould & Bolttler, London. 4820

By the lake of the little moon; two-part cho., words by Mary Grant O'Sheridan, music by Louis Victor Saar, op. 123, no. 2; sop. and alto. 4to. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4070; G. Schirmer, inc., New York. 4821

By the light of the moon; words by Fred E. Weatherly, music adapted from an old Irish air by Raymond Loughborough, of Great Britain. © Feb. 13, 1929; 1 c. Feb. 27; E for. 2948; Chappell & co., ltd., London. 4822

By the roadside; 3-pt. cho., words by Estelle Clark, music by Palmer Clark; men's voices. 4to. © Feb. 1, 1929; 2 c. Mar. 8; E pub. 3996; Carl Fischer, inc., New York. 4823

By the waters of Babylon; anthem, words from the Psalms, music by Daniel Protheroe; mixed voices, with organ acc. 4to. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4084; Boston music co., Boston. 4824

C'est ça l'article de Paris; paroles de Jacques-Charles et Louis Lelièvre, fils, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3482; Francis Salabert, Paris. 4825

C'est pour voir les anges; fox trot, sur les motifs de la chanson de P. Dagorrette, musique de Pablo Labor, of France; orch. pts., with pf. conductor and words. 4to. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3183; Editions Cicada, Paris. 4826

C'est pour vous; paroles de Léo Lelièvre et Fernand Rouvray, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3465; Francis Salabert, Paris. 4827

C'est un beau vigneron; recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 9e série, no. 90) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3101; Heugel, Paris. 4828

Cache-cache; pour violoncelle et pf., par Paul Bazelaire, of France, op. 111. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3070; Editions Maurice Senart, Paris. 4829

Cafèteria; air varie, by Arthur Graham, of Great Britain; E flat alto saxophone with pf. acc. © Feb. 6, 1929; 1 c. Mar. 14; E for. 3139; Boosey & co., ltd., London. 4830

California beloved; words and music by A. K. Lynch; pf. © 1 c. Mar. 19, 1929; E unp. 4857; Ada Kyle Lynch, Venado, Calif. 4831

California bluebird; words and music by J. Lawton. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5170; Jack Lawton, Los Angeles. 4832

California pioneers; words and music by W. A. Stewart, of Australia, domiciled at San Francisco; violin. © 1 c. Mar. 5, 1929; E unp. 4288; William A. Stewart, San Francisco. 4833

Call (The) of the Ozarks; words by Kate Strauss Shibley, music by S. B. Bryan. © 1 c. Mar. 5, 1929; E unp. 4291; Susan Bell Bryan, Van Buren, Ark. 4834

Call the dog; words and music by Dorothy Woodward; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 25; E pub. 4573; Marco Day, Monterey, Calif. 4835

Call (A) to worship; hymn, music by Chas. H. Gabriel. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4688; Homer A. Rodeheaver, Chicago. 4836

Caméléon no. 1; by André Colomb, of France; pf. d'orchestre et conducteur; accompagnement en tremolos ou en notes tenues quatuor. © 1 c. Mar. 21, 1929; E unp. 5181; Francis Salabert, Paris. 4837

Campus rush; by Nat Asherman; orch. pts. © Feb. 9, 1929; 2 c. Mar. 19; E pub. 4374; Denton & Haskins music pub. co., inc., New York. 4838

Can she dance? uh huh! words by M. Van Rensselaer, music by Luther A. Clark. New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 15; E pub. 4306; Madge Van Rensselaer, Detroit. 4839

Canadian born; poem by E. Pauline Johnson, music by Harry Livens, of Canada. Toronto, Canada, Whaley, Royce & co. © Mar. 23, 1929; 1 c. Mar. 25; E for. 3350; Harry Livens, St. Catharines, Ontario, Canada. 4840

Canard (Le) blanc; ronde avec choeur, version canadienne, recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 9e série, no. 81) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3092; Heugel, Paris. 4841

Candy man blues; words and music by Joe Sivad. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3627; Georgia music co., New York. 4842

Cantar Gitano; lyrics by Adolf Utrera, music by N. Menendez, of Cuba, domiciled at New York. © 1 c. Mar. 15, 1929; E unp. 4870; Nilo Menendez, New York. 4843

Can'tcha see I love you; words and music by A. B. Taneyhill. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4675; Alex. B. Taneyhill, Catonsville, Md. 4844

Canti popolari emiliani; [raccolti e armonizzati] de Enzo Masetti, of Italy. 4to. © Mar. 15, 1929; 1 c. Mar. 16; E for. 3158; G. Ricordi & co., Milan. 4845

Cantilène; par Butay Duperron, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3053; F. Moulin, Cannes, France. 4846

Canzoniere popolare dell'Italia settentrionale; trascritto e armonizzato da Elisabetta Oddone, of Italy. © Mar. 4, 1929; 1 c. Mar. 30; E for. 2933; G. Ricordi & co., Milan. 4847

Cape Breton calling; words and music by I. E. Spedding, of Canada. Toronto, Canada, Whaley Royce & co., ltd. © Mar. 8, 1929; 1 c. Mar. 8; E for. 2921; I. Edward Spedding, Sydney, Nova Scotia, Canada. 4848

Capriccioso; fox-trot, par Ernest Bosso, of France, op. 39; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3195; Ernest Bosso, Nice, France. 4849

Captain Cheerful; quick march, by Robert S. Thornton, of Great Britain; pf. © Mar. 12, 1929; 1 c. Mar. 15; E for. 3035; Banks & son, York, England. 4850

Captain Fried and his crew; words by J. Gafney, music by Phil Starr. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4534; James Gafney, New York. 4851

Captain Incencio; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4547; Leo Feist, inc., New York. 4852

Carita; Spanish love song, words and music by Billy James; pf. and ukulele acc. © Mar. 16, 1929; 2 c. Mar. 26; E pub. 4593; Gotham music service, inc., New York. 4853

Carmencita; words and music by F. Hinton. © 1 c. Mar. 25, 1929; E unp. 5051; Frayser Hinton, Memphis, Tenn. 4854

Carmeta, my Spanish maid; words and music by Gertrude Offield. © 1 c. Mar. 11, 1929; E unp. 4591; Gertrude E. Offield, Seattle. 4855

Carmita; lyrics by R. Gibson, music by S. Marco and J. Finke, jr. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4918; Sano Marco, New York, John Finke, jr., Ravena, N. Y., and Ross Gibson, Portland, Or. 4856

Carnaval (Le) d'Athènes; danses grecques de Bourgault-Ducoudray, arr. pour orch. restreint par Ch. Delsaux, of France; orch. pts., with pf. conductor and 1st violin conductor . © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3082; Choudens, Paris. 4857

Carolina sunshine, home of mine; words by E. Nichols, music by Fred Ahlefeld, jr. New York City, Frank Harding music house. © Feb. 23, 1929; 2 c. Mar. 2; E pub. 4324; Edward Nichols, Mount Airy, N. C. 4858

Carry me back to my dreams; words and music by E. M. Roy. [Words and melody only. Photostat] © 1 c. Mar. 28, 1929; E unp. 5194; Edgar M. Roy, Pittsburgh. 4859

Casanova; grosse operette, von Rudolph Schanzer und Ernst Welisch, musik von Johann Strauss, für die bühne musikalisch bearb. von Ralph Benatzky, of Austria; violin 1, clarinet 1, flute 1 and piccolo. © Feb. 1, 1929; 1 c. Jan. 22; E for. 2973; Aug. Cranz, G. m. b. H., Leipzig. 4860

Casey the fiddler; words by Fred G. Bowles, music by Haydn Wood, arr. by Clarence Lucas; male quartet. 4to. © Mar. 20, 1929; 1 c. Mar. 23; E for. 3337; Chappell & co., ltd., London. 4861

Castle (A) in Spain; words and music by R. M. Ellery. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4370; Robert M. Ellery, Toledo, O. 4862

Cat (The) and the mouse; by A. Louis Scarmolin; pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4050; G. Schirmer, inc., New York. 4863

Catalina; words by M. Murray, music by E. R. Heard. © 1 c. Dec. 26, 1928; E unp. 4354; Edna Rosalyne Heard and Mary Murray, Santa Monica, Calif. 4864

Catch on? lyric by Charles Cris King, music by M. Mosay, of Bohemia, domiciled at Ferndale, N. Y. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4692; Miro Mosay, Ferndale, N. Y. 4865

Catty conversations; duet for 2 girls, words and music by Gwen Lewis, of Great Britain. © Feb. 8, 1929; 1 c. Mar. 14; E for. 3142; Cavendish music co., London. 4866

'Cause I'm in love; words and music by Irving Mills, Matt Malneck and Frank Signorelli; pf. acc., with ukulele arr. by M. Kalua. © Feb. 5, 1929; 2 c. Mar. 1; E pub. 3792; Mills music, inc., New York. 4867

Causerie; by Rudolf Friml, orchestration by Joseph Majer; pf. conductor pt. © Feb. 15, 1929; 2 c. Mar. 15; E pub. 4569; Kalmus filmusic edition, New York. 4868

Cavendish (The) tenth concert party album; words by H. M. Burnaby and James M. Gallatly, music by James M. Gallatly, of Great Britain. nos. 1–9. © Feb. 12, 1929; 1 c. Mar. 14; E for. 3146; Cavendish music co., London. 4869

Ce matin me suis levé; aubade du Dauphiné, Hautes-Alpes, recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 9e série, no. 83) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3094; Heugel, Paris. 4870

Ce sont les femmes qui m'ont perdu; de la revue du Moulin Rouge, paroles de Léo Lelièvre fils et De Lima, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3464; Francis Salabert. Paris. 4871

Cerises (Les); valse-boston, paroles de Leo Lelièvre fils et De Lima, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3463; Francis Salabert, Paris. 4872

Cerné (Charles) Melodie; nach einem bulgarischen motiv, für violine u. klavier, von C. Cerné, of Austria. © Feb. 21, 1929; 1 c. Mar. 9; E for. 2981; Adolph Fürstner, Berlin. 4873

Chalita; words and music by Victor Schertzinger, arr. for female trio by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. © Mar. 15, 1929; 2 c. Mar. 16; E pub. 4424; Harms, inc., New York. 4874

Chamacos (Los); fox-trot, by J. M. Lacalle; pf. © 1 c. Mar. 15, 1929; E unp. 4872; Joseph M. Lacalle, New York. 4875

Chaminade (Cécile Louise Stéphanie) The flatterer; 3-pt. choral, lyric by E. M. Carroll, music arr. by Christopher O'Hare; sop. 1 & 2, and alto. Franklin ed. 4to. © Mar. 1, 1929; 2 c. Mar. 2; E pub. 3814; Kay & Kay music pub. corp., New York. 4876

Chan; song of China, words by Richard A. Whiting, music by Helen Lewis, arr. by Rube Bennett; pf. and ukulele acc. © Dec. 15, 1928; 2 c. Dec. 20; E pub. 1804; John S. Finck, inc., Detroit. 4877

Chanele is geschtorben; words by H. Mysell, music by Alexandre Olshanetsky. [Words and melody only] © 1 c. Feb. 26, 1929; E unp. 4355; Hyman Mysell, New York. 4878

Chanson bretonne; de Florent Schmitt, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3453; Francis Salabert, Paris. 4879

Chanson (La) de Germaine; recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 9e série, no. 82) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3093; Heugel, Paris. 4880

Chanson de l'orang-outang; de l'opérette Popaul, paroles et musique de Jean Loysel, of France. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3073; Choudens, Paris. 4881

Chanson (La) de la mariée; recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 10e série, no. 99) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3110; Heugel, Paris. 4882

Chanson douce; par Butay Duperron, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3055; F. Moulin, Cannes, France. 4883

Chansons d'Aguillaneuf; chants de quête pour le renouvellement de l'année, recueillis et harmonisés par Julien Tiersot, of France. 1. Périgord [3 others] (Mélodies populaires des provinces de France, 10e série, no. 91) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3102; Heugel, Paris. 4884

Chant d'amour (Song of love); words and music by A. Greenberg. [English text] © Mar. 10, 1929; 2 c. Mar. 18; E pub. 4661; Abner Greenberg, inc., New York. 4885

Chant funèbre; by Ed. Poldini, of Hungary, op. 112, no. 1; pf. © Dec. 17, 1928; 2 c. Dec. 19; E pub. 2348; Theodore Presser co., Philadelphia. 4886

Cha-ra-chick-ro-chew-der-chew; words and music by C. P. Walker. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5073; Clyde P. Walker, Chicago. 4887

Charleston i grukkedalen; text: Carl Kaas, musik: Kristian Hauger, of Norway; pf. © Aug. 29, 1927; 1 c. Mar. 6, 1929; E for. 3405; Norsk notestik og forlag, Oslo, Norway. 4888

Charlotte; valse intermezzo, by Rudolf Friml, orchestration by Joseph Majer; pf. conductor. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4194; Kalmus filmusic edition, New York. 4889

Charming; intermezzo, by Joseph E. Zivelli, orch. by Antonio E. Cafarella; orch. pts., with pf. or organ conductor. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4278; Robbins music corp., New York. 4890

Charming episode; by Eugene Ormandy, sc. by A. E. Cafarella; pf. conductor. 4to. © Dec. 26, 1928; 2 c. Mar. 13; E pub. 4206; Kalmus filmusic edition, New York. 4891

Cheating; by K. Burgess. [Melody only] © 1 c. Mar. 16, 1929; E unp. 4786; Kendall Burgess, Montclair, N. J. 4892

Cheer giver's song; opening, words and music by E. Herman. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4485; Essie Herman, New York. 4893

Cheerful (A) moment; by Ella Ketterer; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3930; Theodore Presser co., Philadelphia. 4894

Cheerio; words and music by Harry Porter, Jos. P. Seitman and Sam. A. Perry. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 5084; De Sylva, Brown & Henderson, inc., New York. 4895

Chevauchée infernale; par Hans Ourdine, of France; orch. pts., with pf. conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3412; S. Chapelier, Paris. 4896

Chicago police band march; by Carl Mader; band pts. Chicago, Harry B. Jay co. 4to. © Dec. 4, 1928; 2 c. Dec. 8; E pub. 3863; Chicago police band, Chicago. 4897

Chicago rhythm; words by Bernie Grossman [i. e. Bernard Grossman], music by Ben Kanter [i. e. Benjamin Kanter], arr. by Rube Bennett; pf. and ukulele acc. Chicago, Grossman and Lewis music pub. co. © Mar. 4, 1929; 2 c. Mar. 7; E pub. 3977; Bernard Grossman and Edward Lewis, Chicago. 4898

Chicken (The) or the egg; words and music by Con Conrad, Archie Gottler and Sidney D. Mitchell. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4706; De Sylva, Brown & Henderson, inc., New York. 4899

Chico; lyrics and music by W. Markowitz. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4344; William Markowitz, Los Angeles. 4900

Chicot; by Al. Moquin; pf. © 1 c. Mar. 15, 1929; E unp. 4745; Albert L. Moquin, Astoria, N. Y. 4901

Child songs; words and music by B. Asalena. Sacramento, Calif., Asalena studios. © Mar. 14, 1929; 2 c. Mar. 19; E pub. 4360; Bessie Asalena, Sacramento, Calif. 4902

Childhood days; descriptive fantasie of children songs, arr. by Peter Buys; band pts., with solo B flat cornet conductor. © Feb. 2, 1929; 2 c. Mar. 27; E pub. 4604; Charles L. Barnhouse, sr., Oskaloosa, Ia. 4903

Chinee lullaby; words and music by W. Gediman, G. Garden and W. Lewis. © 1 c. Mar. 12, 1929; E unp. 4613; Walter Gediman, Glen Garden, and Warren Lewis, Los Angeles. 4904

Chinese prelude; by D. Tiomkin, of Russia, domiciled at New York; violin. © 1 c. Mar. 7, 1929; E unp. 4457; Dimitri Tiomkin, New York. 4905

Chinese twilight; words by Robert Hargreaves and Stanley J. Damerell, music by Sherman Myers, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 15, 1929; 1 c. Mar. 23; E for. 3372; Cecil Lennox, ltd., London. 4906

Choo-choo train; words and music by Irene Beasley. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4164; Southern music pub. co., inc., New York. 4907

Chopin (Frédéric François) Fantaisie-impromptu; op. 66, ed. by Arthur Friedheim; pf., in C sharp min. Copyright is based upon new matter of Arthur Friedheim, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Feb. 23, 1929; 1 c. Mar. 8; E pub. 4557; Carl Fischer, inc., New York. 4908

—— Nocturne; op. 9, no. 2, bearb. von Leopold Weninger, of Austria; orch., with 1st violin conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3117; Anton J. Benjamin, Leipzig. 4909

—— Scherzo no. 2, B flat minor; op. 31, rev. in accordance with Franz Liszt traditions by Alexander Siloti, of Russia, domiciled at New York; pf. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4026; Carl Fischer, inc., New York. 4910

Christ conquered the devil; [musical recitation], words and music by

John B. Blakey. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2795; Consolidated music pub. house, Chicago. 4911

Christ our Passover; Easter anthem, words from Romans 6 and I Corinthians 15, music by George B. Nevin; men's voices; organ acc. 4to. © Feb. 4, 1929; 2 c. Mar. 5; E pub. 3892; Oliver Ditson co., Boston. 4912

Christ reigns; words by H. H. Story, music by H. H. Story and E. M. P. Stark. © 1 c. Feb. 12, 1929; E unp. 4567; Harry H. Story and Eveline M. Post Stark, Antioch, Calif. 4913

Christ the Lord is risen again; 2-pt. Easter anthem, words by Michael Weisse, tr. by Catherine Winkworth, music by E. S. Hosmer; women's voices; organ or pf. acc. 4to. © Feb. 1, 1929; 2 c. Mar. 5; E pub. 3893; Oliver Ditson co., Boston. 4914

Christmas bells; by A. Seidel, arr. by Blanche Fox Steenman; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3919; Theodore Presser co., Philadelphia. 4915

Christmas bells; cho. from the cantata The Holy Child, poem by Longfellow, music by Eric Gritton, of Great Britain; male voices. 4to. © Feb. 25, 1929; 1 c. Mar. 1; E for. 2914; Stainer & Bell, ltd., London. 4916

Christmas joy; Christmas service, words by Edith Sanford Tillotson and others, music by Fred B. Holton. 8vo. © Sept. 15, 1928; 2 c. and aff. Sept. 29; A 1056853; Lorenz pub. co., Dayton, O. 4917

Cinquantaine (La); by Gabriel-Marie, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3967; Century music pub. co., New York. 4918

Cinque (I) nani della montagna blù; fiaba in tre atti di L. Teodoro, commenti musicali di D. Beloch, of Italy. 4to. © Dec. 9, 1928; 1 c. Feb. 6, 1929; D pub. 27470; Dorotea Beloch, Rome. 4919

Circus day; by Esther C. Benson, selected, ed., annotated and fingered by John M. Williams; pf., 6 hands. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4090; Boston music co., Boston. 4920

Cita (La); aire Colombiano, words by José David Canizales, music by J. Miceli; two voices. © 1 c. Mar. 11, 1929; E unp. 4582; Joseph Miceli, Los Angeles. 4921

Claretta; words and music by E. McDonald. [Words and melody only]. © 1 c. Mar. 1, 1929; E unp. 4153; Elizabeth McDonald, Memphis, Tenn. 4922

Clickety clack blues; words and music by F. Thompson and J. E. Guernsey. © Mar. 5, 1929; 2 c. Mar. 9; E pub. 4138; Floyd Thompson and John E. Guernsey, Indianapolis. 4923

Clickety-click march; 2-pt. song for schools, by Fred T. Baker, arr. by S. E. Senrab; sop. and alto. 4to. © Feb. 8, 1929; 2 c. Mar. 5; E pub. 3891; Oliver Ditson co., Boston. 4924

Climbing roses; by A. M. Virgil, op. 113; pf. New York, Virgil piano school co. © Feb. 20, 1929; 2 c. Feb. 16; E pub. 3796; Antha M. Virgil, New York. 4925

Cloudy day blues; words by Selma Davis [pseud. of Aletha Dickerson], music by Will Ezell. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 3843; Chicago music pub. co., inc., Chicago. 4926

Cloudy skies; fox-trot, words and music by L. L. Yost, Hazel Licklider and Payson Ré. © 1 c. Mar. 28, 1929; E unp. 5164; Leland L. Yost, San Antonio. 4927

Clown (The); by Georgie Moneymaker, selected, ed., annotated and fingered by John M. Williams; pf. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4088; Boston music co., Boston. 4928

Cogliendo rose; canzonetta, riduzione per orchestrina con pf. conduttore, de Attilio Parelli, of Italy; pts. 4to. © Mar. 15, 1929; 1 c. Mar. 16; E for 3150; G. Ricordi & co., Milan. 4929

Coktail-fox; fox-trot, by V. E. Ihne, of Italy; melody with pf. acc. © 1 c. Nov. 12, 1928; E unp. 1585; Vittorio Ernesto Ihne, Milan. 4930

Colibri; tango, de Jose Sentis, arr. par F. Salabert, of France; orch. pts., with pf. conductor, 1st violin conductor and words. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3476; Francis Salabert, Paris. 4931

Colibri; tango, de José Sentis, of Spain; pf., with words. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3466; Francis Salabert, Paris. 4932

Colossus (The) of swat; march, by A. Archambault, of Canada; pf. © 1 c. Mar. 23, 1929; E unp. 5038; Amédée Archambault, Athabasca, Alberta, Canada. 4933

Columbia ultra modern method for saxophone and clarinet; by S. T. Daley. bk. 1. © Mar. 30, 1929; 2 c. and aff. Apr. 3; AA 13313; Samuel T. Daley, Akron, O. 4934

Come aroun' to my home town; words and music by M. Grand. © 1 c. Mar. 2, 1929; E unp. 4222; Mitchell Grand, Harrisburg, Pa. 4935

Come back; waltz, words and music by C. Santoro. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4833; Carl Santoro, Norristown, Pa. 4936

Come back to me; waltz, words and music by G. Castanzo, arr. by Burrell Van Buren; pf. and ukulele acc. © Feb. 26, 1929; 2 c. Mar. 5; E pub. 3886; George Castanzo, Scranton, Pa. 4937

Come drift in my canoe; waltz, words and music by Muriel Scott, of Canada. © Mar. 13, 1929; 1 c. Mar. 16; E for. 3342; Muriel Scott, Edmonton, Alberta, Canada. 4938

Come sei bella; polka, di Vincenzo Paladino, of Italy, domiciled at New York. [Melody only] © 1 c. Mar. 21, 1929; E unp. 4924; Giovanbattista Rizzo, Brooklyn. 4939

Come thou at night, my love; words by Alberta Farley, music by Richard Kountz; high voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4045; G. Schirmer, inc., New York. 4940

Companionate blues; by Jack Pettis and Al. Goering; pf. © Mar. 16, 1929; 2 c. Mar. 26; E pub. 4592; Gotham music service, inc., New York. 4941

Complainte; par R. et W. Cantrelle, both of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3423; Editions Max Eschig, Paris. 4942

Concerto grosse; en D, für zwei klaviere von Sigfrid Walther Müller, of Germany, op. 23. © Feb. 4, 1929; 1 c. Feb. 18; E for. 2880; Breitkopf & Härtel, Leipzig. 4943

Conchita; vals, letra y musica por F. Carballo; pf. © Mar. 6, 1929; 2 c. Mar. 12; E pub. 4176; Francisco Carballo, Santurce, Porto Rico. 4944

Connell (John) Twee Afrikaanse liedjies; woorde van F. W. Vodegel, musiek van J. Connell, of Union of South Africa. London-Glasgow, Bayley & Ferguson. 4to. 1. Wandellied. [1 other] © Feb. 27, 1929; 1 c. Mar. 14; E for. 3018; John Connell, Johannesburg, South Africa. 4945

Conqueror (The); Easter anthem, words by O. M. Albig, music by H. Leroy Baumgartner, op. 16; mixed voices; organ acc. 4to. © Feb. 5, 1929; 2 c. Mar. 5; E pub. 3894; Oliver Ditson co., Boston. 4946

Conscience; waltz dramatic, words and music by H. Oblinger. © 1 c. Mar. 25, 1929; E unp. 5065; Harry Oblinger, San Francisco. 4947

Consolation; hymn, words by Georgie Tilman Snead, music by B. D. Ackley. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4693; Homer A. Rodeheaver, Chicago. 4948

Contented (The) lover; words by James Mabbe, music by Peter Warlock [pseud. of Philip Haseltine], of Great Britain. © Jan. 21, 1929; 1 c. Feb. 11; E for. 3504; Augener, ltd., London. 4949

Continuous motion; for photoplay, by Irénée Bergé, orch. by Edward Turkisher; orch. pts., with pf. or organ conductor. © Mar. 29, 1929; 2 c. Mar. 30; E pub. 4678; Robbins music corp., New York. 4950

Coquette (La); par Trémisot, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3446; Francis Salabert, Paris. 4951

Coquette charmante; American intermezzo, by Josiah Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at New York; pf. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4202; Kalmus filmusic edition, New York. 4952

Coral land; musical panorama for orch., by D. Robinson; pf. sc. © 1 c. Mar. 7, 1929; E unp. 4417; David Robinson, New York. 4953

Corn (David De Tar) *jr.* Four melodies. © 1 c. Mar. 27, 1929; E unp. 5120; David De Tar Corn, jr., Petersburg, Ind. 4954

Corrido de Toral; words and music by Alfredo Marin, of Mexico, domiciled at Los Angeles, Calif.; pf. © 1 c. Mar. 27, 1929; E unp. 5119; Felipe Valdes Leal, Los Angeles. 4955

Cortaron a Elena; de Plena, words and music by R. Hernandez. © 1 c. Mar. 22, 1929; E unp. 4961; Rafael Hernandez, New York. 4956

Cortège; for 4 violins in the 1st position, by Ralph Lewando. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4544; Harms, inc., New York. 4957

Cortège triumphal; by Humphrey J. Stewart; organ. obl. 8vo. © Mar. 14, 1929; 2 c. Mar. 19; E pub. 4358; J. Fischer & bro., New York. 4958

Cossack (The); cho., after St. Moniuszko, words adapted from the Polish and music arr. by Howard D. McKinney; sop. and alto. 4to. © Mar. 7, 1929; 2 c. Mar. 12; E pub. 4164; J. Fischer & bro., New York. 4959

Cossack dance; by Ruth Klauber; pf. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 3981; Clayton F. Summy co., Chicago. 4960

Could anybody ask for more? words by James Kendis and Frank Samuels, music by Meyer Gusman; pf. acc., with ukulele arr. by Harvey Samuels. © Jan. 17, 1929; 2 c. Mar. 5; E pub. 3858; Kendis, Gusman & Samuels, inc., New York. 4961

Could I have known; words by J. A. St. Cyr, music by L. S. Todd. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4780; John A. St. Cyr, and L. Sterling Todd, Chicago. 4962

Could I reach thee; oriental lament, words by Florence Moore Winston, music by Hugo Frey; with flute or violin and cello obbl. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3907; Harms, inc., New York. 4963

Could you? why so could I; words by Lou Garden, music by L. Diamond. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5227; Leo Diamond, Brooklyn. 4964

Course d'autos; galop, par F. July, of France; orch. pts., with pf. conductor. 4to. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3081; Choudens, Paris. 4965

Court dance; Russian dance, by Eric Mareo, of Great Britain; pf. © Mar. 4, 1929; 1 c. Mar. 16; E for. 3132; Augener, ltd., London. 4966

Court minuet, Siciliano and The fairies' country dance; by Thomas Augustine Arne, arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3514; Stainer & Bell, ltd., London. 4967

Court (The) of Pharaoh; from Egypta, by Haydn Wood, of Great Britain; orch. pts., with pf. conductor. © Feb. 22, 1929; 1 c. Mar. 9; E for. 3032; Hawkes & son (London) ltd., London. 4968

Cowboy's (The) lament; O bury me not on the lone prairie, collected by John A. Lomax, music arr. by Oscar J. Fox; for a cappella cho. of men's voices. 4to. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4076; G. Schirmer, inc., New York. 4969

Cowboy's meditation; Texas range song, original tune and words from the note-books and collection of Charles J. Finger, music arr. by David W. Guion; low or med. voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4079; G. Schrimer, inc., New York. 4970

Crasher (The); lyric by M. H. Flaherty, music by Hank Hauser. © 1 c. Mar. 20, 1929; E unp. 4886; Michael H. Flaherty, Philadelphia. 4971

Crawlin' spider blues; words and music by Will Ezell. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4432; Chicago music pub. co., inc., Chicago. 4972

Craze-ology; by Lawrence Freeman. [Melody only] © 1 c. Mar. 13, 1929; E unp. 4666; Consolidated music pub. house, Chicago. 4973

Crazy song; fox-trot, by F. Loewe, of Germany, domiciled at New York; pf. © 1 c. Mar. 2, 1929; E unp. 4246; Fred Loewe, New York. 4974

Crooning song of love; words and music by Lowry Circeo. © Feb. 27, 1929; 2 c. Mar. 5; E pub. 4449; Beacon music pub. co., Brookline, Mass. 4975

Cross word puzzles; novelty fox-trot, by W. W. Lowitz; pf. © Mar. 19, 1929; 2 c. Mar. 20; E pub. 4411; Crawford music corp., New York. 4976

Crows; by V. G. Ladd; pf. [Photostat] © 1 c. Mar. 20, 1929; E unp. 4884; Valeria G. Ladd, New York. 4977

Cry-baby smile; words and music by A. A. Kohrt. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4602; Arlene Agnes Kohrt, Hibbing, Minn. 4978

Cuernavaca; words and music by C. B. Davis. [Mimeographed] © 1 c. Mar. 8, 1929; E unp. 4502; Charles Blevins Davis, Independence, Mo. 4979

Cupid's tune of rosy June; words by C. Roberson, music by M. M. Paden. © 1 c. Mar. 6, 1929; E unp. 4334; M. Maude Paden and Carrie Roberson, Washington. 4980

Czomu Halu ne tanciujesz; by P. Humeniuk. [Melody only] © 1 c. Mar. 7, 1929; E unp. 4461; Paul Humeniuk, New York. 4981

D'un pas majestueux; par Maurice Pesse, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3076; Choudens, Paris. 4982

Daddy (The) and his lad; words by J. L. Kane, music by Calvin Bowers. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5157; John L. Kane, Wilmington, Del. 4983

Daddy don't let me drive you wild; words and music by Eloise Moore, Clarence Williams and Tim Brymn. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4225; Clarence Williams music pub. co., inc., New York. 4984

Dad's dinner pail; words and music by Harry K. McClintock. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4330; Villa Moret, inc., San Francisco. 4985

Daffodils waltz; by Frederic A. Franklin, arr. by Preston Ware Orem; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3920; Theodore Presser co., Philadelphia. 4986

Daily bread; theme song from Daily bread, words and music by James Hanley, Pierre Norman and Al Dubin. © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4478; De Sylva, Brown & Henderson, inc., New York. 4987

Daily bread; words and music by James Hanley, Pierre Norman and Al Dubin. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4197; De Sylva, Brown & Henderson, inc., New York. 4988

Dainty damozel; by Louis Panella; pf. © Mar. 19, 1929; 2 c. Mar. 18; E pub. 4352; Volkwein bros., Pittsburgh. 4989

Daisy (The); text anon., music by Raymond Earle Mitchell; sop. and alto. 4to. © Mar. 9, 1929; 2 c. Mar. 22; E pub. 4467; Raymond A. Hoffman co., Chicago. 4990

Dan Cupid up to date; serenade, by H. C. Miller; band pts., with solo B flat cornet conductor. 4to. © Mar. 5, 1929; 2 c. Mar. 6; E pub. 3874; Hiram C. Miller, Parkesburg, Pa. 4991

Dance memories; by A. M. Virgil, op. 112; pf. New York, Virgil piano school co. © Feb. 20, 1929; 2 c. Feb. 16; E pub. 3797; Antha M. Virgil, New York. 4992

Dance (The) of Kauna-Vilna; song and polka for stage dancing, words and music by O. Talbot, op. 65. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 4111; Odilon Talbot, Worcester, Mass. 4993

Dance of the bells; by Vladimir Ivanovitch Rebikoff, transcribed by H. Clough- Leighter; organ. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4221; G. Schirmer, inc., New York. 4994

Dance of the paper dolls; by Johnny Tucker, Joe Schuster and John Siras, arr. by E. Chas. Eggett; vocal orch. pts. 4to. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4123; M. Witmark & sons, New York. 4995

Dance of the toys; by Jack Bourbeil and Clarence M. Jones; pf. © Mar. 28, 1929; 2 c. Mar. 28; E pub. 4641; McKinley music co., Chicago. 4996

Dancing wavelets; by Michael Aaron, selected, ed., annotated and fingered by John M. Williams; pf. With suggested methods of practise. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4089; Boston music co., Boston. 4997

Dandy; intermezzo, per orchestrina con pf. conduttore, di Illuminato Culotta, of Italy. pts. 4to. © Mar. 18, 1929; 1 c. Mar. 19; E for. 3331; G. Ricordi & co., Milan. 4998

Dangerous journey; by Jean Beghon, arr. by Milan Roder; pf. conductor pt. 4to. © Feb. 1, 1929; 2 c. Mar. 15; E pub. 4566; Kalmus filmusic edition, New York. 4999

Danse des tulipes; par Arth. Van Oost, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3428; Editions Max Eschig, Paris. 5000

Danse du papillon; by S. Feinsmith. [Melody only] © 1 c. Mar. 26, 1929; E unp. 5098; Sam Feinsmith, New York. 5001

Danza delle apparizioni e barcarola; di Riccardo Pick-Mangiagalli, of Italy; pf. © Mar. 26, 1929; 1 c. Mar. 28; E for. 3520; G. Ricordi & co., Milan. 5002

Dark designs; by Hugo Felix, ed. by D. Savino; pf. © Dec. 28, 1928; 2 c. Dec. 29; E pub. 3267; Robbins music corp., New York. 5003

Darling; by Al Pinard; solo for B flat trumpet or cornet, clarinet, trombone or baritone, E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Mar. 2, 1929; 2 c. Mar. 8; E pub. 4016; Carl Fischer, inc., New York. 5004

Darling; words by Tom Ford, music by Jack Waite. © Mar. 13, 1929; 2 c. Mar. 14; E pub. 4240; Irving Berlin, inc., New York. 5005

Darling it is dawn; words and music by Jacque Black. © Mar. 2, 1929; 2 c. Mar. 2; E pub. 3882; Rose King, Cincinnati. 5006

Das ist der prater; Wiener marschlied, text von Wilhelm Desoyer, musik von Ferdinand Rebay, of Austria, op. 102. © Dec. 12, 1928; 1 c. Mar. 13, 1929; E for. 3258; Adolf Robitschek, Vienna. 5007

Das war in Bonn am Rhein; text von Beda, musik von Ferry Stipschitz, of Austria. © Nov. 10, 1928; 1 c. Dec. 13; E for. 1436; Wiener bohême-verlag, Vienna. 5008

Davico (Vincenzo) Cinque canti popolari toscani; musica di V. Davico, of Italy. 1. Fiorin d' argento. [4 others] © Mar. 15, 1929; 1 c. Mar. 16; E for. 3156; G. Ricordi & co., Milan. 5009

Dawn (The) brought me love and you; music by Richard Kountz, arr. by George J. Trinkaus. 1. Female voices, 3 or 4 pt. with optional obbl.— 2. Mixed voices. 4to. © Feb. 25, 1929; 2 c. each Feb. 28; E pub. 3942, 3943; M. Witmark & sons, New York. 5010, 5011

Dawn (The) of a perfect day; words by Daniel Boone Herring, music by S. J. Shull and G. Gallo. © 1 c. Mar. 22, 1929; E unp. 5003; Sallie J. Shull, Venice, Calif., and Giuseppe Gallo, Santa Monica, Calif. 5012

Day dreams; words and music by W. Gediman, G. Garden and W. Lewis. © 1 c. Mar. 12, 1929; E unp. 4612; Walter Gediman, Glen Garden and Warren Lewis, Los Angeles. 5013

Day dreams; words by M. G. Golton, music by M. G. Golton and Fae Jacobson. © 1 c. Jan. 14, 1929; E unp. 4904; Mignon Gainsborough Golton, Chicago. 5014

Day (The) I met you; love song, music by L. Kun, of Hungary, domiciled at New York; melody with pf. acc. © 1 c. Mar. 6, 1929; E unp. 4369; Ladislas Kun, New York. 5015

Day (The) of God is breaking; hymn, words by C. H. G., music by John Zundel and Chas. H. Gabriel. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4690; Homer A. Rodeheaver, Chicago. 5016

Day (A) seems a year; words by J. Haeckel, music by Chester Escher. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4929; Julius Haeckel, St. Louis. 5017

Daybreak (The) is here; hymn, words and music by E. Boone, har. by Mrs. E. Boone. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4532; Edward Boone, Grand Rapids, Mich. 5018

Days; in Ziegfeld midnight frolic, words by Nathan C. Caress, music by Martin Freed and Milton S. Rosen; pf. and ukulele acc. © Mar. 19, 1929; 2 c. Mar. 19; E pub. 4362; Donaldson, Douglas & Gumble, inc., New York. 5019

Daytona Beach; words and music by H. M. Snyder, op. 1. © 1 c. Mar. 8, 1929; E unp. 4508; Helen Mary Snyder, Daytona Beach, Fla. 5020

Dear Jesus, sweet the tears I shed; at the cross, by George B. Nevin, arr. in anthem form by A. F. M. Custance; mixed voices. 4to. © Mar. 15, 1929; 2 c. Mar. 18; E pub. 4380; John Church co., Cincinnati. 5021

Dear little pal of mine; words and music by Ken Howell. © 1 c. Mar. 19, 1929; E unp. 4860; Kenneth Howell, New York. 5022

Dear Miss Rose; words by Alice Dorrance, music by E. A. Barrell, jr. 1. In D.—2. In F. © Feb. 12, 1929; 2 c. each Feb. 23; E pub. 4117; Theodore Presser co., Philadelphia. 5023

Dear old home of childhood; ballad, words by Mrs. E. H. Johnson [i. e. L. A. Johnson], music by Pauline B. Story. New York City, N. Y., Frank Harding. © Dec. 28, 1928; 2 c. Feb. 23, 1929; E pub. 4294; Lydia Ann Johnson, Reedsburg, Wis. 5024

Dear old Italy; words and music by F. P. Magrini, of Italy. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 3218; Frank P. Magrini, Hollywood, Calif. 5025

Dear old Minnesota, I'm coming back to you; words by E. Vanderlaan, music by Ray Hibbeler. © 1 c. Mar. 15, 1929; E unp. 4754; Epko Vanderlaan, Bemidji, Minn. 5026

Dear one; love ballad, by Domenico Savino; orch. pts. © Mar. 23, 1929; 2 c. Mar. 25; E pub. 4531; Robbins music corp., New York. 5027

Death is on your track; words and music by Spencer Williams. [Chords, single staff] © 1 c. Mar. 22, 1929; E unp. 4956; Georgia music co., New York. 5028

Debussy (Claude) Nocturne; arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor; in D flat. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3455; Francis Salabert, Paris. 5029

Defiled is my name; unison song, words by Anne Boleyn, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 16, 1929; 1 c. Mar. 14; E for. 3356; Ursula Greville, Gerrards Cross, Bucks, England. 5030

Déjà; paroles de Paul Colline, musique de Paul Maye, of France. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3044; Publications Raoul Breton et cie., Paris. 5031

Delibes (Clément Philibert Leo) Pizzicato; from Sylvia ballet, arr. by P. Tucciarone; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4339; Pasquale Tucciarone, New York. 5032

De Luca (Joseph) Intermezzo; gavotte; orch. pts. 4to. © Feb. 2, 1929; 2 c. Mar. 27; E pub. 4603; Charles L. Barnhouse, sr., Oskaloosa, Ia. 5033

Dépit (Le) de la bergère; pastourelle de la Bresse, recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 9e série, no. 84) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3095; Heugel, Paris. 5034

Des fleurs; paroles de Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. acc., with ukulele arr., by F. Salabert. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3469; Francis Salabert, Paris. 5035

Déshabillez-vous! operette en 3 actes, livret et lyrics de André Barde, musique de René Mercier, of France; partition pf. et chant. © Feb. 25, 1929; 1 c. Mar. 21; D pub. 27479; Francis Salabert, Paris. 5036

Despertar; bolero, letra y musica por O. M. Lopez, of Spain, domiciled at New York. © 1 c. Mar. 1, 1929; E unp. 4163; Orencio Miras Lopez, New York. 5037

Destouches (André-Cardinal) Two dances from the Ballet du roi; by A.-C. Destouches and Michel-Richard De Lalande, arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. 1. Air pour les heures. [1 other] © Mar. 25, 1929; 1 c. Mar. 26; E for. 3384; Stainer & Bell, ltd., London. 5038

Devils serenade; music by Sonny Clay [pseud. of William Clay] [Melody only] © 1 c. Dec. 31, 1928; E unp. 2402; William Clay, Oakland, Calif. 5039

Dew drops; words by Lola Dunn, music by Phil Starr. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4535; Lola P. Dunn, Kenvil, N. J. 5040

Dey is all gitting liquor; words and music by C. D. Mundy. New York City, Frank Harding music house. © Feb. 16, 1929; 2 c. Feb. 19; E pub. 4313; Charles D. Mundy, Buffalo Station, Va. 5041

Di me chiquita; tango, by L. C. Gainsborg; pf. © 1 c. Mar. 8, 1929; E unp. 4492; Lolita Cabrera Gainsborg, New York. 5042

Dialogue élégant; scène légère, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3080; Choudens, Paris. 5043

Dicky (A) bird told me so; song fox-trot, written and composed by Jos. Geo. Gilbert, of U. S., Al Maud and Carol Bourne, both of England; pf. acc. with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 2 c. Mar. 1; E pub. 4157; Montgomery & co., London. 5044

Did you give your heart to Jesus; evangelistic solo, words and music by Arthur F. Kellogg. Cincinnati, Ohio, Fillmore music house. © Mar. 7, 1929; 2 c. Mar. 11; E pub. 4145; Fillmore bros. co., Cincinnati. 5045

Difiette ('E) d' 'e femmene; words and music by G. Amato, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4864; Gennaro Amato, Brooklyn. 5046

Dinna forget; words by Edwin Osgood Grover, music by Karolyn Wells Bassett. © Mar. 15. 1929; 2 c. Mar. 19; E pub. 4368; Henry T. Fitz-Simons, Chicago. 5047

Dirty ground-hog blues; words and music by Cow Cow Davenport [pseud. of Charles Davenport] [Words and melody only] © 1 c. Jan. 24, 1929; E unp. 3076; State st. music pub. co., inc., Chicago. 5048

Distortion; by Elliott Jacoby; pf. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3830; Gotham music service, inc., New York. 5049

Divertissement; par Filip Lazăr, of Rumania. 1. Partition d'orch.—2. 1^{rs} violons. © June 5, 1928; 1 c. each June 28; E for. 3487, 3488; Durand et cie., Paris. 5050, 5051

Dixie; lyrics and music by J. M. Grooms. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4598; Joy Macfarlane Grooms, Mondamin, Ia. 5052

Dixon's (Harold) modern arrangements of Gilbert and Sullivan's famous songs; selected from the comic operas, compiled by Ben Richmond, ed. and arr. by Harold Dixon. © Mar. 29, 1929; 2 c. Mar. 30; E pub. 4677; Robbins music corp., New York. 5053

Do darling, do; lyrics by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4410; Grace Henry and Morris Hamilton, New York. 5054

Do dreams come true; words by B. L. Wallace, music by Larry Goffin. © 1 c. Mar. 19, 1929; E unp. 4952; Ben L. Wallace, Syracuse, N. Y. 5055

Do something; from Syncopation, words and music by Bud Green and Sam H. Stept. © Mar. 19, 1929; 2 c. Mar. 19; E pub. 4355; Green & Stept, inc., New York. 5056

Do we do; words by A. White, music by Chester Escher. © 1 c. Mar. 6, 1929; E unp. 4403; Allen White, Birmingham, Ala. 5057

Do you know my garden; words by Philip Henry, music by Haydn Wood, arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. 1. Female trio.—2. Mixed quartet.—3. Male quartet. © Feb. 28, 1929; 2 c. each Mar. 1; E pub. 4040–4042; Chappell & co., ltd., London. 5058–5060

Do you love me truly; words and music by J. Hurtig. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4472; Jennie Hurtig, Buffalo Lake, Minn. 5061

Do you think of me once in a while; words and music by Abner Silver and Cliff Friend. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5133; DeSylva, Brown & Henderson, inc., New York. 5062

Do you think that dreams come true; voc. duet, words and music by M. A. E. Smith. New York City, Frank Harding. © Mar. 9, 1929; 2 c. Mar. 21; E pub. 4627; Mary A. Easby Smith, Washington. 5063

Do you wonder why I love you? words by Shirley Kaye, music by W. Creager. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 4192; William Creager, New York. 5064

Does it matter to you? words and music by P. H. Pryor. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4693; Preston H. Pryor, Philadelphia. 5065

Donizetti (Gaetano) Lucia von Lammermoor; tragische oper in 3 akten, 5 bildern, dichtung von S. Cammarano, neu übersetzt u. bearb. von Max Ettinger, of Germany. 4to. © Dec. 3, 1928; 1 c. Mar. 13, 1929; E for. 3240; Bühnenverlag Ahn & Simrock, G. m. b. H., Berlin. 5066

Donna ingrata; words and music by A. Frittitta, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4499; Antonino Frittitta, Brooklyn. 5067

Donna May; words by A. Guy, music by Luther A. Clark. © 1 c. Mar. 27, 1929; E unp. 5115; Anna Guy, So. Milwaukee, Wis. 5068

Don't believe the stories you hear about me; words and music by C. K. Harris. © Feb. 28, 1929; 2 c. Mar. 12; E pub. 4166; Charles K. Harris, New York. 5069

Don't cry honey; words and music by Alex Hill and Junie C. Cobb. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4467; Lester Melrose, Chicago. 5070

Don't forget me, dear; waltz song, words by R. Vansickle, music by E. F. Davis; pf. and ukulele acc. © Mar. 15, 1929; 2 c. Mar. 30; E pub. 4669; Ed. F. Davis, Columbia, S. C. 5071

Don't say goodbye; words and music by F. E. Downey, arr. by Red Hawk [pseud. of Leonard Hawk] © 1 c. Mar. 5, 1929; E unp. 4262; Forrest Edward Downey, Schofield Barracks, Hawaii. 5072

Don't wait for your dreams to come true; words by Josephine T. Vermilyea, music by S. T. Vermilyea. © 1 c. Mar. 21, 1929; E unp. 4928; Stanley T. Vermilyea, Los Angeles. 5073

Don't you know; lyric by Lois Leeson, music by J. Plaskette. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5195; Jane Plaskette, Hollywood, Calif. 5074

Doretta; polka marcia, by A. Ruggieri; pf. © Jan. 25, 1929; 2 c. Mar. 20; E pub. 4443; Alexander Ruggieri, Chester, Pa. 5075

Double trouble; musical comedy in 2 acts, lyrics and music by C. B. Gaynor. © Feb. 8, 1929; 2 c. Mar. 5; E pub. 4450; Charles B. Gaynor, Hanover, N. H. 5076

Down by the bending willows; by W. O. Forsyth, of Canada, op. 47, no. 2; pf. © Feb. 11, 1929; 1 c. Feb. 13; E for. 2893; Anglo-Canadian music co., Toronto, Canada. 5077

Down by the lilacs; love-song, words by Frederick H. Martens, music by Serge Walter, of Russia, domiciled at New York; med. or high voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4075; G. Schirmer, inc., New York. 5078

Down in dear old Greenwich village; words and music by A. F. Ryan. [Words and melody only] © 1 c. Mar. 26, 1929; E unp. 5118; Adeline Francis Ryan, Oceanside, L. I., N. Y. 5079

Down in dreamy Venice; words and music by V. Silver. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4348; Violet Silver, New York. 5080

Down in memory lane; words and music by E. R. Alford. © 1 c. Mar. 5, 1929; E unp. 4349; Esther R. Alford, Long Beach, Calif. 5081

Down in old Monterey; lyric by Jack Meskill, music by Pete Wendling, arr. by John Klenner; pf. and ukulele acc. © Mar. 12, 1929; 2 c. Mar. 14; E pub. 4236; Waterson, Berlin & Snyder co., New York. 5082

Down in the valley by the stream; words and music by J. W. Purchler. © 1 c. Mar. 11, 1929; E unp. 4586; Joseph William Purchler, Mt. Vernon, N. Y. 5083

Down on that Ches'peake shore; words and music by E. H. Barnes. © 1 c. Mar. 12, 1929; E unp. 4605; Edwin Harry Barnes, Greensburg, Pa. 5084

Down on the old west side; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5217; Walter Camm, New York. 5085

Down South feeling; words and music by Billy James and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Feb. 15, 1929; 2 c. Mar. 15; E pub. 4275; Gotham music service, inc., New York. 5086

Down the moon path; words and music by E. E. B. Lester, arr. by Burrell Van Buren. © Mar. 21, 1929; 2 c. Mar. 25; E pub. 4536; Elmore Enzly Beach Lester, Mt. Clemens, Mich. 5087

Down the stream; by Irene Rodgers; pf. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4382; John Church co., Cincinnati. 5088

Down where January's June; words and music by L. Burrows, arr. by Wm. G. Utermoehlen; solo with male cho. Coconut Grove, Florida, Burrows multi-print service. © Mar. 9, 1929; 2 c. Mar. 21; E pub. 4426; Lester Burrows, Miami, Fla. 5089

Dragon fly; polka mazurka, by Josef Strauss, arr. by Calvin Grooms; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3959; Century music pub. co., New York. 5090

Dream (A); by James C. Bartlett, arr. by Geo. L. Tracy, revised by N. P. Danforth; orch. pts., with 1st violin conductor. 4to. © Mar. 14, 1929; 2 c. Mar. 18; E pub. 4493; Oliver Ditson co., Boston. 5091

Dream baby; fox-trot, lyric by Irving Caesar, music by Cliff Friend, arr. by Eddie Bard; orch. pts. 4to. © Mar. 9, 1929; 2 c. Mar. 11; E pub. 4228; Leo Feist, inc., New York. 5092

Dream baby; fox-trot song, lyric by Irving Caesar, music by Cliff Friend. © Feb. 27, 1929; 2 c. Mar. 1; E pub. 3906; Leo Feist, inc., New York. 5093

Dream boy; waltz, words by A. Mansfield, music by Wm. Van Beaver; pf. and ukulele acc. © 1 c. Mar. 5, 1929; E unp. 4326; Arthur Mansfield, Plano, Ill. 5094

Dream girl; ballad, words and music by J. Reiss. New York City, Frank Harding, music house. © Feb. 25, 1929; 2 c. Mar. 7; E pub. 4562; Jesse Reiss, Chicago. 5095

Dream mother; words by Al. Lewis and Al. Sherman, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 18, 1929; 2 c. Mar. 19; E pub. 4359; Joe Morris music co., New York. 5096

Dream (The) of a bum; words and music by Mitchell Parish and Irving Mills; pf. and ukulele acc. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3827; Gotham music service, inc., New York. 5097

Dream song of love; words and music by M. B. Straus. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4425; Mortimer B. Straus, Chicago. 5098

Dream (The) waltz; words and music by R. V. Koontz. © 1 c. Mar. 6, 1929; E unp. 4319; Richard V. Koontz, Chicago. 5099

Dreamin' time; words by Michael De Longpré (Lily Strickland), music by Lily Strickland, arr. as pt.-song by Franz C. Bornschein; sop. and alto. 4to. © Mar. 7, 1929; 2 c. Mar. 12; E pub. 4161; J. Fischer & bro., New York. 5100

Dreamin' time; words by Michael De Longpré (Lily Strickland), music by Lily Strickland, arr. as pt.-song by Franz C. Bornschein; 1st and 2nd sop. and alto. 4to. © Mar. 18, 1929; 2 c. Mar .20; E pub. 4407; J. Fischer & bro., New York. 5101

Dreaming memories; cho., folksong from Latin America, adapted from the Spanish and arr. by Howard D. McKinney; sop. and alto. 4to. © Mar. 7, 1929; 2 c. Mar. 12; E pub. 4163; J. Fischer & bro., New York. 5102

Dreaming of a little pal way back home; song of love, words by F. Rodd, music by A. P. Couture. New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 15; E pub. 4304; Frederick Rodd, Whitehall, N. Y. 5103

Dreaming of you; words and music by N. E. Tackett. © 1 c. Mar. 18, 1929; E unp. 4976; Nora E. Tackett, Arthur, Ill. 5104

Dreams of Hawaii and you; words and music by F. W. Vandersloot; pf. and ukulele acc. © Mar. 20, 1929; 2 c. Mar. 21; E pub. 4429; Vandersloot music pub. co., Williamsport, Pa. 5105

Dreams of Valley Queen; words and music by C. H. Meltz, New York City, Frank Harding. © Feb. 28, 1929; 2 c. Mar. 14; E pub. 4437; Clarence H. Meltz, Appleton, Wis. 5106

Dreams of you; from The white camellia, words by Clifford Seyler, music by Henry Arthur, of Great Britain. © Mar. 12, 1929; 1 c. Mar. 22; E for. 3229; Lareine & co., ltd., London. 5107

Dreamy land you're calling me; words by W. E. Flournoy, music by Lucile Burton [i. e. Lucile Burton Glick] [Photostat] © 1 c. Mar. 18, 1929; E unp. 4816; William Edward Flournoy, Corning, Calif. 5108

Drifting and dreaming of you; words and music by J. E. Imrick. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4473; Joseph E. Imrick, Detroit. 5109

Drifting in the moonlight; words by B. Redmond, music by H. E. Wilkinson. © Mar. 18, 1929; 2 c. Mar. 19; E pub. 4517; Bill Redmond and Horace E. Wilkinson, Hamilton, Ontario, Canada. 5110

Droll (The) lover; words anon., music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © Jan. 21, 1929; 1 c. Feb. 11; E for. 3503; Augener, ltd., London. 5111

Drum, fife and trumpet; by Frederic A. Franklin, arr. by Preston Ware Orem; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3916; Theodore Presser co., Philadelphia. 5112

Drum woll'n wir uns wieder vertragen; stimmungswalzerlied, text von Willy Weiss, musik von Hermann Krome, of Germany. © Feb. 18, 1929; 1 c. Mar. 20; E for. 3166; Drei masken verlag, a. g., Berlin. 5113

Du er min egen lille pige; tango, tekst: D. L. Folberg, musik: Walther Schrøder, of Denmark; pf. © Feb. 21, 1929; 1 c. Mar. 9; E for. 3024; Wilhelm Hansen, Copenhagen. 5114

Du Fric; paroles de Marc Hely, musique de Jean Lenoir, of France; pf. acc., with ukulele arr. by F. Salabert. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3468; Francis Salabert, Paris. 5115

Du hast mir ew'ge treu' geschworen, Ferdinand; foxtrot, text von Wauwau, musik von Hermann Leopoldi, of Austria. © Dec. 11, 1928; 1 c. Mar. 14, 1929; E for. 3369; Wiener bohême-verlag, Vienna. 5116

Duo; pour violon et violoncelle, par Tibor Harsânyi, of Hungary. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3064; Editions Maurice Senart, Paris. 5117

Dustman's (The) call; unison song, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic solfa notations] © Mar. 18, 1929; 1 c. Mar. 19; E for. 3125; Novello & co., ltd., London. 5118

Dwell in my heart; sacred song, words by Ernst F. Gradolph, music by Harold N. Wansborough, of Great Britain, domiciled at New York; in B flat. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3022; Theodore Presser co., Philadelphia. 5119

Dying on Calvary [and] Tell them we will meet them there; hymns, words and music by E. Boone, har. by Mrs. E. Boone. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4533; Edward Boone, Grand Rapids, Mich. 5120

Dynamite blues; words by Selma Davis, music by Lemon Jefferson. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4435; Chicago music pub. co., inc., Chicago. 5121

Džiaugsmai ir verksmai; žodžai Vinco, muzika Benedict Velicka, of Lithuania, domiciled at Boston, Mass. 8vo. © Nov. 15, 1928; 2 c. Mar. 18, 1929; E pub. 4448; Anthony J. Kupstis, Boston. 5122

Dzień imienin przyjaciela; chór mięszany, slowa J. S. Zielińskiego, muzyka Fr. Przybylskiego. © Feb. 21, 1929; 2 c. Mar. 2; E pub. 4650; W. H. Sajewski, Chicago. 5123

'E curiuse; versi e musica di F. Amodio; violin. © 1 c. Feb. 28, 1929; E unp. 4553; Frank Amodio, Brooklyn. 5124

Eagle eyed mama blues; words by Selma Davis, music by Lemon Jefferson. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4436; Chicago music pub. co., inc., Chicago. 5125

Easter dawn; text by Erna E. Hoefs, music by Louis Victor Saar, op. 124; mixed voices. 4to. © Dec. 26, 1928; 2 c. Mar. 7, 1929; E pub. 4100; Henry T. FitzSimons, Chicago. 5126

Ebaude bressane; recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 10e série, no. 97) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3108; Heugel, Paris. 5127

Echo (The) of a song; Christmas cantata, libretto by Mattie B. Shannon, music by Ruth Dale. 4to. © Sept. 5, 1928; 2 c. and aff. Sept. 29; A 1056858; Lorenz pub. co., Dayton, O. 5128

Echoes calling me home; words and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; med. or high voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4051; G. Schirmer, inc., New York. 5129

Echoes of Andalusia; by Barter Johns, of Great Britain; pf. © Jan. 28, 1929; 1 c. Mar. 16; E for. 3135; Augener, ltd., London. 5130

Eclipse (The) folio; 14 solos for plectrum banjo, by Warren Dean, W. C. Stahl and others; pf. acc. © Mar. 12, 1929; 2 c. and aff. Mar. 20; AA—13306; Wm. C. Stahl, Milwaukee. 5131

Ecstacy; 3 pt. song, words by Jean Lahor, tr. by Isabella G. Parker, music by Henri Duparc, arr. by Leo Braun; women's voices. 4to. © Mar. 14, 1929; 2 c. Mar. 18; E pub. 4494; Oliver Ditson co., Boston. 5132

Eddie Cantor's automobile horn song; from Whoopee, words and music by Clarence Gaskill, Charles Tobias, and Bennett & Carlton. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4035; Shapiro, Bernstein & co., inc., New York. 5133

Egg (The) song; comedy fox-trot, words and music by F. G. H. Salusbury, Jimmy Campbell and Reg. Connelly, all of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 23, 1929; 1 c. Mar. 8; E for. 2923; Campbell, Connelly & co., London. 5134

Egyptian love song; lyric by L. G. A. Woolfall, music by Umberto Sistarelli, of Italy, domiciled at Los Angeles. © 1 c. Mar. 6, 1929; E unp. 4335; Lila G. A. Woolfall, Yonkers, N. Y. 5135

Einmal kommt zu dir das glück; walzer aus Jettchen Gebert, gesangstexte von Willi Wolff, musik von Walter Kollo, of Germany. © Jan. 12, 1929; 1 c. Mar. 13; E for. 3278; Edition vuvag verlag u. vertrieb, a. g., Berlin. 5136

Eleanore; words and music by S. Silverman; pf. © 1 c. Mar. 25, 1929; E unp. 5057; Sam Silverman, Chicago. 5137

Elégie; by Boris Levenson, op. 49; violin and pf. 1. Concert ed. 2. Simplified ed. © Mar. 14, 1929; 2 c. each Mar. 15; E pub. 4265, 4266; Century music pub. co., New York. 5138, 5139

Elle est à vous; opérette en 3 actes, livret de Andre Barde, musique de Maurice Yvain, of France; partition pf. et chant. © Feb. 25, 1929; 1 c. Mar. 21; D pub. 27478; Francis Salabert, Paris. 5140

Eloré lo; words anon., music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © Jan. 1, 1929; 1 c. Feb. 11; E for. 3502; Augener, ltd., London. 5141

Empty arms; theme song for Not quite decent, words and music by Con Conrad, Sidney Mitchell and Archie Gottler. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4793; De Sylva, Brown & Henderson, inc., New York. 5142

En lille spraellemand; tekst: Mogens Dam, musik: Harry Robinson, of Denmark; pf. © Feb. 21, 1929; 1 c. Mar. 9; E for. 3023; Wilhelm Hansen, Copenhagen. 5143

En passant par un échalier; ronde populaire dans les provinces de l'ouest, recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 9e série, no. 85) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3096; Heugel, Paris. 5144

Enfer (L'); par M. Delmas et F. Andrieu, both of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3037; Andrieu frères, Paris. 5145

Enter not into judgment; words from Psalm 143, music by Frank L. Sealy; mixed voices; organ acc. 4to. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3865; H. W. Gray co., New York. 5146

Episode; pt. song, words by Ethel Duncan, music by Harry Banks; men's voices. 4to. © Mar. 13, 1929; 2 c. Mar. 15; E pub. 4421; Theodore Presser co., Philadelphia. 5147

Eredita' (L') di mio padre; words by A. Sigismondi, music by G. Barbati, of Italy. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5179; Aristide Sigismondi, Brooklyn. 5148

Erinnerung an Fr. von Flotow's Martha; von Otto Hohmann, of Germany; orch. pts., with 1st violin conductor. © Feb. 4, 1929; 1 c. Feb. 26; E for. 2985; D. Rahter, Leipzig. 5149

Ernst (The) modern graded studies for saxophone; in 8 volumes, by Ruby Ernst. bk. 1. obl. 12mo. © Mar. 20, 1929; 2 c. and aff. Mar. 21; AA 10946; Irving Berlin standard music corp., New York. 5150

Erste (Die) frau, die ich geküsst; text von Kurt Robitschek, musik von Ralph Erwin, of Austria. © Feb. 26, 1929; 1 c. Mar. 20; E for. 3161; Drei masken verlag, a. g., Berlin. 5151

Es gibt eine frau, die dich niemals vergisst; waltz, worte von Kurt Schwabach, musik von Jim Cowler [pseud.], of Germany. © Jan. 10, 1929; 1 c. Mar. 13; E for. 3322; Edition Karl Brüll, Berlin. 5152

Es herbstelt schon im Wienerwald; walzerlied, text von Wilhelm Desoyer, musik von Ferdinand Rebay, of Austria, op. 101. © Dec. 12, 1928; 1 c. Mar. 13, 1929; E for. 3257; Adolf Robitschek, Vienna. 5153

Espana, komm nach spanien; one step, text v. Archibald Zyankali, musik v. Richard Schicke, of Germany; orch. 4to. © Mar. 20, 1928; 1 c. June 13; E for. 3114; Oskar Seifert, Eppendorf, Germany. 5154

Essays in the modes; by John Foulds, of Great Britain, op. 78; pf. v. 1. 1. Exotic [5 others] © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3066; Editions Maurice Senart, Paris. 5155

Essie Herman song; words and music by E. Herman. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4483; Essie Herman, New York. 5156

Estrella mattutina; by G. Gioviale, of Italy, domiciled at New York; pf. © 1 c. Mar. 16, 1929; E unp. 4789; J. Torres, New York. 5157

Eternal King, lead on; hymn, words by Charlotte G. Homer, music by Charles H. Gabriel. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4689; Homer A. Rodeheaver, Chicago. 5158

Ethie; by Max Kramm; pf. © Mar. 26, 1929; 2 c. Mar. 30; E pub. 4667; Gamble hinged music co., Chicago. 5159

Evangeline; words and music by O. F. Angell. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5193; Oscar Franklyn Angell, Long Beach, Calif. 5160

Everglade moon; words and music by W. W. Warren. [Photostat] © 1 c. Mar. 6, 1929; E unp. 4333; William W. Warren, Pittsburgh. 5161

Everlasting (The) mercy; words by John Masefield, music by Sidney Homer, op. 42; med. or low voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4078; G. Schirmer, inc., New York. 5162

Every day is Mother's day, Mother's day to me; words and music by J. Keller. © 1 c. Mar. 11, 1929; E unp. 4601; Jack Keller, Bloomfield, N. J. 5163

Everything is coming my way; words by L. Shears, music by V. Tomasulo. © 1 c. Mar. 22, 1929; E unp. 5006; Vincent Tomasulo, and Louis Shears, Brooklyn. 5164

Evoca mis penas; bolero, letra y musica por O. M. Lopez, of Spain, domiciled at New York; pf. © 1 c. Mar. 11, 1929; E unp. 4597; Orencio Miras Lopez, New York. 5165

Evolution; suite d'orch., extraite du ballet, par Edouard L'Enfant, of France; orch. pts., with pf. conductor. 1. Les sisters Barrisson [4 others] © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3083; Choudens, Paris. 5166

Ev'ry little while I think of you; by John McLaughlin and Harold Levey, scored by George J. Trinkaus; voc. orch. pts. 4to. © Mar. 20, 1929; 2 c. Mar. 25; E pub. 4555; M. Witmark & sons, New York. 5167

Ev'ry little while I think of you; lyric by John McLaughlin, music by Harold Levey; pf. and ukulele acc. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4132; M. Witmark & sons, New York. 5168

Ev'ry night, I'm dancing in my dreams; fox trot, words and music by Al. Frazzini [i. e. Amicus Frazzini] [Words and melody only] © 1 c. Feb. 5, 1929; E unp. 4561; Amicus Frazzini, Boston. 5169

Evviva Siviglia; valzer, di G. Gioviale, of Italy, domiciled at New York; pf. © 1 c. Mar. 16, 1929; E unp. 4788; J. Torres, New York. 5170

Exalt the Lord our God; anthem. text from the Bible, music by Mrs. H. W. Batchelor [i. e., Florence Roberts Batchelor]; mixed voices. © 1 c. Feb. 20, 1929; E unp. 4340; Florence Roberts Batchelor, Wooster, O. 5171

Experience; words by Charlie Anderson [pseud. of W. D. Moats], music by Samuel H. Speck. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5153; Wm. D. Moats, Waynesboro, Pa. 5172

Eye full (An) of you; lyrics by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4719; Leo Feist, inc., New York. 5173

Eyes (The) have it; words and music by Marion Kaye and Bob Taklinger. © 1 c. Mar. 14, 1929; E unp. 4712; Waterson, Berlin & Snyder co., New York. 5174

Ezell's precious fives; words and music by Will Ezell. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4431; Chicago music pub. co., inc., Chicago. 5175

Fa ta, pa ra da; by L. V. Martino. [Melody only] © 1 c. Mar. 16, 1929; E unp. 4776; Louis Victor Martino, New York. 5176

Fables; words anon., music by Frederick Stanley Smith; male voices. 4to. © Mar. 23, 1929; 2 c. Mar. 26; E pub. 4620; Clayton F. Summy co., Chicago. 5177

Fairy frolic; from Where the rainbow ends, by Roger Quilter, of Great Britain; violin, cello and pf. © Mar. 8, 1929; 1 c. Mar. 9; E for. 2963; Elkin & co., ltd., London. 5178

Faith of our mothers; service for Mothers' day, compiled by Lorenz pub. co. 8vo. © Feb. 21, 1929; 2 c. and aff. April 3; A A 13308; Lorenz pub. co., Dayton, O. 5179

Fancy our meeting; from That's a good girl, by Joseph Meyer and Philip Charig, arr. by J. Ord Hume, of Great Britain; band, with solo cornet B flat conductor. 24mo. © Mar. 4, 1929; 1 c. Mar. 14; E for. 3172; Harms, inc., New York. 5180

Fantasia on Beggar's opera airs; by Maurice Jacobson, of Great Britain; violin and pf. © Mar. 19, 1929; 1 c. Mar. 16; E for. 3353; J. Curwen & sons, ltd., London. 5181

Fantasy on negro themes; excerpts, words and music by E. Jessye; chorus. © 1 c. Mar. 14, 1929; E unp. 4734; Eva Jessye, Los Angeles. 5182

Fantasy on Russian themes; by Nikolas Rimsky-Korsakow, transcribed by Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Jan. 7, 1929; 2 c. Mar. 8; E pub. 4014; Carl Fischer, inc., New York. 5183

Far away Texas blues; by Douglas Williams. [Melody only] © 1 c. Feb. 28, 1929; E unp. 4186; Southern music pub. co., inc., New York. 5184

Farfalla notturna; polka, by Carlo Meluzio [pseud. of C. Meluzio] [Melody only] © 1 c. Feb. 11, 1929; E unp. 3617; Carmine Meluzio, Long Island City, N. Y. 5185

Fashion strut girl; words by H. Lesslau and Billy Arnold, music by H. Lesslau. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4563; Harry Lesslau, Brooklyn. 5186

Fatal (The) mistake; waltz ballad, words by E. McKlemuery, music by L. Florin Brown. [Words and melody only] © 1 c. Jan. 2, 1929; E unp. 4201; Ethel McKlemuery, Bains, La. 5187

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Father, hear Thy children's call; anthem, words and adaptation by Thomas B. Pollock, music by Carl Bohm, arr. by Palmer Clark; mixed voices, with bass solo; pf. or organ acc. 4to. © Feb. 13, 1929; 2 c. Mar. 27; E pub. 4605; Harold Flammer, inc., New York. 5189

Fauré (Gabriel) Andante; de la 2e sonate pour violon et pf., op. 108, transcription pour pf. à 2 mains par Gustave Samazeuilh, of France. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3188; Durand et cie., Paris. 5190

Fauré (Gabriel)—Continued.
—— Scherzo; extrait du 1er quatuor en ut mineur, op. 15, transcription et arr. de F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3484; Francis Salabert, Paris. 5191

Favorite (The) march; by M. W. Hollingsworth, arr. by R. B. Eisenberg; band pts. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 4119; Melville W. Hollingsworth, Palestine, Ill. 5192

Favorite nursery rhymes and melodies; arr. as pf. duets for beginners by Pearl Marie Barker; with words. © Mar. 25, 1929; 2 c. Mar. 26; E pub. 4645; Clayton F. Summy co., Chicago. 5193

Favors; words and music by C. F. Bowen. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5056; Charles Francis Bowen, Boston. 5194

Feeding time; two-part song, words by Kate R. Moffat, traditional French peasant tune adapted and arr. by Alfred Moffat, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 14, 1929; 1 c. Mar. 13; E for. 3005; Novello & co., ltd., London. 5195

Feeling blue; fox trot, par J. Berson, of France; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Mar. 8; E for. 3039; Jean Berson, Paris. 5196

Feminine company, feminine sympathy; fox trot, written and composed by Ralph Butler and Julian Wright, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 1 c. Mar. 1; E for. 2994; Montgomery & co., London. 5197

Femme (La) nue; choeurs, actes 1 et 2, du drame lyrique en 4 actes, par Henry Février, of France. 4to. 1. Choeurs hommes.—2. Choeurs femmes. © Jan. 20, 1929; 1 c. each Mar. 8; E for. 3085, 3086; Heugel, Paris. 5198, 5199

Feo (El); corrido, words and music by Hermanos Banuelos, of Mexico, domiciled at Los Angeles. © 1 c. Mar. 13, 1929; E unp. 4784; Felipe Valdes Leal, Los Angeles. 5200

Fête (Une) a Oslo; ballet Norvègien en un acte, musique de A. Baussart, of France; pf. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3211; Editions Max Eschig, Paris. 5201

Feuilles d'automne; par A. Scassola, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3450; Francis Salabert, Paris. 5202

Fiamma del mio cuore; valzer, di G. Sardo; violino. © 1 c. Mar. 20, 1929; E unp. 4887; Giuseppe Sardo, Brooklyn. 5203

Fiddle-sticks; pf. novelty, by Jack Glogau and Jose Zimmerman. [Melody only] © 1 c. Mar. 5, 1929; E unp. 4255; Arthur Behim music corp., New York. 5204

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Film-musik heft IV; von Jacques Renée [pseud.], of Austria; orch. pts. © Aug. 12, 1928; 1 c. Mar. 13, 1929; E for. 3255; Richard Birnbach, Berlin. 5206

Filutka; polka, melody by W. Podosek. © 1 c. Mar. 13, 1929; E unp. 4686; Walter Podosek, Camden, N. J. 5207

Finders keepers; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4546; Leo Feist, inc., New York. 5208

Finding the long way home; lyric by Gus Kahn, music by Harry Warren. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4528; Remick music corp., New York. 5209

Fireflies; text and music by Paul Bliss; sop. and alto. 4to. © Mar. 9, 1929; 2 c. Mar. 22; E pub. 4468; Raymond A. Hoffman co., Chicago. 5210

First lady of the land; march, by Ann J. Proctor; pf. © Mar. 27, 1929; 2 c. Mar. 28; E pub. 4636; Edward B. Marks music co., New York. 5211

First lessons in violin playing; for beginners, modern method compiled and arr. by H. Hoare, op. 29. bk. 3. Chicago, Ill., Chicago educational music library. © Mar. 1, 1929; 2 c. and aff. Mar. 5; AA 11406; Henry Hoare, Chicago. 5212

First love; vocal waltz, words by Helen M. Hatton, music by George Lewis, of Great Britain. © Mar. 22, 1929; 1 c. Mar. 25; E for. 3363; Reid bros., ltd., London. 5213

Fischel (Marguerite) Nocturne; the lake waters; pf. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4222; G. Schirmer, inc., New York. 5214

Fischer (Der); gedicht von Goethe, musik von H. Behr. © Feb. 20, 1929; 2 c. Feb. 25; E pub. 3810; Herman Behr, Brooklyn. 5215

Flag of the free; march, by J. DeForest Cline; band pts. 4to. © Feb. 2, 1929; 2 c. Mar. 27; E pub. 4601; Charles L. Barnhouse, sr., Oskaloosa, Ia. 5216

Flame; poem by Elizabeth Shaw, music by Daniel Wolf. © Mar. 27, 1929; 2 c. Mar. 27; E pub. 4611; Harold Flammer, inc., New York. 5217

Flaming youth; by Duke Ellington; pf. © Mar. 16, 1929; 2 c. Mar. 26; E pub. 4594; Gotham music service, inc., New York. 5218

Flapper (The) is a good pal after all; words by J. W. Spencer, music arr. by R. M. Stults. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4418; James W. Spencer, Providence, R. I. 5219

Flattery; valse etude, by Homer Tourjée; pf. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4509; Theodore Presser co., Philadelphia. 5220

Fleishige, milchige un pareve yiden; words and music by M. Kotlowitz, arr. by Abe Ellstein.

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און פּאַרעווע אידען.)

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Fleur (La) de l'olivier; chanson du Valois, recueillie et harmonisée par Julien Tiersot, of France. [Mélodies populaires des provinces de France, 9e série, no. 86) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3097; Heugel, Paris. 5222

Fleurette; lyric by S. Berkey, music by E. Covey; pf. and ukulele acc. © Feb. 27, 1929; 2 c. Mar. 5; E pub. 3854; Eugene Covey and Stephen Berkey, San Rafael, Calif. 5223

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Flippity flop; words and music by Leo Robin, Sam Coslow and Richard A. Whiting. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5032; Famous music corp., New York. 5225

Flotow (Friedrich von) Martha; fantasie on airs from the opera by Eduard Dorn, op. 39, simplified arr. by Calvin Grooms; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3962; Century music pub. co., New York. 5226

Flower of my heart; words and music by R. A. Jones. © 1 c. Mar. 14, 1929; E unp. 4697; Rulon Armstrong Jones, Cedar City, Utah. 5227

Flying; words and music by E. G. Dowin; pf. © 1 c. Mar. 8, 1929; E unp. 4503; Edwin Goodrich Dowin, Pontiac, Mich. 5228

Flying (The) ship; words by H. Rhoads, music by H. Rhoads and June Olsen. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4677; Helen Rhoads, Glendale, Calif. 5229

Flying thoughts; characteristic intermezzo, by G. C. Mazzeri; band pts. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 4120; Giovanni Carlo Mazzeri, Fort Myers, Fla. 5230

Follow me; words and music by E. Fortunato. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4746; Eugenio Fortunato, Philadelphia. 5231

For old Bombay; song of the sea, words by Herbert J. Brandon, music by Charles Huerter; low or med. voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4052; G. Schirmer, inc., New York. 5232

For you; words and music by P. H. Pryor. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4694; Preston H. Pryor, Philadelphia. 5233

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Forevermore; words by Bernard S. Cogan and M. H. Harris, music by M. H. Harris, arr. by Chas. R. Bird; pf. © 1 c. Mar. 27, 1929; E unp. 5128; Morgan Hovey Harris, Boston. 5235

Forgetting you; fox-trot, by L. V. Martin. [Melody only] © 1 c. Mar. 2, 1929; E unp. 4231; Louis Victor Martin, New York. 5236

Forgotten melody; waltz, words and music by Dick Leibert [i. e. R. W. Leibert] [Chords, single staff] © 1 c. Mar. 9, 1929; E unp. 4519; Richard William Leibert, Pittsburgh. 5237

Forsyth (W. O.) Prelude; by W. O. Forsyth, of Canada, op. 59, no. 2; pf. © Feb. 11, 1929; 1 c. Feb. 13; E for. 2974; Anglo-Canadian music co., Toronto, Canada. 5238

Fortsetzung der orchesterstudien für violine; von Richard Hofmann, hrsg. von Johannes Striegler, of Germany. heft 15. © Dec. 28, 1928; 1 c. Mar. 13; E for. 3281; Carl Merseburger, Leipzig. 5239

Fortune telling; an old melodie [arr.] by Maud Aurochs [pseud. of M. M. Aurochs], of Russia, domiciled at Seattle; pf. © 1 c. Dec. 20, 1928; E unp. 2181; Mary Madelaine Aurochs, Seattle. 5240

Foulds (John) Sonata; pour violoncelle et pf., par John Foulds, of Great Britain, op. 6. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3063; Editions Maurice Senart, Paris. 5241

Fourth (The) symphony; [2nd movement], by C. E. Ives; for large orch. Sc. (New music, vol. 2, no. 2, Jan. 1929) © Jan. 30, 1929; 2 c. Feb. 7; E pub. 4232; Charles E. Ives, New York. 5242

Fox (Sam) photoplay edition; loose leaf coll. of motion picture music, by J. S. Zamecnik; 1st violin. v. 5. © Feb. 25, 1929; 2 c. Feb. 25; E pub. 3798; Sam Fox pub. co., Cleveland. 5243

Fox River valley queen; words and music by W. F. Benson. © 1 c. Mar. 20, 1929; E unp. 4880; Wallace Frances Benson, Batavia, Ill. 5244

Fox-trot, tango et finale; pour pf. et violon, par Lucien Chevaillier, of France. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3439; Editions Max Eschig, Paris. 5245

Fräulein, darf ich's wagen; foxtrot, aus Die frau in gold, worte von Leopold Jacobson u. Bruno Hardt-Warden, musik von Michael Krausz, of Hungary, klavier arr. von Otto Lindemann. © Feb. 26, 1929; 1 c. Mar. 20; E for. 3162; Drei masken verlag, a. g., Berlin. 5246

Fragment; by F. S. McGowen; violin. © 1 c. Mar. 14, 1929; E unp. 4698; Franklin S. McGowen, Los Angeles. 5247

Francesca da Rimini; 6e tableau symphonique, par Edouard Flament, of France, op. 79; orch. pts., with pf. conductor. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3207; Choudens, Paris. 5248

Fraternity prom; lyrics by Shirley Kaye, music by W. Creager [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 4193; William Creager, New York. 5249

Freiheit und Vaterland; marsch, von Jonny Heykens, of Netherlands, op. 91; salon-orch. pts., with words. 4to. © July 1, 1928; 1 c. Mar. 27, 1929; E for. 3391; Heinrichshofen's verlag, Magdeburg, Germany. 5250

Fremder sang; 12 europäische volkslieder in freien nachdichtungen von Karl Wolfskehl, für eine singstimme mit klavierbegleitung von Lothar Windsperger, of Germany. © Mar. 20, 1929; 1 c. Mar. 15; E for. 3223; B. Schott's söhne, Mainz, Germany. 5251

Freut euch des lebens; marschlied, aus der gleichnamigen revue, text von Walter Renè, musik von Emil Palm, of Germany, klavier arr. von Otto Lindemann. © Nov. 8, 1928; 1 c. Jan. 7, 1929; E for. 3001; Rondo-verlag, G. m. b. H., Berlin. 5252

Friedensmesse; aus den tiefen schreie ich zu dir, o Herr, für gemischten chor, sop.-solo, orch. u. orgel, von Franz Philip, of Germany, op. 12; klavierauszug. © Nov. 16, 1928; 1 c. Mar. 13, 1929; E for. 3265; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, Germany. 5253

Friends tried and true; souvenir, 2-pt. choral, lyric by Frederick H. Martens, music by Franz Drdla, arr. by Christopher O'Hare. Franklin ed. 4to. © Mar. 1, 1929; 2 c. Mar. 2; E pub. 3819; Kay & Kay music pub. corp., New York. 5254

'Frisco train blues; words by Texas Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4271; Polk C. Brockman, Atlanta. 5255

Frolic (A); from suite, Harvest time, by William B. Coburn; pf. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4616; Belwin, inc., New York. 5256

From now on; fox trot, words and music by R. S. Sowell. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4158; Ralph Spellman Sowell, Detroit. 5257

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From the parlor to the pig pen; [musical recitation], words and music by John B. Blakey. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2772; Consolidated music pub. house, Chicago. 5259

Funny face; gems, by George Gershwin, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (*In* Chappell's army journal, no. 563) © Feb. 6, 1929; 1 c. Feb. 20; E for. 2884; New world music corp., New York. 5260

Funny what a kiss will do; lyrics by Sammy Lerner, music by Al Hoffman. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4378; De Sylva, Brown & Henderson, inc., New York. 5261

Furious (A) chase; by Hugo Felix, arr. by Maurice Baron; orch. pts., with pf. or organ conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Mar. 27, 1929; 2 c. Mar. 28; E pub. 4642; M. Baron, Great Neck, L. I., N. Y. 5262

Gallant (The) sergeant; one step, by Josiah Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at New York; orch. pts. 4to. © Feb. 1, 1929; 2 c. Mar. 13; E pub. 4200; Kalmus filmusic edition, New York. 5263

Game (The) of love; words by Charley Johnson [pseud. of Charlotte Johnson], music by Manny Parsons [pseud. of M. Parsons] © 1 c. Mar. 5, 1929; E unp. 4261; Marion Parsons, Atlantic City. 5264

Garden (A); words by P. B. Frost, music by Elizabeth G. Black. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4773; Pearl Beers Frost, Dresden, O. 5265

Garden (A) in the rain; lyric by James Dyrenforth, music by Carroll Gibbons, of England; pf. acc., with ukulele arr. by Harry J. Stafford. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3845; Gene Austin, inc., New York. 5266

Garden (The) of dreams; waltz, by Ernest Nield [pseud. of Chas. J. Roberts], arr. by Chas. J. Roberts; orch. pts., with pf. conductor. 4to. © Dec. 4, 1928; 2 c. Feb. 11, 1929; E pub. 3377; Carl Fischer, inc., New York. 5267

Garden (A) of good little girls; words and music by F. S. Colburn; pf. and ukulele acc. © 1 c. Mar. 16, 1929; E unp. 4796; Frank S. Colburn, Milwaukee. 5268

Garden of love; words and music by O. M. Derivan. © 1 c. Mar. 12, 1929; E unp. 4640; Olive Mauger Derivan, Sioux City, Ia. 5269

Garden (The) of my heart; hymn, words and music by L. H. Bacheller, harmony by Adger M. Pace. © Sept. 15, 1928; 2 c. Dec. 20; E pub. 2614; James D. Vaughan and L. H. Bacheller, Lawrenceburg, Tenn. 5270

Garden (The) of the Lord; Children's day service, text by Rene Bronner and Herman von Berge, music by Fred B. Holton. 8vo. © Mar. 18, 1929; 2 c. and aff. April 3; AA—13310; Lorenz pub. co., Dayton, O. 5271

Gavot and Interlude; from Eight easy symphonies, by John Valentine, arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3383; Stainer & Bell, ltd., London. 5272

Gavotta: di Riccardo Pick-Mangiagalli, of Italy. pf. © Mar. 26, 1929; 1 c. Mar. 28; E for. 3522; G. Ricordi & co., Milan. 5273

Gavotte [and] Gavotte 2; by Ruth Klauber; pf. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4189; Clayton F. Summy co., Chicago. 5274

Gay (Vera Lothrop) A song; words and music by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4623; Vera Lothrop Gay, Los Angeles. 5275

Gay butterflies; by Esther C. Benson; 2 pfs., 8 hands. © Mar. 26, 1929; 2 c. Mar. 28; E pub. 4619; Willis music co., Cincinnati. 5276

Gay (The) fandango; words and music by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4619; Vera Lothrop Gay, Los Angeles. 5277

Gay moment; polka brillante, by A. Mariano; pf. Providence, R. I., A. Paolilli's music co. © Mar. 10, 1929; 2 c. Mar. 14; E pub. 4241; Arturo Mariano, Providence, R. I. 5278

Gee hard luck and me must be combined; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4713; Henry Reinschreiber, Philadelphia. 5279

Gem (The) dance folio for 1929–no. 2; fox-trots and waltzes, selected from the season's song successes, compiled by Jack Glogau; pf. © Mar. 4, 1929; 2 c. Mar. 23; E pub. 4475; Shapiro, Bernstein & co., inc., New York. 5280

Georgia; fox-trot, di Harry Revel, of Great Britain, rid. di T. Petralia Carducci, of Italy; orch. pts. with pf. conductor. 4to. © Feb. 28, 1929; 1 c. Feb. 28; E for. 2860; A. Forlivesi & c., Florence, Italy. 5281

Georgia baby; words by J. S. Hodges, music by Joseph Reichman. © 1 c. Mar. 11, 1929; E unp. 4581; James S. Hodges, Hollywood, Calif. 5282

Get away big; by J. L. Cook and Joseph Hilliard. [Melody only] © 1 c. Mar. 21, 1929; E unp. 4946; Jean Lawrence Cook, New York. 5283

Get me a red head girl, with eyes of blue; words by Lew Colwell, music by Pete Wendling, arr. by W. C. Lindemann; pf. and ukulele acc. © Mar. 12, 1929; 2 c. Mar. 14; E pub. 4237; Waterson, Berlin & Snyder co., New York. 5284

Get out into the sun; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5224; Walter Camm, New York. 5285

Get yourself a sweetie, and kiss your troubles away; words by Jack Meskill and Frank Samuels, music by Meyer Gusman; pf. acc., with ukulele arr. by Jeanne Gravelle. © Jan. 17, 1929; 2 c. Mar. 5; E pub. 3860; Kendis, Gusman & Samuels, inc., New York. 5286

Gi' me; words by L. Parker, music by Chester Escher. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4656; Lowell Parker, Fort Wayne, Ind. 5287

Gianizando; valse di salon, by Juan Viñolo Säez; flute, saxaphone and pf. © 1 c. Mar. 12, 1929; E unp. 4628; Pedro Viñolo Fabregas, Santurce, Porto Rico. 5288

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Giggling golliwog; story by Erell Reaves, music by Harry Tilsley and Tolchard Evans, of Great Britain; pf. © Mar. 15, 1929; 1 c. Mar. 23; E for. 3371; Cecil Lennox, ltd., London. 5290

Gilbert (Gladys V.) Chanson; by G. V. Gilbert, of Great Britain, domiciled at New York, op. 21, no. 2; pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4053; G Schirmer, inc., New York. 5291

Ginger (The) cat; a tragedy, words by Mildred Travers Anderson, music by Daniel Protheroe. © Mar. 10, 1929; 2 c. Mar. 19; E pub. 4369; Henry T. FitzSimons, Chicago. 5292

Ginsberg don't be a Lindeberg [!]; words and music by F. J. Lynch. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4785; Frank J. Lynch, New York. 5293

Giovanina; sérénade, par A. Ciappi, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3057; F. Moulin, Cannes, France. 5294

Giovanna, to thee I am calling; lyric by Richard Kountz, music by Josef Pasternack; pf. and ukulele acc. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4522; M. Witmark & sons, New York. 5295

Giovanna, to thee I am calling; theme song for Love and the devil, lyric by Richard Kountz, music by Josef Pasternack, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4124; M. Witmark & sons, New York. 5296

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Josef Pasternack, arr. by Joseph Nussbaum; dance orch. pts. 4to. © Mar. 20, 1929; 2 c. Mar. 25; E pub. 4553; M. Witmark & sons, New York. 5297

Gipsy life; eight easy pieces, by J. E. Newell, of Great Britain; pf. © Mar. 4, 1929; 1 c. Mar. 8; E for. 2959; Joseph Henry Larway, London. 5298

Girl (The) in the Spanish shawl; waltz ballad, lyric by Marion Bruner, music by E. M. Gergen. © 1 c. Mar. 5, 1929; E unp. 4260; Ethel May Gergen, San Bernardino, Calif. 5299

Girl (The) of my heart; words and music by I. M. Tabor. © Jan. 28, 1929; 2 c. Mar. 20; E pub. 4439; Irene Manby Tabor, Carnegie, Pa. 5300

Girl (The) with blue eyes; words and music by M. A. Marcucci. [Photostat] © 1 c. Mar. 16, 1929; E unp. 4783; Michael A. Marcucci, Portland, Me. 5301

Girls; words and music by A. C. Avigne. © 1 c. Mar. 22, 1929; E unp. 5016; Andrew Charles Avigne, West Haven, Conn. 5302

Girls take a tip from me; words and music by R. Dreyer. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4449; Rose Dreyer, Brooklyn. 5303

Give me a little kiss, and I'll give you a little hand; words by I. Caplan, music by Fernando Falla. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4948; F. Falla and Irving Caplan, New York. 5304

Give me your heart; words and music by C. W. Davis. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4173; Southern music pub. co., inc., New York. 5305

Give me your smile today; lyric and music by J. G. Bandy; pf. and ukulele arr. by Stan Tucker. © 1 c. Mar. 5, 1929; E unp. 4256; Joseph Garfield Bandy, Cardin, Okl. 5306

Give us back our beer and wine; words and music by F. L. Knoll and R. W. Bronson. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4762; Frank L. Knoll and R. Willard Bronson, Los Angeles. 5307

Gladiola; valse de concert, by A. Bartky; pf. Chicago, Ill., M. L. Mann. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4396; Adolph Bartky, Chicago. 5308

Gliding waltz; by A. Pinsker; melody with pf. acc. © 1 c. Mar. 15, 1929; E unp. 4763; Abraham Pinsker, Wilkes-Barre, Pa. 5309

Glory (The) of the cross; hymn, composed and written by W. E. Buffum. © Mar. 10, 1929; 2 c. Mar. 26; E pub. 4590; W. E. Buffum, East St. Louis, Ill. 5310

Go 'long Lasses; words and music by Irene Beasley. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4165; Southern music pub. co., inc., New York. 5311

Gobbo (Il) del Califfo; musica di Franco Casavola, of Italy, libretto di Arturo Rossato, riduzione dell'autore per canto e pf. © Feb. 23, 1929; 1 c. Feb. 25; D pub. 27465; G. Ricordi & co., Milan. 5312

Gobelins (The); from the suite The antique shop, by Jean Beghon; pf. conductor pt. 4to. © Feb. 1, 1929; 2 c. Mar. 15; E pub. 4565; Kalmus filmusic edition, New York. 5313

God heareth me; words by E. Jewel Robinson, music by William Dichmont, of Great Britain; in D flat. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4508; Theodore Presser co., Philadelphia. 5314

God is everywhere; hymn, words by Ina Duley Ogden, music by C. H. Gabriel. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4692; Homer A. Rodeheaver, Chicago. 5315

God is love; words by Lillian Hendrix Clark, music by Stephen A. Erst, op. 17, no. 2. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4512; Rogers Park music publishers, Chicago. 5316

God made a wonderful mother, when He made you; words and music by H. F. Kuhn, sr. © 1 c. Mar. 2, 1929; E unp. 4265; Harry F. Kuhn, sr., Valley Stream, N. Y. 5317

God made me thine; words and music by Anne Spencer Watkins. © Mar. 12, 1929; 2 c. Mar. 13; E pub. 4404; Edward Schuberth & co., inc., New York. 5318

God (The) that did not answer; [musical recitation], words and music by John B. Blakey. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2796; Consolidated music pub. house, Chicago. 5319

Godard (Benjamin Louis Paul) Second waltz; op. 56, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3963; Century music pub. co., New York. 5320

Going away and leave my baby; words and music by F. Thompson and J. E. Guernsey. © Mar. 5, 1929; 2 c. Mar. 9; E pub. 4139; Floyd Thompson and John E. Guernsey, Indianapolis. 5321

Gold-hunter (The); lure of gold, with march in min. and maj., by Emil Hilb; pf. 4to. © Jan. 25, 1929; 2 c. Mar. 13; E pub. 4203; Kalmus filmusic edition, New York. 5322

Golden (The) fleece; words by Tot Seymour, music by L. Edwards. © Mar. 25, 1929; 2 c. Mar. 29; E pub. 4658; Leo Edwards, New York. 5323

Golden memories; words by E. C. Presbrey, music by H. L. Harts, ed. by Frederic H. Ripley; two or three-part song with ten. and bass, ad lib., or four-part song for mixed voices. 4to. © Feb. 13 ,1929; 2 c. Mar. 12; E pub. 4452; White-Smith music pub. co., Boston. 5324

Golden moon; words and music by J. B. Tranter. © 1 c. Mar. 7, 1929; E unp. 4427; James B. Tranter, Buffalo. 5325

Golden (The) time is near; sacred song, words by Iddo E. Carlson, music by Robert Van Sickle. © Mar. 1, 1929; 2 c. Mar. 18; E pub. 4433; Tip top music pub. co., Elkhart, Ind. 5326

Golden (The) trail; adventures of the pioneers of '49, musical comedy in 3 acts, book and lyrics by George Murray Brown, music by Charles Wakefield Cadman; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 6; D pub. 27466; Willis music co., Cincinnati. 5327

Gone; words and music by J. Spitz; pf. and ukulele acc. © Feb. 20, 1929; 2 c. Mar. 5; E pub. 3849; Joel Spitz, Glencoe, Ill. 5328

Good-bye; by F. Paolo Tosti, arr. by Calvin Grooms; violin and pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3973; Century music pub. co., New York. 5329

Good-bye, gray skies - hello blue skies; words and music by Abner Silver, Al. Sherman and Al. Lewis; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4348; Shapiro, Bernstein & co., inc., New York. 5330

Good bye old Paint; words and music by Harry K. McClintock. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4329; Villa Moret, inc., San Francisco. 5331

Good bye, old pal of mine; words and music by Robert Hoffman. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4036; Shapiro, Bernstein & co., inc., New York. 5332

Good mornin'; words and music by Irene Beasley. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4166; Southern music pub. co., inc., New York. 5333

Good morning; fox-trot, words by Raymond B. Egan, music by Phil Phillips, arr. by Harry P. Guy; pf. and ukulele acc. © Dec. 15, 1928; 2 c. Dec. 20; E pub. 1803; John S. Finck, inc., Detroit. 5334

Good-morning, good-evening, good-night; words and music by Abner Silver, Al Sherman and Al Lewis; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 25, 1929; 2 c. Mar. 26; E pub. 4589; Irving Berlin, inc., New York. 5335

Good old U. S.; words and music by D. T. Ryan; pf. and ukulele acc. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4514; Daniel T. Ryan, Salt Lake City. 5336

Goodness gracious Gracie; words and music by Charles Abbott, Dave Casem and Dale Wimbrow; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 28, 1929; 2 c. Mar. 28; E pub. 4639; Bibo-Lang, inc., New York. 5337

Goodnight, dear friends, goodnight: by F. E. Werner, arr. by Fred Huffer; male quartette. 4to. © Feb. 15, 1929; 2 c. Feb. 23; E pub. 3631; Chart music pub. house, inc., Chicago. 5338

Gossip; musical recitation, words by Mildred Plew Merryman, music by Helen Wing. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4503; Theodore Presser co., Philadelphia. 5339

Gounod (Charles François) Flower song; 2-pt. choral from Faust, music arr. by Christopher O'Hare. Franklin ed. 4to. © Mar. 1, 1929; 2 c. Mar. 2; E pub. 3820; Kay & Kay music pub. corp., New York. 5340

—— Soldiers chorus; from Faust, act 3, arr. by P. Tucciarone; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4335; Pasquale Tucciarone, New York. 5341

Governor Roosevelt march; by G. D'Agostino; violin and pf. © 1 c. Mar. 7, 1929; E unp. 4416; Giacomo D'Agostino, Newburgh, N. Y. 5342

Gracieuse (La); by Christiaan Kriens; violin and pf. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4545; Harms, inc., New York. 5343

Grand (Le) chic de Paris; ou, C'est ça la mode, par Eug. Gavel, of France, sur les motifs de la chanson de Jules Combe et Musset; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3432; Editions Max Eschig, Paris. 5344

Grand chœur solennelle; resurgam, by Frederic Lacey, of Great Britain; organ. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3926; Theodore Presser co., Philadelphia. 5345

Grand triumphal; march, by J. DeForrest Cline; band pts. 4to. © Feb. 2, 1929; 2 c. Mar. 27; E pub. 4602; Charles L. Barnhouse, sr., Oskaloosa, Ia. 5346

Grandfather sings [and] The echo; by Marie St. John, selected, ed., annotated and fingered by John M. Williams; pf. with words, and pf. solo. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4092; Boston music co., Boston. 5347

Granny; words by M. Drinkwater, music by Chester Escher. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4400; Margaretta Drinkwater, Waterbury, Conn. 5348

Grave; by F. M. Veracini, transcribed for violin and pf. by Mario Corti, of Italy, domiciled at New York. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4003; Carl Fischer, inc., New York. 5349

Grazioli (G. B.) Adagio; transcribed for violin and pf. by Mario Corti, of Italy, domiciled at New York. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4001; Carl Fischer, inc., New York. 5350

Grazioso; valse lente, par Arth. Van Oost, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3415; Editions Max Eschig, Paris. 5351

Greater Chicago march; by J. V. Havener. [Melody only] © 1 c. Mar. 22, 1929; E unp. 5100; Jacob Valentine Havener, Chicago. 5352

Green grow the rashes O! arr. by J. Stuart Archer, of Great Britain; violin and pf. (*In* Three Scottish folk tunes) © Sept. 3, 1928; 1 c. Aug. 29; E for. 219; W. Paxton & co., ltd., London. 5353

Grieg (Edvard Hagerup) Anitra's dance; from Peer Gynt, op. 46, no. 3, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3964; Century music pub. co., New York. 5354

—— Norwegian dance; op. 35, no. 2, arr. by P. Tucciarone; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4336; Pasquale Tucciarone, New York. 5355

—— Peer Gynt; arr. by L. Weninger, of Austria; small orch., with pf. or organ conductor and 1st violin conductor. Suite 1, op. 46, nos. 1 & 2, nos. 3 & 4.—Suite 2, op. 55, nos. 1 & 2, nos. 3 & 4. © Nov. 1, 1928; 1 c. each Dec. 15; E for. 1734–1737; C. F. Peters, Leipzig. 5356–5359

—— Voice of spring; to spring, words by Gilbert Purcell, music arr. by Richard Kountz; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4127; M. Witmark & sons, New York. 5360

Groseille (La); paroles de Marc Hely, musique de Jean Lenoir, of France; pf. acc., with ukulele arr. by F. Salabert. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3467; Francis Salabert, Paris. 5361

Guess again; words and music by I. D. Short. © 1 c. Mar. 1, 1929; E unp. 4141; Isabel Dean Short, Fort Leavenworth, Kan. 5362

Guess I'll learn to care for you; words by Eearle Crooker, music by F. H. Grey. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5109; Frank H. Grey, New York. 5363

Gun (A) man; words by O. Hampton, music by Chester Escher. [Words and melody only] © 1 c. Mar 6, 1929; E unp. 4404; Otis Hampton, Ewing, Va. 5364

Gypsy dance; by J. Carroll Levan; pf. © Feb. 1, 1929; 2 c. Mar. 9; E pub. 4096; Walter Jacobs, inc., Boston. 5365

H. M. jollies; march, by Kenneth J. Alford, of Great Britain; reed and brass band pts. 4to. © Mar. 11, 1929; 1 c. Mar. 22; E for. 3348; Hawkes & son (London) ltd., London. 5366

Ha-ha blues; words and music by Rosie May Moore. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4183; Southern music pub. co., inc., New York. 5367

Händel (Georg Friedrich) Air and Giga; arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3381; Stainer & Bell, ltd., London. 5368

——The Gods go a-begging; ballet suite, arr. by Thomas Beecham, of Great Britain; pf. nos. 1–10. © Mar. 7, 1929; 1 c. Mar. 18; E for. 3126; Metzler & co. (1920) ltd., London. 5369

——He shall feed His flock like a shepherd; anthem from The Messiah, text from the Scriptures, music by G. F. Handel, arr. by J. Marvin Hanna; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3913; Theodore Presser co., Philadelphia. 5370

——Prelude and Musette; arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3379; Stainer & Bell, ltd., London. 5371

——Sarabande and Corrente; arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3512; Stainer & Bell, ltd., London. 5372

——Transcriptions for pianoforte; from harpsichord pieces, arr. by William Murdoch, of Great Britain. 1. Prelude and allegro. [2 others] © Feb. 14, 1929; 1 c. Mar. 16; E for. 3127; Schott & co., ltd., London. 5373

Hail Columbia steel; by A. Semenetz; pf. © 1 c. Mar. 27, 1929; E unp. 5088; Augusta Semenetz, Pittsburg, Calif. 5374

Hail, King Eternal; anthem or quartet, words and music by Bernard Hamblen; mixed voices. 4to. New York, N. Y., Chappell-Harms, inc. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4422; Harms, inc., New York. 5375

Hale (Alfred M.) Air; without words, by A. M. Hale, of Great Britain; double chorus of mixed voices. London, Goodwin & Tabb, ltd. 4to. © Mar. 22, 1929; 1 c. Mar. 18; E for. 3510; Alfred M. Hale, East Liss, Hants, England. 5376

Hallelujah (The) feelin'; words by E. C. Baird, music by De Loss Smith; men's voices. 4to. © Feb. 25, 1929; 2 c. Mar. 11; E pub. 4142; Fillmore bros. co., Cincinnati. 5377

Halling; Norwegian dance, by G. G. Soeller; pf. © 1 c. Mar. 7, 1929; E unp. 4367; George G. Soeller, Chicago. 5378

Hallowe'en revels; from suite, Harvest time, by William B. Coburn; pf. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4617; Belwin, inc., New York. 5379

Handy man; words and music by A. Bishop. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4169; Southern music pub. co., inc., New York. 5380

Hangman's blues; words and music by H. Rosen. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 5201; Hyman Rosen, Philadelphia. 5381

Happiness lane; words by W. M. Leader, music by Geo. C. Pennington. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4594; William M. Leader, Philadelphia. 5382

Happy Hawaii; march, by James M. Fulton; military band pts. 4to. © Feb. 28, 1929; 2 c. Mar. 5; E pub. 3895; Oliver Ditson co., Boston. 5383

Happy Hawaii; march, by James M. Fulton; orch pts. 4to. © Mar. 4, 1929; 2 c. Mar. 18; E pub. 4495; Oliver Ditson co., Boston. 5384

Hard luck; by Al Thew [i. e. Alfred Thew], arr. by Ken Macomber; orch. pts. 4to. © Nov. 20, 1928; 2 c. Nov. 16; E pub. 1456; Alfred & co., New York. 5385

Harmonium-etüden; von Hermann Wenzel, of Germany. bd. 2. © Dec. 3, 1928; 1 c. Mar. 13, 1929; E for. 3286; Fr. Portius, Leipzig. 5386

Harmony hall is what we call home; words by John Roland Hogue, music by E. L. McCaw. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4351; Eleanor L. McCaw, New York. 5387

Harvest (The) is great and the laborers are few; words and music by V. A. Nichols. © 1 c. Mar. 19, 1929; E unp. 4831; Violet Alice Nichols, Wapato, Wash. 5388

Hashish; tango, by A. Bartnovsky; pf. © 1 c. Mar. 6, 1929; E unp. 4320; Alexander Bartnovsky, Brooklyn. 5389

Haunting perfume; words by Maureen Rue, music by Carl Tucker; med. voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4046; G. Schirmer, inc., New York. 5390

Have you the time; words and music by F. Hinton. © 1 c. Mar. 5, 1929; E unp. 4269; Frayser Hinton, Memphis, Tenn. 5391

Hawaiian dream girl; words and music by W. S. Shotwell, arr. by Gordon Newham. © 1 c. Mar. 8, 1929; E unp. 4486; Woodford Stewart Shotwell, Springfield, O. 5392

Hawaiian dreams; words and music by A. H. Tozer. © 1 c. Mar. 30, 1929; E unp. 5226; Arthur Harold Tozer, Ipswich, Mass. 5393

Hawaiian lullaby and yodle; words and music by F. E. Hathaway. © July 2, 1928; 2 c. Feb. 18, 1929; E pub. 4255; Franklin Earl Hathaway, Chicago. 5394

Haydn (Franz Joseph) Intermezzo and Menuetto; arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3378; Stainer & Bell, ltd., London. 5395

—— Die landlust; dichter unbekannt, für männerchor, bearb. von Richard Wickenhauser, of Germany. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3298; Hans Kessler, Trier, Germany. 5396

—— Minuetto; transcribed for violin and pf. by Mario Corti, of Italy, domiciled at New York. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4002; Carl Fischer, inc., New York. 5397

—— Serenade; from the string quartet op. 3, no. 5, ed. and arr. for string quartet or string orch. by Charles Woodhouse, of Great Britain; pts., with pf. conductor. © Feb. 15, 1929; 1 c. Mar. 2; E for. 2911; Hawkes & son (London) ltd., London. 5398

He is risen; Easter anthem, words by Joachim Neander, music by George Henry Day; mixed voices with contralto or bar. solo, and organ acc. 4to. © Feb. 14, 1929; 2 c. Mar. 12; E pub. 4454; White-Smith music pub. co., Boston. 5399

He just don't appeal to me; words and music by Porter Grainger. © Feb. 15, 1929; 2 c. Mar. 15; E 4271; Gotham music service, inc., New York. 5400

He's calling for thee; words and music by E. Boone, har. by Mrs. E. Boone; sop. and alto duet. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4534; Edward Boone, Grand Rapids, Mich. 5401

Heah dem bells; harmonized by De Loss Smith; men's voices. 4to. © Feb. 25, 1929; 2 c. Mar. 11; E pub. 4143; Fillmore bros. co., Cincinnati. 5402

Heah me talkin' to ya'; by Louis Armstrong. [Melody only] © 1 c. Mar. 13, 1929; E unp. 5129; Consolidated music pub. house, Chicago. 5403

Heaven in my home; words and music by T. J. Honaker. New York City, Frank Harding music house. © Feb. 21, 1929; 2 c. Mar. 8; E pub. 4328; Thomas Jesse Honaker, Charleston, W. Va. 5404

Heaven is my home; words and music by G. H. Schmidt. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4397; Gustave H. Schmidt, Chicago. 5405

Heavenly King; anthem, music by I. Totschesky, English adaptation and harmonization for mixed voices by N. Lindsay Norden; organ acc. 4to. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4085; Boston music co., Boston. 5406

Hebrew rhapsody; opera sketch in 1 act, words and music by I. J. Hochman, op. 62. © 1 c. Mar. 30, 1929; E unp. 5230; Israel J. Hochman, New York. 5407

Heimatstraum; text von Paul Grossmann, musik von Carl Heins, of Germany, op. 264, bearb. von Hermann Wenzel, of Germany; pf. © Dec. 27, 1928; 1 c. Mar. 13, 1929; E for. 3260; Carl Heins, Leipzig. 5408

Heinrich, wo greifst du denn hin; fox-trot, text von Beda, musik von Richard Fall, of Austria. © Oct. 1, 1928; 1 c. Mar. 14, 1929; E for. 3364; Wiener bohême-verlag, Vienna. 5409

Hello daddy; words by E. B. McLean, music by Len Fleming. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4304; Ella B. McLean, Tulsa, Okl. 5410

Hello—Oxiton; fox-trot, words and music by A. Frazzini. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4696; Al. Frazzini, Boston. 5411

Hello there, world; words and music by M. de Fonville. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4238; Marion de Fonville, Kansas City, Mo. 5412

Hembra coqueta; tango, letra y musica por O. M. Lopez, of Spain, domiciled at New York; pf. © 1 c. Mar. 11, 1929; E unp. 4596; Orencio Miras Lopez, New York. 5413

Her old Spanish shawl; words by Angeline Breakspeare, music by A. F. Ryan. [Words and melody only] © 1 c. Mar. 26, 1929; E unp. 5117; Adeline Francis Ryan, Oceanside, L. I., N. Y. 5414

Her u-kee-el-a; talking song, words and music by E. Green, music arr. by Fred Watson. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4869; Eddie Green, New York. 5415

Here comes the bride; words and music by Harold Christy and Chas. Rosoff. © Mar. 19, 1929; 2 c. Mar. 21; E pub. 4430; Irving Berlin, inc., New York. 5416

Here comes the sunshine, there goes the rain; fox trot, words by Irving Kahal, music by Ted Snyder; pf. acc., with ukulele arr. by Arthur Lange. © Feb. 19, 1929; 2 c. Mar. 29; E pub. 4654; Sage pub. corp., New York. 5417

Hermit; marcia sinfonica, by Domenick Villoni; band pts. 4to. © Feb. 15, 1929; 2 c. Feb. 28; E pub. 4215; D. Villoni & son, Cleveland. 5418

Heure (L') captive; poésie de René Dommange, musique de Louis Aubert, of France; violin obbl. and pf. acc. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3059; Durand et cie., Paris. 5419

Heure (L') mauve; boston, by Harold de Bozi, of France; pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salonorch. pts. © Mar. 15, 1929; 1 c. Mar. 9; E for. 3015; Aug. Cranz, G. m. b. H., Leipzig. 5420

Heures d'angoisse; par M. Delmas et F. Andrieu, both of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3036; Andrieu frères, Paris. 5421

Heute fliegt der Luxus-Zeppelin; one step, text von Beda, musik von Dol Dauber, of Austria. © Feb. 9, 1929; 1 c. Mar. 14; E for. 3367; Wiener bohême-verlag, Vienna. 5422

Hickman's confession; lyric and music by N. A. Gilbert. © 1 c. Feb. 27, 1929; E unp. 4830; Naomi Anita Gilbert, St. Benedict, Pa. 5423

Hide-away bay; words by Harry A. Moiker, music by M. L. Vandervort. © 1 c. Mar. 12, 1929; E unp. 4634; Mary Lynch Vandervort, Los Angeles. 5424

High-hatted Molly; words and music by R. T. Cleary. © 1 c. Mar. 27, 1929; E unp. 5130; Richard Thomas Cleary, Binghamton, N. Y. 5425

High speed; galop, composed and arr. by F. Bub; orch. pts. with pf. 4to. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4179; Music buyers corp., New York. 5426

High tension; fox trot, by David Bee [pseud. of Ernest Craps], of Belgium, arr. by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf., 3 violins, cello and bass. 4to. © Mar. 1, 1929; 1 c. Mar. 16; E for. 3112; International music co., Brussels, Belgium. 5427

High up in the sky; theme song of The air circus, song fox trot by Edward Pola and Edward Brandt, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Harry J. Stafford. © Mar. 9, 1929; 1 c. Mar. 20; E for. 3228; Campbell, Connelly & co., London. 5428

Highly colored wings; words by Edith Carroll, music by Anne Spencer Watkins. © Mar. 12, 1929; 2 c. Mar. 13; E pub. 4403; Edward Schuberth & co., inc., New York. 5429

Hillside (A) romance; by George S. Schuler; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3934; Theodore Presser co., Philadelphia. 5430

Hindu love song; by Frank H. Grey; pf. © Mar. 27, 1929; 2 c. Mar. 27; E pub. 4612; Harold Flammer, inc., New York. 5431

His haven; anthem or quartet, words by B. H., music by Bernard Hamblen; mixed voices. New York, N. Y., Chappell-Harms, inc. 4to. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4423; Harms, inc., New York. 5432

Hittin' the ceiling; words and music by Archie Gottler, Con Conrad and Sidney D. Mitchell. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4707; De Sylva, Brown & Henderson, inc., New York. 5433

Hobo Joe; words by Haven Gillespie, music by Larry Shay; pf. and ukulele acc. © Dec. 15, 1928; 2 c. Dec. 20; E pub. 1806; John S. Finck, inc., Detroit. 5434

Hogyha a te; zenézét szerzé: ifbb Berkes Béla, of Hungary. [Melody only] © 1 c. Mar. 22, 1929; E unp. 5022; Béla Berkes, jr., Budapest, Hungary. 5435

Hogyha néked elmondhatnám; zenézét szerzé: ifbb Berkes Béla, of Hungary. [Melody only] © 1 c. Mar. 22, 1929; E unp. 5023; Béla Berkes, jr., Budapest, Hungary. 5436

Hold fast; by Claude Austin; pf. © Jan. 31, 1929; 2 c. Jan. 31; E pub. 3122; Lewis music pub. co., New York. 5437

Hold it still; by Rupe Biggadike. [Melody only] © 1 c. Feb. 28, 1929; E unp. 4171; Southern music pub. co., inc., New York. 5438

Hollywood; cinematografa cinematografi, words by G. Amato, music by R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4865; Gennaro Amato, Brooklyn. 5439

Hollywood bound; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5222; Walter Camm, New York. 5440

Hollywood I hear you calling; lyric and music by R. S. Kirkwood and Walter F. Wunderlin. © 1 c. Mar. 23, 1929; E unp. 5029; Ruby Sigler Kirkwood, Kalamazoo, Mich. 5441

Homecoming; theme song of Homecoming, words by Harry Graham, music by H. Fraser-Simson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Feb. 23, 1929; 1 c. Mar. 12; E for. 3021; Ascherberg, Hopwood & Crew, ltd., London. 5442

Homely girls; words and music by Mercer Cook. © Mar. 28, 1929; 2 c. Mar. 29; E pub. 4675; Shapiro, Bernstein & co., inc., New York. 5443

Honest I'm in love with you; foxtrot, by Johnny Tucker, Joe Schuster and Rudy Vallée, arr. by Tex Brewster and Theodore Raph; dance orch. pts., with words. 4to. © Feb. 28, 1929; 2 c. Mar. 5; E pub. 3941; M. Witmark & sons, New York. 5444

Honey don't go away; words and music by A. D. Monsees, of Canada, domiciled at San Francisco. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4899; Alonzo Denis Monsees, San Francisco. 5445

Honolulu; valse, de Elle est a vous, de Maurice Yvain, of France; orch. pts., with pf. conductor, 1st violin conductor and words. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3477; Francis Salabert, Paris. 5446

Honor your country; patriotic song, words and music by J. Milzarek. New York City, Frank Harding. © Mar. 4, 1929; 2 c. Mar. 7; E pub. 4560; John Milzarek, Little Suamico, Wis. 5447

Hoota (La)-boota-coota-mamasseta; words and music by Cliff Friend. © Feb. 28, 1929; 2 c. Mar. 1; E pub. 3786; Irving Berlin, inc., New York. 5448

Hoping you'll come back some day; words by L. M. Truesdale, music by J. I. Wray. © 1 c. Mar. 26, 1929; E unp. 5103; James I. Wray and Leon M. Truesdale, Edgewood, R. I. 5449

Horse (The) paweth in the valley; [musical recitation], words and music by John B. Blakey. [Words and melody only] © 1 c. Jan. 14, 1929; E unp. 2773; Consolidated music pub. house, Chicago. 5450

Hot dogs; words and music by A. Giambra. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4537; Angelo Giambra, Pittston, Pa. 5451

Hot footin' it; words and music by Archie Gottler, Con Conrad and Sidney D. Mitchell. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4708; De Sylva, Brown & Henderson, inc., New York. 5452

Hot sun baby; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4550; Leo Feist, inc., New York. 5453

Hot water; words and music by Aye Farr [i. e. A. Farr] [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5054; Aaron Farr, Miami, Fla. 5454

Hottentot tot; lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Feb. 5, 1929; 2 c. Mar. 1; E pub. 3793; Mills music, inc., New York. 5455

How can I love again, after loving you; lyrics by Benee Russell, music by Vincent Rose. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4879; Leo Feist, inc., New York. 5456

How could I know; words by Mary Eleanor Crosley, music by G. W. Hemingway. [Chords, single staff] © 1 c. Mar. 5, 1929; E unp. 4295; Grace Whitley Hemingway, Webster City, Ia. 5457

How did you get that way? words by B. Trivers, music by Walter Scharf; pf. © 1 c. Mar. 28, 1929; E unp. 5168; Benn Trivers & Robert Fram, inc., New York. 5458

How many pips are there in a pomegranate; fox trot, words and music by Fred Gibson and John P. Long, of Great Britain; pf. acc., with uke arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 1 c. Mar. 1; E for. 2995; Montgomery & co., London. 5459

How much I owe; words and music by Loney McIntosh. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4678; Southern music pub. co., inc., New York. 5460

How's your mother? She's all right! words and music by Fred Godfrey, Will Haines and Ralph Butler, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2904; Francis, Day & Hunter, ltd., London. 5461

Huggable kissable you; words and music by Irving Bibo; pf. acc., with ukulele arr. by Anthony J. Franchini. © Mar. 26, 1929; 2 c. Mar. 26; E pub. 4581; Bibo-Lang, inc., New York. 5462

Hugsviv; tekst af Olav Gullvaag, musik af Valter Aamodt, of Norway; men's voices. 4to. © Jan. 7, 1929; 1 c. Mar. 1; E for. 2927; Norsk musikforlag, Oslo, Norway. 5463

Humming-bird's surprize; lyric and music by B. Kellogg. © 1 c. Mar. 5, 1929; E unp. 4341; Bell Kellogg, San Diego. 5464

Humoreske; by Anton Dvořák, of Bohemia, arr. by P. Tucciarone; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4340; Pasquale Tucciarone, New York. 5465

Hundert jahr is halt zu spät; text von Wilhelm Desoyer, musik von Ferdinand Rebay, of Austria, op. 100. © Dec. 12, 1928; 1 c. Mar. 13, 1929; E for. 3259; Adolf Robitschek, Vienna. 5466

Hundreds of miles away; written and composed by Joe Mott, of Great Britain; pf. acc., with ukulele arr. by Harry Bull. [Staff and tonic sol-fa notations] © Feb. 14, 1929; 1 c. Mar. 1; E for. 2996; Silberman & Solloway, London. 5467

Hungary; by Carl Koelling, op. 410, arr. by Franz J. Liftl, of Austria. op. 186; pf., 6 hands. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3027; Theodore Presser co., Philadelphia. 5468

Hunting (The) of the snark; cantata for 2 pt. children's cho., and bar. solo, ad lib., from the poem by Lewis Carroll, music by Jeanne Boyd. 4to. © Mar. 15, 1929; 2 c. Mar. 19; E pub. 4367; Henry T. FitzSimons, Chicago. 5469

Hunting song; words by Harlan Thompson, music by Dave Stamper. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5135; De Sylva, Brown & Henderson, inc., New York. 5470

Hurrah for the State farm mutual; words and music by Mrs. Harold B. Ogden [i. e. B. V. S. Ogden] © Nov. 21, 1928; 2 c. Dec. 22; E pub. 4446; Bessie V. S. Ogden, Greensburg, Ind. 5471

Husband of mine; words by H. G. Robben, music by Phil Starr. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4967; Henry G. Robben, St. Louis. 5472

Hush-a-bye time; words by Hymon Cheiffetz and Mel Brewster, music by H. Cheiffetz; pf. acc. and violin obbl., with ukulele arr. by John W. Newton. © Mar. 5, 1929; 2 c. Mar. 6; E pub. 3953; H. C. Weasner & co., Buffalo. 5473

I actually am in love; words and music by Mary Litt. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4750; Irving Berlin, inc., New York. 5474

I ain't never been kissed; words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 16, 1929; 1 c. Mar. 19; E for. 3335; Lawrence Wright music co., London. 5475

I believe in you; fox-trot, by Shafter Howard, arr. by Edw. A. Myer; orch. pts. 4to. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4262; Edward B. Marks music co., New York. 5476

I can't do anything without my man; words by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Mar. 26, 1929; E unp. 5096; Francis Drake Ballard, New York. 5477

I can't get along without you; fox trot. words by W. H. Stein, music by Donald Heywood, arr. by Arthur B. McKay; orch. pts., with words. © July 16, 1928; 2 c. July 28; E 695697; Music corp. of America, New York. 5478

I can't keep from lovin' that gal; words and music by M. K. Baird. [Words and melody only] © 1 c. Mar. 5, 1929; E pub. 4278; Maynard K. Baird, Knoxville, Tenn. 5479

I can't understood you; words and music by S. Burzynski. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 5142; Sigmund Burzynski, Milwaukee. 5480

I could love a girl like you; from Lovely lady, lyric by Cyrus Wood, music by Harold Levey and Dave Stamper. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4037; Shapiro, Bernstein & co., inc., New York. 5481

I'd love to love the one I love, but she don't care for me; words by Francis Russ, music by James Webster and C. J. Brownagle; pf. © 1 c. Mar. 11, 1929; E unp. 4587; C. J. Brownagle, Harrisburg, Pa. 5482

I'd make this world your kingdom, dear; lyrics by Charles E. Morganstern, music by G. Goldkette. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5196; George Goldkette, Riverside, Ill. 5483

I'd rather have a little love from you than a lot of love from anyone else; words and music by H. W. Lawrence. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5070; Harry Willis Lawrence, New York. 5484

I'd rather have a rose; words and music by A. J. Hurley. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4752; Alexander J. Hurley, Detroit. 5485

I dare not tell you I love you; words by E. Hastings, music by Sylvester Long Cross. © 1 c. Mar. 6, 1929; E unp. 4387; Edith Hastings, Seattle. 5486

I dared to dream; words and music by Horatio F. Cirino. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4834; Samuel Lockritz, Brooklyn. 5487

I don't care what you say; words and music by Alfoncy Harris. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4175; Southern music pub. co., inc., New York. 5488

I don't think we'll touch upon that; point duet, words by E. A. Searson, music by Chater Robinson, of Great Britain. © Feb. 8, 1929; 1 c. Mar. 14; E for. 3143; Cavendish music co., London. 5489

I don't wan' t', unh uh! words by H. B. Press, music by E. Chapelle. [Photostat] © 1 c, Mar. 20, 1929; E unp. 4907; Harry Barnett Press, Ocean Park, Calif. 5490

I found paradise when I found you; words by Thomas A. Romley, music by Bill Whiting and T. A. Romley. © 1 c. Mar. 7, 1929; E unp. 4491; Thomas Aquinas Romley, Arlington, Mass. 5491

I found the girl of my dreams; words and music by Sunny Clapp; pf. acc., with ukulele arr. by M. Kalua. © Mar. 16, 1929; 2 c. Mar. 26; E pub. 4582; Mills music, inc., New York. 5492

I have a gift for you; words and music by Anne Spencer Watkins; [in A flat] © Mar. 12, 1929; 1 c. Apr. 9, 1 c. Mar. 13; E pub. 4402; Edward Schuberth & co., inc., New York. 5493

I have loved you dear from year to year; words and music by W. C. Barnard. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4469; William C. Barnard, Wethersfield, Conn. 5494

I have those moon beam blues; words by Kenneth White, music by Clarence F. Edwards, arr. by Burrell Van Buren. Mansfield, O., White music house. © Feb. 26, 1929; 2 c. Mar. 5; E pub. 3885; Kenneth White, Mansfield, O. 5495

I have told you, no more will I see these walls; words and music by Alfred M. Akanes. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4294; Alfred Marten Akanes, New York. 5496

I hear you calling, when night am a falling; words and music by G. C. Sohnle. © 1 c. Mar. 12, 1929; E unp. 4606; George Charles Sohnle, Newark, N. J. 5497

I heard you singing on my radio; words and music by Rene Dietrich Wright. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4038; Shapiro, Bernstein & co., inc., New York. 5498

I just can't wait, I've got to see my baby; words and music by L. B. Byron. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4931; Levi B. Byron, Atlanta. 5499

I just love you, and you know why; words by L. Simpson, music by Robert H. Brennen. New York City, Frank Harding. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 4297; Lucille Simpson, Big Stone Gap, Va. 5500

I kiss your hand, madame; lyrics by Fritz Rotter, American words by Lewis and Young, music by Ralph Erwin, new arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. and ukulele acc. © Feb. 28, 1929; 2 c. Mar. 5; E pub. 3908; Harms, inc., New York. 5501

I knew it would rain; words by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Mar. 26, 1929; E unp. 5097; Francis Drake Ballard, New York. 5502

I know; words and music by Bert Berry, Frank Perkins and Irving Mills. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3829; Gotham music service, inc., New York. 5503

I like my bootleg man; fox trot, words by Wilbert Hurdle, music by Frank Sacca. © Jan. 28, 1929; 2 c. Mar. 20; E pub. 4444; W. Hurdle & F. Sacca, Ocean City, Md. 5504

I live in memory; words by Frank Whitehead, music by Paul Vogel. © 1 c. Mar. 20, 1929; E unp. 4890; Joe Falvo, McKeesport, Pa. 5505

I'll always be in love with you; theme song of Syncopation, words and music by Herman Ruby and Green and Stept; pf. and ukulele acc. © Mar. 8, 1929; 2 c. Mar. 8; E pub. 3987; Green & Stept, inc., New York. 5506

I'll be so happy; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5074; Irving Berlin, inc., New York. 5507

I'll be your baby doll; words and music by Eloise Moore, Clarence Williams and Tim Brymn. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4229; Clarence Williams music pub. co., inc., New York. 5508

I'll bob up with the bobolink in the morning; words by Irving Kahal and Willie Raskin, music by Sammy Fain. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4791; De Sylva, Brown & Henderson, inc., New York. 5509

I'll build a cozy bungalow somewhere down by the sea; words and music by Frank J. Mackey. © 1 c. Feb. 6, 1929; E unp. 3013; Gordon Kenneth MacLeod, Roxbury, Mass. 5510

I'll mend your broken dreams; words and music by A. E. Morris. © 1 c. Mar. 15, 1929; E unp. 4748; Alice Evelyn Morris, Winston Salem, N. C. 5511

I'll never stop lovin' you; words and music by A. R. Guenther. © 1 c. Mar. 27, 1929; E unp. 5110; Arthur Rudolf Guenther, Providence, R. I. 5512

I'll see you thru; words and music by Art Kassel and Charles Newman, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4393; Milton Weil music co., Chicago. 5513

I'll still belong to you; words and music by S. Gardella. © 1 c. Mar. 29, 1929; E unp. 5187; Steve Gardella, New York. 5514

I'll tap 'em while you wait; words and music by A. J. Archambault. New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 26; E pub. 4318; Alphonsine J. Archambault, Westbrook, Me. 5515

I'll tell the world, you're all the world to me; words and music by Roy Turk and Fred E. Ahlert; pf. and ukulele acc. © Feb. 26, 1929; 2 c. Mar. 1; E pub. 3800; Remick music corp., New York. 5516

I'll try and forget; words and music by Ed. White and Joe. White, arr. by Millard F. Allen; pf. and ukulele acc. Corpus Christie, Texas, Melody ace Ed White, Cun Maurer. © Mar. 6, 1929; 2 c. Mar. 19; E pub. 4372; Ed White, Corpus Christi, Tex., Joe White and Millard F. Allen, Del Rio, Tex. 5517

I lost; lyric and music by T. Lardon. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4971; Ted Lardon, Brooklyn. 5518

I-love-it; waltz, by Ray Stillwell; trombone, with pf. acc. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4031; Carl Fischer, inc., New York. 5519

I love my gal; words by R. Pedersen, music by Phil Starr. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4242; Robert Pedersen, Seattle. 5520

I love the jocund dance; part-song, poem by William Blake, music by Julius Harrison, of Great Britain; sop. 1, 2 and alto. 4to. © Feb. 26, 1929; 1 c. Mar. 7; E for. 2956; Hawkes & son (London) ltd., London. 5521

I love to eat marshmallows; words and music by P. Leff and Solly Fields [pseud. of S. Feldman]; pf. © 1 c. Mar. 27, 1929; E unp. 5113; Pincus Leff, St. Paul, and Solly Feldman, Woodhaven, L. I., N. Y. 5522

I love to hear you singing; fox-trot, words by Lillian Glanville, music by Haydn Wood, orch. by Walter Paul; orch. pts. New York City, N. Y., Chappell-Harms, inc. 4to. © Mar. 5, 1929; 2 c. Mar. 6; E pub. 4114; Chappell & co., ltd., London. 5523

I love to hear you singing; words by Lillian Glanville, music by Haydn Wood, arr. by William Stickles; male voices. 4to. © Mar. 27, 1929; 2 c. Mar. 28; E pub. 4679; Chappell & co., ltd., London. 5524

I love to hear you singing; words by Lillian Glanville, music by Haydn Wood, arr. by William Stickles. 4to. 1. Female trio.—2. Mixed voices. New York, Chappell-Harms, inc. © Mar. 20, 1929; 2 c. each Mar. 23; E pub. 4490, 4491; Chappell & co., ltd., London. 5525, 5526

I love you more than yesterday; duet from Lady fingers, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Feb. 15, 1929; 2 c. Feb. 18; E pub. 3806; Harms, inc., New York. 5527

I'm a one-man girl; blues or slow fox-trot from Mister Cinders, by Richard Myers, orch. arr. by Max Irwin of Great Britain [and] Paradise square; fox-trot from Virginia, by Jack Waller and J. A. Tunbridge, orch. arr. by Carl Varney, of Great Britain; pts., with pf. conductor. 4to. © Feb. 13, 1929; 1 c. Feb. 25; E for. 2886; Harms, inc., New York. 5528

I'm a pilgrim; Italian melody, transcribed and arr. by Calvin Grooms; violin and pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3974; Century music pub. co., New York. 5529

I'm a prisoner on the Clyde; by J. Lynch. [Melody only] © 1 c. Mar. 28, 1929; E unp. 5143; John Lynch, New York. 5530

I'm afraid I'll wake up from a dream; words and music by L. Maisto. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5202; Louis Maisto, Brooklyn. 5531

I'm afraid I'm in love with you; fox-trot, words by T. Roth, music by Len Fleming. © 1 c. Mar. 22, 1929; E unp. 5012; Thomas Roth, Brooklyn. 5532

I'm all a-twitter and all a-twirl; theme song of Close harmony, words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © Mar. 28, 1929; 2 c. Mar. 30; E pub. 4671; Famous music corp., New York. 5533

I'm always in love with some one, but no one's ever in love with me; words and music by Ray Wencil [i. e. R. H. Wencil] [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4282; Raymond Henry Wencil, Chicago. 5534

I'm cok-a-bok-a-lo-key now; fox-trot, words and music by Roy J. Hamilton. © 1 c. Mar. 14, 1929; E unp. 4723; Roy Jackson Hamilton, Brooklyn. 5535

I'm coming back on that long, long trail of love for you; words by H. J. Mahon, music by A. J. Rizzo. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4439; Harold J. Mahon and Anthony J. Rizzo, New York. 5536

I'm dreaming love of thee; ballad, lyric by L. J. H., music by E. R. Steiner. New York City, Frank Harding music publisher. © Feb. 25, 1929; 2 c. Mar. 11; E pub. 4254; Emma R. Steiner and Frank Harding, New York. 5537

I'm glad I live just when I do; words by B. Phillips, music by Isabella Van Nort. © 1 c. Mar. 2, 1929; E unp. 4356; Berta Phillips, Houston. 5538

I'm glad I'm on the bum; words and music by Mitchell Parish and Irving Mills; pf. and ukulele acc. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3828; Gotham music service, inc., New York. 5539

I'm glad I waited for you; words by O. B. Dierauer, music by Richard Broughton. © 1 c. Mar. 21, 1929; E unp. 4942; Olga B. Dierauer, Jackson Heights, L. I., N. Y. 5540

I'm glad it was only a dream; words by Al Koppel and Irving Mills, music by Frank Galassi; pf. acc., with ukulele arr. by M. Kalua. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3826; Gotham music service, inc., New York. 5541

I'm glad you are mine; words by Harriet Forsythe, music by L. Siry. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4240; Larry Siry, New York. 5542

I'm going back to San Antonio; words and music by Leslie Hudson Stowe. © Feb. 21, 1929; 2 c. Mar. 20; E pub. 4440; L. H. Stowe, New York. 5543

I'm going Spanish; words and music by W. H. Renfrew. © 1 c. Mar. 29, 1929; E unp. 5190; William Howard Renfrew, Boston. 5544

I'm going to get me a big pair of wings; words and music by Dorothy Woodward; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 25; E pub. 4574; Marco Day, Monterey, Calif. 5545

I'm gonna move to Louisiana; words and music by Jim Jackson. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4178; Southern music pub. co., inc., New York. 5546

I'm happy too; words and music by Ray Wencil [i. e. R. H. Wencil] [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4283; Raymond Henry Wencil, Chicago. 5547

I'm in love with a rose; words by Don L. Brodie, music by D. H. Lowenstein. [Chords, single staff] [Photostat] © 1 c. Mar. 18, 1929; E unp. 4806; David H. Lowenstein, Cincinnati. 5548

I'm in love with someone; lyrics by B. Trivers, music by R. Fram, arr. by W. Scharf; pf. © 1 c. Mar. 30, 1929; E unp. 5209; Benn Trivers & Robert Fram, inc., New York. 5549

I'm in love with you; lyric and music by C. S. Oden. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 5004; Clarence S. Oden, Laurel, Miss. 5550

I'm in seventh heaven; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4385; De Sylva, Brown & Henderson, inc., New York. 5551

I'm just a vagabond lover; words and music by Rudy Vallée and Leon Zimmerman. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4878; Leo Feist, inc., New York. 5552

I'm just wild about everything and especially you; fox-trot, words and music by Abner Silver, Al Sherman and Al Lewis, arr. by Arthur Lange; orch. pts. 4to. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3902; Leo Feist, inc., New York. 5553

I'm leaving my blue-eyed Joe; words by I. L. Rogers, music by Chester Escher. [Words and melody only]

© 1 c. Mar. 6, 1929; E unp. 4402; Ida Lazenby Rogers, Fairhope, Ala. 5554

I'm leaving the whole thing to you; words and music by Larry Spier, J. Fred Coots, and Lou Davis. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4258; Spier & Coslow, inc., New York. 5555

I'm like a doll; words by Henry Myers, music by Arthur Schwartz. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4150; Flora Le Breton, New York. 5556

I'm lonely; valse song, words by Gordon McConnel, music by Eric Coates, arr. for the theatre unit organ by Terance Casey, of Great Britain. © Mar. 1, 1929; 1 c. Mar. 12; E for. 3022; Chappell & co., ltd., London. 5557

I'm lonely; words and music by H. B. Kling. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 5001; Hulda B. Kling, Blairs Mills, Pa. 5558

I'm lonely only for you; words and music by C. K. Harris. © Feb. 28, 1929; 2 c. Mar. 12; E pub. 4167; Charles K. Harris, New York. 5559

I'm longing for you darling; words by O. Tort, music by Nettie Tort. © 1 c. Mar. 23, 1929; E unp. 5049; Oscar Tort, Brooklyn. 5560

I'm loving somebody else—not you; words and music by V. A. Marchal. [Chords, single staff] © 1 c. Mar. 28, 1929; E unp. 5171; Vivian A. Marchal, Caribou, Calif. 5561

I'm meant for you and you're meant for me; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5219; Walter Camm, New York. 5562

I'm needing you most just now; words and music by P. A. Cawley. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4997; Pearl A. Cawley, Roanoke, Ill. 5563

I'm not jealous of you; words and music by H. Towne. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4819; Hattie Towne, Waupun, Wis. 5564

I'm not satisfied just to dream; words and music by M. V. Kerth, arr. by Dan Michaud. [Photostat] © 1 c. Mar. 27, 1929; E unp. 5136; Mildred V. Kerth, Los Angeles. 5565

I'm red, white and blue over you; words and music by A. Donnelly. [Chords, single staff] © 1 c. Mar. 19, 1929; E unp. 4853; Andrew Donnelly, Ridgefield Park, N. J. 5566

I'm rolling around in sunshine; fox trot, words by Sam Ward, music by Lew Pollack; pf. acc., with ukulele arr. by Arthur Lange. © Feb. 19, 1929; 2 c. Mar. 29; E pub. 4653; Sage pub. corp., New York. 5567

I'm rolling in love; words and music by Frank Galassi, Saul Klein, Bob Merwin and Irving Mills; pf. and ukulele acc. © Feb. 15, 1929; 2 c. Mar. 26; E pub. 4584; Mills music, inc., New York. 5568

I'm sad; fox trot, de J. Berson, of France; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Mar. 8; E for. 3040; Jean Berson, Paris. 5569

I'm sad and lonely; words by Dick Thompson [i. e. R. Thompson], music by Bob Thompson [i. e. R. W. Thompson]. © 1 c. Dec. 18, 1928; E unp. 4207; Robert W. Thompson and Richard Thompson, Anaheim, Calif. 5570

I'm saving all my loving; theme song from Through different eyes, words and music by Wm. Kernell and Dave Stamper. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4794; De Sylva, Brown & Henderson, inc., New York. 5571

I'm so melancholy for somebody like you; words and music by A. Silver and C. Kellard. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4966; Abner Silver and Carl Kellard, New York. 5572

I'm sorry it wasn't you; words and melody by J. C. Gore, music by Glendora Brown. © 1 c. Mar. 13, 1929; E unp. 4664; John Calvin Gore, Atlanta. 5573

I'm sorry we drifted apart; words and music by C. Polite. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4991; Charles Polite, Pittston, Pa. 5574

I'm still loving you; words and music by C. K. Harris. © Feb. 28, 1929; 2 c. Mar. 12; E pub. 4168; Charles K. Harris, New York. 5575

I'm sure there must be a heaven; words and music by T. A. Murray and J. J. Mullan. [Chords, single staff] © 1 c. Mar. 25, 1929; E unp. 5055; T. A. Murray and James J. Mullan, Philadelphia. 5576

I'm that way over you; ballad-fox-trot, by C. La Magna and M. Riley. [Melody only] © 1 c. Mar. 28, 1929; E unp. 5146; Carl La Magna and Michael Riley, Brooklyn. 5577

I'm the nutty nut that's nutty over nuts; words by Lou Garden, music by L. Diamond. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4728; Leo Diamond, Brooklyn. 5578

I'm the wealthiest man in the world; words and music by Roy Turk and Fred E. Ahlert. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3847; Irving Berlin, inc., New York. 5579

I'm tired of it-ho-hum! words and music by H. W. Lawrence. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5069; Harry Willis Lawrence, New York. 5580

I'm treading the highway; words by S. Lockritz, music by Horatio Cirino. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4345; Samuel Lockritz, Brooklyn. 5581

I'm watching the clock; by Joe Oliver and Clarence Williams. [Melody only] © 1 c. Mar. 2, 1929; E unp. 4228; Clarence Williams music pub. co., inc., New York. 5582

I'm wild about dancing; words by James Kendis and Frank Samuels, music by Meyer Gusman, arr. by Bob Ricketts; pf. and ukulele acc. © Jan. 17, 1929; 2 c. Mar. 5; E pub. 3857; Kendis, Gusman & Samuels, inc., New York. 5583

I miss a pal like you; words and music by L. V. Moore. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4998; Lewis V. Moore, Arapaho, Okl. 5584

I never guessed; fox-trot song, words by Rudy Vallee, music by Cliff Burwell; pf. and ukulele acc. © Mar. 25, 1929; 2 c. Mar. 21; E pub. 4465; Al. Piantadosi, New York. 5585

I never had a sweetheart; words and music by H. Jolet. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4152; Harold Jolet, Chicago. 5586

I never knew that I'd fall in love; fox-trot, lyric and music by Don José [i. e. D. R. José] © 1 c. Mar. 1, 1929; E unp. 4767; Donald Robert José, Detroit. 5587

I promise; words by Walter Hirsh, music by Monte Wilhite, arr. by Carleton L. Colby; pf. and ukulele acc., with pf. solo cho. by Lee Sims. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 4105; Ted Browne music co., inc., Chicago. 5588

I say whoopie—she says boom-boom, we have a wonderful time; words by Jack Meskill, music by Felix Bernard, orch. by E. Chas. Eggett; vocal orch. pts. 4to. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4121; M. Witmark & sons, New York. 5589

I say whoopie—she says boom-boom, we have a wonderful time; words by Jack Meskill, music by Felix Bernard; pf. and ukulele acc. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4130; M. Witmark & sons, New York. 5590

I shall not want; sacred song, words from Psalm 23, music by Maddalena Heryer Akers; low voice in D; pf. or organ acc. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3862; Harold Flammer, inc., New York. 5591

I still have my memories; words by F. E. Bogner, music by Luther A. Clark. N .Y. City, Frank Harding. © Feb. 13, 1929; 2 c. Feb. 19; E pub. 4316; Francine Elizabeth Bogner, Leavenworth, Kan. 5592

I think of you each day; words by S. Less, music by Sylvester Long Cross. © 1 c. Mar. 6, 1929; E unp. 4392; Sam Less, Oakland, Calif. 5593

I thought you wanted love; waltz ballad, words and music by H. Oblinger. © 1 c. Mar. 14, 1929; E unp. 4737; Harry Oblinger, San Francisco. 5594

I tickled em'; words and music by A. Bishop. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4170; Southern music pub. co., inc., New York. 5595

I used to love her in the moonlight, but she's in the limelight now; lyric by Sam Lewis and Joe Young, music by Ted Fiorito; pf. and ukulele acc. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4526; Remick music corp., New York. 5596

I've built a shack in Maryland, Mary; written by Clifford Seyler, composed by Reginald Morgan; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27, 1 c. Mar. 26; E pub. 4631; Francis, Day & Hunter, ltd., London. 5597

I've fallen for you; words and music by S. Vieton. © 1 c. Mar. 23, 1929; E unp. 5083; Southwick Vieton, New York. 5598

I've got a feeling I'm falling; words and music by Billy Rose, Harry Link and Fred Waller. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4730; Santly bros., inc., New York. 5599

I've got a permanent now; words and music by M. Grand. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4221; Mitchell Grand, Harrisburg, Pa. 5600

I've got nothing; words and music by Dick Masten; pf. and ukulele acc. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 4155; Marco Day, Monterey, Calif. 5601

I've got the world with a fence around it; words by Ned. Washington, music by Michael H. Cleary; pf. acc., with ukulele arr. by M. Kalua. © Mar. 16, 1929; 2 c. Mar. 26; E pub. 4586; Mills music, inc., New York. 5602

I've just got to give her credit, that sweetheart of mine; words and music by A. M. Brown. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4979; Aaron M. Brown, Palo Alto, Calif. 5603

I've never seen a smile like yours; fox-trot, theme song for Alibi, words and music by Justin Johnson and Eddie Frazier, arr. by Frank Skinner; dance orch. pts. 4to. © Mar. 20, 1929; 2 c. Mar. 25; E pub. 4551; M. Witmark & sons, New York. 5604

I've never seen a smile like yours; words and music by Justin Johnson and Eddie Frazier; pf. and ukulele acc. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3945; M. Witmark & sons, New York. 5605

I wan-na go places and do things; theme song of Close harmony, words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © Mar. 28, 1929; 2 c. Mar. 30; E pub. 4670; Famous music corp., New York. 5606

I want a California bungalow; words and music by L. Brennan. Los Angeles, Calif., Lois Brennan pub. co. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4420; Lois Brennan, Los Angeles. 5607

I want a little some o' that what you got; words and music by Jimmie Foster. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4234; Georgia music co., New York. 5608

I want to be good; words and music by R. M. Ellery. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5189; Robert M. Ellery, Toledo. 5609

I want to cuddle some cuddlesome baby; words and music by Leo Robin, Sam Coslow, and Richard A. Whiting. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5033; Famous music corp., New York. 5610

I want to drive a Durant; fox trot, words and music by G. H. K. Mitford, of Canada; pf. and ukulele acc. © Mar. 14, 1929; 1 c. Mar. 15; E for. 3147; George H. K. Mitford, Toronto, Canada. 5611

I want to feel that I love you; words and music by J. W. Purchler. © 1 c. Mar. 11, 1929; E unp. 4583; Joseph William Purchler, Mt. Vernon, N. Y. 5612

I want to go home; words by S. H. Efird, music by Archie Alexander McKenzie. © 1 c. Mar. 5, 1929; E unp. 4323; Spencer Homer Efird, Albemarle, N. C. 5613

I want to love you, but I'm afraid to; words by J. Bianco, music by Eugene Platzman. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4412; John Bianco, Brooklyn. 5614

I want you because I love you; words and music by R. Gagne. © 1 c. Mar. 1, 1929; E unp. 4161; Romeo Gagne, Lawrence, Mass. 5615

I wish I could find some one who's just been waiting for me; words and music by G. W. Jones, sr. © 1 c. Mar. 23, 1929; E unp. 5047; Griffith William Jones, sr., Hempstead, L. I., N. Y. 5616

I wish that I were a star; words and music by B. Joy. © 1 c. Mar. 5, 1929; E unp. 4324; Blanche Joy, New York. 5617

I wonder if you wonder too; words by T. Wooton, music by Samuel H. Speck. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5154; Ted Wooton, Dayton, O. 5618

I would live in your love; words by Sara Teasdale, music by Beatrice MacGowan Scott; violin obbl. ad lib. 1. Med. voice.—2. High voice. © Dec. 21, 1928; 2 c. each Jan. 17, 1929; E pub. 2777, 2778; Dean-Phillips, Chicago. 5619, 5620

Iamuninne a cuneale; words and music by A. Frittitta, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4500; Antonino Frittitta, Brooklyn. 5621

Ich brauch' für Sonntag eine neue braut! worte von Kurt Schwabach, musik von Austin Egen. © Dec. 1, 1928; 2 c. Mar. 13, 1929; E pub. 4489; Edition Karl Brüll, Berlin. 5622

Ich habe heute nacht von dir so süss geträumt; foxtrot, text von Ch. Amberg, musik von Fred Raymond, of Austria, spezial-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch., with pf. conductor, and 1st violin conductor. 4to. © Feb. 4, 1929; 1 c. Feb. 26; E for. 2983; Musikverlag City, Leipzig. 5623

Ich will sie küssen wenn sie es verlangen; foxtrot, text von Fritz Rotter, musik von Rudolph Nelson, of Germany. © Feb. 18, 1929; 1 c. Mar. 20; E for. 3165; Drei masken verlag, a. g., Berlin. 5624

Idaho, the sweetheart of the West; words and music by M. Floyd. © 1 c. Mar. 14, 1929; E unp. 4764; Muriel Floyd, Santa Cruz, Calif. 5625

Idilio; by Théodore Lack, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3961; Century music pub. co., New York. 5626

Idle dreaming; lyric and music by M. G. Wittman. Caney, Kansas, Blackledge sales co. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4511; Gwynne Edward Blackledge and Max Geo. Wittman, Caney, Kansas. 5627

Idylle forestiere; divertissement du ballet, de Alexander Gretchaninoff, of Russia, domiciled at New York, op. 117; pf. 2. Danse de faunes. [4 others] © 1 c. Mar. 30, 1929; E unp. 5208; Edwin F. Kalmus, inc., New York. 5628

If all the world were paper; unison song, words traditional, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 16, 1929; 1 c. Mar. 14; E for. 3358; Ursula Greville, Gerrards Cross, Bucks, England. 5629

If I but knew; part-song, words anon., music by Joseph W. Clokey; mixed voices. 4to. © Mar. 26, 1929; 2 c. Mar. 29; E pub. 4647; J. Fischer & bro., New York. 5630

If I but knew it could be true; words and music by J. Soechtig. © 1 c. Mar. 5, 1929; E unp. 4275; Jean Soechtig, Fort Madison, Ia. 5631

If I could just stop dreaming; words and melody by Irene Beasley. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4167; Southern music pub. co., inc., New York. 5632

If I give up the saxophone; words and music by Sammy Fain, Willie Raskin, and Irving Kahal. [Words and melody only] © 1 c. Feb. 21, 1929; E unp. 3914; De Sylva, Brown & Henderson, inc., New York. 5633

If I give up the saxophone, will you come back to me; words and music by Sammy Fain, Irving Kahal and Willie Raskin, arr. by Joseph M. Weiss; pf. and ukulele acc. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4613; De Sylva, Brown & Henderson, inc., New York. 5634

If I had been Mary's little lamb; words and music by W. O. Merril. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5089; William Obed Merril, Hardwick, Vt. 5635

If I only had you; by Frank Parente. [Melody only] © 1 c. Jan. 17, 1929; E unp. 2890; James Dante, Madison, N. J. 5636

If that ain't something; words and music by James William Foster. [Chords, single staff] © 1 c. Mar. 22, 1929; E unp. 5010; James W. Foster, Bridgeport, Conn. 5637

If you don't, I'll be crying too; words and music by A. M. Akanes. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4552; Alfred Marten Akanes, New York. 5638

If you leave me don't you ever come back; lyrics by B. Trivers, music by R. Fram, arr. by W. Scharf; pf. © 1 c. Mar. 28, 1929; E unp. 5169; Benn Trivers & Robert Fram, inc., New York. 5639

If you'll only keep smiling with me; words and music by D. P. Fina. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4522; Donald Pascal Fina, Kenosha, Wis. 5640

If you were mine; waltz, words and music by Joe Davis and Spencer Williams. © Mar. 25, 1929; 2 c. Mar. 26; E pub. 4587; Triangle music pub. co., inc., New York. 5641

Il est parti; paroles de Rip [pseud. of Georges Thénon], musique de Albert Chantrier, of France. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3456; Francis Salabert, Paris. 5642

Il est pourtant temps de me marier; recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 10e série, no. 98) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3109; Heugel, Paris. 5643

Illusione; canzone-tango, parole di Nando Vitali, musica di U. Volpi, of Italy; small orch. pts., with pf. conductor. 4to. © Sept. 1, 1928; 1 c. Nov. 12; E for. 904; Ulderico Volpi, Florence, Italy. 5644

Im caffee Zum süssem löchel; words and music by E. Mueller, of Germany, domiciled at New York. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5045; Erich Mueller, New York. 5645

Im grünen klee; fox-trot, text von Beda, musik von Hermann Leopoldi, of Austria, klavier arrang. von Hans Elin. © Aug. 3, 1928; 1 c. Dec. 13; E for. 1430; Wiener bohême-verlag, Vienna. 5646

Im trauten heim; 76 kleine vorspielstückchen, volkslieder u. opernmelodien, arr. für pf. zu 4 händen von Carl Gänschals, of Germany. bd. 2. © Dec. 3, 1928; 1 c. Mar. 13, 1929; E for. 3287; Fr. Portius, Leipzig. 5647

Impérator; par Trémisot, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3447; Francis Salabert, Paris. 5648

In a big, big way; words by Ned Washington, music by Michael H. Cleary; pf. acc., with ukulele arr. by M. Kalua. © Jan. 29, 1929; 2 c. Mar. 1; E pub. 3790; Mills music, inc., New York. 5649

In a bungalow; words and music by Morris Nunes and Frank Konitz; pf. acc., with ukulele arr. by Orton. © Mar. 22, 1929; 2 c. Mar. 22; E pub. 4472; Bibo-Lang, inc., New York. 5650

In a Japanese garden; musical story, from Life in Japan, by H. M. Higgs; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Mar. 26, 1929; 1 c. Mar. 28; E for. 3518; G. Ricordi & co., Milan. 5651

In a little cozy corner; or, When I'm yours and you are mine, slow fox-trot, words by F. E. Merling, melody by John E. Greer, arr. by Victor Frändilä; E flat alto and B flat ten. saxophone pts. 4to. © Dec. 28, 1928; 2 c. Feb. 26; E pub. 3948; Fred Emanuel Merling, New York. 5652

In a little inn in Mexico; words by George A. Little, music by Billy Baskette; pf. and ukulele acc. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4108; Remick music corp., New York. 5653

In a little wonderland that I have found for you; words by Bernie Grossman [i. e. Bernard Grossman], music by E. Clinton Keithley; pf. and ukulele acc. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4247; McKinley music co., Chicago. 5654

In a spring garden; by Alec Roloff, of Great Britain; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Mar. 11, 1929; 1 c. Mar 14; E for. 3011; Meyer de Wolfe, London. 5655

In an airplane built for two; words and music by J. E. LaRosa. © 1 c. Mar. 6, 1929; E unp. 4363; Julia E. LaRosa, New York. 5656

In deep thought; by Ella Ketterer; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3931; Theodore Presser co., Philadelphia. 5657

In der Lüneburger heide; lied, worte von Ernst Neubach, musik von Hermann Krome, of Germany; orch. pts., with pf. or organ conductor. 4to. © Feb. 18. 1929; 1 c. Mar. 12; E for. 2998; Musikverlag city, Leipzig. 5658

In every little way I miss you; words and music by M. Haddon. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5077; Mildred Haddon, Minneapolis. 5659

In love; words and music by E. H. Barnes. Greensburg, Pa., Barnes music publishers. © Mar. 8, 1929; 2 c. Mar. 20; E pub. 4441; Edwin H. Barnes, Greensburg, Pa. 5660

In March; words by Max Eastman, music by P. R. Frey. © Mar. 19, 1929; 2 c. Mar. 21; E pub. 4559; Philip Rockel Frey, Springfield, O. 5661

In my garden; melody by I. Firestone. © 1 c. Mar. 7, 1929; E unp. 4419; Idabelle Firestone, Akron, O. 5662

In my garden of memory; words and music by Ray Miller and Jerry Buckley. © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4485; Irving Berlin, inc., New York. 5663

In old Tia Juana; words by Fred K. Steele, music by Billy Heagney; pf. and ukulele acc. © Mar. 15, 1929; 2 c. Mar. 16; E pub. 4283; Arthur Behim music corp., New York. 5664

In our aeroplane abode; words by E. M. Slaughter, music by Frank L. Clifford. © 1 c. Mar. 2, 1929; E unp. 4223; Elizabeth Marguerite Slaughter, Perris, Calif. 5665

In some far day; words and music by Anne Spencer Watkins. © Mar. 12, 1929; 2 c. Mar. 13; E pub. 4401; Edward Schuberth & co., inc., New York. 5666

In somebody's eyes; words and music by M. Grand. © 1 c. Mar. 2, 1929; E unp. 4217; Mitchell Grand, Harrisburg, Pa. 5667

In sweetheart land; words by L. M. Stoness, music by Phil Starr. New York City, Frank Harding. © Feb. 20, 1929; 2 c. Feb. 27; E pub. 4320; Lillian M. Stoness, Sydenham, Ontario, Canada. 5668

In that little love nest with Nellie; words and music by H. Towne. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4820; Hattie Towne, Waupun, Wis. 5669

In the air; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4549; Leo Feist, inc., New York. 5670

In the city of sunshine and dreams; waltz song, words and music by J. J. Lowrey. © Mar. 21, 1929; 2 c. Mar. 20; E pub. 4416; John J. Lowrey, St. Petersburg, Fla. 5671

In the fields; from suite, Harvest time, by William B. Coburn; pf. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4614; Belwin, inc., New York. 5672

In the garden of dahlias with you; words and music by A. E. Wilcox. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5067; Albert Elmer Wilcox, San Francisco. 5673

In the garden of my dreams; words by C. W. White and R. J. Prescott, music by R. F. Winch. © 1 c. Mar. 13, 1929; E unp. 4673; Robert Francis Winch, Calvin W. White and Robert J. Prescott, Lakewood, O. 5674

In the haven of your heart; by E. L. McCaw. [Melody only] © 1 c. Mar. 12, 1929; E unp. 4625; Eleanor L. McCaw, New York. 5675

In the hollow of His hand; words by William M. Runyan, music by George S. Schuler; alto solo or trio. © Mar. 1, 1929; 2 c. Mar. 6; E pub. 3952; G. S. Schuler and W. M. Runyan, Chicago. 5676

In the hush of the night; lyrics by Sammy Lerner, music by Al Hoffman. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4384; De Sylva, Brown & Henderson, inc., New York. 5677

In the land of make-believe; fox-trot, theme song of Molly and me, lyric by L. Wolfe Gilbert, music by Abel Baer, arr. by Arthur Lange; orch. pts. 4to. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 4116; Leo Feist, inc., New York. 5678

In the same old way; words by Alfred Haynes, music by Alpha Francis Gorman. © 1 c. Mar. 5, 1929; E unp. 4562; Julia E. Haynes, Meredith, N. H. 5679

In the twilight by a waterfall; words and music by H. N. Raymond. © 1 c. Mar. 16, 1929; E unp. 4798; Harold N. Raymond, Denville, N. J. 5680

In the village; by M. Moussorgsky, arr. by Chas. J. Roberts; full orch. pts., with pf. conductor. © Feb. 14, 1929; 2 c. Mar. 8; E pub. 4019; Carl Fischer, inc., New York. 5681

In traffic hours; by Wm. W. Lowitz, organ notation by Emil Velazco; orch. pts. © Feb. 21, 1929; 2 c. Mar. 7; E pub. 4251; Crawford music corp., New York. 5682

In 1933; words and music by Ward Perry, Jack Laughlin and Walter Hirsch; pf. and ukulele acc. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4109; Remick music corp., New York. 5683

Incantation; scène chorale à 5 voix mixtes [a cappella], poème d'Albert Samain, musique d'Ernest Garnier, of France. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3410; E. Garnier, Lyon, France. 5684

Inez's entrance, act 1; from The broken wing, words by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4541; Leo Feist, inc., New York. 5685

Intercession; by H. B. Weatherdon, of Great Britain; organ. London, Novello & co., ltd. © Feb. 27, 1929; 1 c. Feb. 27; E for. 2876; H. B. Weatherdon, Chingford, England. 5686

Into the woods my Master went; anthem, words by Sidney Lanier, music by W. R. Voris; mixed voices; organ acc. 4to. © Feb. 26, 1929; 2 c. Feb. 27; E pub. 3784; H. W. Gray co., New York. 5687

Iolanda dimmi che vuo fa; versi e musica di G. Tranquillo; mand. © 1 c. Mar. 6, 1929; E unp. 4364; Guglielmo Tranquillo, Philadelphia. 5688

Irene; words by Gus Kahn, music by Ted Fiorito. © Mar. 12, 1929; 2 c. Mar. 13; E pub. 4214; Irving Berlin, inc., New York. 5689

Irish (The) schoolmaster; duet and cho., adapted and arr., from an old pipe tune, by Alfred Moffat, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 14, 1929; 1 c. Mar. 13; E for. 3120; Novello & co., ltd., London. 5690

Is it true, I'm loving you; words by J. Bianco, music by Eugene Platzman. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4413; John Bianco, Brooklyn. 5691

Isso e essa; versi e musica di F. Amodio; violin. © 1 c. Feb. 28, 1929; E unp. 4554; Frank Amodio, Brooklyn. 5692

It ain't no fault of mine; novelty song, words and music by Joe Davis and Spencer Williams. © Mar. 18, 1929; 2 c. Mar. 18; E pub. 4349; Triangle music pub. co., inc., New York. 5693

It beats only for you; words by J. Hess, music by Pauline Britting. New York City, Frank Harding music house. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4330; James Hess, Hinton, W. Va. 5694

It comes from the misty ages; cho. from The banner of St. George, arr. as a unison song by Edward Elgar, of Great Britain. 1. 1st violin pt.—2. 2d violin pt.—3. Pf. ad lib. or conductor, with words. © Mar. 8, 1929; 1 c. each Mar. 9; E for. 2939–2941; Novello & co., ltd., London. 5695–5697

It feels so good; words and music by Spencer Williams. [Chords, single staff] © 1 c. Mar. 2, 1929; E unp. 4233; Georgia music co., New York. 5698

It is wing time in the spring time; words and music by O. M. Derivan. © 1 c. Mar. 12, 1929; E unp. 4638; Olive Mauger Derivan, Sioux City, Ia. 5699

It looks like it's gonna be you; words by Mort Dixon, music by Peter De Rose and Harry Woods. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4844; Irving Berlin, inc., New York. 5700

It must be nice to be a man; point number, words and music by Warwick Pryce, of Great Britain. © Feb. 11, 1929; 1 c. Mar. 14; E for. 3144; Cavendish music co., London. 5701

It reminds me; waltz, words and music by E. de los Santos; 1st violin. © 1 c. Mar. 5, 1929; E unp. 4310; Emilio de los Santos, San Francisco. 5702

It's a great life, master of ceremonies; words and music by C. Marsh. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5030; Charles Marsh, Milwaukee. 5703

It's a million to one you're far from home; fox trot, words and music by Dave Sonn, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 1 c. Mar. 1; E for. 2993; Montgomery & co., London. 5704

It's a pleasure! words and music by R. W. Leibert. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4266; Richard William Leibert, Pittsburgh. 5705

It's all comin' home to you; words and music by Porter Grainger. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3825; Gotham music service, inc., New York. 5706

It's all the same to me; words and music by F. S. McGowen; voice and violin. © 1 c. Mar. 14, 1929; E unp. 4699; Franklin S. McGowen, Los Angeles. 5707

It's in the morning; words by Shirley Kaye, music by W. Creager. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 4196; William Creager, New York. 5708

It's It; words and music by Dick Masten; pf. and ukulele acc. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 4154; Marco Day, Monterey, Calif. 5709

It's only when we're dancing; words and music by L. Jenkins. New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 15; E pub. 4303; Louise Jenkins, Cumberland, Md. 5710

It's tough to be in love; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4511; Reggie Montgomery, Pasadena, and George Ward, Hollywood, Calif. 5711

It takes a blonde to make you happy; words by M. Navitsky, jr., music by Bert Baker [pseud. of Luther A. Clark] © 1 c. Mar. 5, 1929; E unp. 4325; Matthew Navitsky, jr., Shenandoah, Pa. 5712

It took a lot of blue to take my blues away; words by Ned. Washington, music by Michael H. Cleary; pf. and ukulele acc. © Mar. 16, 1929; 2 c. Mar. 26; E pub. 4585; Mills music, inc., New York. 5713

It was so; waltz, words and music by D. R. Vance. © 1 c. Mar. 1, 1929; E unp. 4162; David Ross Vance, Alameda, Calif. 5714

Iwan Lypusznyk; by P. Humeniuk. [Melody only] © 1 c. Mar. 7, 1929; E unp. 4460; Paul Humeniuk, New York. 5715

Ivy covered cabin; words and music by B. Miller. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4835; Bob Miller, New York. 5716

J'ai peur; paroles de Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3461; Francis Salabert, Paris. 5717

Ja, wenn ich eine freundin hätt' . . ; foxtrott, aus Rosen aus Florida, text von A. M. Willner u. Heinz Reichert, musik von Leo Fall, of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria. © Mar. 15, 1929; 1 c. Mar. 7; E for. 3028; B. Schott's söhne, Mainz. 5718

Ja, wenn ich eine freundin hätt . . .; foxtrott, aus Rosen aus Florida, von Leo Fall, musikalische einrichtung f. d. theater von E. W. Korngold, spezial arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; small orch., with jazz pts., pf. conductor and words. 4to. © Mar. 21, 1929; 1 c. Mar. 18; E for. 3221; B. Schött's söhne, Mainz, Germany. 5719

Ja, wenn mir zeit nur bliebe-zur liebe; slow-fox, aus Rosen aus Florida, text von A. M. Willner u. Heinz Reichert, musik von Leo Fall, of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria. © Mar. 15, 1929; 1 c. Mar. 7; E for. 3026; B. Schott's söhne, Mainz. 5720

Ja, wenn mir zeit nur bliebe-zur liebe; slow-fox, aus Rosen aus Florida, von Leo Fall, arr. von Isy Geiger, of Austria; orch. pts., with pf. conductor. 4to. © Mar. 21, 1929; 1 c. Mar. 18; E for. 3219; B. Schott's söhne, Mainz, Germany. 5721

Japanese lullaby; by Ruth Klauber; pf. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 3982; Clayton F. Summy co., Chicago. 5722

Jardin azul (My blue garden); vals, versos de Gustavo S. Galarraga, English words and music by E. L. de Brouwer, of Cuba. Havana, Lecuona music co. © Feb. 9, 1929; 1 c. Feb. 28; E for. 2997; Ernestina Lecuona de Brouwer, Havana, Cuba. 5723

Jazz (The) patrol; novelty fox-trot, words by Irving Caesar, music by Arthur Lange. © Mar. 21, 1929;

2 c. Mar. 23; E pub. 4546; Leo Feist, inc., New York. 5724

Jealous moon; words and music by Eloise Moore, Clarence Williams and Tim Brymn. © 1 c. Mar. 2, 1929; E unp. 4226; Clarence Williams music pub. co., inc., New York. 5725

Jean qui pleure et Jean qui rit; par Ernest Gillet, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3418; Editions Max Eschig, Paris. 5726

Jelly roll stomp; by Frank Melrose. [Melody only] © 1 c. Mar. 28, 1929; E unp. 5175; Lester Melrose, Chicago. 5727

Jericho; from Syncopation, words by Leo Robin, music by Richard Myers; pf. and ukulele acc. © Mar. 9, 1929; 2 c. Mar. 12; E pub. 4217; Harms inc., New York. 5728

Jesse James; words and music by Harry K. McClintock. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4895; Villa Moret, inc., San Francisco. 5729

Jewels of the air; words by R. R. Bailey, music by William J. S. Ritscher. © 1 c. Mar. 21, 1929; E unp. 4927; Roy Rutherford Bailey, Chicago. 5730

Jide jide Zelman; by P. Humeniuk. [Melody only] © 1 c. Mar. 7, 1929; E unp. 4462; Paul Humeniuk, New York. 5731

Jó reggelt kössönöm; Hungarian folk song, words and music by J. Schmidt. [Words and melody only] © 1 c. Jan. 18, 1929; E unp. 5024; Julius Schmidt, New York. 5732

Johnson (F. Arthur) Twelve lyric compositions for piano. New York, London, Leipzig, Edward Schuberth & co., inc. © Mar. 25, 1929; 2 c. Mar. 26; E pub. 4632; F. Arthur Johnson, Waco, Tex. 5733

Joli (Le) mois; chant de quête de la Bresse, recueilli et harmonisé par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 10e série, no. 92) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3103; Heugel, Paris. 5734

Jollity; by Ella Ketterer; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3929; Theodore Presser co., Philadelphia. 5735

Jolly comrades; one step, by Josiah Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at New York; pf. conductor. 4to. © Mar. 5, 1929; 2 c. Mar. 13; E pub. 4199; Kalmus filmusic edition, New York. 5736

Jolly darkies; by Karl Bechter, arr. by Preston Ware Orem; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3917; Theodore Presser co., Philadelphia. 5737

Jonque (La) sur le lac; par Ch. Jardin, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3473; Francis Salabert, Paris. 5738

Joss-pidgin (The) cat; pidgin-English sing-song, words by Charles G. Leland, music by Eugene Dyrssen; med. or low voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4080; G. Schirmer, inc., New York. 5739

Jota; de Eugène Cools, arrangement par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3444; Editions Max Eschig, Paris. 5740

Jour (Un) . . . ; par G. Loès, of France; violins, violoncello, contrabass and pf. conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3199; G. Loès, Paris. 5741

Jovial Joe; characteristic one-step, by Josiah Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at New York; pf. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4201; Kalmus filmusic edition, New York. 5742

Joy to the world; Christmas cantata and pageant, text by Mattie B. Shannon, music by E. S. Lorenz. 4to. © Sept. 5, 1928; 2 c. and aff. Sept. 29; A 1056859; Lorenz pub. co., Dayton, O. 5743

Juanita; transcription by Calvin Grooms; violin and pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3975; Century music pub. co., New York. 5744

Jubilee overture; by Weber, arr. by Herbert F. Ellingford, of Great Brittain; organ. © Mar. 26, 1929; 2 c. Mar. 27; E pub. 4634; H. W. Gray co., New York. 5745

Jump the rope; by A. Louis Scarmolin; pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4049; G. Schirmer, inc., New York. 5746

June; words by Mitchell Parish, music by Jeanne Gravelle, pf. arr. by Elliott Jacoby; pf. and ukulele acc. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3831; Gotham music service, inc., New York. 5747

Just a Chinese jade; words by H. E. Stone, music by A. Young. [Photostat] © 1 c. Feb. 23, 1929; E unp. 4206; Herbert Ellsworth Stone and Ada Young, San Francisco. 5748

Just a dream; theme song from What about Jane, words and music by H. H. Goldberg. 8vo. © Mar. 19, 1929; 2 c. April 1; E pub. 4663; Harry H. Goldberg, Baltimore. 5749

Just a little kiss at twilight; words by Raymond B. Egan, music by Larry Shay; pf. and ukulele acc. © Dec. 15, 1928; 2 c. Dec. 20; E pub. 1805; John S. Finck, inc., Detroit. 5750

Just a little love; words and music by Mary Day. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5046; Olga Thoreson, Sioux Falls, S. D. 5751

Just a moonlight night dear and you; words and music by A. Remsen. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4851; Alice Remsen, New York. 5752

Just a year ago tonight; words and music by Ray Wencil [i. e. R. H. Wencil] [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4284; Raymond Henry Wencil, Chicago. 5753

Just another kiss; words and music by Benny Davis and J. Fred Cootes. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 5116; Santly bros., inc., New York. 5754

Just another song; lyric and music by S. Wienshienk. © 1 c. Mar. 25, 1929; E unp. 5061; Sylvia Wienshienk, Kansas City, Mo. 5755

Just because you are you; fox-trot, words by Len Fleming, music by E. Jackson. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4881; Euga Jackson, Detroit. 5756

Just enough rain; words and music by L. Hawk. © 1 c. Mar. 11, 1929; E unp. 4588; Leonard Hawk, Honolulu. 5757

Just forgotten; words and music by G. A. Lawson. New York City, Frank Harding music house. © Feb. 9, 1929; 2 c. Feb. 19; E pub. 4314; Grace A. Lawson, Waverly, Ill. 5758

Just like a story; fox-trot, words and music by Will Walner [i. e. W. H. Walner]. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4774; William Henry Walner, Baltimore. 5759

Just make a bridge of the rainbow; fox trot, words and music by Reed Stampa and Hubert W. David, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. © Mar. 4, 1929; 1 c. Mar. 5; E for. 2950; Worton David, ltd., London. 5760

Just plain folk; words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 11, 1929; 1 c. Mar. 15; E for. 3169; Lawrence Wright music co., London. 5761

Just take a little tip from me; words and music by R. Allwork. © 1 c. Mar. 25, 1929; E unp. 5062; Roland Allwork, New York. 5762

Just to love you and kiss you again; words by G. Minihan, music by Chester Escher. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4406; Gerald Minihan, Salem, Mass. 5763

Just two in a little red canoe; waltz, words by Catherine Coyle, music by Billie Hollingsworth [i. e. W. J. Hollingsworth] © Mar. 1, 1929; 2 c. Mar. 6; E pub. 3955; W. J. Hollingsworth, Los Angeles. 5764

Just wear a smile; words by R. K. Ryle, music by Cliff Barnes. [Photostat] © 1 c. Mar. 19, 1929; E unp. 4856; Richard K. Ryle, Cleveland. 5765

Just you; words and music by George B. L. Braun. © 1 c. Mar. 18, 1929; E unp. 4978; Elsa M. S. Braun, San Francisco. 5766

Just you and I; words and music by H. M. O'Neill. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4424; H. Murray O'Neill, New York. 5767

Just you and I; words and music by L. Morse. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4766; Lee Morse, New York. 5768

Just you, only you; words by L. Sharp and Ruth Kraft, music by L. Sharp. © 1 c. Mar. 15, 1929; E unp. 4756; Lillian Sharp, Kansas City, Mo. 5769

Kärntner lieder-marsch; von Anton Seifert, op. 80, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Mar. 1, 1929; 1 c. Mar. 27; E for. 3398; Anton J. Benjamin, Leipzig. 5770

Kansas City blues; by Jim Jackson. [Melody only] © 1 c. Feb. 28, 1929; E unp. 4179; Southern music pub. co., inc., New York. 5771

Kate; words by Carl Nessler, music by A. Farrow. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4964; Amanda Farrow, Cleveland. 5772

Katinaki; words by Nikitas Tsopanakis, music arr. by M. Sifnios, of Greece, domiciled at New York; pf. © 1 c. Sept. 27, 1928; E unp. 2689; Markos Sifnios, New York. 5773

Kee da lope; traditional words and folk tune, arr. by D. J. Overfield and M. Stocking. © 1 c. Mar. 15, 1929; E unp. 4795; Dorothy Jane Overfield and Marguerite Stocking, Long Beach, Calif. 5774

Keep the ball a-rolling; words by A. Broome, music by C. Rose, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 1 c. Mar. 1; E for. 2946; Cecil Lennox, ltd., London. 5775

Kennst du das kleine haus am Michigansee? slow-fox, text von Marcellus Schiffer, musik von Werner R. Heymann, of Germany. © May 15, 1928; 1 c. Nov. 6; E for. 2897; Wiener bohême-verlag, Vienna. 5776

Kewpie doll; novelty fox-trot, by Erno Rapée; pf. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 3957; Crawford music corp., New York. 5777

Keys to the king's castle; original point system pf. book for beginners, by John Mokrejs. bk. 1–3. obl. 8vo. © Mar. 20, 1929; 2 c. each and aff. Mar. 22; AA 11826–11828; Clayton F. Summy co., Chicago. 5778–5780

Keystone march; words by B. McCafferty, music by H. Fisher. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4817; Bernard McCafferty and Herb Fisher, Philadelphia. 5781

Kilties (The) band; talking song, words and music by E. Green, music arr. by Fred Watson. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4810; Eddie Green, New York. 5782

Kind (The) of girl; fox-trot, words and music by Charles King and Walter Kelsey, arr. by Fred Preston Search; pf. and ukulele acc. © Mar. 19, 1929; 2 c. Mar. 26; E pub. 4540; Marco Day, Monterey, Calif. 5783

Kind words never die; words by R. Jeffers, music by Luther A. Clark. New York City, Frank Harding, music house. © Feb. 25, 1929; 2 c. Mar. 7; E pub. 4561; Rebecca Jeffers, Jellico, Tenn. 5784

King of Borneo; words and music by Frank Crumit, arr. by Art Addoms; pf. and ukulele acc. © Mar. 23, 1929; 2 c. Mar. 23; E pub. 4482; Southern music pub. co., inc., New York. 5785

King (The) of Jazzmania; words and music by Leo Robin, Sam Coslow and Richard A. Whiting. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5034; Famous music corp., New York. 5786

Kingdom of love; words by G. C. Walsh, music by M. Gold. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4945; Matthew Gold and George Cohan Walsh, New York. 5787

Kirry machree; waltz, theme song of The Manxman, lyric by Raymond Wallace, music by Jimmy Campbell and Reg. Connelly, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 19, 1929; 1 c. Mar. 8; E for. 2922; Campbell, Connelly & co., London. 5788

Kiss (A) for every mile that stands between us; words and music by T. G. DeMonico. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4576; Thaddeus Grandier De Monico, Indianapolis. 5789

Kiss me, little blue eyes; words by E. Barrett, music by Luther A. Clark. © 1 c. Mar. 6, 1929; E unp. 4318; Ernest Barrett, Markleeville, Calif. 5790

Kleine gratulanten; charakterstück, von Richard Schicke, of Germany, bearb. von Arnold Wilke, of Germany; orch. pts., with pf. conductor. 4to. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3292; Oskar Seifert, Eppendorf/Sa., Germany. 5791

Kleine modern tanz-suite für die jugend; für klavier, von Ferdinand Rebay, of Austria, op. 50. 1. Foxtrot. [5 others] © Nov. 20, 1928; 1 c. Mar. 13, 1929; E for. 3320; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 5792

Knight of dreams; by B. Rose, of Canada; melody with pf. acc. © 1 c. Mar. 30, 1929; E unp. 5214; Bram Rose, Montreal, Quebec, Canada. 5793

Korsarenlied; für männerchor, text von W. Hegeler, musik von Ernst Kloepfer, of Germany. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3302; Hans Kessler, Trier, Germany. 5794

Krakoviak; by M. Ziolkowski, of Poland, domiciled at Chicago; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3014; Theodore Presser co., Philadelphia. 5795

Ku (The) klux klan; words by J. L. Johnson, music by David Reed. New York City, Frank Harding music house. © Feb. 16, 1929; 2 c. Feb. 19; E pub. 4310; John L. Johnson, Horseheads, N. Y. 5796

Kunst (Die) des übens; von Joachim Stutschewsky, of Austria; violoncello. [German, French and English text] © Mar. 20, 1929; 1 c. Mar. 15; E for. 3224; B. Schott's söhne, Mainz, Germany. 5797

Kuss (Ein) ist keine sünde; aus Berlin, text von Fritz Rotter, musik von Franz Doelle, of Germany. © Feb. 18, 1929; 1 c. Mar. 20; E for. 3163; Drei masken verlag, a. g., Berlin. 5798

Labbra di rosa; canzone tango, di Aldo Bottero, of Italy; pf. © 1 c. Nov. 12, 1928; E unp. 1584; Abramo Allione, Milan. 5799

Lachende welt; intermezzo, text von A. Wilke, musik von Ludwig Siede, of Germany, instr. von A. Wilke, of Germany; orch. pts., with pf. conductor. 4to. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3291; Oskar Seifert, Eppendorf/Sa., Germany. 5800

Ladies of the dance; words and music by Leo Robin, Sam Coslow and Richard A. Whiting. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5035; Famous music corp., New York. 5801

Lady divine; lyric by Richard Kountz, music by Nathaniel Shilkret, orch. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4125; M. Witmark & sons, New York. 5802

Lady divine; lyric by Richard Kountz, music by Nathaniel Shilkret; pf. and ukulele acc. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4521; M. Witmark & sons, New York. 5803

Lady divine; waltz, theme song for The divine lady, lyric by Richard Kountz, music by Nathaniel Shilkret, arr. by Joseph Nussbaum; dance orch. pts. 4to. © Mar. 20, 1929; 2 c. Mar. 25; E pub. 4554; M. Witmark & sons, New York. 5804

Lächle, Giaconda; russische romanze, valse impression, für salon-orch. stimmen, mit pf.-direktion u. violino 1 direction, text von Capriccio, musik von Ira Temen [pseud.], of Hungary, op. 18, bearb. von Joseph Németi, of Hungary. 4to. © Oct. 31, 1928; 1 c. Mar. 13, 1929; E for. 3248; Rühle & Wendling, Leipzig. 5805

Ländler; by Paul Zilcher, of Germany, op. 222, no. 3; violin, 1st position, and pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4061; G. Schirmer, inc., New York. 5806

Lake (A) in winter; from Trollheim, by Trygve Torjussen, of Norway, op. 63, no. 6; pf. © Dec. 27, 1928; 2 c. Mar. 5, 1929; E pub. 4292; Arthur P. Schmidt co., Boston. 5807

Lamden (Der) Rab Sender; words by M. Rund, music by S. Weisser. © 1 c. Feb. 7, 1929; E unp. 3510; Samuel Weisser and Morris Rund, New York. 5808

Langdale (Bernard) Four cameos; by B. Langdale, of Great Britain, op. 16, no. 1–4; pf. 1. Memories. [3 others] © Mar. 8, 1929; 1 c. Mar. 15; E for. 3034; Banks & son, York, England. 5809

'Larm (The) clock blues; words and music by A. S. Glogowski and Tiny Parham. New York City, Frank

Harding. © Mar. 5, 1929; 2 c. Mar. 14; E pub. 4436; Anthony S. Glogowski, Chicago Heights, Ill. 5810

Last night; fox-trot, words and music by C. W. Davis. © 1 c. Mar. 22, 1929; E unp. 5199; Claude Wright Davis, Atlanta. 5811

Lauber (Joseph) 4 danses médiévales; pour flûte et harpe, de J. Lauber, of Switzerland, op. 45. 1. Rigaudon [3 others] © Nov. 20, 1928; 1 c. Mar. 13, 1929; E for. 3233; Wilhelm Zimmermann, Leipzig. 5812

Laudate Dominum; words from Roman Catholic liturgy, music by C. Ett, arr. and ed. by M. Doré; for 3 female voices and organ. 4to. © Feb. 20, 1928; 2 c. Dec. 29; E pub. 4102; Otto A. Singenberger, Mundelein, Ill. 5813

Laugh; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4548; Leo Feist, inc., New York. 5814

Laugh! words by H. W. Peters, music by Ruth E. DeWitt. © 1 c. Mar. 2, 1929; E unp. 4350; Henry William Peters, Seattle. 5815

Laurette; by Frank Banta; pf. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3890; Robbins music corp., New York. 5816

Laurette; romance, poésie de Terrasson, musique par Jacques Durand, of France. © Dec. 31, 1928; 1 c. May 8, 1929; E for. 3058; Durand et cie., Paris. 5817

Lay (The) of the laborer; words by Thomas Hood, music by Sidney Homer, op. 43; med. or low voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4077; G. Schirmer, inc., New York. 5818

Lazăr (Filip) Deux chansons d' amour et une autre gaie (Două cântece de dor si unul vesel); d' après le texte populaire, traduction françoise de Nikita Macedonsky, musique de F. Lazăr, of Rumania. © June 5, 1928; 1 c. June 28; E for. 3494; Durand et cie., Paris. 5819

——Trois danses; pour violon et pf., par F. Lazăr, of Rumania. © June 5, 1928; 1 c. June 28; E for. 3492; Durand et cie., Paris. 5820

——Trois pastorales; d'après St. O. Iosif, traduction française de Em. Ciomac, musique de Filip Lazăr, of Rumania. [French and Rumanian text] © June 5, 1928; 1 c. June 28; E for. 3493; Durand et cie., Paris. 5821

Lazy afternoon; words and music by H. W. Lawrence. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5068; Harry Willis Lawrence, New York. 5822

Lazy-bones; grotesque dance, by Guy Franklin, orch. by Eric Mareo, of Great Britain; orch. pts., with pf. conductor. 4to. © Feb. 6, 1929; 1 c. Feb. 20; E for. 2883; Chappell & co., ltd., London. 5823

Leap-frog; little study in thirds, by Joseph J. McGrath; pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4054; G. Schirmer, inc., New York. 5824

Leap year song; words and music by W. H. Reichenbach. New York City, Frank Harding. © Feb. 13, 1929; 2 c. Feb. 15; E pub. 4305; Walter H. Reichenbach, Fortville, Ind. 5825

Leave it to Rieley; words and music by James Thomas Wilkes, musical arr. by H. W. Griffin. © 1 c. Mar. 14, 1929; E unp. 4741; James T. Wilkes and Helen W. Griffin, Philadelphia. 5826

Legend (The) of the stars; ballad—fox trot, words and music by M. Grand. © 1 c. Mar. 2, 1929; E unp. 4220; Mitchell Grand, Harrisburg, Pa. 5827

Legende; by Paul Vernon; violin with pf. acc. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4192; Clayton F. Summy co., Chicago. 5828

Lemkowske prydany; by P. Humeniuk. pts. 1 & 2. [Melody only] © 1 c. Mar. 7, 1929; E unp. 4463; Paul Humeniuk, New York. 5829

Lemkowskyj balec; by P. Humenink. pt. 1 & 2. [Melody only] © 1 c. Mar. 7, 1929; E unp. 4464; Paul Humeniuk, New York. 5830

Lesghinka [and] Grusinischer kriegsmarsch; aus suite Iveria, von M. Ippolitow-Iwanow, op. 42, arr. von Leopold Weninger, of Austria; orch. pts., with pf. or organ conductor and 1st violin conductor. (Kaukasische skizzen, zweiter teil) © Mar. 1, 1929; 1 c. Mar. 27; E for. 3402; D. Rahter, Leipzig. 5831

Let 'em ride; words and music by C. Smiley. © 1 c. Mar. 12, 1929; E unp. 4646; Chas. Smiley, Paris, Tex. 5832

Let me call you sweetheart Mary; words by C. Campbell, music by Chester Escher. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4397; Camille Campbell, Cuyahoga Falls, O. 5833

Let me spend an evening in an old maid's arms; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4374; Bernard Howard McLaughlin, Cambridge, Mass. 5834

Let's build a nest for two; words by Cliff Hess, music by Frank L. Ventre. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5186; Spier & Coslow, inc., New York. 5835

Let's don't and say we did; words by Phil Ponce, music by Leon Flatow. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4792; De Sylva, Brown & Henderson, inc., New York. 5836

Let's dream; words and music by Benny Davis and Fred Coots. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4725; Irving Berlin, inc., New York. 5837

Let's pash the night away; words and music by Jack Scholl and S. Williams. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4525; Spencer Williams, New York. 5838

Let's start loving today; words by Tommy Thomsen [pseud. of Claude Thomsen], music by H. Plough. © 1 c. Mar. 22, 1929; E unp. 4972; Harold Plough, Aurora. 5839

Let us now praise famous men; anthem for commemoration festivals, text from Ecclesiasticus, music by Harvey Gaul; organ acc. 4to. © Mar. 20, 1929; 2 c. Mar. 21; E pub. 4515; G. Ricordi & co., inc., New York. 5840

Liebesklagen des mädchens; worte aus Des knaben Wunderhorn, musik von Armin Knab, of Germany; sop. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3236; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 5841

Liebeslied; von Jonny Heykens, of Netherlands; salon-orch. pts., with pf. conductor. 4to. © Aug. 15, 1928; 1 c. Mar. 27, 1929; E for. 3386; Heinrichshofen's verlag, Magdeburg, Germany. 5842

Liebesschmerz; Deutsches volkslied, für männerchor, bearb. von Richard Wickenhauser, of Germany. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3297; Hans Kessler, Trier, Germany. 5843

Lied (Ein) aus Hawaï; slow-fox, text von Richard Rillo, musik von Mario Baldoni, of Italy, klavier arrang. von Hans Elin. © Oct. 19, 1928; 1 c. Dec. 13; E for. 1433; Wiener bohême-verlag, Vienna. 5844

Lieder für eine hohe singstimme und klavier; text von verschiedene autoren, musik von Franz Philipp, of Germany, op. 20. 1. Vorahnung. [4 others] © Nov. 16, 1928; 1 c. Mar. 13, 1929; E for. 3266; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, Germany. 5845

Liesnaya skazska; vals, by A. Schwartz. [Melody only] © 1 c. Mar. 1, 1929; E unp. 4145; Abe Schwartz, New York. 5846

Lifes journey o'er; words and music by O. H. A. Sievert. © 1 c. Mar. 28, 1929; E unp. 5180; Otto H. A. Sievert, Merrill, Wis. 5847

Life's sunshine; words and music by H. P. Nissen. New York City, Frank Harding. © Mar. 2, 1929; 2 c. Mar. 21; E pub. 4628; Harry P. Nissen, Oakland, Calif. 5848

Lift up the latch, open the booby hatch; words by Phil Ponce, music by Henry Welling. © Mar. 19, 1929; 2 c. Mar. 21; E pub. 4431; Irving Berlin, inc., New York. 5849

Light fingered; by Erno Rapee, orch. by George Torke, organ notation by Emil Velazco; orch. pts. © Feb. 21, 1929; 2 c. Mar. 7; E pub. 4249; Crawford music corp., New York. 5850

Lighthouse (The) on the shore; words by John A. Jones, music by Wendell P. Loveless. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3840; Harry McCormick Lintz, Chicago. 5851

Linda; words by Charles Tobias and Harry Tobias, music by Al Sherman; pf. acc., with ukulele arr. by May Singhi Breen. © Feb. 28, 1929; 2 c. Mar. 1; E pub. 3785; Irving Berlin, inc., New York. 5852

Lindy-Anne; words by Charles Frederick West, music by William Hoffman. [Photostat] © 1 c. Mar. 14, 1929; E unp. 4722; West pub. co., Los Angeles. 5853

Lindy, the knight of the air; lyric by M. G. Sager, music by Burrell Van Buren. © Feb. 26, 1929; 2 c. Mar. 5; E pub. 3888; Mary G. Sager, Petersburg, Va. 5854

Linger a little longer, and love a little while; words and music by L. B. Byron. © 1 c. Mar. 13, 1929; E unp. 4661; Levi B. Byron, Atlanta. 5855

Lion (The) and the tribes of Judah; words and music by Loney McIntosh. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4679; Southern music pub. co., inc., New York. 5856

Liszt (Franz) Liebestraum; nocturne no. 3, arr. by J. Stuart Archer, of Great Britain; organ. © Feb. 22, 1929; 1 c. Feb. 20; E for. 2878; W. Paxton & co., ltd., London. 5857

—— Liebestraum; notturno no. 3, simplified arr. by Eric Mareo, of Great Britain; pf. © Mar. 8, 1929; 1 c. Mar. 7; E for. 2960; W. Paxton & co., ltd., London. 5858

Litaniae lauretanae; words from Roman Catholic liturgy, music by John Singenberger; for chanter and cho. 4to. © Oct. 20, 1928; 2 c. Dec. 29; E pub. 4101; Otto A. Singenberger, Mundelein, Ill. 5859

Little (A) ball of string; by Robert A. Keiser; pf. © Mar. 20, 1929; 2 c. Mar. 21; E pub. 4428; Vandersloot music pub. co., Williamsport, Pa. 5860

Little (A) child shall lead; hymn, words and music by P. P. Bilhorn. © Mar. 26, 1929; 2 c. Mar. 28; E pub. 4640; Peter Philip Bilhorn, Chicago. 5861

Little (A) girl's secret; musical reading, words by Stella Fisher Burgess, musical setting by Frieda Peycke; pf. © Mar. 9, 1929; 2 c. Mar. 13; E pub. 4183; Willis music co., Cincinnati. 5862

Little (A) hut in Hoboken; words and music by H. Hupfeld. © 1 c. Feb. 20, 1929; E unp. 4208; Herman Hupfeld, Montclair, N. J. 5863

Little love fellow; words by Philip Morris, music by Treva Lawler. Los Angeles, Gene Johnston, inc. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 4152; Tom Kress, Los Angeles. 5864

Little Miss Serious; slow dance, by Joseph J. McGrath; pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4056; G. Schirmer, inc., New York. 5865

Little moonbeams; ballad, words by L. H. Morgan, music by Ray Hibbeler. New York City, Frank Harding. © Jan. 23, 1929; 2 c. Jan. 30; E pub. 4298; Laura Hanks Morgan, Pittsboro, N. C. 5866

Little (The) old house; words by M. M. Briggs, music by Samuel H. Speck. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5155; Martha M. Briggs, Waterville, Me. 5867

Little pal; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4377; De Sylva, Brown & Henderson, inc., New York. 5868

Little pal, goodbye; fox-trot ballad, words and music by R. J. Hamilton. © 1 c. Mar. 14, 1929; E unp. 4724; Roy Jackson Hamilton, Brooklyn. 5869

Little pal of mine; waltz, words and music by B. C. Gregory. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4315; Bobby C. Gregory, New York. 5870

Little (The) red hut in the pines; words and music by E. H. Lynn. © 1 c. Mar. 19, 1929; E unp. 4840; Eva Henderson Lynn, Los Angeles. 5871

Little robin red breast; fox-trot, lyric by Harry Y. Owen, music by F. Copland. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5031; Forbes Copland, New Orleans. 5872

Little senorita; words and music by Anson Weeks; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 25; E pub. 4575; Lloyd Campbell publications, inc., San Francisco. 5873

Little (The) sick dog; by Ruth Klauber; pf. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 3980; Clayton F. Summy co., Chicago. 5874

Little silver-haired sweetheart; words and music by Fred Rose, Ford & Glenn. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4451; Irving Berlin, inc., New York. 5875

Little stranger; words and music by Guy Lombardo and Jimmy Steiger, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3938; Milton Weil music co., Chicago. 5876

Little things that we love; words by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Mar. 6, 1929; E unp. 4287; Emile Louis Ricca, San Jose, Calif. 5877

Little (The) white house on the hill; words and music by E. M. Wallack. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4154; Edna Mary Wallack, Jennings, Kan. 5878

Living (The) Christmas spirit; by L. C. Havlicek; band pts. 4to. © Aug. 1, 1929; 2 c. Mar. 20; E pub. 4378; Lumir C. Havlicek, Crete, Neb. 5879

Load (The) is heavy, and I'm ready to go; words by George Whiting, music by Ted Snyder. [Photostat] © 1 c. Mar. 16, 1929; E unp. 4951; G. Schirmer, inc., New York. 5880

Lock step blues; words and music by H. Rosen; pf. © 1 c. Mar. 1, 1929; E unp. 4149; Hyman Rosen, Philadelphia. 5881

Lockvogel (Der); für männerchor, text von Heinrich Schmidt, musik von F. H. Himmel, of Germany, bearb. von Leo Kieslich, of Germany. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3300; Hans Kessler, Trier, Germany. 5882

Lola; tango fox-trot, by G. Carbonara; pf. © 1 c. Mar. 14, 1929; E unp. 4711; Gerard Carbonara, New York. 5883

Lolita, my dove; waltz-ballad, words and music by K. E. Burdick. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4938; Kenneth Eugene Burdick, Los Angeles. 5884

London pride; by Eric Harding Thiman, of Great Britain; violin and pf. © Jan. 21, 1929; 1 c. Feb. 11; E for. 3506; Augener, ltd., London. 5885

Londonderry air; arr. by Moore MacMahon, of Australia; for violin and pf., with 1st and 2nd violin and additional pts. for string orch. © Mar. 5, 1929; 1 c. Mar. 22; E for. 3351; W. H. Paling & co., ltd., Sydney. 5886

Lone scout of the sky; words and music by E. B. Stover. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4478; Esther B. Stover, Wadsworth, Ill. 5887

Lonely (The) birch tree; from Trollheim, by Trygve Torjussen, of Norway, op. 63, no. 7; pf. © Dec. 27, 1928; 2 c. Mar. 5, 1929; E pub. 4293; Arthur P. Schmidt co., Boston. 5888

Lonely for you; words and music by A. J. P. Vandermyn. [Photostat] © 1 c. Mar. 22, 1929; E unp. 4973; Armand J. P. Vandermyn, Pittsburgh. 5889

Lonely one; fox-trot, lyric by Harry Tobias, music by Joe Burke, arr. by Arthur Lange; orch. pts. 4to. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3901; Leo Feist, inc., New York. 5890

Lonely one; fox-trot song, lyric by Harry Tobias, music by Joe Burke. © Feb. 27, 1929; 2 c. Mar. 1; E pub. 3905; Leo Feist, inc., New York. 5891

Lonesome; words by Frank Horn, music by V. I. S. Rudolf, of Canada, domiciled at Chicago. © 1 c. Mar. 18, 1929; E unp. 4807; Vernon Ivor Sinclair Rudolf, Chicago. 5892

Longing; words by M. Cottingham, music by Sylvester Long Cross. © 1 c. Mar. 6, 1929; E unp. 4388; Mabel Cottingham, Oakland, Calif. 5893

Lord God omnipotent; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4685; Homer A. Rodeheaver, Chicago. 5894

Loreley-paraphrase; nach Silcher, von Jos. Nesvadba, op. 17, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor. 4to. © Mar. 1, 1929; 1 c. Mar. 27; E for. 3399; Anton J. Benjamin, Leipzig. 5895

Lost dreams; words by Frederick H. Martens, music by Francesco B. De Leone; med. voice. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4225; G. Schirmer, inc., New York. 5896

Lost in the world; fox trot, words and music by Dave Sonn, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol fa notations] © Feb. 1, 1929; 1 c. Mar. 1; E for. 2991; Montgomery & co., London. 5897

Lotte (Die) und ihr Fritz; walzerlied, für konzertzither, text u. musik von O. M. Müller, of Germany. © Oct. 1, 1928; 1 c. Mar. 13, 1929; E for. 3262: Otto Max Müller, Berlin-Copenick, Germany. 5898

Lotti (Antonio) Fifty classic masterpieces for violin and piano; Lotti to Vivaldi, compiled by Karl Rissland. v. 2. © Mar. 15, 1929; 2 c. and aff. Mar. 18; AA 10984; Oliver Ditson co., Boston. 5899

Louise; words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © Mar. 22, 1929; 2 c. Mar. 26; E pub. 4580; Famous music corp., New York. 5900

Love (The) bees; yodel, words and music by C. F. Hoofer. © Mar. 15, 1929; 2 c. Mar. 21; E pub. 4427; Charles Frederick Hoofer, Chicago. 5901

Love bird; words and music by B. L. Happ. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4471; Burton L. Happ, Sparrowbush, N. Y. 5902

Love blues; words and music by Clifford Hayes. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4177; Southern music pub. co., inc., New York. 5903

Love comes but once; words and music by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4620; Vera Lothrop Gay, Los Angeles. 5904

Love is a magic key; words by George Redman, music by H. Kogen. © 1 c. Mar. 7, 1929; E unp. 4415; Harry Kogen, Chicago. 5905

Love is all that matters; words and music by H. C. Schachern. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4663; Helen C. Schachern, New York. 5906

Love is heaven; lyric by Alfred Bryan, music by Leo Edwards. © Mar. 19, 1929; 2 c. Mar. 21; E pub. 4413; De Sylva, Brown & Henderson, inc., New York. 5907

Love is in the air; words and music by J. Fred Coots and Benny Davis. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5144; Irving Berlin, inc., New York. 5908

Love lasts a day; words and music by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4621; Vera Lothrop Gay, Los Angeles. 5909

Love made me that way; words and music by H. W. Lawrence. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5071; Harry Willis Lawrence, New York. 5910

Love makes the world go 'round; from Fox movietone follies of 1929, words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4171; De Sylva, Brown & Henderson, inc., New York. 5911

Love me true; by A. Coquin, of France, domiciled at New York; pf. © 1 c. Mar. 13, 1929; E unp. 4652; André Coquin, New York. 5912

Love needs lovers; words by T. Mundy and George Wehner, music by Dawn Allen. © 1 c. Jan. 29, 1929; E unp. 4203; Talbot Munday, New York. 5913

Love never faileth; sacred song, text by Emmy Matt Rush, music by Mabelle Dyer; med. voice, in B flat. Los Angeles, Calif., W. A. Quincke & co. © Feb. 20, 1929; 2 c. Feb. 18; E pub. 3789; Walter A. Quincke, Los Angeles. 5914

Love (The) of Jesus; words and music by E. Schumaker. New York City, Frank Harding. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4329; Emilie Schumaker, New Castle, Pa. 5915

Love of yesterday; words by Lillian Raizen, music by M. Strauss. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4888; Marie Strauss, Auburn, New York. 5916

Love theme no. 5; waltz, by M. Salta, of Italy, domiciled at New York; melody with pf. acc. © 1 c. Mar. 2, 1929; E unp. 4249; Menotti Salta, New York. 5917

Love theme no. 6; fox-trot, by M. Salta, of Italy, domiciled at New York; melody with pf. acc. © 1 c. Mar. 2, 1929; E unp. 4250; Menotti Salta, New York. 5918

Loveland; words and music by E. G. Dowin; pf. © 1 c. Mar. 8, 1929; E unp. 4504; Edwin Goodrich Dowin, Pontiac, Mich. 5919

Lovely eyes; words and music by K. Boone. © 1 c. Mar. 25, 1929; E unp. 5075; Kathryn Boone, St. Louis. 5920

Lovely one; words and music by W. Gunzendorfer and Cy Collins. © Mar. 14, 1929; 2 c. Mar. 19; E pub. 4361; Wilt Gunzendorfer & co., San Francisco. 5921

Love's dream; words by O. McFee, music by Phil Starr. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4827; Olive McFee, Coshocton, O. 5922

Love's garden; words by Ana W. Simpson, music by Grover Tilden Davis. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4381; John Church co., Cincinnati. 5923

Love's melody; words by John William Lang, music by R. Lepine. Biddeford, Me., Raoul Lepine's school of pianoforte. © Mar. 19, 1929; 2 c. Mar. 20; E pub. 4370; Raoul Lepine, Biddeford, Me. 5924

Love's raptures; by Hugo Felix, orch. by Walter C. Schad, organ notations by Emil Velazco; orch. pts. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 4252; Crawford music corp., New York. 5925

Love's troth; words and melody by J. A. Osborne. © 1 c. Mar. 13, 1929; E unp. 4660; James Andrew Osborne, Los Angeles. 5926

Lovin' baby; by C. Maisto and M. Riley. [Melody only] © 1 c. Mar. 28, 1929; E unp. 5149; Colombo Maisto and Michael Riley, Brooklyn. 5927

Loving confession (Confesión amorosa); waltz, words and music by Oscar Manuel Beltran, of Mexico, domiciled at New York; pf. [Spanish text] © 1 c. Mar. 23, 1929; E unp. 5014; Oscar M. Beltran, New York. 5928

Loving thoughts; by John Orth, op. 22, selected, ed., annotated and fingered by John M. Williams; pf. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4091; Boston music co., Boston. 5929

Lu primamore; duetto abruzzese, versi e musica di P. Sciascia. 4to. [Words and melody only] © Mar. 9, 1929; 2 c. Mar. 25; E pub. 4538; Pasquale Sciascia, Philadelphia. 5930

Lualdi (Adriano) Due pezzi corali; a tre voci femminili, versi di Saffo e Nicolò Tommaseo, musica di Adriano Lualdi, of Italy. 4to. 1. L'Addio. [1 other] © Mar. 4, 1929; 1 c. Mar. 7; E for. 2935; G. Ricordi & co., Milan. 5931

—— Tre pezzi corali; a voci miste, versi di Guido Pusinich, Simone Rau y Angelo Poliziano, musica di Adriano Lualdi, of Italy. 1. Il canale. [2 others] © Mar. 4, 1929; 1 c. Mar. 7; E for. 2934; G. Ricordi & co., Milan. 5932

Lucia; words by Billy Rose, music by Fred Fisher. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4298; De Sylva, Brown & Henderson, inc., New York. 5933

Lucky girl; selection, music by Philip Charig, selected and arr. by H. M. Higgs, of Great Britain; orch. pts., with 1st violin conductor. London, New York and Sydney, Chappell & co., ltd. © Jan. 31, 1929; 1 c. Feb. 27; E for. 2909; Harms, inc., New York. 5934

Lullaby; by Isadore Schwartz; violin and pf. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4681; Theodore Presser co., Philadelphia. 5935

Lullaby; words by Vincent O'Sullivan, music by Louise Loehr [i. e. M. L. Loehr] © 1 c. Jan. 7, 1929; E unp. 4768; Malvina Louise Loehr, Florence, Italy. 5936

Lupe; waltz, by Oscar Manuel Beltran, of Mexico, domiciled at New York; pf. © 1 c. Mar. 23, 1929; E unp. 5015; Oscar M. Beltran, New York. 5937

Lure (The) of California; words by W. J. Carlin, music by E. French; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 25; E pub. 4570; Ethelyn French, San Jose, Calif. 5938

Ma little honey bee; lyric by Louis Weslyn, music by Frederick W. Vanderpool; med. in B flat. © Mar. 20, 1929; 2 c. Mar. 21; E pub. 4425; Irving Berlin standard music corp., New York. 5939

Ma? se? torn' aprile; versi di Giuseppe Cervello, musica di C. G. Farruggia. © 1 c. Mar. 16, 1929; E unp. 4799; Carmelo G. Farruggia, Rochester, N. Y. 5940

MacTwister (The) clan; talking song, words and music by E. Green, music arr. by Fred. Watson. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4681; Eddie Green, New York. 5941

Madison street rag; by Gus Cannon. [Melody only] © 1 c. Feb. 28, 1929; E unp. 4172; Southern music pub. co., inc., New York. 5942

Madrigal (A) of spring; four-part song, words by George Darley, music by Percy E. Fletcher, of Great Britain; mixed voices. 4to. © Mar. 28, 1929; 1 c. Mar. 27; E for. 3397; Novello & co., ltd., London. 5943

Mady danza; riduzione per orchestrina con pf. conduttore, di Attilio Parelli, of Italy. 4to. © Mar. 4, 1929; 1 c. Mar. 7; E for. 2936; G. Ricordi & co., Milan. 5944

Mädel, liebes mädel mein; text u. musik von Erik Wirl, of Germany. © Sept. 30, 1928; 1 c. Mar. 13, 1929; E for. 3272; Johann André, Offenbach/M., Germany. 5945

Mädels (Die) aus Sachsen; marschlied, worte von Artur Rebner, musik von Otto Stransky, of Germany, arr. von Hartwig v. Platen, of Germany; orch. pts., with pf. conductor. 4to. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3290; Oskar Seifert, Eppendorf/Sa., Germany. 5946

Märchen; von Jonny Heykens, of Netherlands; salon-orch. pts. 4to. © July 1, 1928; 1 c. Mar. 27, 1929; E for. 3390; Heinrichshofen's verlag, Magdeburg, Germany. 5947

Maggie O'Reilly; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5221; Walter Camm, New York. 5948

Magnolia time in Dixie land; words and music by T. G. De Monico. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4577; Thaddeus Grandier De Monico, Indianapolis. 5949

Mahomet; overture, par Trespaillé-B, of France; orch. pts., with pf. conductor. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3408; F. Moulin, Cannes, France. 5950

Maid of Spain; lyric by F. M. Earl, music by Richard Tetley, arr. by William Stickles, male voices. 4to. © Feb. 11, 1929; 2 c. Mar. 27; E pub. 4607; Harold Flammer, inc., New York. 5951

Majesty; by W. A. Goldsworthy; organ. (*In* St. Cecelia series) © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3315; H. W. Gray co., New York. 5952

Making dreams come true; words by T. Mundy and George Wehner, music by Dawn Allen. © 1 c. Jan. 29, 1929; E unp. 4202; Talbot Mundy, New York. 5953

Malagueña; de la Rapsodie espagnole, pour orch., par Maurice Ravel, transcription pour violoncelle et pf. par Louis Fournier, of France. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3184; Durand et cie., Paris. 5954

Mama didn't do it, papa didn't do it; words and music by Wesley Wilson. © Feb. 15, 1929; 2 c. Mar. 15; E pub. 4272; Gotham music service, inc., New York. 5955

Mamma a cu m' 'addari; versi e musica di Paul Cittarella, of Italy, domiciled at New York. [Words and melody only] © 1 c. Mar. 21, 21, 1929; E unp. 4923; Giovanbattista Rizzo, Brooklyn. 5956

Mammy I'm coming home; words by Belle Williams, music by F. E. Allen. © 1 c. Mar. 30, 1929; E unp. 5211; Fay E. Allen, Los Angeles. 5957

Mammy, my dear mammy ain't I your mammy's boy; words and music by H. Brown. © 1 c. Mar. 28, 1929; E unp. 5140; Harry Brown, Brooklyn. 5958

Mammy's lullaby; words by Al Cameron and Julius Seidor, music by Pete Bontsema, Julius Peto and Marty Jacobi, arr. by Rube Bennet; pf. and ukulele acc. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3939; Milton Weil music co., Chicago. 5959

Mañana (Una) de horas negras; canción, words and music by I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. Mar. 9, 1929; E unp. 4513; Ignacio M. Valle, Chicago. 5960

Manikins (The); characteristic march, by Alfred Gray [pseud. of Chas. J. Roberts], arr. by Chas. J. Roberts; orch. pts., with pf. conductor. 4to. © Dec. 4, 1928; 2 c. Feb. 11, 1929; E pub. 3379; Carl Fischer, inc., New York. 5961

March Annapolis; by B. Losh, of Great Britain, domiciled at Ozone Park, L. I., N. Y.; pf. © 1 c. Mar. 20, 1929; E unp. 5076; Barbara Losh, Ozone Park, L. I., N. Y. 5962

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Marche de l'industrie; par Arth. Van Oost, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3433; Editions Max Eschig, Paris. 5964

Marche de la légion étrangère; pour harmonie et fanfare, transcrite pour clairons par Doering-Quéru, of France. Collection Parès. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3038; Andrieu frères, Paris. 5965

Marche funèbre d'Hamlet; de E. Cools, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3409; Eugène Cools, Paris. 5966

Marche provençale; par A. Bosc, of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3192; Auguste Bosc, Paris. 5967

Marcia funebre; för orgel av Oskar Lindberg, of Sweden. obl. 8vo. © May 6, 1928; 1 c. Jan. 7, 1929; E for. 2877; A. B. Nordiska musikförlaget, Stockholm, Sweden. 5968

Marenaro 'e pusilleco; versi e musica di Luigi Donadio, of Italy, domiciled at New York. © 1 c. Mar. 22, 1929; E unp. 4955; John Clano, Woodside, L. I., N. Y. 5969

Marika; vocal waltz, theme song of Hungarian rhapsody, lyric by Bruce Sievier, music by Walter R. Collins, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Feb. 21, 1929; 1 c. Mar. 15; E for. 3170; Ascherberg, Hopwood & Crew, ltd., London. 5970

Marine; par G. Loès, of France; violins, violoncello, contrabass and pf. conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3200; G. Loès, Paris. 5971

Marivaudage téléphonique; intermezzo, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3077; Choudens, Paris. 5972

Marjie; by G. Gadsol; melody with pf. acc. © 1 c. Mar. 1, 1929; E unp. 4305; Geo. Dadsol, Bradford, Pa. 5973

Marjoram; by Eric Harding Thiman, of Great Britain; violin and pf. © Jan. 21, 1929; 1 c. Feb. 11; E for. 3505; Augener, ltd., London. 5974

Martucci (Giuseppe) Notturno; op. 70, n. 1, trascrizione per violino, violoncello e pf. di Salvatore Quaranta, of Italy. © Mar. 4, 1929; 2 c. Mar. 7; E for. 2937; G. Ricordi & co., Milan. 5975

Mary's in tune; words by M. D. Stoney, melodic completion by Casper Nathan. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4943; Marion Dwight Stoney, Allendale, S. C. 5976

Masonic (A) march; by Herbert F. Ellingford, of Great Britain; organ. (*In* St. Cecilia Series.) © Oct. 17, 1927; 2 c. Feb. 9, 1929; E pub. 3316; H. W. Gray co., New York. 5977

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Mater dolorosa; pour chant et orgue ou harmonium, par Luc Darmès, of France. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3203; Alphonse Leduc et cie., Paris. 5979

Mating time; words by R. Gibson, music by S. Marco and J. Finke, jr. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4920; Sano Marco, New York, John Finke, jr., Ravena, N. Y., and Ross Gibson, Portland, Or. 5980

Maurische serenade; salon-orch. stimmen, von Hans Lange, of Germany, op. 35. 4to. © Dec. 20, 1928; 1 c. Mar. 13, 1929; E for. 3249; Gustav Fechner, Berlin. 5981

May be so, may be so not; words and music by A. D. Monsees, of Canada, domiciled at San Francisco. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4901; Alonzo Denis Monsees, San Francisco. 5982

May memories urge; words by F. C. Smith, music by Herman A. Hummel. © 1 c. Mar. 21, 1929; E unp. 4941; F. C. Smith, Cleveland. 5983

May revels; words and music by A. M. Mitton, of Canada; pf. sc. © 1 c. Mar. 25, 1929; E unp. 5141; Agnella M. Mitton, Van Couver, B. C., Canada. 5984

May rose; mazurka, by Clement Carmen Petrillo. [Melody only] © 1 c. Mar. 19, 1929; E unp. 4832; Clement C. Petrillo, Philadelphia. 5985

Maya; romanze, blues-fox, text and musik von Günter Joachim, of Germany; salon-orch. pts., with special arrangement for jazzband, and pf. conductor. 4to. © May 5, 1926; 1 c. Feb. 26, 1929; E for. 2891; Imuververlag, Paul Przetak, Charlottenburg, Germany. 5986

Maybe; waltz, words and music by E. de los Santos; 1st violin. © 1 c. Mar. 5, 1929; E unp. 4311; Emilio de los Santos, San Francisco. 5987

Maybe; words and music by L. Magruder; 1st violin. © 1 c. Mar. 6, 1929; E unp. 4317; LeRoy Magruder, Baltimore. 5988

Maybe tomorrow; words and music by Robert Carson and J. Davis, arr. by Mary Lou McCallie. © Mar. 7, 1929; 2 c. Mar. 18; E pub. 4351; Jimmie Davis, Shreveport, La. 5989

Mazur; Russian dance, by Eric Mareo, of Great Britain; pf. © Mar. 4, 1929; 1 c. Mar. 16; E for. 3131; Augener, ltd., London. 5990

Me and the clock tick-i-ty tock and you; words by Jack Meskill and Billy Mann, music by Pete Wendling, arr. by W. C. Lindemann; pf. and ukulele acc. © Mar. 12, 1929; 2 c. Mar. 14; E pub. 4238; Waterson, Berlin & Snyder co., New York. 5991

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Méditation; par Arth. Van Oost, of Belgium; orch. pts., with pf. conductor. and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3414; Editions Max Eschig, Paris. 5993

Meet the boy friend—don't laugh; words by Billy Rose, music by Henry H. Tobias. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4873; Leo Feist, inc., New York. 5994

Mein Heidelberg, ich kann dich nie vergessen; worte von Ernst Neubach, musik von Fred Raymond, of Austria, op. 165. © Aug. 15, 1927; 1 c. Nov. 6, 1928; E for. 2896; Wiener bohême-verlag, Vienna. 5995

Mein onkel braucht eine reiche tante; foxtrot, text von Fred Heller u. Adolf Schütz, musik von Willy Engel-Berger, of Austria. © Feb. 7, 1929; 1 c. Mar. 14; E for. 3370; Wiener bohême-verlag, Vienna. 5996

Mein schatz, du wirst doch nicht...; foxtrott, für salon-orch., mit pf. direktion u. violino 1 direktion, text von J. F. Hess u. P. Bourfeind, musik von Josef Felix Hess, of Germany, op. 4, no. 4. pts. 4to. © Sept. 30, 1928; 1 c. Mar. 13, 1929; E for. 3268; Johann André, Offenbach/M., Germany. 5997

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Melody of night; words and music by F. Honn, jr. © 1 c. Mar. 25, 1929; E unp. 5066; Frank Honn, jr., Berkeley, Calif. 6000

Memories of you; words by C. Eaton, music by Chester Escher. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4655; Clifford Eaton, Omaha, Neb. 6001

Memory of love; words by Eileen M. Allen, music by S. S. Glaxon. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5148; Seymour S. Glaxon, New York. 6002

Memory (A) of you; words and music by V. Hagerman-Rumball, of Canada. © 1 c. Mar. 5, 1929; E unp. 4292; Vera Hagerman-Rumball, Toronto, Canada. 6003

Menacing foe; by Joseph Zuro, of U. S. and Francis Gromon, of Hungary, domiciled at New York; pf. © Feb. 20, 1929; 2 c. Mar. 15; E pub. 4281; Kalmus filmusic ed., New York. 6004

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Etude; op. 104, no. 3, transcription and revision for pf. by Alexander Siloti, of Russia, domiciled at New York; in A min. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4028; Carl Fischer, inc., New York. 6005

—— Songs without words; arr. by Maurice Jacobson, of Great Britain; violin and pf. no. 1–3. © Mar. 19, 1929; 1 c. Mar. 16; E for. 3352; J. Curwen & sons, ltd., London. 6006

—— Spring song; arr. by P. Tucciarone; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4337: Pasquale Tucciarone, New York. 6007

Menuet; by M. Ziolkowski, of Poland, domiciled at Chicago; pf. © Jan. 23, 1929; 2 c. Jan. 25; E pub. 3013; Theodore Presser co., Philadelphia. 6008

Menuet antique; by Robert Elkin, arr. by Eric Mareo, of Great Britain; violin, cello and pf. © Mar. 8, 1929; 1 c. Mar. 9; E for. 2962; Elkin & co., ltd., London. 6009

Message (The) came too late; ballad, words and music by J. C. Kuhn. N. Y. City, Frank Harding. © Mar. 18, 1929; 2 c. Mar. 23; E pub. 4624; John C. Kuhn, Cherrydale, Va. 6010

Mexico moon; words by M. Jones, music by Sylvester Long Cross. © 1 c. Mar. 6, 1929; E unp. 4390; May Jones, Seattle. 6011

Meyerbeer (Giacomo) Coronation march; from The prophet, arr. by R. E. Hildreth. 1. Small orch., with pf. conductor.—2. Band, with solo B flat trumpet or cornet conductor. © Jan. 8, 1929; 2 c. each Mar. 9; E 4097, 4098; Walter Jacobs, inc., Boston. 6012, 6013

—— Coronation march; from The prophet, arr. by Reginald Goss-Custard, of Great Britain; organ. © Jan. 14, 1929; 1 c. Feb. 11; E for. 3509; Schott & co., ltd., London. 6014

Mi anhelo; bolero, letra y musica por O. M. López, of Spain, domiciled at New York; pf. © 1 c. Mar. 29, 1929; E unp. 5184; Orencio Miras López, New York. 6015

Mi nena; bolero, letra y musica por R. Hernández. © 1 c. Mar. 13, 1929; E unp. 4649; Rafael Hernandez, New York. 6016

Mia bella Angelina; ballad-fox-trot, by C. Maisto. [Melody only] © 1 c. Mar. 28, 1929; E unp. 5161; Colombo Maisto, Brooklyn. 6017

Micheline; operette en trois actes, livret de H. Mitchell, musique de Maud Dargel, of France; partition pf. et chant. © Dec. 31, 1928; 1 c. Mar. 15, 1929; D pub. 27474; Editions Max Eschig, Paris. 6018

Midnight march; words and music by K. G. Coe, of Canada; steel guitar. © 1 c. Mar. 20, 1929; E unp. 4902; Kenneth George Coe, Medicine Hat, Alberta, Canada. 6019

Midnight on the ocean; words and music by M. E. Ball. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4994; Margaret Eugenia Ball, Lancaster, Ky. 6020

Mightiest (The) matador; words and music by Leo Robin, Sam Coslow and Richard A. Whiting. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5036; Famous music corp., New York. 6021

Miller (The) o' the glen; talking song, words and music by E. Green, music arr. by Fred Watson. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4811; Eddie Green, New York. 6022

Miller (The) of Griffin; words by L. E. McWilliams, music by H. M. Hudson. © 1 c. Mar. 15, 1929; E unp. 4758; Leslie E. McWilliams and H. Miller Hudson, West Palm Beach, Fla. 6023

Mine alone; words by Clifford Grey, music by Richard Myers; pf. and ukulele acc. © Mar. 9, 1929; 2 c. Mar. 12; E pub. 4216; Harms inc., New York. 6024

Minglewood blues; by Noah Lewis. [Melody only] © 1 c. Feb. 28, 1929; E unp. 4181; Southern music pub. co., inc., New York. 6025

Miniatures grecques; pour pf., par P. Humberto Allende, of Chile. nos. 1–5. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3062; Editions Maurice Senart, Paris. 6026

Miniera; versi di Bixio Cherubini, musica di C. A. Bixio, of Italy. © Sept. 6, 1927; 1 c. Mar. 2, 1929; E for. 2888; Italian book co., New York. 6027

Minstrel's (The) fiddle; from the suite The antique shop, by Jean Beghon; pf. conductor pt. 4to. © Feb. 1, 1929; 2 c. Mar. 15; E pub. 4568; Kalmus filmusic edition, New York. 6028

Minuetto; by Giovanni Battista Martini (Padre Martini), transcribed for violin and pf. by Mario Corti, of Italy, domiciled at New York. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 3998; Carl Fischer, inc., New York. 6029

Minuit, Place Pigalle; de L'Orloff, paroles de Roger Ferréol et Georges Merry, musique de Bruno Granichstaedten, of Austria. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3214; Editions Max Eschig, Paris. 6030

Mirage (Le); andantino fervente, by Hugo Felix; orch., with pf. conductor. © Feb. 22, 1929; 2 c. Mar. 8; E pub. 4005; Carl Fischer, inc., New York. 6031

Mirka; mazurk, par Arth. Van Oost, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3431; Editions Max Eschig, Paris. 6032

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Miss you; words by Chas. Tobias and Harry Tobias, music by Henry H. Tobias. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 5009; Santly bros., inc., New York. 6034

Missa brevis in Pentecoste; et in honorem Sancti Christofori, pour quatuor vocal, cho. à 2 voix de femmes, quatuor à cordes, orgue ou harmonium, par Henri Collet, of France, op. 90. Sc. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3217; Editions Max Eschig, Paris. 6035

Missin' my pal; words and music by Irene Beasley. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4168; Southern music pub. co., inc., New York. 6036

Missing you so; lyric by C. O'Hearn, music by Stuart Larkins, of Canada. © 1 c. Mar. 28, 1929; E unp. 5138; Christine O'Hearn, Montreal, Quebec, Canada. 6037

Mississippi (A) mood; by Gustav Klemm; full orch., with pf. conductor. 4to. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4012; Carl Fischer, inc., New York. 6038

Mister Cinders; selection, by Vivian Ellis and Richard Myers, selected and arr. by H. M. Higgs, of Great Britain; orch. pts., with 1st violin conductor. © Mar. 2, 1929; 1 c. Mar. 16; E for. 3149; Harms, inc., New York. 6039

Misterioso; by David Ottoson, of Sweden, arr. by Eduard Rudolf [pseud. of Rudolf Hladisch] of Austria; orch. pts., with pf. conductor and violin 1 conductor. © Nov. 15, 1928; 1 c. Jan. 8, 1929; E for. 1881; Edition international, musikhandel international, A. E. Wappler, Stockholm, Sweden. 6040

Misty mornin'; by Arthur Whetsel and Duke Ellington; pf. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3832; Gotham music service, inc., New York. 6041

Mitzi; intermezzo-ballet, by Max Herzberg, orch. by Walter C. Schad, organ notations by Emil Velazco; orch. pts. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 4253; Crawford music corp., New York. 6042

Modell (Das); ouverture, von Fr. von Suppé, arr. von Leopold Weninger, of Austria; orch., with pf.-organ conductor and 1st violin conductor. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3119; D. Rahter, Leipzig. 6043

Modern rhythmic studies for trombone; by C. E. Wilkinson. © Feb. 15, 1929; 2 c. Feb. 21; aff. Mar. 12; AA—12178; Rubank, inc., Chicago. 6044

Mod-nis-tik; by M. Saxe; E flat alto saxophone solo, with pf. acc. © Mar. 28, 1929; 2 c. Mar. 27; E pub. 4695; Morey Saxe, Boston. 6045

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Monbijou, bleib mir treu; slow fox aus Jetttschen Gebert, gesangstexte von Willi Wolff, musik von Walter Kollo, of Germany. © Jan. 12, 1929; 1 c. Mar. 13; E for. 3277; Edition vuvag verlag u. vertrieb, a. g., Berlin. 6048

Monetta, ma mia! tango español, por Manu Dnolbel and Harry Nilb, both of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3050; Ch. Blin, Toulon, France. 6049

Moods; words by Sara Teasdale, music by Beatrice MacGowan Scott. 1. High voice, in A flat.—2. Low voice, in E flat. © Dec. 21, 1928; 2 c. each Jan. 17, 1929; E pub. 2773, 2774; Dean-Phillips, Chicago. 6050, 6051

Moon girl; lyric by Joe G. Lightner and Estelle Sims, music by Edward Charles Horne, arr. by Alma L. Garber. © 1 c. Mar. 5, 1929; E unp. 4300; Okoboji music pub. co., Odessa, Mo. 6052

Moon (The) has lost it's [!] lure; words and music by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4622; Vera Lothrop Gay, Los Angeles. 6053

Moonbeams; words and music by J. Soechtig. © 1 c. Mar. 5, 1929; E unp. 4276; Jean Soechtig, Fort Madison, Ia. 6054

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Moonlight memories; words by E. Maynard, music by Sylvester Long Cross. © 1 c. Mar. 6, 1929; E unp. 4389; Elinor Maynard, Port Angeles, Wash. 6057

Moonlight (A) night; words and music by R. T. Cleary; pf. © 1 c. Mar. 27, 1929; E unp. 5131; Richard Thomas Cleary, Binghamton, N. Y. 6058

Moontime; words and music by R. C. Ingersoll. obl. 32mo. © Mar. 6, 1929; 2 c. Mar. 8; E pub. 4115; Raymond C. Ingersoll, New York. 6059

Morning-land; hymn, words by Louis F. Benson, from a 17th century German carol, music by C. W. Laufer. © Mar. 15, 1929; 2 c. Mar. 19; E pub. 4364; Calvin W. Laufer, Philadelphia. 6060

Most wonderful you; words and music by Billy Milton, of Great Britain; pf. acc., with banjulele and ukulele arr. by Alvin D. Keech. © Feb. 1, 1929; 1 c. Feb. 14; E 697988; Billy Thorburn music pub. co., ltd., London. 6061

Mother; words by E. F. Bohnert, music by Phil Starr. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4968; Elmer F. Bohnert, Wichita, Kan. 6062

Mother, dear heart; words and music by M. L. Moncreiff. © 1 c. Mar. 16, 1929; E unp. 4781; Martha Louise Moncreiff, Wheaton, Ill. 6063

Mother I think of you; words and music by G. F. Beardsley. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4296; George F. Beardsley, Chicago. 6064

Mother love; by Emil Hilb; pf. © Jan. 15, 1929; 2 c. Mar. 13; E pub. 4204; Kalmus filmusic edition, New York. 6065

Mother love; by George B. L. Braun; melody, with pf. acc. © 1 c. Feb. 4, 1929; E unp. 3409; Elsa M. S. Braun. San Francisco. 6066

Mother-love; words and music by Charles M. Fillmore. Cincinnati, Ohio, Fillmore music house. © Feb. 23, 1929; 2 c. Mar. 11; E pub. 4146; Fillmore bros. co., Cincinnati. 6067

Mother love; words and music by George B. L. Braun. San Francisco, Concord pub. co. © Feb. 13, 1929; 2 c. Mar. 9; E pub. 4099; Elsa M. S. Braun, San Francisco. 6068

Mother's your real sweet-heart still; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4714; Henry Reinschreiber, Philadelphia. 6069

Mother will show me the way; words and music by E. S. Bennett, arr. by C. Adelaide Slatter. © Mar. 21, 1929; 2 c. Mar. 20; E pub. 4415; Edith Slatter Bennett, Dayton, Ky. 6070

Mother's dying prayer; words and music by B. Miller. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4836; Bob Miller, New York. 6071

Mother's (A) farewell; words and music by L. L. Hyde. New York City, Frank Harding music house. © Feb. 16, 1929; 2 c. Feb. 19; E pub. 4315; Louis L. Hyde, Tampa, Fla. 6072

Mother's lullaby; memories of the Alps, words and music by H. H. Salisbury and F. E. Hathaway. © July 2, 1928; 2 c. Feb. 18, 1929; E pub. 4256; Franklin Earl Hathaway, Chicago. 6073

Mother's lullaby; words and music by H. S. Rowe. © 1 c. Mar. 18, 1929; E unp. 4814; Howard Sterling Rowe, Philadelphia. 6074

Mother's (A) smile; words and music by A. T. Meredith. © Mar. 20, 1929; 2 c. Mar. 25; E pub. 4542; Agnes Trainor Meredith, Chicago. 6075

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Mousmée (La) danse; par Ch. Jardin, arr. par. F. Salabert; orch pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3472; Francis Salabert, Paris. 6077

Move over; by Duke Ellington; pf. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3835; Gotham music service, inc., New York. 6078

Movies (The); musical recitation, words by Mildred Plew Merryman, music by Helen Weng. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4504; Theodore Presser co., Philadelphia. 6079

Mozart (Wolfgang Amadeus) L'enlèvement au sérail; opéra bouffe en 3 actes de W. A. Mozart, fantaisie facile pour violon et pf. par Raoul Morane, of France. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3072; Choudens, Paris. 6080

—— Romanza; from the pf. concerto in D min., arr. by Herbert F. Ellingford, of Great Britain; organ. © Mar. 26, 1929; 2 c. Mar. 27; E pub. 4633; H. W. Gray co., New York. 6081

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Musik nach volksliedern; musik von Ludwig Weber, of Germany. heft 2. Stücke für 2–4 gleiche stimmen a capella.—heft 3. Lieder für eine stimme mit instrumenten. © Dec. 24, Nov. 26, 1928; 1 c. each Mar. 13, 1929; E for. 3237, 3238; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 6087, 6088

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My baby ain't like she use to be; words by V. E. Greer, music by William J. Van Beaver; pf. and ukulele acc. New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 15; E pub. 4300; Vance Earl Greer, Zwolle, La. 6093

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My hours with you were heaven; words and music by J. Cornelli; pf. © 1 c. Mar. 23, 1929; E unp. 5048; Joseph Cornelli, Hoboken, N. J. 6121

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Nachtwandler; männerchor, a cappella, worte von Gustav Falke, musik von Wilhelm Rinkens, of Germany, op. 44, no. 3. Sc. 4to. © Aug. 24, 1928; 1 c. Mar. 27, 1929; E for. 3394; Gebrüder Hug & co., Leipzig. 6162

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Nuits d' Argentine; one-step, de Déshabillezvous, de René Mercier, of France; orch. pts., with pf. conductor, 1st violin conductor and words. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3475; Francis Salabert, Paris. 6205

Number runners blues; words and music by L. Fowler. [Chords, single staff] © 1 c. Mar. 18, 1929; E unp. 4866; Lem Fowler, New York. 6206

Nur, wer dich mit dem herzen sucht . . .; Wienerlied, worte von Friedrich Oppenheimer, musik von Hermann Leopoldi, of Austria. © Dec. 19, 1928; 1 c. Mar. 13, 1929; E for. 3319; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6207

O clap your hands together; anthem, words from psalm 47, music by Herbert J. Tily; men's voices; pf. or organ acc. 4to. © Mar. 15, 1929; 2 c. Mar. 18; E pub. 4501; Theodore Presser co., Philadelphia. 6208

'O fatto d' 'o capecuollo; versi di Nino Marzoni, musica di Remo D'Alba; violin. © 1 c. Feb. 28, 1929; E unp. 4557; Frank Amodio, Brooklyn. 6209

O give Thy grace to me; prayer and music by Laura Frances Deem. Cincinnati, Ohio, Fillmore music house. © Feb. 23, 1929; 2 c. Mar. 11; E pub. 4147; Fillmore bros. co., Cincinnati. 6210

'O gulio d' 'a parulana; words by A. Sigismondi, music by G. Barbati [i. e. Joseph Barbati] [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4418; Aristide Sigismondi, Brooklyn. 6211

O Moselland, mein Moselland; für männerchor, text von Erich Langer, musik von Emil Kraemer, of Germany, op. 214, nr. 1. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3301; Hans Kessler, Trier, Germany. 6212

O perfect love; wedding anthem, words by Dorothy F. Blomfield, music by Ralph Kinder; mixed voices, with organ acc. 4to. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4502; Theodore Presser co., Philadelphia. 6213

'O ritorno 'e muglierema; versi e musica di F. Amodio; violin. © 1 c. Feb. 28, 1929; E unp. 4555; Frank Amodio, Brooklyn. 6214

O schifflein, fahre zu; für männerchor, text u. musik von Georg Döring, of Germany, 109. werk. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3299; Hans Kessler, Trier, Germany. 6215

O sole mio; by E. di Capua, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3969; Century music pub. co., New York. 6216

'O sturento e 'a vaiassa; versi e musica di F. Amodio; violin. © 1 c. Feb. 28, 1929; E unp. 4556; Frank Amodio, Brooklyn. 6217

Obsession; mélodie-boston, paroles de René Vilhianne, musique de Jehan Charpentier, of France. © Mar. 20, 1929; 1 c. Mar. 21; E for. 3332; Société anonyme des éditions Ricordi, Paris. 6218

Occupe toi du pli de ton pantalon; par Léon Raiter, orch. par Roger Crayssac, of France; orch. pts., with pf. conductor and words. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3426; Editions Max Eschig, Paris. 6219

Oh boy what a night for love; words and music by H. D. and R. L. Algie, of Canada. © 1 c. Mar. 25, 1929; E unp. 5058; Harry Dale Algie and Robert L. Algie, Brampton, Ontario, Canada. 6220

Oh boy! What joy! words and music by B. J. Greenhouse; pf. © 1 c. Mar. 8, 1929; E unp. 4510; Bertram J. Greenhouse, Philadelphia. 6221

Oh gee! words and music by H. A. Pendreigh, of Australia. © 1 c. Nov. 21, 1928; E unp. 4565; Harold Alexandre Pendreigh, Rockhampton, Queensland. 6222

Oh gentle loving presence; Christian science hymn, words and music by G. E. Morley. © 1 c. Mar. 18, 1929; E unp. 4829; Gertrude Estelle Morley, Silverton, Or. 6223

Oh girls, what a man; words by R. Sexton, music by Arthur Darvo. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4147; Ruth Sexton, Paterson. 6224

Oh! how I love a Christmas day; duet, words by E. T. C. Jenkins, music by Irving Edward Jenkins; sop. and alto, with obbl. for 2 violins. Independence, Mo., Herald pub. co. © Dec. 20, 1928; 2 c. Jan. 21, 1929; E pub. 2785; Elizabeth T. C. Jenkins, Independence, Mo. 6225

Oh! how the girls can lurve, 'way down in Arkansaw; words and music by George Waggner, Lou Traveller and J. Russel Robinson; pf. and ukulele acc. © Mar. 12, 1929; 2 c. Mar. 14; E pub. 4233; Waterson, Berlin & Snyder co., New York. 6226

Oh, lovelight; ballad, words and music by L. Martine. New York City, Frank Harding. © Mar. 14, 1929; 2 c. Mar. 23; E pub. 4623; Loretta Martine, Elmira, New York. 6227

Oh, me! Oh, my! She's wonderful; fox trot song, words by Louis Paul, music by Reginald Morgan and Alfredo, both of Great Britain; pf., ukulele and banjulele banjo acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2906; Francis, Day & Hunter, ltd., London. 6228

Oh, oh, oh, how I love it; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4716; Henry Reinschreiber, Philadelphia. 6229

Oh! sunshine; words by B. Rossini, music by Chester Escher. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4930; Bert Rossini, Wilson, Pa. 6230

Oh sweetheart where are you to-night; words and music by Benny Davis and Fred Coots. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4726; Irving Berlin, inc., New York. 6231

Oh, what you can do to me; from Mister Cinders, words by Clifford Grey, music by Vivian Ellis, of Great Britain. © Feb. 14, 1929; 1 c. Feb. 21; E for. 2887; Harms, inc., New York. 6232

Oh, yeh! words and music by James Brockman and Leonard Stevens. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4841; De Sylva, Brown & Henderson, inc., New York. 6233

Oh! yes it's some bolony; by M. Romagnoli; violin. © 1 c. Mar. 22, 1929; E unp. 4958; Mario Romagnoli, Philadelphia. 6234

Oh! you mama; words by W. Z. Harrison, music by Lotus Florin Brown. New York City, N. Y., Frank Harding. © Dec. 28, 1928; 2 c. Jan. 2, 1929; E pub. 4295; Walter Zann Harrison, Greenwood, S. C. 6235

Oiselet à la voix tendre; chanson basque, recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 9e série, no. 88) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3099; Heugel, Paris. 6236

Old Christmas carols; tr. by Edward Bliss Reed, music arr. by David Stanley Smith. v. 5. 4to. © Aug. 29, 1928; 1 c. Aug. 30; 1 c. Sept. 17; E 697686; Stainer & Bell, ltd., London. 6237

Old country dance; by Dorothy Harris, of Great Britain, op. 19; pf. © Mar. 18, 1929; 2 c. Mar. 22; E pub. 4578; B. F. Wood music co., Boston. 6238

Old (The) homestead on the hill; words and music by F. Roy McCluskey, arr. by L. A. Clark; male quartette. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 4118; Frank Roy McCluskey, Canfield, O. 6239

Old memories; words by William Stewart Steele, music by Fred West. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4419; William S. Steele, Lonaconing, Md. 6240

Old (An) music box; from the suite The antique shop, by Jean Beghon; pf. conductor pt. 4to. © Feb. 1, 1929; 2 c. Mar. 15; E pub. 4567; Kalmus filmusic edition, New York. 6241

Old Panama; march, by Kenneth J. Alford, of Great Britain; reed and brass band pts. 4to. © Mar. 11, 1929; 1 c. Mar. 22; E for. 3347; Hawkes & son (London) ltd., London. 6242

Old school bell; words and music by M. M. Frownfelter. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5159; Mattie M. Frownfelter, Flint, Mich. 6243

On a balmy June night; lyric by Shirley Kaye, music by W. Creager. [Words and melody only] © 1 c. Jan. 31, 1929; E unp. 4194; William Creager, New York. 6244

On a moonlight night; waltz, words and music by J. Turchi; 1st violin. © 1 c. Mar. 28, 1929; E unp. 5145; John Turchi, Philadelphia. 6245

On a poet's lips I slept; part song, words by Shelley, music by Edward C. Bairstow, of Great Britain; women's voices. 4to. © Feb. 28, 1929; 1 c. Mar. 14; E for. 3148; Hawkes & son (London) ltd., London. 6246

On a summery night; lyrics by Charles Tobias and Al Lewis, music by Al Sherman. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4495; Santly bros., inc., New York. 6247

On the banks of the Tippecanoe; words by F. A. Brewer, music by Z. Williams. Warsaw, Ind., Reub. Williams & sons. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3937; Zella Williams, Chicago. 6248

On the davenport; words and music by H. E. Crow. [Photostat] © 1 c. Mar. 5, 1929; E unp. 4293; Henry Ernest Crow, Topeka, Kan. 6249

On the march; by Paul Zilcher, of Germany; pf., 6 hands. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4224; G. Schirmer, inc., New York. 6250

On the road to Tennessee; words and music by Johnny Crockett [i. e. J. H. Crockett, jr.] [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5108; Johnny Harvey Crockett, jr., Fowler, Calif. 6251

On the trail; intermezzo, composed and arr. by F. Bub; orch. pts., with pf. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4180; Music buyers corp., New York. 6252

On the way; march, by James M. Fulton; military band pts. 4to. © Feb. 14, 1929; 2 c. Mar. 5; E pub. 3897; Oliver Ditson co., Boston. 6253

Once there was; point number, words by Bruce Sievier, music by Chater Robinson, of Great Britain. © Feb. 6, 1929; 1 c. Mar. 14; E for. 3138; Cavendish music co., London. 6254

One hour to-night; words by B. Smith, music by Thelma Lee. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4180; Southern music pub. co., inc., New York. 6255

One summer's night; words and music by B. Katzen. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5166; Bernard Katzen, New York. 6256

One (The) that I love loves me; words and music by Roy Turk and Fred E. Ahlert. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 3986; Irving Berlin, inc., New York. 6257

Only dreaming; words and music by B. R. Ingram. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4993; Beulah R. Ingram, Washington. 6258

Only for you; words and music by Buddy Valentine and Gene Johnston, arr. by Ray Canfield; pf. and ukulele acc. © Mar. 19, 1929; 2 c. Mar. 26; E pub. 4541; Gene Johnston, inc., Los Angeles. 6259

Only one light; words by Herbert J. Brandon, music by Ashworth Hope, of Great Britain. © Mar. 19, 1929; 1 c. Mar. 20; E for. 3168; Keith-Prowse & co., ltd., London. 6260

Open book; duet from Lady fingers, words by Edward Eliscu, music by Joseph Meyer; pf. and ukulele acc. © Feb. 15, 1929; 2 c. Feb. 18; E pub. 3805; Harms, inc., New York. 6261

Open your heart and give me all your love pretty baby; words and music by H. Oblinger. © 1 c. Mar. 25, 1929; E unp. 5064; Harry Oblinger, San Francisco. 6262

Opening act 1; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 5002; Leo Feist, inc., New York. 6263

"Οπου κι' ἄν πάω; tango-romanza, ἐκ ὀπερέττα 'Η πρώτη ἀγάπη, words and music by Nicholas Hatziapostolou, of France. © Dec. 18, 1928; 1 c. Mar. 9, 1929; E for. 2943; Alector pub. co., New York. 6264

Oquossoc (The) hop; words and music by B. J. Greenhouse; pf. with words. [Photostat] © 1 c. Mar. 8, 1929; E unp. 4458; Bertram J. Greenhouse, Philadelphia. 6265

Orage (L'); morceau descriptif, par J. Franceschi, of Italy; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3406; J. Franceschi, Marseilles, France. 6266

Orage (L') dans la montagne; scène descriptive, par Roger Weiller, of France; orch. pts., with pf. conductor and 1st violins conductor. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3443; Editions Max Eschig, Paris. 6267

Orage en mer; poème symphonique, par Ed. Flament, of France, op. 81; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3056; F. Moulin, Cannes, France. 6268

Orchester-studien für viola; hrsg. von Wilhelm Altmann, of Germany. heft 8. © Dec. 28, 1928; 1 c. Mar. 13, 1929; E for. 3280; Carl Merseburger, Leipzig. 6269

Orchestral studies for violoncello; difficult passages including a few solos and obbls. from works of the masters, selected, compiled, fingered and ed. by Leo Schulz. v. 1. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4087; Boston music co., Boston. 6270

Orchids; novelette, by Cornelius Van Rees; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3922; Theodore Presser co., Philadelphia. 6271

Oregon mist; triolet, words by E. Sweet, music by R. Brown. [Photostat] © 1 c. Feb. 19, 1929; E unp. 4568; Elnathan Sweet and Ruth Brown, Portland, Or. 6272

Oriental fantasy; symphonic ballet, by M. Salta, of Italy, domiciled at New York; pf. conductor. © 1 c. Mar. 2, 1929; E unp. 4248; Menotti Salta, New York. 6273

Original low down blues; words and music by Nick Reno [pseud. of N. J. Rettino] [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4566; Nicholas Joseph Rettino, Brooklyn. 6274

Orlando (John) Canzonetta; words by James T. Bodet, music by J. Orlando, of Italy, domiciled at New York. © 1 c. Mar. 13, 1929; E unp. 4669; John Orlando, New York. 6275

Ostatni uścisk; walc, words and music by I. Podgorski, arr. by Edw. Grudowski. © Aug. 24, 1928; 2 c. Sept. 19; E 698595; Ignacy Podgorski, Philadelphia. 6276

Osterchor; aus Goethes Faust, musik von Hermann Unger, of Germany, op. 56; für 3 stimmigen frauen o. 4 stimmigen gemischten chor. und schülerorchester. Sc. and pts. © Dec. 31, 1928; 1 c. Mar. 13, 1929; E for. 3305; P. J. Tonger, Cologne/Rh., Germany. 6277

Other days in Arcady; words by Flora M. Smith, music by E. H. Bailey; low voice. Boston-New York-Chicago, White-Smith music pub. co. © Jan. 17, 1929; 2 c. Mar. 11; E pub. 4451; Eben H. Bailey, Ipswich, Mass. 6278

Our air hero Lindy; patriotic fox trot song, words by M. R. McAdams, music by Eugene Platzman. © 1 c. Mar. 11, 1929; E unp. 4574; Margaret R. McAdams, Ottumwa, Ia. 6279

Our castle of dreams; words by M. Peterson, music by Chester Escher. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4657; Margaret Peterson, Grant City, S. I., N. Y. 6280

Our grand old U. S. A.; words and music by M. V. Smith. New York City, Frank Harding music house. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4434; Maria Vrooman Smith, New York. 6281

Our lad; words and music by Ernest Melvin, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2905; Francis, Day & Hunter, ltd., London. 6282

Our world of dreams; words and music by W. G. L. Betz. New York City, Frank Harding music house. © Feb. 25, 1929; 2 c. Mar. 8; E pub. 4331; Wallola G. L. Betz, Davenport, Ia. 6283

Out on Santa Fé blues; words and music by Arthur Petties. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4185; Southern music pub. co., inc., New York. 6284

Out yonder; words and music by V. A. Marchal. [Chords, single staff] © 1 c. Mar. 28, 1929; E unp. 5172; Vivian A. Marchal, Caribou, Calif. 6285

Outcast (The); ballad, words and music by F. Thompson and J. E. Guernsey. © Mar. 5, 1929; 2 c. Mar. 9; E pub. 4140; Floyd Thompson and John E. Guernsey, Indianapolis. 6286

Over the water to Charlie; unison song, words traditional, adapted by W. M., music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 16, 1929; 1 c. Mar. 14; E for. 3354; Ursula Greville, Gerrards Cross, Bucks, England. 6287

Over the waters blue; words by Dena Tempest, music by Robert Coningsby Clarke, arr. by Clarence Lucas, of Great Britain; female trio. 4to. © Mar. 15, 1929; 1 c. Mar. 16; E for. 3175; Chappell & co., ltd., London. 6288

Over the waves; waltz, by Juventino Rosas, arr. by R. E. Hildreth. 4to. 1. Band, with solo B flat trumpet or cornet conductor.—2. Orch., with pf. conductor. © Feb. 1, 1929; 2 c. each Mar. 9; E pub. 4094–4095; Walter Jacobs, inc., Boston. 6289, 6290

Ozark baby; words by Claude Z. Aubuchon, music by F. Wakefield. New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 15; E pub. 4308; Fred Wakefield, Crystal City, Mo. 6291

Pa and ma poorhouse blues; words by Selma Davis co., music by Gertrude (Ma) Rainey. [Words and melody only] © 1 c. Feb. 8, 1929; E unp. 4190; Chicago music pub. co., inc., Chicago. 6292

Pace (La) fra l'Italia e il Vaticano; versi di F. Amodio, musica di Remo D'Alba; violin. © 1 c. Feb. 28, 1929; E unp. 4559; Frank Amodio, Brooklyn. 6293

Paean of Easter; by Carl F. Mueller; organ. © Feb. 14, 1929; 2 c. Mar. 12; E pub. 4456; White-Smith music pub. co., Boston. 6294

Paggio innamorato; air de ballet, di Silvio Travaglia, of Italy, orch. de Giorgio Ballig, of Italy. 4to. © Oct. 3, 1928; 1 c. Oct. 29; E for. 2988; Guglielmo Zanibon, Padova, Italy. 6295

Palo Alto fox trot; by E. H. Jeffery; pf. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4410; Ella H. Jeffery, Royal Oak, Mich. 6296

Pals to the end; words by L. Shears, music by V. Tomasulo. © 1 c. Mar. 22, 1929; E unp. 5007; Vincent Tomasulo and Louis Shears, Brooklyn. 6297

Panther squall; words and music by Arthur Blake. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4434; Chicago music pub. co., inc., Chicago. 6298

Papa ('O) e 'o Rre; words by A. Cennerazzo, music by R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4863; Gennaro Amato, Brooklyn. 6299

Papotages; pièce caractéristique, par F. Ausseill, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3052; F. Moulin, Cannes, France. 6300

Parade (The); musical recitation, words by Mildred Plew Merryman, music by Helen Wing. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4505; Theodore Presser co., Philadelphia. 6301

Parade rest; words by V. W. Bartlett, music by Robert A. Jeanfavre and M. G. S. © 1 c. Mar. 5, 1929; E unp. 4274; Volney Ward Bartlett, Torrington, Conn. 6302

Paradise (A) in Spain; words and music by Al Gifford [i. e. A. M. Gifford, jr.] © 1 c. Mar. 20, 1929; E unp. 4896; Alfred Morse Gifford, jr., Los Angeles. 6303

Paradise lost; lyric by Arthur Swanstrom, music by Harry Rosenthal; pf. and ukulele acc. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4525; Remick music corp., New York. 6304

Parting friends; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5223; Walter Camm, New York. 6305

Partita über den choral Ach Gott, vom himmel sieh darein, für orgel, von Günter Raphael, of Germany, op. 22, no. 1. obl. 8vo. © Mar. 5, 1929; 1 c. Mar. 19; E for. 3327; Breitkopf & Härtel, Leipzig. 6306

Pass the jug; by Frank Melrose. [Chords, single staff] © 1 c. Mar. 28, 1929; E unp. 5176; Lester Melrose, Chicago. 6307

Pastorella; dance of the shepherdesses, by A. D'Agostino, op. 64, no. 3; violin and pf. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4004; Carl Fischer, inc., New York. 6308

Patio (A) in Mexico; words and music by Marjorie Blanid Gilbert. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5200; Raymond Edwin Gilbert, Dorchester, Mass. 6309

Patrouille japonaise; de Ch. Jardin, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3474; Francis Salabert, Paris. 6310

Patsy; by F. Loewe, of Germany, domiciled at New York; pf. © 1 c. Mar. 2, 1929; E unp. 4245; Fred Loewe, New York. 6311

Pearl of old Japan; words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4383; De Sylva, Brown & Henderson, inc., New York. 6312

Pedlar (The); two-part song, words by Kate R. Moffat, old English air adapted and arr. by Alfred Moffat, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 14, 1929; 1 c. Mar. 13; E for. 3007; Novello & co., ltd., London. 6313

Penitentiary moan blues; words by Texas Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4272; Polk C. Brockman, Atlanta. 6314

Petite chérie (Tu eres mi amor); English and Spanish words and music by A. D. Tessier. New York City, Frank Harding music publisher. © Mar. 7, 1929; 2 c. Mar. 21; E pub. 4630; Albert Denis Tessier, Visalia, Calif. 6315

Petite valse; by Aurelio Giorni; pf. © Mar. 2, 1929; 2 c. Mar. 8; E pub. 4006; Carl Fischer, inc., New York. 6316

Petticoat lane; Kosher medley fox trot, arr. by A. W. Parry, of Great Britain; pf. © Mar. 12, 1929; 1 c. Mar. 13; E for. 3343; B. Feldman & co., London. 6317

Petting; waltz, words and music by I. Covino. © 1 c. Mar. 27, 1929; E unp. 5105; Isaac Covino, West New York, N. J. 6318

Philipp (Franz) Zwei frauenchöre a cappella; text von Eduard Mörike, musik von F. Philipp, of Germany, op. 3. 4to. a. Gebet. [1 other] © Nov. 16, 1928; 1 c. Mar. 13, 1929; E for. 3284; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i B., Germany. 6319

Piano lessons; teaching how to reproduce what is heard in correct pulse and rhythm and pitch, by A. Pettingill. © Mar. 25, 1929; 2 c. April 5; aff. April 4; AA 12729; Alice Pettingill, St. Louis. 6320

Pickaninny's cryin'; words and music by Elliott Jacoby Palmer and Irving Mills; pf. acc., with ukulele arr. by M. Kalua. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3823; Gotham music service, inc., New York. 6321

Picture (The) on the wall; words and music by M. V. Dunham. © 1 c. Mar. 7, 1929; E unp. 4426; Mary Van Arsdale Dunham, San Francisco. 6322

Pictures memories recall; words by T. F. White, music by Eugene Lester. © Mar. 11, 1929; 2 c. Mar. 20; E pub. 4409; Thomas F. White, Bridgeport, Conn. 6323

Pièce; par Tibor Harsânyi, of Hungary; 2 pfs., 4 hands. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3067; Editions Maurice Senart, Paris. 6324

Pièces intimes; par Pierre Dupont, of France; orch. pts., with pf. conductor and 1st violin conductor. 1. Au coin de l'âtre. [1 other] © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3042; Editions musicales Evette, Paris. 6325

Pierrette; by R. E. De Stefani; pf. © 1 c. Mar. 22, 1929; E unp. 5018; Ralph E. De Stefani, Brightwaters, N. Y. 6326

Pierrot's wooing; serenade, by George J. Trinkaus; orch. pts., with pf. acc. conductor. 4to. © Feb. 23, 1929; 2 c. Feb. 26; E pub. 3803; Harms, inc., New York. 6327

Pilarica (La) y Santa Cecilia; gran jota para violin y pf., de Celso Diaz, of Spain. © Feb. 27, 1929; 1 c. Feb. 28; E for. 2918; Unión musical española, Madrid. 6328

Pilot's (The) song; or, Lindy's love song, words and music by G. Wallace. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5205; Grace Wallace, Berkeley, Calif. 6329

Ping-Wing; pidgin-English sing-song, words by Charles G. Leland, music by Eugene Dyrssen; low voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4081; G. Schirmer, inc., New York. 6330

Pingo mio; tango, paroles espagnoles de Manuel Romero, musique de Manuel Jovés, of Spain; pf. acc., with ukulele arr. by F. Salabert. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3460; Francis Salabert, Paris. 6331

Pipe and I; words and music by J. P. Bloom. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4996; James P. Bloom, Galeton, Pa. 6332

Pirates (The) of Penzance; or, The slave of duty, libretto by William S. Gilbert, music by Arthur S. Sullivan, arr. by Gladys Pitcher; cho. pts., for treble voices. 4to. © Mar. 18, 1929; 2 c. April 1; E pub. 4666; C. C. Birchard & co., Boston. 6333

Pirouette (The) frolic; words by H. Lesslau and Billy Arnold, music by H. Lesslau. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4564; Harry Lesslau, Brooklyn. 6334

Plaukiantieji garsai; žodžiai Vinco, muzika Benedict Velicka, of Lithuania, domiciled at Boston, Mass. 8vo. © Dec. 18, 1928; 2 c. mar. 18, 1929; E pub. 4447; Anthony J. Kupstis, Boston. 6335

Play ball Yankee lad, 'tis springtime; words and music by H. T. Wright. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4736; Harold Taft Wright, Westwood, N. J. 6336

Playing round your wigwam; words by David Kindleberger and J. Spree, music by D. Kindleberger; pf. © 1 c. Mar. 29, 1929; E unp. 5185; Joseph Spree, New York. 6337

Playmates; ensemble for tiny tots, by M. M. Bishop; 2 pfs., 8 hands. 1. Pf. 1.—2. Pf. 2. © Mar. 13, 1929; 2 c. each Mar. 16; E pub. 4398–4399; Mabel M. Bishop, Greenwood, Wis. 6338, 6339

Playtime; by A. Louis Scarmolin; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Mar. 8, 1929; 2 c. Mar. 11; E pub. 4218; Theodore Presser co., Philadelphia. 6340

Please come back Kathleen to Dunleary; words by H. J. Mahon, music by A. J. Rizzo. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4440; Anthony J. Rizzo and Harold J. Mahon, New York. 6341

Please come back Sally; words and music by S. J. Arodin. [Words and melody only] © 1 c. music Feb. 9, 1929; 1 c. words Mar. 11; E unp. 3603; Sidney J. Arodin, Westwego, La. 6342

Plucky Lindy's lucky day; fox-trot, lyric by Dale Wimbrow, music by Charles Abbott. © Mar. 16, 1929; 2 c. Mar. 18; E pub. 4354; Southern music pub. co., inc., New York. 6343

Pluie d' été; poème lyrique pour chant et orch., poésie de Victor Hugo, musique de Maurice Desrez, of France; reduction for voice and pf. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3204; Alphonse Leduc et cie., Paris. 6344

Poème d' amour; by Edgar R. Carver, of Great Britain, domiciled at New York; orch., with pf. conductor. © Feb. 26, 1929; 2 c. Mar. 7; E pub. 4067; G. Schirmer, inc., New York. 6345

Polka; by Hugo Riesenfeld; pf. © Feb. 20, 1929; 2 c. Mar. 13; E pub. 4207; Kalmus filmusic edition, New York. 6346

Polly wants a cracker; words by A. R. Rossman, music by Edith Whittick. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5111; Alfred R. Rossman, Keyport, N. J. 6347

Polo; de Eugène Cools, arrangement par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3440; Editions Max Eschig, Paris. 6348

Pomegranate (The) ; cantata for women's voices with sop., or ten., and bar. solo and pf. acc., text by Elizabeth J. Macintire, set to music by Russell Hancock Miles. 4to. © Mar. 13, 1929; 2 c. Mar. 13; E pub. 4188; H. W. Gray co., New York. 6349

Pommes (Les) du voisin; ballet en deux actes, musique de Elpidio Pereira, of Brazil; orch. pts. © Dec. 31, 1927; 1 c. May 7, 1928; E for. 1835; Ch. Hayet, Paris. 6350

Pommes (Les) du voisin; 1re fantaisie, par Elpidio Pereira, of Brazil; orch. pts. with pf. conductor. © Dec. 31, 1927; 1 c. May 7, 1928; E for. 1829; Ch. Hayet, Paris. 6351

Pont (Le) d'amour; valse, par Arth. Van Oost, of Belgium; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3429; Editions Max Eschig, Paris. 6352

Pony dance; by Dave Stamper. [Melody only] © 1 c. Mar. 14, 1929; E unp. 5085; De Sylva, Brown & Henderson, inc., New York. 6353

Poo-poo-pe-doop, everybody's doin' it now; novelty fox-trot song, words and music by Abner Silver, Al. Sherman and Al Lewis; pf. and ukulele acc. © Mar. 20, 1929; 2 c. Mar. 22; E pub. 4499; Leo Feist, inc., New York. 6354

Pool (The) ; tone poem, words and music by L. Miller. © 1 c. Mar. 5, 1929; E unp. 4800; Lucy Miller, Guatay, Calif. 6355

Poor little locked up me; words by Henry Myers, music by Arthur Schwartz. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4151; Flora Le Breton, New York. 6356

Popaul; opérette en trois actes, paroles et musique de Jean Loysel, partition chant et pf. reduite par Martin Garcias, of France. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3084; Choudens, Paris. 6357

Poppy (The) ; words and music by W. A. Stewart, of Australia, domiciled at San Francisco; violin. © 1 c. Mar. 5, 1929; E unp. 4289; William A. Stewart, San Francisco. 6358

Poppy dance; by E. Wunderlich; pf. New York City, Frank Harding music house. © Mar. 15, 1929; 2 c. Mar. 23; E pub. 4625; Frank Harding, New York. 6359

Por tu culpa; tango sentimental, paroles argentines de P. Maroni, musique de Manuel Jovés, of Spain; pf. acc., with ukulele arr. by F. Salabert. © Dec .31, 1928; 1 c. Mar. 21, 1929; E for. 3459; Francis Salabert, Paris. 6360

Por un beso; vals serenata, letra y música de L. Francés, of Spain, domiciled at New York. © 1 c. Mar. 2, 1929; E unp. 4252; Leopoldo Francés, New York. 6361

Port of my dreams; music by Frank Parente. [Melody only] © 1 c. Jan. 17, 1929; E unp. 2891; James Dante, Madison, N. J. 6362

Possum time in Dixie; words and music by G. P. Ritchey. © 1 c. Mar. 22, 1929; E unp. 5025; George Purser Ritchey, Tunica, Miss. 6363

Potato peelings; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4543; Leo Feist, inc., New York. 6364

Pots and pans; by Dave Prince and Mel Ball; pf., with melody. © Jan. 31, 1929; 2 c. Jan. 31; E pub. 3123; Lewis music pub. co., New York. 6365

Pouèt! pouèt; fox-trot, de l'opérette Elle est a vous, par Maurice Yvain, of France; orch. pts., with words; pf. conductor and 1st violin conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3470; Francis Salabert, Paris. 6366

Pour ton sourire; mélodie, par E. Benda, of France; violin, violoncello, contrabasse and pf. 4to. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3179; E. Benda, Nice, France. 6367

Pour toujours; paroles de Jean Lenoir, musique de Dora Stroëva et Jean Lenoir, of France. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3190; Publications Francis-Day, s. a., Paris. 6368

Praeludium; by Armas Järnefelt, arr. by Chas. J. Roberts; full orch. pts., with pf. conductor. © Feb. 15, 1929; 2 c. Mar. 8; E pub. 4017; Carl Fischer, inc., New York. 6369

Prairie blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Feb. 11, 1929;

E unp. 3624; Georgia music co., New York. 6370

Prayer; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4545; Leo Feist, inc., New York. 6371

Prayer of memory; offertory for pipe organ, by M. Wassenberg. © 1 c. Mar. 8, 1929; E unp. 4647; May Wassenberg, Van Wert, O. 6372

Prec-i-ous Bernice; words and music by A. M. Brown. [Words and melody only] © 1 c. Mar. 26, 1929; E unp. 5104; Aaron M. Brown, Palo Alto, Calif. 6373

Precious Mar-gar-et; words and music by A. M. Brown. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4861; Aaron M. Brown, Palo Alto, Calif. 6374

Preghiera (La); versi di Luigi Tartaglia, musica di Gennaro Marranzini, of Italy, domiciled at New York; violin. © 1 c. Mar. 8, 1929; E unp. 4496; Luigi Tartaglia, Albany. 6375

Prelude and dream music; by Ida Bostelmann; pf. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4227; G. Schirmer, inc., New York. 6376

Prélude pour la mort de Tintagiles; de Eugène Cools, arrangement par S. Chapelier, of France; orch. pts., with pf. conductor. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3442; Editions Max Eschig, Paris. 6377

President Herbert Hoover; march, by Art Gaetke, arr. by A. E. Gaylord; band. pts., with solo B flat trumpet conductor. 4to. © Mar. 9, 1929; 2 c. Mar. 9; E pub. 4134; Arthur Gaetke, Wisconsin Rapids, Wis. 6378

President Hoover; march, by T. Bucci; pf. or organ. © Mar. 9, 1929; 2 c. Mar. 9; E pub. 4137; Tacito Bucci, Vicksburg, Miss. 6379

President Hoover march; words and music by William Spencer. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3852; Triangle music pub. co., inc., New York. 6380

Pretending; words and music by H. Levine. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4751; Hyman Levine, New York. 6381

Pretending; words and music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4420; Reggie Montgomery, Pasadena, and George Ward, Hollywood, Calif. 6382

Pretty bird; two-part cho., words by Mary Grant O'Sheridan, music by Louis Victor Saar, op. 123, no. 5; sop. and alto. 4to. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4073; G. Schirmer, inc., New York. 6383

Pretty flitting butterflies; words by B. Lampert, music by Al Taylor. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5152; Bernice Lampert, Rochester, N. Y. 6384

Pretty (The) little house that Jack built, for you and me; words and music by John P. Long, of Great Britain; pf. and ukulele acc. with duet version. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2903; Francis, Day & Hunter, ltd., London. 6385

Pretty little maid of old Madrid; fox-trot, words and music by Lou Davis, J. Fred Coots and Arnold Johnson, orch. by Ray Heindorf; orch. pts., with words. 4to. © Mar. 21, 1929; 2 c. Mar. 22; E pub. 4497; Leo Feist, inc., New York. 6386

Pretty little maid of old Madrid; Spanish fox-trot song, words and music by Lou Davis, J. Fred Coots and Arnold Johnson. © Mar. 20, 1929; 2 c. Mar. 22; E pub. 4498; Leo Feist, inc., New York. 6387

Pretty little thing; fox-trot song, words and music by Tommy Malie and Little Jack Little; pf. and ukulele acc. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4547; Leo Feist, inc., New York. 6388

Pretty little thing; words and music by Tommy Malie and Little Jack Little. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4877; Leo Feist, inc., New York. 6389

Preziose (Le) ridicole; commedia lirica in un atto di Arturo Rossato, musica di Felice Lattuada, of Italy; riduzione per canto e pf. © Feb. 8, 1929; 1 c. Feb. 8; D pub. 27473; Casa musicale Sonzogno, Milan. 6390

Primavera dei fiori; versi e musica di D. Natale; pf. 4to. © Dec. 12, 1928; 2 c. Mar. 30, 1929; E pub. 4664; Domenico Natale, Camden, N. J. 6391

Primo (Lu) amore; versi e musica di P. Sciascia. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4307; Pasquale Sciascia, Philadelphia. 6392

Prince Charming; march, by John Philip Sousa; band pts., with solo B flat trumpet or cornet conductor. 4to. © Feb. 14, 1929; 2 c. Mar. 8; E pub. 4023; Carl Fischer, inc., New York. 6393

Prisionero (El) veterano; paso doble, por Juan Viñolo Sáez; pf. © 1 c. Mar. 12, 1929; E unp. 4629; Pedro Viñolo Fabregas, Santurce, Porto Rico. 6394

Prisoner's (The) dream; words and music by M. Yankowsky; with recitation. New York City, Frank Harding music house. © Feb. 6, 1929; 2 c. Feb. 26; E pub. 4317; Morris Yankowsky, Newark, N. J. 6395

Processione notturna del Venerdi Santo; di C. de Nardis, per orchestrina, con pf. conduttore, riduzione di Arturo De Cecco, of Italy. pts. 4to. (Scene abruzzesi, no. 1) © Mar. 15, 1929; 1 c. Mar. 16; E for. 3151; G. Ricordi & co., Milan. 6396

Proprium de tempore pro vesperis; ab Adventu usque ad ultimam Dominican post Pentecosten, ad exemplar editionis vaticanae, cantum gregorianum harmonice modulavit Julius Bas, of France. © Oct. 12, 1928; 1 c. Jan. 18, 1929; A—Foreign 1531; Desclée & cie., Paris. 6397

Prosit (Ein) der liebe; text von Fritz Rotter, musik von Anton Profes, of Germany, instr. von Fred Ralph [pseud. Hermann Krome], of Germany; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Nov. 29, 1928; 1 c. Mar. 13, 1929; E for. 3252; Richard Birnbach, Berlin. 6398

P'tites (Les) michu; suite d'orch. sur l' opérette de André Messager, transcription de Raoul Labis, of France; orch. pts., with pf. conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3206; Choudens, Paris. 6399

Public school loose leaf method; for individual and ensemble study, by Carl E. Gardner; string, wood-wind and reed instruments. Series 1, lessons 1–5.—Series 2, lessons 6–10. © Jan. 5, 1929; 2 c. each Mar. 8; E 4008, 4007; Carl Fischer, inc., New York. 6400, 6401

Puccini (Giacomo) Turandot; selection, arr. and orch. by Richard John F. Howgill, of Great Britain; orch. pts., with pf. conductor. 4to. © Mar. 18, 1929; 1 c. Mar. 19; E for. 3329; G. Ricordi & co., Milan. 6402

Puck's pranks; by Max Herzberg, orch. by Geo. H. Sanders, organ notation by Emil Velazco; orch. pts. © Mar. 15, 1929; 2 c. Mar. 16; E pub. 4290; Crawford music corp., New York. 6403

Pupil's (The) first position album; a collection of pieces and studies for violin, compiled by Arthur P. Schmidt co.; with pf. acc. © Feb. 14, 1929; 2 c. Feb. 18; E pub. 3578; Arthur P. Schmidt co., Boston. 6404

Pusey (William Henry) Two little violin solos; with pf. acc., by William Henry Pusey, of Great Britain. (Polychordia violin solos, additional, ed. by James Brown) 1. Slumber song. [1 other] © Feb. 25, 1929; 1 c. Mar. 1; E for. 2915; Stainer & Bell, ltd., London. 6405

Pussycat's (A) I love you; words by Charles Tobias, music by Henry H. Tobias. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4269; Irving Berlin, inc., New York. 6406

Qu'en pensez-vous? comédie musicale en 3 actes, livret Ph. Géraud, musique de Henry Coullon, of France; partition pf. et chant. © Dec. 31, 1928; 1 c. Mar. 15, 1929; D pub. 27475; Editions Max Eschig, Paris. 6407

Quand le bouvier vient du labour; chanson du Languedoc, recueillie et harmonisée par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 10 série, no. 94) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3105; Heugel, Paris. 6408

Quartet; in one movement, by James Lyon, of Great Britain, op. 46; for 2 violins, viola and violoncello. 1. Pts.—2. Sc. © Feb. 27, 28, 1929; 1 c. each Mar. 16; E for. 3129, 3130; Augener, ltd., London. 6409, 6410

Quejas; tango, par José M. Lucchesi, of Brazil; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3209; Editions Max Eschig, Paris. 6411

Querida; Spanish serenade, by Edward G. Simon; violin and pf. © Feb. 1, 1929; 2 c. Mar. 8; E pub. 4030; Carl Fischer, inc., New York. 6412

Rachmaninoff (Sergei) Prelude; op. 32, no. 12, rev. by Alexander Siloti, of Russia, domiciled at New York; pf.; in G sharp min. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4027; Carl Fischer, inc., New York. 6413

Radetzky-fox; text von Peter Herz u. Karl Farkas, musik von Hermann Leopoldi, of Austria. © Dec. 20, 1928; 1 c. Mar. 13, 1929; E for. 3318; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6414

Rain in May; two-part song, words by Kate R. Moffat, traditional air adapted and arr. by Alfred Moffat, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 14, 1929; 1 c. Mar. 13; E for. 3006; Novello & co., ltd., London. 6415

Raindrops and snowflakes; waltz song, text and music by Paul Bliss; sop., alto and bass. 4to. © Mar. 9, 1929; 2 c. Mar. 22; E pub. 4469; Raymond A. Hoffman co., Chicago. 6416

Rajah; oriental ballad blues, music by Eduard May, of Austria; pf. © Jan. 9, 1929; 1 c. Mar. 13; E for. 3234; Eduard May, Berlin-Halensee, Germany. 6417

Raphael (Günter) Konzert; für violine und orch., von G. Raphael, of Germany, op. 21; violin and pf.; C dur. 1. Toccata. [2 others] © Feb. 26, 1929; 1 c. Mar. 13; E for. 3020; Breitkopf & Härtel, Leipzig. 6418

Rapsodie; pour violoncelle et orch., par Jean Rivier, of France. Reduction for violoncello and pf. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3068; Editions Maurice Senart, Paris. 6419

Rattle off a tune; words and music by N. H. Saylor. © 1 c. Mar. 18, 1929; E unp. 4815; Nathan Harold Saylor, Chicago. 6420

Reaper (The); a system of technical studies in left hand violin technique, by P. Bissing. Chicago, Ill., Bissing master school of violin playing. 4to. © Feb. 11, 1929; 2 c. Feb. 18; E pub. 3946; Petrowitsch Bissing, Chicago. 6421

Recreation; by Dante Carrozzini, arr. by Walter G. Schad; orch. pts., with pf. conductor. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4226; G. Schirmer, inc., New York. 6422

Red! red!! red!!! talking song, words and music by E. Green, music arr. by Fred. Watson. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4682; Eddie Green, New York. 6423

Redeemer (The) of the world; two-part cantata, arr. from the cantata for mixed voices. The world's Redeemer, text arr. and music by Fred B. Holton; women's cho. or junior choirs. 4to. © Sept. 1, 1928; 2 c. and aff. Sept. 29; A 1056861; Lorenz pub. co., Dayton, O. 6424

Regard sur le passé; scène mélancolique, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3079; Choudens, Paris. 6425

Regrets; suite lyrique, partition d'orch., par Gösta Nystroem, of Sweden. nos. 1–5. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3065; Editions Maurice Senart, Paris. 6426

Rejoice ye pure in heart; music by B. Justin Ratcliffe; cho. for women's voices. 4to. © Mar. 15, 1929; 2 c. Mar. 13; E pub. 4187; H. W. Gray co., New York. 6427

Remembrance; mazurka, by P. Tucciarone, op. 4, no. 1; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4334; Pasquale Tucciarone, New York. 6428

Remembrances; by Louis Victor Saar, op. 125a; violin and pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3928; Theodore Presser co., Philadelphia. 6429

Reminiscence; by D. Friedman, op. 1, no. 2; violin and pf. New York City, N. Y., Sigler's music co. © Mar. 25, 1929; 2 c. Mar. 25; E pub. 4530; David Friedman, Brooklyn. 6430

Renard (Le) chez les poules; opérette en trois actes de André Mouëzy-Éon et Alfred Machard, musique de Tiarko Richepin, of France; partition chant et pf. © Feb. 20, 1929; 1 c. Mar. 15; D pub. 27476; Choudens, Paris. 6431

Rendezvous (A) with you; words by L. Galloway, music by Chester Escher. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4401; Louis Galloway, Cleveland. 6432

Renunciation; words and music by H. H. Herr. © 1 c. Mar. 9, 1929; E unp. 4517; Helen Hoyle Herr, Washington. 6433

Resbalon (El); tango, de Justina Robero [pseud. of H. W. Rauber]; pf. [Photostat] © 1 c. Feb. 19, 1929; E unp. 4974; Houston W. Rauber, Montclair, N. J. 6434

Resignation; foxtrott, von Gerhard Mohr, of Germany; jazz-orch., with pf. conductor. 4to. © Feb. 4, 1929; 1 c. Feb. 26; E for. 2984; Musikverlag City, Leipzig. 6435

Respighi (Ottorino) Toccata; per pf. e orch., riduzione del II. pf. di Salvatore Messina, of Italy; 2 pfs. © Mar. 15, 1929; 1 c. Mar. 16; E for. 3155; G. Ricordi & co., Milan. 6436

Response [and] Three-fold amen; music by Ethel McDermott Olver; mixed voices. 4to. © Mar. 21, 1929; 2 c. Mar. 22; E pub. 4460; H. W. Gray co., New York. 6437

Restlessness; 3-pt. cho., words by Estelle Clark, music by Palmer Clark; men's voices. 4to. © Feb. 1, 1929; 2 c. Mar. 8; E pub. 3995; Carl Fischer, inc., New York. 6438

Resurrection; Easter anthem, words and music by Mary Williams Belcher; solo sop., children's choir and mixed quartet; organ acc. 4to. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3864; H. W. Gray co., New York. 6439

Revenge; valse, motif de film Vengeance, paroles anglaises de Lewis et Young, paroles françaises de Robert Valaire, of France, musique de Harry Akst; pf. and ukulele acc. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3045; Publications Francis-Day, Paris. 6440

Rhapsodic march; by Dudley Peele; organ. obl. 8vo. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 3978; Clayton F. Summy co., Chicago. 6441

Rhapsodie espagnole; pour pf. par C. Maduro. New York, N. Y., Selma mercantile corp. © Feb. 10, 1929; 2 c. Mar. 5; E pub. 3985; Charles Maduro, New York. 6442

Rheinisch land; für männerchor, text u. musik von Joseph Schuth, of Germany, op. 10. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3293; Hans Kessler, Trier, Germany. 6443

Rhythm (The) band series; for kindergarten and primary grades, by Lyravine Votaw, Ruth Laederach and Cora Mannheimer. v. 2. 4to. © Mar. 7, 1929; 2 c. Mar. 22; E pub. 4470; Raymond A. Hoffman co., Chicago. 6444

Rhythmic fantasy; by Phil Saltman; pf. © Feb. 9, 1929; 2 c. Mar. 19; E pub. 4376; Denton & Haskins music pub. co., inc., New York. 6445

Rich man, poor man; from Spring is here, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4385; Harms, inc., New York. 6446

Richards (Katherine Louise) Waltz; op. 44; melody with pf. acc.; in D Major. © 1 c. Mar. 14, 1929; E unp. 4732; Katherine Louise Richards, New York. 6447

Ricordanza; by Ed. Poldini, of Hungary, op. 112, no. 2; pf. © Dec. 17, 1928; 2 c. Dec. 19; E pub. 2349; Theodore Presser co., Philadelphia. 6448

Ride 'em, cowboy; words and music by Ned Underhill [i. e. E. H. Underhill] © 1 c. Mar. 20, 1929; E unp. 4898; Edwin H. Underhill, Kansas City, Mo. 6449

Ride on, King Jesus; negro spiritual, music arr. by Harry T. Burleigh. © Mar. 18, 1929; 2 c. Mar. 19; E pub. 4516; G. Ricordi & co., inc., New York. 6450

Ridin' on the clouds, since you said that you loved me; words and music by Nelson A. Chon and Harold Stokes, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4395; Milton Weil music co., Chicago. 6451

Riding on the elevated railroad; words and music by F. Marvin. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4823; Frankie Marvin, Mamaroneck, N. Y. 6452

Rigodons dauphinois; en suite, recueillis et harmonisés par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 10e série, no. 100) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3111; Heugel, Paris. 6453

Ripples; by A. Louis Scarmolin; pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4047; G. Schirmer, inc., New York. 6454

Rippling (The) brooklet; petite etude de concert, by Dorothy Harris, of Great Britain, op. 13; pf. © Mar. 18, 1929; 2 c. Mar. 22; E pub. 4579; B. F. Wood music co., Boston. 6455

Riquet à la houppe; morceaux détachés de la comédie musicale en trois actes et un prologue, poème de Raoul Gastambide, musique de Georges Hüe, of France. nos. 1–3, 5. © Jan. 20, 1929, Dec. 31, 1928; 1 c. each Mar. 8, 1929; E for. 3087–3089, 3091; Heugel, Paris. 6456–6459

Riquet à la houppe; prélude et danse, morceau détaché de la comédie musicale en trois actes et un prologue, musique de Georges Hüe, of France; pf. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3090; Heugel, Paris. 6460

Risen triumphant; Easter service, [compiled] by G. C. Tullar. 8vo. © Feb. 4, 1929; 2 c. and aff. Apr. 8; AA 12855; Grant Colfax Tullar, New York. 6461

Rising moon; waltz, words and music by B. E. Cline. New York City, Frank Harding music house. © Feb. 25, 1929; 2 c. Mar. 8; E pub. 4332; Barney E. Cline, Pocatello, Id. 6462

River, river (Rio, rio); Chilean folk-song, [with English tr.] by Frederick H. Martens, arr. as pt.-song for sop., alto and bar. by Stephen Zoltai. 4to. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4408; J. Fischer & bro., New York. 6463

River, river (Rio, rio); words by Frederick H. Martens, Chilean folksong arr. as part-song for sop. 1, 2 and alto by Stephen Zoltai. 4to. © Mar. 7, 1929; 2 c. Mar. 12; E pub. 4159; J. Fischer & bro., New York. 6464

Road house stomp; by Douglas Williams. [Melody only] © 1 c. Feb. 28, 1929; E unp. 4187; Southern music pub. co., inc., New York. 6465

Roberts (Chas. J.) Intermezzo; by Henry Wiegand [pseud. of C. J. Roberts], op. 27, arr. by Chas. J. Roberts; orch. pts., with pf. conductor. 4to. © Dec. 4, 1928; 2 c. Feb. 11, 1929; E pub. 3380; Carl Fischer, inc., New York. 6466

Robin on the apple tree; unison song, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 18, 1929; 1 c. Mar. 19; E for. 3124; Novello & co., ltd., London. 6467

Robin's (The) departure; by Leander Fisher, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3968; Century music pub. co., New York. 6468

Rocker moon; slumber song, words by Caro Taylor West, music by M. V. Dunham. © 1 c. Mar. 13, 1929; E unp. 4662; Mary Van Arsdale Dunham, San Francisco. 6469

Rocky road; mood spiritual, fox-trot, by Arthur Gibbs, orch. by Ted Nixon; orch. pts. © Jan. 23, 1929; 2 c. Mar. 19; E pub. 4373; Denton & Haskins music pub. co., inc., New York. 6470

Roguish little sunbeams; by Louise Godfrey Ogle, selected, ed., annotated and fingered by John M. Williams; pf. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4093; Boston music co., Boston. 6471

Roi (Le) d'Yvetot; operette en 3 actes, poème de Louis Payen, musique de Camille Boucoiran, of France; partition pf. et chant. © Dec. 31, 1928; 1 c. Mar. 21, 1929; D pub. 27481; Editions Max Eschig, Paris. 6472

Roll away clouds; from Virginia, by Jack Waller and J. A. Tunbridge, arr. by J. Ord Hume, of Great Britain; band, with solo cornet B flat conductor. 24mo. © Mar. 4, 1929; 1 c. Mar. 14; E for. 3173; Harms, inc., New York. 6473

Roll on deep ocean roll on; words and music by Elmo Tanner; pf. and ukulele acc. © Mar. 1, 1929; 2 c. Mar. 11; E pub. 4151; Melrose bros. music co., inc., Chicago. 6474

Rolseth (Bjarne) Twelve melodious etudes; without octaves, by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 37; pf. © Mar. 14, 1929; 2 c. Mar. 12; E pub. 4165; Rolseth pub. co., Brooklyn. 6475

Roly Farola; fox trot, written and composed by Ray Boyd, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 25, 1929; 1 c. Mar. 26; E for. 3524; B. Feldman & co., London. 6476

Romance; by P. Chiappinelli, of Italy, domiciled at Bridgeport, Conn.; violin and pf. © 1 c. Mar. 20, 1929; E unp. 4980; Peter Chiappinelli, Bridgeport, Conn. 6477

Romance; in the silence of night, by S. Rachmaninoff, op. 4, no. 3, transcribed for cello and pf. by Alexander Siloti, of Russia, domiciled at New York, cello pt. rev. by Pablo Casals, of Spain, domiciled at New York. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4025; Carl Fischer, inc., New York. 6478

Romance and tragedy in birdland; a cantata in 4 acts, words and music by A. S. Kilgore. © 1 c. Mar. 29, 1929; D unp. 27477; Anna S. Kilgore, Philadelphia. 6479

Rondeau and Le sabat; by François Couperin, arr., ed., fingered and bowed by James Brown, Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3513; Stainer & Bell, ltd., London. 6480

Rooper (Jasper B.) Three Hindustani songs; words arr. from the original text by Peter Hastings, music arr. by J. P. Rooper, of Great Britain. London, J. Curwen & sons, ltd. 1. The boatman's song. [2 others] © Feb. 19, 1929; 1 c. Feb. 20; E for. 2990; Jasper B. Rooper, Shoreham, Sussex, England. 6481

Rosa carissima; Neopolitan [!] ballad, words and music by E. H. Humble. © 1 c. Mar. 13, 1929; E unp. 4690; Edwin H. Humble, Chicago. 6482

Rosa la gitana; one step espagnol, paroles de J. Combe et Audiffred, musique de Eug. Gavel, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3421; Editions Max Eschig, Paris. 6483

Rosa la gitana; one step espagnol, paroles de Jules Combe et Audiffred, musique de Eugène Gavel, of France. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3435; Editions Max Eschig, Paris. 6484

Rosalie, I'll make you mine, in blossom time; words and music by L. M. Collver, of Canada. © 1 c. Mar. 6, 1929; E unp. 4560; Lela May Collver, Waterford, Ontario, Canada. 6485

Rosaline; waltz ballad, words and music by Jack E. Kelly [pseud. of J. E. Tomek], arr. by Len Fleming. © 1 c. Jan. 14, 1929; E unp. 2800; Joseph Edwan Tomek, Warren, O. 6486

Rose nocturne; ballet pantomime en 1 acte, musique par Alex Puget, of France; pf. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3213; Editions Max Eschig, Paris. 6487

Rose of Argentine; words and music by T. G. De Monico. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4579; Thaddeus Grandier De Monico, Indianapolis. 6488

Rose of my dreams; words and music by A. L. Evans. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4672; Aura Lee Evans, Weirton, W. Va. 6489

Rose of my heart; waltz, words by S. Pitarra, music by Steve Clark. Baltimore, Md., Belvedere music pub. co. © Mar. 2, 1929; 2 c. Mar. 2; E pub. 3883; Sam Pitarra, Baltimore. 6490

Rose of Romany; lyric by Jack Meskill, music by Joseph M. Weiss and Irving Weill. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4259; Arthur Behim music corp., New York. 6491

Rose of to-morrow; words and music by J. F. Rice. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4465; John F. Rice, Farmington, Conn. 6492

Rose (The) that broke my heart; by Redferne Hollinshead and Jesse M. Winne, orch. by E. Chas. Eggett; vocal orch. pts. 4to. © Mar. 5, 1929; 2 c. Mar. 8; E pub. 4122; M. Witmark & sons, New York. 6493

Rosen und frau'n; tango, text von Theo Halton und K. Brüll, musik von Franz Grothe, of Germany. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3326; Edition Karl Brüll, Berlin. 6494

Roses du matin; sérénade, de Christophe Maony, arr. de Edouard Bervily, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3419; Editions Max Eschig, Paris. 6495

Roses in the rain; words by Geo. A. Little, music by Billy Baskette and Jesse Crawford; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 18; E pub. 4346; Harold Rossiter music co., Chicago. 6496

Rossi (M. de) Andantino; transcribed for violin and pf. by Mario Corti, of

Italy, domiciled at New York. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4000; Carl Fischer, inc., New York. 6497

Rossini (Gioacchina Antonio) La Gazza ladra; ouverture, arr. par F. Salabert, of France; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3451; Francis Salabert, Paris. 6498

Rosy-tinted dreams; lyric and melody by A. K. Lynch, pf. acc. by Clara Grindell. © 1 c. Mar. 19, 1929; E unp. 4858; Ada Kyle Lynch, Venado, Calif. 6499

Rote rosen; slow-fox, aus Rosen aus Florida, text von A. M. Willner u. Heinz Reichert, musik von Leo Fall, of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria. © Mar. 15. 1929; 1 c. Mar. 7; E for. 3027; B. Schott's söhne, Mainz. 6500

Route (La) bienheureuse; ouverture, par Gabriel-Marie et Hans Ourdine, both of France; orch. pts., with pf. conductor. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3411; S. Chapelier, Paris. 6501

Rover's (The) prayer; 4 pt. cho., words by Elizabeth Evelyn Moore, music by Robert S. Flagler; men's voices. 4to. © Mar. 24, 1929; 2 c. Mar. 27; E pub. 4609; Harold Flammer, inc., New York. 6502

Royal flush stomp; melody by K. A. Roane. © 1 c. Feb. 21, 1929; E unp. 4359; Kenneth A. Roane, New York. 6503

Rub-a-tub-lues; by Duke Ellington; pf. © Feb. 26, 1929; 2 c. Mar. 11; E pub. 4148; Gotham music service, inc., New York. 6504

Rubenola; novelty fox-trot, composed by Rudy Wiedoeft, and Hugo Frey, orchestration scored by Hugo Frey; orch. pts. 4to. © Mar. 29, 1929; 2 c. Mar. 30; E pub. 4676; Robbins music corp., New York. 6505

Rubinstein (Anton Gregorovitch) Kamennoi ostrow; op. 10, no. 2, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3966; Century music pub. co., New York. 6506

—— Vesper bells; kamennoi ostrow, arr. by Kenneth A. Hallett and J. Marvin Hanna; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3912; Theodore Presser co., Philadelphia. 6507

Rugby; mouvement symphonique, partition d'orch., par A. Honegger, of Switzerland. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3071; [© Editions Maurice Senart, Paris. 6508

Rune (The) of hospitality; old Gaelic rune recovered by Kenneth McCleod, music by Bernard Everett, of Great Britain. London, Stainer & Bell, ltd. © Mar. 11, 1929; 1 c. Mar. 13; E for. 3154; Bernard Everett, London. 6509

Rush in blues; by Irving Mills, Jack Pettis and Al. Goering; pf. © Feb. 26, 1929; 2 c. Mar. 11; E pub. 4149; Gotham music service, inc., New York. 6510

Rusina chi vò fari; words by A. De Simone, music by Sisto Lunetta [pseud. of S. Luna] [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4423; Andrea De Simone and Sisto Luna, New York. 6511

Russian craddle [!] song; words by A. S. Poushkin, tr. and music by Maude Aurochs [i. e. M. M. Aurochs], of Russia, domiciled at Seattle. © 1 c. Mar. 9, 1929; E unp. 4527; Marie Madelaine Aurochs, Seattle. 6512

Russian love song; words by Carl John Bostelmann, words by Ida Bostlemann; med. or high voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4074; G. Schirmer, inc., New York. 6513

Russie (La); sonata, by Carlyon De Lyle, of Great Britain; violin, with pf. acc. © Mar. 21, 1929; 1 c. Mar. 22; E for. 3341; Swan & co. (Music publishers) ltd., London. 6514

Russlan and Ludmilla; overture, by M. Glinka, arr. by Frank Winterbottom, of Great Britain; military band pts., with conductor. © Mar. 11, 1929; 1 c. Mar. 22; E for. 3349; Hawkes & son (London) ltd., London. 6515

Rustle of autumn; by G. Sindeng; pf. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4267; Century music pub. co., New York. 6516

Sa valse, dans la revue du Moulin rouge, par F. Wolter, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3449; [© Francis Salabert, Paris. 6517

Sabbath (A) peace is on the earth; sacred song, words by Mary M. Adams, music by W. R. Voris; mixed voices. 4to. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4282; Clayton F. Summy co., Chicago. 6518

Sad news blues; words and music by Lemon Jefferson. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4433; Chicago music pub. co., inc., Chicago. 6519

Sadie Malone; words and music by C. M. Keil, of Canada. © 1 c. Mar. 12, 1929; E unp. 5081; Colin Mackenzie Keil, Osaquan, Ontario, Canada. 6520

Safety crusader's march; words and music by Edward A. Morgan. (Cover-title:—We are the safety crusaders, safety crusaders march) © Feb. 15, 1929; 2 c. Mar. 14; E pub. 4391; F. B. Haviland pub. co., New York. 6521

Safety or sorrow; words by R. L. Klein, music by Hy Baum [i. e. Henry G. Baum]; violin. © 1 c. Mar. 13, 1929; E unp. 4659; Rudolph Louis Klein, St. Louis. 6522

Sailing through blue skies with me; aviator's love call, words and music by A. M. Shafter. © 1 c. Mar. 14, 1929; E unp. 4801; Alfred M. Shafter, Brooklyn. 6523

Sailor's dream; fox trott, für salonorch. stimmen, mit text, von Josef Hess, of Germany, op. 4, no. 3. 4to. © Sept. 30, 1928; 1 c. Mar. 13, 1929; E for. 3269; Johann André, Offenbach/M., Germany. 6524

Sailor's dream; foxtrott, text und musik von Josef Felix Hess, of Germany, op. 4, no. 3. © Sept. 30, 1928; 1 c. Mar. 13, 1929; E for. 3273; Johann André, Offenbach/M., Germany. 6525

Saint (La) Blaise; chant du laboureur de la Dombes, recueilli et harmonisé par Julien Tiersot, of France. (Mélodies populaires des provinces de France, 10e série, no. 93) © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3104; Heugel, Paris. 6526

St. James' infirmary; words and music by Joe Primrose. © Mar. 4, 1929; 2 c. Mar. 26; E pub. 4595; Gotham music service, inc., New York. 6527

St. Louis bound; words and music by Lloyd Smith. [Chords, single staff] © 1 c. Mar. 28, 1929; E unp. 5173; Lester Melrose, Chicago. 6528

St. Patrick's (A) day prelude; traditional melody with variations, by Eugene Bonn; organ. obl. 8vo. © Mar. 14, 1929; 2 c. Mar. 19; E pub. 4357; Eugene Bonn, Rochester, N. Y. 6529

Saint-Saëns (Charles Camille) Ouverture d'un opéra-comique; pour petit orch. par Roger Branga, of France; orch, pts., with pf. conductor. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3061; Durand et cie., Paris. 6530

St. Viator college loyalty song; words by James R. Dalrymple and John F. Ryan, music arr. by Leslie J. Roch. 4to. © Mar. 2, 1929; 2 c. Mar. 6; E pub. 3889; St. Viator college, Bourbonnais, Ill. 6531

Saïta la belle; legende persane, paroles de Pierre Thomas, musique de Dardany, of France. © Mar. 20, 1929; 1 c. Mar. 21; E for. 3333; Société anonyme des éditions Ricordi, Paris. 6532

Salutatory; words and music by F. G. Crawford. © 1 c. Feb. 4, 1929; E unp. 4742; Florence Gloria Crawford, San Francisco. 6533

Saluto (Il) di Gioviale; mazurka, di Giovanni Gioviale, of Italy. [Melody only] © 1 c. Mar. 21, 1929; E unp. 4925; Giovanbattista Rizzo, Brooklyn. 6534

Salvage; words and music by Horace Smythe [pseud. of H. W. B. Smith] [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4453; Horace W. B. Smith, San Francisco. 6535

San Clemente a Casauria; di C. de Nardis, per orchestrina con pf. conduttore, riduzione di Arturo De Cecco, of Italy. pts. 4to. (Scene abruzzesi, no. 2) © Mar. 18, 1929; 1 c. Mar. 19; E for. 3330; G. Ricordi & co., Milan. 6536

Sangen i Norden; i digte af Axel Juel, musik af Fini Henriques, of Denmark, [and others]; mixed voices. © Feb. 22, 1929; 1 c. Mar. 9; E for. 3025; Dansk Korforening, Copenhagen. 6537

Santa Lucia; Neapolitan boat song, transcribed by Calvin Grooms; violin and pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3970; Century music pub. co., New York. 6538

Sara; canzone tango, di Priamo E. Gnecco, of Italy; pf. © 1 c. Nov. 12, 1928; E unp. 1582; Abramo Allione, Milan. 6539

Sarabanda; di Riccardo Pick-Mangiagalli, of Italy; pf. © Mar. 26, 1929; 1 c. Mar. 28; E for. 3521; G. Ricordi & co., Milan. 6540

Sarabande in D minor; by J. Frobergər, transcribed by Harold Craxton, of Great Britain; violin and pf. © Jan. 2, 1929; 1 c. Feb. 11; E for. 3508; Schott & co., ltd., London. 6541

Sarsaparilla; written and composed by Fred Holt, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2901; Francis, Day & Hunter, ltd., London. 6542

Save it pretty mama; words and music by Donald Redman. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5027; Georgia music co., New York. 6543

Savoy (The) hunting medley; one-step. arr. by Debroy Somers, of Great Britain; pf. with words and ukulele acc. © Mar. 1, 1929; 1 c. Mar. 5; E for. 2890; Keith, Prowse & co., ltd., London. 6544

Saxanna; by M. Saxe; E flat alto saxophone solo, with pf. acc. © Mar. 28, 1929; 2 c. Mar. 27; E pub. 4694; Morey Saxe, Boston. 6545

Say it to the ediphone; words and music by Art. Walsh [i. e. Arthur L. Walsh]; pf. 4to. © Mar. 18, 1929; 2 c. Mar. 23; E pub. 4487; Thomas A. Edison, inc., West Orange, N. J. 6546

Say something; words by Lou Davis, music by J. Fred Coots; pf. and ukulele acc. © Feb. 26, 1929; 2 c. Mar. 1; E pub. 3801; Remick music corp., New York. 6547

Say you love me, that's all; lyric and music by Vera Elizabeth Goodwin. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4787; Vera E. Goodwin, Canton, O. 6548

Scarlet jazz; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. Mar. 7, 1929; E unp. 4456; Dimitri Tiomkin, New York. 6549

Scattin' the cat; by Archie Gottler, Con Conrad and Sidney D. Mitchell. [Melody only] © 1 c. Mar. 14, 1929; E unp. 5086; De Sylva, Brown & Henderson, inc., New York. 6550

Scènes mystiques; par Louis Billaut et René Jacquemont, both of France; orch. pts., with pf. conductor. 4to. 1. Au crépuscule. [1 other] © Feb. 25, 1929; 1 c. Mar. 21; E for. 3407; F. Moulin, Cannes, France. 6551

Schenk mir die nacht; tango, aus Die frau in gold, worte von Leopold Jacobson u. Bruno Hardt-Warden, music von Michael Krausz, of Hungary, klavier arr. von Otto Lindemann. © Feb. 26, 1929; 1 c. Mar. 20; E for. 3160; Drei masken verlag, a. g., Berlin. 6552

Scherzino; by Paul Zilcher, of Germany, op. 222, no. 4; violin, 1st position, and pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4062; G. Schirmer, inc., New York. 6553

Schlager (Die) aus Zu befehl, schöne frau; gesangstexte von Richard Kessler u. Franz Borden, musik von Paul Ottberg, of Germany, arr. von Otto Lindemann, of Germany. Zu befehl, schöne frau. [5 others] © Oct. 19, 1928; 1 c. Mar. 13, 1929; E for. 3251; Rondo-verlag, Berlin. 6554

Schmiede (Die) im walde; idylle, für grosses orch., mit pf. -direction u. violino 1. direction, von Theodor Michaelis, of Germany, op. 126, arr. von L. Zeitlberger, of Germany. pts. 4to. © Oct. 31, 1928; 1 c. Mar. 13, 1929; E for. 3245; Rühle & Wendling, Leipzig. 6555

Schön ist der Mai in Vorderindien, Hinterindien; fox-trot, text von Beda, musik von Richard Fall, of Austria. © Oct. 10, 1928; 1 c. Dec. 13; E for. 1435; Wiener bohêmeverlag, Vienna. 6556

Schönbrunner (Die); walzer, von Josef Lanner, op. 200, arr. von Leopold Weninger, of Austria; orch. pts., with violin 1 conductor. 4to. © Mar. 1, 1929; 1 c. Mar. 27; E for. 3401; Anton J. Benjamin, Leipzig. 6557

Schönste (Das) der wunder auf erden; valse boston, aus Rosen aus Florida, text von A. M. Willner u. Heinz Reichert, musik von Leo Fall, of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria. © Mar. 15, 1929; 1 c. Mar. 7; E for. 3029; B. Schott's söhne, Mainz. 6558

Schubert (Franz Peter) Come to the meadows; cho. of shepherds from Rosamunde, translated from the German of Wilhelmine von Chezy by J. Sebastian Matthews; op. 26, no. 4; mixed voices. 4to. © Mar. 7, 1929; 2 c. Mar. 18; E pub. 4492; Oliver Ditson co., Boston. 6559

—— Litany; for the feast of All souls, words by J. G. Jacobi, tr. by E. A. Barrell, music by Franz Schubert. [English and German texts] © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3927; Theodore Presser co., Philadelphia. 6560

—— Moment musical; by Fr. Schubert, op. 94, no. 3, arr. by Preston Ware Orem; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3915; Theodore Presser co., Philadelphia. 6561

—— Moment musical; by Schubert, op. 94, no. 3, arr. for string quartet or string orch. by Charles Woodhouse, of Great Britain; pts., with pf. conductor. © Feb. 15, 1929; 1 c. Mar. 2; E for. 2912; Hawkes & son (London) ltd., London. 6562

—— Rosamunde; entr'acte 2, arr. by Frank Louis Taylor, of Great Britain; violin and pf. (*In* Violinist's treasury, v. 3) © Sept. 14, 1928; 1 c. Oct. 1; E for. 241; Alfred Lengnick & co., ltd., London. 6563

—— Schubert symphony suite; selected and arr. by Aileen Bennett; beginners orch. Conductor's sc. 1. The unfinished symphony. [3 others] © Mar. 12, 1929; 2 c. Mar. 15; E pub. 4259; Gamble hinged music co., Chicago. 6564

—— Unfinished symphony; first movement, arr. by Helen Chrystal Bender; triangle, tambourine, cymbals, gong, drum and pf. sc. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4577; Schroeder & Gunther, inc., New York. 6565

Schumann (Robert Alexander) Kreisleriana; op. 16, no. 4, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Feb. 25 1929; 1 c. Mar. 21; E for. 3448; Francis Salabert, Paris. 6566

—— The merry peasant; arr. by Gladys Cumberland, of Great Britain; percussion band pts., with child-conductor's sc, pf. conductor and pf. duet. © Jan. 21, 1929; 1 c. Feb. 7; E for. 3499; Warren & Phillips, London. 6567

—— Träumerei; arr. for string quartet or string orch. by Charles Woodhouse, of Great Britain; pts, with pf. conductor. © Feb. 19, 1929; 1 c. Mar. 6; E for. 2913; Hawkes & son (London) ltd., London. 6568

Schwarzes (Ein) liebespaar; für orch. stimmen, mit 2 saxophone-solo, o. violine u. cello-solo, o. oboe u. fagott-solo, pf. direction u. violino 1. direction, von B. Leopold, of Czechoslovakia, op. 84. © Oct. 31, 1928; 1 c. Mar. 13, 1929; E for. 3244; Rühle & Wendling, Leipzig. 6569

Schweinauer (Der) tanz; text 18. jahrhundert, musik bearb. für männerchor von Walther Moldenhauer, of Germany, op. 38. 4to. © Dec. 31, 1927; 1 c. Feb. 2, 1929; E for. 2663; Karl Hochstein, Heidelberg, Germany. 6570

Scotland yet; words by Henry Scott Riddell, melody by Peter McLeod, arr. by Kenneth Finlay, of Great Britain; male choir. 4to. © Aug. 9, 1928; 1 c. Aug. 22; E for. 3017; Bayley & Ferguson, Glasgow. 6571

Scout and guide marches; by Robert S. Thornton, of Great Britain; pf. 1. Flag of honour. [5 others] © Feb. 28, 1929; 1 c. Mar. 5; E for. 2889; Banks & son, York, England. 6572

Scriabine (A.) Etude; op. 2, rev. by Alexander Siloti, of Russia, domiciled at New York; pf.; in C sharp min. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4029; Carl Fischer, inc., New York. 6573

Scrub song; words by William T. Jordan, music by M. H. Harris; pf. © 1 c. Mar. 27, 1929; E unp. 5124; Morgan Hovey Harris, Boston. 6574

Sea (The) and the seagulls; for small orch., by J. H. Darlington. New York, H. W. Gray co. 1. Pf.—2. 1st violin.—3. 2nd violin.—4. Viola.—5. Bass.—6. Flute.—7. Cello.—8. Oboe. © Mar. 4, 1929; 2 c. each Mar. 5; E pub. 3866–3873; James Henry Darlington, Harrisburg, Pa. 6575–6582

Sea-fever; poem by John Mansfield, music by Mark Andrews; low voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4065; G. Schirmer, inc., New York. 6583

Searching in vain; fox-trot song, written by Frank Secker, composed by Eddie Brandt, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2902; Francis, Day & Hunter, ltd., London. 6584

Seattle; valse, by Maude Aurochs [pseud. of M. M. Aurochs], of Russia, domiciled at Seattle; pf. © 1 c. Dec. 20, 1928; E unp. 2182; Mary Madelaine Aurochs, Seattle. 6585

Sei gegrüsst, Christkindelein; für männerchor, gedicht von Johannes Heinen, musik von Hubert Greimers, of Germany, op. 97. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3294; Hans Kessler, Trier, Germany. 6586

Seit wann bläst deine grossmama posaune; text von Marcellus Schiffer, musik von Friedrich Hollaender, of Germany. © Sept. 28, 1928; 1 c. Jan. 7, 1929; E for. 2999; Rondoverlag, G. m. b. H., Berlin. 6587

Selection of Easthope Martin's songs; arr. by Henry Geehl, of Great Britain; pf. © Feb. 19, 1929; 1 c. Mar. 14; E for. 3145; Enoch & sons, (1927) ltd., London. 6588

Send a great revival, Lord; hymn, words and music by R. Harkness, of Australia, domiciled at South Pasadena, Calif. © Nov. 1, 1928; 2 c. Jan. 5, 1929; E pub. 3841; Robert Harkness, South Pasadena, Calif. 6589

Sennerin abschied von der Alm; O du mein edelweiss, Alpenidyll, von P. Röhricht, of Germany, op. 15, nr. 1, arr. für blasmusik stimmen von Wilhelm Högel, of Germany. 4to. © Dec. 21, 1928; 1 c. Mar. 13, 1929; E for. 3288; Fr. Portius, Leipzig. 6590

Senorita; California serenade; words and music by E. Clapham. © 1 c. Mar. 30, 1929; E unp. 5206; Emilia Clapham, Berkeley, Calif. 6591

Sentimental Swanee; words by Alfred Bryan, music by Joseph Nussbaum; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 13, 1929; 2 c. Mar. 12; E pub. 4178; Sam Fox pub. co., Cleveland. 6592

Separated blues; words and music by I. Cox. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4430; Chicago music pub. co., inc., Chicago. 6593

Serce mam; walc, melody by W. Podosek. © 1 c. Mar. 13, 1929; E unp. 4687; Walter Podosek, Camden, N. J. 6594

Sérénade; by A. Borodine, op. 5, no. 5, transcribed by John Foulds, of Great Britain; orch. pts., with pf. conductor. © Mar. 11, 1929; 1 c. Mar. 22; E for. 3346; Hawkes & son (London) ltd., London. 6595

Serenade; by Paul Zilcher, of Germany; pf., 6 hands. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4223; G. Schirmer, inc., New York. 6596

Serenade; von Anton Profes, of Germany, arr. für salon-orch. stimmen, mit pf.-direktion, von L. Zeitlberger, of Germany. 4to. (Cover title:—Mondschein-serenade) © Dec. 10, 1928; 1 c. Mar. 13, 1929; E for. 3264; Viola-verlag, G. m. b. H., Leipzig. 6597

Sérénade à l'aimée; par Butay Duperron, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3054; F. Moulin, Cannes, France. 6598

Sérénade d'amour; by Franz von Blon, arr. by Calvin Grooms; violin and pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3972; Century music pub. co., New York. 6599

Sérénade (La) de Montmartre; par E. Depas, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3430; Editions Max Eschig, Paris. 6600

Serenata; by J. E. Roberts; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3925; Theodore Presser co., Philadelphia. 6601

Serenata agli sposi; de C. De Nardis, per orchestrina con pf. conduttore, riduzione di Arturo De Cecco, of Italy. pts. 4to. (Scene abruzzesi, no. 3) © Mar. 26, 1929; 1 c. Mar. 28; E for. 3519; G. Ricordi & co., Milan. 6602

Serenata appassionata; für salon-orch. stimmen, mit pf.-direktion u. violino 1. direktion, von Ira Temen [pseud.], of Hungary, op. 16, bearb. von Joseph Németi, of Hungary. 4to. © Oct. 31, 1928; 1 c. Mar. 13, 1929; E for. 3246; Rühle & Wendling, Leipzig. 6603

Serenata espagnola; von Jonny Heykens, of Netherlands; salon-orch. pts., with pf. conductor. 4to. © July 1, 1928; 1 c. Mar. 27, 1929; E for. 3389; Heinrichshofen's verlag, Magdeburg, Germany. 6604

Serenata zingara; riduzione per orchestrina con pf. conduttore Fernando Limenta, of Italy; pts. 4to. © Mar. 4, 1929; 1 c. Mar. 7; E for. 2932; G. Ricordi & co., Milan. 6605

Service; 4 pt. cho., poem by Edward Lynn, music by Charles Wakefield Cadman, arr. by Wallace Moody; male voices. 4to. © Feb. 13, 1929; 2 c. Mar. 27; E pub. 4606; Harold Flammer, inc., New York. 6606

Seven times seven is forty-nine; words and music by W. W. Hall. [Chords, single staff] © 1 c. Mar. 15, 1929; E unp. 4760; Wendell Woods Hall, Chicago. 6607

Sex appeal; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4540; Leo Feist, inc., New York. 6608

Shadows; from Fox movietone follies of 1929, words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4175; De Sylva, Brown & Henderson, inc., New York. 6609

Shadowtown; words anon., music by James Lyon, of Great Britain. © Mar. 8, 1929; 1 c. Mar. 9; E for. 2961; Elkin & co., ltd., London. 6610

Shake hands with a nephew of Uncle Sammy; march song, words and music by E. G. Dowin; pf. © 1 c. Mar. 8, 1929; E unp. 4505; Edwin Goodrich Dowin, Pontiac, Mich. 6611

Shake off the blues; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5225; Walter Camm, New York. 6612

She do! words and music by Ray Wencil [i. e. R. H. Wencil] [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4285; Raymond Henry Wencil, Chicago. 6613

She done me wrong; novelty song, words and music by F. S. McGowen; voice and violin. © 1 c. Mar. 14, 1929; E unp. 4700; Franklin S. McGowen, Los Angeles. 6614

She has a little dimple on her chin; words and music by Nat Osborne, George McConnell and Irving Bibo; pf. and ukulele acc. © Mar. 5, 1929; 2 c. Mar. 5; E pub. 3879; Bibo-Lang, inc., New York. 6615

She has a way about her; words and music by E. G. Dowin; pf. © 1 c. Mar. 8, 1929; E unp. 4506; Edwin Goodrich Dowin, Pontiac, Mich. 6616

She just won't don't; words and music by Harold Gray. [Chords, single staff] © 1 c. Mar. 2, 1929; E unp. 4232; Georgia music co., New York. 6617

She's a good girl; lyric by Jack Murray, music by Sammy Fain. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5134; De Sylva, Brown & Henderson, inc., New York. 6618

She's a new kind of old-fashioned girl; words by Billy Rose, music by Vincent Rose. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3848; Irving Berlin, inc., New York. 6619

She's got It; words by O. Tort, music by Nettie Tort. © 1 c. Mar. 23, 1929; E unp. 5050; Oscar Tort, Brooklyn. 6620

She's it; words and music by Rachel Vaughan McIntosh. © 1 c. Mar. 14, 1929; E unp. 4738; Rachel V. McIntosh, Detroit. 6621

She's my baby; words and music by W. S. Shotwell, arr. by Gordon Newham. © 1 c. Mar. 8, 1929; E unp. 4488; Woodford Stewart Shotwell, Springfield, O. 6622

She's my sugar dumpling; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4538; Reggie Montgomery, Pasadena, and George Ward, Hollywood, Calif. 6623

She was a lovely girl; talking song, words and music by E. Green, arr. by Fred. Watson. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4683; Eddie Green, New York. 6624

She went picking berries; words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5122; Walter G. Shaver, New York. 6625

Sheep and lambs; 4 pt. chorus, words by Katherine Tynan Hinkson, music by Sidney Homer, op. 31, arr. by

Carl Deis; mixed voices, with organ acc. 4to. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4220; G. Schirmer, inc., New York. 6626

Shéhérazade; chanson orientale, paroles de J. Despax et L. Poterat, musique de Paul Sterman, of Poland; pf. and ukulele acc. © Jan. 10, 1929; 1 c. Mar. 8; E for. 3047; Francis Salabert, Paris. 6627

Sheherazade; fox-trot oriental, par Paul Sterman, of Poland; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Jan. 20, 1929; 1 c. Mar. 8; E for. 3046; Francis Salabert, Paris. 6628

Shinaniki da; written and composed by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 8, 1929; 1 c. Mar. 14; E for. 3171; Lawrence Wright music co., London. 6629

Shine where you are; hymn, words and music by Chas. H. Gabriel. (*In* Advanced Sunday school lesson quarterly, April, May, June, 1929, v. 23, no. 2) © Mar. 12, 1929; 2 c. Mar. 23; E pub. 4484; Mennonite pub. house, Scottdale, Pa. 6630

Shooting stars; by Walter Rolfe; pf., 4 hands. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3921; Theodore Presser co., Philadelphia. 6631

Short stories; by Franz C. Bornschein, arr. by Tom Clark, selected and ed. by Victor L. F. Rebmann; orch., full. sc. nos. 1–8. © Feb. 12, 1929; 2 c. Feb. 18; E pub. 4044; G. Schirmer, inc., New York. 6632

Show me the good little girl and I will be her bad little boy; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4717; Henry Reinschreiber, Philadelphia. 6633

Show me the way; sacred song, lyric by Sterret Clives, music by Richard Kountz. © Feb. 25, 1929; 2 c. Feb. 28; E pub. 3944; M. Witmark & sons, New York. 6634

Shrine (A) within my heart; words and music by K. S. Shibley. © 1 c. Mar. 11, 1929; E unp. 4604; Kate Strauss Shibley, Van Buren, Ark. 6635

Shufflin' back to Dixie; words by Perry Alexander, music by Woody Frisino [pseud. of W. Frisino] [Words and melody only] © 1 c. Mar. 12, 1929; E unp. 4609; Warren Frisino, Gardenville, Md. 6636

Si pudiera de mi pecho; capricho, letra y musica por R. Hernández. © 1 c. Mar. 13, 1929; E unp. 4650; Rafael Hernández, New York. 6637

Siciliana; by Alfred Hollins, of Great Britain; organ. © Mar. 14, 1929; 1 c. Mar. 13; E for. 3009; Novello & co., ltd., London. 6638

Sicut incensum; two-part cho., words by Mary Grant O'Sheridan, music by Louis Victor Saar; sop. and alto. 4to. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4071; G. Schirmer, inc., New York. 6639

Sighing (The) lute; ballad, words and music by M. A. E. Smith. New York City, Frank Harding music house. © Mar. 9, 1929; 2 c. Mar. 21; E pub. 4626; Mary A. Easby Smith, Washington. 6640

Signal (Le); interlude, by R. Guillemyn, of Belgium; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salonorch. pts. © Mar. 15, 1929; 1 c. Feb. 15; E for. 3016; Aug. Cranz, G. m. b. H., Leipzig. 6641

Silver threads among the gold; by Hart P. Danks, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin and pf. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4243; McKinley music co., Chicago. 6642

Silver threads among the gold; by Hart P. Danks, arr. by Henry S. Sawyer; pf., 4 hands. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4244; McKinley music co., Chicago. 6643

Silver threads among the gold; by Hart P. Danks, transcribed by Henry S. Sawyer; pf. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4245; McKinley music co., Chicago. 6644

Silver threads among the gold; words by Eben E. Rexford, music by Hart P. Danks, arr. by Henry S. Sawyer; mixed or male chorus; with ukulele acc. ad lib. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4242; McKinley music co., Chicago. 6645

Silvertone; polka, by Fred W. Clement; solo for B flat trumpet, F saxophone, E flat saxophone, trombone, bassoon, or tuba, with pf. acc. 4to. © Mar. 20, 1929; 2 c. Mar. 23; E pub. 4466; Joseph E. Agnew, Kansas City, Mo. 6646

Silvery moonlight; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. Mar. 7, 1929; E unp. 4455; Dimitri Tiomkin, New York. 6647

Silvery stream; words and music by W. Gediman, G. Garden and W. Lewis. © 1 c. Mar. 12, 1929; E unp. 4615; Walter Gediman, Glen Garden and Warren Lewis, Los Angeles. 6648

Silvery Susquehanna; words and music by Anna May Smith, Frank Samuels and James Kendis; pf. and ukulele acc. © Jan. 17, 1929; 2 c. Mar. 5; E pub. 3855; Kendis, Gusman & Samuels, inc., New York. 6649

Simpatia del alma; valse, por Juan Viñolo Sáez; pf. © 1 c. Mar. 12, 1929; E unp. 4630; Pedro Viñolo Fabregas, Santurce, P. R. 6650

Since I gave my heart to you; words by Alfred Bryan and Ev. E. Lyn, music by Ted Snyder, pf. and ukulele acc. © Mar. 15, 1929; 2 c. Mar. 16; E pub. 4286; Joe Hiller music corp., Pittsburgh. 6651

Since I lost you; words and music by P. Sarvello. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4422; Philip Sarvello, Chicago. 6652

Since mother went away; words by B. Phillips, music by Isabella Van Nort. © 1 c. Mar. 2, 1929; E unp. 4357; Berta Phillips, Houston. 6653

Since my baby started talking baby talk; words and music by H. Levine. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4263; Hyman Levine, New York. 6654

Since my wife is a radio announcer; words and music by L. A. Donohue. © 1 c. Mar. 30, 1929; E unp. 5203; Louis Augustine Donohue, Philadelphia. 6655

Since vitaphone put talkies on the screen; lyric Basil Brady, music by John McLaughlin; pf. and ukulele acc. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4133; M. Witmark & sons, New York. 6656

Since you are mine; words by Jack Meskill and Frank Samuels, music by Meyer Gusman; pf. and ukulele acc. © Jan. 17, 1929; 2 c. Mar. 5; E pub. 3859; Kendis, Gusman & Samuels, inc., New York. 6657

Sing; from Lady fingers, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Feb. 15, 1929; 2 c. Feb. 18; E pub. 3807; Harms, inc., New York. [© new arrangement] 6658

Sing a little love song; words and music by Archie Gottler, Con Conrad and Sidney D. Mitchell. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4709; De Sylva, Brown & Henderson, inc., New York. 6659

Sing me an Irish song; words and music by A. E. Hansen. © 1 c. Mar. 30; 1929; E unp. 5207; Agnes E. Hansen, Council Bluffs, Ia. 6660

Sing New Jersey's praise; words and music by Mark Andrews. © Mar. 23, 1929; 2 c. Mar. 25; E pub. 4682; G. Ricordi & co., inc., New York. 6661

Sing that jazzy jazz; words and music by R. E. Marnoch. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4475; Rose E. Marnoch, Stockton, Calif. 6662

Singapore Sal; fox-trot, theme song for Sal of Singapore, by Billy Stone, Al Koppell, and Chas. Weinberg, arr. by Arthur Lange; dance orch. pts., with words. 4to. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4518; M. Witmark & sons, New York. 6663

Singenberger (Otto. A.) Duodecim hymni ad benedictionem (Twelve hymns for benediction); words from Roman Catholic liturgy, music by O. A. Sinbenberger, of U. S. P. Victor Eder and Geo. Schächtl, both of Germany; mixed voices, with organ acc. 4to. © Feb. 20, 1928; 2 c. Dec. 29; E pub. 4103; Otto A. Singenberger, Mundelein, Ill. 6664

Singin' Sam; words by G. Donoghue, music by R. Farmer. © 1 c. Mar. 20, 1929; E unp. 4891; Ruth Farmer and Gerald Donoghue, Washington. 6665

Singing (The) fool; words and music by M. Rosenfeld. [Words and melody only] © 1 c. Jan. 25, 1929; E unp. 3095; Milton Rosenfeld, Chicago. 6666

Sinking (The) of the Vestris; words by P. Ewry, music by Chester Escher. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4399; Pearl Ewry, Dayton, O. 6667

Sinners (The) parade; by Claude Austin; pf. © Jan. 31, 1929; 2 c. Jan. 31; E pub. 3124; Lewis music pub. co., New York. 6668

Siratom a boldogságom; zenéjét szerzé: ifjbb Berkes Béla, of Hungary. [Melody only] © 1 c. Mar. 22, 1929; E unp. 5019; Béla Berkes, jr., Budapest, Hungary. 6669

Sister, awake! two-part song in canon for equal voices, words anon., music by Eric H. Thiman, of Great Britain. 4to. © Mar. 27, 1929; 1 c. Mar. 27; E for. 3396; Novello & co., ltd., London. 6670

Σκαμπανέας; words and music by A. Sakellariou. [Greek text and melody only] © 1 c. Mar. 2, 1929; E unp. 4210; Antonios Sakellariou, New York. 6671

Skating; valse patineuse, by August Noelck, of Germany, op. 289; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3932; Theodore Presser co., Philadelphia. 6672

Skeleton (The) tree; poem by Georgina Mase, music by Ursula Greville and Maurice Jacobson, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 27, 1928; 1 c. Dec. 27; E for. 3231; Ursula Greville, Bucks, England. 6673

Sketches from nature; 4 pieces for organ, by Joseph W. Clokey. 1. Pipes of Pan. [3 others] © Mar. 4, 1929; 2 c. Mar. 7; E pub. 3950; J. Fischer & bro., New York. 6674

Slave dance; from Egypt, by Haydn Wood, of Great Britain; orch. pts., with pf. conductor. © Feb. 22, 1929; 1 c. Mar. 9; E for. 3031; Hawkes & son (London) ltd., London. 6675

Slavonic fantasia; by M. Patchook; violin with pf. acc. © 1 c. Mar. 18, 1929; E unp. 4862; Mischa Patchook, New York. 6676

Sleep on brown eyes; words and music by C. W. Davis. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4174; Southern music pub. co., inc., New York. 6677

Sleep on mother sleep on; words and music by Loney McIntosh. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4680; Southern music pub. co., inc., New York. 6678

Sleigh bells; words and music by J. A. Plunkett. New York City, Frank Harding. © Nov. 12, 1928; 2 c. Jan. 30, 1929; E pub. 4299; Julia Annie Plunkett, Westerly, R. I. 6679

Slip (The); tanze doch den slip mit mir, text und musik von Austin Egen, of U. S., Fritz Rotter and Billy Gold [pseud. of Walter Carlos] both of Germany. [German text] © Dec. 1, 1928; 1 c. Dec. 28, 1928; 1 c. Feb. 27, 1929; E pub. 4646; Drei masken verlag, a. g., Berlin. 6680

Smid (Die); tweestemmige lied, woorde van Eugene Marais, musiek van J. Connel, of Union of South Africa. London-Glasgow, Bayley & Ferguson. 4to. © Feb. 27, 1929; 1 c. Mar. 14; E for. 3019; John Connell, Johannesburg, South Africa. 6681

Smile and be happy; words and music by H. E. Tripp. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4411; Harvey Earl Tripp, San Francisco. 6682

Smile everybody, just smile; words and music by G. J. Wendling and E. A. Schindler. © 1 c. Jan. 14, 1929; E unp. 2775; George J. Wendling and Edward A. Schindler, Chicago. 6683

Smiling thru the clouds; words and music by James Brockman and Leonard Stevens. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4842; De Sylva, Brown & Henderson, inc., New York. 6684

Smith's crisp crisps; comedy fox-trot song, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2900; Francis, Day & Hunter, ltd., London. 6685

Smith's tuneful melodies for Hawaiian guitar; pieces for duet, or solo playing, collection by Wm. J. Smith. © Mar. 30, 1929; 2 c. and aff. Apr. 1; AA 13094; William J. Smith music co., inc., New York. 6686

Smoke-shop-drag; by Alex Hill and Junie C. Cobb. [Melody only] © 1 c. Mar. 7, 1929; E unp. 4466; Lester Melrose, Chicago. 6687

Snappy baby; words and music by C. G. Hamilton. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4848; Charles G. Hamilton, Brookline, Mass. 6688

Snooping around; comedy misterioso, by N. Palumbo; pf. conductor. © Mar. 1, 1929; 2 c. Mar. 6; E pub. 3877; A. Fassio, New York. 6689

So beautiful you are; words by Irene R. de Selincourt, music by George Bagby; med. voice. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 3993; Carl Fischer, inc., New York. 6690

So dear to me; theme song of Nobody's children, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4382; De Sylva, Brown & Henderson, inc., New York. 6691

So I bawt some pretzels; words by B. Miller and Charlotte Thompson, music by B. Miller. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4839; Bob Miller, New York. 6692

So long to the blues; from Sharps and frats, words by Larry Parker, music by Elmer Brown. Washington, D. C., The Troubadours. © Jan. 7, 1928; 2 c. Jan. 2, 1929; E pub. 248; Elmer Germaine Brown, Washington. 6693

So sweet; words and music by Sterling Sherwin. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4821; John Milton Hagen, Santa Monica, Calif. 6694

Sobbin' tears blues; words and music by I. Cox. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4428; Chicago music pub. co., inc., Chicago. 6695

Soda (The) sheik; words by Ervin Seltzer, music by B. J. Greenhouse; pf. © 1 c. Mar. 8, 1929; E unp. 4509; Bertram J. Greenhouse, Philadelphia. 6696

Soleil (Le) et la montagne; poésie de Schopenhauer, musique de Alfred La Liberté, of France. [French and German text] © Feb. 25, 1928; 1 c. Mar. 21, 1929; E for. 3441; Editions Max Eschig, Paris. 6697

Solfège de concours à 2 voix (1928); par M. Chevais, Ed. Bouillon, of France, and others. 12mo. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3060; Durand et cie., Paris. 6698

Solitude; words and music by R. D. Saunders; high or med. voice. Los Angeles, Calif., Saunders publications. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4523; Richard Drake Saunders, Hollywood, Calif. 6699

Solo responses for the church service; short sacred songs, compiled by Charles Fonteyn Manney. © Mar. 8, 1929; 2 c. and aff. Mar. 18; AA 10985; Oliver Ditson co., Boston. 6700

Solomon Island scenes; ballet suite, by Howard Carr, of Great Britain; pf. 1. Dance of native bucks. [2 others] © Mar. 15, 1929; 1 c. Mar. 14; E for. 3511; W. Paxton & co., ltd., London. 6701

Some-body cares; words and music by P. Remler. © 1 c. Mar. 16, 1929; E unp. 4761; Patricia Remler, Carthage, Mo. 6702

Some day you'll come back to me; words by Charles Cris King, music by M. Mosay, of Bohemia, domiciled at Ferndale, N. Y. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4940; Miro Mosay, Ferndale, N. Y. 6703

Some day you'll want me to want you; words by J. S. Hodges, music by Joseph Reichman. © 1 c. Mar. 6, 1929; E unp. 4312; James S. Hodges, Hollywood, Calif. 6704

Some sweet day; theme song of Children of the Ritz, words and music by Nat Shilkret and Lew Pollack; pf. and ukulele acc. © Feb. 26, 1929; 2 c. Mar. 1; E pub. 3802; Remick music corp., New York. 6705

Some sweet sometime; words by M. Hutton, music by Phil Starr. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4826; Minnie Hutton, Gering, Neb. 6706

Some-time; words by William T. Jordan, music by M. H. Harris; pf. © 1 c. Mar. 27, 1929; E unp. 5125; Morgan Hovey Harris, Boston. 6707

Somebody else needs Him too; hymn, words by Susan R. Peck, music by B. D. Ackley. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4683; Homer A. Rodeheaver, Chicago. 6708

Somebody nobody loves; by Gus Kahn and Spike Hamilton, arr. by George J. Trinkaus; voc. orch. pts. 4to. © Feb. 28, 1929; 2 c. Mar. 5; E pub. 3940; M. Witmark & sons, New York. 6709

Someone has made my dreams come true; waltz, words and music by R. C. Mack. © 1 c. Mar. 13, 1929; E unp. 4665; Roy Cornelius Mack, Tucson, Ariz. 6710

Sometime you'll find the sunshine peeping thru the clouds for you; words by Bob Ellsworth, music by J. Sherman. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5060; Jack Sherman, Boston. 6711

Sometimes; words by Thomas S. Jones, jr., music by Raymond Earle Mitchell; med. or high voice. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4057; G. Schirmer, inc., New York. 6712

Someway, somehow you cheated at play; words and music by J. R. Brannan. St. Louis, Mo., R. Stemmel music co. © Feb. 25, 1929; 2 c. Mar. 5; E pub. 3851; Josie R. Brannan, St. Louis. 6713

Son (The) of God; hymn, words and music by H. Grant. [Photostat] © 1 c. Mar. 19, 1929; E unp. 4855; Hubert Grant, Jamaica, L. I., N. Y. 6714

Sonata gallega; por Antonio-José, of Spain; pf. © Feb. 27, 1929; 1 c. Feb. 28; E for. 2920; Unión musical española, Madrid. 6715

Sonata in B flat; by Giuseppe Torelli, arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3380; Stainer & Bell, ltd., London. 6716

Sonate in C moll; für oboe u. klavier, von M. Laurischkus, of Germany, op. 31. © Dec. 28, 1928; 1 c. Mar. 13, 1929; E for. 3282; Carl Merseburger, Leipzig. 6717

Sonatine; voor pf., van B. van den Sigtenhorst Meyer, of Netherlands, op. 30. © Jan. 25, 1929; 1 c. Feb. 7; E for. 3121; G. Alsbach & co., Amsterdam, Netherlands. 6718

Sonetto 15; da La vita nova, per canto e pf. di Mario Pilati, of Italy. © Mar. 15, 1929; 1 c. Mar. 16; E for. 3157; G. Ricordi & co., Milan. 6719

Song (The) and the star; Christmas cantata, text by Herman von Berge, music by Fred B. Holton; mixed voices. 4to. © Sept. 1, 1928; 2 c. and aff. Sept. 29; A 1056862; Lorenz pub. co., Dayton, O. 6720

Song echoes; sacred march song, words from Isaiah 12, music by C. T. Willoughby; mixed voices. obl. 8vo. © Feb. 26, 1929; 2 c. Mar. 1; E pub. 3794; Casper Thomas Willoughby, Fort Worth, Tex. 6721

Song of May; words anon., music by George Herbert Jones, of Great Britain; sop. and alto. 4to. © Feb. 19, 1929; 2 c. Mar. 22; E pub. 4558; C. C. Birchard & co., Boston. 6722

Song (A) of ships; 4 pt. cho., words by Elizabeth Evelyn Moore, music by Robert S. Flagler; men's voices. 4to. © Mar. 24, 1929; 2 c. Mar. 27; E pub. 4608; Harold Flammer, inc., New York. 6723

Song of summer; two-part cho., words by Mary Grant O'Sheridan, music by Louis Victor Saar, op. 123, no. 4; sop. and alto. 4to. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4072; G. Schirmer, inc., New York. 6724

Song of the blind child; words and music by B. Miller. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4838; Bob Miller, New York. 6725

Song of the cat; words by A. Lloyd, music by Samuel J. Evans. © Mar. 11, 1929; 2 c. Mar. 11; E pub. 4141; Dorothea L. Schroeder, Flushing, N. Y. 6726

Song of the drum; by Anna Priscilla Risher, arr. by Preston Ware Orem; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3918; Theodore Presser co., Philadelphia. 6727

Song (The) of the Illini braves; words and music by J. S. Crandell. © 1 c. Mar. 2, 1929; E unp. 4237; John Stanley Crandell, Urbana, Ill. 6728

Song (The) of the kettle; words by R. T. Baines, music by Robert Anthony, of Great Britain; in B flat. © Mar. 8, 1929; 1 c. Mar. 9; E for. 2964; Cary & co., London. 6729

Song of the rain; words and music by H. C. Chivington; pf. © 1 c. Feb. 28, 1929; E unp. 4352; Harold Conway Chivington, Pueblo, Col. 6730

Song (The) of the whippoorwill; ballad, words and music by H. K. Wilcox. N. Y. City, Frank Harding. © Feb. 19, 1929; 2 c. Feb. 27; E pub. 4321; Howard K. Wilcox, Wabeno, Wis. 6731

Song to a flower; words and music by F. Wiren. © 1 c. Mar. 18, 1929; E unp. 4867; Frances Wiren, Locust Valley, L. I., N. Y. 6732

Songs heard in Palestine; collected by Anna Shomer Rothenberg, pf. arrs. by Meyer Posner. [Hebrew and Yiddish text] With explanatory notes and suggestions for interpretation. © Jan. 3, 1929; 2 c. Mar. 5; E pub. 3839; Bloch pub. co., inc., New York. 6733

Songs of Italy; 40 folk and popular songs, selected and arr. by Gustav Saenger; violin with pf. acc. © Jan. 21, 1929; 2 c. Mar. 8; E pub. 4022; Carl Fischer, inc., New York. 6734

Songs of Rockford college; compiled by the class of 1912, rev. and ed. by the class of 1929. 4to. © Mar. 13, 1929; 2 c. and aff. Mar. 16; AA 10983; Elsa M. Fredricks and Winnifred Hendricks, Rockford, Ill. 6735

Songs (The) of the New York state college for teachers; ed. by T. Frederick H. Candlyn. 4to. (Cover title:—State college song book) © Mar. 4, 1929; 2 c. and aff. Mar. 5; A 4805; H. W. Gray co., New York. 6736

Sonnet; words by Elizabeth Barrett Browning, music by Ernest MacMillan, of Canada. © Mar. 22, 1929; 1 c. Mar. 16; E for. 3361; Frederick Harris co., London. 6737

Sonntags am Rhein; für männerchor, text von Robert Reinick, musik von Ludwig Baumann, of Germany. 4to. © Nov. 16, 1928; 1 c. Mar. 13, 1929; E for. 3283; Fritz Müller, Süddeutscher musikverlag, Karlsruhe i/B., Germany. 6738

Sonny lad; words and music by A. H. Galow. [Photostat] © 1 c. Mar. 8, 1929; E unp. 4484; August Henry Galow, Huntington, N. Y. 6739

Sons (The) of old Ireland can love 'till they die; words by R. Gibson, music by S. Marco and J. Finke, jr. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4919; Sano Marco, New York, John Finke, jr., Ravena, N. Y. and Ross Gibson, Portland, Or. 6740

Sorrows; words and music by Gus Kahn, Ted Fiorito and Harry Warren. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4527; Remick music corp., New York. 6741

South of Dixie; words and music by Charles King and Walter Kelsey, arr. by Fred Preston Search; pf. and ukulele acc. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 4153; Marco Day, Monterey, Calif. 6742

South Texas state teachers college; lyric by Mamie E. Brown, music by Marian E. Wood. © Mar. 9, 1929; 2 c. Mar. 9; E pub. 4136; South Texas state teachers college, Kingsville, Tex. 6743

Southern blues; cho., words by Edgar Earl Wells, music by L. J. Wells. © 1 c. Feb. 21, 1929; E unp. 3921; Lillian Juanita Wells, New York. 6744

Southern moon; words and music by Lily Strickland, arr. as pt.-song by Franz C. Bornschein; sop. and alto. 4to. © Mar. 7, 1929; 2 c. Mar. 12; E pub. 4162; J. Fischer & bro., New York. 6745

Southern moon; words and music by Lily Strickland, arr. as pt.-song by Franz C. Bornschein; 1st and 2nd sop. and alto. 4to. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4405; J. Fischer & bro., New York. 6746

Southern (A) siesta; valse intermezzo, by Ernest Reeves, of Great Britain; pf. London, Leonard, Gould & Bolttler. © Mar. 7, 1929; 1 c. Mar. 18; E for. 3339; Gould & Bolttler, London. 6747

Souvenir romantique; by Gordon Balch Nevin; organ. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3923; Theodore Presser co., Philadelphia. 6748

Spanischer (Ein) tanz; für saxophon solo und violin solo mit klavier begleitung, von Jonny Heykens, of Netherlands. 4to. © July 1, 1928; 1 c. Mar. 27, 1929; E for. 3388; Heinrichshofen's verlag, Magdeburg, Germany. 6749

Spanish dance; by Ruth Klauber; pf. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 3979; Clayton F. Summy co., Chicago. 6750

Spanish Easter procession; folk motive, words by Oscar Avery, music arr. by Harvey Gaul; mixed voices; pf. or organ acc. 4to. © Feb. 4, 1929; 2 c. Mar. 5; E pub. 3898; Oliver Ditson co., Boston. 6751

Sparkling waters of Waikiki; waltz song, words and music by Joe Davis and Spencer Williams. © Mar. 18,

1929; 2 c. Mar. 18; E pub. 4350; Triangle music pub. co., inc., New York. 6752

Speak, Lord; hymn, words and music by J. G. Minton. © Mar. 2, 1929; 2 c. Mar. 11; E pub. 4662; John Guy Minton, Salem, Or. 6753

Σφουγγαρᾶς ('O) (Sphouggaras); words and music by A. Sakellariou. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4882; Antonios Sakellariou, New York. 6754

Spice dance; by Dave Stamper. [Melody only] © 1 c. Mar. 27, 1929; E unp. 5132; DeSylva, Brown & Henderson, inc., New York. 6755

Spinning (The) wheel; from the suite The antique shop, by Jean Beghon; pf. conductor pt. 4to. © Feb. 1, 1929; 2 c. Mar. 15; E pub. 4564; Kalmus filmusic edition, New York. 6756

Spirit (The) of good fellowship; by H. L. Clark; pf. © Mar. 27, 1929; 2 c. Mar. 29; E pub. 4651; Harry L. Clark, New York. 6757

Spirit of the tango; by K. W. Conners; pf. © 1 c. Mar. 22, 1929; E unp. 4963; Kenneth Wray Conners, Philadelphia. 6758

Spirit of vengeance; by Jean Beghon; orch. pts., with pf. conductor. © Dec. 26, 1928; 2 c. Mar. 13, 1929; E pub. 4563; Kalmus filmusic edition, New York. 6759

Spirit (The) of victory; march, by J. DeForest Cline; band pts. 4to. © Feb. 2, 1929; 2 c. Mar. 27; E pub. 4600; Charles L. Barnhouse, sr., Oskaloosa, Ia. 6760

Splendors (The) of Thy glory, Lord; motet, music by Peter Christian Lutkin; mixed voices. 4to. © Mar. 15, 1929; 2 c. Mar. 18; E pub. 4500; Theodore Presser co., Philadelphia. 6761

Spread a little happiness; from Mister Cinders, music by Vivian Ellis, transcribed for pf. by Tony Lowry, of Great Britain. London, New York and Sydney, Chappell & co., ltd. © Feb. 14, 1929; 1 c. Mar. 1; E for. 2908; Harms, inc., New York. 6762

Spread a little happiness; song intermezzo from Mister Cinders, music by Vivian Ellis, orchestra by William Topliss, of Great Britain; pts., with pf. conductor. 4to. © Feb. 15, 1929; 1 c. Mar. 1; E for. 2907; Harms, inc., New York. 6763

Spring (Lenz); words by Felix Dahn, English version by Charles Fonteyn Manney, music by Eugen Hildach, op. 19, no. 5. 1. High voice, in D— 2. Low voice, in C. © Feb. 16, 1929; 2 c. each Mar. 5; E pub. 3900; Oliver Ditson co., Boston. 6764

Spring breezes; by Esther C. Benson; pf., 6 hands. © Mar. 26, 1929; 2 c. Mar. 28; E pub. 4618; Willis music co., Cincinnati. 6765

Spring is here; words and music by Clifford Higgin, of Canada; in F. © Mar. 5, 1929; 2 c. Mar. 14; E pub. 4379; Boosey & co., inc., New York. 6766

Spring is just around the corner; words and music by Haven Gillespie, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 20, 1929; 2 c. Feb. 25; E pub. 3813; Milton Weil music co., Chicago. 6767

Spring (A) morning serenade; by Walter C. Schad; orch., with pf. conductor. © Feb. 26, 1929; 2 c. Mar. 7; E pub. 4066; G. Schirmer, inc., New York. 6768

Spring thunder; poem by Mark Van Doren, music by P. R. Frey. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4034; Philip Rockel Frey, Springfield, O. 6769

Springtime; two-part canon for equal voices, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 15, 1929; 1 c. Mar. 13; E for. 3008; Novello & co., ltd., London. 6770

Springtime; words and music by W. Brown. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4470; William Brown, Salisbury, Md. 6771

Sprookjeswereld; von B. van den Sigtenhorst Meyer, of Netherlands, op. 29; pf. 2^e bundel. 1. Optocht der berggeesten. [5 others] © Jan. 25, 1929; 1 c. Feb. 7; E for. 3230; G. Alsbach & co., Amsterdam, Netherlands. 6772

Stadion-marsch; von L. Siede, op. 85, arr. von Leopold Weninger, of Austria; orch., with 1st violin conductor. 4to. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3116; Anton J. Benjamin, Leipzig. 6773

Staggering blues; words and music by Rose May Moore. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4184; Southern music pub. co., inc., New York. 6774

Star of my life, I love you; words and music by F. Wicke. © 1 c. Mar. 12, 1929; E unp, 4635; Fred. Wicke, Philadelphia. 6775

Starlight on the lake; words and music by E. B. Stuart. © Mar. 20, 1929; 2 c. Mar. 23; E pub. 4549; Edward B. Stuart, Chicago. 6776

Stars; three-part song, words by Joyce Kilmer, music by Harriet Ware, arr. by Victor Harris; women's voices. 4to. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4058; G. Schirmer, inc., New York. 6777

Stay a little while; words by Max Rutchik, music by W. Samuels and Leonard Whitcup. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5082; Walter Samuels, New York. 6778

Stella; poeme lyrique en un acte, paroles de J. Merlat, musique de M. L. Thiollier, of France; partition pf. et chant. © Dec. 31, 1928; 1 c. Mar. 21, 1929; D pub. 27480; Editions Max Eschig, Paris. 6779

Stepping stones to violin playing; for the young beginner, by Lawrence Sardoni. 4to. 1. Teacher's manual.—2. Student's bk., violin pt. © Feb. 14, 1929; 2 c. each Mar. 5; aff. Mar. 18; AA 11792, 11793; Oliver Ditson co., Boston. 6780, 6781

Stevedore man blues; words and music by Wesley Wilson. © Feb. 15, 1929; 2 c. Mar. 15; E pub. 4273; Gotham music service, inc., New York. 6782

Still waiting; by L. Schwartz; melody with pf. acc. © 1 c. Jan. 30, 1929; E unp. 4360; Leo Schwartz, Cleveland. 6783

Stop being everyone's sweetheart; lyric by H. Marvin, music by C. F. Fogg. [Photostat] © 1 c. Mar. 15, 1929; E unp. 4747; Harry Marvin, Woodlynne, N. J., and Clarence F. Fogg, Camden, N. J. 6784

Storico (Lo) incontro fra Mussolini col Papa è il Rè d' Italia; marcia. di G. Critelli; violin. © 1 c. Mar. 1, 1929; E unp. 4159; Giuseppe Critelli, Brooklyn. 6785

Storm clouds; words by Felix A. Joseph, music by Helen Fothergill, of Great Britain. © Feb. 21, 1929; 1 c. Mar. 16; E for. 3134; Augener, ltd., London. 6786

Strauss (Richard) Feuersnot; singgedicht von Richard Strauss, op. 50, bearb. von Walther Hirschberg, of Germany; pf. with words. (Musik für alle, nr.. 267) 1. Einleitung und kindertanz. [3 others] © Feb. 14, 1929; 1 c. Mar. 7; E for. 2925; Adolph Fürstner, Berlin. 6787

—— Intermezzo; oper, von Richard Strauss, bearb. von Walther Hirschberg, of Germany; pf. with words. (Musik für alle, nr. 257) 1. Die abreise. [4 others] © Oct. 6, 1928; 1 c. Mar. 7, 1929; E for. 2926; Adolph Fürstner, Berlin. 6788

—— Winterweihe; op. 48, nr. 4, arr. von Eduard Rudolf [pseud. of Rudolf Hladisch], of Austria; orch., with pf. conductor, 1st violin conductor, and German and English words. © Feb. 19, 1929; 1 c. Mar. 9; E for. 2982; Adolph Fürstner, Berlin. 6789

Sturmnacht; männerchor, a cappella, worte von Justinus Kerner, musik von Wilhelm Rinkens, of Germany, op. 44, no. 1. Sc. 4to. © Aug. 24, 1928; 1 c. Mar. 27, 1929; E for. 3392; Gebrüder Hug & co., Leipzig. 6790

Sudiev mylimas broleli; žodžiai Tautos Vainiko, muzika J. A. Žemaičio. © Jan. 31, 1929; 2 c. Feb. 6; E pub. 4257; John A. Žemaitis, Shenandoah, Pa. 6791

Suite A; words by G. C. Walsh, music by M. Gold. nos. 1–5. [Words and melody only] © 1 c. Mar. 21, 1929; E unp. 4944; Matthew Gold and George Cohan Walsh, New York. 6792

Suite brève; pour violon et pf., par Renée-Philippart Gonzalez, of France. 1. Andante. [1 other] © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3185; Durand et cie., Paris. 6793

Suite für die jugend; sieben kleine klavierstücke, von Gustav Lüttgers, of Germany. © Nov. 16, 1928; 1 c. Mar. 13, 1929; E for. 3267; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, Germany. 6794

Suite in the olden style; by H. Waldo Warner, of Great Britain, op. 34;

string quartet. Sc. 4to. no. 1. Prelude. [3 others.] © Mar. 14, 1929; 2 c. Mar. 19; E pub. 4356; J. Fischer & bro., New York. 6795

Summer night; words by Jane Landon, music by Mrs. M. H. Gulesian; sop. 1, 2 and alto. 4to. © Mar. 7, 1929; 2 c. April 1; E pub. 4665; C. C. Birchard & co., Boston. 6796

Sun's (The) gonna' shine in my back door some day; words and music by Babe Fritsch [i. e. E. V. Fritsch] © 1 c. Feb. 9, 1929; E unp. 4982; Edward Vincent Fritsch, Houston. 6797

Sunbonnet days; words and music by Bernie Grossman [i. e. B. Grossman], E. Clinton Keithley and Guy Lombardo, arr. by Rube Bennett; pf. and ukulele acc. Chicago, Grossman and Lewis music pub. co. © Mar. 4, 1929; 2 c. Mar. 7; E pub. 3976; Bernard Grossman and Edward Lewis, Chicago. 6798

Sunday afternoon; musical recitation, words by Mildred Plew Merryman, music by Helen Wing. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4506; Theodore Presser co., Philadelphia. 6799

Sunkist serenade; words and music by H. F. Reser. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4157; Harry F. Reser, New York. 6800

Sunny (A) shaft; part song, poem by S. T. Coleridge, music by Julius Harrison, of Great Britain; sop. 1, 2 and alto. 4to. © Feb. 19, 1929; 1 c. Feb. 28; E for. 2910; Hawkes & son (London) ltd., London. 6801

Sunrise chant; words and music by A. M. Baldwin. © Feb. 20, 1929; 2 c. Feb. 18; E pub. 3787; Anita M. Baldwin, Santa Anita, Calif. 6802

Sunrise in the Alps; by E. J. M. Seamans; pf. © 1 c. Mar. 26, 1929; E unp. 5092; Emma J. Moore-Seamans. Yorba Linda, Calif. 6803

Sunset and evening star; hymn, words by Tennyson, music by Chas. H. Gabriel. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4684; Homer A. Rodeheaver, Chicago. 6804

Sur la tombe d'un enfant (L' epitaffio d'un bambino); d' apres la poème de Ch. Swinburne, paroles italiennes de Luigi Siciliani, paroles françaises de Louis de Morsier, musique de Sandro Fuga, of France. © Mar. 13, 1929; 1 c. Mar. 1; E For. 3153; Société anonyme des éditions Ricordi, Paris. 6805

Sur les bords galants; barcarolle, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3078; Choudens, Paris. 6806

Sur ton chemin; valse anglaise, paroles de Armand Foucher, musique de Red-Wills et P. Nast, both of France. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3043; Lucien de Lacour, Paris. 6807

Suspicion (A); by Rudolf Friml, orchestration by Joseph Majer; pf. conductor. 4to. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4195; Kalmus filmusic edition, New York. 6808

Suzy; paroles de H. Varna et Jean Marsac, musique de J. Bos, of France. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3194; Editions musicales Evette, Paris. 6809

Swallow (The); 3-pt. choral, lyric by Frederick H. Martens, music by Serradell, arr. Christopher O'Hare; sop., alto and bar. Franklin ed. 4to. © Mar. 1, 1929; 2 c. Mar. 2; E pub. 3817; Kay & Kay music pub. corp., New York. 6810

Swanee River home; words by J. Melbourne, music by C. A. Matson. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4954; John Melbourne and Charles A. Matson, New York. 6811

Sweet Adelina; mazurka, by P. Tucciarone, op. 4, no. 2; violin and pf. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4344; Pasquale Tucciarone, New York. 6812

Sweet baby mine stop a-wasting my time blues; lyrics by Irving Kane and Edward I. White, music by M. Parti, of Italy, domiciled at Maywood, Ill. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4892; Michael Parti, Maywood, Ill. 6813

Sweet Chewaukla, the land of sleepy water; words by Fred C. Higman, music by Carmen Lombardo. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5106; Irving Berlin, inc., New York. 6814

Sweet cider; from the cantata The harvest, text by C. Gordon Wilcox, music by Richard Kountz; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4129; M. Witmark & sons, New York. 6815

Sweet Eleanor, you I adore; words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4592; Walter G. Shaver, Bellevue Manor, L. I., N. Y. 6816

Sweet girl of nineteen twenty-nine; words and music by H. Baehr. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5197; Hermina Baehr, Relay, Md. 6817

Sweet little girl of my dreams; words and music by Orris Adair. © 1 c. Mar. 20, 1929; E unp. 4885; Orris Adair Nafe, Rock Island, Ill. 6818

Sweet little Lou; words and music by W. Gediman, G. Garden and W. Lewis. © 1 c. Mar. 12, 1929; E unp. 4614; Walter Gediman, Glen Garden, and Warren Lewis, Los Angeles. 6819

Sweet little mannikin doll; from Pleasure bound, lyrics by John H. Muldowney, music by Phil Baker and Maury Rubens. © Feb. 18, 1929; 2 c. Mar. 6; E pub. 3881; Shubert music pub. corp., New York. 6820

Sweet little Swede; music by Frederick William O'Shea [pseud. of F. W. Shea.] [Melody only] © 1 c. Feb. 2, 1929; E unp. 3359; Frederick William Shea, New York. 6821

Sweet Liza; words by Walter Hirsch, music by Milton Samuels; pf. and ukulele acc., with pf. solo cho. by Lee Sims. © Feb. 20, 1929; 2 c. Feb. 23; E pub. 4104; Ted Browne music co., inc., Chicago. 6822

Sweet moon; words by V. H. Wilkening, music by Jack Mahoney. New York City, Frank Harding music music house. © Feb. 14, 1929; 2 c. Feb. 19; E pub. 4312; Vernon H. Wilkening, Nevada, Ia. 6823

Sweet Nancy Lee; lyric by M. G. Sager, music by Burrell Van Buren. Petersburg, Va., Saber music house. © Feb. 26, 1929; 2 c. Mar. 5; E pub. 3887; Mary G. Sager, Petersburg, Va. 6824

Sweet Rowena; words and music by E. C. Peterson, arr. by S. A. Herman; pf. and ukulele acc. © Mar. 20, 1929; 2 c. Mar. 25; E pub. 4543; Edward C. Peterson, Niles City, Mont. 6825

Sweet Sadie mine; words by H. Reinschreiber, music by Johnny Thompson and H. Reinschreiber. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4718; Henry Reinschreiber, Philadelphia. 6826

Sweet seventeen, that's what I call my baby; words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Mar. 30, 1929; 2 c. Mar. 30; E pub. 4668; Donaldson, Douglas & Gumble, inc., New York. 6827

Sweet Sue; words and music by Theodora Miller; pf. [Photostat] © 1 c. Mar. 22, 1929; E unp. 5013; Agnes Theodora Miller, Easton, Md. 6828

Sweet Virginia Rose; words and music bq Lou Herscher and Billy Hays; pf. and ukulele acc. © Mar. 15, 1929; 2 c. Mar. 15; E pub. 4277; Louis Herscher, Philadelphia. 6829

Sweetheart Emma Lou; words by A. Hammond, music by Walter W. Newcomer. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4513; Albert Hammond, Burbank, Calif. 6830

Sweetheart I love you; waltz, words and music by T. Ambrose. © 1 c. Mar. 5, 1929; E unp. 4264; Toney Ambrose, Westville, Ill. 6831

Sweetheart, I'm on my way; words and music by Alfred Solman and George Brown. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4268; Irving Berlin, inc., New York. 6832

Sweetheart memory; fox-trot, by L. V. Martin. [Melody only] © 1 c. Mar. 2, 1929; E unp. 4209; Louis Victor Martin, New York. 6833

Sweetheart mine; words and music by J. H. Ainsworth, of Great Britain, domiciled at Lynwood, Calif., arr. by J. Watson. © 1 c. Mar. 16, 1929; E unp. 4775; John Harrison Ainsworth, Lynwood, Calif., and Jonas Watson, Gardena, Calif. 6834

Sweetheart mine, I hear you calling me; words by G. Leaming, music by Chester Escher. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4398; George Leaming, Northville, Mich. 6835

Sweetheart of DeMolay; words by R. M. Robbins, music by Reba Ann Robbins and R. M. Robbins. © Feb. 20, 1929; 2 c. Feb. 25; E pub. 3812; Roy M. Robbins, Richmond, Ind. 6836

Sweetheart of May; South American song, words and music by R. Bascope, of Bolivia, domiciled at Chicago. © 1 c. Mar. 15, 1929; E unp. 4755; Rudolph Bascope, Chicago. 6837

Sweetheart won't you come back to me; lyric and music by M. G. Wittman. Caney, Kansas, Blackledge sales co. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4392; Gwynne Edward Blackledge and Max Geo. Wittman, Caney, Kan. 6838

Sweetheart, you and I; words by Ray Hawling, music by K. T. Wright; pf. with words. © 1 c. Mar. 14, 1929; E unp. 4733; Kenneth T. Wright, Menominee, Mich. 6839

Sweethearts; from suite, Harvest time, by William B. Coburn; pf. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4615; Belwin, inc., New York. 6840

Sweethearts of yesterday; ballad, words and music by Joe C. Moore [i. e. Joseph Carroll Moore] New York City, Frank Harding. © Feb. 6, 1929; 2 c. Feb. 15; E pub. 4301; Joseph C. Moore, Boise, Id. 6841

Sweetie; fox trot, par Geo. L. Heartly, arr. par Tom Waltham, of Great Britain; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 15; E for. 3210; Editions Max Eschig, Paris. 6842

Sweetness (The) of your song; lyric by J. Keirn Brennan, music by John McLaughlin, arr. by E. Chas. Eggett; voc. orch. pts., in B flat. 4to. © Mar. 20, 1929; 2 c. Mar. 25; E pub. 4552; M. Witmark & sons, New York. 6843

Ταγματάρχης (Ὁ) Βελισσαρίου; words and music by A. Sakellariou. [Greek text and melody only] © 1 c. Mar. 2, 1929; E unp. 4211; Antonios Sakellariou, New York. 6844

Take a little tip; from Fox movietone follies, words by Harlan Thompson, music by Dave Stamper. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4632; De Sylva, Brown & Henderson, inc., New York. 6845

Take a peek; fox trot, words by Art Mansfield, music by Wm. Van Beaver; pf. and ukulele acc. © 1 c. Mar 5, 1929; E unp. 4327; Arthur Mansfield, Plano, Ill. 6846

Take me back to California; fox-trot song, words by W. F. Warmoth, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Feb. 13, 1929; E unp. 4743; W. F. Warmoth, Yakima, Wash. 6847

Take me back to peaceful valley; words and music by Harold Dixon; pf. acc. by Harold Potter, ukulele arr. by M. Kalua. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3824; Gotham music service, inc., New York. 6848

Take me back to sweetheart days; waltz, words by M. D. McLaughlin, music by Ray Hibbeler. © 1 c. Mar. 23, 1929; E unp. 5044; Myrtle D. McLaughlin, Olympia, Wash. 6849

Take me beneath the moon; fox trot, words and music by A. Romano, of Italy, domiciled at Springfield, Mass. © 1 c. Mar. 21, 1929; E unp. 4921; Arthur Romano, Springfield, Mass. 6850

Take me walking in the moonlight; words and music by W. Wassaw. New York City, Frank Harding. © Feb. 15, 1929; 2 c. Feb. 19; E pub. 4311; Wilber Wassaw, Cripple Creek, Col. 6851

Takes you; words and music by Benny Davis and Carmen Lombardo. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4198; De Sylva, Brown & Henderson, inc., New York. 6852

Takes you; words and music by Benny Davis and Carmen Lombardo, arr. by Joseph M. Weiss; pf. and ukulele acc. © Mar. 13, 1929; 2 c. Mar. 29; E pub. 4649; De Sylva, Brown & Henderson, inc., New York. 6853

Takin' the longest way home; words by Charles Tobias and Ballard Macdonald, music by Larry Shay. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4846; Irving Berlin, inc., New York. 6854

Tango; by B. J. Greenhouse; melody with pf. acc. [Photostat] © 1 c. Mar. 8, 1929; E unp. 4490; Bertram J. Greenhouse, Philadelphia. 6855

Tango boheme; by J. Böhr, of Germany, domiciled at New York; pf. © 1 c. Mar. 9, 1929; E unp. 4521; Jose Böhr, New York. 6856

Tango e-moll; für klavier, von H. W. Funke, of Germany. Leipzig, Komissionsverlag Friedrich Schneider. © Nov. 17, 1928; 1 c. Mar. 13, 1929; E for. 3275; H. W. Funke, Weida/Thur., Germany. 6857

Tantum ergo; guide me O Thou great Jehovah, words arr. by Lucia Anderson Huff, music by Augustus B. Anderson. [Latin and English text] © 1 c. Mar. 21, 1929; E unp. 4949; Lucia A. Huff, Old Orchard, Me. 6858

Tanz der irrlichter; charakterstücke, für salon-orch. stimmen, von Hans Lange, of Germany, op. 34. 4to. © Dec. 20, 1928; 1 c. Mar. 13, 1929; E for. 3250; Gustav Fechner, Berlin. 6859

Tanzende (Die) welle; worte von Hans Joachim Klengel, musik von Otto Wittenbecher, of Germany; orch. pts., with pf. direction. © Mar. 1, 1928; 1 c. Oct. 11; E for. 747; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 6860

Tarantella; by Paul Zilcher, of Germany, op. 222, no. 5; violin, 1st position, and pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4063; G. Schirmer, inc., New York. 6861

Tarde fulera; tango, letra de O. Amato, música de L. M. Ferreté, of France; pf. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3197; L. M. Ferreté, Paris. 6862

Tartar dance; by A. Bartnovsky. [Melody only] © 1 c. Mar. 6, 1929; E unp. 4321; Alexander Bartnovsky, Brooklyn. 6863

Tartini (G.) Canzone; transcribed for violin and pf. by Mario Corti, of Italy, domiciled at New York. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 3999; Carl Fischer, inc., New York. 6864

Tausend und eine nacht; aus orientalische ballett-suite, von Serge Bortkiewicz, op. 37, no. 7, arr. von Leopold Weninger, of Austria; orch. pts., with pf. or organ conductor and 1st violins conductor. 4 teil. Tanz der trauer [1 other] © Mar. 1, 1929; 1 c. Mar. 27; E for. 3403; D. Rahter, Leipzig. 6865

Tausend und eine nacht; orientalische ballett-suite, von Serge Bortkiewicz, op. 37, no. 1, arr. von Leopold Weninger, of Austria; orch.. with pf.-organ conductor and 1st violin conductor. 1. teil. Der kalif Harun-al-Raschid. [1 other] © Feb. 20, 1929; 1 c. Mar. 15; E for. 3118; D. Rahter, Leipzig. 6866

Te (Il) Deum di ringraziamento; versi di F. Amodio, musica di Remo D'Alba; violin. © 1 c. Feb. 28, 1929; E unp. 4558; Frank Amodio, Brooklyn. 6867

Teach me to forget; words and music by F. S. McGowen; voice and violin. © 1 c. Mar. 14, 1929; E unp. 4701; Franklin S. McGowen, Los Angeles. 6868

Tears; by Milan Roder; orch. pts. with pf. conductor. © Mar. 5, 1929; 2 c. Mar. 13; E pub. 4210; Kalmus filmusic edition, New York. 6869

Tears of love; words and music by Dorothy Woodward; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 25; E pub. 4572; Marco Day, Monterey, Calif. 6870

Tell me it's true you love me; [song], composer, of the United States. [Photostat] © 1 c. Mar. 15, 1929; E unp. 4759; Marie Shores, Washington. 6871

Tell me that you care; waltz, words and music by S. Sario. © 1 c. Mar. 16, 1929; E unp. 4975; Sam Sario, Boston. 6872

Tell me the reason why; lyric by L. Shears, music by V. Tomasulo. © 1 c. Mar. 7, 1929; E unp. 4479; Vincent Tomasulo and Louis Shears, Brooklyn. 6873

Tell me whose girl you are; words and music by Ruth Coleman and R. M. Embry. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4215; Ruth Miller Embry, Cincinnati. 6874

Tempo di scherzo; pour violon et orch., par A. Libiot, of France; pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3049; O. Auloy, Paris. 6875

Temporal, temporal; de Plena, words and music by R. Hernandez. © 1 c. Mar. 22, 1929; E unp. 4962; Rafael Hernandez, New York. 6876

Tempting little love lips; words by G. J. Wendling, music by E. A. Schindler. © 1 c. Mar. 22, 1929; E unp. 4952; George J. Wendling, and Edw. A. Schindler, Chicago. 6877

Terence, this is stupid stuff; words by A. E. Housman, music by Stanley Wilson, of Great Britain, op. 41; bar. solo, and male voices. 4to. © Mar. 26, 1929; 1 c. Mar. 27; E for. 3515; Stainer & Bell, ltd., London. 6878

Tewkesbury road; part-song, words by John Masefield, music by Stanley Wilson, of Great Britain, op. 42, no. 1; male voices. 4to. © Mar. 26, 1929; 1 c. Mar. 27; E for. 3517; Stainer & Bell, ltd., London. 6879

Tex, old pal; words and music by Arthur Fields and Fred Hall; pf. and ukulele acc. © Jan. 31, 1929; 2 c. Mar. 19; E pub. 4377; Denton & Haskins music pub. co., inc., New York. 6880

Texas rangers; words and music by Harry K. McClintock. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4328; Villa Moret, inc., San Francisco. 6881

That didna trouble me; talking song, words and music by E. Green, music arr. by Fred Watson. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4812; Eddie Green, New York. 6882

That germ called love; lyrics by Sylvia Fields Ginsberg, music by B. C. Rose. © 1 c. Mar. 6, 1929; E unp. 4373; Bertha C. Rose, Chestnut Hill, Mass. 6883

That'll be me thinking of you; words by W. Dent, music by Luther A. Clark. © 1 c. Mar. 27, 1929; E unp. 5114; Weslet Dent, St. Louis. 6884

That look in your eyes; words and music by A. Greenberg. © Oct. 4, 1928; 2 c. Mar. 18; E pub. 4660; Abner Greenberg, inc., New York. 6885

That lovely melody; words and melody by A. G. Bolt. © 1 c. Mar. 6, 1929; E unp. 4372; Arthur G. Bolt, Buffalo. 6886

That made me fall in love; words and music by W. Camm. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5218; Walter Camm, New York. 6887

That mournful melody; lyric by Sammy Lerner, music by Fred Cohn, Clark and Degnon. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4633; De Sylva, Brown & Henderson, inc., New York. 6888

That night of nights; lyric by Jack B. Loeb, music by A. H. Gutman. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4518; Arthur H. Gutman, Lynbrook, N. Y. 6889

That red head; words and music by B. Cray; 1st violin. © 1 c. Mar. 5, 1929; E unp. 4290; Beula Cray, New York. 6890

That's a drop in the bucket, compared to my love for you; words and music by Al Sherman, Abner Silver and Al Lewis, arr. by Joseph M. Weiss; pf. and ukulele acc. © Jan. 5, 1929; 2 c. Jan. 31; E pub. 4186; De Sylva, Brown & Henderson, inc., New York. 6891

That's all I ask of you; words and music by Mickey Kippel and Guy Lombardo; pf. and ukulele acc. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4131; M. Witmark & sons, New York. 6892

That's all I want you to know; words and music by H. F. Chorpening. © 1 c. Feb. 4, 1929; E unp. 3399; Hildagarde F. Chorpening, New Orleans. 6893

That's living; lyric by Ben Lyon, music by Violinsky [pseud. of Solly Ginsberg] [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4452; Irving Berlin, inc., New York. 6894

That's my idea of heaven; lyric by G. Whiting, music by Herbert Steiner and Mac Lieb, arr. by May Singhi Breen; pf. and ukulele or banjulele banjo acc. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3954; George Whiting, inc., New York. 6895

That's my Sally; words and music by H. M. Dodd. © 1 c. Mar. 5, 1929; E unp. 4322; Henry Morgan Dodd, Kansas City, Mo. 6896

That's the song of songs for me; words by Henry M. Neely, music by Harold Levey. © Mar. 8, 1929; 2 c. Mar. 8; E pub. 3988; Green & Stept, inc., New York. 6897

That's why I fell in love; words by J. Costanzo, music by Samuel H. Speck. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4303; Joseph Costanzo, Carbondale, Pa. 6898

That's why I'm blue; words by Mrs. J. A. Winters, music by M. Winters. © 1 c. Mar. 21, 1929; E unp. 4950; Melvin Winters, San Antonio. 6899

That's why I'm content; words and music by M. Grand. © 1 c. Mar. 2, 1929; E unp. 4216; Mitchell Grand, Harrisburg, Pa. 6900

That's words and music to me; words and music by A. Donnelly. [Chords, single staff] © 1 c. Mar. 19, 1929; E unp. 5854; Andrew Donnelly, Ridgefield Park, N. J. 6901

That's you, baby; from Fox movietone follies of 1929, words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © Mar. 7, 1929; 2 c Mar. 8; E pub. 4173; De Sylva, Brown & Henderson, inc., New York. 6902

That same cat; words and music by Alfoncy Harris. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4176; Southern music pub. co., inc., New York. 6903

That wonderful girl of mine; words and music by H. Grell. Lincoln, Nebr., Jesse Williams. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4353; H. Grell, Chicago. 6904

Theme songs; by G. Casriel; pf. © 1 c. Mar. 26, 1929; E unp. 5101; Gertrude Casriel, New York. 6905

Thème, variations, danse; par Stan Golestan, of Rumania; pf. © June 5, 1928; 1 c. June 28; E for. 3486; Durand et cie., Paris. 6906

Then I'm satisfied; words and music by R. A. Woods and William A. Barbee; pf. and ukulele acc. © Mar. 9, 1929; 2 c. Mar. 11; E pub. 4156; Richard Arthur Woods, Chicago. 6907

There are fairies at the bottom of our garden; words by Rose Fyleman, music by Liza Lehmann, arr. by Clarence Lucas, of Great Britain; female trio. 4to. © Mar. 15, 1929; 1 c. Mar. 16; E for. 3174; Chappell & co., ltd., London. 6908

There's a dare in Kil-dare; words by M. G. Golton, music by M. G. Golton and Fae Jacobson. © 1 c. Jan. 14, 1929; E unp. 4905; Mignon Gainsborough Golton, Chicago. 6909

There's a hole in my heart and a lump in my throat; words and music by Art Arlett [i. e. A. M. Arlett], and Lloyd Ramsey [i. e. L. I. Ramsey] © 1 c. Mar. 21, 1929; E unp. 4977; Arthur M. Arlett and Lloyd I. Ramsey, Berkeley. 6910

There's no pal in this world like mother; words by E. Angrisano, music by Luther A. Clark. New York City, Frank Harding. © Mar. 6, 1929; 2 c. Mar. 14; E pub. 4438; Emilio Angrisano, Boston, Mass. 6911

There's no use of crying; words by R. Sexton, music by Arthur Darvo. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4148; Ruth Sexton, Paterson. 6912

There's somebody else; words and music by P. H. Pryor. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4695; Preston H. Pryor, Philadelphia. 6913

There you are and here am I; words by M. Holiner, music by Alberta Nichols. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4843; Mann Holiner, New York. 6914

These—those—and—them; fox trot, lyrics by A. Wilson, music by C. LaGrange. © 1 c. Mar. 11, 1929; E unp. 4595; Alexander Wilson and Cleo LaGrange, Chicago. 6915

Things; words by Dorothy Dow, music by George Bagby; high voice. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 3992; Carl Fischer, inc., New York. 6916

Thinking; words and music by S. Herron. © Mar. 28, 1929; 2 c. Mar. 28; E pub. 4643; Stanley Herron, Lancaster, Ky. 6917

Thinking, just thinking of you; waltz song, words and music by N. Essary. © 1 c. Mar. 5, 1929; E unp. 4297; Nettie Essary, Dallas. 6918

Thinking of Calvary; words by Avis B. Christiansen, music by Nathalie Jessup. © Mar. 1, 1929; 2 c. Mar. 6; E pub. 3951; G. S. Schuler and W. M. Runyan, Chicago. 6919

Thirty-third (The) star; Champoeg memorial song, words and music by C. S. West. Portland, Oregon, J. K. Gill co. © Feb. 14, 1929; 2 c. Mar. 15; E pub. 4248; Carl Sumner West, Portland, Or. 6920

Tho' castles tumble down; theme song to Master and man, words by Hargreaves, Damerell and Pat Heale, music by Harry Tilsley and Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 12, 1929; 1 c. Mar. 16; E for. 3374; Cecil Lennox, ltd., London. 6921

Thomas (Charles Louis Ambroise) Land of heart's desire; connais tu le pays, from Mignon, words by Gilbert Purcell, music arr. by Richard Kountz; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4128; M. Witmark & sons, New York. 6922

Thousand (A) miles away; words by Billy Rose, music by Lee David. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4710; De Sylva, Brown & Henderson, inc., New York. 6923

Thracian (A) holiday; cantata for women's voices with ten. solo, text by Claire Richardson, music by Harvey Gaul. 4to. © Feb. 14, 1929; 2 c. Mar. 5; E pub. 3899; Oliver Ditson co., Boston. 6924

Three cheers for the Irish and the Jews; words and music by A. Mack. © 1 c. Mar. 18, 1929; E unp. 4808; Andrew Mack, New York. 6925

Three-part (The) choir no. 2; coll. of three-part anthems, ed. by Ira B. Wilson; sop. 1, 2 and alto. 4to. © Sept. 29, 1928; 2 c. and aff. Oct. 24; A O–976; Lorenz pub. co., Dayton, O. 6926

Three women blues; words and music by W. McTell. [Words and melody] © 1 c. June 3, 1929; E unp. 7450; Southern music pub. co., inc., New York. 6827

Thrills of glory, no. 1; series of choruses for evangelistic campaigns, words and music by C. H. Snyder. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4515; Cora H. Snyder, Harrisburg, Pa. 6928

Throbbing hearts; love song, by Josef Pasternack, arr. from the original sc. by Leo A. Kempinski; orch. pts., with pf. or organ conductor and 1st violin conductor. © Mar. 21, 1929; 2 c. Mar. 22; E pub. 4463; Irving Berlin standard music corp., New York. 6929

Thy glory dawns, Jerusalem; anthem, words by John J. Moment, music by Charlotte Mathewson Lockwood; mixed voices; organ acc. 4to. © Feb. 1, 1929; 2 c. Feb. 1; E pub. 3795; H. W. Gray co., New York. 6930

Thy word, O Lord, is my delight; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4691; Homer A. Rodeheaver, Chicago. 6931

Tiddledy winks; by Jack Glogau and Joe Zimmerman. [Melody only] © Mar. 11, 1929; E unp. 4720; Leo Feist, inc., New York. 6932

Tididda voli 'a carni; versi di Anselmo Frattellone, musica di A. Bascetta. [Words and melody only] © 1 c. Jan. 10, 1929; E unp. 3644; Alfredo Bascetta, and A. Frattellone, Brooklyn. 6933

Tie a string on your finger; from Fox movietone follies of 1929, words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4170; De Sylva, Brown & Henderson, inc., New York. 6934

Tight like this; by A. Curl. [Melody only] © 1 c. Mar. 13, 1929; E unp. 4667; Consolidated music pub. house, Chicago. 6935

Tight like this; words by Henry Myers, music by Arthur Schwartz. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4721; Harms inc., New York. 6936

Till I heard you say good-bye; words by Tom Collins, music by Less Ruthven [i. e. B. L. Ruthven]; in F. © 1 c. Mar. 14, 1929; E unp. 4740; B. L. Ruthven, Donna, Tex. 6937

'Till life's journey ends, I'll be the same to you; words and music by Agnes Herr Carlton; pf. © 1 c. Mar. 5, 1929; E unp. 4346; Agnes Jane Herr Carlton, Ethan, S. D. 6938

Till vapen; Swedish march, by K. M. Fristrup; band pts., with conductor. 4to. © Mar. 20, 1929; 2 c. Mar. 23; E pub. 4548; Salvation army, inc., New York. 6939

Till we meet; words by Lou Davis, music by Ted Fiorito; pf. and ukulele acc. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4383; Harms, inc., New York. 6940

Tillie ain't walkin' no mo'; words and music by W. Bishop. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4526; Walter Bishop, New York. 6941

Tiomkin (Dimitri) March; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. Mar. 7, 1929; E unp. 4454; Dimitri Tiomkin, New York. 6942

Tired of dreaming dreams; words by Mabelle Francis, music by J. Weddell. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4155; Johnny Weddell, San Francisco. 6943

To a katydid; cantata for children's cho., words by Oliver Wendell Holmes, music by Carl Busch. 4to. © Mar. 26, 1929; 2 c. Mar. 28; E pub. 4680; Theodore Presser co., Philadelphia. 6944

To a lady seen from the train; words by Frances Cornford, music by Stanley Wilson, of Great Britain, op. 42, no. 2; male voices. 4to. © Mar. 26, 1929; 1 c. Mar. 27; E for. 3516; Stainer & Bell, ltd., London. 6945

To a Nordic princess; bridal song, for orch., pipe organ at will, by P. A. Grainger; pf. New York, G. Schirmer, inc. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4064; Percy Aldridge Grainger, White Plains, N. Y. 6946

To be in love; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 5008; Santly bros., inc., New York. 6947

To make a long story short, I love you; lyrics by Jack Meskill and Billy Mann, music by Pete Wendling; pf. and ukulele acc. © Mar. 12, 1929; 2 c. Mar. 14; E pub. 4239; Waterson, Berlin & Snyder co., New York. 6948

To music; poem by Fred G. Bowles, music by Louis Victor Saar, op. 126 a; mixed voices. 4to. © Feb. 20, 1929; 2 c. Mar. 25; E pub. 4537; Henry T. FitzSimons, Chicago. 6949

Toccata and Jig; by William Babell, arr., ed., fingered and bowed by James Brown, of Great Britain; violin and pf. © Mar. 25, 1929; 1 c. Mar. 26; E for. 3377; Stainer & Bell, ltd., London. 6950

Tod (Der) des Oedipus; cantate, für gemischten chor, soli u. orgel, 2 trompeten, 2 posaunen u. pauken ad lib., text von René Morax, Deutsch von. H. Weber, musik von Conrad Beck, of Switzerland. Sc. © Mar. 20, 1929; 1 c. Mar. 15; E for. 3227; B. Schott's söhne, Mainz, Germany. 6951

To-day and to-morrow; theme song from Port of dreams, words and music by Roy Turk, Joseph Cherniavsky and Fred E. Ahlert. © Feb. 1, 1929; 2 c. Feb. 2; E pub. 3190; Shapiro, Bernstein & co., inc., New York. 6952

Today is the morning after; words and music by Lou Zoeller and Tommie Malie; pf. and ukulele acc. © Mar. 28, 1929; 2 c. Mar. 28; E pub. 4637; Will Rossiter, Chicago. 6953

Toloka; words by Eugene Zukowsky, music by A. Schwartz. [Polish text and melody only] © 1 c. Mar. 1, 1929; E unp. 4142; Abe Schwartz, New York. 6954

Tom Tiddler; children's march, by John C. Holliday, of Great Britain; pf. © Feb. 13, 1929; 1 c. Feb. 27; E for. 2947; Chappell & co., ltd., London. 6955

Tom Tyler; words anon., music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © Jan. 1, 1929; 1 c. Feb. 11; E for. 3501; Augener, ltd., London. 6956

Tommy's new drum; march, by M. L. Preston; pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3935; Theodore Presser co., Philadelphia. 6957

Tomorrow; words by William T. Jordan, music by Morgan H. Harris, arr. by Chas. R. Bird; pf. © 1 c. Mar. 27, 1929; E unp. 5126; Morgan Hovey Harris, Boston. 6958

Tomorrow's violets; words by Raymond B. Egan, music by Larry Shay; pf. and ukulele acc. © Dec. 15, 1928; 2 c. Dec. 20; E pub. 1802; John S. Finck, inc., Detroit. 6959

Too many lips; words and music by A. Geraldine Farrar [i. e. A. G. F. Gleason] © 1 c. Mar. 25, 1929; E unp. 5063; Alice Geraldine Farrar Gleason, Monrovia, Calif. 6960

Toodle oouch! words and music by E. G. Dowin; pf. © 1 c. Mar. 8, 1929; E unp. 4507; Edwin Goodrich Dowin, Pontiac, Mich. 6961

Top-of-the-morning to you, sir; rollicking style of Irish air, words by Jen J. Jawus [pseud. of H. A. Jenkins, jr.], music by B. M. Hale. © Jan. 11, 1929; 2 c. Mar. 15; E pub. 4264; Henry A. Jenkins, jr., Philadelphia. 6962

Torch (The) of liberty; words and music by D. K. McDaniel. © 1 c. Feb. 9, 1929; E unp. 4188; Dora Kneeland Mc Daniel, Oklahoma City, Okl. 6963

Touch-down; by Thomas (Fats) Waller. [Melody only] © 1 c. Mar. 2, 1929; E unp. 4230; Clarence Williams music pub. co., inc., New York. 6964

Toujours en retard; de L'Orloff, paroles de Roger Ferréol et Georges Merry, musique de Bruno Granichstaedten, of Austria. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3215; Editions Max Eschig, Paris. 6965

Toy (The) theatre; easy suite for pf., by Harold Rawlinson, of Great Britain. 1. Miniature overture. [4 others] © Feb. 12, 1929; 1 c. Mar. 16; E for. 3128; Schott & co., ltd., London. 6966

Toy time; eight little pf. solos with incidental words, by Jessie W. Kent. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4011; Carl Fischer, inc., New York. 6967

Toymaker's (The) dream; novelty characteristic, by Ernie Golden, arr. by W. C. Polla; pf. © Mar. 14, 1929; 2 c. Mar. 15; E pub. 4263; Edward B. Marks music co., New York. 6968

Tränen; valse moderne, für salonorch. stimmen, von Josef Felix Hess, of Germany, op. 4, no. 2. 4to. © Sept. 30, 1928; 1 c. Mar. 13, 1929; E for. 3270; Johann André, Offenbach/M., Germany. 6969

Tränen; valse moderne, text u. musik von Josef Felix Hess, of Germany, op. 4, no. 2. © Sept. 30, 1928; 1 c. Mar. 13, 1929; E for. 3271; Johann André, Offenbach/M., Germany. 6970

Trail (The) to Mexico; words and music by Harry K. McClintock. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4331; Villa Moret, inc., San Francisco. 6971

Traveler's (The) song; words and music by M. Lintecum. © 1 c. Mar. 30, 1929; E unp. 5229; Mattie Lintecum, Englevale, Kan. 6972

Treasure; words and music by W. and E. Gorman and J. O. Riehl. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4603; William Gorman, Edward Gorman and J. Oliver Riehl, Chicago. 6973

Treaty hymn of peace; words and music by F. A. Lockhart; pf. © 1 c. Feb. 23, 1929; E unp. 3953; Frederick Algernon Lockhart, San Francisco. 6974

Treue (Der) husar; karnevals-marsch 1929, für klavier mit unterlegtem text von Fritz Hannemann, of Germany. © Nov. 11, 1928; 1 c. Mar. 13, 1929; E for. 3306; P. J. Tonger, Cologne/Rh., Germany. 6975

Trianon; air style ancien, by Gaston Borch, of Great Britain, arr. by Eduard Rudolf [pseud. of Rudolf Hladisch], of Austria; orch. pts., with pf. conductor and violin 1 conductor. © Nov. 15, 1928; 2 c. Jan. 8, 1929; E for. 1879; Edition international, musikhandel international, A. E. Wappler, Stockholm, Sweden. 6976

Trio; für klavier, violine und violoncello, von Guido Pannain, of Italy. © Dec. 31, 1928; 1 c. Mar. 13, 1929; E for. 3239; Friedrich Hofmeister, Leipzig. 6977

Trio; serenade, für violine, viola u. violoncell, von Miklós Rózsa, of Hungary, op. 1. 3 bks. © Mar. 5, 1929; 1 c. each Mar. 19; E for. 3328; Breitkopf & Härtel, Leipzig. 6978

Trio-sonate 8 aus op. 2, D dur; von J. M. Leclair, für violine oder flöte, viola da gamba oder violoncello, cembalo oder klavier und basso continuo, bearb. von Christian Döbereiner, of Germany; sc. and pts. © Mar. 20, 1929; 1 c. Mar. 15; E for. 3225; B. Schott's söhne, Mainz, Germany. 6979

Trip (A) in the Zeppelin; march, by J. M. McDonald; pf., with words. Montclair, N. J., McDonald music house. © Feb. 27, 1929; 2 c. Mar. 5; E pub. 3850; John Methuselah McDonald, Montclair, N. J. 6980

Tristan le loup; ouverture dramatique, par Emmanuel Leblond et Charles Blin, both of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3051; Ch. Blin, Toulon, France. 6981

Tristesse (La) de Jeanneton; interlude du Roi d'Yvetôt, acte 3, par Camille Boucoiran, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3434; Editions Max Eschig, Paris. 6982

Triumph (The) of Joseph; sacred cantata, text written and compiled by Frederick H. Martens, music by Francesco B. De Leone; mixed voices and soli, with organ acc. 4to. © Mar. 5, 1929; 2 c. Mar. 11; E pub. 4219; G. Schirmer, inc., New York. 6983

Triumph of the West; march by F. D. Griffin; pf. © 1 c. Mar. 9, 1929; E unp. 4524; Fred D. Griffin, Philadelphia. 6984

Troika; Russian dance, by Eric Mareo, of Great Britain; pf. © Mar. 4, 1929; 1 c. Mar. 16; E for. 3133; Augener, ltd., London. 6985

Trop petit, trop grand; fox-trot, de Déshabillez-vous, de René Mercier, of France; orch. pts., with pf. conductor, 1st violin conductor and words. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3480; Francis Salabert, Paris. 6986

Tropical moon, brighten my way back home; words by Sam Knapp [i. e. S. A. Knapp], music by Bud Reynolds [i. e. B. W. Reynolds] © 1 c. Feb. 18, 1929; E unp. 4983; Budward Woodward Reynolds and Samuel Albertus Knapp, Oilton, Okl. 6987

Trouble (The) with me is you; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4257; Francis Drake Ballard, New York. 6988

True blue Lou; words and music by Leo Robin, Sam Coslow, and Richard A. Whiting. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5037; Famous music corp., New York. 6989

True pals; words by K. E. Schene, music by Pauline Britting. © 1 c. Mar. 2, 1929; E unp. 4802; Katherine E. Schene, Louisville. 6990

Truth divine; sacred song, text by Emmy Matt Rush, music by Mabelle Dyer; med. voice, in G. Los Angeles, Calif., W. A. Quincke & co. © Feb. 20, 1929; 2 c. Feb. 18; E pub. 3788; Walter A. Quincke, Los Angeles. 6991

Try and get it, baby, just try; words and music by W. Lewis, G. Garden and W. Gediman. © 1 c. Mar. 12, 1929; E unp. 4611; Warren Lewis, Glen Garden and Walter Gediman, Los Angeles. 6992

Tschaikowsky (Peter Iljitch) The tin grenadiers; toy soldiers' march, 3-pt. choral, lyric by Frederick H. Martens, music arr. by Christopher O'Hare; sop. 1, 2, and alto. Franklin ed. 4to. © Mar. 1, 1929; 2 c. Mar. 2; E pub. 3815; Kay & Kay music pub. corp., New York. 6993

Tuha za rodynoju; by P. Humeniuk. [Melody only] © 1 c. Mar. 7, 1929; E unp. 4459; Paul Humeniuk, New York. 6994

Tulip, you are the girl of my choice; words by R. Sage, music by Samuel H. Speck. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5156; Ruth Sage, Bluefield, W. Va. 6995

Tumbled-down shack; words and music by F. S. McGowen; voice and violin. © 1 c. Mar. 14, 1929; E unp. 4702; Franklin S. McGowen, Los Angeles. 6996

Tune in with Jesus; hymn, words and music by E. Boone, har. by Mrs. E. Boone. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4535; Edward Boone, Grand Rapids, Mich. 6997

Turkey in the straw; old zip coon, based on string quartet arr. by Alfred Pochon, concert paraphrase for pf. solo by E. R. Blanchet, of Switzerland. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 3994; Carl Fischer, inc., New York. 6998

Turn back the clock; words and music by H. B. Cook. © 1 c. Mar. 5, 1929; E unp. 4353; Harold Bryan Cook, Kalamazoo, Mich. 6999

Turnip greens; words and music by Add Lindsay. [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4182; Southern music pub. co., inc., New York. 7000

Turtle soup; humorous song, words by Lewis Carroll, music by N. F. Byng Johnson, of Great Britain. 4to. 1. Mixed voices.—2. Men's voices. © Feb. 28, 1929; 1 c. each Feb. 27; E for. 2874, 2875; Novello & co., ltd., London. 7001, 7002

Tuvo corazón; tango, letra de Serafín Adame Martinez, música de Manuel Santander, of Spain; pf. © Feb. 27, 1929; 1 c. Feb. 28; E for. 2919; Unión musical española, Madrid. 7003

Twenty classic violin duets; 1st position, ed. and arr. by Pasquale Tucciarone, op. 49. © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4473; Pat progressive edition co., New York. 7004

Twilight; from Woodland fancies, by Victor Herbert, op. 34, arr. by Harold Sanford; orch. pts. with pf. conductor. © Feb. 12, 1929; 2 c. Feb. 18; E pub. 4043; G. Schirmer, inc., New York. 7005

Twilight chimes; by C. Demangate; pf. Schenectady, N. Y., Carl Demangate easy-music house. © Mar. 13, 1929; 2 c. Mar. 19; E pub. 4365; Carl Demangate, Schenectady, N. Y. 7006

Twilight memories; by Edwin H. Lemare, vocal arr. and text by Franz C. Bornschein; sop. 1 and 2, and alto. 4to. © Mar. 18, 1929; 2 c. Mar. 20; E pub. 4406; J. Fischer & bro., New York. 7007

Twilight memories; music by Edwin H. Lemare, vocal arrangement and text by Franz C. Bornschein; sop. and alto. 4to. © Mar. 7, 1929; 2 c. Mar. 12; E pub. 4160; J. Fischer & bro., New York. 7008

Twilight's the highlight, in my memory; words and music by Ella Frances Peterson and Walter R. Peterson. © 1 c. Mar. 6, 1929; E unp. 4336; W. R. Peterson, Park Ridge, Ill. 7009

Twilight shadows; two-part song, words by Kate R. Moffat, old Alsatian melody adapted and arr. by Alfred Moffat, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 14, 1929; 1 c. Mar. 13; E for. 3004; Novello & co., ltd., London. 7010

Two empty arms; lyric by Michael J. Fuoco, music by G. La Banco, jr. [Words and melody only] © 1 c. Mar. 2, 1929; E unp. 4235; George La Banco, jr., Chicago. 7011

Two (The) farmers; words and music by V. L. Gay; pf. © 1 c. Mar. 20, 1929; E unp. 4903; Vera Lothrop Gay, Los Angeles. 7012

Two little players at two pianos; by Esther C. Benson. nos. 1–8. obl. 8vo. © Mar. 9, 1929; 2 c. Mar. 13; E pub. 4182; Willis music co., Cincinnati. 7013

Two-part (The) choir no. 3; coll. of anthems, ed. and arr. for two-part choirs by Ira B. Wilson. 4to. © Aug. 17, 1928; 2 c. and aff. Sept. 29; A 1056860; Lorenz pub. co., Dayton, O. 7014

Two weeks' notice; by Hank Krompart, B. Seaman and M. Smolev, arr. by Claude L. Austin; pf. © Feb. 9, 1929; 2 c. Mar. 19; E pub. 4375; Denton & Haskins music pub. co., inc., New York. 7015

Twosome; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Dec. 26, 1928; E unp. 4744; Reginald Montgomery and George Ward, Pasadena, Calif. 7016

Tziganes; scherzo, par Filip Lazàr, of Rumania. 1. 1^{rs} violons.—2. Partition de grand orch. © June 5, 1928; 1 c. each June 28; E for. 3490, 3495; Durand et cie., Paris. 7017, 7018

Uintah; winter, valse caprice, by R. M. Miller; alto saxophone and pf. © May 29, 1929; 2 c. May 31; E pub. 6533; Roy M. Miller, Detroit. 7019

U-le-i-o; words and music by E. Green, music arr. by Fred. Watson. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4684; Eddie Green, New York. 7020

Um pah; words and music by Lou Davis and Ted Fiorito. © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4476; De Sylva, Brown & Henderson, inc., New York. 7021

Uncle Jawn said dog gawn; words and music by L. J. Bennett. [Photostat] © 1 c. Mar. 5, 1929; E unp. 4343; Louis J. Bennett, Kansas City, Mo. 7022

Uncle Joe's stomp; by Joe Oliver. [Melody only] © 1 c. Mar. 2, 1929; E unp. 4227; Clarence Williams music pub. co., inc., New York. 7023

Under-neath the stars; words by Winifred Jones, music by C. W. Baer. © 1 c. Mar. 23, 1929; E unp. 5039; Curtis Webster Baer, Greensburg, Pa. 7024

Under the apple tree; by F. Loewe; pf. © 1 c. Mar. 5, 1929; E unp. 4309; Fred Loewe, New York. 7025

Underneath the moon; fox-trot, words by J. Seidor, music by M. Jacobi and J. Peto. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4267; Juluis Seidor, Martin Jacobi and Juluis Peto, Cleveland. 7026

Underneath the Russian moon; words by James Kendis and Frank Samuels, music by Meyer Gusman; pf. acc., with ukulele arr. by Harvey Samuels. © Jan. 17, 1929; 2 c. Mar. 5; E pub. 3861; Kendis, Gusman & Samuels, inc., New York. 7027

Ungeküsste (Die) Eva; operette in 3 akten, gesangstexte von Fritz Rotter und Otto Stransky, musik von Martin Knopf, of Germany; klavierauszug. © 1 c. Mar. 2, 1929; D unp. 27467; Vertriebsstelle des verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G. m. b. H., Berlin. 7028

Unrevealed; the song in my heart, words and music by F. Honn, jr. © 1 c. Feb. 4, 1929; E unp. 3397; Frank Honn, jr., Berkeley, Calif. 7029

Up above the clouds; waltz ballad, words and music by E. H. Humble. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4691; Edwin H. Humble, Chicago. 7030

Up in Archie's aeroplane; fox trot, words and music by Albert Cloff [pseud. of Ralph Butler and Julian Wright], of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Feb. 1, 1929; 1 c. Mar. 1; E for. 2992; Montgomery & co., London. 7031

Up in the hills; lyrics and music by H. H. Yates. © 1 c. Mar. 8, 1929; E unp. 4497; Harold Hugh Yates, New York. 7032

Used to you; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4381; De Sylva, Brown & Henderson, inc., New York. 7033

Utah Mormon blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Feb. 11, 1929; E unp. 3625; Georgia music co., New York. 7034

Valamikor; zenézét szerzé; ifbb Berkes Béla, of Hungary. [Melody only] © 1 c. Mar. 22, 1929; E unp. 5021; Béla Berkes, jr., Budapest, Hungary. 7035

Vals metchta; by A. Schwartz. [Melody only] © 1 c. Mar. 1, 1929; E unp. 4146; Abe Schwartz, New York. 7036

Valse à Ninon; valse hésitation, par by Geo. L. Heartly, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3416; Editions Max Eschig, Paris. 7037

Valse coquette; by Adam Carse, of Great Britain; pf. © Jan. 21, 1929; 1 c. Feb. 11; E for. 3507; Augener, ltd., London. 7038

Valse d'or; by H. Hertz; saxophone solo. © 1 c. Feb. 21, 1929; E unp. 4642; Herman Hertz, Newark, N. J. 7039

Valse d'straite; by Rudolf Friml, orchestration by Joseph Majer; pf. conductor. 4to. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4196; Kalmus filmusic edition, New York. 7040

Valse triste; aus Kuolema, von Jean Sibelius, op. 44; ausgabe für klavier, mit flöte von Carl Bartuzat, of Germany. © Dec. 31, 1928; 1 c. Jan. 22, 1929; E for. 2952; Breitkopf & Härtel, Leipzig. 7041

Valzer; di Riccardo Pick-Mangiagalli, of Italy; pf. © Mar. 26, 1929; 1 c. Mar. 28; E for. 3523; G. Ricordi & co., Milan. 7042

Vella (La); by G. O'Connor; pf. [Photostat] © 1 c. Feb. 28, 1929; E unp. 4205; Gertrude O'Connor, Detroit. 7043

Vendetta; by Max Herzberg, orch. by Walter C. Schad, organ notation by Emil Velazco; orch. pts. © Mar. 13, 1929; 2 c. Mar. 14; E pub. 4288; Crawford music corp., New York. 7044

Venetian night; words and music by L. L. Yost. © 1 c. Mar. 28, 1929; E unp. 5165; Leland L. Yost, San Antonio. 7045

Verdi (Giuseppe) Heroes of old; la donna e mobile, from Rigoletto, words by Gilbert Purcell, music arr. by Richard Kountz; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 8; E pub. 4126; M. Witmark & sons, New York. 7046

—— Triumphal chorus; from Aida, act 2, arr. by P. Tucciarone; violin and pf., or pf. solo. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4342; Pasquale Tucciarone, New York. 7047

Verlorene (Der) ring; volkslied vom Niederrhein, für männerchor, bearb. von Richard Wickenhauser, of Germany. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3296; Hans Kessler, Trier, Germany. 7048

Vernon (Paul) Idyll; violin with pf. acc. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4191; Clayton F. Summy co., Chicago. 7049

Vestris tragedy; by S. A. Collymore, of Great Britain, domiciled at New York; pf. © 1 c. Mar. 23, 1929; E unp. 5043; Shirley Ashbey Collymore, New York. 7050

Vi har et land; tekst af Vilhelm Tvedt, musik af Signe Lund, of Norway, op. 62; men's voices. 4to. © Jan. 7, 1929; 1 c. Mar. 1; E for. 2928; Norsk musikforlag, Oslo, Norway. 7051

Vie brisée; scène triste, par F. July, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 15, 1929; E for. 3205; Choudens, Paris. 7052

Vie (La) joyeuse; danse-intermezzo, by Armand Dumas, of Great Britain, orch. by W. Piercy, of Great Britain; orch. pts., with pf. conductor and 1st violin conductor. © Mar. 8, 1929; 1 c. Mar. 9; E for. 3232; Cary & co., London. 7053

Vieja herida; tango milonga, de José Padilla, arr. par F. Salabert, of France; orch. pts., with pf. conductor, 1st violins conductor and words. 4to. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3478; Francis Salabert, Paris. 7054

Vier worte möcht' ich dir jetzt sagen . . .; foxtrot, worte von Fritz Rotter, musik von Ralph Erwin, of Austria. © Dec. 1, 1928; 1 c. Mar. 13, 1929; E for. 3324; Edition Karl Brüll, Berlin. 7055

Villa-Lobos (H.) Tres poemas indigenas; paroles rec. par. Jean de Léry et al, musique de H. Villa-Lobos, of Brazil. 1. Canide iounesabath. [2 others] © Feb. 20, 1929; 1 c. Mar. 15; E for. 3212; Editions Max Eschig, Paris. 7056

Villanelle; words by Dorothy Hayes, music by Alma Goatley, of Great Britain. © Feb. 8, 1929; 1 c. Mar. 14; E for. 3141; Boosey & co., ltd., London. 7057

Violent love; words by G. Ward, music by R. Montgomery and G. Ward. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4514; Reggie Montgomery, Pasadena, and George Ward, Hollywood, Calif. 7058

Violet (The) song; words and music by A. R. Getz. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4995; Anna R. Getz, Pittsburgh. 7059

Violin concerto; in A min., by Giuseppe Tartini, with pf. or string orch. and cembalo acc., harmonized and re-arranged by Mario Corti, of Italy, domiciled at New York; violin and pf. © Jan. 23, 1929; 2 c. Mar. 8; E pub. 3997; Carl Fischer, inc., New York. 7060

Violinist's ensemble collection; by John Gernert; violin solo, duet, or trio, with pf. acc. © Mar. 26, 1929; 2 c. and aff. Mar. 27; AA 11945; William J. Smith music co., inc., New York. 7061

Virginia; gems, by Jack Waller and J. A. Tunbridge, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (*In* Chappell's army journal, no. 563) © Feb. 6, 1929; 1 c. Feb. 20; E for. 2885; Harms, inc., New York. 7062

Virginia; words and music by H. Nelson. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5151; Herbert Nelson, Detroit. 7063

Visione azzurro; tango, di Gino Silvestri, of Italy; pf. © 1 c. Nov. 12, 1928; E unp. 1583; Abramo Allione, Milan. 7064

Visions of you; reverie, by Ray Stillwell; solo for B flat trumpet or cornet, B flat clarinet, E flat alto or B flat ten. saxophone, trombone or bar., with pf. acc. © Feb. 9, 1929; 2 c. Mar. 8; E pub. 4032; Carl Fischer, inc., New York. 7065

¡Viva Madrid, que es mi pueblo! pasodoble, letra de Jose Soriano, música de Luis Barta, of Spain. © Feb. 27, 1929; 1 c. Feb. 28; E for. 2917; Unión musical española, Madrid. 7066

Vocalise; de S. Rachmaninoff, transcription pour pf., violon et violoncelle par Jules Conus, of France. © Dec. 31, 1928; 1 c. Feb. 18, 1929; E for. 2881; Breitkopf & Härtel, Leipzig. 7067

Vogelhändler (Der); potpourri, über bekannte melodien der gleichnamigen operette, von Carl Zeller, arr. von Leopold Weninger, of Austria; orch., with pf.-organ conductor and 1st violin conductor. © Feb. 4, 1929; 1 c. Feb. 26; E for. 2987; D. Rahter, Leipzig. 7068

Voice (The) of spring; by Anna Priscilla Risher; violin and pf. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 3924; Theodore Presser co., Philadelphia. 7069

Voluspaa; dikt av Den eldre Edda, for soli og blandet kor, og orkester, musikk av David Monrad Johansen, of Norway; klaveruttog. © Feb. 14, 1929; 1 c. Mar. 1; E for. 2931; Norsk musikforlag, Oslo, Norway. 7070

Vous êtes très parisienne; fox-trot, de la revue du Concert Mayol, paroles de Léo Lelièvre, Henri Varna et Fernand Rouvray, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Feb. 25, 1929; 1 c. Mar. 21; E for. 3462; Francis Salabert, Paris. 7071

Vuccuccia d'ore; words by Cesare De Titta, music by A. Di Iorio, of Italy. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5178; Aristide Sigismondi, Brooklyn. 7072

Wagner (Richard) The angels' song; prize song from Die meistersinger, arr. by J. Marvin Hanna; mixed voices. 4to. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 3911; Theodore Presser co., Philadelphia. 7073

—— The blushing bride; words anon., music arr. by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4617; Vera Lothrop Gay, Los Angeles. 7074

—— Bridal chorus; from Lohengrin, act 3, arr. by P. Tucciarone; violin and pf., or pf. solo. New York City, Pat progressive ed. co. © Feb. 15, 1929; 2 c. Feb. 16; E pub. 4333; Pasquale Tucciarone, New York. 7075

—— Evening star; romance from Tannhäuser, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3965; Century music pub. co., New York. 7076

—— The song of Venus; from Tannhäuser, new tr., freely adapted for choral use, and music arr. by Julius Harrison, of Great Britain; sop. 1, 2 and alto 1, 2. 4to. ©Feb. 26, 1929; 1 c. Mar. 7; E for. 2955; Hawkes & son (London) ltd., London. 7077

Wait till you see ma chérie; from Innocents of Paris, words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © Mar. 28, 1929; 2 c. Mar. 30; E pub. 4673; Famous music corp., New York. 7078

Waiting; theme song from New Year's Eve, words and music by Archie Gottler, Con Conrad and Sidney D. Mitchell. [Words and melody only] © 1 c. Feb. 27, 1929; E unp. 4199; De Sylva, Brown & Henderson, inc., New York. 7079

Waiting; theme song from New Year's eve, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4477; De Sylva, Brown & Henderson, inc., New York. 7080

Waiting; words and music by B. F. Hudnall. © 1 c. Mar. 5, 1929; E unp. 4342; Betty Florio Hudnall, Los Angeles. 7081

Waiting and longing; by Emil Hilb, orch. by William Spielter; pf. pt. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4205; Kalmus filmusic edition, New York. 7082

Waiting for the train; words and music by Jimmie Rodgers; pf. and ukulele acc. © Mar. 23, 1929; 2 c. Mar. 23; E pub. 4483; Southern music pub. co., inc., New York. 7083

Waiting for the weather to clear; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4551; Leo Feist, inc., New York. 7084

Waiting for you; lyrics and music by V. de Rivera. © 1 c. Mar. 15, 1929; E unp. 4871; Vazquez de Rivera, New York. 7085

Waiting for you; words and music by D. Metz. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4476; Dora Metz, South Bend, Ind. 7086

Wake up and dream; from Cochran's 1929 revue, words and music by Cole Porter. London, Chappell & co., ltd. © Mar. 5, 1929; 2 c. Mar. 16; E pub. 4390; Harms, inc., New York. 7087

Wake up! chill'un, wake up; lyric by Jo Trent, music by Willard Robison; pf, and ukulele acc. © Mar. 9, 1929; 2 c. Mar. 9; E pub. 4083; Donaldson, Douglas & Gumble, inc., New York. 7088

Wake up with a smile; fox trot, words and music by J. R. Biggs and G. Queen. [Words and melody only] © 1 c. Jan. 23, 1929; E unp. 4934; James R. Biggs and George Queen, Detroit. 7089

Wakening (The) of Flora; operetta for schools in one scene, lyrics, etc. by A. Ella Bridger, quotations se-

lected by Wilmot Bridger, music by Katie Moss, of Great Britain; libretto with voice pts, in staff and tonic sol-fa notations. 8vo. © Dec. 14, 1928; 1 c. Feb. 8, 1929; D pub. 27471; Boosey & co., ltd., London. 7090

Waldteufel memories, fantasia, arr. by Herman Finck, of Great Britain; pf. © Feb. 27, 1929; 1 c. Mar. 23; E for. 3373; Ascherberg, Hopwood & Crew, ltd., London. 7091

Walker song; lyric by F. Downey, music by M. Hamilton. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4408; Fairfax Downey and Morris Hamilton, New York. 7092

Walkin' around in a dream; lyric by Larry Yoell, music by Robert Spencer. [Chords, single staff] © 1 c. Mar. 16, 1929; E unp. 4779; Villa Moret, inc., San Francisco. 7093

Walking with Susie; from Fox movietone follies of 1929, words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © Mar. 7, 1929; 2 c. Mar. 8; E pub. 4172; De Sylva, Brown & Henderson, inc., New York. 7094

Waltz in C sharp minor; by M. Gold. [Melody only] © 1 c. Mar. 13, 1929; E unp. 4688; Matthew Gold, Bayonne, N. J. 7095

Waltz (A) is a dream; waltz song, words and music by A. G. Duemmel. © 1 c. Mar. 11, 1929; E unp. 4570; Arthur George Duemmel, Columbus, O. 7096

Waltz memories no. 1; based on famous waltz themes, Joseph Little ensemble transcription ed. by Carleton L. Colby; 4 violins and pf. Copyright is claimed on the introductory 15 measures and the closing 8 measures by C. L. Colby. © Dec. 31, 1928; 2 c. Jan. 28, 1929; E pub. 3949; Joseph Little, Chicago. 7097

Waltz of memories; words by M. G. Golton, music by M. G. Golton and Fae Jacobson. © 1 c. Jan. 14, 1929; E unp. 4906; Mignon Gainsborough Golton, Chicago. 7098

Waltz of the wooden shoe; by Ruth Klauber; pf. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4190; Clayton F. Summy co., Chicago. 7099

Waltzes of love; by J. F. Gregson; pf. © 1 c. Mar. 28, 1929; E unp. 5162; John F. Gregson, Springfield, Ill. 7100

Waltzing; words and music by M. R. Singer. © 1 c. Mar. 11, 1929; E unp. 4593; Mabel R. Singer, Aurora, Or. 7101

Waltzing doll; by E. Poldini, arr. by Calvin Grooms; violin and pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3971; Century music pub. co., New York. 7102

Waltzing the whole night thru with you; waltz, words and music by Billy Glynn [pseud. of G. Thomas], and Dave Lewis [i. e. David Lewis] [Words and melody only] © 1 c. Mar. 26, 1929; 1 unp. 5099; Glynn Thomas, Granville, N. Y. 7103

Wanderers; words by Michael G. Lermontoff, tr. and music by Maude Aurochs [i. e. M. M. Aurochs], of Russia, domiciled at Seattle. © 1 c. Mar. 9, 1929; E unp. 4528; Marie Madelaine Aurochs, Seattle. 7104

Wanderlied; Deutsche volksweise, für männerchor, bearb. von Richard Wickenhauser, of Austria. 4to. © Nov. 28, 1928; 1 c. Mar. 13, 1929; E for. 3295; Hans Kessler, Trier, Germany. 7105

Wanderlust; six characteristic sketches. by Frederick Mullen, of Great Britain; pf. 1. On the Jungfrau. [5 others] © Mar. 26, 1929; 1 c. Mar. 29; E for. 3496; Banks & son, York, England. 7106

Warm (The) rain; three-part song, poem anon., music by Ivor R. Davies, of Great Britain; women's voices. 4to. © Feb. 23, 1929; 1 c. Mar. 7; E for. 2957; Hawkes & son (London) ltd., London. 7107

Warrior (The); by Max Herzberg, orch. by Walter C. Schad, organ notations by Emil Velazco; orch. pts. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 4250; Crawford music corp., New York. 7108

Warwick (Alfred T.) Two pastorals for organ; by Alfred T. Warwick, of Great Britain. London, H. Freeman & co. Pastoral in A flat no. 3(a) and no. 3(b) © Jan. 1, 1929; 1 c. Jan. 26; E for. 2895; Ethel Mary Wadham Dutton, Birmingham, England. 7109

Was deine augen fragen; boston, text von Wilhelm Sterk, musik von Willy Engel-Berger, of Austria. © Oct. 15, 1928; 1 c. Mar. 13, 1929; E for. 3311; Ludwig Doblinger (Bernard Herzmansky), Leipzig. 7110

Was it fate; words and music by T. Thanet. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5040; Ted Thanet, Bellmore, N. Y. 7111

Was weisst denn du, wie ich verliebt bin; boston, verse von Fritz Rotter, musik von Walter Jurmann, of Austria. © Sept. 29, 1928; 1 c. Dec. 13; E for. 1432; Wiener bohême-verlag, Vienna. 7112

Was will die Rosalinde in Binz und Swinemünde; text und musik von Harry Waldau, of Germany. © June 7, 1928; 1 c. Jan. 7, 1929; E for. 3002; Rondo-verlag, G. m. b. H., Berlin. 7113

Wash day; lyric and music by G. Romilli; med. voice. © Jan. 28, 1929; 2 c. Mar. 8; E pub. 4021; Carl Fischer, inc., New York. 7114

Washington junior high pep song; words by J. E. Rummel, music by Gladys Rich. 4to. © Feb. 22, 1929; 2 c. Mar. 7; E pub. 3983; Jean Elizabeth Rummel, New Castle, Pa. 7115

Watching the snow; fox-trot, by F. Loewe, of Germany, domiciled at New York; pf. © 1 c. Mar. 2, 1929; E unp. 4247; Fred Loewe, New York. 7116

Wave of love; boston, by Mirrio Robert, of Belgium; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salonorch. pts. © Mar. 15, 1929; 1 c. Mar. 9; E for. 3014; Aug. Cranz, G. m. b. H., Leipzig. 7117

Waxman (A. Philip) Five Sabbath recitatives; for cantor with quartette arr. 1. Ke lekach tov. [4 others] © Mar. 21, 1929; 2 c. and aff. Mar. 22; AA 11780; Maurie Waxman, Brooklyn. 7118

Way (The) I'm feeling to-day; fox trot, words by Henry Schone, music by Arthur Lange; pf. and ukulele acc. © Feb. 19, 1929; 2 c. Mar. 29; E pub. 4656; Sage pub. corp., New York. 7119

We all want what we want when we want it; written and composed by E. Green, music arr. by Fred Watson. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4685; Eddie Green, New York. 7120

We follow on, O Master; Easter anthem, words from the German of Phillip Nicolai, English tr. by S. R. G., music by Samuel Richards Gaines; mixed voices, with contralto or bar. solo. 4to. © Feb. 14, 1929; 2 c. Mar. 12; E pub. 4455; White-Smith music pub. co., Boston. 7121

We have no home brew today; words by K. E. Schene, music by Pauline Britting. © 1 c. Mar. 2, 1929; E unp. 4803; Katherine E. Schene, Louisville. 7122

We know you'll take good care of Lindy; words by Charles Tobias and Al. Lewis, music by Al. Sherman. New York, Shapiro, Bernstein & co. © Mar. 7, 1929; 2 c. Mar. 9; E pub. 4082; Hughes-Bailey & co., inc., New York. 7123

We leave the winds to tell; words by Charles O. Roos, music by Charles Sanford Skilton; low voice. © Jan. 5, 1929; 2 c. Mar. 8; E pub. 4024; Carl Fischer, inc., New York. 7124

We praise Thee; anthem, music by A. Tenyakoff, English adaptation and harmonization for mixed voices by N. Lindsay Norden; organ acc. 4to. © Feb. 20, 1929; 2 c. Mar. 9; E pub. 4086; Boston music co., Boston. 7125

We will meet, dear mother, by the golden gate; words by Lota Droullard, music by E. E. Droullard. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4314; Elgie E. Droullard, St. Joseph, Mo. 7126

Wear a little smile; words and music by H. Nelson. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5150; Herbert Nelson, Detroit. 7127

Weary money blues; words and music by Bertha C. Hill and John Offett; pf. © 1 c. Jan. 21, 1929; E unp. 3035; Richard M. Jones music pub. co., Chicago. 7128

Wedding (The) of the painted doll; intro. in Broadway melody, lyric by Arthur Freed, music by Nacio Herb. Brown. © Feb. 26, 1929; 2 c. Mar. 5; E pub. 3843; Sherman, Clay & co., San Francisco. 7129

Weeping willow tree; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Mar. 26, 1929; E unp. 5095; Francis Drake Ballard, New York. 7130

Weihnachtsfreuden überall! eine auswahl der Weihnachtslieder und stücke in leichter spielart, von Willy Fröhlich, of Germany. 1. Pf. with

words. 2. Violin solo. © Sept. 13, 1928; 1 c. each Dec. 11; E for. 1768; C. F. Leede, Leipzig. 7131

Weihnachtsglöckchen; text und musik von C. Heins, of Germany, bearb. von Hermann Wenzel, of Germany; pf. © Dec. 7, 1928; 1 c. Mar. 13, 1929; E for. 3261; Carl Heins, Leipzig. 7132

Weird and exotic; words and music by M. Grand. © 1 c. Mar. 2, 1929; E unp. 4219; Mitchell Grand, Harrisburg, Pa. 7133

Welsh jig; by W. S. Gwynn Williams, of Great Britain; pf. London, J. Curwen & sons, ltd. © Feb. 19, 1929; 1 c. Feb. 20; E for. 2989; W. S. Gwynn Williams, Llangollen, North Wales. 7134

Welykodnyj bowtun; pt. 1, words by Eugene Zukowsky, music by A. Schwartz. [Polish text and melody only] © 1 c. Mar. 1, 1929; E unp. 4143; Abe Schwartz, New York. 7135

Weninger (Leopold) Fantasie; über bulgarische volksweisen, von Leopold Weninger, of Austria; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Mar. 1, 1929; 1 c. Mar. 27; E for. 3400; Anton J. Benjamin, Leipzig. 7136

Wenn am Tivoli rote rosen blüh'n; foxtrot, text von Beda und Steinberg-Frank, musik von Heinrich Strecker, of Austria, op. 295. © Jan. 24, 1929; 1 c. Mar. 14; E for. 3366; Wiener bohême-verlag, Vienna. 7137

Wenn der mond auf das träumende Wien runterlacht; alto-Wiener-walzerlied, text von Wilhelm Desoyer, musik von Ferdinand Rebay, of Austria, op. 103. © Dec. 12, 1928; 1 c. Mar. 13, 1929; E for. 3256; Adolf Robitschek, Vienna. 7138

Wenn du was zu saufen hast; trinklied und walzer, text von Artur Rebner, musik von Otto Stransky, of Germany, arr. von Hartwig v. Platen, of Germany; orch. pts., with pf. conductor. 4to. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3289; Oskar Seifert, Eppendorf/Sa., Germany. 7139

Wenn zwei blondinen; fox trot, text von Fritz Grünbaum, musik von Fredy Raymond, of Austria. © Oct. 13, 1928; 1 c. Dec. 13; E for. 1434; Wiener bohême-verlag, Vienna. 7140

Wer kann die frauen je ergründen; aus Rosen aus Florida, worte von Arthur Willner u. Heinz Reichert, musik von Leo Fall, of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria. © Mar. 21, 1929; 1 c. Mar. 15; E for. 3226; B. Schott's söhne, Mainz, Germany. 7141

Wer kann die frauen je ergründen; foxtrot, aus Rosen aus Florida, von Leo Fall, arr. von Isy Geiger, of Austria; orch. pts., with pf. conductor. 4to. © Mar. 21, 1929; 1 c. Mar. 18; E for. 3220; B. Schott's söhne, Mainz, Germany. 7142

West Virginia hills; words by J. Hess, music by Ray Hibbeler. N. Y. City, Frank Harding. © Feb. 23, 1929; 2 c. Feb. 26; E pub. 4319; James Hess, Hinton, W. Va. 7143

Westbrook (Helen Searles-) Melodie; organ. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4193; Clayton F. Summy co., Chicago. 7144

Western reverie; idyl of the plains, by E. Conte and L. Brunelli, scored by Leo A. Kempinski, orch. pts., with pf. or organ conductor and violin 1 conductor. © Mar. 21, 1929; 2 c. Mar. 22; E pub. 4461; Irving Berlin standard music corp., New York. 7145

What a band; fox trot, words and music by A. O. Hahn; pf. and words, with vocal cho. © 1 c. Mar. 11, 1929; E unp. 4589; Albert O. Hahn, St. Louis. 7146

What a day; words and music by Harry Woods. © Mar. 28, 1929; 2 c. Mar. 29; E pub. 4674; Shapiro, Bernstein & co., inc., New York. 7147

What a life! by Duke Ellington; pf. © Feb. 5, 1929; 2 c. Mar. 2; E pub. 3834; Gotham music service, inc., New York. 7148

What are you without me; from The broken wing, lyrics by Harry Clarke, music by Percy Wenrich. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4544; Leo Feist, inc., New York. 7149

What can I do to make you love me; words and music by Bud Wilson [i. e. D. C. Wilson] © 1 c. Mar. 5, 1929; E unp. 4375; Doris Celester Wilson, Niagara Falls, N. Y. 7150

What could be sweeter? written and composed by Clarke Lewis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2899; Francis, Day & Hunter, ltd., London. 7151

What didja wanna make me love you for; lyric by Mort Dixon, music by Harry Warren. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4529; Remick music corp., New York. 7152

What has become of you; words by R. Henson, music by Phil Starr. [Words and melody only] © 1 c. Jan. 19, 1929; E unp. 4636; Rufina Henson, Seminole, Okl. 7153

What I heard and saw through prayer; hymn, composed and written by W. E. Buffum. © Mar. 10, 1929; 2 c. Mar. 26; E pub. 4591; W. E. Buffum, East St. Louis, Ill. 7154

What is it, dear; words by D. Shears, music by Chester Escher. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4658; Dudley Shears, Cleveland. 7155

What is there about you that makes me care about you; words by Gus Kahn, music by Ted Fiorito; pf. and ukulele or banjulele banjo acc. © Feb. 28, 1929; 2 c. Mar. 5; E pub. 4112; Vincent Youmans, New York. 7156

What'll become of me? words by Al Dubin, music by J. Russell Robinson; pf. and ukulele acc. © Mar. 12, 1929; 2 c. Mar. 14; Waterson, Berlin & Snyder co., New York. 7157

What more; words by Chuck Thode [i. e. Charles Thode] and Les Poe [i. e. L. D. Poe]; mixed voices. © 1 c. Feb. 19, 1929; E unp. 4358; Charles Thode and Les Dryden Poe, San Francisco. 7158

What wouldn't I do; words by Moe Jaffe, music by Clay Boland; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 18; E pub. 4347; Harold Rossiter music co., Chicago. 7159

What you gonna do when I'm gone; words by Eddie Reid [i. e. E. C. Reid], music by Dave May [i. e. D. C. May] and E. C. Reid. © 1 c. Mar. 15, 1929; E unp. 4771; Edward C. Reid and David C. May, Los Angeles. 7160

Whatsa' matter? words by Lou Garden, music by L. Diamond. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5228; Leo Diamond, Brooklyn. 7161

Whatta world! words and music by C. H. Morse. © 1 c. Mar. 13, 1929; E unp. 4651; Callie Hope Morse, St. Joseph, Mo. 7162

Whatyerfraidof; words and music by Ted Waite, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Feb. 18, 1929; 1 c. Feb. 19; E for. 2879; B. Feldman & co., London. 7163

Wheaton college song book; ed. by W. C. Thomas and E. C. Helfrick. 4to. (Cover-title: — Wheaton college songs) © Mar. 7, 1929; 2 c. and aff. Mar. 11; A 5763; William C. Thomas and Earl C. Helfrick, Wheaton, Ill. 7164

Wheezer; words by H. G. Smith, music by Martha Straus and Benjamin Garrison. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4160; Harrison Godwin Smith, New York. 7165

When all hope was lost I found you Joan; theme song of She goes to war, lyric by Sam Lewis and Joe Young, music by Harry Akst; pf. and ukulele acc. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4524; Remick music corp., New York. 7166

When dreams come true; Arden woodland song, words and music by F. S. Sonnakolb, op. 188. © 1 c. Mar. 8, 1929; E unp. 4644; Franklin Schuyler Sonnakolb, Tulsa, Okl. 7167

When Ellen starts to vamp; words and music by R. M. Ellery. [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4371; Robert M. Ellery, Toledo, O. 7168

When evening winds are sighing home sweet home; words and music by B. Miller. [Words and melody only] © 1 c. Mar. 19, 1929; E unp. 4837; Bob Miller, New York. 7169

When God made that mother for you; written and composed by Harry Carlton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Feb. 21, 1929; 1 c. Mar. 1; E for. 2945; Lawrence Wright music co., London. 7170

When I first met you; words and music by M. E. O'Brien. © 1 c. Mar. 11, 1929; E unp. 4572; Mary Elizabeth O'Brien, Washington. 7171

When I'm away from you; words and music by Ray Wencil [i. e. R. H. Wencil] [Words and melody only] © 1 c. Mar. 6, 1929; E unp. 4286; Raymond Henry Wencil, Chicago. 7172

When I sang the tenor in that old quartet, in my home town; fox-trot, by Johnny Tucker, Joe Schuster and John Siras, arr. by Art McKay; dance orch. pts., with words. 4to. © Mar. 11, 1929; 2 c. Mar. 14; E pub. 4519; M. Witmark & sons, New York. 7173

When I survey the wondrous cross; words by Isaac Watts, music by Ira B. Wilson. 1. High voice in D.—Med. voice in C.—Low voice in B flat.—2. Sop. and ten.—Alto and ten. © Jan. 12, 1929; 2 c. each Mar. 1; E pub. 3909, 3910; Lorenz pub. co., Dayton, O. 7174, 7175

When I take the air, I'll soon be there, in old Tennessee; words and music by E. Safford. © 1 c. Mar. 11, 1929; E unp. 4571; Estelle Safford, Chicago. 7176

When mother's hair was gold; words by B. R. Allender, music by Phil Starr. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4536; Beulah Raye Allender, Spokane. 7177

When my dreams come true; words and music by Irving Berlin; pf. acc. with ukulele arr. by May Singhi Breen. © Mar. 12, 1929; 2 c. Mar. 13; E pub. 4213; Irving Berlin, inc., New York. 7178

When my life with the tide goes out; words by Jno. R. Clements, music by B. D. Ackley; male quartette. © Mar. 1, 1929; 2 c. Mar. 28; E pub. 4686; Homer A. Rodeheaver, Chicago. 7179

When my thoughts go drifting back to St. Omer; words by J. P. Morrissey, music by Paul M. Paulsen. © 1 c. Mar. 16, 1929; E unp. 4790; James P. Morrissey, Charlestown, Mass. 7180

When Pat Rooney steps; vocal dance, by J. Darrell, arr. by Frank C. Murphy; orch. pts.; in F. 4to. © Dec. 1, 1928; 2 c. Dec. 31; E pub. 2875; Jack Darrell, New York. 7181

When roses bloom again; words and music by R. Laird. [Words and melody only] © 1 c. Feb. 25, 1929; E unp. 4204; Ray Laird, Winchester, Id. 7182

When shadows fall; words and music by A. Friedenberg. © 1 c. Mar. 30, 1929; E unp. 5212; Albert Friedenberg, Brooklyn. 7183

When the autumn leaves of life begin to fall; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4376; De Sylva, Brown & Henderson, inc., New York. 7184

When the man in the moon goes to sleep too soon; words and music by G. A. Low. © 1 c. Mar. 27, 1929; E unp. 5182; Grace A. Low, Akron, O. 7185

When the rain goes you'll see rainbows; lyric and music by K. Taulbee. [Photostat] © 1 c. Mar. 21, 1929; E unp. 4947; Kelly Taulbee, Chicago. 7186

When the rest of the world forgets; words and music by F. S. McGowen; voice and violin. © 1 c. Mar. 14, 1929; E unp. 4703; Franklin S. McGowen, Los Angeles. 7187

When the sunset bids the day adieu; words and music by H. M. Bone and W. E. Fulton. 4to. [Chords, single staff] © Feb. 20, 1929; 2 c. Feb. 25; E pub. 3808; Harold M. Bone and W. Earle Fulton, New Haven. 7188

When the wind blows low o'er the dunes; words by Caro Taylor West, music by A. Arriola. © 1 c. Mar. 12, 1929; E unp. 4608; Alfred Arriola, San Francisco. 7189

When they ring the golden bells for you and me; trio or duet, by Dion De Marbelle, arr. by Fred K. Huffer; ladies voices. 4to. © Feb. 12, 1929; 2 c. Feb. 23; E pub. 3633; Chart music pub. house, inc., Chicago. 7190

When two lips call; words by Mitchell Parish, music by Elliott Jacoby; pf. acc., with ukulele arr. by M. Kalua. © Feb. 15, 1929; 2 c. Mar. 15; E pub. 4276; Gotham music service, inc., New York. 7191

When we were together; ballad, words by Eddie Stroelen, music by Phil Starr. New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 15; E pub. 4307; Edward Stroelen, Jersey City. 7192

When will you be mine; by Grace Dalton. [Chords, single staff] © 1 c. Mar. 13, 1929; E unp. 4653; Gertrude Duckman, Brooklyn. 7193

When will you kiss me again; waltz, words and music by G. Denoyan, of Turkey, domiciled at New York. © 1 c. Mar. 20, 1929; E unp. 4981; George Denoyan, New York. 7194

When you are dancing; words and music by N. Brunell. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 4727; Nita Brunell, Chicago. 7195

When you come to the end of the day; words by Gus Kahn, music by Frank Westphal. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4674; Irving Berlin, inc., New York. 7196

When you know the girl you're lonesome for is feeling lonesome too; lyric by Frank Samuels and David Frisch, music by James Kendis; pf. and ukulele acc. © Jan. 17, 1929; 2 c. Mar. 5; E pub. 3856; James Kendis music publisher, New York. 7197

When you were in love with no one but me and I was in love with you; theme song from Girl on the barge, words and music by Roy Turk, Joseph Cherniavsky and Fred E. Ahlert. © Feb. 1, 1929; 2 c. Feb. 2; E pub. 3191; Shapiro, Bernstein & co., inc., New York. 7198

Where? words and music by Stephen Gardella. © 1 c. Mar. 29, 1929; E unp. 5188; Steve Gardella, New York. 7199

Where has our good money gone; words and music by C. P. Kent. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4156; Claire Palmer Kent, Bluefield, W. Va. 7200

Where love never dies; words and music by N. Stargardt. © 1 c. Mar. 15, 1929; E unp. 4753; Nathan Stargardt, Cincinnati. 7201

Where mother is, is home sweet home; words and music by O. M. Derivan. © 1 c. Mar. 12, 1929; E unp. 4639; Olive Mauger Derivan, Sioux City, Ia. 7202

Where the dark eyed girl waits for me; waltz, words by M. Puccetti, music by R. A. Puccetti. © Feb. 26, 1929; 2 c. Mar. 8; E pub. 4107; Marie G. Puccetti and Robert A. Puccetti, San Francisco. 7203

Where the rippling Rappahannock winds its way; lyric by A. T. Draper, music by Joseph Harrison. [Photostat] © 1 c. Mar. 29, 1929; E unp. 5192; Alice T. Draper, Washington. 7204

Whispering of love; by E. Favenza; pf. (Cover title:—Whisperings of love) © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4481; Edward Favenza, Jamaica, N. Y. 7205

White sails; words by Anworth Rutherford, music by I. M. Wilson; with cello obbl. © 1 c. Mar. 18, 1929; E unp. 4818; Irving M. Wilson, San Francisco. 7206

Whitmer (T. Carl) Songs; second series, words by Wordsworth, Emerson and others. © Mar. 18, 1929; 2 c. Mar. 20; aff. Apr. 4; AA—13307; T. Carl Whitmer, Pittsburg. 7207

Who can tell what you'll do to-morrow; lyric and music by W. W. Wilson; pf. © 1 c. Mar. 15, 1929; E unp. 4757; Wilfred Wedderburn Wilson, New York. 7208

Who cares what tomorrow may bring, as long as you're mine today; lyrics by B. Trivers, music by R. Fram, arr. by W. Scharf; pf. © 1 c. Mar. 28, 1929; E unp. 5147; Benn Trivers & Robert Fram, inc., New York. 7209

Who'll take the place of mother; waltz, words by Antonio Provenzano, music by M. Damiano, of Italy. © 1 c. Mar. 5, 1929; E unp. 4308; Michael Damiano, Philadelphia. 7210

Who's the new man; words by L. Polk, music by Phil Starr. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4530; Lucille Polk, Coalgate, Okl. 7211

Whoopee; words and music by A. Geraldine Farrar [pseud. of A. G. F. Gleason] © 1 c. Mar. 30, 1929; E unp. 5213; Alice Geraldine Farrar Gleason, Monrovia, Calif. 7212

Whoopee (The) fluid; words and music by J. C. Rodenbeck. © 1 c. Mar. 22, 1929; E unp. 5005; John C. Rodenbeck, Rochester, N. Y. 7213

Whoopee! I'm havin' my fun, smilin' the blues away; words by H. G. Smith, music by Bob Cloud [i. e. Robert Cloud], and Ben Garrison [i. e. Benjamin Garrison] © Mar. 7, 1929; 2 c. Mar. 2; E pub. 3822; Harrison Godwin Smith, New York. 7214

Whoopee (The) stomp; by G. N. Terry; pf. © Feb. 26, 1929; 2 c. Mar. 11; E pub. 4150; Gotham music service, inc., New York. 7215

Why can I never forget; words by I. B. Rossier, music by Sylvester Long Cross. © 1 c. Mar. 6, 1929; E unp. 4393; Ida B. Rossier, Port Angeles, Wash. 7216

Why can't I; from Spring is here, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4384; Harms, inc., New York. 7217

Why can't I find a pal; words and music by L. Morris. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 4477; Lester Morris, New York. 7218

Why can't I stop thinking about you? words and music by M. D. Waller. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 4782; Miriam Deacy Waller, New York. 7219

Why did the cow jump over the moon? words and music by Clitus Marcellinus Wickens; pf. and ukulele acc. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3880; Universal music sales, Chicago. 7220

Why do you keep me guessing, why don't you answer yes; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. Mar. 30, 1929; E unp. 5210; Bernard Howard McLaughlin, Cambridge, Mass. 7221

Why don't my dreams come true; words by K. Blohm, music by Samuel H. Speck. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4302; Katherine Blohm, Neenah, Wis. 7222

Why don't you love me the way that I love you? words and music by Ted Mason; pf. acc., with ukulele arr. by M. Kalua. © Feb. 15, 1929; 2 c. Mar. 26; E pub. 4583; Mills music, inc., New York. 7223

Why should I care; words and music by J. M. Zenchoff. © 1 c. Mar. 6, 1929; E unp. 4316; Julius Morris Zenchoff, Willimantic, Conn. 7224

Wie kommt die matsch'ge birne auf den mist? text von C. Hermann Eckler, musik von Max Gonda, of Germany. © Feb. 13, 1928; 1 c. Jan. 7, 1929; E for. 3000; Rondo-verlag, G. m. b. H., Berlin. 7225

Wiener sängerfestjubel 1928; walzer für männerchor mit orch., text u. musik von M. Frisch, of Germany, op. 100, no. 4; pf. and men's chor. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3279; Maximilian Frisch, Chemnitz i/Sa., Germany. 7226

Williams' (John M.) first grade piano book; verses by Cecil Cowdrey, music by John M. Williams; enl. ed. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4279; Boston music co., Boston. 7227

Wind; words and music by V. L. Gay. © 1 c. Mar. 12, 1929; E unp. 4624; Vera Lothrop Gay, Los Angeles. 7228

Wishing; words and music by Vic Meyers, Earl Gibson and Harold Weeks; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Mar. 25; E pub. 4576; West coast music publishers, Seattle. 7229

With a song in my heart; from Spring is here, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4388; Harms, inc., New York. 7230

With mother as of yore; words and music by J. A. Coy. [Photostat] © 1 c. Jan. 16, 1929; E unp. 2875; John Andrew Coy, Cincinnati. 7231

—— Same. © 1 c. Mar. 28, 1929; E unp. 5167; John Andrew Coy, Cincinnati. 7232

With my love; mélodie, by Paul Beaumont, simplified transcription by Mortimer Wilson; pf. © Mar. 6, 1929; 2 c. Mar. 7; E pub. 3960; Century music pub. co., New York. 7233

With you beside me; words and music by Roy Turk and Fred E. Ahlert. [Words and melody only] © 1 c. Mar. 15, 1929; E unp. 4749; Irving Berlin, inc., New York. 7234

Wonderful baby; fox-trot, words and music by L. Wittman. Published by Wittman & Mack. © Mar. 4, 1929; 2 c. Mar. 6; E pub. 4231; Lawrence Wittman, Newark, N. J. 7235

Wonderful box of flowers; words by K. E. Schene, music by Pauline Britting. © 1 c. Mar. 2, 1929; E unp. 4804; Katherine E. Schene, Louisville. 7236

Wonderful mother; words and music by R. D. Freeman. © 1 c. Mar. 9, 1929; E unp. 4523; Reginald Duane Freeman, Racine, Wis. 7237

Won't you please come back? foxtrot, words and music by P. Sarvello. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5072; Philip Sarvello, Chicago. 7238

Woodchuck day; words and music by E. J. McDonald. © Feb. 21, 1929; 2 c. Feb. 23; E pub. 4106; Ellsworth J. McDonald, Guys Mills, Pa. 7239

Woodpecker (The); by A. Louis Scarmolin; pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4048; G. Schirmer, inc., New York. 7240

Words of love; words and music by H. H. Herr. © 1 c. Mar. 9, 1929; E unp. 4516; Helen Hoyle Herr, Washington. 7241

Work ox blues; words by Texas Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4273; Polk C. Brockman, Atlanta. 7242

World (The) began the night I met you; words by Pat Ballard [pseud. of Francis Drake Ballard], music by T. Waring. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4337; Tom Waring, New York. 7243

Worlds may be moved; words and music by M. D. Auerbach. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5191; Mitchell D. Auerbach, New York. 7244

Wosie; words and music by C. Jay Wallis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 15, 1929; 1 c. Mar. 20; E for. 3167; Cambridge music co., ltd., London. 7245

Would you welcome me now sweetheart? waltz, words by F. Ellison, music by Henry Ellison. [Words and melody only] © 1 c. Mar. 5, 1929; E unp. 4254; Francis Ellison, Wakefield, Mass. 7246

Wreck (The) of the Florida; words by L. Trombley, music by Samuel H. Speck. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5158; Lillian Trombley, Ticonderoga, N. Y. 7247

Wright (The) drum tutor; compiled by Eddie Lincoln, of Great Britain. 4to. © Mar. 5, 1929; 1 c. Mar. 8; E for. 2953; Lawrence Wright music co., London. 7248

Ya no me importa; tango, by C. Maduro; pf. © 1 c. Mar. 5, 1929; E unp. 4481; Charles Maduro, New York. 7249

Ya no te quiero; bolero, words and music by R. Hernandez. © 1 c. Mar. 22, 1929; E unp. 4960; Rafael Hernandez, New York. 7250

Yankee division A. E. F.; march, by Fred W. Clement; band pts., with solo B flat cornet conductor. 4to. © Mar. 5, 1929; 2 c. Mar. 6; E pub. 3875; Hiram C. Miller, Parkersburg, Pa. 7251

Yearning and dreaming; waltz ballad, words and music by L. E. Rothman, arr. by Bob. Odenbrett. © 1 c. Mar. 11, 1929; E unp. 4643; Lee E. Rothman, Milwaukee. 7252

Yes! my little Mady! charleston, by José Mommaert, of Belgium; with pf. conductor, and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salon orch. pts. © Feb. 18, 1929; 1 c. each Feb. 9; E for. 2653; Aug. Cranz, G. m. b. H., Leipzig. 7253

Yiddisher (The) trot; written and composed by C. S. Diamond, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. London, Diamond music pub. co. [Staff and tonic sol-fa notations] © Jan. 17, 1929; 1 c. Jan. 3; E for. 2894; Charles Solomon Diamond, London. 7254

You; fox-trot, by Joe Bennett and Harry Linden, arr. by Eddie Bard; orch. pts., with words. 4to. © Mar. 21, 1929; 2 c. Mar. 22; E pub. 4496; Leo Feist, inc., New York. 7255

You; words by William T. Jordan, music by M. H. Harris; pf. © 1 c. Mar. 27, 1929; E unp. 5127; Morgan Hovey Harris, Boston. 7256

You are the queen of my heart; words by A. T. LeBlanc, music by Phil Starr. [Words and melody only] © 1 c. Mar. 9, 1929; E unp. 4529; Arthur T. LeBlanc, Houston. 7257

You belong to me, I belong to you; words by Charles Newman, music by Carmen Lombardo, arr. by Rube Bennett; pf. and ukulele acc. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 4394; Milton Weil music co., Chicago. 7258

You can't stop me from lovin' you; lyric by Geo. Whiting, music by Joseph Nussbaum and Al Hoffman. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4450; Irving Berlin, inc., New York. 7259

You can't take away the things that were made for love; words by Charles Tobias and Irving Kahal, music by Peter De Rose. © Mar. 19, 1929; 2 c. Mar. 21; E pub. 4432; Irving Berlin, inc., New York. 7260

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You didn't want me when I wanted you, so I don't want you now; words and music by T. G. DeMonico. [Words and melody only] © 1 c. Mar. 11, 1929; E unp. 4580; Thaddeus Grandier De Monico, Indianapolis. 7262

You get more like your father every day; hymn, words and music by C. C. Mourer. 8vo. © Jan. 25, 1929; 2 c. Mar. 5; E pub. 3842; Charles C. Mourer, Cincinnati. 7263

You'll be coming back; words and music by A. C. Moody. © Mar. 21, 1929; 2 c. Mar. 23; E pub. 4488; Audrey C. Moody, New Orleans. 7264

You'll be sorry if you leave; words and music by J. C. Murphy. New York City, Frank Harding. © Mar. 13, 1929; 2 c. Mar. 23; E pub. 4622; James Calvin Murphy, Silver Lane, Conn. 7265

You'll do; by B. Rose, of Canada; melody with pf. acc. © 1 c. Mar. 30, 1929; E unp. 5215; Bram Rose, Montreal, Quebec, Canada. 7266

You'll find out; words by C. Marsh, music by Bobby O'Brien. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5163; Charles Marsh, Milwaukee. 7267

You, my beloved; words and music by Marschal-Loepke [i. e. G. Marschal-Loepke] Los Angeles, Calif., Marshall pub. co. © Nov. 15, 1928; 2 c. Dec. 17; E pub. 3947; Gloria Marschal Loepke, Los Angeles. 7268

You never can tell; talking song, words and music by E. Green, music arr. by Fred Watson. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 4813; Eddie Green, New York. 7269

You never say yes; from Spring is here, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4387; Harms, inc., New York. 7270

You ought to be ashamed; words and music by Porter Grainger. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4957; Joseph M. Davis, New York. 7271

You quite take my breath away; by K. L. Richards, op. 49; melody with pf. acc. © 1 c. Mar. 14, 1929; E unp. 4731; Katherine Louise Richards, New York. 7272

You're a different you; words and music by Frank Fay, Jo Trent and Louis Alter. [Words and melody only] © 1 c. Mar. 1, 1929; E unp. 4299; De Sylva, Brown & Henderson, inc., New York. 7273

You're all the world to me; words by N. M. Lewis, music by Herbert B. Ostrow. © 1 c. Mar. 11, 1929; E unp. 4575; Nathan M. Lewis, Philadelphia. 7274

You're my little cole [!] black rose of Caroline; words and music by R. J. Zimmerman. © 1 c. Mar. 13, 1929; E unp. 4671; Russell J. Zimmerman, Harrisburg, Pa. 7275

You're not asking me I'm telling you; lyric by Sam Lewis and Joe Young, music by Vincent Rose; pf. and ukulele acc. © Feb. 26, 1929; 2 c. Mar. 5; E pub. 3844; Sherman, Clay & co., San Francisco. 7276

You're still my Mary; words and music by T. C. Roberts, jr. [Words and melody only] © 1 c. Mar. 22, 1929; E unp. 4990; Thomas C. Roberts, jr., Shamokin, Pa. 7277

You should know the girl friend; words by Paul Oesting, music by Len Gray; pf. acc., with ukulele arr. by Arthur Lange. © Feb. 19, 1929; 2 c. Mar. 29; E pub. 4655; Sage pub. corp., New York. 7278

You should never, never worry over things like that; written and composed by Fred Gibson and Frank Wood, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 20, 1929; 1 c. Feb. 27; E for. 2898; Francis, Day & Hunter, ltd., London. 7279

You stole my love; words and music by Mrs. Wm. Clifford, jr. [i. e. A. M. Clifford] New York City, Frank Harding's music house. © Jan. 14, 1929; 2 c. Jan. 17; E pub. 4296; Armeaner Mary Clifford, Boston. 7280

You thought that I'd never forget; words and music by M. Maki. New York City, Frank Harding music house. © Feb. 11, 1929; 2 c. Feb. 27; E pub. 4323; Mary Maki, Westerly, R. I. 7281

You used to call me your sweetheart; words by Ogden H. Mace, music by J. L. Childers. © 1 c. Mar. 7, 1929; E unp. 4386; Jesse Lee Childers, La Grange, Mo. 7282

You've broken my heart; words and music by Bernie Goodman [i. e. B. Goodman] © 1 c. Mar. 5, 1929; E unp. 4468; Bernard Goodman, Chicago. 7283

You've got to know just how to make love; from The house boat on the Styx, words and music by Monte Carlo and Alma Sanders; pf. and ukulele acc. © Feb. 15, 1929; 2 c. Feb. 18; E pub. 3804; Harms, inc., New York. 7284

You've made my dreams come true; waltz song, words by Dan Hornsby, music by Harry Pomar. © Mar. 4, 1929; 2 c. Mar. 5; E pub. 3853; Triangle music pub. co., inc., New York. 7285

You went over big with me; words and music by M. Grand. © 1 c. Mar. 2, 1929; E unp. 4218; Mitchell Grand, Harrisburg, Pa. 7286

You were always, will always be mine; poem and melody by C. H. Leber; pf., ukulele and banjo ukulele acc., with violin obbl., by O. M. Cook. © 1 c. Mar. 7, 1929; E unp. 4438; Charles H. Leber, Puyallup, Wash., and Orlando M. Cook, Seattle. 7287

Young (The) ploughman; unison song, words traditional, adapted by W. M., music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 16, 1929; 1 c. Mar. 14; E for. 3355; Ursula Greville, Gerrards Cross, Bucks, England. 7288

Youp et youp; de L'Orloff, paroles de Roger Ferréol et Georges Merry, musique de Bruno Granischstaedten, of Austria. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3216; Editions Max Eschig, Paris. 7289

Your eyes; love song, music by L. Kun, of Hungary, domiciled at New York; melody with pf. acc. © 1 c. Mar. 6, 1929; E unp. 4368; Ladislas Kun, New York. 7290

Your thoughts; words by P. L. Wheeler, music by Guy D'Hardelot [pseud. of Helen Rhodes], of Great Britain. © Feb. 20, 1929; 1 c. Mar. 5; E for. 2951; Chappell & co., ltd., London. 7291

Your way is my way, any way you go; words by Charles Tobias and Al. Lewis, music by Al. Sherman. © Mar. 27, 1929; 2 c. Mar. 29; E pub. 4648; De Sylva, Brown & Henderson, inc., New York. 7292

Yours sincerely; from Spring is here, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 14, 1929; 2 c. Mar. 16; E pub. 4389; Harms, inc., New York. 7293

Yours sincerely; words and music by Dave Stamper and Paul Gerard Smith. [Words and melody only] © 1 c. Mar. 14, 1929; E unp. 5087; De Sylva, Brown & Henderson, inc., New York. 7294

Yugend (Die); words and music by L. Yelsky, of Russia, domiciled at New York. (דר יוגענד) © Mar. 1, 1929; 2 c. Mar. 12; E pub. 4181; Louis Yelsky, New York. 7295

Yule-tide; two-part cho., words by Mary Grant O'Sheridan, music by Louis Victor Saar, op. 123, no. 1; sop. and alto. 4to. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4069; G. Schirmer, inc., New York. 7296

Zacharie; esquisse symphonique, de Camille Chevillard, op. 19, arr. par F. Salabert, of France; orch. pts., with pf. conductor and 1st violin conductor. © Dec. 31, 1928; 1 c. Mar. 21, 1929; E for. 3454; Francis Salabert, Paris. 7297

Zieh' dich wieder an, Josefin'! fox-trot, text von Arthur Rebner, musik von Robert Katscher, of Austria. © Sept. 25, 1928; 1 c. Dec. 13; E for. 1431; Wiener bohême-verlag, Vienna. 7298

Zilcher (Paul) Melody; by P. Zilcher, of Germany, op. 222, no. 2; violin, 1st position, and pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4060; G. Schirmer, inc., New York. 7299

—— Prelude; by P. Zilcher, of Germany, op. 222, no. 1; violin, 1st position, and pf. © Mar. 1, 1929; 2 c. Mar. 7; E pub. 4059; G. Schirmer, inc., New York. 7300

Zita; waltz song, words and music by Z. Kelly; pf. and ukulele acc. © Feb. 20, 1929; 2 c. Feb. 25; E pub. 3811; Zettie Kelly, Memphis, Tenn. 7301

Zu einer schönen frau gehört ein kleiner flirt . . . ; slow-fox, aus Berlin, text von Fritz Rotter, musik von Franz Doelle, of Germany. © Feb. 18, 1929; 1 c. Mar. 20; E for. 3164; Drei masken verlag, a. g., Berlin. 7302

Zunser (Eliakum) Selected songs of Eliakum Zunser; arr. for voice with pf. acc. by William Fichandler, based on notes by Joseph Rumshinsky. © Nov. 30, 1928; 2 c. Dec. 5; aff. Dec. 4; A 968; Zunser publication co., New York. 7303

Zuro (Josiah) Three character sketches; by J. Zuro, of U. S. and Francis Gromon, of Hungary, domiciled at New York; pf. 1. Loyalty. [2 others] © Feb. 25, 1929; 2 c. Mar. 15; E pub. 4280; Kalmus filmusic edition, New York. 7304

Zweites ständchen; von Jonny Heykens, of Netherlands; salon-orch. pts. 4to. © July 1, 1928; 1 c. Mar. 27, 1929; E for. 3387; Heinrichshofen's verlag, Magdeburg, Germany. 7305

Zwodyny; words by Eugene Zukowsky, music by A. Schwartz. [Polish text and melody only] © 1 c. Mar. 1, 1929; E unp. 4144; Abe Schwartz, New York. 7306

2nd polka; scherzo, by Hugo Riesenfeld; pf. © Feb. 20, 1929; 2 c. Mar. 13; E pub. 4208; Kalmus filmusic edition, New York. 7307

3ème suite; par Filip Lazăr, of Rumania; pf. no. 1–5. © June 5, 1928; 1 c. June 28; E for. 3489; Durand et cie., Paris. 7308

39e recueil Francis Salabert; compiled by F. Salabert, of France; violin or mandolin. 4to. © Nov. 15, 1928; 1 c. Dec. 19; E for. 1591; Francis Salabert, Paris. 7309

150th (The) psalm; music by W. Sassmannshausen; mixed voices. 4to. © Mar. 23, 1929; 2 c. Mar. 27; E pub. 4597; Walter Sassmannshausen, Chicago. 7310

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Class D, Dramatico-musical compositions (including 17 unpublished)	60
Class E, Musical compositions (including 2,747 unpublished)	7,250
Total	7,310

Adventurers (The); from Lords of the sea, words and music by W. Wallace. © William Wallace, London, as the author. R 2122, Feb. 1, 1929. 1

Aggressive songs; collection of male quartets and choruses, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the editing. R 2061, Feb. 9, 1929. 2

Allah's dove; words by Mrs. Bertram Shapleigh, music by B. Shapleigh, op. 29. © Bertram Shapleigh, Chicago, as the author of the music. R 2025, Feb. 6, 1929. 3

Alone; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler; Brooklyn, as the widow of the author. R 2184, Jan. 3, 1929. 4

Always and everywhere; words from the Polish of Krasinski, by F. H. Fortey, music by E. Elgar. © Edward Elgar, London, as the author of the music. R 2118, Feb. 1, 1929. 5

Amer'can (The) billionaire; lyric by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2083, Jan. 25, 1929. 6

And He showed me a pure river; anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2062, Feb. 9, 1929. 7

Anton; prologo, due parti ed epilogo, libretto di Luigi Illica, musica di C. Galeotti; riduzione per canto e pf. © Cesare Galeotti, Paris, as the author of the music. R 2066, Feb. 2, 1929. 8

April morn; waltz, words by John Dowers, music by Robert Batten. © Robert J. Barclay Wilson, Chiswick, England, as the executor of the author of the music. R 2139, Feb. 1, 1929. 9

As on moonlit waves we ride; words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2087, Jan. 25, 1929. 10

At eventide; by E. L. Ashford; pf. © Emma Louise Ashford, Nashville, as the author. R 2190, Jan. 3, 1929. 11

At sunset; slumber song, words by E. O. Cooke, music by L'za Lehmann; in D. © Herbert Bedford, London, as the widower of the author of the music. R 2116, Feb. 1, 1929. 12

At the door; hymn anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2052, Feb. 9, 1929. 13

Awake! ye sons of light and glory; sacred song, words by Samuel Adams, set to music by W. R. Spence; in A flat. © William R. Spence, Perth, Ontario, Canada, as the author of the music. R 2014, Jan. 30, 1929. 14

Bacchus et Silène; music by M. d' Ollone. © Max d' Ollone, Versailles, France, as the author of the music. R 2114, Feb. 1, 1929. 15

Barn yard frolics; by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as the author. R 2072, Nov. 15, 1928. 16

Barrymore (The); waltzes, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as the author. R 2094, Nov. 15, 1928. 17

Berceuse tendre; par Dezsö Lederer, op. 40; pour violon avec acc. de pf. ou de quintette à cordes. © Robert Stern, Paris, as the executor of the author. R 2129, Feb. 1, 1929. 18

Bird's (The) lullaby; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 2181, Jan. 3, 1929. 19

Blessed be the Lord my strength; anthem, music by G. A. Burdett; mixed voices and organ. © Geo. A. Burdett, Newton Center, Mass., as the author of the music. R 2196, Feb. 5, 1929. 20

Blessedness (The) of the forgiven; music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the deceased author. R 2200, Nov. 7, 1928. 21

Blessedness (The) of the godly; music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the deceased author. R 2197, Nov. 7, 1928. 22

Brune ou blonde; paroles de M. de Féraudy, musique de P. Darty. © Paulette Darty, Paris, as the author of the music. R 2143, Feb. 1, 1929. 23

Cameos; music by Liza Lehmann; ten. © Herbert Bedford, London, as the widower of the author of the music. R 2140, Feb. 1, 1929. 24

Captivity; by B. Shapleigh, op. 24, no. 1. © Bertram Shapleigh, Chicago, as the author. R 2018, Feb. 6, 1929. 25

Caress (The); by Gaylord Barrett, op. 11; pf. © Elizabeth Goodspeed, Chicago, and Dorothy Vauter, jr., Benton Harbor, Mich., as the next of kin of the author, who is not living. R 2070, Nov. 15, 1928. 26

Castillane (La); valse de concert, par J. Vieu; pf. © Jane Vieu, Paris, as the author. R 2137, Feb. 1, 1929. 27

Ce que femme veut; valse lente, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 2144, Feb. 1, 1929. 28

Chaminade (Cécile Louise Stéphanie) Alleluia; poésie de Paul Mariéton, musique de Cecile Chaminade; en mi, pour tén. ou sop. © Cécile Louis Stéphanie Chaminade, veuve Carbonel, Tamaris-sur-Mer, Var, France, as the author of the music. R 2150, Feb. 1, 1929. 29

—— Divertissement; op. 105; pf. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as the author. R 2131, Feb. 1, 1929. 30

—— Expansion; par Cécile Chaminade, op. 106; pf. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, Tamaris-sur-Mer, Var, France, as the author. R 2149, Feb. 1, 1929. 31

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—— 4ème valse; op. 91; pf. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as the author. R 2132, Feb. 1, 1929. 36

Chaperons (The); selection, by Isidore Witmark, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 2095, Feb. 1, 1929. 37

Chevaliers (Les) du ceil; par Augusta Holmes; en ré. © Helyonne Barbusse, Paris, as the child of the deceased author. R 2142, Feb. 1, 1929. 38

Chinese (A) honeymoon; musical comedy, written by George Dance, composed by Howard Talbot. Vocal sc. © George Dance, London, as the author of the words. R 2096, Nov. 27, 1928. 39

Christian's (The) affection for the church; music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the deceased author. R 2203, Sept. 7, 1928. 40

Christian's (The) sure refuge; music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 2199, Sept. 7, 1928. 41

Cockaigne; in London town, concert overture, by E. Elgar, op. 40; full orch. sc. © Edward Elgar, London, as the author. R 2112, Feb. 1, 1929. 42

Come, gentle night; words by Clifton Bingham, music by E. Elgar. © Edward Elgar, London, as the author of the music. R 2117, Feb. 1, 1929. 43

Communication; words by Mrs. Bertram Shapleigh, music by B. Shapleigh, op. 24, no. 2. © Bertram Shapleigh, Chicago, as the author of the music. R 2019, Feb. 6, 1929. 44

Daffodils a'blowing; words by Caryl Battersby, music by E. German. © Edward German, London, as the author of the music. R 2147, Feb. 1, 1929. 45

Dance of the honey bees; by B. Richmond; pf. © Benjamin Richmond, Brooklyn, as the author. R 2041, Feb. 27, 1929. 46

Dans les fleurs; valse lente, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 2126, Feb. 1, 1929. 47

De Pullman porters ball; lyrics by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2082, Jan. 25, 1929. 48

Dirge for two veterans; poem by Walt Whitman, set to music by Charles Wood; bass solo, cho. and orch. © Charlotte Georgina Wood, Cambridge, England, as the widow of the author of the music. R 2120, Feb. 1, 1929. 49

Dolly Varden; waltzes, from Julian Edwards' musical comedy, arr. by Otto Longey; orch. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 2100, Jan. 22, 1929. 50

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Donkey (The) laugh; by Howard Whitney; pf. © Lucy E. Swope, Long Beach, Calif., as the widow of the author. R 2093, Nov. 15, 1928. 52

Dream days of Seville; morceau espagnole, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as the author. R 2079, Nov. 15, 1928. 53

Easter lilies; words by Palmer Hartsough, music by J. H. Fillmore, sr. (*In* Fillmore's Concert quarterly for Sunday-schools, v. 6, no. 29, Feb., 1901) © James Henry Fillmore, sr., Cincinnati, as the author of the music. R 2028, Jan. 31, 1929. 54

Easy money; ma poppy belle, words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2097, Jan. 25, 1929. 55

Electric light cadets; march and two step, by Maurice Levi; pf. © Leon Levi, Baltimore, as the next of kin of the author, who is not living. R 2078, Nov. 15, 1928. 56

Elysian (An) dream; waltz, by N. Faucette; pf. © Nanka Faucette, St. Louis, as the author. R 2042, Feb. 12, 1929. 57

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Haymaker's march; by J. F. Zimmermann; pf. © Mary D. Zimmermann and Laura P. Zimmermann, Philadelphia, as the children of the deceased author. R 2183, Jan. 3, 1929. 69

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Herzog Wildfang; oper in 3 akten, von S. Wagner, klavierauszug mit text von Eduärd Reuss. © Siegfried Wagner, Bayreuth, Germany, as the author of the music. R 2001, Jan. 31, 1929. 71

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If my songs had airy pinions; music by Reynaldo Hahn, trio arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 2015, Jan. 30, 1929. 75

In the highlands; words by Robert Louis Stevenson, music by B. Shapleigh, op. 31, no. 1. © Bertram Shapleigh, Chicago, as the author of the music. R 2026, Feb. 6, 1929. 76

In the palace of the king; musical gems, by Julian Edwards; pf. © Philippine Edwards, New York, as the widow of the author. R 2104, July 23, 1928. 77

In the valley where the blue birds sing; words by Monroe H. Rosenfeld, music by Alfred Solman. © Eunice M. Rosenfeld, New York, as the widow of the author of the words, and Alfred Solman, New York, as the author of the music. R 2152, Feb. 28, 1929. 78

It's for her, her, her; words by Ren Shields, music by Billee Taylor. © Grace Shields, Brooklyn, as the widow of the author of the words. R 2007, Nov. 19, 1928. 79

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Little (The) Duchess; musical comedy in 3 acts; by H. B. Smith and Reginald DeKoven. © Harry B. Smith, New York, as one of the authors. R 2103, Dec. 18, 1928. 84

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Longings; words by Mrs. Bertram Shapleigh, music by B. Shapleigh, op. 27, no. 2. © Bertram Shapleigh, Chicago, as the author of the music. R 2024, Feb. 6, 1929. 86

Lord (The) our shepherd; music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the deceased author. R 2198, Sept. 7, 1928. 87

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Mary Black; lyric by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2086, Jan. 25, 1929. 90

Medio evo latino; trilogia, di Luigi Illica, musica di Héctor Panizza; voice and pf. sc. © Ettore Panizza, Milan, as the author of the music. R 2067, Feb. 7, 1929. 91

Meditation; by B. Shapleigh, op. 14; violin and pf. © Bertram Shapleigh, Chicago, as the author. R 2027, Feb. 6, 1929. 92

Meeting (The); words by Mrs. Bertram Shapleigh, music by B. Shapleigh, op. 25, no. 1. © Bertram Shapleigh, Chicago, as the author of the music. R 2020, Feb. 6, 1929. 93

Mercy (The) of the Almighty; music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the deceased author. R 2204, Sept. 7, 1928. 94

My bunco queen; words by Harry B. Smith, music by Maurice Levi. © Leon Levi, Baltimore, as the next of kin of the author of the music, who is not living. R 2077, Nov. 27, 1928. 95

My Japanese cherry blossom; lyrics by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2081, Jan. 25, 1929. 96

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My light and my salvation; anthem, by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author of the music. R 2065, Feb. 9, 1929. 98

My soul doth magnify the Lord; anthem, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 2063, Feb. 9, 1929. 99

My star; words by John B. Tabb, music by S. Shapleigh, op. 26, no. 1. © Bertram Shapleigh, Chicago, as the author of the music. R 2022, Feb. 6, 1929. 100

Nell Gwyn; 3 dances, by Edward German, arr. by J. Gready; military band. (*In* The army journal, no. 257.) © John Gready, London, as the author of the arrangement. R 2159, Jan. 3, 1929. 101

Nest thee, my bird; from Lords of the sea, words and music by W. Wallace. © William Wallace, London, as the author. R 2121 Feb. 1, 1929. 102

Never pass them by; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2054, Feb. 9, 1929. 103

Nuit (La); paroles de Jean Daris, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of the music. R 2110, Feb. 1, 1929. 104

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Peace on earth; words and music by G. M. Lane; with organ or harmonium acc. ad lib.; in C. © Gerald M. Lane, Goudhurst, Kent, England, as the author. R 2119, Feb. 1, 1929. 108

Pilgrim's (The) dream; words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2188, Jan. 3, 1929. 109

Pitty-pat and Tippy-toe; words by Eugene Field, music by Alicia Adélaïde Needham. © Alicia A. Needham, London, as the author of the music. R 2141, Feb. 1, 1929. 110

Pomp and circumstance; quick march, by E. Elgar, op. 39; full orch. 1. In D maj.—2. In A min. © Edward Elgar, London, as the author. R 2050, 2051, Feb. 1, 1929. 111, 112

Poor little fluttering moths; lyrics by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2080, Jan. 25, 1929. 113

Préludes et fugues; par L. Abbiate; violoncelle. © Louis Abbiate, Monaco, as the author. R 2125, Feb. 1, 1929. 114

Rosy (The) gates of summer; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2055, Feb. 9, 1929. 115

Roundelay (A); now is the month of Maying, words 16th century, music by C. A. Lidgey. © Robert E. Burgiss, London, as the executor of the author of the music. R 2111, Feb. 1, 1929. 116

Sarabande; par Dezsö Lederer, op. 41, no. 1; pour violin seul ou pour violon et pf. © Robert Stern, Paris, as the executor of the author. R 2130, Feb. 1, 1929. 117

Sea-hawks; from Lords of the sea, words and music by W. Wallace. © William Wallace, London, as the author. R 2123, Feb. 1, 1929. 118

Selection of Stephen Adams' popular songs; arr. by W. Henley; pf. © William Henley, West Park Gardens, Kew, England, as the author of the arrangement. R 2145, Feb. 1, 1929. 119

Sing aloud, Jerusalem; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2058, Feb. 9, 1929. 120

Sing unto the Lord; festival anthem, music by H. J. Stewart; mixed voices. © H. J. Stewart, San Diego, Calif., as the author of the music. R 2016, Jan. 30, 1929. 121

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Song (A) of flowers; words and music by G. M. Lane; in E flat. © Gerald M. Lane, Goudhurst, Kent, England, as the author. R 2107, Feb. 1, 1929. 123

Sous les étoiles; rêverie, by G. M. Lane; pf. © Gerald M. Lane, Goudhurst, Kent, England, as the author. R 2115, Feb. 1, 1929. 124

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Talk, talk, talk; from The chaperons, lyric by George V. Hobart, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2099, Feb. 1, 1929. 130

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Twilight on the mountains; by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as the widow of the author. R 2185, Jan. 3, 1929. 139

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Waiting for the summons; words and music by C. H. Gabriel; male quartet. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 2195, Feb. 21, 1929. 141

Wake! ye ransomed; Easter anthem, music by W. R. Spence; mixed voices. © William R. Spence, Perth, Ontario, Canada, as the author of the music. R 2012, Jan. 30, 1929. 142

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When two little hearts are one; duet, lyric by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of the words. R 2084, Jan. 25, 1929. 145

Woodland (A) madrigal; words by John Dowers, music by Robert Batten. © Robert J. Barclay Wilson, Chiswick, England, as the executor of the author of the music. R 2138, Feb. 1, 1929. 146

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1929

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No. 4

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Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
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Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928) pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Ave Maria; per canto e pf. o organo, musica di A. Smareglia, of Italy. Trieste, L. Smolars & Nipote. © Feb. 10, 1929; 1 c. Apr. 2; E for. 3619; Antonio Smareglia, Trieste, Italy. 7426

Ave Maria; words from a church prayer, music by I. Levine. © 1 c. Mar. 30, 1929; E unp. 5292; Isidor Levine, New York. 7427

Ave Maria (Jesu, Lord of glory),; liturgical text, music by Martin G. Dumler, op. 24, no. 2; high or med. voice, with organ acc. © Apr. 23, 1929; 2 c. Apr. 25; E pub. 5396; J. Fischer & bro., New York. 7428

Ave verum (Jesu, word of God incarnate); music by Josquin De Près, arr. by J. Earle Newton; female voices. 4to. © April 20, 1929; 2 c. April 23; E pub. 5426; G. Ricordi & co., inc., New York. 7429

Aw come on, be sociable; words by Charles Tobias and Harry Tobias, music by Henry H. Tobias; pf. and ukulele acc. © April 26, 1929; 2 c. April 29; E pub. 5513; Famous music corp., New York. 7430

Aw gimme a tumble; words by Jean Wakefield, music by L. A. Harline. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5985; Leigh Adrean Harline, San Francisco. 7431

Awake, O soul; words by E. Brown, music by L. Morrison. © April 3, 1929; 2 c. April 8; E pub. 4902; Eleonore Brown and Luella Morrison, Minneapolis. 7432

Ay que chulo es Guanajuato; cancion tipica, letra de Raul Castell, musica de J. C. Tovar, of Mexico, domiciled at New York; pf. © 1 c. Apr. 16, 1929; E unp. 5807; José Conrado Tovar, New York. 7433

Aye! aye! aye! aye! lyric by Martha R. White, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5737; Louis Sugarman, New York. 7434

Babillarde (La); by Carl Sauer, of Australia; pf. © Jan. 28, 1929; 1 c. Feb. 8; E for. 3866; W. H. Paling & co., ltd., Sydney, Australia. 7435

Baby don't you love me no more; words and music by Floyd Thompson and J. E. Guernsey. © Mar. 5, 1929; 2 c. Mar. 20; E pub. 4971; Thompson & Guernsey, Indianapolis. 7436

Baby hands are heaven to me; words by S. H. Pappas and D. B. Hart, music by D. B. Hart. © April 4, 1929; 2 c. April 5; E pub. 4807; Sara H. Pappas and Dora B. Hart, Bessemer, Ala. 7437

Baby have a heart; words by L. Wolfe Gilbert, music by Irving Friedman. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 5541; Leo Feist, inc., New York. 7438

Baby-o'-mine; words and music by J. L. Rogers. © April 13, 1929; 2 c. April 13; E pub. 5051; John Logan Rogers, Topeka, Kan. 7439

Baby of mine; words and music by A. Yount. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6108; Anita Yount, Chicago Heights, Ill. 7440

Baby—oh where can you be? words and music by Ted Koehler and Frank Magine. [Words and melody only] © 1 c. Apr. 18, 1929; E unp. 5854; Irving Berlin, inc., New York. 7441

Baby, who cares; words and music by Moe Jaffe, Scrappy Lambert and Clay Boland. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5708; Leo Feist, inc., New York. 7442

Babyland of sleep; words by S. E. Boone, music by Marie Taylor Harris. © 1 c. Apr. 11, 1929; E unp. 5802; Stella Echols Boone, Cotton Plant, Ark. 7443

Bacchanale; de Suite-ballet, par André Grandjean, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3539; Paul Decourcelle, Nice, France. 7444

Bach (Johann Sebastian) Air; from the 3d suite, arr. by Frank Winterbottom, of Great Britain; military band pts., with conductor. © Apr. 11, 1929; 1 c. Apr. 22; E for. 3929; Hawkes & son (London) ltd., London. 7445

—— Bach's Fugue à la gigue; arr. by Gustav Holst, of Great Britain; military band pts., with conductor. © Apr. 11, 1929; 1 c. Apr. 22; E for. 3930; Hawkes & son (London) ltd., London. 7446

—— Bach's Fugue à la gigue; arr. for orch. by Gustav Holst, of Great Britain; pts., with pf. conductor. © Mar. 14, 1929; 1 c. Mar. 29; E for. 3677; Hawkes & son (London) ltd., London. 7447

—— Bourrée; from the 3rd cello suite, arr. by Ernest Reeves, of Great Britain; violin or cello and pf. © Apr. 2, 1929; 1 c. Apr. 6; E for. 3692; Walsh, Holmes & co., ltd., London. 7448

—— Concerto in C major; for 3 harpsichords with acc. of stringed orch., arr. for 3 pfs. by Harold Bauer. obl. 8vo. © April 4, 1929; 2 c. April 8; E pub. 5087; G. Schirmer, inc., New York. 7449

—— Le passion selon Saint-Mathieu; oratorio en deux parties, version française de Arthur Bernède, reduction pour pf. ou orgue par Raoul Moreau, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 4001; Choudens, Paris. 7450

Baci fatali; words by Raffaele Iannarelli, music by A. Norelli, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5794; Armando Norelli, Philadelphia. 7451

Bad girl; words and music by J. Mitchell and Wm. B. Carroll. © Mar. 30, 1929; 2 c. Apr. 4; E pub. 4840; Joe Mitchell, Chicago. 7452

Bagdad; suite for pf., by Montague Ring, of Great Britain. 1. The royal guard. [2 others] © Mar. 21, 1929; 1 c. Apr. 10; E for. 3850; Chappell & co., ltd., London. 7453

Balalaikan sjunger; Rysk ballad, text av Sven-Olaf Sandberg, musik av Peter Lebedjeff [pseud. of Stig Hansson], of Sweden. © Nov. 1, 1928; 1 c. Apr. 25, 1929; E for. 4010; Edition Sylvain, Stockholm, Sweden. 7454

Ballarina; polka, by C. Pezzolo. [Melody only] © 1 c. Apr. 8, 1929; E unp. 5436; Caesar Pezzolo, San Francisco. 7455

Ballerina (La); polka, by Valentino Roma; accordion. © April 4, 1929; 2 c. April 5; E pub. 4810; Roma music co., Cleveland. 7456

Ballet encore; by I. F. Spofford; pf. © April 5, 1929; 2 c. April 12; E pub. 5133; Ida F. Spofford, Malden, Mass. 7457

Balletto no. 1; by Montague F. Phillips, of Great Britain, op. 48, no. 1. 1. Pf.—2. Orch. pts., with 1st violin conductor. © Mar. 12, 25, 1929; 1 c. each Mar. 30; E for. 3846, 3848; Chappell & co., ltd., London. 7458, 7459

Banjo (The) that man Joe plays; from Cochran's 1929 revue, words and music by Cole Porter. London, New York & Sydney, Chappell & co., ltd. © Mar. 5, 1929; 2 c. Mar. 30; E pub. 4792; Harms, inc., New York. 7460

Banjo (The) that man Joe plays [and] Let's do it, let's fall in love; from Wake up and dream, by Cole Porter, arr. by Max Irwin, of Great Britain; orch. pts., with pf. conductor. London and Sydney, Chappell & co., ltd. 4to. © Mar. 28, 1929; 1 c. Apr. 9; E for. 3778; Harms, inc., New York. 7461

Barbara; Bohemian polka, arr. by F. C. Bradbury; for 2 ten. banjos and pf. acc. © April 13, 1929; 2 c. April 15; E pub. 5105; Fred Heltman co., Cleveland. 7462

Barcarolle; by Walter H. Nash; violoncello, with pf. acc. © Apr. 18, 1929; 2 c. Apr. 20; E pub. 5369; G. Schirmer, inc., New York. 7463

Barcarolle; words and music by J. C. Gaines; pf., with introduction for violins. © 1 c. Apr. 15, 1929; E unp. 5749; Jennie Chester Gaines, Los Angeles. 7464

Barnacle Bill the sailor; novelty song, words by Carson Robison, music by Frank Luther, arr. by Art Addoms; pf. and ukulele acc. © Apr. 3, 1929; 2 c. Apr. 4; E pub. 5156; Southern music pub. co., inc., New York. 7465

Basi e bote; pot-pourri, di Riccardo Pick-Mangiagalli, riduzione per piccola orch., con pf. conduttore, di Arturo de Cecco, of Italy. pts. 4to. © Apr. 4, 1929; 1 c. Apr. 5; E for. 3694; G. Ricordi & co., Milan. 7466

Be a clown, when the joke's on you; words and music by E. A. Cook. © 1 c. Apr. 8, 1929; E unp. 5453; Edythe Adamy Cook, Seattle. 7467

Be sweet to me; lyrics by Mary Ricca Compton, music by E. L. Ricca. © 1 c. Apr. 22, 1929; E unp. 5997; Emile Louis Ricca, San Jose, Calif. 7468

Be your age; by Frankie Ward and Irving Szathmary, arr. by I. Szathmary; orch. pts. 4to. © April 2, 1929; 2 c. April 27; E pub. 5452; Denton & Haskins music pub. co., inc., New York. 7469

Beale st. blues; by W. C. Handy, transcription for trombone by Miff Mole; with pf. acc. © April 3, 1929; 2 c. April 1; E pub. 4707; Alfred & co., New York. 7470

Beatrice be mine; words by B. F. Kindred, music by Vernon Leftwich, of Great Britain, domiciled at Los Angeles. [Photostat] © 1 c. Apr. 29, 1929; E unp. 6185; Benjamin F. Kindred, Los Angeles. 7471

Beau Brummel; minuet, by Edward Elgar, arr. by Ernest Austin, of Great Britain; pf., 4 hands. © Mar. 28, 1929; 1 c. Mar. 29; E for. 3680; Elkin & co., ltd., London. 7472

Beau Brummel; minuet, by Edward Elgar, of Great Britain; orch. pts., with pf. conductor. © Mar. 28, 1929; 1 c. Mar. 29; E for. 3681; Elkin & co., ltd., London. 7473

Beautiful eyes of blue; words and music by L. E. Hill. © 1 c. Apr. 29, 1929; E unp. 6194; Lyle E. Hill, Kansas City, Mo. 7474

Beautiful La Jolla; waltz by L. O. Daily; pf. © 1 c. Apr. 22, 1929; E unp. 5996; Laura Oberlies Daily, San Diego, Calif. 7475

Beautiful (The) land of nod; 4 pt. cho., words by Ella Wheeler Wilcox, music by L. D. Fischer; women's voices, with string quartet and pf. acc. © 1 c. Apr. 13, 1929; E unp. 5866; Louise Daggett Fischer, San Antonio, Tex. 7476

Beautiful memory; waltz song, lyric by George D. Murray, music by Louis W. Brand. © April 15, 1929; 2 c. April 13; E pub. 5049; De Aryan pub. co., Cincinnati. 7477

Because I love Him; hymn, words by J. R. Baxter, jr., music by R. W. Murray. © Sept. 18, 1928; 2 c. Nov. 24; E pub. 4968; R. W. Murray and J. R. Baxter, jr., Chattanooga. 7478

Because I'm fond of you; words by Eric Little, music by H. M. Tennent, of Great Britain. © Apr. 11, 1929; 1 c. Apr. 12; E for. 3852; Chappell & co., ltd., London. 7479

Because of you; words and music by B. Martin and Emanuel Schneider. [Chords, single staff] © 1 c. Apr. 12, 1929; E unp. 5678; Bobby Martin, Brooklyn. 7480

Because she's happy now; words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5782; De Sylva, Brown & Henderson, inc., New York. 7481

Because you were my gal; words by Mrs. Richard Brine, music by Phil Starr. [Words and melody only]

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Becher (Der); words by J. Varshavsky, music by A. Olshanetsky. [Words and melody only]

(רער בעכער)

© 1 c. Apr. 9, 1929; E unp. 5507; Alexander Olshanetsky, New York. 7483

Bed of pansies; waltz, by Wallace A. Johnson, op. 190, no. 1; pf. © April 10, 1929; 2 c. April 12; E pub. 5069; Theodore Presser co., Philadelphia. 7484

Beethoven (Ludwig van) Minuet in G; arr. and ed. by Ernest Read, of Great Britain; rhythmic band pts., with child-conductor's sc. 4to. © Apr. 3, 1929; 1 c. Apr. 15; E for. 3874; Joseph Williams, ltd., London. 7485

Behiend [!] my soul; by M. A. Weitzman. nos. 57–71. [Melody only] © 1 c. Feb. 21, 1929; E unp. 4984; Morris Abe Weitzman, Chicago. 7486

Behüt' dich Gott, es wär' zu schön gewesen! abschiedslied aus der oper Der trompeter von Säkkingen, von Victor E. Nessler, arr. von Leopold Weninger, of Austria; orch. pts., with violin 1 conductor and words. © Mar. 9, 1929; 1 c. Apr. 4; E for. 3714; Anton J. Benjamin, Leipzig. 7487

Bella Napoli; impressioni partenopee, di Eugenio Mignone, of Italy; small orch. pts. © Mar. 8, 1929; 1 c. Apr. 6; E for. 3769; A. & G. Carisch & c., Milan. 7488

Belle (The) of Sher'dan Square; lyric and melody by J. B. Ward, arr. by Jean Oliver. © 1 c. Apr. 30, 1929; E unp. 6219; John B. Ward, New York. 7489

Bellman (The); poem by Robert Herrick, music by C. M. Edmunds, of Great Britain. London, J. Curwen & sons, ltd. © Mar. 26, 1929; 1 c. Mar. 28; E for. 3766; Chris. M. Edmunds, Birmingham, England. 7490

Beloved lover! lyric by George K. Beck, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5521; George Beck and Louis Sugarman, New York. 7491

Beneath the white Texas moon; words by Terry Sullivan, music by L. Silberman, of Great Britain; pf. acc., with ukulele arr. by Harry Bull. [Staff and tonic sol-fa notations] © Feb. 14, 1929; 1 c. Mar. 1; E for. 3925; Silberman & Solloway, London. 7492

Beneath your window; Gypsy serenade, words and music by R. S. Moore; violin. © 1 c. Apr. 2, 1929; E unp. 5279; Robert Sherman Moore, Lisbon, N. Y. 7493

Berea song; words by Allen A. Stockdale, music by Gladys V. Jameson. © April 1, 1929; 2 c. April 4; E pub. 4765; Berea college, Berea, Ky. 7494

Bergère (La) et le petit roi; par Marc Delmas, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3991; L. Philippo, Paris. 7495

Bergère (La) et son chaton; par Vincent d'Indy, of France, op. 95; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3571; Heugel, Paris. 7496

Beside the western sea; words by Larry Yoell, music by Al Jacobs; pf. and ukulele acc. © April 4, 1929; 2 c. April 9; E pub. 4913; Sherman, Clay & co., San Francisco. 7497

Best (The) is yet to be; words and music by C. E. Slee. © 1 c. Apr. 3, 1929; E unp. 5322; Frances L. Miller, admx. Caroline E. Slee, Steubenville, O. 7498

Best of all; lyric by H. M. Lemoine, music by Raymond Leslie, of Great Britain; in A flat. © Mar. 15, 1929; 1 c. Apr. 15; E for. 3821; Boosey & co., ltd., London. 7499

Betrothal (The); suite for orchestra, by E. De Lamarter. Sc. New York, G. Schirmer, inc 1. Overture. [2 others] © Apr 18, 1929; 2 c. Apr. 20; E pub. 5372; Eric De Lamarter, Chicago. 7500

Betty; tango by Barretto de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 15, 1929; E unp. 5696; J. Barretto de Souza, New York. 7501

Betty B.; words and music by N. M. Don; pf. © 1 c. Apr. 3, 1929; E unp. 5329; Nicholas Mileusnitch-Don, New York. 7502

Beyond; poem anon., music by F. Louda; med. or low voice. © April 2, 1929; 2 c. April 3; E pub. 4750; Frances Louda, New York. 7503

Beyond the Great Divide; words and music by P. Colebank, arr. by B. S. Haugh; mixed voices. © 1 c. Apr. 18, 1929; E unp. 5841; Paul Colebank, Glendora, Calif. 7504

Beyond the rim of the world; words by M. P. Herold, music by Burrell Van Buren. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3378; Martin P. Herold, Detroit. 7505

Bi üs im Bärnerland; volks-und jodellieder für vierstimmigen männerchor, hrsg. von O. F. Schmalz, unter mitwirkung von J. Rudolf Krenger, both of Switzerland. bd. 1–6. 12mo. © Sept. 28, 1928; 1 c. Nov. 26; E for. 3859; Oskar Fr. Schmalz, Berne, Switzerland. 7506

Birds in springtime; waltz-melody, by Rudolf Kvelve, op. 1, no. 2; for violin or 2 violins with pf. acc. © April 13, 1929; 2 c. April 15; E pub. 5108; Fred Heltman co., Cleveland. 7507

Black eyes; Russian Gipsy folk-song, transcribed by John Thompson; pf. © April 23, 1929; 2 c. April 27; E pub. 5432; Willis music co., Cincinnati. 7508

Blanchet (E. R.) Treize études contrapuntiques; pour pf., par E. R. Blanchet, of France, op. 43. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3964; Editions Max Eschig, Paris. 7509

Blondes (The) I like; fox trot, words and music by E. Grosz, of Hungary, domiciled at Chicago. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6210; Eugene Grosz, Chicago. 7510

Blow, wind, blow! old French Canadian melody, adapted and arr. by G. A. Grant-Schaefer; pf. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5446; Arthur P. Schmidt co., Boston. 7511

Blue bird; words by Grace Evelyn Packard, music by Arthur Bowers. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5659; Grace E. Packard, Windsor, Mass. 7512

Blue Danube; waltz, by Strauss, arr. by F. C. Bradbury; for 2 ten. banjos and pf. acc. © April 13, 1929; 2 c. April 15; E pub. 5104; Fred Heltman co., Cleveland. 7513

Blue eyes; by J. C. Kelly; pf. © 1 c. Apr. 10, 1929; E unp. 5597; John Cheever Kelly, Boston. 7514

Blue eyes, won't you be mine; words and music by Geo. Plafkin, pf. arr. by Celia Ginsburg; pf. and ukulele acc. © Apr. 10, 1929; 2 c. Apr. 18; E pub. 5219; Imperial crest music publishers, Grand Rapids, Mich. 7515

Blue flame; by Ferde Grofé; pf. © April 19, 1929; 2 c. April 22; E pub. 5270; Robbins music corp., New York. 7516

Blue Hawaii; waltz song, words and music by Abel Baer, Irving Caesar and Ira Schuster. © April 12, 1929; 2 c. April 15; E pub. 5066; Leo Feist, inc., New York. 7517

Blue Hawaii; waltz, words and music by Abel Baer, Ira Schuster and Irving Caesar, arr. by Joseph Nussbaum; orch. pts. 4to. © Mar. 29, 1929; 2 c. April 1; E pub. 4776; Leo Feist, inc., New York. 7518

Blue hills of Pasadena; words by Raymond Wallace, music by Leo Herbert, of Great Britain; pf. acc. with ukulele arr. by Alf Ralston. [Staff and tonic sol-fa notations] © April 19, 1929; 1 c. April 27; E for. 4043; Campbell, Connelly & co., London. 7519

Blue Rose; oriental fox trot song, words and music by S. E. Roberts. [Words and melody only] © 1 c. Apr. 27, 1929; E unp. 6154; Sidney Ernest Roberts, Piedmont, Calif. 7520

Blue seal blues; fox-trot, words and music by V. H. Alger, arr. by Arthur Smith. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4974; Vernon H. Alger, Sioux Falls, S. D. 7521

Blue windows; lyric and music by Raymond B. Egan; pf. and ukulele acc. © April 23, 1929; 2 c. April 26; E pub. 5429; Vincent Youmans, New York. 7522

Bluebird of happiness; from Northwestern Univ. musical comedy, words by Darrell P. Ware, music by J. W. Miller. © 1 c. Apr. 9, 1929; E unp. 5535; Joe W. Miller and Darrell Ware, Evanston, Ill. 7523

Blues (The) singer from Alabam; words by Agnes Castelton, music by Spencer Williams; pf. acc., with ukulele arr. by Ben Garrison. © April 17, 1929; 2 c. April 22; E. pub. 5279; Handy bros. music co., inc., New York. 7524

Blumenstrauss walzer; by P. Müller; 1st violin. © 1 c. Apr. 16, 1929; E unp. 5773; Peter Müller, Philadelphia. 7525

Bobette; fox-trot, words and music by L. G. Nicholson. Los Angeles, Nicholson pub. co. © Mar. 28, 1929; 2 c. Apr. 24; E pub. 5387; Laurie Gregory Nicholson, Los Angeles. 7526

Bonum est; Latin motet, liturgical text, music by Martin G. Dumler, op. 21, no. 1; mixed voices, organ acc. 4to. © Apr. 25, 1929; 2 c. Apr. 27; E pub. 5485; J. Fischer & bro., New York. 7527

Boot and saddle; poem by Robert Browning, music by Louis Drakeford, of Great Britain; in B flat. [London], Winthrop Rogers, ltd. © Mar. 28, 1929; 1 c. Apr. 12; E for. 3780; Hawkes & son (London) ltd., London. 7528

Boot-legger (The) blues; words and music by V. L. Wathen. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5886; Virginia L. Wathen, Eldorado, Ill. 7529

Bounce a little ball at your baby; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © April 22, 1929; 2 c. April 23; E pub. 5312; De Sylva, Brown & Henderson, inc., New York. 7530

Bouquet (La) de printemps; chanson pour trois voix de femmes, a cappella, musique de Vincent d' Indy, of France, op. 93; sop., mezzo sop. and contralto. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3943; Rouart, Lerolle et cie., Paris. 7531

Bouquet, flowers of remembrance; by B. Goldberg; violin. © 1 c. Apr. 22, 1929; E unp. 5960; Boris Goldberg, Cambridge, Mass. 7532

Bourrée; de L'éventail de Jeanne, par Marcel Delannoy, of France; pf., 4 hands. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3980; Heugel, Paris. 7533

Boy-o-mine; words and music by F. J. Lewey. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5323; Fred Jackson Lewey, Kannapolis, N. C. 7534

Brahms (Johannes) Two waltzes; op. 39, orchestrated by N. Clifford Page. Sc. nos. 1 and 2. © Apr. 10, 1929; 2 c. Apr. 17; E pub. 5163; Oliver Ditson co., Boston. 7535

—— Waltzes; op. 39, ed. by Edwin Hughes; 2 pfs., 4 hands. Copyright is based upon new matter by Edwin Hughes, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4893; G. Schirmer, inc., New York. 7536

Break forth into thanksgiving; words from Wordsworth's Power of sound, music by Martin Shaw, of Great Britain; massed voices in unison or mixed voices. 4to. © Apr. 9, 1929; 1 c. Apr. 10; E for. 3720; Novello & co., ltd., London. 7537

Breath o' California; words by J. T. Gamble, music by Winifred L. Cowell; pf. © 1 c. Apr. 1, 1929; E unp. 5264; John T. Gamble, Los Angeles. 7538

Bright (The) and morning star; hymn, words and music by T. S. Cobb. © Nov. 20, 1929; 2 c. Apr. 18, 1929; E pub. 5197; Thomas Seth Cobb, Fort Worth, Tex. 7539

Bright (The) side of the road; words by G. Prosser, music by J. Sterba. © 1 c. Apr. 22, 1929; E unp. 5994; Jerry Sterba, Chicago. 7540

Brise de printemps; valse caprice, par J. M. Zoubaloff, of France; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3945; Editions Maurice Senart, Paris. 7541

Broadway; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © April 22, 1929; 2 c. April 23; E pub. 5311; De Sylva, Brown & Henderson, inc., New York. 7542

Broadway baby; words and music by G. Ryan. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5792; Gorden Ryan, Chicago. 7543

Broadway Sal; words by James Murray, music by J. E. Whiting. 4to. [Words and melody only] © April 27, 1929; 2 c. April 29; E pub. 5515; James Ernest Whiting, Astoria, L. I., N. Y. 7544

Broadway-stomp; novelty fox-trot, par Raymond Wraskoff, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3542; H. Benjamin, Paris. 7545

Broken dreams; by A. S. Randall; melody with pf. acc. © 1 c. Apr. 19, 1929; E unp. 5913; Alfred Steven Randall, Los Angeles. 7546

Broken hearted pal; words and music by L. Papp. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5431; Lewis Papp, N. Tarrytown, N. Y. 7547

Bruits d'usine; par M. Brusselmans, of Belgium; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3555; E. Gaudet, Paris. 7548

Bubbling over with love; words by Benee Russell and Charles Tobias, music by Vincent Rose. [Words and melody only] © 1 c. April 5, 1929; E unp. 5542; Leo Feist, inc., New York. 7549

Bumble bee; by J. A. Le Barge, arr. by Fred K. Huffer; mixed quartette. 4to. © Mar. 27, 1929; 2 c. Apr. 5; E pub. 4827; Chart music pub. house, inc., Chicago. 7550

Burchenal (Elizabeth) Five folk dances; from Austria, Germany and Holland, ed. by E. Burchenal; pf. Föhr contra dance. [4 others] © Apr. 1, 1929; 2 c. Apr. 13; E pub. 5400; Boston music co., Boston. 7551

Butterfly baby; words and music by L. Nicchia. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6068; Lillian Nicchia, Mountain Lakes, N. J. 7552

Buveurs (Les) de manzanilla; de Contes d' Espagne, 2me série, par Joaquin Turina, of Spain; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3583; Rouart, Lerolle et cie., Paris. 7553

By the fireside; from Ship ahoy, words and music by Ted Williams. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5501; Shattinger piano & music co., St. Louis. 7554

By the Volga; vocal fox-trot, words and music by Paul Emson, Chisholm Davies, Jimmy Campbell and Reg. Connelly, all of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © Apr. 5, 1929; 1 c. Apr. 13; E for. 3807; Campbell, Connelly & co., London. 7555

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California sunshine; words by Tom Ford [pseud. of Lester O'Keefe], music by Mary Earl [pseud. of Robert King]; pf. acc., with ukulele arr. by A. J. Franchini. © April 5, 1929; 2 c. April 6; E pub. 4864; Shapiro, Bernstein & co., inc., New York. 7562

Call me back to your heart in loveland; words and music by E. D. Wilson. © 1 c. Apr. 12, 1929; E unp. 5619; Edward D. Wilson, Walla Walla, Wash. 7563

Call (The) of love; lyric by Mitchell Parish, music by Michel Sciapiro. © April 2, 1929; 2 c. April 20; E pub. 5243; Mills music, inc., New York. 7564

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Callais (H. de) Trois poèmes; de Jacques Heugel, musique de H. de Callias, of France. 1. L' anneau des jours. [2 others] © Mar. 20, 1929; 1 c. Apr. 13; E for. 3985; Heugel, Paris. 7567

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Cantate Domino; Latin motet, liturgical text, music by Martin G. Dumler, op. 21, no. 2; mixed voices, organ acc. 4to. © Apr. 25, 1929; 2 c. Apr. 27; E pub. 5486; J. Fischer & bro., New York. 7575

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Canto (I) del cammino; quattro liriche di Antonio Beltramelli, musica di F. Balilla Pratella, of Italy, op. 52; with obbl. violin and violoncello pts. 1. Dietro il mio cuore. [3 others] © Mar. 5, 1929; 1 c. Mar. 28; E for. 3627; A. & G. Carisch & c., Milan. 7577

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Clark's (Norman) Hawaiian song folio; words by S. Kalama, and others, music by Jack Alau and others, ed. and arr. by F. Henri Klickmann; sop. and alto, with pf. and ukulele acc. [English and Hawaiian text] © April 5, 1929; 2 c. April 6; E pub. 4863; Shapiro, Bernstein & co., inc., New York. 7641

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Cliff by the sea; words by M. P. Herold, music by Burrell Van Buren. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 6003; Martin P. Herold, Detroit. 7644

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Come on, along with the blue bird; words by Irving Kahal and Francis Wheeler, music by Sammy Fain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © April 15, 1929; 2 c. April 16; E pub. 5109; Waterson, Berlin & Snyder co., New York. 7656

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Comprendi?! fox-trot, di Virgilio di Bonizzo, riduzione di Ugo Baxa, of Italy; small orch. pts., with pf. conductor. 4to. © Feb. 7, 1929; 1 c. Mar. 28; E for. 3634; A. & G. Carisch & c., Milan. 7660

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Corrente; della Suite mignonne, di Fernando Limenta, of Italy; violin and pf. © Mar. 17, 1929; 1 c. Apr. 6; E for. 3776; A. & G. Carisch & c., Milan. 7673

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Cowboy's (The) last request; words and music by T. R. Marshall. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5244; Thomas R. Marshall, Alturas, Calif. 7680

Cracked ice; by Mickey Guy; orch. pts. 4to. © April 3, 1929; 2 c. April 1; E pub. 4705; Alfred & co., New York. 7681

Cradle me back to my old Georgia home; words by E. M. Dean, music by Richard Broughton. © 1 c. Apr. 1, 1929; E unp. 5237; Edwin M. Dean, North Charlotte, N. C. 7682

Cradle of love; fox-trot song, by L. Wolfe Gilbert and Mabel Wayne, arr. by Walter C. Simon; Feistyle pianorgan. © April 22, 1929; 2 c. April 24; E pub. 5423; Leo Feist, inc., New York. 7683

Creation hymn; vocal transcription and text by Franz C. Bornschein, music by S. Rachmaninoff, op. 3, no. 2; men's voices. 4to. © Dec. 12, 1928; 2 c. Apr. 27, 1929; E pub. 5481; J. Fischer & bro., New York. 7684

Crimson and gold; words by C. S. Brewster, music by Philip J. W. Schaefer. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5846; Clarence S. Brewster, Boston. 7685

Croon a lullaby; lyric and music by B. E. Murch. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5369; Bess Evangeline Murch, Detroit. 7686

Crossing the bar; 4 pt. cho., words by Alfred Tennyson, music by C. B. Hawley; men's voices. 4to. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4877; G. Schirmer, inc., New York. 7687

Crystal (The) streamlet; old French Canadian melody, adapted and arr. by G. A. Grant-Schaefer; pf. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5447; Arthur P. Schmidt co., Boston. 7688

Cuando las mujeres; plena, letra y musica por R. Hernandez. © 1 c. Apr. 27, 1929; E unp. 6174; Rafael Hernandez, New York. 7689

Cuor dei cuori; valzer-intermezzo, di Attilio Parelli, of Italy; small orch. pts. © Mar. 8, 1929; 1 c. Apr. 6; E for. 3770; A. & G. Carisch & c., Milan. 7690

Cupid time in loveland; words by R. Domke, music by Robert H. Brennen. New York City, Frank Harding. © Feb. 13, 1929; 2 c. Feb. 27; E pub. 5147; Rudolph Domke, Appleton, Wis. 7691

Cupid worked while we were playing; words by W. W. Penrose, music by Arthur Bowers. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5660; Walter W. Penrose, Hutchinson, Kan. 7692

Curly locks; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5924; Clao Fairchild Dietsch, Rawlins, Wy. 7693

Cutie; words by C. Stealey, music by C. Kunselman; pf. © 1 c. Apr. 25, 1929; E unp. 6087; Clarence Kunselman and Charles Stealey, Pittsburgh. 7694

Cutie Island up the bay; words and music by E. A. Woods. New York City, Frank Harding. © Mar. 20, 1929; 2 c. Mar. 28; E pub. 5334; Elton A. Woods, Ruatan, Bay Island, Honduras. 7695

Cynara; non sum qualis eram bonae sub regno Cynarae, words by Earnest Dowson, music by Quinto Maganini; med.-high voice. (*In* Two songs) © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4983; J. Fischer & bro., New York. 7696

Da Lilleguld kom; av Lyktemanden, tekst & musik av Friman-Clasen, of Norway; pf. © Dec. 15, 1927; 1 c. June 15, 1928; E for. 3637; Norsk musikforlag, Oslo, Norway. 7697

Dad; words and music by L. Boone. © 1 c. Apr. 17, 1929; E unp. 5834; Kathryn Boone, St. Louis. 7698

Daddy won't you please come home; words and music by Sam Coslow. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5529; Famous music corp., New York. 7699

Daily technic for the organist; ed. by H. P. Whitford. Hanover, New Hampshire, A. D. Storrs. © Mar. 27, 1929; 2 c. Mar. 30; E pub. 4801; Homer P. Whitford, Hanover, N. H. 7700

Dainty dewdrops; gavotte, by Wallace A. Johnson, op. 190, no. 5; pf. © April 10, 1929; 2 c. April 12; E pub. 5073; Theodore Presser co., Philadelphia. 7701

Dainty Lou; words and music by J. L. Cady. © 1 c. Apr. 26, 1929; E unp. 6124; Jennie L. Cady, Syracuse, N. Y. 7702

Dairy maid; words and music by G. G. Bowman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5763; George G. Bowman, Corona, S. D. 7703

Daisies; by Rob Roy Peery; violin and pf. © April 10, 1929; 2 c. April 12; E pub. 5075; Theodore Presser co., Philadelphia. 7704

Dalmaine (Cyril C.) Twelve sketches from the life of Dick Whittington; by C. C. Dalmaine, of Great Britain; pf. © Apr. 10, 1929; 1 c. Apr. 22; E for. 3911; Forsyth brothers, ltd., London. 7705

Dance of the honeybees; by Benjamin Richmond, arr. by Grace Helen Nash; pf. duet. © April 15, 1929; 2 c. April 16; E pub. 5102; Edward B. Marks music co., New York. 7706

Dance of the hours; from the opera Gioconda, by A. Ponchielli, symph-overture by Raymond Matthews, arr. by F. Henri Klickmann; fox-trot orch. pts., with pf. conductor. 4to. © Apr. 3, 1929; 2 c. Apr. 1; E pub. 5185; Alfred & co., New York. 7707

Dance of the paper dolls; by Johnny Tucker, Joe Schuster and John Siras, quartette arr. by Albert Deer; male voices. 4to. © April 2, 1929; 2 c. April 5; E pub. 4931; M. Witmark & sons, New York. 7708

Dance of the paper dolls; novelty fox-trot, by Johnny Tucker, Joe Schuster and John Siras, arr. by Jean Olivier; band orch. pts. obl. 24mo. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5010; M. Witmark & sons, New York. 7709

Dance (The) of the wooden dolls; by Leonard Stevens; pf. © Mar. 27, 1929; 2 c. April 20; E pub. 5242; Mills music, inc., New York. 7710

Dance of the young men; valse, by Josef Gungl, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf. conductor. 4to. © Apr. 11, 1929; 1 c. Apr. 22; E for. 3928; Hawkes & son (London) ltd., London. 7711

Dancing moonbeams; dance souvenir, by Cuthbert Clarke, of Great Britain; pf. © Mar. 12, 1929; 1 c. Apr. 1; E for. 3667; Chappell & co., ltd., London. 7712

Dancing on the dikes; composed and arr. by William C. Schoenfeld; orch. pts. © April 15, 1929; 2 c. April 17; E pub. 5115; Music buyers corp., New York. 7713

Danse castillane; par J. Turina, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3577; Rouart, Lerolle et cie., Paris. 7714

Danse rustique; souvenir de l'Engadine, de Giov. Antiga, orch. par Aug. Gandolfo, of Italy; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Jan. 31, 1929; E for. 2386; Paul Decourcelle, Nice, France. 7715

Danse slave; extraite de la Suite animable, par E. Cassard, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3530; Emm. Cassard, Paris. 7716

Daphne; song of love, by R. S. Stoughton; pf. © April 10, 1929; 2 c. April 12; E pub. 5082; Theodore Presser co., Philadelphia. 7717

Darling old mother o' mine; vocal waltz, words and music by De Baker, Knight and Zona, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Apr. 13, 1929; 1 c. Apr. 25; E for. 4003; Campbell, Connelly & co., London. 7718

Daughters of time; pt.-song, words by Ralph Waldo Emerson, music by Harvey Gaul; cho. of men's voices, with bar. solo and pf. 4 hands. 4to. © April 4, 1929; 2 c. April 8; E pub. 4896; G. Schirmer, inc., New York. 7719

Dawn; by P. Gentile; melody with pf. acc. © 1 c. Apr. 18, 1929; E unp. 5852; Phyllis Gentile, Elmhurst, L. I., N. Y. 7720

Dawn in the valley of the kings; from Egypta, by Haydn Wood, of Great Britain; orch. pts., with pf. conductor. © Feb. 22, 1929; 1 c. Mar. 9; E for. 3030; Hawkes & son (London) ltd., London. 7721

Dawn (A) song; words by Charles O. Roos, music by Arthur Farwell, op. 69, no. 2; med. voice. © April 4, 1929; 2 c. April 8; E pub. 5092; G. Schirmer, inc., New York. 7722

Day dreams; lyrics by Stella Unger and Saul Bernie, music by Jimmy Johnson. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5298; Irving Berlin, inc., New York. 7723

Day (A) in June; words and music by D. H. Richardson. [Words and melody only] © 1 c. Apr. 27, 1929; E unp. 6166; Dorothy Helen Richardson, Sigourney, Ia. 7724

Days (The) gone by; waltz song, by A. E. Mailoff, of Armenia, domiciled at New York; pf. © 1 c. April 10, 1929; E unp. 5554; Armond E. Mailoff, New York. 7725

Days of my boyhood ways; words and music by T. F. Barry. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5929; Thomas Francis Barry, Hoboken, N. J. 7726

De punta y hacha; bailecito, words and music by G. Veiga, of Spain, domiciled at New York; pf. © 1 c. Apr. 13, 1929; E unp. 5679; Genaro Veiga, New York. 7727

De sun do move; negro spiritual, words and music by Ted Wilson [i. e. T. W. Wilson] © 1 c. Apr. 6, 1929; E unp. 5435; Theodore W. Wilson, Atlantic City. 7728

Dear girl of my heart; waltz ballad, words by I. Brown, music by Gus Nager. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5771; Irving Brown, Brooklyn. 7729

Dear little brown eyes, why are you blue; words by I. Champlin, music by Luther A. Clark. © 1 c. Apr. 25, 1929; E unp. 6077; Ida Champlin, Springfield, Pa. 7730

Dear little mother; words by M. Pickard, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6135; Marguerite Pickard, Palatine Bridge, N. Y. 7731

Dear mother of mine; words by Henrietta Goldfarb, music by S. Goldhersh. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5868; Samuel Goldhersh, Paterson. 7732

Dearest mother Oh! how we miss you; words and music by E. Dunbaro. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5764; Elsie Dunbaro, Altoona, Pa. 7733

Death (The) of Jesse James; words and music by Howard Johnson. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5897; Shapiro, Bernstein & co., inc., New York. 7734

Debussy (Claude) Prélude; extrait de la Suite bergamasque, transcription pour pf. à 4 mains par Emile Nerini, of France. © Dec. 31, 1927; 1 c. Dec. 19, 1928; E for. 1821; J. Jobert, Paris. 7735

Debutante (The); by George Stoupa; violin and pf. © Apr. 20, 1929; 2 c. Apr. 22; E pub. 5364; Edward Schuberth & co., inc., New York. 7736

Departed; lyric and music by John David Marks. [Photostat] © 1 c. Apr. 20, 1929; E unp. 5946; John D. Marks, New York. 7737

Derviches tourneurs; par Henri Furlani, of Italy; pf. © Mar. 20, 1929; 1 c. Apr. 6; E for. 3771; A. & G. Carisch & c., Milan. 7738

Desert moon; ballad, words and music by A. E. Eisenberg. © 1 c. Apr. 16, 1929; E unp. 5778; Albert Eisenberg, Brooklyn. 7739

Desert Rose; words and music by H. Rhoads; in F. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6024; Helen Rhoads, La Crescenta, Calif. 7740

Det står skrivet uti stjärnorna; foxtrot, text av Waldemar Dalquist, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Apr. 10, 1929; 1 c. Apr. 25; E for. 4011; Edition Sylvain, Stockholm, Sweden. 7741

Détresse; paroles de Pierre Biletta, musique de Jehan Charpentier, of France. © Apr. 3, 1929; 1 c. Apr. 4; E for. 3683; Société anonyme des éditions Ricordi, Paris. 7742

Deuxième trio; pour pf., violon et violoncelle, par H. Villa-Lobos, of Brazil. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3610; Editions Max Eschig, Paris. 7743

Deviel (The) song; words and music by E. McConnell. © 1 c. Apr. 20, 1929; E unp. 5933; Ed McConnell, Nashville. 7744

Dewdrops (The) are falling; waltz, words and music by H. P. Duplantis. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5623; Hayes Paul Duplantis, New Orleans. 7745

Diavoletto; polka brillante, by Flaminio Pignoloni; violin. © 1 c. Apr. 29, 1929; E unp. 6188; Apollo music co., Brooklyn. 7746

Did I do wrong; words and music by B. Neal. © 1 c. Apr. 20, 1929; E unp. 5986; Ben Neal, Los Angeles. 7747

Didn't I tell you; words and music by I. B. Foldessy. © 1 c. Apr. 20, 1929; E unp. 5917; Irene Brooks Foldessy, San Diego, Calif. 7748

Divertissement; de Suite ballet, par André Grandjean, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3537; Paul Decourcelle, Nice, France. 7749

Dixie bluebird; the voice of Alabama, lyric by Clarice White Luck, music by M. W. Wallace. © 1 c. Apr. 15, 1929; E unp. 5745; Mildred White Wallace, Columbiana, Ala. 7750

Dixie's calling; globe trot, by Pearl Adams; orch. pts. 4to. © Feb. 16, 1929; 2 c. Feb. 18; Manhattan music pub. corp., New York. 7751

Dizzy; words and music by Geer Parkinson [i. e. G. F. Parkinson] © 1 c. Apr. 23, 1929; E unp. 6022; Geer Forrest Parkinson, Columbus, O., 7752

Dla starszych dzieci, przy skończeniu szkoły; słowa J. S. Zielińskiego, muzyka Fr. Przybylskiego; na dwa głosy. (Cover-title:—Śpiew na zakończenie roku szkolnego dla starszch dzieci) © Mar. 18, 1929; 2 c. April 1; E pub. 4742; W. H. Sajewski, Chicago. 7753

Do that thing; fox trot, by L. V. Martin. [Melody only] © 1 c. Apr. 6, 1929; E unp. 5444; Louis Victor Martin, New York. 7754

Do ya wanna little iss-kay; words by Herb Magidson and Ned Washington, music by Michael H. Cleary; pf. acc., with ukulele arr. by M. Kalua. © April 8, 1929; 2 c. April 20; E pub. 5235; Mills music, inc., New York. 7755

Do you? words and music by M. M. Flynn; pf. © 1 c. Apr. 1, 1929; E unp. 5248; Mary Margret Flynn, Chicago. 7756

Do you mind if I fall in love; words and music by Lou Davis, J. Fred Coots and Larry Spier. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6044; Famous music corp., New York. 7757

Dodman Rock; folk dance [and] Tom Tiddler; children's march, by John C. Holliday, orch. by Arthur Wood, of Great Britain; pts. 4to. © Mar. 28, 1929; 1 c. Apr. 12; E for. 3851; Chappell & co., ltd., London. 7758

Does this go on forever? words by Jack Ellis, music by J. Fred Coots. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5268; Arthur Behim music corp., New York. 7759

Doin' the campus crawl; words and music by Irving Mills; pf. and ukulele acc. © April 2, 1929; 2 c. April 20; E pub. 5238; Mills music, inc., New York. 7760

Dolly's sleepy time; lullaby song, by Wallace A. Johnson; pf. with words. © April 4, 1929; 2 c. April 6; E pub. 4917; Theodore Presser co., Philadelphia. 7761

Dolores; valse, versi di Angelo Ramiro Borella, musica di Giuseppe Rampoldi, of Italy; pf. © Feb. 15, 1929; 1 c. Apr. 2; E for. 3614; Benini & Rampoldi, Como, Italy. 7762

Donde estas—? dulce amorcito; letra y musica de F. Bonanova, of Spain, domiciled at New York. © 1 c. Apr. 13, 1929; E unp. 5809; Fortunio Bonanova, New York. 7763

Don't disappoint me Flo; words and music by Elmer E. Heath; pf. and ukulele acc. © April 29, 1929; 2 c. April 27; E pub. 5464; Heath music pub. co., Smethport, Pa. 7764

Don't send the roses, bring them; words and music by V. K. Paige. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5882; Viola K. Paige, Upper Darby, Pa. 7765

Don't tell me pal, you're gone; words and music by A. M. Akanes. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5450; Alfred Marten Akanes, New York. 7766

Doors; words by William Frederick Dix, music by D. D. Imbrie. © April 22, 1929; 2 c. April 23; E pub. 5300; Daphne Dame Imbrie, South Orange, N. J. 7767

Dorfschwalben aus Österreich; walzer, von Josef Strauss, op. 164, arr. von Josef Németi, of Hungary; orch. pts., with violin 1 conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 9; E for. 3723; Anton J. Benjamin, Leipzig. 7768

Dos hermanas; tango, by Barretto de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 15, 1929; E unp. 5698; J. Barretto de Souza, New York. 7769

Doubtful don'ts; words anon., music by W. E. McGee. © 1 c. Apr. 22, 1929; E unp. 5963; Winifred E. McGee, Ceres, Calif. 7770

Doux murmures; par Alfredo Barbirolli, of Italy; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3974; Heugel, Paris. 7771

Doux serment; mélodie-boston, par A. Baussart, of Belgium; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3535; Paul Decourcelle, Nice, France. 7772

Down Hawaiian Islands; words and music by W. Shankula. New York City, Frank Harding. © Feb. 27, 1929; 2 c. Mar. 15; E pub. 4964; William Shankula, East Chicago, Ind. 7773

Down in a southern town; words and music by C. W. Davis. © 1 c. Apr. 15, 1929; E unp. 5767; Claude Wright Davis, Atlanta. 7774

Down on the Mississippi River; by W. F. Higi. [Melody only] © 1 c. Apr. 3, 1929; E unp. 5320; William Franklin Higi, Minneapolis. 7775

Down sunset's trail; words and melody by L. H. Nichols, harmony and arr. by R. Lloyd Adams. © 1 c. April 10, 1929; E unp. 5555; Leonard Herschel Nichols, Pomona, Calif. 7776

Down the lane to home sweet home; words and music by A. Crocker; pf. and ukulele acc. Clinton, Missouri, Crocker & Wilkinson. © April 17, 1929; 2 c. April 22; E pub. 5350; Alvin Crocker and Fred E. Wilkinson, Clinton, Mo. 7777

Down the Mississippi, on that Mississippi shore; words and music by H. W. Lawrence. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5710; Harry Willis Lawrence, New York. 7778

Dragon-boat festival procession; by J. H. Levis, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 10, 1929; E unp. 5565; John Hazedel Levis, Jackson Heights, L. I., N. Y. 7779

Dream castle; words and music by M. A. Adamowecz. © 1 c. Apr. 25, 1929; E unp. 6096; Max A. Adamowecz, Cincinnati. 7780

Dream days; words by G. Carey, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5375; George Carey, Seattle. 7781

Dream lover; words and music by Carl Winge, Rudy Vallee and Neil Moret. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5988; Villa Moret, inc., San Francisco. 7782

Dream on dream girl; words by L. Gillespie, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6130;

Lillian Gillespie, West Hill, Ont., Canada. 7783

Dream town; fox-trot, words by A. Mansfield, music by William Van Beaver; pf. and ukulele acc. © 1 c. Apr. 15, 1929; E unp. 5755; Arthur Mansfield, Plano, Ill. 7784

Dreamers (The) melodies; by M. A. Weitzman, nos. 27–34. [Melody only] © 1 c. Feb. 21, 1929; E unp. 4986; Morris Abe Weitzman, Chicago. 7785

Dreaming I fell in love with you; words and music by H. Guzy. © April 8, 1929; 2 c. April 9; E pub. 4906; Harry Guzy, Paterson, N. J. 7786

Dreaming memories; words and music by F. M. Knapp. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5796; Floyd M. Knapp, Luther, Mich. 7787

Dreaming of mother; words and music by N. H. Brinton; pf. © 1 c. Apr. 4, 1929; E unp. 5384; Nina Hoover Brinton, Gooding, Id. 7788

Dreaming of you; words and music by O. L. Hand. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6100; Ola Lee Hand, Chicago. 7789

Dreams; words and music by G. J. Burg. © 1 c. Apr. 13, 1929; E unp. 5684; Geroge Joseph Burg, Redondo Beach, Calif. 7790

Dreamy Spanish eyes; lyric by Billy Curtis, music by J. Russel Robinson; pf. and ukulele acc. © April 16, 1929; 2 c. April 17; E pub. 5122; Broadway music corp., New York. 7791

Drifting along; words and music by E. Taylor. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5466; Elizabeth Taylor, Cleveland. 7792

Drifting along and dreaming of you; words and music by H. E. Rust; pf. © 1 c. Apr. 4, 1929; E unp. 5391; Henry E. Rust, Blachly, Or. 7793

Drifting in the moonlight; by G. Goldkette. [Melody only] © 1 c. Mar. 29, 1929; E unp. 5291; George Goldkette, Riverside, Ill. 7794

Drink to me only with thine eyes; old English song, arr. by Roger Quilter, of Great Britain, transcribed by Frank Winterbottom, of Great Britain; military band pts., with conductor. (*In* Hawkes & son's military band journal, no. 493) © Apr. 4, 1929; 1 c. Apr. 19; E for. 3918; Hawkes & son (London) ltd., London. 7795

Drive away your sadness with a song; words and music by H. E. Rust; pf. © 1 c. Apr. 4, 1929; E unp. 5390; Henry E. Rust, Blachly, Or. 7796

Drogue (La); par M. Delmas-Popy, both of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3554; E. Gaudet, Paris. 7797

Drop (A) of love; by M. A. Weitzman. nos. 72–78. [Melody only] © 1 c. Feb. 21, 1929; E unp. 4988; Morris Abe Weitzman, Chicago. 7798

Dropping leaves; by Helen Dallam, selected, ed., annotated and fingered by John M. Williams; pf. © Apr. 1, 1929; 2 c. Apr. 13; E pub. 5030; Boston music co., Boston. 7799

Drunken (The) cantor (A chazen a shiker); words and music by M. Schwartz. [Yiddish words and melody only]

(א חזן א שכור)

© 1 c. Apr. 15, 1929; E unp. 5768; Maurice Schwartz, Brooklyn. 7800

Du meines herzens ungekrönte königin; leitmotiv zu Die ungekrönte königin, worte von Robert Gilbert und Hans Lefèbre, musik von Hans May, of Austria. © Jan. 25, 1929; 1 c. Apr. 30; E for. 4058; Alrobi musikverlag, G. m. b. H., Berlin. 7801

Duan (A) of Barra; words by Murdoch Maclean, music by Edmund Duncan-Rubbra, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4029; Oxford university press, London. 7802

Duce of Italy; march, by Federico P. Mazuca, of Italy, domiciled at Chicago; pf. © 1 c. Apr. 29, 1929; E unp. 6201; Caterina Mazuca, Chicago. 7803

Duft (Der), der eine schöne frau begleitet; lied und slow-fox, text von Roxy, musik von Hans May, of Austria. © Dec. 24, 1928; 1 c. Apr. 30, 1929; E for. 4057; Alrobi musikverlag, G. m. b. H., Berlin. 7804

Dust in my eyes, you're throwing; words by H. Marvin, music by Clarence F. Fogg. © 1 c. Apr. 3, 1929; E unp. 5302; Harry Marvin, Woodlynne, N. J., and Clarence Fogg, Camden, N. J. 7805

E l' ora dell' anima; versi e musica di Guido Guerrini, of Italy. © June 10, 1928; 1 c. Apr. 18; E for. 3889; Umberto Pizzi, Bologna, Italy. 7806

Each little smile; words and music by C. Gordon. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5412; Cora Gordon, Brooklyn. 7807

Each time you smile; words and music by Bernie Goodman [i. e. Bernard Goodman] © 1 c. Apr. 17, 1929; E unp. 5830; Bernard Goodman, Chicago. 7808

Easter, restorer of lost dreams; pageant, text by Vera Whinery, music by G. C. Tullar. 8vo. © Feb. 4, 1929; 2 c. Apr. 8; D unp. 27490; Grant Colfax Tullar, New York. 7809

Eight little gringo maids; from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. April 1, 1929; E unp. 5546; Leo Feist, inc., New York. 7810

Eileen, my colleen; lyric by Herman Kahn, music by Roland A. Ball; pf. and ukulele acc. © April 1, 1929; 2 c. April 5; E pub. 4933; M. Witmark & sons, New York. 7811

Eldorado; poem by Edgar Allen Poe, music by Daniel Protheroe; male voices. 4to. © Apr. 1, 1929; 2 c. Apr. 2; E pub. 4711; Willis music co., Cincinnati. 7812

Elle dansait . . . elle dansait . . . ; sur les motifs du tango milonga El loro pelado, paroles de René Vilhianne, musique de Eduardo Gareri, of Italy. © Apr. 3, 1929; 1 c. Apr. 4; E for. 3682; Société anonyme des éditions Ricordi, Paris. 7813

Emigrant (The); part song, words by John Masefield, music by Edric Cundell, of Great Britain; mixed voices. 4to. © Apr. 5, 1929; 1 c. Apr. 3; E for. 3678; W. Paxton & co., ltd., London. 7814

Emgrantvalsen; text: John Nelson, musik: W. Berner, of Sweden; pf. © Oct. 10, 1928; 1 c. Apr. 12, 1929; E for. 3751; Förlags a.-b. Musikaliska Knuten, Stockholm, Sweden. 7815

En s' amousant; intermezzo, di Ruggero Veronesi, of Italy; orch. 4to. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3890; Umberto Pizzi, Bologna, Italy. 7816

En vain d' un voile épais; mélodie pour voix grave, poème de Victor Emile Michelet, musique de A. Sauvrezis, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3949; Editions Maurice Senart, Paris. 7817

Encore (The); words by Martha Martin, music by R. Huntington Woodman; high or med. voice. © April 4, 1929; 2 c. April 8; E pub. 5096; G. Schirmer, inc., New York. 7818

Enfant (L') do . . .; par Vincent d'Indy, of France, op. 95; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3573; Heugel, Paris. 7819

England, awake! unison song, words and music by Gladys Reeve, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3731; Edward Arnold & co., London. 7820

English dance; for orch. and organ, by P. A. Grainger. Sc. New York, G. Schirmer, inc. © Mar. 29, 1929; 2 c. April 6; E pub. 4901; Percy Aldridge Grainger, White Plains, N. Y. 7821

English (An) posy; selected or composed by Ursula Greville; new poems written by Hermon Ould and old words adapted by Whyte Monk, old songs adapted and arr. with accompaniments by Maurice Jacobson, of Great Britain. 4to. © Mar. 19, 1929; 1 c. Mar. 16; E for. 4020; J. Curwen & sons, ltd., London. 7822

Ensueño; letra y musica por Gomez y Fierro, of Mexico, domiciled at Los Angeles, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5477; Dionisio Acosta, Los Angeles. 7823

Epiloogi; by Selim Palmgren, of Finland, op. 87, no. 6; pf. © Dec. 31, 1928; 1 c. Mar. 9, 1929; E for. 2980; Anton J. Benjamin, Leipzig. 7824

Ernst (The) modern graded studies for saxophone; by W. A. Ernst. bk. 2. obl. 16mo. © Apr. 29, 1929; 2 c. and aff. Apr. 30; AA 14625; Irving Berlin standard music corp., New York. 7825

Ernst (The) modern graded studies for saxophone; by W. A. Ernst. bk. 3. obl. 16mo. © Apr. 30, 1929; 2 c. and aff. May 1; AA 15302;

Irving Berlin standard music corp., New York. 7826

Espanola; from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. April 1, 1929; E unp. 5547; Leo Feist, inc., New York. 7827

Espanola jazz; by R. Dick Parnell. Cincinnati, O., Fillmore music house. 1. Band pts., with solo cornet conductor. 4to.—2. E flat alto saxophone or E flat clarinet, with pf. acc. © Apr. 13, 1929; 2 c. each Apr. 20; E pub. 5250, 5259; Fillmore bros. co., Cincinnati. 7828, 7829

Estrella; valse, letra y musica por R. G. Levy; pf. © 1 c. Apr. 27, 1929; E unp. 6159; Rafael Gonzalez Levy, New York. 7830

Estrella é lua nóva; canto fetiche de Makumba, harmonizado por H. Villa-Lobos, of Brazil. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3605; Editions Max Eschig, Paris. 7831

Eternel printemps; grande valse, par F. Popy, transcrite pour harmonie et fanfare avec conducteur si bémol, par J. Furgeot, of France. 4to. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3544; E. Gaudet, Paris. 7832

Etna traditura; versi di Guglielmo Onofri, musica di Ralph De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © Mar. 1, 1929; 2 c. Apr. 18; E pub. 5181; G. Onofri and R. De Luca, Brooklyn. 7833

Étude en la mineur; par E. R. Blanchet, of France, op. 42; pf. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3963; Editions Max Eschig, Paris. 7834

Étude en ré majeur; par E. R. Blanchet, of France, op. 42; pf. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3962; Editions Max Eschig, Paris. 7835

Evalyn; words and music by K. Boone; pf. © 1 c. Apr. 17, 1929; E unp. 5836; Kathryn Boone, St. Louis. 7836

E-van-ge-line; words and music by Ed. Snyder. © Mar. 30, 1929; 2 c. April 5; E pub. 4814; Edward Snyder, Indianapolis. 7837

Evelyn; words by L. B. Harford, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5724; Laura B Harford, Yakima, Wash. 7838

Evening hymn; rest with Thee, words and music by S. F. Hartley. © 1 c. Apr. 10, 1929; E unp. 5569; S. Francis Hartley, Waterloo, Ia. 7839

Evensong; from Sonata-rhapsody, by T. Frederick H. Candlyn; organ. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5449; Arthur P. Schmidt co., Boston. 7840

Evensong; sacred song, words and music by Marjorie Eastwood Dudley; low or med. voice. © Apr. 18, 1929; 2 c. Apr. 20; E pub. 5371; G. Schirmer, inc., New York. 7841

Evensong (An) of prayer; hymn-anthem, words by Maude Lyman, music by Charles Huerter; mixed voices with organ acc. 4to. © Apr. 1, 1929; 2 c. Apr. 13; E pub. 5028; Boston music co., Boston. 7842

Eventail (L') de Jeanne; ballet en un acte, par Maurice Ravel, P. O. Ferroud, and others, all of France; pf. solos and duets. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3562; Heugel, Paris. 7843

Eventide; romance, by Leon Dore, of Great Britain; pf. © Jan. 29, 1929; 1 c. Apr. 6; E for. 3749; Allan & co., proprietary, ltd., Melbourne, Australia. 7844

Ever so goosey; comedy fox-trot, words and music by Wright Butler and Raymond Wallace, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Apr. 2, 1929; 1 c. Apr. 13; E for. 3802; Campbell, Connelly & co., London. 7845

Every day melodies; collection of popular melodies arr. for violin and pf., rev. by Crosby Mollenhauer; violin pt. v. 1. © April 9, 1929; 2 c. April 12; aff. April 11; AA 12997; Hamilton S. Gordon, inc., New York. 7846

Every little while I think of you; words by Johnny McLaughlin, music by Harold Levey, arr. by Albert Deer; male voices. 4to. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5012; M. Witmark & sons, New York. 7847

Everybody wants my baby now; fox-trot, lyric and music by M. Berger. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5516; Mac Berger, New York. 7848

Evolution blues; words and music by J. E. Sullivan. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6056; Joseph E. Sullivan, Elmhurst, N. Y. 7849

Eye-full (An) of you; fox-trot, lyric by L. Wolfe Gilbert, music by Mabel Wayne, arr. by Frank Skinner; orch. pts. 4to. © Apr. 8, 1929; 2 c. Apr. 9; E pub. 5021; Leo Feist, inc., New York. 7850

Eye-full (An) of you; fox-trot song, lyric by L. Wolfe Gilbert, music by Mabel Wayne. © Mar. 28, 1929; 2 c. Mar. 30; E pub. 4780; Leo Feist, inc., New York. 7851

Facing new worlds; words by B. W. Jenkins, jr., music by H. M. Bloedorn. Washington, D. C., E. F. Droop & sons co. © April 27, 1929; 2 c. April 27; E pub. 5456; Helen May Bloedorn and Benjamin Wheeler Jenkins, jr., Washington. 7852

Fair (A) exchange; whimsy, words by Charles W. Duke, music by Frederick Stanley Smith; high voice. © April 4, 1929; 2 c. April 8; E pub. 5088; G. Schirmer, inc., New York. 7853

Fairies (The) and brownies at play; tone picture of the West, by H. Werder; pf. [Photostat] © 1 c. Apr. 26, 1929; E unp. 6152; Hans Werder, Denver. 7854

Fairy revels; unison song, verses from Irish national poetry, Irish air arr. by G. Ronald Olden, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 21, 1928; 1 c. July 19; E for. 3909; G. Ronald Olden, Belfast, Ireland. 7855

Fairy (A) tale; by Clara Gregory Bridge; violin and pf. © Mar. 29, 1929; 2 c. April 6; E pub. 5086; G. Schirmer, inc., New York. 7856

Faithful Shepherd; anthem, words by Thomas B. Pollock, music by J. Sebastian Matthews and H. Alexander Matthews; sop. solo and cho. of mixed voices; organ acc. 4to. © Apr. 5, 1929; 2 c. Apr. 17; E pub. 5162; Oliver Ditson co., Boston. 7857

Fall in line [and] The purple and the gray; words and music by M. V. Binde; pf. © Apr. 20, 1929; 2 c. Apr. 20; E pub. 5229; Martha V. Binde, Houston. 7858

Famosa; polka, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5340; O. Pagani & bro., New York. 7859

Famous song hits for tenor banjo; arr. by Ralph Colicchio; with pf. acc. folio 7. © Mar. 27, 1929; 2 c. Mar. 28; aff. April 13; AA 14738; Irving Berlin, inc., New York. 7860

Fanfare; de L'éventail de Jeanne, par Maurice Ravel, of France; pf., 4 hands. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3976; Heugel, Paris. 7861

Fantasie-impromptu; from Sonata-rhapsody, by T. Frederick H. Candlyn; organ. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5448; Arthur P. Schmidt co., Boston. 7862

Fantasie tanz (Fancy dance); über Der Schweizer knabe und Thurgauer lied, von José Berr, of Switzerland; pf. © Feb. 11, 1929; 2 c. Feb. 12; E pub. 4719; Richard Kiener, Pittsburgh. 7863

Far away pal of mine; words and music by B. Moses. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5889; Betty Moses, Toledo, O. 7864

Far och mor; text av J. Severin, musik av Eugen Widman, of Sweden. © Dec. 10, 1928; 1 c. Apr. 25, 1929; E for. 4004; Edition Sylvain, Stockholm, Sweden. 7865

Farewell song; tone picture of the West, words and music by H. Werder; pf. [Photostat] © 1 c. Apr. 26, 1929; E unp. 6153; Hans Werder, Denver. 7866

Farrell (Constance M.) Novelette; classic jazz, ed. by J. G. Hinderer; pf. © Jan. 28, 1929; 2 c. Mar. 20; E pub. 4745; Constance M. Farrell, St. Paul. 7867

Farshtoïsene mamma; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6076; Julius Jaffe and Morris Rund, New York. 7868

Fascinating you-oo-oo, you're fascinating me; lyrics by Benee Russell and Charles Tobias, music by Vincent Rose. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5784; De Sylva, Brown & Henderson, inc., New York. 7869

Fate (The) of the subway; words by F. Swint, music by Luther A. Clark. New York City, Frank Harding. © Apr. 6, 1929; 2 c. Apr. 11; E pub. 5138; Frank Swint, Stapleton, Ga. 7870

Father on high, hear me; sacred song, words and music by V. B. Cook. © April 17, 1929; 2 c. April 22; E pub. 5349; Virgil Burton Cook, Tampa, Fla. 7871

Father Time jazz; words by O. N. Evans, music by Sylvester L. Cross. New York City, Frank Harding. © Apr. 9, 1929; 2 c. Apr. 11; E pub. 5143; Orange Noble Evans, Elma, Wash. 7872

Fedeltà; polka, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5342; O. Pagani & bro., New York. 7873

Feelin' blue; words by J. Vander, music by P. Stewart. © 1 c. Apr. 1, 1929; E unp. 5232; John Vander and Paul Stewart, Pittsburgh. 7874

Femmes d'orient; esquisse orientale, par V. Dyck, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3529; F. Moulin, Cannes, France. 7875

Ferroud (P. O.) Marche; de L'éventail de Jeanne, par P. O. Ferroud, of France; pf., 4 hands. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3977; Heugel, Paris. 7876

Fervaal; prélude du 1er acte, par V. d' Indy, réduction pour pf., violon et violoncelle par Jean Witkowski, of France. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3961; Durand et cie., Paris. 7877

Festa tragica; di Scene abruzzesi, di C. de Nardis, riduzione per orchestrina con pf. conduttore di Arturo de Cecco, of Italy. pts. 4to. © Apr. 4, 1929; 1 c. Apr. 5; E for. 3698; G. Ricordi & co., Milan. 7878

Festival; overture, by Albert Leutner, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf. conductor. © Apr. 8, 1929; 1 c. Apr. 19; E for. 3917; Hawkes & son (London) ltd., London. 7879

Festival of empire; Grand patriotic fantasia, by J. Mackenzie-Rogan, of Great Britain; full military band pts., with conductor. (*In* Boosey's Military journal, 158th series, no. 1) © Mar. 22, 1929; 1 c. Apr. 15; E for. 3841; Boosey & co., ltd., London. 7880

Fiaba (La) dello zar saltan; opera in quattro atti e un prologo, in sette quadri, libretto russo di V. I. Bielski, versione ritmica dal russo di Rinaldo Küfferle, of Italy, musica di N. Rimski-Korsakov; spartito per canto e pf. Nuova edizione riveduta. Testo italiano e tedesco. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3934; W. Bessel et cie., Paris. [© Italian words] 7881

Fiddle sticks; pf. novelty, by Jack Glogau and Joe Zimmerman. © Apr. 19, 1929; 2 c. Apr. 20; E pub. 5230; Arthur Behim music corp., New York. 7882

Fields (The) are full; words by Edward Shanks, music by Ivor Gurney, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4031; Oxford university press, London. 7883

Fiksowanyi czolowik; words by E. Zukowsky, music by A. Schwartz. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6088; Abe Schwartz and Eugene Zukowsky, New York. 7884

Fineesh—I go! humorous song, words and music by George Ellis, arr. by Herbert Townsend, both of Great Britain. [Staff and tonic sol-fa notations] © Feb. 22, 1929; 1 c. Apr. 15; E for. 3833; Reynolds & co., London. 7885

Finesse; by Bernard Maltin and Ray Doll. © 1 c. Apr. 11, 1929; E unp. 5609; Santly bros., inc., New York. 7886

Finger twister; by Emil Velazco; organ. (*In* Komedy tid-bits) © Mar. 25, 1929; 2 c. April 10; E pub. 4992; Crawford music corp., New York. 7887

Fireflies; by Elizabeth Gest; selected, ed., annotated, and fingered by John M. Williams; pf. © Apr. 1, 1929; 2 c. Apr. 13; E pub. 5031; Boston music co., Boston. 7888

Fireman, save my child! musical comedy, lyrics by G. A. Weller, and others, music by E. F. Craig, F. A. Harding and L. D. Parker; musical sc. © Apr. 1, 1929; 2 c. Apr. 6; E pub. 4832; Charles W. Homeyer & co., Boston. 7889

Fires of spring; by Frances Terry; pf. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4891; G. Schirmer, inc., New York. 7890

First flower; waltz, by D. Ferraro; pf. Pittsburg, Kan., Music house of Botefuhr's. © April 13, 1929; 2 c. April 13; E pub. 5052; Dorothy Ferraro, Pittsburg, Kan. 7891

First lessons in violin playing; in the 1st, 2nd and 3rd positions, a modern method, compiled and arr. by H. Hoare, op. 30. bk. 2. Chicago, Chicago educational music library. © May 6, 1929; 2 c. and aff. May 8; AA 15602; Henry Hoare, Chicago. 7892

First (The) two years of piano technic; by Clarence G. Hamilton. © Apr. 20, 1929; 2 c. and aff. May 2; AA 15478; Oliver Ditson co., Boston. 7893

Fishing (The) fleet; song in unison, words by George R. Elliott, set to traditional Irish air, The brink of the white rocks, arr. by G. Ronald Olden, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 26, 1929; 1 c. Apr. 6; E for. 3708; Bayley & Ferguson, Glasgow. 7894

Five (The) o'clock girl; selection, music by Harry Ruby, selected and arr. by H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Mar. 11, 1929; 1 c. Mar. 30; E for. 3674; Harms, inc., New York. 7895

Flag of our nation; words by R. B. Brown, music by L. B. Knox; mixed voices. 4to. © Apr. 9, 1929; 2 c. Apr. 12; E pub. 5009; Lenox music co., Boston. 7896

Fleurette; paroles anglaises et francaises et musique de Maury Madison [pseud. of W. R. Smith] © 1 c. Apr. 25, 1929; E unp. 6078; W. Renwick Smith, Paris, Ky. 7897

Fleurs de mai; valse lente, par Alfredo Barbirolli, of Italy; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3975; Heugel, Paris. 7898

Fleurs (Les) ne mentent jamais; valse dans De la folie pure, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © Mar. 29, 1929; 1 c. Mar. 30; E for. 3654; Enoch & cie., Paris. 7899

Flight; words by Dorothy Dickinson, music by Molly Carew, of Great Britain. © Mar. 12, 1929; 1 c. Mar. 30; E for. 3847; Chappell & co., ltd., London. 7900

Flood (The) song; the Alabama flood, words and music by Andrew Jenkins. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5992; Southern music pub. co., inc., New York. 7901

Floodgates; words by Martha Martin, music by R. Huntington Woodman; high voice. © April 4, 1929; 2 c. April 8; E pub. 5095; G. Schirmer, inc., New York. 7902

Florella; words by Alfred Bryan, music by L. E. De Francesco; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 21, 1929; 2 c. Mar. 20; E pub. 4870; Sam Fox pub. co., Cleveland. [© ukulele arr.] 7903

Florida the land of dreams; words and music by D. M. McCauley. © 1 c. Apr. 20, 1929; E unp. 5942; D. Milton McCauley, Jacksonville, Fla. 7904

Flower of delight; theme song of Kyher, words by Harlan Thompson, music by William Kernell. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5848; De Sylva, Brown & Henderson, inc., New York. 7905

Fly with me; words by L. L. Larson, music by Burrell Van Buren. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3379; Lincoln L. Larson, Detroit. 7906

Flying; words and music by A. Lax and E. Craig. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5665; Arnold Lax and Edward Craig, Cambridge, Mass. 7907

För ro skull och tros skull och så för kärleks skull; valsen, text av Waldemar Dalquist, musik av Fred Winter, of Sweden; pf. © Jan. 2, 1929; 1 c. Apr. 25; E for. 4009; Edition Sylvain, Stockholm, Sweden. 7908

Folías; de Gaspar Sanz, transcription de Emilio Pujol, of Spain; guit. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3598; Editions Max Eschig, Paris. 7909

Folk-tune (The) book; compiled and arr. by Angela Diller and Kate Stearns Page; rhythmic band pts., with conductor's sc. and song book. 2d series. © April 17, 1929; 2 c. April 20; E pub. 5428; G. Schirmer, inc., New York. 7910

Follow thru; selection, by Ray Henderson, of U. S., arr. by Hans Spialek, of Austria; pf. © Apr. 23, 1929; 2 c. Apr. 24; E pub. 5383; De Sylva, Brown & Henderson, inc., New York. 7911

Fond (The) dove; waltzes, by A. M. Baldwin; pf. © April 8, 1929; 2 c. April 3; E pub. 4753; Anita M. Baldwin, Santa Anita, Calif. 7912

Foote (Arthur) Air; string orch. sc. and pts. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5436; Arthur P. Schmidt co., Boston. 7913

For she loves me; words and music by A. J. P. Vandermyn. [Photostat] © 1 c. Apr. 1, 1929; E unp. 5256; Armand J. P. Vandermyn, Pittsburgh. 7914

For you and I; words and music by A. T. Jacobs. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5978; Albert T. Jacobs, San Francisco. 7915

For you and you alone; words and music by F. H. Sheehan. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5673; Fannie Hauer Sheehan, Mobile. 7916

For you, for me; hymn, words and music by G. E. Bonney. © April 8, 1929; 2 c. April 10; E pub. 4952; Gerald Emery Bonney, Winona Lake, Ind. 7917

For your colleen's sake! do not forget auld Erin! words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Apr. 20, 1929; E unp. 5955; Mabel Marchellos, Union City, N. J. 7918

Fora 'e cançelle! versi e musica di Luigi Donadio, of Italy, domiciled at New York. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5403; John Clano, Woodside, L. I., N. Y. 7919

Forbidden; words and music by Jean Talbot. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6110; Ruth Sylvia Keil, Hollywood, Calif. 7920

Forget me not, I love you; words by F. Folsom, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5652; Frellie Folsom, Statenville, Ga. 7921

Forgive and forget; words and music by C. A. Blanchette; mixed voices. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4868; Charles A. Blanchette, Minneapolis, Minn. 7922

Forgotten; words and music by Marjorie Blanid Gilbert. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5920; Raymond Edwin Gilbert, Dorchester, Mass. 7923

Forsaken; words and music by M. E. Ward. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5676; Maude Evelyn Ward, New Brighton, S. I., N. Y. 7924

Four-o'clocks; by Wallace A. Johnson, op. 190, no. 4; pf. © April 10, 1929; 2 c. April 12; E pub. 5072; Theodore Presser co., Philadelphia. 7925

Frate vendicato; versi e musica di G. Ippolito. [Words and melody only] © Apr. 1, 1929; 2 c. Apr. 2; E pub. 4714; Giuseppe Ippolito, New Rochelle, N. Y. 7926

Free air; humoresque, by Ferde Grofé; pf. © April 19, 1929; 2 c. April 22; E pub. 5269; Robbins music corp., New York. 7927

Fremersberg (Le); scène instrumentale en quatre parties; par Miloslaw Kœnnemann, of Czechoslovakia; orch. pts., with pf. conductor. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3564; Heugel, Paris. 7928

French march patrol; by James M. Fulton; band pts., with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Apr. 13, 1929; 2 c. Apr. 20; E pub. 5255; Fillmore bros. co., Cincinnati. 7929

Friend of mine; words and music by M. H. Stowe; pf. New York City, Frank Harding. © April 15, 1929; 2 c. April 20; E pub. 5329; Margaret H. Stowe, Elmira, N. Y. 7930

Fringes; lyric by Martha K. White, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5734; Louis Sugarman, New York. 7931

From our native land; folk-song miniatures, arr. for pf. by Alec Rowley, of Great Britain. © Mar. 27, 1929; 1 c. April 1; E for. 3526; Edwin Ashdown, ltd., London. 7932

Fronde (Le) che vedesti rinverdire; per voce e orch. d' archi, parole di Ada Negri, musica di Mario Bruschettini, of Italy. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3896; Umberto Pizzi, Bologna, Italy. 7933

Funny fables; by Emil Velazco; organ. (*In* Komedy tid-bits) © Mar. 25, 1929; 2 c. April 10; E pub. 4993; Crawford music corp., New York. 7934

Fury of the storm; by Leo A. Kempinski, op. 83; orch. pts., with pf. or organ conductor, and 1st violin conductor. © Apr. 4, 1929; 2 c. Apr. 5; E pub. 4822; Irving Berlin standard music corp., New York. 7935

Fusilamiento (El) de Toral; corrido, por I. M. Valle, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. Apr. 29, 1929; E unp. 6193; Ignacio M. Valle, Chicago. 7936

Gal (The) I loved; words and music by J. Centek. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6098; Joseph Centek, Almena, Kan. 7937

Galant (Le) chasseur et la belle laitière; par Vincent d' Indy, of France, op. 95; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3570; Heugel, Paris. 7938

Gallardas; de Gaspar Sanz, transcription de Emilio Pujol, of Spain; guit. © Dec. 31, 1928; 1 c. Mar. 28; 1929; E for. 3596; Editions Max Eschig, Paris. 7939

Garden (The) where my dreams came true; words by S. J. Simon, music by Jack Sims, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 3, 1929; 1 c. Apr. 5; E for. 3705; B. Feldman & co., London. 7940

Garlic blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5968; Georgia music co., New York. 7941

Gavotte; by Arthur Foote; string orch. sc. and pts. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5437; Arthur P. Schmidt co., Boston. 7942

Gavotte; für violoncello und klavier, von Ernst Cahnbley, of Germany, op. 12, no. 2. (*In* Vortrags-album, heft 2) © Mar. 21, 1929; 1 c. Apr. 4; E for. 3703; Steingräber-verlag, Leipzig. 7943

Ge mig en blick ur dina vackra ögon; fox-trot, text av Jean Ernst, musik av Karl Wehle, of Sweden; pf. © Apr. 10, 1928; 1 c. Apr. 25, 1929; E for. 4006; Edition Sylvain, Stockholm, Sweden. 7944

Gedanken sind frei; lied und blues, aus Sie werden lachen, worte von Karl Farkas, musik von Egon Neumann, of Austria. © Nov. 7, 1928; 1 c. Jan. 24, 1929; E for. 4023; Edition Bristol musik-u. bühnenverlag, a. g., Vienna. 7945

Gee whiz! when mother washes me; song recitation, words by Retta Jacobs, music by Mary V. McGowan. © Nov. 14, 1928; 2 c. April 15, 1929; E pub. 5043; Eldridge entertainment house, inc., Franklin, O. 7946

Geisha girl; Japanse fox-trot, lyrics by T. Lardon and William Terryl, music by T. Lardon. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5360; Ted Lardon, Brooklyn. 7947

General Charles P. Summerall; march, by H. Scholtens; band pts. 4to. © April 27, 1929; 2 c. April 27; E pub. 5457; Hendrick Scholtens, Ft. Ethan Allen, Vt. 7948

Genevieve; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5928; Clao Fairchild Dietsch, Rawlins, Wy. 7949

Ghitar; Spanish dance, by F. Amodeo, op. 5; pf. acc. © 1 c. Feb. 16, 1929; E unp. 3799; Ferdinand Amodeo, Mechanicville, N. Y. 7950

Giovanna to thee I am calling; lyric by Richard Kountz, music by Josef Pasternack, arr. by Albert Deer; male voices. 4to. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5011; M. Witmark & sons, New York. 7951

Girls, girls, I have cold feet now; words by A. M. Drazkowski, music by Pauline Britting. New York City, Frank Harding. © Mar. 8, 1929; 2 c. Apr. 11; E pub. 5139; Albert M. Drazkowski, Manchester, N. H. 7952

Girls (The) who we ignore; words by J. Zarro, music by Phil Starr. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5309; Juan Zarro, Brooklyn. 7953

Gisheft (A) hob ich; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5842; Julius Jaffe and Morris Rund, New York. 7954

Give a rouse; poem by Robert Browning, music by Louis Drakeford, of Great Britain; in E flat. [London],

Winthrop Rogers, ltd. © Mar. 28, 1929; 1 c. Apr. 12; E for. 3779; Hawkes & son (London) ltd., London. 7955

Give me a parting smile; words and music by C. H. J. Harding. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5425; C. H. J. Harding, New York. 7956

Give me a penny of your love; words and music by A. V. Herman, of Russia, domiciled at Seattle, Wash. © 1 c. Apr. 11, 1929; E unp. 5613; Anatole V. Herman, Seattle. 7957

Give me light; words by G. D. Giuseffi, music by Andrew S. Dimichino. © 1 c. Apr. 9, 1929; E unp. 5533; Girolamo D. Giuseffi, St. Louis. 7958

Give me my mammy back and I'll be satisfied; words and music by Thomas A. Romley. © 1 c. Apr. 5, 1929; E unp. 5410; Thomas Aquinas Romley, Arlington, Mass. 7959

Glee and chorus book for male voices; by Earl Towner and Ernest Hesser. 4to. © Mar. 13, 1929; 2 c. and aff. Mar. 23; A 6261; Silver, Burdett & co., Newark, N. J. 7960

Glorious (The) way; Sunday school service for Children's day, words by A. A. Payn, music by Adam Geibel and others. 8vo. © April 10, 1929; 2 c. April 17; E pub. 5119; Hall-Mack co., Philadelphia. 7961

Glory; marche heroïque, par Spéranza-Camusat, of France; orch. pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3997; Choudens, Paris. 7962

God bless King George! a song of empire, words by W. Allen Barker, music by Harold Charles Gilbard Stevens, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 15; E for. 3811; Berners music co., ltd., London. 7963

God needed an angel; words by D. P. Watkins, music by Phil Starr. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5818; David P. Watkins, Plainsville, Pa. 7964

God, the Eternal Ruler; anthem, words by J. W. Chadwick, music by T. Tertius Noble, of Great Britain, domiciled at New York; mixed voices. 4to. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5434; Arthur P. Schmidt co., Boston. 7965

Golden California; words and music by Horace Smythe [pseud. of H. W. B. Smith] [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5251; Horace W. B. Smith, San Francisco. 7966

Golden (The) kernels of love; words and music by T. CheeChoo, of Canada. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5422; Thomas CheeChoo, Watts, Alta., Canada. 7967

Gondoliera veneziana; by C. Adolfo Bossi, of Italy, op. 24, no. 2; pf. © April 10, 1929; 2 c. April 12; E pub. 5068; Theodore Presser co., Philadelphia. 7968

Good luck seeds; words and music by H. Yorke-Norburn, of Canada. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5434; Henry Yorke-Norburn, Birchcliff, Ont., Canada. 7969

Good morning glory; from the musical comedy, lyrics by Darrell P. Ware, music by J. W. Miller. © April 2, 1929; 2 c. April 9; E pub. 4907; Joe W. Miller and Darrell Ware, Evanston, Ill. 7970

Good night, dear heart, good night; words by M. P. Johnson, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6132; Morris P. Johnson, Detroit. 7971

Goodness gracious Sue; fox-trot, words by H. Kern and Patrick Duffy, music by Ray Hibbeler. New York City, Frank Harding. © April 16, 1929; 2 c. April 20; E pub. 5333; Harry Kern, Schofield Barracks, Hawaii. 7972

Gopak; kleinrussischer tanz aus der oper Der jahrmarkt von Sorótschintzi, von M. Mussorgsky, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 9; E for. 3722; D. Rahter, Leipzig. 7973

Gordohn (Theordor) Three Russian sketches; strings. 1. A thought. [2 others] © 1 c. Apr. 25, 1929; E unp. 6097; Herman Victor Gordohn, Crestwood, N. Y. 7974

Goumiers (Les); de Suite Marocaine, par M. Delmas—F. Andrieu, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3993; Andrieu frères, Paris. 7975

Gounod (Charles François) There is a green hill; transcribed by Edward Shippen Barnes; organ. © Apr. 3, 1929; 2 c. Apr. 5; E pub. 4836; Theodore Presser, co., Philadelphia. 7976

Gracey, my pretty baby; words by G. Landi, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6133; Grace Landi, Passaic, N. J. 7977

Grand (The) arpeggio; by H. J. Chalmers; solo for harp or pf. © Mar. 25, 1929; 2 c. Mar. 26; E pub. 4700; Harry J. Chalmers, Akron, O. 7978

Grand concerto; pour violoncelle avec acc. de pf., par H. Villa-Lobos, of Brazil, op. 50. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3608; Editions Max Eschig, Paris. 7979

Grand valse brillante; by Rich. Krentzlin, of Germany, op. 108; pf. duet. © April 4, 1929; 2 c. April 6; E pub. 4925; Theodore Presser co., Philadelphia. 7980

Grave (The) could not hold Him; hymn, words and music by G. E. Bonney. © April 8, 1929; 2 c. April 10; E pub. 4955; Gerald Emery Bonney, Winona Lake, Ind. 7981

Great Scot! sporting musical romance, book by D. F. Marcus and George F. Smithfield, lyrics and music by D. F. Marcus and Bernard Maltin. © 1 c. Apr. 26, 1929; D unp. 27502; D. Frank Marcus, Flushing, N. Y. 7982

Great (The) smokey mountains and you; waltz ballad, lyric by J. V. Dillahunty, music by Burrell Van Buren. Three Rivers, Texas, Dillahunty pub. co. © Mar. 1, 1929; 2 c. Mar. 22; E pub. 5262; Josephine Virginia Dillahunty, Three Rivers, Tex. 7983

Green (The) tent; two-part song, poem by W. H. Davies, music by Rutland Boughton, of Great Britain; female or treble voices. London, J. Curwen & sons, ltd. 4to. © Apr. 9, 1929; 1 c. Apr. 6; E for. 3740; Rutland Boughton, Newent, Gloucestershire, England. 7984

Grieg (Edvard Hagerup) To spring; op. 43, no. 6; transcription by Edward Shippen Barnes; organ. © Apr. 3, 1929; 2 c. Apr. 5; E pub. 4834; Theodore Presser co., Philadelphia. 7985

Grieving for you; words and music by W. P. Saunders. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6059; William Philip Saunders, Cleveland. 7986

Grins and giggles; novelty, by Andy Sannella, arr. by Claude Lapham; E flat alto saxaphone, with pf. acc. © Apr. 16, 1929; 2 c. Apr. 17; E pub. 5176; Crawford music corp., New York. 7987

Grouch (The) poem by Kate Forman, music by Daniel Protheroe; cho. for male voices. 4to. © April 30, 1929; 2 c. April 29; E pub. 5512; Henry T. FitzSimons, Chicago. 7988

Gruppetto melody; the melody of the turn, by A. Cerboneschi; pf. Boston, W. B. Hasey & co. © July 9, 1928; 2 c. April 10, 1929; E pub. 4950; W. B. Hasey, Boston. 7989

Gruss on's burgenland; text und musik von R. Perl; 2 voices. obl. 24mo. New York, Frank Penny. © April 22, 1929; 2 c. April 23; E pub. 5293; Rudolf Perl, New York. 7990

Guitar; Spanish dance, by F. Amodeo, op. 5; violin solo. © 1 c. Apr. 3, 1929; E unp. 5873; Ferdinand Amodeo, Mechanicville, N. Y. 7991

Guitar song; words by William Frederick Dix, music by D. D. Imbrie. New York, Harold Flammer, inc. © April 22, 1929; 2 c. April 23; E pub. 5296; Daphne Dame Imbrie, South Orange, N. J. 7992

Gullita; danza Mexicana, letra y musica de J. C. Tovar, of Mexico, domiciled at New York; pf. © 1 c. Apr. 16, 1929; E unp. 5805; José Conrado Tovar, New York. 7993

Gumbo; by T. Parenti. © 1 c. Apr. 25, 1929; E unp. 6116; Tony Parenti, New York. 7994

Gure Herria; recueil de chansons basque, par le P. Donostia, of Spain. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3592; Editions Max Eschig, Paris. 7995

Gypsy queen; melody by A. Gianelli. © 1 c. Apr. 25, 1929; E unp. 6080; Antony Gianelli, New York. 7996

Habana; tango lento, di Enzo Masetti, of Italy; orch., with pf. conductor. 4to. © Jan. 15, 1929; 1 c. Apr. 18; E for. 3891; Umberto Pizzi, Bologna, Italy. 7997

Händel (Georg Friedrich) By my command; recitative [and] Wher'e'er you walk; aria, from Semele, words authorized by Percy Rector

Stephens, new pf. arr. by Horace Hunt; med., G flat. © April 11, 1929; 2 c. April 13; E pub. 5036; J. Fischer & bro., New York. 7998

——A collection of Handel's songs; selected and ed. by Walter Ford, of Great Britain, with pf. accs. newly arr. from the original sc. by Rupert Erlebach, of Great Britain. 4to. 1. v. 2, dramatic sop.—2. v. 3, mezzo-sop.—3. v. 5, ten. © Mar. 8, Feb. 25, Mar. 5; 1 c. Mar. 30; E for. 3651–3653; Boosey & co., ltd., London. 7999–8001

——Overture to Athalia; transcribed by Charles C. Francis, of Great Britain; organ. © Mar. 21, 1929; 1 c. Apr. 3; E for. 3745; H. F. W. Deane & sons, The year book press, ltd., London. 8002

——Ten songs; English text and pf. acc. arr. from the original figured bass by A. Somervell, of Great Britain. London, J. Curwen & sons, ltd. © July 17, 1928; 1 c. July 14; E for. 3910; Arthur Somervell, London. 8003

Halffter (Ernesto) Dos canciones (Deux chansons); poèmes de Rafael Alberti, version francaise de Henri Collet, musique de Ernesto Halffter, of Spain. 1. La corza blanca. [1 other] © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3883; Editions Max Eschig, Paris. 8004

Hamburg am jungferstrand; walzerlied, by P. Müller; 1st B flat clarinet. © 7 c. Apr. 16, 1929; E unp. 5774; Peter Müller, Philadelphia. 8005

Happiest girl in the world; words by P. Gawthorne, music by Harold Garstin, of Great Britain, domiciled at San Francisco. © 1 c. Apr. 11, 1929; E unp. 5669; Peter Gawthorne, San Francisco. 8006

Happy (The) song; words and music by W. Bently, music arr. by Albert Sand. © Mar. 30, 1929; 2 c. Apr. 5; E pub. 5188; Warren Gregg, Peru, Ia. 8007

Happy time; concert party album no. 44, words and music by Scott Gordon, of Great Britain. [Staff and tonic sol-fa notations] 1. Opening chorus. [5 others] © Feb. 22, 1929; 1 c. Apr. 15; E for. 3838; Reynolds & co., London. 8008

Harebell (The) [and] Wild rose; words by Dorothy Pleydell-Bouverie, music by I. Vickers, of Great Britain. London, Metzler & co. (1920) ltd. © Apr. 11, 1929; 1 c. Apr. 20; E for. 4017; Izme Vickers, London. 8009

Harlem walk; by Donald Heywood. [Chords, single staff] © 1 c. Apr. 16, 1929; E unp. 5791; Harrison Godwin Smith, New York. 8010

Have you forgotten, cherie; words and music by Benny Davis and J. Fred Coots. [Words and melody only] © 1 c. April 1, 1929; E unp. 5550; Leo Feist, inc., New York. 8011

Have you the time; lyrics and music by Frayser Hinton. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5631; Remick music corp., New York. 8012

Haven of dreams; words and music by H. D. E. Ovenden, of Canada. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6104; Horace D. E. Ovenden, Wainfleet, Ontario, Canada. 8013

Haydn (Franz Josef) Toy symphony; vocal sc., words by John Lyly, John Logan and John Wolcot, music by Franz Joseph Haydn, arr. and ed. by John A. O'Shea. 4to. 1. Allegro. [2 others] © Apr. 1, 1929; 2 c. Apr. 17; E pub. 5136; C. C. Birchard & co., Boston. 8014

He did it; hymn, words and music by C. Austin Miles. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5408; Hall-Mack co., Philadelphia. 8015

He has trod the path before; words and music by G. E. Bonney. © April 8, 1929; 2 c. April 10; E pub. 4953; Gerald Emery Bonney, Winnoa Lake, Ind. 8016

He is King; hymn, words by James Rowe, music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4734; Eugene Monroe Bartlett, Hartford, Ark. 8017

He is looking my way; hymn, words by C. J. E. Nelson, music by Albin E. Anderson. © Nov. 1, 1928; 2 c. April 20, 1929; E pub. 5231; Carl J. E. Nelson, Minneapolis. 8018

He's a good man to have around; theme song in Honky tonk, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © April 9, 1929; 2 c. April 10; E pub. 4940; Ager, Yellen & Bornstein, inc., New York. 8019

He's jolly Jimmie Walker; words and music by A. Lindsay. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5306; Alfred Lindsay, East Orange, N. J. 8020

He's my little rain-beau, he kissed me in the rain; words and music by A. A. Calmbacher. [Words and melody only] © 1 c. Apr. 13, 1929; E unp. 5692; Adolph Arthur Calmbacher, Freeport, L. I., N. Y. 8021

Hearts adrift; words by L. M. Hawkins, music by Samuel S. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5653; Louise M. Hawkins, Casper, Wy. 8022

Hearts are mating; words and music by H. Kanter. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5275; Howard Kanter, New Bedford, Mass. 8023

Heaven; hymn, words and music by T. S. Cobb. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5200; Thomas Seth Cobb, Fort Worth, Tex. 8024

Heaven in my soul; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4723; Eugene Monroe Bartlett, Hartford, Ark. 8025

Heavenly love; lyrics by B. Klasmer, music by E. Hammerbacher. © 1 c. Apr. 30, 1929; E unp. 6229; Benjamin Klasmer and Edmund Hammerbacher, Baltimore. 8026

Heaven's gift to me; poem by Frank Tannehill, music by Alfred Solman. © April 12, 1929; 2 c. April 24; E pub. 5401; De Sylva, Brown & Henderson, inc., New York. 8027

Heigh-ho! ev'rybody, heigh-ho! words and music by Harry Woods. © Apr. 9, 1929; 2 c. Apr. 10; E pub. 4973; Shapiro, Bernstein & co., inc., New York. 8028

Heja-valsen; text av Gösta Stevens, musik av Ernst Rolf, of Sweden; pf. © Mar. 4, 1929; 1 c. Apr. 22; E for. 3913; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 8029

Helen's first piano lessons; by R. J. Bassett; pf., and pf. with words. Indianapolis, Ind. James music co. © Apr. 11, 1929; 2 c. and aff. Apr. 13; A 14088; Ruby Jameson Bassett, Shelbyville, Ind. 8030

Hello there world; words and music by M. de Fonville. © Mar. 20, 1929; 2 c. Mar. 23; E pub. 4755; Marion de Fonville, Kansas City, Mo. 8031

Hello yourself; selection from the musical comedy, music by Richard Myers; pf. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4790; Harms, inc., New York. 8032

Hendriks (Francis) Sonata; op. 59; pf. © Mar. 29, 1929; 2 c. April 6; E pub. 4895; G. Schirmer, inc., New York. 8033

Hera—goddess of the sky; words and music by Arthur L. Ball. [Words and melody only] © 1 c. Apr. 13, 1929; E unp. 5703; Aviation industries, inc., Chicago. 8034

Herbert Hoover; waltz, words and music by E. S. Sabilla. © 1 c. Mar. 27, 1929; E unp. 5278; Effie Seldon Sabilla, Gary, Ind. 8035

Herbstrosen; walzer, von Josef Strauss, op. 232, arr. von Leopold Weninger, of Austria; orch pts., with violin 1 conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 9; E for. 3724; Anton J. Benjamin, Leipzig. 8036

Herztöne; walzer, von Josef Strauss, op. 172, arr. von Leopold Weninger, of Austria; orch. pts., with violin 1 conductor. 4to. © Mar. 9, 1929; 1 c. Apr. 4; E for. 3711; Anton J. Benjamin, Leipzig. 8037

Heseltine (Philip) Two songs; words by Arthur Symons, music by Peter Warlock [pseud. of P. Heseltine], of Great Britain. A prayer to Saint Anthony of Padua. [1 other] © Jan. 24, 1929; 1 c. Apr. 26; E for. 4038; Oxford university press, London. 8038

Hi, Bo! rodeo; fox-trot song, words and music by Marie Anderson; pf. and ukulele acc. © April 27, 1929; 2 c. April 27; E pub. 5461; Cornhusker music publishers, Lincoln, Neb. 8039

Hi-flyers (The); from the 1 act skit, words and music by Sarah Eldridge. © Nov. 2, 1928; 2 c. April 15, 1929; E pub. 5045; Eldridge entertainment house, inc., Franklin, O. 8040

Hi-Jack; musical comedy, lyrics by Jack Mason, Bob De Haven and W. H. Purnell, music by J. W. Mason. © April 9, 1929; 2 c. April 15; D pub. 27493; Jack William Mason, Madison, Wis. 8041

Hi-jinx; novelty fox-trot, by Fred Libby and Harold Berg; pf. © 1 c. Apr. 8, 1929; E unp. 5483; Frederick M. Libby, Los Angeles. 8042

High life; by Duke Ellington; pf. © April 2, 1929; 2 c. April 19; E pub. 5207; Gotham music service, inc., New York. 8043

High living; hymn, words by C. J. E. Nelson, music by N. L. Ridderhof. © Nov. 1, 1928; 2 c. April 20, 1929; E pub. 5234; Carl J. E. Nelson, Minneapolis. 8044

High-ways to heaven; lyric by Jimmie Dooley [i. e. J. M. Dooley], music by Jimmie Dooley and Helen Naoma Miller. © 1 c. Apr. 19, 1929; E unp. 5914; James Monroe Dooley, Long Beach, Calif. 8045

Hills (The) of old New England; words and music by A. M. Guthrie Tilton, harmonized by R. E. S. [pseud. of Arthur Ryder] © Apr. 5, 1929; 2 c. Apr. 19; E pub. 5225; Annie M. G. Tilton, Haverhill, N. H. 8046

Hiram Abiff the widow's son; memorial song, words by I. W. Gilbert, music by Luther A. Clark; solo, with male quartette. © Mar. 15, 1929; 2 c. April 1; E pub. 4709; Ivo William Gilbert, Branch, Ark. 8047

His promises never can fail; hymn, words by Alfred Barratt, music by Thomas Benton. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5205; Thomas Seth Cobb, Fort Worth, Tex. 8048

Hittin' the ceiling; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © April 22, 1929; 2 c. April 23; E pub. 5310; De Sylva, Brown & Henderson, inc., New York. 8049

Höstermans memoarer; skärgårdsvals, text och musik: Ejnar Westling, of Sweden; pf. © June 15, 1928; 1 c. Apr. 12, 1929; E for. 3755; Edition Sylvain, Stockholm, Sweden. 8050

Höstserenad; sångvals, text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Dec. 10, 1928; 1 c. Apr. 25, 1929; E for. 4012; Edition Sylvain, Stockholm, Sweden. 8051

Hold me—I'm falling for you; words by Charles Tobias and Harry Tobias, music by Henry H. Tobias. [Words and melody only] © 1 c. April 10, 1929; E unp. 5553; De Sylva, Brown & Henderson, inc., New York. 8052

Holiday (A) on the ranch; tone picture of the West, by H. Werder; pf. [Photostat] © 1 c. Apr. 26, 1929; E unp. 6149; Hans Werder, Denver. 8053

Hollywood melody; lyric by Lois Leeson, music by J. Plaskette. [Words and melody only] © 1 c. Apr. 10, 1929; E unp. 5578; Jane Plaskette and Lois Leeson, Hollywood, Calif. 8054

Holtz ich iron Moisha; words and music by I. Loonan. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5456; Irving Loonan, Brooklyn. 8055

Homeland (The); words by Muriel McKee, music by A. Thanet. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5041; Anna Thanet, Bellmore, N. Y. 8056

Homeward bound; 4-pt. cho., words by Warner Van Valkenburg, music by Charles Wakefield Cadman; men's voices, with bar. or bass solo. 4to. © April 6, 1929; 2 c. April 23; E pub. 5295; Harold Flammer, inc., New York. 8057

Honey; fox-trot song, by Seymour Simons, Haven Gillespie and Richard A. Whiting, arr. by Walter C. Simon; Feistyle pianorgan. © April 22, 1929; 2 c. April 24; E pub. 5424; Leo Feist, inc., New York. 8058

Honey (The) bees' neeze; intro. Honey, compiled by Leo. Wood, ed. and arr. by Lee Orean Smith; special organ transcription, with words. © April 13, 1929; 2 c. April 15; E pub. 5064; Leo Feist, inc., New York. 8059

Honey dear; words and music by P. Gornkowski. © 1 c. Apr. 1, 1929; E unp. 5231; Paul Gornkowski, Peru, Ill. 8060

Honey I love you; words and music by D. H. Lowenstein. [Chords, single staff] [Photostat] © 1 c. Apr. 1, 1929; E unp. 5262; David H. Lowenstein, Cincinnati. 8061

Honey-moon; words and music by A. M. Malberg. New York City, Frank Harding. © Mar. 6, 1929; 2 c. Mar. 15; E pub. 4965; Alma M. Malberg, Rockford, Wash. 8062

Honey o' mine; words and music by C. E. Morganstern. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6143; Charles E. Morganstern, Chicago. 8063

Honeymoon; theme song of Time, place and the girl, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. © Mar. 21, 1929; 2 c. Apr. 2; E pub. 4718; Chas. K. Harris, New York. 8064

Honeymoon; waltz song, words by L. H. Mackay, music by Sylvester L. Cross. New York City, Frank Harding music house. © Mar. 18, 1929; 2 c. Mar. 28; E pub. 4874; Lulu Hackett Mackay, Seattle. 8065

Hoo Hoo Hoover; words and music by M. H. Morley. New York City, Frank Harding. © April 15, 1929; 2 c. April 20; E pub. 5332; Mary Harriet Morley, Lemoyne, Pa. 8066

Hornpipe; by Clara Osmond, of Great Britain; pf. © Jan. 21, 1929; 1 c. Feb. 7; E for. 3750; A. Weekes & co., ltd., London. 8067

Hot and bothered; fox trot melody, by C. Maisto. © 1 c. Apr. 6, 1929; E unp. 5443; Colombo Maisto, Brooklyn. 8068

Hot bricks; by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf. © April 3, 1929; 2 c. April 4; E pub. 4761; Edward B. Marks music co., New York. 8069

Hot dog blues; fox-trot, words by Burrell Van Buren, music by J. Wickiser. © Apr. 12, 1929; 2 c. Apr. 18; E pub. 5180; James Wickiser, Tulsa, Okl. 8070

Hot footin' it; words and music by Archie Gottler, Sidney D. Mitchell, and Con Conrad. © April 22, 1929; 2 c. April 23; E pub. 5308; De Sylva, Brown & Henderson, inc., New York. 8071

Hot ice; slow fox trot, by L. S. Shurtliff. [Melody only] © 1 c. Apr. 10, 1929; E unp. 5559; Louis Stewart Shurtliff, Los Angeles. 8072

Hot sax; by Sid Phillips, of Great Britain, and J. Paques, of Belgium; E flat alto saxophone with pf. acc. © Mar. 25, 1929; 1 c. Apr. 4; E for. 3647; International music co., Brussels, Belgium. 8073

Hot steppin'; words by David S. Goldberg, music by H. O. Carow. © 1 c. Apr. 10, 1929; E unp. 5577; Herman Otto Carow, Philadelphia. 8074

How are you off for eggs; words by Graham Squiers, music by Shirley Goodall, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 3, 1929; 1 c. Apr. 5; E for. 3704; B. Feldman & co., London. 8075

How can I love again after loving you; fox-trot song, lyric by Benée Russell, music by Vincent Rose. © April 18, 1929; 2 c. April 20; E pub. 5288; Leo Feist, inc., New York. 8076

How can I smile; lyric by Edw. B. Gordon, music by Cy Springer [pseud. of Paul Specht]; pf. and ukulele acc. © April 1, 1929; 2 c. April 5; E pub. 4935; M. Witmark & sons, New York. 8077

How do I know? words by E. R. Hedman, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5376; Evelyn R. Hedman, Oakland, Calif. 8078

Hudson-Essex Challenger march; by Josef A. Pasternack; pf. © 1 c. Apr. 8, 1929; E unp. 5477; Judson radio program corp., New York. 8079

Hudson rhinelander; by M. V. Pajakowski; violin. © 1 c. Apr. 3, 1929; E unp. 5325; Matthew V. Pajakowski, Buffalo. 8080

Humoreski; by Selim Palmgren, of Finland, op. 87, no. 2; pf. © Dec. 31, 1928; 1 c. Mar. 9, 1929; E for. 2976; Anton J. Benjamin, Leipzig. 8081

Humoresque; pour pf., main gauche seule, par Henri Furlani, of Italy. © Mar. 20, 1929; 1 c. Apr. 6; E for. 3772; A. & G. Carisch & c., Milan. 8082

Hunorćia polka; by J. Wyskowski. [Melody only] © 1 c. Apr. 12, 1929; E unp. 5715; John Wyskowski, New York. 8083

Huracan (El) de Puerto Rico; Bambuco, letra por Espada Rodriquez, musica arr. por E. Dorrego. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5645; Enrique Dorrego, New York. 8084

Hurrah for the wonder bakers! yo-ho! yo-ho! yo-ho! words by Frank Moulan, music by Will Donaldson. [Pho-

tostat] © 1 c. Apr. 6, 1929; E unp. 5539; Batten, Barton, Durstine & Osborn, inc., New York. 8085

I ain't got nothin' for nobody but you; words by Margie Morris and Frank Capano, music by Billie Dale and Bob Ricketts; pf. and ukulele acc. © Mar. 23, 1929; 2 c. Mar. 22; E pub. 4464; Empire music co., New York. 8086

I am coming back to old New Hampshire, Molly; words and music by E. I. Boyle. © Apr. 18, 1929; 2 c. Apr. 22; E pub. 5359; Edward I. Boyle, Worcester. 8087

I am thinking love of you; words by F. O. Robinson, music by John Heiser. © Mar. 29, 1929; 2 c. April 10; E pub. 5135; Fred O. Robinson, Cambridge, Mass. 8088

I am thinking more of you; words by O. Reynolds, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6136; Otto Reynolds, Roanoke Rapids, N. C. 8089

I barndomens ängder; text: N. G. Granath, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Oct. 8, 1928; 1 c. Apr. 12, 1929; E for. 3761; Edition Sylvain, Stockholm, Sweden. 8090

I bring my song to you; words and music by M. Laing. © 1 c. Apr. 23, 1929; E unp. 6006; Marie Laing, New York. 8091

I can get it for you wholesale; words and music by Charles Tobias and Jack Ellis. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5514; Santly bros., inc., New York. 8092

I can never live without you, pal of mine; words by J. J. Kelly, music by Fred Ahlefeld; pf. and ukulele acc. © 1 c. Apr. 6, 1929; E unp. 5473; John Joseph Kelly, Chicago. 8093

I can't find the man I want; words and music by Ed Goodman. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5772; Edward Leonard Goodman, Philadelphia. 8094

I can't forget; words and music by M. Futernick, of Russia, domiciled at Detroit. [Words and melody only] © 1 c. April 10, 1929; E unp. 5557; Morris Futernick, Detroit. 8095

I can't forget; words by Howard Dietz, music by Muriel Pollock and Arthur Schwartz; pf. and ukulele acc. New York, Chappell-Harms, inc. © Apr. 15, 1929; 2 c. Apr. 16; E pub. 5159; Harms, inc., New York. 8096

I can't keep away from you; words and music by L. Deutsch. © April 4, 1929; 2 c. April 5; E pub. 4808; Leo Deutsch, Wilkes Barre, Pa. 8097

I care more for you than you think I do; words and music by R. Murray; pf. and ukulele acc. © Apr. 20, 1929; 2 c. Apr. 20; E pub. 5228; Richard Murray, New Orleans. 8098

I confess I love you; words and music by J. M. Pearson. © 1 c. Apr. 19, 1929; E unp. 5862; Julius M. Pearson, Brooklyn. 8099

I'd do anything for you; words and music by Cliff Friend and Lew Pollack. [Words and melody] © 1 c. Apr. 6, 1929; E unp. 5464; Remick music corp., New York. 8100

I don't care; lyric by Martha R. White, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5736; Louis Sugarman, New York. 8101

I don't love anyone—I don't love anyone—I don't love anyone but you; words and music by Al Lewis, Al Sherman and Abner Silver. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5332; De Sylva, Brown & Henderson, inc., New York. 8102

I don't love you, for some-one else I'm longing; words and music by C. Di Marco. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5241; Consetta Di Marco, Brooklyn. 8103

I don't mind telling you; words and music by S. Brent. © 1 c. Apr. 13, 1929; E unp. 5693; Stanford Brent, Oakland, Calif. 8104

I don't wanna be good; words by John McLaughlin, music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © April 1, 1929; 2 c. April 5; E pub. 4938; M. Witmark & sons, New York. 8105

I don't want to get thin; theme song in Honky tonk, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © April 9, 1929; 2 c. April 10; E pub. 4941; Ager, Yellen & Bornstein, inc., New York. 8106

I dream of Hawaii and you; words and music by Jack Palmer and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © April 2, 1929; 2 c. April 19; E pub. 5211; Gotham music service, inc., New York. 8107

I found the way to happiness, the day that I met you; words and music by T. A. Foley, jr. © 1 c. Apr. 24; 1929; E unp. 6047; Thomas A. Foley jr., Portland, Me. 8108

I found you in a garden of roses; words by E. Wilson, music by David Reed. © 1 c. Apr. 9, 1929; E unp. 5497; Edith Wilson, Davenport, Ia. 8109

I go—all is well; hymn, words by B. B. Edmiaston, music by E. S. Dean; male voices. (*In* Carols of praise) © Nov. 20, 1928; 2 c. Apr. 29, 1929; E pub. 5490; Emmett S. Dean, Waco, Tex. 8110

I got a code in my doze; fox-trot, words and music by Billy Rose, Arthur Fields and Fred Hall. © Apr. 1, 1929; 2 c. Apr. 2; E pub. 4717; Santly bros., inc., New York. 8111

I got myself another sweetie; words and music by D. Morogano. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6103; Dolores Morogano, New York. 8112

I got no gal; words by Earl La Forge, music by R. A. Le Bonde. © 1 c. Apr. 29, 1929; E unp. 6198; Robert Arnold Le Bonde, Portland, Or. 8113

I gotta have you; words by Max Rutchik, music by Walter Samuels and Leonard Whitcup. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6020; Walter Samuels, New York. 8114

I had to learn; fox trot, words and music by T. F. Farrell. [Words and melody only] © 1 c. Apr. 11, 1929; E unp. 5602; Thomas Francis Farrell, Worcester, Mass. 8115

I have a mother like you; waltz ballad, lyric by H. B. Wilkinson, music by M. L. Harper. © Apr. 22, 1929; 2 c. Apr. 30; E pub. 5517; Henry B. Wilkinson, Brooklyn. 8116

I have this day; waltz-ballad, words and music by F. I. Phillips. © 1 c. Apr. 20, 1929; E unp. 5958; Flo Idler Phillips, Huntington Park, Calif. 8117

I just pretend it's you; words by Charles Newman, music by Rube Bennett. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5643; Irving Berlin, inc., New York. 8118

I know—because the jury told me so; words and music by S. S. Cassard, arr. by A. K. Abrahall. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5756; Samuel Snowden Cassard, Brooklyn. 8119

I know my Lord will keep me; hymn, words and music by E. M. Bartlett. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4728; Eugene Monroe Bartlett, Hartford, Ark. 8120

I know of a beautiful city; hymn, words and music by G. E. Morley; mixed voices. © 1 c. Apr. 24, 1929; E unp. 6037; Gertrude Estelle Morley, Silverton, Or. 8121

I know one little girlie; words by Althea Mertis Latham, music by J. E. Latham, sr.; pf. © 1 c. Apr. 2, 1929; E unp. 5281; Joseph Effingham Latham, sr., Brewster, Mass. 8122

I know she shouldn't care for me now; words and music by L. L. Carriere. © 1 c. Apr. 3, 1929; E unp. 5489; Layton Louis Carriere, New Orleans. 8123

I like scented soap; comedy song fox-trot in On with the show, words and music by Leslie Weston, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 29, 1929; 1 c. Mar. 30; E for. 3844; Lawrence Wright music co., London. 8124

I like the brunette girls; words by J. W. Ritchie, music by Phil Starr. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5311; Josh W. Ritchie, Hardburly, Ky. 8125

I'll always be mother's boy; theme song of Mother's boy, words and music by Bud Green and Sam H. Stept, pf, arr. by Paul Feinberg, ukulele arr. by May Singhi Breen. © Apr. 24, 1929; 2 c. Apr. 24; E pub. 5379; Green & Stept, inc., New York. 8126

I'll be there; words and music by Lou Davis, J. Fred Coots and Larry Spier. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6046; Famous music corp., New York. 8127

I'll be waiting for you dear; words and music by S. G. Laramy. © Apr. 11, 1929; 2 c. Apr. 17; E pub. 5223; Sidney G. Laramy, Brookline, Mass. 8128

I'll break your heart somehow; words by O. B. Dierauer, music by Larry E. Goffin. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6048; Olga B. Dierauer, Jackson Heights, L. I., N. Y. 8129

I'll come back to you; words and music by Charlie Follansbee [i. e. C. L. Follansbee] [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5989; Charles Lambert Follansbee, Washington. 8130

I'll dream of you sweet-heart; words and music by F. T. Bradley. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5365; Frank T. Bradley, Middletown, Conn. 8131

I'll follow you sweetheart; words and music by Al Sherman, Al Lewis and Abner Silver. © Apr. 25, 1929; 2 c. Apr. 26; E pub. 5451; De Sylva, Brown & Henderson, inc., New York. 8132

I'll never leave you again; words and music by C. Klitgaard, jr., pf. arr. by Howard Eastwood. © 1 c. Apr. 15, 1929; E unp. 5744; Christen Klitgaard, Alameda, Calif. 8133

I'll wait for you; fox trot, words an music by Harry Revel, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Mar. 24, 1929; 1 c. Apr. 6; E for. 3688; Campbell, Connelly & co., London. 8134

I love Him more each day; hymn, words and music by J. B. Paris. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4731; Eugene Monroe Bartlett, Hartford, Ark. 8135

I love you; words by F. P. Johns, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5654; Frank P. Johns, Ellerslie, Md. 8136

I love you all the time; words by B. T. Gordon, music by Mrs. B. T. Gordon. © 1 c. Apr. 13, 1929; E unp. 5690; Braxton T. Gordon, Loudon, Tenn. 8137

I love you baby; words and music by D. Corbo, jr. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5765; Dominick Corbo, jr., Asbury Park, N. J. 8138

I love you, I adore you; duet, from The silver swan, lyric by Wm. S. Brady, music by H. Maurice Jacquet. © April 1, 1929; 2 c. April 3; E pub. 4785; Leo Feist, inc., New York. 8139

I love you, I hate you for making a fool of me; lyric by Al Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5017; M. Witmark & sons, New York. 8140

I love you more than anyone else; words and music by A. L. Scocca. © 1 c. Apr. 23, 1929; E unp. 6026; Anthony Louis Scocca, Albany. 8141

I loved him but he didn't love me; from Wake up and dream, words and music by Cole Porter. London, New York & Sydney, Chappell & co., ltd. © Mar. 25, 1929; 2 c. April 23; E pub. 5347; Harms, inc., New York. 8142

I'm afraid that ev'rything's all right; lyric by Raymond Klages, music by J. Fred Coots. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5632; Remick music corp., New York. 8143

I'm a-yellin, no mo' dog-gone blues; words by A. Schiller, music by Walter Bishop. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5795; Al. Schiller, Brooklyn. 8144

I'm camping on the hills of glory; hymn, words by Luther G. Presley, music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4733; Eugene Monroe Bartlett, Hartford, Ark. 8145

I'm crazy with love—I guess; words and music by F. Honn, jr. [Photostat] © 1 c. Apr. 19, 1929; E unp. 5892; Frank Honn, jr., Berkeley, Calif. 8146

I'm croonin' a tune about June; words by Lou Davis, music by J. Fred Coots; pf. and ukulele acc. © April 22, 1929; 2 c. April 22; E pub. 5280; Donaldson, Douglas & Gumble, inc., New York. 8147

I'm feathering a nest for a little bluebird; theme song in Honky tonk, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © April 9, 1929; 2 c. April 10; E pub. 4943; Ager, Yellen & Bornstein, inc., New York. 8148

I'm for you, you're for me; from A night in Venice, words by J. Keirn Brennan, music by Lee David; pf. and ukulele acc. New York, Shubert music pub. corp. © April 19, 1929; 2 c. April 22; E pub. 5283; Shubert theatre corp., New York. 8149

I'm glad I didn't live in grandma's days; humorous song, words and music by Helen Alston, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 22, 1929; 1 c. Apr. 15; E for. 3836; Reynolds & co., London. 8150

I'm glad I learned to do without you; words by A. Schiller, music by Walter Bishop. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 5492; Al Schiller, Brooklyn. 8151

I'm headin' for the lane back home; words and music by W. R. Waterson, jr. © 1 c. Apr. 11, 1929; E unp. 5590; William R. Waterson, jr., Upper Darby, Pa. 8152

I'm in love with a dream; words and music by E. C. Gifford. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5242; Earl C. Gifford, Providence, R. I. 8153

I'm in love with you; lyric and music by C. S. Oden. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5368; Clarence S. Oden, Laurel, Miss. 8154

I'm in seventh heaven; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown, Ray Henderson and Al Jolson. © April 22, 1929; 2 c. April 23; E pub. 5318; De Sylva, Brown & Henderson, inc., New York. 8155

I'm just a vagabond lover; fox-trot, words and music by Rudy Vallée and Leon Zimmerman. © Apr. 9, 1929; 2 c. Apr. 11; E pub. 5022; Leo Feist, inc., New York. 8156

I'm just a vagabond lover; fox-trot, words and music by Rudy Vallée and Leon Zimmerman, arr. by Wm. C. Polla; orch. pts. 4to. © April 12, 1929; 2 c. April 13; E pub. 5065; Leo Feist, inc., New York. 8157

I'm lonely, dear mother, for you; words by Mrs. Eugene Barkdoll, music by Cleora Culbertson. Neligh, Nebraska, Mrs. Eugene Barkdoll. © April 4, 1929; 2 c. April 5; E pub. 4806; Willie K. Shain-Barkdoll, Neligh, Neb. 8158

I'm lonely for you just you; words and music by S. Forbes. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6113; Sidney Forbes, Cleveland. 8159

I'm lonely my dear for you; ballad, words and music by H. Alf. Kelley. Detroit, Mich., Alexandrine studio. © April 10, 1929; 2 c. April 15; E pub. 5129; Harris Alfred Kelley, Detroit. 8160

I'm looking for an old fashioned song, to sing to an old fashioned girl; lyric by H. Marvin, music by Clarence F. Fogg. © 1 c. Apr. 3, 1929; E unp. 5303; Harry Marvin, Woodlynne, N. J., and Clarence Fogg, Camden, N. J. 8161

I'm looking for someone to love; words by M. A. Luebben, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6134; Margaret A. Luebben, Longville, Minn. 8162

I'm losing you, that's why I'm blue; words and music by H. C. Schachern. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5300; Helen C. Schachern, New York. 8163

I'm on my way south; fox-trot, words and music by Eddie Brandt; pf. and ukulele acc. [Staff and tonic sol-fa notations.] © April 5, 1929; 2 c. April 18; E pub. 5292; Victor pub. co., London. 8164

I'm referin' just to her'n me; words and music by Lou Davis and J. Fred Coots. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5513; Santly bros., inc., New York. 8165

I'm sailing high on a moonbeam; words and music by R. M. Embry. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5790; Ruth Miller Embry, Cincinnati. 8166

I'm saving all my loving; theme song from Thru different eyes, words and music by William Kernell and Dave Stamper. © April 22, 1929; 2 c. April 23; E pub. 5305; De Sylva, Brown & Henderson, inc., New York. 8167

I'm simply wild, that's just putting it mild, pretty baby; words and music by L. C. Dodd. © 1 c. Apr. 20, 1929; E unp. 5941; Louis Clayton Dodd, Los Angeles. 8168

I'm so happy—oh so happy, it's just one of those things; words and music by F. H. Anderson, jr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5674; Frank Henry Anderson, jr., Oakland, Calif. 8169

I'm so happy then! words by H. W. Peters, music by Ruth Evelyn De Witt. © 1 c. Apr. 1, 1929; E unp. 5295; Henry William Peters, Seattle. 8170

I'm so melancholy; words and music by Abner Silver and Karl Kellard. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6123; De Sylva, Brown & Henderson, inc., New York. 8171

I'm someone else's now; by Jack Golden [i. e. J. I. Golden] [Chords, single staff] © 1 c. Apr. 4, 1929; E unp. 5351; John Irving Golden, New York. 8172

I'm sorry; words and music by A. Crocker; pf. and ukulele acc. Clinton, Missouri, Crocker & Wilkinson. © April 17, 1929; 2 c. April 22; E pub. 5357; Alvin Crocker and Fred E. Wilkinson, Clinton, Mo. 8173

I'm sorry I lost you; fox-trot ballad, lyrics by G. H. Dougherty, music by Michael Manganella. © 1 c. Apr. 16, 1929; E unp. 5786; G. Harriet Dougherty, West Palm Beach, Fla. 8174

I'm stuck on Molasses, and Molasses is stuck on me; words and music by A. Seymour Brown and Fred Phillips. [Words and melody only] © 1 c. Apr. 27, 1929; E unp. 6178; Irving Berlin, inc., New York. 8175

I'm the last of the red hot mammas; theme song, in Honky tonk, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © April 9, 1929; 2 c. April 10; E pub. 4942; Ager, Yellen & Bornstein, inc., New York. 8176

I'm the teach; words by Charles Marsh, music by Walter Lively. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5793; Frank D'Amore, Lynbrook, L. I., N. Y. 8177

I'm thinking of you; fox-trot, words and music by J. A. Gallagher; pf. and ukulele acc. Medford, Or. Gienger pub. co. © April 20, 1929; 2 c. April 25; E pub. 5405; Julia A. Gallagher, Medford, Or. 8178

I'm tunning [!] on station L. O. V. E.; words by I. Caplan, music by F. Falla; pf. © 1 c. Apr. 19, 1929; E unp. 5893; F. Falla and Irving Caplan, New York. 8179

I'm walking in the sunshine, sitting in the moonlight now; words and music by Cliff Friend. [Words and melody only] © 1 c. Apr. 13, 1929; E unp. 5700; De Sylva, Brown & Henderson, inc., New York. 8180

I'm walking thro' clover, I'm happy in love; words and music by Lew Pollack and Cliff Friend. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5626; Remick music corp., New York. 8181

I'm wild about that thing; words and music by Spencer Williams. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6183; Georgia music co., New York. 8182

I'm wishing by the wishing well; song waltz, words and music by Frank Mack and Ray Vincent, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © April 19, 1929; 1 c. April 27; E for. 4042; Campbell, Connelly & co., London. 8183

I'm your rain-beau; fox-trot, words and music by A. Johnston. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4979; Anne Johnston, Morris, Ill. 8184

I min blåa himmel; sångvals, text: Karl-Ewert, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Nov. 1, 1928; 1 c. Apr. 12, 1929; E for. 3760; Edition Sylvain, Stockholm, Sweden. 8185

I miss you all the time; words and music by K. Boone. © 1 c. Apr. 17, 1929; E unp. 5837; Kathryn Boone, St. Louis. 8186

I never knew that it was you; words and music by I. Stahl. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6106; Isabel Stahl, Danbury, Conn. 8187

I never saw the sunshine, till I saw you; fox-trot ballad, words and music by Frank Edward Kubilas. © April 10, 1929; 2 c. April 15; E pub. 5127; Frank E. Kubilas, Silver Creek, Pa. 8188

I owe you; lyrics by Sammy Lerner, music by John W. Green. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5336; De Sylva, Brown & Henderson, inc., New York. 8189

I owe you; words by Sammy Lerner, music by John W. Green. © April 27, 1929; 2 c. April 29; E pub. 5516; De Sylva, Brown & Henderson, inc., New York. 8190

I saw him first and he's gonna be mine; words and music by L. L. Hill. © 1 c. Apr. 20, 1929; E unp. 5943; Lela Long Hill, Arcadia, Calif. 8191

I say whoopee, she says boom-boom, we have a wonderful time; fox-trot, words by Jack Meskill, music by Felix Bernard, arr. by Dick Kent; orch. pts. 4to. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5014; M. Witmark & sons, New York. 8192

I says to myself, says I, says I, there's the one for me; theme song of Bulldog Drummond, words by Jack Yellen, music by Harry Akst; pf. acc., with ukulele arr. by Dan Dougherty. © Apr. 12, 1929; 2 c. Apr. 13; E pub. 5024; Ager, Yellen & Bornstein, inc., New York. 8193

I searched the world 'till I found you! words and music by A. Schiber. St. Louis, Mo., Shattinger piano & music co. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5502; Adele Schiber, Granite City, Ill. 8194

I shall go softly all my years; words by M. Hedderwick Browne, music by Leslie Elliott, of Great Britain. © Mar. 12, 1929; 1 c. Apr. 1; E for. 3666; Chappell & co., ltd., London. 8195

I shall rise; hymn, words and music by T. S. Cobb. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5202; Thomas Seth Cobb, Fort Worth, Tex. 8196

I shall see Jesus; hymn, words by James Rowe, music by A. C. Fisher. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5204; Albert C. Fisher, Fort Worth, Tex. 8197

I sommarnattens elfte timma; text: Michal, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. (Cover-title:—Det var i sommarnattens elfte timma) © Oct. 8, 1928; 1 c. Apr. 12, 1929; E for. 3758; Edition Sylvain, Stockholm, Sweden. 8198

I soon grew tired of your smile; words and music by V. J. Haskell. © 1 c. Apr. 29, 1929; E unp. 6209; Vernon J. Haskell, Los Angeles. 8199

I've always wanted to call you my sweetheart; waltz ballad, words and music by Chick Endor, Harry Steinberg and Eddie Ward; pf. acc., with ukulele and banjulele arr. by Keech. [Staff and tonic sol-fa notations] © Apr. 5, 1929; 1 c. Apr. 13; E for. 3803; Campbell, Connelly & co., London. 8200

I've fallen in love with someone like you; words by Walter Christie [i. e. Walter Chrzanowski], music by Casey Kuczborski [i. e. C. E. Kuczborski]; violin. © 1 c. Apr. 13, 1929; E unp. 5680; Casimer Emmanuel Kuczborski, Cicero, Ill. 8201

I've got a feeling I'm falling; words by Billy Rose, music by Harry Link and Thomas Waller. © Apr. 1, 1929; 2 c. Apr. 2; E pub. 4715; Santly bros., inc., New York. 8202

I've got a passport to heaven, since I fell in love with you; words and music by Lou Davis and J. Fred Coots. [Words and melody only] © 1 c. Apr. 11, 1929; E unp. 5612; Irving Berlin, inc., New York. 8203

I've got the stock market blues; words by Ralph Collicchio, music by A. Piantadosi and Jack Glogau. © Apr. 10, 1929; 2 c. Apr. 17; E pub. 5149; Al. Piantadosi, New York. 8204

I've never seen a smile like yours; theme song for Alibi, by Justin Johnson and Eddie Frazier, orchestrated by E. Chas. Eggett; voc. orch. pts. 4to. © April 2, 1929; 2 c. April 5; E pub. 4927; M. Witmark & sons, New York. 8205

I've the dearest little mother; words and music by Kathleen Harlan Speiglemeir. Portland, Or., K. H. Speiglemeir. © April 13, 1929; 2 c. April 13; E pub. 5053; Kathleen Smith, Portland, Or. 8206

I want that mammy song; words and music by L. Raytz. [Words and melody only] © 1 c. Apr. 10, 1929; E unp. 5671; Louis Raytz, Cleveland. 8207

I want them all to know that I love you; words by Bob Ellsworth, music by Cele Stone. © April 20, 1929; 2 c. Apr. 22; E pub. 5282; Bernard Eyges, Boston. 8208

I want to be a baby, a baby in somebody's arm; words and music by M. F. Fruscella. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6146; Marie F. Fruscella, Yonkers, N. Y. 8209

I want to be like Jesus; poem by Katharine Bainbridge, music by J. Harold Forshaw; high voice, in D. © April 10, 1929; 2 c. April 12; E pub. 5035; Willis music co., Cincinnati. 8210

I want to be like Jesus; words anon., music by E. McConnell; mixed voices. © 1 c. Apr. 20, 1929; E unp. 5936; Ed McConnell, Nashville. 8211

I want to belong to you; words and music by I. A. Mosteller and G. H. Haines. © 1 c. Apr. 8, 1929; E unp. 5486; Isabel Abbott Mosteller and Glen Harry Haines, Cuyahoga Falls, O. 8212

I want to feel your arms around me; words by Girvan Dundas, music by Jack Barker, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 15; E for. 3810; Berners music co., ltd., London. 8213

I want to love—and how! words by E R. Spragg, music by Marion Velma Bartholomew. © 1 c. Apr. 17, 1929; E unp. 5875; Effie Rose Spragg, Bell, Calif. 8214

I want you for my pal; words and music by Neil Hackwert. © 1 c. Mar. 29, 1929; E unp. 5417; Frank J. Kleinwachter, Cincinnati. 8215

I will be good to you; lyric and music by B. E. Murch. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5405; Bess Evangeline Murch, Detroit. 8216

I will love you; words by William Kitta, music by S. Kitta. © 1 c. Apr. 11, 1929; E unp. 5604; Stanley Kitta, Fairbanks, Pa. 8217

I will never be lonesome for you; words by J. A. Costello, music by Pauline Britting. New York City, Frank Harding. © April 3, 1929; 2 c. April 6; E pub. 4998; John A. Costello, Casper, Wy. 8218

I will sing you to sleep; words and music by M. J. Kennedy. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5426; Margaret J. Kennedy, Philadelphia. 8219

I won't believe it's raining, till I see the rain; words and music by James Vollmer. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6067; Edward Vollmer, Philadelphia. 8220

I would if I could; words and music by Al. Miller. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5833; Lester Melrose, Chicago. 8221

Ibert (Jacques) Valse; de L'éventail de Jeanne, par Jacques Ibert, of France; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3978; Heugel, Paris. 8222

Ich dank dir Gutt; lyrics by Isidore Lillian, music by H. Lubin. [Words and melody only] © 1 c. Apr. 30, 1929; E unp. 6230; Harry Lubin, Brooklyn. 8223

Ich glaub' nie mehr an eine frau! lied und boston, worte von Fritz Rotter, musik von Richard Tauber, of Germany. © Feb. 12, 1929; 1 c. Apr. 30; E for. 4054; Alrobi musikverlag, G. m. b. H., Berlin. 8224

Ich küsse ihre hand madame, tango, worte von Fritz Rotter, musik von Ralph Erwin, of Austria. © May 14, 1928; 1 c. Nov. 20; E for. 1221; Edition Karl Brüll, Berlin. 8225

Ich weiss ganz genau, du bist mein schicksal; tango, aus Flirt und jazz, worte von Karl Farkas, musik von Isy Geiger, of Austria. © Dec. 5, 1928; 1 c. Jan. 24; 1929; E for. 4022; Edition Bristol musik-u-bühnenverlag, a. g., Vienna. 8226

Ideal (The) music series; the junior, by F. W. Westhoff, bk. 4. 8vo. © July 15, 1928; 2 c. and aff. Apr. 1, 1929; A 7193; McKnight & McKnight, Normal, Ill. 8227

Ideal (The) music series; teachers ed., by F. W. Westhoff. bk. 2. 8vo. © Sept. 1, 1928; 2 c. and aff. Apr. 1, 1929; A 7194; McKnight & McKnight, Normal, Ill. 8228

If I had but two little wings; two-part canon, words by S. T. Coleridge, music by George H. Jones, of Great Britain. 4to. © Apr. 12, 1929; 1 c. Apr. 13; E for. 3869; Banks & son, York, England. 8229

If I'm wrong—sue me; words and music by Sol Violinsky [pseud. of Solly Ginsberg] and Ben Ryan. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5625; Remick music corp., New York. 8230

If I touch but the hem of His garment; words and music by E. L. Hamilton. © 1 c. Apr. 17, 1929; E unp. 5829; Edith Loville Hamilton, Lake Arthur, N. M. 8231

If I were to leave you; words by C. H. Roskam, music by Phil Starr. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6051; Christ H. Roskam, Morris, Minn. 8232

If love should come to me; words by Annelu Burns, music by Robert Braine, op. 12, no. 2. 1. High voice.—2. Med. voice.—3. Low voice. © Apr. 18, 1929; 2 c. each Apr. 27; E pub. 5440; Arthur P. Schmidt co., Boston. 8233

If the world were but square; comical song, words and music by M. J. Waxmann. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5949; Marie Josephine Waxmann, New York. 8234

If you haven't somebody to love; lyric by A. Seymour Brown, music by Albert Von Tilzer. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5644; Irving Berlin, inc., New York. 8235

If you know what I know, you'll know I love you; fox-trot, words and music by Art Gillham and Howard Johnson. © Apr. 29, 1929; 2 c. Apr. 29; E pub. 5492; Triangle music pub. co., inc., New York. 8236

Il pleut, bergère . . .; par Vincent d' Indy, of France, op. 95; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3572; Heugel, Paris. 8237

Im shuldig in eïrlich; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6028; Julius Jaffe and Morris Rund, New York. 8238

Imogene; words and music by G. Denoyan, of Turkey, domiciled at New York. © 1 c. Apr. 19, 1929; E unp. 5998; George Denoyan, New York. 8239

Impatient blues; words and music by J. A. Veazey. New York City, Frank Harding. © Mar. 6, 1929; 2 c. Mar. 15; E pub. 5323; John A. Veazey, Youngstown, O. 8240

In a garden; words and music by Ethel Leginska; low, med., and high voice. © Dec. 27, 1928; 1 c. each Mar. 28, 1929; 1 c. each April 6; E pub. 4867; Associated music publishers, inc., New York. 8241

In a little bungalow down by the sea; lyric by Earl Leonard Ibáñez, music by Ted Serafin. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5319; Earl L. Ibáñez and Theodore Serafin, Brooklyn. 8242

In a sylvan glade; by Irene Rodgers; pf. © Mar. 13, 1929; 2 c. Mar. 16; E pub. 5158; John Church co., Cincinnati. 8243

In an ocean pool; words by Margaret Longfellow Strong, music by C. Southworth. [Photostat] © 1 c. Apr. 10, 1929; E unp. 5560; Constant Southworth, Washington. 8244

In an old synagogue (In an alten bes hamedrooh); words and music by M. Schwartz. [Yiddish words and melody only]

(אין אן אלטן בית מדרש)

© 1 c. Apr. 15, 1929; E unp. 5769; Maurice Schwartz, Brooklyn. 8245

In Boskowitz und Holleschau; foxtrot-parodie, text von Julius Brammer, musik von Artur M. Werau, of Austria, op. 790. © Mar. 15, 1929; 1 c. Apr. 13; E for. 3785; W. Karczag verlag, Vienna. 8246

In Campagna; suite in quattro tempi, di G. de Micheli, of Italy, op. 56; pf. conductor. A. Alba estiva. [3 others] © Jan. 5, 1929; 1 c. Apr. 2; E for. 3613; C. Beltramo, San Remo, Italy. 8247

In dear old England now; humorous song, words by Robert Rutherford, music by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 22, 1929; 1 c. Apr. 15; E for. 3834; Reynolds & co., London. 8248

In dreamland; words by Hugh Evans, music by H. M. Wadsworth. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5962; Horace Miller Wadsworth, New Orleans. 8249

In heavenly love aviding; anthem, words by Anna L. Walker, music by Oley Speaks, arr. by Carl Deis; 4-pt. cho. of mixed voices. 4to. © April 4, 1929; 2 c. April 8; E pub. 4898; G. Schirmer, inc., New York. 8250

In her wigwam; words and music by Eugene West; pf. acc., with ukulele arr. by M. Kalua. © April 2, 1929; 2 c. April 20; E pub. 5241; Mills music, inc., New York. 8251

In Hollywood town; words by Robert Hugh Cloud, music by Bennie Nawahi [i. e. Benjamin Nawahi],

arr. by Robert Cloud. [Chords, single staff] © 1 c. Mar. 26, 1929; E unp. 4573; Harrison Godwin Smith, New York. 8252

In my dreams of paradise; slow fox trot, words and music by E. delos Santos; 1 st violin. © 1 c. Apr. 13, 1929; E unp. 5681; Emilio delos Santos, San Francisco. 8253

In my Father's house are many mansions; words and music by G. E. Morley; mixed voices. © 1 c. Apr. 24, 1929; E unp. 6040; Gertrude Estelle Morley, Silverton, Or. 8254

In my garden of dreams with you; waltz, words by E. Talbot, music by Ray Hibbeler. © 1 c. Apr. 4, 1929; E unp. 5361; Elizabeth Talbot, Chicago. 8255

In my heart; hymn, words and music by Lida Shivers Leech. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5410; Hall-Mack co., Philadelphia. 8256

In my old Hawaiian home; words by W. Titterington, music by E. A. Coley and R. F. Pyle. © 1 c. Apr. 3, 1929; E unp. 5447; Walter Titterington, Robert F. Pyle and Elbert A Coley, Hopewell, Va. 8257

In Samothrace and Samarkand; words by William Frederick Dix, music by D. D. Imbrie. New York, Harold Flammer, inc. © April 22, 1929; 2 c. April 23; E pub. 5298; Daphne Dame Imbrie, South Orange, N. J. 8258

In sogno; per orchestrina con pf. conduttore, riduzione dell' autore, Ettore Montanaro, of Italy, op. 125. pts. 4to. © Apr. 4, 1929; 1 c. Apr. 5; E for. 3696; G. Ricordi & co., Milan. 8259

In the garden of my dreams; words by S. H. Miller, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5730; Sallie H. Miller, Vista, Calif. 8260

In the gloaming; by Annie F. Harrison, transcription by Edward Shippen Barnes; organ. © Apr. 3, 1929; 2 c. Apr. 5; E pub. 4835; Theodore Presser co., Philadelphia. 8261

In the golden autumn time; words and music by *Mrs.* Chas. McGlade [i. e. Ellen McGlade] New York City, Frank Harding music house. © Feb. 8, 1929; 2 c. Feb. 26; E pub. 5144; Ellen McGlade, Allentown, Pa. 8262

In the land of Old King Coal; words and music by R. Fleming, arr. by Paul Barker. Fairmont, W. Va., Radio station WMMN. © April 17, 1929; 2 c. April 22; E pub. 5356; Reno Fleming, Fairmont, W. Va. 8263

In the meanwhile; words by Mac McShirley [pseud. of F. M. McShirley], music by Vic Guebard [i. e. V. A. Guebard] [Photostat] © 1 c. Apr. 17, 1929; E unp. 5838; Victor Albertis Guebard, Ft. Wayne, Ind. and Frank Metzger McShirley, Oakville, Ind. 8264

In the moonlight; by Charles O'Neill of Canada; band, with solo cornet conductor and bell obbl. 4to. © Feb. 28, 1929; 1 c. Apr. 25; E for. 4024; Waterloo music co., Waterloo, Ont., Canada. 8265

In the park; talking song, words and music by T. C. Lestrade. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6204; Teresa Cole Lestrade, New York. 8266

In the same old way; lyrics and music by J. O'Brien, assisted by Joe Thoma. © Apr. 13, 1929; 2 c. Apr. 16; E for. 5171; Jack O'Brien, Boston, Mass. 8267

In the temple; a dream, words by Harry Hay, music by M. A. Reed. © 1 c. Apr. 1, 1929; E unp. 5273; Mary Augusta Reed, Eagle Rock, Calif. 8268

In the valley; words and music by E. E. Harder; ten. or sop. © Mar. 29, 1929; 2 c. April 1; E pub. 4859; Erwin E. Harder, Chicago. 8269

In the valley of the San Jacinto; tango fox trot, words by Clifford Cole, music by Vincent Fagan Shannon; pf. and ukulele acc. © 1 c. Mar. 30, 1929; E unp. 5672; Shannon & Cole music co., Jersey City. 8270

Indian dusk; 4 pt. cho., words by C. S. Montanye, music by Vernon Eville; men's voices. 4to. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4875; G. Schirmer, inc., New York. 8271

Indian fantasie; by A. M. Baldwin; orch. sc. © 1 c. Apr. 3, 1929; E unp. 5331; Anita M. Baldwin, Santa Anita, Calif. 8272

Indian melodies; as played on native Indian flutes, recorded by Thurlow Lieurance. Winnebago love song.

Indian melodies—Continued.
[3 others] © 1 c. Apr. 24, 1929; E unp. 6121; Theodore Presser co., Philadelphia. 8273

Indy (Vincent d') Six paraphrases; sur des chansons enfantines de France, par V. d' Indy, of France, op. 95; pf. 1. Le galant chasseur et la belle laitière. [5 others] © Mar. 5, 1929; 1 c. Mar. 28; E for. 3576; Heugel, Paris. 8274

Inflexible march; by Al. Sweet; band pts. 4to. © April 6, 1929; 2 c. April 22; E pub. 5274; Charles L. Barnhouse, sr., Oskaloosa, Ia. 8275

Innocent eyes; words and music by J. Russel Robinson; pf. and ukulele acc. © April 23, 1929; 2 c. April 26; E pub. 5430; Vincent Youmans, New York. 8276

International good will; march, by Geo. J. Mc Kinney; band pts. 4to. © Mar. 5, 1929; 2 c. Mar. 6; E pub. 3876; Hiram C. Miller, Parkesburg, Pa. 8277

Introduction et To di mazurka; de Suite-ballet, par André Grandjean, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3536; Paul Decourcelle, Nice, France. 8278

Iodine; song of South Carolina, words and music by R. A. Conard. © 1 c. Apr. 23, 1929; E unp. 6014; Robert A. Conard, Florence, S. C. 8279

Irish (An) love song; by J. H. Squire, of Great Britain; violin, with pf. acc. © Apr. 5, 1929; 1 c. Apr. 19; E for. 3914; Joseph Williams, ltd., London. 8280

Isen't [!] there a little love down in your hart [!] for me; words by Terry Shand, music by Terry Shand and J. Mannone. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5272; Joe Mannone, Chicago. 8281

It doesn't seem fair; words by Herman J. Nocker, music by T. C. Boswell. © 1 c. Apr. 27, 1929; E unp. 6156; Thomas C. Boswell, E. St. Louis, Ill. 8282

It don't mean a thing without you; words and music by Lou Davis, J. Fred Coots and Ken Stambaugh; pf. acc., with ukuele arr. by A. J. Franchini. © April 5, 1929; 2 c. April 6; E pub. 4865; Shapiro, Bernstein & co., inc., New York. 8283

It don't pay to be ev'ry one's gal; lyrics by Frank P. Forzi and Al Ronet, music by A. De Haas, of Netherlands; pf. © 1 c. Apr. 4, 1929; E unp. 5355; Adrian De Haas, Long Island City, N. Y. 8284

It is His will; sacred song, words by Isaac Williams, music by Samuel Liddle, of Great Britain; in E flat. © Mar. 1, 1929; 1 c. Mar. 30; E for. 3659; Boosey & co., ltd., London. 8285

It's a great life if you weaken; lyric by H. Lavalle, music by R. McGaugh. © 1 c. Apr. 19, 1929; E unp. 5899; Rex McGaugh and Helen Lavalle, New York. 8286

It's a habit of mine; words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © Apr. 3, 1929; 2 c. Apr. 5; E pub. 4830; Famous music corp., New York. 8287

It's a hard, hard world; lyric and music by E. Craig. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5664; Edward Craig, Cambridge, Mass. 8288

It's a long time thru eternity; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4726; Eugene Monroe Bartlett, Hartford, Ark. 8289

It's hard to smile when I feel so blue; words by Marie Arline Breckenridge, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E pub. 5385; Mary Etta Breckenridge, Salem, Or. 8290

It's Henry Field you're list'ning to; words and music by C. J. Peter. © 1 c. Apr. 20, 1929; E unp. 5907; Carl J. Peter, Omaha. 8291

It's hurtin' me mor'n it's hurtin' you; words and music by T. Harris. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5475; Thomas Harris, New York. 8292

It's just you I love; words and music by A. D. Exevea. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5888; Alfredo D. Exevea, San Francisco. 8293

It's love that rules the world; words by Bob Shafer, music by Bradford Browne. [Words and melody only] © 1 c. Apr. 30, 1929; E unp. 6224; Spier & Coslow, inc., New York. 8294

It won't be long now, baby; words by C. Trissler, jr., music by O. Soehnlein. © 1 c. Apr. 24, 1929; E unp. 6118; Otto Soehnlein and Charles Trissler, jr., Brooklyn. 8295

Italian (An) carol of Saint Michael; for Michaelmas festivals, text by Oscar Avery, music by Harvey Gaul; mixed voices with organ acc. 4to. © April 19, 1929; 2 c. April 20; E pub. 5287; G. Ricordi & co., inc., New York. 8296

Ivan; words by Charles King Van Riper, music by Charles King Van Riper and Walter Kelsey; pf. and ukulele acc. © Mar. 18, 1929; 2 c. Apr. 17; E pub. 5186; Marco Day. Monterey, Calif. 8297

Jack and I; words by C. F. Strenger, music by Phil Starr. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5816; Christian F. Strenger, Lamar, Ind. 8298

Jack-in-the-green; by John C. Holliday, of Great Britain; pf. © April 4, 1929; 2 c. April 8; E pub. 5090; G. Schirmer, inc., New York. 8299

Jacqueline; valse-ballad, words and music by Will E. Haines and Carol Bourne, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 26, 1929; 1 c. Apr. 3; E for. 3855; Lawrence Wright music co., London. 8300

Jardin des caresses; sept poèmes arabes, de Franz Toussaint, mis en musique par Jean d'Udine, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3973; Heugel, Paris. 8301

Jasmin; sang-vals, tekst og musik af Lon Gog, of Norway; pf. © 1 c. Apr. 22, 1929; E unp. 5993; Oslo musikforlag, a. s., Oslo, Norway. 8302

Jeanjean (Paul) 18 etudes de perfectionnement; pour clarinette, par P. Jeanjean, of France. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3995; Andrieu frères, Paris. 8303

Jeanne à Domrémy; par Calas, of France; pf., with text by Henri Gregh. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3936; Henri Gregh et fils, Paris. 8304

Jelly; words and music by J. L. Cook. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6206; Jean Lawrence Cook, New York. 8305

Jennie MacIntyre; fox-trot, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 28, 1929; 1 c. Apr. 1; E for. 3669; Lawrence Wright music co., London. 8306

Jesu dulcis memoria; Latin motet, liturgical text, music by Martin G. Dumler, op. 14, no. 3; men's voices, organ acc. 4to. © Apr. 25, 1929; 2 c. Apr. 27; E pub. 5487; J. Fischer & bro., New York. 8307

Jesus is ever the same; hymn, words and music by A. C. Fisher. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5196; Albert C. Fisher, Fort Worth, Tex. 8308

Jesus is mine; hymn, words by B. B. Edmiaston, music by E. S. Dean; male voices. (*In* Carols of praise.) © Nov. 20, 1928; 2 c. Apr. 29, 1929; E pub. 5489; Emmett S. Dean, Waco, Tex. 8309

Jesus knows; hymn, words by M. Harrison, music by Edward C. Deas. © April 1, 1929; 2 c. April 15; E pub. 5113; Mattie Harrison, Indianapolis. 8310

Jeunesse facétieuse; allegro de symphonie bouffe, par F. July, of France; orch. pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3996; Choudens, Paris. 8311

Jewish march; words and music by M. A. Weitzman. [Words and melody only] © 1 c. Feb. 21, 1929; E unp. 4989; Morris Abe Weitzman, Chicago. 8312

Joe College; words by J. Paul Fogarty, music by Ted Fiorito and Guy Lombardo. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6120; Leo Feist, inc., New York. 8313

Joli (Le) mois; chant de quête de la bresse, paroles traduites d'après les couplets traditionnels en patois bressan, musique par Julien Tiersot, of France. 4to. [Words and melody only] © Mar. 5, 1929; 1 c. Mar. 28; E for. 3558; Heugel, Paris. 8314

Jolly sailor boys; hornpipe, by Cuthbert Harris, of Great Britain; pf. duet. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5438; Arthur P. Schmidt co., Boston. 8315

Jolly sailor boys; hornpipe, by Cuthbert Harris, of Great Britain; rhythmic orch. pts., with pf. conductor, pf. duet and child conductor's sc. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5439; Arthur P. Schmidt co., Boston. 8316

Jolly shepherd; words by Thomas Wotton, music by Alec Rowley, of Great Britain; mixed voices. 4to. © Apr. 15, 1929; 1 c. Apr. 16; E for. 3880; Stainer & Bell, ltd., London. 8317

Joneses bull dog; words by D. J. Overfield, music by Cleo A. Hibbs. © 1 c. Apr. 24, 1929; E unp. 6062; Dorothy Jane Overfield, Long Beach, Calif. 8318

Jongleurs (Les); par V. Staub et Hans Ourdine, of France; orch. pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3992; L. Philippo, Paris. 8319

Jovial (The) sailor; two part song, words anon., set to old Dibdin sea song, arr. by Alec Rowley, of Great Britain; treble voices. 4to. © Jan. 22, 1929; 1 c. Jan. 31; E for. 3856; Hawkes & son (London) ltd., London. 8320

Joy (The) of memories; words by R. Giuseffi, music by Andrew S. Dimichino. © 1 c. Apr. 22, 1929; E unp. 5979; Rosina Giuseffi, St. Louis. 8321

Joy street; theme song of the photoplay, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5849; De Sylva, Brown & Henderson, inc., New York. 8322

Joyeuse aventure; papotage, par Ernest Gillet, of France; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3534; Delrieu frères, Nice, France. 8323

Joys (The) of home; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4722; Eugene Monroe Bartlett, Hartford, Ark. 8324

Jumping (The) frog of Calaveras; words by C. H. Winchell, music by Hugh Watt. © 1 c. Apr. 2, 1929; E unp. 5285; Clarence H. Winchell, San Andreas, Calif. 8325

Junetime; selection from the musical comedy, music by James M. Fulton; band pts., with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Apr. 13, 1929; 2 c. Apr. 20; E pub. 5251; Fillmore bros. co., Cincinnati. 8326

Jr. O. U. A. M.; true American, words and music by C. B. Weston. © Mar. 8, 1929; 2 c. April 27; E pub. 5455; Charles B. Weston, Oakhurst, N. J. 8327

Junior-senior high school chorus book; specimen pages, selected, ed. and harmonized by Earl L. Baker and Cyrus Daniel. 8vo. © Mar. 1, 1929; 2 c. Mar. 5; E pub. 5008; John Church co., Cincinnati. 8328

Junior-senior (The) prom; words and music by Irving Mills; pf. and ukulele acc. © April 2, 1929; 2 c. April 20; E pub. 5239; Mills music, inc., New York. 8329

Juravit Dominus; liturgical text, music by James P. Dunn; mixed voices, with organ acc. 4to. © Apr. 23, 1929; 2 c. Apr. 25; E pub. 5393; J. Fischer & bro., New York. 8330

Just a kiss before you say goodbye; lyric and music by H. A. Blackman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5741; Harry Allen Blackman, Cleveland Heights, O. 8331

Just a little love; words and music by A. L. Hill. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6114; Alfred Leroy Hill, Marion, Mass. 8332

Just a little lovin'; lyrics by M. Gard, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Apr. 16, 1929; E unp. 5787; Mary Gard, Okanogan, Wash. 8333

Just a lonely girl; words by L. Breakey, music by Arthur Bowers. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5651; Lillian Breakey, River Rouge, Mich. 8334

Just an old love affair; words by Gus Kahn, music by Charles Rosoff; pf. and ukulele acc. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4786; Harms, inc., New York. 8335

Just another kiss; words and music by Benny Davis and J. Fred Coots; pf. and ukulele acc. © April 1, 1929; 2 c. April 8; E pub. 4854; Santly bros., inc., New York. 8336

Just around the corner; words and music by L. Marshall. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6064; Louise Marshall, Boston. 8337

Just at twilight a kiss; words and music by E. A. Diller. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5240; Edward A. Diller, Butte, Mont. 8338

Just be a builder of dreams; lyric by Sam Lewis and Joe Young, music by Lew Pollack; pf. and ukulele acc. © April 5, 1929; 2 c. April 8; E pub. 4862; Remick music corp., New York. 8339

Just beyond the blue; lyric by George Whiting and Will Oakland, music by Charles Abbott and Edwin Weber; pf. acc., with ukulele arr. by May Singhi Breen. © April 11, 1929; 2 c. April 13; E pub. 4852; George Whiting, inc., New York. 8340

Just cause I love you, that's all; lyrics and music by J. M. Grooms. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5259; Joy Macfarlane Grooms, Mondamin, Ia. 8341

Just enough rain; words and music by L. Red Hawk [pseud. of L. Hawk] © 1 c. Apr. 15, 1929; E unp. 5766; Leonard Hawk, Honolulu. 8342

Just here—my love; words by L. B. Levy, music by Arnold Le Bonde. © 1 c. Apr. 20, 1929; E unp. 5959; Lilly B. Levy, Portland. 8343

Just live in my dream with you! words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Apr. 20, 1929; E unp. 5954; Mabel Marchellos, Union City, N. J. 8344

Just looking around; words by R. F. Root, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E unp. 5378; Ruth F. Root, Bremerton, Wash. 8345

Just one little song I want to sing to you; words and music by T. B. Pollak. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5757; Therese B. Pollak, New York. 8346

Just one little year; words and music by P. Jeisy. [Words and melody only] © 1 c. Mar. 8, 1929; E unp. 6031; Pauline Jeisy, St. Louis. 8347

Just one of those things; words and music by H. Israel, Jack Corlies [pseud. of C. Jackson] and Derby Morris [pseud. of V. Morris]; pf. © 1 c. Mar. 22, 1929; E unp. 5079; Howard Isreal, Corlies Jackson and Virgil Morris, Detroit. 8348

Just sweethearts; words by A. E. Jolson, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5655; Alma E. Jolson, Olivia, Minn. 8349

Just tag your man; words by A. M. Lerch, music by Pauline Britting. New York City, Frank Harding. © Mar. 29, 1929; 2 c. April 6; E pub. 5000; Arminta M. Lerch, Harpersville, O. 8350

Just the having you around; lyric by W. Herschell, music by M. L. Taylor. Indianapolis, Indiana, Carlin music co. © April 13, 1929; 2 c. April 13; E pub. 5050; William Herschell and Mary Lyon Taylor, Indianapolis. 8351

Just thinking of you; words by L. Heikes and E. Heikes, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5389; Leo Heikes and Ethel Heikes, Meridian, Id. 8352

Just waiting; words by Greta Dalny and D. Sodelle, music by D. Sodelle. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5525; David Sodelle, New York. 8353

Just wond'ring 'bout you; words by P. Bendigo, music by Arthur Bowers. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5649; Pauline Bendigo, Detroit. 8354

Just you; waltz ballad, words by Verna Johnson, music by Sylvester L. Cross. New York, Frank Harding. © Mar. 25, 1929; 2 c. Mar. 30, 1929; E pub. 4960; Verna Johnson, Seattle. 8355

Just you; words and music by F. Blumenthal. © 1 c. Apr. 22, 1929; E unp. 5980; Fritz Blumenthal, Oklahoma City, Okla. 8356

Just you; words and music by S. E. Mumma. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5430; Samuel E. Mumma, Mechanicsburg, Pa. 8357

Just you, just me and love; words and music by Saul Klein, Frank Galassi, Ray Doll and Maurice Abrahams; pf. and ukulele acc. © April 1, 1929; 2 c. April 5; E pub. 4936; M. Witmark & sons, New York. 8358

Kabed es ovicho v'es yimecho; words and music by M. Kotlowitz. © 1 c. Apr. 13, 1929; E unp. 5687; Max Kotlowitz, New Rochelle, N. Y. 8359

Kanonen-song; aus Die dreigroschenoper, von Kurt Weill, of Germany, arr. von Jerzy Fitelberg; jazz. orch. pts., with pf. conductor and violin 1 conductor. © Oct. 30, 1928; 1 c. Dec. 5; E for. 1392; Universal edition a. g., Vienna. 8360

Kansas (The) bandman; march, by K. L. King, band pts. 4to. © April 4, 1929; 2 c. April 5; E pub. 4805; Karl L. King music house, Fort Dodge, Ia. 8361

Kappa psi sweetheart; words and music by Gertrude Murdock; pf. and ukulele acc. © Mar. 20, 1929; 2 c. Mar. 23; E pub. 4550; Beta sigma chapter, Kappa psi fraternity, Fargo, N. D. 8362

Karabali (Slave song); versos de Gustavo S. Galarraga, musica de E. Lecuona, of Cuba. Habana, Lecuona music co. (Cover title:—Canto karabali.) © Feb. 9, 1929; 1 c. April 18; E for. 3862; Ernesto Lecuona, Havana, Cuba. 8363

Katy did; words by Myra Durfee, music by C. S. Ferrett. Boston, W. B. Hasey & co. © Mar. 1, 1929; 2 c. Mar. 30; E pub. 4696; Charles Southwick Ferrett, Bridgeport, Conn. 8364

Kayser violin studies; op. 20, bk. 1, in the first position, rev., fingered and annotated by Carl Sauer, of Australia. © Jan. 28, 1929; 1 c. Feb. 8; E for. 3868; W. H. Paling & co., ltd., Sydney, Australia. 8365

Keep smiling; words and music by M. O. Steffen. © 1 c. Apr. 10, 1929; E unp. 5572; Metta Olive Steffen, Hibbing, Minn. 8366

Kermesse-valse; de L' eventail de Jeanne, de Florent Schmitt, of France, op. 80; pf., 4 hands. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3984; Heugel, Paris. 8367

Kesäinen laulu; by Selim Palmgren, of Finland, op. 87, no. 3; pf. © Dec. 31, 1928; 1 c. Mar. 9, 1929; E for. 2977; Anton J. Benjamin, Leipzig. 8368

Kewpie; novelty fox-trot, by Gene Rose; pf. © April 4, 1929; 2 c. April 9; E pub. 4910; Sherman, Clay & co., San Francisco. 8369

Key to my heart; words by Caroline Nixa Kosmalski, music by Phil Starr. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5314; Caroline N. Kosmalski, Racine, Wis. 8370

Keystone athletic club song; words and music by A. J. P. Vandermyn. [Photostat] © 1 c. Apr. 1, 1929; E unp. 5257; Armand J. P. Vandermyn, Pittsburgh. 8371

Ki vonu vocharto; words and music by M. Kotlowitz. © 1 c. Apr. 13, 1929; E unp. 5686; Max Kotlowitz, New Rochelle, N. Y. 8372

Kicsike vigyázzon, egyszer nagymama lesz . . . ; blues-fox, szövegét irta: Harmath Imre, zenéjét szerzette: Ábrahám Pál, of Hungary. © Nov. 21, 1928; 1 c. Apr. 18, 1929; E for. 3926; Rózsavölgyi es tarsa, Budapest, Hungary. 8373

Kids again; words and music by Nat Natoli and Harold Stokes. © Mar. 30, 1929; 2 c. April 2; E pub. 4710; De Sylva, Brown & Henderson, inc., New York. 8374

King Arthur ruled the land; unison song, words from an old ballad, music by Harold Sykes, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3732; Edward Arnold & co., London. 8375

King of the air; march, by David Melson; band pts. Cincinnati, O., Fillmore music house. 4to. © Apr. 13, 1929; 2 c. Apr. 20; E pub. 5252; Fillmore bros. co., Cincinnati. 8376

King's (The) with his people again; ballad, words and music by John Smith, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 5, 1929; 1 c. Apr. 13; E for. 3805; Campbell, Connelly & co., London. 8377

Kiss my blues away; words and music by Dorothy Woodward; pf. and ukulele acc. © Apr. 6, 1929; 2 c. Apr. 15; E pub. 5055; Marco Day, Monterey, Calif. 8378

Kitten kapers; by C. M. Farrell, ed. by J. G. Hinderer; pf. © Jan. 28, 1929; 2 c. Mar. 20; E pub. 4744; Constance M. Farrell, St. Paul. 8379

Kitty Carey; waltz, words by E. Waldo Stansbury, music and ukulele arr. by Ada Jean Rogers. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4980; Ada Rogers Scott, Chicago. 8380

Knick knacks; novelty ten. banjo solo, with pf. acc., by Roy Smeck. © April 2, 1929; 2 c. April 3; E pub. 4748; Irving Berlin standard music corp., New York. 8381

Kohlmann (Carl) 24 studies for tuba. © 1 c. Apr. 8, 1929; E unp. 5494; Carl Kohlmann, Cincinnati. 8382

Komedy tid-bits; by Emil Velazco; organ. 1. Finger twister. [5 others] © Apr. 6, 1929; 2 c. Apr. 16; E pub. 5137; Crawford music corp., New York. 8383

Kujawiak druzby; by J. Wyskowski. [Melody only] © 1 c. Apr. 12, 1929; E unp. 5718; John Wyskowski, New York. 8384

Kujawiak z Galicyi; by J. Wyskowski. [Melody only] © 1 c. Apr. 12, 1929; E unp. 5717; John Wyskowski, New York. 8385

Lack-a-day-me; words by Doris Rowley, music by Alec Rowley, of Great Britain; mixed voices. 4to. © Apr. 15, 1929; 1 c. Apr. 16; E for. 3879; Stainer & Bell, ltd., London. 8386

Lacrem' e' carcerato; versi di A. Ricciardi, musica di Edmond Aversano; pf. © 1 c. Apr. 4, 1929; E unp. 5713; Alfonso Ricciardi, New York. 8387

Ladies (The) they all like me; words and music by Leo Lynn; solo and cho. for men or boys. © Nov. 21, 1928; 2 c. April 15, 1929; E pub. 5044; Eldridge entertainment house, inc., Franklin, O. 8388

Lady fingers; selection, from the musical comedy, music by Joseph Meyer, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © April 3, 1929; 2 c. April 5; E pub. 4914; Harms, inc., New York. 8389

Lady when your lovely head; words by Hilaire Belloc, music by Ralph Greaves, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4025; Oxford university press, London. 8390

Laird (The) o' Cockpen; unison song, words by Lady Nairne, traditional air arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1929; 1 c. Apr. 4; E for. 3727; J. Curwen & sons, ltd., London. 8391

Lament; by J. H. Levis, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 23, 1929; E unp. 6021; John Hazedel Levis, Jackson Heights, L. I., N. Y. 8392

Lamplight blues; fox trot, words and music by S. Sbrigata. © 1 c. Apr. 11, 1929; E unp. 5603; Sylvio Sbrigata, Brooklyn. 8393

Lass dir nix von Hoffmann erzählen; Hoffmann-foxtrot, worte von Alfred Grünwald, musik nach Offenbach, von Carlo Toscanini, of Austria. © Mar. 15, 1929; 1 c. Apr. 13; E for. 3783; W. Karczag verlag, Vienna. 8394

Lassie o' mine; words by Mrs. L. J. Cormier, music by Phil Starr. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5813; Annie S. Cormier, San Benito, Tex. 8395

Last night underneath the moon; words and music by C. Odien. © 1 c. Apr. 4, 1929; E unp. 5876; Cora Odien, Detroit. 8396

Last tag; by Harriet E. Higgins, selected, ed., annotated and fingered by John M. Williams; quartet for pf. © April 1, 1929; 2 c. April 13; E pub. 5033; Boston music co., Boston. 8397

Laundry (The) song; words and music by E. McConnell, Walker Norris and T. MacWilliams, arr. by F. W. Walker. © Apr. 10, 1929; 2 c. Apr. 18; E pub. 5221; Edward McConnell, Thos. MacWilliams and Walker Norris, Nashville. 8398

Law (The) of the Lord is perfect; anthem, words from psalms 16 and 37, music by Gottfried H. Federlein; mixed voices, and sop. solo, with organ acc. 4to. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4876; G. Schirmer, inc., New York. 8399

Leanna; words and music by C. Smiley; melody with pf. acc. © 1 c. Apr. 9, 1929; E unp. 5538; Chas. Smiley, Paris, Tex. 8400

Leap frog; novelty, by Andy Sannella, arr. by Claude Lapham; E flat alto saxophone, with pf. acc. © Apr. 16, 1929; 2 c. Apr. 17; E pub. 5175; Crawford music corp., New York. 8401

Leave me, O love; words by Philip Sidney, music by Dennis Arundell, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4028; Oxford university press, London. 8402

Leg up, over leather; cowboy song, words and music by Paul Bliss; ten. 1 & 2, bass 1 & 2. © Apr. 22, 1929; 2 c. Apr. 24; E pub. 5385; Willis music co., Cinicinnati. 8403

Légende (La) de Sonia; de Quand la cloche sonnera, paroles de Y. d'Hansewick et P. de Wattyne, musique de Alfred Bachelet, of France. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3565; Heugel, Paris. 8404

Legs; words and music by Archie Gottler, Con Conrad, and Sidney D. Mitchell. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5335; De Sylva, Brown, & Henderson, inc., New York. 8405

Lejos de mi patria; danzon por M. Pagan, arr. por Francisco Tizol; pf. © 1 c. Apr. 13, 1929; E unp. 5706; Manrique Pagan, New York. 8406

Leona; waltz ballad, words and music by A. Saltzer. © Apr. 16, 1929; 2 c. Apr. 22; E pub. 5263; Andrew Saltzer, Sawtelle, Calif. 8407

Let love abide and be our guide; words by J. Wagemaker, music by Phil Starr. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5310; John Wagemaker, Ontario, Calif. 8408

Let me fall in your arms; ballad, words and music by Joe Milleriam [i. e. J. Milleriam] New York, Frank Harding. © Mar. 25, 1929; 2 c. Mar. 30; E pub. 4962; Joseph Milleriam, Wevaco, W. Va. 8409

Let me fill my eyes with you; words and music by M. J. Schaeffer. © April 17, 1929; 2 c. April 22; E pub. 5354; Mary Johnston Schaeffer, Roanoke, Va. 8410

Let's away; words and music by Marian Barker. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4890; G. Schirmer, inc., New York. 8411

Let's be sweethearts, I love you; lyric by I. Mantz, music by Jack J. Bishop; pf. and ukulele acc. © 1 c. Apr. 16, 1929; E unp. 5775; I. Mantz, Groton, Conn. 8412

Let's build a nest for two; lyric by Cliff Hess, music by Frank L. Ventre; pf. and ukulele acc. © Apr. 25, 1929; 2 c. Apr. 26; E pub. 5488; Spier and Coslow, inc., New York. 8413

Let's incorporate; lyrics by Frank Loesser, music by C. Rice. © 1 c. Apr. 12, 1929; E unp. 5621; Carl Rice, New York. 8414

Let's make the best of it; words and music by J. Fred Coots and Benny Davis; pf. acc., with ukulele arr. by A. J. Franchini. © April 5, 1929; 2 c. April 6; E pub. 4866; Shapiro, Bernstein & co., inc., New York. 8415

Let's talk about love; fox-trot, lyric by Arthur Smith, music by V. H. Alger. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4975; Vernon H. Alger, Sioux Falls, S. D. 8416

Let's talk it over; fox-trot song, words and music by Benny Davis and Fred Coots [i. e. J. Fred Coots] © April 12, 1929; 2 c. April 15; E pub. 5067; Leo Feist, inc., New York. 8417

Let's talk it over; words and music by Benny Davis and J. Fred Coots. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 5540; Leo Feist, inc., New York. 8418

Levee love; words and music by Lou Davis, J. Fred Coots and Larry Spier. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6045; Famous music corp., New York. 8419

Liberty; words and music by Evelyn C. Towle; mixed voices. © 1 c. Apr. 25, 1929; E unp. 6084; E. C. Towle, Miami, Fla. 8420

Licorne (La); valse, par Alfred Bert, of France; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3543; E. Gaudet, Paris. 8421

Lies; words by H. B. Miller, music by A. Matthews; pf. and ukulele acc. [Photostat] © 1 c. Apr. 30, 1929; E unp. 6217; Artie Matthews and Hattie B. Miller, Cincinnati. 8422

Life eternal; hymn, words and music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4730; Eugene Monroe Bartlett, Hartford, Ark. 8423

Life is just wonderful when you find yourself a girl; by B. Pagenstecher. [Melody only] © 1 c. Apr. 16, 1929; E unp. 5788; Bernard Pagenstecher, New York. 8424

Life is like a rose; bloom of youth, words and music by J. C. Lockhart. Dayton, Ohio, Lockhart music co. © April 29, 1929; 2 c. April 27; E pub. 5463; James C. Lockhart, Dayton, O. 8425

Lifer's (A) prayer; words by J. H. Scavone and Curtis C. Karchner, music by Peter Koteas and Thomas A. McGroarty. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6186; Joseph H. Scavone, Wilkes Barre, Pa. 8426

Life's lighter hours; gavotte-caprice, by Clay Smith; band pts. 4to. © April 6, 1929; 2 c. April 22; E pub. 5272; Charles L. Barnhouse, sr., Oskaloosa, Ia. 8427

Light (A) in a night! fox-trot, music by J. Berny and Jack April, both of France; orch. pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3939; L. Grus et cie., Paris. 8428

Light (The) o' the line the porter; humorous patter song, words and music by Harry Gibson, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 22, 1929; 1 c. Apr. 15; E for. 3835; Reynolds & co., London. 8429

Light (The) of the cross; hymn, words by B. B. Edmiaston, music by E. S. Dean; male voices. (*In* Carols of praise) © Nov. 20, 1928; 2 c. Apr. 29, 1929; E pub. 5491; Emmett S. Dean, Waco, Tex. 8430

Lights of home; program for Parents' day or Mothers' day, text by Dorothy Lehman Sumerau, music by Grant Colfax Tullar. 8vo. © Apr. 8, 1929; 2 c. and aff. Apr. 29; AA 15241; Grant Colfax Tullar, New York. 8431

Lilies pure; by Wallace A. Johnson, op. 190, no. 3; pf. © April 10, 1929; 2 c. April 12; E pub. 5071; Theodore Presser co., Philadelphia. 8432

Lily of the valley; words and music by M. Jones. © 1 c. Apr. 4, 1929; E unp. 5387; May Jones, Seattle. 8433

Lily-pool (The); two-part canon, words by Mary V. Howell, music by Dorothy Howell, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3738; Edward Arnold & co., London. 8434

Limited (The); galop, by Max Herzberg, orch. by George Torke; orch. pts. 4to. © Apr. 10, 1929; 2 c. Apr. 16; E pub. 5249; Crawford music corp., New York. 8435

Lincke-winke; foxtrot—fantasie 3, von Paul Lincke, of Germany; orch. pts., with pf. conductor. 4to. © Apr. 3, 1929; 1 c. Apr. 29; E for. 4050; Apollo verlag, Berlin. 8436

Linda; words and music by John Clayton. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5269; Arthur Behim music corp., New York. 8437

Lindy and Ann; words and music by Helen Geraldine Grant. © 1 c. Apr. 17, 1929; E unp. 5843; H. G. Grant, Asheville, N. C. 8438

Lindy tomorrow; words by W. D. Dempsey, music by Phil Starr. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5815; William Harrison Dempsey, Mechanicsville, N. Y. 8439

Listen to His call; hymn, words and music by G. E. Bonney. © April 8, 1929; 2 c. April 10; E pub. 4951; Gerald Emery Bonney, Winona Lake, Ind. 8440

Listenin'; words by Hugh Chesterman, music by Haydn Wood, of Great Britain. © Mar. 22, 1929; 1 c. Apr. 1; E for. 3843; Chappell & co., ltd., London. 8441

Liszt (Franz) Liebestraum; transcribed by Clay Smith; solo for trombone, bar., cornet, cello, E flat alto, B flat ten., or C saxophone, or duet for any combination of these instruments, with pf. acc. © April 6, 1929; 2 c. April 22; E pub. 5276; Charles L. Barnhouse, sr., Oskaloosa, Ia. 8442

——Vom fels zum meer! Deutscher siegemarsch, bearb. von Leopold Weninger, of Austria; orch. pts., with violin 1 conductor. 4to. © Mar. 9, 1929; 1 c. Apr. 4; E for. 3712; Anton J. Benjamin, Leipzig. 8443

Little artist; valsette, by Edward E. Menges; pf. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5504; Shattinger piano & music co., St. Louis. 8444

Little (A) bird told me all about you; words and music by J. W. Barrows. 24mo. [Words and melody only] © Apr. 15, 1929; 2 c. Apr. 22; E pub. 5266; Joseph Whitman Barrows, Palo Alto, Calif. 8445

Little Boy Blue; words and music by L. L. Miller. © 1 c. Apr. 24, 1929; E unp. 6065; Lillian Laura Miller, Chicago. 8446

Little (The) brown house that I love; words and music by E. L. Shulters. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5891; Ella-Laura Shulters, Plainfield, N. J. 8447

Little elves from fairyland; by Wallace A. Johnson; pf. with words. © April 4, 1929; 2 c. April 6; E pub. 4918; Theodore Presser co., Philadelphia. 8448

Little feller; words and music by Joe L. Sanders. © Apr. 10, 1929; 2 c. Apr. 12; E pub. 5027; Robbins music corp., New York. 8449

Little girl of my dreams; fox-trot, lyric by J. A. Rodosky, jr., music by Robert H. Brennen. N. Y. City, Frank Harding. © Mar. 25, 1929; 2 c. Mar. 30; E pub. 4961; John A. Rodosky, jr., Winburne, Pa. 8450

Little (A) house on a little hill; words and music by Lou Davis and J. Fred Coots; pf. and ukulele acc. © April 1, 1929; 2 c. April 5; E pub. 4937; M. Witmark & sons, New York. 8451

Little (A) mouse; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5927; Clao Fairchild Dietsch, Rawlins, Wy. 8452

Little old fashioned girl [and] Since I found you, and you found me; words and music by Karin Sundelof Asbrand. © Apr. 23, 1929; 2 c. Apr. 24; E pub. 5389; Fitzgerald pub. corp., New York. 8453

Little old home; waltz, words by Mrs. E. E. Delk [i. e. M. L. Delk], music by Ray Hibbeler. © 1 c. Mar. 16, 1929; E unp. 5362; Martha L. Delk, Weldon, Ia. 8454

Little old log cabin in the lane; words by Al Lewis and Neil Moret, music by Al Sherman and Neil Moret; pf. acc., with ukulele arr. by May Singhi Breen. © April 15, 1929; 2 c. April 15; E pub. 5320; Villa Moret, inc., San Francisco. 8455

Little pal; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown, Ray Henderson and Al Jolson. © April 22, 1929; 2 c. April 23; E pub. 5316; De Sylva, Brown & Henderson, inc., New York. 8456

Little poker face; words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Apr. 20, 1929; E unp. 5953; Mabel Marchellos, Union City, N. J. 8457

Load (The) is heavy and I'm ready to go; words by George Whiting, music by Ted Snyder. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4881; G. Schirmer, inc., New York. 8458

Loboda; words and music by E. Zukowsky, of Poland, domiciled at New York. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5499; Eugene Zukowsky, New York. 8459

Log cabin lullaby; words and music by Vaughn De Leath [pseud. of Leonore Geer]; pf. and ukulele acc. © Apr. 10, 1929; 2 c. Apr. 17; E pub. 5151; Al. Piantadosi, New York. 8460

Londonderry air; would God I were the tender apple-blossom, 4-pt. cho., words by Katherine Tynan, music, old Irish song, arr. by Victor Harris; women's voices, with solo voice. 4to. © April 4, 1929; 2 c. April 8; E pub. 4897; G. Schirmer, inc., New York. 8461

Loneliness dreams; ballad, words and music by O. C. Rollevson, arr. by Alphilo Hays. New York City, Frank Harding. © Feb. 15, 1929; 2 c. Feb. 19; E pub. 5146; Oscar C. Rollevson, Tacoma, Wash. 8462

Lonely gardens without love; waltz, by I. Ortiz; pf. © 1 c. Mar. 20, 1929; E unp. 5293; Iturbe Ortiz, New York. 8463

Lonely little me; fox-trot ballad, words and music by Irving Laing, Phil King and Allan McIver, all of Great Britain; pf. and ukulele acc. © Apr. 10, 1929; 1 c. Apr. 15; E for. 3858; Laing & King, Montreal, Quebec, Canada. 8464

Lonely (The) road; waltz song, from The silver swan, lyric by William S. Brady, music by H. Maurice Jacquet. © April 1, 1929; 2 c. April 3; E pub. 4782; Leo Feist, inc., New York. 8465

Lonesome and blue; by F. Warshauer and S. Sbrigato. [Melody only] © 1 c. Mar. 15, 1929; E unp. 5297; Frank Warshauer and Sylvester Sbrigato, Rockaway Beach, N. Y. 8466

Lonesome and blue; words by R. Manning, music by R. Manning and Marguerite Jaeger. © 1 c. Mar. 11, 1929; E unp. 5445; Ralph Manning, St. Louis. 8467

Lonesome clouds; words and music by T. Gmachl, jr. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5404; Therese Gmachl, jr., St. Louis. 8468

Lonesome sweetheart; fox-trot, by L. V. Martin. [Melody only] © 1 c. Apr. 4, 1929; E unp. 5357; Louis Victor Martin, New York. 8469

Lonesomeness and memories of you; words and music by M. A. Tomase. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5885; Marc A. Tomase, New York. 8470

Long gone; or Away, away, away from here, by Selrahc Reyob [pseud. of Charles Boyer]; pf. © Apr. 10, 1929; 2 c. Apr. 19; E pub. 5224; Standard feature music co., Fort Worth, Tex. 8471

Longing; words and music by I. Stahl. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6107; Isabel Stahl, Danbury, Conn. 8472

Look for me; hymn, words and music by T. S. Cobb. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5201; Thomas Seth Cobb, Fort Worth, Tex. 8473

Looking at you; from Cochran's 1929 revue, words and music by Cole Porter. London, New York & Sydney, Chappell & co., ltd. © Mar. 5, 1929; 2 c. Mar. 30; E pub. 4791; Harms, inc., New York. 8474

Looking for love; from Ziegfeld midnight frolic, lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © Mar. 27, 1929; 2 c. April 20; E pub. 5244; Mills music, inc., New York. 8475

Looking (The) glass; poem by Paul Laurence Dunbar, music by Claude Warford. © April 3, 1929; 2 c. April 4; E pub. 4796; G. Ricordi & co., inc., New York. 8476

Loosen up; by Ted Nixon; orch. pts. © Mar. 13, 1929; 2 c. Apr. 6; E pub. 4831; Denton & Haskins music pub. co., inc., New York. 8477

Lorraine; waltz ballad, words by S. Van Poznak, music by Christian A. Praetorius. © Mar. 25, 1929; 2 c. Apr. 11; E pub. 4987; Seymour Van Poznak, Newark, N. J. 8478

Lost childhood; children's operetta in 1 act, written by Charles W. Emlyn, music by G. Tootell, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Apr. 9, 1929; 1 c. Apr. 6; E for. 3739; George Tootell, Edgware, Middlesex, England. 8479

Louisiana (A) lullaby; ballad, words and music by R. M. Zullo. New York City, Frank Harding. © April 10, 1929; 2 c. April 20; E pub. 5325; Rose M. Zullo, Brecksville, O. 8480

Love and laughter; by C. Edgar Ford, of Great Britain, op. 46; pf. © Jan. 9, 1929; 1 c. Feb. 15; E for. 2698; Laudy & co., London. 8481

Love for mother; program for Mother's day, words by Rosemary MacDonald, music by Geo. C. Stebbins and others. 8vo. © Mar. 19, 1929; 2 c. Mar. 28; D pub. 27487; Hall-Mack co., Philadelphia. 8482

Love is a dream; words and music by Hale Hope. © 1 c. Apr. 30, 1929; E unp. 6220; Lillian Toelle, Hollywood, Calif. 8483

Love just love; words and music by S. L. Swan; pf. © 1 c. Apr. 17, 1929; E unp. 5822; Sara Lillius Swan, Hornell, N. Y. 8484

Love letters; duet, from The silver swan, lyric by Wm. S. Brady, music by H. Maurice Jacquet. © April 1, 1929; 2 c. April 3; E pub. 4784; Leo Feist, inc., New York. 8485

Love memory; fox-trot, lyric and music by J. G. Bandy; pf. and ukulele arr. by Stan Tucker. © 1 c. Apr. 1, 1929; E unp. 5255; Joseph Garfield Bandy, Cardin, Okl. 8486

Love must have brought us together; melody by Frank Parente and Ben Ross. © 1 c. Apr. 26, 1929; E unp. 6141; James Dante, Madison, N. J. 8487

Love time is nigh; fox trot, words and melody by G. R. Wilson; ukulele acc. © 1 c. Apr. 27, 1929; E unp. 6171; George Robert Wilson, New York. 8488

Love will find a way; lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5018; M. Witmark & sons, New York. 8489

Lovelace; ouverture dramatique, par E. Flament, of France, op. 78; orch. pts., with pf. conductor or harp. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3931; Edouard Flament, Paris. 8490

Loveland is calling; waltz, words by Betty Cooper, music by H. C. Horne, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 20, 1929; 1 c. Apr. 6; E for. 3690; Walsh, Holmes & co., ltd., London. 8491

Lovely one; words by B. A. Miller, music by Stella Callender. © 1 c. Apr. 3, 1929; E unp. 5328; Buster A. Miller, Los Angeles. 8492

Love's cradle; theme song, words and music by Boris Goldberg. © 1 c. Apr. 22, 1929; E unp. 6034; Boris Goldberg, Cambridge, Mass. 8493

Love's effervescence; appassionato, by Leo Russotto, orchestrated by Walter C. Schad, organ notations by Emil Velazco; orch. pts. © Apr. 16, 1929; 2 c. Apr. 17; E pub. 5178; Crawford music corp., New York. 8494

Love's evolution; words by William Dicting, music by M. Caudle. © 1 c. Apr. 8, 1929; E unp. 5515; Mamie Caudle, Stacy, Calif. 8495

Love's lament; words by Ethel Rattay, music by W. Stokking. [Words and melody only] © 1 c. Apr. 11, 1929; E unp. 5593; William Stokking, Ventnor, N. J. 8496

Love's lullabye; lyric by George K. Beck, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5522; Louis Sugarman and George Beck, New York. 8497

Love's melody; slow fox-trot, words and music by R. D. Freeman. © 1 c. Apr. 6, 1929; E unp. 5474; Reginald Duane Freeman, Racine, Wis. 8498

Love's melody; words and music by G. W. Zink. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6211; Gleason William Zink, Tulsa, Okl. 8499

Loving (A) heart; solo, words by C. Austin Miles, music by Clinton D. Lowden; with mixed cho. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5416; Hall-Mack co., Philadelphia. 8500

Loving (A) nest; by M. A. Weitzman. nos. 35–43. [Melody only] © 1 c. Feb. 21, 1929; E unp. 4987; Morris Abe Weitzman, Chicago. 8501

Loyola, where old California is calling; words and music by L. Brennan. Los Angeles, Calif., Lois Brennan pub. co. © April 2, 1929; 2 c. April 8; E pub. 4860; Lois Brennan, Los Angeles. 8502

Lucille; words and music by Beatrice James [pseud. of B. G. Pollak] [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5282; Beatrice G. Pollak, New York. 8503

Lucille; words and music by F. Crum. [Words and melody only] © 1 c. Apr. 27, 1929; E unp. 6168; Frank Crum, Irvington, N. J. 8504

Lucy and her little pussy; words and music by A. Elbrich. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5424; Albert Elbrich, Bryan, Tex. 8505

Ludy Dugan; words and music by F. B. Hammann. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5527; Frederick Burton Hammann, Baltimore. 8506

Lullaby; by Charles V. Rychlík, op. 14; violin and pf. © Mar. 15, 1929; 2 c. April 3; E pub. 4757; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 8507

Lullaby; by R. Kress; pf. © 1 c. Apr. 15, 1929; E unp. 5747; Ray Kress, Hollywood, Calif. 8508

Lullaby; from Chinese theme, by J. H. Levis, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 10, 1929; E unp. 5568; John Hazedel Levis, Jackson Heights, L. I., N. Y. 8509

Lupe; words and music by B. Amador, of Mexico; pf. © 1 c. Apr. 15, 1929; E unp. 5797; Benito Amador, Los Angeles. 8510

Lyssnar du till mig i kväll, lilla mor? text: Sven-Olof Sandberg, musik: Igor Borganoff, of Sweden; pf. © Dec. 5, 1927; 1 c. Apr. 12, 1929; E for. 3752; Förlags a.-b. Musikaliska Knuten, Stockholm, Sweden. 8511

Macbeth; opera in five acts, libretto from Wm. Shakespeare, with music by J. Snyder, arr. by Eugene Platzman. New York, Jack Snyder pub. co., inc. © Jan. 7, 1929; 2 c. Jan. 7; D pub. 27432; Jack Snyder, New York. 8512

Macchinetta (La) da cucire; bozzetto domestico per quintetto d'archi con pf. conduttore, interpretazione litteraria di Alberto Colantuoni, musica di Fernando Limenta, of Italy. © Mar. 26, 1929; 1 c. Apr. 6; E for. 3774; A. & G. Carish & c., Milan. 8513

Madelaine; words and music by Geo. Greenberg and Freddie Johns, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 3, 1929; 1 c. Apr. 5; E for. 3707; B. Feldman & co., London. 8514

Madrigal; à deux voix, pour sop. et violoncelle, d'après une chanson en rondeau, de Charles d'Orléans, musique de Vincent d'Indy, of France, op. 94. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3986; Heugel, Paris. 8515

Maganini (Quinto) Sonnet; words by John Keats; med.-high voice. (In two songs) © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4984; J. Fischer & bro., New York. 8516

Magda; habanera tango, by Apollo Gaudenzi, of Italy; violino. © 1 c. Apr. 26, 1929; E unp. 6126; Giuseppe De Vita, New York. 8517

Magic (The) lower valley of the Rio Grande; song of The last frontier, words and music by J. F. Curtice, acc. by Mary Traub Busch. © April 22, 1929; 2 c. April 27; E pub. 5459; John F. Curtice, Indianapolis. 8518

Magic (The) of the moon; words and music by Bob Billings [i. e. R. W. Billings] [Chords, single staff] © 1 c. Apr. 5, 1929; E unp. 5770; Robert William Billings, Maywood, Ill. 8519

Magnolia blues; by Spencer Williams; pf. © 1 c. Apr. 22, 1929; E unp. 5971; Triangle music pub. co., inc., New York. 8520

Mahogany hall blues; by Spencer Williams; pf. © 1 c. Apr. 15, 1929; E unp. 5720; Triangle music pub. co., inc., New York. 8521

Maiden (A) and a rose; words by F. H. Miller, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E unp. 5388; Fred Howard Miller, Walla Walla, Wash. 8522

Main street; lyrics and music by R. Brooks. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5419; Reynold Brooks, New York. 8523

Maininki; by Selim Palmgren, of Finland, op. 87, no. 5; pf. © Dec. 31, 1928; 1 c. Mar. 9, 1929; E for. 2979; Anton J. Benjamin, Leipzig. 8524

Maja (La) gullita sevillanas; por José Conrado de Tovar [i. e. José Conrado Tovar], of Mexico, domiciled at New York; pf. © 1 c. Apr. 16, 1929; E unp. 5804; José C. Tovar, New York. 8525

Major Cords; fox trot, by L. V. Martin. [Melody only] © 1 c. Apr. 13, 1929; E unp. 5702; Louis Victor Martin, New York. 8526

Malkaus; by L. Lota, of U. S. and S. Lahiri, of India; pf. © 1 c. Apr. 10, 1929; E unp. 5570; Lucile Lota and Sarat Lahiri, New York. 8527

Mamma che veglia; versi e musica di Pietro Montani, of Italy. © Apr. 29, 1929; 1 c. Apr. 22; E for. 3921; A. Forlivesi & c., Florence, Italy. 8528

Mammy mine, all I need is you; words and music by C. A. Malani. © 1 c. Apr. 30, 1929; E unp. 6214; Claude Aloysius Malani, Honolulu. 8529

Man in the moon; words by E. Ritter, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5370; Elizabeth Ritter, Arlington, Wash. 8530

Man (The) on the flying trapeze; words and music by Harry K. McClintock. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5406; Villa Moret, inc., San Francisco. 8531

Månsken; sångvals, text och musik: Berta Önnerberg, of Sweden, op. 35; pf. © Nov. 1, 1928; 1 c. Apr. 12, 1929; E for. 3756; Edition Sylvain, Stockholm, Sweden. 8532

Marcelle; words by A. Rinaldi, music by Ernie Siclari. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5253; Ernest Siclari and Anthony Rinaldi, Brooklyn. 8533

March Montello; by E. I. Boyle; pf. © Apr. 18, 1929; 2 c. Apr. 22; E pub. 5360; Edward I. Boyle, Worcester. 8534

March of the hollyhocks; by Dorothy Bell Briggs; pf. © Apr. 11, 1929; 2 c. Apr. 17; E pub. 5165; Oliver Ditson co., Boston. 8535

March to the Legion; words and music by W. H. Wring. © 1 c. Apr. 17, 1929; E unp. 5845; Wilbur John Wring, Hibbing, Minn. 8536

March—159th regt., California N. G.; by G. Buglione; band pts. 4to. © April 4, 1929; 2 c. April 5; E pub. 4804; Fred Jewell, Worthington, Ind. 8537

Marche bohème; par Zerco, of France; orch. pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3971; F. Moulin, Cannes, France. 8538

Marching along; poem by Robert Browning, music by Louis Drakeford, of Great Britain; in E flat. [London], Winthrop Rogers, ltd. © Mar. 28, 1929; 1 c. Apr. 12; E for. 3781; Hawkes & son (London) ltd., London. 8539

Marching song; after poem from Robert Louis Stevenson's Child's garden of verse, music by Edward E. Menges; pf. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5496; Shattinger piano & music co., St. Louis. 8540

Mareo (Eric) Five little tales; by E. Mareo, of Great Britain; pf. 1. Sunny Jim. [4 others] © Mar. 22, 1929; 1 c. Apr. 15; E for. 3813; Augener, ltd., London. 8541

Margarita linda; danza corrido, letra y musica de J. C. Tovar, of Mexico, domiciled at New York; pf. © 1 c. Apr. 16, 1929; E unp. 5806; José Conrado Tovar, New York. 8542

Marg'ret; fox trot, words by V. Feyrer, jr., music by Ray Hibbeler. © 1 c. Apr. 24, 1929; E unp. 6054; Valentine Feyrer, jr., Detroit. 8543

Marianna; waltz, by C. Pezzolo. [Melody only] © 1 c. Apr. 8, 1929; E unp. 5439; Caesar Pezzolo, San Francisco. 8544

Marigold; duet, words by Aubrey Dowdon, music by Maurice Besly, of Great Britain. © Mar. 28, 1929; 1 c. Apr. 15; E for. 3820; Boosey & co., ltd., London. 8545

Marionetten-brautzug; intermezzo caratteristico, von Otto Rathke, of Germany, op. 93, klav.-arr. von Gustave Groschwitz, of Germany. © Feb. 18, 1929; 1 c. Mar. 12; E for. 4018; D. Rahter, Leipzig. 8546

Mariska; lied und csárdás, worte von Robert Bodanzky, musik von Franz Lehár, of Austria. © Jan. 28, 1927; 1 c. Oct. 31; E for. 3871; Rondoverlag, G. m. b. H., Berlin. 8547

Marvellous, magical moon; slow melody fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 1; E for. 3672; Cecil Lennox, ltd., London. 8548

Marvelous precious you; words and music by M. Caleo. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6069; Mickey Caleo, Utica, N. Y. 8549

Mary; lied u. waltz, text von Robert Katscher, musik von R. Katscher, of Austria, and Austin Egen, of U. S. Berlin, Roehr, a-g. © July 15, 1928; 1 c. Aug. 30, 1 c. Oct. 6; E pub. 5319; Fred Wreede, Berlin. 8550

Mary Jane waltz; by Fred Heltman, arr. by F. C. Bradbury; for 2 ten. banjos and pf. acc. © April 13, 1929; 2 c. April 15; E pub. 5106; Fred Heltman co., Cleveland. 8551

Mary Jane waltz; by Fred Heltman, arr. by S. E. Morris; E flat alto saxophone, B flat ten. saxophone and pf. acc. © April 13, 1929; 2 c. April 15; E pub. 5107; Fred Heltman co., Cleveland. 8552

Mary, my Mary; lyric by Aubrey Dowdon, music by Raymond Leslie, of Great Britain. © Mar. 1, 1929; 1 c. Mar. 30; E for. 3663; Boosey & co., ltd., London. 8553

Mary of my heart; words and music by C. E. Lowrey. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5428; Curvel E. Lowrey, Bloomington, Ind. 8554

Mascot; fox-trot, tekst og musik: Lon Gog, of Norway; pf. © Aug. 6, 1928; 1 c. April 29, 1929; E for. 4046; Oslo musikforlag, a. s., Oslo, Norway. 8555

Mass in C; in honor of St. James, music by J. F. Walter, in pt. by Joseph Fletcher; quartette or cho., with organ acc. 4to. © April 10, 1929; 2 c. April 10; E pub. 4939; Robin Ellis, Ridgefield Park, N. J. 8556

Master school of modern piano playing & virtuosity; by Alberto Jonás, of Spain, domiciled at New York, with original exercises by Wilhelm Bachaus and others. bk. 6. 4to. © Jan. 18, 1929; 2 c. and aff. Mar. 8; A 5863; Carl Fischer, inc., New York. 8557

Master we will work for Thee; hymn, words by F. F. Walters, music by B. D. Ackley. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5409; Hall-Mack co., Philadelphia. 8558

Matilda; fox trot, words and music by Eddie Brandt, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 25, 1929; 1 c. Apr. 6; E for. 3687; Campbell, Connelly & co., London. 8559

May; words and music by Marian Barker; med. or high voice. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4889; G. Schirmer, inc., New York. 8560

May day; a ballet, by Rutland Boughton; pf. London, J. Curwen & sons, ltd. © Mar. 12, 1929; 1 c. Mar. 14; E for. 4019; Rutland Boughton, Gloucestershire, England. 8561

May day is lei day in Hawaii; words and music by Red Hawk [pseud. of Leonard Hawk] © April 4, 1929; 2 c. April 9; E pub. 4909; Oscar Hyatt, Honolulu. 8562

Me despido trigueñita; letra y musica por Gomez-Fierro, of Mexico, domiciled Los Angeles, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5478; Dionisio Acosta, Los Angeles. 8563

Meadow (The) lark's song; words and music by G. E. Morley; mixed voices. © 1 c. Apr. 24, 1929; E unp. 6038; Gertrude Estelle Morley, Silverton, Or. 8564

Med dej kom våren åter till mej; sångvals, text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden. © Nov. 1, 1928; 1 c. Apr. 25, 1929; E for. 4013; Edition Sylvain, Stockholm, Sweden. 8565

Medio-evo; parole di Lorenzo Stecchetti, musica di Guido Menini, of Italy. © 1 c. Feb. 21, 1929; E unp. 5580; Pizzi Umberto, Bologna, Italy. 8566

Meditation; by Charles V. Rychlík; violin and pf. © Mar. 15, 1929; 2 c. April 3; E pub. 4760; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 8567

Meditation; words by Burrell Van Buren, music by J. W. King. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6184; Jessie Winifred King, Winnipeg, Man., Canada. 8568

Meet me on the lawn beneath your window; words by M. S. Viscia, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5723; Mamie S. Viscia, Oakland, Calif. 8569

Meet the boy friend—don't laugh; fox-trot song, words by Billy Rose, music by Henry H. Tobias. © April 17, 1929; 2 c. April 19; E pub. 5289; Leo Feist, inc., New York. 8570

Melancholy mama; theme song of The melancholy dame, words and music by Sterling Sherwin; pf. and ukulele acc. © April 4, 1929; 2 c. April 9; E pub. 4912; Sherman, Clay & co., San Francisco. 8571

Melancholy me; lyrics by Frank Loesser, music by C. Rice. © 1 c. Apr. 12, 1929; E unp. 5617; Carl Rice, New York. 8572

Melissa lands her trout; words and music by W. M. Myers, arr. by Chas. E. Warner. © Apr. 10, 1929; 2 c. Apr. 18; E pub. 5218; William Maxwell Myers, Hannibal, Mo. 8573

Melodias de Mexico; en forma de concierto, por José Conrado de Tovar [i. e. José Conrado Tovar], of Mexico, domiciled at New York; pf. © 1 c. Apr. 16, 1929; E unp. 5803; José C. Tovar, New York. 8574

Melodie op. 43; by D. J. Vecsei. © 1 c. Apr. 22, 1929; E unp. 5981; Desider Josef Vecsei, New York. 8575

Melodie op. 44; by D. J. Vecsei. © 1 c. Apr. 22, 1929; E unp. 5982; Desider Josef Vecsei, New York. 8576

Melodie op. 45; by D. J. Vecsei. © 1 c. Apr. 22, 1929; E unp. 5983; Desider Josef Vecsei, New York. 8577

Melodie plaintive; by J. A. Longfield, of Great Britain; organ. London, Novello and co., ltd. © Apr. 16, 1929; 1 c. Apr. 16; E for. 3808; Jesse A. Longfield, Victoria, British Columbia, Canada. 8578

Melodrama; from Rio Rita, music by Harry Tierney. [Melody only] © 1 c. Apr. 1, 1929; E unp. 5548; Leo Feist, inc., New York. 8579

Melody (The); by H. O. Carow; melody with pf. acc. © 1 c. Apr. 10, 1929; E unp. 5574; Herman Otto Carow, Philadelphia. 8580

Melody land; words and music by L. H. Holcomb; pf. © 1 c. Apr. 4, 1929; E unp. 5394; Leo Hunter Holcomb, Seattle. 8581

Memories; by John Allen; band pts., with solo cornet conductor. 4to. © Mar. 30, 1929; 2 c. Apr. 4; E pub. 4842; Salvation Army, inc., New York. 8582

Memories; by Ralph Lewando; violin and pf. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4788; Harms, inc., New York. 8583

Memories; words and music by J. W. Morris. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5429; Joe W. Morris, Keithsburg, Ill. 8584

Memories of childhood; words by M. E. Barth, music by C. Roland Flick. [Photostat] © 1 c. Apr. 13, 1929; E unp. 5683; Martha Eleanore Barth, Nashville, Tenn. 8585

Memories of childhood days; words and music by A. Shutt, arr. by Harry L. Alford; pf., banjo and ukulele acc. © April 10, 1929; 2 c. April 15; E pub. 5131; Albert Shutt, Topeka, Kan. 8586

Memories of love and you; vocal waltz, words and music by Slater Wilson, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Apr. 2, 1929; 1 c. Apr. 13; E for. 3801; Campbell, Connelly & co., London. 8587

Memory (A); by Walter H. Nash; violoncello, with pf. acc. © Apr. 18, 1929; 2 c. Apr. 20; E pub. 5368; G. Schirmer, inc., New York. 8588

Memory, Oh, memory; ballad, words by A. M. Lerch, music by Pauline Britting. N. Y. City, Frank Harding. © Mar. 25, 1929; 2 c. Mar. 30; E pub. 4963; Arminta M. Lerch, Harpersville, O. 8589

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Die Hebriden; Fingalshöhle, concert-ouverture, op. 26, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and violin 1 conductor. © Mar. 20, 1929; 1 c. Apr. 9; E for. 3725; Anton J. Benjamin, Leipzig. 8590

Merry (The) reapers; by Helen MacGregor, selected, ed., annotated and fingered by John M. Williams; pf. © April 1, 1929; 2 c. April 13; E pub. 5034; Boston music co., Boston. 8591

Merry whistler; words and music by S. Yezerski. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5760; Stanley Yezerski, Dickson City, Pa. 8592

Métamorphose (La) d' Eve; par D. E. Inghelbrecht, of France; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3946; Editions Maurice Senart, Paris. 8593

Metodo teorico-pratico; 7ª pte., due grandi sonate da concerto per due oboi, di Sigismondo Singer, of Italy. © Apr. 4, 1929; 1 c. Apr. 5; E for. 3700; G. Ricordi & co., Milan. 8594

Mexican serenade; words and music by Pamela Terese, of Australia. © Jan. 2, 1929; 1 c. Apr. 6; E for. 3747; Allan & co., proprietary, ltd., Melbourne, Australia. 8595

México altivo; marcha two-step, by I. Medina Campa, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Apr. 8, 1929; E unp. 5481; Ignacio M. Valle, Chicago. 8596

México en Chicago; paso-doble, by J. Vázquez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Apr. 8, 1929; E unp. 5480; Ignacio M. Valle, Chicago. 8597

Mi guagua; plena, letra y musica por R. Hernandez. © 1 c. Apr. 27, 1929; E unp. 6176; Rafael Hernandez, New York. 8598

Midnight dream; waltzes, by W. J. Angert; pf. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4976; William J. Angert, Chicora, Pa. 8599

Mill (The) wheel; old French Canadian melody, adapted and arr. by G. A. Grant-Schaefer; pf. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5445; Arthur P. Schmidt co., Boston. 8600

Miller (The) and the brook; suite, by Ernest Newton, of Great Britain: pf. 1. The mill wheel. [4 others] © Mar. 22, 1929; 1 c. Apr. 6; E. for. 3649; Metzler & Co. (1920) ltd., London. 8601

Milly; words and music by H. Lingg. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5881; Helen Lingg, Guilford, Ind. 8602

Milonguita de Hollywood; tango, words and music by F. Bonanova, of Spain, domiciled at New York. © 1 c. Apr. 13, 1929; E unp. 5810; Fortunio Bonanova, New York. 8603

Min egen lilla hemlighet; sångvals, ord av Erik Lindorm, music av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Feb. 9, 1928; 1 c. Apr. 25, 1929; E for. 4014; Edition Sylvain, Stockholm, Sweden. 8604

Minnesota; canzone fox trot, di Ulderigo Volpi, of Italy; orch. pts., with pf. conductor and words. 4to. © Feb. 18, 1929; 1 c. Apr. 2; E for. 3615; Ulderigo Volpi, Florence, Italy. 8605

Minstrel (The) (Der spielmann) ; 3-pt. song, words by Hans Schmidt, English version by Charles Fonteyn Manney, music by Eugen Hildach, op. 15, no. 1, arr. by Victor Harris; women's voices with violin obbl. 4to. © Mar. 18, 1929; 2 c. April 3; E pub. 5345; Oliver Ditson co., Boston. 8606

Minuet; from string quintette by G. Bolzoni; arr. by Edward Shippen Barnes; organ. © Apr. 3, 1929; 2 c. Apr. 5; E pub. 4833; Theodore Presser co., Philadelphia. 8607

Mira me; tango, por Juan Abalos, of France; small orch. pts. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3541; H. Benjamin, Paris. 8608

Miracle (The) of spring; poem by Clayton Quast, music by C. Beutel; women's voices and sop. solo. 4to. © Apr. 1, 1929; 2 c. Apr. 25; E pub. 5397; Carl Beutel, Detroit. 8609

Miss Alice; fox-trot, par Ch. Tilly, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3557; Heugel, Paris. 8610

Miss Amerika; operett 3 felvonásban, szövegét irta: Szilágyi László, zenéjét szerzette: Eisemann Mihály, of Hungary; libretto and pf. ac. © 1 c. April 20, 1929; D unp. 27498; Francis Révész, Budapest, Hungary. 8611

Missin' you; fox trot, lyric by A. Levine, music by Robert Kroll. © 1 c. Apr. 29, 1929; E unp. 6180; Abraham Levine, Brooklyn. 8612

Mr. Moon and merry Christmas; Chrismas musical play, words and music by Carolyn R. Freeman. 8vo. © Nov. 10, 1928; 2 c. Apr. 13; D pub. 27489; Eldridge entertainment house,, inc., Franklin, O. 8613

Mistinguette; by Andy Sannella, arr. by Claude Lapham; E flat alto saxophone, with pf. acc. © Apr. 16, 1929; 2 c. Apr. 17; E pub. 5173; Crawford music corp., New York. 8614

Mixin' gin; fox-trot, words and music by J. K. Harwood. © 1 c. Apr. 8, 1929; E unp. 5467; James K. Harwood, Detroit. 8615

Modern (The) dance banjoist; by Henri Weber, op. 13. © Apr. 17, 1929; 2 c. Apr. 20; aff. Apr. 19; AA 13870; Belwin, inc., New York. 8616

Modern (The) dance clarinetist; by Henri Weber, op. 15. © Apr. 17, 1929; 2 c. Apr. 20; aff. Apr. 19; AA 13872; Belwin, inc., New York. 8617

Modern (The) dance cornetist; by Henri Weber, op. 14. © Apr. 17, 1929; 2 c. Apr. 20; aff. Apr. 19; AA 13871; Belwin, inc., New York. 8618

Modern (The) dance pianist; by Henri Weber, op. 10. © Apr. 17, 1929; 2 c. Apr. 20; aff. Apr. 19; AA 13867; Belwin, inc., New York. 8619

Modern (The) dance saxophonist; by Henri Weber, op. 12. © Apr. 17, 1929; 2 c. Apr. 20; aff. Apr. 19; AA 13869; Belwin, inc., New York. 8620

Modern (The) dance violinist; by Henri Weber, op. 11. © Apr. 17, 1929; 2 c. Apr. 20; aff. Apr. 19; AA 13868; Belwin, inc., New York. 8621

Moeror; di Giuseppe Signorelli, of Italy, riduz. per piccola orch. di G. Sirlen Milanesi, of Italy; pts., with pf. conductor. © Dec. 18, 1928; 1 c. Feb. 6, 1929; E for. 2627; G. Signorelli & c., Milan. 8622

Moïd (A) mit apetit; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5789; Julius Jaffe and Morris Rund, New York. 8623

Môkôcê cê-maká . . .; canção para acalentar as criancinhas entre os indios Paricis, recolhido por E. Roquette Pinton, harmonizado por H. Villa-Lobos, of Brazil. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3601; Editions Max Eschig, Paris. 8624

Molly o'mine; lyric by Betty E. Matson, music by L. L. Carter. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5879; Leonard L. Carter, Los Angeles. 8625

Momento feliz; letra y musica por Gomez y Fierro, of Mexico, domiciled at Los Angeles, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5479; Dionisio Acosta, Los Angeles. 8626

Mon paradis; poésie de Renée Vivien, musique de Rhené-Baton, of France, op. 47, no. 2. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3957; Durand et cie., Paris. 8627

Money, O! words by W. H. Davies, music by Michael Head, of Great Britain; high voice. © Mar. 22, 1929; 1 c. Apr. 15; E for. 3830; Boosey & co., ltd., London. 8628

Montagna d'amore; mazurka, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5341; O. Pagani & bro., New York. 8629

Monterrey; flamenco paso-doble, by A. M. Garza; pf. © 1 c. Apr. 12, 1929; E unp. 5615; Alfredo M. Garza, San Antonio. 8630

Montezuma; fox-trot, by E. W. Ehrlich, arr. by Harry P. Guy; pf. © 1 c. Apr. 10, 1929; E unp. 5667; Edward William Ehrlich, Detroit. 8631

Moon (The); unison song for children, words by Helen Bantock, music by Granville Bantock, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 15; E for. 3819; Boosey & co., ltd., London. 8632

Moon; words and music by K. Boone. © 1 c. Apr. 17, 1929; E unp. 5835; Kathryn Boone, St. Louis. 8633

Moon light in Hawaii; by E. A. Coley and R. F. Pyle; pf. © 1 c. Apr. 3, 1929; E unp. 5446; Robert F. Pyle and Elbert A. Coley, Hopewell, Va. 8634

Moonbeam; words and music by F. Madden. [Chords, single staff] © 1 c. Apr. 22, 1929; E unp. 5977; Franklin Madden, Miami, Fla. 8635

Moonbeams; words and music by J. C. Kelly. © 1 c. Apr. 10, 1929; E unp. 5600; John Cheever Kelly, Boston. 8636

Moonbeams; words by L. Elsbury, music by Burrell Van Buren. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 3377; Leona Elsbury, Dubuque, Ia. 8637

Moonlight in the Yellowstone; words and music by Eugene West; pf. acc. with ukulele arr. by May Singhi Breen. © April 11, 1929; 2 c. April 13; E pub. 5037; Broadway music corp., New York. 8638

Moonlight night; ballad, words and music by L. L. Clark. New York, Frank Harding. © Mar. 16, 1929; 2 c. Mar. 25; E pub. 4736; Linus L. Clark, Monroe, N. Y. 8639

Moonlight on the Hudson; words and music by M. J. Phillips. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5432; Mary Joy Phillips, Stony Point, N. Y. 8640

More than that; words by H. Lavalle, music by R. McGaugh. © 1 c. Apr. 3, 1929; E unp. 5601; Helen Lavalle and Rex McGaugh, New York. 8641

Mormors melodi; vals, arr. på motiv av folkvisan Spinn, spinn, text: H. Iseborg, arr. Berta Onnerberg, of Sweden; pf. © Oct. 10, 1928; 1 c. April 29, 1929; E for. 4045; Förlags, a. b., musikaliska Knuten, Stockholm, Sweden. 8642

Mornin', Miss Spring; words anon., music by Elizabeth L. Skinner; med. voice. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4892; G. Schirmer, inc., New York. 8643

Mosquée (La); de Contes d' Espagne, 2me série, par Joaquin Turina, of Spain; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3585; Rouart, Lerolle et cie., Paris. 8644

Most wonderful lamp of all; lyric by Morton M. Druck, music by M. Mosay, of Bohemia, domiciled at Ferndale, N. Y. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6115; Miro Mosay, Ferndale, N. Y. 8645

Mother; words by O. Arnold, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5648; Opal Arnold, St. Joe, Ark. 8646

Mother dear o' mine; words by Hazel D. Gibbons, music by H. L. Fledderman. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6091; Hazel Drummond, Fresno, Calif., and Harry L. Fledderman, Oakland, Calif. 8647

Mother, don't you worry; waltz, words by Henry J. De Cremer, music by William J. Van Beaver; pf. and ukulele acc. © 1 c. Apr. 8, 1929; E unp. 5505; Henry De Cremer, Green Bay, Wis. 8648

Mother, I'm dreaming of you; words and music by H. A. Fairley; pf. and ukulele acc. © 1 c. Apr. 25, 1929; E unp. 6095; Helen A. Fairley, Peck, Id. 8649

Mother knows best; words by Ben Ryan, music by Sol Violinsky [pseud. of Solly Ginsberg] [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5461; Remick music corp., New York. 8650

Mother mine; waltz ballad, words by F. Hosford, music by Ray Hibbeler; pf. and ukulele acc. © Apr. 1, 1929; 2 c. Apr. 10; E pub. 5260; Floyd Hosford, Newark Valley, N. Y. 8651

Mother o' mine; words by B. G. Martel, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5658; B. G. Martel, Dallas. 8652

Mother of mine; fox trot, words and music by C. Scilingo. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6093; Charles Scilingo, Chicago. 8653

Mother of mine; words and music by A. Lafranchi, arr. by Arthur Fisk. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6199; Alfred Lafranchi, Berkeley, Calif. 8654

Mother's (The) farewell; words and music by E. Clement. © 1 c. Apr. 1, 1929; E unp. 5864; Earl Clement, Detroit. 8655

Mother's (A) love; lullaby, words and music by I. Bigelow. © 1 c. Apr. 6, 1929; E unp. 5465; Ida Bigelow, Oakland, Calif. 8656

Mother's (A) love song; words and music by E. M. Joseph, of Switzerland, domiciled at Hollywood. © 1 c. Apr. 4, 1929; E unp. 5337; Eleänore M. Joseph, Hollywood, Calif. 8657

Mother's voice; waltz, by J. Bauer, of Jugo-Slavia, domiciled at Brooklyn; orch. Sc. © 1 c. April 10, 1929; E unp. 5556; John Bauer, Brooklyn. 8658

Mountain dawn; song without words, by George Roberts, op. 10, no. 1; pf. © April 4, 1929; 2 c. April 6; E pub. 4921; Theodore Presser co., Philadelphia. 8659

Mouse (The); unison song, words and music by Una Gwynne, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3733; Edward Arnold & co., London. 8660

Moviesong; words and music by R. B. Fouch. [Chords, single staff] © 1 c. Apr. 12, 1929; E unp. 5624; Ranthus B. Fouch, Minneapolis. 8661

Mozart (Wolfgang Amadeus) Cosi fan tutte; opéra comique en 4 actes, fantaisie pour violon et pf., par Raoul Morane, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3999; Choudens, Paris. 8662

—— Minuet; arr. and ed. by Ernest Read, of Great Britain; rhythmic band pts., with child-conductor's sc.; in F. 4to. © Apr. 3, 1929; 1 c. Apr. 15; E for. 3873; Joseph Williams, ltd., London. 8663

Mud; fox trot sermon, words and music by Hank Swan [pseud. of Henry R. Swan] [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5987; Henry R. Swan, Stoughton, Wis. 8664

Mujundali; melody by L. Lota, of U. S. and S. Lahiri, of India. © 1 c. Apr. 10, 1929; E unp. 5571; Lucile Lota and Sarat Lahiri, New York. 8665

Music; words and music by F. Shackleford. © 1 c. Apr. 25, 1929; E unp. 6111; Forrest Shackleford, New York. 8666

Music and beauty; words by Ada Mae Hoffrek, music by Clement Flynn. © April 1, 1929; 2 c. April 2; E pub. 4795; G. Ricordi & co., inc., New York. 8667

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 43, pt. 4, Apr. 1929. 8vo. [Staff and tonic sol-fa notations] © Apr. 10, 1929; 1 c. Apr. 20; E for. 3907; Salvationist pub. & supplies, ltd., London. 8668

My al-bi-no Rose; words and music by J. W. Cooper, harmonized by D. Basilotti. © 1 c. Feb. 4, 1929; E unp. 3406; James William Cooper, Sacramento, Calif. 8669

My American girl; words by G. Hodson, music by Lee Turner. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6145; George Hodson, New Bedford, Mass. 8670

My baby B; words by G. F. Swinburne, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E unp. 5377; Geo. F. Swinburne, San Francisco. 8671

My baby sure knows how to love; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5352; J. C. Johnson, New York. 8672

My bed is a boat; after poem from Robert Louis Stevenson's Child's garden of verse, music by Edward E. Menges; pf. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5497; Shattinger piano & music co., St. Louis. 8673

My best girl; words by T. C. Thomas, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6137; T. C. Thomas, % Postmaster, New York. 8674

My castle in Spain is a shack in the lane; fox-trot, lyric by Irving Caesar, music by Cliff Friend, simplified arr. by Eddie Bard; orch. pts. 4to. © Mar. 29, 1929; 2 c. April 1; E pub. 4777; Leo Feist, inc., New York. 8675

My childhood days; words and music by C. D. Dulin. © April 4, 1929; 2 c. April 5; E pub. 4812; Charles D. Dulin, St. Joseph, Mo. 8676

My cottage by the sea; words and music by J. A. E. Neumann. © April 17, 1929; 2 c. April 22; E pub. 5352; John A. E. Neumann, Agate, Col. 8677

My day; words and music by A. M. Akanes. © 1 c. Apr. 6, 1929; E unp. 5451; Alfred Marten Akanes, New York. 8678

My dear; lyrics and music by Gus Kahn and Joe Sanders. [Words and melody only] © 1 c. Apr. 18, 1929; E unp. 5915; Leo Feist, inc., New York. 8679

My dear little home by the sea; words and music by Buddy Valentine [pseud. of Joseph Taccatti] and Irving Mills; pf. acc. with ukulele arr. by M. Kalua. © Dec. 21, 1928; 2 c. April 19, 1929; E pub. 5210; Gotham music service, inc., New York. 8680

My dream girl come true; words and music by R. Trimmer. New York City, Frank Harding. © April 3, 1929; 1 c. April 6, 1 c. April 13; E pub. 5336; Raymond Trimmer, Plainfield, N. J. 8681

My dream of love; words and music by C. E. Morganstern. [Chords, single staff] © 1 c. Apr. 19, 1929; E unp. 5905; Charles E. Morganstern, Chicago. 8682

My faith is unshaken; hymn, words and music by C. Austin Miles. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5419; Hall-Mack co., Philadelphia. 8683

My first dancing lesson; waltz, by Wallace A. Johnson; pf. © April 4, 1929; 2 c. April 6; E pub. 4916; Theodore Presser co., Philadelphia. 8684

My flame of love; valse ballad, words by Alfred Bryan, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 29, 1929; 1 c. Mar. 30; E for. 3845; Lawrence Wright music co., London. 8685

My friend the man in the moon; words and music by F. B. Ennis. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5884; Florence B. Ennis, Philadelphia. 8686

My heart is troubled Lord; words and music by R. Templeton. [Words and melody only] © 1 c. Apr. 18, 1929; E unp. 5880; Roberta Templeton, Chicago. 8687

My home in the Golden West; words and music by H. H. Hill. New York City, Frank Harding. © Feb. 27, 1929; 2 c. Mar. 15; E pub. 4967; Henry Hiram Hill, Sacramento, Calif. 8688

My honey in the roses—I love you; waltz song, words and music by Z. Seybold; voice, violin or saxophone with pf., or pf. solo. © Mar. 5, 1929; 2 c. Mar. 18; E pub. 4743; Zeb Seybold, Ada, Okl. 8689

My Irish Tillie O; Irish song, words and music by M. E. Roberts; pf. and ukulele acc. New York City, Frank Harding. © April 12, 1929; 2 c. April 20; E pub. 5324; Manning E. Roberts, San Francisco. 8690

My little boy's eyes; words and music by Laura Bower Van Nuys. © April 3, 1929; 2 c. April 4; E pub. 4762; Edward B. Marks music co., New York. 8691

My little clock and me; lyrics by Charles Newman, music by Larry Shay. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5629; Remick music corp., New York. 8692

My little dream girl; words by M. I. Dugan, music by Phil Starr. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5316; May Irene Dugan, Mount Vernon, S. D. 8693

My little rainbow at home; words by G. W. Burne, music by George Costanzo. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6203; George Warren Burne, Scranton, Pa. 8694

My love for Jesus; words and music by A. A. Richardson. [Photostat] © 1 c. Apr. 25, 1929; E unp. 6092; Amasa Artilus Richardson, St. Joseph, Mo. 8695

My love for you; words and music by R. Burrell. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5762; Reuben Burrell, New York. 8696

My loving brother; words and music by E. McConnell; pf. © 1 c. Apr. 20, 1929; E unp. 5934; Ed McConnell, Nashville. 8697

My Mary; words and music by L. Herscher. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5839; Louis Herscher, Philadelphia. 8698

My melody man; words by Charles Tobias and Sidney Clare, music by Peter De Rose. © April 15, 1929; 2 c. April 16; E pub. 5112; Irving Berlin, inc., New York. 8699

My moonland of dreams; words and music by S. M. Hopper. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4978; Susan M. Hopper, Hayes, Kan. 8700

My mother's Bible; words and music by C. A. Blanchette; mixed voices. © Mar. 25, 1929; 2 c. Mar. 27; E pub. 4869; Charles A. Blanchette, Minneapolis, Minn. 8701

My mother's eyes; foxtrot, theme song of Lucky boy, by Abel Baer, arr. by O. Sciacca; band pts. obl. 24mo. © Apr. 8, 1929; 2 c. Apr. 9; E pub. 5020; Leo Feist, inc., New York. 8702

My mother's eyes; words by L. Wolfe Gilbert, music by Abel Baer, compiled by L. Wolfe Gilbert; special organ transcription. © Mar. 29, 1929; 2 c. April 1; E pub. 4781; Leo Feist, inc., New York. 8703

My mother's smiles of sunshine; words by M. Schimmel, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5392; Mary Schimmel, Vallejo, Calif. 8704

My! my! my; lyric by Jo' Trent, music by J. Russel Robinson; pf. and ukulele acc. © April 16, 1929; 2 c. April 17; E pub. 5123; Vincent Youmans, New York. 8705

My ocean; words by N. M. King, music by B. A. Holt. Los Angeles, Holt and King. © April 27, 1929; 2 c. April 27; E pub. 5462; Beth Alvord Holt and Nancy M. King, Los Angeles. 8706

My ol' white mule; words and music by M. Jones. © 1 c. Apr. 4, 1929; E unp. 5382; May Jones, Seattle. 8707

My old New England home; ballad, words by F. M. Dakin, music by Sylvester L. Cross. New York City, Frank Harding. © Mar. 27, 1929; 2 c. Apr. 11; E pub. 5141; Freeman Morten Dakin, Vancouver, Wash. 8708

My old southland plantation; words by D. Ware, music by W. Dehmlow. © 1 c. Apr. 24, 1929; E unp. 6060; Darrell Ware and Walter Dehmlow, Evanston, Ill. 8709

My only love; poem and music by D. Carone. Chicago, Ill., D. Angelus & co. © April 18, 1929; 2 c. April 29; E pub. 5506; Domenico Carone, Chicago. 8710

My pal of the sky; words and music by K. Qualls. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5883; Katherine Qualls, Huntington, W. Va. 8711

My pal of yesterday; words and music by I. Ashby. © 1 c. Apr. 9, 1929; E unp. 5496; Ina Ashby, Los Angeles. 8712

My precious mother; words and music by B. L. Kinne. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6129; Bernice L. Kinne, Meadow Grove, Neb. 8713

My psychopathic baby; words by Lillian Raizen, music by M. Strauss. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5776; Marie Strauss, Auburn, N. Y. 8714

My queen of love; lyric by J. Wallace, of Great Britain, domiciled at Santa Monica, Calif., music by J. Wallace and Francesco Ferullo. © 1 c. Apr. 22, 1929; E unp. 5991; Jennie Wallace, Santa Monica, Calif. 8715

My querida; lyric by Martha White, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5733; Louis Sugarman, New York. 8716

My radio love; words by H. W. Peters, music by Ruth Evelyn De Witt. © 1 c. Apr. 1, 1929; E unp. 5294; Henry William Peters, Seattle. 8717

My rainbow; words and music by I. Loonan. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5449; Irving Loonan, Brooklyn. 8718

My Rose of Kildare; words and music by S. Pepper, and B. Brennen. © 1 c. Apr. 5, 1929; E unp. 5399; Sally Pepper and Bob Brennen, New York. 8719

My rose of the moonlight Arabian night; words and music by D. Metz. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6102; Dora Metz, South Bend, Ind. 8720

My Savior's hand; words by C. J. E. Nelson, music by Albin E. Anderson; duet, sop. and alto. © Nov. 1, 1928; 2 c. April 20, 1929; E pub. 5232; Carl J. E. Nelson, Minneapolis. 8721

My song of you; words and music by Peter Amil Cavallo, jr. © 1 c. Apr. 5, 1929; E unp. 5407; Peter A. Cavallo, jr., Chicago. 8722

My sonny boy; words and music by M. L. Akridge. © 1 c. Apr. 16, 1929; E unp. 5799; Minnie Lechner Akridge, Dallas. 8723

My toreador; words by G. Ward, music by R. Montgomery. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5286; Reggie Montgomery, Passadena, Calif., and George Ward, Hollywood, Calif. 8724

My twilight rose; words by A. Fischer, music by Richard Broughton. © 1 c. Apr. 11, 1929; E unp. 5610; Anna Fischer, Buffalo. 8725

My valse Viennese; lyrics by Harold Weeks and Carl Winge, music by Liborius Hauptmann. © Apr. 3, 1929; 2 c. Apr. 11; E pub. 5058; West coast music publishers, Seattle. 8726

My Venitian [!] Rose; words by Paul M. Frank, music by Dolly Morrow [pseud. of B. M. Morrow] © 1 c. Apr. 30, 1929; E unp. 6216; Blanche M. Morrow, Swampscott, Mass. 8727

Mystery waltz; by Hazel Felman; melody with pf. acc. © 1 c. Feb. 23, 1929; E unp. 5586; Hazel Felman Buchbinder, Chicago. 8728

Na Bahia tem . . .; music by H. Villa-Lobos, of Brazil; male cho. a cappella. 4to. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3587; Editions Max Eschig, Paris. 8729

Nadina; waltz, words and music by Edward Pola and Carroll Gibbons, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Apr. 5, 1929; 1 c. Apr. 13; E for. 3804; Campbell, Connelly & co., London. 8730

När fyrarna tändas; text: Waldemar Dalquist, musik: Fred Winter, of Sweden; pf. © Sept. 10, 1928; 1 c. Apr. 12, 1929; E for. 3754; Förlags a.-b. Musikaliska Knuten, Stockholm, Sweden. 8731

När lindarna blomma; sångvals, text av Sven-Olof Sandberg, musik av S. Sune, of Sweden. © Apr. 10, 1928; 1 c. Apr. 25; 1929; E for. 4007; Edition Sylvain, Stockholm, Sweden. 8732

Nappy headed blues; words and music by Spencer Williams. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5969; Georgia music co., New York. 8733

Nash (Walter H.) Prelude; violoncello, with pf. acc. © Apr. 18, 1929; 2 c. Apr. 20; E pub. 5367; G. Schirmer, inc., New York. 8734

Nature's friend; words by W. H. Davies, music by Michael Head, of Great Britain; high voice. © Mar. 23, 1929; 1 c. Apr. 15; E for. 3827; Boosey & co., ltd., London. 8735

Naufrage (Le); par M. Brusselmans, of Belgium; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3546; E. Gaudet, Paris. 8736

Ncha; words and music by S. F. Starkweather; pf. © 1 c. Apr. 2, 1929; E unp. 5289; Sidney Field Starkweather, Berkshire, N. Y. 8737

Near the sea; waltz, words by V. Feyrer, jr., music by Ray Hibbeler. © 1 c. Apr. 24, 1929; E unp. 6055; Valentine Feyrer, jr., Detroit. 8738

Near though far away; words by S. S. Martin, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5639; Sophia Schaible Martin, Mexico, Mo. 8739

Ne'er do well; words and music by F. Anderson; pf. and ukulele acc. Oakland, Calif., McDonald & Anderson. © Apr. 6, 1929; 2 c. Apr. 15; E pub. 5056; Frank Anderson, Oakland, Calif. 8740

Negra ingrata; danza cubana, letra y musica de J. C. Tovar, of Mexico, domiciled at New York; pf. © 1 c. Apr. 16, 1929; E unp. 5808; José Conrado Tovar, New York. 8741

Nelly, my love, and me; song in unison, words by Patrick W. Joyce, set to traditional Irish air, arr. by G. Ronald Olden, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 26, 1929; 1 c. Apr. 6; E for. 3709; Bayley & Ferguson, Glasgow. 8742

Never again; words by Tommy Monroe and Larry Yoell, music by Bob Allen and Al Jacobs; pf. and ukulele acc. © Apr. 3, 1929; 2 c. Apr. 11; E pub. 5057; Lloyd Campbell publications inc., San Francisco. 8743

Never-to-be-forgotten night; words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © April 23, 1929; 2 c. April 26; E pub. 5431; Vincent Youmans, New York. 8744

New (The) age; words by M. K. Brown, music by Lowell Mason; mixed voices. 4to. © April 8, 1929; 2 c. April 13; E pub. 5063; Marian Katherine Brown, Boston. 8745

New (The) America; by L. B. McWhood; pf. © 1 c. Apr. 30, 1929; E unp. 6213; Leonard B. McWhood, Hanover, N. H. 8746

New (A) baby boy; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5923; Clao Fairchild Dietsch, Rawlins, Wy. 8747

New (The) Christian hymnal; ed. by H. J. Kuiper. Grand Rapids, Mich., Wm. B. Eerdmans pub. co. 8vo. © Mar. 1, 1929; 2 c. and aff. Mar. 18; A 5924; Wm. B. Eerdmans, Grand Rapids, Mich. 8748

New (A) method for the pianoforte; by James Bellak, rev. by Hamilton A. Gordon. Enl. and rev. ed. © Mar. 27, 1929; 2 c. and aff. Mar. 28; AA 12382; Hamilton S. Gordon, inc., New York. 8749

New Mexico; by R. S. Price; pf. © 1 c. Apr. 29, 1929; E unp. 6197; Roeanna Smothers Price, Las Cruces, N. M. 8750

New York bella; march, versi di M. Jiambelluca, musica di Joseph Vallone, of Italy, domiciled at New York. [Words and melody only] © 1 c. Mar. 28, 1929; E unp. 5491; Mariano Jiambelluca, New York. 8751

New York town; words and music by E. L. Berry. New York, Frank Harding. © Mar. 25, 1929; 2 c. Mar. 30; E pub. 4959; Emma Louise Berry, Mt. Vernon, N. Y. 8752

Next to myself I want you; lyric by Harry Ruskin, music by Eddie Ward. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5512; Santly bros., inc., New York. 8753

Nifty noodles; by Emil Velazco; organ. (*In* Komedy tid-bits) © Mar. 25, 1929; 2 c. April 10; E pub. 4997; Crawford music corp., New York. 8754

Night and day, dreams of you; words by Estelle Schroeder, music by L. Mc Phail. © April 18, 1929; 2 c. April 29; E pub. 5507; Lindsay Mc Phail, Chicago. 8755

Night (A) in May; melody fox-trot, English lyrics by Robert A. Simon, music by Paul Lincke, arr. by W. C. Polla; orch. pts. 4to. © April 15, 1929; 2 c. April 16; E pub. 5100; Edward B. Marks music co., New York. 8756

Night sinks on the wave; two-part song, poem by Mrs. Hemans, music by W. T. Deane, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3726; W. T. Deane, London. 8757

Night-time's my day-time; words by F. S. Sierkowski, music by Eugene Platzman. N. Y. City, Frank Harding. © Mar. 16, 1929; 2 c. Mar. 28; E pub. 4873; Fred S. Sierkowski, Lansing, Mich. 8758

Nights at limehouse; words by Thomas Burke, music by Harvey Gaul; med. voice. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4883; G. Schirmer, inc., New York. 8759

Nina; sérénade, paroles de R. Nazelles et Paul Max, musique de R. Penso, of Great Britain. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3988; Publications Francis-Day, s. a., Paris. 8760

Ninna nanna; parole di L. Siciliani, musica di Mario Bruschettini, of Italy. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3887; Umberto Pizzi, Bologna, Italy. 8761

Ninotchka waltz; by A. Schwartz. © 1 c. Apr. 10, 1929; E unp. 5562; Abe Schwartz, New York. 8762

No me hagas sufrir; letra y musica por R. Concepcion; violin 1° y 2° con guitarra. © 1 c. Apr. 27, 1929; E unp. 6172; Roberto Concepcion, New York. 8763

No more playin'; from Northwestern musical show, words by Darrell P. Ware, music by J. W. Miller. © 1 c. Apr. 9, 1929; E unp. 5536; Joe W. Miller and Darrell Ware, Evanston, Ill. 8764

No room for Jesus; words and music by G. E. Bonney. © April 8, 1929; 2 c. April 10; E pub. 4954; Gerald Emery Bonney, Winona Lake, Ind. 8765

No storm clouds gather there; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4724; Eugene Monroe Bartlett, Hartford, Ark. 8766

No wonder I'm so crazy over you; words and music by J. Fred Coots and Benny Davis. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6070; Remick music corp., New York. 8767

Nobody loves me; fox trot, by L. V. Martin. [Melody only] © 1 c. Apr. 6, 1929; E unp. 5455; Louis Victor Martin, New York. 8768

Nobody's fault but your own; fox-trot song, by Alan Murray and Ray Noble, arr. by Walter C. Simon; Feistyle pianorgan. © April 22, 1929; 2 c. April 24; E pub. 5422; Francis, Day & Hunter, ltd., London. 8769

Non ne posso piu; words and music by A. Cagnazzo; pf. © 1 c. Apr. 23, 1929; E unp. 6011; Angelo Cagnazzo, San Francisco. 8770

Non tanto facile; mazurka, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5338; O. Pagani & bro., New York. 8771

Nor'easter's (The) march; by J. O. Riehl; pf. © 1 c. Apr. 15, 1929; E unp. 5699; J. Oliver Riehl, Chicago. 8772

Notations d' été; 7 pièces brèves, par A. Sauvrezis, of France; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3950; Editions Maurice Senart, Paris. 8773

Nothin' to do; words and music by L. Cole. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6007; Lester Cole, Hollywood, Calif. 8774

Notre heure; poésie de Renée Vivien, musique de Rhené-Baton, of France, op. 47, no. 1. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3956; Durand et cie., Paris. 8775

Now I lay me down to sleep; by Mrs. O. L. Blomquist; orch. pts. 4to. © Mar. 30, 1929; 2 c. Apr. 3; E pub. 4838; Hannah Lundberg Blomquist, Coteau, N. D. 8776

Now I'm no longer my own,—alone; words and music by C. B. Richardson. © 1 c. Apr. 15, 1929; E unp. 5752; Caroline B. Richardson, Waco, Tex. 8777

Now that I've met you; words and music by B. J. Horowitz. © 1 c. Mar. 29, 1929; E unp. 5587; Bettye Jean Horowitz, Galveston. 8778

Now what do you think of that; words and music by H. N. Dalton; pf. © 1 c. Apr. 18, 1929; E unp. 5850; Howard N. Dalton, New York. 8779

Now you know I love you, tell me that you love me; words by James A. Ruf, music by H. S. Copelin. [Photostat] © 1 c. Apr. 1, 1929; E unp. 5261; Harold S. Copelin, Cleveland. 8780

Nozani-ná; canto dos indios Paricis da Serra do Norte, Matto Grosso, rocolhido por E. Roquette Pinto, harmonizado por H. Villa-Lobos, of Brazil. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3602; Editions Max Eschib, Paris. 8781

Nuit sur la baie de Palma; par J. Turina, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3578; Rouart, Lerolle et cie., Paris. 8782

O belle nuit (O lovely night); French and English text, and music by McNair Ilgenfritz. © Apr. 20, 1929; 2 c. Apr. 22; E pub. 5361; Edward Schuberth & co., inc., New York. 8783

O cielo scurato; words and music by P. Santaniello, of Italy, domiciled at Camden, N. J. [Words and melody only] © 1 c. Apr. 10, 1929; E unp. 6036; Pasquale Santaniello, Camden, N. Y. 8784

O Domine Deus (My Lord and My God); motet, English version by R. C. Johnstone, music by Douglas Clarke, of Great Britain; mixed voices. 4to. © Apr. 15, 1929; 1 c. Apr. 16; E for. 3881; Stainer & Bell, ltd., London. 8785

'O figlio d' 'a colpa! versi e musica di Luigi Donadio, of Italy, domiciled at New York. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5506; John Clano, Woodside, L. I., N. Y. 8786

O! girl of mine; words and music by S. Scerra. © 1 c. Apr. 8, 1929; E unp. 5511; Salvatore Scerra, Rome, N. Y. 8787

O good beyond compare; sacred song, words by Reginald Heber, music by Samuel Liddle, of Great Britain. © Mar. 1, 1929; 1 c. Mar. 30; E for. 3660; Boosey & co., ltd., London. 8788

O Master, let me walk with Thee; anthem, words by J. Conder and W. Gladden, music by William Lester; sop. solo and cho., with organ acc. 4to. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5435; Arthur P. Schmidt co., Boston. 8789

O salutaris hostia (O God most holy); liturgical text, music by Martin G. Dumler, op. 24, no. 1; high or med. voice, with organ acc. © Apr. 23, 1929; 2 c. Apr. 25; E pub. 5395; J. Fischer & bro., New York. 8790

O starry flag; anthem, words and music by A. H. Holder; mixed voices in A flat. © 1 c. Apr. 20, 1929; E unp. 5938; Alfred H. Holder, Wayne, N. J. 8791

O thou with dewy locks; words by William Blake, music by Chris. M. Edmunds, of Great Britain; mixed voices. 4to. © Mar. 27, 1929; 1 c. April 1; E for. 3525; Edwin Ashdown, ltd., London. 8792

'O vuto 'a mmamma schiavona; versi e musica di Luigi Donadio, of Italy, domiciled at New York. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5510; John Clano, Woodside, L. I., N. Y. 8793

Oasis (L'); de Suite Marocaine, par M. Delmas-F. Andrieu, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3994; Andrieu frères, Paris. 8794

Oberek glo glo glo; words and music by J. Wyskowski; clarinet solo. © 1 c. Apr. 30, 1929; E unp. 6225; John Wyskowski, New York. 8795

Oberek młody pary; by J. Wyskowski. [Melody only] © 1 c. Apr. 12, 1929; E unp. 5716; John Wyskowski, New York. 8796

Oberek z Haczówa; by J. Wyskowski; [clarinet solo] © 1 c. Apr. 30, 1929; E unp. 6228; John Wyskowski, New York. 8797

Oberek z pod babiej gory; by P. Humeniuk. [Melody only] © 1 c. Apr. 19, 1929; E unp. 5904; Paul Humeniuk, New York. 8798

O'er waiting harpstrings of the mind; words by Mary Baker Eddy, music by James G. MacDermid; low voice, with pf. or organ acc. © Mar. 22, 1929; 2 c. Mar. 16; E pub. 4720; Harry I. Hunt, Boston. 8799

Oh Clara; foxtrot, text och musik: Uno Asplund, of Sweden; pf. Göteborg, B. Mannheimer. © Mar. 1, 1929; 1 c. Apr. 12; E for. 3746; Uno Asplund, Gothenburg, Sweden. 8800

Oh, dem golden slippers! by James A. Bland, [and] Oh! Susanna; by Stephen C. Foster, each arr. by Fred K. Huffer; male quartette. 4to. © Mar. 23, 1929; 2 c. Apr. 5; E pub. 4828; Chart music pub. house, inc., Chicago. 8801

Oh, gee! I got a count; words and music by C. Y. Kitchen. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5243; Clifford Y. Kitchen, Chicago. 8802

Oh melody sweet; love song, words and music by C. Dagilis, of Lithuania, domiciled at New York. © April 17, 1929; 2 c. April 27; E pub. 5465; Carl Dagilis, New York. 8803

Oh, mother dear; ballad, words and music by E. Kachic. New York City, Frank Harding. © April 6, 1929; 2 c. April 20; E pub. 5327; Edward Kachic, Raritan, N. J. 8804

Oh Nellie; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5922; Clao Fairchild Dietsch, Rawlins, Wy. 8805

Oh! Pop! Buy me one of those; fox trot, lyric by A. Levine, music by Robert Kroll. © 1 c. Apr. 29, 1929; E unp. 6181; Abraham Levine, Brooklyn. 8806

Oh sweetheart, where are you tonight; words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © April 15, 1929; 2 c. April 16; E pub. 5111; Irving Berlin, inc., New York. 8807

Oh! the elevator man; words and music by P. J. Ford. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6023; Peter Joseph Ford, Pittsburgh. 8808

Oh what a friend; hymn, words by C. J. E. Nelson, music by N. L. Ridderhof. © June 1, 1928; 2 c. April 20, 1929; E pub. 5233; Carl J. E. Nelson, Minneapolis. 8809

O'Hooley's football run; words and music by Marshall Locke. © 1 c. Apr. 26, 1929; E unp. 6138; Marshall P. W. Locke, Ashland, O. 8810

Oiseau (L') bleu; fox trot, paroles de R. Nazelles et Paul Max, musique de R. Penso, Great Britain. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3989; Publications Francis Day, s. a., Paris. 8811

Old age; words by Edmund Waller, music by Robin Milford, of Great Britain. © Jan. 17, 1929; 1 c. Apr. 26; E for. 4026; Oxford university press, London. 8812

Old Broadway; words by C. S. Cassanelli, music by David Daxter. 8vo. [Words and melody only] © Mar. 18, 1929; 2 c. Mar. 20; aff. Mar. 19; AA 11335; Charles S. Cassanelli, New York. 8813

Old fashioned sweetheart of mine; ballad, words and music by S. G. Swain. N. Y. City, Frank Harding. © Mar. 27, 1929; 2 c. April 6; E pub. 4999; Sidney Gilbert Swain, Chesaw, Wash. 8814

Old Hickory march; by Al. Sweet; band pts. 4to. © April 6, 1929; 2 c. April 22; E pub. 5275; Charles L. Barnhouse, sr., Oskaloosa, Ia. 8815

Old (The) home town; words by R. E. Barrett, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E unp. 5373; R. E. Barrett, Forest Grove, Or. 8816

Old Kentucky my native land; words and music by S. Herron, music arr. by Walter W. Newcomer. © Mar. 30, 1929; 2 c. April 5; E pub. 4811; Stanley Herron, Lancaster, Ky. 8817

Old man weaver of dreams; words by James Cavanaugh and Ned Washington, music by Michael H. Cleary; pf. and ukulele acc. © April 8, 1929; 2 c. April 20; E pub. 5236; Mills music, inc., New York. 8818

Old Missouri; words by Geo. A. Wauchope, music by T. T. Railey. © Apr. 22, 1929; 2 c. Apr. 24; E pub. 5376; Thos. T. Railey, St. Louis. 8819

Old (An) time political parade; novelty march, by Henry Fillmore. Cincinnati, O., Fillmore music house. 4to. 1. Orch. pts.—2. Band pts., with solo cornet conductor. © Apr. 13, 1929; 2 c. each Apr. 20; E pub. 5254, 5256; Fillmore bros. co., Cincinnati. 8820, 8821

Ole! lo fino!! schottis, by L. Gaston [i. e. L. G. Sarabia], of Spain, domiciled at New York; pf. © 1 c. Apr. 23, 1929; E unp. 6012; Luciano Gaston Sarabia, New York. 8822

Ole (The) time waltz; words by E. W. Owens, music by B. M. Hale. © 1 c. Apr. 1, 1929; E unp. 5250; Edith Wiloby Owens, Atchison, Kan. 8823

Om ja' va' konung för en da'; text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © July 14, 1928; 1 c. Apr. 25, 1929; E for. 4015; Edition Sylvain, Stockholm, Sweden. 8824

Ombra (L') toia! versi e musica di Luigi Donadio, of Italy, domiciled at New York. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5402; John Clano, Woodside, L. I., N. Y. 8825

On a summery night; rythmic fox-trot ballad, lyrics by Chas. Tobias and Al Lewis, music by Al Sherman. © Apr. 1. 1929; 2 c. Apr. 2; E pub. 4716; Santly bros., inc., New York. 8826

On horseback; by Bob Roy Peery; violin and pf. © April 10, 1929; 2 c. April 12; E pub. 5079; Theodore Presser co., Philadelphia. 8827

On horseback in apple blossom time; words by Ellen E. Prince, music by Charles H. Gabriel; med. voice. © 1 c. Apr. 1, 1929; E unp. 5260; Ellen Emma Prince, Fairfield, Me. 8828

On London bridge; lyric by Aubrey Dowdon, music by Maurice Besly, of Great Britain. © Mar. 1, 1929; 1 c. Mar. 30; E for. 3662; Boosey & co., ltd., London. 8829

On my daddy's old farm; words by L. Bey, music by Samuel H. Speck. New York City, Frank Harding. © Feb. 13, 1929; 2 c. Feb. 15; E pub. 5148; Lawrence Bey, Versailles, O. 8830

On the playground; by Rob Roy Peery; violin and pf. © April 10, 1929; 2 c. April 12; E pub. 5078; Theodore Presser co., Philadelphia. 8831

Once and again; words and music by C. Smiley; melody with pf. acc. © 1 c. Apr. 9, 1929; E unp. 5537; Chas. Smiley, Paris, Tex. 8832

Once upon a time; by Frederic Mullen, of Great Britain; pf. © Feb. 18, 1929; 1 c. Mar. 16; E for. 3872; A. Weekes & co., ltd., London. 8833

Onde amorose; by Lorenzo Morelli; 1st violin or mandolin. New York, A. Mongillo. 4to. © April 6, 1929; 2 c. April 12; E pub. 5003; Lorenzo Morelli, Rye, N. Y. 8834

One (The) I love; fox-trot ballad, words by S. Van Poznak, music by Christian Praetorius. © Mar. 25, 1929; 2 c. Apr. 11; E pub. 4988; Seymour Van Poznak, Newark, N. J. 8835

One (The) I loved the best; words and music by Loretto Beatrice Quigley. New York City, Wm. Pond & co. © Apr. 25, 1929; 2 c. Apr. 25; E 5388; Loretto B. Quigley, Newark, N. J. 8836

One night of love; from A night in Venice; words by J. Keirn Brennan, music by Maury Rubens; pf. and ukulele acc. New York, Shubert music pub. corp. © April 19, 1929; 2 c. April 22; E pub. 5284; Shubert theatre corp., New York. 8837

One sweet kiss; words and music by Al Jolson and Dave Dreyer. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6016; Irving Berlin, inc., New York. 8838

Only a dream; words and music by B. E. Farmer. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6099; Beatrice E. Farmer, Oxford, Pa. 8839

Only for you; words and music by Josiah Zuro, Francis Gromon and Charles Weinberg; pf. and ukulele acc. © Apr. 13, 1929; 2 c. Apr. 15; E pub. 5061; Waterson, Berlin & Snyder co., New York. 8840

Only (The) one; from Ship ahoy, words and music by Ted Williams. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5498; Shattinger piano & music co., St. Louis. 8841

Only want you; words by Ronald Frankau, music by Conrad Leonard, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 8, 1929; 1 c. Apr. 9; E for. 3901; B. Feldman & co., London. 8842

Only you; words and music by J. A. St. Cyr. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6075; John A. St. Cyr, Chicago. 8843

Open your heart baby for me; by E. Schuberth. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5472; Eusebius Schuberth, Corona, L. I., N. Y. 8844

Orchidée; tango, tekst og musik: Lon Gog, of Norway; pf. © Aug. 6, 1928; 1 c. April 29, 1929; E for. 4047; Oslo musikforlag, a. s., Oslo, Norway. 8845

Oro muerto; intermezzo, di Felice Lattuada, of Italy; orchestrina pts., with pf. conductor. 4to. © Nov. 15, 1928; 1 c. Feb. 6, 1929; E for. 2623; Mario Aromando, Milan. 8846

Our comrades in blue; march song, words by C. H. Carlin, music by Carl Bartow. Long Beach, Calif., Sons of veterans of the civil war. © Apr. 13, 1929; 2 c. Apr. 15; E pub. 5192; Charlotta H. Carlin, Long Beach, Calif. 8847

Our conquering hero; march, by Wallace A. Johnson; pf. duet. © April 10, 1929; 2 c. April 12; E pub. 5083; Theodore Presser co., Philadelphia. 8848

Our country and our flag; words and music by F. C. Roan. © 1 c. Apr. 3, 1929; E unp. 5324; Florence Clark Roan, Cisco, Tex. 8849

Our Father Who art in heaven, that's what my mother taught me; words and music by W. A. Dillon. © Mar. 22, 1929; 2 c. Mar. 26; E pub. 4751; William A. Dillon, Ithaca, N. Y. 8850

Our Lady of Loretto hymnal; compiled and arr. by Sister Mary Zita. 12mo. © April 10, 1929; 2 c. and aff. April 15; AA 14133; Presentation sisters, B. V. M., Lawler, Ia. 8851

Our motherland; words and music by R. Dolphin. © 1 c. Apr. 27, 1929; E unp. 6167; Rita Dolphin, Washington. 8852

Our mothers; words and music by A. Leff. © 1 c. Apr. 15, 1929; E unp. 5740; Alice Leff, Whitewood, S. D. 8853

Our new maid; words by Laurene Highfield, music by Winifred E. Moore; male quartette. 4to. © Mar. 30, 1929; 2 c. Apr. 5; E pub. 4829; Chart music pub. house, inc., Chicago. 8854

Our queen of the May; an exercise for Mothers' day, by Mary Huron Blair, music by Wm. S. Pitts [and others] © Apr. 10, 1929; 2 c. and aff. Apr. 15; A 13647; Standard pub. co., Cincinnati. 8855

Our rainbow; words and music by H. C. Peterson. © 1 c. Apr. 1, 1929; E unp. 5233; Hilma Charlotte Peterson, St. Louis. 8856

Our river Thames, the doyen of them all; words and music by Jewell Hennessy, of Great Britain. © Mar. 22, 1929; 1 c. Apr. 15; E for. 3824; Boosey & co., ltd., London. 8857

Our school song; Lodi academy and normal, words and music by B. E. Loewen. © Apr. 15, 1929; 2 c. Apr. 22; E pub. 5267; Beatrice E. Loewen, Lodi, Calif. 8858

Out of a clear sky; words by Art Kassel, music by Charlie Garland, arr. by Rube Bennett; pf. and ukulele acc. © April 1, 1929; 2 c. April 25; E pub. 5407; Harold Rossiter music co., Chicago. 8859

Over land and sea; march, by C. K. Barton; band pts., with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Apr. 13, 1929; 2 c. Apr. 20; E pub. 5257; Fillmore bros. co., Cincinnati. 8860

Over the prairie; descriptive etude, by G. A. Grant-Schaefer; pf. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5444; Arthur P. Schmidt co., Boston. 8861

Overnight; words by David S. Goldberg, music by H. O. Carow. © 1 c. Apr. 10, 1929; E unp. 5576; Herman Otto Carow, Philadelphia. 8862

Owl (The) and the pussy-cat; two-part song, poem by Edward Lear, music by A. J. Silver, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Apr. 6, 1929; 1 c. Apr. 4; E for. 3743; Alfred J. Silver, Birmingham, England. 8863

Paa laaven! Norsk Q trott & charleston, fra Piker, vin og sang, tekst av Arne Svendsen, musikk av Kolbjørn Svendsen, of Norway, op. 16; pf. © Dec. 27, 1927; 1 c. June 15, 1928; E for. 3636; Norsk musikforlag, Oslo, Norway. 8864

Pack clouds away; part-song, words by Thomas Heywood, music by S. Ward-Casey, of Great Britain; male voices. 4to. © Apr. 8, 1929; 1 c. Apr. 10; E 3719; Banks & son, York, England. 8865

Pagan love song; theme song of The pagan, lyric by Arthur Freed, music by Nacio Herb Brown; pf. acc., with ukulele arr. by Hank Linet. New York, Robbins music corp. © Apr. 13, 1929; 2 c. Apr. 15; E pub. 5060; Metro-Goldwyn-Mayer, New York. 8866

Pal; words and music by H. Jolet. © Mar. 29, 1929; 2 c. April 1; E pub. 4701; Harold Jolet, Chicago. 8867

Pal of my dreams; words by Geo. A. Little, music by Rube Bennett; pf. and ukulele acc. © Mar. 30, 1929; 2 c. Apr. 4; E pub. 4843; Milton Weil music co., Chicago. 8868

Palmgren (Selim) Preludium; by S. Palmgren, of Finland, op. 87, no. 1; pf. © Dec. 31, 1928; 1 c. Mar. 9, 1929; E for. 2975; Anton J. Benjamin, Leipzig. 8869

Pam-Pan-ga; oriental intermezzo, by G. W. Schofield, of England, domiciled at Galveston, Tex.; pf. © 1 c. Apr. 11, 1929; E unp. 5611; George Wilson Schofield, Galveston, Tex. 8870

Pan Fraiter; words and music by E. Zukowsky, of Poland, domiciled at New York. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5500; Eugene Zukowsky, New York. 8871

Pan! Pan! the doughnut man, he makes greaseless doughnuts fit for man; words and music by G. M. Yapp. © 1 c. Apr. 26, 1929; E unp. 6155; Grace May Yapp, Alberto, N. D. 8872

Papae curumiassú; canção de rêde entre os Caboclos do Pará, harmonizado por H. Villa-Lobos, of Brazil. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3603; Editions Max Eschig, Paris. 8873

Parade of the baa baa sheep; nod-land novelty, by Homer Montfort; band pts. 4to. © April 15, 1929; 2 c. April 13; E pub. 5046; Merit music pub. co., Kansas City, Mo. 8874

Paradise; words and music by A. S. Martin. © 1 c. Apr. 9, 1929; E unp. 5503; Adaline Stephens Martin, Los Angeles. 8875

Paradiset; sångvals, text: Sven-Olof Sandberg, musik: Berta Önnerberg, of Sweden, op. 31; pf. © Feb. 9, 1928; 1 c. Apr. 12, 1929; E for. 3757; Edition Sylvain, Stockholm, Sweden. 8876

Pardoned (The) crime; words by H. N. Hansen, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5371; Homer N. Hansen, Butte, Mont. 8877

Park in the park in the moonlight; lyric by Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg] [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5299; Irving Berlin, inc., New York. 8878

Park your troubles; words by Norina Logan, music by F. Wild. © 1 c. Apr. 23, 1929; E unp. 6005; Frances Wild, Los Angeles. 8879

Park your troubles on Smile Street; lyrics by Irving Fields [pseud. of Irving Greenfield], music by E. Clark. © 1 c. Apr. 17, 1929; E unp. 5811; Edwin Clark and Irving Greenfield, New York. 8880

Passatempi; 5 piccoli walzer per pf., di Mario Castelnuovo-Tedesco, of Italy. © Apr. 8, 1929; 1 c. Apr. 5; E for. 3717; A. Forlivesi & c., Florence, Italy. 8881

Passing by; poem anon., music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © Jan. 24, 1929; 1 c. Apr. 26; E for. 4037; Oxford university press, London. 8882

Passion; par M. Brusselmans, of Belgium; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3547; E. Gaudet, Paris. 8883

Passion (La) de Jeanne d'Arc; par Calas, of France; pf., with text by Henri Gregh. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3937; Henri Gregh et fils, Paris. 8884

Pater noster; musica di A. Smareglia, of Italy; sop. or ten., with pf. or organ acc. Trieste, L. Smolars & Nipote. © Feb. 15, 1929; 1 c. Apr. 2; E for. 3618; Antonio Smareglia, Trieste, Italy. 8885

Pavanas; de Gaspar Sanz, transcription de Emilio Pujol, of Spain; guit. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3597; Editions Max Eschig, Paris. 8886

Pavane; de Luis Milan, transcription de Emilio Pujol, of Spain; guit. no. 1–3. © Dec. 31, 1928; 1 c. each Mar. 28, 1929; E for. 3593–3595; Editions Max Eschig, Paris. 8887–8889

Peace of mind; lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain. © April 12, 1929; 2 c. April 13; E pub. 5038; Gene Austin, inc., New York. 8890

Pearly gates open I pray; duet or quartet, words and music by G. E. Morley. © 1 c. Apr. 24, 1929; E unp. 6039; Gertrude Estelle Morley, Silverton, Or. 8891

Pedrell (Carlos) Pastorales; poèmes de Juan R. Jiménez, adaptation française de Triston Klingsor, musique de Carlos Pedrell, of Uruguay. 1. Andábamos, monte arriba [2 others] © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3967; Editions Max Eschig, Paris. 8892

Peg leg Jack; words and music by C. J. Robison and Frank Luther. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6063; Carson J. Robison, New York. 8893

Peggy; words by I. E. Cox, music by F. J. Endres. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 4977; Ida Ellen Cox, Dodge City, Kan. 8894

Pena d'amore; waltz, by Vincenzo Paladino, of Italy, domiciled at New York; violin. © 1 c. Apr. 29, 1929; E unp. 6189; Apollo music co., Brooklyn. 8895

Pepper; by M. Weidenbach, op. 16; pf. © 1 c. Apr. 4, 1929; E unp. 5396; Milton Weidenbach, Minneapolis. 8896

Per le vie di Siviglia; fantasia Spagnola, di Felice Lattuada, of Italy; orchestrina pts. 4to. © Nov. 15, 1928; 1 c. Feb. 6, 1929; E for. 2622; Mario Aromando, Milan. 8897

Perdoname; letra y musica por Manuel Moreno, of Mexico, domiciled at Los Angeles, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5472; Dionisio Acosta, Los Angeles. 8898

Perenne rimorso; waltz, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5339; O. Pagani & bro., New York. 8899

Perfume of roses; words and music by Frank Westphal, Roger Lewis and Walter Donovan, arr. by Rube Bennett; pf. and ukulele acc. © April 10, 1929; 2 c. April 15; E pub. 5130; Milton Weil music co., Chicago. 8900

Persephone; trio for female voices, words and music by Ethel Boyce, of Great Britain. 4to. © Apr. 4, 1929; 1 c. Apr. 4; E for. 3642; Novello & co., ltd., London. 8901

Persianna; by Jamie Erickson; pf. © Apr. 15, 1929; 2 c. Apr. 13; E pub. 5264; Walter A. Quincke, Los Angeles. 8902

Peter Rabbit; bedtime story, composed and arr. by William C. Schoenfeld; orch. pts. with pf. or organ. © April 15, 1929; 2 c. April 17; E pub. 5114; Music buyers corp., New York. 8903

Petit (Raymond) Nocturne; transcrit et doigté par Emilio Pujol, of Spain; guit. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3600; Editions Max Eschig, Paris. 8904

Petit papa . . . ; par Vincent d'Indy, of France, op. 95; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3575; Heugel, Paris. 8905

Petite berceuse; by René Demaret, of Belgium; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts. 2. Salon orch. pts. © Dec. 27, 1928; 1 c. Dec. 26; E for. 2969; Aug. Cranz, G. m. b. H., Leipzig. 8906

Petite pièce pour deux archets; style ancien, pour violon et violoncelle, par Georges Razigade, of France. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3532; G. Razigade, Bordeaux, France. 8907

Petite suite en ré mineur; de Robert de Visée, transcription de Emilio Pujol, of Spain; guit. Prélude. [3 others] © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3599; Editions Max Eschig, Paris. 8908

Petite suite russienne; sur des thèmes populaires, par Jacques Pillois, of France, doigtés par André Pascal; violin and pf. 1. Au fil de l' eau. [3 others] © Mar. 20, 1929; 1 c. Apr. 13; E for. 3960; Durand et cie., Paris. 8909

Phantom (The) pirate; Captain Goldsack, poem by William Sharp, music by Claude Warford. © April 3, 1929; 2 c. April 4; E pub. 4798; G. Ricordi & co., inc., New York. 8910

Phi chi girl; words by Dixie Wade Moody and Mary Margaret Sanders, music by D. W. Moody. © April 4, 1929; 2 c. April 5; E pub. 5187; Central office of Phi chi, Nicholasville, Ky., Nicholasville, Ky. 8911

Piano pranks; by Silvio De Rienzo, ed. by F. Henri Klickmann; pf. © April 3, 1929; 2 c. April 1; E pub. 4706; Alfred & co., New York. 8912

Pianoforte scale ed arpeggi circolanti congiunti pluritonali; di E. Paccagnella, of Italy. Milan, Nuova didattica e pedagogio musicale. © Dec. 27, 1928; 1 c. Apr. 2, 1929; E for. 3616; Ermenegildo Paccagnella, Milan. 8913

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Picture's [!] in the clouds; words and music by W. M. Myers, arr. by Chas. E. Warner. © Apr. 10, 1929; 2 c. Apr. 18; E pub. 5216; William Maxwell Myers, Hannibal, Mo. 8916

Pierrot; words by Sara Teasdale, music by Mark Andrews. © April 3, 1929; 2 c. April 4; E pub. 4799; G. Ricordi & co., inc., New York. 8917

Pilgrims of destiny; choral drama, music by Gena Branscombe [i. e. Gena B. Tenney]; soli, cho. Sc.

4to. © April 13, 1929; 2 c. April 17; D pub. 27499; Oliver Ditson co., Boston. 8918

Pilgrims' triumphal; march, by Wm. M. Talbott; band pts., with solo cornet conductor. 4to. © Apr. 13, 1929; 2 c. Apr. 20; E pub. 5253; Fillmore bros. co., Cincinnati. 8919

Pillois (Jacques) Deux pièces; transcription pour harpe a pédales par Marcel Grandjany, of France. 1. Lully. [1 other] © Mar. 20, 1929; 1 c. Apr. 13; E for. 3955; Editions Maurice Senart, Paris. 8920

Pin head sweetie; words and music by E. Hopkins. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5902; Edwin Hopkins, New York. 8921

Pining for you; waltz, words by A. De Maria, music by S. Kantrovitz and A. De Maria. [Words and melody only] © 1 c. Mar. 18, 1929; E unp. 5865; Alfred De Maria and Samuel Kantrovitz, Brooklyn. 8922

Piper (The); words and music by L. A. Dronsick. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5999; Laureatte A. Dronsick, Boston. 8923

Pisciaiolo siciliano; versi di P. Conigliaro, musica di P. Sciascia. [Words and melody only] © Mar. 9, 1929; 2 c. April 1; E pub. 4703; Pietro Conigliaro and Pasquale Sciascia, Philadelphia. 8924

Plant your smiles and watch them grow; words by Joe Seitman [i. e. Jos. P. Seitman], music by Jack Levy. © Feb. 25, 1929; 2 c. Feb. 27; E pub. 5172; De Sylva, Brown & Henderson, inc., New York. 8925

Play it again; music book for kindergarten children, words and music by N. L. Forman; pf. Los Angeles, Calif., Neville-Marple music co. obl. 16mo. © Apr. 15, 1929; 2 c. Apr. 22; E pub. 5265; Norma L. Forman, Santa Ana, Calif. 8926

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Playful whims; by Cedric W. Lemont; pf. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5494; Shattinger piano & music co., St. Louis. 8928

Playground games; by Mathilde Bilbro, selected, ed., annotated and fingered by John M. Williams; pf. © Apr. 1, 1929; 2 c. Apr. 13; E pub. 5029; Boston music co., Boston. 8929

Pleasant dreams; words by M. Gunsky, music by Onslow Stevenson. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3404; Maurice Gunsky, San Francisco. 8930

Please let me dream in your arms; fox-trot song, by Al Sherman, Al Lewis and Carmen Lombardo, arr. by Walter C. Simon; Feistyle pianorgan. © April 22, 1929; 2 c. April 24; E pub. 5425; Leo Feist, inc., New York. 8931

Please turn on the light; fox-trot, words and music by R. A. Lowe; pf. © 1 c. Apr. 2, 1929; E unp. 5277; Ruth Alice Lowe, New York. 8932

Plotted (A) uprising; misterioso agitato, by Erno Rapée, orch. by George Torke; orch. pts. © April 3, 1929; 2 c. April 5; E pub. 4774; Crawford music corp., New York. 8933

Plucking the rushes; words anon. from 4th century Chinese, tr. by Arthur Waley, music by Douglas Macdonald Stewart, of Great Britain. © Mar. 21, 1929; 1 c. Apr. 15; E for. 3815; Augener, ltd., London. 8934

Pobre loca; tango, words and music by F. Bonanova, of Spain, domiciled at New York. © 1 c. Apr. 29, 1929; E unp. 6202; Fortunio Bonanova, New York. 8935

Poker ballet; a gambler's dream, by G. Carbonara; pf. © 1 c. Apr. 1, 1929; E unp. 5267; Gerard Carbonara, New York. 8936

Polka; de L'éventail de Jeanne, par Darius Milhaud, of France; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3981; Heugel, Paris. 8937

Polka chorazego; by J. Wyskowski; clarinet solo. © 1 c. Apr. 30, 1929; E unp. 6226; John Wyskowski, New York. 8938

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Polka wiesniaczka; by P. Humeniuk. [Melody only] © 1 c. Apr. 19, 1929; E unp. 5903; Paul Humeniuk, New York. 8941

Polka z Konstantynopolu; by Joe Golski; pf. © 1 c. Apr. 19, 1929; E unp. 5911; Bishop music pub. house, Buffalo. 8942

Polly Toddle; by Emil Velazco; organ. (*In* Komedy tid-bits) [Covertitle:—Polly Toddles] © Mar. 25, 1929; 2 c. April 10; E pub. 4996; Crawford music corp., New York. 8943

Polska krew w nas płynie; chór dzieci na dwa głosy, z poezji Maryi Konopnickiej, muzyka Fr. Przybylskiego. © Feb. 21, 1929; 2 c. Mar. 2; E pub. 4738; W. H. Sajewski, Chicago. 8944

Poor Mary Gold; words by D. L. Holmberg, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5726; Daniel L. Holmberg, Pocatello, Ida. 8945

Pork pie pigs; words by Graham Squiers, music by Shirley Goodall, of Great Britain; pf. acc., with banjulele banjo and ukulele acc. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 3, 1929; 1 c. Apr. 5; E for. 3706; B. Feldman & co., London. 8946

Porqué me dejás; tango, lyrics and music by G. Veiga, of Spain, domiciled at New York; pf. © 1 c. Feb. 15, 1929; E unp. 3750; Genaro Veiga, New York. 8947

Poulenc (Francis) Pastourelle; de L' éventail de Jeanne, par F. Poulenc, of France; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3982; Heugel, Paris. 8948

Povero ciuccio mio; words and music by A. Cagnazzo; pf. © 1 c. Apr. 23, 1929; E unp. 6010; Angelo Cagnazzo, San Francisco. 8949

Praise to the Lord (Lobe den Herrn); words and music by C. L. Liefeld; mixed voices, with organ acc. 4to. © Mar. 30, 1929; 2 c. Apr. 3; E pub. 4839; Carl F. Liefeld, Eureka, S. D. 8950

Prayer; photoplay music, by Irénée Bergé, sc. by A. E. Cafarella; orch. pts., with pf. or organ conductor. © April 10, 1929; 2 c. April 10; E pub. 4946; Robbins music corp., New York. 8951

Prayer and praise; anthem, words and music by E. E. George; mixed quartet and cho., with organ acc. 4to. © Mar. 12, 1929; 2 c. Mar. 20; E pub. 4818; Edgar E. George, Wilkes Barre, Pa. 8952

Prayer and praise; words and music by E. E. George; men's voices, with organ acc. 4to. © Mar. 12, 1929; 2 c. Mar. 20; E pub. 4817; Edgar E. George, Wilkes Barre, Pa. 8953

Prayer brings a silver lining; hymn, words and music by Luther G. Presley. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4725; Eugene Monroe Bartlett, Hartford, Ark. 8954

Prayer (The) from Hansel and Gretel; light of God, within us shine, anthem, words by Dorr Frank Diefendorf, music by Englebert Humperdinck, arr. by Fred. Shattuck; mixed voices, organ acc. 4to. © June 24, 1927; 2 c. Apr. 8, 1929; E pub. 1765; H. W. Gray co., New York. 8955

Precidario (El); plena, letra y musica por R. Hernandez. © 1 c. Apr. 27, 1929; E unp. 6173; Rafael Hernandez, New York. 8956

Preferita; polka, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5337; O. Pagani & bro., New York. 8957

Прийди-весно (Prejdy wesno), words by P. Rechliwska, music by G. Apolsky. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5502; Geo. Apolsky, Detroit. 8958

Prelude in F minor; by Dorothy Howell, of Great Britain; pf. © Apr. 11, 1929; 1 c. Apr. 26; E for. 4027; Oxford university press, London. 8959

Prélude notturnesque; by Francis Frank; pf. © April 4, 1929; 2 c. April 8; E pub. 5094; G. Schirmer, inc., New York. 8960

Prélude pathétique; pour orch. symphonique, par V. Dvck, of France; pts., with pf. conductor. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3972; F. Moulin, Cannes, France. 8961

Preludietto; della Suite mignonne, di Fernando Limenta, of Italy; violin and pf. © Mar. 17, 1929; 1 c. Apr. 6; E for. 3775; A. & G. Carisch & c., Milan. 8962

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Preparatory exercises for the study of double thirds; by L. Leslie Loth; pf. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4894; G. Schirmer, inc., New York. 8964

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Present arms; from Step this way, words and music by J. Pethick. New York, Thornton W. Allen. © April 17, 1929; 2 c. April 29; E pub. 5509; Jean Pethick, Greenwich, Conn. 8966

Presumida (La); letra y musica de Concepcion V. Pardo, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 22, 1929; E unp. 5975; Felipe Valdes Leal, Los Angeles. 8967

Pretty eyes; words and music by Charles Rothheart Lohmeyer. [Words and melody only] © 1 c. Apr. 18, 1929; E unp. 5855; Charles R. Lohmeyer, San Francisco. 8968

Pretty little Miss Somebody; fox-trot, words by Girvan Dundas, music by Jack Barker, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 15, 1929; 1 c. Apr. 15; E for. 3809; Berners music co., ltd., London. 8969

Pretty Polly; by J. C. Kelly; pf. © 1 c. Apr. 10, 1929; E unp. 5598; John Cheever Kelly, Boston. 8970

Prezent z Ewropy; words and music by A. Schwartz. [Words and melody only] © 1 c. Apr. 10, 1929; E unp. 5564; Abe Schwartz, New York. 8971

Prize fight dance; by Winthrop Sargeant; 2 pfs. [Photostat] © 1 c. Apr. 30, 1929; E unp. 6218; Stella Gerr Sandow, New York. 8972

Processional; hymn, words and music by C. J. Woodworth, jr. © April 5, 1929; 2 c. April 6; E pub. 4853; Clayton James Woodworth, jr., Scranton, Pa. 8973

Profumi primaverili; mazurka di Guido Tutrinoli, of Italy, domiciled at New York; violin. © 1 c. Apr. 29, 1929; E unp. 6190; Apollo music co., Brooklyn. 8974

Promenade; de Contes d' Espagne, 2me série, par Joaquin Turina, of Spain; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3584; Rouart, Lerolle et cie., Paris. 8975

Prystrit; words and music by E. Zukowsy, of Poland, domiciled at New York. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5498; Eugene Zukowsky, New York. 8976

Psalm (A) of deliverance; words from Psalm 126, music by Harvey Gaul; mixed voices, with organ and harp acc. 4to. © Mar. 30, 1929; 2 c. April 1; E pub. 4793; G. Ricordi & co., inc., New York. 8977

Puppy love; words by G. Ward, music by R. Montgomery. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5287; Reggie Montgomery, Pasadena, Calif., and George Ward, Hollywood, Calif. 8978

Purdue triumph march; by G. L. Shoemaker; pf. © 1 c. Apr. 5, 1929; E unp. 5411; Grace L. Shoemaker, La Fayette, Ind. 8979

Puritan procession; featuring York tune, from Pioneer America, by Seth Bingham; organ. © Mar. 26, 1929; 2 c. April 8; E pub. 4958; H. W. Gray co., New York. 8980

Purple pansies; by M. L. Preston; pf. © April 4, 1929; 2 c. April 6; E pub. 4922; Theodore Presser co., Philadelphia. 8981

Put on your Sunday face; lyric by Mort Dixon, music by Ted Fiorito. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6071; Remick music corp., New York. 8982

Pyrrhus; ouverture dramatique, by Alex. de Taeye, of Belgium; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts. 2. Salon orch. pts. © Feb. 1, 1929; 1 c. Jan. 22; E for. 2972; Aug. Cranz, G. m. b. H., Leipzig. 8983

Quatuor; en la majeur, pour pf., violon, alto et violoncelle, par Ernest Chausson, op. 30, réduction pour pf. à 4 mains par Ch. Jacques Lerolle, of France. © Dec. 31, 1928; 1 c. Mar. 8, 1929; E for. 3048; Rouart, Lerolle et cie., Paris. 8984

Que importa? letra y musica por Rafael Gómez, of Mexico, domiciled at Los Angeles, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5470; Dionisio Acosta, Los Angeles. 8985

Queen of my heart; words and music by E. I. Reed. New York City, Frank Harding. © Feb. 15, 1929; 2 c. Mar. 29; E pub. 5145; Estey I. Reed, Creston, Ia. 8986

Queen of my moonlight dreams; words by F. Hosford, music by Ed. E. Applegate; pf. and ukulele acc. © Apr. 1, 1929; 2 c. Apr. 10; E pub. 5261; Floyd Hosford, Newark Valley, N. Y. 8987

Quest; poem by Clinch Calkins, music by R. L. Masten. © 1 c. Apr. 9, 1929; E unp. 5501; Richard L. Masten, Carmel, Calif. 8988

Quest; words by Winifred May, music by Samuel Fairfield, of Great Britain. © Feb. 22, 1929; 1 c. Mar. 30; E for. 3664; Boosey & co., ltd., London. 8989

Raccolta di pezzi facili; per il ritmo e l' espressione, di Dante Cipollini, of Italy; pf. © Apr. 4, 1929; 1 c. Apr. 5; E for. 3699; G. Ricordi & co., Milan. 8990

Radio blues; words by L. A. Conley, music by Phil Starr. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5819; Lemuel Arthur Conley, Cushing, Okl. 8991

Radio cake walk; by J. O. Riehl; pf. © 1 c. Apr. 1, 1929; E unp. 5234; J. Oliver Riehl, Chicago. 8992

Raggedy Pete; words by Max Rutchik, music by W. Samuels and Leonard Whitcup. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5252; Walter Samuels, New York. 8993

Rail road porter's blues; words and music by J. Goims. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5246; James Goims, Charlotte, N. C. 8994

Railway (The) porter; action song, words and music by P. Edmonds, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Mar. 26, 1929; 1 c. Mar. 28; E for. 3767; Paul Edmonds, Chelsea, England. 8995

Rain girl; melody fox trot, words by Frank John Rabbitt, music by Charlie Berry [i. e. C. H. Berry]; pf. © 1 c. Apr. 17, 1929; E unp. 5826; Charles Henry Berry, Salem, Mass. 8996

Rainbow (The); trio for female voices, words from Ecclesiastieus, music by Ethel Boyce, of Great Britain. 4to. © Apr. 4, 1929; 1 c. Apr. 4; E for. 3643; Novello & co., ltd., London. 8997

Rainbow in the sky; words and music by B. Christensen. © 1 c. Apr. 6, 1929; E unp. 5469; Bertha Christensen, Kansas City, Mo. 8998

Rainbow of my dreams; lyric by James Parker Coombs, music by Aldo Bomonte. © 1 c. Apr. 19, 1929; E unp. 5894; A. P. Bombarger, New York. 8999

Rainbow's end; words by R. Adamek, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E unp. 5381; Rosalie Adamek, Longview, Wash. 9000

Raining; words by Mab Davis, music by Alma Goatley, of Great Britain. © Apr. 18, 1929; 2 c. Apr. 27; E pub. 5442; Arthur P. Schmidt co., Boston. 9001

Rainy (A) day; by Rob Roy Peery; violin and pf. © April 10, 1929; 2 c. April 12; E pub. 5077; Theodore Presser co., Philadelphia. 9002

Rainy day gal; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Apr. 25, 1929; E unp. 6079; W. Renwick Smith, Paris, Ky. 9003

Ramona mexicana; por Concepcion V. Pardo, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 29, 1929; E unp. 6195; Felipe Valdez Leal, Los Angeles. 9004

Rasslin' the snake; fox trot, words by H. D. Murray, music by Ray Hibbeler. © 1 c. Apr. 17, 1929; E unp. 5831; H. David Murray, Chicago. 9005

Ratos de loco; letra y musica por Fierro y Gomez, of Mexico, domiciled at Los Angeles, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5480; Dionisio Acosta, Los Angeles. 9006

Ravens (The) are singing; words by Charles O. Roos, music by Arthur Farwell, op. 69, no. 1; med. or low voice. © April 4, 1929; 2 c. April 8; E pub. 5093; G. Schirmer, inc., New York. 9007

Rays of sunshine; by Arthur F. Kellogg; pf. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5503; Shattinger piano & music co., St. Louis. 9008

Re (Il); novella in tre quadri di Giovacchino Forzano, musica di Umberto Giordano, of Italy. Voc. sc. © Jan. 8, 1929; 1 c. April 2; D pub. 27486; Casa musicale Sonzogno, Milan. 9009

Reaching for some-one and not finding anyone there; words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © April 22, 1929; 2 c. April 22; E pub. 5281; Donaldson, Douglas & Gumble, inc., New York. 9010

Reaching for you; hymn, words and music by T. S. Cobb. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5198; Thomas Seth Cobb, Fort Worth, Tex. 9011

Real dreams proved true; words and music by F. E. MacKay. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5887; Florence E. MacKay, West Somerville, Mass. 9012

Recognition; words by Willa Cather, music by P. R. Frey. © Apr. 4, 1929; 2 c. Apr. 6; E pub. 4845; Philip Rockel Frey, Springfield, O. 9013

Recollections; by Charles V. Rychlík; violin and pf. © Mar. 15, 1929; 2 c. April 3; E pub. 4756; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 9014

Recollections; lyric by Lew Pollack, music by Erno Rapée. © April 22, 1929; 2 c. April 23; E pub. 5307; De Sylva, Brown & Henderson, inc., New York. 9015

Red roses; words and music by S. W. Hollowell. © 1 c. Apr. 18, 1929; E unp. 5874; Stella Watts Hollowell, Santa Barbara, Calif. 9016

Regrets; by Charles V. Rychlík; violin and pf. © Mar. 15, 1929; 2 c. April 3; E pub. 4759; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 9017

Regrets de Tahiti; par Marc Delmas, arr. par S. Chapelier, of France; orch. pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3990; L. Philippo, Paris. 9018

Remember little town girl; words by L. G. Oakley, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5638; Lynnwood G. Oakley, Morrisville, N. C. 9019

Renga (La); danza, letra y musica por Concepcion V. Pardo, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 29, 1929; E unp. 6196; Felipe Valdez Leal, Los Angeles. 9020

Renversée (La); java à l'envers, paroles de René Vilhianne, musique de Mola et Rualten, both of France. © Apr. 3, 1929; 1 c. Apr. 4; E for. 3684; Société anonyme des éditions Ricordi, Paris. 9021

Renversée (La); java-valse populaire sur la chanson de René Vilhianne, musique de J. Mola et Rualten, orch. par Rualten, of France; pts., with pf. conductor and words. 4to. © Apr. 3, 1929; 1 c. Apr. 4; E for. 3679; Société anonyme des éditions Ricordi, Paris. 9022

Representative (The); march, by H. Walker. © 1 c. Apr. 23, 1929; E unp. 6030; Harry Walker, Hartford. 9023

Requiem mass; music by A. Forsyth; mixed voices, with organ acc. New York, T. B. Harms co. © April 5, 1929; 2 c. April 9; E pub. 4856; A. Forsyth, Reno, Nev. 9024

Reverie; by C. M. Farrell, ed. by J. G. Hinderer; pf. © Jan. 28, 1929; 2 c. Mar. 20; E pub. 4746; Constance M. Farrell, St. Paul. 9025

Reverie pastorale; by Martin G. Dumler, op. 25; violin and pf. © Apr. 23, 1929; 2 c. Apr. 25; E pub. 5394; J. Fischer & bro., New York. 9026

Revolutionary rhythm; words and music by Lou Davis, J. Fred Coots and Larry Spier. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6043; Famous music corp., New York. 9027

Rhodope; opèrette en trois actes, fantaisie pour orch. avec pf.-conducteur, par H. Mouton, of France. 4to. © Apr. 17, 1929; 1 c. Apr. 18; E for. 3899; Société anonyme des éditions Ricordi, Paris. 9028

Rich man, beggar, pauper, king, they're neighbors; lyrics by Charles Newman, music by Larry Shay [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5630; Remick music corp., New York. 9029

Richard Evelyn Byrd; words by I. M. Reames, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5636; Iva Mae Reames, Hurst, Ill. 9030

Rickety (The) shack; words and music by I. Stahl. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5433; Isabel Stahl, Danbury, Conn. 9031

Ricordo di Posillipo; words by Riccardo Cordiferro, music by E. del Cioppo. © 1 c. Apr. 23, 1929; E unp. 6019; Eugene del Cioppo, New York. 9032

Rigadoon; by Harold Rutland, of Great Britain; pf. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4035; Oxford university press, London. 9033

Rigaudon; della Suite mignonne, di Fernando Limenta, of Italy; violin and pf. © Mar. 17, 1929; 1 c. Apr. 6; E for. 3777; A. & G. Carisch & c., Milan. 9034

Rigodons dauphinois; en suite, pour chœur d'hommes et femmes, sans acc., [receullis] par Julien Tiersot, of France. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3559; Heugel, Paris. 9035

Rinath Joshua; dritter theil Yomim nōroim, recitativen für kantor, componirt und hrsg. von S. Weisser (Pilderwasser) 4to.

(רנת יהושע.)

© April 5, 1929; 2 c. April 10; E pub. 4990; Samuel Weisser, New York. 9036

Rink-a-tum-a-doo; words and music by S. L. Swan; pf. © 1 c. Apr. 17, 1929; E unp. 5823; Sara Lillius Swan, Hornell, N. Y. 9037

Rio Rita; finale act 1, from the musical play, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. April 1, 1929; E unp. 5551; Leo Feist, inc., New York. 9038

Rio Rita; opening act 2, from the musical play, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. April 1, 1929; E unp. 5552; Leo Feist, inc., New York. 9039

Ripples; novelette, by Mabel Metzger-Wright; pf. © April 4, 1929; 2 c. April 9; E pub. 4908; Wright music co., Los Angeles. 9040

Risa (La); words and music by L. F. Ferrazzano, of Argentina domiciled at Los Angeles. © 1 c. Apr. 29, 1929; E unp. 6200; Luis Frondi Ferrazzano, Los Angeles. 9041

Roaming; words and music by S. Brent. © 1 c. Apr. 13, 1929; E unp. 5694; Stanford Brent, Oakland, Calif. 9042

Roaming back home; words by G. Howland, music by Robert Howland. © 1 c. Apr. 8, 1929; E unp. 5478; George Howland, Racine, Wis. 9043

Roberts (Eleanore Weddell) Four Girl Reserve songs; words adapted from Emily T. Goding and by Lillian Short Morse, music by Eleanore Weddell Roberts and others. New York, The woman's press. 4to. © Mar. 9, 1929; 2 c. Mar. 18; E pub. 5152; National board of the Young women's Christian assn. of the United States of America, New York. 9044

Robin (The); lyric and music by M. G. Wittman. © 1 c. Apr. 6, 1929; E unp. 5452; Max George Wittman, Kansas City, Mo. 9045

Robin Redbreast; words by W. H. Davies, music by Michael Head, of Great Britain; high. © Mar. 23, 1929; 1 c. Apr. 15; E for. 3828; Boosey & co., ltd., London. 9046

Robin Redbreast's testament; unison song, words traditional, adapted by Whyte Monk, traditional melody arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1929; 1 c. Apr. 4; E for. 3728; J. Curwen & sons, ltd., London. 9047

Rocking and waiting; Irish cradle song, by H. C. Horne, of Great Britain; orch. pts., with pf. conductor. 4to. © Apr. 5, 1929; 1 c. Apr. 19; E for. 3916; Hawkes & son (London) ltd., London. 9048

Roger Bacon high school march and song; words and music by Fr. Firmin and Fr. John. © Mar. 21, 1929; 2 c. Mar. 20; E pub. 4819; Roger Bacon high school, St. Bernard, O. 9049

Rogon; letra y musica por Emeterio Fierro, of Mexico, domiciled at San Diego, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5469; Dionisio Acosta, Los Angeles. 9050

Romance mad; words by Max Rutchik, music by L. Whitcup. [Words and melody only] © 1 c. Apr. 11, 1929; E unp. 5591; Leonard Whitcup, New York. 9051

Romance sans paroles; pourquoi, par J. M. Zoubaloff, of France; violoncello and pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3944; Editions Maurice Senart, Paris. 9052

Romanza antigua; par Oscar Espla, of Spain; pf. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3591; Editions Max Eschig, Paris. 9053

Rondo in A major; by Hector R. Maclean, of Australia; pf. © Jan. 28, 1929; 1 c. Feb. 8; E for. 3867; W. H. Paling & co., ltd., Sydney, Australia. 9054

Rosa; waltz by Alfredo Fasano; violin. © 1 c. Apr. 29, 1929; E unp. 6191; Apollo music co., Brooklyn. 9055

Rose of Hot Springs; words and music by H. L. Leonard. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5890; Hilliard L. Leonard, Eudora, Ark. 9056

Rose of my heart; words and music by B. Christensen. © 1 c. Apr. 6, 1929; E unp. 5470; Bertha Christensen, Kansas City, Mo. 9057

Rose of Romany; classic waltz song, words by Jack Meskill, music by Joseph M. Weiss and Irving Weill; pf. and ukulele acc. © April 19, 1929; 2 c. April 20; E pub. 5246; Arthur Behim music corp., New York. 9058

Roses; Neapolitan serenade, by E. di Capua, arr. by Alfred H. Wertheim; violin and pf. © Apr. 8, 1929; 2 c. Apr. 10; E pub. 4985; Edward Schuberth & co., inc., New York. 9059

Rose's (Clarkson) third concert party album; written, composed and arr. by Clarkson Rose, of Great Britain. © Apr. 18, 1929; 1 c. Apr. 23; E for. 3920; Keith Prowse & co., ltd., London. 9060

Rosi non m vuò capi; versi e musica di G. Tranquillo; mand. © 1 c. Apr. 24, 1929; E unp. 6066; Guglielmo Tranquillo, Philadelphia. 9061

Rosie's in love wid a real guy, and dat real guy is me; words and music by Paul Corbell and Bryan Foy; pf. and ukulele acc. © Apr. 2, 1929; 2 c. Apr. 5; E pub. 4816; Villa Moret, inc., San Francisco. 9062

Rossini (Gioacchino Antonio) Angelina; la cenerentola, komische oper von Jacob Ferretti, musik von G. Rossini, umgearbeitet und neugestaltet von Hugo Röhr, of Germany; klavier-auszug. © Mar. 23, 1929; 1 c. Apr. 13; E for. 3794; Drei masken verlag, a. g., Berlin. 9063

—— Le barbier de Séville; opéra-comique en 4 actes, fantaisie pour violon et pf. par Raoul Morane, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 4000; Choudens, Paris. 9064

Round and round and round; written and composed by Bruce Sievier and Arthur Le Clerq, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Feb. 19, 1929; 1 c. Mar. 30; E for. 3658; Cavendish music co., London. 9065

Rowena, the girl of my dreams; words by Thomas R. Confare, music by E. Novotny. © 1 c. Apr. 19, 1929; E unp. 6139; Edwin Novotny, Chicago. 9066

Roxlo (Guillermo S. de) Impromptu; by G. S. de Roxlo, of Spain; pf., violin and violoncello. [Photostat] © 1 c. Apr. 25, 1929; E unp. 6090; Mildred Clark Walter, Washington. 9067

Royal (The) highway; overture, by S. J. Mustol; band pts. with solo B flat cornet conductor. 4to. © April 6, 1929; 2 c. April 22; E pub. 5273; Charles L. Barnhouse, *sr.*, Oskaloosa, Ia. 9068

Rożia polka; by J. Wyskowski; clarinet solo. © 1 c. Apr. 30, 1929; E unp. 6227; John Wyskowski, New York. 9069

Rudepoêma; par H. Villa-Lobos, of Brazil; pf. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3607; Editions Max Eschig, Paris. 9070

Running over; hymn, words by Seth Sykes, music by W. Gardner Hunter, of Great Britain. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5418; Hall-Mack co., Philadelphia. 9071

Rutland (Harold) Toccata; by H. Rutland, of Great Britain; pf. © Apr. 11, 1929; 1 c. Apr. 26; E for. 4036; Oxford university press, London. 9072

S. O. S.-valsen; text och musik av Sven-Olof Sandberg, of Sweden; pf. © May 1, 1928; 1 c. Apr. 12, 1929; E for. 3753; Förlags a.-b. Musikaliska Knuten, Stockholm, Sweden. 9073

Sabbath evening service for the synagogue; according to the union prayer book, by Abraham Sukoenig and Sidney Sukoenig. © Apr. 22, 1929; 2 c. and aff. Apr. 23; AA 14414; Behrman's Jewish book shop, New York. 9074

Sabbath morning service; according to the union prayer book, words from ancient Hebrew ritual, music by Lazare Saminsky, op. 31. 4to. [Hebrew and English text] © Mar. 19, 1929; 2 c. April 27; E pub. 5453; Bloch pub. co., inc., New York. 9075

Sacred serpent; words and music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Apr. 20, 1929; E unp. 5937; Robert Arnold Le Bonde. Portland. 9076

Sâdi; novelty fox-trot, by René Demaret, of Belgium; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts. 2. Salon orch. pts. © Dec. 27, 1928; 1 c. Dec. 26; E for. 2970; Aug. Cranz, G. m. b. H., Leipzig. 9077

Sagra al villaggio; intermezzo, di Luigi Cerri, of Italy, op. 179; small orch. pts., with violin conductor. © Feb. 1, 1929; 1 c. Mar. 28; E for. 3631; A. & G. Carisch & c., Milan. 9078

Sailor (A) sings; folk-song, words and music by Marshall Kernochan. © April 3, 1929; 2 c. April 4; E pub. 4800; G. Ricordi & co., inc., New York. 9079

Sailor's (The) song; an ocean frolic, by H. J. Chalmers; harp or pf. © Mar. 25, 1929; 2 c. Mar. 26; E pub. 4698; Harry J. Chalmers, Akron, O. 9080

St. Louis blues; by W. C. Handy, transcription for trombone by Miff Mole; with pf. acc. © April 3, 1929; 2 c. April 1; E pub. 4708; Alfred & co., New York. 9081

Saint of the desert; oriental fox trot, words and music by R. Z. Ramirez. [Words and melody only] © 1 c. Mar. 23, 1929; E unp. 5588; Ruth Z. Ramirez, Chicago. 9082

Salvation (The) army brass band journal; nos. 991–994, Mar., 1929, compiled by F. G. Hawkes, of Great Britain; full sc. and pts. obl. 8vo. © Apr. 10, 1929; 1 c. Apr. 22; E for. 3922; Salvationist pub. and supplies, ltd., London. 9083

Salvation army brass band journal; 2d series, nos. 121–124, April 1929, compiled by F. G. Hawkes, of Great Britain; full sc. and pts. obl. 8vo. © April 17, 1929; 1 c. April 29; E for. 4040; Salvationist pub. & supplies, ltd., London. 9084

San Jacinto morning; from Southwestern sketches, by Homer Nearing; organ. © Mar. 26, 1929; 2 c. April 8; E pub. 4957; H. W. Gray co., New York. 9085

Sands (The) of Dee; two-part song for equal voices, poem by C. Kingsley, music by George H. Jones, of Great Britain. 4to. © Apr. 12, 1929; 1 c. Apr. 13; E for. 3870; Banks & son. York, England. 9086

Sands of time; words and music by C. G. Blegstad. © 1 c. Apr. 12, 1929; E unp. 5634; Conrad G. Blegstad, Brandt, S. D. 9087

Sans souci; galop brillant, by Georges Bernard, of France, op. 332. 1. Pf duet.—2. Pf., 6 hands. © April 10, 1929; 2 c. each April 12; E pub. 5080, 5081; Theodore Presser co., Philadelphia. 9088, 9089

Sarah from Borough; words by Henrietta Goldfarb, music by S. Goldhersh. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5867; Samuel Goldhersh, Paterson. 9090

Satisfied; words and music by Cliff Friend and Irving Caesar. [Words and melody only] © 1 c. Apr. 10, 1929; E unp. 5707; Leo Feist, inc., New York. 9091

Savoy (The) community medley; one-step, compiled and arr. by Debroy Somers, of Great Britain; orch. pts. with pf. conductor and words. 4to. © April 26, 1929; 1 c. April 27; E for. 4041; Keith, Prowse & co., ltd., London. 9092

Savoy (The) hunting medley; one-step, arr. by Debroy Somers, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Apr. 4, 1929; 1 c. Apr. 4; E for. 3644; Keith-Prowse & co., ltd., London. 9093

Sax-kapers; novelty, by Lewis G. Hunter; E flat alto saxophone solo with pf. acc. © April 17, 1929; 2 c. April 20; E pub. 5214; Belwin, inc., New York. 9094

Saxene; valse caprice, by Lewis G. Hunter; E flat saxophone solo with pf. acc. © April 17, 1929; 2 c. April 20; E pub. 5213; Belwin, inc., New York. 9095

Say me; words by Val Burton, music by H. Busse. Portland, Ore., Portland publix theatre. © April 20, 1929; 2 c. April 25; E pub. 5403; Henry Busse and Valentine Burton, Portland, Or. 9096

Says you—say I; lyrics by Ed Lucibello, music by A. Hecker. © 1 c. Apr. 4, 1929; E unp. 5367; Al Hecker, New York. 9097

Scène miltaire; par Francis Salabert, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3548; E. Gaudet, Paris. 9098

Scenic agitato; by Kilenyi-Frey, orch. by Hugo Frey; pf. or organ conductor. © Jan. 29, 1929; 2 c. Apr. 5; E pub. 5154; Robbins music corp., New York. 9099

Scheme modulations; by S. Ancis. 8vo. © Feb. 22, 1929; 2 c. and aff. Mar. 8; A 5862; Carl Fischer, inc., New York. 9100

Scherzo fantasque; partition d'orch., format de poche, par Piero Coppola, of Italy. 8vo. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3589; Editions Max Eschig, Paris. 9101

Scherzo nuptiale; by Haydn Sandwell, of Great Britain; organ. © Mar. 22, 1929; 1 c. Apr. 15; E for. 3812; Augener, ltd., London. 9102

Schubert (Franze Peter) Dance tunes; for pf., selected and ed. by George Parker, of Great Britain. © Mar. 21, 1929; 1 c. Apr. 6; E for. 3718; Alfred Lengnick & co., ltd., London. 9103

—— Who is Sylvia? transcribed by Edward Shippen Barnes; organ. © Apr. 3, 1929; 2 c. Apr. 5; E pub. 4837; Theodore Presser co., Philadelphia. 9104

Schumann (Robert Alexander) Schumann suite; selected by Victor L. F. Rebmann, ed. by Joseph E. Maddy, arr. by Tom Clark; pts. for a young band, with conductor sc. Copyright is based upon new matter by Joseph E. Maddy, namely, his interpretation represented in the legible notation thereof contained in the copies filed, also selection by Victor L. F. Rebmann and arr. by Tom Clark. 1. Soldiers' march. [5 others] © Apr. 17, 1929; 2 c. Apr. 20; E pub. 5366; G. Schirmer, inc., New York. 9105

Schwester (Die); words tr. and music by Mrs. Wolf Jankelwitz; pf. (די שוועסטער.)

© April 22, 1929; 2 c. April 24; E pub. 5302; Hirsch W. Yankelewitz, Newark, N. J. 9106

Scuola (La) del bel canto italiano; ad uso dei solisti del cornetto si bemolle e del flicorno soprano con acc. di pf., di Alessandro Cardoni, of Italy. 1st album. © Apr. 4, 1929; 1 c. Apr. 5; E for. 3701; G. Ricordi & co., Milan. 9107

Scuola teorico-pratica del contrabasso a quattro corde; prima parte, di Giuseppe M. Marangoni, of Italy. © Mar. 22, 1929; 1 c. Apr. 5; E for. 3716; Francesco Bongiovanni, Bologna, Italy. 9108

Sea dreams; by Raymond Loughborough, of Great Britain; pf. © Mar. 12, 1929; 1 c. Apr. 1; E for. 3668; Chappell & co., ltd., London. 9109

Searchlight (The); poem by Daniel Henderson, music by John H. Densmore; high voice in E flat. © Apr. 17, 1929; 2 c. Apr. 24; E pub. 5382; Boston music co., Boston. 9110

Seasons (The); by G. Gustave Chaudoir, of Great Britain; flute and pf. 1. Spring. [1 other] © April 18, 1929; 1 c. April 29; E for. 4044; Rudall, Carte & co., ltd., London. 9111

Second concerto; pour pf., avec acc. d' orch., réduction pour 2 pfs., par Alexandre Tansman, of Poland. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3590; Editions Max Eschig, Paris. 9112

Second rhapsody; tr. into the American, by A. Bartky; pf. Chicago, Ill., M. L. Mann. © April 17, 1929; 2 c. April 22; E pub. 5355; Adolph Bartky, Chicago. 9113

Seek Jesus; hymn, words and music by E. M. Bartlett. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4727; Eugene Monroe Bartlett, Hartford, Ark. 9114

Selected organ preludes; for tunes of the Ev. Luth. hymn-book, composed and arr. by H. Grote, op. 38. v. 8. © April 5, 1929; 2 c. April 10; E pub. 4945; Herman Grote, St. Louis. 9115

Selection on popular songs; by Eric Coates, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. © Mar. 25, 1929; 1 c. Apr. 18; E for. 3906; Chappell & co., ltd., London. 9116

Seminole (The); opera in 2 acts, words and music by M. Winton, arr. by H. A. Hummel. © 1 c. April 15, 1929; D unp. 27495; Marion Winton, Cleveland. 9117

Semplicità; schottische, by Vincent Alberti; accordion. © April 4, 1929; 2 c. April 5; E pub. 4809; Roma music co., Cleveland. 9118

Send out Thy light and Thy truth; words from Psalm 43, music by Mabel Browning Fairlie, of Great Britain. © Mar. 22, 1929; 1 c. Apr. 15; E for. 3814; Augener, ltd., London. 9119

Sentenciado (El); letra y musica de Concepcion V. Pardo, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 22, 1929; E unp. 5974; Felipe Valdes Leal, Los Angeles. 9120

Sentimental fool; words by Billy Rose, music by Lee David; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 15, 1929; 2 c. Apr. 16; E pub. 5190; Shapiro, Bernstein & co., inc., New York. 9121

Sentimental melody; slow dance, by Aaron Copland; pf. (*In* Das neue klavierbuch, band 3) © Feb. 15, 1929; 2 c. April 5; E pub. 4926; B. Schott's söhne, Mainz, Germany. 9122

Serenade; by C. Dagilis, of Lithuania, domiciled at New York, acc. by Ed Morbach jr., violin solo, with pf. and cello acc. © Mar. 11, 1929; 2 c. Mar. 21; E pub. 3538; Carl Dagilis, New York. 9123

Sérénade à Kalua; by René Demaret, of Belgium; with pf. conductor. 4to. 1. Odeon orch. pts. 2. Salon orch. pts. © Dec. 27, 1928; 1 c. Dec. 26; E for. 2965; Aug. Cranz, G. m. b. H., Leipzig. 9124

Serenade (A) in a brillant night; words by F. D'Ascenzo, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5635; Ferdinand D'Ascenzo, Philadelphia. 9125

Serenade to Nicolette; by Bernard Russell, of Great Britain; pf. © Apr. 11, 1929; 1 c. Apr. 6; E for. 3721; W. Paxton & co., ltd., London. 9126

Serenata goliardica; di Felice Lattuada, of Italy; orchestrina pts., with pf. conductor. 4to. © Nov. 8, 1928; 1 c. Feb. 6, 1929; E for. 2620; Mario Aromando, Milan. 9127

Severn meadows; words and music by Ivor Gurney, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4032; Oxford university press, London. 9128

Sevilla; vals romanza, letra y musica de L. Francés, of Spain, domiciled at New York. © 1 c. Apr. 23, 1929; E unp. 6027; Leopoldo Francés, New York. 9129

Shadows; words and music by F. N. McGrath, jr., arr. by Clara A. Gibson. [Photostat] © 1 c. Apr. 26, 1929; E unp. 6122; Francis Neal McGrath, jr., Clayton, Mo. 9130

Shadowy lane; words and music by J. A. McMillan. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5898; Joseph Anthony McMillan. 9131

Shake that whoopee; words by R. Ivy Rivers, music by Phil Starr. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6052; Richard I. Rivers, Jamaica, L. I., N. Y. 9132

She forget but I remembered; words and music by Walter Smith. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5754; Noah Frederick, San Francisco. 9133

She only laughs at me; the laughing song, words and music by Arthur Fields and Fred Hall. © Apr. 22, 1929; 2 c. Apr. 23; E pub. 5391; Shapiro, Bernstein & co., inc., New York. 9134

She's a daddy's girl; fox-trot song, lyric by P. H. Peck, music by Burrell Van Buren. © Mar. 8, 1929; 2 c. April 22; E pub. 5278; Percy H. Peck, Ramah, Col. 9135

She's some butterfly; words and music by P. D. Lippert. New York City, Frank Harding. © Mar. 25, 1929; 2 c. April 20; E pub. 5328; Philip D. Lippert, Fox, Alaska. 9136

She sailed to the isles; words and music by B. Maurer. San Francisco, Calif., Fisk music pub. co. © April 5, 1929; 2 c. April 4; E pub. 4768; Bessie M. Maurer, Walnut Creek, Calif. 9137

Shepherd, show me how to go; words by Mary Baker Eddy, music by James G. MacDermid; high voice, with pf. or organ acc. © Mar. 22, 1929; 2 c. Mar. 16; E pub. 4721; Harry I. Hunt, Boston. 9138

Shepherd's (The) tale; by Victor Scott; pf.; optional pt. for duet. © Mar. 21, 1929; 2 c. Mar. 20; E pub. 4820; Bendix pub. co., Lincoln, Neb. 9139

Sherry; fox-trot, words and music by Viola L. Ridky, arr. by Harry P. Guy. Detroit, Michigan, T. B. Ridky music co. © April 10, 1929; 2 c. April 15; E pub. 5128; Viola L. Ridky music co., Detroit. 9140

Ship ahoy; from Ship ahoy, words and music by Ted Williams. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5500; Shattinger piano & music co., St. Louis. 9141

Sh'nei michtavim; a Palestinian song, arr. by A. W. Binder. New York, Avukah. © Apr. 1, 1929; 2 c. Apr. 24; E pub. 5384; A. W. Binder, New York. 9142

Short skirts; words by L. Trombley, music by Arthur Bowers. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5661; Lillian Trombley, Ticonderoga, N. Y. 9143

Show (The) must go on; words by Jack Scholl, music by Spencer Williams, pf. arrangement by Eugene Platzman. © Apr. 10, 1929; 2 c. Apr. 17; E pub. 5150; Al. Piantadosi, New York. 9144

Si j'avais un accordéon! tango, paroles de Jean Pic et Montagard, musique de J. Bos, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3969; Editions musicales Evette, Paris. 9145

Si j'étais roi; overture, by A. Adam, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf. conductor. © Apr. 2, 1929; 1 c. Apr. 15; E for. 3857; Hawkes & son (London) ltd., London. 9146

Siate più dolce vò . . . .; dai canti popolari umbri a cura di G. Mazzatinti, di Mario Bruschettini, of Italy. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3888; Umberto Pizzi, Bologna, Italy. 9147

Sighing and crying for you; words and music by J. I. Stansel, arr. by H. A. Southard. © 1 c. Apr. 27, 1929; E unp. 6162; Jesse Iruon Stansel, Los Angeles. 9148

Sight (The) of His face; hymn, words by W. C. Martin, music by C. Austin Miles. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5411; Hall-Mack co., Philadelphia. 9149

Silver (The) ball; unison song, words and music by May Sarson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3734; Edward Arnold & co., London. 9150

Silver (The) canoe; words by Arthur Guiterman, music by W. E. McGee. © 1 c. Apr. 22, 1929; E unp. 5964; Winifred E. McGee, Ceres, Calif. 9151

Silver threads among the gold; ballad, lyric by Eben E. Rexford, music by Hart P. Danks, arr. by Calvin Grooms; med. voice, with cho. for mixed or male voices, ad. lib.; pf. and ukulele acc. © Apr. 5, 1929; 2 c. Apr. 6; E pub. 4849; Century music pub. co., New York. 9152

Silver threads among the gold; by Hart P. Danks, arr. by Calvin Grooms: 1. Duet for violin and pf., or trio for violin, cello and pf. 2. Solo or duet for saxophone, with pf. acc. © Apr. 5, 1929; 2 c. each Apr. 6; E pub. 4850, 4851; Century music pub. co., New York. 9153, 9154

Silver threads among the gold; by Hart P. Danks, transcribed and arr. by Calvin Grooms; pf. 1. Modern transcription. 2. Simplified transcription. © Apr. 5, 1929; 2 c. Apr. 6; E pub. 4847, 4848; Century music pub. co., New York. 9155, 9156

Silver threads among the gold; words by E. E. Rexford, music by H. P. Danks, arr. by Jos. Messina; pf. and ukulele acc., with male cho.; in B flat. © Apr. 16, 1929; 2 c. Apr. 22; E pub. 5271; Morris music pub. co., Philadelphia. 9157

Silver threads among the gold; words by Eben E. Rexford, music by Hart P. Danks, arr. by Harry Ferguson; solo, with cho. for male or mixed quartette; pf. acc., with ukulele arr. by A. J. Franchini. © April 12, 1929; 2 c. April 12; E pub. 5322; Bibo-Lang, inc., New York. 9158

Silvery moon; words and music by J. C. Gaines. © 1 c. Apr. 2, 1929; E unp. 5280; Jennie Chester Gaines, Los Angeles. 9159

Sim sholom; text from prayer book, music by M. Kotlowitz. © 1 c. Apr. 18, 1929; E unp. 5856; Max Kotlowitz, New Rochelle, N. Y. 9160

Simoon (The); a dramatic poem, words by Grace Thompson Seton, music by M. Genet. © 1 c. Apr. 15, 1929; E unp. 5742; Marianne Genet, Pittsburgh. 9161

Simpson (The) steamboat blues; words and music by J. Simpson. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5939; John Simpson, New York. 9162

Since His love came into my heart; hymn, words and music by A. C. Fisher. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5203; Albert C. Fisher, Fort Worth, Tex. 9163

Since I found myself in love; words and music by H. Levine. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6015; Hyman Levine, New York. 9164

Since I found you; words and music by D. Katzman and B. Tyrrell. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5932; Dan Katzman and Bill Tyrrell, Brooklyn. 9165

Since I lost you; words by Matt Freedman [i. e. M. Freedman], music by Cy Cotler, [i. e. S. Cotler] [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5488; Simon Cotler, New York, and Matilda Freedman, Lansdowne, Pa. 9166

Since I met you; words by Marie N. Van Doren, music by D. D. Imbrie. New York, Harold Flammer, inc. © April 22, 1929; 2 c. April 23; E pub. 5297; Daphne Dame Imbrie, South Orange, N. J. 9167

Since you came; poem and melody by C. H. Leber, pf. acc., ukulele and banjo uke arrs. by O. M. Cook. © 1 c. Apr. 4, 1929; E unp. 5363; Charles H. Leber, Puyallup, Wash., and Orlando M. Cook, Seattle. 9168

Sinfonietta; in re maggiore, par Ernesto Halffter, of Spain; partition d'orch. format de poche. 8vo. © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 3966; Editions Max Eschig, Paris. 9169

Sing a little love song; words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © April 22, 1929; 2 c. April 23; E pub. 5313; De Sylva, Brown & Henderson, inc., New York. 9170

Sing fa-de-riddle sing da; words and music by B. Miller. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5359; Bob Miller, New York. 9171

Sing me songs of yesterday; words and music by H. D. Rose. © 1 c. Apr. 6, 1929; E unp. 6117; Hugh Duncan Rose, New York. 9172

Sing me the songs I heard on daddy's knee; words by E. B. Kern, music by Sylvester Long Cross; pf. © 1 c. Apr. 15; 1929; E unp. 5725; Emily Backer Kern, Selah, Wash. 9173

Sing-song girl in temple of Poo-Too; by J. H. Levis, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 10, 1929; E unp. 5567; John Hazedel Levis, Jackson Heights, L. I., N. Y. 9174

Singapore Sal; by Chas. Weinberg, Al Koppell and Billy Stone, quartette arr. by Albert Deer; male voices. 4to. © April 2, 1929; 2 c. April 5; E pub. 4928; M. Witmark & sons, New York. 9175

Singende (Die) Venus; operette in 3 akten, von Gustav Beer u. Fritz Lunzer, musik von Eduard Künneke, of Germany, vollständiger klavierauszug mit text, zum dirigieren eingerichtet von Karl Pauspert 1. © Jan. 10, 1929; 1 c. Jan. 24; D pub. 27501; Edition Bristol, musik u. bühnenverlag, a. g., Vienna. 9176

Sit back and don't be weary; words and music by A. M. Akanes. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5283; Alfred Marten Akanes, New York. 9177

Sittin' up with Susan; acting duet, words and music by Harry C. Eldridge. © Nov. 28, 1928; 2 c. April 15; 1929; E pub. 5040; Eldridge entertainment house, inc., Franklin, O. 9178

Sitting around thinking about my baby; words and music by Sam Coslow. [Words and melody only] © 1 c. Apr. 9, 1929; E unp 5530; Famous music corp., New York. 9179

Sitting by the window; words and music by Con Conrad, Sidney D. Mitchell, and Archie Gottler. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5783; De Sylva, Brown & Henderson, inc., New York. 9180

Skärgårdsflirt; skärgårdsvals, text: N. G. Granath, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Apr. 10; 1928; 1 c. Apr. 12, 1929; E for. 3762; Edition Sylvain, Stockholm, Sweden. 9181

Skating along; by Ruth Rapoport; pf. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4880; G. Schirmer, inc., New York. 9182

Skipping rope; by Dorothy Bell Briggs; pf. © Apr. 10, 1929; 2 c. Apr. 17; E pub. 5166; Oliver Ditson co., Boston. 9183

Skowronek rhienlander [!]; by M. V. Pajakowski; violin. © 1 c. Apr. 3, 1929; E unp. 5326; Matthew V. Pajakowski, Buffalo. 9184

Sleep sweet; words and music by N. T. Rushton. [Photostat] © 1 c. Feb. 28, 1929; E unp. 5296; Nell T. Rushton, Omaha, Neb. 9185

Sleepy song; words by Elizabeth LaDow, music by R. M. Widenham. [Photostat] © 1 c. Apr. 15, 1929; E unp. 5746; Ruth Marshall Widenham, Los Angeles. 9186

Sliding down a silver cloud; from A night in Venice, words by J. Keirn Brennan, music by Lee David; pf. and ukulele acc. New York, Shubert music pub. corp. © April 19; 1929; 2 c. April 22; E pub. 5285; Shubert theatre corp., New York. 9187

Słoneczko oczkami jasnemi; słowa S. Zahajkiewicza, muzyka A. J. Kwasigrocha. © Mar. 18, 1929; 2 c. April 1; E pub. 4741; W. H. Sajewski, Chicago. 9188

Slow as molasses; by Spencer Williams; pf. © 1 c. April 15, 1929; E unp. 5722; Triangle music pub. co., inc., New York. 9189

Slow-coach; words by Joan Ashby, music by T. C. Sterndale-Bennett, of Great Britain. © Mar. 1, 1929; 1 c. Mar. 30; E for. 3661; Boosey & co., ltd., London. 9190

Slumber time; words by Herb Magidson, music by Michael H. Cleary; pf. and ukulele acc. © April 2, 1929; 2 c. April 20; E pub. 5237; Mills music, inc., New York. 9191

Smearin' trombone; by J. B. Farshee; band pts. 4to. © April 29, 1929; 2 c. April 27; E pub. 5458; Jameale Badowi Farshee, Canton, O. 9192

Smile; words by G. Sawyer, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12; 1929; E unp. 5640; Grace Sawyer, New Britain, Conn. 9193

Smiling through your tears; waltz, words and music by Rex Kerwall, of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © Apr. 5, 1929; 1 c. Apr. 13; E for. 3806; Campbell, Connelly & co., London. 9194

Smiling with a broken heart; words by Benjamin Spikes, music by J. Spikes. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5800; Johnny Spikes, Los Angeles. 9195

Snow crystals; novelty fox-trot, by Emil Velazco, arr. by Claude Lapham; pf. © Mar. 30, 1929; 2 c. April 3; E pub. 4754; Crawford music corp., New York. 9196

So the bluebirds and the blackbirds got together; words by Billy Moll, music by Harry Barris; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 22, 1929; 2 c. Apr. 23; E pub. 5392; Shapiro, Bernstein & co., inc., New York. 9197

Soavita; mazurka, di Frank Pedina, of Italy; violin. © 1 c. Apr. 29, 1929; E unp. 6192; Apollo music co., Brooklyn. 9198

Söndagsseglaren; sjömansvals, text: Karl-Ewert, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Feb. 6, 1928; 1 c. Apr. 12, 1929; E for. 3759; Edition Sylvain, Stockholm, Sweden. 9199

Soft shoe shuffle; by Spencer Williams; pf. © 1 c. Apr. 22, 1929; E unp. 5970; Triangle music pub. co., inc., New York. 9200

Sogno d'un tango; by Giuseppe Ferraro, of Italy, op. 51; pf. © April 18, 1929; 2 c. April 22; E pub. 5286; Ideal song co., New York. 9201

Sogno (Il) del cavaliere; di Pier Giulio Breschi, of Italy; pf. Rome, L. S. Palagi. © Feb. 10, 1929; 1 c. Apr. 2; E for. 3617; Pier Giulio Breschi, Rome. 9202

Soir; par Learsi, of France; violoncello or violin, with pf. acc. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3933; Learsi, Paris. 9203

Sol ute, sol inne; text: Valdemar Dalquist, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 6, 1928; 1 c. Apr. 12, 1929; E for. 3764; Edition Sylvain, Stockholm, Sweden. 9204

Solace; by O. Merikanto, transcribed by Alfred H. Wertheim; cello and pf. © Apr. 20, 1929; 2 c. Apr. 22; E pub. 5362; Edward Schuberth & co., inc., New York. 9205

Solace; by O. Merikanto, transcribed by Alfred H. Wertheim; violin and pf. Concert and student eds. © Apr. 8, 1929; 2 c. Apr. 10; E pub. 4986; Edward Schuberth & co., inc., New York. 9206

Soldato che parte in guerra; parole e musica di N. Nicosia, of Italy, domiciled at Brooklyn; violino. © 1 c. Apr. 6, 1929; E unp. 5670; Nicola Nicosia, Brooklyn. 9207

Soleyma; romanza senza parole, di Mario Chesi, of Italy; orch. pts., with violin conductor. 4to. © Feb. 22, 1929; 1 c. Apr. 11; E for. 3796; P. Ragona & c., Palermo, Italy. 9208

Solfège des concours; douze leçons de solfège à changements de clés, avec acc. de pf., par Noël-Gallon, of France. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3533; J. Jobert, Paris. 9209

Solo; letra y musica por Gomez y Fierro, of Mexico, domiciled at Los Angeles, Calif. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5476; Dionisio Acosta, Los Angeles. 9210

Solo conte; mazurka, by Jerotheo Skiza. [Melody only] © 1 c. Apr. 9, 1929; E unp. 5532; Kimon Hadjoson, New York. 9211

Some day I'll return love to you; words and music by D. F. Scanlon. Boston, Lowell, Lawrence, Mass., Charles Pearce co. © Mar. 29, 1929; 2 c. April 10; E pub. 5134; Dennis F. Scanlon, Lawrence, Mass. 9212

Some day you'll realize you're wrong; words by Billy Rose, music by Mabel Wayne. [Words and melody only] © 1 c. April 5, 1929; E unp. 5543; Leo Feist, inc., New York. 9213

Some other baby loves me; words and music by H. C. Schachern. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5647; Helen C. Schachern, New York. 9214

Somebody's been using that thing; words and music by Al Miller. [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 5485; Lester Melrose, Chicago. 9215

Someday, somewhere, sometime; words and music by M. E. Yunke. © Mar. 30, 1929; 2 c. Apr. 4; E pub. 4841; Margaret E. Yunke, Marinette, Wis. 9216

Someone; words by Earl Lisson, music by L. F. Stafford. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5719; Lewis Frederick Stafford, Syracuse, N. Y. 9217

Someone; words by Lillian Raizen, music by M. Strauss. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5777; Marie Strauss, Auburn, N. Y. 9218

Somervell (Arthur) Ten descants; written to national songs, arr. by Arthur Somervell, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1929; 1 c. Apr. 15; E for. 3840; Boosey & co., ltd., London. 9219

—— Thirty-five nursery rhymes; with their old tunes, collected and arr. by Arthur Somervell, of Great Britain. 4to. © Mar. 27, 1929; 1 c. Apr. 15; E for. 3839; Boosey & co., ltd., London. 9220

Sometime; words by F. C. Arena, music by John Miller and Jos. Fulco; pf. © 1 c. Mar. 22, 1929; E unp. 5663; Frank C. Arena, New Orleans. 9221

Sometimes; words by J. J. Hogan, music by Gordon West [pseud. of Harland A. Riker] © Mar. 20, 1929; 2 c. Mar. 30; E pub. 4803; John J. Hogan, Boston. 9222

Somewhere there's a pal; words by R. C. Lender, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5727; Ruby Camille Lender, Seattle. 9223

Sommarsol; vals, text av Nils Sverker, musik av Berta Onnerberg, op. 33, of Sweden; pf. © June 15, 1928; 1 c. Apr. 25; E for. 4008; Edition Sylvain, Stockholm, Sweden. 9224

Sonata italiana; per violino e pf., di Mario Bruschettini, of Italy. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3895; Umberto Pizzi, Bologna, Italy. 9225

Sonatine; en ut dièse, par P. O. Ferroud, of France; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3958; Durand et cie., Paris. 9226

Sonatine; pour clarinette et pf., par Darius Milhaud, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3959; Durand et cie., Paris. 9227

Song of Connecticut; words by G. W. Ide, music by Pauline B. Story. New York City, Frank Harding music publisher. © Mar. 7, 1929; 2 c. Mar. 28; E pub. 4872; George W. Ide, Brooklyn, Conn. 9228

Song (The) of gold; theme song of The rainbow, words by Edgar Leslie, music by Jimmie Monaco; pf. and ukulele acc. © Mar. 5, 1929; 2 c. Apr. 20; E pub. 5248; Donaldson, Douglas & Gumble, inc., New York. 9229

Song of joy; sacred song for low voice, text by Henry Van Dyke, old Welsh melody set by Philip James. © April 1, 1929; 2 c. April 2; E pub. 4794; G. Ricordi & co., inc., New York. 9230

Song of love; words and music by J. C. Gaines. © 1 c. Apr. 1, 1929; E unp. 5265; Jennie Chester Gaines, Los Angeles. 9231

Song of silence; lyric by Eleanor Kathleen Richards, music by C. M. Phelps, with violin obbl. by Thomas Vincent Cator; med. voice. © Mar. 28, 1929; 2 c. Apr. 2; E pub. 5153; Charlotte Madeline Phelps, San Jose, Calif. 9232

Song of the acciaccatura; by Frederic Groton, op. N, no. 4; pf., with words. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4887; G. Schirmer, inc., New York. 9233

Song of the air; words and music by W. Bentley, music arr. by Albert Sand. © Mar. 30, 1929; 2 c. Apr. 5; E pub. 5189; Warren Gregg, Peru, Ia. 9234

Song of the appoggiatura; by Frederic Groton, op. N, no. 3; pf., with words. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4886; G. Schirmer, inc., New York. 9235

Song of the bayou; by Rube Bloom, arr. by Nathaniel Shilkret; orch. pts. with words. © April 22, 1929; 2 c. April 24; E pub. 5421; Leo Feist, inc., New York. 9236

Song of the braves; tone picture of the West, for boys and girls, words and music by H. Werder; pf. [Photostat] © 1 c. Apr. 26, 1929; E unp. 6150; Hans Werder, Denver. 9237

Song of the Cyclops; unison song, words by Thomas Dekker, music by George Dyson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3730; Edward Arnold & co., London. 9238

Song of the drummer (Canzone del tambur); words anon., English version by Mabel Vanet, music by Sandro Benelli, of Italy; mixed voices. 4to. © Apr. 15, 1929; 2 c. Apr. 16; E pub. 5215; G. Ricordi & co., inc., New York. 9239

Song of the marching men; from The new earth, by Henry Hadley, arr. by M. L. Lake; military band pts., with conductor. © Apr. 15, 1929; 2 c. Apr. 17; E pub. 5170; Oliver Ditson co., Boston. 9240

Song of the marching men; words by Walter Scott, music by Daniel Protheroe; cho. of mixed voices. 4to. © April 30, 1929; 2 c. April 29; E pub. 5511; Henry T. FitzSimons, Chicago. 9241

Song of the trill; by Frederic Groton, op. N, no. 1; pf., with words. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4884; G. Schirmer, inc., New York. 9242

Song of the turn; by Frederic Groton, op. N, no. 2; pf., with words. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4885; G. Schirmer, inc., New York. 9243

Song of the Volga boatmen; traditional, arr. by Ernest Reeves, of Great Britain; violin or 'cello and pf. © Mar. 20, 1929; 1 c. Apr. 6; E for. 3691; Walsh, Holmes & co., ltd., London. 9244

Song of the well; music by C. A. Russell; pf. with words. [Photostat] © Apr. 1, 1929; 2 c. Apr. 2; E pub. 4713; Constance A. Russell, Washington. 9245

Song (A) of the winds; fantasie, by H. J. Chalmers; harp or pf. © Mar. 25, 1929; 2 c. Mar. 26; E pub. 4699; Harry J. Chalmers, Akron, O. 9246

Song (A) of Zion; motet, words from Psalm 137, music by Ernest A. Dicks, of Great Britain; sop. solo and cho. 4to. © Mar. 23, 1929; 1 c. Apr. 6; E for. 3710; Bayley & Ferguson, Glasgow. 9247

Song service number one for initiatory work; for the Order of the Eastern Star, by C. B. Jennings, words by C. B. Jennings and John Fawcett, music by C. B. Jennings and H. G. Nageli; male voices. Howard City, Mich., C. B. Jennings music co. 4to. 1. Initiation. [3 others.] © April 16, 1929; 2 c. April 19; E pub. 5212; Carrie Baxter Jennings, Howard City, Mich. 9248

Song (A) to her; words by William Frederick Dix, music by D. D. Imbrie. © April 22, 1929; 2 c. April 23; E pub. 5299; Daphne Dame Imbrie, South Orange, N. J. 9249

Song without words; from the Sonata dramatica, by T. Frederick H. Candlyn; organ. © Mar. 26, 1929; 2 c. April 8; E pub. 4956; H. W. Gray co., New York. 9250

Songe d'amour; intermezzo, par I. Sadun, of Italy; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3552; E. Gaudet, Paris. 9251

Songs (The) my daddy sang to me; words and music by S. L. Swan; pf. © 1 c. Apr. 17, 1929; E unp. 5824; Sara Lillius Swan, Hornell, N. Y. 9252

Songs (The) of the ten commandments; unison and two part singing for schools and Sunday schools, words by Katherine Bainbridge, music by Sol Cohen. 4to. © Feb. 28, 1929; 2 c. Mar. 5; aff. Mar. 14; AA 12064; M. Witmark & sons, New York. 9253

Sorghum; words and music by B. Miller. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5358; Bob Miller, New York. 9254

Sorority (The) stomp; words and music by Irving Mills; pf. and ukulele acc. © April 2, 1929; 2 c. April 20; E pub. 5240; Mills music, inc., New York. 9255

Sorriso infantile; intermezzo, di Mario Chesi, of Italy; orch. pts., with violin conductor. 4to. © Feb. 15, 1929; 1 c. Apr. 11; E for. 3798; P. Ragona & c., Palermo, Italy. 9256

Soul stuff; words by J. L. Cook, music by J. L. Cook and Joseph Hilliard. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5305; Jean Lawrence Cook, New York. 9257

Sous les masques; par V. Dyck, of France; orch. pts., with pf. conductor and 1st violins conductor. 4to. © Dec. 31, 1928; 1 c. Mar. 28, 1929; E for. 3553; E. Gaudet, Paris. 9258

South Sea moon; words and music by Walter Smith. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5753; Noah Frederick, San Francisco. 9259

Souvenir; by Ada Weigel Powers; pf. © Apr. 20, 1929; 2 c. Apr. 22; E pub. 5365; Edward Schuberth & co., inc., New York. 9260

Souvenir d' autrefois; by Tennyson Werge, of Great Britain; violin, with pf. acc. © Mar. 28, 1929; 1 c. Apr. 6; E for. 3689; Joseph Williams, ltd., London. 9261

Souvenir of the Andes; idylle argentine, by Diego Maravilla, of Great Britain; orch. pts., with pf. conductor. 4to. © Mar. 19, 1929; 1 c. Apr. 3; E for. 3675; Hawkes & son (London) ltd., London. 9262

Spagnoli (Guido) Due intermezzi; tratti dal poema sinfonico lirico, I due pastori, di G. Spanoli, of Italy; orch. sc. 8vo. © July 12, 1927; 1 c. Apr. 18, 1929; E for. 3892; Umberto Pizzi, Bologna, Italy. 9263

—— Sonata; per violino e pf., di G. Spagnoli, of Italy. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3894; Umberto Pizzi, Bologna, Italy. 9264

Sparks; by John Thompson; pf. © April 23, 1929; 2 c. April 27; E pub. 5433; Willis music co., Cincinnati. 9265

Spectre (The) bridegroom; sketches, words by Glanville Smith, music by R. V. Kosakoff. © 1 c. music Mar. 22, 1929; 1 c. libretto Apr. 23; D unp. 27500; Reuven V. Kosakoff, New York. 9266

Speranze e memorie; versi di G. Pascoli, musica di Pietro Toschi, of Italy. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3893; Umberto Pizzi, Bologna, Italy. 9267

Śpiew przy końcu roku dla malych dzieci; słowa J. S. Zielińskiego, muzyka Fr. Przybylskiego; na dwa głosy. (Cover-title:—Śpiew na zakończenie roku szkolnego dla malych dzieci) © Mar. 18, 1929; 2 c. April 1; E pub. 4739; W. H. Sajewski, Chicago. 9268

S'posin'; ballad fox-trot, words by Andy Razaf, music by Paul Denniker. © Apr. 29, 1929; 2 c. Apr. 29; E pub. 5493; Triangle music pub. co., inc., New York. 9269

Spring; by R. Adler, arr. by Pauline Laurie; pf. © 1 c. Apr. 20, 1929; E unp. 5931; Rosalind Adler, New York. 9270

Spring (Lenz); three-part song, words by Felix Dahn, English version by Charles Fonteyn Manney, music by Eugen Hildach, arr. by Victor Harris; women's voices. 4to. © Apr. 10, 1929; 2 c. Apr. 17; E pub. 5160; Oliver Ditson co., Boston. 9271

Spring song; words and music by R. Kern. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5427; Ruth Kern, Carrollton, Mo. 9272

Springtime; melody by W. Steinfeld. © 1 c. Apr. 12, 1929; E unp. 5633; William Steinfeld, Brooklyn. 9273

Staccato etude; by Selim Palmgren, of Finland; op. 87, no. 4; pf. © Dec. 31, 1928; 1 c. Mar. 9, 1929; E for. 2978; Anton J. Benjamin, Leipzig. 9274

Stage door Johnny; words and music by Gay Medley; pf. [Photostat] © 1 c. Apr. 24, 1929; E unp. 6112; Clarence Fay, Brooklyn. 9275

Starlight; idyll, by Douglas Brownsmith [pseud. of Douglas Holloway], of Great Britain, orch. by Fred Adlington, of Great Britain; orch. pts., with pf. conductor. 4to. © Apr. 5, 1929; 1 c. Apr. 19; E for. 3915; Hawkes & son (London) ltd., London. 9276

Starosty; words by E. Zukowsky, music by A. Schwartz. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6089; Abe Schwartz and Eugene Zukowsky, New York. 9277

Stars of the East; suite for pf., by Hermann Löhr, of Great Britain. 1. Chant at sunset [3 others] © Mar. 21, 1929; 1 c. Apr. 10; E for. 3849; Chappell & co., ltd., London. 9278

Stars of the night, sing softly; words by Thekla Hollingsworth, music by Clara Edwards; med. or high voice. © Apr. 18, 1929; 2 c. Apr. 20; E pub. 5370; G. Schirmer, inc., New York. 9279

Statue (The) at Czarskoe-Selo (La statue de Czarskoe-Selo); words from the Russian of Pouchkin, English version by Charles Fonteyn Manney, music by César Cui. 1. High voice, in F.—2. Med. voice, in D flat. © Apr. 4, 1929; 2 c. each Apr. 17; E pub. 5169; Oliver Ditson co., Boston. 9280

Stella Brown; words and music by H. E. Crow. [Blueprint] © 1 c. Apr. 19, 1929; E unp. 5910; Henry Ernest Crow, Topeka, Kan. 9281

Step this way; from the musical play, words and music by J. Pethick. New York, Thornton W. Allen. © April 17, 1929; 2 c. April 29; E pub. 5508; Jean Pethick, Greenwich, Conn. 9282

Stern's (Lew) march folio; ten marches, by L. Stern, of Great Britain; pf., with ukulele acc. 4to. © Apr. 3, 1929; 1 c. Apr. 2; E for. 3620; Keith-Prowse & co., ltd., London. 9283

Still I can't forget; words by C. G. Moler, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5731; Clarence G. Moler, Notus, Id. 9284

Stop crying; words and music by J. C. Woodards. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5870; J. C. Woodards, Hattiesburg, Miss. 9285

Stop your noise; words and music by L. L. Hill. © 1 c. Apr. 20, 1929; E unp. 5944; Lela Long Hill, Arcadia, Calif. 9286

Storm; words by G. Walker, music by T. E. Tudor. © 1 c. Apr. 15, 1929; E unp. 5743; Guy Walker, St. Louis. 9287

Story (A) carved in stone; words by L. Jannah, music by A. J. Larson. © April 15, 1929; 2 c. April 13; E pub. 5048; Anna J. Larson, Sherburn, Minn. 9288

Straniera; l' étrangère, parole di Piero Preda, traduzione francese di Mary Tibaldi Chiesa, musica di Alessandro Riboli, of Italy. © Mar. 4, 1929; 1 c. Mar. 28; E for. 3626; A. & G. Carisch & c., Milan. 9289

Strauss (Richard) All souls' day (Allerseelen); 3 pt. song, words by Hermann von Gilm, tr. by Isabella G. Parker, music by R. Strauss, op. 10, no. 8, arr. by Leo Braun; women's voices. 4to. © Mar. 20, 1929; 2 c. Apr. 3; E pub. 4826; Oliver Ditson co., Boston. 9290

Strój wznosi piękność; słowa S. Zahajkiewicza, muzyka A. J. Kwasigrocha; na dwa głosy. © Mar. 18, 1929; 2 c. April 1; E pub. 4740; W. H. Sajewski, Chicago. 9291

Student's album; arr. by Ralph Dunstan, of Great Britain; violin with pf. acc. no. 3. © Mar. 27, 1929; 1 c. April 1; E for. 3527; Reid bros., ltd., London. 9292

Studies in musicianship; from the works of Stephen Heller, compiled, ed., and arr. by Isidor Philipp, of France; pf. bk. 2. © April 4, 1929; 2 c. April 6; E pub. 4915; Theodore Presser co., Philadelphia. 9293

——————— bk. 3. © April 10, 1929; 2 c. April 12; E pub. 5084; Theodore Presser co., Philadelphia. 9294

Studio delle corde doppie; per violino, di Giorgio Consolini, of Italy. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3886; Umberto Pizzi, Bologna, Italy. 9295

Suite populaire; by M. Gold. © 1 c. Apr. 27, 1929; E unp. 6170; Matthew Gold, Bayonne, N. J. 9296

Summer's praise; service of songs and other material for Sunday schools, words by A. A. Payn, music by Maybelle Knott and others. 8vo. © April 10, 1929; 2 c. April 17; E pub. 5120; Hall-Mack co., Philadelphia. 9297

Sun shine tell moonlight to kiss her good night; words by H. Reinschreiber, music by H. Reinschreiber and Johnny Thompson. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 6033; Henry Reinschreiber, Philadelphia. 9298

Sun (The) shines brighter; hymn, words by James Rowe, music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4735; Eugene Monroe Bartlett, Hartford, Ark. 9299

Sunday's my blue day—not Monday; words and music by M. E. Ward. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5677; Maude Evelyn Ward, New Brighton, S. I., N. Y. 9300

Sundown lane; words and music by Harry Stevens. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5301; Harry Stevens, New York. 9301

Sunny Carolina; words and music by W. M. Sims; pf. and ukulele acc. © 1 c. Apr. 11, 1929; E unp. 5595; William McKinley Sims, Buffalo. 9302

Sunny skies; waltz, words and music by H. Hughes. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5820; H. Hughes, Pittsburgh. 9303

Sunny skies; words and music by Frank Parente. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6142; James Dante, Madison, N. J. 9304

Sunrise on the plains; tone picture of the West, by H. Werder; pf. [Photostat] © 1 c. Apr. 26, 1929; E unp. 6148; Hans Werder, Denver. 9305

Sunset in the Rockies; tone picture of the West, by H. Werder; pf. [Photostat] © 1 c. Apr. 26, 1929; E unp. 6151; Hans Werder, Denver. 9306

Sunshine why don't you shine on me; words and music by A. Crocker; pf. and ukulele acc. Clinton, Missouri, Crocker & Wilkinson. © April 17, 1929; 2 c. April 22; E pub. 5353; Alvin Crocker and Fred E. Wilkinson, Clinton, Mo. 9307

Sunshine will follow the rain; words by B. C. Dodd, music by Wuanita E. Dodd. © Mar. 30, 1929; 2 c. April 5; E pub. 4815; Bruce C. Dodd, Akron, O. 9308

Sure enuff; lyric by Al Garry and Irving Kahal, music by Charles Rosoff. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6072; Remick music corp., New York. 9309

Svea; för blandade röster, ord av E. J. Samuelson, musik av Frank Earnest. 4to. © Apr. 10, 1929; 2 c. Apr. 18; E pub. 5220; Ernest John Samuelson, Chicago. 9310

Swallows (The) are homing; two-part song, words by Eleanor Farjeon, music by Harry Farjeon, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3736; Edward Arnold & co., London. 9311

Swanee River mammy; words and music by Billy Peters [i. e. W. F. Peters] [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5307; William Francis Peters, Albany, N. Y. 9312

Sweet and hot; by Mike Mosiello, arr. by Claude Lapham; solo B flat trumpet with pf. acc. © April 3, 1929; 2 c. April 5; E pub. 4772; Crawford music corp., New York. 9313

Sweet baby all my love is for you; words and music by R. Switzer and Elton Wheeler Payne. © 1 c. Apr. 16, 1929; E unp. 5877; Elton Payne, Sedalia, Mo., and Rob't. Switzer, Independence, Kan. 9314

Sweet Carolina; fox-trot, by René Demaret; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salon orch. pts. © Dec. 27, 1928; 1 c. Dec. 26; E for. 2968; Aug. Cranz, G. m. b. H., Leipzig. 9315

Sweet Caroline; words by M. Jurgensen, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5728; Martha Jurgensen, Denver. 9316

Sweet chance, that led my steps abroad; words by W. H. Davies, music by Michael Head, of Great Britain; high voice. © Mar. 27, 1929; 1 c. Apr. 15; E for. 3829; Boosey & co., ltd., London. 9317

Sweet Chewaukla, the land of sleepy water; words by Fred C. Higman, music by Carmen Lombardo; pf. acc., with ukulele arr. by May Singhi Breen. © April 15, 1929; 2 c. April 16; E pub. 5110; Irving Berlin, inc., New York. 9318

Sweet daddy; words by G. Carlyle, music by Sylvester Long Cross; pf. © 1 c. Apr. 22, 1929; E unp. 5984; George Carlyle, Seattle. 9319

Sweet Genevieve; waltz, words by H. D. Murray, music by Ray Hibbeler. © 1 c. Apr. 17, 1929; E unp. 5832; H. David Murray, Chicago. 9320

Sweet Hawaiian sweetheart of mine; words and music by Jack Palmer and Irving Mills; pf. and ukulele acc. © April 2, 1929; 2 c. April 19; E pub. 5208; Gotham music service, inc., New York. 9321

Sweet little baby Rose; words and music by J. W. Cooper, harmonized by D. Basilotti. © 1 c. Feb. 4, 1929; E unp. 3407; James William Cooper, Sacramento, Calif. 9322

Sweet little Rose-Bud; words and music by G. B. Sweet. [Words and melody only] © 1 c. Mar. 25, 1929; E unp. 5585; George Britton Sweet, San Jose, Calif. 9323

Sweet somebody said O. K.; words and music by Lew Pollack and Lou Davis. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6073; Remick music corp., New York. 9324

Sweet, sweet Ann; lyrics by William Estersohn, music by B. Sticks. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6018; Billy Sticks, New York. 9325

Sweet the moments; anthem, music by R. Dalley-Scarlett, of Australia; mixed voices. 4to. © Jan. 28, 1929; 1 c. Feb. 8; E for. 3865; W. H. Paling & co., ltd., Sydney, Australia. 9326

Sweetest (The) mother of all; words by Mrs. L. J. Cormier, music by Phil Starr. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5814; Annie S. Cormier, San Benito, Tex. 9327

Sweetheart; from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. April 1, 1929; E unp. 5545; Leo Feist, inc., New York. 9328

Sweetheart mine; words by H. D. Bradford, music by H. D. Bradford and H. C. Kennery, jr. [Photostat] © 1 c. Apr. 25, 1929; E unp. 6083; Harvey D. Bradford, Rutledge, Pa., and Henrique C. Kennedy, jr., Philadelphia. 9329

Sweetheart of mine, sweetheart divine; words and music by F. E. Cornforth. © 1 c. Apr. 13, 1929; E unp. 5701; Florence Elizabeth Cornforth, Pittsburgh. 9330

Sweethearts in dreamland; words by V. Beasley, music by Phil Starr. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5317; Victor Beasley, Dallas. 9331

Swing (The); after poem from Robert Louis Stevenson's Child's garden of verse, music by Edward E. Menges; pf. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5495; Shattinger piano & music co., St. Louis. 9332

Swing out on the promises; hymn, words and music by E. M. Bartlett. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4729; Eugene Monroe Bartlett, Hartford, Ark. 9333

Swinging in a hammock; words and music by Robert Fram; pf. © 1 c. Apr. 19, 1929; E unp. 5895; Benn Trivers & Robert Fram, inc., New York. 9334

Sylvan (A) dawn; by George Drumm; orch. pts. with pf. conductor. © April 4, 1929; 2 c. April 8; E pub. 5097; G. Schirmer, inc., New York. 9335

Symphony no. 1; Nordic, in E min., 2nd movement, by Howard Hanson, op. 21; orch. Sc. © Mar. 28, 1929; 2 c. April 12; E pub. 5002; C. C. Birchard & co., Boston. 9336

Szene aus Goethe's Faust; Margarete: Versprich mir, Heinrich, für drei singstimmen, musik von Alroy Fleming, of Germany. Heidelberg, Verlag Neuenheimer musikhaus. © Feb. 8, 1929; 1 c. Feb. 25; E for. 3842; Reiher & Kurth, Heidelberg, Germany. 9337

Sztajer nie chodz na ugórki; by J. Wyskowski. © 1 c. Mar. 29, 1929; E unp. 5581; John Wyskowski, New York. 9338

Sztajer od tarnowa; by J. Wyskowski. © 1 c. Mar. 29, 1929; E unp. 5582; John Wyskowski, New York. 9339

'Taint nobody's fault but my own; fox-trot ballad, words and music by Vee Lawnhurst; pf. acc., with ukulele arr. by T. Kahana. © April 3, 1929; 2 c. April 4; E pub. 4763; Edward B. Marks music co., New York. 9340

'Taint nobody's fault but my own; fox-trot, by Vee Lawnhurst, arr. by W. C. Polla; orch. pts., with words. 4to. © April 15, 1929; 2 c. April 16; E pub. 5101; Edward B. Marks music co., New York. 9341

Take a peek; words by A. Mansfield, music by Wm. Van Beaver; pf. and ukulele acc. © April 17, 1929; 2 c. April 22; E pub. 5351; Art Mansfield, Plano, Ill. 9342

Take time for prayer; words by John R. Clements, music by George C. Stebbins, acc. by G. Waring Stebbins. Cincinnati, Ohio, Fillmore music house. © Apr. 8, 1929; 2 c. Apr. 19; E pub. 5258; Fillmore bros. co., Cincinnati. 9343

Talisman (The); by Robert Schumann, arr. by A. B. Keene; men's voices. © Mar. 20, 1929; 2 c. Apr. 3; E pub. 4825; Oliver Ditson co., Boston. 9344

Tango ballade; aus Die dreigroschenoper, von Kurt Weill, of Germany, arr. von Jerzy Fitelberg, of Poland; jazz orch. pts., with pf. conductor and violin 1 conductor. © Oct. 30, 1928; 1 c. Dec. 5; E for. 1391; Universal edition a. g., Vienna. 9345

Tarantella sull' onna; parole e musica di D. Natale; pf. © 1 c. Feb. 14, 1929; E unp. 6032; Domenico Natale, Camden, N. J. 9346

Taverna (La); operetta tragicomica in due atti, libretto e musica, di P. Leoni, of Italy, domiciled at San Francisco. © 1 c. April 2, 1929; D unp. 27496; Pasquale Leoni, San Francisco. 9347

Taxameteresse (Die); foxtrot, text von Julius Brammer, musik von Artur M. Werau, of Austria, op. 791. © Mar. 15, 1929; 1 c. Apr. 13; E for. 3793; W. Karczag verlag, Vienna. 9348

Te Deum laudamus; words from Book of common prayer, music by W. L. Eccles; mixed voices. [Photostat] © 1 c. Apr. 25, 1929; E unp. 6085; Willet L. Eccles, Flushing, N. Y. 9349

¡Te quiero toda! gran tango, por Juan Abalos, of France; orch. pts. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3540; H. Benjamin, Paris. 9350

Technicalities; by Clyde Doerr, pf. arr. by Leo A. Kempinski; E flat alto saxophone with pf. acc. © April 2, 1929; 2 c. April 3; E pub. 4749; Irving Berlin standard music corp., New York. 9351

Technique (La) journalière du pianiste; par I. Philipp, of France. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3561; Heugel, Paris. 9352

Telegramvalsen; text av Valdemar Dalquist, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © June 15, 1928; 1 c. Apr. 25, 1929; E for. 4016; Edition Sylvain, Stockholm, Sweden. 9353

Tell her that you love her; words and music by Hal Kemp, Saxie Dowell [pseud. of Horace K. Dowell] and Kay Kyser; pf. and ukulele acc. © Apr. 18, 1929; 2 c. Apr. 18; E pub. 5179; Southern music pub. co., inc., New York. 9354

Tell me Mrs. Barefacts! words by G. K. Beck, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5523; Geo. K. Beck and Louis Sugarman, New York. 9355

Tell me that you still could care for me; words and music by S. B. Furgatch. [Photostat] © 1 c. Apr. 1, 1929; E unp. 5235; Sidney B. Furgatch, New York. 9356

Tell the South; words and music by J. C. Johnson. [Words and melody only] © 1 c. Apr. 4, 1929; E unp. 5353; J. C. Johnson, New York. 9357

Temper (The) of a maid; words by W. H. Davies, music by Michael Head, of Great Britain; high voice. © Mar. 27, 1929; 1 c. Apr. 15; E for. 3826; Boosey & co., ltd., London. 9358

Tempête; par Delmas-Popy, both of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3549; E. Gaudet, Paris. 9359

Temple incense; words and music by R. A. LeBonde. © 1 c. Apr. 27, 1929; E unp. 6161; Robert Arnold LeBonde, Portland, Or. 9360

Tempo di minuetto; par P. Humberto Allende, of Chile; pf. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3952; Editions Maurice Senart, Paris. 9361

Ten minutes; high school operetta in one act and three scenes, libretto by H. Mac Donald Barr, music by H. Loren Clements. 4to. © Mar. 21, 1929; 2 c. Mar. 30; D pub. 27492; White-Smith music pub. co., Boston. 9362

That is love; fox-trot, words by Ray McNamara, music by Eugene West. © Apr. 24, 1929; 2 c. Apr. 25; E pub. 5390; Edward B. Marks music co., New York. 9363

That is why I feel blue; fox trot, words and music by E. delos Santos; 1st violin. © 1 c. Apr. 13, 1929; E unp. 5682; Emilio delos Santos, San Francisco. 9364

That lovable baby of mine; words and music by Billy Frisch and Otto Motzan. [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5785; De Sylva, Brown & Henderson, inc., New York. 9365

That old-time gal of mine; words by Sam Lewis and Joe Young, music by Charles Rosoff. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5460; Remick music corp., New York. 9366

That oriental lady; fox trot, by I. Greenberg. © 1 c. Apr. 11, 1929; E unp. 5605; Ida Greenberg, Brooklyn. 9367

That ragtime man; words by Lester Bercovich, music by Don Adams [i. e. D. H. Adams] © 1 c. Apr. 3, 1929; E unp. 5318; Donald Horace Adams, Piedmont, Calif. 9368

That's just what I mean; words by Art Fitch [i. e., A. H. Fitch], music by Kay Fitch [i. e. K. C. Fitch] [Chords, single staff] © 1 c. Apr. 16, 1929; E unp. 5798; Kenneth C. Fitch and Arthur H. Fitch, Olean, N. Y. 9369

That's living; words by Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg] © April 3, 1929; 2 c. April 4; E pub. 4771; Irving Berlin, inc., New York. 9370

That's the day you'll understand; words by Keith Farlee, music by H. G. Roberts. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5950; Hal George Roberts, San Francisco. 9371

That's the time when you'll miss me; waltz-ballad, words and music by Merrill E. Seeber, arr. by H. A. Hummel; pf. and ukulele acc. © April 10, 1929; 2 c. April 15; E pub. 5126; Seeber & Woolnough co., Syracuse, N. Y. 9372

That's what happens when you fall in love; lyric by Gus Kahn, music by Isham Jones. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5462; Remick music corp., New York. 9373

That's what I'd call heaven; lyric and melody by J. M. Grooms. [Words and melody only] © 1 c. Apr 1, 1929; E unp. 5258; Joy Macfarlane Grooms, Mondamin, Ia. 9374

That's where is the song of songs! words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Apr. 20, 1929; E unp. 5952; Mabel Marchellos, Union City, N. J. 9375

That's who I'm workin' for; words and music by L. W. Chobar. © 1 c. Apr. 27, 1929; E unp. 6158; Louis W. Chobar, Lancaster, Neb. 9376

That's why the angels above bless you; words by T. Solomito, music by Clarke Parker Tate. [Words and melody only] © 1 c. Feb. 4, 1929; E unp. 3405; Tillie Solomito, Memphis, Tenn. 9377

That terrific (man) (gal) of mine; words by Roy Evans, music by Robert Hugh Cloud. [Chords, single Staff] © 1 c. Apr. 29, 1929; E unp. 6207; Harrison Godwin Smith, New York. 9378

That vine-covered cottage of ours; words by P. Remler, music by Georgia Cragin. [Words and melody only] © 1 c. Mar. 16, 1929; E unp. 5493; Patricia Remler, Carthage, Mo. 9379

Then I'll know why; words and music by Paul Titsworth and Lynn Gowan; pf. and ukulele acc. © April 8, 1929; 2 c. April 12; E pub. 5007; Sherman, Clay & co., San Francisco. 9380

Then you've never been blue; words by Sam Lewis and Joe Young, music by Ted Fiorito. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5463; Remick music corp., New York. 9381

There'll be you and I; words and music by Bud Green and Sam H. Stept; pf. arr. by Paul Feinberg; ukulele arr. by May Singhi Breen. © Apr. 24, 1929; 2 c. Apr. 24; E pub. 5380; Green & Stept, inc., New York. 9382

There'll come a day; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. Apr. 4, 1929; E unp. 5397; W. Renwick Smith, Paris, Ky. 9383

There'll come a time for you; words and music by Morey Davidson and Carl Rupp; pf. and ukulele acc. © April 1, 1929; 2 c. April 5; E pub. 4934; M. Witmark & sons, New York. 9384

There's a place up in heaven for dad; waltz ballad, words by Frank John Rabbitt, music by Charley Berry [i. e. C. H. Berry]; pf. © 1 c. Apr. 17, 1929; E unp. 5827; Charles Henry Berry, Salem, Mass. 9385

There's a song in my heart just for you; ballad, words and melody by M. V. Smith; pf. acc. New York City, Frank Harding music house. © Mar. 15, 1929; 2 c. Mar. 28; E pub. 4871; Maria Vrooman Smith, New York. 9386

There's one man I love and that's you; words and music by I. Roubleff, of Great Britain, domiciled at New York. © 1 c. Apr. 23, 1929; E unp. 6008; Inna Roubleff, New York. 9387

They call it California; words and music by B. Maurer. San Francisco, Calif., Fisk music pub. co. © April 5, 1929; 2 c. April 4; E pub. 4767; Bessie M. Maurer, Walnut Creek, Calif. 9388

They know their dates in Arabia; words by Irving Caplan, music by Cornel Tanassy, jr. [Words and melody only] © 1 c. Apr. 17, 1929; E unp. 5821; Caplan music pub. co., New York. 9389

Thinkin' of Mary; words by John Ashby, music by T. C. Sterndale-Bennett, of Great Britain; in F. © Mar. 19, 1929; 1 c. Apr. 15; E for. 3822; Boosey & co., ltd., London. 9390

This is heaven; theme song of the photoplay, words by Jack Yellen, music by Harry Akst; pf. acc., with ukulele arr. by Dan Dougherty. © Apr. 12, 1929; 2 c. Apr. 13; E pub. 5025; Ager, Yellen, & Bornstein, inc., New York. 9391

Tho' now I must wander alone; words by Pauline Lentsch, music by A. Haider, arr. by Herman A. Stuckmann. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5398; Andrew Haider, Roslyn, S. D. 9392

Thomas (Charles Louis Ambroise) Gavotte from Mignon; arr. by Cedric Sharpe, of Great Britain; string quartet. © Apr. 17, 1929; 1 c. Apr. 19; E for. 3898; J. & W. Chester, ltd., London. 9393

Thomson (V.) Five inventions for pianoforte. © 1 c. Apr. 6, 1929; E unp. 5872; Virgil Thomson, New York. 9394

Three (The) bears; from Goldilocks and the three bears, phantasy by Eric Coates, of Great Britain; orch. sc. © Apr. 12, 1929; 1 c. Apr. 19; E for. 3905; Chappell & co., ltd., London. 9395

Three suitors; lyric by Martha R. White, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5738; Louis Sugarman, New York. 9396

Thriller (The); musical monologue, words by George Arthurs, music by Cuthbert Clarke, of Great Britain; pf. © Feb. 22, 1929; 1 c. Apr. 15; E for. 3817; Reynolds & co., London. 9397

Thrills in the air; lyrics by G. A. Kimball, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5637; Georgie A. Kimball, Arlington, Mass. 9398

Tide (The) of time; words and music by E. E. Harris, arr. by Arvilla Pagel. © 1 c. Apr. 27, 1929; E unp. 6165; Elden Eugene Harris, Minneapolis. 9399

'Til my ship comes in; by J. C. Kelly; melody with pf. acc. © 1 c. Apr. 10, 1929; E unp. 5599; John Cheever Kelly, Boston. 9400

Time (The) for dreams; words by P. Gawthorne, music by Harold Garstin, of Great Britain, domiciled at San Francisco; pf. © 1 c. Apr. 11, 1929; E unp. 5668; Peter Gawthorne, San Francisco. 9401

Tired hips; words and music by M. Milstead, music arr. by Burt Hager Reeves; pf. © 1 c. Apr. 22, 1929; E unp. 5965; Maxine Milstead, Green Bay, Wis. 9402

To mother; words and music by E. E. Harder. © Mar. 29, 1929; 2 c. April 1; E pub. 4858; Erwin E. Harder, Chicago. 9403

To my mammy; words and music by I. Berlin. [Words and melody only] © 1 c. Apr. 30, 1929; E unp. 6222; Irving Berlin, inc., New York. 9404

To Sylvia; tango, by R. D. Brewster; pf. © 1 c. Apr. 18, 1929; E unp. 5863; Robert S. Brewster, New York. 9405

To the Thames; two-part song, words by John Denham, music by George Dyson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3737; Edward Arnold & co., London. 9406

To you sweetheart; waltz ballad, words by B. E. Stevens, music by Sylvester L. Cross. New York City, Frank Harding. © April 15, 1929; 2 c. April 20; E pub. 5330; Beulah E. Stevens, Seattle. 9407

To-morrow is the end of the world; ballad, words and music by A. M. Drazkowski. New York City, Frank Harding. © Apr. 4, 1929; 2 c. Apr. 11; E pub. 5140; Albert M. Drazkowski, Manchester, N. H. 9408

To-night I am thinking of you; words by Mitchell Parish, music by Saxie Dowell; pf. acc. with ukulele arr. by M. Kalua. © April 8, 1929; 2 c. April 20; E pub. 5245; Mills music, inc., New York. 9409

Too good to be true; from Ship ahoy, words and music by Ted Williams. © Apr. 30, 1929; 2 c. Apr. 27; E pub. 5499; Shattinger piano & music co., St. Louis. 9410

Torniamo alla terra; bozzetto campestre, parole de Bianca Lena, musica di Ettore Lena, of Italy. © Feb. 15, 1929; 1 c. Mar. 28; E for. 3632; A. & G. Carisch & c., Milan. 9411

Tournoi chevaleresque; de Contes d' Espagne, 2me série, par Joaquin Turina, of Spain; pf. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3586; Rouart, Lerolle et cie., Paris. 9412

Toymaker's (The) dream; by Ernie Golden, arr. for quartette by A. Fassio; male voices. 4to. © April 16, 1929; 2 c. April 17; E pub. 5116; Edward B. Marks music co., New York. 9413

Tradimento; waltz, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5344; O. Pagani & bro., New York. 9414

Trafficu (Il) d'America; versi e musica di A. Frittitta, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5520; Antonino Frittitta, Brooklyn. 9415

Traicionera; letra y musica por Jesus J. Peralta, of Mexico, domiciled at El Paso, Tex. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 5475; Dionisio Acosta, Los Angeles. 9416

Tramonto; intermezzo, di Amilcare Pennati Malvezzi, of Italy; small orch., with pf. conductor. © Mar. 1, 1929; 1 c. Mar. 28; E for. 3624; A. & G. Carisch & c., Milan. 9417

Trampevisen; fox-trot, tekst og musik: Lon Gog, of Norway; pf. © Dec. 18, 1928; 1 c. April 29, 1929; E for. 4049; Oslo musikforlag, a. s., Oslo, Norway. 9418

Trav'ling on the highway of love; words and music by Alan Anson [pseud. of Allan A. Babcock] © 1 c. Apr. 12, 1929; E unp. 5642; Allan A. Babcock, Sault Ste. Marie, Ont., Canada. 9419

Treasure; words and music by Bill Gorman, Ed Gorman and J. Oliver Riehl. [Words and melody only] © 1 c. April 1, 1929; E unp. 5549; Leo Feist, inc., New York. 9420

Tree (A) at dusk; words by Winifred Welles, music by Laura Slade Innis; high voice. © April 4, 1929; 2 c. April 8; E pub. 4900; G. Schirmer, inc., New York. 9421

Trees; poem by Joyce Kilmer, music by M. Lothhammer. © April 17, 1929; 2 c. April 25; E pub. 5402; Mildred Lothhammer, Sacramento, Calif. 9422

Tres (Las) Antillas; criolla, letra por Alberto Rivera, musica arr. por E. Dorrego. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5646; Enrique Dorrego, New York. 9423

Tripping along; by Wallace A. Johnson; pf. © April 4, 1929; 2 c. April 6; E pub. 4919; Theodore Presser co., Philadelphia. 9424

Triumphal march; by E. Batelli; pf. © Apr. 6, 1929; 2 c. Apr. 18; E pub. 5182; Enrico Batelli, New Haven. 9425

Troisième trio; pour pf., violon et violoncelle, par H. Villa-Lobos, of Brazil. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3609; Editions Max Eschig, Paris. 9426

Troll the bowl; words by A. Kipps-Rushton, music by Wilfrid Sanderson, of Great Britain; in F. © Mar. 8, 1929; 1 c. Mar. 30; E for. 3665; Boosey & co., ltd., London. 9427

Trouble (The) with me is you; words by Pat Ballard, music by Tom Waring; pf. and ukulele acc. © April 19, 1929; 2 c. April 20; E pub. 5247; Arthur Behim music corp., New York. 9428

True love can never forget; words and music by B. Carpenter. © 1 c. Apr. 22, 1929; E unp. 5961; Bert Carpenter, New York. 9429

Trust Him, He'll take your sins away; hymn, words and music by D. H. Smith. © 1 c. Apr. 4, 1929; E unp. 5364; Daniel H. Smith, Newark, N. J. 9430

Try and get it; words and music by A. Crocker; pf. and ukulele acc. Clinton, Missouri, Crocker & Wilkinson. © April 17, 1929; 2 c. April 22; E pub. 5358; Alvin Crocker and Fred E. Wilkinson, Clinton, Mo. 9431

Tschaikowsky (Peter Iljitch) Pique dame; fantasie, arr. von Leopold Weninger, of Austria; orch. pts., with pf. or organ conductor and violin 1 conductor. © Mar. 9, 1929; 1 c. Apr. 4; E for. 3715; Anton J. Benjamin, Leipzig. 9432

—— Trepak; danse russe, from Nutcracker suite, by Peter Ilyitch Tchaikovski, op. 71a, orchestrated by N. Clifford Page. Sc. © Apr. 10, 1929; 2 c. Apr. 17; E pub. 5164; Oliver Ditson co., Boston. 9433

Tu non sai! valzer mesto, versi e musica di F. Massardo, of Italy. © Feb. 15, 1929; 1 c. Apr. 11; E for. 3795; Felice Massardo, San Remo, Italy. 9434

Tu-tu; fox-trot, words by Adrian Ross, of Great Britain, music by S. Ehrlich. New ed. © Feb. 20, 1929; 1 c. Mar. 5; E for. 2949; Chappell & co., ltd., London. 9435

Tuberose (Le); mazurka, di Santi Tafarella, rid. di Albert Ziri, both of Italy, domiciled at Brooklyn; 2 mands. and guit. © Mar. 6, 1929; 2 c. Mar. 11; E pub. 5343; O. Pagani & bro., New York. 9436

Tumble-down (The) shack in Dixieland; words and music by Bob Palmer [i. e. Robert Palmer] © 1 c. Apr. 10, 1929; E unp. 5711; Robert Palmer, Los Angeles. 9437

Turmiente 'e nnammurate; paroles di S. Martorelli, musica di Adolfo Salemme. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6208; Salvatore Martorelli, New York. 9438

Twa (The) corbies; border ballad set to music by Ivor Gurney, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4033; Oxford university press, London. 9439

'Twas on a night in June; waltz, words and music by E. H. Humble. © 1 c. Apr. 27, 1929; E unp. 6157; Edwin H. Humble, Chicago. 9440

Twilight always bring [!] memories of you; words and music by M. Henry. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5490; Maud Henry, New York. 9441

Twilight and you; words and music by G. Richards. [Words and melody only] © 1 c. Apr. 30, 1929; E unp. 6221; George Richards, Los Angeles. 9442

Twilight brings dreams of you; words and music by T. M. Jones, of Canada, domiciled at Brooklyn. [Chords, single staff] © 1 c. Apr. 5, 1929; E unp. 5408; Trevor Morgan Jones, Brooklyn. 9443

Twilight dreams; waltz ballad, by Aaron R. Gonzalez, jr.; pf. © 1 c. Apr. 2, 1929; E unp. 5276; Aaron Gonzalez, jr., Los Angeles. 9444

Twilight in Elham Valley; by Hubert Hales, of Great Britain, op. 11, no. 2; pf. © Apr. 9, 1929; 1 c. Apr. 22; E for. 3924; Joseph Williams, ltd., London. 9445

Twilight (A) reverie; by Frederick L. Watson; pf. Rev. ed. Boston, W. B. Hasey & co. © July 25, 1928; 2 c. April 10, 1929; E pub. 4947; W. B. Hasey, Boston. 9446

Twilight (A) story; reverie, by Leo Russotto, orch. by Geo. Torke, organ notations by Emil Velazco; orch. pts. © Apr. 24, 1929; 2 c. Apr. 25; E pub. 5399; Crawford music corp., New York. 9447

Twilight voices; rêverie, by Granville English, orchestrated by Adolf Schmid; orch. pts. with pf. conductor. © April 17, 1929; 2 c. April 20; E pub. 5427; G. Schirmer, inc., New York. 9448

Twilight whispers; by Sid Phillips, of Great Britain, and J. Paques, of Belgium; E flat alto saxophone with pf. acc. © Mar. 25, 1929; 1 c. Apr. 4; E for. 3648; International music co., Brussels, Belgium. 9449

Two sentimental tangoes; by V. Thomson; pf. © 1 c. Apr. 6, 1929; E unp. 5871; Virgil Thomson, New York. 9450

U. C. T. march; by B. R. Swart; pf. © Feb. 10, 1929; 2 c. April 3; E pub. 4752; Bertha Rathbun Swart, Minneapolis. 9451

Um-tcha, um-tcha, da-da-da; novelty fox-trot, words and music by Jack Hart and Tom Blight, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Apr. 15, 1929; 1 c. Apr. 25; E for. 4002; Billy Thorburn music pub. co., ltd., London. 9452

Un as yich leb, leb yich, nu is vos; words and music by M. Kotlowitz. © 1 c. Apr. 13, 1929; E unp. 5688; Max Kotlowitz, New Rochelle, N. Y. 9453

Uncle (The) Ned; words by J. Alexander, music by Burrell Van Buren. [Words and melody only] © 1 c. Feb. 2, 1929; E unp. 6004; Jobe Alexander, Sonora, Calif. 9454

Uncle Sam's air mail; words and music by A. M. Brown. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5748; Aaron M. Brown, Palo Alto, Calif. 9455

Under a silv'ry moon, girl of my dreams; words and music by J. M. Klimko; 1st violin. © 1 c. Apr. 30, 1929; E unp. 6215; John M. Klimko, Campbell, O. 9456

Under the leaves; by Rob Roy Peery; violin and pf. © April 10, 1929; 2 c. April 12; E pub. 5076; Theodore Presser co., Philadelphia. 9457

Under the spell of the moon; valse, by A. E. Pfeiffer; pf. [Photostat] © 1 c. Apr. 17, 1929; E unp. 5844; Arnold Ernst Pfeiffer, New York. 9458

Unett (John S. A.) Preludes; by J. S. A. Unett, of Great Britain; pf. no. 1–3. London, Murdoch, Murdoch & co., inc., with J. G. Murdoch & co., ltd. © June 11, 1929; 1 c. June 15; E 697373; John S. A. Unett, Chelmsford, England. 9459

Unique overture; by A. W. Hughes; band pts. with solo B flat cornet conductor. 4to. © April 13, 1929; 2 c. April 13; E pub. 5047; Karl L. King music house, Fort Dodge, Ia. 9460

U. S. devil dogs; march, by F. B. Hammann. [Melody only] © 1 c. Apr. 9, 1929; E unp. 5526; Frederick Burton Hammann, Baltimore. 9461

Universal dance folio for piano; selected from song hits and arr. as fox-trots, waltzes etc.; with ukulele arr. by May Singhi Breen. Special ed. no. 17. © April 16, 1929; 2 c. and aff. April 17; AA 13754; Irving Berlin, inc., New York. 9462

Up in the Alps; operetta in 2 acts, words and music by J. H. Fithian. ©1 c. Apr. 30, 1929; D unp. 27503; James Hampton Fithian, Easton, Pa. 9463

Urner (Catherine) Quatre mélodies (Four songs); words by Jacques Madeleine and others. 1. La lune se lève. [3 others] © Dec. 31, 1928; 2 c. Mar. 28, 1929; E pub. 5373; Editions Maurice Senart, Paris. 9464

—— Six songs; words by Maude Meagher and others. 1. Sonnet. [5 others] © Dec. 31, 1928; 2 c. Mar. 28, 1929; E pub. 5375; Editions Maurice Senart, Paris. 9465

Uruapan hermoso; serenata Mexicana, words and music arr. by I. M. Valle, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. Apr. 8, 1929; E unp. 5878; Ignacio M. Valle, Chicago. 9466

Used to you; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown, Ray Henderson and Al Jolson. © April 22, 1929; 2 c. April 23; E pub. 5317; De Sylva, Brown & Henderson, inc., New York. 9467

Vagabond (A) in fairyland; operatic fantasy in 2 acts, by Jane Higbey [i. e. J. H. Flint] © 1 c. April 16, 1929; D unp. 27494; Jane Higbey Flint, North Billerica, Mass. 9468

Valley (The) of the moon; words by M. M. Schmidt, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5380; Margaret M. Schmidt, Long Beach, Calif. 9469

Valparaiso; words by Lou Scherhen, music by Gil. B. Blue and Glenn Allen. © 1 c. Apr. 19, 1929; E unp. 5908; Charles Bayha music co., inc., New York. 9470

Valse chromatique; by Clyde Doerr, pf. arr. by Leo A. Kempinski; E flat alto saxophone, with pf. acc. © Apr. 4, 1929; 2 c. Apr. 5; E pub. 4823; Irving Berlin standard music corp., New York. 9471

Valse de alegria; Spanish waltz, by Alice Morse Glover, ed. by B. P. James; pf. Boston, W. B. Hasey & co. © July 9, 1928; 2 c. April 10, 1929; E pub. 4949; W. B. Hasey, Boston. 9472

Valse eccelente; by Bishop's music master; pf. © 1 c. Apr. 19, 1929; E unp. 5912; Bishop music pub. house, Buffalo. 9473

Valse fantastic; by J. Jaffe. © 1 c. Apr. 10, 1929; E unp. 5561; Julius Jaffe, New York. 9474

Valse felice; by Andy Sannella, arr. by Claude Lapham; E flat alto saxophone, with pf. acc. © Apr. 16, 1929; 2 c. Apr. 17; E pub. 5174; Crawford music corp., New York. 9475

Valse oubliée; by René Demaret, of Belgium; with pf. conductor. 4to. 1. Odeon orch. pts. 2. Salon orch. pts. © Dec. 27, 1928; 1 c. Dec. 26; E for. 2971; Aug. Cranz, G. m. b. H., Leipzig. 9476

Valse parisienne; by Marie Anderson; pf. © Mar. 12, 1929; 2 c. Mar. 20; E pub. 4821; Bendix pub. co., Lincoln, Neb. 9477

Valse romantique; by Forrest L. Buchtel; solo for B flat trumpet, F, E flat and C saxophones, B flat clarinet, French horn, E flat alto, trombone, bassoon or tuba, with pf. acc. 4to. © April 20, 1929; 2 c. April 22; E pub. 5321; Joseph E. Agnew, Kansas City, Mo. 9478

Vampin' Lena from Catalina Isle; words by F. Randolph, music by John C. Spikes [i. e. Johnny Spikes] © 1 c. Apr. 16, 1929; E unp. 5801; Frank Randolph, Hollywood, Calif. 9479

Van Heusen theme song; lyric by Victor A. Todd, music by Kenneth Christie. © 1 c. Apr. 8, 1929; E unp. 5476; Judson radio program corp., New York. 9480

Vecsei (Desider Josef) Melodie; op. 42. [Melody only] © 1 c. Apr. 19, 1929; E unp. 5901; Desider Josef Vecsei, New York. 9481

Velt (Die) is a cheider; words and music by M. Kotlowitz. © 1 c. Apr. 13, 1929; E unp. 5689; Max Kotlowitz, New Rochelle, N. Y. 9482

Vem vill inte ha en så'n söt liten flicka sum du; fox trot, text: Waldemar Dalquist, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 6, 1928; 1 c. Apr. 12, 1929; E for. 3765; Edition Sylvain, Stockholm, Sweden. 9483

Ven a mis brazos; plena, words and music by R. Hernandez. © 1 c. Apr. 27, 1929; E unp. 6175; Rafael Hernandez, New York. 9484

Vendettas; humorous song, words and music by Dick Henty, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 22, 1929; 1 c. Apr. 15; E for. 3837; Reynolds & co., London. 9485

Vergil; words adapted from Alfred Tennyson, music by H. C. Nutting. 8vo. © Mar. 22, 1929; 2 c. Mar. 26; E pub. 5001; Herbert Chester Nutting, Berkeley, Calif. 9486

Vespri di primavera; rispetto, liriche di P. Mastri, ed. Zanichelli, musica di Bruno Piccinelli, of Italy. © Feb. 4, 1929; 1 c. Jan. 30; E for. 3693; A. Forlivesi & c., Florence, Italy. 9487

Vestris (The) ship sinks; words and music by N. G. Carter. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5239; Noah G. Carter, Barbourville, Ky. 9488

Victorius (The) life; hymn, words by C. Austin Miles, music by J. Lincoln Hall. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5413; Hall-Mack co., Philadelphia. 9489

Victor's (The) song; words and music by H. Kanter. [Words and melody only] © 1 c. Apr. 11, 1929; E unp. 5592; Howard Kanter, New Bedford, Mass. 9490

Viens Toinon; paroles de Gabriello, musique de Fred Mélé et Craven, both of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3970; Editions musicales Evette, Paris. 9491

Village (The) orphan boy; words by E. Odor, music by Ray Hibbeler. New York City, Frank Harding. © April 1, 1929; 2 c. April 6; E pub. 5335; Elizabeth Odor, Lorain, O. 9492

Villanella; de Enzo Masetti, of Italy; pf. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 3884; Umberto Pizzi, Bologna, Italy. 9493

Villanella; il suonatore di ghironda, di Enrico Furlani, of Italy; pf. © Mar. 20, 1929; 1 c. Apr. 6; E for. 3773; A. & G. Carisch & c., Milan. 9494

Viôla quebrada; Modinha de M. de A., harmonizado por H. Villa-Lobos, of Brazil. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3606; Editions Max Eschig, Paris. 9495

Violence; agitato, by W. W. Lowitz, organ notations by Emil Velazco; orch. pts. © Apr. 16, 1929; 2 c. Apr. 17; E pub. 5177; Crawford music corp., New York. 9496

Virgin, full of grace (Vergin, tutto amor); prayer for 3 pt. cho., words and music by Francesco Durante, English version by Charles Fonteyn Manney, arr. by Leo Braun; women's voices. 4to. © Mar. 29, 1929; 2 c. Apr. 3; E unp. 4824; Oliver Ditson co., Boston. 9497

Virginia; words by N. E. Reed and S. Easton, music by N. E. Reed. [Words and melody only] © 1 c. Apr. 27, 1929; E unp. 6163; Nathaniel E. Reed and Sidney Easton, New York. 9498

Virginia moon; waltz song, words and music by A. E. Spears. © Apr. 1, 1929; 2 c. Apr. 2; E pub. 4844; Anne E. Spears, Haverhill, Mass. 9499

Vision (A) dear mother of you; words and music by A. M. Akanes. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5284; Alfred Marten Akanes, New York. 9500

Visioni; valzer-intermezzo, di Amilcare Pennati Malvezzi, of Italy; small orch. pts., with pf. conductor. © Mar. 1, 1929; 1 c. Mar. 28; E for. 3630; A. & G. Carisch & c., Milan. 9501

Visite nocturne; tango, paroles de Emile Gibert, musique de Fernand Heintz, of France. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3987; Publications Francis-Day, s. a., Paris. 9502

Vita agreste; scenetta, parole di Bianca Lena, musica di Ettore Lena, of Italy. © Feb. 15, 1929; 1 c. Mar. 28; E for. 3633; A. & G. Carisch & c., Milan. 9503

Vita nel bosco; scherzo fantastico, per orchestrina con pf. conduttore, di Ettore Montanaro, of Italy, op. 126. pts. 4to. © Apr. 4, 1929; 1 c. Apr. 5; E for. 3697; G. Ricordi & co., Milan. 9504

Viva la giga; by C. Pezzolo. [Melody only] © 1 c. Apr. 8, 1929; E unp. 5440; Caesar Pezzolo, San Francisco. 9505

Voci (La) dello Martello; versi di A. Ventura, musica di Joseph Vallone, of Italy, domiciled at New York City. [Words and melody only] © 1 c. Feb. 14, 1929; E unp. 3740; Angelo Ventura, New York. 9506

Voci sul mare; frammento lirico, di Felice Lattuada, of Italy; orchestrina pts., with pf. conductor. 4to. © Nov. 8, 1928; 1 c. Feb. 6, 1929; E for. 2621; Mario Aromando, Milan. 9507

Voices calling; words and music by J. C. Gaines. © 1 c. Apr. 15, 1929; E unp. 5750; Jennie Chester Gaines, Los Angeles. 9508

Vous avez perdu ça dans un taxi; dans De la folie pure, paroles de Louis Lemarchand et F. Pothier, musique de C. Oberfeld, of Poland. © Mar. 29, 1929; 1 c. Mar. 30; E for. 3656; Enoch & cie., Paris. 9509

Wagner (Richard) Ein Albumblatt; arr. von Leopold Weninger, of Austria; orch. pts., with violin conductor. © Jan. 27, 1929; 1 c. Jan. 28; E for. 2355; Anton J. Benjamin, Leipzig. 9510

Waikiki; lyric by Mitchell Parish, music by Sammy Fain; pf. and ukulele acc. © April 2, 1929; 2 c. April 19; E pub. 5209; Gotham music service, inc., New York. 9511

Wait till I dream some more; words and music by C. B. Richardson. © 1 c. Apr. 15, 1929; E unp. 5751; Caroline B. Richardson, Waco, Tex. 9512

Waiting at the end of the road; words and music by I. Berlin. [Words and melody only] © 1 c. Apr. 30, 1929; E unp. 6223; Irving Berlin, inc., New York. 9513

Waiting for you; fox trot melody, by C. Maisto. © 1 c. Apr. 6, 1929; E unp. 5442; Colombo Maisto, Brooklyn. 9514

Waiting for you; waltz ballad, lyrics by M. Horn, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. Apr. 23, 1929; E unp. 6017; Mae Horn, Brooklyn. 9515

Waiting for you; words and music by Sam Gold; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 30, 1929; 2 c. April 1; E pub. 4702; Broadway music corp., New York. 9516

Waiting—wond'ring; words and music by C. L. Simpson. © 1 c. Apr. 8, 1929; E unp. 5479; Carrie Lewis Simpson, Raleigh, N. C. 9517

Walkin' around in a dream; words and music by Ted Lewis, Larry Yoell and Robert E. Spencer; pf. and ukulele acc. (Cover title:—I'm walkin' around in a dream) © April 20, 1929; 2 c. April 25; E pub. 5404; Lloyd Campbell publications, San Francisco. 9518

Walking song; words by F. W. Harvey, music by Ivor Gurney, of Great Britain. © Feb. 21, 1929; 1 c. Apr. 26; E for. 4034; Oxford university press, London. 9519

Walking with my Lord; hymn, words and music by R. J. Weaver. © Sept. 18, 1928; 2 c. Nov. 24; E pub. 4969; Roy J. Weaver and V. O. Stamps, Jacksonville, Tex. 9520

Waltz of the black-eyed Susans; by Dorothy Bell Briggs; pf. © Apr. 11, 1929; 2 c. Apr. 17; E pub. 5167; Oliver Ditson co., Boston. 9521

Walzer siciliano; by J. Gioviale, of Italy, domiciled at New York. © 1 c. Apr. 11, 1929; E unp. 5607; S. Riccardi, New York. 9522

Wanderer (The); words and music by Chas. H. Gabriel, jr.; bass voice. © April 3, 1929; 2 c. April 4; E pub. 4764; Edward B. Marks music co., New York. 9523

Wandering; words and music by Lorretta Dronsick [i. e. L. A. Dronsick] [Words and melody only] © 1 c. Apr. 8, 1929; E unp. 6000; Laureatte A. Dronsick, Boston. 9524

Wandering Lou; words by D. Feasel, music by Lee Turner. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 5528; Darrel Feasel, Amsden, O. 9525

Wann sind sie denn für mich einmal zuhause, gnäd' ge frau?...; slow-fox, worte von Alfred Grünwald, musik von Carlo Toscanini, of Austria. © Mar. 15, 1929; 1 c. Apr. 13; E for. 3786; W. Karczag verlag, Vienna. 9526

Wasted away; words by H. Baccus, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5641; Hazel Baccus, Akron, O. 9527

Watson (Edward J.) Two sacred songs; words and music by E. J. Watson. Understanding. [1 other] © Dec. 12, 1928; 1 c. Dec. 14, 1 c. Dec. 29; E pub. 2242; Edward J. Watson and Elizabeth Watson, Buffalo. 9528

Way up to heaven; words by Max Rutchick, music by W. Samuels and Leonard Whitcup. [Words and melody only] © 1 c. Mar. 13, 1929; E unp. 4770; Walter Samuels, New York. 9529

We cobblers lead a merry life; action song with cho. and dance, poem from Locrine, music by F. White, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Mar. 26, 1929; 1 c. Mar. 28; E for. 3768; Felix White, London. 9530

We'll all cheer the Red, White and Blue; words by R. Burns, music by H. B. Anderson. © 1 c. Apr. 25, 1929; E unp. 6094; Robert Burns, St. Joseph, Mo. 9531

We'll welcome in the springtime when I get over home; words and music by F. E. Connolly. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5423; Frank E. Connolly, Norwalk, Conn. 9532

We're hanging out the welcome sign for you; words and music by Harry C. Eldridge. © Dec. 4, 1928; 2 c. April 15, 1929; E pub. 5041; Eldridge entertainment house, inc., Franklin, O. 9533

We're on the road to June, and our aero honeymoon; words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Apr. 20, 1929; E unp. 5957; Mabel Marchellos, Union City, N. J. 9534

We were pals together; waltz, words and music by C. W. Davis. © 1 c. Mar. 22, 1929; E unp. 5338; Claude Wright Davis, Atlanta. 9535

Wear a little smile; words and music by H. Nelson. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6147; Herbert Nelson, Detroit. 9536

Wee (A) bit o' love; words by Herman Ruby, music by Norman Spencer; pf. and ukulele acc. © April 1, 1929; 2 c. April 5; E pub. 4932; M. Witmark & sons, New York. 9537

Weeping willow; words by Charles Tobias, music by Ben Schwartz. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5919; Irving Berlin, inc., New York. 9538

Weird agitation; by Kilenyi-Frey, orch. by Hugo Frey; pf. or organ conductor. © Jan. 29, 1929; 2 c. Apr. 5; E pub. 5155; Robbins music corp., New York. 9539

Weiss (Adolph) Six preludes for piano. (New music, v. 2, no. 3, April, 1929) © April 20, 1929; 2 c. April 25; E pub. 5406; Adolph Weiss, New York. 9540

Weisst du noch, damals am Rhein; text von Kurt Schwabach, musik von Wilhelm Baum, of Germany. © Nov. 7, 1928; 1 c. Apr. 30, 1929; E for. 4055; Alrobi musikverlag, G. m. b. H., Berlin. 9541

Wer braucht denn jazz und saxophöner; Wienerlied, worte und musik von Ernst Steffan, of Austria. © Dec. 5, 1928; 1 c. Jan. 29, 1929; E for. 4021; Edition Bristol musik-u. bühnenverlag, a. g., Vienna. 9542

West wind; lyric by J. Russel Robinson, music by V. Youmans. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5940; Vincent Youmans, New York. 9543

What about Jane; musical comedy, words and music by H. H. Goldberg. © 1 c. April 1, 1929; D unp. 27488; Harry H. Goldberg, Baltimore. 9544

What couldn't I do without you; fox trot, words and music by Charlie Follansbee [i. e. C. L. Follansbee] [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5990; Charles Lambert Follansbee, Washington. 9545

What—e'er betide; words and music by T. C. Cox. [Words and melody only] © 1 c. Mar. 29, 1929; E unp. 5395; Theodora Cavalier Cox, Millwood, Va. 9546

What I don't like; words by Mab Davis, music by Alma Goatley, of Great Britain. 1. [In D] 2. [In F] © Apr. 18, 1929; 2 c. each Apr. 27; E pub. 5441; Arthur P. Schmidt co., New York. 9547

What is this thing called love; from Wake up and dream, words and music by Cole Porter. London, New York & Sydney, Chappell & co., ltd. © Mar. 25, 1929; 2 c. April 23; E pub. 5346; Harms, inc., New York. 9548

What manner of love; sacred song, words by Minnie M. H. Ayers, music by M. Tracy-Eischen; low voice. © Mar. 29, 1929; 2 c. Apr. 6; E pub. 4882; G. Schirmer, inc., New York. 9549

What more could I want; words and music by Ord Hamilton, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 5, 1929; 1 c. Mar. 20; E for. 3744; Music pub. co., ltd., London. 9550

What's that you tell me; fox trot by L. V. Martin. [Melody only] © 1 c. Apr. 17, 1929; E unp. 5812; Louis Victor Martin, New York. 9551

What's the matter with the gravy; words and music by Bernie Read and Freddie Johns, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 8, 1929; 1 c. Apr. 9; E for. 3900; B. Feldman & co., London. 9552

When daisies pied; two-part song, poem by Shakespeare, music by M. Crichton, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © July 21, 1928; 1 c. July 19; E for. 3908; Margaret Crichton, London. 9553

When His love comes shining through; hymn, words by F. F. Walters, music by B. D. Ackley. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5412; Hall-Mack co., Philadelphia. 9554

When I behold; sacred song, words and music by Clara Edwards; med. voice. © April 4, 1929; 2 c. April 8; E pub. 5091; G. Schirmer, inc., New York. 9555

When I came forth this morn; words by W. H. Davies, music by Michael Head, of Great Britain; high. © Mar. 27, 1929; 1 c. Apr. 15; E for. 3825; Boosey & co., ltd., London. 9556

When I'm good; words by David S. Goldberg, music by H. O. Carow. © 1 c. Apr. 10, 1929; E unp. 5575; Herman Otto Carow, Philadelphia. 9557

When it's moon-time in June-time; words and music by W. W. Jones. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6101; Willard W. Jones, Rochester, N. Y. 9558

When it's springtime in the Rockies; waltz song, words by Mary Hale Woolsey, music by Robert Sauer; pf. and ukulele acc. © April 15, 1929; 2 c. April 19; E pub. 5206; Villa Moret, inc., San Francisco. 9559

When Jehovah leads; hymn, words by James Rowe, music by Thomas Benton. © Jan. 3, 1929; 2 c. Feb. 26; E pub. 4732; Eugene Monroe Bartlett, Hartford, Ark. 9560

When Jesus knows; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5921; Clao Fairchild Dietsch, Rawlins, Wy. 9561

When little children smile; fox-trot, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 11, 1929; 1 c. Apr. 19; E for. 3903; Lawrence Wright music co., London. 9562

When my baby comes trot-trot-trotting along; words and music by A. Fratus, arr. by Phil Star. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5315; Anna Fratus, Bristol, R. I. 9563

When my baby does that baby talk for me; lyrics by L. Wolfe Gilbert, music by Grace Dalton. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5414; Leo Feist, inc., New York. 9564

When Phyllis crossed the wood; words by John Meighan, music by Ina Mornement, of Australia. © Jan. 12, 1929; 1 c. Apr. 6; E for. 3748; Allan & co., proprietary, ltd., Melbourne, Australia. 9565

When shadows fall; waltz, words by Sunny Clapp, music by Art Addoms; pf. and ukulele acc. © Apr. 3, 1929; 2 c. Apr. 4; E pub. 5157; Southern music pub. co., inc., New York. 9566

When the light shines brightly in the lighthouse; comedy song fox-trot, written and composed by Robert Hargreaves and Stanley J. Damerell, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 1; E for. 3673; Cecil Lennox, ltd., London. 9567

When the roll is called up yonder; words and music by Bernie Read and Freddie Johns, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 27, 1929; 1 c. Mar. 28; E for. 3685; B. Feldman & co., London. 9568

When they played Kentucky home; words and music by E. Brocksmith. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5238; Edward Brocksmith, Alvin, Ill. 9569

When we get together in the moonlight, we get along great; lyric by Ben Ryan and Billy Rose, music by Violinsky [pseud. of Solly Ginsberg] [Words and melody only] © 1 c. Apr. 27, 1929; E unp. 6179; Irving Berlin, inc., New York. 9570

When you are here; words and music by S. B. Furgatch. [Photostat] © 1 c. Apr. 6, 1929; E unp. 5448; Sidney B. Furgatch, New York. 9571

When you come to the end of the day; words by Gus Kahn, music by Frank Westphal; pf. acc. with ukulele arr. by May Singhi Breen. © April 10, 1929; 2 c. April 11; E pub. 4972; Irving Berlin, inc., New York. 9572

When you're in love; words by J. Schroeder, music by Phil Starr. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6050; John Schroeder, Chicago. 9573

Where are you; words and music by Lew Pollack and Lou Davis. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6074; Remick music corp., New York. 9574

Where do I want to be? just with you; lyric by Bruce Sievier, music by Paul Barry, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Mar. 15, 1929; 1 c. Apr. 15; E for. 3832; Cavendish music co., London. 9575

Where the bee sucks; unison song, words by Shakespeare, music by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3735; Edward Arnold & co., London. 9576

Where the South begins; words and music by A. H. Boostrom. New York City, Frank Harding. © April 15, 1929; 2 c. April 20; E pub. 5331; Alpha H. Boostrom, Lynn Haven, Fla. 9577

Where the sweet forget-me-nots remember; lyric by Mort Dixon, music by Harry Warren. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5459; Remick music corp., New York. 9578

Which am de best way home? slow fox-trot, words and music by Nita Hall, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © Mar. 26, 1929; 1 c. Apr. 15; E for. 3831; Cavendish music co., London. 9579

While the other boys play, I am making hay for Mary; words and music by L. G. Coombs. [Blueprint] (Cover title:—I am making hay for Mary) © 1 c. Apr. 5, 1929; E unp. 5398; Laforest Gilbert Coombs, Bath, Me. 9580

Whippoorwill; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5930; Clao Fairchild Dietsch, Rawlins, Wy. 9581

Whisper that you love me dear; fox-trot, lyric and music by W. J. Schmidt; in E. Flat. [Words and melody only] © 1 c. Apr. 18, 1929; E unp. 5859; Walter John Schmidt, Lindenhurst, L. I., N. Y. 9582

White and purple violets; song without words, by Wallace A. Johnson, op. 190, no. 2; pf. © April 10, 1929; 2 c. April 12; E pub. 5070; Theodore Presser co., Philadelphia. 9583

White and yellow daisies; reverie, by Wallace A. Johnson, op. 190, no. 6; pf. © April 10, 1929; 2 c. April 12; E pub. 5074; Theodore Presser co., Philadelphia. 9584

Who cares; lyric by Martha R. White, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5735; Louis Sugarman, New York. 9585

Who cares what you have been; fox-trot, in Ziegfeld's midnight frolic, lyric by L. Wolfe Gilbert, music by Martin Freed, arr. by Joseph Nussbaum; orch. pts. 4to. © Mar. 29, 1929; 2 c. April 1; E pub. 4778; Leo Feist, inc., New York. 9586

Who cares what you have been; fox-trot song, intro. in Ziegfeld's midnight frolic, lyric by L. Wolfe Gilbert, music by Martin Freed. © Mar. 28, 1929; 2 c. Mar. 30; E pub. 4779; Leo Feist, inc., New York. 9587

Who couldn't love you; lyric and music by C. Oden. [Words and melody only] © 1 c. April 10, 1929; E unp. 5558; Clarence Oden, Laurel, Miss. 9588

Who is that a comin' down the mountain; words by B. Miller, music by B. Miller and Bernard Smith. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5909; Bob Miller, New York. 9589

Who knows; words and music by T. S. Myer. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5245; Thelma S. Myer, McGehee, Ark. 9590

Whom the gods destroy; musical drama, words and music by L. Miller. © 1 c. Jan. 30, 1929; D unp. 27439; Lucy Miller, Guatay, Calif. 9591

Whoopee blues; words by T. M. Lupton, music by Arthur Bowers. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5657; Thelma M. Lupton, Phoebus, Va. 9592

Whoopee (The) girl; words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Apr. 20, 1929; E unp. 5956; Mabel Marchellos, Union City, N. J. 9593

Whoopee, Texas jubilee; words by W. H. Estes, music by M. L. Jackson. © 1 c. Apr. 12, 1929; E unp. 5608; Investment bond & trust co., ltd., Fort Worth. 9594

Whoppee [!] blues; words and music by S. M. Mingora. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5761; Stephen M. Mingora, Bethlehem, Pa. 9595

Why? words by E. W. Kidwell, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E unp. 5379; Ethel W. Kidwell, Spokane, Wash. 9596

Why can't I be like you; words and music by Con Conrad, Sidney Mitchell, and Archie Gottler. [Words and melody only] © 1 c. Apr. 5, 1929; E unp. 5420; De Sylva, Brown & Henderson, inc., New York. 9597

Why can't I find my man; lyrics by F. L. Cooper, jr., music by J. P. Sacco. [Chords, single staff] © 1 c. Apr. 20, 1929; E unp. 5918; John Peter Sacco, New York. 9598

Why can't I find someone; lyrics by B. Trivers, music by R. Fram, arr. by W. Scharf. © 1 c. Apr. 2, 1929; E unp. 5274; Benn Trivers & Robert Fram, inc., New York. 9599

Why can't I love you; waltz song, words and music by E. Wilson. Boston, Mass., R. T. Portal. © April 6, 1929; 2 c. April 12; E pub. 5132; Esso Wilson, Boston. 9600

Why can't you; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown, Ray Henderson and Al Jolson. © April 22, 1929; 2 c. April 23; E pub. 5315; De Sylva, Brown & Henderson, inc., New York. 9601

Why can't you care? words and music by V. L. Mitchell. © 1 c. Apr. 8, 1929; E unp. 5487; Virgel Lee Mitchell, Twin Falls, Id. 9602

Why did the cow jump over the moon; words and music by Clitus Marcellinus Wickens, arr. by Charles L. Cooke; special dance orch. pts. 4to. © April 1, 1929; 2 c. April 1; E pub. 4704; Universal music sales, Chicago. 9603

Why did you forget; melody, by Eler, of France; violin solo, violin ripiane, cello, bass and pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3942; Eler, Paris. 9604

Why don't you believe me; fox trot, words by Rowland Leigh, music by Harry Revel, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 27, 1929; 1 c. Apr. 2; E for. 3621; Keith-Prowse & co., ltd., London. 9605

Why not smile; words and music by G. K. Tilden. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6140; Grace Kathryn Tilden, Clawson, Mich. 9606

Why quarrel with me dear; words and music by S. Pepper and B. Brennen. © 1 c. Apr. 5, 1929; E unp. 5400; Sally Pepper & Bob Brennen, New York. 9607

Widdecombe fair; Devonshire folksong, arr. and adapted by Cecil Forsyth; men's voices. 4to. © Apr. 5, 1929; 2 c. Apr. 17; E pub. 5161; Oliver Ditson co., Boston. 9608

Wien bleibt Wien; von Joh. Schrammel, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Mar. 9, 1929; 1 c. Apr. 4; E for. 3713; Anton J. Benjamin, Leipzig. 9609

Wiggle yo' toes; by Robert Hugh Cloud and Benjamin Nawahi. [Melody only] © 1 c. Mar. 14, 1929; E unp. 5350; Harrison Godwin Smith, New York. 9610

Wild orchids; theme song of Wild orchids, music by Wm. Axt and David Mendoza; pf. © 1 c. Feb. 4, 1929; E unp. 3398; Robbins music corp., New York. 9611

Will love linger on my darling; words and music by Ted Koehler and Frank Magine. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5334; De Sylva, Brown & Henderson, inc., New York. 9612

Will you be my angel; fox trot, by L. V. Martin. [Melody only] © 1 c. Apr. 17, 1929; E unp. 5825; Louis Victor Martin, New York. 9613

Will you be satisfied; lyrics by Charles Newman, music by Larry Shay. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5628; Remick music corp., New York. 9614

Will you forget? words by Percy Edgar, music by L. Silberman, of Great Britain; pf. acc., with ukulele arr. by Harry Bull. [Staff and tonic sol-fa notations] © Dec. 15, 1928; 1 c. Feb. 8, 1929; E for. 3863; Silberman & Solloway, London. 9615

Will your wife be home tonight; words by Wm. E. Motz, jr., music by Phil Starr. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5313; William E. Motz, jr., Detroit. 9616

Wings of love; words by G. Heimdal, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5393; Grace Heimdal, Yakima, Wash. 9617

Winslow (Edward Monford) Dance; words and music by E. M. Winslow. [Words and melody only] © 1 c. April 29, 1929; E unp. 6187; Edward Monford Winslow, Boston. 9618

Winsome Nan; words and music by D. O. Justice. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5759; Donald O. Justice, West Mansfield, O. 9619

With heart and voice; service for Children's day with responses, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © April 10, 1929; 2 c. April 17; E pub. 5121; Hall-Mack co., Philadelphia. 9620

With you in my arms; words and music by Lou Davis, J. Fred Coots and Larry Spier. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6042; Famous music corp., New York. 9621

Woll'n sie ihren mann betrügen; lied und slow-fox, text von Fritz Grünbaum, musik von Peter Kreuder, of Austria, klavier arr. von Hartwig von Platen, of Austria. © Jan. 26, 1929; 1 c. Apr. 30; E for. 4056; Alrobi musikverlag, G. m. b. H., Berlin. 9622

Wonderful Dixie nights; words by D. Lane, music by D. Lane and J. S. Brooks. © 1 c. Jan. 21, 1929; E unp. 2983; Dorothy Lane and J. Stanley Brooks, Memphis, Tenn. 9623

Wonderful dream; words and music by Francis Scott. © 1 c. Apr. 6, 1929; E unp. 5458; Francis H. Scott, North Wales, Pa. 9624

Wonderful mother; words and music by M. E. Stewart; sop. and alto. © 1 c. Apr. 8, 1929; E unp. 5454; Maud Eva Stewart, Paola, Kan. 9625

Wonderful pal of my dreams; words and music by Ernie Burnett. [Words and melody only] © 1 c. Apr. 13, 1929; E unp. 5691; Ernest M. Burnett, Chicago. 9626

Wonderful you; lyric by Jack Meskill and Max Rich, music by Pete Wendling; pf. acc., with ukulele arr. by W. C. Lindemann. © Apr. 13, 1929; 2 c. Apr. 15; E pub. 5062; Waterson, Berlin & Snyder co., New York. 9627

Wonderlust; words by C. F. Dietsch, music by Phil Starr. [Words and melody only] © 1 c. Apr. 20, 1929; E unp. 5929; Clao Fairchild Dietsch, Rawlings, Wy. 9628

Won't you come back once more? words and music by C. J. Peter. © 1 c. Apr. 20, 1929; E unp. 5906; Carl J. Peter, Omaha. 9629

Wood (Haydn) Three famous cinema stars; suite, by H. Wood, of Great Britain; pf. 1. Ivor Novello. [2 others] © Apr. 29, 1929; 1 c. Apr. 20; E for. 4051; Keith, Prowse & co., ltd., London. 9630

Woodland (A) tale; by Ralph Lewando; violin and pf. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4787; Harms, inc., New York. 9631

Woods of Belleau; words and music by Howard D. Israel, Jack Corlies [pseud. of C. Jackson] and Derby Morris [pseud. of V. Morris]; pf. © 1 c. Mar. 22, 1929; E unp. 5080; Howard Israel, Corlies Jackson and Virgil Morris, Detroit. 9632

Work; hymn, words and music by T. S. Cobb. © Nov. 20, 1928; 2 c. Apr. 18, 1929; E pub. 5195; Thomas Seth Cobb, Fort Worth, Tex. 9633

World (The) is yours and mine; words and music by Bud Green, Sam H. Stept, and James F. Hanley; pf. acc., with ukulele arr. by A. J. Franchini. © April 25, 1929; 2 c. April 26; E pub. 5514; Shapiro, Bernstein & co., inc., New York. 9634

World's (The) war is over; words and music by L. C. Yates. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5247; Lunsford C. Yates, Silverton, Tex. 9635

Would you like to take a chance with me? words and music by Jack Heaton, of Great Britain, domiciled at Philadelphia. [Words and melody only] © 1 c. Apr. 18, 1929; E unp. 5861; John Arthur Heaton, Philadelphia. 9636

Wouldn't we get along; words and music by H. C. Schachern. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5614; Helen C. Schachern, New York. 9637

Wound me not; madrigal, words anon., music by Herbert Hughes, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Mar. 6, 1929; 1 c. Mar. 30; E for. 3650; Boosey & co., ltd., London. 9638

Wringin' that thing; words and music by Jack Jones. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5967; Georgia music co., New York. 9639

Write that letter to mother, before it is too late; words by Walter Graff and Mr. and Mrs. C. E. Brandon, music by Mr. and Mrs. C. E. Brandon, W. L. Shockley and Walter Graff. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6086; Nina A. Shockley, St. Louis. 9640

Xangô; canto fetiche de Makumba, do Brasil, harmonizado por H. Villa-Lobos, of Brazil. © Mar. 5, 1929; 1 c. Mar. 28; E for. 3604; Editions Max Eschig, Paris. 9641

Yaller; words by H. Myers, music by Charles M. Schwab. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5290; Henry Myers, New York. 9642

Yellow corn; theme song to Cupid in clover, words by Robert Hargreaves, Stanley J. Damerell and Pat Heale, music by Harry Tilsley and Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 1; E for. 3671; Cecil Lennox, ltd., London. 9643

Yes, I have no macaroni; fox trot, words and music by E. Angrisano. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6041; Emilio Angrisano, Boston. 9644

Yesterday's girl; words by C. B. Brown, music by B. M. Hale. © 1 c. Apr. 1, 1929; E unp. 5249; Charlotte B. Brown, Grand Lake Stream, Me. 9645

"Τμνος τῆς 'Αχέπας; ποίησις 'Ανδρεου I. Βλαχου, μουσικὴ Σπ. Μπεκατωρου; mixed voices, with mandolin and violin pt. © Oct. 8, 1928; 2 c. Mar. 25, 1929; E pub. 4989; Andrew J. Vlachos and Spyros Becatoros, Chicago. 9646

Yosem'l (Der); words tr. and music [adapted] by Mrs. Wolf Jankelwitz. (דער יהום'ל.)

© April 22, 1929; 2 c. April 24; E pub. 5303; Hirsch W. Yankelewitz, Newark, N. J. 9647

You; waltz, words by Al Mickelson, music by L. R. Eisinger. Baltimore, Me-lo-dy music co. © Dec. 11, 1928; 2 c. Apr. 15, 1929; E pub. 5059; Leonard R. Eisinger, Baltimore. 9648

You; words and music by D. D. Reheard. © 1 c. Apr. 10, 1929; E unp. 5579; Dorothy Dietz Reheard, Harrisburg, Pa. 9649

You and I in lovers lane; waltz, by L. V. Martin. [Melody only] © 1 c. Apr. 4, 1929; E unp. 5354; Louis Victor Martin, New York. 9650

You and I in the moonlight; lyric by Ned Washington, music by M. K. Jerome; pf. and ukulele acc. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5015; M. Witmark & sons, New York. 9651

You are my Lucky Strike; words and music by W. White. [Words and melody only] © 1 c. Apr. 22, 1929; E unp. 5972; Willy White, New York. 9652

You are the girl I love; words by G. Rogers, music by Sylvester Long Cross. © 1 c. Apr. 4, 1929; E unp. 5386; George Rogers, Baker, Or. 9653

You are the girl that I love; by Betty Carr [i. e. Elizabeth Carr]; melody with pf. acc. © 1 c. Apr. 13, 1929; E unp. 5705; Elizabeth Carr, New York. 9654

You are the one after all; words and music by Billie Dale [pseud. of J. Smerecky] © 1 c. Apr. 3, 1929; E unp. 5589; Julia Smerecky, Scranton, Pa. 9655

You belong to me; words by G. D. Giuseffi, music by Andrew S. Dimichino. © 1 c. Apr. 9, 1929; E unp. 5534; Girolamo D. Giuseffi, St. Louis. 9656

You came along just in time; fox-trot, words by Harry Tenney, music by Lou Herscher and Billy Hays, arr. by Art Addoms; pf. and ukulele or banjulele banjo acc. © April 3, 1929; 2 c. April 4; E pub. 4769; Southern music pub. co., inc., New York. 9657

You can depend on me; words and music by A. Eisenbourg. © 1 c. Apr. 27, 1929; E unp. 6169; Adolphe Eisenbourg, New York. 9658

You can fuss at me woman, but please don't ya dawg me round; lyric and music by J. R. Rose. © 1 c. Apr. 22, 1929; E unp. 6035; John Richardi Rose, Cleburne, Tex. 9659

You can't see the sea today; fox trot, written and composed by Howard Flynn and Ralph Butler, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D Keech. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 3686; Billy Thorburn music pub. co., ltd., London. 9660

You can't stop me from lovin' you; words by George Whiting, music by Al Hoffman and Jos. Nussbaum. © April 3, 1929; 2 c. April 4; E pub. 4770; Irving Berlin, inc., New York. 9661

You have too much fascination for me; words and music by Jean Talbot. [Words and melody only] © 1 c. Apr. 25, 1929; E unp. 6109; Ruth Sylvia Keil, Hollywood, Calif. 9662

You just couldn't be true; rag ballad, words by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. © Apr. 22, 1929; 2 c. Apr. 24; E pub. 5378; Francis Drake Ballard, New York. 9663

You just you; words and music by Larry Yoell, Herb Scharlin and Al Jacobs; pf. and ukulele acc. © April 4, 1929; 2 c. April 9; E pub. 4911; Sherman, Clay & co., San Francisco. 9664

You left me lonely; words by S. Q. Sabado, music by T. E. Tudor. © 1 c. Apr. 30, 1929; E unp. 6212; Silvino Q. Sabado, Kansas City, Mo. 9665

You like it; words by C. E. Rathbone, music by Sylvester Long Cross; pf. © 1 c. Apr. 15, 1929; E unp. 5729; Charles Earl Rathbone, Cavendish, Id. 9666

You'll always be a sweetheart to me; words and music by J. Oleck. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5758; Joseph Oleck, Weatherly, Pa. 9667

You'll have to see Seattle; words by G. A. Morris, music by Sylvester Long Cross; pf. © 1 c. Apr. 4, 1929; E unp. 5374; George Alfred Morris, Issaquah, Wash. 9668

You'll recognize my baby; fox-trot song, words by Ned Miller and Gabriel Jacoby, music by Chester Cohn; pf. and ukulele acc. © Mar. 20, 1929; 2 c. Mar. 22; E pub. 5125; Leo Feist, inc., New York. 9669

You'll recognize my baby; fox-trot, words by Ned Miller and Gabriel Jacoby, music by Chester Cohn, arr. by Frank Skinner; orch. pts. 4to. © Mar. 30, 1929; 2 c. April 1; E pub. 4775; Leo Feist, inc., New York. 9670

You'll want to wriggle your toes; lyric by Walter Schmidt, music by Leslie Ost [i. e. Charles Leslie Ost] and W. J. Schmidt. [Words and melody only] © 1 c. Apr. 18, 1929; E unp. 5858; Walter John Schmidt, Lindenhurst, L. I., N. Y. 9671

You made me love you, why did you? words and music by Carmen Lombardo and Mickey Kippel; pf. and ukulele acc. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5016; M. Witmark & sons, New York. 9672

You never see a Western Union messenger, but what he is spic and span; words and music by B. L. Brannan. [Words and melody only] © 1 c. Apr. 19, 1929; E unp. 5896; Barrington L. Brannan, Brooklyn. 9673

You only made believe; words and music by G. Doro. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5263; Grace Doro, Chicago. 9674

You're divine; words by Euphemia Grimshaw, music by Gordon West [pseud. of Harland A. Riker] © Apr. 6, 1929; 2 c. Apr. 19; E pub. 5226; Arthur N. Middlemiss, Montreal, Canada. 9675

You're just another memory; words by Lou Davis and Ray Klages [i. e. Raymond Klages] music by J. Fred Coots; pf. and ukulele acc. © April 22, 1929; 2 c. April 24; E pub. 5294; Spier & Coslow, inc., New York. 9676

You're just too late; words and music by Lou Davis and J. Fred Coots. [Words and melody only] © 1 c April 5, 1929; E unp. 5544; Leo Feist, inc., New York. 9677

You're not the same old sweetheart; words and music by Ted Koehler and Frank Magine. [Words and melody only] © 1 c. Apr. 2, 1929; E unp. 5333; De Sylva, Brown & Henderson, inc., New York. 9678

You're only a heart-ache to me; words and music by M. Laing. © 1 c. Apr. 9, 1929; E unp. 5504; Marie Laing, New York. 9679

You're only walkin' in your sleep, your life has not begun; words and music by J. C. Lockhart. New York-Dayton, Ohio, Lockhart music co. © Apr. 20, 1929; 2 c. Apr. 20; E pub. 5227; James C. Lockhart, Dayton, O. 9680

You're the only one for me; theme song of The flying fleet, lyric by Raymond Klages, music by William Axt and David Mendoza; pf. acc., with ukulele arr. by Hank Linet. © Feb. 1, 1929; 2 c. Feb. 4; E pub. 5194; Robbins music corp., New York. 9681

You stop that; talking song, words and music by T. C. Lestrade. [Words and melody only] © 1 c. Apr. 29, 1929; E unp. 6205; Teresa Cole Lestrade, New York. 9682

You've captured me with your dreamy eyes; fox-trot, words and music by J. R. Scalzo and H. Connell. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5236; Joseph R. Scalzo & Harry Connell, Auburn, N. Y. 9683

You've gone back to your old ways again; words by J. M. Boland, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5650; Jessie M. Boland, Kearney, N. J. 9684

You've got to give me some; words and music by Spencer Williams. [Words and melody only] © 1 c Apr. 29, 1929; E unp. 6182; Georgia music co., New York. 9685

You've got what I want; words and music by Irving Morris [pseud. of I. M. Schlenoff] [Words and melody only] © 1 c. Apr. 16, 1929; E unp. 5781; Irving Morris Schlenoff. Baltimore. 9686

You've left me broken-hearted; words by J. L. Brown, music by Ray Hibbeler. © 1 c. Apr. 10, 1929; E unp. 5573; John L. Brown, Decatur, Ala. 9687

You want lovin', but I want love; words and music by Sam Coslow, Larry Spier and Jack Osterman. [Words and melody only] © 1 c. Apr. 23, 1929; E unp. 6013; Spier & Coslow, inc., New York. 9688

You went away once too often; fox trot, words by Al Bryan, music by Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 11, 1929; 1 c. Apr. 19; E for. 3904; Lawrence Wright music co., London. 9689

You wonderful Californian; words and music by A. E. Robert. © Apr. 21, 1929; 2 c. Apr. 30, 1929; E pub. 5519; Augusta Emillion Robert, Oakland, Calif. 9690

Young Briton's heritage; school song, words and music by Jewell Hennessy, of Great Britain. © Mar. 22, 1929; 1 c. Apr. 15; E for. 3823; Boosey & co., ltd., London. 9691

Young (The) cadet; march, by H. Walker. © 1 c. Apr. 23, 1929; E unp. 6029; Harry Walker, Hartford. 9692

Your cross and mine; hymn, words by W. C. Poole, music by C. Austin Miles. (*In* Songs of faith and triumph) © April 10, 1929; 2 c. April 17; E pub. 5417; Hall-Mack co., Philadelphia. 9693

Your love; words and music by F. McManus, of Canada, domiciled at Los Angeles. [Words and melody only] © 1 c. Apr. 1, 1929; E unp. 5254; Frederick McManus, Los Angeles. 9694

Your [!] my sweetheart of old; waltz, words and music by J. A. Daily; alto saxophone. © 1 c. Apr. 12, 1929; E unp. 5618; John Albert Daily, Philadelphia. 9695

Your [!] so sweet; words and music by Jack Corlies [pseud. of Corlies Jackson], Howard Isreal, and Derby Morris [pseud. of V. Morris]; pf. © 1 c. Mar. 22, 1929; E unp. 5078; Howard Isreal, Corlies Jackson and Virgil Morris, Detroit. 9696

Youthful fancies; by Maurice Baron; orch. pts., with pf. or organ conductor and 1st violin conductor. © April 9, 1929; 2 c. April 10; E pub. 4944; Irving Berlin standard music corp., New York. 9697

Z pod kopyta rhinelander; by M. V. Pajakowski; violin. © 1 c. Apr. 3, 1929; E unp. 5327; Matthew V. Pajakowski, Buffalo. 9698

Zazra; intermezzo, by York Bowen, of Great Britain, arr. by Frank Winterbottom, of Great Britain; military band pts., with conductor. (*In* Hawkes & son's military band journal, no. 493) © Apr. 4, 1929; 1 c. Apr. 19; E for. 3919; Hawkes & son (London) ltd., London. 9699

Zero hour; march, by E. W. Ehrlich, arr. by Harry P. Guy; pf. © 1 c. Apr. 10, 1929; E unp. 5666; Edward William Ehrlich, Detroit. 9700

Zong-hai march; by J. H. Levis, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 10, 1929; E unp. 5566; John Hazedel Levis, Jackson Heights, L. I., N. Y. 9701

Zoubaloff (J. M.) Deux valses; par J. M. Zoubaloff, of France; pf. 1. Valse d'automne [1 other] © Mar. 20, 1929; 1 c. Apr. 13; E for. 3948; Editions Maurice Senart, Paris. 9702

1ª sonatina; per quartetto d' archi, di Alceo Toni, of Italy. Partitura, formato tascabile. 12mo. © Feb. 1, 1929; 1 c. Mar. 28; E for. 3623; A. & G. Carisch & c., Milan. 9703

2° quartetto; pour 2 violons, alto et violoncelle, par Carlo Jachino, of Italy. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3947; Editions Maurice Senart, Paris. 9704

2ª romanesque; de Blair Fairchild; pf. © Mar. 20, 1929; 2 c. Apr. 13; E pub. 5374; Durand et cie., Paris. 9705

2ª sonatina; per quartetto d' archi, di Alceo Toni, of Italy. 1. Partitura, formato tascabile. 12mo. 2. Parti. © Feb. 14, 1929; 1 c. each Mar. 28; E for. 3628, 3629; A. & G. Carisch & c., Milan. 9706, 9707

2° trio; per pf., violino e violoncello, di Guido Guerrini, of Italy. © Jan. 15, 1929; 1 c. Apr. 18; E for. 3897; Umberto Pizzi, Bologna, Italy. 9708

101 U songs; words and music by R. Raney. [Words and melody only] © 1 c. Apr. 3, 1929; E unp. 5330; Rebekah Raney, San Francisco. 9709

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 26 unpublished)	78
Class E, Musical compositions (including 3,728 unpublished)	9,631
Total	9,709

Above the shadows; words by Kate Ulmer, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2353, Feb. 18, 1929. 1

Acquaint thyself with God; anthem, music by D. Protheroe, op. 58, no. 3; mixed voices with organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 2480, Feb. 14, 1929. 2

Air de ballet; the gossipers, by S. S. Aronson, op. 69; pf. © Samuel S. Aronson, New York, as the author. R 2410, Feb. 28, 1929. 3

Am I a soldier of the cross; hymn, words by Isaac Watts, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2357, Feb. 18, 1929. 4

Amedia schottische; by M. B. Eaton [pseud. of W. M. Scouton]; orch. © William H. Scouton, Fremont, O., as the author. R 2275, Feb. 18, 1929. 5

America; patriotic song, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 2531, Mar. 21, 1929. 6

Angel voices ever singing; hymn, words by Francis Pott, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2358, Feb. 18, 1929. 7

Apostles' (The) creed; chant, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2346, Feb. 18, 1929. 8

As I watched the ploughman ploughing; and other chants of freedom, words by Walt Whitman, music by Philip Dalmas. © Howard S. Okie, Philadelphia, as the administrator of the author of the music, who is not living. R 2562, Feb. 28, 1929. 9

Au matin; par Gabriel Dupont; violin and pf. © Delphine Constance Brunel, veuve de Achille Henry César Edouard Dupont, Neuilly sur Seine, France, Maurice Martial Henri Dupont, Paris, and Robert Achille Adolphe Dupont, Paris, as the next of kin of the author, who is not living. R 2546, Jan. 3, 1929. 10

Au soir; par Gabriel Dupont; violon et pf. © Delphine Constance Brunel, veuve de Achille Henry César Edouard Dupont, Neuilly sur Seine, France, Maurice Martial Henri Dupont, Paris, and Robert Achille Adolphe Dupont, Paris, as the next of kin of the author, who is not living. R 2547, Jan. 3, 1929. 11

Autumn leaves; Sunday school service for Rally day and Harvest home, by A. Geibel, R. Frank Lehman, Florence W. Williams and Lizzie DeArmond. © Adam Geibel, Philadelphia, as the one of the authors of the music. R 2391, Feb. 19, 1929. 12

Aventure (Une) de la Guimard; ballet en un acte, livret de Henri Cain, musique de André Messager. © André Messager, Paris, as the author of the music. R 2544, Jan. 3, 1929. 13

Awake; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2317, Feb. 18, 1929. 14

Awake, my Lady Sweetlips; serenade, words by Ella Higginson, music by Horatio Parker, op. 48, no. 2; male voices. © Anna Parker, New York, as the widow of the author of the music. R 2280, Feb. 18, 1929. 15

Awake, put on thy strength; anthem for Christmas, words from Isaiah 52, music by D. Protheroe, op. 62, no. 3; mixed voices with organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 2476, Feb. 14, 1929. 16

Awake, thou that sleepest; anthem, words from the Bible, music by Chester W. Greene; mixed voices

with organ acc. © W. C. Greene, Laconia, N. H., as the child of the deceased author of the music. R 2481, Feb. 14, 1929. 17

Barcarole; von A. Sartorio, op. 424, no. 6; klavier, vierhandig. © Arnoldo Sartorio, Krefeld, Germany, as the author. R 2420, Mar. 5, 1929. 18

Be a little light; hymn, words by Alice Jean Cleator, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2342, Feb. 19, 1929. 19

Be merciful unto me; sentence, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2519, Mar. 21, 1929. 20

Belgian hares; waltz, by M. C. Bales. © Mortimer C. Bales, Sedalia, Mo., as the author. R 2395, Feb. 11, 1929. 21

Bell (The) waltz; by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as the author. R 2413, Feb. 26, 1929. 22

Benedictus; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 2527, Mar. 21, 1929. 23

Beyond the gates of paradise; transcribed by Robert A. King [i. e. R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author of the transcription. R 2497, Mar. 5, 1929. 24

Beyond the hills; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2344, Feb. 18, 1929. 25

Billy (The) goat; by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 2556, Feb. 15, 1929. 26

Blessed (The) Book; hymn, words by Birdie Bell, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2371, Feb. 18, 1929. 27

Bond (Carrie Jacobs-) Eleven small songs. © Carrie Jacobs-Bond, Hollywood, Calif., as the author of the music. R 2434, Jan. 29, 1929. 28

Bring the lambs; hymn, words by Kate Ulmer, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2339, Feb. 19, 1929. 29

Canciones escolares; letra de M. F. Juncos, música de Branlio Dueña Colón. © Manuel Fernández Juncos, San Juan, Porto Rico, as the author of the words. R 2464, Mar. 6, 1929. 30

Castillana; air de ballet, par Théodore Lack, op. 204; pf. © Berthe Marguerite Victorine Tissier, veuve de Théodore Lack, Paris, as the widow of the author. R 2551, Jan. 3, 1929. 31

Chanson d' amitié; impromptu, par Théodore Lack, op. 203; pf. © Berthe Marguerite Victorine Tissier, veuve de Théodore Lack, Paris, as the widow of the author. R 2550, Jan. 3, 1929. 32

Charge the foe; temperance song, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2505, Mar. 21, 1929. 33

Cheerfully give; hymn, words by Minnie A. Greiner Edington, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2345, Feb. 18, 1929. 34

Children (The) are marching; hymn, words by Jennie Wilson, music by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author of the music. R 2373, Feb. 18, 1929. 35

Children's (The) friend; hymn, words by Alice Jean Cleator, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2376, Feb. 19, 1929. 36

Child's prayer; hymn, words by Alice Jean Cleator, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2369, Feb. 19, 1929. 37

Chopin (Frédéric François) Chopin; opera in 4 atti, versi di Angiolo Orvieto, composta da Giacomo Orefice; canto e pf. © Alberto Orefice, Milan, Italy, as the child of the deceased author of the music. R 2437, Feb. 21, 1929. 38

Christ is risen; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2310, Feb. 18, 1929. 39

Christ, the children's friend; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2367, Feb. 18, 1929. 40

Christ was once a little baby; hymn, words by Lavinia B. Brauff, music by Florence W. Williams; pf. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2331, Feb. 19, 1929. 41

Christmas greeting; hymn, words and music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 2328, Feb. 18, 1929. 42

Christmas with the pixies; cantata, libretto by Wm. H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2393, Feb. 19, 1929. 43

Cold water; temperance song, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2523, Mar. 21, 1929. 44

Contentment; waltz, by F. Hunter, op. 6; pf. © Fordyce Hunter, Los Angeles, as the author. R 2267, Feb. 18, 1929. 45

Coquette (The); gavotte, by F. Hunter, op. 6; pf. © Fordyce Hunter, Los Angeles, as the author. R 2271, Feb. 18, 1929. 46

Crystal (The) river; march two-step, by R. Canfield; pf. or organ. © Roy Canfield, Sedalia, Mo., as the author. R 2397, Feb. 11, 1929. 47

Dans les bois; par A. Périlhou; pf. © Albert Périlhou, Tain, Drôme, France, as the author. R 2552, Jan. 3, 1929. 48

Dans les prés fleuris; paysannerie, par Marius Carman, op. 502; pf. © Emile Gallet, Paris, as the executor of the author. R 2545, Jan. 3, 1929. 49

Dear little sunshine; words and music by W. T. Francis. © W. T. Francis, jr. and Marie T. Francis, New York, as the children of the deceased author. R 2541, Feb. 28, 1929. 50

Departure; march, by F. Hunter, op. 6; pf. © Fordyce Hunter, Los Angeles, as the author. R 2270, Feb. 18, 1929. 51

Don't you remember, Nora darling; words by Will A. Heelan, music by Max S. Witt. © Margaret Mahany, New York, as the widow of the author of the words and Albert Witt, Murray Hill, N. Y., as the next of kin of the author of the music who is not living. R 2448, Mar. 5, 1929. 52

Dubois (Théodore) Deux piéces en forme canonique; hautbois, violoncelle et pf., avec acc. de quatuor. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 2553, Jan. 23, 1929. 53

Easter lilies; hymn, words by Alice Jean Cleator, music by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author of the music. R 2308, Feb. 18, 1929. 54

Easter primary song; words by Lavinia E. Brauff, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2333, Feb. 19, 1929. 55

Elston (The); two step, by G. F. Daniels [pseud. of G. D. Barnard]; orch. © Geo. D. Barnard, Maysville, Ky., as the author. R 2276, Feb. 18, 1929. 56

En jouant au cerceau; morceau de genre, par Marius Carman, op. 501; pf. © Emile Gallet, Paris, as the executor of the author. R 2549, Jan. 3, 1929. 57

Enchantment; polka, by F. Hunter, op. 6; pf. © Fordyce Hunter, Los Angeles, as the author. R 2269, Feb. 18, 1929. 58

Evening star; reverie, by Kathleen A. Roberts [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 2492, Mar. 5, 1929. 59

Fair as the morning; waltz, by H. S. Lowing; pf. or organ. © Henry S. Lowing, Sedalia, Mo., as the author. R 2402, Feb. 11, 1929. 60

Far from my heavenly home; music by J. L. Browne; mixed voices. © J. Lewis Browne, Chicago, as the author of the music. R 2278, Feb. 18, 1929. 61

Fencing (The) girl; waltz, by F. T. Ashton. © Fred T. Ashton, Bloomington, Ill., as the author of the music. R 2455, Mar. 20, 1929. 62

Fern valley schottische; by E. C. Thompson; pf. or organ. © Eva C. Thompson, Sedalia, Mo., as the author. R 2396, Feb. 11, 1929. 63

Fireside march; by E. C. Thompson; pf. or organ. © Eva C. Thompson, Sedalia, Mo., as the author. R 2399, Feb. 11, 1929. 64

Flower's (The) message; hymn, words by Alice Jean Cleator, music by A. Geibel; unison voices, with mixed cho. © Adam Geibel, Philadelphia, as the author of the music. R 2321, Feb. 18, 1929. 65

Foote (Arthur) Intermezzo; op. 50, no. 4; organ. © Arthur Foote, Newton Center, Mass., as the author. R 2461, Mar. 7, 1929. 66

—— Nocturne; op. 50, no. 6; organ. © Arthur Foote, Newton Center, Mass., as the author. © R 2463, Mar. 7, 1929. 67

—— Prelude; op. 50, no. 5; organ. © Arthur Foote, Newton Center, Mass., as the author. R 2462, Mar. 7, 1929. 68

Freedom in Christ; hymn, words by Sadie Sterling, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2379, Feb. 18, 1929. 69

Freundschaftsklänge (Friendly greetings); polka mazurka, von A. Sartorio, op. 424, no. 2; klavier, vierhandig. © Arnoldo Sartorio, Krefeld, Germany, as the author. R 2416, Mar. 5, 1929. 70

From gloom to glory; hymn, words adapted, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2313, Feb. 18, 1929. 71

Fruehlings-lust und sommerfreuden; eine liturgie, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2500 Mar. 21, 1929. 72

Gather the children in; hymn, words by E. E. Hewitt, music by Adam Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2366, Feb. 18, 1929. 73

Gather the golden sheaves; hymn, words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2372, Feb. 18, 1929. 74

Gathering home; hymn, words and music by Mrs. C. H. Morris. © Lelia N. Morris, i. e. Mrs. C. H. Morris, Auburn, N. Y., as the author. R 2444, Feb. 26, 1929. 75

Gavotte; by S. S. Aronson, op. 69, no. 2; pf.; in G min. © Samuel S. Aronson, New York, as the author. R 2411, Feb. 28, 1929. 76

Gently, Lord, oh! gently lead us; [anthem], music by W. Berwald; with organ acc. © William Berwald, Syracuse, N. Y., as the author of the music. R 2287, Mar. 1, 1929. 77

Gently, Lord, oh, gently lead us; hymn anthem, words adapted and music arr. from F. N. Lohr, by G. B. Nevin; mixed voices with organ acc. © George B. Nevin, Easton, Pa., as the author of the arrangement. R 2469, Feb. 14, 1929. 78

Gift (The) of God; temperance exercise, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2501, Mar. 21, 1929. 79

Gift (The) of God; temperance song, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2504, Mar. 21, 1929. 80

Gifts for you and me; hymn, words by Flora Kirkland, music by Florence W. Williams; pf. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2337, Feb. 19, 1929. 81

Give unto the Lord; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2528, Mar. 21, 1929. 103

Gloria; sacred hymn, words by M. C. Schuyler, music by A. Buzzi-Peccia. © A. Buzzi-Peccia, New York, as the author of the music. R 2440, Feb. 20, 1929. 83

God bless our Sunday-school; hymn, words by Johnson Oatman, jr., music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2359, Feb. 18, 1929. 84

God's care; hymn, words by Alice Jean Cleator, music by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author of the music. R 2335, Feb. 18, 1929. 85

Golden (The) trumpet; voluntary, by B. O. Worrell; orch. © B. O. Worrell, Sidney, O., as the author. R 2273, Feb. 18, 1929. 86

Gospel (The) ship Zion; hymn, words and music by Mrs. C. H. Morris. © Lelia N. Morris, i. e. Mrs. C. H. Morris, Auburn, N. Y., as the author. R 2446, Feb. 26, 1929. 87

Growing brighter every day; hymn, words and music by Mrs. C. H. Morris. © Lelia N. Morris, i. e. Mrs. C. H. Morris, Auburn, N. Y., as the author. R 2443, Feb. 26, 1929. 88

Hail the Lord of glory; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2305, Feb. 18, 1929. 89

Hail to King Jesus; hymn, words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2370, Feb. 18, 1929. 90

Happy lil' Sal; music by C. Jacobs-Bond. © Carrie Jacobs-Bond, Hollywood, Calif., as the author of the music. R 2435, Jan. 29, 1929. 91

Happy little workers; hymn, words by E. E. Hewitt, music by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author of the music. R 2338, Feb. 18, 1929. 92

Hark! hark! my soul; hymn, words by Frederick William Faber, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2375, Feb. 18, 1929. 93

Harmonies (The) of heaven; words and music by Mrs. C. H. Morris. © Lelia N. Morris, i. e. Mrs. C. H. Morris, Auburn, N. Y., as the author. R 2445, Feb. 26, 1929. 94

Harvest (The) will surely come; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2363, Feb. 18, 1929. 95

Hatchet (The) brigade; burlesque two-step, by M. F. Wittwer; pf. or organ. © Mae Francis Wittwer, Sedalia, Mo., as the author. R 2400, Feb. 11, 1929. 96

Have I not loved thee; words by Richard Lovelace, music by Frank A. Howson. © Albert Howson, New York, as the child of the deceased author of the music. R 2540, Feb. 28, 1929. 97

He knows the way I take; anthem, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 2513, Mar. 6, 1929. 98

He shall feed His flock; anthem, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 2529, Mar. 21, 1929. 99

Hear our prayer; hymn anthem, music by F. H. Brackett; mixed voices with organ acc. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 2478, Feb. 14, 1929. 100

Hear Thou our prayer; prelude to prayer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2517, Mar. 6, 1929. 101

Heitere gondelfahrt (Boat song); von A. Sartorio, op. 424, no. 1; klavier, vierhandig. © Arnoldo Sartorio, Krefeld, Germany, as the author. R 2415, Mar. 5, 1929. 102

Hold thou my hand; sentence, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 2528, Mar. 21, 1929. 103

Holy, holy, holy, Lord; anthem, music by L. O. Emerson. © Mabel H. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 2530, Mar. 21, 1929. 104

I am the way; hymn anthem, words from St. John 14, music by W. D. Armstrong; mixed voices with organ acc. © William D. Armstrong, Alton, Ill., as the author of the music. R 2470, Feb. 14, 1929. 105

I heard a voice from heaven; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2520, Mar. 21, 1929. 106

I heard the voice of Jesus say; anthem, music by Edward Whitby [pseud. of F. H. Brackett]; mixed voices. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 2474, Feb. 14, 1929. 107

I know my sheep; hymn, words by Lavinia E. Brauff, music by Florence W. Williams; solo or duet, with mixed cho. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2382, Feb. 19, 1929. 108

I love Him best of all; hymn, words by Ada Blenkorn, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2349, Feb. 18, 1929. 109

I will sing of Thy power; anthem, music by D. Protheroe, op. 55, no. 2; mixed voices with organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 2475, Feb. 14, 1929. 110

If you loved me; words by Geo. Totten Smith, music by Robert A. King [i. e. R. A. K. King] © Robert A. Kaiser King, New York, as the author of the music. R 2496, Mar. 5, 1929. 111

If you want to be happy; sacred song, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2509, Mar. 6, 1929. 112

In old Judea; Christmas song, words by Richard Henry Buck, music by A. Geibel; with violin obbl. © Adam Geibel, Philadelphia, as the author of the music. R 2392, Feb. 19, 1929. 113

In the hall of judgment; hymn, words by Alice Jean Cleator, music by Adam Geibel; bar. solo or male voices in unison. © Adam Geibel, Philadelphia, as the author of the music. R 2307, Feb. 18, 1929. 114

In the service of the Lord; hymn, words by Adam Geibel, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2560, Feb. 19, 1929. 115

Infant (The) King; Sunday school service for Christmas, by A. Geibel, R. Frank Lehman, Florence W. Williams and Lizzie DeArmond. © Adam Geibel, Philadelphia, as one of the authors of the music. R 2394, Feb. 19, 1929. 116

It's different when you're wed; words by Frank Pixley, music by Gustav Luders. © Isabel Pixley, Los Angeles, as the widow of the author of the words. R 2539, Feb. 28, 1929. 117

It's for her, her, her; words by Ren Shields, music by B. Taylor. © Billee Taylor, New York, as the author of the music. R 2265, Nov. 15, 1928. 118

Jesus lives; words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2294, Feb. 2, 1929. 119

Jesus' love; words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2295, Feb. 2, 1929. 120

Jesus lover of my soul; hymn, words by Charles Wesley, music by A. Geibel; alto and ten. © Adam Geibel, Philadelphia, as the author of the music. R 2355, Feb. 18, 1929. 121

Jesus, plead for me; hymn-anthem, words by James Montgomery, music by Daniel Protheroe, op. 62, no. 2; mixed voices with organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 2479, Feb. 14, 1929. 122

Jolly (A) good fellow; by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 2559, Feb. 15, 1929. 123

Jupiter; polka, by Kathleen A. Roberts [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 2491, Mar. 5, 1929. 124

Just a little while; hymn, words by Lizzie De Armond, music by Florence W. Williams; pf. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2364, Feb. 19, 1929. 125

Keep telling the wonderful story; hymn, words by Ada Blenkhorn, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2365, Feb. 18, 1929. 126

Keeping power; words and music by Mrs. C. H. Morris. © Lelia Morris, i. e. Mrs. C. H. Morris, Auburn, N. Y., as the author. R 2447, Feb. 26, 1929. 127

Kyrie eleison; music by W. D. Armstrong; mixed voices with organ acc. © William D. Armstrong, Alton, Ill., as the author of the music. R 2472, Feb. 14, 1929. 128

Lamp (The) in the West; words by Ella Higginson, music by Horatio Parker, op. 48, no. 1; male voices. © Anna Parker, New York, as the widow of the author of the music. R 2281, Feb. 18, 1929. 129

Land (The) of pure delight; hymn, words by Isaac Watts, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2361, Feb. 18, 1929. 130

Lead us, Saviour; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2384, Feb. 18, 1929. 131

Life and light forever; hymn, words by Lizzie De Armond, music by A. Geibel, melody refrain, Paul Rodney's Calvary. © Adam Geibel, Philadelphia, as the author of the music. R 2387, Feb. 18, 1929. 132

Light (The) of heaven; hymn, words by Flora Kirkland, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2330, Feb. 18, 1929. 133

Limit of endurance; by William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 2558, Feb. 15, 1929. 134

Little gleaners; words by Minnie A. Greiner, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2341, Feb. 19, 1929. 135

Little (The) Lord Jesus; hymn, words by Lavinia Brauff, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2332, Feb. 19, 1929. 136

Little ships; hymn, words by Alice Jean Cleator, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2340, Feb. 19, 1929. 137

Lord (The) is rich; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2518, Mar. 21, 1929. 138

Loretto mazurka; three-step, by M. B. Eaton [pseud. of W. H. Scouton]; orch. © Wm. H. Scouton, Fremont, O., as the author. R 2404, Dec. 8, 1928. 139

Love divine; service for Children's day, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as one of the authors of the music. R 2389, Feb. 19, 1929. 140

Love's oracle; by A. Sartorio, op. 449; pf. © Arnoldo Sartorio, Krefeld, Germany, as the author. R 2425, Mar. 5, 1929. 141

Lowly (The) Nazarene; words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2362, Feb. 18, 1929. 142

Many voices; hymn, words by Flora Kirkland, music by A. Geibel; pf. with words, and cho. of mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 2319, Feb. 18, 1929. 143

March of the Pilgrims; by Ethelbert Nevin; pf. © Anne Paul Nevin, New York, as the widow of the author. R 2283, Feb. 18, 1929. 144

March (The) of the ransomed; hymn, words by Llewellyn A. Morrison, music by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author of the music. R 2386, Feb. 18, 1929. 145

March onward, gladly onward; hymn, words by Jennie Wilson, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2343, Feb. 18, 1929. 146

Marching; part-song, words by G. Clifton Bingham, music by H. Trotère, arr. by G. B. Nevin; male voices. © George B. Nevin, Easton, Pa., as the author of the arrangement of the music. R 2289, Mar. 1, 1929. 147

Marching ever onward; hymn, words by Alice Jean Cleator, music by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author of the music. R 2334, Feb. 18, 1929. 148

Marching on; march song and cho., words by J. Everett Fay, music by James B. Oliver. © J. Everett Fay, Chicago, as the author of the words. R 2302, Feb. 28, 1929. 149

Mars; schottische, by Kathleen A. Roberts [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 2494, Mar. 5, 1929. 150

Mascagni (Pietro) Just as I am; anthem, music by P. Mascagni, adapted and arr. by William Dressler; mixed voices, organ acc. © Louis R. Dressler, Jersey City, as the child of the deceased author of the arrangement. R 2290, Mar. 1, 1929. 151

Massenet (Jules Emile Frédéric) Cantique; petit orch. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 2554, Jan. 3, 1929. 152

Meditatiòn; by A. Foote, op. 50, no. 1; organ. © Arthur Foote, Newton Center, Mass., as the author. R 2458, Mar. 7, 1929. 153

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Auf flügeln des gesanges (On wings of song); arr. by A. Sartorio, op. 424, no. 4; klavier, vierhandig. © Arnoldo Sartorio, Krefeld, Germany, as the author of the arrangement. R 2418, Mar. 5, 1929. 154

Mizpah; hymn, words by Ida Scott Taylor, music by Florence W. Williams. © Florence Williams Falconer, Philadelphia, as the author of the music. R 2304, Feb. 19, 1929. 155

Muntere burschen (The jolly comrades); von A. Sartorio, op. 424, no. 8; klavier, vierhandig. © Arnoldo Sartorio, Krefeld, Germany, as the author. R 2422, Mar. 5, 1929. 156

Murmuring brooklet; by A. Sartorio, op. 450; pf. © Arnoldo Sartorio, Krefeld, Germany, as the author. R. 2426, Mar. 5, 1929. 157

My Angemima Green; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as the author of the words. R 2454. Mar. 20, 1929. 158

My pajama beauty; words by George V. Hobart, music by M. A. Sloane. © Mae Auwerda Sloane, Pasadena, as the author of the music. R 2452, Feb. 28, 1929. 159

Nancy; oh, Miss Nancy, words and music by M. A. Sloane. © Mae Auwerda Sloane, Pasadena, as the author. R 2451, Feb. 28, 1929. 160

Nearer, my God, to Thee; hymn anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 2499, Mar. 2, 1929. 161

Nearer my home; sacred solo, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 2498, Mar. 2, 1929. 162

Nearer to Thee; sacred song, words by F. L. Stanton, music by F. H. Brackett. 1. In E flat.—2. In F.—3. In G. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 2477, Feb. 14, 1929. 163

Neptune; march, by Kathleen A. Roberts [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 2493, Mar. 5, 1929. 164

New (A) Year's greeting; hymn, words by Lavinia E. Brauff, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2347, Feb. 18, 1929. 165

Newsboy's march; two step, cho. ad lib., music by L. E. Orth; pf., with words. © John Orth, Boston, as the widower of the author of the music. R 2288, Mar. 1, 1929. 166

Night (The) has a thousand eyes; words by Francis W. Bourdillon, music by Horatio Parker, op. 48, no. 3; male voices. © Anna Parker, New York, as the widow of the author of the music. R 2282, Feb. 18, 1929. 167

Norwegian (A) episode; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 2538, Feb. 28, 1929. 168

O behold Him; words by Wm. Appel, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2293, Feb. 2, 1929. 169

O Christmas bells, ring out; hymn, words by Minnie A. Greiner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2306, Feb. 18, 1929. 170

O city of David; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2329, Feb. 18, 1929. 171

O glorious Easter day; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2311, Feb. 18, 1929. 172

O golden land of peace; words by Henry V. Neal, music by Robert A. King [i. e. R. A. K. King]; med. voice, in E flat. © Robert A. Keiser King, New York, as the author of the music. R 2495, Mar. 5, 1929. 173

O praise the Lord; anthem, music by L. G. Kratz. © Lee G. Kratz, Omaha, Neb., as the author of the music. R 2514, Mar. 6, 1929. 174

O salutaris hostia (O saving victim); music by J. L. Browne; mixed voices. © J. Lewis Browne, Chicago, as the author of the music. R 2279, Feb. 18, 1929. 175

O sing the praise of the sword; words by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author of the words. R 2537, Feb. 28, 1929. 176

O wonderful tidings; hymn, words by Minnie A. Greiner Edington, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2354, Feb. 19, 1929. 177

O'er the billows light is streaming; hymn, words by Jennie Wilson, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2381, Feb. 18, 1929. 178

Offertory; by A. Foote, op. 50, no. 3; organ. © Arthur Foote, Newton Center, Mass., as the author. R 2460, Mar. 7, 1929. 179

Old (The) farm well; temperance duet and cho., words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2526, Mar. 21, 1929. 180

Open thy heart; hymn, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2383, Feb. 18, 1929. 181

Our way grows bright; hymn, words by Lavinia E. Brauff, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2318, Feb. 18, 1929. 182

Papillon (Le); valse, by S. S. Aronson, op. 69; pf. © Samuel S. Aronson, New York, as the author. R 2412, Feb. 28, 1929. 183

Pater noster; by A. Foote, op. 50, no. 2; organ. © Arthur Foote, Newton Center, Mass., as the author. R 2459, Mar. 7, 1929. 184

Petite berceuse; pour endormir Médor, par Marius Carman, op. 500; pf. © Emile Gallet, Paris, as the executor of the author. R 2548, Jan. 3, 1929. 185

Pilgrim's (The) dream; words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2322, Feb. 19, 1929. 186

Please leave the gate ajar; words by R. F. Roden, music by J. Fred Helf. © Bessie Helf, New York, as the widow of the author of the music, and Robert F. Roden, New York, as the author of the words. R 2449, Feb. 28, 1929. 187

Polka brilliant; by W. E. Strong; clarinet, with pf. acc. © W. E. Strong, Los Angeles, as the author. R 1466, Dec. 8, 1928. 188

Polonaise; von A. Sartorio, op. 424, no. 7; klavier, vierhandig. © Arnoldo Sartorio, Krefeld, Germany, as the author. R 2421, Mar. 5, 1929. 189

Praise His name forever; words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2300, Feb. 2, 1929. 190

Praise the Lord, O Jerusalem; anthem, music by D. Protheroe, op. 58, no. 1; mixed voices with organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 2471, Feb. 14, 1929. 191

Praise to the King; hymn, words by Lavinia E. Brauff, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2360, Feb. 19, 1929. 192

Prayer; hymn, words by Alice Jean Cleator, music by Adam Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2323, Feb. 19, 1929. 193

Precious (The) sacrifice; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2312, Feb. 19, 1929. 194

Preyer (Carl A.) March; op. 38, no. 3; pf. © Carl A. Preyer, Lawrence, Kan., as the author. R 2291, Mar. 1, 1929. 195

Promise (The) fulfilled; Sunday school service for Christmas, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as one of the authors of the music. R 2390, Feb. 19, 1929. 196

Put him out; temperance song, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2525, Mar. 21, 1929. 197

Rally in the Saviour's name; hymn, words by Jennie Wilson, music by A. Geibel; unison voices, with mixed cho. © Adam Geibel, Philadelphia, as the author of the music. R 2378, Feb. 19, 1929. 198

Rally! rally; hymn words by E. E. Hewitt, music by A. Geibel; pf. © Adam Geibel, Philadelphia, as the author of the music. R 2352, Feb. 19, 1929. 199

Reiterlied; by C. Koelling, op. 352; pf. © Carl Koelling, Chicago, as the author. R 2284, Feb. 18, 1929. 200

Request—a prayer; hymn, words by Alice Jean Cleator, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 2350, Feb. 19, 1929. 201

Responses to the commandments; music by W. Reed; voices and organ. © William Reed, Kenogami, P. Q., Canada, as the author of the music. R 2301, Mar. 5, 1929. 202

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1929

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No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

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Aladin; fox trot, de Maurice Hermite, of France, sur les motifs de la chanson de Louis Lemarchand; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4759; Enoch & cie., Paris. 9741

Album no. 2; danzas Cubanas, de E. Lecuona, of Cuba; pf. No hables más. [5 others] © Apr. 12, 1929; 1 c. Apr. 18; E for. 4731; Ernesto Lecuona, Havana. 9742

Album des douze; morceaux célèbres pour violon et pf., von Johan S. Svendsen, Franz Schubert and others, arr. by Nicolaj Hansen, of Denmark. © Dec. 4, 1928; 1 c. Dec. 18; E for. 3877; Wilhelm Hansen, Copenhagen, Denmark. 9743

Album leaf in E; composed by H. Meyerowitz; pf. © 1 c. May 29, 1929; E unp. 7293; Harry Meyerowitz, New York. 9744

Album of four pieces; by Frederick Bye, of Great Britain; violoncello, with pf. acc. 1. Knockabout. [3 others] © Apr. 17, 1929; 1 c. Apr. 29; E for. 4157; Hawkes & son (London) ltd., London. 9745

Albur de amor; cancion popular mexicana, arr. de Adolfo Estrada Ortiz, of Mexico. © May 2, 1929; 1 c. May 27; E for. 4801; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9746

Alcala; paso-doble, par José Sentis, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1.° violino conducteur et paroles. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4657; Francis Salabert, Paris. 9747

All aboard Frisco; words by R. D. Ruben, music by M. G. Runyan. Pensacola, Fla., Ruben-Runyan music co. © May 18, 1929; 2 c. May 18; E pub. 6109; Robert D. Ruben, Pensacola, Fla. 9748

All alone hobo blues; fox-trot, words and music by V. H. Moore. New York City, Frank Harding. © Apr. 19, 1929; 2 c. May 3; E pub. 5894; Vincent H. Moore, Salinas, Calif. 9749

All hail! this day of days; from the cantata Glad tidings of great joy, text by Raymond Earl Bellaire, music by Richard Kountz: sop., alto and bar. 4to. © May 6, 1929; 2 c. May 9; E pub. 6004; M. Witmark & sons. New York. 9750

All I do is follow butterflies; lyric by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. May 17, 1929; E unp. 6845; Remick music corp., New York. 9751

All I want is y-o-u; by Johnny Tucker, Joe Schuster and Gladys Rice, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © May 18, 1929; 2 c. May 22; E pub. 6273; M. Witmark & sons, New York. 9752

All I want is you; by Johnny Tucker, Joe Schuster and Gladys Rice; pf. and ukulele acc. © May 6, 1929; 2 c. May 9; E pub. 6010; M. Witmark & sons, New York. 9753

All in my thoughts; words by T. C. Brogan, music by Samuel H. Speck. [Words and melody only] © 1 c. May 21, 1929; E unp. 6955; Thelma C. Brogan, Calgary, Alta., Canada. 9754

All in the game; words and music by H. N. Raymond. © 1 c. May 28, 1929; E unp. 7241; Harold N. Raymond, Denville, N. J. 9755

All my life I've waited for you; by Walter Scharf. [Melody only] © 1 c. May 13, 1929; E unp. 6708; Benn Trivers and Robert Fram, inc., New York. 9756

All through the years; words by R. R. Bailey, music by William J. S. Ritscher. [Photostat] © 1 c. May 17, 1929; E unp. 6855; Roy Rutherford Bailey, Chicago. 9757

Allerseelen; 120 vortrags u. fantasiestücke, von Hermann Wenzel, of Germany; harmonium. bd. 1. © Dec. 10, 1928; 1 c. May 2, 1929; E for. 4320; Fr. Portius, Leipzig. 9758

Alone; words by Theodore Shaw, music by Robert Braine, op. 14, no. 1; high voice. © May 2, 1929; 2 c. May 9; E pub. 5799; G. Schirmer, inc., New York. 9759

Alone in my heart; lyric and music by K. Coffey. © May 20, 1929; 2 c. May 27; E pub. 6334; Kathleen Coffey, San Francisco. 9760

Alone with God; words and music by I. B. Vibbard; pf. © 1 c. May 10, 1929; E unp. 6581; Ida Belle Vibbard, Albany. 9761

Along the redwood trail; words and music by S. M. Modry. © 1 c. May 18, 1929; E unp. 6896; Southard Marcus Modry, San Francisco. 9762

Alphabet (The) song, F-U-N-E-X; words and music by G. C. Pennington and Billy James. [Words and melody only] © 1 c. May 17, 1929; E unp. 6883; George C. Pennington, Philadelphia. 9763

Am I blue? by Grant Clarke and Harry Akst, arr. by E. Chas. Eggett; vocal orch. pts., with words; in F. 4to. © May 13, 1929; 2 c. May 17; E pub. 6153; M. Witmark & sons, New York. 9764

Am I blue; fox-trot, from On with the show, lyrics by Grant Clarke, music by Harry Akst, arr. by Joseph Nussbaum; dance orch. pts. 4to. © May 18, 1929; 2 c. May 22; E pub. 6286; M. Witmark & sons, New York. 9765

Am I blue; lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Apr. 29, 1929; 2c. May 2; E pub. 5997; M. Witmark & sons, New York. 9766

America, America, that's where the pretty girls grow; words by William H. Leonard, music by F. S. Wildt. © May 4, 1929; 2 c. May 6; E pub. 5912; Frank S. Wildt, Lancaster, Pa. 9767

America the beautiful; words by Katharine Lee Bates, music by Will C. Macfarlane; mixed voices or voices in unison. 4to. © May 9, 1929; 2 c. May 11; E pub. 5847; Cressey & Allen, Portland, Me. 9768

America the friendly land; words and music by M. S. Johnston, arr. by T. Frederick H. Candlyn. © 1 c. May 1, 1929; E unp. 6289; Malcolm Sanders Johnston, Geneva, N. Y. 9769

American (The) flyer; march, by G. E. Robinson, arr. by David Coate; band pts. with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © April 13, 1929; 2 c. April 20; E pub. 5538; Fillmore bros. co., Cincinnati. 9770

American (The) Legion march; words by Ruth Northen, music by C. B. Youmans. © 1 c. May 13, 1929; E unp. 6698; Callie B. Youmans, Atlanta. 9771

Amherst marching song; words and music by E. M. Durban. Philadelphia, Amherst alumni assn. © April 5, 1929; 2c. April 29; E pub. 5557; Edward M. Durban, Philadelphia. 9772

Amor es cruel martirio; letra y musica de Manuel Moreno, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6063; Dionisio Acosta, Los Angeles. 9773

Amor (L') perduto; words by Riccardo Cordiferro, music by Agostino Montalto, of Italy; 1º violini. [Italian text] © 1 c. music Mar. 29, 1929; 1 c. words Apr. 23; E unp. 5183; Clara Dix, New York. 9774

Amore Spagnuolo; tango, versi di Giuseppe Denaro, musica di Angelo Patricolo. © Apr. 1, 1929; 2 c. May 8; E pub. 5745; Carlo Francesco Bodro, Rome. 9775

Amour (L') ça n'a l' air de rien . . .; fox trot, de l' opérette Déshabillez-vous, par René Mercier, of France; orch. parties, avec pf. conducteur, 1º violino conducteur et paroles. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4659; Francis Salabert, Paris. 9776

An der Weser; lied, worte von Fr. Dingelstedt, musik von Gustav Pressel, arr. von Leopold Weninger, of Austria; orch. pts., with violin 1 conductor. © Apr. 15, 1929; 1 c. May 7; E for. 4263; Anton J. Benjamin, Leipzig. 9777

Ananas; music von Stephan Weiss, of Austria, arr. von Franz Eber, of Austria; salon orch. pts., with words. 4to. © Jan. 24, 1929; 1 c. Mar. 18; E for. 4219; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 9778

And how; fox-trot song, lyric and music by Bob. Roberts; pf. and ukulele acc. © Apr. 24, 1929; 2 c. May 3; E pub. 5712; Independent music publishers, Hachita, N. M. 9779

And wilt thou leave me thus? words by Thomas Wyatt, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © Mar. 14, 1929; 1 c. May 15; E for. 4841; Oxford university press, London. 9780

And you'll notice that she never asked him why; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7283; Joseph W. Rutledge, Kenosha, Wis. 9781

And you'll remember me; song or recitation, words anon., music by Alma Stanley. Belmar, N. J., Edgar S. Werner & co. © May 8, 1929; 2 c. May 13; E pub. 6400; M. S. Titus-Werner, Belmar, N. J. 9782

Andante tragique; von Ernst Müller-Betzin, of Germany, op. 72; orch. pts., with pf. conductor and 1st violin conductor. London, J. Liber. 4to. © Dec. 15, 1928; 1 c. Apr. 19, 1929; E for. 4186; Edition Otto Kuhl, G. m. b. H., Cologne, Germany. 9783

Animation; overture, by A. F. Wendland, arr. by R. B. Eisenberg; band pts. 4to. © April 24, 1929; 2 c. April 29; E pub. 5611; W. R. Dalbey music co., Omaha, Neb. 9784

Another chance; I was growing awful bad, words and music by G. A. Hadley. © 1 c. May 24, 1929; E unp. 7221; George A. Hadley, Denver. 9785

Anywhere with you; fox-trot, words and music by L. Kappoe. [Words and melody only] © 1 c. May 16, 1929; E unp. 6779; Leo Kappoe, Tamaqua, Pa. 9786

Apple-tree; words by T. E. Brown, music by Felix White, of Great Britain; sop. and contralto. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 9; E for. 4380; Oxford university press, London. 9787

Après; paroles de Lucien Boyer, musique de jean Lenoir, of France. © Apr. 10, 1929; 1 c. May 16; E for. 4663; Francis Salabert, Paris. 9788

April (An) day; by Herbert Ralph Ward; pf. © May 21, 1929; 2 c. May 28; E pub. 6418; Edward Schuberth & co., inc., New York. 9789

April rain; words by Annette Wynne, music by Harry Colin Thorpe; high voice. © May 2, 1929; 2 c. May 9; E pub. 5784; G. Schirmer, inc., New York. 9790

April rain; words by Robert Loveman, music by William J. S. Ritscher. [Photostat] © 1 c. May 17, 1929; E unp. 6856; Roy Rutherford Bailey, Chicago. 9791

Aramis march; words and music by R. Meredith Willson; pf. © Mar. 5, 1929; 2 c. May 16; E pub. 6057; Kalmus filmusic edition, New York. 9792

Are we still a million miles from nowhere? words by G. Denoyan, music by Walter Kushner. © 1 c. May 15, 1929; E unp. 6738; George Denoyan, New York. 9793

Argentino amor; tango der leidenschaft, von Don Carlos [pseud.], of France, arr. u. deutsche worte v. Harry Blum, of Germany; orch. pts. 4to. © Dec. 15, 1928; 1 c. Apr. 19, 1929; E for. 4188; Edition Otto Kuhl, G. m. b. H., Cologne, Germany. 9794

Aria all' antica; 3° tempo della Suite mignonne, di Fernando Limenta, trascrizione per viola e pf. di Romeo Caprara, of Italy. © Mar. 29, 1929; 1 c. May 3; E for. 4153; A. & G. Carisch & c., Milan. 9795

Armstrong (W. D.) Four male quartets; op. 124. 4to. 1. Night. [3 others] © May 15, 1929; 2 c. May 16; E pub. 6038; Clayton F. Summy co., Chicago. 9796

As it were; fox-trot, par Y. P. Mullow, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4652; Francis Salabert, Paris. 9797

As long as we're together; words and music by V. Beach. [Words and melody only] © 1 c. May 3, 1929; E unp. 6354; Val Beach, New York. 9798

Ashes of love; lyric by Monty Siegel, music by Chas. Rosoff, arr. by Herbert Deer; mixed voices. 4to. © May 18, 1929; 2 c. May 22; E pub. 6277; M. Witmark & sons, New York. 9799

Ashes of love; lyrics by Monty Siegel, music by Chas. Rosoff, quartette arr. by Albert Deer; male voices. 4to. © Apr. 2, 1929; 2 c. Apr. 5; E pub. 4930; M. Witmark & sons, New York. 9800

Ashes of roses; flower song, words by M. E. Blanton, music by Dave Peyton. © May 10, 1929; 2 c. May 16; E pub. 6033; Mattie E. Blanton, Chicago. 9801

Ashes of roses; song without words, by C. W. Krogmann; violoncello with pf. acc. © 1 c. May 20, 1929; E unp. 6907; Carrie Williams Krogmann, Marblehead, Mass. 9802

Ask me no more; poem by A. Tennyson, music by K. L. Richards. © 1 c. May 25, 1929; E unp. 7131; Katherine Louise Richards, New York. 9803

At a football game; a pipe dream march, compiled by C. J. Cameron, arr. by Albert M. Kanrich; band pts. with solo & 1st B flat trumpets conductor. obl. 24mo. © Feb. 1, 1929; 2 c. Feb. 25; E. pub. 5639; Colin J. Cameron, trading as The Whittier press, Amesbury, Mass. 9804

At dawn when my thoughts turn to you; words and music by L. M. Powers. © 1 c. May 13, 1929; E unp. 6696; Lorenzo Marzell Powers, Washington. 9805

At sunrise; by Yvonne Beauregard; pf. © May 2, 1929; 2 c. May 9; E pub. 6131; White-Smith music pub. co., Boston. 9806

Atlantic City auditorium and convention hall march; by W. Stokking. © 1 c. Apr. 11, 1929; E unp. 5594; William Stokking, Ventnor City, N. J. 9807

Attack (The); by Eric Enoch, of Great Britain; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. May 15, 1929; E for. 4455; Lareine & co., ltd., London. 9808

Audition stomp; by Pat McCarthy [i. e. Patrick McCarthy] [Melody only] © 1 c. May 23, 1929; E unp. 7046; Herman Friedman and Pat McCarthy, New York. 9809

Auf dem kirchhof; ged. von Detlev von Liliencron, musik von H. Behr. © May 3, 1929; 2 c. May 7; E pub. 5719; Herman Behr, Brooklyn. 9810

Augusta; waltz, by S. F. Baldin, of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. May 27, 1929; E unp. 7178; Siluan F. Baldin, Jamaica, N. Y. 9811

Aurevoir—bon jour; lyric by Olive Chavous, music by G. Cowart. © 1 c. May 1, 1929; E unp. 6244; Grace Cowart, Dublin, Ga. 9812

Autumn carnival; by Robert A. Hellard; pf. © May 21, 1929; 2 c. May 28; E pub. 6416; Edward Schuberth & co., inc., New York. 9813

Autumn moods; capriccio, by Gerald F. Frazee; pf. © April 1, 1929; 2 c. April 29; E pub. 5541; Walter Jacobs, inc., Boston. 9814

Autumn time; words and music by J. W. Pumel. [Words and melody only] © 1 c. May 8, 1929; E unp. 6535; J. W. Pumel, Portland, Or. 9815

Ave Maria; concert spirituel, by I. J. O'Kupniak, op. 28, no. 3; sop. or ten. solo, with organ acc. © Apr. 6, 1929; 2 c. May 13; E pub. 6140; Ignace J. O'Kupniak, Gardner, Mass. 9816

Ave Maria; [from Roman Catholic liturgy], music by a Sister of Saint Agnes. 4to. © Apr. 23, 1929; 2 c. May 17; E pub. 6322; Sisters of Saint Agnes, Altoona, Pa. 9817

Ave Maria; hymn, by a Sister of Notre Dame. nos. 1–3. 4to. © Apr. 20, 1929; 2 c. May 6; E pub. 6129; Thomas F. Leonard, Lawrence, Mass. 9818

Ave Maris stella; messe à 3 voix mixtes, musique de P. Jean-M. Plum, of France, op. 40. 1. 4to.—2. With organ acc. © Apr. 5, 1929; 1 c. each Apr. 30; E for. 4136, 4137; Alph. Schotte et cie., Boulogne s mer, France. 9819, 9820

Aveu (L'); by Leonard Peck, of Great Britain; organ. © May 6, 1929; 1 c. May 2; E for. 4243; W. Paxton & co., ltd., London. 9821

Aviation blues; words and music by W. Williams. New York City, Frank Harding. © Apr. 29, 1928; 2 c. May 3, 1929; E pub. 6324; Wesley Williams, Ahmeek, Mich. 9822

Avril sourit . . . poème de Jean Moréas, musique de Philippe Gaubert, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4134; Heugel, Paris. 9823

Aw don't be that way—sweet baby; fox-trot, words and music by J. Ring. © 1 c. May 31, 1929; E unp. 7354; Jack Ring, Chicago. 9824

Awake! thou that sleepest; hymn, words [adapted] from Ephesians and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5763; Lisle James Kindig, Mattoon, Ill. 9825

Awakening (The) (Das erwachen); words by Walter Henley, music by Aloys George Fleischmann, of Germany, op. 26, no. 2. © Apr. 3, 1929; 1 c. May 17; E for. 4470; Augener, ltd., London. 9826

Awakening of spring; Bohemian melody, arr. by A. Honicky; violin and pf. © 1 c. May 1, 1929; E unp. 6281; Antonin Honicky, Schenectady, N. Y. 9827

Azares de la vida; fox-trot, letra y musica de Alfonso Esparza Oteo, of Mexico. © May 2, 1929; 1 c. May 27; E for. 4800; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9828

Baby blue eyes; ballad, words and music by Edwina Ford. New York City, Frank Harding. © May 10, 1929; 2 c. May 15; E pub. 5935; Ella A. Ford, Oakland, Calif. 9829

Baby, does your maybe mean yes? words and music by Mitchell Parish, Herbie Mandell and Cornel Tanassy, jr.; pf. acc., with ukulele arr. by M. Kalua. © May 14, 1929; 2 c. May 29; E pub. 6372; Mills music, inc., New York. 9830

Baby girl; words and music by L. Walter. [Words and melody only] © 1 c. May 2, 1929; E unp. 6320; Lou Walter, Atlantic City. 9831

Baby grand; words by F. E. Golden, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6599; Frank E. Golden, Dunmore, Pa. 9832

Baby lips, baby eyes, baby cries; words by M. Keown, music by Phil Starr. [Words and melody only] © 1 c. May 25, 1929; E unp. 7125; Moira Keown, Flushing, N. Y. 9833

Baby mine; lyric by R. Mason and M. W. Hall, music by M. W. Hall. [Photostat] © 1 c. May 22, 1929; E unp. 7036; Matty W. Hall and Ruby Mason, Copley, O. 9834

Baby mine; words and music by F. L. O'Bryan. © 1 c. May 6, 1929; E unp. 6431; Franklin L. O'Bryan, Chicago. 9835

Baby of my love; words and music by Richard Blaine Stauffer. [Words and melody only] © 1 c. May 2, 1929; E unp. 6734; Richard B. Stauffer, Riley, Kans. 9836

Baby—oh where can you be; words and music by Ted Koehler and Frank Magine; pf. acc., with ukulele arr. by May Singhi Breen. © May 16, 1929; 2 c. May 17; E pub. 6042; Irving Berlin, inc., New York. 9837

Baby will you be mine; words and music by D. Spiegel. [Words and melody only] © 1 c. Mar. 12, 1929; E unp. 4616; David Spiegel, New York. 9838

Baby's (The) teeth; words by B. Mitchell, music by Luther A. Clark. © April 27, 1929; 2 c. May 3; E pub. 5620; Bettie Mitchell, Akron, O. 9839

Bacchanale; par René Rabey, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4617; Heugel, Paris. 9840

Bach (Johann Sebastian) Bachana; introducing no. 1. Six easy preludes. In tears of grief from St. Matthew passion, etc., arr. by R. W. Saar, of Great Britain; pf. © Apr. 29, 1929; 1 c. Apr. 25; E for. 4074; W. Paxton & co., ltd., London. 9841

——Clavecin bien tempéré; avec analyses et conseils sur l' interprétation par G. Sporck, of France; pf. 4me recueil. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4094; Georges Sporck, Paris. 9842

——Menuet; transcrit et harmonisé par André Benoist, of France; violin with pf. acc. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4097; Editions du magasin musical Pierre Schneider, Paris. 9843

Bach's birthday; 4 fugal sketches, by George Dyson, of Great Britain; pf. © Mar. 14, 1929; 1 c. May 15; E for. 4833; Oxford university press, London. 9844

Baci e follie; canzone—fox-trot, musica di C. A. Ciociano, of Italy; orchestrina parti, con pf. conduttore. 4to. © Dec. 30, 1928; 1 c. May 2, 1929; E for. 4429; Edoardo Viani, Genoa, Italy. 9845

Baciarti vorrei; polka, by F. Fazio. © 1 c. May 21, 1929; E unp. 6978; Frank Fazio, Brooklyn. 9846

Bacio (Il) di Conchita; serenata, di Mario Mariotti, of Italy; orch. pts., with pf. conductor. 4to. © Feb. 18, 1929; 1 c. May 2; E for. 4092; Edoardo Viani, Genoa, Italy. 9847

Back home blues; words and music by A. L. Sewall, arr. by Clarke Tate. [Photostat] © 1 c. May 20, 1929; E unp. 6936; Anne Landee Sewall, Coahoma, Miss. 9848

Back where the whippoorwills sing; words and music by C. C. Thomson. [Words and melody only] © 1 c. May 29, 1929; E unp. 7296; Clytie Cannaday Thomson, Roanoke, Va. 9849

Bagatellen; 50 melodiöse stücke für harmonium solo von Hermann Wenzel, of Germany. bd. 1. © Jan. 26, 1929; 1 c. May 2; E for. 4313; Fr. Portius, Leipzig. 9850

Bahama shore; words and music by Mrs. M. J. Thompson [i. e. Arrie Thompson] N. Y. City, Frank Harding. © Dec. 15, 1928; 2 c. Dec. 22; E pub. 6394; Michael J. Thompson, Jacksonville, Fla. 9851

Bailando el son; danzon, por F. Tizol; pf. © 1 c. May 7, 1929; E unp. 6453; Francisco Tizol, New York. 9852

Balfe (Michael William) Airs from The Bohemian girl; arr. by S. E. Morris; E flat alto and B flat ten. saxophones, with pf. acc. © May 14, 1929; 2 c. May 17; E pub. 6053; Fred Heltman co., Cleveland. 9853

——Bohemian girl; from the opera, fox-trot arr. by Raymond Matthews; orch. pts. 4to. © May 6, 1929; 2 c. May 3; E pub. 5622; Alfred & co., New York. 9854

Ballade of the stars; by A. de Faria, of Portugal, domiciled at Washington; melody, with pf. acc. © 1 c. May 16, 1929; E unp. 6821; Accacio de Faria, Washington. 9855

Bambina; words by Tom Ford, music by Don Kendall. [Words and melody only] © 1 c. May 10, 1929; E unp. 6600; Sam Fox pub. co., Cleveland. 9856

Banjoistic; fox-trot, by John Cali, arr. by L. Katzman; violin; © 1 c. Apr. 18, 1929; E unp. 6235; Louis Katzman, New York. 9857

Barbecue (The); words by Henry Finch, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5346; Lewis Henry Drakeford, New York. 9858

Baseball, the national game; words by H. C. George, music by Bud Sloan. © 1 c. May 21, 1929; E unp. 6986; Harry Clay George, Seattle. 9859

Battle; second set, poems by Wilfrid Wilson Gibson, set to music by P. N. Miles, of Great Britain, op. 9; bar. London, J. Curwen & sons, ltd. 1. Retreat. [5 others] © May 7, 1929; 1 c. May 4; E for. 4748; P. Napier Miles, Bristol, England. 9860

Battle of the centaurs; photoplay music, by Henry Hadley; orch. pts., with pf. or organ conductor. © May 17, 1929; 2 c. May 21; E pub. 6288; M. Witmark & sons, New York. 9861

Bauern hochzeit walzer; by E. Wilfahrt. [Melody only] © 1 c. May 28, 1929; E unp. 7247; Eddie Wilfahrt, New Ulm, Minn. 9862

Baynon (Arthur) Three soliloquies; by Arthur Baynon, of Great Britain; pf. nos. 1–3. © Nov. 29, 1928; 1 c. May 15, 1929; E for. 4830; Oxford university press, London. 9863

Be, me, fe; words and music by S. Small. [Words and melody only] © 1 c. May 3, 1929; E unp. 6367; Solomon Small, Brooklyn. 9864

Be my sweetheart again; song and dance, words and music by W. B. Speth; pf. © 1 c. May 27, 1929; E unp. 7210; William B. Speth, Denver. 9865

Beatitudes (The); anthem for 4 pt. cho., words from Matthew 5, music by Harry Rowe Shelley; mixed voices, with incidental sop. solo, and organ acc. 4to. © Apr. 24, 1929; 2 c. Apr. 27; E pub. 5655; G. Schirmer, inc., New York. 9866

Beautiful friendships; words and music by J. S. High; mixed voices. 4to. © May 11, 1929; 2 c. May 11; E pub. 5873; Jesse Sylvester High, Windber, Pa. 9867

Beautiful one; words and music by H. Kane. [Words and melody only] © 1 c. May 16, 1929; E unp. 6778; Hayden Kane, Pittsburgh. 9868

Beavers dance; by E. E. Harder, 8 bars of melody by Richard Harder; pf. © May 16, 1929; 2 c. May 24; E pub. 6205; Erwin E. Harder, Chicago. 9869

Because I found you sweetheart; words by Max Wartell, music by Irving Wallman and Max Kaplan. © Mar. 23, 1929; 2 c. Mar. 27; E pub. 4598; Wartell, Wallman & Kaplan, New York. 9870

Because I love nice things; words and music by A. E. Pfeiffer. [Words and melody only. Photostat] © 1 c. May 25, 1929; E unp. 7117; Arnold Ernst Pfeiffer, New York. 9871

Because I love you—that's all; words and music by W. Bluethner, of Canada, domiciled at New York. [Words and melody only. Photostat] © 1 c. May 7, 1929; E unp. 7217; Waldo Bluethner, New York. 9872

Because of you; words by D. Field Brooks, music by I. B. Foldessy. © 1 c. May 23, 1929; E unp. 7063; Irene Brooks Foldessy, San Diego, Calif. 9873

Because you are with me tonight; words and music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5349; Lewis Henry Drakeford, New York. 9874

Because you love me baby; words and music by Happy Cook [pseud. of J. Cook] [Words and melody only] © 1 c. May 9, 1929; E unp. 6544; John Cook, Kansas City, Mo. 9875

Bees; 4 pt. song, words by Norman Gale, music by Percy E. Fletcher, of Great Britain; mixed voices. 4to. © May 14, 1929; 1 c. May 16; E for. 4463; Novello & co., ltd., London. 9876

Beethoven (Ludwig van) Allegro-finale; extrait de la VIIe, sonate, op. 30, no. 2, arr. par A. Salabert, of France; orch. parties, avec pf. conducteur et 1^{e} violini conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4687; Francis Salabert, Paris. 9877

Before the ending of the day; hymn-anthem, words by S. Ambrose, music by Charles Huerter; mixed voices, with bar. solo, and organ acc. 4to. © May 2, 1929; 2 c. May 9; E pub. 5790; G. Schirmer, inc., New York. 9878

Before the sandman comes; words by Jack Largay, music by Jill Largay. [Words and melody only] © 1 c. May 6, 1929; E unp. 6461; Warren James Largay, Minneapolis. 9879

Before you came; burlesque ballad, written and composed by Kenneth and George Western, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 29, 1929; 1 c. May 17; E for. 4490; Reynolds & co., London. 9880

Behold, I stand at the door; hymn, words [adapted] from Revelations and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5770; Lisle James Kindig, Mattoon, Ill. 9881

Behold I will send you Elijah, words from the Bible, music by C. F. Tollestrup; mixed voices. 4to. © May 4, 1929; 2 c. May 4; E pub. 5663; Christian Francis Tollestrup, Raymond, Alberta, Canada. 9882

Behold today is the day of salvation, now is the accepted time; hymn, words and music by C. E. Bell; pf. 16mo. © Mar. 20, 1929; 2 c. Mar. 28; E pub. 2638; Carmon E. Bell, Springfield, Ill. 9883

Being bad; by J. M. Langley. [Melody only] © 1 c. May 23, 1929; E unp. 7066; John Milton Langley, New York. 9884

Believe in me; words and music by B. M. Graebner. © 1 c. May 28, 1929; E unp. 7256; Bertha M. Graebner, San Antonio. 9885

Believe me I believe you; words and music by James Brockman. [Words and melody only] © 1 c. May 14, 1929; E unp. 6735; Brockman music pub. co., Los Angeles. 9886

Believe me that's love; lyric by George Whiting, music by Charles Abbott and Edwin Weber; pf. acc., with ukulele arr. by May Singhi Breen. © May 27, 1929; 2 c. May 29; E pub. 6377; George Whiting, inc., New York. 9887

Belle (La) au bois dormant; de Claude Debussy, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4660; Francis Salabert, Paris. 9888

Belle (La) dame sans merci; cho., poem by John Keats, music by A. Gibbs, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Feb. 26, 1929; 1 c. Mar. 7; E for. 4254; Armstrong Gibbs, Essex, England. 9889

Belle lune d'argent; poème de Jean Moréas, musique de Philippe Gaubert, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4131; Heugel, Paris. 9890

Bells (The) are gaily ringing; Easter carol, words and music by T. Guy Lucas, of Great Britain; mixed voices. 4to. © Jan. 11, 1929; 2 c. Jan. 9; E pub. 2454; H. W. Gray co., New York. 9891

Bells (The) of St. Mary's; by A. Emmett Adams, arr. by Matthew Zoltai; violin and pf. New York City, Chappell-Harms, inc. © May 9, 1929; 2 c. May 10; E pub. 5779; Ascherberg, Hopwood & Crew, ltd., London. 9892

Bells over Jordan; spiritual, anthem or quartet, words by Daniel Cross, music by Bernard Hamblen; mixed voices. 4to. © May 17, 1929; 2 c. May 18; E pub. 6217; Harms, inc., New York. 9893

Benedicite (A); words by Hugh B. Cott, music by Robin Milford, of Great Britain; male voice choir. 4to. [Staff and tonic sol-fa notations] © Apr. 5, 1929; 1 c. May 15; E for. 4445; Oxford university press, London. 9894

Benjamin (Arthur) Three little pieces; by Arthur Benjamin, of Great Britain; pf. 1. The tired dancer. [2 others] © Feb. 21, 1929; 1 c. May 15; E for. 4831; Oxford university press, London. 9895

Berceuse; by Connie Parsons, of Great Britain; violin, with pf. acc. © Nov. 22, 1928; 1 c. May 9, 1929; E for. 4383; Oxford university press, London. 9896

Berlin im licht-song; slow-fox, musik von Kurt Weill, of Germany, speziala rr. von Otto Lindemann, of Germany; jazz or full orch. pts., with pf. conductor and violin 1 conductor. © Dec. 12, 1928; 1 c. Jan. 7, 1929; E for. 4203; Universal edition, a. g., Vienna. 9897

Berlioz (Hector Louis) Les Troyens à Carthage; prélude. arr. par W. Tullius, of France; orch. restreint avec pf. conducteur. pts. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4108; Choudens, Paris. 9898

Beside the sea; words by Edward Blair and Charles Ebey, music by E. P. Blair. © 1 c. May 25, 1929; E unp. 7097; Edward P. Blair, Seattle. 9899

Best (The) of 'em are none too good; words by M. Holiner, music by Alberta Nichols. [Words and melody only] © 1 c. May 10, 1929; E unp. 6586; Mann Holiner, New York. 9900

Betrayal; original compositions, by J. S. Zamecnik and L. de Francesco. Music sc. © May 14, 1929; 2 c. May 13; E pub. 5886; Sam Fox pub. co., Cleveland. 9901

Bibî-cheri; one-step, di Ettore Palone; pf. © 1 c. May 2, 1929; E unp. 6339; Enrico Bernstiel, Milan. 9902

Bible (The) in melody; words and music by L. J. Kindig. 4to. © May 1, 1929; 2 c. and aff. May 10; AA 15641; Lisle James Kindig, Mattoon, Ill. 9903

Bible (The) is right; hymn, words by A. T. Calhoun, music by C. P. Jones. 8vo. Gary, Ind., Bolar printing co. © Mar. 22, 1929; 2 c. Apr. 2; E pub. 4712; A. T. Calhoun, Gary, Ind. 9904

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Big city blues; from Fox movietone follies of 1929, words and music by Archie Gottler, Sidney D. Mitchell and Con Conrad. © Apr. 11, 1929; 2 c. May 21; E pub. 6176; De Sylva, Brown & Henderson, inc., New York. 9908

Big fat mama; words and music by Papa Too Sweet [pseud. of Willie Harris] [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6420; Richard M. Jones music pub. co., Chicago. 9909

Big gorilla man; words and music by J. C. Johnson. [Words and melody only] © 1 c. May 10, 1929; E unp. 6605; J. C. Johnson, New York. 9910

Billy boy [and] There's music in the air; arr. by Helen MacGregor; pf. duet, with rhythm-band. © May 6, 1929; 2 c. May 9; E pub. 5970; G. Schirmer, inc., New York. 9911

Bimba mia bimba; words and music by P. Sciascia. [Words and melody only] © 1 c. May 23, 1929; E unp. 7054; Pasquale Sciascia, Philadelphia. 9912

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Birmingham Bertha; lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5993; M. Witmark & sons, New York. 9914

Birthday party waltz; by Mabel Madison Watson; pf. © May 22, 1929; 2 c. May 24; E pub. 6250; Theodore Presser co., Philadelphia. 9915

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Blond oder braun; foxtrot, text von Rolf Flor [pseud. of Max Maretzki], musik von Josef Freudenthal, arr. von Bernh. Egg, both of Germany; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Apr. 15, 1929; 1 c. May 14; E for. 4432; International-edition, G. m. b. H., Leipzig. 9920

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Blossom time; lyrics by J. W. Pickering, music by William J. S. Ritscher. [Photostat] © 1 c. May 17, 1929; E unp. 6857; Roy Rutherford Bailey, Chicago. 9923

Blue; words by Spencer Taylor, music by K. M. L. Smith, of Great Britain, domiciled at Garden City, N. Y. [Photostat] © 1 c. May 8, 1929; E unp. 6917; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 9924

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Blue bonnet time; love waltz, words and music by J. E. Gaskell. © May 21, 1929; 2 c. May 18; E pub. 6105; John Edwin Gaskell, Houston. 9926

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Blues; von Jean Wiéner, of France; pf. (*In* Album Wiéner-Doucet) © Feb. 1, 1929; 1 c. Mar. 18; E for. 4234; Universal edition. a. g., Vienna. 9939

B'nai B'rith song; words and music by Ben J. Scheinman. © Jan. 8, 1929; 2 c. May 23; E pub. 6188; District Grand lodge no. 4, I. O. B. B., B'nai B'rith, Women's Grand lodge, Dist. no. 4, San Francisco. 9940

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Bolero; de Maurice Ravel, of France, arr. par Roger Branga, of France; pf. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4122; Durand et cie., Paris. 9942

Bolero; de Maurice Ravel, of France; pf., 4 hands. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4121; Durand et cie., Paris. 9943

Bolivia; hymn, words by Mrs. C. E. Berchtold, music by G. Yerbury; pf. © May 17, 1929; 2 c. May 20; E pub. 6112; Grant Yerbury, Jersey City. 9944

Bomboola; darktown musical comedy, book by D. F. Marcus, lyrics and music by D. F. Marcus and Bernard Maltin. [Libretto, lyrics and melody] © 1 c. May 8, 1929; D unp. 27504; David Frank Marcus, New York. 9945

Book (A) of favorite hymns for sundry occasions; arr. by Frank Howard Warner; organ or pf. acc. © May 6, 1929; 2 c. May 9; E pub. 5963; G. Schirmer, inc., New York. 9946

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Botellas (Las); letra y musica de Concepcion V. Pardo, of Mexico, domiciled at Los Angeles. [Photostat] © 1 c. Apr. 15, 1929; E unp. 6871; Felipe Valdes Leal, Los Angeles. 9948

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Boys of the old countree; words and music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5345; Lewis Henry Drakeford, New York. 9951

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—— Minnelied; op. 71, transcribed by J. Stuart Archer, of Great Britain; organ. © May 31, 1929; 1 c. May 25; E for. 4849; W. Paxton & co., ltd., London. 9953

Brave; reading with music, poem by Edgar Guest, music by Amelie Lane Gubbins; pf. © May 28, 1929; 2 c. May 29; E pub. 6424; Clayton F. Summy co., Chicago. 9954

Breathe soft, ye winds; part-song, music by William E. Jacquest, of Great Britain, tonic solfa tr. by H. J. Timothy; mixed voices. 4to. © Apr. 24, 1929; 1 c. Apr. 25; E for. 4082; Stainer & Bell, ltd., London. 9955

Bride's (The) leap; words by J. E. Guernsey, music by F. Thompson. © 1 c. May 27, 1929; E unp. 7147; Floyd Thompson and J. E. Guernsey, Indianapolis. 9956

Bridges (The); from Percussion band series, by L. E. de Rusette, of Great Britain; pf. London, J. Curwen & sons, ltd. Philadelphia, Curwen, inc. © Apr. 10, 1928; 1 c. May 2, 1929; E for. 4354; Louie E. de Rusette, Sutton, Surrey, England. 9957

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Bring me my bath towel now; words and music by M. E. Roberts; pf. and ukulele acc. New York City, Frank Harding. © Apr. 11, 1929; 2 c. May 29; E pub. 6354; Manning E. Roberts, Reno, Nev. 9960

Broadway baby dolls; lyric by Al Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5990; M. Witmark & sons, New York. 9961

Broadway (The) bootlegger; waltz song, words and music by D. Pacific, arr. by N. E. Miles. © May 10, 1929; 2 c. May 16; E pub. 6031; Dominic Pacific, East Lynn, Mass. 9962

Broadway rhythm; lyric by Bob Joffe [i. e. Robert Maxwell Joffe], music and ukulele arr. by Millard Galveston Thomas. © Feb. 23, 1929; 2 c. May 7; E pub. 5674; Maxwell-Thomas music publishers, New York. 9963

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Brother love; photoplay music, by Frank Grau, arr. by P. Mondrone; orch. with pf. or organ conductor. © Apr. 29, 1929; 2 c. May 2; E pub. 6018; M. Witmark & sons, New York. 9969

Brown eyed baby mine; words and music by T. H. Ainsworth. © May 13, 1929; 2 c. May 16; E pub. 6026; Thomas H. Ainsworth, Niles, O. 9970

Browne's (Ted) beginners piano method; jazz, ed. by Carleton L. Colby. © May 20, 1929; 2 c. and aff. May 29; AA 17596; Ten Browne music co., inc., Chicago. 9971

Brownies' (The) frolic; novelette, by Joe Keden; pf. © May 16, 1929; 2 c. May 16; E pub. 6025; Bibo-Lang, inc., New York. 9972

Brutality; by F. Stahlberg, orch. by Emil Hilb; pf. conductor. © Jan. 10, 1929; 2 c. Mar. 13; E pub. 4212; Kalmus filmusic edition, New York. 9973

Bubbling over with joy; from Merry-merry, words by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston and J. A. Tunbridge, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4514; Francis, Day & Hunter, ltd., London. 9974

Bucolique; par René Rabey, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4614; Heugel, Paris. 9975

Buddha; text och musik av Gösta Stevens, of Sweden; pf. © Jan. 2, 1929; 1 c. Jan. 12; E for. 4427; Edition Sylvain, Stockholm, Sweden. 9976

Burglar Bill; choral tragedy, verses by F. Anstey, music by R. Boughton, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © May 11, 1929; 1 c. May 9; E for. 4743; Rutland Boughton, Kilcot, Gloucester, England. 9977

Busserl; text nach J. F. Castelli, musik von Hugo Kaun, of Germany; männerchör a cappella. 4to. © Mar. 7, 1929; 1 c. May 2; E for. 4303; Amsel-verlag, Berlin. 9978

But I do say so; from Merry-merry, words by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston and J. A. Tunbridge, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4515; Francis, Day & Hunter, ltd., London. 9979

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Butterfly; valse-song, music by Harry Ralton, orchestra by Franz Grothe, of Germany; orch. pts., with pf. conductor and words. 4to. © Apr. 25, 1929; 1 c May 24; E for. 4774; Chappell & co., ltd., London. 9981

Butterfly and honey bee; words and music by W. J. Deyo. [Words and melody only] © 1 c. May 3, 1929; E unp. 6357; William J. Deyo, Syracuse, N. Y. 9982

Butterfly waltz; by D. Welch; pf. © Mar. 12, 1929; 2 c. April 29; E pub. 5553; Daisy Welch, Bradford, Pa. 9983

Buy a broom [and] Fox and goose; arr. by Helen MacGregor; pf. duet, with rhythm-band. © May 6, 1929; 2 c. May 9; E pub. 5971; G. Schirmer, inc., New York. 9984

By candlelight; chansonnette, by Harold Wansborough; violin and pf. © Mar. 21, 1929; 2 c. Mar. 30; E pub. 4802; White-Smith music pub. co., Boston. 9985

By the garden; by A. E. Cafarella; orch. pts. © May 22, 1929; 2 c. May 24; E pub. 6214; Atlas music corp., New York. 9986

By the lazy river; fox trot, words by R. Bayfield Evans, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf. and ukulele acc. © Apr. 15, 1929; 1 c. Apr. 27; E for. 4811; International music co., Brussels, Belgium. 9987

By the light of the silverie [!] moon; words and music by L. G. Lewis. [Words and melody only] © 1 c. May 22, 1929; E unp. 7002; Lester Glen Lewis, Fairmont, W. Va. 9988

By the mirror of the moon; words and music by G. R. Boyce; pf. and ukulele acc. © Apr. 24, 1929; 2 c. May 3; E pub. 5713; George R. Boyce, Whiterock, Nev. 9989

By the old mill; idyl, by Gardner Leland [pseud. of Arthur Ryder]; pf. © Apr. 30, 1929; 2 c. May 2; E pub. 5684; Oliver Ditson co., Boston. 9990

By waters so blue at Honolulu; words and music by L. M. Agnew; pf. and ukulele acc. © May 14, 1929; 2 c. May 18; E pub. 6266; Lucy M. Agnew, Colton, S. D. 9991

Bye-lo-land; words and music by H. M. Sanborn. [Words and melody only] © 1 c. May 25, 1929; E unp. 7110; Harriet Maxwell Sanborn, Chicago. 9992

C'est de l'amour en bouteille; paroles de Lucien Boyer, musique de Jean Lenoir, of France. © Apr. 10, 1929; 1 c. May 16; E for. 4664; Francis Salabert, Paris. 9993

Ça, c'est l'amour; fox trot, de Maurice Hermite, of France; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4760; Enoch & cie., Paris. 9994

Ça vous fait bien plaisir; paroles de Phylo, musique de Gaston Gabaroche, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4672; Francis Salabert, Paris. 9995

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Cabellos de oro; canción mexicana, letra y musica de Luis N. Varela, of Mexico, domiciled at El Paso; 2 voices. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6084; Dionisio Acosta, Los Angeles. 9997

Cadenza for Beethoven's concerto in C minor, 1st movement; by Harold Bauer; pf. © May 14, 1929; 2 c. May 20; E pub. 6223; Oliver Ditson co., Boston. 9998

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California glee club songs; ed. by Eugene Blanchard. © May 6, 1929; 2 c. and aff. May 13; AA 16226; Associated students, Univ. of California, Berkeley, Calif. 10000

California skies of blue; words by Val Valentine and C. C. Thode, music by C. C. Thode. © 1 c. Mar. 26, 1929; E unp. 6422; Chas. Chuck Thode, San Francisco. 10001

Call dis sinnah home; rythmic spiritual, words by M. K. Patton, music by Clarence A. Stout. © 1 c. May 16, 1929; E unp. 6892; May Kriete Patton, Roanoke, Va. 10002

Call (The) of Araby; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. May 11, 1929; E unp. 6768; Leo Feist, inc., New York. 10003

Call (The) of love; lyric by G. Farnell, music by F. W. Young and R. Bond. [Photostat] © 1 c. May 6, 1929; E unp. 6427; Frank W. Young, Genevieve Farnell and Rollin Bond, Washington. 10004

Calling for you; waltz ballad, lyrics by E. W. Bergman, music by M. Paul Manganella. © 1 c. May 13, 1929; E unp. 6683; Elvetta W. Bergman, Chicago. 10005

Calling for you; words and music by H. Kanter. [Words and melody only] © 1 c. May 1, 1929; E unp. 6276; Howard Kanter, New Bedford, Mass. 10006

Camilla; by C. Elinor; pf. © 1 c. May 15, 1929; E unp. 7039; Carli Elinor, Los Angeles. 10007

Caminito de la sierra: letra de Manuel Iglesias, música de Joaquin Pardavé, of Mexico. © Feb. 8, 1929; 1 c. May 27; E for. 4794; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10008

Campus capers; from College days, words and music by Martin Broones. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4910; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10009

Canción mixteca; letra y música de José López Alavés, of Mexico. © Jan. 28, 1929; 1 c. May 27; E for. 4798; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10010

Canoe song; by Heller Nicholls, of Great Britain; pf. © May 2, 1929; 2 c. May 4; E pub. 5701; Theodore Presser co., Philadelphia. 10011

Can't we be friends; from The little show, words by Paul James, music by Kay Swift; pf. and ukulele acc. © May 10, 1929; 2 c. May 13; E pub. 5960; Harms, inc., New York. 10012

Cantie cantraip; merry spell, by Theodor A. Hoeck; pf. © May 8, 1929; 2 c. May 10; E pub. 5755; J. Fischer & bro., New York. 10013

Cantilene in B flat; by E. S. Hosmer; organ. © May 22, 1929; 2 c. May 24; E pub. 6242; Theodore Presser co., Philadelphia. 10014

Canzoniere per la scuola primaria; di Vincenzo Lombardo, of Italy. 4to. © Apr. 25, 1929; 1 c. Apr. 26; E for. 4077; G. Ricordi & co., Milan. 10015

Capitol dome; march, by C. E. Downey; band pts. 4to. © May 11, 1929; 2 c. May 11; E pub. 5877; C. Earl Downey, Arlington, Ind. 10016

Caramelo (El); corrido, words and music by E. A. Carrillo, of Mexico; pf. © 1 c. Dec. 4, 1928; E unp. 1809; Eduardo A. Carrillo, Pueblo, Col. 10017

Carmelita! letra y musica de Simon G. Casas, of Mexico; 2 voices. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6070; Dionisio Acosta, Los Angeles. 10018

Carnival time; by Elva Gade; pf. © Mar. 26, 1929; 2 c. April 29; E pub. 5564; Co-operative music co., Philadelphia. 10019

Carolina dream girl; words and music by E. V. Coy. [Photostat] © 1 c. May 13, 1929; E unp. 6695; Earnest V. Coy, Chicago. 10020

Caroline; words and music by J. W. Young. © 1 c. May 7, 1929; E unp. 6450; John Wesley Young, Wayne, Pa. 10021

Caromina; a love song of old Italy, lyric and music by Andrew Donnelly. © May 2, 1929; 2 c. May 1; E pub. 5570; Kay & Kay music pub. corp., New York. 10022

Cat (The) and the canary; melodic etude, by Edward A. Mueller; pf. © April 23, 1929; 2 c. April 25; E pub. 5530; John Church co., Cincinnati. 10023

Cat (The) and the canary; [musical sketch], words and music by E. Samuels, of Australia. © 1 c. May 7, 1929; E unp. 6481; Edmond Samuels, Sydney, Australia. 10024

Caught in the rain; from The little show, words by Howard Dietz, music by Henry Sullivan; pf. and ukulele acc. © May 24, 1929; 2 c. May 27; E pub. 6402; Harms, inc., New York. 10025

Cecilla; tango-serenade, di Giulio de Micheli, of Italy, op. 57, arr. di Bernhard Egg, of Germany; orch. pts., with pf. conductor. 4to. © Apr. 23, 1929; 1 c. May 17; E for. 4587; Musikverlag City, Leipzig. 10026

Cecily's in Sicily, Jerry's in Jericho; words and music by Rex Earle, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. May 23; E for. 4751; Harmer music co., London 10027

Celia; words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © May 10, 1929; 2 c. May 13; E pub. 5857; Famous music corp., New York. 10028

Centifolien; von F. Jellinek, of Germany, op. 128, bd. 2, neue bearb. von Hermann Wenzel, of Germany; 2 violinen, cello u. pf. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4318; Fr. Portius, Leipzig. 10029

Cerises (Les); valse boston, sur les motifs de la chanson Le temps des cerises, par René Sylviano, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur. 1º violino conducteur et paroles. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4654; Francis Salabert, Paris. 10030

Chagua! por Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6074; Dionisio Acosta, Los Angeles. 10031

Chameliers (Les); caravane, par Maurice Le Boucher, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4632; Choudens, Paris. 10032

Chanson d' amour; par J. Hollman, arr. par F. Salabert, of France; pour violon et violoncelle soli et orch. parties, avec pf. conducteur et 1º violino conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4658; Francis Salabert, Paris. 10033

Chanson naive; by Anna Joseffer; violin and pf. © May 15, 1929; 2 c. May 16; E pub. 6039; Clayton F. Summy co., Chicago. 10034

Chansons d'amour; poésies par divers auteurs, musique de Maxime Jacob, of France. 2e recueil. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3932; J. Jobert, Paris. 10035

Chant (Le) du batelier; sérénata fox mélodie, de Fidelio Giai-Levra et D. Berniaux, arr. par D. Berniaux, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4127; D. Berniaux, Bois Colombes, France. 10036

Chants for the canticles used at morning prayer; by J. E. Humphreys, of Great Britain. London, J. Curwen & sons, ltd.,—Philadelphia, Curwen, inc. © May 18, 1929; 1 c. May 16; E for. 2652; J. Edgar Humphreys, London. 10037

Characteristic intermezzos; by C. A. J. Parmentier; theatre organ. folio 5. Spring blossoms. [4 others] © May 6, 1929; 2 c. and aff. May 7; AA 17038; Irving Berlin standard music corp., New York. 10038

Charles I de Valois, Duc d'Orléans rondel; musique par Bernard Van Dieren, of Great Britain. © Nov. 15, 1928; 1 c. May 15, 1929; E for. 4820; Oxford university press, London. 10039

Chasing my happiness; ballad fox-trot, words by Cromwell-Knox, music by Cromwell-Knox and Hec. McLennon, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Mar. 14, 1929; 1 c. Mar. 28; E for. 4059; Campbell, Connelly & co., London. 10040

Chata (La) ingrata; words by E. A. Carrillo, music by J. M. Lopez, of Mexico; pf. © 1 c. Dec. 4, 1928; E unp. 1812; J. Martin Lopez and Eduardo A. Carrillo, Pueblo, Col. 10041

Che ne vuo' cchiu'; versi e musica di Angelo Forno, of Italy, domiciled at New York; pf. © 1 c. May 24, 1929; E unp. 7077; John Clano, Woodside, L. I., N. Y. 10042

Che-a-ni-ta; Indian love song, words and music by R. Cooke. [Words and melody only] © 1 c. May 3, 1929; E unp. 6400; Ralph Cooke, Belmar, N. J. 10043

Cheerful (A) hurry; by E. Frederic Curzon, of Great Britain, op. 4, no. 12; orch. pts. 4to. © May 2, 1929; 1 c. May 17; E for. 4476; Boosey & co., ltd., London. 10044

Cheerio; words and music by E. Samuels, of Australia. © 1 c. May 7, 1929; E unp. 6484; Edmond Samuels, Sydney, Australia. 10045

Cheer-o cheer-o my girl loves me; words by George Andrew Humes, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6633; George A. Humes, Philadelphia. 10046

Cherokee love theme; by Lemuel Jennings Childers; pf. © May 3, 1929; 2 c. May 6; E pub. 6130; White-Smith music pub. co., Boston. 10047

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Chicken pie; foxtrot, by Clément Doucet, of France; pf. (*In* Album Wiéner-Doucet) © Feb. 1, 1929; 1 c. Mar. 18; E for. 4237; Universal edition, a. g., Vienna. 10053

Chiefs' council; from suite In the Indian country, by Cady C. Kenney, arr. by R. E. Hildreth. 1. Orch. pts., with pf. conductor. 2. Band pts., with solo B flat trumpet, cornet, conductor. © May 14, 1929; 2 c. each May 31; E 6381, 6382; Walter Jacobs, inc., Boston. 10054, 10055

Child o' mine; ballad, words by M. B. Booth, music by Luther A. Clark. New York City, Frank Harding. © May 13, 1929; 2 c. May 15; E pub. 5937; Martha B. Booth, Middletown, N. Y. 10056

Childhood; words and music by J. Bauer. [Words and melody only] © 1 c. May 3, 1929; E unp. 6353; Jennie Bauer, Chicago. 10057

Child's (A) prayer; unison song, words anon., music by Colin Taylor, of Great Britain; pf. or organ acc. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1929; 1 c. May 9; E for. 4377; Oxford university press, London. 10058

China; foxtrot, by Egon Brown and B. Ehrlich, both of Sweden; pf. © Apr. 27, 1929; 1 c. May 11; E for. 4391; Edition Sylvain, Stockholm, Sweden. 10059

China silk; operetta in 2 acts, book and lyrics by Sarah Grames Clark, music by Winifred Moore. Voc. sc. 4to. © May 20, 1929; 2 c. May 21; D pub. 27509; J. S. Fearis & bro., Chicago. 10060

Chinampa (La); words by Eduardo A. Carrillo, music by J. Martin Lopez, of Mexico; pf. © 1 c. Dec. 4, 1928; E unp. 1815; J. M[artin] Lopez and E[duardo] A. Carrillo, Pueblo, Col. 10061

Chinese doll; five tone Chinese motif, by Lindsay McPhail; orch. pts. 4to. © May 20, 1929; 2 c. May 27; E pub. 6306; Forster music publisher, inc., Chicago. 10062

Chinese (A) festival; from Street scenes in Shanghai, photoplay music, by George J. Trinkaus; orch. pts., with pf.-organ conductor. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5818; M. Witmark & sons, New York. 10063

Chinese wedding dance; fox trot, von Heinz Lindemann, of Germany, refraintext von Fritze Bollmann [pseud. of W. Lindemann]; orch., mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 30, 1929; 1 c. May 15; E for. 4697; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 10064

Choose ye; sacred song, words by Katharine Bainridge, music by André Vaneuf [pseud. of Sol Cohen] 1. Med., in F.–2. Low, in E flat. © Apr. 11, 1929; 2 c. each May 2; E pub. 5168; Oliver Ditson co., Boston. 10065

Choral prelude; tantum ergo, by Joseph J. McGrath; organ or harmonium. © May 6, 1929; 2 c. May 9; E pub. 5968; G. Schirmer, inc., New York. 10066

Choral-vorspiele; zwischenspiele u. nachspiele in allen tonarten, von Hermann Wenzel, of Germany; harmonium o. orgel. bd. 1. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4321; Fr. Portius, Leipzig. 10067

Choralperlen; für harmonium von Hermann Wenzel, of Germany, mit text und charakteristischem vor-, zwischen- und nachspiel für die jeweilige melodie von Carl Schönherr, of Germany. © Mar. 8, 1929; 1 c. May 2; E for. 4310; Fr. Portius, Leipzig. 10068

Chrysanthèmes (Les) d' or . . .; poème de José Bruyr, musique de Georges Migot, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4099; Sirène musicale, Paris. 10069

Chug, chug, chug; words by R. A. Dean, old tune adapted and arr. by Sylvester Long Cross; pf. © 1 c. May 27, 1929; E unp. 7154; R. A. Dean, Hamilton, Nev. 10070

Chum of today, chum of tomorrow; words by E. Jackson, music by Sylvester Long Cross; pf. © 1 c. May 27, 1929; E unp. 7156; Elmer Jackson, Seattle. 10071

Church march; by Cuthbert Harris, of Great Britain; violin and pf. © May 22, 1929; 2 c. May 24; E pub. 6249; Theodore Presser co., Philadelphia. 10072

Churchill-Grindell songs for Sunday Schools and religious day schools; words by Marian Mitchell Walker [and others], music by Churchill-Grindell. © May 29, 1929; 2 c. and aff. June 5; AA 17725; Churchill-Grindell co., Plattville, Wis. 10073

Cielo (Il) è un tabarin; blues, adattamento ritmico di Carlo Italia, composto di Sebastiano Rizzarelli, of Italy. © 1 c. May 2, 1929; E unp. 6334; Enrico Bernstiel, Milan. 10074

Cin Cin badù; canzone cinese, parole di Giovanni Maria Sala e M. Valentin; musica di Angelo Bettinelli, of Italy. © 1 c. May 2, 1929; E unp. 6342; Enrico Bernstiel, Milan. 10075

Cine Alcazar de Juarez; por Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6075; Dionisio Acosta, Los Angeles. 10076

Clash of the tribes; photoplay music, by George J. Trinkaus; orch. pts. with pf. or organ conductor. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5815; M. Witmark & sons, New York. 10077

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Cœur (Un), une chaumière; paroles de Jacques-Charles et Léo Lelièvre, fils, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4681; Francis Salabert, Paris. 10087

Cold (The) spring rain; by Rudolf Kvelve, op. 16, no. 2; pf. © May 13, 1929; 2 c. May 20; E pub. 6089; Willis music co., Cincinnati. 10088

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. De Martino, of Italy. serie 94. 4to. © Jan. 3, 1929; 2 c. and aff. Mar. 16; A for. 2233; Italian book co., New York. 10089

Colleen O'Kildare; theme song of High voltage, words by George J. Waggner, music by George Green; pf. acc., with ukulele arr. by Dan Dougherty. © May 29, 1929; 2 c. May 31; E pub. 6425; Ager, Yellen & Bornstein, inc., New York. 10090

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Columbia ultra modern method for saxophone and clarinet; by S. T. Daley. pt. 2. © May 14, 1929; 2 c. May 18; E pub. 6414; Samuel T. Daley, Akron, O. 10093

Come! romanza, by G. Pompeo; melody with pf. acc.; in G. © 1 c. May 11, 1929; E unp. 6664; Giovanni Pompeo, Boston, Mass. 10094

Come back; waltz, words and music by C. Santoro. Rev. [Words and melody only] © 1 c. May 22, 1929; E unp. 7022; Carl Santoro, Norristown, Pa. 10095

Come back to me; words and music by I. I. Mohl. [Words and melody only] © 1 c. May 16, 1929; E unp. 6784; Ida I. Mohl, Auburn, Pa. 10096

Come back to me; words by L. I. Graham, music by Burrell Van Buren. [Words and melody only] © 1 c. May 20, 1929; E unp. 6933; Luzetta Isabelle Graham, Peterboro, Ont., Canada. 10097

Come live with me; words by Christopher Marlowe, music by Constance Mills Herreshoff; high voice. © May 21, 1929; 2 c. May 23; E pub. 6196; J. Fischer & bro., New York. 10098

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Come to my blessed Redeemer; hymn, words and music by L. M. Rahner, arr. by M. L. Borom. © 1 c. May 23, 1929; E unp. 7057; Louise M. Rahner, Richmond Hill, L. I., N. Y. 10100

Comme au premier jour; boston chanté, paroles de Vincent Telly, musique de Learsi, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4105; Learsi, Paris. 10101

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Competitive moon; words by J. M. Mulholland, music by V. Johns. © 1 c. May 18, 1929; E unp. 6980; John M. Mulholland and Vivian Johns, Butte, Mont. 10104

Composizioni per banda; serie 1ª, strumentazione di Raffaele Luongo, of Italy. Partitura guida. obl. 16mo. © Sept. 25, 1928; 1 c. Oct. 29; E for. 1953; Guglielmo Zanibon, Padova, Italy. 10105

Concertina walzer; by E. Wilfahrt. [Melody only] © 1 c. May 28, 1929; E unp. 7249; Eddie Wilfahrt, New Ulm, Minn. 10106

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Concerto dell' estate; de Ildebrando Pizzetti, of Italy; orch. Partitura. 12mo. 1. Mattutino. [2 others] © May 6, 1929; 1 c. May 7; E for. 4332; G. Ricordi & co., Milan. 10108

Conqueror (The); words by Hetty O'Haley, music by Robert Braine, op. 14, no. 2; high voice. © May 2, 1929; 2 c. May 9; E pub. 5800; G. Schirmer, inc., New York. 10109

Conquerors (The); photoplay music, by Adolph Fink; orch. pts., with pf. or organ conductor. © May 17, 1929; 2 c. May 21; E pub. 6289; M. Witmark & sons, New York. 10110

Consejos (Los) del ranchero; corrido mexicano, letra y musica de L. Francés, of Spain, domiciled at New York. © 1 c. May 31, 1929; E unp. 7363; Leopoldo Francés, New York. 10111

Continong (The); continental one-step, words by Raymond Wallace, music by Ch. Borel-Clerc, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Mar. 9, 1929; 1 c. Mar. 20; E for. 4060; Campbell, Connelly & co., London. 10112

Conversational (A) episode; by E. Frederic Curzon, of Great Britain, op. 4, no. 10; orch. 4to. © May 3, 1929; 1 c. May 23; E for. 4758; Boosey & co., ltd., London. 10113

Copper (The) and the gunman; words and music by Clarence Gaskill. © Apr. 15, 1929; 2 c. May 4; E pub. 5637; Adams, Vee & Abbott, inc., Chicago. 10114

Core che soffre; by Mario Pagano, of Italy, domiciled at New York. [Melody only] © 1 c. Mar. 16, 1929; E unp. 4777; John Clano, Woodside, L. I., N. Y. 10115

Cornish (The) parson; old time ballad, words by Arthur L. Salmon, music by Kennedy Russell, of Great Britain; in C. © Apr. 16, 1929; 1 c. May 17; E for. 4484; Kennedy Russell publications, London. 10116

Coronet (The); book of songs for schools, etc., with suggestions by Ted R. Griffiths, R. J. McDowell and B. V. Galbraith. no. 21. 8vo. © May 8, 1929; 2 c. and aff. May 27; AA 17387; Hall-Mack co., Philadelphia. 10117

Corrido de Los Reyes; regional mexicano, letra y musica de Luis N. Varela, of Mexico, domiciled at El Paso; 2 voices with solo ad lib. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6085; Dionisio Acosta, Los Angeles. 10118

Così Ketty; valzer lento, di Ettore Palone, of Italy; melody with pf. acc. © 1 c. May 2, 1929; E unp. 6340; Enrico Bernstiel, Milan. 10119

Cottage by the sea; words by M. Stephens, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6592; Marceitta Stephens, Galveston, Tex. 10120

Cotton pickers; piccaninny dance, by Elizabeth Blackburn Martin, selected, ed., annotated and fingered by John M. Williams; pf. © Apr. 30, 1929; 2 c. May 11; E pub. 5834; Boston music co., Boston. 10121

Could you love me? waltz song, words by C. Blanchard, music by Samuel H. Speck. New York City, Frank Harding. © May 7, 1929; 2 c. May 15; E pub. 5942; Cora Blanchard, Mexico, Me. 10122

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Country (A) dance; by Ida Bostelmann; pf. © May 2, 1929; 2 c. May 9; E pub. 5801; G. Schirmer, inc., New York. 10124

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Crazy 'bout my lollypop; words and music by Spencer Williams. [Chords, single staff] © 1 c. May 3, 1929; E unp. 6613; Georgia music co., New York. 10127

Credo; musique de P. J-M. Plum, of France, op. 44. 1. À 3 voix d'hommes. 4to.—2. 3 voix mixtes. 4to.—3. À 3 voix d'hommes, et orgue. © Apr. 5, 1929; 1 c. each Apr. 30; E for. 4140–4142; Alph. Schotte et cie., Boulogne s/mer, France. 10128–10130

Crickets at play; by Yvonne Beauregard; pf. © May 2, 1929; 2 c. May 9; E pub. 6133; White-Smith music pub. co., Boston. 10131

Crossing the bar; 4-part setting for male choir, words by Tennyson, music by Kenneth Finlay, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1929; 1 c. May 24; E for. 4737; Joseph Williams, ltd., London. 10132

Cruel hearted woman blues; words and music by Margaret Webster, Clarence Williams and Tim Brymn. [Words and melody only] © 1 c. May 13, 1929; E unp. 6677; Clarence Williams music pub. co., inc., New York. 10133

Cruel Mary Ann; words and music by A. L. Gubbins; pf. © 1 c. May 2, 1929; E unp. 6326; Amelie Lane Gubbins, San Rafael, Calif. 10134

Cry! cry! cry! words and music by Simon Cotler. [Words and melody only] © 1 c. May 8, 1929; E unp. 6563; Simon Cotler, New York. 10135

Cubanella; intermezzo-fox-trot, by Clare W. Fisher, of Great Britain; orch. pts. 4to. © Aug. 6, 1928; 1 c. May 15, 1929; E for. 4454; Lareine & co., ltd., London. 10136

Cucuel (Edward) Two sketches of jazz; by Joe Edwards [pseud. of E. Cucuel]; pf. 1. Steppin' the keys. [1 other] © Apr. 1, 1929; 2 c. Apr. 15; E pub. 5678; Edward Cucuel, New York. 10137

Cutie-cutie-cute; words by A. Rogers, music by Chester Escher; 1st violin. © 1 c. May 16, 1929; E unp. 6820; Alice Rogers, Waynoka, Okl. 10138

Cycle (A) of hymns; words by Harry Webb Farrington, music by R. R. Peery. 1. The men in air. [5 others.] © Apr. 20, 1929; 2 c. May 8; E pub. 5733; Rob Roy Peery, Wooster, O. 10139

Czechoslovak hymn; arr. by A. Honicky; violin and pf. © 1 c. May 1, 1929; E unp. 6283; Antonin Honicky, Schenectady, N. Y. 10140

Czepiny; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7326; Annette Przybylski, Chicago. 10141

Daddy and home; words by Elsie McWilliams, music by Jimmie Rodgers, arr. by Art Addoms; pf. and ukulele acc. © Apr. 8, 1929; 2 c. Apr. 25; E pub. 4905; United pub. co., New York. 10142

Daddy won't you please come home; from Thunderbolt, words and music by Sam Coslow; pf. and ukulele acc. © May 23, 1929; 2 c. May 23; E pub. 6183; Famous music corp., New York. 10143

Daddy you got ev'rything; words and music by J. C. Johnson. [Chords, single staff] © 1 c. Apr. 18, 1929; E unp. 6616; J. C. Johnson, New York. 10144

Daffodils (The); unison song, words by Wordsworth, music by R. H. Hull, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 15; E for. 4815; Oxford university press, London. 10145

Daffy-down-dilly; intermezzo, by Edgar Martell, arr. by Eric Mareo, of Great Brtiain; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 20, 1929; 1 c. May 4; E for. 4161; Bosworth & co., Leipzig. 10146

Dalcroze (E. Jaques-) Douze petites images pour enfants; par E. Jaques-Dalcroze, of Switzerland; pf. recueil. 4to. © Jan. 15, 1929; 1 c. May 2; E for. 4299; Au grand passage, Geneva, Switzerland. 10147

Damask (The) rose; selection, from the musical romance, adapted from themes of Chopin, by G. H. Clutsam, of Great Britain; pf. © May 17, 1929; 1 c. May 16; E for. 4459; Keith-Prowse & co., ltd., London. 10148

Damask (The) rose; theme song from The damask rose, adapted from themes of Chopin, by G. H. Clutsam, of Great Britain. © May 17, 1929; 1 c. May 16; E for. 4458; Keith-Prowse & co., ltd., London. 10149

Dance (The) of the butterflies; by Nellie Miles; pf. Boston, W. B. Hasey & co. © Apr. 30, 1929; 2 c. May 1; E pub. 5574; Ward Beecher Hasey, Boston. 10150

Dance of the Chinese devils; allegro grottesco, from Street scenes in Shanghai, by George J. Trinkaus; orch. pts., with pf. or organ conductor. © May 13, 1929; 2 c. May 16; E pub. 6165; M. Witmark & sons, New York. 10151

Dance of the gnomes; by William Burrowes Cooke; pf. © April 15, 1929; 2 c. April 29; E pub. 5565; Co-operative music co., Philadelphia. 10152

Dance of the houris; by Gaston Borch, orch. by Walter C. Schad; orch. pts., with pf. conductor and 1st violin conductor. © Aug. 20, 1928; 2 c. Aug. 24; E pub. 698269; Belwin, inc., New York. 10153

Dance of the paper dolls; words and music by Johnny Tucker, Joe Schuster and John Siras; arr. by Albert Deer; mixed voices. 4to. © Apr. 29, 1929; 2 c. May 2; E pub. 5986; M. Witmark & sons, New York. 10154

Dance of the snowflakes; by Mabel Madison Watson; pf. © May 22, 1929; 2 c. May 24; E pub. 6254; Theodore Presser co., Philadelphia. 10155

Dance with me; from Hansel and Gretel, by Humperdinck, arr. by J. Lilian Vandevere; toy symphony orch. pts., with pf. and teacher's sc. 4to. © Apr. 27, 1929; 2 c. May 13; E pub. 5852; C. C. Birchard & co., Boston. 10156

Dancer (The) and death; tango, by M. Gold; pf. © 1 c. May 27, 1929; E unp. 7206; Matthew Gold, Bayonne, N. J. 10157

Dancing animal crackers; by Herbert Steiner, Harry De Costa and Sam Herman; pf. © Apr. 22, 1929; 2 c. May 4; E pub. 5631; Mills music, inc., New York. 10158

Dancing silhouette; by Earl Roland Larson; pf. © May 2, 1929; 2 c. May 9; E pub. 5791; G. Schirmer, inc., New York. 10159

Dans le jeune et frais cimetière; poème de Jean Moréas, musique de Philippe Gaubert, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4133; Heugel, Paris. 10160

Dansas (Det) på östermans brygga; vals, text och musik av Gideon Wahlberg, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 4705; Ernst Rolfs musikförlags, A. B., Stockholm, Sweden. 10161

Danse bucolique; par Louis Vuillemin, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4607; Durand et cie., Paris. 10162

Danse du papillon; by S. Feinsmith. [Melody only] © 1 c. May 31, 1929; E unp. 7358; Sam Feinsmith, New York. 10163

Danse orgiaque; par V. Dyck, of France; grand orch. symphonique, parties. © Apr. 10, 1929; 1 c. May 16; E for. 4608; Editions musicales Evette, Paris. 10164

Danses gothiques; par Erik Satie, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4621; Rouart, Lerolle et cie., Paris. 10165

Danza di Damine; di Giulio de Micheli, of Italy, op. 67; orch. pts. with pf. conductor. 4to. © Mar. 15, 1929; 1 c. May 2; E for. 4090; C. Beltramo, San Remo, Italy. 10166

d'Arba (E.) Three duets; words tr. and arr. from Italian poem and music by E. d'Arba, of Great Britain; ten. and sop. 1. Pavana. [2 others] © May 17, 1929; 1 c. May 21; E for. 4714; J. & W. Chester, ltd., London. 10167

Dark cloud blues; words and music by C. S. Higby. © 1 c. May 4, 1929; E unp. 6410; Catherine Sturgis Higby, Pomona, Calif. 10168

Dark eyes (Очи черныя, очи ясныя); Russian gypsy ballad, English lyrics by Carol Raven, music arr. by A. Fassio. © May 28, 1929; 2 c. May 29; E pub. 6360; Edward B. Marks music co., New York. 10169

Darlin' my darlin'; words by Herman Ruby, music by Ray Perkins and Norman Spencer; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5989; M. Witmark & sons, New York. 10170

Darling I'm in love with you; words by A. H. Fitch, music by Kay Fitch [pseud. of K. C. Fitch] [Chords, single staff] © 1 c. Apr. 23, 1929; E unp. 7310; Kenneth C. Fitch and Arthur H. Fitch, Olean, N. Y. 10171

Das klingt als wenn's ein märchen wär; lied aus dem singspiel, Jettchen gebert, text von Willi Wolff, musik von Walter Kollo, of Germany. © Feb. 20, 1929; 1 c. May 2; E for. 4289; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 10172

Das weiss kein mensch; waltz by John Wilfahrt. © 1 c. May 1, 1929; E unp. 6264; Consolidated music pub. house, Chicago. 10173

Daughter (The) of Jairus; sacred cantata, by John Stainer, arr. by A. Stanley Osborn; women's voices. Cho. pts. 4to. © May 7, 1929; 2 c. May 20; E pub. 6218; Oliver Ditson co., Boston. 10174

Dawn; fox trot, by F. L. Streapy, of Belgium; orch. pts. 4to. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4104; H. Benjamin, Paris. 10175

Day after day; words by Latham Ovens, music by M. H. Slote. © 1 c. May 10, 1929; E unp. 6619; Milton Henry Slote, Ithaca, N. Y. 10176

Day dreams; words and music by R. M. Hutcherson. [Words and melody only] © 1 c. May 27, 1929; E unp. 7141; Ralph Miles Hutcherson, Detroit. 10177

Day dreams; words by Stella Unger and Saul Bernie, music by Jimmy Johnson. © May 14, 1929; 2 c. May 15; E pub. 5950; Irving Berlin, inc., New York. 10178

Day (A) in Naples; Italian divertisement, by Geo. W. Byng, arr. by Frank Winterbottom, both of Great Britain; military band pts., with conductor. © Mar. 11, 1929; 1 c. Mar. 22; E for. 4159; Hawkes & son (London) ltd., London. 10179

Day (A) in Venice; suite, music by Ethelbert Nevin, op. 25, text and arr. by Paul Bliss; sop., alto and bass. 4to. 1. Dawn. [3 others] © May 6, 1929; 2 c. May 8; E pub. 5913; John Church co., Cincinnati. 10180

Day (A) with the scouts; national airs and classics arr. and adapted to activities of a scout, ed. and compiled by Leopold W. Rovenger; pf. © May 15, 1929; 2 c. May 16; E pub. 6174; Schroeder & Gunther, inc., New York. 10181

Daylight (The) saving's got me raving; words and music by S. McKnight, of New Zealand. [Words and melody only] © 1 c. May 10, 1929; E unp. 6569; Strath McKnight, Timaru, New Zealand. 10182

De jó vóna, ha vóna; blues, szövegét irta: Weiner István, zenéjét szerzé: F. Markush, of Hungary; orch. pts. with words. Budapest, Rózsavölgyi és társa. 4to. © Apr. 5, 1929; 1 c. May 4; E for. 4327; Fred Markush, Budapest, Hungary. 10183

De profundis; poem by Hermon Ould, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. © May 7, 1929; 1 c. May 4; E for. 4747; Ursula Greville, Gerrards Cross, Bucks, England. 10184

De tu lado al paraiso; danza, por Juan Morel Campos; pf. Ponce, Puerto Rico, Bazar Otero de Otero y compania. © Feb. 23, 1928; 2 c. April 2, 1929; E pub. 5535; Placido Morel Campos, San Juan, Porto Rico. 10185

Deacon's (The) prayer; words by J. E. Guernsey, music by F. Thompson. © 1 c. May 27, 1929; E unp. 7146; Floyd Thompson and J. E. Guernsey, Indianapolis. 10186

Dean's (Warren N.) bon ton collection of duets for tenor banjo. © May 21, 1929; 2 c. and aff. May 25; AA 16628; William C. Stahl, Milwaukee. 10187

Dear California; poem by Henry Van Dyke, music by Carrie Jacobs-Bond; high voice, in A flat. © May 27, 1929; 2 c. May 29; E pub. 6345; Carrie Jacobs-Bond & son, Hollywood, Calif. 10188

Dear little mother; Mother's day song, words by Grace McCouch, music by Ruth Dale. 1. High voice.—Med. voice.—Low voice.—2. Sop. and alto.—Mezzo-sop. and ten. © Apr. 1, 1929; 2 c. each May 11; E pub. 5922, 5923; Lorenz pub. co., Dayton, O. 10189, 10190

Dear little mother of mine; words by Charles Van Scoyk, music by Helene Marguerite Greene; pf. and ukulele acc. © 1 c. May 27, 1929; E unp. 7208; Helene M. Greene, Rochester, N. Y. 10191

Dear mother of mine; words by G. E. v. E. Ebert, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6598; Grete E. v. E. Ebert, Milwaukee. 10192

Dear mother your [!] as sweet as the roses; words and music by P. A. G. Quinn. © 1 c. May 8, 1929; E unp. 6506; Patrick Aloysius George Quinn, Fairview, O. 10193

Dear old fashion'd waltz; words by Philip Seeley, music by Paul Emson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 15, 1929; 1 c. May 20; E for. 4700; Cambridge music co., ltd., London. 10194

Dear old fashioned days; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. May 24, 1929; E unp. 7087; Dimitri Tiomkin, New York. 10195

Dear old mother; words by A. Matthews, music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 26, 1929; E unp. 6451; Alfred Matthews, Grove City, Pa. 10196

Dear pal o' my dreams; waltz song, words by O. M. Cook, music by A. A. Lyons. © 1 c. May 10, 1929; E. unp. 6606; Olive May Cook and Agnes Anderson Lyons, Twin Falls, Id. 10197

Dear Phi pi epsilon; words and music by L. B. Stroup; pf. Columbus, O., Phi pi epsilon sorority. 4to. © May 25, 1929; 2 c. May 25; E pub. 6298; Leora Belle Stroup, Cleveland. 10198

Dear River Dee; words by Althea Mertis Latham, music by J. E. Latham, sr.; pf. © 1 c. May 23, 1929; E unp. 7050; Joseph Effingham Latham, sr., Brewster, Mass. 10199

Dear, you're like an orchid; words and music by A. Marovich. © 1 c. May 20, 1929; E unp. 6939; Anne Marovich, Berkeley, Calif. 10200

Dearest girl of mine; words by M. Hill, music by Samuel H. Speck. New York City, Frank Harding. © May 6, 1929; 2 c. May 8; E pub. 5904; Mildred Hill, Providence, R. I. 10201

Deedy um dum; words by J. L. Cook, music by Joseph Hilliard. [Words and melody only] © 1 c. May 21, 1929; E unp. 6965; Jean Lawrence Cook, New York. 10202

Deep in the arms of love; words and music by Lou Davis and Roy Ingraham. © May 9, 1929; 2 c. May 10; E ~~unp.~~ pub. 5838; De Sylva, Brown & Henderson, inc., New York. 10203

Deeper than the sea; lyric by Jack Murray, music by Sammy Fain. [Words and melody only] © 1 c. May 11, 1929; E unp. 6623; De Sylva, Brown & Henderson, inc., New York. 10204

Del rancho a New York; corrido, words by E. A. Carrillo, music by J. M. Lopez, of Mexico; pf. © 1 c. Dec. 4, 1928; E unp. 1811; J. Martin Lopez and Eduardo A. Carrillo, Pueblo, Col. 10205

Delicious; song fox-trot, words and music by Ted Pola, of Great Britain, and Eddie Brandt, of U. S.; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 29, 1929; 2 c. May 18; E pub. 6197; Orange music pub. co., London. 10206

Delusione; valzer-intermezzo, di Amedeo Amadei, of Italy, op. 423; orch. pts., with pf. conductor. 4to. © Mar. 15, 1929; 1 c. May 2; E for. 4089; C. Beltramo, San Remo, Italy. 10207

Dem rebins nigen; by L. Feingold; violin.

(דעם רבינ'ס ניגון)

© 1 c. Feb. 7, 1929; E unp. 3506; Lipa Feingold, Brooklyn. 10208

Derelict (The); photoplay music, by George J. Trinkaus; orch. pts., with pf.-organ conductor. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5819; M. Witmark & sons, New York. 10209

Desde la raiz hasta el hueso; corrido, words by E. A. Carrillo, music by J. M. Lopez, of Mexico; pf. © 1 c. Dec. 4, 1928; E unp. 1813; J. Martin Lopez and E[duardo] A. Carrillo, Pueblo, Col. 10210

Desert sheik; by M. A. Beaurman, arr. by H. G. Gerrish; orch. Sc. © 1 c. Apr. 1, 1929; E unp. 5270; Marie Anna Beaurman, Tacoma. 10211

Deserted (A) home; words by Sidney Royse Lysaght, music by Percy Judd, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 15; E for. 4816; Oxford university press, London. 10212

Desolation; words by Kao-Shih, music by A. M. Baldwin. © Apr. 23, 1929; 2 c. Apr. 22; E pub. 5869; Anita M. Baldwin, Santa Anita, Calif. 10213

Det er forbudt for børn under 16 aar; af Co-optimisterne 1929, tekst af Leif Berg og Dan Folke, musik af Vincent de Costa, of Denmark; pf. © Apr. 25, 1929; 1 c. May 9; E for. 4409; Wilhelm Hansen, Copenhagen. 10214

Det kan du tala om för dina bekanta; fox-trot, text av Waldemar Dalquist, musik av Fred Winter, of Sweden; pf. © Jan. 2, 1929; 1 c. Jan. 12; E for. 4426; Edition Sylvain, Stockholm, Sweden. 10215

Deutschmeister - slow - fox; jazzparaphrase über W. A. Jureks Deutschmeister-marsch, von Frank Fox, of Austria; full orch. with jazz, pf. conductor and 1st violin conductor. pts. © Feb. 8, 1929; 1 c. Mar. 18; E for. 4230; Universal edition, a. g., Vienna. 10216

Deux (Les) enfants de roi (Of yore there dwelt two kingly ones); poésie de Emile Verhaeren, English version by J. C. R., music by E. d'Arba, of Great Britain. © May 17, 1929; 1 c. May 21; E for. 4715; J. & W. Chester, ltd., London. 10217

Dewdrops and teardrops; words by V. Wolfmeyer, music by Chester Escher; 1st violin. © 1 c. May 16, 1929; E unp. 6816; Viola Wolfmeyer, Manitowoc, Wis. 10218

Dialogue dramatique; par F. Salabert, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. © Apr. 10, 1929; 1 c. May 16; E for. 4661; Francis Salabert, Paris. 10219

Diastaltica; riduzione di Aldo Cantarini, of Italy; orchestrina parti, con pf. conduttore. 4to. © May 6, 1929; 1 c. May 7; E for. 4334; G. Ricordi & co., Milan. 10220

Dices . . .!! letra y musica de Manuel Moreno, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6061; Dionisio Acosta, Los Angeles. 10221

Dicty glide; by Duke Ellington; pf. © May 16, 1929; 2 c. May 29; E pub. 6366; Gotham music service, inc., New York. 10222

Did you come straight down from heaven to me; words by Mary Eleanor Crosley, music by G. W. Hemingway. [Words and melody only] © 1 c. May 25, 1929; E unp. 7099; Grace Whitley Hemingway, Webster City, Ia. 10223

Did you ever see a hot dog stand? words and music by F. H. Scott. © 1 c. May 31, 1929; E unp. 7336; Francis H. Scott, North Wales, Pa. 10224

Diddy-om-bom-bom; written and composed by Leslie Sarony, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4491; Francis, Day & Hunter, ltd., London. 10225

Dinah; words and music by R. J. Cannaday. [Words and melody only] © 1 c. May 29, 1929; E unp. 7298; Ralph J. Cannaday, Roanoke, Va. 10226

Dites-moi, ma mère; one-step march, by Maurice Yvain, arr. by Dan Godfrey, of Great Britain; military band pts., with solo clarinet in B flat conductor. obl. 42mo. © Apr. 18, 1929; 1 c. May 1; E for. 4249; Chappell & co., ltd., London. 10227

Divine; words by P. Dunlevy, music by David Reed. © 1 c. May 27, 1929; E unp. 7159; Pat Dunlevy, Jeffersonville, Ind. 10228

Dixie Dan; words and music by Nellie Cantor, Freddie Batch and Bill McKenney. [Words and melody only] © 1 c. May 16, 1929; E unp. 6788; Irving Berlin, inc., New York. 10229

Dixie moon; fox trot, words and music by Henri Harris [pseud. of E. H. H. Howe] [Photostat] © 1 c. May 20, 1929; E unp. 6943; Evelyn Henriette Harris Howe, Washington. 10230

Dixie way; words by J. E. Guernsey, music by F. Thompson. © 1 c. May 27, 1929; E unp. 7145; Floyd Thompson and J. E. Guernsey, Indianapolis. 10231

Dizzy; lyric by Sylvester Tyrone, music by J. C. Collins. [Words and melody only] © 1 c. May 21, 1929; E unp. 6985; Jean C. Collins, Detroit. 10232

Do gentlemen prefer blondes; words and music by L. F. Prozeller. [Words and melody only] © 1 c. May 10, 1929; E unp. 6571; Louis Frederick Prozeller, Rochester, N. Y. 10233

Do I love you? words and music by W. O. Gregg. © 1 c. May 3, 1929; E unp. 6392; William Oliver Gregg, Relay, Md. 10234

Do they miss me back at home; words and music by Johnnie Walker and M. Prince; pf. and ukulele acc. © May 1, 1929; 2 c. May 9; E pub. 5747; Meryl Prince, San Francisco. 10235

Do you blame me for loving you; lyrics and music by L. E. Joselyn; pf. © 1 c. May 10, 1929; E unp. 6603; Larry E. Joselyn, Detroit. 10236

Do you care? waltz, words by Charles O'Flynn, music by James Burns; pf. and ukulele acc. © Apr. 12, 1929; 2 c. Apr. 24; E pub. 5751; A. J. Stasny music co., inc., New York. 10237

Do you ever think of me; words by E. W. Meyers, music by Reiford Leon Bunch. [Words and melody only] © 1 c. May 27, 1929; E unp. 7180; Reiford L. Bunch, Cleveland. 10238

Do you hear my calling heart; fox-trot ballad, words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles, Calif. © 1 c. May 7, 1929; E unp. 6456; Oleg Webs, Los Angeles. 10239

Do you remember; words and music by E. L. Duval. [Words and melody only] © 1 c. May 3, 1929; E unp. 6358; Edwin L. Duval, New York. 10240

Do you remember; words and music by F. Bradach. © 1 c. May 6, 1929; E unp. 6448; Frank Bradach, Lockport, Ill. 10241

Do you think of me once in a while; lyric by Cliff Friend, music by Abner Silver. © May 2, 1929; 2 c. May 3; E pub. 5816; De Sylva, Brown & Henderson, inc., New York. 10242

Do your stuff, Mandy do; words by C. C. Thomson, music by Ralph J. Cannaday. [Words and melody only] © 1 c. May 29, 1929; E unp. 7295; Clytie Cannaday Thomson, Roanoke, Va. 10243

Dobranocka; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7316; Annette Przybylski, Chicago. 10244

Doin' the voom voom; by Bub Miley and Duke Ellington; pf. © Apr. 16, 1929; 2 c. May 4; E pub. 5627; Gotham music service, inc., New York. 10245

Dolci bugie; one-step, parole di M. Valentin and Giovanni Maria Sala, musica di Angelo Bettinelli, of Italy. © 1 c. May 2, 1929; E unp. 6343; Enrico Bernstiel, Milan. 10246

Doll's (A) house; suite, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor and violin 1 conductor. 1. The green baize lawn. [4 others] © Jan. 30, 1929; 1 c. May 4; E for. 4165; Bosworth & co., Leipzig. 10247

Dona; words by Eleanor Shea, music by K. Ford. [Words and melody only] © 1 c. May 20, 1929; E unp. 6941; Kennet Ford, Salem, Mass. 10248

Donizetti (Gaetano) Oh, Italia, Italia, beloved; cho., arr. by Charles F. Manney; sop., alto and bass. 4to. © May 2, 1929; 2 c. May 20; E pub. 6219; Oliver Ditson co., Boston. 10249

Donop (F. Teo v.) Zwölf rundfunkkinderlieder; von F. T. v. Donop, of Germany, op. 18, no. 1–12. © 1 c. Oct. 29, 1928; E unp. 6426; F. Teo v. Donop, Berlin. 10250

Don't be blue; words by George Stinson and A. J. Hanagan, music by A. J. Hanagan. © May 1, 1929; 2 c. May 13; E pub. 5884; Alonzo J. Hanagan, Lockport, N. Y. 10251

Don't be that way; words and music by H. V. Kessler. [Words and melody only] © 1 c. May 22, 1929; E unp. 6993; Helen Vogel Kessler, Newburgh, N. Y. 10252

Don't make my heart your plaything; waltz ballad, written and composed by Will E. Haines and Sam Kern, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 16, 1929; 1 c. May 28; E for. 4804; Campbell, Connelly & co., London. 10253

Don't tell fairy tales; words and music by Lou Howarde [i. e. Louis L. Howarde], of Australia. © 1 c. May 29, 1929; E unp. 7302; Louis Lloyd Howarde, Sydney, Australia. 10254

Don't throw the lamp at your mother-in-law, it's a shame to waste the oil; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7276; Joseph W. Rutledge, Kenosha, Wis. 10255

Don't try to high-hat me; words and music by J. L. Cook. [Words and melody only] © 1 c. May 29, 1929; E unp. 7260; Jean Laurence Cook, New York. 10256

Don't write . . . telegraph! words by E. Jones, music by Chester Escher; 1st violin. © 1 c. May 16, 1929; E unp. 6819; Edward Jones, Washington. 10257

Dora Baltea; ouverture dramatique, par Joseph Rico, of France; orch. pts., with pf. conductor. 4to. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4103; Joseph Rico, Courbevoie, France. 10258

Dorine; lyric by Al. Levine [pseud. of Abraham Levine], music by Bob Kroll [i. e. Robert Kroll] © 1 c. May 29, 1929; E unp. 7304; Abraham Levine, Brooklyn. 10259

Dorothy; by Jimmie McHugh and Frank Banta; pf. © May 7, 1929; 2 c. May 29; E pub. 6375; Mills music, inc., New York. 10260

Dort unten in der mühle; marsch, schlager-text u. musik von W. Lindemann, of Germany; orch. pts., with pf. conductor. 4to. © Oct. 1, 1928; 1 c. Oct. 23; E for. 4423; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 10261

Doute (Le); romance russe, de Glinka, arr. par Henry Ryder, of France; pf., violon, violoncello solo et contrebasse ad lib. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4604; R. Calas, Cuax, Hérault, France. 10262

Down by the old Mississippi; words and music by C. Santoro. [Words and melody only] © 1 c. May 22, 1929; E unp. 7021; Carl Santoro, Norristown, Pa. 10263

Down home dance; words and music by Spencer Williams. [Chords, single staff] © 1 c. May 3, 1929; E unp. 6612; Georgia music co., New York. 10264

Down in Oriole Lane; words and music by G. C. Sohnle. © 1 c. May 7, 1929; E unp. 6502; George Charles Sohnle, Newark, N. J. 10265

Down south in Dixie land; words and music by A. G. Moss. [Words and melody only] © 1 c. May 22, 1929; E unp. 7023; Arthur Garfield Moss, New York. 10266

Drágicám, maga de gusztа nö; fox trot, szövegét irta: Weiner István, zenéjét szerzé: F. Markush, of Hungary; orch. pts., with words. Budapest, Rózsavölgyi és társa. 4to. © Apr. 5, 1929; 1 c. May 4; E for. 4326; Fred Markush, Budapest, Hungary. 10267

Dream; by Al Jacobs [i. e. A. T. Jacobs] © 1 c. May 13, 1929; E unp. 6679; Albert T. Jacobs, San Francisco. 10268

Dream canoe; words and music by J. H. Wild. © 1 c. May 16, 1929; E unp. 6828; John H. Wild, Chicago. 10269

Dream girl; words and music by E. Samuels, of Australia. © 1 c. May 7, 1929; E unp. 6483; Edmond Samuels, Sydney, Australia. 10270

Dream man; words and music by A. Lax and E. Craig. [Words and melody only] © 1 c. May 15, 1929; E unp. 6753; Arnold Lax and Edward Craig, Cambridge, Mass. 10271

Dream night; words and music by R. Lowenberg, op. 23. © 1 c. May 27, 1929; E unp. 7207; Rhoda Lowenberg, Cleveland. 10272

Dream of early years; words by C. Johnson, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6931; Carl Johnson, Reisterstown, Md. 10273

Dream (The) of my heart; from The theme of love, words by Rubey Cowan and Philip Bartholomae, music by Phil Boutelje; pf. and ukulele acc. © May 22, 1929; 2 c. May 24; E pub. 6207; Famous music corp., New York. 10274

Dream of that old girl of mine; words by E. Harden, music by Phil Starr. [Words and melody only] © 1 c. May 1, 1929; E unp. 6249; Elizabeth Harden, Camden, N. J. 10275

Dream world; words by L. Wolfe Gilbert, music by Mabel Wayne. [Words and melody only] © 1 c. May 11, 1929; E unp. 6767; Leo Feist, inc., New York. 10276

Dream you are a memory; words by Lucie Ceccarini, music by J. De Salvi, of Italy, domiciled at Chicago. © 1 c. May 20, 1929; E unp. 6903; Joseph De Salvi, Chicago. 10277

Dreamer (A) of dreams; words by Ed Keele, music by Phil Starr. [Words and melody only] © 1 c. May 25, 1929; E unp. 7124; Edward Keele, Sedalia, Mo. 10278

Dreamin'; words and music by S. Miranda and R. Montgomery. © 1 c. May 7, 1929; E unp. 6491; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 10279

Dreaming dear of you; words and music by J. Hoxie. [Words and melody only] © 1 c. May 22, 1929; E unp. 7003; John Hoxie, Jackson, Tenn. 10280

Dreaming dreams of you; from Step this way, words by Phebe Root and Nancy Levering, music by J. Pethick. New York, Thornton W. Allen. © Apr. 17, 1929; 2 c. Apr. 29; E pub. 5888; Jean Pethick, Greenwich, Conn. 10281

Dreaming of you; words and music by F. G. Fellows; in E flat. © 1 c. May 3, 1929; E unp. 6386; Floyd George Fellows, Troy, N. Y. 10282

Dreams; waltz, by J. Bonomolo. [Melody only] © 1 c. May 8, 1929; E unp. 6527; Jack Bonomolo, Brooklyn. 10283

Dreams come true; words and music by L. Robinson. New York City, Frank Harding. © May 13, 1929; 2 c. May 29; E pub. 6353; Lee Robinson, Clayton, Mo. 10284

Dreams: if they'd only come true; lyric and music by A. K. Lynch. © 1 c. May 13, 1929; E unp. 6700; Ada Kyle Lynch, Venado, Calif. 10285

Dreamy Spanish eyes; lyric by Billy Curtis, music by J. Russel Robinson. [Words and melody only] © 1 c. Apr. 6, 1929; E unp. 5457; Broadway music corp., New York. 10286

Drew (Lorna Frances) Caprice; violin and pf. © 1 c. May 17, 1929; E unp. 7038; Lorna Frances Drew, New York. 10287

Drifting; words and music by J. A. Osborne. [Words and melody only] © 1 c. May 27, 1929; E unp. 7185; James Andrew Osborne, Los Angeles. 10288

Drifting sands; words and music by C. Young and M. Y. Lavin. [Words and melody only] © 1 c. May 1, 1929; E unp. 6253; Carl Young and Martha Young Lavin, Chicago. 10289

Drömmande ögon; text av N. G. Granath, musik av Fred Winter, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 4709; Ernst Rolfs musikförlags, A. B., Stockholm, Sweden. 10290

Du; tango erotika, tekst av Knud Secher, musik av Ejler Krahn, of Denmark; pf. © Mar. 12, 1928; 1 c. May 9, 1929; E for. 4371; Nordeuropæisk musikforlag, Odense, Denmark. 10291

Du, den eneste pige jeg kender; tango serpentine, text av Knud Secher, music av Eiler Krahn, of Denmark; pf. © June 4, 1927; 1 c. May 9, 1929; E for. 4370; Nordeuropæisk musikforlag, Odense, Denmark. 10292

Du hast mich betrogen...; waltz, verse von Fritz Rotter, musik von Erwin Bootz, of Germany, klav. arr. von Nico Dostal, of Austria. © Dec. 1, 1928; 1 c. Mar. 13, 1929; E for. 3325; Edition Karl Brüll, Berlin. 10293

Du lieblicher stern; salonstück, von Hermann Wenzel, of Germany, op. 249; pf. Neue bearbeitung. © Feb. 18, 1929; 1 c. Apr. 19; E for. 4189; Fr. Portius, Leipzig. 10294

Duck's (The) yas-yas-yas; words and music by J. Johnson, arr. by Carzie Harris. [Words and melody only] © 1 c. music Apr. 3, 1929, 1 c. words Apr. 24; E unp. 6869; James Johnson, St. Louis. 10295

Duncan-Rubbra (Edmund) Two songs; words by Ben Johnson and James Thomson, set to music by E. Duncan-Rubbra, of Great Britain. 1. Prayer. [1 other] © Dec. 18, 1928; 2 c. Apr. 26, 1929; E for. 4030; Oxford university press, London. 10296

Dutchmans (The) serinade—on the violin; words and music by F. E. Williams; violin. © 1 c. May 9, 1929; E unp. 7045; Frank E. Williams, Huntersville, N. C. 10297

Dvorianine i krestianine; extrait des poèmes russes de Jules Casadesus, arr. par Francis Casadesus, of France; orch. parties, avec pf. conducteur et 1r violon conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4642; Choudens, Paris. 10298

'E ssirene' 'e Napule; versi e musica di Luigi Donadio, of Italy, domiciled at New York; pf. © 1 c. May 6, 1929; E unp. 6444; John Clano, Woodside, L. I., N. Y. 10299

Easter (An) alleluya; choral prelude founded on Lasst uns erfreuen, by Gordon Slater, of Great Britain; organ. © Feb. 14, 1929; 1 c. May 9; E for. 4386; Oxford university press, London. 10300

Easter Monday on the White House lawn; by John Philip Sousa; band pts. with conductor. 4to. © April 24, 1929; 2 c. April 26; E pub. 5528; John Church co., Cincinnati. 10301

Eastern star; theme song to The blue Peter, words by Pat K. Heale, music by Fred Elizalde, of Spain. [Staff and tonic sol-fa notations] © Apr. 19, 1929; 1 c. May 17; E for. 4483; Cavendish music co., London. 10302

Easy (An) and comprehensive self instructor for the regal octofone; by Charles Buchanan [pseud. of Arling Schaeffer] © June 6, 1929; 2 c. and aff. June 10; AA 18255; Regal musical instrument co., Chicago. 10303

Ebbona affà lamore; words and music by P. Sciascia. [Words and melody only] © 1 c. May 23, 1929; E unp. 7055; Pasquale Sciascia, Philadelphia. 10304

Эхъ, ты доля, моя доля; Russian folk song, arr. by J. Kammen. © Mar. 13, 1929; 2 c. May 1; E pub. 6189; Jack Kammen and Joseph Kammen, Brooklyn. 10305

Echamela pa'ca'; one-step, arr. by I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. May 11, 1929; E unp. 6651; Ignacio M. Valle, Chicago. 10306

Echoes of Schoenbrun; words by G. E. Schumacher, music by Luther A. Clark. © Apr. 25, 1929; 2 c. May 31; E pub. 6421; Grace E. Schumacher, Canton, O. 10307

Echoing river; words and music by E. Brocksmith. [Words and melody only] © 1 c. May 27, 1929; E unp. 7191; Edward Brocksmith, Alvin, Ill. 10308

Echo's lament of Narcissus; unison song, words by Ben Jonson, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 15; E for. 4818; Oxford university press, London. 10309

Eddie's clarinet laendler; by E. Wilfahrt. © 1 c. May 11, 1929; E unp. 6660; Eddie Wilfahrt, New Ulm, Minn. 10310

Eddie's polka; by E. Wilfahrt. [Melody only] © 1 c. May 28, 1929; E unp. 7246; Eddie Wilfahrt, New Ulm, Minn. 10311

Eerie; weird misterioso, by Ernó Rapeé, orch. by George Torke; orch. pts. © May 15, 1929; 2 c. May 17; E pub. 6179; Crawford music corp., New York. 10312

Egloga; di Guido Guerrini, of Italy, riduzione per violino di Arrigo Serato, of Italy; violino, flauto e pf. © June 10, 1928; 1 c. Apr. 18, 1929; E for. 4255; Umberto Pizzi, Bologna, Italy. 10313

Egyptian lotus song; waltz-tango, words by P. H. Doran, music by Bud Sloan. © 1 c. May 16, 1929; E unp. 6807; Pearl Helen Doran. Seattle. 10314

Ehis pari tin kardia mou; words and music by Tetos Demetriades, of Turkey, domiciled at New York, and Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. May 3, 1929; E unp. 6765; Tetos music store, New York. 10315

Eileen; by F. W. Connors. [Melody only] © 1 c. May 31, 1929; E unp. 7341; Frank William Connors, Union City, N. J. 10316

Ejote (El); flamenco, arr. de I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. May 11, 1929; E unp. 6649; Ignacio M. Valle, Chicago. 10317

El Jebel temple; march, by J. DeForest Cline; band pts. 4to. © May 9, 1929; 2 c. May 20; E pub. 6096; Charles L. Barnhouse, sr., Oskaloosa, Ia. 10318

Elefant! elefant! mon p'tit Tom; deutscher text von Richard Rillo, musik von Raoul Moretti, of France; pf. acc., with ukulele arr. by F. Salabert. Berlin, Musikverlag Semfa, G. m. b. H. © Apr. 10, 1929; 1 c. May 16; E for. 4682; Francis Salabert, Paris. 10319

Elefante bianco; fox trot, di Vincenzo Billi, of Italy, op. 435; pf. © Apr. 25, 1929; 1 c. Apr. 26; E for. 4078; G. Ricordi & co., Milan. 10320

Elegy (An) on that glory of her sex, Mrs. Mary Blaize; words by Goldsmith, music by Robin Milford, of Great Britain, op. 15, no. 1. © Apr. 5, 1929; 1 c. May 15; E for. 4450; Oxford university press, London. 10321

Elegy on the death of a mad dog; words by Goldsmith, music by Robin Milford, of Great Britain, op. 15, no. 3. © Apr. 5, 1929; 1 c. May 15; E for. 4451; Oxford university press, London. 10322

Elementary studies for violin; by Rowsby Woof, of Great Britain. © May 9, 1929; 1 c. May 18; E for. 4594; Associated board of the Royal academy of music and the Royal college of music, London. 10323

Elen polka; by John Wilfahrt. © 1 c. May 13, 1929; E unp. 6668; Consolidated music pub. house, Chicago. 10324

Elenita; from The cock-eyed world, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. May 28, 1929; E unp. 7230; De Sylva, Brown & Henderson, inc., New York. 10325

Elephant (An) can't say can't; lyric by G. Whiting, music by Charles Abbott. [Chords, single staff] © Mar. 23, 1929; 2 c. Apr. 18; E pub. 5183; George Whiting, inc., New York. 10326

Elieleison; Piemontese song, words and music by A. Cagnazzo; pf. © 1 c. Apr. 30, 1929; E unp. 6294; Angelo Cagnazzo, San Francisco. 10327

Elle a perdu son pantalon; one step, de E. Paoli, of France; orch. pts., with pf. conductor. 4to. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4102; Editions musicales Paul Paoli, Nice, France. 10328

Elle a perdu son pantalon; one step, paroles de Antonin Bossy, musique de E. Paoli, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4096; Editions musicales Paul Paoli, Nice, France. 10329

Ellenica march; full melody, by L. Petti. © 1 c. Mar. 25, 1929; E unp. 5712; Luigi Petti, New York. 10330

Ellis Island; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. May 10, 1929; E unp. 6582; Julius Jaffe and Morris Rund, New York. 10331

Elmer; words by G. Greenstreet, music by Zeke Sanders. [Words and melody only] © 1 c. May 8, 1929; E unp. 6533; Gerald Greenstreet, Kewanee, Ill. 10332

Emilie; waltz, lyric by Russell Smith and Frances Conrad, music by John Marino. [Chords, single staff] © 1 c. May 1, 1929; E unp. 6711; John Babtist Marino, Pittsburgh. 10333

Emilio Carranza; corrido, words by E. A. Carrillo, music by J. Martin Lopez, of Mexico; pf. © 1 c. Dec. 4, 1928; E unp. 1814; J. M[artin] Lopez and Eduardo A. Carrillo, Pueblo, Col. 10334

Empty arms are waiting for you; fox-trot, lyrics by O. S. Unger, music by M. Paul Manganella. © 1 c. May 25, 1929; E unp. 7118; Ottilie S. Unger, Honolulu. 10335

Empty (The) chair; written and composed by Alan Murray and Ray Noble, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4498; Francis, Day & Hunter, ltd., London. 10336

Empty dreams; lyric and music by M. O'Mara, of Canada. © 1 c. Apr. 17, 1929; E unp. 7010; Maureen O'Mara, Toronto, Canada. 10337

En böljedans; K. S. S. S. valsen, text av Granath-Winter, musik av Landin, of Sweden; pf. © June 1, 1927; 1 c. May 6, 1929; E for. 4268; Reuter & Reuter, Stockholm, Sweden. 10338

En Ecosse; par Roger Branga, of France; pf. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4123; Durand et cie., Paris. 10339

En l' honneur du dieu Pan; par René Rabey, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4616; Heugel, Paris. 10340

Encanto-mio; tango, by K. L. Richards; pf. in D flat maj. © 1 c. May 16, 1929; E unp. 6826; Katherine Louise Richards, New York. 10341

Enigma; by Boris Koutzen; pf. © Jan. 18, 1929; 2 c. April 29; E pub. 5558; Elkan-Vogel co., inc., Philadelphia. 10342

Ensueños por la paz de Honduras; valse, by B. M. Bonilla, of Honduras, domiciled at New York. [Melody only] © 1 c. May 23, 1929; E unp. 7071; Benjamin M. Bonilla, New York. 10343

Epilogo drammatico; by A. E. Cafarella; orch. pts. © May 22, 1929; 2 c. May 24; E pub. 6215; Atlas music corp., New York. 10344

Ernestine; words by V. Rogers, music by David Reed. © 1 c. May 27, 1929; E unp. 7163; Velma Rogers, Springfield, Ill. 10345

Ernst (The) modern graded studies for saxophone; arr. by W. A. Ernst. bk. 4. obl. 16mo. © May 20, 1929; 2 c. and aff. May 21; AA 16450; Irving Berlin standard music corp., New York. 10346

—— Same. bk. 5. obl. 16mo. © June 5, 1929; 2 c. and aff. June 6; AA 17754; Irving Berlin standard music corp., New York. 10347

Errante (El); schottische, letra y musica de Concepcion V. Pardo, of Mexico, domiciled at Los Angeles. [Photostat] © 1 c. Apr. 15, 1929; E unp. 6873; Felipe Valdes Leal, Los Angeles. 10348

Erst trinken wir noch eins . . .! walzerlied, text von Kurt Schwabach u. Willy Rosen, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. pts., with pf. conductor. 4to. © Jan. 30, 1929; 1 c. Apr. 19; E for. 4193; Edition Meisel & co., G.m.b.H., Berlin. 10349

Erste symphonie; von Erwin Schulhoff, of Czechoslovakia. Partitur. © Dec. 5, 1928; 1 c. Jan. 7, 1929; E for. 4202; Universal edition, a. g., Vienna. 10350

Erstes walzer-potpourri; von Carl Robrecht, of Germany, arr. von H. Männecke, of Germany; blas-musik, mit clarinette 1 in B direktion. Stimmen. © Feb. 11, 1929; 1 c. May 2; E for. 4285; Heinrichshofens verlag, Magdeburg, Germany. 10351

Es vilt sich sein a kind; words and music by S. Small. [Words and melody only] © 1 c. May 3, 1929; E unp. 6369; Solomon Small, Brooklyn. 10352

Escuchando tu voz; blues, letra de G. Hoyos R., musica de Jose Moreno S., of Mexico. © Jan. 22, 1929; 1 c. May 27; E for. 4802; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10353

Esicastica; riduzione di Aldo Cantarini, of Italy; orchestrina parti, con pf. conduttore. 4to. © May 6, 1929; 1 c. May 7; E for. 4335; G. Ricordi & co., Milan. 10354

Eskualduna; de Sylvio Lazzari, arr. pour orch. restreint par Raoul Labis, of France; parties, avec pf. conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4634; Choudens, Paris. 10355

Esprit (L') français; marche, by E. Mezzacapo, orch. by Alf. Amadei, of Italy; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4603; E. Gaudet, Paris. 10356

Estrangement; valse voluptuoso e sentimentale, by Henry Hadley; orch. pts., with pf. or organ conductor. © May 13, 1929; 2 c. May 16; E pub. 6164; M. Witmark & sons, New York. 10357

Études du jeune violoncelliste; 60 études progressives pour la main gauche et l'archet, par L. R. Feuillard, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4095; Delrieu frères, Nice, France. 10358

Evangeline; words and music by Forrest Kelley. [Words and melody only] © 1 c. May 22, 1929; E unp. 7000; Jess N. Dutton, Colerain, O. 10359

Evangeline; words by A. M. West, Arthur Porter and Lee J. Pleasant, music by A. M. West, H. Quallie Clark and A. Porter. [Words and melody only] © 1 c. Mar. 27, 1929; E unp. 5112; Alvin Mark West, New York. 10360

Evangeline; words by C. E. Chalengsworth and Harvey Earl Chalengsworth, music by C. E. Chalengsworth. © 1 c. Apr. 20, 1929; E unp. 6232; Catherine Elizabeth Chalengsworth, Béthalto, Ill. 10361

Even the stars in the heavens are laughing with joy; from the cantata Glad tidings of great joy, text by Raymond Earl Bellaire, music by Richard Kountz; sop. and alto. 4to. © May 6, 1929; 2 c. May 9; E pub. 6007; M. Witmark & sons, New York. 10362

Evening bells; words by Harold G. Bosward, music by Harry Gill, of Great Britain, tonic sol-fa tr. by H. J. Timothy. 4to. [Staff and tonic sol-fa notations] © Apr. 29, 1929; 1 c. Apr. 30; E for. 4245; Stainer & Bell, ltd., London. 10363

Evening shadows; by William Burrowes Cooke; pf. © Mar. 1, 1929; 2 c. April 29; E pub. 5559; Co-operative music co., Philadelphia. 10364

Evening song; by K. L. Richards; pf. © 1 c. May 16, 1929; E unp. 6822; Katherine Louise Richards, New York. 10365

Evening sundown; waltz-ballad, words and music by Sam Mitchell. © 1 c. May 13, 1929; E unp. 6693; Samuel S. Mitchell, jr., Stevens Point, Wis. 10366

Ever love somebody who didn't love you; words and music by R. Robertson. [Words and melody only] © 1 c. May 21, 1929; E unp. 6975; Ruby Robertson, New York. 10367

Every-body loves me but the one I want; words and music by L. M. Niederer. © 1 c. May 3, 1929; E unp. 6398; Louise Marie Niederer, Foristell, Mo. 10368

Every day is Mother's day; words and music by T. Love. New York City, Frank Harding. (Cover title:— Ev'ry day is Mother's day) © May 6, 1929; 2 c. May 8; E pub. 5908; Theatta Love, Leavenworth, Kan. 10369

Every dream has a scheme; words by S. J. Carroll, music by F. B. Price. © 1 c. May 11, 1929; E unp. 6644; Florence B. Price and Sal Janeway Carroll, Chicago. 10370

Every month is May; from Music in May, words by Heinz Merley and Kurt Breuer, American version by J. Keirn Brennan, music by Emil Berté, new arr. by Albert Szirmai, of Hungary; pf. and ukulele acc. New York, Shubert music pub. corp. © May 10, 1929; 2 c. May 13; E pub. 5861; Shubert theatre corp., New York. 10371

Everybody needs a buddy; theme song of New Orleans, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. May 11, 1929; E unp. 6769; Leo Feist, inc., New York. 10372

Everybody's making whoopee; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7274; Joseph W. Rutledge, Kenosha, Wis. 10373

Executioner's (The) dream; photoplay music, by Sam A. Perry, orch. by George J. Trinkaus; orch. pts., with pf. or organ conductor. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5984; M. Witmark & sons, New York. 10374

Exquisite; by Joe Keden; pf. © May 13, 1929; 2 c. May 13; E pub. 5883; Triangle music pub. co., inc., New York. 10375

Extase d'amour; intermezzo, by Edgar Dame, of Belgium; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 20, 1929; 1 c. May 4; E for. 4162; Bosworth & co., Leipzig. 10376

Eyes of blue, you're my Waterloo; words by Mitchell Parish, music by Cornel Tanassy, jr.; pf. acc., with ukulele arr. by M. Kalua. © May 7, 1929; 2 c. May 29; E pub. 6370; Gotham music service, inc., New York. 10377

Eyes (The) of Texas are upon you; words of cho. anon., verses and arr. of music by W. Brown. © 1 c. May 27, 1929; E unp. 7107; Wylbert Brown, Fort Worth, Tex. 10378

Faderullan; text och musik av Sverker Ahde, of Sweden. © Jan. 15, 1929; 1 c. May 6; E for. 4271; Reuter & Reuter, Stockholm, Sweden. 10379

Fair California; words and music by Orlyn Lee [pseud. of R. A. Jones]. © 1 c. May 27, 1929; E unp. 7166; Rulon Armstrong Jones, Hollywood, Calif. 10380

Fairy (The) queene; two-part song, words anon., music by Henry L. Read, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. Apr. 6; E for. 4809; Edward Arnold & co., London. 10381

Falling leaves; by Gerald F. Frazee; pf. © May 7, 1929; 2 c. May 9; E pub. 5729; Schroeder & Gunther, inc., New York. 10382

Fan it; words and music by Frankie Jaxon. [Words and melody only] © 1 c. May 1, 1929; E unp. 6270; State street music pub. co., inc., Chicago. 10383

Fandanguillo; pièce espagnole à danser, par Raoul Laparra, version orignale avec à défauts pour orchestres réduits par Georges Grécourt, of France; parties, avec pf. conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4636; **Choudens, Paris. 10384**

Fanny; foxtrot, text von Kurt Schwabach, music by Charles W. Dimdé, arr. by Charles Christoph, both of Germany; orch. pts. 4to. © Jan. 1, 1929; 1 c. Apr. 19; E for. 4195; Edition Meisel & co., G. m. b. H., Berlin. 10385

Far from the madding crowd; words by Spencer Taylor, music by K. M. L. Smith, of Great Britain, domiciled at Garden City, N. Y. [Photostat] © 1 c. May 8, 1929; E unp. 7044; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 10386

Fare-well; by Nellie Mayer; melody, with pf. acc. © 1 c. May 23, 1929; E unp. 7062; Nellie Mayer Gingold, Brooklyn. 10387

Farewell to Bohemia; Czech folk song, arr. by A. Honicky; violin and pf. © 1 c. May 1, 1929; E unp. 6280; Antonin Honicky, Schenectady, N. Y. 10388

Farmers carnival; characteristic, by Edwin F. Kendall, orch. by Walter C. Schad; orch. pts., with pf. conductor. © Aug. 17, 1928; 2 c. Aug. 20; E pub. 698288; Belwin, inc., New York. 10389

Farmers' (The) tale; cho. of men's voices, poem and music by C. Sumsion, of Great Britain. London, J. Curwen & sons, ltd. 4to. © May 21, 1929; 1 c. May 18; E for. 4740; Corbett Sumsion, Shrewsbury, England. 10390

Fascinatin' you; words and music by S. Miranda and R. Montgomery. © 1 c. May 7, 1929; E unp. 6493; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 10391

Fascinating dream; words by Fred C. Russell, music by Harold Veo; pf. and ukulele acc. © May 16, 1929; 2 c. May 29; E pub. 6371; Mills music, inc., New York. 10392

Fate (The) of our Savior; words by S. Stipp, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6590; Samuel Stipp, Danville, Ill. 10393

Father God: Thy people bless Thee! hymn, words and music by H. Grant. © 1 c. Apr. 29, 1929; E unp. 6231; Hubert Grant, Jamaica, N. Y. 10394

Father of my yesterdays; words and music by M. H. Morley. © Mar. 26, 1929; 2 c. April 29; E pub. 5555; Mary Harriet Morley, Lemoyne, Pa. 10395

Father's Bible; words by Mrs. Jay Swartz [i. e. A. E. Swartz], music by Jess Williams. © 1 c. Apr. 23, 1929; E unp. 6258; Ara Esther Swartz, Byron, Neb. 10396

Father's (The) gifts; Children's day service, words by Mattie B. Shannon [and others], music by Norman Roy [and others] Chicago, Hope pub. co. 8vo. © Apr. 2, 1929; 2 c. May 27; E pub. 6303; Hall-Mack co., Philadelphia. 10397

Feast of the golden cockerel; dance fantastique for photoplay, by George J. Trinkaus; orch. pts., with pf. or organ conductor. © Apr. 18, 1929; 2 c. Apr. 22; E pub. 5975; M. Witmark & sons, New York. 10398

Feathertop; two-pt. cantata, libretto by Edith Sanford Tillotson, music by John S. Fearis. 4to. © May 24, 1929; 2 c. May 27; E pub. 6302; J. S. Fearis & bro., Chicago. 10399

Federation song; words and music by I. S. Eisenkramer. © 1 c. May 31, 1929; E unp. 7335; Irene Straus Eisenkramer, Pine Bluff, Ark. 10400

Felicidad; letra y musica de Rafael Gomez, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © Apr. 22, 1929; 2 c. May 15; E pub. 6060; Dionisio Acosta, Los Angeles. 10401

Feller's (A) never older than he feels; words and music by A. L. Gubbins. © 1 c. May 2, 1929; E unp. 6325; Amelie Lane Gubbins, San Rafael, Calif. 10402

Femme, eternal printemps; de Harold de Bozi, of France, sur les motifs de la chanson d'Henry Moreau et Louis Lemarchand; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4769; Enoch & cie., Paris. 10403

Femme (La) nue; drame lyrique en quatre actes d'après Henry Bataille, paroles de Louis Payen, musique de Henry Février, of France. Partition chant et pf. 4to. © Apr. 5, 1929; 1 c. Apr. 30; D pub. 27484; Heugel, Paris. 10404

Festa (La) del grano; canto di villanelle senesi, coro a 2 voci per sop. e contralto, parole di Ferdinando Stiatti, musica di Paolo Malfetti, of Italy. © Apr. 15, 1929; 1 c. May 3; E for. 4149; A. & G. Carisch & c., Milan. 10405

Festal prelude; by Norman O'Neill, of Great Britain; orch. pts., with pf. conductor. © July 25, 1928; 1 c. May 22, 1929; E for. 4723; Bosworth & co., Leipzig. 10406

Festival of the flowers; song cycle for children with incidental dances, words by Flora Sanborn, music by Verna Lorraine Day. 4to. © Apr. 12, 1929; 2 c. Apr. 17; D pub. 27485; Oliver Ditson co., Boston. 10407

Feu et tonnerre; galop, by A. S. Petit, of France; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4602; E. Gaudet, Paris. 10408

Fickleness; intermezzo, by Learsi, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4600; Learsi, Paris. 10409

Fiddler's (The) playbox; 8 first pieces for violin with pf. acc., by Evan Marsden, of Great Britain. bk. 2. © Mar. 4, 1929; 1 c. Mar. 8; E for. 4415; Joseph Henry Larway, London. 10410

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Finger (The) fairies; by Yvonne Beauregard; pf. © May 2, 1929; 2 c. May 9; E pub. 6136; White-Smith music pub. co., Boston. 10415

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Fire (The) drill; musical recitation, action poem or song, words by Stanley Schell, music by Alma Stanley. Belmar, N. J., Edgar S. Werner & co. © Mar. 15, 1929; 2 c. May 13; D pub. 27512; M. S. Titus-Werner, Belmar, N. J. 10417

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Fireflies in the grass; by Frederika Wadley; selected, ad., annotated and fingered by John M. Williams; pf. © Apr. 30, 1929; 2 c. May 11; E pub. 5836; Boston music co., Boston. 10419

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Five (The) o'clock girl; selection, intro. Any little thing, Happy go lucky bird, etc., music by Harry Ruby, selected and arr. by H. M. Higgs, of Great Britain; orch. pts. with 1st violin conductor. © May 2, 1929; 1 c. May 24; E for. 4782; Harms, inc., New York. 10422

Flag (The); words by T. Weeks, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6596; Tillie Weeks, Rochester, Minn. 10423

Flag of our fathers; patriotic hymn no. 5, words by Grantland Rice, music by C. R. Brackelsberg. [Words and melody only] © 1 c. May 3, 1929; E unp. 6399; Charlotte Rose Brackelsberg, Chicago. 10424

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Flor (La) de Sevilla; march, by John Philip Sousa; pf. © May 3, 1929; 2 c. May 6; E pub. 5681; John Church co., Cincinnati. 10436

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Fortier (Achille) Vingt-et-une chansons canadiennes (Twenty-one folk-songs of French Canada); arr. par Achille Fortier, Alfred Laliberté and others, all of Canada, with English translations and an introduction by J. Murray Gibbon, ed. by Ernest MacMillan. © Mar. 14, 1929; 1 c. Mar. 18; E for. 4061; Frederick Harris co., Oakville, Ontario, Canada. 10457

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Fox (The) and the crow; French folk tune, arr. for toy symphony orch. by J. Lilian Vandevere; picture sc. and teacher's sc. 4to. © May 4, 1929; 2 c. May 23; E pub. 6391; C. C. Birchard & co., Boston. 10462

Fräulein, pardon! Ich glaub' wir kennen uns schon; tiletrot-tango, text von Richard Rillo, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. pts. 4to. © Jan. 1, 1929; 1 c. Apr. 19; E for. 4196; Edition Meisel & co., G. m. b. H., Berlin. 10463

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Frances of Virginia; words and music by F. V. Jensen. [Words and melody only] © 1 c. May 27, 1929; E unp. 7187; Frances V. Jensen, Boston. 10466

Francesca da Rimini; di Riccardo Zandonai, fantasia composta ed istrumentata da Giuseppe Manente, of Italy; banda. Partitura. © May 23, 1929; 1 c. May 24; E for. 4786; G. Ricordi & co., Milan. 10467

Fratellanza (La); march, by L. Zanoni. [Melody only] © 1 c. May 2, 1929; E unp. 6304; Louis Zanoni, Raritan, N. J. 10468

Frau (Die) in gold; opërette in drei akten, von Leopold Jacobson und Bruno Hardt-Warden, musik von Michael Krausz, of Hungary. Vollständiger klavierauszug. © Apr. 15, 1929; 1 c. May 3; E for. 4148; Drei masken verlag, a. g., Berlin. 10469

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Freiheitslied (Ein); weltliche motette nach worten von Richard Dehmel and others, für männerchor a cappella mit baritonsolo von Joseph Haas, of Germany, op. 78. 4to. © Apr. 30, 1929; 1 c. Apr. 24; E for. 4066; B. Schott's söhne, Mainz, Germany. 10471

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Fröehliche zeiten; two-step, by E. Wilfahrt. © 1 c. May 11, 1929; E unp. 6656; Eddie Wilfahrt, New Ulm, Minn. 10473

From my window in Vanity Fair; written and composed by George Arthurs and John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4499; Francis, Day & Hunter, ltd., London. 10474

Frühling (Der) stieg zu tale; worte von Erich Langer, musik von Hermann Wenzel, of Germany, op. 511, no. 1; male cho., unacc. 4to. © Feb. 18, 1929; 1 c. Apr. 19; E for. 4190; Fr. Portius, Leipzig. 10475

Fruitland high school, we're for you; words and music by S. L. Fielder, acc. by Marie L. Fielder. © May 15, 1929; 2 c. May 22; E pub. 6168; Steven L. Fielder, Fruitland, Id. 10476

Fuga degli amanti a Chioggia; di L. Mancinelli, riduzione di Arturo de Cecco, of Italy; orchestrina parti, con pf. conduttore. 4to. © May 6, 1929; 1 c. May 7; E for. 4333; G. Ricordi & co., Milan. 10477

Fun keien chewing gum; words and music by S. Small. [Words and melody only]

(פון קייען טשונגאם)

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Furiant; aus der oper Schwanda, der dudelsackpfeifer, von Jaromír Weinberger, of Czechoslovakia, arr. von Gustav Blasser, of Austria; pf. © Apr. 4. 1929; 1 c. May 3; E for. 4346; Universal edition, a. g., Vienna. 10480

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Gadabout; by Herbert Howells, of Great Britain; pf. © Apr. 11, 1929; 1 c. May 15; E for. 4838; Oxford university press, London. 10483

Galanterie; tango, tekst af Per Bjerring, musik af Rol Dixi, of Denmark; pf. © May 13, 1929; 1 c. May 31; E for. 4851; Joh. Christensen's musikforlag, Copenhagen. 10484

Galères; fox trot, de Maurice Hermite, of France; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4761; Enoch & cie., Paris. 10485

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Game (The); sea song, words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross. © April 30, 1929; 2 c. May 3; E pub. 5642; John Church co., Cincinnati. 10487

Garden of love; words and music by H. Hilpert. © 1 c. May 7, 1929; E unp. 6474; Harriet Hilpert, Los Angeles. 10488

Gargantua; one-step, de Maurice Hermite, of France; orch. parties. 4to. © May 10, 1929; 1 c. May 23; E for. 4762; Enoch & cie., Paris. 10489

Gates of joy; Children's day service, words by A. A. Payn, and others, music by A. B. Dorsey, and others. Chicago, Hope pub. co. 8vo. © Apr. 2, 1929; 2 c. May 27; E pub. 6304; Hall-Mack co., Philadelphia. 10490

Gaubert (Philippe) Concerto; par P. Gaubert, of France; réduction pour violon et pf. © Apr. 10, 1929; 1 c. May 16; E for. 4620; Heugel, Paris. 10491

Gavotte; by François Joseph Gossec, arr. by J. Lilian Vandevere; toy symphony orch. pts., with pf. and teacher's sc. 4to. © Apr. 27, 1929; 2 c. May 13; E pub. 5854; C. C. Birchard & co., Boston. 10492

Gavotte moderne; by Gardner Leland [pseud. of Arthur Ryder]; pf. © May 15, 1929; 2 c. May 20; E pub. 6224; Oliver Ditson co., Boston. 10493

Gay and wistful; intermezzo, by Domenico Savino; orch. pts. © May 22, 1929; 2 c. May 24; E pub. 6210; Atlas music corp., New York. 10494

Gay frolics; scherzo, by E. Frederic Curzon, of Great Britain, op. 4, no. 7; orch. pts. 4to. © Apr. 25, 1929; 1 c. May 17; E for. 4475; Boosey & co., ltd., London. 10495

Gee! but I'm jealous of the moon; foxtrot, lyric by Al. Levine [pseud. of Abraham Levine], music by Bob Kroll [i. e. Robert Kroll] © 1 c. May 29, 1929; E unp. 7305; Abraham Levine, Brooklyn. 10496

Gee! but I'm lonesome for someone like you; words and music by A. B. Dickens. New York City, Frank Harding. © Apr. 26, 1929; 2 c. May 3; E pub. 5899; Ardis B. Dickens, Guantanamo Bay, Cuba. 10497

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General Almazan; marcha militar, by Isaias Medina Campa, of Mexico, domiciled at Chicago; pf. © 1 c. May 11, 1929; E unp. 6652; Ignacio M. Valle, Chicago. 10499

Gentle (The) heart; words by Guido Guinicelli, tr. by Dante Gabriel Rossetti, music by R. Boughton, of Great Britain; male voice choir. London, Joseph Williams, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 22, 1929; 1 c. May 24; E for. 4736; Joseph Williams, ltd., and Rutland Boughton, London. 10500

Gently drifting; by Marion R. Black; pf. © April 15, 1929; 2 c. April 29; E pub. 5566; Co-operative music co., Philadelphia. 10501

Georgia; words by Latham Ovens, music by M. H. Slote. © 1 c. music May 10, 1929; 1 c. words May 17; E unp. 6888; Milton Henry Slote, Ithaca, N. Y. 10502

Gertrude; words and music by J. Richardson. New York City, Frank Harding. © Apr. 23, 1929; 2 c. May 3; E pub. 5898; John Richardson, Newark, N. J. 10503

Get happy; by Bob Craig [i. e. R. G. Craig]; pf. © 1 c. May 24, 1929; E unp. 7219; Robert G. Craig, Baltimore. 10504

Get it on the radio; or, Dad bought a radio, words by B. S. French, music by Pearl Sinclair Safford. © 1 c. May 6, 1929; E unp. 6440; Bessie Sinclair French, Chicago. 10505

Get it while it's hot; words and music by B. M. Smith. [Words and melody only] © 1 c. May 22, 1929; E unp. 7029; Bessie Mae Smith, St. Louis. 10506

Get off boy, get off; words and music by J. L. Howell; instrumental. [Words and melody only] © 1 c. May 25, 1929; E unp. 7114; John Lewis Howell, New York. 10507

Get some ice; words by H. Lavalle, music by R. McGaugh. © 1 c. Apr. 3, 1929; E unp. 6418; Helen Lavalle and Rex McGaugh, New York. 10508

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Get up off your knees; words by Andy Razaf, music by Clarence Williams. © Mar. 1, 1929; 2 c. May 1; E pub. 5583; Clarence Williams music pub. co., inc., New York. 10510

Ghost (The); by J. E. Kerns; pf. © 1 c. May 16, 1929; E unp. 6832; James Edward Kerns, Cincinnati. 10511

Ghost (The) of the St. Louis blues; words by Billy Curtis, music by J. Russel Robinson; pf. acc., with ukulele arr. by Millard G. Thomas. © May 27, 1929; 2 c. May 31; E pub. 6384; W. C. Handy music publisher, New York. 10512

Ghosts; words by R. A. Raum, music by T. E. Tudor. © 1 c. May 22, 1929; E unp. 7034; Ruth A. Raum, Springfield, Mo. 10513

Giovanna to thee I am calling; lyric by Richard Kountz, music by Josef Pasternack, arr. by Albert Deer; mixed voices. 4to. © Apr. 29, 1929; 2 c. May 2; E pub. 5985; M. Witmark & sons, New York. 10514

Gipsy (A) lullaby; by G. Stone; pf. © 1 c. May 2, 1929; E unp. 6307; Gregory Stone, Chicago. 10515

Girl-about-town (The); characteristic intermezzo, by E. Frederic Curzon, of Great Britain, op. 4, no. 8; orch. pts. 4to. © May 1, 1929; 1 c. May 17; E for. 4479; Boosey & co., ltd., London. 10516

Girl (The) of the sunny Ozarks; down in Arkansas, words and music by H. N. Files, arr. by Harrison Howe. Little Rock, Ark., Wonder state music co. © May 23, 1929; 2 c. May 27; E pub. 6413; Harry N. Files, Little Rock, Ark. 10517

Girl (The) that I picture in dreams; words and music by G. L. Duncan. © 1 c. May 8, 1929; E unp. 6509; Grace La Fond Duncan, Hollywood, Calif. 10518

Girl (The) that I saw in my dreams; words and music by V. H. Calaway. New York City, Frank Harding. © Apr. 23, 1929; 2 c. May 8; E pub. 5907; Vernon H. Calaway, Brooklyn. 10519

Girls up to date; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7273; Joseph W. Rutledge, Kenosha, Wis. 10520

Gitana mia; Argentine tango, words and music by L. Banker. [Words and melody only] © 1 c. May 27, 1929; E unp. 7171; Lester Banker, New York. 10521

Gitano; tango, by K. L. Richards; pf.; in D min. © 1 c. May 16, 1929; E unp. 6824; Katherine Louise Richards, New York. 10522

Give me your love, O girl! O girl; words and music by J. Spolverino. New York City, Frank Harding. © May 18, 1929; 2 c. May 24; E pub. 6200; Joseph Spolverino, Maybrook, N. Y. 10523

Give me yourself one hour; poem by Laurence Hope, music by Herman Behr. © May 3, 1929; 2 c. May 7; E pub. 5717; Herman Behr, Brooklyn. 10524

Glad feet; from Merry-merry, words by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston and J. A. Tunbridge, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4513; Francis, Day & Hunter, ltd., London. 10525

Glad tidings of great joy; Christmas cantata, text by Raymond Earl Bellaire, music by Richard Kountz; sop., alto and bar. 4to. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5805; M. Witmark & sons, New York. 10526

Gleam (A) of love; words and music by A. Bradford, of British Guiana, domiciled at New York. © 1 c. May 13, 1929; E unp. 6900; Arthur Bradford, New York. 10527

Gleanings; by M. L. White, of Great Britain, op. 81; pf. London, Joseph Williams, ltd. © May 3, 1929; 1 c. May 17; E for. 4516; Mary Louisa White, Pinner, Middlesex, England. 10528

Gliding along; by Yvonne Beauregard; pf. © May 2, 1929; 2 c. May 9; E pub. 6134; White-Smith music pub. co., Boston. 10529

Glob-trotter; one-step, di Ettore Palone, of Italy; pf. © 1 c. May 2, 1929; E unp. 6341; Enrico Bernstiel, Milan. 10530

Gloria in excelsis Deo; music by Anne Megarey, of Great Britain; female voices, unacc. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 9; E for. 4379; Oxford university press, London. 10531

Glory to God in the highest; the angels' song, words from St. Luke 2, music by Giovanni Battista Pergolesi, organ-pt. by Vincent Novello, arr. by George Wallace Woodworth; soli and cho. of women's voices. 4to. © Apr. 27, 1929; 2 c. May 8; E pub. 5734; E. C. Schirmer music co., Boston. 10532

Glory to that new-born King; negro spiritual, arr. by John W. Work; men's voices. 4to. © May 2, 1929; 2 c. May 4; E pub. 5689; Theodore Presser co., Philadelphia. 10533

Go find somebody to love; fox-trot, words by Herb Magidson, music by Michael H. Cleary, arr. by Ken Macomber; dance orch. pts. 4to. © May 18, 1929; 2 c. May 22; E pub. 6282; M. Witmark & sons, New York. 10534

Go find somebody to love; words by Herb Magidson, music by Michael H. Cleary, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © May 3, 1929; 2 c. May 7; E pub. 6002; M. Witmark & sons, New York. 10535

Go find somebody to love; words by Herb Magidson, music by Michael H. Cleary; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5988; M. Witmark & sons, New York. 10536

God bless you, dear old friend; words and music by L. H. Drakeford, of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5340; Lewis Henry Drakeford, New York. 10537

God doth call; sacred song, words and music by M. W. Campbell; in F. Portland, Or., Mack music co. © Apr. 25, 1929; 2 c. May 8; E pub. 5731; Myrtle W. Campbell, Portland, Or. 10538

God so loved the world; response for 4 pt. cho., words from St. John 3, music by Vernon Eville; mixed voices, with organ acc. 4to. © May 2, 1929; 2 c. May 9; E pub. 5788; G. Schirmer, inc., New York. 10539

Godard (Benjamin Louis Paul) Quasi adagio; fragment symphonique, extrait de la Fantaisie persane, op. 152, transcription et arr. de F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Apr. 10, 1929; 1 c. May 16; E for. 4689; Francis Salabert, Paris. 10540

Goin' home to that dear old Swanee shore; words and music by R. G. Craig; pf. © 1 c. May 6, 1929; E unp. 6470; Robert G. Craig, Baltimore. 10541

Going home; words by A. Hill, music by Sylvester Long Cross; pf. © 1 c. May 27, 1929; E unp. 7150; Anthony Hill, San Francisco. 10542

Gold (Dos) in dajne ojg'n (The gold of your eyes); from the Yiddish of S. I. Imber, English version by Jean Barondess, music by Lazar Weiner; high voice. © May 6, 1929; 2 c. May 9; E pub. 5965; G. Schirmer, inc., New York. 10543

Golden (The) knot; words by Delia O'Halloran [i. e. C. O'Halloran], music by Phil Starr. New York City, Frank Harding. © Apr. 16, 1929; 2 c. May 8; E pub. 6396; Cordelia O'Halloran, Long Beach, Calif. 10544

Golden sands; by Jack Golden. © 1 c. May 13, 1929; E unp. 6704; John Irving Golden, New York. 10545

Goléa (El); divertissement oriental, par Maurice Le Boucher, of France; orch. parties, avec pf. conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4633; Choudens, Paris. 10546

Gondoliers' song; by Carl Sauer, of Australia; violin and pf., with additional pts. for complete string orch. © Apr. 8, 1929; 1 c. May 13; E for. 4755; W. H. Paling & co., ltd., Sydney, Australia. 10547

Gone are the days of the long ago; words and music by N. Armstrong. © 1 c. May 29, 1929; E unp. 7264; Nancy Armstrong, New York. 10548

Goo-goo eyes; words by Bennet Ryan, music by L. A. Handman. [Chords, single staff] © 1 c. May 27, 1929; E unp. 7172; Louis Aaron Handman, New York. 10549

Good-by New York; words by Jacob Jacobs, music by A. Olshanetsky. [Words and melody only] © 1 c. May 1, 1929; E unp. 6273; Alexander Olshanetsky, New York. 10550

Good bye, good luck old pal; words and music by Mary E. Mills. [Chords, single staff] © 1. c. May 13, 1929; E unp. 6681; Mary Mills, Philadelphia. 10551

Good feelin' blues; words and music by Bessie Smith. [Chords, single staff] © 1 c. May 3, 1929; E unp. 6611; Georgia music co., New York. 10552

Good (The) old days; by Ted McAlsey [pseud. of E. Ostrom], of Sweden; pf. © 1 c. Mar. 29, 1929; E unp. 6713; Erik Ostrom, Stockholm, Sweden. 10553

Goodbye dobbin, goodbye beer; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7278; Joseph W. Rutledge, Kenosha, Wis. 10554

Goodbye, sweetheart, goodbye; words and music by F. Schwandt. © May 3, 1929; 2 c. May 7; E pub. 5723; Fred Schwandt, Minneapolis. 10555

Goodbye to you; words by C. O. Jones, music by Lee Turner. New York City, Frank Harding. © May 6, 1929; 2 c. May 8; E pub. 5903; Charles O. Jones, Gary, Ind. 10556

Gorgeous; from College days, lyrics and music by Martin Broones. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4913; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10557

Gotta feelin' for you; from Hollywood revue of 1929, lyric by Jo' Trent, music by Louis Alter; pf. acc., with ukulele arr. by Hank Linet. © May 27, 1929; 2 c. May 28; E pub. 6348; Metro-Goldwyn-Mayer corp., New York. 10558

Gounod (Charles François) Judex; orch. von Edmund Haensch, of Germany; orch. pts., with pf. conductor and violin 1 conductor. © Apr. 15, 1929; 1 c. May 7; E for. 4260; Anton J. Benjamin, Leipzig. 10559

Grand (The) compagnie; descriptive chorus, words adapted from Bulwer Lytton's Rienzi, music by John Foulds, of Great Britain, op. 5, no. 3; cho. of mixed voices. 4to. © Apr. 29, 1929; 1 c. Apr. 25; E for. 4073; W. Paxton & co., ltd., London. 10560

Grand old U. S. A.; words and music by F. R. McClusky, arr. by L. A. Clark. © May 14, 1929; 2 c. May

18; E pub. 6265; Frank Roy McClusky, Canfield, O. 10561

Grandpa's radio goes bam, zowi, zee! words by Mrs. William H. Wood [i. e. C. M. Wood], music by Chester Escher; 1st violin. © 1 c. Apr. 11, 1929; E unp. 6242; Carrie M. Wood, Waseca, Minn. 10562

Granito de sal; clave, letra de Carlos Duarte Moreno, música de Pepe Dominguez, of Mexico. © Apr. 1, 1929; 1 c. May 27; E for. 4792; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10563

Grasshopper green; unison song, words anon., music by Colin Taylor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1929; 1 c. May 9; E for. 4375; Oxford university press, London. 10564

Gray days will fade away; words and music by H. Behm, arr. by Rube Bennett; pf. and ukulele acc. © May 23, 1929; 2 c. May 27; E pub. 6409; Homer Behm, Chicago. 10565

Grayciola; by Ray Doll and Bernard Maltin. © May 20, 1929; 2 c. May 25; E pub. 6292; Vincent Youmans, New York. 10566

Greater Chicago; march, lyric by Agnes Clark Winkler, music by J. V. Havener; pf. Chicago, Havener pub. house. © May 10, 1929; 2 c. May 20; E pub. 6093; Jacob Valentine Havener, Chicago. 10567

Grey (The) house (La maison grise); French words by A. de Caillavet and Robert de Flers, English words by Adrian Ross, of Great Britain, music by André Messager. © May 17, 1929; 1 c. May 21; E for. 4777; Chappell & co., ltd., London. [© English words] 10568

Grimbalina; fox-trot song, words and music by Walt Michels, arr. by Carleton Colby. Chicago, Briggs music shop. © May 10, 1929; 2 c. May 16; E pub. 6034; Lionel Briggs and Walter Michels, Chicago. 10569

Grotesque; by L. Brunelli, orch. by Chas. Miller; pts. © May 24, 1929; 2 c. May 28; E pub. 6338; Atlas music corp., New York. 10570

Gutbucket shuffle; by Cliff Jackson; orch. pts. 4to. © Apr. 25, 1929; 2 c. May 11; E pub. 5844; Denton & Haskins music pub. co., inc., New York. 10571

Gute kameraden; unterhaltungs und vortragsstücke, componiert und arr. von Carl Gänschals, of Germany, op. 64, u. a., bearb. von Hermann Wenzel, of Germany; pf. zu 4 häden. bd. 2. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4317; Fr. Portius, Leipzig. 10572

Guttersnipes' dance; von Cyril Scott, of Great Britain; klavier. (*In* Das neue klavierbuch, bd. 3) © Feb. 15, 1929; 1 c. Feb. 9; E for. 2751; B. Schott's söhne, Mainz, Germany. 10573

Gypsy charmer; lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © May 6, 1929; 2 c. May 9; E pub. 6012; M. Witmark & sons, New York. 10574

Gypsy girl; words and music by P. Chapin. [Words and melody only] © 1 c. May 22, 1929; E unp. 7007; Prudence Chapin, Norwich, N. Y. 10575

Haarlem; von Jean Wiéner, of France; pf. (*In* Album Wiéner-Doucet) © Feb. 1, 1929; 1 c. Mar. 18; E for. 4236; Universal edition, a. g., Vienna. 10576

Hail Ohio! words and music by F. Mouser. 4to. © Apr. 23, 1929; 2 c. May 4; E pub. 5675; Faye Mouser, Marion, O. 10577

Hangin' 'round someone you love; words and music by J. B. Kremer, 3d. [Words and melody only] © 1 c. May 31, 1929; E unp. 7352; James Brainerd Kremer, 3d, Montclair, N. J. 10578

Hanserl polka; by John Wilfahrt. © 1 c. May 1, 1929; E unp. 6263; Consolidated music pub. house, Chicago. 10579

Happiness; words and music by A. H. Boostrom. New York, Frank Harding. © Apr. 18, 1929; 2 c. May 3; E pub. 5893; Alpha H. Boostrom, Lynn Haven, Fla. 10580

Happy moments; words by E. Barbe and B. Faber, music by James Flora. [Words and melody only] © 1 c. May 28, 1929; E unp. 7253; Edward Barbe and Billy Faber, New York. 10581

Harlem flat blues; by Duke Ellington; pf. © May 14, 1929; 2 c. May 29; E pub. 6368; Gotham music service, inc., New York. 10582

Harlequinade; cinema incidental, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Aug. 3, 1928; 1 c. May 22, 1929; E for. 4725; Bosworth & co., Leipzig. 10583

Harlequinade; overture, by John McGhie, arr. by Chas. J. Roberts; orch. pts., with pf. conductor. © Feb. 22, 1929; 2 c. Mar. 8; E pub. 4018; Carl Fischer, inc., New York. 10584

Harmony (The) waltz; by Mrs. Joseph Goulet; pf. © 1 c. Apr. 25, 1929; E unp. 6247; Alexina Goulet, Racine, Wis. 10585

Harp strings; Spanish serenade, words and music by M. Farnham. © 1 c. May 1, 1929; E unp. 6295; Myrtle Farnham, Chicago. 10586

Harpist's (The) daily dozen; by Carlos Salzedo. © May 2, 1929; 2 c. May 9; E pub. 5796; G. Schirmer, inc., New York. 10587

Harpsichord; prelude and fugue, by Edward A. Mueller; pf. © April 23, 1929; 2 c. April 25; E pub. 5532; John Church co., Cincinnati. 10588

Harris (Dora) Two melodies; by D. Harris, of Australia; pf. 1. Barcarolle. [1 other] © Mar. 6, 1929; 1 c. Mar. 16; E for. 4348; G. J. Grice, ltd., Brisbane, Australia. 10589

Hats off to our brave Lindbergh; words and music by M. B. Legler. New York City, Frank Harding music house. © Apr. 1, 1929; 2 c. Apr. 11; E pub. 5829; Mary B. Legler, Charleroi, Pa. 10590

Haun (Ewald Bernhard) Hymn; words by E. Haun, music by E. B. Haun. 4to. © 1 c. May 21, 1929; E unp. 6960; Ewald Bernhard Haun, New York. 10591

Haury (William) March; pf. © Mar. 10, 1929; 2 c. April 27; E pub. 5540; William Haury, Collinsville, Ill. 10592

Havana nights; Cuban dance, by R. S. Stoughton; pf. © April 1, 1929; 2 c. April 29; E pub. 5542; Walter Jacobs, inc., Boston. 10593

Hawaian [!] sky; waltz, by Peter Paul, of Sweden; melody with pf. acc. © 1 c. May 11, 1929; E unp. 6662; Erik Ostrom, Stockholm, Sweden. 10594

Hawaiian Isles; duet, words by Oliver Murray Edwards, music by William Berwald; sop. and alto. Syracuse, N. Y., Oliver music co. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 6127; Oliver M. Edwards, Syracuse, N. Y. 10595

Hawaiian (A) romance; intro. Blue Hawaii, words and music by Abel Baer, Ira Schuster and Irving Caesar, compiled by Leo. Wood, ed. and arr. by Lee Orean Smith; special organ transcription. © May 21, 1929; 2 c. May 22; E pub. 6230; Leo Feist, inc., New York. 10596

He burns me up and he knocks me cold! words by Bob Joffe, music and ukulele arr. by Millard G. Thomas. © May 27, 1929; 2 c. May 31; E pub. 6385; Handy bros. music co., inc., New York. 10597

He burns me up and he knocks me cold; words by Robert Maxwell Joffe, music by Millard G. Thomas. [Words and melody only] © 1 c. May 8, 1929; E unp. 6518; Maxwell-Thomas, music publishers, New York. 10598

He is my sunshine boy; words by H. B. Miller, music by Mattart [pseud. of A. Matthews]; pf. and ukulele acc. [Photostat] © 1 c. May 4, 1929; E unp. 6416; Artie Matthews, and Hattie B. Miller, Cincinnati. 10599

He led me up the garden; humorous song, words by E. A. Searson, music by Fred Gibson, of Great Britain. [Staff and tonic sol-fa notations] © May 10, 1929; 1 c. May 23; E for. 4842; Reynolds & co., London. 10600

He'll wipe all tears from every eye; words by E. E. Miller, music by Sylvester Long Cross; pf. © 1 c. May 27, 1929; E unp. 7152; Emma Ellene Miller, Centralia, Wash. 10601

He never said a mumbling word; negro spiritual, arr. by John W. Work; men's voices. 4to. © May 2, 1929; 2 c. May 4; E pub. 5688; Theodore Presser co., Philadelphia. 10602

He's my weaver of beautiful dreams; words by Al. Levine [pseud. of Abraham Levine], music by Bob Kroll [i. e. Robert Kroll] © 1 c. May 29, 1929; E unp. 7306; Abraham Levine, Brooklyn. 10603

He shall save His people; hymn, words [adapted] from St. Matthew

and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5765; Lisle James Kindig, Mattoon, Ill. 10604

He then brought in a woman part and blamed her for it all; words and music by E. F. Joyce. © 1 c. May 20, 1929; E unp. 6906; Edward F. Joyce, Kansas City, Kan. 10605

Head start; galop, by Max Herzberg, orch. by George Torke, organ notation by Emil Velazco; orch. pts. © May 1, 1929; 2 c. May 2; E pub. 5595; Crawford music corp., New York. 10606

Heap (A) o' livin'; poem by Edgar A. Guest, music by Mrs. M. H. Gulesian. 1. High voice in D.—2. Med. voice in C. © May 4, 1929; 2 c. each May 20; E pub. 6221; Oliver Ditson co., Boston. 10607

Hear the ukuleles, a-calling you home; written by Jimmy Kennedy, composed by Maurice Scott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4493; Francis, Day & Hunter, ltd., London. 10608

Heart o' gold; words by P. Lupberger, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6922; Pauline Lupberger, St. James, Mo. 10609

Heart (The) of a dancing doll; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. May 24, 1929; E unp. 7086; Dimitri Tiomkin, New York. 10610

Heavens (The) are smiling on me; words by Bartley Costello, music by Billy Baskette. © 1 c. Apr. 12, 1929; E unp. 5627; Remick music corp., New York. 10611

Heimatlied; aus Rosen aus Florida, operette von A. M. Willner und Heinz Reichert, musik von Leo Fall, of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria. © Apr. 30, 1929; 1 c. Apr. 24; E for. 4068; B. Schott's söhne, Mainz, Germany. 10612

Hello, blue sky! bye-bye, blues; fox-trot, words and music by Lawrence Easson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1929; 1 c. May 27; E for. 4790; Cambridge music co., ltd., London. 10613

Hembygdsminnen; text av Sven-Olof Sandberg, valstranskription på den norska folkvisan Säterjäntans söndag, av Sigurd Hannel, of Sweden, pf. © Jan. 27, 1929; 1 c. May 20; E for. 4702; Edition Sylvain, Stockholm, Sweden. 10614

Henrietta; words and music by Lou Howarde [i. e. Louis L. Howarde] of Australia. © 1 c. May 29, 1929; E unp. 7301; Louis Lloyd Howarde, Sydney, Australia. 10615

Here we are; lyric by Gus Kahn, music by Harry Warren. © Apr. 29, 1929; 2 c. May 1; E pub. 5573; Remick music corp., New York. 10616

Hero of the skies; words S Gilomen, music by Frank S. Butler. © 1 c. Apr. 10, 1929; E unp. 6001; Suzanne Gilomen, New York. 10617

Heroic (An) tale; photoplay music, by George J. Trinkaus; orch. pts., with pf.-organ conductor. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5817; M. Witmark & Sons, New York. 10618

Heure (L') bleue; boston, aus dem ballett, Die fünf wünsche, von Ralph Benatzky, of Austria; pf. © Jan. 10, 1929; 1 c. Feb. 7; E for. 4216; Universal edition, a. g., Vienna. 10619

Heure (L') bleue; boston, aus der ballett-pantomime, Die fünfe wünsche, von Ralph Benatzky, of Austria; jazz-orch., mit pf. direction u. violino 1 direction. pts. © Jan. 23, 1929; 1 c. Mar. 18; E for. 4229; Universal edition, a. g., Vienna. 10620

Heure (L') bleue; nocturne, by Mischa Spolianski, orchestra by Max Irwin, of Great Britain; pts., with pf. conductor. 4to. © Apr. 25, 1929; 1 c. May 9; E for. 4405; Chappell & co., ltd., London. 10621

Heure (L') exquise; valse chantée, paroles de Pierre Varenne, musique de Octave Crémieux, of France. Paris, Editions musicales Choumine. © Apr. 10, 1929; 1 c. May 16; E for. 4605; René Blum, Paris. 10622

Heut' abend um halb neun; text von Kurt Schwabach, musik von W. D. Charles, of Germany, arr. von Hartwig von Platen, of Germany; orch. pts., with pf. conductor. 4to. © Feb. 18, 1929; 1 c. Apr. 10; E for. 4166; Edition Meisel & co., G. m. b. H., Berlin. 10623

Hey-diddle-diddle; old rhyme with two new verses written and set to music by Ernest Austin, of Great Britain; unison song. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1929; 1 c. Mar. 21; E for. 4414; Joseph Henry Larway, London. 10624

Hi-jinx; novelty fox-trot, by Fred Libby and Harold Berg; pf. © May 15, 1929; 2 c. May 22; E pub. 6169; Fred M. Libby, Hollywood, Calif. 10625

Hiawatha land; words and music by E. Jacobson. [Words and melody only] © 1 c. May 10, 1929; E unp. 6572; Elmer Jacobson, Bessemer, Mich. 10626

Hide and seek; by Yvonne Beauregard; pf. © May 2, 1929; 2 c. May 9; E pub. 6135; White-Smith music pub. co., Boston. 10627

High above; words and music by Carl Gustaf Hedberg. © 1 c. May 11, 1929; E unp. 6580; Carl G. Hedberg, Melrose, Mass. 10628

High hat parade; words by A. H. Fitch, music by Kay Fitch [pseud. of K. C. Fitch] [Chords, single staff] © 1 c. Apr. 23, 1929; E unp. 7311; Kenneth C. Fitch and Arthur H. Fitch, Olean, N. Y. 10629

High society; by A. J. Piron. [Melody only] © 1 c. May 13, 1929; E unp. 6694; Clarence Williams music pub. co., inc., New York. 10630

Highroad (The) of love; words and music by F. H. Farrell. [Words and melody only] © 1 c. May 1, 1929; E unp. 6346; Frank H. Farrell, Chicago. 10631

His grace is sufficient for me; words by D. Lauck Currens, music by Henry P. Morton. Cincinnati, Fillmore music house. © May 2, 1929; 2 c. May 10; E pub. 5759; Fillmore bros. co., Cincinnati. 10632

Historia tragica de Foral y Obregon; letra y musica de J. V. Olmos, of Mexico, domiciled at Los Angeles; pf © 1 c. May 6, 1929; E unp. 6459; Juan V. Olmos, Los Angeles. 10633

Hobby-horse [and] Soft music is stealing; arr. by Helen MacGregor; pf. duet, with rhythm-band. © May 6, 1929; 2 c. May 9; E pub. 5972; G. Schirmer, inc., New York. 10634

Hochzeit in Hollywood; operette in 4 bildern, von Leopold Jacobson u. Bruno Hardt, musik von Oscar Straus, of Austria, klavierauszug mit text eingerichtet von Joe Smilovici. © Jan. 15, 1929; 1 c. May 2; E for. 4281; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 10635

Hölderlin-lieder; musik von Josef Matthias Hauer, of Austria, op. 23; mittlere stimme. bd. 2. 1. Abendphantasie. [3 others] © Feb. 13, 1929; 1 c. Mar. 18; E for. 4227; Universal edition, a. g., Vienna. 10636

Hold me—I'm falling for you; words by Charles Tobias and Harry Tobias, music by Henry H. Tobias. © May 9, 1929; 2 c. May 10; E pub. 5839; De Sylva, Brown & Henderson, inc., New York. 10637

Hold me in your arms again; words and music by Pauline Hall Wade, of Canada. © 1 c. May 25, 1929; E unp. 7120; Pauline Cassandra Hall Wade, Victoria, B. C., Canada. 10638

Hold my hand, dear Father; hymn, words and music by G. Bennard. © Jan. 1, 1929; 2 c. Apr. 1; E pub. 6388; George Bennard, Hermosa Beach, Calif. 10639

Hollins song book; compiled by the Music assn. of Hollins college. 4to. © Apr. 1, 1929; 2 c. Apr. 5; aff. Apr. 12; A 7428; Music assn. of Hollins college, Hollins, Va. 10640

Home and you; words by Stanley Burton Miller, music by C. Kunnick and H. Jeppesen. © 1 c. May 8, 1929; E unp. 6558; Clarence Kunnick, Harold Jeppesen and Stanley Miller, Minneapolis. 10641

Home (A) for you and me; words and music by R. C. Arnold. [Words and melody only] © 1 c. May 22, 1929; E unp. 6992; Robinson C. Arnold, Topeka, Kan. 10642

Home in the mountains; words by J. E. Guernsey, music by F. Thompson. © 1 c. May 27, 1929; E unp. 7144; Floyd Thompson and J. E. Guernsey, Indianapolis. 10643

Honey; fox-trot, by Seymour Simons, Haven Gillespie and Richard A. Whiting; band pts. obl. 24mo. © May 2, 1929; 2 c. May 3; E pub. 5644; Leo Feist, inc., New York. 10644

Honey; fox trot, words and music by Seymour Simons, Haven Gillespie and Richard A. Whiting, special

arr. by Kenn Sisson; orch. pts. © May 13, 1929; 2 c. May 14; E pub. 5957; Leo. Feist, inc., New York. 10645

Honey girl; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. May 28, 1929; E unp. 7243; Sophia Blanche Reynolds, Philadelphia. 10646

Honey, it's tight like that; words and music by William Harris. [Words and melody only] © 1 c. May 31, 1929; E unp. 7338; Consolidated music pub. house, Chicago. 10647

Honeymoon in the air; words and music by V. C. Leftwich, of Great Britain, domiciled at Los Angeles. © 1 c. May 15, 1929; E unp. 6750; Vernon Croxton Leftwich, Los Angeles. 10648

Honeysuckles and a moon; words and music by C. B. Richardson. © 1 c. May 11, 1929; E unp. 6642; Caroline B. Richardson, Waco, Tex. 10649

Honolulu town; lyric and melody by L. H. Nichols, harmony and arr. by R. Lloyd Adams. © 1 c. May 10, 1929; E unp. 6584; Leonard Herschel Nichols, Pomona, Calif. 10650

Horace Mann; song and march, words and music by H. Egger; pf. (Cover title:—Horace Mann loyalty) © May 11, 1929; 2 c. May 11; E pub. 5880; Helen Egger, Pekin, Ill. 10651

Hosanna; theme song of The valiant, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. May 14, 1929; E unp. 6719; De Sylva, Brown & Henderson, inc., New York. 10652

Hot dogs; words and music by C. Nardi. [Words and melody only] © 1 c. May 22, 1929; E unp. 7016; Civeta Nardi, Chester, Pa. 10653

Hot heels; by Irving Mills, Al Goering and Jack Pettis; pf. © Apr. 16, 1929; 2 c. May 4; E pub. 5628; Gotham music service, inc., New York. 10654

Hot man; words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. May 1, 1929; E unp. 6254; De Sylva, Brown & Henderson, inc., New York. 10655

Hot music; ten syncopated studies, by Erwin Schulhoff, of Czechoslovakia; pf. © Apr. 3, 1929; 1 c. May 3; E for. 4210; Universal edition, a. g., Vienna. 10656

House (A) on a hill-top; from Love lies, words by Frank Eyton, music by Billy Mayerl, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4509; Francis, Day & Hunter, ltd., London. 10657

How about a kiss; words by Jeanette Rosenson, music by G. Leonard. [Words and melody only] © 1 c. May 6, 1929; E unp. 6464; Gus Leonard, Everett, Mass. 10658

How can blue eyes be blue; fox-trot, by J. Berny and Jack April, both of France; orch. pts., with pf. jazz conductor and 1st violin conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3940; L. Grus co., Paris. 10659

How can I forget? words by J. Riordan, music by Ray Hibbeler. © 1 c. May 23, 1929; E unp. 7058; John Riordan, Chicago. 10660

How can I get it; words and music by Frankie Jaxon. [Words and melody only] © 1 c. May 1, 1929; E unp. 6271; State street music pub. co., inc., Chicago. 10661

How can I love some one else, since you've won my heart away; words and music by A. M. Brown. [Words and melody only] © 1 c. May 6, 1929; E unp. 6458; Aaron M. Brown, Palo Alto, Calif. 10662

How can I say goodbye, when you're always with me in dreams; words by J. H. Wilson, music by David Reed. © 1 c. May 27, 1929; E unp. 7160; Jack H. Wilson, Detroit. 10663

How can I smile? words and music by B. Fazioli; pf. © 1 c. May 29, 1929; E unp. 7291; Bernardo Fazioli, Belmont, Mass. 10664

How can you forget; words by A. Canuel, music by Samuel H. Speck. [Words and melody only] © 1 c. May 21, 1929; E unp. 6956; Albert Canuel, Amesbury, Mass. 10665

How could I be blue; music by Louis Victor Martin. [Melody only] © 1 c. May 31, 1929; E unp. 7351; George Sumner, Hollis, N. Y. 10666

How do they do it, I ask you? words and music by Orlando A. Kuhle; pf. and ukulele acc. © May 27, 1929; 2 c. May 29; E pub. 6361; T. S. Denison & co., Chicago. 10667

How I love that girl; poem and melody by C. H. Leber, instrumental arrs. by O. M. Cook; pf., ukulele and and banjo uke acc. © 1 c. May 6, 1929; E unp. 6504; Charles H. Leber, Kent, Wash., and O. M. Cook, Seattle. 10668

How long; words and music by B. Neal. © 1 c. May 31, 1929; E unp. 7333; Ben Neal, Los Angeles. 10669

How sweet the Jesus way I find; words and music by H. Kanter. [Words and melody only] © 1 c. May 1, 1929; E unp. 6277; Howard Kanter, New Bedford, Mass. 10670

Huddle up cuddle up honey mine; words by E. Harden, music by Ray Hibbeler. © 1 c. May 21, 1929; E unp. 6961; Elizabeth Harden, Camden, N. J. 10671

Hula Lu; lyric by Lee Duskin, music by N. Lee. [Words and melody only] © 1 c. May 6, 1929; E unp. 6462; Norman Lee, Chicago. 10672

Huntsman's (The) song; two-part song, words by Samuel T. Coleridge, music by Henry L. Read, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © May 3, 1929; 1 c. May 4; E for. 4331; Elkin & co., ltd., London. 10673

Husbins; humorous song, written and composed by Leslie Weston, of Great Britain. [Staff and tonic sol-fa notations] © May 10, 1929; 1 c. May 23; E for. 4843; Reynolds & co., London. 10674

Hush-a-by, Holy Child; from the cantata Glad tidings of great joy, text by Raymond Earl Bellaire, music by Richard Kountz; sop., alto and bar. 4to. © May 6, 1929; 2 c. May 9; E pub. 6003; M. Witmark & sons, New York. 10675

Hvide liljer; valse serenade, tekst av Staugaard Therkildsen, musik av Jules Sylvain, of Sweden; pf. © Apr. 27, 1929; 1 c. May 11; E for. 4393; Edition Sylvain, Stockholm, Sweden. 10676

Hydrangea bush; words and music by R. Bazant. [Words and melody only] © 1 c. May 27, 1929; E unp. 7201; Rose Bazant, West, Tex. 10677

Hyménée; by René Rabey, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4615; Heugel, Paris. 10678

Hymn to the Flag; words and music by T. E. Hirst. © 1 c. May 13, 1929; E unp. 6702; Thomas Edward Hirst, North Middleboro, Mass. 10679

Hymn to Zeus; 4-pt. song, words by Robert Bridges, music by George H. Jones, of Great Britain; men's voices. 4to. © May 7, 1929; 1 c. May 8; E for. 4356; Banks & son, York, England. 10680

I always think of you; waltz, words by F. Gilsinger, music by Ray Hibbeler. © 1 c. May 23, 1929; E unp. 7068; Francis Gilsinger, Logansport, Ind. 10681

I am so lonely without you; words and music by B. Mann. [Words and melody only] © 1 c. May 3, 1929; E unp. 6362; Bessie Mann, Tilton, N. H. 10682

I bought a round trip ticket and I'm never coming back; words and music by A. Shutt. © 1 c. May 16, 1929; E unp. 6833; Albert Shutt, Topeka, Kan. 10683

I can see there'll be a rainbow; by Michael H. Cleary, arr. by Geo. J. Trinkaus; vocal orch. pts.; in E flat. 4to. © May 13, 1929; 2 c. May 17; E pub. 6150; M. Witmark & sons, New York. 10684

I can see there'll be a rainbow; lyric by Ned Washington, music by Michael H. Cleary; pf. and ukulele acc. © May 6, 1929; 2 c. May 9; E pub. 6013; M. Witmark & sons, New York. 10685

I can't bear to hear you say good-bye; lyrics by R. Riskin, music by M. Platt. [Words and melody only] © 1 c. May 3, 1929; E unp. 6384; Maxwell Platt and Robert Riskin, New York. 10686

I can't cry so I laugh when I'm blue; words and music by J. E. Brown. [Words and melody only] © 1 c. May 27, 1929; E unp. 7197; John E. Brown, Newport, Vt. 10687

I can't use it any more; words by S. S. Dixon, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6924; Sylvester S. Dixon, Bowling Green, Ky. 10688

I couldn't care for you; words and music by C. Myers. [Chords, single staff] © 1 c. May 15, 1929; E unp. 6760; Carmel Myers, Los Angeles. 10689

I'd do anything for you; words and music by Cliff Friend and Lew Pollack; pf. and ukulele acc. © May 23, 1929; 2 c. May 25; E pub. 6313; Remick music corp., New York. 10690

I'd go a hundred miles to see her smile; words by L. Bey, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6631; Lawrence Bey, Versailles, O. 10691

I'd like to be a Gipsy; lyric by Ned Washington, music by Michael H. Cleary; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6157; M. Witmark & sons, New York. 10692

I didn't mean it; words and music by Benny Davis and Abner Silver. [Words and melody only] © 1 c. May 1, 1929; E unp. 6288; Santly bros. inc., New York. 10693

I do all my dreaming in the daytime; words by Latham Ovens, music by M. H. Slote. © 1 c. music May 10, 1929, 1 c. words May 17; E unp. 6887; Milton Henry Slote, Ithaca, N. Y. 10694

I don't care where you take it sweet papa, just move it on out of here; words and music by Tom Delaney. [Words and melody only] © 1 c. May 13, 1929; E unp. 6675; Clarence Williams music pub. co., inc., New York. 10695

I don't like you, I don't want you, I'm through; words and music by B. M. Graebner. © 1 c. May 16, 1929; E unp. 6809; Bertha M. Graebner, San Antonio. 10696

I don't love anyone—I don't love anyone, I don't love anyone but you; words and music by Al Sherman, Al Lewis and Abner Silver. © May 2, 1929; 2 c. May 3; E pub. 5615; De Sylva, Brown & Henderson, inc., New York. 10697

I don't love nobody but you; lyric by Perry Bradford, music by Jimmy Johnson. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5810; M. Witmark & sons, New York. 10698

I don't want anyone else but you; words and music by B. Jones. [Words and melody only] © 1 c. May 3, 1929; E unp. 6366; Bethune Jones, Westfield, N. J. 10699

I don't want your little gal—big boy; fox-trot, by B. Culbreth. [Melody only] © 1 c. May 9, 1929; E unp. 6556; Billy Culbreth, Louisville. 10700

I don't work for a living; words and music by Edward Lee and James J. Mullan; pf. acc. with ukulele arr. by A. J. Franchini. © April 29, 1929; 2 c. April 30; E pub. 5613; Shapiro, Bernstein & co., inc., New York. 10701

I dream of a girl in a shawl; from Wake up and dream, words and music by Cole Porter. London, New York & Sydney, Chappell & co., ltd. 4to. [Words and melody only] © April 23, 1929; 2 c. April 25; E pub. 5522; Harms, inc., New York. 10702

I dunno; words and music by Jean Talbot. [Words and melody only] © 1 c. May 1, 1929; E unp. 6261; Ruth Sylvia Keil, Hollywood, Calif. 10703

I fell in love with you; lyrics by Sammy Lerner, music by Max Prival. [Words and melody only] © 1 c. May 14, 1929; E unp. 6716; De Sylva, Brown & Henderson, inc., New York. 10704

I found myself when I found you; words by Sylvia Fields, music by Bert Rose [pseud. of B. C. Rose] © 1 c. Apr. 19, 1929; E unp. 5900; Bertha C. Rose, Chester Hill, Mass. 10705

I geväär! potpourri, över gamla Svenska beväringsvisor och marchlåtar, text och musik av Emrik Sandell, of Sweden; pf. © Nov. 30, 1928; 1 c. May 6, 1929; E for. 4274; E. Anderssons musikförlag, Malmo, Sweden. 10706

I got that shaking spell; words and music by M. Resnick. [Chords, single staff] © 1 c. May 9, 1929; E unp. 6562; Morris Resnick, St. Louis. 10707

I gotta have you; words and music by Walter G. Samuels, Mac and Lennie [pseud. of Max Rutchik and Leonard Whitcup. Words and melody only] © 1 c. May 21, 1929; E unp. 6971; Gene Austin, inc., New York. 10708

I had never met your pal yet; words and music by E. E. Ellstrom. © 1 c. May 8, 1929; E unp. 6538; Eva Emma Ellstrom, Madelia, Minn. 10709

I hagen därhemma; text av N. G. Granath, musik av Jules Sylvain, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 4704; Edition Sylvain, Stockholm, Sweden. 10710

I heard a red bird singing; words and music by I. Von Lackey. © May 1, 1929; 2 c. May 6; E pub. 5660; Irma Von Lackey, Washington. 10711

I honestly do; words and music by V. L. Black. [Words and melody only] © 1 c. May 20, 1929; E unp. 7095; Vera Luis-Black, Buffalo. 10712

I kiss your hand, madame; intermezzo, by Ralph Erwin, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. (*In* Chappell's army journal, no. 565) © Apr. 18, 1929; 1 c. May 1; E for. 4252; Chappell & co., ltd., London. 10713

I knew that you were mine; words and music by Mitchell Parish, Irving Mills and Cornel Tanassy, jr.; pf. acc., with ukulele arr. by M. Kalua. © May 7, 1929; 2 c. May 29; E pub. 6367; Gotham music service, inc., New York. 10714

I lift up my finger and say tweet tweet; fox trot song, from Love lies, written and composed by Leslie Sarony, of Great Britain.; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4505; Francis, Day & Hunter, ltd., London. 10715

I like it; words and music by L. D. Poe; pf. © 1 c. May 3, 1929; E unp. 6387; Les Dryden Poe, San Francisco. 10716

I'll always dream of you; waltz, words by Constance Rogers, music by E. Bolognini, of Argentina, domiciled at New York; pf. © 1 c. May 7, 1929; E unp. 6477; Ennio Bolognini, New York. 10717

I'll always wait for you; words and music by F. E. Craig. © 1 c. Apr. 20, 1929; E unp. 6417; Frances E. Craig, Kansas City, Mo. 10718

I'll be waiting here for you; words and music by C. R. Wilcox. [Words and melody only] © 1 c. May 29, 1929; E unp. 7292; Charles Riley Wilcox, Le Grand, Calif. 10719

I'll dream of you sweetheart; lyrics and music by F. Bradley. © May 22, 1929; 2 c. May 22; E pub. 6166; Frank Bradley, Middletown, Conn. 10720

I'll forget all the rest to build a little nest for you; words by J. Riordan, music by Ray Hibbeler. © 1 c. May 23, 1929; E unp. 7059; John Riordan, Chicago. 10721

I'll love you more and more; words and music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5347; Lewis Henry Drakeford, New York. 10722

I'll love you more each day; words by Ray Charbonneau, music by F. E. Helwig, of Germany; pf. and ukulele acc. [Photostat] © 1 c. Apr. 10, 1929; E unp. 7312; Friedrich Erich Helwig, Green Bay, Wis. 10723

I'll tell ma when I get home; polka fox trot, words and music by Al. Maud, of U. S., and Carol Bourne, of Great Britain; pf. acc., with ukulele arr. by Pat Hall. [Staff and tonic sol-fa notations] © Apr. 23, 1929; 1 c. May 4; E for. 5736; Victor pub. co., London. 10724

I love to ride in your motor car; words by C. H. Lyle, music by Herman A. Hummel. [Words and melody only] © 1 c. May 24, 1929; E unp. 7082; Charles H. Lyle, Cleveland. 10725

I love you; from The wishing well, words by Peter Gawthorne, music by Harold Garstin, of Great Britain, domiciled at San Francisco; pf. and ukulele acc. © April 19, 1929; 2 c. April 27; E pub. 5647; Harms, inc., New York. 10726

I love you and I like you; from The Grand street follies of 1929, words by Max and Nathaniel Lief, music by Arthur Schwartz; pf. and ukulele acc. © May 17, 1929; 2 c. May 20; E pub. 6238; Harms, inc., New York. 10727

I love you, I hate you, for making a fool of me; lyric by Al Bryan, music by Geo. W. Meyer, arr. by E. Chas. Eggett; vocal orch. pts.; in F. 4to. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5980; M. Witmark & sons, New York. 10728

I loved you; words by F. D'Abren, music by Phil Starr. [Words and melody only] © 1 c. May 8, 1929; E unp. 6515; Fernando D'Abren, Coatesville, Pa. 10729

I'm a gigolo; from Wake up and dream, words and music by Cole Porter. London, New York & Sydney, Chappell & co., ltd. 4to.

[Words and melody only] © May 6, 1929; 2 c. May 13; E pub. 5961; Harms, inc., New York. 10730

I'm all curiosity; words and music by J. E. Durand. [Words and melody only] © 1 c. May 10, 1929; E unp. 6575; J. Edward Durand, Boston. 10731

I'm alone, so alone with-out you; words and music by E. W. Worley. © 1 c. May 17, 1929; E unp. 6851; Ernest Walter Worley, Kansas City, Kan. 10732

I'm goin' back; words and music by Dora K. McDaniel. © 1 c. May 11, 1929; E unp. 6645; Oklahoma song producing co., Oklahoma City, Okl. 10733

I'm going to daddy and mother; words and music by E. D. Wilson. © 1 c. May 20, 1929; E unp. 6908; Edward D. Wilson, Walla Walla, Wash. 10734

I'm going to make good for you; words and music by R. M. Hutcherson. [Words and melody only] © 1 c. May 27, 1929; E unp. 7140; Ralph Miles Hutcherson, Detroit. 10735

I'm gray but not blue; words and music by E. D. Schwalm. © 1 c. May 31, 1929; E unp. 7350; Ephraim Daniel Schwalm, Chicago. 10736

I'm happy 'cause I was wrong; words by Irving Caesar, music by Harry Woods. [Words and melody only] © 1 c. May 16, 1929; E unp. 6795; Irving Berlin, inc., New York. 10737

I'm in love; from Music in May, words by Heinz Merley and Kurt Breuer. American version by J. Keirn Brennan, music and new arr. by Emil Berté, of Austria, and Maury Rubens, of U. S.; pf. and ukulele acc. New York, Shubert music pub. corp. © May 10, 1929; 2 c. May 13; E pub. 5862; Shubert theatre corp., New York. 10738

I'm in waiting on the queen, and I'm a lady; words by M. Holiner, music by Alberta Nichols. [Words and melody only] © 1 c. May 10, 1929; E unp. 6585; Mann Holiner, New York. 10739

I'm just a black sheep; words and music by H. A. Dawson. © May 9, 1929; 2 c. May 11; E pub. 5856; Harry Ainsworth Dawson, Columbus, O. 10740

I'm living in a forest of mem'ries; waltz song, words by M. Ford, music by Ray Hibbeler. © May 10, 1929; 2 c. May 16; E pub. 6029; Mae Ford, Houston. 10741

I'm lonely and blue; words by Elsie McWilliams, music by Jimmie Rodgers; pf. and ukulele acc. © May 18, 1929; 2 c. May 17; E pub. 6045; Southern music pub. co., inc., New York. 10742

I'm looking for a heart; lyric and music by M. O'Mara, of Canada. © 1 c. Apr. 17, 1929; E unp. 7009; Maureen O'Mara, Toronto, Canada. 10743

I'm looking for someone; words and music by A. Lax and E. Craig. [Words and melody only] © 1 c. May 15, 1929; E unp. 6754; Arnold Lax and Edward Craig, Cambridge, Mass. 10744

I'm on my way; words and music by G. Smith; mixed voices. © May 1, 1929; 2 c. May 14; E pub. 5929; Georgia Smith, Philadelphia. 10745

I'm on the road to happiness; words by Benny Davis, music by J. Fred Coots. [Words and melody only] © 1 c. May 17, 1929; E unp. 6837; Remick music corp., New York. 10746

I'm referin' just to her'n me; lyrics by Lou Davis, music by J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © May 14, 1929; 2 c. May 15; E pub. 5947; Santly bros., inc., New York. 10747

I'm saving kisses for baby; fox-trot song, words and music by W. K. Jones, arr. by S. A. Herman; pf. and ukulele acc. © May 10, 1929; 2 c. May 16; E pub. 6030; Walter Kenerton Jones, Danville, Ill. 10748

I'm sorry I made you cry; words and music by B. W. Stanis. [Words and melody only] © 1 c. May 1, 1929; E unp. 6287; Benny William Stanis, Oakville, Conn. 10749

I'm that way about baby and she's that way about me; theme song of The flying fool, words by George J. Waggner, music by George Green; pf. acc., with ukulele arr. by Dan Dougherty. © May 29, 1929; 2 c. May 31; E pub. 6427; Ager, Yellen & Bornstein, inc., New York. 10750

I'm the headman; words and music by I. Berlin. [Words and melody only] © 1 c. May 16, 1929; E unp. 6789; Irving Berlin, inc., New York. 10751

I'm thinking of no-one but you; lyrics by W. Morrison, music by J. Ciccarelli. © May 14, 1929; 2 c. May 18; E pub. 6259; John Ciccarelli and William Morrison, Chicago. 10752

I'm through with you, I'm through; lyric and music by J. S. Happy; pf. acc. with ukulele arr. Naugatuck, Conn., Atlantic pub. co. © Feb. 1, 1929; 2 c. May 4; E pub. 5638; Joseph Stephan Happy, Naugatuck, Conn. 10753

I'm tired of waiting for you; words by L. Oliver, music by T. E. Tudor. © 1 c. May 22, 1929; E unp. 7031; Lillian Oliver, Houston. 10754

I'm too young to be careful and too sweet to be good; lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6162; M. Witmark & sons, New York. 10755

I'm walking in the sunshine, sitting in the moonlight now; words and music by Cliff Friend. © May 13, 1929; 2 c. May 14; E pub. 5927; De Sylva, Brown & Henderson, inc., New York. 10756

I'm wond'ring if you miss me; words and music by F. Phillips. © 1 c. May 22, 1929; E unp. 6977; Florence Phillips, Pasadena. 10757

I'm yours; words by Benny Davis, music by J. Fred Coots. [Words and melody only] © 1 c. May 17, 1929; E unp. 6838; Remick music corp., New York. 10758

I minnets rosengårdar; vals, tekst av Marc Souverain, musik av Norbert Pouch, of Sweden; pf. © Mar. 31, 1929; 1 c. May 6; E for. 4275; E. Anderssons musikförlag, Malmo, Sweden. 10759

I must have you; words and music by H. Levine. [Words and melody only] © 1 c. May 7, 1929; E unp. 6473; Hyman Levine, New York. 10760

I need you; lyric by Perry Bradford, music by Jimmy Johnson. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5811; M. Witmark & sons, New York. 10761

I need you so; from The Grand street follies of 1929, words by David Goldberg and Howard Dietz, music by Arthur Schwartz; pf. and ukulele acc. © May 17, 1929; 2 c. May 20; E pub. 6236; Harms, inc., New York. 10762

I never shall forget the night; words by L. Lipscomb, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6923; Lillie Lipscomb, Gadsden, Ala. 10763

I never thought I'd miss you; words and music by A. Howard. [Words and melody only] © 1 c. May 29, 1929; E unp. 7269; Anna Howard, New York. 10764

I remember; words by R. Salkeld, music by Chester Escher; 1st violin. © 1 c. May 16, 1929; E unp. 6814; Ruth Salkeld, Lincoln, Kan. 10765

I said goodbye to the sunshine when I said goodbye to you; words and music by Benny Davis and J. Fred Coots. [Words and melody only] © 1 c. May 3, 1929; E unp. 6350; Irving Berlin, inc., New York. 10766

I said ten; words and music by Al Jacobs [i. e. A. T. Jacobs] [Words and melody only] © 1 c. May 22, 1929; E unp. 6976; Albert T. Jacobs, San Francisco. 10767

I still believe in you; lyric by Grant Clark and Benny Davis, music by Harry Akst; pf. and ukulele acc. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5809; M. Witmark & sons, New York. 10768

I still believe in you; theme song for Saturday's children, lyric by Grant Clarke and Benny Davis, music by Harry Akst, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5981; M. Witmark & sons, New York. 10769

I still believe in you; waltz, theme song for Saturday's children, by Grant Clarke, Benny Davis and Harry Akst, arr. by Dick Kent; dance orch. pts. with words. 4to. © May 18, 1929; 2 c. May 22; E pub. 6276; M. Witmark & sons, New York. 10770

I still love you; words and music by W. H. Stickel. [Words and melody only] © 1 c. May 3, 1929; E unp. 6618; William H. Stickel, Detroit. 10771

I still love you, sweetheart; fox-trot, words by A. Freed, music by A. Freed and E. H. Van Osdell. [Words and melody only] © 1 c. May 13, 1929; E unp. 6678; Alfred Freed and E. H. Van Osdell, Lansing, Kan. 10772

I stood at the great divide; sacred song, words and music by William E. Ringold. [Photostat] © 1 c. Apr. 6, 1929; E unp. 6236; W. E. Ringold, Pendleton, Or. 10773

I surrender to Thee; hymn, words and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5773; Lisle James Kindig, Mattoon, Ill. 10774

I took a trip to dreamland but I just got back; words and music by E. M. Reese. [Words and melody only] © 1 c. May 17, 1929; E unp. 7331; Estella May Reese, New Orleans. 10775

I've been dreaming dreams that never come true; words by J. Harden, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6314; Jake Harden, Avera, Ga. 10776

I've got those old man river blues; words and music by Noble Sissle; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 29, 1929; 2 c. Apr. 30; E pub. 6019; B. Feldman & co., London. 10777

I've got what it takes, but it breaks my heart to give it away; words by Hezekiah Jenkins, music by H. Jenkins and Clarence Williams. [Words and melody only] © 1 c. May 13, 1929; E unp. 6671; Clarence Williams music pub. co., inc., New York. 10778

I've got you captured baby in my dreams; words and music by N. J. Little, of Canada. [Words and melody only] © 1 c. May 22, 1929; E unp. 6996; Norman J. Little, MacGregor, Manitoba, Canada. 10779

I've got you going and coming my way; words by Frank Marine, music by Lee Turner. © 1 c. Apr. 12, 1929; E unp. 6712; Francis Marine, Frankfort, N. Y. 10780

I've got you on my mind; from The Grand street follies of 1929, words and music by Max Ewing; pf. and ukulele acc. © May 17, 1929; 2 c. May 20; E pub. 6235; Harms, inc., New York. 10781

I've made a habit of you; from The little show, words by Howard Dietz, music by Arthur Schwartz; pf. and ukulele acc. © May 1, 1929; 2 c. May 3; E pub. 5654; Harms, inc., New York. 10782

I've never been loved by anyone like you; words and music by Irving Mills, Al Goering and Jack Pettis; pf. and ukulele acc. © Apr. 26, 1929; 2 c. May 4; E pub. 5632; Mills music inc., New York. 10783

I've never seen a smile like yours; quartette, by Justin Johnson and Eddie Frazier, arr. by Herbert Deer; male voices. 4to. © May 18, 1929; 2 c. May 22; E pub. 6280; M. Witmark & sons, New York. 10784

I've waited a lifetime for you; lyric by Joe Goodwin, music by Gus Edwards. [Chords, single staff] © 1 c. Mar. 7, 1929; E unp. 4448; Metro-Goldwyn-Mayer corp., New York. 10785

I wagga da stick; written and composed by Howard Flynn and Ralph Butler, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4492; Francis, Day & Hunter, ltd., London. 10786

I wanna fall in love all over again; words by Jeanette Rosenson, music by G. Leonard. [Words and melody only] © 1 c. May 6, 1929; E unp. 6463; Gus Leonard, Everett, Mass. 10787

I want a girl; fox-trot, words by E. Roy, music by Len Fleming. © Apr. 24, 1929; 2 c. May 3; E pub. 5709; Edith Roy, Detroit. 10788

I want a little more of you; words by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. May 16, 1929; E unp. 6792; Irving Berlin, inc., New York. 10789

I want them all to know that I love you; slow rhythm fox-trot, words by Bob Ellsworth, music by Cele Stone, arr. by Joe Solman; orch. pts. 4to. © April 5, 1929; 2 c. April 10; E pub. 5537; Bernard Eyges, Dorchester, Mass. 10790

I want to be naughty; words and music by M. Wood. [Words and melody only] © 1 c. May 27, 1929; E unp. 7204; Merrill Wood, Greenville, Mich. 10791

I want to be near you; waltz ballad, words and music by G. A. Sholes and N. J. Beihoff; pf. acc., with solo or duet arrs. for saxophones, clarinets, trumpets, ukulele and banjo. Milwaukee, Wis., Norbert J. Beihoff music co. © May 23, 1929; 2 c. May 27; E pub. 6408; Gus A. Sholes and Norbert J. Beihoff, Milwaukee. 10792

I want to be raided by you; from Wake up and dream, words and music by Cole Porter. London, New York & Sydney, Chappell & co., ltd. 4to. [Words and melody only] © Apr. 23, 1929; 2 c. Apr. 25; E pub. 5521; Harms, inc., New York. 10793

I want to cry on some-one's shoulder; words by Helen Willis and A. M. Brown, music by A. M. Brown. [Words and melody only] © 1 c. May 13, 1929; E unp. 6706; Aaron M Brown, Palo Alto, Calif. 10794

I want to dream of mammy; words by H. E. Chalengsworth, music by Catherine Elizabeth Chalengsworth and H. E. Chalengsworth. © 1 c. Apr. 20, 1929; E unp. 6234; Harvey Earl Chalengsworth, Bethalto, Ill. 10795

I want to meander in the meadow; words by Charles Tobias, music by Harry Woods. [Words and melody only] © 1 c. May 16, 1929; E unp. 6794; Irving Berlin, inc., New York. 10796

I want to rest in your arms; words and music by S. Pepper. © 1 c. May 28, 1929; E unp. 7214; Sally Pepper, New York. 10797

I wanted the moon; words and music by E. Samuels, of Australia. © 1 c. May 7, 1929; E unp. 6485; Edmond Samuels, Sydney, Australia. 10798

I was blue; words and music by Theo Beinecke [i. e. T. B. Burgess] [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5620; Theo Beinecke Burgess, Livingston, Mont. 10799

I was lonesome when I met you; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7282; Joseph W. Rutledge, Kenosha, Wis. 10800

I wish you were mine again Mary; words by F. E. Bogner, music by Helen Martin. New York City, Frank Harding. © Apr. 29, 1929; 2 c. May 3; E pub. 5895; Francine Elizabeth Bogner, Leavenworth, Kan. 10801

I woder [!] who's your pal now; waltz, by J. Bonomolo. [Melody only] © 1 c. May 8, 1929; E unp. 6528; Jack Bonomolo, Brooklyn. 10802

I wonder why a woman will lie about her age; words and music by C. R. Young. [Words and melody only] © 1 c. May 20, 1929; E unp. 6937; Constance Ruth Young, San Antonio. 10803

Ich hab' den ganzen tag schon durst; schlager von W. Lindemann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 4, 1929; 1 c. May 15; E for. 4694; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 10804

Ich hab' so einen schwarm für dich! lied und tango, deutscher text von Hans Pflanzer und Richard Rillo, musik von Manfredo [pseud. of A. H. Monfred], of France, arr. von Bernhard Egg, of Germany; orch. pts., with pf. conductor. 4to. © Apr. 15, 1929; 1 c. May 7; E for. 4258; Musikverlag City, Leipzig. 10805

Idawanna; by Newell Chase; pf. © May 2, 1929; 2 c. May 6; E pub. 5670; Sherman, Clay & co., San Francisco. 10806

Idle dreams; words and music by M. M. Matheson, arr. by Burrell Van Buren. [Words and melody only] © 1 c. May 20, 1929; E unp. 6934; Millard M. Matheson, West Bend, Wis. 10807

Idylle au Siam; fantaisie orientale, par A. Scassola, of Italy; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4651; Francis Salabert, Paris. 10808

Idyllwild; words and music by V. B. Clayton, arr. by Morrie B. Streeter. © 1 c. May 16, 1929; E unp. 6805; Viola Bernard Clayton, Los Angeles. 10809

If birds can soar; poem by R. Young, music by Josef Holbrooke, of Great Britain, op. 91. London, J. Curwen & sons, ltd. © May 7, 1929; 1 c. May 4; E for. 4749; Ruth Young, Welwyn Garden City, Herts, England. 10810

If I had a talking picture of you; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. May 23, 1929; E unp. 7092; De Sylva, Brown & Henderson, inc., New York. 10811

If I had my days to live over, I'd spend them all with my pals; song, by E. F. Headrick. © 1 c. May 27, 1929; E unp. 7186; Elmer Fay Headrick, Cleveland. 10812

If I had my way; theme song of The flying fool, words by George J. Waggner, music by George Green; pf. acc., with ukulele arr. by Dan Daugherty. © May 29, 1929; 2 c. May 31; E pub. 6428; Ager, Yellen & Bornstein, inc., New York. 10813

If I were you, I'd fall in love with me; lyric by Jack Murray, music by Sammy Fain. © May 27, 1929; 2 c. May 28; E pub. 6336; De Sylva, Brown & Henderson, inc., New York. 10814

—— Same. [Words and melody only] © 1 c. May 4, 1929; E unp. 6409; De Sylva, Brown & Henderson, inc., New York. 10815

If longing is wronging, I'm wronging you dear; words by G. Arnold, music by Hugh Williams. [Words and melody only] © 1 c. May 17, 1929; E unp. 6846; Gene Arnold, Chicago. 10816

If my dreams could only come true; words and music by E. W. Fell. [Words and melody only] © 1 c. May 27, 1929; E unp. 7194; Edith West Fell, Chicago. 10817

If we never should meet again; words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © May 7, 1929; 2 c. May 7; E pub. 5673; Donaldson, Douglas & Gumble, inc., New York. 10818

If ye love me, keep my commandments; anthem, words from St. John 14, music by J. Burnell, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 26, 1929; 1 c. May 2; E for. 4143; Banks & son, York, England. 10819

If you believed in me; lyric and music by George Jessel, L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. May 3, 1929; E unp. 6425; Leo Feist, inc., New York. 10820

If you like me, like I like you; words and music by Clarence Williams, Thomas Fats Waller, and Spencer Williams; pf. acc., with ukulele arr. by Ben Garrison. © Apr. 9, 1929; 2 c. May 1; E pub. 5584; Clarence Williams music pub. co., inc., New York. 10821

If you loved me as I love you; words and music by C. McIntyre. [Words and melody only] © 1 c. May 22, 1929; E unp. 6989; Constance McIntyre, Oakland, Calif. 10822

If you should call; words and music by Anne Spencer Watkins; in E flat. © April 23, 1929; 2 c. April 24; E pub. 5527; Edward Schuberth & co., inc., New York. 10823

If you've not heard it, you ain't heard nothin' yet; words and music by Val Valentine and Rex Taylor, of Great Britain; pf. acc., with banjulele banjo, and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 29, 1929; 1 c. Apr. 30; E for. 4719; B. Feldman & co., London. 10824

If you were mine; lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © May 6, 1929; 2 c. May 9; E pub. 6011; M. Witmark & sons, New York. 10825

If you were my sweetheart; lyric by Billy Curtis, music by J. Russel Robinson; pf. and ukulele acc. © May 14, 1929; 2 c. May 16; E pub. 6022; Remick music corp., New York. 10826

Il a bouffé des clarinettes; chanson one step, paroles de Gabriel Valier, musique de Emmanuel Zamor, fils, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4678; Francis Salabert, Paris. 10827

Il fallait y penser; paroles de Georgius et Léo Lelièvre, fils, musique de René Sylviano et Jean Boyer, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4666; Francis Salabert, Paris. 10828

Il m'dit . . . j'y dis . . .; de Couchette no. 3, lyrics de Albert Willemetz, musique de Joseph Szulc, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4685; Francis Salabert, Paris. 10829

Il y des souvenirs; de Couchette no. 3, lyrics de Albert Willemets, musique de Joseph Szulc, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4674; Francis Salabert, Paris. 10830

Ilsa; waltz, words and music by Philip Moeller. © April 24, 1929; 2 c. April 26; E pub. 5523; Harms, inc., New York. 10831

Im rosen-hain; lied u. slow fox, worte u. musik von H. T. Dreyer, of Germany, op. 60. © Mar. 25, 1929; 1 c. Apr. 10; E for. 4171; Heinz Theo Dreyer, Berlin. 10832

Im rosen-hain; slow-fox, wrote u. musik von H. T. Dreyer, of Germany, op. 60, instr. von Carl Zimmer, of Germany; orch. pts., with pf. conductor. 4to. © Mar. 25, 1929; 1 c. Apr. 10; E for. 4169; Heinz Theo. Dreyer, Berlin. 10833

Im trauten heim; 76 kleine vorspielstückchen, volkslieder und opernmelodien, arr. von Carl Gänschals, of Germany, bearb. von Herman Wenzel, of Germany; pf. zu 4 händen. bd. 3. © Feb. 18, 1929; 1 c. May 2; E for. 4309; Fr. Portius, Leipzig. 10834

Immortal (The) spirit of love; by C. Dagilis, of Lithuania, domiciled at New York, acc. by Ed. Morbach, jr.; violin, with pf. and cello acc. © Apr. 17, 1929; 2 c. Apr. 27; E pub. 5467; Carl Dagilis, New York. 10835

Imogene; words and music by Ralph M. Bailey. © 1 c. May 31, 1929; E unp. 7339; Ralph Marion Bailey, Kansas City, Mo. 10836

Impromptu appassionato; by Frances Terry; pf. © May 2, 1929; 2 c. May 9; E pub. 5785; G. Schirmer, inc., New York. 10837

In a little Italian garden; words by Douglas Furber, music by Westell Gordon, of Great Britain; pf. and ukulele acc. New York, Chappell-Harms, inc. © May 18, 1929; 1 c. May 20; E for. 4780; Harms, inc., New York. 10838

In a melody for two; words by M. Constance Tawresey, music by G. W. W. Laise. © 1 c. May 11, 1929; E unp. 6625; G. Walter W. Laise, Philadelphia. 10839

In a twilight garden; words by K. Bradford, music by Samuel H. Speck. [Words and melody only] © 1 c. May 21, 1929; E unp. 6954; Kathleen Bradford, Ridgedale, Sask., Canada. 10840

In fair Hawaii; words by M. Young, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6641; Marion Young, Schofield Barracks, Oahu, Hawaii. 10841

In God's out of doors; words and music by G. G. H. Plybon; voices in unison with cho. 4to. © May 20, 1929; 2 c. May 23; E pub. 6187; Grace G. H. Plybon, Salem, Neb. 10842

In honor of you; words and music by Ray Egan and Larry Conley. [Words and melody only] © 1 c. May 17, 1929; E unp. 6863; Leo. Feist, inc., New York. 10843

In modo antico; suite for pf., by Caroline Maude [i. e. Viscountess Hawarden], of Great Britain. 1. Preludio. [5 others] © Apr. 24, 1929; 1 c. Apr. 25; E for. 4085; Stainer & Bell, ltd., London. 10844

In music land; incidental music, pt. 1, by Mortimer Wilson, op. 93; pf. 4to. © May 2, 1929; 2 c. May 4; E pub. 5635; J. Fischer & bro., New York. 10845

In my garden of dreams; words by O. Granados, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6593; Ora Granados, Galt, Calif. 10846

In my old red hammock; words and music by L. A. Francis. [Words and melody only] © 1 c. May 8, 1929; E unp. 6532; Lucy A. Francis, Follansbee, W. Va. 10847

In rococco [!] days; by Edward A. Mueller; pf. © April 23, 1929; 2 c. April 25; E pub. 5533; John Church co., Cincinnati. 10848

In rose-time; words by Willa Cather, music by P. R. Frey. © April 24, 1929; 2 c. April 26; E pub. 5539; Philip Rockel Frey, Springfield, O. 10849

In the flow'ry dell; 2 pt. cho., poem by E. G. D., music by Gwilyn Davies; sop. and alti. 4to. © Apr. 20, 1929; 2 c. Apr. 29; E pub. 6122; White-Smith music pub. co., Boston. 10850

In the fore of the year; Munster folksong tr. by Padriac Colum, music by Constance Mills Herreshoff; high voice. © May 21, 1929; 2 c. May 23; E pub. 6195; J. Fischer & bro., New York. 10851

In the garden of my heart; ballad, words by E. Losee, music by Samuel H. Speck. New York City, Frank Harding. © May 16, 1929; 2 c. May 21; E pub. 6327; Ernest Losee, Alameda, Calif. 10852

In the land of let's pretend; lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5994; M. Witmark & sons, New York. 10853

In the Lord put I my trust; anthem, words from Psalm 11, music by W. A. Montgomery, of Great Britain; mixed voices, organ acc. 4to. © May 13, 1929; 1 c. May 18; E for. 4585; Banks & son, York, England. 10854

In the moonlight; words by Margie A. Rodgers [i. e. M. A. Rodgers], music by Samuel H. Speck. New York City, Frank Harding. © May 6, 1929; 2 c. May 8; E pub. 5905; Margaret A. Rodgers, Palmyra, N. J. 10855

In the moonlight on a June night with you; words and music by N. M. Armistead. © May 10, 1929; 2 c. May 16; E pub. 6028; Nettie Mae Armistead, Greenville, Fla. 10856

In the morning; words and music by I. Berlin. [Words and melody only] © 1 c. May 16, 1929; E unp. 6790; Irving Berlin, inc., New York. 10857

In the swing; from Sketches from childhood, by William Francis Donohue, op. 3, no. 2; pf. © May 2, 1929; 2 c. May 9; E pub. 5793; G. Schirmer, inc., New York. 10858

In the twilight I await you; words by Henry L. Finch, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5342; Lewis Henry Drakeford, New York. 10859

In the valley of my dreams; from The city girl, words and music by Pierre Norman and James Hanley. [Words and melody only] © 1 c. May 29, 1929; E unp. 7307; De Sylva, Brown & Henderson, inc., New York. 10860

In the wildwood; Iowa state march, words and music by H. M. Herrick [i. e. Sister Mary Zita]; pf. Dubuque, Ia., Renier music house. © May 14, 1929; 2 c. May 18; E pub. 6260; Sister Mary Zita, Lawler, Ia. 10861

In the woods; 2-pt. song, words from the French of Gérard de Nerval by Gilbert Pass, music by Gilbert A. Alcock, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. May 17; E for. 4478; Boosey & co., ltd., London. 10862

Indian fantasie; symphonic suite, by A. M. Baldwin; pf. © Apr. 15, 1929; 2 c. Apr. 11; E pub. 5679; Anita M. Baldwin, Santa Anita, Calif. 10863

Indian summer moon; words and music by C. T. Davidson, arr. by Fred Ahlefeld. © 1 c. May 4, 1929; E unp. 6413; Charles Theodore Davidson, Austinville, Va. 10864

Indiana university's Jordan River revue, 1929 edition; book by Howard T. Batman and Ramon Kessler, lyrics by Charles Dant, Margaret Hecker, H. Batman and R. Kessler, music by Amos Otstot, Charles Dant and Leonard S. Scott; orch. [Photostat] © 1 c. Apr. 8, 1929; D unp. 27514; Jordan River revue board of Indiana university, Bloomington, Ind. 10865

Indra; vals-intermezzo, Dansk tekst ved O. Hoffmann-Canitz, musik av Berta Önnerberg, of Sweden; pf. © Apr. 20, 1929; 1 c. May 11; E for. 4392; Edition Sylvain, Stockholm, Sweden. 10866

Ingen ros utan törnen; text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 2, 1929; 1 c. Jan. 12; E for. 4428; Edition Sylvain, Stockholm, Sweden. 10867

Ingleside; words and music by Eric Karll. © May 15, 1929; 2 c. May 22; E pub. 6170; Ralph Murphy, Phoenix, Ariz. 10868

Innario; con un'appendice di canti corali, compilato da T. Edmund della-Cioppa, melodie scelte dagl'insigni maestri e direttori di cori: N. Herbert Caley, Winfred Douglas and Edmund Goldsmith. New York City, Book store. © Apr. 25, 1929; 2 c. and aff. Apr. 27; A 6839; National council of the Protestant Episcopal church, New York. 10869

Intermezzo à l'antiques; by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5343; Lewis Henry Drakeford, New York. 10870

International prayer; words and music by I. A. Alleyne. © 1 c. May 29, 1929; E unp. 7299; Isaac Augustus Alléyne, New York. 10871

Invitation; melody fox trot, by F. L. Streapy, of Belgium; orch. pts. 4to. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4101; H. Benjamin, Paris. 10872

Iola, come to me; waltz song, words and music by J. L. Curry. New York, N. Y., A. Fassio. © Feb. 25, 1929; 2 c. April 29; E pub. 5552; Jole Lewis Curry, Drexel Hill, Pa. 10873

Ione; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7280; Joseph W. Rutledge, Kenosha, Wis. 10874

Irish (An) love song; lyric and music by A. K. Lynch. © 1 c. May 13, 1929; E unp. 6699; Ada Kyle Lynch, Venado, Calif. 10875

Is it Spain? lyric by Sam Lewis and Joe Young, music by Jos. Meyer. [Words and melody only] © 1 c. May 17, 1929; E unp. 6842; Remick music corp., New York. 10876

Is your lamp burning; words by Mrs. Henry Moore, music by Phil Starr. [Words and melody only] © 1 c. May 8, 1929; E unp. 6512; Eliza J. Moore, Elk Rapids, Mich. 10877

Isle of the Indies; entr'acte or concert composition for orch., arr. by S. H. Sargent; pf., violin and 'cello. © 1 c. May 17, 1929; E unp. 6860; S. Harold Sargent, Philadelphia. 10878

Isles (The) of the Sea; lyric by Harold Boulton, music by Granville Bantock, of Great Britain; in F. © May 3, 1929; 1 c. May 4; E for. 4329; Elkin & co., ltd., London. 10879

It must be love; words and music by Frank Parente. [Words and melody only] © 1 c. May 24, 1929; E unp. 7081; James Dante, Madison, N. J. 10880

It never does nuthin' but rain; words and music by E. C. Hubert. © 1 c. May 6, 1929; E unp. 6452; Edward Charles Hubert, Westfield, N. J. 10881

It's a caution, I'm in love; words and music by G. B. Gifford. [Words and melody only] © 1 c. May 10, 1929; E unp. 6577; Gaily B. Gifford, Dexter, Me. 10882

It's a little old house just over the hill; words by V. Hufford, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6632; Velma Hufford, Des Moines. 10883

It's blue-bird weather now; words by Geo. A. Little, music by Rube Bennett. [Words and melody only] © 1 c. May 27, 1929; E unp. 7173; Broadway music corp., New York. 10884

It's doin' you good, to know I'm lonesome for you; words and music by Boyd Senter; pf. and ukulele acc. © May 25, 1929; 2 c. May 24; E pub. 6208; Southern music pub. co., inc., New York. 10885

It's easy to say forget you, but it's easier said than done; words and music by John Clayton. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 6324; Arthur Behim music corp., New York. 10886

It's pouring down rain; words and music by Roy Fox. [Words and melody only] © 1 c. May 2, 1929; E unp. 6305; Spier and Coslow, inc., New York. 10887

It's time for us all to go home; lyric and music by B. A. Widmer. © May 10, 1929; 2 c. May 17; E pub. 6044; Ben A. Widmer, Philadelphia. 10888

It's too late now; words by W. M. Talbott, music by H. Wollstein. © May 14, 1929; 2 c. May 24; E pub. 6209; Wm. McMillan Talbott and Harold Wollstein, Paris, Ky. 10889

It's you! words by Frank Marine, music by Lee Turner. © May 27, 1929; 2 c. May 27; E pub. 6319; Chester Escher, New York. 10890

It was a sad time when that sinking ship went down; spiritual, words and music by W. Pickett. [Words and melody only] © 1 c. May 11, 1929; E unp. 6628; William Pickett, Baltimore. 10891

It wasn't meant to be; fox-trot, words by Harry Steinberg and Chick Endor, music by Ray Benson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 25, 1929; 1 c. May 17; E for. 4486; Cavendish music co., London. 10892

Italias waltz; by Maxie Pisegna; accordion. © May 25, 1929; 2 c. May 25; E pub. 6296; Roma music co., Cleveland. 10893

Jack Dempsey will come back; fox-trot, words and music by A. L. Martin. © May 3, 1929; 2 c. May 7;

E pub. 5721; Arthur L. Martin, Abita Springs, La. 10894

Jack Frost song; words by Emily Linsley, music by W. E. McGee. (*In* A song cycle) © 1 c. Apr. 22, 1929; E unp. 6881; Winifred E. McGee, Ceres, Calif. 10895

Jag minns den ljuva tiden; potpourri, över gamla völkända Svenska visor och danser, tekst av Erik Ahlberg, instr. av Tor Arnljot, of Sweden; pf. © Oct. 31, 1928; 1 c. May 6, 1929; E for. 4277; E. Anderssons musikförlag, Malmo, Sweden. 10896

James (William G.) Five very easy piano solos; by W. G. James, of Australia. 1. Tiggy-t i g g y t o u c h wood. [4 others] © Mar. 5, 1929; 2 c. May 8; E for. 4361; Allan & co., proprietary ltd., Melbourne, Australia. 10897

Jap; danse japonaise, par Henri Casadesus, of France; orch. parties, avec pf.-conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4630; Choudens, Paris. 10898

Japanese (A) doll; by Rob Roy Peery, selected, ed., annotated and fingered by John M. Williams; pf. © Apr. 30, 1929; 2 c. May 11; E pub. 5835; Boston music co., Boston. 10899

Jazz dans la nuit (Jazz at night); poésie de René Dommange, English version by Rosa Newmarch, musique de Albert Roussel, of France, op. 38. © Apr. 10, 1929; 1 c. May 16; E for. 4606; Durand et cie., Paris. 10900

Je t'aime; fox trot, de Maurice Hermite, of France; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4763; Enoch & cie., Paris. 10901

Jealousy; cinema incidental, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Aug. 3, 1928; 1 c. May 22, 1929; E for. 4728; Bosworth & co., Leipzig. 10902

Jealousy; words by D. Field Brooks, music by I. B. Foldessy. © 1 c. May 1, 1929; E unp. 6300; Irene Brooks Foldessy, San Diego, Calif. 10903

Jersey City is the town I love the most; words and music by T. J. Lillis. © Apr. 18, 1929; 2 c. Apr. 1; E pub. 4697; Thomas J. Lillis, Jersey City. 10904

Jerusalem, du hochgebaute stadt; kantate, von Kurt Thomas, of Germany, op. 12; 4 solostimmen, gemischten chor u. orgel. 4to. © Apr. 16, 1929; 1 c. Apr. 30; E for. 4240; Breitkopf & Härtel, Leipzig. 10905

Jesu, grant me this I pray; hymn, words from the 17th century tr. by H. W. Baker, music by Orlando Gibbons, with verses in faux bourdon by E. C. Bairstow, of Great Britain; organ acc. 4to. © May 18, 1929; 1 c. May 22; E for. 4717; Banks & son, York, England. 10906

Jesus del gran poder! marcha, letra y musica di F. Bonanova, of Spain, domiciled at New York. © 1 c. May 1, 1929; E unp. 6552; Fortunio Bonanova, New York. 10907

Jesus is a friend indeed; hymn, words and music by Mrs. W. R. Blackman [i. e. M. A. Blackman] © May 20, 1929; 2 c. May 10; E pub. 5760; Marie A. Blackman, Long Branch, N. J. 10908

Jesus, lover of my soul; hymn, words by Charles Wesley, music by E. Deacon. © Apr. 25, 1929; 2 c. May 1; E pub. 5586; Edwin Deacon, Talent, Or. 10909

Job (The) I'm gonna do on you; words by John O. Whedon, music by C. E. Henderson. [Words and melody only] © 1 c. May 2, 1929; E unp. 6322; Charles E. Henderson, New York. 10910

Joe College; fox-trot song, lyrics by J. Paul Fogarty, music by Ted Fiorito and Guy Lombardo; pf. and ukulele acc. © May 22, 1929; 2 c. May 24; E pub. 6231; Leo Feist, inc., New York. 10911

Joe College; fox-trot, words by J. Paul Fogarty, music by Ted Fiorito and Guy Lombardo, arr. by Paul Van Loan; orch. pts. 4to. © May 22, 1929; 2 c. May 23; E pub. 6229; Leo Feist, inc., New York. 10912

Johnny is never alone; words and music by R. Phillips. [Words and melody only] © 1 c. May 27, 1929; E unp. 7188; Rose Phillips, Auburn, N. Y. 10913

Jolly (The) cowboy and the Indian; by Arnold D. Scammell; pf. duet. © May 2, 1929; 2 c. May 4; E pub. 5704; Theodore Presser co., Philadelphia. 10914

Josephine; words and music by S. D. Palong-Palong. © 1 c. May 17, 1929; E unp. 6859; Sixto D. Palong-Palong, Los Angeles. 10915

Jota; pièce espagnole à danser, par Raoul Laparra, version originale avec à défauts pour orchestres réduits par Georges Grécourt, of France; parties, avec pf. conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4638; Choudens, Paris. 10916

Joujou (Un) . . . comme vous; fox trot chanté, paroles de Vincent Telly, musique de Learsi, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4107; Learsi, Paris. 10917

Joy and gladness in my heart are ringing; gospel song, words and music by G. E. Vinaroff. © Apr. 26, 1929; 2 c. Apr. 29; E pub. 5753; G. E. Vinaroff, Russell, Kan. 10918

Juanita Vaciladora; letra y musica de Concepcion V. Pardo, of Mexico, domiciled at Los Angeles. [Photostat] © 1 c. Apr. 15, 1929; E unp. 6872; Felipe Valdes Leal, Los Angeles, Calif. 10919

Julie; words and music by Lou Howarde [i. e. Louis L. Howarde] of Australia. © 1 c. May 29, 1929; E unp. 7300; Louis Lloyd Howarde, Sydney, Australia. 10920

Juliette; words and music by W. E. Fulton and H. M. Bone. 4to. [Chords, single staff] © Apr. 15, 1929; 2 c. Apr. 26; E pub. 6323; W. Earle Fulton, New Haven, and Harold M. Bone, West Haven, Conn. 10921

Jumping (The) frog of Calaveras; words by C. Winchell, music by Hugh Watt. © May 15, 1929; 2 c. May 22; E pub. 6171; Clarence Winchell, San Andreas, Calif. 10922

June, the moon and you; words and music by G. Cowart. © 1 c. May 1, 1929; E unp. 6245; Grace Cowart, Dublin, Ga. 10923

June waltz; by Walter Rolfe; pf. © May 2, 1929; 2 c. May 9; E pub. 5795; G. Schirmer, inc., New York. 10924

Jungfrun på jungfrusund; ur Det ligger i luften, text av Gösta Stevens, musik av Nils Georg, of Sweden. © Dec. 20, 1928; 1 c. May 9, 1929; E for. 4369; Nils-Georgs musikförlag, Stockholm, Sweden. 10925

Junior (The) folio for banjo band; arr. by Thos. J. Armstrong; pts. with pf. acc. 1. The junior march. [5 others] © Apr. 16, 1929; 2 c. each Apr. 17; E pub. 5547; Niccomede music co., Altoona, Pa. 10926

Junior-senior high school chorus book; selected, ed. and harmonized by Earl L. Baker and Cyrus Daniel. © May 21, 1929; 2 c. May 23; aff. May 22; A 8277; John Church co., Cincinnati. 10927

Junior welcome chorus; hymn, words and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5762; Lisle James Kindig, Mattoon, Ill. 10928

Jus' Jimmie; song sketch, words and music by C. Smiley. © 1 c. May 16, 1929; E unp. 6810; Chas. Smiley, Paris, Tex. 10929

Just a baby's lullaby; words and music by K. E. Sheppard. [Words and melody only] © 1 c. May 22, 1929; E unp. 6997; Knowles E. Sheppard, Long Beach, Calif. 10930

Just a bit of driftwood; lyric by Jimmie Dooley, [i. e. J. M. Dooley], music by Naoma Miller and Jimmie Dooley, arr. by Wally Heglin. © 1 c. May 14, 1929; E unp. 6727; James Monroe Dooley, Long Beach, Calif. 10931

Just a broken heart; words by P. G. Remaine, music by Samuel H. Speck. [Words and melody only] © 1 c. May 21, 1929; E unp. 6959; P. G. Remaine, Roanoke, Va. 10932

Just a kiss at twilight, the night we said good-bye; words by Lou Klein, music by W. C. Polla. © Mar. 15, 1929; 1 c. Apr. 16, 1 c. Apr. 25; E pub. 6233; F. B. Haviland pub. co., New York. 10933

Just a little home; words and music by F. H. Quinn. © 1 c. May 7, 1929; E unp. 6480; Frank Henry Quinn, Jamaica Plain, Mass. 10934

Just a little later; words by Spencer Taylor, music by K. M. L. Smith, of Great Britain, domiciled at Garden City, N. Y. [Photostat] © 1 c. May 8, 1929; E unp. 6918; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 10935

Just a little nigger; words by K. Cunningham, music by Arthur Fisk. [Words and melody only] © 1 c. May 9, 1929; E unp. 6553; Kitty Cunningham, San Francisco. 10936

Just a little sunshine; lyric and music by M. O'Mara, of Canada. © May 4, 1929; 1 c. May 6; E for. 4713; Maureen O'Mara, Toronto, Canada. 10937

Just a lullabye of love; words and music by E. R. Alford. © 1 c. May 29, 1929; E unp. 7290; Esther R. Alford, Long Beach, Calif. 10938

Just a picture of you, mother mine; words by W. H. Cavanaugh, music by Harold R. Wheeler. © 1 c. May 20, 1929; E unp. 6912; William Henry Cavanaugh, Marlboro, Mass. 10939

Just a song at twilight; words by M. A. Brown, music by T. E. Tudor. © 1 c. May 24, 1929; E unp. 7091; Mattie A. Brown, Dyersburg, Tenn. 10940

Just a word so true; words and music by I. D. Rara. [Words and melody only] © 1 c. May 1, 1929; E unp. 6251; Irineo D. Rara, San Francisco. 10941

Just an hour ago; fox trot, words and music by J. Povalich. © 1 c. May 23, 1929; E unp. 7064; Jack Povalich, West Allis, Wis. 10942

Just an orphan boy; words and music by V. P. Hammer. © 1 c. May 22, 1929; E unp. 7017; Victor P. Hammer, Washington. 10943

Just another kiss; words and music by A. Choffe. [Words and melody only] © 1 c. May 10, 1929; E unp. 6594; Augustus Choffe, Jersey City. 10944

Just another kiss, my dear; lyric by M. Gibbs Lathrop, music by A. Fenzel; pf. © 1 c. May 22, 1929; E unp. 7013; Anna Fenzel, Cleveland. 10945

Just as I used to do; words and music by E. G. Taylor. © 1 c. Apr. 24, 1929; E unp. 6351; Ethel Gertrude Taylor, Allston, Mass. 10946

Just for to-night; words by M. Greene, music by David Reed. © May 17, 1929; 2 c. May 20; E pub. 6103; Maybelle Greene, Providence, R. I. 10947

Just for you; words and music by Harry Fink. Chicago-New York, State pub. co. © May 23, 1929; 2 c. May 27; E pub. 6405; Harold D. Finkelstein, Minneapolis. 10948

Just for you my dear; words and music by R. G. Craig; pf. © 1 c. May 6, 1929; E unp. 6466; Robert G. Craig, Baltimore. 10949

Just gorgeous; words by Spencer Taylor, music by K. M. L. Smith, of Great Britain, domiciled at Garden City, N. Y. [Photostat] © 1 c. May 8, 1929; E unp. 6915; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 10950

Just laugh and let the world roll on; words by M. D. Brown, music by B. M. Hale. © 1 c. May 13, 1929; E unp. 6697; Margaret D. Brown, Emmitsburg, Md. 10951

Just one more waltz; words and music by S. A. Crandall. © 1 c. May 15, 1929; E unp. 6759; Stewart Arthur Crandall, Oneonta, N. Y. 10952

Just Sophie; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7279; Joseph W. Rutledge, Kenosha, Wis. 10953

Just taste those lips; by E. Samuels, of Australia; melody with pf. acc. © 1 c. May 7, 1929; E unp. 6482; Edmond Samuels, Sydney, Australia. 10954

Just the blues; words by Edwina Ford, music by Arthur Bowers. New York City, Frank Harding. © May 18, 1929; 2 c. May 24; E pub. 6203; Ella A. Ford, Oakland, Calif. 10955

Just to hear the radio; words by J. E. Molloy, music by B. M. Hale. © 1 c. May 20, 1929; E unp. 6948; James Elvin Molloy, Lanigan, Sask., Canada. 10956

Just you and I; words and music by F. O. Wale. © 1 c. May 17, 1929; E unp. 6852; Frederick O. Wale, Santa Cruz, Calif. 10957

Just you, just me and love; fox-trot, by Saul Klein, Frank Galassi, Ray Doll and Maurice Abrahams, arr. by Joseph Nussbaum; dance orch. pts., with words. 4to. © May 13, 1929; 2 c. May 17; E pub. 6155; M. Witmark & sons, New York. 10958

Kabzonim familie; words and music by S. Small. [Words and melody only] © 1 c. May 21, 1929; E unp. 7042; Solomon Small, Brooklyn. 10959

K-a-l-a-m-a-zoo, that's my home town; words by Al Koppell, music by Albert Gumble and Jimmie Monaco; pf. and ukulele acc. © May 20, 1929; 2 c. May 20; E pub. 6115; Donaldson, Douglas & Gumble, inc., New York. 10960

Kalina Keoka famous Honolulu hits for Hawaiian guitar. © Apr. 15, 1929; 2 c. and aff. Apr. 20; AA 14380; William C. Stahl, Milwaukee. 10961

Kalua Bay; lyric by Mitchell Parish, music by Lou Herscher; pf. acc., with ukulele arr. by M. Kalua. © Apr. 16, 1929; 2 c. May 4; E pub. 5629; Gotham music service, inc., New York. 10962

Kann es nicht vergessen dass ich sie besessen; original tango Argentino, schlager von W. Lindemann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 4, 1929; 1 c. May 15; E for. 4692; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 10963

Karma; by Charles Haubiel, op. 7, pts. 1–3, variations 1–22; orch. sc. 1. The soul ascending. [2 others] © 1 c. each Apr. 18, 1929; E unp. 6375–6377; Columbia phonograph co., inc., New York. 10964–10966

Kasinoklänge; von F. Jellinek, of Germany, op. 119, bd. 2, neue bearb. von Hermann Wenzel, of Germany; 2 violinen, cello und pf. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4315; Fr. Portius, Leipzig. 10967

Katydid (The) and the bumble-bee; words and music by J. Allison. [Words and melody only] [Mimeograph] © May 26, 1929; 2 c. May 31; E pub. 6422; John Allison, Englewood, N. J. 10968

Keep me in your heart; words and music by Wyman Steele [i. e. S. W. Steele] [Words and melody only] © 1 c. Apr. 27, 1929; E unp. 6421; Samuel Wyman Steele, New York. 10969

Keep on repeating it; song fox-trot, words by Erell Reaves and H. B. Tilsley, music by Marcelle Mayne, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 30, 1929; 1 c. May 8; E for. 4403; Cecil Lennox, ltd., London. 10970

Kegler gut holz; kegellieder-marsch, schlager von W. Lindemann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 30, 1929; 1 c. May 15; E for. 4690; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 10971

Kikiri polka; by John Wilfahrt. © 1 c. May 13, 1929; E unp. 6669; Consolidated music pub. house, Chicago. 10972

Killarney rainbow; words and music by R. Raney. [Words and melody only] © 1 c. May 17, 1929; E unp. 6847; Rebekah Raney, San Francisco. 10973

Kinderlust; 60 leichte vortragsstücke, komponiert von Emil Radi, of Germany, heft 4 bearb. von Hermann Wenzel, of Germany; pf. zu 4 händen. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4319; Fr. Portius, Leipzig. 10974

Kiss me dear; words and music by C. Simmons. © 1 c. May 28, 1929; E unp. 7239; Cyrus Simmons, Knoxville, Tenn. 10975

Kisses; words and music by F. Savage. [Words and melody only] © 1 c. May 10, 1929; E unp. 6574; Ford Savage, Carnegie, Okl. 10976

Kisses and tears; words by J. E. Guernsey, music by F. Thompson. © 1 c. May 27, 1929; E unp. 7142; Floyd Thompson and J. E. Guernsey, Indianapolis. 10977

Kissing tune; words by Irving Fields, music by Edwin Clark and Bradford Browne. [Words and melody only] © 1 c. May 11, 1929; E unp. 6622; Irving Greenfield, New York. 10978

Kitchen man; words and music by Andy Razaf and Alex. Bellenda. © Mar. 19, 1929; 2 c. May 1; E pub. 5585; Clarence Williams music pub. co., inc., New York. 10979

Kitty's waltz; by Bernhardt Robel, arr. by S. E. Morris; E flat alto and B flat ten. saxophones, with pf. acc. © May 14, 1929; 2 c. May 17; E pub. 6052; Fred Heltman co., Cleveland. 10980

Klänge aus Rumänien; potpourri über rumänische volksweisen, von Dolfi Dauber, op. 108, arr. von Bohuslav Leopold, both of Czechoslovakia; orch. pts., with pf. conductor and 1st violin conductor. © Apr. 23, 1929; 1 c. May 17; E for. 4592; D. Rahter, Leipzig. 10981

Kleiner walzer; für alt-saxophon in es, mit begleitung des pf., von Carl Robrecht, of Germany. 4to. © Jan. 2, 1929; 1 c. Apr. 19; E for. 4181; Heinrichshofens verlag, Magdeburg, Germany. 10982

Kołysanka; polka, by J. Biega; violin. © 1 c. May 15, 1929; E unp. 6747; John Biega, Perth Amboy, N. J. 10983

Kom hem till Sally! one step, text av I. Michal, musik av Fred Winter, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 4707; Ernst Rolfs musikförlags, A. B., Stockholm, Sweden. 10984

Komm in die prärie; aus der revue Täglich 15 tropfen Berlin, text von Fritz Rotter, musik von Rudolph Nelson, of Germany. © Apr. 2, 1929; 1 c. May 3; E for. 4145; Drei masken verlag, a. g., Berlin. 10985

Kompositionen der jetzigen und früheren schüler der meisterschule Hans Pfitzners an der Preussischen akademie der künste zu Berlin; festgabe zum 60. geburtstage 5. mai 1929, von Otto Straub, u. a., all of Germany. © May 4, 1929; 1 c. May 12; E for. 4711; Adolph Fürstner, Berlin. 10986

Koorstukke; vir kerk, kollege, skool, en gewyde stukke vir die orrel, deur P. K. De Villiers, of Great Britain. 4to. Uren, dagen, maanden, jaren. [4 others] © Apr. 18, 1929; 1 c. May 24; E for. 4738; Joseph Williams, ltd., London. 10987

Korsiche (Das) gesetz; oper in einem akt, nach Prosper Merimée, text u. musik von Walter von Simon, of Germany; klavierauszug. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4293; Ahn & Simrock, Berlin. 10988

Kosher Spanish kid from Madrid; words and music by Leon De Costa. [Words and melody only] © 1 c. May 21, 1929; E unp. 6966; Olive De Costa, New York. 10989

Księżycówka; polka, by J. Biega; violin. © 1 c. May 15, 1929; E unp. 6744; John Biega, Perth Amboy, N. J. 10990

Kucharka polka; by B. Kaminski; 1st violin. © 1 c. May 10, 1929; E unp. 6588; Bruno Kaminski, Philadelphia. 10991

Kujawiak dla babki; by J. Wyskowski; clarinet. © 1 c. May 17, 1929; E unp. 6835; John Wyskowski, New York. 10992

Kupowanie pani młodej; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7328; Annette Przybylski, Chicago. 10993

Kupowanie różdżki; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7318; Annette Przybylski, Chicago. 10994

Kurfürstendamm; foxtrot, text u. musik von Hans Georg Pfeffer, of Germany. © Feb. 9, 1929; 1 c. May 2; E for. 4292; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 10995

Kysse-valsen; Dansk tekst af Alfred Kjerulf, musik af Eric Julander, of Denmark; pf. © Apr. 25, 1929; 1 c. May 9; E for. 4412; Wilhelm Hansen, Copenhagen. 10996

Ladder of love; words and music by S. Miranda and R. Montgomery. © 1 c. May 7, 1929; E unp. 6495; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 10997

Lady divine; lyric by Richard Kountz, music by Nathaniel Shilkret, arr. by Herbert Deer; male voices. 4to. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5978; M. Witmark & sons, New York. 10998

Lady divine; theme song for The divine lady, lyric by Richard Kountz, music by Nathaniel Shilkret, arr. by Jean Olivier, of Belgium; band orch. pts., with solo B flat cornet conductor. 4to. © May 3, 1929; 2 c. May 7; E pub. 6001; M. Witmark & sons, New York. 10999

Lady (The) of my dreams; words and music by H. Lambert. [Words and melody only] © 1 c. May 16, 1929; E unp. 6781; Herald Lambert, Roosevelt, Utah. 11000

Lägg ett litet vänligt ord för mej! text av Nils-Georg, musik av Ernfrid Ahlin, of Sweden; pf., with ukulele acc. © Nov. 16, 1928; 1 c. May 9, 1929; E for. 4367; Nils-Georgs musikförlag, Stockholm, Sweden. 11001

Lago azzurro; intermezzo, di Giovanni Papanti, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 25, 1929; 1 c. Apr. 4; E for. 4457; Carlo Schmidl, Trieste, Italy. 11002

Lagrimas de sangre; cancion Yucateca, letra de Jose Espada, musica de J. C. Cantu, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 14, 1929; E unp. 6726; Jose Cordova Cantu, Los Angeles. 11003

Laïs; ou, La courtisane amoureuse, opérette en 3 actes, paroles de André Barde, musique de Charles Cuvillier, of France. Partition pf. et chant. © Apr. 19, 1929; 1 c. May 10; D pub. 27506; Enoch & cie, Paris. 11004

Lalo (Edouard Victor Antoine) Sérénade; op. 14, no. 2, arr. par F. Salabert, of France; pour violon ou violoncello solo et orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4656; Francis Salabert, Paris. 11005

Lamb (The); unison song, words by William Blake, music by Harry Brook, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 15; E for. 4819; Oxford university press, London. 11006

Lambs at play; by Edward A. Mueller; pf. © April 23, 1929; 2 c. April 25; E pub. 5531; John Church co., Cincinnati. 11007

Lamento Africano; de El cafetal, palabras de Gustavo S. Galarraga, música de E. Lecuona, of Cuba. Habana, Lecuona music co. © Apr. 12, 1929; 1 c. Apr. 18; E for. 4730; Ernesto Lecuona, Havana. 11008

Lamp lightin' time in the valley; words and music by Sam C. Hart. [Words and melody only] © 1 c. May 23, 1929; E unp. 7133; Shapiro, Bernstein & co., inc., New York. 11009

Lances of the free; popular marching song; words adapted from Bulwer Lytton's Rienzi, music by John Foulds, of Great Britain, op. 5, no. 2; cho. of mixed voices. 4to. © Apr. 29, 1929; 1 c. Apr. 25; E for. 4072; W. Paxton & co., ltd., London. 11010

Land of my dreams, I love you; words and music by A. M. Sollee; pf. and ukulele acc. © May 3, 1929; 2 c. May 7; E pub. 5718; Anna May Sollee, Pueblo, Col. 11011

Land of the narcissus; by D. Tiomkin, of Russia, domiciled at New York: 1st violin. © 1 c. May 24, 1929; E unp. 7088; Dimitri Tiomkin, New York. 11012

Largo; für violoncelle u. orgel o, klavier, von Hellmuth Soltau, of Germany, op. 10. © Mar. 5, 1929; 1 c. Apr. 10; E for. 4172; Ernst Gieser, Berlin-Zehlendorf, Germany. 11013

Lasset uns den Herren preisen; Ostermotette, von Max Reger, of Germany; fünfstimmigen gemischten chor, ohne begleitung. Partitur. 4to. © May 7, 1929; 1 c. May 21; E for. 4772; Breitkopf & Härtel, Leipzig. 11014

Late summer; unison song, words by John Drinkwater, music by Arthur Baynon, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 15; E for. 4813; Oxford university press, London. 11015

Laughing blue eyes; words by P. Lupberger, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6930; Pauline Lupberger, St. James, Mo. 11016

Laura y Georgina; danza, musica por Juan Morel Campos; pf. with words. © April 5, 1928; 2 c. April 9, 1929; E pub. 5536; Placido Morel Campos, San Juan, Porto Rico. 11017

Lausbuben; walzer, by E. Wilfahrt. © 1 c. May 11, 1929; E unp. 6659; Eddie Wilfahrt, New Ulm, Minn. 11018

Lay me where sweet pansies grow; words by C. Gutekunste, music by David Reed. © May 24, 1929; 2 c. May 27; E pub. 6311; Cathern Kutekunste, Mahonay City, Pa. 11019

Lead kindly light; anthem, words by J. H. Newman, music by F. G. Mann, of Canada; mixed voices with organ acc. 4to. © Mar. 18, 1929; 1 c. Mar. 19; E for. 3122; Frederic G. Mann, Peterborough, Canada. 11020

Lead on, America! lyric by M. H. Augsbury, music by Frederick Martin Lehman; mixed voices. © 1 c. May 20, 1929; E unp. 6909; Mary H. Augsbury, Pasadena, Calif. 11021

Left my gal in the mountains; words and music by C. J. Robison. [Words and melody only] © 1 c. May 14, 1929; E unp. 6736; Carson J. Robison, New York. 11022

Legend of the organ-builder; dramatic recitation, poem by Julia C. R. Dorr, music by Alma Stanley; pf. or organ. Belmar, N. J., Edgar S. Werner & co. © May 8, 1929; 2 c. May 13; D pub. 27513; M. S. Titus-Werner, Belmar, N. J. 11023

Legende; von Alfred Holý, op. 32; harp and organ. © June 12, 1928; 2 c. April 19, 1929; E pub. 5641; Wilhelm Zimmermann, Leipzig. 11024

Lehre der flageolettöne (Méthode des sons harmoniques); von Henryk Heller, of Poland; violino. v. 1–7. [German, French, English, Spanish and Italian text] © Dec. 15, 1928; 1 c. each May 16, 1929; E for. 4564–4570; N. Simrock, G. m. b. H., Berlin. 11025–11031

Leo; English waltz, aus der komödie, Bourgeois bleibt bourgeois, worte von Hermann Kesten, musik von Friedrich Hollaender, of Germany. © Feb. 20, 1929; 1 c. May 2; E for. 4283; Arcadia-verlag, G. m. b. H., Berlin. 11032

Lesson (A); by Mathilde Bilbro; pf. © May 2, 1929; 2 c. May 4; E pub. 5695; Theodore Presser co., Philadelphia. 11033

Let me have my dreams; by Grant Clarke and Harry Akst, arr. by E. Chas. Eggett; vocal orch. pts., with words; in G. 4to. © May 13, 1929; 2 c. May 17; E pub. 6152; M. Witmark & sons, New York. 11034

Let me have my dreams; lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5991; M. Witmark & sons, New York. 11035

Let me have my dreams; waltz, from On with the show, lyrics by Grant Clarke, music by Harry Akst, arr. by Joseph Nussbaum; dance orch. pts. 4to. © May 18, 1929; 2 c. May 22; E unp. 6285; M. Witmark & sons, New York. 11036

Let me nestle close, my dear, to you; words and music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5348; Lewis Henry Drakeford, New York. 11037

Let now your hearts awake with joy; chorale, from the cantata Glad tidings of great joy, text by Raymond Earl Bellaire, music by Richard Kountz; sop., alto and bar. 4to. © May 6, 1929; 2 c. May 9; E pub. 6005; M. Witmark & sons, New York. 11038

Let's be sweethearts again; words and music by Eric Valentine and Hugh Wade, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol fa notations] © May 6, 1929; 1 c. May 7; E for. 4720; B. Feldman & co., London. 11039

Let's do! lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. May 21, 1929; E unp. 6968; Francis Drake Ballard, New York. 11040

Let's don't 'n' say we did; lyric by Phil Ponce, music by Leon Flatow. [Words and melody only] © 1 c. May 17, 1929; E unp. 6840; Remick music corp., New York. 11041

Let's dream; words and music by Benny Davis and J. Fred Coots. © May 7, 1929; 2 c. May 8; E pub. 5728; Irving Berlin, inc., New York. 11042

Let's ring the bells; words and music by Marjorie Blanid Gilbert. [Words and melody only] © 1 c. May 21, 1929; E unp. 6982; Raymond Edwin Gilbert, Dorchester, Mass. 11043

Let's sail on forever; words and melody by N. T. Ricketts, musical arr. by Lon Healy. © May 18, 1929; 2 c. May 18; E pub. 6110; Nora Tamlin Ricketts, Colorado Springs, Col. 11044

Let's sing of Ohio; words and music by R. B. Smith. © 1 c. May 25, 1929; E unp. 7106; Roland Beatcher Smith, East Cleveland, O. 11045

Let's sit this out; words by Spencer Taylor, music by K. M. L. Smith, of Great Britain, domiciled at Garden City, N. Y. [Photostat] © 1 c. May 8, 1929; E unp. 6916; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 11046

Let's stroll together once again; words and music by R. C. Holzkamp. [Words and melody only] © 1 c. May 27, 1929; E unp. 7200; Rugen C. Holzkamp, San Francisco. 11047

Let's talk it over; fox-trot, words and music by Benny Davis and J. Fred Coots, arr. by Frank Skinner; orch. pts. 4to. © May 7, 1929; 2 c. May 8; E pub. 5918; Leo. Feist, inc., New York. 11048

Let us hope for better things than in the past; ballad, words and music by E. W. Shockley, music arr. by Phil Starr. New York City, Frank Harding. © May 6, 1929; 2 c. May 8; E pub. 6397; Emory W. Shockley, Salisbury, Md. 11049

'Leven cent cotton, forty cent meat; words and music by Bob Miller and Emma Dermer. © May 6, 1929; 2 c. May 6; E pub. 5662; Triangle music pub. co., inc., New York. 11050

Lie strewn the white flocks; pastoral, poems selected from the works of Ben Jonson, John Fletcher and others, music by Arthur Bliss, of Great Britain; cho., mezzo-sop. solo and solo flute. 4to. © Apr. 30, 1929; 1 c. May 3; E for. 4154; Novello & co., ltd., London. 11051

Liebe (Die) ist ein schaukelbrett; lied u. slowfox, musik von Stephan Weiss, of Austria, arr. von Franz Eber, of Austria; salon orch. pts., with words. 4to. © Jan. 24, 1929; 1 c. Mar. 18; E for. 4220; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 11052

Lies—all lies; words by F. Gordon, music by T. E. Tudor. © 1 c. May 31, 1929; E unp. 7346; Frieda Gordon, St. Louis. 11053

Life-boatman (The); words and music by Louis Drakeford, of Great Britain. © Apr. 17, 1929; 1 c. Apr. 27; E for. 4242; Hawkes & son (London) ltd., London. 11054

Life is like a dream dear with you; waltz, lyric by L. Ong, music by A. Allensworth. © 1 c. May 1, 1929; E unp. 6298; Alden Allensworth and Louis Ong, Uhrichsville, O. 11055

Life's mirror; words by Madaline Bridges, music by Sallie Batty Anderson; sop. or ten. © Apr. 18, 1929; 2 c. May 3; E pub. 6128; Sallie B. Anderson, Fairfield, Ia. 11056

Life's sunshine; by H. P. Nissen; orch. pts. New York City, Frank Harding. 4to. © Apr. 5, 1929; 2 c. Apr. 11; E pub. 5826; Harry Petersen Nissen, Oakland, Calif. 11057

Light (The) in the window; words and music by M. M. Harold. [Words and melody only] © 1 c. May 22, 1929; E unp. 7008; Mary M. Harold, Danville, Ind. 11058

Light (A) in the window, honey; negro song, words and music by K. L. Richards. © 1 c. May 25, 1929; E unp. 7132; Katherine Louise Richards, New York. 11059

Light of heart; from Sketches from childhood, by William Francis Donohue, op. 3, no. 1; pf. © May 2, 1929; 2 c. May 9; E pub. 5792; G. Schirmer, inc., New York. 11060

Light of my life; words and music by L. L. Clark, arr. by Monetta Wells. © 1 c. May 24, 1929; E unp. 7085; Leona Letitia Clark, Jacksonville, Fla. 11061

Light, peace and joy; words by P. Nafziger, music by Larry Goffin. © 1 c. Apr. 17, 1929; E unp. 6439; Paul Nafziger, Los Angeles. 11062

Like I do; words and music by P. P. Hilk. © 1 c. May 21, 1929; E unp. 7222; Phillip Paul Hilk, Homestead, Pa. 11063

Lil' ol' New York, my lil' ol' home; words and music by J. Reubel. [Words and melody only] © 1 c. May 11, 1929; E unp. 6630; Joseph Reubel, New York. 11064

Lille (Et) ord fra dig min ven; tango, tekst af Gudde & Helle, musik af Jules Sylvain, of Sweden; pf. © Apr. 27, 1929; 1 c. May 11; E for. 4390; Edition Sylvain, Stockholm, Sweden. 11065

Lily of Arcadie; lyric by Grace Thompson Seton, music by M. Genet; men's voices. © 1 c. May 16, 1929; E unp. 6804; Marianne Genet, Pittsburgh. 11066

Limoncito; cancion mexicana, melodia popular, armonizada por Alfonso Esparza Oteo, of Mexico. Mexico, D. F., A. Wagner y Levien sucs. © Sept. 15, 1928; 1 c. May 27, 1929; E for. 4803; Alfonso Esparza Oteo, Mexico City, Mexico. 11067

Linda Quisquella; plena, letra y musica de R. G. Levy. [Words and melody only] © 1 c. May 25, 1929; E unp. 7183; Rafael González Levy, New York. 11068

Lindbergh's romance; words and music by G. T. Hartshorn, arr. by Frank Carrigan. © 1 c. May 8, 1929; E unp. 6517; Gerda T. Hartshorn, Springfield, Mass. 11069

Lindy-Anne; lyric by Charles F. West, music by William F. Hoffman. © Apr. 13, 1929; 2 c. Apr. 6; E pub. 5872; Charles F. West pub. co., Los Angeles. 11070

Lingering lips; words and music by C. J. Shokey. [Words and melody only] © 1 c. May 10, 1929; E unp. 6568; Charles J. Shokey, Islip, N. Y. 11071

Lion (The); marche militaire, by H. Elliott Smith, of Great Britain; pf. © Apr. 26, 1929; 1 c. May 18; E for. 4597; Bosworth & co., ltd., London. 11072

Listening to me; words by W. J. Murray, music by Casper Nathan. New York City, Frank Harding. © May 16, 1929; 2 c. May 21; E pub. 6329; William John Murray, San Francisco. 11073

Lite gladare om jag får be; one-step, text av Karl-Ewert och Waldemar Dalquist, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 2, 1929; 1 c. Jan. 12; E for. 4430; Edition Sylvain, Stockholm, Sweden. 11074

Little by little; from Joe College, words and music by Walter O'Keefe and Bobby Dolan. [Words and melody only] © 1 c. May 24, 1929; E unp. 7093; De Sylva, Brown & Henderson, inc., New York. 11075

Little Clarabelle; words by Jack Largay, music by Jill Largay. [Words and melody only] © 1 c. May 24, 1929; E unp. 7089; Warren James Largay, Minneapolis. 11076

Little (A) coat of tan; words by Ray Klages, music by J. Fred Coots. [Words and melody only] © 1 c. May 11, 1929; E unp. 6177; Irving Berlin, inc., New York. 11077

Little Danny Cup'd; words by George Gruskin, music by P. A. Cavallo, jr. © 1 c. May 1, 1929; E unp. 6286; Peter A. Cavallo, jr., Chicago. 11078

Little dear; words and music by Bud Carlton [pseud. of M. L. Carlton. Chords, single staff] © 1 c. Jan. 18, 1929; E unp. 2922; Maurice Lloyd Carlton, Los Angeles. 11079

Little girl; lyric and music by M. O'Mara, of Canada. © 1 c. Apr. 17, 1929; E unp. 7011; Maureen O'Mara, Toronto, Canada. 11080

Little (A) hut in Hoboken; from The little show, words and music by Herman Hupfeld; pf. and ukulele acc. © May 1, 1929; 2 c. May 3; E pub. 5652; Harms, inc., New York. 11081

Little John; by Karl Reinecke, arr. by J. Lilian Vandevere; toy symphony orch. pts., with pf. and teacher's sc. 4to. © Apr. 27, 1929; 2 c. May 13; E pub. 5849; C. C. Birchard & co., Boston. 11082

Little kewpie; words by E. P. Mayock, music by Sylvester Long Cross; pf. © 1 c. May 13, 1929; E unp. 6690; E. Pearl Mayock, Gilroy, Calif. 11083

Little lady; words and music by S. Miranda and R. Montgomery. [Chords, single staff] © 1 c. May 7, 1929; E unp. 6490; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 11084

Little Mary be my baby; words and music by J. Luvert. © 1 c. May 25, 1929; E unp. 7137; James Luvert, Bessemer, Ala. 11085

Little one, sleep; by Mabel Madison Watson; pf. © May 22, 1929; 2 c. May 24; E pub. 6256; Theodore Presser co., Philadelphia. 11086

Little pal; words and music by Eddie Dowling and James F. Hanley; pf. and ukulele acc. © April 24, 1929; 2 c. April 26; E pub. 5525; Harms, inc., New York. 11087

Little pal, little gal of my heart; words and music by L. Lathrop. New York City, Frank Harding. © May 17, 1929; 2 c. May 24; E pub. 6202; Leota Lathrop, Wheatland, Calif. 11088

Little rose-covered shack; lyric by Mitchell Parish, music by Cornel Tanassy, jr.; pf. acc., with ukulele arr. by M. Kalua. © May 14, 1929; 2 c. May 29; E pub. 6373; Mills music, inc., New York. 11089

Little sweetheart; words and music by F. J. Hemerlein; pf. © 1 c. May 22, 1929; E unp. 7019; Franklin J. Hemerlein, Los Angeles. 11090

Loca juventud; vals lento, letra de Antonio Jimenez de Lara, música de Juan José Espinosa, of Mexico. © Apr. 1, 1929; 1 c. May 27; E for. 4793; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 11091

Lolita; lyric and music by A. Folsom. © 1 c. May 28, 1929; E unp. 7252; Archer Folsom, Beverly Hills, Calif. 11092

Lon Chaney's going to get you; lyrics by John T. Murray, music by Gus Edwards. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4445; Metro-Goldwyn-Mayer corp., New York. 11093

Lone (The) Eagle; concert allegro, by Philippe Lé Veille; violin and pf. © Apr. 25, 1929; 2 c. Apr. 29; E for. 6123; White-Smith music pub. co., Boston. 11094

Lone (The) Eagle's wedding song; lyric by Trevor A. Bailey, music by Anna C. Trotzig and G. Schultheis, New York-Los Angeles, Bailey, Trotzig and Schultheis. © May 6, 1929; 2 c. May 9; E pub. 5737; Gustave Schultheis, Los Angeles. 11095

Lonely and blue; music by Bob Craig [i. e. Robert G. Craig] [Melody only] © 1 c. May 24, 1929; E unp. 7220; Robert G. Craig, Baltimore. 11096

Lonely little baby; words and music by Happy Cook [pseud. of J. Cook] [Words and melody only] © 1 c. May 9, 1929; E unp. 6545; John Cook, Kansas City, Mo. 11097

Lonely little Cinderella; words by Ruth Richey, music by Emerson Gill; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 6, 1929; 2 c. Apr. 8; E pub. 4861; Broadway music corp., New York. 11098

Lonely, oh how I miss you sweetheart; words by Walter Hirsch, music by Monte Wilhite; pf. and ukulele acc. © May 22, 1929; 2 c. May 23; E pub. 6185; Joe Hiller music corp., Pittsburgh. 11099

Lonesome; waltz, words and music by L. F. Bateman. © 1 c. May 22, 1929; E unp. 6987; Laura Frank Bateman, Millheim, Pa. 11100

Lonesome in my old home town; words and music by R. L. Carter. [Words and melody only] © 1 c. May 10, 1929; E unp. 6565; Robert L. Carter, Birmingham, Ala. 11101

Lonesome man blues; words and music by Thomas Dorsey. [Words and melody only] © 1 c. May 1, 1929; E unp. 6268; State street music pub. co., inc., Chicago. 11102

Longing; words and music by J. Cohen. [Words and melody only] © 1 c. May 6, 1929; E unp. 6441; Julius Cohen, Brooklyn. 11103

Longo (Achille) Sonata; di A. Longo, of Italy; violoncello e pf. © May 24, 1929; 1 c. May 16; E for. 4517; A. Forlivesi & c., Florence, Italy. 11104

Looking at you; words and music by I. Berlin. [Words and melody only] © 1 c. May 16, 1929; E unp. 6791; Irving Berlin, inc., New York. 11105

Looking thru' the radio; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. May 9, 1929; E unp. 6547; Bernard Howard McLaughlin, Cambridge, Mass. 11106

Lordy, Lordy ah most dead; words and music by V. Clark. [Words and melody only] © 1 c. May 22, 1929; E unp. 6999; Vivienne Clark, New York. 11107

Los Angeles prison waltz; words by G. B. Rayburn, music by Burrell Van Buren. [Words and melody only] © 1 c. May 2, 1929; E unp. 6302; George Binford Rayburn, Rosebud, Tex. 11108

Louisiana Susie; words and music by Al Bernard; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 18, 1929; 2 c. May 1; E pub. 5581; Joe Morris music co., New York. 11109

Loupiots (Les); paroles de Aristide Bruant, musique de Trémolo, of France. © Apr. 10, 1929; 1 c. May 16; E for. 4686; Francis Salabert, Paris. 11110

Love (A) affair all of our own; words and music by H. C. Schachern. [Words and melody only] © 1 c. May 18, 1929; E unp. 6890; Helen C. Schachern, New York. 11111

Love and war; from the musical play The white camellia, words by Clifford Seyler, music by Pat Thayer, of Great Britain. © Mar. 12, 1929; 1 c. Mar. 22; E for. 4062; Lareine & co., ltd., London. 11112

Love (A) baby; words and music by V. Travers. © 1 c. May 1, 1929; E unp. 6290; Valentine Travers, Corona, L. I., N. Y. 11113

Love bird; words by B. Phillips, music by Phil Starr. [Words and melody only] © 1 c. May 1, 1929; E unp. 6250; Bessie Phillips, Cleveland. 11114

Love called it a day; words by Hal Christy [i. e. Harold Christy], music by Grace Dalton. [Chords, single staff] © 1 c. music Apr. 11, 1929; 1 c. words Apr. 26; E unp. 5606; Gertrude Duckman, Brooklyn. 11115

Love 'em and leave 'em; lyrics by G. Robinson, music by M. Paul Manganella. © 1 c. May 25, 1929; E unp. 7115; Grace Robinson, Cimarron, Kan. 11116

Love (A) episode; cinema incidental, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Aug. 3, 1928; 1 c. May 22, 1929; E for. 4726; Bosworth & co., Leipzig. 11117

Love has turned his face away; trio, words by Philip Bourke Marston, music by Arthur Foote; women's voices. 4to. © May 21, 1929; 2 c. May 25; E pub. 6198; Arthur P. Schmidt co., Boston. 11118

Love, I have sought you; words by T. Mundy, music by Dawn Allen. [Words and melody only] © 1 c. May 17, 1929; E unp. 6861; Talbot Mundy, New York. 11119

Love is a bubble; words and music by S. Miranda and R. Montgomery. [Chords, single staff] © 1 c. May 7, 1929; E unp. 6494; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 11120

Love is a wonderful thing, but personally I like spinach; words by Billy Rose, music by Mabel Wayne. [Words and melody only] © 1 c. May 11, 1929; E unp. 6766; Leo Feist, inc., New York. 11121

Love is in the air; words and music by Benny Davis and J. Fred Coots. © May 1, 1929; 2 c. May 2; E pub. 5597; Irving Berlin, inc., New York. 11122

Love lies; selection, arr. by Henry E. Pether, of Great Britain; pf. © May 14, 1929; 1 c. May 16; E for. 4501; Francis, Day & Hunter, ltd., London. 11123

Love lit hollow; words by Morey Davidson, music by Jesse Crawford and Carl Rupp; pf. and ukulele acc. © May 10, 1929; 2 c. May 13; E pub. 5959; Harms, inc., New York. 11124

L-O-V-E love; words and music by S. Miranda and R. Montgomery. [Chords, single staff] © 1 c. May 7, 1929; E unp. 6496; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 11125

Love me a little now and then; words and music by James Brockman. [Words and melody only] © 1 c. May 11, 1929; E unp. 6653; Brockman music pub. co., Los Angeles. 11126

Love me like I want you to; words and music by W. Bluethner, of Canada, domiciled at New York. [Words and melody only. Photostat] © 1 c. May 7, 1929; E unp. 7218; Waldo Bluethner, New York. 11127

Love me that way; waltz song, words and music by E. Heginger. New York City, Frank Harding. © May 16, 1929; 2 c. May 21; E pub. 6325; Esther Heginger, Woodman, Wis. 11128

Love means nothing to you; song fox-trot, lyric by Ralph Butler and Erell Reaves, music by Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 26, 1929; 1 c. May 8; E for. 4401; Cecil Lennox, ltd., London. 11129

Love of mine; from The wishing well, words by Peter Gawthorne, music by Harold Garstin, of Great Britain, domiciled at San Francisco; pf. and ukulele acc. © April 19, 1929; 2 c. April 27; E pub. 5648; Harms, inc., New York. 11130

Love's a dream; from The damask rose, adapted from themes of Chopin, by G. H. Clutsam, of Great Britain. © May 17, 1929; 1 c. May 16; E for. 4460; Keith-Prowse & co., ltd., London. 11131

Love sings a song in my heart; lyrics by Clarence J. Marks, music by Joseph Cherniavsky; pf. and ukulele acc. © May 10, 1929; 2 c. May 15; E pub. 5944; Sherman, Clay & co., San Francisco. 11132

Love thou art mine (L'amour je cherche l'amour); words and music by Diane Pascale. © 1 c. May 14, 1929; E unp. 6725; E. Wallace Moore, Los Angeles. 11133

Love thrills; lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5992; M. Witmark & sons, New York. 11134

Love time; words and music by W. Smith. [Words and melody only] © 1 c. May 20, 1929; E unp. 6910; Walter Smith, San Francisco. 11135

Love will find a way; theme song of In the headlines, lyric by Al Dubin, music by Joe Burke, arr. by E. Chas. Eggett; voc. orch. pts. 4to. © May 3, 1929; 2 c. May 7; E pub. 5998; M. Witmark & sons, New York. 11136

Love will find you anywhere; theme song of Two men and a maid, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. May 11, 1929; E unp. 6771; Leo Feist, inc., New York. 11137

Lovelady Shield; part song, words by Wilfrid Wilson Gibson, music by W. G. Whittaker, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © May 7, 1929; 1 c. May 4; E for. 4745; W. G. Whittaker, Jesmond, Newcastle, England. 11138

Lover's lane is lonesome lane for me; words and music by Carmen Lombardo, Charles Newman and Nelson Chon, arr. by Rube Bennett; pf. and ukulele acc. © May 3, 1929; 2 c. May 7; E pub. 5716; Milton Weil music co., Chicago. 11139

Love's greeting; by Edward Elgar, arr. by Francis Wood; pf. © Mar. 26, 1929; 2 c. April 29; E pub. 5563; Co-operative music co., Philadelphia. 11140

Love's introduction; words and music by H. De Stefano. [Words and melody only] © 1 c. May 16, 1929; E unp. 6801; Henrietta De Stefano, Lodi, N. J. 11141

Love's secret; words by William Blake, music by Constance Mills Herreshoff; med. voice. © May 21, 1929; 2 c. May 23; E pub. 6192; J. Fischer & bro., New York. 11142

Lovesick; words and music by H. C. Schachern. [Words and melody only] © 1 c. May 23, 1929; E unp. 7067; Helen C. Schachern, New York. 11143

Lovest thou Me; words and music by G. Bennard; duet with cho. 4to. © Jan. 1, 1929; 2 c. Apr. 1; E pub. 6389; George Bennard, Hermosa Beach, Calif. 11144

Loving Colorado; words and music by J. C. Glassford, [with harmonized refrain] by Carl Hillyer. © May 11, 1929; 2 c. May 11; E pub. 5881; Jesse Crandall Glassford, Denver. 11145

Lovita; Spanish song, lyric by Jose Valdez, music by Justin Elie, of Hayti, domiciled at New York. © 1 c. May 31, 1929; E unp. 7345; Belwin, inc., New York. 11146

Low down rhythm; from Hollywood revue of 1929, lyric by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © May 27, 1929; 2 c. May 28; E pub. 6351; Metro-Goldwyn-Mayer corp., New York. 11147

Low land moan; words and music by J. C. Johnson. [Words and melody only] © 1 c. May 10, 1929; E unp. 6604; J. C. Johnson, New York. 11148

Lozzi (Oscar) Two preludes; op. 11; pf. no. 1, in E.—no. 2, in B. © 1 c. May 28, 1929; E unp. 7233; Oscar Lozzi, Providence, R. I. 11149

Lu, that sweet baby of mine; words and music by F. Tacinelli. © 1 c. Apr. 26, 1929; E unp. 6241; Francis Tacinelli; Waterbury, Conn. 11150

Lucia; words by Billy Rose, music by Fred Fischer. © Apr. 2, 1929; 2 c. May 21; E pub. 6177; De Sylva, Brown & Henderson, inc., New York. 11151

Lucia; words by C. A. Lugo, music by David Reed. © May 17, 1929; 2 c. May 20; E pub. 6104; C. A. Lugo, Havana, Cuba. 11152

Lucille; by W. Hollander; violin. © 1 c. May 3, 1929; E unp. 6396; Will Hollander, New York. 11153

Lucky little devil; lyric by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. May 24, 1929; E unp. 7079; Irving Berlin, inc., New York. 11154

Ludwig (Bernhard) Drei lieder; texte von Li-tai-pe, nach dichtung von Klabund [pseud. of Alfred Henschke], musik von B. Ludwig, of Germany; für eine singstimme, vorzugsweise bar., und klavier. 1. Improvisation. [2 others.] © Mar. 7, 1929; 1 c. May 2; E for. 4301; Amselverlag, Berlin. 11155

Lullaby; by Gladstone Evans, of Great Britain; violin and pf. © Nov. 15, 1928; 1 c. May 15, 1929; E for. 4839; Oxford university press, London. 11156

Lullaby; words by M. F. Johnston, music by George P. Hulten. [Words and melody only] © 1 c. May 8, 1929; E unp. 6521; Mary Fairchild Johnston, Burlingame, Calif. 11157

Lullaby; words by William F. Leggett, music by William J. S. Ritscher. [Photostat] © 1 c. May 17, 1929; E unp. 6858; Roy Rutherford Bailey, Chicago. 11158

Lullaby waltz for Signa; by E. Branner. [Melody only] © 1 c. May 7, 1929; E unp. 6478; Edward Branner, New York. 11159

Lupe Vélez; vals, de Juan Vázquez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. May 11, 1929; E unp. 6650; Ignacio M. Valle, Chicago. 11160

Lustige (Der) hornist; polka, by P. Müller; 1st B [flat] cornet. © 1 c. May 1, 1929; E unp. 6285; Peter Müller, Philadelphia. 11161

Lustige Ulmer; polka, by E. Wilfahrt. © 1 c. May 11, 1929; E unp. 6658; Eddie Wilfahrt, New Ulm, Minn. 11162

Luz celeste; letra y musica de Concepcion V. Pardo, of Mexico, domiciled at Los Angeles. [Photostat] © 1 c. Apr. 15, 1929; E unp. 6874; Felipe Valdes Leal, Los Angeles. 11163

Lyric fox-trot; von Harry Blum, of Germany; orch. pts., with pf. conductor. London, J. Liber. 4to. © Dec. 15, 1928; 1 c. Apr. 19, 1929; E for. 4187; Edition Otto Kuhl, G. m. b. H., Cologne, Germany. 11164

McKinley song; official song of the McKinley intermediate school, words and music by E. Brix; pf. 8vo. © May 27, 1929; 2 c. May 27; E pub. 6307; Else Brix, St. Louis. 11165

Maddalena; parole e musica di Odoardo Spadaro, of Italy; pf. © June 1, 1929; 1 c. May 31; E for. 4852; A. Forlivesi & c., Florence, Italy. 11166

Mademoiselle Pomme-de-terre; comedy one step, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 30, 1929; 1 c. May 8; E for. 4404; Cecil Lennox, ltd., London. 11167

Mädelchen vom Rhein; lied und valse moderato, text von Ernst Grund und Richard Rillo, musik von Max Fliess, of Germany, arr. von Hartwig von Platen, of Germany; orch. pts., with pf. conductor. 4to. © Feb. 18, 1929; 1 c. Apr. 10; E for. 4167; Edition Meisel & co., G. m. b. H., Berlin. 11168

Mädels, die man liebt; operette in drei akten, von Leo Kastner u. Alfred Möller, musik von Leo Jessel, of Germany; klavierauszug mit singstimmen zum dirigieren eingerichtet. © Jan. 2, 1929; 1 c. May 2; E for. 4324; Rondo-verlag, Berlin. 11169

Maesaleg; words by Dafydd ap Gwilym, English words by Will Ifan, music by David Evans, of Great Britain; bar., with harp or pf. acc. © Apr. 4, 1929; 1 c. May 15; E for. 4832; Oxford university press, London. 11170

Magic (The) charm; operetta in 2 acts, book and lyrics by Sarah Grames Clark, music by Winifred Moore. Voc. sc. 4to. © July 15, 1927; 2 c. May 20, 1929; D pub. 27510; J. S. Fearis & bro., Chicago. 11171

Magic isle; words and music by M. A. Blower. © 1 c. May 31, 1929; E unp. 7364; Mary A. Blower, Monterey Park, Calif. 11172

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Maientanz; text von Julius Gersdorff, musik von Hermann Wenzel, of Germany, op. 178, no. 21; gemischten chor, ohne begleitung. Partitur. © Feb. 2, 1929; 1 c. May 2; E for. 4312; Fr. Portius, Leipzig. 11176

Mais vous êtes si jolie; paroles de Phylo, musique de R. Ghislain et E. Gueydan, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4680; Francis Salabert, Paris. 11177

Maker (The) of dreams; poem by William Allen White, music by H. Heinmiller. © May 16, 1929; 2 c. May 18; E pub. 6046; Harold Heinmiller, Albany, N. Y. 11178

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Mames (A) trehren; words and music by S. Small. [Words and melody only] © 1 c. May 3, 1929; E unp. 6368; Solomon Small, Brooklyn. 11184

Mamima; valse caprice, by R. M. Miller; E flat saxophone, with pf. acc. © May 13, 1929; 2 c. May 22; E pub. 6146; Roy Merrill Miller, Detroit. 11185

Mamma nu mi mannati all' acqua sula; Sicilian song, versi e musica di A. Capolingua, of Italy, domiciled at Philadelphia, Pa. [Words and melody only] © 1 c. May 29, 1929; E unp. 7309; Antonio Capolingua, Philadelphia. 11186

Mammy knows; words and music by E. Snyder. [Words and melody only] © 1 c. May 8, 1929; E unp. 6508; Edward Snyder, Indianapolis. 11187

Man about town; words by T. Joyce and Sammy Mysels [i. e. S. G. Mysels], music by S. G. Mysels. © 1 c. Apr. 25, 1929; E unp. 7224; Samuel Girard Mysels and Teddy Joyce, Pittsburgh. 11188

Man (The) in the moon; words by D. J. Overfield, music by Cleo A. Hibbs. [Words and melody only] © 1 c. May 25, 1929; E unp. 7135; Dorothy Jane Overfield, Long Beach, Calif. 11189

Man (The) in the wood; German folk tune, from Hansel and Gretel, arr. by J. Lilian Vandevere; toy symphony orch. pts., with pf. and teacher's sc. 4to. © Apr. 27, 1929; 2 c. May 13; E pub. 5851; C. C. Birchard & co., Boston. 11190

Mandolin solos with piano accompaniment; by Percy W. A. Scott, of Great Britain. Folio no. 4. © May 23, 1929; 2 c. May 27; E pub. 6312; James Hart Johnstone, Kalamazoo, Mich. 11191

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Manierka; polka, by J. Biega; violin. © 1 c. May 15, 1929; E unp. 6742; John Biega, Perth Amboy, N. J. 11194

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March D'Artagnan; by Hugo Riesenfeld; pf. © Mar. 5, 1929; 2 c. May 16; E pub. 6058; Kalmus filmusic edition, New York. 11198

March of the boy scouts; by G. A. Grant-Schaefer, arr. by James M. Fulton; military band pts. with conductor. 4to. © May 2, 1929; 2 c. May 20; E pub. 6220; Oliver Ditson co., Boston. 11199

March of the legion; by Victor J. Grabel; band pts. 4to. © May 9, 1929; 2 c. May 20; E pub. 6098; Charles L. Barnhouse, sr., Oskaloosa, Ia. 11200

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Marquisette; gavotte, by A. W. Lansing; pf. © May 22, 1929; 2 c. May 24; E pub. 6241; Theodore Presser co., Philadelphia. 11218

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Martinello; valse brilliante[!], by Cortland P. Gilmore; alto saxophone, with pf. acc. © May 25, 1929; 2 c. May 25; E pub. 6295; Rubank, inc., Chicago. 11220

Mary Jane; lyrics by Jack Meskill, music by Pete Wendling and Max Rich, arr. by W. C. Lindemann; pf. and ukulele acc. © May 17, 1929; 2 c. May 18; E pub. 6067; Waterson, Berlin & Snyder co., New York. 11221

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Mauresques; serenade, by Gaston Borch, orch. by Walter C. Schad; orch. pts., with pf. conductor and 1st violin conductor. © Aug. 15, 1928; 2 c. Aug. 18; E pub. 698289; Belwin, inc., New York. 11226

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Maybe—who knows? by Johnny Tucker, Joe Schuster and Ruth Etting, arr. by Geo. J. Trinkaus; vocal orch. pts.; in E flat. 4to. © May 13, 1929; 2 c. May 17; E pub. 6151; M. Witmark & sons, New York. 11228

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M'ayin yovo esris? words and music by M. Kotlowitz. © 1 c. May 9, 1929; E unp. 6542; Max Kotlowitz, New Rochelle, N. Y. 11233

Mazurek; by Gustave Lind, of Great Britain; pf. © Apr. 22, 1929; 1 c. May 17; E for. 4473; Augener, ltd., London. 11234

Me nzore o no me nzore; versi di N. Nicoletti, musica di Tomaso Barba, of Italy, domiciled at New York. © 1 c. Mar. 6, 1929; E unp. 4395; Nicola Nicoletti, New York. 11235

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Meet me in my dreams to-night; lyric and music by S. R. Quick. [Words and melody only] © 1 c. May 15, 1929; E unp. 6748; Sorah Reva Quick, Chicago. 11238

Meet the boy friend—don't laugh; fox trot, words by Billy Rose, music by Henry H. Tobias, arr. by Charles Maxwell; orch. pts. 4to. © May 10, 1929; 2 c. May 11; E pub. 5953; Leo Feist, inc., New York. 11239

Mei weiberl; walzer, by E. Wilfahrt. © 1 c. May 11, 1929; E unp. 6661; Eddie Wilfahrt, New Ulm, Minn. 11240

Mein schatz ist braun wie schokolade; Hawaiian song, text von Flor [pseud. of Max Maretzki] und Rillo, musik von Josef Freudenthal, of Germany. © Apr. 15, 1929; 1 c. May 14; E for. 4441; International-edition, G. m. b. H., Leipzig. 11241

Mein schatz ist braun wie schokolade; Hawaiian song und slowfox, text von Flor [pseud. of Max Maretzki] und Rillo, musik von Josef Freudenthal, of Germany, arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. pts., with pf. conductor. 4to. © Apr. 15, 1929; 1 c. May 14; E for. 4436; International-edition, G. m. b. H., Leipzig. 11242

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Melodie sionské; a chvalozpěvy, sestavil S. Fabry, of Czechoslovakia, domiciled at Akron, O., spolupofadatele M. Fabry i A. R. Hanak. © Apr. 6, 1929; 2 c. and aff. May 16; A 9133; Samuel Fabry, Akron, O. 11244

Melody divine; lyric by Herman Ruby, music by Norman Spencer; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6158; M. Witmark & sons, New York. 11245

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Melody, moonlight and you; ballad, words and music by H. T. Daily. New York City, Frank Harding. © May 16, 1929; 2 c. May 21; E pub. 6328; Hester Thomas Daily, Aroma Park, Ill. 11247

Melody (The) of dreams; words and music by Anne Moore [pseud. of S. A. Whittemore], arr. by Leo G. D. Wiemer. [Photostat] © 1 c. May 18, 1929; E unp. 6898; Sarah A. Whittemore, Washington. 11248

Melody of love; by I. Vilven; pf. Philadelphia, M. D. Swisher. © Mar. 11, 1929; 2 c. Mar. 13; E pub. 4400; IeRene Vilven, Philadelphia. 11249

Memorandum; words and music by C. Goll. © 1 c. May 13, 1929; E unp. 6670; Charlotte Goll, Chicago. 11250

Memories are yours, not mine; words and music by S. Perla and G. Shilling. [Words and melody only] © 1 c. Apr. 9, 1929; E unp. 6714; Sol Perla and Gus Shilling, Brooklyn. 11251

Memories at twilight; words by Sylvester Long Cross, music by L. Spencer and Lucy Durant Viles; pf. © 1 c. May 27, 1929; E unp. 7155; Luella Spencer, Portland, Or. 11252

Memories of childhood; words by B. Foren, music by Chester Escher; 1st violin. © 1 c. May 16, 1929; E unp. 6813; Bessie Foren, Boise, Id. 11253

Memories of mother; words and music by E. Deacon; male voices. © Apr. 25, 1929; 2 c. May 1; E pub. 5587; Edwin Deacon, Talent, Or. 11254

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Mem'ries of long ago; waltz ballad, words and music by V. W. Vincent. © 1 c. May 8, 1929; E unp. 6523; Vera Wright Vincent, Lindsay, Calif. 11256

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Men Isabella tänk på va' du gör; one-step, text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 2, 1929; 1 c. Jan. 12; E for. 4425; Edition Sylvain, Stockholm, Sweden. 11258

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song; arr. by Cyril Monk, of Australia; violin 1, 2, and pf. with additional pts. for string orch. © Apr. 8, 1929; 1 c. May 13; E for. 4757; W. H. Paling & co., ltd., Sydney, Australia. 11259

Menuet; de Suite brève, par Louis Aubert, arr. par Roger Branga, of France; small orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4124; Durand et cie., Paris. 11260

Menuet des lutins; de Marc Delmas, of France, arr. de L. Julien-Rousseau, of France; orch. parties, avec pf. conducteur. 4to. © Apr. 18, 1929; 1 c. Apr. 29; E for. 4848; Hawkes & son (London) ltd., London. 11261

Menuet rococo; par Chr. Danning, of Denmark; pf. © Dec. 7, 1925; 1 c. May 6, 1929; E for. 4266; Nordeuropæisk musikforlag, Odense, Denmark. 11262

Merrick (Frank) Two movements in symphonic form; dedicated to the memory of Franz Schubert, by F. Merrick, of Great Britain; orch. sc. [Photostat] © 1 c. Apr. 18, 1929; E unp. 6374; Columbia graphophone co., ltd., London. 11263

Merry (The) fiddler; by Cuthbert Haris, of Great Britain; violin and pf. © May 22, 1929; 2 c. May 24; E pub. 6245; Theodore Presser co., Philadelphia. 11264

Merry masons; march, by M. A. Beaurman, arr. by H. G. Gerrish; orch. Sc. © 1 c. Apr. 1, 1929; E unp. 5271; Marie Anna Beaurman, Tacoma. 11265

Merry—merry; selection, arr. by Henry E. Pether, of Great Britain; pf. © May 14, 1929; 1 c. May 16; E for. 4510; Francis, Day & Hunter, ltd., London. 11266

Merry scenes; by A. E. Cafarella; orch. pts. © May 22, 1929; 2 c. May 24; E pub. 6212; Atlas music corp., New York. 11267

Merry (A) tale; by Heller Nicholls, of Great Britain; pf. © May 2, 1929; 2 c. May 4; E pub. 5700; Theodore Presser co., Philadelphia. 11268

Message (A) from a broken heart; words and music by V. E. Sibley. [Words and melody only] © 1 c. May 3, 1929; E unp. 6364; Violet Elizabeth Sibley, Moosic, Pa. 11269

Messe des pauvres; par Erik Satie, of France; orgue ou pf. © Apr. 10, 1929; 1 c. May 16; E for. 4622; Rouart, Lerolle et cie., Paris. 11270

Mi nueva desgracia; vals, por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6073; Dionisio Acosta, Los Angeles. 11271

Miao!..miao!.. il black-bottom del gatto, di Luigi Sansoni, of Italy; piccola orch. pts., with pf. conductor. 4to. © Jan. 15, 1929; 1 c. Apr. 25; E for. 4063; Guglielmo Zanibon, Padua, Italy. 11272

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Mighty lonely; words by Speed Langworthy, music by Leo Friedman; pf. and ukulele acc. © May 27, 1929; 2 c. May 29; E pub. 6362; T. S. Denison & co., Chicago. 11274

Milhaud (Darius) Ballade; par D. Milhaud, of France; 2 pianos à quatre mains. © Mar. 18, 1929; 1 c. May 3; E for. 4344; Universal edition, a. g., Vienna. 11275

Million (A) stars; words by Jeanette Rosenson, music by G. Leonard. [Words and melody only] © 1 c. May 6, 1929; E unp. 6465; Gus Leonard, Everett, Mass. 11276

Mimi of old Montmarte; words and music by D. M. Woodward. © 1 c. Apr. 8, 1929; E unp. 6243; Dorothy M. Woodward, Carmel, Calif. 11277

Mimi rêve; berceuse, par Zerco, of France; orch. pts., with pf. conductor. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4106; F. Moulin, Cannes, France. 11278

Minstrel (The) (Der spielmann); words by Hans Schmidt, English version by Charles Fonteyn Manney, music by Eugen Hildach, op. 15, no. 1; pf. and violin acc. 1. High voice, in G. 2. Low voice, in E. © May 11, 1929; 2 c. each May 20; E pub. 6222; Oliver Ditson co., Boston. 11279

Minuet; by Berenice Benson Bentley; pf., 4 hands. © May 15, 1929; 2 c. May 16; E pub. 6040; Clayton F. Summy co., Chicago. 11280

Minuet; by Connie Parsons, of Great Britain; violin, with pf. acc. © Nov. 22, 1928; 1 c. May 9, 1929; E for. 4384; Oxford university press, London. 11281

Minuet à l'antique; by O. Lozzi, op. 5, no. 2; pf. © 1 c. May 28, 1929; E unp. 7232; Oscar Lozzi, Providence, R. I. 11282

Minuet Martha Washington; by Josef Pasternack, arr. from original sc. by Leo A. Kempinski; orch. pts., with pf. or organ conductor and violin 1 conductor. 4to. © Mar. 26, 1929; 2 c. Mar. 27; E pub. 5743; Irving Berlin standard music corp., New York. 11283

Mir ist, als läg' mein ganzes glück weit über'm meer; lied der Irina, aus Rosen aus Florida, operette von A. M. Willner und Heinz Reichert, musik von Leo Fall, of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria. © Apr. 30, 1929; 1 c. Apr. 24; E for. 4069; B. Schott's söhne, Mainz, Germany. 11284

Mischievous sprites; by Josef Pasternack, arr. by Leo A. Kempinski; orch. pts., with pf. or organ conductor. 4to. © Apr. 11, 1929; 2 c. Apr. 12; E pub. 5004; Irving Berlin standard music corp., New York. 11285

Miss Bobby; words and music by B. Orchard. New York City, Frank Harding music pub. house. © Dec. 15, 1928; 2 c. Dec. 22; E pub. 6395; Beaupre Orchard, Weyburn, Saskatchewan, Canada. 11286

Miss Up-to-date; from Love lies, words by Frank Eyton, music by Billy Mayerl, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4502; Francis, Day & Hunter, ltd., London. 11287

Missa adoremus; words from the Catholic church [liturgy], music by John Farnsworth; mixed voices, organ acc. 4to. © Apr. 29, 1929; 1 c. May 1, 1 c. May 13; E pub. 5890; Michael L. Nemmers, Milwaukee. 11288

Missa fidelium; the office of the holy communion, set to music by William Y. Webbe; mixed voices with organ acc. 4to. © April 30, 1929; 2 c. May 3; E pub. 5598; H. W. Gray co., New York. 11289

Missing you; fox-trot, words by P. Cenon-Marin, music by David Reed. © May 24, 1929; 2 c. May 27; E pub. 6310; P. Cenon-Marin, Maracaibo, Venezuela. 11290

Mississippi moan; words and music by C. Damron, arr. by Charlie Jeter. © 1 c. May 20, 1929; E unp. 6914; Charlie Damron, Catlettsburg, Ky. 11291

Missouri moonlight; waltz, words and music by J. Ring. © 1 c. May 31, 1929; E unp. 7355; Jack Ring, Chicago. 11292

Mister Cinders; gems, by Vivian Ellis and Richard Myers, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. (*In* Chappell's army journal, no. 565) © Apr. 18, 1929; 1 c. May 1; E for. 4251; Harms, inc., New York. 11293

Misterioso danzante; by L. Brunelli, orchestrated by A. Cafarella; orch. pts. © May 22, 1929; 2 c. May 24; E pub. 6213; Atlas music corp., New York. 11294

Mit dir möcht ich ziehn bis ans ende der welt; slow-fox, text von Richard Rillo, musik von Josef Freudenthal, of Germany. © Apr. 15, 1929; 1 c. May 14; E for. 4438; International-edition, G. m. b. H., Leipzig. 11295

Mit dir möcht ich ziehn bis ans ende der welt; slow-fox, text von Richard Rillo, musik von Josef Freudenthal, of Germany, arr. von Hartwig von Platen, of Germany; orch. pts., with pf. conductor. 4to. © Apr. 15, 1929; 1 c. May 14; E for. 4434; International-edition, G. m. b. H. Leipzig. 11296

Mitt eget blåbärsställe; onestep ur folklustspelet Stockholmsgrabbar, text och musik av Gideon Wahlberg, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 4706; Ernst Rolfs musikförlags, A. B., Stockholm, Sweden. 11297

Mitternachts-foxtrot; schlager von Erich Konrad u. W. Lindemann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 30, 1929; 1 c. May 15; E for. 4696; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 11298

Moanin' low; from The little show, words by Howard Dietz, music by Ralph Rainger; pf. and ukulele acc. © May 1, 1929; 2 c. May 3; E pub. 5651; Harms, inc., New York. 11299

Moins (Les) de cent-ans; marche des vieux messieurs, paroles de Lucien Boyer, musique de J. Boyer et Henry Verdun, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4662; Francis Salabert, Paris. 11300

Moje ztotko; polka, by E. Mika; violin. © 1 c. May 16, 1929; E unp. 6800; Edward Mika, Philadelphia. 11301

Molly please come back to me; words and music by W. B. Stoner. © 1 c. Apr. 24, 1929; E unp. 6349; Walter B. Stoner, Cleveland. 11302

Mondfee; salonstück, composed and newly arr. by Hermann Wenzel, of Germany, op. 57; pf. © Feb. 2, 1929; 1 c. May 2; E for. 4314; Fr. Portius, Leipzig. 11303

Moon girl of mine; waltz ballad, lyrics by H. E. Floercky, music by M. Paul Manganella. © 1 c. May 21, 1929; E unp. 6973; Herbert E. Floercky, Los Angeles. 11304

Moon-light, love-time and you; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. May 28, 1929; E unp. 7237; Sophia Blanche Reynolds, Philadelphia. 11305

Moon madness; words and music by Paul Smith. Junction City, O. Paul R. Smith. © April 9, 1929; 2 c. April 29; E pub. 5554; Van Tine Smith & son, Junction City, O. 11306

Moon (A) night on Prospect Park Lake; by Robert William Berick. [Chords, single staff] © 1 c. May 29, 1929; E unp. 7262; Ralph Marie Bonsanti, Brooklyn. 11307

Moon of love; words and music by N. Armstrong. © 1 c. May 29, 1929; E unp. 7265; Nancy Armstrong, New York. 11308

Moon-tipped lake; by Kate Laycock Haight; pf. © May 13, 1929; 2 c. May 20; E pub. 6091; Willis music co., Cincinnati. 11309

Moonbeams; waltz song, words and music by E. M. Cook. New York City, Frank Harding. © May 11, 1929; 2 c. May 15; E pub. 5934; Effa M. Cook, Reno, Nev. 11310

Moonlight and me; words and music by W. O. Gregg. © 1 c. May 3, 1929; E unp. 6393; William Oliver Gregg, Relay, Md. 11311

Moonlight brings dreams of you; words and music by Vinson Hunter and Charles H. Cuppett. [Photostat] © May 24, 1929; 2 c. May 27; E pub. 6301; V. Hunter & C. Cuppett, Columbus, O. 11312

Moonlight memories; words by Margaret Elise Kossow, music by Bus Malpas [i. e. W. F. Malpus] © 1 c. May 6, 1929; E unp. 6438; Warren Frederick Malpas, Bloomfield, N. J. 11313

Moonlight on the lake; sketch, by J. Christopher Marks; organ. © May 22, 1929; 2 c. May 24; E pub. 6243; Theodore Presser co., Philadelphia. 11314

Moonlight on the Mississippi; words by Tom Ford, music by Franklin Ferguson and Irving Bibo. [Words and melody only] © 1 c. May 29, 1929; E unp. 7287; Santly bros., inc., New York. 11315

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Moorings; words by Geoffrey Fyson, music by Wilfrid Sanderson, of Great Britain. © Apr. 12, 1929; 1 c. May 10; E for. 4398; Boosey & co., ltd., London. 11317

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Moss Lake; tango, by J. B. De Souza, of Great Britain, domiciled at New York; pf. © 1 c. May 11, 1929; E unp. 6609; J. Barretto de Souza, New York. 11319

Moszkowski (Moritz) Melodie; serenata, arr. by Francis Wood; pf. © Mar. 26, 1929; 2 c. April 29; E pub. 5562; Co-operative music co., Philadelphia. 11320

Mother; words and music by Frances Marion Ralston; med. or high voice. © May 4, 1929; 2 c. May 9; E pub. 5781; G. Schirmer, inc., New York. 11321

Mother; words by Wilbur D. Nesbit, music by A. Walter Davidson [pseud. of W. A. Davidson] © 1 c. Mar. 29, 1929; E unp. 5198; Walter Abraham Davidson, New York. 11322

Mother, dear old mother; waltz ballad, words and music by W. S. Galamore, arr. by Harry P. Guy. © Apr. 24, 1929; 2 c. May 3; E pub. 5710; Will S. Galamore, Detroit. 11323

Mother knows best; lyric by Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg]; pf. and ukulele acc. © May 23, 1929; 2 c. May 25; E pub. 6314; Remick music corp., New York. 11324

Mother mine; Mother's day solo, words and music by Carrie Barnacastle Cole; med. voice. © Apr. 1, 1929; 2 c. May 11; E pub. 5921; Lorenz pub. co., Dayton, O. 11325

Mother sing me a lullaby tonight; words and music by M. Hodges. [Words and melody only] © 1 c. May 10, 1929; E unp. 6566; Myrtle Hodges, Jackson, M.ss. 11326

Mother, will we be pals up there; words by H. R. Kern, music by Luther A. Clark. © 1 c. May 17, 1929; E unp. 6849; Henry R. Kern, Carrolton, Mo. 11327

Mothers' day; words by Harman C. Bickley, music by H. C. Bickley and F. J. Rainboth. © Apr. 29, 1929; 2 c. May 13; E pub. 5858; Frank J. Rainboth, Los Angeles. 11328

Mother's lullaby; words and music by Mrs. Max Tieger [i. e. R. R. Tieger], arr. by John Scribe. © 1 c. May 28, 1929; E unp. 7255; Rudae R. Tieger, Elizabeth, N. J. 11329

Mountains ain't no place for bad men; words by William H. Raskin, music by Irving Kahal. © Apr. 15, 1929; 2 c. May 4; E pub. 5636; Adams, Vee & Abbott, inc., Chicago. 11330

Mozart (Wolfgang Amadeus) Idomeneo; rezitativ u. arie der Ilia, von Wolfgang Amadeus Mozart, hrsg. von Lilli Lehmann, of Germany, with preface and explanatory notes, klavierbearbeitung von Felix Günther.

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Müller (Sigfrid Walther) Sonate; von S. W. Müller, of Germany, op. 24; violine u. klavier; in G dur. © Apr. 15, 1929; 1 c. Apr. 30; E for. 4241; Breitkopf & Härtel, Leipzig. 11337

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Mummers (The) on parade; words and music by J. P. Hansen. [Words and melody only] © 1 c. May 28, 1929; E unp. 7242; John Paul Hansen, Boyertown, Pa. 11340

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My big thrill; words and music by Russ Walters [i. e. R. E. Walters], and L. D. Poe; pf. © 1 c. May 3, 1929; E unp. 6388; Les Dryden Poe and Russell Edward Walters, San Francisco. 11352

My Bobby; words and music by E. Jackson; pf. acc., with ukulele arr. by T. Kahana. New York, Edward B. Marks music co. © May 28, 1929; 2 c. May 29; E pub. 6359; Euga Jackson, Detroit. 11353

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My dear; waltz song, words and music by Gus Kahn and Joe Sanders; pf. and ukulele acc. © April 30, 1929; 2 c. May 2; E pub. 5606; Leo Feist, inc., New York. 11357

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My dream girl; words and melody by E. L. Berry, arr. by Luther A. Clark. © 1 c. May 8, 1929; E unp. 6511; Emma Louise Berry, Mount Vernon, N. Y. 11360

My dream of you; words and music by I. B. Breitstein. © 1 c. May 25, 1929; E unp. 7100; Irma Bell Breitstein, San Francisco. 11361

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My dreams are dreams of you; words and music by F. H. Scott; pf. and ukulele acc. © 1 c. Apr. 23, 1929; E unp. 6240; Francis H. Scott, North Wales, Pa. 11365

My girl; words and music by F. Condon; pf. © 1 c. May 24, 1929; E unp. 7083; Frank Condon, Kansas City, Mo. 11366

My girl of the Golden West; words and music by J. R. Luxon. New York City, Frank Harding. © May 3, 1929; 1 c. May 8; E pub. 5902; Joseph Roswarne Luxon, Kelrin, Ariz. 11367

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My girl on Broadway; words and music by M. Jones. [Words and melody only] © 1 c. May 3, 1929; E unp. 6361; Minnie Jones, LaGrange, N. C. 11369

My happy days of long ago; slow fox-trot, words and music by E. de los Santos; 1st violin. © 1 c. May 7, 1929; E unp. 6488; Emilio de los Santos, San Francisco. 11370

My happy dreams; words by T. A. Lusk, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6927; Thomas A. Lusk, Birmingham, Ala. 11371

My heart calls to thee; words and music by E. S. Carl, arr. by C. Adelaide Slatter. © May 4, 1929; 2 c. May 4; E pub. 5664; Emma Slatter Carl, Newport, Ky. 11372

My Kathleen May; words and music by F. Cracolice, jr. and Louis Gaiotto. [Words and melody only] © 1 c. May 31, 1929; E unp. 7343; Frank Cracolice, jr. and Louis Gaiotto, San Jose, Calif. 11373

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My little charming miss; words and music by W. M. Seyferlich. © 1 c. May 10, 1929; E unp. 6607; Walter M. Seyferlich, Chicago. 11379

My little heaven that used to be; words by M. Leroux, music by Samuel H. Speck. [Words and melody only] © 1 c. May 21, 1929; E unp. 6958; Mildred Leroux, El Dorado, Ark. 11380

My little love nest; words by L. Glass, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6597; Loucille Glass, Humble, Tex. 11381

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My lucky boy, your lucky girl; words by A. Welker, music by Phil Starr. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 6710; Agnes Welker, Warsaw, N. Y. 11384

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My mother; words and music by L. H. Drakeford, of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5341; Lewis Henry Drakeford, New York. 11390

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My song of the Nile; words by Al Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6160; M. Witmark & sons, New York. 11404

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My sweetie's coming back to me; fox-trot, words by B. Wakefield, music by Ray Hibbeler. © 1 c. May 13, 1929; E unp. 6703; Beulah Wakefield, Chicago. 11414

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My way; fox-trot, words and music by M. Moses, harmonized by A. D. Hunter. [Photostat] © 1 c. May 10, 1929; E unp. 6617; Monte Moses, Los Angeles. 11417

My whoopee doll; words and music by A. Marovich. © 1 c. May 20, 1929; E unp. 6940; Anne Marovich, Berkeley, Calif. 11418

My wonderful love; theme song from Moulin Rouge, words by William Stone, music by Charles Wynn; pf. and ukulele acc. © Mar. 22, 1929; 2 c. Mar. 25; E pub. 4789; Harms, inc., New York. 11419

My wonderful you; waltz ballad, words and music by W. Jian. © 1 c. May 1, 1929; E unp. 6299; William Jian, Dayton, O. 11420

My world you hold Lou; words and music by L. A. Donohue. © 1 c. May 2, 1929; E unp. 6330; Louis Augustine Donohue, Philadelphia. 11421

Na also, Marie! foxtrot, text von Nik Zeram [pseud. of Max Maretzki], musik von Joe Joyce [pseud. of Josef Freudenthal], arr. von Hartwig von Platen, both of Germany; orch. pts., with pf. conductor. 4to. © Apr. 15, 1929; 1 c. May 14; E for. 4435; International-edition, G. m. b. H., Leipzig. 11422

Na also, Marie! foxtrot, text von Nik Zeram [pseud. of Max Maretzki], musik von Joe Joyce [pseud. of Josef Freudenthal], of Germany, klav.-arr. von Hartwig von Platen, of Germany. © Apr. 15, 1929; 1 c. May 14; E for. 4439; International-edition, G. m. b. H., Leipzig. 11423

'Na vota sola, Mari'! versi di L. Fucci, musica di Antonio Quintavalle, of Italy, domiciled at Philadelphia. [Words and melody only] © May 20, 1929; 2 c. May 25; E pub. 6291; Luigi Fucci, Philadelphia. 11424

Nada me importa; letra y musica de Manuel Moreno, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6062; Dionisio Acosta, Los Angeles. 11425

När granarna klädas till brud; sångvals, text: Jean Ernst-Sif, musik: Jean Ernst, of Sweden; pf. with words. © Dec. 10, 1928; 1 c. Apr. 25, 1929; E for. 4005; Edition Sylvain, Stockholm, Sweden. 11426

National airs and patriotic songs; Chinese Republic, Colombia, Cuba, Dominican Republic, Esthonia, Finland, Haiti, Latvia, Lithuania, Poland and Kingdom of Serbs, Croats and Slovenes, compiled by Funk & Wagnalls co. 1–4. [Words and melody only] © Apr. 1, 1929; 2 c. Apr. 27; E. pub. 5657; Funk & Wagnalls co., New York. 11427

Ne plus t'aimer; valse russe sur les motifs de la chanson du film Anna Karénine, par René Sylviano, of France; orch. parties, avec pf. conducteur, 1º violino conducteur et paroles. © Apr. 10, 1929; 1 c. May 16; E for. 4655; Francis Salabert, Paris. 11428

Near you; fox-trot, special gramophone arr. by Darny and Eler, both of France; ten. and alto saxophone, trombone, trompette and batterie pts., with pf. conductor. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3941; Darny and Eler, Paris. 11429

'Neath the moon and stars; words by Oliver Murray Edwards, music by William Berwald; high voice. Syracuse, N. Y., Oliver music co. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 6126; Oliver M. Edwards, Syracuse, N. Y. 11430

'Neath the summer moon; by N. Ludwig. [Melody only] © 1 c. May 18, 1929; E unp. 6894; Norbert Ludwig, Brooklyn. 11431

'Neath the sweet locust tree; words and music by Rosalee Todd. [Words and melody only] © 1 c. May 22, 1929; E unp. 6998; Emma R. Payne, Warrensburg, Mo. 11432

Needing you; words and music by T. and N. Jay. © 1 c. May 7, 1929; E unp. 6763; Tillie Jay and Nancy Jay, New York. 11433

Negra (La); fox-trot, por Martin Martinez, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6071; Dionisio Acosta, Los Angeles. 11434

Νειάτα (Τὰ) *φεύγουν*; serenata, from the operetta Ἡ Πρώτη ἀγάπη words and music by Nicholas Hatziapostolou, of France. © Dec. 18, 1928; 1 c. May 13, 1929; E for. 4418; Alector pub. co., New York. 11435

Nestling in your arms; theme song of Whispering winds, lyrics by L. Wolfe Gilbert, music by Erno Rapee. [Words and melody only] © 1 c. May 9, 1929; E unp. 6550; De Sylva, Brown & Henderson, inc., New York. 11436

Never again; words by S. W. Niles, music by A. O. Mason; pf. and ukulele acc. © May 13, 1929; 2 c. May 11; E pub. 5879; Sam W. Niles and Abner O. Mason, Los Angeles. 11437

New (The) kind'a blues; words and music by W. O. Gregg. © 1 c. May 3, 1929; E unp. 6394; William Oliver Gregg, Relay, Md. 11438

New (The) leaf; words anon., music by L. H. Hemmerly; pf. [Photostat] © 1 c. May 6, 1929; E unp. 6433; L. Howard Hemmerly, Bethlehem, Pa. 11439

New (The) moon; selection, music by Sigmund Romberg, selected and arr. by H. M. Higgs, of Great Britain; pf. London & Sydney, Chappell & co., ltd. © Apr. 4, 1929; 1 c. Apr. 25; E for. 4087; Harms, inc., New York. 11440

New Ulm; polka by John Wilfahrt. © 1 c. May 1, 1929; E unp. 6262; Consolidated music pub. house, Chicago. 11441

Night (An die nacht); words by Wilh. Michel, English version by Walter Henley, music by Aloys George Fleischmann, of Germany, op. 26, no. 1. © Apr. 3, 1929; 1 c. May 17; E for. 4469; Augener, ltd., London. 11442

Night brings your love call to me; when night is falling, lyric by Barnett Ellis, music by Arnold Lambertz. © May 2, 1929; 2 c. May 1; E pub. 5569; Kay & Kay music pub. corp., New York. 11443

Night (The) I loved her; words and music by A. Lingis. [Words and melody only] © 1 c. May 10, 1929; E unp. 6579; Alfred Lingis, Waterbury, Conn. 11444

Night (A) in dreamland; words and music by L. F. Boyer. [Words and melody only] © 1 c. May 27, 1929; E unp. 7203; LeVon Fritz Boyer, Butler, Pa. 11445

Night (The) was made for love; by Robert Fram. [Melody only] © 1 c. May 13, 1929; E unp. 6709; Benn Trivers and Robert Fram, inc., New York. 11446

Nina; waltz, by S. F. Baldin, of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. May 27, 1929; E unp. 7179; Siluan F. Baldin, Jamaica, N. Y. 11447

Ninna-nanna zingaresca; adattamento ritmico di Carlo Italia, musica di Sebastiano Rizzarelli, of Italy. © 1 c. May 2, 1929; E unp. 6335; Enrico Bernstiel, Milan. 11448

Ni-si-ni-mi; petite fantaisie chinoise, par Francis Casadesus, of France; orch. parties, avec pf. conducteur et 1re violon conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4643; Choudens, Paris. 11449

Nissaki; valse caprice, by R. M. Miller; E flat saxophone, with pf. acc. © May 13, 1929; 2 c. May 22; E pub. 6144; Roy Merrill Miller, Detroit. 11450

No fool man can make a fool out of me; words and music by Carlton Kelsey, Val Burton and Jack Stern; pf. acc., with ukulele arr. by May Singhi Breen. © May 16, 1929; 2 c. May 17; E pub. 6043; Irving Berlin, inc., New York. 11451

No, I won't marry for money; words and music by Peggy Grindstaff Bryant [i. e. M. G. Bryant] New York City, Frank Harding. © Feb. 19, 1929; 2 c. Feb. 26; E pub. 5825; Martha Grindstaff Bryant, Weslaco, Tex. 11452

No me olvides; bolero, letra y musica por R. Concepción. [Words and melody only] © 1 c. May 11, 1929; E unp. 6621; Roberto Concepción, New York. 11453

No me preguntes; por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6072; Dionisio Acosta, Los Angeles. 11454

No night there, the city four-square; words by John R. Clements, melody by H. P. Danks, harmonized and arr. by G. Waring Stebbins; mixed voices. Flushing, N. Y., D. L. Schroeder. © Mar. 5, 1929; 2 c. Mar. 7; E pub. 3956; Biglow & Main co., Chicago. 11455

No one but you; fox-trot song, words by Pat Ballard [psued. of F. D. Ballard], music by Jack Albin. © May 23, 1929; 2 c. May 25; E pub. 6294; Francis Drake Ballard, New York. 11456

No one can take your place; fox-trot song, lyric by L. Wolfe Gilbert, music by Mat Malneck and Frank Signorelli. © April 29, 1929; 2 c. May 1; E pub. 5607; Leo Feist, inc., New York. 11457

No one can take your place; fox trot, words by L. Wolfe Gilbert, music by Matt Malneck and Frank Signorelli, arr. by Frank Skinner; orch. pts. 4to. © May 7, 1929; 2 c. May 8; E pub. 5919; Leo. Feist, inc., New York. 11458

No one else; words by Benny Davis, music by Lew Pollack. [Words and melody only] © 1 c. May 17, 1929; E unp. 6844; Remick music corp., New York. 11459

Nobody but you; from Hollywood revue of 1929, lyric by Joe Goodwin, music by Gus Edwards; pf. acc., with ukulele arr. by Hank Linet. © May 27, 1929; 2 c. May 28; E pub. 6347; Metro-Goldwyn-Mayer corp., New York. 11460

Nobody but you; lyrics by Joe Goodwin, music by Gus Edwards. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4443; Metro-Goldwyn-Mayer corp., New York. 11461

Nobody else, just you; words and music by T. and N. Jay. © 1 c. May 7, 1929; E unp. 6762; Tillie Jay and Nancy Jay, New York. 11462

Nobody ever loved like I love you; words by G. H. Pappas, music by Samuel H. Speck. New York City, Frank Harding. © May 6, 1929; 2 c. May 8; E pub. 5906; Grace H. Pappas, Cleveland. 11463

Nobody loves me; words by F. Kubat, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6929; Frances Kubat, Omaha, Neb. 11464

Nobody's fault but your own; fox-trot, words and music by Alan Murray and Ray Noble, arr. by Eddie Bard; orch. pts. New York, N. Y., Leo Feist, inc. 4to. © April 8, 1929; 2 c. April 9; E pub. 5599; Francis, Day & Hunter, ltd., London. 11465

Noche divina; tango, by K. L. Richards, op. 55; pf.; in B flat. © 1 c. May 16, 1929; E unp. 6825; Katherine Louise Richards, New York. 11466

Noche (Una) feliz; vals, por M. Pagán, arr. por Francisco Tizol; pf. © 1 c. May 7, 1929; E unp. 6475; Manrique Pagán, New York. 11467

Noche (Una) serena y obscura; letra y musica de Manuel Moreno, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 16, 1929; 2 c. May 21; E pub. 6143; Dionisio Acosta, Los Angeles. 11468

Noche (Una) serena y obscura; letra y musica por J. Fernandez; two voices. [Photostat] © 1 c. May 23, 1929; E unp. 7072; La popular music publishers, Chicago. 11469

Nocturne chinois; by O. Lozzi, op. 14; pf. © 1 c. May 28, 1929; E unp. 7235; Oscar Lozzi, Providence, R. I. 11470

Norwegian dance; by Cuthbert Harris, of Great Britain; violin and pf. © May 22, 1929; 2 c. May 24; E pub. 6248; Theodore Presser co., Philadelphia. 11471

Nothing to do—but think of you; lyric by Jack Meskill and Monty Siegel, music by Felix Bernard, quartette arr. by Albert Deer; male voices. 4to. © Apr. 2, 1929; 2 c. Apr. 5; E pub. 4929; M. Witmark & sons, New York. 11472

Notre petite vie à nous; 24 chansons et jeux d' enfants, par E. Jaques-Dalcroze, of Switzerland. 1er–5me recueil. 4to. © Dec. 31, 1928; 1 c. each May 2, 1929; E for. 4294–4298; Au grand passage, Genève, Switzerland. 11473–11477

Notte (Una) a Taormina; da Sicilia canora, di G. Mulè, riduzione di A. De Cecco, of Italy; orchestrina parti, con pf. conduttore. 4to. © May 23, 1929; 1 c. May 24; E for. 4784; G. Ricordi & co., Milan. 11478

Notte di stelle; serenata, di Giulio de Micheli, of Italy, op. 69; orch. pts., with pf. conductor. 4to. © Mar. 15, 1929; 1 c. May 2; E for. 4091; C. Beltramo, San Remo, Italy. 11479

Novelline; per i piccini e per i grandi, parole di Carlo Bonapace e Mario Pieraccini, musica di Mario Pieraccini, of Italy. 1. Il tesoro [5 others] © Apr. 25, 1929; 1 c. Apr. 26; E for. 4076; G. Ricordi & co., Milan. 11480

Novelty violin solo; from Novelty suite, by D. Robinson; violin, with pf. acc. © 1 c. May 25, 1929; E unp. 7108; David Robinson, New York. 11481

Now I'm in love; words by Jack Yellen, music by Ted Shapiro; pf. acc., with ukulele arr. by Dan Dougherty. © May 18, 1929; 2 c. May 20; E pub. 6101; Ager, Yellen & Bornstein, inc., New York. 11482

Now what is love? part-song, words from Hymen's triumph by Samuel Daniel, music by Leslie H. Heward, of Great Britain, tonic solfa tr. by H. J. Timothy; mixed voices. 4to. © Apr. 24, 1929; 1 c. Apr. 25; E for. 4083; Stainer & Bell, ltd., London. 11483

Nu poco poco 'e zuccaro; versi di Benedetta C. Vairo, musica di L. Canoro; violin. © 1 c. May 3, 1929; E unp. 6380; Louis Canoro, New York. 11484

Nuptialia; suite in 4 tempi, di Silvio Travaglia, of Italy; orch. pts., with pf. conductor. 1. Alba di nozze [3 others] © Mar. 30, 1929; 1 c. Apr. 25; E for. 4065; Guglielmo Zanibon, Padua, Italy. 11485

Nur eine nacht mit dir allein; foxtrot, text von Richard Rillo, musik von W. D. Charles, arr. von Hartwig von Platen, both of Germany; orch. pts., with pf. conductor. 4to. © Jan. 10, 1929; 1 c. Apr. 19; E for. 4191; Edition Meisel & co., G. m. b. H., Berlin. 11486

Nur sympathie; slow-waltz, worte von Friedrich Schwarz, musik von Martin Pfau, of Germany, arr. von Hartwig v. Platen, of Germany; orch. pts., with pf. conductor. 4to. © Apr. 23, 1929; 1 c. May 17; E for. 4588; Musikverlag City, Leipzig. 11487

Nur sympathie! slow-waltz, worte von Friedrich Schwarz, musik von Martin Pfau, of Germany, klavierarr. von Hartwig v. Platen. © Apr. 15, 1929; 1 c. May 7; E for. 4257; Musikverlag city, Leipzig. 11488

Nursery (The); dance-phantasy, by Adam Carse, of Great Britain. 1. Orch. sc. and pts.—2. Pf. © Apr. 9, 30, 1929; 1 c. each May 17; E for. 4468, 4472; Augener, ltd., London. 11489, 11490

O! I hae seen the roses blaw; North Country folk song, melody from North Countrie ballads by W. G. Whittaker, arr. by H. J. Foss, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © May 11, 1929; 1 c. May 9; E for. 4742; Hubert J. Foss, London. 11491

O love that will not let me go; anthem, words by George Matheson, music by J. Sebastian Matthews and H. Alexander Matthews; mixed voices, with organ acc. 4to. © Apr. 20, 1929; 2 c. May 2; E pub. 5682; Oliver Ditson co., Boston. 11492

O night of joy and gladness; chorale, from the cantata Glad tidings of great joy, text by Raymond Earl Bellaire, music by Richard Kountz; sop., alto and bar. 4to. © May 6, 1929; 2 c. May 9; E pub. 6008; M. Witmark & sons, New York. 11493

O salutaris Hostia; [from Roman Catholic liturgy], music by a Sister of Saint Agnes. 4to. © Apr. 23, 1929; 2 c. May 17; E pub. 6186; Sisters of Saint Agnes, Altoona, Pa. 11494

O starry Flag; anthem, words and music by A. H. Holder; mixed voices; in A flat, and in B flat. Wayne, N. J., Pioneer piano service. © May 27, 1929; 2 c. each May 28; E pub. 6337; Alfred H. Holder, Wayne, N. J. 11495

O strength and stay; anthem, music by C. C. Harwood, of Great Britain; mixed voices; organ acc. 4to. © Mar. 21, 1929; 1 c. May 15; E for. 4812; Oxford university press, London. 11496

O wondrous night; Christmas carol, anthem or quartet, words and music by Bernard Hamblen; mixed voices. 4to. © May 17, 1929; 2 c. May 18; E pub. 6216; Harms, inc., New York. 11497

O world, be gay with me; words by Nelle Richmond Eberhart, music by Leon T. Levy, op. 29; med. or high voice. © May 2, 1929; 2 c. May 9; E pub. 5783; G. Schirmer, inc., New York. 11498

Ob Donau oder Rhein; worte von E. Leo und L. Ofner, musik von Wilhelm Lindemann, of Germany and Bernhard Kaempfner, of Austria. © Dec. 14, 1928; 1 c. Feb. 7, 1929; E for. 4209; Universal edition, a. g., Vienna. 11499

Ob Donau oder Rhein; worte von E. Leo u. L. Ofner, musik von Wilhelm Lindemann, of Germany und Bernhard Kaempfner, of Austria, arr. von Felix Apold, of Austria; salonorch. mit jazz, pf. direction u. violine 1 direction. pts. 4to. © Feb. 14, 1929; 1 c. Mar. 18; E for. 4222; Universal edition, a. g., Vienna. 11500

Obcinanie Warkoczy; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7327; Annette Przybylski, Chicago. 11501

Oberek od Rymanowa; by J. Wyskowski; clarinet solo. © 1 c. May 10, 1929; E unp. 6549; John Wyskowski, New York. 11502

O'er Judea's silent hills; from the cantata Glad tidings of great joy, text by Raymond Earl Bellaire, music by Richard Kountz; sop., alto and bar.

4to. © May 6, 1929; 2 c. May 9; E pub. 6006; M. Witmark & sons, New York. 11503

Offenbach (Jacques) Die schöne Helena; ouverture, arr. von Edmund Haensch, of Germany; orch. pts., with pf. conductor and violin 1 conductor. © Apr. 15, 1929; 1 c. May 7; E for. 4261; Anton J. Benjamin, Leipzig. 11504

Oft in memory's garden; words and music by Kennedy Russell, of Great Britain; in D flat. © May 6, 1929; 1 c. May 17; E for. 4485; Kennedy Russell publications, London. 11505

Oh! and how; fox-trot, words by R. Fay, music by William Van Beaver. © 1 c. May 25, 1929; E unp. 7119; Richard Fay, Mobile, Ala. 11506

Oh! baby it's you; words and music by H. Kessler. [Words and melody only] © 1 c. May 13, 1929; E unp. 6692; Helen Kessler, Newburgh, N. Y. 11507

Oh, baby please come back to me; words and music by D. J. Groff. [Words and melody only] © 1 c. May 22, 1929; E unp. 6994; Donald J. Groff, Conneaut, O. 11508

Oh! boy! her technique; lyric by Max Worker, music by Herman M. Parris. [Words and melody only] © 1 c. May 1, 1929; E unp. 6255; Louis Parris, Philadelphia. 11509

Oh brother brother; words by D. Arnold, music by E. Taylor. [Words and melody only] © 1 c. May 20, 1929; E unp. 6947; Earl Taylor and Dick Arnold, Santa Monica, Calif. 11510

Oh Florida, fair land of sunshine; words and music by L. L. Clark, arr. by Burrell Van Buren. Jacksonville, Fla., Clark pub. house. © Apr. 18, 1929; 2 c. May 4; E pub. 5625; Leona Letitia Clark, Jacksonville, Fla. 11511

Oh! How she touches me; comedy fox-trot, words and music by Howard Flynn and Ralph Butler, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Ted Pola. [Staff and tonic sol-fa notations] © May 4, 1929; 1 c. May 18; E for. 4754; Orange music pub. co., London. 11512

Oh I got the blues; fox-trot, words and music by Will Sullivan [i. e. W. A. Sullivan], arr. by Florence B. Price. Chicago, Ill., Englewood music house. © May 2, 1929; 2 c. May 22; E pub. 6182; William Agusta Sullivan, Chicago. 11513

Oh! it won't be long; words by J. K. Kraus, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6635; John K. Kraus, Springfield, Ill. 11514

Oh me, oh my; words and music by Margaret Webster, Clarence Williams and Tim Brymn. [Words and melody only] © 1 c. May 13, 1929; E unp. 6673; Clarence Williams music pub. co., inc., New York. 11515

Oh! Mirandy; words by Estelle Whitney, music by M. Whitney [i. e. M. Whitney Helms] [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4123; May Whitney Helms, New York. 11516

Oh, Miss Propriety; words by H. Metzger, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6317; Howard Metzger, Silver Creek, N. Y. 11517

Oh, Mr. Devereaux; words and music by L. S. Hollister; 1st violin. © 1 c. May 8, 1929; E unp. 6520; Leona Stephens Hollister, New York. 11518

Oh! my sweet darling, I love you; words and music by Emilio A. Aninao; pf. and ukulele acc. © May 14, 1929; 2 c. May 18; E pub. 6261; Musical dept., Filipino federation of America, inc., Los Angeles. 11519

Oh! pal; words and music by H. Carl and C. R. Rumsey. [Words and melody only] © 1 c. May 16, 1929; E unp. 6776; Howard Carl and Clarence Ralph Rumsey, Santa Ana, Calif. 11520

Oh Peggy; words and music by E. Samuels, of Australia. © 1 c. May 7, 1929; E unp. 6487; Edmond Samuels, Sydney, Australia. 11521

Oh! why have I got the blues; words and music by J. J. Kreuter. [Words and melody only] © 1 c. May 22, 1929; E unp. 7006; Joseph J. Kreuter, Minneapolis. 11522

Oif der hetzke; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. May 11, 1929; E unp. 7313; Julius Jaffe and Morris Rund, New York. 11523

Ojos mentirosos; letra e musica por P. Ramoz, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Apr. 29, 1929; E unp. 6541; Peter Ramoz, Oak Park, Ill. 11524

Old Black Joe; harmonized by De Loss Smith; ten. 1, 2 and bass 1, 2. 4to. © Apr. 30, 1929; 2 c. May 10; E pub. 5757; Fillmore bros. co., Cincinnati. 11525

Old fashioned daddy-o-mine; words by E. L. Cole, music by Sylvester Long Cross; pf. © 1 c. May 13, 1929; E unp. 6689; Edith Laura Cole, La Mesa, Calif. 11526

Old fashioned lady; words and music by Abner Silver, Al Sherman and Al Lewis; pf. acc., with ukulele arr. by Joseph M. Weiss. © Mar. 15, 1929; 2 c. Apr. 22; E pub. 6020; De Sylva, Brown & Henderson, inc., New York. 11527

Old (An) fashioned sweetheart of mine; words and music by Rob Palmer. © May 1, 1929; 2 c. May 9; E pub. 5749; Robert Palmer pub. co., Los Angeles. 11528

Old Glory; words and music by E. V. Wark. © 1 c. May 27, 1929; E unp. 7213; Emma Viau Wark, Derry, N. H. 11529

Old (The) home town; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7277; Joseph W. Rutledge, Kenosha, Wis. 11530

Old (An) Italian love song; words by Charles Harrison, and Walter Hirsch, music by Harry Sosnik and E. Clinton Keithley, arr. by Chas. L. Cooke; pf. and ukulele acc. © 1 c. May 6, 1929; E unp. 6447; Ted Browne music co., inc., Chicago. 11531

Old (An) Italian love song; words by Charles Harrison and Walter Hirsch, music by Harry Sosnik and E. Clinton Keithley; pf. and ukulele acc. © May 20, 1929; 2 c. May 29; E pub. 6365; Ted Browne music co., inc., Chicago. 11532

Old man Grouch; comedy dialogue, by Cecil S. Copping, scored by Leo A. Kempinski; orch. pts., with pf. or organ conductor and violin 1 conductor. © Mar. 21, 1929; 2 c. Mar. 22; E pub. 4462; Irving Berlin standard music corp., New York. 11533

Old melodies bring memories; words by W. Flannigan and Ed. O'Mara, music by David Reed. © 1 c. May 27, 1929; E unp. 7158; Wm. Flannigan, Granville, N. Y. 11534

Old (An) violin; words by Helen Taylor, music by Howard Fisher, of Great Britain. © Apr. 19, 1929; 1 c. May 17; E for. 4482; Boosey & co., ltd., London. 11535

Old Virginny lullaby; words and music by Bob Palmer [i. e. R. Palmer] © 1 c. Apr. 15, 1929; E unp. 6237; Robert Palmer, Los Angeles. 11536

Olga; waltz, by S. F. Baldin, of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. May 27, 1929; E unp. 7177; Siluan F. Baldin, Jamaica, N. Y. 11537

On sk's; by Mabel Madison Watson; pf. © May 22, 1929; 2 c. May 24; E pub. 6255; Theodore Presser co., Philadelphia. 11538

On syncope; paroles de Nazelles et Paul Max, musique de André Mauprey, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4668; Francis Salabert, Paris. 11539

On the banks of that silvery stream; words by W. Caplinger, music by Andy Patterson. © 1 c. May 11, 1929; E unp. 6665; Warren Caplinger, Akron, O. 11540

On top of the world, alone; words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © May 1, 1929; 2 c. May 3; E pub. 5618; Famous music corp., New York. 11541

On y reviendra; paroles de Léo Leliêvre, fils, et De Lima, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4665; Francis Salabert, Paris. 11542

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One day, you will remember; words by R. Bayfield Evans, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf. and ukulele acc. © Apr. 15, 1929; 1 c. Apr. 27; E for. 4810; International music co., Brussels, Belgium. 11544

One fine day; humorous song, written and composed by Kenneth and George Western, of Great Britain. © Apr. 29, 1929; 1 c. May 17; E for. 4489; Reynolds & co., London. 11545

One for all, all for one; theme song of The iron mask, lyric by Jo' Trent, music by Hugo Riesenfeld and Louis Alter; pf. acc., with ukulele arr. by Hank Linet. © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4479; Metro-Goldwyn-Mayer corp., New York. 11546

One (The) in the world; words by Eric Little, American version by Mac, music by Roger Eckersley. American version by D. Savino; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © Apr. 12, 1929; 2 c. Apr. 13; E pub. 6399; Robbins music corp., New York. 11547

One of these days; words and music by Hope Hinds. [Words and melody only] © 1 c. May 3, 1929; E unp. 6356; Mila A. Collin, Proctor, Vt. 11548

One (The) rose that's left in my heart; words and music by D. Lyon, and Lani McIntire. © Apr. 16, 1929; 2 c. Apr. 22; E pub. 6181; Charles F. Loveland and Del Lyon, Los Angeles. 11549

O'Neill (Norman) Four country pictures; by N. O'Neill, of Great Britain; pf. © Apr. 5, 1929; 1 c. May 15; E for. 4452; Oxford university press, London. 11550

Only girl; words and music by S. Miranda and R. Montgomery. © 1 c. May 7, 1929; E unp. 6489; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 11551

Only in dreams; lyric and music by H. Dalton. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 6345; Howard Dalton, New York. 11552

Only (The) love I know; words by M. J. Rega, music by Al. Moquin. © 1 c. Apr. 27, 1929; E unp. 6164; Mike J. Rega, Mt. Pleasant, Pa. 11553

Only mother knows best; words and music by A. Turner. [Words and melody only] © 1 c. May 22, 1929; E unp. 7020; Andrew Turner, Philadelphia. 11554

Only once in a million, million years; words and music by A. Lax and E. Craig, [Words and melody only] © 1 c. May 15, 1929; E unp. 6755; Arnold Lax and Edward Craig, Cambridge, Mass. 11555

Only you; by Al Jacobs [i. e. A. T. Jacobs] © 1 c. May 13, 1929; E unp. 6680; Albert T. Jacobs, San Francisco. 11556

Oooo! what a bad man; words and music by M. Laing. [Words and melody only] © 1 c. May 8, 1929; E unp. 6510; Marie Laing, New York. 11557

Ophélia; valse, de Maurice Hermite, of France; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4764; Enoch & cie., Paris. 11558

Opus 1; words by T. Mundy, music by Dawn Allen. [Words and melody only] 1. Opening chorus.—2. No. 4. © 1 c. each May 21, 1929; E unp. 6949, 6950; Talbot Mundy, New York. 11559, 11560

Or vedi, amor; madrigale, versi di Francesco Petrarca, musica di Sebastiano Caltabiano, of Italy; coro a quattro voci dissimili sole. 4to. © Apr. 26, 1929; 1 c. May 9; E for. 4372; Societa tipografico-editrice nazionale STEN, Torino, Italy. 11561

Or what have you; from The little show, words by Grace Henry, music by Morris Hamilton; pf. and ukulele acc. © May 1, 1929; 2 c. May 3; E pub. 5653; Harms, inc., New York. 11562

Ora (L') divina; parole di Milly Dandolo, musica di Pier Adolfo Tirindelli, of Italy. © May 23, 1929; 1 c. May 24; E for. 4788; G. Ricordi & co., Milan. 11563

Orange blossom time; from Hollywood revue of 1929, lyric by Joe Goodwin, music by Gus Edwards; pf. acc., with ukulele arr. by Hank Linet. © May 27, 1929; 2 c. May 28; E pub. 6346; Metro-Goldwyn-Mayer corp., New York. 11564

Organ grinder; descriptive blues, words and music by Clarence Williams; pf. © Mar. 1, 1929; 2 c. May 1; E pub. 5582; Clarence Williams music pub. co., inc., New York. 11565

Orgue (L') dels cavallets; de M. Blancafort, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini-conducteur. © Apr. 10, 1929; 1 c. May 16; E for. 4645; Francis Salabert, Paris. 11566

Oriental fantasie; on melodies by A. M. Baldwin, ed. by Walter A. Quincke and Errol Collins; pf. © Apr. 29, 1929; 2 c. Apr. 26; E pub. 5870; Anita M. Baldwin, Santa Anita, Calif. 11567

Oriental fantasy; by Edward B. Claypoole; pf. © May 13, 1929; 2 c. May 13; E pub. 5882; Triangle music pub. co., inc., New York. 11568

Oriental flames; by O. L. Guinn; pf. © May 21, 1929; 2 c. May 18; E pub. 6107; Oscar Lawrence Guinn, Sherman, Tex. 11569

Oriental moon; by J. Lichstein, of Canada. [Melody only] © 1 c. May 31, 1929; E unp. 7347; Joseph Lichstein, Saskatoon, Saskatchewan, Canada. 11570

Orthophonic (The); march and two step, by John T. Hall; military band pts., with solo or 1st B flat trumpet-cornet conductor. 4to. © May 15, 1929; 2 c. May 14; E pub. 5925; Irving music co., New York. 11571

Orticinas; paso doble flamenco, de Alfonso Esparza Oteo, of Mexico; pf. © Mar. 1, 1929; 1 c. May 27; E for. 4797; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 11572

Our aerial honeymoon; words by Larry Deybrook, music by C. D. Pavlick; pf. © 1 c. May 7, 1929; E unp. 6882; Clinnie Dill Pavlick, St. Louis. 11573

Our Frank; march, by Scott Bradley; band pts. 4to. © Apr. 13, 1929; 2 c. Apr. 13; E pub. 5567; Arabia Temple, A. A. O. N. M. S., Houston. 11574

Our homeland; words and music by Josef Brevard. [Words and melody only] © 1 c. May 16, 1929; E unp. 6775; Gladys R. Breckenridge, Tallulah, La. 11575

Our ladder of roses; theme song of So this is Paris, words by S. Gordon, music by G. Stephenson. © May 3, 1929; 2 c. May 7; E pub. 5724; Stanley Gordon and Gail Stephenson, New York. 11576

Our little bag of tricks; words and music by J. Fred Coots, Lou Davis and Larry Spier. [Words and melody only] © 1 c. May 1, 1929; E unp. 6278; Famous music corp., New York. 11577

Our mission; words and music by E. V. Wark. © 1 c. May 27, 1929; E unp. 7212; Emma Viau Wark, Derry, N. H. 11578

Our road song; words and music by M. Lothhammer. © May 20, 1929; 2 c. May 27; E pub. 6333; Mildred Lothhammer, Sacramento, Calif. 11579

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Out of my dreams; from Jordan River revue, words and music by Ramon Wilke Kessler and Leonard S. Scott. © 1 c. May 15, 1929; E unp. 7308; Jordan River revue board of Indiana university, Bloomington, Ind. 11581

Out-of-the-way (An) little love nest, by an out-of-the-way little stream; lyrics by Sammy Lerner, music by Sammy Fain. [Words and melody only] © 1 c. May 14, 1929; E unp. 6717; De Sylva, Brown & Henderson, inc., New York. 11582

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Outward bound; words by Wilfred Wilson Gibson, music by W. G. Whittaker, of Great Britain; cho. of men's voices. London, J. Curwen & sons, ltd. Philadelphia, Curwen, inc. 4to. © Apr. 23, 1929; 1 c. Apr. 20; E for. 4352; W. G. Whittaker, Newcastle, England. 11584

Over hill, over dale; 2 pt. song for equal voices, words from Midsummer night's dream, music by G. Godfrey, of Great Britain. London, J. Curwen & sons, ltd. Philadelphia, Curwen, inc. 4to. © Apr. 30, 1929; 1 c. Apr. 27; E for. 4350; Graham Godfrey, Sutton, Coldfield, England. 11585

Oxford (An) quadrangle; by H. E. Randerson, of Great Britain; pf. © Apr. 4, 1929; 1 c. May 15; E for. 4840; Oxford university press, London. 11586

Paa min lysegrønne ø; tekst af Alfred Kjerulf, musik af Axel Thingsted, of Denmark; pf. © Dec. 17, 1928; 1 c. May 6, 1929; E for. 4265; Nordeuro pæisk musikforlag, Odense, Denmark. 11587

Pace (La) Santa Romana; versi di A. Ventura, musica di Joseph Vallone, of Italy, domiciled at New York. 8vo. [Words and melody only] © May 15, 1929; 2 c. May 1; E pub. 5909; Angelo Ventura, New York. 11588

Pact of peace; hymn, by A. C. Bruce; pf. © 1 c. Apr. 23, 1929; E unp. 6761; Addie Cornell Bruce, Bellingham, Wash. 11589

Paddle your heart down a river of dreams; words by Robert Maxwell Joffe, music by Millard G. Thomas. [Words and melody only] © 1 c. May 8, 1929; E unp. 6519; Maxwell-Thomas, music publishers, New York. 11590

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Pal of S. A. M.; words and music by K. Hallock. © 1 c. May 27, 1929; E unp. 7175; Kopple Hallock, Minneapolis. 11598

Pal (The) who waits for me; ballad, words and music by L. A. Heaton, of Canada, arr. by Wal. Bromby. © 1 c. May 7, 1929; E unp. 6500; Lorene Ashman Heaton, Rainy River, Ontario, Canada. 11599

Palaschko (Johannes) 24 studi melodici; per il conseguimento di un bel suono sul violino, di Johannes Palaschko, of Germany, op. 91. © Apr. 25, 1929; 1 c. Apr. 26; E for. 4079; G Ricordi & co., Milan. 11600

Pals forever; theme song of New Orleans, words by Ben Adam, music by Hugo Riesenfeld and Ted Shapiro; pf. acc., with ukulele arr. by Dan Dougherty. © May 29, 1929; 2 c. May 31; E pub. 6426; Ager, Yellen & Bornstein, inc., New York. 11601

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Pannain (Guido) Sonata; di Guido Pannain, of Italy; violin and pf. © Jan. 23, 1929; 1 c. Mar. 18; E for. 4231; Universal edition, a. g., Vienna. 11603

Pantins (Les) dansent; par Erik Satie, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4623; Rouart, Lerolle & cie., Paris. 11604

Papa I can't get blue; words and music by A. G. Moss. [Words and melody only] © 1 c. May 22, 1929; E unp. 7024; Arthur Garfield Moss, New York. 11605

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Parasites of the night; misterioso a la polonaise, by L. Brunelli, orch. by L. Kun; pts. © May 24, 1929; 2 c. May 28; E pub. 6340; Atlas music corp., New York. 11609

Parce Domine; pour double chœur, à 7 voix mixtes, à capella, musique de P. Jean-M. Plum, of France, op. 63. 4to. Apr. 5, 1929; 1 c. Apr. 30; E for. 4138; Alph. Schotte et cie., Boulogne s/mer, France. 11610

Parelli (Attilio) Sinfonia; in do minore, per orch., di Attilio Parelli, of Italy. 12mo. Partitura. © Apr. 25, 1929; 1 c. Apr. 26; E for. 4075; G. Ricordi & co., Milan. 11611

Paris-Milan; canzone one-step, versi di Ramo e Spadaro, musica di Odoardo Spadaro, of Italy; pf. © May 24, 1929; 1 c. May 16; E for. 4584; A. Forlivesi e c., Florence, Italy. 11612

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Parting; lyric by William Bruno, music by Ernest Charles; med. voice, in E. © May 21, 1929; 2 c. May 22; E pub. 6149; Irving Berlin standard music corp., New York. 11614

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Pathetic song; by Robert William Berick. © 1 c. May 15, 1929; E unp. 6741; Ralph Marie Bonsanti, Brooklyn. 11621

Patience; reicht das glück dir die hand, dann schlag ein, English waltz, text von Rolf Flor [pseud. of Max Maretzki] and Josef Freudenthal, musik von Joe Joyce [pseud. of Josef Freudenthal], of Germany, arr. von Hartwig von Platen, of Germany. [German text] 1. Orch. pts., with pf. conductor. 4to. –2. Gesang u. klavier. © Apr. 15, 1929; 1 c. each May 14; E for. 4433, 4440; International-edition, G. m. b. H., Leipzig. 11622, 11623

Patria; anthem, by R. Irvin; pf. © 1 c. May 3, 1929; E unp. 6402; Richard Irvin, Oyster Bay, N. Y. 11624

Patriots' hymn; words by W. G. Ballantine, music by E. Ballantine; mixed voices. 8vo. © May 24, 1929; 2 c. May 28; E pub. 6415; Edward Ballantine, Springfield, Mass. 11625

Pattison (Lee) Intermezzo; pf. © May 21, 1929; 2 c. May 18; E pub. 6106; Bendix pub. co., Lincoln, Neb. 11626

Patty; words by F. Hawkins, music by Samuel H. Speck. [Words and melody only] © 1 c. May 21, 1929; E unp. 6957; Fosta Hawkins, New Franklin, Mo. 11627

Paul Revere's ride; cantata, text by Henry Wadsworth Longfellow, music by Mary Strawn Vernon and Nora Loraine Olin; sop., alto and bar. 4to. © Apr. 18, 1929; 2 c. May 14; D pub. 27505; Raymond A. Hoffman co., Chicago. 11628

Pax vobiscum; in piam memoriam F. P. S., by J. St. A. Johnson, of Great Britain; orch. sc. [Photostat] © 1 c. Apr. 18, 1929; E unp. 6373; Columbia graphophone co., ltd., London. 11629

Payaso; tango, letra de Gustavo Hoyos Ruiz, música de Alfonso Esparza Oteo, of Mexico. © May 2, 1929; 1 c. May 27; E for. 4796; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 11630

Pegueña balada; words by Estanislav Alberola Serra, music by J. Osma. © 1 c. May 21, 1929; E unp. 6984; Julio Osma, Astoria, L. I., N. Y. 11631

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Pennsylvania; words and music by H. S. Yoder, arr. by Dan Michaud. [Photostat] © 1 c. May 3, 1929; E unp. 6379; Harry Samuel Yoder, Redondo Beach, Calif. 11635

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Petite (Une) femme dans un grand lit; paroles de Jacques-Charles et Léo Lelièvre, fils, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4679; Francis Salabert, Paris. 11637

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Petits (Les) concerts de chambre; collection de morceaux classiques, arr. de P. S. Herard, M. Chailley et L. R. Feuillard, of France; pf., violon et violoncello. v. 2, 3. © Apr. 10, 1929; 1 c. each May 16; E for. 4612, 4613; Delrieu frères, Paris. 11640, 11641

Peuple (Le) ne sait pas; diatribe humoristique, paroles de Marc Hély, musique de Paul Maye, of France. © Apr. 10, 1929; 1 c. May 16; E for. 4671; Francis Salabert, Paris. 11642

Phyllis; by W. E. Kritch; violin and pf. © April 30, 1929; 2 c. May 3; E pub. 5621; Gamble hinged music co., Chicago. 11643

Piccadilly; fox-trot, versi di A. Rubini, musica di Antonio Jannone, of Italy; pf. © Mar. 15, 1929; 1 c. May 3; E for. 4152; A. & G. Carisch & c., Milan. 11644

Pick up the pieces of your broken heart and put them together again; words and music by M. L. Holden. © 1 c. May 16, 1929; E unp. 6798; Mary Landis Holden, Cincinnati, O. 11645

Pierrette's wedding; by Herberte Jordan, arr. by Eric Mareo, of Great Britain; orch. pts., with pf. conductor. 4to. © Feb. 22, 1929; 1 c. May 4; E for. 4163; Bosworth & co., Leipzig. 11646

Pige, fortæl mig et eventyr; black bottom-foxtrot, af oprt., Amors luner, tekst av Knud Secher, musik av Ejler Krahn, of Denmark; pf. © Feb. 26, 1928; 1 c. May 9, 1929; E for. 4368; Nordeuropæisk musikforlag, Odense, Denmark. 11647

Piggly wiggly; melody by Junie C. Cobb. © 1 c. May 1, 1929; E unp. 6259; Lester Melrose, Chicago. 11648

Piketown; comic operetta, libretto by Mrs. Edwin H. Lemare [i. e. Charlotte Lemare], lyrics by E. Y. Chapin, A. D. Davis and Susan Montgomery Funk, music by E. H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn. © 1 c. May 15, 1929; D unp. 27507; Edwin H. Lemare, Chattanooga, Tenn. 11649

Pilot me; sacred paraphrase by C. L. Barnhouse, on melody by John E. Gould; pf. © May 9, 1929; 2 c. May 20; E pub. 6099; Charles L. Barnhouse, sr., Oskaloosa, Ia. 11650

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Pixies' (The) procession; by Cuthbert Harris, of Great Britain; violin and pf. © May 22, 1929; 2 c. May 24; E pub. 6244; Theodore Presser co., Philadelphia. 11653

Pizzetti (Ildebrando) Tre preludi sinfonici; per l' Edipo Re, riduzione per pf. a quattro mani di Mario Pilati, of Italy. © Apr. 25, 1929; 1 c. Apr. 26; E for. 4081; G. Ricordi & co., Milan. 11654

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Please don't cut out my sauerkraut; words and music by Geo. J. Bennett and Sam Carlton. [Words and melody only] © 1 c. Apr. 30, 1929; E unp. 6372; Shapiro, Bernstein & co., inc., New York. 11659

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Pledge of allegience [!]; patriot's song, words by W. Bragg, music by F. T. Bradley. 4to. © May 20, 1929; 2 c. May 27; E pub. 6305; William Bragg and Frank T. Bradley, Middletown, Conn. 11661

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Plus qu' hier; fox trot, de Maurice Hermite, of France; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4765; Enoch & cie., Paris. 11663

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Poème élégiaque; par Jean Delaine, of France; violoncelle et pf. © Apr. 10, 1929; 1 c. May 16; E for. 4618; Heugel, Paris. 11667

Poet and peasant; waltz, by Von Suppé, arr. by J. Lilian Vandevere; toy symphony orch. pts., with pf. and teacher's sc. 4to. © Apr. 27, 1929; 2 c. May 13; E pub. 5850; C. C. Birchard & co., Boston. 11668

Polish dance; by Cuthbert Harris, of Great Britain; violin and pf. © May 22, 1929; 2 c. May 24; E pub. 6247; Theodore Presser co., Philadelphia. 11669

Polite society; by Nathaniel Shilkret, orch. by Henri Klickmann; orch. pts. © May 22, 1929; 2 c. May 24; E pub. 6211; Atlas music corp., New York. 11670

Polka; aus Schwanda, der dudelsackpfeifer, v. Jaromir Weinberger, of Czechoslovakia, arr. by Gustav Blasser, of Austria; pf. © Apr. 4, 1929; 1 c. May 3; E for. 4211; Universal edition, a. g., Vienna. 11671

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Polonaise in A; by Emil Hilb; pf. © Apr. 15, 1929; 2 c. May 16; E pub. 6056; Kalmus filmusic edition, New York. 11675

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Poor unlucky me; lyric by Mort Dixon, music by Harry Warren; pf. and ukulele acc. © April 22, 1929; 2 c. April 26; E pub. 5548; Remick music corp., New York. 11677

Popping the question; my valentine, words and music by C. Simmons. © 1 c. May 28, 1929; E unp. 7238; Cyrus Simmons, Knoxville, Tenn. 11678

Poppy's (The) asleep; lullaby, words and music by A. K. Lynch. © 1 c. May 13, 1929; E unp. 6701; Ada Kyle Lynch, Venado, Calif. 11679

Por tus ojos; letra y musica de Manuel Moreno, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6064; Dionisio Acosta, Los Angeles. 11680

Potpourri; aus dem musikalischen schwank, Die sechseroperette, gesangstext von Kurt Schwabach, musik von Walter Bromme, of Germany, arr. von Harry Waldau, of Germany; pf. © Feb. 4, 1929; 1 c. May 2; E for. 4291; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 11681

Pour aller voir le feu d'artifice; paroles de Nazelles et Paul Max, musique de André Mauprey, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4676; Francis Salabert, Paris. 11682

Poursuite de clowns; de Marc Delmas, of France, arr. de L. Julien-Rousseau, of France; orch. parties, avec pf. conducteur. 4to. © Apr. 18, 1929; 1 c. Apr. 29; E for. 4846; Hawkes & son (London) ltd., London. 11683

Power and glory; processional march, by George L. Cobb, arr. by R. E. Hildreth. 1. Band pts., with solo B flat trumpet (cornet) conductor. 2. Orch. pts., with pf. conductor and 1st violin conductor. © May 2, 1929; 2 c. each May 31; E pub. 6379, 6380; Walter Jacobs, inc., Boston. 11684, 11685

Prairie waters by night; by Carl Sandburg, music by Constance Mills Herreshoff; high voice. © May 21, 1929; 2 c. May 23; E pub. 6193; J. Fischer & bro., New York. 11686

Praise to the Lord, the Almighty (Lobe den Herren); words by Joachim Neander, melody from 17th century, arr. by C. J. Voss; mixed voices. © 1 c. May 25, 1929; E unp. 7130; Christian John Voss, Milwaukee. 11687

Praktische fagott-schule (Practical bassoon-school); mit ausführlichen theoretischen erläuterungen, von Julius Weissenborn. neu bearb. von Carl Schaefer, of Germany. Neue ausgabe. © Apr. 11, 1929; 1 c. May 2; E for. 4466; Robert Forberg, Leipzig. 11688

Prayer of memory; offertory, by M. Wassenberg; pipe organ. obl. 8vo. © May 10, 1929; 2 c. May 13; E pub. 5859; May Wassenberg, Van Wert, O. 11689

Prélude en tapisserie; par Erik Satie, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4626; Rouart, Lerolle & cie., Paris. 11690

Prélude et fugue; par Elsa Barraine, of France; organ. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4120; Durand et cie., Paris. 11691

Prelude in A flat; by Dorothy Howell, of Great Britain; pf. © Apr. 11, 1929; 1 c. May 15; E for. 4827; Oxford university press, London. 11692

Prelude in C major; by Dorothy Howell, of Great Britain; pf. © Apr. 11, 1929; 1 c. May 15; E for. 4828; Oxford university press, London. 11693

Preludes for young pianists; by Florence A. Goodrich. bk. 2. © June 5, 1929; 2 c. and aff. June 7; AA 18151; Clayton F. Summy co., Chicago. 11694

Presagi; intermezzo, di Luigi Cerri, of Italy, op. 177; small orch. pts., with violin 1 conductor. © Apr. 5, 1929; 1 c. May 3; E for. 4150; A. & G. Carisch & c., Milan. 11695

Pretty butterfly; children's ballet dance, words and music by J. Fowler. [Words and melody only] © 1 c. Apr. 30, 1929; E unp. 6296; Julia Fowler, San Francisco. 11696

Pretty cow; unison song, words by Jane Taylor, music by Colin Taylor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 21, 1929; 1 c. May 9; E for. 4376; Oxford university press, London. 11697

Pretty little thing; fox trot song, by Tommy Malie and Little Jack Little, organ arr. by Walter C. Simon; pianorgan with words. © May 10, 1929; 2 c. May 11; E pub. 5955; Leo Feist, inc., New York. 11698

Pretty little thing; fox-trot, words and music by Tommy Malie and Little Jack Little, arr. by Frank Skinner; orch. pts. 4to. © April 26, 1929; 2 c. April 27; E pub. 5602; Leo Feist, inc., New York. 11699

Pretty Mary-Jo; lyric and music by Earl Eby. [Words and melody only] © 1 c. May 20, 1929; E unp. 6944; Earl A. Eby, Pasadena. 11700

Pride of Missouri; march, by J. J. Richards; band pts. with solo B flat cornet conductor. 4to. © May 9, 1929; 2 c. May 20; E pub. 6097; Charles L. Barnhouse, sr., Oskaloosa, Ia. 11701

Pride (The) of the world; words by R. Lange, music by John Hermann. © 1 c. May 31, 1929; E unp. 7360; Rudolph Lange, St. Louis. 11702

Prière asiatique; par Maurice Pesse, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4644; Choudens, Paris. 11703

Prima cascì dopa canò; words and music by P. Sciascia. [Words and melody only] © 1 c. May 23, 1929; E unp. 7056; Pasqua e Sciascia, Philadelphia. 11704

Princely courtiers; march, by C. E. Downey; band pts. 4to. © May 11, 1929; 2 c. May 11; E pub. 5876; C. Earl Downey, Arlington, Ind. 11705

Priscilla; minuet, by James B. Corbridge, arr. by Andrew H. Luck; pf. © May 14, 1929; 2 c. May 17; E pub. 6051; Fred Heltman co., Cleveland. 11706

Prisoner's (The) dream; words by Joseph Emmit Hennessey, music by Bob Nichols [pseud. of R. N. Wilkins]; pf. acc., with ukulele arr. by Sherry Pratt. [Photostat] © 1 c. May 4, 1929; E unp. 6415; Robert Nichols Wilkins, Brooklyn. 11707

Progressive march; by A. A. Redlack; pf. © May 23, 1929; 2 c. May 27; E pub. 6410; Anna A. Redlack, St. Paul. 11708

Progressive rhythmic band music folio; favorite compositions, dances and folk songs for pf., orchestra percussion instruments and optional class singing, introductory word and lyrics by Jane Kerley, pf. arrangements by Clarice Giddings [pseud. of Gustav Saenger], orchestrations by Frances Taylor [pseud. of Charles J. Roberts] v. 1. © Feb. 7, 1929; 2 c. Mar. 8; E pub. 4010; Carl Fischer, inc., New York. 11709

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Prohibition moon; words by P. H. Doran, music by Bud Sloan. © 1 c. May 16, 1929; E unp. 6808; Pearl Helen Doran, Seattle. 11711

Promessa (La); mazurka, by F. Fazio. © 1 c. May 21, 1929; E unp. 6979; Frank Fazio, Brooklyn. 11712

Promise me; fox-trot ballad, theme song to The constant nymph, words by Alan Stranks, music by Bill Van Cooth, of Australia; pf. and ukulele acc. © Feb. 25, 1929; 1 c. May 8; E for. 4360; Allan & co., proprietary ltd., Melbourne, Australia. 11713

Promise me dear sweetheart of mine; waltz ballad, words and music by W. J. Robertson and Vida E. Litchfield. © May 23, 1929; 2 c. May 27; E pub. 6406; William J. Robertson, Joliet, Ill. 11714

Protectorate march; by J. S. Taylor; band pts. 4to. © May 9, 1929; 2 c. May 20; E pub. 6094; Charles L. Barnhouse, sr., Oskaloosa, Ia. 11715

Przodek państwa młodych; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7324; Annette Przybylski, Chicago. 11716

Przodek starosty; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7325; Annette Przybylski, Chicago. 11717

Psaume 121; traduction de Paul Claudel, Deutsch von R. S. Hoffmann, musique de Darius Milhaud, of France; choeur d' hommes, a cappella. Partition. 4to. © Feb. 1, 1929; 1 c. Mar. 18; E for. 4233; Universal edition, a. g., Vienna. 11718

Puppen-parade (Die); kinderlieder-foxtrot-potpourri, von W. Lindemann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 30, 1929; 1 c. May 15; E for. 4691; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 11719

Put him in—take him out; words and music by Sidney Laney. [Words and melody only] © 1 c. May 29, 1929; E unp. 7261; Jean Laurence Cook, New York. 11720

Pythian; overture, by R. B. Eisenberg; band pts. 4to. © April 24, 1929; 2 c. April 29; E pub. 5608; W. R. Dalbey music co., Omaha, Neb. 11721

Pythian march; rally song, words and music by L. McHenry. © May 4, 1929; 2 c. May 1; E pub. 5871; Lucy McHenry, Los Angeles. 11722

Quand je viendrai m'asseoir; poème de Jean Moréas, musique de Philippe Gaubert, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4132; Heugel, Paris. 11723

Quand on aime; de Couchette no. 3, lyrics de Albert Willemetz, musique de Joseph Szulc, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4684; Francis Salabert, Paris. 11724

Quand reviendra l'automne; poème de Jean Moréas, musique de Philippe Gaubert, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4129; Heugel, Paris. 11725

Quand une jolie femme; de Couchette no. 3, lyrics de Albert Willemetz, musique de Joseph Szulc, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4683; Francis Salabert, Paris. 11726

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Quartetto 6; by Bernard Van Dieren, of Great Britain; violin 1, 2, viola e violoncello. Sc. 8vo. © Feb. 21, 1929; 1 c. May 9; E for. 4374; Oxford university press, London. 11728

Que c'est beau la jeunesse; de Harold de Bozi, of France, sur les motifs de la chanson d'Henry Moreau et Louis Lemarchand; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4770; Enoch & cie., Paris. 11729

Queen of love; words by Al Maister, music by J. Sherman. [Words and melody only] © 1 c. May 29, 1929; E unp. 7284; Jack Sherman, Boston. 11730

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Radio blues; by S. Hoopii, jr. [Melody only] © 1 c. May 4, 1929; E unp. 6411; Sol. Hoopii, jr., Hollywood, Calif. 11732

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Rahi (Le) yaho; chant des pagayeurs de l'Oubanghi, par Francis Casadesus, of France; orch. parties, avec pf. conducteur et 1er violon-conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4628; Choudens, Paris. 11734

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Rain drops; words by Paul De Frank, music by E. D. Weinberg. [Words and melody only] © 1 c. May 4, 1929; E unp. 6403; Eugene D. Weinberg, Roxbury, Mass. 11736

Rainbow (The) and the rose; valse song, words by F. Hope, music by Marion Westgarth, of Canada. © 1 c. May 4, 1929; E unp. 6405; Franklin Hope, Vancouver, B. C., Canada. 11737

Rainbow- man; words and music by James F. Hanley and Eddie Dowling; pf. and ukulele acc. © April 24, 1929; 2 c. April 26; E pub. 5524; Harms, inc., New York. 11738

Rainbow (The) side; hymn, words and music by E. Deacon. © Apr. 25, 1929; 2 c. May 1; E pub. 5589; Edwin Deacon, Talent, Or. 11739

Ramon; waltz song of love, lyric by Modesta Argüello and Y. P. Rothwell, Spanish words by M. Argüello, music by B. Amador, of Mexico, domiciled at Los Angeles; pf. and ukulele acc. © Apr. 29, 1929; 2 c. Apr. 25; E pub. 5868; Benito Amador, Calexico, Calif. 11740

Ranchman's (A) story; words by A. Jett, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6589; Anna Jett, Marlow, Okl. 11741

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Rarahu; fox trot, de Maurice Hermite, of France; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4767; Enoch & cie., Paris. 11743

Reasons; words and music by H. Jones. [Photostat] © 1 c. May 29, 1929; E unp. 7286; Hugh Jones, Los Angeles. 11744

Récit; complainte russe, par Alex. De Taeye, of Belgium; orch. parties, avec pf.-conducteur et 1er violon-conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4627; Choudens, Paris. 11745

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Recollections; words and music by E. D. Wilson, arr. by F. M. Pierce. © 1 c. May 10, 1929; E unp. 6601; Edward D. Wilson, Walla Walla, Wash. 11747

Red (The) and blue blues; by Joe Edwards [pseud. of E. Cucuel]; 2 pfs., 4 hands. © Apr. 1, 1929; 2 c. Apr. 15; E pub. 5676; Edward Cucuel, New York. 11748

Red hair and freckles; lyric by Howard Dietz, music by Jessie L. Deppen. [Words and melody only] © 1 c. May 17, 1929; E unp. 6839; Remick music corp., New York. 11749

Red hot tamale; words and music by Leon De Costa. [Words and melody only] © 1 c. May 21, 1929; E unp. 6953; Olive De Costa, New York. 11750

Red players; fox-trot, by Raymond Wraskoff, of France; orch. pts. 4to. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4100; H. Benjamin, Paris. 11751

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Remembrance; by A. Saleza, transcribed by Francis Findlay; string orch. sc. and pts. © Apr. 29, 1929; 2 c. May 2; E pub. 5594; B. F. Wood music co., Boston. 11755

Rendezvous bei Lehár; potpourri aus Franz Lehár's meisterwerken, arr. von Viktor Hruby, of Austria; pf. with words. © Mar. 15, 1929; 1 c. Apr. 5; E for. 4420; Wiener bohêmeverlag, Vienna. 11756

Repasz on parade; march-two step, by H. J. Lincoln; pf. © May 18, 1929; 2 c. May 20; E pub. 6117; Harry J. Lincoln music co., Philadelphia. 11757

Return (The) of Barnacle Bill the sailor; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. May 24, 1929; E unp. 7076; Carson J. Robison, New York. 11758

Reveller's (The) return; don't wake the wife, burlesque, by E. Frederic Curzon, of Great Britain; orch. pts. 4to. © Apr. 15, 1929; 1 c. May 10; E for. 4397; Boosey & co., ltd., London. 11759

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Rêverie-berceuse; by Gardner Leland [pseud. of Arthur Ryder]; pf. © Apr. 30, 1929; 2 c. May 2; E pub. 5685; Oliver Ditson co., Boston. 11761

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Ride (The) of the witches; photoplay music, by George J. Trinkaus; orch. pts. with pf. or organ conductor. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5816; M. Witmark & sons, New York. 11766

Riding along with the moon; words and music by Frank Parente. [Words and melody only] © 1 c. May 24, 1929; E unp. 7080; James Dante, Madison, N. J. 11767

Rio Grande (The); poem by Sacheverell Sitwell, German version by Beryl de Zoete, set for cho., orch. and solo pf. by Constant Lambert, of Great Britain. Voc. sc. © Apr. 11, 1929; 1 c. May 15; E for. 4446; Oxford university press, London. 11768

Rita; by J. Russel Robinson and Bernie Cummins; pf. © May 20, 1929; 2 c. May 25; E pub. 6293; Vincent Youmans, New York. 11769

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Rivers of Devon; suite for pf., by E. Markham Lee, of Great Britain. 1. Tamar. [3 others] © May 22, 1929; 1 c. May 18; E for. 4699; Goodwin & Tabb, ltd., London. 11771

Robes Pierre & co.; kriminal-ballettsketch, von Yvonne Georgi und Harald Kreutzberg, musik von Friedrich Wilckens, of Germany; 2 klaviere zu vier händen. © Nov. 17, 1928; 1 c. Jan. 7, 1929; E for. 4200; Universal edition, a. g., Vienna. 11772

Robin sings a song; by Mathilde Bilbro; pf. © May 2, 1929; 2 c. May 4; E pub. 5692; Theodore Presser co., Philadelphia. 11773

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Rockhurst stomp; from College daze, lyric and music by F. Condon; pf. © 1 c. May 24, 1929; E unp. 7084; Frank Condon, Kansas City, Mo. 11775

Roll up the shade so the sun shines in; waltz song, words and music by Thomas Buster Page; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6027; Page music shop, Lima, O. 11776

Rolling stone; fox-trot, words and music by H. Feltcorn; pf. © 1 c. May 1, 1929; E unp. 6301; Herman Feltcorn, Dorchester, Mass. 11777

Roma; mazurka, by D. Roccisano [i. e. Dominic Frank Roccisano]; violin and pf. © 1 c. May 20, 1929; E unp. 6946; Dominick Roccisano, East Longmeadow, Mass. 11778

Roma, love of loves; words and music by A. M. Brown. [Words and melody only] © 1 c. May 31, 1929; E unp. 7356; Aaron M. Brown, Palo Alto, Calif. 11779

Romance; fox-trot, words by Charles O'Flynn, music by James Burns; pf. and ukulele acc. © Apr. 12, 1929; 2 c. Apr. 24; E pub. 5752; A. J. Stasny music co., inc., New York. 11780

Romance of youth; by C. Dagilis, of Lithuania, domiciled at New York, arr. by Ed. Morbach, jr.; violin, with pf. and cello acc. © Apr. 17, 1929; 2 c. Apr. 27; E pub. 5466; Carl Dagilis, New York. 11781

Romancer (The); valse, by Joseph Lanner, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf. conductor. 4to. © Apr. 17, 1929; 1 c. Apr. 29; E for. 4156; Hawkes & son (London) ltd., London. 11782

Rosa; polka, by E. Wilfahrt. © 1 c. May 11, 1929; E unp. 6657; Eddie Wilfahrt, New Ulm, Minn. 11783

Rosalee; negro ballad, words and music by D. Allman. © 1 c. May 14, 1929; E unp. 6729; Drue Allman, Philadelphia. 11784

Rose (A) I chose; words by J. Roland Hogue, music by E. C. McCaw. © 1 c. May 11, 1929; E unp. 6654; Eleanor Custer McCaw, New York. 11785

Rose (The) of Flanders; waltz, theme song to Dawn, words and music by Jack O'Hagan, of Australia. © Mar. 15, 1929; 1 c. May 8; E for. 4359; Allan & co., proprietary ltd., Melbourne, Australia. 11786

Rose (The) of memories; words by F. G. Kirsch, music by Mark Boucher. [Photostat] © 1 c. May 17, 1929; E unp. 6853; Frederick G. Kirsch, Detroit. 11787

Rosemary; by Colin Taylor, of Great Britain; violin and pf. © Nov. 22, 1928; 1 c. May 9, 1929; E for. 4381; Oxford university press, London. 11788

Rosen aus Florida; operette in 3 akten, von A. M. Willner und Heinz Reichert, musik von Leo Fall of Austria, musikalische einrichtung für das theater von Erich Wolfgang Korngold, of Austria; klavierauszug zu 2 händen mit beigefügtem text. © Mar. 21, 1929; 1 c. Mar. 18; E for. 3218; B. Schott's söhne, Mainz, Germany. 11789

Rosenthal (Manuel) Cinq chansons juives; de M. Rosenthal, of France. 1. Chanson du gardien de la vigne. [4 others] © Apr. 5, 1929; 1 c. Apr. 30; E for. 4098; Sirène musicale, Paris. 11790

Roses, en bracelet . . .; poème de Jean Moréas, musique de Philippe Gaubert, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4130; Heugel, Paris. 11791

Roses for the king; words by Charles Henry Souter, music by Edith Harrhy, of Great Britain. © Apr. 12, 1929; 1 c. May 10; E for. 4399; Boosey & co., ltd., London. 11792

Rossini (Gioacchino Antonio) Angelina; la cenerentola, komische oper von Jacob Ferretti, unter übersetzung und hinzufügung der original-secco-rezitative für die deutsche bühne umgearbeitet u. neugestaltet von Hugo Röhr, of Germany; orch.-partitur. © Apr. 18, 1929; 1 c. May 15; E for. 4453; Drei masken verlag, a. g., Berlin. 11793

Rowing on the old mill stream; words and music by P. A. G. Quinn. © 1 c. May 8, 1929; E unp. 6507; Patrick Aloysius George Quinn, Fairview, O. 11794

Rowley (Alec) Six cameos; by Alec Rowley, of Great Britain; pf., 4 hands. 1. Valse. [5 others] © Nov. 29, 1928; 1 c. May 15, 1929; E for. 4836; Oxford university press, London. 11795

Roxane; menuet, by Learsi, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4601; Learsi, Paris. 11796

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Rudy, your love songs reach my heart; words by Rita Lhêrie Breen, music by May Singhi Breen. © May 23, 1929; 2 c. May 24; E pub. 6206; Broadway music corp., New York. 11799

Rum-tum-tum; words and music by Rex Earle, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. May 23; E for. 4752; Harmer music co., London. 11800

Running; from Sketches from childhood, by William Francis Donohue, op. 3, no. 3; pf. © May 2, 1929; 2 c. May 9; E pub. 5794; G. Schirmer, inc., New York. 11801

Russian river waltz; words and music by R. Raney. [Words and melody only] © 1 c. May 17, 1929; E unp. 6848; Rebekah Raney, San Francisco. 11802

Russian steppes; words and music by A. Lax and E. Craig. [Words and melody only] © 1 c. May 15, 1929; E unp. 6756; Arnold Lax and Edward Craig, Cambridge, Mass. 11803

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Sacra Italia; canto patriottico, di Italos [pseud. of Pietro Ostali], of Italy. © Dec. 28, 1928; 1 c. May 29, 1929; E for. 4807; Casa musicale Sonzogno, Milan. 11805

Sacred (The) hour; reverie, by Albert W. Ketèlbey, of Great Britain; pf. © Apr. 15, 1929; 1 c. May 4; E for. 4160; Bosworth & co., ltd., London. 11806

Sailing for Scotia; words by R. Batchelor, music by F. W. Sanders, of Canada. © May 9, 1929; 2 c. May 27; E pub. 6331; Florence Ward Sanders, New Westminster, B. C., Canada. 11807

Sailing home; waltz song, intro. They all love Jack, and Sailing, words and music by Charles Leonard and Charlotte Low. © 1 c. May 8, 1929; E unp. 6530; Lucile C. Green, Sausalito, Calif. 11808

Sailing way up in the skies of blue; words by Grace Sawyer, music by Phil Starr. [Words and melody only] © 1 c. May 25, 1929; E unp. 7127; Grace M. Sawyer, New Britain, Conn. 11809

St. Cecilia (The) hymnal; collection of hymns, motets, antiphons, psalms, etc., compiled, harmonized, arr. and ed. for congregational and choir use by J. Alfred Schehl. © Apr. 6, 1929; 2 c. and aff. Apr. 12; A 6680; Frederick Pustet co., inc., Cincinnati. 11810

—— Same. © May 20, 1929; 2 c. and aff. May 23; A 9232; Frederick Pustet co., inc., Cincinnati. 11811

Salomons visdom; fox trot, tekst af John Riegel, musik af Thv. Oxbøl, of Denmark; pf. © July 7, 1927; 1 c. May 6, 1929; E for. 4267; Nordeuropæisk musikforlag, Odense, Denmark. 11812

Salut (Le) du toréador; paso doble, de Fidelio Giai-Levra et D. Berniaux, arr. par D. Berniaux, of France; orch. pts., with pf. conductor. 4to. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4126; D. Berniaux, Bois-Colombes, France. 11813

Salvation (The) army instrumental albums; four quartettes, compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. 4to. no. 6. 1st and 2nd cornets B flat, horn E flat and euphonium B flat.—no. 7. Cornet B flat, horn E flat, bar. B flat and euphonium B flat. © May 15, 1929; 1 c. each May 29; E for. 4805, 4806; Salvationist pub. & supplies, ltd., London. 11814, 11815

Samarkand; oriental fox trot song, by Rud. Schwarz-Richards, American version by Pat Ballard [pseud. of Francis Drake Ballard], new music and rev. by Tom Waring. © Apr. 22, 1929; 2 c. Apr. 24; E pub. 5377; Kemp-Moore, inc., New York. 11816

Sandman (The); words by Roy L. McCardell, music by C. G. Dickson. © 1 c. May 1, 1929; E unp. 6297; Caspar G. Dickson, Washington. 11817

Sandy Hook: nautical march, by Hugo Frey; orch. pts. 4to. © Apr. 30, 1929; 2 c. May 1; E pub. 5568; Robbins music corp., New York. 11818

Santo Spirito; Roman war song, words adapted from Bulwer Lytton's Rienzi, music by John Foulds, of Great Britain, op. 5, no. 1; cho. of mixed voices. 4to. © Apr. 29, 1929; 1 c. Apr. 25; E for. 4071; W. Paxton & co., ltd., London. 11819

Santos improvising and filling in for all lead instruments; including special features for tenor banjo, by W. J. Eckhard. © May 9, 1929; 2 c. May 4; E pub. 5667; Don Santos pub. co., inc., Rochester, N. Y. 11820

Sargino; ouverture, de F. Paër, arr. par W. Tullius, of France; orch. restreint avec pf. conducteur. pts. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4115; Choudens, Paris. 11821

Satie (Erik) 4 préludes; par Erik Satie, of France; pf. 1. Fête donnée par des chevaliers normands en l'honneur d'une jeune demoiselle. [3 others] © Apr. 10, 1929; 1 c.

Satie (Erik)—Continued.
May 16; E for. 4625; Rouart, Lerolle & cie., Paris. 11822

Satisfied; fox-trot, lyric by Irving Caesar, music by Cliff Friend. © May 8, 1929; 2 c. May 10; E pub. 5915; Leo Feist, inc., New York. 11823

Satisfied; fox-trot, lyric by Irving Caesar, music by Cliff Friend, arr. by Frank Skinner; orch. pts. 4to. © May 21, 1929; 2 c. May 22; E pub. 6228; Leo Feist, inc., New York. 11824

Satisfied; words by D. J. Overfield, music by Cleo A. Hibbs. [Words and melody only] © 1 c. May 25, 1929; E unp. 7136; Dorothy Jane Overfield, Long Beach, Calif. 11825

Satisfied; words by S. E. Davis, music by Sylvester Long Cross; pf. © 1 c. May 27, 1929; E unp. 7153; Samuel E. Davis, Fresno, Calif. 11826

Satisfied with Jesus; hymn, words and music by J. M. Broadwell. © 1 c. May 23, 1929; E unp. 7051; J. M. Broadwell, McKees Rocks, Pa. 11827

Saturnia; polka, by M. Casalone, of Italy, domiciled at San Francisco, Calif., arr. by A. Cagnazzo; [accordion] © 1 c. May 20, 1929; E unp. 6935; Maggiorino Casalone, San Francisco. 11828

Say it with a big brass band; words by Joe Goodwin, music by Gus Edwards. [Chords, single staff] © 1 c. Mar. 7, 1929; E unp. 4447; Metro-Goldwyn-Mayer corp., New York. 11829

Say it with a solitaire; from The careless age, words by Herman Ruby, music by Ray Perkins; pf. and ukulele acc. © May 20, 1929; 2 c. May 23; E pub. 6290; M. Witmark & sons, New York. 11830

Scandal (The) song; words and music by Fred Rose; pf. and ukulele acc. © May 27, 1929; 2 c. May 29; E pub. 6363; T. S. Denison & co., Chicago. 11831

Scène champêtre corrézienne; scène mimée de Jules Casadesus, musique de Francis Casadesus, of France; orch. pts., with pf. conductor. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4119; Choudens, Paris. 11832

Scheiner (Walther) Sechs siebenbürgische volkslieder; aus den sammlungen von Fr. W. Schuster u. G. Brandsch, zweistimmig gesetzt u. hrsg. von Walther Scheiner, of Rumania. 12mo. Kleiderfreude. [5 others] © Jan. 3, 1929; 1 c. May 2; E for. 4278; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 11833

Scherzando; par Blair Fairchild, revue editée par S. Dushkin; violin and pf. © April 30, 1929; 2 c. April 24; E pub. 5520; B. Schott's söhne, Mainz, Germany. 11834

Scherzo-caprice; by John Thompson, op. 39; pf. © May 15, 1929; 2 c. May 16; E pub. 5946; Schroeder & Gunther, inc., New York. 11835

Scherzo-valse; par Emmanuel Chabrier, transcription pour violon et pf. par Manuel Sevilla y Roa, of Mexico. © Apr. 12, 1929; 1 c. May 17; E for. 4480; Enoch & cie., Paris. 11836

Schneefried (Snöfrid); improvisation für melodrama gem. chor und orch., worte von V. Rydberg, musik von Jean Sibelius, of Finland, op. 29. Klavier auszug. [Swedish, German and Finnish text] © Apr. 25, 1929; 1 c. May 9; E for. 4413; Wilhelm Hansen, Copenhagen. 11837

School topicals; words by Harry Waine, music by Sydney Bird, of Great Britain. set 1. 4to. A ballad of x and y. [2 others] © May 13, 1929; 1 c. May 14; E for. 4465; Stainer & Bell, ltd., London. 11838

Schubert (Franz Peter) Alphonse et Estelle; ouverture, arr. par W. Tullius, of France; orch. restreint avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4116; Choudens, Paris. 11839

—— Alt-Wien; zwei walzersuiten nach tänzen von Franz Schubert, bearb. von Ignaz Friedman, of Poland; pf. nos. 1, 2. © Nov. 30, 1928; 1 c. each Jan. 17, 1929; E for. 4204–4205; Universal edition, a. g., Vienna. 11840, 11841

—— Fierrabras; ouverture, de F. Schubert, op. 76, arr. par W. Tullius, of France; orch. restreint avec pf. conducteur. pts. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4117; Choudens, Paris. 11842

—— Ständchen; text av Karl-Ewert, valsarr. efter Franz Schubert's berömda serenad, av Sylvain, of Sweden; pf. © July 14, 1928; 1 c. May 20, 1929; E for. 4703; Edition Sylvain, Stockholm, Sweden. 11843

—— Theme from the Unfinished symphony; arr. by Ernest Reeves, of Great Britain; violin or 'cello and pf. © May 1, 1929; 1 c. May 10; E for. 4398; Walsh, Holmes & co., ltd., London. 11844

Schule des violinvortrages auf melodischer grundlage; in 2 teilen, von Otakar Ševčík, of Czechoslovakia. 1. teil, heft 1–5. © Jan. 21, 1929; 1 c. each May 2; E for. 4304–4308; Ol. Pazdírek, Brünn, Czechoslovakia. 11845–11849

Schumann (Robert Alexander) Geneviève; ouverture, arr. par W. Tullius, of France; orch. restreint avec pf. conducteur. pts. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4118; Choudens, Paris. 11850

—— Soldier song; arr. for toy symphony orch. by J. Lilian Vandevere; picture sc. and teacher's sc. 4to. © May 4, 1929; 2 c. May 23; E pub. 6393; C. C. Birchard & co., Boston. 11851

Schwanda, der dudelsackpfeifer (Svanda dudák); potpourri aus volksoper in 2 akten von Miloš Kareš, deutsche bearb. von Max Brod, musik von Jaromír Weinberger, of Czechoslovakia, zusammengestellt von Gustav Blasser, of Austria; pf. © Apr. 4, 1929; 1 c. May 3; E for. 4345; Universal edition, a. g., Vienna. 11852

Schweizer salon-album; 10 melodienreiche salonstücke, von Hermann Wenzel, of Germany; pf. bd. 10. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4322; Fr. Portius, Leipzig. 11853

Scorchin'; by Pat McCarthy [i. e. Patrick McCarthy] [Melody only] © 1 c. May 23, 1929; E unp. 7049; Herman Friedman and Pat McCarthy, New York. 11854

Scotch fantasia; arr. by A. Honicky; violin and pf. © 1 c. May 1, 1929; E unp. 6284; Antonin Honicky, Schenectady, N. Y. 11855

Scot's (The) lament [and] The accident; recitations with musical acc. written by Kennedy Allen, music arr. by Kitty Kennedy Allen, of Great Britain; pf. © Apr. 29, 1929; 1 c. May 17; E for. 4487; Reynolds & co., London. 11856

Scourging (The); duet, words and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5771; Lisle James Kindig, Mattoon, Ill. 11857

Screen moods; by C. A. J. Parmentier; organ. 1. Reminiscence. [4 others] © Apr. 30, 1929; 2 c. May 1; E pub. 5579; Irving Berlin standard music corp., New York. 11858

Screen novelettes; theatre organ series, by C. A. J. Parmentier; organ. folio 6. Roxyettes. [4 others] © May 6, 1929; 2 c. and aff. May 7; AA 14914; Irving Berlin standard music corp., New York. 11859

Scuola (La) del bel canto italiano; ad uso dei giovani clarinettisti con acc. di pf., di Alessandro Cardoni, of Italy. © May 6, 1929; 1 c. May 7; E for. 4337; G. Ricordi & co., Milan. 11860

Sea-croon; by Greville Cooke, of Great Britain, bowed and fingered by Cedric Sharpe; violoncello and pf. © Apr. 30, 1929; 1 c. May 24; E for. 4739; Joseph Williams, ltd., London. 11861

Sea shanties; collected and harmonized by R. R. Terry, arr. by Maurice Jacobson, of Great Britain; violin 1 and 2 and 'cello, with pf. acc. 1. Bound for the Rio Grande. [4 others] © Apr. 10, 1928; 1 c. May 2, 1929; E for. 4355; J. Curwen & sons, ltd., London. 11862

Sechser (Die) operette; musikalischer schwank in 3 akten, von S. de Buillet, gesangstexte von Kurt Schwabach, musik von Walter Bromme, of Germany, arr. von Harry Waldau, of Germany; klavierauszug. © Feb. 25, 1929; 1 c. May 2; E for. 4290; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 11863

Second handed man; words and music by S. Easton and E. Waters. [Words and melody only] © 1 c. May 21, 1929; E unp. 6970; Sidney Easton and Ethel Waters, New York. 11864

Secrets of love; Bohemian melody, arr. by A. Honicky; violin and pf. © 1 c. May 1, 1929; E unp. 6282; Antonin Honicky, Schenectady, N. Y. 11865

Seeräuberjenny; aus Die dreigroschenoper, nach dem Englischen des John Gay, deutsche bearb. von Bert Bracht, musik von Kurt Weill, of Germany. © Jan. 8, 1929; 1 c. Feb. 7; E for. 4213; Universal edition, a. g., Vienna. 11866

Sei mir gut, schöne Marietta; serenade, worte von Rudolf Anatol Petz, musik von Ernst Arnold, of Austria, op. 187. © Sept. 5, 1926; 1 c. Mar. 21, 1929; E for. 4224; Verlag Josef Blaha, Vienna. 11867

Self (A) made failure; words and music by E. B. Pope. © 1 c. May 17, 1929; E unp. 6884; Edward Buckley Pope, Stamford, Conn. 11868

Sellerie; lied und foxtrot, text von Charles Amberg, musik von Percy Milton, of Germany, klav. arr. von Nico Dostal, of Austria. © Dec. 22, 1928; 1 c. Apr. 30, 1929; E for. 4053; Alrobi musikverlag, G. m. b. H., Berlin. 11869

Sennen Cove; by Billy Mayerl, of Great Britain; pf. © Apr. 27, 1929; 1 c. May 17; E for. 4481; Boosey & co., ltd., London. 11870

Sennerin sehnsucht nach der alm; text und musik von P. Röhricht, of Germany, op. 15, no. 2c, bearb. von Hermann Wenzel, of Germany; gemischten chor a capella. 4to. © Dec. 31, 1928; 1 c. May 2, 1929; E for. 4311; Fr. Portius, Leipzig. 11871

Senteurs (Les) de la nuit; de Marc Delmas, of France, arr. de L. Julien-Rousseau, of France; orch. parties, avec pf. conducteur. 4to. © Apr. 18, 1929; 1 c. Apr. 29; E for. 4847; Hawkes & son (London) ltd., London. 11872

Senza figlie! versi di Pasquale Buongiovanni, musica di L. Canoro; violin. © 1 c. May 3, 1929; E unp. 6381; Louis Canoro, New York. 11873

Senza pate; versi e musica di Luigi Donadio, of Italy, domiciled at New York. © 1 c. May 6, 1929; E unp. 6445; John Clano, Woodside, L. I., N. Y. 11874

Serenade; by Royal Andrews Merwin; pf. © May 21, 1929; 2 c. May 22; E pub. 6268; G. Ricordi & co., inc., New York. 11875

Serenade; für violine, viola und violoncell, von Alexander Jemnitz, of Hungary, op. 24. Partitur. 12mo. © Jan. 9, 1929; 1 c. Feb. 7; E for. 4208; Universal edition, a. g., Vienna. 11876

Sérénade d'amour; von Harry Waldau, op. 60, arr. von Leopold Weninger, of Austria; orch. pts., with pf. or organ conductor, violin 1 conductor and words. 4to. © Apr. 15, 1929; 1 c. May 7; E for. 4259; Anton J. Benjamin, Leipzig. 11877

Serenading the moon; words by Charles Newman, music by Jules K. Stein, arr. by Rube Bennett; pf. and ukulele acc. © May 14, 1929; 2 c. May 18; E pub. 6262; Milton Weil music co., Chicago. 11878

Serenata (La); by G. Braga, arr. by Carl Sauer, of Australia; violin 1, 2, with pf. and additional pts. for string orch. © Apr. 8, 1929; 1 c. May 13; E for. 4756; W. H. Paling & co., ltd., Sydney, Australia. 11879

Serenata all' antica; reminiscenze napoletane, versi di Pasquale L. Esposito, musica di L. Canoro; violin. © 1 c. May 3, 1929; E unp. 6382; Louis Canoro, New York. 11880

Serenata napulitana; versi di Salvatore di Giacomo, musica di Pietro Montani, of Italy. © May 17, 1929; 1 c. May 13; E for. 4416; A. Forlivesi & c., Florence, Italy. 11881

Serenata ticinese; von E. Kuyper, of Netherlands; pf. © Nov. 30, 1928; 1 c. Apr. 19, 1929; E for. 4175; Elisabeth Kuyper, Lugano, Switzerland. 11882

Serenissimus-marsch; von Kurt Mello, of Germany, op. 45; salon orch. pts., with pf. conductor. 4to. © Feb. 18, 1929; 1 c. May 2; E for. 197; Carmen-verlag, Dresden, Germany. 11883

Sex appeal; from The awful truth, words and music by Walter O'Keefe and Bobby Dolan. [Words and melody only] © 1 c. May 24, 1929; E unp. 7094; De Sylva, Brown & Henderson, inc., New York. 11884

Shadows through my window pane; words by A. B. Omerod, music by H. A. Hummel. Milwaukee, Wis., Crescent song pub. co. © Apr. 24, 1929; 2 c. May 3; E pub. 5714; Adrian Blaine Omerod, Milwaukee. 11885

Shall I tell you, mother; French folk tune, arr. for toy symphony orch. by J. Lilian Vandevere; picture sc. and teacher's sc. 4to. © May 4, 1929; 2 c. May 23; E pub. 6392; C. C. Birchard & co., Boston. 11886

Shamrock stay with me; words and music by I. O'Donoghue. [Words and melody only] © 1 c. May 25, 1929; E unp. 7109; Irene O'Donoghue, Brooklyn. 11887

Shapiro Bernstein cinema series; by A. Louis Brunelli, Samuel M. Berg and Eugene Conte; pf. nos. 1–12. © May 23, 1929; 2 c. May 24; E pub. 6271; Shapiro, Bernstein & co., inc., New York. 11888

She decided to be a bride; words and music by C. L. Cousin. [Words and melody only] © 1 c. May 27, 1929; E unp. 7193; Celina Leblanc Cousin, Lutcher, La. 11889

She loves me, yes she loves me; words and music by P. A. Fritsch. [Words and melody only] © 1 c. May 22, 1929; E unp. 7004; Paul A. Fritsch, Cobb, Wis. 11890

She's a girl with a personality; words by E. Shaffer, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6318; Edith Shaffer, Royalton, Pa. 11891

She's a good girl; lyric by Jack Murray, music by Sammy Fain. © May 9, 1929; 2 c. May 10; E pub. 5837; De Sylva, Brown & Henderson, inc., New York. 11892

She's a real American girl; words by C. Schwab, music by Sylvester L. Cross. New York City, Frank Harding. © Apr. 23, 1929; 2 c. May 3; E pub. 5901; Charles Schwab, Sedro Woolley, Wash. 11893

She's a red hot mama with a ba-ba-ba-by face; lyric by Max Worker, music by Herman M. Parris. [Words and melody only] © 1 c. May 1, 1929; E unp. 6257; Louis Parris, Philadelphia. 11894

She's absolutely hopeless at lovin'; song fox-trot, words and music by Ray Noble and Alan Murray, both of Great Britain; pf. acc., with ukulele arr. by Ted Pola. [Staff and tonic sol-fa notations] © Apr. 3, 1929; 1 c. May 18; E for. 4753; Orange music pub. co., London. 11895

She's got blue eyes; written by Clifford Seyler, composed by Henry Arthur, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4500; Francis, Day & Hunter, ltd., London. 11896

She's got what I need; words and music by W. Crawley. [Words and melody only] © 1 c. May 7, 1929; E unp. 6457; Wilton Crawley, New York. 11897

She's just the baby for me; fox-trot novelty, lyric by Joe McDaniel and Jack Sharpe, music by Elwood M. Wilson and Charley Raymond, dance arr. by E. M. Wilson; orch. pts. © May 10, 1929; 2 c. May 20; E pub. 6430; Joe McDaniel music co., New Bern, N. C. 11898

She's my girl; words by Evelyn May Hosmer, music by C. Escher. © May 27, 1929; 2 c. May 27; E pub. 6318; Chester Escher, New York. 11899

She's some hot party; words and music by J. H. Wild. © 1 c. May 16, 1929; E unp. 6829; John H. Wild, Chicago. 11900

She wouldn't say yes; words and music by Al Jacobs and Herb Scharlin. [Words and melody only] © 1 c. May 27, 1929; E unp. 7168; Albert T. Jacobs and Herbert M. Scharlin, San Francisco. 11901

Shepherd (The); musical play in 3 acts, lyrics and music by Mathilde Bilbro. 4to. © May 9, 1929; 2 c. May 11; D pub. 27482; Theodore Presser co., Philadelphia. 11902

Shin-tô; scène rituelle japonaise, par Francis Casadesus, of France; orch. parties, avec pf. conducteur et 1r violon conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4640; Choudens, Paris. 11903

Ships that pass in the night; poem by Longfellow, music by S. Young, of Great Britain; cho. of men's voices. London, J. Curwen & sons, ltd. Philadelphia, Curwen, inc. 4to. © Apr. 30, 1929; 1 c. Apr. 27; E for. 4351; Stuart Young, North Weald, Essex, England. 11904

Shoffor shel mushiach; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. May 22, 1929; E unp. 7027; Julius Jaffe and Morris Rund, New York. 11905

Short (A) story; words by Herbert J. Brandon, music by Charles Huerter; med. or high voice. © May 2, 1929; 2 c. May 9; E pub. 5798; G. Schirmer, inc., New York. 11906

Shudders; cinema incidental, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Aug. 3, 1928; 1 c. May 22, 1929; E for. 4727; Bosworth & co., Leipzig. 11907

Siberia; Russia, photoplay music, from The continent, by Christiaan Kriens; orch. with pf. or organ conductor. © May 6, 1929; 2 c. May 9; E pub. 6017; M. Witmark & sons, New York. 11908

Siciliana; by Harold Rutland, of Great Britain; pf. © Feb. 21, 1929; 1 c. May 15; E for. 4837; Oxford university press, London. 11909

Sicilienne; par Gabriel Fauré, op. 78, nouvelle edition revue par Ronchini, of France; violoncelle et pf. © Apr. 8, 1929; 1 c. Apr. 19; E for. 186; J. Hamelle, Paris. 11910

Sight reading tests for beginners; by Dora Pierce and Lilian Leavey, of Great Britain. bk. 3. © Apr. 5, 1929; 1 c. May 15; E for. 4447; Oxford university press, London. 11911

Signal fires; from suite In the Indian country, by Cady C. Kenney, arr. by R. E. Hildreth. 1. Band pts. with solo B flat trumpet or cornet conductor.—2. Orch. pts. with pf. conductor. © Mar. 4, 1929; 2 c. each April 29; E pub. 5545, 5546; Walter Jacobs, inc., Boston. 11912, 11913

Silver (The) road; song or recitation, words and music by Alma Stanley. Belmar, N. J., Edgar S. Werner & co. © May 8, 1929; 2 c. May 13; E pub. 6401; M. S. Titus-Werner, Belmar, N. J. 11914

Silver threads among the gold; theme and variations, by Smith and Holmes; duet for 2 B flat cornets or saxophones, with pf. acc. © May 9, 1929; 2 c. May 20; E pub. 6100; Charles L. Barnhouse, sr., Oskaloosa, Ia. 11915

Silver wings; airplane romance, by Frank E. Hersom; pf. © May 2, 1929; 2 c. May 31; E pub. 6378; Walter Jacobs, inc., Boston. 11916

Simmo Napulitane; versi di Giovanni Bruno, musica di A. Salemme, of Italy. [Words and melody only] © 1 c. May 6, 1929; E unp. 6434; Adolfo Salemme, New York. 11917

Simple Simon; photoplay music, by David H. Broekman and Sam A. Perry, orch. by George J. Trinkaus; orch. pts., with pf.-organ conductor. © Apr. 18, 1929; 2 c. Apr. 22; E pub. 5823; M. Witmark & sons, New York. 11918

Since I first met you; words and music by J. Kopf. [Chords, single staff] © 1 c. May 7, 1929; E unp. 6479; Jack Kopf, Philadelphia. 11919

Since some one stole you from my arms; words and music by Q. E. Redd. [Words and melody only] © 1 c. May 28, 1929; E unp. 7250; Quinton Elmer Redd, New York. 11920

Since you went away; words by J. Connolly, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6311; Jerome Connolly, Fort Sherman, Canal Zone. 11921

Sinfonia concertante; by William Walton, of Great Britain; orch. Full sc. © Jan. 31, 1929; 1 c. May 9; E for. 4388; Oxford university press, London. 11922

Sinfonietta giocosa; von Arnold Ebel, of Germany, op. 39; grosses orch. Partitura. © Feb. 28, 1929; 1 c. May 2; E for. 4279; Ries & Erler, G. m. b. H., Berlin. 11923

Sing a sweet song for dad; words and music by D. Olds. © 1 c. May 27, 1929; E unp. 7174; Dot Olds, Los Angeles. 11924

Sing me a love-song softly; ballad, words and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; high voice. © May 2, 1929; 2 c. May 9; E pub. 5803; G. Schirmer, inc., New York. 11925

Sing me a song of the sunny South; words and music by Anne Moore [pseud. of S. A. Whittemore], arr. by Leo Wiemer. [Photostat] © 1 c. May 18, 1929; E unp. 6899; Sarah A. Whittemore, Washington. 11926

Sing till the clouds roll by; lyric by Douglas Durkin, music by Vollstedt, arr. by Christopher O'Hare. © May 2, 1929; 2 c. May 1; E pub. 5571; Kay & Kay music pub. corp., New York. 11927

Singin' in the rain; from Hollywood revue of 1929, lyric by Arthur Freed, music by Nacio Herb Brown; pf. acc., with ukulele arr. by Hank Linet. © May 27, 1929; 2 c. May 28; E pub. 6350; Metro-Goldwyn-Mayer corp., New York. 11928

Sir Nicholas' caper; by Robin Milford, of Great Britain; pf. © Nov. 29, 1928; 1 c. May 15, 1929; E for. 4834; Oxford university press, London. 11929

Sirinata a Catarina; versi di A. Gloria, musica di Nino Sciacca, of Italy, domiciled at New York. © 1 c. May 28, 1929; E unp. 7215; Angelo Gloria, New York. 11930

Sistaltica; riduzione di Aldo Cantarini, of Italy; orchestrina parti, con pf. conduttore. 4to. © May 6, 1929; 1 c. May 7; E for. 4336; G. Ricordi & co., Milan. 11931

Sister Hot Foot; by Mickey Guy; orch. pts. 4to. © Apr. 12, 1929; 2 c. Apr. 13; E pub. 5023; Lake music publishers, New York. 11932

Sittin' down beside of the Lamb; negro spiritual, arr. by John W. Work; men's voices. 4to. © May 2, 1929; 2 c. May 4; E pub. 5690; Theodore Presser co., Philadelphia. 11933

Sitting around thinking about my baby; words and music by Sam Coslow; pf. and ukulele acc. (Cover title:—Thinkin' about my baby) © May 23, 1929; 2 c. May 23; E pub. 6184; Famous music corp., New York. 11934

Sitting on the garden gate; song fox-trot, words and music by Clarke Lewis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 7, 1929; 1 c. May 8; E for. 4402; Worton David, ltd., London. 11935

Six (A) cylinder rag-time; von Clément Doucet, of France; pf. (*In* Album Wiéner-Doucet) © Feb. 1, 1929; 1 c. Mar. 18; E for. 4235; Universal edition, a. g., Vienna. 11936

Sjömanstös (En); vals, text av Sven Dolff, musik av Nils Lorén, of Sweden; pf. (Cover title:—Min sjömanstös) © Jan. 15, 1929; 1 c. May 6; E for. 4273; Reuter & Reuter, Stockholm, Sweden. 11937

Skater's waltz; by Emil Waldteufel, op. 183, transcribed by Ralph Rainger; pf. © May 7, 1929; 2 c. May 9; E pub. 5741; Robbins music corp., New York. 11938

Skepparhistorier, eller östberg ljuger och berättar; sångvals, text och musik av Ejnar Westling, of Sweden; pf. © July 1, 1927; 1 c. May 6, 1929; E for. 4272; Reuter & Reuter, Stockholm, Sweden. 11939

Skiddle de skow; lyric by Perry Bradford, music by Jimmy Johnson. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5812; M. Witmark & sons, New York. 11940

Skies (The) have been gray ever since you went away; words by Oscar William Neilson, music by Phil Starr. [Words and melody only] © 1 c. May 25, 1929; E unp. 7129; Oscar W. Neilson, Poughkeepsie, N. Y. 11941

Skyward; composed by R. O. Eaton, arr. by Puzant Barsumian; pf. © April 23, 1929; 2 c. April 24; E pub. 5534; Robert O. Eaton, Lancaster, Pa. 11942

Sleep, my baby sleep; words and music by D. S. Carlson. [Photostat] © 1 c. May 13, 1929; E unp. 6691; Dorothy S. Carlson, Oakland, Calif. 11943

Sleeping swans; by Paul Bliss; pf. © April 29, 1929; 2 c. May 3; E pub. 5643; John Church co., Cincinnati. 11944

Sleepy Rio Grande waltz; words and music by C. J. Robison. [Words and melody only] © 1 c. May 16, 1929; E unp. 6799; Carson J. Robison, New York. 11945

Sleepy time moon; words and music by I. McLarty. New York City, Frank Harding. © May 7, 1929; 2 c. May 15; E pub. 5939; Ivan McLarty, Villa Rica, Ga. 11946

Sleepy valley; from The rainbow man, words by Andrew B. Sterling, music by James F. Hanley; pf. and ukulele acc. © Apr. 24, 1929; 2 c. May 21; E pub. 6240; Harms, inc., New York. 11947

Sleepy valley; words by Andrew B. Sterling, music by James F. Hanley; pf. and ukulele acc. © Mar. 24, 1929; 2 c. April 26; E pub. 5526; Harms, inc., New York. 11948

Slub; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7321; Annette Przybylski, Chicago. 11949

Slub janka; by P. Humeniuk. [Melody only] © 1 c. May 29, 1929; E unp. 7289; Paul Humeniuk, New York. 11950

Slumber song; by John Thompson, op. 41; pf. © May 15, 1929; 2 c. May 16; E pub. 5945; Schroeder & Gunther, inc., New York. 11951

Slumber song; poem by Fred Edmonds, music by C. Hector, of Great Britain. London, J. Curwen & sons, ltd. Philadelphia, Curwen, inc. [Staff and tonic sol-fa notations] © Apr. 20, 1929; 1 c. Apr. 18; E for. 4349; Chastey Hector, Hove, England. 11952

Small (A) violet I plucked from mother's grave; words and music by E. W. Shockley. New York City, Frank Harding. © Apr. 29, 1929; 2 c. May 3; E pub. 5896; Emory W. Shockley, Salisbury, Md. 11953

Smile away; fox-trot, words and music by S. M. Margolis. New York, Frank Harding. © May 20, 1929; 2 c. May 29; E pub. 6356; Sydney M. Margolis, Worcester, Mass. 11954

Smile (A) from you sweetheart; words by D. J. Overfield, music by Marguerite Irene Stocking. © 1 c. May 28, 1929; E unp. 7258; Dorothy Jane Overfield and Marguerite Stocking, Long Beach, Calif. 11955

Smile (The) you miss; words by Wm. Cary Duncan, music by Raymond Hubbell; pf. and ukulele acc. © April 26, 1929; 2 c. April 29; E pub. 5650; Chas. Freshman co., inc., New York. 11956

Smiling Irish eyes; lyric by Herman Ruby, music by Ray Perkins; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6163; M. Witmark & sons, New York. 11957

Snoldby trav; af Jacob Gade, of Denmark; pf. with words. © Mar. 9, 1929; 1 c. May 7; E for. 4264; Gade & Warny, Copenhagen. 11958

Snowdrop; unison song for children, words by Alfred Hayes, music by Granville Bantock, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 12, 1929; 1 c. May 10; E for. 4395; Boosey & co., ltd., London. 11959

Snuggle pup; by George L. Cobb; pf. © Mar. 4, 1929; 2 c. April 29; E pub. 5543; Walter Jacobs, inc., Boston. 11960

So blue for you; words and music by V. L. Black. [Words and melody only] © 1 c. May 20, 1929; E unp. 7096; Vera Luis-Black, Buffalo. 11961

So geht's zua bei uns in Wien; marsch. von Emanuel Hornischer, of Austria, arr. von R. H. Dietrich, of Austria; salon und kleines orchesterstimmen. 4to. © Apr. 5, 1929; 1 c. May 3; E for. 4338; Verlag Josef Blaha, Vienna. 11962

So long; march song, from The cock-eyed world, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. May 28, 1929; E unp. 7228; De Sylva, Brown & Henderson, inc., New York. 11963

Soaring (The) eagle; march, by John N. Klohr; band pts. with solo B flat cornet conductor. 4to. Apr. 24, 1929; 2 c. Apr. 26; E pub. 5529; John Church co., Cincinnati. 11964

Soft, soft wind; words by Charles Kingsley, music by Alfred M. Wall, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 9; E for. 4378; Oxford university press, London. 11965

Solo en la tumba; letra y musica de Alfredo Rèza, of Mexico, domiciled at El Paso. 8vo. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6065; Dionisio Acosta, Los Angeles. 11966

Som varje liten pärla; text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 2, 1929; 1 c. Jan. 12; E for. 4424; Edition Sylvain, Stockholm, Sweden. 11967

Some day I pray you'll be mine; words by Orel Hicks, music by David Reed. © 1 c. May 27, 1929; E unp. 7164; Orel F. Hicks, Conneant, O. 11968

Some day you'll be sorry; words by Margie Morris and Frank Capano, music by Sal Russo; pf. and ukulele acc. © May 11, 1929; 2 c. May 15; E pub. 5949; World music pub. co., Philadelphia. 11969

Some day you'll be sorry, when you find that you can't forget; words by R. M. Lowder, music by Eugene Platzman. New York City, Frank Harding. © Apr. 30, 1929; 2 c. May 3; E pub. 5897; R. Montgomery Lowder, Kannapolis, N. C. 11970

Some other day; words and music by Ambrose Barker, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 10, 1929; 1 c. May 8; E for. 4357; Keith-Prowse & co., ltd., London. 11971

Someday; words anon., music by M. Hatfield. [In 2 keys] © 1 c. each May 17, 1929; E unp. 6862; Margaret Hatfield, Croton, N. Y. 11972

Someday in Spain; words and music by H. Levine. [Words and melody only] © 1 c. May 29, 1929; E unp. 7285; Hyman Levine, New York. 11973

Someone; by H. Bortman; melody, with pf. acc. © 1 c. May 25, 1929; E unp. 7116; Harry Bortman, Philadelphia. 11974

Someone; words and music by Johnnie Walker and M. Prince; pf. and ukulele acc. © May 1, 1929; 2 c. May 9; E pub. 5746; Meryl Prince, San Francisco. 11975

Someone; words by L. Stillwell, music by Phil Starr. [Words and melody only] © 1 c. May 8, 1929; E unp. 6514; Lottie Stillwell, Oxford, Mich. 11976

Someone is working for loved ones dear; words and music by E. Stanford. [Words and melody only] © 1 c. May 3, 1929; E unp. 6365; Elizabeth Stanford, Philadelphia. 11977

Something's gotta be done about that; words by Ballard Macdonald and Dave Dreyer, music by Arthur Johnston. [Words and melody only] © 1 c. May 1, 1929; E unp. 6267; Irving Berlin, inc., New York. 11978

Sometime you'le [!] change your mind; ballad, words and music by M E. Palmer. © 1 c. May 20, 1929; E unp. 6938; Marguerite E. Palmer, Hockerville, Okl. 11979

Somewhere a mother's voice is calling; waltz, words by P. A. Montroy, music by Ray Hibbeler. © 1 c. May 8, 1929; E unp. 6551; P. A. Montroy, Jennings, La. 11980

Son (The) of man is come; hymn, words [adapted] from St. Luke and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5766; Lisle James Kindig, Mattoon, Ill. 11981

Son please ask yo' mammy can I be her new ice man; words and music by H. Jones. © May 6, 1929; 2 c. May 8; E pub. 5730; Harry Jones, Rome, N. Y. 11982

Son premier rendez-vous; paroles de J. Meunier, musique de Fred Mélé et Craven, of France. © Apr. 10, 1929; 1 c. May 16; E for. 4609; Editions musicales Evette, Paris. 11983

Sonata clásica; por Manuel M. Ponce, digitada y adaptada por Andrés Segovia, of Spain; guitar. © Feb. 15, 1929; 1 c. Feb. 9; E for. 2747; B. Schott's söhne, Mainz, Germany. 11984

Sonata in F minor; by Ernest Walker, of Great Britain; violoncello and pf. © Nov. 8, 1928; 1 c. May 9; E for. 4385; Oxford university press, London. 11985

Sonate in C dur; von Kurt Thomas, of Germany, op. 13; klavier. © Apr. 30, 1929; 1 c. May 15; E for. 4467; Breitkopf & Härtel, Leipzig. 11986

Song-bird of the night; 2 pt. song, words by J. E. Carpenter, altered, music by S. Glover, arr. by Hal Huntley. 4to. © May 8, 1929; 2 c. May 11; E pub. 5843; J. E. Fearis & bro., Chicago. 11987

Song development; no. 3, by Frederic H. Ripley and Harry Lawson Harts. (The Stanhope ed. of school music, no. 290) 8vo. [Words and melody only] © Apr. 22, 1929; 2 c. Apr. 29; E pub. 6121; White-Smith music pub. co., Boston. 11988

Song in C; by K. M. L. Smith, of Great Britain, domiciled at Garden City, N. Y.; melody with pf. acc. [Photostat] © 1 c. May 8, 1929; E unp. 6919; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 11989

Song in E flat; by K. M. L. Smith, of Great Britain, domiciled at Garden City, N. Y.; melody with pf. acc. [Photostat] © 1 c. May 8, 1929; E unp. 6920; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 11990

Song in the Valley of Humiliation; short anthem, words by John Bunyan, music by Ernest Bullock, of Great Britain; mixed voices; organ acc. 4to. © Mar. 21, 1929; 1 c. May 15; E for. 4814; Oxford university press, London. 11991

Song of autumn; words by Emily Linsley, music by W. E. McGee. (*In* A song cycle) © 1 c. Apr. 22, 1929; E unp. 6880; Winifred E. McGee, Ceres, Calif. 11992

Song (The) of Charons pretty flower; words and music by F. V. Lindholm, [Words and melody only] © 1 c. May 27, 1929; E unp. 7189; Frances V. Lindholm, San Francisco. 11993

Song of devotion; air religioso for pf., by Frederic Groton, op. 66. © May 13, 1929; 2 c. May 24; E pub. 6321; Boston music co., Boston. 11994

Song (A) of flight; words and music by A. W. Harvey. 4to. Washington, D. C., Progressive music bureau. © May 11, 1929; 2 c. May 11; E pub. 5846; Anne W. Harvey, Washington. 11995

Song of Italy; by J. A. Salvatore. [Melody only] © 1 c. May 31, 1929; E unp. 7353; John A. Salvatore, Brooklyn. 11996

Song (A) of Margharita; from Hurdy-gurdy, words and music by L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. May 28, 1929; E unp. 7229; De Sylva, Brown & Henderson, inc., New York. 11997

Song (The) of my heart; words and music by Dwight J. Partello, jr. © 1 c. Mar. 22, 1929; E unp. 5017; Florence Shipley Partello [i. e. Mrs. Dwight J. Partello, jr.], New York. 11998

Song of Teaberry gum; words and music by M. A. Fichera. [Words and melody only] © 1 c. May 18, 1929; E unp. 6895; Mary A. Fichera, Lawrence, Mass. 11999

Song of the breeze; by Gardner Leland [pseud. of Arthur Ryder]; pf. © May 2, 1929; 2 c. May 20; E pub. 6225; Oliver Ditson co., Boston. 12000

Song of the children in Paladore; 2-pt. song for children's voices, poem by Henry Newbolt, music by G. Bantock, of Great Britain. London, J. Curwen & sons, ltd. 4to. © May 21, 1929; 1 c. May 18; E for. 4741; Granville Bantock, Birmingham, England. 12001

Song of the cricket; by William Burrowes Cooke; pf. © Mar. 1, 1929; 2 c. Apr. 29; E pub. 5560; Co-operative music co., Philadelphia. 12002

Song of the gold diggers; dig you little diggers dig, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © May 6, 1929; 2 c. May 9; E pub. 6016; M. Witmark & sons, New York. 12003

Song of the lute; Indian love song; by R. G. Craig; pf. © 1 c. May 6, 1929; E unp. 6468; Robert G. Craig, Baltimore. 12004

Song of the rainbow; from Step this way, words by Phebe Root and Lucille Eskell, music by J. Pethick. New York, Thornton W. Allen. © Apr. 17, 1929; 2 c. Apr. 29; E pub. 5889; Jean Pethick, Greenwich, Conn. 12005

Song of the red-winged blackbird; by Rudolf Kvelve, op. 16, no. 1; pf. © May 13, 1929; 2 c. May 20; E pub. 6088; Willis music co., Cincinnati. 12006

Song (The) of the tramp; words and music by M. LeGette. © 1 c. May 11, 1929; E unp. 6951; Malcolm LeGette, Columbia, S. C. 12007

Song of the Volga boatmen; Russian folk-song, English translation and arr. for cho. or quartet of mixed voices by G. Bantock, of Great Britain. London, J. Curwen & sons, ltd. Philadelphia, Curwen, inc. 4to. © Apr. 28, 1928; 1 c. May 2, 1929; E for. 4353; Granville Bantock, Harborne, Birmingham, England. 12008

Song of the wind; words by George E. Merrick, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Apr. 2, 1929; E unp. 5344; Lewis Henry Drakeford, New York. 12009

Song (The) that the old minstrel sang; lyrics by Joe Goodwin, music by Gus Edwards. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4444; Metro-Goldwyn-Mayer corp., New York. 12010

Song to Merlin; words by George Redman, music by H. Kogen, op. 19. © 1 c. May 4, 1929; E unp. 6404; Harry Kogen, Chicago. 12011

Songs my mother taught me; by Anton Dvořák, op. 55, no. 4, arr. by John M. Williams; pf., with words. © Apr. 30, 1929; 2 c. May 11; E pub. 5832; Boston music co., Boston. 12012

Sonne wird scheinen . . . ! valse boston, worte von Peter Herz, musik von Ernst Arnold, of Austria, op. 188. © Sept. 5, 1926; 1 c. Mar. 21, 1929; E for. 4225; Verlag Josef Blaha, Vienna. 12013

Sonnenuntergang; worte von Friedrich Hölderlin, musik von Walter Braunfels, of Germany, op. 41, no. 1; männerchor a cappella. Partitur. 4to. © Feb. 4, 1929; 1 c. Mar. 18; E for. 4238; Universal edition, a. g., Vienna. 12014

Sonny; words by A. Czanderna, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6312; Alvina Czanderna, La Porte, Ind. 12015

Sorge il sole! canzone-tango, by Enrico Giachetto, of Italy; melody with pf. acc. © 1 c. May 2, 1929; E unp. 6332; Enrico Bernstiel, Milan. 12016

Sorrow (The) of an innocent girl; ballad, lyrics by D. Turner, music by M. Paul Manganella. © 1 c. May 21, 1929; E unp. 6974; Della Turner, Reading, Pa. 12017

Sorry that I strayed away from you; lyric by Perry Bradford, music by Jimmy Johnson. (Cover-title:—I'm sorry that I strayed away from you) © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5808; M. Witmark & sons, New York. 12018

Sound off! soldier songs from Yankee Doodle to Parley voo, [compiled] by Edward Arthur Dolph, music arr. by Philip Egner. © Apr. 26, 1929; 2 c. Apr. 29; aff. Apr. 27; AA 6830; Cosmopolitan book corp., New York. 12019

South African blues; melody by Junie C. Cobb. © 1 c. May 1, 1929; E unp. 6260; Lester Melrose, Chicago. 12020

Southern dream girl; waltz song, words by A. Hodges, music by Cora Broadwell. New York City, Frank Harding. © Apr. 23, 1929; 2 c. May 8; E pub. 6398; Amos Hodges, Falconer, N. Y. 12021

Sovra la riva d'un corrente fiume; madrigale, versi di Franco Sacchetti, musica di Sebastiano Caltabiano, of Italy; coro a quattro voci dissimili sole. 4to. © Apr. 26, 1929; 1 c. May 9; E for. 4373; Societa tipografico-editrice nazionale STEN, Torino, Italy. 12022

Soy mexicano! danza, letra y musica de L. Francès, of Spain, domiciled at New York. © 1 c. May 4, 1929; E unp. 6406; Leopoldo Frances, New York. 12023

Spaghetti, salamy, boloney from over the sea; fox-trot, words by A. Vittoriano and Pasquale Gaudio, music by Mario Romagnoli; violin. © 1 c. May 2, 1929; E unp. 6321; Mario Romagnoli and Aladino Vittoriano, Philadelphia. 12024

Spanische lustspiel—ouverture; von Kéler-Béla [pseud. of Albert von Kéler], op. 137, arr. von Leopold Weninger, of Austria; orch. pts., with pf. conductor and violin 1 conductor. © Apr. 15, 1929; 1 c. May 7; E for. 4262; Anton J. Benjamin, Leipzig. 12025

Spanish eyes; tango, lyric by John T. Murray, music by Gus Edwards. [Chords, single staff] © 1 c. Mar. 7, 1929; E unp. 4441; Metro-Goldwyn-Mayer corp., New York. 12026

Spanish (A) tango; by A. MacDowel; pf. [Photostat] © 1 c. May 20, 1929; E unp. 6902; Ann MacDowel, Dearborn, Mich. 12027

Spaziergang; aus der komödie, Bourgeois bleibt bourgeois, worte von Hermann Kesten, musik von Friedrich Hollaender, of Germany. © Feb. 20, 1929; 1 c. May 2; E for. 4282; Arcadia-verlag, G. m. b. H., Berlin. 12028

Speedway (The) courier; march, by C. E. Downey; band pts. 4to. © May 11, 1929; 2 c. May 11; E pub. 5875; C. Earl Downey, Arlington, Ind. 12029

Spelling Christian; hymn, words and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5774; Lisle James Kindig, Mattoon, Ill. 12030

Spooning in the sky; words by P. Carpenter, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6310; Pauline Carpenter, Ponca City, Okl. 12031

Spring; words and music by I. O'Donoghue. [Words and melody only] © 1 c. May 29, 1929; E unp. 7259; Irene O'Donoghue, Brooklyn. 12032

Spring dance; by Heller Nicholls, of Great Britain; pf. © May 2, 1929; 2 c. May 4; E pub. 5702; Theodore Presser co., Philadelphia. 12033

Spring idylls; by Arthur Baynon, of Great Britain; pf. © Mar. 21, 1929; 1 c. May 9; E for. 4387; Oxford university press, London. 12034

Spring is here; selection from the musical comedy, by Richard Rodgers, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © April 19, 1929; 2 c. April 27; E pub. 5646; Harms, inc., New York. 12035

Spring it in the summer and she'll fall; lyric by Jack Meskill and Al Hoffman, music by Pete Wendling; pf. and ukulele acc. © May 17, 1929; 2 c. May 18; E pub. 6068; Waterson, Berlin & Snyder co., New York. 12036

Spring's in the air; humorous song, written and composed by George Ellis, of Great Britain, arr. by Herbert Townsend, of Great Britain. [Staff and tonic sol-fa notations] © May 10, 1929; 1 c. May 23; E for. 4844; Reynolds & co., London. 12037

Spring's saraband; pt. song, words by Bliss Carman, music by Herbert Boardman, op. 8; mixed voices. 4to. © Apr. 25, 1929; 2 c. May 2; E pub. 5683; Oliver Ditson co., Boston. 12038

Springtime love; words and music by G. Olson. [Words and melody only] © 1 c. May 22, 1929; E unp. 6990; George Olson, Biloxi, Miss. 12039

Sprinzes shlof-lied; words and music by S. Small. [Words and melody only] © 1 c. May 21, 1929; E unp. 7043; Solomon Small, Brooklyn. 12040

Spross (Charles Gilbert) Prelude; pf.; in B min. © May 16, 1929; 2 c. May 18; E pub. 6120; John Church co., Cincinnati. 12041

Stahl's (Wm. C.) new method for tenor banjo; by Will D. Moyer and others. pt. 2. Rev. ed. © May 21, 1929; 2 c. and aff. May 25; AA 16627; William C. Stahl, Milwaukee. 12042

Stances (Les); poèmes de Jean Moréas, musique de Philippe Gaubert, of France. © Apr. 5, 1929; 1 c. Apr. 30; E for. 4128; Heugel, Paris. 12043

Stand by the Union label; words and music by A. B. Omerod, arr. by Hugh W. Schubert. Milwaukee, Wis., Crescent song pub. co. © Apr. 24, 1929; 2 c. May 3; E pub. 5711; Adrian Blaine Omerod, Milwaukee. 12044

Standing in a fog; by Pat McCarthy [i. e. Patrick McCarthy] [Melody only] © 1 c. May 23, 1929; E unp. 7048; Herman Friedman and Patrick McCarthy, New York. 12045

Star dance folio no. 32; containing popular songs, arr. as fox-trots, waltzes and novelties, compiled and ed. by George Botsford; pf. solo with ukulele acc. © April 22, 1929; 2 c. April 26; E pub. 5550; Remick music corp., New York. 12046

Star (The) of Bethlehem; from the cantata Glad tidings of great joy, text by Raymond Earl Bellaire, music by Richard Kountz; sop., alto and bar. 4to. © May 6, 1929; 2 c. May 9; E pub. 6009; M. Witmark & sons, New York. 12047

Star of mine; words and music by L. Gallotello. [Words and melody only] © 1 c. May 22, 1929; E unp. 6991; Lucy Gallotello, Brooklyn. 12048

Stars of the East; love poems, by Hermann Löhr, of Great Britain; orch. pts., with 1st violin conductor. 1. Chant at sunset. [3 others] © May 2, 1929; 1 c. May 24; E for. 4775; Chappell & co., ltd., London. 12049

Station B-I-R-D; words and music by N. Armstrong. © 1 c. May 29, 1929; E unp. 7266; Nancy Armstrong, New York. 12050

Stay on bloomers; words by J. W. Rutledge, music by Phil Starr. [Words and melody only] © 1 c. May 29, 1929; E unp. 7275; Joseph W. Rutledge, Kenosha, Wis. 12051

Stay out of the shadows; lyrics and music by Wally Brown [i. e. W. F. Brown] © 1 c. Apr. 23, 1929; E unp. 6344; Walter Francis Brown, Baltimore. 12052

Steiger (Der); text von Max Freygang, musik von Hugo Kaun, of Germany. 1. Für männerchor, altsolo u. fernchor.—2. Männerchor. 4to. © Mar. 7, 1929; 1 c. each May 2; E for. 4300, 4302; Amsel-verlag, Berlin. 12053, 12054

Stella Hoe; words and music by J. O. McCabe. © 1 c. May 13, 1929; E unp. 6646; Jefferson O. McCabe, New York. 12055

Step high; from Love lies, words by Desmond Carter, music by Hal Brody [pseud. of H. B. Hedley, Jack Clarke and Harry Acres], of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4508; Francis, Day & Hunter, ltd., London. 12056

Step out with youth; arch preserver theme song, words and music by Kenneth Christie. © 1 c. Apr. 8, 1929; E unp. 6347; Judson radio program corp., New York. 12057

Stephen (David) Six moods; by David Stephen, of Great Britain; pf. nos. 1–6. © Nov. 29, 1928; 1 c. each May 15, 1929; E for. 4821–4826; Oxford university press, London. 12058–12063

Still it's Dixie to me; words and music by A. G. Moss. [Words and melody only] © 1 c. May 22, 1929; E unp. 7025; Arthur Garfield Moss, New York. 12064

Stimmen der nacht; von Ernst Müller-Betzin, of Germany, op. 74; orch. pts., with pf. conductor and 1st violin conductor. London, J. Liber. 4to. © Dec. 15, 1928; 1 c. Apr. 19, 1929; E for. 4185; Edition Otto Kuhl, G. m. b. H., Cologne, Germany. 12065

Stompin' away; by J. M. Langley. [Melody only] © 1 c. May 23, 1929; E unp. 7065; John Milton Langley, New York. 12066

Stop and fix it; words and music by Harrison Blackburn. [Words and melody only] © 1 c. May 13, 1929; E unp. 6676; Clarence Williams music pub. co., inc., New York. 12067

Storm on the sea; words by S. T. Thompson, music by B. M. Hale. © 1 c. May 9, 1929; E unp. 6561; Stephen Turner Thompson, Ensley, Ala. 12068

Storm (The) signal; march, by R. B. Eisenberg; band pts. 4to. © April 24, 1929; 2 c. April 29; E pub. 5610; W. R. Dalbey music co., Omaha, Neb. 12069

Straight as a crow flies; words by Morey Davidson, music by H. Dellon. [Words and melody only] © 1 c. May 20, 1929; E unp. 6942; Harold Dellon, inc., Cleveland. 12070

Strapaese; canzone pase-duble, parole di Pinki, musica di Iginio Buzzacchi, of Italy; pf. © 1 c. May 2, 1929; E unp. 6333; Enrico Bernstiel, Milan. 12071

Strauss (Richard) Die ägyptische Helena; fantasie nach O. Singer's bearb., orchestriert von Eduard Rudolf, of Austria; orch. u. salon orch. mit pf. direction u. violino 1 direction. © Apr. 15, 1929; 1 c. Apr. 16; E for. 3882; Adolph Fürstner, Berlin. 12072

Streams from Calvary; words and melody by M. A. Selby, music arr. by D. B. Rote and M. E. Ziegler. 8vo. © Nov. 29, 1928; 2 c. Dec. 13, 1928; E pub. 2229; Gospel worker soc., Cleveland. 12073

Street (The) waif; recitation with musical acc., words by E. A. Searson, music by Cuthbert Clarke, of Great Britain; pf. © Apr. 29, 1929; 1 c. May 17; E for. 4488; Reynolds & co., London. 12074

String quartet in G major; founded on Canadian folk-tunes, by Wyatt Pargeter, of Great Britain; violins 1 & 2, viola and violoncello. Sc. and pts. © May 13, 1929; 2 c. May 20; E pub. 6226; Oliver Ditson co., Boston. 12075

Strolling down the lane, you and I; words by Eddie Grant, music by B. Martin, arr. by Larry Clinton. [Chords, single staff] © 1 c. May 14, 1929; E unp. 6733; Bobby Martin, Brooklyn. 12076

Stubborn Sadie Stout; words and music by E. M. Davis and L. D. Poe; pf. © 1 c. May 3, 1929; E unp. 6389; Les Dryden Poe and Ethelyn Marie Davis, San Francisco. 12077

Stumbling along; words and music by D. R. Donaldson. [Words and melody only] © 1 c. May 10, 1929; E unp. 6570; Dicie Richards Donaldson, Asheville, N. C. 12078

Sueño y realidad; valz, letra y musica por Francisco Moure; pf. [Photostat] © 1 c. Apr. 3, 1929; E unp. 5308; Popular music publishers, Chicago. 12079

Suffer the children; hymn, words [adapted] from St. Luke and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5768; Lisle James Kindig, Mattoon, Ill. 12080

Sul renon; ouverture, di Mario Mascagni, of Italy; band. sc. © Dec. 30, 1928; 1 c. May 2, 1929; E for. 4093; Edoardo Viani, Genoa, Italy. 12081

Sulla soglia; parole di Annie Vivanti, musica di Pier Adolfo Tirindelli, of Italy. © May 23, 1929; 1 c. May 24; E for. 4787; G. Ricordi & co., Milan. 12082

Summer and you; words by Marjo Lewis, music by Mabelanna Corby; high voice. © Apr. 24, 1929; 2 c. Apr. 27; E pub. 5656; G. Schirmer, inc., New York. 12083

Summer skies; words by Mary Morris Duane, music by James Francis Cooke; in D. © May 2, 1929; 2 c. May 4; E pub. 5707; Theodore Presser co., Philadelphia. 12084

Summer song; words by Emily Linsley, music by W. E. McGee. (*In* A song cycle) © 1 c. Apr. 22, 1929; E unp. 6879; Winifred E. McGee, Ceres. Calif. 12085

Summer's promise; words and music by Jane Devlin [pseud. of G. C. Devlin. Photostat] © 1 c. Jan. 30, 1929; E unp. 3295; Genevieve Cox Devlin, Chicago. 12086

Sun of my soul; hymn-anthem, words by J. Keble, music by N. F. Byng Johnson, of Great Britain; organ acc. 4to. © May 16, 1929; 1 c. May 16; E for. 4461; Novello & co., ltd., London. 12087

Sun (The) will shine; lyric by Walter Stoneham, music by Les Hoadley. [Words and melody only] © 1 c. May 13, 1929; E unp. 7223; Austin Leslie Hoadley, Milwaukee. 12088

Sunbeams; words and music by H. F. Brandwood. © 1 c. May 7, 1929; E unp. 6497; Hilda Fisher Brandwood, Bogota, N. J. 12089

Sunday morn; by Heller Nicholls, of Great Britain; pf. © May 2, 1929; 2 c. May 4; E pub. 5703; Theodore Presser co., Philadelphia. 12090

Sunny Sal; words by Johnny Marvin and Harry Tobias, music by Henry H. Tobias; pf. acc. with ukulele arr. by A. J. Franchini. © April 29, 1929; 2 c. April 30; E pub. 5614; Shapiro, Bernstein & co., inc., New York. 12091

Sunny (The) South; from Love lies, words by Desmond Carter, music by Hal Brody [pseud. of H. B. Hedley, Jack Clarke and Harry Acres], of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4504; Francis, Day & Hunter, ltd., London. 12092

Sunshine and you; waltz, words and music by Joe Edwards [pseud. of E. Cucuel], orch. by Johnny Cooper; pts. 4to. © Apr. 1, 1929; 2 c. Apr. 15; E pub. 5677; Edward Cucuel, New York. 12093

Sunshower; by Elizabeth Gest, selected, ed., annotated and fingered by John M. Williams; pf. © Apr. 30, 1929; 2 c. May 11; E pub. 5833; Boston music co., Boston. 12094

Supplication; entr'acte, by Haydn Wood, of Great Britain [and] Dancing moonbeams; souvenir, by Cuthbert Clarke, of Great Britain; orch. pts., with pf. conductor. 4to. © Apr. 25, 1929; 1 c. May 9; E for. 4406; Chappell & co., ltd., London. 12095

Susan; words and music by M. O'Mara of Canada. © 1 c. Apr. 17, 1929; E unp. 7012; Maureen O'Mara, Toronto, Canada. 12096

Suse, little Suse; German folk tune, from Hansel and Gretel, arr. by J. Lilian Vandevere; toy symphony orch. pts., with pf. and teacher's sc. 4to. © Apr. 27, 1929; 2 c. May 13; E pub. 5853; C. C. Birchard & co., Boston. 12097

Swallow (The); transcribed by Francis Findlay; string orch. sc. and pts. © Apr. 29, 1929; 2 c. May 2; E pub. 5593; B. F. Wood music co., Boston. 12098

Sweet Auburn; interlude, by Robin Milford, of Great Britain, op. 15, no. 2; pf. © Apr. 5, 1929; 1 c. May 15; E for. 4449; Oxford university press, London. 12099

Sweet black woman; words and music by Bessie Smith. [Chords, single staff] © 1 c. May 3, 1929; E unp. 6614; Georgia music co., New York. 12100

Sweet heart of mine; words and music by W. Crawley. [Words and melody only] © 1 c. May 23, 1929; E unp. 7070; Wilton Crawley, New York. 12101

Sweet land of memory; words and music by L. L. Clark, arr. by Burrell Van Buren. Jacksonville, Fla., Clark pub. house. © Apr. 18, 1929; 2 c. May 4; E pub. 5626; Leona Letitia Clark, Jacksonville, Fla. 12102

Sweet little girl; words by Lester Henniger, music by R. S. Smith; pf. © 1 c. May 27, 1929; E unp. 7205; Russell Scott Smith, Chicago. 12103

Sweet little lady of mine; by Richard Kountz, arr. by George J. Trinkaus; orch. pts. 4to. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5977; M. Witmark & sons, New York. 12104

Sweet Marguerite; words by F. Johnston, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6634; Francis Johnston, Ottawa, Canada. 12105

Sweet memories; ballad, words by H. Cooper, music by William Van Beaver. New York City, Frank Harding. © Apr. 9, 1929; 2 c. Apr. 11; E pub. 5828; Herman Cooper, Curtis Bay, Md. 12106

Sweetest day of all; words and music by J. H. Wild. © 1 c. May 16, 1929; E unp. 6831; John H. Wild, Chicago. 12107

Sweetheart come back to me; words and music by A. G. Moss. [Words and melody only] © 1 c. May 22, 1929; E unp. 7026; Arthur Garfield Moss, New York. 12108

Sweetheart (The) I adore; words by S. Hribal, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6315; Sylvester Hribal, Mt. Pleasant, Pa. 12109

Sweetheart of mine; words and music by V. Travers. © 1 c. May 1, 1929; E unp. 6293; Valentine Travers, Corona, L. I., N. Y. 12110

Sweetheart of yesterday; words by Edward Carretta, music by J. Patercity. [Words and melody only] © 1 c. May 16, 1929; E unp. 6773; Julius Patercity, New York. 12111

Sweetheart please come back to me; words and music by Lou Howarde [i. e. Louis L. Howarde], of Australia. © 1 c. May 29, 1929; E unp. 7303; Louis Lloyd Howarde, Sydney, Australia. 12112

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Swingin' along; words by Speed Langworthy, music by Leo Friedman; pf. and ukulele acc. © May 27, 1929; 2 c. May 29; E pub. 6364; T. S. Denison & co., Chicago. 12114

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Symphonette; by M. M. Kraus; pf. © 1 c. May 10, 1929; E unp. 6583; Milton M. Kraus, New York. 12116

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Tahuaca; vals, por Alfredo Reza, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6080; Dionisio Acosta, Los Angeles. 12119

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Take it out; blues fox-trot, words by P. Alexander, music by Woody Frisino [pseud. of Warren Frisino] [Words and melody only] © 1 c. May 31, 1929; E unp. 7334; Perry Alexander, Baltimore. 12123

Take me back; sacred song, words and melody by Margaret A. Selby, arr. by D. B. Rote. © Nov. 29, 1928; 2 c. Dec. 13; E pub. 2228; Gospel worker soc., Cleveland. 12124

Take, O take those lips away; words by Shakespeare [and] Why so pale and wan? words by John Suckling, music of each by E. Duncan-Rubbra, of Great Britain. London, J. Curwen & sons, ltd. © May 21, 1929; 1 c. May 18; E for. 4744; Edmund Duncan-Rubbra, London. 12125

Taking ways; by Maurice Baron; orch. pts., with pf. or organ conductor and violin 1 conductor. 4to. © Mar. 26, 1929; 1 c. Mar. 27, 1 c. Apr. 15; E pub. 5744; Irving Berlin standard music corp., New York. 12126

Talking to heaven; words and music by F. M. Hunter. [Words and melody only] © 1 c. May 16, 1929; E unp. 6777; Frank M. Hunter, Brooklyn. 12127

Tambourin; by Norman Demuth, of Great Britain; pf. © Nov. 29, 1928; 1 c. May 15, 1929; E for. 4829; Oxford university press, London. 12128

Tambourine tune; from The rainbow man, words by Jean Herbert, music by James F. Hanley; pf. and ukulele acc. © May 24, 1929; 2 c. May 27; E pub. 6403; Harms, inc., New York. 12129

Tanec po slubi; by P. Humeniuk. [Melody only] © 1 c. May 29, 1929; E unp. 7288; Paul Humeniuk, New York. 12130

Tangle foot; by S. Easton, music arr. by Tim Brymn; pf. © 1 c. Mar. 22, 1929; E unp. 2624; Sidney Easton, New York. 12131

Tango; aus der komödie, Bourgeois bleibt bourgeois, von Friedrich Hollaender, of Germany; pf. © Feb. 23, 1929; 1 c. May 2; E for. 4284; Arcadia-verlag, G. m. b. H., Berlin. 12132

Tango; par I. Albeniz, op. 165, no. 2, transcription par C. D. Oberstadt, of Germany; pf. © Apr. 30, 1929; 1 c. Apr. 24; E for. 4070; B. Schott's söhne, Mainz, Germany. 12133

Tango della malavita; di Marf [pseud. of Mario Bonavita], of Italy; pf. © 1 c. May 29, 1929; E unp. 7263; Abramo Allione, Milan. 12134

Tango macabre; aus dem ballett, Die fünf wünsche, von Ralph Benatzky, of Austria. 1 Pf. = 2. Jazz orch. © Jan. 10, 11, 1929; 1 c. each Feb. 7; E for. 4214, 4217; Universal edition a. g., Vienna. 12135, 12136

Τάγκο (Τὸ) τοῦ πόνου; poem by Constantine Pachi, music by Nicola Stathero, of Italy. © Feb. 29, 1929; 1 c. May 13; E for. 4417; Alector pub. co., New York. 12137

Taoudéni; rêverie nostalgique du désert, par Maurice Le Boucher, of France; orch. parties, avec pf. conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4631; Choudens, Paris. 12138

Targ o ròżdżkę; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7319; Annette Przybylski, Chicago. 12139

Tarry no longer; words and music by A. L. Gubbins. © 1 c. May 2, 1929; E unp. 6327; Amelie Lane Gubbins, San Rafael, Calif. 12140

Te Deum laudamus; music by G. Hoad, of Canada; mixed voices. 4to. [English text] © April 23, 1929; 2 c. April 24; E pub. 5725; George Hoad, Montreal, Canada. 12141

Teach yourself to play popular music on the piano; by Thomas I. Hollingworth. © May 3, 1929; 2 c. and aff. May 11; AA 16120; Worth studios, Redlands, Calif. 12142

Teacher's manual for Shefte's rapid course in modern piano playing; by Art Shefte. © May 20, 1929; 2 c. and aff. May 27; AA 17442; Forster music publisher, inc., Chicago. 12143

Tell me dear; words and music by G. Lewis. © 1 c. May 18, 1929; E unp. 6125; Georgia Lewis, Macon, Ga. 12144

Tell me more about love; written and composed by Bert Page, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 8, 1929; 1 c. May 8; E for. 4358; Keith-Prowse & co., ltd., London. 12145

Tell your troubles to the moon; words by J. Nemett, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E unp. 6591; Joseph Nemett, Lincoln Park, Mich. 12146

Tempest (The); photoplay music, by Geo. J. Trinkaus; orch. pts., with pf. or organ conductor. © May 17, 1929; 2 c. May 21; E pub. 6287; M. Witmark & sons, New York. 12147

Temple (The) of Benares; by H. J. Klimpl; pf. © 1 c. May 18, 1929; E unp. 6901; Harry Joseph Klimpl, New Haven. 12148

Temps (Le) des cerises; paraphrase par F. Salabert, of France, sur les motifs de la mélodie de A. Renard; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4653; Francis Salabert, Paris. 12149

Ten (The) commandments; hymn, words and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5761; Lisle James Kindig, Mattoon, Ill. 12150

Tennessee; solo and quartette, words and music by S. B. Porter. © 1 c. May 17, 1929; E unp. 6885; Silas B. Porter, West Carlisle, O. 12151

Tenor (Der); komische oper in 3 akten nach der komödie Bürger Schippel, text von Ernst Goth, musik von Ernst von Dohnányi, of Hungary, op. 34; klavierauszug. © Sept. 2, 1928; 1 c. Apr. 25, 1929; E for. 4347; Rózsavölgyi & co., Budapest, Hungary. 12152

Teresita; vals, por Alfredo Reza, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6081; Dionisio Acosta, Los Angeles. 12153

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Terrible toreadore [!]; lyric by John T. Murray, music by Gus Edwards. [Words and melody only] © 1 c. Mar. 7, 1929; E unp. 4442; Metro-Goldwyn-Mayer corp., New York. 12156

Testamento (El); corrido, letra y musica de Concepcion V. Pardo, of Mexico, domiciled at Los Angeles. [Photostat] © 1 c. Apr. 15, 1929; E unp. 6877; Felipe Valdes Leal, Los Angeles. 12157

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Thank God for liberty; words and music by E. M. Webster. © 1 c. May 4, 1929; E unp. 6407; Emily M. Webster, Ontario, Calif. 12159

That big rock candy mountain; words and music by C. J. Robison. [Words and melody only] © 1 c. Dec. 6, 1928; E unpub. 2221; Carson J. Robison, New York. 12160

That good-night kiss; words and music by G. Ryan. [Words and melody only] © 1 c. May 6, 1929; E unp. 6428; Gorden Ryan, Chicago. 12161

That is love; fox-trot, by Eugene West and Ray McNamara, arr. by Ken Macomber; orch. pts., with words. 4to. © May 28, 1929; 2 c. May 29; E pub. 6358; Edward B. Marks music co., New York. 12162

That is love; words and music by J. E. Durand. [Words and melody only] © 1 c. May 22, 1929; E unp. 7005; J. Edward Durand, Boston. 12163

That little green island of Erin; ballad, words and music by L. A. Heaton, of Canada, arr. by Wal. Bromby; for two voices. © 1 c. May 7, 1929; E unp. 6501; Lorene Ashman Heaton, Rainy River, Ontario, Canada. 12164

That night of delight with you; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. May 21, 1929; E unp. 6969; Francis Drake Ballard, New York. 12165

That old motto saying Home sweet home; words by E. Green, music by C. D. Peterson. [Words and melody only] © 1 c. May 28, 1929; E unp. 7244; Estella Green and Chester D. Peterson, Pittsburgh. 12166

That one caress; words and music by E. B. Stage, arr. by Howard Simon. © 1 c. May 31, 1929; E unp. 7340; Ethel Brady Stage, Detroit. 12167

That's all love means to you; words by Pat. K. Heale, music by Norton Greenop, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 15; E for. 4721; B. Feldman & co., London. 12168

That's harmony; words by B. Myers, music by R. Reber. [Words and melody only] © 1 c. May 3, 1929; E unp. 6390; Roy Reber and Bob Myers, Reading, Pa. 12169

That's more than I can stand; words and music by Henri Jackson. [Chords, single staff] © 1 c. May 4, 1929; E unp. 6414; Georgia music co., New York. 12170

That's only love; words and music by D. McFarlin. [Words and melody only] © 1 c. May 16, 1929; E unp. 6783; Daisy McFarlin, El Centro, Calif. 12171

That's why I call you my birdie; words and music by C. E. Rutland, of Canada. [Words and melody only] © 1 c. May 16, 1929; E unp. 6785; Clarence Elliott Rutland, Toronto, Canada. 12172

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That's why I'm jealous of you; words and music by Fred Rose, arr. by Rube Bennett; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6024; Adams, Vee & Abbott, inc., Chicago. 12174

That's why I'm so happy; words by A. Germano, music by Chester Escher; 1st violin. © 1 c. May 16, 1929; E unp. 6815; Anthony Germano, Trenton, N. J. 12175

That's why my skies are blue; words by B. Kevish, music by David Reed. © 1 c. May 27, 1929; E unp. 7162; Bill Kevish, Joliet, Ill. 12176

That strange melody; lyric by Loyce (Rocky) Rockhold, music by E. M. Moore. © 1 c. May 16, 1929; E unp. 6806; E. Morrill Moore, Kansas City, Mo. 12177

That wonderfull [!] waltz of love; words and music by F. W. Connors. [Words and melody only] © 1 c. May 9, 1929; E unp. 6555; Frank William Connors, Union City, N. J. 12178

Thé ou chocolat; fox trot, de Maurice Hermite, of France; orch. parties, avec pf. conducteur. 4to. © May 10, 1929; 1 c. May 23; E for. 4768; Enoch & cie., Paris. 12179

Then we canoe-dle-oodle along; words and music by Harry Woods and Charles Tobias, of U. S., and José Bohr, of Germany, domiciled at New York. © 1 c. Apr. 24, 1929; E unp. 6119; Leo Feist, inc., New York. 12180

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There is a garden in her face; two-part song, words by Thomas Campion, music by Henry L. Read, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © May 3, 1929; 1 c. May 4; E for. 4330; Elkin & co., ltd., London. 12183

There never will be a melody like the St. Louis blues; words by Billy Curtis, music by J. Russel Robinson; pf. acc., with ukulele arr. by Millard G. Thomas. © May 27, 1929; 2 c. May 31; E pub. 6383; W. C. Handy music publisher, New York. 12184

There's a million reasons why I love you; words and music by H. Behm, arr. by Rube Bennett; pf. and ukulele acc. © May 23, 1929; 2 c. May 27; E pub. 6404; Homer Behm, Chicago. 12185

There's a mother's prayer for you; ballad, words by T. Stouder, music by Clifton Keith. New York City, Frank Harding. © May 7, 1929; 2 c. May 15; E pub. 5938; Theodore Stouder, Goshen, Ind. 12186

There's happiness ahead; fox-trot, words by Charles O'Flynn, music by James Burns; pf. and ukulele acc. © Apr. 12, 1929; 2 c. Apr. 24; E pub. 5750; A. J. Stasny music co., inc., New York. 12187

There's one little flower that reminds me of you; words and music by J. F. Stark. [Words and melody only] © 1 c. May 27, 1929; E unp. 7196; James F. Stark, Lowell, Mich. 12188

They never speak of me; words and music by G. L. Dietz. [Words and melody only] © 1 c. May 14, 1929; E unp. 6724; George Leonard Dietz, Long Island City, N. Y. 12189

They're going to be married to-day; written and composed by G. Willoughby, of Canada. © April 9, 1929; 2 c. April 29; E pub. 5556; George Willoughby, Nelson, B. C., Canada. 12190

Thin (The) man and the fat man; from Merry-merry, words by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston and J. A. Tunbridge, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c.

May 16; E for. 4512; Francis, Day & Hunter, ltd., London. 12191

Things we want the most are hard to get; by Geo. W. Meyer and Al Bryan and John McLaughlin, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © May 18, 1929; 2 c. May 22; E pub. 6275; M. Witmark & sons, New York. 12192

Think of me; words by J. E. Guernsey, music by F. Thompson. © 1 c. May 27, 1929; E unp. 7143; Floyd Thompson and J. E. Guernsey, Indianapolis. 12193

Thinking; words by E. E. Ambler, music by Samuel H. Speck. [Words and melody only] © 1 c. May 10, 1929; E. unp. 6595; Elva E. Ambler, Warren, O. 12194

Thinking of you; ballad, words by E. Lawson, music by Arthur Bowers. New York City, Frank Harding. © May 11, 1929; 2 c. May 15; E pub. 5936; Edith Lawson, White Haven, Pa. 12195

Thinking of you; from The five o'clock girl, music by Harry Ruby, transcribed for pf. by Tony Lowry, of Great Britain. London & Sydney, Chappell & co., ltd. © Apr. 12, 1929; 1 c. Apr. 25; E for. 4088; Harms, inc., New York. 12196

This thing called love; lyric by Sam Lewis and Joe Young, music by Jos. Meyer. [Words and melody only] © 1 c. May 17, 1929; E unp. 6843; Remick music corp., New York. 12197

This way out; 41st annual production, book by Edmund H. Rogers and Howard K. Mohr, music and lyrics by Charles Gilpin. © Mar. 28, 1929; 2 c. and aff. Apr. 29; A 6881; The mask and wig club, Univ. of Pa., Philadelphia. 12198

Tho' you've forgotten; by Al. Frazzini [pseud. of Amicus Frazzini] [Melody only] © 1 c. May 20, 1929; E unp. 6911; Amicus Frazzini, Boston. 12199

Those sweet folk of mine; Irish ballad, words and music by P. Martin. New York City, Frank Harding. © Apr. 30, 1929; 2 c. May 3; E pub. 5900; Patrick Martin, Long Island City, N. Y. 12200

Those West Virginia mountains; words by D. Walker, music by David Reed. © 1 c. May 27, 1929; E unp. 7157; Donald Walker, Sharon, W. Va. 12201

Thou art like a lovely flower; words by Heine, music by E. T. Cunningham. © 1 c. May 23, 1929; E unp. 7060; Edith Treanor Cunningham, Richmond, Calif. 12202

Though your sins be as scarlet; hymn, words [adapted] from Isaiah and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5772; Lisle James Kindig, Mattoon, Ill. 12203

Thoughts; words anon., set to music by Leonard Salisbury, of Great Britain. © May 17, 1929; 1 c. May 27; E for. 4808; Joseph Williams, ltd., London. 12204

Thoughts of you; words and music by V. A. Tengwald. Denver, Col., Kraft engraving co. © May 4, 1929; 2 c. May 9; E pub. 5830; Victor A. Tengwald, Denver. 12205

Thousand (A) miles apart; words by Billy Rose, music by Lee David. [Words and melody only] © 1 c. May 2, 1929; E unp. 6319; Santly bros., inc., New York. 12206

Three little chestnuts; humorous ditty, words anon., music by Harvey Enders. © May 15, 1929; 2 c. May 13; E pub. 5885; Shattinger piano & music co., St. Louis. 12207

Through, how can you say we're through; words by Joe McCarthy, music by Jimmy Monaco. [Words and melody only] © 1 c. May 21, 1929; E unp. 6964; Irving Berlin, inc., New York. 12208

Through peace to light; words by Adelaide A. Procter, music by H. Alexander Matthews and J. Sebastian Matthews. 1. High voice, in D.—2. Low voice, in B flat. © May 1, 1929; 2 c. each May 2; E pub. 5686; Oliver Ditson co., Boston. 12209

Thru the years; words and music by Pauline Hart. © 1 c. May 16, 1929; E unp. 6797; Pauline Hartman, New York. 12210

Thy way Lord, not mine; sacred song, lyric and music by Edna L. Manifold. © May 2, 1929; 2 c. May 1; E pub. 5572; Kay & Kay music pub. corp., New York. 12211

Ti, bériosa! extrait des poèmes russes de Jules Casadesus, arr. par Francis Casadesus, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4629; Choudens, Paris. 12212

Tick tacks; Hallowe'en novelty, by Robert A. Hellard; pf. © May 21, 1929; 2 c. May 28; E pub. 6417; Edward Schuberth & co., inc., New York. 12213

Tiddledy winks; fox trot, by Jack Glogau and Joe Zimmerman, arr. by Ken Macomber; orch. pts. 4to. © May 10, 1929; 2 c. May 11; E pub. 5951; Leo. Feist, inc., New York. 12214

Tiddledy winks; pf. novelty, by Jack Glogau and Joe Zimmerman; pf. © April 26, 1929; 2 c. April 29; E pub. 5604; Leo Feist, inc., New York. 12215

Tiddly winks; by Newell Chase; pf. © May 2, 1929; 2 c. May 6; E pub. 5669; Sherman, Clay & co., San Francisco. 12216

Time (The) for dreams; from The wishing well, words by Peter Gawthorne, music by Harold Garstin, of Great Britain, domiciled at San Francisco; pf. and ukulele acc. © April 19, 1929; 2 c. April 27; E pub. 5649; Harms, inc., New York. 12217

Tiochket; words by Jacob Jacobs, music by A. Olshanetsky. [Words and melody only] © 1 c. May 1, 1929; E unp. 6274; Alexander Olshanetsky, New York. 12218

Tip-toe thru' the tulips with me; lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © May 13, 1929; 2 c. May 16; E pub. 6161; M. Witmark & sons, New York. 12219

'Tis all in the cross; hymn, words and music by E. Deacon. © Apr. 25, 1929; 2 c. May 1; E pub. 5590; Edwin Deacon, Talent, Or. 12220

'Tis Jesus I love; words and music by S. E. F. Beckman; duet or quartet. 4to. © Apr. 19, 1929; 2 c. May 1; E pub. 5591; Sarah E. F. Beckman, Newton, Kan. 12221

To a talisman rose; by C. S. Ferrett; pf. © May 10, 1929; 2 c. May 15; E pub. 5930; Charles Southwick Ferrett, Bridgeport, Conn. 12222

To be in love, espesh'lly with you; lyrics by Roy Turk, music Fred E. Ahlert; pf. and ukulele acc. © Apr. 1, 1929; 2 c. Apr. 8; E pub. 4855; Santly bros., inc., New York. 12223

To daffodils; words by Robert Herrick, music by Ernest Farrar, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Apr. 5, 1929; 1 c. May 15; E for. 4444; Oxford university press, London. 12224

To have and to hold; wedding song, words and music by Miss C. Stinson. © May 8, 1929; 2 c. May 14; E pub. 5931; Miss Charley Stinson, Stockton, Calif. 12225

To share the dawn with you; words and music by Marjorie Blanid Gilbert. [Words and melody only] © 1 c. May 21, 1929; E unp. 6983; Raymond Edwin Gilbert, Dorchester, Mass. 12226

To the moon; words by Scudder Middleton, music by Constance Mills Herreshoff; high voice. © May 21, 1929; 2 c. May 23; E pub. 6194; J. Fischer & bro., New York. 12227

Today; words by E. C. Shane, music by Sylvester Long Cross; pf. © 1 c. May 27, 1929; E unp. 7151; Emma Clark Shane, Pocatello, Id. 12228

Together again; words and music by B. Schwartz. [Words and melody only] © 1 c. May 28, 1929; E unp. 7257; Benjamin Schwartz, Chester, Pa. 12229

Tommy Snooks; unison song, extra verses by Edward Oxenford, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 15, 1929; 1 c. May 16; E for. 4462; Novello & co., ltd., London. 12230

Tomochic; canción regional mexicana. letra y musica de Luis N. Varela, of Mexico, domiciled at El Paso; 2 voices. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6087; Dionisio Acosta, Los Angeles. 12231

To-morrow our dreams fade away; words and music by H. H. Green; pf. and ukulele acc. 4to. © Apr. 16, 1929; 1 c. Apr. 26, 1 c. May 8; E pub. 5824; Harry Horton Green, Philadelphia. 12232

Tomorrow will take you away; words by V. Mateer, music by Phil Starr. [Words and melody only] © 1 c. May 25, 1929; E unp. 7126; Vivian Mateer, Hagerstown, Md. 12233

Tonight of all nights; fox-trot, words and music by Ray Hibbeler [i. e. R. O. Hibbeler] [Words and melody only] © 1 c. May 9, 1929; E unp. 6543; Raymond O. Hibbeler, Chicago. 12234

Toreador's (The) sweetheart; march by M. de Adalid y Gamero, of Honduras, domiciled at New York; pf. conductor. © 1 c. May 1, 1929; E unp. 6266; M. de Adalid y Gamero, New York. 12235

Torino in festa; marche italienne, de Fidelio Giai-Levra et D. Berniaux, arr. par D. Berniaux, of France; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4125; D. Berniaux, Bois-Colombes, France. 12236

Touch me not; lyric by Raymond B. Egan, music by J. Russel Robinson; pf. and ukulele acc. © May 23, 1929; 2 c. May 27; E pub. 6309; Vincent Youmans, New York. 12237

Tovar y Perez; paso doble, por Alfredo Reza, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6082; Dionisio Acosta, Los Angeles. 12238

Toy (The) shop infantry; words and music by H. Nathan. [Words and melody only] © 1 c. May 21, 1929; E unp. 6967; Henry Nathan, San Francisco. 12239

Toyama; danse japonaise, par Maurice Le Boucher, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. May 16, 1929; E for. 4641; Choudens, Paris. 12240

Toymaker's (The) dream; fox-trot-march, by Ernie Golden, arr. by Fred Lampe; band pts., with solo B flat cornet conductor. 4to. © May 13, 1929; 2 c. May 14; E pub. 5887; Edward B. Marks music co., New York. 12241

Traffic (The) in the air; words and music by N. Armstrong. © 1 c. May 29, 1929; E unp. 7267; Nancy Armstrong, New York. 12242

Traffic jam; by Pat McCarthy [i. e. Patrick McCarthy] [Melody only] © 1 c. May 23, 1929; E unp. 7047; Herman Friedman and Patrick McCarthy, New York. 12243

Trail of '98 march; by William Axt; pf. or organ conductor. © May 2, 1929; 2 c. May 4; E pub. 5623; Metro-Goldwyn-Mayer corp., New York. 12244

Train time blues; words and music by Hudson Whittaker. [Words and melody only] © 1 c. May 1, 1929; E unp. 6269; State street music pub. co., inc., Chicago. 12245

Train whistle blues, rail road'n' for home sweet home; words and music by M. E. McSwain. © 1 c. May 4, 1929; E unp. 6408; Melvin E. McSwain, Ft. Smith, Ark. 12246

Tramp (The); words and music by Moran Moore; pf. and ukulele acc. © May 3, 1929; 2 c. May 7; E pub. 5720; Louis J. Bennett, Kansas City, Mo. 12247

Transformation; photoplay music, by Henry Hadley; orch. pts., with pf. or organ conductor. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5983; M. Witmark & sons, New York. 12248

Treasure; fox-trot song, words and music by B ll and Ed. Gorman and J. Oliver Riehl. © April 26, 1929; 2 c. April 29; E pub. 5605; Leo Feist, inc., New York. 12249

Treasure; fox trot, words and music by Bill and Ed. Gorman and J. Oliver Riehl, arr. by Brewster-Raph; orch. pts. 4to. © May 10, 1929; 2 c. May 11; E pub. 5952; Leo Feist, inc., New York. 12250

Treasure Island; words and music by A. Lax and E. Craig. [Words and melody only] © 1 c. May 15, 1929; E unp. 6757; Arnold Lax and Edward Craig, Cambridge, Mass. 12251

Treue (Der) husar; marsch, von Peter Fries, of Germany, op. 67; salon orchesterstimmem, m t pf.-direktion. 4to. © Feb. 13, 1929; 1 c. May 2; E for. 4286; Oskar Seifert, Eppendorf Sa., Germany. 12252

Trickette; by Newell Chase; pf. © May 2, 1929; 2 c. May 6; E pub. 5671; Sherman, Clay & co., San Francisco. 12253

Trinken (Das), das küssen, das hat seinen grund; marschlied, text von Nik Zeram [pseud. of Max Maretzki], musik von Josef Freudenthal, arr. von Bernh. Egg, both of Germany; orch. pts., with pf. conductor. 4to. © Apr. 15, 1929; 1 c. May 14; E for. 4437; International-edition, G. m. b. H., Leipzig. 12254

Trinken (Das), das küssen, das hat seinen grund; marschlied, text von N k Zeram [pseud. of Max Maretzki], musik von Josef Freudenthal, of Germany. © Apr. 15, 1929; 1 c. May 14; E for. 4443; International-edition, G. m. b. H., Leipzig. 12255

Triolets; poem by R. Young, music by Josef Holbrooke, of Great Britain, op. 91. London, J. Curwen & sons, ltd. © May 7, 1929; 1 c. May 4; E for. 4750; Ruth Young, Welwyn Garden City, Herts, England. 12256

Trip (A) through the U. S. A.; words by M. C. H. McGregor, music by Burrell Van Buren. Sherbrooke, Quebec, Canada, McGregor pub. house. © Apr. 29, 1929; 2 c. May 4; E pub. 5624; Margaret Cavers Hall McGregor, Sherbrooke, Quebec, Canada. 12257

Tripping lightly; by Yvonne Beauregard; pf. © May 2, 1929; 2 c. May 9; E pub. 6138; White-Smith music pub. co., Boston. 12258

Triumph of the Lone Eagle march; by O. Fauske. [Melody only] © 1 c. May 27, 1929; E unp. 7170; Oren Fauske, Lakefield, Minn. 12259

Trotting (The) pony; by Mabel Madison Watson; pf. © May 22, 1929; 2 c. May 24; E pub. 6252; Theodore Presser co., Philadelphia. 12260

Troubled (A) fisherman; words and music by R. D. Martindale. [Words and melody only] © 1 c. May 16, 1929; E unp. 6782; Ranron D. Martindale, Naples, Tex. 12261

True love; words and music by Gertrude Eloise Martin. [Words and melody only] © 1 c. May 7, 1929; E unp. 6471; Gertrude E. Martin, New York. 12262

Tschaikowsky (Peter Iljitch) Album d'enfants; premiere suite, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. 1. Le petit cavalier. [2 others] © Apr. 10, 1929; 1 c. May 16; E for. 4688; Francis Salabert, Paris. 12263

—— Barcarole; aus den Jahreszeiten, op. 37ª, no. 6, arr. von Leopold Wenger, of Austria; orch. pts. 4to. © Apr. 23, 1929; 1 c. May 17; E for. 4590; Anton J. Benjamin, Leipzig. 12264

Tu-tu; fox-trot, by S. Ehrlich, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. (*In* Chappell's army journal, no. 565) © Apr. 18, 1929; 1 c. May 1; E for. 4253; Chappell & co., ltd., London. 12265

Tulsa; Indian love waltz, words and music by C. H. Charles and C. V. Fleming. Tulsa, Okl., Chester V. Fleming & co. © May 3, 1929; 2 c. May 7; E pub. 5722; Chester V. Fleming, West Tulsa, Okl. 12266

Tumult (El) desvetlla recorts; de M. Blancafort, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini-conducteur. © Apr. 10, 1929; 1 c. May 16; E for. 4646; Francis Salabert, Paris. 12267

Tune in on California; words by E. White, music by Burrell Van Buren. [Words and melody only] © 1 c. May 29, 1929; E unp. 7268; Elsie White, Los Angeles. 12268

Turkish eyes; words and music by E. Halper. © 1 c. May 14, 1929; E unp. 6737; Edward Halper, Galesburg, Ill. 12269

Tuscany dance; by Paul Valdemar, of Great Britain. 1. Pf. solo.—2. Pf. duet. © May 2, 1929; 2 c. each May 4; E pub. 5705, 5706; Theodore Presser co., Philadelphia. 12270, 12271

'Twas beneath the silvery stars; words by S. S. Dixon, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6925; Sylvester S. Dixon, Bowling Green, Ky. 12272

Twelve (The) disciples; hymn, words and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5764; Lisle James Kindig, Mattoon, Ill. 12273

Twenty-thousand Scotchmen; written and composed by Kenneth and George Western, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4494; Francis, Day & Hunter, ltd., London. 12274

Twilight (A) dream; words and music by H. M. Sanborn. [Words and melody only] © 1 c. May 25, 1929; E unp. 7112; Harriet Maxwell Sanborn, Chicago. 12275

Twilight hour; words and music by L. E. Buchanan. [Words and melody only] © 1 c. May 3, 1929; E unp. 6355; Lucy E. Buchanan, San Francisco. 12276

Twilight (The) lullaby; words by S. Haynes, music by B. M. Hale. © 1 c. May 31, 1929; E unp. 7342; Samuel Haynes, Cuyahoga Falls, O. 12277

Twin soul of mine; words by C. H. J. Harding, music by Walter W. Newcomer. [Words and melody only] © 1 c. Jan. 28, 1929; E unp. 5561; C. H. J. Harding, New York. 12278

Two flashing eyes of blue; lyrics by L. Shears, music by V. Tomasulo. © 1 c. May 14, 1929; E unp. 6731; Vincent Tomasulo and Louis Shears, New York. 12279

Две гитары (Two guitars); arr. by J. Kammen; pf. © Apr. 26, 1929; 2 c. May 1; E pub. 5776; Jack Kammen and Joseph Kammen, Brooklyn. 12280

Two in a canoe; words and music by R. L. Dean. © 1 c. May 3, 1929; E unp. 6378; Ralph Lewis Dean, Philadelphia. 12281

Two little angels, one silver, one gold; lyric by Hal Christy, music by Charles Rosoff. [Words and melody only] © 1 c. May 24, 1929; E unp. 7090; Santly bros., inc., New York. 12282

Two summers; words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles, Calif. © 1 c. May 7, 1929; E unp. 6455; Oleg Webs, Los Angeles. 12283

U sciccareddu; words and music by A. Capolingua, of Italy, domiciled at Philadelphia; 1st violin. © 1 c. May 20, 1929; E unp. 6905; Antonio Capolingua, Philadelphia. 12284

Ucchiuzzi chiari; versi di A. Gloria, musica di Nino Sciacca, of Italy, domiciled at New York. © 1 c. May 28, 1929; E unp. 7216; Angelo Gloria, New York. 12285

Udine (Jean d') Sept poèmes arabes; extraits du Jardin des caresses, de Franz Toussaint, mis en musique par J. d' Udine, of France; pf. © Apr. 10, 1929; 1 c. May 16; E for. 4619; Heugel, Paris. 12286

Ugye sose gondolsz rám; slow blues, szövegét irta: Weiner István, zenéjét szerzé: F. Markush, of Hungary; orch. pts., with words. Budapest, Rozsavölgyi és társa. 4to. © Apr. 5, 1929; 1 c. May 4; E for. 4325; Fred Markush, Budapest, Hungary. 12287

Uintah: valse caprice, by R. M. Miller; E flat saxaphone, with pf. acc. © May 13, 1929; 2 c. May 22; E pub. 6145; Roy Merrill Miller, Detroit. 12288

Ultimo (El) chisme; danzon, por M. Pagán, arr. por Francisco Tizol; pf. © 1 c. May 7, 1929; E unp. 6476; Manrique Pagán, New York. 12289

Under himlens stjärnor; vals, tekst av Einar Westling, musik av Norbert Pouch, of Sweden; pf. © Mar. 31, 1929; 1 c. May 6; E for. 4276; E. Anderssons musikförlag, Malmo, Sweden. 12290

Under the harvest moon; poem by Carl Sandburg, music by Constance Mills Herreshoff; high voice. © May 21, 1929; 2 c. May 23; E pub. 6191; J. Fischer & bro., New York. 12291

Under the midnight moon; by C. Rice; pf. © 1 c. May 10, 1929; E unp. 6608; Carl Rice, New York. 12292

Ungeküsst soll eine frau nicht schlafen geh'n . . .; aus der revue Täglich 15 tropfen Berlin! worte von Ernst Steffan, musik von Rudolph Nelson, of Germany. © Apr. 2, 1929; 1 c. May 3; E for. 4144; Drei masken verlag, a. g., Berlin. 12293

U. S. A. (The); words and music by C. Poth, arr. by L. E. Goffin. [Blueprint] © 1 c. May 10, 1929; E unp. 6587; Carl Poth, Dayton, O. 12294

Unrest; photoplay music, by Henry Hadley; orch. pts., with pf.-organ conductor. © Apr. 18, 1929; 2 c. Apr. 22; E pub. 5821; M. Witmark & sons, New York. 12295

Until the cows come home; words and music by B. Neal; male voices. [Photostat] © 1 c. May 25, 1929; E unp. 7105; Ben Neal, Los Angeles. 12296

Until the end; from College days, lyric by Al Boasberg, music by Martin Broones. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4914; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12297

Unto my heart; from Music in May, words by Heinz Merley and Kurt Breuer, American version by J. Keirn Brennan, music by Emil Berté, new arr. by Albert Szirmai, of Hungary; pf. and ukulele acc. New York, Shubert music pub. corp. © May 10, 1929; 2 c. May 13; E pub. 5863; Shubert theatre corp., New York. 12298

Up in a big aeroplane; words and music by C. C. Beedy. New York City, Frank Harding. © May 16, 1929; 2 c. May 21; E pub. 6326; Cyrus Coit Beedy, Lansing, Mich. 12299

Up the river; from On with the show 1929, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 15, 1929; 1 c. May 17; E for. 4712; Lawrence Wright music co., London. 12300

Vackra, vita flingor; vinterns vals, text av Nils-Georg, musik av Georg Enders, of Sweden; pf. © Nov. 16, 1928; 1 c. May 9, 1929; E for. 4366; Nils-Georgs musikförlag, Stockholm, Sweden. 12301

Valparaiso; words and music by Glenn Allen, Lou Scherhen [pseud. of Lou Herscher], and Gil. B. Blue. © May 8, 1929; 2 c. May 10; E. pub. 5840; Charles Bayha music co., inc., New York. 12302

Valse cerise; by K. L. Richards; pf. © 1 c. May 16, 1929; E unp. 6827; Katherine Louise Richards, New York. 12303

Valse-humoresque; by Colin Taylor, of Great Britain; violin and pf. © Nov. 22, 1928; 1 c. May 9, 1929; E for. 4382; Oxford university press, London. 12304

Valse Juanita; by Henry Hadley, arr. from the original sc. by Chas. J. Roberts; full orch. pts., with pf. conductor. © Jan. 23, 1929; 2 c. Mar. 8; E pub. 4009; Carl Fischer, inc., New York. 12305

Valse oubliée; by Otto Ortmann; pf. © May 2, 1929; 2 c. May 7; E pub. 5742; G. Fred Kranz music co., Baltimore. 12306

Valse petite; by William Burrowes Cook; pf. © Mar. 1, 1929; 2 c. Apr. 29; E pub. 5561; Co-operative music co., Philadelphia. 12307

Vampire (Le); ouverture, de H. Marschner, arr. par W. Tullius, of France; orch. restreint avec pf. conducteur. pts. © Dec. 31, 1928; 1 c. Apr. 30, 1929; E for. 4112; Choudens, Paris. 12308

Vanas promesas; vals, letra y musica por A. Z. Garcia, of Nicaragua. © 1 c. Feb. 23, 1929; E unp. 6540; Adrian Zavala Garcia, Managua, Nicaragua. 12309

Vanderbilt drag; words by Morton B. Howell, 3rd, music by Finley McIlwaine [i. e. J. F. McIlwaine], arr. by J. Brasford Quirk; pf. [Photostat] © 1 c. May 18, 1929; E unp. 6897; Joseph Finley McIlwaine, Nashville. 12310

Varför ser jag tårar i dina ögon; text av Nils-Georg, musik av Georg Enders, of Sweden; pf. © Oct. 12, 1928; 1 c. May 9, 1929; E for. 4365; Nils-Georgs musikförlag, Stockholm, Sweden. 12311

Vénézuéla; slow, paroles de Paul Colline, musique de André Renaud, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4675; Francis Salabert, Paris. 12312

Vengo del olivo; plena, letra y musica de R. G. Levy. [Words and melody only] © 1 c. May 25, 1929; E unp. 7182; Rafael González Levy, New York. 12313

Vergiss deine sorgen; schlager von W. Lindemann u. Hans J. Glücksmann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 30, 1929; 1 c. May 15; E for. 4698; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 12314

Vermut; valzer, by G. Olivieri, of Italy, domiciled at Maspeth, L. I., N. Y. © 1 c. May 20, 1929; E unp. 6913; Giovanni Olivieri, Maspeth, L. I., N. Y. 12315

Vi to skal mødes engang igen; tekst af Leif Berg og Dan Folke, musik af Sidney Boston, of Denmark; pf. © Apr. 25, 1929; 1 c. May 9; E for. 4408; Wilhelm Hansen, Copenhagen. 12316

Vie (La) pour le czar; ouverture, de J. Glinka, arr. par W. Tullius, of France; orch. restreint avec pf. conducteur. pts. © Apr. 5, 1929; 1 c. April 30; E for. 4111; Choudens, Paris. 12317

Vilma; words by Benny Davis, music by J. Fred Coots; pf. and ukulele acc. © May 10, 1929; 2 c. May 13; E pub. 5958; Harms, inc., New York. 12318

Vind för våg; sjömansvals, text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. © July 31, 1928; 1 c. May 20, 1929; E for. 4710; Ernst Rolfs musikförlags, A. B., Stockholm, Sweden. 12319

Vino (El); words and music by E. A. Carrillo, of Mexico; pf. © 1 c. Dec. 4, 1928; E unp. 1810; Eduardo A. Carrillo, Pueblo, Col. 12320

Viola, cello and bass parts; arr. by W. H. Bryant, to supplement Ensemble method for violin class instruction, by Oscar J. Lehrer. 1. Viola.—2. Cello.—3. Bass. © May 7, 1929; 2 c. each May 8; E pub. 6257; Theodore Presser co., Philadelphia. 12321

Violets bring memories of you; ballad, lyric by Mary Viola Harrison, music by Louis W. Brand. © May 11, 1929; 2 c. May 15; E pub. 6049; De Aryan pub. co., Newport, Ky. 12322

Virginia, let me dream and love; words and music by C. Simmons. © 1 c. May 28, 1929; E unp. 7240; Cyrus Simmons, Knoxville, Tenn. 12323

Vision; in der klosterzelle, worte u. musik von Erik Meyer-Helmund, of Germany, op. 200; sop., harmonium und klavier, violine ad lib. © May 7, 1929; 1 c. May 21; E for. 4773; Carl Simon musikverlag, Berlin. 12324

Visions of yesterday; valse song, words by Jack Taylor, music by Donald Hond-Stiff, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 27, 1929; 1 c. May 9; E for. 4364; Walsh, Holmes & co., ltd., London. 12325

Visions of you; words by Billie Curtis, music by S. Solomon. © 1 c. May 28, 1929; E unp. 7332; Sidney Solomon, New York. 12326

Vocal pavan; poem by Doris Rowley, music by A. Rowley, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © May 7, 1929; 1 c. May 4; E for. 4746; Alec Rowley, Teddington, Middlesex, England. 12327

Voci (La) dello martello; versi di A. Ventura, musica di Joseph Vallone, of Italy, domiciled at New York. 8vo. [Words and melody only] © May 15, 1929; 2 c. May 1; E pub. 5810; Angelo Ventura, New York. 12328

Voila pourquoi, les filles de mon village; paroles de Gabriello et J. Marsac, musique de Fred Méle et Craven, of France. © Apr. 10, 1929; 1 c. May 16; E for. 4611; Editions musicales Evette, Paris. 12329

Von deutscher seele; romantische kantate von Hans Pfitzner, op. 28, bearb. von Walther Hirschberg, of Germany; pf. (Musik für alle, nr. 273) 1. Mensch und natur. [4 others] © Apr. 25, 1929; 1 c. May 14; E for. 4456; Adolph Fürstner, Berlin. 12330

Vote for Herbert Hoover, he's the man for President; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. May 15, 1929; E unp. 6749; Sophia Blanche Reynolds, Philadelphia. 12331

W karczmie; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7322; Annette Przybylski, Chicago. 12332

Wages (The) of sin is death; hymn, words [adapted] from Romans and music by L. J. Kindig. © May 1, 1929; 2 c. May 10; E pub. 5767; Lisle James Kindig, Mattoon, Ill. 12333

Wagner (Richard) The Mastersingers; chorale, prize song and finale, text adapted by Mary De Haven, music arr. by Albert Stoessel; mixed voices. 4to. © Apr. 26, 1929; 2 c. May 13; E pub. 5855; C. C. Birchard & co., Boston. 12334

Wagon trains; words by H. Pearson, music by Chester Escher; 1st violin. © 1 c. May 16, 1929; E unp. 6818; Harry Pearson, Wilmington, Calif. 12335

Waiting for that thing called happiness; words and music by E. L. Kintzle and W. L. (Gus) Mayhew. [Chords, single staff] © 1 c. May 1, 1929; E unp. 6279; Wendell L. Mayhew, Milford, Ill. and Eugene L. Kintzle, Muscatine, Ia. 12336

Waltz divine; words and music by J. F. Barrientos. 4to. © Apr. 30, 1929; 2 c. May 4; E pub. 5630; John Frederick Barrientos, San Francisco. 12337

Waltz (The) of the skates; by Roger Jalowicz, of Great Britain; pf. © May 6, 1929; 1 c. May 17; E for. 4586; Campbell, Connelly & co., London. 12338

Waltz with me; words and music by Margery Meade [pseud. of Margaret Ryan]; med. or high voice. © May 2, 1929; 2 c. May 9; E pub. 5787; G. Schirmer, inc., New York. 12339

Waltz with me; 4 pt. cho., words and music by Margery Meade [pseud. of Margaret Ryan]; women's voices. 4to. © May 2, 1929; 2 c. May 9; E pub. 5786; G. Schirmer, inc., New York. 12340

Wanderer's (The) plaint; photoplay music, by David Broekman and Sam A. Perry, arr. by George J. Trinkaus; orch. pts., with pf.-organ conductor. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5820; M. Witmark & sons, New York. 12341

Wand'rer (A); words and music by G. Southard. © 1 c. May 6, 1929; E unp. 6423; Gail Southard, Zanesfield, O. 12342

Warren waltzer; by John Wilfahrt. © 1 c. May 1, 1929; E unp. 6265; Consolidated music pub. house, Chicago. 12343

Was it all a dream; words by Cyrus Van Ness, music by Leonard H. Duggan. [Words and melody only] © 1 c. May 27, 1929; E unp. 7165; C. Van Ness Clark, New York. 12344

Wasn't it fate; words by Benny Davis, music by J. Fred Coots; pf. and ukulele acc. © May 17, 1929; 2 c. May 20; E pub. 6239; Harms, inc., New York. 12345

Water boy serenade; pianistic spiritual, by Fletcher Henderson. © May 6, 1929; 2 c. May 9; E pub. 5738; Vincent Youmans, New York. 12346

Waters still; words by Oliver Murray Edwards, music by Ethel Connell Phoenix; high voice. Syracuse, N. Y., Oliver music co. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 6125; Oliver M. Edwards, Syracuse, N. Y. 12347

Way (The) of dreams; lyrics by Bix Reichner and Billy Hays, music by Don Walker; pf. acc., with ukulele arr. by May Singhi Breen. © May 20, 1929; 2 c. May 21; E pub. 6141; Broadway music corp., New York. 12348

Wayside (The) inn; words by M. E. Stein, music by Phil Starr. [Words and melody only] © 1 c. May 25, 1929; E unp. 7128; Martha E. Stein, Danville, Ill. 12349

We are going up the river; words by D. McCain, music by Phil Starr. [Words and melody only]. © 1 c. May 20, 1929; E unp. 6926; Dora McCain, Rock Elm, Wis. 12350

We are three; words by Jimmie Lois Gibson, music by J. M. Gibson, of Great Britain, domiciled at Carlton, Or. Carlton, Or., Gibson music pub. co. © May 7, 1929; 1 c. May 13; E pub. 5860; J. McRae Gibson, Carlton, Or. 12351

We both love the same sweetheart; lyric by Harry Pease, music by Ed. G. Nelson; pf. and ukulele acc. © April 22, 1929; 2 c. April 26; E pub. 5549; Remick music corp., New York. 12352

We can't get together it seems; words by W. Mahoney, music by Robert E. Geraghty. [Words and melody only] © 1 c. May 29, 1929; E unp. 7271; William Mahoney, New York. 12353

We heros[!]; words by M. Tanton, music by Phil Starr. [Words and melody only] © 1 c. May 20, 1929; E unp. 6928; May Tanton, Arkansas City, Kan. 12354

We'll climb thru the clouds; words by C. Johnson, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6316; Charles Johnson, Cromwell, Conn. 12355

We never grow up in our mothers eyes; words and music by E. W. Worley. © 1 c. May 17, 1929; E unp. 6850; Ernest Walter Worley, Kansas City, Kan. 12356

We praise Thy name, O God most high; hymn, words and music by L. J. Childers. [Mimeograph] © May 1, 1929; 2 c. May 29; E pub. 6376; Lemuel Jennings Childers, Hominy, Okl. 12357

We two; words and music by S. Miranda and R. Montgomery. [Chords, single staff] © 1 c. May 7, 1929; E unp. 6492; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena, Calif. 12358

We worship thee sun-god; words and music by E. E. Harder; ten. or sop. solo. © May 9, 1929; 2 c. May 11; E pub. 5845; Erwin E. Harder, Chicago. 12359

Wedding hymn; words and music by Mary Berington, of Great Britain. 16mo. © Apr. 26, 1929; 1 c. Apr. 30; E for. 4244; Cary & co., London. 12360

Wee fingers at play; by Yvonne Beauregard; pf. © May 2, 1929; 2 c. May 9; E pub. 6139; White-Smith music pub. co., Boston. 12361

Week-end (Lördagskvällen); text av Yson, musik av Hartvig Kristoffersen, of Sweden; pf. © Jan. 15, 1929; 1 c. May 6; E for. 4270; Reuter & Reuter, Stockholm, Sweden. 12362

Welcome home; fox-trot, from On with the show, lyrics by Grant Clarke, music by Harry Akst, arr. by Ken Macomber; dance orch. pts. 4to. © May 18, 1929; 2 c. May 22; E pub. 6283; M. Witmark & sons, New York. 12363

Welcome home; from On with the show, lyric by Grant Clarke, music by Harry Akst, orch. by Geo. J. Trinkaus; voc. orch. pts. 4to. © May 18, 1929; 2 c. May 22; E pub. 6274; M. Witmark & sons, New York. 12364

Welcome home; lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5995; M. Witmark & sons, New York. 12365

Welcome home; march, by C. De Cristoforo; pf. © May 22, 1929; 2 c. May 24; E pub. 6272; Charles De Cristoforo, East Boston, Mass. 12366

Wellesz (Egon) Fünf tanzstücke; v. Egon Wellesz, of Austria, op. 42; pf. © Apr. 4, 1929; 1 c. May 3; E for. 4212; Universal edition a. g., Vienna. 12367

Wenn der pflaumenbaum nicht wär; schlager, text u. musik von W. Lindemann, of Germany; with orch. pts. 4to. © Oct. 1, 1928; 1 c. Oct. 23; E for. 4421; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 12368

Wenn du einmal dein herz verschenkst, dann schenk' es mir; lied un tango, text von Kurt Schwabach u. Willy Rosen, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. pts., with pf. conductor. 4to. © Jan. 3, 1929; 1 c. Apr. 19; E for. 4194; Edition Meisel & co., G. m. b. H., Berlin. 12369

Wenn du einmal mich betrügst! tango, text von Fritz Rotter, musik von Michael Krausz, of Hungary, klavier arr. von Otto Lindemann. © Apr. 15, 1929; 1 c. May 3; E for. 4146; Drei masken verlag, a. g., Berlin. 12370

Wenn es frühling wird; foxtrot, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. pts. 4to. © Jan. 12, 1929; 1 c. Apr. 19; E for. 4192; Edition Meisel & co., G. m. b. H., Berlin. 12371

Wenonah; words and music by E. G. Taylor. © 1 c. Apr. 24, 1929; E unp. 6352; Ethel Gertrude Taylor, Allston, Mass. 12372

Wer lieben will muss leiden; schlager von W. Lindemann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 30, 1929; 1 c. May 15; E for. 4695; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 12373

Werk für streichorchester; von Reinhard Schwarz, of Germany, bearb. des streichquintetts fis moll, von Heinrich Kaminski, of Germany. Sc. © Dec. 17, 1928; 1 c. Feb. 7, 1929; E for. 4218; Universal edition, a. g., Vienna. 12374

Wesele w Rymanowie; obertasy, by J. Biega; violin. © 1 c. May 15, 1929; E unp. 6745; John Biega, Perth Amboy, N. J. 12375

Wesoła; polka, by J. Biega; violin. © 1 c. May 15, 1929; E unp. 6743; John Biega, Perth Amboy, N. J. 12376

West (The) is the West no more; words by Billy Woods [i. e. William Woods], music by Ray Hibbeler. © May 12, 1929; 2 c. May 16; E pub. 6387; William Woods, Billings, Mont. 12377

Western (The) girl; words by C. Bulcher, music by Sylvester Long Cross; pf. © 1 c. May 13, 1929; E unp. 6685; Clarence Bulcher, Woodinville, Wash. 12378

Western music for motion pictures; by W. P. Ott, of Austria, domiciled at New York, R. Wm. Wooby, and others, with arrs. by R. Wm. Wooby. v. 2, 1. © Dec. 10, 1928; 1 c. each Mar. 22, 1929, 1 c. each and affs. May 31; AA 16828, 16829; Wilhelm Ott, New York. 12379, 12380

Whalen (The) hop; words by J. Clark and Jack McArdle, music by J. Clark. [Words and melody only] © 1 c. May 10, 1929; E unp. 6866; Jack Clark, New York. 12381

What a night for love; words and music by J. H. Wild. © May 8, 1929; 2 c. May 16; E pub. 6035; John H. Wild, Chicago. 12382

What a shame it's gonna rain; words and music by H. S. Schwartz and Jack Wishner. [Words and melody only] © 1 c. May 9, 1929; E unp. 6557; Harry S. Schwartz, New York. 12383

What a wonderful world it would be; words and music by Joe and May Brennan; pf. and ukulele acc. © May 28, 1929; 2 c. May 27; E pub. 6320; Joseph Brennan, Philadelphia. 12384

What are you doing to-night; words by Ricardo Duromo, music by Joseph Nussbaum, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 17, 1929; 1 c. May 1; E for. 4250; Ascherberg, Hopwood & Crew, ltd., London. 12385

What can a poor girl do; lyrics by R. Riskin, music by M. Platt. [Words and melody only] © 1 c. May 3, 1929; E unp. 6383; Maxwell Platt and Robert Riskin, New York. 12386

What care I? words and music by D. C. Beattie. [Photostat] © 1 c. May 11, 1929; E unp. 6647; Daniel C. Beattie, Washington. 12387

What did Della wear, when Georgie came across; from The Grand street follies of 1929, words by Agnes Morgan and Albert Carroll, music by Arthur Schwartz; pf. and ukulele acc. © May 17, 1929; 2 c. May 20; E pub. 6237; Harms, inc., New York. 12388

What does it mean? words and music by Marjorie Blanid Gilbert. [Words and melody only] © 1 c. May 21, 1929; E unp. 6981; Raymond Edwin Gilbert, Dorchester, Mass. 12389

What does it mean to me; words and music by Rube Wolf, Buddy Valentine [pseud. of Joseph Taccati] and Sam Coslow. [Words and melody only] © 1 c. May 2, 1929; E unp. 6306; Spier and Coslow, inc., New York. 12390

What does the deep sea say; words and music by B. Miller and Charlotte Kay. [Words and melody only] © 1 c. May 22, 1929; E unp. 7028; Bob Miller, New York. 12391

What is life; words and music by Mrs. William Rink [i. e. G. Rink] New York City, Frank Harding. © May 17, 1929; 2 c. May 29; E pub. 6352; Gertrude Rink, Allen, Neb. 12392

What is this thing called love? [and] Looking at you; from Wake up and dream, music by Cole Porter, arr. by Max Irwin, of Great Britain; orch. pts., with pf. conductor. London, New York and Sydney, Chappell & co., ltd. 4to. © May 15, 1929; 1 c. May 22; E for. 4781; Harms, inc., New York. 12393

What's become of sweet Madelon; lyric by Mitchell Parish, music by Paul Abraham; pf. and ukulele acc. © May 14, 1929; 2 c. May 29; E pub. 6374; Mills music, inc., New York. 12394

What will I do, love; words and music by William T. Maloney. © 1 c. May 20, 1929; E unp. 7040; Ellen Nora Maloney, Charlestown, Mass. 12395

Wheel of life; words by Lee Hazlewood, music by Curley Bowen. © May 6, 1929; 2 c. May 8; E pub. 5804; Sylvania pub. co., Allentown, Pa. 12396

Wheeze sniff wheeze; and other songs, by D. D. Miles. obl. 8vo. © June 1, 1929; 2 c. June 7; aff. June 8; AA 17802; Dorothy D. Miles, San Marino, Calif. 12397

When Barney Google marries Dolly Gray; words by L. A. Doty, music by Luther A. Clark. © Apr. 19, 1929; 2 c. May 31; E pub. 6420; Lillian A. Doty, Torrington, Conn. 12398

When he's gone; words and music by A. Lax and E. Craig. [Words and melody only] © 1 c. May 15, 1929; E unp. 6758; Arnold Lax and Edward Craig, Cambridge, Mass. 12399

When I am old; words by Ernest Dowson, music by William J. S. Ritscher, [Photostat] © 1 c. May 17, 1929; E unp. 6854; Roy Rutherford Bailey, Chicago. 12400

When I dream of you; romance, by William C. Schoenfeld; orch. pts. © Dec. 31, 1928; 2 c. May 16, 1929; E pub. 6330; Music buyers corp., New York. 12401

When I fell in love with you; song fox-trot, from On with the show, 1929, words by Harry Carlton, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 17, 1929; 1 c. May 21; E for. 4776; Lawrence Wright music co., London. 12402

When I get to thinking about home; words and music by Ruth Moore. [Words and melody only] © 1 c. May 13, 1929; E unp. 6674; Clarence Williams music pub. co., inc., New York. 12403

When I'm alone; by L. C. Smith. [Melody only] © 1 c. May 14, 1929; E unp. 6715; Lewis Chick Smith, New York. 12404

When I meet you; words and music by G. Low. © 1 c. May 14, 1929; E unp. 6721; Grace Low, East Akron, O. 12405

When I see John Gilbert maka love; words and music by L. Steedman; in E flat. [Words and melody only] © 1 c. May 8, 1929; E unp. 6531; Louise Steedman, New York. 12406

When I was a monkey man and you were a monkey maid; words and music by F. R. Paget. [Words and melody only] © 1 c. May 10, 1929; E unp. 6578; Fanny Ruthven Paget, Mobile, Ala. 12407

When it's apple blossom time in Virginia; words and music by G. H. Emmans. © Apr. 13, 1929; 1 c. Apr. 16, 1 c. May 8; E pub. 5891; George Harmon Emmans, Frederick, Md. 12408

When might is right; fable in verse, words by Paul Dingledine, music by H. F. Asbury. 4to. © May 15, 1929; 2 c. May 16; E pub. 6021; Harry F. Asbury, Park Ridge, N. J. 12409

When might is right; words by Paul Dingledine, music by H. F. Asbury. [Photostat] © 1 c. May 6, 1929; E unp. 6449; Harry F. Asbury, Park Ridge, N. J. 12410

When mother sings, Silver threads among the gold; words and music by Howard Johnson and Mary Earl [pseud. of Robert A. King]; pf. acc., with ukulele arr. by A. J. Franchini. © May 17, 1929; 2 c. May 18; E pub. 6269; Shapiro, Bernstein & co., inc., New York. 12411

When my dream of love comes true; lyric by Herman Ruby, music by Norman Spencer; pf. and ukulele acc. © Apr. 29, 1929; 2 c. May 2; E pub. 5897; M. Witmark & sons, New York. 12412

When nobody's looking; lyrics and music by H. Idelson. [Words and melody only] © 1 c. May 28, 1929; E unp. 7251; Harry Idelson, Brooklyn, N. Y. 12413

When summer days have flown; words and music by H. M. Sanborn. [Words and melody only] © 1 c. May 25, 1929; E unp. 7113; Harriet Maxwell Sanborn, Chicago. 12414

When the birds fly to the sands at Miami Beach; words and music by R. Young. [Words and melody only] © 1 c. May 8, 1929; E unp. 6524; Raymond Young, Miami, Fla. 12415

When the harvest is over; theme song of Daily bread, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. May 14, 1929; E unp. 6720; De Sylva, Brown & Henderson, inc., New York. 12416

When the heart is young; fox-trot, words and music by E. Schou; pf. and ukulele acc. © May 3, 1929; 2 c. May 7; E pub. 5715; Emil Schou, Faulkton, S. D. 12417

When the lilac blooms again; fox-trot song, poem by Fritz Rotter, adaptation by Arthur Stanley, of Great Britain, music by Franz Doelle. © May 17, 1929; 1 c. May 21; E for. 4779; Chappell & co., ltd., London [© English words] 12418

When the old gang gets together, I want to be around; words and music by T. F. Barry. [Words and melody only] © 1 c. May 4, 1929; E unp. 6412; Thomas Francis Barry, Hoboken, N. J. 12419

When the queen comes bounding home; words and music by A. Casnelli. [Words and melody only] © 1 c. May 25, 1929; E unp. 7134; Arnold Casnelli, Covington, Ky. 12420

When the stars are shining; words and music by George Ar. © 1 c. Apr. 20, 1929; E unp. 6348; Esther Bishop McMullen, Compton, Calif. 12421

When the stars come out; words and music by E. Samuels, of Australia. © 1 c. May 7, 1929; E unp. 6486; Edmond Samuels, Sydney, Australia. 12422

When the sun kisses day goodbye; words and music by J. Warnack. © May 15, 1929; 2 c. May 20; E pub. 6119; James Warnack, Los Angeles. 12423

When thou art absent; words and music by A. L. Gubbins. © 1 c. May 2, 1929; E unp. 6328; Amelie Lane Gubbins, San Rafael, Calif. 12424

When we get together in the moonlight we get along great; words by Billy Rose and Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg] © May 22, 1929; 2 c. May 23; E pub. 6190; Irving Berlin, inc., New York. 12425

When we meet again sweetheart; words and music by Art Kassel and Marty Bloom [pseud. of M. L. Blumenthal] [Words and melody only] © 1 c. May 3, 1929; E unp. 6424; Leo Feist, Inc., New York. 12426

When we turn out the old town band; words and music by Bob Palmer [i. e. R. Palmer] © 1 c. Apr. 15, 1929; E unp. 6238; Robert Palmer, Los Angeles. 12427

When you are mine; fox-trot, words by William T. Jordan, music by M. H. Harris. Boston, Charles W. Homeyer & co. © April 30, 1929; 2 c. May 3; E pub. 5617; Morgan Hovey Harris, Boston. 12428

When you're alone; waltz ballad, words by R. B. La Brie, music by M. Paul Manganella. © 1 c. May 27, 1929; E unp. 7167; Ruby B. La Brie, Pasadena, Calif. 12429

When you threw me down, I felt like a king without a crown; words and music by S. J. Moore. [Words and melody only] © 1 c. May 27, 1929; E unp. 7199; Samuel J. Moore, Richmond Hill, L. I., N. Y. 12430

When you will come back to me; words and music by O. L. Fauskee. [Words and melody only] © 1 c. May 20, 1929; E unp. 6921; Oren LeRoy Fauskee, Worthington, Minn. 12431

When your mother smiles at you; words by J. J. Canning, music by Edward J. Mallory. [Words and melody only] © 1 c. May 31, 1929; E unp. 7337; James J. Canning, Detroit. 12432

When your rolling-stone comes home; words by Percy Edgar, music by Reginald Morgan, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4495; Francis, Day & Hunter, ltd., London. 12433

Where could I meet you tonight; words and music by T. F. Barry. [Words and melody only] © 1 c. May 18, 1929; E unp. 6865; Thomas Francis Barry, Hoboken, N. J. 12434

Where have you been all my life; words by W. Mehsikomer, music by Ray Hibbeler. New York City, Frank Harding. © May 7, 1929; 2 c. May 15; E pub. 5941; Walter Mehsikomer, Superior, Wis. 12435

Where is my sweetheart to-night; words by R. Campbell, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6309; Ruth Campbell, Ellwood City, Pa. 12436

Where is my vodka; Russian novelty song, lyric by Ben Shapiro, music by L. Rubin and Isaac Pollack; pf. © 1 c. May 14, 1929; E unp. 7225; Louis Rubin, Bayonne, N. J. 12437

Where the butterflies kiss the buttercups good-night; fox trot, words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson, arr. by Archie Bleyer; dance orch. pts. 4to. © July 22, 1929; 2 c. July 26; E pub. 8294; M. Witmark & sons, New York. 12438

Where the trade winds blow; words and music by Irving Mills and Jack Scholl; pf. and ukulele acc. © Apr. 22, 1929; 2 c. May 4; E pub. 5634; Mills music, inc., New York. 12439

Where would I be not having you; lyric by Earle Crooker, music by F. H. Grey. [Words and melody only] © 1 c. May 14, 1929; E unp. 6732; Frank H. Grey, New York. 12440

Wherever you are; lyrics by Frederic L. Cooper, jr., music by J. P. Sacco. [Chords, single staff] © 1 c. Apr. 30, 1929; E unp. 6239; John P. Sacco, New York. 12441

While I am thinking of you; words and music by N. Ferrara. [Words and melody only] © 1 c. May 3, 1929; E unp. 6359; Nick Ferrara, New Orleans. 12442

While I have you; by F. Paolo Tosti, harmonized by De Loss Smith; ten. 1, 2 and bass 1, 2. 4to. © Apr. 30, 1929; 2 c. May 10; E pub. 5766; Fillmore bros. co., Cincinnati. 12443

While wake I'm having day dreams of the day you'll be my own; words and music by G. L. Taborn, arr. by George Bryant. © 1 c. Apr. 15, 1929; E unp. 5732; George Leroy Taborn, Los Angeles. 12444

While you're stepping out with somebody else, remember I'm doing the same; words by J. K. Kraus, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6637; John K. Kraus, Springfield, Ill. 12445

Whip-po-will and I; words by Estelle Whitney, music by M. Whitney [i. e. M. Whitney Helms] [Words and melody only] © 1 c. Feb. 28, 1929; E unp. 4124; May Whitney Helms, New York. 12446

Whirlwind 2000; by Helen A. McGregor, of Canada, domiciled at New York; pf. © 1 c. May 3, 1929; E unp. 6385; Wright aeronautical corp., Paterson. 12447

Whistlin' blues; words and music by L. Carman. [Words and melody only] © 1 c. May 10, 1929; E unp. 6576; Lillian Carman, Irvington, N. J. 12448

Whiting sanitarium song; words and music by U. G. Whiting, arr. by Sydney Grubbs. © May 10, 1929; 2 c. May 16; E pub. 6032; U. G. Whiting, Martinsville, Ind. 12449

Who cares what tomorrow may bring; slow fox-trot, words by Benn Trivers, music by Robert Fram, arr. by Walter Scharf; orch. pts. 4to. © Apr. 27, 1929; 2 c. Apr. 27; E pub. 5943; Benn Trivers & Robert Fram, inc., New York. 12450

Who could be more wonderful than you; words by D. Arnold, music by E. Taylor. [Chords, single staff] © 1 c. May 20, 1929; E unp. 6945; Earl Taylor and Dick Arnold, Santa Monica, Calif. 12451

Who was the grapefruit's father; fox-trot, words and music by Ted Pola and Eddie Brandt, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 19, 1929; 1 c. May 13; E for. 4464; Orange music pub. co., London. 12452

Who was the unknown soldier; words and music by C. Hill. © May 15, 1929; 2 c. May 22; E pub. 6180; Clark Hill, Trenton, N. J. 12453

Whole (The) world has gone whoopee; words by N. B. Gibbs, music by Chester Escher; 1st violin. © 1 c. May 2, 1929; E unp. 6308; Nell Baker Gibbs, Coal Creek, Tenn. 12454

Whoopee (The) hat brigade; words and music by Monty Siegel and Moe Jaffe. [Words and melody only] © 1 c. May 6, 1929; E unp. 6505; Shapiro, Bernstein & co., inc., New York. 12455

Whoopee is the craze; words by Rose Dreyer, music by C. Escher. © May 27, 1929; 2 c. May 27; E pub. 6316; Chester Escher, New York. 12456

Whoopee love; words and music by G. C. Turner. [Words and melody only] © 1 c. May 28, 1929; E unp. 7245; George Chittenden Turner, Beverly Hills, Calif. 12457

Whoopee rag; by G. Cowart; pf. © 1 c. May 1, 1929; E unp. 6246; Grace Cowart, Dublin, Ga. 12458

Whose, whose, whose little fellow are you, you, you; words and music by C. J. McElroy. © 1 c. May 15, 1929; E unp. 7314; Charis Jeanne McElroy, Norton, Va. 12459

Why; recitation, written by Marguerite Parrôt, composed by Herberte Jordan, of Great Britain; pf. © May 10, 1929; 1 c. May 23; E for. 4845; Reynolds & co., London. 12460

Why can't I find a pal; words and music by L. Morris. [Words and melody only] © 1 c. May 11, 1929; E unp. 6626; Lester Morris, New York. 12461

Why can't I have you; words by M. E. Boyd, music by Ray Hibbeler. © 1 c. May 22, 1929; E unp. 7030; Mary E. Boyd, Ogdensburg, N. Y. 12462

Why can't the sunbeams bring you back to me? words by C. E. Chalengsworth and Harvey Earl Chalengsworth, music by C. E. Chalengsworth. © 1 c. Apr. 20, 1929; E unp. 6233; Catherine Elizabeth Chalengsworth, Bethalto, Ill. 12463

Why did we say goodbye; words by R. D. Cain, music by Sylvester L. Cross. New York City, Frank Harding. © May 13, 1929; 2 c. May 24; E pub. 6199; Robert D. Cain, Kelso, Wash. 12464

Why did you; by P. Jackson; melody, with pf. acc. © 1 c. Apr. 23, 1929; E unp. 6868; Preston Jackson, Milwaukee. 12465

Why do you long for tomorrow, as long as there's sunshine today; words by Harry Knowles and Frank Capano, music by Sal Russo; pf. and ukulele acc. © May 11, 1929; 2 c. May 15; E pub. 5948; World music pub. co., Philadelphia. 12466

Why must we part? words and music by V. Travers. © 1 c. May 1, 1929; E unp. 6292; Valentine Travers, Corona, L. I., N. Y. 12467

Why, only you; words and music by W. L. Penzner. © 1 c. May 8, 1929; E unp. 6522; William L. Penzner, San Francisco. 12468

Why wear clothes at all? fox-trot, words by Frank J. Yacich, music by C. J. Yacich. [Words and melody only] © 1 c. May 9, 1929; E unp. 6554; Chris J. Yacich, New Orleans. 12469

Widow-bird (A) sate mourning; words by Shelley, music by Wilson Manhire, of Great Britain. © May 31, 1929; 1 c. May 25; E for. 4850; W. Paxton & co., ltd., London. 12470

Wien, du mein Berlin! Wiener lied aus der revue Täglich 15 tropfen Berlin! worte von Ernst Steffan, musik von Rudolph Nelson, of Germany. © Apr. 2, 1929; 1 c. May 3; E for. 4147; Drei masken verlag, a. g., Berlin. 12471

Wien, O Wien, du stadt der lieder, du bist schön wie ein gedicht; boston, für salonorch. mit jazz u. text, von Wilhelm Lindemann, of Germany. pts. 4to. © Feb. 14, 1929; 1 c. Mar. 18; E for. 4221; Universal edition, a. g., Vienna. 12472

Wien, O Wien, du stadt der lieder, du bist schön wie ein gedicht; boston, worte u. musik von Wilhelm Lindemann, of Germany. © Feb. 11, 1929; 1 c. Mar. 18; E for. 4226; Universal edition, a. g., Vienna. 12473

Wienerlied (Das); für männerchor mit klavier o. schrammelmusik begleitung, bearb. von Josef Burgschwieger, of Austria. Partitur. band 1. 4to. © Dec. 27, 1928; 1 c. Mar. 18, 1929; E for. 4223; Verlag Josef Blaha, Vienna. 12474

Wild geese; words by Grace Noll Crowell, music by Annabel Morris Buchanan; high voice. © May 6, 1929; 2 c. May 9; E pub. 5962; G. Schirmer, inc., New York. 12475

Wild orchids; theme song of the photoplay, lyric by Raymond Klages, music by William Axt and David Mendoza; pf. acc., with ukulele arr. by Hank Linet. New York, Robbins music corp. © Mar. 22, 1929; 2 c. Mar. 23; E pub. 4480; Metro-Goldwyn-Mayer corp., New York. 12476

Wild rosemary; caprice, by Percy Godfrey, arr. by J. Engleman, of Great Britain; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Feb. 19, 1929; 1 c. May 4; E for. 4164; Bosworth & co., Leipzig. 12477

Will love linger on my darling; words and music by Ted Koehler and Frank Magine. © May 27, 1929; 2 c. May 28; E pub. 6335; De Sylva, Brown & Henderson, inc., New York. 12478

Will the roses fade in heaven; words by J. Murray, music by Phil Starr. [Words and melody only] © 1 c. May 8, 1929; E unp. 6516; Janet Murray, Denton, Montana. 12479

Will you come back; words and music by J. R. Chase. © May 15, 1929; 2 c. May 20; E pub. 6102; James Richard Chase, Boston. 12480

Willow song; words by Shakespeare, music by Rachael Hobday, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1929; 1 c. May 15; E for. 4817; Oxford university press, London. 12481

Wind in the treetops; by G. A. Grant-Schaefer; pf. © May 28, 1929; 2 c. May 29; E pub. 6423; Clayton F. Summy co., Chicago. 12482

Winged (The) victory; words by Ethel M. Brainerd, music by M. E. Bronson. © 1 c. May 31, 1929; E unp. 7349; Margaret E. Bronson, Cincinnati. 12483

Winter and June; words by E. Ritter, music by Sylvester Long Cross; pf. © 1 c. May 13, 1929; E unp. 6687; Elizabeth Ritter, Arlington, Wash. 12484

Wir bleib'n die alten; marsch-schlager, text u. musik von W. Lindemann, of Germany; orch. pts. 4to. © Oct. 1, 1928; 1 c. Oct. 23; E for. 4422; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 12485

Wir trinken noch eins; trink-walzer, worte von Alfred Berg, musik von Willy Geisler, of Germany. © Nov. 26, 1928; 1 c. Apr. 19, 1929; E for. 4173; Paul Fischer musikalienhandlung, Berlin. 12486

Wishing; by Herbert Ralph Ward; pf. © May 21, 1929; 2 c. May 28; E pub. 6419; Edward Schuberth & co., inc., New York. 12487

Wishing and waiting for love; lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © May 6, 1929; 2 c. May 9; E pub. 6015; M. Witmark & sons, New York. 12488

With all the comforts of home; words and music by B. Curtis; pf. © 1 c. May 23, 1929; E unp. 7069; Billy Curtis, New York. 12489

With her tears; words by J. H. Stringfield, music by Thoro Harris. © May 3, 1929; 2 c. May 18; E pub. 6264; Joseph H. Stringfield, Durham, N. C. 12490

Within my heart there is a shrine; poem by T. W. Burnett, music by George Henry Martin, of Great Britain. Edinburgh, Strathmore music pub. co. © May 16, 1929; 1 c. May 25; E for. 4789; T. W. Burnett, Edinburgh. 12491

Wonder girl; words and music by V. Vaska. © 1 c. May 31, 1929; E unp. 7359; Vana Vaska, Los Angeles. 12492

Wonderful baby of mine; words by E. Barbe and B. Faber, music by James Flora; in C. [Words and melody only] © 1 c. May 22, 1929; E unp. 7018; Edward Barbe and Bill Faber, New York. 12493

Wonderful dream girl of mine; oriental love ballad, words and music by W. B. Speth. © 1 c. May 27, 1929; E unp. 7211; William B. Speth, Denver. 12494

Wonderful girl; words by Charles W. Locke, music by W. R. Dykins; pf. © 1 c. May 31, 1929; E unp. 7361; William R. Dykins, Glen Lyon, Pa. 12495

Wonderful star of love; words by Andrew Donnelly, music by David Broekman. © May 1, 1929; 2 c. May 2; E pub. 5596; Edward B. Marks music co., New York. 12496

Wonderful you - commonplace me; from Merry - merry, words by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston and J. A. Tunbridge, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4511; Francis, Day & Hunter, ltd., London. 12497

Won't you care just a little bit? words and music by V. Travers. © 1 c. May 1, 1929; E unp. 6291; Valentine Travers, Corona, L. I., N. Y. 12498

Won't you come back dear; words and music by M. Blair. [Words and melody only] © 1 c. May 16, 1929; E unp. 6774; Matilda Blair, Grand Island, N. Y. 12499

Won't you come back, old pal? words and music by R. Gibson. Philadelphia, M. D. Swisher. © May 7, 1929; 2 c. May 9; E pub. 5780; Ramona Gibson, Philadelphia. 12500

Won't you forgive and forget dear; words and music by F. E. Miller. New York City, Frank Harding. © Apr. 8, 1929; 2 c. Apr. 11; E pub. 5827; Florence E. Miller, Germantown, Philadelphia, Pa. 12501

Won't you have some? words and music by W. O. Gregg. © 1 c. May 3, 1929; E unp. 6395; William Oliver Gregg, Relay, Md. 12502

World (The) forgetting; prelude, by O. Lozzi; strings and pf. Sc. © 1 c. May 28, 1929; E unp. 7236; Oscar Lozzi, Providence, R. I. 12503

World (The) is waiting for the sunrise; by Ernest Seitz, arr. by M. Zoltai; violin and pf. New York City, Chappell-Harms, inc. © May 9, 1929; 2 c. May 10; E pub. 5778; Chappell & co., ltd., London. 12504

World (A) of love for you; words and music by Pauline Hall Wade, of Canada. © 1 c. May 29, 1929; E unp. 7272; Pauline Cassandra Hall Wade, Victoria, B. C., Canada. 12505

Wouldn't I like to have someone like you to like me; words by Howard Johnson and Harry Tobias, music by Henry H. Tobias. © May 10, 1929; 2 c. May 11; E pub. 5841; Robbins music corp., New York. 12506

Wrap me in a Spanish shawl; lyric by John T. Murray, music by Gus Edwards. [Chords, single staff] © 1 c. Mar. 7, 1929; E unp. 4446; Metro-Goldwyn-Mayer corp., New York. 12507

Ya vine, ya estoy aqui . . .; letra y musica de Alfredo Reza, of Mexico, domiciled at El Paso. 8vo. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6066; Dionisio Acosta, Los Angeles. 12508

Yankee march; by M. Whitney [i. e. M. Whitney Helms]; violin. © 1 c. Feb. 28, 1929; E unp. 4125; May Whitney Helms, New York. 12509

Ye servants of the Lord; choral prelude on tune Narenza, by Charles Macpherson, of Great Britain, ed. by Stanley Marchant; organ. © Apr. 30, 1929; 1 c. May 3; E for. 4155; Novello & co., ltd., London. 12510

Yea! team! march; by J. S. Taylor; band pts. 4to. © May 9, 1929; 2 c. May 20; E pub. 6095; Charles L. Barnhouse, sr., Oskaloosa, Ia. 12511

Yearning for thee; words by Amy Preston Knell, music by B. F. Knell. Philadelphia, Pa., Harry J. Lincoln music co. © May 18, 1929; 2 c. May 20; E pub. 6116; Benj. F. Knell, Philadelphia. 12512

You; words and music by J. J. Fleming. [Words and melody only] © 1 c. May 11, 1929; E unp. 6629; James Joseph Fleming, Philadelphia. 12513

You; words and music by R. Pfaendler; med. in D flat. © May 1, 1929; 2 c. May 9; E pub. 5748; Richard Pfaendler, San Francisco. 12514

You ain't livin' right; words by A. Dickerson, music by Thomas Dorsey and Alexander Robinson. [Words and melody only] © 1 c. May 22, 1929; E unp. 7014; Aletha Dickerson, Chicago. 12515

You and I; by Langford Guest, of Great Britain; pf., 4 hands. 1. Stepping stones. [4 others] © Jan. 10, 1929; 1 c. May 15; E for. 4835; Oxford university press, London. 12516

You and I, in the moonlight; fox-trot, lyric by Ned Washington, music by M. K. Jerome, arr. by Frank Skinner; dance orch. pts. 4to. © May 3, 1929; 2 c. May 7; E pub. 6000; M. Witmark & sons, New York. 12517

You and I, in the moonlight; lyric by Ned Washington, music by M. K. Jerome, arr. by Herbert Deer; male voices. 4to. © May 18, 1929; 2 c. May 22; E pub. 6279; M. Witmark & sons, New York. 12518

You and I, in the moonlight; lyric by Ned Washington, music by M. K. Jerome, orch. by Geo. J. Trinkaus; vocal orch. pts.; in E flat. 4to. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5979; M. Witmark & sons, New York. 12519

You are all the world to me; waltz, words by Lew Collins, music by Ernest John Dormer, of Great Britain, domiciled at Los Angeles. © 1 c. May 20, 1929; E unp. 6904; Mabel Elizabeth Mappe, Los Angeles. 12520

You are not the man of my dreams; words by M. E. Roberts, music by Cora Broadwell; pf. and ukulele acc. New York City, Frank Harding music house. © Apr. 4, 1929; 2 c. May 29; E pub. 6355; Manning E. Roberts, Reno, Nev. 12521

You are not where you belong tonight, you are far away from me; words and music by L. M. Niederer. © 1 c. May 3, 1929; E unp. 6397; Louise Marie Niederer, Foristell, Mo. 12522

You belong to me; words and music by V. Vaska. © 1 c. May 8, 1929; E unp. 6525; Vana Vaska, Los Angeles. 12523

You brought me the sunshine and left me the rain; words by Leland L. Yost, music by Merrill D. Doyle; pf. acc., with ukulele arr. by A. J. Franchini. © May 3, 1929; 2 c. May 4; E pub. 5727; Shapiro, Bernstein & co., inc., New York. 12524

You can't have that somebody—'cause somebody else has you; words and music by S. H. Wilkins. [Words and melody only] © 1 c. May 22, 1929; E unp. 6988; Samuel H. Wilkins, Wayland, Mass. 12525

You can't sleep in my bed; words and music by John Rose. [Chords, single staff] © 1 c. Apr. 18, 1929; E unp. 6615; J. C. Johnson, New York. 12526

You do me so much good; lyric by J. Herbert, music by Ray Doll and Frank Galassi. [Words and melody only] © 1 c. May 2, 1929; E unp. 6432; Jean Herbert, New York. 12527

You don't have to rub, rub, rub on the old wash board any more; words and music by G. R. Wilson. [Words and melody only] © 1 c. May 14, 1929; E unp. 6728; George Robert Wilson, New York. 12528

You haunt me in my dreams; words and music by G. Givot. © 1 c. May 23, 1929; E unp. 7052; George Givot, Chicago. 12529

You hurt my feelings; words and music by H. Nathan, arr. by C. B. Frank. © Apr. 27, 1929; 2 c. May 17; E pub. 6037; Henry Nathan, San Francisco. 12530

You know who I love; from College days, lyrics and music by Martin Broones. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4915; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12531

You laughed when I told you I loved you; words and music by J. Driscoll. Scranton, Pa., Whitmore pub. co. © May 11, 1929; 2 c. May 14; E pub. 5932; Jimmie Driscoll, Scranton, Pa. 12532

You left me out in the rain; words by J. K. Kraus, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6636; John K. Kraus, Springfield, Ill. 12533

You like me and I like you; words by V. C. Deffenbaugh, music by Phil Starr. [Words and melody only] © 1 c. May 8, 1929; E unp. 6513; Vernon C. Deffenbaugh, % Postmaster, New York. 12534

You'll take it and like it; words and music by L. Steedman. [Words and melody only] © 1 c. May 2, 1929; E unp. 6329; Louise Steedman, New York. 12535

You made me love you, why did you; by Carmen Lombardo and Mickey Kippel, arr. by Herbert Deer; male quartet. 4to. © May 18, 1929; 2 c. May 22; E pub. 6278; M. Witmark & sons, New York. 12536

You made me love you, why did you? by Carmen Lombardo and Mickey Kippel, orch. by Jean Olivier; orch. pts.; in C. 4to. © Apr. 22, 1929; 2 c. Apr. 25; E pub. 5982; M. Witmark & sons, New York. 12537

You made me love you, why did you? fox-trot, by Carmen Lombardo and Mickey Kippel, arr. by Bob Haring; dance orch. pts. 4to. © May 18, 1929; 2 c. May 22; E pub. 6281; M. Witmark & sons, New York. 12538

You may laugh and play; words and music by Carroll Bone. [Words and melody only] © 1 c. May 11, 1929; E unp. 6655; Carroll A. Bone, Long Beach, Calif. 12539

You must have been thinking of me; words and music by C. B. Richardson. © 1 c. May 11, 1929; E unp. 6643; Caroline B. Richardson, Waco, Tex. 12540

You mustn't muss the mustard; from Marianne, lyrics by Al Boasberg, music by Martin Broones. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4916; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12541

You only you; fox-trot, words by H. H. Boylan, music by Dwight L. Newman. © May 4, 1929; 2 c. May 4; E pub. 5665; Harry H. Boylan, New Orleans. 12542

You ought to see my new baby; words by Eugene West, music by Herbert Steiner and Ira Schuster. [Words and melody only] © 1 c. May 14, 1929; E unp. 6772; Leo Feist, inc., New York. 12543

You're a pain in the heart to me; lyrics by Jack Meskill and Al. Hoffman, music by Pete Wendling; pf. and ukulele acc. © May 17, 1929; 2 c. May 18; E pub. 6069; Waterson, Berlin & Snyder co., New York. 12544

You're always in my mind; waltz, words and music by M. Odell, of Great Britain. London, Walsh, Holmes & co., ltd. © Apr. 27, 1929; 1 c. May 9; E for. 4363; Maude Odell, London. 12545

You're just a sweet doll baby; fox-trot, words and music by H. Cohen. © 1 c. May 13, 1929; E unp. 6682; Herbert Cohen, New York. 12546

You're like a rainbow of love; words and music by Herman M. Parris. [Words and melody only] © 1 c. May 1, 1929; E unp. 6256; Louis Parris, Philadelphia. 12547

You're locked in my heart Marianne; from Marianne, lyric by Lawrence Stallings, music by Martin Broones. [Words and melody only] © 1 c. Mar. 20, 1929; E unp. 4908; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12548

You're my one rose and I love you; words by R. Butler, music by Burrell Van Buren. Woodstock, Ont., Canada, Butler pub. house. © Mar. 25, 1929; 2 c. Mar. 28; E pub. 4638; Ross Butler, Woodstock, Ontario, Canada. 12549

You're my silver lining of love; words and music by Charles Tobias, Benée Russell and Vincent Rose; pf. and ukulele acc. © May 15, 1929; 2 c. May 17; E pub. 6036; Harms, inc., New York. 12550

You're not the only pebble in the brook; words by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. May 16, 1929; E unp. 6793; Irving Berlin, inc., New York. 12551

You're not the same old sweetheart; words and music by Ted Koehler and Frank Magine. © May 13, 1929; 2 c. May 14; E pub. 5928; De Sylva, Brown & Henderson, inc., New York. 12552

You're still the girl of my dreams; words and music by Happy Cook [pseud. of J. Cook] [Words and melody only] © 1 c. May 9, 1929; E unp. 6546; John Cook, Kansas City, Mo. 12553

You're the one who has done me wrong; words and music by Margaret Webster, Clarence Williams, and Tim Brymn. [Words and melody only] © 1 c. May 13, 1929; E unp. 7226; Clarence Williams music pub. co., inc., New York. 12554

You're what's the matter with me; fox trot song, written by Dorothy Fields, composed by Eddie Brandt, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4497; Francis, Day & Hunter, ltd., London. 12555

You said it; words by Jack Largay, music by Jill Largay. [Words and melody only] © 1 c. May 6, 1929; E unp. 6460; Warren James Largay, Minneapolis. 12556

You say I'm yours and yours only; words and music by M. R. Hartman. [Words and melody only] © 1 c. May 3, 1929; E unp. 6360; Mary R. Hartman, Decatur, Ill. 12557

You say that you love me still; words by J. J. Daray, music by Richard Broughton. © 1 c. May 17, 1929; E unp. 6836; Joseph J. Daray, Chicago. 12558

You taught me how to love you, now teach me to forget; words and music by E. E. Ellstrom. © 1 c. May 8, 1929; E unp. 6539; Eva Emma Ellstrom, Madelia, Minn. 12559

You took all when you said goodbye; lyric by Thekla Hollingsworth, music by Margaret Cantrell. © May 6, 1929; 2 c. May 9; E pub. 5740; Vincent Youmans, New York. 12560

You've made a difference to me; from Love lies, words by Desmond Carter, music by Hal Brody [pseud. of H. B. Hedley, Jack Clarke and Harry Acres], of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4506; Francis, Day & Hunter, ltd., London. 12561

You've stolen my heart completely; words and music by R. P. Fields. [Words and melody only] © 1 c. May 20, 1929; E unp. 6932; Ruth Phipps Fields, Mouth of Wilson, Va. 12562

You will love me; from Love lies, words by Desmond Carter, music by Hal Brody [pseud. of H. B. Hedley, Jack Clarke and Harry Acres], of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4507; Francis, Day & Hunter, ltd., London. 12563

Youp! youp! youp! chansonette comique, paroles de René Dorin, musique de Trémolo, of France; pf. acc., with ukulele arr. by F. Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 4673; Francis Salabert, Paris. 12564

Your love I crave; fox-trot, from Messin' around, lyrics by Perry Bradford, music by Jimmy Johnson, arr. by Joseph Nussbaum; dance orch. pts. 4to. © May 13, 1929; 2 c. May 17; E pub. 6154; M. Witmark & sons, New York. 12565

Your love I crave; lyric by Perry Bradford, music by Jimmy Johnson. © Apr. 16, 1929; 2 c. Apr. 19; E pub. 5807; M. Witmark & sons, New York. 12566

Your love is all; words by Harry D. Kerr, music and arr. by J. S. Zamecnik; pf. acc., with ukulele arr. by May Singhi Breen. © May 21, 1929; 2 c. May 22; E pub. 6167; Sam Fox pub. co., Cleveland. 12567

Your mother and mine; from Hollywood revue of 1929, lyric by Joe Goodwin, music by Gus Edwards; pf. acc., with ukulele arr. by Hank Linet. © May 27, 1929; 2 c. May 28; E pub. 6349; Metro-Goldwyn-Mayer corp., New York. 12568

Your song; words by M. F. Richardson, music by Burrell Van Buren. [Words and melody only] © 1 c. May 11, 1929; E unp. 6640; Mary Florence Richardson, Los Angeles. 12569

Youth and joy; by Mathilde Bilbro, selected, ed., annotated and fingered by John M. Williams; pf., 4 hands. © Apr. 30, 1929; 2 c. May 11; E pub. 5831; Boston music co., Boston. 12570

Yuille-Smith (C. R.) Two short pieces; by C. R. Yuille-Smith, of Great Britain, op. 1; flute and pf. 1. Reverie. [1 other] © Apr. 5, 1929; 1 c. May 15; E for. 4448; Oxford university press, London. 12571

Yung un alt; words and music by S. Small. [Words and melody only] © 1 c. May 3, 1929; E unp. 6370; Solomon Small, Brooklyn. 12572

Zabawa weselna; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7323; Annette Przybylski, Chicago. 12573

Zalecanka; polka, by J. Biega; violin. © 1 c. May 15, 1929; E unp. 6746; John Biega, Perth Amboy, N. J. 12574

Zambra; pièce espagnole à danser, par Raoul Laparra, version originale avec à défauts pour orchestres réduits par Georges Grécourt, of France; parties, avec pf. conducteur. 4to. © Apr. 10, 1929; 1 c. May 16; E for. 4635; Choudens, Paris. 12575

Zanibon (Guglielmo) Dodici danze moderne per pianoforte; compiled by G. Zanibon, of Italy. 2° album. © Apr. 10, 1929; 1 c. Apr. 25; E for. 4064; Guglielmo Zanibon, Padua, Italy. 12576

—— 12 danze modernissime; 1° album, compiled by G. Zanibon, of Italy; pf. © Nov. 15, 1928; 1 c. Oct. 29; E for. 1962; Guglielmo Zanibon, Padua, Italy. 12577

Zaprosiny; words and music by Frank Przybylski; 1st violin. © 1 c. Apr. 17, 1929; E unp. 7315; Annette Przybylski, Chicago. 12578

Zeitkranz; chorwerk, a cappella, aus gedichten des Guido Gezelle, deutsch von Rudolf Alexander Schröder, musik von Armin Knab, of Germany. 4to. © Jan. 9, 1929; 1 c. Apr. 19; E for. 4177; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 12579

Zeitungsausschnitte; von Hanns Eisler, of Austria, op. 11; gesang u. klavier. obl. 16mo. © Mar. 12, 1929; 1 c. May 3; E for. 4339; Universal edition, a. g., Vienna. 12580

Ziehrer-walzer; bearb. von Walther Hirschberg, of Germany, with preface and explanatory notes by Erich Urban; pf. (Musik für alle, nr. 256) 1. Meerleuchten. [4 others] © May 9, 1928; 1 c. July 2; E for. 4197; Ullstein, a. g., Berlin. [© preface and explanatory notes] 12581

Zigeuner tango (Spil zigeuner); tekst af Zerine, musik af Jean Lacome, of Denmark; pf. © Apr. 25, 1929; 1 c. May 9; E for. 4410; Wilhelm Hansen, Copenhagen. 12582

Zilcher (Paul) 10 easy melodious studies; by P. Zilcher, of Germany, op. 234; pf. © Apr. 30, 1929; 1 c. May 17; E for. 4474; Augener, ltd., London. 12583

Zora; oriental sketch, by J. Carroll Levan; pf. © Mar. 4, 1929; 2 c. April 29; E pub. 5544; Walter Jacobs, inc., Boston. 12584

Zu Köln am Rhein; schlager von Hermann Baarz u. W. Lindemann, of Germany; orch. u. text, mit klavier, harmonium u. jazz band stimmen. 4to. © Apr. 4, 1929; 1 c. May 15; E for. 4693; Wilhelm Lindemann, Berlin-Karlshorst, Germany. 12585

Zweite sinfonie, g-moll; von Paul Kletzki, of Poland, op. 18; grosses orch. Partitur. © Dec. 1, 1928; 1 c. May 16, 1929; E for. 4521; N. Simrock, G. m. b. H., Berlin. 12586

Zweites walzer-potpourri; von Carl Robrecht, of Germany. 1. Salon-orchesterstimmen, mit pf. direktion u. 1st violine direktion, u. erganzungsstimmen zur jazz-band.—2. Pf. © Jan. 2, 10, 1929; 1 c. each Apr. 19; E for. 4179, 4180; Heinrichshofens verlag, Magdeburg, Germany. 12587, 12588

Zwischenspiel; aus der Sturm-suite, von Felix Weingartner, op. 65, arr. von Franz Eber, of Austria; small orch. pts., with pf. conductor and violin 1 conductor. © Jan. 15, 1929; 1 c. Feb. 7; E for. 4207; Universal edition, a. g., Vienna. 12589

3 lilies; arr. by Hugo Riesenfeld; pf. © Feb. 20, 1929; 2 c. Mar. 13; E pub. 4209; Kalmus filmusic edition, New York. 12590

3. symphonie; in A dur, von Franz Schmidt, of Austria. Partitur. Wein-Leipzig, Universal edition, a. g. © Jan. 3, 1929; 1 c. Jan. 17; E for. 4206; Columbia graphophone co., ltd., London. 12591

6e. symphonie; par Darius Milhaud, of France; sop., contralto, ten., basse, hautbois et violoncelle. Partition. 4to. © Feb. 1, 1929; 1 c. Mar. 18; E for. 4232; Universal edition, a. g., Vienna. 12592

20th (The) century method for the tenor banjo; by Zarh Myron Bickford. bk. 2. © Mar. 30, 1929; 2 c. Apr. 1; aff. Apr. 10; A 7424; Fred Heltman co., Cleveland. 12593

105th (The) infantry march; by A. O. Niles; band pts. 4to. © May 11, 1929; 2 c. May 11; E pub. 5874; Algernon Olin Niles, Troy, N. Y. 12594

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 29 unpublished)	92
Class E, Musical compositions (including 4,897 unpublished)	12, 502
Total	12, 594

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909.

Affinity march; by A. Holzmann; pf. © Abe Holzmann, East Orange, N. J., as the author. R 3349, Jan. 21, 1929. 1

After the rain; poem by Elizabeth K. Reynolds, music by E. R. Kroeger. © E. R. Kroeger, St. Louis, as the author of the music. R 2753, Feb. 5, 1929. 2

Alita; by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as the author. R 2884, Mar. 27, 1929. 3

All for the sake of love; words by Harry Dillon, music by Oscar Liebenamm. © John Dillon, Cortlandt, N. Y., as the next of kin of the author of the words who is not living. R 2734, Mar. 22, 1929. 4

All that glitters is not gold; words by George A. Norton, music by J. W. Casey. © James W. Casey, Altadena, Calif., as the author of the music. R 2711, Feb. 4, 1929. 5

Always go to Jesus; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2986, Apr. 4, 1929. 6

American heroes; march and two step, by Jos. J. Kaiser [i. e. J. J. Denton]; pf. © Jos. J. Denton, New York, as the author. R 2910, Apr. 6, 1929. 7

Angelus; reverie, by C. Bohm, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2868, Apr. 2, 1929. 8

Anthony and Cleopatra; suite de ballet, by Robert Gruenwald, op. 293; military band, with conductor. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as the executor of the author of the arrangement. R 3324, May 13, 1929. 9

Ashes of roses; by A. Foote, op. 51, no. 4. 1. Low voice.—2. High voice. © Arthur Foote, Newton Center, Mass., as the author. R 3276, May 8, 1929. 10

Auber (Daniel François Esprit) Fra Diavolo; selection, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2876, Mar. 27, 1929. 11

—— Masaniello; overture, arr. by T. H. Rollinson; military band, with conductor. © Henry P. Buncher, Waltham, Mass., as the executor of the author. R 3322, Mar. 30, 1929. 12

Awake! psaltery and harp; anthem, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author of the music. R 2673, Mar. 23, 1929. 13

Balfe (Michael William) The Bohemian girl; overture from the opera, arr. by George L. Tracy; orch. © Susan M. Leverett, Brighton, Mass., as the administratrix of the author of the arrangement of the music. R 3335, May 4, 1929. 14

Banner (The) of freedom; march, by O. R. Farrar; band. © Sarah Farrar, Long Beach, Calif., as the widow of the author. R 2891, Mar. 27, 1929. 15

Be merciful unto me, O God; words from Psalm 57, music by W. Berwald. 1. In A flat.—2. In F. © William Berwald, Syracuse, N. Y., as the author of the music. R 2843, Apr. 16, 1929. 16

Beach (*Mrs.* H. H. A.) Canzonetta; op. 48, no. 4; mezzo-sop. or bar. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 3272, May 8, 1929. 17

Bearing the cross; anthem, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 2689, Mar. 21, 1929. 18

Beatitudes (The); from the Gospel, words by Lady Colomb, tr. in English by C. M. Bradley, music by Cesar Franck. © Robert Félicité Georges Joseph Franck, Thérèse Marie Félicité Pauline Monica Franck épouse Désiré Jean Chopy and Francis Franck, Paris, as the next of kin of the author of the music, who is not living. R 2603, Sept. 6, 1927. 19

Beautiful (The) gate; gospel song, words by John R. Clements, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2975, Apr. 4, 1929. 20

Beautiful star of the blest; gospel song, words by Ina Duley Ogdon, music by J. S. Fuller, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2963, Apr. 4, 1929. 21

Because He so loves me; gospel song, words by B. P. Maddox, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3015, Apr. 4, 1929. 22

Believe and receive; gospel song, words by H. B. Townsend, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2956, Apr. 4, 1929. 23

Best (The) friend of all; music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 2660, Mar. 2, 1929. 24

Better farther on; gospel song, words and music arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as author of the arrangement. R 2971, Apr. 4, 1929. 25

Bid me love on; vocal selection, by Charles D. Bingham. © Dorena Bingham, Toronto, Ontario, Canada, as the widow of the author. R 2772, Feb. 2, 1929. 26

Biseasa's song; come back to me beloved, by A. Foote, op. 51, no. 2. 1. Low voice.—2. High voice. © Arthur Foote, Newton Center, Mass., as the author. R 3273, May 8, 1929. 27

Bless the Lord; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2670, Mar. 23, 1929. 28

Blue (The) bonnet; song, by M. W. Daniels. © Mabel W. Daniels, Boston, as the author. R 2839, Apr. 16, 1929. 29

Bonnie (The) bounding boat; barcarole, by W. F. Sudds, op. 265, no. 3; pf. © Charles M. Tait, Gouverneur, N. Y., as the executor of the author. R 3312, Mar. 28, 1929. 30

Bound for the beautiful shore; gospel song, words by J. R. Clements, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3007, Apr. 4, 1929. 31

Bowings for three octave scales; by L. Shattuck; violin. © Lillian Shattuck, Canton, Mass., as the author. R 3267, May 8, 1929. 32

Branch (The) of healing; gospel song, words by Flora Kirkland, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2970, Apr. 4, 1929. 33

Bring your sins to Jesus; gospel song, words by Ina Duley Ogdon, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3013, Apr. 4, 1929. 34

Bunch (A) of violets; by R. G. Cole, op. 13, no. 2. © Rossetter G. Cole, Chicago, as the author. R 3032, Apr. 15, 1929. 35

By and by; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 3000, Apr. 4, 1929. 36

By the river; romance, by Theo. F. Morse, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2862, Apr. 2, 1929. 37

Bye, ma honey; words by M. Victor Staley, music by C. H. Gabriel; women's voices. 1. Solo and quartet cho.—2. Quartet. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2701, 2702, Apr. 3, 1929. 38, 39

Cannibal maid; from Dolly Varden, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 2744, Dec. 6, 1928. 40

Carillons blancs; poésie de Louis Rocher, musique de J. Vieu, of France; en mi bémol, pour tén. ou sop. © Jane Vieu, Paris, as the author of the music. R 2571, Feb. 1, 1929. 41

Chacone; by Aug. Durand, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 2894, Mar. 27, 1929. 42

Chaconne; by Aug. Durand, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2881, Mar. 27, 1929. 43

Chaperon (The); from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2738, Dec. 28, 1928. 44

Chaperons (The); lanciers, by Isidore Witmark, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 2756, Dec. 28, 1928. 45

Chaperons; march and two-step, by Isidore Witmark, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 2757, Dec. 28, 1928. 46

Chaperons (The); vocal gems from the musical comedy in 3 acts, book and lyrics by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2761, Dec. 28, 1928. 47

Chaperons (The); waltzes, by Isidore Witmark, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 2760, Dec. 28, 1928. 48

Chaperons; waltzes, by Isidore Witmark, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author of the arrangement. R 2763, Dec. 28, 1928. 49

Cheerful praises singing; harvest home anthem, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 2672, Mar. 23, 1929. 50

Choral; par L. Le Bourgeois; grand orgue. © Marie Eugène Ludovic Le Bourgeois, Aix-en-Provence, France, as the author. R 2676, Sept. 6, 1927. 51

Christ is standing on the shore; words by Sadie H. Leach, music by Ferd Degen, arr. by P. P. Billhorn. © P. P. Billhorn, Chicago, as the author of the arrangement. R 2962, Apr. 4, 1929. 52

Clochettes (Les) du couvent; caprice religieuse, by G. Ludovic, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2865, Apr. 2, 1929. 53

Come, ah come; song, by Mrs. H. H. A. Beach, op. 48, no. 1; mezzo-sop. or bar. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 3269, May 8, 1929. 54

Come, Spirit, come; gospel song, words by Ford C. Ottman, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2989, Apr. 4, 1929. 55

Communion; no. 17, from Seventeen voluntaries, bk. 4, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 3227, Mar. 8, 1929. 56

Concertante; by William F. Kretschmer, op. 176; clarinet and orch. © Agatha Kretschmer, San Francisco, as the widow of the author. R 2856, Apr. 2, 1929. 57

Coronation (The); service for Children's day, by George P. Beard, music by Maurice A. Clifton and Arthur Wilton [pseuds. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 2917, Apr. 10, 1929. 58

Could I tell it; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2958, Apr. 4, 1929. 59

Country dance; peasant dance, by Aug. Soedermann, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2887, Mar. 27, 1929. 60

Crescent queen; march, by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as the author of the arrangement. R 2879, Mar. 27, 1929. 61

Crossing the bar; words by Alfred Tennyson, music by E. Cowles. © Eugene Cowles, Boston, as the author of the music. R 3345, Apr. 27, 1929. 62

Crossing the bar; words by Alfred Tennyson, music by H. J. Stewart; mixed quartet. © Humphrey J. Stewart, San Diego, Calif., as the author of the music. R 3343, Apr. 27, 1929. 63

Cupid is the captain; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as the author of the words. R 2926, Mar. 30, 1929. 64

Daisy (The) and the butterfly; words by Sam Ehrlich, music by Robert A. Keiser [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as the author of the music. R 2706, Apr. 13, 1929. 65

Dancers (The); music by W. Berwald; women's voices. © William Berwald, Syracuse, N. Y., as the author. R 2842, Apr. 16, 1929. 66

Dawn (The) of love; caracteristique, by Theo. Bendix, arr. by G. Saenger; pf., 4 hands. © Gustav Saenger, New York, as the author of the arrangement. R 2889, Mar. 27, 1929. 67

Dear violet; polka, by F. von Blon, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2861, Apr. 2, 1929. 68

Dialogue duet; by J. V. Hamm, arr. by T. M. Tobani; flute and clarinet. © Theo. Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2880, Mar. 27, 1929. 69

Dream (A); words and music by Edna Rosalind Park. 1. Contralto or bar.—2. Sop. or ten. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author who is not living. R 3148, Mar. 27, 1929. 70

Dream (A) of a bye-gone day; duet, from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2735, Dec. 28, 1928. 71

Dream (A) of fairyland; by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the executor of the author. R 3330, May 7, 1929. 72

Drifting away from Jesus; hymn, words by J. E. Rankin, music by C. S. Colburn. © C. S. Colburn, Dunlap, Ia., as the author of the music. R 3036, Apr. 15, 1929. 73

Duetto; by R. G. Cole, op. 13, no. 3. © Rossetter G. Cole, Chicago, as the author. R 3033, Apr. 15, 1929. 74

Easy (An) choral communion service; composed by W. A. Clemson; no. 3 in A flat. © Walter J. Clemson, Taunton, Mass., as the author. R 3278, Mar. 9, 1929. 75

Einfach puppe! polka, aus Lysistrata, von P. Lincke; pf. © Paul Lincke, Berlin, as the author of the music. R 3303, Apr. 30, 1929. 76

Elfin cycle polka; by S. L. Woosley. © Stella L. Woosley, Wichita, Kan., as the author. R 2930, Jan. 17, 1929. 77

End (The) of the journey is near; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2991, Apr. 4, 1929. 78

Evening hymn; anthem, music by E. L. Ashford; women's voices. © Emma L. Ashford, Nashville, as the author of the music. R 2665, Mar. 23, 1929. 79

Except ye abide; anthem, words from John 15, music by C. B. Rutenber; with organ acc. © Gertrude W. Rutenber, Seattle, as the widow of the author of the music. R 3332, May 7, 1929. 80

Exercices journaliers; par E. Temporal; violon. 2eme série. © Jean Temporal, Paris, as the next of kin of the author who is not living. R 2675, Jan. 3, 1929. 81

—— Same. 3e. partie. © Jean Temporal, Paris, as the next of kin of the author, who is not living. R 2597, Jan. 3, 1929. 82

—— Same. 4e partie. © Jean Temporal, Paris, as the next of kin of the author, who is not living. R 2681, Mar. 27, 1929. 83

Eyes of blue; words by Frank L. Stanton, music by O. Speaks. © Oley Speaks, New York, as the author of the music. R 2709, Dec. 8, 1928. 84

Fairies' (The) flirtation; caprice, by F. H. Losey; band. © Frank Hoyt Losey, Erie, Pa., as the author. R 2912, Jan. 30, 1929. 85

Far away; words by Connie Simon, music by F. Paolo Tosti. © Bertha Tosti, Paris, as the widow of the author of the music. R 2604, Feb. 7, 1929. 86

Fête septentrionale; de Sept pièces à quatre mains, par Florent Schmitt. © Florent Schmitt, Saint Cloud, France, as the author. R 2599, Sept. 10, 1928. 87

Fiancée (La) waltzes; by Wm. H. Tyers; pf. © Lena Tyers, New York, as the widow of the author. R 2762, Dec. 27, 1928. 88

Flight (The) of ages; sacred song, by F. Bevan, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2867, Apr. 2, 1929. 89

Flowers; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2733, Dec. 28, 1928. 90

Flowery (The) kingdom; oriental characteristic march, by C. P. Burton; pf. © Charles P. Burton, London, as the author. R 2717, Feb. 4, 1929. 91

Folksong; by C. A. Preyer, op. 38, no. 1; pf. © Carl A. Preyer, Lawrence, Kan., as the author. R 3341, May 4, 1929. 92

Follow the man that leads the band; words by H. B. Smith, music by Aime Lachaume. © Harry B. Smith, New York, as the author of the words. R 2769, Feb. 2, 1929. 93

For God so loved the world; music by G. A. Burdett; mixed voices, with organ acc. © George A. Burdett, Newton Center, Mass., as the author of the music. R 3344, Apr. 27, 1929. 94

Free as a bird; sacred song, words by E. E. Hewitt, music by J. S. Fearis; male voices. © John S. Fearis, Chicago, as the author of the music. R 2657, Feb. 4, 1929. 95

Frisky picks; cake walk and two-step, by L. M. Teichman; pf. © Louis M. Teichman, Cannes, France, as the author. R 2755, Dec. 27, 1928. 96

Gavotte; by C. A. Preyer, op. 38, no. 2; pf. © Carl A. Preyer, Lawrence, Kan., as the author. R 3342, May 4, 1929. 97

Generalissimus-marsch; aus Lysistrata, von P. Lincke; pf. © Paul Lincke, Berlin, as the author of the music. R 3300, Apr. 30, 1929. 98

Give thanks unto the Lord; Thanksgiving anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3360, Apr. 12, 1929. 99

Gloria Patri; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2687, Mar. 21, 1929. 100

Glühwürmchen-idyll; aus Lysistrata, von P. Lincke; eine singstimme. © Paul Lincke, Berlin, as the author of the music. R 3298, May 3, 1929. 101

Glühwürmchen-idyll; aus Lysistrata, von P. Lincke; klavier 2 händig. © Paul Lincke, Berlin, as the author of the music. R 3301, Apr. 30, 1929. 102

Go bring them back; gospel song, words by C. D. Meigs, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2976, Apr. 4, 1929. 103

God is my strength; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2663, Mar. 23, 1929. 104

God is our refuge; anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2685, Mar. 21, 1929. 105

God knows it all; sacred song, words by Lizzie De Armond, music by E. S. Lorenz; male voices. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2655, Feb. 7, 1929. 106

Goddess of love; wedding march, by Nat D. Mann; pf. © Beatrice Mann, Chicago, as the widow of the author. R 2770, Feb. 2, 1929. 107

Golden glitter; valse caprice, by Howard Whitney; pf. © Lucy E. Swope, Long Beach, Calif., as the widow of the author. R 2768, Feb. 2, 1929. 108

Goldpiece (The) and the pennies; words by Billee Taylor and Edward Clark, music by J. W. Brachman. © James W. Brachman, New York, as the author of the music. R 2759, Dec. 27, 1928. 109

Good morning; song, by Mrs. H. H. A. Beach, op. 48, no. 2; mezzo-sop. or bar. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 3270, May 8, 1929. 110

Good night; song, by Mrs. H. H. A. Beach, op. 48, no. 3; mezzo-sop. or bar. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 3271, May 8, 1929. 111

Gounod (Charles François) Fantaisie brillante; by Henri Wieniawski, op. 20, sur des motifs de l'opéra Faust, ed. and fingered by L. Lichtenberg; violon et pf. © Leopold Lichtenberg, New York, as the author of the new matter. R 3443, Mar. 7, 1929. 112

—— Soldier's chorus; from Faust, arr. by Hamlin E. Cogswell. © Mrs. H. E. Cogswell, Washington, as the widow of the author of the arrangement. R 3307, Mar. 1, 1929. 113

Grande pièce symphonique; par P. Kung; grand orgue. © Pierre Kung, Le Raincy, France, as the author. R 2677, Jan. 3, 1929. 114

Grieg (Edvard Hagerup) Grandmother's minuet; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 2878, Mar. 27, 1929. 115

—— Sailor's song; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 2877, Mar. 27, 1929. 116

Hand (The) that rocks the cradle rules the world; words by Carroll Fleming, music by A. Holzmann. © Abe Holzmann, East Orange, N. J., as the author of the music. R 3352, Jan. 21, 1929. 117

Happy in Jesus alway; gospel song, words and music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 2968, Apr. 4, 1929. 118

Haydn (Franz Josef) Come gentle spring; from The seasons, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2864, Apr. 2, 1929. 119

He is coming again; gospel song, words and music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 3006, Apr. 4, 1929. 120

He is so precious to me; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 2923, Mar. 13, 1929. 121

He only knows; gospel song, words by M. B. Fountain, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2978, Apr. 4, 1929. 122

He ought to have a tablet in the hall of fame; words by Arthur L. Robb, music by J. W. Bratton. © John W. Bratton, Brooklyn, N. Y., as the author of the music. R 2766, Dec. 27, 1928. 123

He that winneth souls is wise; gospel song, words by John R. Clements, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2964, Apr. 4, 1929. 124

He satisfies my soul; gospel song, words by Robert Johnson, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2967, Apr. 4, 1929. 125

Hear Him calling; gospel song, words by John R. Clements, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 3002, Apr. 4, 1929. 126

His loving kindness; sacred song, words by Katherine D. Parkison, music by E. S. Lorenz; male voices. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2653, Feb. 7, 1929. 127

His wonderful greatness; song, music by C. H. Gabriel; mixed voices. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2703, Apr. 3, 1929. 128

Holy (A) air is breathing; hymn-anthem, by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 3264, May 8, 1929. 129

Holy, holy, holy; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3359, Apr. 12, 1929. 130

Hope crushed to earth; bass solo, words by C. R. Bleachall, music arr. from quartet of E. S. Lorenz, by E. L. Ashford. © E. L. Ashford, Nashville, as the author of the arrangement. R 2610, Dec. 15, 1928. 131

How beautiful are Thy dwellings; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 2664, Mar. 23, 1929. 132

Hunky dory; words and music by A. Holzmann. © Abe Holzmann, East Orange, N. J., as the author. R 3350, Jan. 21, 1929. 133

Hymn (A) of faith; the day is breaking, sacred song, by John W. Metcalf; in B flat. © William C. Waibel, Piedmont, Calif., as the executor of the author. R 3268, May 8, 1929. 134

Hymnal (The) for schools; ed. by C. T. Ives and Raymond Huntington Woodman. © Charles Taylor Ives, Montclair, N. J., and Raymond H. Woodman, Brooklyn, as the authors of the editing. R 3283, Mar. 9, 1929. 135

I can safely walk with Jesus; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2996, Apr. 4, 1929. 136

I'd lay down my life for you; words by Thos. J. Keating, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as the author of the music. R 2727, Feb. 4, 1929. 137

I'll rock you to rest; lullaby, from Songs of Erin, words by Alfred Perceval Graves, music arr. by Charles Villiers Stanford. © Jennie Anna Stanford, Aylesbury, Bucks, England, as the widow of the author of the arrangement of music. R 2574, Feb. 1, 1929. 138

I'm dreaming of a by-gone day; words by W. D. Cobb, music by Gus Edwards. © Will D. Cobb, New York, as the author of the words. R 2715, Feb. 28, 1929. 139

I'm not coming back; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 2716, Feb. 4, 1929. 140

I'm thinkin' 'bout you honey all the time; words and music by Cole and J. R. Johnson. © J. Rosamond Johnson, New York, as one of the authors. R 2728, Feb. 5, 1929. 141

I never will cease to praise Him; gospel song, words and music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 2977, Apr. 4, 1929. 142

I shall be satisfied; duet and cho., music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2669, Mar. 23, 1929. 143

I've got my eyes on you; words by F. W. Hager and J. Ringleben, music by Theodore F. Morse. © Theodora Morse, New York, as the widow of the author of the music. R 2921, Apr. 17, 1929. 144

I want everybody to know; gospel song, words by Mrs. Frank A. Breck, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2999, Apr. 4, 1929. 145

I will extol Thee; anthem, words from Psalm 145, music by B. Campbell; mixed voices. © Bradford Campbell, Poughkeepsie, N. Y., as the author of the music. R 3309, Mar. 18, 1929. 146

Ida Clare; words by Charles Thorpe, music by J. Brachman. © James Brachman, New York, as the author of the music. R 2746, Feb. 5, 1929. 147

If I were a voice; sacred song, words by Isaac B. Woodbury, music arr. by E. S. Lorenz; male voices. © Edmund S. Lorenz, Dayton, O., as the author of the arrangement of the music. R 2654, Feb. 7, 1929. 148

If love were what the rose is; by A. Foote, op. 51, no. 3. 1. Low voice.—2. High voice. © Arthur Foote, Newton Center, Mass., as the author. R 3275, May 8, 1929. 149

In His steps; hymn, words and music by J. A. Joyce. © Joseph A. Joyce, Indianapolis, as the author. R 2915, Apr. 1, 1929. 150

In Maytime; words by Frank L. Stanton, music by O. Speaks. © Oley Speaks, New York, as the author of the music. R 2710, Dec. 8, 1928. 151

In my official capacity; from The chaperons, lyrics by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2724, Dec. 28, 1928. 152

In old Judea; Christmas song, words by Richard Henry Buck, music by A. Geibel; with violin obbl. © Adam Geibel, Philadelphia, as the author of the music. R 3356, Jan. 3, 1929. 153

In our home, sweet home; words and music by John T. Kelly. © Annie Kelly Cohick, New York, as the next of kin of the author who is not living. R 2718, Feb. 4, 1929. 154

In the springtime; waltz song, from A royal rogue, words and music by W. T. Francis. © W. T. Francis, jr. and Marie T. Francis, New York, as the children of the deceased author. R 2743, Feb. 5, 1929. 155

In the swing; by A. E. Warren; pf. © Hannah L. Warren, Cambridgeport, Mass., as the widow of the author. R 3328, May 4, 1929. 156

Introductory lessons in voice culture; by Frederick W. Root, op. 22. © Fannie S. Root, Chicago, as the widow of the deceased author. R 2684, Jan. 3, 1929. 157

It is a good thing; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 2690, Mar. 21, 1929. 158

It is His will; sacred song, words by W. O. Cushing, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2614, Jan. 30, 1929. 159

It is just like Him; hymn, words and music by F. A. Graves. © Vina Peck Graves, Springfield, Mo., as the widow of the author. R 3254, Feb. 6, 1929. 160

It seems like yesterday; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2741, Dec. 28, 1928. 161

It will all be right; sacred song, words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2616, Jan. 30, 1929. 162

Jehovah; gospel song, words by C. W. H., music and arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music and the arrangement. R 2955, Apr. 4, 1929. 163

Jesus is calling; gospel song, words by W. E. M. Stewart, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2990, Apr. 4, 1929. 164

Jesus is dead; primary Easter duet, words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2608, Dec. 14, 1928. 165

Jesus is our friend; primary Easter carol, words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2609, Dec. 14, 1928. 166

Jesus is piloting me; gospel song, words by John R. Clements, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 3004, Apr. 4, 1929. 167

Jesus knows; gospel song, words by Wm. J. Scott, music arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2972, Apr. 4, 1929. 168

Jesus only; gospel song, words by S. S. Cryor, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2995, Apr. 4, 1929. 169

Jolly (The) harvesters; by F. A. Williams, op. 29, no. 3; pf. © Frederick A. Williams, Cleveland Heights, O., as the author. R 3323, Mar. 28, 1929. 170

Jubilate Deo; music by B. Tours, arr. by G. B. Nevin; in G. © George B. Nevin, Easton, Pa., as the author of the arrangement. R 2837, Apr. 16, 1929. 171

Jubilate Deo; music by H. K. Hadley; unison voices. © Henry K. Hadley, New York, as the author of the music. R 3277, Mar. 9, 1929. 172

Jubilate Deo in D; words from Psalm 100, music by W. L. Blumenschein, op. 102; mixed voices, with organ acc. © Jennie Blumenschein, Kansas City, Mo., as the widow of the author of the music. R 3340, May 4, 1929. 173

Jubilate in C; anthem, music by B. S. Huhn; mixed voices, with organ acc. © Bruno S. Huhn, New York, as the author of the music. R 3346, Apr. 27, 1929. 174

Jumping-jacks jubilee; fun in a toy shop, by A. B. Woods [pseud. of A. Holzmann]; pf. © Abe Holzmann, East Orange, N. J., as the author. R 3351, Jan. 21, 1929. 175

June my June; words and music by C. Davis. © Collin Davis, New York, as the author. R 2767, Feb. 2, 1929. 176

Just a little fly; words by Wm. Richard Goodall, music by W. Loraine. © William Loraine, Brooklyn, as the author of the music. R 2721, Feb. 4, 1929. 177

Just across the sea; song with waltz refrain, composed by S. L. Woosley. © Stella L. Woosley, Wichita, Kan., as the author. R 2929, Jan. 17, 1929. 178

Just as I am; hymn anthem, music by E. T. O'Kane. © Henrietta C. O'Kane, Delaware, O., as the widow of the author of the music. R 3364, Apr. 12, 1929. 179

Just because I do; gospel song, words by Lillian Baker Beede, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of the music. R 3012, Apr. 4, 1929. 180

Just plain folks; words and music by Maurice Stonehill [i. e. W. M. Stonehill] © Wm. Maurice Stonehill, New York, as the author. R 3353, Apr. 30, 1929. 181

Just to be near you; words by J. E. Fay, music by James B. Oliver. © J. Everett Fay, Chicago, as the author of the words. R 2752, Dec. 27, 1928. 182

Keep it in the heart; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2620, Jan. 30, 1929. 183

Kingdom (The) of Christ keeps growing; sacred song, words by Priscilla J. Owens, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 2644, Jan. 30, 1929. 184

Konzertstück; von R. Ganz, op. 4; klavier und orch.; in h moll. © Rudolph Ganz, Chicago, as the author. R 3262, May 8, 1929. 185

Kroepsch (F.) 416 exercises for the clarinet; arr. by C. Fischer. © Carl Fischer, New York, as the author of the arrangement. R 2875, Mar. 27, 1929. 186

Kung (Aimé) Scherzetto; grand orgue. © Aimé Kung, Toulouse, France, as the author. R 2678, Jan. 3, 1929. 187

Lady Mary; by Theo. F. Morse; pf. © Dolly Morse, New York, as the widow of the author. R 3348, Jan. 21, 1929. 188

Land (The) beyond; sacred song, by C. Pinsuti, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2870, Apr. 2, 1929. 189

Laura from Florodora; words by H. W. Smith, music by Geo. Kupper. © H. Wakefield Smith, New York, as the author of the words. R 2726, Feb. 4, 1929. 190

Laurel (The) song-book; by W. L. Tomlins. © William L. Tomlins, Chicago, as the author. R 3207, Mar. 19, 1929. 191

Lead kindly light; hymn anthem, words by J. H. Newman, music by H. J. Storer; mixed cho. with organ acc. © Henry J. Storer, Belmont, Mass., as the author of the music. R 3334, May 4, 1929. 192

Let me work; sacred song, words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2611, Jan. 30, 1929. 193

Let not your heart be troubled; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2607, Dec. 14, 1928. 194

Let not your hearts be troubled; sacred song, words by Julia H. Johnston, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 2642, Jan. 30, 1929. 195

Liebeslied; by W. Wolstenholme; pf. © William Wolstenholme, London, as the author. R 2853, Apr. 16, 1929. 196

Lit'l gal; words by Paul Laurence Dunbar, music by J. R. Johnson. © J. Rosamond Johnson, New York, as the author of the music. R 2566, Dec. 28, 1929. 197

Little fairy dance; by W. F. Sudds, op. 265, no. 2; pf. © Charles M. Tait, Gouverneur, N. Y., as the executor of the author. R 3321, Mar. 28, 1929. 198

Little (The) maid who couldn't say no; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2745, Dec. 28, 1928. 199

Little (The) princess royal; minuet, by W. F. Sudds, op. 265, no. 1; pf. © Charles M. Tait, Gouverneur, N. Y., as the executor of the author. R 3313, Mar. 28, 1929. 200

Little soldiers; primary song, words by Jennie Wilson, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 2643, Jan. 30, 1929. 201

Living where the healing waters flow; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2961, Apr. 4, 1929. 202

Lizard (The) and the frog; characteristic, by Theo. F. Morse, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2866, Apr. 2, 1929. 203

Lonely hearts to cherish; gospel song, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2985, Apr. 4, 1929. 204

Longing dear mother for thee; gospel song, words and music by Thomas Sullivan, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2981, Apr. 4, 1929. 205

Longing for the sweet by and by; gospel song, words and music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 2966, Apr. 4, 1929. 206

Look up; gospel song, words by E. B. Moody, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3016, Apr. 4, 1929. 207

Lord (The) is my Shepherd; anthem, words of Psalm 23, music by C. Simper; mixed voices, with organ acc. © Caleb Simper, Barnstaple, England, as the author of the music. R 3305, Jan. 11, 1929. 208

Lord (The) is our leader; sacred duet, words by J. N. Darby, music by F. H. Brackett; mezzo sop. and bar. © Frank H. Brackett, Framingham, Mass., as the author of the music. R 3329, May 11, 1929. 209

Lord's (The) vineyard; gospel song, words by O. W. Pettid, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3005, Apr. 4, 1929. 210

Louise; roman musical en 4 actes et 5 tableaux, paroles et musique de G. Charpentier; partition réduite pour pf. et chant. © Gustave Charpentier, Paris, as the author. R 2592, Sept. 6, 1927. 211

Love's spell; mazurka, by Edward Strauss, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2874, Apr. 2, 1929. 212

Love's young dream; waltz song, words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as the author of the words. R 2928, Mar. 30, 1929. 213

Loyal (The) American; march, by O. R. Farrar; band. © Sarah Farrar, Long Beach, Calif., as the widow of the author. R 2892, Mar. 27, 1929. 214

Lysistrata; walzer, aus der operette Lysistrata, von P. Lincke; für orch. © Paul Lincke, Berlin, as the author. R 3297, Apr. 27, 1929. 215

Lysistrata-walzer; von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 3173, Apr. 20, 1929. 216

MacDowell (Edward Alexander) At parting; male voices. Transposed ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 2855, Apr. 16, 1929. 217

—— Columbia! O alma mater; male voices. Transposed ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 2844, Apr. 16, 1929. 218

—— Columbia's sons; male voices. Transposed ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 2846, Apr. 16, 1929. 219

—— Fair springtide; op. 60, no. 2. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 3151, Apr. 15, 1929. 220

—— O wise old alma mater; male voices. Transposed ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 2854, Apr. 16, 1929. 221

—— Sturdy and strong; male voices. Transposed ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 2845, Apr. 16, 1929. 222

—— To the golden rod; op. 60, no. 3. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 3152, Apr. 15, 1929. 223

—— Tyrant love; op. 60, no. 1. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 3150, Apr. 15, 1929. 224

—— We love thee well, Manhattanland; male voices. Transposed ed. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 2847, Apr. 16, 1929. 225

Magnify the Lord; Thanksgiving anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 3362, Apr. 12, 1929. 226

Maid (The) of honor; march, by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author of the music. R 2925, Mar. 30, 1929. 227

Mandy, won't you let me be your beau? words by Bob Cole, music by Rosamond Johnson [i. e. J. R. Johnson] © J. Rosamond Johnson, New York, as the author of the music. R 3304, Apr. 30, 1929. 228

March of the little soldiers; by F. A. Williams, op. 29, no. 4; pf. © Frederick A. Williams, Cleveland Heights, O., as the author. R 3320, Mar. 28, 1929. 229

March on; sacred song, words by W. C. Martin, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 2631, Jan. 31, 1929. 230

Marching up the narrow way; sacred song, words by Madge Harrington, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 2640, Jan. 31, 1929. 231

Mascarita waltzes; by G. J. Trinkaus; pf. © George J. Trinkaus, Ridgewood, N. J., as the author. R 2754, Dec. 27, 1928. 232

Massenet (Jules Emile Frédéric) Cendrillon; conte de fées mis en musique par J. Massenet, transcrit par J. A. Anschütz; pf., 4 mains. © Charles Désiré Robert Marioton, Romilly sur Seine, France, as the executor of the author of the arrangement. R 1060, Sept. 6, 1927. 233

Master's (The) call; collection of new songs and standard hymns, by E. S. Lorenz, assisted by Chas. H. Gabriel, J. H. Tenney and others. © Edmund S. Lorenz, Dayton, O., as the author. R 2661, Jan. 31, 1929. 234

Master's (The) call; sacred song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 2613, Jan. 31, 1929. 235

Mazurek; by J. J. Paderewski, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author of the arrangement. R 2895, Mar. 27, 1929. 236

Meditation; no. 6, from Seventeen voluntaries, bk. 4, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 3226, Mar. 8, 1929. 237

Message (A); the night wind so softly is sighing, words by Maude J. Sullivan, music by A. Frey. 1. Sop. or ten. in A flat.—2. Alto or bar. in F. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 2849, Apr. 16, 1929. 238

Message (A) of love; gospel song, words and music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 2973, Apr. 4, 1929. 239

Message of love-waltz; simplified, by S. Seiler; pf. © Siegfried Seiler, Los Angeles, as the author. R 3205, Mar. 12, 1929. 240

Message (The) of the shamrock; words by W. Thackwell, music by L. C. Stevenson. © Leslie C. Stevenson, Laine, County Antrim, Ireland, as the author of the music. R 3311, Mar. 28, 1929. 241

Millinery Mary; from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2739, Dec. 28, 1928. 242

Miserere mei; extrait du Psaume 4, musique de H. Rabaud, of France, op. 4; en la, pour voix élevées, avec acc. de violon ou violoncelle, harpe ou pf. et orgue. © Henri Rabaud, Paris, as the author of the music. R 2573, Feb. 1, 1929. 243

Monks (The) of St. Sebastian; words and music by M. W. Daniels; male quartette. © Mabel W. Daniels, Boston, as the author. R 2841, Apr. 16, 1929. 244

Moon (The) baby; words and music by H. Conor. © Harry Conor, Boston, as the author. R 2712, Feb. 4, 1929. 245

Moonlight and roses; waltzes, by W. Wainwright; pf. © Warren Wainwright, Chicago, as the author. R 2916, Mar. 25, 1929. 246

Moonlight at the cliff; reverie, by S. Seiler; pf. © Siegfried Seiler, Los Angeles, as the author. R 3204, Mar. 12, 1929. 247

More and more; sacred song, words by Mrs. F. G. Burroughs, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 2646, Jan. 31, 1929. 248

Mozart (Wolfgang Amadeus) Tuba mirum; requiem, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2869, Apr. 2, 1929. 249

Music is love; words by Sidney Lanier, music by H. Ware. © Harriet Ware, Plainfield, N. J., as the author of the music. R 2584, Mar. 11, 1929. 250

Mutterherz; lied für eine singstimme mit begleitung des pf. von Carl Bohm, op. 356, no. 3. 1. Tiefe stimme.—2. Hohe stimme. © Jenny Bohm, Berlin, as the widow of the author. R 3260, May 8, 1929. 251

My affinity; waltzes, by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 2765, Feb. 2, 1929. 252

My Caroline; words by Arthur Gillespie, music by W. T. Jefferson. © William T. Jefferson, Glendale, Calif., as the author of the music. R 2730, Feb. 4, 1929. 253

My English rose; words by John Ernest McCann, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 2731, Feb. 4, 1929. 254

My faith looks up to Thee; response, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 2667, Mar. 23, 1929. 255

My God and Father; duet, by G. W. Marston, arr. by Frank Lynes; sop. and alto. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 2850, Apr. 16, 1929. 256

My God and Father, while I stray; by G. W. Marston, arr. by Frank Lynes; men's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 2848, Apr. 16, 1929. 257

My God and Father, while I stray; by G. W. Marston, arr. by Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 3149, Mar. 27, 1929. 258

My God and Father, while I stray; by G. W. Marston, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the arrangement. R 2851, Apr. 16, 1929. 259

My greatest desires; sacred song, words by Henry J. Zelley, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 2629, Jan. 31, 1929. 260

My little girl in white; words by A. B. Sterling, music by Charles Falk. © Andrew B. Sterling, New York, as the author of the words. R 2750, Mar. 22, 1929. 261

My Lord and I; sacred song, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2623, Jan. 31, 1929. 262

My pansy blossom blue; words by Walter H. Ford and Chas. N. Douglas, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 2758, Dec. 27, 1928. 263

My soul thirsteth for God; words by John Wesley, tr. from Tersteegen, music by H. J. Stewart. © Humphrey J. Stewart, San Diego, Calif., as the author of the music. R 3326, May 4, 1929. 264

My sugar baby; words by Albert H. Brown, music by C. N. Daniels. © Charles N. Daniels, Oakland, Calif., as the author of the music. R 2713, Feb. 5, 1929. 265

Name (The) of Jesus; sacred song, words by Jennie Ree, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2638, Jan. 31, 1929. 266

Name (The) of Jesus; sacred song, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3361, Apr. 12, 1929. 267

Nearer my God to Thee; paraphrase on music by L. Mason, arr. by Otto Langey, op. 133; orch. © Lizzie Langey, New York, as the widow of the author of the arr. R 2564, Aug. 24, 1928. 268

New (The) century march; no. 2, from Seventeen voluntaries, bk. 4, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 3225, Mar. 8, 1929. 269

New (The) Jerusalem; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 3011, Apr. 4, 1929. 270

No condemnation; words by Fannie J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2704, Apr. 3, 1929. 271

No one but Jesus; sacred song, words by E. A. Hoffman, music by A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next kin of the author of the music, who is not living. R 2650, Jan. 31, 1929. 272

No other name; gospel song, words by Ina Duley Ogdon, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3009, Apr. 4, 1929. 273

Noah's ark; from The chaperons, lyrics by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2723, Dec. 28, 1928. 274

Nobody else but me; song, by B. Costello and A. B. Sterling. © Bartley Costello and Andrew B. Sterling, New York, as the authors. R 3355, Mar. 11, 1929. 275

Nuit d'été; poesie de Camille Revel, musique de E. Tremisot, of France; voix élevées; en mi. © Edouard Tremisot, Paris, as the author of the music. R 2570, Feb. 1, 1929. 276

Nunc dimittis; music by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 3266, May 8, 1929. 277

O Lord, keep watch between us; gospel song, words by Jennie E. Hussey, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 3003, Apr. 4, 1929. 278

O Lord, my trust is in Thy mercy; anthem, music by H. J. Storer; organ acc. © Henry J. Storer, Belmont, Mass., as the author of the music. R 3333, May 4, 1929. 279

O salutaris; par Jean-Baptiste Faure. 1. Deux voix, avec acc. d'orgue.—2. Ten. et bar. © Louise Victoria Faure, Paris, as the widow of the author. R 2593, 2594, Sept. 6, 1927. 280, 281

O taste and see; anthem, music by T. Martin Towne. © Walter W. Towne and Willis H. Towne, Oak Park, Ill., as the children of the deceased author of the music. R 2666, Mar. 23, 1929. 282

Offertoire; no. 11, from Seventeen voluntaries, bk. 4, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 3224, Mar. 8, 1929. 283

Oh! didn't he ramble; words and music by Will Handy [pseud. of J. R. Johnson] © J. Rosamond Johnson, as the author. R 2924, Mar. 30, 1929. 284

Oh, for the wings of a dove; anthem, music by Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as the next of kin of the author of the music who is not living. R 2662, Mar. 23, 1929. 285

Oh my! troubles of little black folks; words and music by H. Freeman. © Harry Freeman, Chicago, as the author. R 2747, Feb. 5, 1929. 286

Oh, that I had wings; anthem, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 2688, Mar. 21, 1929. 287

Old Father Time; from King Dodo, lyric by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 2764, Jan. 15, 1929. 288

Old Uncle Ned; air varie, by F. H. Losey; cornet solo and orch. © Frank Hoyt Losey, Erie, Pa., as the author of the arrangement. R 2913, Jan. 30, 1929. 289

On! to victory; sacred song, music by L. O. Emerson; male voices. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 2658, Feb. 7, 1929. 290

Only the best; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2957, Apr. 4, 1929. 291

Only where Jesus is; sacred song, words by Emma S. Stilwell, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2621, Jan. 31, 1929. 292

Open the windows of heaven; sacred song, words by Jennie Ree, music by Chas. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2635, Jan. 31, 1929. 293

Oui oui mam'oiselle, oui oui; words by Geo. V. Hobart, music by A. B. Sloane. © Mae Sloane, Pasadena, Calif., as the widow of the author of the music. R 2714, Feb. 4, 1929. 294

Our wedding day; waltz, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2893, Mar. 27, 1929. 295

Our wedding day; waltz, by T. M. Tobani; pf. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 2857, Apr. 2, 1929. 296

Over the hills of God; gospel song, words by Charles Gould Beede, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arr. R 2982, Apr. 4, 1929. 297

Overland (The) limited; galop, by T. H. Rollinson; orch. © Henry P. Buncher, Waltham, Mass., as the executor of the author. R 3318, Apr. 12, 1929. 298

Paroles d'amour; love song, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 2885, Mar. 27, 1929. 299

Paroles d' amour; love song, by T. M. Tobani; pf. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author. R 2858, Apr. 2, 1929. 300

Parting; by R. G. Cole, op. 13, no. 4. © Rossetter G. Cole, Chicago, as the author. R 3034, Apr. 15, 1929. 301

Pass the good tidings along; sacred song, words by E. E. Hewitt, music by J. S. Fearis; male voices. © John S. Fearis, Chicago, as the author of the music. R 2656, Feb. 7, 1929. 302

Passion (The) flower; words by George A. Norton, music by J. W. Casey. © James W. Casey, Altadena, Calif., as the author of the music. R 2748, Feb. 5, 1929. 303

Peace be still! gospel song, words by Charles Gould Beede, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 3008, Apr. 4, 1929. 304

Perfume of flowers; service for Children's day, by Maurice A. Clifton [pseud. of J. L. Hall] and C. Austin Miles. © J. Lincoln Hall, Philadelphia, as the author of the music. R 2918, Apr. 10, 1929. 305

Pièce romantique; par A. Schmitt; grand orgue. © Alphonse Schmitt, Paris, as the author. R 2680, Mar. 27, 1929. 306

Pilgrim's song of hope; sacred melody, by E. Batiste, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2871, Apr. 2, 1929. 307

Playing tag; by F. A. Williams, op. 29, no. 1; pf. © Frederick A. Williams, Cleveland Heights, O., as the author. R 3310, Mar. 28, 1929. 308

Polka des clowns; by Gabriel Allier, arr. by Alfred Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2860, Apr. 2, 1929. 309

Polka des p'tits vieux très chics; par J. A. Anschütz, sur l'operette, Le fiancé de Thylda, par Louis Varney. © Charles Désiré Robert Marioton, Romilly sur Seine, France, as the

executor of the author. R 1057, Sept. 6, 1927. 310

Postillon (Le) de Lonjumeau [!]; selection, by A. Adam, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2859, Apr. 2, 1929. 311

Postlude; no. 5, from Seventeen voluntaries, bk. 4, by C. Simper; organ. © Caleb Simper, Barnstaple, England, as the author. R 3223, Mar. 8, 1929. 312

Praise ye Jehovah; Thanksgiving anthem, music by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author of the music. R 3363, Apr. 12, 1929. 313

Praise ye the Lord; Easter carol, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 2605, Dec. 15, 1928. 314

Prélude-choral; sur l'hymne Sacris solemniis, par A. Schmitt; grand orgue. © Alphonse Schmitt, Paris, as the author. R 2682, Mar. 27, 1929. 315

Prélude,—Sarabande,—Toccata; par Claude Debussy; pf. © Emma Léa Moyse, Paris, as the widow of the deceased author. R 2679, Mar. 27, 1929. 316

Presence (The) of the King; sacred song, words by Jennie Wilson, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 2647, Jan. 31, 1929. 317

Preyer (Carl A.) March; op. 38, no. 3; pf. © Carl A. Preyer, Lawrence, Kan., as the author. R 3314, Mar. 28, 1929. 318

Prince Henry march; by R. Eilenberg, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2863, Apr. 2, 1929. 319

Promenade à l' étang; de Sept pièces à quatre mains, par F. Schmitt. © Florent Schmitt, Saint Cloud, France, as the author. R 2600, Sept. 10, 1928. 320

Redeemed (The) are marching in; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2980, Apr. 4, 1929. 321

Rejoice, the Lord is King; by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author of the music. R 2852, Apr. 16, 1929. 322

Rejoice today; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2671, Mar. 23, 1929. 323

Reminiscence; by R. G. Cole, op. 13, no. 5. © Rossetter G. Cole, Chicago, as the author. R 3035, Apr. 15, 1929. 324

Response; music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 3366, Apr. 12, 1929. 325

Rose (The) and the gardener; by A. Foote, op. 51, no. 1. 1. Low voice.—2. High voice. © Arthur Foote, Newton Center, Mass., as the author. R 3274, May 8, 1929. 326

Rose moral no. 1; words by Sidney Lanier, music by H. Ware. © Harriet Ware, Plainfield, N. J., as the author of the music. R 2583, Mar. 11, 1929. 327

Rose moral no. 2; words by Sidney Lanier, music by H. Ware. © Harriet Ware, Plainfield, N. J., as the author of the music. R 2582, Mar. 11, 1929. 328

Rustling leaves; characteristic, by Oscar Koehler, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2883, Mar. 27, 1929. 329

Saint Botolph; song with cho., words by Arthur Macy, music by G. W. Chadwick. © George Whitefield Chadwick, Boston, as the author of the music. R 2836, Apr. 18, 1929. 330

Salut d'amqur; by Edward Elgar, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2882, Mar. 27, 1929. 331

Saviour comfort me; hymn-anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2686, Mar. 21, 1929. 332

Saviour walk with me; sacred song, words by Charlotte G. Homer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 2634, Jan. 31, 1929. 333

Scarlet (The) cap; song, by M. W. Daniels. © Mabel W. Daniels, Boston, as the author. R 2840, Apr. 16, 1929. 334

Schwalberln (D') (The swallows); ländler, von Carl Schild, op. 65, hrsg. von Ferdinand Meyer [pseud. of Charles P. Scott]; violine mit pf. begleitung. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the editing. R 3261, May 8, 1929. 335

Scintillement; de Sept pièces à quatre mains, par Florent Schmitt. © Florent Schmitt, Saint Cloud, France, as the author. R 2601, Sept. 10, 1928. 336

Serenade; by R. G. Cole, op. 13, no. 1. © Rossetter G. Cole, Chicago, as the author. R 3031, Apr. 15, 1929. 337

Shadows (The) of the evening hours; anthem, words by Adelaide A. Procter, music by S. A. Baldwin; mixed voices. © Samuel A. Baldwin, New York, as the author of the music. R 3280, Mar. 9, 1929. 338

Shakspeare; suite de valses sur l'opérette de Gaston Serpette, par J. A. Anschütz. © Charles Désiré Robert Marioton, Romilly sur Seine, France, as the executor of the author. R 1058, Sept. 6, 1927. 339

Shall angels sing o'er you; sacred song, words by W. C. Martin, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 2633, Jan. 31, 1929. 340

Shall we; sacred song, words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 2639, Feb. 2, 1929. 341

Share your blessings; sacred song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 2618, Feb. 2, 1929. 342

Shining for Jesus; sacred song, words by Lizzie De Armond, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 2649, Feb. 2, 1929. 343

Short (A) communion service in E flat; music by Edwin B. Hughes; mixed voices. © Ada H. Hughes, Straatsburg-on-Hudson, N. Y., as the widow of the author of the music. R 3331, May 4, 1929. 344

Silver (The) slipper; modern extravaganza, lyrics by W. H. Risque, music by Leslie Stuart; voc. sc. © Katherine Mary Stuart, London, as the widow of the author of the music. R 2674, April 24, 1929. 345

Silver song series; no. 6, selected, composed and arr. by Leonard B. Marshall; for 1, 2, 3, and 4 voices. © Emeline L. Marshall, Boston, as the widow of the author. R 3153, Mar. 20, 1929. 346

Since Jesus spoke peace to my soul; gospel song, words by Jno. R. Clements, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2998, Apr. 4, 1929. 347

Sleep, my love; Taylor's serenade, words and music by B. Taylor. © Billee Taylor, New York, as the author. R 2725, Feb. 4, 1929. 348

Slumber song; by C. A. Preyer, op. 38, no. 4; pf. © Carl A. Preyer, Lawrence, Kan., as the author. R 3339, May 4, 1929. 349

Smiles, smiles, smiles; words by Byrd Dougherty, music by W. H. Penn. © William H. Penn, New York, as the author of the music. R 2771, Feb. 4, 1929. 350

Snowdrops; two little duets, poems by Annie Matheson, music by Liza Lehmann; mezzo sop. or contralto and bar. © Herbert Bedford, London, as the widower of the author of the music. R 2575, Feb. 1, 1929. 351

Soldiers of the cross; sacred song, words by Kate Ulmer, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 2632, Feb. 2, 1929. 352

Soldier's (The) story; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as the author of the words. R 2927, Mar. 30, 1929. 353

Solitude; intermezzo, by Rich. Eilenberg, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2886, Mar. 27, 1929. 354

Something to do; sacred song, words by Jennie Ree, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 2641, Feb. 2, 1929. 355

Somnolence; de Sept pièces à quatre mains, par F. Schmitt. © Florent Schmitt, Saint Cloud, France, as the author. R 2595, Sept. 10, 1929. 356

Song of the future; words by Sidney Lanier, music by H. Ware. © Harriet Ware, Plainfield, N. J., as the author of the music. R 2585, Mar. 11, 1929. 357

Song of the sword; from Dolly Varden, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 2742, Dec. 6, 1928. 358

Songs by night; gospel song, words by Jno. R. Clements, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2988, Apr. 4, 1929. 359

Souhaits de jeune fille; de Sept pièces à quatre mains, par F. Schmitt. © Florent Schmitt, Saint Cloud, France, as the author. R 2602, Sept. 10, 1928. 360

Source of all blessings; sacred song, words by Kate Ulmer, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 2628, Feb. 2, 1929. 361

Souvenir de Ribeaupierre; de Sept pièces à quatre mains, par F. Schmitt. © Florent Schmitt, Saint Cloud, France, as the author. R 2596, Sept. 10, 1928. 362

Souvenir de Strauss; waltz, by Ph. Fahrbach, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, L. I., N. Y., as the author of the arrangement. R 2873, Apr. 2, 1929. 363

Souvenir of Otay; march, by T. H. Rollinson; orch. © Henry P. Buncher, Waltham, Mass., as the executor of the author. R 3317, Apr. 12, 1929. 364

Souvenir-waltz; by S. Seiler; pf. © Siegfried Seiler, Los Angeles, as the author. R 3206, Mar. 12, 1929. 365

Spring gladness; hymn anthem, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 2659, Mar. 2, 1929. 366

Star (The) of Bethlehem; sacred song, by S. Adams, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, L. I., N. Y., as the author of the arrangement. R 2872, Apr. 2, 1929. 367

Starlight reverie; by J. A. Seidt. © John A. Seidt, Baltimore, as the author. R 2920, Apr. 6, 1929. 368

Stelldichein-serenade; aus Lysistrata, von P. Lincke; pf. © Paul Lincke, Berlin, as the author of the music. R 3302, Apr. 30, 1929. 369

Story (The) never old; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2997, Apr. 4, 1929. 370

Story of redemption; sacred song, words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2627, Feb. 2, 1929. 371

Strauss (Richard) Feuersnot; ein singgedicht in einem akt, von Ernst von Wolzogen, musik von R. Strauss, op. 50; orch.-partitur. © Richard Strauss, Vienna, as the author of the music. R 3202, Dec. 26, 1928. 372

——Liebesscene für orchester; aus Feuersnot, von Ernst von Wolzogen, musik von R. Strauss, op. 50. Partitur u. stimmen. © Richard Strauss, Vienna, as the author of the music. R 3203, Dec. 26, 1928. 373

Sue; words by Alfred Bryan, music by John W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 2751, Feb. 4, 1929. 374

Suffer little children to come unto Me; anthem, words by W. M. Hutchins, music by E. S. Hosmer. © Elmer S. Hosmer, Providence, R. I., as the author of the music. R 3316, Mar. 28, 1929. 375

Sun of my soul, thou Saviour dear; hymn anthem, words by John Keble, music by A. Frey. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 3308, Mar. 18, 1929. 376

Sunshine; Children's day service, words by Laura E. Newell, music by C. H. Gabriel and others. © Chas. H. Gabriel, Berkeley, Calif., as one of the authors of the music. R 2705, Apr. 3, 1929. 377

Sweet home of the angels; words by Henry V. Neal, music by Robert A. King [pseud. of R. A. K. King]; high voice. © Robert A. Keiser King, New York, as the author of the music. R 2707, Apr. 13, 1929. 378

Swing song (L'escarpolette); by Charles Fontaine, rev. and fingered by Frank Lynes; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of the revision and fingering. R 3263, May 8, 1929. 379

Tambourine girl; by A. E. Warren; pf. © Hannah L. Warren, Cambridgeport, Mass., as the widow of the author. R 3327, May 4, 1929. 380

Tarantella; by C. A. Preyer, op. 38, no. 5; pf. © Carl A. Preyer, Lawrence, Kan., as the author. R 3319, Mar. 28, 1929. 381

Tarry with me, O my Saviour; anthem, words by Mrs. C. L. Smith, music by S. A. Baldwin; bar. solo and cho. © Samuel A. Baldwin, New York, as the author of the music. R 3279, Mar. 9, 1929. 382

Te Deum laudamus; set to music by H. K. Hadley; mixed voices; in A. © Henry K. Hadley, New York, as the author of the music. R 3281, Mar. 9, 1929. 383

Te Deum laudamus; set to music by W. H. Hall; mixed voices, organ acc.; in C. © Walter Henry Hall, New York, as the author of the music. R 3282, Mar. 9, 1929. 384

Thanks and glory; Thanksgiving anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 3367, Apr. 12, 1929. 385

That blessed home; sacred song, words by Kate Ulmer, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 2630, Feb. 2, 1929. 386

That dear and blessed country; gospel song, words by Flora Kirkland, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2979, Apr. 4, 1929. 387

There is an hour of peaceful rest; anthem, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music. R 3365, Apr. 12, 1929. 388

There is nothing like communion; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2983, Apr. 4, 1929. 389

There never was a girl like Sue; words and music by Charles D. Bingham. © Dorena Bingham, Toronto, Ontario, Canada, as the widow of the author. R 2720, Feb. 4, 1929. 390

There's nobody just like you; words and music by William H. Penn. © L. Ruth Penn, East Elmhurst, L. I., N. Y., as the widow of the author. R 2737, Mar. 22, 1929. 391

Thine eyes are like the stars; words by W. C. Kreusch, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author of the music. R 3299, May 3, 1929. 392

Thine own; gospel song, words by Neal A. McAulay, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arr. R 2969, Apr. 4, 1929. 393

Thou that from the heavens art; by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as the widow of the author. R 3265, May 8, 1929. 394

Thy faith hath made thee whole; gospel song, words by John R. Clements, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2965, Apr. 4, 1929. 395

Thy heart; words from the Sanskrit by A. V. Williams Jackson, music by H. T. Burleigh; mezzo-sop. or bar. © Harry T. Burleigh, New York, as the author of the music. R 3357, May 11, 1929. 396

Thy love to me; sacred song, words by Mary C. Gates, music by E. S. Lorenz; male voices. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2652, Feb. 7, 1929. 397

Thy name; words and music by Edna Rosalind Park. 1. Contralto or bar.—2. Sop. or ten. © Edna M. Park, Chestertown, N. Y., as the next of kin of the author who is not living. R 3147, Mar. 27, 1929. 398

Time of beauty; service for Children's day, by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author of the music. R 2919, Apr. 10, 1929. 399

To have you love, to hold you love; words by Frank H. Bernard, music by J. Itzel. © John Itzel, Baltimore, as the author of the music. R 2749, Feb. 5, 1929. 400

Tras los montes; souvenir d'Espagne, par Victor Dolmetsch, op. 137; pf. © Arnold Dolmetsch, Haslemere, England, Albert Dolmetsch, Colombes, France and Frédéric Dolmetsch, Neuilly, France, as the children of the deceased author. R 2683, Jan. 3, 1929. 401

Traversée heureuse; de Sept pièces à quatre mains, par F. Schmitt. © Florent Schmitt, Saint Cloud, France, as the author. R 2598, Sept. 10, 1928. 402

Trust in the Lord; sacred duo, words from Psalm 37, music by A. Frey; sop. and alto or ten. and bass. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 2838, Apr. 16, 1929. 403

Turn Thy face from my sins; anthem, music by H. J. Storer; with organ acc. © Henry J. Storer, Belmont, Mass., as the author of the music. R 3336, May 4, 1929. 404

Valse lente; by C. A. Preyer, op. 38, no. 6; pf. © Carl A. Preyer, Lawrence, Kan., as the author. R 3338, May 4, 1929. 405

Vers le rêve; poésie de René Louis, musique de J. Vieu, of France; en sol, pour tén. ou sop. © Jane Vieu, Paris, as the author of the music. R 2572, Feb. 1, 1929. 406

Victor's (The) crown; sacred song, words by William Appel, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 2636, Feb. 2, 1929. 407

Wait till the morning dawns; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2626, Feb. 2, 1929. 408

Waiting; gospel song, words by Chas. W. Fletcher, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2987, Apr. 4, 1929. 409

Waldmere march; by F. H. Losey. 1. Band.—2. Pf. © Frank Hoyt Losey, Erie, Pa., as the author of the arrangement. R 2888, 2890, Mar. 27, 1929. 410, 411

Walking with Jesus; gospel song, words and music by Harry L. Brooks, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 2992, Apr. 4, 1929. 412

Waltz of the flower girls; by F. A. Williams, op. 29, no. 2; pf. © Frederick A. Williams, Cleveland Heights, O., as the author. R 3325, Mar. 28, 1929. 413

Watching all the way; sacred song, words by Fanny Crosby, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2619, Feb. 2, 1929. 414

Watching the parade; by E. S. Hosmer; pf. © Elmer S. Hosmer, Providence, R. I., as the author. R 3337, May 4, 1929. 415

Watchman's (The) cry; gospel song, words by Horatius Bonar, music and arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music and arrangement. R 2959, Apr. 4, 1929. 416

Water (The) of salvation; gospel song, words by Ina Duley Ogdon, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2993, Apr. 4, 1929. 417

We'll never pass again this way; sacred song, words by Mrs. M. M. Newton, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2615, Feb. 2, 1929. 418

We must answer to our names; sacred song, words by Jennie Wilson, music by E. S. Lorenz; male voices. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2651, Feb. 7, 1929. 419

We're all good fellows; from The chaperons, lyrics by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2722, Dec. 28, 1928. 420

We shall conquer in His name; gospel song, words by Thomas Sullivan, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2984, Apr. 4, 1929. 421

We shall see His face; gospel song, words by Jennie E. Hussey, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3010, Apr. 4, 1929. 422

Welt-ernte (Die); German missionary service, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2692, Mar. 23, 1929. 423

What the lilies say; primary Easter carol, words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2606, Dec. 15, 1928. 424

When all Thy mercies; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3358, Apr. 12, 1929. 425

When gazing in thine eyes so dear; song by O. Speaks. © Oley Speaks, New York, as the author of the music. R 2708, Dec. 8, 1928. 426

When I sang my low C; solo and refrain, from The chaperons, lyric by Frederic Ranken, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author of the music. R 2740, Dec. 28, 1928. 427

When it's all goin' out and nothin' comin' in; words and music by Williams and Walker, words rev. by J. W. Johnson. © James W. Johnson, New York, as the author of the revision of words, and Lottie Williams, New York, as the widow of Bert Williams. R 3172, Apr. 20, 1929. 428

When the pearly gates unfold; gospel song, words by Jennie E. Hussey, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music. R 2994, Apr. 4, 1929. 429

When the vail is lifted; solo and cho., words by Fanny Crosby, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2625, Feb. 2, 1929. 430

When victory is won; gospel song, words by Julia D. Burnhard, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3014, Apr. 4, 1929. 431

When we are parted; words and music by Florence Buckingham Joyce. © Florence B. Joyce Adams, New York, as the author. R 3315, Mar. 28, 1929. 432

When you are near; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 2729; Feb. 5, 1929. 433

Where the Savious leads; sacred song, words and music by E. S. Lorenz. © E[dmund] S. Lorenz, Dayton, O., as the author. R 2612, Feb. 2, 1929. 434

Who will bring them in; sacred song, words by Ida L. Reed, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2622, Feb. 4, 1929. 435

Who will join us? gospel song, words by M. G. Walker, music and arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the music and arrangement. R 2960, Apr. 4, 1929. 436

Whole (The) of life for Jesus; sacred song, words by Mrs. Jessie Brown Pounds, music by J. H. Tenney. © Alice P. Tenney, Ipswich, Mass., as the widow of the author of the music. R 2645, Feb. 4, 1929. 437

Why do I love Jesus; sacred song, words by Addie J. Bacon, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 2637, Feb. 4, 1929. 438

Why not trust Jesus? gospel song, words by P. P. Bilhorn, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the words and arrangement of music. R 2974, Apr. 4, 1929. 439

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Will He own me; sacred song, words by Emma S. Stilwell, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 2624, Feb. 4, 1929. 441

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Witness (A) for the Lord; sacred song, words by Jennie Wilson, music by J. S. Fearis. © John S.

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Wonderful Savior of all; gospel song, words by Ina Duley Ogdon, music by Ferd Degen, arr. by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author of the arrangement. R 3001, Apr. 4, 1929. 444

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Yanky dandy; cake-walk, march and two step, by S. G. Kiesling; pf. © Samuel G. Kiesling, Brooklyn, as the author. R 2909, Apr. 16, 1929. 446

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23rd regiment march; vigilantia, by J. Lacalle. © Jos. Lacalle, Brooklyn, as the author. R 3133, Mar. 5, 1929. 449

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INCLUDING:

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1929

NEW SERIES, VOLUME 24

No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

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Approach, my soul, the mercy seat; anthem, words by John Newton, mus c by John Hyatt Brewer; mixed voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7131; Arthur P. Schmidt co., Boston. 12659

Aquarelle hollandaise; by Christiaan Kriens, orch. by L. Kun; orch. pts. © June 19, 1929; 2 c. June 21; E pub. 6959; Atlas music corp., New York. 12660

Are you really mine; lyrics by Irving Caesar, music by Joseph H. Santly. [Words and melody only] © 1 c. June 3, 1929; E unp. 7549; Santly bros., inc., New York. 12661

Aren't we all vagabond dreamers; intro. I'm just a vagabond lover, by Rudy Vallée and Leon Zimmerman, compiled by Leo. Wood, ed. and arr. by Lee Orean Smith; special organ transcription, with words. © June 7, 1929; 2 c. June 8; E pub. 6760; Leo Feist, inc., New York. 12662

Arise and shine; words and music by L. McIntorsh. [Words and melody only] © 1 c. June 13, 1929; E unp. 8238; Southern music pub. co., inc., New York. 12663

Arrival (The); by Joseph Morris [pseud. of Theodore M. Tobani]; violin and pf. © May 24, 1929; 2 c. May 31; E pub. 6461; G. Schirmer, inc., New York. 12664

As the world is passing by; words and music by M. V. Batson. Sedalia, Mo., A. W. Perry's sons. © Apr. 15, 1929; 2 c. June 8; E pub. 7051; Maye V. Batson, Ellisville, Miss. 12665

As we go dancing; [14 others], words by Henry Morgenthau, 3rd, Louis Wain, and others, music by H. Morgenthau, 3rd. (Cover title: Music) © May 9, 1929; 2 c. June 1; E pub. 6628; Henry Morgenthau, jr., New York. 12666

At close of day; words by Robert A. Simon, music by David Mendoza. [Words and melody only] © 1 c. June 26, 1929; E unp. 8335; Judson radio program corp., New York. 12667

At sunset; by Montague Ewing, of Great Britain; pf. © June 14, 1929; 2 c. June 17; E pub. 7098; Theodore Presser co., Philadelphia. 12668

At the circus; by Paul Valdemar, of Great Britain; rhythmic orch. pts., with teacher's sc. and pf. 4to. © June 14, 1929; 2 c. June 17; E pub. 7120; Theodore Presser co., Philadelphia. 12669

At the dawn I seek Thee; anthem, words by Solomon Iben Gabirol, tr. by Nina Davis, music by Edward Shippen Barnes; mixed voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7137; Arthur P. Schmidt co., Boston. 12670

At the end of an old fashioned lane; words and music by H. D. Brady. [Photostat] © 1 c. June 19, 1929; E unp. 8094; Hugh Douglas Brady, Spring Valley, Me. 12671

At the skating rink; by Walter Rolfe, op. 225, no. 2; pf. © June 24, 1929; 2 c. June 28; E pub. 7154; B. F. Wood music co., Boston. 12672

At the tomb of the unknown soldier; by B. Losh, of Great Britain, domiciled at New York; pf. © 1 c. May 27, 1929; E unp. 7500; Barbara Losh, Ozone Park, L. I., N. Y. 12673

Auprès de toute fontaine...; poème de Henri de Régnier, musique de Louis Beydts, of France. © May 25, 1929; 1 c. June 10; E for. 5033; Heugel, Paris. 12674

Aurore sanglante; scène triste, par Marcel Colin et Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5047; J. Yves Krier, Paris. 12675

Autumn brings memories; words by J. Rachal, music by Samuel H. Speck. New York City, Frank Harding. © May 21, 1929; 2 c. June 5; E pub. 6679; Jeannette Rachal, St. Clair, Mo. 12676

Autumn leaves; by M. A. Adler; pf. © 1 c. June 8, 1929; E unp. 7757; Myra Agatha Adler, Ottawa, Kan. 12677

Avant le drame; par M. Delmas-Popy, of France; orch. parties, avec pf. conducteur et 1°. violino conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5022; E. Gaudet, Paris. 12678

Ave Maria; words from liturgy of Catholic church, music by Margaret Zender Beaulieu. 4to. © May 29, 1929; 2 c. June 19; E pub. 6839; McLaughlin & Reilly co., Boston. 12679

Avecillas (Las); words and music by Simon G. Casas, of Mexico; pf. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6889; Dionisio Acosta, Los Angeles. 12680

Aviation dream; words and music by L. Winn. [Words and melody only] © 1 c. June 20, 1929; E unp. 8151; Lillian Winn, Shawnee, Okl. 12681

Awakening; 2 pt. song, words by S. M., music by Florence Turner-Maley; women's voices. 4to. © June 19, 1929; 2 c. June 20; E pub. 6906; R. L. Huntzinger, inc., New York. 12682

Awakening (An); words by R. Rae, music by Marie Newcomer. © 1 c. June 12, 1929; E unp. 7881; Ruth Rae, Los Angeles. 12683

Away to the woods; by Agnes Wright; pf. © June 24, 1929; 2 c. June 29; E pub. 7254; Hatch music co., Boston. 12684

Awful blue; words and music by C. Steinmann. [Words and melody only] © 1 c. June 17, 1929; E unp. 8042; Claire Steinmann, San Francisco. 12685

Ay no mas!! polka, por Luis N. Varela, of Mexico, domiciled at El Paso; pf. 12mo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6083; Dionisio Acosta, Los Angeles. 12686

Babil; intermezzo, de José Mommaert, of Belgium; odeon and salonorch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4878; Aug. Cranz, G. m. b. H., Leipzig. 12687

Baby Gaby and the clock is playing; fox trot on the black keys, by Eric Plessow, of Germany; salon-orchesterstimmen. 4to. © Jan. 31, 1929; 1 c. June 1; E for. 5147; Edition Metropol, Berlin. 12688

Baby hands; words and music by Hazel Jackman. © 1 c. June 13, 1929; E unp. 7935; Hazel I. Jackman, Breese, Ill. 12689

Bach (Johann Sebastian) Allegretto in modo pastorale; transcribed from the 198th cantata, by Donald Cameron Powell, of Great Britain; violin and pf. © May 21, 1929; 1 c. June 7; E for. 5142; Augener, ltd., London. 12690

—— Come, together let us sing; choral, words adapted by Francis Edward Maitland, of England, music by J. S. Bach, ed. by H. Clough-Leighter; unison cho. 4to. © June 8, 1929; 2 c. June 14; E pub. 6723; E. C. Schirmer music co., Boston. 12691

—— God is our hope and strength; arr. from Bach's Fugue in E, by Greville Cooke, of Great Britain; mixed voices; organ or pf. acc. 4to. © June 5, 1929; 1 c. June 17; E for. 5093; Joseph Williams, ltd., London. 12692

—— Sonata no. 6, in G; for violin and pf., violin pt. ed. by Hugo Kortschak, pf. pt. ed. by Edwin Hughes. Copyright is based upon new matter by Edwin Hughes and Hugo Kortschak, namely, their interpretations represented in the legible notations thereof contained in the copies filed. © June 18, 1929; 2 c. June 21; E pub. 6940; G. Schirmer, inc., New York. 12693

Bachelet (Alfred) Nocturne; extrait de la ballade pour violon et orch., par A. Bachelet, version pour pf. par Gustave Samazeuilh, of France. © May 25, 1929; 1 c. June 10; E for. 5026; Durand et cie., Paris. 12694

Baci d'oro; intermezzo, por Vincenzo Spadea, of Italy, domiciled at New York; pf. © June 1, 1929; 2 c. June 13; E pub. 6701; Vincent Spadea, New York. 12695

Backfisch; one step, words and music by Vilho Valdemar Korpela, of Finland. [German and Finnish text] © June 6, 1929; 1 c. June 20; E for. 5219; Vilho V. Korpela, Tampere, Finland. 12696

Bacon and cabbage; melody by Fred Shriber. © 1 c. June 3, 1929; E unp. 7404; Southern music pub. co., inc., New York. 12697

Badger tournament; overture, by Edward Hazel; orch. pts. 4to. © June 5, 1929; 2 c. June 28; E pub. 7170; Charles L. Barnhouse, sr., Oskaloosa, Ia. 12698

Bagdad; suite, by Montague Ring, arr. by H. M. Higgs, of Great Britain; orch. pts., with 1st violin conductor. 1. The royal guard. [2 others] © May 22, 1929; 1 c. June 1; E for. 4894; Chappell & co., ltd., London. 12699

Ballad no. 1; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. June 13, 1929; E unp. 7938; Menotti Salta, New York. 12700

Ballad no. 2; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. June 13, 1929; E unp. 7939; Menotti Salta, New York. 12701

Bantock (Granville) Five songs of Essex; words by L. Cranmer-Byng, music by G. Bantock, of Great Britain. 1. Jack Frost. [4 others] © June 20, 1929; 1 c. June 25; E for. 5302; Swan & co., (music publishers), ltd., London. 12702

Baptême (Un) en Vendée; poésie de Marcel Luguet, musique de Leo Luguet, of France, op. 7. © May 2, 1929; 1 c. June 4; E for. 4971; Ch. Hayet, Paris. 12703

Barcarola; para voces infantiles, de Ricardo Boronat, of Spain. © June 13, 1929; 1 c. June 14; E for. 5119; Unión musical española, Madrid. 12704

Barcarolle; by Anna Priscilla Risher; cello and pf. © June 13, 1929; 2 c. June 14; E pub. 6716; Arthur P. Schmidt co., Boston. 12705

Barnyard serenade; words and music by G. B. Grayson. [Words and melody only] © 1 c. June 12, 1929; E unp. 7821; Southern music pub. co., inc., New York. 12706

Barques; cho., paroles de Jacques Richepin, musique de Robert Breard, of France; 3 voix de femmes ou d' enfants. 4to. © May 2, 1929; 1 c. June 4; E for. 4961; Editions musicales Evette, Paris. 12707

Bashful baby; lyrics by Cliff Friend, music by Abner Silver; pf. and ukulele acc. © June 12, 1929; 2 c. June 13; E pub. 6695; G. & A. Piantadosi, inc., New York. 12708

Basile; melody by Leo Soilean and Mayuse Lafleur. © 1 c. June 3, 1929; E unp. 7488; Southern music pub. co., inc., New York. 12709

Bathing (The) beauty; ballad, words by C. E. Larson, music by Jay Wallace Nutter. New York City, Frank Harding. © June 1, 1929; 2 c. June 17; E pub. 6818; Carl Elmer Larson, Vancouver, Wash. 12710

Battle (The) cry; march song, words and music by Harry Sundeen. Duluth, Minn., Duluth junior college. © June 11, 1929; 2 c. June 15; E pub. 6776; Harry L. Sundeen, Duluth, Minn. 12711

Be contented if you can't get all you want; written and composed by Bruce Sievier and Arthur Le Clerq, of Great Britain; pf. acc., with banjulele banjo and ukulele acc. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 3, 1929; 1 c. June 4; E for. 4929; B. Feldman & co., London. 12712

Be happy singing a song! fox-trot, words and music by A. W. Drill. [Chords, single staff] © 1 c. June 13, 1929; E pub. 7929; A. Ward Drill, Woodstock, Ill. 12713

Be Thou my stay; (Lass gnaedig mich vor Dir bestehn); words by Walter Scott, German words by F. Rupprecht, music by Anna Hoppe. © Apr. 8, 1929; 2 c. June 24; E pub. 6988; Concordia pub. house, St. Louis. 12714

Beating me blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. June 15, 1929; E unp. 8033; Columbia phonograph co., inc., New York. 12715

Béatitudes (Les); prologue, par César Franck, transcription intégrale par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5014; C. Joubert et cie., Paris. 12716

Beatrice be mine; words by B. F. Kindred, music by Vernon Leftwich; pf. and ukulele acc. © June 19, 1929; 2 c. June 25; E pub. 7043; Benjamin F. Kindred, Los Angeles. 12717

Beau (The); waltz, by M. Abramowitz. [Melody only] © 1 c. June 22, 1929; E unp. 8205; Morris Abramowitz, Brooklyn. 12718

Beau Brummel; minuet, by Edward Elgar, arr. by Purcell J. Mansfield, of Great Britain; organ. © June 14, 1929; 1 c. June 17; E for. 5164; Elkin & co., ltd., London. 12719

Beautiful globe; words by M. C. Douglass, music by B. M. Hale. © 1 c. May 31, 1929; E unp. 7983; Mary C. Douglass, Memphis, Tenn. 12720

Beautiful isles Hawaii; words by G. Sullivan, music by Pearl Palmer. © May 31, 1929; 2 c. June 7; E pub. 6594; George T. Sullivan, Honolulu. 12721

Beautiful one I love you so; words and music by L. J. Comer. [Words and melody only] © 1 c. June 28, 1929; E unp. 8469; Lillian J. Comer, New York. 12722

Because I'm blue; words by E. L. Ibañez, music by Theodore Serafin. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 7678; Earl Leonard Ibañez, Phoenix, Ariz. 12723

Because I'm fond of you; valse, by H. M. Tennent, orch. by Marr Mackie, of Great Britain; orch. pts., with pf. conductor and words. 4to. © May 14, 1929; 1 c. June 3; E for. 4869; Chappell & co., ltd., London. 12724

Because you belong to me; words and music by Felix Bernard, Stanley F. Weiner and J. Warren Morse; pf. and uku'ele acc. © June 7, 1929; 2 c. June 11; E pub. 6877; M. Witmark & sons, New York. 12725

Because you said, I love you; words and music by Joe Sanders [i. e. Joseph Sanders], Bernie Grossman [i. e. Bernard Grossman], and Arthur Sizemore, arr. by Rube Bennett; pf. and ukulele acc. Chicago, Grossman & Lewis music pub. co. © May 6, 1929; 2 c. May 8; E pub. 6736; Bernard Grossman and Edward Lewis, Chicago. 12726

Bed-time blues; words and music by Frank Stokes. [Words and melody only] © 1 c. June 3, 1929; E unp. 7422; Southern music pub. co., inc., New York. 12727

Bedroom, kitchenette and bath; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 28, 1929; E unp. 8420; Dimitri Tiomkin, New York. 12728

Bel (Lô) bergè; versi di Nino Costa, musica di C. Adolfo Cantù, of Italy. © June 16, 1929; 1 c. June 18; E for. 5228; A. & G. Carisch & c., Milan. 12729

Bela paisaña; versi di Nino Costa, musica di C. Adolfo Cantù, of Italy. © May 16, 1929; 1 c. June 18; E for. 5227; A. & G. Carisch & c., Milan. 12730

Belen; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; 2 voices. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 6991; Dionisio Acosta, Los Angeles. 12731

Believe it or not; words by Chas. Tobias, music by Nathaniel Shilkret; pf. and ukulele acc. © May 29, 1929; 2 c. June 1; E pub. 6434; Atlas music corp., New York. 12732

Bells softly ringing; by Wallace A. Johnson, op. 214, no. 3; pf. © June 14, 1929; 2 c. June 17; E pub. 7104; Theodore Presser co., Philadelphia. 12733

Belsazar; oper in einem aufzug, text von Paul Knepler u. J. M. Welleminsky, musik von Hans E. Perô, of Austria; klavierauszug mit text. © Mar. 1, 1929; 1 c. June 1; E for. 5149; Josef Weinberger, Leipzig. 12734

Beneath a June moon with you; words by Jesse Cash, music by L. F. Stafford. [Words and melody only] © 1 c. June 17, 1929; E unp. 8024; Lewis Frederick Stafford, Syracuse, N. Y. 12735

Berceuse; by A. Jarnefelt, arr. by Cedric Sharpe, of Great Britain; string quartet or string orch. © May 31, 1929; 1 c. June 4; E for. 4902; J. & W. Chester, ltd., London. 12736

Berceuse; door Anton Brommert, of Netherlands; pf. © May 29, 1929; 1 c. June 8; E for. 5000; G. Alsbach & co., Amsterdam, Netherlands. 12737

Berceuse; von A. Gretchaninoff, op. 108, arr. von Emil Bauer, of Austria; small or full orch. pts., with pf. conductor and 1st violin conductor. © Apr. 15, 1929; 1 c. June 1; E for. 5186; Universal edition, a. g., Vienna. 12738

Bernice; valse ballet, by Frederick A. Williams; pf. © June 14, 1929; 2 c. June 17; E pub. 7127; Theodore Presser co., Philadelphia. 12739

Beside the shores of Lake Louise; words by Irving Kahal and Francis Wheeler, music by Pete Wendling; pf. and ukulele acc. © June 10, 1929; 2 c. June 11; E pub. 6660; Waterson, Berlin & Snyder co., New York. 12740

Besly (Maurice) Six impromptus; by M. Besly, of Great Britain, op. 39; pf. © June 8, 1929; 1 c. June 21; E for. 5290; Boosey & co., ltd., London. 12741

Besrukoff (Serge) Intermezzo; by S. Besrukoff, of Russia, domiciled at Los Angeles, op. 3; pf. © 1 c. June 3, 1929; E unp. 7573; Serge Besrukoff, Hollywood, Calif. 12742

Bethesda's pool; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7138; Peter Philip Bilhorn, Chicago. 12743

Betty Lou; words by M. Hodgson, music by Sylvester Long Cross; pf. © 1 c. June 15, 1929; E unp. 7988; Mabel Hodgson, Medford, Or. 12744

Beydts (Louis) Quatre odelettes; poèmes de Henri de Régnier, musique de Louis Beydts, of France. 1. Je n'ai qu'un très humble jardin. [3 others] © May 25, 1929; 1 c. June 10; E for. 5035; Heugel, Paris. 12745

Beyond the hill-tops; sacred song, words anon., music by J. A. Parks; med. voice. © June 12, 1929; 2 c. June 17; E pub. 6812; J. A. Parks co., York, Neb. 12746

Bible class song; words by A. P. Knell, [set to] tune, Battle hymn of the republic. (*In* Devotional songs) © June 8, 1929; 2 c. June 10; E pub. 6603; Amy Preston Knell, Philadelphia. 12747

Bicho feo; tango, paroles de Jean de Kel Sar, musique de José M. Lucchesi, of Brazil, et Ph. Parès, of France; pf. © May 2, 1929; 1 c. June 4; E for. 4981; Editions musicales Sam Fox, Paris. 12748

Biedna guralka; polka, by Stefan Kominski; violino 1. © 1 c. June 15, 1929; E unp. 7999; Consolidated music pub. house, Chicago. 12749

Big railroad blues; words and music by Noah Lewis. [Words and melody only] © 1 c. June 12, 1929; E unp. 7826; Southern music pub. co., inc., New York. 12750

Big road blues; words and music by Tommy Johnson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7457; Southern music pub. co., inc., New York. 12751

Bill Cheatem; melody by Fred Shriber. © 1 c. June 3, 1929; E unp. 7425; Southern music pub. co., inc., New York. 12752

Bimbi allegri; polka, di Mario Motta, of Italy, domiciled at New York; violino. © 1 c. June 12, 1929; E unp. 7855; Pietro Ludovico, New York. 12753

Bird call; valse de concert, by Stuart Young, of Great Britain; pf. duet. © June 24, 1929; 2 c. June 28; E pub. 7151; B. F. Wood music co., Boston. 12754

Birmingham Bertha; from On with the show, by Harry Akst, orch. by Geo. J. Trinkaus; vocal orch. pts.; in G. 4to. © May 31, 1929; 2 c. June 4; E pub. 6548; M. Witmark & sons, New York. 12755

Black (The) hussars; from Married in Hollywood, words by Harlan Thompson, music by Dave Stamper. [Words and melody only] © 1 c. June 22, 1929; E unp. 8187; De Sylva, Brown & Henderson, inc., New York. 12756

Black man blues; words by Andy Razaf, music by J. C. Johnson. [Chords, single staff] © 1 c. June 22, 1929; E unp. 8219; J. C. Johnson, New York. 12757

Black (A) woman is like a black snake; words and music by J. B. Jones and Will Shade. [Words and melody only] © 1 c. June 3, 1929; E unp. 7406; Southern music pub. co., inc., New York. 12758

Blagrove (Arthur Richard) Waltz; by A. R. Blagrove, of Great Britain; violoncello and pf. © May 13, 1929; 1 c. June 7; E for. 5140; Augener, ltd., London. 12759

Blanca azucena; letra y musica de Emeterio Cabrera, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7020; Dionisio Acosta, Los Angeles. 12760

Blessed is he that considereth the poor; anthem, words from Psalm 41, music by Anna Priscilla Risher; mixed voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7136; Arthur P. Schmidt co., Boston. 12761

Blindman's buff; by Helen Dallam; pf. © June 24, 1929; 2 c. June 24; E pub. 7036; Sam Fox pub. co., Cleveland. 12762

Blondy; fox-trot, lyrics and music by Charley Barrett, Johnny Elia, and Art White. © June 11, 1929; 2 c. June 17; E pub. 6783; A-J-C-music pub. co., Boston. 12763

Bloody war; words and music by Yates-Treadway. [Words and melody only] © 1 c. June 3, 1929; E unp. 7431; Southern music pub. co., inc., New York. 12764

Blossom time in California; words and music by A. K. Lynch. © 1 c. June 3, 1929; E unp. 7558; Ada Kyle Lynch, Venado, Calif. 12765

Blue blood blues; by J. C. Johnson. [Melody only] © 1 c. June 22, 1929; E unp. 8218; J. C. Johnson, New York. 12766

Blue days sweetheart; words by J. Johnson, music by William Van Beaver; pf. and ukulele acc. New York City, Frank Harding. © May 29, 1929; 2 c. June 5; E pub. 6686; Jack Johnson, Chicago. 12767

Blue (The) grass blues; words by H. E. Adair, music by Luther G. Presley. © June 8, 1929; 2 c. June 10; E pub. 6616; Haden Elmer Adair, El Dorado, Ark. 12768

Blue song; melody fox trot, by G. Sellers, of France; pf. conductor. 4to. (Cover title:—Blue away) © May 25, 1929; 1 c. June 10; E for. 5003; G. Sellers, Marseille, France. 12769

Blue yesterday; words and music by N. Tanner and Mary Bevan. © 1 c. June 26, 1929; E unp. 8375; Nevin Tanner, Spokane, Wash. 12770

Bluebeard in Bologna; fantasy in 2 acts, by Edward Rush Duer, music by Phil'p Kobbé. 12mo. © May 29, 1929; 2 c. June 10; D pub. 27516; Samuel French, New York. 12771

Bocca adorata (Lips that I adore); words by Frank Benenati, English tr. by Frank Guarino, music by T. Mauro. [Words and melody only] © 1 c. June 6, 1929; E unp. 7649; Teresa Mauro, Brooklyn. 12772

Bömischer tanz; aus der oper Schwanda, der dudelsackpfeifer, von Jaromír Weinberger, arr. von Gustav Blasser, of Austria; pf. © Apr. 15, 1929; 1 c. June 1; E for. 5191; Universal edition, a. g., Vienna. 12773

Bomba (La) à Milano marcia; di A. Ciavarella, of Italy, dom'ciled at New York. [Melody only] © 1 c. May 28, 1929; E unp. 7976; Angelo Ciavarella, New York. 12774

Boot it boy; words and music by George W. Thomas. [Words and melody only] © 1 c. June 5, 1929; E unp. 7596; State st. music pub. co., inc., Chicago. 12775

Borodin (Alexander) Nocturne; from string quartet no. 2, in D major, arr. by William Strasser; orch. pts., w th pf. conductor. © June 14, 1929; 2 c. June 20; E pub. 6938; G. Schirmer, inc., New York. 12776

Borrego (El); corrido, letra y musica por E. Rubio, of Mex'co; pf. © 1 c. Jan. 16, 1929; E unp. 2868; Ernesto Rubio, Los Angeles. 12777

Bostelmann (Ida) Ten little preludes; pf. © June 18, 1929; 2 c. June 21; E pub. 6941; G. Schirmer, inc., New York. 12778

Bouffonnerie; par V. Dyck, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5025; E. Gaudet, Paris. 12779

Boy Blue and Bo-Peep; waltz song, mus'c by Wallace A. Johnson, op. 214, no. 4; pf., with words. © June 14, 1929; 2 c. June 17; E pub. 7105; Theodore Presser co., Philadelphia. 12780

Boy (The) scouts' hike; by Walter Rolfe, op. 225, no. 5; pf. © June 24, 1929; 2 c. June 28; E pub. 7157; B. F. Wood music co., Boston. 12781

Boys of the Foreign legion; incidental music and recitative by D. Bigelow. © 1 c. May 14, 1929; E unp. 7673; Dorothie Bigelow, New York. 12782

Brahms (Johannes) Fête académique; ouverture, arr. par Rodolphe Hermann, of France; orch. restreint parties, avec pf. conducteur. © May 25, 1929; 1 c. June 10; E for. 5075; Choudens, Paris. 12783

—— Hungarian dances; arr. by Adam Carse, of Great Britain; pf. bk. 2. © May 23, 1929; 1 c. June 7; E for. 5138; Augener, ltd., London. 12784

Brahms (Johannes)—Continued.

—— Ouverture tragique; arr. par Raoul Moreau, of France; orch. restreint parties, avec pf. conducteur et 1er violon conducteur. © May 25, 1929; 1 c. June 10; E for. 5074; Choudens, Paris. 12785

—— To an aeolian harp; part song, music by J. Brahms, arr. by Julius Harrison, of Great Britain; sop. 1, 2 and alto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © June 10, 1929; 1 c. June 19; E for. 5184; Hawkes & son (London) ltd., London. 12786

—— Waltz in A major; arr. by W. F. Ambrosio [pseud. of Gustav Saenger] full band pts., with conductor in B flat. 4to. © Mar. 15, 1929; 2 c. June 27; E pub. 7214; Carl Fischer, inc., New York. 12787

Braut tanz walzer; by E. Wilfahrt. [Melody only] © 1 c. June 17, 1919; E unp. 8055; Eddie Wilfahrt, New Ulm, Minn. 12788

Bright to-morrow; words and music by E. Phipps. [Words and melody only] © 1 c. June 3, 1929; E unp. 7402; Southern music pub. co., inc., New York. 12789

Broad-minded baby; words by Mildred Rogge, music by Bauer brothers; pf. and ukulele acc. © 1 c. June 17, 1929; E unp. 8441; Mildred Louise Rogge, Chicago. 12790

Broadingcasting station N-U-T; words and music by A. F. Hawthorne and J. Mahoney. © 1 c. June 8, 1929; D unp. 27517; Albert F. Hawthorne and Jack Mahoney, Queens Village, L. I., N. Y. 12791

Broadway baby dolls; fox-trot, theme song from Broadway babies, lyric by Al. Bryan, music by Geo. W. Meyer, arr. by Frank Skinner; dance orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6868; M. Witmark & sons, New York. 12792

Broadway baby dolls; from Broadway babies, by Al. Bryan and Geo. W. Meyer, orch. by F. Chas. Egget; voc. orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6864; M. Witmark & sons, New York. 12793

Broken hearted; words by C. Walko, music by Phil Starr. [Words and melody only] © 1 c. June 29, 1929; E unp. 8444; Catherine Walko, Rockaway, N. J. 12794

Broken (The) hearted lover; words and music by E. Stoneman. [Words and melody only] © 1 c. June 3, 1929; E unp. 7448; Southern music pub. co., inc., New York. 12795

Broken hearts on Broadway; words by F. Bruno, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8280; Frederic Bruno, New Haven. 12796

Broken idol; words by Raymond Egan, music by Harry D. Squires; pf. and ukulele acc. © May 29, 1929; 2 c. June 1; E pub. 6454; Harms, inc., New York. 12797

Brooklet (The); by Frederick Stanley Smith; pf. © June 5, 1929; 2 c. June 7; E pub. 6568; Clayton F. Summy co., Chicago. 12798

Brown County blues; slow drag, words and music by Orville M. Happy Hughes; pf. and ukulele acc. © Dec. 4, 1928; 2 c. Dec. 8; E pub. 1372; Hughes and Stork, Indianapolis. 12799

Brownie blues; words and music by Steven Tarter. [Words and melody only] © 1 c. June 3, 1929; E unp. 7472; Southern music pub. co., inc., New York. 12800

Bruckner (Anton) Symphonie; nos. 7 and 8, für grosses orch., bearb. von Karl Graunsky, of Germany; 2 pfs., 4 hands. © Dec. 1, 1927; 1 c. each June 17, 1929; E for. 5303, 5304; C. F. Peters, Leipzig. 12801, 12802

Bug shuffle; slow fox trot, by Louie Burns [i. e. J. L. Burns] [Photostat] © 1 c. June 10, 1929; E unp. 7782; John Louie Burns, Wichita Falls, Tex. 12803

Bum's (The) lullaby; word and music by D. J. Bero; pf. © 1 c. June 25, 1929; E unp. 8298; David J. Bero, New York. 12804

Burned (The) letter (Сожженное письмо); words by A. Pushkin, English version by Alice Mattullath, music by Arnold Volpe; high voice. © Apr. 24, 1929; 2 c. June 27; E pub. 7243; Carl Fischer, inc., New York. 12805

But I won't wash the dishes, no sir; words and music by W. A. Dick; pf. © 1 c. June 15, 1929; E unp. 7961; Walter A. Dick, Denver. 12806

Buttin' in other folks bizness; words and music by Tom Delaney. [Words and melody only] © 1 c. June 26, 1929; E unp. 8323; Clarence Williams music pub. co., inc., New York. 12807

Buway zdorowa; words and music by E. Zubowsky, of Poland. [Words and melody only] © 1 c. June 17, 1929; E unp. 8068; Eugene Zukowsky, New York. 12808

Buxom (The) darlint; words and music by Hep Barrett [pseud. of H. E. P. Barrett] © 1 c. Apr. 22, 1929; E unp. 7882; Henry Edward Patrick Barrett, Chicago. 12809

Buy me anything; words and music by A. R. Izzo. [Words and melody only] © 1 c. June 7, 1929; E unp. 7692; A. Ralph Izzo, Saginaw, Mich. 12810

By a babbling brook; words and music by W. White. [Words and melody only] © 1 c. June 1, 1929; E unp. 7366; Willy White, New York. 12811

By the blue blue sea; words and music by L. M. Gahr. © 1 c. June 19, 1929; E unp. 8103; Louise Mattausch Gahr, Rosalia, Wash. 12812

By the lagoon; words and music by Hedley Claxton and Andrew Inglis, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 25, 1929; 1 c. June 5; E for. 4908; Campbell, Connelly & co., London. 12813

By the way; words and music by Lew Pollack. [Words and melody only] © 1 c. June 19, 1929; E unp. 8085; Remick music corp., New York. 12814

By your right; march, by Paul Andrew, of Great Britain, arr. by Jacques Greebe, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 26, 1928; 1 c. May 15, 1929; E for. 5263; Lareine & co., ltd., London. 12815

Bye bye blues; words and music by Tommy Johnson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7444; Southern music pub. co., inc., New York. 12816

Bye bye policeman; words and music by Jim Jackson. [Words and melody only] © 1 c. June 13, 1929; E unp. 8235; Southern music pub. co., inc., New York. 12817

Bye sleepy bye; words by Baron Keyes, music by L. A. Harline. [Chords, single staff] © 1 c. June 12, 1929; E unp. 7842; Leigh Adrean Harline, Los Angeles. 12818

C. danse des prêtresses; extraite du ballet La rekshashi, de André Cadou, of France; orch. pts., with pf. conductor. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E for. 1831; Raoul Breton et cie, Paris. 12819

C'est mon coeur quis' éveille; poésie de Théophile Gautier, musique de Edoardo Dagnino, of Italy. © June 3, 1929; 1 c. June 5; E for. 5105; G. Ricordi & co., Milan. 12820

Cabaret kisses; fox-trot song, lyrics by Billy Rose, music by Mabel Wayne. © June 6, 1929; 2 c. June 8; E pub. 6763; Leo Feist, inc., New York. 12821

Cady (Gertrude) Two responses; quartet or cho., words by Martha Martin; mixed voices, with organ acc. 1. Invocation. [1 other] 4to. © June 19, 1929; 2 c. June 20; E pub. 6904; R. L. Huntzinger, inc., New York. 12822

Caiman (El); por Simon G. Casas, of Mexico; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 6992; Dionisio Acosta, Los Angeles. 12823

Calico blues; words by E. M. Butler, music by Samuel H. Speck. [Words and melody only] © 1 c. June 5, 1929; E unp. 7629; Elizabeth M. Butler, Chincoteague, Va. 12824

California, I want to rest in your arms; words and music by H. A. Stein. [Words and melody only] © 1 c. June 26, 1929; E unp. 8343; Henry Augustus Stein, Port Clinton, O. 12825

California-mazurka; by A. Cagnazzo; pf. © 1 c. June 25, 1929; E unp. 8291; Angelo Cagnazzo, San Francisco. 12826

California moon; words and music by B. Damico and P. Frattarollo. [Words and melody only] © 1 c. June 8, 1929; E unp. 7738; Basil Damico and Pasquale Frattarollo, Philadelphia. 12827

California sunshine; words and music by R. M. Mann. © 1 c. June 24, 1929; E unp. 8252; Ruth Margaret Mann, Cedar Rapids, Ia. 12828

Call me baby names; fox-trot, by C. W. Bird. [Melody only] © 1 c. June 13, 1929; E unp. 7926; Wilbur Bird, New York. 12829

Call (The) of the desert; words by Louisa Kellems, music by H. M. Van Zile. © 1 c. June 19, 1929; E unp. 8105; Helen Marie Van Zile, Portland, Or. 12830

Calling—I love you; words and music by A. Webber. [Words and melody only] © 1 c. June 20, 1929; E unp. 8150; Audrey Webber, Sawyer, Kan. 12831

Calm or storm, I love you; waltz, words and music by L. Mainard. © 1 c. June 4, 1929; E unp. 7564; Lee Mainard, Fresno, Calif. 12832

Camille; scène de ballet, by Ernest Harry Adams; pf. © June 13, 1929; 2 c. June 14; E pub. 6714; Arthur P. Schmidt co., Boston. 12833

Campagnuola; per films cinematografiche, di Franco Vittadini, of Italy; riduzione per orchestrina; parti, con pf. conduttore e violino conduttore. 4to. © June 3, 1929; 1 c. June 5; E for. 5099; G. Ricordi & co., Milan. 12834

Campus capers; from College days, lyric by Charlotte Greenwood, music by Martin Broones. © June 7, 1929; 2 c. June 10; E pub. 6621; Metro-Goldwyn-Mayer corp., New York. 12835

Campus meander; words and music by A. M. Cherkose; pf. © 1 c. June 27, 1929; E unp. 8435; Aubrey M. Cherkose, Detroit. 12836

Can you ever forgive me; words by D. A. Metrie, music by Phil Starr. [Words and melody only] © 1 c. June 19, 1929; E unp. 8098; David A. Metrie, Albany, Ga. 12837

Can you remember; tango, by B. J. Greenhouse; pf. [Photostat] © 1 c. June 15, 1929; E unp. 7984; Bertram J. Greenhouse, Philadelphia. 12838

Candle gate; words by W. W. Gibson, music by W. G. Whittaker, of Great Britain; male voice choir. 4to. [Staff and tonic sol-fa notations] © June 3, 1929; 1 c. June 14; E for. 5084; Joseph Williams, ltd., London. 12839

Can't you tell I'm in love with you? words and music by Irving Mills and Jack Palmer; pf. and ukulele acc. © May 25, 1929; 2 c. June 10; E pub. 6650; Mills music, inc., New York. 12840

Can't you tell me why; words and music by D. A. Craig. © 1 c. June 10, 1929; E unp. 7754; Douglas Alex Craig, Duluth, Minn. 12841

Cantemus; English and Latin hymns, compiled from approved sources by Sister Mary Gregoria. obl. 8vo. © Apr. 1, 1929; 2 c. Apr. 18; aff. Apr. 16; A 9143; Female religious of the Order of St. Dominic, Mission San Jose, Calif. 12842

Cantilèna; by Anna Priscilla Risher; cello and pf. © June 13, 1929; 2 c. June 14; E pub. 6717; Arthur P. Schmidt co., Boston. 12843

Canzone antiche; versi e musica di A. Gildo, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. June 18, 1929; E unp. 8063; Armando Gildo, Brooklyn. 12844

Canzone (La) dei montanari; mazurka, by Nicola Giuliano; violin. © 1 c. June 12, 1929; E unp. 7863; Vincenzo Vacca, New York. 12845

Canzone della mamma; berceuse, di Aldo Corti, of Italy; piccola orch. parti, con pf. conduttore. © Mar. 14, 1929; 1 c. May 29; E for. 4905; A. & G. Carisch & c., Milan. 12846

Canzone (La) di Rebecca; versi e musica di Arrigo Pedrollo, of Italy. © Dec. 20, 1928; 1 c. June 5, 1929; E for. 5182; G. Signorelli & c., Milan. 12847

Cap. Carranza; corrido, letra y musica de F. Moure, of Mexico, domiciled at El Paso, Tex. © 1 c. June 6, 1929; E unp. 7680; Francisco Moure, El Paso. 12848

Captive (The) warrior; lyric by George Gibson Davis, music by Edward Morris; high voice. © June 8, 1929; 2 c. June 10; E pub. 6624; E. Morris music pub. co., inc., New York. 12849

Carbonero (El); obajeña, letra y musica por E. Rubio, of Mexico; pf. © 1 c. Jan. 16, 1929; E unp. 2869; Ernesto Rubio, Los Angeles. 12850

Carmela; waltz song, words and music by G. E. Myers. © May 31, 1929; 2 c. June 10; E pub. 7057; Gertrude E. Myers, Portland, Or. 12851

Carnaval turc; poéme symphonique, par Alexandre Luigini, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © June 14, 1929; 1 c. June 21; E for. 5241; Enoch & cie., Paris. 12852

Carpintero (El); letra y musica por E. Rubio, of Mexico. © 1 c. Jan. 16, 1929; E unp. 2870; Ernesto Rubio, Los Angeles. 12853

Carry me back to my childhood; words and music by W. J. Wilson. [Words and melody only] © 1 c. June 7, 1929; E unp. 7700; Walter J. Wilson, Statenville, Ga. 12854

Casella (Alfredo) Concerto; in la minore, per violino ed orch., trascrizione dell' autore, Alfredo Casella, of Italy; violino e pf. © Feb. 22, 1929; 1 c. May 3; E for. 5202; Universal edition, a. g., Vienna. 12855

Castelnuovo-Tedesco (Mario) Drei Heine-lieder (Tre poesie di Heine); musik von M. Castelnuovo-Tedesco, of Italy. 1. Zu halle auf dem markt. [2 others] © Mar. 1, 1929; 1 c. May 3; E for. 5208; Universal edition, a. g., Vienna. 12856

Catalina Isle; words by F. P. Kipp, music by Sylvester L. Cross. © May 28, 1929; 2 c. May 31; E pub. 6442; Frank Palmer Kipp, Long Beach, Calif. 12857

Catalina Rose; words and music by Irving Mills and Harold Dixon; pf. and ukulele acc. © May 25, 1929; 2 c. June 10; E pub. 6607; Gotham music service, inc., New York. 12858

Catch on; from Hurdy gurdy, words and music by Abel Baer and L. Wolfe Gilbert. [Words and melody only] © 1 c. June 18, 1929; E unp. 8127; De Sylva, Brown & Henderson, inc., New York. 12859

Catch yo' breath; by Hal Brown and Bernard Maltin; trumpet and pf. © June 12, 1929; 2 c. June 15; E pub. 6725; Crawford music corp., New York. 12860

Cathedral memories; canto religioso, by Cuthbert Clarke, of Great Britain; pf. © May 31, 1929; 1 c. June 12; E for. 5125; Chappell & co., ltd., London. 12861

Causerie dans le train; pièce imitative, par Th. Kross, orch. par Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5041; J. Yves Krier, Paris. 12862

Celia; por Simon G. Casas, of Mexico; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7014; Dionisio Acosta, Los Angeles. 12863

'Cello (The); by Mildred Adair; pf. © May 28, 1929; 2 c. June 3; E pub. 6448; Boston music co., Boston. 12864

Ceremonial dance; by Arnold Bax, of Great Britain; pf. © May 28, 1929; 1 c. May 31; E for. 4938; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 12865

Chaminade (Cécile Louise Stéphanie) Automne; orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © June 14, 1929; 1 c. June 21; E for. 5242; Enoch & cie., Paris. 12866

Chanson de lune; sérénade, par Maurice Hermite, of France; quintette à cordes. 4to. © June 14, 1929; 1 c. June 21; E for. 5243; Enoch & cie., Paris. 12867

Chanson hébraïque; by Lazar Weiner; violoncello and pf. © May 31, 1929; 2 c. June 7; E pub. 6801; G. Schirmer, inc., New York. 12868

Chant élégiaque; par Maurice Thiriet, of France; violoncelle et pf. © May 2, 1929; 1 c. June 4; E for. 4969; Ch. Hayet, Paris. 12869

Chant d'amour; lamentoso appassionato, by Sam A. Perry, orch. by George J. Trinkaus; orch. pts., with pf. or organ conductor. © May 17, 1929; 2 c. May 21; E pub. 6861; M. Witmark & sons, New York. 12870

Chants des jardins; paroles de Mathieu de Noailles, et al, musique de Raoul Laparra, of France. 1. C'est un calme qu'on ne peut dire. [2 others] © June 1, 1929; 1 c. June 3; E for. 4926; Société anonyme des éditions Ricordi, Paris. 12871

Chaparrita; letra y musica de Luis Aguinaga, of Mexico, domiciled at Los Angeles. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7009; Dionisio Acosta, Los Angeles. 12872

Chappell's army journal, no. 567; arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. London—New York—Sydney. Chappell & co., ltd. The five o'clock girl. [1 other] © June 18, 1929; 1 c. June 26; E for. 5312; Harms, inc., New York. 12873

Chappell's orchestral journal; arr. by H. M. Higgs and Cuthbert Clarke, of Great Britain; orch, pts. 4to. Sea dreams. [1 other] © June 1, 1929; 1 c. June 19; E for. 5214; Chappell & co., ltd., London. 12874

Chasing the butterflies; by Granville English; pf. © May 24, 1929; 2 c. May 31; E pub. 6474; G. Schirmer, inc., New York. 12875

Chasseur (Le) de Chimères; ouverture dramatique, par Chillemont, of France; orch. parties. 4to. © May 25, 1929; 1 c. June 10; E for. 5043; J. Yves Krier, Paris. 12876

Chauves (Les), c'est mon béguin! paroles de Paul Clérouc, musique de E. Cloërec Maupas, of France. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E for. 1833; Raoul Breton et cie., Paris. 12877

Chelmer (Di) asife; words and music by R. Wendorff.
(די כעלמער אסיפה.)
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Chiappinelli (Peter) Capriccio; violin and pf. © 1 c. June 24, 1929; E unp. 8301; Peter Chiappinelli, Bridgeport, Conn. 12879

Chicago moan blues; words and music by Hudson Whittaker. [Words and melody only] © 1 c. June 5, 1929; E unp. 7602; State st. music pub. co., inc., Chicago. 12880

Chicken; words and music by J. Porter, A. Thomason and Chas. W. Vaughan. [Words and melody only] © 1 c. June 3, 1929; E unp. 7401; Sou'hern music pub. co., inc., New York. 12881

Chicken (The) walk; from Twin beds, lyric by Al Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © May 27, 1929; 2 c May 31; E pub. 6488; M. Witmark & sons, New York. 12882

Children's (The) hymnal and service book; authorized by The United Lutheran church in America. 12mo. © May 29, 1929; 2 c. June 3; aff. June 1; A 8446; Board of publication of the United Lutheran church in America, Philadelphia. 12883

Child's (A) prayer; music by John Stainer, words and arr. of melody by A. P. Knell. (*In* Devotional songs) © June 8, 1929; 2 c. June 10; E pub. 6602; Amy Preston Knell, Philadelphia. 12884

Chimin the blues; melody by Charles Davenport. © 1 c. June 5, 1929; E unp. 7581; State street music pub. co., inc., Chicago. 12885

Chopin (Frédéric François) Fight for honor; cinemusic, adapted from Chopin by Ch. Franklin, of Great Britain; orch. pts., with pf. conductor. © May 6, 1929; 1 c. June 1; E for. 4922; W. Paxton & co., ltd., London. 12886

—— Nocturne; vocal duet, words by Aubrey Dowdon, arr. by Maurice Besly, of Great Britain. © May 16, 1929; 1 c. June 21; E for. 5283; Boosey & co., ltd., London. 12887

—— The portrait; dramatic reading, poem by the Earl of Lytton, [set to] Chopin Funeral march, arr. by Alma Stanley; pf. © May 24, 1929; 2 c. May 28; E pub. 6673; M. S. Titus-Werner, Belmar, N. J. 12888

Choral prelude on the hymn-tune Aughton; He leadeth me, by J. Sebastian Matthews; organ. © May 23, 1929; 2 c. June 4; E pub. 6572; Oliver Ditson co., Boston. 12889

Chorale prelude; Walsall, by Hilda Milvain, of Great Britain; organ. © June 8, 1929; 1 c. June 10; E for. 5106; Stainer & Bell, ltd., London. 12890

Chorister's (The) dream; by Theo. Ward, of Great Britain; orch. pts. 4to. © June 3, 1929; 1 c. June 14; E for. 5086; Joseph Williams, ltd., London. 12891

Chorus of smiles; words and music by H. H. Herr. © 1 c. June 10, 1929; E unp. 7761; Helen Hoyle Herr, Washington. 12892

Christ in the world; a service of music for quartet or cho., words by various authors, music by H. Alexander Matthews and J. Sebastian Matthews; organ acc. 4to. © May 21, 1929; 2 c. June 4; E pub. 6580; Oliver Ditson co., Boston. 12893

Christ, the teacher; words and music by E. S. Moore. [Words and melody only] © 1 c. June 12, 1929; E unp. 7828; Southern music pub. co., inc., New York. 12894

Christus its des gesetzes ende; motette für zwei chöre, text aus Römer 10, musik von Johann Schelle, eingerichtet von Karl Straube, of Germany. 4to. © May 28, 1929; 1 c. June 11; E for. 5157; Breitkopf & Härtel, Leipzig. 12895

Church (The) universal; world millenium anthem, words and music by C. Gerken. © 1 c. June 3, 1929; E unp. 7554; Charles Gerken, Brooklyn. 12896

Church (The) upon the hill; words and music by Haven Gillespie and Little Jack Little. [Words and melody only] © 1 c. June 3, 1929; E unp. 7642; Leo Feist, inc., New York. 12897

Cigarette; words and music by W. Lord. [Photostat] © 1 c. June 5, 1929; E unp. 7611; Wesley Lord, New Orleans. 12898

Circenses; de Alexandre de Taeye, of Belgium; odeon and salonorch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4877; Aug. Cranz, G. m. b. H., Leipzig. 12899

Clair de lune (By moon-light); poème et musique de Maurice Thiriet, of France, English version by Jean Bengué. © May 2, 1929; 1 c. June 4; E for. 4970; Ch. Hayet, Paris. 12900

Class mates march; by Victor J. Grabel; band pts. 4to. © June 5, 1929; 2 c. June 28; E pub. 7169; Charles L. Barnhouse, sr., Oskaloosa, Ia. 12901

Cleveland (The) disaster; words by M. C. Vest, music by Chas. L. Johnson. © 1 c. June 27, 1929; E. unp. 8427; Mabel C. Vest, Kansas City, Kan. 12902

Clock (The) and the hours; words by Jack Dunn, music by H. Kogen, op. 20. © 1 c. June 3, 1929; E unp. 7515; Harry Kogen, Chicago. 12903

Cock (The) o' the North; patrol, by D. Carrie, of Great Britain; band pts., with conductor. (*In* Boosey's military journal, 157th series, no. 5) © May 7, 1929; 1 c. June 21; E for. 5292; Boosey & co., ltd., London. 12904

Collection of song hits for saxophone; folio no. 7, by Grant Clarke, Louis Silvers and others, arr. by Ruda Lakay; pf. acc. New York, Irving Berlin standard music corp. © July 17, 1929; 2 c. and aff. July 18; AA 20596; Irving Berlin, inc., New York. 12905

Collection (A) of 38 original preludes; by A. Schwanderla, op. 16; pipe or reed organ. obl. 8vo. © June 1, 1929; 2 c. June 7; E pub. 6588; L. Urban pub. co., Jamaica, N. Y. 12906

Colleen; words and music by L. M. Butler. [Words and melody only] © 1 c. June 1, 1929; E unp. 7380; Lily May Butler, Chicago. 12907

College days; from College days, lyric by Al Boasberg, music by Martin Broones. © June 7, 1929; 2 c. June 8; E pub. 6619; Metro-Goldwyn-Mayer corp., New York. 12908

College nights; words and music by J. Pincus. (*In* Mr. Cinderella) © May 10, 1929; 2 c. June 8; E pub. 6687; Jack Pincus, Chicago. 12909

Columbia (The) is singing; words by Berenice Metcalf Rice, music by F. Hartley. Spokane, Wash., Hartley and Rice. © June 11, 1929; 2 c. June 15; E pub. 6773; Fred Hartley, Spokane, Wash. 12910

Come along to my house; words and music by L. Graham. [Words and melody only] © 1 c. June 7, 1929; E unp. 7703; L. Graham, New York. 12911

Come back to me my darling, let us be sweethearts again; words and music by M. Henry. [Chords, single staff] © 1 c. June 18, 1929; E unp. 8051; Maud Henry, New York. 12912

Come on, you cubs! words and music by Charles Patrick Smith. © June 3, 1929; 2 c. June 25; E pub. 7050; Stuart music co., Chicago. 12913

Come to the Saviour; words and music by W. W. Woods. [Words and melody only] © 1 c. June 3, 1929; E unp. 7435; Southern music pub. co., inc., New York. 12914

Come ye, to the mountains of the Lord; text from Isaiah 2, music by Charles Gilbert Spross. © June 21, 1929; 2 c. June 24; E pub. 7092; John Church co., Cincinnati. 12915

Coming from the ball; by Hugo Felix, of Austria, domiciled at White Plains, N. Y. 1. Violin and pf. 2. Violoncello and pf. © May 24, 1929; 2 c. each June 4; E pub. 6575, 6576; Oliver Ditson co., Boston. 12916, 12917

Coming from you it's wonderful; words and music by Benee Russell, Vincent Rose and Harry De Costa. [Words and melody only] © 1 c. June 11, 1929; E unp. 8028; Leo Feist, inc., New York. 12918

Commemoration; verses by G. W. Briggs, music by Ronald Dussek, of Great Britain; mixed voices. 4to. © June 21, 1929; 1 c. June 17; E for. 5092; Ronald Dussek, Southampton, England. 12919

Community grand march; by Carl Wilhelm Kern, op. 506, arr. by Orlando A. Mansfield, of Great Britain; organ. © June 14, 1929; 2 c. June 17; E pub. 7114; Theodore Presser co., Philadelphia. 12920

Como a las once; letra y musica de Emeterio Cabrera, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7018; Dionisio Acosta, Los Angeles. 12921

Companions at the keyboard; six rythmic pf. duets, by Dorothy Gaynor Blake. 1. Spring dance. [5 others] © June 10, 1929; 2 c. June 12; E pub. 6667; Willis music co., Cincinnati. 12922

Concertina (The); words by W. W. Gibson, music by W. G. Whittaker, of Great Britain; male voice choir. 4to. [Staff and tonic sol-fa notations] © June 3, 1929; 1 c. June 14; E for. 5085; Joseph Williams, ltd., London. 12923

Coney Island; mazurka, by C. Meluzio. [Melody only] © 1 c. June 8, 1929; E unp. 7979; Carmine Meluzio, Long Island, N. Y. 12924

Conqueror (The); words by Octavia Perry, music by Sumner Salter; high voice; pf. or organ acc. © Mar. 19, 1929; 2 c. June 27; E pub. 7240; Carl Fischer, inc., New York. 12925

Consider the lilies; sacred song, words from Psalms 8 and Matthew 6, music by May Van Dyke; low voice; pf. or organ acc. © Mar. 19, 1929; 2 c. June 27; E pub. 7238; Carl Fischer, inc., New York. 12926

Constant love; by Nathaniel Shilkret, ed. by Domenico Savino; orch. pts. © May 24, 1929; 2 c. May 28; E pub. 6339; Atlas music corp., New York. 12927

Constant love; words by L. M. Boyer, music by Jack A. Edwards. New York City, Frank Harding. © June 3, 1929; 2 c. June 17; E pub. 6817; Lulah May Boyer, Ashland, Or. 12928

Consuela; words and music by Edyth Seewald. [Words and melody only] © 1 c. June 3, 1929; E unp. 7446; Southern music pub. co., inc., New York. 12929

Cool drink of water blues; melody by Tommy Johnson. © 1 c. June 3, 1929; E unp. 7419; Southern music pub. co., inc., New York. 12930

Copla (La) andaluza; paso-doble flamenco, letra de A. Quintero y P. Guillén, música de Luis Patiño, of Spain; pf. © June 10, 1929; 1 c. June 11; E for. 5109; Unión musical española, Madrid. 12931

Coquette (La); silhouette, by A. Arensky, arr. by Preston Ware Orem; pf., 4 hands. © June 14, 1929; 2 c. June 17; E pub. 7112; Theodore Presser co., Philadelphia. 12932

Coquette charmante; American intermezzo, by Josiah Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at New York; orch. pts. © Mar. 5, 1929; 2 c. June 1; E pub. 6644; Kalmus filmusic edition, New York. 12933

Cornelius' gospel songs; no. 3, [compiled] by R. H. Cornelius. 1929 ed. 12mo. © May 18, 1929; 2 c. and aff. June 3; A 8738; R. H. Cornelius, Fort Worth, Tex. 12934

Corrido de Rivera; letra y musica de Luis Aguinaga, of Mexico, domiciled at Los Angeles. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7015; Dionisio Acosta, Los Angeles. 12935

Cortège des bacchantes; divertissement en forme de marche, de Alexandre de Taeye, of Belgium; odeon and salonorch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4887; Aug. Cranz, G. m. b. H., Leipzig. 12936

Cortége du Serdâr; de Marc Delmas, of France; odeon and salonorch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4888; Aug. Cranz, G. m. b. H., Leipzig. 12937

Così è la vita; canzone fox-trot, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © May 10, 1929; 1 c. May 31; E for. 4862; A. & G. Carisch & c., Milan. 12938

Cotillon III; ouverture de l' opéra bouffe en 3 actes, de Henri Casadesus, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur et 1.rs violons conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5069; Choudens, Paris. 12939

Cottage in the air; words and music by H. Dalton. [Words and melody only] © 1 c. June 11, 1929; E unp. 7797; Howard Dalton, New York. 12940

Could you love me in a large way? words and music by Sid Fox [i. e. S. W. Fox. Words and melody only] © 1 c. June 5, 1929; E unp. 7605; Sidney Walter Fox, Los Angeles. 12941

Could you, would you? by P. J. McGrane; pf. © 1 c. June 21, 1929; E unp. 8204; Paul John McGrane, Singac, N. J. 12942

Cowboys (The) dream; words by Billy Woods [i. e. W. Woods], music by Ray Hibbeler. © June 7, 1929; 2 c. June 14; E pub. 6729; William Woods, Billings, Mont. 12943

Cowboy's requiem; words by Berton Braley, music by Henry S. Gregor. © June 21, 1929; 2 c. June 24; E pub. 7083; John Church co., Cincinnati. 12944

Cradle song; by Roger Clerbois, op. 12, no. 1; pf. © May 31, 1929; 2 c. June 7; E pub. 6803; G. Schirmer, inc., New York. 12945

Cradle song; lyrics by Irma Kraft, music by Richard Wilens. © June 10, 1929; 2 c. June 28; E pub. 7181; Edwin F. Kalmus, inc., New York. 12946

Criminal (The) waltz; melody by Leo Soilean and Mayuse Lafleur. © 1 c. June 3, 1929; E unp. 7473; Southern music pub. co., inc., New York. 12947

Crying and sighing; melody by John Nesbit. © 1 c. June 3, 1929; E unp. 7436; Southern music pub. co., inc., New York. 12948

Crying for love; from Girl from Woolworth's, lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © June 7, 1929; 2 c. June 11; E pub. 6879; M. Witmark & sons, New York. 12949

Cuckoo (The) in the clock back home; words and music by Harry De Costa and Charles Bates. [Words and melody only] © 1 c. June 20, 1929; E unp. 8165; Leo Feist, inc., New York. 12950

Cuckoos; by R. K. Mellon [pseud. of Paul Bliss]; pf., 4 hands. © June 21, 1929; 2 c. June 24; E pub. 7089; John Church co., Cincinnati. 12951

Cuddlesome; words by Pat K. Heale, original lyric by Arthur Rebner, music by Otto Stransky, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 21, 1929; 1 c. May 22; E for. 4896; B. Feldman & co., London. 12952

Cuor gentile; mazurka, by Nicola Giuliano; violino. © 1 c. June 12, 1929; E unp. 7867; Vincenzo Vacca, New York. 12953

Cupid sleeps to-night; words and music by H. Warde. © June 12, 1929; 2 c. June 17; E pub. 6810; Harry Warde, Miami, Fla. 12954

Cute little flat at the top of the stair; from The show's the thing, words and music by Norman P. Hackforth, of Great Britain, arr. by Harry S. Pepper; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 24, 1929; 1 c. June 1; E for. 4854; Burford pub. co., London. 12955

Cyclops; overture, by Frank H. Losey, op. 400; band pts., with solo B flat cornet conductor. 4to. © June 22, 1929; 2 c. June 26; E pub. 7070; Harry J. Lincoln music co., Philadelphia. 12956

Dad always gives us away; humorous song, written and composed by George A. Stevens, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1929; 1 c. June 21; E for. 5254; Reynolds & co., London. 12957

Daddy dear; words by Ellen Powers-Dockham, music by A. M. Dockham-Knowlton. © 1 c. June 13, 1929; E unp. 7917; Adelaide M. Dockham-Knowlton, Brimfield, Mass. 12958

Daddy man; words by G. J. Thomas, music by Hermann Löhr, of Great Britain. © May 29, 1929; 1 c. June 12; E for. 5127; Chappell & co., ltd., London. 12959

Daddy, Oh daddy; words and music by H. Finnerty. [Words and melody only] © 1 c. June 26, 1929; E unp. 8344; Helen Finnerty, Ashton, Id. 12960

Daddy won't you come back; words by K. Heberling, music by Ray Hibbeler. © 1 c. June 17, 1929; E unp. 8044; Katheryn Heberling, Kenosha, Wis. 12961

Dafni; interludio, di Giuseppe Mulé, of Italy; orch. Partitura. 12mo. © June 3, 1929; 1 c. June 5; E for. 4924; G. Ricordi & co., Milan. 12962

Dainty; by Matt Malneck and Frank Signorelli, orch. by William C. Schoenfeld; orch. pts. © June 5, 1929; 2 c. June 7; E pub. 6569; Atlas music corp., New York. 12963

Damnation; furioso, by W. W. Lowitz, organ notations by Emil Velazco; orch. pts. © June 12, 1929; 2 c. June 15; E pub. 6724; Crawford music corp., New York 12964

Dance of the camel drivers; by Gerald F. Frazee; pf. © June 24, 1929; 2 c. June 28; E pub. 7159; B. F. Wood music co., Boston. 12965

Dance of the manikins; by Grover Tilden Davis; pf. © June 21, 1929; 2 c. June 24; E pub. 7088; John Church co., Cincinnati. 12966

Dancing goblin; characteristic novelty fox trot, by Walter R. Collins, of Great Britain; pf. © May 14, 1929; 1 c. June 21; E for. 5257; Cavendish music co., London. 12967

Dangerous journey; by Jean Beghon, arr. by Milan Roder; orch. pts., with pf. conductor. 4to. © Feb. 20, 1929; 2 c. June 1; E pub. 6643; Kalmus filmusic edition, New York. 12968

Danse d'Athelstane; de Paul La Gye, of Belgium; odeon and salonorch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4881; Aug. Cranz, G. m. b. H., Leipzig. 12969

Danse russe; de Alexandre de Taeye, of Belgium; odeon and salonorch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4886; Aug. Cranz, G. m. b. H., Leipzig. 12970

Danse villageoise; par Emmanuel Chabrier, arr. par. Rudd, of France; orch. parties, avec pf. conducteur. 4to. © June 14, 1929; 1 c. June 21; E for. 5240; Enoch & cie., Paris. 12971

Danseuse saïdienne; par A. Hemsi, of Italy, op. 10, no. 2; pf. © Dec. 28, 1928; 1 c. June 5; E for. 4918; Edition orientale de musique, Alexandria, Egypt. 12972

Danube dreams; valse, by Joseph Maranz; pf. © June 13, 1929; 2 c. June 14; E pub. 6711; Edward B. Marks music co., New York. 12973

Dark blue; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 14, 1929; E unp. 7951; Dimitri Tiomkin, New York. 12974

Dark night blues; words and music by Willie McTell. [Words and melody only] © 1 c. June 3, 1929; E unp. 7412; Southern music pub. co., inc., New York. 12975

Darkies' (The) jubilee; pastimes on the levee, by John M. Turner, arr. by M. L. Lake; full band pts., with conductor in B flat. 4to. © Mar. 26, 1929; 2 c. June 27; E pub. 7209; Carl Fischer, inc., New York. 12976

Darling; words by Phillip Goldfarb, music by J. Patercity. [Words and melody only] © 1 c. June 20, 1929; E unp. 8136; Julius Patercity, New York. 12977

Darling; words by Samuel Ferguson, music by Jean Taylor; med. or low voice. © May 24, 1929; 2 c. May 31; E pub. 6457; G. Schirmer, inc., New York. 12978

Darling, I love you; words and music by V. W. Mathews. [Words and melody only] © 1 c. June 25, 1929; E unp. 8308; Virginia Winslow Mathews, Pasadena. 12979

Das ist alles; words and music by L. Mainard. [Words and melody only] © 1 c. June 4, 1929; E unp. 7563; Lee Mainard, Fresno, Calif. 12980

Davidson county blues; melody by De Ford Bailey. © 1 c. June 3, 1929; E unp. 7489; Southern music pub. co., inc., New York. 12981

Day by day; words and music by R. F. Norton. [Words and melody only] © 1 c. June 28, 1929; E unp. 8415; Robert F. Norton, New York. 12982

Day dreams; by Edward G. Simon. 1. Violin and pf.—2. Cello and pf. © Mar. 11, 12, 1929; 2 c. each June 27; E pub. 7248, 7249; Carl Fischer, inc., New York. 12983, 12984

Day dreams; waltz song, words and music by M. C. Murray, of Canada, arr. by Burrell Van Buren. Meadowville Station, Nova Scotia, Murray pub. house. © June 14, 1929; 2 c. June 26; E pub. 7076; Mabel C. Murray, Meadowville Station, Nova Scotia, Canada. 12985

Day (The) we met; words and music by A. A. Mahanna, of Syria, domiciled at Boston. © 1 c. June 26, 1929; E unp. 8338; Alexander Albert Mahanna, Boston. 12986

Daybreak; words by M. O. Cline, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8282; Myrtle Omie Cline, Fort Worth, Tex. 12987

Days (The) of my childhood plays; words and music by A. G. Karnes. [Words and melody only] © 1 c. June 27, 1929; E unp. 8397; Southern music pub. co., inc., New York. 12988

De lo alto de los cielos; O sole mio, canto sagrado, letra de S. D. Athans, of U. S., musica de E. di Capua. © May 10, 1929; 2 c. May 29; E pub. 7199; Speros D. Athans, San Diego, Calif. 12989

Deacon's (The) calf; words and music by Bud Landress. [Words and melody only] © 1 c. June 3, 1929; E unp. 7456; Southern music pub. co., inc., New York. 12990

Dead (The) bird; by R. K. Mellon [pseud. of Paul Bliss]; pf., 4 hands. © June 21, 1929; 2 c. June 24; E pub. 7090; John Church co., Cincinnati. 12991

Dear friend; words and music by L. E. Petersen. [Words and melody only] © 1 c. June 26, 1929; E unp. 8350; Lenora E. Petersen, Mason, Nev. 12992

Dear little girl; lyrics by Bess Evangeline Murch, music by Ann Mack Dowel [pseud. of A. McDowell. Words and melody only] © 1 c. June 25, 1929; E unp. 8296; Anna McDowell, Dearborn, Mich. 12993

Dear old class of ninety-nine; words by John Donahue, music by Elinor Donahue. © June 13, 1929; 2 c. June 24; E pub. 7063; Elinor Donahue, Boston. 12994

Dear old girl of Delta sigma phi; words by J. Brattain, music by D. Nordstrom. Washington, D. C., Delta sigma phi fraternity, inc. © Mar. 1, 1924; 2 c. June 12, 1929; E pub. 6693; Joe Brattain and Dagmar Nordstrom, Washington. 12995

Dear old mother; words by S. Gardner, music by Samuel H. Speck. [Words and melody only] © 1 c. June 5, 1929; E unp. 7630; Silas Gardner, Romulus, Mich. 12996

Dear, that's why I love you; words and music by D. W. Johnstone. © 1 c. June 6, 1929; E unp. 7667; Donald W. Johnstone, New York. 12997

Dearest old mother of mine; words and music by R. Cooke. [Words and melody only] © 1 c. June 1, 1929; E unp. 8302; Ralph Cooke, Belmar, N. J. 12998

Dearest one; theme song of Fancy that, words by B. Curtis, music by Larry Conley. [Words and melody only] © 1 c. June 29, 1929; E unp. 8454; Billy Curtis, New York. 12999

Dearest one, you're the one for me; waltz song, words and music by E. P. Womack, arr. by Harry P. Guy. [Words and melody only] © 1 c. June 28, 1929; E unp. 8429; Edward P. Womack, Detroit. 13000

Death calls in vain; words by Tyrone King, music by Cecil Ellis; high voice. © May 24, 1929; 2 c. May 31; E pub. 6464; G. Schirmer, inc., New York. 13001

Deep in love; lyrics by Harlan Thompson, music by Oscar Strauss. [Words and melody only] © 1 c. June 19, 1929; E unp. 8091; De Sylva, Brown & Henderson, inc., New York. 13002

Deeper than the sea; lyric by Jack Murray, music by Sammy Fain. © June 5, 1929; 2 c. June 6; E pub. 6540; De Sylva, Brown & Henderson, inc., New York. 13003

Défilé nocturne; marche, de André Cadou, of France; orch. pts., with pf. conductor. 4to. © Dec. 10, 1927; 1 c. Jan. 7, 1928; E for. 1832; Raoul Breton et cie, Paris. 13004

Delfy; tango, de C. Carpentieri, of Italy; pf. © May 2, 1929; 1 c. June 4; E for. 4949; C. Carpentieri, Paris. 13005

Deliverance; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7139; Peter Philip Bilhorn, Chicago. 13006

Desconfianza; por Manuel M. Moreno, of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7012; Dionisio Acosta, Los Angeles. 13007

Desde Zacatecas vengo! letra e musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7027; Dionisio Acosta, Los Angeles. 13008

Desgraciado (El); words and music by Simon G. Casas, of Mexico; pf. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6892; Dionisio Acosta, Los Angeles. 13009

Desirée; by Rudolf Friml; pf. 4to. © May 10, 1929; 2 c. June 1; E pub. 6630; Kalmus filmusic edition, New York. 13010

Deux (Les) pigeons; ballet en 2 actes, pizzicato, par André Messager, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © June 14, 1929; 1 c. June 21; E for. 5249; Enoch & cie., Paris. 13011

Devil's (The) forge; suite de ballet, by Geo. W. Byng, of Great Britain; orch. pts. © June 11, 1929; 1 c. June 21; E for. 5281; Boosey & co., ltd., London. 13012

Devotion; melodie passionnée, by Albert W. Ketèlbey, arr. by Hubert Bath, of Great Britain. 1. Brass band pts.—2. Military band pts. © June 12, 1929; 1 c. each June 12; E for. 4990, 4991; Keith, Prowse & co., ltd., London. 13013, 13014

Diadema; words and music by Simon G. Casas, of Mexico; pf. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6891; Dionisio Acosta, Los Angeles. 13015

Dicen que me han de matar; huapango, letra y musica por E. Rubio, of Mexico; [two voices] © 1 c. Jan. 16, 1929; E unp. 2865; Ernesto Rubio, Los Angeles. 13016

Did you come back to stay or just to break my heart; words and music by W. M. Adcock. [Words and melody only] © 1 c. June 18, 1929; E unp. 8049; William Miller Adcock, San Francisco. 13017

Dinkey Doyle; words and music by W. J. Gannon. [Words and melody only] © 1 c. June 13, 1929; E unp. 7904; William J. Gannon, Teaneck, N. J. 13018

Dispettucci d' amore; intermezzo, di Ruggero Neri, of Italy; piccola orch. parti, con pf. conduttore e violino I. A direzione. 4to. © Apr. 18, 1929; 1 c. June 5; E for. 4913; Ritmica, Milan. 13019

Dixie; words by G. A. Daughtry, music by Sylvester Long Cross; pf. © 1 c. June 15, 1929; E unp. 7993; George A. Daughtry, San Francisco. 13020

Dixie bluebird; lyric by Clarice White Luck, music by Mildred White Wallace; pf. acc., with ukulele arr. by T. Kahana. © June 13, 1929; 2 c. June 14; E pub. 6712; Edward B. Marks music co., New York. 13021

Dixie is calling, Dixie and someone I love; words and music by Edrie Higgins, rev. and arr. by Cal De Voll. © June 22, 1929; 2 c. June 22; E pub. 6980; Edrie Higgins, Tarpon Springs, Fla. 13022

Dixie walk; words and music by H. E. Wallace and Aaron Gates. © 1 c. June 18, 1929; E unp. 8082; Helen Elizabeth Wallace, Brooklyn. 13023

Do I know what I am doing? words and music by Bert Kalmar and Harry Ruby. [Words and melody only] © 1 c. June 11, 1929; E unp. 7789; De Sylva, Brown & Henderson, inc., New York. 13024

Do oysters ever grow whiskers? fox-trot or one-step, words and music by Howard and Donald Sinnock, of Great Britain, domiciled at Brooklyn; 1st violin. © 1 c. June 11, 1929; E unp. 8133; Donald Leslie Wilmot Sinnock, Brooklyn. 13025

Do the shag; words by B. Curtis, music by Larry Conley. Words and melody only] © 1 c. June 29, 1929; E unp. 8456; Billy Curtis, New York. 13026

Do you remember; words by E. B. Deams, music by Johnny Spikes. [Chords, single staff] © 1 c. June 21, 1929; E unp. 8168; Effie B. Deams, Los Angeles. 13027

Dog (A), a boy and a bee; words by George Redman, music by H. Kogen, op. 21. © 1 c. June 3, 1929; E unp. 7514; Harry Kogen, Chicago. 13028

Doll baby; words and music by R. H. Domb. © 1 c. June 13, 1929; E unp. 7915; Rose Holland Domb, Dover, N. J. 13029

Dolores; valse, di Giuseppe Rampoldi, of Italy; piccola orch. parti. Milano, A. & G. Carisch & c. 4to. © Mar. 27, 1929; 1 c. May 3; E for. 5183; Benini & Rampoldi, Como, Italy. 13030

Don't blame me blame fate; words by Otto J. Kubieck, music by J. J. Kolarik. © 1 c. June 8, 1929; E unp. 7726; Joe J. Kolarik, Lyons, Ill. 13031

Don't blame the moonlight, blame it on your beautiful eyes; words by Al Sherman and Al Lewis, music by Joe Burke; pf. acc., with ukulele arr. by May Singhi Breen. © June 5, 1929; 2 c. June 6; E pub. 6566; Joe Morris music co., New York. 13032

Don't depend on a man; words and music by P. J. Sarantis. [Words and melody only] © 1 c. June 11, 1929; E unp. 7810; Peter J. Sarantis, New York. 13033

Don't dilly dally Sally; by S. Tepper. [Melody only] © 1 c. June 22, 1929; E unp. 8213; Saul Tepper, New York. 13034

Don't drink it in here; words by J. M. Williams, music by Thomas Dorsey. [Words and melody only] © 1 c. June 5, 1929; E unp. 7583; State street music pub. co., inc., Chicago. 13035

Don't ever come back to me; lyrics by Lester Cole, music by D. Baffa. -Words and melody only] © 1 c. June 4, 1929; E unp. 7569; Dominic Baffa, Los Angeles. 13036

Don't go away; words and music by L. Grennan. © 1 c. June 4, 1929; E unp. 7562; Leo Grennan, San Jose, Calif. 13037

Don't hang your dreams on a rainbow; from Earl Carroll's sketch book, lyric by Irving Kahal, music by Arnold Johnson; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © June 27, 1929; 2 c. June 29; E pub. 7260; Metro-Goldwyn-Mayer corp., New York. 13038

Don't it mean a thing to you? from On with the show, words by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © May 27, 1929; 2 c. May 31; E pub. 6485; M. Witmark & sons, New York. 13039

Don't keep me guessing; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. June 19, 1929; E unp. 8110; Dimitri Tiomkin, New York. 13040

Don't let the greed bug bite you; lyric and music by N. Dorée. New York City, Nadage Doree society. © June 7, 1929; 2 c. May 31, 1928; E pub. 6595; Nadage Dorée, New York. 13041

Don't play the monkey; words by J. M. Mulholland, music by V. Johns. © 1 c. June 14, 1929; E unp. 7956; John M. Mulholland and Vivian Johns, Butte, Mont. 13042

Don't wake the baby up; words by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. June 15, 1929; E unp. 8001; Irving Berlin, inc., New York. 13043

Don't you believe that I love you; words by E. M. Gibson, music by Samuel H. Speck. [Words and melody only] © 1 c. May 21, 1929; E unp. 7895; Edna M. Gibson, Pittsburgh. 13044

Doubt; words by Florence Hedley-Stodden, music by Eric Coates, of Great Britain. © June 1, 1929; 1 c. June 21; E for. 5284; Boosey & co., ltd., London. 13045

Doughnuts, why do they put holes in doughnuts; words and music by Maury Madison [pseud. of W. Renwick Smith] © 1 c. June 12, 1929; E unp. 7874; W. Renwick Smith, New York. 13046

Doumka; méditation russe, par Serge Weksler, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5072; Choudens, Paris. 13047

Down home; words and music by Irving Kahal, Harry Richman and J. Russel Robinson. [Words and melody only] © 1 c. June 20, 1929; E unp. 8166; Leo Feist, inc., New York. 13048

Down in the deep let me sleep when I die; words by W. L. Titus, music by H. W. Petrie; bass solo; in C. © Aug. 1, 1928; 2 c. June 24, 1929; E pub. 6990; Franklin E. Hathaway, Chicago. 13049

Down the alley; by J. M. Williams. [Melody only] © 1 c. June 5, 1929; E unp. 7599; State st. music pub. co., inc., Chicago. 13050

Down to Jordan and be saved; words and music by E. Dunford. [Words and melody only] © 1 c. June 27, 1929; E unp. 8406; Southern music pub. co., inc., New York. 13051

Down yonder; by Hershal Brown. [Melody only] © 1 c. June 13, 1929; E unp. 8228; Southern music pub. co., inc., New York. 13052

Downtown blues; words and music by Frank Stokes. © 1 c. June 3, 1929; E unp. 7420; Southern music pub. co., inc., New York. 13053

Drama at the ball; par Maurice Samehtini, of Netherlands; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. June 4, 1929; E for. 4946; Maurice Piena, Paris. 13054

Dream (A); words and music by C. Maduro, of Netherlands, domiciled at New York; high voice. © 1 c. June 20, 1929; E unp. 8116; Charles Maduro, New York. 13055

Dream boat; words and music by R. E. Hunt. [Words and melody only] © 1 c. June 7, 1929; E unp. 7691; Ruth E. Hunt, Braznell, Pa. 13056

Dream faces; words by Larry Deybrook, music by C. D. Pavlick. © 1 c. June 5, 1929; E unp. 7637; Clinnie Dill Pavlick, St. Louis. 13057

Dream girl; words by H. Connelly, music by Samuel H. Speck. [Words and melody only] © 1 c. June 5, 1929; E unp. 7631; Howard Connelly, Pottsville, Pa. 13058

Dream-man please send a dream to me; words and music by R. Vean-Rhae. © 1 c. June 22, 1929; E Unp. 8220; Ray J. Schropp, jr., Philadelphia. 13059

Dream of you; words by C. Mondo, music by J. R. Hanna. © 1 c. June 3, 1929; E unp. 7398; Carl Mondo and John Rupert Hanna, Buffalo. 13060

Dream places; intro. Please let me dream in your arms, words and music by Al Sherman, Al Lewis and Carmen Lombardo, compiled by Leo Wood, ed. and arr. by Lee Orean Smith; organ. © May 27, 1929; 2 c. May 29; E pub. 6492; Leo Feist, inc., New York. 13061

Dream train; Hawaiian melody, arr. in diagram by Mortimer Searles; Hawaiian steel guitar. 4to. © June 15, 1929; 2 c. June 15; E pub. 6739; Honolulu conservatory of music, Akron, O. 13062

Dreaming dreams of love; lyric by J. Clark Weaver, music by E. W. Weaver. © 1 c. June 8, 1929; E unp. 7728; Earl W. Weaver, Pullman, Wash. 13063

Dreaming 'neath Hawaiian skies; by J. M. Gervel. [Melody only] © 1 c. June 7, 1929; E unp. 7723; John Matthew Gervel, Kingston, Pa. 13064

Dreaming of a shining moon; words and music by W. Thomas Maloney. © 1 c. June 21, 1929; E unp. 8188; Ellen Nora Maloney, Charlestown, Mass. 13065

Dreams; words and music by Hazel Furkert. [Words and melody only] © 1 c. June 20, 1929; E unp. 8142; Hazel Furkert, Milwaukee. 13066

Dreams for two; fox-trot, theme song, words and music by R. Cooke. [Words and melody only] © 1 c. June 26, 1929; E unp. 8361; Ralph Cooke, Belmar, N. J. 13067

Dreams have come true; waltz song, words and music by J. O. Jacobsen. © 1 c. May 31, 1929; E unp. 7394; Jennie Olson Jacobsen, Minneapolis. 13068

Dream't we heard a Lindy-bird; words and music by Dan Cupid and Bill Young; pf. and ukulele acc. © June 11, 1929; 2 c. June 17; E pub. 6780; Wiliam Young, Detroit. 13069

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Drums; by G. Sellers, of France; pf. conductor. 4to. © May 25, 1929; 1 c. June 10; E for. 5011; G. Sellers, Marseille, France. 13073

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Fox (Sam) collection of tenor banjo duets; by various authors, arr. by Walter Kaye Bauer; pf. acc. vol. 2. © June 20, 1929; 2 c. June 19; E pub. 6844; Sam Fox pub. co., Cleveland. 13194

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Foxtrot der Bessie; aus der oper Die schwarze orchidee, text von K. M. v. Levetzow, musik von Eugen d'Albert, of Germony. © Apr. 30, 1929; 1 c. June 1; E for. 5194; Universal edition, a. g., Vienna. 13196

Fra le rose; tango, by Giuseppe Ferraro, of Italy, domiciled at New York. [Melody only] © 1 c. June 12, 1929; E unp. 7871; Filo Miraglia, Brooklyn. 13197

Fräulein im wald; two-step, by E. Wilfahrt. [Melody only] © 1 c. June 17, 1929; E unp. 8058; Eddie Wilfahrt, New Ulm, Minn. 13198

Friction; fox-trot, by Fess Williams. [Melody only] © 1 c. June 13, 1929; E unp. 8242; Southern music pub. co., inc., New York. 13199

Friendless blues; melody by D. Williams. © 1 c. June 3, 1929; E unp. 7410; Southern music pub. co., inc., New York. 13200

Frisco blues; words and music by Allen bros. [Words and melody only] © 1 c. June 3, 1929; E unp. 7461; Southern music pub. co., inc., New York. 13201

Frisco blues; words and music by Hattie Burleson. [Words and melody

only] © 1 c. June 15, 1929; E unp. 8034; Columbia phonograph co., inc., New York. 13202

Fritz (Der) und seine lotte; walzerlied, text u. melodie von O. M. Müller, of Germany, op. 12; konzertzither. © Mar. 6, 1929; 1 c. June 1; E for. 5143; Otto Max Müller, Berlin-Cöpenick, Germany. 13203

Frivolity; march characteristic, by Royal Andrews Merwin, orch. by Walter Paul; orch. pts. 4to. © May 31, 1929; 2 c. June 3; E pub. 6453; Harms, inc., New York. 13204

Frog-hop; fox trot, melody by Clifford Hayes. © 1 c. June 3, 1929; E unp. 7453; Southern music pub. co., inc., New York. 13205

Frolic (The); by E. C. Goedjen; pf. © June 3, 1929; 2 c. June 6; E pub. 6565; Eugenie Chloupek Goedjen, Green Bay, Wis. 13206

From heaven above (Vom himmel hoch); words by Martin Luther, music by Herman M. Hahn, op. 93; pf. © June 17, 1929; 2 c. June 24; E pub. 6986; Concordia pub. house, St. Louis. 13207

Fryin' pan skillet blues; words and music by Bessie Tucker. [Words and melody only] © 1 c. June 3, 1929; E unp. 7421; Southern music pub. co., inc., New York. 13208

Fun for all; by A. Louis Scarmolin; rhythmic orch. pts., with teacher's sc. and pf. 4to. © June 14, 1929; 2 c. June 17; E pub. 7121; Theodore Presser co., Philadelphia. 13209

G. J. Ryan; march, by Vincenzo Spadea, of Italy, domiciled at New York; pf. © June 1, 1929; 2 c. June 13; E pub. 6705; Vincent Spadea, New York. 13210

Gaar det ikke nok se' godt med en lille foxetrot; tekst af Leif Berg og Dan Folke, musik af Irving Yowa, of Denmark; pf. © June 15, 1928; 1 c. June 19, 1929; E for. 5168; Alfred Thorsings musikforlag, Copenhagen. 13211

Galilee; Jesus calls us, by J. Sebastian Matthews; organ. © May 22, 1929; 2 c. June 4; E pub. 6574; Oliver Ditson co., Boston. 13212

Gallant Old Glory; words and music by N. Gardner, arr. by Croydon Howson Hartley. © June 6, 1929; 2 c. June 7; E pub. 6585; Nelson Gardner, New York. 13213

Gallop to Georgia; by W. T. Narmour and S. W. Smith. [Melody only] © 1 c. June 17, 1929; E unp. 8017; W. T. Narmour and S. W. Smith, Avalon, Miss. 13214

Garden frolic; by L. M. George; pf. © 1 c. June 12, 1929; E unp. 7974; Lulu May George, Los Angeles. 13215

Garden (A) of good little girls; words and music by F. S. Coburn, arr. by Lindsay McPhail. © 1 c. June 15, 1929; E unp. 8005; Frank S. Coburn, Milwaukee. 13216

Garden quaint; by S. Miranda and R. Montgomery. [Words and melody only] © 1 c. June 10, 1929; E unp. 7773; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena. 13217

Garden (The) where the praties grow; song, old Irish melody arr. by Samuel Liddle, of Great Britain. © May 28, 1929; 1 c. May 29; E for. 4895; Stainer & Bell, ltd., London. 13218

Garry Owen; regimental march 7th U. S. Cavalry, by O. M. Nord; band pts. 4to. © June 8, 1929; 2 c. June 10; E pub. 6615; 7th U .S. Cavalry of Fort Bliss, Texas, Ft. Bliss, Tex. 13219

Gate's blues; by Gates Miller. [Chords, single staff] © 1 c. June 5, 1929; E unp. 7586; State street music pub. co., inc., Chicago. 13220

Gateway (The) of dreams; words by J. Will Callahan, music by Granville English, arr. by Mark Andrews; male voices. 4to. © June 6, 1929; 2 c. June 7; E pub. 6746; Harms, inc., New York. 13221

Gateway (The) of dreams; words by J. Will Callahan, music by Granville English; mixed voices. 4to. © June 6, 1929; 2 c. June 7; E pub. 6747; Harms, inc., New York. 13222

Gaudeamus; marche, par Marcel Devaux, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5056; Choudens, Paris. 13223

Geisha in despair; by Rudolf Friml; pf. 4to. © May 10, 1929; 2 c. June 1; E pub. 6631; Kalmus filmusic edition, New York. 13224

George; words by G. Monahan, music by Samuel H. Speck. [Words and melody only] © 1 c. June 21, 1929; E unp. 8182; Grace Monahan, Laredo, Tex. 13225

Georgia blues; melody by Grady Owens. © 1 c. June 3, 1929; E unp. 7437; Southern music pub. co., inc., New York. 13226

Georgia stomp; melody by Jim Baxter. © 1 c. June 3, 1929; E unp. 7492; Southern music pub. co., inc., New York. 13227

Gerechte (Der) gevatter; ballade, worte von Otto Ernst, musik von Robert Heger, of Germany, op. 15; basse-stimme. © Mar. 9, 1929; 1 c. May 3; E for. 5205; Universal edition, a. g., Vienna. 13228

Get the L on down the road; words and music by J. M. Williams. [Words and melody only] © 1 c. June 5, 1929; E unp. 7600; State st. music pub. co., inc., Chicago. 13229

Get up and hollo wow; words and music by B. F. Murray. [Words and melody only] © 1 c. June 13, 1929; E unp. 7910; Benjamin F. Murray, San Diego, Calif. 13230

Ghost (A) story; by Walter Rolfe; pf. © June 14, 1929; 2 c. June 20; E pub. 6935; G. Schirmer, inc., New York. 13231

Gift (The) recitation or song, lyrics by Norine Wintrow, music by Alma Stanley. © May 24, 1929; 2 c. May 28; E pub. 6676; M. S. Titus-Werner, Belmar, N. J. 13232

Gipsy serenade; by Harry C. Banks, jr., violin and pf. © June 18, 1929; 2 c. June 20; E pub. 7097; Theodore Presser co., Philadelphia. 13233

Girl of my dreams I long for thee; words and music by W. H. H. Sharp. [Words and melody only] © 1 c. June 14, 1929; E unp. 7959; William H. H. Sharp, DeLand. Fla. 13234

Girl (The) of tomorrow; words by W. E. Jennings, music by Bauer bros. © 1 c. June 7, 1929; E unp. 7704; William E. Jennings, Tampa, Fla. 13235

Girl (The) with the muff; lyric and music by [D.] Bigelow. © 1 c. May 14, 1929; E unp. 7672; Dorothie Bigelow, New York. 13236

Give me back my fifteen cents; words and music by Binkley bros. [Words and melody only] © 1 c. June 3, 1929; E unp. 7469; Southern music pub. co., inc., New York. 13237

Give thanks and sing; words and music by J. S. Gore; mixed voices. © Apr. 15, 1929; 2 c. Apr. 23; E pub. 6556; James Seaborn Gore, Burkburnett, Tex. 13238

Gladys; opérette in 3 actes, ouverture, musique de Vincent Puget, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5064; Choudens, Paris. 13239

Glow of joy; words by Francis Nei'son, music by William Lester; high voice. © May 31, 1929; 2 c. June 7; E pub. 6796; G. Schirmer, inc., New York. 13240

Gluck (Christoph Wilibald von) Orpheus; minuet, dance of the blessed spirits, arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Apr. 15, 1929; 2 c. June 27; E pub. 7229; Carl Fischer, inc., New York. 13241

Go find somebody to love; by Michael H. Cleary, arr. by Geo. J. Trinkaus; vocal orch. pts.; in B flat. 4to. © May 31, 1929; 2 c. June 4; E pub. 6550; M. Witmark & sons, New York. 13242

Go find somebody to love; words by Herb Magidson, music by Michael H. Cleary, arr. by Ed. Smalle; male quartet. 4to. © June 17, 1929; 2 c. June 20; E pub. 6945; M. Witmark & sons, New York. 13243

Go, go, glide; words by Mary Louise Grode, music by H. R. Grode. © 1 c. June 8, 1929; E unp. 7746; Howard R. Grode, Jamaica, L. I., N. Y. 13244

Go to bed; from Gold diggers of Broadway, lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © May 20, 1929; 2 c. May 23; E pub. 6479; M. Witmark & sons, New York. 13245

Gobelins (The); from the suite The antique shop, by Jean Beghon; orch. pts., with pf. conductor. 4to. © May 10, 1929; 2 c. June 1; E pub. 6635; Kalmus filmusic edition, New York. 13246

God be in my head; anthem, words from the Sarum primer 1514, music by George F. Tomlinson, of Great Britain; mixed voices. 4to. © June 17, 1929; 1 c. June 18; E for. 5297; Stainer & Bell, ltd., London. 13247

God is love; words and music by J. R. Baxter and Thos. P. Johnson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7424; Southern music pub. co., inc., New York. 13248

God is our refuge; words from Psalms 46 and 145, music by May Van Dyke; high voice; pf. or organ acc. © Mar. 19, 1929; 2 c. June 27; E pub. 7237; Carl Fischer, inc., New York. 13249

God keep you everywhere; words and music by Gerald Grey; med. voice. © June 12, 1929; 2 c. June 17; E pub. 6811; J. A. Parks co., York, Neb. 13250

God, who commanded the light; anthem for advent, epiphany or general, words from 2 Corinthians 4, music by John H. Yates; mixed voices, with organ acc. 4to. © June 13, 1929; 2 c. June 14; E pub. 6706; H. W. Gray co., New York. 13251

Godard (Benjamin Louis Paul) Scènes poétiques; op. 46, no. 1, arr. by M. L. Lake; full band pts., with conductor. 1. Dans les bois. [1 other] © Apr. 9, 1929; 2 c. June 27; E pub. 7232; Carl Fischer, inc., New York. 13252

Goin' back to Tennessee; melody by B. Senter. © 1 c. June 3, 1929; E unp. 7441; Southern music pub. co., inc., New York. 13253

Going away; words and music by I. A. Williams, of Cuba. [Words and melody only] © 1 c. June 1, 1929; E unp. 8311; Ivanhoe A. Williams, Rep. La. Sierra, Marianao, Havana, Cuba. 13254

Golden light; waltzes, by C. D. Jordon; pf. New York City, Frank Harding. © June 3, 1929; 2 c. June 17; E pub. 7202; Clifton D. Jordon, Pueblo, Col. 13255

Goldfish (A) swims in my lily pool; by Irene Rodgers; pf. © May 28, 1929; 2 c. June 3; E pub. 6450; Boston music co., Boston. 13256

Golly but I'm lonely; words by L. Hall, music by Phil Starr. © 1 c. June 15, 1929; E unp. 8011; Lucy Hall, Kearney, Neb. 13257

Golondrina (La); Mexican folk song, by Narciso Serradell, arr. by Errol Collins; cornet solo or duet, with pf. acc. © June 15, 1929; 2 c. June 14; E pub. 6708; Walter A. Quincke, Los Angeles. 13258

Gondoles vénitiennes; par Paul Leemans, of Belgium; pf. © June 14, 1929; 1 c. June 10; E for. 5083; Aug. Cranz, G. m. b. H., Leipzig. 13259

Good-bye rider; words and music by Ida May Mack. [Words and melody only] © 1 c. June 3, 1929; E unp. 7463; Southern music pub. co., inc., New York. 13260

Good luck to Lindy; words by Ernestine Werner, music by Helen Hanel [i. e., H. H. Haenel] © Apr. 16, 1929; 2 c. Apr. 26; E pub. 6557; Helen Hulda Haenel, St. Louis. 13261

Good night, dear heart; words and music by W. Hogg, arr. by C. F. Hamer. © June 1, 1929; 2 c. June 3; E pub. 6806; William Hogg, Lawrence, Mass. 13262

Goofer feather blues; fox trot, melody by James Augustine. © 1 c. June 3, 1929; E unp. 7442; Southern music pub. co., inc., New York. 13263

Gopher galop; fox-trot, by Benjamin George McFall; orch. pts. 4to. © Mar. 1, 1929; 2 c. Mar. 30; E pub. 7203; Star music co., Eldred, Pa. 13264

Got cut all to pieces; words and music by Bessie Tucker. [Words and melody only] © 1 c. June 3, 1929; E unp. 7415; Southern music pub. co., inc., New York. 13265

Gounod (Charles Francois) Meditation; on the prelude of J. S. Bach, by C. Gounod, arr. by Ernest Reeves, of Great Britain; pf. © June 7, 1929; 1 c. June 17; E for. 5097; Walsh, Holmes & co., ltd., London. 13266

Grace and beauty; intermezzo, by William F. Schulze, scored by Leo A. Kempinski; orch. pts., with pf. or organ conductor and violin 1 conductor. © June 25, 1929; 2 c. June 26; E pub. 7069; Irving Berlin standard music corp., New York. 13267

Graded studies for the violin; rev., fingered and bowed by Léon J. Fontaine, of Great Britain. bk. 10. © June 7, 1929; 1 c. June 1; E for. 4928; W. Paxton & co., ltd., London. 13268

Grand (Le) mogol; ouverture, de Ed. Audran, rev. et transcrite par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1.er violon conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5061; Choudens, Paris. 13269

Gratos ensueños; por Simon G. Casas, of Mexico; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7021; Dionisio Acosta, Los Angeles. 13270

Grauen (Das); von Th. Ritte, of Germany; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Apr. 15, 1929; 1 c. June 1; E for. 5151; Edition Otto Kuhl, G. m. b. H., Cologne/Rh., Germany. 13271

Graziella del mio cuore; mazurek, di Cesarino Valenti, of Italy, domiciled at New York. [Melody only] © 1 c. May 24, 1929; E unp. 7886; Joseph Cerabino, New York. 13272

Great day; from the musical play, lyrics by William Rose and Edward Eliscu, music by Vincent Youmans; pf. and ukulele acc. © June 22, 1929; 2 c. June 25; E pub. 7048; Vincent Youmans, inc., New York. 13273

Grieg (Edvard Hagerup) Hobgoblin; transcribed by Arthur Hartmann; violin and pf. © May 27, 1929; 2 c. May 31; E pub. 6477; G. Schirmer, inc., New York. 13274

Gringo viejo; tango, de C. Carpentieri, of Italy; pf. © May 2, 1929; 1 c. June 4; E for. 4948; C. Carpentieri, Paris. 13275

Grottesca; per films cinematografiche, di Franco Vittadini, of Italy; riduzione per orchestrina; parti, con pf. conduttore e violino conduttore. 4to. © June 3, 1929; 1 c. June 5; E for. 5100; G. Ricordi & co., Milan. 13276

Gruenberg (Louis) Six jazz epigrams; op. 30b; pf. © Apr. 18, 1929; 2 c. June 1; E pub. 6859; Universal edition a. g., Vienna. 13277

Gypsy bred; words by Ida Lowry Sinclair, music by H. M. Van Zile. © 1 c. June 19, 1929; E unp. 8106; Helen Marie Van Zile, Portland, Or. 13278

Habanera; by Norman Demuth, of Great Britain; 2 pfs. © Dec. 10, 1928; 1 c. May 15; E for. 5313; Oxford university press, London. 13279

Händel (Georg Friedrich) A collection of Händel's songs; selected and ed. by Walter Ford, of Great Britain, with pf. accs. newly arr. by Rupert Erlebach, of Great Britain. 4to. v. 6, bar.—v. 7, bass. © June 11, 1929; 1 c. each June 21; E for. 5258, 5259; Boosey & co., ltd., London. 13280, 13281

—— O Lord correct me; aria from Rinaldo, sacred motet arr. by Herbert A. Fricker, of Great Britain; mixed voices. 4to. © June 26, 1929; 1 c. June 26; E for. 5305; Whaley, Royce & co., ltd., London. 13282

Hail to Central; words and music by Milton Jennings Converse; pf. © Dec. 19, 1928; 2 c. June 5, 1929; E pub. 6535; Central state teachers college, Mt. Pleasant, Mich. 13283

Hair-a-gain, for beautiful hair; words and music by E. Whittemore. [Words and melody only] © 1 c. June 18, 1929; E unp. 8062; Earle Whittemore, Baltimore. 13284

Half-an-hour; theme song of The doctor's secret, words by Pat K. Heale, music by David Paget, of Great Britain. [Staff and tonic sol-fa notations] © June 8, 1929; 1 c. June 21; E for. 5256; Cavendish music co., London. 13285

Hallowed memories; solo or duet, words by A. P. Knell, music by Benj. F. Knell. (*In* Devotional songs) © June 8, 1929; 2 c. June 10; E pub. 6604; Amy Preston Knell, Philadelphia. 13286

Hangman's blues; words and music by J. M. Williams. [Words and melody only] © 1 c. June 5, 1929; E unp. 7601; State st. music pub. co., inc., Chicago. 13287

Happiness; by A. Y. Schofield and C. E. Frost. [Chords, single staff] © 1 c. June 25, 1929; E unp. 8289; Albert V. Schofield and Chester E. Frost, Beverly, Mass. 13288

Happy, because I'm in love; from Great day, lyrics by William Rose and Edward Eliscu, music by Vincent Youmans; pf. and ukulele acc. © June 22, 1929; 2 c. June 25; E pub. 7049; Vincent Youmans, inc., New York. 13289

Happy days in music play; [compiled] by Preston Ware Orem and James Francis Cook; pf. © June 20, 1929; 2 c. and aff. June 24; AA 19874; Theodore Presser co., Philadelphia. 13290

Happy (The) hypocrite; pantomime ballet, after the story by Max Beerbohm, composed by George Herbert Elwell; orch. sc. Boston, C. C. Birchard & co. © May 8, 1929; 2 c. May 25; E pub. 6344; Eastman school of music, Rochester, N. Y. 13291

Happy mem'ries linger; waltz song, words and music by V. E. Wells, arr. by Burrell Van Buren. Tilford, S. D., Wells pub. house. © May 31, 1929; 2 c. June 5; E pub. 6537; Vera Enger Wells, Tilford, S. D. 13292

Happy-yappy; words and music by G. C. Watson. [Photostat] © June 13, 1929; 2 c. June 21; E pub. 6957; George C. Watson, Los Angeles. 13293

Hard to smile; words by H. B. Potts, music by Violet Constance Calhoun. © 1 c. June 26, 1929; E unp. 8382; Howard B. Potts and Violet C. Calhoun, Byesville, O. 13294

Hard-up but happy; waltz ballad, written and composed by George Rastus, of Great Britain. © May 1, 1929; 1 c. June 20; E for. 5276; Allan & co., proprietary ltd., London. 13295

Hardanger; by Arnold Bax, of Great Britain; 2 pfs. © May 28, 1929; 1 c. May 31; E for. 4939; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 13296

Havana; words by Raymond Young, music by M. Garrett. [Chords, single staff] © 1 c. June 26, 1929; E unp. 8379; Marjorie Garrett, New York. 13297

Have you forgotten, Cherie; waltz ballad, words and music by Benny Davis and J. Fred Coots. © June 6, 1929; 2 c. June 8; E pub. 6764; Leo Feist, inc., New York. 13298

Hawaii, I am calling you; lyric by W. A. Stackpole, music by Burrell Van Buren. Wenatchee, Wash., Stackpole pub. house. © May 31, 1929; 2 c. June 5; E pub. 6538; Wesley A. Stackpole, Wenatchee, Wash. 13299

Hawaiian melody; by E. Blonstein. [Melody only] © 1 c. June 26, 1929; E unp. 8332; Etta Blonstein, Chicago. 13300

Haydn (Franz Josef) Symphony number eleven in G; military symphony, ed. and annotated by Percy Goetschius; pf. © July 9, 1929; 2 c. July 17; aff. July 16; A 20606; Oliver Ditson co., Boston. 13301

——Symphony number two in D; London symphony, ed. and annotated by Percy Goetschius; pf. © July 9, 1929; 2 c. July 17; aff. July 16; A 20607; Oliver Ditson co., Boston. 13302

Hazy dawning; words by W. Miller, music by H. Cantor. [Words and melody only] © 1 c. June 13, 1929; E unp. 7932; Wen Miller and Harry Cantor, Caldwell, N. J. 13303

He is mine; hymn, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1929; 2 c. June 20; E pub. 6912; Lillenas pub. co., Indianapolis. 13304

He is ready to help if you cry; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7140; Peter Philip Bilhorn, Chicago. 13305

He is tender with the beasts; poem by Wilfrid Gibson, music by Donald Ford, of Great Britain. © June 7, 1929; 1 c. June 12; E for. 5129; Chappell & co., ltd., London. 13306

He leadeth me: O blessed thought; anthem, words by Joseph H. Gilmore, music by Charles Huerter; mixed voices; organ acc. 4to. © June 26, 1929; 2 c. June 27; E pub. 7135; Arthur P. Schmidt co., Boston. 13307

He'll be with me; words and melody by James Rowe and V. O. Stamps. [Words and melody only] © 1 c. June 12, 1929; E unp. 7836; Southern music pub. co., inc., New York. 13308

He made a heaven on earth for me; words and music by V. Lewis, of Canada. [Words and melody only] © 1 c. June 25, 1929; E unp. 8365; Victor Lewis, New York. 13309

He's some mother's boy just the same; words by E. Roberts, music by Phil Starr. [Words and melody only] © 1 c. June 19, 1929; E unp. 8100; Eletha Roberts, Conconully, Wash. 13310

He's the Rose of Sharon; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7141; Peter Philip Bilhorn, Chicago. 13311

He shut the lion's mouth; words and music by Richard Bryant. [Words and melody only] © 1 c. June 13, 1929; E unp. 8231; Southern music pub. co., inc., New York. 13312

He will come back to me; lyrics by Sylvia Fields [i. e. Sylvia Fields Ginsberg], music by Bert Rose [pseud. of B. C. Rose] © 1 c. June 5, 1929; E unp. 7607; Bertha C. Rose, Chestnut Hill, Mass. 13313

Hear the wedding bells; words and music by P. A. Martella. [Words and melody only] © 1 c. June 27, 1929; E unp. 8386; Paul Albert Martella, Brooklyn. 13314

Heart cry; poem by Karl Flaster, music by Vittorio Giannini. © June 15, 1929; 2 c. June 17; E pub. 6832; G. Riccordi & co., inc., New York. 13315

Heart (The) of the sunset; fox trot ballad, words by Jean Frederick, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 31, 1929; 1 c. June 3; E for. 5121; Lawrence Wright music co., London. 13316

Hearts and toys: fox-trot, words by B. E. Lamb, music by Dorothy Schreiber. © 1 c. June 21, 1929; E unp. 8185; Bess E. Lamb, Davenport, Ia. 13317

Hearts may cross unseen; words adapted, music by B. V. Gaines. © 1 c. May 29, 1929; E unp. 8305; Berenice Van Loan Gaines, Hartford, Wis. 13318

Hebrew melody; text in English, German, Russian and Yiddish by Marie Rap-hoph, music by Joseph Achron, of Russia, domiciled at New York, op. 33; high voice. © Apr. 12, 1929; 2 c. June 27; E pub. 7236; Carl Fischer, inc., New York. 13319

Hedge (The) of briar; words by Helen Taylor, music by Granville Bantock, of Great Britain. © June 8, 1929; 1 c. June 21; E for. 5287; Boosey & co., ltd., London. 13320

Hedge roses; valse, by Georg Eggeling, of Germany; pf. © June 13, 1929; 2 c. June 14; E pub. 6713; Arthur P. Schmidt co., Boston. 13321

Heimkehr vom werk; worte von Karl Henckell, musik von Erwin Lendvai, of Germany; männerchor. 4to. © Mar. 6, 1929; 1 c. June 1; E for. 5146; Fr. Kistner & C. F. W. Siegel, Leipzig. 13322

Hello Dixie! ding dong; by S. Miranda and R. Montgomery. [Words and melody only] © 1 c. June 10, 1929; E unp. 7775; Stephens Miranda, Hollywood, Calif., and Reggie Montgomery, Pasadena. 13323

Hen pecked man; words and music by Hezekiah Jenkins. © June 3, 1929; 2 c. June 26; E pub. 7073; Clarence Williams music pub. co., inc., New York. 13324

Here am I where are you; words and music by Gladys Du Boyce, Gwen Rickard, Conrad, Gottler and Mitchell. [Words and melody only] © 1 c. June 22, 1929; E unp. 8202; De Sylva, Brown & Henderson, inc., New York. 13325

Here and there and everywhere; words and music by H. J. Cleary. [Photostat] © 1 c. June 22, 1929; E unp. 8209; Homer John Cleary, Marion, O. 13326

Here 'tis; fox-trot, by Fess Williams. [Melody only] © 1 c. June 13, 1929; E unp. 8243; Southern music pub. co., inc., New York. 13327

Hermosa Adelaida; letra y musica de Maria Rodriguez, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7003; Dionisio Acosta, Los Angeles. 13328

Herscher-Clement (J.) Douze espagnoles; sur des chants populaires, par J. H. Clément, of France; chant et pf. © May 2, 1929; 1 c. June 4; E for. 4963; Editions Max Eschig, Paris. 13329

Heure (L') ensoleillée; par Ed. Mignan, of France; orch. parties, avec pf. conducteur. 4to. © June 14, 1929; 1 c. June 21; E for. 5244; Enoch & cie., Paris. 13330

Hide me in the blood of Jesus; words and music by Benny Paris. [Words and melody only] © 1 c. June 12, 1929; E unp. 7832; Southern music pub. co., inc., New York. 13331

Hide the weinie blues; words and music by A. W. Clement. [Words and melody only] © 1 c. June 5, 1929; E unp. 7621; Arthur Wesley Clement, Mobile. 13332

High school days; words by Charles H. Galligan, music by Sophie Nassy. © June 19, 1929; 2 c. June 22; E pub. 6978; Artist's publishers, New York. 13333

Highland fling; arr. by Helen MacGregor; pf. 6 hands. © June 14, 1929; 2 c. June 20; E pub. 6931; G. Schimer, inc., New York. 13334

Hills of Bethlehem; words by John C. Shedd, music by M. A. Reed. © 1 c. June 21, 1929; E unp. 8193; Mary Augusta Reed, Eagle Rock, Calif. 13335

Himalaya; marche, par R. Jacquemont, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5059; Choudens, Paris. 13336

Hindu chant of sacrifice; from Green goddess, by Ray Perkins; pf. © June 13, 1929; 2 c. June 18; E pub. 6885; M. Witmark & sons, New York. 13337

Hipety hop; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8265; Francis Drake Ballard, New York. 13338

Hobo's spring song; words and music by Harry K. McClintock. [Words and melody only] © 1 c. June 4, 1929; E unp. 7567; Villa Moret, inc., San Francisco. 13339

Hochzeit walzer; by E. Wilfahrt. [Melody only] © 1 c. June 17, 1929; E unp. 8056; Eddie Wilfahrt, New Ulm, Minn. 13340

Hölderlin-lieder; musik von Josef Matthias Hauer, of Austria, op. 32; bar. bd. 3. © Apr. 19, 1929; 1 c. June 1; E for. 5195; Universal edition, a. g., Vienna. 13341

Hog River waltz; by J. Cohen; 1st violin. © 1 c. June 1, 1929; E unp. 7376; Jack Cohen, Hartford. 13342

Hold me close to your heart dear; words by E. R. Midyett, music by Phil Starr. [Words and melody only] © 1 c. June 8, 1929; E unp. 7732; E. Roy Midyett, Norfolk, Va. 13343

Hollyhocks; words and music by B. Dormer. [Words and melody only] © 1 c. June 7, 1929; E unp. 7685; Belle Dormer, Santa Cruz, Calif. 13344

Hollywood; song with recitation, lyrics by Earle Foxe, music by L. Cowan. (Cover title:—Way out west in Hollywood) © June 1, 1929; 2 c. June 7; E pub. 6590; Lynn Cowan, San Francisco. 13345

Holy, holy, holy; anthem for Trinitytide, words by Bishop Heber, music by Gilbert A. Alcock, of Great Britain; mixed voices. 4to. © May 31, 1929; 1 c. June 3; E for. 4898; Novello & co., ltd., London. 13346

Hombre (Un) infeliz; letra y musica de Rafael Paramount, of Mexico, domiciled at Los Angeles; 2 voices. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 6995; Dionisio Acosta, Los Angeles. 13347

Home abroad; from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. June 7, 1929; E unp. 8030; Leo Feist, inc., New York. 13348

Home brew, get on the water wagon with me; words by E. B. Hunt, music by Samuel H. Speck. New York City, Frank Harding. © May 27, 1929; 2 c. June 5; E pub. 6677; Emery B. Hunt, Montebello, Calif. 13349

Home folks; words and music by G. L. Ehrlich; pf. © 1 c. June 15, 1929; E unp. 7986; Grace L. Ehrlich, Weston, Id. 13350

Homestead (The) on the hillside; words by I. B. Johnson, music by I. B. Johnson and Ethel Fenner. © 1 c. June 17, 1929; E unp. 8027; Ida B. Johnson, Malta Bend, Mo. 13351

Honey please don't leave me now; words and music by J. Rechtzeit, of Poland, domiciled at New York; pf. © 1 c. June 7, 1929; E unp. 7706; Jack Rechtzeit, Brooklyn. 13352

Honey, you'se mah rose; words and music by F. A. Clark; mixed voices; humming acc. 4to. © June 14, 1929; 2 c. June 17; E pub. 7125; Theodore Presser co., Philadelphia. 13353

Honeymoon blues; words by R. C. Wylie, music by David Reed. New York City, Frank Harding. © June 24, 1929; 2 c. June 28; E pub. 7187; Ruie Clarice Wylie, Lefers, Tex. 13354

Honeymoon Isle; lyrics by Flora J. Center, music by R. A. Anderson. (*In* Theme songs of The kamaaina) © June 14, 1929; 2 c. June 18; E pub. 6822; Robert Alexander Anderson, Honolulu. 13355

Honor thy mother; child sacred ballad, words and music by J. Barclay, arr. by H. Alf Kelley. © June 17, 1929; 2 c. June 22; E pub. 6984; Jordan Barclay, Indianapolis. 13356

Honora; opera in 1 act, libretto and music by C. H. Pottorf. © 1 c. June 22, 1929; E unp. 8300; Constance Hastings Pottorf, Portland, Or. 13357

Hoot-owl's (The) hooting; words by O. Dow, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8283; Otis Dow, Boothbay Harbor, Me. 13358

Hop on a happy star; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8258; Francis Drake Ballard, New York. 13359

Hop scotch; by Helen Dallam; pf. © June 24, 1929; 2 c. June 24; E pub. 7038; Sam Fox pub. co., Cleveland. 13360

Hop, skip and jump; by Rob Roy Peery; pf. © May 28, 1929; 2 c. June 3; E pub. 6447; Boston music co., Boston. 13361

Hostess (The); words by Ned Joyce Heaney, music by P. Semon. [Words and melody only] © 1 c. May 23, 1929; E unp. 7980; Primrose Semon, New York. 13362

Hot serenade; slow stomp, by Gerhard Mohr, of France; orch. pts., with pf. conductor. 4to. © May 2, 1929; 1 c. June 4; E for. 4952; H. Benjamin, Paris. 13363

Hot Shot Walker; words and music by Gene Taylor [i. e. B. E. Taylor, jr.] [Photostat] © 1 c. June 11, 1929; E unp. 7807; Bayard Eugene Taylor, jr., Monrovia, Calif. 13364

Hot water blues; melody by B. Moten. © 1 c. June 3, 1929; E unp. 7467; Southern music pub. co., inc., New York. 13365

House (The) of wonderful dreams; words and music by A. L. Hennings. [Words and melody only] © 1 c. June 13, 1929; E unp. 7906; Alice Laver Hennings, Davenport, Ia. 13366

How can I call you sweetheart when you're less than a friend to me; lyrics by M. C. Vest, music by Chas. L. Johnson. © 1 c. June 27, 1929; E unp. 8425; Mabel C. Vest, Kansas City, Kan. 13367

How can I do without you, inspiration; words and music by R. Earle. [Words and melody only] © 1 c. June 20, 1929; E unp. 8138; Richard Earle, New York. 13368

How can I love again, after loving you; fox-trot, lyric by Benée Russell, music by Vincent Rose, arr. by Eddie Bard; orch. pts. 4to. © May 27, 1929; 2 c. May 29; E pub. 6491; Leo Feist, inc., New York. 13369

How sweet the moonlight sleeps (Mor felys ymay cwsg); part song, words from Shakespeare, Welsh words and music by D. Vaughan Thomas, of Great Britain; mixed voices. London, Rowland's. 4to. © June 11, 1929; 1 c. June 25; E for. 5274; Solomon Rowland, London. 13370

Hu ana ka makani e; kainuki hula, words and music by Alice Makalena Rickard. © 1 c. June 1, 1929; E unp. 7560; Frances H. King, Honolulu. 13371

Huacal (El); corrido, words and music by E. Rubio, of Mexico; pf. © 1 c. Jan. 16, 1929; E unp. 2859; Ernesto Rubio, Los Angeles. 13372

Hula baby; words and music by T. Jobe. [Words and melody only] © 1 c. June 20, 1929; E unp. 8144; Thelma Jobe, Muskogee, Okl. 13373

Hungarian welcome; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. June 13, 1929; E unp. 7940; Menotti Salta, New York. 13374

Hunter's (The) moon; words by Mildred Seitz, music by Ralph Cox. © June 21, 1929; 2 c. June 24; E pub. 7086; John Church co., Cincinnati. 13375

Hunting (A) scene; descriptive piece, by P. Bucalossi, arr. by M. L. Lake; full band pts., with conductor in C. 4to. © Mar. 23, 1929; 2 c. June 27; E pub. 7223; Carl Fischer, inc., New York. 13376

Hurrah for Johnson county; words and music by R. B. Rushing; pf. ©

June 22, 1929; 2 c. June 22; E pub. 6983; Robert Benton Rushing, Ozark, Ill. 13377

Hyland's house duett; words and music by R. C. Hyland; pf. © 1 c. June 10, 1929; E unp. 8129; Richard Carvel Hyland, Los Angeles. 13378

Hymn at evening; 2 pt. song, music by Walter Howe Jones; sop. and alto. 4to. © June 26, 1929; 2 c. June 27; E pub. 7132; Arthur P. Schmidt co., Boston. 13379

Hymn (A) of praise; praise the Lord, ye heav'ns, adore Him; stanzas 1 and 3 anon., stanza 2 by Edw. Oster, music by Ros Vors; high voice. © June 1, 1929; 2 c. June 24; E pub. 6987; Concordia pub. house, St. Louis. 13380

Hymn singin' Bill; words and music by Frank Fugitte. [Words and melody only] © 1 c. June 5, 1929; E unp. 7584; State street music pub. co., inc., Chicago. 13381

I; words and music by M. M. Pearl. [Words and melody only] © 1 c. June 5, 1929; E unp. 7609; Musetta Markland Pearl, Oklahoma City, Okl. 13382

I ain't a gonna tell; words and music by Mark Strachan and Brooke Shaw, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 15, 1929; 1 c. May 25; E for. 4931; Bennet Scott, London. 13383

I ain't goin' to work on Sunday because it is a sin; words and music by E. W. Shockley. [Words and melody only] © 1 c. June 19, 1929; E unp. 8096; Emory W. Shockley, Salisbury, Md. 13384

I am so blue, 'cause you love somebody else; words and music by Bob Greenwell [i. e., R. H. Greenwell] © 1 c. June 5, 1929; E unp. 7578; Robert Holmes Greenwell, Washington. 13385

I can forget all the others, but I can't forget you; words and music by T. and N. Jay. © 1 c. June 4, 1929; E unp. 7534; Tillie Jay and Nancy Jay, New York. 13386

I can get it for you wholesale; lyric by Charles Tobias, music by Jack Ellis. © June 1, 1929; 2 c. June 4; E pub. 6524; Santly bros., inc., New York. 13387

I can hear your step before I see you; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 28, 1929; E unp. 8421; Dimitri Tiomkin, New York. 13388

I can never tell the half; hymn, words by D. Rand Pierce, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1929; 2 c. June 20; E pub. 6913; Lillenas pub. co., Indianapolis. 13389

I cannot keep from loving Him; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7142; Peter Philip Bilhorn, Chicago. 13390

I'd like to be a Gipsy; by Michael H. Cleary, arr. by Geo. J. Trinkaus; vocal orch. pts.; in C. 4to. © May 31, 1929; 2 c. June 4; E pub. 6551; M. Witmark & sons, New York. 13391

I'd like to be a Gipsy; fox-trot, words and music by Ned Washington and Michael H. Cleary, arr. by Joseph Nussbaum; dance orch. pts. 4to. © May 31, 1929; 2 c. June 4; E pub. 6547; M. Witmark & sons, New York. 13392

I didn't know that you stole my heart, when I stole a kiss from you; words and music by A. Ebelt. [Words and melody only] © 1 c. June 20, 1929; E unp. 8139; Alfred Ebelt, Bay City, Mich. 13393

I do not ask, O Lord; anthem, text by Adelaide A. Procter, music by Eduardo Marzo, op. 136 bis; quartet or cho. of mixed voices, with solo for sop. or ten. and organ acc. 4to. © June 19, 1929; 2 c. June 20; E pub. 6902; R. L. Huntzinger, inc., New York. 13394

I don't have to fall asleep to dream of you; lyrics by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. June 24, 1929; E unp. 8299; Leo Feist, inc., New York. 13395

I don't want your kisses if I can't have your love; words and music by Fred Fisher and Martin Broones. © June 7, 1929; 2 c. June 10; E pub. 6622; Metro-Goldwyn-Mayer corp., New York. 13396

I dream of you; waltz ballad, words and music by C. Maduro, of Netherlands, domiciled at New York. © 1 c. June 20, 1929; E unp. 8117; Charles Maduro, New York. 13397

I dreamed of you; words and music by A. I. Norton. [Words and melody only] © 1 c. June 5, 1929; E unp. 7635; Amy Isadora Norton, Caldwell, N. J. 13398

I feel lonesome when I'm alone; fox-trot, words by L. A. Sarault, music by Ray Hibbeler. © 1 c. June 22, 1929; E unp. 8221; Louis A. Sarault, Central Falls, R. I. 13399

I fell in love with you; lyrics by Sammy Lerner, music by Max Prival. © June 6, 1929; 2 c. June 7; E pub. 6567; De Sylva, Brown & Henderson, inc., New York. 13400

I go where I please when I want to, but I never take my wife; words and music by A. D. W. Davis. [Words and melody only] © 1 c. June 13, 1929; E unp. 7901; Amaza Dewey Weaver Davis, Cleveland. 13401

I guess I'll have to; words and music by W. M. Sims. © 1 c. June 25, 1929; E unp. 8360; William McKinley Sims, Buffalo. 13402

I guess I'll have to change my plan; from The little show, words by Howard Dietz, music by Arthur Schwartz; pf. and ukulele acc. © June 7, 1929; 2 c. June 10; E pub. 6769; Harms, inc., New York. 13403

I had to come back; words by Bernie Grossman [i. e. Bernard Gorssman], music by Isham Jones; pf. and ukulele acc. Chicago, Grossman & Lewis music pub. co. © May 6, 1929; 2 c. May 8; E pub. 6737; Bernard Grossman and Edward Lewis, Chicago. 13404

I just can't make my heart behave; words and music by M. Laing. [Words and melody only] © 1 c. June 25, 1929; E unp. 8292; Marie Laing, New York. 13405

I knew that you'd come back; words and music by D. E. Hoxie. [Words and melody only] © 1 c. June 7, 1929; E unp. 7690; David E. Hoxie, Northampton, Mass. 13406

I knew 'twas you; fox-trot, words by W. S. Francis, music by C. T. Wilmore; pf. acc., with ukulele arr. by Wesley E. C. Holmes. © June 11, 1929; 2 c. June 17; E pub. 6784; William S. Francis and Clarence T. Wilmore, New Haven. 13407

I know why; one-step song, words and music by W. Bird. [Words and melody only] © 1 c. June 13, 1929; E unp. 7923; Wilbur Bird, New York. 13408

I'll always wonder why; words and music by Dora K. McDaniel. © 1 c. June 5, 1929; E unp. 7608; Oklahoma song producing co., inc., Oklahoma City, Okl. 13409

I'll be happy; words and music by O. A. Parris. [Words and melody only] © 1 c. June 3, 1929; E. unp. 7433; Southern music pub. co., inc., New York. 13410

I'll be waiting for you; waltz ballad, words by D. Lane, music by Christian L. Philippus. © 1 c. June 1, 1929; E unp. 7372; Dona Lane, Denver. 13411

I'll bob up with the bob-o-link in the morning; words by Irving Kahal and Willie Raskin, music by Sammy Fain. © June 5, 1929; 2 c. June 6; E pub. 6541; De Sylva, Brown & Henderson, inc., New York. 13412

I'll fly with you, up to the silv'ry moon; words and music by P. A. Cavallo, jr. © 1 c. June 28, 1929; E unp. 8431; Peter A. Cavallo, jr., Chicago. 13413

I'll have the blues all the time; words and music by Geo. D. Bickford. © May 29, 1929; 2 c. June 5; E pub. 6770; University City music publishers, Iowa City, Ia. 13414

I'll keep on dreaming of you; fox-trot, words and music by J. Fred Coots, Al Dubin, and Walter S. Rode, arr. by Harry Ferguson; orch. pts. 4to. © June 13, 1929; 2 c. June 14; E pub. 6710; Edward B. Marks music co., New York. 13415

I'll kiss all your tears away, sweetheart; words and music by M. Short. © May 29, 1929; 2 c. June 5; E pub. 6584; Mark Short, Durant, Okl. 13416

I'll never be the same; words and music by H. Luft. [Words and melody only] © 1 c. June 4, 1929; E unp. 7627; Herman Luft, New York. 13417

I'll only remember your love; lyrics by Benny Walker, music by Cookie Cohen. [Words and melody only] © 1 c. June 13, 1929; E unp. 7918; Irving Berlin, inc., New York. 13418

I'll remember you; words by J. E. Guernsey, music by F. Thompson. © 1 c. June 11, 1929; E unp. 7894; Floyd Thompson and J. E. Guernsey, Indianapois. 13419

I'll rise when the rooster crows; words and music by Binkley bros. [Words and melody only] © 1 c. June 3, 1929; E unp. 7470; Southern music pub. co., inc., New York. 13420

I long for you tonight; words by J. Peiren, music by Phil Starr. [Words and melody only] © 1 c. June 29, 1929; E unp. 8447; Julius Peiren, Buffalo. 13421

I lost my heart one moonlight night; words and music by Majie Davis [i. e., M. M. M. Davis] © 1 c. June 3, 1929; E unp. 7548; Majie May M. Davis, Los Angeles. 13422

I love her just the same; words and music by L. Wilken. [Words and melody only] © 1 c. June 29, 1929; E unp. 8464; Louis Wilken, New Orleans. 13423

I love to hear you singing; duet, words by Lillian Glanville, music by Haydn Wood, arr. by William Stickles; sop. or ten. and alto or bar. New York, Chappell-Harms, inc. © June 13, 1929; 2 c. June 15; E pub. 6749; Chappell & co., ltd., London. 13424

I love you dear; words by E. L. Ibañez, music by Theodore Serafin. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 7679; Earl Leonard Ibañez, Phoenix, Ariz. 13425

I love you—I hate you, for making a fool out of me; waltz, from Careers, lyric by Al. Bryan, music by Geo. W. Meyer, arr. by Archie Bleyer; dance orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6869; M. Witmark & sons, New York. 13426

I love you Monday; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 27, 1929; E unp. 8388; Dimitri Tiomkin, New York. 13427

I love you more than anyone else; waltz song, words and music by A. L. Scocca, New York City, Frank Harding. © May 27, 1929; 2 c. June 19; E pub. 6967; Anthony L. Scocca, Albany. 13428

I loved him dearly, but he didn't understand; words and music by I. N. Gray. [Words and melody only] © 1 c. June 1, 1929; E unp. 7384; Iris N. Gray, Bristol, N. H. 13429

I'm a dreamer, aren't we all? words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. June 18, 1929; E unp. 8125; De Sylva, Brown & Henderson, inc., New York. 13430

I'm a mighty tight woman; words and music by Sippie Thomas. [Words and melody only] © 1 c. June 3, 1929; E unp. 7408; Southern music pub. co., inc., New York. 13431

I'm Al Jolson's mammy; words by Arthur Conrad, music by Moe Krauss and A. Conrad. [Words and melody only] © 1 c. May 23, 1929; E unp. 7981; Primrose Semon, New York. 13432

I'm always chasing fig leaves; words and music by Smiles Jennings [pseud. of E. P. Jennings.] © 1 c. May 16, 1929; E unp. 6812; Edgar Petty Jennings, Beaumont, Tex. 13433

I'm crazy over Daisy; words and music by Dick Wilson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7439; Southern music pub. co., inc., New York. 13434

I'm cuckoo again; words and music by Abner Silver, Al Lewis and Al Sherman. © June 1, 1929; 2 c. June 3; E pub. 6509; George & Arthur Piantadosi, inc., New York. 13435

I'm disappointed in you; words and music by Don Beidleman, Bert Lown and Irving Bibo; pf. acc., with ukulele arr. by A. J. Franchini. © June 8, 1929; 2 c. June 8; E pub. 6589; Bibo-Lang, inc., New York. 13436

I'm getting to be a big girl now; words and music by F. L. Veach. New York City, Frank Harding. © June 5, 1929; 2 c. June 19; E pub. 6964; Frank L. Veach, Marion, Ill. 13437

I'm glad that you left me alone; words by A. P. Faro, music by Fred Longshaw. [Words and melody only] © 1 c. June 5, 1929; E unp. 7625; Alfred Paul Faro, New York. 13438

I'm goin' to dream about you; words and music by F. Maloney. [Words and melody only] © 1 c. June 26, 1929; E unp. 8348; Frank Maloney, Brooklyn. 13439

I'm going to miss you; words and music by Dick Hanch. [Words and melody only] © 1 c. June 3. 1929; E unp. 7530; Richard R. Ranch, Minneapolis. 13440

I'm gonna live so God can use me; words and music by Benny Paris. [Words and melody only] © 1 c. June 12, 1929; E unp. 7833 Southern music pub. co., inc., New York. 13441

I'm gonna stomp Mr. Henry Lee; fox-trot, words by Jack Teagarden, Peck Kelly and George Rubens, music by Eddie Condon. [Words and melody only] © 1 c. June 21, 1929; E unp. 8176; Southern music pub. co., inc., New York. 13442

I'm gwine ter wait twell my Lord a-calls me; negro spiritual, words and music by F. A. Clark; mixed voices. 4to. © June 14, 1929; 2 c. June 17; E pub. 7126; Theodore Presser co., Philadelphia. 13443

I'm happy 'cause I was wrong; words by Irving Caesar, music by Harry Woods. © June 19, 1929; 2 c. June 20; E pub. 6899; Irving Berlin, inc., New York. 13444

I'm in love with you; words and music by A. Howard. [Words and melody only] © 1 c. June 12, 1929; E unp. 7816; Anna Howard, New York. 13445

I'm in paradise, since I met you; waltz ballad, words and music by V. Zace. San Francisco, Sunset music publishers. © June 17, 1929; 2 c. June 25; E pub. 7042; Vera Zace, San Francisco. 13446

I'm just a vagabond lover; fox-trot, words and music by Rudy Vallée and Leon Zimmerman, arr. by O. Sciacca; band pts. obl. 24mo. © June 19, 1929; 2 c. June 20; E pub. 6923; Leo Feist, inc., New York. 13447

I'm just a vagabond lover; words and music by Rudy Vallée and Leon Zimmerman, arr. by Kenn Sisson; orch. pts., with pf. conductor and 1st violin conductor. © June 13, 1929; 2 c. June 14; E pub. 6768; Leo Feist, inc., New York. 13448

I'm lonesome for you, mother mine; waltz ballad, words, music and ukulele arr. by Clarence E. Hewitt; pf. acc. © June 11, 1929; 2 c. June 17; E pub. 6782; Hewitt music co., Detroit. 13449

I'm losing you; lyric by Sam Lewis and Joe Young, music by Bert Grant. [Words and melody only] © 1 c. June 6, 1929; E unp. 7661; Remick music corp., New York. 13450

I'm mad; words and music by B. Garde. [Words and melody only] © 1 c. June 24, 1929; E unp. 8268; Betty Garde, New York. 13451

I'm on my way to heaven; fox trot, words and music by Ted Pola and Gene Silver, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 25, 1929; 1 c. June 5; E for. 4909; Campbell, Connelly & co., London. 13452

I'm perfectly satisfied; words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 19, 1929; 1 c. June 25; E for. 5293; Lawrence Wright music co., London. 13453

I'm saving all my love for you; words and music by C. F. Dungan. [Words and melody only] © 1 c. June 3, 1929; E unp. 7538; Cornelius F. Dungan, Hartford. 13454

I'm so happy; words and music by H. D. Wilson. [Words and melody only] © 1 c. June 26, 1929; E unp. 8356; Howard D. Wilson, La Grande, Or. 13455

I'm so sorry; words by Philip E. Glindmeyer, music by E. Guerin. [Words and melody only] © 1 c. June 5, 1929; E unp. 7575; Emile Guerin, New Orleans. 13456

I'm so tired of it all; words and music by James F. Hanley; pf. and ukulele acc. © June 14, 1929; 2 c. June 15; E pub. 6738; Charles Bayha music co., inc., New York. 13457

I'm so tired of living all alone; words and music by L. Johnson. [Words and melody only] © 1 c. June 17, 1929; E unp. 8315; Lonnie Johnson, New York. 13458

I'm someone else's baby, so stop following me around; words and music by M. Berger. [Words and melody

only] © 1 c. June 10, 1929; E unp. 7751; Mac Berger, New York. 13459

I'm sorry I made you cry; fox-trot, by N. J. Clesi, new arr. by Frank Skinner; orch. pts., with words. 4to. © June 14, 1929; 2 c. June 15; E pub. 6767; Leo Feist, inc., New York. 13460

I'm the medicine man for the blues; from Is everybody happy, lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © June 13, 1929; 2 c. June 18; E pub. 6883; M. Witmark & sons, New York. 13461

I'm thirsty for kisses—hungry for love, lonely, with only, just me; by Lou Davis and J. Fred Coots, arr. by Jean Oliver, of Belgium; band orch. pts., with solo B flat cornet conductor; in D flat. obl. 24mo. © May 31, 1929; 2 c. June 4; E pub. 6545; M. Witmark & sons, New York. 13462

I'm too young to be careful and too sweet to be good; lyric by Al Bryan, music by Geo. W. Meyer, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © June 17, 1929; 2 c. June 20; E pub. 6953; M. Witmark & sons, New York. 13463

I'm treading the highway; lyrics by S. Lockritz, music by Horatio F. Cirino. [Words and melody only] © 1 c. June 10, 1929; E unp. 7786; Samuel Lockritz, Brooklyn. 13464

I'm walking through clover, I'm happy in love; words and music by Cliff Friend and Lew Pollack; pf. and ukulele acc. © June 6, 1929; 2 c. June 8; E pub. 6593; Remick music corp., New York. 13465

I'm weary to night; words adapted, music by B. V. Gaines. © 1 c. May 29, 1929; E unp. 8306; Berenice Van Loan Gaines, Hartford, Wis. 13466

I'm yours; words by Benny Davis, music by J. Fred Coots; pf. and ukulele acc. © June 20, 1929; 2 c. June 22; E pub. 6970; Remick music corp., New York. 13467

I met you, I loved you; by R. Yount; pf. © 1 c. June 19, 1929; E unp. 8115; Rosalie Yount, Chicago. 13468

I miss you; words by Scottie McKenzie Frashier, music by L. M. George. © 1 c. June 12, 1929; E unp. 7977; Lulu May George, Los Angeles. 13469

I miss your kiss; words and melody by J. V. MacDonald. [Words and melody only] © 1 c. June 26, 1929; E unp. 8347; J. Vincent MacDonald, Syracuse, N. Y. 13470

I must be crazy; words and music by E. C. Mahoney; pf. © 1 c. June 3, 1929; E unp. 7553; Edward C. Mahoney, San Pedro, Calif. 13471

I need you, only you, to make all my dreams come true; words and music by W. A. Dick; pf. © 1 c. June 15, 1929; E unp. 7962; Walter A. Dick, Denver. 13472

I never dreamed you'd pass me by; words and music by Irene Beasley and Frances MacLaren. [Words and melody only] © 1 c. June 3, 1929; E unp. 7458; Southern music pub. co., inc., New York. 13473

I never knew I loved you; words and music by G. B. Ribenack. [Words and melody only] © 1 c. June 1, 1929; E unp. 7390; Gertrude Berry Ribenack, Little Rock, Ark. 13474

I never knew what it meant to be blue; fox-trot song, words by David Hodgins, music by A. W. Drill. [Chords, single staff] © 1 c. June 13, 1929; E unp. 7930; A. Ward Drill, Woodstock, Ill. 13475

I only knew it was you; words and music by Clare Kummer. [Words and melody only] © 1 c. June 19, 1929; E 8090; De Sylva, Brown & Henderson, inc., New York. 13476

I only wish my dreams come true; words and music by S. Lato. [Words and melody only] © 1 c. May 27, 1929; E unp. 7683; Sam Lato, St. Louis. 13477

I said goodbye to the sunshine when I said goodbye to you; words and music by Benny Davis and J. Fred Coots. © May 31, 1929; 2 c. June 1; E pub. 6436; Irving Berlin, inc., New York. 13478

I tried to run away from love; words and music by H. H. Herr. [Words and melody only] © 1 c. June 22, 1929; E unp. 8198; Helen Hoyle Herr, Washington. 13479

I tried to tear you from my heart; words by D. Gorman, music by B. M. Hale. © 1 c. June 12, 1929; E unp. 7878; Dorothy Gorman, Andover, N. J. 13480

I truly understand, you love another man; words and music by G. Roark. [Words and melody only] © 1 c. June 12, 1929; E unp. 7837; Southern music pub. co., inc., New York. 13481

I ups to him and he ups to me; words and music by J. Durante. [Words and melody only] © 1 c. June 6, 1929; E unp. 7658; Jimmy Durante, Flushing, L. I., N. Y. 13482

I've a snappy, catchy, flashy little mama; words and music by C. M. Meriweather. [Words and melody only] © 1 c. June 13, 1929; E pub. 7909; Carrye Mae Meriwether, Ft. Worth, Tex. 13483

I've got a sweetie; words and music by Billie Rainsford [pseud. of M. H. Miller. Words and melody only. Photostat] © 1 c. May 31, 1929; E unp. 8309; Marguerite H. Miller, New York. 13484

I've got the world right in the palm of my hand; words and music by Lou Davis and J. Fred Coots. [Words and melody only] © 1 c. June 14, 1929; E unp. 8032; Leo Feist, inc., New York. 13485

I've never seen a smile like yours; by Justin Johnson and Eddie Frazier, arr. by Herbert Deer; mixed voices. 4to. © June 7, 1929; 2 c. June 11; E pub. 6866; M. Witmark & sons, New York. 13486

I've put away a little dream; words by B. Y. Williams, music by G. W. Hemingway. [Words and melody only] © 1 c. June 3, 1929; E unp. 7561; Grace Whitley Hemingway, Webster City, Ia. 13487

I wanna be kissed by someone, but I don't know who it will be; words by J. M. Mulholland, music by V. Johns. © 1 c. June 18, 1929; E unp. 8079; John M. Mulholland and Vivian Johns, Butte, Mont. 13488

I want my old pal back; words and music by M. Farkas. [Words and melody only] © 1 c. June 20, 1929; E unp. 8140; Mary Farkas, Reading, Pa. 13489

I want to be always with you; words by M. R. Browne and J. D. Crawford, music by Henry J. Storer. © 1 c. June 12, 1929; E unp. 7970; James D. Crawford, Boston. 13490

I want to meander in the meadow; words and music by Harry Woods and Charles Tobias; pf. acc., with ukulele arr. by May Singhi Breen. © June 11, 1929; 2 c. June 12; E pub. 6669; Irving Berlin, inc., New York. 13491

I want you back; words by Abraham A. Schenck, music by Elizabeth G. Black. [Words and melody only] © 1 c. June 13, 1929; E unp. 7931; Abraham Schenck, Brooklyn. 13492

I want your love; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8266; Francis Drake Ballard, New York. 13493

I want your love today; lyric by George Elliston, music by V. Stanthon and F. A. Randall. © 1 c. June 20, 1929; E unp. 8162; Frederick Art Randall and Victor Stanthon, Cincinnati. 13494

I was born to go upon the stage; words and music by Arthur C. Mars. [Words and melody only] © 1 c. June 26, 1929; E unp. 8330; Arthur E. Seymour, New York. 13495

I was made to love you; lyrics by Charles Tobias, music by H. Veo and Doris Tauber. [Words and melody only] © 1 c. June 19, 1929; E unp. 8104; Harold Veo, New York. 13496

I was not so particular; words and music by Jack Val, Bud Green and Sam H. Stept; pf. arr. by Paul Feinberg, ukulele arr. by May Singhi Breen. © June 18, 1929; 2 c. June 18; E pub. 6821; Green & Stept, inc., New York. 13497

I will always be in love with you; fox trot, lyrics by B. Howell, music by M. Paul Manganella. © 1 c. June 5, 1929; E unp. 7576; Bernice Howell, Andover, O. 13498

I wonder what made you angry; words and music by Helen McMahan. © June 22, 1929; 2 c. June 22; E pub. 6982; Barker & Sepal pub. co., Sheridan, Wy. 13499

I wonder what they're doing 'way back home; words by F. C. Bermel, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8277; Florence Cecelia Bermel, Rock Island, Ill. 13500

I won't give you none; by James Blythe and Henry Huff. [Melody only] © 1 c. June 22, 1929; E unp. 8224; Lester Melrose, Chicago. 13501

I would if I could, but I can't—forget you; words by Arthur Sandberg, music by Pauline Hart. © 1 c. June 7, 1929; E unp. 7708; Pauline Hartman, New York. 13502

Ice water blues; melody by De Ford Bailey. © 1 c. June 3, 1929; E unp. 7490; Southern music pub. co., inc., New York. 13503

Ich bin reich durch deine liebe! slow-fox aus der revue Sie werden lachen, text von Karl Farkas und Ludwig Hirschfeld, musik von L. Hirschfeld, of Austria. © Oct. 9, 1928; 1 c. Apr. 13, 1929; E for. 3791; W. Karczag verlag, Vienna. 13504

Ich hob geliebt a shehne meidel; Jewish folk song in 2 pts. Yiddish text by D. Koenigsberg, Hebrew text by M. Friedland, music by D. Friedland. (איך האב געליעבט א שענע מיידעל) © 1 c. June 11, 1929; E unp. 7803; David Friedland, Brooklyn. 13505

If I can't have you; words and music by L. Chieffo. [Words and melody only] © 1 c. June 5, 1929; E unp. 7628; Louis Chieffo, Waterbury, Conn. 13506

If I could only know; words and music by J. Edward Durand. [Words and melody only] © 1 c. June 20, 1929; E unp. 8137; J. Edward Durand, Boston. 13507

If I could only make you happy, I have not lived in vain; words and music by L. R. Goodman. © 1 c. June 3, 1929; E unp. 7531; Lillian Rosedale Goodman, Chicago. 13508

If I do love; words and music by M. Rhone. [Words and melody only] © 1 c. June 1, 1929; E unp. 7389; Marl Rhone, Passaic, N. J. 13509

If I had a girl like you; words and music by E. Halper. © 1 c. June 3, 1929; E unp. 7506; Edward Halper, Galesburg, Ill. 13510

If I had known; waltz, words by E. E. Metzler, music by Ray Hibbeler. © 1 c. June 1, 1929; E unp. 7368; Effie Estella Metzler, Turley, Tenn. 13511

If I had my druthers; words by Paul Corbell, music by Harry K. McClintock. [Words and melody only] © 1 c. June 4, 1929; E unp. 7568; Villa Moret, inc., San Francisco. 13512

If I had you dearest; words and music by J. Boston. © 1 c. June 12, 1929; E unp. 7848; James Boston, Atlantic City. 13513

If I only knew I wouldn't feel blue; waltz song, lyric by F. W. Chasse, music by Raoul Lepine. © May 28, 1929; 2 c. May 31; E pub. 6439; Fred W. Chasse, Biddeford, Me. 13514

If I were you; words and music by A. M. Cherkose; pf. © 1 c. June 27, 1929; E unp. 8436; Aubrey M. Cherkose, Detroit. 13515

If love but live; words by T. W. Burnett, music by Leslie Vane, of Great Britain. Edinburgh, Strathmore music pub. co. © June 6, 1929; 1 c. June 19; E for. 5216; T. W. Burnett, Edinburgh. 13516

If love is what you say it is; words by J. I. Meredith, music by Pauline Britting. New York City, Frank Harding. © June 19, 1929; 2 c. June 28; E pub. 7183; Jennie Irene Meredith, Edholm, Neb. 13517

If the light has gone out in your soul; words and music by E. Phipps. [Words and melody only] © 1 c. June 3, 1929; E unp. 7403; Southern music pub. co., inc., New York. 13518

If you laugh, the world laughs with you; lyric by L. L. Clark, music by L. L. Clark and P. C. Brown. New York City, Frank Harding. © June 10, 1929; 2 c. June 28; E pub. 7189; Linus L. Clark, Monroe, N. Y. 13519

If you'll only come back to me; lyric by Latona Leinann, music by O. O. Terhune; pf. and ukulele acc. © 1 c. June 18, 1929; E unp. 8061; Ora O. Terhune, Tacoma, Wash. 13520

If you want me; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 14, 1929; E unp. 7952; Dimitri Tiomkin, New York. 13521

If you were mine; fox-trot, theme song from Twin beds, lyric by Al. Bryan, music by Geo. W. Meyer, arr. by Joseph Nussbaum; dance orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6872; M. Witmark & sons, New York. 13522

Immanuel hymnal; with Scripture responses. 8vo. © June 11, 1929; 2 c. and aff. June 12; A 9659; Macmillan co., New York. 13523

Imploration; episode lyrique, par Edouard Mignan, of France; orch. parties, avec pf. conducteur. 4to. © June 14, 1929; 1 c. June 21; E for. 5245; Enoch & cie., Paris. 13524

Impressions of Fountains Abbey; by George Parker, of Great Britain, op. 10; organ. © June 24, 1929; 2 c. June 28; E pub. 7152; B. F. Wood music co., Boston. 13525

Improvviso; di Gaspare Scuderi, of Italy; pf. © May 20, 1929; 1 c. June 18; E for. 5224; A. & G. Carisch & c., Milan. 13526

In a dream boat; by Montague Ewing, of Great Britain; pf. © June 14, 1929; 2 c. June 17; E pub. 7101; Theodore Presser co., Philadelphia. 13527

In a garden; words and music by E. L. Hamilton. © 1 c. June 12, 1929; E unp. 7851; Edith Loville Hamilton, Lake Arthur, N. M. 13528

In a Japanese garden; lyric by Marian Gillespie, music by Wilbur Chenoweth; med. voice. © Mar. 14, 1929; 2 c. June 27; E pub. 7244; Carl Fischer, inc., New York. 13529

In a kitchenette; from Gold diggers of Broadway, lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © May 20, 1929; 2 c. May 23; E pub. 6481; M. Witmark & sons, New York. 13530

In a little Rhody town; words and music by L. W. Cole. [Words and melody only] © 1 c. June 13, 1929; E unp. 7899; Lillian Wood Cole, Greenville, R. I. 13531

In a park; words and music by P. Boone. © 1 c. June 19, 1929; E unp. 8101; Philip Boone, Evanston, Ill. 13532

In an airplane built for two; words and music by J. E. LaRosa. © 1 c. June 25, 1929; E unp. 8294; Julia E. LaRosa, New York. 13533

In conference; words and music by L. Hawk. © 1 c. June 24, 1929; E unp. 8287; Leonard Hawk, Berkeley, Calif. 13534

In days when good Victoria was queen; words by Leonard Pounds, music by Norman Long, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1929; 1 c. June 21; E for. 5251; Reynolds & co., London. 13535

In excelsis gloria; anthem, words from an old English carol, music by Frederic H. Wood, of Great Britain. op. 19, no. 3. 4to. © June 17, 1929; 1 c. June 18; E for. 5299; Stainer & Bell, ltd., London. 13536

In Hawaii; words and music by J. De Borse; pf. © 1 c. June 27, 1929; E unp. 8385; Jose De Borse, Decatur, Ill. 13537

In hollyhock time; by Agnes Wright; pf. © June 24, 1929; 2 c. June 29; E pub. 7257; Hatch music co., Boston. 13538

In life's quiet hours; hymn, words by Fra Morton Sims, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1929; 2 c. June 20; E pub. 6914; Lillenas pub. co., Indianapolis. 13539

In my dreams of memories; words by S. Breliant, music by Jean Walz. [Words and melody only] © 1 c. June 7, 1929; E unp. 7702; Sam Breliant, Chicago. 13540

In my garden of dreams; words by C. W. White, music by R. Winch and R. Prescott. © 1 c. June 12, 1929; E unp. 7880; Calvin W. White, Robert Winch and Robert Prescott, Lakewood, O. 13541

In my heart there's a pain from my old sweetheart; words and music by Nat Ross and H. Idelson. [Words and melody only] © 1 c. June 11, 1929; E unp. 7805; Harry Idelson, Brooklyn. 13542

In my studio; words and music by H. J. Cleary. [Photostat] © 1 c. June 22, 1929; E unp. 8208; Homer John Cleary, Marion, O. 13543

In Paris, bei der uhr der Madeleine! valse-americaine, worte von Julius Brammer und Alfred Grünwald, musik von Maurice Lindemann, of Austria. © Nov. 16, 1927; 1 c. Apr. 13, 1929; E for. 3787; W. Karczag verlag, Vienna. 13544

In the garden of beautiful dreams; words and music by F. H. Fay and R. D. Fay; pf. and ukulele acc. © May 28, 1929; 2 c. May 31; E pub. 6440; Frank H. Fay and Ralph D. Fay, Denver. 13545

In the hush of the night; lyrics by Sammy Lerner, music by Al Hoffman; pf. acc., with ukulele arr. by W. C. Lindemann. © June 1, 1929; 2 c. June 3; E pub. 6507; George & Arthur Piantadosi, inc., New York. 13546

In the land of Buddha; andante doloroso ed allegro giocoso, by Franz Grau, arr. by P. Mondrone; orch. pts., with pf or organ conductor. © May 17, 1929; 2 c. May 21; E pub. 6862; M. Witmark & sons, New York. 13547

In the land of let's pretend; fox-trot, from On with the show, lyrics by Grant Clarke, music by Harry Akst, arr. by Archie Bleyer; dance orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6870; M. Witmark & sons, New York. 13548

In the land of make believe; or, In the land of let's pretend, lyric by Jud Kline, music by Len. Gray [i. e. L. C. Gray. Words and melody only] © 1 c. June 20, 1929; E unp. 8155; Leonard Campbell Gray, New York. 13549

In the moonlight; words by M. Schroder, music by Phil Sarr. [Words and melody only] © 1 c. June 29, 1929; E unp. 8448; Myrtle Schroder, New Buffalo, Mich. 13550

In the old red barn; words and music by H. B. Shannon. [Words and melody only] © 1 c. June 26, 1929; E unp. 8352; Helen Brady Shannon, Chicago. 13551

In the same sweet way; words by D. Lane, music by Christian L. Philippus. © 1 c. June 1, 1929; E unp. 7373; Dona Lane, Denver. 13552

In the sunshine; written and composed by Otto C. Hyams, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. May 25; E for. 4934; Montgomery & co., London. 13553

In the swimming pool; by Walter Rolfe, op. 225, no. 3; pf. © June 24, 1929; 2 c. June 28; E pub. 7155; B. F. Wood music co., Boston. 13554

Indiana university's Jordon River revue, 1929 edition; lyrics by Amos A. Otstot, Chas. Dant and others, music by Amos A. Otstot, Chas. Dant, Ramon W. Kessler and Leonard S. Scott. Pf. and voc. sc. [Photostat] © 1 c. June 10, 1929; D unp. 27518; Jordon River revue board, Indiana univ., Bloomington, Ind. 13555

Inno (L') dei balilla del Nord America al Duce d'Italia; versi e musica di L. Romano, of Italy, domiciled at New York. © 1 c. June 20, 1929; E unp. 8163; Luigi Romano, New York. 13556

Inno universale Fascista; versi di Giuseppe Denaro, musica di Angelo Petricolo. Rome, Edizioni Flli. De Santis. © May 1, 1929; 1 c. Apr. 17, 1 c. June 5; E pub. 6555; Alberto De Santis, Rome. 13557

Inter-collegiate march; by Fred L. Thompson; pf. © 1 c. May 10, 1929; E unp. 8134; Thompson and Thompson, Beresford, S. D. 13558

Interlochen; national camp march, by Charles J. Roberts; full band pts., with solo or 1st B flat trumpet or cornet conductor. 4to. © Apr. 13, 1929; 2 c. June 27; E pub. 7211; Carl Fischer, inc., New York. 13559

Interrotte speranze; madrigale, di Claudio Monteverdi, elaborazione armonica e trascrizione, per una voce e pf., di G. Francesco Malipiero, of Italy. © Feb. 22, 1929; 1 c. May 3; E for. 5206; Universal edition, a. g., Vienna. 13560

Invocation de Saphô (Invocazione di Saffo); d'après le mimodrame de Saphô, adattata liberamente da Vittorio Orazi Prampolini, of Italy, adaptation libre en français de Vivien Grétor, of France, musique de V. Davico, of Italy; chant et pf. © Feb. 25, 1929; 1 c. Mar. 21; E for. 5159; Editions Max Eschig, Paris. 13561

Irish eyes; words and music by W. W. White. [Words and melody only] © 1 c. June 18, 1929; E unp. 8077; William Wisner White, Cleveland. 13562

Irish jig; arr. by Helen MacGregor; pf., 6 hands. © June 14, 1929; 2 c. June 20; E pub. 6930; G. Schirmer, inc., New York. 13563

Is Izzy azzy wozz; fox trot, words and music by Arthur Le Clerq, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. May 25; E for. 4932; Montgomery & co., London. 13564

Is she a nice baby, maybe; words and music by M. Batchelor. © 1 c. June 12, 1929; E unp. 7868; Miriam Batchelor, Scituate, Mass. 13565

Isabella; by L. Melrose; melody, with pf. acc. © 1 c. June 22, 1929; E unp. 8225; Lester Melrose, Chicago. 13566

It happened in dreamland; words by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. June 29, 1929; E unp. 8458; Irving Berlin, inc., New York. 13567

It is a good thing to give thanks; anthem. words from Psalm 92, music by Frank E. Ward; mixed voices, with sop. solo and organ acc. 4to. © June 14, 1929; 2 c. June 20; E pub. 6928; G. Schirmer, inc., New York. 13568

It is hard to say goodbye; words and music by S. Hoopii, jr. [Words and melody only] © 1 c. June 13, 1929; E unp. 7920; Sol. Hoopii, jr., Hollywood, Calif. 13569

It'll never happen again; words and music by J. C. Binkley and D. A. Binkley. [Words and melody only] © 1 c. June 12, 1929; E unp. 7818; Southern music pub. co., inc., New York. 13570

It's a lonesome world; words by E. Haynes, music by Chester Escher; 1st violin. © 1 c. June 24; 1929; E unp. 8284; Earl Haynes, Chicago. 13571

It's funny when you feel that way; words and music by F. Marvin. [Words and melody only] © 1 c. June 11, 1929; E unp. 7792; Frankie Marvin, Mamaroneck, N. Y. 13572

It's great to be free; words and music by R. Feiger. [Words and melody only] © 1 c. June 13, 1929; E unp. 7903; Roy Feiger, Waterloo, Ia. 13573

It's happened to me, I'm in love; words and music by H. Scharlin and A. T. Jacobs. [Words and melody only] © 1 c. June 3, 1929; E unp. 7545; Albert T. Jacobs and Herbert Scharlin, San Francisco. 13574

It's hard to laugh or smile; by Bennie Moten. [Melody only] © 1 c. June 12, 1929; E unp. 7827; Southern music pub. co., inc., New York. 13575

It's honeysuckle time; words and music by H. R. Hoyt. © 1 c. June 6. 1929; E unp. 7668; Harry R. Hoyt, Hollywood, Calif. 13576

It's luckies for me; the lucky song, words and music by R. B. Fouch. [Chords, single staff] © 1 c. June 10, 1929; E unp. 7752; Ranthus B. Fouch, Minneapolis. 13577

It's so good; by Ben Pollack, Gil Rodin, Ben Goodman and Jack Teagarden. [Melody only] © 1 c. June 6, 1929; E unp. 7885; Broadway music corp., New York. 13578

It's sure gonna rain some mo; words and music by E. E. Berger. [Words and melody only] © 1 c. June 24, 1929; E unp. 8250; Earl Elmer Berger, Oakland, Calif. 13579

It's the high wave of the tide, it's a Ford; words and music by H. R. Andreasen. Seliladean publishers. © June 3, 1929; 2 c. June 10; E pub. 6597; Herman R. Andreasen, Salt Lake City. 13580

It wouldn't do; words and music by C. Nelson. © June 11, 1929; 2 c. June 15; E pub. 6777; Clarice Nelson, Minneapolis. 13581

Ize going to cut you down; words and music by H. Dalton. © 1 c. June 11, 1929; E unp. 7799; Howard Dalton, New York. 13582

Janeville jazzhounds; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8263; Francis Drake Ballard, New York. 13583

Japanese market; by Rudolf Friml; pf. conductor. 4to. © May 10, 1929; 2 c. June 1; E pub. 7056; Kalmus filmusic edition, New York. 13584

Japanese moonlight; from In other words, words by John P. Long, music by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 14, 1929; 1 c. May 16; E for. 4891; Francis, Day & Hunter, ltd., London. 13585

Jazz battle; melody by Jabbo Smith. © 1 c. June 5, 1929; E unp. 7590; State street music pub. co., inc., Chicago. 13586

Jazz masks; by Louis Gruenberg, op. 30[a]; pf. 1. [After] Chopin nocturne op. 9, no. 2.—2. [After] Chopin valse op. 64, no. 2. © Apr. 18, 1929; 2 c. each June 1; E pub. 6857, 6858; Universal edition a. g., Vienna. 13587, 13588

Jazz rustique; by A. H. Christman; melody, with pf. acc. © 1 c. June 14, 1929; E unp. 7949; Arthur H. Christman, Menomonee Falls, Wis. 13589

Je n'ai qu'in très humble jardin; poème de Henri de Régnier, musique de Louis Beydts, of France. © May 25, 1929; 1 c. June 10; E for. 5031; Heugel, Paris. 13590

Je suis la fleur des champs [and] O bonne et tendre Mère; musique du Chanoine C. Boyer, of France; chant et orgue. © Mar. 15, 1929; 1 c. May 24; E for. 4872; Veuve L. J. Biton, St. Laurent-sur-Sèvre, Vendée, France. 13591

Jenny Lee; words and music by E. G. Becker. © 1 c. May 28, 1929; E unp. 7606; Evalyn Garrett Becker, Wheeling, W. Va. 13592

Jesienny-wieczor; words and music by M. Bejnar. [Words and melody only] © 1 c. May 6, 1929; E unp. 7966; Marceliu Bejnar, Hamtramck, Mich. 13593

Jest (The); words and music by H. E. Wallace. [Words and melody only] © 1 c. June 18, 1929; E unp. 8081; Helen Elizabeth Wallace, Brooklyn. 13594

Jesus divine, my Saviour; hymn, words and music by Harold Peter Naumann, sr., arr. by C. F. Drumm. © June 7, 1929; 2 c. June 10; E pub. 7058; H. P. Naumann, sr., Syracuse, N. Y. 13595

Jesus loves me; hymn, words and music by L. E. Jones. © May 15, 1929; 2 c. June 20; E pub. 6910; Lillenas pub. co., Indianapolis. 13596

Jesus will be there; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7143; Peter Philip Bilhorn, Chicago. 13597

Jet black blues; by J. C. Johnson. [Chords, single staff] © 1 c. June 22, 1929; E unp. 8217; J. C. Johnson, New York. 13598

Jet black snake blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. June 15, 1929; E unp. 8035; Columbia phonograph co., inc., New York. 13599

Jig-jig-jigaloo; from Broadway babies, lyric by Al Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © May 27, 1929; 2 c. May 31; E pub. 6486; M. Witmark & sons, New York. 13600

Jingles; by J. S. Zamecnik; pf. © June 20, 1929; 2 c. June 19; E pub. 6843; Sam Fox pub. co., Cleveland. [© arrangement] 13601

Jobbin gettin' there; melody by Geo. Crooks. © 1 c. June 3, 1929; E unp. 7493; Southern music pub. co., inc., New York. 13602

Joe Bleeker's last ride; words and music by J. Allison. [Words and melody only. Mimeographed.] © May 26, 1929; 2 c. May 31; E pub. 7261; John Allison, Englewood, N. J. 13603

Jog along, boys; words and music by Chas. W. Vaughan and Adger M. Pace; male quartett. [Words and melody only] © 1 c. June 3, 1929; E unp. 7451; Southern music pub. co., inc., New York. 13604

Joking Henry; words and music by G. B. Grayson. [Words and melody only] © 1 c. June 12, 1929; E unp. 7822; Southern music pub. co., inc., New York. 13605

Joli (Un) monsieur; opérette en 3 actes de Jean Bastia et Paul Cloquemin, couplets de J. Bastia, musique de Irving Paris, of France. Partition pf. et chant. © Apr. 10, 1929; 1 c. May 16; D pub. 27524; Francis Salabert, Paris. 13606

Jois (Les) yeux des maitresses; paroles de Léo Lelièvre et F. Rouvray, musique de M. Naggiar, of France. © May 2, 1929; 1 c. June 4; E for. 4983; Editions musicales Sam Fox, Paris. 13607

Jolly blacksmith; by Theron Hale. [Melody only] © 1 c. June 12, 1929; E unp. 7823; Southern music pub. co., inc., New York. 13608

Jongleurs (Les); par V. Staub, of Peru; pf. © May 2, 1929; 1 c. June 4; E for. 4965; L. Philippo, Paris. 13609

Joyous crowds; light allegro, by Jack Press, orch. by George Torke, organ notation by Emil Velazco; orch. pts. © June 2, 1929; 2 c. June 26; E pub. 7052; Crawford music corp., New York. 13610

Juana peña me llora; letra y musca de R. Hernandez; pf. © 1 c. June 28, 1929; E unp. 8411; Rafael Hernandez, New York. 13611

Judge Francis B. Allegretti serenade; by Federico P. Mazuca, of Italy, domiciled at Chicago; pf. © 1 c. June 12, 1929; E unp. 7978; Caterina Mazuca, Chicago. 13612

Judith; opera in 1 act, libretto by Arnold Bennett, music by Eugene Goossens, of Great Great Britain. © May 30, 1929; 1 c. June 11; E for. 4944; J. & W. Chester, ltd., London. 13613

Jürg Jenatsch; drama von Heinrich Kaminski, of Germany, nach der gleichnamigen erzählung C. F. Meyers; klavierauszug mit text von Reinhard Schwarz, of Germany. © Mar. 21, 1929; 1 c. May 3; D pub. 27523; Universal edition, a. g., Vienna. 13614

Juggler (The); tone poem, by Paul Juon, selected and orch. by Erno Rapée; orch. pts., with pf. conductor. © Apr. 1, 1929; 2 c. June 27; E pub. 7235; Carl Fischer, inc., New York. 13615

Juicy lemon blues; words and music by Hudson Whittaker. [Words and melody only] © 1 c. June 5, 1929; E unp. 7603; State st. music pub. co., inc., Chicago. 13616

June night and you; lyric and music by S. Rosenblum and Leo Frankel. © 1 c. June 26, 1929; E unp. 8366; Sidney Rosenblum and Leo Frankel, New York. 13617

June reverie; by Percey Elliott, of Great Britain; violin and pf. © June 24, 1929; 2 c. June 28; E pub. 1750; B. F. Wood music co., Boston. 13618

Junior; words and music by Walter Donaldson; pf. and ukulele acc. © June 12, 1929; 2 c. June 12; E pub. 6671; Donaldson, Douglas & Gumble, inc., New York. 13619

Junior cadets march; by Victor J. Grabel; band pts. 4to. © June 5, 1929; 2 c. June 28; E pub. 7168; Charles L. Barnhouse, sr., Oskaloosa, Ia. 13620

Just a little glimpse of paradise; words and music by Bert Kalmar, Harry Ruby and Harry Warren. [Words and melody only] © 1 c. June 19, 1929; E unp. 8088; Remick music corp., New York. 13621

Just a little song of love; ballad, by Al. Pinard; solo for B flat trumpet or cornet, clarinet, trombone or baritone, E flat alto, C melody or B flat ten. saxophone. © Mar. 4, 1929; 2 c. June 27; E pub. 7228; Carl Fischer, inc., New York. 13622

Just a lucky moment; from The man and the moment, music by Ray Perkins, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © June 17, 1929; 2 c. June 20; E pub. 6943; M. Witmark & sons, New York. 13623

Just a lucky moment; from The man and the moment, words by Herman Ruby, music by Ray Perkins; pf. and ukulele acc. © May 20, 1929; 2 c. May 23; E pub. 6483; M. Witmark & sons, New York. 13624

Just a rose, to bring you back to me; words and music by J. Korsby. © 1 c. June 20, 1929; E unp. 8145; Joe Korsby, Weirton, W. Va. 13625

Just a thought of you; lyric by Frank Capano, music by Margie Morris; pf. and ukulele acc. © May 31, 1929; 2 c. June 5; E pub. 6536; A. J. Stasny music co., inc., New York. 13626

Just an out-of-the-way little love nest, by an out-of-the-way little stream; lyric by Sammy Lerner, music by Sammy Fain. © June 5, 1929; 2 c. June 6; E pub. 6542; De Sylva, Brown & Henderson, inc., New York. 13627

Just around the bend in the road; words by M. Stephens, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8285; Marceitta Stephens, Galveston, Tex. 13628

Just as long as you're treatin' me right; words and music by Irving Mills and Jack Palmer; pf. and ukulele acc. © May 22, 1929; 2 c. June 10; E pub. 6611; Gotham music service, inc., New York. 13629

Just because you're you; words and music by C. R. Waits. New York City, Frank Harding. © June 8, 1929; 2 c. June 28; E pub. 7193; Clarence R. Waits, Carthage, O. 13630

Just beyond the mystic river; hymn, words by Ira Long, music by J. Owen Long. © June 15, 1929; 2 c. June 28; E pub. 7164; James Cleveland Moore, Hawthorne, Fla. 13631

Just me, love and you; words and music by P. J. Sarantis. [Words and melody only] © 1 c. June 11, 1929; E unp. 7811; Peter J. Sarantis, New York. 13632

Just one little smile from you; words and music by Irving White and Charles L. Cooke; pf. and ukulele acc. © 1 c. June 3, 1929; E unp. 7516; Melrose bros. music co., inc., Chicago. 13633

Just tell me why; words by Marjorie Gillespie Toll, music by T. Toll and Robert Asche. © 1 c. June 10, 1929; E unp. 8194; Theodore Toll, Chicago. 13634

Just think of me sometime; words by James Kendis, music by Hal Dyson and Henri Berchman. © June 17, 1929; 2 c. June 17; E pub. 6813; Triangle music pub. co., inc., New York. 13635

Just to remind you; words and music by L. Alston. [Words and melody only] © 1 c. June 18, 1929; E unp. 8065; Lewis Alston, New York. 13636

Just today, there is no tomorrow or a yesterday; valse, by S. Cortez, of Spain, domiciled at New York; pf. © 1 c. June 27, 1929; E unp. 8396; Stephen Cortez, New York. 13637

Just wondering; words and music by J. Boone, arr. by J. B. Blackwell. © 1 c. June 14, 1929; E unp. 7946; Jesse Boone, Sioux City, Ia. 13638

Just you; poem by Bertha Galland, music by Martin Cole. © June 15, 1929; 2 c. June 17; E pub. 6836; G. Ricordi & co., inc., New York. 13639

Just you and I; words by Walter Fellman, music by Tal Henry. [Words and melody only] © 1 c. June 3, 1929; E unp. 7413; Southern music pub. co., inc., New York. 13640

Juventus nova; two-step-marcia, di Ruggero Neri, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Apr. 15, 1929; 1 c. June 5; E for. 4912; Ritmica, Milan. 13641

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Kamarinskaïa; arr. by Helen MacGregor; pf., 6 hands. © June 14, 1929; 2 c. June 20; E pub. 6932; G. Schirmer, inc., New York. 13643

Kansas; marche two step, par R. Jacquemont, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5067; Choudens, Paris. 13644

Kansas City, the heart of America; words by C. D. Hammond, music by Ena Mae Osgood. © June 8, 1929; 2 c. June 17; E pub. 6826; Charles Denison Hammond, Kansas City, Mo. 13645

Katazyna moja; polka, words and music by G. Apolsky, of Canada, domiciled at Detroit; 1st violin. © 1 c. May 6, 1929; E unp. 6436; George Apolsky, Detroit. 13646

Katesk; tone poem in fox trot rhythm, by Peter Packay [pseud of Pierre Paquet], of Belgium; orch. pts. 4to. © June 1, 1929; 1 c. June 19; E for. 5261; International music co., Brussels, Belgium. 13647

Kazut ludy; words and music by E. Zukowsky, of Poland, domiciled at New York. [Words and melody only] © 1 c. June 28, 1929; E unp. 8462; Ewgen Zukowsky, New York. 13648

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Keep on keepin' on; words and music by B. Miller. [Words and melody only] © 1 c. June 18, 1929; E unp. 8075; Bob Miller, New York. 13650

Keep on smiling; words and music by Ernie Burnett [i. e. E. M. Burnett. Chords, single staff] © 1 c. June 21, 1929; E unp. 8169; Ernest M. Burnett, Chicago. 13651

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Kimono; foxtrot, av Egon Brown och B. Ehrlich, of Sweden; pf. © May 29, 1929; 1 c. June 26; E for. 5307; Edition Sylvain, Stockholm, Sweden. 13653

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King's (The) call to Greatheart; words by J. Oxenham, music by M. Mortimore, of Canada, arr. by Blanche Brace, Toronto, Canada, Draper music co. (Cover title:—Where are you going Greatheart) © Apr. 12, 1929; 1 c. June 6; E for. 5091; John Oxenham and Mabel Mortimore, Toronto. 13655

King's (The) highway; words and melody by S. Kerin, arr. and harmonized by George Roberts; pf. [Photostat] © 1 c. June 13, 1929; E unp. 7933; Susie Kerin, Denver. 13656

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Kissing on the sly; words by A. G. O'Hanlon, music by Phil Starr. [Words and melody only] © 1 c. June 8, 1929; E unp. 7733; Annie G. O'Hanlon, Savannah, Ga. 13658

Kit-kat; p'ano novelty, by Ivan Lehrer. © May 27, 1929; 2 c. May 31; E pub. 6441; Bernard Grossman and Edward Lewis, Chicago. 13659

Kleine dreigroschenmusik; suite aus der Dreigroschenoper, von Kurt Weill, of Germany; blasorchester. Partitur. © Mar. 27, 1929; 1 c. May 3; E for. 5213; Universal edition, a. g., Vienna. 13660

Kleine suite; door Jac. Bonset, of Netherlands, op. 133; pf. Prelude. [5 others] © May 29, 1929; 1 c. June 6; E for. 4999; G. Alsbach & co., Amsterdam, Netherlands. 13661

Kleines mädel, geh' nicht am glück vorbei! slow-fox aus der revue Sie werden lachen, text von Karl Farkas, musik von Egon Neumann, of Austria. © Oct. 9, 1928; 1 c. Apr. 13, 1929; E for. 3790; W. Karczag verlag, Vienna. 13662

Kodály (Zoltán) Három ének (Drei gesänge); irta Z. Kodály, of Hungary. 4to. 1. Siralmas nékem. [2 others] © Mar. 1, 1928; 1 c. May 3; E for. 5212; Universal edition, a. g., Vienna. 13663

Komik kvarrel; by Edward Kilenyi; orch. pts., with pf. or organ conductor. 4to. © May 17, 1929; 2 c. June 27; E pub. 7221; Carl Fischer, inc., New York. 13664

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Krekers; words and music by L. Feingold. [Words and melody only] © 1 c. June 22, 1929; E unp. 8215; L'pa Feingold, Brooklyn. 13666

Křenek (Ernst) Drei lustige märsche; von E. Křenek, of Austria, op. 44; blasorch. Partitur. © Mar. 5, 1929; 1 c. May 3; E for. 5209; Universal edition, a. g., Vienna. 13667

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Lamkoff (Paul) Ten Hebrew song classics; words by A. Reisen and others, English by George Dollini, music by P. Lamkoff. © July 3, 1929; 2 c. and aff. July 8; A 19694; Paul Lamkoff, Los Angeles. 13670

Lampara (La); letra y musica de Rafael Paramount, of Mexico, domiciled at Los Angeles. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 6994; Dionisio Acosta, Los Angeles. 13671

Lapham (Claude) Nocturne; op. 16, no. 1; pf. © June 14, 1929; 2 c. June 17; E pub. 6744; Crawford music corp., New York. 13672

Larghetto; from Concerto for string orch., by Vivaldi, arr. and transcribed by Jascha Heifetz; violin and pf. © Mar. 9, 1929; 2 c. June 27; E pub. 7225; Carl Fischer, inc., New York. 13673

Larks (The); by Vincenzo Spadea, of Italy, domiciled at New York; pf. © June 1, 1929; 2 c. June 13; E pub. 6702; Vincent Spadea, New York. 13674

Laugh at the blues; words and music by R. Montgomery. [Photostat] © 1 c. June 13, 1929; E unp. 7945; Ruth Montgomery, Kansas City, Mo. 13675

Laughing at the world; fox-trot, words and music by Ted Pola and Gene Silver, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 25, 1929; 1 c. June 5; E for. 4910; Campbell, Connelly & co., London. 13676

Laughing marionette; pianovelty, lyric by L. Wolfe Gilbert, music by Walter R. Collins, of Great Britain. New York, Leo Feist, inc. © June 6, 1929; 2 c. June 8; E pub. 6765; Cavendish music co., ltd., London. 13677

Laundry (The) does it best; words and music by J. R. Petrucci. © 1 c. June 5, 1929; E unp. 7639; Joseph R. Petrucci, Providence, R. I. 13678

Laurel (The) S. A. B. book; ed. by M. Teresa Armitage. Teacher's ed. © June 5, 1929; 2 c. June 20; aff. June 19; A 8818; C. C. Birchard & co., Boston. 13679

Lay down baby, take your rest; words and music by T. Ashley. [Words and melody only] © 1 c. June 3, 1929; E unp. 7429; Southern music pub. co., inc., New York. 13680

Lead gently, Lord, and slow; words by Paul Laurence Dunbar, music by R. Nathaniel Dett; high voice. © June 21, 1929; 2 c. June 24; E pub. 7093; John Church co., Cincinnati. 13681

Lebenslichter; oper in einem aufzug, von J. M. Welleminsky u. Bruno Warden, musik von Hans E. Perő, of Austria; klavierauszug mit text. © Mar. 1, 1929; 1 c. June 1; E for. 5148; Josef Weinberger, Leipzig. 13682

Lei e; Hawaiian falsetto hula, words and music by Holi. © 1 c. June 1, 1929; E unp. 7559; Frances H. King, Honolulu. 13683

Lejos de ti; letra y musica de Rafael Paramount, of Mexico, domiciled at Los Angeles; 2 voices. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7024; Dionisio Acosta, Los Angeles. 13684

Lemare (Edwin) Andantino; arr. by M. L. Lake; full band pts., with conductor. 4to. © Apr. 2, 1929; 2 c. June 27; E pub. 7210; Carl Fischer, inc., New York. 13685

Léoncavallo (Ruggiero) Le masque nu; grande fantaisie, orch. par F. Heutreur, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5038; J. Yves Krier, Paris. 13686

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Let me sing—and I'm happy; words and music by I. Berlin. © June 10, 1929; 2 c. June 11; E pub. 6662; Irving Berlin, inc., New York. 13690

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Let's just pretend; words and music by J. G. Ashton. © 1 c. June 5, 1929; E unp. 7622; John Garrison Ashton. Bourbon, Ind. 13692

Let's make up; words by Larry Joselyn [i. e. L. E. Joselyn], music by William Lankin; pf. © 1 c. June 29, 1929; E unp. 8471; Lawrence E. Joselyn, Detroit. 13693

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Let us be happy to-day, to-morrow we may be away; words and music by N. Doree. New York City, Nadage Doree society. © June 7, 1929; 2 c. May 31, 1928; E pub. 6596; Nadage Dorée, New York. 13696

Let us be sweethearts tonight; lyrics by Jack Meskill, music by Pete Wendling; pf. and ukulele acc. © June 1, 1929; 2 c. June 3; E pub. 6511; Waterson, Berlin & Snyder co., New York. 13697

Lettre d'amour; by George Edwards; violin and pf. © Apr. 18, 1929; 2 c. June 1; E pub. 6853; Universal edition a. g., Vienna. 13698

Li fimmini cu lu lipstick; versi e musica di L. Dia. of Italy. [Words and melody only] © 1 c. June 18, 1929; E unp. 8052; Leonardo Dia, New York. 13699

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Life's railway to heaven; words and music by M. E. Abbey and Charlie D. Tillman. [Words and melody only] © 1 c. June 3, 1929; E unp. 7447; Southern music pub. co., inc., New York. 13704

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Lift your eyes; words and music by H. Katz. [Words and melody only] © 1 c. June 1, 1929; E unp. 7385; Hyman Katz, New York. 13706

Light (The) in your eyes; words by M. E. Dorion, music by Burrell Van Buren. [Words and melody only] © 1 c. June 7, 1929; E unp. 7709; Muriel Eleen Dorion, Montreal, Quebec, Canada. 13707

Light of God; words by K. E. Thorpe, music by Herman A. Hummel. © 1 c. June 11, 1929; E unp. 7814; Katherine E. Thorpe, Cleveland. 13708

Light up your face with the sunshine and open your heart to a song; words and music by Coleman Goetz and Leon Flatow. [Words and melody only] © 1 c. June 29, 1929; E unp. 8459; Irving Berlin, inc., New York. 13709

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Like a little sunbeam; words and music by Dave Vance and H. Pitman Clarke. [Chords, single staff] © 1 c. June 22, 1929; E unp. 8226; David Ross Vance, Alameda, Calif. 13711

Like a song that falls out of the sky; words by Pat K. Heale, original lyric by Wilhelm Sterk, music by Willy Engel-Berger, of Great Britain; pf. acc.; with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 21, 1929; 1 c. May 22; E for. 4897; B. Feldman & co., London. 13712

Lilla fågel; ord af John O. Viking, musik af E. Anderson. © June 11, 1929; 2 c. June 17; E pub. 6785; Edward Anderson, Escanaba, Mich. 13713

Lilly Lee from Tennessee; words and music by L. P. Wise. [Words and melody only] © 1 c. June 20, 1929; E unp. 8152; Lilly Preston Wise, Dixon, Ill. 13714

Limerick suite; words anon., music by Mindret Lord, arr. by William Spielter. nos. 1–3. © June 10, 1929; 2 c. June 28; E pub. 7182; Edwin F. Kalmus, inc., New York. 13715

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Liriche infantili; poesia di A. S. Novaro, et al., musica di Alceo Toni, of Italy. © June 1, 1929; 1 c. June 18; E for. 5229; A. & G. Carisch & c., Milan. 13718

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Listen to me Wilhelmina; words and music by J. Weber. [Words and melody only] © 1 c. June 1, 1929; E unp. 7392; John Weber, New Hartford, Conn. 13720

Listen to the lambs; anthem, 3 pt. cho., by R. Nathaniel Dett, arr. by Grace Helen Nash; mixed voices. 4to. © May 24, 1929; 2 c. May 31; E pub. 6473; G. Schirmer, inc., New York. 13721

Listening (The) moon; words and music by M. G. Smith. © 1 c. June 22, 1929; E unp. 8200; Mary Gilbert Smith, Atlantic City. 13722

Little boy of mine; poem by Alice P. Whiteside, music by Hans L. Bilger. © June 8, 1929; 2 c. June 10; E pub. 6623; Edward Morris music pub. co., inc., New York. 13723

Little (The) cello player; by Anna Priscilla Risher; pf. © May 28, 1929; 2 c. June 1; E pub. 6503; Bendix pub. co., Lincoln, Neb. 13724

Little (A) coat of tan; words by Ray Klages and Sam Ward, music by J. Fred Coots. © June 27, 1929; 2 c. June 28; E pub. 7172; Irving Berlin, inc., New York. 13725

Little (A) minuet; by Lesley Bamford, of Great Britain; pf. (*In* 1930 school examinations, pianoforte, elementary division, list A) © Aug. 7, 1929; 1 c. Aug. 19; E for. 6209; Associated board of the Royal academy of music and the Royal college of music, London. 13726

Little moon; words by Loretta Power Wilson, music by Gustav Klemm. 1. Med., in E flat.—2. Low, in C. © May 29, 1929; 2 c. each June 21; E pub. 7061; Oliver Ditson co., Boston. 13727

Little river; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 14, 1929; E unp. 7953; Dimitri Tiomkin, New York. 13728

Little (The) runaway; by Anna Priscilla Risher; pf. © May 28, 1929; 2 c. June 1; E pub. 6501; Bendix pub. co., Lincoln, Neb. 13729

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Little Willie blues; melody by Jabbo Smith. © 1 c. June 5, 1929; E unp. 7592; State street music pub. co., inc., Chicago. 13732

Little wonder girl; words by C. Crimmins, music by Sylvester L. Cross. New York City, Frank Harding. © June 4, 1929; 2 c. June 19; E pub. 6966; Chester Crimmins, Freewater, Or. 13733

Live, love, laugh and be happy; words by Joseph Keenan, music by H. R. Hoyt. © 1 c. June 6, 1929; E unp. 7669; Harry R. Hoyt, Hollywood, Calif. 13734

Living in a castle of memories; words by R. Damiano, music by Luther A. Clark. © 1 c. June 14, 1929; E unp. 7957; Rocco Damiano, Etna, Pa. 13735

Londonderry air; would God I were the tender apple blossom, old Irish song, words by Katherine Tynan, music adapted and arr. by John Hyatt Brewer; women's voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7128; Arthur P. Schmidt co., Boston. 13736

Lone heart; Indian love song, words and music by Chief One Star. Philadelphia, Pa., One Star Indian music co. © Nov. 27, 1928; 2 c. Dec. 22; E pub. 1874; One Star and David Back, Philadelphia. 13737

Lonely and blue; words and music by R. Ward, arr. by Lena Moore Burke. © June 21, 1929; 2 c. June 24; E pub. 7046; Russell Ward, Eagle Rock, Calif. 13738

Lonely just for you; words and music by P. Sherrard and E. Edwards. © 1 c. June 7, 1929; E unp. 7889; Paul Sherrard and Emory Edwards, Weston, W. Va. 13739

Lonely paths and you; words and music by T. B. Bratsberg. [Words and melody only] © 1 c. June 26, 1929; E unp. 8354; Thora Bjerva Bratsberg, Minot, N. D. 13740

Lonesome; words and music by S. Hoopii, jr. [Words and melody only] © 1 c. June 13, 1929; E unp. 7921; Sol. Hoopii, jr., Hollywood, Calif. 13741

Lonesome; words by L. Strope, music by Phil Starr. [Words and melody only] © 1 c. June 8, 1929; E unp. 7737; Lottie Strope, Rock Springs, Wy. 13742

Lonesome for you; words and music by W. Jennings. [Words and melody only] © 1 c. June 7, 1929; E unp. 7693; Willie Jennings, Elkin, N. C. 13743

Lonesome (The) man; words by Delia O'Halloran [i. e. C. O'Halloran], music by Robert Van Sickle. New York City, Frank Harding. © May 21, 1929; 2 c. June 5; E pub. 6678; Cordelia O'Halloran, Long Beach, Calif. 13744

Lonesome melody; words and music by C. J. Robison. [Words and melody only] © 1 c. June 22, 1929; E unp. 8196; Carson J. Robison, New York. 13745

—— Same. © 1 c. June 26, 1929; E unp. 8336; Carson J. Robison, New York. 13746

Lonesome song of the plains; words by Grace Noll Crowell, music by David W. Guion. © May 24, 1929; 2 c. May 31; E pub. 6476; G. Schirmer, inc., New York. 13747

Lonesome trail blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. June 15, 1929; E unp. 8036; Columbia phonograph co., inc., New York. 13748

Long ago; by Anna Priscilla Risher; pf. © May 28, 1929; 2 c. June 1; E pub. 6499; Bendix pub. co., Lincoln, Neb. 13749

Long (The) lonesome night; words and music by S. Dinner. [Words and melody only] © 1 c. June 13, 1929; E unp. 7902; Sam Dinner, Clarksdale, Miss. 13750

Longing for you dear; words and music by W. L. Brown. © June 11, 1929; 2 c. June 15; E pub. 6772; Walter L. Brown, Chicago. 13751

Longing just for you; words and music by R. Allwork. © 1 c. June 22, 1929; E unp. 8197; Roland Allwork, New York. 13752

Longing of Hawai [!]; Hawaian slow, by John Ray-Atkinson, arr. by Robert Clifton, of Germany; orch. pts., with pf. conductor. 4to. © May 2, 1929; 1 c. June 10; E for. 5009; H. Benjamin, Paris. 13753

Looking thru' the radio; words and music by Benny McLaughlin. [Words and melody only] © 1 c. June 8, 1929; E unp. 7727; Irving Berlin, inc., New York. 13754

Loose ankles; from A night in Venice, words and music by Moe Jaffe, Clay Boland and Maury Rubens; pf. and ukulele acc. © June 7, 1929; 2 c. June 11; E pub. 6664; Shubert theatre corp., New York. 13755

Lord (The) now victorious; music by Pietro Mascagni, arr. by Philip Greely; men's voices, with pf. or organ acc. 4to. © June 14, 1929; 2 c. June 17; E pub. 7123; Theodore Presser co., Philadelphia. 13756

Lord's (The) prayer; paraphrase anon., music by Mary Louise Converse [i. e. M. L. C. Nicol] © 1 c. June 3, 1929; E unp. 7521; Mary Louise Converse Nicol, Chicago. 13757

Lord's (The) prayer; words from the Bible, music by Josephine Forsyth [pseud. of Mrs. P. A. Myers]; med. voice. © June 14, 1929; 2 c. June 20; E pub. 6927; G. Schirmer, inc., New York. 13758

Loreley (The); arr. by Ruby and W. A. Ernst; saxophone quartet. 4to. © June 17, 1929; 2 c. June 21; E pub. 7054; Crawford music corp., New York. 13759

Los Angeles, the beautiful; words and music by W. T. Whaley. © June 8, 1929; 2 c. June 10; E pub. 6618; William Tobias Whaley, Los Angeles. 13760

Lost (The) girl of West Virginia; by Henry Whitter. [Melody only] © 1 c. June 13, 1929; E unp. 8240; Southern music pub. co., inc., New York. 13761

Lost (The) thrush; words by Francis Neilson, music by William Lester; high voice. © May 31, 1929; 2 c. June 7; E pub. 6797; G Schirmer, inc., New York. 13762

Lou pitchoun tambourinaïre; saynète provençale, par Georges Quertant, of France; pf. © May 2, 1929; 1 c. June 4; E for. 4967; Ch. Hayet, Paris. 13763

Lou, you're the one I dream of; words and music by G. L. Taborn. [Words and melody only] © 1 c. June 25, 1929; E unp. 8314; Geo. Leroy Taborn, Los Angeles. 13764

Louisiana moon; words and music by W. Lord; pf. © 1 c. June 5, 1929; E unp. 7610; Wesley Lord, New Orleans. 13765

Love; poem by Karl Flaster, music by Martin Cole. © June 15, 1929; 2 c. June 17; E pub. 6837; G. Ricordi & co., inc., New York. 13766

Love finds a better way; words and music by W. McCrory. © 1 c. June 10, 1929; E unp. 7783; William McCrory, Detroit. 13767

Love, honor and obey; words and music by Mrs. Hervey Houle [i. e. G. Houle] [Words and melody only © 1 c. May 8, 1929; E unp. 8130; Grace Houle, Franklin, N. H. 13768

Love is a flame; words by Bruce Carpenter, music by Ralph Cox. © May 31, 1929; 2 c. June 3; E pub. 6750; John Church co., Cincinnati. 13769

Love is a wonderful thing, but personally I like spinach; fox trot, words by Billy Rose, music by Mabel Wayne, arr. by Joseph Nussbaum; orch. pts. 4to. © June 3, 1929; 2 c. June 4; E pub. 6553 · Leo Feist, inc., New York. 13770

Love is a wonderful thing, but personally I like spinach; words by Billy Rose, music by Mabel Wayne; pf. and ukulele acc. © May 31, 1929; 2 c. June 3; E pub. 6554; Leo Feist, inc., New York. 13771

Love is just a mystery; words and music by H. Bortman. © 1 c. June 8, 1929; E unp. 7720; Harry Bortman, Philadelphia. 13772

Love is like a rose; from Her private life, lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © June 7, 1929; 2 c. June 11; E pub. 6880; M. Witmark & sons, New York. 13773

Love lore; words by Theodosia Garrison, music by Virginia Roper. © May 24, 1929; 2 c. May 31; E pub. 6467; G. Schirmer, inc., New York. 13774

Love plays a game; lyric by Sammy Lerner music by Al Hoffman. [Words and melody only] © 1 c. June 5, 1929; E unp. 7620; De Sylva, Brown & Henderson, inc., New York. 13775

Love thrills; fox-trot, theme song from Two weeks off, lyric by Al. Bryan, music by Geo. W. Meyer, arr. by Joseph Nussbaum; dance orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6871; M. Witmark & sons, New York. 13776

Love will find you; waltz ballad, theme song of Two men and a maid, lyric by L. Wolfe Gilbert, music by Abel Baer; pf. and ukulele acc. © June 6, 1929; 2 c. June 8; E pub. 6761; Leo Feist, inc., New York. 13777

Lovelight; love sonnet, words by E. A. Barrell, jr., music by Clarence Kohlmann; in F. © June 14, 1929; 2 c. June 17; E pub. 7116; Theodore Presser co., Philadelphia. 13778

Lover; words and music by A. M. Cherkose; pf. © 1 c. June 27, 1929; E unp. 8439; Aubrey M. Cherkose, Detroit. 13779

Lover o' mine; words and music by M. L. Clarke. [Words and melody only] © 1 c. May 28, 1929; E unp. 7969; Marjorie Lois Clarke, Swampscott, Mass. 13780

Lovers' lane; humorous song, written and composed by George Ellis, arr. by Herbert Townsend, both of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1929; 1 c. June 21; E for. 5252; Reynolds & co., London. 13781

Lover's (A) song; words by W. Sutherland, music by Chester Escher; 1st violin. © 1 c. June 7, 1929; E unp. 7717; Wyatt Sutherland, Easley, S. C. 13782

Love's dawning; words and music by B. S. Mitchell; pf. and ukulele acc. © 1 c. June 20, 1929; E unp. 8158; Bertha Slade Mitchell, Revere, Mass. 13783

Love's longing; words and music by C. Di Castri, of Canada. © June 12, 1929; 2 c. June 17; E pub. 6809; Ciro Di Castri, Victoria, B. C., Canada. 13784

Love's mantle; words and music by L. M. George. © 1 c. June 12, 1929; E unp. 7976; Lulu May George, Los Angeles. 13785

Love's old sweet song; vocal duet, words by G. Clifton Bingham, music by J. L. Molloy, arr. by Boosey & co., ltd., of Great Britain. © May 28, 1929; 1 c. June 21; E for. 5282; Boosey & co., ltd., London. 13786

Lovetime; words and music by Lou Leaman. © 1 c. June 10, 1929; E unp. 7760; George Louis Leaman, Sunburg, Pa. 13787

Loving just you; words and music by George Arré. [Mimeograph] © 1 c. June 24, 1929; E unp. 8249; Esther Bishop McMullen, Compton, Calif. 13788

Loving talking blues; words and music by Wilie McTell. [Words and melody only] © 1 c. June 3, 1929; E unp. 7423; Southern music pub. co., inc., New York. 13789

Low down trumpet; by Michael Mosiello, arr. by Claude Lapham; trumpet with pf. acc. © June 12, 1929; 2 c. June 15; E pub. 6726; Crawford music corp., New York. 13790

Low (The) down wampus dance; words and music by Vincent Delaney. [Words and melody only] © 1 c. June 26, 1929; E unp. 8326; Clarence Williams music pub. co., inc., New York. 13791

Lualdi (Adriano) Sonata; in sol maggiore, di A. Lualdi, of Italy; violino e pf. © June 1, 1929; 1 c. June 18; E for. 5231; A. & G. Carisch & c., Milan. 13792

Lucky love; words and music by Lanny Ross [i. e. L. P. Ross] © 1 c. June 15, 1929; E unp. 8006; Lancelot Patrick Ross, New York. 13793

Lustigen bauern; walzer, by E. Wilfahrt. [Melody only] © 1 c. June 17, 1929; E unp. 8057; Eddie Wilfahrt, New Ulm, Minn. 13794

Luv; words by J. T. H. Mize, music by Doc Mize [i. e. J. T. H. Mize] [Words and melody only] © 1 c. June 22, 1929; E unp. 8223; J. T. H. Mize, Wallis, Tex. 13795

M. N. F.; black bottom, versi di A. R. Borella, musica di Vittorio Mascheroni, of Italy; pf. © May 22, 1929; 1 c. June 18; E for. 5220; A. & G. Carisch & c., Milan. 13796

Ma chérie; words and music by J. H. Nicholls. New York, Frank Harding. © May 27, 1929; 2 c. June 5; E pub. 6685; Josephine Hamilton Nicholls, Thibodaux, La. 13797

Ma java; paroles de Louis Poterat, musique de Pierre Monté, of France. © May 2, 1929; 1 c. June 4; E for. 4978; Editions musicales Sam Fox, Paris. 13798

Machiavel; fantaisie dramatique, par Marcel Colin et Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © May 25. 1929; 1 c. June 10; E for. 5044; J. Yves Krier, Paris. 13799

Madrigal; words from Davison's Poetical rhapsody, music by Guirne Creith, of Great Britain; mixed voices. 4to. © June 11, 1929; 1 c. June 21; E for. 5291; Boosey & co., ltd., London. 13800

Maggie Campbell blues; words and music by Tommy Johnson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7443; Southern music pub. co., inc., New York. 13801

Magic (The) song hid in the wishing tree; words and music by M. W. Bell. [Words and melody only] © 1 c. June 3, 1929; E unp. 7529; Margaret Ward Bell, New York. 13802

Mai (Le) d'amour; poésie de R. P. Groffe, musique de Omer Letorey, of France. © June 14, 1929; 1 c. June 17; E for. 5165; Société anonyme des éditions Ricordi, Paris. 13803

Majestic; words and music by S. Ryder. © June 11, 1929; 2 c. June 15; E pub. 6774; Grigsby Grunow co. and Sturkow Ryder, Chicago. 13804

Make hay; fox-trot song, words and music by W. Bird. [Words and melody only] © 1 c. June 13, 1929; E unp. 7924; Wilbur Bird, New York. 13805

Make use of the moon; words and music by S. Gardella. © 1 c. June 11, 1929; E unp. 7808; Steve Gardella, New York. 13806

Mal agradecida; words and music by Simon G. Casas, of Mexico; pf. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6888; Dionisio Acosta, Los Angeles. 13807

Malacate (El); obajeña, letra y musica por E. Rubio, of Mexico; pf. © 1 c. Jan. 16, 1929; E unp. 2866; Ernesto Rubio, Los Angeles. 13808

Mám, či nemám; Česky napsal K. Balling, of Czechoslovakia, musik von Wilhelm Lindemann, of Germany. © Jan. 26, 1929; 1 c. Mar. 18; E for. 5185; Universal edition, a. g., Vienna. 13809

Mama's little honey bee; words by L. W. French, music by L. M. Koepfle. © 1 c. June 10, 1929; E unp. 7763; L. W. French, Gaylord, Mich. 13810

Mamima; the three mag-pies, valse caprice, by R. M. Miller; alto saxophone and pf. © May 29, 1929; 2 c. May 31; E pub. 6532; Roy M. Miller, Detroit. 13811

Mamma, where you at; melody by Leo Soilean and Mayuse Lafleur. © 1 c. June 3, 1929; E unp. 7487; Southern music pub. co., inc., New York. 13812

Mamme me vogghie maritâ; versi di N. Nicoletti, musica di Tomaso Barba, of Italy, domiciled at New York. © 1 c. Mar. 6, 1929; E unp. 4394; Nicola Nicoletti, New York. 13813

Man (A)—a maid; lyrics by Harlan Thompson, music by Oscar Strauss. [Words and melody only] © 1 c. June 19, 1929; E unp. 8092; De Sylva, Brown & Henderson, inc., New York. 13814

Man in the moon; words by Elizabeth Dietz, music by Sylvester L. Cross, New York City, Frank Harding. © June 11, 1929; 2 c. June 19; E pub. 6962; Elizabeth Ritter, Mt. Vernon, Va. 13815

Man (The) of my heart; words by P. M. Lantz, music by Samuel H. Speck. [Words and melody only] © 1 c. June 5, 1929; E unp. 7632; Pansie Mae Lantz, Dayton, O. 13816

Mañanitas (Las); cançion mexicana, armonizada por Alfonso Esparza Oteo, of Mexico. © May 2, 1929; 1 c. June 4; E for. 4901; A. Wagner y Levien sucs., s. en. c., Mexico City, Mexico. 13817

Mandarin; by Cecil Cowles; pf. © May 24, 1929; 2 c. May 31; E pub. 6468; G. Schirmer, inc., New York. 13818

Mannekin [!]; words and music by C. B. Davis. [Blue-print] © 1 c. June 26, 1929; E unp. 8373; Charles Blevins Davis, Independence, Mo. 13819

March Manhattan; by Walter Hartman; orch. by Walter C. Schad, organ notations by Emil Velazco; orch. pts. 4to. © June 8, 1929; 2 c. June 10; E pub. 6601; Crawford music corp., New York. 13820

March of the acolytes; by Richard J. Pitcher, arr. by E. A. Barrell, jr.; organ. © June 14, 1929; 2 c. June 17; E pub. 7115; Theodore Presser co., Philadelphia. 13821

March of the brigands; by Paul Valdemar, of Great Britain; rhythmic orch. pts., with teacher's sc. and pf. 4 to. © June 14, 1929; 2 c. June 17; E pub. 7122; Theodore Presser co., Philadelphia. 13822

March of the gnomes; by Nathaniel Shilkret, orch. by F. Henri Klickmann; orch pts. © May 31, 1929; 2 c. June 3; E pub. 6494; Atlas music corp., New York. 13823

March of the noble; by Frederick Keats; pf. duet. © May 27, 1929; 2 c. May 29; E pub. 7095; Theodore Presser co., Philadelphia. 13824

March of the pirates; by Frances Terry; pf. © June 3, 1929; 2 c. June 6; E pub. 6558; Willis music co., Cincinnati. 13825

March on, ye soldiers true; rally anthem, words anon., music by Norwood Dale; mixed voices. 4to. © June 14, 1929; 2 c June 17; E pub. 7124; Theodore Presser co., Philadelphia. 13826

March Singapore; by R. B. Eisenberg; band pts. 4to. © June 1, 1929; 2 c. June 1; E pub. 6495; Karl L. King music house, Fort Dodge, Ia. 13827

March Sumner; by O. W. Jackson; pf. © June 1, 1929; 2 c. June 1; E pub. 6497; Ophelia Watts Jackson, Kansas City, Kan. 13828

Marche grotesque; by Roger Clerbois, op. 12, no. 2; pf. © May 31, 1929; 2 c. June 7; E pub. 6804; G. Schirmer, inc., New York. 13829

Marche l'aiglon; grand march, by Axel Austin, arr. by Geo. F. Briegel; full band pts. 4to. New York, N. Y., Austin music pub. co. © May 21, 1929; 2 c. May 23; E pub. 6960; Axel W. E. Austin, New York. 13830

Marching to conquer the future; words by A. Jakway, music by Samuel H. Speck. New York City, Frank Harding. © May 13, 1929; 2 c. June 5; E pub. 6681; Alberta Jakway, Lansing, Mich. 13831

Marcia tragica; par M. Brusselmans, of Belgium; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5024; E. Gaudet, Paris. 13832

Marcietta grigio verde; versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © May 22, 1929; 1 c. June 18; E for. 5221; A. & G. Carisch & c., Milan. 13833

Margery; fox-canzone, parole e musica di Angelo Ramiro Borella, of Italy; pf. © May 18, 1929; 1 c. June 18; E for. 5223; A. & G. Carisch & c., Milan. 13834

Marguerite, you are so sweet; words by Doc Benjamin, music by M. Garrett. [Words and melody only] © 1 c. June 26, 1929; E unp. 8380; Marjorie Garrett, New York. 13835

Marie; words and music by M. McKee. [Words and melody only] © 1 c. June 4, 1929; E unp. 7542; Muriel McKee, Bellmore, N. Y. 13836

Marie if you kiss me! words and music by C. Frascogna. [Words and melody only] © 1 c. June 5, 1929; E unp. 7612; Cosimo Frascogna, Rockaway Beach, N. Y. 13837

Marietta; words by Herbert Fletcher, American lyric by Sam Ward, music by H. B. Hedley, of Great Britain. © June 4, 1929; 2 c. June 5; E pub. 6529; Irving Berlin, inc., New York. 13838

Mariposa; by Minnie T. Wright, arr. by Walter C. Schad; orch. pts., with pf. conductor. © May 24, 1929; 2 c. May 31; E pub. 6459; G. Schirmer, inc., New York. 13839

Marito (Un) di biscuit canzonetta della commedia Locanda alla luna, di Guido Cantini, musica di Alfredo Cuscinà, of Italy. © Apr. 28, 1929; 1 c. June 5; E for. 4915; A. Cuscina, Milan. 13840

Marketing; by Esther C. Benson; pf. © June 17, 1929; 2 c. June 22; E pub. 6975; Boston music co., Boston. 13841

Married (A) man in trouble; words and music by James Rowe and Adger M. Pace. [Words and melody only] © 1 c. June 3, 1929; E unp. 7400; Southern music pub. co., inc., New York. 13842

Martha's dance; by H. O. Carow; pf. © 1 c. June 20, 1929; E unp. 8160; Herman Otto Carow, New York. 13843

Mary Dugan, I love you; lyric by Al Koppell and Mitchell Parish, music by Charley Wynn; pf. and ukulele acc. © May 25, 1929; 2 c. June 10; E pub. 6652; Mills music, inc., New York. 13844

Maschere del cuore; intermezzo, di Alberto de Feo, of Italy; piccola orch. parti. 4to. © May 31, 1929; 1 c. June 18; E for. 5234; A. & G. Carisch & c., Milan. 13845

Mass in F; Latin text, music by Joseph Fletcher; for unison or two equal voices, with organ or pf. acc. 4to. © May 28, 1929; 2 c. June 1; E pub. 6431; Robin Ellis, Ridgefield Park, N. J. 13846

Master (The) of the storm; words by A. M. Pace, music by James Rowe and J. Porter Thomason. [Words and melody only] © 1 c. June 12, 1929; E unp. 7835; Southern music pub. co., inc., New York. 13847

Matrimonial (A) chase; humorous song, written and composed by Leslie Weston, of Great Britain. © May 30, 1929; 1 c. June 21; E for. 5253; Reynolds & co., London. 13848

Mattinata; per films cinematografiche, di Franco Vittadini, of Italy; riduzione per orchestrina; parti, con pf. conduttore e violino conduttore. 4to. © June 3, 1929; 1 c. June 5; E for. 5101; G. Ricordi & co., Milan. 13849

Mavin (Freda) Three preludes; by F. Mavin, of Great Britain; pf. © May 28, 1929; 1 c. June 21; E for. 5289; Boosey & co., ltd., London. 13850

May-be you love me and may-be you don't; words and music by E. P. Spafford. © 1 c. June 11, 1929; E unp. 7812; E. Phillips Spafford, Bridgeport, Conn. 13851

May I bring you flowers, mademoiselle? lyric by Jack Scholl and Bradford Browne, music by S. Williams. [Words and melody only] © 1 c. June 20, 1929; E unp. 8443; Spencer Williams, New York. 13852

Maybe sometime in the spring; words by Buleah Raye [i. e., Buleah Raye Allender], music by N. Tanner. © 1 c. June 26, 1929; E unp. 8376; Nevin Tanner, Spokane, Wash. 13853

Maybe—who knows; by Johnny Tucker, Joe Schuster and Ruth Etting, arr. by Ed. Smalle. 4to. 1. Male voices.—2. Mixed voices. © June 17, 1929; 2 c. each June 20; E pub. 6946, 6947; M. Witmark & sons, New York. 13854, 13855

Mazur zagboba; by A. Schwartz. [Melody only] © 1 c. June 8, 1929; E unp. 7741; Abe Schwartz, New York. 13856

Mazurek z pod Jendrzejowa; by Stefan Kominski; violino 1. © 1 c. June 15, 1929; E unp. 8000; Consolidated music pub. house, Chicago. 13857

Mazurka caprice; by R. C. Monaghan; violin and pf. © 1 c. June 15, 1929; E unp. 7985; Raymond C. Monaghan, Freeport, N. Y. 13858

Me podras olvidar; letra y musica de Maria Rodriguez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7026 Dionisio Acosta, Los Angeles. 13859

Me querés? (Do you love me); tango, lyrics by Cobian-Sepulveda, English lyrics by Rudy Vallée, music by Carlos Cobian, of Argentina, domiciled at New York; pf. and ukulee acc. © Apr. 26, 1929; 2 c. May 11; E pub. 5920; Harms, inc., New York. 13860

Me voy del rancho; corrido, words and music by E. Rubio, of Mexico; pf. © 1 c. Jan. 16, 1929; E unp. 2863; Ernesto Rubio, Los Angeles. 13861

Meadow (The) lark is singing; words by K. P. Pompoo, music by Daniel H. Wilson. © 1 c. June 28, 1929; E unp. 8457; Katherine Prendergast Pompoo, Bantry, N. D. 13862

Meditation; by F. Addison Porter, op. 34; pf. © May 29, 1929; 2 c. June 1; E pub. 6437; Arthur P. Schmidt co., Boston. 13863

Mein mädi nennt sich baby; fox trot, nach dem berühmten wiegenlied von Clutsam, text von Fritz Rotter, musik von Mischa Spoliansky, of Germany, spezialarrang. von Nico Dostal, of Austria; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Feb. 25, 1929; 1 c. June 1; E for. 5153; Otto Junne, G. m. b. H., Leipzig. 13864

Mein mädi nennt sich baby; foxtrotlied, nach dem bekannten wiegenlied von Clutsam, text von Fritz Rotter, musik von Mischa Spoliansky, of Germany. © Feb. 25, 1929; 1 c. June 1; E for. 5154; Otto Junne, G. m. b. H., Leipzig. 13865

Mein süsser schatz; by John Wilfahrt. [Melody only] © 1 c. June 19, 1929; E unp. 8114; Consolidated music pub. house, Chicago. 13866

Meineid; von Paul La Gye, of Belgium, op. 90; orch. pts., with pf. conductor. 4to. © Dec. 31, 1928; 1 c. June 1, 1929; E for. 5150; Edition Otto Kuhl, G. m. b. H., Cologne/Rh., Germany. 13867

Melancholy me; words by Howard Johnson, music by Robert King and Ray Henderson. © May 10, 1929; 2 c. May 11; E pub. 6852; Shapiro, Bernstein & co., inc., New York. 13868

Melancholy moon; words and music by Vaughn De Leath [pseud. of L. Geer. Words and melody only] © 1 c. June 15, 1929; E unp. 8007; Leonore Geer, New York. 13869

Melanie, ich lieb' dich spät und früh; quickstep, worte von Paul Preil, musik von Hermann Lange, of Germany. © June 6, 1929; 1 c. June 29; E for. 5318; Ernst Eulenburg, Leipzig. 13870

Melodia cantabile; par Théo Saintourens, arr. par Julien Falk, of France; violon solo et orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5015; C. Joubert et cie, Paris. 13871

Melody in G; by Alfred J. Thompson, of Great Britain; organ. © June 24, 1929; 2 c. June 28; E pub. 7149; B. F. Wood music co., Boston. 13872

Melody land; waltz, words and music by L. H. Holcomb. New York City, Frank Harding. © June 10, 1929; 2 c. June 28; E pub. 7190; Leo Hunter Holcomb, Seattle. 13873

Memories; by Milan Roder; orch. pts., with pf. conductor. 4to. © June 20, 1929; 2 c. June 28; E pub. 7173; Kalmus filmusic edition, New York. 13874

Memories; words and music by E. L. Hamilton. © 1 c. June 12, 1929; E unp. 7852; Edith Loville Hamilton, Lake Arthur, N. M. 13875

Memories; words and music by M. T. Hurd. [Words and melody only] © 1 c. June 26, 1929; E unp. 8353; Mary T. Hurd, Portland, Me. 13876

Memories of Russia; valse, by J. Daitch and Anna Greif, both of Russia, domiciled at New York. [Melody only] © 1 c. June 8, 1929; E unp. 8122; Jack Daitch, New York. 13877

Memories of you; waltz song, words and music by C. E. Cooper. © May 27, 1929; 2 c. May 29; E pub. 6728; Charles Edward Cooper, St. Louis. 13878

Memory lane calls me; words E. Zeigler, music by Phil Starr. [Words and melody only] © 1 c. June 19, 1929; E unp. 8097; Elta Zeigler, Avon Lake, O. 13879

Memphis stomp; melody by James Augustine. © 1 c. June 3, 1929; E unp. 7418; Southern music pub. co., inc., New York. 13880

Menacing foe; by Josiah Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at New York; orch. pts. © Feb. 20, 1929; 2 c. June 1; E pub. 6641; Kalmus filmusic edition, New York. 13881

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Le calme de la mer; ouverture, arr. par W. Tullius, of France; orch. restreint parties, avec pf. conducteur et 1er violon conducteur. © May 25, 1929; 1 c. June 10; E for. 5073; Choudens, Paris. 13882

—— Comedy excitement; cinemusic, adapted from Mendelssohn by Ch. Franklin, of Great Britain; full orch. pts., with pf. conductor. © May 6, 1929; 1 c. June 1; E for. 4923; W. Paxton & co., ltd., London. 13883

—— Gondellied; arr. by J. Morava, of Great Britain; violin and pf. © June 7, 1929; 1 c. June 17; E for. 5096; Walsh, Holmes & co., ltd., London. 13884

—— If with all your hearts; trio, arr. by Cuthbert Harris; women's voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7130; Arthur P. Schmidt co., Boston. 13885

Mer (La) traîtresse; croquis symphonique, par Jean de Smetsky, of Belgium; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5046; J. Yves Krier, Paris. 13886

Mes albums favoris; pour pf. 1ère série par Eug. Thuillier, of France.—2eme série par Moro Zurfluh, of France. © May 2, 1929; 1 c. June 4; E for. 4960; A. Zurfluh, Paris. 13887

Message (A) from a rose; waltz, words by B. R. Allender, music by Ray Hibbeler. © 1 c. June 3, 1929; E unp. 7547; Beulah Raye Allender, Seattle. 13888

Metelycia snihowycia; by P. Humeniuk [Melody only] © 1 c. June 17, 1929; E unp. 8073; Paul Humeniuk, New York. 13889

Mi amor; lyric by Nancy Buckley and Vaughn De Leath, music by Edward Morris; low-med. voice. © June 8, 1929; 2 c. June 10; E pub. 6625; Edward Morris music pub. co., inc., New York. 13890

Mi paloma; canción chilena, letra y música de José Rizo Navarro, of Spain; pf. © June 13, 1929; 1 c. June 14; E for. 5115; Unión musical española, Madrid. 13891

Miami moon; valse brillante, by John De Bueris; B flat clarinet or E flat alto saxophone, with pf. acc. © Mar. 25, 1929; 2 c. June 27; E pub. 7226; Carl Fischer, inc., New York. 13892

Miami nights are calling me; words and music by L. P. Wagstaff. [Words and melody only] © 1 c. June 3, 1929; E unp. 7519; Lillian Pickert Wagstaff, Miami Beach, Fla. 13893

Michigander; melody by Jabbo Smith. © 1 c. June 5, 1929; E unp. 7593; State street music pub. co., inc., Chicago. 13894

Midnight (The) train; by Allene K. Bixby; pf. © May 31, 1929; 2 c. June 7; E pub. 6790; G. Schirmer, inc., New York. 13895

Midnight waltz; by W. T. Narmour and S. W. Smith. [Melody only] © 1 c. June 17, 1929; E unp. 8019; W. T. Narmour and S. W. Smith, Avalon, Miss. 13896

Midstream; fox-trot, theme song of the photoplay, words by L. Wolfe Gilbert, music by Abel Baer. © June 14, 1929; 2 c. June 17; E pub. 6830; Leo Feist, inc., New York. 13897

Mignonette; words and music by Clif A. Peir, of Australia. © Apr. 8, 1929; 1 c. May 29; E for. 4942; Allan & co., proprietary ltd., Melbourne, Australia. 13898

Mignonnette; air de ballet, de José Mommaert, of Belgium, op. 84; odeon and salon-orch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4884; Aug. Cranz, G. m. b. H., Leipzag. 13899

Mikhaïl; rhapsodie sur des airs populaires russes, de Raoul Brunel, transcription de H. Mouton, of Belgium; orch. parties, avec pf. conducteur. 1. Prelude. [3 others] © May 25, 1929; 1 c. June 10; E for. 5036; Heugel, Paris. 13900

Mine, still mine; words and music by J. M. Zenchoff. © 1 c. June 21, 1929; E unp. 8167; Julius Morris Zenchoff, Willimantic, Conn. 13901

Minnesota where the Zumbro flows; words by Catherine Mary Mackey, music by Harry Jay. © May 28, 1929; 2 c. June 1; E pub. 6498; Catherine M. Mackey, Rochester, Minn. 13902

Minotchka danse; entr'acte, par V. Dyck, of France; violon solo et orch. réduit; parties. © May 2, 1929; 1 c. June 4; E for. 4962; Editions musicales Evette, Paris. 13903

Minstrel's (The) fiddle; from the suite The antique shop, by Jean Beghon; orch. pts., with pf. conductor. 4to. © May 10, 1929; 2 c. June 1; E pub. 6636; Kalmus filmusic edition, New York. 13904

Miss Frisson; fantaisie gaie, sur les motifs de l' opérette, par André Messier, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © May 2, 1929; 1 c. June 4; E for. 4974; Editions musicales Sam Fox, Paris. 13905

Miss you; words by Charles Tobias and Harry Tobias, music by Henry H. Tobias; pf. and ukulele acc. © June 1, 1929; 2 c. June 4; E pub. 6525; Santly bros., inc., New York. 13906

Mississippi moan; by Duke Ellington; pf. © May 22, 1929; 2 c. June 10; E pub. 6606; Gotham music service, inc., New York. 13907

Mississippi wabble; by Alex Hill. [Chords, single staff] © 1 c. June 5, 1929; E unp. 7585; State street music pub. co., inc., Chicago. 13908

Mr. Cinderella; words by J. Pincus, music by Jerry Solomon [i. e. Jerome Solomon] (*In* Mr. Cinderella) © May 10, 1929; 2 c. June 8; E pub. 6690; Jack Pincus, Chicago. 13909

Mr. Dry you're all wet; words and music by M. Siegel. [Words and melody only] © 1 c. June 19, 1929; E unp. 8113; Monty Siegel, New York. 13910

Misterioso; by Christiaan Kriens, orch. by A. E. Cafarella; orch. pts. © June 26, 1929; 2 c. June 29; E pub. 7206; Atlas music corp., New York. 13911

Mistica; per films cinematografiche, di Franco Vittadini, of Italy; riduzione per orchestrina; parti, con pf. conduttore e violino conduttore. 4to. © June 3, 1929; 1 c. June 5; E for. 5102; G. Ricordi & co., Milan. 13912

Mlody kawalier; oberek, by G. Apolsky, of Canada, domiciled at Detroit; 1st violin. © 1 c. May 6, 1929; E unp. 6435; George Apolsky, Detroit. 13913

Moje hory, moje doly; words and music by R. C. Chladek. [Words and melody only] © 1 c. June 28, 1929; E unp. 8452; Richard C. Chladek, Wilkes-Barre, Pa. 13914

Molodetz; danse russe, par Serge Weksler, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5070; Choudens, Paris. 13915

Mon dernier rêve; boston, par Charles Seringés, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. June 10, 1929; E for. 5002; J. Beckett, Paris. 13916

Moon chant; words and music by C. B. Richardson. © 1 c. June 3, 1929; E unp. 7508; Caroline B. Richardson, Waco, Tex. 13917

Moon (The) in the clouds; by Allene K. Bixby; pf. © May 31, 1929; 2 c. June 7; E pub. 6788; G. Schirmer, inc., New York. 13918

Moonbeams bright; words by H. Ellison, music by John W. Newton. New York City, Frank Harding. © June 1, 1929; 2 c. June 12; E pub. 6735; Harold Ellison, Carson, Wash. 13919

Moonlight and visions; words and music by J. Gill. [Words and melody only] © 1 c. June 7, 1929; E unp. 7688; Jim Gill, Mart, Tex. 13920

Moonlight (A) night; fox trot, words and music by Clark Wilson and Harold Whittier; pf. © 1 c. May 15, 1929; E unp. 7535; Herman W. Albert, San Francisco. 13921

Moonlight on Biscayne Bay; words and music by R. A. Locke. [Words and melody only] © 1 c. June 7, 1929; E unp. 7694; Ruby A. Locke, Plant City, Fla. 13922

Moonshine; musical satire in 3 acts, words by A. B. Willis, music by A. B. Willis and Harker S. Perkins. © 1 c. June 20, 1929; D unp. 27528; Adeline Bryan Willis, Portland. 13923

More than anybody I love you; from Rah! rah! rah! words and music by Del Porter; pf. and ukulele acc. © June 26, 1929; 2 c. June 29; E pub. 7204; Famous music corp., New York. 13924

Morena, morena fuiste!! letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7028; Dionisio Acosta, Los Angeles. 13925

Morenita; tango, paroles de Fernand Vimont, musique de C. Oberfeld, of Poland. © May 2, 1929; 1 c. June 4; E for. 4982; Editions musicales Sam Fox, Paris. 13926

Morgen ist morgen und heute ist heut . . ! slow-fox, text von Fritz Rotter, musik von Rudolph Nelson, of Germany. © May 20, 1929; 1 c. June 12; E for. 5131; Roehr, a. g., Berlin. 13927

Morning; words and music by A. J. Cooley. [Words and melody only] © 1 c. June 1, 1929; E unp. 7381; Adelaide J. Cooley, Newagen, Me. 13928

Morning zephyr; par Ed. Poldini, of Hungary, op. 113, no. 4; pf. © June 14, 1929; 2 c. June 17; E pub. 7106; Theodore Presser co., Philadelphia. 13929

Morris (Wm.) latest compositions for tenor banjo; by William Morris. © June 12, 1929; 2 c. and aff. June 17; AA 18511; William C. Stahl, Milwaukee. 13930

Morris on; the girl I left behind me, arr. by Helen MacGregor; pf., 6 hands. © June 14, 1929; 2 c. June 20; E pub. 6929; G. Schirmer, inc., New York. 13931

Moszkowski (Moritz) Spanish dance; [simplified and] arr. by Preston Ware Orem; pf. © May 27, 1929; 2 c. May 29; E pub. 6456; Theodore Presser co., Philadelphia. 13932

Mother dear, I love you; words and music by A. Curran. [Words and melody only] © 1 c. June 13, 1929; E unp. 7900; Agnes Curran, Long Island City, N. Y. 13933

Mother, don't you worry; words by H. J. De Cremer, music by William J. Van Beaver; pf. and ukulele acc. New York City, Frank Harding. © May 31, 1929; 2 c. June 5; E pub. 6680; Henry J. De Cremer, Green Bay, Wis. 13934

Mother O'Neil; words and music by C. V. Macie; pf. and ukulele acc. © June 11, 1929; 2 c. June 17; E pub. 6781; Casimer Valentine Macie, Chicago. 13935

Mother's little sweetheart; lullaby, from Hearts in Exile, lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © May 20, 1929; 2 c. May 23; E pub. 6480; M. Witmark & sons, New York. 13936

Mother's (A) love; words and music by A. Gray. [Words and melody only] © 1 c. June 13, 1929; E pub. 7905; Albert Gray, New York. 13937

Mothers of America; ballad, words and music by I. C. Nielsen. New York City, Frank Harding. © May 22, 1929; 2 c. June 5; E pub. 6682; Irene C. Nielsen, Vaughn, Mont. 13938

Mother's smiles; words by Mrs. J. H. Linaman [i. e. M. E. Linaman], music by Samuel H. Speck. [Words and melody only] © 1 c. Apr. 12, 1929; E unp. 5656; Mary Ettie Linaman, Ipswich, S. D. 13939

Mountain city blues; by Charlie Troutt. [Melody only] © 1 c. June 26, 1929; E unp. 8324; Clarence Williams music pub. co., inc., New York. 13940

Mouvement; par Maurice Thiriet, of France; pf. © Dec. 31, 1928; 1 c. June 4, 1929; E for. 4968; Ch. Hayet, Paris. 13941

Move along; words and music by H. J. Cleary. [Photostat] © 1 c. June 22, 1929; E unp. 8210; Homer John Cleary, Marion, O. 13942

'Mpruvvisata (Improvisation); faithless maid, English version by Frederick H. Martens, transcription by Vittorio Giannini. © June 15, 1929; 2 c. June 17; E pub. 6833; G. Ricordi & co., inc., New York. 13943

Mša glagolskaja; festliche messe, glagolský text upravil Dr. Weingart, deutsch von R. S. Hoffman, musik von Leoš Janáček, of Czechoslovakia; chor u. orch. Partitura. © Mar. 1, 1929; 1 c. May 3; E for. 5207; Universal edition, a. g., Vienna. 13944

Muchachita Borincana; letra y musica de R. Hernandez; pf. © 1 c. June 28, 1929; E unp. 8412; Rafael Hernandez, New York. 13945

Muevete negrita: bolero son, letra y musica de R. Hernandez; pf. © 1 c. June 28, 1929; E unp. 8413; Rafael Hernandez, New York. 13946

Mulligan's ball; words and music by W. J. Courtney, of Canada, arr. by Burrell Van Buren. Calgary, Alberta, Canada, Courtney pub. house. © June 14, 1929; 2 c. June 26; E pub. 7078; W. J. Courtney, Calgary, Alberta, Canada. 13947

Mumpy-mumps (The); recitation or song, words by Lucile Crites, music by Alma Stanley. © May 24, 1929; 2 c. May 28; E pub. 6674; M. S. Titus-Werner, Belmar, N. J. 13948

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 43, pt. 6, June 1929. 4to. [Staff and tonic sol-fa notations] © June 5, 1929; 1 c. June 17; E for. 5094; Salvationist pub. & supplies, ltd., London. 13949

Musikanten polka; by E. Wilfahrt. [Melody only] © 1 c. June 17, 1929; E unp. 8060; Eddie Wilfahrt, New Ulm, Minn. 13950

Must I always go on loving you? waltz, words and music by G. Margolis. © 1 c. June 26, 1929; E unp. 8331; George Margolis, Kingston, N. Y. 13951

Must I forget the love I have for you; waltz ballad, words and music by J. O. Jacobsen. © 1 c. May 31, 1929; E unp. 7395; Jennie Olson Jacobsen, Minneapolis. 13952

Muzikale prentjes; 32 klavierstukjes als vervolg op Oefeningen en stukjes, door H. Sachs, of Netherlands. © June 18, 1929; 1 c. June 29; E for. 5310; G. Alsbach & co., Amsterdam, Netherlands. 13953

My A-B-C's are puzzling me; words and music by Eddie Neibaur. (*In* Chicago evening post, June 17, 1929) © June 17, 1929; 2 c. June 19; E pub. 6840; Chicago evening post co., Chicago. 13954

My baby go to sleep; words and music by W. A. Dick; pf. © 1 c. June 15, 1929; E unp. 7963; Walter A. Dick, Denver. 13955

My big moment; words and music by Joe Seitman, Carl O. Bergner and Herman Pincus. [Words and melody only] © 1 c. June 26, 1929; E unp. 8329; Spier & Coslow, inc., New York. 13956

My boy; words and music by R. Metcalf. © 1 c. June 1, 1929; E unp. 7371; Robert Metcalf, Hazard, Ky. 13957

My castle of never can be; words by Sunny Clapp, music by Bob Nolan. [Words and melody only] © 1 c. June 3, 1929; E unp. 7440; Southern music pub. co., inc., New York. 13958

My Clinch Mountain home; words and music by A. P. Carter. [Words and melody only] © 1 c. June 13, 1929; E unp. 8232; Southern music pub. co., inc., New York. 13959

My country sweetheart; love song, words by J. W. Small, music by Samuel H. Speck. New York City, Frank Harding. © May 29, 1929; 2 c. June 12; E pub. 6732; Joseph Wallace Small, Cape Charles, Va. 13960

My darlin'; words and music by Mitchell Parish, Irving Mills and Cornel Tanassy, jr.; pf. acc., with ukulele arr. by M. Kalua. © May 7, 1929; 2 c. June 10; E pub. 6651; Mills music, inc., New York. 13961

My day; poem by Daniel S. Twohig, music by R. Nathaniel Dett. © June 7, 1929; 2 c. June 10; E pub. 6756; John Church co., Cincinnati. 13962

My day dreams came true over night; words and music by Abner Silver and Al Hoffman. [Words and melody only] © 1 c. June 6, 1929; E unp. 7657; Arthur Behim music corp., New York. 13963

My dear; waltz, words and music by Gus Kahn and Joe Sanders, arr. by O. Sciacca; band pts. obl. 24mo. © June 20, 1929; 2 c. June 22; E pub. 7065; Leo Feist, inc., New York. 13964

My diary book; by N. Ludwig. [Melody only] © 1 c. June 24, 1929; E unp. 8251; Norbert Ludwig, Brooklyn. 13965

My dream girl; words by L. L. Dye, music by Sylvester Long Cross; pf. © 1 c. June 15, 1929; E unp. 7989; L. Lorraine Dye, Chinook, Mont. 13966

My dream of dreams; lyric by Dolly Morse, music by Peter De Rose. [Words and melody only] © 1 c. June 5, 1929; E unp. 7644; Leo Feist, inc., New York. 13967

My Evangeline Belle; words by M. P. Broussard, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8278; Mary Page Broussard, La Fayette, La. 13968

My Florentine maid; words and music by H. J. Cleary. [Photostat] © 1 c. June 22, 1929; E unp. 8207; Homer John Cleary, Marion, O. 13969

My girl has It; words by F. B. Bray, music by Fred Alton Haight. © 1 c. June 24, 1929; E unp. 8255; Frona Belle Bray, Medford, Or. 13970

My goodness; words and music by C. P. Dring. [Words and melody only] © 1 c. June 11, 1929; E unp. 7790; Charles Perry Dring, New York. 13971

My heart cries out I love you; lyric by Cliff Friend, music by Abner Silver; pf. and ukulele acc. © June 1, 1929; 2 c. June 3; E pub. 6506; George and Arthur Plantadosi, inc., New York. 13972

My heart is alone with my mother; words and music by T. B. Bratsberg. [Words and melody only] © 1 c. June 26, 1929; E unp. 8357; Thora Bjerva Bratsberg, Minot, N. D. 13973

My heart's an aeroplane flying on wings of love; lyric by J. Seller, music by A. Potter; pf. © 1 c. June 8, 1929; E unp. 7725; Jane Seller and Andy Potter, New York. 13974

My idea of paradise; words by Clarkson Rose, music by W. Hastings Mann, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 24, 1929; 1 c. June 25; E for. 5311; B. Feldman & co., London. 13975

My Indian love moon; lyrics by M. C. Vest, music by Chas. L. Johnson. © 1 c. June 27, 1929; E unp. 8426; Mabel C. Vest, Kansas City, Kan. 13976

My Joanna from Indiana, waltz, words and music by H. F. O. Wilder. © 1 c. June 17, 1929; E unp. 8015; Hattie Faye Overmyer Wilder, Morenci, Mich. 13977

My Joe from Chicago; words and music by L. W. Jackson. [Words and melody only] © 1 c. June 26, 1929; E unp. 8359; Lafayette W. Jackson, Fenwick, W. Va. 13978

My little girl across the way; words by Günther Bibo and Ernst Neubach, adaptation by Frank Eyton, of Great Britain, music by Rudolf Nelson, arr. by Nico Dostal. © May 29, 1929; 1 c. June 12; E for. 5126; Chappell & co., ltd., London. 13979

My little star; Mexican serenade, by Manuel A. Ponce, arr. by M. L. Lake; full band pts., with conductor. © Apr. 9, 1929; 2 c. June 27; E pub. 7233; Carl Fischer, inc., New York. 13980

My little sunshine girl; words and music by R. H. Norton, jr. [Photostat] © 1 c. June 27, 1929; E unp. 8409; Robert Henry Norton, jr., Guilford, Conn. 13981

My little sweetheart; words and music by M. Binik. [Words and melody only] © 1 c. June 1, 1929; E unp. 7378; Mike Binik, Elizabeth, N. J. 13982

My Lord is there; hymn, words and music by L. E. Jones. © May 1, 1929; 2 c. June 20; E pub. 6911; Lillenas pub. co., Indianapolis. 13983

My love story to you; lyric by Claire Steinmann, music by Clifford Joseph Salomon. [Words and melody only] © 1 c. June 19, 1929; E unp. 8102; Clifford J. Salomon, San Francisco. 13984

My Mason-Dixon home; words and music by W. E. Fulton and H. M. Bone. [Chords, single staff] © May 24, 1929; 2 c. June 7; E pub. 6586; W. Earle Fulton, New Haven, and Harold M. Bone, West Haven, Conn. 13985

My melody girl; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8262; Francis Drake Ballard, New York. 13986

My memories of you; words and music by V. Vaska. © 1 c. June 27, 1929; E unp. 8391; Vana Vaska, Los Angeles. 13987

My mother's beads; words and music by J. J. McQuaid. [Chords, single staff] © 1 c. June 29, 1929; E unp. 8470; John J. McQuaid, Philadelphia. 13988

My mother's day; waltz song, words by H. L. Van Valen, music by Alice Beulah Brodie. © May 27, 1929; 2 c. May 31; E pub. 6445; Herbert Lee Van Valen, Chicago. 13989

My mother's hands; words and music by G. Roark. [Words and melody only] © 1 c. June 12, 1929; E unp. 7838; Southern music pub. co., inc., New York. 13990

My old reliable; fox-trot, words and music by R. Cooke. [Words and melody only] © 1 c. June 26, 1929; E unp. 8362; Ralph Cooke, Belmar, N. J. 13991

My own Alaska, that's all; words by Denny Molloy, music by Joan Billings. © 1 c. June 24, 1929; E unp. 8269; Denis L. Molloy, Seattle. 13992

My own lovin' daddy; words and music by H. R. Pansing. [Words and melody only] © 1 c. June 7, 1929; E unp. 7697; Helen R. Pansing, Omaha, Neb. 13993

My paradise; words and music by A. Sorokoff, of Russia, domiciled at New York. [Words and melody only] © 1 c. May 28, 1929; E unp. 7982; Al Sorokoff, New York. 13994

My Pennsylvania home; words and music by M. M. Walsh. [Words and melody only] © 1 c. June 26, 1929; E unp. 8355; Margaret M. Walsh, Butler, Pa. 13995

My piano man; words and music by W. Cutty. [Words and melody only] © 1 c. June 15, 1929; E unp. 8008; William Cutty, New York. 13996

My radio gal; words by M. Bruce, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8279; Myrtle Bruce, Denison, Tex. 13997

My radio queen; words and music by E. M. Miller. [Words and melody only] © 1 c. June 1, 1929; E unp. 7387; Estella Moul Miller, Greenville, O. 13998

My Sheba; words and music by N. P. Licary, of Italy, domiciled at Beloit, Wis. © 1 c. June 5, 1929; E unp. 7579; Newton Paul Licary, Beloit, Wis. 13999

My Sheba; words by N. P. Licary, music by Chester Escher; 1st violin. © 1 c. June 7, 1929; E unp. 7716; Newton Paul Licary, Beloit, Wis. 14000

My song of the Nile; waltz, theme song from Drag, lyric by Al Bryan, music by Geo. W. Meyer, arr. by Joseph Nussbaum; dance orch. pts. 4to. © June 17, 1929; 2 c. June 20; E pub. 6950; M. Witmark & sons, New York. 14001

My song of you; words by Katharine Adams, music by Ralph Cox. © June 3, 1929; 2 c. June 6; E pub. 7081; John Church co., Cincinnati. 14002

My soul mate, Katharyne; words and music by K. J. McConkey, of Canada. [Words and melody only] © 1 c. June 13, 1929; E unp. 7908; Katharine J. McConkey, Prince Albert, Saskatchewan, Canada. 14003

My stairway of dreams; lyric by John Steel, music by Oliver Gushee. © June 8, 1929; 2 c. June 10; E pub. 6627; E. Morris music pub. co., inc., New York. 14004

My star of destiny; words and music by M. S. Paulik. [Words and melody only] © 1 c. June 17, 1929; E unp. 8131; Marie Sils Paulik, Northport, L. I., N. Y. 14005

My sugar babe; words and music by J. I. Tanzman. [Words and melody only] © 1 c. June 13, 1929; E unp. 7922; Joseph I. Tanzman, New York. 14006

My sunny Tennessee; words and music by Roy Evans. [Words and melody only] © 1 c. June 26, 1929; E unp. 8325; Clarence Williams music pub. co., inc., New York. 14007

My sweetheart of the ages; words by L. Downey, music by Chester Escher; 1st violin. © 1 c. June 7, 1929; E unp. 7714; Lucille Downey, Stockton, Calif. 14008

My troubles will be over; words and music by O. A. Parris. [Words and melody only] © 1 c. June 3, 1929; E unp. 7476; Southern music pub. co., inc., New York. 14009

My vision of love; words by S. O. Schenck, music by S. S. Kohn; pf. © 1 c. May 31, 1929; E unp. 8440; Samuel S. Kohn and Samuel O. Schenck, New York. 14010

My wandering boy; words and music by C. A. Blanchette; pf. © June 17, 1929; 2 c. June 24; E pub. 7032; Charles A. Blanchette, Minneapolis. 14011

My western girl; words and music by O. E. Bennett. [Words and melody only] © 1 c. June 13, 1929; E unp. 7897; Otto E. Bennett, American Fork, Utah. 14012

My wife died on Friday night; melody by Geo. Crooks. © 1 c. June 3, 1929; E unp. 7494; Southern music pub. co., inc., New York. 14013

Na kamenu marmurowim; words and music by E. Zukowsky, of Poland, domiciled at New York. [Words and melody only] © 1 c. June 28, 1929; E unp. 8463; Ewgen Zukowsky, New York. 14014

Någon gång någonstans någon vår; foxtrot, text af Nils-Georg, musik af Georg Enders, of Sweden; pf. © May 7, 1929; 1 c. June 19; E for. 5169; Nils-Georgs musikförlag, Stockholm, Sweden. 14015

Nacha; vals, por Alfredo Reza, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © May 11, 1929; 2 c. May 18; E pub. 6078; Dionisio Acosta, Los Angeles. 14016

Nächtliches abenteuer; von Th. Ritte, of Germany; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Apr. 15, 1929; 1 c. June 1; E for. 5152; Edition Otto Kuhl, G. m. b. H., Cologne Rh., Germany. 14017

När bröllopsklocker ringa; valsserenad, text af Sven-Olof Sandberg, musik af Bert Carsten, of Sweden; pf. © Jan. 28, 1929; 1 c. June 26; E for. 5306; Edition Sylvian, Stockholm, Sweden. 14018

Naidu; Hindu march, by Floyd J. St. Clair; full orch. pts., with pf. conductor and 1st violin conductor. © June 11, 1929; 2 c. June 10; E pub. 6657; Sam Fox pub. co., Cleveland. 14019

Napule chiagne, versi di A. Ricciardi, musica di V. De Crescenzo. [Words and melody only] © 1 c. June 11, 1929; E unp. 7794; Vincent De Crescenzo and Alfonso Ricciardi, New York. 14020

Nass oder trocken; foxtrott aus der gleichnamigen komödie, worte u. musik von Friedrich Hollaender, of Germany. © May 23, 1929; 1 c. June 4; E for. 4921; Adolph Fürstner, Berlin. 14021

Neath blue skies of Hawaii; words and music by J. M. Gervel. [Words and melody only] © 1 c. June 7, 1929; E unp. 7724; John Matthew Gervel, Kingston, Pa. 14022

'Neath the silver stars; by Montague Ewing, of Great Britain; pf. © June 14, 1929; 2 c. June 17; E pub. 7100; Theodore Presser co., Philadelphia. 14023

'Neath the silvery moon; words and music by J. Shore. [Words and melody only] © 1 c. June 17, 1929; E unp. 8047; Jack Shore, Chicago. 14024

Nehi mamma blues; words and music by F. Stokes. [Words and melody only] © 1 c. June 3, 1929; E unp. 7499; Southern music pub. co., inc., New York. 14025

Nena linda; bolero, letra y musica de R. Hernandez; pf. © 1 c. June 28, 1929; E unp. 8414; Rafael Hernandez, New York. 14026

Nene lindo; tango, letra y musica de G. Veiga, of Spain, domiciled at New York; pf. © 1 c. June 7, 1929; E unp. 7712; Genaro Veiga, New York. 14027

Nevada; marche américaine, par R. Jacquemont, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5058; Choudens, Paris. 14028

Never again; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. June 19, 1929; E unp. 8112; Dimitri Tiomkin, New York. 14029

New America; poem by Edwin Markham, set to tune of For our country, by C. R. Brackelsberg. © 1 c. May 1, 1929; E unp. 7675; Charlotte Rose Brackelsberg, Des Moines. 14030

New melodie; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 28, 1929; E unp 8422; Dimitri Tiomkin, New York. 14031

New (The) moon; selection, by Sigmund Romberg, selected and arr. by H. M. Higgs, of Great Britain; orch. pts., with 1st violin conductor. © May 20, 1929; 1 c. May 29; E for. 4892; Harms, inc., New York. 14032

New (The) Old Ironsides; words and music by F. D. Spearing. [Words and melody only] © 1 c. June 13, 1929; E unp. 7913; Fred D. Spearing, Sequim, Wash. 14033

New York-Bogotá; palabras, versión al Inglés y musical de A. Patiño, of Colombia, domiciled at New York. © 1 c. June 1, 1929; E unp. 7367; Arturo Patiño, New York. 14034

New York! our empire state; words by E. H. Morris, music by C. Fitzsimmons; pf. 4to. © May 28, 1929; 2 c. June 26; E pub. 7200; Etta H. Morris, Brooklyn, and Caroline Fitzsimmons, New York. 14035

Ni tu nena querida; words and music by Simon G. Casas, of Mexico; pf. [Photastat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6890; Dionisio Acosta, Los Angeles. 14036

Night (A) club in our home; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 28, 1929; E unp. 8418; Dimitri Tiomkin, New York. 14037

Night (A) in May; lyrics by Robert A. Simon, music by Paul Lincke, arr. by Bert Reed; male voices. 4to. © June 10, 1929; 2 c. June 11; E pub. 6666; Edward B. Marks music co., New York. 14038

Night (The) you said good bye to me; words and music by J. L. Howell. [Chords, single staff] © 1 c. June 18, 1929; E unp. 8053; John Lewis Howell, New York. 14039

Night's glamour; Piccadilly waltz-song, words by Mrs. Hubi-Newcombe, music by Alan McGavin, of Great Britain. © May 10, 1929; 1 c. May 24; E for. 5218; Piccadilly magazine, ltd., London. 14040

Nimm diesen strauss vergissmeinnicht; fox-trot und lied, text von Fritz Rotter, musik von B. Kaper, of Germany. © Feb. 14, 1929; 1 c. June 12; E for. 5136; Roehr, a. g., Berlin. 14041

Nissaki; at the foot of the mountain, valse caprice, by R. M. Miller; alto saxophone and pf. © May 29, 1929; 2 c. May 31; E pub. 6534; Roy M. Miller, Detroit. 14042

No cross, no crown; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7144; Peter Philip Bilhorn, Chicago. 14043

No me llores; tango-canción, letra y musica de Pepe Romeu y Daniel Montorio, of Spain. © June 13, 1929; 1 c. June 14; E for. 5116; Unión musical española, Madrid. 14044

No one to call me darling, no one to say goodnight; words and music by G. Autry. [Words and melody only] © 1 c. June 5, 1929; E unp. 7634; Gene Autry, Catoosa, Okl. 14045

No she doesn't rock the cradle any more; words and music by E. P. Taylor. [Words and melody only] © 1 c. June 20, 1929; E unp. 8149; Elizabeth P. Taylor, Guymon, Okl. 14046

Nobody knows you when you're down and out; words and music by Jimmie Cox. © June 3, 1929; 2 c. June 26; E pub. 7071; Clarence Williams music pub. co., inc., New York. 14047

Nobody loves me; words and music by Hershal Brown. [Words and melody only] © 1 c. June 13, 1929; E unp. 8229; Southern music pub. co., inc., New York. 14048

Nobody's business; fox trot, words by H. Y. Owen, music by C. Yacich. [Words and melody only] © 1 c. June 1, 1929; E unp. 7377; Chris Yacich and Harry Y. Owen, New Orleans. 14049

Nocturne andalou; par Manuel Infante, of France; orch. parties, avec pf. conducteur. 4to. © May 2, 1929; 1 c. June 4; E for. 4950; H. Benjamin, Paris. 14050

Nordicians waltz; words by Wm. von Zuber, music by E. McAdams, arr. by Donald Bryan. New York, Atlantic coast fisheries corp. © June 13, 1929; 2 c. June 14; E pub. 6720; Ethyle McAdams, New York. 14051

North-bound train; words and music by James D. Touchstone and H. A. Nelson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7445; Southern music pub. co., inc., New York. 14052

North high school alma mater; words and music by M. A. Wood; mixed voices. Syracuse, N. Y., Godard music house. 4to. © June 8, 1929; 2 c. June 10; E pub. 6614; Marion Abigail Wood, Syracuse, N. Y. 14053

Northern (The) pines and you; words by D. N. Roberts, music by Ray Hibbeler; pf. and ukulele acc. © May 6, 1929; 2 c. June 17; E pub. 6814; Dorothy Nichols Roberts, Battle Lake, Minn. 14054

Nosegay (A); words by John Reynolds, music by Edgar L. Bainton, of Great Britain. © June 8, 1929; 1 c. June 21; E for. 5296; Boosey & co., ltd., London. 14055

Nostalgia; words and music by C. Maduro, of Netherlands, domiciled at New York. © 1 c. June 20, 1929; E unp. 8120; Charles Maduro, New York. 14056

Nostalgia (Le); cinédrame, par J. Franceschi, of Italy; orch. parties, avec pf. conducteur ou orgue. 4to. © May 25, 1929; 1 c. June 10; E for. 5004; J. Franceschi, Marseille, France. 14057

Nothing else matters; words and music by G. W. Gunther. © 1 c. June 7, 1929; E pub. 7705; Gloria Winch Gunther, New York. 14058

Novelli sposi; valzer, di Vincenzo Paladino, of Italy, domiciled at New York; violino. © 1 c. June 12, 1929; E unp. 7859; Pietro Ludovico, New York. 14059

Novelty blues; fox-trot, by R. Jones. [Melody only] © 1 c. June 27, 1929; E unp. 8399; Southern music pub. co., inc., New York. 14060

Now all I have is dreams; words by J. Patton, music by Phil Starr. [Words and melody only] © 1 c. June 8, 1929; E unp. 7735; Jack Patton, Dawn, Mo. 14061

Now is the time; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7145; Peter Philip Bilhorn, Chicago. 14062

Now we're just pals; words by Tom Petty and John Williams, music by G. E. Woods. © 1 c. June 28, 1929; E unp. 8417; Guy Elvin Woods, Waco, Tex. 14063

Nubes; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; 2 voices. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 6999; Dionisio Acosta, Los Angeles. 14064

Nustalgia e' mare; canzone Napoletana, versi di A. Ricciardi, musica di V. De Crescenzo. [Words and melody only] © 1 c. June 11, 1929; E unp. 7787; Vincent De Crescenzo and Alfonso Ricciardi, New York. 14065

Nymphs and fauns; trio, words by Hope Nevin Bryning, air by Rameau, adapted and arr. by Paul Ambrose; women's voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7129; Arthur P. Schmidt co., Boston. 14066

O give thanks unto the Lord; words and music by E. L. Hamilton; medvoice. © 1 c. June 12, 1929; E unp. 7853; Edith Loville Hamilton, Lake Arthur, N. M. 14067

O lead me, Lord; anthem, words by Havergal, music by Elias Blum; mixed voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7134; Arthur P. Schmidt co., Boston. 14068

O Loto San; words by Rachel Mack Wilson, music by Morris Cowdery. [Words and melody only] © 1 c. June 10, 1929; E unp. 7765; M. A. Cowdery, Cleveland. 14069

O Maggie, be mine; words by D. C. Emmell, music by Everett Putnam. [Words and melody only] © 1 c. June 5, 1929; E unp. 7636; David C. Emmell, Bridgeton, N. J. 14070

'O piro é maturato; versi di A. Anastasio, musica di A. Iannaccone. [Words and melody only] © 1 c. June 6, 1929; E unp. 7646; Armando Anastasio and Arnaldo Innaccone, Brooklyn. 14071

O Saviour, precious Saviour; hymn anthem, words by Frances R. Havergal, music by John Winter Thompson; sop. and ten. solo and mixed voices, with organ acc. 4to. © Apr. 22, 1929; 2 c. June 27; E pub. 7220; Carl Fischer, inc., New York. 14072

Oberek bialostocki; by A. Schwartz. [Melody only] © 1 c. June 8, 1929; E unp. 7742; Abe Schwartz, New York. 14073

Oberek na bosaka; by P. Humeniuk. [Melody only] © 1 c. June 17, 1929; E unp. 8074; Paul Humeniuk, New York. 14074

Ocean (En) av kärlek; seglarvals, text af Nils-Georg, musik af Hlge Lindberg, of Sweden; pf. © May 7, 1929; 1 c. June 19; E for. 5171; Nils-Georgs musikförlag, Stockholm, Sweden. 14075

Offenbach (Jacques) La fille du tambour major; ouverture, rev. et transcrite par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5060; Choudens, Paris. 14076

—— Madame Favart; ouverture, rev. et transcrite par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1er violon

conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5063; Choudens, Paris. 14077

Office of the holy communion; by H. A. Chambers, of Great Britain; sop. in A flat; organ acc. 4to. [English and Latin text] © June 28, 1929; 1 c. June 29; E for. 5314; Novello & co., ltd., London. 14078

Oh baby, what a sweet kid; words and music by F. Young. [Words and melody only] © 1 c. June 4, 1929; E unp. 7555; Frank Young, Philadelphia. 14079

Oh boy! and how; words and music by Wilma McCown. [Words and melody only] © 1 c. June 8, 1929; E unp. 7748; Wilma McCown, Oakland, Calif. 14080

Oh boy! how we go to it; words and music by J. E. Haeckel. © 1 c. June 6, 1929; E unp. 7653; Julius E. Haeckel, St. Louis. 14081

Oh! Carlie, by golly! where has my Carlie gone? fox-trot song, words by W. Bird, music by W. Bird and C. W. Bird. [Words and melody only] © 1 c. June 13, 1929; E unp. 7925; Wilbur Bird, New York. 14082

Oh, dem golden slippers; words and music by Jas. A. Bland, arr. by Fred H. Huntley; men's voices. 4to. Chicago, Lyon & Healy, inc. © June 11, 1929; 2 c. June 17; E pub. 6779; Fred Hall Huntley, Chicago. 14083

Oh! gee! there ain't no justice! words by Arthur Fields, music by Fred Hall; pf. and ukulele acc. © May 10, 1929; 2 c. May 31; E pub. 6455; F. B. Haviland pub. co., New York. 14084

Oh! how you'll be surprised (Ton coeur est donc de pierre); words by J. P. Gagne, music by Richard Broughton. New York City, Frank Harding. © June 25, 1929; 2 c. June 28; E pub. 7188; Joseph Paul Gagne, Smooth Rock Falls, Ontario, Canada. 14085

Oh what a fool you've made of me; words by M. E. Margavage, music by Samuel H. Speck. [Words and melody only] © 1 c. June 21, 1929; E unp. 8181; Mary Elizabeth Margavage, Kingston, Pa. 14086

Oh what a thrill; words and music by B. Samberg. [Words and melody only] © 1 c. June 15, 1929; E unp. 8002; Benjamin Samberg, Brooklyn. 14087

O'Hara (Geoffrey) Three encore novelties; men's voices. 1. Two little chickadees. [2 others] 4to. © June 20, 1929; 2 c. June 19; E pub. 6842; Sam Fox pub. co., Cleveland. 14088

Old Black Rose; lyric by M. Bailey, music by H. O. Strange. [Words and melody only] © 1 c. June 17, 1929; E unp. 8013; Modenia Bailey, Texarkana, Tex. 14089

Old (The) child and the new; humorous song, written and composed by Leslie Weston and Avex, both of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1929; 1 c. June 21; E for. 5255; Reynolds & co., London. 14090

Old (The) fashioned boy; words by C. J. Houston, music by Philip Starr; pf. and ukulele acc. © June 15, 1929; 2 c. June 19; E pub. 6847; Cora J. Houston, Parsons, Tenn. 14091

Old Hawaiian charms; words and music by Billy Male [i. e. William Male] © June 1, 1929; 2 c. June 7; E pub. 6592; Hawaii sales co., ltd., Honolulu. 14092

Old Los Angeles; words and music by L. W. Wright. Los Angeles, Calif., E. Miller Wright. © May 14, 1929; 2 c. June 4; E pub. 6562; Leo W. Wright, Los Angeles. 14093

Old (The) love; ballad, words and music by F. A. Wiren. New York City, M. Page pub. co. © Apr. 23, 1929; 2 c. June 28; E pub. 7196; Frances Avanarius Wiren, New York. 14094

Old (The) Milaca trail; words and music by G. C. Joslyn, arr. by C. F. Kelsey. © June 11, 1929; 2 c. June 15; E pub. 6778; George C. Joslyn, Minneapolis. 14095

Old (An) music box; from the suite The antique shop, by Jean Beghon; orch. pts., with pf. conductor. 4to. © May 10, 1929; 2 c. June 1; E pub. 6637; Kalmus filmusic edition, New York. 14096

Old (The) quartette; words by Wm. J. McKenna, music by Geoffrey O'Hara; men's voices. 4to. © June 20, 1929; 2 c. June 19; E pub. 6841; Sam Fox pub. co., Cleveland. 14097

Old (The) rugged road; words and music by J. Albert McColm; pf. © 1 c. June 10, 1929; E unp. 7767; John A. McColm, Dallas, Or. 14098

Old (The) soldier; cho., words by Walter De La Mare, music by Bainbridge Christ; mixed voices. 4to. © Apr. 24, 1929; 2 c. June 27; E pub. 7218; Carl Fischer, inc., New York. 14099

Ombre russe (Russian shadows); melodrama in 3 acts and 4 scenes by Silvio Picchianti, English tr. by Alice Mattulath, music by Cesare Sodero. Voc. sc. © June 10, 1929; 2 c. June 28; D pub. 27520; Edwin F. Kalmus, New York. 14100

On the coast of Spain; tango, fox-trot, words by N. M. King, music by B. A. Holt. [Photostat] © 1 c. May 10, 1929; E unp. 6620; Beth Alvord Holt and Nancy McClellan King, Los Angeles. 14101

On the levee; dance, by Maurice Arnold; pf. © June 14, 1929; 2 c. June 17; E pub. 7111; Theodore Presser co., Philadelphia. 14102

On the road again; words and music by J. B. Jones and Will Shade. [Words and melody only] © 1 c. June 3, 1929; E unp. 7407; Southern music pub. co., inc., New York. 14103

On the see-saw; by Montague Ewing, of Great Britain; pf. © June 14, 1929; 2 c. June 17; E pub. 7099; Theodore Presser co., Philadelphia. 14104

On the shores of old Hawaii; words by T. Waffle, music by Frederick H. Hoyer; pf. and ukulele acc. © 1 c. June 20, 1929; E unp. 8153; Thelma Waffle, Mackinaw City, Mich. 14105

On the waters land and air; words and music by F. G. Bruce-Callender, of Great Britain, domiciled at New York. © 1 c. June 15, 1929; E unp. 8012; Fitz Gerald Bruce-Callender, New York. 14106

Once upon a time; by Anna Priscilla Risher; pf. © May 28, 1929; 2 c. June 1; E pub. 6500; Bendix pub. co., Lincoln, Neb. 14107

Once upon a time, sad rag doll; words and music by K. Malone. [Words and melody only] © 1 c. June 26, 1929; E unp. 8371; Kathleen Malone, New York. 14108

Onda (L'); canzone-valzer, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © May 9, 1929; 1 c. May 31; E for. 4861; A. & G. Carisch & c., Milan. 14109

One sweet kiss; words and music by Al Jolson and Dave Dreyer. © June 4, 1929; 2 c. June 5; E pub. 6530; Irving Berlin, inc., New York. 14110

One thousand and one nights; intermezzo, by Johann Strauss, orch. by Adolf Schmid; orch. pts., with pf. conductor. © May 8, 1929; 2 c. May 31; E pub. 6458; G. Schirmer, inc., New York. 14111

Onward hero comrades; words and music by H. F. Martin. © 1 c. May 14, 1929; E unp. 8307; Henry Francis Martin, Phoenix, Ariz. 14112

Opus 1; nos. 1–3, by A. W. Hinchcliffe, jr.; melody, with pf. acc. [Photostat] © 1 c. each June 28, 1929; E unp. 8392–8394; Albert Wallace Hinchcliffe, jr., Orange, N. J. 14113–14115

Orchard (The) song; words by Gwen Clear, music by William Wentzell. 1. High voice, in G. 2. Med. voice, in E flat. © May 22, 1929; 2 c. each June 4; E pub. 6582; Oliver Ditson co., Boston. 14116

Oriental fantasie; by A. M. Baldwin, arr. by Walter A. Quincke and Errol Collins; full orch. Sc. © 1 c. June 14, 1929; E unp. 7965; Anita M. Baldwin, Santa Anita, Calif. 14117

Orphan blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. June 15, 1929; E unp. 8037; Columbia phonograph co., inc., New York. 14118

Orpheus with his lute; trio, poem by Shakespeare, music by Hugh R. Hulbert, of Great Britain; equal voices, with flute or violin obbl. 4to. © June 1, 1929; 1 c. May 29; E for. 4936; Hugh R. Hulbert, Ambleside, Westmoreland, England. 14119

Our amiable James Walker; polka brillante, por Vincenzo Spadea, of Italy, domiciled at New York; pf. © June 1, 1929; 2 c. June 13; E pub. 6704; Vincent Spadea, New York. 14120

Our big moment blues; words by W. Burnley, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8281; Wilfrid Burnley, Mimico, Ontario, Canada. 14121

Our flag of liberty; words by D. B. Harrison, music by D. B. Harrison and Charles H. Leave. © 1 c. June 21, 1929; E unp. 8190; Duncan B. Harrison, New Rochelle, N. Y. 14122

Our flag unfurled; march, by C. L. Barnhouse; band pts. 4to. © June 5, 1929; 2 c. June 28; E pub. 7166; Charles L. Barnhouse, sr., Oskaloosa, Ia. 14123

Our motherland; choral song of empire, words by G. Balfour, music by J. H. Murray, of Canada; organ acc. Toronto, Heintzman & co., ltd. 4to. © May 27, 1929; 1 c. May 31; E for. 4927; Grant Balfour and James H. Murray, Toronto, Canada. 14124

Our school; march, by Mabel Metzger Wright; pf. © June 1, 1929: 2 c. June 7; E pub. 6591; Wright music co., Los Angeles. 14125

Our Yankee queen; words by J. Matson, music by Sylvester Long Cross; pf. © June 15, 1929; E unp. 7992; John Matson, Boise, Idaho. 14126

Out where the moonbeams are born; words by Lou Davis, music by J. Fred Coots, arr. by W. C. Lindemann; pf. and ukulele acc. © June 1, 1929; 2 c. June 3; E pub. 6508; George & Arthur Piantadosi, inc., New York. 14127

Over the shining water; by Agnes Wright; pf. © June 24, 1929; 2 c. June 29; E pub. 7255; Hatch music co., Boston. 14128

Overcoming joys; hymn, words and music by A. G. Horst. © May 15, 1929; 2 c. June 20; E pub. 6908; Lillenas pub. co., Indianapolis. 14129

Oy skazy myla; words and music by A. Schwartz. [Words and melody only] © 1 c. June 27, 1929; E unp. 8402; Abe Schwartz, New York. 14130

Ozarkensaw; hill billy, words and music by L. J. Bennett. [Photostat] © 1 c. June 6, 1929; E unp. 7652; Louis J. Bennett, Kansas City, Mo. 14131

På livets ocean; sjömansvals, text af Valdemar Dalquist, musik af Fred Winter och Jules Sylvain [pseud. of Stig Hansson]; pf. © July 14, 1928; 1 c. Apr. 25, 1929; E for. 4906; Edition Sylvain, Stockholm, Sweden. 14132

Pájaro azul; tango, by C. W. Bird. [Melody only] © 1 c. June 13, 1929; E unp. 7927; Wilbur Bird, New York. 14133

Pal of my heart; words and music by Claude Davis; pf. and ukulele acc. [Photostat] © 1 c. Apr. 22, 1929; E unp. 7888; Davis and Foster, Los Angeles. 14134

Paleta (La); letra y musica de E. Rubio, of Mexico; pf. © 1 c. Jan. 16, 1929; E unp. 2867; Ernesto Rubio, Los Angeles. 14135

Palms of paradise; song of the tropics, poem by P. Ferguson, music by Dan J. Michaud. © 1 c. June 15, 1929; E unp. 8022; Pauline Ferguson, South Pasadena. 14136

Paloma blanca, que orgullo tienes; letra y musica de Simon G. Casas, of Mexico; 2 voices. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7019; Dionisio Acosta, Los Angeles. 14137

Pamperos (Los); morceau de genre argentin, par I. Snoek, of Netherlands, et Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5040; J. Yves Krier, Paris. 14138

Pan y toros; paso doble ou marche espagnole, par B. Dessart, arr. par Ph. Parès, of France; orch. parties, avec pf. conducteur. 4to. © May 2, 1929; 1 c. June 4; E for. 4987; Editions musicales Sam Fox, Paris. 14139

Pansies; by Julian Fredericks, of Great Britain, arr. by J. Desmond-French, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 26, 1928; 1 c. May 15, 1929; E for. 5262; Lareine & co., ltd., London. 14140

Pantomime-ballet; suite d'orch., par Frédéric Le Rey, of France; orch. parties, avec pf. conducteur. 4to. 1. La dispute. [2 others] © May 25, 1929; 1 c. June 10; E for. 5053; J. Yves Krier, Paris. 14141

Par un clair matin; scène rustique, de Alexandre de Taeye, of Belgium; odeon and salonorch. pts., with pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4873; Aug. Cranz, G. m. b. H., Leipzig. 14142

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Paradise was made for two; words and music by E. L. Hamilton. © 1 c. June 12, 1929; E unp. 7854; Edith Loville Hamilton, Lake Arthur, N. M. 14145

Parks' sacred quartets number 5; words by Tate and Brady, and others, music by J. A. Parks, Marion Moore and others; men's voices. 4to. © June 18, 1929; 2 c. and aff. June 22; AA 19231; J. A. Parks co., York, Neb. 14146

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Peau (La) de chagrin; comédie lyrique en 4 actes, d'après H. de Balzac, poème de Pierre Decourcelle et Michel Carré, musique de Charles Levadé, of France. Partition chant et pf. © May 2, 1929; 1 c. June 4; D pub. 27525; Heugel, Paris. 14156

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Persée et Andromède; ou, Le plus heureux des trois, opéra en 2 actes de Nino, d'après les Moralités légendaires de Jules Laforgue, traduction allemande de André G. Block, musique de Jacques Ibert, of

France. Partition chant et pf. © May 25, 1929; 1 c. June 10; D pub. 27526; Durand et cie., Paris. 14169

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Red heads; words and music by E. B. Weide. [Words and melody only] © 1 c. June 1, 1929; E unp. 7393; Elise Bonet Weide, Chicago. 14278

Red River Valley; words and music by Harold Weeks and Vic Meyers; solo, duet, and quartette. © June 7, 1929; 2 c. June 11; E pub. 6648; West coast music publishers, Seattle. 14279

Regimental parade; march, by Charles E. Overholt; pf. © June 14, 1929; 2 c. June 17; E pub. 7117; Theodore Presser co., Philadelphia. 14280

Regulars (The); march, by C. L. Barnhouse; band pts. 4to. © June 5, 1929; 2 c. June 28; E pub. 7165; Charles L. Barnhouse, sr., Oskaloosa, Ia. 14281

Reiser (Violet) Novelette; pf. © 1 c. June 21, 1929; E unp. 8186; Violet Reiser, New York. 14282

Rejoice, rejoice, ye children; Christmas anthem, words tr. by Catherine Winkworth, music by Stuart Young, of Great Britain; mixed voices; organ acc. London, J. Curwen & sons, ltd. 4to. © June 15, 1929; 1 c. June 13; E for. 5275; Stuart Young, Epping, England. 14283

Rejoice to-day, with one accord (Freut euch, ihr Christen nah und fern); anthem, words by H. W. Baker, German translation by Rosa C. Palm, music by Herbert Ralph Ward; sop., alto, ten. and bass, with organ acc. 4to. © June 4, 1929; 2 c. June 5; E pub. 6543; Edward Schuberth & co., inc., New York. 14284

Remember you have broken my heart; words and music by E. Johnson. [Words and melody only] © 1 c. June 28, 1929; E unp. 8467; Erich Johnson, Brooklyn. 14285

Remembrance; by Arthur Richard Blagrove, of Great Britain; violoncello and pf. © May 13, 1929; 1 c. June 7; E for. 5139; Augener, ltd., London. 14286

Remembrance; romance, by Hugo Felix, of Austria, domiciled at White Plains, N. Y. 1. Violin and pf. 2. Violoncello and pf. 3. Violin. 'cello and pf. no. 1 © May 23, 1929; no. 2 © May 24; no. 3 © May 21; 2 c. each June 4; E pub. 6577–6579; Oliver Ditson co., Boston. 14287–14289

Reminiscence (A); by Ralph Kinder; organ. © June 18, 1929; 2 c. June 20; E pub. 7096; Theodore Presser co., Philadelphia. 14290

Reminiscences of Vienna; by Walther H. Bransen; full orch. pts., with pf. conductor and 1st violin conductor. © June 11, 1929; 2 c. June 10; E pub. 6659; Sam Fox pub. co., Cleveland. 14291

Rent party blues; by Johnny Hodges and Duke Ellington; pf. © May 25, 1929; 2 c. June 10; E pub. 6610; Gotham music service, inc., New York. 14292

Repica el pandero; Villancico, palabras y musica de A. Patiño, of Colombia, domiciled at New York. © 1 c. June 6, 1929; E unp. 7641; Arturo Patiño, New York. 14293

Reprends la route du bois sombre . . .; poème de Henri de Régnier, musique de Louis Beydts, of France. © May 25, 1929; 1 c. June 10; E for. 5034; Heugel, Paris. 14294

Rêve de gloire; par A. H. Bernard, of France; orch. parties, avec pf. conducteur. 4to. © May 2, 1929; 1 c. June 4; E for. 4973; Editions musicales Sam Fox, Paris. 14295

Rêve de poète; de Albert Dupuis, of Belgium; odeon and salonorch. pts., with harpe or pf. conductor and 1st violin conductor. 4to. © June 1, 1929; 1 c. May 28; E for. 4880; Aug. Cranz, G. m. b. H., Leipzig. 14296

Rêve enchanteur; intermezzo, par V. Dyck, of France. 4to. 1. Salonorch. parties, avec pf. conducteur et violino 1 conducteur.—2. Odeon orch. parties, avec violino 1 conducteur. © June 14, 1929; 1 c. June 10; E for. 5082; Aug. Cranz, G. m. b. H., Leipzig. 14297

Rêverie enfantine; par Georges Quertant, of France; pf. © May 2, 1929; 1 c. June 4; E for. 4966; Ch. Hayet, Paris. 14298

Revery (A); by Thomas Kielty Scherman; pf. © June 3, 1929; 2 c. June 6; E pub. 6563; Harry Scherman, New York. 14299

Rhapsodie turque; Mouharebè, par E. R. Blanchet, of France, op. 51; pf. © May 25, 1929; 1 c. June 10; E for. 5030; Durand et cie., Paris. 14300

Rhythm of the waves; from Earl Carroll's sketch book, lyric by Charles Tobias and Harry Tobias, music by Vincent Rose; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © June 27, 1929; 2 c. June 29; E pub. 7205; Metro-Goldwyn-Mayer corp., New York. 14301

Richiamo d'amore; barcarola, versi di S. LaRosa, musica di V. Spadea, of Italy, domiciled at New York; ten. or sop. © June 1, 1929; 2 c. June 13; E pub. 6699; Vincent Spadea, New York. 14302

Ricordo orientale; valse, by Nicola Giuliano; violin. © 1 c. June 12, 1929; E unp. 7864; Vincenzo Vacca, New York. 14303

Riflessi del mare; tre pezzi caratteristici, di Ettore Pozzoli, of Italy; pf. 1, Veleggiando. [2 others] © June 3, 1929; 1 c. June 5; E for. 4925; G. Ricordi & co., Milan. 14304

Rigaudon; by Rameau, transcribed by Jascha Heifetz; violin and pf. © Mar. 9, 1929; 2 c. June 27; E pub. 7246; Carl Fischer, inc., New York. 14305

Riley's wagon; words and music by Gus Cannon. [Words and melody only] © 1 c. June 3, 1929; E unp. 7479; Southern music pub. co., inc., New York. 14306

Rip; ouverture, de R. Planquette, rev. et transcrite par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5062; Choudens, Paris. 14307

Rising (The) sun; words by Texas Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. June 6, 1929; E unp. 7659; Polk C. Brockman, Atlanta. 14308

Riverside stomp; melody by D. Williams. © 1 c. June 3, 1929; E unp. 7411; Southern music pub. co., inc., New York. 14309

Road (The) of used-to-be; words by Frederick H. Martens, music by Dorothy Stewart; in C. © June 14, 1929; 2 c. June 17; E pub. 7118; Theodore Presser co., Philadelphia. 14310

Robbé (W. A. de Vries) Prélude, Andante [and] Finale; von W. A. deV. Robbé, of Netherlands; pf. © June 7, 1929; 1 c. June 21; E for. 5260; G. Alsbach & co., Amsterdam, Netherlands. 14311

Robertson County; melody by P. Warmack. © 1 c. June 3, 1929; E unp. 7497; Southern music pub. co., inc., New York. 14312

Rochester jubilee hymn; words by T. B. Magath, music by H. Cooke. © 1 c. June 17, 1929; E unp. 8016; Thomas Byrd Magath and Harold Cooke, Rochester, Minn. 14313

Rockpile blues; words and music by Ikey Robinson. [Words and melody only] © 1 c. June 5, 1929; E unp. 7589; State street music pub. co., inc., Chicago. 14314

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Rolling stone; words and music by R. Wilkins. [Words and melody only] © 1 c. June 3, 1929; E unp. 7466; Southern music pub. co., inc., New York. 14316

Romancing Sam, that big personality man; words and music by G. Doro. [Words and melody only] © 1 c. June 10, 1929; E unp. 7777; Grace Doro, New York. 14317

Romani (La); par Marcel Delannoy, of France; orch. parties, avec pf. conducteur. © Dec. 31, 1928; 1 c. June 4, 1929; E for. 4979; Editions musicales Sam Fox, Paris. 14318

Romanze; von Pantscho Wladigeroff, op. 20, no. 1, arr. von Emil Bauer, of Austria; violin solo and small or full orch. pts., with pf. conductor and 1st violin conductor. © Apr. 18, 1929; 1 c. June 1; E for. 5187; Universal edition, a. g., Vienna. 14319

Ronda d'amanti; mazurka variata, di Vincenzo Paladino, of Italy, domiciled at New York; violino. © 1 c. June 12, 1929; E unp. 7860; Pietro Ludovico, New York. 14320

Rosa Rosella; valse song, words and music by F. P. Marini, of Italy. © 1 c. June 25, 1929; E unp. 8297; Frank P. Marini, Los Angeles. 14321

Rosaura! por Simon G. Casas, of Mexico; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7022; Dionisio Acosta, Los Angeles. 14322

Rose buds and the bloom; waltz, lyrics by H. S. Thomas, music by M. Paul Manganella. © 1 c. June 5, 1929; E unp. 7577; Hattie Splinter Thomas, Harriston, Ontario, Canada. 14323

Rose (A) for Rosalie; words and music by E. B. Miller. [Words and melody only] © 1 c. June 3, 1929; E unp. 7504; Earl Bainbridge Miller, Chicago. 14324

Rose love; words and music by H. H. Pryor. [Words and melody only] © 1 c. June 7, 1929; E unp. 7698; Hobson Harrison Pryor, Richmond. 14325

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Rose of Tripoli; words and music by A. Gjesdahl, of Canada. [Words and melody only] © 1 c. June 21, 1929; E unp. 8171; Andrew Gjesdahl, Weldon, Asak., Canada. 14327

Rosedale waltz; by W. R. Breckenridge. [Melody only] © 1 c. June 17, 1929; E unp. 8046; Wesley Ray Breckenridge, Floris, Ia. 14328

Rosen; beauty of the prairies, by Eduard Poldini, op. 56, no. 3, arr. by Franz Eber, of Austria; small or full orch. pts., with pf. conductor and 1st violin conductor. © Apr. 16, 1929; 1 c. June 1; E for. 5188; Universal edition, a. g., Vienna. 14329

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Roses in June; words and music by T. Salant. [Words and melody only] © 1 c. June 3, 1929; E unp. 7522; Theodore Salant, Dorchester, Mass. 14332

Rosina mia perla; mazurka, by L. S. Calbi; mandolin, violin or banjo. © 1 c. June 5, 1929; E unp. 7614; Luigi Salvatore Calbi, Yonkers, N. Y. 14333

Rosse (Frederick) Two reveries; by F. Rosse, of Great Britain, orch. by Jacques Greebe, of Great Britain; orch. pts., with pf. conductor. 4to. 1. Tristesse. [1 other] © June 16, 1928; 1 c. May 15, 1929; E for. 5266; Lareine & co., ltd., London. 14334

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Sadness will be gladness; words and music by Larry Shand. [Words and melody only] © 1 c. June 3, 1929; E unp. 7475; Southern music pub. co., inc., New York. 14344

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Sail on, oh ships! words by E. Walker, music by Burrell Van Buren. [Words and melody only] © 1 c. June 7, 1929; E unp. 7710; Elizabeth Walker, Columbus, Miss. 14346

Sailing (The) regatta; melodie, by Walter Rolfe, op. 225, no. 6; pf. © June 24, 1929; 2 c. June 28; E pub. 7158; B. F. Wood music co., Boston. 14347

Sailing, sailing up in the air; words by R. M. Lee, music by David Reed. © 1 c. June 28, 1929; E unp. 8424; Ruth M. Lee, Blissfield, Mich. 14348

Sailor boy—farewell; poem by Peggy Palmer, music by George B. L. Braun. © 1 c. June 10, 1929; E unp. 7764; Concord pub. co., San Francisco. 14349

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San Antone; words and music by C. B. Richardson. © 1 c. June 3, 1929; E unp. 7507; Caroline B. Richardson, Waco, Tex. 14355

San Sebastian; song fox trot, by Morris Levy and Harry Revel, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. May 25; E for. 4933; Montgomery & co., London. 14356

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Scare-y shadows; by Allene K. Bixby; pf. © May 31, 1929; 2 c. June 7; E pub. 6789; G. Schirmer, inc., New York. 14365

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Schiessbude (Die); pantomime in 3 akten, text von Karl Vollmoeller, musik von Jaap Kool, of Netherlands; klavierauszug zu 2 händen. © Mar. 13, 1929; 1 c. May 3; D pub. 27520; Universal edition, a. g., Vienna. 14368

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Schubert (Franz Peter) Soirées de Vienne; valse-caprice no. 7, by Schubert-Liszt, transcription and revision by A. Siloti, of Russia, domiciled at New York; pf. © Mar. 13, 1929; 2 c. June 27; E pub. 7227; Carl Fischer, inc., New York. 14371

Schumann (Robert Alexander) Andante und variationen; op. 46, kritisch, revidierte ausgabe mit fingersatz und phrasierungsergänzungen von Hans Bischoff, neue ausgabe von Willy Rehberg, of Switzerland; 2 pfs., 4 hands. © June 5, 1929; 1 c. June 25; E for. 5308; Steingräber-verlag, Leipzig. 14372

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Scurdari; words and music by Paolo Dones, of Italy, domiciled at Brooklyn; violin. © 1 c. June 7, 1929; E unp. 7701; Jerome Vaiana, Ozone Park, L. I., N. Y. 14375

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Seguidilla madrileña; para voces de niños, letra y música de Ricardo Boronat, of Spain. © June 13, 1929; 1 c. June 14; E for. 5120; Unión musical española, Madrid. 14377

Sehnsucht nach unseren küssen; walzer aus der operette: Die blonde Liselott', von Eduard Künneke, of Germany, special arr. by Fred Ralph [pseud. of Hermann Krome]; orch. pts., with pf. conductor pts. 4to. © Nov. 23, 1928; 1 c. Jan. 23, 1929; E for. 2294; Ed. Bote & G. Bock, Berlin. 14378

Sei mir nicht böse, du schöne frau; tango-blues, worte u. musik von Paul Preil, of Germany, op. 336, arr. von Hermann Lange. © June 6, 1929; 1 c. June 29; E for. 5319; Ernst Eulenburg, Leipzig. 14379

Seit der Emil die Marie kennt; foxtrot, aus der revue Petzt oder nie, worte von Karl Farkas und Ludwig Hirschfeld, musik von L. Hirschfeld, of Austria. © Oct. 17, 1928; 1 c. Apr. 13, 1929; E for. 3788; W. Karczag verlag, Vienna. 14380

Selection on popular songs; by Montague F. Phillips, of Great Britain; full military band pts., with conductor. © May 29, 1929; 1 c. June 19; E for. 5215; Chappell & co., ltd., London. 14381

Send out Thy light and Thy truth; words from Psalm 43, music by Mabel Browning Fairlie, of Great Britain. © Mar. 22, 1929; 1 c. June 7; E for. 5141; Augener, ltd., London. 14382

Sentenciado (El); letra y musica de Rafael Paramount, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7025; Dionisio Acosta, Los Angeles. 14383

Sentimental moon; words and music by Eugene West and Louis Valley; pf. and ukulele acc. © June 5, 1929; 2 c. June 10; E pub. 6653; Mills music, inc., New York. 14384

Septimine; musical comedy in 3 acts, words by Adrienne Dahmen Dahmen, music by Augustus Schaeffer Dah-

men, of France. © 1 c. June 14, 1929; D unp. 27519; Marie Antoinette Dahmen, New York. 14385

Sérénade à Nino; par P. Lacome, orch. de Victor Charmettes, of France; orch. parties, avec pf. conducteur. 4to. © June 14, 1929; 1 c. June 21; E for. 5246; Enoch & cie., Paris. 14386

Sérénade d'amour; by George Edwards; violin and pf. © Apr. 18, 1929; 2 c. June 1; E pub. 6856; Universal edition a. g., Vienna. 14387

Serenata; de Jose F. Pacheco, of Spain; pf. © June 13, 1929; 1 c. June 14; E for. 5112; Unión musical española, Madrid. 14388

Serenata; words by Lorenzo Stecchetti, music by M. R. Annunziata. © 1 c. June 11, 1929; E unp. 7883; Annunziata & Zegarelli music co., New York. 14389

Serenata alle maschere; di Giuseppe Sirlen Milanesi, op. 42; piccola orch. parti, con pf. conduttore. © June 4, 1929; 1 c. June 18; E for. 5237; A. & G. Carisch & c., Milan. 14390

Serenata tzigana; di Stanislao Gastaldon, of Italy; piccola orch. parti, con pf. conduttore. © June 4, 1929; 1 c. June 18; E for. 5236; A. & G. Carisch & c., Milan. 14391

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Set me up high; words and music by C. Smiley. © 1 c. June 11, 1929; E unp. 7815; Chas. Smiley, Paris, Tex. 14393

Severn meadows; by Corbett Sumsion, of Great Britain; pf. © June 11, 1929; 1 c. June 14; E for. 5167; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 14394

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Shadowland call; words by H. Thompson, music by Chester Escher; 1st violin. © 1 c. June 24, 1929; E unp. 8286; Hazel Thompson, Athens, W. Va. 14396

Shanghai Rose; words and music by Owen Fallon and Woolf Silverman; pf. and ukulele acc. © June 7, 1929; 2 c. June 11; E pub. 6649; Martell music publishers, Los Angeles. 14397

She's mine; words by George Tucker, music by V. Hunter. [Photostat] © June 7, 1929; 2 c. June 10; E pub. 6656; Vinson Hunter, Columbus, O. 14398

She's my big moment now; words and music by S. A. Crandall. © 1 c. June 5, 1929; E unp. 7619; Stewart Arthur Crandall, Oneonta, N. Y. 14399

She's my modernistic baby; words and music by G. R. Sigman; pf. © 1 c. June 5, 1929; E unp. 7638; Guy Raymond Sigman, Kearney, Nebr. 14400

She stole my heart away; words and music by J. Abel. [Words and melody only] © 1 c. June 26, 1929; E unp. 8327; Jack Abel, Brooklyn. 14401

Shepherd's song; pastorale, 2-pt. cho., English version by Margaret Lester, Norwegian folksong arr. by William Lester; treble voices. 4to. © Apr. 22, 1929; 2 c. June 27; E pub. 7219; Carl Fischer, inc., New York. 14402

Shevill (Horatio Leonard) 28 chord exercises in the dance style; by Len Shevill [i. e. H. L. Shevill], of Great Britain ten. banjo. © May 8, 1929; 1 c. May 23; E for. 4940; Horatio Leonard Shevill, London. 14403

Shine on little stars, shine on; words by O. B. Moffitt, music by Samuel H. Speck. New York City, Frank Harding. © June 8, 1929; 2 c. June 28; E pub. 7191; Olive B. Moffitt, Ackworth, Ia. 14404

Ship of my dreams; from Isle of lost ships, lyric by Al Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © June 7, 1929; 2 c. June 11; E pub. 6878; M. Witmark & sons, New York. 14405

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Shoe blues; words by F. Pine, music by Sylvester L. Cross. New York City, Frank Harding. © June 10, 1929; 2 c. June 28; E pub. 7194; Frank Pine, Blaine, Wash. 14407

Shoe string; melody by Cal Smith. © 1 c. June 3, 1929; E unp. 7454; Southern music pub. co., inc., New York. 14408

Si c'était toi; java moderne, par Aug. Persiani, of Italy; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5013; C. Joubert et cie., Paris. 14409

Si, o no? versi di Ambrogio Rizzi, musica di A. Bascetta. [Words and melody only] © 1 c. May 25, 1929; E unp. 7670; Alfredo Bascetta, Brooklyn. 14410

Si, si, señor; from The great divide, lyric by Herman Ruby, music by Ray Perkins; pf. and ukulele acc. © June 13, 1929; 2 c. June 18; E pub. 6882; M. Witmark & sons, New York. 14411

Si va in città; versi di Peppino Mendes, musica di Peppino Mendes e Ugo Lacchini, of Italy; pf. © May 3, 1929; 1 c. May 31; E for. 4860; A. & G. Carisch & c., Milan. 14412

Siboney; danzon cubano, fox trot tango, lyric by Dolly Morse, music by Ernesto Lecuona, arr. by Eddie Bard; orch. pts. 4to. © June 3, 1929; 2 c. June 4; E pub. 6552; Leo Feist, inc., New York. 14413

Siboney; danzon cubano, lyric by Dolly Morse, music by Ernesto Lecuona, of Cuba; pf. and ukulele acc. © May 27, 1929; 2 c. May 29; E pub. 6490; Leo Feist, inc., New York. 14414

Siege (The); agitato misterioso, by R. Meredith Willson, orch. by George J. Trinkaus; orch. pts., with pf. or organ conductor. © May 17, 1929; 2 c. May 21; E pub. 6860; M. Witmark & sons, New York. 14415

Siempre Jimulco; por Simon G. Casas, of Mexico; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7017; Dionisio Acosta, Los Angeles. 14416

Sierra Mojada; por Simon G. Casas, of Mexico; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7023; Dionisio Acosta, Los Angeles. 14417

Sighing for you; words and music by Arthur J. Daly and Roy Smeck. © 1 c. June 27, 1929; E unp. 8434; Arthur James Daly, New York. 14418

Signora (La) pazza marcia; di A. Ciavarella, of Italy, domiciled at New York. [Melody only] © 1 c. May 28, 1929; E unp. 7968; Angelo Ciavarella, New York. 14419

Signs of the highway; words and music by Sunny Clapp; pf. and ukulele acc. © May 14, 1929; 2 c. June 10; E pub. 6654; Mills music, inc., New York. 14420

Signurina (La) sfinciusa; versi e musica di L. Dia, of Italy. [Words and melody only] © 1 c. June 18, 1929; E unp. 8050; Leonardo Dia, New York. 14421

Simpatia; por Simon G. Casas, of Mexico; pf. 8vo. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7016; Dionisio Acosta, Los Angeles. 14422

Simple prayer; prayer and music by R. W. Kessler, arr. by William I. Pelz. [Photostat] © 1 c. June 7, 1929; E unp. 7707; Ramon Wilke Kessler, Evansville, Ind. 14423

Sin gracia naci!! letra y musica de Luis Aguinaga, of Mexico, domiciled at Los Angeles. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 6997; Dionisio Acosta, Los Angeles. 14424

Sin poderte hablar!! letra y musica de Luis Aguinaga, of Mexico, domiciled at Los Angeles. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 6996; Dionisio Acosta, Los Angeles. 14425

Since I fell in love with you; words by A. P. Faro, music by Fred Longshaw. [Words and melody only] © 1 c. June 5, 1929; E unp. 7624; Alfred Paul Faro, New York. 14426

Since I found you; from A fast life, lyric by Herman Ruby, music by Ray Perkins; pf. and ukulele acc. © June 13, 1929; 2 c. June 18; E pub. 6884; M. Witmark & sons, New York. 14427

Sing a little song; words and music by G. Doro. [Words and melody only] © 1 c. June 10, 1929; E unp. 7778; Grace Doro, New York. 14428

Sing and be happy; words by B. M. Wilmarth, music by Phil Starr. [Words and melody only] © 1 c. June 8, 1929; E unp. 7736; Blanche M. Wilmarth, Factoryville, Pa. 14429

Sing, blue bird, sing; words and music by G. E. Morley. © 1 c. June 3, 1929; E unp. 7526; Gertrude Estelle Morley, Silverton, Or. 14430

Sing, O ye heavens (Jauchzet, ihr himmel); cantata, words from Isaiah 49 and 44, music by John H. F. Hoelter; mixed cho., with organ acc. 4to. © June 24, 1929; 2 c. June 29; E pub. 7252; Concordia pub. house, St. Louis. 14431

Singin'; words and music by M. G. Smith. © 1 c. June 22, 1929; E unp. 8201; Mary Gilbert Smith, Atlantic City. 14432

Sir Galahad; march, by Elmer Gault, arr. by Chas. J. Roberts; full band pts., with solo or 1st B flat trumpet or cornet conductor. 4to. © Apr. 13, 1929; 2 c. June 27; E pub. 7212; Carl Fischer, inc., New York. 14433

Sky (A) pilot; words by H. Long, music by Samuel H. Speck. [Words and melody only] © 1 c. June 21, 1929; E unp. 8180; Harry Long, Clymer, Pa. 14434

Sleep, little baby; by Louise Christine Rebe; pf. © June 17, 1929; 2 c. June 22; E pub. 6972; Boston music co., Boston. 14435

Sleep, my baby; lullaby, words and music by Samuel Albert Thompson. © May 28, 1929; 2 c. June 12; E pub. 6672; Samuel A. Thompson, Washington. 14436

Sleepy time; lullaby, words and music by L. M. George. © 1 c. June 12, 1929; E unp. 7975; Lulu May George. Los Angeles. 14437

Sleepy time blues; by Jabbo Smith. [Melody only] © 1 c. June 5, 1929; E unp. 7595; State st. music pub. co., inc., Chicago. 14438

Sleigh (The); 3 pt. cho., words by Ivor Tchervanow, music by Richard Kountz, arr. by Grace Helen Nash; mixed voices. 4to. © May 24, 1929; 2 c. May 31; E pub. 6472; G. Schirmer, inc., New York. 14439

Sloppy Joe; by Barney Bigard and Duke Ellington; pf. © May 16, 1929; 2 c. June 10; E pub. 6609; Gotham music service, inc., New York. 14440

Slow dance; by Frances Terry; pf. © June 3, 1929; 2 c. June 6; E pub. 6560; Willis music co., Cincinnati. 14441

Slow death; melody by D. Williams. © 1 c. June 3, 1929; E unp. 7432; Southern music pub. co., inc. ,New York. 14442

Slow motion; melody by B. Moten. © 1 c. June 3, 1929; E unp. 7468; Southern music pub. co., inc., New York. 14443

Slumber (A) song; words and music by James B. Beam, arr. by William Stickles; female trio. New York, N. Y., Chappell-Harms, inc. 4to. © June 6, 1929; 2 c. June 7; E pub. 7192; Harms, inc., New York. 14444

Smile girl; words and music by K. G. Coe, of Canada; steel guit. © 1 c. June 17, 1929; E unp. 8048; Kenneth George Coe, Medicine Hat, Alberta, Canada. 14445

Smiles and visions; words and music by J. W. Bartels. © 1 c. June 17, 1929; E unp. 8026; John Walfried Bartels, Fresno, Cal. 14446

Smiling Irish eyes; fox-trot, theme song from the photoplay, lyric by Herman Ruby, music by Ray Perkins, arr. by Archie Bleyer; dance orch. pts. 4to. © June 17, 1929; 2 c. June 20; E pub. 6952; M. Witmark & sons, New York. 14447

Smiling Irish eyes; from the photoplay, music by Ray Perkins, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6873; M. Witmark & sons, New York. 14448

Smoke dreams; words by Forest Maben Kelp, music by H. M. Van Zile. © 1 c. June 19, 1929; E unp. 8107; Helen Marie Van Zile, Portland, Or. 14449

Smoke (The) goes up the chimney just the same; words and music by E. W. Shockley. [Words and melody only] © 1 c. June 19, 1929; E unp. 8095; Emory W. Shockley, Salisbury, Md. 14450

Smoking; fox-trot, di Vittorio Cerrai, of Italy; orch. parti, con pf. conduttore. 4to. © June 8, 1929; 1 c. June 12; E for. 4992; A. Forlivesi & c., Florence, Italy. 14451

Snap it up; minstrel opening and closing cho., words and music by F. G. Johnson. © June 6, 1929; 2 c. June 19; E pub. 6848; Frederick G. Johnson, Wilkes-Barre, Pa. 14452

'Snice like this; words and music by Cliff Friend and Seymour Simons. [Words and melody only] © 1 c. June 3, 1929; E unp. 7643; Leo Feist, inc., New York. 14453

So long, Ceylon, I'll soon come back to you; oriental fox trot song, words and music by S. E. Roberts. [Words and melody only] © 1 c. June 4, 1929; E unp. 7565; Sidney Ernest Roberts, Piedmont, Calif. 14454

So sentimental; words and music by Koehler and Magine. [Words and melody only] © 1 c. June 26, 1929; E unp. 8321; Irving Berlin, inc., New York. 14455

So sweet; theme song of Divorce made easy, words and music by Sterling Sherwin; pf. and ukulele acc. © June 19, 1929; 2 c. June 21; E pub. 6922; Famous music corp., New York. 14456

So was wie Fräulein Klärchen; tango, text von Artur Rebner, musik von Mischa Spoliansky, of Germany. © Feb. 25, 1929; 1 c. June 1; E for. 5156; Otto Junne, G. m. b. H., Leipzig. 14457

So was wie Fräulein Klärchen; tango, text von Artur Rebner, music by Mischa Spoliansky, of Germany, spezialarrang. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. pts., with pf. conductor. 4to. © Feb. 25, 1929; 1 c. June 1; E for. 5155; Otto Junne, G. m. b. H., Leipzig. 14458

So we'll go no more a-roving; poem by Byron, music by Herbert Ferrers, of Great Britain. London, J. Curwen & sons, ltd. © June 4, 1929; 1 c. June 1; E for. 4935; Herbert Ferrers, London. 14459

Soaring (The) eagle; march, by John N. Klohr. 1. Orch. pts., with pf. conductor. 2. Pf. © June 21, 1929; 2 c. each June 24; E pub. 7082, 7087; John Church co., Cincinnati. 14460, 14461

Soavità; intermezzo tango, di A. Danilo, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Apr. 10, 1929; 1 c. June 5; E for. 4911; A. Danilo, Florence, Italy. 14462

Softly shines the moon; words by M. E. Caswell, music by T. E. Tudor. © 1 c. June 18, 1929; E unp. 8078; Mearle E. Caswell, Louisville. 14463

Sognando; valse, di Nicola Giuliano; violin. © 1 c. June 12, 1929; E unp. 7862; Vincenzo Vacca, New York. 14464

Sogno d'amore; valzer, by Nicola Giuliano; violin. © 1 c. June 12, 1929; E unp. 7865; Vincenzo Vacca, New York. 14465

Soldatini in parata; interpretazione letteraria di Alberto Colantuoni, musica di Fernando Limenta, of Italy; piccola orch. parti, con pf. conduttore. © May 3, 1929; 1 c. May 31; E for. 4858; A. & G. Carisch & c., Milan. 14466

Sole lucente; versi e musica di G. Godono, of Italy, domiciled at New York. [Words and melody only] © 1 c. June 1, 1929; E unp. 7375; Giuseppe Godono, New York. 14467

Solemn (The) warning; words and music by E. S. Moore. [Words and melody only] © 1 c. June 12, 1929; E unp. 7829; Southern music pub. co., inc., New York. 14468

Solera fina; paso-doble, de Pascual Marquina, of Spain; pf. © June 10, 1929; 1 c. June 11; E for. 5110; Unión musical española, Madrid. 14469

Solitary blues; words and music by C. Burks. [Words and melody only] © 1 c. June 26, 1929; E unp. 8340; Carter Burks, Pauls Valley, Okl. 14470

Solitude mélancolique; par M. Delmas-Popy, of France; orch. parties, avec pf. conducteur et 1°. violino conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5021; E. Gaudet, Paris. 14471

Some boys 'as got muvvers; musical monologue, words and music by George A. Stevens, of Great Britain; pf. © May 30, 1929; 1 c. June 21; E for. 5250; Reynolds & co., London. 14472

Some cold rainy day; words by Thomas Dorsey, music by T. Dorsey and Chas. Davenport. [Chords, single staff] © 1 c. June 5, 1929; E unp. 7582; State st. music pub. co., inc., Chicago. 14473

Some day; words and music by Freddie Beltramo [i. e. F. E. Beltramo] [Words and melody only] © 1 c. May 20, 1929; E unp. 7722; Frederic Ernest Beltramo, San Bruno, Calif. 14474

Some day dearie; words and music by S. Pepper and B. Brennen. © 1 c. June 3, 1929; E unp. 7512; Sally Pepper and Bob Brennen, New York. 14475

Some day, some way, you will pay; words and music by Joseph E. Howard. © June 24, 1929; 2 c. June 25; E pub. 7047; Chas. K. Harris, New York. 14476

Some day soon; words and music by A. P. Randolph, arr. by Margaret Grover. [Photostat] © 1 c. June 3, 1929; E unp. 7544; Alfred P. Randolph, Warrenton, Va. 14477

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Some day you'll realize you're wrong; fox-trot, words by Billy Rose, music by Mabel Wayne, arr. by W. C. Polla; orch. pts. 4to. © June 19, 1929; 2 c. June 20; E pub. 6924; Leo Feist, inc., New York. 14479

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Some one that did not care; waltz song, words by K. M. Hayden, music by Burrell Van Buren. Hartford, Conn., Hayden pub. house. © June 14, 1929; 2 c. June 26; E pub. 7077; Kittie Maria Hayden, Hartford. 14481

Some other time; words and music by M. L. Howard. New York City, Frank Harding. © June 3, 1929; 2 c. June 12; E pub. 6734; Mary Lucille Howard, Wellsburg, W. Va. 14482

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Somebody's peanuts; words and music by F. Burn. © 1 c. June 26, 1929; E unp. 8334; Farrar Burn, New York. 14484

Someday you'll come back; words and music by G. Doro. [Words and melody only] © 1 c. June 10, 1929; E unp. 7779; Grace Doro, New York. 14485

Someone I love; by W. T. Narmour and S. W. Smith. [Melody only] © 1 c. June 17, 1929; E unp. 8020; W. T. Narmour and S. W. Smith, Avalon, Miss. 14486

Someone to call me sweetheart; words and music by R. Cooke. [Words and melody only] © 1 c. June 26, 1929; E unp. 8363; Ralph Cooke, Belmar, N. J. 14487

Something is happening to me; dance song, lyric and music by Bertha Raffeto. © May 31, 1929; 2 c. June 3; E pub. 6493; De Aryan pub. co., Newport, Ky. 14488

Sometimes in early evening; lyric by Betty Ross, music by Vaughn De Leath [pseud. of Lenore Geer], op. 128, no. 1; high voice. © June 8, 1929; 2 c. June 10; E pub. 6626; Edward Morris music pub. co., inc., New York. 14489

Sometimes think of me; words and music by K. M. Hayden. [Words and melody only] © 1 c. June 20, 1929; E unp. 8143; Kittie Maria Hayden, Hartford. 14490

Somewhere; words by H. Robinson, music by Robert Van Sickle. New York City, Frank Harding. © June 4, 1929; 2 c. June 19; E pub. 6963; Henry Robinson, Flint, Mich. 14491

Somewhere there's someone; words and music by Art. Gillham and Lillian Madson; pf. acc., with ukulele arr. by May Singhi Breen. © June 3, 1929; 2 c. May 31; E pub. 6897; J. W. Jenkins sons music co., Kansas City, Mo. 14492

Somoa[!]; words and music by L. De Turk; pf. © 1 c. June 12, 1929; E unp. 8304; Le Roy De Turk, Cincinnati. 14493

Son costeño; huapango, words and music by E. Rubio, of Mexico; pf. © 1 c. Jan. 16, 1929; E unp. 2862; Ernesto Rubio, Los Angeles. 14494

Son tutto duolo (Alone and sorrowful); English text and music by George Bagby; high voice. © Mar. 18, 1929; 2 c. June 27; E pub. 7241; Carl Fischer, inc., New York. 14495

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Sonatina no. 2, in F minor; by James H. Rogers; organ. © May 31, 1929; 2 c. June 7; E pub. 6799; G. Schirmer, inc., New York. 14498

Song (The) of jazz; slow drag, by Charles Benson, of France; orch. pts., with violin conductor and pf. conductor. 4to. © May 25, 1929; 1 c. June 10; E for. 5010; H. Benjamin, Paris. 14499

Song (A) of praise; words by Kathleen Lee, music by Theresa Beney, of Great Britain; in F. © June 1, 1929; 1 c. June 21; E for. 5285; Boosey & co., ltd., London. 14500

Song of Siberia; an exile's lament, words and music by Al Lewis, Al Sherman and Neil Morét; pf. and ukulele acc. © May 31, 1929; 2 c. June 4; E pub. 6522; Villa Moret, inc., San Francisco. 14501

Song (A) of that mother of mine; words and music by I. C. Nielsen. New York City, Frank Harding. © May 22, 1929; 2 c. June 5; E pub. 6684; Irene C. Nielsen, Vaughn, Mont. 14502

Song of the American eagle; words by E. Weller, music by Chas. L. Johnson. © 1 c. June 11, 1929; E unp. 7809; Eugene Weller, Plainview, Tex. 14503

Song of the balconade; words and music by William Hanry, arr. by Arthur Fisk. [Words and melody only] © 1 c. June 10, 1929; E unp. 7771; William M. Hanry, San Francisco. 14504

Song of the moonbeams; from Earl Carroll's sketch book. lyric by Charles Tobias and Harry Tobias, music by Vincent Rose; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © June 27, 1929; 2 c. June 29; E pub. 7259; Metro-Goldwyn-Mayer corp., New York. 14505

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Song of the West; fox-trot ballad, words and music by Byron Gay; pf. and ukulele acc. © June 14, 1929; 2 c. June 17; E pub. 6831; Leo Feist, inc., New York. 14507

Song of the West; fox-trot ballad, words and music by Byron Gay. [Words and melody only] © 1 c. May 29, 1929; E unp. 7502; Leo Feist, inc., New York. 14508

Song to spring; two-part song, words by Charles Swain, music by Alfred Redhead, of Great Britain, tonic sol-fa tr. by H. J. Timothy; treble voices. 4to. [Staff and tonic sol-fa notations] © June 17, 1929; 1 c. June 18; E for. 5298; Stainer & Bell, ltd., London. 14509

Song (The) you can't remember is the song I can't forget; words and music by Hal Christy and Charles Rosoff. [Words and melody only] © 1 c. June 20, 1929; E unp. 8156; Arthur Behim music corp., New York. 14510

Songes fantasques; scherzo, de Francis de Bourguignon, of Belgium; odeon and salon-orch pts., with pf. conductor and 1st violin conductor. © June 1, 1929; 1 c. May 28; E for. 4876; Aug. Cranz, G. m. b. H., Leipzig. 14511

Songs of cheer for children; authorized by the Mennonite general conference, compiled by music committee. 12mo. © May 15, 1929; 2 c. and aff. June 5; A 9484; Mennonite pub. house, Scottdale, Pa. 14512

Sons (The) of Icar; American aviation march, par Marcel Devaux, of Franch; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5057; Choudens, Paris. 14513

Sophomore prom; from College days, lyric by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © June 7, 1929; 2 c. June 10; E pub. 6620; Metro-Goldwyn-Mayer corp., New York. 14514

Sornettes: piéce humoristique, par Alexandre de Taeye, of Belgium. 4to. 1. Salonorch. parties, avec pf. conducteur et violino 1 conducteur.—2. Odeon orch. parties, avec violino 1 conducteur. © June 14, 1929; 1 c. June 10; E for. 5078; Aug. Cranz, G. m. b. H., Leipzig. 14515

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Spirit divine, come in; hymn, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1929; 2 c. June 20; E pub. 6916; Lillenas pub. co., Indianapolis. 14518

Spirit of vengeance; by Jean Beghon; orch. pts., with pf. conductor. © Feb. 25, 1929; 2 c. June 1; E pub. 6642; Kalmus filmusic edition, New York. 14519

Spring; melody fox trot, by G. Sellers, of France; pf. conductor. 4to. © May 25, 1929; 1 c. June 10; E for. 5012; G. Sellers, Marseille, France. 14520

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Spring joy; waltz song; words and music by William R. Chapman; sop. 1 & 2. 4to. © Apr. 25, 1929; 2 c. May 31; E pub. 6513; Harold Flammer, inc., New York. 14524

Spring nocturne; by Frederick Laurence, of Great Britain; violin, and pf. or harp. London, J. Curwen & sons. ltd. © June 1, 1929; 1 c. May 29; E for. 4937; Frederick Laurence, London. 14525

Spring song of California; words by Aileen Harder, music by Winefred Ryan. © 1 c. June 19, 1929; E unp. 8089; Aileen Eleanor Harder, Madera, Calif. 14526

Springdale blues; words and music by Gus Cannon. [Words and melody only] © 1 c. June 12, 1929; E unp. 7820; Southern music pub. co., inc., New York. 14527

Springtime; valse boston, par. J. Sieulle, of France; pf. © June 6, 1929; 1 c. June 7; E for. 5098; Société anonyme des éditions Ricordi, Paris. 14528

Springtime is lovetime; words by F. P. Ward, music by Sylvester Long Cross; pf. © 1 c. June 15, 1929; E unp. 7991; Florence P. Wood, Salt Lake City. 14529

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Stella matutino; valzer, di Mario Motta, of Italy, domiciled at New York; violino. © 1 c. June 12, 1929; E unp. 7856; Pietro Ludovico, New York. 14536

Step softly; par Ed. Poldini, of Hungary, op. 113, no. 5; pf. © June 14, 1929; 2 c. June 17; E pub. 7107; Theodore Presser co., Philadelphia. 14537

Stepping on me; fox-trot, words by L. F. Hieronymus, music by Ray Hibbeler. © 1 c. June 8, 1929; E unp. 7756; L. F. Hieronymus, Jacksonville, Ill. 14538

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Story (The) of Old Glory; words by Frances J. Avery, music by Lillian Reid Cameron. © 1 c. June 5, 1929; E unp. 7677; F. J. Avery, Chicago, and L. R. Cameron, Elgin, Ill. 14544

Stradi-systemet; ny metod att på fiol, utan kännedom om noter, av. B. Holm, of Sweden. © Dec. 1, 1927; 1 c. Dec. 20, 1928; A—Foreign 2418; E. Anderssons musikförlag, Malmo, Sweden. 14545

Strauss (Richard) Andante ma non troppo; aus der cello-sonate, op. 6, arr. von Emil Bauer, of Austria; small or full orch. pts., with pf. conductor and 1st violin conductor. © Apr. 19, 1929; 1 c. June 1; E for. 5189; Universal edition, a. g., Vienna. 14546

Such love; hymn, words by C. Bishop, music by Robert Harkness. © May 15, 1929; 2 c. June 20; E pub. 6907; Lillenas pub. co., Indianapolis. 14547

Sugar pudding; words and music by J. B. Jones and Will Shade. [Words and melody only] © 1 c. June 12, 1929; E unp. 7825; Southern music pub. co., inc., New York. 14548

Sulle rive di Nemi; por Vincenzo Spadea, of Italy, domiciled at New York; pf. © June 1, 1929; 2 c. June 13; E pub. 6696; Vincent Spadea, New York. 14549

Summer band; words and music by I. H. McKee [i. e. I. H. M. Bloch]. Chicago, Ill., Lamaine music pub. co. © July 3, 1929; 2 c. June 27; E pub. 7147; Isabelle Hollister McKee Bloch, Chicago. 14550

Summer (A) frolic; by Agnes Wright; pf. © June 24, 1929; 2 c. June 29; E pub. 7256; Hatch music co., Boston. 14551

Summer night; words by Frank H. Adams, music by J. J. Cavalier. © 1 c. June 26, 1929; E unp. 8317; John J. Cavalier, New York. 14552

Summer (A) tea party; by M. A. Adler; pf. © 1 c. June 8, 1929; E unp. 7758; Myra Agatha Adler, Ottawa, Kan. 14553

Sun's too bright; words and music by L. Hawk. © 1 c. June 26, 1929; E unp. 8370; Leonard Hawk, Berkeley, Calif. 14554

Sunbeams; by Frances Terry; pf. © June 3, 1929; 2 c. June 6; E pub. 6561; Willis music co., Cincinnati. 14555

Sunny girl; words and music by R. F. Calder. © 1 c. June 17, 1929; E unp. 8023; Robert F. Calder, Detroit. 14556

Sunny (A) holiday; two-part song, words by Kate R. Moffat, traditional French ronde de table, adapted and arr. by Alfred Moffat, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 15, 1929; 1 c. June 14; E for. 5001; Novello & co., ltd., London. 14557

Sunny (The) shiney springtime; gavotte printanière, words by W. H. Maloy, music by Carl A. Weber. © 1 c. June 18, 1929; E unp. 8076; W. H. Maloy, Seattle. 14558

Sunnyside up; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. June 18, 1929; E unp. 8124; De Sylva, Brown & Henderson, inc., New York. 14559

Sunset's (The) crimson gold; words and music by F. O. Wale. © 1 c. June 1, 1929; E unp. 7399; Frederick O. Wale, Santa Cruz, Calif. 14560

Sunshine, hear me calling; words and music by E. Thompson. © June 11, 1929; 2 c. June 15; E pub. 6775; Elwood Thompson, Lapeer, Mich. 14561

Sunshiny (A) day; by Helen Dallam; pf. © June 24, 1929; 2 c. June 24; E pub. 7035; Sam Fox pub. co., Cleveland. 14562

Suppose; a whimsy, words by Mabel Livingstone, music by Robert Braine, op. 14, no. 3; med. voice. © May 31, 1929; 2 c. June 7; E pub. 6795; G. Schirmer, inc., New York. 14563

Susanne; words and music by E. G. Becker. © 1 c. June 12, 1929; E unp. 7896; Evalyn Garrett Becker, Wheeling, W. Va. 14564

Suspicion (A); by Rudolf Friml, orch. by Joseph Majer; orch. pts., with pf. conductor. 4to. © June 20, 1929; 2 c. June 28; E pub. 7176; Kalmus filmusic edition, New York. 14565

Suzanna; lyrics by Marvin Kippel, music by Eddie Ward; pf. and ukulele acc. © June 12, 1929; 2 c. June 13; E pub. 6694; George & Arthur Piantadosi, inc., New York. 14566

Swallow (The); written by Paul England, composed by Narciso Serradell, arr. by Healey Willan, of Canada; in E flat. © June 21, 1929; 1 c. June 17; E for. 5278; Frederick Harris co., London. 14567

Swanee song; words by Al. Gifford [i. e. Alfred M. Gifford, jr.], music by Len. Gray [i. e. L. C. Gray. Words and melody only] © 1 c. June 20, 1929; E unp. 8154; Leonard Campbell Gray, New York. 14568

Swaying branches; by Helen MacGregor; pf. © May 15, 1929; 2 c. May 31; E pub. 6514; Harold Flammer, inc., New York. 14569

Sweet and low; by Barnby, arr. and transcribed by Ruby and W. A. Ernst; saxophone quartet. 4to. © June 17, 1929; 2 c. June 21; E pub. 7053; Crawford music corp., New York. 14570

Sweet dream girl; words and music by P. L. Billings. © 1 c. June 28, 1929; E unp. 8460; Percy L. Billings, Windsor, Col. 14571

Sweet heart of mine; words and music by J. P. Fomadel. [Words and melody only] © 1 c. June 12, 1929; E unp. 7849; John Peter Fomadel, Elizabeth, N. J. 14572

Sweet Jaqueline; words and music by S. Hundorf and H. Good, arr. by Harry Jay. © June 1, 1929; 2 c. June 1; E pub. 6496; Sophie Hundorf, Covington, Ky. 14573

Sweet little thing; lyric by Joe Seitman, music by S. Tepper. [Words and melody only] © 1 c. June 22, 1929; E unp. 8216; Saul Tepper, New York. 14574

Sweet memory; by L. M. George; pf. © 1 c. June 12, 1929; E unp. 7973; Lulu May George, Los Angeles. 14575

Sweet toned cello; by Wallace A. Johnson, op. 214; no. 2; pf. © June 14, 1929; 2 c. June 17; E pub. 7103; Theodore Presser co., Philadelphia. 14576

Sweetest melody; by Al Goering, Irving Mills and Jack Pettis; pf. © May 22, 1929; 2 c. June 10; E pub. 6608; Gotham music service, inc., New York. 14577

Sweetest (The) yet; fox-trot ballad, words by S. B. Holquist, music by Harry Clifford. © 1 c. June 24, 1929; E unp. 8274; Selma B. Holquist, Wilcox, Pa. 14578

Sweetheart; words by Helena Hart, rev. by L. Drew, music by L. F. Drew. © 1 c. June 4, 1929; E unp. 7572; Lorna Frances Drew, New York. 14579

Sweetheart (A); words and music by M. L. Hight. [Words and melody only] © 1 c. June 7, 1929; E unp. 7689; Margaret Lou Hight, Glen Ellyn, Ill. 14580

Sweetheart I love you, just the same; words and music by M. Resnick. [Words and melody only] © 1 c. June 17, 1929; E unp. 8041; Morris Resnick, St. Louis. 14581

Sweetheart mine; words and music by R. H. Domb. © 1 c. June 13, 1929; E unp. 7916; Rose Holland Domb, Dover, N. J. 14582

Sweetheart of long ago; waltz ballad, words and music by J. Davidson. © May 29, 1929; 2 c. May 31; E pub. 6438; James Davidson, Ellsworth, Kan. 14583

Sweetheart of mine; words and music by J. Kadis. © 1 c. June 21, 1929; E unp. 8189; John Kadis, Boston. 14584

Sweetheart of yesterday; words and music by L. Selleck. [Words and melody only] © 1 c. June 13, 1929; E unp. 7911; Lloyd Selleck, Breckenridge, Mich. 14585

Sweetheart, please come back to me; words by Lesslie Brooks and Lucian Joseph Kremer, music by L. J. Kremer. [Words and melody only] © 1 c. June 10, 1929; E unp. 7750; Aloha land pub. co., Tulsa, Okl. 14586

Sweetheart we need each other; from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. June 7, 1929; E unp. 8029; Leo Feist, inc., New York. 14587

Sweetheart's holiday; words by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7550; Santly bros., inc., New York. 14588

Symphonie no. 6; von Anton Bruckner, bearb. von Karl Grunsky, of Germany; 2 pfs., 4 hands. © Dec. 1, 1927; 1 c. June 17, 1929; E for. 5090; C. F. Peters, Leipzig. 14589

Syrian (A) lullaby; words by Alice Hathaway Cunningham, music by A. Comfort. © 1 c. June 6, 1929; E unp. 7651; Annabel Comfort, Traverse City, Mich. 14590

Tailor's (The) mouse; words and music collected by George Newell; pf. © 1 c. June 14, 1929; E unp. 7948; George McCowan Newell, New York. 14591

'Taint nobody's business; words and music by Frank Stokes. [Words and melody only] © 1 c. June 12, 1929; E unp. 7840; Southern music pub. co., inc., New York. 14592

Take it from me; words and music by K. G. Allen; pf. [Photostat] © 1 c. June 3, 1929; E unp. 7552; Kenneth George Allen, New York. 14593

Take me back to old Montana; words by Billy Woods [i. e. W. Woods], music by Ray Hibbeler. © June 7, 1929; 2 c. June 14; E pub. 6730; William Woods, Billings, Mont. 14594

Take off your hat! it's a grand old flag! words and music by Duncan J. Muir. © Apr. 25, 1929; 2 c. Apr. 29; E pub. 6827; S. Brainard's sons co., New York. [© new words] 14595

Tango d'amour; by A. Greif, of Russia, domiciled at New York. [Melody only] © 1 c. June 12, 1929; E unp. 7876; Anna Greif, Brooklyn. 14596

Tango española; by M. A. Calbi; violin. © 1 c. June 5, 1929; E unp 7613; Mary Antoinette Calbi, Yonkers, N. Y. 14597

Tango orientale; by L. S. Calbi; mandolin or violin. © 1 c. June 5, 1929; E unp. 7615; Luigi Salvatore Calbi, Yonkers, N. Y. 14598

Tannenbaum; arr. by Helen MacGregor; pf., 6 hands. © June 14, 1929; 2 c. June 20; E pub. 6934; G. Schirmer, inc., New York. 14599

Tantalizing moon; words and music by G. Davis. © 1 c. June 18, 1929; E unp. 8083; Grace Davis, New York. 14600

Tarantella; by Anna Priscilla Risher; cello and pf. © June 13, 1929; 2 c. June 14; E pub. 6719; Arthur P. Schmidt co., Boston. 14601

Tarantella barese; melodia di Giuseppe Oreste, of Italy. © 1 c. June 12, 1929; E unp. 7858; Pietro Ludovico, New York. 14602

Tausend schönen, süssen frau'n, rnöcht' ich tief in's auge schau'n; waltz, text von Fritz Rotter, musik von Franz Doelle u. Austin Egen, both of Germany. © Dec. 31, 1928; 1 c. June 12, 1929; E for. 5135; Roehr, a. g., Berlin. 14603

Te Deum (The) laudamus; set to music by H. Scott-Baker, of Great Britain; mixed voices, in B flat. London, Novello & co. 4to. © May 31, 1929; 1 c. June 3; E for. 4899; H. Scott-Baker, Woking, England. 14604

Tears; words by V. Webb, music by Phil Starr. [Words and melody only] © 1 c. June 29, 1929; E unp. 8446; Violet Webb, Tulsa, Okl. 14605

Tell me, mother; words by Albert Willemetz, English adaptation by Adrian Ross, of Great Britain, music by Maurice Yvain; pf. and ukulele acc. © June 10, 1929; 1 c. June 12; E for. 5130; Chappell & co., ltd., London. 14606

Tell me what is there to do? words by F. Inger, music by Sylvester Long Cross; pf. © 1 c. June 15, 1929; E unp. 7987; Fanny Inger, Issaquah, Wash. 14607

Tell me woman blues; words by Texas Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. June 6, 1929; E unp. 7660; Polk C. Brockman, Atlanta. 14608

Tender floweret; by L. Leslie Loth; pf., 4 hands. © June 21, 1929; 2 c. June 24; E pub. 7084; John Church co., Cincinnati. 14609

Tengo una novia; letra y musical de Carlos Elecciri, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7029; Dionisio Acosta, Los Angeles. 14610

Teresa; words by E. R. Alden, music by David Reed. © June 27, 1929; 2 c. June 28; E pub. 7171; E. R. Alden, Faith, S. D. 14611

Tête-à-tête; by Rudolf Friml, orch. by Joseph Majer; orch. pts., with pf. conductor. © June 20, 1929; 2 c. June 28; E pub. 7178; Kalmus fil-music edition, New York. 14612

Texas Guinan; words and music by J. J. Kiley. [Words and melody only] © 1 c. June 13, 1929; E unp. 7907; John J. Kiley, Peekskill, N. Y. 14613

Thanksgiving day; arr. by Helen MacGregor; pf., 6 hands. © June 14, 1929; 2 c. June 20; E pub. 6933; G. Schirmer, inc., New York. 14614

That Cleveland hospital disaster; words and music by B. Samberg. [Words and melody only] © 1 c. June 15, 1929; E unp. 8003; Benjamin Samberg, Brooklyn. 14615

That first little smile; words and music by W. Fowler. [Words and melody only] © 1 c. June 7, 1929; E unp. 7686; Willie Fowler, Okmulgee, Okl. 14616

That funny girl of mine; words by F. L. Forino, music by Luther A. Clark. © 1 c. June 12, 1929; E unp. 7879; Frances L. Forino, Streator, Ill. 14617

That is how I waste my life away; words and music by J. A. Cash. [Words and melody only] © 1 c. June 6, 1929; E unp. 7650; Jesse A. Cash, Gloversville, N. Y. 14618

That little town girl; words by W. C. Bishop, music by Jay Wallace Buff. New York City, Frank Harding. © June 24, 1929; 2 c. June 28; E pub. 7186; Wellington C. Bishop, Seaside, Or. 14619

That's a serious thing; by Jack Teagarden, Condon, O'Sullivan and Mosirow. [Melody only] © 1 c. June 12, 1929; E unp. 7873; Broadway music corp., New York. 14620

That's a serious thing; fox trot, words by Jack Teagarden, Joe Sullivan and Milt Mosirow, music by Eddie Condon. [Words and melody only] © 1 c. June 21, 1929; E unp. 8177; Southern music pub. co., inc., New York. 14621

That's my desire; words and music by Merrill D. Doyle and L. L. Yost. © 1 c. June 12, 1929; E unp. 7943; Leland L. Yost, San Antonio. 14622

That's the way she likes it; words and music by T. Dorsey. [Words and melody only] © 1 c. June 5, 1929; E unp. 7617; Thomas Dorsey, Chicago. 14623

That's what a child can do; words and music by L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. June 18, 1929; E unp. 8128; De Sylva, Brown & Henderson, inc., New York. 14624

That's what I call love; words by Jack Ellis, music by Harold Arlen. [Words and melody only] © 1 c. June 26, 1929; E unp. 8328; Spier & Coslow, inc., New York. 14625

That's what you are to me; words and music by G. Doro. [Words and melody only] © 1 c. June 10, 1929; E unp. 7780; Grace Doro, New York. 14626

That's what you mean to me; words and music by Herbert Scharlin and A. Jacobs. [Words and melody only] © 1 c. June 8, 1929; E unp. 7755; Albert Jacobs and Herb Scharlin, San Francisco. 14627

That's when I fell in love with you; words and music by Lou Miller. [Words and melody only] © 1 c. June 28, 1929; E unp. 8423; Louis Strizik, Jackson Height, L. I., N. Y. 14628

That's why I fell in love; words by J. S. Costanzo, music by Samuel H. Speck. New York City, Frank Harding. © June 5, 1929; 2 c. June 17; E pub. 6816; Joseph S. Costanzo, Queens Village, N. Y. 14629

That's why I stopped loving you; words by F. Hart, music by Eddie Young; pf. [Photostat] © 1 c. June 22, 1929; E unp. 8195; Frank Hart, New York. 14630

That's why my broken heart cries; words and music by P. A. Cavallo, jr. © 1 c. June 28, 1929; E unp. 8432; Peter A. Cavallo, jr., Chicago. 14631

That silver thread is broken now; poem and melody by C. H. Leber, pf., ukulele, and banjo uke. accs., by O. M. Cook. [Blue-print] © 1 c. June 26, 1929; E unp. 8367; Charles H. Leber, Kent, Wash., and O. M. Cook, Seattle. 14632

That tantalizing melody; words by H. Kirzeder, music by J. B. Harding; pf. and ukulele acc. © 1 c. June 24, 1929; E unp. 8256; John Brendon Harding and Harold Kirzeder, Peru, Ill. 14633

That Yankee mother of mine; words by J. F. Jackson, music by Ed. E. Applegate. [Words and melody only] © 1 c. June 11, 1929; E unp. 7801; John F. Jackson, Asbury Park. 14634

Their chains fell away; hymn, words and music by Joseph Albert Prather. © 1 c. June 24, 1929; E unp. 8271; Joe A. Prather, Carthage, Mo. 14635

Then I'll love you; words and music by B. Ecklund. [Words and melody only] © 1 c. June 28, 1929; E unp. 8466; Bert Ecklund, Brooklyn. 14636

Then I see you; words and music by M. K. Patton. [Words and melody only] © 1 c. June 20, 1929; E unp. 8147; May Kriete Patton, Roanoke, Va. 14637

Then my gal's in town; words and music by T. Dorsey. [Words and melody only] © 1 c. June 5, 1929; E unp. 7618; Thomas Dorsey, Chicago. 14638

Then we canoe-dle-oodle along; fox-trot, by Harry Woods, Charles Tobias and José Bohr, arr. by Kenn Sisson; orch. pts., with words. 4to. © June 7, 1929; 2 c. June 8; E pub. 6758; Leo Feist, inc., New York. 14639

Then will I forget to remember you; words and music by W. A. Dick; pf. © 1 c. June 15, 1929; E unp. 7964; Walter A. Dick, Denver. 14640

Then you're in love; fox-trot, words and music by Donald and Howard Sinnock, of Great Britain, domiciled at Brooklyn; 1st violin. © 1 c. June 11, 1929; E unp. 8132; Donald Leslie Wilmot Sinnock, Brooklyn. 14641

Then you've never been blue; words by Sam Lewis and Joe Young, music by Ted Fiorito; pf. and ukulele acc. © June 20, 1929; 2 c. June 22; E pub. 6971; Remick music corp., New York. 14642

Theoretische und praktische schule für piano-accordeon; von E. P. Thiels, of Germany, op. 42. [German, English and Spanish text] © Dec. 1, 1928; 1 c. Mar. 13, 1929; A—Foreign 2427; Kahnt & Uhlmann, Altenburg/Thür., Germany. 14643

There is glory in my soul; hymn, words and music by A. A. Jameson. © June 15, 1929; 2 c. June 20; E pub. 6909; Lillenas pub. co., Indianapolis. 14644

There is nobody just like you; words and music by H. E. Kennaway, of Canada. [Words and melody only] © 1 c. June 1, 1929; E unp. 8310; Helene E. Kennaway, Rosedale, Ontario, Canada. 14645

There's a beautiful country, the home of the blest; words and music by G. E. Morley. © 1 c. June 3, 1929; E unp. 7527; Gertrude Estelle Morley, Silverton, Or. 14646

There's a light lit up in Galilee; words and music by E. Stoneman. [Words and melody only] © 1 c. June 27, 1929; E unp. 8407; Southern music pub. co., inc., New York. 14647

There's a little cottage on the hill; words by E. A. Ellison, music by Phil Starr. [Words and melody only] © 1 c. June 8, 1929; E unp. 7731; Emma A. Ellison, East Syracuse, N. Y. 14648

There's a reason for the rain; words by Baron Keyes, music by L. A. Harline. [Chords, single staff] © 1 c. June 12, 1929; E unp. 7843; Leigh Adrean Harline, Los Angeles. 14649

There's love in your eyes; words by Howard Johnson, music by S. M. Berg and Eugene Conte. [Words and melody only] © 1 c. June 19, 1929; E unp. 8135; Shapiro, Bernstein & co., inc., New York. 14650

There was nothing else to do; words and music by Bert Kalmar, Harry Ruby and Harry Warren. [Words and melody only] © 1 c. June 19, 1929; E unp. 8087; Remick music corp., New York. 14651

They want to lick Broadway; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring.

[Words and melody only] © 1 c. June 24, 1929; E unp. 8260; Francis Drake Ballard, New York. 14652

Things we want the most are hard to get; words and music by Geo. W. Meyer, Al. Bryan and John McLaughlin; pf. and ukulele acc. © May 6, 1929; 2 c. May 9; E pub. 6614; M. Witmark & sons, New York. 14653

Thinking and dreaming of you; words and music by G. Charlton. © 1 c. June 24, 1929; E unp. 8273; Gene Charlton, New York. 14654

Thinking of her; words by R. N. Bennett, music by Harry Jay [pseud. of Harry J. Lincoln] © June 8, 1929; 2 c. June 10; E pub. 6617; Raymond N. Bennett, San Jose, Calif. 14655

Thinking of the dear ones at home; words by B. Szymbara, music by Samuel H. Speck. New York City, Frank Harding. © June 5, 1929; 2 c. June 19; E pub. 6965; Bernice Szymbara, Detroit. 14656

Thinking of you; words and music by Edith L. Waltman; pf. and ukulele acc. © Apr. 30, 1929; 2 c. June 20; E pub. 6920; National music co., Chicago. 14657

Thinking of you, thinking of me, thinking of you; words and music by H. Dalton. [Words and melody only] © 1 c. June 11, 1929; E unp. 7800; Howard Dalton, New York. 14658

This ain't no place for me; words and music by Jim Jackson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7405; Southern music pub. co., inc., New York. 14659

This morning she was gone; words and music by Jim Jackson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7426; Southern music pub. co., inc., New York. 14660

This thing called love; words by Raymond Young, music by M. Garrett. [Chords, single staff] © 1 c. June 26, 1929; E unp. 8381; Marjorie Garrett, New York. 14661

This way out! by Luis Russell, Henry Allen, jr., Omer Simeon and Albany Bigard, arr. by Luis Russell; orch. pts. 4to. © May 7, 1929; 2 c. June 1; E pub. 6435; Denton & Haskins music pub. co., inc., New York. 14662

Thomas A. Edison, miracle man; fox-trot march song, words and music by George M. Cohan. © May 31, 1929; 1 c. June 5, 1 c. June 14; E pub. 6896; VosBurgh's orchestration service, New York. 14663

Thomastown breakdown; melody by E. C. Helms and J. H. Hogan. © 1 c. June 3, 1929; E unp. 7438; Southern music pub. co., inc., New York. 14664

Thou art my all; words and music by A. H. Helder. [Words and melody only] © 1 c. June 6, 1929; E unp. 7655; Arthur H. Helder, Dearborn, Mich. 14665

Thoughts of you; words and music by E. Shamlin. [Words and melody only] © 1 c. June 26, 1929; E unp. 8346; Ernie Shamlin, Oakland, Calif. 14666

Thru the night; by O. Motzan. [Melody only] © 1 c. June 17, 1929; E unp. 8025; Otto Motzan, New York. 14667

Thunder (The) storm; by Helen Dallam; pf. © June 24, 1929; 2 c. June 24; E pub. 7037; Sam Fox pub. co., Cleveland. 14668

Tickle britches blues; fox-trot, by R. Jones. [Melody only] © 1 c. June 27, 1929; E unp. 8400; Southern music pub. co., inc., New York. 14669

Tierra mia; march, words and music by N. Menendez, of Cuba, domiciled at New York. © 1 c. June 1, 1929; E unp. 7397; Nilo Menendez, New York. 14670

Tiessen (Heinz) Sechs klavierstücke; von H. Tiessen, of Germany, op. 37. 1. Allegro. [5 others] © Apr. 15, 1929; 1 c. June 1; E for. 5197; Universal edition, a. g., Vienna. 14671

Tiny (A) little shove would make me fall in love with you; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8267; Francis Drake Ballard, New York. 14672

Tiny (A) paradise; text and music by Mabelle Dyer; med. voice. © June 5, 1929; 2 c. June 1; E pub. 6512; Walter A. Quincke, Los Angeles. 14673

Tip-toe thru' the tulips with me; by Joe Burke, arr. by Geo. Trinkaus; voc. orch. pts. 4to. © June 17, 1929; 2 c. June 20; E pub. 6944; M. Witmark & sons, New York. 14674

Tiple blues; words and music by Allen bros. [Words and melody only] © 1 c. June 3, 1929; E unp. 7462; Southern music pub. co., inc., New York. 14675

Tired of your low down ways; words and music by Leroy Carr. [Words and melody only] © 1 c. June 5, 1929; E unp. 7580; State street music pub. co., inc., Chicago. 14676

To me money seems funny; words and music by M. Futernick. [Words and melody only] © 1 c. May 31, 1929; E unp. 8021; Morris Futernick, Detroit. 14677

To my rose bud; lullaby, words and music by A. L. Thomson. New York City, Frank Harding. © May 21, 1929; 2 c. June 19; E pub. 6968; Abraham Lincoln Thomson, Ephraim, Utah. 14678

To satisfy you; words by Perry Alexander, music by Woody Frisino [pseud. of Warren Frisino. Words and melody only] © 1 c. June 27, 1929; E unp. 8403; Warren Frisino, Gardenville, Md. 14679

To the brook; by E. C. Goedjen; pf. © June 3, 1929; 2 c. June 6; E pub. 6564; Eugenie Chloupek Goedjen, Green Bay, Wis. 14680

To the glory of Sigma chi; words and music by L. L. Yost. © 1 c. June 12, 1929; E unp. 7944; Leland L. Yost, San Antonio. 14681

To the woodlark; two-part song, words by Robert Burns, music by Alfred Redhead, of Great Britain, tonic sol-fa tr. by H. J. Timothy; treble voices. 4to. [Staff and tonic sol-fa notations] © June 17, 1929; 1 c. June 18; E for. 5296; Stainer & Bell, ltd., London. 14682

Töchterlein (Das) vom Herrn Pedell; text von Erwin W. Spahn, musik von Hermann Leopoldi, of Austria. © May 2, 1929; 1 c. June 1; E for. 4855; Drei masken verlag, a. g., Berlin. 14683

Too good to be true; words by J. Pincus, music by Jerry Solomon [i. e. Jerome Solomon] (*In* Mr. Cinderella) © May 10, 1929; 2 c. June 8; E pub. 6689; Jack Pincus, Chicago. 14684

Toodle lolly da; words and music by B. Miller and Charlotte Kay. [Words and melody only] © 1 c. June 6, 1929; E unp. 7656; Bob Miller, New York. 14685

Torjussen (Trygve) 15 etudes; by T. Torjussen, of Norway, op. 65; pf. © June 13, 1929; 2 c. June 14; E pub. 6715; Arthur P. Schmidt co., Boston. 14686

Tornado (The); allegro tempestuoso, by R. Meredith Willson, orch. by George J. Trinkaus; orch. pts., with pf. or organ conductor. © May 17, 1929; 2 c. May 21; E pub. 6863; M. Witmark & sons, New York. 14687

Torquemada; scène dramatique, par Marcel Colin and Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5048; J. Yves Krier, Paris. 14688

Torture; by Albert Sirmay, of Hungary, domiciled at New York, orch. by A. E. Cafarella, of U. S.; orch. pts. © May 24, 1929; 2 c. May 28; E pub. 6341; Atlas music corp., New York. 14689

Tragic (A) end; by Christiaan Kriens, scored by Jan Vitolin, organ notations by Emil Velazco; orch. pts. © June 17, 1929; 2 c. June 21; E pub. 7055; Crawford music corp., New York. 14690

Traicion (La); la calandria, letra y musica de Simon G. Casas, of Mexico; pf. [Photostat] © Apr. 22, 1929; 2 c. Apr. 27; E pub. 6895; Dionisio Acosta, Los Angeles. 14691

Trail of love; words and music by L. Bey. [Words and melody only] © 1 c. June 28, 1929; E unp. 8468; Lawrence Bey, Versailles, O. 14692

Tranquil hours; melody, by Julian Fredericks, of Great Britain, orch. by Jacques Greebe, of Great Britain; orch. pts., with pf. conductor. 4to. © Oct. 25, 1928; 1 c. May 15, 1929; E for. 5264; Lareine & co., ltd., London. 14693

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Trippett (M. A.) Three compositions for clarinet solo with piano accompaniment. 1. The starter's waltz. [2 others] © Mar. 26, 1929; 2 c. Mar. 27; E pub. 4599; M. A. Trippett, Bartlesville, Okl. 14698

Tristesse angoissante; par Th. Kross, orch. par Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5050; J. Yves Krier, Paris. 14699

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Trombalicks; by D. Wilson and Dave Strech; trumpet solo, with pf. acc. © 1 c. June 24, 1929; E unp. 8248; Dudley Wilson, Spangle, Wash. 14701

True as the stars; words and music by A. Kahn; pf. © 1 c. June 8, 1929; E unp. 7719; Arthur Kahn, North Bergen, N. J. 14702

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True mother's love; waltz song, words and music by F. Pace, of Italy, domiciled at Worcester. [Words and music only] © 1 c. June 26, 1929; E unp. 8322; Frank Pace, Worcester. 14705

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(צו שפעט.)

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Venida; words by Perry Alexander, music by Woody Frisino [pseud. of Warren Frisino. Words and melody only] © 1 c. June 27, 1929; E unp. 8404; Warren Frisino, Gardenville, Md. 14758

Vénitienne; barcarolle-intermezzo, de Alexandre de Taeye, of Belgium. 4to. 1. Salonorch. parties, avec pf. conducteur et violino 1 conducteur.— 2. Odeon orch. parties, avec violino 1 conducteur. © June 14, 1929; 1 c. each June 10; E for. 5079; Aug. Cranz, G. m. b. H., Leipzig. 14759

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Vieille chanson du ghetto [and] Danse populaire juive; d'après quelques motifs populaires de l'Ile de Rhodes, par A. Hemsi, of Italy, op. 15, no. 1, 2; violon et pf. © Apr. 18, 1929; 1 c. June 5; E for. 4917; Edition orientale de musique, Alexandria, Egypt. 14765

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We don't need an umberella [!] when we are in love; words and music by R. Cooke. [Words and melody only] © 1 c. June 26, 1929; E unp. 8364; Ralph Cooke, Belmar, N. J. 14799

We gotta have a new song; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8259; Francis Drake Ballard, New York. 14800

We'll meet some day; fox-trot, words and music by E. E. Foster. Brookline, Mass., Kenwood music co. © June 14, 1929; 2 c. June 24; E pub. 7064; Edward E. Foster, Brookline, Mass. 14801

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We shall know each other better over yonder; hymn, words and music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1929; 2 c. June 20; E pub. 6917; Lillenas pub. co., Indianapolis. 14805

We shall reach home; words and music by F. Clark Perry; male quartett. [Words and melody only] © 1 c. June 3, 1929; E unp. 7434; Southern music pub. co., inc., New York. 14806

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Weatherdon (H. B.) Caprice; by H. B. Weatherdon, of Great Britain; organ. London, Novello & co., ltd. © June 28, 1929; 1 c. June 29; E for. 5316; H. B. Weatherdon, Chingford, England. 14809

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Wenn der weisse flieder wieder blüht; slow-fox, text von Fritz Rotter, musik von Franz Doelle, of Germany. © Dec. 31, 1928; 1 c. June 12, 1929; E for. 5134; Roehr, a. g., Berlin. 14812

Wenn sie nicht wissen sollten, wen sie heut küssen wollten; lied und slow-fox, aus der Sie werden lachen, text von Peter Herz und Karl Farkas, musik von Egon Neumann, of Austria. © Nov. 7, 1928; 1 c. Jan. 24, 1929; E for. 3113; Edition Bristol musik u. bühnenverlag, a. g., Vienna. 14813

Were we meant to be alone; words by D. Quick, music by Harry Verona. [Words and melody only] © 1 c. June 21, 1929; E unp. 8183; Dorothy Quick, Colorado Springs, Col. 14814

West Point; marche, by R. Jacquemont, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 25, 1929; 1 c. June 10; E for. 5068; Choudens, Paris. 14815

West Point; marche, par Ed. Lavagne. arr. par Ph. Parès, of France, op. 50; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © Dec. 31, 1928; 1 c. June 4, 1929; E for. 4984; Editions musicales Sam Fox, Paris. 14816

Westward ho; part-song, poem and music by C. F. Chudleigh Candish, of Great Britain; men's voices. 4to. © June 22, 1929; 1 c. June 19; E for. 5273; J. Curwen & sons, ltd., London. 14817

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What have I done to make you cry; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. June 21, 1929; E unp. 8170; Bernard Howard McLaughlin, Cambridge, Mass. 14822

What have I done to you; words by Frank H. Adams, music by J. J. Cavalier. © 1 c. June 26, 1929; E unp. 8318; John J. Cavalier, New York. 14823

What I ask for my little boy; words and music by Paul Sarazen; pf. and ukulele acc. © June 13, 1929; 2 c. June 15; E pub. 6741; Remick music corp., New York. 14824

What is love; words by N. Bliss, music by Phil Starr. [Words and melody only] © 1 c. June 19, 1929; E unp. 8191; Neva Bliss, Metamora, Mich. 14825

What is this thing called love; from Wake up and dream, by Cole Porter, transcribed for pf. by Tony Lowry, of Great Britain. © June 6, 1929; 1 c. June 12; E for. 5137; Harms, inc., New York. 14826

What! no onions? words by Billie Heger, music by Dorothy Garrison [pseud. of D. G. En Earl], and Billie Heger. © 1 c. June 15, 1929; E unp. 8010; Dorothy Garrison En Earl, Anaheim, Calif. 14827

What she says goes; words and music by Harry Ruby and Bert Kalmar. [Words and melody only] © 1 c. June 19, 1929; E unp. 8086; Remick music corp., New York. 14828

What will I do without you? lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © May 27, 1929; 2 c. May 31; E pub. 6489; M. Witmark & sons, New York. 14829

When all those millions sing; words and music by O. A. Parris. [Words and melody only] © 1 c. June 3, 1929; E unp. 7477; Southern music pub. co., inc., New York. 14830

When clouds roll by; words by Baron Keyes, music by L. A. Harline. [Chords, single staff] © 1 c. June 12, 1929; E unp. 7844; Leigh Adrean Harline, Los Angeles. 14831

When fairies dance in May; 2 pt. song, words by Edward Lockton, music by Ernest Newton, of Great Britain; treble voices. 4to. © June 26, 1929; 2 c. June 27; E pub. 7133; Arthur P. Schmidt co., Boston. 14832

When I fell in love with you; words by V. V. Noble, music by George Sturgis. [Words and melody only] © 1 c. June 12, 1929; E unp. 7870; Vernie Voss Noble, St. Joseph, Mo. 14833

When I gaze at the legs upon a sofa; words by J. R. Mungo, music by A. D. Macnair, of Great Britain. Prestwick, Prestwick press publicity promotions. © June 6, 1929; 1 c. June 19; E for. 5217; J. Robertson Mungo and A. Dick Macnair, Prestwick, Scotland. 14834

When I held you in my arms; words and music by R. H. Norton, jr. [Photostat] © 1 c. June 27, 1929; E unp. 8410; Robert Henry Norton, jr., Guilford, Conn. 14835

When I'm up to my knees in clover, I'll be up to my heart in love; words and music by Charles Tobias, Hal Christy and Maceo Pinkard; pf. and ukulele acc. © May 10, 1929; 2 c. May 11; E pub. 6851; Shapiro, Bernstein & co., inc., New York. 14836

When I only think of you; waltz ballad, words and music by Irma Hopper, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 11, 1929; 1 c. June 12; E for. 4989; Keith, Prowse & co., ltd., London. 14837

When I see my sugar, I get a lump in my throat; words by Roy Turk, music by Fred E. Ahlert. [Words and melody only] © 1 c. June 4, 1929; E pub. 7517; De Sylva, Brown & Henderson, inc., New York. 14838

When I waltz the sweetheart waltz with you; words and music by B. B. Browning; pf. and ukulele acc. San Francisco, Meryl Prince. © June 17, 1929; 2 c. June 25; E pub. 7045; Beatrice Boyd Browning, San Francisco. 14839

When I wed my true love on the moon; words and music by H. F. Hanson. [Words and melody only] © 1 c. June 11, 1929; E unp. 7795; Howard F. Hanson, Starksboro, Vt. 14840

When it's cherry blossom time in Washington; words and music by M. C. Mann. [Words and melody only] © 1 c. June 7, 1929; E unp. 7695; Marion C. Mann, Washington. 14841

When Jesus knows; words by C. F. Dietsch, music by Phil Starr. New York City, Frank Harding. © May 31, 1929; 2 c. June 12; E pub. 6733; Clao Fairchild Dietsch, Rawlins, Wy. 14842

When the autumn leaves are turning gold; words and music by Hazel Jackman. © 1 c. June 13, 1929; E unp. 7936; Hazel I. Jackman, Breese, Ill. 14843

When the buckeyes bloom in springtime; lyric and music by H. W. Gaskill. [Photostat] © 1 c. June 8, 1929; E unp. 7729; Harry Walker Gaskill, Los Angeles. 14844

When the dew drops kiss the rose; waltz, words by R. Bell and T. B. Jones, music by Robert Van Sickle. © 1 c. June 29, 1929; E unp. 8472; Robert Bell and Thos. B. Jones, Tiltonville, O. 14845

When the dream of the dreamer comes true; words and music by Chas. Le Clair [pseud. of C. L. Mulligan] [Words and melody only] © 1 c. June 15, 1929; E unp. 8004; Charles LeClair Mulligan, Oakland, Calif. 14846

When the lilac blooms again; slow fox trot, by Franz Doelle, arr. by Max Erwin, of Great Britain; orch. pts., with pf. conductor. (*In* Chappell's orchestral journal) © June 1, 1929; 1 c. June 21; E for. 5238; Chappell & co., ltd., London. 14847

When the silvery moon is waning; words and music by J. S. White. Los Angeles, Wilson music pub. co. © May 9, 1929; 1 c. May 16, 1 c. May 31; E pub. 6521; John S. White, Farmington, Utah. 14848

When to you I feel like singing; words and music by B. Monaco. [Words and melody only] © 1 c. June 7, 1929; E unp. 7696; Ben Monaco, Holyoke, Mass. 14849

When we meet again, sweetheart; fox-trot ballad, words and music by Art Kassel and Marty Bloom [pseud. of M. L. Blumenthal] © June 21, 1929; 2 c. June 24; E pub. 7067; Leo Feist, inc., New York. 14850

When we parted; words by Patti Jean Jennings, music by M. J. Callahan. [Words and melody only] © 1 c. June 17, 1929; E unp. 8043; Marie J. Callahan, Cleveland. 14851

When you are smiling blue eyes; lyrics and music by J. Gaulke; pf. © 1 c. June 10, 1929; E unp. 7890; Jack Gaulke, Milwaukee. 14852

When you bring back again that day of May; words and music by Chrisea Sehi [pseud. of C. Gerger], of Hungary. © 1 c. June 4, 1929; E unp. 7788; Christina Gerger, Philadelphia. 14853

When you fall for some one that's not your own; words and music by L. Johnson. [Words and melody only] © 1 c. June 17, 1929; E unp. 8316; Lonnie Johnson, New York. 14854

When you find me dreaming, wake me with a kiss; words and music by C. Myers and F. Fisher. [Chords, single staff] © 1 c. June 4, 1929; E unp. 7540; Carmel Myers, Hollywood, and Fred Fisher, Beverly Hills, Calif. 14855

When you go a'courtin'; words and music by G. Foster and D. Fletcher. [Words and melody only] © 1 c. June 3, 1929; E unp. 7460; Southern music pub. co., inc., New York. 14856

When you lose your mother, you can't buy another; words and music by G. H. Savage, jr. [Words and melody only] © 1 c. June 24, 1929; E unp. 8253; Guy H. Savage, jr., Houston. 14857

When you think of me; by D. Tiomkin, of Russia, domiciled at New York; 1st violin. © 1 c. June 14, 1929; E unp. 7955; Dimitri Tiomkin, New York. 14858

Whenever you say; words and music by H. J. Cleary. [Photostat] © 1 c. June 22, 1929; E unp. 8211; Homer John Cleary, Marion, O. 14859

Where are the pals of old days; words and music by G. L. Taborn, arr. by H. A. Southard. © 1 c. June 12, 1929; E unp. 7802; Geo. Leroy Taborn, Los Angeles. 14860

Where are you dream girl; words and music by Benny Davis, Billy Frisch and Otto Motzan; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © June 11, 1929; 2 c. June 11; E pub. 6665; Metro-Goldwyn-Mayer corp., New York. 14861

Where is my mamma; words and music by G. Foster and D. Fletcher. [Words and melody only] © 1 c. June 3, 1929; E unp. 7459; Southern music pub. co., inc., New York. 14862

Where is the barefoot boy; words and music by G. E. Morley. © 1 c. June 3, 1929; E unp. 7528; Gertrude Estelle Morley, Silverton, Or. 14863

Where the bab-bab-babbling brook goes bub-bub-bubbling by; words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson. © June 19, 1929;2 c. June 20; E pub. 6900; De Sylva, Brown & Henderson, inc., New York. 14864

Where you are, is my home sweet home; lyric by Bess Evangeline Murch, music by Ann Mack Dowel [pseud. of A. McDowell. Words and melody only] © 1 c. June 25, 1929; E unp. 8295; Anna McDowell, Dearborn, Mich. 14865

Whitewash station blues; words and music by Will Shade and Jeb Jones. [Words and melody only] © 1 c. June 12, 1929; E unp. 7839; Southern music pub. co., inc., New York. 14866

Who are you loving tonight? words and music by G. V. Spence. [Words and melody only] © 1 c. June 13, 1929; E unp. 7914; Grayace V. Spence, Detroit. 14867

Who can tell; from General Crack, lyric and music by Ray Perkins; pf. and ukulele acc. © June 13, 1929; 2 c. June 18; E pub. 6881; M. Witmark & sons, New York. 14868

Who in the L are you; words and music by Byron Gay; pf. and ukulele acc. © May 31, 1929; 2 c. June 4; E pub. 6523; Villa Morét, inc., San Francisco. 14869

Whoop it up; words and music by Mike Jackson. © June 3, 1929; 2 c. June 26; E pub. 7072; Clarence Williams music pub. co., inc., New York. 14870

Whoopee (The) hat brigade; words and music by Monty Siegel and Moe Jaffe. © May 28, 1929; 2 c. May 29; E pub. 6478; Shapiro, Bernstein & co., inc., New York. 14871

Whoopee! on the roundup trail; rodeo song, words and music by E. J. Edmunds, arr. by B. Shield. © June 1, 1929; 2 c. June 17; E pub. 6807; Erwin J. Edmunds, Portland, Or. 14872

Whose fault, it's more yours than mine; words and music by N. Occhialini. [Words and melody only] © 1 c. June 26, 1929; E unp. 8339; Navio Occhialini, Winchendon, Mass. 14873

Why; words and music by T. B. Bratsberg. [Words and melody only] © 1 c. June 26, 1929; E unp. 8358; Thora Bjerva Bratsberg, Minot, N. D. 14874

Why? words by Ethel W. Kidwell, music by Sylvester L. Cross. New York City, Frank Harding. © June 24, 1929; 2 c. June 28; E pub. 7184; Ethel W. Kidwell, Spokane, Wash. 14875

Why baby you ain't been half tryin'; words and music by Herbert L. Fitzwater, arr. by Charles F. Jeter. © 1 c. June 10, 1929; E unp. 7762; H. L. Fitzwater, Huntington, W. Va. 14876

Why be blue; words by Florence Ebarreta, music by M. K. Abadia. [Words and melody only] © 1 c. June 10, 1929; E unp. 7770; Manuel K. Abadia, San Francisco. 14877

Why can't I be like you; from Fox movietone follies of 1929, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler, arr. by Joseph M. Weiss; pf. and ukulele acc. © June 19, 1929; 2 c. June 20; E pub. 6901; De Sylva, Brown & Henderson, inc., New York. 14878

Why did you teach me to love you; words by J. Votypka, music by Samuel H. Speck. [Words and melody only] © 1 c. June 21, 1929; E unp. 8184; Joe Votypka, Bedford, O. 14879

Why don't you care for me; words and music by A. J. Petolino. [Words and melody only] © 1 c. June 12, 1929; E unp. 7846; Anthony J. Petolino, Newark, N. J. 14880

Why should I be lonely; words and music by G. A. Bugbee. [Words and melody only] © 1 c. May 20, 1929; E unp. 7539; George Atwood Bugbee, Memphis, Tenn. 14881

Why some dreams can't come true; waltz, words and music by P. Howard. © 1 c. June 6, 1929; E unp. 7640; Pat Howard, Calexico, Calif. 14882

Wild flower rag; by Clarence Williams; pf. © June 5, 1929; 2 c. June 26; E pub. 7074; Clarence Williams music pub. co., inc., New York. 14883

Wild flowers; by Paul Andrew, of Great Britain, orch. by Jacques Greebe, of Great Britain; orch. pts., with pf. conductor. 4to. 1. Opening buds. [1 other] © June 14, 1928; 1 c. May 15, 1929; E for. 5265; Lareine & co., ltd., London. 14884

Wild jack blues; words and music by Hattie Burleson. [Words and melody only] © 1 c. June 15, 1929; E unp. 8039; Columbia phonograph co., inc., New York. 14885

Will Mahoney (The) flop; words by William Mahoney, music by R. E. Geraghty. [Words and melody only] © 1 c. June 11, 1929; E unp. 7806; Robert E. Geraghty, Brooklyn. 14886

Will ya—won't cha—can't I coax ya? words and music by Pauline Hart. © 1 c. June 22, 1929; E unp. 8199; Pauline Hartman, New York. 14887

Willst du einen bräutigam, dann fahr mit mir nach Amsterdam! lied und charleston aus der revue Sie werden lachen, worte von Karl Farkas und Peter Herz, musik von Egon Neumann, of Austria. © Oct. 9, 1928; 1 c. Apr. 13, 1929; E for. 3789; W. Karczag verlag, Vienna. 14888

Willst du seh'n in's herz einer frau: valse boston, text von Robert Heymann und Hermann Krome, musik von Hermann Krome, of Germany. © June 6, 1929; 1 c. June 29; E for. 5317; E. Eulenburg, Leipzig. 14889

Wilson (Stanley) Four songs from A Shropshire lad; poems by A. E. Housman, music by Stanley Wilson, of Great Britain, op. 40; male voices. 4to. 1. The street sounds to the soldiers' tread. [3 others] © June 8, 1929; 1 c. June 10; E for. 5107; Stainer & Bell., ltd., London. 14890

Winds to the silent morn; 3-pt. cho., words by Richard Watson Gilder, music by Dorothy Radde Emery; women's voices. 4to. © Mar. 6, 1929; 2 c. June 27; E pub. 7215; Carl Fischer, inc., New York. 14891

Winged (The) victory; words by E. M. Brainerd, music by Margaret E. Bronson. 4to. © June 15, 1929; 2 c. June 17; E pub. 6808; Ethel M. Brainerd, Cincinnati. 14892

Wings of love; by Rudolf Friml; pf. 4to. © May 10, 1929; 2 c. June 1; E pub. 6632; Kalmus filmusic edition, New York. 14893

Winking and blinking; words by R. D. Walker, music by Walter Gladden. [Words and melody only] © 1 c. June 26, 1929; E unp. 8378; Rufus Dunlocke Walker, Charlestown, Mass. 14894

Wishin'; words and music by Margaret Woodin [pseud. of M. M. Coutchie] [Blue-print] © 1 c. June 8, 1929; E unp. 7739; Margaret M. Coutchie, Hollywood, Calif. 14895

Wishing and waiting for love; fox-trot, theme song from Broadway babies, lyric by Grant Clarke, music by Harry Akst, arr. by Frank Skinner; dance orch. pts. 4to. © June 7, 1929; 2 c. June 11; E pub. 6867; M. Witmark & sons, New York. 14896

Wishing and waiting for love; from Broadway babies, by Harry Akst, arr. by Geo. J. Trinkaus; vocal orch. pts.; in G. 4to. © May 31, 1929; 2 c. June 4; E pub. 6549; M. Witmark & sons, New York. 14897

Wishing (The) tree; fairy story, words and music by M. W. Bell. [Words and melody only] © 1 c. June 18, 1929; E unp. 8080; Margaret Ward Bell, New York. 14898

Witch (The) of Salem; (La strega di Salem); historical melodrama in 1 act. by Antonio Perrotta, music by M. R. Annunziata; orch. sc. of prelude and vocal solos. [Italian text] © 1 c. June 11, 1929; E unp. 7884; Michele Raffaele Annunziata, Utica, N. Y. 14899

With a rose in her golden hair; words by O. R. Harman, music by David Reed. © 1 c. June 3, 1929; E pub. 7505; Ortha Rutherford Harman, Jetmore, Kan. 14900

With love along; words by Beth Brown, music by Gustav Klemm; med. voice. © Mar. 8, 1929; 2 c. June 27; E pub. 7224; Carl Fischer, inc., New York. 14901

Woman; poem and melody by C. H. Leber, pf., ukulele and banjo uke. accs. by O. M. Cook. [Blue-print] © 1 c. June 26, 1929; E unp. 8368; Charles H. Leber, Kent, Wash., and O. M. Cook, Seattle. 14902

Wonderful lady; words and music by V. M. Turner. © 1 c. June 3, 1929; E unp. 7520; Vyvian McRae Turner, i. e. Mrs. Banks Turner, Leakesville, Miss. 14903

Wonderful peace; hymn, words, music and arr. by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1929; 2 c. June 20; E pub. 6919; Lillenas pub. co., Indianapolis. 14904

Wondering who's kissing you now; words by S. Ferraro, music by David Reed. © June 1, 1929; 2 c. June 3; E pub. 6505; Samuel Ferraro, Bristol, Pa. 14905

Won't you come back my soldier boy? words and music by J. S. Donaldson. [Photostat] © 1 c. June 13, 1929; E unp. 7942; John Shearman Donaldson, Richmond Hill, N. Y. 14906

Won't you come back to me darling; words by M. E. Freed, music by Phil Starr. [Words and melody only] © 1 c. Apr. 24, 1929; E unp. 7676; Marguerite E. Freed, Ceresco, Mich. 14907

Won't you tell me blue moon, where's the some one waiting; words and music by J. Tucker. [Words and melody only] © 1 c. June 19, 1929; E unp. 8109; Jeannette Tucker, New Orleans. 14908

Woodrow Wilson; words by A. G. O'Hanlon, music by Phil Starr. [Words and melody only] © 1 c. June 8, 1929; E unp. 7734; Annie G. O'Hanlon, Savannah, Ga. 14909

Words and music; words and music by A. P. Randolph, arr. by Margaret Grover. [Photostat] © 1 c. June 3, 1929; E unp. 7543; Alfred P. Randolph, Warrenton, Va. 14910

Would you come back, would you? words by N. Watson, music by Phil Starr. [Words and melody only] © 1 c. June 29, 1929; E unp. 8445; Nola Watson, Spring City, Tenn. 14911

Wouldn't it be wonderful? from Is everybody happy? lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © May 27, 1929; 2 c. May 31; E pub. 6484; M. Witmark & sons, New York. 14912

Written in heaven; hymn, words by Fra Morton Sims, music by Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1929; 2 c. June 20; E pub. 6918; Lillenas pub. co., Indianapolis. 14913

Year (A) from today; words and music by Al Jolson, Ballard Macdonald and Dave Dreyer. [Words and melody only] © 1 c. June 12, 1929; E unp. 7847; Irving Berlin, inc., New York. 14914

Yeast (The) foamers; march, by J. Oliver Riehl; pf. Chicago, Ill., Northwestern yeast co. © May 27, 1929; 2 c. May 31; E pub. 6443; National broadcasting co., inc., Chicago. 14915

Yellow roses; words by I. B. Rossier, music by Sylvester Long Cross; pf. © 1 c. June 15, 1929; E unp. 7990; Ida B. Rossier, Port Angeles, Wash. 14916

Yes, he is my man; words and music by E. M. Roberts. New York City, Frank Harding music house. © June 8, 1929; 2 c. June 12; E pub. 6731; E. Manning Roberts, Reno, Nev. 14917

Yes, Jesus is dwelling within; hymn, words and music by P. P. Bilhorn. © June 24, 1929; 2 c. June 27; E pub. 7146; Peter Philip Bilhorn, Chicago. 14918

Yo soy tu viejito aquel; letra y musica de Luis Aguinaga, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 7008; Dionisio Acosta, Los Angeles. 14919

Yokohama dream boat; words by P. Ponce, music by Jack Egan; pf. acc., with ukulele arr. by Merle T. Kendrick, and special pf. cho. © June 14, 1929; 2 c. June 13; E pub. 6691; Phil Ponce, New York. 14920

Yokosan; Japanese love song, words and music by James B. Beam, arr. by William Stickles; female trio. New York, N. Y., Chappell-Harms, inc. 4to. © June 24, 1929; 2 c. June 25; E pub. 7059; Harms, inc., New York. 14921

You; words and music by P. F. Carter. © 1 c. June 10, 1929; E unp. 7753; Page F. Carter, Kansas City, Mo. 14922

You and I; words and music by D. Blackburn. [Words and melody only] © 1 c. June 7, 1929; E unp. 7684; David Blackburn, Conehatta, Miss. 14923

You and I, in the moonlight; by M. K. Jerome, arr. by Jean Olivier, of Belgium; band orch. pts., with solo B flat cornet conductor; in E flat. obl. 24mo. © May 31, 1929; 2 c. June 4; E pub. 6546; M. Witmark & sons, New York. 14924

You and I, in the moonlight; lyric by Ned Washington, music by M. K. Jerome, arr. by Herbert Deer; mixed voices. 4to. © June 17, 1929; 2 c. June 20; E pub. 6951; M. Witmark & sons, New York. 14925

You are a little too small; words and music by T. Ashley and Doc Walsh. [Words and melody only] © 1 c. June 3, 1929; E unp. 7417; Southern music pub. co., inc., New York. 14926

You are my light in the sky; theme song of The light in the sky, words and music by Anne Caldwell, Robert Hood Bowers and Ben Selvin; pf. and ukulele acc. © June 13, 1929; 2 c. June 15; E pub. 6740; Remick music corp., New York. 14927

You are my rain beau, under a cry baby sky; lyrics by Sam Lewis and Joe Young, music by Jos. Meyer. [Words and melody only] © 1 c. June 6, 1929; E unp. 7664; Remick music corp., New York. 14928

You are the girl I love; words by G. W. Rogers, music by Sylvester Long Cross. New York, Frank Harding. © May 20, 1929; 2 c. June 5; E pub. 6683; George W. Rogers, Baker, Or. 14929

You baby me—I'll baby you; from Girl from Woolworth's, lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © June 17, 1929; 2 c. June 20; E pub. 6954; M. Witmark & sons, New York. 14930

You came to me in dreams; waltz, lyric by Arnold Azya, music by E. Morra. [Words and melody only] © 1 c. June 13, 1929; E unp. 7937; Egidio Morra, Brooklyn. 14931

You can't make a monkey out of me; words and music by John Gentry; quartett. [Words and melody only] © 1 c. June 3, 1929; E unp. 7452; Southern music pub. co., inc., New York. 14932

You certainly look snappy in that Van Heusen; words by Victor Todd, music by Kenneth Christie. © Apr. 29, 1929; 2 c. May 14; E pub. 5926; Judson radio program corp., New York. 14933

You don't mind because you love me; words and music by J. Rechtzeit, of Poland, domiciled at New York; pf. © 1 c. June 22, 1929; E unp. 8245; Jack Rechtzeit, Brooklyn. 14934

You gonna need my help; words and music by Sippie Thomas. [Words and melody only] © 1 c. June 3, 1929; E unp. 7409; Southern music pub. co., inc., New York. 14935

You gotta wanta once in a while; lyric by Edgar Harburg, music by Jay Gorney and Henry Souvaine. [Words and melody only] © 1 c. June 15, 1929; E unp. 8031; Leo Feist, inc., New York. 14936

You haunt my dreams; words and music by J. Meyer, of Canada. [Words and melody only] © 1 c. June 26, 1929; E unp. 8349; Joseph Meyer, Regina, Saskatchewan, Canada. 14937

You know I love you; words and music by A. M. Cherkose; pf. © 1 c. June 27, 1929; E unp. 8438; Aubrey M. Cherkose, Detroit. 14938

You'll care; fox-trot ballad, lyrics by Jimmie Marks, music by Gilbert Torres. © Nov. 23, 1929; 2 c. Nov. 26; E pub. 1365; Torres & Marks, Leavenworth, Kan. 14939

You'll do it some day, so why not now; words and music by Allie Wrubel; pf. acc., with ukulele arr. by A. J. Franchini. © June 18, 1929; 2 c. June 19; E pub. 7080; Shapiro, Bernstein & co., inc., New York. 14940

You'll never find a daddy like me; words and music by H. A. Nelson. [Words and melody only] © 1 c. June 3, 1929; E unp. 7480; Southern music pub. co., inc., New York. 14941

You made me love you, why did you; by Carmen Lombardo and Mickey Kippel, arr. by Herbert Deer; mixed voices. 4to. © June 7, 1929; 2 c. June 11; E pub. 6865; M. Witmark & sons, New York. 14942

You made me love you, why did you? by Carmen Lombardo and Mickey Kippel, arr. by Jean Olivier of Belgium; band orch. pts., with solo B flat cornets conductor; in D flat. obl. 24mo. © May 31, 1929; 2 c. June 4; E pub. 6544; M. Witmark & sons, New York. 14943

You ought to see my new baby; by Herbert Steiner and Ira Schuster, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © June 17, 1929; 2 c. June 20; E pub. 6942; M. Witmark & sons, New York. 14944

You ought to see my new baby; words by Eugene West and Dave Bernie, music by Herbert Steiner and Ira Schuster; pf. and ukulele acc. © June 17, 1929; 2 c. June 20; E pub. 6956; M. Witmark & sons, New York. 14945

You promised, but you forgot; ballad, words and music by M. E. Conard. New York City, Frank Harding. © June 7, 1929; 2 c. June 17; E pub. 6815; Marveline E. Conard, Menlo, Kan. 14946

You're all that I have in the world; words and music by A. Kennedy. [Words and melody only] © 1 c. June 26, 1929; E unp. 8351; Agnes Kennedy, Manchester, N. H. 14947

You're the apple of my eye; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. June 24, 1929; E unp. 8264; Francis Drake Ballard, New York. 14948

You're the only one; lyrics by Dwight Taylor, melody by T. Cumings. [Words and melody only] © 1 c. June 15, 1929; E unp. 7994; Thayer Cumings, New York. 14949

You're the sweetest little girl to me; lyric and music by T. Salant. [Words and melody only] © 1 c. June 3, 1929; E unp. 7523; Theodore Salant, Dorchester, Mass. 14950

You said that I'd find someone; words and music by R. D. Riedel; pf. © 1 c. June 18, 1929; E unp. 8045; Robert D. Riedel, Oakland, Calif. 14951

You've got 'em beat by far; words and music by N. Frankforter. [Words and melody only] © 1 c. June 7, 1929; E unp. 7687; Nettie Frankforter, Rapid City, S. D. 14952

You've got me pickin' petals off of daisies; words and music by B. G. De Sylva, Lew Brown and Ray Henderson. [Words and melody only] © 1 c. June 18, 1929; E unp. 8123; De Sylva, Brown & Henderson, inc., New York. 14953

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You would not play the game; poem and melody by C. H. Leber, pf., ukulele and banjo uke. accs. by O. M. Cook. [Blue-print] © 1 c. June 26, 1929; E unp. 8369; Charles H. Leber, Kent, Wash. and O. M. Cook, Seattle. 14955

Young America; march, lyrics by Richard Henry Goldman, music by Edwin Franko Goldman. 1. Band pts., with solo B flat cornet or trumpet conductor.—2. Pf. © Apr. 12, 5, 1929; 2 c. each June 27; E pub. 7208, 7234; Carl Fischer, inc., New York. 14956, 14957

Young felow [!] march; par Marcel Devaux, of France; orch. parties, avec pf. conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5066; Choudens, Paris. 14958

Young man Cupid; words and music by R. B. Ray. [Words and melody only] © 1 c. June 1, 1929; E unp. 7388; Roy Berry Ray, Los Angeles. 14959

Your father put me out; melody by Leo Soilean and Mayuse Lafleur. © 1 c. June 3, 1929; E unp. 7498; Southern music pub. co., inc., New York. 14960

Your Flag and my Flag; by G. C. Sohnle; melody with pf. acc. © 1 c. June 10, 1929; E unp. 7785; George Charles Sohnle, Newark, N. J. 14961

Your lips, your eyes, tell lies to me; by S. McNeil; melody, with pf. acc. © 1 c. May 3, 1929; E unp. 6401; Stephen McNeil, San Francisco. 14962

Your Spanish shawl; words and music by H. J. Cleary. [Photostat] © 1 c. June 22, 1929; E unp. 8212; Homer John Cleary, Marion, O. 14963

Youth; words and music by O. W. Moeller. [Words and melody only] © 1 c. June 12, 1929; E unp. 7850; Otto W. Moeller, Edwardsville, Ill. 14964

Yuletide (A) ditty; unison song, words from a 17th century carol, music by Frederic H. Wood, of Great Britain, op. 11, no. 9. 4to. © June 17, 1929; 1 c. June 18; E for. 5295; Stainer & Bell, ltd., London. 14965

Zanzibar; procession of the king, by Henry Hadley; orch .pts., with pf. conductor. 4to. © June 20, 1929; 2 c. June 28; E pub. 7180; Kalmus filmusic edition, New York. 14966

Zeibek; six danses turques, sur des motifs populaires de l' Ile de Rhodes, par Alberto Hemsi, of Italy, op. 21; pf. 1er cahier. no. 1–3. © Apr. 16, 1929; 1 c. June 5; E for. 4916; Edition orientale de musique, Alexandria, Egypt. 14967

Zihuatleco (El); words and music by E. Rubio, of Mexico; pf. © 1 c. Jan. 16, 1929; E unp. 2861; Ernesto Rubio, Los Angeles. 14968

Ziki-Paki Ziki-Pu; canzone one step, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © June 1, 1929; 1 c. June 18; E for. 5235; A. & G. Carisch & c., Milan. 14969

Ziki-Paki Ziki-Pù; one-step, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © May 3, 1929; 1 c. May 31; E for. 4866; A. & G. Carisch & c., Milan. 14970

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Zu Zan; words by Rachel Mack Wilson, music by Morris Cowdery. [Words and melody only] © 1 c. June 10, 1929; E unp. 7766; M. A. Cowdery, Cleveland. 14972

Zuro (Josiah) Three character sketches; by J. Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at New York; orch. pts. 1. Loyalty. [2 others] © Mar. 10, 1929; 2 c. June 1; E pub. 6638; Kalmus filmusic edition, New York. 14973

II. streichquartett; von Erwin Schulhoff, of Czechoslovakia. Partitura. 12mo. © Apr. 10, 1929; 1 c. June 1; E for. 5190; Universal edition, a. g., Vienna. 14974

3e romanesque; de Blair Fairchild; pf. © May 25, 1929; 2 c. June 10; E pub. 6838; Durand et cie, Paris. 14975

VIII. symphonie; von N. Mjaskowsky, op. 26, arr. von Arthur Willner, of Germany; pf. à 4 mains. © Apr. 6, 1929; 1 c. May 3; E for. 5203; Universal edition, a. g., Vienna. 14976

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 34 unpublished)	105
Class E, Musical compositions (including 5,979 unpublished)	14,871
Total	14,976

Above the blue sky; primary hymn, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3625, May 10, 1929. 1

Adagio élégiaque; by Henri Wieniawski, op. 5, ed. and fingered by L. Lichtenberg; violin, with pf. acc. © Leopold Lichtenberg, New York, as the author of the new matter. R 3444, Mar. 7, 1929. 2

Adon olom (The Lord of all did reign); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3782, May 29, 1929. 3

Album leaf; by John C. Walling, op. 50, no. 1; pf. © Minnie C. Walling, Seattle, as the widow of the author. R 3586, May 17, 1929. 4

Alice; romance, transcription de concert, by Joseph Ascher, ed. by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 3812, Mar. 7, 1929. 5

An der wiege; von Ernst Bücher [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3553, May 17, 1929. 6

An die morgenröte (To the rosy morning): von B. Shapleigh, op. 18, no. 1; für hohe stimme. © Bertram Shapleigh, Chicago, as the author. R 3513, Apr. 4, 1929. 7

Angel (The) at the tomb; service for Easter, words by Irvin H. Mack [and others], music by J. L. Hall [and others]. © J. Lincoln Hall, Philadelphia, as one of the authors of the music. R 3369, Jan. 28, 1929. 8

Angels (The) sang glory; Christmas carol, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3618, May 10, 1929. 9

Anglo-Saxons of to-day; from The defender, libretto by Allen Lowe, music by C. Dennée. © Charles Dennée, Brookline, Mass., as the author of the music. R 3768, May 29, 1929. 10

Arabella's way; song for girls, words by Mrs. Geo. A. Palmer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3418, May 18, 1929. 11

Ariette; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 3582, May 17, 1929. 12

Arioso; by Adolf Frey, for pf., arr. by Otto Langey; small orch. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 3421, Feb. 27, 1929. 13

Artie; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3856, June 7, 1929. 14

Ashamed of Jesus; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 3409, May 20, 1929. 15

Ashamed of Jesus; music by Chas. M. Davis; duet for sop., or ten., and alto. © Kate Davis Crapser, Monterey Park, Calif., as the next of kin of the author of the music, who is not living. R 3402, May 17, 1929. 16

At the bottom of the sea; poem by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3579, May 17, 1929. 17

At twilight; words by Editha Ashmon Baker, music by Horatio W. Parker, op. 51, no. 4. © Anna Parker, New York, as the widow of the author of the music. R 3538, Apr. 24, 1929. 18

Auf wiederseh'n; poem by Richard Dietrich, English by Mrs. O. B. Boise, music by Arthur Nevin; sop. or ten. © Arthur Nevin, New Canaan, Conn., as the author of the music. R 3814, Mar. 16, 1929. 19

Awake! ye sons of light and glory; sacred song, words by Samuel Adams, music by W. R. Spence; in B flat. © William R. Spence, Perth, Ontario, Canada, as the author of the music. R 3765, May 29, 1929. 20

Baldwin (Ralph L.) Sonata; in C min., op. 10; organ. © Ralph L. Baldwin, West Hartford, Conn., as the author. R 3816, Mar. 19, 1929. 21

Barcarolle (Boat song); par Raoul Gabriel [pseud. of A. J. Boex); pf. © Louise Boex, Cincinnati, as the widow of the author. R 3596, May 17, 1929. 22

Beethoven (Ludwig van) Adelaide; English version by T. Baker; sop. or ten. © Theodore Baker, Leipzig, as the author of the translation. R 3428, Mar. 7, 1929. 23

—— An die ferne geliebte (To the distant beloved); cycle, from Master songs of the great composers, [words] by A. Jeitteles, English tr. by Theo. Baker, music by Ludwig von Beethoven, op. 98; high voice. © Theodore Baker, Leipzig, as the author of the translation. R 3821, Apr. 24, 1929. 24

—— Hymn to night; cho., arr. from Sonata, op. 57, by Max Spicker, English version by Theo. Baker; men's voices. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the arrangement. R 3439, Mar. 7, 1929. 25

—— Hymn to night; English version by Th. Baker, arr. by Max Spicker; mixed voices. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the arrangement. R 3807, Mar. 7, 1929. 26

Behold, God is my salvation; anthem, music by G. B. Nevin; mixed voices. © George B. Nevin, Easton, Pa., as the author of the music. R 3701, Jan. 19, 1929. 27

Berceuse; by B. Sturm; violin and pf. © Bernard Sturm, Ann Arbor, Mich., as the author. R 3530, Mar. 18, 1929. 28

Bethlehem (The) way; Christmas service, text by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3623, May 10, 1929. 29

Billboard (The) march; by J. N. Klohr. 1. Pf.—2. Band.—3. Orch.—4. 2 mands., guit. and pf. © John N. Klohr, Cincinnati, as the author. R 3711–3714, Mar. 27, 1929. 30–33

Blaze-away; march two-step, by A. Holzmann; pf. © Abe Holzmann, East Orange, N. J., as the author. R 3615, Jan. 21, 1929. 34

Blissful dream; intermezzo, by E. Meyer-Helmund, arr. by T. M. Tobani. 1. Orch.—2. Military band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 4887, 4890, Aug. 24, 1929. 35

Blow, blow thou winter wind; Shakesperian song set to music by C. B. Wilson-Adams. © Carrie B. Adams, Portland, Or., as the author of the music. R 3569, May 17, 1929. 36

Blue eyes, true eyes; words by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3577, May 17, 1929. 37

Boat song; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 3564, May 17, 1929. 38

Boex (A. J.) Une mélodie; par Raoul Gabriel [pseud. of A. J. Boex); pf. © Louise Boex, Cincinnati, as the widow of the author. R 3597, May 17, 1929. 39

Bold (The) hussars; from The strollers, lyrics by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 3651, Mar. 20, 1929. 40

Bonita; march two-step, by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as the author. R 3509, Feb. 11, 1929. 41

Boots and saddles; soldier's farewell, words by Ednah Proctor Hayes, music by Dudley Buck; ten.; in C. © Madeline Blossom and Helen B. Buck, New York, as the children of the deceased author of the music. R 3447, Mar. 7, 1929. 42

Bor'chu (Praise the Lord); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author. R 3771, May 29, 1929. 43

Bower (The) of love; waltzes, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as the author. R 3671, Apr. 4, 1929. 44

Burdett (George A.) Ten responses; music by G. A. Burdett; mixed voices. © George A. Burdett, Newton Center, Mass., as the author of the music. R 3433, Mar. 7, 1929. 45

Cellarer's (The) toast; from Maid Marian, words by Harry B. Smith, music by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author of the music. R 3658, Mar. 20, 1929. 46

Child Jesus; Christmas carol, music by G. C. Gow; women's voices. © George C. Gow, Poughkeepsie, N. Y., as the author of the music. R 3440, Mar. 7, 1929. 47

Child of the manger; words by E. E. Hewitt, music by E. S. Lorenz; duet and cho. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3629, May 10, 1929. 48

Christmas chimes; organ voluntary, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 3389, May 17, 1929. 49

Christmas everywhere; carol, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3622, May 10, 1929. 50

Christmas (The) tree; words by Mrs. Geo. A. Palmer, music by E. S Lorenz; sop. and ten. duet. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3417, May 18, 1929. 51

Colibri (Le) (The humming bird); song, by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of the music. R 3547, May 17, 1929. 52

Come join our dancing; minuet, by Karl Linders [pseud. of A. Geibel]; women's voices. © Adam Geibel, Philadelphia, as the author of the music. R 3700, Dec. 26, 1928. 53

Come kiss yo' mammy good-night; darky song, words and music by A. W. Noll; high voice, in G. © Albert W. Noll, New York, as the author. R 3420, Mar. 23, 1929. 54

Concerto no. 8, in E minor; by Pierre Rode, op. 13, ed. and fingered by L. Lichtenberg, pf. acc. arr. by Friedrich Hermann; violin, with pf. acc. © Leopold Lichtenberg, New York, as the author of the new matter. R 3445, Mar. 7, 1929. 55

Consider the lilies; music by John Bunyan Herbert; sop. and alto. © Fannie Graham Herbert, Monmouth, Ill., as the widow of the author of the music. R 3486, May 10, 1929. 56

Creole cradle song; words by M. F., music by G. H. Clutsam; in E. © George H. Clutsam, Hempstead, England, as the author of the music. R 3788, May 29, 1929. 57

Cupid in Arcady; by W. H. Pommer. © W. H. Pommer, Columbia, Mo., as the author of the music. R 3710, Mar. 27, 1929. 58

Cupid's kiss; song, by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author of the music. R 3839, May 17, 1929. 59

Dainty Dorothea; by Reginald DeKoven; sop. or ten. © Anna DeKoven, New York, as the widow of the author of the music. R 3843, May 17, 1929. 60

Daisy time; words by Edward Teschemacher, music by Luigi Denza; sop. or ten. © Leila Denza, London, as the widow of the author of the music. R 3430, Apr. 15, 1929. 61

Dance of the frowsey [!] heads; by P. B. Storey; pf. © Pauline B. Story, New York, as the author. R 3614, Apr. 30, 1929. 62

Dance of the giraffes; by S. E. Morris; pf. © S. E. Morris, Columbus, O., as the author. R 3544, Apr. 24, 1929. 63

Dangle him lightly; from Sultan of Sulu, words by George Ade, music by Alfred G. Wathall. © A. G. Wathall, Chicago, as the author of the music. R 3684, Apr. 29, 1929. 64

Day (The) of days; Christmas solo, by E. L. Ashford; sop. © Emma L. Ashford, Nashville, as the author of the music. R 3396, May 17, 1929. 65

Daybreak; anthem, music by J. A. Parks. © J. A. Parks, York, Neb., as the author of the music. R 3406, May 20, 1929. 66

Delia; from Sultan of Sulu, words by George Ade, music by Alfred G. Wathall. © A. G. Wathall, Chicago, as the author of the music. R 3697, Apr. 29, 1929. 67

Denny's daughter; words by M. O'Neill, music by C. Willeby. © Charles Willeby, London, as the author of the music. R 3589, May 17, 1929. 68

Dew (The) is on the heather; from Maid Marian, words by Harry B. Smith, music by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author of the music. R 3667, Mar. 20, 1929. 69

Diana; from King Dodo, lyric by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3689, Apr. 2, 1929. 70

Didn't know exactly what to do; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3854, June 7, 1929. 71

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Dolly Varden; march, from Julian Edwards' musical comedy, arr. by Herbert L. Clarke; military band. © H. L. Clarke, Long Beach, Calif., as the author of the arrangement. R 3699, Apr. 2, 1929. 73

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Dolly Varden; mazurka, three-step from the musical comedy by Julian Edwards, arr. by Otto Langey; orch. © Lizzie Langey, New York, as the widow of the author of the arrangement. R 3670, Apr. 2, 1929. 75

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Don't you know it's Christmas? words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3619, May 10, 1929. 77

Dream (A); from Songs from the Turkish hills, music by G. H. Clutsam; high voice. © George H. Clutsam, Hampstead, England, as the author of the music. R 3792, May 29, 1929. 78

Dream shadows; tone picture, by Otto Langey; pf. © Lizzie Langey, New York, as the widow of the author. R 3831, Mar. 14, 1929. 79

Drifting by moonlight; morceau de salon, by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as the author. R 3510, Feb. 11, 1929. 80

Elfenliebe (Elfin love); von B. Shapleigh, op. 35; mittlere stimme. © Bertram Shapleigh, Chicago, as the author. R 3519, Apr. 4, 1929. 81

Elves and gnomes; petite marche fantastique, by Reginald DeKoven; pf. © Anna DeKoven, New York, as the widow of the author. R 3707, Mar. 27, 1929. 82

En kelohenu (No one is like our God); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3781, May 29, 1929. 83

English (An) coon song; from The strollers, lyrics by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 3653, Mar. 20, 1929. 84

Eternal light; sacred song, by A. M. Foerster; med. voice. © Adolph M. Foerster, Pittsburgh, as the author of the music. R 3708, Mar. 27, 1929. 85

Etudes for the piano; ed. with directions for practice, by Rafael Joseffy. © Marie Joseffy, New York, as the widow of the author. R 3826, May 7, 1929. 86

Exercices journaliers; 5e partie, gammes et études aux positions, par E. Temporal; violon. © Jean Temporal, Paris, as the next of kin of the author, who is not living. R 3633, Mar. 27, 1929. 87

Exercises and studies on the piano forte; for the preparation and development of staccato octave playing, by Carl Heinrich Döring, English tr. by T. Baker. © Theodore

Baker, Leipzig, as the author of the translation. R 3820, Apr. 23, 1929. 88

Explorers (The); finale act 2, from the musical play, lyric by Bert L. Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3686, Apr. 26, 1929. 89

Explorers (The); overture from the musical comedy, by W. H. Lewis; pf. © Walter H. Lewis, Manchester, N. H., as the author. R 3694, Apr. 26, 1929. 90

Explorers (The); waltzes from the musical comedy by Walter H. Lewis, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 3695, Apr. 26, 1929. 91

Ez chayim (It is a tree of life); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3776, May 29, 1929. 92

Fairy (A) dance; melodie dansante, words by R. K. Munkittrick, music by Reginald DeKoven, op. 160. © Anna DeKoven, New York, as the widow of the author of the music. R 3840, May 17, 1929. 93

Fairy-fingered Fanny; from My Antoinette, words by M. E. Rourke, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author of the music. R 3676, Apr. 2, 1929. 94

Fanfare militaire; en forme de marche, by Joseph Ascher, op. 40, ed. and fingered by Louis Oesterle. © Louis Oesterle, New York, as the author of the new matter. R 3804, Mar. 7, 1929. 95

Father, by Thy love; anthem, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 3404, May 17, 1929. 96

Fiji (A) diversion; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 3865, May 15, 1929. 97

Foolish wedding bells; from Sultan of Sulu, lyric by George Ade, music by Alfred G. Wathall. © A. G. Wathall, Chicago, as the author of the music. R 3848, Apr. 29, 1929. 98

For the knot there's no untying; lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 3832, Apr. 2, 1929. 99

Forester's (The) song; from Maid Marian, words by Harry B. Smith, music by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author of the music. R 3656, Mar. 20, 1929. 100

Frühlingsmorgen; worte von Clara Müller, musik von Max Reger, op. 51, no. 11; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3645, Feb. 13, 1929. 101

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Funny (The) bone of a mastodon; from The explorers, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3690, Apr. 26, 1929. 103

Garrett O'Magh; waltzes, by Chauncey Olcott, selection arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 3648, Nov. 15, 1928. 104

Gates of heaven; words by Wm. H. Gardner, music by P. A. Schnecker. © Louise Schnecker, New York, as the widow of the author of the music. R 3528, Mar. 18, 1929. 105

Gavotte; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 3583, May 17, 1929. 106

Gavotte; von Ernst Bücher [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3550, May 17, 1929. 107

Gavotte de concert; by M. H. Emery; pf. © Moritz H. Emery, Ridley Park, Pa., as the author. R 3769, May 29, 1929. 108

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Georgia peaches; march two-step, by Jos. J. Kaiser [i. e. J. J. Denton]; pf. © Jos. J. Denton, New York, as the author. R 3751, June 1, 1929. 110

German (The) mannerchoer; from The explorers, lyric by Bert Leston Taylor, music by W. H. Lewis; male voices. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3683, Apr. 26, 1929. 111

Gladly seeking Jesus; Christmas song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3626, May 10, 1929. 112

Gleich einer versunkenen melodie; worte von Christian Morgenstern, musik von Max Reger, op. 51, no. 8; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3642, Feb. 13, 1929. 113

Glory to God in the highest; solo and cho., words by Mrs. Geo. Archibald Palmer, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 3413, May 18, 1929. 114

God be merciful; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 3405, May 20, 1929. 115

Gounod (Charles François) Faust; waltz, paraphrase brillante by Alfred Jäell, op. 129, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 3805, Mar. 7, 1929. 116

Great and marvellous; harvest anthem, music by C. Simper. © Caleb Simper, Barnstaple, England, as the author of the music. R 3786, April 13, 1929. 117

Great (The) storm at Galveston; imitation of nature, by M. W. Butler [pseud. of P. B. Perry]. pf. © Philip Butler Perry, Sedalia, Mo., as the author. R 3508, Feb. 11, 1929. 118

Grieg (Edvard Hagerup) Solvejg's cradle-song; English version by T. Baker; sop. © Theodore Baker, Leipzig, as the author of the translation. R 3427, Mar. 7, 1929. 119

Groo-groo (The) man; poem by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3578, May 17, 1929. 120

Hail to the bride; march and two-step, by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 3499, May 25, 1929. 121

Hail to the happy morn; Christmas carol, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3627, May 10, 1929. 122

He comes; Christmas song, words by Mrs. Geo. A. Palmer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3416, May 18, 1929. 123

Hear the Christmas bells; music by C. H. Gabriel; duet for sop., or ten., and alto. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 3401, May 17, 1929. 124

Her rose; words and music by Gerrit Smith; high voice. © Caroline Gerrit Smith, Darien, Conn., as the executrix of the author. R 3543, Apr. 24, 1929. 125

Hike! soldiers song, from Sultan of Sulu, lyrics by George Ade, music by Alfred G. Wathall. © A. G. Wathall, Chicago, as the author of the music. R 3698, Apr. 29, 1929. 126

His promise true; harvest anthem, music by C. Simper. © Caleb Simper, Barnstaple, England, as the author of the music. R 3787, April 13, 1929. 127

Hoity-toity; lanciers, by John Stromberg, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement. R 3696, Apr. 2, 1929. 128

Holy, holy, holy, Lord God Almighty; anthem, music by H. J. Stewart; mixed voices and organ. © H. J. Stewart, San Diego, Calif., as the author of the music. R 3423, May 2, 1929. 129

Holy (The) night; Christmas cantata, for soli, quartet and cho., words compiled and music composed by J. H. Brewer; organ acc. Vocal sc. © John Hyatt Brewer, Brooklyn, as the author. R 3437, Mar. 7, 1929. 130

Homeland of the free; by F. H. Brackett; mixed voices. © Frank H. Brackett, Pittsfield, Mass., as the author of the music. R 3541, Apr. 24, 1929. 131

Honeysuckle (The); by G. W. Chadwick; mezzo-sop. or bar. © George W. Chadwick, Boston, as the author. R 3822, May 1, 1929. 132

Horvath (Geza) Six melodic octave studies; op. 43; pf. © Thusnelda Horvath, Vienna, as the widow of the author of the music. R 3799, Jan. 3, 1929. 133

How amiable are Thy tabernacles; anthem, by C. C. Stearns; mixed voices. © Florence B. Condy, Boston, as the executor of the author of the music. R 3705, Jan. 19, 1929. 134

How far a girl should go; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3861, June 7, 1929. 135

How goodly are Thy tents; response, my strength and song is the Lord, Psalm 118, 14, music by A. Foote, opus 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3784, May 29, 1929. 136

Hunting for Hawkins; march and two-step, by Effie Kamman; pf. © Effie Kamman, Detroit, as the author. R 3829, Mar. 14, 1929. 137

I beheld and lo; anthem, music by Charles H. Morse; mixed voices and organ. © Margaret B. Morse, Rochester, New York, as the widow of the author of the music. R 3806, Mar. 7, 1929. 138

I could not live without Thee; anthem, music by J. S. Fearis. © John S. Fearis, Chicago, as the author of the music. R 3407, May 20, 1929. 139

I don't know what to do; from Sultan of Sulu, words by George Ade, music by Alfred G. Wathall. © A. G. Wathall, Chicago, as the author of the music. R 3688, Apr. 29, 1929. 140

I know of two bright eyes; from Songs from the Turkish hills, music by G. H. Clutsam; high voice. © George H. Clutsam, Hampstead, England, as the author of the music. R 3793, May 29, 1929. 141

I miss you, dear; words by Bruce Whitney, music by F. A. Williams. © Frederick A. Williams, Cleveland, as the author of the music. R 3494, Mar. 15, 1929. 142

I stretch my hands to Thee; music by Arthur W. Nelson; sop. solo. © Flora Nelson Barry, Central Lake, Mich., as the next of kin of the author of the music, who is not living. R 3403, May 17, 1929. 143

Ib and little Christina; picture in three panels, written by Basil Hood, music by F. Leoni. Vocal sc. © France Leoni, Bergamo, Italy, as the author of the music. R 3598, May 3, 1929. 144

If Santa Claus knew; poem by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3575, May 17, 1929. 145

Illustrations musicales; 5e série, paroles de Maurice Bouchor, arrangements et compositions de Jules de Brayer. La tempête. [3 others] © Raymond Dornes, Paris, as the executor of the author. R 3632, Jan. 3, 1929. 146

In cupid's net; by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as the author. R 3849, May 3, 1929. 147

In the beginning was the Word; motett for Christmas, by W. W. Gilchrist; © W. W. Gilchrist, Philadelphia, as the author of the music. R 3836, May 17, 1929. 148

In the garden of love; serenade, by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as the author. R 3506, Feb. 11, 1929. 149

In the good old summer time; words by Ren Shields, music by George Evans. © Grace Shields, Brooklyn, as the widow of the author of the words. R 3481, May 25, 1929. 150

Inside the pearly gate; sacred song, words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 3802, Mar. 28, 1929. 151

Inspiration waltzes; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as the author. R 3511, Feb. 11, 1929. 152

Invincible (The) eagle; march, by J. P. Sousa. 1. Pf., 2 hands.—2. Mand., pf. & guit.—3. 2 mands. and pf.—4. Guit. duet.—5. Banjo duet.—6. Pf., 4 hands.—7. Band.—8. Orch. © John Philip Sousa, New York, as the author. R 3715–3722, Mar. 27, 1929. 153–160

It's got to be a minstrel show to-night; words by Ren Shields, music by George Evans. © Grace Shields, Brooklyn, as the widow of the author of the words. R 3480, May 25, 1929. 161

It simply happened so; duet, from The explorers, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3682, Apr. 26, 1929. 162

It was a lover and his lass; Shakesperian song set to music by C. B. Wilson-Adams. © Carrie B. Adams, Portland, Or., as the author of the music. R 3568, May 17, 1929. 163

J' hal 'lu Hodo al erets (His glory is in the earth and in the heavens); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3778, May 29, 1929. 164

Ja, der frauen waffen; aus Lysistrata, musik von P. Lincke; 1 singstimme u. pf. © Paul Lincke, Berlin, as the author of the music. R 3501, May 25, 1929. 165

Jesus called a little child unto Him; music by John Bunyan Herbert; solo and quartet or cho. © Fannie Graham Herbert, Monmouth, Ill., as the widow of the author of the music. R 3485, May 10, 1929. 166

Joyous moments; valse gracieuse, by Wilson G. Smith, op. 87, no. 2; pf. © Mez B. Smith, Lakewood, O., as the widow of the author. R 3432, Apr. 20, 1929. 167

June night; song, by Horatio W. Parker, op. 51, no. 2. © Anna Parker, New York, as the widow of the author. R 3536, Apr. 24, 1929. 168

Just have the band play Home sweet home; by Costen [pseud. of B. Costello], and A. B. Sterling. © Bartley Costello and Andrew B. Sterling, New York, as the authors. R 3616, May 8, 1929. 169

Kedushoh (Sanctification); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3774, May 29, 1929. 170

Keep it dark; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3859, June 7, 1929. 171

Kelly's cat; words rev. by A. S. Graves, music arr. by C. M. Fox. © C. Milligan Fox, London, as the author of the arrangement of the music. R 3588, May 17, 1929. 172

King Dodo; march, from Pixley & Luder's musical comedy, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement. R 3654, Apr. 2, 1929. 173

Kreutzer (Rodolphe) Forty-two studies; for the violin, based on the revision of Edmund Singer, with additional bow variants by Emil Kross and Lambert-Joseph Massart, ed. by Benjamin Cutter. © Olive Cutter Whitney, Plympton, Mass., as the child of the deceased author of the editing. R 3800, May 29, 1929. 174

Lad (The) who leads; from King Dodo, lyrics by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3679, Apr. 2, 1929. 175

Land of the infinite; anthem, words by Fanny Crosby, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3394, May 17, 1929. 176

L'cho adonoi (Thine, O Lord, is the greatness); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3777, May 29, 1929. 177

Lead, kindly light; hymn-anthem, by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as the author of the music. R 3703, Jan. 19, 1929. 178

Lead, kindly light; organ voluntary, arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement. R 3388, May 17, 1929. 179

Lesson (A) in flirtation; from The strollers, lyrics by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 3652, Mar. 20, 1929. 180

Let the slaves; from Songs from the Turkish hills, music by G. H. Clutsam; high voice. © George H. Clutsam, Hampstead, England, as the author of the music. R 3795, May 29, 1929. 181

Life is such a bore; from My Antoinette, words by Geo. Totten Smith, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author of the music. R 3675, Apr. 2, 1929. 182

Lion (The) tamers; from The explorers, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3691, Apr. 26, 1929. 183

Listen to the wondrous story; by C. B. Hawley; mixed voices. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as the widow of the author of the music. R 3844, May 17, 1929. 184

Lit'l gal; words by Paul Laurence Dunbar, music by Rosamond Johnson [i. e. J. Rosamond Johnson] © J. Rosamond Johnson, New York, as the author of the music. R 3497, May 25, 1929. 185

Little scherzino; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 3563, May 17, 1929. 186

Lo, how a rose e'er blooming; cho., English version by T. Baker, music by M. Praetorius; men's voices. © Theodore Baker, Leipzig, as the author of the translation. R 3438, Mar. 20, 1929. 187

Long ago; words by Joseph Russell Taylor, music by O. Speaks; low voice. © Oley Speaks, New York, as the author of the music. R 3837, May 17, 1929. 188

Longing; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 3853, May 8, 1929. 189

Lord (The) is among you; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3408, May 20, 1929. 190

Lord (The) is my light; composed by John B. Marsh; alto, in F. © Walter V. V. Marsh, Boston, as the child of the deceased author of the music. R 3526, Apr. 11, 1929. 191

Loretta; from The strollers, lyrics by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 3650, Mar. 20, 1929. 192

Love divine; by J. Barnby, arr. by Frederic Vinal; mixed voices. © Mary S. T. Vinal, Middletown, Conn., as the widow of the author of the arrangement of the music. R 3560, May 17, 1929. 193

Love in May; song, by Horatio W. Parker, op. 51, no. 1. © Anna Parker, New York, as the widow of the author of the music. R 3535, Apr. 24, 1929. 194

Love's golden dreams are past; words by George Brennan, music by G. Salzer. © Gustave Salzer, Brooklyn, as the author of the music. R 3665, Feb. 5, 1929. 195

Love's question; words by Chas. E. Nettleton, music by E. A. Leopold. © E. A. Leopold, New Haven, Conn., as the author of the music. R 3527, Apr. 11, 1929. 196

Love's way; song, by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author of the music. R 3540, Apr. 24, 1929. 197

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—— A haunted house; from Fireside tales, op. 61, no. 5; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 3524, May 13, 1929. 200

MacDowell (Edward Alexander)—Con.

——Of Br'er Rabbit; from Fireside tales, op. 61, no. 2; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 3521, May 13, 1929. 201

——An old love story; from Fireside tales, op. 61, no. 1; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 3520, May 13, 1929. 202

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March of the brigands; by H. S. Krouse. © H. Sylvester Krouse, New York, as the author. R 3503, May 25, 1929. 205

May-time; 3 pt. song, words by Jacob Von der Warte, music by C. R. Ricci. © Clara Ross Ricci, Wheeling, W. Va., as the author of the music. R 3532, Mar. 18, 1929. 206

Mazurka; par Raoul Gabriel [pseud. of A. J. Boex); pf. © Louise Boex, Cincinnati, as the widow of the author. R 3595, May 17, 1929. 207

Mazurka; Polish dance, by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 3566, May 17, 1929. 208

Mazurka; von Ernst Bücher [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3551, May 17, 1929. 209

Meeting; love song, by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 3851, May 3, 1929. 210

Mélancolie; by B. Sturm; violin and pf. © Bernard Sturm, Ann Arbor, Mich., as the author. R 3529, Mar. 18, 1929. 211

Merry Christmas to all; service, text by Mrs. George Archibald Palmer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3414, May 18, 1929. 212

Merry Christmas to all; solo and cho., words by Mrs. Geo. A. Palmer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3415, May 18, 1929. 213

Merry (The) kindergarteners; from The explorers, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3681, Apr. 26, 1929. 214

Message (The) of the violet; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3855, June 7, 1929. 215

Michomocho and Adonoi jimloch (Who is like unto Thee); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3773, May 29, 1929. 216

Militär marsch (Military march); von Ernst Bücher [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3549, May 17, 1929. 217

Minstrelesque minglings; olio overture, arr. by G. Voelker; band. © George Voelker, Richmond, as the author of the arrangement. R 3534, Mar. 18, 1929. 218

Mizpah; by F. H. Brackett; low voice. © Frank H. Brackett, Pittsfield, Mass., as the author of the music. R 3556, May 17, 1929. 219

Mon ami; words by F. E. Weatherly, music by Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, Pinkneys Green, Maidenhead, England, as the author of the music. R 3599, May 3, 1929. 220

Mond (Der) glüht; worte von Franz Diederich, musik von Max Reger, op. 51, no. 1; hohe stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3635, Feb. 13, 1929. 221

Monk (The) and the magpie; from Maid Marian, words by Harry B. Smith, music by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author of the music. R 3657, Mar. 20, 1929. 222

Morgenlied (Ein) ; by Ernst Bücher [pseud. of A. J. Boex] ; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3552, May 17, 1929. 223

My dusky Lou ; words by F. W. Sterns, music by F. W. Vanderpool. © Frederick W. Vanderpool, Arlington, N. Y., as the author of the music. R 3678, Apr. 4, 1929. 224

My Sulu Lulu Loo; from Sultan of Sulu, lyrics by G. Ade, music by Nat. D. Mann. © George Ade, Miami Beach, Fla., as the author of the words. R 3847, Apr. 29, 1929. 225

Nachtgang; worte von Otto Julius Bierbaum, musik von Max Reger, op. 51, no. 7; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3641, Feb. 13, 1929. 226

Nachtgesang (Song of the night) ; von B. Shapleigh, op. 18, no. 3; hohe stimme. © Bertram Shapleigh, Chicago, as the author. R 3515, Apr. 4. 1929. 227

Nellie mine ; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 3867, May 15, 1929. 228

Night (The) voices; poem by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3576, May 17, 1929. 229

Not a sparrow falleth; by Charles Drumheller; low voice. © Cora E. Stevens, West Lafayette, Ind., as the widow of the author of the music. R 3558, May 17, 1929. 230

Not by the sun will I vow my love; words by Agnes Helen Lockhart, music by Reginald DeKoven, op. 162; sop. or ten. © Anna DeKoven, New York, as the widow of the author of the music. R 3841, May 17, 1929. 231

Now the day is over ; response, words by S. Baring Gould, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3628, May 10, 1929. 232

O let us be endeavorers; words by Eben E. Rexford, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music who is not living. R 4929, Aug. 28, 1929. 233

O little town of Bethlehem ; Christmas song, by Homer N. Bartlett ; sop. or ten., in G min. ; pf. acc., with violin obbl. © John B. C. Bartlett, New York, as the child of the deceased author. R 3436, Mar. 7, 1929. 234

O loving voice of Jesus ; duet, by Geo. B. Nevin ; sop. and ten. © George B. Nevin, Easton, Pa., as the author of the music. R 3555, May 17, 1929. 235

O salutaris (Come sinners) ; song by J. Bietiger ; sop. or ten. ; in A flat. [Latin and English words] © Joseph Bietiger, New York, as the author. R 4893, Aug. 26, 1929. 236

O Saviour of the world ; offertory, music by Dudley Buck ; alto or bar. © Madeline Blossom and Helen B. Buck, New York, as the children of the deceased author of the music. R 3811, Mar. 7, 1929. 237

Oh! what a bump; trio, from Sultan of Sulu, lyric by George Ade, music by Alfred G. Wathall. © A. G. Wathall, Chicago, as the author of the music. R 3850, Apr. 29, 1929. 238

Old Flemish song ; English version by Th. Baker, music arr. by Eduard Kremser ; men's voices. © Theodore Baker, Leipzig, as the author of the translation. R 3825, Apr. 23, 1929. 239

Old jay-bird ; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 3833, June 7, 1929. 240

One for all, all for one ; waltzes, by Walter A. Dolane ; pf. © Walter Dolane, New York, as the author. R 3752, June 1, 1929. 241

Our blest Redeemer ; anthem for Whitsuntide or general use, music by S. Thomson. © Sydney Thomson, Summit, N. J., as the author of the music. R 3422, Apr. 27, 1929. 242

Out of Judah is a sceptre ; Christmas anthem, words by Thomas J. Williams, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 3387, May 17, 1929. 243

Out on the sea ; finale, from The Explorers, act 1, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3685, Apr. 26, 1929. 244

Over the Bethlehem way; Christmas song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3620, May 10, 1929. 245

Paix du soir (Peace of night); song, by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of the music. R 3545, May 17, 1929. 246

Palace (The) of pleasure and pride; words by R. F. Roden, music by **Max S. Witt. © Robt. F. Roden,** New York, as the author of the words, and Albert S. Witt, Murray Hill, N. Y., as the next of kin of the author of the music, who is not living. R 3750, June 1, 1929. 247

Panatella; intermezzo, by W. Loraine; pf. © William Loraine, Brooklyn, as the author. R 3834, Apr. 4, 1929. 248

Papillons bleus; valse intermezzo, pour pf., par Justin Clerice. © Mme. Clerice, Sao Paulo, Brazil, as the widow of the author. R 3846, Feb. 1, 1929. 249

Parting; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 3866, May 15, 1929. 250

Parting; organ voluntary, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 3390, May 17, 1929. 251

Pedal studies for the organ; by Anton Andrée, rev. and ed. by J. L. Browne. © J. Lewis Browne, Chicago, as the author of the revision. R 3590, Apr. 24, 1929. 252

People (The) that walked in darkness; Christmas anthem, music by J. H. Rogers. © James H. Rogers, Cleveland, as the author of the music. R 3441, Mar. 7, 1929. 253

Perpetuum mobile; by B. Sturm; violin with pf. acc. © Bernard Sturm, Ann Arbor, as the author. R 3591, May 17, 1929. 254

Persisches lied (Persian song); von B. Shapleigh, op. 38; mittlere stimme. © Bertram Shapleigh, Chicago, as the author. R 3518, Apr. 4, 1929. 255

Petit polka de concert; by H. S. Krouse; pf. © H. Sylvester Krouse, New York, as the author. R 3502, May 25, 1929. 256

Pianoforte album; by Moritz Moszkowski, selected, ed. and fingered by L. Oesterle, and others. v. 1, 2. © Louis Oesterle, New York, as the author of the editing. R 3424, 3425, Dec. 27, 1928. 257, 258

Pictures in the smoke; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3858, June 7, 1929. 259

Pièces pour harmonium; de César Franck, transcrites par L. Vierne; grand orgue. © Louis Vierne, Paris, as the author of the transcription. R 3631, Mar. 27, 1929. 260

Polka en ut; par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3594, May 17, 1929. 261

Prayer (A); response, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 3411, May 20, 1929. 262

Prelude in A; organ voluntary, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 3391, May 17, 1929. 263

President McKinley's funeral march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as the author. R 3507, Feb. 11, 1929. 264

Quintett; von E. Wolf-Ferrari, op. 6; pf., 2 violinen, viola und violoncell. © Ermanno Wolf-Ferrari, Munich, as the author. R 3491, Mar. 14, 1929. 265

Quintett; von H. Kaun, op. 39; pf., 2 violinen, viola, und violoncello. © Hugo Kaun, Zehlendorf—West, Germany, as the author. R 3492, Mar. 14, 1929. 266

Race (La) (A child of Brittany am I); song, by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of the music. R 3548, May 17, 1929. 267

Ramblin' (The) Irish-man; words by E. M. Wheeler, music arr. by C. M. Fox. © C. Milligan Fox, London, as the author of the arrangement of the music. R 3587, May 17, 1929. 268

Resignation; music by E. L. Ashford; alto. © Emma L. Ashford, Nashville, as the author of the music. R 3397, May 17, 1929. 269

Response to silent prayer; may the words of my mouth, My strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3775, May 29, 1929. 270

Rich (A) coon's babe; words and music by C. Kummer [i. e. C. K. Henry] © Clare Kummer Henry, New York, as the author. R 3496, May 16, 1929. 271

Rogers (James H.) Prelude; pf. © James H. Rogers, Cleveland, as the author. R 3584, May 17, 1929. 272

Rosalie; chansonette, by Reginald DeKoven; mezzo-sop. or ten. © Anna DeKoven, New York, as the widow of the author of the music. R 3838, May 17, 1929. 273

Rosary (The); song, music by J. P. Black; mezzo-sop. or bar. © Jennie P. Black, Irvington-on-the-Hudson, N. Y., as the author of the music. R 3434, Apr. 1, 1929. 274

Rose (La) (The rose); song, by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of the music. R 3546, May 17, 1929. 275

Russian dance; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 3567, May 17, 1929. 276

Rossini (Gioacchino Antonio) Ecco ridente in cielo; cavatina, from Il barbiere di Seviglia, English version by Th. Baker, ed. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the editing. R 3446, Mar. 7, 1929. 277

Sanctus; response, music by A. Geibel. © Adam Geibel, Philadelphia, as the author of the music. R 3395, May 17, 1929. 278

Sandman's (The) song; lullaby, words and music by Reginald DeKoven, op. 161, no. 3; mezzo-sop. or bar. © Anna DeKoven, New York, as the widow of the author. R 3842, May 17, 1929. 279

Scène de ballet; by Charles de Bériot, op. 100, rev. by Henry Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author of the new matter. R 3813, Mar. 7, 1929. 280

Schmied schmerz; worte von Otto Julius Bierbaum, musik von Max Reger, op. 51, no. 6; hohe stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3640, Feb. 13, 1929. 281

School of octave playing for pianoforte; ed. by I. Philipp. pt. 2. © Isidor Philipp, Paris, as the author of the music. R 3803, May 3, 1929. 282

Schwalbe (Die); von Engelbert Humperdinck; singstimme mit klavier. © Wolfram Humperdinck, Barmen, Germany, as the child of the deceased author. R 3385, Mar. 21, 1929. 283

Season at the shore; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3864, June 7, 1929. 284

Secret (The); song, by J. P. Scott. © John Prindle Scott, New York, as the author of the music. R 3539, Apr. 24, 1929. 285

Seek ye the Lord; anthem, by J. V. Roberts, arr. by G. B. Nevin; ten. solo and male quartet or cho. © George B. Nevin, Easton, Pa., as the author of the arrangement of the music. R 3704, Jan. 19, 1929. 286

Serenade; from Maid Marian, words by Harry B. Smith, music by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author of the music. R 3660, Mar. 20, 1929. 287

Serenade; words adapted by Theo. Baker, music by Karl Appel, op. 12, ed. by J. H. Brewer; ten and bar. soli and cho. © John Hyatt Brewer, Brooklyn, as the author of the new matter. R 3817, Mar. 7, 1929. 288

Sermon (The) on the mount; sacred cantata, text from St. Matthew, music by Thomas G. Shepard; soli, cho. and pf. or organ. Vocal sc. © Bertine Bell Obrecht, Indianapolis, and Collins Shepard Bell, Wabash, Ill., as the next of kin of the author of the music. R 3815, Mar. 7, 1929. 289

Sh' ma Jisroel (Hear Israel); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3772, May 29, 1929. 290

Sheriff's song; from Maid Marian, words by Harry B. Smith, music by Reginald De Koven. © Anna De Koven, New York, as the widow of the author of the music. R 3664, Mar. 20, 1929. 291

Sing to the Lord a new song; Psalm 98, adaptation of English version by F. Damrosch, music by Heinrich Schütz; double cho. © Frank Damrosch, New York, as the author of the adaptation. R 3442, Mar. 7, 1929. 292

Sing unto the Lord; anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 2668, Mar. 23, 1929. 293

Sleep, little lambs; words by E. E. Hewitt, music by E. S. Lorenz; solo and cho. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3624, May 10, 1929. 294

Slumber song; by John C. Walling, op. 45; pf. © Minnie C. Walling, Seattle, as the widow of the author. R 3580, May 17, 1929. 295

Slumber song; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 3565, May 17, 1929. 296

Slumber song; by Wilson G. Smith, op. 88, no. 1; pf. © Mez B. Smith, Lakewood, Ohio, as the widow of the author. R 3823, May 9, 1929. 297

Snow (The) on the mountains; from Songs from the Turkish hills, music by G. H. Clutsam; low voice. © George H. Clutsam, Hampstead, England, as the author of the music. R 3790, May 29, 1929. 298

Son (The) of the hill and plain; from The explorers, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3692, Apr. 26, 1929. 299

Song (The) of songs; Christmas anthem, words by Fanny Crosby, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3617, May 10, 1929. 300

Song of the crusader; from Maid Marian, words by Harry B. Smith, music by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author of the music. R 3666, Mar. 20, 1929. 301

Song of the falcon; from Maid Marian, words by Harry B. Smith, music by Reginald De Koven. © Anna De Koven, New York, as the widow of the author of the music. R 3661, Mar. 20, 1929. 302

Song of the night; words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 3868, June 8, 1929. 303

Song of the outlaw; from Maid Marian, words by Harry B. Smith, music by Reginald De Koven. © Anna De Koven, New York, as the widow of the author of the music. R 3663, Mar. 20, 1929. 304

Song of the strollers; from The strollers, lyrics by Harry B. Smith, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as the next of kin of the author of the music, who is not living. R 3649, Mar. 20, 1929. 305

Song (The) of the traveler; words and music by C. R. Fisher; sop. 1 and 2, and contralto. © Chas. R. Fisher, Charlotte, N. C., as the author of the music. R 3533, Mar. 18, 1929. 306

Sonnenschein; kindertag programm fur die Sonntagschule, text von A. R. Mensch, musik von C. H. Gabriel and others. © Charles H. Gabriel, Berkeley, Calif., as one of the authors of the music. R 3801, Apr. 3, 1901. 307

Soul (The) winner, no. 3; collection of gospel songs, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the editing. R 3419, May 18, 1929. 308

Southern echoes; march and two-step, by Nanka Estelle Faucette. © Nanka Faucette, St. Louis, as the author. R 3702, Feb. 12, 1929. 309

Spiders (The) dance; by F. Chap'n; pf. © Frederic Chapin, Hollywood, Calif., as the author. R 3673, Apr. 4, 1929. 310

Spinning (A) song; by Horatio W. Parker, op. 51, no. 3; voice and pf.

© Anna Parker, New York, as the widow of the author of the music. R 3537, Apr. 24, 1929. 311

Spring's witchery; polka giocoso, by Wilson G. Smith, op. 87, no. 1; pf. © Mez B. Smith, Lakewood, O., as the widow of the author. R 3431, Apr. 20, 1929. 312

Spruch (Sentence); words by E. Beckhaus, tr. by Adele Herbst, music by H. Kaun, op. 45[a]; mixed voices, with pf. acc. © Hugo Kaun, Berlin-Zehlendorf-West, as the author of the music. R 3487, Mar. 14, 1929. 313

Stabat mater speciosa; by G. W. Chadwick: 4 pt. cho. for women's voices. © George W. Chadwick, Boston, as the author of the music. R 3818, May 1, 1929. 314

Stars (The) of night are thine; words by D. J. Donahoe, music by Frederic Vinal. © Mary S. T. Vinal, Middletown, Conn., as the widow of the author of the music. R 3709, Mar. 27, 1929. 315

Still, still with Thee; anthem, words by Harriet Beecher Stowe, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3392, May 17, 1929. 316

Stimmen aus Bethlehem: Weihnachts liturgie, bearb. von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the editing. R 3386, May 17, 1929. 317

Storm, the king; song, music by J. P. Black; mezzo-sop. or bar. © Jennie P. Black, Irvington-on-the-Hudson, N. Y., as the author of the music. R 3434, Apr. 1, 1929. 318

Sturm (Bernard) Caprice; violin and pf. © Bernard Sturm, Ann Arbor, Mich., as the author. R 3531, Mar. 18, 1929. 319

S'u sh' crim (Lift up your heads); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3776, May 29, 1929. 320

Summer (A) reminiscence; by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 3852, May 8, 1929. 321

Sun (The) has kissed your eyes; by H. J. Stewart; high voice. © Humphrey J. Stewart, San Diego, Calif., as the author. R 3766, May 29, 1929. 322

Susan, dear Sue; phonograph song, from The head waiters, words by James O'Dea and Arthur Gillespie, music by Herbert Dillea. © Anne Caldwell O'Dea, Rockeville Center, L. I., N. Y., as the widow of one of the authors of the words. R 3828, June 4, 1929. 323

Sweet bells re-echo; Christmas carol, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 3621, May 10, 1929. 324

Sweet Christmas bells; Christmas carol, words by Mrs. Geo. A. Palmer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 3412, May 18, 1929. 325

Sweet home of the angels; words by Henry V. Neal, music by Robert A. King [i. e. R. A. K. King]; med. voice. © Robert A. Keiser King, New York, as the author of the music. R 3798, Apr. 13, 1929. 326

Sweetly the flowers are blooming today; words and music by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author. R 3483, Apr. 18, 1929. 327

Sylphide (La); impromptu valse, by Joseph Ascher, op. 57, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 3429, Mar. 7, 1929. 328

Symphonische phantasie und fugue; von Max Reger, op. 57; orgel. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3647, Feb. 13, 1929. 329

Tale (The) of the seashell; two-step, from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3862, June 7, 1929. 330

Tales they tell; from Songs from the Turkish hills, music by G. H. Clutsam; high voice. © George H. Clutsam, Hampstead, England, as the author of the music. R 3794, May 29, 1929. 331

Tantum ergo; in G flat major, music by H. R. Shelley; mixed voices and organ. © Harry Rowe Shelley, New York, as the author of the music. R 3810, Mar. 7, 1929. 332

Tarantelle; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as the author. R 3581, May 17, 1929. 333

Taubenpost (Pigeonpost); von B. Shapleigh, op. 18, no. 2; hohe stimme. © Bertram Shapleigh, Chicago, as the author. R 3514, Apr. 4, 1929. 334

Tell me again, sweetheart; from Maid Marian, words by Harry B. Smith, music by Reginald De Koven. © Anna De Koven, New York, as the widow of the author of the music. R 3659, Mar. 20, 1929. 335

Ten thousand times ten thousand; by F. H. Brackett; mixed voices. © Frank H. Brackett, Pittsfield, Mass., as the author of the music. R 3561, May 17, 1929. 336

There were shepherds; Christmas anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 3399, May 17, 1929. 337

Things (The) I didn't see; topical song, from The explorers, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3680, Apr. 26, 1929. 338

Think it over; from My Antoinette, words by Richard Carle, music by A. E. Aarons. © Alfred E. Aarons, New York, as the author of the music. R 3674, Apr. 2, 1929. 339

Thistledown; by G. W. Chadwick; 4 pt. cho. for women's voices. © George W. Chadwick, Boston, as the author. R 3819, May 1, 1929. 340

Thy presence; song, by G. W. Stebbins. © G. Waring Stebbins, Brooklyn, as the author of the music. R 3557, May 17, 1929. 341

Thy will be done; music by E. L. Ashford; sop. © Emma L. Ashford, Nashville, as the author of the music. R 3398, May 17, 1929. 342

To be with thee; from Dolly Varden, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 3677, Apr. 2, 1929. 343

To the front; march, by K. Weixelbaum; pf. © Karl Weixelbaum, New York, as the author. R 3668, May 4, 1929. 344

Tonleiter-studien; von G. Wille; violoncell. © Georg Wille, Berlin-Schöneberg, as the author. R 3488, Mar. 14, 1929. 345

Toreador (The); musical play in 2 acts, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton. Voc. sc. © Maud Caryll, Paris, as the widow of Ivan Caryll, and Charles F. Monckton, London, as the next of kin of Lionel Monckton. R 3789, May 29, 1929. 346

Tov l'hodos (Its good to give thanks); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3770, May 29, 1929. 347

Träume, träume du mein süsses leben! worte von K. Dehmel, musik von Max Reger, op. 51, no. 3; hohe stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3637, Feb. 13, 1929. 348

Trio; von E. Paul, op. 14; pf., violine und violoncell. © Emil Paul, Leipzig, as the author. R 3489, Mar. 14, 1929. 349

Trio; von E. Wolf-Ferrari, op. 7; pf. violine und violoncell. © Ermanno Wolf-Ferrari, Munich, Germany, as the author. R 3490, Mar. 14, 1929. 350

Triumph (The) of the King; service for Easter, by C. A. Miles, W. A. Post and Maurice A. Clifton [pseud. of J. Lincoln Hall] © C. Austin Miles, Philadelphia, as one of the authors of the music. R 3368, Jan. 28, 1929. 351

Triumph (The) of the skies; anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 3400, May 17, 1929. 352

Tropic (The) night is past; opening cho., from The explorers, act 1, lyric by Bert Leston Taylor, music by W. H. Lewis. © Walter H. Lewis, Manchester, N. H., as the author of the music. R 3687, Apr. 26, 1929. 353

True love is not for a day; duet, from Maid Marian, words by Harry B. Smith, music by Reginald De Koven. © Anna De Koven, New York, as the widow of the author of the music. R 3655, Mar. 20, 1929. 354

True lover's song; words by F. E. Weatherly, music by Teresa Del Riego [i. e. T. Leadbitter]; in D. © Teresa Leadbitter, Pinkneys Green, Maidenhead, England, as the author of the music. R 3600, May 3, 1929. 355

Tschaikowsky (Peter Iljitch) Andante cantabile; aus der Fünften symphonie, op. 64, für die orgel übertragen von E. H. Lemare. © Edwin H. Lemare, Signal Mountain, Tenn., as the author of the arrangement. R 3493, Mar. 26, 1929. 356

Tzigania; valse, par W. P. Comina; pf. © William Pierre Comina, Paris, as the author. R 3845, Mar. 20, 1929. 357

Under the greenwood tree; Shakesperian song set to music by C. B. Wilson-Adams. © Carrie B. Adams, Portland, Or., as the author of the music. R 3559, May 17, 1929. 358

Under the mistletoe bough; from Maid Marian, words by Harry B. Smith, music by Reginald De Koven. © Anna De Koven, New York, as the widow of the author of the music. R 3662, Mar. 20, 1929. 359

Valse petite; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author. R 3562, May 17, 1929. 360

Valse pittoresque; by Wilson G. Smith, op. 88, no. 2; pf. © Mez B. Smith, Lakewood, O., as the widow of the author. R 3824, May 9, 1929. 361

Valsette (Une); par Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3593, May 17, 1929. 362

Variationen und fuge über Heil, unserm könig heil, heil dir im siegerkranz; von Max Reger; klavier zu 4 händen. © Else Reger, Weimar, Germany, as the widow of the author. R 3634, Feb. 13, 1929. 363

Verlorne liebe; worte von Eugenie Galli, musik von Max Reger, op. 51, no. 10; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3644, Feb. 13, 1929. 364

Very (A) sick dolly; poem by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3574, May 17, 1929. 365

Village (The) church bells; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as the author. R 3512, Feb. 11, 1929. 366

Violet (The); song, music by J. P. Black; mezzo-sop. or bar. © Jennie P. Black, Irvington-on-the-Hudson, N. Y., as the author of the music. R 3448, Apr. 1, 1929. 367

Violin classics; collection of original pieces and arrs. for violin with pf. acc., rev. and fingered by P. Mittell. v. 4. © Philip Mittell, New York, as the author of the revision. R 3426, Dec. 27, 1928. 368

Vocal method; for the culture of the female voice, by J. Harry Wheeler. © Raymond W. Wheeler, Malden, Mass., as the next of kin of the author who is not living. R 3827, June 5, 1929. 369

Waänachnu (We bend the knee); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Centre, Mass., as the author of the music. R 3780, May 29, 1929. 370

Walling (John C.) Impromptu; op. 50, no. 2; pf. © Minnie C. Walling, Seattle, as the widow of the author. R 3585, May 17, 1929. 371

Walzer; von Ernst Bücher [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 3554, May 17, 1929. 372

Wanderleben-wanderlust (Song of the wanderer); von B. Shapleigh, op. 18, no. 5; für hohe stimme. © Bertram Shapleigh, Chicago, as the author. R 3517, Apr. 4, 1929. 373

Warfield waltzes; by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as the widow of the author. R 3830, Mar. 14, 1929. 374

War's nur ein träumen (Was I but dreaming)? von B. Shapleigh, op. 18, no. 4; hohe stimme. © Bertram Shapleigh, Chicago, as the author. R 3516, Apr. 4, 1929. 375

Way (The); anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 3410, May 20, 1929. 376

Way down yonder in the cornfield; words by W. D. Cobb, music by Gus Edwards. © Will D. Cobb, New York, as the author of the words. R 3372, Oct. 26, 1928. 377

—— Same. © Gus Edwards, New York, as the author of the music. R 3371, Oct. 31, 1928. 378

Way (The) is long and dreary; anthem, music by William Reed; mixed voices. © William Reed, Kenogami, Quebec, Canada, as the author of the music. R 3808, Apr. 15, 1929. 379

Weisse tauben; worte von Christian Morgenstern, musik von Max Reger, op. 51, no. 12; mittlere stimme. © Else Reger, Weimar, Germany, as the widow of the author of the music. R 3646, Feb. 13, 1929. 380

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What shall he have that killed the deer; by C. B. W. Adams; men's voices. © Carrie B. W. Adams, Portland, Or., as the author of the music. R 3542, Apr. 24, 1929. 382

What the wind says; words by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3571, May 17, 1929. 383

When I hear thee sing; from Songs from the Turkish hills, music by G. H. Clutsam; high voice. © George H. Clutsam, Hampstead, England, as the author of the music. R 3791, May 29, 1929. 384

When I recall the long ago; words and music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author. R 3672, Apr. 4, 1929. 385

When the fields are white with cotton; words by R. F. Roden, music by Max S. Witt. © Robert F. Roden, Murray Hill, N. Y., as the author of the words, and Albert Witt, Murray Hill, N. Y., as next of kin of the author of the music, who is not living. R 3498, May 25, 1929. 386

When you at last are mine; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3860, June 7, 1929. 387

Where the birds' nest swings; poem by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3573, May 17, 1929. 388

Where the dark comes most; words by A. J. Waterhouse, music by H. Tourjée. © Homer Tourjée, Los Angeles, as the author of the music. R 3572, May 17, 1929. 389

White lies; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3863, June 7, 1929. 390

Whosoever heareth these sayings; music by John Bunyan Herbert. © Fannie Graham Herbert, Monmouth, Ill., as the widow of the author of the music. R 3484, Apr. 18, 1929. 391

Widor (Charles Marie) Symphonie; par C. M. Widor, op. 13, no. 1; orgue; en ut maj. © Ch. M. Widor, Paris, as the author. R 3630, May 11, 1929. 392

Widow (The); trio, from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 3857, June 7, 1929. 393

Wiegenlied; von Engelbert Humperdinck; singstimme mit klavier. © Wolfram Humperdinck, Barmen, Germany, as the child of the deceased author. R 3384, Mar. 21, 1929. 394

Wild (The) rose; musical comedy in 2 acts, by H. B. Smith. © Harry B. Smith, New York, as the author. R 3495, May 16, 1929. 395

Wo ich mich präsentire; aus Lysistrata, musik von P. Lincke; gesang mit pf. © Paul Lincke, Berlin, as the author of the music. R 3500, May 25, 1929. 396

W'shom'ru (The children of Israel); my strength and song is the Lord, Psalm 118, 14, music by A. Foote, op. 53. © Arthur Foote, Newton Center, Mass., as the author of the music. R 3783, May 29, 1929. 397

Ye sleeping plains of Bethlehem; Christmas anthem, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 3393, May 17, 1929. 398

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EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Delibes (Clément Philibert Leo); Godard (Benjamin Louis Paul); Händel (Georg Friedrich); Lalo (Edouard Victor Antoine); Leoncavallo (Ruggiero); Liszt (Franz); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Puccini (Giacomo); Raff (Joseph Joachim); Rubinstein (Anton Gregorovitch) Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études èlémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should only be made under the names of the composers.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated.

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To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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A fond de train; galop, par V. Sambin, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5532; E. Gaudet, Paris. 14979

A la Saint-Jean; fête populaire, par Selney, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5343; E. Gaudet, Paris. 14980

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A' (De') någonting spanskt över de' hela; one-step, text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 2, 1929; 1 c. July 19; E for. 5763; Edition Sylvain, Stockholm, Sweden. 14984

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Abbandono; poemetto elegiaco, di Mario Mariotti, of Italy; piccola orch. pts., con pf. conduttore. © June 15, 1929; 1 c. July 8; E for. 5548; A. & G. Carisch & c., Milan. 14986

Abbandono (L'); aria, di Ettore Montanaro, of Italy, op. 134; orchestrina, con pf. conduttore e violino conduttore. 4to. © July 10, 1929; 1 c. July 12; E for. 5621; G. Ricordi & co., Milan. 14987

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Abuelita; tango, par Henry Gazon, arr. par F. Salabert, of France; orch. parties, pf. conducteur et 1° violino conducteur, avec paroles. 4to. © July 2, 1929; 1 c. July 25; E for. 5881; Francis Salabert, Paris. 14989

Adagio et saltarelle; par Paul Vidal, of France; pour basson, avec acc. de pf. © July 2, 1929; 1 c. July 25; E for. 5934; Editions musicales Evette, Paris. 14990

Addio (Adieu); von David Ottoson, of Sweden, arr. von Eduard Rudolf; grosses orch. pts., mit pf. direction und violino 1 direction. © Jan. 15, 1929; 1 c. Mar. 15; E for. 5586; Edition international (Musikhandel international, A. E. Wappler), Stockholm, Sweden. 14991

Adelina; tango, by A. Cioffi; pf. © 1 c. June 4, 1929; E unp. 8608; Adelina Cioffi, New York. 14992

Adios; lyrics by Irving Caesar, music by Harry Archer. [Words and melody only] ©1 c. July 11, 1929; E unp. 8864; Leo Feist, inc., New York. 14993

Affranchis (Les); java, par L. Késelaer, of France; orch. parties. 4to. © June 10, 1929; 1 c. July 25; E for. 5917; F. Moulin, Cannes, France. 14994

African whoopee; from Bomboola, lyrics and music by D. Frank Marcus, and Bernard Maltin. [Words and melody only] © 1 c. July 6, 1929; E unp. 8672; DeSylva, Brown and Henderson, inc., New York. 14995

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Agitato misterioso; film musique, de Huguet, of Spain, et Verdun, of France; orch. parties, avec pf.-conducteur et violino 1 conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5860; Francis Salabert, Paris. 14998

Ahasver; agitato misterioso, von Walther Schröder, of Denmark, instr. von Hans Joseph Vieth, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © June 15, 1929; 1 c. June 10; E for. 5802; B. Schott's söhne, Mainz, Germany. 14999

Ain't you baby; words by Jack Yellen, music by Milton Ager. [Photostat] © 1 c. July 23, 1929; E unp. 9134; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15000

Air de ballet; de Louis Aubert, arr. par Roger Branga, of France; petit orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5922; Durand et cie., Paris. 15001

Air (The) pilot; march, by M. I. Brazil; band pts. 4to. © July 5, 1929; 2 c. July 6; E pub. 7413; Hiram C. Miller, Parkesburg, Pa. 15002

Aïscha; di A. Hemsi, of Italy, op. 11, no. 2; pf. © Mar. 29, 1929; 1 c. June 5; E for. 5542; Edition orientale de musique, Alexandria, Egypt. 15003

Albaicin (El); de la suite, Iberia, de I. Albeniz, transcription pour orch. par E. F. Arbos, of Spain. Partition. © June 2, 1929; 1 c. June 28; E for. 5348; Max Eschig et cie., Paris. 15004

Album (The) of my dreams; fox-trot, words and music by Lou Davis and Harold Arlen, arr. by Joseph Nussbaum; orch. pts. 4to. © July 26, 1929; 2 c. July 27; E pub. 7968; Leo Feist, inc., New York. 15005

Alcazar; paso-doble, par Del' Horno et Mac Lherty, both of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5916; Del' Horno, Paris. 15006

Alegrias; by Joaquin Valverde, arr. by Walter C. Schad; orch. pts., with pf. conductor. © July 15, 1929; 2 c. July 25; E pub. 7970; G. Schirmer, inc., New York. 15007

Alfano (Franco) Tre liriche (Dreigesänge); text von Rabindranath Tagore, Deutsch von R. S. Hoffmann, musik von F. Alfano, of Italy. 1. Perchè, allo spuntar del giorno . . . [2 others] © May 31, 1929; 1 c. June 27; E for. 5640; Universal edition a. g., Vienna. 15008

All around mama; words and music by Henry Cole. [Words and melody only] © 1 c. July 16, 1929; E unp. 8914; J. C. Johnson, New York. 15009

All I need is someone like you; from Keep it clean, words by Charles Tobias, music by Harry Archer. © July 18, 1929; 2 c. July 19; E pub. 7834; Shapiro, Bernstein & co., inc., New York. 15010

All life through; words and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; high voice. © July 3, 1929; 2 c. July 10; E pub. 7553; G. Schirmer, inc., New York. 15011

All my time; words and music by P. Boone; pf. © 1 c. July 9, 1929; E unp. 8695; Philip Boone, Evanston, Ill. 15012

All the world loves a lover; words and music by B. B. Baker. © 1 c. July 22, 1929; E unp. 9040; Blanche Britton Baker, Clear Lake, Ia. 15013

Allana, my mother's lullabye; words by John Wallace [pseud. of J. V. Walsh], music by G. Rodgers. [Words and melody only] © 1 c. July 22, 1929; E unp. 9046; John V. Walsh and Gladys Rodgers, New York. 15014

Allegro appassionato; film-musik, von Carlo Bartholdy [pseud. of C. Barth], of Germany, op. 30; grosses orch., mit pf. direction und violino 1° direction; stimmen. © Nov. 15, 1928; 1 c. July 2, 1929; E for. 5581; Sam Fox musikverlag, Berlin. 15015

Allegro burlesco; film-musik, von Fr. Kark, of Germany; grosses orch., mit pf. direction und violino 1° direction; stimmen. © Nov. 15, 1928; 1 c. July 2, 1929; E for. 5582; Sam Fox musikverlag, Berlin. 15016

Allegro dramatique; d'Albert Renaud, orch. par Raoul Moreau, of France; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5481; Choudens, Paris. 15017

Allegro drammatico; film musique, de Huguet, of Spain, et Verdun, of France; orch. parties, avec pf.-conducteur et violino 1 conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5861; Francis Salabert, Paris. 15018

Allegro giocoso; film-musik, von Joan Fresco, of Netherlands, op. 23; grosses orch., mit pf. direction und violino 1° direction; stimmen. © Nov. 15, 1928; 1 c. July 2, 1929; E for. 5578; Sam Fox musikverlag, Berlin. 15019

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Allegro movimentato; film-musik, von Joan Fresco, of Netherlands, op. 24; grosses orch., mit pf. direction und violino 1° direction; stimmen. © Nov. 15, 1928; 1 c. July 2, 1929; E for. 5579; Sam Fox musikverlag, Berlin. 15021

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Allegro spiritoso; film-musik, von Ali Pach [pseud. of A. Pachernegg], of Austria; grosses orch., mit pf. direction und violino 1° direction; stimmen. © Nov. 15, 1928; 1 c. July 2, 1929; E for. 5580; Sam Fox musikverlag, Berlin. 15023

Alma angelical; vals, por M. Pagán; pf. © 1 c. July 17, 1929; E unp. 8939; Manrique Pagán, New York. 15024

Alma mia; danse espagnole, par Red Wills et Paul Nast, both of France; pf. © June 2, 1929; 1 c. June 28; E for. 5367; Lucien de Lacour, Paris. 15025

Alt Preussen; marcia festiva, from The continent, by Christiaan Kriens; orch. pts., with pf. or organ conductor. © July 22, 1929; 2 c. July 26; E pub. 7991; M. Witmark & sons, New York. 15026

Alter (Der) chazen; words and music by S. Weisser, arr. by H. Lefkowitch. New York, Metro music co.

(רער אלטער חזן.)

© Dec. 28, 1928; 2 c. July 2, 1929; E pub. 7535; Henry Lefkowitch, New York. 15027

Always alone, thinking of you; words and music by Ed. Hill [pseud. of Edwin Hilgendorf] © July 17, 1929; 2 c. July 17; E pub. 7700; Chester Escher, New York. 15028

Always by myself; fox-trot ballad, words by Margorie Fisher, music by Sonny Rodgers [pseud. of R. W. Fowler] and M. Fisher; pf. and ukulele acc. © June 28, 1929; 2 c. July 5; E pub. 7916; Roger Wood Fowler, Hollywood, Calif. 15029

Am Sabbath-abend; potpourri über jüdische jargonlieder, von Dolfi Dauber, of Czechoslovakia, op. 111; orchesterstimmen, mit pf.-organ direktion u. violino 1 direktion. © June 10, 1929; 1 c. July 2; E for. 5395; D. Rahter, Leipzig. 15030

Am Sonntag will mein süsser mit mir segeln geh'n! text von Robert Gilbert, musik von Anton Profes, of Germany, klavierarrangement von Franz Grothe. © May 10, 1929; 1 c. June 1; E for. 5761; Drei masken verlag, a. g., Berlin. 15031

Amazon; melody by Lionel Belasco. © 1 c. July 5, 1929; E unp. 8590; J. O. Fisher, New York. 15032

America; anthem from the symphony America, words and music by Ernest Bloch; mixed voices. 4to. © June 24, 1929; 2 c. July 11; E pub. 7617; C. C. Birchard & co., Boston. 15033

American (An) in Paris; orchestral tone poem, by George Gershwin, transcribed for pf. by William Daly. © July 10, 1929; 2 c. July 12; E pub. 7627; New world music corp., New York. 15034

American junior church school hymnal; compiled by Edward R. Bartlett, assisted by R. G. McCutchan. 12mo. © May 16, 1929; 2 c. and aff. July 31; A 10486; E. O. Excell co., Chicago. 15035

Amerikanisches; eine chaplinade, von Ernst Fischer, of Germany; orch. pts., with 1st violin conductor. © Apr. 1, 1929; 1 c. June 28; E for. 5451; Heinrichshofen's verlag, Magdeburg, Germany. 15036

Andante doloroso; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf. conducteur, et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5880; Francis Salabert, Paris. 15037

Andante religioso; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf.-conducteur, et violino 1 conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5864; Francis Salabert, Paris. 15038

Andante religioso; par J. Lobrot, of France; violoncelle et pf. © June 2, 1929; 1 c. June 28; E for. 5368; Lucien de Lacour, Paris. 15039

Anella; words and music by Lionel Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8594; J. O. Fisher, New York. 15040

Angels' grotto; wind in the harps, by R. Deane Shure, op. 191, a; organ. (*In* The enchanted isle) © July 29, 1929; 2 c. July 31; E pub. 8022; J. Fischer & bro., New York. 15041

Angels' (The) song; Christmas anthem, words by L. R. Brewer, music by William Stickles; mixed voices, with solo for sop. or ten. and duet for sop. and alto; organ acc. 4to. © July 3, 1929; 2 c. July 5; E pub. 7336; R. L. Huntzinger, inc., New York. 15042

Angst; misterioso agitato, von James Simon, of Germany, instr. von Hans Joseph Vieth, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © May 15, 1929; 1 c. May 7; E for. 5801; B. Schott's söhne, Mainz, Germany. 15043

Annabell; words by H. W. Niess, music by Chas. L. Johnson. © 1 c. July 5, 1929; E unp. 8640; Henry W. Niess, Kansas City, Mo. 15044

Annie Mae; words by B. J. Hurt, music by Samuel H. Speck. [Words and melody only] © 1 c. July 9, 1929; E unp. 8699; Burnett J. Hurt, Chicago. 15045

Anno nuovo . . . vita nova! versi e musica di M. Nicolo, of Italy. 4to. [Words and melody only] © Apr. 15, 1929; 1 c. July 2; E for. 5389; Mario Nicolo, Naples, Italy. 15046

Another grand day; by W. Busé; pf. © 1 c. July 25, 1929; E unp. 9185; William Busé, New York. 15047

Any time, any place; words by Olive Terry, music by S. Barsukoff. [Words and melody only] © 1 c. July 3, 1929; E unp. 8571; Sergei Barsukoff, East Hampton, N. Y. 15048

Anything she says goes with me; words by Larry Joselyn [i. e. L. E. Joselyn], music by Bill Lankin [i. e. William E. Lankin] © 1 c. July 24, 1929; E unp. 9175; Lawrence E. Joselyn, Detroit. 15049

Anzoletti (Marco) Dodici studi; di M. Anzoletti, of Italy, op. 125; viola. © July 10, 1929; 1 c. July 12; E for. 5628; G. Ricordi & co., Milan. 15050

Appasionato; par Armand Bournonville, of France; alto et pf. © June 2, 1929; 1 c. June 28; E for. 5370; Lucien de Lacour, Paris. 15051

Appasionato cantabile; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf.-conducteur, et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5877; Francis Salabert, Paris. 15052

Aquile (Le) di Aquileia (Die adler von Aquileja); dramma musicale in 3 parti, di G. Francesco Malipiero, of Italy, deutsch von R. St. Hoffmann, of Austria; riduzione per canto e pf. © Apr. 3, 1929; 1 c. May 3; D pub. 27521; Universal edition, a. g., Vienna. 15053

Aria antica; di Francesco Santoliquido, of Italy; violoncello e pf. © July 16, 1929; 1 c. July 17; E for. 5787; G. Ricordi & co., Milan. 15054

Armonie di Firenze; by Seth Bingham, op. 27; organ. 1. Florentine chimes. [4 others] © July 16, 1929; 2 c. July 25; E pub. 7983; G. Schirmer, inc., New York. 15055

As I think of my dear mother; words by A. W. Jackson, music by Samuel H. Speck. [Words and melody only] © 1 c. July 9, 1929; E unp. 8700; Annie W. Jackson, Fort Myers, Fla. 15056

As it fell upon a day; words from Richard Barnefield, music by A. Copland; flute and clarinet acc. (New music, v. 2, no. 4, July, 1929) © July 3, 1929; 2 c. July 9; E pub. 7445; Aaron Copland, New York. 15057

As long as I still have you; words and music by J. Herst, and A. Jacobs. [Words and melody only] © 1 c. July 12, 1929; E unp. 8796; Jerry Herst, and Al Jacobs, San Francisco. 15058

As long as your love is mine; words by Marie Stoddard, music by W. Cutty. [Words and melody only] © 1 c. July 25, 1929; E unp. 9207; William Cutty, New York. 15059

At close of day; from Wonder of women, words and music by Raymond Klages, Jesse Greer and Martin Broones. New York, Robbins music corp. © July 5, 1929; 2 c. July 8; E pub. 7424; Metro-Goldwyn-Mayer corp., New York. 15060

At home with you; words and music by J. L. Morse. [Words and melody only] © 1 c. July 29, 1929; E unp. 9338; Joseph L. Morse, New York. 15061

At parting; words and music by Hubert Brown, of Great Britain; in E flat. © July 2, 1929; 1 c. July 3; E for. 5420; Elkin & co., ltd., London. 15062

At the ball; by Paul Zilcher, of Germany; 2 pfs., 8 hands. © July 3, 1929; 2 c. July 10; E pub. 7560; G. Schirmer, inc., New York. 15063

At the break of the day; Casimer, melody by L. Belasco. © 1 c. July 5, 1929; E unp. 8591; J. O. Fisher, New York. 15064

At the end of a cobblestone road; words by Carlo Sanders, music by Thomas Bourke, of Canada; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © July 24, 1929; 2 c. each July 23; E pub. 7886; Sam Fox pub. co., Cleveland. 15065

At the end of my pretty rainbow; words by M. S. Voss, music by Arthur Bowers. New York City, Frank Harding. © June 29, 1929; 2 c. July 10; E pub. 7716; Marie Shirley Voss, Dumont, Ia. 15066

At the fairies moonlight ball; words and music by E. S. Richards. [Words and melody only] © 1 c. July 11, 1929; E unp. 8776; Edith Seeley Richards, Glens Falls, N. Y. 15067

At the market; by Domenico Savino; orch. pts. © July 12, 1929; 2 c. July 17; E pub. 7707; Atlas music corp., New York. 15068

At twilight; lyric by Wm. Tracey, music by Maceo Pinkard. © July 25, 1929; 2 c. July 26; E pub. 7933; Gene Austin, inc., New York. 15069

At twilight; lyric by Wm. Tracey, music by Maceo Pinkard. [Words and melody only] © 1 c. July 2, 1929; E unp. 8538; Gene Austin, inc., New York. 15070

Atlantic City auditorium and convention hall march; by W. Stokking; pf. © May 29, 1929; 2 c. July 15; E pub. 7779; William Stokking, Atlantic City. 15071

Au pays des steppes; chanson slave, par Chillemont, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5846; E. Gaudet, Paris. 15072

Auber (Daniel François Esprit) Fra Diavolo; ouverture, arr. by Leopold Weninger, of Austria; orch. pts., with pf. or organ direction and violin 1 direction. © June 21, 1929; 1 c. July 9; E for. 5551; D. Rahter, Leipzig. 15073

——La muette de Portici; ouverture, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5859; Francis Salabert, Paris. 15074

Auf den strassen zu singen; text von David Weber, musik von Hanns Eisler, of Austria, op. 15; sc. for mixed voices alone. 4to. © May 31, 1929; 1 c. June 27; E for. 5649; Universal edition a. g., Vienna. 15075

Aurora; vals, by R. S. Gonzalez, sr., of Mexico, domiciled at Los Angeles; pf. © 1 c. July 30, 1929; E unp. 9378; Raymundo S. Gonzalez, sr., Los Angeles. 15076

Automne-valse (L'); von Isaac Albeniz, op. 170, arr. von Leo Artok, of Germany; salon orch. pts., with pf. conductor and violine 1 direction. © July 3, 1929; 1 c. June 26; E for. 5789; B. Schott's söhne, Mainz, Germany. 15077

Ave Maria; Latin text, music by John Thomas [pseud. of J. T. Fagan] © June 1, 1929; 2 c. July 1; E pub. 7283; John Thomas Fagan, Portland, Me. 15078

Ave Maria; words and music by X. Dimarias, of Mexico, domiciled at New York; sop. and alto. © 1 c. July 11, 1929; E unp. 8780; Xavier Dimarias, New York. 15079

Avowal; poem no. 2, by Leopold Godowsky; violin and pf. © Apr. 24, 1929; 2 c. June 27; E pub. 7373; Carl Fischer, inc., New York. 15080

Ay, ay, ay; canção creoula, tr. from the Spanish by Cecil Cowdrey, arr. by William Stickles; quartet or cho. of mixed voices. 4to. © July 3, 1929; 2 c. July 5; E pub. 7334; R. L. Huntzinger, inc., New York. 15081

B. D. B. (La); one-step, par L. Késelaer, of France; orch. parties. 4to. © June 10, 1929; 1 c. July 25; E for. 5918; F. Moulin, Cannes, France. 15082

Baa, baa, black sheep; unison song, additional verses by Edward Oxenford, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 5, 1929; 1 c. July 9; E for. 5457; Novello & co., ltd., London. 15083

Baby doll dance; from Broadway nights, words by J. Keirn Brennan and Moe Jaffe, music by Maury Rubens and Philip Svigals; pf. and ukulele acc. New York, Shubert music pub. co. © July 3, 1929; 2 c. July 6; E pub. 7402; Shubert theatre corp., New York. 15084

Babyette; words by Arthur Sandberg, music by Pauline Hart. © 1 c. July 9, 1929; E unp. 8696; Pauline Hartman, New York. 15085

Baccanale; di Italo Azzoni, of Italy, riduz. di H. Kawan, of Italy; orch. parti, con pf. direzione. 4to. © Apr. 24, 1929; 1 c. July 16; E for. 5728; C. Beltramo, San Remo, Italy. 15086

Bacchanale moderne; par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5493; Francis Salabert, Paris. 15087

Bach (Johann Sebastian) Bach suite; selected by Victor L. F. Rebmann, ed. by Joseph E. Maddy, arr. by Tom Clark; band pts., with conductor sc. Copyright is based upon new matter by Joseph E. Maddy, namely his interpretation represented in the legible notation thereof contained in the copies filed and—selection by Victor L. F. Rebmann, and arrangement by Tom Clark. © July 16, 1929; 2 c. July 25; E pub. 7971; G. Schirmer, inc., New York. 15088

—— Bach's Fugue a la gigue; arr. for orch. by Gustav Holst, of Great Britain; full sc. © July 9, 1929; 1 c. July 22; E for. 5776; Hawkes & son (London) ltd., London. 15089

—— Jesus called to Him the twelve; choral-finale from cantata, arr. by J. Stuart Archer, of Great Britain; organ. © July 19, 1929; 1 c. July 13; E for. 5698; W. Paxton & co., ltd., London. 15090

—— Kantate nr. 151; süsser trost, mein Jesus kömmt, am dritten Weihnachtsfesttage, klavierauszug von Günter Raphael, of Germany, English version by J. Michael Diack; mixed voices. 4to. © June 8, 1929; 1 c. June 26; E for. 5320; Breitkopf & Härtel, Leipzig. 15091

—— The passion of our Lord; according to Saint John, verse nos. tr. by T. A. Lacey, ed. by Ivor Atkins, of Great Britain. 4to. © Mar. 12, 1929; 1 c. Mar. 13; E for. 5691; Novello & co., ltd., London. 15092

—— Peace be unto you; from the cantata Halt' im gedächtniss Jesum Christ, for the 1st Sunday after Easter, English words by Charles Sanford Terry, music arr. by E. Harold Geer; contralto solo with 3 pt.

cho., and 4 pt. choral, for women's voices. 4to. © July 16, 1929; 2 c. July 25; E pub. 7905; E. C. Schirmer music co., Boston. 15093

Back to my Georgia home; words by D. Vance, music by Phil Starr. [Words and melody only] © 1 c. July 6, 1929; E unp. 8655; Doris Vance, Fentress, Va. 15094

Balivernes; American dance jazz, par Léo Pouget, arr. par Jack April, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5929; Auguste Bosc, Paris. 15095

Balkan patrol; tempo di marcia, by George J. Trinkaus; orch. pts., with pf. or organ conductor. © July 22, 1929; 2 c. July 26; E pub. 7994; M. Witmark & sons, New York. 15096

Ballerina (La); staccato study, by Albert Von Doenhoff; pf. © July 3, 1929; 2 c. July 10; E pub. 7572; G. Schirmer, inc., New York. 15097

Ballet music; selected and arr. by Arthur Purcell, of Great Britain; pf. nos. 1–7. © July 6, 1929; 1 c. July 8; E for. 5559; Joseph Henry Larway, London. 15098

Banditi (I) (The bandits); operetta tragicomica in 3 atti, paroles e musica di P. Leoni, of Italy, domiciled at San Francisco. © 1 c. July 6, 1929; D unp. 27532; Pasquale Leoni, San Francisco. 15099

Banjoistic; novelty banjo solo, by John Cali, pf. arr. by Claude Lapham. © July 10, 1929; 2 c. July 15; E pub. 7677; Crawford music corp., New York. 15100

Barbus (Les); one-step chanté, paroles de Léo Lelièvre, fils, musique de Fred Pearly et Pierre Chagnon, both of France; pf. acc., with ukulele arr. by F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5908; Francis Salabert, Paris. 15101

Barcarole; von Julius Einödshofer, of Austria; salon-orchester, mit violine 1 direktion. Stimmen. 4to. © Apr. 23, 1929; 1 c. July 3; E for. 5738; Fr. Portius, Leipzig. 15102

Barnabé; one-step chanté, de l'opérette Flossie, lyrics de Ch. L. Pothier, musique de Joseph Szulc, of France. © June 10, 1929; 1 c. July 8; E for. 5654; Francis Salabert, Paris. 15103

Baruffe (Le) trasteverine; ouverture giocosa, di Alessandro Cardoni, of Italy; orch. parti, con pf. conduttore. © June 7, 1929; 1 c. July 22; E for. 5734; Studio musicale Romano, Rome. 15104

Bashful beau; words by G. J. Wendling, music by G. J. Wendling and E. A. Schindler; pf. © 1 c. July 22, 1929; E unp. 9084; George J. Wendling and Edw. A. Schindler, Chicago. 15105

Bavard (Le); par Trémisot, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5494; Francis Salabert, Paris. 15106

Beautiful; words and music by Eddie Leonard, and Grace and Jack Stern. © July 3, 1929; 2 c. July 5; E pub. 7341; Irving Berlin, inc., New York. 15107

Beautiful eyes; words by F. L. Zimmerman, music by Norne Bernard. © 1 c. May 17, 1929; E unp. 8932; Fannie L. Zimmerman, Shawnee, Okla. 15108

Beautiful thing; words by Walter Hirsch, music by Donald Murray. [Words and melody only] © 1 c. July 17, 1929; E unp. 8935; Leo Feist, inc., New York. 15109

Because you're mine; words and music by M. E. Everett. [Words and melody only] © 1 c. July 12, 1929; E unp. 8815; Mary E. Everett, Memphis, Tenn. 15110

Becce (Giuseppe) Scherzando; filmmusik, von G. Becce, of Italy, arr. von St. Stefanoff; grosses orch. pts., mit pf. direction und violino 1 direction. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5592; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 15111

Beethoven (Ludwig van) Adagio cantabile; aus der Jenaer symphonie, bearb. von Martin Schmeling, of Germany; salon orch., mit pf. direktion und violine 1 direktion. 4to. © June 21, 1929; 1 c. July 9; E for. 5558; Breitkopf & Härtel, Leipzig. 15112

—— For Elise; arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Apr. 19, 1929; 2 c. June 27; E pub. 7372; Carl Fischer, inc., New York. 15113

Beethoven (Ludwig van)—Continued.

—— Hallelujah; from The Mount of Olives, 4 pt. cho., arr. by E. Harold Geer; women's voices. 4to. © July 16, 1929; 2 c. July 25; E pub. 7906; E. C. Schirmer music co., Boston. 15114

—— The heavens are telling; 4 pt. cho., words from Psalm 19 paraphrased, music arr. by E. Harold Geer; women's voices, with organ acc. 4to. © July 19, 1929; 2 c. July 25; E pub. 7907; E. C. Schirmer music co., Boston. 15115

—— Rondo; op. 51, no. 1, 2nd. pf. pt. by Frances Frothingham; 2 pfs. © July 3, 1929; 2 c. July 5; E pub. 7338; Clayton F. Summy co., Chicago. 15116

Begone! dull care! 2 pt. song, 17th century melody arr. by Ivor R. Davies, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 11, 1929; 1 c. July 20; E for. 5767; Hawkes & son (London) ltd., London. 15117

Behold, O God our shield; words from 84th psalm, music by G. H. Vaughan, arr. by I. M. Happy; mixed voices, with pf. or organ acc. 4to. © July 6, 1929; 2 c. July 6; E pub. 7406; Gertrude Holland Vaughan and Ina Mae Happy, Mayfield, Ky. 15118

Behold! the King shall reign; words by Elders McIntorsch and Edwards, music by Irene Spain. [Words and melody only] © 1 c. July 1, 1929; E unp. 8517; Polk C. Brockman, Atlanta. 15119

Bei der zigeunerkapelle; valse lente, text und musik von Erik Meyer-Helmund, of Germany, klav. arr. von Gustav Groschwitz, of Germany. © June 14, 1929; 1 c. July 8; E for. 5552; D. Rahter, Leipzig. 15120

Bel canto; di Tito Murzilli, of Italy; violoncello e pf. Berlin, Raabe & Plothow. © Apr. 1, 1929; 1 c. June 28; E for. 5435; Tito Murzilli, Berlin. 15121

Believe me; words and music by G. F. Rubens. [Words and melody only] © 1 c. July 15, 1929; E unp. 8881; George F. Rubens, New York. 15122

Believe me you should know my girl from Noochateau; words by Roy Turk, music by Fred Ahlert. [Words and melody only] © 1 c. July 30, 1929; E unp. 9376; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15123

Belk stores belt the Carolinas; words and music by Herbert Buie. [i. e. D. H. Buie] © June 12, 1929; 2 c. July 29; E pub. 8006; Daniel Herbert Buie, Wilmington, N. C. 15124

Belle (The) of Carmel; tango-fox trot, by Ed. Carney [i. e. E. M. Carney. Melody only] © 1 c. July 25, 1929; E unp. 9222; Edmund M. Carney, San Francisco. 15125

Bells of praise; hymn, words by Uldine Utley, music by M. H. Cummings. © June 26, 1929; 2 c. June 29; E pub. 7279; M. Homer Cummings, Fayetteville, W. Va. 15126

Beneath the gypsy moon; words by Marcy Klauber, music by H. Stoddard. [Words and melody only] © 1 c. July 1, 1929; E unp. 8523; Harry Stoddard, New York. 15127

Beneath the lilac blossom; words by Marjorie Feltham, music by Hubert Brown, of Great Britain. © June 18, 1929; 1 c. June 22; E for. 5322; Chappell & co., ltd., London. 15128

Beneath the moonlit skies of sunny Spain; words and music by E. H. Schoelwer. [Words and melody only. Photostat] © 1 c. July 9, 1929; E unp. 8714; Edward Henry Schoelwer, Cincinnati. 15129

Berbiguier (T.) Eighteen exercises or études for flute; ed. by Lamar Stringfield. Copyright is based upon new matter of Lamar Stringfield namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Apr. 24, 1929; 2 c. June 27; E pub. 7742; Carl Fischer, inc., New York. 15130

Berceuse; poésie de Marceline Desbordes-Valmore, musique de Henry-Vasseur, of France; mezzo-sop. © June 10, 1929; 1 c. July 8; E for. 5525; Rouart, Lerolle et cie., Paris. 15131

Berceuse, en ut; par René Rabey, of France; violoncelle et pf. © June 2, 1929; 1 c. June 28; E for. 5360; Durand et cie., Paris. 15132

Berceuse Palestinienne; by Jacob Weinberg, of Palestine, domiciled at Yonkers, N. Y., op. 19, no. 1; violin or violoncello, with pf. acc. © July 16, 1929; 2 c. July 25; E pub. 7982; G. Schirmer, inc., New York. 15133

Berceuse tendre; par Maurice Pesse, of France; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5358; Durand et cie., Paris. 15134

Berger (Francesco) Six bagatelles; by F. Berger, of Great Britain; pf., left hand only. 1. A good old fashion. [5 others] © July 1, 1929; 2 c. July 3; E pub. 7454; Theodore Presser co., Philadelphia. 15135

Berlin, wie es weint und lacht; ouvertüre, von A. Conradi, arr. von Leo Artok, of Germany; salon orch. pts., with pf. conductor and violino 1 direction. © June 15, 1929; 1 c. June 10; E for. 5792; B. Schott's söhne, Mainz, Germany. 15136

Berry; words by N. Spencer, music by Chester Escher; 1st violin. © 1 c. July 2, 1929; E unp. 8544; Norris Spencer, Kingston, Jamaica, British West Indies. 15137

Besrukoff (Serge) Nocturne; by S. Besrukoff, of Russia, domiciled at Hollywood, Calif., op. 1; pf. © July 5, 1929; 2 c. July 2; E pub. 7400; Serge Besrukoff, Hollywood, Calif. 15138

Better and better; humorous pt.-song, poem by Whyte Monk, music by Maurice Jacobson, of Great Britain; men's voices. 4to. © July 5, 1929; 1 c. July 8; E for. 5666; J. Curwen & sons, ltd., London. 15139

Beyond the brim; poem by Donald Shumway Rockwell, music by L. Herscher. © 1 c. July 15, 1929; E unp. 8874; Louis Herscher, Atlantic City. 15140

Big man, sweet man; words and music by Lionel Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8595; J. O. Fisher, New York. 15141

Billie; words by Haven Gillespie, music by Neil Moret. [Words and melody only] © 1 c. July 2, 1929; E unp. 8539; Villa Moret, inc., San Francisco. 15142

Bimba polacca polka; by P. Russo; violin. © 1 c. July 10, 1929; E unp. 8734; Philip Russo, Perth Amboy, N. J. 15143

Birthday party; scherzino, by James Spencer, op. 9, no. 1; pf. © Mar. 30, 1929; 1 c. Apr. 5, 1 c. June 29; E pub. 7294; Bendix pub. co., Lincoln, Neb. 15144

Bizet (Georges) Agnus Dei; arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Apr. 25, 1929; 2 c. June 27; E pub. 7369; Carl Fischer, inc., New York. 15145

Black despair; words and music by A. Petolino. [Words and melody only] © 1 c. July 3, 1929; E unp. 8555; Anthony Petolino, Newark. 15146

Black (The) hussars; words by Harlan Thompson, music by Dave Stamper. © 1 c. July 19, 1929; E unp. 9006; Fox film corp., New York. 15147

Blair (Jamieson) Three dances; by J. Blair, of Great Britain; pf. 1. Country dance. [2 others] © June 15, 1929; 1 c. July 8; E for. 5427; Boosey & co., ltd., London. 15148

Blessed are the pure in heart; anthem, words by John Keble, music by F. Flaxington Harker, op. 59, no. 1; mixed voices, with organ acc. 4to. © July 20, 1929; 2 c. July 26; E pub. 7953; Harold Flammer, inc., New York. 15149

Blessed (The) cross; hymn, words by E. L. Thompson, music by N. Carlson. © May 4, 1929; 2 c. July 11; E pub. 7584; Nathaniel Carlson, Miami, Fla. 15150

Bloch (Ernest) Prélude; recueillement; string quartet. Sc. and pts. © June 6, 1929; 2 c. June 27; E pub. 7378; Carl Fischer, inc., New York. 15151

Blondy; lyric by Arthur Freed, music by Nacio Herb Brown. © 1 c. July 23, 1929; E unp. 9145; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15152

Blossom time; words by H. L. Shank, music by Sylvester Long Cross; pf. © 1 c. July 12, 1929; E unp. 8826; Harry L. Shank, Los Angeles. 15153

Blossoming buds; spring-time dance, by M. W. Butler; pf. © July 17, 1929; 2 c. July 19; E pub. 7793; A. W. Perry's sons, Sedalia, Mo. 15154

Blow me down; words and music by Perry Alexander and Woody Frisino [pseud. of Warren Frisino]; pf. and ukulele acc. © July 2, 1929; 2 c. July 24; E pub. 7895; Mills music, inc., New York. 15155

Blow wind, blow; words and music by L. Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8596; J. O. Fisher, New York. 15156

Blue baby; words by George H. Barbour III, and G. L. Rothschild, music by G. L. Rothschild. [Words and melody only] © 1 c. July 24, 1929; E unp. 9176; Gibson L. Rothschild, Detroit. 15157

Blue blowers blues; by C. B. Mosby; pf. © 1 c. July 22, 1929; E unp. 9057; Curtis B. Mosby, Los Angeles. 15158

Blue (The) Danube; waltz song, words by R. H. Elkin, music by Johann Strauss, arr. and adapted by Robert Elkin, of Great Britain. © June 25, 1929; 1 c. June 27; E for. 5328; Elkin & co., ltd., London. 15159

Blue melody; words and music by Buster Shaver. [Words and melody only] © 1 c. July 12, 1929; E unp. 8830; Primrose Semon, New York. 15160

Blue melody; words and music by P. Baxter. © 1 c. July 25, 1929; E unp. 9229; Phil Baxter, Kansas City, Mo. 15161

Blue skies; waltz, words by E. L. Dison, music by Ray Hibbeler. © 1 c. July 13, 1929; E unp. 8849; Eddie L. Dison, Newcastle, Calif. 15162

Blue skies can make you happy; words by T. Rogers, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9272; Thornton Rogers, Edmonton, Alta., Canada. 15163

Boarding house blues; words and music by M. Patridge. [Words and melody only] © 1 c. July 11, 1929; E unp. 8773; Mitchell Patridge, Springfield, O. 15164

Boating song; by Mabel Madison Watson; pf. © July 2, 1929; 2 c. July 3; E pub. 7324; Arthur P. Schmidt co., Boston. 15165

Boatride on the lake; arpeggio study, by William A. Taylor; pf. © July 1, 1929; 2 c. July 3; E pub. 7314; Evans music co., Boston. 15166

Boccaccio's galanterien; fantasie über melodien aus der operette, Boccaccio, von Franz von Suppé, arr. von Leopold Weninger, of Austria; orchesterstimmen, mit pf. oder organ direction und violino 1 direction. © June 27, 1929; 1 c. July 16; E for. 5686; D. Rahter, Leipzig. 15167

Bogie-man; by Hugo Felix, orch. by George Torke; orch. pts. © July 5, 1929; 2 c. July 10; E pub. 7960; Crawford music corp., New York. 15168

Boniment de clowns [et] La belle Fathma; nos. 2 et 3 de Musiques foraines, par Florent Schmitt, op. 22, arr. par F. Salabert, of France; orch. parties avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5507; Francis Salabert, Paris. 15169

Bonnie lassie; words and music by R. Edwards. © 1 c. July 16, 1929; E unp. 8918; Robert Edwards, Martins Ferry, O. 15170

Boomerang (The); fox-trot, words by Billy Rose, music by Lee David. © July 2, 1929; 2 c. July 3; E pub. 7471; Shapiro, Bernstein & co., inc., New York. 15171

Botanico (El); plena, words and music by M. Malave. © 1 c. July 9, 1929; E unp. 8718; Mateo Malave, Brooklyn. 15172

Bouquet; flowers of remembrance, monologue-character, by B. Goldberg; violin. © July 10, 1929; 2 c. July 8; E pub. 7437; Boris Goldberg, Cambridge, Mass. 15173

Bourrée; by Lucina Jewell; violin, violoncello and pf. © July 16, 1929; 2 c. July 25; E pub. 7977; G. Schirmer, inc., New York. 15174

Boy of my dreams; words and music by C. D. Fazio. © 1 c. July 5, 1929; E unp. 8647; Cologera D. Fazio, Spring Valley, N. Y. 15175

Brahms (Johannes) Come soon; pt.-song, words tr. and music arr. by Julius Harrison, of Great Britain; mixed voices. 4to. © July 2, 1929; 1 c. July 10; E for. 5605; Hawkes & son (London) ltd., London. 15176

—— Little bird; pt.-song, words tr. and music arr. by Julius Harrison, of Great Britain; sop. 1 & 2, and alto. Winthrop Rogers ed. 4to. © July 3, 1929; 1 c. July 13; E for. 5607; Hawkes & son (London) ltd., London. 15177

—— Sapphic ode; pt.-song, words tr. and music arr. by Julius Harrison, of Great Britain; sop. 1 & 2 and alto.

Winthrop Rogers ed. 4to. © July 4, 1929; 1 c. July 13; E for. 5608; Hawkes & son (London) ltd., London. 15178

—— Two waltzes; op. 39, orch. by N. Clifford Page; orch. pts. © July 15, 1929; 2 c. July 17; E pub. 7685; Oliver Ditson co., Boston. 15179

—— Valse; in A, by J. Brahms, op. 39, arr. by Ludvik Schwab; string quartet pts. © Apr. 29, 1929; 2 c. June 27; E pub. 7395; Carl Fischer, inc., New York. 15180

Bright stars; words and music by W. S. Truesdell. New York City, Frank Harding. © July 5, 1929; 2 c. July 13; E pub. 7729; William S. Truesdell, North Tonawanda, N. Y. 15181

Bright (The) stars above me, say you'll always love me; words and music by M. M. Sneed. © 1 c. July 22, 1929; E unp. 9049; Milton M. Sneed, Chicago. 15182

Bringing you true love; words by Ben E. Crosby, music by Casper Nathan. © July 6, 1929; 2 c. July 6; E pub. 7411; Benjamin E. Crosby, Toledo, Or. 15183

Broadway baby dolls; from Broadway babies, lyric by Al Bryan, music by Geo. W. Meyer, arr. by Ed. Smalle; male voices. 4to. © July 1, 1929; 2 c. July 5; E pub. 7502; M. Witmark & sons, New York. 15184

Broken; words by L. Anderson, music by Luther A. Clark. New York City, Frank Harding. © July 1, 1929; 2 c. July 13; E pub. 7723; Louie Anderson, Strawn, Tex. 15185

Broken hearted doll; words and music by M. D. Blake. © 1 c. July 3, 1929; E unp. 8566; Marion D. Blake, Syracuse, N. Y. 15186

Broken promises; waltz ballad, lyric and music by Howard Flynn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 2, 1929; 1 c. July 11; E for. 5556; Billy Thorburn music pub. co., ltd., London. 15187

Bucolique; par J. M. L. Maugüé, of France; clarinette si bémol et pf. © June 2, 1929; 1 c. June 28; E for. 5377; Lucien de Lacour, Paris. 15188

Budapest; foxtrot, text von Kurt Schwabach, musik von Hartwig von Platen, of Germany; orch. pts., with pf. conductor. 4to. © Mar. 28, 1929; 1 c. June 28; E for. 5439; Edition Meisel & co., G. m. b. H., Berlin. 15189

Burleske; von Ernst Fischer, of Germany; orch. pts., with 1st violin conductor. © Apr. 1, 1929; 1 c. June 28; E for. 5450; Heinrichshofen's verlag, Magdeburg, Germany. 15190

Burleske; von Julius Einödshofer, of Austria; salon-orchester, mit violine 1 direktion. Stimmen. 4to. © Apr. 23, 1929; 1 c. July 3; E for. 5739; Fr. Portius, Leipzig. 15191

Burlesque; de Marcel Poot, of Belgium; odeon et salonorch. pts., avec pf.-conducteur et violino 1 directeur. 4to. © July 20, 1929; 1 c. July 2; E for. 5818; Aug. Cranz, G. m. b. H., Leipzig. 15192

Busy as a bee; fox trot, words by Gene Carr, music by E. A. Rohlf. © 1 c. June 29, 1929; E unp. 8508; Earl A. Rohlf, Cleveland. 15193

By myself; lyric by George Delworth, music by Keith McLeod and Nat Shilkret. [Words and melody only] © 1 c. July 6, 1929; E unp. 8660; Remick music corp., New York. 15194

By the seaside; by Louis Streabbog [pseud. of Jean Louis Gobbaerts], op. 63, no. 7, 2d pf. by Fleetwood A. Diefenthaeler; 2 pfs. obl. 8vo. © July 2, 1929; 2 c. July 5; E pub. 7346; Gamble hinged music co., Chicago. 15195

By the way; lyric by Sam Lewis and Joe Young, music by Lew Pollack and Lew White. © July 22, 1929; 2 c. July 25; E pub. 7897; Remick music corp., New York. 15196

C'est la java; java de l'opérette Un joli monsieur, par Irving Paris, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © July 2, 1929; 1 c. July 25; E for. 5855; Francis Salabert, Paris. 15197

C'est pas un père...; de la comédie musicale Couchette, livret de Alex Madis, lyrics de Albert Willemetz, musique de Joseph Szulc, of France; pf. acc., with ukulelè arr. by Francis Salabert. © Apr. 10, 1929; 1 c. May 16; E for. 5482; Francis Salabert, Paris. 15198

C. M. T. C. march; lyric by Bess Evangeline Murch, music by Ann Mack Dowel [pseud. of Anna McDowell. Photostat] © 1 c. July 2, 1929; E unp. 8552; Anna McDowell, Dearborn, Mich. 15199

Cabaret kisses; fox-trot, lyric by Billy Rose, music by Mabel Wayne, arr. by Elliott Jacoby; orch. pts. 4to. © July 18, 1929; 2 c. July 19; E pub. 7806; Leo Feist, inc., New York. 15200

Cabin (A) on the bayou; 3 pt. song, words by Creole Thomas, music by Mary Helen Brown; women's voices. 4to. © July 5, 1929; 2 c. July 6; E pub. 7398; R. L. Huntzinger, inc., New York. 15201

Cabots (Les) qu'aboient; one-step chanté, paroles de Louis Lemarchand et Léo Lelièvre, fils, musique de Fred Pearly et Pierre Chagnon, both of France; pf. and ukulele acc. © July 2, 1929; 1 c. July 25; E for. 5901; Francis Salabert, Paris. 15202

Cachetitos rojos; cancion Mexicana, letra de J. Xavier Mondragon, musica de Isaias Medina Campa, of Mexico. © 1 c. July 5, 1929; E unp. 8651; J. Xavier Mondragon, Chicago. 15203

Cairo; orientale, von Julien Porret, of France, instr. von Hans Joseph Vieth, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5798; B. Schott's söhne, Mainz, Germany. 15204

California; words and music by S. Cosgrove. © 1 c. July 1, 1929; E unp. 8500; Susan Cosgrove, Los Angeles. 15205

Call (The) of spring; intermezzo, by Agnes Williams, of Great Britain; pf. © May 29, 1929; 1 c. July 2; E for. 5392; Bosworth & co., ltd., London. 15206

Call (The) of spring; waltz-song, words by R. H. Elkin, music by Johann Strauss, arr. and adapted by Robert Elkin, of Great Britain. © June 25, 1929; 1 c. June 27; E for. 5329; Elkin & co., ltd., London. 15207

Calling me back to the South; words and music by A. E. Buckingham. [Words and melody only] © 1 c. July 22, 1929; E unp. 9073; A. Edward Buckingham, Los Angeles. 15208

Camille! I'd walk a mile for you; words by S. Schuman, music by Tony Messina. [Words and melody only] © 1 c. July 13, 1929; E unp. 8831; Sam Schuman, Long Island City, N. Y. 15209

Can't you have fun like that; words and music by Babe Fritsch [pseud. of E. V. Fritsch], arr. by Ted Klienfelter. © 1 c. July 15, 1929; E unp. 8854; Edward Vincent Fritsch, Houston. 15210

Canto apassionato d'amore; filmmusik, von Giuseppe Becce, of Italy, arr. von St. Stefanoff; grosses orch. pts., mit pf. direction und violino 1 direction. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5591; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 15211

Canto d'amore; di Carlo Malberto, of Italy, riduz. di H. Kawan, of Italy; orch. parti, con pf. direzione. 4to. © May 18, 1929; 1 c. July 16; E for 5720; C. Beltramo, San Remo, Italy. 15212

Cánto patético; by F. Druckerman; pf. © 1 c. July 5, 1929; E unp. 8742; Frances Druckerman, Miami, Fla. 15213

Canto spianato et Gavotte no. 3; pour violoncelle avec acc. de pf., par F. Ronchini, of Italy. © June 2, 1929; 1 c. June 28; E for. 5378; Lucien de Lacour, Paris. 15214

Canto triste; di Giovanni Brusso, of Italy, riduz. di H. Kawan, of Italy; orch. parti, con pf. direzione e violino 1. direzione. 4to. © May 25, 1929; 1 c. July 16; E for. 5719; C. Beltramo, San Remo, Italy. 15215

Canzone (La) di Zisa; di Illuminato Culotta, of Italy; riduzione per orchestrina parti con pf. conduttore e violino conduttore. 4to. © July 1, 1929; 1 c. July 2; E for. 5411; G. Ricordi & co., Milan. 15216

Canzuncella 'e verità; versi e musica di S. Martorelli. New York, Edizioni Gennariello. [Words and melody only] © July 18, 1929; 2 c. July 19; E pub. 7749; Salvatore Martorelli, New York. 15217

Carabella (Ezio) Novelletta; di E. Carabella, of Italy; riduzione per orchestrina parti, con pf. conduttore e violino conduttore. 4to. © July 1, 1929; 1 c. July 2; E for 5415; G. Ricordi & co., Milan. 15218

Caracas; melody by L. Belasco. © 1 c. July 5, 1929; E unp. 8585; J. O. Fisher, New York. 15219

Carloni (Arnaldo) Tre composizioni per pianoforte; di A. Carloni, of Italy. 1. Sarabanda. [2 others] © June 8, 1929; 1 c. July 9; E for. 5543; Arnaldo Carloni, Pesaro, Italy. 15220

Carmencita; Spanish fox trot, words by D. Lane, music by Christian L. Philippus. © 1 c. July 19, 1929; E unp. 9002; Dona Lane, Denver. 15221

Carmina; waltz song, words by Clifford Seylor, music by Reginald King, of Great Britain; pf., ukulele and banjulele banjo acc. [Staff and tonic sol-fa notations] © July 10, 1929; 1 c. July 12; E for. 5561; Keith, Prowse & co., ltd., London. 15222

Carnevale; di Amedeo Amadei, of Italy, op. 428; orch. parti, con pf. direzione e violino 1° direzione. 4to. © Mar. 14, 1929; 1 c. July 16; E for. 5715; C. Beltramo, San Remo, Italy. 15223

Caroline; words by Johnny Marvin, music by J. S. Marvin. [Words and melody only] © 1 c. July 12, 1929; E unp. 8807; John Senator Marvin, Mamaroneck, N. Y. 15224

Carrying on in Carrie's coupe; fox trot, words and music by J. Waverly; pf. © 1 c. July 1, 1929; E unp. 9092; Jack Waverly, Brooklyn. 15225

Cathedral cliffs; intro. Tower chimes, King Neptunes march and Mermaids' hymn of thanks, by R. Deane Shure, op. 191, d; organ. (*In* The enchanted isle) © July 29, 1929; 2 c. July 31; E pub. 8025; J. Fischer & bro., New York. 15226

Caveman; words by C. Wyman and Dean Owen, music by C. Wyman. © 1 c. July 10, 1929; E unp. 8732; Charley Wyman, Glendale, Calif. 15227

Ce n'est que votre main, Madame . . . ; paroles françaises de André Mauprey, of France, musique de Ralph Erwin. © June 2, 1929; 1 c. July 8; E for. 5538; Edition Charles Brüll et Editions Max Eschig, Paris. 15228

Cedar Rapids, Iowa; words and music by F. K. Schneider. Cedar Rapids, Ia., Schneider music co. © July 26, 1929; 2 c. July 29; E pub. 8007; Florence Klotz Schneider, Cedar Rapids, Ia. 15229

Chanson arabe; by Jacob Weinberg, of Palestine, domiciled at Yonkers, N. Y. ,op. 19, no. 2; violin or violoncello, with pf. acc. © July 16, 1929; 2 c. July 25; E pub. 7981; G. Schirmer, inc., New York. 15230

Chanson mystique; di Romeo Manoni, of Italy; piccola orch. parti, con pf. conduttore. © June 26, 1929; 1 c. July 17; E for. 5707; A. & G. Carisch & c., Milan. 15231

Chanson négre; in the American idiom, by Claude Lapham, op. 16, no. 5; pf. © July 15, 1929; 2 c. July 17; E pub. 7711; Crawford music corp., New York. 15232

Chant of the jungle; words by Arthur Freed, music by Nacio Herb Brown. © 1 c. July 30, 1929; E unp. 9373; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15233

Chants d'Espagne; par Joaquin Nin, version pour violoncelle d'aprés celle pour violon de Paul Kochanski, of Poland; avec pf. acc. 1. Montañesa. [3 others] © Dec. 31, 1928; 1 c. Apr. 13, 1929; E for. 5480; Editions Max Eschig, Paris. 15234

Charivari; pour cinémas, par V. Dyck, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5848; E. Gaudet, Paris. 15235

Charming; shoe song, lyrics by Clifford Grey, music by Herbert Stothart. © 1 c. July 23, 1929; E unp. 9148; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15236

Chasing butterflies; by Louis Streabbog [pseud. of Jean Louis Gobbaerts], op. 63, no. 11, 2d pf. by Fleetwood A. Diefenthaeler; 2 pfs. obl. 8vo. © July 6, 1929; 2 c. July 8; E pub. 7433; Gamble hinged music co., Chicago. 15237

Chasse joyeuse; par V. Dyck, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 2, 1929; 1 c. June 29; E for. 5345; E. Gaudet, Paris. 15238

Cheerful (The) lark; trio, words by Phineas Fletcher, music by Mary Root Kern; female voices. 4to. © July 2, 1929; 2 c. July 5; E pub. 7340; Clayton F. Summy co., Chicago. 15239

Cheïla; poème de Franz Toussaint, musique de Maurice Perez, of France. © June 10, 1929; 1 c. July 8; E for. 5526; Rouart, Lerolle et cie., Paris. 15240

Chemin (Le) de mon cœur; fox-trot chanté, de l'opérette Flossie. lyrics de Ch. L. Pothier, musique de Joseph Szulc, of France; pf. acc., avec ukulele arr. de Francis Salabert. © June 10, 1929; 1 c. July 8; E for. 5655; Francis Salabert, Paris. 15241

Chevaux de bois; no. 6 de Musiques foraines, par Florent Schmitt, op. 22, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5510; Francis Salabert, Paris. 15242

Children's eyes; or, Fairies, fairies everywhere, words by M. Johnson and George Cameron, music by M. Johnson. [Photostat] © 1 c. July 13, 1929; E unp. 8844; Mildred Johnson, New York. 15243

Chimes of Normandy; from the comic opera by Planquette, fox-trot arr. by Raymond Matthews; orch. pts. 4to. © July 10, 1929; 2 c. July 8; E pub. 7422; Alfred & co., New York. 15244

China baby; words and music by Sonny Rodgers [pseud. of R. W. Fowler]; pf. and ukulele acc. © June 28, 1929; 2 c. July 5; E pub. 7915; Roger Wood Fowler, Hollywood, Calif. 15245

Chinese fortune-teller; humorous song, written and composed George Ellis, arr. by Herbert Townsend, both of Great Britain. [Staff and tonic solfa notations] © Feb. 22, 1929; 1 c. July 8; E for. 5426; Reynolds & co., London. 15246

Chinese pranks; by M. Yuill; pf. © July 18, 1929; 2 c. July 16; E pub. 7881; Shattinger piano & music co., St. Louis. 15247

Chinese (A) serenade; by R. Sears; melody with pf. acc. © 1 c. July 19, 1929; E unp. 9010; Robert Sears, Aberdeen, Md. 15248

Chinky Chinee bogie man; words by Haven Gillespie, music by Neil Moret. [Words and melody only] © 1 c. July 2, 1929; E unp. 8540; Villa Moret, inc., San Francisco. 15249

Christ our Master and Saviour; anthem, lyric and music by L. S. King; mixed voices, with organ acc. 4to. © July 9, 1929; 2 c. July 13; E pub. 7693; Lawrence S. King, Evanston, Ill. 15250

Christian (A) life; service for church or Sunday school, words and music by Florence J. Heppe; solo and quartet, or cho. 4to. © July 9, 1929; 2 c. July 11; E pub. 7643; Theodore Presser co., Philadelphia. 15251

Chug, chug, chug; stop-look-listen! warning song, words and music by R. A. Dean, arr. by Sylvester Long Cross. © July 22, 1929; 2 c. July 26; E pub. 7935; Richard Alexander Dean, Hamilton, Nev. 15252

Cigale (La); par Stephen Philpot, of Great Britain; orch. parties, avec pf. conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5522; Paul Decourcelle, Nice, France. 15253

Cinderella's ball; words by G. Quaw, music by G. Quaw and J. Mayfield. © 1 c. July 22, 1929; E unp. 9076; James Mayfield, Los Angeles, and Gene Quaw, Hollywood. 15254

Clair de lune; poésie de Paul Verlaine, musique de José Martins, of Brazil. © July 25, 1929; 1 c. July 19; E for. 5773; A. Forlivesi & c., Florence, Italy. 15255

Claribella; lyric and music by M. C. Batchelder. © July 12, 1929; 2 c. July 17; E pub. 7748; Martha C. Batchelder, North Haverhill, N. H. 15256

Clements (Constance E.) Eight English tunes; suite for pf., by C. E. Clements, of Great Britain. © July 8, 1929; 1 c. July 20; E for. 5771; International music co., ltd., London. 15257

Close your big blue eyes, pretty-baby; words by Johnny Marvin, music by J. S. Marvin. [Words and melody only] © 1 c. July 12, 1929; E unp. 8808; John Senator Marvin, Mamaroneck, N. Y. 15258

Coca cola rag; words and music by G. Fields and B. L. Fields. [Words and melody only] © 1 c. July 1, 1929; E unp. 8499; George Fields and Barney Lee Fields, LaFeria, Tex. 15259

Cock-a-doodle-oodle-oodle-oo! words and music by Charles Weinberg, Rutgers Neilson and Jack Glogau. © July 11, 1929; 2 c. July 12; E pub. 7639; Shapiro, Bernstein & co., inc., New York. 15260

Cohen (M. J.) 25 kleine voordrachts-etudes; door M. J. Cohen, of Netherlands, op. 5; pf. 4to. © June 21, 1929; 1 c. July 8; E for. 5541; G. Alsbach & co., Amsterdam, Netherlands. 15261

Colibrì; operetta in tre atti, fantasia, di Alberto Montanari, of Italy; piccola orch. parti, con pf. conduttore. © June 28, 1929; 1 c. July 17; E for. 5705; A. & G. Carisch & c., Milan. 15262

Collection of lip and finger drills and the Marvilla non-pressure system; by P. Lozano. Syracuse, N. Y., P. Lozano pub. co. 1. Bass clef.—2. Treble clef. © May 6, 1929; 2 c. each July 15; E pub. 7785, 7786; Pedro Lozano, Syracuse, N. Y. 15263, 15264

College celebration; grand march, by Maxwell A. Davidson; duet for 2 B flat trumpets or cornets, 2 E flat saxophones, or E flat alto and B flat ten. saxophones, with pf. acc. © May 3, 1929; 2 c. June 27; E pub. 7380; Carl Fischer, inc., New York. 15265

Collegiates on parade; words and music by Johnny Tucker, and Joe and Ira Schuster; pf. and ukulele acc. © July 1, 1929; 2 c. July 5; E pub. 7507; M. Witmark & sons, New York. 15266

Columbia ultra modern method for saxophone and clarinet; by S. T. Daley. © June 25, 1929; 2 c. June 29; E pub. 7459; Samuel T. Daley, Akron, O. 15267

Come back pleas [!] do; words and music by H. P. Batchelder. © 1 c. July 24, 1929; E unp. 9195; Harland Pratt Batchelder, Detroit. 15268

Come unto Me; sacred song, words by Martha Martin, adapted from Matthew 11, music by Gertrude Cady; high voice in F min., with pf. or organ acc. © July 10, 1929; 2 c. July 11; E pub. 7525; Harold Flammer, inc., New York. 15269

Concert etude; by Zez Confrey [pseud. of Edward Elzear Confrey]; pf. © June 26, 1929; 2 c. June 29; E pub. 7293; Boston music co., Boston. 15270

Congojas . . .; tango, par Eduardo Bianco, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violini conducteur et paroles. 4to. © June 10, 1929; 1 c. July 8; E for. 5495; Francis Salabert, Paris. 15271

Congratulations; by Albert W. Noll; pf. © July 23, 1929; 2 c. July 23; E pub. 7902; Wilfred Lynde, West Roxbury, Mass. 15272

Conquering (The) Christ; words and music by R. F. McGlothlan; mixed voices. © 1 c. July 25, 1929; E unp. 9305; R. F. McGlothlan, Springfield, Mo. 15273

Convegno d'amore; frammento lirico, di Ettore Montanaro, of Italy, op. 132; orchestrina, con pf. conduttore e violino conduttore. 4to. © July 10, 1929; 1 c. July 12; E for. 5619; G. Ricordi & co., Milan. 15274

Convict's (The) sweetheart; words and music by V. Hill. © 1 c. July 11, 1929; E unp. 8784; Violet Hill, St. Louis. 15275

Cool off; fox-trot, by Hal Brown and Jack Pettis, arr. by Kenn Sisson; orch. pts. 4to. © July 8, 1929; 2 c. July 8; E pub. 7418; Triangle music pub. co., inc., New York. 15276

Coquette's (The) dream; by Hugo Felix, orch. by George Torke; orch. pts. © July 5, 1929; 2 c. July 10; E pub. 7961; Crawford music corp., New York. 15277

Così è la vita; canzone fox-trot, di Vittorio Mascheroni, of Italy; piccola orch., pts. 4to. © June 19, 1929; 1 c. July 8; E for. 5544; A. & G. Carisch & c., Milan. 15278

Cottage (A) near the clouds; words and music by G. F. Rubens. [Words and melody only] © 1 c. July 15, 1929; E unp. 8877; George F. Rubens, New York. 15279

Counting the days; words and music by Lou Davis and Joe Gold. [Words and melody only] © 1 c. July 26, 1929; E unp. 9221; DeSylva, Brown and Henderson, inc., New York. 15280

County (The) fair; by Mabel Madison Watson; pf. © July 2, 1929; 2 c. July 3; E pub. 7327; Arthur P. Schmidt co., Boston. 15281

Cowboy's (The) lesson; words by V. Webb, music by Phil Starr. [Words and melody only] © 1 c. July 20, 1929; E unp. 9025; Violet Webb, Tulsa, Okl. 15282

Cozy nook; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. June 1, 1929; E unp. 8960; Gustave Walther, New York. 15283

Cradle song; 3 pt. cho., poem by Thomas Bailey Aldrich, music by Agnes Wright; women's voices. 4to. © June 29, 1929; 2 c. July 1; E pub. 7281; Boston music co., Boston. 15284

Crashing the golden gate; from Earl Carroll's sketch book, words and music by Jay Gorney, Phil Cohan and Edgar Y. Harburg, New York, Robbins music corp. © July 6, 1929; 2 c. July 8; E pub. 7425; Metro-Goldwyn-Mayer corp., New York. 15285

Crazy baby; words by Arthur Sandberg, music by Pauline Hart. © 1 c. July 15, 1929; E unp. 8891; Pauline Hartman, New York. 15286

Crazy pirouette; novelty fox-trot, by Al Frisk, of Great Britain; pf. London, Chappell & co., ltd. © June 17, 1929; 1 c. June 27; E for. 5950; Harms, inc., New York. 15287

Create in me a clean heart, O God; anthem, words from Psalm 51, music by F. Flaxington Harker, op. 54, no. 5; mixed voices, with organ acc. 4to. © July 20, 1929; 2 c. July 26; E pub. 7954; Harold Flammer, inc., New York. 15288

Création (La) du monde; ballet de Blaise Cendrars, musique de Darius Milhaud, of France; orch. Partition. © June 2, 1929; 1 c. June 28; E for. 5349; Max Eschig et cie., Paris. 15289

Creative march; melody by Richard Willard Bronson. © 1 c. July 13, 1929; E unp. 8873; William W. Leavers and R. Willard Bronson, Los Angeles. 15290

Creole love song; words and music by S. Williams. [Words and melody only] © 1 c. July 13, 1929; E unp. 8885; Spencer Williams, New York. 15291

Crépuscule a Oudjda; mélodie orientale, par André Messier, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5497; Francis Salabert, Paris. 15292

Crimond; hymn tune, sacred words, music by David Grant, of Great Britain, descant version arr. by W. B. Rose, of Great Britain; sop. 12mo. [Staff and tonic sol-fa notations] © June 20, 1929; 1 c. June 29; E for. 5570; W. B. Ross, Edinburgh. 15293

Crook's (The) shadow; comedy misterioso, by Montague Ewing, orch. by Henry Tilsley, of Great Britain; orch. pts., with pf. conducteur. 4to. © July 26, 1929; 1 c. July 27; E for. 5832; Elkin & co., ltd., London. 15294

Cross it for yourself; negro spiritual, arr. by Joseph W. Clokey; mixed voices. 4to. © July 5, 1929; 2 c. July 9; E pub. 7476; J. Fischer & bro., New York. 15295

Cruceta; melody by L. Belasco. © 1 c. July 5, 1929; E unp. 8582; J. O. Fisher, New York. 15296

Curly head; words by K. Hoffman, music by A. Schulz and K. Hoffman. [Words and melody only] © 1 c. July 5, 1929; E unp. 8604; Kenneth Hoffman and Art Schulz, Mansfield, O. 15297

Curse of an aching purse; words and music by Bobbie Greenwell [i. e. R. H. Greenwell] © 1 c. July 27, 1929; E unp. 9293; Robert Holmes Greenwell, Washington. 15298

Daddy (The) and his lad; words by J. L. Kane, music by Calvin Bowers. New York City, Frank Harding. © July 11, 1929; 2 c. July 22; E pub. 7920; John L. Kane, Wilmington, Del. 15299

Daddy's little man; words by Teyet Ramar, music by V. Reiser. [Words and melody only] © 1 c. June 21, 1929; E unp. 8872; Violet Reiser, New York. 15300

Daffy-down-dilly; by Cedric W. Lemont; pf. © July 9, 1929; 2 c. July 11; E pub. 7645; Theodore Presser co., Philadelphia. 15301

Dairy (The) maid; words and music by M. Beach. [Words and melody only] © 1 c. July 5, 1929; E unp. 8620; Martha Beach, Stamford, Conn. 15302

Daisy-Suzy-Rosy; fox-trot, par Nozuod, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © June 10, 1929; 1 c. July 6; E for. 5488; Francis Salabert, Paris. 15303

Dale (Edward) Two descriptive pieces for the piano; ed. by Carolyn Bowen. 1. The merry-go-round. [1 other] © June 24, 1929; 2 c. June 24; E pub. 7533; Sam Fox pub. co., Cleveland. 15304

Damine gialle; tempo di minuetto, di Ettore Montanaro, of Italy, op. 133; orchestrina, con pf. conduttore e violino conduttore. 4to. © July 10, 1929; 1 c. July 12; E for. 5620; G. Ricordi & co., Milan. 15305

Dance away the night; words by Harlan Thompson, music by Dave Stamper. © 1 c. July 19, 1929; E unp. 9007; Fox film corp., New York. 15306

Dance of the hussar; by Ed. Poldini, of Hungary, op. 113, no. 8; pf. © July 9, 1929; 2 c. July 11; E pub. 7655; Theodore Presser co., Philadelphia. 15307

Dance of the imps; polka de concert, by Irene Marschand Ritter; pf. © July 18, 1929; 2 c. July 20; E pub. 7809; Theodore Presser co., Philadelphia. 15308

Dance of the marionettes; by Mrs. Crosby Adams, 2d pf. pt. by Francis Womack; 2 pfs. © July 8, 1929; 2 c. July 11; E pub. 7578; Clayton F. Summy co., Chicago. 15309

Dance of the paper dolls; fox-trot, by Johnny Tucker, Joe Schuster and John Siras, arr. by Ken Macomber; dance orch. pts. 4to. © July 11, 1929; 2 c. July 15; E pub. 7841; M. Witmark & sons, New York. 15310

Dancing all the while; words and music by G. H. Willoughby. © June 14, 1929; 2 c. July 15; E pub. 7778; Geo. H. Willoughby, Crescent Valley, British Columbia, Canada. 15311

Dancing dominoes; words and music by Joe Zimmerman. [Words and melody only] © 1 c. July 27, 1929; E unp. 9286; Santly bros., inc., New York. 15312

Dancing moonbeams; scherzo, by Maxwell A. Davidson; duet for 2 B flat trumpets or cornets, 2 E flat saxophones, or E flat alto and B flat ten. saxophones, with pf. acc. © May 3, 1929; 2 c. June 27; E pub. 7381; Carl Fischer, inc., New York. 15313

Dancing the blues away; words and music by J. E. Nichols. [Words and melody only] © 1 c. July 11, 1929; E unp. 8772; Joseph E. Nichols, Saginaw, Mich. 15314

Dandruff, dandruff, I don't love you; words by Frank George Peterson, music by Chester Escher; 1st violin. © 1 c. July 2, 1929; E unp. 8541; Frank G. Peterson, Atlantic City. 15315

Dans les souks; par M. Delmas et F. Andrieu, both of France; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. June 10, 1929; E for. 5471; Andrieu frères, Paris. 15316

Danse chinoise; orientale, von Julien Porret, of France, instr. von Hans Joseph Vieth, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5799; B. Schott's söhne, Mainz, Germany. 15317

Danse pittoresque; von Julius Einödshofer, of Austria; salon-orchester, mit violine 1 direktion. Stimmen. 4to. © Apr. 23, 1929; 1 c. July 3; E for. 5740; Fr. Portius, Leipzig. 15318

Danza barbaresca; film musique, de Huguet, of Spain, et Verdun, of France; orch. parties, avec pf.-conducteur, et violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5862; Francis Salabert, Paris. 15319

Danza dei cannibali; filmmusik, von Giuseppe Becce, of Italy, arr. von St. Stefanoff; grosses orch. pts., mit violino 1 direction. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5589; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 15320

Danza del ventre; filmmusik, von Giuseppe Becce, of Italy; grosses orchesterstimmen. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5406; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. 15321

Danza eccentrica; filmmusik, von Giuseppe Becce, of Italy; grosses orchesterstimmen. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5407; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. 15322

Danza orientale; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf. conducteur et violini 1 conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5872; Francis Salabert, Paris. 15323

Dark (A) road is a hard road to travel; words and music by G. B. Grayson. [Words and melody only] © 1 c. June 13, 1929; E unp. 9199; Southern music pub. co., inc., New York. 15324

Darling baby; words and music by J. Drangas. © July 3, 1929; 2 c. July 10; E pub. 7882; James Drangas, Chicago. 15325

Dawn; by Alfred T. Mason, transcribed by Karl Rissland; violin and pf. © July 2, 1929; 2 c. July 17; E pub. 7688; Oliver Ditson co., Boston. 15326

Dawning (The); Christmas pageant, words by George O. Webster and others, music by J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © June 28, 1929; 2 c. July 1; D pub. 27536; Fillmore bros. co., Cincinnati. 15327

Daxo; fox-trot, par Georges Stalin, of France; pf. © July 2, 1929; 1 c. July 25; E for. 5899; Francis Salabert, Paris. 15328

Day after day; words by V. T. Reese, music by A. C. Luetke. © 1 c. July 9, 1929; E unp. 9086; Virginia Thurman Reese, and Anna Costello Luetke, Minneapolis. 15329

Days won't be the same when you're gone; words and music by E. Schumann. [Words and melody only] © 1 c. July 23, 1929; E unp. 9107; Eddie Schumann, Great Lakes, Ill. 15330

De quien son esos ojos? cancion Mexicana, words and music by S. R. Ramos, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. July 18, 1929; E unp. 8968; Silvano R. Ramos, Chicago. 15331

De yo devere; melody, by L. Belasco. © 1 c. July 5, 1929; E unp. 8581; J. O. Fisher, New York. 15332

Dear baby mine; ballad, words by Larry Toppetta [i. e. Lawrence Toppetta], music by P. Britting. New York City, Frank Harding. © June 13, 1929; 2 c. June 19; E pub. 7964; Lawrence Toppetta, Paterson. 15333

Dear dad; words and music by L. W. Bronstad. © 1 c. July 2, 1929; E unp. 8607; Leta Woody Bronstad, Denison, Tex. 15334

Dear little café; from Bitter sweet, words and music by Noël Coward, of Great Britain. © July 18, 1929; 1 c. July 20; E for. 5770; Chappell & co., ltd., London. 15335

Dear mother o' mine; words and music by O. A. Kircheis. © June 29, 1929; 2 c. July 1; E pub. 7287; Otto August Kircheis, Spray, N. C. 15336

Dear old daddy; words and music by M. V. Brinck. [Words and melody only] © 1 c. July 1, 1929; E unp. 8478; Maud V. Brinck, Oberlin, O. 15337

Dear old moon shining out with love; words and music by Reed Rennat. © 1 c. July 20, 1929; E unp. 9163; Agnes M. Palmer, Ocean Park, Calif. 15338

Dear old Texas blues; words and music by G. E. Harris. © July 2, 1929; 2 c. July 5; E pub. 7460; George E. Harris, Tulsa, Okl. 15339

Dear you're not here; lyric and music by C. N. Taylor. © 1 c. July 18, 1929; E unp. 9355; Charles Nelson Taylor, Oakland, Calif. 15340

Death (The) of Marian Parker; words by B. Shannon, music by Phil Starr. [Words and melody only] © 1 c. July 13, 1929; E unp. 8842; Bessie Shannon, Mount Erie, Ill. 15341

Deep-water song; 2 pt. cho., words by John Reed, music by Mary Helen Brown; boys' voices. 4to. © July 5, 1929; 2 c. July 6; E pub. 7396; R. L. Huntzinger, inc., New York. 15342

Delibes (Clément Philibert Léo) Ballett suite aus Coppélia; arr. v. Leopold Weninger, of Austria; orchesterstimmen, mit pf. direction und violino 1 direction. 1. Slavische volksmelodie mit variationen. [4 others] © June 27, 1929; 1 c. July 16; E for 5687; Anton J. Benjamin, Leipzig. 15343

Délicieusement; mélodie, par E. Hodans, of France; violon solo, quintette à cordes et pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5932; E. Hodans, Paris. 15344

Delorme (Ketty-) Cent quinze exercices pour le chant; à l'usage de toutes les voix, transposés dans tous les tons, par Ketty-Delorme, of France. 4to. © June 2, 1929; 1 c. June 29; E for. 5380; Ketty-Delorme, Paris. 15345

Delphine; from Fashions in love, words by Leo Robin, music by Victor Schertzinger; pf. and ukulele acc. © July 10, 1929; 2 c. July 12; E pub. 7603; Famous music corp., New York. 15346

Des schäfers Dafnis erster liederkranz; gedichtet von Arno Holz, musik von Erwin Lendvai, of Germany, op. 48 b; männerchor mit kammerorchester. Sc. 4to. 1. Trostvogel. [2 others] © Apr. 4, 1929; 1 c. June 28; E for. 5437; Fr. Kistner & C. F. W. Siegel, Leipzig. 15347

Désillusion; tango, par Eduardo Bianco, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © June 10, 1929; 1 c. July 8; E for. 5396; Francis Salabert, Paris. 15348

Devil-man; words and music by Jean Talbot. © 1 c. July 8, 1929; E unp. 8688; Ruth Sylvia Keil, Hollywood, Calif. 15349

Devotion; words and music by M. E. Everett. [Words and melody only] © 1 c. July 12, 1929; E unp. 8813; Mary E. Everett, Memphis, Tenn. 15350

Dialogo giocoso; dall' opera, Maria d'Avalos, di Giuseppe Signorelli, of Italy, riduz. di G. Sirlen Milanesi, of Italy; piccola orch. parti, con pf. conduttore. © Apr. 23, 1929; 1 c. July 16; E for. 5735; G. Signorelli & c., Milan. 15351

Dieux (Les) s'amusent; par Léo Pouget, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5857; Francis Salabert, Paris. 15352

Dieux (Les) s'éveillent; par Léo Pouget, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5856; Francis Salabert, Paris. 15353

Disconsolate; by W. H. Armstrong; melody with pf. acc. © 1 c. July 6, 1929; E unp. 9088; William Henry Armstrong, Wilkes Barre, Pa. 15354

Discontented people; words by Mrs. J. O. Jacobson, music by Phil Starr. [Words and melody only] © 1 c. July 13, 1929; E unp. 8839; Viola Jacobson, Minneapolis. 15355

Ditson (The) school and community band series; prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke. 1. Viola.—2. F horns.—3. 'Cello.—4. Violins 1 and 2.—5. Double bass or string bass. © July 23, 1929; 2 c. each Aug. 2; aff. each Aug. 1; AA 21780–21784; Oliver Ditson co., Boston. 15356–15360

Dittersdorf (Carl von) Andante; from the string quartet in E flat major, rev. by Alfred Pochon. Copyright is based upon new matter of Alfred Pochon namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Mar. 7, 1929; 2 c. June 27; E pub. 7741; Carl Fischer, inc., New York. 15361

Divertissement; aus der burlesken operette, Schwergewicht, oder Die ehre der nation, von Ernst Křenek, arr. von Emil Bauer, of Austria; small and full orch., with pf. direction and 1st violin direction. © May 23, 1929; 1 c. June 27; E for. 5650; Universal edition a. g., Vienna. 15362

Divertissement; pour trompette et orch. par Charles Bordes, réduction au pf. par Théo Charlier, of France; trompette en si flat, avec pf. acc. © June 10, 1929; 1 c. July 8; E for. 5528; Rouart, Lerolle et cie., Paris. 15363

Divorce (The) of the painted dolls; words and music by P. Engell. © 1 c. July 22, 1929; E unp. 9070; Paul Engell, Centralia, Wash. 15364

Dixie Cinderella; from Connie's hot chocolates, lyric by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. acc., with ukulele arr. by M. Kalua. © July 2, 1929; 2 c. July 24; E pub. 7893; Mills music, inc., New York. 15365

Dixie moon; words and music by J. Craig, of Gt. Britain. [Words and melody only] © 1 c. July 11, 1929; E unp. 8765; James Craig, Aldershot, Hants, England. 15366

Dixie vagabond; from Bomboola, lyrics and music by D. Frank Marcus and Bernard Maltin. [Words and melody only] © 1 c. July 6, 1929; E unp. 8676; DeSylva, Brown and Henderson, inc., New York. 15367

Dixie vagabond; words and music by D. Frank Marcus and Bernard Maltin, arr. by Joseph M. Weiss; pf. and ukulele acc. © July 26, 1929; 2 c. July 29; E pub. 7946; De Sylva, Brown & Henderson, inc., New York. 15368

Do I know what I'm doing? words and music by Bert Kalmer and Harry Ruby. © July 5, 1929; 2 c. July 6; E pub. 7415; De Sylva, Brown & Henderson, inc., New York. 15369

Do I know what I'm doing; words by Jack Yellon, music by Milton Ager. [Photostat] © 1 c. July 23, 1929; E unp. 9132; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15370

Do what you do; from Show girl, words by Ira Gershwin and Gus Kahn, music by George Gershwin; pf. and ukulele acc. © July 10, 1929; 2 c. July 12; E pub. 7630; New world music corp., New York. 15371

Doane; hymn tune, simplified new arr. by R. H. Coleman. © July 24, 1929; 2 c. July 25; E pub. 7969; Robert H. Coleman, Saranac Lake, N. Y. 15372

Doctor Foster; unison song, additional verses by Edward Oxenford, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 5, 1929; 1 c. July 9; E for. 5455; Novello & co., ltd., London. 15373

Dog (The) catcher; melody by Lionel Belasco. © 1 c. July 5, 1929; E unp. 8580; J. O. Fisher, New York. 15374

Doin' the hot-cha-cha; from Keep it clean, words and music by Lester Lee. © July 18, 1929; 2 c. July 19; E pub. 7835; Shapiro, Bernstein & co., inc., New York. 15375

Doing the boom boom; from Cradle snatchers, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. July 17, 1929; E unp. 8921; DeSylva, Brown and Henderson, inc., New York. 15376

Dolce minuetto; par Franz Drdla, op. 81, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © July 2, 1929; 1 c. July 25; E for. 5894; Francis Salabert, Paris. 15377

Dolly's waltz; by Henry Meyerowitz; pf. © July 5, 1929; 2 c. July 6; E pub. 7468; Edward Schuberth & co., inc., New York. 15378

Donau, so blau; lied und slow-fox, worte und musik von Hans Anzer, of Germany. 1. Lied.—2. Op. 47; orch. stimmen, mit pf. direktion. © May 7, 1929; 1 c. each July 3; E for. 5746, 5747; St. A. Braun-Peretti, Bonn, Rhein, Germany. 15379, 15380

Doncha know; words and music by D. F. McDonald. [Words and melody only] © 1 c. July 11, 1929; E unp. 8770; David Fulton McDonald, Miami, Fla. 15381

Donkey (The); poem by G. K. Chesterton, music by Rutland Boughton, of Great Britain; male voice choir. 4to. [Staff and tonic sol-fa notations] © July 3, 1929; 1 c. July 15; E for. 5665; Joseph Williams, ltd., and Rutland Boughton, London. 15382

Don't cry baby; lyric by S. Bernie and Stella Unger, music by Jimmy Johnson. [Words and melody only] © 1 c. July 17, 1929; E unp. 8951; Saul Bernie, inc., New York. 15383

Don't get mad; words by V. E. Greer, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929; E unp. 9240; Vance E. Greer, Zwolle, La. 15384

Don't tease; lyric and music by L. C. Brey. © 1 c. July 27, 1929; E unp. 9302; Louise C. Brey, West Allis, Wis. 15385

Don't tell on me back home in gay Paree; lyrics by Jack Borroughs, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. July 17, 1929; E unp. 8946; J. Maurice Rouyer, San Francisco. 15386

Don't wake the baby up; words by Mort Dixon, music by Harry Woods. © July 5, 1929; 2 c. July 6; E pub. 7429; Irving Berlin, inc., New York. 15387

Don't you Cadillac me; words and music by Lasses White [pseud. of Le Roy White], arr. by M. L. Yandell; male voices. © June 30, 1929; 2 c. July 11; E pub. 7583; Stamps-Baxter music co., Dallas. 15388

Doo-Doo; words and music by E. H. Craven; pf. acc., with ukulele arr. by Carroll Corbaley. San Francisco,

Calif., American music co. © July 24, 1929; 2 c. July 30; E pub. 8009; Earl Havelock Craven, Palo Alto, Calif. 15389

Dormi, amore; berceuse, di Giovanni Brusso, of Italy; orch. parti, con pf. direzione. 4to. © Apr. 7, 1929; 1 c. July 16; E for. 5716; C. Beltramo, San Remo, Italy. 15390

Dottore (Il); versi e musica di P. Cittarella, of Italy, domiciled at Long Island City. [Words and melody only] © 1 c. July 12, 1929; E unp. 8817; Paul Cittarella, Long Island City, N. Y. 15391

Down a little winding lane; words by Dave Vance, music by George P. Howard [pseud. of G. P. Hulten. Words and melody only] © 1 c. July 30, 1929; E unp. 9369; George P. Hulten, Oakland, Calif. 15392

Down in Hawaii; words and music by P. Jarmark. © 1 c. July 15, 1929; E unp. 8906; Philip Jarmark, New York. 15393

Drag 'em slow; slow drag stomp, by C. Snowden; pf. © 1 c. July 18, 1929; E unp. 8973; Chink Snowden, Santa Barbara. 15394

Dream, baby, dream; two-pt. song, words by Barry Cornwall, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 15, 1929; 1 c. July 16; E for. 5672; Novello & co., ltd., London. 15395

Dream of a faun; allegretto con grazia, by George J. Trinkaus; orch. pts., with pf or organ conductor. © July 22, 1929; 2 c. July 26; E pub. 7990; M. Witmark & sons, New York. 15396

Dream (A) of Arcady; by Ernest Bertram, of Great Britain; pf., 1st violin and cello. 4to. © July 5, 1929; 1 c. July 22; E for. 5775; Perry & Gill, London. 15397

Dream of me pretty girl; waltz, words and music by D. Brunelle. © 1 c. July 25, 1929; E unp. 9191; Doléan Brunelle, Jackson Heights, L. I., N. Y. 15398

Dream of the party; by Mabel Madison Watson; pf. © July 2, 1929; 2 c. July 3; E pub. 7323; Arthur P. Schmidt co., Boston. 15399

Dreamer; words by George Redman, music by H. Kogen, op. 22. © 1 c. July 22, 1929; E unp. 9063; Harry Kogen, Chicago. 15400

Dreaming; waltz ballad, by Rudolphi [pseud. of R. N. Schraeger]; pf. © 1 c. July 22, 1929; E unp. 9058; Rudolph N. Schraeger, Los Angeles. 15401

Dreaming of you; words and music by M. D. Blake. © 1 c. July 3, 1929; E unp. 8568; Marion D. Blake, Syracuse, N. Y. 15402

Dreaming of you sweetheart; words and music by M. Fischer. [Words and melody only] © 1 c. July 9, 1929; E unp. 8707; Margaret Fischer, Hollywood, Calif. 15403

Dreams; words by Esther Ella Weirick, music by C. Escher. © July 19, 1929; 2 c. July 19; E pub. 7759; Chester Escher, New York. 15404

Dreams, nothing more than dreams; lyric by José Valdez, music by Wilbur Chenoweth; med. voice. © May 3, 1929; 2 c. June 27; E pub. 7379; Carl Fischer, inc., New York. 15405

Dreams of love; words and music by F. Plasencia, of Mexico, domiciled at Chicago. © 1 c. July 22, 1929; E unp. 9031; Flavio Plasencia, Chicago. 15406

Dreams of you; lyrics by Robert A. Simon, music by M. L. Williams. © July 1, 1929; 2 c. July 11; E pub. 7591; Mabel Linton Williams, Washington. 15407

Drifting (The) autumn leaf; by Theodora Dutton; pf. © July 3, 1929; 2 c. July 10; E pub. 7566; G. Schirmer, inc., New York. 15408

Driftwood; words and music by M. Marsing. [Words and melody only] © 1 c. July 11, 1929; E unp. 8768; Maude Marsing, Price, Utah. 15409

Drops of tears; words by E. Chapman, music by Chester Escher; 1st violin. © 1 c. July 25, 1929; E unp. 9209; Ernest Chapman, Cleveland. 15410

Dry votin'-wet drinkin'-better than thou, hypocritical blues; words and music by B. Miller. [Words and melody only] © 1 c. July 9, 1929; E unp. 8716; Bob Miller, New York. 15411

Du bist ein veilchen das im verborg'nen blüht; slow-fox, text von Fritz Rotter, musik von Austin Egen, of Germany. © June 1, 1929; 1 c. July 12; E for. 5603; Roehr, a. g., Berlin. 15412

Du gehst so fremd an mir vorbei . . .; worte von Arthur Rebner, musik von Ernst Steffan, of Austria. © June 4, 1929; 1 c. July 16; E for. 5683; Drei masken verlag, a. g., Berlin. 15413

Du grönne glitrende tre; Julepastorale for orgel, av Arild Sandvold, of Norway. (*In* Tonekunst, nr. 23, Onsdag 19, Desember 1928) © Dec. 19, 1928; 1 c. June 10, 1929; E for. 5613; Norsk musikforlag, Oslo, Norway. 15414

Du mein braunes mägdelein; lied u. blues, aus der operette Die südseeprinzess, text von Leo Kastner, musik von Ewald Dohrn, of Germany. © Apr. 3, 1929; 1 c. June 28; E for. 5431; Fritz Horst, Altona Elbe, Germany. 15415

Dumb Dora, made a dumbbell out of me; words and music by J. Beyers. Seattle, Wash., J. R. Beyers. © May 12, 1929; 2 c. July 22; E pub. 7924; June Beyers, Seattle. 15416

Duo d'amour; idylle, par Francis Thomé, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5852; Francis Salabert, Paris. 15417

Durch wolken, wind und wetter; marsch, text von Hans Schüppel, musik von A. Schneider, of Germany, arr. von Bernhard Egg, of Germany; orch. pts. 4to. © Apr. 12, 1929; 1 c. June 28; E for. 5441; C. F. Teich, Leipzig. 15418

Dynamic personality; words and music by Fred Fisher, George Ward and Reggie Montgomery. © 1 c. July 23, 1929; E unp. 9138; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15419

Eau (L') a la bouche; fantaisie—sélection, sur les motifs de l'opérette, par Phillippe Parès, et G. Van Parys, both of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5850; Francis Salabert, Paris. 15420

Ecran (L') des jeunes filles; ballet en deux tableaux de Drésa, musique de Roland-Manuel, of France; pf. 4to. © May 25, 1929; 1 c. June 10; E for. 5954; Heugel, Paris. 15421

Einödshofer (Julius) Ballade; von J. Einödshofer, of Austria; salon-orch., mit violine 1 direktion. Stimmen. 4to. © Apr. 23, 1929; 1 c. July 3; E for. 5737; Fr. Portius, Leipzig. 15422

Elenita; from Cock-eyed world, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © July 19, 1929; 2 c. July 22; E pub. 7879; De Sylva, Brown & Henderson, inc., New York. 15423

Eléphants (Les) savants; no. 4 de Musiques foraines, par Florent Schmitt, op. 22, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5508; Francis Salabert, Paris. 15424

Eliyohu hanovi eliyohu hatishbi; words and music by P. Laskowsky. [Words and melody only] © 1 c. July 18, 1929; E unp. 9089; Philip Laskowsky, New York. 15425

Emperor (The); by Percy Code, of Great Britain; ten. trombone, with pf. acc. © June 18, 1929; 1 c. July 8; E for. 5425; Boosey & co., ltd., London. 15426

Empty (The) sleeve; words and music by T. J. Cogar; mixed voices. © 1 c. July 16, 1920; E unp. 8902; Thomas J. Cogar, Ceredo, W. Va. 15427

En Camargue; suite pour pf., par Marc Delmas, of France. 1. Soleil de Provence. [4 others] © July 2, 1929; 1 c. July 25; E for. 5935; L. Philippo, Paris. 15428

En écoutant le vieux moulin; par Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 20, 1929; 1 c. June 10; E for. 5476; L. Philippo, Paris. 15429

En rêvant; from Soirs, par Florent Schmitt, arr. par Roger Branga, of France; petit orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5697; Durand & cie., Paris. 15430

Enchantements (Les) d'Alcine; ballet en un acte et trois tableaux, musique de Georges Auric, of France; réduction pour pf. © May 25, 1929; 1 c. June 10; E for. 5955; Heugel, Paris. 15431

Eneka o vihas; words by Caravias Ocar, music by T. Demetriades. [Words and melody only] © 1 c. July 22, 1929; E unp. 9085; Tetos Demetriades, New York. 15432

English dance suite; by Leslie Woodgate, of Great Britain, op. 12; pf. 1. Pastoral dance. [2 others] © July 22, 1929; 1 c. July 15; E for. 5760; Goodwin & Tabb, ltd., London. 15433

English (An) waltz; by Cyril Scott, of Great Britain; pf. rev. ed. © June 25, 1929; 1 c. June 27; E for. 5327; Elkin & co., ltd., London. 15434

Ernst (The) modern graded studies for saxophone; ed. and compiled by W. A. Ernst. bk. 6. © July 25, 1929; 2 c. and aff. July 26; AA 20844; Irving Berlin standard music corp., New York. 15435

Es macht sich; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. July 5, 1929; E unp. 8650; Julius Jaffe and Morris Rund, Brooklyn. 15436

Es weht der wind (The wind blows by); lullaby, words and music by W. Benignus. © June 20, 1929; 2 c. July 6; E pub. 7443; William Benignus, New York. 15437

España; rhapsodie, von Emmanuel Chabrier, arr. von Leo Artok, of Germany; salon orch. pts., with pf. conductor and violino 1 direction. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5791; B. Schott's söhne, Mainz, Germany. 15438

Esprit (L') français; marche, par E. Mezzacapo, orch. par Alf. Amadei, of Italy; orch. parties, avec pf. conducteur et 1° violon conducteur. 4to. © June 2, 1929; 1 c. June 29; E for. 5344; E. Gaudet, Paris. 15439

Esprit (L') viennois; marche, par E. Mezzacapo, orch. par Alf. Amadei, of Italy; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5844; E. Gaudet, Paris. 15440

Estasi; di Raffaele del Frate, of Italy; piccola orch. parti, con pf. conduttore. © June 26, 1929; 1 c. July 17; E for. 5706; A. & G. Carisch & c., Milan. 15441

Eternel sacrifice; andante dramatique, par Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5341; G. Krier, Paris. 15442

Eulavia, I love ya; words and music by Jacob B. Grinoch, of Poland, domiciled at New York. [Words and music only] © 1 c. June 29, 1929; E unp. 8495; Jacob Grinoch, New York. 15443

Evening; words by William Griffith, music by Jessie Moore Wise; med. voice. © Oct. 30, 1928; 2 c. July 12, 1929; E pub. 7765; Wm. H. Wise & co., New York. 15444

Evening star; march, by R. Baratta; pf. © 1 c. July 9, 1929; E unp. 8722; Raymond Baratta, Poughkeepsie, N. Y. 15445

Every heart within is like a violin; words by Marcy Klauber, music by H. Stoddard. [Words and music only] © 1 c. July 1, 1929; E unp. 8525; Harry Stoddard, New York. 15446

Every one must learn to love; words by John Wallace [pseud. of J. V. Walsh], music by G. Rodgers. [Chords, single staff] © 1 c. July 22, 1929; E unp. 9048; John V. Walsh and Gladys Rodgers, New York. 15447

Everybody talks it, buy yourself a Willys Knight; words and music by E. R. Heck. © 1 c. June 19, 1929; E unp. 8868; Ernest R. Heck, Richfield Springs, N. Y. 15448

Everybody tap; words by Jack Yellen, music by Milton Ager. © 1 c. July 23, 1929; E unp. 9141; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15449

Evil woman blues; words by Texas Alexander, music by Irene Spain. [Words and melody only] © 1 c. July 1, 1929; E unp. 8515; Polk C. Brockman, Atlanta. 15450

Ev'ry day away from you; lyric by Charles Tobias, music by Jay Mills; pf. and ukulele acc. © July 18, 1929; 2 c. July 19; E pub. 7832; Shapiro, Bernstein & co., inc., New York. 15451

Ev'ryday girl; by H. O. Carow; melody with pf. acc. © 1 c. July 22, 1929; E unp. 9079; Herman Otto Carow, New York. 15452

Ev'rything is fair and warmer now; words and music by S. W. Fox. [Words and melody only] © 1 c. June 29, 1929; E unp. 8473; Sidney Walter Fox, Los Angeles. 15453

Exile (The); andante doloroso, by George J. Trinkaus; orch. pts., with pf. or organ conductor. © July 22, 1929; 2 c. July 26; E pub. 7993; M. Witmark & sons, New York. 15454

Extase fantastique; misterioso fantastico, von Gottfried Huppertz; salon orch. pts., with pf. direction and violino 1 direction. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5803; B. Schott's söhne, Mainz, Germany. 15455

Eyes (The) of the world; words and music by F. O'Bryan. © 1 c. July 31, 1929; E unp. 9384; Franklin O'Bryan, Chicago. 15456

Fa-mi flat; fox-trot, di Francesco Maugeri, of Italy; orch. parti, con pf. conduttore. 4to. © May 19, 1929; 1 c. July 16; E for. 5730; F. Maugeri, Milan. 15457

Faded (The) clover wreath; words by V. Webb, music by Phil Starr. [Words and melody only] © 1 c. July 20, 1929; E unp. 9026; Violet Webb, Tulsa, Okl. 15458

Fairy ballet; by Edward Dale, ed. by Carolyn Bowen; pf. © June 24, 1929; 2 c. June 24; E pub. 7532; Sam Fox pub. co., Cleveland. 15459

Fairy bells; by Mabel Madison Watson; pf., with words. © July 2, 1929; 2 c. July 3; E pub. 7325; Arthur P. Schmidt co., Boston. 15460

Fairy (The) frigate; by Cedric W. Lemont; pf. © July 9, 1929; 2 c. July 11; E pub. 7647; Theodore Presser co., Philadelphia. 15461

Falling leaves; by Heniot Levy; pf. © July 9, 1929; 2 c. July 11; E pub. 7649; Theodore Presser co., Philadelphia. 15462

Far away out West; words and music by L. Mosler. [Words and melody only] © 1 c. July 11, 1929; E unp. 8771; Leo Mosler, Portland, Or. 15463

Far in the night; words by Olive Terry, music by S. Barsukoff. [Words and melody only] © 1 c. July 3, 1929; E unp. 8574; Sergei Barsukoff, East Hampton, N. Y. 15464

Farewell to summer; by Elizabeth Blackburn Martin, rev. by B. P. James; pf. © July 1, 1929; 2 c. July 3; E pub. 7313; Evans music co., Boston. 15465

Farm relief blues; words and music by B. Miller. [Words and melody only] © 1 c. July 9, 1929; E unp. 8927; Bob Miller, New York. 15466

Fasching—ouverture; von T. R. Leuschner, of Germany, op. 49, arr. von Ernst Eggert, of Germany; orch. pts., with 1st violin conductor. © Apr. 1, 1929; 1 c. June 28; E for. 5446; Heinrichshofen's verlag, Magdeburg, Germany. 15467

Fashion show; from Cotton and silk, words by Ballard Macdonald, music by Dave Dreyer. © 1 c. July 23, 1929; E unp. 9155; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15468

Father, hear my supplication; words by S. E. Mekin, music by Alfred Wooler. 1. Sop. or ten. 2. Alto or baritone. © July 2, 1929; 2 c. each July 3; E pub. 7319; Arthur P. Schmidt co., Boston. 15469

Faune (Le); extrait des Fêtes galantes, poésie de Paul Verlaine, musique de Claude Debussy, orch. par Roland-Manuel, of France; pour voix graves. 1. Partition d'orch. 2. Parties d'orch. © June 2, 1929; 1 c. each June 28; E for. 5364, 5365; Durand et cie., Paris. 15470, 15471

Faustina marzurka; by P. Russo; violin. © 1 c. July 10, 1929; E unp. 9090; Philip Russo, Perth Amboy, N. J. 15472

Fawn eyes; Indian ballad, words by A. W. Passow, music by Harry Clifford. © 1 c. July 30, 1929; E unp. 9371; Alma Woeller Passow, Wausau, Wis. 15473

Feast (The) of pirates; words and music by D. H. Buie. © July 22, 1929; 2 c. July 26; E pub. 7932; Daniel Herbert Buie, Wilmington, N. C. 15474

Feeling sentimental; from Show girl, words by Gus Kahn and Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © July 10, 1929; 2 c. July 12; E pub. 7629; New world music corp., New York. 15475

Femmes (Les) que nous aimons; valse chantée, paroles de Jacques-Charles et Léo Lelievre, fils, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5905; Francis Salabert, Paris. 15476

Festa campestre; di Amedeo Amadei, of Italy, op. 427; orch. parti, con pf. direzione e violino direzione. 4to. © Apr. 18, 1929; 1 c. July 16; E for. 5718; C. Beltramo, San Remo, Italy. 15477

Festa di maggio; impressioni, di Illuminato Culotta, of Italy; riduzione per orchestrina parti, con pf. conduttore e violino conduttore. 4to. © July 1, 1929; 1 c. July 2; E for. 5412; G. Ricordi & co., Milan. 15478

Festa tragica; per orch. di Camillo De Nardis, trascrizione per banda di Raffaele Caravaglios, of Italy. Partitura. © July 10, 1929; 1 c. July 12; E for. 5634; G. Ricordi & co., Milan. 15479

Feste romane; poema sinfonico per orch., di Ottorino Respighi, of Italy. Partitura. 12mo. © July 16, 1929; 1 c. July 17; E for. 5778; G. Ricordi & co., Milan. 15480

Festlicher marsch; von Egon Wellesz, of Austria; pf. © May 28, 1929; 1 c. June 27; E for. 5647; Universal edition a. g., Vienna. 15481

Festmusik; passacaglia und fuge, von Sigfrid Walther Müller, of Germany, op. 25; pf., 4 händig; in C dur. © June 19, 1929; 1 c. July 2; E for. 5409; Breitkopf & Härtel, Leipzig. 15482

Figghia sfurtunata; versi e musica di P. Cittarella, of Italy, domiciled at Long Island City. [Words and melody only] © 1 c. July 12, 1929; E unp. 8818; Paul Cittarella, Long Island City, N. Y. 15483

Finger drills; by Mildred Adair; pf. © July 8, 1929; 2 c. July 10; E pub. 7489; Hatch music co., Boston. 15484

Fire (The) in daddy's grate; words by E. Snyder, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9281; Elizabeth Snyder, Greenwich, O. 15485

Fireside (A) tale; by Mabel Madison Watson; pf. © July 2, 1929; 2 c. July 3; E pub. 7326; Arthur P. Schmidt co., Boston. 15486

Fizz; fox-trot, par Mac Lherty et Del' Horno, both of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5914; Del' Horno, Paris. 15487

Flapper (The) song; words by M. E. Jones, music by Phil Starr. [Words and melody only] © 1 c. July 13, 1929; E unp. 8840; Marion E. Jones, New Haven. 15488

Flappers on parade; words and music by Benny Davis and J. Fred Coots. [Words and melody only] © 1 c. July 22, 1929; E unp. 9067; Davis, Coots and Engel, inc., New York. 15489

Fleecy cloud; by Virginia Mahoney; pf. © July 25, 1929; 2 c. July 27; E pub. 7951; Willis music co., Cincinnati. 15490

Fleur de cyclamen; danza-intermezzo, di Ugo Solazzi, of Italy; orchestrina, con pf. conduttore. 4to. © July 10, 1929; 1 c. July 12; E for. 5623; G. Ricordi & co., Milan. 15491

Flippity (The) flop; fox-trot, from The dance of life, words and music by Sam Coslow, Leo Robin, and Richard A. Whiting; pf. and ukulele acc. © July 13, 1929; 2 c. July 15; E pub. 7870; Famous music corp., New York. 15492

Florabelle Lee; or, Happy days, words and music by E. G. Taylor. © 1 c. July 27, 1929; E unp. 9311; Ethel Gertrude Taylor, Allston, Mass. 15493

Florecita; cancion yucateca, letra de Miguel A. Menéndez, musica de M. J. Méndez, of Mexico, domiciled at Chicago; pf. 8vo. © Mar. 12, 1928; 2 c. July 24, 1929; E pub. 7890; Manuel J. Méndez, Chicago. 15494

Flower face; words and music by Reuben Jay [pseud. of Robt. J. Shores. Photostat.] © 1 c. July 29, 1929; E unp. 9335; Marie Shores, Washington. 15495

Flower (The) of all; words and music by W. L. Sweeney. © 1 c. July 16, 1929; E unp. 8917; Wm. LeRoy Sweeney, Spartanburg, S. C. 15496

Flower of my dreams; words and music by Estelle Ruth [pseud. of E. R. Rubin. Photostat] © 1 c. July 15, 1929; E unp. 8893; Esther Ruth Rubin, San Diego, Calif. 15497

Flower of the Northland; ballad, words by Larry Toppetta [i. e. Lawrence Toppetta], music by Pauline Britting. New York City, Frank Harding. © June 13, 1929; 2 c. June 19; E pub. 7965; Lawrence Toppetta, Paterson. 15498

Flower (The) of the state we love; words and music by S. M. Hopper. © July 17, 1929; 2 c. July 26; E pub. 7936; Susan M. Hopper, Hays, Kan. 15499

Flute call; by Cady C. Kenney, arr. by R. E. Hildreth. 1. Orch. pts., with pf. conductor. 2. Band pts., with solo B flat trumpet, or cornet, conductor. © June 18, 1929; 2 c. each July 15; E pub. 7661, 7662; Walter Jacobs, inc., Boston. 15500, 15501

Foggy (The) mountain top; words and music by A. P. Carter. [Words and melody only] © 1 c. June 13, 1929; E unp. 8760; Southern music pub. co., inc., New York. 15502

Folk song; by Arthur Kay; melody with pf. acc. © 1 c. July 19, 1929; E unp. 9004; Fox film corp., New York. 15503

Folly's song; words by John Keats, music by Chris M. Edmunds, of Great Britain; mixed voices. 4to. © June 21, 1929; 1 c. July 8, 1 c. July 18; E pub. 7872; C. C. Birchard & co., Boston. 15504

Folwell's (J. C.) famous compositions for the guitar. © July 27, 1929; 2 c. and aff. July 29; AA 22090; Wm. C. Stahl, Milwaukee. 15505

For our granddad was a modern lover in the long ago; words by N. B. Gibbs, music by Richard Broughton. © 1 c. July 10, 1929; E unp. 8729; Nell Baker Gibbs, Coal Creek, Tenn. 15506

For the likes o' you and me; from Lucky in love, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © July 23, 1929; 2 c. July 23; E pub. 7888; Green & Stept, inc., New York. 15507

For there's nothing can go wrong with a sweetheart like you; words and music by E. Corcoran. [Words and melody only] © 1 c. July 1, 1929; E unp. 8480; Edward Corcoran, Dallas. 15508

For you always; words and music by F. B. Barnhill; pf. © 1 c. July 29, 1929; E unp. 9340; Freda B. Barnhill, Kimberly, Id. 15509

Forever; words and music by F. Plasencia, of Mexico, domiciled at Chicago. © 1 c. July 22, 1929; E unp. 9032; Flavio Plasencia, Chicago. 15510

Forever with you; words by Jo' Trent, music by Louis Alter; pf. © 1 c. July 23, 1929; E unp. 9144; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15511

Forget-me-not; waltz ballad, words by Erell Reaves, music by Phyllis Mayhead, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 2, 1929; 1 c. July 3; E for. 5467; Cecil Lennox, ltd., London. 15512

Forget me not; words and music by Reed Rennat. © 1 c. July 20, 1929; E unp. 9164; Agnes M. Palmer, Ocean Park, Calif. 15513

Forget me not, I love you; words by F. Folsom, music by Samuel H. Speck. New York City, Frank Harding. © July 8, 1929; 2 c. July 22; E pub. 7923; Frellie Folsom, Statenville, Ga. 15514

Forgotten, like a forgotten melody; lyric by Lou Klein, music by B. Miller. [Words and melody only] © 1 c. July 30, 1929; E unp. 9367; Bob Miller, New York. 15515

Fortunio's song; from the comedy opera Fortunio, by André Messager, of France; orch. pts., with pf. conductor. 4to. © June 14, 1929; 1 c. July 5; E for. 5464; Chappell & co., ltd., London. 15516

Forum; alla marcia religioso, von Eugen d'Albert, bearb. u. instr. von L. Brav, of Germany; salon orch. pts., with pf. direction and violino 1 direction. 4to. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5805; B. Schott's söhne, Mainz, Germany. 15517

Four (The) winds; suite for pf. solo, by Ronald Chamberlain, of Great Britain. London, J. Curwen & sons, ltd. 1. North wind. [3 others] © June 25, 1929; 1 c. June 24; E for. 5669; Ronald Chamberlain, South Chingford, Essex, England. 15518

Four winds; fox-trot, music by Ralph Erwin, arr. by Hartwig von Platen, of Germany; orch. pts., with pf. conductor and words. (*In* Chappell's orchestral journal) © June 29, 1929; 1 c. July 20; E for. 5768; Chappell & co., ltd., London. 15519

Fox peerless brass quartets; by J. S. Zamecnik, Dorothy Lee, and others, arr. by Floyd J. St. Clair; 1st B flat trumpet. v. 1. 4to. © July 8, 1929; 2 c. July 8; E pub. 7419; Sam Fox pub. co., Cleveland. 15520

Fox (A) trot; by Ann Mack Dowell, [i. e. Ann McDowell]; melody with pf. acc. © 1 c. July 1, 1929; E unp. 8513; Ann McDowell, Dearborn, Mich. 15521

Fox trot melodie; by D. J. Vécsei, op. 47, 46. © 1 c. July 19, 1929; E unp. 9012, 9013; Desider Josef Vécsei, Los Angeles. 15522, 15523

France et Canada; paroles de Jean Baptiste Caouette, musique de Xavier Mercier, of Canada. © June 1, 1929; 1 c. June 18; E for. 5394; François-Xavier Mercier, Quebec, Canada. 15524

Frau (Die) ohne schleier; schwankoperette in drei akten, gesangstexte von Richard Rillo, musik von Byjacco, of Germany; vollstandiger klavier-auszug mit text. © May 5, 1926; 1 c. Apr. 19, 1929; D pub. 27546; Rondo-verlag, g. m. b. h., Berlin. 15525

Fredsklokker 1918; av S. Lund, of Norway, op. 52; pf. Oslo, Norsk musikforlag. © Nov. 11, 1928; 1 c. Jan. 16, 1929; E for. 5611; Signe Lund, Oslo, Norway. 15526

Free 'n' easy; one-step, by Hugo Frey, orch. by Walter C. Schad, organ notations by Emil Velazco; orch. pts. 4to. © July 9, 1929; 2 c. July 11; E pub. 7911; Crawford music corp., New York. 15527

Freeze an' melt; lyrics by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © June 26, 1929; 2 c. July 1; E pub. 7299; Mills music, inc., New York. 15528

Frehse (Albin) 12 trios für 3 waldhörner oder 2 waldhörner u. posaune; von A. Frehse, of Germany, op. 10. © May 3, 1929; 1 c. July 3; E for. 5756; Carl Merseburger, Leipzig. 15529

Frères de lait; fox-trot, de l'opérette Elle est a vous, par Maurice Yvain, of France; orch. parties, avec pf. conducteur, 1° violini conducteur et paroles. 4to. © June 10, 1929; 1 c. July 8; E for. 5501; Francis Salabert, Paris. 15530

Friend (The) of you; poem by Edwin Orlando Swain, music by Harriet Ware; med. voice. © May 25, 1929; 2 c. June 27; E pub. 7375; Carl Fischer, inc., New York. 15531

From dawn to twilight; words and music by Irving A. Steinel. © July 3, 1929; 2 c. July 8; E pub. 7438; Harry G. Neville, Los Angeles. 15532

Fuga comica; filmusik, von Giuseppe Becce, of Italy, arr. von St. Stefanoff; grosses orch. pts. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5587; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde. 15533

Full steam ahead; galop, by Albert Sirmay, of Hungary, domiciled at New York, orch. by William C. Schoenfeld; orch. pts. 4to. © July 17, 1929; 2 c. July 20; E pub. 7771; Atlas music corp., New York. 15534

Funny dear what love can do; words and music by George A. Little, Charley Straight and Joe Bennett. [Words and melody only] © 1 c. July 20, 1929; E unp. 9039; Leo Feist, inc., New York. 15535

Funny face; words and music by C. Hess. [Words and melody only] © 1 c. July 25, 1929; E unp. 9204; Cliff Hess, Flushing, N. Y. 15536

Galliarde; by Lucina Jewell; violin, violoncello and pf. © July 16, 1929; 2 c. July 25; E pub. 7976; G. Schirmer, inc., New York. 15537

Galop; by Albert Sirmay, of Hungary, domiciled at New York, orch. by William C. Schoenfeld, of U. S.; orch. pts. 4to. © June 28, 1929; 2 c. July 2; E pub. 7311; Atlas music corp., New York. 15538

Gang song; bon jour Louie, words by Clifford Grey, music by Herbert Stothart. © 1 c. July 23, 1929; E unp. 9149; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15539

Garden (A) in Spain; words by G. Quaw, music by G. Quaw and J. Mayfield. © 1 c. July 12, 1929; E unp. 8833; Gene Quaw, Hollywood, and James Mayfield, Los Angeles. 15540

Garden of fantasy; words and music by H. J. Cleary. [Photostat] © 1 c. July 26, 1929; E unp. 9247; Homer John Cleary, Marion, O. 15541

Garth-Jones (A.) Caprice; by A. Garth-Jones, of Great Britain; violin and pf. © June 22, 1929; 1 c. July 11; E for. 5583; James Planta Hull, London. 15542

Gaudriot (Charly) 10 etüden für saxophon; von C. Gaudriot u. Hans Schneider, of Austria. © Apr. 22, 1929; 1 c. June 28; E for. 5430; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 15543

Gavotte; by Frank Woelber; violin and pf. © Apr. 29, 1929; 2 c. June 27; E pub. 7391; Carl Fischer, inc., New York. 15544

Gavotte; par Marc Delmas, of France; pf. © July 20, 1929; 1 c. July 2; E for. 5821; Aug. Cranz, G. m. b. H., Leipzig. 15545

Gebet (Das) einer jungfrau; sinfonischer foxtrot, von James Huntley [pseud. of Hermann Krome], of Germany, arr. von Fred Ralph [pseud. of H. Krome]; grosses orch., mit pf. direktion u. jazz stimmen. 4to. © Nov. 1, 1928; 1 c. July 2, 1929; E for. 5572; Sam Fox musikverlag, Berlin. 15546

Gebet (Das) einer jungfrau; sinfonischer foxtrot, von James Huntley [pseud. of Hermann Krome], of Germany; pf. © Nov. 1, 1928; 1 c. July 2, 1929; E for. 5575; Sam Fox musikverlag, Berlin. 15547

Gebhard (Heinrich) Fifteen songs from Looking out of Jimmie; book by Helen Hartness Flanders. © July 3, 1929; 2 c. and aff. Aug. 8; AA 21868; E. P. Dutton & co., inc., New York. 15548

Gee I'd like to—oh baby; words and music by Jack Cooper [i. e. Jacob Cooper. Words and melody only] © 1 c. July 23, 1929; E unp. 9109; Jacob Cooper, Brooklyn. 15549

Gee! I love to see my baby happy, I don't want to see my baby blue; words and music by F. P. Marini. © 1 c. July 30, 1929; E unp. 9365; Frank P. Marini, Los Angeles. 15550

General Crack's marching song; from General Crack, lyrics and music by Ray Perkins; pf. and ukulele acc. © July 15, 1929; 2 c. July 18; E pub. 7852; M. Witmark & sons, New York. 15551

Genevieve; words by Dave Vance, music by George P. Howard [pseud. of G. P. Hulten. Words and melody only] © 1 c. July 30, 1929; E unp. 9370; George P. Hulten, Oakland, Calif. 15552

Genia; lyric by M. G. Lathrop, music by A. Fenzel; pf. © 1 c. July 25, 1929; E unp. 9203; Anna Fenzel, Cleveland, O. 15553

Georgiano; galop, par R. Brunel, of Belgium; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. June 29, 1929; E for. 5337; J. Yves K.. Paris. 15554

Get it on the radio; words by B. S. French, music by La Droffas [pseud. of Pearl Sinclair Safford] Chicago, Ill., V. Abbey. © July 24, 1929; 2 c. July 29; E pub. 7997; Bessie Sinclair French, Chicago. 15555

Get your mind out the gutter; words and music by Wesley Wilson. [Words and melody only] © 1 c. July 20, 1929; E unp. 9028; Georgia music co., New York. 15556

Gigue; by Lucina Jewell; violin, violoncello and pf. © July 16, 1929; 2 c. July 25; E pub. 7979; G. Schirmer, inc., New York. 15557

Gin and It; fox-trot, music by Harry Parsons, arr. by Cassard, of France; pf. © July 2, 1929; 1 c. July 25; E for. 5943; H. Benjamin, Paris. 15558

Girl in Alabama; words by N. M. Sullivan, music by Samuel H. Speck. New York City, Frank Harding. © July 2, 1929; 2 c. July 13; E pub. 7726; Nellie Mary Sullivan, Brookfield, Mass. 15559

Girl in rose; words and music by A. H. Mueller. © 1 c. July 22, 1929; E unp. 9033; Adiel H. Mueller, New Bremen, O. 15560

Girl (The) of my dream; waltz, words by J. Potts, music by Ray Hibbeler. © 1 c. July 20, 1929; E unp. 9056; John Potts, Moundsville, W. Va. 15561

Girls; French blues, aus Impressions de music-hall, de Gabriel Pierné, op. 47, no. 1, arr. v. Leo Artok, of Germany; salon orch. pts., with pf. conductor and violino 1 direktion. © July 3, 1929; 1 c. June 26; E for. 5790; B. Schott's söhne, Mainz, Germany. 15562

Girls and women of today; words and music by Lionel Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8593; J. O. Fisher, New York. 15563

Give me a heart of calm repose; words anon., music by Anna Priscilla Risher; in E flat. © July 18, 1929; 2 c. July 20; E pub. 7814; Theodore Presser co., Philadelphia. 15564

Give me my sweetheart of yesterday; words and music by Madeline Krell Reynolds. [Words and melody only] © 1 c. July 15, 1929; E unp. 8930; Sophia Blanche Reynolds, Philadelphia. 15565

Give me your old faded roses, and I'll make my own bouquet; words by D. W. Short, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9267; David W. Short, Chicago. 15566

Give thanks; words and music by E. Skelly. © 1 c. July 24, 1929; E unp. 9158; Estelle Skelly, Amityville, N. Y. 15567

Giving it away; words and music by Charles Davenport. [Words and melody only] © 1 c. July 12, 1929; E unp. 8799; State St. music pub. co., inc., Chicago. 15568

Glad (The) girls, Polly and Anna song book; words and music by Polly and Anna [pseud. of Helen and Mary Stuart] and Cal De Voll. © July 10, 1929; 2 c. and aff. Aug. 12; AA 21942; Forster music publisher, inc., Chicago. 15569

Gliding along on the air; words and music by E. A. Moore. [Words and melody only] © 1 c. July 23, 1929; E unp. 9105; Edna A. Moore, Amityville, L. I., N. Y. 15570

Glorias de España; paso-doble, par L. M. Ferreté, of France; pf. conductor. © June 10, 1929; 1 c. July 8; E for. 5539; L. M. Ferreté, Paris. 15571

Glory to Thee, our God our King; words and music by C. H. Longbottom, arr. by James Haack. Brooklyn, N. Y., Mrs. C. Rigby Longbottom. © June 10, 1929; 2 c. July 11; E pub. 7593; Chas. H. Longbottom, Brooklyn. 15572

Glow; by Ed. Poldini, of Hungary, op. 113, no. 1; pf. © July 9, 1929; 2 c. July 11; E pub. 7651; Theodore Presser co., Philadelphia. 15573

Gnomen und elfen; von Julius Einödshofer, of Austria; salon-orchester, mit violine 1 direktion. Stimmen. 4to. © Apr. 23, 1929; 1 c. July 3; E for. 5741; Fr. Portius, Leipzig. 15574

Gnomes' (The) mirth and sorrow; by Jack Press, orch. by George Torke, organ notations by Emil Velazco; orch. pts., with pf. or organ conductor. © May 25, 1929; 1 c. May 27, 1 c. July 5; E pub. 7528; Crawford music corp., New York. 15575

Goblin dance; by Walter Rolfe; pf. © July 2, 1929; 2 c. July 3; E pub. 7322; Arthur P. Schmidt co., Boston. 15576

God of mercy, God of grace; anthem, words by H. F. Lyte, music by R. M. Stults; mixed voices; organ acc. 4to. © July 3, 1929; 2 c. July 17; E pub. 7672; Harold Flammer, inc., New York. 15577

God so loved the world; words from St. John 3, music by Mrs. R. R. Forman; in B flat. © July 18, 1929; 2 c. July 20; E pub. 7812; Theodore Presser co., Philadelphia. 15578

God will make all things right; daylight will come, sacred duet, words by Anne Campbell, music by George B. Nevin; ten. and bass, or sop. and alto, with organ or pf. acc. © July 8, 1929; 2 c. July 17; E pub. 7687; Oliver Ditson co., Boston. 15579

Godard (Benjamin Louis Paul) Légende pastorale; no. 1 de Scènes écossaises, op. 138, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5515; Francis Salabert, Paris. 15580

—— Marche des Highlanders; no. 3 de Scènes écossaises, op. 138, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5517; Francis Salabert, Paris. 15581

—— Sérénade à Mabel; no. 2 de Scènes écossaises, op. 138, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1928; 1 c. July 8; E for. 5516; Francis Salabert, Paris. 15582

Goddess of love; words and music by R. Bell. [Words and melody only] © 1 c. July 1, 1929; E unp. 8477; Rosie Bell, Washington. 15583

Going down to New Orleans; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. July 15, 1929; E unp. 8994; Thompson and Guernsey, Indianapolis. 15584

Golden hours with the great masters; ed. and arr. by Ernest Haywood, of Great Britain; pf. bk. 1. 4to. © July 22, 1929; 1 c. July 22; E for. 5714; Keith, Prowse & co., ltd., London. 15585

Golden wings; words and music by B. Miller. [Words and melody only] © 1 c. July 17, 1929; E unp. 8943; Bob Miller, New York. 15586

Goldene leyer; Yale-blue, von Jo Rixner, of Germany; salon-jazz-orchesterstimmen. 4to. © Apr. 5, 1929; 1 c. June 28; E for. 5434; Mattiacum verlag Adolf Meyer, Wiesbaden, Germany. 15587

Goldielocks and the three bears; words and music by M. Carlisle. © 1 c. July 23, 1929; E unp. 9123; Margaret Carlisle, New York. 15588

Golondrina (La); Mexican waltz, by N. Serradell, arr. by M. L. Lake; full band pts., with conductor. 4to. © Apr. 23, 1929; 2 c. June 27; E pub. 7366; Carl Fischer, inc., New York. 15589

Gombo Lai Lai; words and music by Lionel Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8699; J. O. Fisher, New York. 15590

Gone; words and music by J. J. Lindner. © 1 c. July 26, 1929; E unp. 9259; J. James Lindner, Beachmont, Mass. 15591

Good advice; words and music by Frederic Groton, op. F, no. 2; pf. © July 25, 1929; 2 c. July 26; E pub. 7927; Shattinger piano & music co., St. Louis. 15592

Good-bye forever; words by Aquila Glenn, music by Chester Escher; 1st violin. © 1 c. July 25, 1929; E unp. 9215; Aquila Glenn, El Dorado, Ark. 15593

Good Gordon gin; melody by J. M. Williams. © 1 c. June 2, 1929; E unp. 9091; State street music pub. co., inc., Chicago. 15594

Good night; words and music by F. M. Moore. © 1 c. June 28, 1929; E unp. 8744; Frances M. Moore, Newburgh, N. Y. 15595

Goodbye to the old year; words and music by S. A. Dugan. © 1 c. July 17, 1929; E unp. 8956; Samuel A. Dugan, Houston. 15596

Goodness knows how I love you; lyric by Billy Hays and Ray Bretz, music by Ted Weitz; pf. and ukulele acc. © July 8, 1929; 2 c. July 9; E pub. 7484; Waterson, Berlin & Snyder co., New York. 15597

Grandma's favorite; minuet, by Maxwell A. Davidson; duet for 2 B flat trumpets or cornets, 2 E flat saxophones, or E flat alto and B flat ten. saxophones, with pf. acc. © May 3, 1929; 2 c. June 27; E pub. 7382; Carl Fischer, inc., New York. 15598

Grandmother's valentine; musical recitation, words by Minna Irving, music by Phyllis Fergus; pf. © July 18, 1929; 2 c. July 20; E pub. 7810; Theodore Presser co., Philadelphia. 15599

Grandpa's radio goes bam, zowi, zee; words by Carrie Mary Wood, music by C. Escher. © July 17, 1929; 2 c. July 17; E pub. 7703; Chester Escher, New York. 15600

Granny; words by Margaretta Drinkwater, music by C. Escher. © July 19, 1929; 2 c. July 19; E pub. 7762; Chester Escher, New York. 15601

Grasshopper (The); intermezzo, by Irénée Bergé, orch. by Antonio E. Cafarella; orch. pts. with pf. or organ conductor. New York, Robbins music corp. © July 23, 1929; 2 c. July 25; E pub. 7930; Metro-Goldwyn-Mayer corp., New York. 15602

Greeting; words by Ella Young, music by Francis Frank; low voice. © July 3, 1929; 2 c. July 10; E pub. 7561; G. Schirmer, inc., New York. 15603

Grey (The) house; from the comedy opera Fortunio, by André Messager, of France; orch. pts., with pf. conductor. 4to. © June 14, 1929; 1 c. July 5; E for. 5463; Chappell & co., ltd., London. 15604

Grey skies, will be blue skies; words by William J. Brown, music by A. Darvo. [Words and melody only] © 1 c. July 18, 1929; E unp. 8975; Arthur Darvo, New York. 15605

Gridi d'angoscia; cinema musica, di Italo Azzoni, of Italy, riduz. di H. Kawan, of Italy; orch. parti, con pf. direzione. 4to. © Mar. 3, 1929; 1 c. July 16; E for. 5722; C. Beltramo, San Remo, Italy. 15606

Grosse fantasie; aus der oper, Die schwarze orchidee, von Eugen d'Albert, nach der fantasie von Otto Singer, arr. von Arnold Wilke, of Germany; small and full orch., with pf. direction and 1st violin direction. © May 21, 1929; 1 c. June 27; E for. 5651; Universal edition a. g., Vienna. 15607

Groteske; danse grotesque, von Gottfried Huppertz, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5797; B. Schott's söhne, Mainz, Germany. 15608

Gruenberg (Eugene) Twenty melodious violin exercises; in the first position. © June 19, 1929; 2 c. July 3; E pub. 7453; Oliver Ditson co., Boston. 15609

Guilt; photo play music, by Montague Ewing, orch. by Henry Tilsley, of Great Britain; orch. pts., with pf. conductor. 4to. © July 26, 1929; 1 c. July 27; E for. 5833; Elkin & co., ltd., London. 15610

Guitarra; tango, par Henry Gazon, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © July 2, 1929; 1 c. July 25; E for. 5858; Francis Salabert, Paris. 15611

Gute (Die) alte holzauktion; foxtrott-stimmungsschlager, text u. musik von Otto Teich, of Germany, op. 58, arr. von Bernhard Egg, of Germany; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Apr. 12, 1929; 1 c. June 28; E for. 5442; C. F. Teich, Leipzig. 15612

Gwine to work for Jesus; words and music by Margarett Livingston [pseud. of M. L. Riley] © 1 c. May 21, 1929; E unp. 8616; Marguerite Livingston Riley, Scarsdale, N. Y. 15613

Gypsy charmer; waltz, from The squall, words and music by Grant Clarke and Harry Akst, arr. by Archie Bleyer; dance orch. pts. 4to. © July 11, 1929; 2 c. July 15; E pub. 7840; M. Witmark & sons, New York. 15614

Gypsy episode; incl. Wanderers, words by Clifford Grey, music by Herbert Stothart. © 1 c. July 23, 1929; E unp. 9143; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15615

Gypsy (A) night; words by Annie Andros Hawley, music by Louis Ganne, arr. by Charles F. Manney; sop., alto, and bass. 4to. © June 20, 1929; 2 c. July 3; E pub. 7449; Oliver Ditson co., Boston. 15616

Gypsy (The) trail; words by Rudyard Kipling, music by Tod B. Galloway, op. 30, no. 2, arr. by William M. Felton; sop., alto, and bass. 4to. © July 9, 1929; 2 c. July 11; E pub. 7644; Theodore Presser co., Philadelphia. 15617

Habeit mishomayim; words and music by S. Gozinsky. New York, Metro music co. (הבט משמים)

© Dec. 28, 1928; 2 c. July 2, 1929; E pub. 7310; Henry Lefkowitch, New York. 15618

Händel (Georg Friedrich) Minuet; Berenice, arr. by Henry Tolhurst, of Great Britain; violin and pf. © July 19, 1929; 1 c. July 13; E for. 5701; W. Paxton & co., ltd., London. 15619

—— Suite in G major; no. 14, ed., phrased and fingered by Stewart Macpherson, of Great Britain; pf. © June 28, 1929; 1 c. July 11; E for. 5555; Joseph Williams, ltd., London. 15620

Halialia kalakaua ia kapiolani; words and music by F. M. B. Kahea, arr. by L. Hawk. © June 19, 1929; 2 c. July 1; E pub. 7262; Fred M. Beckley Kahea, Honolulu. 15621

Happiness; waltz, words and music by Thomas I. Hollingworth, arr. in chord harmony style. © Apr. 15, 1929; 2 c. May 27; E pub. 7746; Worth studios, Redlands, Calif. 15622

Happiness; words and music by E. M. McKenzie. © 1 c. July 3, 1929; E unp. 8562; Eva May McKenzie, Los Angeles. 15623

Happiness; words and music by N. H. C. Reid. © 1 c. July 18, 1929; E unp. 8959; Nellie Hester Crawford Reid, New Orleans. 15624

Happiness; words by D. Spillman, music by Sylvester Long Cross; pf. © 1 c. July 23, 1929; E unp. 9117; Doris Spillman, Mt. Vernon, Wash. 15625

Happiness lane; lyric by W. M. Leader and Andrew T. Stanton, music by Geo. C. Pennington. © May 29, 1929; 2 c. July 15; E pub. 7780; William M. Leader, Philadelphia. 15626

Happy birds; school song, words by C. T. Steele, music by Eduard Holst, arr. by C. F. Manney; sop., alto, and bass. 4to. © July 2, 1929; 2 c. July 17; E pub. 7684; Oliver Ditson co., Boston. 15627

Happy days; melody by Lionel Belasco. © 1 c. July 5, 1929; E unp. 8589; J. O. Fisher, New York. 15628

Happy days are here again; words by Jack Yellen, music by Milton Ager. © 1 c. July 23, 1929; E unp. 9139; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15629

Happy (The) greeting; overture, by W. L. Skaggs, op. 87; band pts. 4to. © July 5, 1929; 2 c. July 6; E pub. 7414; Hiram C. Miller, Parkesburg, Pa. 15630

Happy in the rain; words by Howard Johnson, music by Chas. O'Flynn; pf. acc., with ukulele arr. by May Singhi Breen. © June 14, 1929; 2 c. June 15; E pub. 7331; Joe Morris music co., New York. 15631

Happy mountain; lyric by B. M. Hawk, music by Alice I. Judd. [Words and melody only] © 1 c. July 15, 1929; E unp. 8884; Betty Morrison Hawk, Brooklyn. 15632

Harem song; words and music by J. B. Grinoch, of Poland, domiciled at New York. [Words and melody only] © 1 c. June 29, 1929; E unp. 8496; Jacob Grinoch, New York. 15633

Harlekinade; von Siegfried Blumann, of Germany; orch. pts., with 1st violin conductor. © Apr. 1, 1929; 1 c. June 28; E for. 5449; Heinrichshofen's verlag, Magdeburg, Germany. 15634

Harlem after dark; up in Harlem, words and music by W. McCarthy. © 1 c. June 29, 1929; E unp. 8509; William McCarthy, Astoria, L. I., N. Y. 15635

Harlem serenade; from Show girl, words by Ira Gershwin and Gus Kahn, music by George Gershwin; pf. and ukulele acc. © July 10, 1929; 2 c. July 12; E pub. 7631; New world music corp., New York. 15636

Harsányi (Tibor) Sonate; par T. Harsányi, of Hungary; violoncelle et pf. © June 2, 1929; 1 c. June 28; E for. 5353; Sirène musicale, Paris. 15637

Hat dich die liebe berührt (Quand plein d'amour est ton cœur); text von Paul Heyse, version française par M. D. Calvocoressi, of France, English text by S. Langford, musik von Joseph Marx; hohe stimme. © June 14, 1929; 1 c. July 23; E for. 5777; Universal edition actiengesellschaft, Vienna. 15638

Haunting rain; words and music by Marjorie Blanid Gilbert. [Words and melody only] © 1 c. July 3, 1929; E unp. 8754; Raymond Edwin Gilbert, Dorchester, Mass. 15639

Have a little faith in me; lyric by Sam Lewis and Joe Young, music by Harry Warren. [Words and melody only] © 1 c. July 29, 1929; E unp. 9328; Remick music corp., New York. 15640

Have you forgotten; words by W. E. Jennings, music by Richard Broughton. © 1 c. July 25, 1929; E unp. 9225; William E. Jennings, Tampa, Fla. 15641

Have you forgotten I love you; words and music by A. D. Clark. © 1 c. July 1, 1929; E unp. 8505; Archibald Dixon Clark, Henderson, Ky. 15642

Have you the time; words and music by Frayser Hinton; pf. and ukulele acc. © July 9, 1929; 2 c. July 12; E pub. 7594; Remick music corp., New York. 15643

Hawaiian love-bird; waltz song, words by Andy Razaf, music by Paul Denniker. © July 29, 1929; 2 c. July 29; E pub. 8005; Triangle music pub. co., inc., New York. 15644

Hazelbury (The) march; by Alys F. Serrell, of Great Britain; pf., 1st violin and cello. 4to. © July 5, 1929; 1 c. July 22; E for. 5774; Perry & Gill, London. 15645

He begged of me the little toys; words anon., music by Jessie Moore Wise. © Oct. 30, 1928; 2 c. July 12, 1929; E pub. 7613; Wm. H. Wise & co., New York. 15646

He's a bad boy, but he looks good to me; lyrics and music by J. Wakefield. © 1 c. July 17, 1929; E unp. 8948; Jean Wakefield, Los Gatos, Calif. 15647

He's got the whole world in His hand; words and music by F. W. McGee. [Words and melody only] © 1 c. June 27, 1929; E unp. 8611; Southern music pub. co., inc., New York. 15648

Head low; modern spiritual, lyric by Willard Robison, music by Frank Skinner; pf. and ukulele acc. © July 8, 1929; 2 c. July 12; E pub. 7605; Villa Moret, inc., San Francisco. 15649

Heap red beaser; words and music by D. J. Bero; pf. © 1 c. July 12, 1929; E unp. 8804; David J. Bero, New York. 15650

Heart beats; lyrics and music by J. G. G. Mendello and H. Ornstein. [Words and melody only] © 1 c. July 16, 1929; E unp. 8912; James G. G. Mendello and Harry Ornstein, New York. 15651

Heavenly love; musical comedy in 2 acts, book and lyrics by B. Klasmer, music by Edmund Hammerbacher. © 1 c. July 24, 1929; D unp. 27545; Ed. Hammerbacher and Benjamin Klasmer, Baltimore. 15652

Heck (Armand) Ballade; par A. Heck, of France; violon, acc. de pf. ou de quintette, avec pf. conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5520; Paul Decourcelle, Nice, France. 15653

Heimat; ein zyklus von acht stücken für violine und klavier, von Heinrich Kaspar Schmid, of Germany, op. 59. © June 15, 1929; 1 c. June 10; E for. 5810; B. Schott's söhne, Mainz, Germany. 15654

Hello! words and music by L. P. Friel. [Words and melody only] © 1 c. July 2, 1929; E unp. 8536; Lawrence P. Friel, Hollywood, Calif. 15655

Hello Bill Brown; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. July 15, 1929; E unp. 8991; Thompson and Guernsey, Indianapolis. 15656

Hello-sister-hello; words and music by J. K. Wardle. © 1 c. July 25, 1929; E unp. 9217; John Knight Wardle, Dorchester, Mass. 15657

Hera, goddess of the sky; fox trot, words and music by A. L. Ball; pf. and ukulele acc. Chicago, Aviation industries. © June 25, 1929; 2 c. July 13; E pub. 7696; Arthur L. Ball, Chicago. 15658

Here comes the band; by Albert Von Doenhoff; pf. © July 3, 1929; 2 c. July 10; E pub. 7574; G. Schirmer, inc., New York. 15659

Heroïca Polonia; ouverture dramatique, par Amédée Reuchsel, of France; orch. parties, avec pf. conducteur. 4to. © June 21, 1929; 1 c. June 29; E for. 5336; J. Yves K., Paris. 15660

Hiawatha's childhood; cantata, poem by Henry Wadsworth Longfellow, music by G. A. Grant-Schaefer. 4to. © July 2, 1929; 2 c. July 3; E pub. 7318; Arthur P. Schmidt co., Boston. 15661

Hide and seek; by Frank H. Grey; pf. © July 18, 1929; 2 c. July 20; E pub. 7821; Theodore Presser co., Philadelphia. 15662

High hat-in'; words by A. F. Henthorn, music by Samuel H. Speck. New York City, Frank Harding. © July 2, 1929; 2 c. July 13; E pub. 7725; Albert Frank Henthorn, Hannibal, O. 15663

High (A) silk hat and a walking cane; words by Irving Kahal, music by Lem Marston. © May 20, 1929; 2 c. July 22; E pub. 7869; Adams, Vee & Abbott, inc., Chicago. 15664

Highbrow (The) lowdown; words by G. Quaw, music by J. Mayfield. © 1 c. July 11, 1929; E unp. 8786; James Mayfield, Los Angeles, and Gene Quaw, Hollywood. 15665

His name; selection, by W. Broughton; band pts. 4to. © July 9, 1929; 2 c. July 13; E pub. 7692; Salvation army, inc., New York. 15666

Hitchy hike; words and music by Ellen Lackey; pf. and ukulele acc. © July 6, 1929; 2 c. July 6; E pub. 7412; Scott Richard Lackey and Mary Ellen Lackey, Johnstown, Pa. 15667

Hjemreisen; Norsk-Amerikanerens sang til gamle mor Norge, tekst av Sverre S. Baarstad, musik av Tor Elvan, of Norway. © Dec. 15, 1928; 1 c. Jan. 22, 1929; E for. 5610; Norsk musikforlag, Oslo, Norway. 15668

Hobgoblins; by Letitia Radcliffe Harris; pf. © July 18, 1929; 2 c. July 20; E pub. 7827; Theodore Presser co., Philadelphia. 15669

Hochzeit; by Adelbert Mickey Hart. [Melody only] © 1 c. July 27, 1929; E unp. 9332; Adelbert William Hart, Preston, Id. 15670

Hold everything; selection, by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson, selected and arr. by H. M. Higgs, of Great Britain; pf. London-New York-Sydney, Chappell & co., ltd. © June 11, 1929; 1 c. July 5; E for. 5401; De Sylva, Brown & Henderson, inc., New York. 15671

Hold me tight in the moonlight; words by E. A. Staples, music by Sylvester Long Cross; pf. © 1 c. July 23, 1929; E unp. 9116; Edith Anna Staples, Burton, Wash. 15672

Hollow (The) of a hill; from On with the show, 1929, words and music by Jay Plong, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 28, 1929; 1 c. June 29; E for. 5326; Lawrence Wright music co., London. 15673

Holly Wood; words by C. S. Cassanelli, music by David Dexter and Joseph Harris. [Words and melody only] © 1 c. July 5, 1929; E unp. 8637; Charles Siro Cassanelli, New York. 15674

Holyday services; hymns and responses for Rosh Hashanah and Yom Kippur according to the Union prayer book, words traditional liturgical, music by Lazare Saminsky. 4to. © June 3, 1929; 2 c. June 20; E pub. 7618; Bloch pub. co., inc., New York. 15675

Home abroad; from Rio Rita, lyric by Jos. McCarthy, music by Harry Tierney. © July 16, 1929; 2 c. July 18; E pub. 7804; Leo Feist, inc., New York. 15676

Home (The) brew blues; words by L. Johnson, music by Phil Starr. [Words and melody only] © 1 c. July 20, 1929; E unp. 9022; Luella Johnson, Delaware, Ark. 15677

Home in Maine; song fox-trot, from On with the show, 1929, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 21, 1929; 1 c. June 27; E for. 5325; Lawrence Wright music co., London. 15678

Home (A) in the sky; words by Oscar Blum [pseud. of B. W. Shir-Cliff], music by Gus Schulberg [pseud. of B. W. Shir-Cliff] © 1 c. July 20, 1929; E unp. 9053; B. W. Shir-Cliff, Kenmore, N. Y. 15679

Home made blues; words and music by F. L. Veach. New York City, Frank Harding. © June 10, 1929; 2 c. July 10; E pub. 7715; Frank L. Veach, Marion, Ill. 15680

Honest and truly I believed you; words by Frank George Peterson, music by Chester Escher; 1st violin. © 1 c. July 2, 1929; E unp. 8542; Frank G. Peterson, Atlantic City. 15681

Honey girl; waltz, par Yatove, of France; orch. parties, avec pf. conducteur et paroles. 4to. © July 2, 1929; 1 c. July 25; E for. 5923; H. Benjamin, Paris. 15682

Honey, I'm in love with you; or, It's nice when you're near to me, words and music by J. Pearson. [Words and melody only] © 1 c. July 29, 1929; E unp. 9341; Julius Pearson, Brooklyn. 15683

Honey won't you shake your feet; fox-trot, words and music by Thomas I. Hollingworth, arr. in chord harmony style. © Apr. 15, 1929; 2 c. May 27; E pub. 7745; Worth studios, Redlands, Calif. 15684

Honolulu (The) blues; words and music by C. McLaren. [Words and melody only] © 1 c. July 5, 1929; E unp. 8627; Corinne McLaren, Honolulu. 15685

Hop-scotch polka; by Louis Streabbog [pseud. of Jean Louis Gobbaerts], op. 63, no. 8, 2d pf. by Fleetwood A. Diefenthaeler; 2 pfs. obl. 8vo. © July 6, 1929; 2 c. July 8; E pub. 7435; Gamble hinged music co., Chicago. 15686

Hostellerie (L') de la vertu; fantaisie-selection, sur les motifs de l'opérette, par Henry Verdun, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © June 10, 1929; 1 c. July 6; E for. 5483; Francis Salabert, Paris. 15687

Hot and bothered; words and music by M. D. Blake. © 1 c. July 3, 1929; E unp. 8569; Marion D. Blake, Syracuse, N. Y. 15688

Hot stuff; words and music by K. Nichols and P. Saxon; 1st violin. © 1 c. July 5, 1929; E unp. 8577; Ken Nichols and Pauline Saxon, Chicago. 15689

How Jesus smiles; words by R. V. Sayre, music by Joseph Surdo. © June 12, 1929; 2 c. July 2; E pub. 7295; Robert V. Sayre; Apple Grove, O. 15690

How that baby can love; words and music by M. Stockdale. [Words and melody only] © 1 c. July 5, 1929;

E unp. 8646; Melvin Stockdale, Baltimore. 15691

How the butterfly keeps busy; by Frederika Wadley; pf. with words. © July 20, 1929; 2 c. July 26; E pub. 7957; Harold Flammer, inc., New York. 15692

How-dy? words and music by M. W. Bell. [Words and melody only] © 1 c. July 22, 1929; E unp. 9080; Margaret Ward Bell, New York. 15693

Hu ana ka makani e; Kaimuki hula, words and music by Alice M. Rickard. © July 15, 1929; 2 c. July 20; E pub. 7787; Frances H. King, Honolulu. 15694

Huguet (—) Pastorale; film musique, par Huguet, of Spain et Verdun, of France; orch. parties, avec pf.-conducteur, et violini 1 conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5865; Francis Salabert, Paris. 15695

Hum a little melody; words by Ray Brandel [pseud. of Ramon Brandel], music by Chester Escher; 1st violin. © 1 c. July 25, 1929; E unp. 9214; Ramon Brandel, Dubuque, Ia. 15696

Humming-bird (The); by Clara Gregory Bridge; pf. © July 3, 1929; 2 c. July 10; E pub. 7557; G. Schirmer, inc., New York. 15697

Humming (The) bird; lyric and music by M. B. Curr. © July 22, 1929; 2 c. July 26; E pub. 7934; Maud B. Curr, McHenry, Ill. 15698

Humoresque; by Richard Czerwonky; violin and pf. © June 5, 1929; 2 c. July 3; E pub. 7452; Oliver Ditson co., Boston. 15699

Humoresque; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf. conducteur et violini 1 conducteur. 4to. no. 1, 2. © July 2, 1929; 1 c. each July 25; E for. 5870, 5871; Francis Salabert, Paris. 15700, 15701

Humoresque; par M. Delmas-Popy, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5529; E. Gaudet, Paris. 15702

Hungarian Gypsy melodies; by M. C. Kovalchik; violin and pf. © 1 c. July 31, 1929; E unp. 9388; Margaret Claire Kovalchik, Chicago. 15703

Hungry Hattie; words by Everett Andrews, music by C. D. Pavlick; pf. © 1 c. July 24, 1929; E unp. 9172; Clinnie Dill Pavlick, St. Louis. 15704

Hurdy (The) gurdy man; by Juan Masters; pf. © July 11, 1929; 2 c. July 13; E pub. 7609; Clayton F. Summy co., Chicago. 15705

Hurry on; red hot, by Yatove, of France; orch. pts., with pf. conductor. 4to. © June 2, 1929; 1 c. June 29; E for. 5379; H. Benjamin, Paris. 15706

Hussarde (La); opérette en 3 actes de Félix Fourdrain, ouverture arr. pour orch. restreint par Ch. Delsaux, of France; parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5331; Choudens, Paris. 15707

Hymnus; arioso solemne, von Felix Dyck, of Germany, instr. von Gottfried Huppertz, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © May 15, 1929; 1 c. May 7; E for. 5796; B. Schott's söhne, Mainz, Germany. 15708

I am all alone; words and music by E. Stiles; pf. © 1 c. July 27, 1929; E unp. 9287; Emerson Stiles, Detroit. 15709

I am broken hearted; words and music by L. M. Gahr. © 1 c. July 26, 1929; E unp. 9235; Louise Mattausch Gahr, Rosalia, Wash. 15710

I am the dance; words by Ned Washington, music by Willy Whyte; pf. © 1 c. June 8, 1929; E unp. 8990; Ada May Potter, New York. 15711

I can see right through you; words and music by E. C. Eddowes. [Words and melody only] © 1 c. July 11, 1929; E unp. 8766; Eleanore C. Eddowes, Philadelphia. 15712

I can't look at the moonlight since we said goodbye; words and music by E. Anning. [Photostat] © July 25, 1929; 2 c. July 29; E pub. 8000; Evelyn Anning, Houston. 15713

I could do it for you; from They had to see Paris, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. July 17, 1929; E unp. 8922; DeSylva, Brown and Henderson, inc., New York. 15714

I couldn't be without you; words by Larry Joselyn [i. e. L. E. Joselyn], music by Bill Lankin [i. e. William E. Lankin] © 1 c. July 24, 1929; E unp. 9174; Lawrence E. Joselyn, Detroit. 15715

I crave a little close harmony; words by R. Truman, music by Ted Cosman. © 1 c. July 2, 1929; E unp. 8528; Rolland Truman, Takoma Park, D. C. 15716

I'd better not try it, I might like it; from Little Johnny Jones, lyric and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © July 22, 1929; 2 c. July 26; E pub. 7989; M. Witmark & sons, New York. 15717

I'd like to be a Gipsy; lyric by Ned Washington, music by Michael H. Cleary, arr. by Ed. Smalle; mixed voices. 4to. © July 11, 1929; 2 c. July 15; E pub. 7836; M. Witmark & sons, New York. 15718

I'd like to see more of you Madam; words and music by Albert Von Tilzer and Ted Koehler. [Words and melody only] © 1 c. July 26, 1929; E unp. 9231; Irving Berlin, inc., New York. 15719

I'd like to take an aeroplane to heaven; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. July 30, 1929; E unp. 9358; Fred Hall, New York. 15720

I'd like to take you home with me; words and music by L. Goodyear. [Words and melody only] © 1 c. July 12, 1929; E unp. 8809; Lawrence Goodyear, Watseka, Ill. 15721

I'd love to have you back again; slow fox-trot, words and music by H. Freiberg. © July 2, 1929; 2 c. July 5; E pub. 7461; Heinz Freiberg, Greenwood, Miss. 15722

I didn't know; words and music by J. B. Fitzsimmons. [Words and melody only] © 1 c. July 23, 1929; E unp. 9099; John Bernard Fitzsimmons, Deferiet, N. Y. 15723

I don't care what you do; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. July 20, 1929; E unp. 9019; Francis Drake Ballard, New York. 15724

I don't like to be liked like that; fox-trot, from Harmony heaven, words and music by Edward Pola and Eddie Brandt, both of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © July 1, 1929; 1 c. July 12; E for. 5663; Campbell, Connelly & co., ltd., London. 15725

I don't see why you should care for me; words and music by B. C. Buxton. © 1 c. July 29, 1929; E unp. 9339; Byron Curtis Buxton, Lindsay, Calif. 15726

I dream of Jeannie; by Stephen C. Foster, arr. by Joseph W. Clokey; mixed voices. 4to. © July 5, 1929; 2 c. July 9; E pub. 7472; J. Fischer & bro., New York. 15727

I found a white rose by the side of the road; words by R. S. B. Mann, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9275; Robert Swart Buck Mann, Phoenix, Ariz. 15728

I gotta have you; words and music by Walter Samuels and Mac and Lennie [pseuds. of Max Rutchik and Leonard Whitcup]; pf. acc., with ukelele arr. by May Singhi Breen. © July 10, 1929; 2 c. July 10; E pub. 7509; Gene Austin, inc., New York. 15729

I had a little pony; unison song, additional verses by Edward Oxenford, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 5, 1929; 1 c. July 9; E for. 5454; Novello & co., ltd., London. 15730

I had your smile, for a little while; words by J. Carpenter, music by Sylvester Long Cross; pf. © 1 c. July 12, 1929; E unp. 8822; Jean Carpenter, Burlington, Wash. 15731

I hate to get up in the morning but my sweetie hates it worse; words and music by Dora K. McDaniel. © 1 c. June 28, 1929; E unp. 8476; Oklahoma song producing co., inc., Oklahoma City. 15732

I have a picture of you in my heart; words and music by R. Tarrant, jr. © 1 c. June 17, 1929; E unp. 8506; Roy Tarrant, jr., Sheridan, Wy. 15733

I have dreamed of a day like to-day; words and music by R. Kilgour, of Canada. © 1 c. July 22, 1929; E unp. 9083; Ruth Kilgour, Montreal, Canada. 15734

I knew we two were one; words by Will Osborne, music by Paul Denniker. © July 29, 1929; 2 c. July 30; E pub. 8010; Gene Austin, inc., New York. 15735

I live, I love, but I can't forget; words and music by F. O'Bryan. © 1 c. July 31, 1929; E unp. 9385; Franklin O'Bryan, Chicago. 15736

I live just to love you; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. July 18, 1929; E unp. 8966; Bernard Howard McLaughlin, Cambridge, Mass. 15737

I'll always care; words by M. La Vine, music by Eddie Morlock. [Words and melody only] © 1 c. July 29, 1929; E unp. 9343; Myron La Vine, Grand Junction, Col. 15738

I'll always love you; words by J. Keller, music by Chester Escher; 1st violin. © 1 c. July 25, 1929; E unp. 9213; John Keller, % Postmaster, New York. 15739

I'll be waiting for you always in the moonlight; words by R. V. Breaux, music by Samuel H. Speck. New York City, Frank Harding. © July 2, 1929; 2 c. July 13; E pub. 7727; Rose Vera Breaux, Yelgar, La. 15740

I'll bless that one sweet day; from Song of the West, lyric and music by Ray Perkins; pf. and ukulele acc. © July 11, 1929; 2 c. July 15; E pub. 7848; M. Witmark & sons, New York. 15741

I'll catch that plane that leaves at two; lyrics by F. J. Williams and C. M. Enoch, music by Lee Darnelle. © 1 c. July 17, 1929; E unp. 8944; Frank James Williams and Clyde Maurice Enoch, Waukegan, Ill. 15742

I'll climb the highway to your heart; lyrics by John Steel, music by Abner Silver. [Words and melody only] © 1 c. July 29, 1929; E unp. 9329; Remick music corp., New York. 15743

I'll close my eyes to the rest of the world and dream sweet dreams of you; words and music by Cliff Friend; pf. and ukulele acc. © July 22, 1929; 2 c. July 25; E pub. 7898; Remick music corp., New York. 15744

I'll follow you back to California; words by F. M. Young, music by Sylvester Long Cross; pf. © 1 c. July 23, 1929; E unp. 9119; Fena Mary Young, Salt Lake City. 15745

I'll not forget you, mother! words and music by C. C. Kuenzig. © May 24, 1929; 2 c. July 15; E pub. 7784; C. C. Kuenzig, Girard, Pa. 15746

I'll only remember your love; words by Bennie Walker, music by Cookie; pf. acc., with ukulele arr. by May Singhi Breen. © July 16, 1929; 2 c. July 17; E pub. 7697; Irving Berlin, inc., New York. 15747

I'll put on my long white robe; words and music by B. Miller. [Words and melody only] © 1 c. July 30, 1929; E unp. 9366; Bob Miller, New York. 15748

I'll still have you; words by Olive Terry, music by S. Barsukoff. [Words and melody only] © 1 c. July 3, 1929; E unp. 8573; Sergei Barsukoff, East Hampton, N. Y. 15749

I'll wait for you; words by Ellena May [pseud. of Ellena May Ackerman], music by L. Cook. © 1 c. July 6, 1929; E unp. 8653; Lillian Cook and Ellena May Ackerman, Los Angeles. 15750

I long for love; words by A. Kuttes, music by Sylvester Long Cross; pf. © 1 c. July 23, 1929; E unp. 9115; Anthony Kuttes, Alameda, Calif. 15751

I long for my childhood home; words and music by L. R. Reynolds. [Words and melody only] © 1 c. July 11, 1929; E unp. 8775; Lester R. Reynolds, Anglum, Mo. 15752

I love baby, and she loves me; words and music by C. F. J. Erwood. [Words and melody only] © 1 c. July 26, 1929; E unp. 9260; Chas. F. J. Erwood, New York. 15753

I love you; poem and music by Ted Lewis and Larry Yoell; pf. and ukulele acc. © July 27, 1929; 2 c. July 29; E pub. 7996; Lloyd Campbell publications, inc., San Francisco. 15754

I love you, wonderful pal; words by P. Fields, music by Phil Starr. [Words and melody only] © 1 c. July 27, 1929; E unp. 9264; Pauline Fields, Fitchburg, Mass. 15755

I loves yo' babe; fox-trot song, words and music by L. W. Lister. San Francisco, Calif., M. E. Coe. © July 15, 1929; 2 c. July 20; E pub. 7791; Lydia Warren Lister, San Francisco. 15756

I'm all alone; words and music by A. E. Buckingham. [Words and melody only] © 1 c. July 22, 1929; E unp. 9074; A. Edward Buckingham, Los Angeles. 15757

I'm always building castles in the air; words and music by H. A. Blachman. [Words and melody only] © 1 c. July 5, 1929; E unp. 8649; Harry Allen Blachman, Cleveland Heights, O. 15758

I'm blue; fox-trot, par Del' Horno et Mac Lherty, both of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5913; Del' Horno, Paris. 15759

I'm blue for you New Orleans; from Is everybody happy, lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © July 1, 1929; 2 c. July 5; E pub. 7506; M. Witmark & sons, New York. 15760

I'm dreaming dear of you; words and music by C. H. Schefer; pf. © 1 c. July 15, 1929; E unp. 8888; Charles H. Schefer, Richmond Hills, N. Y. 15761

I'm dreaming of you; words and music by J. R. Hanna. © 1 c. July 30, 1929; E unp. 9351; John Rupert Hanna, Buffalo. 15762

I'm following you; from Cotton and silk, words by Ballard Macdonald, music by Dave Dreyer. © 1 c. July 23, 1929; E unp. 9152; Metro-Goldwyn-Mayer corp., Culver city, Calif. 15763

I'm glad you're happy now; waltz, words and music by L. W. Chobar. © 1 c. July 5, 1929; E unp. 8787; Louis W. Chobar, Lincoln, Neb. 15764

I'm going back and make her happy again; words and music by G. Shaubell; pf. and ukulele acc. Madison, Kan., Shaubell pub. co. © July 2, 1929; 2 c. July 5; E pub. 7464; Gladys Shaubell, Madison, Kan. 15765

I'm going down South away from the blues; lyric and music by W. J. Schmidt. [Words and melody only] © 1 c. July 5, 1929; E unp. 8641; Walter John Schmidt, Lindenhurst, L. I., N. Y. 15766

I'm going home; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. July 31, 1929; E unp. 9382; Thompson and Guernsey, Indianapolis. 15767

I'm going to change all my troubles to bubbles; words and music by M. Goodman. © 1 c. July 31, 1929; E unp. 9395; Morris Goodman, Reading, Pa. 15768

I'm gonna be stingy with my love; lyrics by W. M. Seyferlich, music by Oscar Gardner. © 1 c. July 5, 1929; E unp. 8748; Walter M. Seyferlich, Chicago. 15769

I'm in love with the new girl in our alley; words and music by Thurland Chattaway. © June 19, 1929; 2 c. July 10; E pub. 7550; F. B. Haviland pub. co., New York. 15770

I'm just a traveling salesman; words and music by J. H. Dougherty. © 1 c. July 24, 1929; E unp. 9159; Joseph H. Dougherty, Pittsburgh. 15771

I'm just in the mood tonight; song fox-trot, from On with the show, words by Edgar Leslie, music by Horatio Nicholls, [pseud. of Lawrence Wright], of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 5, 1929; 1 c. July 9; E for. 5601; Lawrence Wright music co., London. 15772

I'm just wonderin' 'bout you; words by P. Bendigo, music by Arthur Bowers. New York City, Frank Harding. © July 18, 1929; 2 c. July 22; E pub. 7919; Pauline Bendigo, Detroit. 15773

I'm lonesome for you, because you're my pal: words by I. M. First, music by George Coleman. [Words and melody only] © 1 c. July 27, 1929; E unp. 9269; Ida Mae First, Alliance, O. 15774

I'm not worrying; words and music by Clarence Williams and Thomas Waller; pf. and ukulele acc. © July 1, 1929; 2 c. July 17; E pub. 7708; Clarence Williams music pub. co., inc., New York. 15775

I'm on a diet; words and music by C. Steinmann. [Words and melody only] © 1 c. July 26, 1929; E unp. 9250; Claire Steinmann, San Francisco. 15776

I'm only making believe; words and music by Benny Davis and J. Fred Coots. [Words and melody only] © 1 c. July 27, 1929; E unp. 9289; Davis, Coots & Engel, inc., New York. 15777

I'm right about that; words and music by Toby Tobias and Ames Harper. © 1 c. July 2, 1929; E unp. 8832; Stanley Tobiasen, Canton, S. D. 15778

I'm rolling along; words and music by Buell Kazee. [Words and melody only] © 1 c. July 12, 1929; E unp. 8800; Jack Kapp, Chicago. 15779

I'm sailing on a sunbeam; from Cotton and silk, words by Ballard Macdonald, music by Dave Dreyer. © 1 c. July 23, 1929; E unp. 9151; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15780

I'm sitting on the edge of a rainbow; words by J. Nemett, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929; E unp. 9237; Joseph Nemett, Lincoln Park, Mich. 15781

I'm still caring; words and music by Rudy Vallee and John Klenner; pf. acc., with ukulele arr. by A. J. Franchini. © Mar. 28, 1929; 2 c. July 22; E pub. 7867; Forster music publisher, inc., Chicago. 15782

I'm the medicine man for the blues; fox-trot, from Is everybody happy? words and music by Grant Clarke and Harry Akst, arr. by Joseph Nussbaum; dance orch. pts. 4to. © July 17, 1929; 2 c. July 20; E pub. 7860; M. Witmark & sons, New York. 15783

I'm the medicine man for the blues; from Is everybody happy, by Grant Clarke and Harry Akst, arr. by E. Chas. Eggett; vocal orch. pts.; in F. 4to. © July 11, 1929; 2 c. July 15; E pub. 7842; M. Witmark & sons, New York. 15784

I'm thinking of you; words and music by A. Pirro. © 1 c. July 1, 1929; E unp. 9072; Arthur Pirro, Piedmont, Calif. 15785

I'm too young to be careful and too sweet to be good; fox-trot, theme song from Drag, lyric by Al Bryan, music by Geo. W. Meyer, arr. by Joseph Nussbaum; dance orch. pts. 4to. © July 1, 1929; 2 c. July 5; E pub. 7498; M. Witmark & sons, New York. 15786

I'm tuned in for life, to station L.O.V.E.; fox-trot, from Harmony heaven, words and music by Edward Pola and Eddie Brandt, both of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © July 1, 1929; 1 c. July 12; E for. 5660; Campbell, Connelly & co., ltd., London. 15787

I'm waiting for you, Mary Ann; words by C. A. Jacobson, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9278; Conrad A. Jacobson, Mt. Kisco, N. Y. 15788

I'm wild about the clouds; words by A. F. Henthorn, music by Al. Taylor. New York City, Frank Harding. © July 1, 1929; 2 c. July 10; E pub. 7718; Albert Frank Henthorn, Hannibal, O. 15789

I must be home by twelve o'clock; from Show girl, words by Gus Kahn and Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © July 10, 1929; 2 c. July 12; E pub. 7633; New world music corp., New York. 15790

I only knew it was you; words and music by Clare Kummer. © 1 c. July 12, 1929; E unp. 8803; Fox film corp., New York. 15791

I only wish I had you with me last night honey; words and music by Jimmie Monaco and Joe McCarthy. [Words and melody only] © 1 c. July 19, 1929; E unp. 8997; Irving Berlin, inc., New York. 15792

I see you but what do you see in me? from Keep it clean, words and music by Jack Murray and Lester Lee. © July 18, 1929; 2 c. July 19; E pub. 7833; Shapiro, Bernstein & co., inc., New York. 15793

I should worry; words and music by E. H. Schoelwer. [Words and melody only. Photostat] © 1 c. July 9, 1929; E unp. 8712; Edward Henry Schoelwer, Cincinnati. 15794

I spent a day in heaven; words and music by M. Rosenthal. [Words and melody only] © 1 c. July 25, 1929; E unp. 9223; Mildred Rosenthal, San Francisco. 15795

I still believe in you; from Fashions in love, words by Leo Robin, music by Victor Schertzinger. © July 10, 1929; 2 c. July 12; E pub. 7602; Famous music corp., New York. 15796

I think of you, only you; words and music by G. C. Sohnle. © 1 c. July 2, 1929; E unp. 8535; George Charles Sohnle, Newark. 15797

I took my time a-goin, but oh how I hurried back; words and music by B. Miller. [Words and melody only] © 1 c. July 19, 1929; E unp. 8999; Bob Miller, New York. 15798

I've found a one way street to heaven; words by George William Reid, music by C. E. Hood. © 1 c. July 5, 1929; E unp. 8617; Charles Edward Hood, Toronto, Canada. 15799

I've got a little love song; words by Jack Yellen, music by Milton Ager. [Photostat] © 1 c. July 23, 1929; E unp. 9130; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15800

I've got a million reasons for loving you; words and music by A. Sorokoff, of Russia, domiciled at New York. [Words and melody only] © 1 c. July 16, 1929; E unp. 8952; Al Sorokoff, New York. 15801

I've got a new mamma; fox trot song, words and music by W. E. Noonan and G. Craft. © 1 c. July 11, 1929; E unp. 8762; W. E. Noonan and George Craft, Orange, Tex. 15802

I've got the world right in the palm of my hand; fox-trot, words and music by Lou Davis and J. Fred Coots. © July 8, 1929; 2 c. July 10; E pub. 7543; Leo Feist, inc., New York. 15803

I've remember'd while you forgot; words by C. S. Cassanelli, music by David Dexter and Joseph Harris. [Words and melody only] © 1 c. July 19, 1929; E unp. 8996; Charles Siro Cassanelli, New York. 15804

I've waited a lifetime for you; in Our modern maidens, lyric by Joe Goodwin, music by Gus Edwards. © July 19, 1929; 2 c. July 22; E pub. 7802; Metro-Goldwyn-Mayer corp., New York. 15805

I want to be there again; words and music by C. O. Donovan. [Words and melody only] © 1 c. July 23, 1929; E unp. 9100; Catharine O'Connor Donovan, Livermore, Ia. 15806

I want to cry on my lover's shoulder, when I cry; words by Helen Wilsey and A. M. Brown, music by A. M. Brown. [Photostat] © May 9, 1929; 2 c. July 6; E pub. 7417; Aaron M. Brown, Palo Alto, Calif. 15807

I will turn your money green; words and music by F. Lewis. [Words and melody only] © 1 c. June 13, 1929; E unp. 8758; Southern music pub. co., inc., New York. 15808

I wish; words and music by E. Clark. Los Angeles, G. Schirmer music stores, inc. © July 3, 1929; 2 c. July 8; E pub. 7441; Eleanor Clark, Montrose, Calif. 15809

I wish I had a girl; words by Mrs. E. A. Searfoss, music by Phil Starr. [Words and melody only] © 1 c. July 20, 1929; E unp. 9023; Minnie A. Searfoss, White Haven, Pa. 15810

I wonder; words and music by C. N. Taylor. © 1 c. July 18, 1929; E unp. 9356; Charles Nelson Taylor, Oakland, Calif. 15811

I wonder do they care; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. July 15, 1929; E unp. 8993; Thompson and Guernsey, Indianapolis. 15812

I wonder where those pals are; words and music by J. M. Zenchoff. © 1 c. July 30, 1929; E unp. 9354; Julius Morris Zenchoff, Willimantic, Conn. 15813

I wonder why I love you; from The wheel of life, words and music by Victor Schertzinger. © June 28, 1929; 2 c. July 2; E pub. 7296; Famous music corp., New York. 15814

I wouldn't do that; words and music by M. Ewing. [Words and melody only] © 1 c. July 23, 1929; E unp. 9122; Max Ewing, New York. 15815

Ich betrüg' dich nur aus liebe; slow-fox-lied, aus Ich betrüg' dich nur aus liebe, text von Fritz Rotter, musik von Ralph Erwin, of Austria. (*In* 6 haupt-schlager) © June 10, 1929; 1 c. July 16; E for. 5681; Drei masken verlag, a. g., Berlin. 15816

Ich liebe dich (I love you); from Wonder of women, words and music by Fred Fisher, and Martin Broones. [English text] New York, Robbins music corp. © July 5, 1929; 2 c. July 8; E pub. 7427; Metro-Goldwyn-Mayer corp., New York. 15817

Ich schick' dir ein paar veilchen; slow-fox, text u. musik von Willy Rosen, of Germany, arr. von Hartwig von Platen, of Germany; orch. pts., with pf. conductor. 4to. © Mar. 28, 1929; 1 c. June 28; E for. 5440; Edition Meisel & co., G. m. b. H., Berlin. 15818

Idol of Sigma phi; words and music by Arthur Halliburton. © July 5, 1929; 2 c. July 5; E pub. 7539; Shattinger piano & music co., St. Louis. 15819

Idyl pastorale; in the American idiom, by Claude Lapham, op. 16, no. 3; pf. © July 5, 1929; 2 c. July 10; E pub. 7621; Crawford music corp., New York. 15820

Idylle au bord de l'étang; par Henry Février, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5847; E. Gaudet, Paris. 15821

If I came back to you and said I'm sorry; from The gamblers, lyric and music by Gus Edwards; pf. and ukulele acc. © July 11, 1929; 2 c. July 15; E pub. 7846; M. Witmark & sons, New York. 15822

If I can take you from somebody else, somebody can take you from me; words by J. Seidor, music by M. Jacobi. [Words and melody only] © 1 c. July 10, 1929; E unp. 8728; Julius Seidor and Martin Jacobi, Cleveland. 15823

If I can't have you; from Footlights and fools, lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © July 11, 1929; 2 c. July 15; E pub. 7845; M. Witmark & sons, New York. 15824

If I could just call you sweetheart; words by J. Seidor, music by M. Jacobi. [Words and melody only] © 1 c. July 10, 1929; E unp. 8727; Julius Seidor and Martin Jacobi, Cleveland. 15825

If I had a talking picture of you; from Sunnyside up, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © July 29, 1929; 2 c. July 31; E pub. 8016; De Sylva, Brown & Henderson, inc., New York. 15826

If love meant only heartaches; words and music by Rudy Rudolph. [Words and melody only] © 1 c. July 31, 1929; E unp. 9393; Maxwell A. Rudolph, Philadelphia. 15827

If love's true; words and music by W. Evans. [Words and melody only] © 1 c. July 25, 1929; E unp. 9224; Willie Evans, Memphis, Tenn. 15828

If thou wert blind; words by Noel Johnson, music by Jessie Moore Wise; med. voice. © Oct. 30, 1928; 2 c. July 12, 1929; E pub. 7767; Wm. H. Wise & co., New York. 15829

If Washington were alive to-day; lyric by David S. Goldberg, music by H. O. Carow. © 1 c. July 3, 1929; E unp. 8560; Herman Otto Carow, New York. 15830

If we can't be sweethearts, let's be friends; words by Fred Godfrey, music by Maurice Scott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 28, 1929; 1 c. July 31; E for. 5947; Lareine & co., ltd., London. 15831

If you believed in me; words by L. Wolfe Gilbert, music by Abel Baer. © July 19, 1929; 2 c. July 22; E pub. 7880; De Sylva, Brown & Henderson, inc., New York. 15832

If you can canoodle in a canoe; words and music by P. Hill, of Canada. [Words and melody only] © 1 c. July 23, 1929; E unp. 9102; Percy Hill, Seven Persons, Alta, Canada. 15833

If you could love me; words and music by E. H. Plumb. © 1 c. June 27, 1929; E unp. 8988; Edward H. Plumb, New York. 15834

If you only understood; fox-trot ballad, words and music by Phyllis Gordon, of Great Britain; pf. acc., with ukulele arr. by Charles Hanley. [Staff and tonic sol-fa notations] © June 28, 1929; 1 c. July 31; E for. 5946; Lareine & co., ltd., London. 15835

If you were mine; from Twinbeds, by Geo. W. Meyer, arr. by E. Chas. Eggett; vocal orch. pts.; in G. 4to. © July 1, 1929; 2 c. July 5; E pub. 7493; M. Witmark & sons, New York. 15836

Im Garten Eden; von Gottfried Huppertz, of Germany, op. 33; orchesterstimmen, mit pf. direktion u. violino 1 direktion. © June 20, 1929; 1 c. July 3; E for. 5393; Musikverlag Robert Rühle, Berlin. 15837

Impassioned supplication; by Mischa Violin, organ notation by Emil Velazco, orch. by Walter C. Schad; orch. pts. © June 20, 1929; 2 c. June 24; E pub. 7676; Crawford music corp., New York. 15838

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Jesus, the Light of the world; words and music by F. W. McGee. [Words and music only] © 1 c. June 27, 1929; E unp. 8612; Southern music pub. co., inc., New York. 15922

Jewish march; oder, Agerus fun dâs alt nei land, words and music by M. A. Weitzman, arr. by Mortimer H. Glickman. Chicago, Ill., Zemer pub. co.

(אירישער מארטש; אָדער, אַ גרוס פון ראָם אַלט נייי לאַנד.)

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Keep the step! by E. T. Taylor, of Great Britain; plectrum and ten. banjo solos, with pf. acc. © July 16, 1929; 1 c. July 27; E for. 5826; Ernest T. Taylor, Preston, Lancashire, England. 15961

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Kiss me, mother dear! words by Frank George Peterson, music by Chester Escher; 1st violin. © 1 c. July 2, 1929; E unp. 8543; Frank G. Peterson, Atlantic City. 15968

Kiss me, senorita; words by Olive Terry, music by S. Barsukoff. [Words and melody only] © 1 c. July 3, 1929; E unp. 8572; Sergei Barsukoff, East Hampton, N. Y. 15969

Kiss (The) that meant adieu; words by Jack Joy, music by M. Fischer. [Words and melody only] © 1 c. July 9, 1929; E unp. 8708; Margaret Fischer, Hollywood, Calif. 15970

Klein Jutka; 12 klavierstücke, von György Kósa, of Hungary. © May 15, 1929; 1 c. June 27; E for. 5641; Universal edition a. g., Vienna. 15971

Kleine sonate; von Paul Hindemith, of Germany, op. 25, no. 2; viola d'amour und klavier. © May 15, 1929; 1 c. May 7; E for. 5806; B. Schott's söhne, Mainz, Germany. 15972

Kleine symphonie; von Ernst Křenek, of Austria, op. 58; orch. Partitur. © May 13, 1929; 1 c. June 27; E for. 5639; Universal edition, a. g., Vienna. 15973

Klosterglocken (Die); sinfonischer foxtrot, von James Huntley [pseud. of Hermann Krome], of Germany; pf. © Nov. 1, 1928; 1 c. July 2, 1929; E for. 5576; Sam Fox musikverlag, Berlin. 15974

Klosterglocken (Die); sinfonischer foxtrot, von James Huntley [pseud. of Hermann Krome], of Germany, arr. von Fred Ralph [pseud. of H. Krome]; grosses orch., mit pf. direktion u. jazz stimmen. 4to. © Nov. 1, 1928; 1 c. July 2, 1929; E for. 5573; Sam Fox musikverlag, Berlin. 15975

Kodak (The) girl; words by J. J. Patton, music by H. E. Schultz. © 1 c. July 30, 1929; E unp. 9380; Herman E. Shultz and James J. Patton, Buffalo. 15976

Kollege kick; words and music by S. Sherwin. [Words and melody only] © 1 c. July 22, 1929; E unp. 9071; Sterling Sherwin, Santa Monica, Calif. 15977

Komm lass uns träumen; tango, text von Paul Fago, musik von Siegfried Klupsch, of Germany, spezialarrangement von Fred Ralph; salon orch. pts., with pf. direction. 4to. © May 5, 1929; 1 c. June 1; E for. 5762; Drei masken verlag, A. G., Berlin. 15978

Krishna; operetta in 2 acts, words and music by A. Monici-Rocca, of France. © 1 c. July 19, 1929; D unp. 27542; Angelo Monici-Rocca, New York. 15979

Kukulka; polka, by J. Biega; 1st violin. © 1 c. July 18, 1929; E unp. 8983; John Biega, Perth Amboy, N. J. 15980

Kute and kunning; novelty pf. solo, by Raie Da Costa, of Great Britain. © July 10, 1929; 1 c. July 12; E for. 5563; Keith, Prowse & co., ltd., London. 15981

Lady divine; lyric by Richard Kountz, music by Nathaniel Shilkret, arr. by Herbert Deer; mixed voices. 4to. © July 22, 1929; 2 c. July 26; E pub. 7985; M. Witmark & sons, New York. 15982

Lagrime di Ersilia; canzonetta appassionata-sentimentale, parole di A. Valastro, musica di G. Del Colle, of Italy, domiciled at Lynn, Mass. © 1 c. July 9, 1929; E unp. 8709; Angelo Valastro, Lynn, Mass. 15983

Lalo (Édouard Victor Antoine) A celle qui part; arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5490; Francis Salabert, Paris. 15984

Lamento; par Armand Bournonville, of France; violoncelle ou alto et pf. © June 2, 1929; 1 c. June 28; E for. 5376; Lucien de Lacour, Paris. 15985

Lamentu sicilianu; cchiu la taliu cchiu beddo mi pari, parole e musica di F. P. Profita. [Words and melody only] © 1 c. July 3, 1929; E unp. 8750; Frank P. Profita, Waltham, Mass. 15986

Lapham (Claude) Arabesque; in the American idiom, op. 16, no. 2; pf. © July 5, 1929; 2 c. July 10; E pub. 7622; Crawford music corp., New York. 15987

Last night; words and music by C. Hess. [Words and melody only] © 1 c. July 25, 1929; E unp. 9205; Cliff Hess, Flushing, N. Y. 15988

Last (The) song; by D. R. Ceunia, of Italy, domiciled at Corona, L. I., N. Y.; melody with pf. acc. © 1 c. July 19, 1929; E unp. 9011; Dick Romeo Ceunia, Corona, L. I., N. Y. 15989

Last (The) trail; Indian elegy, words by Berwick Sayers, music by Ernest Austin, of Great Britain; in C min. © July 23, 1929; 1 c. July 24; E for. 5788; Elkin & co., ltd., London. 15990

Laughing eyes; melody by J. Gregar. © 1 c. July 31, 1929; E unp. 9391; Jerome Gregar, Philadelphia. 15991

Laughing marionette; novelty fox-trot, by Walter R. Collins, arr. by Eddie Bard; orch. pts. 4to. © June 4, 1929; 2 c. June 5; E pub. 7269; Cavendish music co., ltd., London. 15992

Lavender and old lace; words and music by G. F. Rubin. © 1 c. July 11, 1929; E unp. 8781; George Franks Rubin, New York. 15993

Le sais-tu; paroles de Lélian, musique de Omer Letorey, of France. © July 5, 1929; 1 c. July 6; E for. 5422; Société anonyme des éditions Ricordi, Paris. 15994

Legend of the bayou; words and music by Maury Madison [pseud. of W. R. Smith] [Photostat] © 1 c. July 1, 1929; E unp. 8503; W. Renwick Smith, Hollywood. 15995

Legende; by Murgatroyd Farrar, of Great Britain; orch. pts. 4to. © July 10, 1929; 1 c. July 8; E for. 5404; Meyer de Wolfe, London. 15996

Legends (The) of King Arthur; by Billy Mayerl, of Great Britain, op. 64; pf. 1. Prelude. [5 others] © July 19, 1929; 1 c. July 19; E for. 5713; Keith, Prowse & co., ltd., London. 15997

Leggenda; di Vittorio Mascheroni, of Italy; piccola orch. parti, con pf. conduttore. © June 21, 1929; 1 c. July 17; E for. 5710; A. & G. Carisch & c., Milan. 15998

Lehmann (Hans Konrad) Drei lustspiel-szenen; von H. K. Lehmann, of Germany; orch. pts., with 1st violin conductor. 1. Koketterie. [2 others] © Apr. 1, 1929; 1 c. June 28; E for. 5448; Heinrichshofen's verlag, Magdeburg, Germany. 15999

Lei e; Hawaiian falsetto hula, words and music by K. Holi. © July 15, 1929; 2 c. July 20; E pub. 7788; Frances H. King, Honolulu. 16000

Leoncavallo (Ruggiero) Rokoko; singspiel in 3 akten, von H. Regel u. A. Schütz, of Austria, musik von R. Leoncavallo, of Italy. © 1 c. May 9, 1929; D unp. 27529; Wiener operettenverlag, G. m. b. H., Vienna. 16001

Les' always be in love; words by D. Riley, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929; E unp. 9236; Dell Riley, Kansas City, Mo. 16002

Let it come true; words and music by L. C. Brey. © 1 c. July 27, 1929; E unp. 9301; Louise C. Brey, West Allis, Wis. 16003

Let me dwell within your heart; words and music by Reed Rennat. © 1 c. July 20, 1929; E unp. 9165; Agnes M. Palmer, Ocean Park, Calif. 16004

Let me have my dreams; from On with the show, by Grant Clarke and Harry Akst, arr. by Ed. Smalle; male voices. 4to. © July 1, 1929; 2 c. July 5; E pub. 7500; M. Witmark & sons, New York. 16005

Let me have my dreams; from On with the show, words and music by Grant Clarke and Harry Akst, arr. by Ed. Smalle. 1. Male voices. 2. Mixed voices. © July 11, 1929; 2 c. each July 15; E pub. 7837, 7838; M. Witmark & sons, New York. 16006, 16007

Let not your heart be troubled; words from St. John 14, music by Mrs. R. R. Forman; in E flat. © July 18, 1929; 2 c. July 20; E pub. 7813; Theodore Presser co., Philadelphia. 16008

Let's don't 'n' say we did; lyric by Phil Ponce, music by Leon Flatow; pf. and ukulele acc. © July 22, 1929; 2 c. July 25; E pub. 7899; Remick music corp., New York. 16009

Let's live in our dreams; waltz, words and music by Angelo Monici [i. e. A. Monici-Rocca] of France, domiciled at New York. © 1 c. July 19, 1929; E unp. 9018; Angelo Monici-Rocca, New York. 16010

Let's sing a ditty; words and music by Jack Kelly. [Words and melody only] © 1 c. July 24, 1929; E unp. 9160; Lawrence J. Kelly, Philadelphia. 16011

Let's try it over again; words and music by V. Vaska. © 1 c. July 29, 1929; E unp. 9346; Vana Vaska, Los Angeles. 16012

Let's weather the storm; words and music by L. M. Wilson. © 1 c. July 30, 1929; E unp. 9360; Lillian May Wilson, W. Barrington, R. I. 16013

Letter (The) that never came; words and music by E. Johnson. © 1 c. July 6, 1929; E unp. 8634; Ella Johnson, Lansing, Mich. 16014

Liberty; words and music by C. Simmons. © 1 c. July 25, 1929; E unp. 9208; Cyrus Simmons, Knoxville, Tenn. 16015

Liderkranz; words from Jewish folk songs, music by Leo Low. [Words and melody only] © 1 c. July 8, 1929; E unp. 8692; Henry Lefkowitch, New York. 16016

Lido; canzone-valse, parole di Cravache, musica di M. T. Marchionni, of Italy; pf. © Aug. 1, 1929; 1 c. July 25; E for. 5827; A. Forlivesi & c., Florence, Italy. 16017

Liebling, wie ist dein name, die adresse und dein telefon? slow-fox, text von Kurt Schwabach, musik von Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direktion. 4to. © May 15, 1929; 1 c. July 3; E for. 5745; Edition Meisel & co., G. m. b. H., Berlin. 16018

Lied (Das) der liebe hat eine süsse melodie; tango, text von Kurt Schwabach, musik von Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direction. 4to. © May 8, 1929; 1 c. July 3; E for. 5744; Edition Meisel & co., G. m. b. H., Berlin. 16019

Lied et motif héroïque; par J. M. L. Maugüé, of France; trompette en ut et pf. © June 2, 1929; 1 c. June 28; E for. 5371; Lucien de Lacour, Paris. 16020

Life; words and music by Leon Kazakewich, arr. by Walter W. Newcomer. © July 17, 1929; 2 c. July 17; E pub. 7699; Chester Escher, New York. 16021

Life is like that; words and music by G. F. Rubens. [Words and melody only] © 1 c. July 15, 1929; E unp. 8876; George F. Rubens, New York. 16022

Life is so empty without you; words by Mrs. J. M. Githens [i. e., R. P. Githens], music by Samuel H. Speck. [Words and melody only] © 1 c. June 5, 1929; E unp. 9312; Ruby Pearl Githens, Weiser, Id. 16023

Life's not the same; lyric by John McLaughlin, music by Eddie Gray; pf. and ukulele acc. © July 22, 1929; 2 c. July 26; E pub. 7988; M. Witmark & sons, New York. 16024

Light up your face with the sunshine, and open your heart to a song; words and music by Coleman Goetz, and Leon Flatow; pf. acc., with ukulele arr. by May Singhi Breen. © July 30, 1929; 2 c. July 31; E pub. 8020; Irving Berlin, inc., New York. 16025

Like a dream; words and music by Vincent Rose, Benee Russell and Harold Solomon. [Words and melody only] © 1 c. July 20, 1929; E unp. 9038; Leo Feist, inc., New York. 16026

Like me less, love me more; from Earl Carroll's sketch book, lyric by Edgar Y. Harburg, music by Jay Gorney. New York, Robbins music corp. © July 6, 1929; 2 c. July 8; E pub. 7426; Metro-Goldwyn-Mayer corp., New York. 16027

Lil' brain baby; words and music by M. W. Bell. [Words and melody only] © 1 c. July 5, 1929; E unp. 8633; Margaret Ward Bell, New York. 16028

Lilac; words by Sylvia [pseud. of R. Kountz], music by Richard Kountz; high voice. © July 3, 1929; 2 c. July 10; E pub. 7552; G. Schirmer, inc., New York. 16029

Lindy and his bride; words and music by B. Damico and P. Frattarollo. [Words and melody only] © 1 c. July 16, 1929; E unp. 8910; Basil Damico, and Pasquale Frattarollo, Philadelphia. 16030

Lindy, Columbus of the air; words by R. V. McCombs, music by Samuel H. Speck. New York City, Frank Harding. © July 2, 1929; 2 c. July 13; E pub. 7724; Ralph V. McCombs, Ukiah, Calif. 16031

Linger, lady, for a while; words by Herbert J. Brandon, music by Reginald Redman, of Great Britain; sop, and alto. 4to. © June 21, 1929; 1 c. July 8, 1 c. July 18; E pub. 7873; C. C. Birchard & co., Boston. 16032

Listen to the brook; by M. Olson, of Sweden, domiciled at Chicago; pf. Chicago, Wallin's music shop. © June 1, 1929; 2 c. July 1; E pub. 7288; Melker Olson, Chicago. 16033

Listen to the mocking bird; by Alice Hawthorne, arr. by Joseph W. Clokey; mixed voices. 4to. © July 5, 1929; 2 c. July 9; E pub. 7475; J. Fischer & bro., New York. 16034

Listerine; words and music by F. Johnson. [Words and melody only] © 1 c. July 27, 1929; E unp. 9291; Fred Johnson, Clarksburg, W. Va. 16035

Liszt (Franz) A love-dream; pt.-song, words by Norman Weir, music arr. by Henry Tolhurst, of Great Britain; mixed voices. 4to. © July 19, 1929; 1 c. July 13; E for. 5702; W. Paxton & co., ltd., London. 16036

Liten (En) flicka med resegrammofon; hambo, text: Nils Sverker, musik: Ejnar Björke [pseud .of Stig Hansson] of Sweden; pf. © July 14, 1928; 1 c. Apr. 25, 1929; E for. 5829; Edition Sylvain, Stockholm, Sweden. 16037

Little black sheep; from Lucky star, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. July 15, 1929; E unp. 8855; De Sylva, Brown & Henderson, inc., New York. 16038

Little (The) blue pigeon; melody by P. H. Burn. © 1 c. July 16, 1929; E unp. 8904; Philip Haviland Burn, Brooklyn. 16039

Little by little; from Joe College, words and music by Walter O'Keefe and Bobby Dolan. © July 29, 1929; 2 c. July 31; E pub. 8015; De Sylva, Brown & Henderson, inc., New York. 16040

Little cavalier; from Divorce evidence, lyric by Al. Dubin, music by M. K. Jerome; pf. and ukulele acc. © July 11, 1929; 2 c. July 15; E pub. 7849; M. Witmark & sons, New York. 16041

Little (The) Chinese girl; by Harry Meyerowitz; pf. © July 5, 1929; 2 c. July 6; E pub. 7469; Edward Schuberth & co., inc., New York. 16042

Little fellow; theme song of Sins of the fathers, words by Pat K. Heale, music by David Paget and Walter R. Collins, both of Great Britain. [Staff and tonic sol-fa notations] © July 5, 1929; 1 c. July 31; E for. 5945; Lareine & co., ltd., London. 16043

Little girl's dance; by Albert Cazabon, of Great Britain; orch. pts. 4to. © July 10, 1929; 1 c. July 8; E for. 5403; Meyer de Wolfe, London. 16044

Little man; lullabye, words and music by J. F. Bresnahan, arr. by Frederick Watson; med. voice. © 1 c. July 1, 1929; E unp. 8522; John F. Bresnahan, New York. 16045

Little story by the brook; idyl, by Frederic Groton, op. P., no. 3; pf. © July 3, 1929; 2 c. July 10; E pub. 7569; G. Schirmer, inc., New York. 16046

Little sweetheart; words and music by H. Irving. [Words and melody only] © 1 c. July 15, 1929; E unp. 8897; Herbert Irving, Chelsea, Mass. 16047

Little sweetheart of mine, called mother; words by Clifford Seyler, music by Reginald Morgan, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 8, 1929; 1 c. July 9; E for. 5658; B. Feldman & co., London. 16048

Little (The) tavern; words by Edna St. Vincent Millay, music by Ruth Wright Vanderlip. 1. High voice, in F.—2. Med. voice, in D flat. © June 18, 1929; 2 c. each July 3; E pub. 7451; Oliver Ditson co., Boston. 16049

Living in the shadow of the past; lyrics by M. W. Alleyne, music by Johnny Spikes. [Words and melody only] © 1 c. July 22, 1929; E unp. 9051; Milton Wilkinson Alleyne, Bel-Air, Calif. 16050

Liza, all the clouds'll roll away; from Show girl, words by Gus Kahn and Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © July 10, 1929; 2 c. July 12; E pub. 7628; New world music corp., New York. 16051

Liza I'll be waiting when the sun goes down; words and music by Eddie Gray. © July 1, 1929; 2 c. July 5; E pub. 7508; M. Witmark & sons, New York. 16052

Liza Jane; words and music by K. Taulbee. [Words and melody only] © 1 c. July 8, 1929; E unp. 8685; Kelly Taulbee, East St. Louis, Ill. 16053

Lol-li pop dance; words and music by S. M. Dickenson. © June 30, 1929; 2 c. July 5; E pub. 7339; Stella Mae Dickenson, Wallace, Va. 16054

Londonderry air; arr. by Maurice Jacobson, of Great Britain; 1st violin, cello and pf. © July 16, 1929; 1 c. July 13; E for. 5814; J. Curwen & sons, ltd., London. 16055

Lonely one; words by J. S. Watson, music by Samuel H. Speck. New York City, Frank Harding. © July 1, 1929; 2 c. July 10; E pub. 7720; Jesse S. Watson, Elmhurst, Del. 16056

Lonely (The) traveler; by Albert Von Doenhoff; pf. © July 3, 1929; 2 c. July 10; E pub. 7573; G. Schirmer, inc., New York. 16057

Lonely troubadour; words and music by John Klenner. [Words and melody only] © 1 c. July 26, 1929; E unp. 9244; Santly bros., inc., New York. 16058

Lonesome? fox-trot ballad, words and music by W. D. Cotton, jr.; pf. 4to. © July 10, 1929; 2 c. July 19; E pub. 7751; William Dudley Cotton, jr., Boston. 16059

Lonesome; words by Oscar Blum [pseud. of B. W. Shir-Cliff], music by Gus Schulberg [pseud. of B. W. Shir-Cliff] © 1 c. July 20, 1929; E unp. 9055; B. W. Shir-Cliff, Kenmore, N. Y. 16060

Lonesome one; words by S. Hoffman, music by M. Cheraskin. [Words and melody only] © 1 c. July 16, 1929; E unp. 8901; Max Cheraskin and Stephen Hoffman, New York. 16061

Lonesome sweetie; words by P. D. Lippert, music by George L. Cobb. New York City, Frank Harding. © Apr. 9, 1929; 2 c. June 19; E pub. 7966; Pearl Dee Lippert, Fox, Alaska. 16062

Long ago happy years; words and music by C. Raineault. [Words and melody only] © 1 c. July 12, 1929; E unp. 8810; Chas. Raineault, New Britain, Conn. 16063

Longing; waltz song, words by M. Cottingham, music by Sylvester L. Cross. New York City, Frank Harding. © June 27, 1929; 2 c. July 10; E pub. 7717; Mabel Cottingham, Oakland, Calif. 16064

Look what you've done to me; from Cradle snatchers, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. July 17, 1929; E unp. 8923; DeSylva, Brown and Henderson, inc., New York. 16065

Looking at the world with a smile, and the whole world is smiling at me; words by E. A. Panzone, music by L. J. Di Carlo. [Words and melody only] © 1 c. July 19, 1929; E unp. 9014; Eugene A. Panzone, and Leo Joseph Di Carlo, Boston. 16066

Looks like it's gonna be me; words by Lou Klein and Arthur Fields, music by Fred Hall, arr. by W. C. Lindemann; pf. and ukulele acc. © July 3, 1929; 2 c. July 5; E pub. 7356; George and Arthur Piantadosi, inc., New York. 16067

Lord (The) is risen today; anthem for Easter, music by William Billings, arr. by Joseph W. Clokey; mixed voices. 4to. © July 5, 1929; 2 c. July 9; E pub. 7479; J. Fischer & bro., New York. 16068

Lost and drifting; words by C. Jacobsma, music by Richard Broughton. © 1 c. July 5, 1929; E unp. 8603; Clarence Jacobsma, Hospers, Ia. 16069

Lovable baby; words and music by R. C. Zochert. [Words and melody only] © 1 c. July 5, 1929; E unp. 8624; Robert C. Zochert, Glencoe, Ill. 16070

Love again; words by Billie Johnson, music by A. Griffin. © 1 c. July 10, 1929; E unp. 8726; Agnes Griffin, Miami, Fla. 16071

Love argument; by Justin Elie; orch. pts. © July 24, 1929; 2 c. July 27; E pub. 7967; Atlas music corp., New York. 16072

Love birds cooing; words and music by J. M. Hyronemus. © July 20, 1929; 2 c. July 22; E pub. 7865; John Morgan Hyronemus, Nashville. 16073

Love, could you know; 4 pt. cho., text by Martha Martin, music by Gertrude Cady, arr. by William Stickles; men's voices. 4to. © July 3, 1929; 2 c. July 17; E pub. 7671; Harold Flammer, inc., New York. 16074

Love (The) dream; operetta based on the life of Franz Liszt, book by Edward M. Andrews, lyrics and music by R. Kountz. [Words and melody only] © 1 c. July 5, 1929; D unp. 27531; Richard Kountz, New York. 16075

Love is a dreamer; theme song of Lucky in love, words and music by Bud Green and Sam H. Stept, pf. arr. by Paul Feinberg, ukulele arr. by May Singhi Breen. © July 18, 1929; 2 c. July 19; E pub. 7763; Green & Stept, inc., New York. 16076

Love is dead; words by J. E. Guernsey, music by F. Thompson. © 1 c. July 1, 1929; E unp. 8474; Floyd Thompson and J. E. Guernsey, Indianapolis. 16077

Love lanterns; words and music by A. H. McGray. © 1 c. July 8, 1929; E unp. 8669; Archie Hart McGray, Garrison, N. D. 16078

Love like mine makes a honeymoon shine; words by W. Hurdle, music by Chester Escher; 1st violin. © 1 c. July 25, 1929; E unp. 9211; Wilbert Hurdle, Berlin, Md. 16079

Love plays a game; words by Sammy Lerner, music by Al. Hoffman. © July 5, 1929; 2 c. July 6; E pub. 7416; De Sylva, Brown & Henderson, inc., New York. 16080

Love show me the way; words and music by F. O'Bryan. © 1 c. July 31, 1929; E unp. 9386; Franklin O'Bryan, Chicago. 16081

Love (A) song; words by Edward Howard Griggs, music by Jessie Moore Wise; high voice. © Oct. 30, 1928; 2 c. July 12, 1929; E pub. 7768; Wm. H. Wise & co., New York. 16082

Love (A) theme; by Montague Ewing, orch. by Henry Tilsley, of Great Britain; orch. pts., with pf. conductor. 4to. © July 26, 1929; 1 c. July 27; E for. 5834; Elkin & co., ltd., London. 16083

Love time; words by J. L. McDermott, music by W. Smith. San Francisco, Calif., Walter Smith music publisher. © June 12, 1929; 2 c. July 12; E pub. 7604; Walter Smith, James L. McDermott and Arthur L. Morrison, San Francisco. 16084

Love triumphant; cantata, by John H. Batten, of Great Britain. 4to. © May 13, 1929; 1 c. July 16; E for. 5811; A. Weekes & co., ltd., London. 16085

Love waltz; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. June 1, 1929; E unp. 8963; Gustave Walther, New York. 16086

Love will find a way; fox-trot, theme song from In the headlines, lyrics by Al Dubin, music by Joe Burke, arr. by Joseph Nussbaum; dance orch. pts. 4to. © July 1, 1929; 2 c. July 5; E pub. 7499; M. Witmark & sons, New York. 16087

Lover (A); words and music by R. R. Valli. [Words and melody only] © 1 c. July 5, 1929; E unp. 8619; Renato Romeo Valli, East Hampton, Conn. 16088

Lovers; words by Clifford Grey, music by Herbert Stothart. [Words and melody only] © 1 c. July 30, 1929; E unp. 9377; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16089

Love's cradle; theme song, words and music by B. Goldberg. © July 10, 1929; 2 c. July 8; E pub. 7436; Boris Goldberg, Cambridge, Mass. 16090

Love's winged feet; words by J. B. Chadsey, music by Robert William Berick. [Words and melody only] © 1 c. July 30, 1929; E unp. 9368; Ralph Marie Bonsanti, Brooklyn. 16091

Lovin' you; words and music by G. Eckle. © June 25, 1929; 2 c. June 29; E pub. 7456; Griffin Eckle, Lexington, Mo. 16092

Loving (A) disposition; negro song from The wishing tree, words and music by M. W. Bell. [Words and melody only] © 1 c. July 2, 1929; E unp. 8548; Margaret Ward Bell, New York. 16093

Lucile; fox trot, words and music by D. Brunelle. © 1 c. July 25, 1929; E unp. 9192; Doléan Brunelle, Jackson Heights, L. I., N. Y. 16094

Lucille; words and music by N. J. Clesi. [Photostat] © 1 c. July 27, 1929; E unp. 9263; Nicholas Joseph Clesi, New Orleans. 16095

Lucky little devil; words by Mort Dixon, music by Harry Woods. © July 2, 1929; 2 c. July 3; E pub. 7317; Irving Berlin, inc., New York. 16096

Luna Maracibo; melody by L. Belasco. © 1 c. July 5, 1929; E unp. 8586; J. O. Fisher, New York. 16097

Luoghi della miseria; filmmusik, von Giuseppe Becce, of Italy, arr. von St. Stefanoff; grosses orch. pts., mit violino 1 direction. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5590; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde. 16098

Lustiges landleben; von Martin Herrmann, of Germany; orch. pts., with 1st violin conductor. © Apr. 1, 1929; 1 c. June 28; E for. 5444; Heinrichshofen's verlag, Magdeburg, Germany. 16099

Lustpiel; fox-trot, by Raymond Matthews; orch. pts. 4to. © July 10, 1929; 2 c. July 8; E pub. 7421; Alfred & co., New York. 16100

Ma chaumière abandonnée; esquisse dramatique, par H. Ackermans, of Belgium, op. 249; violon, violoncelle et contrebasse parties, avec pf. conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5535; Mado, Brussels. 16101

Ma Java; par Martin Garcias et Delamarche, both of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5933; Lucien de Lacour, Paris. 16102

Machella; words by John Wallace [pseud. of J. V. Walsh], music by G. Rodgers. [Words and melody only] © 1 c. July 22, 1929; E unp. 9042; John V. Walsh and Gladys Rodgers, New York. 16103

Maestoso pomposo; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf. conducteur et violini 1 conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5869; Francis Salabert, Paris. 16104

Magic Island; words and music by Mitchell Parish, Irving Mills and Sammy Fain; pf. and ukulele acc. © July 2, 1929; 2 c. July 24; E pub. 7891; Gotham music service, inc., New York. 16105

Magic moon; lyrics by M. A. T. Colby, music arr. by Lydia Fossler Frank. © 1 c. July 16, 1929; E unp. 8919; Mary Adell Tuttle Colby, San Diego, Calif. 16106

Magnolia tree; words by John Wallace [pseud. of John V. Walsh], music by G. Rodgers. [Words and melody only] © 1 c. July 22, 1929; E unp. 9043; John V. Walsh and Gladys Rodgers, New York. 16107

Make a fuss over me; words and music by G. F. Rubens. [Words and melody only] © 1 c. July 15, 1929; E unp. 8880; George F. Rubens, New York. 16108

Mammy; words and music by M. E. Everett. [Words and melody only] © 1 c. July 12, 1929; E unp. 8814; Mary E. Everett, Memphis, Tenn. 16109

Mammy's philosophy; musical recitation, text and music by Aileen H. Tye; pf. © June 27, 1929; 2 c. July 1; E pub. 7302; Gamble hinged music co., Chicago. 16110

Man and maid; ballad, words by A. C. Anderson, music by Samuel H. Speck. New York City, Frank Harding. © July 2, 1929; 2 c. July 13; E pub. 7728; Anna C. Anderson, Rhinelander, Wis. 16111

Man of my dreams; waltz song, words and music by M. E. Livingston, arr. by S. A. Herman. © June 22, 1929; 2 c. July 5; E pub. 7344; Mary E. Livingston, Sedro Woolley, Wash. 16112

Man (A) of my own; words by Jack Yellen, music by Milton Ager. [Photostat] © 1 c. July 23, 1929; E unp. 9131; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16113

Mandy Lou; 4-pt. song, words by John W. Work, sr., music by John W. Work; men's voices. 4to. © Apr. 22, 1929; 2 c. June 27; E pub. 7362; Carl Fischer, inc., New York. 16114

Manhattanique; words and music by G. F. Rubens. [Words and melody only] © 1 c. July 24, 1929; E unp. 9169; George F. Rubens, New York. 16115

March Dunbar; by John L. Verweire; band pts. 4to. © July 6, 1929; 2 c. July 6; E pub. 7404; Dunbar furniture mfg. co., Berne, Ind. 16116

March of the archers; by Montague Ewing, arr. by E. A. Barrell, jr.; organ. © July 9, 1929; 2 c. July 11; E pub. 7658; Theodore Presser co., Philadelphia. 16117

March of the old guard; words by Clifford Grey, music by Herbert Stothart; mixed voices. © 1 c. July 23, 1929; E unp. 9147; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16118

March promenade; by L. E. Strang; pf. © July 6, 1929; 2 c. July 6; E pub. 7407; Lilla Emich Strang, Cleveland. 16119

Marche ardente; by E. Poldini, of Hungary, op. 116, no. 2; pf. © July 18, 1929; 2 c. July 20; E pub. 7829; Theodore Presser co., Philadelphia. 16120

Marche-caprice; by Ed. Poldini, of Hungary, op. 114, no. 2; pf. © July 9, 1929; 2 c. July 11; E pub. 7656; Theodore Presser co., Philadelphia. 16121

Marche de fête; par Henri Büsser, pour petit orch. par Roger Branga, of France; parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 29; E for. 5354; Durand et cie., Paris. 16122

Marche héroique; by Ed. Poldini, of Hungary, op. 116, no. 3; pf. © July 18, 1929; 2 c. July 20; E pub. 7830; Theodore Presser co., Philadelphia. 16123

Marche militaire; by Ed. Poldini, of Hungary, op. 116, no. 1; pf. © July 18, 1929; 2 c. July 20; E pub. 7828; Theodore Presser co., Philadelphia. 16124

Marching to peace; by J. L. Roeckel, of Great Britain; pf. duet. © July 18, 1929; 2 c. July 20; E pub. 7815; Theodore Presser co., Philadelphia. 16125

Marcia solenne; di Italo Azzoni, of Italy, riduzione di Ch. Kemits, of Italy; orch. parti, con pf. direzione. 4to. © May 19, 1929; 1 c. July 16; E for. 5717; C. Beltramo, San Remo, Italy. 16126

Marcia solenne; filmmusik, von Giuseppe Becce, of Italy, arr. von Fr. Schimak; grosses orch. pts. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5588; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 16127

Margie; words and music by J. R. Brown. [Photostat] © 1 c. July 15, 1929; E unp. 8852; John Ray Brown, Columbus, O. 16128

Maria engracia; plena, words and music by M. Malave; pf. © 1 c. July 9, 1929; E unp. 8720; Mateo Malave, Brooklyn. 16129

Marianina; words and music by Jimmie Monaco and Joe McCarthy. [Words and melody only] © 1 c. July 19, 1929; E unp. 8998; Irving Berlin, inc., New York. 16130

Marianne; from the photoplay, words by Roy Turk, music by Fred E. Ahlert. [Words and melody only] © 1 c. July 26, 1929; E unp. 9243; De Sylva, Brown & Henderson, inc., New York. 16131

Marianne; words by Roy Turk, music by Fred Ahlert. [Words and melody only] © 1 c. July 30, 1929; E unp. 9374; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16132

Marie, I love you; words by D. C. Jalbert, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9270; Domina Cleophase Jalbert, Roselle, N. J. 16133

Mariette; ou, Comment on écrit l'histoire, fantaisie-sélection, sur les motifs de la comédie musicale, par Oscar Straus, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 6; E for. 5485; Francis Salabert, Paris. 16134

Marina; par F. Popy, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5841; E. Gaudet, Paris. 16135

Mariolles (Les); java, par L. Késelaer, of France; orch. parties. 4to. © June 10, 1929; 1 c. July 8; E for. 5537; F. Moulin, Cannes, France. 16136

Mary Ann O'Brien; words and music by J. J. McQuaid. [Chords, single staff] © 1 c. July 8, 1929; E unp. 8678; John J. McQuaid, Philadelphia. 16137

Mary wore three links of chain; negro spiritual, arr. by Joseph W. Clokey; mixed voices. 4to. © July 5, 1929; 2 c. July 9; E pub. 7477; J. Fischer & bro., New York. 16138

Mascagni (Pietro) Le maschere; sinfonia, trascrizione di Mario Mascagni, of Italy; banda. Partitura. © Mar. 20, 1929; 1 c. Apr. 20; E for. 5695; Casa musicale Sonzogno, Milan. 16139

Massenet (Jules Émile Frédéric) Fleurs cueillies; arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5489; Francis Salabert, Paris. 16140

Masterpieces of music; miniature ed. for pf. solo, selected by Leo Rich Lewis. © June 18, 1929; 2 c. and aff. July 3; A 10069; Oliver Ditson co., Boston. 16141

Mattino nell' oasi; di Illuminato Culotta, of Italy; riduzione per orchestrina parti, con pf. conduttore e violino conduttore. 4to. © July 1, 1929; 1 c. July 2; E for. 5413; G. Ricordi & co., Milan. 16142

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May dance; Andalusian folk tune, 2 pt. cho., English version by Margaret Lester, arr. by William Lester; treble voices. 4to. (Cover title:— May song) © Apr. 22, 1929; 2 c. June 27; E pub. 7359; Carl Fischer, inc., New York. 16145

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Maybe; words and music by A. Regal, arr. by Foster Cope. © 1 c. July 27, 1929; E unp. 9316; Arthur Regal, Huntington Park, Calif. 16147

Maybe there's someone else in your heart; words and music by W. M. Adcock. [Words and melody only] © 1 c. July 15, 1929; E unp. 8886; William M. Adcock, San Francisco. 16148

Mayor (Edouard) Ten little fancies for ten little fingers; pf. obl. 8vo. © July 25, 1929; 2 c. July 27; E pub. 7950; Willis music co., Cincinnati. 16149

Mazurka militaire; by Heller Nicholls, of Great Britain; pf. © July 18, 1929; 2 c. July 20; E pub. 7811; Theodore Presser co., Philadelphia. 16150

Me and my little white dog; words and music by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I.; high voice. © July 3, 1929; 2 c. July 10; E pub. 7554; G. Schirmer, inc., New York. 16151

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Meet me somewhere; words and music by E. M. Gerity. © July 13, 1929; 2 c. July 15; E pub. 7665; Edward M. Gerity, Philadelphia. 16153

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Melancholy moon; lyric by Tom Ford, music by Don Kendall; pf. and ukulele acc. © July 9, 1929; 2 c. July 12; E pub. 7595; Remick music corp., New York. 16156

Mélancolie; par Gabriel-Marie, arr. par Hans Ourdine, of France; orch. parties avec pf. conducteur et 1° violini conducteur. © July 2, 1929; 1 c. July 25; E for. 5893; Francis Salabert, Paris. 16157

Melodies from Martha; fox-trot, arr. by Raymond Matthews; orch. pts. 4to. © July 10, 1929; 1 c. July 8; E pub. 7420; Alfred & co., New York. 16158

Melodische tonstücke; 6 leichte vortragsstücke, von Wilhelm Aletter, of Germany, bearb. v. Hermann Wenzel, of Germany; violoncell mit pf. begleitung. bd. 1. 1. Gavotte. [5 others.] © Apr. 23, 1929; 1 c. July 3; E for. 5743; Fr. Portius, Leipzig. 16159

Memento; misterioso e pathetico, von Gottfried Huppertz, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5800; B. Schott's söhne, Mainz, Germany. 16160

Memories; words and music by M. McKee. [Words and melody only] © 1 c. July 31, 1929; E unp. 9389; Muriel McKee, Bellmore, L. I., N. Y. 16161

Memories lane; words and music by L. Grout. [Words and melody only] © 1 c. July 1, 1929; E unp. 8483; Leslie Grout, Detroit. 16162

Memories of golden days; words and music by D. I. Morris. [Words and melody only] © 1 c. July 23, 1929; E unp. 9106; Dora I. Morris, Schroeder, Minn. 16163

Memories of mother so dear; waltz, words by James R. Goshea and Walter Gordon, music by Kenneth E. Palmer. © 1 c. July 3, 1929; E unp. 8563; Palmer pub. co., Savannah, Ga. 16164

Memories of the Southland; lyric and music by E. T. Beckner, adapted from melodies of Stephen Collins Foster. © 1 c. July 24, 1929; E unp. 9173; Elizabeth Taliaferro Becker, Louisville. 16165

Memories sweet; words and music by S. Talbot. © 1 c. July 29, 1929; E unp. 9348; Sydney Talbot, San Francisco. 16166

Memories won't do; words and music by C. McIntyre. [Words and melody only] © 1 c. July 23, 1929; E unp. 9104; Constance McIntyre, Oakland, Calif. 16167

Memory (The) of a kiss; English words by Frank Eyton, of Great Britain, music by Friedrich Hollaender, arr. by Otto Lindemann. New ed. © July 12, 1929; 1 c. July 13; E for. 5606; Chappell & co., ltd., London. 16168

Menasheh; words by Morris Rund, music by Louis Jaffe, arr. by H. Lefkowitch. New York, Metro music co.

(מנשה, א שוועץ קשיה.)

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Menuet; par Marc Delmas, of France; pf. © July 20, 1929; 1 c. July 2; E for. 5822; Aug. Cranz, G. m. b. H., Leipzig. 16171

Menuet; style classique, par Guzzi Buzzi Ercole, of Italy; orch. parties, avec pf. conducteur et 1ers violons conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5540; A. Avon, Lyon, France. 16172

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Merry story; one-step, par H. Ackermans, of Belgium, et P. Monier, of France; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5330; Choudens, Paris. 16175

Message (The) in song; group of sacred songs, by Harold L. Graham. 8vo. © June 20, 1929; 2 c. July 15; E pub. 7670; Wesley Webster, San Bruno, Calif. 16176

Method for the harp (Méthode pour la harpe); fundamental exercises with illustrations and technical explanations, by Lucile Lawrence and Carlos Salzedo, with 15 preludes for beginners, by C. Salzedo. © June 14, 1929; 2 c. June 20; aff. July 18; AA 20858; G. Schirmer, Inc., New York. 16177

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Midnight memories; words by George Redman, music by H. Kogen, op. 23. © 1 c. July 22, 1929; E unp. 9064; Harry Kogen, Chicago. 16180

Midnight moon; morceau, by Georges Latour, of Great Britain; pf. © July 10, 1929; 1 c. July 12; E for. 5562; Keith, Prowse & co., ltd., London. 16181

Midnight moonlight; melody by E. Kendall. © 1 c. July 30, 1929; E unp. 9372; Elinor Kendall, New York. 16182

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Mile (A) high up in the pines; words and music by E. Karll. Phoenix, Ariz., Eric Karll pub. co. © July 15, 1929; 2 c. July 20; E pub. 7790; Eric Karll, Phoenix, Ariz. 16185

Miller's tune and melody method for the violin. bk. 1. © July 27, 1929; 2 c. and aff. July 29; AA 22089; Russell N. Miller, Portland, Ind. 16186

Mine, sweetheart divine; words and music by M. H. McCurdy, and C. E. Bickle. [Words and melody only] © 1 c. July 11, 1929; E unp. 8769; Maud H. McCurdy and Chester E. Bickle, Elkhorn, Wis. 16187

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Minuit, Place Pigalle; fox-trot, dans l'opérette L' Orloff, par Bruno Granichstaedten, arr. par Tom Waltham, of Great Britain; orch. parties, avec pf. conducteur. 4to. © Mar. 20, 1929; 1 c. June 10; E for. 5474; Editions Max Eschig, Paris. 16189

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Missouri (The) bandman; march, by Karl L. King; band pts. 4to. © July 6, 1929; 2 c. July 6; E pub. 7405; Karl L. King music house, Fort Dodge, Ia. 16192

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Misterioso marziale; by A. E. Cafarella; orch. pts. © July 17, 1929; 2 c. July 20; E pub. 7772; Atlas music corp., New York. 16197

Moana serenade; a medley hula, words and music by C. E. King. © July 3, 1929; 2 c. July 8; E pub. 7439; Charles E. King and John A. Noble, Honolulu. 16198

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Modern girl; words and music by D. Brock. [Photostat] © 1 c. July 26, 1929; E unp. 9290; Della Brock, Berwyn, Ill. 16200

Moderne tanzsuite; arr. von Walter Niemann, of Germany, op. 115; pf. solo. 1. Blues. [4 others] © Jan. 2, 1929; 1 c. July 13; E for. 5569; C. F. Peters, Leipzig. 16201

Molasses in de winter time; courtin song, words and music by Ward Bell, [pseud. of Margaret Ward Bell. Words and melody only] © 1 c. July 22, 1929; E unp. 9081; Margaret Ward Bell, New York. 16202

Mom's got pop on ice; words by C. C. Thomson, music by Ralph Cannaday and C. C. Thomson. [Words and melody only] © 1 c. July 26, 1929; E unp. 9256; Clytie Cannaday Thomson, Roanoke, Va. 16203

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Momparnaso; tango, letra de Mergo, musica de R. A. Ruff, of France. [Spanish and French text] © June 2, 1929; 1 c. June 28; E for. 5384; R. A. Ruff, Paris. 16205

Mon Argentine; serenade, paroles de Rauzena, musique de Lao Silésu, of Italy. © July 2, 1929; 1 c. July 25; E for. 5936; Publications Francis Day, Paris. 16206

Mon cœur est pour toi; mélodie, paroles de Pierre d'Amor, musique de Lao Silésu, of Italy. © July 2, 1929; 1 c. July 25; E for. 5902; Francis Salabert, Paris. 16207

Mon cœur est un jazz-band; paroles françaises de André Mauprey, of France, musique de Willy Engel-Berger. © June 2, 1929; 1 c. June 28; E for. 5350; Editions Max Eschig, Paris. 16208

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Mood pensive; by Donald O. Williams; pf. © July 11, 1929; 2 c. July 11; E pub. 7581; Dorothea L. Schroeder, Flushing, N. Y. 16211

Moon dreams; words and music by V. Seifert; pf. © 1 c. July 23, 1929; E unp. 9120; Vera Seifert, Bozeman, Mont. 16212

Moonbeams and shadows; by John Henry Squire, of Great Britain; pf. © July 8, 1929; 1 c. July 19; E for. 5712; Stork music pub. co., London. 16213

Moonlight here and yonder (Au clair de la lune); old French, 4 pt. cho., English version by Margaret Aliona Dole, music arr. by William Stickles; men's voices. 4to. © June 20, 1929; 2 c. July 11; E pub. 7524; Harold Flammer, inc., New York. 16214

Moonlight (The) reminds me of you; words by Gus Kahn, music by Helen Crawford. © July 2, 1929; 2 c. July 3; E pub. 7316; Irving Berlin, inc., New York. 16215

Moonlight's haunting spell; by Florence Newell Barbour; pf. © July 5, 1929; 2 c. July 10; E pub. 7513; Arthur P. Schmidt co., Boston. 16216

Mootch piddle; by Charles Davenport; pf. [Melody only] © 1 c. July 12, 1929; E unp. 8802; State St. music pub. co., inc., Chicago. 16217

More and more; words and music by P. Furbeck. [Words and melody only] © 1 c. July 23, 1929; E unp. 9121; Patricia Furbeck, New York. 16218

More than you know; from Great day, lyrics by William Rose and Edward Eliscu, music by Vincent Youmans; pf. and ukulele acc. © July 3, 1929; 2 c. July 11; E pub. 7592; Vincent Youmans, inc., New York. 16219

More very young songs; from When we were very young, and Now we are six, words by A. A. Milne, music by H. Fraser-Simson, both of Great Britain. © June 14, 1929; 2 c. Aug. 3; aff. Aug. 5; A 10606; E. P. Dutton & co., inc., New York. 16220

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Mother Goose at the spinning wheel; songs, words by M. Johnson and George Cameron, music by M. Johnson. [Photostat] © 1 c. July 13, 1929; E unp. 8846; Mildred Johnson, New York. 16222

Mother o'mine, you're my sweetheart always; words and music by E. Ranallo. [Words and melody only] © 1 c. July 11, 1929; E unp. 8774; Emery Ranallo, Providence. 16223

Mother's (A) dying wish; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. July 30, 1929; E unp. 9363; Fred Hall, New York. 16224

Mother's lullaby; words and music by M. D. Blake. © 1 c. July 3, 1929; E unp. 8567; Marion D. Blake, Syracuse, N. Y. 16225

Motivo nostalgico; serenata, di Giuseppe Signorelli, of Italy, riduz. di G. Sirlen Milanesi, of Italy; piccola orch. parti, con pf. conduttore. © Apr. 6, 1929; 1 c. July 22; E for. 5736; G. Signorelli & c., Milan. 16226

Mozart (Wolfgang Amadeus) In Moorish lands (Il seraglio); serenade, poem tr. and music arr. by Julius Harrison, of Great Britain; male voices. 4to. © July 2, 1929; 1 c. July 10; E for. 5604; Hawkes & son (London) ltd., London. 16227

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Musette; par G. Pfeiffer, arr. par S. Chapelier, of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5920; Rouart, Lerolle & cie., Paris. 16232

Music-master (The); elementary method, harmonized and in unison for all band and orch. instruments, with familiar songs, and original compositions, by C. F. Toenniges; B flat cornet. ser. 1. © July 9, 1929; 2 c. and aff. Aug. 3; AA 21789; C. Frederick Toenniges, Detroit. 16233

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 43, pt. 7, July, 1929. 4to. © July 3, 1929; 1 c. July 19; E for. 5711; Salvationist pub. & supplies, ltd., London. 16234

My baby's lullaby; words and music by A. Wyrick. © June 27, 1929; 2 c. July 5; E pub. 7345; Ambrose Wyrick, Chicago. 16235

My beautiful sweetheart; words and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © July 1, 1929; 2 c. July 5; E pub. 7503; M. Witmark & sons, New York. 16236

My beautiful white rose; words by E. Sudduth, music by Phil Starr. [Words and melody only] © 1 c. July 6, 1929; E unp. 8656; Elmy Sudduth, Babylon, N. Y. 16237

My beloved loves me not; words and music by N. Macy. [Photostat] © June 27, 1929; 2 c. July 5; E pub. 7737; Nelson Macy, New York. 16238

My bombolina from Argentina; words and music by Tim Brymn, Clarence Williams and Nettie Lucas; pf. acc., with ukulele arr. by Ben Garrison. © July 1, 1929; 2 c. July 17; E pub. 7709; Clarence Williams music pub. co., inc., New York. 16239

My bundle of dreams; words and music by Irving Fields, Joe Singer and Edwin Clark. [Words and melody only] © 1 c. July 29, 1929; E unp. 9330; Remick music corp., New York. 16240

My China lily, Lily Loo; words and music by P. M. Bennett. [Photostat] © 1 c. June 29, 1929; E unp. 8511; Pearl Marguerite Bennett, San Francisco. 16241

My daddy; words and music by H. F. Brandwood. © 1 c. July 8, 1929; E unp. 8681; Hilda Fisher Brandwood, Bogota, N. J. 16242

My darling sweetie; words by M. A. Klaich, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9280; M. A. Klaich, McGill, Nev. 16243

My dear; fox-trot, words and music by Gus Kahn and Joe Sanders, arr. by Joseph Nussbaum; orch. pts. 4to. © July 12, 1929; 2 c. July 17; E pub. 7689; Leo Feist, inc., New York. 16244

My dear; waltz, words and music by Gus Kahn and Joe Sanders, arr. by Kenn Sisson; orch. pts. © July 9, 1929; 2 c. July 10; E pub. 7549; Leo Feist, inc., New York. 16245

My dear old gal; words and music by A. Howard. [Words and melody only] © 1 c. July 16, 1929; E unp. 8907; Anna Howard, New York. 16246

My Dorothy; words and music by E. W. Beatty; pf. and ukulele acc. © 1 c. May 24, 1929; E unp. 7671; Edward Wilcox Beatty, Oak Park, Ill. 16247

My dream girl; lyric and music by W. J. Schmidt. [Words and melody only] © 1 c. July 5, 1929; E unp. 8643; Walter John Schmidt, Lindenhurst, L. I., N. Y. 16248

My dream lover; words and music by Ted Johnson [pseud. of Charles Johnson] © July 17, 1929; 2 c. July 17; E pub. 7702; Chester Escher, New York. 16249

My dreams; words by J. B. Williams, music by Alfredo Victoria. [Words and melody only] © 1 c. July 2, 1929; E unp. 8530; James B. Williams, St. Thomas, V. I. 16250

My dreams will come true; words by J. A. Gibson, music by David Peyton. © 1 c. July 23, 1929; E unp. 9087; James Andrew Gibson, Chicago. 16251

My evening star; words by Frederic H. Martens, music by Pablo Santos, arr. by Christopher O'Hare. 4to. 1. 2 pt. choral.—2. Sop., alto and bar.—3. Sop. 1, 2, and alto. © July 17, 1929; 2 c. each July 18; E pub. 7733–7735; Kay & Kay music pub. corp., New York. 16252–16254

My garden of memories; words by M. Harper, music by Sylvester Long Cross; pf. © 1 c. July 12, 1929; E unp. 8827; Mary Harper, Long Beach, Calif. 16255

My grace is sufficient; hymn, words from the Bible, music by Mrs. L. J. Zorn [i. e. C. I. Zorn]; pf. © Jan. 1, 1929; 2 c. July 20; E pub. 7800; Clara Inez Zorn, Chicago. 16256

My Gypsy boy; words and music by Adele Braham. [Words and melody only] © 1 c. July 20, 1929; E unp. 9034; Ire Loew, Roxbury, Mass. 16257

My gypsy lullaby; lyrics and music by C. H. Smith. [Words and melody only] © 1 c. July 16, 1929; E unp. 8909; Charles Henry Smith, New York. 16258

My heart is singing I love you; words by Al. Woods and Mike Tiano, music by J. S. Donaldson; pf. [Photostat] © 1 c. July 29, 1929; E unp. 9337; John Shearman Donaldson, Richmond Hill, N. Y. 16259

My heart's got a crack in't; words and music by M. Rhone. [Words and melody only] © 1 c. July 5, 1929; E unp. 8622; Marl Rhone, Passaic, N. J. 16260

My home on the crest of the hill; words and music by D. E. Smith. © 1 c. July 25, 1929; E unp. 9227; Donald E. Smith, Kansas City, Mo. 16261

My home town girl; fox trot, words and music by B. L. Carpenter. © 1 c. July 23, 1929; E unp. 9127; Bryan Laurence Carpenter, Lynn, Mass. 16262

My Indian rose; foxtrot, words by D. Lane, music by Christian L. Philippus. © 1 c. July 19, 1929; E unp. 9003; Dona Lane, Denver. 16263

My lady love; from River of romance, words and music by Sam Coslow and Leo Robin. [Words and melody only] © 1 c. July 16, 1929; E unp. 8908; Famous music corp., New York. 16264

My little geisha; sinfonischer foxtrot über melodien aus der operette, Die geisha, von Billy Barney [pseud. of Corn. Van Baaren], of Netherlands, u. James Huntley [pseud. of Hermann Krome], of Germany, instrumentation von Fred Ralph [pseud. of H. Krome]; grosses orch., mit pf. direktion u. jazz stimmen. 4to. © Nov. 1, 1928; 1 c. July 2, 1929; E for. 5574; Sam Fox musikverlag, Berlin. 16265

My little geisha; sinfoniches foxtrot-potpourri über melodien aus Jones' operette Die geisha, von Billy Barney [pseud. of Corn. Van Baaren] of Netherlands, u. James Huntley [pseud. of Hermann Krome], of Germany; pf. © Nov. 1, 1928; 1 c. July 2, 1929; E for. 5577; Sam Fox musikverlag, Berlin. 16266

My little girl across the way; fox-trot, music by Rudolph Nelson, arr. by Nico Dostal, of Germany; orch. pts., with pf. conductor and words. (*In* Chappell's orchestral journal) © June 29, 1929; 1 c. July 20; E for. 5769; Chappell & co., ltd., London. 16267

My little girl in brown; words by J. Wilmore, music by Margie Griffith. © June 17, 1929; 2 c. July 15; E pub. 7776; James Wilmore, Atlanta. 16268

My little Kick-a-poo; words by L. W. French, music by L. M. Koepfle. © 1 c. July 22, 1929; E unp. 9066; L. W. French, Gaylord, Mich. 16269

My Lord's ridin' all the time; words from a negro spiritual, music arr. by M. Miller-Mathis. Chicago, Ill., Edward C. Deas. © Aug. 15, 1928; 1 c. Oct. 6, 1 c. Feb. 2, 1929; E 699727; Mattie Miller-Mathis, Guthrie, Okl. 16270

My love for you; words by Grace Osburn Wharton, music by Gardner Eyre [pseud. of Agnes G. de Jahn]; low or med. voices. © July 3, 1929; 2 c. July 10; E pub. 7558; G. Schirmer, inc., New York. 16271

My love will wait; words by S. G. Newburn, music by Burrell Van Buren. [Words and melody only] © 1 c. July 12, 1929; E unp. 8811; Statira Greer Newburn, Detroit. 16272

My mammy's lullaby; words and music by B. Christensen. © 1 c. July 10, 1929; E unp. 8725; Bertha Christensen, Kansas City, Mo. 16273

My Mary; by H. O. Carow; melody, with pf. acc. © 1 c. July 3, 1929; E unp. 8559; Herman Otto Carow, New York. 16274

My old mother; words by W. Hays, music by Samuel H. Speck. [Words and melody only] © 1 c. July 9, 1929; E unp. 8698; Winifred Hays, Prairie View, Kansas. 16275

My old pal; lyrics by Elsie McWilliams, music by Jimmie Rodgers; pf. and ukulele acc. © July 3, 1929; 2 c. July 2; E pub. 7333; United pub. co., New York. 16276

My own true love; words and music by M. S. Fraser and A. H. Ritter. © June 25, 1929; 2 c. June 29; E pub. 7273; Meta S. Fraser and Anna H. Ritter, McCrory, Ark. 16277

My pansy girl; lyric by D. J. Overfield, music by Charles B. Fletcher. © 1 c. July 8, 1929; E unp. 8667; Dorothy Jane Overfield, Long Beach, Calif. 16278

My particular man; words and music by J. C. Johnson. [Words and melody only] © 1 c. July 16, 1929; E unp. 8916; J. C. Johnson, New York. 16279

My pussy cat; lyric and music by L. G. Bunting. [Photostat] © 1 c. July 3, 1929; E unp. 8564; Lillian Gertrude Bunting, Dayton, O. 16280

My ragged robin rose; words and music by M. D. Bedwin. © 1 c. July 8, 1929; E unp. 8717; Margaret Drew Bedwin, Monrovia, Calif. 16281

My Rocky-Mountain sweetheart; words and melody by C. M. Froisland, arr. by Wm. Hanson. © July 9, 1929; 2 c. July 13; E pub. 7695; Christian M. Froisland, Provo, Utah. 16282

My rose of yesterday; words by W. E. Jennings, music by Luther A. Clark. © 1 c. July 15, 1929; E unp. 8892; William Ernest Jennings, Tampa. 16283

My secret; words and music by I. B. Howell. © 1 c. July 25, 1929; E unp. 9189; Inez Baker Howell, Dallas. 16284

My secret, the voice on the air; words by E. A. Staples, music by Sylvester Long Cross; pf. © 1 c. July 12, 1929; E unp. 8824; Edith Anna Staples, Burton, Wash. 16285

My song of the Nile; from Drag, by Geo. W. Meyer, arr. by Geo. J. Trinkaus; vocal orch. pts.; in G. 4to. © July 1, 1929; 2 c. July 5; E pub. 7496; M. Witmark & sons, New York. 16286

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My story; words and music by O. A. Hobbs. © 1 c. July 9, 1929; E unp. 8706; Omar A. Hobbs, St. Joseph, Mo. 16288

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My sweet German Rose; words and music by H. C. Wagner. © July 13, 1929; 2 c. July 15; E pub. 7668; Henry C. Wagner, Evansville, Ind. 16291

My sweet girl; words by R. S. B. Mann, music by Burrell Van Buren. [Words and melody only] © 1 c.

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My sweet potato, I call you that because your [!] from San Diego; words and music by A. E. Gruda. [Words and melody only] © 1 c. July 23, 1929; E unp. 9101; Adam E. Gruda, Stump Creek, Pa. 16293

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My Venitian [!] dream girl; waltz, by T. Ragusa; melody with pf. acc. © 1 c. July 16, 1929; E unp. 8905; Thomas Ragusa, Elizabeth, N. J. 16297

Na bok z drogi; polka, by E. Mika. © 1 c. July 10, 1929; E unp. 8736; Edward Mika, Philadelphia. 16298

När ankaret går; seglarvals, text: Herr Leopold, musik: L. F. V. Lindgren, of Sweden; pf. med text. © June 15, 1929; 1 c. July 11; E for. 5659; E. Anderssons musikförlag, Malmö, Sweden. 16299

Najimi; words and music by Red Hawk [pseud. of L. Hawk], and J. Macario, jr.; pf. and ukulele acc. Honolulu, T. H., Bergstrom music co., ltd. © June 25, 1929; 2 c. July 1; E pub. 7286; Joseph Macario, jr., Leonard Hawk and Robert A. Nui, Honolulu. 16300

Nanan; intermezzo, par Speranza-Camusat, of France; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5373; Lucien de Lacour, Paris. 16301

Nass oder trocken; foxtrott, aus der gleichnamigen komödie, worte u. musik von Friedrich Hollaender, arr. von Franz Wachsmann, of Germany; orchesterstimmen, mit pf. direktion u. harmonium. 4to. © June 15, 1929; 1 c. June 28; E for. 5387; Adolph Fürstner, Berlin. 16302

Natalie; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. June 1, 1929; E unp. 8961; Gustave Walther, New York. 16303

National anthem; by Arthur Kay; melody with pf. acc. © 1 c. July 19, 1929; E unp. 9005; Fox film corp., New York. 16304

Naughty, naughty brownies; words by M. Johnson and George Cameron, music by M. Johnson. [Photostat] © 1 c. July 13, 1929; E unp. 8845; Mildred Johnson, New York. 16305

Navy blues; words by Roy Turk, music by Fred Ahlert. © 1 c. July 23, 1929; E unp. 9140; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16306

'Neath the palms; waltz ballad, words and music by Earl Gibson, Vic Meyers and Harold Weeks; pf. and ukulele acc. © July 24, 1929; 2 c. July 29; E pub. 8003; West coast music publishers, Seattle. 16307

Negerlieder; ausgewählt und übersetzt von Elisabeth Hauptmann, klavierbegleitung von Walther Hirschberg, of Germany; pf. mit text. nr. 1–16. © Mar. 14, 1929; 1 c. June 28; E for. 5595; Ullstein, a. g., Berlin. 16308

Nellie dear; words and music by J. C. F. Biglin. © 1 c. July 2, 1929; E unp. 8532; Joseph C. F. Biglin, Brooklyn. 16309

Nelly was a lady; by Stephen C. Foster, arr. by Joseph W. Clokey; mixed voices; 4to. © July 5, 1929; 2 c. July 9; E pub. 7473; J. Fischer & bro., New York. 16310

Neues vom tage; lustige oper in drei teilen, text von Marcellus Schiffer, musik von Paul Hindemith, of Germany, klavierauszug von Franz Willms, of Germany. © May 15, 1929; 1 c. May 7; E for. 5807; B. Schott's söhne, Mainz, Germany. 16311

Neve rossa; canzone valzer, di Nello Segurini, of Italy; piccola orch. pts., con pf. conduttore. 4to. © June 10, 1929; 1 c. July 9; E for. 5545; A. & G. Carisch & c., Milan. 16312

Never knew; words by Lucile Mayer Combs, music by C. D. Pavlick; pf. © 1 c. July 24, 1929; E unp. 9171; Clinnie Dill Pavlick, St. Louis. 16313

Nevischio; filmmusik, von G'useppe Becce, of Italy, arr. von St. Stefanoff; grosses orch. pts. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5594; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 16314

New manual for teachers; by Hollis Dann. © July 30, 1929; 2 c. and aff. Aug. 1; A 11438; American book co., New York. 16315

New (The) moon; selection, intro. Intermezzo, Marianne ,etc., music by Sigmund Romberg, arr. by Dan Godfrey, of Great Britain; military band, with conductor. London, Chappell & co., ltd. © July 5, 1929; 1 c. July 11; E for. 5602; Harms, inc., New York. 16316

New songs for the home and radio; compiled by Richard Bullock; pf. and ukulele acc. bk. 4. © May 6, 1929; 2 c. May 18, aff. June 28; AA 21103; Stuart music co., Chicago. 16317

New windows open; poem by Estelle Ward Leask, music by Frederic Hart; med. voice. © July 3, 1929; 2 c. July 10; E pub. 7576; G. Schirmer, inc., New York. 16318

Newark waltz; by G. Morese; 1st violin or mand. © 1 c. July 29, 1929; E unp. 9317; Gerardo Morese, Newark. 16319

Newton (Ernest) 101 country dances; jigs, reels and strathspeys, collected and arr. by E. Newton, of Great Britain; pf. 4to. © July 29, 1929; 1 c. July 29; E for. 5837; Keith, Prowse & co., ltd., London. 16320

Nick; galop, par R. Brunel, of Belgium; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. June 28, 1929; E for. 5339; J. Yves K., Paris. 16321

Night; words by M. Munich, music by Samuel H. Speck. [Words and melody only] © 1 c. July 9, 1929; E unp. 8702; Minnie Munich, Oxford, N. C. 16322

Night bird; words and music by C. Ragan. [Photostat] © 1 c. July 31, 1929; E unp. 9394; Carroll Ragan, Yonkers, N. Y. 16323

Night (The) has a thousand eyes; words by Francis W. Bourdillon, music by Pauline Hall Wade, of Canada. © 1 c. July 17, 1929; E unp. 8953; Pauline Cassandra Hall Wade, Victoria, B. C., Canada. 16324

Night (The) is far spent; anthem, words from Romans 13, music by N. Herbert Caley; mixed voices; organ acc. 4to. © July 16, 1929; 2 c. July 25; E pub. 7972; G. Schirmer, inc., New York. 16325

Night (A) of happiness; from The meal ticket, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. July 29, 1929; E unp. 9294; De Sylva, Brown & Henderson, inc., New York. 16326

Nina; vocal waltz, theme melody from The wonderful lie, words by Herbert James, music by Cecil Rayners, of Great Britain. © June 15, 1929; 1 c. July 2; E for. 5391; Bosworth & co., ltd., London. 16327

Nirvana; the nine Beatitudes, 4 pt. cho., words from the Buddhist Dhammapada, text adaptation and music by Winthrop Parkhurst; men's voices, a cappella. 4to. © July 16, 1929; 2 c. July 25; E pub. 7974; G. Schirmer, inc., New York. 16328

Nita; words and music by P. C. Cracroft. [Words and melody only] © 1 c. July 23, 1929; E unp. 9098; Percy Cyril Cracroft, New Orleans. 16329

No bums on de gospel train; words and music by W. P. Holloway; male voices. © 1 c. July 12, 1929; E unp. 8794; W. P. Holloway, Ft. Worth, Tex. 16330

No one but you sweetheart; words by Joseph D. Ross, music by F. J. Novak, jr.; pf. © 1 c. July 12, 1929; E unp. 8793; Frank Joseph Novak, jr., Miami Beach, Fla. 16331

No one to love; words and music by Lou Herscher, Joe Darcey and Morty Berk; pf. and ukulele acc. © July 8, 1929; 2 c. July 9; E pub. 7485; Waterson, Berlin & Snyder co., New York. 16332

No one who cares about me; words and music by H. Shilkret and A. Finston. [Words and melody only] © 1 c. July 11, 1929; E unp. 8783; Harold Shilkret and Arthur Finston, New York. 16333

Nobody ever loved, as I love you; words and music by E. C. Hubert. [Words and melody only] © 1 c. July 24, 1929; E unp. 9180; Edward Charles Hubert, Westfield, N. J. 16334

Nobody knows but me; fox trot, words and music by A. Livaudais. [Words and melody only] © 1 c. July 25, 1929; E unp. 9206; Alys Livaudais, New Orleans. 16335

Nonchalante; par P. O. Ferroud, of France; pf. © July 2, 1929; 1 c. July 25; E for. 5941; Rouart, Lerolle et cie., Paris. 16336

Nonchalante; par P. O. Ferroud, arr. par S. Chapelier, of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5919; Rouart, Lerolle & cie., Paris. 16337

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Northern lights; by Cedric W. Lemont; pf. © July 9, 1929; 2 c. July 11; E pub. 7648; Theodore Presser co., Philadelphia. 16339

Nos hallaron platicando; cancion corrido Mexicano, words and music by S. R. Ramos, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. July 18, 1929; E unp. 8970; Silvano R. Ramos, Chicago. 16340

Nostalgia; rêverie mélancolique, par H. Ackermans, of Belgium; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5333; Choudens, Paris. 16341

Nostalgia de Granada; impressione, di Aldo Corti, of Italy; piccola orch. parti, con pf. conduttore. © June 21, 1929; 1 c. July 17; E for. 5709; A. & G. Carisch & c., Milan. 16342

Nostalgia del deserto; tango, di Vincenzo Billi, of Italy, op. 437; pf. © July 1, 1929; 1 c. July 2; E for. 5417; G. Ricordi & co., Milan. 16343

Not for a world of gold; waltz, words by M. Carrillo, music by J. R. Scalzo. [Words and melody only] © 1 c. July 8, 1929; E unp. 8741; Joseph R. Scalzo and Marcello Carrillo, Auburn, N. Y. 16344

Nothin' is sweeter than honey, honey is sweet on me; words by Mac Liebman, music by Leon Flatow and Al Gumble; pf. acc., with ukulele arr. by May Singhi Breen. © June 14, 1929; 2 c. June 15; E pub. 7329; Joe Morris music co., New York. 16345

Now and then gal; words by Raymond B. Egan, music by G. L. Rothschild. [Words and melody only] © 1 c. July 24, 1929; E unp. 9177; Gibson L. Rothschild, Detroit. 16346

Now I thank you; words by E. Ritter, music by Sylvester Long Cross; pf. © 1 c. July 12, 1929; E unp. 8828; Elizabeth Ritter, Arlington, Wash. 16347

Nudity; words by James Gafney, music by C. Escher. © July 17, 1929; 2 c. July 17; E pub. 7704; Chester Escher, New York. 16348

Nuit (Une) au Louvre; fantaisie sélection, sur les motifs de l'opérette, par Louis Urgel, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 6; E for. 5484; Francis Salabert, Paris. 16349

Nuit embaumée; par Marc Delmas, of France; pf. © July 2, 1929; 1 c. July 25; E for. 5942; L. Philippo, Paris. 16350

Nuove canzoni di primavera 1929 della Casa editrice musicale La sirena; [compilatore] C. O. Lardini, of Italy, domiciled at New York. © May 17, 1929; 1 c. June 12; A—Foreign 3277; Italian book co., New York. 16351

Nuovo metodo per violino con la teoria del tetracordo; di Alfeo Buya, of Italy. pte. VII[a], fasc. 1°, 2°. [Italian, French and English text] © June 7, 1929; 1 c. each July 9; E for. 5546, 5547; A. & G. Carisch & c., Milan. 16352, 16353

Nur eine nacht schenk' mir, geliebte frau; waltz song, text von Gustav Beer, musik von Robert Stolz, of Austria, op. 518. © May 28, 1929; 1 c. July 16; E for. 5682; Drei masken verlag, a. g., Berlin. 16354

O America; text by P. B. Coolidge, music by Granville Bantock; unison voices or 4 pt. cho. 4to. Lander, Wy., Coolidge pub. co. © June 29, 1929; 2 c. June 29; E pub. 7266; Porter B. Coolidge, Lander, Wy. 16355

O beautiful, my country; choral song, poem by F. L. Hosmer, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 27, 1929; 1 c. July 8; E for. 5461; Hawkes & son (London) ltd., London. 16356

O forgive our debts; anthem, words by Mildred Corell, music by Francis Thomè, op. 70, arr. by Anthony Richards; cho. of mixed voices, with organ acc. 4to. © June 20, 1929; 2 c. July 17; E pub. 7675; Harold Flammer, inc., New York. 16357

O how plentiful is Thy goodness; harvest anthem, words from the Bible, music by Arthur Berridge, of Great Britain; mixed voices, with organ acc. 4to. © July 1, 1929; 1 c. July 16; E for. 5812; A. Weekes & co., ltd., London. 16358

O paradise; sacred song, music by H. P. Hopkins, op. 143; mixed voices. 4to. © July 18, 1929; 2 c. July 20; E pub. 7818; Theodore Presser co., Philadelphia. 16359

O sun! in golden setting; pt.-song, words by Samuel Ward, music by S. Ward-Casey, of Great Britain; mixed voices. 4to. © July 1, 1929; 1 c. July 13; E for. 5692; Banks & son, York, England. 16360

O Truth divine; words and music by B. E. Murch. [Words and melody only] © 1 c. July 8, 1929; E unp. 8664; Bess Evangeline Murch, Detroit. 16361

Oakco; by W. C. Edwards; pf. © May 17, 1929; 2 c. July 15; E pub. 7781; W. C. Edwards, Baltimore. 16362

O'er birch-moon waters; words by Leone Wolf, music by Thurlow Lieurance; with violin or flute obbl.; in A flat. © July 18, 1929; 2 c. July 20; E pub. 7822; Theodore Presser co., Philadelphia. 16363

Off-time; from Connie's hot chocolates, lyrics by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. acc., with ukulele arr. by M. Kalua. © July 2, 1929; 2 c. July 24; E pub. 7894; Mills music, inc., New York. 16364

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Offrande; poésie de Paul Verlaine, musique de José Martins, of Brazil. © July 25, 1929; 1 c. July 19; E for. 5772; A. Forlivesi & c., Florence, Italy. 16366

Oh Anne, oh doozy, dazzy, dizzy Anne; words by J. Walton, music by Phil Starr. [Words and melody only] © 1 c. July 6, 1929; E unp. 8658; Jesse Walton, Fossil, Or. 16367

Oh baby, you know how I feel; words by John Wallace [pseud. of J. V. Walsh], music by G. Rodgers. [Chords, single staff] © 1 c. July 22, 1929; E unp. 9047; John V. Walsh and Gladys Rodgers, New York. 16368

Oh do it and again; lyric and music by L. C. Brey. © 1 c. July 27, 1929; E unp. 9300; Louise C. Brey, West Allis, Wis. 16369

Oh how I adore you; words by Marcy Klauber, music by H. Stoddard. [Words and melody only] © 1 c. July 1, 1929; E unp. 8524; Harry Stoddard, New York. 16370

Oh, how I hate it; words and music by Doc Walsh. [Words and melody only] © 1 c. June 27, 1929; E unp. 8609; Southern music pub. co., inc., New York. 16371

Oh! how that Quaker knew her oats; words and music by Lou Klein. © Feb. 1, 1929; 2 c. July 2; E pub. 8013; F. B. Haviland pub. co., New York. 16372

Oh! how we love our college; from College love, words and music by Dave Silverstein and Lee Zahler. © July 11, 1929; 2 c. July 12; E pub. 7638; Shapiro, Bernstein & co., inc., New York. 16373

Oh Katherina, you're my sweet Kate; words and music by L. Smith. [Words and melody only] © 1 c. July 23, 1929; E unp. 9108; Leola Smith, Peru, Ind. 16374

Oh love of mine; Mexican love song, words by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. July 16, 1929; E unp. 8913; Grace Henry and Morris Hamilton, New York. 16375

Oh love of mine; waltz song, words by Marion M. Shipley, music by Burrell Van Buren; pf. and ukulele acc. © July 8, 1929; 2 c. July 10; E pub. 7517; Stuart music co., Chicago. 16376

Oh! Oh! Oh! what am I going to do; words and music by R. Cannaday. [Words and melody only] © 1 c. July 26, 1929; E unp. 9251; Ralph Cannaday, Roanoke, Va. 16377

Oh pretty little blue bird up in the sky; words and music by K. Norvell. [Words and melody only] © 1 c. July 5, 1929; E unp. 8623; Katherine Norvell, South Omaha, Neb. 16378

Oh! sunshine! words by Bert Rossini, music by C. Escher. © July 17, 1929; 2 c. July 17; E pub. 7705; Chester Escher, New York. 16379

Oh Suzanna; arr. by Joseph W. Clokey; mixed voices. 4to. © July 5, 1929; 2 c. July 9; E pub. 7474; J. Fischer & bro., New York. 16380

Oh what a chance he's got; words by Joe Amaru, music by Joe Mazzeo [i. e. J. N. Mazzeo. Words and melody only] © 1 c. July 30, 1929; E unp. 9379; Joseph Nicholas Mazzeo, Revere, Mass. 16381

Oh! what a girl; lyric and music by W. J. Schmidt. [Words and melody only] © 1 c. July 5, 1929; E unp. 8644; Walter John Schmidt, Lindenhurst, L. I., N. Y. 16382

Ojo con las viudas! tango humoristico, par José M. Lucchesi, of Brazil; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5928; Auguste Bosc, Paris. 16383

Oklahoma, land of the sunny West; words and music by F. Marvin. [Words and melody only] © 1 c. July 29, 1929; E unp. 9321; Frankie Marvin, Mamaroneck, N. Y. 16384

Old (An) fashioned garden of roses; words by M. A. Stoker, music by Phil Starr. [Words and melody only] © 1 c. July 20, 1929; E unp. 9027; M. Alice Stoker, West Carrollton, O. 16385

Old Flop Ear; words by S. Pikey, music by Robert Van Sickle. [Words and melody only] © 1 c. July 9, 1929; E unp. 8694; Sam Pikey, Conran, Mo. 16386

Old forsaken blues; words and music by Harry Roberts. [Words and melody only] © 1 c. July 16, 1929; E unp. 8915; J. C. Johnson, New York. 16387

Old Glory goes by; march and pageant song, words and music by R. H. Merriam; pf. Chatham, N. J., Joseph T. Dunham. © July 22, 1929; 2 c. July 22; E pub. 7831; Rutherford Hayes Merriam, Chatham, N. J. 16388

Old grist mill; descriptive scene, by Ernest Weber, sc. by Ed Chenette; band pts., with solo cornet conductor. 4to. © July 27, 1929; 2 c. July 27; E pub. 7941; Rubank, inc., Chicago. 16389

Old (The) Kitty Kate, on the Mississippi line; words by Willard Hodgins, music by Betsy White. [Words and melody only] © 1 c. July 30, 1929; E unp. 9364; Vernon Dalhart, New York. 16390

Old (The) oak tree, at the end of lovers lane; lyric and music by W. Schmidt. [Words and melody only] © 1 c. July 5, 1929; E unp. 8642; Walter John Schmidt, Lindenhurst, L. I., N. Y. 16391

Old (The) rocking chair; words and music by Reed Rennat. © 1 c. July 20, 1929; E unp. 9166; Agnes M. Palmer, Ocean Park, Calif. 16392

Old shoes and leggin's; words and music by E. Dunford. [Words and melody only] © 1 c. June 13, 1929; E unp. 8761; Southern music pub. co., inc., New York. 16393

Old soldiers never die; from Cradle snatchers, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. July 17, 1929; E unp. 8925; De Sylva, Brown and Henderson, inc., New York. 16394

Old Towser; words by Berwick Sayers, music by Herbert Oliver, of Great Britain; in F. © July 6, 1929; 1 c. July 8; E for. 5560; Joseph Henry Larway, London. 16395

Old (The) wheelbarrow; by Ed. Poldini, of Hungary, op. 113, no. 3; pf. © July 9, 1929; 2 c. July 11; E pub. 7653; Theodore Presser co., Philadelphia. 16396

Ombre (L'); poème de Fr. Mauriac, musique de R. Bernard, of France. © July 2, 1929; 1 c. July 25; E for. 5940; Durand et cie., Paris. 16397

On Apalachicola Bay; words and music by W. H. H. Sharp. [Words and melody only] © 1 c. July 8, 1929; E unp. 8687; William H. H. Sharp, DeLand, Fla. 16398

On my hospital bed one evening; words and music by J. Lantagne. © July 2, 1929; 2 c. July 5; E pub. 7463; Joseph Lantagne, Niagara, Wis. 16399

On n'en parle pas, mais on y pense; paroles de Léo Lelièvre, fils, et De Lima, musique de Pierre Margess, of France. © July 2, 1929; 1 c. July 25; E for. 5900; Francis Salabert, Paris. 16400

On parade; by Paul Zilcher, of Germany; 2 pfs., 8 hands. © July 3, 1929; 2 c. July 10; E pub. 7559; G. Schirmer, inc., New York. 16401

On the banks of the Condomare; words and music by John Thomas [pseud. of J. T. Fagan] © June 1, 1929; 2 c. July 1; E pub. 7282; John Thomas Fagan, Portland, Me. 16402

On the banks of the old Pocomoke; words and music by W. H. Bonneville; pf. and ukulele acc. © July 2, 1929; 2 c. July 5; E pub. 7462; William H. Bonneville, Portsmouth, Va. 16403

On the cross; hymn, words and music by Virgil O. Stamps. © June 30, 1929; 2 c. July 11; E pub. 7582; V. O. Stamps, Dallas, Tex. 16404

On the prater; valse from Dorfkinder, music by Emmerich Kalman, orch. by Max Irwin, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Apr. 25, 1929; 1 c. July 3; E for. 5462; Joseph Weinberger, Leipzig. 16405

On the road to Rainbow Bay; words by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. July 13, 1929; E unp. 8843; Irving Berlin, inc., New York. 16406

On the waves of Hudson; waltz, by J. Biega; 1st violin. © 1 c. July 18, 1929; E unp. 8984; John Biega, Perth Amboy, N. J. 16407

One caress; words and music by A. F. Moore. [Words and melody only] © 1 c. June 7, 1929; E unp. 8928; A. Florence Moore, Springfield, Mass. 16408

One cent—honey comb; words and music by Lionel Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8602; J. O. Fisher, New York. 16409

One rose, the last of a bouquet; words by Gwynn Andrews, music by Wilbur Chenoweth. [Words and melody only] © 1 c. July 29, 1929; E unp. 9296; De Sylva, Brown & Henderson, inc., New York. 16410

Oo la la la la; from Marianne, words by Roy Turk, music by Fred E. Ahlert. [Words and melody only] © 1 c. July 26, 1929; E unp. 9219; De Sylva, Brown and Henderson, inc., New York. 16411

Oo, la, la, la, la; words by Roy Turk, music by Fred Ahlert. [Words and melody only] © 1 c. July 30, 1929; E unp. 9375; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16412

Ooh Charlie; lyric by Charles Wentrop, Fred Lillich and Morty Berk, music by L. Herscher; pf. and ukulele acc. © July 25, 1929; 2 c. July 25; E pub. 7926; Lou Herscher, New York. 16413

Ooh! I'll never be the same; fox trot, words and music by Howard and Donald Sinnock, of England, domiciled at Brooklyn; 1st violin. © 1 c. July 24, 1929; E unp. 9157; Donald Leslie Wilmot Sinnock, Brooklyn. 16414

Ophelia will fool you; from Footlights and fools, lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © July 15, 1929; 2 c. July 18; E pub. 7854; M. Witmark & sons, New York. 16415

Orgie indienne; par M. Delmas-Popy, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5530; E. Gaudet, Paris. 16416

Orientale; by César Cui, arr. by Ludvik Schwab; string quartet pts. © May 3, 1929; 2 c. June 27; E pub. 7384; Carl Fischer, inc., New York. 16417

Other days; words and music by H. Levine. [Words and melody only] © 1 c. July 11, 1929; E unp. 8782; Hyman Levine, New York. 16418

Others; hymn, words anon., music by N. Carlson. © May 4, 1929; 2 c. July 11; E pub. 7585; Nathaniel Carlson, Miami, Fla. 16419

Otra mas mujer que tu; cancion Mexicana, words and music by S. R. Ramos, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. July 18, 1929; E unp. 8969; Silvano R. Ramos, Chicago. 16420

Our castle of dreams; words by Margaret Peterson, music by C. Escher. © July 17, 1929; 2 c. July 17; E pub. 7706; Chester Escher, New York. 16421

Our city by the sea; Atlantic City booster song, words and music by G. W. Krocker. © May 6, 1929; 2 c. July 15; E pub. 7783; George W. Krocker, Atlantic City. 16422

Our future home; words and music by E. D. Schwalm. © 1 c. July 24, 1929; E unp. 9181; Ephraim Daniel Schwalm, Chicago. 16423

Our goodbye will not mean adieu! words and music by W. B. Eddington. © 1 c. July 17, 1929; E unp. 8945; William Banning Eddington, New York. 16424

Our little American cousins; 6 characteristic pieces for pf., with words, by Lalla Ryckoff. 1. Indian Rover Joe. [5 others.] © July 9, 1929; 2 c. July 11; E pub. 7641; Theodore Presser co., Philadelphia. 16425

Our love is growing stronger near the sunset side of life; words and music by E. W. Shockley. [Words and melody only] © 1 c. July 27, 1929; E unp. 9266; Emory W. Shockley, Salisbury, Md. 16426

Our own flag; words and music by A. F. Lichtenberg. 4to. © July 1, 1929; 2 c. July 5; E pub. 7342; Ada Fredericks Lichtenberg, San Francisco. 16427

Out in the golden West; words and music by M. Avery. © 1 c. July 15, 1929; E unp. 8890; Minnie Avery, Sacramento, Calif. 16428

Out in the pale moonlight; words by M. K. Grohe, music by L. Florin Brown. [Words and melody only] © 1 c. July 11, 1929; E unp. 8763; Margaret King Grohe, San Francisco. 16429

Out of the blue; words and music by Maury Madison [pseud. of W. R. Smith] [Photostat] © 1 c. July 1, 1929; E unp. 8504; W. Renwick Smith, Hollywood. 16430

Ouverture appassionata; par Zerco, of France; orch. parties, avec pf. conducteur. © July 2, 1929; 1 c. July 25; E for. 5938; F. D. Marchetti, Paris. 16431

Over the donkey trail; by Theodora Dutton; pf. © July 3, 1929; 2 c. July 10; E pub. 7567; G. Schirmer, inc., New York. 16432

Over the purple sage; by Hugo Felix, orch. by George Torke; orch. pts. © July 5, 1929; 2 c. July 10; E pub. 7963; Crawford music corp., New York. 16433

Over the wall of my garden; words by William Bruno, music by Ernest Charles and Joseph Meyer. © July 17, 1929; 2 c. July 19; E pub. 7807; Harms, inc., New York. 16434

Paganini (Niccolo) Capriccio XV; libera trascrizione di Vincenzo Augusto Manno, of Italy; violino e pf. © July 10, 1929; 1 c. July 12; E for. 5630; G. Ricordi & co., Milan. 16435

Paint your home with sunbeams, and light every room with a smile; words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson. [Words and melody only] © 1 c. July 11, 1929; E unp. 8861; Leo Feist, inc., New York. 16436

Painting the clouds with sunshine; from The gold diggers of Broadway, by Joe Burke, arr. by Geo. J. Trinkaus; vocal orch. pts.; in G. 4to. © July 1, 1929; 2 c. July 5; E pub. 7494; M. Witmark & sons, New York. 16437

Pal of my sweetheart days; words and music by Benny Davis and J. Fred Coots. © 1 c. July 26, 1929; E unp. 9233; Davis, Coots & Engel, inc., New York. 16438

Paola-czardas; par Zerco, of France; orch. symphonique parties, avec pf. conducteur. © June 2, 1929; 1 c. June 28; E for. 5334; F. Moulin, Cannes, France. 16439

Paolo e Virginia; poema musicale per orch. di Italo Montemezzi, of Italy. Partitura. 12mo. © July 10, 1929; 1 c. July 12; E for. 5625; G. Ricordi & co., Milan. 16440

Pappy's buried on the hill; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. July 30, 1929; E unp. 9359; Fred Hall, New York. 16441

Parade; no. 1 de Musiques foraines, par Florent Schmitt, op. 22, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5506; Francis Salabert, Paris. 16442

Parade of the gendarmes; marche française, by M. L. Lake; full band pts., with solo B flat cornet or trumpet conductor. 4to. © Apr. 25, 1929; 2 c. June 27; E pub. 7367; Carl Fischer, inc., New York. 16443

Parade of the teenie weenies; by Max Darewski, of Great Britain; pf. © July 24, 1929; 2 c. July 23; E pub. 7887; Sam Fox pub. co., Cleveland. 16444

Paramount piano accordeon method; by Wm. J. Smith. © July 1, 1929; 1 c. July 6, 1 c. July 18; aff. July 6; A 20726; William J. Smith music co., inc., New York. 16445

Pardon (The) me gal; words by E. Shaw, music by Harry Verona. [Words and melody only] © 1 c. July 9, 1929; E unp. 8703; Eileen Shaw, Macksville, Kan. 16446

Paris; 6/8 one-step chanté, de l'opérette Flossie, lyrics de Ch. L. Pothier, musique de Joseph Szulc, of France; pf. acc., avec ukulele arr. de Francis Salabert. © June 10, 1929; 1 c. July 8; E for. 5653; Francis Salabert, Paris. 16447

Paris; 6/8 one-step, de l'opérette Flossie, par Joseph Szulc, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5851; Francis Salabert, Paris. 16448

Par's bound; ballet, by Arthur Alexander; 2 pfs. © 1 c. June 11, 1929; E unp. 8040; Pathe studios, inc., Culver City, Calif. 16449

Parole (The) dream song; words by I. Hudson, music by Anna Jeter Cullpepper. © 1 c. July 5, 1929; E unp. 8636; Ike Hudson, St. Louis. 16450

Part of my heart b'longs to you; words and music by E. Buckley, of Canada. [Words and melody only] © 1 c. July 23, 1929; E unp. 9097; Emmett Buckley, Harcourt, N. B., Canada. 16451

Passepied; by Lucina Jewell; violin, violoncello and pf. © July 16, 1929; 2 c. July 25; E pub. 7978; G. Schirmer, inc., New York. 16452

Pat that bread; words and music by T. Dorsey. [Words and melody only] © 1 c. July 1, 1929; E unp. 8498; Thomas Dorsey, Chicago. 16453

Pater noster (Our Father); 4 pt. cho., English adaptation by E. Harold Geer, music by Dimitry Stepanovitch Bortniansky, arr. by E. H. Geer; women's voices, a capella. 4to. © July 16, 1929; 2 c. July 25; E pub. 7908; E. C. Schirmer music co., Boston. 16454

Pauline; southern waltz song, words and music by Jack Curry; 1st and 2d trumpets and pf. acc., with ukulele arr. by Wash Edwards. © June 21, 1929; 2 c. July 26; E pub. 7931; Curry-Fell & co., Columbus, Ga. 16455

Pavana (La); danza antica, di Ettore Montanaro, of Italy, op. 131; orchestrina, con pf. conduttore e violino conduttore. 4to. © July 10, 1929; 1 c. July 12; E for. 5618; G. Ricordi & co., Milan. 16456

Pavana dogale; di Mario Mariotti, of Italy, con interpretazione letteraria di Alberto Colantuoni; piccola orch. pts., con pf. conduttore. © June 16, 1929; 1 c. July 9; E for. 5549; A. & G. Carisch & c., Milan. 16457

Pavane; by Lucina Jewell; violin, violoncello and pf. © July 16, 1929; 2 c. July 25; E pub. 7975; G. Schirmer, inc., New York. 16458

Peasant song; peasant love song, from Married in Hollywood, words by Harlan Thompson, music by Dave Stamper. © 1 c. July 19, 1929; E unp. 9008; Fox film corp., New York. 16459

Pehea hoi au? by Chas. E. King; male voices, without acc. Honolulu, T. H., Chas. E. King. © July 3, 1929; 2 c. July 8; E pub. 7440; Frances H. King, Honolulu. 16460

Pendant la fête; introduction et allegro, par Armand Bournonville, of France; cornet à pistons en si bémol et pf. © June 2, 1929; 1 c. June 28; E for. 5366; Lucien de Lacour, Paris. 16461

Pennsylvania, my home, I love you; words and music by M. M. Fedock. [Words and melody only] © 1 c. July 5, 1929; E unp. 8621; Mary M. Fedock, Bridgeport, Conn. 16462

Pep (The) squad parade; march, by E. B. Hall, arr. by Harry L. Alford; band pts., with words. 4to. © July 9, 1929; 2 c. July 13; E pub. 7691; Ellis B. Hall, Amarillo, Tex. 16463

Perdon! . . tango, par José Sentis, of Spain; pf. and words, with ukulele arr. by F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5897; Francis Salabert, Paris. 16464

Perhaps; words by Andy Razaf, music by Paul Denniker. © July 1, 1929; 2 c. July 1; E pub. 7304; Triangle music pub. co., inc., New York. 16465

Petite etude; by Ada Weigel Powers; pf. © Apr. 20, 1929; 2 c. Apr. 22; E pub. 7679; Edward Schuberth & co., inc., New York. 16466

Petite suite russienne; sur des thèmes populaires, par Jacques Pillois, orch. par Fernand Heuteur, of France; orch. parties, avec pf. conducteur. 4to. 1. Au fil de l'eau. [3 others.]

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Petites (Les') femmes de Montparnasse; one-step chanté, paroles de Marc Hély, musique de Angelo Calabrèse, of France; pf. acc., with ukulele arr. by F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5896; Francis Salabert, Paris. 16468

Phantasien im Bremer ratskeller; zyklus nach Wilhelm Hauff, arr. von Walter Niemann, of Germany, op. 113; pf. solo. nos. 1–9. © Nov. 1, 1928; 1 c. July 13, 1929; E for. 5566; C. F. Peters, Leipzig. 16469

Phantasmania; by Homer Simmons; 2 pfs., 4 hands. © July 3, 1929; 2 c. July 10; E pub. 7551; G. Schirmer, inc., New York. 16470

Phantom ship; by Antoine J. Himsle, op. 13, no. 2; pf. © July 30, 1929; 2 c. July 25; E pub. 8002; Paul A. Schmitt music co., Minneapolis. 16471

Phlox, a national flower; words and music by M. A. Krasovic. © 1 c. July 3, 1929; E unp. 8557; Martin A. Krasovic, Steelton, Pa. 16472

Phyllis and the shrine; my old Kentucky home, words and music by W. H. Craig. © June 22, 1929; 2 c. June 29; E pub. 7623; Mayes ptg. co., inc., Louisville, Ky. 16473

Piccola baruffa; scherzo, di Ettore Montanaro, of Italy, op. 135; orchestrina, con pf. conduttore e violino conduttore. 4to. © July 10, 1929; 1 c. July 12; E for. 5622; G. Ricordi & co., Milan. 16474

Pickwick; ouverture, par Zerco, of France; orch. parties, avec pf. conducteur. © July 2, 1929; 1 c. July 25; E for. 5937; F. D. Marchetti, Paris. 16475

Pilly pom pom plee; from Footlights and fools, lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © July 15, 1929; 2 c. July 18; E pub. 7855; M. Witmark & sons, New York. 16476

Pilot (The) gig; barcarolle and mariners' song, by R. Deane Shure, op. 191, b.; organ. (*In* The enchanted isle) © July 29, 1929; 2 c. July 31; E pub. 8023; J. Fischer & bro., New York. 16477

Pinafore; from the opera by A. S. Sullivan, fox-trot arr. by Raymond Matthews; orch. pts. 4to. © July 10, 1929; 2 c. July 8; E pub. 7423; Alfred & co., New York. 16478

Pirate (A) bold; 3 pt. cho., words by C. F. D., music by Emil Fisher, arr. by D. Wilson; sop., alto and bar. 4to. © July 11, 1929; 2 c. July 11; E pub. 7540; Sam Fox pub. co., Cleveland. 16479

Pirate's song; fifteen men on a dead man's chest, 4 pt. cho., words by Robert Louis Stevenson, extra verse by Katharine Bainbridge, music by Freeman High; men's voices. 4to. © June 3, 1929; 2 c. July 11; E pub. 7523; Harold Flammer, inc., New York. 16480

Pizzicato misterioso; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf. conducteur et violino 1 conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5866; Francis Salabert, Paris. 16481

Place (A) to call home; words by Ruth Etting, music by Phil. Schwartz; pf. acc., with ukulele arr. by May Singhi Breen. © July 16, 1929; 2 c. July 17; E pub. 7698; Irving Berlin, inc., New York. 16482

Plauderei; von Ernst Fischer, of Germany; orch. pts., with 1st violin conductor. © Apr. 1, 1929; 1 c. June 28; E for. 5452; Heinrichshofen's verlag, Madgeburg, Germany. 16483

Pleasant agonies; by Yola Faldi; pf. © 1 c. July 12, 1929; E unp. 8834; Emilia Rossi, San Francisco. 16484

Plumet (Le) du colonel; opéra-bouffe en 1 acte, paroles et musique de Henri Sauguet, of France; réduction pour chant et pf. 4to. © Mar. 20, 1929; 1 c. June 10; D pub. 27534; Rouart, Lerolle et cie., Paris. 16485

Poor Chin Chinaman; by Juan Masters; pf. © July 11, 1929; 2 c. July 13; E pub. 7610; Clayton F. Summy co., Chicago. 16486

Poor little me, oh my; words and music by A. Yates, of Great Britain. [Words and melody only] © 1 c. July 1, 1929; E unp. 8494; Anna Yates, Thessalon, Ont. 16487

Popolo giocondo; filmmusik, von Giuseppe Becce, of Italy, arr. von St. Stefanoff; grosses orch. pts. © Feb. 15, 1929; 1 c. Mar. 15; E for. 5593; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 16488

Por tu culpa; tango sentimental, par Manuel Joves, arr. par F. Salabert, of France; pf. conducteur, 1° violino conducteur et paroles. 4to. © July 2, 1929; 1 c. July 25; E for. 5854; Francis Salabert, Paris. 16489

Porter (Ambrose P.) Two characteristic pieces; by A. P. Porter, of Great Britain; pf. 1. Two's company, three's none. [1 other] © May 30, 1929; 1 c. July 2; E for. 5390; Bosworth & co., ltd., London. 16490

Póstuchujeie żydkowie; Polish comic, words and music by W. Najder, arr. by H. O. Sontag and Joseph Zawodny. © 1 c. July 24, 1929; E unp. 9182; Walter Najder, Milwaukee. 16491

Pounding the oak; words by John Wallace [pseud. of J. V. Walsh], music by G. Rodgers. [Words and melody only] © 1 c. July 22, 1929; E unp. 9041; John V. Walsh and Gladys Rodgers, New York. 16492

Pourquoi l'on vous adore; one-step chanté, paroles de Ch. L. Pothier, musique de Georges Stalin, of France; pf. acc., with ukulele arr. by F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5898; Francis Salabert, Paris. 16493

Pourquoi l'on vous adore; one-step, par Georges Stalin, of France; orch. parties avec pf. conducteur, 1° violino conducteur et paroles. 4to. © July 2, 1929; 1 c. July 25; E for. 5883; Francis Salabert, Paris. 16494

Praise God from whom all blessings flow; words by Thomas Ken, music by Claude Goudimel, ed. by C. F. Pfatteicher; mixed voices. Copyright is based upon new matter of Carl F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Apr. 8, 1929; 2 c. June 27; E pub. 7738; Carl Fischer, inc., New York. 16495

Prayer; by Heniot Levy; pf. © July 9, 1929; 2 c. July 11; E pub. 7650; Theodore Presser co., Philadelphia. 16496

Prayer (A); words anon., music by E. T. Cunningham; pf. © 1 c. July 1, 1929; E unp. 8520; Edith Treanor Cunningham, Richmond, Calif. 16497

Prayer (The) of the penitent; words by George A. Brown, Londonderry air arr. by William M. Felton; mixed voices. 4to. © July 18, 1929; 2 c. July 20; E pub. 7819; Theodore Presser co., Philadelphia. 16498

Prelude and Postlude; by William Robson, of Great Britain; organ. © July 2, 1929; 1 c. July 3; E for. 5419; Stainer & Bell, ltd., London. 16499

Prélude pour un drame; par Edouard Flament, of France, op. 85; orch. parties, avec pf. conducteur. 4to. © Mar. 20, 1929; 1 c. June 10; E for. 5469; R. Calas, Caux, Hérault, France. 16500

Preludio lirico; di Goffredo Petrassi, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 17, 1928; 1 c. July 22, 1929; E for. 5731; Studio musicale Romano, Rome. 16501

Pretty girl; lyrics by Edward Neuman, music by F. W. Cohn and Charles Bourne. [Words and melody only] © 1 c. July 13, 1929; E unp. 8850; Fred Woodruff Cohn, Richmond Hill, N. Y. 16502

Pretty (The) milkmaid; by J. Owen Long; pf. © July 17, 1929; 2 c. July 19; E pub. 7796; A. W. Perry's sons, Sedalia, Mo. 16503

Prime (Le) gioie della giovane banda, 1° album; formule accordali delle 14 tonalità maggiori e minori più usualii alla banda, di Alessandro Cardoni, of Italy. Partitura. © July 16, 1929; 1 c. July 17; E for. 5779; G. Ricordi & co., Milan. 16504

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Prime (Le) gioie della giovane banda, 1° album; seconda marcia, con controcanto e facili accompagnamenti a contrattempo, di Alessandro Car-

doni, of Italy. Partitura. © July 16, 1929; 1 c. July 17; E for. 5784; G. Ricordi & co., Milan. 16508

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Primorsko kolo; words [1 couplet only] and music by R. Cernkovich; tamburitza orch. pts. 4to. © May 14, 1929; 2 c. July 1; E pub. 7291; Rudolph Cernkovich, Chicago. 16511

Printemps; poésie de Charles d'Orléans, musique de Henry-Vasseur, of France; sop. © June 10, 1929; 1 c. July 8; E for. 5524; Rouart, Lerolle et cie., Paris. 16512

Prinzessin Husch; operette in drei akten von August Neidhart, musik von Lèon Jessel, of Germany; klavier-auszug mit singstimmen. © Apr. 28, 1926; 2 c. Apr. 19, 1929; D pub. 27547; Rondo-verlag, g. m. b. h., Berlin. 16513

Processione notturna del Venerdi Santo; per orch. di Camillo De Nardis, trascrizione per banda di Raffaele Caravaglios, of Italy. Partitura. © July 10, 1929; 1 c. July 12; E for. 5631; G. Ricordi & co., Milan. 16514

Progressive (The) music series; for basal use in primary, intermediate and grammar grades, by Horatio Parker, Osbourne McConathy [and others], compiled by Norberto Romualdez and Charles E. Griffith, jr. bk. 2. Philippine ed. © July 13, 1929; 2 c. and aff. July 25; A 11361; Silver, Burdett & co., Newark. 16515

Prohibition by the rabbi; oder, Was tut men on branfen, words and music by M. A. Weitzman, arr. by Mortimer H. Glickman. Chicago, Ill., Zemar pub. co.

(זראָהיביישאן ביין רבנ; אָדער, וואָס טהוט בען אָהן בראַנפען.)

© July 1, 1929; 2 c. July 8; E pub. 7432; Morris A. Weitzman, Chicago. 16516

Promenade du soir; romance, par M. Learsi, arr. par Ad. Gauwin, of France; orch. parties avec violon solo, pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5884; Francis Salabert, Paris. 16517

Promenade sous bois; intermezzo, par H. Mouton, of Belgium; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 29; E for. 5342; Georges Krier, Paris. 16518

Promenades aux Andelys; par G. Sporck, of France; pf. 1. Au Moulin Gardon. [5 others] © June 2, 1929; 1 c. June 28; E for. 5385; Georges Sporck, Paris. 16519

Prosperity; words by W. H. Bowman, music by G. E. Klinger. © 1 c. July 10, 1929; E unp. 8865; Guerney Edward Klinger and Wm. Henry Bowman, Shamokin, Pa. 16520

Psalm (A) of thanksgiving; psalm XXI, words by C. A. Alington, music by W. Davies, of Great Britain; boy's voice. London, Novello & co., ltd. 4to. © July 26, 1929; 1 c. July 27; E for. 5824; Walford Davies, Windsor Castle, England. 16521

Public school loose leaf method; for individual and ensemble study of orch. and band instruments, brass choir by John A. O'Shea and Fortunato Sordillo, string, wood-wind and reed choirs by Carl E. Gardner; with pf. acc. as conductor's and teacher's guide. Series 1 & 2. © Apr. 30, May 1, 1929; 2 c. each June 27; E pub. 7386, 7387; Carl Fischer, inc., New York. 16522, 16523

Puccini (Giacomo) La rondine (Die schwalbe); lyrische komödie in 3 akten, von A. M. Willner, Heinz Reichert u. Giuseppe Adami, rückübertragung aus dem Italienischen von R. St. Hoffmann, of Austria, musik von G. Puccini; klavierauszug von Carlo Carignani. © Feb. 21, 1929; 1 c. May 3; D pub. 27522; Eibenschütz & Berté, Vienna. 16524

—— Turandot; selection from the opera, arr. by Richard J. F. Howgill, of Great Britain; military band. Sc. and pts. © July 1, 1929; 1 c. July 2; E for. 5418; G. Ricordi & co., Milan. 16525

Pulaski; march, by J. Biega. 1st violin. © 1 c. July 18, 1929; E unp. 8985; John Biega, Perth Amboy, N. J. 16526

Pussy danse; par Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 20, 1929; 1 c. June 10; E for. 5477; L. Philippo, Paris. 16527

Pythonisse (La); no. 5 de Musiques foraines, par Florent Schmitt, op. 22, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © June 10, 1929; 1 c. July 8; E for. 5509; Francis Salabert, Paris. 16528

Queen of my castle of dreams; words by M. R. Warren, music by T. G. Sleime. © 1 c. July 27, 1929; E unp. 9308; Myron R. Warren and Thomas G. Sleime, Wheeling, W. Va. 16529

Queen of my heart Caroline; words and music by E. H. Smillie, of Great Britain, domiciled at Los Angeles. © 1 c. July 22, 1929; E unp. 9078; Elizabeth Hall Smillie, Los Angeles. 16530

Quiétude; par Gabriel-Marie, arr. par Hans Ourdine, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © July 2, 1929; 1 c. July 25; E for. 5892; Francis Salabert, Paris. 16531

Radiant (The) sun; music by A. Sullivan, arr. by C. H. H. Booth; male voices. 4to. © June 27, 1929; 2 c. June 29; E pub. 7289; Robin Ellis, Ridgefield Park, N. J. 16532

Radio angels of the air; or, Radio angels without wings, words and music by P. Potter, harmonized and arr. by Carl Minor. © 1 c. July 8, 1929; E unp. 8689; Pauline Potter, New York. 16533

Radio Tommy; words and music by Adele Braham. [Words and melody only] © 1 c. July 20, 1929; E unp. 9035; Ire Loew, Roxbury, Mass. 16534

Raff (Joseph Joachim) Tambourin; par Raff, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5499; Francis Salabert, Paris. 16535

Raggedy romp; fox-trot, from Harmony heaven, words and music by Edward Pola and Eddie Brandt, both of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © July 1, 1929; 1 c. July 12; E for. 5661; Campbell, Connelly & co., ltd., London. 16536

Raggi de stelle; waltz, by L. Morelli; 1st violin or mand. New York, A. Mongillo. 4to. © July 7, 1929; 2 c. July 19; E pub. 7752; Lorenzo Morelli, Rye, N. Y. 16537

Rain (The); poem by Emile Verhaeren, English version by Alma Stradell, music by Frederic Hart; med. © July 3, 1929; 2 c. July 10; E pub. 7575; G. Schirmer, inc., New York. 16538

Raisin' the roof; from Ziegfeld midnight frolic, lyric by Dorothy Fields, music by Jimmie McHugh. © June 13, 1929; 2 c. July 1; E pub. 7301; Mills music, inc., New York. 16539

Rákóczy; by Marc. Velt, of Netherlands; orch. pts. 4to. © July 10, 1929; 1 c. July 8; E for. 5405; Meyer de Wolfe, London. 16540

Rapsodia romanesca; su temi popolari romani, di Ezio Carabella, of Italy; riduzione per orchestrina parti, con pf. conduttore e violino conduttore. 4to. © July 1, 1929; 1 c. July 2; E for. 5416; G. Ricordi & co., Milan. 16541

Re (Il); in tre quadri, paroles di Giovacchino Forzano, musica di Umberto Giordano, of Italy; grande partitura d'orch. © 1 c. Apr. 20, 1929; D unp. 27540; Casa musicale Sonzogno, s. a., Milan. 16542

Rebellion (The); by Dana Suesse, orch. by A. E. Cafarella; orch. pts. © July 17, 1929; 2 c. July 20; E pub. 7773; Atlas music corp., New York. 16543

Recuerda mujer; cancion Mexicana, words and music by S. R. Ramos, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. July 18, 1929; E unp. 8971; Silvano R. Ramos, Chicago. 16544

Red (The) coat blues; words and music by L. B. Hays, arr. by Denny Dennis. © July 9, 1929; 2 c. July 13; E pub. 7694; Loy B. Hays, Chicago. 16545

Red Godwin's wooing; dramatic ballad, text by Flora Louise Hunn, music by William E. Haesche; women's voices. 4to. © June 13, 1929; 2 c. July 3; D pub. 27533; Oliver Ditson co., Boston. 16546

Red (The) rose; valse lente, words by Edna Mason, music by A. de Faria, of Portugal, domiciled at Washington. © 1 c. July 11, 1929; E unp. 8790; Accacio de Faria, Washington. 16547

Red suspenders right from dear old Hollywood; words and music by A. H. Carlton; pf. and ukulele acc. © June 25, 1929; 2 c. June 29; E pub. 7271; Agnes Herr Carlton, Ethan, S. D. 16548

Redemption's triumph song; anthem, words by G. Thring, music by R. M. Stults; cho. of mixed voices, with organ acc. 4to. © July 3, 1929; 2 c. July 17; E pub. 7673; Harold Flammer, inc., New York. 16549

Redhead; words and music by Buster Shaver. [Words and melody only] © 1 c. July 12, 1929; E unp. 8829; Primrose Semon, New York. 16550

Reine (La) tragique; ouverture dramatique, par H. Staz, transcrite par F. Popy, of France; harmonie ou fanfare. 4to. © June 10, 1929; 1 c. July 6; E for. 5534; E. Gaudet, Paris. 16551

Reitia (I saw thee); Palestinian love song, words and music by Jacob Weinberg, of Great Britain, domiciled at New York, op. 24; med. voice. © Apr. 24, 1929; 2 c. June 27; E pub. 7374; Carl Fischer, inc., New York. 16552

Rejoice greatly; anthem for Advent, words from the Bible, music by H. H. Woodward, ed. by N. C. Page; mixed voices, with organ acc. Copyright is based upon new matter of N. Clifford Page namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Apr. 17, 1929; 2 c. June 27; E pub. 7740; Carl Fischer, inc., New York. 16553

Rejoicing the New Year; words and music by S. A. Dugan. © 1 c. July 17, 1929; E unp. 8955; Samuel A. Dugan, Houston. 16554

Remembered; words by Leone Wolf, music by Thurlow Lieurance; with violin obbl.; in E flat. © July 12, 1929; 2 c. July 13; E pub. 7642; Theodore Presser co., Philadelphia. 16555

Reminiscence; by Albert W. Noll; pf. © July 23, 1929; 2 c. July 23; E pub. 7903; Wilfred Lynde, West Roxbury, Mass. 16556

Reminiscence; by Muriel Pollock; pf. © July 5, 1929; 2 c. July 9; E pub. 7492; Harms, inc., New York. 16557

Requiem; musique par Fernand Le Borne, of Belgium, op. 80, 4to. 1. Chœur voix d'hommes.—2. Chœur voix de femmes. © Dec. 31, 1927; 1 c. each Jan. 28, 1928; E for. 5951, 5952; Editions musicales Evette, Paris. 16558, 16559

Respighi (Ottorino) Toccata; per pf. e orch., di O. Respighi, of Italy. Partitura. 12mo. © July 10, 1929; 1 c. July 12; E for. 5624; G. Ricordi & co., Milan. 16560

Responses; from the works of old masters, English adaptations, arr. and ed. by E. Harold Geer; women's voices, a capella. 1. Gloria Patri. [3 others] 4to. © July 16, 1929; 2 c. July 25; E pub. 7909; E. C. Schirmer music co., Boston. 16561

Rêverie hindoue; par V. Staub, of France; pf. © May 25, 1929; 1 c. June 28; E for. 5382; L. Philippo, Paris. 16562

Rêverie hindoue; par V. Staub et Hans Ourdine, both of France; orch. parties, avec pf. conducteur. 4to. © Mar. 20, 1929; 1 c. June 10; E for. 5475; L. Philippo, Paris. 16563

Rheinlieder; text von verschiedenen autoren, bearb. von Walther Hirschberg, of Germany. heft 1, 2. (Cover title:—Lieder vom Rhein.) © Apr. 25, 1929; 1 c. each June 28; E for. 5596, 5597; Ullstein, a. g., Berlin. 16564, 16565

Rhythmic design; choreography by Portia Mansfield and Charlotte Perry, music by Louis Horst. © July 16, 1929; 2 c. July 18; aff. July 27; AA 20935; J. Fischer & bro., New York. 16566

Rhythmic sketches; for kindergarten and primary grades, by R. C. Vesper; rhythm band. Sc. v. 2. Los Angeles, Neville-Marple music co. obl. 24mo. © June 25, 1929; 2 c. July 1; E pub. 7284; Ruth Cawthorne Vesper, Los Angeles. 16567

Riding herd at night; words by V. D. Whitesell, music by Richard Broughton. © 1 c. July 8, 1929; E unp. 8679; Virgil D. Whitesell, Elkhart, Ind. 16568

Riding (A) song; by Frederika Wadley; pf. with words. © July 20, 1929; 2 c. July 26; E pub. 7956; Harold Flammer, inc., New York. 16569

Rigaudon; par Marc Delmas, of France; pf. © July 20, 1929; 1 c. July 2; E for. 5823; Aug. Cranz, G. m. b. H., Leipzig. 16570

Right (The) kind of man; from Frozen justice, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. July 15, 1929; E unp. 8857; De Sylva, Brown & Henderson, inc., New York. 16571

Right (The) man; from Broadway nights, words by Moe Jaffe, music by Sammy Timberg and Maury Rubens; pf. and ukulele acc. New York, Shubert music pub. corp. © July 5, 1929; 2 c. July 9; E pub. 7481; Shubert theatre corp., New York. 16572

Rio Ozama; tango, par Gazon-Pesenti-Burli et Quiroga, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violini conducteur et paroles. 4to. © July 2, 1929; 1 c. July 25; E for. 5853; Francis Salabert, Paris. 16573

Riverview park; words by N. E. Howery, music by B. M. Hale. © 1 c. July 18, 1929; E unp. 8972; Netty E. Howery, Des Moines. 16574

Road (The) to home; pt. song, by Lily Strickland, arr. by Ross Hilton; mixed voices. 4to. © June 27, 1929; 2 c. July 3; E pub. 7448; Oliver Ditson co., Boston. 16575

Roaming; words and music by J. B. Grinoch, of Poland, domiciled at New York. [Words and melody only] © 1 c. June 29, 1929; E unp. 8497; Jacob Grinoch, New York. 16576

Robinette; words by W. S. Truesdell, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929; E unp. 9239; William S. Truesdell, North Tonawanda, N. Y. 16577

Robin's (The) proposal; words by E. Sudduth, music by Phil Starr. [Words and melody only] © 1 c. July 6, 1929; E unp. 8657; Elmy Sudduth, Babylon, N. Y. 16578

Rockin' down to slumber town; words and music by L. L. Shepherd. © 1 c. July 18, 1929; E unp. 8980; Lelia Lorene Shepherd, Endicott, Neb. 16579

Rodeo; words and music by E. M. Johnson and D. Heer. © July 15, 1929; 2 c. July 20; E pub. 7789; Endrea Marka Johnson and Dorothy Heer, Salinas, Calif. 16580

Roll along Kentucky moon; lyrics by Fred K. Steele and John Heagney, music by Billy Heagney. [Words and melody only] © 1 c. July 17, 1929; E unp. 8934; Leo Feist, inc., New York. 16581

Romance de la infantina de Francia (Romance de la jeune infante de France); letra y musica de Joaquin Rodrigo, of Spain, version français de Henri Collet. © June 2, 1929; 1 c. June 28; E for. 5346; Rouart Lerolle et cie. Paris. 16582

Rondo in B minor; by C. P. Bach, arr. by J. Stuart Archer, of Great Britain; violin and pf. © July 19, 1929; 1 c. July 13; E for. 5699; W. Paxton & co., ltd., London. 16583

Roosevelt high! words and music by Ruth Schuette. 4to. © June 28, 1929; 2 c. July 5; E pub. 7526; Roosevelt junior high school, Milwaukee. 16584

Rosa caraquena; melody by L. Belasco. © 1 c. July 5, 1929; E unp. 8584; J. O. Fisher, New York. 16585

Rosalie; words by Philip Copell, music by R. V. Hupp. © 1 c. July 30, 1929; E unp. 9361; Russell V. Hupp, South Bend, Ind. 16586

Rose of Carolina, rose of my dreams; waltz, words by M. F. Bohmeyer, music by Ray Hibbeler. © 1 c. July 13, 1929; E unp. 8835; Melvin F. Bohmeyer, St. Louis. 16587

Rose of memory; words by Maggie E. Wright, music by F. S. Wildt. © July 6, 1929; 2 c. July 12; E pub. 7606; Frank S. Wildt, Lancaster, Pa. 16588

Rose of my heart; waltz ballad, words and music by S. Besrukoff, of Russia, domiciled at Hollywood, Calif.; pf. and ukulele acc. © July 15, 1929; 2 c. July 11; E pub. 7660; Serge Besrukoff, Hollywood, Calif. 16589

Rose of the dawn; words and music by J. E. Joslyn. © 1 c. July 31, 1929; E unp. 9383; Joyce Erma Joslyn, Newport, Vt. 16590

Rose of the morn; words by Bess Evangeline Murch, music by Ann Mack Dowel [pseud. of A. McDow-

ell. Words and melody only] © 1 c. June 6, 1929; E unp. 8981; Anna McDowell, Dearborn, Mich. 16591

Rose of Waikiki; words and music by M. H. Bories. [Chords, single staff] © 1 c. July 17, 1929; E unp. 8940; Merton H. Bories, San Francisco. 16592

Rose Paris; paroles de Bataille-Henri et Henri Varna, musique de Jean Boyer, of France; pf. acc., avec ukulele arr. par Francis Salabert. © June 10, 1929; 1 c. July 8; E for. 5502; Francis Salabert, Paris. 16593

Rose petals; 3 short pieces for the pf., by Margaret Leslie, of Great Britain. 1. To a butterfly. [2 others] © July 5, 1929; 1 c. July 22; E for. 5766; Joseph Williams, ltd., London. 16594

Roses and women; music by Franz Grothe, arr. by Max Irwin, of Great Britain; orch. pts., with words. 4to. © June 11, 1929; 1 c. June 22; E for. 5321; Chappell & co., ltd., London. 16595

Rosita; melody by L. Belasco. © 1 c. July 5, 1929; E unp. 8583; J. O. Fisher, New York. 16596

Roumanian air and Gipsy dance; by Albert Sammons, of Great Britain, op. 23; violin and pf. © June 26, 1929; 1 c. July 11; E for. 5609; Hawkes & son (London) ltd., London. 16597

Rover (A); words and music by F. M. Moore. © 1 c. June 28, 1929; E unp. 8743; Frances M. Moore, Newburgh, N. Y. 16598

Rowley (Alec) Three Arcadian pictures; by A. Rowley, of Great Britain; pf. 1. In Arcady. [2 others] © July 9, 1929; 1 c. July 11; E for. 5616; Stainer & Bell, ltd., London. 16599

Rude and rambling man; words and music by Thomas G. Ashley. [Words and melody only] © 1 c. June 27, 1929; E unp. 8610; Southern music pub. co., inc., New York. 16600

Rübezahl; ouvertüre, von Carl Oberthür, op. 28, arr. von Leo Artok, of Germany; salon orch. pts., with pf. conductor and violino 1 direction. © Apr. 30, 1929; 1 c. Apr. 24; E for. 5793; B. Schott's söhne, Mainz, Germany. 16601

Rules for flowers; words by Mary Caroline Davies, music by P. H. Burn. [Words and melody only] © 1 c. July 16, 1929; E unp. 8903; Philip Haviland Burn, Brooklyn. 16602

Rural intermezzo; by Albert Sirmay, of Hungary, domiciled at New York, orch. by Chas. Miller, of U. S.; orch. pts. © June 28, 1929; 2 c. July 2; E pub. 7312; Atlas music corp., New York. 16603

Rushing to the Armageddon; words by E. Weller, music by Chas. L. Johnson. © 1 c. July 25, 1929; E unp. 9228; Eugene Weller, Plainview, Tex. 16604

Russian hearts; by Dave Rubinoff; violin and pf. © July 10, 1929; 2 c. July 15; E pub. 7678; Crawford music corp., New York. 16605

Rustic scherzo; by Justin Elie; orch. pts. © July 5, 1929; 2 c. July 9; E pub. 7480; Atlas music corp., New York. 16606

'S been a long time in between time; words by Joe McCarthy, music by Jimmie Monaco. [Words and melody only] © 1 c. July 12, 1929; E unp. 8820; Irving Berlin, inc., New York. 16607

S'ils en avaient; paroles de Gabriello et Jean Boyer, musique de Jean Boyer et Henry Verdun, both of France; pf. acc., avec uku'ele arr. par Francis Salabert. © June 10, 1929; 1 c. July 8; E for. 5503; Francis Salabert, Paris. 16608

Sacred hymns for benediction; composed and arr. by Sister M. R. obl. 16mo. © June 24, 1929; 2 c. June 29; E pub. 7619; Hunleth music co., St. Louis. 16609

Sad, sad Mother's day; words by M. H. Flaherty, music by Richard Broughton. © 1 c. July 29, 1929; E unp. 9323; Michael Henry Flaherty, Philadelphia. 16610

Sad story; by Louis Streabbog [pseud. of Jean Louis Gobbaerts], op. 63, no. 10, 2d pf. by Fleetwood A. Diefenthaeler; 2 pfs. obl. 8vo. © July 2, 1929; 2 c. July 5; E pub. 7348; Gamble hinged music co., Chicago. 16611

Sängerfahrt (Eine) nach Wien; konzert-rundfunk-und tonfilm-potpourri nach motiven bekannter Wiener lieder u. tänze, verbindender text von Peter Herz, musik von Bert Silving, of Austria, arr. von Gustav Blasser, of Austria; pf. teil 1, 2. © Mar. 9, 1929; 1 c. each June 28; E for. 5428, 5429; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 16612, 16613

St. Louis fair blues; words by Texas Alexander, music by Irene Spain. [Words and melody only] © 1 c. July 1, 1929; E unp. 8514; Polk C. Brockman, Atlanta. 16614

St. Louis (The) tornado; words by F. Maher, music by Samuel H. Speck. New York City, Frank Harding. © July 15, 1929; 2 c. July 22; E pub. 7921; Florence Maher, Valmeyer, Ill. 16615

Saint-Saëns (Charles Camille) Le cygne; transcribed by Leopold Godowsky; violin and pf. © May 1, 1929; 2 c. June 27; E pub. 7388; Carl Fischer, inc., New York. 16616

Salamanca; paso-doble, par M. Lherty et Del' Horno, both of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5915; Mac Lherty, Paris. 16617

Sally dear, I want you; words by M. G. Ford, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9277; Mae Green Ford, Houston. 16618

Saltarello; von Julius Einödshofer, of Austria, salon-orchester, mit violine 1 direktion. Stimmen. 4to. © Apr. 23, 1929; 1 c. July 3; E for. 5742; Fr. Portius, Leipzig. 16619

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain; band. Full sc. and pts. obl. 8vo. (Festival series, no. 53 to 56, July 1929) © July 10, 1929; 1 c. July 25; E for. 5813; Salvationist pub. & supplies, ltd., London. 16620

Salvation (The) army brass band journal; 2d series, compiled by F. G. Hawkes, of Great Britain; band. Full sc. and pts. obl. 16mo. © June 28, 1929; 1 c. July 12; E for. 5553; Salvationist pub. & supplies, ltd., London. 16621

Same old moon, same old June, but not the same old you; words and music by Cliff Friend. [Words and melody only] © 1 c. July 3, 1929; E unp. 8553; Irving Berlin, inc., New York. 16622

Samoa; from Is everybody happy, lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © July 1, 1929; 2 c. July 5; E pub. 7505; M. Witmark & sons, New York. 16623

San Clemente a Casauria; per orch. di Camillo De Nardis, trascrizione per banda di Raffaele Caravaglios, of Italy. Partitura. © July 10, 1929; 1 c. July 12; E for. 5632; G. Ricordi & co., Milan. 16624

Sarabande; par Francis Thomé, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5498; Francis Salabert, Paris. 16625

Sasa non ti vogghiu cchiú; words and music by P. Cittarella, of Italy, domiciled at Long Island City. [Words and melody only] © 1 c. July 12, 1929; E unp. 8816; Paul Cittarella, Long Island City, N. Y. 16626

Saturday night function; by Duke Ellington and Albany Bigard; pf. © July 9, 1929; 2 c. July 24; E pub. 7892; Gotham music service, inc. New York. 16627

Save a little kiss for me chérie; words and music by Spencer Williams, Jack Scholl and Bradford Browne; pf. acc., with ukulele arr. by Charley Nua. © July 1, 1929; 2 c. July 17; E pub. 7710; Clarence Williams music pub. co., inc., New York. 16628

Saviour, again to Thy dear name; evening anthem, words by J. Ellerton, music by R. W. Martin; mixed voices. 4to. © July 18, 1929; 2 c. July 20; E pub. 7820; Theodore Presser co., Philadelphia. 16629

Savoy (The) hunting medley; compiled and arr. by Debroy Somers, specially arr. by Hubert Bath, of Great Britain. 1. Brass band pts.—2. Military band pts. © July 3, 1929; 1 c. each July 5; E for. 5396, 5397; Keith-Prowse & co., ltd., London. 16630, 16631

Saxy; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. June 1, 1929;

E unp. 8962; Gustave Walther, New York. 16632

Say, boy, ain't the weather grand? words and music by J. E. Joslyn. © 1 c. July 27, 1929; E unp. 9292; Joyce Erma Joslyn, Newport, Vt. 16633

Say the word; from Girl from Havana, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. July 15, 1929; E unp. 8859; De Sylva, Brown & Henderson, inc., New York. 16634

Say the word that makes you mine; words and music by K. Taulbee. [Words and melody only] © 1 c. July 8, 1929; E unp. 8683; Kelly Taulbee, East St. Louis, Ill. 16635

Scale study; maj. and min., by J. Franzosa; violoncello. © June 14, 1929; 2 c. July 15; E pub. 7777; Joseph Franzosa, Philadelphia. 16636

Scandalous baby, you are my Waterloo; words and music by A. J. Roznіecki. [Words and melody only] © 1 c. July 27, 1929; E unp. 9279; Al J. Roznіecki, Chicago. 16637

Schenk' mir diese liebesnacht; lied u. tango, worte von Hans Pflanzer u. Richard Rillo, musik von Reiny Roland, of Germany; orch. pts., with pf. conductor and 1st violin conductor. 4to. © June 24, 1929; 1 c. July 9; E for. 5460; Musikverlag City, Leipzig. 16638

Schöne (Die) Anna walzer; by P. Müller; 1st B flat cornet. © 1 c. July 6, 1929; E unp. 8639; Peter Müller, Philadelphia. 16639

Scholz (Arthur Johannes) 6 kammerstücke für oboe und klavier; von A. J. Scholz, of Austria, op. 2. © May 3, 1929; 1 c. July 3; E for. 5757; Carl Merseburger, Leipzig. 16640

School girl blues; words and music by Rosie Mae Moore. [Words and melody only] © 1 c. June 13, 1929; E unp. 8759; Southern music pub. co., inc., New York. 16641

Schubert (Franz Peter) Ave Maria; arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Apr. 18, 1929; 2 c. June 27; E pub. 7368; Carl Fischer, inc., New York. 16642

—— Hark! hark! the lark; arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Apr. 26, 1929; 2 c. June 27; E pub. 7370; Carl Fischer, inc., New York. 16643

Schule des violinvortrages auf melodischer grundlage; von Otakar Ševčík, of Czechoslovakia, op. 16; solo viol., 2. viol. und pf. 1. teil, hft. 6, Sarabande, by Leclair. © Mar. 31, 1929; 1 c. July 3; E for. 5750; Ol. Pazírek, Brünn, Czechoslovakia. 16644

—— —— —— 1. teil, heft. 7, Thema de Non più mesta, by Paganini. © Mar. 31, 1929; 1 c. July 3; E for. 5751; Ol. Pazdírek, Brünn, Czechoslovakia. 16645

—— —— —— 1. teil, hft. 8, Melodie in G, konzert E-moll, 1, by Mendelssohn. © Mar. 31, 1929; 1 c. July 3; E for. 5752; Ol. Pazdírek, Brünn, Czechoslovakia. 16646

—— —— —— 1. teil, hft. 9, Adagio, konzert nr. 7, by Rode. © Mar. 31, 1929; 1 c. July 3; E for. 5753; Ol. Pazdírek, Brünn, Czechoslovakia. 16647

—— —— —— 1. teil, hft. 10, Gigue, by Rust. © Apr. 11, 1929; 1 c. July 3; E for. 5754; Ol. Pazdírek, Brünn, Czechoslovakia. 16648

Schumann (Robert Alexander) Deux chants vénetiens; op. 25, nos. 17, 18, arr. par F. Salabert, of France; orch. parties avec pf. conducteur et 1° violino conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5882; Francis Salabert, Paris. 16649

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Sea (The); by Robert Braine, op. 17; pf. © July 5, 1929; 2 c. July 10; E pub. 7510; Arthur P. Schmidt co., Boston. 16651

Sea breeze; words by Chas. O. Locke, music by R. Tarbox; pf. © 1 c. July 1, 1929; E unp. 9200; Russell Tarbox, New York. 16652

Sea fan; submarine gardens, by R. Deane Shure, op. 191, e; organ. (*In* The enchanted isle) © July 29, 1929; 2 c. July 31; E pub. 8024; J. Fischer & bro., New York. 16653

Seargent [!] Dunns bugle blues; melody by J. Dunn. © 1 c. July 13, 1929; E unp. 8926; Johnny Dunn, New York. 16654

Seated tonight by the campfire; words by A. B. Smith, music by Phil Starr. [Words and melody only] © 1 c. July 20, 1929; E unp. 9024; Annie Belle Smith, Medford, Or. 16655

Second symphony; in E min. and C, by Arnold Bax, of Great Britain; orch. Sc. © July 17, 1929; 1 c. July 16; E for. 5671; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16656

Seek ye first the kingdom of God; words from St. Luke 12, music by Franklin Riker; in A flat. © July 18, 1929; 2 c. July 20; E pub. 7808; Theodore Presser co., Philadelphia. 16657

Seeking life's golden keys; service of worship for Rally day, by Olive Kirschner Volkmar, with songs by various authors. 8vo. © July 22, 1929; 2 c. and aff. Aug. 5; AA 21581; Methodist book concern, New York. 16658

Sérénade aux étoiles; paroles de Ch. L. Pothier, musique de Joseph Rico, of Italy; pf. acc., with ukulele arr. by F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5895; Francis Salabert, Paris. 16659

Serenade espagnol; by B. Blood; string quartet. Sc. and pts. © 1 c. July 27, 1929; E unp. 9262; Blanche Blood, Chicago. 16660

Sérénade passionnée; par M. Delmas-Popy, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5533; E. Gaudet, Paris. 16661

Serenata; di Illuminato Culotta, of Italy; riduzione per orchestrina parti, con pf. conduttore e violino conduttore. 4to. © July 1, 1929; 1 c. July 2; E for. 5414; G. Ricordi & co., Milan. 16662

Serenata agli sposi; per orch., di Camillo De Nardis, trascrizione per banda di Raffaele Caravaglios, of Italy. Partitura. © July 10, 1929; 1 c. July 12; E for. 5633; G. Ricordi & co., Italy. 16663

Serenata gaia; di Giulio de Micheli, of Italy, op. 74; orch. parti, con pf. direzione. 4to. © Apr. 24, 1929; 1 c. July 16; E for. 5727; C. Beltramo, San Remo, Italy. 16664

Serenata in eclisse di luna; poesia d'ignoto italiano del Sec. XIII, musica di Roberto Casiraghi, of Italy. © July 10, 1929; 1 c. July 12; E for. 5629; G. Ricordi & co., Milan. 16665

Serranilla (Montagnarde); letra de Marqués de Santillana, version française de Henri Collet, música de Joaquin Rodrigo, of Spain. © June 2, 1929; 1 c. June 28; E for. 5347; Rouart Lerolle et cie., Paris. 16666

Shadow (The); poem by John Oxenham, music by Rudolph Gruen; low voice. © Feb. 18, 1929; 2 c. July 12; E pub. 7614; Wm. H. Wise & co., New York. 16667

Shadow valley; words and music by S. Herron. [Words and melody only] © 1 c. July 1, 1929; E unp. 8485; Stanley Herron, Lancaster, Ky. 16668

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Shattered idol; by Murgatroyd Farrar, of Great Britain; orch. pts. 4to. © July 10, 1929; 1 c. July 8; E for. 5402; Meyer de Wolfe, London. 16670

She calls him Bo-Bo; words and music by J. A. Pieri. [Words and melody only] © 1 c. July 1, 1929; E unp. 8489; John A. Pieri, Buffalo. 16671

She's a darn good pal; words by Clytie Cannaday Thomson, music by R. Cannaday. [Words and melody only] © 1 c. July 26, 1929; E unp. 9253; Ralph Cannaday, Roanoke, Va. 16672

She's a wow; words and music by O. Lansing. © 1 c. July 29, 1929; E unp. 9334; Olga Lansing, Venice, Calif. 16673

She's easy to look at, my baby; words by J. E. Guernsey, music by F. Thompson. © 1 c. July 1, 1929; E unp. 8475; Floyd Thompson and J. E. Guernsey, Indianapolis. 16674

She's got it, and I've got it; words and music by J. Guthridge, arr. by Don Warner; pf. © 1 c. July 24, 1929; E unp. 9184; June Guthridge, Roanoke, Va. 16675

She's my baby; words and music by G. E. Jernigan. [Words and melody only] © 1 c. July 23, 1929; E unp. 9103; George E. Jernigan, Catawba Sanatorium, Va. 16676

She's my lullaby baby now; lyric by D. J. Overfield, music by Charles B. Fletcher. © 1 c. July 8, 1929; E unp. 8668; Dorothy Jane Overfield, Long Beach, Calif. 16677

She's my sweetie now; words by T. F. Cottingham, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929; E unp. 9241; Thomas F. Cottingham, Dillon, S. C. 16678

She's not quite fifty, la-ti-too-too-too; words by J. Cardarelli, music by Luther A. Clark. © July 19, 1929; 2 c. July 22; E pub. 7861; Joseph Cardarelli, Baltimore. 16679

She's old and bent, but she just keeps hobbin along; words by Johnny Marvin, music by J. S. Marvin. [Words and melody only] © 1 c. July 12, 1929; E unp. 8805; John Senator Marvin, Mamaroneck, N. Y. 16680

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She's the peachy-est peach I know; words by C. C. Thomson, music by Ralph Cannaday. [Words and melody only] © 1 c. July 26, 1929; E unp. 9254; Clytie Cannaday Thomson, Roanoke, Va. 16682

She said—I said—you said; comedy fox-trot cho. song, words and music by Howard Flynn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 2, 1929; 1 c. July 11; E for. 5557; Billy Thorburn music pub. co., ltd., London. 16683

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Sheila; dance novelty, by R. S. Stoughton; pf. © May 31, 1929; 2 c. July 15; E pub. 7663; Walter Jacobs, inc., Boston. 16685

Shelley's autumn; words by Percy Bysshe Shelley, musical interpretation by M. Johnson. [Photostat] © 1 c. July 13, 1929; E unp. 8847; Mildred Johnson, New York. 16686

Shenadoa; sea chanty, arr. by Henry Tolhurst, of Great Britain; violin and pf. © July 19, 1929; 1 c. July 13; E for. 5700; W. Paxton & co., ltd., London. 16687

Shepherd's delight; lyric suite, by Alec Rowley, of Great Britain; pf. 1. Spring woodland. [2 others] © July 16, 1929; 1 c. July 11; E for. 5584; Goodwin & Tabb, ltd., London. 16688

Shepherds (The) serenade; pastorale-love scene, words by Clifford Grey, music by Herbert Stothart. © 1 c. July 23, 1929; E unp. 9146; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16689

Ship of dreams; words and music by R. McMillan. © 1 c. July 15, 1929; E unp. 8853; Raymond McMillan, Brooklyn. 16690

Ship (The) of dreams; little boy, words by Frederic Harriman Sanford, music by A. Sanford. [Words and melody only] © 1 c. July 27, 1929; E unp. 9284; Amelia Sanford, Sayville, L. I., N. Y. 16691

Ship (A) without a sail; words and music by G. F. Rubens. [Words and melody only] © 1 c. July 15, 1929; E unp. 8878; George F. Rubens, New York. 16692

Shoes; words by Oscar Blum [pseud. of B. W. Shir-Cliff], music by Gus Schulberg [pseud. of B. W. Shir-Cliff] © 1 c. July 20, 1929; E unp. 9052; B. W. Shir-Cliff, Kenmore, N. Y. 16693

Shoo fly don't bother me, I am from Oklahoma; words and music by E. W. Shockley. [Words and melody only] © 1 c. July 6, 1929; E unp. 8654; Emory W. Shockley, Salisbury, Md. 16694

Should I; in Our modern maidens, lyric by Arthur Freed, music by Nacio Herb Brown. © July 19, 1929; 2 c. July 22; E pub. 7801; Metro-Goldwyn-Mayer corp., New York. 16695

Should I; words by Arthur Freed, music by Nacio Herb Brown; pf. © © 1 c. July 23, 1929; E unp. 9135; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16696

Shoutin' away the storm; words and music by H. J. Cleary. [Photostat] © 1 c. July 26, 1929; E unp. 9245; Homer John Cleary, Marion, O. 16697

Si je n'avais pas vu tes yeux; paroles de Phylo & Ch. Pothier, musique de René Sylviano, of France. © July 2, 1929; 1 c. July 25; E for. 5903; Francis Salabert, Paris. 16698

Silver slippers; by M. L. Preston; pf. © July 18, 1929; 2 c. July 20; E pub. 7825; Theodore Presser co., Philadelphia. 16699

Silver threads among the gold; by Hart P. Hanks, arr. by W. C. Polla; orch. pts., with words. 4to. 1. Fox-trot.—2. Waltz. © June 13, 1929; 2 c. July 11; E pub. 7586; Denton & Haskins music pub. co., inc., New York. 16700

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Silv'ry moon; words and music by E. W. Hall. © 1 c. July 22, 1929; E unp. 9065; Earsel Waneta Hall, LaFayette, O. 16702

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Since we became sweethearts; fox-trot, by Sidney Clare and Maurice Abrahams, arr. by Ken Macomber; orch. pts., with words. 4to. © June 25, 1929; 2 c. June 26; E pub. 7470; Shapiro, Bernstein & co., inc., New York. 16705

Since you I've found; words by L. Morris, music by Luther A. Clark. © 1 c. July 31, 1929; E unp. 9390; Lester Morris, New York. 16706

Sing a song of good health; collection of simple songs for the home and kindergarten, words and music by Elsie-Jean. © July 16, 1929; 2 c. and aff. July 26; AA 19082; G. Schirmer, inc., New York. 16707

Sing aloud unto God; anthem, words from Psalm 81, music by Cornelius Van Rees; mixed voices, with organ acc. 4to. © June 11, 1929; 2 c. June 28; E pub. 7276; White-Smith music pub. co., Boston. 16708

Sing brother; negro spiritual, words and music by B. E. Murch. [Words and melody only] © 1 c. July 2, 1929; E unp. 8550; Bess Evangeline Murch, Detroit. 16709

Sing ivy; 2-pt. song, words traditional, music by W. Petchey, of Great Britain; equal voices. London, J. Curwen & sons, ltd. 4to. © June 25, 1929; 1 c. June 24; E for. 5668; William Petchey, Gillinghan, Kent, England. 16710

Singing to sleep; by Theodora Dutton; pf. © July 3, 1929; 2 c. July 10; E pub. 7568; G. Schirmer, inc., New York. 16711

Sirenetta; fantasia drammatica mimata e a ballo, tratta da Alessandro Varaldo, da una sommaria favola di Andersen, riduzione per pf. da Enrico Contessa, of Italy. © Apr. 3, 1929; 1 c. Apr. 19; E for. 5694; Casa musicale Sonzogno, Milan. 16712

Sivigliana; versi e musica di Mario Nicolo, of Italy. 4to. [Words and melody only] © Dec. 30, 1928; 1 c. July 2, 1929; E for. 5388; Mario Nicolo, Naples, Italy. 16713

Sketches from the studio; by Julius V. Seyler; pf. © June 19, 1929; 2 c. June 17; E pub. 7401; Richard Drake Saunders, Hollywood, Calif. 16714

Sleep (The) that flits on baby's eyes; poem by Rabindranath Tagore, music by Jessie Moore Wise; med. voice. © Oct. 30, 1928; 2 c. July 12, 1929; E pub. 7612; Wm. H. Wise & co., New York. 16715

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Smile—sing a song; words and music by J. O. Scott; pf. 4to. © June 21, 1929; 2 c. June 24; E pub. 7306; Jas. O. Scott, Pontiac, Ill. 16718

Smile, smile, smile, for Mandelbaum and Weil; words by Ballard Macdonald, music by Dave Dreyer. © 1 c. July 23, 1929; E unp. 9142; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16719

Smile (The) that she wears; words and music by E. G. Taylor. © 1 c. July 27, 1929; E unp. 9309; Ethel Gertrude Taylor, Allston, Mass. 16720

Smiling angel; words and music by E. Halper. [Words and melody only] © 1 c. July 10, 1929; E unp. 8731; Edward Halper, Galesburg, Ill. 16721

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Soft hearted; lyric by Sam Lewis and Joe Young, music by Donald Heywood. [Words and melody only] © 1 c. July 6, 1929; E unp. 8663; Remick music corp., New York. 16732

Sogni miei; waltz, by L. Morelli; 1st violin or mand. New York, A. Mongillo. 4to. © July 7, 1929; 2 c. July 19; E pub. 7753; Lorenzo Morelli, Rye, N. Y. 16733

Soir (Le) tombait . . .; prelude symphonique, par V. Dyck, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5840; E. Gaudet, Paris. 16734

Solche augen wie die deinen; gesangsboston, text von Ernst Neubach, musik von Paul Lincke, of Germany; salon orch. und jazz stimmen, mit pf. direction. 4to. © July 3, 1929; 1 c. July 17; E for. 5674; Apollo-verlag, Berlin. 16735

Soldier's sweetheart; words and music by W. P. Holloway. © 1 c. July 12, 1929; E unp. 8795; W. P. Holloway, Ft. Worth, Tex. 16736

Some day soon; lyrics by Rosetta and Vivian Duncan, music by Edna Fischer; pf. and ukulele acc. © July 9, 1929; 2 c. July 13; E pub. 7616; Sherman, Clay & co., San Francisco. 16737

Some other man; words and music by R. Tarrant, jr. © 1 c. June 17, 1929; E unp. 8507; Roy Tarrant, jr., Sheridan, Wy. 16738

Somebody like me; from Bomboola, lyrics and music by D. Frank Marcus, and Bernard Maltin. [Words and melody only] © 1 c. July 6, 1929; E unp. 8675; De Sylva, Brown and Henderson, inc., New York. 16739

Somebody like me; from Bomboola, words and music by D. Frank Marcus and Bernard Maltin, arr. by Joseph M. Weiss; pf. and ukulele acc. © July 26, 1929; 2 c. July 29; E pub. 7947; De Sylva, Brown & Henderson, inc., New York. 16740

Somebody stole my gal; by Leo Wood, arr. by Joe Tarto. 1. Tenor banjo and pf. 2. Xylophone and pf. 3. E flat alto saxophone and pf. © May 9, 1929; 2 c. each July 11; E pub. 7588–7590; Denton & Haskins music pub. co., inc., New York. 16741–16743

Someone; from The girl from Woolworth's, lyric by Al. Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © July 11, 1929; 2 c. July 15; E pub. 7847; M. Witmark & sons, New York. 16744

Sometime, somewhere; words and music by Ellen Lackey; pf. and ukulele acc. © July 6, 1929; 2 c. July 6; E pub. 7410; Scott Richard Lackey and Mary Ellen Lackey, Johnstown, Pa. 16745

Sometime, somewhere, somehow; words and music by E. Wehman. © July 11, 1929; 2 c. July 25; E pub. 7925; Edna Wehman, Oak Park, Ill. 16746

Somewhere in memories; words by Harold D. Carew, music by Oscar Rasbach. © July 3, 1929; 2 c. July 8; E pub. 7442; Harry G. Neville, Los Angeles. 16747

Sonatine animale; par Robert de Nesle, of France; pf. 1. Gazelles. [2 others] © June 2, 1929; 1 c. June 28; E for. 5381; Alphonse Leduc et cie, Paris. 16748

Soñe besarte; romanza, letra de Fito Guizar, musica de J. F. Mora, of Mexico. © 1 c. July 1, 1929; E unp. 9306; Juan F. Mora, Mexico City, Mexico. 16749

Song (A) and two blackouts; autos in three courses, words and music by G. F. Rubens. [Words and melody only] © 1 c. July 24, 1929; D unp. 27544; George F. Rubens, New York. 16750

Song melody; by I. J. Chase. [Melody only] © 1 c. July 8, 1929; E unp. 8677; Irving J. Chase, San Francisco. 16751

Song of exile; traditional seguìdìlla, 2 pt. cho., English version by Margaret Lester, music arr. by William Lester; treble voices. 4to. © Apr. 22, 1929; 2 c. June 27; E pub. 7360; Carl Fischer, inc., New York. 16752

Song (A) of Florida; march, words and music by F. D. Carroll, arr. by Sue M. Fowler. Palatka, Fla., American legion, dept. of Florida. © July 20, 1929; 2 c. July 22; E pub. 7866; Fawn Donaldson Carroll, Lakeland, Fla. 16753

Song (The) of Harlem; from Bomboola, lyrics and music by D. Frank Marcus and Bernard Maltin. [Words and melody only] © 1 c. July 6, 1929; E unp. 8673; De Sylva, Brown and Henderson, inc., New York. 16754

Song (The) of Harlem; from Bomboola, words and music by D. Frank Marcus and Bernard Maltin, arr. by Joseph M. Weiss; pf. and ukulele acc. © July 26, 1929; 2 c. July 29; E pub. 7945; De Sylva, Brown & Henderson, inc., New York. 16755

Song of home; Slovene folk song, 3 pt. cho., English version by Margaret Lester, arr. by William Lester; women's voices. 4to. © Apr. 22, 1929; 2 c. June 27; E pub. 7361; Carl Fischer, inc., New York. 16756

Song (A) of Margharita; from Hurdy gurdy, words and music by L. Wolfe Gilbert and Abel Baer. © July 19, 1929; 2 c. July 22; E pub. 7877; De Sylvia, Brown & Henderson, inc., New York. 16757

Song of progress; pt. song for men's voices, words by William Garden, music by Robert W. Gibb. 4to. © July 10, 1929; 2 c. July 17; E pub. 7683; Oliver Ditson co., Boston. 16758

Song of the blues; words by Bernie Grossman, music by Isham Jones; pf. and ukulele acc. © July 29, 1929; 2 c. July 31; E pub. 8026; Forster music publisher, inc., Chicago. 16759

Song of the drum; by Anna Priscilla Risher; pf. duet. © July 18, 1929; 2 c. July 20; E pub. 7816; Theodore Presser co., Philadelphia. 16760

Song of the fisher-boats; 3 pt. cho., words by Katharine Bainbridge, music by J. S. Zamecnik; arr. by Don Wilson; sop., alto and bar. 4to. © July 11, 1929; 2 c. July 11; E pub. 7541; Sam Fox pub. co., Cleveland. 16761

Song of the West; fox-trot, words and music by Byron Gay, arr. by Paul Van Loan; orch. pts. 4to. © July 9, 1929; 2 c. July 10; E pub. 7548; Leo Feist, inc., New York. 16762

Sonata; words by Joe McCarty, music by A. D. Mariano [pseud. of Andrew S. Dimichino] © 1 c. July 15, 1929; E unp. 8889; Raymond J Doyle, Denver. 16763

Sophie; waltz, words and music by R. Vogel. © 1 c. July 17, 1929; E unp. 8957; Robert Vogel, Elizabeth, N. J. 16764

Sorrow; words by Marjorie Feltham, music by Hubert Brown, of Great Britain; in B minor. © July 2, 1929; 1 c. July 3; E for. 5421; Elkin & co., ltd., London. 16765

Sorrowful baby; words by J. Grestick, music by Phil Starr. [Words and melody only] © 1 c. July 13, 1929; E unp. 8838; Joseph Grestick, New Britain, Conn. 16766

Souffrance; mélodie, par Ernest Weiller, of France. 1. Alto et pf.—2. Violoncelle et pf. © June 2, 1929; 1 c. each June 28; E for. 5362, 5363; Durand et cie., Paris. 16767, 16768

Souffrance; mélodie, par Ernest Weiller, of France; violon et pf. © June 2, 1929; 1 c. June 28; E for. 5361; Durand et cie., Paris. 16769

Soul of my soul; words by Virginia McDonald, music by Clara Edwards; high voice. © July 3, 1929; 2 c. July 10; E pub. 7562; G. Schirmer, inc., New York. 16770

Sound (The) of flutes; orientale, words by Nelle Richmond Eberhart, music by Leon Theodore Levy, op. 30; med. or low voice. © July 3, 1929; 2 c. July 10; E pub. 7571; G. Schirmer, inc., New York. 16771

Southern memories; by H. C. Corduan; violin, with pf. acc. New York, Schroeder & Gunther, inc. © July 29, 1929; 2 c. July 31; E pub. 8008; Herbert C. Corduan, Flushing, N. Y. 16772

Southern world; overture, by Ed Chenette; band pts., with solo B flat cornet conductor. 4to. © July 27, 1929; 2 c. July 27; E pub. 7940; Rubank, inc., Chicago. 16773

Souvenir; by Dave Rubinoff; violin with pf. acc. © July 12, 1929; 2 c. July 15; E pub. 7713; Crawford music corp., New York. 16774

Souvenir; par Gabriel-Marie, arr. par Hans Ourdine, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © July 2, 1929; 1 c. July 25; E for. 5891; Francis Salabert, Paris. 16775

Souvenir; remembrance of Hubert Leonard Etude in E flat, for violin, with bowings, pf. acc. and cadenza by Schusuke Tanaka, of Japan, domiciled at Brooklyn. Brooklyn, N. Y., Belgian Conservatory of music, inc. © June 15, 1929; 2 c. June 3; E pub. 7332; Ovide Musin, Brooklyn. 16776

Sowers (The) song; ballad, words by L. E. Blaney, music by Wm. Van Beaver. New York City, Frank Harding. © July 1, 1929; 2 c. July 10; E pub. 7721; Lillian E. Blaney, Caribou, Me. 16777

Spanish beauty; musical play in 3 acts, words by F. Adair, music by F. Adair and Ella Neel. © 1 c. July 17, 1929; D unp. 27541; Frances Adair, Cartersville, Ga. 16778

Spanish dance; by Edward Dale, ed. by Carolyn Bowen; pf. © June 24, 1929; 2 c. June 24; E pub. 7531; Sam Fox pub. co., Cleveland. 16779

Spanish doll; words by Al Lewis, music by Al Sherman; pf. acc., with ukulele arr. by May Singhi Breen. © June 14, 1929; 2 c. June 15; E pub. 7330; Joe Morris music co., New York. 16780

Spanish love song; by C. C. Manning, of Canada. domiciled at Washington; pf. © 1 c. July 9, 1929; E unp. 8710; Charles Clement Manning, Washington. 16781

Spanish moon; by M. L. Goldstein; pf. © 1 c. July 15, 1929; E unp. 8894; Marton L. Goldstein, Saginaw, Mich. 16782

Spanish serenade; by J. A. Carson; pf. © May 14, 1929; 2 c. July 15; E pub. 7782; J. A. Carson, Carrollton, Ill. 16783

Spanish serenade; by N. Louise Wright; 2 pfs., 4 hands. © July 18, 1929; 2 c. July 20; E pub. 7826; Theodore Presser co., Philadelphia. 16784

Spanish silhouette; serenade, by Antoine J. Himsle, op. 13, no. 1; pf. © July 30, 1929; 2 c. July 25; E pub. 8001; Paul A. Schmitt music co., Minneapolis. 16785

Spielendes kind; arioso, von Willy Geisler, of Germany; salon orch. pts., with pf. direction and violino 1 direction. 4to. © May 15, 1929; 1 c. May 7; E for. 5804; B. Schott's söhne, Mainz, Germany. 16786

Spirit of delight; poem by Percy Bysshe Shelley, set to music by J. Owen Jones, of Great Britain; ten. solo, and cho. 4to. London, Rowland's. © May 29, 1929; 1 c. June 7; E for. 5585; Solomon Rowland, London. 16787

Spirit (The) of love; words and music by M. A. Smith. [Words and melody only] © 1 c. July 5, 1929; E unp. 8625; Mary A. Smith, Amityville, L. I., N. Y. 16788

Spooks; by Harry Meyerowitz; pf. © July 5, 1929; 2 c. July 6; E pub. 7467; Edward Schuberth & co., inc., New York. 16789

Spring; words and music by H. J. Cleary. [Photostat] © 1 c. July 26, 1929; E unp. 9246; Homer John Cleary, Marion, O. 16790

Spring approaches the valley; by Florence Newell Barbour; pf. © July 5, 1929; 2 c. July 10; E pub. 7512; Arthur P. Schmidt co., Boston. 16791

Spring dreams; waltz by M. A. Emskamp; pf. © 1 c. July 15, 1929; E unp. 8895; Marie A. Emskamp, Campbell, Calif. 16792

Spring-time; action song, words by Beatrice Noble, music by Edgar Moy, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 26, 1929; 1 c. July 27; E for. 5825; Novello & co., ltd., London. 16793

Springtime and you; words by L. Freeman, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9271; Luzetta Freeman, Evansville, Ind. 16794

Squire (The) and the deacon; words by Irving Kahal, music by Lem Marston. © May 20, 1929; 2 c. July 22; E pub. 7868; Adams, Vee & Abbott, inc., Chicago. 16795

Squirrel (The) race; by Walter Rolfe; pf. © July 2, 1929; 2 c. July 3; E pub. 7321; Arthur P. Schmidt co., Boston. 16796

Standard orchestra folio; for school, church and home use, compiled and ed. by J. E. Maddy; pf. conductor. v. 4. © July 25, 1929; 2 c. and aff. July 26; AA 20845; Irving Berlin standard music corp., New York. 16797

Stars of the morning; anthem, text by Elsie Long, music by Charles Wakefield Cadman; mixed voices, with sop. or ten. solo; organ or pf. acc. 4to. © June 26, 1929; 2 c. June 28; E pub. 7274; White-Smith music pub. co., Boston. 16798

Station W.W.V.A.; words and music by E. G. Becker. © 1 c. July 10, 1929; E unp. 9299; Evalyn Garrett Becker, Wheeling, W. Va. 16799

Stay away from Hollywood; words by M. Gibson, music by L. Florin Brown. [Words and melody only] © 1 c. July 31, 1929; E unp. 9396; Mary Gibson, Galveston. 16800

Steel-a-goin' down; words and music by Buell Kazee. [Chords, single staff] © 1 c. July 12, 1929; E unp. 8801; Jack Kapp, Chicago. 16801

Stell' mich doch mal auf die probe; lied u. foxtrot aus der operette Die südseeprinzess, text von Leo Kastner, musik von Ewald Dohrn, of Germany. © Apr. 3, 1929; 1 c. June 28; E for. 5432; Fritz Horst, Altona Elbe, Germany. 16802

Stelldichein; von Ernst Fischer, of Germany; orch. pts., with 1st violin conductor. © Apr. 1, 1929; 1 c. June 28; E for. 5453; Heinrichshofen's verlag, Magdeburg, Germany. 16803

Steppin' along; from Words and music, words and music by William Kernell. © 1 c. July 23, 1929; E unp. 9112; Fox film corp., New York. 16804

Steppin' along; from Words and music, words and music by William Kernell. [Words and melody only] © 1 c. July 26, 1929; E unp. 9218; De Sylva, Brown and Henderson, inc., New York. 16805

Stepping along; march, by Edwin Franko Goldman; full band pts., with solo B flat cornet conductor. 4to. © Mar. 14, 1929; 2 c. June 27; E pub. 7912; Carl Fischer, inc., New York. 16806

Stern's (Lew) complete self instruction in modern and improved vamping for the pianoforte; by L. Stern, of Great Britain. 4to. © July 29, 1929; 1 c. July 29; E for. 5838; Keith, Prowse & co., ltd., London. 16807

Stolen (The) heart; words by Lillie Pearson, music by Luther A. Clark. © 1 c. July 22, 1929; E unp. 9050; Lillie L. Pearson, Globe, Ariz. 16808

Stories in song and rhythm; for school and home, lyrics by A. Pierce, music by Ruth Bowker, Los Angeles, Southern California music co. obl. 24mo. © June 25, 1929; 2 c. July 1; E pub. 7285; Antoinette Pierce and Ruth B. Bowker, Los Angeles. 16809

Story (The) of the gambler; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. July 12, 1929; E unp. 8797; Fred Hall, New York. 16810

Stranger blues; words and music by Rosie Mae Moore. [Words and melody only] © 1 c. June 13, 1929; E unp. 8757; Southern music pub. co., inc., New York. 16811

Streich-quartett; fantasie und fuge, von Karl Marx, of Germany, op. 7; in G moll. © June 19, 1929; 1 c. July 2; E for. 5408; Breitkopf & Härtel, Leipzig. 16812

Streichtrio; von C. Kölle, of Germany, op. 39; violine, bratsche u. violoncell. © May 3, 1929; 1 c. July 3; E for. 5755; Carl Merseburger, Leipzig. 16813

Strenna azzurra italica nel decennale della leggenda del Piave; 1918–1928, musiche di E. A. Mario, of Italy, domiciled at New York, and others. Napoli—Milano, Casa editrice musicale E. A. Mario. © Mar. 1, 1929; 2 c. and aff. Mar. 23; A for. 2380; Italian book co., New York. 16814

Strenna rosa; compiled by E. A. Mario, of Italy, domiciled at New York. Napoli—Milano, E. A. Mario. © Apr. 1, 1929; 1 c. Apr. 19; A—Foreign 2657; Italian book co., New York. 16815

Strolling; words and music by S. S. Snyder. [Words and melody only] © 1 c. July 1, 1929; E unp. 8491; Sypora Silver Snyder, Stratton, Neb. 16816

Stubborn (The) rocking horse; by Louis Streabbog [pseud. of Jean Louis Gobbaerts], op. 63, no. 9, 2d pf. by Fleetwood A. Diefenthaeler; 2 pfs. obl. 8vo. © July 2, 1929; 2 c. July 5; E pub. 7347; Gamble hinged music co., Chicago. 16817

Student's concerto; by Frank Woelber; violin and pf. © Apr. 29, 1929; 2 c. June 27; E pub. 7394; Carl Fischer, inc., New York. 16818

Studies in musicianship; selected studies for pianoforte by Stephen Heller, compiled, ed. and arr. by Isidor Philipp, of France. bk. 4. © July 11, 1929; 2 c. July 12; E pub. 7640; Theodore Presser co., Philadelphia. 16819

Subway shuffle; words by Ned Washington, music by Bernard D. Hanighan; pf. © 1 c. June 8, 1929; E unp. 8989; Ada May Potter, New York. 16820

Sue, you make me laugh at you; words by Mrs. Richard Marcus [i. e. I. Marcus], music by Harry Clifford. © 1 c. July 29, 1929; E unp. 9320; Inez Marcus, Vicksburg, Miss. 16821

Suite de Mallorca; partita 3, pour violon seul, par Sonia C. Fridman-Gramatté, of Germany. 1. Corrente. [3 others] © May 2, 1929; 1 c. June 28; E for. 5351; Editions Max Eschig, Paris. 16822

Suite saharienne; de H. Ackermans, of Belgium, op. 187; 1er violin, violoncelle, contrebasse et pf. 1. Solitude immense. [3 others] © June 10, 1929; 1 c. July 8; E for. 5656; Mado, Brussels. 16823

Sulamita (La); opera in tre atti di Antonio Lega, musica di Amilcare Zanella, of Italy, riduzione per canto e pf. di Guido Farinelli. © June 30, 1929; 2 c. July 17; D pub. 27539; Casa musicale Sonzogno, s. a., Milan. 16824

Sulle rive del Tescio; di Luigi Cirenei, of Italy; orch. parti. © June 7, 1929; 1 c. July 22; E for. 5733; Studio musicale Romano, Rome. 16825

Summer days; song-foxtrot, words by A. R. Murray, music by Bob Busby, of Great Britain; pf. and ukulele acc. © Apr. 23, 1929; 1 c. Apr. 29; E for. 5693; West's, ltd. and Cambridge music co., ltd., London. 16826

Sun down blues; words and music by Spencer Williams. [Words and melody only] © 1 c. July 20, 1929; E unp. 9029; Georgia music co., New York. 16827

Sun (The) of a May morning; from Cotton and silk, words by Ballard Macdonald, music by Dave Dreyer. © 1 c. July 23, 1929; E unp. 9153; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16828

Sun rays shining; words by Y. S. Sahagian, music by A. T. Daghlain, of Canada; pf. © July 6, 1929; 2 c. July 6; E pub. 7409; Yeghia S. Sahagian, Ford City, Ontario, Canada. 16829

Sunny Lou; words and music by C. F. Ruddick. [Words and melody only] © 1 c. July 1, 1929; E unp. 8490; Charles F. Ruddick, Kansas City, Mo. 16830

Sunny Rhyl; song fox-trot, words and music by Owen Gomer, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © July 15, 1929; 1 c. July 18; E for. 5758; B. Feldman & co., London. 16831

Sunny side; lyric by S. Bernie and Stella Unger, music by Jimmy Johnson. [Words and melody only] © 1 c. July 17, 1929; E unp. 8949; Saul Bernie, inc., New York. 16832

Sunny spot in old Tennessee; words by E. Garrison, music by Neil Navarre. © 1 c. July 8, 1929; E unp. 8693; Earl Garrison, Foxboro, Wis. 16833

Sunnybank songs for children; by Anice Terhune. © June 14, 1929; 2 c. June 20; aff. July 18; AA 20859; G. Schirmer, inc., New York. 16834

Sunnyside up; from the photoplay, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © July 29, 1929; 2 c. July 31; E pub. 8017; De Sylva, Brown & Henderson, inc., New York. 16835

Sunset hour; words and music by J. E. Joslyn. © 1 c. July 13, 1929; E unp. 8851; Joyce Erma Joslyn, Newport, Vt. 16836

Sunset love; valse-intermezzo, by Herman Finck, of Great Britain; pf. © July 5, 1929; 1 c. July 5; E for. 5399; Keith-Prowse & co., ltd., London. 16837

Sur la campagne endormie [and] Jour de récolte; de Albert Dupuis, of Belgium; odeon et salonorch. pts., avec pf.-conducteur et violino 1 directeur. 4to. © July 20, 1929; 1 c. July 2; E for. 5815; Aug. Cranz, G. m. b. H., Leipzig. 16838

Sur ton chemin; valse anglaise, par Red Wills et P. Nast, both of France; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5375; Lucien de Lacour, Paris. 16839

Sweet Ann! words by A. White, music by Chester Escher; 1st violin. © 1 c. July 2, 1929; E unp. 8545; Allen White, Birmingham, Ala. 16840

Sweet daddy mine; words by D. W. Short, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9268; David W. Short, Chicago. 16841

Sweet Georgianna and me; words by Charles Tobias and Tosh Hammed, music by Richard A. Whiting; pf. and ukulele acc. © July 3, 1929; 2 c. July 5; E pub. 7357; George & Arthur Piantadosi, inc., New York. 16842

Sweet Hawaiian; Honolulu melody, words and music by Val Valentine and Hugh Wade, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 1, 1929; 1 c. July 2; E for. 5468; B. Feldman & co., London. 16843

Sweet-heart; words by J. Wilmore, music by Margie Griffith. © June 17, 1929; 2 c. July 15; E pub. 7774; James Wilmore, Atlanta. 16844

Sweet Kentucky nights; words by Glenn Allen, music by Lou Herscher; pf. and ukulele acc. © July 10, 1929; 2 c. July 9; E pub. 7486; Lou Herscher, inc., New York. 16845

Sweet little dove, I want your love; words by A. Schafer, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9282; Art Schaefer, Salt Lake City, Utah. 16846

Sweet Marguerite; words by G. C. Rosington and Wanda Wolfe, music by G. C. Rosington. © July 2, 1929; 2 c. July 5; E pub. 7466; Grace C. Rosington, Gardner, Kan. 16847

Sweet Maurine, dream of dreams; words and music by A. M. Brown; in C. [Words and melody only] © 1 c. July 24, 1929; E unp. 9179; Aaron M. Brown, Palo Alto, Calif. 16848

Sweet Sammy; melody by Lionel Belasco. © 1 c. July 5, 1929; E unp. 8592; J. O. Fisher, New York. 16849

Sweetest (The) girl; words and music by B. E. Murch. [Words and melody only] © 1 c. July 2, 1929; E unp. 8551; Bess Evangeline Murch, Detroit. 16850

Sweetheart, we need each other; from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney. © July 16, 1929; 2 c. July 18; E pub. 7803; Leo Feist, inc., New York. 16851

Sweethearts; words and music by E. H. Schoelwer. [Words and melody only. Photostat] © 1 c. July 9, 1929; E unp. 8711; Edward Henry Schoelwer, Cincinnati. 16852

Sweethearts ever; words by Allie Toland Criss, music by Phil B. Perry. © July 17, 1929; 2 c. July 19; E pub. 7797; A. W. Perry's sons, Sedalia, Mo. 16853

Sweetheart's holiday; lyric by Irving Kahal, music by J. Russel Robinson. © July 8, 1929; 2 c. July 9; E pub. 7483; Santly bros., inc., New York. 16854

Sweetheart's hour; words by E. G. Williams, music by Compton P. Thorp. © 1 c. July 20, 1929; E unp. 9030; Earl G. Williams, Los Angeles. 16855

Sweetness; fox-trot, words by Ned Miller, music by Carmen Lombardo and Chester Cohn, arr. by Kenn Sisson; orch. pts. 4to. © July 18, 1929; 2 c. July 19; E pub. 7805; Leo Feist, inc., New York. 16856

Sweetness you are my only weakness, you just you; words and music by P. Lucas. [Words and melody only] © 1 c. July 1, 1929; E unp. 8487; Philip Lucas, Detroit. 16857

Swing low; by Avery Robinson, text and tune partly traditional. © July 10, 1929; 2 c. July 11; E pub. 7634; G. Ricordi & co., inc., New York. 16858

Swishing veils; oriental bacchanale, by Frederik Stahlberg; orch. pts., with pf. conductor. © May 3, 1929; 2 c. June 27; E pub. 7385; Carl Fischer, inc., New York. 16859

Symphonic blues; futuristic achievement, by Syd Reel [pseud. of D. Tiemeijer], of Holland; 1st violin, cello, bass and pf. 4to. © June 1, 1929; 1 c. July 15; E for. 5684; International music co., Brussels. 16860

Symphonie en fa; dans le style classique, par M. Brusselmans, of Belgium; orch. parties, avec. pf. conducteur et 1° violini conducteur. 1re–4e parties. © June 10, 1929; 1 c. each July 8; E for. 5511–5514; Francis Salabert, Paris. 16861–16864

Symphonie in E moll; von Adolf Busch, of Germany, op. 39; orch. partitur. © June 28, 1929; 1 c. July 12; E for. 5600; Breitkopf & Härtel, Leipzig. 16865

Syncopated serenade; words and music by G. Quaw. © 1 c. July 29, 1929; E unp. 9349; Gene Quaw, Hollywood. 16866

Szalona; polka, by E. Mika. © 1 c. July 10, 1929; E unp. 8738; Edward Mika, Philadelphia. 16867

T'amo! mélodie, paroles françaises de Pierre D'Amor, paroles italiennes de S. Magnanelli, musique de Lao Silésu, of Italy. © July 2, 1929; 1 c. July 25; E for. 5906; Francis Salabert, Paris. 16868

Tabaco malo; plena, words and music by M. Malave; pf. © 1 c. July 9, 1929; E unp. 8719; Mateo Malave, Brooklyn. 16869

Take a stand; words by Elders McIntorsch and Edwards, music by Irene Spain. [Words and melody only] © 1 c. July 1, 1929; E unp. 8516; Polk C. Brockman, Atlanta. 16870

Take me with you; waltz, by R. Sears; pf. © 1 c. July 31, 1929; E unp. 9398; Robert Sears, Aberdeen, Md. 16871

Tales of Tennessee; words and music by Jack Mahoney; pf. and ukulele acc. © May 21, 1929; 2 c. July 11; E pub. 7587; Denton & Haskins music pub. co., inc., New York. 16872

Talijansko-španjolska fantazija; sagradio i udesio R. Cernkovich; tamburitza orch. pts. © June 3, 1929; 2 c. July 1; E pub. 7292; Rudolph Cernkovich, Chicago. 16873

Talkie show; words and music by R. Adams, of Canada. © 1 c. June 24, 1929; E unp. 8752; Renée Adams, Montreal, Canada. 16874

Tambourin provençal; par Marc Delmas, of France; pf. © July 20, 1929; 1 c. July 2; E for. 5819; Aug. Cranz, G. m. b. H., Leipzig. 16875

Tampico tune; from Bomboola, lyrics and music by D. Frank Marcus, and Bernard Maltin. [Words and melody only] © 1 c. July 6, 1929; E unp. 8674; DeSylva, Brown and Henderson, inc., New York. 16876

Tampico tune; from Bomboola, words and music by D. Frank Marcus and Bernard Maltin, arr. by Joseph M. Weiss; pf. and ukulele acc. © July 26, 1929; 2 c. July 29; E pub. 7948; De Sylva, Brown & Henderson, inc., New York. 16877

Tangled curls; words by Dorothy Reynolds, music by Chas. L. Johnson. © July 17, 1929; 2 c. July 19; E pub. 7792; Dorothy Statton Reynolds, Ashland, Kan. 16878

To perdi! tango, par José M. Lucchesi, of Brazil; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5926; Auguste Bosc, Paris. 16879

Technical variants on Hanon's exercises for pianoforte; by Orville A. Lindquist. © July 5, 1929; 2 c. July 10; E pub. 7515; Arthur P. Schmidt co., Boston. 16880

Technique for the standard keyboard; by Russell Blake Howe; pf. © July 24, 1929; 2 c. July 25; E pub. 7928; Edward Morris music pub. co., inc., New York. 16881

Teddy; canzone burlesca, von Werner R. Heymann, of Germany, arr. von Hans Joseph Vieth, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © June 15, 1929; 1 c. June 10; E for. 5794; B. Schott's söhne, Mainz, Germany. 16882

Tell me it's true; lyric by Clay Bryson, music by Al Goering. [Words and melody only] © 1 c. July 6, 1929; E unp. 8661; Remick music corp., New York. 16883

Tell me why I love you; words by Betty Minor [i. e. E. H. Minor], music by E. H. Minor and Jimmy Colgan [i. e. James C. Colgan] © July 1, 1929; 2 c. July 5; E pub. 7352; Elizabeth H. Minor, Waterbury, Conn. 16884

Te'l the population; melody by L. Belasco. © 1 c. July 5, 1929; E unp. 8579; J. O. Fisher, New York. 16885

Tempeste del cuore; cinema musica, di Italo Azzoni, of Italy, riduz. di H. Kawan, of Italy; orch. parti, con pf. direzione. 4to. © Mar. 14, 1929; 1 c. July 16; E for. 5725; C. Beltramo, San Remo, Italy. 16886

Tennessee lazy; fox-trot, words and music by Joe Sanders; pf. and ukulele acc. © July 31, 1929; 2 ¢. July 30; E pub. 8011; Southern music pub. co., inc., New York. 16887

Terry (Frances) Impromptu; pf 1. In A flat min.—2. In B major.—3. In G min. © July 3, 1929; 2 c. each July 10; E pub. 7563–7565; G. Schirmer, inc., New York. 16888–16890

Texas; words and music by W. J. Gordon and P. C. Hayes. © 1 c. July 19, 1929; E unp. 8995; William J. Gordon and Percy C. Hayes, Valley Stream, L. I., N. Y. 16891

That dear little one street town; words and music by R. W. Robinson [Words and melody only] © 1 c. July 27, 1929; E unp. 9273; Richard W. Robinson, Detroit. 16892

That Dixie gal; words and music by J. M. Spencer. [Words and melody only] © 1 c. July 12, 1929; E unp. 8819; James Maynard Spencer, Syracuse, N. Y. 16893

That good old home brew; words and music by J. C. Guidos. [Words and melody only] © 1 c. July 1, 1929; E unp. 8484; John C. Guidos, Latrobe, Pa. 16894

That means that your [!] in love; words and music by A. H. Fisher. [Words and melody only] © 1 c. July 5, 1929; E unp. 8867; A. Herb. Fisher, Philadelphia. 16895

That memory; lyric and music by L. C. Brey. © 1 c. July 27, 1929; E unp. 9303; Louise C. Brey, West Allis, Wis. 16896

That rhythm man; from Connie's hot chocolates, lyric by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1929; 2 c. July 1; E pub. 7300; Mills music, inc., New York. 16897

That's all that matters; fox-trot, from Harmony heaven, words and music by Edward Pola and Eddie Brandt, both of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © July 1, 1929; 1 c. July 12; E for. 5662; Campbell, Connelly & co., ltd., London. 16898

That's how much I need you; from A most immoral lady, lyric by Herman Ruby, music by M. K. Jerome; pf. and ukulele acc. © July 22, 1929; 2 c. July 26; E pub. 7986; M. Witmark & sons, New York. 16899

That's Jean; words and music by H. Irving. [Words and melody only] © 1 c. July 15, 1929; E unp. 8896; Herbert Irving, Chelsea, Mass. 16900

That's me; words by Clytie Cannaday Thomson, music by R. Cannaday. [Words and melody only] © 1 c. July 26, 1929; E unp. 9252; Ralph Cannaday, Roanoke, Va. 16901

That's my heaven, right here; words and music by Billy Peters [i. e. W. F. Peters] [Words and melody only] © 1 c. July 27, 1929; E unp. 9307; William Francis Peters, Brooklyn. 16902

That's my Mary; words by Joe Darcey and Glenn Allen, music by Lou Herscher; pf. and ukulele acc. © July 10, 1929; 2 c. July 9; E pub. 7487; Lou Herscher, inc., New York. 16903

That's what I'd have, if I had my way; words by A. H. Fitch, music by K. C. Fitch. [Chords, single staff] © 1 c. July 11, 1929; E unp. 8785; Kenneth C. Fitch, and Arthur H. Fitch, Olean, N. Y. 16904

That's what I'm missin' now; lyric by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. July 5, 1929; E unp. 8632; Irving Berlin, inc., New York. 16905

That's what you are to me; words and music by R. Gabbert. [Words and melody only] © 1 c. July 11, 1929; E unp. 8767; Ray Gabbert, Grandview, Mo. 16906

That's when I learned to love you; words by Bartley Costello, music by Billy Baskette; pf. acc., with ukulele arr. by Doc. Reid. © July 26, 1929; 2 c. July 27; E pub. 7942; Charles Bayha music co., inc., New York. 16907

That's where you come in; lyrics by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. July 2, 1929; E unp. 8533; Santly bros., inc., New York. 16908

That southern belle of mine; words by F. Mosier, music by Chester Escher; 1st violin. © 1 c. July 25, 1929; E unp. 9216; Floyd Mosier, Lake Benton, Minn. 16909

Then someone's in love; words by Lew Pollack, music by Max Prival; pf. and ukulele acc. © July 8, 1929; 2 c. July 6; E pub. 7354; Southern music pub. co., inc., New York. 16910

Then we'd be happy Blue Rose; words and music by Dinty Moore [pseud. of Ralph F. Moore] and Red Parker [pseud. of J. T. Parker], pf. arr. by Jeane Parker, ukulele arr. by Red. © 1 c. July 27, 1929; E unp. 9333; Ralph Forrest Moore and Jas. Thos. Parker, San Bernardino, Calif. 16911

There ain't no mermaids now; words and music by L. Hawk. © 1 c. July 1, 1929; E unp. 8521; Leonard Hawk, Berkeley, Calif. 16912

There is a spirit singing; words by J. H. Newman, music by Geoffrey Shaw, of Great Britain; unison song for massed singing. 4to. © July 15, 1929; 1 c. July 16; E for. 5673; Novello & co., ltd., London. 16913

There'll be no trains in heaven; words by V. E. McBee, music by Luther A. Clark. © July 12, 1929; 2 c. July 15; E pub. 7669; Viola E. McBee, Lawton, Okl. 16914

There's heaven in your eyes; waltz song, words and music by W. M. Wright, arr. by Chas A. Arthur; voice or 2 violins with pf. acc. Cincinnati, Will Wright music co. © June 14, 1929; 2 c. June 15; E pub. 7307; William Morgan Wright, Cincinnati. 16915

There's no sign of the sun; words and music by Frank Bannister and J. Gray. [Words and melody only] © 1 c. July 19, 1929; E unp. 9016; Jane Gray, New York. 16916

There's sugar-cane around my door; words and music by Eddie Leonard and Grace & Jack Stern. © July 9, 1929; 2 c. July 10; E pub. 7518; Irving Berlin, inc., New York. 16917

There was nothing else to do; words and music by Bert Kalmar, Harry Ruby and Harry Warren. © July 9, 1929; 2 c. July 12; E pub. 7600; Remick music corp., New York. 16918

They can't steal you out of my dreams, queen of all queens; words and music by Bob Nichols; pf. acc., with ukulele arr. by Sherry Pratt. [Photostat] © 1 c. July 24, 1929; E unp. 9202; Robert Nichols Wilkins, Brooklyn. 16919

They that sow in tears shall reap in joy; sacred song, words from psalm 126, music by F. Flaxington Harker, op. 34, no. 3; high voice, with pf. or organ acc. © July 16, 1929; 2 c. July 25; E pub. 7980; G. Schirmer, inc., New York. 16920

They've all gone talkie mad; words by Fred Godfrey, music by Chester Goldwyn, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations! © July 13, 1929; 1 c. July 31; E for. 5948; Lareine & co., ltd., London. 16921

Thickety (A) path; home, words anon., music by M. E. Polack. © 1 c. July 10, 1929; E unp. 8739; Marie Eldridge Polack, York, Pa. 16922

Think of you, think of me in the moonlight; lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1929; 2 c. July 1; E pub. 7297; Mills music, inc., New York. 16923

Thinking just of you; words and music by C. H. Schefer; pf. © 1 c. July 15, 1929; E unp. 8887; Charles H. Schefer, Richmond Hill, N. Y. 16924

This night and you; words by John Wallace [pseud. of J. V. Walsh], music by Gladys Rodgers. [Words and melody only] © 1 c. July 22, 1929; E unp. 9044; John V. Walsh and Gladys Rodgers, New York. 16925

Those eyes I cannot analyze; words by E. N. Collins, music by Sylvester Long Cross; pf. © 1 c. July 23, 1929; E unp. 9114; Esther Newton Collins, Ault, Co. 16926

Those lovelight eyes; words by G. St. Claire, music by W. Ricardo, of Great Britain. London, W. Paxton & co., ltd. © July 19, 1929; 1 c. July 13; E for. 5703; Garmon St. Claire and Walter Ricardo, Rhondda, Glam., Wales. 16927

Thou hidden love of God; anthem, words by Gerhard Tersteegen, tr. by John Wesley, music by William T. Timmings; mixed voices, with organ acc. 4to. New York, Chappell-Harms, inc. © July 12, 1929; 2 c. July 13; E pub. 7747; Harms, inc., New York. 16928

Three little rooms and you; words by Jack Yellen, music by Milton Ager. [Photostat] © 1 c. July 23, 1929; E unp. 9133; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16929

Three words; by R. Colombo; instrumental. © 1 c. June 26, 1929; E unp. 8866; Russell Colombo, Hollywood, Calif. 16930

Through tear-dimmed eyes; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. July 31, 1929; E unp. 9381; Thompson and Guernsey, Indianapolis. 16931

Through the dark the dreamers came: Christmas, words by Earl Marlatt, music by Mabel W. Daniels, op. 32, no. 1; mixed voices. 4to. © June 8, 1929; 2 c. July 13; E pub. 7714; Arthur P. Schmidt co., Boston. 16932

Through the years; words and music by I. B. Howell. © 1 c. July 25, 1929; E unp. 9188; Inez Baker Howell, Dallas. 16933

Thunersee-lied; schlusschor aus dem volksliederspiel S'Vreneli am Thunersee, von Karl Grunder, melodie von O. Fr. Schmalz, of Switzerland; für gem. chor gesetzt von Ernst Pfister. 8vo. © May 25, 1929; 1 c. June 29; E for. 5949; Oskar Fr. Schmalz, Konolfingen, Switzerland. 16934

'Til you came along; words and music by Marion Kaye; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1929; 2 c. July 1; E pub. 7298; Mills music, inc., New York. 16935

Till you come back to me; lyric by Justin Wheeler, jr., and Richard Kountz, music by Hendrick Bee; pf. and ukulele acc. © July 1, 1929; 2 c. July 5; E pub. 7504; M. Witmark & sons, New York. 16936

Time will tell; from Girl from Havana, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. July 15, 1929; E unp. 8858; De Sylva, Brown & Henderson, inc., New York. 16937

Tip toe thru' the tulips with me; fox-trot, from The gold diggers of Broadway, lyric by Al Dubin, music by Joe Burke, arr. by Archie Bleyer; dance orch. pts. 4to. © July 17, 1929; 2 c. July 20; E pub. 7856; M. Witmark & sons, New York. 16938

Tired moon; words by J. A. Steiner, music by Leonard Hawk. © 1 c.

July 5, 1929; E unp. 8747; Joseph Andrew Steiner, Oakland, Calif. 16939

'Tis a lesson we all have to learn; words by Matilda McBurney, music by C. Escher. © July 19, 1929; 2 c. July 19; E pub. 7755; Chester Escher, New York. 16940

'Tis a wild and merry dance; Kuyawiak, Polish dance, 2 pt. cho., lyric by Frederick H. Martens, music by Wieniawski, arr. by Christopher O'Hare. 4to. © July 17, 1929; 2 c. July 18; E pub. 7732; Kay & Kay music pub. corp., New York. 16941

To be with you; words and music by Benny Davis and J. Fred Coots. [Words and melody only] © 1 c. July 22, 1929; E unp. 9069; Davis, Coots and Engel, inc., New York. 16942

To say good-bye; words and music by W. Cutty. [Words and melody only] © 1 c. July 31, 1929; E unp. 9387; William Cutty, New York. 16943

To-day to-mor-row for-ever; words and music by F. O'Bryan. © 1 c. July 17, 1929; E unp. 8937; Franklin O'Bryan, Chicago. 16944

Toddy; words and music by Lionel Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8597; J. O. Fisher, New York. 16945

Toi; tango fantaisiste, paroles et musique de J. Daris, of France; pf. acc., with ukulele arr. by Francis Salabert. © June 2, 1929; 1 c. June 28; E for. 5383; Jean Daris, Paris. 16946

Tokse—valsen; av Pål Kluften, of Norway; pf. © Aug. 5, 1928; 1 c. Jan. 22, 1929; E for. 5615; Norsk musikforlag, Islo, Norway. 16947

Told in the stars; words and music by Lora Hartsock. © July 19, 1929; 2 c. July 19; E pub. 7757; Chester Escher, New York. 16948

Ton nom; de Augusta Holmes, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5500; Francis Salabert, Paris. 16949

Too wonderful for words; from Words and music, words and music by Dave Stamper and Gerard Smith. © July 19, 1929; 2 c. July 22; E pub. 7876; De Sylva, Brown & Henderson, inc., New York. 16950

Too wonderful for words; words and music by Dave Stamper and Gerard Smith. [Words and melody only] © 1 c. July 9, 1929; E unp. 8705; De Sylva, Brown and Henderson, inc., New York. 16951

Topsy turvy; words and music by M. H. Bories. [Words and melody only] © 1 c. July 17, 1929; E unp. 8941; Merton H. Bories, San Francisco. 16952

Tornade (La); par M. Delmas-Popy, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5531; E. Gaudet, Paris. 16953

Toujours; from A most immoral lady, lyric by Herman Ruby, music by M. K. Jerome; pf. and ukulele acc. © July 22, 1929; 2 c. July 26; E pub. 7987; M. Witmark & sons, New York. 16954

Toujours souriant; intermezzo foxtrot, par A. Bosc, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5930; Auguste Bosc, Paris. 16955

Tout ce qui t'a touchée; paroles de Albert Samain, musique de Maurice Perez, of France. © June 10, 1929; 1 c. July 8; E for. 5527; Rouart, Lerolle et cie., Paris. 16956

Toy (The) windmill; by William A. Taylor; pf. © July 1, 1929; 2 c. July 3; E pub. 7315; Evans music co., Boston. 16957

Trail (The) to yesterday; words by Bobby Heath and Mitchell Parish, music by Harry D. Squires. © 1 c. July 5, 1929; E unp. 8605; Joe Morris music co., New York. 16958

Train (The) that never arrived; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. July 12, 1929; E unp. 8798; Fred Hall, New York. 16959

Tramonto sul Tabor; di Amedeo Escôbar, of Italy; piccola orch. parti, con pf. conduttore. © June 28, 1929; 1 c. July 17; E for. 5708; A. & G. Carisch & c., Milan. 16960

Tramp (The) song; words and music by J. E. Jones, arr. by Vivian McKenzie. © 1 c. July 16, 1929; E unp. 8920; J. Elliott Jones, Midland, Tex. 16961

Treasure chest hunting; words by H. Riefschnieder, music by Burrell Van Buren. [Words and melody only] © 1 c. July 27, 1929; E unp. 9283; Henry Riefschnieder, Seattle. 16962

Trees (The) in spring; poem by E. Nesbit, music by Felix White, of Great Britain. © July 17, 1929; 1 c. July 16; E for. 5670; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16963

Très saccadé; one-step, par H. Pierre-Pierre, of France; orch. parties, avec pf. conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5523; Paul Decourcelle, Nice, France. 16964

Trio (The) treasury; bk. of songs for 3 pt. singing, compiled by John Church co.; women's voices. © July 16, 1929; 2 c. July 18; E pub. 8012; John Church co., Cincinnati. 16965

Triomphe (Le) du caïd; par M. Delmas — F. Andrieu, both of France; orch. parties, avec pf. conducteur. 4to. © Dec. 31, 1928; 1 c. June 10, 1929; E for. 5472; Andrieu frères, Paris. 16966

Tristezza (La); di Riccardo Storti, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 17, 1928; 1 c. July 22, 1929; E for. 5732; Studio musicale Romano, Rome. 16967

Trot; monotonia alla marcia, von Marc Roland, of Germany; salon orch. pts., with pf. direction and violino 1 direction. © May 15, 1929; 1 c. May 7; E for. 5795; B. Schott's söhne, Mainz, Germany. 16968

True blue Lou; ballad fox-trot, from The dance of life, words and music by Leo Robin, Sam Coslow and Richard A. Whiting; pf. and ukulele acc. © July 13, 1929; 2 c. July 15; E pub. 7871; Famous music corp., New York. 16969

True love of my sweetheart days; words and music by W. Arquette, of Canada. [Words and melody only] © 1 c. June 7, 1929; E unp. 8929; Wilfred Arquette, Roseland, Ont., Canada. 16970

Trying to forget; words and music by L. J. Benjamin. [Words and melody only] © 1 c. July 23, 1929; E unp. 9096; Lee J. Benjamin, Jamaica, N. Y. 16971

Tschaikowsky (Peter Iljitch) Album d'enfants; 2e suite arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. 1. Le chant de l'alouette. [3 others] © June 10, 1929; 1 c. July 6; E for. 5487; Francis Salabert, Paris. 16972

—— Barcarolle; juin, extrait des 12 tableaux caractéristiques Les saisons, op. 37, no. 6, arr. par F. Salabert, of France; orch. parties avec pf. conducteur et 1 violini conducteur. 4to. © June 10, 1929; 1 c. July 8; E for. 5492; Francis Salabert, Paris. 16973

—— Come unto Me; anthem, words adapted from hymn of J. B. Dykes, by F. M. Earl, music arr. by Christopher O'Hare; mixed voices, with organ acc. 4to. © July 13, 1929; 2 c. July 17; E pub. 7674; Harold Flammer, inc., New York. 16974

—— Trepak; danse russe, from Nutcracker suite, by Peter Ilyitch Tchaikovski, op. 71a, orch. by N. Clifford Page; orch. pts. © July 15, 1929; 2 c. July 17; E pub. 7686; Oliver Ditson co., Boston. 16975

Tulipan; polka mazurka, by J. Biega; 1st violin. © 1 c. July 18, 1929; E unp. 8986; John Biega, Perth Amboy, N. J. 16976

Tune in on my heart; words and music by Gene Johnston and J. Taccati, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 24, 1929; E unp. 9161; Joseph Taccati, New York. 16977

Turmiente 'e nnammurate; versi e musica di S. Martorelli. New York, Edizioni Gennariello. [Words and melody only] © July 18, 1929; 2 c. July 19; E pub. 7750; Salvatore Martorelli, New York. 16978

Turn around the clock back to morning; words and music by M. Gold. [Words and melody only] © 1 c. July 18, 1929; E unp. 8974; Matthew Gold, Hoboken, N. J. 16979

Turn on the heat; from Sunnyside up, words and music by B. G. De Sylva, [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © July 29, 1929; 2 c. July 31; E pub. 8018; De Sylva, Brown & Henderson, inc., New York. 16980

Turn Thy face from my sins; anthem, by Thomas Attwood, ed. by N. C. Page; mixed voices, with organ acc. Copyright is based upon new matter of N. Clifford Page namely, his inter-

pretation represented in the legible notation thereof contained in the copies filed. 4to. © Apr. 17, 1929; 2 c. June 27; E pub. 7739; Carl Fischer, inc., New York. 16981

Twenty-third (The) psalm; words adapted and music by P. R. Hawley; mixed voices. [Photostat] © 1 c. July 22, 1929; E unp. 9062; Paul R. Hawley, Washington. 16982

Twilight whispers; waltz, by Walter Rolfe; pf. © July 2, 1929; 2 c. July 3; E pub. 7320; Arthur P. Schmidt co., Boston. 16983

Twinkling stars; serenade, by Maxwell A. Davidson; duet for 2 B flat trumpets or cornets, 2 E flat saxophones, or E flat alto and B flat ten. saxophones, with pf. acc. © May 3, 1929; 2 c. June 27; E pub. 7383; Carl Fischer, inc., New York. 16984

Two love in the first set; pt. song, author of words unknown, music by Herbert J. Tiley; men's voices, without acc. 4to. © June 18, 1929; 2 c. July 3; E pub. 7447; Oliver Ditson co., Boston. 16985

Two pals; words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson. © July 11, 1929; 2 c. July 12; E pub. 7636; Shapiro, Bernstein & co., inc., New York. 16986

Tyttebæret; tekst av Aasmund Olafsön Vinje, musik av M. M. Ulfrstad, of Norway; mixed voices. (*In* Tonekunst, nr. 23, Onsday 19, Desember 1928) © Dec. 19, 1928; 1 c. June 10, 1929; E for. 5614; M. Moaritz Ulfrstad, Oslo, Norway. 16987

Unbidden dreams; words by E. C. Berghoefer, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929; E unp. 9238; Estelle C. Berghoefer, West Allis, Wis. 16988

Und alles, alles soll vergessen sein! lied u. tango, text von Alexander Köhler, musik von Heinrich Meyer-v. Freyhold, of Germany. © Apr. 12, 1929; 1 c. June 28; E for. 5436; Thuringia-verlag, Erfurt, Germany. 16989

Under a dreamy moon; words and music by G. E. Jamieson. © 1 c. July 23, 1929; E unp. 9124; Grace Evangeline Jamieson, Sacramento, Calif. 16990

Under an old world sky; words and music by T. and N. Jay. © 1 c. July 25, 1929; E unp. 9193; Tillie Jay and Nancy Jay, Richmond Hill, N. Y. 16991

Under the spell of the moon; lyric by S. Bernie and Stella Unger, music by Fred Phillips. [Words and melody only] © 1 c. July 17, 1929; E unp. 8950; Saul Bernie, inc., New York. 16992

Underneath the blue Hawaiian moon; fox trot song, words by Irene Frederick, music by L. B. Curtis and Al Mason. [Words and melody only] © 1 c. July 20, 1929; E unp. 9021; Loyal B. Curtis, New York. 16993

Underneath the sun; words by Herbert J. Hoose, music by J. Patercity. [Words and melody only] © 1 c. July 11, 1929; E unp. 8788; Julius Patercity, New York. 16994

Unhappy butterfly; fox-trot, words and music by Byron Gay, arr. by Eddie Bard; orch. pts. 4to. © July 9, 1929; 2 c. July 10; E pub. 7546; Leo Feist, inc., New York. 16995

U. S. engineers; march, by R. G. Wyman; band pts. obl. 32mo. © July 1, 1929; 2 c. July 9; E pub. 7527; Robert G. Wyman, Boston. 16996

United States of America; stars on the blue, words and music by C. Gladish, arr. by Chas. L. Johnson. © June 25, 1929; 2 c. June 29; E pub. 7272; Cora Gladish, Higginsville, Mo. 16997

Unrest; agitato, by Frederik Stahlberg; orch. pts., with pf. conductor. © Apr. 29, 1929; 2 c. June 27; E pub. 7389; Carl Fischer, inc., New York. 16998

Until one comes along; words by Harlan Thompson, music by Dave Stamper. © 1 c. July 19, 1929; E unp. 9009; Fox film corp., New York. 16999

Until you are near; lyrics and melody by C. H. Smith. [Words and melody only] © 1 c. July 6, 1929; E unp. 8666; Charles Henry Smith, New York 17000

Up high in the sky; words by W. Tuttle, music by Chas. L. Johnson. © 1 c. July 24, 1929; E unp. 9170; William Tuttle, Lawrence, Kan. 17001

Vacation days; by Louis Streabbog [pseud. of Jean Louis Gobbaerts], op. 63, no. 12, 2d pf. by Fleetwood A. Diefenthaeler; 2 pfs. obl. 8vo. © July 2, 1929; 2 c. July 5; E pub. 7350; Gamble hinged music co., Chicago. 17002

Vacation time; by Cecil Burleigh, op. 70; violin and pf. 1. The beggars are coming. [5 others] © July 27, 1929; 2 c. Aug. 2; aff. Aug. 1; AA 21788; Oliver Ditson co., Boston. 17003

Valley (The) green — blossom song; words and music by W. Benignus. © June 20, 1929; 2 c. July 6; E pub. 7444; William Benignus, New York. 17004

Valse album for pianoforte; by Albert H. Oswald, of Great Britain. © July 19, 1929; 1 c. July 13; E for. 5704; W. Paxton & co., ltd., London. 17005

Valse des clochards; par A. Bosc, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5925; Auguste Bosc, Paris. 17006

Valse—impromptu; par A. Simonetti, of Italy; violon avec acc. de pf. © June 10, 1929; 1 c. July 8; E for. 5519; Paul Decourcelle, Nice, France. 17007

Valse in D flat; by U. Lindemann, of Germany, domiciled at New York. [Melody only] © 1 c. June 28, 1929; E unp. 8527; Udo Lindemann, New York. 17008

Valse intime; by Erno Balogh, orch. by George Torke, organ notation by Emil Velazco; orch. pts. © July 5, 1929; 2 c. July 10; E pub. 7962; Crawford music corp., New York. 17009

Valse joyeuse; by Joseph Slater, of Great Britain; flute, with pf. acc. © July 10, 1929; 1 c. July 20; E for. 5764; Rudall, Carte & co., ltd., London. 17010

Valse misterioso; by W. W. Lowitz, organ notations by Emil Velazco; orch. pts. © July 5, 1929; 2 c. July 10; E pub. 7620; Crawford music corp., New York. 17011

Valse naive; by R. O. Suter, op. 37; violin with pf. acc. © July 18, 1929; 2 c. July 20; E pub. 7824; Theodore Presser co., Philadelphia. 17012

Valse nuptiale; by Ed. Poldini, of Hungary, op. 114 no. 3; pf. © July 9, 1929; 2 c. July 11; E pub. 7657; Theodore Presser co., Philadelphia. 17013

Valse Pamela; by Rudy Wiedoeft; saxophone and pf. © July 8, 1929; 2 c. July 10; E pub. 7520; Rudy Wiedoeft music pub. co., New York. 17014

Valse-pastel; by Ed. Poldini, of Hungary, op. 113, no. 2; pf. © July 9, 1929; 2 c. July 11; E pub. 7652; Theodore Presser co., Philadelphia. 17015

Valse poudrée; intermezzo, par Francis Popy, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5843; E. Gaudet, Paris. 17016

Valse sentimentale; by Cyril Scott, of Great Britain; pf. © July 19. 1929; 1 c. July 20; E for. 5759; Elkin & co., ltd., London. 17017

Valse viennoise; reflets du passé, par Marc Delmas, of France; pf. © July 20, 1929; 1 c. July 2; E for. 5820; Aug. Cranz, G. m. b. H., Leipzig. 17018

Valses nobles et sentimentales; par Maurice Ravel, pour petit orch. par Roger Branga, of France; orch. parties, avec pf. conducteur. 4to. nos. 3–5. © June 2, 1929; 2 c. June 28, 1 c. June 29; E for. 5355–5357; Durand et cie., Paris. 17019–17020

—— Same. no. 7. 4to. © July 2, 1929; 1 c. July 25; E for. 5921; Durand et cie., Paris. 17021

Valsette; by Felix Borowski, arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Apr. 19, 1929; 2 c. June 27; E pub. 7371; Carl Fischer, inc., New York. 17022

Valsette; by Felix Borowski, ed. by Gustav Saenger; violin with pf. acc. Copyright is based upon new matter of Gustav Saenger namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Apr. 23, 1929: 2 c. June 27; E pub. 7743; Carl Fischer, inc., New York. 17023

Vanderlip (Ruth Wright) Seven responses; words from the Psalms; women's voices, organ acc. 4to. © July 10, 1929; 2 c. July 17; E pub. 7682; Oliver Ditson co., Boston. 17024

Varnelda; words by E. C. Gaulke, music by Phil Starr. [Words and melody only] © 1 c. July 13, 1929, E unp. 8837; Esther Carlene Gaulke, Wisconsin Rapids, Wis. 17025

Veillée (La) [and] Après vêpres; de Albert Dupuis, of Belgium; odéon et salonorch. pts., avec pf.-conducteur et violino 1 directeur. 4to. © July 20, 1929; 1 c. July 2; E for. 5816; Aug. Cranz, G. m. b. H., Leipzig. 17026

Véronique; ouverture, de A. Messager, rev. et transcrite par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © June 2, 1929; 1 c. June 28; E for. 5332; Choudens, Paris. 17027

Veto (The); words by E. J. French, music by Arnold T. Lax. New York City, Frank Harding. © July 1, 1929; 2 c. July 10; E pub. 7719; Ephraim J. French, Oklahoma City, Okl. 17028

Vie (La) est belle; fox-trot chanté, paroles de Louis Lemarchand et Jean Boyer, musique de Jean Boyer et Henry Verdun, both of France; pf. acc., avec ukulele arr. par Francis Salabert. © June 10, 1929, 1 c. July 8; E for. 5504; Francis Salabert, Paris. 17029

Vieilles (Les) maisons; paroles de Jean Boyer et Gabriello, musique de Henry Verdun et Jean Boyer, both of France; pf. acc., avec ukulele arr. par Francis Salabert. © June 10, 1929; 1 c. July 8; E for. 5505; Francis Salabert, Paris. 17030

Vieni cu mia; parole e musica di F. P Profita. [Words and melody only] © 1 c. July 3, 1929; E unp. 8751; Frank P. Profita, Waltham, Mass. 17031

Vier (Die) marianischen antiphonen; von Wolfgang Fortner, of Germany; altstimme und gemischten chor. Klavierauszug. 4to. © June 15, 1929; 1 c. June 10; E for. 5809; B. Schott's söhne, Mainz, Germany. 17032

Violaine; from Scènes symphoniques, by C. Lagourgue, op. 46; violin and pf. Chicago, H. C. L. pub. co. © June 25, 1929; 2 c. June 29; E pub. 7270; Charles Lagourge, Chicago. 17033

Violets; words and music by H. J. Cleary. [Photostat] © 1 c. July 26, 1929; E unp. 9249; Homer John Cleary, Marion, O. 17034

Vision of my heart; words and music by R. R. Valli. [Words and melody only] © 1 c. July 1, 1929; E unp. 8493; Renato Romeo Valli, East Hampton, Conn. 17035

Voice (A) divine; sacred song, words and music by P. H. Turner. Raleigh, N. C., Turner and Goodwin. © June 14, 1929; 2 c. July 24; E pub. 7889; Paul Herbert Turner, Raleigh, N. C. 17036

Voice from the Hungarian forest; by Ed. Poldini, of Hungary, op. 113, no. 6; pf. © July 9, 1929; 2 c. July 11; E pub. 7654; Theodore Presser co., Philadelphia. 17037

Voices (The) of the wood; words and music by Henry Holmes, of Great Britain, domiciled at San Francisco. © May 1, 1929; 2 c. May 18; E pub. 7328; Mary Frances Holmes, Berkeley, Calif. 17038

Voilà du bonheur; esquisse gaie, par V. Dyck, of France; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 29; E for. 5335; F. Moulin, Cannes, France. 17039

Volga boatmen's song; Russian folk-song, tr. by Edward Bromberg, arr. by Charles F. Manney, based on the harmony of N. Clifford Page; sop., alto, and bass. 4to. © June 27, 1929; 2 c. July 3; E pub. 7450; Oliver Ditson co., Boston. 17040

Volksweise; by Ford Madox Hueffer, from an anthology of modern verse, music by F. W. Warnke; three women's voices. © 1 c. July 19, 1929; E unp. 9201; Frederick William Warnke, San Francisco. 17041

Voz (La) del viento; tango, par José M. Lucchesi, of Brazil; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5927; Auguste Bosc, Paris. 17042

Waiting; fox-trot ballad, words and music by H. Makins. © 1 c. July 3, 1929; E unp. 8565; Henryetta Makins, Omaha, Neb. 17043

Waiting; words and music by R. G. Corp. © 1 c. July 22, 1929; E unp. 9060; Ruby Gladys Corp, Los Angeles. 17044

Waiting; words by Anthony Wayne Iannelli, music by C. J. Coletta. © 1 c. July 16, 1929; E unp. 8899; Charles Joseph Coletta, Wilmington, Del. 17045

Waiting alone; by Erno Balogh, orch by George Torke, organ notations by Emil Velazco; orch. pts., with pf. or organ conductor. © May 25, 1929; 1 c. May 27, 1 c. July 5; E pub. 7529; Crawford music corp., New York. 17046

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Walkin' the streets; words and music by Allie Wrubel. [Words and melody only] © 1 c. July 27, 1929; E unp. 9288; Elias P. Wrubel, Middletown, Conn. 17048

Wally; words by Ruth Todd, music by Jean Ormonde [pseud. of Eugenie Knarston], arr. by Amédée Tremblay. © 1 c. July 23, 1929; E unp. 9125; Eugenie Knarston, Hollywood. 17049

Waltz (The) hero; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. June 1, 1929; E unp. 8965; Gustave Walther, New York. 17050

Waltz of memory; words by Olive Terry, music by S. Barsukoff. [Words and melody only] © 1 c. July 3, 1929; E unp. 8575; Sergei Barsukoff, East Hampton, N. Y. 17051

Waltz poem; by Leopold Godowsky; pf. no. 1, 2. © Apr. 24, 1929; 2 c. each June 27; E pub. 7913, 7914; Carl Fischer, inc., New York. 17052, 17053

Waltzing (The) violin; by Edward Morris; pf. © July 24, 1929; 2 c. July 25; E pub. 7929; Edward Morris music pub. co., inc., New York. 17054

Walzer-potpourri; von Carl Robrecht, of Germany, arr. von Peter Fries, of Germany; bandonion u. konzertina ausgabe. © Apr. 10, 1929; 1 c. June 28; E for. 5443; Heinrichshofen's verlag, Magdeburg, Germany. 17055

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Warden's (The) secret; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. July 30, 1929; E unp. 9362; Fred Hall, New York. 17057

Was macht Herr Kraus heut' nacht im vorderhaus; lied und slow-fox, text von Fritz Rotter, musik von Harry Ralton [pseud. of Heinz Rosenthal], of Germany. © May 28, 1929; 1 c. July 16; E for. 5680; Drei masken verlag, a. g., Berlin. 17058

Watching the old folks go; words and music by J. M. Zenchoff. © 1 c. July 30, 1929; E unp. 9353; Julius Morris Zenchoff, Willimantic, Conn. 17059

'Way back in Vermont; words and music by Ellen Lackey; pf. and ukulele acc. © June 29, 1929; 2 c. June 29; E pub. 7263; Scott Richard and Mary Ellen Lackey, Johnstown, Pa. 17060

'Way down on the old river farm; words and music by I. Carmichael. [Words and melody only] © 1 c. July 5, 1929; E unp. 8626; Isabel Carmichael, Gallatin, Tenn. 17061

Way (The) of peace; Christmas service, ed. by J. H. Fillmore. Cincinnati, O., Fillmore music house. 8vo. © June 28, 1929; 2 c. July 1; D pub. 27535; Fillmore bros. co., Cincinnati. 17062

Way (The) to do Bomboola; from the musical comedy Bomboola, words and music by D. Frank Marcus, and Bernard Maltin. [Words and melody only] © 1 c. July 6, 1929; E unp. 8670; DeSylva, Brown and Henderson, inc., New York. 17063

We came here to say a last goodbye; words by F. H. Blaha, music by Burrell Van Buren. © 1 c. July 1, 1929; E unp. 8519; Frank H. Blaha, Chicago. 17064

We gotta look into this; words and music by M. H. Bories. [Words and melody only] © 1 c. July 17, 1929; E unp. 8942; Merton H. Bories, San Francisco. 17065

We have each other; words by Jack Yellen, music by Milton Ager. [Photostat] © 1 c. July 23, 1929; E unp. 9129; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17066

We kiss, kiss, kiss again; words and music by Joe Rea and Walter Doyle; pf. and ukulele acc. © July 9, 1929; 2 c. July 24; E pub. 7896; Mills music, inc., New York. 17067

We're going to the park; words by Albert Erroll, music by J. N. Mazzeo. [Blue-print] © 1 c. July 29, 1929. E unp. 9345; Joseph Nicholas Mazzeo, Revere, Mass. 17068

We rock away on the billows gay; sailors' cho., words by J. C. Johnson, music by L. O. Emerson, arr. by Charles F. Manney; sop., alto and bass. 4to. © June 28, 1929; 2 c. July 3; E pub. 7446; Oliver Ditson co., Boston. 17069

We wave our handkerchiefs; words by E. A. Wiese, music by Sylvester Long Cross; pf. © 1 c. July 23, 1929; E unp. 9118; Ella A. Wiese, Eugene, Or. 17070

Wedding of the winds; concert waltzes, by John T. Hall, rev. by Hugo Frey; pf. © July 10, 1929; 2 c. June 29; E pub. 7537; Paull-pioneer music co., New York. 17071

Welcome home; from On with the show, by Grant Clarke and Harry Akst, arr. by Ed. Smalle; male voices. 4to. © July 1, 1929; 2 c. July 5; E pub. 7501; M. Witmark & sons, New York. 17072

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Welcome the message of springtime, welcome the message of Christmas; trio, words and music by H. B. Heim; women's voices. Newark, N. J., Heim Times pub. co. © Mar. 5, 1929; 2 c. July 15; E pub. 7910. Harriette Breeze Heim, Newark. 17074

Wer kann die frauen je ergründen? fox-trot, aus Rosen aus Florida, musik von Leo Fall, of Austria, einrichtung von Erich Wolfgang Korngold, of Austria, spezial arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; für salonorch. mit jazz, grosses orch. und text. 4to. © June 15, 1929; 1 c. June 10; E for. 5808; B. Schott's söhne, Mainz, Germany. 17075

West (The); 4 pt. cho., words by Catherine Parmenter, music by W. B. Olds; mixed voices. 4to. © July 16, 1929; 2 c. July 25; E pub. 7973; G. Schirmer, inc., New York. 17076

West Indian sunshine; melody by Lionel Belasco. © 1 c. July 5, 1929; E unp. 8588; J. O. Fischer, New York. 17077

Westward ho! march; by Robert Dunn; pf. © July 17, 1929; 2 c. July 19; E pub. 7798; A. W. Perry's sons, Sedalia, Mo. 17078

What are you going to do about Mary; comedy one step, words and music by Fred Holt, Harry Castling and Raymond Wallace; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © June 20, 1929; 1 c. July 1; E for. 5386; Campbell, Connelly & co., ltd., London. 17079

What care I; from Ralph Hilton's Sometime soon; words and music by D. C. Beattie. © June 17, 1929; 2 c. July 15; E pub. 7775; Daniel C. Beattie, Washington. 17080

What have you done with my happiness; fox trot, by J. Morales, of Mexico, domiciled at El Paso; pf. © 1 c. July 26, 1929; E unp. 9230; Julian Morales, El Paso. 17081

What is life without love; words and music by Jack Stern, Fred Thompson, and Jack Stone. [Words and melody only] © 1 c. July 23, 1929; E unp. 9113; Irving Berlin, inc., New York. 17082

What's a little rain when sunshine follows; words and music by A. Woodrome. [Words and melody only] © 1 c. July 11, 1929; E unp. 8779; Ada Woodrome, St. Louis. 17083

What's the good of moonlight; fox-trot, from Harmony heaven, words and music by Edward Pola and Eddie Brandt, both of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © July 1, 1929; 1 c. July 12; E for. 5664; Campbell, Connelly & co., ltd., London. 17084

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What your eyes tell me is nobody's business; words by F. Taulbee, music by K. Taulbee. [Words and melody only] © 1 c. July 8, 1929; E unp. 8684; Fritzi Taulbee and Kelly Taulbee, East St. Louis, Ill. 17086

When a major meets a minor somewhere on the keys; a musical story, words and music by Edouard Mayor; pf. obl. 8vo. © July 25, 1929; 2 c. July 27; E pub. 7949; Willis music co., Cincinnati. 17087

When dreams take me back to you; words by Florence Charlesworth, music by F. G. Flint. © 1 c. July 8, 1929; E unp. 8686; Fred G. Flint, Chicago. 17088

When I dream of you; words and music by M. Weitz. [Words and melody only] © 1 c. July 30, 1929; E unp. 9357; Mark Weitz, Bayonne, N. J. 17089

When I have found the way; words by Edna E. Hughes and H. O. Carow, music by H. O. Carow. © 1 c. July 3, 1929; E unp. 8558; Herman Otto Carow, New York. 17090

When I kissed her over the gate; words and music by C. C. Thomson. [Words and melody only] © 1 c. July 26, 1929; E unp. 9257; Clytie Cannaday Thomson, Roanoke, Va. 17091

When I look in your eyes; words and music by A. Petolino. [Words and melody only] © 1 c. July 3, 1929; E unp. 8556; Anthony Petolino, Newark. 17092

When I love you; waltz, words and music by I. B. Howell. © 1 c. July 25, 1929; E unp. 9187; Inez Baker Howell, Dallas. 17093

When I'm away from you; waltz, words and music by Sunny Clapp. [Words and melody only] © 1 c. July 20, 1929; E unp. 9020; Loyal B. Curtis, New York. 17094

When I'm blue I dream of you; words and music by K. Taulbee. [Words and melody only] © 1 c. July 8, 1929; E unp. 8682; Kelly Taulbee, East St. Louis, Ill. 17095

When I'm yours and you are mine; waltz, words and music by R. M. Madrigal. © Mar. 11, 1929; 2 c. Apr. 15; E pub. 7536; Ramon M. Madrigal, Manila. 17096

When I met Connie in the cornfield; comedy song fox-trot, words and music by Harry Tilsley, Robert Hargreaves and Stanley J. Damerell, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 2, 1929; 1 c. July 3; E for. 5466; Cecil Lennox, ltd., London. 17097

When I see my sugar I get a lump in my throat; words by Roy Turk, music by Fred Ahlert. © 1 c. July 23, 1929; E unp. 9136; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17098

When it's blossom time on that Oregon trail; words and music by J. Coleman, of Great Britain, domiciled at Pendleton, Or. [Words and melody only] © 1 c. June 11, 1929; E unp. 9304; John Coleman, Pendleton, Or. 17099

When love has winged its way across the sea; words by M. D. Armstrong, music by Burrell Van Buren. Des Moines, Ia., Armstrong pub. house. © June 27, 1929; 2 c. July 12; E pub. 7601; Mae Darline Armstrong, Des Moines. 17100

When mammy sings a bye low song to me; words and music by V. Vaska. © 1 c. July 29, 1929; E unp. 9347; Vana Vaska, Los Angeles. 17101

When nature is awake; 4 pt. song, words by Katherine de Saint Seine, music by Ralph L. Grosvenor; quartet or cho. of male voices. 4to. © July 12, 1929; 2 c. July 13; E pub. 7608; R. L. Huntzinger, inc., New York. 17102

When she cares—I don't care; words and music by J. McGary. [Words and melody only] © 1 c. July 1, 1929; E unp. 8488; Jack McGary, Yuba City, Calif. 17103

When sweethearts are true; words and music by C. Nestor. [Words and melody only] © 1 c. July 5, 1929; E unp. 8628; Catherine Nestor, Brooklyn. 17104

When the columbines are blooming; waltz, words by O. J. McCorkle, music by D. P. Sims. (Cover-title:—Columbines) © June 25, 1929; 2 c. June 29; E pub. 8014; Otto Joseph McCorkle, Collbran, Col. 17105

When the morning glories blossom near the door; words by Nettie A. Osburn, music by Madaline Elri. © 1 c. June 25, 1929; E unp. 8613; Weltha E. Siemon, Hinkley, Calif. 17106

When the roses bloom; music by Louise Reichardt, arr. by Christopher O'Hare; treble voices. 4to. 1. 3 pt. cho.—2. 2 pt. cho. © July 10, 1929; 2 c. each July 26; E pub. 7952, 7955; Harold Flammer, inc., New York. 17107, 17108

When the sunshine is gone; words and music by F. O'Bryan. © 1 c. July 17, 1929; E unp. 8938; Franklin O'Bryan, Chicago. 17109

When they ring the golden bells for you and me; brilliant variations, by M. W. Butler; pf. © July 17, 1929; 2 c. July 19; E pub. 7795; A. W. Perry's sons, Sedalia, Mo. 17110

When they sing The wearin' of the green; in syncopated blues, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © July 18, 1929; 2 c. July 19; E pub. 7764; Green & Stept, inc., New York. 17111

When troubadours sang; pageant of song, music compiled and ed. by Alice Whitney Brockett. © June 24, 1929; 2 c. July 11; D unp. 27543; C. C. Birchard & co., Boston. 17112

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When we meet again sweetheart; fox-trot, words and music by Art Kassel and Marty Bloom, arr. by Brewster-Ralph; orch. pts. 4to. © July 9, 1929; 2 c. July 10; E pub. 7544; Leo Feist, inc., New York. 17114

When you're counting the stars alone; words and music by Benee Russell, Vincent Rose and Jack Murray. [Words and melody only] © 1 c. July 17, 1929; E unp. 8933; Leo Feist, inc., New York. 17115

When you're in love; words and music by George A. Little and Johnny Burke. © July 11, 1929; 2 c. July 12; E pub. 7635; Shapiro, Bernstein & co., inc., New York. 17116

When you're seeing sweetie home; lyrics by Sam Lewis and Joe Young, music by Harry Warren. [Words and melody only] © 1 c. July 6, 1929; E unp. 8662; Remick music corp., New York. 17117

When you roll into Hollywood Cal.; words and music by E. M. Turpin. © 1 c. July 24, 1929; E unp. 9162; Elsie M. Turpin, North Hollywood. 17118

When your sweetie turns you down; words and music by G. Taylor. [Words and melody only] © 1 c. July 11, 1929; E unp. 8778; Gene Taylor, Chicago. 17119

Where is that dream girl of mine? waltz, words and music by Richard Morgenstern, jr.; pf. and ukulele acc. © July 20, 1929; 2 c. July 20; E pub. 7799; Walter B. Simon, inc., St. Louis. 17120

Where the butterflies kiss the buttercups good-night; by Ed. G. Nelson, arr. by Geo. J. Trinkaus; vocal orch. pts.; in G. 4to. © July 17, 1929; 2 c. July 20; E pub. 7858; M. Witmark & sons, New York. 17121

Where the butterflies kiss the buttercups good-night; words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson; pf. and ukulele acc. © July 15, 1929; 2 c. July 18; E pub. 7853; M. Witmark & sons, New York. 17122

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Where the fountain river flows; words by B. C. Durall, music by Roger Cox. © July 15, 1929; 2 c. July 22; E pub. 7863; Benjamin Charles Durall, Pueblo, Col. 17124

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Why be so blue when I'm with you; words and music by M. Binik. [Words and melody only] © 1 c. July 5, 1929; E unp. 8618; Mike Binik, Elizabeth, N. J. 17131

Why did it have to be so; words and music by L. F. Starr. [Words and melody only] © 1 c. July 11, 1929; E unp. 8777; Lutie Figard Starr, North Platte, Neb. 17132

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Why did you pretend; words and music by H. Burd. [Photostat] © 1 c. July 3, 1929; E unp. 8576; Harry Burd, Visalia, Calif. 17134

Why didn't you tell me; words and music by C. Broyles. [Words and melody only] © 1 c. July 1, 1929; E unp. 8479; Christine Broyles, Industrial, W. Va. 17135

Why do you play with a broken heart? words by Penrose Walker, music by C. Escher. © July 19, 1929; 2 c. July 19; E pub. 7756; Chester Escher, New York. 17136

Why don't we? from Broadway nights, words by Moe Jaffe, music by Maury Rubens and Sammy Timberg; pf. and ukulele acc. New York, Shubert music pub. co. © July 3, 1929; 2 c. July 6; E pub. 7403; Shubert theatre corp., New York. 17137

Why girls are fond of policemen; words and music by L. Belasco. [Words and melody only] © 1 c. July 5, 1929; E unp. 8587; J. O. Fisher, New York. 17138

Why, I wonder why; words by N. E. Messick, music by Phil Starr. [Words and melody only] © 1 c. July 13, 1929; E unp. 8841; Naomi E. Messick, Bivalve, Md. 17139

Wicked daddy; words and music by Dewey D. Prater. © June 24, 1929; 2 c. July 5; E pub. 7355; Dewey D. Prater, Millport, Ala. 17140

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Wild flowers; by Charles Huerter; pf. © July 24, 1929; 2 c. July 27; E pub. 7938; Boston music co., Boston. 17142

Wildflower; chansonnette, by Evan Marsden, of Great Britain; violin with pf. acc. © July 29, 1929; 1 c. July 27; E for. 5835; Joseph Henry Larway, London. 17143

Wilkinson modern rhythmics for piano; by Chas. E. Wilkinson. bk. 1. © July 27, 1929; 2 c. and aff. July 27; AA 20849; Rubank, inc., Chicago. 17144

Will o' the wisp; words by Charles Tobias, music by Abner Silver [Words and melody only] © 1 c. July 29, 1929; E unp. 9326; Remick music corp., New York. 17145

Will you; words by L. Mardas, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929, E unp. 9242; Lou Mardas, Los Angeles. 17146

Willa; words by R. Johnson, music by T. Calvin Crenshaw, arr. by S. Walford Young. [Photostat] © 1 c. July 19, 1929; E unp. 9000; Robert Johnson, Chicago. 17147

Willamyner; words by S. Mason, music by Samuel H. Speck. [Words and melody only] © 1 c. July 9, 1929; E unp. 8701; Selma Mason, Prince Frederick, Md. 17148

William Hale Thompson march; by Frederico P. Mazuca, of Italy, domiciled at Chicago; pf. © 1 c. July 29, 1929; E unp. 9314; Caterina Mazuca, Chicago. 17149

Williams' (John M.) fourth grade piano book; with explanatory and analytical text. © July 24, 1929; 2 c. July 27; E pub. 7939; Boston music co., Boston. 17150

Williams' (John M.) graded sight-reading course; in 4 bks. bk. 2. © July 8, 1929; 2 c. July 10; aff. July 17; AA 21110; Boston music co., Boston. 17151

Willner (Arthur) Suite; von A. Willner, of Czechoslovakia, op. 32; violine und klavier. nos. 1–4. © May 13, 1929; 1 c. June 27; E for. 5646; Universal edition a. g., Vienna. 17152

Winging back; words by Eva Alois Carter, music by C. Escher. © July 19, 1929; 2 c. July 19; E pub. 7760; Chester Escher, New York. 17153

Wings of glory; words and music by Reed Rennat. © 1 c. July 20, 1929; E unp. 9167; Agnes M. Palmer, Ocean Park, Calif. 17154

Winter; words by M. Johnson and George Cameron, music by M. Johnson. [Photostat] © 1 c. July 13, 1929; E unp. 8848; Mildred Johnson, New York. 17155

Wishing and waiting for love; from Broadway babies, lyric by Grant Clarke, music by Harry Akst, arr. by Ed Smalle; male voices. 4to. © July 22, 1929; 2 c. July 26; E pub. 7984; M. Witmark & sons, New York. 17156

Wisteria; syncopated impression, by Billy Mayerl, of Great Britain; pf. © July 3, 1929; 1 c. July 5; E for. 5398; Keith-Prowse & co., ltd., London. 17157

Wistful (A) melody; by Montague Ewing, orch. by Henry Tilsley, of Great Britain; orch. pts., with pf. conductor. 4to. © July 26, 1929; 1 c. July 27; E for. 5831; Elkin & co., ltd., London. 17158

Witches' dance; by Cedric W. Lemont; pf. © July 9, 1929; 2 c. July 11; E pub. 7646; Theodore Presser co., Philadelphia. 17159

With dainty grace; by Edward Dale, ed. by Carolyn Bowen; pf. © June 24, 1929; 2 c. June 24; E pub. 7530; Sam Fox pub. co., Cleveland. 17160

With love along; words by Beth Brown, music by Gustav Klemm; vocal orch. pts. 4to. © May 1, 1929; 2 c. June 27; E pub. 7358; Carl Fischer, inc., New York. 17161

Wobblin' the knee; words by Stephen Roberts, music by J. A. Lockert. [Words and melody only] © 1 c. July 6, 1929; E unp. 9197; John A. Lockert, Los Angeles. 17162

Woelber (Frank) Melody; violin and pf. © Apr. 29, 1929; 2 c. June 27; E pub. 7392; Carl Fischer, inc., New York. 17163

—— Valse; violin and pf. © Apr. 29, 1929; 2 c. June 27; E pub. 7393; Carl Fischer, inc., New York. 17164

Wohlfahrt foundation studies for the violin; selected, ed. and arr. by K. H. Alqouni. bk. 2. © May 23, 1929; 2 c. June 27; E pub. 7377; Carl Fischer, inc., New York. 17165

Wolfsohn (Georg) Fünf lieder; text von Walter Calé, musik von Georg Wolfsohn, of Germany. Leipzig, Hug & co. Am nächtlichen quell. [4 others] © Mar. 25, 1929; 1 c. June 28; E for. 5438; Georg Wolfsohn, Berlin. 17166

Wonderful tomorrow; words and music by Reed Rennat. © 1 c. July 20, 1929; E unp. 9168; Agnes M. Palmer, Ocean Park, Calif. 17167

Wonderful (A) treasure; words and music by H. F. Brandwood. © 1 c. July 24, 1929; E unp. 9178; Hilda Fisher Brandwood, Bogota, N. J. 17168

Won't some he man fall for me; words and music by J. Greenberg; pf. © 1 c. July 30, 1929; E unp. 9352; Jack Greenberg, Philadelphia. 17169

Won't you be my lady love; from Cotton and silk, words by Ballard Macdonald, music by Dave Dreyer. © 1 c. July 23, 1929; E unp. 9156; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17170

Won't you come back, old pal; words and music by R. Gibson. [Words and melody only] © 1 c. July 2, 1929; E unp. 8537; Rebecca Gibson, Philadelphia. 17171

Won't you hot step with me; words and music by J. F. Lehman. New York City, Frank Harding. © July 8, 1929; 2 c. July 22; E pub. 7922; June F. Lehman, Birmingham, Ala. 17172

Won'tcha? musical question, words by Andy Razaf, music by Paul Denniker; pf. acc., with ukulele arr. by May Singhi Breen. © July 29, 1929; 2 c. July 29; E pub. 8004; Joe Davis, New York. 17173

Won'tcha? words by Andy Razaf, music by Paul Denniker. [Words and melody only] © 1 c. July 5, 1929; E unp. 8648; Joseph M. Davis, New York. 17174

Word (The) of God; words by F. G. Peterson, music by Chester Escher; 1st violin. © 1 c. July 25, 1929; E unp. 9210; Frank G. Peterson, Atlantic City. 17175

World (The) forgetting; meditation, by Evan Marsden, of Great Britain; pf. © July 15, 1929; 1 c. July 15; E for. 5690; Joseph Henry Larway, London. 17176

World's (The) greatest sweetheart is you; lyric by Andy Razaf, music by Paul Denniker. © July 1, 1929; 2 c. July 1; E pub. 7303; Triangle music pub. co., inc., New York. 17177

Wouldn't it be heaven; words and music by Benny Davis and J. Fred Coots. [Words and melody only] © 1 c. July 22, 1929; E unp. 9068; Davis, Coots and Engel, inc., New York. 17178

Wouldn't it be wonderful? fox-trot, from Is everybody happy, words by Grant Clarke, music by Harry Akst, arr. by Joseph Nussbaum; dance orch. pts. 4to. © July 17, 1929; 2 c. July 20; E pub. 7859; M. Witmark & sons, New York. 17179

Wouldn't it be wonderful? from Is everybody happy, by Harry Akst, arr. by Geo. J. Trinkaus; vocal orch. pts., in E flat. 4to. © July 17, 1929; 2 c. July 20; E pub. 7857; M. Witmark & sons, New York. 17180

Wright (Agnes) Six storiettes; pf., 4 hands. 1. Nodding pines. [5 others] © July 8, 1929; 2 c. July 10; E pub. 7490; Hatch music co., Boston. 17181

Wróbelek; polka, by J. Biega; 1st violin. © 1 c. July 18, 1929; E unp. 8982; John Biega, Perth Amboy, N. J. 17182

Wyjeżdżaj furmanie; coachmans farewell, words and music by W. Najder. arr. by H. O. Sontag and Joseph Zawodny. © 1 c. July 24, 1929; E unp. 9183; Walter Najder, Milwaukee. 17183

Ya no quiero tu amor; cancion Mexicana, words and music by S. R. Ramos, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. July 18, 1929; E unp. 8967; Silvano R. Ramos, Chicago. 17184

Year (A) from to-day; words and music by Al Jolson, Ballard Macdonald and Dave Dreyer. © July 9, 1929; 2 c. July 10; E pub. 7519; Irving Berlin, inc., New York. 17185

Yes Lord, I'se commin' home; words by Oscar Blum [pseud. of B. W. Shir-Cliff], music by Gus Schulberg [pseud. of B. W. Shir-Cliff] © 1 c. July 20, 1929; E unp. 9054; B. W. Shir-Cliff, Kenmore, N. Y. 17186

Yes! there is a Santa Claus; words by J. Roadarmel, music by Art Fiebig. © July 11, 1929; 2 c. July 12; E pub. 7607; John Roadarmel, Shamokin, Pa. 17187

Yes! yes! yes! I certainly will; song fox-trot, words by Stanley J. Damerell and Robert Hargreaves, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 2, 1929; 1 c. July 3; E for. 5465; Cecil Lennox, ltd., London. 17188

Yiddishe (Dos) lied; words by Anshel Shorr, music by Sholom Secunda. New York, Metro music co.

(ראָס אידישע ליעד).

© Dec. 28, 1928; 2 c. July 2, 1929; E pub. 7534; Henry Lefkowitch, New York. 17189

Yismach moishe; words and music by S. Gozinsky. New York, Metro music co.

(ישמח משה).

© Dec. 28, 1928; 2 c. July 2, 1929; E pub. 7309; Henry Lefkowitch, New York. 17190

Yodeling them blues away; words and music by F. Marvin. [Words and melody only] © 1 c. July 29, 1929; E unp. 9322; Frankie Marvin, Mamaroneck, N. Y. 17191

Yolanda mia; words by E. Casilda Benefield, music by A. Aragona. [Words and melody only] © 1 c. July 22, 1929; E unp. 9059; Andrea Aragona, Glendale, Calif. 17192

You; fox-trot, words and music by Joe Bennett and Harry Linden, arr. by Boyd Bunch; orch. pts. 4to. © July 9, 1929; 2 c. July 10; E pub. 7545; Leo Feist, inc., New York. 17193

You; words and music by Beverly Kay [pseud. of M. C. Geer] [Words and melody only] © 1 c. July 5, 1929; E unp. 8987; Mary Cleveland Geer, Garden City, New York. 17194

You and I; words and music by D. E. Smith. © 1 c. July 22, 1929; E unp. 9077; Donald E. Smith, Kansas City, Mo. 17195

You came, I saw, you conquered me; words and music by Leon Zimmerman, Rudy Vallee and Harold Solomon. [Words and melody only] © 1 c. July 11, 1929; E unp. 8863; Leo Feist, inc., New York. 17196

You can't believe my eyes; from Footlights and fools, lyric by Al Bryan, music by Geo. W. Meyer; pf. and ukulele acc. © July 15, 1929; 2 c. July 18; E pub. 7851; M. Witmark & sons, New York. 17197

You can't lose your mother; song of the down and outer, words and music by M. W. Bell. [Words and melody only] © 1 c. July 22, 1929; E unp. 9082; Margaret Ward Bell, New York. 17198

You dear; words and music by L. W. Bronstad. © 1 c. July 2, 1929; E unp. 8606; Leta Woody Bronstad, Denison, Tex. 17199

You, dear one; words and music by M. W. Bell. [Words and melody only] © 1 c. July 2, 1929; E unp. 8546; Margaret Ward Bell, New York. 17200

You didn't care when you had me, why do you want me now; lyric and music by B. Raffetto. [Words and melody only] © 1 c. July 3, 1929; E unp. 8570; Bertha Raffetto, Reno, Nev. 17201

You find the time, I'll find the place; words and music by B. G. DeSylva [pseud. of George Gard DeSylva], Lew Brown, and Ray Henderson. [Words and melody only] © 1 c. July 11, 1929; E unp. 8740; DeSylva, Brown and Henderson, inc., New York. 17202

You gotta get goin'; words and music by Moe Jaffe, Clay Boland and Scrappy Lambert. [Words and melody only] © 1 c. July 25, 1929; E unp. 9226; Santly bros., inc., New York. 17203

You know what I mean; words and music by E. H. Schoelwer. [Words and melody only. Photostat] © 1 c. July 9, 1929; E unp. 8713; Edward Henry Schoelwer, Cincinnati. 17204

You like to love me; words by A. M. DiOrio, music by Anthony M. DiOrio. [Words and melody only] © 1 c. July 18, 1929; E unp. 8958; Angelo M. DiOrio, Brooklyn. 17205

You'll always be my sweetheart, in my dreams; words by D. T. Miller, music by Sylvester Long Cross; pf. © 1 c. July 12, 1929; E unp. 8821; D. Thorvald Miller, Baird, Wash. 17206

You'll come back to me; words by George Ward, music by Reggie Montgomery; pf. © 1 c. July 23, 1929; E unp. 9137; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17207

You'll find your answer in my eyes; from Conquistador, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. July 15, 1929; E unp. 8856; De Sylva, Brown & Henderson, inc., New York. 17208

You'll reap whatsoever you sow; hymn, words and music by W. H. Wheeler. © 1 c. July 8, 1929; E unp. 8749; William Harrison Wheeler, Ennis, Tex. 17209

You'll still be the same sweetheart; words by John Wallace [pseud. of J. V. Walsh], music by G. Rodgers. [Words and melody only] © 1 c. July 22, 1929; E unp. 9045; John V. Walsh and Gladys Rodgers, New York. 17210

You never see a Western Union messenger but what he is spick and span; words and music by B. L. Brannan. © June 29, 1929; 2 c. July 5; E pub. 7343; Barrington L. Brannan, Brooklyn. 17211

You ought to see my new baby; fox-trot, lyric by Eugene West and Dave Bernie, music by Herbert Steiner and Ira Schuster, arr. by Ken Macomber; dance orch. pts. 4to. © July 1, 1929; 2 c. July 5; E pub. 7497; M. Witmark & sons, New York. 17212

You're a lovely thing; words and music by G. F. Rubens. [Words and melody only] © 1 c. July 15, 1929; E unp. 8882; George F. Rubens, New York. 17213

You're always in my arms, but only in my dreams; words by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. July 11, 1929; E unp. 8862; Leo Feist, inc., New York. 17214

You're my first sweet heart and you're my last sweetheart; words and music by L. Seifert. [Words and melody only] © 1 c. July 26, 1929; E unp. 9234; Louis Seifert, Fond du Lac, Wis. 17215

You're the cream in my coffee; from Hold everything, by B. G. De Sylva [pseud of Georg G. De Sylva], Lew Brown and Ray Henderson, transcribed by Tony Lowry, of Great Britain; pf. London, Chappell & co., ltd.,-New York, Harms, inc. © June 11, 1929; 1 c. June 27; E for. 5550; De Sylva, Brown & Henderson, inc., New York. 17216

You're the memory in my heart; words and music by J. J. Lindner. © 1 c. July 29, 1929; E unp. 9342; J. James Lindner, Revere, Mass. 17217

You're the moon, the stars and the sun to me; words and music by C. Steinmann. [Words and melody only] © 1 c. July 26, 1929; E unp. 9258; Claire Steinmann, San Francisco. 17218

You're the theme song in my picture of love; words by Lou Meyer and Lou Auerbach, music by L. Meyer. [Words and melody only] © 1 c. July 19, 1929; E unp. 9017; R. Louis Meyer, New York. 17219

You've got me pickin' petals off of daisies; from Sunnyside up, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © July 29, 1929; 2 c. July 31; E pub. 8019; De Sylva, Brown & Henderson, inc., New York. 17220

You've trumped my heart and won; words by C. C. Thomson, music by C. C. Thomson and Ralph Cannaday. [Words and melody only] © 1 c. July 26, 1929; E unp. 9255; Clytie Cannaday Thomson, Roanoke, Va. 17221

Your best friends; words and music by John Wagemaker. © July 17, 1929; 2 c. July 17; E pub. 7701; Chester Escher, New York. 17222

Your Broadway and mine; from Broadway nights, words by Moe Jaffe, music by Maury Rubens; pf. and ukulele acc. New York, Shubert music pub. corp. © July 5, 1929; 2 c. July 9; E pub. 7482; Shubert theatre corp., New York. 17223

Your lullaby; ballad, words and music by Sonny Rodgers [pseud. of R. W. Fowler]; pf. and ukulele acc. © June 28, 1929; 2 c. July 5; E pub. 7917; Roger Wood Fowler, Hollywood, Calif. 17224

Yours sincerely; from Words and music, words and music by Dave Stamper and Gerard Smith. © July 19, 1929; 2 c. July 22; E pub. 7878; De Sylva, Brown & Henderson, inc., New York. 17225

Z pod nogi; polka, by E. Mika. © 1 c. July 10, 1929; E unp. 8737; Edward Mika, Philadelphia. 17226

Zanzibar; overture, by R. B. Eisenberg; band pts. 4to. © July 13, 1929; 2 c. July 15; E pub. 7666; Karl L. King music house, Fort Dodge, Ia. 17227

'Zek'l saw de wheel; negro spiritual, arr. by Joseph W. Clokey; mixed voices. 4to. © July 5, 1929; 2 c. July 9; E pub. 7478; J. Fischer & bro., New York. 17228

Zephyrs; a lilac bush, song, music by McNair Ilgenfritz. © July 19, 1929; 2 c. July 20; E pub. 7883; Edward Schuberth & co., inc., New York. 17229

Zionic song; forward on to Zion, words by Adrienne Flood Reynolds, music by J. T. Gresty. 4to. © July 9, 1929; 2 c. July 13; E pub. 7690; John T. Gresty, Chicago. 17230

1er allegro moderato; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties avec pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5887; Francis Salabert, Paris. 17231

1er poème; esquisse pathétique, par H. Ackermans, of Belgium; violon, violoncelle et contrebasse parties, avec pf. conducteur. 4to. © June 10, 1929; 1 c. July 6; E for. 5536; Mado, Brussels. 17232

2me petite suite; de Paul Gilson, of Belgium; odeon et salonorch. pts., avec pf.-conducteur et violino 1 directeur. 4to. 1. Prélude. [3 others] © July 20, 1929; 1 c. July 2; E for. 5817; Aug. Cranz, G. m. b. H., Leipzig. 17233

XXIV May 1929 march; by A. Caputo; pf. [Photostat] © 1 c. July 29, 1929; E unp. 9313; August Caputo, Cleveland. 17234

118th infantry; march, by W. W. Goforth; band pts. 4to. © July 13, 1929; 2 c. July 15; E pub. 7667; William W. Goforth, Greenville, S. C. 17235

1927 (The) flood; words by Elders McIntorsch and Edwards, music by Irene Spain. [Words and melody only] © 1 c. July 1, 1929; E unp. 7518; Polk C. Brockman, Atlanta. 17236

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 42 unpublished)	125
Class E, Musical compositions (including 6,858 unpublished)	17,111
Total	17,236

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909 [17236]

A l'aube; poésie de Paul Bourget, musique de C. M. Widor. © Charles Marie Widor, Paris, as the author of the music. R 4448, July 10, 1929. 1

A l'océan; posie de Sully Prudhomme, musique de Théodore Dubois; bar. ou basse chantante. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 4401, July 10, 1929. 2

African (An) love song; poem by Paul Laurence Dunbar, music by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author of the music. R 3892, June 13, 1929. 3

Alita; morceau, by F. H. Losey, arr. by A. Roth; pf. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement, R 4098, Mar. 29, 1929. 4

All for me; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 4130, May 23, 1929. 5

All things work together for good; words by Irvin H. Mack, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4140, May 27, 1929. 6

All through the night (Air hyd y nos); old Welsh air, harmonized and adapted for men's voices by J. H. Brewer. © John Hyatt Brewer, Brooklyn, as the author of the harmonization and adaptation. R 3980, Mar. 7, 1929. 7

All Thy works praise Thee; music by C. B. Hawley; mixed voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the music. R 3871, June 10. 1929. 8

Alla polacca; by J. H. Rogers, op. 27, no. 2; violin and pf. © James H. Rogers, Cleveland, as the author. R 3911, June 4, 1929. 9

Allah! strike for thee; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4318, July 8, 1929. 10

Alle menschen müssen sterben; von Max Reger, op. 52, no. 1; orgel. (Drei phantasien für orgel über die chorale, no. 1) © Else Reger, Weimar, Germany, as the widow of the author. R 4301, Apr. 4, 1929. 11

American (The) Marseillaise; words by Wm. Richard Goodall, music by H. S. Krouse. © H. Sylvester Krouse, New York, as the author of the music. R 4167, June 20, 1929. 12

Angels, from the realms of glory; Christmas anthem, by W. Reed; mixed voices with organ acc. © William Reed, Kenogami, Province of Quebec, Canada, as the author of the music. R 4526, July 18, 1929. 13

Antar; intermezzo oriental, by M. Dreyfus; orch. © Max Dreyfus, New York, as the author. R 4289, Apr. 2, 1929. 14

Anthology of sacred song; celebrated arias by old and modern composers, ed. by Max Spicker. v. 1, sop.—v. 2, alto—v. 3, ten.—v. 4, bass. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of the editing R 4503–4506, May 9, 1929. 15–19

As a dream; by Codina, arr. by A. Roth. 1. Orch.—2. Pf. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4104, 4105, Mar. 29, 1929. 20, 21

As the hart; music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 4123, May 29, 1929. 22

As twilight softly falls; duet, words by Emma Churchman Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3964, June 27, 1929. 23

Ashford's hymn voluntaries; for pipe and reed organ, ed. and composed by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 4032, May 24, 1929. 24

Ashford's organ instructor; ed. and composed by E. L. Ashford, bk. 1. © Emma L. Ashford, Nashville, as the author. R 4031, May 24, 1929. 25

Asleep in Jesus; voluntary for funeral occasions, music arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4033, May 24, 1929. 26

At rest; text by Frank L. Stanton, music by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author of the music. R 3895, June 13, 1929. 27

At the setting of the sun; words by Mrs. E. E. Williams, music by Wm. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3955, June 27, 1929. 28

Ave Maria; by Bruno Oscar Klein; op. 75, no. 1; pf. © Anna L. Klein, New York, as the widow of the author. R 4256, July 6, 1929. 29

Baptize me now; words by Mrs. E. E. Williams, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3948, May 22, 1929. 30

Bass songs; ed. by Heinrich Kiehl [pseud. of W. A. Fisher]. © Wm. Arms Fisher, Boston, as the author of the editing of the music. R 4476, July 13, 1929. 31

Beautiful day; words and music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 3958, June 27, 1929. 32

Beautiful sunshine; words by Fanny J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley Calif., as the author of the music. R 4044, June 13, 1929. 33

Beautiful sunshine; words by J. Barker, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4112, May 29, 1929. 34

Beethoven (Ludwig van) Master songs by great composers; English tr. by T. Baker, critical notes by H. E. Krehbiel; high voice. © Theodore Baker, Leipzig, as the author of the translation. R 3992, Apr. 24, 1929. 35

Before the door He's standing; words by Frank E. Graeff, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 4144, May 27, 1929. 36

Bei froher laüne; von E. Paul, op. 12, no. 2; pf. © Emil Paul, Leipzig, as the author. R 3930, Mar. 5, 1929. 37

Bells (The) of eternity; words by W. O. Cushing, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3968, June 27, 1929. 38

Beloved, now are we the sons of God; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 4133, May 23, 1929. 39

Berceuse Catalane (La noy de la mare); par A. Perilhou; violoncelle avec acc. d'orch. ou de pf. © A. Perilhou, Tain, Drôme, France, as the author. R 4457, July 10, 1929. 40

Bèrèbè; polka, by J. Burgmein, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4514, July 22, 1929. 41

Bergère (La); chanson populaire d'Augusta Holmès; mezzo sop., bar. ou contralto. © Helyonne Geneviève Mendès, épouse de Henri Barbusse, Paris, as the child of the deceased author. R 4418, July 10, 1929. 42

Best endeavor hymns; compiled and arr. by Ira D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author of the compilation and arrangement, who is not living. R 3973, May 22, 1929. 43

Bethlehem's star was shining; words by E. E. Hewitt, music by W. A. Post. © W. A. Post, Syracuse, N. Y., as the author of the music. R 3942, May 16, 1929. 44

Birthday (The) of the fairies; words by Lena Shackleford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3873, June 10, 1929. 45

Black cat; quadrille, by R. S. Saunders, arr. by C. W. Bennet; orch. © R. S. Saunders, Tulsa, Okl., as the author. R 4284, Apr. 2, 1929. 46

Blau aeugelein; medley waltz, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4462, Mar. 29, 1929. 47

Blind (The) girl of Castél-Cuillé; cantata, poem tr. from the Jascon of Jasmin by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 43; for sop. and bar. soli, cho. and orch. Voc. sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 4092, June 24, 1929. 48

Bliss (The) of loving Thee; words and music by Thomas Sullivan, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 4368, July 15, 1929. 49

Blood (The); words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 4139, May 23, 1929. 50

Blow ye the trumpet, blow; postlude, music arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4027, May 24, 1929. 51

Book (A) of organ music; selected by J. H. Rogers. © James H. Rogers, Cleveland, as the author of the selection. R 3907, June 13, 1929. 52

Breast the wave, Christian; hymn anthem, music by P. A. Schnecker; mixed voices, with organ acc. © Louise W. Schnecker, New York, as the widow of the author of the music. R 3914, June 4, 1929. 53

Breeze scene; no. 2, from Incidental music to Herod, suite for orch. by Samuel Coleridge-Taylor, op. 47. 1. Pf.—2. Pf. duet. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 4083, 4088, June 24, 1929. 54, 55

Brotherly love; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4053, June 13, 1929. 56

Brothers in arms; by W. Paris Chambers, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4101, Mar. 29, 1929. 57

Butterfly (The) dance; musical sketches, by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 4074, May 23, 1929. 58

By the Swanee River; American sketch, by W. H. Myddleton, op. 21; orch. © Edith Myddleton, Portsmouth, England, as the widow of the author. R 4295, June 17, 1929. 59

Cantilena; by G. W. Stebbins; organ. © G. Waring Stebbins, Brooklyn, as the author. R 4249, July 3, 1929. 60

Capriccietto; von August Nölck, op. 50, no. 2; pf. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3922, Feb. 9, 1929. 61

Ce qui dure; poesie de Sully Prudhomme, musique de Théodore Dubois; tén. ou sop. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 4399, July 10, 1929. 62

Charme du jour; sérénade mauresque, d'Augusta Holmès; ten. ou sop. © Helyonne Geneviève Mandès, épouse de Henri Barbusse, Paris, as the child of the deceased author. R 4459, July 10, 1929. 63

Chilly (A) serenade; pt. song or cho., words by Wm. S. Corliss, music by L. F. Gottschalk; men's voices. © Louis F. Gottschalk, Los Angeles, as the author of the music. R 4245, June 18, 1929. 64

Chinese (A) honeymoon; musical comedy in 2 acts, words by George Dance, music by Howard Talbot; voc. sc. © Dorothy Maud Talbot, Reigate, Surrey, England, as the widow of the author of the music R 4009, May 29, 1929. 65

Chinese (A) honeymoon; selection, by George Dance and Howard Talbot, selected and arr. for the pf. by Charles Godfrey, jr. © Dorothy Maud Talbot, Reigate, Surrey, England, as the widow of the author of the music. R 4010, May 29, 1929. 66

Chonchette; opéra bouffe en un acte, paroles de G. A. de Caillavet et Robert de Flers, musique de Claude Terrasse. © Jean Claude André Terrasse, Charles François Eugène Terrasse, Marthe Renée Terrasse,

Robert Terrasse, and Juliette Eugénie Terrassee, épouse de Jean Joseph Alain Floury, Paris, as the children of the deceased author of the music. R 4460, July 10, 1929. 67

Christ is risen; words by Nellie Richmond Eberhardt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3947, May 22, 1929. 68

Christian humility; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4479, June 22, 1929. 69

Christmas carol of the Pifferari Neapolitan air; English version by T. Baker; cho. of men's voices. © Theodore Baker, Leipzig, as the author of the translation. R 4397, Mar. 7, 1929. 70

Christ's inheritance; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4055, June 13, 1929. 71

Cleansing in the blood; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 4126, May 23, 1929. 72

Coleridge-Taylor (Samuel) Dance; no. 3, from Incidental music to Herod, suite for orch., op. 47. 1. Pf.—2. Pf. duet. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 4084, 4089, June 24, 1929. 73, 74

Comic (A) Chinese tragedy; pt. song or cho., music by L. F. Gottschalk; men's voices. © Louis F. Gottschalk, Los Angeles, as the author of the music. R 4243, June 18, 1929. 75

Coming home to Thee; words by Fanny J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4041, June 13, 1929. 76

Communion (The) of saints; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R. 4054, June 13, 1929. 77

Complete in Him; words by Henry Ostrom, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3970, June 27, 1929. 78

Concerto no. 22; by Giovanni Battista Viotti, rev. after the ed. of Ferdinand David by Henry Schradieck, with biographical sketch of the author by Richard Aldrich; violin with pf. acc.; in A min. © J. Alice Schradieck, Brooklyn, as the widow of the author of the editing. R 838, Aug. 20, 1928. 79

Continue Thy loving kindness; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 4035, May 24, 1929. 80

Cradle song; by Wilson G. Smith, op. 83; pf. © Mez B. Smith, Lakewood, O., as the widow of the author. R 4012, June 29, 1929. 81

Creepy creeps; goblin dance, by B. Taylor; pf. © Billee Taylor, New York, as the author. R 4425 June 22, 1929. 82

Crown of flowers; words by Geo. P. Beard, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4116, May 29, 1929. 83

Cry (A) for speedy help; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4060, June 13, 1929. 84

Cubanischer tanz; by Bruno Oscar Klein, op. 75, no. 3; pf. © Anna L. Klein, New York, as the widow of the author. R 4261, July 6, 1929. 85

Cuckoo (The) and the clock; from Sultan of Sulu, words and music by Nat D. Mann. © Beatrice Mann, New York, as the widow of the author. R 4424, May 29, 1929. 86

Dainty (A) dance; musical sketches, by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 4075, May 23, 1929. 87

Dance of the fairies; words by Lena Shackelford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3880, June 10, 1929. 88

Dance of the fireflies; caprice, arr by F. H. Losey; pf. © Frank Hoyt Losey, Erie, Pa., as the author of the arrangement. R 4517, July 22, 1929. 89

Dance of the fireflies; caprice, by F. H. Losey; band. © Frank Hoyt Losey, Erie, Pa., as the author. R 4510, July 22, 1929. 90

Dance of the fireflies; caprice, by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as the author of the arrangement. R 4516, July 22, 1929. 91

Dance of the fireflies; musical sketches, by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 4077, May 23, 1929. 92

Dance of the skeletons; descriptive, by Thos. S. Allen, arr. by R. E. Hildreth; full military band. © Arthur J. Allen, Wildwood, N. J., as the child of the deceased author. R 4285, Apr. 2, 1929. 93

Danse andalouse; caprice de concert, by J. Ascher, op. 30, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4533, July 18, 1929. 94

Danse nègre; from the African suite by Samuel Coleridge-Taylor, op. 35. 1. Orch. sc.—2. Orch. pts. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 4086, 4091, June 24, 1929. 95, 96

Dawn; by A. Farwell, op. 12; pf. © Arthur Farwell, East Lansing, Mich., as the author. R 4247, June 18, 1929. 97

Dawning day; opening cho., from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4330, July 8, 1929. 98

Dear little child of the manger; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4484, June 13, 1929. 99

Debt (The) is paid; duet, words and music by C. A. Miles; sop. and ten. © C. Austin Miles, Philadelphia, as the author. R 4132, May 23, 1929. 100

Delibes (Clément Philibert Leo) Ballade de Coppélia; ballet, transcription par C. Le Brun; violon et pf. © Charles Le Brun, Paris, as the author of the transcription. R 4455, July 10, 1929. 101

Dialogo; by V. Norsa; pf. © Vittorio Norsa, Milan, as the author. R 3898, June 13, 1929. 102

Divertissement polka; by F. Hunter; pf., 4 hands. © Fordyce Hunter, Los Angeles, as the author. R 3901, June 13, 1929. 103

Does Jesus care; words by Frank E. Graeff, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 4157, May 27, 1929. 104

Douleur précoce; poésie de Paul Bourget, musique de C. M. Widor. © Charles Marie Widor, Paris, as the author of the music. R 4446, July 10, 1929. 105

Dove (The) let loose; hymn anthem, music by C. P. Morrison; mixed voices. © Mary A. Morrison, Boston, as the widow of the author of the music. R 4070, June 11, 1929. 106

Dubois (Théodore) Impromptu; pf. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 4411, July 10, 1929. 107

Duo d'amour; by Wilson G. Smith, op. 85, no. 3; pf. © Mez B. Smith, Lakewood, O., as the widow of the author of the music. R 4527, July 19, 1929. 108

Easter chimes; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3946, May 22, 1929. 109

Easter lilies; words by Mac, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4119, May 29, 1929. 110

Eclaircie; poesie de Sully Prudhomme, musique de Théodore Dubois; tén. © Charles Antoine Dubois, Paris, as the child of the deceased author of the music. R 4400, July 10, 1929. 111

Edelweiss; waltz, by L. Gartner, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4463, Mar. 29, 1929. 112

Elfinette; scene de ballet, by C. W. Krogmann, op. 57; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 4520, July 18, 1929. 113

Entrance of Colonel Budd; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4322, July 8, 1929. 114

Entreaty and hopeful trust; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4058, June 13, 1929. 115

Episode (An); words by Ashby Sterry, music by H. Lohr; med. voice. © Hermann Lohr, London, as the author of the music. R 4008, June 4, 1929. 116

Ersten (Die) übungsstücke in fortschreitender ordnung für violoncell; von August Nölck, op. 53. abteilung 1, 2. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3931, 3932, Feb. 18, 1929. 117, 118

Es war einmal; von E. Paul, op. 12, no. 1; pf. © Emil Paul, Leipzig, as the author. R 3929, Mar. 5, 1929. 119

Etranger (L'); action musicale en deux actes, poème et musique de V. d'Indy; partition chant et pf. © Vincent d'Indy, Paris, as the author. R 4416, July 10, 1929. 120

Etude in E flat major; by A. Goria, op. 7, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4532, July 18, 1929. 121

Etude journalière des gammes et arpèges; par E. Decombes; pf. © Louise Nérini, née Luke, Paris, as the executor of the author. R 4452, July 10, 1929. 122

Evening breeze; idyl, by Otto Langey, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4100, Mar. 29, 1929. 123

Everlasting joy; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4485, June 13, 1929. 124

Fairies' (The) lullaby; words by Lena Shackelford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3883, June 10, 1929. 125

Fairy (The) glen; rondino, by Charles Liddell [pseud. of C. Vincent]; pf. © Charles Vincent, London, as the author. R 4280, July 5, 1929. 126

Fairy (The) land; words by Lena Shackelford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3874, June 10, 1929. 127

Flirty little Gertie; from The storks, words and music by Richard F. Carle, arr. by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the arrangement. R 4497, July 18, 1929. 128

Flowers, beautiful flowers; words by Jennie Morton, music by Howard Clare [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4117, May 29, 1929. 129

Flying fish; from Sultan of Sulu, words by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4309, July 8, 1929. 130

Fortune (The) teller; comic opera in 3 acts, book by Harry B. Smith, music by Victor Herbert. Voc. sc. © Ella Herbert and Clifford Herbert, New York, as the children of the deceased author of the music. R 4079, Mar. 11, 1929. 131

Frau Luna; operette, ohne text, von P. Lincke. © Paul Lincke, Berlin, as the author of the music. R 4163, June 26, 1929. 132

Frauen walzer; by Rud. Foerster, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4512, July 22, 1929. 133

Frohsinn; von August Nölck, op. 50, no. 5; pf. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3925, Feb. 9, 1929. 134

From Greenland's icy mountains; organ voluntary, arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4021, May 24, 1929. 135

Gather the grain; words by Fanny J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4047, June 13, 1929. 136

Gavotte in C; by Bruno Oscar Klein, op. 75, no. 5; pf. © Anna L. Klein, New York, as the widow of the author. R 4263, July 6, 1929. 137

Gesang der sklavinnen (Song of the slave girls); by B. Shapleigh, op. 42, no. 4; hohe stimme. © Bertram Shapleigh, Chicago, as the author. R 4523, July 16, 1929. 138

Gift (The) divine; words by C. Austin Miles, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4124, May 29, 1929. 139

Give thanks; anthem, music by L. G. Kratz. © Lee G. Kratz, Omaha, Neb., as the author of the music. R 4034, May 24, 1929. 140

Glühwürmchen; idyll, aus der operette Lysistrata, von P. Lincke, arr. von Fr. Gutmann; zither. © Paul Lincke, Berlin, as the author of the music. R 4172, June 20, 1929. 141

Glühwürmchen; idyll, aus der operette Lysistrata, von P. Lincke. 1. Orch.—2. Infanterie musik, mit klarinette 1 in B, direktion.—3. Kavallerie musik, mit kornet 1 in B, direktion. © Paul Lincke, Berlin, as the author of the music. R 4169–4171, June 20, 1929. 142–144

Go and tell it all to Jesus; words by Lizzie De Armond, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 4135, May 23, 1929. 145

Go forth; words by Fanny J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4046, June 13, 1929. 146

God is love; anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 4036, May 24, 1929. 147

God praised as judge; music by C. H Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4056, June 13, 1929. 148

God the strength and refuge of His people; words from Psalm 46, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4059, June 13, 1929. 149

Godard (Benjamin Louis Paul) Berceuse; op. 78, no. 2, transcription für violoncell und klavier von H. Grünfeld. © Heinrich Grünfeld, Berlin, as the author of the arrangement. R 3998, Apr. 5, 1929. 150

God's care; words by Jean Taylor, music by Howard Clare [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4109, May 29, 1929. 151

Golden (The) wand; words by Lena Shackelford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3875, June 10, 1929. 152

Good (The) child; words by Lena Shackelford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3876, June 10, 1929. 153

Goodness (The) of the Lord; music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as one of the authors of the music. R 4158, May 27, 1929. 154

Goodnight (Bonne nuit); by P. A. Tirindelli. © P. A. Tirindelli, Rome, as the author of the music. R 4428, Mar. 27, 1929. 155

Grand fantasia; by A. Sartori; flute, with pf. acc. © Elsie Sartori, Estero, Fla., as the widow of the author. R 1465, Dec. 8, 1928. 156

Hail day of gladness; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4481, June 13, 1929. 157

Halleluja! Gott zu loben, bleibe meine seelenfreud; von Max Reger, op. 52, no. 3; orgel. (Drei phantasien für orgel über die chorale, no. 3) © Else Reger, Weimar, Germany, as the widow of the author. R 4303, Apr. 4, 1929. 158

Harwell; Easter voluntary, music arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4024, May 24, 1929. 159

He leadeth me; [words 23rd Psalm], music by C. D. Emerson [pseud. of C. H. Gabriel]. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4063, June 13, 1929. 160

Heaven is my home; organ voluntary, music arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4025, May 24, 1929. 161

Hiawatha's vision; bar. solo from the song of Hiawatha, words by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 30. Full sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 4094, June 24, 1929. 162

Holy, holy, holy; organ voluntary, arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4019, May 24, 1929. 163

Holy Sabbath; words by Fanny J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4045, June 13, 1929. 164

Homeward; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 4138, May 23, 1929. 165

How beautiful to be with God; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3954, June 27, 1929. 166

How excellent is Thy loving-kindness, O God; anthem, words from Psalm 36, music by M. A. Bissell; mixed voices, with organ acc. © Mary A. Bissell, Pittsfield, Mass., as the author of the music. R 3913, June 4, 1929. 167

Hunt the hare; tarantelle, by Charles Liddell [pseud. of C. Vincent]; pf. © Charles Vincent, London, as the author. R 4281, July 5, 1929. 168

Hymn for the New Year; words by Rian A. Dykes [pseud. of Ira D. Sankey], music by I. D. Sankey. © Grace V. Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 3952, May 22, 1929. 169

I could not but love Thee; words by W. C. Martin, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4149, May 27, 1929. 170

I found it at the cross; words by Johnson Oatman, jr., music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author. R 4131, May 23, 1929. 171

I know who makes the daisies; words by Newman Hall, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4115, May 29, 1929. 172

I left them at the cross; words by J. W. Van De Venter, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 4142, May 27, 1929. 173

I see it's shining domes; words by W. O. Cushing, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4049, June 13, 1929. 174

I shall hear those songs again; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of the music. R 4367, July 15, 1929. 175

I've anchored in Jesus; words and music by L. E. Jones. © L. E. Jones, Dallas, as the author. R 4125, May 29, 1929. 176

I wants yer back ma hun'; words by Sam Williams, music by E. R. Ephraim. © Ellis R. Ephraim, Baltimore, as the author of the music. R 4331, June 22, 1929. 177

I will not leave you comfortless; words by Frank E. Graeff, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4146, May 27, 1929. 178

If all the young maidens; words by Samuel Lover, music by H. Lohr; med. voice. © Hermann Lohr, London, as the author of the music. R 4007, June 4, 1929. 179

Im kahn; von August Nölck, op. 50, no. 1; pf. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3921, Feb. 9, 1929. 180

In a rose garden; polka redowa, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as the child of the deceased author. R 4287, Apr. 2, 1929. 181

In minor mode; prelude, by Reginald deKoven, op. 165; pf. 1. A min.—2. E min.—3. D min.—4. G min.—5. E flat min.—6. F sharp min.—7. C min.—8. B min. © Anna deKoven, New York, as the widow of the author. R 3884–3891, June 13, 1929. 182–189

In our little school; opening esemble, act 2, from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4321, July 8, 1929. 190

In the cross of Christ I glory; duet, words by John Bowring, music by A. Frey; sop. and alto. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 3912, June 4, 1929. 191

In the highest; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4486, June 13, 1929. 192

In the U. S. A.; entrance song, from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4315, July 8, 1929. 193

In Thy holy keeping; words by Fanny J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4048, June 13, 1929. 194

Incidental music to Herod; finale, no. 4 of suite for orch. by Samuel Coleridge-Taylor, op. 47. 1. Pf.—2. Pf. duet. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 4085, 4090, June 24, 1929. 195, 196

Inspiration waltz; by F. Hunter; pf., 4 hands. © Fordyce Hunter, Los Angeles, as the author. R 3900, June 13, 1929. 197

It's all such a horrible bore; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 4492, July 18, 1929. 198

It's up with the cup and down with the ale; drinking song, from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 4500, July 18, 1929. 199

It was a lover and his lass; music by S. A. Gibson; cho. for men's voices. © S. Archer Gibson, New York, as the author of the music. R 4248, June 13, 1929. 200

Japanese (The) maiden; Ki Ku, musical sketches, by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 4073, May 23, 1929. 201

Jesus needs even you; words by James Rowe, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4395, Apr. 3, 1929. 202

Jesus shall reign where'er the sun; anthem, words by Isaac Watts, music by P. A. Schnecker; mixed voices, with organ acc. © Louise W. Schnecker, New York, as the widow of the author of the music. R 4474; July 13, 1929. 203

Joy galore; by F. Shattuck; alto. © Fred Shattuck, New York, as the author. R 4080, Apr. 4, 1929. 204

Just as I am; organ voluntary, music arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4028, May 24, 1929. 205

Kein lauscher in der runde; serenade, aus Lysistrata, operette von P. Lincke; für 1 singstimme und pf. © Paul Lincke, Berlin, as the author of the music. R 4162, June 26, 1929. 206

King Dodo; waltzes from Pixley and Luder's musical comedy, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement. R 4422, May 29, 1929. 207

Klein (Bruno Oscar) Notturno; op. 75, no. 4; pf. © Anna L. Klein, New York, as the widow of the author. R 4262, July 6, 1929. 208

Know'st thou, mother what I have dreamt? by A. Kutschera, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4513, July 22, 1929. 209

Krogmann (Carrie Williams) Melodie; op. 54; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 4518, July 18, 1929. 210

Kwang hsü, tian tse; chinesischer marsch, von P. Lincke; pf. © Paul Lincke, Berlin, as the author of the music. R 4168, June 20, 1929. 211

Lalo (Edouard Victor Antoine) Le roi d'Ys; opera en trois actes, transcription d'après l'orch. par E. Alder; pf. à 4 mains. © Marie Berthe Armandine Richelet, Malakoff, Seine, France, as the executor of the author of the transcription. R 4442, July 10, 1929. 212

—— Sonate; pour pf. et violoncelle; transcription par H. Casadesus; alto. © Henri Casadesus, Paris, as the author of the transcription. R 4453, July 10, 1929. 213

Last night; duet, music by Halfdan Kjerulf, arr. by Heinrich Kiehl [pseud. of W. A. Fisher]; sop. and alto. © Wm. Arms Fisher, Boston, as the author of the arrangement. R 4473, July 13, 1929. 214

Lazarre waltzes; by H. B. B. Melson. © H. B. Blanke Melson, New York, as the author. R 4003, July 1, 1929. 215

Lenore, my own Lenore; words by James O'Dea, music by A. Solman. © Alfred Solman, New York, as the author of the music. R 4210. June 15, 1929. 216

Let Jesus choose; words by E. E. Hewitt, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 4137, May 23, 1929. 217

Let the dear Saviour come in; words by Jennie Morton, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4143, May 27, 1929. 218

Let the Saviour in; words by I. H. Mack, music by W. A. Post. © Irvin H. Mack, Philadelphia, as the author of the words. R 4150, May 27, 1929. 219

Like dews of the morning; words by Fanny J. Crosby, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4043, June 13, 1929. 220

Little (A) child; words by Irvin H. Mack, music by Howard Clare [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4121, May 29, 1929. 221

Little girl don't cry; by P. A. Tirindelli. © P. A. Tirindelli, Rome, as the author of the music. R 4429, Mar. 27, 1929. 222

Livre d'orgue; pièces simples composées spécialement pour le service ordinaire, par A. Perilhou. 3e livraison. © A. Perilhou, Tain, France, as the author. R 4404, July 10, 1929. 223

Long ago a midnight strain; sacred solo for Christmas, music by Seymour Hawthorne [pseud. of A. J. Boex]; high voice. © Louise Boex, Cincinnati, as the widow of the author of the music. R 3902, June 13, 1929. 224

Longing dear mother for thee; words and music by Thomas Sullivan, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of the arrangement of the music. R 4370, July 15, 1929. 225

Lord (The) hath taken away; for funerals, music by John Bunyon Herbert. © Fannie Graham Herbert, Monmouth, Ill., as the widow of the author of the music. R 4507, July 19, 1929. 226

Lord (The) hear thee; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 4039, May 24, 1929. 227

Lord of the harvest; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3962, June 27, 1929. 228

Lord (The) reigneth; anthem, music by A. Frey; mixed voices, with organ acc. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 3916, June 4, 1929. 229

Love and I; music by C. B. Hawley; high voice. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the music. R 3906, June 13, 1929. 230

Love's rainbow; words by Flora Kirkland, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 4278, July 5, 1929. 231

Love's request; words by Louise Mervyn, music by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author of the music. R 4250, July 6, 1929. 232

Loyal soldiers; words by Julia E. Burnard, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author of the music. R 3941, May 16, 1929. 233

Lullaby (A); words by Minnie A. Greiner, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4110, May 29, 1929. 234

Lysistrata; ouverture, von P. Lincke; pf. © Paul Lincke, Berlin, as the author. R 4470, June 8, 1929. 235

Maid Marjory; musical sketches, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 4071, May 23, 1929. 236

Make me a sanctuary; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the music. R 4242, Mar. 21, 1929. 237

Manistee; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4320, July 8, 1929. 238

March of the candidates; from Sultan of Sulu, by A. G. Wathall; pf. © Alfred G. Wathall, Chicago, as the author. R 4319, July 8, 1929. 239

March of the Pilgrims; secondo, by Ethelbert Nevin; pf., four hands. © Anne Paul Nevin, New York, as the widow of the author. R 4375, Feb. 18, 1929. 240

Marche aux flambeaux; by Scotson Clark, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4099, Mar. 29, 1929. 241

Marching onward; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 3951, May 22, 1929. 242

Massenet (Jules Emile Frederic) Le cloître; prélude de deuxième acte de Le Jongleur de Notre-Dame; pf. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 4405, July 10, 1929. 243

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—— Griselidis; petite transcription, doigtée et accentuée par Georges Bull. © Marc Burty, Lyon, France, as the next of kin of the author of the transcription, who is not living. R 4417, July 10, 1929. 249

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Matin song; organ voluntary, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 4030, May 24, 1929. 255

Mazurka; von August Nölck, op. 50. no. 7; pf. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3927, Feb. 9, 1929. 256

Meadow-sweet; melodie, by Charles Liddell [pseud. of C. Vincent]; pf. © Charles Vincent, London, as the author. R 4283, July 5, 1929. 257

Meditation; par Rene Vierne; grand orgue. © Louis Vierne, Paris, as the next of kin of the author who is not living. R 4398, June 24, 1929. 258

Meditazione; by V. Norsa; pf. © Vittorio Norsa, Milan, as the author. R 3897, June 13, 1929. 259

Meine einzige liebe; walzer-rondo, aus der operetta Lysistrata, von P. Lincke; für 1 singstimme und pf. © Paul Lincke, Berlin, as the author of the music. R 4165, June 20, 1929. 260

Memoires d'amour; gavotte, by C. W. Krogmann, op. 58; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 4534, July 18, 1929. 261

Menuet a l'antique; by J. H. Rogers, op. 25, no. 1; violin and pf. © James H. Rogers, Cleveland, as the author. R 4251, July 6, 1929. 262

Mer (La); poesie de Paul Bourget, musique de C. M. Widor. © Charles Marie Widor, Paris, as the author of the music. R 4451, July 10, 1929. 263

Merrily—so merrily; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4483, June 13, 1929. 264

Merry Christmas bells; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4482, June 13, 1929. 265

Merry (The) mystic man; I did it, from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 4499, July 18, 1929. 266

Meyerbeer (Giacomo) Shadow dance; arr. by F. Eaton. 1. Mandolin.—2. Mandolins, pf. and guit. © Franklin Eaton, Terre Haute, Ind., as the author of the arrangement. R 3869, 3870, June 10, 1929. 267, 268

Mighty lak' a rose; text by Frank L. Stanton, music by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author of the music. R 3893, June 13, 1929. 269

Modern piano music; ed. by Heinrich Kiehl [pseud. of W. A. Fisher]. © Wm. Arms Fisher, Boston, as the author of the editing. R 4478, July 13, 1929. 270

Mozart (Wolfgang Amadeus) Concerto for the pianoforte in C major; critically rev., fingered and the orch. acc. arr. for a 2nd pf. by Franz Kullak, and others, English tr. by T. Baker. © Theodore Baker, Leipzig, as the author of the translation. R 3978, Mar. 7, 1929. 271

—— Concerto for the pianoforte in C minor; critically rev., fingered and orch. acc. arr. for 2nd pf. by Franz Kullak, and others, English tr. by T. Baker. © Theodore Baker, Leipzig, as the author of the translation R 3977, Mar. 7, 1929. 272

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—— Lord, God of Sabaoth; anthem, arr. from Mozart by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as the widow of the author of the arrangement. R 4040, May 24, 1929. 276

—— Mozart; Easter voluntary, arr. from Mozart by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4026, May 24, 1929. 277

My Father planned it all; words by H. H. Pierson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author of the music. R 4096, June 1, 1929. 278

My Father will send for me; words by Priscilla J. Owens, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3959, June 27, 1929. 279

My fiancée; waltz, by Emile Wesly, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4097, Mar. 29, 1929. 280

My heart is singing; words anon., music by Gertrude Sans-Souci [i. e. G. S. S. Toomey] © William C. Toomey, Brooklyn, as the executor of the author of the music. R 3918, June 4, 1929. 281

My lodging is the cellar here (Im kuhlen keller sitz' ich hier); German by Carl Müchler, composed by Ludwig Fischer, ed. by Heinrich Kiehl [pseud. of Wm. Arms Fisher] © Wm. Arms Fisher, Boston, as the author of the editing of the music. R 3920, June 4, 1929. 282

My Prince; march, musical sketches, by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 4076, May 23, 1929. 283

My soul's eternal home; words and music by H. A. Henry [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4067, June 13, 1929. 284

My Sulu Lulu Loo; twostep and march, from Sultan of Sulu, by Nat D. Mann, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement. R 4314, July 8, 1929. 285

Nativity (The); by H. J. Stewart. © H. J. Stewart, San Diego, Calif., as the author of the music. R 4430 Mar. 27, 1929. 286

Nature's tribute to God; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4057, June 13, 1929. 287

Noble ladies pray, will you buy to day; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 4491, July 18, 1929. 288

Nölck (August) Lied; op. 50 no. 6; pf. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3926, Feb. 9, 1929. 289

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—— Walzer; op. 50, no. 3; pf. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3923, Feb. 9, 1929. 291

None like Jesus gives; words by Frank Graeff, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4155, May 27, 1929. 292

Norsa (Vittorio) Canzonetta; pf. © Vittorio Norsa, Milan, as the author. R 3899, June 13, 1929. 293

Northern lights; overture, by A. J. We'dt; 1st mand. © A. J. Weidt, Belford, N. J., as the author. R 4286, May 28, 1929. 294

Northern song; by J. H. Rogers, op. 27, no. 1; violin and pf. © James H. Rogers, Cleveland, as the author of the music. R 4475, July 13, 1929. 295

Not ashamed of Jesus; music by S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H Gabriel, Berkeley, Calif., as the author of the music. R 4065, June 13, 1929. 296

Not empty handed; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3969, June 27, 1929. 297

Not my will; words by J. W. Van De Venter, music by Maurice A. Clifton [pseud. of J. L Hall] © J. L ncoln Hall, Philadelphia, as the author of the music. R 4145, May 27, 1929. 298

Now I have peace; words by Frank E. Graeff, music by J. L. Ha'l. © J. Lincoln Hall, Philadelphia, as the author of the music. R 4141, May 27, 1929. 299

O happy day (O schöne zeit, o sel'ge zeit!); by Carl Götze o 16'. no. 1, English by Arthur Westbrook [pseud. of C. F. Manney] © Charles Fonteyn Manney, Boston, as the author of the English text. R 3919, June 4, 1929. 300

O happy hours; words by C. Austin Miles, music by J. L. Hall. © J. Lincoln Ha l, Philadelphia, as the author of the music. R 4113, May 29, 1929. 301

O, it is wonderful; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3950, May 22, 1929. 302

O light whose beams illumine all; anthem, words by E. H. Plumtre, music by F. H. Brackett; ten. solo with organ acc. © Frank H. Brackett, Framingham, Mass., as the author of the music. R 4525, July 18, 1929. 303

O Lord use me; words by Mrs. Frank A Breck, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4062, June 13, 1929. 304

O love divine; sacred duet, words by Oliver Wendell Holmes, music by W. C. McFarlane; sop. and alto. © Will C. McFarlane, Brooklyn, as the author of the music. R 3981, Apr. 23, 1929. 305

Old (The) home down on the farm; air varie for trombone by Fred P. Harlow, arr. by R. Gruenwald for orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as the executor of the author of the arrangement. R 4214, June 13, 1929. 306

Old jay bird; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4423 July 8, 1929. 307

Onward, Christian soldiers; voluntary, music arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4023, May 24, 1929. 308

Our Father in heaven; words by Geo. P. Beard, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4114, May 29 1929. 309

Overflowing with His love; words by T. O. Chisholm, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3960, June 27, 1929. 310

Pansy; by H Erichs, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N Y., as the author of the arrangement. R 4103, Mar. 29, 1929. 311

Pass along a word of cheer; words by Mary B. Wingate, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3967, June 27, 1929. 312

Passe pied; par A. Perilhou. 1. Violon avec pf. ou harpe.—2. Pf. ou harpe. © A. Perilhou, Tain, France, as the author. R 4402, 4403, July 10, 1929. 313, 314

Peace like a river; words by Mary B. Wingate, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3949, May 22, 1929. 315

Penelope; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 4494, July 18, 1929. 316

Petit (Un) enfant; extrait de La chanson des enfants, poésie de P Gravollet, musique de J. Fauré. © Jean Adolphe Joseph Raphael Louis Fauré and Pierre Maurice Jean Baptiste Ferdinand Charles Fauré, Paris, as the next of kin of the author of the music, who is not living. R 4415, July 10, 1929. 317

Petite (La) couleuvre bleue; poésie de Paul Bourget, musique de C. M. Widor. © Charles Marie Widor, Paris, as the author of the music. R 4449, July 10, 1929. 318

Phantom (The) brigade; descriptive patrol, by W. H. Myddleton, op. 9; pf. solo. © Edith Myddleton, Portsmouth, England, as the widow of the author. R 4014, May 18, 1929. 319

Phoebe; southern serenade, words and music by A. W. Noll. © Albert W. Noll, New York, as the author. R 4469, June 11, 1929. 320

Police (The) patrol; march, galop and two step, by H. J. Lincoln; pf. © Harry J. Lincoln, Philadelphia, as the author. R 4521, July 20, 1929. 321

Precious Jesus; words by C. A. Miles, music by W. A. Post. © C. Austin Miles, Philadelphia, as the author of the words. R 4156, May 27, 1929. 322

Pretty little daisies; words by Lizzie De Armond, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4118, May 29, 1929. 323

Processional; no. 1, from Incidental music to Herod, suite for orch. by Samuel Coleridge-Taylor, op. 47. 1. Pf.—2. Pf. duet. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 4082, 4087, June 24, 1929. 324, 325

Progress march; by F. Hunter; pf., 4 hands. © Fordyce Hunter, Los Angeles, as the author. R 3903, June 13, 1929. 326

Promise (The) means just now; words by Johnson Oatman, jr., music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author of the music. R 4277, July 5, 1929. 327

Promised mercies desired; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4051, June 13, 1929. 328

Promptings to thanksgiving; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4050, June 13, 1929. 329

Read the answer in the stars; waltz, by Oscar Fetras, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4102, Mar. 29, 1929. 330

Rédemption; morceau symphonique, transcription de César Franck; pf., a quatre mains. © Robert Félicité Georges Joseph Franck, Thérèse Marie Félicité Pauline Monica Franck, épouse Désiré Jean Chopy, and Francis Franck, Paris, as the next of kin of the author of the transcription, who is not living. R 4440, July 10, 1929. 331

Reigen; von August Nölck, op. 50, no. 8; pf. © Franziska Nölck, Dresden, Germany, as the widow of the author. R 3928, Feb. 9, 1929. 332

R-e-m-o-r-s-e; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4326, July 8, 1929. 333

Rhapsodie alla mazurka; transcribed from Edouard Wolff, op. 85, no. 5, by Wilson G. Smith; pf. © Mez B. Smith, Lakewood, O., as the widow of the author of the transcription. R 4530, July 19, 1929. 334

Ride (A) on the moon; words by Lena Shackelford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3878, June 10, 1929. 335

Rigaudon de Xaviere; entr'acte, de Théodore Dubois; violoncelle, solo et orch. © Charles Gustave Dubois, Paris, as the child of the deceased author of the arrangement. R 4437, Mar. 27, 1929. 336

Romance; by G. Ferrata, op. 4, no. 3. © Giuseppe Ferrata, Gainesville, Ga., as the author. R 4291, June 10, 1929. 337

Romance; von Max Reger, op. 50, no. 1, 2; violine u. klavier. 1. In G dur.—2. In D dur. © Else Reger, Weimar, Germany, as the widow of the author. R 4299, 4300, Apr. 4, 1929. 338, 339

Romance-serenade; by Wilson G. Smith, op. 84, no. 1; pf. © Mez B. Smith, Lakewood, O., as the widow of the author of the music. R 4216, June 13, 1929. 340

Rosa, la rose; poésie de Paul Bourget, musique de C. M. Widor. © Charles Marie Widor, Paris, as the author of the music. R 4447, July 10, 1929. 341

Rosabella Clancy; from Sultan of Sulu, lyrics by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4313, July 8, 1929. 342

Rose d'avril; valse, par Paul Wachs. 1. Pf.—2. Orch. avec pf. conducteur. © Blanche Marie Pauline Simone Lemarchand, St. Mandé, France, as the widow of the author. R 4406, 4407, July 10, 1929. 343, 344

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Royal (The) crimson fountain; words by J. B. Mackay, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 4154, May 27, 1929. 346

Royal (A) proclamation; words by Frank E. Graeff, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3966, June 27, 1929. 347

Rubinstein (Anton Gregorovitch) Exercices de Antoine Rubinstein; tirés de la méthode de A. Villsing, nouvelle ed. annotée par I. Philipp. © I. Philipp, Paris, as the author of the new edition. R 4458, July 10, 1929. 348

Sad is the whip-poor-will; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 4496, July 18, 1929. 349

San Toy march; composed by S. Jones; band. © Sidney Jones, London, as the author. R 4011, Apr. 24, 1929. 350

Sanctus; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the music. R 4029, May 24, 1929. 351

Satisfaction in God; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4052, June 13, 1929. 352

Saul, king of Israel; dramatic cantata, libretto by Willis B. Perkins, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4396, July 13, 1929. 353

Savior, breathe an evening blessing; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 4037, May 24, 1929. 354

Savior, teach me; response, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author of the music. R 4038, May 24, 1929. 355

Scare crow; by E. Poldini, op. 30, no. 3; pf. © Ed. Poldini, Vevey, Switzerland, as the author. R 4258, July 6, 1929. 356

Scharwenka (Franz Xaver) Polish dance no. 1; arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 4509, July 22, 1929. 357

Schoolma'am's song; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4327, July 8, 1929. 358

Schumann (Robert Alexander) Master songs by great composers; eighteen songs, English tr. by T. Baker; high voice. v. 1–3. © Theodore Baker, Leipzig, as the author of the translation. R 3983, 3984, 3991, Apr. 24, 1929. 359–361

Send Thy blessing; words by Irving H. Mack, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4147, May 27, 1929. 362

Serenade; by B. Whelpley, op. 4, no. 3; pf. © Benjamin Whelpley, Boston, as the author. R 4373, July 12, 1929. 363

Sérénade italienne; poésie de Paul Bourget, musique de C. M. Widor. © Charles Marie Widor, Paris, as the author of the music. R 4450, July 10, 1929. 364

Sevillana; by J. H. Rogers, op. 27, no. 4; pf. and violin. © J. H. Rogers, Cleveland, as the author. R 3917, June 4, 1929. 365

Shamrock (The) selection on Irish melodies; by W. H. Myddleton, op. 14; pf. solo. © Edith Myddleton, Portsmouth, England, as the widow of the author. R 4015, May 18, 1929. 366

Sheltered in His love; words by Grant Colfax Tullar, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 4279, July 5, 1929. 367

Sheltering (The) rock; words and music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author. R 3957, June 27, 1929. 368

Shepherd and shepherdess; by L. Oehmler. © Leo Oehmler, Pasadena, as the author. R 4293, June 10, 1929. 369

Shine little sunbeams; words by Ida L. Reed, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 4106, May 29, 1929. 370

Shout the glad tidings; Christmas voluntary, music arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4022, May 24, 1929. 371

Shout the tidings; Christmas carol, words by Anna Godshall, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as the author of the music. R 4529, July 18, 1929. 372

Sicilienne; by J. H. Rogers, op. 25, no. 3; violin and pf. © James H. Rogers, Cleveland, as the author. R 4253, July 6, 1929. 373

Silhouetten; von Max Reger, op. 53; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 4304, Apr. 4, 1929. 374

Silver song series no. 13; sacred songs for school, compiled and arr. by Milton Z. Tinker. © Elbert M. Tinker, Evansville, Ind., as the child of the deceased author. R 4472, Mar. 1, 1929. 375

Silver (A) stream; words by Lena Shackleford-Hesselberg, music by E. Hesselberg (D'Essenelli); pf., with voice ad lib. © Edouard Gregory (D'Essenelli) Hesselberg, Detroit, as the author of the music. R 3881, June 10, 1929. 376

Since I first met you; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4329, July 8, 1929. 377

Sing of His love; words by Jno. Cennick, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3956, June 27, 1929. 378

Sing out the sweet story; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3944, May 22, 1929. 379

Sing that once more; words by James Rowe, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3953, May 22, 1929. 380

Sing unto God; anthem, music by P. A. Schnecker; mixed voices, with organ acc. © Louise W. Schnecker, New York, as the widow of the author of the music. R 3915, June 4, 1929. 381

Slavonic dance no. 1; by A. Dvorak, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 4508, July 22, 1929. 382

Smart (The) set; lanciers, by R. E. Hildreth; orch. © R. E. Hildreth, West Somerville, Mass., as the author. R 4290, Apr. 2, 1929. 383

Smile my lady; serenade, words by Catherine Young Glen, music by J. L. Browne. © J. Lewis Browne, Chicago, as the author of the music. R 3896, June 13, 1929. 384

Smiling (The) isle; from Sultan of Sulu, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4316, July 8, 1929. 385

Snake (The) charm; waltz, by Charles Liddell [pseud. of C. Vincent]; pf. © Charles Vincent, London, as the author. R 4282, July 5, 1929. 386

Softly now the light of day; organ voluntary, arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author of the arrangement of the music. R 4020, May 24, 1929. 387

Solitude; anthem, music by C. B Adams. © Carrie B. Adams, Portland, Or., as the author of the music. R 4018, May 24, 1929. 388

Somebody did a golden deed; words by John R. Clements, music by W. S. Weeden. [*In* Choice hymns, compiled and ed. by J. Wilbur Chapman and W. S. Weeden] © John R. Clements, Binghamton, N. Y., as the author of the words. R 4461, May 28, 1929. 389

Somebody's waiting 'neath southern skies; words by Arthur J. Lamb, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 4081, May 22, 1929. 390

Son of mine; cradle song, words and music by W. Wallace; in G min. © William Wallace, London, as the author. R 4434, July 10, 1929. 391

Sonate as dur; von Max Reger, op. 79, no. 1; pf. © Else Reger, Weimar, Germany, as the widow of the author. R 4305, Apr. 4, 1929. 392

Song (A) of life; music by C. B Hawley; high voice. © Hattie B Hawley, Nyack, N. Y., as the widow of the author of the music. R 3905, June 13, 1929. 393

Song (A) of starry beauty; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4487, June 13, 1929. 394

Song (The) of the cricket; musical sketches, by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as the widower of the author. R 4078, May 23, 1929. 395

Songs in a Maynight; by E. Poldini, op. 33; pf. no. 1. In A maj.—no. 2. In B maj. © Ed. Poldini, Vevey, Switzerland, as the author. R 4254, 4259, July 6, 1929. 396, 397

Sons and daughters of the Pilgrims; anthem, music by L. O. Emerson © Mabel H. Emerson, Arlington, Mass., as the child of the deceased author of the music. R 4017, Mar. 6, 1929. 398

Soprano and alto duets; ed. by Heinrich Kiehl [pseud. of W. A. Fisher]. © Wm. Arms Fisher, Boston, as the author of the editing of the music. R 4477, July 13, 1929. 399

Sorgenlos; polka, by Aug. Ochs, arr by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4515, July 22, 1929. 400

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Sous-bois; par V. Staub, op. 6; pf. © Victor Staub, Paris, as the author. R 4445, July 10, 1929. 402

Spring had come; sop. solo from the song of Hiawatha, words by H. W. Longfellow, music by Samuel Coleridge-Taylor, op. 30. Full sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of the music. R 4093, June 24, 1929. 403

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—— finales acts 1–3, from the musical play, lyric by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4325, 4324, 4323, July 8, 1929. 409–411

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Trust in God; words and music by Oran Williams [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4066, June 13, 1929. 433

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—— Volta la terrea (Reading the stars on high); ballad, from Un ballo in maschera, English version by T. Baker; sop. © Theodore Baker, Leipzig, as the author of the translation. R 4431, June 7, 1929. 448

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We praise Him; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4489, June 13, 1929. 462

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Wynken, Blynken and Nod; words by Eugene Field, music by Ethelbert Nevin; female voices. © Anne Paul Nevin, New York, as the widow of the author of the music. R 4269, July 3, 1929. 488

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Back home; vocal fox-trot, lyric and music by Gerald Steyn, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © July 8, 1929; 1 c. July 23; E for. 6065; Ascherberg, Hopwood & Crew, ltd., London. 17342

Back in the alley; melody by Charles Davenport. © 1 c. Aug. 29, 1929; E unp. 10428; State Street music pub. co., inc., Chicago. 17343

Back to my home town; words by E. S. Renolds, music by Phil Starr. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9968; Edward Sands Renolds, Baltimore. 17344

Bal (Le); ballet en deux tableaux, par Boris Kochno, of France, musique de Vittorio Rieti, of Italy; réduction pour pf. © May 25, 1929; 1 c. June 27; D pub. 27554; Universal edition, a. g., Vienna. 17345

Balbriggan; words and music by H. D. Kissenger. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9491; Herman Dick Kissenger, Kansas City, Mo. 17346

Ballad (The) of the oysterman; cantata, text by Oliver Wendell Holmes, music by G. A. Grant-Schaefer; sop., alto and bass. 4to. © Aug. 9, 1929; 2 c. Aug. 13; E pub. 8364; Arthur P. Schmidt co., Boston. 17347

Bambina; words by Allan Stuart, music by Don Kendall; pf. acc., with violin and cello obbl. 1. High voice, in F. 2. Med. voice, in E flat. 3. Low voice, in C. © Aug. 19, 1929; 2 c. each Aug. 19; E pub. 8451; Sam Fox pub. co., Cleveland. 17348

Banshee (The); reel, by Lucina Jewell; pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8568; G. Schirmer, inc., New York. 17349

Bare legs, ain't they funny; words and music by Elsie May Willson, arr. by Art Hicks. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8664; Cincinnati music pub. co., Cincinnati. 17350

Battle (The) of Armageddon; hymn, words by Haskell K. Meacham, music by William C. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8627; Charles A. Lutz, York, Pa. 17351

Battle scene; from Cinema incidentals, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor. © Mar. 23, 1929; 1 c. Aug. 2; E for. 5969; Bosworth & co., Leipzig. 17352

Baynon (Arthur) Two preludes; by A. Baynon, of Great Britain; pf. 1. On Eastnor knoll. [1 other] © July 11, 1929; 1 c. Aug. 16; E for. 6131; Oxford university press, London. 17353

Bazaar (A) ballad; words by Arthur Guiterman, music by Gustav Klemm; in B flat. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8487; Theodore Presser co., Philadelphia. 17354

Be da de bum; words and music by Scrapper Blackwell. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9443; State street music pub. co., inc., Chicago. 17355

Beautiful; words and music by Eddie Leonard, Grace and Jack Stern. [Words and melody only] © 1 c. June 15, 1929; E unp. 7121; Irving Berlin, inc., New York. 17356

Beautiful isle of my dreams; ballad, words by A. B. Tilden, music by Sylvester L. Cross. New York City, Frank Harding. © July 18, 1929; 2 c. Aug. 2; E pub. 8129; Alexander B. Tilden, Kelso, Wash. 17357

Beautiful thing; fox-trot song, words by Walter Hirsch, music by Donald Murray; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 23; E pub. 8622; Leo Feist, inc., New York. 17358

Beb-by aint-cha comin' back to me; words by B. Murray, music by Darold Lionel Lewis. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9657; Bessie Murray, New York. 17359

Because I knew; words and music by B. R. Mosby. © 1 c. July 25, 1929; E unp. 9550; Bayard R. Mosby, Kansas City, Mo. 17360

Because I know you love me; fox trot, words and music by A. F. Fuller; pf. acc., with ukulele arr. by A. D. Hunter. © Aug. 7, 1929; 2 c. Aug. 12; E pub. 8302; Arthur Franklin Fuller, Los Angeles. 17361

Because I've got It; words and music by N. H. C. Reid. © 1 c. Aug. 21, 1929; E unp. 10123; Nellie Hester Crawford Reid, New Orleans. 17362

Because of you sweet Mable; words and music by V. Travers. © 1 c. Aug. 24, 1929; E unp. 10237; Valentine Travers, Corona, L. I., N. Y. 17363

Because you belong to me; by Felix Bernard, Stanley Weiner and J. Warren Morse, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © July 30, 1929; 2 c. Aug. 3; E pub. 8152; M. Witmark & sons, New York. 17364

Because you don't love me; words by George Hickman, jr., music by Russ Trost [i. e. R. G. Trost. Chords, single staff] © 1 c. Aug. 9, 1929; E unp. 9729; Russel George Trost, Los Angeles. 17365

Bedtime (A) song; by Ella Ketterer; pf., with words. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8508; Theodore Presser co., Philadelphia. 17366

Before the dawn; words by Horatia Powell, music by L. C. Eitzen. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9993; Louis C. Eitzen, New York. 17367

Beggars blues; by Albany Bigard and John Hodge; pf. © Aug. 7, 1929; 2 c. Aug. 27; E pub. 8675; Gotham music service, inc., New York. 17368

Behold, God is mighty; anthem, words from Job, music by Alfred Wooler; male voices. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8751; Arthur P. Schmidt co., Boston. 17369

Bei der weinlese in Tokaj; von Ernö Pőr; orch. stimmen, mit pf. direction und violino 1° direction. © June 10, 1929; 1 c. Aug. 26; E for. 6328; Musikalienhandlung Alberti, G. m. b. H., Berlin. 17370

Being true; lyrics by Florence Berning, music by Ernie Burnett [i. e. E. M. Burnett. Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10112; Ernest M. Burnett, Chicago. 17371

Believe me baby, I'm crazy 'bout you; words and music by R. Bell. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9682; Rosie Bell, Washington. 17372

Believe me, Marie; words and music by L. J. Bennett; pf. [Photostat] © 1 c. Aug. 26, 1929; E unp. 10301; Louis J. Bennett, Kansas City, Mo. 17373

Bell (Margaret) Six characteristic dances for children; by M. Bell, of Great Britain; pf. bk. 2. 1. Harlequin. [5 others] © July 31, 1929; 1 c. Aug. 16; E for. 6302; Metzler & co. (1920) ltd., London. 17374

Bells over Jordan; two-pt. anthem, words by Daniel Cross, music by Bernard Hamblen. New York, N. Y., Chappell-Harms, inc. 4to. © July 30, 1929; 2 c. July 31; E pub. 8160; Harms, inc., New York. 17375

Beneath the silver moon; words and music by A. Di Diego. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9689; Anthony Di Diego, Wilmington, Del. 17376

Beneath the stars with you; words and music by E. Fortunato. [Words and melody only] © 1 c. Aug. 6, 1929; E unp. 9593; Eugenio Fortunato, Philadelphia. 17377

Benediction (A); two-part anthem, words and music by Bernard Hamblen. New York, Chappell-Harms, inc. 4to. © Aug. 6, 1929; 2 c. Aug. 7; E pub. 8252; Harms, inc., New York. 17378

Berceuse; by Cuthbert Harris, of Great Britain; organ. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8489; Theodore Presser co., Philadelphia. 17379

Berceuse; by Frank Bridge, of Great Britain, arr. by Hubert Bath, of Great Britain; orch. pts., with pf. conductor. © Aug. 26, 1929; 1 c. Aug. 26; E for. 6318; Keith, Prowse & co., ltd., London. 17380

Berceuse; de Jacques de la Presle, of France; pf. © July 4, 1929; 1 c. Aug. 9; E for. 6270; Editions Maurice Sénart, Paris. 17381

Berceuse; di Vincenzo Augusto Manno, of Italy; orch. parti, con pf. conduttore e violino conduttore. 4to. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6187; G. Ricordi & co., Milan. 17382

Berceuse carrillonesque; by R. A. Taylor, op. 3; violin and pf. © 1 c. Aug. 3, 1929; E unp. 9507; Russell A. Taylor, Berea, O. 17383

Berceuse et caprice; by J. M. Tvedt; violin with pf. acc. © 1 c. Aug. 28, 1929; E unp. 10390; Julian Martini Tvedt, Washington. 17384

Bethlehem (The) story; story cantata for two-pt. choirs, text by Edith Sanford Tillotson, music by I. H. Meredith. 8vo. © Oct. 19, 1928; 2 c. and aff. Sept. 14, 1929; AA 24107; Tullar-Meredith co., New York. 17385

Better cut that out; words by Selma Davis [pseud. of Aletha Dickerson], music by Alexander Robinson. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9519; Chicago music pub. co., inc., Chicago. 17386

Betty Blue; words by J. S. Rist, music by Phil Starr. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9504; John S. Rist, Conneaut, O. 17387

Betty Lou; words by F. M. Lennon, music by B. M. Hale. © 1 c. Aug. 1, 1929; E unp. 9434; Flora M. Lennon, Centerville, Ind. 17388

Betty oh! Betty; words by B. Gordon, music by Mrs. Braxton Gordon [i. e., G. L. Gordon] © 1 c. Aug. 14, 1929; E unp. 10409; Braxton Gordon and Gay Little Gordon, Paducah, Ky. 17389

Beware! poem by Longfellow, from the German, music by R. R. Terry, arr. by Maurice Jacobson, of Great Britain; male voices. 4to. © July 31, 1929; 1 c. Aug. 1; E for. 5973; Richard Runciman Terry, Woodstock, Oxon, England. 17390

Beware, little girl; or, Should you go home to mother, words and music by J. C. T. Rolff. [Words and melody only] © 1 c. Aug. 22, 1929; E unp. 10145; John Christian Theodore Rolff, Westchester, N. Y. 17391

Big (The) bell and the little bell; by Ella Ketterer; pf., with words. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8505; Theodore Presser co., Philadelphia. 17392

Bilbro (Mathilde) Twelve illustrated song stories for the little pianist; with words. © Sept. 6, 1929; 2 c. Sept. 9; aff. Sept 7; AA 22872; Evans music co., Boston. 17393

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Birmingham Sal; words and music by O. B. Adkins; pf. © 1 c. Aug. 2, 1929; E unp. 9492; Ottis Bennett Adkins, Birmingham, Ala. 17395

Birth (The) of the harp; by S. I. Taneiev, transcription by Arthur Hartmann; violin and pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8588; G. Schirmer, inc., New York. 17396

Birthday song; words and music by H. R. Hoare. Chicago, Ill., Chicago educational music library. 16mo. © Dec. 1, 1928; 2 c. Aug. 12, 1929; E pub. 8299; Henry R. Hoare, Chicago. 17397

Bitter sweet; selection, music by Noël Coward, selected and arr. by H. M. Higgs, of Great Britain; pf. © July 10, 1929; 1 c. Aug. 8; E for. 6178; Chappell & co., ltd., London. 17398

Bitter sweet; valse, music by Noël Coward, arr. by Max Irwin, of Great Britain; orch. pts., with pf. conductor. 4to. © July 29, 1929; 1 c. Aug. 9; E for. 6175; Chappell & co., ltd., London 17399

Blachford (Frank) Three rhythmical tunes; by F. Blachford, of Canada; violin and pf. 1. March. [2 others] © Aug. 28, 1929; 1 c. Aug. 26; E for. 6346; Frederick Harris co., London. 17400

—— Two pieces; by F. Blachford, of Canada; violin and pf. 1. To spring. [1 other] © Aug. 28, 1929; 1 c. Aug. 26; E for. 6347; Frederick Harris co., London. 17401

Black (The) brigade; salut a Pesth, two-pt. choral, lyric by Frederick H. Martens, music by Kowalski, arr. by Christopher O'Hare. 4to. © Aug. 15, 1929; 2 c Aug. 14; E pub. 8371; Kay & Kay music pub. corp., New York. 17402

Black clouds; words by D. D. Labenson, music by Herbert Proctor and Ben Bahan. [Words and melody only] © 1 c. July 18, 1929; E unp. 9406; David Dewey Labenson, New York. 17403

Black dog blues; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10380; Progressive music co., New York. 17404

Blame it on the moon; words and music by Phil Baxter, pf. arr. by Eugene Platzman, with ukulele arr. by May Singhi Breen. © Aug. 6, 1929; 2 c. Aug. 7; E pub. 8159; J. W. Jenkins sons' music co. Kansas City, Mo. 17405

Bleacher stomp; collegiate dance, lyric by C. Turney, music by E. Eby. [Words and melody only] © 1 c. Aug. 30, 1929; E unp. 10451; Earl Eby and Catherine Turney, Pasadena, Calif. 17406

Blight; ballad, words by Ula Maurine, music by Herman Dubois [pseud. of Ethel Fisher] New York City, Frank Harding. © July 9, 1929; 2 c. July 25; E pub. 8030; Leah M. Gibbon, Platteville, Wis. 17407

Blonde (Die) Liselott'; operette in einem vorspiel und drei akten, von Richard Kessler und H. Stobitzer, gesangstexte von R. Kessler, musik von Eduard Künneke, of Germany; vollständiger klavier-auszug mit text. © Mar. 28, 1928; 1 c. Nov. 19; E for. 953; Ed. Bote & G. Bock, Berlin. 17408

Blonde (Die) Liselott'; vier lieder aus der operette, von Richard Kessler, musik von Eduard Künneke, of Germany, erleichtert von Hans Berger. Lang hab' ich warten müssen. [3 others] © Sept. 5, 1928; 1 c. Nov. 19; E for. 952; Ed. Bote & G. Bock, Berlin. 17409

Blondy; from Marianne, lyric by Arthur Freed, music by Nacio Herb Brown; pf. acc., with ukulele arr. by Hank Linet. New York, Robbins music corp. © Aug. 9, 1920; 2 c. Aug. 13; E pub. 8322; Metro-Goldwyn-Mayer corp., New York. 17410

Blood (The) of Jesus makes me free; hymn, words by Haskell K. Meacham, music by William C. Meacham. © Aug 24, 1929; 2 c. Aug. 26; E pub. 8637; Charles A. Lutz, York, Pa. 17411

Blossoming trees; by Helen Dallam; violin duet for teacher and student; without acc. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8497; Theodore Presser co., Philadelphia. 17412

Blow! Mister Jinx, we're through; words by Henry Myers and Dan Walker, music by G. Carbonara. © 1 c. Aug. 12, 1929; E unp. 9829; Gerard Carbonara, Woodside, L. I., N. Y. 17413

Blue boy; words and music by E. Pollak. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10357; Edward Pollak, Chicago. 17414

Blue days are over, wake up and smile; words and music by Brooke Shaw, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 30, 1929; 1 c. July 20; E for. 5984; Bennett Scott, London. 17415

Blue evenin'; lyric by W. Robert Browne, music by Ned Tollinger [i. e., John Ned Tollinger] and Richard Maguiness [i. e., Richard Francis Magu'ness] © 1 c. Aug. 29, 1929; E unp. 10425; William Robert Rhea Browne, Council Bluffs, Ia. 17416

Blue eyed Maryetta; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9722; Sophia Blanche Reynolds, Philadelphia. 17417

Blue harvest blues; words and music by J. C. Johnson. [Words and melody only] © 1 c. July 2, 1929; E unp. 8534; J. C. Johnson, New York. 17418

Blue morning; words by Irving Kahal, music by Henry Lodge. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9652; Gene Austin, inc., New York. 17419

Blue Ridge; blues, par Red Wills et Paul Nast, of France; pf. © July 19, 1929; 1 c. Aug. 9; E for. 6287; Lucien de Lacour, Paris. 17420

Blue Ridge idyls; suite, by Lily Strickland; pf. © Aug. 22, 1929; 2 c. Aug. 24; E pub. 8742; Theodore Presser co., Philadelphia. 17421

Blues my naughty sweetie gives to me; fox-trot, by Arthur N. Swanstone, Chas. R. McCarron and Carey Morgan; special recording arr. by Ted Lewis; orch. pts. © Aug. 20, 1929; 2 c. Aug. 21; E pub. 8551; Edward B. Marks music co., New York. 17422

Bluest blues I know; words and music by B. R. Mosby. © 1 c. July 25, 1929; E unp. 9551; Bayard R. Mosby, Kansas City, Mo. 17423

Boccherini (Luigi) Sonata; revisione a cura di Maria Maffioletti, of Italy; pf. © July 19, 1929; 1 c. Aug. 15; E for. 6214; A. & G. Carisch & c., Milan. 17424

Boccuccia di rose; valzer, by Frank Trombetta; pf. © 1 c. Aug. 27, 1929; E unp. 10336; F. Trombetta, Philadelphia. 17425

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Bootlegger Jim; words by Deane H. Harrington, music by Walter Rolfe. New York City, Frank Harding. © July 31, 1929; 2 c. Aug. 8; E pub. 8182; Deane H. Harrington, Roxbury, Mass. 17427

Boss Trombone, he's de head man, novelty march, by Henry Fillmore; band pts., with solo cornet conductor. 4to. © Aug. 17, 1929; 2 c. Aug. 24; E pub. 8656; Fillmore bros. co., Cincinnati. 17428

Boss Trombone, he's de headman, novelty march, by Henry Fillmore; slide trombone, with pf. acc. © Aug. 17, 1929; 2 c. Aug. 24; E pub. 8657; Fillmore bros. co., Cincinnati. 17429

Boys (The) of the D. A. V's.; march song, lyrics and music by F. W. Chilson. © Aug. 12, 1929; 2 c. Aug. 14; E pub. 8406; Frank W. Chilson, Akron, O. 17430

Bragados (Los); de Jesus J. Peralta, of Mexico, domiciled at El Paso; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8208; Dionisio Acosta, Los Angeles. 17431

Brand new Paramount gospel songs; words and music by Harry D. Clarke and others. 8vo. © Sept. 3, 1929; 2 c. and aff. Sept. 9; AA 22930; Standard pub. co., Cincinnati. 17432

Breathin' heavy; fox trot, from Heigh ho, lyric by Dolph Singer, music by Harry Von Tilzer; pf. and ukulele acc. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 8740; Leo Feist, inc., New York. 17433

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Brewery wagon days, bring them back to me; words and music by R. H. Greenwell. © 1 c. Aug. 24, 1929; E unp. 10299; Robert Holmes Greenwell, Washington. 17435

Bright green fields; by Helen Dallam; violin duet for teacher and student; without acc. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8498; Theodore Presser co., Philadelphia. 17436

Bright lights; words and music by Maurice Licht. San Francisco, Calif., Fisk music pub. co. © Sept. 1, 1929; 2 c. Aug. 19; E pub. 8439; Maurice L. Lichtenberg, San Francisco. 17437

Bring back that mamma of mine; fox trot, words by W. E. Huff, music by Luther A. Clark. © July 25, 1929; 2 c. Aug. 9; E pub. 8274; Willie E. Huff, Kannapolis, N. C. 17438

Brisas porteñas; tango, por J. de Orue [i. e. Juan de Orue y Matia], of Spain; orch. pts. 4to. © May 9, 1929; 1 c. Aug. 19; E for. 6159; Herman Haberer Helasco, Berlin-Wilmersdorf. 17439

Broadway baby dolls; from Broadway babies, lyric by Al Bryan, music by Geo. W. Meyer, arr. by Ed. Smalle; mixed voices. 4to. © July 22, 1929; 2 c. July 26; E pub. 8288; M. Witmark & sons, New York. 17440

Broadway rhythm; lyric by Bob Joffe [i. e. Robert M. Joffe], music by Millard G. Thomas. [Words and melody only] © 1 c. Feb. 18, 1929; E unp. 3819; Maxwell-Thomas, New York. 17441

Broadway Sal; words and music by J. C. Curry. [Words and melody only] © 1 c. Aug. 5, 1929; E unp. 9540; John Cervon Curry, Chicago. 17442

Broken blossoms; melody by Frank Parente. © 1 c. Aug. 5, 1929; E unp. 9595; James Dante, Madison, N. J. 17443

Broken (The) promise that you gave to me; words and music by H. D. Harmon. © Aug. 16, 1929; 2 c. Aug. 19; E pub. 8471; Harry D. Harmon, Spooner, Wis. 17444

Broken up tune; from Street girl, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © July 24, 1929; 2 c. July 31; E pub. 8140; Harms, inc., New York. 17445

Brooklyn Sunday school union centennial; 1829–1929, words by Mrs. H. J. Rosier and others, music by Benjamin E. Dickhaut and others. 8vo. © Apr. 24, 1929; 2 c. and aff. Sept. 14; AA 24088; Tullar-Meredith co., New York. 17446

Brown eyes; words and music by F. W. Lochel. © 1 c. Aug. 9, 1929; E unp. 9726; Frederick William Lochel, Pleasantville, N. J. 17447

Budme veseli dobra ženička; words and music by F. Prigoda. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9860; Frank Prigoda, New York. 17448

Bugle call rag; music by Ruben Reeves. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10430; State Street music pub. co., inc., Chicago. 17449

Bundle (A) of old love letters; from Lord Byron of Broadway, lyric by Arthur Freed, music by Nacio Herb Brown. © 1 c. Aug. 27, 1929; E unp. 10328; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17450

Burning sands; by C. H. Gossard; melody, with pf. acc. © 1 c. Aug. 22, 1929; E unp. 10150; Claude Harold Gossard, Los Angeles. 17451

Busy bee march; by H. C. Miller, arr. by M. W. Butler; pf. or organ. © July 17, 1929; 2 c. July 19; E pub. 8427; A. W. Perry's sons, Sedalia, Mo. 17452

Busybodies; photoplay music, by Montague Ewing, arr. by Henry Tilsley, of Great Britain; orch. pts., with pf. conductor. 4to. © July 26, 1929; 1 c. July 27; E for. 6015; Elkin & co., ltd., London. 17453

By myself; lyric by George Dilworth, music by Nat Shilkret and Keith McLeod. © Aug. 14, 1929; 2 c. Aug. 17; E pub. 8411; Remick music corp., New York. 17454

By the beautiful mountain side; words and music by F. Hoyer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9691; Fred Hoyer, Pittsburgh. 17455

By the dawn's early light; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9710; Leo Feist, inc., New York. 17456

Bye-baby (The) chair; words and music by W. G. Bolcom. © Aug. 16, 1929; 2 c. Aug. 19; E pub. 8470; Winfred Gerald Bolcom, Virginia, Minn. 17457

Ça c'est Madrid; Spanish one-step, written and composed by Edward O'Henry and Raymond de Courcy, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 8, 1929; 1 c. July 23; E for. 6063; Ascherberg, Hopwood & Crew, ltd., London. 17458

Cadenza to Beethoven's concerto no. 1 in C, op. 15; to the 1st movement, by Tobias Matthay, of Great Britain; pf. © July 11, 1929; 1 c. Aug. 2; E for. 6054; Augener, ltd., London. 17459

Cadets patrol; by Paul Valdemar, of Great Britain. 1. Pf. solo. 2. Pf. duet. © Aug. 15, 1929; 2 c. each Aug. 17; E pub. 8490, 8491; Theodore Presser co., Philadelphia. 17460, 17461

Cafeteria; words by George Foxe, music by M. Hurst. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10098; Murray Hurst, New York. 17462

Cairo blues; words and music by Henry Spaulding. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9442; State street music pub. co., inc., Chicago. 17463

California; words and music by L. L. Hill. © 1 c. Aug. 17, 1929; E unp. 9981; Lela Long Hill, Arcadia, Calif. 17464

Call (A) to arms; by Thomas Bidgood, of Great Britain; pf. no. 6. (*In* Hawkes' new march album) © July 23, 1929; 1 c. Aug. 5; E for. 6012; Hawkes & son (London) ltd., London. 17465

Calling, calling, calling you; words and music by F. E. Allen. © 1 c. Aug. 24, 1929; E unp. 10399; Fay E. Allen, Los Angeles. 17466

Calm is the sea by night; souvenir, words by Gilbert Purcell, music by Drdla-Kountz; mixed voices. 4to. © Aug. 2, 1929; 2 c. Aug. 6; E pub. 8246; M. Witmark & sons, New York. 17467

Calmo meditativo; par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf.–conducteur et 1°. violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for 5885; Francis Salabert, Paris. 17468

Camping; by C. F. Easter; pf. © Aug. 15, 1929; 2 c. Aug. 19; E pub. 8434; Chas. F. Easter, Chicago. 17469

Can you do that to me; words by Henry Cole, music by J. C. Johnson. [Chords, single staff] © 1 c. Aug. 14, 1929; E unp. 9868; J. C. Johnson, New York. 17470

Can you yo-yo; words and music by B. G. Oliver. © 1 c. Aug. 10, 1929; E unp. 9771; Blanche G. Oliver, Monroe, La. 17471

Canario es candela; words and music by M. Jimenez; pf. © 1 c. July 13, 1929; E unp. 9960; Manuel Jiminez, New York. 17472

Candy-stick land; by Renée Miles, op. 30, no. 3; pf. © Aug. 12, 1929; 2 c. Aug. 23; E pub. 8732; Oliver Ditson co., Boston. 17473

Canoe (A) and you; words and music by Stephen Gaylord; pf. and ukulele acc. © Jan. 20, 1928; 2 c. Aug. 8, 1929; E pub. 8176; W. J. Purdy music co., Portland, Or. 17474

Can't we get together; from Connie's hot chocolates, words by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. acc., with ukulele arr. by M. Kalua. © Aug. 7, 1929; 2 c. Aug. 27; E pub. 8680; Mills music, inc., New York. 17475

Can't you hear my heart calling out to you; words by Vincent Moore, music by J. Aragona, of Italy, domiciled at Bellaire, L. I., N. Y. [Words and melody only] © 1 c. June 14, 1929; E unp. 7958; John Aragona, Bellaire, L. I., N. Y. 17476

Can't you learn to call me sweetheart; words and music by Harry Harris and Larry Shay. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9619; Leo Feist, inc., New York. 17477

Can't you understand? words by Jack Osterman, music by Victor Young; pf. and ukulele acc. © Aug. 20, 1929; 2 c. Aug. 20; E pub. 8517; Donaldson, Douglas & Gumble, inc., New York. 17478

Canteen song; lyric by Raymond B. Egan, music by Gene Burton. © 1 c. Aug. 27, 1929; E unp. 10321; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17479

Cantus-firmus-praeludien; sammlung von 307 grösseren vorspielen zu 174 chorälen der evangelischen kirche, für die orgel, mit verwendung der ganzen choralmelodie, hrsg. von F. W. Franke u. K. Sandmann, both of Germany. bd. 3. obl. 4to. © July 30, 1929; 1 c. July 23; E for. 6096; B. Schott's söhne, Mainz, Germany. 17480

Cantus passionis Domini nostri Jesu Christi; secundum Matthæum, Marcum, Lucam et Joannem, ex editione Vaticana adamussim excerptus et rhythmicis signis a Solesmensibus monachis, [author] of France. © Mar. 11, 1929; 1 c. Apr. 26; A—Foreign 2971; Desclée & cie., Paris 17481

Cazonetta; by Charles V. Rychlík, op. 19; violin and pf. © July 25, 1929; 2 c. Aug. 10; E pub. 8454; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 17482

Captain Windjamer [!]; words and music by N. P. Taylor, arr. by Bertha Kennedy. © 1 c. Aug. 6, 1929; E unp. 9589; Nellie Persor Taylor, New York. 17483

Carita; Spanish tango, by J. De Bueris; B flat clarinet. © 1 c. Aug. 9, 1929; E unp. 9720; John De Bueris, Corona, L. I., N. Y. 17484

Caroline; words and music by E. Slemer. © 1 c. Aug. 20, 1929; E unp. 10092; Eddie Slemer, Louisville. 17485

Carrol County blues; melody by W. T. Narmour and S. W. Smith. © 1 c. Aug. 12, 1929; E unp. 9793; W. T. Narmour and S. W. Smith, Avalon, Miss. 17486

Catari' me faie muri; versi di Enrico Pacella e Pasquale Buongiovanni, musica di G. Ferraro [i. e. Joseph Ferraro], of Italy, domiciled at New York; pf. © 1 c. May 24, 1929; E unp. 7075; John Clano, Woodside, L. I., N. Y. 17487

Caterinella; composizione al modo dei cantari di Ugo Betti, musica di Virgilio Mortari, of Italy. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6188; G. Ricordi & co., Milan. 17488

Catholic choir manual; by G. M. Wynne. © Aug. 23, 1929; 2 c. and aff. Aug. 26; AA 23522; Grace Matt Wynne, Oklahoma City, Okl. 17489

Cause I just have to come back to you; words and music by H. A. Mees. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9482; Herbert A. Mees, Vernon Center, Minn. 17490

Cavalier (Le) Lafleur; opérette en trois actes, livret de Louis Raine, couplets et musique de André Mauprey, of France; partition chant et pf. 4to. © July 19, 1929; 1 c. Aug. 9; E for. 6291; C. Joubert, Paris. 17491

Cefiros (Los); letra y musica de Rafael Gómez, of Mexico, domiciled at San Diego; pf. [Photostat] © July 23, 1929; 2 c. Aug. 5; E pub. 8108; Dionisio Acosta, Los Angeles. 17492

Certain (A) senorita; words by F. L. Cooper, jr., and Virginia Schwarz, music by J. P. Sacco. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9456; John Peter Sacco, East Hampton, Conn. 17493

Champagne polka; by John De Bueris; pf. © 1 c. Aug. 12, 1929; E unp. 9823; Belwin, inc., New York. 17494

Chanson d'été; by Claude L. Fichthorn; organ. (*In* American organ quarterly, v. 10, no. 30, July 1929) © July 29, 1929; 2 c. July 31; E pub. 8113; H. W. Gray co., New York. 17495

Chanson de Lewko; extraite de La nuit de mai, par N. Rimsky-Korsakoff, orch. de Rudd, of France; France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6166; Enoch & cie., Paris. 17496

Chanson (Le) de mort de la Chine; by V. A. Hembling; pf. © 1 c. Aug. 16, 1929; E unp. 9930; Violette Angeline Hembling, Emporia, Kan. 17497

Chanson (La) du houblon; extraite de La fiancée du Tzar, par N. Rimsky-Korsakoff, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6168; Enoch & cie., Paris. 17498

Chanson joyeuse; extraite de La nuit de mai, par N. Rimsky-Korsakoff, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6165; Enoch & cie., Paris. 17499

Chant de labour; de Le mas, paroles et musique de J. Canteloube, of France. © July 19, 1929; 1 c. Aug. 9; E for. 6526; Heugel, Paris. 17500

Chant joyeux; by Ernest H. Sheppard; organ. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8499; Theodore Presser co., Philadelphia. 17501

Chant (The) of despair; words and music by J. C. Johnson. [Chords, single staff] © 1 c. Aug. 14, 1929; E unp. 9867; J. C. Johnson, New York. 17502

Cha-ra-chicker-ro-chew-der-chew; old Uncle Lidge, words by C. P. Walker, music by Wallee Brown. New York City, Frank Harding. © July 18, 1929; 2 c. Aug. 2; E pub. 8127; Clancey P. Walker, Chicago. 17503

Chardon; words by T. Dwight Ladd, music by James Q. Thrasher. Chardon, O., Chardon civic association. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8668; James Q. Thrasher, Chardon, O. 17504

Charleston no. 1; melody by W. T. Narmour and S. W. Smith. © 1 c. Aug. 12, 1929; E unp. 9792; W. T. Narmour and S. W. Smith, Avalon, Miss. 17505

Charmes (Les) d'un mannequin; selection from the Fashion show, by R. H. Greenwell; 1st violin. © 1 c. Aug. 24, 1929; E unp. 10300; Robert Holmes Greenwell, Washington. 17506

Charming episode; by Eugene Ormandy, sc. by A. E. Cafarella; orch. 4to. © Mar. 15, 1929; 2 c. June 1; E pub. 6639; Kalmus filmusic edition, New York. 17507

Chassidic (A) dance of the feast; ancient Hebrew melody, arr. by Paul Allen Beymer; organ. (*In* American organ quarterly, v. 10, no. 30, July 1929) © July 29, 1929; 2 c. July 31; E pub. 8114; H. W. Gray co., New York. 17508

Chassidic (A) religious song; ancient Hebrew melody, arr. by Paul Allen Beymer; organ. (*In* American organ quarterly, v. 10, no. 30, July 1929) © July 29, 1929; 2 c. July 31; E pub. 8115; H. W. Gray co., New York. 17509

Cherry time; 2 pt. song, words by Robert Graves, music by Thomas Wood, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. and contralto. 4to. [Staff and tonic sol-fa notations] © Aug. 2, 1929; 1 c. Aug. 3; E for. 6022; Stainer & Bell, ltd., London. 17510

Chickie; words by D. Parsons, music by E. Whittemore. [Words and melody only] © 1 c. Aug. 5, 1929; E unp. 9543; Diana Parsons, Brooklyn, and Earl Whittemore, Baltimore. 17511

Children's conquest; intermezzo semimisterioso, by L. Brunelli, orch. by William C. Schoenfeld; orch. pts. © Aug. 14, 1929; 2 c. Aug. 16; E pub. 8464; Atlas music corp., New York. 17512

Children's song book; with words, music and pictures, compiled by S. E. Lowe. © July 29, 1929; 2 c. Aug. 20; aff. Aug. 16; AA 22398; Whitman pub. co., Racine, Wis. 17513

China doll; novelette. by V. Reiser; pf. © 1 c. Aug. 2, 1929; E unp. 9460; Violet Reiser, New York. 17514

Chinky Chinee bogie man; words and music by Haven Gillespie, Richard Whiting and Neil Moret; pf. and ukulele acc. © Aug. 23, 1929; 2 c. Aug. 27; E pub. 8671; Villa Moret, inc., San Francisco. 17515

Chopin (Frédéric François) Etude; andantino, in F min., transcribed by Edouard Hesselberg; 2 pfs., 4 hands. (Trois etudes, no. 1) © July 30, 1929; 2 c. Aug. 1; E pub. 8075; Clayton F. Summy co., Chicago. 17516

—— Etude; op. 25, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. no. 3. Allegro, in F maj.—no. 4. Agitato, in A min.—no. 5. Vivace, in E min. © July 30, 1929; 2 c. each Aug. 1; E pub. 8072–8074; Clayton F. Summy co., Chicago. 17517–17519

—— Frédéric Chopin at home; ed. by Albert E. Wier; pf. (Appleton master-composer series. v. 3) © June 28, 1929; 2 c. and aff. July 3; A 11011; D. Appleton & co., New York. 17520

Choral prelude on the tune Dominus regit me; by T. Tertius Noble, of Great Britain; organ. © July 26, 1929; 2 c. July 31; E pub. 8057; Arthur P. Schmidt co., Boston. 17521

Choral prelude on the tune Drumclog; by T. Tertius Noble, of Great Britain; organ. © July 26, 1929; 2 c. July 31; E pub. 8056; Arthur P. Schmidt co., Boston. 17522

Christ in the universe; poem by Alice Meynell, set to music by W. Davies, of Great Britain, op. 55; 2 voices, cho. and pf. Sc. 4to. © Aug. 7, 1929; 1 c. Aug. 8; E for. 6037; Walford Davies, Windsor Castle, England. 17523

Christmas (A) carol; duet or two-pt. cho. set to music by Dorothy Lee, arr. by Don Wilson. 4to. © Aug. 27, 1929; 2 c. Aug. 28; E pub. 8695; Sam Fox pub. co., Cleveland. 17524

Christmas (A) garden; Christmas service, text by Mattie B. Shannon, music by Arthur Grantley. 8vo. © Oct. 8, 1928; 2 c. and aff. Sept. 14, 1929; AA 24101; Tullar-Meredith co., New York. 17525

Christmas in jail - ain't that a pain; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Aug. 23, 1929; E unp. 10190; Thompson and Guernsey, Indianapolis. 17526

Christmas suggestion book no. 2; words by Mattie B. Shannon and others, music by Broughton Edwards and others, compiled by Mabel J. Rosemon. 8vo. © Oct. 31, 1928; 2 c. and aff. Sept. 14; AA 24105; Tullar-Meredith co., New York. 17527

Chromatic choral; by W. D. Armstrong, op. 118, no. 2; organ. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8511; Theodore Presser co., Philadelphia. 17528

Cin-cin-nati; words and music by Max Rutchik, Leonard Whitcup, and Walter G. Samuels. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10003; Santly bros. inc., New York. 17529

Circus (The) ring; by Mabel Madison Watson; pf. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8501; Theodore Presser co., Philadelphia. 17530

City (The) for me; words and music by Tony and Josephine Gambina. [Photostat] © 1 c. Aug. 20, 1929; E unp. 10095; Tony Gambina & co., Detroit. 17531

Ciudad Juarez; de Alfredo Reza, of Mexico, domiciled at El Paso; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8229; Dionisio Acosta, Los Angeles. 17532

Clair de lune; de la Suite burgamasque, par Claude Debussy, transcription pour harpe par Victor Cœur, of France. © July 2, 1929; 1 c. Aug. 9; E for. 6277; J. Jobert, Paris. 17533

Claire; words and music by C. W. Waller. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10204; Charles Wilson Waller, Nashville. 17534

Clementine; waltz, words and music by M. A. D'Ambrosio. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10427; Michael A. D'Ambrosio, Saranac Lake, N. Y. 17535

Climbing the stairs into your heart; words and music by Irving Bibo; pf. acc., with ukulele arr. by Edward Hubert. © Aug. 20, 1929; 2 c. Aug. 20; E pub. 8536; Bibo-Lang, inc., New York. 17536

Clog and character dances; description and music, dances written and music arr. by M. F. Webster. Washington, D. C., Marjorie Webster school of expression and physical education. © Aug. 16, 1929; 2 c. and aff. Sept. 9; AA 23959; Marjorie F. Webster, Washington. 17537

Coccotte; melody by Lionel Belasco. © 1 c. Aug. 6, 1929; E unp. 9835; J. O. Fisher, New York. 17538

Cocktail (The) girl; light coquettish theme, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor and violin 1 direction. © June 7, 1929; 1 c. Aug. 22; E for. 6301; Bosworth & co., Leipzig. 17539

Coffee grindin' blues; words and music by Lucille Bogan. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9440; State street music pub. co., inc., Chicago. 17540

Colombiana (La); by C. Maduro, of Netherlands, domiciled at New York; melody with pf. acc. © 1 c. June 20, 1929; E unp. 8118; Charles Maduro, New York. 17541

Col. King march; by R. A. Kurth; band pts., with solo B flat cornet conductor. © Aug. 16, 1929; 2 c. Aug. 17; E pub. 8481; Richard A. Kurth, Boston. 17542

Come along; words and music by S. P. Hose. © 1 c. Aug. 16, 1929; E unp. 9950; Sallie Peterson Hose, Akron, O. 17543

Come babe and fly with me; words and music by A. J. Lyons. [Words and melody only] © 1 c. July 5, 1929; E unp. 9633; Agnes Jo Lyons, Twin Falls, Id. 17544

Come back dear heart; words by Nat. F. Barbour, music by Phil Starr. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9972; Nat. F. Barbour, Fairmont, W. Va. 17545

Come back dearest girl; words and music by L. L. Hill. © 1 c. Aug. 27, 1929; E unp. 10346; Lela Long Hill, Arcadia, Calif. 17546

Come back to Erin; arr. by Carl Richter; pf. © Aug. 22, 1929; 2 c. Aug. 23; E pub. 8611; Bach music co., Boston. 17547

Come back to me; from Song of the West, lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8600; M. Witmark & sons, New York. 17548

Come back to me, we'll always be the same; words and music by J. H. Skinner, arr. by W. Gene Wright. © 1 c. Aug. 5, 1929; E unp. 9564; James H. Skinner, Los Angeles. 17549

Come back to old B'way; words by M. S. Medaris, music by F. H. Watson. [Words and melody only] © 1 c. Aug. 6, 1929; E unp. 10177; M. Simpkins Medaris and Frederick H. Watson, New York. 17550

Come back with the springtime; words by Annette Beckman, music by Ray Hibbeler. © 1 c. Aug. 2, 1929; E unp. 9522; Annette Clara Beckman, Gwinn, Mich. 17551

Come be a nice baby; words and music by A. L. Hoch. [Words and melody only] © 1 c. July 24, 1929; E unp. 10461; Alvina L. Hoch, Buffalo, N. Y. 17552

Come! Christmas come! words by Arthur Patterson Webb, music by Annie W. Patterson, of Great Britain; mixed voices. 4to. © July 29, 1929; 1 c. July 30; E for. 6019; Stainer & Bell, ltd., London. 17553

Come, get me; words by Albert Erroll, music by Joe Mazzeo [i. e. J. N. Mazzeo. Blue-print] © 1 c. Aug. 5, 1929; E unp. 9577; Joseph Nicholas Mazzeo, Revere, Mass. 17554

Come into my garden; words and music by E. B. McClary. [Photostat] © 1 c. Aug. 24, 1929; E unp. 10267; Euta Bunch McClary, Van Nuys, Calif. 17555

Come, Lord Jesus, and kindle a flame; hymn, words and music by G. E. Vinaroff. © Aug. 1, 1929; 2 c. Aug. 2; E pub. 8077; G. E. Vinaroff, Russell, Kan. 17556

Come seven; words by B. Ellison, Otis René and L. T. René, music by L. T. René and O. René. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 10230; Ben Ellison, Leon René and Otis René, Los Angeles. 17557

Come tell me then just what is love; words by M. Freedman, music by Cy Cotler [i. e., S. Cotler] © 1 c. Aug. 26, 1929; E unp. 10305; Simon Cotler, New York, and Matilda Freedman, Lansdowne, Pa. 17558

Come to Maine; words and music by H. E. Farrington, arr. by E. R. Wiggin. © June 15, 1929; 2 c. Aug. 13; E pub. 8367; Henry E. Farrington, Gorham, Me. 17559

Come unto Me; hymn, words arr. from Matthew 11, and music by C. R. Goddard. © May 10, 1929; 2 c. June 10; E pub. 6646; Clarence Roland Goddard, Chicago. 17560

Come unto Me; words and music by L. A. Heaton, of Canada. © 1 c. Aug. 22, 1929; E unp. 10172; Lorene Ashman Heaton, Rainy River, Ont., Canada. 17561

Come, ye thankful people, come; anthem for harvest, words by H. Alford, music by H. W. Jones, of Great Britain; mixed voices, with organ acc. London, Novello & co., ltd. 4to. © Aug. 22, 1929; 1 c. Aug. 20; E for. 6202; Henry Wm. Jones, Pluckstead, England. 17562

Comedy; from Cinema incidentals, by Charles Ancliffe, of Great Britain; orch. pts., with pf. conductor. © Mar. 23, 1929; 1 c. Aug. 2; E for. 5968; Bosworth & co., Leipzig. 17563

Comi finir Jennie; versi e musica di P. Cittarella, of Italy, domiciled at Long Island City, N. Y. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9535; Paul Cittarella, Long Island City, N. Y. 17564

Cómo son locas las que se juyen; by Pablo G. Rosas, of Mexico, domiciled at San Diego, Calif.; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8195; Dionisio Acosta, Los Angeles. 17565

Cómo te quiero; letra y musica de Librado Dominguez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © July 23, 1929; 2 c. Aug. 5; E pub. 8104; Dionisio Acosta, Los Angeles. 17566

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Composition no. 27; valse, melody, by C. Smelser. © 1 c. Aug. 12, 1929; E unp. 9791; Cornell Smelser, New York. 17569

Concert champêtre; par Francis Poulenc, of France; partie de clavecin, ou pf., avec réduction de l' orchestre ou deuxième pf. © July 19, 1929; 1 c. Aug. 9; E for. 6246; Rouart Lerolle et cie., Paris. 17570

Consecration; sacred duet, words by Frances R. Havergal, music by J. E. Roberts; sop. and alto. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8494; Theodore Presser co., Philadelphia. 17571

Consequently, I'm in love with you; words and music by Orville Andrews [i. e. O. A. Andrews, jr.] © 1 c. Aug. 7, 1929; E unp. 9655; Orville Alexander Andrews, jr., Lincoln, Neb. 17572

Consolation; words by R. S. Sprigg, music by R. S. Sprigg and Coral L. Atkins. © 1 c. Aug. 12, 1929; E unp. 9818; Rodney S. Sprigg, Hollywood. 17573

Constantly; words by Ben Ryan, music by Lou Handman; pf. and ukulele acc. (Cover title: I'll always love you constantly) © Aug. 30, 1929; 2 c. Aug. 31; E pub. 8759; Handman, Kent & Goodman, inc., New York. 17574

Consuelo (El); letra y musica de Rafael Páramo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8221; Dionisio Acosta, Los Angeles. 17575

Coquetry; by Frank Tours, arr. by William Spielter; full orch. © Aug. 27, 1929; 2 c. Aug. 28; E pub. 8704; Sam Fox pub. co., Cleveland. 17576

Corn-licker blues; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9427; Carl Ferdinand Mathieu, New York. 17577

Cornish (A) day; by Margaret Parsons, of Great Britain; pf. © June 13, 1929; 1 c. Aug. 16; E for. 6128; Oxford university press, London. 17578

Cossack's (A) romance; words and music by S. L. Linet. [Chords, single staff] © 1 c. Aug. 9, 1929; E unp. 9727; Shirley L. Linet, Philadelphia. 17579

Count Zeppelin; words by C. R. Schwartz, music by Chas. L. Johnson. © 1 c. Aug. 12, 1929; E unp. 9806; Clarence R. Schwartz, Leavenworth, Kan. 17580

Country (A) lullaby; unison song, words by Ford Madox Ford, music by Thomas Wood, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. [Staff and tonic solfa notations] © Aug. 2, 1929; 1 c. Aug. 3; E for. 6023; Stainer & Bell, ltd., London. 17581

Crazy sticks; by E. Brigham, of Great Britain; xylophone solo, with band pts. and conductor. © July 29, 1929; 1 c. Aug. 9; E for. 6197; Hawkes & son (London) ltd., London. 17582

Cricketers (The) of Hambledon; words by Bruce Blunt, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. © June 13, 1929; 1 c. Aug. 2; E for. 6055; Augener, ltd., London. 17583

Cross (The) is my emblem; words by W. S. Turner, music by M. F. Van Akin. Sedalia, Mo., A. W. Perry's sons. © Dec. 12, 1928; 2 c. Apr. 22, 1929; E pub. 7744; May Fairbanks Van Akin and Wilminna Sophia Turner, Ida, Mich. 17584

Cruda (La); letra y musica de Bernarda Montoya y Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8224; Dionisio Acosta, Los Angeles. 17585

Crying for love; from The girl from Woolworth's, music by Geo. W. Meyer, orch. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Aug. 5, 1929; 2 c. Aug. 9; E pub. 8332; M. Witmark & sons, New York. 17586

Crying won't help you now; valse, words and music by E. Holyoake, of Canada. © 1 c. July 29, 1929; E unp. 9958; Edith Holyoake, Guelph, Ont., Canada. 17587

Crystal girl; from Paris, lyric by Al Bryan, music by Eddie Ward. © 1 c. Aug. 23, 1929; E unp. 10184; George and Arthur Piantadosi, inc., New York. 17588

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Cuando despertaba; letra y musica de Rafael Gómez, of Mexico, domiciled at San Diego; pf. [Photostat] © July 23, 1929; 2 c. Aug. 5; E pub. 8107; Dionisio Acosta, Los Angeles. 17590

Cuatro (El) del cuarteto; son y rumba, letra y musica por H. Torres. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9887; Heriberto Torres, New York. 17591

Cubanella; lyric by Jack Meskill, music by Pete Wendling and Henry Lodge; pf. and ukulele acc. © Aug. 13, 1929; 2 c. Aug. 14; E pub. 8380; Waterson, Berlin & Snyder co., New York. 17592

Cuckoo (The) clock; by Ella Ketterer; pf. with words. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8507; Theodore Presser co., Philadelphia. 17593

Cupid; words and music by A. J. Petolino. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10418; Anthony J. Petolino, Newark, N. J. 17594

Cupid save an arrow for me; words by Al. Schiller, music by Walter Bishop. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9497; Allen Schiller, Brooklyn. 17595

Cupid's counsel; words after Dryden, by Frederick H. Martens, music by Werner Josten. © May 31, 1929; 2 c. June 7; E pub. 6800; G. Schirmer, inc., New York. [© text] 17596

Da draussen beim Radetzky . . .; Wienerlied, text von Beda, musik von Karl M. Jäger und Martin Uhl, both of Austria. © Mar. 16, 1929; 1 c. Aug. 6; E for. 5996; Wiener bohêmeverlag, Vienna. 17597

Daffodil days; words by Margaret Wymer, music by Montague F. Phillips, of Great Britain, op. 47, no. 4. © July 30, 1929; 1 c. Aug. 9; E for. 6185; Chappell & co., ltd., London. 17598

Daffodils; words by William Wordsworth, music by F. H. Seely. © 1 c. Aug. 5, 1929; E unp. 9561; F. Howard Seely, Oakland, Calif. 17599

Dainty damsels; by M. Ewing, of Great Britain, arr. by A. E. Cafarella; full orch. © Aug. 27, 1929; 2 c. Aug. 28; E pub. 8703; Sam Fox pub. co., Cleveland. 17600

Dainty Dinah; by Dennis Maye, of Great Britain; plectrum banjo and ten. banjo solo, with pf. acc. © Aug. 2, 1929; 1 c. Aug. 15; E for. 6151; Ernest T. Taylor, Preston, Lancashire, England. 17601

Dainty little dancing maiden; words and music by T. E. LaPine. [Words and melody only] © 1 c. Aug. 30, 1929; E unp. 10449; T. Edward LaPine, San Francisco. 17602

Dance of the dwarfs; valse eccentrique, by Bert R. Anthony; pf. © June 29, 1929; 2 c. Aug. 5; E pub. 8091; Anthony bros., Fall River, Mass. 17603

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Dance rhythm; by Bob Craig [i. e. R. G. Craig]; pf. © 1 c. Aug. 7, 1929; E unp. 9615; Robert George Craig, Baltimore. 17605

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Dans les steppes de l'Asie centrale; esquisse symphonique, par A. Borodine, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6161; Enoch & cie., Paris. 17609

Danse; d'après Le retour du Tchad, d'André Gide, par Jean Rivier, of France; orch. symphonique. Partition. © July 4, 1929; 1 c. Aug. 9; E for. 6285; Editions Maurice Senart, Paris. 17610

Danse indienne; extraite de Mlada, par N. Rimsky Korsakoff, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6167; Enoch & cie., Paris. 17611

Danse orientale; tirée de la suite Scènes de ballet, par A. Glazounoff, op. 52, no. 6, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6162; Enoch & cie., Paris. 17612

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Day of days; anniversary hymn, words and music by Basil Sellars, of Great Britain; for scholars and choir of mixed voices, with organ acc. 4to. [Staff and tonic sol-fa notations] © Feb. 26, 1929; 1 c. Mar. 7; E for. 3923; J. Curwen & sons, ltd., London. 17619

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Famous beauties; romantic suite, music by Percy E. Fletcher, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. (Chappell's army journal, no. 569) 1. A vision of Aphrodite. [2 others] © July 26, 1929; 1 c. Aug. 9; E for. 6186; Chappell & co., ltd., London. 17741

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Gluck (Christoph Wilibald von) Zwei märsche aus Alkeste; arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. 1. Heimkehr der sieger. [1 other] © July 20, 1929; 1 c. Aug. 13; E for. 6145; D. Rahter, Leipzig. 17830

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Good-bye, my dear; waltz ballad, lyric and music by Mary Lyon Taylor. Indianapolis, Ind., Carlin music co. © Aug. 3, 1929; 2 c. Aug. 7; E pub. 8170; Mary Lyon Taylor, Indianapolis. 17849

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Guardians (Les); de En camargue, par Marc Delmas, of France; pf. © July 19, 1929; 1 c. Aug. 9; E for. 6288; L. Philippo, Paris. 17867

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Ham Trombone; novelty march, by Henry Fillmore; slide trombone, with pf. acc. © Aug. 17, 1929; 2 c. Aug. 24; E pub. 8655; Fillmore bros. co., Cincinnati. 17878

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Hang on to me; from Marianne, lyric by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. New York, Robbins music corp. © Aug. 9, 1929; 2 c. Aug. 13; E pub. 8321; Metro-Goldwyn-Mayer corp., New York. 17881

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Hayseed (The); excentric theme, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor and violin 1 direction. © June 7, 1929; 1 c. Aug. 22; E for. 6298; Bosworth & co., Leipzig. 17896

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Heigh ho; words from Mother Goose, music by L. Egan. © 1 c. Aug. 5, 1929; E unp. 9566; Leslie Egan, Cobb, Calif. 17911

Heimweh; gedicht von Heinrich Leuthold, musik von August Thelen, of Germany, op. 86; vierstimmigen männerchor, ohne begleitung. Partitur u. stimmen. 4to. © May 7, 1929; 1 c. July 3; E for. 6049; Carl Engels, Mülheim-Ruhr, Germany. 17912

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High up in the heavenly blue skies I'll make my home; words by M. Costeldi, music by Phil Starr. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9501; Michael Costeldi, Warren, R. I. 17925

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His blood alone can make you free; hymn, words by Haskell K. Meacham, music by William C. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8638; Charles A. Lutz, York, Pa. 17928

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Home study lessons for the piano; by Jacob Eisenberg. pts. 1–8. © June 1, 1929; 2 c. each June 26; aff. July 3; A 11031–11038; United States school of music, New York. 17940

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Honeymoon moon is shining for me; words by A. W. Fouts, music by C. L. Hornbeck. © 1 c. July 6, 1929; E unp. 9622; Arthur Walker Fouts and Charles Lafayette Hornbeck, Sacramento, Calif. 17950

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Hoosier (The) hop; words and music by Ballard Macdonald and Dave Dreyer. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9870; Irving Berlin, inc., New York. 17953

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How do you get that way; words and music by L. L. Hill. © 1 c. Aug. 17, 1929; E unp. 9983; Lela Long Hill, Arcadia, Calif. 17965

How long how long blues; words and music by Leroy Carr. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9438; State street music pub. co., inc., Chicago. 17966

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Hungarian lullaby; by M. A. Tala; violin. New York City, Frank Harding. © Aug. 16, 1929; 2 c. July 22; E pub. 7918; Maximo A. Tala, New York. 17970

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Hurray! hurray! waltz song, words and music by H. M. Huth. Belleville, Ill., Huth pub. co. © July 27, 1929; 2 c. Aug. 2; E pub. 8079; Hilda M. Huth, Belleville, Ill. 17972

Hurry; from Cinema incidentals, by Charles Ancliffe, of Great Britain; orch. pts., with pf. conductor. © Mar. 23, 1929; 1 c. Aug. 2; E for. 5967; Bosworth & co., Leipzig. 17973

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bert, of Germany, klav.-arr. von Walter Borchert. © May 1, 1929; 1 c. Aug. 6; E for. 6001; Wiener bohême-verlag, Vienna. 17974

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I actually am in love; words and music by Mary Litt. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8327; Irving Berlin, inc., New York. 17979

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I am not my own; hymn, words and music by H. de Fluiter. © July 20, 1929; 2 c. Aug. 6; E pub. 8100; Henry de Fluiter, Alhambra, Calif. 17982

I am the living bread; communion motet, by Luis Urtega, ed. by Walter Williams; sop., ten. and bass, with organ acc. 4to. © Aug. 1, 1929; 2 c. Aug. 2; E pub. 8603; H. W. Gray co., New York. 17983

I am thinking more of you; words by O. Reynolds, music by Samuel H. Speck. New York City, Frank Harding. © July 18, 1929; 2 c. July 29; E pub. 8039; Otto Reynolds, Roanoke Rapids, N. C. 17984

I bought a round trip ticket, and I'm never coming back; words and music by A. Shutt; pf. and ukulele acc. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8746; Albert Shutt, Topeka, Kan. 17985

I can't express it; fox trot, words and music by L. F. Bateman. © 1 c. Aug. 3, 1929; E unp. 9537; Laura Frank Bateman, Millheim, Pa. 17986

I can't forget; words by Howard Dietz, music by Muriel Pollock and Arthur Schwartz; arr. by William Stickles; male voices. New York, Chappell-Harms, inc. 4to. © Aug. 6, 1929; 2 c. Aug. 7; E pub. 8256; Harms, inc., New York. 17987

I can't forget you, dear sweet girl; words and music by L. L. Hill. © 1 c. Aug. 27, 1929; E unp. 10353; Lela Long Hill, Arcadia, Calif. 17988

I'd like to be a Gipsy; words by Ned Washington, music by Michael H. Cleary, arr. by Ed. Smalle. 4to. 1. Male quartet.—2. Mixed voices. © July 22, 1929; 2 c. each July 26; E pub. 8283, 8284; M. Witmark & sons, New York. 17989, 17990

I'd like to love someone, why can't it be you; lyric by Jack Meskill, music by Pete Wendling and Pierre Norman; pf. and ukulele acc. © Aug. 13, 1929; 2 c. Aug. 14; E pub. 8379; Waterson, Berlin & Snyder co., New York. 17991

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I do like a Lancashire cocktail; comedy song one step, from On with the show, 1929, written and composed by Fred Austin, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 31, 1929; 1 c. Aug. 9; E for. 6177; Lawrence Wright music co., London. 17993

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I dreamed that I was loving you; words by C. Rice, music by R. Fickley. [Words and melody only] © 1 c. Aug. 30, 1929; E unp. 10459; Clarence Rice and Russell Fickley, Pittsburgh. 17995

I forgot that I ever loved you; words and music by C. K. Heck. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10136; Clifford K. Heck, Allentown, Pa. 17996

I found my sunshine under an umbrella, on a rainy afternoon; words by Fred Hall, music by Arthur Fields. © July 16, 1929; 2 c. Aug. 8; E pub. 8240; F. B. Haviland pub. co., New York. 17997

I found the end of the rainbow, the day that I found you; words and music by E. Kelly; in C. Memphis, Tenn., Memphis music publishers. © Aug. 7, 1929; 2 c. Aug. 7; E pub. 8167; Eva Kelly, Memphis, Tenn. 17998

I go to Mericano country; words by M. Costeldi, music by Phil Starr. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10243; Michael Costeldi, Warren, R. I. 17999

I gotta have you; from Forward pass, lyric by Herb Magidson and Ned Washington, music by Michael H. Cleary; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8592; M. Witmark & sons, New York. 18000

I have a Saviour; words by W. J. Holman, music by Phil Starr. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9970; William James Holman, Rayville, La. 18001

I have found David my servant; anthem, music by C. Charlton Palmer, of Great Britain; solo and mixed voices. 4to. © June 6, 1929; 1 c. Aug. 16; E for. 6122; Oxford University press, London. 18002

I have surely built Thee an house; words from 1 Kings 8, music by J. W. Fitton, of Great Britain; mixed voices. 4to. © Aug. 12, 1929; 1 c. Aug. 13; E for. 6099; Banks & son, York, England. 18003

I hope you haven't forgotten; words and music by L. Abigania, arr. by J. L. Arrollado; pf. acc., with ukulele arr. by Leo Abigania. [Photostat] © 1 c. Aug. 19, 1929; E unp. 10080; Laura Abigania, San Diego, Calif. 18004

I know that I'll be blue; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Aug. 23, 1929; E unp. 10191; Thompson and Guernsey, Indianapolis. 18005

I left my heart in California; words and music by Bobby Christensen; pf. © 1 c. Aug. 3, 1929; E unp. 9525; Robert Christensen, Los Angeles. 18006

I lift up my finger and say tweet, tweet; words and music by Leslie Sarony, of Great Britain; pf. and ukulele or banjulele banjo acc. © Aug. 2, 1929; 2 c. Aug. 5; E pub. 8137; Francis, Day & Hunter, ltd., London. 18007

I'll always remember; by Arthur Schwartz; pf. © 1 c. Dec. 7, 1928; E unp. 1876; Gerson H. Werner, New York. 18008

I'll bear the cross of Jesus; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8643; Charles A. Lutz, York, Pa. 18009

I'll bet he'll have a blister in the morning; words and music by Joseph Spree, of Great Britain, domiciled at New York; pf. © 1 c. Aug. 17, 1929; E unp. 9975; Joseph Lelyveld Spree, New York. 18010

I'll miss you sweetheart of mine; words by F. Vallone, music by Joseph and F. Vallone. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9974; Frank Vallone, New York. 18011

I'll never forget the lover's lane; words by William Plantiko, music by V. Plantiko. New York, Frank Harding. © Aug. 6, 1929; 2 c. Aug. 27; E pub. 8681; Viola Plantiko, Stevens Point, Wis. 18012

I'll never forget you; words by J. M. Hillman, music by Sylvester Long Cross; pf. © 1 c. Aug. 21, 1929; E unp. 10102; J. M. Hillman, Harrisburg, Or. 18013

I'll never roam; words by Claire Steinmann, music by C. J. Salomon. [Words and melody only] © 1 c. Aug. 12, 1929; E unp. 9802; Clifford Joseph Salomon, San Francisco. 18014

I'll see you again; duet from Bitter sweet, words and music by Noël Coward, of Great Britain. © July 3, 1929; 1 c. July 29; E for. 6071; Chappell & co., ltd., London. 18015

I'll take it as my part; words by W. H. Johnson, music by Ray Hibbeler. [Photostat] © 1 c. Aug. 7, 1929; E unp. 9656; Willa H. Johnson, Chicago. 18016

I'll wrap my troubles in dreams, and dream my troubles away; words and music by Billy Moll. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 10049; Shapiro, Bernstein and co., inc., New York. 18017

I love the moon; words and music by Paul A. Rubens, American version by Rudy Vallée, of U. S., new arr. by Hans Spialek, of Austria, domiciled at New York; pf. and ukulele acc. © July 29, 1929; 2 c. July 31; E pub. 8141; Harms, inc., New York. 18018

I love to be loved; words and music by J. D. Wade, jr. © 1 c. Aug. 7, 1929; E unp. 9658; John David Wade, jr., Long Island City, N. Y. 18019

I love to hit myself on the head with a hammer; from Forward pass, lyric by Herb Magidson and Ned Washington, music by Michael H. Cleary; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8601; M. Witmark & sons, New York. 18020

I love you; words and music by W. A. Scheffler. © 1 c. Aug. 8, 1929; E unp. 9664; Wilbert Albert Scheffler, New Orleans. 18021

I love you, America; words by C. Johnson, music by Chester Escher; 1st violin. © 1 c. Aug. 22, 1929; E unp. 10161; Carl Johnson, Westwood, Calif. 18022

I love you sweetheart; words and music by E. J. Kern. © 1 c. Aug. 12, 1929; E unp. 9785; Emma Johanna Kern, Omaha. 18023

I love you, Utah valley; words by George H. Brimhall, music by W. F. Hanson. © Aug. 7, 1929; 2 c. Aug. 7; E pub. 8166; William F. Hanson, Provo, Utah. 18024

I love you, you know I do; words by H. Helms, music by R. Beaudette. © 1 c. Aug. 12, 1929; E unp. 9811; Ray Beaudette and Hugh Helms, Tacoma. 18025

I love your eyes; words and music by L. L. Hill. © 1 c. Aug. 27, 1929; E unp. 10350; Lela Long Hill, Arcadia, Calif. 18026

I'm a dreamer, aren't we all? from Sunny side up, words and music by B. G. De Sylva, [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © Aug. 2, 1929; 2 c. Aug. 3; E pub. 8080; De Sylva, Brown & Henderson, inc., New York. 18027

I'm a little negative looking for a positive; lyric by Al Bryan, music by Eddie Ward. © 1 c. Aug. 23, 1929; E unp. 10185; George & Arthur Piantadosi, inc., New York. 18028

I'm all hot and bothered over you; words and music by S. S. Cassard. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10167; Samuel Snowden Cassard. 18029

I'm all through shedding tears over you; words by Jesse Cash, music by L. F. Stafford. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10213; Lewis F. Stafford, Syracuse, N. Y. 18030

I'm as happy as can be; words by R. R. Zandall, music by Ray Hibbeler. © 1 c. Aug. 19, 1929; E unp. 10074; Rudolph R. Zandall, Gary, Ind. 18031

I'm Billy from Piccadilly; words and music by D. Kindleberger. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10188; David Kindleberger, Staten Island, N. Y. 18032

I'm coming back sweetheart; words by N. M. Carlbom, music by Samuel H. Speck. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10216; Nellie Mae Carlbom, Minneapolis. 18033

I'm falling in love with you; words and music by D. R. Lochridge. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9899; Donna Ruth Lochridge, Baldwin Park, Calif. 18034

I'm fascinated with you; written and composed by Maurice Beresford and Harry Karslake, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 22, 1929; 1 c. July 25; E for. 6092; B. Feldman & co., London. 18035

I'm following you; words and music by Dave Dreyer and Ballard Macdonald. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10404; Irving Berlin, inc., New York. 18036

I'm forever dreaming dreams of days with you; fox trot, words and music by E. G. Sund, of Sweden, domiciled at East Aurora, N. Y. [Chords, single staff] © 1 c. Aug. 14, 1929; E unp. 9862; Einar G. Sund, East Aurora, N. Y. 18037

I'm forgetting you; fox trot, words and music by L. F. Bateman. © 1 c. Aug. 3, 1929; E unp. 9538; Laura Frank Bateman, Millheim, Pa. 18038

I'm giving my all; hymn, words and music by R. W. Hazlitt. © June 7, 1929; 2 c. Aug. 19; E pub. 8443; Raymond W. Hazlitt, Philadelphia. 18039

I'm h'dden behind the blood; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8632; Charles A. Lutz, York, Pa. 18040

I'm homeward bound; lyric by Rose Marie Aldo, rev. by Frank Samuels, music by James Kendis. © May 17, 1929; 2 c. Aug. 28; E pub. 8689; Kendis, Gusman & Samuels, inc., New York. 18041

I'm in love with my Kentucky Nell; words and music by C. E. Lessor. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9684; Charles E. Lessor, Louisville. 18042

I'm in love with you; words and music by A. B. Taneyhill. [Words and melody only] © 1 c. Aug. 26, 1929; E unp. 10275; Alex. B. Taneyhill, Catonsville, Md. 18043

I'm in the service; hymn, words and music by H. de Fluiter. © July 20, 1929; 2 c. Aug. 6; E pub. 8103; Henry de Fluiter, Alhambra, Calif. 18044

I'm just a dreamer; words and music by E. E. Ellstrom. © 1 c. Aug. 12, 1929; E unp. 9770; Eva Emma Ellstrom, Madelia, Minn. 18045

I'm just wonderin'; words by E. H. Thomas, music by Pearl Timpson. © 1 c. Aug. 5, 1929; E unp. 9499; Elaine Hyde Thomas, Pocatello, Id. 18046

I'm longing for someone; words and music by H. A. France. © 1 c. Aug. 22, 1929; E unp. 10170; Herbert Arthur France, Wethersfield, Conn. 18047

I'm looking for someone; words and music by F. Columbo. [Words and melody only] © 1 c. Aug. 12, 1929; E unp. 9789; Frank Columbo, Malden, Mass. 18048

I'm mad about the girl next door; comedy fox-trot, words and music by Eric Lewis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 3, 1929; 1 c. July 19; E for. 6060; Ascherberg, Hopwood & Crew, ltd., London. 18049

I'm my baby's little baby; by A. Coquin, of France, domiciled at New York; melody with pf. acc. © 1 c. Aug. 15, 1929; E unp. 9928; André Coquin, New York. 18050

I'm not the same; words by Jimmie Ray, music by F. R. Bean. © 1 c. Aug. 29, 1929; E unp. 10407; Floyd R. Bean, Newton, Ia. 18051

I'm nuts about nuts; words and music by Billie Dale and Herman Pincus; pf. acc., with ukulele arr. by Doc. Reid. © Aug. 2, 1929; 2 c. Aug. 3; E pub. 8085; Charles Bayha music co., inc., New York. 18052

I'm only your friend; words and music by J. M. Zenchoff. © 1 c. Aug. 8, 1929; E unp. 9676; Julius Morris Zenchoff, Willimantic, Conn. 18053

I'm sailing on a sunbeam; words and music by Dave Dreyer and Ballard Macdonald. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10405; Irving Berlin, inc., New York. 18054

I'm serious; words and music by Austin Patterson. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10126; Austin Patterson, Long Branch, N. J. 18055

I'm sitting alone, on the old back porch; words by N. E. Ozbun, music by Samuel H. Speck. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10220; Norvin E. Ozbun, Flasher, N. D. 18056

I'm so happy; words by M. J. Rega, music by Phil Starr. © 1 c. Aug. 29, 1929; E unp. 10440; Mike J. Rega, Mt. Pleasant, Pa. 18057

I'm sorry dear, won't you forget; words by W. Leary, music by Larry E. Goffin. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9533; Walter Leary, Los Angeles. 18058

I'm that way about you; words by Stewart McDonald, music by Patricia Allen. [Words and melody on-

ly] © 1 c. Jan. 26, 1929; E unp. 3133; Patricia Allen Furbeck, New York. 18059

I'm waiting dear, in lonliness[!] for you; words by Stella Callender, music by E. A. Teshara. © 1 c. Aug. 19, 1929; E unp. 10010; Edith Alma Teshara, Santa Cruz, Calif. 18060

I'm waiting little girl for you; valse, words and music by E. Holyoake, of Canada. © 1 c. Aug. 9, 1929; E unp. 9747; Edith Holyoake, Guelph, Ont. Canada. 18061

I'm wanting you; words and music by J. M. Bratt. © Aug. 3, 1929; 2 c. Aug. 7; E pub. 8172; Jennie Mayhew Bratt, Portsmouth, O. 18062

I never harmed an onion, so why should it make me cry; words by Stephan Schlitzer [i. e. Stephen G. Schlitzer], music by W. H. Pevny; pf. © 1 c. Aug. 1, 1929; E unp. 9422; Walter H. Pevny, New York. 18063

I never knew I could be lonesome; words and music by A. P. Iverson. [Words and melody only] © 1 c. Aug. 6, 1929; E unp. 9616; Arthur Peter Iverson, Bridgeport, Conn. 18064

I. O. U.; words and music by H. Orlob. [Words and melody only] © 1 c. Aug. 30, 1929; E unp. 10447; Harold Orlob, New York. 18065

I. O. U.; words and music by W. Smith. [Words and melody only] © 1 c. Aug. 5, 1929; E unp. 9575; Walter Smith, San Francisco. 18066

I only wish I had you with me last night, honey; words and music by Joe McCarthy and Jimmie Monaco. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8328; Irving Berlin, inc., New York. 18067

I regret that I made you cry; words and music by G. Wortman, arr. by W. E. Simindinger. © 1 c. Aug. 2, 1929; E unp. 9524; George Wortman, Convoy, O. 18068

I remember the house wherein I was born; words and music by V. Travers. © 1 c. Aug. 24, 1929; E unp. 10239; Valentine Travers, Corona, L. I., N. Y. 18069

I'se goin' back; words and music by E. L. Grimes, arr. by Josephine Dingee. ©1 c. Aug. 1, 1929; E unp. 9626; Emma Louisa Grimes, Milford, Del. 18070

I still belong to you; words and music by W. McNeil, arr. by Carl Hand. [Photostat] © 1 c. Aug. 17, 1929; E unp. 10045; William McNeil, Medford, Mass. 18071

I used to call you buddie, but now you're a stranger to me; lyric by Smiles Jennings [pseud. of E. P. Jennings], music by Chas. L. Johnson. © 1 c. Aug. 17, 1929; E unp. 10311; Edgar Petty Jennings, Sugar Land, Tex. 18072

I've always wanted to call you my sweetheart; words and music by Chick Endor, Harry Steinberg and Eddie Ward. © May 29, 1929; 2 c. May 31; E pub. 6961; De Sylva, Brown & Henderson, inc., New York. 18073

I've found my happiness; words and music by S. Wienshienk © 1 c. Aug. 10, 1929; E unp. 9777; Sylvia Wienshienk, Kansas City, Mo. 18074

I've got a feeling there's somebody else; fox-trot, words and music by S. Epstein. [Words and melody only] © 1 c. Aug. 26, 1929; E unp. 10283; Sidney Epstein, Boston. 18075

I've got all of the habits of my dad; words and music by D. Kindleberger. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10028; David Kindleberger, Staten Island, N. Y. 18076

I wander wondering; words by Charles Wilson Waller, music by J. B. Jackson. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10203; James Blake Jackson, Nashville. 18077

I wanna do; words and music by A. J. Petolino. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10417; Anthony J. Petolino, Newark, N. J. 18078

I wanna fall in love with you-hoo; fox trot, lyric and music by B. Nuccio, jr. © 1 c. Aug. 5, 1929; E unp. 9603; Bonaventura Nuccio, jr., East Elmhurst, L. I., N. Y. 18079

I want a bold caballero; from Under a Texas moon, lyrics and music by Ray Perkins; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8595; M. Witmark & sons, New York. 18080

I want my old pal back; words and music by M. Farkas. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9896; Mary Farkas, Reading, Pa. 18081

I want to be a movie queen; words and music by B. Weaver. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9905; Benjamin Weaver, New Orleans. 18082

I want to be in Menomonie; words and music by C. U. Later, arr. by Bauer bros. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8747; Harmony pub. co., Menomonie, Wis. 18083

I want to meet my friends in heaven; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8646; Charles A. Lutz, York, Pa. 18084

I want to see a little more of you; words and music by A. Weiss. © 1 c. Aug. 2, 1929; E unp. 9457; Adolphe Weiss, New York. 18085

I want you for my sweetheart; words and music by I. W. Kirschbaum. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9680; Irving W. Kirschbaum, Waterbury, Conn. 18086

I was made to love you; words by Charles Tobias, music by Harold Veo and Doris Tauber; pf. acc., with ukulele arr. by M. Kalua. © July 27, 1929; 2 c. Aug. 27; E pub. 8677; Mills music, inc., New York. 18087

I will never lose my head, unless it's over you; words by P. S. Perkins, music by J. F. Weir. © 1 c. Aug. 30, 1929; E unp. 10454; James F. Weir and Philip S. Perkins, Syracuse, N. Y. 18088

I wonder; words and music by F. Schu-ette. [Words and melody only] © 1 c. May 8, 1929; E unp. 6536; Florence Schu-ette, New York. 18089

I wonder if you're drifting too and feeling blue; waltz, words and music by Y. Depoise. © 1 c. Aug. 17, 1929; E unp. 10036; Yvonne Depoise, Deadwood, S. D. 18090

I wonder if you still care; words and music by L. L. Hill. © 1 c. Aug. 27, 1929; E unp. 10347; Lela Long Hill, Arcadia, Calif. 18091

I wonder if you wonder too; words by Ted Wooton, music by Samuel H. Speck. New York City, Frank Harding. © July 18, 1929; 2 c. Aug. 2; E pub. 8130; Theodore Wooton, Dayton, O. 18092

I wonder what is really on his mind; from Paris, lyric by Al Bryan, music by Eddie Ward; pf. acc., with ukulele arr. by W. C. Lindemann. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8360; George & Arthur Piantadosi, inc., New York. 18093

I wonder why a woman will lie about her age; words and music by C. R. Young. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9677; Constance Ruth Young, San Antonio. 18094

I wonder why they all smile at me; words by M. L. Harris, music by Harry Clifford. © 1 c. Aug. 14, 1929; E unp. 9882; Margaret Loretta Harris, Hamilton, Mont. 18095

Ich hatt' nun mei trutschel; text aus des Knaben wunderhorn, musik von Bruno Stürmer, of Germany, op. 47, no. 2; vierstimmigen männerchor a capella. 4to. © July 30, 1929; 1 c. July 23; E for. 6030; B. Schott's söhne, Mainz, Germany. 18096

Ich hör' so gern' musik, wenn ich verliebt bin! tango, worte von Robert Gilbert, musik von Hans May, of Austria. © Mar. 16, 1929; 1 c. Aug. 26; E for. 6325; Alrobi musikverlag, G. m. b. H., Berlin. 18097

Ich will dir rote nelken bringen-mein schatz; foxtrott, text und musik von Harry Waldau, of Germany. © May 15, 1929; 1 c. July 3; E for. 6047; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 18098

Idleness; waltz, by Walter Rolfe; pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8573; G. Schirmer, inc., New York. 18099

Idolo mio; letra y musica de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8237; Dionisio Acosta, Los Angeles. 18100

If Holly would be good; words and music by L. L. Hill. © 1 c. Aug. 17, 1929; E unp. 9984; Lela Long Hill, Arcadia, Calif. 18101

If I could be like Thee; sacred song, words by S. R. Braden, music by Claude L. Fichthorn; high voice. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8567; G. Schirmer, inc., New York. 18102

If I could win the world for Jesus; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8628; Charles A. Lutz, York, Pa. 18103

If I had my druthers; words and music by Paul Corbell and Harry K. McClintock; pf. and ukulele acc. © Aug. 1, 1929; 2 c. Aug. 5; E pub. 8089; Villa Morét, inc., San Francisco. 18104

If I had my way; from Romance isle, words by Rubey Cowan, music by Gerry Sears; pf. and ukulele acc. © Aug. 23, 1929; 2 c. Aug. 27; E pub. 8724; Famous music corp., New York. 18105

If I had the moon; words and music by M. B. Jones. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10258; Maude Barrigar Jones, Medford, Or. 18106

If I owned all the world to-night, I'd give it up all for you; ballad, words by E. A. Roark, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 1, 1929; 2 c. Aug. 8; E pub. 8180; Eunice Allison Roark, McGehee, Ark. 18107

If it wasn't for others you would have been mine; words and music by E. Holyoake, of Canada. © 1 c. Aug. 26, 1929; E unp. 10292; Edith Holyoake, Guelph, Ont., Canada. 18108

If love were all; from Bitter sweet, words and music by Noël Coward, of Great Britain. © July 2, 1929; 1 c. July 29; E for. 6074; Chappell & co., ltd., London. 18109

If the rest of the boys don't want you; words by B. L. Michel, music by Samuel H. Speck. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10218; B. L. Michel, Granite City, Ill. 18110

If to-morrow were yesterday and I knew as much to-day; waltz, words and music by Chas. E. Roat; orch. pts. 4to. © Aug. 28, 1929; 2 c. Aug. 26; E pub. 8669; Chas. E. Roat music co., Battle Creek, Mich. 18111

If tomorrow were yesterday and I knew as much today; words and music by Chas. E. Roat; pf. and ukulele acc. © Aug. 20, 1929; 2 c. Aug. 17; E pub. 8450; Chas. E. Roat music co., Battle Creek, Mich. 18112

If ye love Me; anthem, words from St. John 14, music by R. Huntington Woodman; mixed voices. 4to. © July 26, 1929; 2 c. July 31; E pub. 8052; Arthur P. Schmidt co., Boston. 18113

If you but knew how I love you; vals, letra y musica por O. M. Beltrán, of Mexico, domiciled at New York; pf. © 1 c. Aug. 9, 1929; E unp. 9822; Oscar M. Beltrán, New York. 18114

If you didn't cry, why should I; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9721; Sophia Blanche Reynolds, Philadelphia. 18115

If you don't know how to love, stay away; words by Howard Butler, music by Walter W. Newcomer. New York City, Frank Harding. © Aug. 3, 1929; 2 c. Aug. 8; E pub. 8181; Howard Butler, Miami, Fla. 18116

If you knew how my heart aches for you; words and music by R. Loutzenhiser. © 1 c. July 30, 1929; E unp. 9836; Roy Loutzenhiser, San Marcos, Calif. 18117

If you only knew how I miss you, then you would come back to me; words and music by D. G. Spencer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9685; Dorothy G. Spencer, Beverly, Kan. 18118

If you were true to me; words and music by F. D. De Vol. [Words and melody only] © 1 c. Aug. 6, 1929; E unp. 9612; Frank Denny De Vol, Canton, O. 18119

In a kitchenette; fox trot, from The gold diggers of Broadway, lyric by Al Dubin, music by Joe Burke, arr. by Archie Bleyer; dance orch. pts. 4to. © July 30, 1929; 2 c. Aug. 3; E pub. 8148; M. Witmark & sons, New York. 18120

In a little cottage, we'll start life anew; words and music by C. Knudson and Leonard Smith. [Words and melody only] © 1 c. Aug. 26, 1929; E unp. 10277; Clarence Knudson, Chicago. 18121

In a little Italian garden; words by Douglas Furber, music by Westell Gordon, arr. by William Stickles; male voices. New York, Chappell-Harms, inc. 4to. © Aug. 6, 1929; 2 c. Aug. 7; E pub. 8255; Harms, inc., New York. 18122

In a little Swiss chalet for two; lyric by Robert Blake, music by Robert Bagar; pf. and ukulele acc. © Aug. 2, 1929; 2 c. Aug. 6; E pub. 8298; M. Witmark & sons, New York. 18123

In a three room flat for three; words and music by C. Ide. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10373; Charles Ide, Stoneington, Conn. 18124

In an antique shop; suite for piano, by S. Benkman. 1. A portrait of Louis XIV. [3 others] © 1 c. Aug. 19, 1929; E unp. 10047; Siegfried Benkman, Oakland, Calif. 18125

In an Eastern garden; by Max Darewski, of Great Britain, arr. by J. E. Andino; full orch. pts. © Aug. 3, 1929; 2 c. Aug. 2; E pub. 8522; Sam Fox pub. co., Cleveland. 18126

In an old garden with you; words by E. A. Panzone, music by H. Orloff. [Words and melody only] © 1 c. Aug. 6, 1929; E unp. 9610; Eugene A. Panzone and Henry Orloff, Boston. 18127

In an old Spanish town by the sea; lyric and music by M. L. Taylor. Indianapolis, Ind., Carlin music co. © Aug. 3, 1929; 2 c. Aug. 7; E pub. 8169; Mary Lyon Taylor, Indianapolis. 18128

In China land; words and music by J. Lolli, arr. by Walter W. Newcomer. © Aug. 5, 1929; 2 c. Aug. 5; E pub. 8097; Joe Lolli, Pittston, Pa. 18129

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In the garden of dahlias with you; words and music by A. E. Wilcox. San Francisco, Standard publications. © Aug. 6, 1929; 2 c. Aug. 13; E pub. 8310; Albert E. Wilcox, San Francisco. 18144

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Land of the longleaf pine; words by C. P. Paul, music by Samuel H. Speck. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10221; Carolyn P. Paul, Wilmington, N. C. 18261

Largo; di Virgilio Mortari, of Italy; violino, o violoncello, e pf. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6189; G. Ricordi & co., Milan. 18262

Lass (The) near the Glascae Cross; words and music by J. Murray. © 1 c. Aug. 8, 1929; E unp. 9693; Joe Murray, New York. 18263

Last night in dreamy slumberland; waltz ballad, from On with the show, 1929, words by Edgar Leslie, music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 26, 1929; 1 c. July 31; E for. 6079; Lawrence Wright music co., London. 18264

Last night, you said you loved me; words and music by T. A. Colletti. [Words and melody only] © 1 c. Aug. 26, 1929; E unp. 10303; Thomas Anthony Colletti, Brooklyn. 18265

Lay (A) of Killarney; by Lucina Jewell; pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8569; G. Schirmer, inc., New York. 18266

Lazy girl; words and music by Elsie May Willson, arr. by Art Hicks. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8665; Cincinnati music pub. co., Cincinnati. 18267

Lebell (Ludwig) Two pieces; acc. arr. by L. Lebell, of Great Britain; violin and pf. 1. Aria; by Geminiani.—2. Gavotta; by G. F. Händel. © Aug. 3, 1929; 1 c. Aug. 5; E for. 6027; Stainer & Bell, ltd., London. 18268

Lebwohl! ich küss' noch einmal deine hände! tango, text von Beda, musik von Richard Fall, of Austria. © May 17, 1929; 1 c. Aug. 6; E for. 5994; Wiener bohême-verlag, Vienna. 18269

Lehm op; marsch, von August Nöack, of Germany; pf. © May 8, 1929; 1 c. July 3; E for. 6053; P. J. Tonger, Cologne/Rh., Germany. 18270

Leone; words and music by E. D. Shiner. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9903; Emerson D. Shiner, Western, Neb. 18271

Let me be your sweet heart; words by B. Gordon, music by Mrs. Braxton Gordon [i. e., G. L. Gordon] © 1 c. Aug. 14, 1929; E unp. 10408; Braxton Gordon and Gay Little Gordon, Paducah, Ky. 18272

Let me dream in your arms again; words by Jos. Geo. Gilbert, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 26, 1929; 1 c. July 31; E for. 6081; Lawrence Wright music co., London. 18273

Let me dream my life away; words and music by H. P. Huffaker. © 1 c. Aug. 8, 1929; E unp. 9696; Harold Phillip Huffaker, Visalia, Calif. 18274

Let me have my dreams; from On with the show, by Grant Clarke and Harry Akst, arr. by Ed. Smalle; mixed voices. 4to. © July 22, 1929; 2 c. July 26; E pub. 8286; M. Witmark & sons, New York. 18275

Let me have my dreams; from On with the show, by Grant Clarke and Harry Akst, arr. by Jean Olivier: band orch. pts., with solo B flat cornet conductor. obl. 24mo. © July 30, 1929; 2 c. Aug. 3; E pub. 8146; M. Witmark & sons, New York. 18276

Let me play with your yo-yo; words and music by L. Darby. [Photostat] © 1 c. July 11, 1929; E unp. 9401; Lou Darby, Shreveport, La. 18277

Let me tell you that I love you; words and music by S. Wienshienk. © 1 c. Aug. 10, 1929; E unp. 9778; Sylvia Wienshienk, Kansas City, Mo. 18278

Let's; words and music by Jean Talbot. © 1 c. Aug. 12, 1929; E unp. 9774; Ruth Sylvia Keil, Hollywood. 18279

Let's be pals; words and music by J. Weiss. © 1 c. Aug. 2, 1929; E unp. 9462; Juliette Weiss, New York. 18280

Let's do it again; words and music by H. Wenker. © 1 c. Aug. 14, 1929; E unp. 9889; Henry Wenker, Jersey City, N. J. 18281

Let us drink to the girl of my dreams; from The minstrel man, words and music by L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9648; De Sylva, Brown and Henderson, inc., New York. 18282

Let us go; words by Margaret Crossman, music by Mrs. Charles Powell, arr. by Geo. C. Felch. © Aug. 1, 1929; 2 c. Aug. 2; E pub. 8144; Etta G. Powell, St. Johnsbury Centre, Vt. 18283

Let your life be full of days; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8636; Charles A. Lutz, York, Pa. 18284

Liberty bell; words and music by Haskell K. Meacham; mixed voices. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8640; Charles A. Lutz, York, Pa. 18285

Liebling (Der) der königin; operette in 3 akten, von Julius Wilhelm und Kurt Robitschek, musik von Ralph Collins [pseud. of Rudolf Kattnigg], of Austria; klavierauszug mit text. © 1 c. July 23, 1929; D unp. 27555; Wiener operetten-verlag, G. m. b. H., Vienna. 18286

Lieblings klänge; ländler, by P. Müller; 1st B flat cornet. © 1 c. Aug. 19, 1929; E unp. 10020; Peter Müller, Philadelphia. 18287

Ligúria; marcia di A. T. Tustelli, of Italy, domiciled at New York; pf. © 1 c. Aug. 14, 1929; E unp. 10370; Angelo T. Tustelli, New York. 18288

Lily; valse, letra de Abraham Olvera, musica de T. Cruz, of Mexico, domiciled at New York. © 1 c. June 25, 1929; E unp. 9544; Trinidad Cruz, New York. 18289

Lindy-Anne; words and music by A. Henderson. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9494; Addie Henderson, Houston. 18290

Listen love; words by C. O. Haley, music by William James Hewlett. [Words and melody only] © 1 c. June 3, 1929; E unp. 7510; Carmel O'Neill Haley, Brooklyn. 18291

Little (The) angel band; old negro song, adapted and arr. as pt.-song, by G. A. Grant-Schaefer; mixed voices. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8752; Arthur P. Schmidt co., Boston. 18292

Little (The) black goat; words by Kathleen Millay, music by P. R. Frey. © Aug. 1, 1929; 2 c. Aug. 3; E pub. 8082; Philip Rockel Frey, Springfield, O. 18293

Little Bo-Peep; unison song, words anon., music by Felix White, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1929; 1 c. Aug. 13; E for. 6107; Keith, Prowse & co., ltd., London. 18294

Little (A) boat song; by Ella Ketterer; pf., with words. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8506; Theodore Presser co., Philadelphia. 18295

Little (The) brown shack in the West; words by B. E. G. Fouch, music by Robert Van Sickle. [Words and melody only] © 1 c. Dec. 28, 1928; E unp. 2334; Betty Elizabeth Grant Fouch, Klamath Falls, Or. 18296

Little (The) bugler; march characteristic, by Bert R. Anthony, op. 155; pf. © June 29, 1929; 2 c. Aug. 5; E pub. 8094; Anthony bros., Fall River, Mass. 18297

Little (The) drummer; march, by Horace E. Dowell, of Great Britain; pf. no. 5. (*In* Hawkes' new march album) © July 23, 1929; 1 c. Aug. 5; E for. 6011; Hawkes & son (London) ltd., London. 18298

Little flute girl, play me your love song; words and music by A. Marovich. © 1 c. Aug. 17, 1929; E unp. 10031; Anne Marovich, Berkeley, Calif. 18299

Little friends meet; by Renée Miles, op. 30, no. 4; pf. © Aug. 12, 1929; 2 c. Aug. 23; E pub. 8733; Oliver Ditson co., Boston. 18300

Little Italy; from suite, Sketches of New York, by Hugo Riesenfeld, arr. by Adolf Schmid; orch. pts., with pf. conductor. © June 12, 1929; 2 c. July 13; E pub. 8429; G. Schirmer, inc., New York. 18301

Little (A) love song that you sang to me; words and music by C. N. Akey. Wisconsin Rapids, Wis., American music pub. co. © Aug. 12, 1929; 2 c. Aug. 14; E pub. 8401; Cleve N. Akey, Port Edwards, Wis. 18302

Little maid of Japan; oriental novelty, by William A. Taylor; pf. © June 29, 1929; 2 c. Aug. 5; E pub. 8095; Anthony bros., Fall River, Mass. 18303

Little melody; words and music by T. J. Quigley. [Words and melody only] © 1 c. Aug. 10, 1929; E unp. 9814; Thomas Joseph Quigley, Pittsburgh. 18304

Little painted lady; words and music by L. K. Edwards. © 1 c. Aug. 12, 1929; E unp. 9801; Lola K. Edwards, Beaumont, Tex. 18305

Little pal and schoolday sweetheart; words by G. Thulen, music by Richard Broughton. © 1 c. Aug. 26, 1929; E unp. 10272; Gladys Thulen, Flint, Mich. 18306

Little (A) prayer; two-part anthem, words and music by Bernard Hamblen. New York, Chappell-Harms, inc. 4to. © Aug. 6, 1929; 2 c. Aug. 7; E pub. 8254; Harms, inc., New York. 18307

Little rose of my heart; words by S. L. Clark, music by Fred Ahlefeld. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9523; Susan L. Clark, Nedrow, N. Y. 18308

Little (A) southern town; words and music by A. E. Frandsen. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10132; Annie E. Frandsen, Moline, Ill. 18309

Little (The) stars at eventide; words by Herbert J. Brandon, music by Charles Huerter; med. voice. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8589; G. Schirmer, inc., New York. 18310

Little suite; by Patrick Barrow, of Great Britain; pf. 1. Canzonetta. [2 others] © July 8, 1929; 1 c. July 23; E for. 6064; Ascherberg, Hopwood & Crew, ltd., London. 18311

Little sweet my soul; words by Anne Page Heriot, music by Ernest Melvin, of Great Britain. © June 17, 1929; 1 c. Aug. 2; E for. 6056; Berners music co., ltd., London. 18312

Little sweetheart; words by F. C. Price, music by Samuel H. Speck. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10222; Florence C. Price, Easton, Pa. 18313

Livin' in a world of dreams; fox trot ballad, words by A. Bing, music by Harry Clifford. © 1 c. Aug. 6, 1929; E unp. 9590; Alfhild Bing, Milwaukee. 18314

Livre (Le) pour Jean; suite pour pf., par Maurice Thiriet, of France. Recueil. 1. Prélude. [4 others] © July 4, 1929; 1 c. Aug. 9; E for. 6276; Ch. Hayet, Paris. 18315

Liza, I'll be waiting when the sun goes down; by Eddie Gray, orch. by George J. Trinkaus; vocal orch. pts. 4to. © Aug. 14, 1929; 2 c. Aug. 17; E pub. 8590; M. Witmark & sons, New York. 18316

Lloyd (Frederic E. J.) Five Christmas carols; mixed voices. 4to. 1. With a simple heart. [4 others] © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8625; Boston music co., Boston. 18317

Lock a ray of sunshine in your heart; fox-trot ballad, lyric and music by Frank Ottenson, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © July 15, 1929; 1 c. July 29; E for. 6067; Ascherberg, Hopwood & Crew, ltd., London 18318

Locust bloom; words and music by J. J. Caskey. © 1 c. Aug. 12, 1929; E unp. 9816; Jessie J. Caskey, Lebanon, Ky. 18319

Log cabin blues; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9426; Carl Ferdinand Mathieu, New York. 18320

Lonely; words and music by H. Westerville, arr. by A. Westerman. © 1 c. Aug. 24, 1929; E unp. 10256; Henry Westerville, Kalamazoo, Mich. 18321

Lonely; words and music by R. Fait, arr. by Phil Starr. [Words and melody only] © 1 c. May 25, 1929; E unp. 7123; Ruth Fait, Greensburg, Pa. 18322

Lonely and lonesome; fox trot, words and music by A. J. Mattie, arr. by S. A. Herman; pf. and ukulele acc. © Aug. 3, 1929; 2 c. Aug. 9; E pub. 8268; Andrew J. Mattie, Kingston, Pa. 18323

Lonesome gal; words by R. P. Spiker and Ducky Yontz, music by R. P. Spiker; pf. © 1 c. Aug. 7, 1929; E unp. 9653; Roger Perry Spiker, Columbia City, Ind. 18324

Lonesome just for you; words and music by F. Schu-ette. [Words and melody only] © 1 c. May 8, 1929; E unp. 6537; Florence Schu-ette, New York. 18325

Lonesome little doll; from Snap into it, words by Rubey Cowan, music by Phil Boutelje. © Aug. 2, 1929; 2 c. Aug. 3; E pub. 8143; Shapiro, Bernstein & co., inc., New York. 18326

Longing for the days of childhood; words and music by D. R. Dowell. © 1 c. Aug. 8, 1929; E unp. 9834; Della Reams Dowell, Wake Forest, N. C. 18327

Longing for you; words by E. L. Rentie, music by Phil Starr. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10247; Esther L. Rentie, Tusas, N. M. 18328

Lookin' hot and keepin' cool; fox trot, from Heigh ho, lyric by Dolph Singer, music by Harry Von Tilzer; pf. and ukulele acc. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 8738; Leo Feist, inc., New York. 18829

Lookin' hot and keepin' cool; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © Aug. 8, 1929; E unp. 9714; Leo Feist, inc., New York. 18330

Looking for some one like you; words and music by G. Clifford. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10208; Gordon Clifford, Los Angeles. 18331

Looking over my pictures of memories; words by P. A. Montroy, music by Luther A. Clark. © Aug. 20, 1929; 2 c. Aug. 22; E pub. 8557; Philip A. Montroy, Jennings, La. 18332

Lord (The) is King; anthem, words from Psalm 93, music by R. Huntington Woodman; mixed voices. 4to. © July 26, 1929; 2 c. July 31; E pub. 8053; Arthur P. Schmidt co., Boston. 18333

Lord, Thou alone art God; full anthem, music by Cuthbert Harris, of Great Britain; mixed voices, with organ acc. 4to. © Aug. 9, 1929; 1 c. Aug. 13; E for. 6103; Banks & son, York, England. 18334

Lord's (The) prayer; text from Matthew 6, music by Leon Abbott Hoffmeister. 1. High voice. 2. Low voice. © July 13, 1929; 2 c. each Aug. 7; E pub. 8533; R. L. Huntzinger, inc., New York. 18335

Lost in a sea of memories; words by R. E. Lee, music by Samuel H. Speck. New York, Frank Harding. © July 22, 1929; 2 c. July 29; E pub. 8038; Robert Enoch Lee, West Monroe, La. 18336

Lost in London town; cho., text by W. H. O., music by Raymond Earle Mitchell, arr. by Don Wilson; sop., alto and bar. 4to. © Aug. 27, 1929; 2 c. Aug. 28; E pub. 8696; Sam Fox pub. co., Cleveland. 18337

Lost you; words by Henry Myers and Dan Walker, music by G. Carbonara. © 1 c. Aug. 12, 1929; E unp. 9827; Gerard Carbonara, Woodside, L. I., N. Y. 18338

Louie Woo; words and music by A. M. Akanes. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9990; Alfred Martin Akanes, New York. 18339

Louisiana; words by F. U. Salley, music by Josephine M. Haskell. © 1 c. Aug. 26, 1929; E unp. 10287; Florence U. Salley, Providence, R. I. 18340

Lovable and sweet; from Street girl, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © July 24, 1929; 2 c. July 31; E pub. 8138; Harms, inc., New York. 18341

Lovable rogue; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9704; Leo Feist, inc., New York. 18342

Love; words by Elsie Janis, music by Edmund Goulding, of Great Britain, domiciled at Santa Monica, Calif. © 1 c. July 31, 1929; E unp. 9620; Gloria productions, inc., Culver City, Calif. 18343

Love ain't nothing but the blues; from Road show, lyric by Joe Goodwin, music by Louis Alter. © 1 c. Aug. 15, 1929; E unp. 9916; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18344

—— Same. © 1 c. July 23, 1929; E unp. 9838; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18345

Love chant; words and music by C. Ide. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10375; Charles Ide, Stonington, Conn. 18346

Love (A) divine; waltz, words by Charles Wilson Waller, music by J. B. Jackson. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10202; James Blake Jackson, Nashville. 18347

Love divine; words by Robert A. Simon, music by Carl Millegram and Joseph Meyer; pf. and ukulele acc. © Aug. 14, 1929; 2 c. Aug. 16; E pub. 8469; Harms, inc., New York. 18348

Love (The) dream of my heart; waltz, words by E. H. Armstrong, music by Burrell Van Buren. Walkerville, Ont., Canada, Armstrong pub. house. © July 23, 1929; 2 c. Aug. 15; E pub. 8396; E. H. Armstrong, Walkerville, Ont., Canada. 18349

Love is a dance; waltz song, words by Emelie Osnes, music by C. G. Encor. New York City, Frank Harding. © July 15, 1929; 2 c. Aug. 8; E pub. 8184; Emelie Osnes, Readlyn, Ia. 18350

Love is a dream, a paradise; words by L. Gooch, music by Samuel H. Speck. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10217; Lena Gooch, Browning, Mo. 18351

Love is a wand'rer; words and music by C. B. Richardson. © 1 c. Aug. 8, 1929; E unp. 9673; Caroline B. Richardson, Waco, Tex. 18352

Love is like a tiny flower; words and music by J. D. Uhlik. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10075; Jessie Davis Uhlik, Los Angeles. 18353

Love me, love my dog; from Heigh-ho, lyric by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9702; Leo Feist, inc., New York. 18354

Love (A) nest, a sunset and you; lyric and music by V. M. Clary. © 1 c. Aug. 14, 1929; E unp. 9883; Veva May Clary, Lansing, Mich. 18355

Love's in my heart; lyric and music by Caro Roma. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8602; M. Witmark & sons, New York. 18356

Love, your spell is everywhere; words by Elsie Janis, music by E. Goulding. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9469; Irving Berlin, inc., New York. 18357

Lovely one; words by Happy Felton, music by W. R. Watson, jr. © 1 c. Aug. 14, 1929; E unp. 10061; William Roger Watson, jr., Columbia, S. C. 18358

Lovers duo; from Battle of the ladies, lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Aug. 27, 1929; E unp. 10324; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18359

Lovers lane; words and music by M. Fischer and S. Gray. © 1 c. Aug. 22, 1929; E unp. 10144; Margaret Fischer and Sara Gray, Hollywood. 18360

Lover's moon; words by G. F. Nero, music by Harry Jay. © Aug. 12, 1929; 2 c. Aug. 14; E pub. 8714; George Frank Nero, Salt Lake City. 18361

Lovers spoontime; words and music by G. F. Gaumond. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9897; George F. Gaumond, Sanders, Id. 18362

Love's drifting; words and music by J. S. Thomas. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10368; J. Sterling Thomas, Wayne, Pa. 18363

Love's old sweet song; arr. by Carl Richter; pf. © Aug. 22, 1929; 2 c. Aug. 23; E pub. 8620; Bach music co., Boston. 18364

Love's paradox; words by Cecil Fanning and Vernon Shannon, music by Francesco B. De Leone; in F. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8484; Theodore Presser co., Philadelphia. 18365

Lovin'; words and music by F. W. MacAfee. © 1 c. July 13, 1929; E unp. 9409; Franklyn Winfield MacAfee, Detroit. 18366

Loving you; words and music by F. H. Quinn and Agnes Marie Kearn. © 1 c. Aug. 2, 1929; E unp. 9490; Frank Henry Quinn, Jamaica Plain, Mass. 18367

Low and blue; words and music by Lew Tobin [i. e. Louis Tobin] © 1 c. Aug. 9, 1929; E unp. 10175; Louis Tobin, Belmont, Mass. 18368

Ludwig and his drum; words and music by C. Kritzler. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10315; Charles Kritzler, Brooklyn. 18369

Luftslottet; vals, text och musik: Anselm Östenberg, of Sweden; pf. © June 30, 1929; 1 c. Aug. 27; E for. 6338; Karl W. Magnusson, Malmö, Sweden. 18370

Lullaby; words and music by L. L. Hill. © 1 c. Aug. 27, 1929; E unp. 10349; Lela Long Hill, Arcadia, Calif. 18371

Lulú; tango, letra de Juan Francisco Esquivel, música de Manuel Briceño, of Venezuela, domiciled at New York. © Aug. 2, 1929; 2 c. Aug. 19; E pub. 8440; Sol music co., New York. 18372

Lupe; vals de Pascual Corral, of Mexico, domiciled at San Diego; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8227; Dionisio Acosta, Los Angeles. 18373

Lupe mia; or, Tiger Rose, melody by J. P. Johnson. © 1 c. June 1, 1929; E unp. 7374; Justin Porter Johnson, Los Angeles. 18374

Lustigen (Die) weiber von Windsor; ouverture, von O. Nicolai, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © July 20, 1929; 1 c. Aug. 13; E for. 6148; D. Rahter, Leipzig. 18375

Lyric sonata; by Armstrong Gibbs, of Great Britain, op. 63; violin and pf. © July 23, 1929; 1 c. July 20; E for. 5977; Armstrong Gibbs, Danbury, Essex, England. 18376

M'entendez-vous ainsi? poésie de Jean Cocteau, musique de Marcel Delannoy, of France. © July 19, 1929; 1 c. Aug. 9; E for. 6253; Heugel, Paris. 18377

M. N. F.; canzone black bottom, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © July 6, 1929; 1 c. Aug. 15; E for. 6212; A. & G. Carisch & c., Milan. 18378

Macchina (La) e concettina; versi e musica di G. F. Pizzolante [i. e. Francesco Pizzolante], of Italy, domiciled at New York. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10257; Francesco Pizzolante, New York. 18379

Macedonian (The) call; hymn, words and music by E. N. Sanctuary. © Aug. 15, 1929; 2 c. Aug. 21; E pub. 8537; Eugene N. Sanctuary, New York. 18380

Madonna's lullaby; lyric by J. B. Menkes, music by Frank E. Moor. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8666; Jacob B. Menkes, New Castle, Pa. 18381

Madrigal (A) of sleep; words by Eva Mary Grew, music by Hubert Brown, of Great Britain, op. 33. © Aug. 8, 1929; 1 c. Aug. 9; E for. 6196; Swan & co. (Music publishers) ltd., London. 18382

Magic (The) maker; episode of the West, musical comedy in a prologue and 2 acts, books and lyrics by John Clark Kendel and Josephine K. Kendel, music by Josephine Knowles Kendel; mixed voices. Vocal sc. © Aug. 3, 1929; 2 c. Aug. 5; D pub. 27552; Willis music co., Cincinnati. 18383

Magic waltz; words and music by E. S. Hite. © 1 c. Aug. 19, 1929; E unp. 10011; Edward Spaulding Hite, Chicago. 18384

Magical (The) moonlight; words by Horatio Powell, music by L. C. Eitzen. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9995; Louis C. Eitzen, New York. 18385

Magnificant [and] Nunc dimittis; music by Gordon Slater, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 25, 1929; 1 c. Aug. 16; E for. 6123; Oxford university press, London. 18386

Magnificant [and] Nunc dimittis; music by W. Lovelock, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 25, 1929; 1 c. Aug. 16; E for. 6124; Oxford university press, London. 18387

Maid of the mist; lyric and music by M. L. Taylor. Indianapolis, Ind., Carlin music co. © Aug. 3, 1929; 2 c. Aug. 7; E pub. 8171; Mary Lyon Taylor, Indianapolis. 18388

Maisie; words and music by M. Tornich. San Francisco, Barnes music publisher. © Aug. 26, 1929; 2 c. Aug. 28; E pub. 8713; Mary Tornich, San Francisco. 18389

Mamma chi luna; versi e musica di P. Cittarella, of Italy, domiciled at Long Island City, N. Y. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9536; Paul Cittarella, Long Island City, N. Y. 18390

Man-bird Lindy; words by C. M. Huntington, music by Luther A. Clark. © July 26, 1929; 2 c. Aug. 9; E pub. 8273; Charles M. Huntington, East Randolph, N. Y. 18391

Man kann beim bier, mein schatz, genau so glücklich sein! marsch, text von Fritz Rotter und Engelbert Milde, music von E. Milde, of Germany, klav. arr. von Nico Dostal, of Austria. © Apr. 9, 1929; 1 c. Aug. 26; E for. 6323; Alrobi musikverlag, G. m. b. H., Berlin. 18392

Manabozo; opera in 3 acts, 1st pt. of a trilogy entitled The wampum belt, by F. Neilson, music by William Lester, op. 80. © July 1, 1929; 2 c. Aug. 2; D pub. 27549; Francis Neilson, Chicago. 18393

Mañana transparente; letra y musica de Bernarda Montoya, of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8198; Dionisio Acosta, Los Angeles. 18394

Manifold (The) grace of God; words by Louis H. McKelvy, music by W. S. Johnson. 8vo. © Aug. 1, 1929; 2 c. Aug. 14; E pub. 8377; Wallace S. Johnson, Kenosha, Wis. 18395

Marcella; waltz, by David Coate; band pts. 4to. © Aug. 17, 1929; 2 c. Aug. 24; E pub. 8651; Fillmore bros. co., Cincinnati. 18396

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My lady of dreams; words by D. E. Stevenson, music by Kathleen Lucas, of Great Britain. © June 14, 1929; 1 c. June 15; E for. 650; Cary & co., London. 18528

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My little dream girl; fox trot, by L. Wolfe Gilbert and Anatol Friedland, special recording arr. by Ted Lewis; orch., with words. © Aug. 13, 1929; 2 c. Aug. 14; E pub. 8382; Edward B. Marks music co., New York. 18530

My little loving girl; words and music by F. L. Veach. New York City, Frank Harding. © Aug. 14, 1929; 2 c. Aug. 16; E pub. 8420; Frank L. Veach, Marion, Ill. 18531

My little man; words by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9871; Irving Berlin, inc., New York. 18532

My little roaming Gypsy girl; words and music by H. Haines. © 1 c. Aug. 17, 1929; E unp. 10173; Harold Haines, Wales, N. D. 18533

My love for you; words by D. W. Loveday, music by Hazel Eldreida Mindling. © 1 c. Aug. 9, 1929; E unp. 9739; Donald Wordsworth Loveday, Portland, Me. 18534

My lover, master of my heart; from Paris, lyric by Al Bryan, music by Eddie Ward; pf. acc., with ukulele acc. by W. C. Lindemann. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8357; George & Arthur Piantadosi, inc., New York. 18535

My lucky strike; words and music by S. A. Crandall. [Words and melody only] © 1 c. Aug. 26, 1929; E unp. 10291; Stewart A. Crandall, Laurens, N. Y. 18536

My mean Missouri man; words and music by E. R. Meyers. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10087; Evelyn Russell Meyers, Brooklyn. 18537

My memory book; words and music by K. M. Rice. © 1 c. Aug. 19, 1929; E unp. 10174; Katie M. Rice, Fresno, Calif. 18538

My mother; words and music by L. M. Gibbon. New York City, Frank Harding. © July 9, 1929; 2 c. July 25: E pub. 8031; Leah M. Gibbon, Platteville, Wis. 18539

My old grey mare; old negro spiritual, new words by Fred E. Weatherly, pf. acc. by Ernest Newton, of Great Britain. © July 15, 1929; 1 c. July 29; E for. 6070; Ascherberg, Hopwood & Crew, ltd., London. 18540

My old Mississippi town; words and music by L. B. McKay. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10129; Lelia B. McKay, New Orleans. 18541

My old New England home upon the coast; words by W. R. O'Shea, music by Luther A. Clark. © 1 c. Aug. 3, 1929; E unp. 9505; William R. O'Shea, Webster, Mass. 18542

My old sweetheart; words by R. S. Bainter, music by R. S. and Bessie F. Bainter. © 1 c. Aug. 8, 1929; E unp. 9674; Ray S. Bainter, Falls City, Or. 18543

My own; melody by L. C. Eitzen. © 1 c. Aug. 27, 1929; E unp. 10385; Louis C. Eitzen, New York. 18544

My own wee heaven; lyrics by I. T. Payne, music by Leon Block. Clarksdale, Miss., Imogene Tolleson Payne and Leon Block. © Aug. 6, 1929; 2 c. Aug. 12; E pub. 8337; Imogene Tolleson Payne, Clarksdale, Miss. 18545

My poor Lucy; words and music by M. Lemes. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9898; Manuel Lemes, Honolulu. 18546

My pretty Rose; words and music by Billy Morlen. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10462; Vasa Miolski, Chicago. 18547

My queen; words and music by V. Travers. © 1 c. Aug. 24, 1929; E unp. 10236; Valentine Travers, Corona, L. I., N. Y. 18548

My ship of dreams; words and music by G. Ted Reicard [pseud. of G. D. Reichard] © 1 c. Aug. 12, 1929; E unp. 9772; George D. Reichard, Los Angeles. 18549

My snookums; words by G. Shaw, music by Chester Escher; 1st violin. © 1 c. Aug. 22, 1929; E unp. 10156; George Shaw, Lancaster, O. 18550

My song; words by M. Smith, music by Phil Starr. © Aug. 14, 1929; 2 c. Aug. 14; E pub. 8410; Mary Smith, Massillon, O. 18551

My song of the Nile; from Drag, by Geo. W. Meyer, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © July 30, 1929; 2 c. Aug. 3; E pub. 8151; M. Witmark & sons, New York. 18552

My song of the Nile; lyric by Al Bryan, music by Geo. W. Meyer, arr. by Ed. Smalle. 4to. 1. Male voices.—2. Mixed voices. © July 22, 1929; 2 c. each July 26; E pub. 8292, 8293; M. Witmark & sons, New York. 18553, 18554

My Spanish love; tango, words and music by B. Nuccio, jr. © 1 c. Aug. 5, 1929; E unp. 9604; Bonaventura Nuccio, jr., East Elmhurst, L. I., N. Y. 18555

My spirit shall never go down to the grave; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8647; Charles A. Lutz, York, Pa. 18556

My sunshine; words and music by A. Chasanow. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9923; Abraham Chasanow, Philadelphia. 18557

My sweet girl; words by B. Gordon, music by Mrs. Braxton Gordon [i. e. G. L. Gordon] © 1 c. Aug. 14, 1929; E unp. 10410; Braxton Gordon and Gay Little Gordon, Paducah, Ky. 18558

My sweet sweet girl; words and music by R. H. Berghauser. © 1 c. Aug. 2, 1929; E unp. 9979; Ralph H. Berghauser, Los Angeles. 18559

My sweetheart dear; words and music by L. S. Graebing. © 1 c. Aug. 13, 1929; E unp. 9856; Lawrence Stoddard Graebing, Washington. 18560

My sweetheart of long ago; words and music by J. M. Speers. © 1 c. Aug. 10, 1929; E unp. 9780; James Morton Speers, Santa Monica, Calif. 18561

My sweetie; words and music by J. M. Speers. © 1 c. Aug. 10, 1929; E unp. 9779; James Morton Speers, Santa Monica, Calif. 18562

My throne is daddy's knee; words by C. O. Haley, music by William James Hewlett. [Words and melody only] © 1 c. June 3, 1929; E unp. 7511; Carmel O'Neill Haley, Brooklyn. 18563

My ticking clock; words and music by L. S Graebing. © 1 c. Aug. 13, 1929; E unp. 9857; Lawrence Stoddard Graebing, Washington. 18564

My tomorrow; words and music by E. Y. Duesler. © 1 c. Aug. 17, 1929; E unp. 9991; Elizabeth Young Duesler, Louisville. 18565

My true girl; words by C. H. Munkelwitz, music by Louis Wancura. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10260; Chas. H. Munkelwitz, Sayville, L. I., N. Y. 18566

My Turkish sweetheart; words and music by Virg Toncray Perkins. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10365; Louelva Cornelius, Forked River, N. J. 18567

My visitor; words by Leone N. Bosworth, music by E. Bosworth, jr. © 1 c. Aug. 5, 1929; E unp. 9562; Edward Bosworth, jr., Rome, Ga. 18568

My western maid; ballad, words by S. E. Evans, music by Larry E. Goffin. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9532; Stanley E. Evans. Denver. 18569

My wife is on a diet; words and music by Charles Tobias and Geo. J. Bennett. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8476; Shapiro, Bernstein & co., inc., New York. 18570

My winsome brown-eyed queen; words and music by E. R. Wheeler. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9488; Evelyn R. Wheeler, Rochester, N. Y. 18571

My wonderful darling; waltz song, words and music by George B. L. Braun. © 1 c. Aug. 24, 1929; E unp. 10259; Concord pub. co., San Francisco. 18572

My world; waltz, words and music by H. Ross. [Words and melody only] © 1 c. Aug. 30, 1929; E unp. 10443; Hugh Ross, New York. 18573

Na paradzie; polka, melody by J. S. Wilus. © 1 c. Aug. 5, 1929; E unp. 9556; ~~John~~ Stanley Wilus, Frankford, Pa. 18574

Nad modrym Dunajem; walc, muzyka Johann Strauss, op. 314, slowa i uklad, 3 głosowy, na chór żeński opracowała S. D'Oreste. [Without acc.] © Aug. 5, 1929; 2 c. Aug. 5; E pub. 8099; Stephanie D'Oreste, Chicago. 18575

När månen ler; text: Sven-Olof Sandberg, musik: Bert Carsten, of Sweden; pf. © Aug. 5, 1929; 1 c. Aug. 27; E for. 6341; Edition Sylvain, Stockholm, Sweden. 18576

Napoleon said to Josephine, Not tonight! comedy one-step, words and music by Maurice Beresford and Harry Revel, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. July 20; E for. 5990; Montgomery & co., London. 18577

Napoleons boots; lyric by Raymond B. Egan, music by Gene Burton. © 1 c. Aug. 27, 1929; E unp. 10320; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18578

Narrative theme; by W. Gaze Cooper, op. 8a, arr. by Frank Tours, of Great Britain; orch. pts., with pf. conductor. 4to. © May 14, 1929; 1 c. May 24; E for. 4735; Joseph Williams, ltd., London. 18579

Natale cca e lla; versi di F. Amodio, musica di Remo D'Alba. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9945; Frank Amodio, Brooklyn. 18580

Near by; words and music by B. R. Mosby. © 1 c. Aug. 15, 1929; E unp. 10065; Bayard R. Mosby, Kansas City, Mo. 18581

'Neath the spell of the moon; words by D. J. O'Brien and Al Langon, music by D. J. O'Brien. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9919; Donnell Joseph O'Brien, New York. 18582

Nella pampa; tango, versi di R. Lobianco, musica di F. Strumillo, of Italy; orch. pts. 4to. © June 2, 1929; 1 c. June 22; E for. 6303; Ferdinando Strumillo, Naples. 18583

Nem jártam én odahaza; words and music by P. Szarvas. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10071; Paul Szarvas, Pittsburgh. 18584

Nerves; comedy misterioso, by Joseph English, of Great Britain; orch. pts., with pf conductor and violin 1 direction. © June 7, 1929; 1 c. Aug. 22; E for. 6297; Bosworth & co., Leipzig. 18585

Neues vom tage; lustige oper in drei teilen, text von Marcellus Schiffer, musik von Paul Hindemith, of Germany. Partitur. © June 24, 1929; 1 c. each June 18; E for. 6097; B. Schott's söhne, Mainz, Germany. 18586

Never till I knew you; waltz, words and music by C. Gladish, arr. by Chas. L. Johnson. © Aug. 16, 1929; 2 c. Aug. 19; E pub. 8474; Cora Gladish, Higginsville, Mo. 18587

New (The) York subway; words and music by S. Tessitore, of Italy, domiciled at New York. © 1 c. Aug. 23, 1929; E unp. 10209; Salvatore Tessitore, New York. 18588

News (The) girl's disaster; words by P. Edwards, music by Mary Wells, arr. by Len Fleming. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8749; Pansy Edwards, Terre Haute, Ind. 18589

Nigger puppen-parade; characterstück, fox-trot, von Peppi Wetzel-José, of Germany, op. 74; orch. stimmen mit pf. direktion u. violino 1. direktion. 4to. © Dec. 10, 1928; 1 c. July 3, 1929; E for. 6050; Symphonic-verlag, Hamburg, Germany. 18590

Night and the stars; words by Clinton Scollard, music by Lois Townsley [i. e. Lois Townsley Brown]; high voice. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8572; G. Schirmer, inc., New York. 18591

Night club stomp; by Jack Pettis and Irving Mills; pf. © July 22, 1929; 2 c. Aug. 27; E pub. 8674; Gotham music service, inc., New York. 18592

Night (A) in Sicily, 'neath the Italian skies; words and music by Sal Rasa [pseud. of S. P. Rasa] and T. J. McLucy. © 1 c. July 27, 1929; E unp. 10179; Santo P. Rasa and Thomas J. McLucy, Long Island City, N. Y. 18593

Night on the dunes; nocturne, words by Margarette Ball Dickson, music by Pearl Adams; med. voice. © July 30, 1929; 2 c. Aug. 5; E pub. 8109; Manhattan music pub. corp., New York. 18594

Night on the levee; by C. Repper; pf. Boston, Charles Brashear. © Aug. 2, 1929; 2 c. Aug. 12; E pub. 8303; Charles Repper, Boston. 18595

Nightingale (The) song; from Almanac, words by Jack Yellen, music by Milton Ager. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8317; Ager, Yellen & Bornstein, inc., New York. 18596

Niña infiel; tango canción, letra de Ilarraz, musica de Eler, of France; pf. con violines, cello y contrabajo. © July 4, 1929; 1 c. Aug. 9; E for. 6258; Eler, Paris. 18597

Ninety-eight degree blues; words by Texas Alexander, music arr. by Irene Spain. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9938; Polk C. Brockman, Atlanta. 18598

No one but you; words and music by V. Travers. © 1 c. Aug. 24, 1929; E unp. 10235; Valentine Travers, Corona, L. I., N. Y. 18599

No other one; words by M. Rutchik, music by Walter G. Samuels and Leonard Whitcup. [Words and melody only] © 1 c. July 29, 1929; E unp. 9407; Max Rutchik, New York. 18600

No place to go; words and music by E. R. Meyers. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10086; Evelyn Russell Meyers, Brookyn. 18601

No wonder you're wonderful; words and music by H. Orlob. [Words and melody only] © 1 c. Aug. 30, 1929; E unp. 10446; Harold Orlob, New York. 18602

Nobody else but you; words and music by E. G. Patton. © 1 c. Aug. 23, 1929; E unp. 10201; Evelyn G. Patton, New York. 18603

Nobody knows you like I do; from Big time, words and music by Sidney Lanfield. © 1 c. Aug. 26, 1929; E unp. 10282; Fox film corp., New York. 18604

Non è per tutti; valzer, melody by F. Cusenza. © 1 c. Aug. 15, 1929; E unp. 9915; Frank Cusenza, Detroit. 18605

Non sai caciarmi più; waltz, by F. Fazio. [Melody only] © 1 c. Aug. 14, 1929; E unp. 9863; Frank Fazio, Brooklyn. 18606

Nonchalant; from Heigh-ho, lyrics by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9705; Leo Feist, inc., New York. 18607

Nonchalant (The); fox trot, from Heigh ho, lyric by Dolph Singer, music by Harry Von Tilzer; pf. and ukulele acc. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 8737; Leo Feist, inc., New York. 18608

Nonsense; melody by C. J. Robison. © 1 c. Aug. 13, 1929; E unp. 9848; Carson J. Robison, New York. 18609

Not enough love, baby; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9703; Leo Feist, inc., New York. 18610

Nothing but you; song fox-trot, words and music by Bruce Sievier and Harry Bidgood, both of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © May 1, 1929; 1 c. July 20; E for. 5992; Montgomery & co., London. 18611

Nova Nita; Neapolitan theme song, words and music by E. R. Alford. © 1 c. Aug. 21, 1929; E unp. 10117; Esther R. Alford, Long Beach, Calif. 18612

Novelletta; di Vincenzo Augusto Manno, of Italy; violino e pf. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6191; G. Ricordi & co., Milan. 18613

Now, as never before; words and music by A. B. Taneyhill. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9420; Alex B. Taneyhill, Catonsville, Md. 18614

Now I know why; words and music by W. Albert and H. Oskamp. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10366; William Albert and Herbert Oskamp, Cincinnati. 18615

Now isn't that too bad; words and music by J. K. Booth and Mitchell McCormick. © 1 c. Aug. 17, 1929; E unp. 9989; John K. Booth, Gloucester, Mass. 18616

Now it's up to you; words and music by C. K. Reese. [Words and melody only] © 1 c. Aug. 10, 1929; E unp. 9762; Cyril Kenneth Reese, New Orleans. 18617

Nowe Krakowiaki; melody by P. Humeniuk. © 1 c. Aug. 3, 1929; E unp. 9526; Paul Humeniuk, New York. 18618

Nuova (La) calabrisella; arietta in dialetto calabrese, musica di S. G. Ietti-Rossi; pf. © 1 c. Oct. 24, 1928; E unp. 540; Salvatore G. Ietti-Rossi, Brooklyn. 18619

Nur in Sebastopol! russischer fox-trot, text von Egon Schubert und Ernst Steffan, musik von Ernst Steffan, of Austria, klav. arr. von Nico Dostal, of Austria. © May 24, 1929; 1 c. Aug. 26; E for. 6322; Alrobi musikverlag, G. m. b. H., Berlin. 18620

O be joyful in the Lord; anthem, music by Charles Wood, of Great Britain; mixed voices; organ acc. 4to. © July 2, 1929; 1 c. July 20; E for. 5978; H. F. W. Deane & sons, the Year book press, ltd., London. 18621

'O crisimisso; versi di F. Amodio, musica di Remo D'Alba. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9944; Frank Amodio, Brooklyn. 18622

O little town of Bethlehem; carol, words by Phillips Brooks, music by C. Kenneth Turner, of Great Britain; mixed voices. 4to. © July 29, 1929; 1 c. July 30; E for. 6020; Stainer & Bell, ltd., London. 18623

'O macchiettista spustato; versi e musica di F. Amodio; violino. © 1 c. Aug. 16, 1929; E unp. 9946; Frank Amodio, Brooklyn. 18624

O mistress mine; two-pt. song, poem by Shakespeare, music by Margaret Crichton, of Great Britain; sop. and contralto. 4to. © Aug. 3, 1929; 1 c. Aug. 1; E for. 5974; Margaret Crichton, London. 18625

'O squarcione; versi e musica di F. Amodio; violino. © 1 c. Aug. 3, 1929; E unp. 9514; Frank Amodio, Brooklyn. 18626

O, what a Saviour; hymn, words and music by H. de Fluiter. © July 20, 1929; 2 c. Aug. 6; E pub. 8102; Henry de Fluiter, Alhambra, Calif. 18627

Oberek Krakusa; melody by P. Humeniuk. © 1 c. Aug. 3, 1929; E unp. 9528; Paul Humeniuk, New York. 18628

Occhi d'incanto; mazurka, di Frank Trombetta; pf. © 1 c. Aug. 27, 1929; E unp. 10337; F. Trombetta, Philadelphia. 18629

O'er the bright green fields; by Frederic Groton, op. H, no. 3; pf.

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Oh, Alpha phi delta; words by Thomas Anzalone, music by Peter Sammartino. © 1 c. Aug. 2, 1929; E unp. 9452; Alpha phi delta fraternity, inc., Woodside, N. Y. 18631

Oh! Blanche; words by Louise Paquette, music by R. Lowe, jr. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9447; Richmond Lowe, jr., Akron, O. 18632

Oh, breddern! oh, sistern! a shoutin' pahson song, words by Arthur LeRoy Kaser, music by Margo Stitt. Dayton, O., Paine pub. co. © Aug. 19, 1929; 2 c. Aug. 20; E pub. 8547; Lurten M. Paine, Dayton, O. 18633

Oh! cuán amargo; letra y musica de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8219; Dionisio Acosta, Los Angeles. 18634

Oh! hon, you are the only one; words by R. S. Bainter, music by R. S. and Bessie F. Bainter. © 1 c. Aug. 8, 1929; E unp. 9675; Ray S. Bainter, Falls City, Or. 18635

Oh! how I miss you, when the moon shines bright; words and music by F. W. Lochel. © 1 c. Aug. 30, 1929; E unp. 10456; Frederick William Lochel, Pleasantville, N. J. 18636

Oh, how I wonder; words by Rudolph Smirka, music by A. E. Santasiere. © 1 c. Aug. 9, 1929; E unp. 9699; A. Edward Santasiere, New York. 18637

Oh how lonesome and lonely I am; words and music by I. Thompson. © 1 c. Aug. 14, 1929; E unp. 9881; Irene Thompson, Kansas City, Mo. 18638

Oh, listen to the anvil chorus; from Heigh-ho, lyric by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9706; Leo Feist, inc., New York. 18639

Oh! Maggie, what have you been up to? words and music by Ed. E. Elton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. © June 24, 1929; 1 c. June 25; E for. 394; B. Feldman & co., London. 18640

Oh! the girl I love to find; words by R. Watson, music by Luther A. Clark. © 1 c. Aug. 7, 1929; E unp. 9654; Raymond Watson, Emily, Minn. 18641

Oh what a wonderful bride I'd be, if I only had a groom; words and music by D. Kindleberger. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10029; David Kindleberger, New York. 18642

Oh, Willa, will-ya? comic song, words by E. H. Smith, music by Ethwell Hanson. New York City, Frank Harding. © July 16, 1929; 2 c. Aug. 8; E pub. 8708; Earl H. Smith, South Norwalk, Conn. 18643

Oh yes; words and music by J. Weber, of Austria, domiciled at New York. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9948; Jan Weber, New York. 18644

Oh! you Chicago cubs; words by Mort Dixon, music by Harry Woods. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10254; Irving Berlin, inc., New York. 18645

Oh you good lookin' woman; words and music by L. L. Hill. © 1 c. Aug. 17, 1929; E unp. 9985; Lela Long Hill, Arcadia, Calif. 18646

Oil well blues; words and music by Lemon Jefferson. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9520; Chicago music pub. co., inc., Chicago. 18647

Old (The) familiar trail; words and music by C. C. Phillippe, arr. by Marie Jacquemet; pf. © 1 c. Aug. 19, 1929; E unp. 10023; Charles Clinton Phillippe, Los Gatos, Calif. 18648

Old Gold; words by Helen Carter, music by P. Parent. © 1 c. Aug. 1, 1929; E unp. 9435; Paulette Parent, Washington. 18649

Old Japan in blossom time; lyric by J. M. Stuart-Young, music by Harold Popple, of Great Britain. © June 18, 1929; 1 c. Aug. 2; E for. 6057; Berners music co., ltd., London. 18650

Old Mrs. Jarvis; words by Elizabeth Fleming, music by Leslie Woodgate, of Great Britain. © Aug. 1, 1929; 1 c. Aug. 10; E for. 6184; Chappell & co., ltd., London. 18651

Old sweetheart of mine; words and music by A. L. Elgin. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9895; Art L. Elgin, Spokane, Wash. 18652

Old (The) swimming hole; words and music by E. E. Bergman. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10364; Eva E. Bergman, Chicago. 18653

Old (The) town bank has closed its door; fox-trot, lyric by S. B. Jarrett, music by Ray Hibbeler. © 1 c. Aug. 29, 1929; E unp. 10419; Sibyl B. Jarrett, Sutton, Neb. 18654

Old winter; poem by Ford Madox Ford, music by Thomas Wood, of Great Britain; mixed voices. 4to. © July 29, 1929; 1 c. July 30; E for. 6017; Stainer & Bell, ltd., London. 18655

Olden (An) tale; by A. Louis Scarmolin, op. 49; pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8585; G. Schirmer, inc., New York. 18656

On a South Sea isle with you; words and music by E. R. Meyers. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10085; Evelyn Russell Meyers, Brooklyn. 18657

On Broadway; words and music by T. J. Floersch. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10137; Thomas J. Floersch, Rutherford, N. J. 18658

On that little sunny hill with you; words and music by H. Carow. © 1 c. Aug. 24, 1929; E unp. 10255; Herman Carow, New York. 18659

On the banks of the blue; lyric by H. Ginsberg, music by E. Whittemore. [Words and melody only] © 1 c. Aug. 5, 1929; E unp. 9541; Hyman Ginsberg and Earl Whittemore, Baltimore. 18660

On the banks of the dreamy Delaware; words and music by T. York. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10138; Terrie York, Cleveland. 18661

On the crest of the wave; waltzes by K. L. Richards; pf. © 1 c. Aug. 17, 1929; E unp. 10001; Katherine Louise Richards, New York. 18662

On the Gulf of Mexico; words and music by A. J. Ziegler. [Words and melody only] © 1 c. Aug. 27, 1929; E unp. 10341; Albert J. Ziegler, Minneapolis. 18663

On the hike; by A. Louis Scarmolin, op. 49; pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8586; G. Schirmer, inc., New York. 18664

On the lake; by Ernest Newton, of Great Britain; pf. © Aug. 1, 1929; 1 c. Aug. 12; E for. 6156; Joseph Williams, ltd., London. 18665

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Quatuor no. 5, en la; par Jean Rogister, of Belgium; 2 violons, alto et violoncelle; parties. © July 4, 1929; 1 c. Aug. 9; E for. 6284; Editions Maurice Sénart, Paris. 18797

Que (El) siembra su maiz; danzon, by R. Hernandez; pf. © 1 c. Oct 23, 1928; E unp. 524; Rafael Hernandez, New York. 18798

Queen of my heart; words and music by A. J. Miller. © 1 c. Aug. 26, 1929; E unp. 10289; Alonzo Jackson Miller, Tampa, Fla. 18799

Querida-mia; tango, by J. Biega; 1st violin. © 1 c. Aug. 6, 1929; E unp. 9587; John Biega, Perth Amboy, N. J. 18800

Quiero.....! vals-canción, letra y música de Enrique Galaz, of Mexico; pf. © Jan. 25, 1929; 1 c. Aug. 9; E for. 6098; Prisciliano Canto B., Mexico City, Mexico. 18801

Quintette; par Lowther, of Great Britain; 2 violons, alto, violoncelle et pf. Parties et partition. © July 4, 1929; 1 c. Aug. 9; E for 6236; Editions Maurice Sénart, Paris. 18802

Racket (The) song; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9715; Leo Feist, inc., New York. 18803

Rainbow (The) bridge of love; words by V. C. Allamong, music by Samuel H. Speck. [Words and melody only] © 1 c. July 26, 1929; E unp. 9844; Virgil C. Allamong, Muncie, Ind 18804

Rainbow man; words and music by R. K. Poyhonen. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9902; Rose K. Poyhonen, Detroit. 18805

Raising the racketeer; fox trot, melody by D. Gray and D. Opfinger. © 1 c. July 18, 1929; E unp. 9956; Don Gray and Dolph Opfinger, New York. 18806

Rambling yodel Sam; words and music by A. Jenkins. [Words and melody only] © 1 c. Aug. 12, 1929; E unp. 9794; Andrew Jenkins, Atlanta. 18807

Rankin (The) school of aviation; words by E. H. Thacker, music by Sylvester L. Cross. New York City, Frank Harding. © July 31, 1929; 2 c. Aug. 8; E pub. 8179; Edgar Harold Thacker, Aberdeen, Wash. 18808

Rapacin de mis amores; letra y musica de L. Llaneza, of Spain, domiciled at New York. © 1 c. Aug. 17, 1929; E unp. 9998; Luis Llaneza, New York. 18809

Realms (The) of the blest; words by Elizabeth Mills, music by George Francis Bauer. 1. High voices.—2. Low voice. © July 13, 1929; 2 c. each Aug. 7; E pub. 8530; R. L. Huntzinger, inc., New York. 18810

Red (The) caravan; duet or two-pt. song, words by G. Hubi-Newcombe, music by Florence Aylward, arr. by William Stickles; boys' voices. New York, N. Y., Chappell-Harms, inc. 4to. © July 30, 1929; 2 c. July 31; E pub. 8163; Chappell & co., ltd., London. 18811

Red head; words and music by W. J. Burriss. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10363; Warren James Burriss, Philadelphia. 18812

Red hot rhythm; from the photoplay, words and music by Bobby Dolan and Walter O'Keefe. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9878; De Sylva, Brown and Henderson, inc., New York. 18813

Regimental pride; march, by David Coate; band pts. 4to. © Aug. 17, 1929; 2 c. Aug. 24; E pub. 8652; Fillmore bros. co., Cincinnati. 18814

Regrets; words by Mrs. Fred W. Gage, music by Chas. E. Roat; med. voice, with violin or cello obbl. © July 20, 1929; 2 c. July 17; E pub. 8029; Chas. E. Roat music co., Battle Creek, Mich. 18815

Reichspräsident Hindenburg; marschlied, text von Kurt Schneider, musik von A. Meyer-Eigen, of Germany. © Sept. 1, 1926; 1 c. Aug. 2, 1929; E for. 6006; Universum verlags, a. g. Basel, Berlin. 18816

Reinhold (Otto) Zehn klavierstücke, 1929; für die jugend, von O. Reinhold, of Germany. obl. 8vo. © May 6, 1929; 1 c. July 3; E for. 6046; Fr. Kistner and C. F. W. Siegel, Leipzig. 18817

Remarkable girl; lyric by Henry Creamer, music by Lou Handman; pf. acc., with ukulele arr. by L. C. Williams. © Aug. 30, 1929; 2 c. Aug. 31; E pub. 8761; Handman, Kent & Goodman, inc., New York. 18818

Remember I'll always love you; words by E. Valiant, music by Matthew Romano. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10354; Emil Valiant, Camden, N. J. 18819

Requiem; symphonische totenmesse, für gemischten chor, 4 solostimmen, orch. u. orgel, von Lothar Windsperger, of Germany, op. 47, arr. von Eduard Bornschein, of Germany. Klavierauszug. 4to. © Aug. 10, 1929; 1 c. Aug. 7; E for. 6195; B. Schott's söhne, Mainz, Germany. 18820

Restless events; after Chopin's Revolutionary etude, by Edward Kilenyi; full orch. © Aug. 16, 1929; 2 c. Aug. 16; E pub. 8416; Sam Fox pub. co., Cleveland. 18821

Reuben Brown, from a hick town; words by Isaac H. Knowles, music by Edward E. Baudis. © July 31, 1929; 2 c. Aug. 1; E pub. 8063; World pub. co., Philadelphia. 18822

Revenge; words by Henry Myers and Dan Walker, music by G. Carbonara. © 1 c. Aug. 12, 1929; E unp. 9830; Gerard Carbonara, Woodside, L. I., N. Y. 18823

Reverence; words by J. F. Moser, music by Irving A. Steinel. 8vo. © Feb. 28, 1928; 2 c. Aug. 9, 1929; E pub. 8264; Jessie F. Moser, Glendale, Calif. 18824

Rhythm a-la-carte; words by Bickley Reichner, music by M. Cooper Paul. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9908; Broadway music corp., New York. 18825

Rhythmic play; by M. Johnson; pf., with words by various authors. © June 4, 1929; 2 c. June 11; E pub. 8482; Margaret Johnson, Wellesley, Mass. 18826

Richard de Castre's prayer to Jesus; carol A. D. 1430, set to music in the Dorian mode by R. R. Terry, arr. by Maurice Jacobson, of Great Britain; men's voices unacc. 4to. © July 30, 1929; 1 c. July 27; E for. 5975; Richard Runciman Terry, Woodstock, Oxon, England. 18827

Ricordo di Napoli; lied-tango, worte von Hans Striller Strom, musik von Giovanni Michael [pseud.], of Denmark, op. 51; orch. stimmen. 4to. © Apr. 1, 1927; 1 c. Oct. 15; E for. 5689; Verlag Friedrich Friede, Berlin. 18828

Ride on vaquero; from Conquistador, words and music by L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9649; De Sylva, Brown and Henderson, inc., New York. 18829

Riding the crescent moon; by Reuven V. Kosakoff; pf. © Aug. 26, 1929; 2 c. Aug. 24; E pub. 8661; Schroeder & Gunther, inc., New York. 18830

Right under the moon; words and music by L. Wickdahl. © 1 c. Aug. 28, 1929; E unp. 10371; Lillian Wickdahl, Seattle. 18831

Rilloby-rill; 2 pt. song for children, poem by Henry Newbolt, music by Granville Bantock, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 6, 1929; 1 c. Aug. 19; E for. 6305; Joseph Williams, ltd., London. 18832

River blues; by Ruben Reeves; pf. © 1 c. Aug. 29, 1929; E unp. 10432; State street music pub. co., inc., Chicago. 18833

River (The) Cimarron; words and music by B. C. Danels. New York City, Frank Harding. © July 31, 1929; 2 c. Aug. 2; E pub. 8126; Benjamin Calvert Danels, Cimarron, N. M. 18834

Rivier (Jean) Huit poèmes; de Guillaume Apollinaire, musique de J. Rivier, of France. © July 4, 1929; 1 c. Aug. 9; E for. 6280; Editions Maurice Sénart, Paris. 18835

Rock me mama; words and music by Ikey Robinson. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10434; State street music pub. co., inc., Chicago. 18836

Rock me to sleep in your arms, rock-a-bye lady in lull-a-bye land; words and music by Polly and Anna [pseuds. of Helen and Mary Stuart] and Cal De Voll; pf. and ukulele acc. (*In* Polly and Anna song book) © July 10, 1929; 2 c. Aug. 12; E pub. 8307; Forster music publisher, inc., Chicago. 18837

Rogue (The) song; prelude, words by Clifford Grey, music by Herbert Stothart. © 1 c. Aug. 27, 1929; E unp. 10329; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18838

Rogue (The) song; words by Clifford Grey, music by Herbert Stothart. © 1 c. Aug. 27, 1929; E unp. 10330; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18839

Roll on dat cotton; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Aug. 23, 1929; E unp. 10193; Thompson and Guernsey, Indianapolis. 18840

Romaine; words and music by E. B. Cartwright. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9475; Emma B. Cartwright, Kane, Pa. 18841

Romance; by Charles V. Rychlík, op. 3, op. 25 a; violin and pf. © July 25, 1929; 2 c. each Aug. 10; E pub. 8455, 8459; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 18842. 18843

Romance; waltz song, lyric and music by Paul Edgar Bray. © July 17, 1929; 2 c. Aug. 3; E pub. 8083; Model music publishers, reg'd., East Montreal, Canada. 18844

Romanis (Les); de En camargue, par Marc Delmas, of France; pf. © July 19, 1929; 1 c. Aug. 9; E for. 6289; L. Philippo, Paris. 18845

Romanzetta; by César Cui, op. 39, arr. by Franz Eber, of Austria; small or full orch., with pf. direction and violino 1 direction. © Apr. 3, 1929; 1 c. May 3; E for. 4343; Universal edition, a. g., Vienna. 18846

Rondo-fantasy; by J. Stuart Archer, of Great Britain; organ. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8562; G. Schirmer, inc., New York. 18847

Rosaline; lyric by Charles A. Johnson, rev. by Frank Samuels, music by James Kendis; pf. and uku ele acc. © May 17, 1929; 2 c. Aug. 28; E pub. 8692; Kendis, Gusman & Samuels, inc., New York. 18848

Rose of Dundee; words and music by W. S. Jester. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 10401; Wm. S. Jester, Ocean City, N. J. 18849

Rose of the dawn; melody by Frank Parente. © 1 c. Aug. 5, 1929; E unp. 9596; James Dante, Madison, N. J. 18850

Rose of the garden; words by J. P. Townsend, music by R. A. Taylor, op. 13; four-pt. women's cho., or quartette, a capella. © 1 c. Aug. 28, 1929; E unp. 10394; Russell A. Taylor, Berea, O. 18851

Rosella; words and music by H. S. Kehm. © 1 c. Aug. 22, 1929; E unp. 10153; Horace Stevens Kehm, Chicago. 18852

Rosen aus Florida; text von A. M. Willner und Heinz Reichert, musik von Leo Fall, of Austria, musik einrichtung f. d. theater von E. W. Korngold, of Austria; pf. mit übergelegtem text. 1. Grosses potpourri.—2. Walzer. © July 30, 1929; 1 c. each July 23; E for. 6034, 6035; B. Schott's söhne, Mainz, Germany. 18853, 18854

Roses bring memories and memories bring you; words and music by Edwina Ford. © 1 c. Aug. 20, 1929; E unp. 10096; Ella A. Ford, Oakland, Calif. 18855

Roses speak to me of love; words and music by M. K. Shaw. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10124; Mary K. Shaw, Bath, Me. 18856

Roses (The) that bud in the morn time; waltz ballad, words and music by E. R. Alford. © 1 c. Aug. 21, 1929; E unp. 10119; Esther R. Alford, Long Beach, Calif. 18857

Rossignol (Le) s'est tu . . .; mélodie, par N. Sokoloff, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6169; Enoch & cie., Paris. 18858

Rotary, no. 2; words and music by Norris C. Morgan. 4to. © Apr. 10, 1929; 2 c. Apr. 29; E pub. 5551; Rotary club of Wilmington, Del., Wilmington, Del. 18859

Rote rosen; slow-fox, aus Rosen aus Florida, von Leo Fall, musikalische einrichtung f. d. theater von E. W. Korngold, arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen mit pf. conductor. 4to. © Apr. 30, 1929; 1 c. Apr. 24; E for. 4067; B. Schott's söhne, Mainz, Germany. 18860

Rumba; from Spanish colonial sketches, by Justin Elie, of Haiti, domiciled at New York; pf. © July 30, 1929; 2 c. Aug. 2; E pub. 8066; Belwin, inc., New York. 18861

Rumon; sacrae romae origines, tragedia in cinque carmi di Ignis [pseud. of Roggero Musmeci Ferrari Bravo], musica di Maso Guarnaschelli, of Italy. 1° ed. Roma, Editrice libreria del Littorio. © Apr. 21, 1929; 1 c. June 21; D pub. 27560; Roggero Musmeci Ferrari Bravo, Rome. 18862

'S been a long time in between time; words and music by Joe McCarthy and Jimmie Monaco; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8329; Irving Berlin, inc., New York. 18863

'S kommt ein vogerl geflogen; variationen über das lied im stile neuerer meister, von Fritz Recktenwald, of Austria; orch. stimmen, mit pf. direction u. violino 1 direction. © July 20, 1929; 1 c. Aug. 13; E for. 6147; D. Rahter, Leipzig. 18864

Sacred mem'ries; by C. Rice; melody with pf. acc. © 1 c. Aug. 1, 1929; E unp. 9421; Carl Rice, New York. 18865

Saczety; words and music by S. Polakoff. [Russian text. Words and melody only] © 1 c. Aug. 10, 1929; E unp. 9776; Sam Polakoff, Brooklyn. 18866

Safety; musical playlet in 3 acts, book and lyrics by Carol Joan Farol, music by Frank A. Marsales. Voc. sc. © July 25, 1929; 2 c. July 27; D pub. 27558; Willis music co., Cincinnati. 18867

Sailor (The) song; words and music by D. J. Bero. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10200; David J. Bero, New York. 18868

St. Helena march; by E. S. Featherstone; pf. © 1 c. Aug. 6, 1929; E unp. 9609; E. S. Featherstone, St. Helena, Calif. 18869

St. Louis (The) Robin; words and music by A. M. Belka. © 1 c. Aug. 21, 1929; E unp. 10109; Anna M. Belka, St. Louis. 18870

Saintes-Maries (Les) de la mer; de En camargue, par Marc Delmas, of France; pf. © July 19, 1929; 1 c. Aug. 9; E for. 6290; L. Philippo, Paris. 18871

Sam Brown; words and music by E. R. Meyers. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10089; Evelyn Russell Meyers, Brooklyn. 18872

Same old moon, same old June, but not the same old you; words and music by Cliff Friend; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 19, 1929; 2 c. Aug. 20; E pub. 8534; Irving Berlin, inc., New York. 18873

Same (The) old way; fox-trot ballad, words by F. L. Cooper, jr., music by John P. Sacco. [Chords, single staff] © 1 c. Aug. 26, 1929; E unp. 10265; Frederick L. Cooper, jr., New York. 18874

Sans souci; by C. Raison, of Great Britain; pf. no. 2. (*In* Hawkes' new march album) © July 23, 1929; 1 c. Aug. 5; E for. 6008; Hawkes & son (London) ltd., London. 18875

Sarabande; de L'éventail de Jeanne, par Albert Roussel, of France; pf., 4 mains. © Mar. 20, 1929; 1 c. Apr. 13; E for. 5479; Heugel, Paris. 18876

Saratoga swing; by Barney Bigard; pf. © June 5, 1929; 2 c. June 10; E pub. 6605; Gotham music service, inc., New York. 18877

Saviour, let me abide with Thee; hymn, words by Larry W. Smith, music by R. J. Iden. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8754; Raymond J. Iden, Mt. Vernon, O. 18878

Saviour's (The) love is all I need; hymn, words by Haskell K. Meacham, music by William C. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8631; Charles A. Lutz, York, Pa. 18879

Savoy (The) community medley; one-step, arr. by Hubert Bath, of Great Britain, on the pf. medley compiled and arr. by Debroy Somers; with words. 1. Military band pts.—2. Brass band pts. © Aug. 6, 1929; 1 c. each Aug. 9; E for. 6043, 6044; Keith Prowse & co., ltd., London. 18880, 18881

Say it with your feet; from Connie's hot chocolates, words by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. acc., with ukulele arr. by M. Kalua. © July 27, 1929; 2 c. Aug. 27; E pub. 8678; Mills music, inc., New York. 18882

Say the word; from Girl from Havana, words by L. Wolfe Gilbert, music by Abel Baer. © Aug. 13, 1929; 2 c. Aug. 14; E pub. 8369; De Sylva, Brown & Henderson, inc., New York. 18883

Saying good morning to the world; words and music by C. N. Akey. Wisconsin Rapids, Wis., American music pub. co. © Aug. 12, 1929; 2 c. Aug. 14; E pub. 8402; Cleve N. Akey, Port Edwards, Wis. 18884

Scales, 1st position, violin; by Ole Nors, of Denmark, domiciled at Vallejo, Calif. © 1 c. Aug. 5, 1929; E unp. 9496; Ole Nors, Vallejo, Calif. 18885

Scene in Moscow; by S. Wienshienk; pf. © 1 c. Aug. 26, 1929; E pub. 10302; Sylvia Wienshienk, Kansas City, Mo. 18886

Scènes hongroises; czardas, par Marius Fernay, of France, op. 15; orch. parties, avec pf. conducteur. 4to. © July 19, 1929; 1 c. Aug. 9; E for. 6241; Calas, Caux, France. 18887

Scènes slaves; par Marius Fernay, of France, op. 14; orch. parties, avec pf. conducteur. 4to. © July 19, 1929; 1 c. Aug. 9; E for. 6240; Calas, Caux, France. 18888

Scenic agitato; photoplay music, by Kilenyi-Frey; orch., with pf. or organ conductor. © Aug. 13, 1929; 2 c. Aug. 15; E pub. 8392; Robbins music corp., New York. 18889

Schad' um das mädel, dass es dir gehört! foxtrot, aus Prosit Gipsy! gesangstexte von Beda, musik von Robert Gilbert, of Germany, arr. von Walter Borchert. © May 1, 1929; 1 c. Aug. 6; E for. 6000; Wiener bohême-verlag, Vienna. 18890

Schau' nie zu tief in schöne augen; lied und fox-trot, text von Charles Amberg, musik von Fred Raymond, of Austria. © Apr. 12, 1929; 1 c. Aug. 26; E for. 6320; Alrobi musikverlag, G. m. b. H., Berlin. 18891

Scherzino; by Hubert Bath, of Great Britain, arr. by J. Rocchetti; full orch. 4to. © Aug. 27, 1929; 2 c. Aug. 28; E pub. 8699; Sam Fox pub. co., Cleveland. 18892

Schirmer's elementary orchestra series; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark. Full sc. no. 3. 1. Historiette. [3 others] Copyright is based upon

arr. by Tom Clark and new matter by Victor L. F. Rebmann, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © June 14, 1929; 2 c. June 20; E pub. 6939; G. Schirmer, inc., New York. 18893

Schönste (Das) der wunder auf erden; valse boston, aus Rosen aus Florida, musik von Leo Fall und Erich Wolfgang Korngold, arr. von Franz Kopriva, of Austria; salon orch. mit jazz und pf. conductor; stimmen. 4to. © July 30, 1929; 1 c. July 23; E for. 6028; B. Schott's söhne, Mainz, Germany. 18894

School for the pianoforte; by Theo. Presser. v. 1. Beginner's book. © Sept. 11, 1929; 2 c. and aff. Sept. 13; AA 25003; Theodore Presser co., Philadelphia.' [© new matter by Preston Ware Orem] 18895

Schubert (Franz Peter) Cradle song; words tr. by Maria X. Hayes, music arr. by Arthur Somervell, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 2, 1929; 1 c. Aug. 10; E for. 6172; Boosey & co., ltd., London. 18896

—— Moment musical; op. 94, transcribed for 1st and 2d violins and pf. by A. Chuhaldin, of Australia, with additional pts. for string orch. by C. Sauer, of Australia. © Mar. 5, 1929; 1 c. Mar. 22; E for. 3640; W. H. Paling & co., ltd., Sydney, Australia. 18897

—— Moment musical, no. 3; arr. by R. W. Saar, of Great Britain; violin and pf. © Aug. 2, 1929; 1 c. July 27; E for. 6084; W. Paxton & co., ltd., London. 18898

—— Songsters of spring; choral dance, no. 3 of Moments musicaux, words and arr. by Arthur Pearson, of Great Britain; mixed voices. 4to. © Aug. 9 1929; 1 c. Aug. 13; E for. 6104; Banks & son, York, England. 18899

Schule für jazz-schlagzeug; von Mátyás Seiber, of Hungary, mit einem anhang Das schlagzeug im orchester, von Paul Franke, of Germany. © May 15, 1929; 1 c. May 7; E for. 2750; B. Schott's söhne, Mainz, Germany. 18900

Schumann (Robert Alexander) Romance and scherzo; from Fourth symphony, arr. as a duet for pf. and organ by J. Stuart Archer, of Great Britain. © Aug. 2, 1929; 1 c. July 27; E for. 6085; W. Paxton & co., ltd., London. 18901

Schwiegermutter, schwimm' doch nach Amerika; foxtrot, worte von Hans Pflanzer und Willi Weiss, musik von Hans May, of Austria. © May 22, 1929; 1 c. Aug. 6; E for. 5998; Wiener bohême-verlag, Vienna. 18902

Scottish (The) psalter, 1929; descants, faux-bourdons and varied accs. by T. C. L. Pritchard, of Great Britain, with an alternative arr. to Old 100th by R. W. Cockburn. 12mo. © July 11, 1929; 1 c. Aug. 16; E for. 6135; Oxford university press, London. 18903

Se ne fuiuto 'o banchiere 'e fallita la banca; versi di G. Onofri, musica di A. Bascetta. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10076; Alfredo Bascetta and G. Onofri, Brooklyn. 18904

Sea (A) tale; prelude in G minor, lyric by Frank J. Black, music by Rachmaninoff-Black; male voices. New York City, Chappell-Harms, inc. 4to. © July 30, 1929; 2 c. July 31; E pub. 8164; Harms, inc., New York. 18905

Second (The) community uke book; containing 120 songs, with melody line, words and ukulele acc., compiled by Ernest Newton, arr. for ukulele by Lew Stern, of Great Britain. 4to. © Aug. 6, 1929; 1 c. Aug. 9; E for. 6042; Keith, Prowse & co., ltd., London. 18906

See you in the morning; melody by R. C. Hornsby. © 1 c. Aug. 6, 1929; E unp. 9611; Ruth C. Hornsby, Washington. 18907

Señorita; Spanish fox-trot, words and music by Joe Manaois, of Mexico; pf. and ukulele acc. Ensenada, B. Cfa., Mexico. Manaois music house. © Aug. 6, 1929; 1 c. Aug. 12; E for. 6304; Joseph Manaois, Ensenada, B. Cfa., Mexico. 18908

Sentimental melody; slow dance, by Aaron Copland; pf. [*In* Das neue klavier-buch] © Feb. 15, 1929; 1 c. Feb. 9, 1 c. Aug. 17; E pub. 8624; B. Schott's söhne, Mainz, Germany. 18909

Serbische weisen (Servian songs); by Hans Gál, of Austria, op. 3, arr. by Arnold Wilke, of Germany; small or full orch., with pf. direction and violino 1 direction. © Apr. 3, 1929; 1 c. May 3; E for. 4340; Universal edition, a. g., Vienna. 18910

Serenade; by Charles V. Rychlík, op. 20; violin and pf. © July 25, 1929; 2 c. Aug. 10; E pub. 8457; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 18911

Sérénade tendre; by Edward Moran [pseud. of Cuthbert Harris], of Great Britain; pf. © Aug. 19, 1929; 2 c. Aug. 22; E pub. 8549; Clayton F. Summy co., Chicago. 18912

Serenade to Vida; three-part choral, lyric by Arthur Guiterman, music by Dorothy Radde Emery; sop. 1, 2 and alto. 4to. © Aug. 15, 1929; 2 c. Aug. 14; E pub. 8373; Kay & Kay music pub. corp., New York. 18913

Serenade (The) waltz; words and music by A. J. Petolino. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10416; Anthony J. Petolino, Newark, N. J. 18914

Serenata; per Alfredo Casella, of Italy; clarinetto, fagotto, tromba, violino e violoncello. Partitura. 16mo. © Mar. 25, 1929; 1 c. May 3; E for. 5201; Universal edition, a. g., Vienna. 18915

Serenata española; by A. Cavalcabò; pf. © 1 c. Aug. 8, 1929; E unp. 9718; Arturo Cavalcabò, New York. 18916

Sergeant Flagg and Sergeant Quirt, I'll tell the cock-eyed world; words by Lou Klein and Billy Moll, music by Billy Moll. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 10264; Shapiro, Bernstein & co., inc., New York. 18917

Sextuor; par Vincent d'Indy, of France; 2 violons, 2 altos et 2 violoncelles. 1. Entrée en sonate. [2 others] 1. Partition, format in-16. 2. Parties. © July 19, 1929; 1 c. each Aug. 9; E for. 6292, 6293; Heugel, Paris. 18918, 18919

Shaft (The) of Ku'pish ta ya; Indian intermezzo in 1 act, text by Sarah Pratt Carr, music by M. C. Moore, op. 83, no. 2. [Photostat] © 1 c. Aug. 9, 1929; D unp. 27557; Mary Carr Moore, Los Angeles. 18920

Shanghai lady; words and music by M. Fischer and S. Gray. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 10053; Margaret Fischer and Sara Gray, Los Angeles. 18921

She came my way; words by Chuck Pride [pseud. of C. F. Pride] and Gene Clapp [i. e. E. E. Clapp], music by Benny Snow [pseud. of Gordon Snow] © 1 c. May 18, 1929; E unp. 6991; Charles F. Pride, Minneapolis. 18922

She knows how; words and music by S. Fine. [Chords, single staff] © 1 c. Aug. 27, 1929; E unp. 10342; Sidney Fine, Sea Gate, N. Y. 18923

She's a wonderful baby; words by Beth McCuistion Hall, music by Sylvester Long Cross; pf. © 1 c. Aug. 21, 1929; E unp. 10105; Beth McCuistion Hall, Inspiration, Ariz. 18924

She's as good a girl as grandma used to be; words and music by C. Gilbert. New York City, Frank Harding. © July 6, 1929; 2 c. July 18; E pub. 8043; Carola Gilbert, Valhalla, N. Y. 18925

She's coming back to me; words and music by W. A. Jones. [Words and melody only] © 1 c. July 6, 1929; E unp. 9405; William A. Jones, Hudson, O. 18926

She's my mama now; words and music by F. L. Parsons. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9943; Frank Leslie Parsons, Stockton, Calif. 18927

She scuffles that ruff; words and music by Will Lyams. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10429; State street music pub. co., inc., Chicago. 18928

She was kicked on the head by a butterfly; from Little Johnnie Jones, lyrics by Herb Magidson and Ned Washington, music by Michael H. Cleary; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8597; M. Witmark & sons, New York. 18929

Shepherd, with Thy tenderest love; hymn-anthem, words anon., music by Charles Huerter; mixed voices, organ acc. 4to. © July 25, 1929; 2 c. Aug. 2; E pub. 8241; Oliver Ditson co., Boston. 18930

Shepherdess and Beau Brocade; words by Gerald Dalton, music by Montague F. Phillips, arr. by William Stickles; sop., alto and bar. New York, Chappell-Harms, inc. 4to. © Aug. 6, 1929; 2 c. Aug. 7; E pub. 8257; Chappell & co., ltd., London. 18931

Sherwood's master method for tenor banjo or tenor guitar; by Frank Sherwood. © May 4, 1929; 2 c. May 15; aff. June 12; A 9381; Chart music pub. house, inc., Chicago. 18932

Ship of my dreams; words and music by D. E. Smith. © 1 c. Aug. 8, 1929; E unp. 9692; Donald E. Smith, Kansas City, Mo. 18933

Short prelude; by Noel Ponsonby, of Great Britain; pf. © June 27, 1929; 1 c. Aug. 16; E for. 6134; Oxford university press, London. 18934

Show boat blues; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9425; Carl Ferdinand Mathieu, New York. 18935

Si sempe Maria; words by N. Guarino, music by R. De Luca, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9662; Ralph De Luca, Brooklyn. 18936

Sie küssen mir die hand, mein herr, warum nicht meinen mund? lied u. slow-fox, eine antwort von Fritz Rotter, musik von Ralph Erwin, of Austria. © Jan. 10, 1929; 1 c. Apr. 30; E for. 4052; Alrobi musikverlag, G. m. b. H., Berlin. 18937

Siempre soñando; by Emeterio Fierro, of Mexico, domiciled at San Diego, Calif.; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8185; Dionisio Acosta, Los Angeles. 18938

Signurina (La) sfinciusa; versi e musica di L. Dia, of Italy, domiciled at New York. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9861; Leonardo Dia, New York. 18939

Silencio (El) de la noche; letra y musica de Bernarda Montoya, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8213; Dionisio Acosta, Los Angeles. 18940

Silver (The) swan; nos. 12, 15, 17 from act 2 and nos. 20, 21 from act 3, lyric by Wm. S. Brady, music by H. Maurice Jacquet. 4to. 1. Tens. and basses.—2. Sops. and altos. © Feb. 25, 1929; 2 c. each Feb. 26; E pub. 3725, 3726; Leo Feist, inc., New York. 18941, 18942

Silver threads among the gold; arr. by Carl Richter; pf. © Aug. 22, 1929; 2 c. Aug. 23; E pub. 8617; Bach music co., Boston. 18943

Silver wreath; words by E. Osnes, music by C. G. Encor. © Aug. 5, 1929; 2 c. Aug. 7; E pub. 8158; Emelie Osnes, Readlyn, Ia. 18944

Silv'ry moon; words by Paul De Frank and Sammy Shepherd, music by Al Frazzini; pf. acc., with ukulele arr. by Wm. C. Lindemann. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8358; George & Arthur Piantadosi, inc., New York. 18945

Simplified (A) instruction book including songs and diagram music for the Hawaiian harp; prepared by George A. Peate. obl. 24mo. © Aug. 30, 1929; 2 c. and aff. Sept. 5; AA 23844; Harmony co., Chicago. 18946

Sin ti; letra y musica de Emeterio Fierro, of Mexico, domiciled at San Diego; pf. [Photostat] © July 23, 1929; 2 c. Aug. 5; E pub. 8106; Dionisio Acosta, Los Angeles. 18947

Since I laid my burdens down; words by Elders McIntorsch and Edwards, music arr. by Irene Spain. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9940; Polk C. Brockman, Atlanta. 18948

Since I met you; words by Arthur Le Roy Kaser, music by Margo Stitt. Dayton, O., Paine pub. co., © Aug. 19, 1929; 2 c. Aug. 20; E pub. 8546; Lurten M. Paine, Dayton, O. 18949

Since we parted; words and music by B. Perry. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9484; Bernard Perry, St. Louis. 18950

Since we tune in on the radio; action song, words by Marie Irish, music by Margaret M. Stitt. Dayton, O., Paine pub. co. © Aug. 19, 1929; 2 c. Aug. 20; E pub. 8545; Lurten M. Paine, Dayton, O. 18951

Since you I've found; words by L. Morris, music by Luther A. Clark. New York, Charles Coleman. © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8711; Lester Morris, Brooklyn. 18952

Since you turned me down; words and music by H. P. Huffaker. © 1 c. Aug. 8, 1929; E unp. 9697; Harold Phillip Huffaker, Visalia, Calif. 18953

Since you went away (Depuis ton départ); words and music by F. C. Chantereau. © 1 c. Aug. 30, 1929; E unp. 10442; Francis C. Chantereau, Boston. 18954

Since you went away, I'm lonely; waltz, words and music by Fedora St. Ledger, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © July 15, 1929; 1 c. July 29; E for. 6066; Ascherberg, Hopwood & Crew, ltd., London. 18955

Sing-a-song; words and music by J. B. Cleary; pf. [Photostat] © 1 c. Aug. 27, 1929; E unp. 10333; John B. Cleary, Washington. 18956

Sing-a-way piano books; pf. rote songs and technic songs, by Harold Friedman. bk. 1–3. © Aug. 30, 1929; 2 c. and aff. each Sept. 7; AA 23913–23915; Juvenile music bureau, New York. 18957–18959

Sing for me the songs of Jesus; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8635; Charles A. Lutz, York, Pa. 18960

Sing your best; words by Maud Luise Gardiner, music by Gustav Klemm; in A. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8486; Theodore Presser co., Philadelphia. 18961

Singing a vagabond song; words and music by Val Burton and Sam Messenheimer. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10403; Irving Berlin, inc., New York. 18962

Singing (The) bees; words and music by I. Davis. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9476; Isabella Davis, Prineville, Or. 18963

Singing in the rain, like a little bird; words by Francis J. Wells, music by P. M. Starr. © 1 c. Aug. 24, 1929; E unp. 10269; Perry Martin Starr, Long Beach, Calif. 18964

Sitting at the short end of the rainbow, looking for my pot of gold; words and music by G. Heid. [Words and melody only] © 1 c. Aug. 12, 1929; E unp. 9809; George Heid, Oakland, Calif. 18965

Six responses; music by W. Berwald; mixed voices. 4to. 1. Father, hear Thy children's call. [5 others] © July 26, 1929; 2 c. July 31; E pub. 8054; Arthur P. Schmidt co., Boston. 18966

Skippin' along; piano novelty, by R. Beaudette. © 1 c. Aug. 6, 1929; E unp. 9581; Ray Beaudette, Tacoma. 18967

Slave's lament; melody by L. C. Eitzen. © 1 c. Aug. 30, 1929; E unp. 10455; Louis C. Eitzen, New York. 18968

Slavonic dance; by Charles V. Rychlík, op. 25 b; violin solo, or with pf. © July 25, 1929; 2 c. Aug. 10; E pub. 8452; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 18969

Sleep, my baby; unison song, words by Mabel Trustram, music by Charles Wood, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 12, 1929; 1 c. July 20; E for. 5982; H. F. W. Deane & sons, the Year book press, ltd., London. 18970

Sleepy eyes; by Frederic Groton, op. H, no. 4; pf. © Aug. 12, 1929; 2 c. Aug. 23; E pub. 8731; Oliver Ditson co., Boston. 18971

Sleepy hollow; lyric by Tommy Weir and Johnny Bornkessel, music by Franklyn Hawelka. © Aug. 2, 1929; 2 c. Aug. 3; E pub. 8086; Charles Bayha music co., inc., New York. 18972

Slumber on; fox trot, lyric by Walter Preston, music by Keith McLeod, arr. by W. C. Polla; orch. 4to. © Apr. 5, 1929; 2 c. May 16; E pub. 6054; Edwin F. Kalmus, New York. 18973

Smile (A) a day keeps your troubles away; words and music by Thomas McGhee, Will E. Haines and Medley Barrett, all of Great Britain; pf. acc., with ukulele arr. by Eddie Dexter. [Staff and tonic sol-fa notations] © June 7, 1929; 1 c. July 20; E for. 5988; Medley Barrett music co., ltd., London. 18974

Smiling; words and music by M. V. Mackey. © 1 c. Aug. 10, 1929; E unp. 9837; Mildred Virginia Mackey, Brooklyn. 18975

Smiling Irish eyes; from Smiling Irish eyes, lyric by Herman Ruby, music by Ray Perkins, arr. by Ed. Smalle. 4to. 1. Male voices.—2. Mixed voices. © July 22, 1929; 2 c. each July 26; E pub. 8290, 8291; M. Witmark & sons, New York. 18976, 18977

Smoke (The) goes up the chimney just the same; words and music by E. W. Shockley. New York City, Frank Harding. © July 20, 1929; 2 c. July 25; E pub. 8033; Emory W. Shockley, Salisbury, Md. 18978

Smoky city blues; words and music by T. J. Quigley. [Words and melody only] © 1 c. Aug. 10, 1929; E unp. 9815; Thomas Joseph Quigley, Pittsburgh. 18979

Snappy weather; by Nathaniel Shilkret, orch. by Chas. Miller; orch. © Aug. 23, 1929; 2 c. Aug. 27; E pub. 8723; Atlas music corp., New York. 18980

Sneezing song; I love you, I love you, ka-choo, words and music by Polly and Anna [pseuds. of Helen and Mary Stuart] and Cal De Voll; pf. and ukulele acc. (*In* Polly and Anna song book) © July 10, 1929; 2 c. Aug. 12; E pub. 8308; Forster music publisher, inc., Chicago. 18981

So dear to me; from The cock-eyed world, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Aug. 2, 1929; 2 c. Aug. 3; E pub. 8081; De Sylva, Brown & Henderson, inc., New York. 18982

So does she; words and music by A. Jacobs and Jerry Herst [i. e. J. P. Herst. Words and melody only] © 1 c. Aug. 17, 1929; E unp. 10038; Albert Jacobs and Jerome P. Herst, San Francisco. 18983

Soaring; words by D. J. Magna, music by Luther A. Clark. © 1 c. Aug. 28, 1929; E unp. 10388; Daniel J. Magna, Naugatuck, Conn. 18984

Society (The) march; by W. Bentley, arr. by Albert Sand; pf. © Aug. 14, 1929; 2 c. Aug. 14; E pub. 8408; Warren Gregg, Peru, Ia. 18985

Sötét erdök; words and music by P. Szarvas; pf. © 1 c. Aug. 20, 1929; E unp. 10072; Paul Szarvas, Pittsburgh. 18986

Solfjädern; sångvals, text av Karl-Ewert, musik av S. Sune, of Sweden; pf. © June 28, 1929; 1 c. July 29; E for. 5957; Edition Sylvain, Stockholm. 18987

Sólo tú; letra y musica de Rafael Páramo, of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8797; Dionisio Acosta, Los Angeles. 18988

Some day; waltz, melody by A. Baylie. © 1 c. Aug. 15, 1929; E unp. 9925; Andrew Baylie, Pontiac, Mich. 18989

Some little girl; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9712; Leo Feist, inc., New York. 18990

Some sweet day after while; words and music by C. P. F. Watts; pf. © 1 c. Aug. 26, 1929; E unp. 10276; Cuetta P. Foster Watts, Washington. 18991

Somebody mighty like you; from Paris, lyric by Al Bryan, music by Eddie Ward; pf. acc., with ukulele arr. by W. C. Lindemann. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8359; George & Arthur Piantadosi, inc., New York. 18992

Somebody's mother; words and music by E. La Voie. © 1 c. Aug. 22, 1929; E unp. 10162; Eva La Voie, Hartford, Conn. 18993

Someone, nobody but you; words by P. S. Perkins, music by J. F. Weir. © 1 c. Aug. 30, 1929; E unp. 10453; James F. Weir and Philip S. Perkins, Syracuse, N. Y. 18994

Somewhere among the roses; lyric by James Kendis and Frank Samuels, music by Lucien Mathias. © May 17, 1929; 2 c. Aug. 28; E pub. 8691; Kendis, Gusman & Samuels, inc., New York. 18995

Sonate Sylvain pour piano; par Quinto Maganini, op. 27. © Aug. 23, 1929; 2 c. Aug. 27; E pub. 8687; J. Fischer & bro., New York. 18996

Sonatine; by Maurice Jacobson, of Great Britain; 1st and 2d violins, cello and pf. © July 23, 1929; 1 c. July 20; E for. 5976; J. Curwen & sons, ltd., London. 18997

Song bird and cuckoo; by Reuven V. Kosakoff; pf. © Aug. 26, 1929; 2 c. Aug. 24; E pub. 8660; Schroeder & Gunther, inc., New York. 18998

Song (The) I love - and you; words and music by Walter Smith. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10122; Noah Frederick, San Francisco. 18999

Song (The) of Broadway; words by Pauline King, music by R. N. Schraeger; pf. © 1 c. Aug. 19, 1929; E unp. 10009; Rudolph N. Schraeger, Los Angeles. 19000

Song of dreams; words and music by G. Ted Reicard [pseud. of George D. Reichard] © 1 c. Aug. 12, 1929; E unp. 9773; George D. Reichard, Los Angeles. 19001

Song (A) of happiness; by George H. Fairclough; organ. (*In* American organ quarterly, v. 10, no. 30, July 1929) © July 29, 1929; 2 c. July 31; E pub. 8112; H. W. Gray co., New York. 19002

Song of love; words and music by L. Bennett; pf. © 1 c. Aug. 16, 1929; E unp. 9936; Laura Bennett, Oakland, Calif. 19003

Song (A) of Northumberland; words by J. R. Hogg, music by Ethel M. Lambert, of Great Britain. © June 15, 1929; 1 c. July 20; E for. 5985; J. G. Windows, ltd., Newcastle-on-Tyne, England. 19004

Song (A) of sunny Italy; words by Sam Schuman, music by Anthony J. Messina. [Words and melody only] © 1 c. July 30, 1929; E unp. 9745; Samuel Schuman, Long Island City, N. Y. 19005

Song of the American eagle; words and music by Gene Weller [i. e. E. Weller] © Aug. 3, 1929; 2 c. Aug. 9; E pub. 8271; Eugene Weller, Plainview, Tex. 19006

Song of the cynic; words and music by C. Ide. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10374; Charles Ide, Stonington, Conn. 19007

Song (A) of the morn; lyric by J. M. Stuart-Young, music by Harold Popple, of Great Britain. © June 17, 1929; 1 c. Aug. 2; E for. 6058; Berners music co., ltd., London. 19008

Song (The) of the sea; by J. C. Bartells, op. 1; pf.; in D min. sq. 8vo. [Mimeograph] © Aug. 21, 1929; 2 c. Aug. 29; E pub. 8719; John C. Bartells, Chicago. 19009

Song of the soul; featured in The climax, words by Edward Locke, music by Joseph Carl Breil. New York, Chappell-Harms, inc. © July 13, 1929; 2 c. July 16; E pub. 7681; Chappell & co., ltd., London. 19010

Song to a flower; words and music by F. A. Wirén. New York City, N. Y., M. Page music pub co., inc. © June 1, 1929; 2 c. Aug. 10; E pub. 8301; F. Avanarius Wirén, Locust Valley, N. Y. 19011

Songs for children; words by Ethel Martyr, music by Margaret Sutherland, of Australia. obl. 8vo. © June 6, 1929; 1 c. Aug. 22; E for. 6342; Allan & co., prop. ltd., Melbourne, Australia. 19012

Songs of praises; general purpose evangelistic song book, compiled by Arthur W. McKee and J. E. Sturgis. 8vo. © Sept. 3, 1929; 2 c. and aff. Sept. 9; AA 22932; Standard pub. co., Cincinnati. 19013

Songs of Sigma alpha epsilon; ed. by Eric A. Dawson. © June 25, 1929; 2 c. July 11; aff. July 22; A 10342; Sigma alpha epsilon fraternity, Evanston, Ill. 19014

Sonnet XXXVIII; words by Elizabeth Barrett Browning, music by Fred R. Wright. © July 29, 1929; 2 c. July 31; E pub. 8135; John Church co., Cincinnati. 19015

Sonntagmorgen im ungarischen dorfe; von A. Szirmai, arr. von Ernö Pór, both of Hungary; orch. stimmen, mit pf. direction und violino 1° direction. © June 10, 1929; 1 c. Aug. 26; E for. 6337; Musikalienhandlung Alberti, G. m. b. H., Berlin. 19016

Sonny; words by A. Czanderna, music by Chester Escher. New York City, Frank Harding. © July 13, 1929; 2 c. July 18; E pub. 8049; Alvina Czanderna, La Porte, Ind. 19017

Sons of the brave; by Thomas Bidgood, of Great Britain; pf. no. 1. (*In* Hawkes' new march album) © July 23, 1929; 1 c. Aug. 5; E for. 6007; Hawkes & son (London) ltd., London. 19018

Soon this morning blues; words and music by Charles Spands. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9521; Chicago music pub. co., inc., Chicago. 19019

Soon-ly; fox-trot song, words by F. S. Sierkowski, music by Eugene Platzman. New York City, Frank Harding. © July 23, 1929; 2 c. July 25; E pub. 8032; Fred S. Sierkowski, Lansing, Mich. 19020

Sorg I sinn (Sorg I sinde); sångvals, text och musik: Berta Önnerberg, of Sweden; pf. © Aug. 5, 1929; 1 c. Aug. 27; E for. 6339; Edition Sylvain, Stockholm, Sweden. 19021

South Down; march, by H. Hope, of Great Britain; pf. no. 7. (*In* Hawkes' new march album) © July 23, 1929; 1 c. Aug. 5; E for. 6013; Hawkes & son (London) ltd., London. 19022

Southern rose; words and music by O. B. Adkins. © 1 c. Aug. 23, 1929; E unp. 10198; Ottis B[ennett] Adkins, Birmingham, Ala. 19023

Souvenir de Mona Lisa; valse lente, von Julius Schebek, of Germany, op. 25, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violino 1 direction. 4to. © July 20, 1929; 1 c. Aug. 13; E for. 6146; Anton J. Benjamin, Leipzig. 19024

Sower (The); harvest cantata, words compiled by Claude Aveling, music by Harold E. Darke, of Great Britain, op. 37; voc. sc. and cho. pts. only. 4to. © June 27, 1929; 1 c. each Aug. 16; E for. 6121; Oxford university press, London. 19025

Spain (España); words and music by Clara Edwards, with Spanish version by J. Carner-Ribalta. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8587; G. Schirmer, inc., New York. 19026

Spanish (A) garden serenade; melody by F. J. Novak, jr. © 1 c. July 12, 1929; E unp. 9842; Frank Joseph Novak, jr., Miami Beach, Fla. 19027

Speakin' of the devil, here comes my angel now; words by Lou Davis and Jean Herbert, music by J. Fred Coots; pf. acc., with ukulele arr. by W. C. Lindemann. © June 17, 1929; 2 c. June 19; E pub. 8423; George and Arthur Piantadosi, inc., New York. 19028

Spending a day with you; words by Bickley Reichner, music by M. Cooper Paul. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9909; Broadway music corp., New York. 19029

Spilledaasen; intermezzo-foxtrot, by Ernest Bax, of Denmark; pf. © Feb. 1, 1929; 1 c. July 5; E for. 5400; Alfred Thorsings musikforlag, Copenhagen. 19030

Spina (La) di me sogira; versi e musica di L. Dia, of Italy, domiciled at New York. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9872; Leonardo Dia, New York. 19031

Spinning song; Dutch bride's dance, arr. by Helen MacGregor; 2 pfs., 12 hands. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8579; G. Schirmer, inc., New York. 19032

Spirit (The) of aviation; fox trot song, words by O. Hemler, music by A. Huber. [Photostat] © 1 c. Aug. 8, 1929; E unp. 9672; Alice Huber and Opal Hemler, East Cleveland, O. 19033

Spirit of youth; scherzo, by Mabel Pallatt; organ. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8509; Theodore Presser co., Philadelphia. 19034

Sport; black-bottom, di Camillo Carena, of Italy; piccola orch. parti. 4to. © July 19, 1929; 1 c. Aug. 15; E for. 6211; A. & G. Carisch & c., Milan. 19035

Spring song; by Homer Grunn; pf. © Aug. 14, 1929; 2 c. Aug. 14; E pub. 8405; Bendix pub. co., Lincoln, Neb. 19036

Spring's return; words by Wellington Guernsey, music by Henry Smart, arr. by William Stickles; female trio. New York, N. Y., Chappell-Harms, inc. 4to. © June 24, 1929; 2 c. June 25; E pub. 8465; Chappell & co., ltd., London. 19037

Standing on the corner; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9717; Leo Feist, inc., New York. 19038

Star of promise; Christmas service, text by Edith Sanford Tillotson, music by I. H. Meredith. 8vo. © Oct. 13, 1928; 2 c. and aff. Sept. 14, 1929; AA 24106; Tullar-Meredith co., New York. 19039

Stealthy whispers; cinema music, by Montague Ewing, of Great Britain, arr. by A. E. Cafarella; full orch. pts. © Aug. 3, 1929; 2 c. Aug. 2; E pub. 8526; Sam Fox pub. co., Cleveland. 19040

Steppin' along; from Words and music, words and music by William Kernell; pf. acc., with ukulele arr. by Joseph M. Weiss. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 8621; De Sylva, Brown & Henderson, inc., New York. 19041

Steppin' high; words and music by P. Jarmark, D. J. Sokol and M. Eckstein. © 1 c. Aug. 12, 1929; E unp. 9804; Philip Jarmark, David J. Sokol and Maxwell Eckstein, New York. 19042

Stepping along; march, by Edwin Franko Goldman; pf. © Mar. 22, 1929; 2 c. June 27; E pub. 7207; Carl Fischer, inc., New York. 19043

Stepping high; words by C. H. Munkelwitz, music by Louis Wancura; 1st violin. © 1 c. Aug. 24, 1929; E unp. 10261; Chas H. Munkelwitz, Sayville, L. I., N. Y. 19044

Stern's (Lew) 2d Hawaiian song folio; 10 songs, with words, tonic sol-fa, pf. and ukulele acc. © Aug. 15, 1929; 1 c. Aug. 13; E for. 6113; Keith, Prowse & co., ltd., London. 19045

Stick to one; words and music by F. Falla; pf. © 1 c. Aug. 19, 1929; E unp. 10043; Fernando Falla, New York. 19046

Still und leise; polka, by P. Müller; 1st B flat cornet. © 1 c. Aug. 29, 1929; E unp. 10423; Peter Müller, Philadelphia. 19047

Still waters; cinema music, by James C. Bradford, arr. by A. E. Cafarella; full orch. pts. © Aug. 3, 1929; 2 c. Aug. 2; E pub. 8527; Sam Fox pub. co., Cleveland. 19048

Stowaway; words and music by E. Throckmorton. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9904; Eura Throckmorton, Cincinnati. 19049

Straight place and show; from Little Johnny Jones, lyric by Herman Ruby, music by M. K. Jerome; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8598; M. Witmark & sons, New York. 19050

Strangers now; words and music by Ted Lewis, Larry Yoell and Nat Goldstein; pf. and ukulele acc. (Cover title:—We're strangers now) © Aug. 16, 1929; 2 c. Aug. 20; E pub. 8445; Lloyd Campbell publications, inc., San Francisco. 19051

Strauss (Richard) Befreiung, aufschwung, jubel; film musik, nach motiven aus Josephs legende, bearb. und instr. von Rudolf Peterka, of Czechoslovakia; grosses orch. stimmen, mit pf. direction und violino 1 direction. © June 21, 1929; 1 c. July 12; E for. 5638; Adolph Fürstner, Berlin. 19052

—— Drohende gefahr-plötzlich nahend; film musik, nach motiven aus Josephs legende, bearb. und instr. von Rudolf Peterka, of Czechoslovakia; grosses orch. stimmen, mit pf. direction und violino 1 direction. © June 21, 1929; 1 c. July 12; E for. 5635; Adolph Fürstner, Berlin. 19053

—— Lyrisch, traumhaft, visionär; film musik, nach motiven aus Josephs legende, bearb. und instr. von Rudolf Peterka, of Czechoslovakia; grosses orch. stimmen, mit pf. direction und violino 1 direction. © June 21, 1929; 1 c. July 12; E for. 5637; Adolph Fürstner, Berlin. 19054

—— Seelenqualen, verzweiflung, folterszene; film musik, nach motiven aus Josephs legende; bearb. und instr. von Rudolf Peterka, of Czechoslovakia; grosses orch. stimmen, mit pf. direction und violino 1 direction. © June 21, 1929; 1 c. July 12; E for. 5636; Adolph Fürstner, Berlin. 19055

Street of memory; words and music by Grace Gruber. © 1 c. Aug. 1, 1929; E unp. 9448; Grace Andrews Gruber, West Palm Beach, Fla. 19056

Street (The) of romance; lyrics by Gordon Richards, music by Ralph Rose, jr. © 1 c. Aug. 27, 1929; E unp. 10332; Ralph A. Rose, Flushing, N. Y. 19057

Strength and stay; anthem, words by F. W. Sykes, music by Arthur Sullivan, arr. by Arthur Pearson, of Great Britain; mixed voices, with organ acc. 4to. © Aug. 9, 1929; 1 c. Aug. 13; E for. 6102; Banks & son, York, England. 19058

Strewing your mess; words by B. Mckinzie, music by J. Crump. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10014; Billy Mckinzie and Jesse Crump, Chicago. 19059

Stuff; melody by C. J. Robison. © 1 c. Aug. 13, 1929; E unp. 9849; Carson J. Robison, New York. 19060

Sueños; letra y musica de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8199; Dionisio Acosta, Los Angeles. 19061

Summer caprice; by George Henry Day; organ. (*In* American organ quarterly, v. 10, no. 30, July 1929) © July 29, 1929; 2 c. July 31; E pub. 8118; H. W. Gray co., New York. 19062

Summer days; words by G. Genrick, music by Phil Starr. [Words and melody only] © 1 c. Aug. 10, 1929; E unp. 9760; Gladys Genrick, Knapp, Wis. 19063

Summer love sweetheart; words by E. T. Jaros, music by F. J. Jaros, New York City, Frank Harding. © July 22, 1929; 2 c. July 26; E pub. 8131; Edward T. Jaros and Frank J. Jaros, Chicago. 19064

Summer (A) madrigal; by Felix Gerard, of Great Britain, op. 10, no. 5; pf. © Aug. 1, 1929; 1 c. Aug. 12; E for. 6157; Joseph Williams, ltd., London. 19065

Summer-time (A) song; words and music by N. W. Hines. © July 27, 1929; 2 c. July 29; E pub. 8062; Nelle Womack Hines, Milledgeville, Ga. 19066

Sun rise in Galway; waltz, words by A. R. Rossmann, music by Edith Whittick. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10004; Alfred R. Rossmann, Keyport, N. J. 19067

Sunbeams; novelty piano solo, by W. F. Wirges. © May 31, 1929; 2 c. June 1; E pub. 6432; Wm. F. Wirges, New York. 19068

Sunbeams; part-song, words by R. H. Elkin, music by Landon Ronald, arr. by Sumner Salter; female voices. 4to. © Aug. 7, 1929; 2 c. Aug. 10; E pub. 8282; Enoch & sons, New York. 19069

Sunny girl; words by A. M. Koran, music by Phil Starr. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9503; Annie Marie Koran, New York. 19070

Sunset and evening star; a capella cho., words by Tennyson, music by R. A. Taylor, op. 12, no. 1; women's voices. © 1 c. Aug. 3, 1929; E unp. 9511; Russell Amos Taylor, Berea, O. 19071

Sunset hour; by Arthur Davis; organ. (*In* American organ quarterly, v. 10, no. 30, July 1929) © July 29, 1929; 2 c. July 31; E pub. 8119; H. W. Gray co., New York. 19072

Sunset love; valse intermezzo, by Herman Finck, of Great Britain; orch. pts., with pf. conductor. © Aug. 17, 1929; 1 c. Aug. 13; E for. 6114; Keith, Prowse & co., ltd., London. 19073

Suspiro (Un); letra y musica de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8220; Dionisio Acosta, Los Angeles. 19074

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Swanee shuffle; words and music by Irving Berlin. © Aug. 21, 1929; 2 c. Aug. 23; E pub. 8604; Irving Berlin, inc., New York. 19076

Swarthmore college songs; compiled and ed. by Betty Pearson, Margaret Worth, Margaret Brinton and Esther Seaman. © June 14, 1929; 2 c. July 15; aff. July 20; A 11321; Swarthmore college, Swarthmore, Pa. 19077

Sweet and low; melody by Jabbo Smith. © 1 c. Aug. 29, 1929; E unp. 10436; State Street music pub. co., inc., Chicago. 19078

Sweet Charlie; melody by L. Belasco. © 1 c. Aug. 29, 1929; E unp. 10411; Joseph O. Fisher, New York. 19079

Sweet Elaine; words and music by C. H. Hinman; pf. © 1 c. Aug. 26, 1929; E unp. 10280; Charles Harvey Hinman, Hastings, Mich. 19080

Sweet Irish Mary; lyric and music by M. L. Taylor. Indianapolis, Ind., Carlin music co. © Aug. 3, 1929; 2 c. Aug. 7; E pub. 8168; Mary Lyon Taylor, Indianapolis. 19081

Sweet Irish memories; waltz, words and melody by M. Hand, arr. by Clarence Mellinger; pf. acc. © 1 c. Aug. 13, 1929; E unp. 9853; Maggie Hand, Stockton, Calif. 19082

Sweet Marjorie; words and music by H. Wenker. © 1 c. Aug. 26, 1929; E unp. 10263; Henry Wenker, Jersey City. 19083

Sweet meadow; gavotte, by Alma Palmer, of Australia; pf. © June 21, 1929; 1 c. Aug. 22; E for. 6343; Allan & co., prop. ltd., Melbourne, Australia. 19084

Sweet melody; waltz, by J. de Orue y Matia, of Spain; pf. © 1 c. Aug. 19, 1929; E unp. 10042; Juan de Orue y Matia, Bilbao, Spain. 19085

Sweet memories of you; words and music by S. DeLucia. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9477; Salvatore DeLucia, New York. 19086

Sweet mother of mine; words and music by J. P. Devlin. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9894; James P. Devlin, Youngstown, O. 19087

Sweet music brings dreams of you; words and music by M. Runnels. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10131; Margaret Runnels, Salt Lake City. 19088

Sweet Nell O'Carrowmore; words by Fred G. Bowles, music by Frederick A. Williams; in D flat. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8485; Theodore Presser co., Philadelphia. 19089

Sweet Savannah Sue; from Connies' hot chocolates, words by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. acc., with ukulele arr. © July 22, 1929; 2 c. Aug. 27; E pub. 8679; Mills music, inc., New York. 19090

Sweetheart; words by Al Lewis, music by Al Sherman; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 20, 1929; 2 c. Aug. 21; E pub. 8583; Joe Morris music co., New York. 19091

Sweetheart call me back to you; words and music by A. E. Pagano. © 1 c. Aug. 20, 1929; E unp. 10093; A. Eugene Pagano, San Francisco. 19092

Sweetheart entrancing; fox trot, words and music by L. W. Osband. © 1 c. Aug. 17, 1929; E unp. 10000; Lester W. Osband, Rochester, N. Y. 19093

Sweetheart I'm sorry; words and music by R. H. Berghauser. © 1 c. Aug. 2, 1929; E unp. 9980; Ralph H. Berghauser, Los Angeles. 19094

Sweetheart, I still love you; words by J. Ferri, music by A. Ippolito. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9875; Anthony Ippolito and John Ferri, Boston. 19095

Sweetheart I wonder; words by Mrs. Grady D. Moore, music by G. D. Moore; pf. and ukulele acc. [Photostat] © 1 c. July 22, 1929; E unp. 9840; Grady D. Moore, Nashville. 19096

Sweetheart, must we two be strangers; words by L. Steele, music by Samuel H. Speck. New York, Frank Harding. © Aug. 7, 1929; 2 c. Aug. 27; E pub. 8685; Lena Steele, Lowell, Mass. 19097

Sweetheart o' mine; words and music by P. Bernstein. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10091; Paul Bernstein, West Point, N. Y. 19098

Sweetheart when you're away; words and music by G. Heid. [Words and melody only] © 1 c. Aug. 12, 1929; E unp. 9810; George Heid, Oakland, Calif. 19099

Sweeting (E. T.) Six Irish tunes; by E. T. Sweeting, of Great Britain; pf. 1. I'll go home in the morning. [5 others] © Mar. 25, 1929; 1 c. Aug. 16; E. for. 6130; Oxford university press, London. 19100

Sweetness; fox-trot song, words by Ned Miller, music by Carmen Lombardo, of Canada, domiciled at Chicago, and Chester Cohn; pf. and ukulele acc. © June 20, 1929; 2 c. June 22; E pub. 7066; Leo Feist, inc., New York. 19101

Swinging in the lane; words by Frank Kamplain, music by Betsy White. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 10468; Vernon Dalhart, New York. 19102

Swinstead (Felix) Four impressions; suite for pf., by F. Swinstead, of Great Britain. 1. Lullaby. [3 others] © July 19, 1929; 1 c. Aug. 2; E for. 6082; International music co., ltd., London. 19103

Switching in the railroad yard; words and music by T. F. Barry. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9953; Thomas Francis Barry, Hoboken, N. J. 19104

Symphony low-down; by J. Wakefield; pf. conductor. © 1 c. Aug. 2, 1929; E unp. 9466; Jean Wakefield, Los Gatos, Calif. 19105

Syncopation drag; aria and lyric by Howy Guy [i. e. H. A. Guy] © 1 c. Aug. 1, 1929; E unp. 9400; Howard Albert Guy, Mansfield, O. 19106

Ta-ta-dady; by O. Celestin; B flat cornet. © 1 c. July 18, 1929; E unp. 9831; Oscar Celestin, New Orleans. 19107

Tabernacle (The) of God is with men; text from Revelations 21, music by Raymond Earle Mitchell. 1. High voice. 2. Low voice. © July 13, 1929; 2 c. each Aug. 7; E pub. 8531; R. L. Huntzinger, inc., New York. 19108

Tack head blues; melody by Alex Hill. © 1 c. Aug. 3, 1929; E unp. 9512; State street music pub. co., inc., Chicago. 19109

Tacka vet jag bort i Hälsingeland; vals, text av Karl-Gerhard, musik av C. Gustaf Hulthe, of Sweden. (Cover title:—Hälsingland) © June 28, 1929; 1 c. July 29; E for. 5958; Edition Sylvain, Stockholm. 19110

Tag; by A. Louis Scarmolin, op. 49; pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8583; G. Schirmer, inc., New York. 19111

Taka dumna jak i ttusta; polka, words and music by J. Wyskowski; violin. © 1 c. Aug. 5, 1929; E unp. 9554; John Wyskowski, Omaha, Neb. 19112

Take it or leave it; words by Roy Bowen [i. e. R. V. Bowen], music by Vic Guebard [i. e. V. A. Guebard]; pf. and ukulele acc. © 1 c. Aug. 12, 1929; E unp. 9796; Victor Albertis Guebard and Roy Virgil Bowen, Fort Wayne, Ind. 19113

Take it right back to the place you got it, 'cause I don't want it here; words and music by E. Wilson. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10083; Evelyn Wilson, Brooklyn. 19114

Talkies the whole of the day; words by Algernon More, music by Mena Silas and Geo. Gamlen, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 22, 1929; 1 c. July 25; E for. 6093; B. Feldman & co., London. 19115

Tall (A) story; bombastic march theme, by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor and violin 1 direction. © June 7, 1929; 1 c. Aug. 22; E for. 6299; Bosworth & co., Leipzig. 19116

Tambouretta; by Frank E. Tours, arr. by J. E. Andino; full orch. © Aug. 27, 1929; 2 c. Aug. 28; E pub. 8705; Sam Fox pub. co., Cleveland. 19117

Tango-fantasie; von H. H. Williams; pf. © 1 c. Aug. 7, 1929; E unp. 9819; Harriet H. Williams, Munich, Germany. 19118

Tartini (Giuseppe) Concerto; D dur, für violoncello oder gambe mit streichorchester und 2 hörnern, hrsg. von Rudolf Hindemith, of Germany; violoncello oder gambe und pf. © July 30, 1929; 1 c. July 23; E for. 6033; B. Schott's söhne, Mainz, Germany. 19119

Taxie! taxie! who wants the taxie of the sky! words and music by J. C. T. Rolff. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9719; John Christian Theodore Rolff, Westchester, N. Y. 19120

Tchérepnine (Nicolas) Intermezzo; extrait du Pavillon d'Armide, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6170; Enoch & cie, Paris. 19121

Te amaba inocente; letra y musica de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8228; Dionisio Acosta, Los Angeles. 19122

Te Deum; music by Ernest Bullock, of Great Britain; mixed voices, with organ acc. 4to. © June 6, 1929; 1 c. Aug. 16; E for. 6126; Oxford university press, London. 19123

Te Deum [and] Benedictus; quadruple chant, set to music by C. Gorst, of Great Britain. obl. 32mo. [Staff and tonic sol-fa notations] © Aug. 13, 1929; 1 c. Aug. 16; E for. 6142; C. Gorst, Bala, North Wales, England. 19124

Te Deum laudamus; set to music by E. B. Halsey; mixed voices with organ acc. © 1 c. Aug. 1, 1929; E unp. 9423; Edward Biddle Halsey, Radnor, Pa. 19125

Te olvidaré mejor; bolero boricua, letra y musica por H. Torres. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 9888; Heriberto Torres, New York. 19126

Te quiero (I love you); from Song of the West, words and music by Jose Serrano, of Spain, English version by Johnny McLaughlin. © Aug. 2, 1929; 2 c. Aug. 6; E pub. 8250; M. Witmark & sons, New York. 19127

Tears, idle tears; words from Tennyson's Princess, music by R. A. Taylor, op. 14; contralto or bar. solo. © 1 c. Aug. 28, 1929; E unp. 10395; Russell A. Taylor, Berea, O. 19128

Technical practice at the pianoforte; by Isador Philipp, of France. © July 26, 1929; 2 c. July 31; E pub. 8055; Arthur P. Schmidt co., Boston. 19129

Tedeum; von O. Smolini, of Germany, instr. von H. Schaefer, of Germany; orch. stimmen, mit pf. oder arpa direction und violino 1 direction. 4to. © Apr. 11, 1929; 1 c. June 28; E for. 5598; Verlag Friedrich Friede, Berlin. 19130

Tehilos David; selected recitatives, words liturgical, music by D. Pevney pf. or organ acc. New York, Metro music co. © July 25, 1929; 2 c. Aug. 29; E pub. 8722; David Pevney, Brooklyn. 19131

Tell me; words and music by C. Baumrind. © 1 c. Aug. 15, 1929; E unp. 9921; Charlotte Baumrind, Statesboro, Ga. 19132

Tell me Daisy; words and music by W. S. Jester. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 10402; William S. Jester, Ocean City, N. J. 19133

Tell me what kind of man Jesus is; words by Elders McIntorsch and Edwards, music arr. by Irene Spain. [Words and melody only] © 1 c. Aug. 14, 1929; E unp. 10051; Polk C. Brockman, Atlanta. 19134

Tell me where is fancy bred; 2-pt. song, words by Shakespeare, music by Cecil Sharman, of Great Britain; sop. 1 & 2. 4to. © Aug. 22, 1929; 1 c. Aug. 20; E for. 6201; Novello & co., ltd., London. 19135

Tell your troubles to the moon; words and music by A. M. Lazzara. © 1 c. Aug. 26, 1929; E unp. 10273; Anne Marie Lazzara, Brooklyn. 19136

Ten (The) commandments; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8634; Charles A. Lutz, York, Pa. 19137

Tennessee yodel man blues; words and music by A. Jenkins. [Words and melody only] © 1 c. Aug. 12, 1929; E unp. 9795; Andrew Jenkins, Atlanta. 19138

Tensive agitato; photoplay music, by L. E. De Francesco; full orch. pts. © Aug. 3, 1929; 2 c. Aug. 2; E pub. 8070; Sam Fox pub. co., Cleveland. 19139

Texas; words by H. W. Austin, music by Sylvia M. Austin. © 1 c. Aug. 24, 1929; E unp. 10240; Hiram W. Austin, El Paso. 19140

That dear old grandpa of mine; words by A. Kidwell, music by H. Jackman. © 1 c. July 13, 1929; E unp. 9631; Hazel Jackman and Arthur Kidwell, Breese, Ill. 19141

That dream house by the sea; words and music by E. Y. Duesler. © 1 c. Aug. 12, 1929; E unp. 9805; Elizabeth Young Duesler, Louisville. 19142

That frigid air; words and music by Rueben Jay [pseud. of Robt. J. Shores. [Photostat] © 1 c. June 11, 1929; E unp. 7796; Marie Shores, Washington. 19143

That home sweet home of mine; words and music by L. K. Edwards. © 1 c. Aug. 12, 1929; E unp. 9800; Lola K. Edwards, Beaumont, Tex. 19144

That hour of ours; words and music by P. Phipps. © 1 c. Aug. 10, 1929; E unp. 9753; Peggy Phipps, Los Angeles. 19145

That little girl I love; words by H. L. Ivey, music by Samuel H. Speck. New York City, Frank Harding. © June 25, 1929; 2 c. July 18; E pub. 8044; Hollis Lee Ivey, Orrum, N. C. 19146

That little Spanish girl of mine; words and music by B. R. Mosby. © 1 c. July 25, 1929; E unp. 9552; Bayard R. Mosby, Kansas City, Mo. 19147

That music box tune; words and music by Virginia Spencer; pf. and ukulele acc. © Aug. 26, 1929; 2 c. Aug. 28; E pub. 8712; Lloyd Campbell publications, inc., San Francisco. 19148

That night I first met you; words by John Goldsworthy, music by G. Dobbs. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9833; George Dobbs, Stony Brook, L. I., N. Y. 19149

That old sweet smile of long ago, is the same old sweet smile today; words by C. Heckendorn, music by Ray Hibbeler. © Aug. 6, 1929; 2 c. Aug. 12; E pub. 8334; Clarence Heckendorn, Houston. 19150

That old sweetheart of mine; words by M. M. Imrisek, music by Ray Hibbeler. New York City, Frank Harding. © June 20, 1929; 2 c. July 18; E pub. 8048; Martin M. Imrisek, Chicago. 19151

That old world garden of mine; waltz, words by Herbert J. Brandon, music by Archibald Joyce, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © July 15, 1929; 1 c. July 29; E for. 6068; Ascherberg, Hopwood & Crew, ltd., London. 19152

That's all I am asking of you; words by G. A. Greene, music by Sylvester Long Cross; pf. © 1 c. Aug. 21, 1929; E unp. 10108; George A. Greene, Obsidian, Id. 19153

That's just the way it goes; melody by F. W. Connors. © 1 c. Aug. 22, 1929; E unp. 10149; Frank William Connors, Union City, N. J. 19154

That's ma and pa's pow-wow; novelty f. x-trot, lyric by J. M. Gilbert, music by Eugene Platzman. © Aug. 3, 1929; 2 c. Aug. 3; E pub. 8428; J. M. Gilbert, St. Louis. 19155

That's my fascination; song fox-trot, words and music by Leslie Sarony, of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. © Aug. 13, 1929; 1 c. Aug. 24; E for. 6316; Campbell, Connelly & co., ltd., London. 19156

That's when I miss you; waltz ballad, words by Clifford Cole, music by Vincent Fagan Shannon. [Words and melody only] © 1 c. July 20, 1929; E unp. 9641; Shannon and Cole music co., Jersey City. 19157

That someone that I adore; words and music by V. Travers. © 1 c. Aug. 24, 1929; E unp. 10238; Valentine Travers, Corona, L. I., N. Y. 19158

That soothing melody; lyric by L. B. Bernheim, music by Sully Hallett. [Chords, single staff] © 1 c. Aug. 27, 1929; E unp. 10314; Lynn Bernard Bernheim, Los Angeles. 19159

That sweet, sweet, sweetie, baby, of mine; words and music by H. Israel. © 1 c. Aug. 30, 1929; E unp. 10457; Harry Israel, New York. 19160

That Tennessee baby of mine; words and music by W. S. Galamore. [Words and melody only] © 1 c. Aug. 5, 1929; E unp. 9545; Will S. Galamore, Columbus, O. 19161

Theme for A thousand feet of life; words and music by F. Brown. © 1 c. July 30, 1929; E unp. 9824; Forman Brown, Hollywood, Calif. 19162

Then I'll be number six; words and music by I. M. Shea. © 1 c. Aug. 7, 1929; E unp. 9661; Irene Mary Shea, San Francisco. 19163

Then I've forgotten you; words and music by G. Doro. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10195; Grace Doro, New York. 19164

Then Lindy had a spill with Ann; words and music by V. H. Minning. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10358; Virgil H. Minning, New Point, Ind. 19165

There ain't nobody but you to love me, dear moon; words and music by A. Gjesdahl, of Canada. [Words and melody only] © 1 c. Aug. 6, 1929; E unp. 9608; Andrew Gjesdahl, Weldon, Sask., Canada. 19166

There is a city; words by Rosalie Hoover, music by Willard Robison and Hugo Frey; in F. New York, Robbins music corp. © Aug. 9, 1929; 2 c. Aug. 13; E pub. 8320; Metro-Goldwyn-Mayer corp., New York. 19167

There is a little girl; words by B. M. Myers, music by Phil Starr. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10246; Bertha M. Myers, Newville, Pa. 19168

There isn't a better girl in our town; words and music by M. Costeldi. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9893; Michael Costeldi, Warren, R. I. 19169

There'll be some changes made; fox trot, by W. Benton Overstreet, special recording arr. by Ted Lewis; orch., with words. © Aug. 13, 1929; 2 c. Aug. 14; E pub. 8383; Edward B. Marks music co., New York. 19170

There'll come a time; words and music by C. K. Harris. © Aug. 20, 1929; 2 c. Aug. 21; E pub. 8541; Chas. K. Harris, New York. 19171

There're better days coming; duet, [and] The blood-sprinkled way; mixed cho., words and music by E. Boone, harmonized by Mrs. E. Boone. 8vo. © July 29, 1929; 2 c. Aug. 12; E pub. 8347; Edward Boone, Grand Rapids. 19172

There's a lane that leads to home sweet home; words and music by E. Holyoake, of Canada. © 1 c. Aug. 9, 1929; E unp. 9750; Edith Holyoake, Guelph, Ont., Canada. 19173

There's a painting in the sunset; words by E. M. Welch, music by Phil Starr. [Words and melody only] © 1 c. Aug. 10, 1929; E unp. 9758; Elsie Mae Welch, Akron, O. 19174

There's a place in my heart for you; words and music by E. Holyoake. © 1 c. Aug. 26, 1929; E unp. 10294; Edith Holyoake, Guelph, Ont., Canada. 19175

There's a sigh in my heart; words and music by M. S. McCue. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9901; Margaret Shirley McCue, University, Va. 19176

There's always something doing in Ohio; words and music by G. E. Hunt. Ohio, Ladie's auxiliary of O R. L. C. A. © Aug. 17, 1929; 2 c. Aug. 29; E pub. 8721; George E. Hunt, Cincinnati. 19177

There's no one else; words and music by E. Nelson. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10367; Edward Nelson, Rockford, Ill. 19178

There's sunshine in my heart 'cause I'm in love; words and music by D. Low, of Great Britain. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9900; Daisy Low, Masson, Quebec, Canada. 19179

There will never be another Mary; words by Jack Yellen, music by Milton Ager. © 1 c. Aug. 27, 1929; E unp. 10318; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19180

Theta xi dream girl; words and music by William E. Lester. © Aug. 1, 1929; 2 c. Aug. 8; E pub. 8175; Grand lodge of Theta xi fraternity, St. Louis. 19181

Theta xi reverie; words and music by Janet Brown. © Aug. 1, 1929; 2 c. Aug. 8; E pub. 8174; Grand lodge of Theta xi fraternity, St. Louis. 19182

They'll talk about you; words and music by W. H. Blanton. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10133; W. Howard Blanton, Norton, Va. 19183

They're now wearing pajamas, right out on the streets; words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10002; Walter G. Shaver, New York. 19184

Thickety (A) path; words anon., music by M. E. Polack. Skaneateles, N. Y., A. E. Gridley. © Aug. 29, 1929; 2 c. Aug. 30; E pub. 8757; Marie Eldridge Polack, York, Pa. 19185

Things we want the most are hard to get; fox trot, theme song from Hard to get, by Geo. W. Meyer, Al Bryan and John McLaughlin, arr. by Ken Macomber; dance orch. pts. 4to. © July 22, 1929; 2 c. July 26; E pub. 8296; M. Witmark & sons, New York. 19186

Think of your mother; words and music by J. Berliner; pf. and ukulele acc. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8745; Jerome Berliner, Chicago. 19187

Thinking of you, pal of mine; words and music by J. Kadis. © 1 c. Aug. 15, 1929; E unp. 9906; John Kadis, Boston. 19188

Third sonata; in G sharp min., by Arnold Bax, of Great Britain; pf. © Aug. 8, 1929; 1 c. Aug. 5; E for. 6083; Murdoch, Murdoch & co., inc., with J. G. Murdoch & co., ltd., London. 19189

Thomas (Charles Louis Ambroise) Gavotte; from Mignon, arr. by Cyril Monk, of Australia; 1st and 2d violins and pf., with additional pts. for string orch. © Mar. 5, 1929; 1 c. Mar. 22; E for. 3639; W. H. Paling & co., ltd., Sydney, Australia. 19190

Thomas (Speechley) Two grand new national songs; words by Arthur Rackham Cleveland and Caroline Emily Disney, music by S. Thomas, of Great Britain; with organ obb. or cho. Hadleigh, Suffolk, Epoch delivery co. a. Albion. [1 other] © July 26, 1929; 1 c. Aug. 3; E for. 6119; Adelaide Speechley Thomas, Hadleigh, Suffolk, England. 19191

Those Irish eyes; waltz song, words and music by Al Randall; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 20; E pub. 8446; Alfred Randall, Los Angeles. 19192

Through! how can you say we're through? lyric by Joe McCarthy, music by Jimmie Monaco; pf. and ukulele acc. © Aug. 20, 1929; 2 c.

Aug. 20; E pub. 8519; Donaldson, Douglas & Gumble, inc., New York. 19193

Thy way, Lord, not mine; anthem, by Edna M. Manifold, arr. by Christopher O'Hare; mixed voices. 4to. © Aug. 15, 1929; 2 c. Aug. 14; E pub. 8372; Kay & Kay music pub. corp., New York. 19194

Tidings of joy; words by Jessie F. Moser, music by A. Aragona. © 1 c. Aug. 12, 1929; E unp. 9752; Andrea Aragona, Glendale, Calif. 19195

Till morning comes; words and music by J. C. Reed; pf. acc., with violin obbl. or vocal duet. Billings, Mont., Yellowstone pub. co. © Aug. 21, 1929; 2 c. Aug. 21; E pub. 8542; J. Clifford Reed, Billings, Mont. 19196

Timber (The) song; words by A. Smith, music by Harry Clifford. © 1 c. Aug. 12, 1929; E unp. 9790; Azalia Smith, Omaha. 19197

Tin (The) soldier and his jazz baby; by M. Gold; pf. © 1 c. Aug. 23, 1929; E unp. 10197; Matthew Gold, Hoboken, N. J. 19198

Tiny tot theatre; by Renée Miles, op. 30, no. 5; pf. © Aug. 10, 1929; 2 c. Aug. 23; E pub. 8734; Oliver Ditson co., Boston. 19199

Tired of dreaming dreams; words by Mabelle Francis, music by Johnny Weddell, with male quartette arr. by Harry A. Powell; pf. and ukulele acc. © Aug. 9, 1929; 2 c. Aug. 13; E pub. 8362; Weddell-Francis co., San Francisco. 19200

Tired of loving you; words by Betty Tranchitella, music by J. Tranchitella. [Words and melody only] © 1 c. Aug. 20, 1929; E unp. 10079; John Tranchitella, Philadelphia. 19201

To a little fairy; arpeggio study, by Arthur L. Brown, op. 88; pf. © Aug. 9, 1929; 2 c. Aug. 12; E pub. 8305; B. F. Wood music co., Boston. 19202

To spring (An den frühling); words by Friedrich von Schiller, English version and music by Nicolai Mednikoff; high voice. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8565; G. Schirmer, inc., New York. 19203

To the majestic pine; by Yvonne Beauregard; pf. © Aug. 10, 1929; 2 c. Aug. 14; E pub. 8388; White-Smith music pub. co., Boston. 19204

To the sea; words and music by T. and N. Jay. © 1 c. Aug. 16, 1929; E unp. 9935; Tillie Jay and Nancy Jay, Richmond Hill, N. Y. 19205

Toccata in E flat; by Russell V. Hupp; organ. (*In* American organ quarterly, v. 10, no. 30, July 1929) © July 29, 1929; 2 c. July 31; E pub. 8120; H. W. Gray co., New York. 19206

To-day; words and music by A. R. Peddy. [Words and melody only] © 1 c. Aug. 26, 1929; E unp. 10297; Aubrey R. Peddy, Thomaston, Ga. 19207

Today you'll be mine; words by Mrs. Alfred Lavigne, music by Phil Starr. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9965; Odile Lavigne, Clinton, Mass. 19208

Török magyar indulo; von O. Smolini, of Germany, arr. von H. Schaefer, of Germany; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 19, 1929; 1 c. June 28; E for. 5599; Verlag Friedrich Friede, Berlin. 19209

Tokay; from Bitter sweet, words and music by Noël Coward, of Great Britain. © July 18, 1929; 1 c. July 26; E for. 6072; Chappell & co., ltd., London. 19210

Tommy; operette in 3 akten, von Ludwig Herzer, musik von George Edwards [pseud. of Louis Gruenberg]; klavierauszug mit text. © 1 c. July 23, 1929; D unp. 27556; Wiener operetten-verlag, G. m. b, H., Vienna. 19211

To-morrow never came; words by Frank Hart, music by Millard Galweston Thomas. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10176; Millard G. Thomas, New York. 19212

Tomorrow, without you; words and music by E. L. Mariner. [Photostat] © 1 c. Aug. 1, 1929; E unp. 9430; Essie Lamberston Mariner, Baltimore, Md. 19213

Tonight the world is mine; lyric by Raymond B. Egan, music by Gene Burton. © 1 c. Aug. 27, 1929; E unp. 10322; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19214

Topplin' over; novelty fox-trot, by Frank Stanley, of Great Britain; pf. © July 3, 1929; 1 c. July 19; E for. 6059; Ascherberg, Hopwood & Crew, ltd., London. 19215

Torna ca pure Napule t'aspetta; words by Peppino Benenati, music by T. Mauro. [Words and melody only] 1 c. Aug. 5, 1929; E unp. 9599; Teresa Mauro, Brooklyn. 19216

Toymaker (The); operetta in 3 acts, book and lyrics by Monica Savory, music by Bryceson Treharne, of Great Britain. © Aug. 3, 1929; 2 c. Aug. 5; D pub. 27550; Willis music co., Cincinnati. 19217

Tragic episode; dramatic recitativo, by Christiaan Kriens, orch. by A. E. Cafarella; orch. pts. © Aug. 14, 1929; 2 c. Aug. 16; E pub. 8463; Atlas music corp., New York. 19218

Tramp (The) of destiny; words by H. Helms, music by R. Beaudette. © 1 c. Aug. 12, 1929; E unp. 9812; Ray Beaudette and Hugh Helms, Tacoma. 19219

Tramp, tramp, tramp! march, arr. by Carl Richter; pf. © Aug. 22, 1929; 2 c. Aug. 23; E pub. 8616; Bach music co., Boston. 19220

Transposition; text book for beginners, by Ethel Home, of Great Britain. 4to. © July 9, 1929; 1 c. Aug. 10; E for. 6171; Boosey & co., ltd., London. 19221

Trees (The) in England; unison song, words by Walter De La Mare, music by Charles Wood, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 12, 1929; 1 c. July 20; E for. 5981; H. F. W. Deane & sons, the Year book press, ltd., London. 19222

Tres copitas de licor; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8205; Dionisio Acosta, Los Angeles. 19223

Trinidad; by Emeterio Fierro, of Mexico, domiciled at San Diego, Calif.; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8202; Dionisio Acosta, Los Angeles. 19224

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Triste est le steppe . . .; mélodie, par A. Gretchaninoff, orch. de Rudd, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 9, 1929; 1 c. Aug. 10; E for. 6163; Enoch & cie., Paris. 19226

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Truly; words and music by Eddie Schoelwer [i. e. E. H. Schoelwer. Words and melody only. Photostat] © 1 c. Aug. 8, 1929; E unp. 9663; Edward Henry Schoelwer, Cincinnati. 19229

Tschaikowsky (Peter Iljitch) Tchaikovsky album; arr. and fingered by Heller Nicholls, of Great Britain; pf. nos. 1–8. © July 29, 1929; 1 c. Aug. 12; E for. 6199; Warren & Phillips, London. 19230

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Tulip, you are the girl of my choice; words by R. Sage, music by Samuel H. Speck. New York City, Frank Harding. © July 9, 1929; 2 c. July 29; E pub. 8040; Ruth Sage, Bluefield, W. Va. 19232

Tum tiddium tum tum; words by M. Costeldi, music by Phil Starr. [Words and melody only] © 1 c. Aug. 3, 1929; E unp. 9502; Michael Costeldi, Warren, R. I. 19233

Tum tum tumble into love with me; words by Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg. Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9471; Irving Berlin, inc., New York. 19234

Tuneful miniatures in the easiest keys; 12 study pieces, by Frances Terry; pf. © Aug. 19, 1929; 2 c. Aug. 20; E pub. 8520; Willis music co., Cincinnati. 19235

Turn (The) of the tide; song fox-trot, words by Philip Seeley [pseud. of C. J. Edwards], music by Fred Elizalde, of Spain; pf. and ukulele acc. © Aug. 1, 1929; 1 c. Aug. 8; E for. 6040; Cambridge music co., ltd., London. 19236

'Twas only my heart that was dreaming; words and music by M. V. O Toole. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9483; Maurice V. O'Toole, Worcester, Mass. 19237

Twenty-one; words by Ed. Heyman, music by Ken Smith [i. e. K. M. L. Smith] © 1 c. Aug. 9, 1929; E unp. 9698; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 19238

Twilight on the waters; waltz, by J. H. Squire, of Great Britain; orch. pts., with pf. conductor. 4to. © Aug. 6, 1929; 1 c. Aug. 19; E for. 6306; Joseph Williams, ltd., London. 19239

Twilight on the waters; waltz, by J. H. Squire, of Great Britain; pf. © Aug. 6, 1929; 1 c. Aug. 19; E for. 6307; Joseph Williams, ltd., London. 19240

Two little baby arms; from Hurdy-gurdy man, words and music by L. Wolfe Gilbert and Abel Baer. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9650; De Sylva, Brown and Henderson, inc., New York. 19241

Ulster (The) division; by F. M. Marks, of Great Britain; pf. no. 8. (*In* Hawkes' new march album) © July 23, 1929; 1 c. Aug. 5; E for. 6014; Hawkes & son (London) ltd., London. 19242

Ultimo adiós; letra y musica de Alberto Campos, of Mexico, domiciled at Los Angeles. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8235; Dionisio Acosta, Los Angeles. 19243

Una bambola; polka, by F. Fazio. [Melody only] © 1 c. Aug. 14, 1929; E unp. 9864; Frank Fazio, Brooklyn. 19244

Una flor; letra y musica de Bernarda Montoya, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8215; Dionisio Acosta, Los Angeles. 19245

Under a beautiful moonlight; words and music by I. Goldstein. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10362; Israel Goldstein, New York. 19246

Under a Texas moon; from Under a Texas moon, lyric and music by Ray Perkins, Spanish lyric by Gonzales Jimenez; pf. and ukulele acc. © July 26, 1929; 2 c. July 30; E pub. 8155; M. Witmark & sons, New York. 19247

Under the old oak; swing song, by Oscar Felden; pf. © Aug. 23, 1929; 2 c. Aug. 21; E pub. 8540; Paul A. Schmitt music co., Minneapolis. 19248

Under the South Sea moon; words by Don Drew, music by Sam A. Perry and Mell Ball; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 9, 1929; 2 c. Aug. 8; E pub. 8173; Lewis music pub. co., New York. 19249

Under the stars; words and music by M. C. Walther. © 1 c. Aug. 8, 1929; E unp. 9669; Madeleine Clark Walther, Elkins Park, Pa. 19250

Underneath a Spanish moon; words and music by Victor Young. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9724; Irving Berlin, inc., New York. 19251

Ungarische bauernhochzeit; von Ernö Pór, of Hungary; orch. stimmen, mit pf. direction und violino 1° direction. © June 10, 1929; 1 c. Aug. 26; E for. 6331; Musikalienhandlung Alberti, G. m. b. H., Berlin. 19252

Ungarische kinderszenen; von E. v. Dohnányi, arr. von Ernö Pór, both of Hungary; orch. stimmen, mit pf. direction und violino 1° direction. © June 10, 1929; 1 c. Aug. 26; E for. 6332; Musikalienhandlung Alberti, G. m. b. H., Berlin. 19253

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Ungarisches herbstlied; von P. Kacsoh, arr. von Ernö Pór, both of Hungary; orch. stimmen, mit pf. direction und violino 1° direction. © June 10, 1929; 1 c. Aug. 26; E for. 6335; Musikalienhandlung Alberti, G. m. b. H., Berlin. 19256

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United States of America; words by Roy W. Lamkins, music by Raymond J. Felletter; pf. [Photostat] © 1 c. Aug. 29, 1929; E unp. 10420; Roy W. Lamkins, Hartford. 19258

University of Illinois march; by John Philip Sousa; pf. © Aug. 15, 1929; 2 c. Aug. 19; E pub. 8466; John Church co., Cincinnati. 19259

Unless; words and music by A. J. Petolino. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10414; Anthony J. Petolino, Newark, N. J. 19260

Unos ojos; letra y musica de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8216; Dionisio Acosta, Los Angeles. 19261

Until then; words and music by G. J. Levin. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9480; Gerson J. Levin, Philadelphia. 19262

Vågor i halvankaren; text av Michal & co., musik av Fred Winter, of Sweden; pf. © Feb. 18, 1929; 1 c. Apr. 22; E for. 3912; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 19263

Vallejo; words and music by Ole Nors, of Denmark, domiciled at Vallejo, Calif. [Words and melody only] © 1 c. Aug. 5, 1929; E unp. 9495; Ole Nors, Vallejo, Calif. 19264

Valse caprice; by Charles V. Rychlík; violin and pf. © July 25, 1929; 2 c. Aug. 10; E pub. 8458; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 19265

Valse de ballet; waltz, by A. Dager, of Syria, domiciled at Los Angeles, op. 3; violin with pf. acc. © 1 c. Aug. 2, 1929; E unp. 9493; Albert Dager, Los Angeles. 19266

Valse Jeanette; by C. L. Hornstein; clarinet solo, with pf. acc. © Aug. 16, 1929; 2 c. Aug. 17; E pub. 8431; Martin A. Trippett, Bartlesville, Okl. 19267

Valsette; by Erna McLaughlin; pf. © July 17, 1929; 2 c. July 19; E pub. 8426; A. W. Perry's sons, Sedalia, Mo. 19268

Vanity fair; minuet, by Felix Gerard, of Great Britain, op. 10, no. 4; pf. © Aug. 1, 1929; 1 c. Aug. 12; E for. 6154; Joseph Williams, ltd., London. 19269

Varsity crew, rah! rah! rah! words and music by Red Plummer [pseud. of H. H. Plummer] © 1 c. Aug. 22, 1929; E unp. 10143; Harold Hathaway Plummer, Berkeley, Calif. 19270

Veil (The) in the temple; hymn, words and music by Haskell K. Meacham. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8630; Charles A. Lutz, York, Pa. 19271

Venadita cola blanca; abajeña, letra de E. M. Cortazar, musica de R. Bell, of Mexico, domiciled at Los Angeles; pf. © 1 c. Aug. 5, 1929; E unp. 9574; Ricardo Bell, Los Angeles. 19272

Verdi (Giuseppe) Anvil chorus; from II trovatore, text by Gerald Grey, music by G. Verdi, adaptation and arr. by J. A. Parks; quartet or cho. for men's voices. 4to. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 8658; J. A. Parks co., York, Neb. 19273

Verstossene (Der); walzerlied, by P. Müller; 1st B flat cornet. © 1 c. Aug. 19, 1929; E unp. 10016; Peter Müller, Philadelphia. 19274

Verzeih' mir und sei wieder gut; foxtrot, text von Kurt Schwabach, musik von Austin Egen, of Germany. © Oct. 1, 1928; 1 c. Aug. 2, 1929; E for. 6004; Roehr, a. g., Berlin. 19275

Verzweifelte (Der) liebhaber; text von Ludwig von Eichendorff, musik von Bruno Stürmer, of Germany, op. 47, no. 1; vierstimmigen männerchor a capella. 4to. © July 30, 1929; 1 c. July 23; E for. 6029; B. Schott's söhne, Mainz, Germany. 19276

Vesela domacnost žena muža bije; words and music by F. Prigoda. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 9859; Frank Prigoda, New York. 19277

Vespers; words by S. W. Mitchell, music by Lois Townsley [i. e. Lois Townsley Brown]; high or med. voice. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 8571; G. Schirmer, inc., New York. 19278

Vi (La) partir; letra y musica de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8225; Dionisio Acosta, Los Angeles. 19279

Vieni, O sonno . . .; da una poesia popolare greca, version française de L. de Morsier, deutsche uebersetzung von A. Brüggemann, musica di Pietro Clausetti, of Italy. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6190; G. Ricordi & co., Milan. 19280

Villanelle; par Louis Abbiate, of France, op. 2; hautbois et orch. parties, avec pf. conducteur. 4to. © July 4, 1929; 1 c. Aug. 9; E for. 6261; Ch. Hayet, Paris. 19281

Virginia; words and music by H. E. Nelson. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9741; Herbert E. Nelson, Detroit. 19282

Visions of love; melody by V. Reiser. © 1 c. Aug. 2, 1929; E unp. 9459; Violet Reiser, New York. 19283

Viva la hacha; by Jerónimo A. Prieto, of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8189; Dionisio Acosta, Los Angeles. 19284

Vive Feliz; letra y musica de Edmundo Gil, of Mexico, domiciled at El Paso; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8223; Dionisio Acosta, Los Angeles. 19285

Vocal studies, b; by Charles Frederick Stayner. © Aug. 7, 1929; 2 c. Aug. 14; E pub. 8479; Charles F. Stayner, Pasadena, Calif. 19286

Vocca bella; versi di E. Albano, musica di A. Bascetta; violin. © 1 c. Aug. 19, 1929; E unp. 10077; Alfredo Bascetta and Ernesto Albano, Brooklyn. 19287

Voice of the flute; by S. Benkman; solo for flute. © 1 c. Aug. 19, 1929; E unp. 10048; Siegfried Benkman, Oakland, Calif. 19288

Volga boatmen's song; Russian folk-song, freely arr. by Chester Nordman; mixed voices. 4to. © Aug. 19, 1929; 2 c. Aug. 19; E pub. 8448; Shattinger piano & music co., St. Louis. 19289

Volga peasant song; words by K. Norman and Jay Penn, music by Jay Penn. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9742; Karyl Norman, Baltimore. 19290

Wagner (Richard) Rienzi, der letzte der tribunen; ouverture zur oper, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violine 1 direction. © July 20, 1929; 1 c. Aug. 13; E for. 6150; Anton J. Benjamin, Leipzig. 19291

Wait 'twell ter-morror; plantation ditty, words by Frank Lebby Stanton, music by Robert Braine, op. 16, no. 1. © July 31, 1929; 2 c. Aug. 1; E pub. 8142; Edward Schuberth & co., inc., New York. 19292

Waiting; words by G. Simpson, music by Arthur Bowers. New York City, Frank Harding. © June 10, 1929; 2 c. July 18; E pub. 8047; Gertrude Simpson, Peoria, Ill. 19293

Waiting and longing; lyric by Bill Harwell, music and ukulele arr. by A. Treadway. © Aug. 6, 1929; 2 c. Aug. 12; E pub. 8336; Albert Treadway and Wm. Harwell, Birmingham, Ala. 19294

Waiting and watching; or, Sunny boy, words and music by J. C. T. Rolff. [Words and melody only] © 1 c. Aug. 22, 1929; E unp. 10147; John Christian Theodore Rolff, Westchester, N. Y. 19295

Waiting for the one I love; words by L. Zegarra, music by Sylvester Long Cross; pf. © 1 c. Aug. 21, 1929; E unp. 10106; L. Zegarra, Seattle. 19296

Waiting for the twilight; words and music by Tony Sacco and Irving Bibo; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 9, 1929; 2 c. Aug. 9; E pub. 8263; Bibo-Lang, inc., New York. 19297

Waiting for you; words and music by L. L. Hill. © 1 c. Aug. 17, 1929; E unp. 9986; Lela Long Hill, Arcadia, Calif. 19298

Waiting, just for you; words by Peggy Bambrough, music by Don Fina [i. e. D. P. Fina. Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9976; Donald Pascal Fina, Kenosha, Wis. 19299

Wake thou, my soul; carol by F. H. Brabant, music by H. V. F. Somerset, of Great Britain; cho. of mixed voices, with organ or string acc. 4to. © Aug. 6, 1929; 1 c. Aug. 5; E for. 6116; H. V. F. Somerset, Oxford, England. 19300

Wake up, dream girl; words by Benee Russell, music by Vincent Rose. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9617; Leo Feist; inc., New York. 19301

Walker (Ernest) Three dedications; by E. Walker, of Great Britain, op. 42; pf. nos. 1–3. © June 13, 1929; 1 c. Aug. 16; E for. 6129; Oxford university press, London. 19302

Walking in the dark; words and music by Nat Simon, Leo Wood and Ken Casey. [Words and melody only] © 1 c. Aug. 10, 1929; E unp. 9754; Santly bros., inc., New York. 19303

Waltz Virginia; melody by Mickey Hart [i. e., A. W. Hart] © 1 c. Aug. 26, 1929; E unp. 10306; Adelbert W. Hart, Preston, Id. 19304

Wanderlust; words by O. Hemler, music by A. Huber. [Photostat] © 1 c. Aug. 10, 1929; E unp. 10056; Opal Hemler and Alice Huber, East Cleveland, O. 19305

Wanita; words and music by E. J. Kern. © 1 c. Aug. 12, 1929; E unp. 9786; Emma Johanna Kern, Omaha. 19306

Ware [!] a smile and the whole world will smile with you; words and music by J. Stansel. [Words and melody only] © 1 c. Aug. 12, 1929; E unp. 9769; Jesse Stansel, Los Angeles. 19307

Was der Onkel Doktor sagt, das soll man immer tun; slow-fox, text von Fritz Rotter, musik von Austin Egen u. F. Rotter, both of Germany. © Sept. 1, 1928; 1 c. Aug. 2, 1929; E for. 6005; Roehr, a. g., Berlin. 19308

Was Gott tut, das ist wohlgetan; choral-variationen, von F. W. Franke, of Germany; orgel. © Aug. 10, 1929; 1 c. Aug. 7; E for. 6194; B. Schott's söhne, Mainz, Germany. 19309

Was nützen mir die schönsten nelken? fox-trot, text von Kurt Schwabach, musik von Willy Rosen u. Austin Egen, both of Germany, klav. arr. von Nico Dostal. © Mar. 28, 1929; 1 c. Aug. 26; E for. 6326; Alrobi musikverlag, G. m. b. H., Berlin. 19310

Wasting away; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10379; Progressive music co., New York. 19311

Water (The) sprites; words by Thomas J. Williams, music by F. Kucken, arr. by William Stickles; female trio. New York, N. Y., Chappell-Harms, inc. 4to. © July 30, 1929; 2 c. July 31; E pub. 8162; Chappell & co., ltd., London. 19312

Wave on in peace, Star Spangled Banner; lyric by Albert Kennedy, Julia Stevenson and W. Wolff, music by W. Wolff. © 1 c. Aug. 24, 1929; E unp. 10271; Waldemar Wolff, Oroville, Calif. 19313

Way back in Michigan; words by Mrs. Alfred Lavigne, music by Phil Starr. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9964; Odile Lavigne, Clinton, Mass. 19314

'Way out in the country; fox-trot, words and music by J. Thomas. St. Louis, Mo., Thomas music co. © Aug. 15, 1929; 2 c. Aug. 17; E pub. 8433; Joseph Thomas, St. Louis. 19315

Way (The), the Truth, the Life; anthem, words by George Hoyland, music by John Barham Johnson, of Great Britain; boys' voices. 4to. © July 12, 1929; 1 c. July 20; E for. 5979; H. F. W. Deane & sons, the Year book press, ltd., London. 19816

We are the blades; signature song of The Gillette blades, words by Joseph Alger and Herbert C. Sanford, music by Herbert C. Sanford. [Photostat] © 1 c. July 22, 1929; E unp. 9700; Gillette safety razor co., Boston. 19317

We don't sell it here no more; words by A. Dickerson and Alexander Robinson, music by A. Dickerson. [Words and melody only] © 1 c. May 22, 1929; E unp. 7015; Aletha Dickerson, Chicago. 19318

We'll be merry, lads, to-night; words by E. J. Grant, music by Charles Arnd. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8707; Edward James Grant, Cleveland. 19319

We'll understand by and by; words and music by E. Boone, harmony by Mrs. E. Boone; sop. and alto, with cho. 8vo. © July 29, 1929; 2 c. Aug. 12; E pub. 8349; Edward Boone, Grand Rapids. 19320

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Weariness; by J. C. Bartells, op. 2; pf.; in F. min. sq. 8vo. [Mimeograph] © Aug. 21, 1929; 2 c. Aug. 29; E pub. 8720; John C. Bartells, Chicago. 19322

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Wee fiddle moon; words by Edith MacDonald Graham, music by Leon Abbott Hoffmeister. 1. High voice.—2. Low voice. © July 13, 1929; 2 c. each Aug. 7; E pub. 8532; R. L. Huntzinger, inc., New York. 19324

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Welcome home; from On with the show, by Grant Clarke and Harry Akst, arr. by Ed. Smalle; mixed voices. 4to. © July 22, 1929; 2 c. July 26; E pub. 8287; M. Witmark & sons, New York. 19326

Wenn ich die blonde Inge . . . foxtrot, text und musik von Friedrich Schwarz, of Austria, klav-arr. von Walter Borchert. © May 22, 1929; 1 c. Aug. 6; E for. 5997; Wiener bohême-verlag, Vienna. 19327

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What can I do; words and music by L. K. Edwards. © 1 c. Aug. 12, 1929; E unp. 9798; Lola K. Edwards, Beaumont, Tex. 19332

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Why don't my dreams come true; words by K. Blohm, music by Samuel H. Speck. New York City, Frank Harding. © July 15, 1929; 2 c. Aug. 8; E pub. 8709; Katherine Blohm, Neevah, Wis. 19391

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Why should a lemon be sweetened with sugar; waltz, from White blackbirds, words by Graham Squiers, music by Shirley Goodall, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Aug. 6, 1929; 1 c. Aug. 7; E for. 6095; B. Feldman & co., London. 19393

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Why, why, why; fox trot, words and music by E. Holyoake, of Canada. © 1 c. July 5, 1929; E unp. 9628; Edith Holyoake, Guelph, Ont., Canada. 19397

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Williams' (John M.) graded sight-reading course; pf., and pf. with words. bk. 3. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8626; Boston music co., Boston. 19401

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World (The) loves a lover; words by Al. De Maria and Al. Friedenberg [i. e. Albert Friedenberg], music by A. Friedenberg. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9743; Albert Friedenberg, Brooklyn. 19423

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Yolette; operetta in 3 acts, book and lyrics by M. Daisy Harcourt, music by G. Lessner. © 1 c. July 26, 1929; D unp. 27548; George Lessner, New York. 19437

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You are the sunshine of my smile; words by C. Pohopski, music by Phil Starr. [Words and melody only] © 1 c. Aug. 17, 1929; E unp. 9973; Claire Pohopski, Detroit. 19445

You belong in my arms, babee; words by Al Lewis, music by Al Sherman. [Words and melody only] © 1 c. Aug. 13, 1929; E unp. 9851; Arthur Behim music corp., New York. 19446

You belong to me; words by Ray Hibbeler, music by Frederico P. Mazuca, of Italy, domiciled at Chicago. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10111; Caterina Mazuca, Chicago. 19447

You bet I didn't go; words and music by J. Plunkett, of Canada. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9678; Jane Plunkett, Moose Jaw, Sask., Canada. 19448

You can't be everybody's sweetheart, and still be somebody's gal; words and music by C. N. Akey. Wisconsin Rapids, Wis., American music pub. co. © Aug. 12, 1929; 2 c. Aug. 14; E pub. 8403; Cleve N. Akey, Port Edwards, Wis. 19449

You can't be mine and someone's else too; words and music by J. C. Johnson. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10381; Progressive music co., New York. 19450

You can't mend a broken heart; words and music by E. Holyoake, of Canada. © 1 c. Aug. 26, 1929; E unp. 10293; Edith Holyoake, Guelph, Ont., Canada. 19451

You can't stop me from loving you dear; words and music by H. Fujii. [Words and melody only] © 1 c. Aug. 9, 1929; E unp. 9730; Henry Fujii, Los Angeles. 19452

You don't mean me no good; words and music by Leroy Carr. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9437; State street music pub. co., inc., Chicago. 19453

You find the time, I'll find the place; from Sunny side up, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © Aug. 17, 1929; 2 c. Aug. 19; E pub. 8437; De Sylva, Brown & Henderson, inc., New York. 19454

You'll come back to me some day, sweetheart; words and music by Nan Kipp [pseud. of A. M. Kipp] © 1 c. Aug. 31, 1929; E unp. 10466; Anna Moyer Kipp, Copake, N. Y. 19455

You'll never be lonely, if you depend on me; words by B. Krichinsky, music by Basil Sadler. © 1 c. Aug. 2, 1929; E unp. 9516; Benny Krichinsky, Baltimore. 19456

You'll think better of me; words by Bickley Reichner, music by M. Cooper Paul. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 9910; Broadway music corp., New York. 19457

You make me feel blue; words and music by A. Marovich. © 1 c. Aug. 17, 1929; E unp. 10033; Anne Marovich, Berkeley, Calif. 19458

You may be sorry; words by F. Le Mal, music by Ed. E. Applegate. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9668; France Le Mal, Pekin, Ill. 19459

You might have known I loved you; from The street singer, words by Graham John, music by Niclas Kempner; pf. and ukulele acc. New York, Shubert music pub. corp. © Aug. 7, 1929; 2 c. Aug. 9; E pub. 8344; Shubert theatre corp., New York. 19460

You missed a dog-gone good man, when you overlooked me; words by Art Kaser [i. e. Arthur LeRoy Kaser], music by Fred Johnson. Dayton, O., Paine pub. co. © Aug. 19, 1929; 2 c. Aug. 20; E pub. 8543; Lurten M. Paine, Dayton, O. 19461

You mustn't do it after eight o'clock; comedy song fox-trot, from On with the show, 1929, words and music by Alec McGill, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 30, 1929; 1 c. July 31; E for. 6078; Lawrence Wright music co., London. 19462

You ought to know your baby needs a little lovin'; words by Joe Amaru, music by J. N. Mazzeo. [Words and melody only] © 1 c. Aug. 5, 1929; E unp. 9576; Joseph Nicholas Mazzeo, Revere, Mass. 19463

You proved your love when you said good-bye; words and music by E. Florence. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10125; Edwin Florence, Alexandria, Va. 19464

You're a fortune's find, girl of mine; words and music by A. Bonaccorso. © 1 c. Aug. 10, 1929; E unp. 9767; Antonio Bonaccorso, Philadelphia. 19465

You're always in my arms, but only in my dreams; waltz ballad, from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney. © Aug. 13, 1929; 2 c. Aug. 16; E pub. 8467; Leo Feist, inc., New York. 19466

You're mine; words and music by M. B. Niesley. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9665; Myron B. Niesley, San Francisco. 19467

You're mine, all mine; words and music by D. B. Esthes. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10439; Don B. Esthes, Los Angeles. 19468

You're my big moment now; words and music by Susan Wren [i. e. S. E. Wren] © 1 c. Aug. 1, 1929; E unp. 9645; Susan Eugene Wren, New York. 19469

You're my honey; fox-trot, words by C. Turney, music by E. Eby. [Words and melody only] © 1 c. Aug. 24, 1929; E unp. 10253; Earl Eby and Catherine Turney, Pasadena. 19470

You're my little theme song; from Heigh-ho, words by Dolph Singer, music by Harry Von Tilzer. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 9713; Leo Feist, inc., New York. 19471

You're my only sweetheart, dear mother mine; words and music by L. L. Hill. © 1 c. Aug. 27, 1929; E unp. 10345; Lela Long Hill, Arcadia, Calif. 19472

You're the only one; words and music by L. P. Bauss. [Words and melody only] © 1 c. Aug. 2, 1929; E unp. 9474; Lauretta P. Bauss, San Francisco. 19473

You're wonderful, that's all that I can say; words and music by C. Ide. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10376; Charles Ide, Stonington, Conn. 19474

You set my heart in motion again; words by J. A. Cooney, music by Sylvester Long Cross; pf. © 1 c. Aug. 21, 1929; E unp. 10104; J. A. Cooney, Los Angeles. 19475

You still own a share in my heart; words and music by E. M. Charles and T. R. Wiltz; pf. and ukulele acc. © Aug. 16, 1929; 2 c. Aug. 19; E pub. 8472; Teresa R. Wiltz, New Orleans. 19476

You've had your way; words and music by Ikey Robinson. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10435; State Street music pub. co., inc., Chicago. 19477

Young hearts; by Paul Valdemar, of Great Britain. 1. Pf. solo.—2. Pf. duet. © Aug. 15, 1929; 2 c. each Aug. 17; E pub. 8492, 8493; Theodore Presser co., Philadelphia. 19478, 19479

You'r[!] goin' to be lonesome, you'r[!] goin' to be blue; words by Theodore Ecton, music by F. E. Allen; pf. or organ acc. © 1 c. Aug. 24, 1929; E unp. 10398; Fay E. Allen, Los Angeles. 19480

Your happineess lies with Jesus; words and music by G. Arnold. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10006; Gene Arnold, Chicago. 19481

Your[!] just a wonderful baby doll; words and music by C. L. Pender. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9418; Chris. L. Pender, New York. 19482

Your lips are red as cherries; words and music by Clarence Gaskill and Irving Bibo; pf. and ukulele acc. © Aug. 7, 1929; 2 c. Aug. 7; E pub. 8156; Bibo-Lang, inc., New York. 19483

Your looking glass; words by Fred E. Weatherly, music by Margaret Woolmer, of Great Britain. © Aug. 1, 1929; 1 c. Aug. 10; E for. 6182; Chappell & co., ltd., London. 19484

Your love is like the sparkling dew; words by D. O. Anderson, music by Chester Escher; 1st violin. © 1 c. Aug. 22, 1929; E unp. 10159; Della O'Neill Anderson, Geddes, S. D. 19485

Your smile will tell; words and music by Joe Mack, jr. [i. e. J. C. Mack, jr.] © 1 c. July 25, 1929; E unp. 9636; Joseph C. Mack, Toledo, O. 19486

Zigeuner; from Bitter sweet, words and music by Noël Coward, of Great Britain. © July 2, 1929; 1 c. July 29; E for. 6076; Chappell & co., ltd., London. 19487

Zuleika; by Max Darewski, of Great Britain, arr. by J. E. Andino; full orch. pts. © Aug. 3, 1929; 2 c. Aug. 2; E pub. 8523; Sam Fox pub. co., Cleveland. 19488

1ère sonatine; en ut majeur, par Louis Durey, of France, op. 36, no. 1; pf. © July 19, 1929; 1 c. Aug. 9; E for. 6249; Heugel, Paris. 19489

7 × 7 = 49; novelty song, words and music by Wendell Hall and Emory O'Hara; pf. and ukulele acc. New York City, Triangle music pub. co. © Aug. 2, 1929; 2 c. Aug. 1; E pub. 8064; Joe Davis, New York. 19490

9th album of first pieces; by Cuthbert Harris, of Great Britain; pf. nos. 1–12. © July 26, 1929; 1 c. Aug. 12; E for. 6152; Warren & Phillips, London. 19491

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 49 unpublished)	140
Class E, Musical compositions (including 7,943 unpublished)	19,351
Total	19,491

Album of Russian piano music; selected, ed. and fingered by L. Oesterle. v. 1, 2. © Louis Oesterle, New York, as the author of the editing. R 4851, 4852, July 27, 1929. 1, 2

Alice; romance, transcription de salon by Joseph Ascher, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4843, Aug. 13, 1929. 3

American (The) girl; song of the cities, from The prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4572, July 27, 1929. 4

And thou Bethlehem; Christmas anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author of the music. R 4802, Aug. 10, 1929. 5

Anthem treasures; collection of popular music, ed. by E. S. Lorenz; cho. and quartet cho. © Edmund S. Lorenz, Dayton, O., as the author of the compilation. R 4550, July 20, 1929. 6

Ariette; valse caprice, by Paul Ducelle [pseud. of C. W. Krogmann], op. 19; pf. © Carrie W. Krogmann, Brookline, Mass., as the author. R 4661, Aug. 6, 1929. 7

As the hart panteth for the water brooks; anthem, words from Psalm 42, music by Chester W. Greene; mixed voices, organ acc. © Walter C. Greene, Lacoma, N. H., as the child of the deceased author. R 4805, Aug. 19, 1929. 8

At set of sun; sacred song, words by Christina Rossetti, music by H. Löhr; no. 1, in E flat, with organ and violin acc. ad lib. © Hermann Löhr, London, as the author of the music. R 4833, Aug. 16, 1929. 9

At the fountain; by Paul Ducelle [pseud. of C. W. Krogmann], op. 18; pf. © Carrie W. Krogmann, Brookline, Mass., as the author. R 4660, Aug. 6, 1929. 10

Auf der kirmes; by Johann E. Hummel, op. 486, no. 5, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4751, Aug. 8, 1929. 11

Awake, sing; sacred song, in Easter carols, words by Laurene Highfield, music by J. W. Lerman. © J. W. Lerman, Brooklyn, as the author of the music. R 4632, Dec. 26, 1928. 12

Back to the boulevards; from The prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4690, July 27, 1929. 13

Barcarolle andalouse; par Théodore Lack, op. 211; pf. © Berthe Marguerite Victorine Tissier, Paris, as the widow of the author. R 4704, July 10, 1929. 14

Ben-Hur; words and music by E. S. Kelley. Voc. sc. © Edgar Stillman Kelley, Oxford, O., as the author. R 4673, Aug. 8, 1929. 15

Berceuse; par Frédéric Binet, op. 47; pf. © Marie Dupalet, Fontainebleau, France, as the widow of the author. R 4703, July 10, 1929. 16

Berceuse; par Frédéric Binet, op. 47; violon ou violoncelle, avec acc. de pf. © Marie Dupalet, Fontainebleau, France, as the widow of the author. R 4707, July 10, 1929. 17

Berges gruss; by Johann E. Hummel, op. 486, no. 11, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4757, Aug. 8, 1929. 18

Biehl (Albert) March; op. 190; pf. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 4788, Aug. 8, 1929. 19

—— Waltz; op. 190; pf. (Birthday ball, no. 1) © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 4724, Aug. 8, 1929. 20

Boccherini (L.) Rondo; transcription par Giuseppe Martucci; pf., en ré maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4723, Aug. 8, 1929. 21

Boute en train; galop de concert, by Eugene Ketterer, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4593, July 27, 1929. 22

Brahms (Johannes) Angel's greeting; English version by T. Baker; mixed voices. © Theodore Baker, Leipzig, as the author of the translation. R 4860, July 28, 1928. 23

—— Johannes Brahms; eighteen songs, English tr. by T. Baker; high voice. v. 1–3. (Mastersongs by great composers) © Theodore Baker, Leipzig, as the author of the translations. R 4600, 4601, 4605, July 27, 1929. 24–26

Brave (The) tin soldier; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 4739, Aug. 8, 1929. 27

Brink (The) of night; words by W. M. Chauvenet, music by G. W. Chadwick; mezzo sop. or bar. © George W. Chadwick, Boston, as the author of the music. R 4581, July 27, 1929. 28

Campanella (La); impromptu, by Jules Egghard, op. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4842, Aug. 13, 1929. 29

Cantilene nuptiale (Nuptial song); by Th. Dubois, ed. by Chas. H. Morse. (*In* Twelve pieces for organ) © Margaret B. Morse, Rochester, N. Y., as the widow of the author of the editing. R 4658, Jan. 14, 1929. 30

Caprice hongroise; etude de concert, by Eugene Ketterer, op. 7, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4606, July 27, 1929. 31

Caressante (La); words and music by A. Seismit-Doda. © Albano Seismit-Doda, New York, as the author. R 4766, Aug. 12, 1929. 32

Chansonette; by Max Werner [pseud. of W. Kornhorst], op. 10, no. 6; pf. © Wilhelm Kornhorst, Louisville, as the author. R 4817, Aug. 19, 1929. 33

Charmer (The); waltzes, by F. M. Witmark; pf. © Frank M. Witmark, New York, as the author. R 4676, Aug. 6, 1929. 34

Chatelaine (La); valse de salon, by Eugene Ketterer, op. 90, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4839, Aug. 13, 1929. 35

Children's day treasury, no. 11; ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the compilation. R 4551, July 20, 1929. 36

Chiming Easter bells; sacred song, in Easter carols, words by Flora Kirkland, music by C. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 4630, Dec. 26, 1928. 37

Chopin (Frédéric François) Etude; op. 10, no. 5, ed. by Rafael Joseffy; pf., in G flat maj. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4582, July 27, 1929. 38

—— Etude in A flat major; op. 10, no. 10; ed. by Rafael Joseffy; pf. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4592, July 27, 1929. 39

—— Etude in D flat major; op. 25, no. 8, ed. by Rafael Joseffy; pf. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4590, July 27, 1929. 40

Club (The) fellow march; by A. Johns; pf. © Al. Johns, Paris, as the author. R 4677, Aug. 6, 1929. 41

Coleridge-Taylor (Samuel) Idylle; arr. for violin and pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author. R 4539, June 24, 1929. 42

Come along mah Emily; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author of the music. R 4858, Aug. 13, 1929. 43

Come ye to the waters; anthem, music by D. Protheroe, op. 62, no. 1; mixed voices, with organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 4818, Aug. 19, 1929. 44

Corelli (A.) Andante; transcription par Giuseppe Martucci; pf.; en ré bémol maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4791, Aug. 8, 1929. 45

Crossing the bar; anthem, music by D. Protheroe, op. 64, no. 2; mixed voices. © Daniel Protheroe, Chicago, as the author of the music. R 4809, Aug. 19, 1929. 46

Czerny (Carl) Toccata; op. 92, ed. by Rafael Joseffy; pf. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4585, July 27, 1929. 47

Dawn (The); words by Edward Teschemacher [pseud. of E. Lockton], music by Guy d'Hardelot [pseud. of H. Rhodes]; no. 2, in F. © Edward Lockton, London, as author of the words, and Helen Rhodes, London, as author of the music. R 4827, Aug. 16, 1929. 48

Day of victory; sacred song, in The first Easter story, words by Grant Colfax Tullar, music by J. W. Lerman. © J. Lerman, Brooklyn, as the author of the music. R 4627, Dec. 26, 1928. 49

Defilé-marche; by Eugene Ketterer, op. 220, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4841, Aug. 13, 1929. 50

Dernière pensée musicale; by Carl Maria von Weber, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4840, Aug. 13, 1929. 51

Drive away all care and sadness; sacred song, in The first Easter story, words by I. H. Meredith, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author of the music. R 4619, Dec. 22, 1928. 52

Dubois (Theodore) Twelve pieces for organ; ed. for American organ, by Chas. H. Morse. © Margaret B. Morse, Rochester, N. Y., as the widow of the author of the editing. R 4659, Jan. 14, 1929. 53

Easter bells; sacred song, in The first Easter song, words by Flora Kirkland, music by Hilton Woods [pseud. of G. C. Tullar] © Grant Colfax Tullar, New York, as the author of the music. R 4623, Dec. 22, 1928. 54

Easter carols; Sunday school service, by C. C. Ackley [pseud. of I. H. Meredith], Hilton Woods [pseud. of G. C. Tullar] and J. W. Lerman. © I. H. Meredith, Grant Colfax Tullar, New York, and J. W. Lerman, Brooklyn, as the authors. R 4629, May 1, 1929. 55

Ecce panis; anthem, by W. Reed; bar. and cho. © William Reed, Kenogami, P. Q., Canada, as the author of the music. R 4837, Aug. 14, 1929. 56

Eliland; ein sang vom Chiemsee, von Karl Stieler, English tr. by T. Baker, musik von Alexander von Fielitz, op. 9; med. voice. © Theodore Baker, Leipzig, as the author of the translation. R 4594, July 27, 1929. 57

Etude caractéristique; by Ignaz Moscheles, op. 70, no. 1, ed. by Rafael Joseffy; pt. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4584, July 27, 1929. 58

Etude in A flat major; by Paul de Schlozer, op. 1, no. 2, ed. by Rafael Joseffy; pf. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4586, July 27, 1929. 59

Etude in B flat minor; by Adolph Henselt, op. 2, no. 12, ed. by Rafael Joseffy; pf. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4583, July 27, 1929. 60

Every little dog must have his day; words and music by C. Olcott. © Chauncey Olcott, New York, as the author. R 4686, Aug. 1, 1929. 61

Eyes; words by Jeffrey T. Branen, music by Leo Friedman. © Fredericka F. Lowenthal, Chicago, as the next of kin of the author of the music, who is not living. R 4679, Aug. 8, 1929. 62

Fall in; from Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4680, June 7, 1929. 63

Fanfare militaire; by Joseph Ascher, op. 40, ed. and fingered by L. Oesterle; pf. Simplified ed. © Louis Oesterle, New York, as the author of the editing. R 4845, Aug. 13, 1929. 64

Fantasie sur un thême allemand; by Joseph Leybach, op. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4596, July 27, 1929. 65

Father of mercies; response, by Franz Holz [pseud. of Benjamin F. Wood]; 1st ten., 2d ten. or bar., and bass, with organ acc. © Harold W. Robinson and Frank R. Fowles, Boston, as the executors of the author. R 4821, Aug. 19, 1929. 66

Fear not O land; anthem, by J. H. Rogers; mixed voices, with organ acc. © James H. Rogers, Cleveland, as the author of the music. R 4577, July 27, 1929. 67

First (The) Easter story; Sunday school service, by I. H. Meredith and G. C. Tullar. © I. H. Meredith and Grant Colfax Tullar, New York, as the authors. R 4625, Dec. 26, 1928. 68

Flower fête; from The prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4570, July 27, 1929. 69

Flower suite of three dances; by Reginald K. Benyon; pf. © Reginald Benyon, London, as the author of the music. R 4826, Aug. 16, 1929. 70

For gold, gold, gold; waltz song and cho., words by Harry Dillon, music by J. Dillon. © John Dillon, Cortland, N. Y., as the author of the music. R 4535, Feb. 4, 1929. 71

For thee, O dear, dear country; hymn anthem, music by F. H. Brackett; mixed voices, organ acc. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 4803, Aug. 19, 1929. 72

Française (La); valse-mazurk, nouveau pas de danse, d'Edmond Missa; pf. © Jeanne Barbant, Paris, as the widow of the author. R 4708, July 10, 1929. 73

From glory unto glory; hymn anthem, music by F. H. Brackett; mixed voices, with organ acc. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 4823, Aug. 19, 1929. 74

Galloping Jasper; march and cakewalk, by G. J. Trinkaus; pf. © George J. Trinkaus, Ridgewood, N. J., as the author. R 4678, Aug. 6, 1929. 75

Galopp; by Albert Biehl, op. 190; pf. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 4786, Aug. 8, 1929. 76

Gavotte; rococo, by Raoul Gabriel [pseud. of A. J. Boex]; pf. © Louise Boex, Cincinnati, as the widow of the author. R 4635, May 17, 1929. 77

Giga; par A. Corelli, transcription par Giuseppe Martucci; pf., en mi maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4759, Aug. 8, 1929. 78

Giga; par G. B. Martini, transcription par Giuseppe Martucci; pf., en si bémol maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4799, Aug. 8, 1929. 79

Glöcklein im walde (Chimes in the wood); idylle, von J. E. Hummel, op. 448, no. 1, arr. by Ferdinand Meyer [pseud. of Charles P. Scott] © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4618, Aug. 2, 1929. 80

Glory be to God in the Highest; Christmas anthem, music by G. Burdett. © George Burdett, Newton Center, Mass., as the author of the music. R 4576, July 27, 1929. 81

God Who madest heaven and earth; benediction hymn, music by G. B. Nevin; mixed voices, organ acc. © George B. Nevin, Easton, Pa., as the author of the music. R 4806, Aug. 19, 1929. 82

God's fatherly love and power; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4537, June 22, 1929. 83

Golden (The) swan; waltz, by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 4737, Aug. 8, 1929. 84

Gondolier (The); words by Alvin Hovey-King. music by C. W. Coombs; ten., in D flat maj. © C. Whitney Coombs, Paris, as the author of the music. R 4598, July 27, 1929. 85

Good (A) confession; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4538, June 22, 1929. 86

Greeting (A) (Blumengruss); von B. Shapleigh, op. 19, no. 5; höhe stimme. © Bertram Shapleigh, Chicago, as the author. R 4650, Apr. 4, 1929. 87

Gretchen's puppe; by Johann E. Hummel, op. 486, no. 3, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4749, Aug. 8, 1929. 88

Grieg (Edvard Hagerup) Im kahn (In the boat); English tr. by Th. Baker, music by Edvard Grieg; sop. or ten. © Theodore Baker, Leipzig, as the author of the translation. R 4587, July 27, 1929. 89

Halali; by Johann E. Hummel, op. 486, no. 9; arr. by Ferdinand Meyer [pseud. of Charles P. Scott]: pf, © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4755, Aug. 8, 1929. 90

Hansel and Gretel; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 4738, Aug. 8, 1929. 91

He did not die in vain; sacred song, in Songster and official program, words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author of the music. R 4620, Dec. 22, 1928. 92

He lives to reign; sacred song, in The first Easter story, words by Lizzie De Armond, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author of the music. R 4621, Dec. 22, 1928. 93

Hear us, O Father; response, music by Franz Holz [pseud. of Benjamin F. Wood]; mixed voices. © Harold W. Robinson and Frank R. Fowles, Boston, as the executors of the author of the music. R 4808, Aug. 19, 1929. 94

Heartsease; mazurka, by Max Werner [pseud. of W. Kornhorst], op. 10, no. 5; pf. © Wilhelm Kornhorst, Louisville, as the author. R 4816, Aug. 19, 1929. 95

Heidelberg; stein song from the Prince of Pilsen, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4568, July 27, 1929. 96

Holy! Holy! Holy! music by Franz Holz [pseud. of Benjamin F. Wood]; mixed voices, with organ acc. © Harold W. Robinson and Frank R. Fowles, Boston, as the executors of the author of the music. R 4824, Aug. 19, 1929. 97

Hush-a-bye my babykins; negro lullaby, words by Frank H. Bernard, music by J. Itzel. © John Itzel, Baltimore, as the author of the music. R 4764, Aug. 10, 1929. 98

I heard a voice from heaven; hymn anthem, by C. B. Hawley; men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author of the music. R 4663, Aug. 9, 1929. 99

I've got my eyes on you; words by F. W. Hager and J. Ringleben, music by Theodore F. Morse. © Fred W. Hager and J. Ringleben, New York, as the authors of the lyrics. R 4615, May 18, 1929. 100

I will not leave you comfortless; sentence, words from St. John, music by W. D. Armstrong; mixed voices, with organ acc. © William D. Armstrong, Alton, Ill., as the author of the music. R 4822, Aug. 19, 1929. 101

In my beloved's eyes; words by W. M. Chauvenet, music by G. W. Chadwick; mezzo sop. or bar. © George W. Chadwick, Boston, as the author of the music. R 4580, July 27, 1929. 102

In the service of the Lord; words by A. Geibel, music by Florence W. Williams. © Adam Geibel, Philadelphia, as the author of the words. R 4557, Apr. 19, 1929. 103

In the woods; by Max Werner [pseud. of W. Kornhorst], op. 10, no. 2; pf. © Wilhelm Kornhorst, Louisville, as the author. R 4813, Aug. 19, 1929. 104

International praise; for the Sunday school and church, ed. by Edwin O. Excell. Regular ed. © Edwin O. Excell, jr., Chicago, as the next of kin of the author who is not living. R 4644, Aug. 1, 1929. 105

It doesn't seem the same old home; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 4763, Aug. 10, 1929. 106

Jack Merry-fellow; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 4736, Aug. 8, 1929. 107

Jubilate Deo, in F; music by Edwin J. Decevée; mixed voices. © Anna M. P. Decevée, Harrisburg, Pa., as the widow of the author. R 4734, Aug. 8, 1929. 108

Junge (Der) barde; by Johann E. Hummel, op. 486, no. 7, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4752, Aug. 8, 1929. 109

Junk! Junk! Junk! words by Ed. Gardeneir, music by Harry W. Armstrong. © Emma M. Armstrong, New York, as the widow of the author of the music. R 4683, Aug. 1, 1929. 110

Kavanagh (The); words by Richard Hovey, music by Frederic F. Bullard; bass. © Maud S. Bullard, South Orleans, Mass., as the widow of the author of the music. R 4546, July 24, 1929. 111

Kleine (Der) kadett; by Johann E. Hummel, op. 486, no. 8, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4754, Aug. 8, 1929. 112

Kwang Hsu; chinesischer marsch von P. Lincke; orch. © Paul Lincke, Berlin, as the author. R 4616, Aug. 2, 1929. 113

Lack (Théodore) Ballade; par T. Lack, op. 212; pf. © Berthe Marguerite Victorine Tissier, Paris, as the widow of the author. R 4705, July 10, 1929. 114

Ländler; by Albert Biehl, op. 190; pf. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 4787, Aug. 8, 1929. 115

Larger (The) prayer; anthem, words by Ednah Dow Cheney, music by G. Burdett; mixed voices. © George Burdett, Newton Center, Mass., as the author of the music. R 4578, July 27, 1929. 116

Larghetto; de L. Boccherini, transcription par Giuseppe Martucci; pf., en mi min. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4720, Aug. 8, 1929. 117

Laura Lee; words by Arthur Lamb, music by H. W. Petrie. © Julia C. Petrie, Chicago, as the widow of the author of the music. R 4561, July 26, 1929. 118

Lemaigre (Ed.) Twelve pieces for organ; ed. for American organ, by Chas. H. Morse. © Margaret B. Morse, Rochester, N. Y., as the widow of the author of the editing. R 4657, Jan. 14, 1929. 119

Leoncavallo (Ruggiero) Zazà; opera musicale in quattro atti; grande partitura d'orch. © Jeanne Adele Puel, Montecatini, Italy, as the next of kin of the deceased author. R 4607, Aug. 1, 1929. 120

Light cavalry; overture, by Suppe, arr. by George L. Tracy; orch. © Susan M. Leverett, Brighton, Mass., as the executor of the author of the arrangement. R 4545, July 24, 1929. 121

Lightfoot polka; by Max Werner [pseud. of W. Kornhorst], op. 10, no. 3; pf. © Wilhelm Kornhorst, Louisville, as the author. R 4814, Aug. 19, 1929. 122

Lilies; sacred song, in Easter carols, words by Flora Kirkland, music by Chas. C. Ackley [pseud. of I. H. Meredith] © I. H. Meredith, New York, as the author of the music. R 4631, Dec. 26, 1928. 123

Limerick (The) girls; words and music by C. Olcott. © Chauncey Olcott, New York, as the author. R 4684, Aug. 2, 1929. 124

Little flirt; morceau characteristic, by T. Bendix; pf. © Theodore Bendix, Los Angeles, as the author. R 4857, Aug. 13, 1929. 125

Little Ib; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 4735, Aug. 8, 1929. 126

'Liza, tantalizer; verses by Edwin Star Belknap, music by H. W. Loomis. © Harvey Worthington Loomis, Roxbury, Mass., as the author of the music. R 4682, Aug. 1, 1929. 127

Load (A) of pumpkins; rural characteristique and two-step, by W. T. Francis; pf. © W. T. Francis, jr. and Marie T. Francis, New York, as the children of the deceased author. R 4694, Aug. 1, 1929. 128

Look it up in the dream book; from The strollers, words by Robert B. Smith, music by Harry T. MacConnell. © Robert B. Smith, Asbury Park, N. J., as the author of the words. R 4672, May 24, 1929. 129

Love's coronation; words by Winifred Sutcliffe, music by Florence Aylward [i. e., F. Kinder]; no. 1, in E, with violin, violoncello and organ acc. ad lib. © Florence Kinder, St. Leonards-on-sea, England, as the author of the music. R 4828, Aug. 16, 1929. 130

Love's reverie; words by Arthur Chapman, music by W. H. Squire; in E flat. © W. H. Squire, London, as the author of the music. R 4665, Aug. 7, 1929. 131

Lysistrata; operette in 2 acten von Bolton-Bäckers, musik von P. Lincke; klavierauszug mit text. © Paul Lincke, Berlin, as the author of the music. R 4559, July 26, 1929. 132

Magic (The) light; march and two step, by Pauline B. Story, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as the author of the arrangement. R 4674, Aug. 2, 1929. 133

Manru; opera, English version by H. E. Krehbiel, music by I. J. Paderewski. Vocal sc. © Ignace Jan Paderewski, Morges, Switzerland, as the author of the music. R 4656, June 1, 1929. 134

March (The) king's daughter; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as the widow of the author. R 4740, Aug. 8, 1929. 135

Martini (G. B.) Andante; transcription par Giuseppe Martucci; pf.; en sol min. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4797, Aug. 8, 1929. 136

—— Rondo; transcription par Giuseppe Martucci; pf. 1. En ut maj.—2. En fa maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4795, 4800, Aug. 8, 1929. 137, 138

Mary, of Jonesville, and Marie, of Boston; cousinly episode, duet, words and music by H. S. Sawyer; two voices. © Henry S. Sawyer, Chicago, as the author. R 4785, Aug. 10, 1929. 139

Massenet (Jules Emile Frédéric) Danse du jongleur; de Le jongleur de Notre Dame; pf. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 4699, July 10, 1929. 140

—— En même temps que ton amour; paroles d'André Lebey. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 4696, July 10, 1929. 141

—— Jamais un tel bonheur; paroles d'André Lebey. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 4697, July 10, 1929. 142

—— Le jongleur de Notre Dame; miracle en 3 actes, poème de Maurice Léna. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 4698, July 10, 1929, 143

—— Pastorale mystique; prélude du troisième acte de Le jongleur de Notre Dame; pf. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 4700, July 10, 1929. 144

—— Quand nous nous sommes vus pour la première fois; paroles d'André Lebey. © Louise Constance de Gressy, Versailles, France, as the widow of the author of the music. R 4695, July 10, 1929. 145

—— Les rosati; divertissement pour orch. 1. Transcription pour pf.—2. Partition d'orch. © Louise Constance de Gressy, Versailles, France, as the widow of the author. R 4715, 4716, July 10, 1929. 146, 147

Master I pray Thee; sacred song, in Sermons in song, no. 3, by I. H. Meredith. © I. H. Meredith, New York, as the author. R 4624. Dec. 26, 1928. 148

Merrie England; comic opera, words by Basil Hood, music by E. German. Vocal sc. © Edward German, London, as the author of the music. R 4830, Aug. 16, 1929. 149

Midi; song of destiny, oriental poem by Grace Hibbard, music by John W. Metcalf; in B flat. © William C. Waibel, Piedmont, Calif., as the executor of the author of the music. R 4733, Aug. 8, 1929. 150

Might song (Machtlied); von B. Shapleigh, op. 19, no. 3; höhe stimme. © Bertram Shapleigh, Chicago, as the author. R 4648, Apr. 4, 1929. 151

Mine; words by Elmer Brown Mason, music by M. Bendix. © Max Bendix, New York, as the author of the music. R 4536, Feb. 4, 1929. 152

Minuetto; de L. Boccherini, transcription par Giuseppe Martucci; pf.; en ré maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4721, Aug. 8, 1929. 153

Minuetto; par A. Corelli, transcription par Giuseppe Martucci; pf., en fa maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4789, Aug. 8, 1929. 154

Minuetto; par G. B. Martini, transcription par Giuseppe Martucci; pf. 1. En sol maj.—2. En la maj.—3. En si bémol maj.—4. En ré maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4793, 4794, 4796, 4798. Aug. 8, 1929. 155–158

Mit anmuth; by Johann E. Hummel, op. 486, no. 6, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4753, Aug. 8, 1929. 159

Modern violin method; practical elementary course, consisting of standard studies, selected, compiled and ed. by L. E. Hersey. © L. E. Hersey, Bloomington, Ill., as the author. R 4825, Aug. 19, 1929. 160

Moravienne; par Théodore Lack, op. 213; pf. © Berthe Marguerite Victorine Tissier, Paris, as the widow of the author. R 4706, July 10, 1929. 161

My lady Chloe; African love song, by H. Clough-Leighter. © Henry Clough-Leighter, Wollaston, Mass., as the author. R 4555, July 27, 1929. 162

My lover he comes on the skee; Norwegian love song, by H. Clough-Leighter, op. 5, no. 1; sop. in B flat min. © Henry Clough-Leighter, Wollaston, Mass., as the author. R 4554, July 27, 1929. 163

My sweetheart and I; new ed. with Italian version, music by Mrs. H. H. A. Beach. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as the author of the music. R 4732, Aug. 8, 1929. 164

Nature's Eastertide; Sunday school service, by C. C. Ackley [pseud. of I. H. Meredith], Hilton Woods [pseud. of G. C. Tullar] and J. W. Lerman. © I. H. Meredith and Grant Colfax Tullar, New York, and J. W. Lerman, Brooklyn, as the authors. R 4628, Dec. 26, 1928. 165

No cards; musical piece in 1 act, written by W. S. Gilbert, composed by Lionel Elliott. Voc. sc. © Ethel G. Williams, Worthing, Sussex, England, as the widow of the author of the music, R 4666, Aug. 7, 1929. 166

Noreen mavourneen; song by C. Olcott. © Chauncey Olcott, Saratoga Springs, N. Y., as the author. R 4859, Aug. 13, 1929. 167

Nuit d'été; pièce pour le piano, par Frédéric Binet, op. 46. © Marie Dupalet, Fontainebleau, France, as the widow of the author. R 4702, July 10, 1929. 168

Nunc dimittis in C; music by J. H. Rogers; mixed voices. © James H. Rogers, Cleveland, as the author of the music. R 4801, Aug. 8, 1929. 169

O little town of Bethlehem; hymn anthem, words by Phillips Brooks, music by A. Frey; mixed voices, organ acc. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 4547, July 25, 1929. 170

Octaves (Les); morceau de concert, by Henry C. Litolff, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4847, Aug. 13, 1929. 171

Olga mazurka; by A. Goria, op. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4846, Aug. 13, 1929. 172

Ordre de l'Empereur; paroles de Paul Ferrier, musique de Justin Clérice. Partition pf. et chant. © Marguerite Jeanne Eugénie Esquilar, actuellement épouse de Mauricio Erro, Toulouse, France, as the widow of the author of the music. R 4701, July 10, 1929. 173

Out of the depth; Psalm 130, arr. from S. De Lange, by William Sparger; mixed voices, organ acc. © Rebecca Sparger, i. e. Mrs. William Sparger, Brooklyn, as the widow of the author of the new matter. R 4662, June 1, 1929. 174

Out of the depths; response, by F. H. Brackett; mixed voices, organ acc. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 4820, Aug. 19, 1929. 175

Pelléas et Mélisande; drame lyrique en 5 actes et 12 tableaux de Maurice Maeterlinck, musique de Claude Debussy. Partition chant et pf. © Emma Léa Moyse, Paris, as the widow of the author. R 4712, July 10, 1929. 176

Phantasy (A) of life and love (Liebe und leben); traum-phantasie von F. H. Cowen; orch. Sc. © Frederic H. Cowen, London, as the author. R 4667, Aug. 7, 1929. 177

Phantom patrol; from The wizard of Oz, by P. Tietjens; pf. © Paul Tietjens, New York, as the author. R 4688, Aug. 6, 1929. 178

Pilgrim's (The) song; hymn anthem, words by Rev. Prof. Rowland, music by D. Protheroe, op. 64, no. 3; mixed voices, organ acc. © Daniel Protheroe, Chicago, as the author of the music. R 4804, Aug. 19, 1929. 179

Plain Philip Lee; words by Paul Knox, music by Henry W. Armstrong. © Emma M. Armstrong, New York, as the widow of the author of the music. R 4681, Aug. 1, 1929. 180

Polka; by Albert Biehl, op. 190; pf. (Birthday ball, no. 3) © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 4726, Aug. 8, 1929. 181

Polka-mazurka; by Albert Biehl, op. 190; pf. (Birthday ball, no. 2) © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 4725, Aug. 8, 1929. 182

Pour déchiffrer à 4 mains; 20 pièces breves variées et progressives, de même force pour les deux parties, par Frédéric Binet, op. 44. © Marie Dupalet, Fontainebleau, France, as the widow of the author. R 4709, July 10, 1929. 183

Presto; de L. Boccherini, transcription par Giuseppe Martucci; pf., en la maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4722, Aug. 8, 1929. 184

Prince (The) of Pilsen; entrance, act 1, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4571, July 27, 1929. 185

Prince (The) of Pilsen; finale, act 1, words by Frank Pixley, music by Gustav Luders. © Gustave Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4566, July 27, 1929. 186

Prince (The) of Pilsen; lanciers, by Gustav Luders; pf. © Gustav Chase, Brooklyn, as the next of kin of the author, who is not living. R 4693, July 27, 1929. 187

Prince (The) of Pilsen; opening cho., act 1, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4565, July 27, 1929. 188

Prince of Pilsen; opening cho., act 2, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4567, July 27, 1929. 189

Prince (The) of Pilsen; selection, by Gustav Luders; pf. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4573, July 27, 1929. 190

Prince (The) of Pilsen; waltzes, by Gustav Luders; pf. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4574, July 27, 1929. 191

Princesse Bébé; opérette en 3 actes, paroles de Pierre Decourcelle et Georges Berr, musique de Louis Varney; pf. et chant. © Claire Marie de Biarrot, Paris, as the widow of the author of the music. R 4714, July 10, 1929. 192

Rainbows follow after rain; words by J. Cheever Goodwin, music by Maurice Levi. © Ida Goodwin, New York, as the widow of the author of the words. R 4692, Aug. 5, 1929. 193

Recessional; choral song, poem by Rudyard Kipling, music by W. W. Gilchrist; mixed voices. © Anna R. Gilchrist, Philadelphia, as the child of the deceased author of music. R 4589, July 27, 1929. 194

Reed (William) Six opening sentences; how lovely are thy dwellings fair, by W. Reed; mixed voices. © William Reed, Kenogami, P. Q., Canada, as the author of the music. R 4836, Aug. 14, 1929. 195

Rheinländer; by Albert Biehl, op. 190; pf. (Birthday ball, no. 4) © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 4727, Aug. 8, 1929. 196

Ring my bawnjer, ring; words by James E. Campbell, music by H. T. Burleigh; med. voice. © Harry T. Burleigh, New York, as the author of the music. R 4655, July 25, 1929. 197

Robin des bois; priere et choeur, by R. Favarger, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4844, Aug. 13, 1929. 198

Rock of ages; sacred song, in Songs for male voices, words by Toplady, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 4652, Dec. 26, 1928. 199

Rosenfest (Das); by Johann E. Hummel, op. 486, no. 2, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4748, Aug. 8, 1929. 200

Saint-Saëns (Charles Camille) Marche du couronnement; op. 117. 1. Pfs.—2. Pf. à 4 mains. © Marie Laure Truffot, Puyricard, France, as the widow of the author. R 4711, 4713, July 10, 1929. 201, 202

Sans souci; waltz, by Max Werner [pseud. of W. Kornhorst], op. 10, no. 1; pf. © Wilhelm Kornhorst, Louisville, as the author. R 4812, Aug. 19, 1929. 203

Save up your money for a rainy day; words by Alfred Cahen, music by S. B. Weiler. © Samuel B. Weiler, Pittsburgh, as the author of the music. R 4675, Aug. 8, 1929. 204

Savior's (The) command; words by Thomas Littlefield Marble, music by Florence Ednah Chipman. In F.—In G.—In A flat. © Florence Chipman Berwick, Gorham, N. H., as the author of the music. R 4807, Aug. 19, 1929. 205

Scars of honor are not hard to bear; words by Ren Shields, music by Joe Bonnell. © Grace Shields, Brooklyn, as the widow of the author of the words. R 4541, July 23, 1929. 206

Schubert (Franz Peter) Franz Schubert; eighteen songs, English tr. by T. Baker; high voice. v. 1-3. (Mastersongs by great composers) © Theodore Baker, Leipzig, as the author of the translations. R 4602–4604, July 27, 1929. 207–209

Schumann (Robert Alexander) Toccata; op. 7, ed. by Rafael Joseffy; pf. © Marie Joseffy (Mrs. Rafael Joseffy), New York, as the widow of the author of the editing. R 4591, July 27, 1929. 210

Seeking Bethlehem's King; words by E. E. Hewitt, music by C. H. Gabriel. Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 4480, June 13, 1929. 211

Sieges-palme (Die); eine sammlung leichter chor-lieder, hrsg. E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the compilation, R 4549, July 20, 1929. 212

Slumber on; lullaby, words by Sager Midgeley, music by G. Trinkaus. © George Trinkaus, Ridgewood, N. J., as the author of the music. R 4856, Aug. 13, 1929. 213

Sœur (La) de Jocrisse; opéra-comique en un acte d'après le vaudeville de Duvert et Varner, par Albert Vanlos, musique de Antoine Banès. © Jeanne Suzanne Marie Bertrand, Neuilly, sur Seine, France, as the widow of the author of the music. R 4710, July 10, 1929. 214

Soldaten-liedchen; von Johann E. Hummel, op. 486, no. 1, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4747, Aug. 8, 1929. 215

Song (A) of birds in oasis (Lied eines vögleins in der oasis); von B. Shapleigh, op. 19, no. 2; höhe stimme. © Bertram Shapleigh, Chicago, as the author. R 4647, Apr. 4, 1929. 216

Song of the sword; bass aria from Tofana, lyrics by Myron V. Freese, music by H. Clough-Leighter, op. 18, no. 13. © Henry Clough-Leighter, Wollaston, Mass., as the author of the music. R 4556, July 27, 1929. 217

Sprudelnde (Die) quelle; by Johann E. Hummel, op. 486, no. 12, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4758, Aug. 8, 1929. 218

Starry (The) choir (Der jubel chor der sterne); von B, Shapleigh, op. 19, no. 4, höhe stimme. © Bertram Shapleigh, Chicago, as the author. R 4649, Apr. 4, 1929. 219

Stepping (The) stones: words by A. B., music by Teresa Del Riego [i. e., T. Leadbitter]; no. 2, in E flat. © Teresa Leadbitter, London, as the author of the music. R 4832, Aug. 16, 1929. 220

Strauss (Richard) Feuersnot; ein singgedicht in einem akt von E. von Wolzogen. Regiebuch. © Ernst von Wolzogen, Puppling bei Wolfratshausen, Germany, as the author of the text. R 4612, May 23, 1929. 221

—— Feuersnot; ein singgedicht in einem akt von Ernst von Wolzogen, musik von R. Strauss, op. 50, klavierauszug mit text von O. Singer. © Otto S nger, Leipzig, as the author of the arrangement of the music. R 4613, May 23, 1929. 222

—— Feuersnot; ein singgedicht in einem akt von Ernst von Wolzogen, musik von R. Strauss, op. 50, vollständiger klavierauszug mit hinzufügung des gesangstextes und der scenischen bemerkungen von O. Singer. © Otto Singer, Leipzig, as the author of the arrangement. R 4614, May 23, 1929. 223

Students entrance; from The Prince of Pilsen, act 1, words by Frank Pixley, music by Gustav Luders. © Gustav Chase, Brooklyn, as the next of kin of the author of the music, who is not living. R 4569, July 27, 1929. 224

Sultan of Sulu; overture, lyrics by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as the author of the music. R 4564, July 27, 1929. 225

Summer's message; words by Edward Teschemacher [pseud. of E. Lockton], music by Guy d'Hardelot [pseud. of H. Rhodes]; no. 3, in E flat. © Edward Lockton, London, as the author of the words, and Helen Rhodes, London, as author of the music. R 4831, Aug. 16, 1929. 226

Sunshine and shadow; by Max Werner [pseud. of W. Kornhorst], op. 10, no. 4; pf. © Wilhelm Kornhorst, Louisville, as the author. R 4815, Aug. 19, 1929. 227

Sweet Ernestine; words by Mina C. Martin, music by Teresa Del Riego [i. e., T. Leadbitter]; no. 2, in G. © Teresa Leadbitter, London, as the author of the music. R 4829, Aug. 16, 1929. 228

Sweeter than the lily; sacred song, in Nature's Eastertide, words by E. E. Hewitt, music by Hilton Woods [pseud. of G. C. Tullar] © Grant Colfax Tullar, New York, as the author of the music. R 4622, Dec. 22, 1928. 229

Take the life-boat; solo or duet, words by Mrs. H. Bradford Spoor, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 3971, June 27, 1929. 230

Tatters; words and music by G. Lane; no. 2, in E flat. © Gerald Lane, Goudhurst, Kent, England, as the author. R 4853, July 10, 1929. 231

Tempo di gavotta; par A. Corelli, transcription par Giuseppe Martucci; pf.; en si bémol maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4790, Aug. 8, 1929. 232

Tempo di gavotta; par G. B. Martini, transcription par Giuseppe Martucci; pf.; en mi maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4792, Aug. 8, 1929. 233

Tempo di passepied; par A. Corelli, transcription par Giuseppe Martucci; pf., en ut maj. © Maria Colella Martucci, Naples, as the widow of the author of the transcription. R 4760, Aug. 8, 1929. 234

There is a green hill far away; sacred song, in Songs for male voices, words by Cecil F. Alexander, music by I. H. Meredith. © I. H. Meredith, New York, as the author of the music. R 4651, Dec. 26, 1928. 235

There is a river; anthem, words from the Psalms, music by G. A. Burdett; mixed voices. © George A. Burdett, Newton Center, Mass., as the author of the music. R 4579, July 27, 1929. 236

Thomson (Sydney) Twelve hymns for special times and seasons. © Sydney Thomson, Summit, N. J., as the author of the music. R 4850, Aug. 16, 1929. 237

Those eternal bowers; anthem, by F. H. Brackett; mixed voices, with organ acc. © Frank H. Brackett, Ashland, Mass., as the author of the music. R 4819, Aug. 19, 1929. 238

Thou art to me; words by Arthur Macy, music by G. W. Chadwick; mezzo-sop. or bar. © George W. Chadwick, Boston, as the author of the music. R 4588, July 27, 1929. 239

Thou knowest not how fair thou art; chant bohemien, by Leopold De Meyer, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4838, Aug. 13, 1929. 240

Thou that from the heavens art [and] O'er all the hill tops; two wanderer's night songs, poems by Longfellow after the German of Goethe, music by W. Reed. © William Reed, Kenogami, P. Q., Canada, as the author of the music. R 4849, Aug. 14, 1929. 241

Thou wilt keep him in perfect peace; anthem, music by Chester W. Greene; mixed voices. © Walter C. Greene, Lacoma, N. H., as the child of the deceased author of the music. R 4810, Aug. 19, 1929. 242

Three green bonnets; words by H. L. Harris, music by Guy d'Hardelot [pseud. of H. Rhodes] © Helen Rhodes, London, as the author of the music. R 4212, June 17, 1929. 243

Trost (Der) (Comfort); English tr. by T. Baker, music by Anton Dvorak, op. 32; sop. and alto. (*In* Echoes from Moravia) © Theodore Baker, Leipzig, as the author of the translation. R 4664, Jan. 14, 1929. 244

Unveiled morning (Unverschleierte morgenröte); by B. Shapleigh, op. 19, no. 1; höhe stimme. © Bertram Shapleigh, Chicago, as the author. R 4646, Apr. 4, 1929. 245

Up in nigger heaven; by Lyn Udall [pseud. of J. Keating]; pf. © Jack Keating, Portland, Or., as the author. R 41901, Oct. 29, 1927. 246

Valse brillante en octaves; by J. Concone, op. 33, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4848, Aug. 13, 1929. 247

Valse des fleurs; by Eugene Ketterer, op. 116, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the editing. R 4595, July 27, 1929. 248

Veilchen am bach; by Johann E. Hummel, op. 486, no. 10, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4756, Aug. 8, 1929. 249

Vier (Die) yahreszeiten; symphony by H. K. Hadley, op. 30; large orch., in F moll. © Henry K. Hadley, New York, as the author. R 4731, Aug. 8, 1929. 250

Voice (The) of the violet; words and music by C. Olcott. © Chauncey Olcott, New York, as the author. R 4685, Aug. 5, 1929. 251

Vorwaerts; eine sammlung leichter chor-lieder für maenner-stimmen, hrsg. von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author of the compilation. R 4548, July 20, 1929. 252

Wagner (Richard) Liebestod (Lovedeath); from Tristan and Isolde, transcription by S. A. Gibson; organ. © S. Archer Gibson, New York, as the author of the new matter. R 4597, July 27, 1929. 253

Wait at the gate for me; words by Ren Shields, music by Theodore F. Morse. © Grace Shields, Brooklyn, as the widow of the author of the words. R 4542, July 28, 1929. 254

Wake the joyful song; sacred song, in The first Easter story, words by Grant Colfax Tullar, music by I. H. Meredith, New York, as the author of the music. R 4626, Dec. 26, 1928. 255

Wanderer's abendliedchen; by Johann E. Hummel, op. 486, no. 4, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4750, Aug. 8, 1929. 256

Weg (Der) zum herzen; gavotte für cavallerie-musik, von P. Lincke. © Paul Lincke, Berlin, as the author. R 4617, Aug. 2, 1929. 257

When de minstrels come to town; words by Bob Cole, music by Rosamond Johnson [i. e. J. R. Johnson] © J. Rosamond Johnson, New York, as the author of the music. R 4558, July 26, 1929. 258

When the birds go north again; words by Ella Higinson, music by C. W. Coombs; sop. or ten. in F maj. © C. Whitney Coombs, Paris, as the author of the music. R 4599, July 27, 1929. 259

When the captain gives command; march and two-step by Leo Friedman; pf. © Fredricka K. Lowenthal, Chicago, as the next of kin of the author of the music, who is not living. R 4689, Aug. 6, 1929. 260

When the winds o'er the sea blow a gale; words by Harlow Hyde, music by H. W. Petrie. 1 Bass or bar.—2. Male quartette. © Julia C. Petrie, Chicago, as the widow of the author of the music. R 4770, 4771. Aug. 15, 1929. 261, 262

When your mother took my name long long ago; words by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as the widow of the author. R 4855, Aug. 13, 1929. 263

While the moon shines bright; words and music by Maurice Stonehill, Howard and Emerson. © Joseph E. Howard, Freeport, L. I., N. Y., as one of the authors. R 4691, Aug. 6, 1929. 264

With this ring I thee wed; words by J. A. Heinzman, music by O. M. Heinzman. © John A. Heinzman, New York, as the author of the words and Otto M. Heinzman, Brooklyn, as the author of the music. R 4560, July 26, 1929. 265

Witmark (The) minstrel overture and opening chorus, no. 3; by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as the author. R 4687, Aug. 1, 1929. 266

You'll git dar in de mornin'; words by F. L. Stanton, music by H. T. Burleigh; med. voice. © Harry T. Burleigh, New York, as the author of the music. R 4654, July 25, 1929 267

19492-21964

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CATALOGUE

OF

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1929

NEW SERIES, VOLUME 24

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

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Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11 and 12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
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Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the Act may require;

And whereas satisfactory official assurances have been received that on and after October 1, 1929, citizens of the United States will be entitled to copyright protection in the Irish Free State which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1 (e) of the Act of Congress approved March 4, 1909, relating to copyright.

Now, therefore, I, Herbert Hoover, President of the United States of America, do declare and proclaim

That on and after October 1, 1929, the conditions specified in sections 8 (b) and 1 (e) of the act of March 4, 1909, will exist and be fulfilled in respect to the citizens of the Irish Free State and that from October 1, 1929, they will be entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said Act.

Provided that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to October 1, 1929, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this twenty-eighth day of September, in the year of our Lord one thousand nine hundred and twenty-nine, and of the independence of the United States of America the one hundred and fifty-fourth.

[SEAL.] HERBERT HOOVER.

By the President:

HENRY L. STIMSON,
Secretary of State.

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Ah then I'll understand; hymn, words and music by G. E. Morley. © 1 c. Sept. 21, 1929; E unp. 11106; Gertrude Estelle Morley, Silverton, Or. 19512

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All because of you; words by M. Evelyn Downes, music by L. Schmidt, arr. by Mauda Moré. © 1 c. Sept. 9, 1929; E unp. 10657; Lilyan Schmidt, Baltimore. 19525

All bothered 'bout you; words and music by D. Master. © 1 c. Sept. 30, 1929; E unp. 11455; Dorothy Master, Kansas City, Mo. 19526

All glory, laud and honor; choral, words by St. Theodulph of Orleans, tr. by John M. Neale, melody by Melchior Teschner, harmonization and acc. by Johann Sebastian Bach, arr. by E. Harold Geer; women's voices, with organ acc. © Sept. 7, 1929; 2 c. Sept. 13; E pub. 9227; E. C. Schirmer music co., Boston 19527

All hail; Easter pageant by Verna Whinery, incidental music by I. H. Meredith. 8vo. © Jan. 31, 1929; 2 c. Sept. 14; D 27574; Tullar-Meredith co., New York. 19528

All I need to make love is you; words and music by Niel Hackwert. [Blueprint] © 1 c. Sept. 9, 1929; E unp. 10703; Frank J. Kleinwachter, Cincinnati. 19529

All in a day; words and music by T. J. Fleming and C. E. Hewitt. © 1 c. Sept. 24, 1929; E unp. 11169; Tom J. Fleming and Clarence E. Hewitt, Detroit. 19530

All in the April evening; poem by Katherine Tynan, music by H. S. Roberton, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Sept. 21, 1929; 1 c. Sept. 20; E for. 6732; Hugh S. Roberton, Glasgow, Scotland. 19531

All in this pleasant evening; words anon., music by Alec Rowley, of Great Britain; treble 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Sept. 13, 1929; 1 c. Sept. 21; E for. 6693; Hawkes & son (London) ltd., London. 19532

All of a sudden you came into view, and all the world changed 'round; words and music by S. A. Masselle; violin. © 1 c. Sept. 11, 1929; E unp. 10793; S. Alfred Masselle, Newburgh, N. Y. 19533

All the world with joy is teeming; words and music by A. P. Shepard. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10755; Annie Perkins Shepard, Lexington, Mass. 19534

Allegresse; par Gabriel-Marie, arr. par Hans Ourdine, of France; orch. parties, avec pf. conducteur et 1° voilini conducteur. © July 2, 1929; 1 c. July 25; E for. 5888; Francis Salabert, Paris. 19535

Alone, won't you please come back to me; words by F. Thorington, music by Phil Starr. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10963; Florence Thorington, Aurora, Ill. 19536

Along an old Sierra trail; words and music by H. P. Huffaker. © 1 c. Sept. 28, 1929; E unp. 11467; Harold Phillip Huffaker, Visalia, Calif. 19537

Alphabet (An) of exercises; words and music by Muriel Mungo-Park, of Great Britain; pf. © Aug. 27, 1929; 1 c. Sept. 7; E for. 6558; Forsyth bros., ltd., London. 19538

Ambrosius (Hermann) Sechs etüden für klavier; von H. Ambrosius, of Germany. © Aug. 19, 1929; 1 c. Sept. 4; E for. 6497; Adolph Fürstner, Berlin. 19539

America and Broadway for me; words and music by F. H. Yasbec. [Words and melody only] © 1 c. Sept 16, 1929; E unp. 10952; Frank H. Yasbec, Mulberry, Kan. 19540

American (The) legion-air; words by T. Brown, music by T. Sherman, arr. by Robert Hogg. © Aug. 28, 1929; 2 c. Sept. 4; E pub. 8839; Tod Brown and Terry Sherman, Hollywood, Calif. 19541

American-Sokol falcon march; by M. C. Kovalchik; pf. © 1 c. Sept. 12, 1929; E unp. 10823; Margaret Claire Kovalchik, Chicago. 19542

Among the flowers; by Henry Francis Parks, op. 3; pf. © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9368; Walter A. Quincke, Los Angeles. 19543

An der Weser; von Gustav Pressel, bearb. von Bernhard Egg, of Germany; kleine orchesterstimmen, mit pf. direction und violino 1 direction. © June 10, 1929; 1 c. July 22; E for. 6235; N. Simrock, G. m. b. H., Berlin. 19544

And so to bed, to dream of you; words and music by Billy Moll and Billy Baskette. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11211; Shapiro, Bernstein & co., inc., New York. 19545

Andante tragico; by Jean Beghon, orch. by William C. Schoenfeld; orch. pts. © Sept. 4, 1929; 2 c. Sept. 6; E pub. 8864; Atlas music corp., New York. 19546

Anden (Den) bryllupsrejse er bedre en den første; fra Friederike, tekst af Ludwig Brandstrup, musik af K. N. Bartsch, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6444; Wilhelm Hansen, Copenhagen. 19547

Anforita (La); by J. Chavez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8983; Dionisio Acosta, Los Angeles. 19548

Angel and imp; words anon., music by Frederick Stanley Smith; men's voices. 4to. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 9439; Clayton F. Summy co., Chicago. 19549

Angel de amor; letra y música de C. Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8977; Dionisio Acosta, Los Angeles. 19550

Angels' (The) evensong; written and composed by C. Howe, of Australia. © June 27, 1929; 2 c. Sept. 14; E pub. 9122; Chas. Howe, Tweed Heads, New South Wales, Australia. 19551

Angie Ray; words and music by C. W. Calder and H. P. Haselden. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11140; Claude Wylie Calder and Holmes Player Haselden, Charleston, S. C. 19552

Annie Laurie; by Lady John Scott, arr. by Florence B. Price; pf., 4 hands. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9556; McKinley music co., Chicago. 19553

Another broken heart; waltz, words by J. Seidor, music by M. Jacobi and R. Hoffman. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10734; Martin Jacobi, Ralph Hoffman and Julius Seidor, Cleveland. 19554

Another Kathleen Malone book for home and kindergarten; action songs, by Kathleen Malone. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9306; G. Schirmer, inc., New York. 19555

Answered (An) prayer; waltz song, words and music by E. C. Parham and Mrs. Fred A. Blades. © 1 c. July 10, 1929; E unp. 8724; Eugene C. Parham, Brooklyn. 19556

Anxiety; quasi larghetto, for photoplay, by Mortimer Wilson, op. 96, no. 1; full. orch. pts., with pf.-organ conductor. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 9501; M. Witmark & sons, New York. 19557

Any little mark; musical recitation, music by Wm. John Hall. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9186; Theodore Presser co., Philadelphia. 19558

Anything; melody by Napoleon Signorelli. © 1 c. Sept. 28, 1929; E unp. 11365; Southern music pub. co., inc., New York. 19559

Apprehension; for cinema, by James C. Bradford, arr. by A. E. Cafarella; full orch. pts. © Aug. 16, 1929; 2 c. Aug. 16; E pub. 9459; Sam Fox pub. co., Cleveland. 19560

Are you blaming me? words and music by F. H. Dillon and H. Kirk; pf. and ukulele acc. © Aug. 28, 1929; 2 c. Sept. 3; E pub. 8827; Frank Dillon and Howard Kirk, St. Albans, W. Va. 19561

Ariel; from Scenes from Shakespeare's The tempest, by Humphrey J. Stewart; organ. © Sept 12, 1929; 2 c. Sept. 14; E pub. 9183; Theodore Presser co., Philadelphia. 19562

Ariette oubliée; poésie de Paul Verlaine, musique de Riccardo Pick-Mangiagalli, of Italy, op. 40, n. 2. © Aug. 31, 1929; 1 c. Sept. 14; E for. 6642; A. & G. Carisch & c., Milan. 19563

Arlecchinos wirt (Le furie di Arlecchino); fröhliches intermezzo für lebende marionetten. worte von Luigi Orsini u. Adriano Lualdi, deutsche bearb. von Karlheinz Gutheim, of Germany, musik von A. Lualdi, of Italy. © 1 c. Aug. 12, 1929; D unp. 27563; Casa musicale Sonzogno, s. a., Milan. 19564

Around the world by Eckner; march, words and music by W. S. Galamore. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11363; Will S. Galamore, Columbus, O. 19565

As I was going up Pippin Hill; words traditional, music by R. Thompson, of Great Britain. London, J. Curwen & sons, ltd. © Sept. 14, 1929; 1 c. Sept. 11; E for. 6664; Roy Thompson, Wokingham, Berks, England. 19566

As the rose needs the dew, that's how I need you; lyric by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. June 21, 1929; E unp. 8172; Betty Morrison Hawk, Brooklyn. 19567

As time passes on; lyric and music by W. P. Van Altena. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11197; Wm. P. Van Altena, Oakland, Calif. 19568

Ascherberg's ideal cinema series; album, by Percy Elliott, of Great Britain; pf. bk. 6. 31. Danse des marionettes. [5 others] © July 18, 1929; 1 c. Aug. 8; E for. 6313; Ascherberg, Hopwood & Crew, ltd., London. 19569

Asi es mi tierra; cancion, letra y musica de B. Ascencio, of Mexico. [Photostat] © 1 c. Sept. 21, 1929; E unp. 11095; Blanca Ascencio, Mexico City, Mexico. 19570

Asters; by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9152; Volkwein bros., Pittsburgh. 19571

At dawn; 2-pt. song, poem by Rose Fylman, music by P. Edmonds, of Great Britain; equal voices. London, J. Curwen & sons, ltd. 4to. © Sept. 14, 1929; 1 c. Sept. 11; E for. 6666; Paul Edmonds, London. 19572

At dawning; reverie, by J. Pennock Thompson, of Great Britain; pf. © Sept. 20, 1929; 1 c. Sept. 23; E for. 6696; Banks & son, York, England. 19573

At the calendar ball; words and music by Joe Zimmerman and Walter Smith. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10653; Leo Feist, inc., New York. 19574

At the dance; by Carl Wilhelm Kern, op. 634, no. 6; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9570; McKinley music co., Chicago. 19575

At the fair; scherzo bizzarro, by Franz Grau, orch. by George J. Trinkaus; orch. pts., with pf. or organ conductor. © Aug. 28, 1929; 2 c. Aug. 31; E pub. 8894; M. Witmark & sons, New York. 19576

At the fountain; by Paul Zilcher, of Germany; pf., 6 hands. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9138; G. Schirmer, inc., New York. 19577

At the vesper hour; by Thomas F. Dunhill, of Great Britain; pf. (*In* 1930 school examinations, pianoforte, lower division, list B) © Aug. 7, 1929; 1 c. Aug. 19; E for. 6207; Associated board of the Royal academy of music and the Royal college of music, London. 19578

Atilla; Hungarian overture, by Göndör Károly [pseud. of Chas. J. Roberts], op. 43, arr. by Chas. J. Roberts; school orch. pts., with pf. conductor. 4to. © Apr. 29, 1929; 2 c. June 27; E pub. 7365; Carl Fischer, inc., New York. 19579

Atta boy! old pal, old sock, old kid, old thing, old gold, old baby; words and music by Billy Moll and Tommy Christian. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11230; Shapiro, Bernstein & co., inc., New York. 19580

Auf, auf mein herz; worte von Paul Gerhardt, komponiert von Alois Melichar, of Germany; gemischten chor a capella. Partitur u. stimmen. 4to. © Mar. 31, 1929; 1 c. Aug. 14; E for. 6399; Hans Kessler, Trier, Germany. 19581

Auferstehn; worte von Klopstock, komponiert von Alois Melichar, of Germany; gemischten chor a capella. Partitur u. stimmen. 4to. © Mar. 31, 1929; 1 c. Aug. 14; E for. 6401; Hans Kessler, Trier, Germany. 19582

Aus winkeln und gassen (Us alle ecke ahl tön vun jecke); grosses potpourri aus alten und neuen volksmelodien, von Fritz Hannemann, of Germany; pf. mit text. © Nov. 11, 1928; 1 c. Mar. 13, 1929; E for. 3307; P. J. Tonger, Cologne, Germany. 19583

Autumn twilight; words by Chas. Wharton Stork, music by Walter McCray. © June 1, 1929; 2 c. Aug. 21; E pub. 9344; Ogren & Uhe, inc., Rockford, Ill. 19584

Ave (The) Maria hymnal; collection of Catholic hymns and tunes for church use, compiled, arr. and ed. by J. J. Pierron. New York-Milwaukee-Chicago, Bruce pub. co. 1. Voices without acc.—2. Voices and organ. © July 29, 1929; 2 c. and aff. each Aug. 23; A 10949, 10950; Jos. J. Pierron, West Allis, Wis. 19585, 19586

Azure (The) crystal; in 2 acts, book and lyrics by Muriel Brown, B. Buchanan and Josephine Parker, music by Willette Wilbourne. © 1 c. Sept. 9, 1929; D unp. 27565; Barry Buchanan, New York. 19587

Baby; words and music by B. A. Woody. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10607; Belvin W. Woody, Baltimore. 19588

Baby grand; words by F. E. Golden, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 7, 1929; 2 c. Sept. 7; E pub. 8992; Frank E. Golden, Dunmore, Pa. 19589

Baby mine; fox-trot, words and music by M. Resnick. © Sept. 11, 1929; 2 c. Sept. 16; E pub. 9159; Morris Resnick, St. Louis. 19590

Baby's back to-day; words and music by Irene Beasley. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11371; Southern music pub. co., inc., New York. 19591

Baby, you've got the right idea! written and composed by Ray Noble and Alan Murray, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6512; Francis, Day & Hunter, ltd., London. 19592

Baby's spring song; words and melody by Mary Carson [pseud. of M. C. Kidd], arr. by Aldridge Battelle Kidd. © 1 c. July 20, 1929; E unp. 10483; Mary Carson Kidd, Houston. 19593

Bach (Johann Sebastian) Adagio; aus der orgeltoccata in C dur, bearb. von Wilhelm Ammermann, of Germany; violine u. klavier. New concert version. © May 15, 1929; 1 c. July 22; E for. 6222; N. Simrock, G m. b. H., Berlin. 19594

—— Adagio; from the Toccata and Fugue in C-major for organ, transcribed by Katherine K. Davis; pf. © Aug. 31, 1929; 2 c. Sept. 9; E pub. 9004; E. C. Schirmer music co., Boston. 19595

—— Prelude; from the sonata in E maj. for violin alone, arr. for pf. by Leopold Mannes. © Aug. 22, 1929; 2 c. Sept. 7; E pub. 8927; Oliver Ditson co., Boston. 19596

—— Sonate in G dur; für violine und bezifferten bass, kritische revision und generalbassbearbeitung von Friedrich Blume, of Germany, violinstimme bezeichnet von Adolf Busch, of Germany. © June 8, 1929; 1 c. June 26; E for. 6468; Breitkopf & Härtel, Leipzig. 19597

—— Zwei fugen in D-moll; aus Die kunst der fuge, bearb. von Willy Eickemeyer, of Germany; 2 klaviere. © Aug. 13, 1929; 1 c. Sept. 10; E for. 6590; Steingräber verlag, Leipzig. 19598

Bach (Ph. Em.) Rondo; transcribed by Michael Press; violin and pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9308; G. Schirmer, inc., New York. 19599

Back in the hills of Kentucky; words by Lou Davis, music by Lou Handman and Billy Heagney, arr. by L. C. Williams; pf. acc., with ukulele arr. © Sept. 16, 1929; 2 c. Sept. 16; E pub. 9228; Handman, Kent & Goodman, inc., New York. 19600

Back to my first love; words and music by E. E. Allen, of Canada, domiciled at Los Angeles; mixed voices. © 1 c. Aug. 31, 1929; E unp. 10508; Elvis E. Allen, Los Angeles. 19601

Back to Oklahoma where the breezes blow; words and music by F. W. Tritschler, arr. by Burrell Van Buren. © 1 c. Sept. 27, 1929; E unp. 11345; Florence Wagner Tritschler, Enid, Okl. 19602

Back to paradise; fox-trot, words by A. Seales [i. e. J. A. Seales], music by Ralph Chester Stecher. © 1 c. Sept. 30, 1929; E unp. 11451; James August Seales, Brooklyn. 19603

Back to the isle of rose; words by C. Montour, music by E. Whittemore. [Words and melody only] © 1 c. July 8, 1929; E unp. 8659; Earl Whittemore and Clara Montour, Baltimore. 19604

Bad girl, I'm yearning for you; words and music by J. Mitchell and Wm. B. Carroll. © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8883; Joe Mitchell, Chicago. 19605

Bagdad daddies; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11323; Grace Henry and Morris Hamilton, New York. 19606

Ballad (The) of the motor car; lyrics and music by J. J. Garren. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 11326; Jos. J. Garren, New York. 19607

Ballagok, ballagok . . . [and] Gyantázd primás a vonót . . .; verse Török Rezsö, zenéje Nádor Jóska, of Hungary. Budapest, Nádor Kálmán. © Jan. 25, 1929; 1 c. Apr. 19; E for. 6544; Joseph Nádor, Budapest, Hungary. 19608

Balmy (The) Bahamas; words and music by Rueben Jay [pseud. of Robt. J. Shores. Photostat] © 1 c. June 29, 1929; E unp. 8465; Marie Shores, Washington. 19609

Banderin; tango, by Barretto de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Sept. 4, 1929; E unp. 10575; J. Barretto de Souza, New York. 19610

Barbara Allan; Scottish folk song, arr. by Philip Tomblings, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 17, 1929; 1 c. Sept. 5; E for. 6597; H. F. W. Deane & sons, the Year book press, ltd., London. 19611

Barcarolle; by Anna May Hayes Bivona; organ. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9286; H. W. Gray co., New York. 19612

Barchetta; by Hannah Smith, op. 56, no. 1; pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9316; G. Schirmer, inc., New York. 19613

Basket of roses; by Billy Baskette. © 1 c. Sept. 18, 1929; E unp. 10957; Shapiro, Bernstein & co., inc., New York. 19614

Battle call and march of the warriors; from Indian camp scenes, by Cuthbert Harris, of Great Britain; pf. duet. © Sept. 6, 1929; 2 c. Sept. 11; E pub. 8957; Arthur P. Schmidt co., Boston. 19615

Battle in the air; allegro tempestuoso, by David Broekman and Sam A. Perry, orch, by George J. Trinkaus; orch, pts., with pf. or organ conductor. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8814; M. Witmark & sons, New York. 19616

Bayou blues; by Ida Bostelmann; pf. © July 5, 1929; 2 c. Sept. 13; E pub. 9090; Edwin F. Kalmus, inc., New York. 19617

Be strong; anthem, words and music by Clarence C. Robinson; mixed voices, with pf. or organ acc. 4to. © Aug. 23, 1929; 2 c. Sept. 7; E pub. 8924; Oliver Ditson co., Boston. 19618

Be sure; words by Chuck Pride [i. e. C. F. Pride], music by Bennie Snow [i. e. Gordon Snow. Photostat] © 1 c. Sept. 13, 1929; E unp. 10884; Charles F. Pride, Milwaukee. 19619

Bear's (The) song; humorous pt.-song, poem from Katawampus, by Judge Parry, music by Maurice Jacobson, of Great Britain; men's voices. 4to. © Sept. 14, 1929; 1 c. Sept. 11; E for. 6668; J. Curwen & sons, ltd., London. 19620

Beating the sunbaths; words and music by A. I. Edwards, of Great Britain. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11031; Albert I. Edwards, Georgetown, Demerara, British Guiana. 19621

Beatrice; fox-trot, words and music by E. J. Brunelle. © 1 c. Sept. 20, 1929; E unp. 11088; Emile J. Brunelle, Woonsocket, R. I. 19622

Beautiful thing; fox-trot, words by Walter Hirsch, music by Donald Murray, arr. by Frank Skinner; orch. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9402; Leo Feist, inc. New York. 19623

Beautiful valley; melody by Theron Hale. © 1 c. Sept. 28, 1929; E unp. 11431; Southern music pub. co., inc., New York. 19624

Because I'm in love with you; words and music by B. A. Widmer. © Sept. 5, 1929; 2 c. Sept. 25; E pub. 9472; Ben. A. Widmer, Philadelphia. 19625

Because I never knew I'd miss you; words and music by H. Berlin. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11236; Harry Berlin, Columbus, O. 19626

Bedtime (A) song; by Gordon Jacob, of Great Britain; violin and pf. (*In* 1930 school examinations, violin, primary division, list A) © Aug. 7, 1929; 1 c. Aug. 19; E for 6205; Associated board of the Royal academy of music and the Royal college of music, London. 19627

Bee march; by C. C. Miller, arr. by Henry S. Sawyer; pf., 4 hands. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9557; McKinley music co., Chicago. 19628

Bee march; theme with variations, by C. C. Miller, arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; violin solo, with pf. acc. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9552; McKinley music co., Chicago. 19629

Beethoven (Ludwig van) Andante, from piano sonata, op. 28; arr. by L. J. Blake, of Great Britain; organ. © Sept. 11, 1929; 1 c. Sept. 21; E for. 6728; H. F. W. Deane & sons, The year book press, ltd., London. 19630

Before an open fireplace; lyrics and music by Paul Denniker. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 11334; Santly bros., inc., New York. 19631

Believe it or not, it's always you; words and music by Joe McCarthy and Jimmie Monaco. © July 26, 1929; 2 c. July 27; E pub. 7943; Irving Berlin, inc., New York. 19632

—— Same. [Words and melody only] © 1 c. July 13, 1929; E unp. 8723; Irving Berlin, inc., New York. 19633

Believe me; from Show of shows, lyric by Al. Bryan, music by Eddie Ward; pf. acc., with ukulele arr. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 9219; M. Witmark & sons, New York. 19634

Believe me brother; words and music by R. C. Tarrant, jr. © 1 c. Aug. 13, 1929; E unp. 11150; Roy Chandler Tarrant, jr., Long Beach, Calif. 19635

Believe me, if all those endearing young charms; arr. by A. MacFadyen; pf., left hand alone. Chicago, Badger music pub. co. © Sept. 21, 1929; 2 c. Sept. 23; E pub. 9398; Alexander MacFadyen, Chicago. 19636

Believe me you should know that girl from Noo Chateau; from Marianne, words by Roy Turk, music by Fred E. Ahlert. © Sept. 11, 1929; 2 c. Sept. 13; E pub. 9027; De Sylva, Brown & Henderson, inc., New York. 19637

—— Same. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10474; De Sylva, Brown & Henderson, inc., New York. 19638

Bella (La) zingara; Spanish serenade, by Carlos Roberto [pseud. of Chas. J. Roberts], arr. by C. J. Roberts; school orch. pts., with pf. conductor. 4to. © Apr. 26, 1929; 2 c. June 27; E pub. 7364; Carl Fischer, inc., New York. 19639

Belle Baker wop song; lyrics by Lewis and Young, music by Lew Pollack. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11044; Remick music corp., New York. 19640

Beloved; words and music by L. A. Hills, [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11036; Lorna A. Hills, Glastonbury, Conn. 19641

Beloved (The) vagabond; musical play in 3 acts, founded on the novel by W. J. Locke, book and lyrics by Adrian Ross, music by Dudley Glass, of Great Britain. Vocal sc. © Aug. 26, 1929; 1 c. Sept. 19; E for. 6707; Ascherberg, Hopwood & Crew, ltd., London. 19642

Beneath the harvest moon; fox-trot, words and music by Jos. Geo. Gilbert, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © July 23, 1929; 1 c. Aug. 2; E for. 6380; Campbell, Connelly & co., ltd., London. 19643

Beneath the moonlit skies; words and music by R. C. Tarrant, jr. © 1 c. Aug. 13, 1929; E unp. 11152; Roy Chandler Tarrant, jr., Long Beach, Calif. 19644

Bernabé; chanson et danse d'espagne, de Paris—Madrid, paroles françaises de Léo Lelièvre, Henri Varna et Fernand Rouvray, paroles espagnoles de Adolfo Sanchez Carrere, musique de J, Guerrero, of Spain; pf. acc., avec. ukulele arr. de Francis Salabert. © July 2, 1929; 1 c. Aug. 9; E for. 6238; Union musicale franco espagnole, Paris. 19645

Bessie's moan; words and music by B. Tucker. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11369; Southern music pub. co., inc., New York. 19646

Betsy Brown; melody by George Temple. © 1 c. Sept. 28, 1929; E unp. 11396; Southern music pub. co., inc., New York. 19647

Biffly blues; melody by H. Allen, jr. © 1 c. Sept. 17, 1929; E unp. 11018; Henry Allen, jr., New York. 19648

—— Same. © 1 c. Sept. 28, 1929; E unp. 11389; Southern music pub. co., inc., New York. 19649

Big boy Jess, of the Western air express; lyric by G. Whiting, music by Charles Abbott and Edwin Weber; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9291; George Whiting, inc., New York. 19650

Big substantial baby; words and music by Josephine Gambino. [Photostat] © 1 c. Sept. 27, 1929; E unp, 11339; Anthony Gambino, Detroit. 19651

Bigger and better than ever; from George White's scandals, 10th ed., words and music by Cliff Friend and George White; pf. and ukulele acc. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9414; Harms, inc., New York. 19652

Birds (The) and the brook; by R. M. Stults, arr. by W. C. Polla. 1. Dance orch. pts. - 2. Pf. solo. © July 15, June 27, 1929; 2 c. each Sept. 23; E pub. 9296, 9297; Denton & Haskins music pub. co., inc., New York. 19653, 19654

Bird's (The) song; with exercises, by M. Gold; pf. © 1 c. Sept. 4, 1929; E unp. 10561; Matthew Gold, Hoboken, N. J. 19655

Birthday (The) of the King; Christmas cantata, text selected and music composed by Norwood Dale; soli, cho. and organ. 4to. © Sept. 5, 1929; 2 c. Sept. 7; E pub. 9170; Theodore Presser co., Philadelphia. 19656

Birthday (A) song; words by Maude K. Yates, music by Louise Daggett Fischer. © 1 c. Sept. 3, 1929; E unp. 10539; Louise D. Fischer, San Antonio. 19657

Bitter sweet; operette in 3 acts, words and music by Noël Coward, of Great Britain. Vocal sc. 4to. © Aug. 19, 1929; 1 c. Aug. 20; E for. 6373; Chappell & co., ltd., London. 19658

Bizarre agitato; for cinema, by Edward Kilenyi; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9339; Sam Fox pub. co., Cleveland. 19659

Blabber Jack; by Milan Roder; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9103; Kalmus filmusic edition, New York, 19660

Blachford (Frank) Three miniatures; by F. Blachford, of Canada; violin, with pf. acc.; in A maj. Contemplation. [2 others] © Aug. 28, 1929; 1 c. Aug. 26; E for. 6654; Frederick Harris co., London. 19661

Black (The) hussars; from Married in Hollywood, words by Harlan Thompson, music by Dave Stamper. © Sept. 5, 1929; 2 c. Sept. 6; E pub. 8909; De Sylva, Brown & Henderson, inc., New York. 19662

Blah! blah! words and music by F. J. Morrow. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10888; F. J. Morrow, Norfolk, Va. 19663

Blancafort (M.) Quatre cançons; paroles de Joan M. Guasch [and others], version française de Henri Collet, musique de M. Blancafort, of Spain. 1. Muntanya avall. [3 others] © July 4, 1929; 1 c. Aug. 9; E for. 6282; Editions Maurice Sénart, Paris. 19664

Blancafort (M.) Tres cançons de Nadal; paroles de Marià Manent et Joan Maragall, version française de Henri Collet, musique de M. Blancafort, of Spain. 1. Cançoneta humil de mitja-nit. [2 others] © July 4, 1929; 1 c. Aug. 9; E for. 6279; Editions Maurice Sénart, Paris. 19665

Blanch-ee; words and music by M. Cook. © 1 c. Sept. 10, 1929; E unp. 10715; Mildred Cook, Washington. 19666

Blauer himmel; foxtrot, von Carl Robrecht, of Germany; salon orchesterstimmen, mit pf.-direktion u. violine 1 direktion. 4to. © June 4, 1929; 1 c. Aug. 14; E for. 6394; Heinrichshofen's verlag, Magdeburg, Germany. 19667

Blizzard's (The) toll; words and music by A. K. Reynolds, of Great Britain. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11039; Ada Kathleen Reynolds, Wainwright, Alta., Canada. 19668

Blond muss sie sein; English waltz, worte von Friedrich Schwarz u. Ed. May, musik von Ed. May, spezial arr. von Nico Dostal, of Austria; orch. parties, avec pf. direction. 4to. © Mar. 20, 1929; 1 c. Apr. 13; E for. 3938; H. Benjamin, Paris 19669

Blondes; words and music by M. Walker. New York City, Frank Harding. © Aug. 16, 1929; 2 c. Aug. 30; E pub. 8853; Mildred Walker, Flint, Mich. 19670

Blue-belle; words by Jesse Cash, music by L. F. Stafford. [Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10711; Lewis Frederick Stafford, Syracuse, N. Y. 19671

Blue bird; words by G. E. Packard, music by Arthur Bowers. New York City, Frank Harding. © Aug. 16, 1929; 2 c. Sept. 7; E pub. 8993; Grace Evelyn Packard, Crown Point, N. Y. 19672

Blue Danube; waltzes, by Johann Strauss, concert transcription by S. Niedzielski, of Poland; pf. London, Augener, ltd. © Aug. 12, 1929; 1 c. Aug. 26; E for. 6353; Stanislas Niedzielski, London. 19673

Blue devils; march, by Charles Williams, of Great Britain, arr. by Adolf Lotter, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6618; Hawkes & son (London) ltd., London. 19674

Blue eyes; words and music by J. De Sabato. © 1 c. Sept. 3, 1929; E unp. 10531; Joseph De Sabato, Providence, R. I. 19675

Blue mists; fox-trot, words and music by Max Gerrish, of Great Britain; pf. acc., with ukulele arr. by Rex Alwyn. © Aug. 30, 1929; 1 c. Aug. 31; E for. 6456; Swan & co. (Music publishers) ltd., London. 19676

Blue nights; words by Wm. P. Van Altena, music by H. A. West. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11348; Howard A. West, Alameda, Calif. 19677

Bluebells and you; words and melody by Mary Carson [pseud. of M. C. Kidd], arr. by Aldridge Battelle Kidd. © 1 c. July 20, 1929; E unp. 10480; Mary Carson Kidd, Houston. 19678

Bluer than blue; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Sept. 7, 1929; E unp. 10639; W. Renwick Smith, Hollywood, Calif. 19679

Blues; von Leopold Mittmann, of Germany; pf. © May 22, 1929; 1 c. Aug. 14; E for. 6398; Wilhelm Zimmermann, Leipzig. 19680

Bob White; words by M. De Crette, music by E. Whittemore. [Words and melody only] © 1 c. July 8, 1929; E unp. 11336; Earl Whittemore and Margaret De Crette, Baltimore. 19681

Bobichaj; polka, melody by T. H. Zadroga. © 1 c. Sept. 11, 1929; E unp. 11208; Tadeusz H. Zadroga, Philadelphia. 19682

Boiling point; by Nat Asherman, arr. by Ken Macomber; orch. pts. © Sept. 21, 1929; 2 c. Sept. 17; E pub. 9246; Alfred & co., New York. 19683

Bokréta; a magyar zenetermés legjaváből, szövegét és zenéjet irta: Horváth Sándor, of Hungary, es más. 5 füzet. © Mar. 15, 1929; 1 c. Sept. 9; E for. 6608; Rózsavölgyi és társa, Budapest, Hungary. 19684

Bokréta; a magyar zenetermés legjaváből, szövegét es zenéjét irta: Pápai Molnár Kálmán, of Hungary, es más. 2 füzet. © Dec. 15, 1928; 1 c. Sept. 9, 1929; E for. 6606; Rózsavölgyi és társa, Budapest, Hungary. 19685

Bokréta; a magyar zenetermés legjaváből, szövegét és zenéjét irta: Szilágyi Béla, of Hungary, es más. 6 füzet. © Apr. 15, 1929; 1 c. Sept. 9; E for. 6607; Rózsavölgyi és társa, Budapest, Hungary. 19686

Bokréta; a magyar zenetermés legjaváből, szövegét irta: Bodrogi Zsigmond, es más, zenéjét szerzette: Reményi Béla, of Hungary, es más. 3 füzet. © Jan. 15, 1929; 1 c. Sept. 9; E for. 6603; Rózsavölgyi és társa, Budapest, Hungary. 19687

Bokréta; a magyar zenetermés legjaváből, szövegét irta: Petöfi S. es más, zenéjét szerzette: Balázs Arpád, of Hungary, es más. 1 füzet. © Nov. 15, 1928; 1 c. Sept. 9, 1929; E for. 6605; Rózsavölgyi és társa, Budapest, Hungary. 19688

Bokréta; a magyar zenetermés legjaváből, szövegét irta: Sándor Jenö, es más, zenéjét szerzette: Heténvi Heidlberg Albert, of Hungary, es más. 4 füzet. © Feb. 15, 1929; 1 c. Sept. 9; E for. 6604; Rózsavölgyi és társa, Budapest, Hungary. 19689

Bold (The) sailor; by Carl Wilhelm Kern, op. 634, no. 4; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9568; McKinley music co., Chicago. 19690

Boo-hoo-ooh; lyrics by Bill Bradley, music by Frank Bradley; pf. and ukulele acc. © Sept. 21, 1929; 2 c. Sept. 21; E pub. 9377; Frank T. Bradley, Middletown, Conn. 19691

Book (A) of aural tests; by Basil C. Allchin and Ernest Read, both of Great Britain. 8vo. pt. 1. School examinations. - pt. 2. Local centre examinations. © Aug. 13, 1929; 1 c. each Aug. 24; E for. 6309, 6310;

Associated board of the Royal academy of music and the Royal college of music, London. 19692, 19693

Book (The) of dogs; a tribute, thirteen pieces of easy grade, by James Ching, of Great Britain; pf. © Sept. 5, 1929; 1 c. Sept. 16; E for. 6653; Forsyth bros., ltd., London. 19694

Bootleg blues; words and music by S. S. Cassard. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 10563; Samuel Snowden Cassard, New York. 19695

Bote (Der); text von Eichendorff, musik von Eduard Behm, of Germany, op. 60, n. 2; männerchor a cappella, ohne begleitung. 4to. © Nov. 6, 1928; 1 c. Aug. 13, 1929; E for. 2219; Amsel-verlag, Berlin. 19696

Bottoms up; from George White's scandals, 10th ed., words and music by Cliff Friend and George White; pf. and ukulele acc. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9415; Harms, inc., New York. 19697

Boys of the nation; march, by Adam Geibel; pf. duet. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9177; Theodore Presser co., Philadelphia. 19698

Bozo; by F. Stahlberg; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9101; Kalmus filmusic edition, New York. 19699

Brahms (Johannes) Hungarian dance; no. 5, 6, arr. by Adam Carse, of Great Britain; sc. and pts. for strings, with pf. conductor pt. © July 22, 1929; 1 c. each Aug. 26; E for. 6357, 6356; Augener, ltd., London. 19700, 19701

Brave (The) Indian; by Carl Wilhelm Kern, op. 634, no. 8; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9573; McKinley music co., Chicago. 19702

Break of dawn; overture, by Chas. J. Rockwell, arr. by S. E. Morris; orch. pts. 4to. © Sept 6, 1929; 2 c. Sept. 9; E pub. 8952; F. C. Menges, Cleveland. 19703

Break (The) of day; introduction, from Khovantchina, by M. Moussorgsky, arr. by Jan Vitolin, of Latvia, domiciled at New York; orch. pts., with pf. conductor. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9323; G. Schirmer, inc., New York. 19704

Breath and breaches; words by Andy Razaf, music by J. C. Johnson. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10826; Progressive music co., New York. 19705

Bridge (Clara Gregory) Scherzo; pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9319; G. Schirmer, inc., New York. 19706

Bright girl; serenade, words and music by A. Jimenez. [Words and melody only] © 1 c. June 10, 1929; E unp. 8554; Alex Jimenez, Haybro, Col. 19707

Bright smiling eyes; rondeau, words from the French of Christine de Pisan, by Gilbert Pass, music by Gilbert A. Alcock, of Great Britain. © Aug. 20, 1929; 1 c. Aug. 28; E for. 6359; Boosey & co., ltd., London. 19708

Bright star of Bethlehem; unison cho., words by Katharine Bainbridge, music by Julius Cobern. 4to. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9301; G. Schirmer, inc., New York. 19709

Bring back the memories of your smiles; words and music by W. J. Collins. © Aug. 29, 1929; 2 c. Sept. 6; E pub. 8937; William J. Collins, Quincy, Mass. 19710

Bring back those old golden days; lyric by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. July 1, 1929; E unp. 8502; Betty Morrison Hawk, Brooklyn. 19711

Bringing up Santa; children's Christmas cantata, by Lorenz pub. co., libretto by Carolyn R. Freeman, music by Ira B. Wilson. 4to © Sept. 17, 1929; 2 c. and aff. Sept. 28; AA 26104; Lorenz pub. co., Dayton, O. 19712

Brisas Porteñas; tango, letra de F. Bonanova, musica de L. Llaneza, of Spain. © 1 c. Aug. 12, 1929; E unp. 11110; Fortunio Bonanova and Luis Llaneza, New York. 19713

Broadway patrol; words by Walter Smith, music by Willy White [i. e. Wilfred White] and Joe Zimmerman [i. e. Joseph Zimmerman]. [Words and melody only] © 1 c. Sept. 20, 1929; E unp. 11107; Willy White, New York. 19714

Broken Rose; fox trot, lyrics and music by P. W. Greenspan. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 10554; Philip Wolfe Greenspan, Perth Amboy, N. J. 19715

Brutality; by F. Stahlberg, orch. by Emil Hilb; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9108; Kalmus filmusic edition, New York. 19716

Brute (The); moderato marcato, for photoplay, by Christiaan Kriens; orch. pts., with pf.-organ conductor. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 9222; M. Witmark & sons, New York. 19717

—— Same. © Sept. 4, 1929; 2 c. Sept. 6; E pub. 8863; Atlas music corp., New York. 19718

Bubbling over; words by George R. Hornsby, music by E. Minor. © 1 c. Sept. 13, 1929; E unp. 10839; Edward Minor, Washington. 19719

Buddy George; melody by Douglas Williams. © 1 c. Sept. 28, 1929; E unp. 11430; Southern music pub. co., inc., New York. 19720

Building air castles all around you; words by Annabel Greer Moore, music by G. D. Moore; pf. and ukulele acc. [Photostat] © 1 c. Sept. 16, 1929; E unp. 10915; Grady D. Moore, Nashville. 19721

Bunches of grapes; 2-pt. song, words by Walter Ramal [pseud. of Walter De La Mare], music by Leslie H. Heward, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. voices. 4to. © Sept. 17, 1929; 1 c. Sept. 18; E for. 6684; Stainer & Bell, ltd., London. 19722

Bundeslied zur hl. Cäcilia; text aus Mohr, Psälterlein, musik von Ferdinand Cluesmann, of Germany, op. 24; a capella. 4to. 1. Männerchor.—2. Gemischten chor. © Apr. 15, 1929; 1 c. each Aug. 14; E for. 6406, 6407; P. J. Tonger, Cologne/Rh., Germany. 19723, 19724

Bunte suite; von Ernst Toch, of Austria, op. 48; orch. Partitur. © Sept. 12, 1929; 1 c. Sept. 3; E for. 6503; B. Schott's söhne, Mainz, Germany. 19725

Buon capodanno; words and music by P. Sciascia. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10889; Pasquale Sciascia, Philadelphia. 19726

Burnin' the iceberg; melody by Jelly-Roll Morton [pseud. of Ferd Morton] © 1 c. Sept. 28, 1929; E unp. 11383; Southern music pub. co., inc., New York. 19727

Burnt sugar; words and music by D. F. Marcus. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11181; David Frank Marcus, New York. 19728

Busch (Adolf) Vier lieder; text von Eichendorff, u. a., musik von A. Busch, of Germany, op. 11a. 1. Wie rauscht es so sacht. [3 others] © June 15, 1929; 1 c. July 22; E for. 6233; N. Simrock, G. m. b. H., Berlin. 19729

Buttercups; dance characteristic, by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9150; Volkwein bros., Pittsburgh. 19730

Butterfly; japanische walzer-serenade, lied u. boston, text von Beda, musik von Robert Katscher, of Austria. © July 30, 1929; 1 c. Sept. 10; E for. 6556; Wiener bohême-verlag, Vienna. 19731

Butterfly and honey bee; words and music by W. J. Deyo, arr. by Walter W. Newcomer. © Aug. 28, 1929; 2 c. Sept. 3; E pub. 8828; William J. Deyo, Syracuse, N. Y. 19732

By and by; words and music by H. A. Southard. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10738; Harry A. Southard, Los Angeles. 19733

By candle light; by Henry S. Sawyer, arr. by Florence B. Price, bowed and fingered by Ann Hathaway; violin, with pf. acc. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9554; McKinley music co., Chicago. 19734

By the sea; by Anton Arensky, arr by Gordon Balch Nevin; organ. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9287; H. W. Gray co., New York. 19735

By the sounding sea; words and music by E. Flagg. [Words and melody only] © 1 c. July 1, 1929; E unp. 8614; Edith Flagg, Oakland, Calif. 19736

By the Zuyder Zee; words and music by Frederick G. Johnson. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8826; March bros., Lebanon, O. 19737

Cadetes mexicanos; by J. Chavez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8980; Dionisio Acosta, Los Angeles. 19738

Caliban; from Scenes from Shakespeare's The tempest, by Humphrey J. Stewart; organ. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9182; Theodore Presser co., Philadelphia. 19739

California; ballad, words and music by E. F. Kuhle; pf. © 1 c. Sept. 28, 1929; E unp. 11441; Ernst Ferdinand Kuhle, New York. 19740

California lullaby; lyric and music by B. Kellogg. © 1 c. Sept. 9, 1929; E unp. 10721; Bell Kellogg, San Diego, Calif. 19741

Call (The); words and music by L. L. Bissell. © 1 c. Sept. 20, 1929; E unp. 11091; Lillian L. Bissell, Hartford, Conn. 19742

Call me thine own; words and music by H. Cullinan. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10718; Hobart Cullinan, Buffalo. 19743

Call (The) of the vikings; Scandinavia, from The continent, by Christiaan Kriens; orch. pts., with pf. or organ conductor. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8809; M. Witmark & sons, New York. 19744

Call to arms; march, by C. W. Kern; pf. duet. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9204; Theodore Presser co., Philadelphia. 19745

Call (The) to Miami; march, by C. La Monaca; drum and bugle corps. Full sc. © 1 c. Sept. 23, 1929; E unp. 11126; Caesar La Monaca, Hollywood, Fla. 19746

Call your shots; fox-trot, by Harry Hoffman; orch. pts. © Sept. 6, 1929; 2 c. Sept. 23; E pub. 9293; Denton & Haskins music pub. co., inc., New York. 19747

Camp meetin' song; arr. by Joseph W. Clokey; mixed voices. 4to. © Sept. 23, 1929; 2 c. Sept. 26; E pub. 9479; J. Fischer & bro., New York. 19748

Campesina; by Jóe Chavez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8975; Dionisio Acosta, Los Angeles. 19749

Can you imagine; words and music by A. B. Taneyhill. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11448; Alex B. Taneyhill, Catonsville, Md. 19750

Can you read in my eyes; words and music by Sam Coslow. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11104; Spier and Coslow, inc., New York. 19751

Canning and preserving; musical recitation, music by Wm. John Hall. © Sept. 12, 1929; 2 c. Sept. 14; E unp. 9187; Theodore Presser co., Philadelphia. 19752

Canto di passione; intermezzo, di Amilcare Pennati Malvezzi, of Italy; piccola orch. parti, con pf. conduttore. © July 12, 1929; 1 c. Aug. 15; E for. 6218; A. & G. Carisch & c., Milan. 19753

Caprice Herbert; by R. Arlington; violin, with pf. acc. © 1 c. Sept. 16, 1929; E unp. 10921; Rex Arlington, Huntington, Ind. 19754

Cara mia; words by May Markson Pelunis, music by D. P. Lindenberg. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10794; Dorothy Pelunis Lindenberg, Los Angeles. 19755

Carnations; by C. Edwin Crerie; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9155; Volkwein bros., Pittsburgh. 19756

Casanova; grosse fantasie aus der operette, musik von Joh. Strauss-Benatzky, arr. v. Henry Weber, of Germany; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salonorch. pts.—3. Pf. © Dec. 27, 1928; 1 c. each Dec. 19; E for. 2967; Aug. Cranz, G. m. b. H., Leipzig. 19757

Casanova-marsch; aus Casanova, musuk von Joh. Strauss-Benatzky, arr. v. Henry Weber, of Germany; with pf. conductor and violin 1 conductor. 4to. 1. Odeon orch. pts.—2. Salonorch. pts.—3. Pf. © Dec. 27, 1928; 1 c. each Dec. 19; E for. 2966; Aug. Cranz, G. m. b. H., Leipzig. 19758

Casarina (La); mazurka, by Maxie Pisegna; accordion. © Sept. 11, 1929; 2 c. Sept. 11; E pub. 9011; Roma music co., Cleveland. 19759

Casella (Alfredo) Concerto; par A. Casella, of Italy, arr. par Erwin Stein, of Austria; orch. à cordes. Partitura. 1. Sinfornia. [3 others] © June 30, 1929; 1 c. July 30; E for 5648; Universal edition, a. g., Vienna. 19760

Cast thy burden; 2 pt. anthem for junior choir, words by Wesley Durham, music by Bernard Hamblen. 4to. New York, N. Y., Chappell-Harms, inc. © Aug. 26, 1929; 2 c. Aug. 27; E pub. 8790; Chappell & co., ltd., London. 19761

Castle of roses; fox trot, words by H. Helms, music by R. Beaudette. © 1 c. Sept. 7, 1929; E unp. 10690; Ray Beaudette and Hugh Helms, Tacoma. 19762

Cat's (The) reel; by Jessie Furze, of Great Britain; pf. (*In* 1930 school examinations, pianoforte, lower division, list C) © Aug. 7, 1929; 1 c. Aug. 19; E for. 6206; Associated board of the Royal academy of music and the Royal college of music, London. 19763

Cause I'm that way over you; words by Harold Schehr, music by M. A. Greene; pf. © 1 c. Sept. 16, 1929; E unp. 10912; Michael Augustine Greene, Whitestone, L. I., N. Y. 19764

Causerie; by Rudolf Friml, arr. by Joseph Majer; orch. pts., with pf. conductor. © July 5, 1929; 2 c. Sept. 13; E pub. 9095; Kalmus filmusic edition, New York. 19765

Cebula z jajami; polka, melody by T. H. Zadroga. © 1 c. Sept. 30, 1929; E unp. 11436; Tadeusz H. Zadroga, Philadelphia. 19766

Cedar melody; words and music by W. Place, jr.; pf. © 1 c. Sept. 24, 1929; E unp. 11162; William Place, jr., Providence, R. I. 19767

Chaminade (Cécile Louise Stéphanie) Golden memories; English words and ed. by Dawson Freer, of Great Britain; in F. © Sept. 10, 1929; 1 c. Sept. 21; E for. 6719; Joseph Williams, ltd., London. 19768

Chanson au nuit; by William Burrowes Cooke; violin and pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9542; Co-operative music co., Philadelphia. 19769

Chanson triste; by A. Gretchaninoff, arr. by Nathaniel Shilkret, orch. by William C. Schoenfeld; orch. pts. © Aug. 16, 1929; 2 c. Aug. 19; E pub. 8961; Atlas music corp., New York. 19770

Chant funèbre; par Jean Rivier, of France; orch. symphonique. Partition. © July 4, 1929; 1 c. Aug. 9; E for. 6265; Editions Maurice Sénart, Paris. 19771

Chant of the jungle; from Jungle, lyric by Arthur Freed, music by Nacio Herb Brown; pf. acc., with ukulele arr. by Hank Linet. © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9006; Metro-Goldwyn-Mayer corp., New York. 19772

Chante d'amour; by A. Gretchaninoff, arr. by Nathaniel Shilkret, orch. by William C. Schoenfeld; orch. pts. © Sept. 4, 1929; 2 c. Sept. 7; E pub. 8918; Atlas music corp., New York. 19773

Charlie's idea; melody by Charlie Lawrence. © 1 c. Sept. 28, 1929; E unp. 11386; Southern music pub. co., inc., New York. 19774

Charlotte; valse intermezzo, by Rudolf Friml, orchestration by Joseph Majer; pts., with pf. conductor. © July 5, 1929; 2 c. Sept. 13; E pub. 9096; Kalmus filmusic edition, New York. 19775

Chevauchée; épisode cinématographique, par Francis Casadesus, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to © July 4, 1929; 1 c. Aug. 9; E for. 6263; Ch. Hayet, Paris. 19776

Chickadee; by Wm. A. Taylor; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9274; Anthony bros., Fall River, Mass. 19777

Chicken, you can't tell when a chicken's fat by looking in her face; words and music by A. W. Clement. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10489; Arthur Wesley Clement, Mobile. 19778

Child (A) leadeth; biblical pageant for Children's day or general use, by Margaret H. Yates, incidental music by J. W. Lerman. 8vo. © Apr. 15, 1929; 2 c. Sept. 14; D pub. 27576; Tullar-Meredith co., New York. 19779

Children's (The) hosanna; pageant for Children's day, by Verna Whinery, incidental music by I. H. Meredith. 8vo. © Apr. 15, 1929; 2 c. Sept. 14; D pub. 27575; Tullar-Meredith co., New York. 19780

Children's (The) prayer; words by Robert Nelson, music by H. Baynton-Power, of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 15, 1929; 1 c. Aug. 28; E for. 6363; Reeder & Walsh, London. 19781

Child's evening song; by Wm. A. Taylor; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9273; Anthony bros., Fall River, Mass. 19782

Child's (A) first note book; by Ida Bostelmann; pf. vols. 1–3. © July 5, 1929; 2 c. Sept. 13; E pub. 9092; Edwin F. Kalmus, inc., New York. 19783

China moon; by Albert Seward Tenney; pf. © Sept. 17, 1929; 2 c. Sept. 19; E pub. 9264; Schroeder & Gunther, inc., New York. 19784

China (The) plate; action song, words by B. M. Noble, music by Edgar Moy, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 14, 1929; 1 c. Sept. 11; E for. 6669; J. Curwen & sons, ltd., London. 19785

Chinese lullaby; by Albert Seward Tenney; pf. © Sept. 17, 1929; 2 c. Sept. 19; E pub. 9267; Schroeder & Gunther, inc., New York. 19786

Chit-chat; for cinema, by Montague Ewing, of Great Britain, arr. by A. De Filippi; full orch. pts. © Aug. 16, 1929; 2 c. Aug. 16; E pub. 9461; Sam Fox pub. co., Cleveland. 19787

Choice hymns; selection of standard hymns and gospel songs, compiled by Harold Christian Clase, musical editor I. H. Meredith. © July 23, 1929; 2 c. and aff. Sept. 28; AA 26094; Tullar-Meredith co., New York. 19788

Chopin (Frédéric François) Etude; from Trois etudes, transcribed for 2 pfs., 4 hands, by Edouard Hesselberg. no. 2, in A flat maj.—no. 3, in D flat maj. © Sept. 16, 1929; 2 c. each Sept. 21; E pub. 9346, 9347; Clayton F. Summy co., Chicago. 19789, 19790

—— Etude; op. 25, transcribed for 2 pfs., 4 hands, by Edouard Hesselberg. no. 6, in G sharp min.—no. 7, in C sharp min.—no. 10, in B min.—no. 11, in A min. © Sept. 25, 1929; 2 c. each Sept. 26; E pub. 9511–9514; Clayton F. Summy co., Chicago. 19791–19794

—— Etude; op. 25, transcribed for 2 pfs., 4 hands, by Edouard Hesselberg. no. 8, in D flat maj.—no. 9, in G flat maj.—no. 12, in C min. © Sept. 16, 19, 1929; 2 c. each Sept. 21; E pub. 9348, 9349, 9289; Clayton F. Summy co., Chicago. 19795–19797

Christ is born to-day; carol anthem, words by J. M. Neale, music by T. Frederick H. Candlyn; mixed voices. 4to. © Sept. 14, 1929; 2 c. Sept. 17; E pub. 9255; Oliver Ditson co., Boston. 19798

Christ (The) way; hymn, words and music by W. V. Nelson. © July 26, 1929; 2 c. Sept. 19; E pub. 9280; William Verner Nelson, Philadelphia. 19799

Christmas (The) glory song; anthem, new text by Edith Sanford Tillotson, set to Viennese melody, arr. by I. H. Meredith; mixed voices. 4to. © Sept. 10, 1928; 2 c. Sept. 14; E pub. 9084; Tullar-Meredith co., New York. [© new text and harmonization] 19800

Christmas (The) messenger; Christmas service of song and story, by Lorenz pub. co., lyrics by Sarah Grames Clark, music by Norman Lighthill. 4to. © Sept. 5, 1929; 2 c. and aff. Sept. 28; AA 26102; Lorenz pub. co., Dayton, O. 19801

Chung-woo; intermezzo caratteristico cinese, di Giovanni Papanti, of Italy; orch. da sala parti, con pf. conduttore. 4to. © Sept. 5, 1929; 1 c. Sept. 19; E for. 6717; Carlo Schmidl, Trieste, Italy. 19802

Ciali do baksy; polka, by E. Grudowski; pf. © 1 c. Sept. 13, 1929; E unp. 10841; Edward Grudowski, Philadelphia. 19803

Cielo stellato; waltz, melody by Giuseppe Conte. © 1 c. Sept. 25, 1929; E unp. 11284; Nicola Iandoli, New York. 19804

Cinderella's consolation; words by Irving Kahal, music by J. Russel Robinson; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8608; Vincent Youmans, inc., New York, 19805

Cinema (The) kiss; humorous song, words and music by Nelson Jackson, of Great Britain. © July 30, 1929; 1 c. Aug. 28; E for. 6360; Reynolds & co., London. 19806

Classic; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept, 9; E pub. 9060; Noyes-group, New York. 19807

Clifford; words and music by B. A. Smith. © 1 c. Sept. 24, 1929; E unp. 11186; Beatrice A. Smith, Middlebush, N. J. 19808

Clothes don't make the man; words and music by Frederick G. Johnson. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8825; March bros., Lebanon, O. 19809

Clowning; from So long Letty, words by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 9498; M. Witmark & sons, New York. 19810

Coast guard; march, by W. L. Skaggs, op. 90; band pts. 4to. © Sept. 10, 1929; 2 c. Sept. 12; E pub. 9075; Hiram C. Miller, Parkesburg, Pa. 19811

Cocaine Lil; American folksong, arr. by Joseph W. Clokey; mixed voices. 4to. © Sept. 23, 1929; 2 c. Sept. 26; E pub. 9477; J. Fischer & bro., New York. 19812

Coleridge-Taylor (S.) The four visions; from the incidental music to Faust, by S. Coleridge-Taylor, of Great Britain; full military band pts., with conductor. (Boosey's military-journal, 157th series, no. 4) 1. Helen. [3 others] © July 25, 1929; 1 c. Aug. 16; E for. 6479; Boosey & co., ltd., London. 19813

——Two dances; from the incidental music to Faust, by S. Coleridge-Taylor, of Great Britain; full military band pts., with conductor. (Boosey's military journal, 157th series, no. 3) 1. Dance of witches. [1 other] © July 23, 1929; 1 c. Aug. 16; E for. 6478; Boosey & co., ltd., London. 19814

Collection of Italian and Neapolitan songs; compiled and arr. by A. De Martino, of Italy; mand. 4to. Series no. 95. © May 23, 1929; 1 c. Aug. 30; E for. 6379; Italian book co., New York. 19815

Collection (A) of popular Hawaiian melodies; arr. by Robert Kamaunu: pf. and ukulele acc. © Aug. 9, 1929; 2 c. and aff. Aug. 13; AA 25453; Hawaii sales co., inc., Honolulu. 19816

Colleen; words and music by L. M. Butler, music arr. by Walter W. Newcomer. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9471; Lily M. Butler, Chicago. 19817

Collegiate Sam; words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9487; Davis, Coots & Engel, inc., New York. 19818

Collins (Walter R.) Four Cornish dances; suite, by Walter R. Collins, of Great Britain; full orch. pts., with pf. conductor. (Boosey's orchestral journal, no. 322 a, b, c, d) 1. May-day dance. [3 others] © Aug. 6, 1929; 1 c. Aug. 16; E for. 6475; Boosey & co., ltd., London. 19819

Come along with me; words and music by S. A. Masselle; violin. © 1 c. Sept. 13, 1929; E unp. 10832; S. Alfred Masselle, Newburgh, N. Y. 19820

Come easy—go easy—love; words and music by Sunny Clapp. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11065; Southern music pub. co., inc., New York. 19821

Come, Holy Ghost; music by Ernest A. Dicks, of Great Britain; mixed voices. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8869; Theodore Presser co., Philadelphia. 19822

Come live with me; madrigal for 5 voices, words by Christopher Marlowe, music by Harold Lake, of Great Britain. 4to. © Sept. 21, 1929; 1 c. Sept. 23; E for. 6723; Stainer & Bell, ltd., London. 19823

Come, my dear; words and music by W. Place, jr.; pf. © 1 c. Sept. 24, 1929; E unp. 11165; William Place, jr., Providence, R I. 19824

Come over and see me sometime; words and music by Bud Landress. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11422; Southern music pub. co., inc., New York. 19825

Come take a trip in my aeroplane, where no one can see us but Mister Moon; words and music by J. Gardiner. New York City, Frank Harding. © Aug. 15, 1929; 2 c. July 29; E pub. 8780; Jennie Gardiner, Rutherford, N. J. 19826

Comfy and cosy; written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6517; Francis, Day & Hunter, ltd., London. 19827

Comme vous l'aimez; waltz, by Louis Panella; full orch. pts. 4to. © Sept. 14, 1929; 2 c. Sept. 13; E pub. 9040; Volkwein bros., Pittsburgh. 19828

Community spirit; march, by H. C. Miller; band pts., with solo B flat cornet conductor. 4to. © Sept. 10, 1929; 2 c. Sept. 12; E pub. 9074; Hiram C. Miller, Parkesburg, Pa. 19829

Concepcion; lyrics by Adelaide F. Simonton, music by Angela Vallejo Eggleton, of Great Britain, domiciled at San Francisco; pf. © 1 c. Sept. 23, 1929; E unp. 11154; Angela V. Eggleton, San Francisco. 19830

Concert tango; by Rudolf Friml; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9093; Kalmus filmusic edition, New York. 19831

Concerto in E minor; by Pietro Nardini, arr. by Karl Rissland; violin and pf. © Aug. 15, 1929; 2 c. Aug. 23; E pub. 9326; Oliver Ditson co., Boston. 19832

Concinamus; song book for schools, arr. and harmonised by Edward T. Sweeting, of Great Britain. 4to. © Aug. 12, 1929; 1 c. Aug. 13; E for. 6492; Stainer & Bell, ltd., London. 19833

Conflict; scherzo con brio, by Christiaan Kriens; orch. pts., with pf. or organ conductor. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8812; M. Witmark & sons, New York. 19834

Congratulations; ballad fox-trot, words and music by Maceo Pinkard, Coleman Goetz and Green & Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 6, 1929; 2 c. Sept. 5; E pub. 8859; Green & Stept, inc., New York. 19835

Constantly; lyric and music by B. C. Smith. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 11206; Bernard Charles Smith, Pope, Miss. 19836

Cop (The); for cinema, by Montague Ewing, of Great Britain; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9332; Sam Fox pub. co., Cleveland. 19837

Copper blues; a policeman is not so blue as he looks, voc. fox-trot, from The show's the thing, words and music by Gordon Courtney, of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © June 6, 1929; 1 c. June 17; E for. 5162; Campbell, Connelly & co., ltd., London. 19838

Core ca soffre; words by S. Capalbo, music by Louis Canoro; violin. © 1 c. Sept. 24, 1929; E unp. 11195; Saverio Capalbo, Jersey City. 19839

Corrido del General Gorostieta; letra de M. M. Barrenechea, musica de Raymundo S. Gonzalez, of Mexico, domiciled at Los Angeles. © 1 c. July 12, 1929; E unp. 8792; Manuel Mayo Barrenechea, Los Angeles. 19840

Cosas de la vida; bolero, letra y musica por J. Vilar. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10970; José Vilar, New York. 19841

Couldn't we be like that; words by Ed. Heyman, music by K. M. L. Smith. [Photostat] © 1 c. Sept. 17, 1929; E unp. 11016; Kenneth Moncrieff Leslie Smith, Garden City, L. I., N. Y. 19842

Counterfeit love; words by G. A. Wilkens, music by May Dixon. [Words and melody only] © 1 c. June 24, 1929; E unp. 9093; George Alfred Wilkens, San Francisco. 19843

Country dance; by George Eggeling, op. 229, arr. by Preston Ware Orem; pf. duet. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9190; Theodore Presser co., Philadelphia. 19844

Country (The) fair; by Milan Roder; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9104; Kalmus filmusic edition, New York. 19845

Country (The) in autumn; by Richard Montaigne, of Great Britain; pf. © Aug. 2, 1929; 1 c. Aug. 28; E for. 6361; Reeder & Walsh, London. 19846

Country (A) wedding; marcia rustica, for photoplay, by P. Mondrone; orch. pts., with pf.-organ conductor. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 9225; M. Witmark & sons, New York. 19847

Cousin Jedediah; by H. S. Thompson, arr. by Joseph W. Clokey; mixed voices. 4to. © Sept. 23, 1929; 2 c. Sept. 26; E pub. 9480; J. Fischer & bro., New York. 19848

Cradle song; by Paul Zilcher, of Germany, op. 180, no. 10, ed., annotated and fingered by John M. Williams; pf. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9436; Boston music co., Boston. 19849

Cradle (A) song; 2-pt. song, words by Padraic Colum, music by E. T. Chapman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 30, 1929; 1 c. Sept. 5; E for. 6593; H. F. W. Deane & sons, the Year book press, ltd., London. 19850

Cradle song of the Infant Jesus; words from Old rhymes with new tunes, old carol set to music in the Dorian mode by R. R. Terry, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Sept. 14, 1929; 1 c. Sept. 11; E for. 6667; Richard R. Terry, Woodstock, Oxon, England. 19851

Cronies o' mine; or, Dear old cronies, written and composed by Harry Lauder, of Great Britain; pf. and ukulele acc. © Sept. 4, 1929; 2 c. Sept. 6; E pub. 8933; Harms, inc., New York. 19852

Cross (The) (La Cruz); words and music by V. Verhearst. [English, Spanish, French and German text] © Sept. 1, 1929; 2 c. Sept. 19; E pub. 9281; Victor Verhearst, Prescott, Ariz. 19853

Crossing the line; by Reginald Somerville, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6621; Hawkes & son (London) ltd., London. 19854

Crow (The) song; caw, caw, caw, words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Sept. 9, 1929; E unp. 10679; Thompson & Guernsey, Indianapolis. 19855

Cry-baby, dry up those tears; words and music by May Reese [i. e. E. M. Reese. Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11266; Estella May Reese, New Orleans. 19856

Csak egy szál virágot . . . [and] Csö csö, csö, csö . . .; verse és zenéje Sañdor Jenö, of Hungary. Budapest, Nádor Kálmán. © May 31, 1929; 1 c. Aug. 3; E for. 6550; Jenö Sándor, Budapest, Hungary. 19857

Csak egy szál viragot; words and music by Sandor Jeno, of Hungary. © 1 c. Sept. 13, 1929; E unp. 10874; Sandor Jeno, Budapest, Hungary. 19858

Csárdás királynö és marica egyveleg; by Kalman Imre, of Hungary. [Melody only] © 1 c. Sept. 13, 1929; E unp. 10875; Kalman Imre, Budapest, Hungary. 19859

Cuckoo (The) clock; by C. Edwin Crerie; pf. © Sept. 28, 1929; 2 c. Sept. 27; E pub. 9518; Volkwein bros., Pittsburgh. 19860

Cumm' e bella 'a mugliera; versi e musica di A. Gildo, of Italy, domiciled at Brooklyn; pf. © 1 c. July 26, 1929; E unp. 10803; Armando Gildo, Brooklyn. 19861

Cuore di madre; versi di M. Greco, musica di G. Quartullo. © 1 c. Sept. 9, 1929; E unp. 10662; Giuseppe Quartullo, New York. 19862

Cuore tzigano; tango, versi di V. Fiasconaro, musica di S. Martinelli, of Italy. 4to. [Words and melody only] © July 1, 1929; 1 c. Aug. 30; E for. 6377; Italian book co., New York. 19863

Cześć! Jenerale Pulaski, cześć; words and music by A. J. Okulski. © 1 c. Sept. 25, 1929; E unp. 11261; Alfred Jos. Okulski, Passaic, N. J. 19864

D flat theme; by H. A. France; melody, with pf. acc. © 1 c. Sept. 16, 1929; E unp. 10966; Herbert A. France, Wethersfield, Conn. 19865

Dad; words by H. A. Fairley, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 8, 1929; 2 c. Sept. 10; E pub. 8997; Helen A. Fairley, Peck, Id. 19866

Daddy; words and music by M. I. Bloom. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11248; Mabel Iris Bloom, Alpena, Mich. 19867

Daddy dear; waltz, words and melody by K. Heberling, with pf. acc. by Mrs. A. L. Bach. © 1 c. July 12, 1929; E unp. 8791; Katheryn Heberling, Rockford, Ill. 19868

Daffodils; waltz, by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9154; Volkwein bros., Pittsburgh. 19869

Daffodowndillies; words and melody by Mary Carson [pseud. of M. C. Kidd], arr. by Aldridge Battelle Kidd. © 1 c. July 20, 1929; E unp. 10482; Mary Carson Kidd, Houston. 19870

Dahlias; by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9148; Volkwein bros., Pittsburgh. 19871

Daily technical studies; by Samuel Lifschey; viola. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9140; G. Schirmer, inc., New York. 19872

Dainty damozel; noveletteau, by Louis Panella; full orch. pts. 4to. © Sept. 14, 1929; 2 c. Sept. 13; E pub. 9041; Volkwein bros., Pittsburgh. 19873

Daj buziaka polka; by K. Sokolowski; 1st violin. © 1 c. Aug. 31, 1929; E unp. 10512; Kazimiesz Sokolowski, Elizabeth, N. J. 19874

Dance (The); words by Mrs. M. A. McDonald [pseud. of S. L. McDonald], music by Phil Starr. New York City, Frank Harding. © July 6, 1929; 2 c. July 18; E pub. 8777; Sarah Lores McDonald, Parma, Id. 19875

Dance away the night; from Married in Hollywood, lyric by Harlan Thompson, music by Dave Stamper. © Sept. 5, 1929; 2 c. Sept. 6; E pub. 8910; De Sylva, Brown & Henderson, inc., New York. 19876

Dance away your blues; from The show's the thing, words and music by Gordon Courtney, of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © June 7, 1929; 1 c. June 17; E for. 5160; Campbell, Connelly & co., ltd., London. 19877

Dance of the fox fairies; by Albert Seward Tenney; pf. © Sept. 17, 1929; 2 c. Sept. 19; E pub. 9266; Schroeder & Gunther, inc., New York. 19878

Dance of the giddy girls; piano novelty, by G. Stone. © 1 c. Sept 18, 1929; E unp. 11055; Gregory Stone, Jackson Heights, L. I., N. Y. 19879

Danceopation; by D. N. Lipscomb; pf. © 1 c. Sept. 4, 1929; E unp. 10572; Daniel Norwood Lipscomb, Calumet City, Ill. 19880

Dancing shoes; fox-trot, from The show's the thing, words and music by Gordon Courtney, of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © June 7, 1929; 1 c. June 17; E for. 5161; Campbell, Connelly & co., ltd., London. 19881

Danmarks dejlige have; tekst af Aage Barfoed, musik af Knud Lindhard, of Denmark. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6440; Wilhelm Hansen, Copenhagen. 19882

Danny boy; pt. song, words, and music adapted from an old Irish air, by Fred E. Weatherly, arr. by Sumner Salter; mixed voices. 4to. © Aug. 7, 1929; 2 c. Aug. 10; E pub. 8280; Boosey & co., inc., New York. 19883

Danse directoire; by Jos. Suder, of Germany; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9192; Theodore Presser co., Philadelphia. 19884

Danse grotesque; by Claude Lapham, op. 16, no. 4; pf. © July 23, 1929; 2 c. Sept. 23; E pub. 9429; Crawford music corp., New York. 19885

Danse hebraïque; by Harl McDonald; pf. (אירישער טאנץ.)

© Aug. 28, 1929; 2 c. Aug. 30; E pub. 9165; Theodore Presser co., Philadelphia. 19886

Danse pour Katia; par Armand Bournonville, of France; flûte ou violon et pf., alto et pf., ou violoncelle et pf.; parties. © July 19, 1929; 1 c. Aug. 9; E for. 6247; Lucien de Lacour, Paris. 19887

Danza circassa; di Tullio Carloni, of Italy; piccola orch. parti, con pf. conduttore. © Aug. 9, 1929; 1 c. Sept. 14; E for. 6636; A. & G. Carisch & c., Milan. 19888

Dark moon; from Jango, lyric by Pat Ballard, music by Kendall Burgess and Paul Van Loan; pf. and ukulele acc. © Sept. 19, 1929; 2 c. Sept. 21; E pub. 9365; Remick music corp., New York. 19889

Dark moon; lyric by Pat Ballard, music by Kendall Burgess and Paul Van Loan. [Words and melody only] © 1 c. July 29, 1929; E unp. 9325; Remick music corp., New York. 19890

Darkie (The) town drag; words and music by Bern Woodford, of U. S., and Will Kennedy, of Great Britain; pf. acc., with ukulele arr. by C. and M. © Dec. 1, 1928; 2 c. Sept. 7, 1929; E pub. 9279; Cavender & Mills, London. 19891

Darling, I am so lonely; words and music by K. Annicchiarico. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10948; Katherine Annicchiarico, Buffalo. 19892

Dat resurrection reveille; words by E. B. Hunt, music by Harry Verona. New York City, Frank Harding. © Aug. 31, 1929; 2 c. Sept. 19; E pub. 9357; Emery B. Hunt, Montebello, Calif. 19893

Dawn brings me sadness; fox-trot, words and music by M. Rigney. © 1 c. Sept. 30, 1929; E unp. 11461; Maud Rigney, Marysville, Kan. 19894

Day dreams; waltz, by J. A. Alberino; pf. © 1 c. Aug. 22, 1929; E unp. 10796; Joseph Aloysius Alberino, Jersey City. 19895

Day (A) of glory; anthem, words by John Mason Neale, set to old French melody, adapted and arr. by W. R. Voris; mixed voices. 4to. © Sept. 10, 1929; 2 c Sept. 13; E pub. 9037; Arthur P. Schmidt co., Boston. 19896

Day (The) you fall in love; from Tiger rose, lyrics and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. acc., with ukulele arr. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9213; M. Witmark & sons, New York. 19897

Days of long ago; words by J. Herring, music by Richard Broughton. © 1 c. Sept. 6, 1929; E unp. 10628; John Herring, Coverdale, Pa. 19898

Dear America; finale of the 2d act, words and music by E. Scott. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10842; Earle Scott, Flushing, N. Y. 19899

Dear daddy, please don't stay away; lyrics by P. Martin, music by H. J. Klimpl. © 1 c. Nov. 1, 1929; E unp. 12816; Harry Josef Klimpl and Patrick Martin, New Haven. 19900

Dear little girl of my dreams; words and music by C. M. Evans. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10747; Cora May Evans, Grand Ridge, Ill. 19901

Dear little sweetheart of dreams; words by M. J. Fuoco and Paul Spero, music by Anthony Naponelli and Laura Monteforte. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10022; Michael J. Fuoco, Chicago. 19902

Dear old mother of mine; words by L. Mitchell, music by Luther A. Clark. © 1 c. Sept. 4, 1929; E unp. 10559; Lewis Mitchell, Baltimore. 19903

Dear one; words by Bernie McGowan, music by Z. H. McGowan. © 1 c. Sept. 16, 1929; E unp. 10934; Zada Hale McGowan, Upper Darby, Pa. 19904

Dear Uncle Sam; words and music by J. G. Lamothe, of Haiti, domiciled at New York. © 1 c. Sept. 20, 1929; E unp. 11087; Jean G. Lamothe, New York. 19905

Dear wayward boy of mine; words by Mrs. Charles Hillman, music by Phil Starr. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11351; Theresa Hillman, Youngstown, O. 19906

Dearer than ever; words and music by F. E. Woodburn. Wauseon, O., Mrs. R. A. Woodburn. © Aug. 16, 1929; 2 c. Sept. 14; E pub. 9128; Flossie E. Woodburn, Wauseon, O. 19907

Dearest one; lyric by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. June 21, 1929; E unp. 8174; Betty Morrison Hawk, Brooklyn. 19908

Dearest one; theme song of Fancy that, lyric by Billy Curtis, music by Larry Conley. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9464; Shapiro, Bernstein & co., inc., New York. 19909

Dearest pal, how I miss you; lyric by Gilbert Murray Brown, music by Bruce Carroll. © 1 c. Sept. 9, 1929; E unp. 10665; Dora Brown, Marquette, Mich. 19910

Declaration; by Wilson Manhire, of Great Britain; violin, with pf. acc. © Sept. 2, 1929; 1 c. Sept. 12; E for. 6657; Alfred Longnick & co., ltd., London. 19911

Deep River medley; intro. Mary and Martha, and Swing low sweet chariot, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin, with pf. acc. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9550; McKinley music co., Chicago. 19912

Defiance; agitato drammatico, by R. Meredith Willson; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9102; Kalmus filmusic edition, New York. 19913

Delight thou in the Lord; trio, words from the Psalms and part of a hymn, music by F. Leslie Calver, of Great Britain; women's voices. 4to. © Sept. 10, 1929; 2 c. Sept. 13; E pub. 9038; Arthur P. Schmidt co., Boston. 19914

Delta upsilon book of songs; compiled by Edward Lawall Seip. 8vo. © July 22, 1929; 2 c. and aff. July 23; A 11331; Delta upsilon fraternity, inc., New York. 19915

Desert; by Marion V. Gay; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9057; Noyes-group, New York. 19916

Desert sands; fox trot, words and music by Sid Ellis. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10893; Roger Graham, Chicago. 19917

Deserted (The) child; words by H. Swerdloff, music by Sylvester Long Cross; pf. © 1 c. Sept. 9, 1929; E unp. 10673; Herman Swerdloff, Circle City, Alaska. 19918

Desesperado; letra y música de Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8978; Dionisio Acosta, Los Angeles. 19919

Desirée; by Rudolf Friml, orchestration by Joseph Majer; pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9097; Kalmus filmusic edition, New York. 19920

Deutsche lieder-walzer; nach beliebten deutschen liedern frei bearb. von J. Weinberger, of Austria, arr. von Ferdinand Loll, of Austria; salon orch. stimmen, mit jazzbesetzung. 4to. © Nov. 24, 1928; 1 c. July 23, 1929; E for. 6565; Josef Weinberger, Leipzig. 19921

Diamonds; duet for xylophones, by G. W. Hespe, of Great Britain; military band pts., with conductor. © Aug. 14, 1929; 1 c. Aug. 26; E for. 6490; Hawkes & son (London) ltd., London. 19922

Dicky bird hops; by John F. Carré, op. 13, no. 2; pf. (*In* From Florence's doll family) © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9441; J. Fischer & bro., New York. 19923

Diddle, diddle, doodle, doodle, dee; words and music by Norman Marceron [i. e., L. N. Marceron. Chords, single staff] © 1 c. Sept. 7, 1929; E unp. 10683; Louis Norman Marceron, Washington. 19924

Dimples; by Walter Rolfe; pf. © Aug. 31, 1929; 2 c. Sept. 3; E pub. 8831; Evans music co., Boston. 19925

Din lykke den bor i en hestesko; tekst af Børge Müller, musik af Henry Willum, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6433; Wilhelm Hansen, Copenhagen. 19926

Distant bells; by Louis Streabbog, op. 63, no. 6, 2d pf. by Fleetwood A. Diefenthaeler; 2 pfs. obl. 8vo. © July 2, 1929; 2 c. July 5; E pub. 7351; Gamble hinged music co., Chicago. 19927

Dixie dear, can't you see I love you; words by Harold Schehr, music by M. A. Greene; pf. © 1 c. Sept. 16, 1929; E unp. 10913; Michael Augustine Greene, Whitestone, L. I., N. Y. 19928

Do I know what I'm doing while I'm in love; from Why bring that up, words and music by Leo Robin, Sam Coslow and Richard A. Whiting; pf. and ukulele acc. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8865; Famous music corp., New York. 19929

Do it right; words and music by Willie Jones. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10828; Progressive music co., New York. 19930

Do-nuts; words and music by D. M. Mozart, arr. by Ada W. Bolanz. © 1 c. Sept. 16, 1929; E unp. 10920; Dorothy May Mozart, San Jose, Calif. 19931

Do you believe; lyric and music by Charles Barrelli and Billy Hays. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11376; Southern music pub. co., inc., New York. 19932

Do you remember; words by E. Cook, music by B. M. Hale. © Sept. 11, 1929; 2 c. Sept. 11; E pub. 9008; Emily Cook, Chicago. 19933

Do you want my dreams, baby; words and music by S. Arena. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10743; Santo Arena, Grantwood, N. J. 19934

Doctor Guy; words and music by C. Simmons. © 1 c. Sept. 5, 1929; E unp. 10580; Cyrus Simmons, Knoxville, Tenn. 19935

Does mama love papa this morning; fox-trot, words by G. H. Bumpus, music by Len Fleming. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10930; Geo. H. Bumpus, Fabius, N. Y. 19936

Does my baby; words by Jack Yellen, music by Milton Ager. © 1 c. Sept. 25, 1929; E unp. 11279; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19937

Doing the boom boom; from Why leave home, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Sept. 12, 1929; 2 c. Sept. 13; E pub. 9029; De Sylva, Brown & Henderson, inc., New York. 19938

Dollar City happy land; words and music by G. P. White. © Aug. 31, 1929; 2 c. Sept. 3; E pub. 8818; Grace P. White, Beaumont, Tex. 19939

Doll's dream; by Wm. A. Taylor; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9272; Anthony bros., Fall River, Mass. 19940

Doll's march; by Wm. A. Taylor; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9271; Anthony bros., Fall River, Mass. 19941

Donchetz (Frank B.) Valtz; melody by F. B. Donchetz, of Hungary, domiciled at Bethlehem, Pa., op. 1, no. 1. © 1 c. Sept. 28, 1929; E unp. 11439; Frank B. Donchetz, Bethlehem, Pa. 19942

Don't ever leave me; from Sweet Adeline, words by Oscar Hammerstein, 2d, music by Jerome Kern; pf. and ukulele acc. © Sept. 4, 1929; 2 c. Sept. 7; E pub. 8903; T. B. Harms co., New York. 19943

Don't keep me lonesome too long; words and music by Harry Tobias and Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11223; Shapiro, Bernstein & co., inc., New York. 19944

Don't say I told you; words and music by Dave Macon. [Chords, single staff] © 1 c. Sept. 6, 1929; E unp. 10616; Jack Kapp, Chicago. 19945

Don't say your [!] weary, don't say your [!] blue; words and music by L. B. Kors. [Photostat] © 1 c. Aug. 19, 1929; E unp. 11328; Leona Busby Kors, Independence, Kans. 19946

Doreen; words by Jessie Tarbox Beals, music by W. E. McGee. San Francisco, Western music co. © Aug. 25, 1928; 2 c. Sept. 23, 1929; E pub. 9401; Winifred E. McGee, Ceres, Calif. 19947

Dorfweisen; ländler, by P. Müller; 1st B flat cornet. © 1 c. Sept. 18, 1929; E unp. 10976; Peter Müller, Philadelphia. 19948

Down by the garden gate; words and music by D. M. Mozart. © 1 c Sept. 16, 1929; E unp. 10919; Dorothy May Mozart, San Jose, Calif. 19949

Down in rainbow glen; words by E. Tillotson, music by Robert Van Sickle. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11122; Ethel Tillotson, Bradford, Pa. 19950

Down in the old neighborhood; fox-trot, by Wm. J. McKenna; special recording arrangement by Ted Lewis; orch. pts., with words. © Sept. 11, 1929; 2 c. Sept. 12; E pub. 9016; Edward B. Marks music co., New York. 19951

Down our street [and] The empty house next door; recitations with musical acc., words by Martyn Her-

bert, music by Herberte Jordan, of Great Britain. © July 30, 1929: 1 c. Aug. 28; E for. 6367; Reynolds & co., London. 19952

Down sunshine lane; words and music by C. D. Davis. [Words and melody only] © 1 c. music Sept. 4, 1928; 1 c. words July 26, 1929; E 704344; Coleridge Dunbar Davis, Richmond. 19953

Down the boulevard; march, by Walter Rolfe; pf. © Aug. 31, 1929; 2 c. Sept. 3; E pub. 8832; Evans music co., Boston. 19954

Dream canoe; words and music by R. A. LeBonde. © 1 c. Sept. 5, 1929; E unp. 10627; Robert Arnold LeBonde, Portland, Or. 19955

Dream melody; by E. H. Paul; violin 1, 2, and pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9535; Co-operative music co., Philadelphia. 19956

Dream (A) of dreams; waltz, by F. C. Menges; orch. pts. 4to. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8951; F. C. Menges, Cleveland. © new arrangement. 19957

Dream on; words and music by F. J. Naibert. New York City, Frank Harding. © Sept. 16, 1929; 2 c. Sept. 19; E pub. 9355; Frank J. Naibert, Cedar Rapids, Ia. 19958

Dream (The) waltz of the cupie dolls; by F. B. Barnhill; pf. © 1 c. Sept. 24, 1929; E unp. 11167; Freda B. Barnhill, Kimberly, Id. 19959

Dreaming; by T. Ciulla, jr.; pf. © 1 c. Sept. 19, 1929; E unp. 11078; Thomas Ciulla, jr., Brooklyn. 19960

Dreaming at twilight; waltz, words and music by Van Buren Brent. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8971; Harriett Van Buren Brent and Lester Loble, Helena, Mont. 19961

Dreaming of you; ballad, words and music by N. E. Tackett. New York. City, Frank Harding. © July 18, 1929; 2 c. Sept. 3; E pub. 8987; Nora E. Tackett, Arthur, Ill. 19962

Dreamland Hawaii, I'll always think of thee; words and music by Bertha Weber; pf. and ukulele acc. San Francisco, Sherman, Clay & co. © July 26, 1929; 2 c. Sept. 9; E pub. 9400; Bertha Anna Weber, Berkeley, Calif. 19963

Dreams of yesterday; words and music by J. E. Howk. © 1 c. Sept. 5, 1929; E unp. 10581; Jacqueline Eleanor Howk, St. Louis. 19964

Dreams of yesteryear; reverie, words and melody by Mary Carson [pseud. of M. C. Kidd], arr. by Aldridge Battelle Kidd. © 1 c. July 20, 1929; E unp. 10485; Mary Carson Kidd, Houston. 19965

Dreamy Honolulu; words by Eugene West, music by Albert Gumble; pf. and ukulele acc. © Sept. 6, 1929; 2 c. Sept. 6; E pub. 8898; Donaldson, Douglas & Gumble, inc., New York. 19966

Drinking song; from A gest of Robinhood, words by Charles G. Norris, music by Robert C. Newell. © Aug. 1, 1929; 2 c. Sept. 7; E pub. 8944; Bohemian club of San Francisco, Calif., San Francisco. 19967

Durham (Agnes Devenny) Five song poems. 1. A Hallowe'en fancy. [4 others] © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8891; Agnes Devenny Durham, Oak Park, Ill. 19968

Dvořákova čítanka; články a skladby, na pamět dvacátého pátého vyročí smrti Antonin Dvořáka, uspořáka, uspořádal Otakar Šourek, of Czechoslovakia. © May 15, 1929; 1 c. June 14; E for. 6564; Státní nakladatelství v Praze, Prague, Czechoslovakia. 19969

Dynamic personality; from Road show, words and music by Fred Fisher, George Ward and Reggie Montgomery; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9022; Metro-Goldwyn-Mayer corp., New York. 19970

Dyspeptic Oscar James; words by A. Clark, music by M. Clark. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10542; Mary Clark and Ann Clark, Hollis, N. Y. 19971

Each day; words and music by D. M. Main. © 1 c. Sept. 23, 1929; E unp. 11200; Don Musgrave Main, Knoxville, Tenn. 19972

Early (An) morning rise; by Carl Wilhelm Kern, op. 634, no. 2; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9566; McKinley music co., Chicago. 19973

Easter piece; by Ernest Walker, of Great Britain; pf. © Aug. 27, 1929; 1 c. Sept. 16; E for. 6627; Augener, ltd., London. 19974

Easy lessons in Beethoven; by Thomas Keighley, of Great Britain; pf. nos. 1–10. © Sept. 27, 1929; 1 c. Oct. 1; E for. 6746; Banks & son, York, England. 19975

Echoes; words and music by L. E. Matthews. New York City, Frank Harding. © Aug. 30, 1929; 2 c. Sept. 19; E pub. 9362; Lily E. Matthews, Viscount, Saskatchewan, Canada. 19976

Echoes of old Spain; by E. Minor; pf.; in C minor. © 1 c. Sept. 13, 1929; E unp. 10838; Edward Minor, Washington. 19977

Eden; words by G. A. Wilkens, music by May Dixon. [Words and melody only] © 1 c. June 24, 1929; E unp. 9095; George Alfred Wilkens, San Francisco. 19978

Educate your feet; from Almanac, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8315; Ager, Yellen & Bornstein, inc., New York. 19979

Egyszer voltam a bálban; blues fox, szövegét irta és zenéjét szerzette: Salver Béla, of Hungary. Budapest, Nádor Kálman. © Jan. 9, 1929; 1 c. Aug. 3; E for. 6552; Béla Salver, Budapest, Hungary. 19980

Eileen; words and music by J. Weiller. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10757; Jack Weiller, Chicago. 19981

Eileen, my blue eyed colleen; Irish ballad, words and music by S. Lebilanc. New York City, Frank Harding. © Aug. 6, 1929; 2 c. Aug. 21; E unp. 8848; Stella Lebilanc, Cohoes, N. Y. 19982

Einmal oben, einmal unten; aus Hochzeit in Hollywood, text von Bruno Hardt und Leopold Jacobson, musik von Oscar Straus, of Austria, arr. von Gustav Blasser, of Austria. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3313; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 19983

Élégie; by Richard Czerwonky. 1. Violin and pf.—2. Violoncello and pf. © Sept. 14, 1929; 2 c. each Sept. 17; E pub. 9257, 9258; Oliver Ditson co., Boston. 19984, 19985

Elegische gesänge; drei männerchöre, a capella, text von Bruno Schönlank u. Alfred Thieme, musik von Erwin Lendvai, of Hungary, op. 44, nr. 1–3. 4to. © Jan. 2, 1929; 1 c. July 13; E for. 5565; C. F. Peters, Leipzig. 19986

Elfin (The) clock; by Mathilde Bilbro; pf. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9050; Evans music co., Boston. 19987

Elfin's song of joy; by Wm. A. Taylor; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9275; Anthony bros., Fall River, Mass. 19988

Elle attendait; de la fantaisie-opérette Vive Leroy, paroles de René Pujol, musique de Fred Pearly et Pierre Chagnon, both of France; pf. et ukulele acc. © July 2, 1929; 1 c. July 25; E for. 5912; Francis Salabert, Paris. 19989

Ellen, sweet Ellen; from A gest of Robinhood, words by Charles G. Norris, music by Robert C. Newell; with violin obbl. © Aug. 1, 1929; 2 c. Sept. 7; E pub. 8943; Bohemian club of San Francisco, Calif., San Francisco. 19990

Elsker du mig endnu? fra P. H. revyen, tekst af Alfred Kjerulf, musik af Gösta Bohmann, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6436; Wilhelm Hansen, Copenhagen. 19991

Emilio Carranza; marcha, by A. D. Hernández, of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 28, 1929; E unp. 11466; Alberto D. Hernández, El Paso. 19992

Empty (The) tomb; 2 pt. anthem for junior choir, words and music by Bernard Hamblen. 4to. New York, N. Y., Chappell-Harms, inc. © Aug. 26, 1929; 2 c. Aug. 27; E pub. 8793; Harms, inc., New York. 19993

Ena (Det) du vill men det andra du skall; foxtrot, text av Berco [pseud. of Berndt Carlberg], musik av Arthur Helmer, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 6382; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 19994

Enchanted (The) isle; from Scenes from Shakespeare's The tempest, by Humphrey J. Stewart; organ. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9180; Theodore Presser co., Philadelphia. 19995

End (The) of the day brings you; words and music by G. E. Myers. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10905; Gertrude E. Myers, Portland, Or. 19996

End (The) of the lonesome trail; fox-trot from The great divide, lyric by Herman Ruby, music by Ray Perkins, arr. by Kenn Sisson; dance orch. pts., with vocal or violin trio arr. by Joe Garren. © Sept. 4, 1929; 2 c. Sept. 11; E pub. 9207; M. Witmark & sons, New York. 19997

End (The) of the lonesome trail; from The great divide, by Ray Perkins, arr. by Geo. J. Trinkaus; vocal orch. pts.; in E flat. 4to. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8807; M. Witmark & sons, New York. 19998

Engine one-forty-three; words and music by A. P. Carter. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11366; Southern music pub. co., inc., New York. 19999

Equity will always see you through; lyric by Allen Montgomery, music by R. W. Bronson. © Aug. 28, 1929; 2 c. Sept. 4; E pub. 8840; Allen Montgomery and R. Willard Bronson, Hollywood, Calif. 20000

Es wäre ewig schad! tango aus der operette, Abenteuer in Schottland, text von Paul Frank und Peter Herz, musik von Bernard Grün, of Czechoslovakia; salon orch. stimmen. 4to. © Jan. 7, 1929; 1 c. Mar. 13; E for. 3243; Julius Feuchtinger, Stuttgart, Germany. 20001

Es war einmal ein junges paar . . .; altes pommersches volkslied, dichter unbekannt, neu bearb. u. in musik gesetzt von L. Karlipp, of Germany. © Dec. 28, 1928; 1 c. Apr. 19, 1929; E for. 4176; Leberecht Karlipp verlag, Stettin, Germany. 20002

Escape; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9073; Noyes-group, New York. 20003

Essex-on-Champlain; words by G. O. Webster, music by I. H. Meredith; mixed voices. 8vo. © Sept. 1, 1929; 2 c. Sept. 25; E pub. 9467; George O. Webster, Essex, N. Y. 20004

Estampes; par J. M. Zoubaloff, of France; pf. 1. L'amour triomphant. [2 others] © July 4, 1929; 1 c. Aug. 9; E for. 6266; Editions Maurice Sénart, Paris. 20005

Esther of olden days; play of old Cherry Valley, in 4 acts, words and music by A. P. Cox. [Libretto and music] © July 22, 1929; 2 c. Aug. 12; D 27571; Abraham B. Cox, Cherry Valley, N. Y. 20006

Estrellita; by Manuel B. Ponce, transcribed for violin and pf., with added cello pt., by Donald Heins, of Canada. © Sept. 25, 1929; 1 c. Sept. 23; E for. 6730; Frederick Harris co., London. 20007

Eszeveszett rongy legénynek; verse Kálmán László [and] Kalarábé nem való a kecskének; verse Takáts Sándor, zenéje László Imre, of Hungary. Budapesten, Nádor Kálmán. © Jan. 12, 1929; 1 c. Apr. 19; E for. 6540; Imre László, Budapest, Hungary. 20008

Even if you get even with me; words and music by Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11225; Shapiro, Bernstein & co., inc., New York. 20009

Ever so; from The house that Jack built, words by Donovan Parsons, music by Ivor Novello, of Great Britain. © Sept. 3, 1929; 1 c. Sept. 4; E for. 6487; Chappell & co., ltd., London. 20010

Evergreen; lyrics by Bob Jaffee, music by J. Abel. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10549; Jack Abel, Brooklyn. 20011

Every beginner's tunes; by George Coulter, of Great Britain; pf. nos. 1–38. © Aug. 30, 1929; 1 c. Sept. 16; E for. 6659; Warren & Phillips, London. 20012

Every-morning prayer; hymn, words by William Fairfield Warren, music by Edith Houghton Buell. © Aug. 18, 1929; 2 c. Sept. 6; E pub. 8901; Marcus D. Buell, Boston. 20013

Every night in the week; words by Sam Lewis and Joe Young, music by Harry Warren. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11308; Remick music corp., New York. 20014

Every now and then; from The great Gabbo, words by Don McNamee, music by King Zany. © Sept. 16, 1929; 2 c. Sept. 21; E pub. 9379; Sherman, Clay & co., San Francisco. 20015

Everything happens for the best; words and music by Walter Fett, Aban Sarason and W. R. Williams. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11321; Will Rossiter, Chicago. 20016

Everything I do; words and music by Dok Eisenbourg [pseud. of Adolphe Eisenbourg] © 1 c. Sept. 12, 1929; E unp. 11010; Adolphe Eisenbourg, Roxbury, Mass. 20017

Everything is coming out all right; words and music by A. M. Brown. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11443; Aaron M. Brown, Palo Alto, Calif. 20018

Everywhere I look; words by Dena Tempest, music by Molly Carew, arr. by William Stickles; female trio. New York, N. Y., Chappell-Harms, inc. 4to. © Aug. 26, 1929; 2 c. Aug. 7; E pub. 8788; Chappell & co., ltd., London. 20019

Ev'ry once in awhile; words by Larry Norrett, music by L. Norrett and Sam H. Stept; pf. and ukulele acc. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8912; Winton music co., Cleveland. 20020

Explorers ahead; march, by R. Herrmann, of Germany, domiciled at New York; pf. © 1 c. Sept. 23, 1929; E unp. 11201; Rudolph Herrmann, New York. 20021

Exultate Deo; song of rejoicing, words selected from the Psalms, English adaptation and music by Mabel W. Daniels, op. 33; mixed voices. 4to. © Sept. 6, 1929; 2 c. Sept. 11: E pub. 8954; Arthur P. Schmidt co., Boston. 20022

Fair flower of spring; words by Marion Ray, music by F. A. Challinor, of Great Britain; mixed voices. © Sept. 27, 1929; 1 c. Oct. 1; E for. 6742; Banks & son, York, England. 20023

Fairest (The) among ten thousand; hymn, tr. from Swedish and new arr. of music by N. Carlson. © May 4, 1929; 2 c. Sept. 23; E pub. 9386; Nathaniel Carlson, Miami, Fla. 20024

Fairy (The) shoemaker; by Ruth Gipps, of Great Britain; pf. © Aug. 27, 1929; 1 c. Sept. 7; E for. 6560; Forsyth bros., ltd., London. 20025

Fall (The) of Gasparilla; libretto and lyrics by F. M. Winston, music by H. Frey. [Words and melody only] © 1 c. Sept. 10, 1929; D unp. 27579; Florence Moore Winston and Hugo Frey, New York. 20026

Fantoches; poésie de Paul Verlaine, musique de Riccardo Pick-Mangiagalli, of Italy, op. 40, n. 3. © Aug. 31, 1929; 1 c. Sept. 14; E for. 6640; A. & G. Carisch & c., Milan. 20027

Far away; by Leopold Syré; pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9537; Co-operative music co., Philadelphia. 20028

Far away in old Judea; 2-pt. song, words by Hamilton Schuyler, music by Paul Ambrose. 4to. © Sept. 10, 1929; 2 c. Sept. 13; E pub. 9036; Arthur P. Schmidt co., Boston. 20029

Far out West; or, My Sacramento home, words and music by Tamarack Taylor [i. e. W. N. Taylor] [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11288; William N. Taylor, Alta, Calif. 20030

Fare-thee well, fare-thee well Mother Machree; words by E. Hughes, music by Maloney bros. New York City, Frank Harding. © Sept. 11, 1929; 2 c. Sept. 14; E pub. 9241; Edward Hughes, Scranton, Pa. 20031

Farewell to the Highlands; words by Robert Burns, music by Rennie Pawson, of Great Britain; men's voices. © Sept. 27, 1929; 1 c. Oct. 1; E for. 6743; Banks & son, York, England. 20032

Farkas Ferenc dr. nótái 1; Meskó Zoltán, Vályi Nagy Gésa és Dósa István szövegeire, zenéjét szerzé: Farkas Ferenc, of Hungary. obl. 24mo. © Dec. 10, 1928; 1 c. Sept. 9, 1929; E for. 6602; Rózsavölgyi es tarsa, Budapest, Hungary. 20033

Farmer's (The) lullaby; words by J. Dillard, music by Phil Starr. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10902; James Dillard, Selma, Ala. 20034

Fascination; valse grazioso, by Chester Nordman; pf. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9047; Evans music co., Boston. 20035

Fascination; words and music by E. Scott. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10843; Earle Scott, Flushing, N. Y. 20036

Father, all-holy; motet. words tr. from the Latin by G. R. Woodward, music by Charles Wood, of Great Britain; mixed voices. 4to. © July 30, 1929; 1 c. Sept. 5; E for. 6600; H. F. W. Deane & sons, the Year book press, ltd., London. 20037

Father Mississippi; theme song of The Mississippi gambler, lyrics by L. Wolfe Gilbert, music by Harry Akst. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 10651; Leo Feist, inc., New York. 20038

Fear no more; 3-pt. song, words from Shakespeare, music by M. Crichton, of Great Britain; women's voices. London, J. Curwen & sons, ltd. 4to. © Sept. 14, 1929; 1 c. Sept. 11; E for. 6665; Margaret Crichton, London. 20039

Fearless (The) suitor; for cinema, by James C. Bradford; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9336; Sam Fox pub. co., Cleveland. 20040

Fee caprice; intermezzo, by Milan Roder; pf. conductor. © July 5, 1929; 2 c. Sept. 13; E pub. 9106; Kalmus filmusic edition, New York. 20041

Fee fi fo fum; words and music by Billy Moll and Harry Barris. [Words and melody only] © 1 c. Sept. 20, 1929; E unp. 11229; Shapiro, Bernstein & co., inc., New York. 20042

Female (The) funster; an act from The grab bag of gags, libretto and melodies, by M. K. Jerome. © 1 c. Apr. 23, 1929; D unp. 27508; Maurice K. Jerome, Cedarhurst, L. I., N. Y. 20043

Ferdinand and Miranda; from Scenes from Shakespeare's The tempest, by Humphrey J. Stewart; organ. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9181; Theodore Presser co., Philadelphia. 20044

Festmusik; aus dem Journal du printemps 1695, musik von Johann Kaspar Ferdinand Fischer, eingerichtet von Hilmar Höckner, of Germany; streicher u. bläser, ad lib. Partitur. obl. 12mo. © Dec. 31, 1928; 1 c. Aug. 14, 1929; E for. 6395; Georg Kallmeyer verlag, Wolfenbüttel-Berlin. 20045

Fiddlin' Joe; lyrics by Haven Gillespie, music by Mabel Wayne. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10648; Leo Feist, inc., New York. 20046

Fields (The) o' Ballyclare; 3-pt. song, words by Denis A. McCarthy, music by Florence Turner-Maley, new arr. by Grover Ackley Brower; women's voices. 4to. © July 5, 1929; 2 c. July 6; E pub. 7397; R. L. Huntzinger, inc., New York. 20047

Fierce raged the tempest; hymn-anthem, words by Godfrey Thring, music by Daniel Protheroe; mixed voices, with organ acc. 4to. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8847; Boston music co., Boston. 20048

Fiesta in Seville; allegro giocoso, for photoplay, by Sam A. Perry, orch. by George J. Trinkaus; pts., with pf., organ, conductor. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 9221; M. Witmark & sons, New York. 20049

Filarmonica; medley of original tunes and lyrics, by R. Kountz. [Words and melody only] © 1 c. Sept. 17, 1929; E unp. 11051; Richard Kountz, New York. 20050

Fire drill march; by Henry S. Sawyer; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9572; McKinley music co., Chicago. 20051

Fireside memories; by Christine and Beatrice Budd; pf. South Londonderry, Vt., Lawrence bros. © Aug. 26, 1929; 2 c. Aug. 26; E pub. 8856; Christine Budd, Danbury, Conn. 20052

First dance song; play the sweet mabile, 4-pt. cho., music by Theophil Wendt, of Great Britain, domiciled at New York; women's voices. 4to. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9133; G. Schirmer, inc., New York. 20053

First forty lessons for violin or fiddlette classes; by Edwin Harris Bergh. © Sept. 19, 1929; 2 c. and aff. Sept. 21; AA 24332; Gamble hinged music co., Chicago. 20054

First (The) period at the piano; with and without words, by Hope Kammerer, of Canada. obl. 8vo. © Sept. 5, 1929; 1 c. Sept. 12; E for. 6662; Waterloo music co., Waterloo, Ont., Canada. 20055

First tunes for the 'cello; nos. 77–84 of the Oxford 'cello method, by William E. Brockway, of Great Britain; with pf. accs. © July 25, 1929; 1 c. Sept. 5; E for. 6466; Oxford university press, London. 20056

Five (The) pickaninnies; dance on the black keys, by Helen MacGregor; pf. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8773; Boston music co., Boston. 20057

Flag (The) of good will; national anthem, music arr. from Der tannenbaum, new harmonization by Edward Ellsworth Hipsher, new words by M. S. Jones; mixed voices. 8vo. © Aug. 30, 1929; 2 c. Sept. 9; E pub. 8945; Mary Shafer Jones, Middletown, Md. 20058

Flag (The) of our nation; lyric by L. M. Post, music by Kinsel Pearce. © 1 c. June 17, 1929; E unp. 8746; Luella May Post, Lexington, O. 20059

Flaming youth; march, by W. P. McAdow; orch. pts. 4to. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8964; William P. McAdow, Greenville, Ill. 20060

Flapperette song; words by L. Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Sept. 3, 1929; E unp. 10498; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 20061

Flappers on parade; words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9490; Davis, Coots & Engel, inc., New York. 20062

Flemming (Fritz) 60 übungsstücke für oboe; von Fritz Flemming, of Germany. Teil 1, 2, 3. © May 22, 1929; 1 c. each Aug. 14; E for. 6410, 6415, 6417; Wilhelm Zimmermann, Leipzig. 20063–20065

Flip; caprice, von Alexander László, of Germany; klavier. © Aug 14, 1929; 1 c. Sept. 3; E for. 6569; Breitkopf & Härtel, Leipzig. 20066

Flip; caprice, von Alexander László, bearb. von August Leopolder, of Germany; 2 klaviere, 4 händen. © Aug. 14, 1929; 1 c. Sept. 3; E for. 6571; Breitkopf & Härtel, Leipzig. 20067

Florida nights; words and music by J. Abel. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10562; Jack Abel, Brooklyn. 20068

Flower of my heart, my rose; poem by Leo Wood, music by Leo Edwards; in D. © Sept. 24, 1929; 2 c. Sept. 25; E pub. 9469; De Sylva, Brown & Henderson, inc., New York. [© change in melody] 20069

Flowers brought memories of you; words and music by M. L. Done. New York City, Frank Harding. © Sept. 4, 1929; 2 c. Sept. 14; E pub. 9238; Melvin Leo Done, Eureka, Utah. 20070

Flying high; piano novelty, by R. Beaudette. © 1 c. Sept. 20, 1929; E unp. 11092; Ray Beaudette, Tacoma. 20071

Fo'c'stle dance; by Reginald Somerville, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6623; Hawkes & son (London) ltd., London. 20072

Foden's guitar duets; by William Foden. bk. 1, 2. © Sept. 26, 1929; 2 c. each Sept. 30; aff. Sept. 28; A 25702, 25703; Wm. J. Smith music co., inc., New York. 20073, 20074

Folk-dance suite; by Alec Rowley, of Great Britain. 1. With marjoram gentle. [4 others] 1. String orch. Sc.—2. Pf. © Sept. 21, 1929; 1 c. each Sept. 23; E for. 6724, 6725; Stainer & Bell, ltd., London. 20075, 20076

Follow the star; Christmas service, by Lorenz pub. co., text by Rene Bronner, music by Fred. B. Holton. © Sept. 3, 1929; 2 c. and aff. Sept 28; AA 26096; Lorenz pub. co., Dayton. 20077

Follow the sun in the morning and you'll sit on the moon by to-night; words and music by Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11215; Shapiro, Bernstein & co., inc., New York. 20078

Fool's paradise; words by G. A. Wilkens, music by May Dixon. [Words and melody only] © 1 c. June 24, 1929; E unp. 9094; George Alfred Wilkens, San Francisco. 20079

For just a little love from you; words and music by Irving White and Charles L. Cooke; orch. pts. 4to. © Sept. 6, 1929; 2 c. Sept. 23; E pub. 9392; Melrose bros. music co., inc., Chicago. 20080

For one another; lyrics by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © July 22, 1929; 2 c. Sept. 7; E pub. 8915; Mills music, inc., New York. 20081

Forest (A) melody; by Montague F. Phillips, of Great Britain, op. 49, no. 1; pf. © Sept. 17, 1929; 1 c. Sept. 18; E for. 6630; Chappell & co., ltd., London. 20082

Forever mine; ballad, words by J. Damico, music by Ray Litzenberger. © July 1, 1929; 2 c. Sept. 4; E pub. 9124; Joseph Damico, Wilkes-Barre, Pa. 20083

Forget me; words by Irving Kahal and Willie Raskin, music by Henry Lodge; pf. and ukulele acc. © Sept. 3, 1929; 2 c. Sept. 4; E pub. 8838; Arthur Behim music corp., New York. 20084

Forgive and forget; words and music by J. H. Christensen. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11191; John Harry Christensen, Salt Lake City. 20085

Forgive and forget; words by F. E. Corey, music by C. Albert Scholin. © 1 c. Sept. 11, 1929; E unp. 10765; Florence E. Corey, La Porte City, Ia. 20086

Forgotten; words and music by O. Lee. © 1 c. Sept. 7, 1929; E unp. 10682; O'Neil Lee, Hollywood, Calif. 20087

Forgotten (A) melody; words and music by Dick Leibert and Don Bestor. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10996; Santly bros., inc., New York. 20088

Forgotten (The) sun-dial; by James Francis Cooke; pf. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 9167; Theodore Presser co., Philadelphia. 20089

Fortunate (The) lovers; legend, words by Aage Hermann, English words by Paul England, music by Alfred Tofft, of Denmark. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6439; Wilhelm Hansen, Copenhagen. 20090

Forward! ever forward! words and music by Meta Maclean, of Australia. © Aug. 31, 1928; 1 c. Sept. 19; E for. 6455; Council of the Queensland country women's assn., Toowoomba, Queensland, Australia. 20091

Foshay tower; words and music by Gustav Schoettle. © Sept. 10, 1929; 2 c. Sept. 18; E pub. 9250; W. B. Foshay co., Minneapolis. 20092

Foundation technics for piano; by C. Quintin Cooke. © Sept. 12, 1929; 2 c. Sept. 28; aff. Sept. 27; AA 25612; Co-operative music co., Philadelphia. 20093

Four feathers; music sc., by Wm. Frederick Peters; 1st violin pt. © Sept. 23, 1929; 2 c. Sept. 21; E. pub. 9298; Sam Fox pub co., Cleveland. 20094

Four-part sight tests; by Arthur Somervell, of Great Britain; mixed voices, without acc. bk. 1–3. 4to. [Staff and tonic sol-fa notations] © May 2, 1929; 1 c. each Aug. 16; E for. 6136–6138; Oxford university press, London. 20095–20097

Fourty and tight; melody by Frank Melrose. © 1 c. Sept. 9, 1929; E unp. 10725; Lester Melrose, Chicago. 20098

Fox favorite orchestra folio; by J. S. Zamecnik, Grant Wellesley and others; 1st violin. v. 6, nos. 1–11. 4to. © June 24, 1929; 2 c. June 24; E pub. 7033; Sam Fox pub. co., Cleveland. 20099

Fox-trot no. 1; by F. Ramondetta; violin. © 1 c. Sept. 23, 1929; E unp. 11145; Frank Ramondetta, Brooklyn. 20100

Foxtrot-potpourri; von Carl Robrecht, of Germany, nach Franz Lehár's operette Die lustige witwe, klavierarrangement von Gustav Blasser, of Austria. © Dec. 22, 1928; 1 c. Mar. 13, 1929; E for. 3317; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 20101

Frankie and Johnny; bar-room classic, American folksong, arr. by Joseph W. Clokey; mixed voices. 4to. © Sept. 23, 1929; 2 c. Sept. 26; E pub. 9478; J. Fischer & bro., New York. 20102

Franzosa (Joseph) Twelve violincello [!] duetts; arr. by J. Franzosa. © Aug. 7, 1929; 2 c. Sept. 28; aff. Sept. 27; AA 25611; Joseph Franzosa, Philadelphia. 20103

Freakish; melody by J. Morton. © 1 c. Sept. 28, 1929; E unp. 11378; Southern music pub. co., inc., New York. 20104

Freakish light blues; fox-trot, melody by Lewis Russell and Paul Barbarin. © 1 c. Sept. 28, 1929; E unp. 11372; Southern music pub. co., inc., New York. 20105

Free; words by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd.] [Words and melody only] © 1 c. June 12, 1929; E unp. 7861; Betty Morrison Hawk, Brooklyn, 20106

Fremdenlegionär (Der); die schwalben, romance, lied von A. Panseron, bearb. v. Gerd Rámon, of Germany; salon orch. stimmen, mit text. 4to. © Nov. 15, 1928; 1 c. July 23, 1929; E for. 6566; C. A. Klemm, Leipzig. 20107

Fretting (The) man; words by Joseph Rodman Drake, music by F. H. Teats. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10709; Frank H. Teats, Kingman, Ariz. 20108

Friends; words by G. P. Morris, music by R. Dolphin. © 1 c. Sept. 10, 1929; E unp. 10733; Rita Dolphin, Washington. 20109

From Germany to Tokio with the Graf Zeppelin; words and music by R. Plath. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11035; Richard Plath, Chicago. 20110

Fühlst du nicht, was meine hand dir sagt? walzerlied, aus Hochzeit in Hollywood, text von Bruno Hardt und Leopold Jacobson, musik von Oscar Straus, of Austria, bearb. von Gustav Blasser, of Austria. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3312; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 20111

Fughe e fughette; di Mario Pilati, of Italy; pf. nos. 1–5. © Sept. 16, 1929; 1 c. Sept. 18; E for. 6691; G. Ricordi & co., Milan. 20112

Funny, dear, what love can do; slow fox-trot, by George A. Little, Charley Straight and Joe Bennett, arr. by Paul Weirick; orch. pts., with words. 4to. © Aug. 5, 1929; 2 c. Aug. 6; E pub. 8259; Leo Feist, inc., New York. 20113

Funny what a little kiss will do; lyric by Sammy Lerner, music by Al Hoffman; pf. and ukulele acc. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9376; Joe Hiller music corp., Pittsburgh. 20114

Furies; by Milan Roder; orch. p'ts., with pf. conductor. © July 5, 1929; 2 c. Sept. 13; E pub. 9107; Kalmus filmu ic edition, New York. 20115

Furry's blues; words and music by Furry Lewis. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11415; Southern music pub. co., inc., New York. 20116

Ga ga (The) bird; from The great Gabbo, words by Paul Titsworth, music by Lynn Cowan. © Sept. 16, 1929; 2 c. Sept. 21; E pub. 9382; Sherman, Clay & co., San Francisco. 20117

Gaby; valse, de Les nouveaux messieurs, paroles de Jacques-Charles et Léo Lelièvre, fils, musique de Henri Chwast, of France; pf. et ukulele acc. © July 2, 1929; 1 c. Aug. 9; E for. 6274; Francis Salabert, Paris. 20118

Gaditana; paso doble, di Aldo Livio, of Italy; piccola orch. parti, con pf. conduttore e violino 1 direzione. 4to. © Sept. 30, 1929; 1 c. Sept. 14; E for. 6632; Benini & Rampoldi, Como, Italy. 20119

Gamble's class method for strings; by Max Fischel and Aileen Bennett. bk. 1. 1. Violin.—2. Viola.—3. Cello. © Sept. 19, 28, 1929; 2 c. and aff. each Sept. 21, 30; AA 24331, 24591, 24592; Gamble hinged music co., Chicago. 20120–20122

Gamle Noreg; ord av Ivar Åsen, musik av I. Bache, of Norway. Oslo, Norsk musikforlag. © Dec. 1, 1928; 1 c. Sept. 12, 1929; E for. 6629; Isak Bache, Sandefjord, Norway. 20123

Gamle (Den) pige; fra P. H. revyen, tekst af Alfred Kjerulf, musik af Axel Thingsted, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6446; Wilhelm Hansen, Copenhagen. 20124

Garfinkel marching song; words by N. B. Jones, jr., music by F. S. Perkins. © 1 c. Sept. 11, 1929; E unp. 10787; Frank S. Perkins and Nelson B. Jones, jr., Providence, R. I. 20125

Gaul (Harvey) Five traditional French Christmas carols; tr. by Avery Gaul; arr. for women's voices. 1. I know, O Virgin Mary. [4 others] © Sept. 11, 1929; 2 c. Sept. 17; E pub. 9256; Oliver Ditson co., Boston. 20126

Gavotta; di Albert Lewis [pseud. of Luigi Albergoni], of Italy; piccola orch. parti. 4to. © Aug. 16, 1929; 1 c. Sept. 14; E for. 6635; A. & G. Carisch & c., Milan. 20127

Gavotte; by Beryl Rubinstein; pf. © June 19, 1929; 2 c. Oct. 12; E pub. 9973; Carl Fischer, inc., New York. 20128

Geisha in despair; by Rudolf Friml; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9094; Kalmus filmusic edition, New York. 20129

Gem (The); by T. H. Clough, of Great Britain; trombone solo, with pf. acc. © Aug. 6, 1929; 1 c. Aug. 16; E for. 6474; Boosey & co., ltd., London. 20130

Gems of the East; group of Palestinian airs and words, arr. by Rahmé Haïdar, of Syria, domiciled at Philadelphia; pf. 1. The angel's message. [5 others] © May 17, 1929; 2 c. July 15; E pub. 8781; Rahmé Haïdar, Philadelphia. 20131

Georgia pines; words by Jo Trent, music by Peter De Rose; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9493; Joe Morris music co., New York. 20132

Geraldine caprice; by M. A. Trippett, arr. by Harry J. Lincoln; B flat clarinet, with pf. acc. (Cover title:—Caprice Geraldine) © Sept. 11, 1929; 2 c. Sept. 11; E pub. 9013; Martin A. Trippett, Bartlesville, Okl. 20133

Geraniums; by C. Edwin Crerie; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9147; Volkwein bros., Pittsburgh. 20134

Get happy; words by Ted Koehler, music by Harold Arlen. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9414; George & Arthur Piantadosi, inc., New York. 20135

Ghys (Henri) Air; composé par le roi Louis XIII, arr. von F. F. Hiller, of Germany; salon orch. stimmen, mit violino 1 direction. © Sept. 9, 1929; 1 c. Sept. 19; E for. 6678; Adolph Fürstner, Berlin. 20136

Giglia; mazurka, by A. Baccari; solo cornet. © 1 c. Sept. 14, 1929; E unp. 10869; Angelo Baccari and Harry Tafarella, Brooklyn. 20137

Gin (The) done done it; words and music by Willie Jones. [Words and melidy only] © 1 c. Sept. 12, 1929; E unp. 10827; Progressive music co., New York. 20138

Gioia di bimba; polka, melody by G. Vicari, of Italy, domiciled at New York. © 1 c. Sept. 13, 1929; E unp. 10849; Giovanni Vicari, New York. 20139

Girl (The) I love to baby; words and music by A. L. Hoch. © 1 c. Sept. 14, 1929; E unp. 10894; Alvina L. Hoch, Buffalo. 20140

Girl (The) I met from Tennessee; words and music by J. E. Nichols. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10625; Joseph E. Nichols, Saginaw, Mich. 20141

Girl (The) that I won and lost; words and music by P. C. Hayes and W. J. Gordon. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10716; Percy C. Hayes and Wm. J. Gordon, Valley Stream, L. I., N. Y. 20142

Girl (The) who was led astray; words and music by P. Lewis, of Canada. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10951; Percy Lewis, Lethbridge, Alta., Canada. 20143

Girlish ankles; tango, by Barretto de Souza, of Great Britain, domiciled at New York. © 1 c. Sept. 16, 1929; E unp. 10933; J. Barretto de Souza, New York. 20144

Give me the flowers and trees; words and music by G. E. Morley. © 1 c. Sept. 21, 1929; E unp. 11105; Gertrude Estelle Morley, Silverton, Or. 20145

Gladiators' tournament; allegro tempestuoso, by Julius Clemandh; orch. pts., with pf. or organ conductor. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8813; M. Witmark & sons, New York. 20146

Gladiolas; by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9146; Volkwein bros., Pittsburgh. 20147

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Gloria; words and music by S. A. Masselle; violin. © 1 c. Sept. 11, 1929; E unp. 10792; S. Alfred Masselle, Newburgh, N. Y. 20149

Go lovely rose; poem by Edmund Waller, music by Albert Hay Malotte. © 1 c. Aug. 13, 1929; E unp. 9110; Fox film corp., New York. 20150

Go tell it on de mountains! negro spiritual, arr. by Harry T. Burleigh; mixed voices; organ acc. 4to. © Sept. 14, 1929; 2 c. Sept. 16; E pub. 9328; G. Ricordi & co., inc., New York. 20151

God changed his name; hymn, words and music by C. C. Mourer. © Feb. 1, 1929; 2 c. Sept. 5; E pub. 8896; Charles C. Mourer, Cincinnati. 20152

God is calling yet; solo or quartet, words anon., arr. by N. C., music by N. Carlson. © May 4, 1929; 2 c. Sept. 23; E pub. 9387; Nathaniel Carlson, Miami, Fla. 20153

God's peace; hymn, words and music by W. M. Runyan. © Sept. 2, 1929; 2 c. Sept. 23; E pub. 9416; William M. Runyan, Chicago. 20154

Going 'round the mountain; words and music by J. Jackson. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11420; Southern music pub. co., inc., New York. 20155

Golden (The) isle; by Yvonne Adair, of Great Britain; pf. 1. Prelude, the gulls. [5 others] © Aug. 27, 1929; 1 c. Sept. 7; E for. 6561; Forsyth bros., ltd., London. 20156

Golden (The) trail; words and music by N. K. Logan. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10809; Norina Kate Logan, Los Angeles. 20157

Golondrina (La); by Serradell, arr. by Albert Harvey; 2 violins and pf. © Sept. 10, 1929; 2 c. Sept. 12; E pub. 9043; Fred Heltman co., Cleveland. 20158

Gone; words and music by M. Brennan and D. Donohoue. © 1 c. Sept. 3, 1929; E unp. 10537; Morrey Brennan and Dick Donohoue, Detroit. 20159

Good-bye, dear; waltz, words by H. Helms, music by R. Beaudette. © 1 c. Sept. 7, 1929; E unp. 10691; Ray Beaudette and Hugh Helms, Tacoma. 20160

Good-bye means till we meet again; fox-trot ballad, words by J. Baudermann, music by Harry Clifford. © 1 c. July 29, 1929; E unp. 9318; Joseph Baudermann, Newark, N. J. 20161

Good feelin' blues; by Charlie Boulanger and J. V. DeCimber, arr. by Alex Hill; trombone. 4to. © 1 c. Sept. 9, 1929; E unp. 10724; Lester Melrose, Chicago. 20162

Good morning! Mister Sun, good night! Mister Moon; words and music by F. M. Benjamin, of Canada; pf. and ukulele acc. Toronto, Florence M. Benjamin studios. © Sept. 5, 1929; 2 c. Sept. 9; E pub. 8940; Florence M. Benjamin, Toronto, Ont., Canada. 20163

Gospel crusade hymns no. 2; compiled by G. W. Cooke. Chicago-Philadelphia, The Rodeheaver co. 12mo. © Aug. 10, 1929; 2 c. and aff. Oct. 2; AA 25774; George W. Cooke, Wilmington, Del. 20164

Gounod (Charles François) Hail, mighty victor! cho., new text by I. H. Meredith, arr. by J. W. Lerman. 4to. © Feb. 13, 1929; 2 c. Sept. 14; E pub. 9080; Tullar-Meredith co., New York. [© new text and harmonization] 20165

—— Marche funèbre de cinq-mars; orch. par L. Grus, of France; orch. parties, avec pf. conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5931; L. Grus & cie., Paris. 20166

Graces and laces; by Louis Dannenberg; pf. © Aug. 12, 1929; 2 c. Aug. 22; E pub. 9130; G. Schirmer, inc., New York. 20167

Graf (The); words and music by H. P. Nissen. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11343; Henry Petersen Nissen, Oakland, Calif. 20168

Grandfather's clock; musical fantasy in 2 prologues, 2 acts and an epilogue; book and lyrics by Harry Clarke, music by Bryceson Treharne, of Great Britain, domiciled at New York; mixed voices. 4to. © Aug. 29, 1929; 2 c. Sept. 3; D pub. 27562; Willis music co., Cincinnati. 20169

Gray skies are blue skies, whenever I'm with you; words and music by Maury Madison [pseud. of W. R. Smith] [Photostat] © 1 c. Sept. 3, 1929; E unp. 10550; W. Renwick Smith, Hollywood, Calif. 20170

Great Jehovah, King of Glory; anthem, words by B. W. R. Tayler, music by Marion A. Lee; mixed voices. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8875; Theodore Presser co., Philadelphia. 20171

Gridiron (The) king; march, by R. K. Fletcher, new arr. by Paul Paulsen and Albert Kanrich; orch. pts. 4to. © July 31, 1929; 2 c. Aug. 6; E pub. 8355; Manus music co., inc., New York. 20172

Grieg (Edvard Hagerup) Edvard Grieg at home; ed. by Albert E. Wier; pf. (The Appleton master-composer series. v. 4) © Sept. 30, 1929; 2 c. Oct. 3; aff. Oct. 2; A 13867; D. Appleton & co., New York. 20173

Grossvater's liebling; ländler, by P. Müller; 1st B flat cornet. © 1 c. Sept. 18, 1929; E unp. 10977; Peter Müller, Philadelphia. 20174

Gruss an die I. F. U. W; internationaler akademischer festgruss, volkslieder und volkstänze aus aller welt, von J. F. Müller-Hermann, of Austria; klavierauszug. © June 15, 1928; 1 c. Nov. 20; E for. 1242; Johann Friedrich Müller-Hermann, Vienna. 20175

Guerita (La); letra y música de Jesus J. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8981; Dionisio Acosta, Los Angeles. 20176

Gulliver's travels; a voyage to Lilliput, by Paul Reeder, of Great Britain; pf. nos. 1–8. © Sept. 3, 1929; 1 c. Sept. 14; E for. 6682; Phillips & Page, London. 20177

Gunner Jim; by Arthur J. Daly and Tommy Christian, arr. by Geo. J. Trinkaus; vocal orch. pts.; in C. 4to. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8808; M. Witmark & sons, New York. 20178

Gypsy (The); miniature musical comedy in 3 scenes, book, lyrics and music by Ann Sheridan. © 1 c. Aug. 17, 1929; D unp. 27572; Elsa D. Caziarc, Los Angeles. 20179

Habanera; by Josef Pasternack; violoncello and pf. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9142; G. Schirmer, inc., New York. 20180

Händel (Georg Friedrich) Ask if yon damask rose; Susanna, by G. F. Händel, arr. by Daniel Protheroe; men's voices. 4to. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8846; Boston music co., Boston. 20181

—— Concerto in F; the cuckoo and the nightingale, arr. by L. J. Blake, of Great Britain; organ. © Sept. 11, 1929; 1 c. Sept. 21; E for. 6727; H. F. W. Deane & sons, The year book press, ltd., London. 20182

—— Father Divine; anthem, from cantata The grace of God, music adapted to Händel's Largo by Noel Hannenford [pseud. of Arthur Pearson], of Great Britain; mixed voices. 4to. © May 23, 1927; 2 c. Sept. 11, 1929; E pub. 8953; Arthur P. Schmidt co., Boston. 20183

—— Largo; ombra mai fù, from Serse, arr. by Adam Carse, of Great Britain; **2 violins, viola, cello and bass,** with pf. conductor. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6626; Augener, ltd., London. 20184

Hail! Easter King; cantata-pageant for two-part choirs, text by Edith Sanford Tillotson, music by I. H. Meredith. 4to. © Feb. 1, 1929; 2 c. Sept. 14; D 27577; Tullar-Meredith co., New York. 20185

Hail! hail! pep march; intro. Solomon Levi, arr. by Lawrence C. Long. 1. Full. orch pts.—2. Full symphonic band pts. © Sept. 23, 1929; 2 c. each Sept. 24; E pub. 9445, 9446; Joseph E. Agnew, Kansas City, Mo. 20186, 20187

Hail, King Arthur! words and music by Orline Barnett Moore; sop. 1, 2 and alto. (*In* The Round table quest, v. 5, no. 4, v. 6, no. 1, spring-summer no., 1929) © Aug. 15, 1929; 2 c. Sept. 9; E pub. 9000; Round table quest, Birmingham, Ala. 20188

Hail, King Eternal; 2 pt. anthem for junior choir, words and music by Bernard Hamblen. 4to. New York, N. Y., Chappell-Harms, inc. © Aug. 26, 1929; 2 c. Aug. 27; E pub. 8792; Harms, inc., New York. 20189

Half an inch; musical recitation, music by Wm. John Hall. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9189; Theodore Presser co., Philadelphia. 20190

Half socks; by F. V. Tooley; pf. © 1 c. Sept. 5, 1929; E unp. 10583; Fay Vanisle Tooley, Mattoon, Ill. 20191

Hallgat-e még a sziv szavára? tango, szövegét irta: Z. Szabó Béla, zenéjét szerzették: Hubai Albert és Vörös Feri, of Hungary. © Feb. 16, 1928; 1 c. Apr. 19, 1929; E for. 6541; Nádor Kálmán, Budapest, Hungary. 20192

Hammock song; by Wilson Manhire, of Great Britain; violin, with pf. acc. © Sept. 2, 1929; 1 c. Sept. 12; E for. 6658; Alfred Lengnick & co., ltd., London. 20193

Hand in hand together; words and music by Billy Moll and Billy Baskette. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11217; Shapiro, Bernstein & co., inc., New York. 20194

Happily ever after; fox trot from Open your eyes, lyric by Collie Knox, music by Vernon Duke, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 21, 1929; 1 c. Sept. 4; E for. 6481; Ascherberg, Hopwood & Crew, ltd., London. 20195

Happy (The) blacksmith; by Carl Wilhelm Kern, op. 634, no. 3; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9567; McKinley music co., Chicago. 20196

Happy day; lyric by R. Thomas, music by R. Thomas and H. Meek. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10588; Reginald Thomas and Herbert Meek, New York. 20197

Happy gathering; for cinema, by Wm. Frederick Peters; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9341; Sam Fox pub. co., Cleveland. 20198

Happy-go-lucky (A) boy; words and music by Benny Samberg. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11066; Southern music pub. co., inc., New York. 20199

Happy hunting ground; intermezzo, by W. Glaze; pf. © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8880; Warren Glaze, Prineville, Or. 20200

Happy memories; words and music by V. Chamberlin. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11023; Villa Chamberlin, Romeo, Mich. 20201

Happy with you; words and music by T. J. O'Donnell. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11172; Thomas Joseph O'Donnell, Jamaica, L. I., N. Y. 20202

Hard time condition blues; words by E. Atkins, music by R. H. Brennen. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11286; Earl Atkins, Albany. 20203

Harlem drag; melody by Benny Waters. © 1 c. Sept. 28, 1929; E unp. 11399; Southern music pub. co., inc., New York. 20204

Harlemite; by G. Stone; melody, with pf. acc. © 1 c. Sept. 18, 1929; E unp. 11052; Gregory Stone, Jackson Heights, L. I., N. Y. 20205

Harminckettes baka vagyok én; szövegét irta: Harmath Imre, zenéjét szerzette: Ábrahám Pál. © Dec. 23, 1928; 1 c. Sept. 9, 1929; E for. 6609; Rőzsavölgyi és társa, Budapest, Hungary. 20206

Harmonies du soir; by J. Frank Frysinger; organ. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 9166; Theodore Presser co., Philadelphia. 20207

Harmonijka; words and music by J. Celmer, of Poland, domiciled at Newark, N. J. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11313; Julian Celmer, Newark, N. J. 20208

Harp (The) of many strings; lyric by Louise B. Brownell, music by H. Luke. [Words and melody only] © 1 c. July 11, 1929; E unp. 11329; Hazel Luke, Los Angeles. 20209

Hárvardiana; march, by R. G. Williams, new arr. by Paul Paulsen; orch. pts. 4to. © July 31, 1929; 2 c. Aug. 6; E pub. 8353; Manus music co., inc., New York. 20210

Harvest moon; words by W. Hall, music by Sylvester L. Cross. © Sept. 6, 1929; 2 c. Sept. 14; E pub. 9110; William Hall, Seattle. 20211

Havana shadows; words and music by E. Piedra, of Cuba, domiciled at Los Angeles © 1 c. Sept. 18, 1929; E unp. 11117; Ernesto Piedra, Los Angeles. 20212

Have you ever been told; words and music by H. A. France. © 1 c. Sept. 16, 1929; E unp. 10965; Herbert A. France, Wethersfield, Conn. 20213

Hawaiian (The) Islands; words by H. Douglas, music by Arthur Fisk. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10624; Helen Douglas, San Francisco. 20214

Haydn (Franz Josef) Quintett für 5 blasinstrumente; nach einem klaviertrio von Josef Haydn, bearb. von Fritz Muth, of Germany; stimmen. © May 3, 1929; 1 c. Aug. 14; E for. 6424; Carl Merseburger, Leipzig. 20215

He's a big, big man from the South, with a big cigar in his mouth; words and music by Rube Bloom and

Harry Woods. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10680; Skidmore music co., inc., New York. 20216

He's a torrid lover on the outside, but just a polar bear at home; words and music by J. J. Garren. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10590; Jos. J. Garren, New York. 20217

He's gone away; southern mountain song, arr. by Joseph W. Clokey; mixed voices. 4to. © Sept. 23, 1929; 2 c. Sept. 26; E pub. 9476; J. Fischer & bro., New York. 20218

He's got me goin'; words and music by Harold Gray. [Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10667; Joseph M. Davis, New York. 20219

He's just an old guy with whiskers; words and music by Howard Johnson and Jack Waite [pseud. of Irving Bibo] © Sept. 13, 1929; 2 c. Sept. 14; E pub. 9330; Shapiro, Bernstein & co., inc., New York. 20220

He's just the same to-day; hymn, words and music by A. N. Bostrom. (*In* Good tidings, v. 4, no. 12, Dec. 1927) © Dec. 15, 1927; 2 c. July 1, 1929; E pub. 7280; Albert N. Bostrom, Harlingen, Tex. 20221

He's that kind of a pal; words by Jack Yellen, music by Milton Ager. © 1 c. Sept. 25, 1929; E unp. 11275; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20222

Heading for Reading; words by L. C. Schmehl, music by Roy Reber. © July 6, 1929; 2 c. Aug. 14; E pub. 9003; Luther C. Schmehl, Reading, Pa. 20223

Heap o' misery; words by Ted Koehler, music by Harold Arlen. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9416; George & Arthur Piantadosi, inc., New York. 20224

Heart and soul; fox trot, words and music by G. R. Wilson; pf. and ukulele acc. © 1 c. Sept. 3, 1929; E unp. 10544; George Robert Wilson, New York. 20225

Heart-breakin' blues; words and music by Gus Cannon. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11405; Southern music pub. co., inc., New York. 20226

Heart gifts; pageant for Christmas, text and lyrics by Valeria R. Lehman, music by I. H. Meredith. 8vo. © Sept. 23, 1929; 2 c. and aff. Oct. 14; AA 27057; Tullar-Meredith co., New York. 20227

Heart o' gold; ballad, words by P. Lupberger, music by Phil Starr. New York City, Frank Harding. © Aug. 27, 1929; 2 c. Sept. 3; E pub. 8986; Pauline Lupberger, St. James, Mo. 20228

Heart of my heart; by A. Chappuis, of Switzerland, domiciled at Brooklyn; violin. © 1 c. Sept. 5, 1929; E unp. 10589; Alphonse Chappuis, Brooklyn. 20229

Heart pangs; adagio disperato, by Adolph Fink; orch. pts., with pf. or organ conductor. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8811; M. Witmark & sons, New York. 20230

Heart trouble; words and music by M. H. Pirie. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10609; Mabel Hester Pirie, Royal Oak, Mich. 20231

Hearts adrift; words by L. M. Hawkins, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 19, 1929; 2 c. Sept. 10; E pub. 8996; Louise M. Hawkins, Casper, Wy. 20232

Heather moon; valse, words by Stanley J. Damerell and Robert Hargreaves, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 6, 1929; 1 c. Sept. 16; E for. 6709; Cecil Lennox, ltd., London. 20233

Heaven on earth; by F. H. Quinn; pf. © 1 c. Sept. 13, 1929; E unp. 10852; Frank Henry Quinn, Jamaica Plain, Mass. 20234

Heil'ge Weihnachtszelt; Weihnachtsliturgie für die Sonntagschule, mit sieben deutschen und drei englischen lieder, text von E. G. Aldinger u. a., musik von Samuel W. Beazley u. a., G. F. Rosche, compilator. 8vo. © Sept. 3, 1929; 2 c. and aff. Sept. 11; AA 25763; Geo. F. Rosche, Chicago. 20235

Heimweh; ged. von Julius A. Wessel, componiert von Franz Beidel; mannerchor a capella. Philadelphia, A. Büchse music house. 4to. © Aug. 26, 1929; 2 c. Sept. 3; E pub. 9231; Franz Beidel, Chicago. 20236

Hello Margot! slow-fox, English lyrics by Milton Pascal, music by Fred David, arr. by Joseph Nussbaum; orch. pts. 4to. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9421; Edward B. Marks music co., New York. 20237

Hello Margot! slow-fox, English lyrics by Milton Pascal, of U. S., French lyrics by Louis R. Beaudry, of Canada, music by Fred David, arr. by Joseph Nussbaum, of U. S.; pf. acc., with ukulele arr. by T. Kahana. © Sept. 11, 1929; 2 c. Sept. 12; E pub. 9015; Edward B. Marks music co., New York. 20238

Helma; words and music by C. McFarland. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10956; Clifford McFarland, Northville, Mich. 20239

Help yourself to my love; from Broadway hostess, words by Herman Ruby, music by M. K. Jerome; pf. acc., with ukulele arr. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9212; M. Witmark & sons, New York. 20240

Hence away, begone! rondel, words tr. from the French by H. W. Longfellow, music by Charles Wood, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Aug. 2, 1929; 1 c. Sept. 5; E for. 6601; H. F. W. Deane & sons, the Year book press, ltd., London. 20241

Her dimpled knees; words and music by B. A. Hathaway. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10748; Byron A. Hathaway, Chicago. 20242

Here am I; from Sweet Adeline, words by Oscar Hammerstein, 2d, music by Jerome Kern; pf. and ukulele acc. © Sept. 4, 1929; 2 c. Sept. 7; E pub. 8904; T. B. Harms co., New York. 20243

Heroic; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9058; Noyes-group, New York. 20244

High (A) silk hat and a walking cane; words by Irving Kahal, music by Lem Marston. © May 20, 1929; 2 c. July 22; E pub. 7869; Adams, Vee & Abbott, inc., Chicago. 20245

Highland love song (Gu ma slàn a chi mi); Gaelic poem by Hector Mackenzie, English tr. by Professor Blackie, old Highland air arr. by H. S. Roberton, of Great Britain; quartet or cho. of men's voices. London, J. Curwen & sons, ltd. 4to. © Sept. 21, 1929; 1 c. Sept. 20; E for. 6733; Hugh S. Roberton, Glasgow, Scotland. 20246

Highway (The) call; by Yvonne Beauregard; pf. © Sept. 7, 1929; 2 c. Sept. 11; E pub. 9034; White-Smith music pub. co., Boston. 20247

Hirschberg (Walther) Acht lieder nach Richard Dehmelschen gedichten; musik von W. Hirschberg, of Germany, op. 23. © Dec. 15, 1928; 1 c. July 22, 1929; E for. 6227; N. Simrock, G. m. b. H., Berlin. 20248

His charming love; words and music by O. A. Parris. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11429; Southern music pub. co., inc., New York. 20249

His love won my heart; hymn, words and music by Haldor Lillenas. © Sept. 25, 1929; 2 c. Sept. 27; E pub. 9525; Lillenas pub. co., inc., Indianapolis. 20250

Historical organ-recitals; César Franck to Max Reger, collected, ed. and annotated by Joseph Bonnet, of France. v. 5. Copyright is based upon new matter by Joseph Bonnet, namely, his interpretation represented in the legible notation thereof contained in the copies filed, also coll. and annotation. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9324; G. Schirmer, inc., New York. 20251

Hochsommernacht; text von Martin Greif, musik von Hugo Kaun, of Germany; mixed voices, a capella. Partitur u. stimmen. 4to. © June 14, 1929; 1 c. Aug. 14; E for. 6414; Amsel-verlag, Berlin, Germany. 20252

Hofehér szerelem, Befuta az utat, a te rozsafádon, megálok a templom elött; by Garami and Karpat. [Melody only] © 1 c. Sept. 13, 1929; E unp. 10877; Nador Kalman, Budapest, Hungary. 20253

Hoffman; atto 3, interludio, passaggio di maschere e finale, di G. Laccetti, of Italy, trascrizione per banda di Raffaele Caravaglios, of Italy. Partitura. © Nov. 3, 1928; 1 c. Apr. 8, 1929; E for. 2029; Guido Laccetti, Naples. 20254

Hogyha Ir majd édes anyám [and] Holló lovam lába nyomát; verse és zenéje Révffy Lajos, of Hungary. © Jan. 8, 1929; 1 c. Apr. 19; E for. 6539; Nádor Kálmán, Budapest, Hungary. 20255

Hold everything; gems, by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (*In* Chappell's army journal, no. 570) © Sept. 13, 1929; 1 c. Sept. 17; E for. 6710; De Sylva, Brown & Henderson, inc., New York. 20256

Holdsugár; tangó, szövegét irta és zenéjét szerzette: Salver Béla, of Hungary. Budapest, Nádor Kálmán. © July 2, 1929; 1 c. Aug. 3; E for. 6549; Béla Salver, Budapest, Hungary. 20257

Homeward to'rd the setting sun and you; words by H. Jewell, music by H. Steinbaugh and H. Jewell. © 1 c. Sept. 11, 1929; E unp. 10772; Helen Steinbaugh and Howard Jewell, Detroit. 20258

Honey-dew; words by Edward Brunner, music by G. A. Brown. © 1 c. Sept. 16, 1929; E unp. 10908; Grant Albert Brown, Seattle. 20259

Honey leave it to me; lyric by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. July 1, 1929; E unp. 8501; Betty Morrison Hawk, Brooklyn. 20260

Honey Lou; fox-trot, words by D. V. Wagner, music by Ray Hibbeler. © 1 c. Sept. 30, 1929; E unp. 11457; Della V. Wagner, Jamaica Plain, Mass. 20261

Honeysuckle rose; words by Andy Razaf, music by Thomas Waller. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10784; Santly bros., inc., New York. 20262

Hooray! hooray! my girl she is a folly; fox-trot, words by William Plantiko, music by V. Plantiko. New York City, Frank Harding. © Aug. 6, 1929; 2 c. Aug. 21; E pub. 9352; Viola Plantiko, Stevens Point, Wis. 20263

Horn (Das) im walde; worte von Heinz Ewers, musik von Edmund Günther, of Germany, op. 17; vierstimmigen männerchor, a capella. 4to. © Apr. 25, 1929; 1 c. Aug. 14; E for. 6408; P. J. Tonger, Cologne/Rh., Germany. 20264

Hosmer (E. S.) Fourteen opening sentences and responses; liturgical text; mixed voices, with organ acc. 4to. © Aug. 30, 1929; 2 c. Sept. 7; E pub. 8925; Oliver Ditson co., Boston. 20265

Hot bones and rice; melody by Chas. Johnson. © 1 c. Sept. 28, 1929; E unp. 11398; Southern music pub. co., inc., New York. 20266

Hot-cha-cha; from Velvet revue, words by Ruby Cowan, music by Phil Boutelje; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 23; E pub. 8796; Famous music corp., New York. 20267

Hot diggidy Dan; blues fox trot, words and music by R. de Vincenzo, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11316; Ralph de Vincenzo, Brooklyn. 20268

Hot feet; words by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © July 27, 1929; 2 c. Sept. 7; E pub. 8916; Mills music, inc., New York. 20269

Hot water; words by A. Blomquist, music by Herb Ostrow. New York City, Frank Harding. © Sept. 5, 1929; 2 c. Sept. 21; E pub. 9452; Axeline Blomquist, Camden, N. J. 20270

House (The) I'd build; from The house that Jack built, words by Donovan Parsons, music by Ivor Novello, of Great Britain. © Sept. 10, 1929; 1 c, Sept. 11; E for. 6575; Chappell & co., ltd., London. 20271

Hóvirág; blues, verse Z. Szabó Béla, zenéje Hubai Albert és Vörös Feri, of Hungary. © Sept. 20, 1928; 1 c. Apr. 19, 1929; E for. 6542; Nádor Kálmán, Budapest, Hungary. 20272

How can I; words and music by F. J. Naibert, arr. by Carlton Colby; pf. and ukulele acc. New York City, Frank Harding. © Sept. 16, 1929; 2 c. Sept. 19; E pub. 9354; Frank J. Naibert, Cedar Rapids, Ia. 20273

How can I forget thee, Russia; words and music by Anna M. Kluchansky, arr. by Grace Helen Nash; mixed voices. © July 3, 1929; 2 c. July 5; E pub. 7335; R. L. Huntzinger, inc., New York. 20274

How can you be so cold to me; words and music by J. A. Werner. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10758; James A. Werner, Brooklyn. 20275

How can you tell; words by Joe Grey, music by Arthur Gibbs; pf. and ukulele acc. © Sept. 6, 1929; 2 c Sept. 6; E pub. 8899; Donaldson, Douglas & Gumble, inc., New York. 20276

Huffer's rhythm band book of toy symphonies; for kindergarten and primary grades, arr. by Fred K. Huffer, ed. by F. E. Warner. 4to. © Aug. 9, 1929; 2 c. and aff. Aug. 15; A 11934; Chart music pub. house, inc., Chicago. 20277

Huguet (–) Andantino; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5875; Francis Salabert, Paris. 20278

Hundredth (The) psalm; set to music for cho. and orch., by R. Vaughan Williams, of Great Britain; mixed voices, with pf. acc. 4to. © Aug. 31, 1929; 1 c. Aug. 31; E for. 6491; Stainer & Bell, ltd., London. 20279

Hungarian festivities; including Drinking song, words and music by Arthur Kay. [Photastat] © 1 c. Sept. 11, 1929; E unp. 10788; Fox film corp., New York. 20280

Huye ladron; tango, letra de Jose F. Elizondo, musica de Federico Ruiz, of Mexico. © July 1, 1929; 1 c. Sept. 27; E for. 6736; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 20281

Huyo veloz; letra y música de R. Paramount, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8982; Dionisio Acosta, Los Angeles. 20282

Hvad kommer saa op? fra Apollo revyen, 1929, tekst af Aage Steffensen, musik af Laurits Howalt, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6443; Wilhelm Hansen, Copenhagen. 20283

Hylton's (Jack) good old songs; selection, arr. by Jack Hylton, of Great Britain; pf., with words and ukulele. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6521; Francis, Day & Hunter, ltd., London. 20284

Hymn (A) of glory; anthem, words by Adam Bede, music by H. P. Hopkins, op. 117; mixed voices. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8872; Theodore Presser co., Philadelphia. 20285

Hymn of glory; cantate Domino, 4-pt. cho. words from Psalm 149, music by M. Enrico Bossi, English adaptation and arr. by Ezra Harold Geer; women's voices, with organ acc. © Sept. 7, 1929; 2 c. Sept. 13; E pub. 9226; E. C. Schirmer music co., Boston. 20286

I adore, I adore you; words and music by R. F. Norton. [Words and melody only] © 1 c. June 28, 1929; E unp. 8416; Robert F. Norton, New York. 20287

I ain't certain; comedy song fox-trot, written and composed by Ralph Butler, Julian Wright and Harry Tilsley, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 6, 1929; 1 c. Sept. 13; E for. 6579; Cecil Lennox, ltd., London. 20288

I ain't got no buddy; fox-trot song, words and music by Thos. F. Rosenbeck. © Sept. 3, 1929; 2 c. Sept. 14; E pub. 9116; Rosenbeck studio, Pawtucket, R. I. 20289

I am but a dreamer; waltz, words by J. Seidor, music by M. Jacobi and R. Hoffman. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10735; Martin Jacobi, Ralph Hoffman and Julius Seidor, Cleveland. 20290

I am happy when I think of you; words and music by F. Hudson. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10750; Francis Hudson, St. Louis Park, Minn. 20291

I am in love with a wonderful girl; words and music by H. Greenwald. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11239; Harry Greenwald, Indianapolis. 20292

I am lonesome for someone; fox-trot, words by R. E. Lamb, music by Harry Clifford. © 1 c. Sept. 25, 1929; E unp. 11301; Ruth Edith Lamb, Monmouth, Ill. 20293

I am more than satisfied; by O. Levor and L. Mojica; pf. © 1 c. July 29, 1929; E unp. 11330; Olie Levor and Leonard Mojica, Los Angeles. 20294

I am with you; lyric by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. July 10, 1929; E unp. 8730; Betty Morrison Hawk, Brooklyn. 20295

I bet I'm gettin' somepin', maybe its love; words by Billy Moll, music by Murray Mencher. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11221; Shapiro, Bernstein & co., inc., New York. 20296

I called to you; words by Daniel S. Twohig, music by L. Leslie Loth; med. or high voice. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9310; G. Schirmer, inc., New York. 20297

I came to you; from Skin deep, words and music by Con. Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10475; De Sylva, Brown & Henderson, inc., New York. 20298

I can't remember the words; from Almanac, words by Jack Yellen, music by Milton Ager and Henry Lodge; pf. acc., with ukulele arr. by Dan Dougherty. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8311; Ager, Yellen & Bornstein, inc., New York. 20299

I can't sleep in the movies any more; words and music by Arthur Fields, Fred Hall and Bert Van Cleve. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 10652; Leo Feist, inc., New York. 20300

I care not; words and music by B. S. Hinds. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10528; Bernard St. Claire Hinds, Oilton, Okl. 20301

I could do it for you; from They had to see Paris, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Sept. 24, 1929; 2 c. Sept. 25; E pub. 9468; De Sylva, Brown & Henderson, inc., New York. 20302

I cry for the me of yesterday, I no longer weep for you; words by A. T. Moore, music by Arthur Bowers. New York City, Frank Harding. © Aug. 16, 1929; 2 c. Aug. 21; E pub. 8850; A. Teresa Moore, Berkeley, Calif. 20303

I'd go barefoot all winter long, if you'd fall for me in the spring; words and music by Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11227; Shapiro, Bernstein & co., inc., New York. 20304

I'd go to the end of the world for you; words by Beatrice Pollak, music by Paul Dupré [pseud. of A. W. Carlson] © 1 c. Sept. 20, 1929; E unp. 11085; Arbutus Wolf Carlson, Detroit. 20305

I'd kiss your tears away, if I knew you were crying for me; words and music by W. L. Penzner. © 1 c. Sept. 21, 1929; E unp. 11141; William L. Penzner, San Francisco. 20306

I'd like to be a child again; words by M. G. Baker, music by Burrell Van Buren. [Photostat] © 1 c. Sept. 19, 1929; E unp. 11006; Max George Baker, Dearborn, Mich. 20307

I'd like to be a senior; musical recitation, music by Wm. John Hall. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9185; Theodore Presser co., Philadelphia. 20308

I'd like to love you; words and music by R. Wadswith. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10740; Richard Wadswith, Oakland, Calif. 20309

I don't have to be told; lyric by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. June 21, 1929; E unp. 8173; Betty Morrison Hawk, Brooklyn. 20310

I don't know what to do; words by B. Conner, music by Phil Starr. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10903; Brown Conner, Boynton, Fla. 20311

I don't like the blues no how; words and music by Doc Walsh. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11413; Southern music pub. co., inc., New York. 20312

I don't wanna; lyric by R. Thomas, music by H. Meek. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10587; Reginald Thomas and Herbert Meek, New York. 20313

I fell in love; fox-trot, words and music by M. Greenberger. © Sept. 10, 1929; 2 c. Sept. 11; E pub. 9009; Morton Greenberger, Akron, O. 20314

I found my dream girl; words and music by R. E. Chesnut. © 1 c. Sept. 23, 1929; E unp. 11194; Raymond Eugene Chesnut, Atlanta. 20315

I glädje och sorg; onestep, text af Berco [pseud. of Berndt Carlberg], musik af Lauritz Howalt, of Denmark; pf. © May 1, 1929; 1 c. May 20; E for. 6384; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 20316

I had to fall in love with you; words and music by Sam Coslow. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11103; Spier and Coslow, inc., New York. 20317

I have lost a little key to the principality of love; words by M. Laitinen, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10812; Martti Laitinen, Gardner, Mass. 20318

I have the sunshine; words by Herbert J. Brandon, music by Dexter Stanton. 1. In B flat.—2. In D.—3. In E flat. © June 24, 1929; 2 c. each June 28; E pub. 7161; B. F. Wood music co., Boston. 20319

I just can't blame my heart for loving you; words and music by Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11212; Shapiro, Bernstein & co., inc., New York. 20320

I knew when you left I'd be lonely; words and music by H. C. Hjelmervik, harmonized by Sunya Rodeberg. © 1 c. Sept. 6, 1929; E unp. 11327; Helmer Carrol Hjelmervik, North Mankato, Minn. 20321

I know that Jesus set me free; words and music by E. Phipps. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11373; Southern music pub. co., inc., New York. 20322

I lift up my finger and say tweet tweet; fox trot, words and music by Leslie Sarony, arr. by Eddie Bard; orch. pts., with vocal trio. 4to. © Aug. 26, 1929; 2 c. Aug. 27; E pub. 8928; Francis, Day & Hunter, ltd., London. 20323

I live just to love you; words and music by Benny McLaughlin and Sam Shepard. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10959; Leo Feist, inc., New York. 20324

I'll be loving you; words and music by S. A. Masselle; violin. © 1 c. Sept. 13, 1929; E unp. 10833; S. Alfred Masselle, Newburgh, N. Y. 20325

I'll love you for all times; words and music by V. Reama. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10947; Virginia Reama, Schenectady, N. Y. 20326

I'll never be blue; words by D. B. Moore, music by W. F. Stiner. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10979; Deane B. Moore and Walter F. Stiner, Miami, Fla. 20327

I'll say we do; words by L. Schier, music by Phil Starr. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10901; Lillian Schier, San Antonio. 20328

I'll whisper you a secret, if you'll whisper one to me; words by Dave Vance, music by George P. Howard and Dave Bernie; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug 24; E pub. 8609; Vincent Youmans, inc., New York. 20329

I love it hot; words by C. D. Yoh, music by Luther A. Clark. New York City, Frank Harding. © Aug. 7, 1929; 2 c. Aug. 21; E pub. 8849; Charles D. Yoh, Wernersville, Pa. 20330

I love my dearest dairy girl; ballad, words by J. C. Anderson, music by Robert H. Brennen. New York City, Frank Harding. © Aug. 19, 1929; 2 c. Sept. 10; E pub. 8995; Jans C. Anderson, Mobile. 20331

I love to be in love; from Open your eyes, lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain; pf. acc., with ukulele arr. by Alf Ralston. [Staff and tonic sol-fa notations] © Sept. 12, 1929; 1 c. Sept. 23; E for. 6701; Campbell, Connelly & co., ltd., London. 20332

I love you; waltz, words and music by R. H. Cloud. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10491; Robert Hugh Cloud, New York. 20333

I love you honest I do; fox-trot, words and music by M. Rigney. © 1 c.

Sept. 30, 1929; E unp. 11464; Maud Rigney, Marysville, Kan. 20334

I love you more each day; words by James Kendis and Frank Samuels, music by Meyer Gusman; 1st violin. © 1 c. Sept. 23, 1929; E unp. 11134; Kendis, Gusman and Samuels, inc., New York. 20335

I loved you; words and music by D. W. Kurtz. © 1 c. Sept. 7, 1929; E unp. 10642; Donald W. Kurtz, Carey, O. 20336

I'm a bold bad racketeer; words and music by Lon Healy. © Aug. 24, 1929; 2 c. Aug. 30; E pub. 8855; Frank Harding, New York. 20337

I'm a goil of a very few woids; words by Johnny Burns, music by Fred J. Richt. © Sept. 2, 1929; 2 c. Sept. 23; E pub. 9394; Gretchen Kimmel, St. Louis. 20338

I'm a happy gondoliero; lyrics by Darl McBoyle, music by B. Yosco. [Words and melody only] © 1 c. July 31, 1929; E unp. 9397; Bob Yosco, Brooklyn. 20339

I'm a pilgrim; words by Mary S. B. Dana, music by Herbert Johnson, rev. and arr. by Henry S. Sawyer; pf. acc., with violin obbl. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9555; McKinley music co., Chicago. 20340

I'm always dreaming of you; lyric by J. A. Barth, music by George B. McConnell; pf. acc., with ukulele arr. by Herbert F. Barth. [Photostat] © Aug. 28, 1929; 2 c. Aug. 31; E pub. 9046; John Arthur Barth, College Point, N. Y. 20341

I'm always sad, I'll never be happy; words and music by J. Cavaliere and V. Gulotta. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11037; Julio Cavaliere and Victor Gulotta, Kansas City, Mo. 20342

I'm breaking the record, but it's breaking my heart; words and music by T. K. Leinbach. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10603; Thomas K. Leinbach, Wyomissing, Pa. 20343

I'm broken-hearted; words and music by J. R. Susa. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10944; John R. Susa, Springdale, Pa. 20344

I'm coming back to you; words by D. Seyforth, music by D. Seyforth and G. Hynek. © 1 c. Sept. 12, 1929; E unp. 10808; Danny Seyforth and Gus Hynek, St. Louis. 20345

I'm doing the right thing now; lyric by Frankie Klassen, music by Don Bestor; pf. and ukulele acc. © Aug. 28, 1929; 2 c. Aug. 29; E pub. 8800; Shapiro, Bernstein & co., inc., New York. 20346

I'm falling so hard for you; words and music by M. H. Winchell. © 1 c. June 29, 1929; E unp. 11337; Myrtle Hayes Winchell, Oneida, N. Y. 20347

I'm glad it was somebody else; foxtrot, words and music by Sol Lewis and Bob Nolan. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11412; Southern music pub. co., inc., New York. 20348

I'm glad you're happy now; waltz ballad, words and music by L. W. Chobar; pf. and ukulele acc. © Sept. 7, 1929; 2 c. Sept. 28; E pub. 9574; Louis W. Chobar, Lincoln, Neb. 20349

I'm goin' back to Florida; words and music by M. B. Hyatt. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11246; Mabel B. Hyatt, Tampa, Fla. 20350

I'm going back; words by Ben Nelson, music by Larry E. Goffin. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11061; A. J. Balkins, Los Angeles. 20351

I'm going back home to mother of mine; words by D. V. Wagner, music by Ray Hibbeler. © 1 c. Sept. 30, 1929; E unp. 11456; Della V. Wagner, Jamaica Plain, Mass. 20352

I'm going home to mother; words and music by P. D. Griffin. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11250; Phil D. Griffin, Vigo, O. 20353

I'm gonna specialize on you; words and music by Irving Bibo, Lester O'Keefe and Howard Johnson. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11310; Bibo-Lang, inc., New York. 20354

I'm happy with you; words and music by S. Epstein. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10516; Sidney Epstein, Boston. 20355

I'm holding my head up high; lyrics by Lewis and Young, music by Lew Pollack. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11046; Remick music corp., New York. 20356

I'm hoping to be yours someday; words by C. Koch, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11349; Clarence Koch, Carpenter, Ill. 20357

I'm in love with you; from The great Gabbo, words by Paul Titsworth, music by Lynn Cowan. © Sept. 16, 1929; 2 c. Sept. 21; E pub. 9381; Sherman, Clay & co., San Francisco. 20358

I'm in love with you; words by Avis Hughes, music by Jack Golden [i. e. J. I. Golden] © 1 c. Sept. 11, 1929; E unp. 10779; John Irving Golden, New York. 20359

I'm just trying to forget that I remember; words by J. E. Haeckel, music by P. Burmeister. © 1 c. Sept. 3, 1929; E unp. 10521; Julius E. Haeckel and Paul Burmeister, St. Louis. 20360

I'm just waiting for you, dear you; lyrics by Vince, O'Connell, music by Pierre Baëtz, of France, and Egon Edwards. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10995; Refousse music pub. co., New York. 20361

I'm just wild about you; lyric by Andy Razaf, music by Thomas Waller. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9413; George & Arthur Piantadosi, inc., New York. 20362

I'm keeping company now; words and music by Eddie Cantor, Charles Tobias and Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11219; Shapiro, Bernstein & co., inc., New York. 20363

I'm koo-koo o'er my koo-ky; words by J. E. Haeckel, music by P. Burmeister. © 1 c. Sept. 3, 1929; E unp. 10522; Julius E. Haeckel and Paul Burmeister, St. Louis. 20364

I'm laughing; from The great Gabbo, words by Don McNamee, music by King Zany. © Sept. 16, 1929; 2 c. Sept. 21; E pub. 9378; Sherman, Clay & co., San Francisco. 20365

I'm living for your love; words by Pauline King, music by R. N. Schraeger; pf. © 1 c. Sept. 23, 1929; E unp. 11128; Rudolph N. Schraeger, Los Angeles. 20366

I'm mother's pride and joy; words and music by A. Conner. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11038; Alfred Conner, La Harpe, Kan. 20367

I'm on my way; words and music by O. B. Adkins. © 1 c. Sept. 20, 1929; E unp. 11099; Ottis Bennett Adkins, Birmingham, Ala. 20368

I'm satisfied; words and music by M. Goodman. © 1 c. Sept. 4, 1929; E unp. 10564; Morris Goodman, Reading, Pa. 20369

I'm so bashful; words by H. Morse, music by Luther A. Clark. New York City, Frank Harding. © Aug. 19, 1929; 2 c. Sept. 14; E pub. 9240; Harriet Morse, Collinsville, Mass. 20370

I'm telling the world; fox-trot, words and music by J. S. Schachtel. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11299; John S. Schachtel, Buffalo. 20371

I'm that someone; words and music by D. B. Esthes. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11446; Donovan Benjamin Esthes, Los Angeles. 20372

I'm thinking to-night of my blue eyes; words and music by A. P. Carter. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11367; Southern music pub. co., inc., New York. 20373

I'm traveling with the show; words and music by J. Zuercher. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10759; John Zuercher, Allentown, Pa. 20374

I'm waiting; words and music by J. F. Glann. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10599; James F. Glann, Mountain View, Calif. 20375

I'm wild about my lovin'; words and music by J. Jackson. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11421; Southern music pub. co., inc., New York. 20376

I'm wishing you joy; written and composed by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic solf-fa notations.] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6523; Francis, Day & Hunter, ltd., London. 20377

I may be wrong, but I think you're wonderful: from Almanac, words by Harry Ruskin, music by Henry Sullivan; pf. acc., with ukulele arr. by Dan Dougherty. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8314; Ager, Yellen & Bornstein, inc., New York. 20378

I must go; words and music by Dave Macon. [Chords, single staff] © 1 c. Sept. 6, 1929; E unp. 10617; Jack Kapp, Chicago. 20379

I only want you; words and music by L. Hawk. © 1 c. Sept. 30, 1929; E unp. 11459; Leonard Hawk, San Francisco. 20380

I praise the tender flower; words by Robert Bridges, music by C. Hylton Stewart, of Great Britain. © Sept. 12, 1929; 1 c. Sept. 18; E for. 6702; Stainer & Bell, ltd., London. 20381

I promised you mother; words and music by Franklin O'Bryan. © 1 c. Sept. 3, 1929; E unp. 10577; Franklin L. O'Bryan, Chicago. 20382

I sat upon the river bank; words and music by G. Foster and G. Fletcher. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11406; Southern music pub. co., inc., New York. 20383

I still belong to you; words and music by J. J. Stillman. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10606; Jean J. Stillman, New York. 20384

I still get a thrill out of you; words by M. Wallick, music by Frank Lee Turley. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 11338; Margy Wallick, Los Angeles. 20385

I still have you; waltz ballad, words and music by M. L. O. McMillen. © Sept. 23, 1929; 2 c. Sept. 28; E pub. 9577; Mary L. O. McMillen, Platteville, Col. 20386

I sure need you; words and music by L. M. Moore. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11238; Louisa M. Moore, Boulder, Col. 20387

I thank God for you; by Emita Ortiz, of Chile; melody with pf. acc. © 1 c. Sept. 11, 1929; E unp. 10782; Florence Foster Jenkins, New York. 20388

I thought of you; words and music by O. Avery. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10592; Odessa Avery, Buffalo. 20389

I've been thinking things over, and I think we'd better say good-bye; fox-trot ballad, words and music by Harry Hibbert and Charles Crost, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 1, 1928; 1 c. Sept. 7, 1929; E for. 6670; Cavender & Mills, London. 20390

I've found my heaven in you; words by E. C. Reid, music by D. C. May and E. C. Reid. [Words and melody only] © 1 c. Sept. 17, 1929; E unp. 11009; David C. May and Edward C. Reid, Los Angeles. 20391

I've got a masculine complex; from Show of shows, lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 9499; M. Witmark & sons, New York. 20392

I've got to have a mamma now; words and music by D. Heywood. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11424; Southern music pub. co., inc., New York. 20393

I want a good girl, I want her bad; lyric by Bob Shurr [pseud. of L. Shurr] and Joe Seitman, music by L. Shurr. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11254; Leopold Shurr, Brooklyn. 20394

I want a good time bad; words and music by Sam Coslow. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10641; Spier & Coslow, inc., New York. 20395

I want to be a pirate; words and music by Frederick G. Johnson. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8824; March bros., Lebanon, O. 20396

I want to be somebody's baby; words and music by D. B. Sorlin. [Photostat] © 1 c. Sept. 18, 1929; E unp. 10992; Daniel Bror Sorlin, Worcester, Mass. 20397

I want to hear you say c'est vous; lyric by Sam Lewis and Joe Young, music by Joseph Meyer. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11045; Remick music corp., New York. 20398

I want to! I got to! I have to be loved; words by Fred Fisher and George Ward, music by Fred Fisher and Reggi Montgomery. © 1 c. Sept. 25, 1929; E unp. 11276; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20399

I want to take care of you; words and music by E. Cornelius and T. Tobin. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10896; Edward Cornelius and Temma Tobin, Bay Shore, L. I., N. Y. 20400

I want you; words and music by Paul Dupré [pseud. of A. W. Carlson] © 1 c. Sept. 20, 1929; E unp. 11086; Arbutus Wolf Carlson, Detroit. 20401

I want you, my darling; words and music by A. M. Brown. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11069; Aaron M. Brown, Palo Alto, Calif. 20402

I whisper at twilight; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. © 1 c. Sept. 18, 1929; E unp. 10980; Fox film corp., New York. 20403

I will always call you sweetheart; words and music by D. McCauley, I. Schaffer and R. Scott. © 1 c. Sept. 10, 1929; E unp. 11204; Don McCauley, Irvin Schaffer and Ralfe Scott, Uhrichsville, O. 20404

I will lay me down in peace; words from Psalm 4, music by Arthur W. Marchant, of Great Britain; in D. © Aug. 16, 1929; 1 c. Aug. 31; E for. 6452; Warren & Phillips, London. 20405

I will praise Thee, O Lord. 3-pt. anthem, words from Psalm 9, music by Robert Caryl Micklem, of Great Britain; female voices, with organ acc. 4to. © Sept. 17, 1929; 1 c. Sept. 18; E for. 6685; Stainer & Bell, ltd., London. 20406

I will remember, you will forget; words and music by Sam Coslow. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10831; Famous music corp., New York. 20407

I wish I had a sweetheart; fox-trot, words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9427; Sherman, Lewis & Armstrong, inc., New York. 20408

I won the world's most precious prize when I won you, sweetheart; words and music by Jean Mishkeau [pseud. of J. Mishko], of Czechoslovakia, domiciled at Northampton, Pa. © 1 c. Sept. 12, 1929; E unp. 10815; John Mishko, Northampton, Pa. 20409

I wonder what is really on his mind; from Paris, lyric by Al. Bryan, music by Eddie Ward; pf. acc., with ukulele arr. by W. C. Lindemann. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9409; Harms, inc., New York. 20410

I won't break my heart over you; written by Max Hollender, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6529; Francis, Day & Hunter, ltd., London. 20411

I would dream only of you. words by Brown Conner, music by Phil Starr. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10899; Brown Conner, Boynton, Fla. 20412

Ibert (Jacques) Toccata; sur le nom de Roussel, par J. Ibert, of France; pf. (*In* Supplement de la Revue musicale, avril 1929) © Apr. 15, 1929; 1 c. Aug. 16; E for. 6471; Jacques Ibert, Paris. 20413

Ice; by Marion V. Gay; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9069; Noyes-group, New York. 20414

Ich betrüg' dich nur aus liebe; nach Verneuil von Robert Blum, gesangstexte von Fritz Rotter, musik von Ralph Erwin, of Austria. Vollständiger klavierauszug. © July 13, 1929; 1 c. Sept. 12; E for. 6650; Drei masken verlag, a. g., Berlin. 20415

Ich bin heut' im himmel gewesen; walzerlied aus Hochzeit in Hollywood, text von Bruno Hardt-Warden u. Leopold Jacobson, musik von Oscar Straus, of Austria, arr. von Gustav Blasser, of Austria. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3316; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 20416

Icicles; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9065; Noyes-group, New York. 20417

Icky; from The great Gabbo, words by Don McNamee, music by King Zany. © Sept. 16, 1929; 2 c. Sept. 21; E pub. 9380; Sherman, Clay & co., San Francisco. 20418

Icy crags; by Rudolf Kvelve, op. 20; pf. © Sept. 3, 1929; 2 c. Sept. 4; E pub. 9002; Schroeder & Gunther, inc., New York. 20419

Idle away; words and music by J. H. Wild. © 1 c. May 16, 1929; E unp. 6830; John H. Wild, Chicago. 20420

Idle eyes; theme song of Down stream, words by Pat K. Heale, music by Arthur Stroud, of Great Britain. © July 30, 1929; 1 c. Aug. 16; E for. 6673; Cavendish music co., London. 20421

Idyll am bach; von Josef Königsberger, of Austria, arr. v. Fr. Schmidt-Hagen, of Germany; salon orchesterstimmen, mit pf.-direktion u. violino 1 direktion. 4to. © Apr. 30, 1929; 1 c. Aug. 14; E for. 6402; Edition kaleidoskop, Berlin-Wilmersdorf. 20422

If but the petals truly spake; words and music by J. I. Pascal. 1. Words and melody only.—2. Song. © 1 c. each Sept. 25, 1929; E unp. 11259, 11260; Joseph Irving Pascal, Roxbury, Mass. 20423, 20424

If I could see mother to-night; words by Wm. Wallace Smith, music by Betsy White. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10775; Vernon Dalhart, New York. 20425

If I could write a song, I'd write a song about you; words and music by Chas. Fulcher. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10907; J. W. Jenkins sons music co., Kansas City, Mo. 20426

If I don't find someone to love; words and music by F. L. Devaney, of Canada. [Photostat] © 1 c. Sept. 18, 1929; E unp. 10973; Frederic Louis Devaney, Toronto, Ont., Canada. 20427

If I had a girl that was just like you; words and music by E. S. Gilfillan; pf. © 1 c. Sept. 25, 1929; E unp. 11262; Edward Smith Gilfillan, Kalamazoo. 20428

If I lose my heart to you; lyrics by Irving Caesar, music by Fred Phillips. [Words and melody only] © 1 c. Aug. 27, 1929; E unp. 10646; Leo Feist, inc., New York. 20429

If I only knew; words and music by P. Tischner. © 1 c. July 29, 1929; E unp. 9336; Paul Tischner, Chicago. 20430

If I should tell you that I love you; words and music by T. and N. Jay. © 1 c. Aug. 28, 1929; E unp. 10571; Tillie Jay and Nancy Jay, Richmond Hill, N. Y. 20431

If we should part; words and music by F. H. Quinn. © 1 c. Sept. 13, 1929; E unp. 10853; Frank Henry Quinn, Jamaica Plain, Mass. 20432

If wives were like automobiles; words and music by A. A. Calmbacher. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10612; Adolph Arthur Calmbacher, New York. 20433

If ye abide in Me; anthem, words from St. John 15, music by Russell Broughton; mixed voices, with organ acc. 4to. © Aug. 30, 1929; 2 c. Sept. 7; E pub. 8922; Oliver Ditson co., Boston. 20434

If you were here; words by Anne Campbell, music by Josie Holton. Philadelphia, Pa., Holton publications. © Sept. 26, 1929; 2 c. Sept. 28; E pub. 9543; Josie Holton, Philadelphia. 20435

If you were me and I were you; words by R. Crozier, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10810; Rose Crozier, Coytesville, N. J. 20436

Ifrån fädren har det kommit . . .; onestep, text av Berco [pseud. of Berndt Carlberg], musik av Louis Noiret, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 6385; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 20437

Im Schönbrunner park; aus Hochzeit in Hollywood, text von Bruno Hardt und Leopold Jacobson, musik von Oscar Straus, of Austria, arr. von Gustav Blasser, of Austria. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3314; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 20438

Immanuel; Christmas pageant, by Laurene Highfield, music by G. F. Rosche and others. 8vo. © Sept. 3, 1929; 2 c. Sept. 11; D pub. 27569; Geo. F. Rosche, Chicago. 20439

In a china store; words by Wihla Hutson, music by Harry H. Zickel. © Sept. 11, 1929; 2 c. Sept. 18; E pub. 9251; Zickel pub. co., Detroit. 20440

In a tumble-down log cabin down in Tennessee; words and music by J. Mills. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10998; Jack Mills, Seattle. 20441

In all my dreams; waltz ballad, words and music by D. Zuzak and F. A. Dunster; pf. and ukulele acc. © 1 c. Sept. 3, 1929; E unp. 10543; Doris Zuzak, Shreveport, La. 20442

In all my dreams; words and music by F. A. Masson, of Canada; pf. and ukulele acc. © Aug. 30, 1929; 1 c. Sept. 5; E for. 6587; Frederick A. Masson, Winnipeg, Manitoba, Canada. 20443

In alter treue; marsch, von Gustav Garbe, of Germany, op. 13; salon orch. pts. 4to. © May 23, 1929; 1 c. Aug. 14; E for. 6386; Musikzentrale Walter Keller, Zittau, Germany. 20444

In Amberg, in Bamberg, in Münster und in Ulm; lied u. marsch-foxtrot, text von Peter Herz, musik von Fred Raymond, of Austria, klavier arr. v. Walter Borchert. © Aug. 31, 1929; 1 c. Sept. 21; E for. 6674; Wiener bohême-verlag, Vienna. 20445

In between; words by Mercer Cook, music by Alston Burleigh and Mercer Cook. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10862; Broadway music corp., New York. 20446

In dreams; words and music by W. R. Weber. © Sept. 6, 1929; 2 c. Sept. 9; E unp. 8965; Walter R. Weber, Van Wert, O. 20447

In einer kleinen konditorei; lied und tango, worte von Ernst Neubach, musik von Fred Raymond, of Austria. © Aug. 8, 1928; 1 c. Sept. 11, 1929; E for. 6568; Edition Scala, Vienna. 20448

In Granada; by G. Stone; melody, with pf. acc. © 1 c. Sept. 18, 1929; E unp. 11056; Gregory Stone, Jackson Heights, L. I., N. Y. 20449

In Merrie England; suite, by Colin Hood, of Great Britain; pf. nos. 1–14. © Sept. 5, 1929; 1 c. Sept. 16; E for. 6652; Forsyth bros., ltd., London. 20450

In my dreams; words and music by S. L. Linet. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10638; Shirley L. Linet, Philadelphia. 20451

In my dreams you belong to me; words and music by P. Hammond. © 1 c. Sept. 21, 1929; E unp. 11097; Patricia Hammond, San Quentin, Calif. 20452

In my garden of memories; words by S. A. Evans, music by Larry E. Goffin. [Words and melody only] © 1 c. Sept. 20, 1929; E unp. 11098; Stanley A. Evans, Denver. 20453

In old Granada; Spanish song, words by Max Gartman, music by Nino Maudini, of Great Britain; in C. © Aug. 23, 1929; 1 c. Aug. 24; E for. 6448; Cary & co., London. 20454

In old Venezia; from Listen to me, words and music by W. Place, jr.; pf. © 1 c. Sept. 24, 1929; E unp. 11164; William Place, jr., Providence, R. I. 20455

In our little aeroplane of dreams; words by T. Moorhouse, music by A. H. Miller. © 1 c. Sept. 21, 1929; E unp. 11196; Albert Harrison Miller and Thomas Moorhouse, Pittsburgh. 20456

In praise of trees; by James Ching, of Great Britain; pf. 1. Willows. [5 others] © Aug. 27, 1929; 1 c. Sept. 7; E for. 6559; Forsyth bros., ltd., London. 20457

In quest of Santa Claus; operetta in 4 scenes, words by Lena M. Harry, music by Otis Mills Carrington. 4to. © Aug. 24, 1929; 2 c. Sept. 3; D pub. 27583; Myers & Carrington, Redwood City, Calif. 20458

In steps of light; words and music by Otis L. McCoy and James Rowe. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11375; Southern music pub. co., inc., New York. 20459

In the beautiful moonlight; words and music by A. D. Oberg. © 1 c. Sept. 11, 1929; E unp. 10786; A. Della Oberg, Jamaica, N. Y. 20460

In the bottle blues; melody by Clarence Williams, Joe Oliver and E. Lang. © 1 c. Sept. 12, 1929; E unp. 10822; Clarence Williams music pub. co., inc., New York. 20461

In the desert; words anon., music by Carl W. Grimm. © Sept. 11, 1929; 2 c. Sept. 13; E pub. 9033; John Church co., Cincinnati. 20462

In the fall of the year; words and music by Mary Litt. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11075; Irving Berlin, inc., New York. 20463

In the garden of love; words by E. B. Hunt, music by Harry Verona. New York City, Frank Harding. © Aug. 31, 1929; 2 c. Sept. 19; E pub. 9356; Emery B. Hunt, Montebello, Calif. 20464

In the heart of a beautiful rose; words by A. Buckley, music by R. Bailey. © 1 c. Sept. 26, 1929; E unp. 11318; Alberta Buckley and Ruth Bailey, Indianapolis. 20465

In the hedge a rose is blooming; English text tr. from W. Osterwald, and ed. by Dawson Freer, of Great Britain, music by Robert Franz, op. 26, no. 2. © Sept. 12, 1929; 1 c. Sept. 23; E for. 6718; Joseph Williams, ltd., London. 20466

In the hills of Tennessee; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Sept. 9, 1929; E unp. 10677; Thompson & Guernsey, Indianapolis. 20467

In the kingdom of my heart; words by L. Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Sept. 3, 1929; E unp. 10503; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 20468

In the pirate's cave; dance fantastic, by Louis Panella; pf. © Sept. 28, 1929; 2 c. Sept. 27; E pub. 9517; Volkwein bros., Pittsburgh. 20469

In the spring-time; allegretto grazioso, by W. A. Montgomery, of Canada; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9278; Anthony bros., Fall River, Mass. 20470

In the twilight; intermezzo, by Cuthbert Clarke, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6619; Hawkes & son (London) ltd., London. 20471

In the very early prehistoric days; words and music by Will Bishop, of Great Britain. [Staff and tonic sol-fa notations] © July 30, 1929; 1 c. Aug. 28; E for. 6365; Reynolds & co., London. 20472

In the woods; by H. P. Hopkins, op. 146, no. 2; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9194; Theodore Presser co., Philadelphia. 20473

In the year of 1861; words by L. Scott, music by Christian Praetorius. [Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10741; Lina Scott, Brooklyn. 20474

In world of worlds without ending; words tr. from the English of Richard Rolle by Robert Hugh Benson, set to music by Mabel Saumarez Smith, of Great Britain; mixed voices. 4to. © Aug. 31, 1929; 1 c. Aug. 31; E for. 6496; Stainer & Bell, ltd., London. 20475

India; fox-trot ballad, words by Andy Razaf, music by Leon Rosebrook. New York, Triangle music pub. co., inc. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9431; Joe Davis, New York. 20476

Indian dance and ritual; by Justin Elie, of Haiti, domiciled at New York; orch. pts., with pf. conductor. © July 30, 1929; 2 c. Sept. 27; E pub. 9484; Belwin, inc., New York. 20477

Innis Farrel; words by Leslie Wood, music by George Aitken, of Great Britain. © Sept. 11, 1929; 1 c. Sept. 13; E for. 6583; Chappell & co., ltd., London. 20478

Inno italico; parole di M. C. Strizzi, musica di E. S. Costa. © 1 c. Sept. 17, 1929; E unp. 10925; Eugene S. Costa, Washington. 20479

Installation march; by H. L. Marston, of Great Britain; pf. © Sept. 25, 1929; 1 c. Sept. 23; E for. 6729; Frederick Harris co., London. 20480

Instruktive jazz-etüden; für klavier, von Alfred Baresel, of Germany. 1. Charleston etude. [5 others] © May 22, 1928; 1 c. Aug. 14, 1929; E for. 6405; Wilhelm Zimmermann, Leipzig. 20481

Into my arms, into my heart; words by E. Sitler, music by R. H. Brennen, ukulele arr. by P. B. Story. Allentown, Pa., Estella Sitler music co. © Aug. 30, 1929; 2 c. Sept. 27; E pub. 9522; Estella Sitler and Robert H. Brennen, Allentown, Pa. 20482

Into the light; marching song, words and music by G. Branscombe. © June 10, 1929; 2 c. July 2; E pub. 6612; Gena Branscombe, New York. 20483

Invocation; by Christian Schäfer, of Great Britain, op. 123, no. 2; violin, with pf. acc. © Sept. 4, 1929; 1 c. Sept. 16; E for. 6656; Alfred Lengnick & co., ltd., London. 20484

Ione; words and music by F. R. Taylor. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11416; Southern music pub. co., inc., New York. 20485

Ipogia taverna; words by Caravias Ocar, music by Ierotheos Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 18, 1929; E unp. 8977; Synchronic pub. co., New York. 20486

Iris; danse de ballet, by Archibald Joyce, of Great Britain; pf. © Sept. 11, 1929; 1 c. Sept. 23; E for. 6706; Ascherberg, Hopwood & Crew, ltd., London. 20487

Irish folk song; by Heniot Levy; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9176; Theodore Presser co., Philadelphia. 20488

Is it true; from Girl who wasn't wanted, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10477; De Sylva, Brown & Henderson, inc., New York. 20489

It must be love that's ailing me; words and music by J. C. Henry. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10749; John C. Henry, Greenville, S. C. 20490

It's golf in the morning, golf every night, my man don't love me anymore; words by Sugar Marcella, music by Tommy Reilly. © 1 c. Sept. 13, 1929; E unp. 10837; Thomas Joseph Reilly, Singac, N. J. 20491

It's love in her heart that tells; waltz song theme, words and music by E. F. Kuhle; pf. © 1 c. Sept. 28, 1929; E unp. 11442; Ernst Ferdinand Kuhle, New York. 20492

It's perfectly simple; lyrics by Maxwell Allen Hawkins, music by Patricia Van Allen. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10926; Patricia Allen Furbeck, New York. 20493

It's the way you do it that counts; from Open your eyes, lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain; pf. acc., with ukulele arr. by Alf Ralston. [Staff and tonic sol-fa notations] © Sept. 12, 1929; 1 c. Sept. 23; E for. 6700; Campbell, Connelly & co., ltd., London. 20494

It's time my bad luck flew away; words by H. Helms, music by R. Beaudette. © 1 c. Sept. 20, 1929; E unp. 11093; Ray Beaudette and Hugh Helms, Tacoma. 20495

It's unanimous now; words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 6, 1929; 2 c. Sept. 5; E pub. 8860; Green & Stept, inc., New York. 20496

It should be you; melody by H. Allen, jr. © 1 c. Sept. 17, 1929; E unp. 11019; Henry Allen, jr., New York. 20497

—— Same. © 1 c. Sept. 28, 1929; E unp. 11390; Southern music pub. co., inc., New York. 20498

It takes a lot o' livin' in a house to make a home; words and music by E. M. Thomas. © 1 c. Sept. 9, 1929; E unp. 10656; Etta M. Thomas, Sunny Side, Ky. 20499

It wasn't the moon dear but you; words by M. R. Edwards, music by C. Myers. © 1 c. Sept. 19, 1929; E unp. 11253; Clyde Myers and M. R. Edwards, Saltville, Va. 20500

It would be wonderful; fox-trot, words and music by Jack Payne and Ray Noble, of Great Britain, ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Sept. 18, 1929; 1 c. Sept. 28; E for. 6739; Campbell, Connelly & co., ltd., London. 20501

Italian kisses; from Three sisters, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10819; De Sylva, Brown and Henderson, inc., New York. 20502

Italian parade march; by Arthur Kay; pf. © 1 c. Sept. 18, 1929; E unp. 10991; Fox film corp., New York. 20503

Ivresse; creole waltz song, words and music by Diane Pascale. © 1 c. Sept. 28, 1929; E unp. 11438; E. Wallace Moore, Los Angeles. 20504

Ivy, you; waltz ballad, words by Leslie Harry, music by Stanley T. Grannum; pf. and ukulele acc. New York City, Stanza music pub. co.

© Sept. 21, 1929; 2 c. Sept. 23; E pub. 9393; L. Harry and S. T. Grannum, New York. 20505

Jack and Jill; fox trot from Open your eyes, lyric by Collie Knox, music by Vernon Duke, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 21, 1929; 1 c. Sept. 4; E for. 6483; Ascherberg, Hopwood & Crew, ltd., London. 20506

Jägerlied; worte von Carl Pusch, musik von A. Deyss, of Germany, op. 95; vierstimmigen männerchor. Partitur u. stimmen. 4to. © Mar. 31, 1929; 1 c. Aug. 14; E for. 6396; Hans Kessler, Trier, Germany. 20507

Jane; words and music by E. Rhodes. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10605; Essie Rhodes, Milan, Tenn. 20508

Janek i Marysia; words and music by J. Celmer, of Poland, domiciled at Newark, N. J. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11312; Julian Celmer, Newark, N. J. 20509

Janek w Ameryce; words and music by J. Celmer, of Poland, domiciled at Newark, N. J. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11311; Julian Celmer, Newark, N. J. 20510

Jango; from Jango, lyric by Pat Ballard, music by Kenn Sisson and Paul Van Loan; pf. and ukulele acc. © Sept. 19, 1929; 2 c. Sept. 21; E pub. 9366; Remick music corp., New York. 20511

Jay (The) walkers' parade; one step, words and music by Frank Bub; pf. with singing cho. [Photostat] © 1 c. July 12, 1929; E unp. 11331; Photo play music co., inc., New York. 20512

Jazz; von Leopold Mittmann, of Germany; 2 pfs., 4 hands. © May 22, 1929; 1 c. Aug. 14; E for. 6420; Wilhelm Zimmermann, Leipzig. 20513

Jazz away; words and music by L. Bender. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10614; Lilian E. Bender, New York. 20514

Je suis aimé; one-step de la fantaisie-opérette Vive Leroy, paroles de René Pujol, musique de Fred Pearly et Pierre Chagnon, both of France; pf. acc., avec ukulele arr. par F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5910; Francis Salabert, Paris. 20515

Je vous aime; words and music by L. C. Schwartzman; pf. [Photostat] © 1 c. Sept. 16, 1929; E unp. 10918; Lillian C. Schwartzman, Long Beach, L. I., N. Y. 20516

Jeannette; by G. Stone; pf. © 1 c. Sept. 18, 1929; E unp. 11054; Gregory Stone, Jackson Heights, L. I., N. Y. 20517

Jeden tag sonnenschein . . .; English waltz, text von Ernst Neubach, musik von Eduard May, of Austria. © Jan. 1, 1929; 1 c. Apr. 10; E for. 4170; Viola-verlag, G. m. b. H., Leipzig. 20518

Jeden tag sonnenschein . . . .; English waltz, text von Ernst Neubach, musik von Eduard May, of Austria, spezial-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; salonorch. stimmen, mit klavier direktion. 4to. © Jan. 1, 1929; 1 c. Apr. 10; E for. 4168; Viola-verlag, G. m. b. H., Leipzig. 20519

Jehova, quam multi sunt hostes mei (O Lord God, how many are they that hate me); words ed. from the autograph MS. with an English paraphrase by Ivor Atkins, of Great Britain, music by Henry Purcell; motet for ten. and bass soli and cho., with organ pt. added by I. Atkins. 4to. © June 18, 1929; 1 c. June 29; E for. 6679; Bayley & Ferguson, Glasgow. 20520

Jehovah's praise; hymnal, ed. by I. H. Meredith. © Oct. 18, 1928; 2 c. and aff. Sept. 14, 1929; A 12330; Tullar-Meredith co., New York. 20521

Jesus, do roses grow so red; anthem, music by George B. Nevin; mixed voices, with organ or pf. acc. 4to. © Aug. 23, 1929; 2 c. Sept. 7; E pub. 8923; Oliver Ditson co., Boston. 20522

Jesus, lover of my soul; words by C. Wesley, music by Julian Jordan; in F. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9202; Theodore Presser co., Philadelphia. 20523

Jesus standeth at the door; words by Lillias C. Nevin, music by George B. Nevin; men's voices. 4to. © Dec. 5, 1928; 2 c. Sept. 14, 1929; E pub. 9083; Tullar-Meredith co., New York. 20524

Jesus, the Good Shepherd; words from St. John X, music by John Herman Loud; in F. © Sept. 12, 1929; 2 c Sept. 14; E pub. 9199; Theodore Presser co., Philadelphia. 20525

Jesusita la vaquera; canción Mexicana, letra de Francisco Rojas Gonzalez, música de Mario Talavera, of Mexico; dos voces. © Sept. 1, 1929; 1 c. Sept. 27; E for. 6734; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 20526

Jettchen Gebert; singspiel in drei akten, 10 bilder, nach Georg Hermann's roman, von Willi Wolff u. Martin Zickel, gesangstexte von W. Wolff, musik von Walter Kollo, of Germany; klavier-auszug u. partitur von Nico Dostal, of Austria. © 1 c. July 3, 1929; D unp. 27573; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 20527

John Barleycorn; traditional words set to music by Alexander Brent Smith, of Great Britain, op. 20, no. 2; mixed voices. 4to. © Sept. 21, 1929; 1 c. Sept. 23; E for. 6720; Stainer & Bell, ltd., London. 20528

Jolly (The) burgomaster; by Walter Rolfe; pf. © Aug. 31, 1929; 2 c. Sept. 3; E pub. 8834; Evans music co., Boston. 20529

Jolly-folly man; words and music by D. B. Brown. [Words and melody only] © 1 c. Aug. 21, 1929; E unp. 10487; Daniel B. Brown, Hot Springs National Park, Ark. 20530

Jolly (The) gob; for cinema, by Montague Ewing, of Great Britain, arr. by W. Spielter; full orch. pts. © Aug. 16, 1929; 2 c. Aug. 16; E pub. 9462; Sam Fox pub. co., Cleveland. 20531

Jolly radio bug; words by L. Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Sept. 3, 1929; E unp. 10502; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 20532

Jolly (A) time; caprice, by Hans Schick; pf. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9051; Evans music co., Boston. 20533

Joy bug dance; by D. S. Carlson; pf. [Photostat] © 1 c. Sept. 3, 1929; E unp. 10504; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 20534

Joy to the world; Christmas anthem, words by Isaac Watts, adapted from the old French melody O Magali, ma tant amada, by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9304; G. Schirmer, inc., New York. 20535

Joy to the world; Christmas hymn-anthem, based on the tune Antioch, words by Isaac Watts, music by Stanley R. Avery; mixed voices. 4to. © Sept. 14, 1929; 2 c. Sept. 17; E pub. 9254; Oliver Ditson co., Boston. 20536

Juanita; tango mexicano, von Heinrich Mannfred, of Germany, op. 136; orchesterstimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Apr. 10, 1929; 1 c. Aug. 14; E for. 6392; Heima-verlag, Berlin-Schöneberg. 20537

Julie; words and music by M. Caleo. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11362; Mickey Caleo, Utica, N. Y. 20538

Julie Ann; words and melody by Mary Carson [pseud. of M. C. Kidd], arr. by Aldridge Battelle Kidd. © 1 c. July 20, 1929; E unp. 10484; Mary Carson Kidd, Houston. 20539

June roses; stately dance, by Douglas Bedwell, of Great Britain; pf. © Sept. 20, 1929; 1 c. Sept. 23; E for. 6711; Cary & co., London. 20540

June-time wedding bells; words by W. Allen Barker, music by A. Emmett Adams, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 26, 1929; 1 c. Sept. 17; E for. 6708; Ascherberg, Hopwood & Crew, ltd., London. 20541

Jungle; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9068; Noyes-group, New York. 20542

Jungle valse; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9066; Noyes-group, New York. 20543

Juniaften (En); fra P. H. revyen, tekst af Mogens Lorentzen, musik af Sidney Mills og Howard Brown, both of Denmark; pf. (Cover title:- En Juniaften var det) © Aug. 8, 1929; 1 c. Aug. 23; E for. 6432; Wilhelm Hansen, Copenhagen. 20544

Jus' keepin' on; words by Desmond Carter, music by Alexander Phil-

lips, of Great Britain. © Sept. 6, 1929; 2 c. Sept. 7; E pub. 9162; Chappell & co., ltd., London. 20545

Just a ball of cotton; words by Georgie Cunningham, music by Arthur Fisk. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11123; Georgie Cunningham Stanley, San Francisco. 20546

Just a little daylight; words by M. J. Peterson, music by M. J. Peterson and E. C. Barrows. © 1 c. July 30, 1929; E unp. 11116; Michael J. Peterson and Elmer C. Barrows, Baltimore. 20547

Just a rose; words and music by L. Chappell. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11244; Lee Chappell, Eureka, Calif. 20548

Just an Irish girl; waltz song, words by E. Guyette, music by George Graff, jr. © July 25, 1929; 2 c. Aug. 2; E pub. 8422; Eugene Guyette, Pearl River, N. Y. 20549

Just as in days gone by; waltz, words and music by M. H. Pirie. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10610; Mabel Hester Pirie, Royal Oak, Mich. 20550

Just as long as I have you; words and music by J. Floyd Taylor and Victor Young, arr. by Rube Bennett; pf. and ukulele acc. © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8890; Milton Weil music co., Chicago. 20551

Just as long as you belong to me; lyrics by Lewis and Young, music by Lew Pollack. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11047; Remick music corp., New York. 20552

Just before the dawn; by O. Léveillée; melody with pf. acc. © 1 c. Sept. 12, 1929; E unp 10807; Oscar Léveillée, Cambridge, Mass. 20553

Just keep saying; words and music by F. H. Quinn; pf. © 1 c. Sept. 13, 1929; E unp. 10854; Frank Henry Quinn, Jamaica Plain, Mass. 20554

Just like a rose; words by James Jamieson and Frank Sylvano, music by Whitey Berquist and Jules Herbuveaux, arr. by Rube Bennett; pf. and ukulele acc. Chicago, Grossman & Lewis music pub. co. © Sept. 23, 1929; 2 c. Sept. 28; E pub. 9576; Bernard Grossman and Edward Lewis, Chicago. 20555

Just take a peep; fox trot, words and music by Lyle Gould; pf. and ukulele acc. © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9370; Walter A. Quincke, Los Angeles. 20556

Just the same old friend; words by M. Dempsey, music by Arlie Wright. © 1 c. Sept. 30, 1929; E unp. 11452; Mary Dempsey, Benton Harbor, Mich. 20557

Just wondering; waltz, words and music by P. Holmgren. © 1 c. Sept. 4, 1929; E unp. 10574; Pauline Holmgren, San Francisco. 20558

Just you; theme song of The duke steps out, lyric by Raymond Klages, melody by William Axt and David Mendoza; pf. acc., with ukulele arr. by Hank Linet. New York, Robbins music corp. © Apr. 5, 1929; 2 c. Apr. 9; E pub. 4857; Metro-Goldwyn-Mayer corp., New York. 20559

Just you; words and music by M. K. Parr; pf. and ukulele acc. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8966; Martha K. Parr, St. Paul. 20560

Just you and I; by Leopold W. Rovenger, op. 22; pf. © Sept. 17, 1929; 2 c. Sept. 19; E pub. 9269; Schroeder & Gunther, inc., New York. 20561

Just you and I; words by Earl Johnson, music by Lloyd Harvey Kimman. [Chords, single staff] © 1 c. Sept. 4, 1929; E unp. 10569, Lloyd H. Kimman, Peoria, Ill. 20562

Kaiser-walzer; von Johann Strauss, op. 437, arr. von Bernhard Egg, of Germany; violin and pf. New concert version. © June 10, 1929; 1 c. July 22; E for. 6231; N. Simrock, G. m. b. H., Berlin. 20563

Kalmár Tibor nótái; music by Kalmár Tibor, of Hungary. IX. füzet. Words by Kalmár Tibor.—VIII. füzet. Words by Kalmár Tibor and Hidas József. © Feb. 27, 1928, Oct. 10, 1926; 1 c. each Apr. 19, 1929; E for. 6534, 6535; Nádor Kálman, Budapest, Hungary. 20564, 20565

Kan (Det) man kalla för kärlek; vals, text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. © May 1, 1929; 1 c. May 20; E for. 6383; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 20566

Kashmiri song; or, Pale hands I loved, words by Laurence Hope, music by Amy Woodforde-Finden, arr. by Sumner Salter; mixed voices. 4to. © Aug. 7, 1929; 2 c. Aug. 10; E pub. 8278; Boosey & co., inc., New York. 20567

Kasperle; von Hans May, of Austria; grosses orchesterstimmen, mit pf.-direction u. violino 1 direction. © May 28, 1929; 1 c. June 11; E for. 4943; Musikverlag Robert Rühle, Berlin. 20568

Katie, keep your feet on the ground; words by Andrew B. Sterling, music by Robert King; pf. acc., with ukulele arr. by Edward Hubert. © Aug. 30, 1929; 2 c. Aug. 31; E pub. 8802; Shapiro, Bernstein & co., inc., New York. 20569

Katina's dance; from Indian camp scenes, by Cuthbert Harris, of Great Britain; pf. duet. © Sept. 6, 1929; 2 c. Sept. 11; E pub. 8956; Arthur P. Schmidt co., Boston. 20570

Katscher (Robert) Waltz; music by R. Katscher, of Austria; melody, with pf. acc. © May 23, 1929; 1 c. Sept. 9; E for. 6567; Robert Katscher, Vienna. 20571

Keep a smiling while it rains; words by J. Seidor, music by M. Jacobi and R. Hoffman. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10736; Martin Jacobi, Ralph Hoffman and Julius Seidor, Cleveland. 20572

Keep on a'shufflin'; words and music by G. W. Brodin; pf. © 1 c. Sept. 23, 1929; E unp. 11121; Glenn W. Brodin, Chicago. 20573

Keep your eyes on Jesus; cho., words and music by H. E. Berg. © May 4, 1929; 2 c. Sept. 23; E pub. 9388; Nathaniel Carlson, Miami, Fla. 20574

Keep your hands to yourself; words and music by J. I. Tanzman. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10717; Joseph I. Tanzman, New York. 20575

Kelly is living the life of Reilly; words by Lewis and Young, music by Lew Pollack. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11048; Remick music corp., New York. 20576

Kette kleiner stücke für klavier; von Walther Hirschberg, of Germany, op. 24. © Dec. 15, 1928; 1 c. July 22, 1929; E for. 6228; N. Simrock, G. m. b. H., Berlin. 20577

Kienzl (Wilhelm) 6 lieder vom glück; text von Otto Julius Bierbaum u. a., komponiert von Wilhelm Kienzl, of Austria, op. 111; hohe frauenstimme. 1. Der vogel. [5 others] © June 1, 1929; 1 c. Aug. 14; E for. 6412; Josef Weinberger, Leipzig. 20578

Kinda lonesome; words by Anne Campbell, music by J. Holton. Philadelphia, Pa., Holton publications. © Sept. 26, 1929; 2 c. Sept. 28; E pub. 9544; Josie Holton, Philadelphia. 20579

King (The) shall come; sacred cantata, text from the Scriptures, music by William T. Timmings. © Aug. 19, 1929; 2 c. Aug. 22, 1929; aff. Aug. 21, 1929; AA 24742; Clayton F. Summy co., Chicago. 20580

Kingdom (The) of my dreams; words by L. Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Sept. 3, 1929; E unp. 10505; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 20581

Kiss me again sweetheart; waltz ballad, words and music by Del Stroud [i. e. J. D. Stroud] © Sept. 23, 1929; 2 c. Sept. 28; E pub. 9578; J. Delbert Stroud, Ottumwa, Ia. 20582

Kiss me quick and go; words and music by Bud Landress. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11423; Southern music pub. co., inc., New York. 20583

Kitty McVeigh; words by B. R. Taggart, music by Lampe music service. © 1 c. Sept. 4, 1929; E unp. 10566; Bridget R. Taggart, Mount Vernon, N. Y. 20584

Klara; polka, by P. Müller; 1st B flat cornet. © 1 c. Sept. 18, 1929; E unp. 10975; Peter Müller, Philadelphia. 20585

Kleine madame! blues u. slow-fox, text und musik von Boris Grams, of Germany. © June 5, 1929; 1 c. Aug. 14; E for. 6429; Carl Engels, Mülheim/Ruhr, Germany. 20586

Kleinstadtbilder; 14 leichte klavierstücke, von Ernst Toch, of Austria, op. 49. © Sept. 12, 1929; 1 c. Sept. 3; E for. 6500; B. Schott's söhne, Mainz, Germany. 20587

Knights of the road; words and music by I. Berlin. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11074; Irving Berlin, inc., New York. 20588

Kol nidrei; adagio, [arr.] von Max Bruch, op. 47, bearb. von Bernhard Egg, of Germany; kleine orchesterstimmen, mit violino 1 direction u. pf. o. orgel direction. © June 10, 1929; 1 c. July 22; E for. 6232; N. Simrock, G. m. b. H., Berlin. 20589

Kom till smörgåsbordet! ballad, text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. (Cover title: Kom kom kom till smörgåsbordet) © June 1, 1929; 1 c. June 24; E for. 5268; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 20590

Komediás dall, igloi diakok, daru madár, A hajnal mar nem; by Hetenyi, Farkas and Huszka, of Hungary. [Melody only] © 1 c. Sept. 13, 1929; E unp. 10880; Rózsavölgyi es tarsa, Budapest, Hungary. 20591

Komm' wieder, gesell! worte von Emma Clausen, musik von Hugo Kaun, of Germany; männerchor. a capella. 4to. © June 14, 1929; 1 c. Aug. 14; E for. 6404; Amsel-verlag, Berlin. 20592

Komm' zu mir nach Franzensbad! foxtrot, worte von F. Hennig, musik von Harry Scholz, of Czechoslovakia. © May 15, 1929; 1 c. Aug. 14; E for. 6427; Fred Hennig, Franzensbad, Czechoslovakia. 20593

Kovandovitch (Nicholas) March; pf. © 1 c. Sept. 16, 1929; E unp. 10932; Nicholas Kovandovitch, Dallas. 20594

Kyander (Elias) Fem sange; words by Guy Topelius and others, music by Elias Kyander, of Finland, op. 10. 1. O, Herre, Herre, välsigne. [4 others] © Aug. 8, 1929; 1 c. Aug. 23; E for. 6442; Wilhelm Hansen, Copenhagen. 20595

Kys mig og sig, du er glad igen; tekst af Mogens Dam, musik af Dick London, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6441; Wilhelm Hansen, Copenhagen. 20596

Là ou là? . . . one-step, de la fantaisie-opérette Vive Leroy, paroles de René Pujol, musique de Fred Pearly et Pierre Chagnon, both of France; pf. acc., avec ukulele arr. par F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5909; Francis Salabert, Paris. 20597

Lad (The) I used to be; words by Monte Wellings, music by Harvey Gaul; male voices. 4to. © Sept. 21, 1929; 2 c. Sept. 23; E pub. 9503; G. Ricordi & co., inc., New York. 20598

Ladies of the dance; from The dance of life, words and music by Sam Coslow, Leo Robin and Richard A. Whiting; pf. and ukulele acc. New York, Spier and Coslow, inc. © Sept. 30, 1929; 2 c. Oct. 1; E pub. 9581; Famous music corp., New York. 20599

Lady (The) in green; words by Clare Kummer, music by Charles Wakefield Cadman. © 1 c. Sept. 18, 1929; E unp. 10982; Fox film corp., New York. 20600

Lady Luck; from Show of shows, words and music by Ray Perkins; pf. and ukulele acc. © Aug. 28, 1929; 2 c. Aug. 31; E pub. 8893; M. Witmark & sons, New York. 20601

Lady mine; words by A. A. Greenbaum, music by A. Arriola. © 1 c. Sept. 30, 1929; E unp. 11458; Albert A. Greenbaum and Alfred Arriola, San Francisco. 20602

Lady of my day-dreams; from Velvet revue, words by Rubey Cowan, music by Phil Boutelje; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 23; E pub. 8797; Famous music corp,, New York. 20603

Ländler (Ein); danse styrienne, von A. Pachernegg, of Austria; violine u. pf. © Sept. 12, 1929; 1 c. Sept. 3; E for. 6502; B. Schott's söhne, Mainz, Germany. 20604

Lakes of Lenawee; barcarole, by E. W. Bone; pf. © Sept. 25, 1929; 2c. Sept. 26; E pub. 9473; Frank W. Bone, Adrian, Mich. 20605

Lament for Flodden; words by Jane Elliot, music by Harold Lake, of Great Britain; mixed voices. 4to. © Sept. 21, 1929; 1 c. Sept. 23; E for. 6721; Stainer & Bell, ltd., London. 20606

Land of Dixie blues; words by W. Pritchett and Geo. McNair, music by Wesley Hill. © 1 c. Aug. 14, 1929; E unp. 9869; William Pritchett, Camden, N. J. 20607

Land of the lullaby; by J. Lewis Browne; mixed voices. 4to. Copyright is claimed upon new matter by J. Lewis Browne, namely, his arrangement as contained in copies filed. © Sept. 16, 1929; 2 c. Sept. 19; E pub. 9325; John Church co., Cincinnati. 20608

Land of the lullaby; words anon., music by J. Lewis Browne; high voice. © July 10, 1929; 2 c. July 12; E pub. 7626; John Church co., Cincinnati. 20609

Larghetto; by E. H. Paul; violin solo, duet, or trio, with pf. acc. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9532; Co-operative music co., Philadelphia. 20610

Larkspurs; by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9149; Volkwein bros., Pittsburgh. 20611

Lass dir nichts von Hoffmann erzählen; Hoffmann-foxtrot, worte von Alfred Grünwald, musik nach Offenbach, von Carlo Toscanini [pseud. of Hans Gaertner], arr. von Hartwig von Platen, of Germany; orchesterstimmen, mit pf. direktion. 4to. © Mar. 15, 1929; 1 c. Apr. 13; E for. 5087; W. Karczag verlag, Vienna. 20612

Lassie darling; words by E. Henley, music by Neil Navarre. © 1 c. Sept. 13, 1929; E unp. 10840; Elizabeth Henley, Pendleton, Ind. 20613

Last rose of summer; Irish air, transcribed by Henry S. Sawyer; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9564; McKinley music co., Chicago. 20614

Látja Katóka; slow-fox, szövegét irta és zenéjét szerzette: Zerkovitz Béla, of Hungary. © May 7, 1929; 1 c. Aug. 3; E for. 6548; Kálmán Nádor, Budapest, Hungary. 20615

Látod Böském megkérdeztem Nyáron vályogot, Lehullott a piros rozsa; by Hetenyi and Nador, of Hungary. [Melody only] © 1 c. Sept. 13, 1929; E unp. 10878; Nador Kalman, Budapest, Hungary. 20616

Latter (The) rain is falling; words by Elders McIntorsch & Edwards, music arr. by Irene Spain. [Words and melody only] © 1 c. Aug. 16, 1929; E unp. 9939; Polk C. Brockman, Atlanta. 20617

Laughing blue eyes; ballad, words by P. Lupberger, music by Phil Starr. New York City, Frank Harding. © Aug. 27, 1929; 2 c. Sept. 3; E pub. 8985; Pauline Lupberger, St. James, Mo. 20618

Laughing butterfly! words by Percy Edgar, music by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c, Aug. 28; E for. 6525; Francis, Day & Hunter, ltd., London. 20619

Laura; words by B. A. Miller, music by Stella Callender. © 1 c. June 29, 1929; E unp. 9839; Buster A. Miller, Los Angeles. 20620

Lead me, Lord; anthem, words from the Psalms, music by Cuthbert Harris, of Great Britain. 4to. 1. Treble voices.—2. Sop. solo and mixed cho. © Aug. 28, 1929; 2 c. each Aug. 30; E pub. 8873, 8874; Theodore Presser co., Philadelphia. 20621, 20622

Leader (The) of the town brass band; words and music by Ernest Longstaffe, of Great Britain. © Aug. 10, 1929; 1 c. Sept. 18; E for. 6705; Chappell & co., ltd., London. 20623

Learning to fall in love with you; words by R. Bayfield Evans, music by David Bee [pseud. of Ernest Craps], of Belgium, special arr. by Peter Packay [pseud. of Pierre Paquet], of Belgium; orch. pts. 4to. © June 1, 1929; 1 c. July 15; E for. 6381; International music co., Brussels, Belgium. 20624

Leave the women alone; comedy foxtrot, words and music by Harry Gifford and Fred E. Cliffe, both of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © June 4, 1929; 1 c. June 17; E for. 5095; Campbell, Connelly & co., ltd., London. 20625

Leaving you; words and music by H. J. Cleary. [Photostat] © 1 c. Sept. 20, 1929; E unp. 11084; Homer John Cleary, Marion, O. 20626

Legend (The) of Argyle; moderato con sentimento, for photoplay, by Mortimer Wilson, op. 96, no. 2; orch. pts., with pf.—organ conductor. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 9224; M. Witmark & sons, New York. 20627

Legende; by Elizabeth Baker; violin and pf. © June 1, 1929; 2 c. Aug. 21; E pub. 8764; Ogren & Uhe, inc., Rockford, Ill. 20628

Lehm op! marsch, von August Noack, of Germany; salon orchesterstimmen, mit pf. direktion. 4to, © May 30, 1929; 1 c. Aug. 14; E for. 6393; P. J. Tonger, Cologne/Rhine, Germany. 20629

Lento romantique; by Raymond Samuelson; violin and pf. © June 1, 1929; 2 c. Aug. 21; E pub. 9345; Ogren & Uhe, inc., Rockford, Ill. 20630

Lenz (Spring); worte von Felix Dahn, English version by John Bernhoff, musik von Eugen Hildach, of Germany, op. 19, no. 5. 1. Hoch.—2. Tief. © Feb. 12, 1929; 1 c. Aug. 14; E for. 6430; Heinrichshofen's verlag, Magdeburg, Germany. 20631

Leona; waltz ballad, by A. Saltzer; full orch. pts. 4to. © Sept. 16, 1929; 2 c. Sept. 23; E pub. 9367; Andrew Saltzer, Sawtelle, Calif. 20632

Léone; legend of the sea pines, words and music by S. H. Sargent. © Aug. 22, 1929; 2 c. Sept. 14; E pub. 9127; S. Harold Sargent, Philadelphia. 20633

Lessons in elementary harmony; by Cuthbert Harris, of Great Britain, © Sept. 2, 1929; 1 c. Sept. 16; E for. 6661; Warren & Phillips, London. 20634

—— Same. © Sept. 2, 1929; 1 c. Sept. 23; E for. 6698; Warren & Phillips, London. 20635

Let me be your little shadow; words and music by A. Eisenbourg. © 1 c. Sept. 16, 1929; E unp. 11012; Adolphe Eisenbourg, Roxbury, Mass. 20636

Let me be your star or your moon; words and music by F. L. Lee. [Words and melody only] © 1 c, Sept. 19, 1929; E unp. 11033; Frank L. Lee, Charleston, S. C. 20637

Let me call you sweetheart mine; ballad, words by W. R. Devenny, music by Samuel H. Speck. New York City, Frank Harding. © Sept. 11, 1929; 2 c. Sept. 14; E pub. 9239; Winifred R. Devenny, Trenton, N. J. 20638

Let me love you over again; melody by Frank Parente. © 1 c. Sept. 28, 1929; E unp. 11447; James Dante, Madison, N. J. 20639

Let's forget the music; fox trot, words and music by A. L. Ohnhaus and Robert Milton; pf. © 1 c. Aug. 31; 1929; E unp. 10497; Alfred L. Ohnhaus, Brooklyn. 20640

Let's get it; melody by Buster Moten and Bennie Moten. © 1 c. Sept. 28, 1929; E unp. 11394; Southern music pub. co., inc., New York. 20641

Let's get loose; words and music by Harold Gray. [Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10666; Georgia music co., New York. 20642

Let us hide upon a hillside; words and music by Sol Lew Kestenbaum and M. M. Korn. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10640; Maurice M. Korn, Brooklyn. 20643

Levee love; from Illusion, words and music by Lou Davis, J. Fred Coots and Larry Spier; pf. and ukulele acc. New York, Remick music corp. © Sept. 24, 1929; 2 c. Sept. 27; E pub. 9481; Famous music corp., New York. 20644

Liadow (A.) Prelude; transcribed by Michael Press; violin and pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9321; G. Schirmer, inc., New York. 20645

Liebe kommt—liebe geht; valse boston, worte und musik von Boris Grams, of Germany. © June 5, 1929; 1 c. Aug. 14; E for. 6428; Carl Engels, Mülheim, Ruhr, Germany. 20646

Liebes fräulein, wenn sie heute abend frei sind . . .; marsch, text von Hans Pflanzer, musik von Hans May, of Austria. © Sept. 11, 1928; 1 c. Dec. 4; E for. 1323; Viola-verlag, G. m. b. H., Leipzig. 20647

Liebes fräulein, wenn sie heute abend frei sind . .! lied und marsch, text von Hans Pflanzer, musik von Hans May, of Austria, spezial arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf. direktion. 4to. © Nov. 1, 1928; 1 c. Jan. 11, 1929; E for. 2267; Viola-verlang, G. m. b. H., Berlin. 20648

Lied der deutschen waffenschmiede; text von Wilhelm Capilleri, musik von Eduard Behm, of Germany, op. 61; männerchor mit begl. des klaviers u. mit hammer u. ambos. Partitur u. stimmen. 4to. © June 14, 1929; 1 c. Aug. 14; E for. 6390; Amsel-verlag, Berlin. 20649

Lied (Das) der meise; text von. J. Gersdorff, musik von Emil Kraemer, of Germany; männerchor, a capella. Partitur u. stimmen. 4to. © Apr. 30, 1929; 1 c. Aug. 14; E for. 6418; Hans Kessler, Trier, Germany. 20650

Life, love and laughter; waltz, lyrics by M. K. Shaw, music by M. Paul Manganella. © 1 c. Sept. 6, 1929; E unp. 10637; Mary K. Shaw, Bath, Me. 20651

Lil; words by Billy Moll, music by Billy Baskette. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11213; Shapiro, Bernstein & co., inc., New York. 20652

Lilacs; by C. Edwin Crerie; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9153; Volkwein bros., Pittsburgh. 20653

Lilt; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9064; Noyes-group, New York. 20654

Lindbergh's romance; words and music by G. T. Hartshorn. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 8911; Gerda T. Hartshorn, Springfield, Mass. 20655

Linden Lea; old English folk song, words by W. Barnes, music by R. Vaughan Williams, arr. by Sumner Salter; mixed voices. 4to. © Aug. 7, 1929; 2 c. Aug. 10; E pub. 8281; Boosey & co., inc., New York. 20656

Lindy-Anne; lullaby, words and music by A. Henderson. © Sept. 10, 1929; 2 c. Sept. 11; E pub. 9010; Addie Henderson, Houston. 20657

Lindy tango; by A. Baccari; solo cornet. 1 c. Sept. 14, 1929; E unp. 10872; Angelo Baccari and Harry Tafarella, Brooklyn. 20658

Lindy, the whole world is proud of you; words by C. E. Welsh, music by Ray Hibbeler. © 1 c. Sept. 14, 1929; E unp. 10886; C[harles] E[rnest] Welsh, Los Angeles. 20659

Linger by de levee; words by C. T. Butler and F. C. Moss, music by J. Patercity. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11190; Julius Patercity, New York. 20660

Lion (The) of Judah; hymn, words by J. Blomquist, tr. from Swedish and new arr. of music by N. Carlson. © May 4, 1929; 2 c. Sept. 23; E pub. 9390; Nathaniel Carlson, Miami, Fla. 20661

Listen to your mother; words by R. Crozier, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10811; Rose Crozier, Coytesville, N. J. 20662

Listening; words by J. Parkhill, music by Horace Lionel Chapman. © 1 c. Aug. 15, 1929; E unp. 11111; James Parkhill, Niagara Falls, N. Y. 20663

List'ning to the violin; words and music by Fritz Rotter and Franz Grothe, English adaptation of words by W. A., of Great Britain. New ed. © Sept. 11, 1929; 1 c. Sept. 13; E for. 6580; Chappell & co., ltd., London. 20664

Liszt (Franz) Concerto pathétique; in E min., ed. by Edwin Hughes; 2 pfs., 4 hands. Copyright is based upon new matter by Edwin Hughes, namely his interpretation represented in the legible notation thereof contained in the copies filed. © Aug. 23, 1929; 2 c. Aug. 26; E pub 9141; G. Schirmer, inc., New York. 20665

——2me rhapsodie hongroise; jazzed fox trot arr. by L. Countee; conductor sc. © 1 c. Sept. 7, 1929; E unp. 10643; Lorenzo Countee, Kansas City, Mo. 20666

Litaniae; tondichtung, von Paul Juon, of Germany, op. 70; klavier, violine u. violoncell. © May 27, 1929; 1 c. Sept. 12; E for. 6644; F. E. C. Leuckart, Leipzig. 20667

Little baby; words by C. Jacobsma, music by Larry E. Goffin. [Words and melody only] © 1 c. July 5, 1929; E unp. 8638; Clarence Jacobsma, Hospers, Ia. 20668

Little (A) bit of this, a little bit of that; words and music by James L. Knipe. © May 31, 1929; 2 c. July 15; E pub. 8783; Aston, Knipe & McCarthy, Lancaster, Pa. 20669

Little (The) blue flower; by Byrd Barbour; pf. © 1 c. Sept. 3, 1929; E unp. 10552; Marian Bird Barbour, Hollywood, Calif. 20670

Little (The) blue gate; words by Edward Lynn, music by Charles Wakefield Cadman. © 1 c. Sept. 18, 1929; E unp. 10983; Fox film corp., New York. 20671

Little boy blue; words and music by Dok Eisenbourg [pseud. of Adolphe Eisenbourg] © 1 c. Sept. 16, 1929; E unp. 11014; Adolphe Eisenbourg, Roxbury, Mass. 20672

Little brown lady; by P. Tinturin; pf. © 1 c. Sept. 25, 1929; E unp. 11263; Peter Tinturin, New York. 20673

Little bungalow among the pines; words by E. Bunting, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11285; Edwina Bunting, Madison, Fla. 20674

Little chatterbox; words by Percy Edgar, music by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6513; Francis, Day & Hunter, ltd., London. 20675

Little (A) girl said yes to me today; words and music by G. F. Gaumond. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11237; George F. Gaumond, Sanders, Id. 20676

Little (A) lonesome, a little bit blue; words and music by N. Olson. © 1 c. Sept. 18, 1929; E unp. 11067; Naomi Olson, Chicago. 20677

Little moth; music by Franco Leoni, of Great Britain; med. voice. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9311; G. Schirmer, inc., New York. 20678

Little moth; 2-pt. cho., words by Lucie Leoni, music by Franco Leoni, of Great Britain; women's voices. 4to. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9300; G. Schirmer, inc., New York. 20679

Little mother of mine; words and melody by J. C. Piatt, pf. arr. by Katherine Robinson. © May 10, 1929; 2 c. July 22; E pub. 8857; Jay Cantrell Piatt, Seattle. 20680

Little mother of mine; words by Walter H. Brown, music by Harry T. Burleigh; mixed voices. 4to. © Sept. 14, 1929; 2 c. Sept. 16; E pub. 9329; G. Ricordi & co., inc., New York. 20681

Little (The) old cabin in the mountains; words and music by A. Jenkins. © 1 c. Sept. 23, 1929; E unp. 11161; Andrew Jenkins, New York. 20682

Little (The) old house; words by M. M. Briggs, music by Samuel H. Speck. New York City, Frank Harding. © July 10, 1929; 2 c. Sept. 3; E pub. 8989; Martha M. Briggs, Waterville, Me. 20683

Little pal of mine; lyric by R. C. Dillmore, music by Herbert W. Weymann and Harry M. Taylor. © Aug. 30, 1929; 2 c. Sept. 14; E pub. 9126; Richard C. Dillmore, Philadelphia. 20684

Little rascal, only five; fox-trot song, words by Del Travis [i. e. Adelbert Delos Travis], music by P. F. Woodford; pf. and ukulele acc. Published by Travis-Woodford. © Sept. 16, 1929; 2 c. Sept. 18; E pub. 9262; Perc Franklin Woodford, Elmira, N. Y. 20685

Little (A) tune o' tears; Irish song, words by Pauline Garner Curran, music by Tod B. Galloway; in F. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9197; Theodore Presser co., Philadelphia. 20686

Lively (The) cricket; by H. P. Hopkins, op. 146, no. 3; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9195; Theodore Presser co., Philadelphia. 20687

Load (The) is heavy; fox-trot, words by George Whiting, music by Ted Snyder, orch. version by Werner Janssen; pts. 4to. © Aug. 28, 1929; 2 c. Sept. 9; E pub. 9131; G. Schirmer, inc., New York. 20688

Load (The) is heavy, and I'm ready to go; 4-pt. cho., words by George Whiting, music by Ted Snyder, arr. by William Stickles; men's voices. 4to. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9132; G. Schirmer, inc., New York. 20689

Loaf (A) and a goose and a cheese; words by James W. Foley, music by Louis F. Gottschalk. © 1 c. Sept. 25, 1929; E unp. 11278; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20690

Lola only you will do; waltz, words and music by T. Kowalski. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11130; Thaddeus Kowalski, Detroit. 20691

Lolita; lyrics and music by Peggy Leon. © 1 c. Sept. 16, 1929; E unp. 10936; Leonie Hertzog Maier, Los Angeles. 20692

London scenes; suite for pf., by Cuthbert Harris, of Great Britain. © Aug. 16, 1929; 1 c. Aug. 31; E for. 6450; Warren & Phillips, London. 20693

Lonely Russian rose; words and music by Wendell Hall; pf. and ukulele acc. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9406; Harms, inc., New York. 20694

Lonely troubadour; words and music by John Klenner; pf. and ukulele acc. © Sept. 6, 1929; 2 c. Sept. 12; E pub. 9019; Santly bros., inc., New York. 20695

Lonesome butterfly; words by Ray Hibbeler, music by A. Colgan. [Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10712; Alma Colgan, Chicago. 20696

Long gone; words and music by Jim Jackson. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11432; Southern music pub. co., inc., New York. 20697

Long was the day and just a dream; words and music by S. Raymond. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11027; Stanley Raymond, Calumet City, Ill. 20698

Longing; by Fiona Macleod, music by Granville Bantock. © Aug. 23, 1929; 1 c. Aug. 24; E for. 6375; Elkin & co., ltd., London. 20699

Longing; waltz, words and music by E. Labecki. © July 30, 1929; 1 c. Aug. 10, 1929, 1 c. Aug. 17; E pub. 9242; Emily Labecki, Brooklyn. 20700

Look for the rainbow, shining in the sky; words and music by F. Southon. New York City, Frank Harding. (Cover title:—Looking for the rainbow) © Aug. 14, 1929; 2 c. Sept. 19; E pub. 9360; Francis Southon, Kalamazoo, Mich. 20701

Look what you've done to me; from Why leave home, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Sept. 11, 1929; 2 c. Sept. 13; E pub. 9025; De Sylva, Brown & Henderson, inc., New York. 20702

Lookin' for another sweetie; words by Sterling Grant, music by Chick Smith [i. e. L. C. Smith. Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11183; Lewis Chick Smith, New York. 20703

Lord (The) is come; Christmas cantata and pageant for choir and Sunday school by Lorenz pub. co., text by Lizzie De Armond, music by E. S. Lorenz. 4to. © Sept. 19, 1929; 2 c. and aff. Sept. 28; AA 26099; Lorenz pub. co., Dayton, O. 20704

Lord (The) is my shepherd; anthem, words from 23d Psalm, music by Florence J. Heppe; mixed voices. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8876; Theodore Presser co., Philadelphia. 20705

Los Angeles, city I love; words and music by L. L. Stowe. Los Angeles, Calif., Stowe pub. co. © Sept. 17, 1929; 2 c. Sept. 23; E pub. 9373; Lillis Lombard Stowe, Venice, Calif. 20706

Lost dream ships; words by A. F. Henthorn, music by Ray Hibbeler. © 1 c. Sept. 27, 1929; E unp. 11356; A. Frank Henthorn, Hannibal, O. 20707

Lost hopes; words and music by M. Delfi. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10742; Myrta Delfi, New York. 20708

Lost love; words by M. E. Livingston, music by Sylvester L. Cross. © Sept. 4, 1929; 2 c. Sept. 10; E pub. 8941; Mary E. Livingston, Sedro Woolley, Wash. 20709

Lotus petals; by Albert Seward Tenney; pf. © Sept. 17, 1929; 2 c. Sept. 19; E pub. 9265; Schroeder & Gunther, inc., New York. 20710

Loulotte (La); words and music by Diane Pascale. © 1 c. Sept. 28, 1929; E unp. 11437; E. Wallace Moore, Los Angeles. 20711

Love ain't nothin' but the blues; from Road show, lyric by Joe Goodwin, music by Louis Alter; pf. acc., with ukulele arr. by Hank Linet. © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9005; Metro-Goldwyn-Mayer corp., New York. 20712

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Love dawn; wedding song, words by Howston Branch, music by Charles Wakefield Cadman. © 1 c. Sept. 18, 1929; E unp. 10981; Fox film corp., New York. 20714

Love dream; lyrics by Charles M. Shapp, music by L. Mergentime. © 1 c. Sept. 24, 1929; E unp. 11170; Lloyd Mergentime, Brooklyn. 20715

Love (The) gift; service for Christmas, by Tullar-Meredith co., ed. by I. H. Meredith. 8vo. © Sept. 10, 1929; 2 c. and aff. Oct. 14; AA 27056; Tullar-Meredith co., New York. 20716

Love is free to every one; from George White's scandals, 10th ed., words and music by Cliff Friend and George White; pf. and ukulele acc. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9413; Harms, inc., New York. 20717

Love made a gypsy out of me; words and music by Harry De Costa, Fred Phillips and Leon Zimmerman. [Words and melody only] © 1 c. Aug. 30, 1929; E unp. 10650; Leo Feist, inc., New York. 20718

Love me; from Déjà, French lyric by Jean Lenoir, English lyric by Dolly Morse, music by T. Aïvaz; pf. and ukulele acc. New York, Leo Feist, inc. © Aug. 13, 1929; 2 c. Aug. 16; E pub. 8468; Publications Francis-Day, Paris. [© English lyric] 20719

Love me; waltz, from Déjà, French lyric by Jean Lenoir, English lyric by Dolly Morse, music by T. Aïvaz, arr. by Frank Skinner; orch. pts. New York, N. Y., Leo Feist, inc. 4to. © Sept. 9, 1929; 2 c. Sept. 10; E pub. 8960; Publications Francis-Day, Paris. 20720

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Love on a moonlit bay; words by Sydney Heilweil, music by H. E. Lish. © 1 c. Sept. 5, 1929; E unp. 11114; Harold E. Lish, Brooklyn. 20722

Love, wedding and lullabies; words and music by A. E. Morelli. © 1 c. Aug. 30, 1929; E unp. 10486; Aquilino E. Morelli, Davenport, Calif. 20723

Love ye your brother; words and music by E. E. Page. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10538; Eugene Edgar Page, Los Angeles. 20724

Love, your spell is everywhere; words by Elsie Janis, music by Edmund Goulding; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 3, 1929; 2 c. Sept. 4; E pub. 8841; Irving Berlin, inc., New York. 20725

Love's dream; waltz, by J. Idiart. [Melody only] © 1 c. Sept. 9, 1929; E unp. 10800; Jean Idiart, San Francisco. 20726

Love's flame; words by Frederick H. Martens, music by Edwin Ralf Dean; high voice. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9313; G. Schirmer, inc., New York. 20727

Love's melodies floating to you; words and music by D. S. Carlson and L. Byrd. [Photostat] © 1 c. Sept. 3, 1929; E unp. 10500; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 20728

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Loving just you; words and music by N. F. Reese. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10754; Nellie F. Reese, Eldora, Ia. 20732

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Lucante dilamatina abruzzese; words and music by P. Sciascia. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 10510; Pasquale Sciascia, Philadelphia. 20734

Luckies lucky wedding day; words by Charles Leveen, music by C. Kritzler. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11124; Charles Kritzler, Brooklyn. 20735

Lucy's lipstick; written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6526; Francis, Day & Hunter, ltd., London. 20736

Lulaby [!]; words and music by L. C. Schwartzman; pf. [Photostat] © 1 c. Sept. 16, 1929; E unp. 10917; Lillian C. Schwartzman, Long Beach, L. I., N. Y. 20737

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Lullaby; words and music by F. B. Dulyn; violin and pf. © 1 c. Sept. 23, 1929; E unp. 11102; Florence B. Dulyn, Detroit. 20739

Lullaby; words and music by H. A. Meissner. © July 6, 1929; 2 c. Sept. 14; E pub. 9123; Harriet Acheson Meissner, Glenside, Pa. 20740

Lullaby; words and music by H. A. Shaw. © 1 c. Sept. 23, 1929; E unp. 11193; Harry A. Shaw, Oregon City, Or. 20741

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M'aggia vendica'; versi di T. Piscitelli, musica di Carlo De Carli. 4to. [Words and melody only] © 1 c. July 10, 1928; E unp. 695546; Totonno Piscitelli, Newark, N. J. 20743

Ma-bram-hob-han; fox-trot aus der oper, Maschinist Hopkins, englischer text von George Antheil, deutscher text von R. S. Hoffmann, musik von Max Brand, of Austria, op. 11, arr. von Jsko Thaler, of Austria. © June 26, 1929; 1 c. July 30; E for. 5643; Universal edition, a. g., Vienna. 20744

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Mabel's waltz; by John F. Carré, op. 13, no. 3; pf. (*In* From Florence's doll family) © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9442; J. Fischer & bro., New York. 20746

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McDonald (Harl) Two miniatures; pf. 1. Humoresque. [1 other] © July 29, 1929; 2 c. Sept. 14; E pub. 9120; Elkan-Vogel co., inc., Philadelphia. 20748

Mafalda; words by E. I. E. Thompson, music by Nell Godfrey. Canonsburg, Pa., E. I. E. Thompson, -Tuscaloosa, Ala., Nell Godfrey. © Aug. 30, 1929; 2 c. Sept. 14; E pub. 9125; E. I. E. Thompson, Canonsburg, Pa. 20749

Maga nem a regi, nem vermeg, Hagydel a regi babád, Itt hagyom a falut; by Banyai, Eiseman and Balazs, of Hungary. [Melody only] © 1 c. Sept. 13, 1929; E unp. 10881; Rózsavölgyi es tarsa, Budapest, Hungary. 20750

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Magic (The) pot; suite, by Jean Marat, of Great Britain; pf. 1. The magic pot. [4 others] © Sept. 20, 1929; 1 c. Sept. 23; E for. 6713; Cary & co., London. 20752

Maid (The) of Bath; musical comedy in 2 acts, book by W. H. Duncan, lyrics by W. H. Duncan and Theodore Bolton, music by H. Mattice. © 1 c. Sept. 23, 1929; D unp. 27582; Wm. Henry Duncan and Harold Mattice, Brooklyn. 20753

Maiermax; sieben schlager aus der schwank-operette, text von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. 1. Menschenskind, wo hast du denn den hut her? [6 others] © Dec. 9, 1926; 1 c. Apr. 19, 1929; E for. 5961; Rondo-verlag, G. m. b. H., Berlin. 20754

Major melodies; by J. C. Bartells, op. 3; pf. 8vo. [Mimeograph] 1. Revery. [2 others] © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8907; John C. Bartells, Chicago. 20755

Make me know it; words and music by D. F. Marcus. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11182; David Frank Marcus, New York. 20756

Make room for the old Forty-niner; words and music by E. C. Woodward. © 1 c. Aug. 31, 1929; E unp. 10495; Edward C. Woodward, Sacramento, Calif. 20757

Make yourself at home; words and music by Mack Gordon, Jay C. Flippen and Geo. D. Wiest; pf. and ukulele acc. © Sept. 3, 1929; 2 c. Sept. 4; E pub. 8842; Gordon & Rich, inc., New York. 20758

Make yourselves at home; written and composed by D. Kindleberger. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10771; David Kindleberger, Staten Island, N. Y. 20759

Maldita; tango, letra y musica de A. Utrera, of Cuba, domiciled at New York; pf. © 1 c. Aug. 8, 1929; E unp. 8680; Adolfo Utrera, New York. 20760

Malia bella; mazurck, di Cesarino Valenti, of Italy, domiciled at New York. © 1 c. Sept. 9, 1929; E unp. 10728; Joseph Cerabino, New York. 20761

Małopolski sztajerek; melody by Frank Przybylski. © 1 c. Sept. 3, 1929; E unp. 10527; Victor music roll co., Chicago. 20762

Mama I don't need you now; words and music by Harry Harris. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10824; Progressive music co., New York. 20763

Mamble; unison song, words by John Drinkwater, music by Stanley Wilson, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. © Sept. 17, 1929; 1 c. Sept. 18; E for. 6689; Stainer & Bell, ltd., London. 20764

Mammy mine, I'm in love with you; words and music by J. Curtan and George Witte. [Words and melody only] © 1 c. Aug. 27, 1929; E unp. 11112; John Curtan, Trenton, N. J. 20765

Mammy's croon; lyric by Carroll Wright, music by S. Benkman. © 1 c. Sept. 9, 1929; E unp. 10664; Siegfried Benkman, Oakland, Calif. 20766

Mandel; lyric by Lewis and Young, music by Lew Pollack. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11043; Remick music corp., New York. 20767

Manger (The) Child; Christmas cantata, by William Baines; mixed voices, with organ acc. 4to. © Sept. 5, 1929; 2 c. Sept. 7; E pub. 9169; Theodore Presser co., Philadelphia. 20768

Manger lullaby; Christmas hymn. 4-pt. cho., words by Mary Hus Parkhurst, music arr. by Winthrop Parkhurst; men's voices, with pf. or organ acc. 4to. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9305; G. Schirmer, inc., New York. 20769

Manuela; valzer lento, versi di Gavroche, musica di T. Petralia C., of Italy; pf. © Sept. 5, 1929; 1 c. Aug. 24; E for. 6681; A. Forlivesi & c., Florence, Italy. 20770

Manx spinning wheel song (Arrane queeyl nieuee); air from Moore's Manx ballads, English tr. of Manx traditional words by Mona Douglas, freely arr. as a 2-pt. song by Arnold Foster, of Great Britain. 4to. © Aug. 29, 1929; 1 c. Aug. 30; E for. 6494; Stainer & Bell, ltd., London. 20771

Marcetta grigio verde; di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Aug. 30, 1929; 1 c. Sept. 14; E for. 6631; A. & G. Carisch & c., Milan. 20772

March, Armada boy's; by A. J. Burroughs; band pts. 4to. © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8882; Alfred J. Burroughs, Richmond, Mich. 20773

March of the archers; by Montague Ewing, of Great Britain; pf. duet. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9201; Theodore Presser co., Philadelphia. 20774

March (The) of the Flit soldiers; words by Phil Cook, music by H. F. Reser. New York City, Stanco, inc. © Sept. 14, 1929; 2 c. Sept. 17; E pub. 9244; Harry F. Reser, New York. 20775

March of the kings; English version by Fairfax Downey, provençal Noël arr. by Channing Lefebvre; male voices. 4to. © Aug. 30, 1929; 2 c. Aug. 31; E pub. 8799; G. Ricordi & co., inc., New York. 20776

March of the toys; by M. Gold; pf. © 1 c. Sept. 11, 1929; E unp. 10790; Matthew Gold, Hoboken, N. J. 20777

March on, march on, America; national anthem, verses by W. Scott, music and cho. by W. M. Wood, arr. by Walter De Prefontaine; pf. with words. 4to. © July 1, 1929; 2 c. Sept. 14; E pub. 9118; William M. Wood, Norristown, Pa. 20778

March on to peace; theme song of High treason, lyric by Pat K. Heale, music by Walter R. Collins, of Great Britain. © July 30, 1929; 1 c. Aug. 16; E for. 6477; Boosey & co., ltd., London. 20779

March to the Legion; words and music by W. J. Wring. © 1 c. Aug. 6, 1929; E unp. 9614; Wilbur John Wring, Hibbing, Minn. 20780

Marcia funebre; di Antonio Ricci Signorini, of Italy; grande orch. Partitura. © Sept. 2, 1929; 1 c. Sept. 14; E for. 6638; A. & G. Carisch & c., Milan. 20781

Marek (Czeslaw) Sinfonia; introduction, allegro et epilogue, par C. Marek, of Poland; orch. Partitur. Wien-Leipzig, Universal-edition, a. g. © Dec. 31, 1928; 1 c. May 3, 1929; E for. 5204; Columbia graphophone co., ltd., London. 20782

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Marguerite; words by Calvin William White, music by R. Winch and R. Prescott. © 1 c. Sept. 19, 1929; E unp. 11082; Robert Winch, Robert Prescott and Calvin White, Lakewood, O. 20784

Mariettina bella; mazurck, di Cesarino Valenti, of Italy, domiciled at New York. © 1 c. Sept. 9, 1929; E unp. 10729; Joseph Cerabino, New York. 20785

Marigolds; by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9151; Volkwein bros., Pittsburgh. 20786

Marigolds all a-glow; by Esther C. Benson, ed., annotated and fingered by John M. Williams; pf. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9434; Boston music co., Boston. 20787

Mariuzza; mazurka, melody by G. Vicari, of Italy, domiciled at New York. © 1 c. Sept. 13, 1929; E unp. 10850; Giovanni Vicari, New York. 20788

Market street stomp; melody by R. M. Dickerson. © 1 c. Sept. 28, 1929; E unp. 11418; Southern music pub. co., inc., New York. 20789

Martyrs of the air; words and music by K. R. Barnum. © 1 c. Sept. 9, 1929; E unp. 11202; Kenneth R. Barnum, Kansas City, Mo. 20790

Mary; by E. J. Gilligan; melody with pf. acc. © 1 c. Sept. 4, 1929; E unp. 10555; Edward J. Gilligan, Wilkes-Barre, Pa. 20791

Mary; musical recitation, music by Wm. John Hall. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9188; Theodore Presser co., Philadelphia. 20792

Mary; words and music by W. A. Howard, F. Lewis and J. Davis. [Words and melody only] © 1 c. July 31, 1929; E unp. 10799; William A. Howard, Frank Lewis and John Davis, Charlestown, Mass. 20793

Mary bowed so low; words and music by E. Lindley and D. Johnson. [Words and melody only] © 1 c, Sept. 28, 1929; E unp. 11414; Southern music pub. co., inc., New York. 20794

Mary mine; words and music by N. R. Hampshire. © 1 c. Sept. 3, 1929; E unp. 10551; Nita Redden Hampshire, Provo, Utah. 20795

Mary S. Doten school song; words and music by E. M. Wilson, arr. by May Dunlop Douglas. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9580; Emilie L. Wilson, Reno, Nev. 20796

Marylee; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11282; Carl F. Mathieu, Long Island City, N. Y. 20797

Mas (Le); prélude du 1er—3me actes, par J. Canteloube, of France; pf. no, 1, 2, 5. © July 19, 1929; 1 c. each Aug. 9; E for. 6457–6459; Heugel, Paris. 20798–20800

Masque (The) of Ceres; epithalamium, from Shakespeare's Tempest, by Humphrey J. Stewart; organ. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9184; Theodore Presser co., Philadelphia. 20801

Masquerade (The); words and music by E. Scott. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10844; Earle Scott, Flushing, N. Y. 20802

Mass in honor of St. Veronica; by J. S. Duss. Pittsburgh, Pa., Volkwein bros. 4to. © Sept. 18, 1929; 2 c. Sept. 20; aff. Sept. 21; AA 24328; John S. Duss, New Smyrna, Fla. 20803

Master of men; anthem, from Prayers, old and new, by Dean Rousmaniere, music by H. Alexander Matthews and J. Sebastian Matthews; mixed voices, with organ acc. 4to. © Aug. 27, 1929; 2 c. Sept. 7; E pub. 8919; Oliver Ditson co., Boston. 20804

Maui County fair; waltz, words and music by P. E. Pereira, arr. by Lino Navarro. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9579; Pedro Eustachio Pereira, Wailuku, Maui, T. H. 20805

May (A) day festival; by Jean Beghon, orch. by A. E. Cafarella; orch. pts. © Sept. 11, 1929; 2 c. Sept. 13; E pub. 9030; Atlas music corp., New York. 20806

May day on Tower hill; English revel, by Evan Marsden, of Great Britain; pf. © June 29, 1929; 1 c. June 29; E for. 5410; Joseph Henry Larway, London. 20807

May I bring you flowers mademoiselle? poem by Jack Scholl and Bradford Browne, melody by Spencer Williams; pf. acc., with ukulele arr. by Solona Moahi. © July 25, 1929; 2 c. July 12; E pub. 6792; Spencer Williams, New York. 20808

May I say, I love you; words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9491; Davis, Coots & Engel, inc., New York. 20809

May (A) song; words by Margaret L. Woods, music by C. H. Kitson, of Great Britain; sop. 1 and 2. 4to. [Staff and tonic sol-fa notations] © July 19, 1929; 1 c. Sept. 5; E for. 6594; H. F. W. Deane & sons, the Year book press, ltd., London, 20810

Maytime; by E. H. Paul; violin 1, 2, and pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9533; Co-operative music co., Philadelphia. 20811

Mazurka; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9063; Noyes-group, New York. 20812

Meadows (The) of the Lord; words by Edward Lynn, music by Charles Wakefield Cadman; in G. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9205; Theodore Presser co., Philadelphia. 20813

Mean melody; words and music by G. Ted Reicard [pseud. of G. D. Reichard] © 1 c. Sept. 10, 1929; E unp. 10760; George D. Reichard, Los Angeles. 20814

Meditation; by Henry Deines; violin and pf. © June 1, 1929; 2 c. Aug. 21; E pub. 8765; Ogren & Uhe, inc., Rockford, Ill. 20815

Mediterranean (The) fruit fly; words and music by H. J. Crumley. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10937; ~~Harry-ston~~ J. Crumley, Trilby, Fla. 20816

Meerstern, ich dich grüsse; deutsches volkslied, neubearb. von Walther Hirschberg, of Germany. © Dec. 15, 1928; 1 c. July 22, 1929; E for. 6229; N. Simrock, G. m. b. H., Berlin. 20817

Meet me at the fair; fox-trot, words and music by G. W. Fichthorn. © Aug. 31, 1929; 2 c. Sept. 14; E pub. 9114; Geo. W. Fichthorn, Hamburg, Pa. 20818

Meet me tonight in dreamland; words by M. Benson, music by Samuel H. Speck. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11357; Maud Benson, Sparta, Wis. 20819

Megsiratom a lehulló [and] Mért van néked selyemruhád; verse és zenéje Seress Rezsö, of Hungary. © Mar. 6, 1928; 1 c. Apr. 19, 1929; E for. 6546; Nádor Kálmán, Budapest, Hungary. 20820

Mein liebes deutsches heimatland! marsch, text von Hans Pflanzer, musik von Hans May, of Austria. © Sept. 11, 1928; 1 c. Dec. 4; E for. 1324; Viola-verlag, G. m. b. H., Leipzig. 20821

Mein liebes deutsches heimatland; marsch, text von Hans Pflanzer, musik von Hans May, of Austria, spezial arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf. direktion. 4to. © Nov. 1, 1928; 1 c. Jan. 11, 1929; E for. 2268; Viola-verlag, G. m. b. H., Berlin. 20822

Mein schatz ist aus Bayern; worte von Fritz Rotter, musik von Otto Stransky, of Czechoslovakia. © May 16, 1927; 1 c. Apr. 5, 1929; E for. 4419; Wiener bohême-verlag, Vienna. 20823

Melancholy Pierrot; words and music by Hal Swain and Lee Hanley, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 1, 1929; 1 c. Oct. 12; E for. 6846; Campbell, Connelly & co., ltd., London. 20824

Mellow twilight; tone poem, by Florence B. Price; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9562; McKinley music co., Chicago. 20825

Melodische etüden für bratsche allein; von Johannes Palaschko, of Germany, op. 92. v. 1, nos. 1–12.—v. 2., nos. 13–25. © June 10, 1929; 1 c. each July 22; E for. 6224, 6225; N. Simrock, G. m. b. H., Berlin. 20826, 20827

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Memorandum; words and music by C. E. Goll. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8969; Charlotte E. Goll, Chicago. 20830

Memories; words and music by A. Dunham. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10598; Anna Dunham, Brooklyn. 20831

Memories; words and music by E. A. Bruguiere. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 10464; Emile A. Bruguiere, Villa Carmela, Principaute de Monaco 20832

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Memories of mine; by C. J. Kann; jazz band pts. 4to. © Aug. 6, 1929; 2 c. Aug. 12; E pub. 8340; Carl J. Kann, Guttenberg, Ia. 20834

Memories of my old Kentucky home; by J. Little, arr. by Carleton L. Colby; violin and pf. © Aug. 30, 1929; 2 c. Sept. 3; E pub. 8887; Joseph Little, Chicago. 20835

Mem'ries of yesterday; words and music by F. L. Hepburn. [Photostat] © 1 c. Sept. 26, 1929; E unp. 11324; Frederick Lewis Hepburn, Providence, R. I. 20836

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Menuet de la cour; by Hannah Smith, op. 56, no. 2; pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9317; G. Schirmer, inc., New York. 20838

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Merenguero (El); bolero són, letra y musica por J. Vilar. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10969; José Vilar, New York. 20840

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Sept. 5; E for. 6595; H. F. W. Deane & sons, the Year book press, ltd., London. 20842

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Mobile—Alabam'; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Sept. 9, 1929; E unp. 10674; Thompson & Guernsey. Indianapolis. 20867

Modern rhythm; fox-trot, written and composed by Howard and Donald Sinnock, of Great Britain, domiciled at Brooklyn; 1st violin. © 1 c. July 24, 1929; E unp. 10867; Donald L. W, Sinnock, Brooklyn. 20868

Modern transcription of Humoreske; by Frankie Carle [pseud. of F. N. Carlone]; pf. [Photostat] © 1 c. July 22, 1929; E unp. 9128; Francis N. Carlone, Springfield, Mass. 20869

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Moonlight prisoner; words and music by L. Panaszewski. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10939; Leon Panaszewski, Phillipsburg, N. J. 20881

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Morning is coming; hymn, words and music by W. M. Runyan. © Sept, 2, 1929; 2 c. Sept. 23; E pub. 9418; William M. Runyan, Chicago. 20886

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Mother; from Listen to me, words and music by W. Place, jr.; pf. © 1 c. Sept. 30, 1929; E unp. 11449; William Place, jr., Providence, R. I. 20889

Mother; words and music by C. L. Bluemer, arr. by H. L. Alford. © Sept. 13, 1929; 2 c. Sept. 20; E pub. 9404; Charles L. Bluemer, Chicago. 20890

Mother dear; by Jimmie Gallagher and O. Léveillee; melody with pf. acc. © 1 c. Sept. 9, 1929; E unp. 10699; Oscar Léveillee, Cambridge, Mass. 20891

Mother devine [!]; mother love song, words and music by B. Corprew. © 1 c. Sept. 14, 1929; E unp. 10887; Blyden Corprew, Brooklyn. 20892

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Mozart (Wolfgang Amadeus) Alleluja; from motet Exsultate jubilate, ed. by Carl Deis; high voice. Copyright is based upon new matter by Carl Deis, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9139; G. Schirmer, inc., New York. 20897

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Music (The) hour; [compiled] by Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. bk. 3. 8vo. © Aug. 22, 1929; 2 c. Sept. 5; aff. Sept. 3; A 13134; Silver, Burdett & co., Newark, N. J. 20900

Music when soft voices die; 4-pt. song, words by Percy Bysshe Shelley, music by Geoffrey N. Leeds, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 29, 1929; 1 c. Sept. 5; E for. 6598; H. F. W. Deane & sons, the Year book press, ltd., London. 20901

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My never failing friend; hymn, words and music by Haldor Lillenas. © Sept. 25, 1929; 2 c. Sept. 27; E pub. 9527; Lillenas pub. co., inc., Indianapolis. 20951

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My northland; words and music by W. F. Oesterle. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10752; William F. Oesterle, Henryetta, Okla. 20953

My Ohio river dream; words and music by E. G. Becker. © 1 c. Sept. 25, 1929; E unp. 11293; Evalyn Garrett Becker, Wheeling, W. Va. 20954

My pal; words and music by A. Meehan, of Canada, domiciled at New York. © 1 c. Sept. 25, 1929; E unp. 11270; Albert Meehan, New York. 20955

My pal; words by E. Boothe, music by Phil Starr. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10684; Earnesteen Boothe, Eldorado, Tex. 20956

My plane and you; words and music by L. Kegeler. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10601; Lydia Kegeler, New York. 20957

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My song of the Nile; waltz, from Drag, words and music by Al Bryan and Geo. W. Meyer, arr. by Paul F. Van Loan; concert orch. pts. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 9217; M. Witmark & sons, New York. 20960

My sun-tanned baby; words and music by W. Lillywhite. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10945; William Lillywhite, Southampton, N. Y. 20961

My sweet Marie; words and music by M. Morgan, of Canada, domiciled at Cleveland. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10895; Mike Morgan, Cleveland. 20962

My sweetheart dear; words and music by W. F. Met, jr. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10632; William Forder Mets, jr., Dunellen, N. J. 20963

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My yesterday; words by Harlan Thompson, music by Dave Stamper. © 1 c. Sept. 18, 1929; E unp. 10984; Fox film corp., New York. 20966

Nádor Jóska nótái; words by various authors, music by Nádor Jóska, of Hungary; hegedüre, mandolinra vagy énekre alányomott szöveggel. Budapest, Nádor Kálmán. obl. 16mo. © Mar. 27, 1929; 1 c. Aug. 3; E for. 6532; Joseph Nádor, Budapest, Hungary. 20967

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Nothing but love ain't nothin' but love; words and music by Bud Wilson [pseud. of D. C. Wilson] © 1 c. Sept. 10, 1929; E unp. 10739; D. C. Wilson, Niagara Falls, New York. 21006

Notte 'e ncantesemo; versi di G. A. Rizzi, musica di Giuseppe Ferraro, of Italy, domiciled at New York. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10774; Giovanbattista A. Rizzi, New York. 21007

Notturno; rev. ed. of Lament, by K. L. Richards; pf. © 1 c. June 20, 1929; E unp. 8312; Katherine Louise Richards, New York. 21008

Nova Scotia (A) Noël; carol, words by Avery Gaul, music by Harvey Gaul; mixed voices. 4to. © Sept. 13, 1929; 2 c. Sept. 16; E pub. 9252; G. Ricordi & co., inc., New York. 21009

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Novelette; by E. H. Paul; violin solo, duet, or trio, with pf. acc. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9531; Co-operative music co., Philadelphia. 21011

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Now the day's fair tale is told; words by Herbert J. Brandon, music by Reginald Redman, of Great Britain; sop. 1, 2 and alto. 4to. © July 18, 1929; 2 c. Aug. 2; E pub. 6613; C. C. Birchard & co., Boston. 21013

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Nur einmal möchte ich mit dir noch glücklich sein! tango-serenade, text und musik von Hans Carste, of Austria, bearb. von Julius Kochmann, of Germany; orchesterstimmen, mit pf. direktion und violine 1 direktion. 4to. © Feb. 1, 1929; 1 c. Apr. 19; E for. 4183; Julius Hainauer, Breslau, Germany. — 21018

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O, England; words and music by Edward W. Miller, of Canada; med. voice, in G. © Sept. 7, 1929; 1 c. Sept. 7; E for. 6680; Leo Feist, ltd., Toronto, Canada. 21023

O, for goodness' sake; words and music by R. H. Cloud. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10492; Robert Hugh Cloud, New York. 21024

O fuoco e 'a paglia; melody by A. F. Paganucci. © 1 c. Sept. 3, 1929; E unp. 10517; Anthony F. Paganucci, Brooklyn. 21025

O hadst thou harkened to my commandments; anthem, words from Isaiah, music by Beatrice MacGowan Scott; mixed voices, with pf. or organ acc. © Sept. 19, 1929; 2 c. Sept. 28; E pub. 9529; Dean-Phillips, Chicago. 21026

O little town of Bethlehem; Christmas pageant-service for the Sunday school, by Minnie A. G. Edington, words by M. A. G. Edington and others, music by Clarence Nevin, G. F. Rosche and others. 8vo. © Sept. 3, 1929; 2 c. Sept. 11; D pub. 27567; Geo. F. Rosche, Chicago. 21027

O Lord, support us all the day long; anthem, from Prayers, old and new, by Dean Rousmaniere, music by J. Sebastian Matthews and H. Alexander Matthews; mixed voices, with organ acc. 4to. © Aug. 27, 1929; 2 c. Sept. 7; E pub. 8920; Oliver Ditson co., Boston. 21028

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O Maria Matko naša . . .; words anon., music by R. C. Chládek. [Words and melody only] © 1 c. June 28, 1929; E unp. 8451; Richard C. Chládek, Wilkes-Barre, Pa. 21030

O Mister Camel; eccenctric fox-trot, à la negro spirituelle, words and music by H. Warde. © Aug. 30, 1929; 2 c. Sept. 3; E pub. 8889; Harry Warde, Miami, Fla. 21031

'O rre d' 'e guappe; versi e musica di A. Gildo, of Italy, domiciled at Brooklyn; pf. © 1 c. July 26, 1929; E unp. 10804; Armando Gildo, Brooklyn. 21032

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Odd moments; by F. J. Wild; instrumental solo with pf. acc. © 1 c. July 10, 1929; E unp. 8947; Fred J. Wild, St. Louis. 21038

Offenbach (Jacques) To life awake! anthem, new text by Grant Colfax Tullar, arr. by J. W. Lerman; mixed voices. 4to. © Feb. 13, 1929; 2 c. Sept. 14; E pub. 9081; Tullar-Meredith co., New York. [© new text and harmonization] 21039

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Oh, daddy moon, it's true; words and music by W. S. Gilmore, of Great Britain. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11247; William S. Gilmore, Richelieu, Co. Rouville, Que., Canada. 21042

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Oh! Ma(r)! where is my Ruby at; words and music by H. C. Buhler. © 1 c. Sept. 24, 1929; E unp. 11179; Herman Charles Buhler, Woodcliff, N. J. 21045

Oh, Mollie, make some candy; or, Boys' troubles, words and music by Myrtle Kittell Hess. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8821; March bros., Lebanon, O. 21046

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Oh papa! oh mama! words and music by J. Schlacht; pf.

(אה פאפא! אה מאמא!)

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Oh to be happy; words by D. Greene, music by Phil Starr. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10686; Delle Greene, Pittsburgh. 21050

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Ohio River moon; words by J. Storm, music by Robert Van Sickle. © 1 c. Sept. 24, 1929; E unp. 11168; John Storm, Benwood, W. Va. 21053

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Old (An) fashioned photograph of mother; traditional words, music by George W. Milton; violin. © 1 c. Sept. 4, 1929; E unp. 10557; Frank McCravy and James McCravy, Laurens, S. C. 21056

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Old Ironsides; grand march, composed and arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; violin, with pf. acc. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9549; McKinley music co., Chicago. 21058

Old Panama; march, by Kenneth J. Alford, of Great Britain; pf. © Sept. 12, 1929; 1 c. Sept. 21; E for. 6694; Hawkes & son (London) ltd., London. 21059

Old (An) sweet-heart of mine; words and music by P. V. Patten. © 1 c. Sept. 7, 1929; E unp. 10681; Paul Virgil Patten, Baltimore, 21060

Ole pal o' mine; waltz song, words and music by M. Rigney. © 1 c. Sept. 30, 1929; E unp. 11460; Maud Rigney, Marysville, Kan. 21061

Oly jo az a vasárnap, kúrucz nótàk, Lehettem volna én; by Markus and Zerkowitz, of Hungary. [Melody only] © 1 c. Sept. 13, 1929; E unp. 10879; Rózsavölgyi es tarsa, Budapest, Hungary. 21062

Omar; valse oriental, by Louis Panella; pf. © Sept. 28, 1929; 2 c. Sept. 27; E pub. 9520; Volkwein bros., Pittsburgh. 21063

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On love's highway; by F. H. Quinn; pf. © 1 c. Sept. 13, 1929; E unp. 10856; Frank Henry Quinn, Jamaica Plain, Mass. 21066

On parade; march, by Helen MacGregor, ed., annotated and fingered by John M. Williams; pf. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9435; Boston music co., Boston. 21067

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Once again; by G. D. Sterny, of Canada; melody, with pf. acc. © 1 c. Sept. 28, 1929; E unp. 11444; George D. Sterny, Montreal, Canada, 21071

Once again before we part; fox-trot, words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9426; Sherman, Lewis & Armstrong, inc., New York. 21072

Once upon a time; from Married in Hollywood, words by Harlan Thompson, music by Dave Stamper. © 1 c. Sept. 18, 1929; E unp. 10988; Fox film corp., New York. 21073

Onde (Le) del mare; valzer, di Cesarino Valenti, of Italy, domiciled at New York. © 1 c. Sept. 9, 1929; E unp. 10727; Joseph Cerabino, New York. 21074

One at last; words and music by James Rowe and L. B. Harris. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11435; Southern music pub. co., inc., New York. 21075

One (The) for me; by F. H. Quinn; pf. © 1 c. Sept. 13, 1929; E unp. 10857; Frank Henry Quinn, Jamaica Plain, Mass. 21076

One I love; by G. D. Sterny, of Canada; melody, with pf. acc. © 1 c. Sept. 28, 1929; E unp. 11445; George D. Sterny, Montreal, Canada. 21077

One last thought; by Sydney Baynes, of Great Britain; pf., 1st and 2d violins, cello and bass. 4to. © Aug. 23, 1929; 1 c. Aug. 23; E for. 6368; Chappell & co., ltd., London. 21078

One last thought; by Sydney Baynes, of Great Britain; violin and pf. © Aug. 12, 1929; 1 c. Aug. 23; E for. 6372; Chappell & co., ltd., London. 21079

One little bit of love; ballad, words by A. R. Casais, music by Robt. H. Brennen. New York City, Frank Harding. © Aug. 24, 1929; 2 c. Sept. 3; E pub. 8988; Anna R. Casais, Paterson, N. J. 21080

One little kiss; words by Peggy Bambrough, music by D. P. Fina. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11269; Donald P. Fina, Kenosha, Wis. 21081

One never knows; from Rich people, words and music by Walter O'Keefe and Bobby Dolan. © Sept. 5, 1929; 2 c. Sept. 6; E pub. 8908; De Sylva, Brown & Henderson, inc., New York. 21082

One of your friends, simply that, nothing more; words and music by S. A. Masselle; violin. © 1 c. Sept. 13, 1929; E unp. 10834; S. Alfred Masselle, Newburgh, N. Y. 21083

One twenty-two Sweet Avenue; words and music by O. E. McFarland. New York City, Frank Harding. © Sept. 5, 1929; 2 c., Sept. 19; E pub. 9358; Orville Elwynn McFarland, Oak Terrace, Minn. 21084

One-two-one-two-three; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Sept. 9, 1929; E unp. 10676; Thompson & Guernsey, Indianapolis. 21085

Only a dream that can't come true; words and music by L. Graves. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11021; Loinel Graves, Yelm, Wash. 21086

Only (The) road; words by Herbert J. Brandon, music by Dexter Stanton. 1. In A flat.—2. In B flat. © June 24, 1929; 2 c. each June 28; E pub. 7162; B. F. Wood music co., Boston. 21087

Only (The) song I know; from Show of shows, words by J. Keirn Brennan, music by Ray Perkins; pf. acc., with ukulele arr. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9214; M. Witmark & sons, New York. 21088

Only the girl; from Broadway hostess, lyric by Herman Ruby, music by M. K. Jerome; pf. acc., with ukulele arr. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9209; M. Witmark & sons, New York. 21089

Only you; words by C. O. Knudson, music by Clarence Knudson and Leonard Smith. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10523; Clarence O. Knudson, Chicago. 21090

Onward to Palestine; by David Schuster and J. Osiier; pf. © 1 c. Sept. 6, 1929; E unp. 10634; Julius Osiier, Kansas City, Mo. 21091

Oodles and oodles, Oo! she's got oodles; words and music by Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11216; Shapiro, Bernstein & co., inc., New York. 21092

Open your eyes; fox trot from Open your eyes, lyric by Collie Knox, music by Vernon Duke, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 21, 1929; 1 c. Sept. 4; E for. 6482; Ascherberg, Hopwood & Crew, ltd., London. 21093

Opus 2; by M. S. Rosen; pf. no. 1, 2. © 1 c. each July 22, 1929; E unp. 9036, 9037; Milton S. Rosen, New York. 21094, 21095

Orchester-studien für viola; hrsg. von Wilhelm Altmann, of Germany. heft 9. © May 3, 1929; 1 c. Aug. 14; E for. 6421; Carl Merseburger, Leipzig. 21096

Orchids; by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9144; Volkwein bros., Pittsburgh. 21097

Oriental illusions; melody by Bob Nolan. © 1 c. Sept. 28, 1929; E unp. 11428; Southern music pub. co., inc., New York. 21098

Oriental rendezvous; words and music by E. S. Hite. © 1 c. Sept. 3, 1929; E unp. 10532; Edward S. Hite, Chicago. 21099

Ostern; worte von Gustav Kockegey, komponiert von Alois Melichar, of Germany; gemischten chor a capella. Partitur u. stimmen. 4to. © Mar. 31, 1929; 1 c. Aug. 14; E for. 6400; Hans Kessler, Trier, Germany. 21100

Otherwise she's mother's kind of girl; fox-trot, from On with the show, 1929, words by Graham Squiers, music by George Barker, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Aug. 27, 1929; 1 c. Sept. 11; E for. 6574; Lawrence Wright music co., London. 21101

Ouch! you are stepping on my corn; fox-trot, words by Leah Avallone, music by J. Mata. © 1 c. Sept. 19, 1929; E unp. 11079; Julio Mata, New York. 21102

Our first good night kiss; words by G. E. Scott, music by Ray Hibbeler. New York City, Frank Harding. © Aug. 29, 1929; 2 c. Sept. 21; E pub. 9453; Gertrude Edna Scott, Mexia, Tex. 21103

Our Flag of liberty; text by Harriett M. Lothrop, music by Elizabeth Ruth Clapham. © July 28, 1929; 2 c. Sept. 5; E pub. 8858; National society children of the American revolution, Washington. 21104

Our motor car; humorous song, words and music by W. J. Williams, of Great Britain. [Staff and tonic sol fa notations] © July 30, 1929; 1 c. Aug. 28; E for. 6364; Reynolds & co., London. 21105

Our old Lizzie; words by G. Smith, music by Fred H. Hoyer. © 1 c. Sept. 7, 1929; E unp. 10693; Gertrude Smith, Cleveland. 21106

Outcast's (The) story; words and music by I. Hollingsworth. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11192; Ira Hollingsworth, Wentworth, S. D. 21107

Ouverture giocosa; di Antonio Ricci Signorini, of Italy; grande orch. Partitura. © Sept. 2, 1929; 1 c. Sept. 14; E for. 6637; A. & G. Carisch & c., Milan. 21108

Over and over again; words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Sept. 18, 1929; 2 c. Sept. 21; E pub. 9405; Harms, inc., New York. 21109

Over night blues; melody by Charlie Lawrence. © 1 c. Sept. 28, 1929; E unp. 11385; Southern music pub. co., inc., New York. 21110

Over the dark, still silence; words and music by Alba Rizzi, of Great Britain. © Sept. 11, 1929; 1 c. Sept. 13; E for. 6581; Chappell & co., ltd., London. 21111

Oxford (The) 'cello method; by William E. Brockway, of Great Britain. a. bk. 1, pts. 1–3.—b. bk. 1, pt. 4.—c. bk. 2, sections 1–10, 8 in part.—d. bk. 2, section 8.—e. pf. accs. to nos. 77–84, bk. 1, pt. 4.—f. pf. accs. to nos. 85–92, bk. 1, pt. 4. © July 25, 1929; 1 c. Sept. 5; E for. 6460–6465; Oxford university press, London. 21112–21117

Oxford (The) piano course; beginner's book for older pupils, by Ernest Schelling, Gail Martin Haake, Charles J. Haake and Osbourne McConathy. © Aug. 22, 1929; 2 c. Sept. 5; E pub. 8862; Oxford university press, New York. 21118

Oyeme! by J. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Aug. 6, 1929; 2 c. Aug. 8; E pub. 8979; Dionisio Acosta, Los Angeles. 21119

Ozark mountain blues; melody by R. Q. Dickerson. © 1 c. Sept. 28, 1929; E unp. 11381; Southern music pub. co., inc., New York. 21120

Paddling in the moonlight; words by G. C. Robbins, music by A. Rudman. [Words and melody only] © 1 c. Aug. 7, 1929; E unp. 11118; Albert Rudman, Malden, Mass. and Gustavus C. Robbins, Somerville, Mass. 21121

Pæan (A) for Christmas; words by Longfellow, music by William Robert Anderson, of Great Britain; mixed voices. 4to. © Sept. 21, 1929; 1 c. Sept. 23; E for. 6722; Stainer & Bell, ltd., London. 21122

Pagoda bells; xylophone solo, by J. W. Cole, of Great Britain, arr. by Charles Godfrey; military band pts., with conductor. © Aug. 14, 1929; 1 c. Aug. 26; E for. 6489; Hawkes & son (London) ltd., London. 21123

Paint your home with sunbeams and light every room with a smile; fox-trot, words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson, arr. by Lindsay McPhail; orch. pts., with vocal trio. 4to. © Aug. 27, 1929; 2 c. Aug. 28; E pub. 8930; Leo Feist, inc., New York. 21124

Painted knees; words and music by C. M. Currie. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11028; Celeste M. Currie, Baldwin, Ia. 21125

Painting the clouds with sunshine; from Gold diggers of Broadway, lyric by Al. Dubin, music by Joe Burke, arr. by Ed. Smalle; male voices. 4to. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8805; M. Witmark & sons, New York. 21126

Pal of my sweetheart days; words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9488; Davis, Coots & Engel, inc., New York. 21127

Pals; unison song, words by Elsie B. Granville, music by Alfred William Russe, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. © Sept. 17, 1929; 1 c. Sept. 18; E for. 6686; Stainer & Bell, ltd., London. 21128

Parade of the three musketeers; Tom, Dick and Harry, by J. Little, arr. by Carleton L. Colby; violin and pf. © Aug. 30, 1929; 2 c. Sept. 3; E pub. 8884; Joseph Little, Chicago. 21129

Paradise; words and music by F. Hinchey. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10954; Floyd Hinchey, Middletown, N. Y. 21130

Park yourself close to me; comedy fox-trot song, words and music by Howard Flynn and Ralph Butler, both of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 19, 1929; 1 c. Aug. 21; E for. 6376; B. Feldman & co., London. 21131

Parson's luck; words anon., music by Alexander Brent Smith, of Great Britain, op. 20, no. 1; mixed voices. 4to. © Sept. 17, 1929; 1 c. Sept. 18; E for. 6688; Stainer & Bell, ltd., London. 21132

Parting (The); moderato affetuoso, for photoplay, by Adolph Fink; full orch. pts., with pf.-organ conductor. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 9502; M. Witmark & sons, New York. 21133

Paskenen shailes; words by Solomon Small, music by S. Secunda. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11465; Samuel Secunda, Brooklyn. 21134

Passe-temps; 12 pieces, by Caroline Maude, of Great Britain; pf. v. 2. © Sept. 12, 1929; 1 c. Sept. 18; E for. 6704; Stainer & Bell, ltd., London. 21135

Passing rhythms; by Marion V. Gay; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9055; Noyes-group, New York. 21136

Passion (La) de Jeanne d'Arc; musique d'écran, de Victor Alix et Léo Pouget, instrumentation de E. Méténen, of France; 1er et 2e violons, cello, contrebasse et pf. conducteur parties. © Dec. 31, 1928; 1 c. June 4, 1929; E for. 4975; Editions musicales Sam Fox, Paris. 21137

Passionate (The) prelude; by Ione Pickhardt; pf. © Aug. 29, 1929; 2 c. Aug. 31; E pub. 8867; Theodore Presser co., Philadelphia. 21138

Password (The) to heaven; words and music by J. C. Plimpton. © 1 c. June 14, 1929; E unp. 7947; Jean Cundall Plimpton, Milwaukee. 21139

Pastorale per la notte della nativitate Christi (Weihnachts-pastorale); von Johann David Heinichen, hrsg. von J. Bachmair, of Germany; für 2 konzertierende oboen, o. flöten, 2 violinen, viola, violoncell, 2 oboen, fagott u. cembalo, o. klavier o. orgel. Partitur. © Aug. 31, 1929; 1 c. Sept. 12; E for. 6572; Breitkopf & Härtel, Leipzig. 21140

Patricia; lyrics and music by George F. Foley, pf. and ukulele arr. by Stan Tucker. © Aug. 8, 1929; 2 c. Aug. 8; E pub. 8776; National music publishers, New York. 21141

Patsy; words by Earl Aiken and Chuck Shanks [pseud. of Charles Shanks], music by C. Shanks. © 1 c. Sept. 9, 1929; E unp. 10655; Toledo news bee, Toledo, O. 21142

Peach blossoms; gavotte, by Karl Wilhelm Kern; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9196; Theodore Presser co., Philadelphia. 21143

Pegasus; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9071; Noyes-group, New York. 21144

Penitentiary; words and music by B. Tucker. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11368; Southern music pub. co., inc., New York. 21145

Pennant pastime folio; composed and scored by Mayhew L. Lake; orch. pts. 4to. (School orch. series. bk. 1.) © Aug. 23, 1929; 2 c. Sept. 23; E pub. 9448; Crawford music corp., New York. 21146

Perhaps; words by Nicolaus and Hansen, English adaptation by Adrian Ross, music by Mischa Spolianski, of Germany. © June 19, 1929; 1 c. June 22; E for. 5324; Chappell & co., ltd., London. 21147

Pesares! tango, par José M. Lucchesi, of Brazil; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5924; Auguste Bosc, Paris. 21148

Petit (Un) peu tôt; fox-trot, de la fantaisie-opérette Vive Leroy, paroles de René Pujol, musique de Fred Pearly et Pierre Chagnon, both of France; pf. acc., avec ukulele arr. par F. Salabert. © July 2, 1929; 1 c. July 25; E for. 5911; Francis Salabert, Paris. 21149

Petite grotesque; zum film, von Werner R. Heymann, of Germany, orch. by Julien Porret, of France; grosses orch. stimmen, mit pf. direction u. violino 1 direction. © June 21, 1929; 1 c. July 9; E for. 5459; Musikverlag Robert Rühle, Berlin. 21150

Petite valse; by Ad. Henselt, transcribed by Michael Press; violin and pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9320; G. Schirmer, inc., New York. 21151

Petition; words by Finney Briggs, music by L. Fay; with violin obbl. © 1 c. Sept. 27, 1929; E unp. 11344; Leona Fay, Chicago. 21152

Photograph (A) of the sweeter half of my love affair; fox trot, lyric by Irving Kahal, music by J. Russel Robinson, arr. by Elliott Jacoby; orch. pts., with male trio. 4to. © Aug. 26, 1929; 2 c. Aug. 27; E pub. 8929; Leo Feist, inc., New York. 21153

Phyllis; words by Sanford Berger, music by S. J. Berger; pf. © 1 c. Sept. 9, 1929; E unp. 10697; Sanford Jack Berger, Berkeley, Calif. 21154

Pianiste (Le) virtuose; en 60 exercices, calculés pour acquérir l'agilité, l'indépendance et la force, par C. L. Hanon, nouvelle édition revue et augmentée par Alph. Schotte, of France. 1. Texte français.—2. Textes italien, portugais et espagnol.—3. Textes français, anglais et allemand. © July 4, 19, 1929; 1 c. each Aug. 9; E for. 6504–6506; Alph. Schotte et cie., Boulogne s/mer, France. 21155–21157

Piano studies in modern idiom; by Katherine Ruth Heyman. Published by Winthrop Rogers, ltd. © July 4, 1929; 1 c. July 13; 1 c. Sept. 5; E pub. 8972; Hawkes & son (London) ltd., London. 21158

Pièce brève; sur le nom d'Albert Roussel, par F. Poulenc, of France; pf. (*In* Supplement de la Revue musicale, avril 1929) © Apr. 15, 1929; 1 c. Aug. 16; E for. 6469; Francis Poulenc, Paris. 21159

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Piedigrotta Mario, 1929; compiled by E. A. Mario, of Italy. Napoli-Milano, Editrice musicale E. A. Mario. © Aug. 30, 1929; 1 c. Sept. 12; E for. 6715; Italian book co., New York. 21161

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Pioneers (The) song; words and music by Franklin O'Bryan. © 1 c. Sept. 3, 1929; E unp. 10578; Franklin L. O'Bryan, Chicago. 21167

Pirun polska; by Toivo Kuula, op. 9, nr. 4, arr. by Herman Sjöblom, of Finland; salon orchesterstimmen. 4to. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6445; Wilhelm Hansen, Copenhagen. 21168

Play that barber shop chord; fox-trot, by Wm. Tracey and Lewis F. Muir, special recording arrangement by Ted Lewis; orch. pts., with words. © Sept. 11, 1929; 2 c. Sept. 12; E pub. 9017; Edward B. Marks music co., New York. 21169

Playing at recess; by Mathilde Bilbro; pf. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9049; Evans music co., Boston. 21170

Pleasant (A) visit; by Carl Wilhelm Kern, op. 634, no. 7; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9569; McKinley music co., Chicago. 21171

Please come back to me; words by Don Smith, music by B. Dering. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10906; Bert Dering, San Francisco. 21172

Please come back to me; words by Eugene West, music by G. Austin. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10927; Gene Austin, inc., New York. 21173

Please do come back; words by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. July 10, 1929; E unp. 8733; Betty Morrison Hawk, Brooklyn. 21174

Please don't wake my wife! written and composed by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6527; Francis, Day & Hunter, ltd., London. 21175

Please Mister Dream Man; words and music by L. Valdare. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 10519; Larry Valdare, Chicago. 21176

Plumber's (The) opera; in 3 acts with prologue, written and composed by John Odell, of Great Britain, with an orchestration by Cyril Crabtree 4to. © Aug. 29, 1929; 2 c. Sept. 11; D 27580; C. C. Birchard & co., Boston. 21177

Poco adagio; by Ph. Em. Bach, transcribed by Michael Press; violin and pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9307; G. Schirmer, inc., New York. 21178

Poème du soir; duo d'amour, reverie intermezzo, by Charles Ancliffe, of Great Britain; pf. © Sept. 20, 1929; 1 c. Sept. 23; E for. 6697; Banks & son, York, England. 21179

Polish melodies in G; by S. A. Dobrzyn, op. 43, no. 1; violin and pf. © Sept. 16, 1929; 2 c. Aug. 20; E pub. 9045; Stanley A. Dobrzyn, Chicago. 21180

Polonaise in A; by Emil Hilb; pf. © July 5, 1929; 2 c. Sept. 13; E pub. 9109; Kalmus filmusic edition, New York. 21181

Pony (The) ride; holiday sketch, by William T. Timmings; pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9309; G. Schirmer, inc., New York. 21182

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Poppies; by Louis Panella; pf. © Sept. 17, 1929; 2 c. Sept. 16; E pub. 9145; Volkwein bros., Pittsburgh. 21184

Porto Rico chico; words and music by Nonita James [pseud. of B. G. Pollak. Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10768; Beatrice G. Pollak, New York. 21185

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Powder river; words and music by E. Carew. © 1 c. Sept. 16, 1929; E unp. 10914; Evelyn Carew, Los Angeles. 21187

Prairie rose; waltz, by G. N. Benson; pf. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 9164; Theodore Presser co., Philadelphia. 21188

Praise the Lord, O my soul; anthem, words from the Psalms, music by A. Louis Scarmolin; mixed voices. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8870; Theodore Presser co., Philadelphia. 21189

Prelude to The star of Bengal; by H. D. Paxson, jr.; violin and pf. © 1 c. Sept. 11, 1929; E unp. 10781; Henry Douglas Paxson, jr., Philadelphia. 21190

Preludio e rondo; di Virgilio Mortari, of Italy; violino e pf. © Sept. 16, 1929; 1 c. Sept. 18; E for. 6692; G. Ricordi & co., Milan. 21191

Premiers rayons; valse, par F. Volpatti, jr., of Italy; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © May 25, 1929; 1 c. June 10; E for. 5023; E. Gaudet, Paris. 21192

Pretty mama; words and music by S. Jefferson. © 1 c. Sept. 3, 1929; E unp. 10535; Sherman Jefferson, Los Angeles. 21193

Pretty rosebuds; by H. P. Hopkins, op. 146, no. 1; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9193; Theodore Presser co., Philadelphia. 21194

Prima (La) notte; mazurka, by J. Pezzolo; accordion. © 1 c. Sept. 7, 1929; E unp. 10707; John Pezzolo, San Francisco. 21195

Prince (The) of the house of David; Christmas pageant, by Frances V. Hubbard, music by Clarence Nevin and others. 8vo. © Sept. 3, 1929; 2 c. Sept. 11; D pub. 27570; Geo. F. Rosche, Chicago. 21196

Proceeding; words and music by R. Earle. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11251; Richard Earle, New York. 21197

Processional; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9061; Noyes-group, New York. 21198

Prologue [and] March of the prairies; from Russian symphonic suite, by A. Brailovsky, of Russia, domiciled at Los Angeles; pf. © Aug. 26, 1929; 2 c. Sept. 3; E pub. 8830; Alexander Brailovsky, Los Angeles. 21199

Promise; by F. H. Quinn; pf. © 1 c. Sept. 13, 1929; E unp. 10858; Frank Henry Quinn, Jamaica Plain, Mass. 21200

Public school songs no. 1; compiled by J. W. Yoder. Chicago-Philadelphia, Rodeheaver co. 8vo. © Aug. 15, 1929; 2 c. and aff. Oct. 2; AA 25773; Homer A. Rodeheaver, Philadelphia. 21201

Punk (The) and plaster route; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Sept. 9, 1929; E unp. 10675; Thompson & Guernsey, Indianapolis. 21202

Qu' est-ce que tu t'crois; par Léon Raiter et G. Courquin, fils; orch. parties, avec pf. conducteur et paroles. 4to. © June 1, 1929; 1 c. July 16; E for. 5678; Editions Max Eschig, Paris. 21203

Quando non torna amore; melody by A. F. Paganucci. © 1 c. Sept. 3, 1929; E unp. 10518; Anthony F. Paganucci, Brooklyn. 21204

Quartet for strings in C minor; by H. Officer. © 1 c. Sept. 21, 1929; E unp. 11155; Harvey Officer, New York. 21205

Quatrain; vers de Francis Jammes, musique de D. Milhaud, of France. (*In* Supplement de la Revue musicale, avril 1929) © Apr. 15, 1929; 1 c. Aug. 16; E for. 6472; Darius Milhaud, Paris. 21206

Queen majestic radio; words and music by Cliff W. Aubuchon. © Sept. 1, 1929; 2 c. Sept. 27; E pub. 9521; Benwood-Linze co., St, Louis. 21207

Quintet; by Moir Clark, of Great Britain; pf., 2 violins, viola and violoncello. London, Augener, ltd. © Sept. 6, 1929; 1 c. Sept. 26; E for. 6726; Annie Margaret Hall, Bexhill-on-sea, England. 21208

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Rag; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9059; Noyes-group, New York. 21210

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Rainbow (A) in the rain; fox-trot, words by Harry Kelly, music by H. Oblinger. © 1 c. Sept. 24, 1929; E unp. 11171; Harry Oblinger, San Francisco. 21212

Rainbow of love; words and music by J. Tolick. [Mimeograph] © 1 c. Sept. 17, 1929; E unp. 11020; Joseph Tolick, Long Beach, Calif. 21213

Rainbow's (The) pot of gold; words and music by E. W. Carpenter. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10745; Elva W. Carpenter, Elizabeth, N. J. 21214

Rajah; Oriental ballad blues, from Emerald of the East, by E. May, of Austria, arr. by Marcel de Ridder, of Spain; orch., with pf.-direction. London, Francis, Day & Hunter, ltd. 4to. © Jan. 1, 1929; 1 c. Apr. 19; E for. 4182; Eduard May, Berlin-Halensee, Germany. 21215

Ramble (The); melody by Charlie Lawrence. © 1 c. Sept. 28, 1929; E unp. 11387; Southern music pub. co., inc., New York. 21216

Razzberries; words and music by Walter Burgess. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11315; W. E. Schulze, Darby, Pa. 21217

Re opios blexi; words by T. Demetriades, music by Jerotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 18, 1929; E unp. 8976; Synchronic pub. co., New York. 21218

Rebe (Der) hot gezen; words by A. Silverman, music by R. Doctor. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10892; Rubin Doctor, Brooklyn, and Anno Silverman, New York. 21219

Recessional; words by Rudyard Kipling, music by Marcus H. Carroll; cho. for mixed voices, with organ acc. 4to. © Aug. 28, 1929; 2 c. Sept. 7; E pub. 8921; Oliver Ditson co., Boston. 21220

Red headed baby; words and music by R. E. Safier. © 1 c. Aug. 26, 1929; E unp. 11332; Rosamond Elsie Safier, Monessen, Pa. 21221

Regalito de boda; bolero-son, letra y música por H. Torres. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11289; Heriberto Torres, New York. 21222

Regina cœli; 2 stimmigen chor, worte u. musik bearb. von Heinrich Brach, of Germany; sop. u. alt mit orgelbegleitung. 4to. © Feb. 25, 1929; 1 c. Aug. 14; E for. 6413; P. J. Tonger, Cologne/Rh., Germany. 21223

Reining's (Joe) complete tenor banjo manual; actual and universal notation. © Oct. 10, 1929; 2 c. and aff. Oct. 14; AA 27005; Joe Reining, Chicago. 21224

Rejoice, for Christ is born; 2-pt. cho., words by Mabel J. Rosemon, music by J. W. Lerman. 4to. © Sept. 14, 1928; 2 c. Sept. 14, 1929; E pub. 9087; Tullar-Meredith co., New York. 21225

Remember little town girl; words by L. Oakley, music by Phil Starr. New York City, Frank Harding. © Aug. 14, 1929; 2 c. Sept. 10; E pub. 8999; Lynnwood Oakley, Morrisville, N. C. 21226

Remember your dear mother, mother thinks of you tonight; words by Jay Wilson and W. Wolff, music by W. Wolff. © 1 c. Aug. 24, 1929; E unp. 10968; Waldemar Wolff, Oroville, Calif. 21227

Remembrance; words and music by M. A. Werner. © 1 c. Sept. 10, 1929; E unp. 10767; Marie Antoinette Werner, Boston. 21228

Remordimiento; bolero, letra y música por H. Torres. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11290; Heriberto Torres, New York. 21229

Responses, sentences and amen; anthem, music by J. Thurston Noé; mixed voices, without acc. 4to. © Oct. 13, 1928; 2 c. Sept. 14, 1929; E pub. 9085; Tullar-Meredith co., New York. 21230

Resurrection (The) morn; Easter song, words by Marion Short, music by Sarah Elizabeth Banghart. © Sept. 12, 1929; 2 c. Sept. 17; E pub. 9261; Sarah Elizabeth Banghart, New York. 21231

Reverie; von Josef Königsberger, of Austria; kleines orchesterstimmen, mit solo-violine direktion u. pf.-direktion. 4to. © Apr. 30, 1929; 1 c. Aug. 14; E for. 6403; Edition kaleidoskop, Berlin-Wilmersdorf. 21232

Revolucion (La); letra y musica di A. Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 8767; Dionisio Acosta and Alfredo Marin, Los Angeles. 21233

Revolutionary rhythm; from Illusion, words and music by Lou Davis, J. Fred Coots and Larry Spier; pf. and ukulele acc. New York, Remick music corp. © Sept. 24, 1929; 2 c. Sept. 27; E pub. 9482; Famous music corp., New York. 21234

Rhein-legende; ged. v. Heinrich Zerkaulen, komponiert v. Hubert Klein, of Germany; männerchor, a capella. Partitur u. stimmen. 4to. © Apr. 30, 1929; 1 c. Aug. 14; E for. 6409; Hans Kessler, Trier, Germany. 21235

Rheinischer sang; Rheinlieder-potpourri für männerchor, von Fr. Hannemann, gesetzt von Paul Mania, both of Germany. 4to. © May 15, 1929; 1 c. Aug. 14; E for. 6388; P. J. Tonger, Cologne/Rh., Germany. 21236

Rheinlands schwur; für männerchor, zu gedichten von Franz Peter Kürten, musik von C. Steinhauer, of Germany, op. 106, no. 1. Partitur u. stimmen. 4to. © June 5, 1929; 1 c. Aug. 14; E for. 6389; Carl Steinhauer, Oberhausen/Rhld., Germany. 21237

Rhythm in D; by F. H. Quinn; pf. © 1 c. Sept. 13, 1929; E unp. 10859; Frank Henry Quinn, Jamaica Plain, Mass. 21238

Rhythm in G; by A. M. Kearn; melody, with pf. acc. © 1 c. Sept. 13, 1929; E unp. 10851; Agnes Marie Kearn, Dorchester, Mass. 21239

Rhythm of the tambourine; words and music by Dave Franklin. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11307; Remick music corp., New York. 21240

Rhythmic appassionato; for cinema, by C. Rybner; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9334; Sam Fox pub. co., Cleveland. 21241

Rich man, poor man, beggar man, thief; melody by Boyd Senter. © 1 c. Sept. 28, 1929; E unp. 11400; Southern music pub. co., inc., New York. 21242

Riding the rods for home; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Sept. 16, 1929; E unp. 10935; Thompson and Guernsey, Indianapolis. 21243

Right (The) kind of man; from Frozen justice, words by L. Wolfe Gilbert, music by Abel Baer. © Sept. 18, 1929; 2 c. Sept. 21; E pub. 9342; De Sylva, Brown and Henderson, inc., New York. 21244

Rinck (J. C. H.) 12 chorales with variations; selected from the Practical organ school, ed. by Albert W. Snow. © Sept. 20, 1929; 2 c. and aff. Sept. 24; AA 25961; New England conservatory of music, Boston. 21245

Rivers of romance; words and music by C. J. Crilley, of Canada. [English and French texts] © Sept. 5, 1929; 2 c. Sept. 9; E pub. 8938; Canada steamship lines, ltd., Montreal, Canada. 21246

Road (The) of life; words by Herbert J. Brandon, music by Dexter Stanton. 1. In F.—2. In A flat.—3. In B flat. © June 24, 1929; 2 c. each June 28; E pub. 7163; B. F. Wood music co., Boston. 21247

Road (The) to home; words and music by W. R. Weber. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8967; Walter R. Weber, Van Wert, O. 21248

Robin's advice; words and music by Lily Strickland; in G. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9198; Theodore Presser co., Philadelphia. 21249

Rock-a-bye; by William Burrowes Cooke; pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9538; Co-operative music co., Philadelphia. 21250

Rockin' the Rockies; words and music by A. Witt. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10545; Annette Witt, San Francisco. 21251

Rocking song; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9070; Noyes-group, New York. 21252

Roger's [!] popular style tenor banjo solos; by Ralph Rogers. © Sept. 20, 1929; 2 c. and aff. Oct. 1; AA 25724; Chart music pub. house, inc., Chicago. 21253

Roland's memory lessons; for pianoforte students, by Alfred E. Roland, of Great Britain. 4to. © Aug. 23, 1929; 1 c. Aug. 24; E for. 6447; Cary & co., London. 21254

Roll on, river; words and music by Willard Hodgen. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11425; Southern music pub. co., inc., New York. 21255

Rolling waves; waltz, by Louis Panella; pf. © Sept. 28, 1929; 2 c. Sept. 27; E pub. 9516; Volkwein bros., Pittsburgh. 21256

Romaine; words and music by R. Bell. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10744; Ruth Bell, Canonsburg, Pa. 21257

Romance; by A. MacFadyen; violin and pf. Chicago, Badger music pub. co. © Sept. 21, 1929; 2 c. Sept. 23; E pub. 9399; Alexander MacFadyen, Chicago. 21258

Romance; or, Charmeuse, by Colin Macleod Campbell, of Great Britain; violin or violoncello and pf. pts. © Aug. 6, 1929; 1 c. Aug. 16; E for. 6476; Boosey & co., ltd., London. 21259

Romance of old Vienna; by Hans Protiwinsky, of Austria; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9191; Theodore Presser co., Philadelphia. 21260

Romantic (A) adventure; for cinema, by James C. Bradford, arr. by A. E. Cafarella; full orch. pts. © Aug. 16, 1929; 2 c. Aug. 16; E pub. 9460; Sam Fox pub. co., Cleveland. 21261

Romantico; waltz, by A. Baccari; solo cornet. © 1 c. Sept. 14, 1929; E unp. 10870; Angelo Baccari and Harry Tafarella, Brooklyn. 21262

Rondo in C minor; by M. M. Hodges; pf. © 1 c. Sept. 19, 1929; E unp. 11077; Mary Magdalene Hodges, New York. 21263

Rose-Lee; fox trot, words and music by D. Jackson. [Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10710; Dudley Jackson, Lansing, Kan. 21264

Rose of my dreams; words and music by E. Holyoake, of Canada. © 1 c. Sept. 23, 1929; E unp. 11132; Edith Holyoake, Guelph, Ont., Canada. 21265

Rose of the night; by F. H. Quinn; pf. © 1 c. Sept. 13, 1929; E unp. 10860; Frank Henry Quinn, Jamaica Plain, Mass. 21266

Rose (The) you wore; waltz, words and music by Lyle Gould; pf. and ukulele acc. © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9369; Walter A. Quincke, Los Angeles. 21267

Rosen aus Florida; operette in 3 akten, von A. M. Willner u. Heinz Reichert, musik von Leo Fall, musikalische einrichtung für das theater von Erich Wolfgang Korngold, bühnenklavierauszug eingerichtet von Walter Hahn u. Josef Kornfeld, of Austria. © Sept. 25, 1929; 1 c. Sept. 11; E for. 6591; B. Schott's söhne, Mainz, Germany. 21268

'Round the camp fire; from Indian camp scenes, by Cuthbert Harris, of Great Britain; pf. duet. © Sept. 6, 1929; 2 c. Sept. 11; E pub. 8955; Arthur P. Schmidt co., Boston. 21269

'Round the world with Graf Zeppelin; words and music by George B. L. Braun. © 1 c. Sept. 9, 1929; E unp. 10722; Concord pub. co., San Francisco. 21270

Rózsalevél; tango, verse Szenes Andor, zenéje Kola József, of Hungary. © May 31, 1929; 1 c. Aug. 3; E for. 6547; Kálmán Nádor, Budapest, Hungary. 21271

Rubank melody band instructor; for school bands—saxophone bands and wind instrument ensemble, ed. and arr. by Carlton L. Colby and Harry L. Alford; pts., with pf. conductor. © Aug. 14, 1929; 2 c. each Oct. 18; aff. Sept. 26; AA 27119; Rubank, inc., Chicago. 21272

Rumba; from Spanish colonial sketches, by Justin Elie, of Haiti, domiciled at New York; orch. pts., with 1st violin conductor. © July 30, 1929; 2 c. Sept. 27; E pub. 9485; Belwin, inc., New York. 21273

Russian butterfly; by S. Weller; pf. © 1 c. Sept. 28, 1929; E unp. 11360; Samuel Weller, Brooklyn. 21274

Russiana; fox trot, letra y musica de José Moreno Santibañez, of Mexico. © June 1, 1929; 1 c. Sept. 27; E for. 6738; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 21275

Russianesque; fox-trot paraphrase of Romance by Tschaikowsky, arr. by Louis Katzman; orch. pts. © Sept. 21, 1929; 2 c. Sept. 17; E pub. 9247; Alfred & co., New York. 21276

Rutland; 8 pieces, by J. Barham Johnson, of Great Britain; pf. © Aug. 27, 1929; 1 c. Sept. 6; E for. 6510; Alfred Lengnick & co., ltd., London. 21277

Sacred (The) flame; from the photoplay, lyric by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 9500; M. Witmark & sons, New York. 21278

Sacred (The) flame; 2 pt. anthem for junior choir, words and music by Bernard Hamblen. 4to. New York, N. Y., Chappell-Harms, inc. © Aug. 26, 1929; 2 c. Aug. 27; E pub. 8791; Harms, inc., New York. 21279

Sad and blue; words and music by E. A. Mawhinney. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10942; Edna A. Mawhinney, Lorain, O. 21280

Sad, blue and lonely; ballad, words and music by R. Sista; 1st violin. © 1 c. Aug. 17, 1929; E unp. 11119; Rocco Sista, Newark, N. J. 21281

Safety first; march, by J. Little, arr. by Carleton L. Colby; violin and pf. © Aug. 30, 1929; 2 c. Sept. 3; E pub. 8886; Joseph Little, Chicago. 21282

Saint-Saëns (Charles Camille) Mandolinata; von E. Paladilhe, paraphrase von C. Saint-Saëns, arr. von Leo Artok, of Germany; salon orchesterstimmen, mit pf. conductor. © Sept. 12, 1929; 1 c. Sept. 3; E for. 6498; B. Schott's söhne, Mainz, Germany. 21283

Sally in our alley; folk song play in one scene, words and arr. of music by Bertha Remick. © Aug. 21, 1929; 2 c. Sept. 11; D 27581; C. C. Birchard & co., Boston. 21284

Samaritana; opera in 3 atti di Gastone Costa, testo tedesco di Lisa Tiller, adattamento di Lutz Weltmann, musical di V. Gusmini, of Italy. Berlin, Verlag Die Schmiede. © Dec. 30, 1928; 2 c. Sept. 30, 1929; D pub. 27585; Vincenzo Gusmini, Bergamo, Italy. 21285

Same old moon; from Almanac, words by Clifford Orr and John Murray Anderson, music by Henry Sullivan; pf. acc., with ukulele arr. by Dan Dougherty. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8312; Ager, Yellen & Bornstein, inc., New York. 21286

Sanctuary; words by Angela Gordon, music by Hilda Milvain, of Great Britain. © Sept. 12, 1929; 1 c. Sept. 18; E for. 6703; Stainer & Bell, ltd., London. 21287

Sand man; words and music by G. Ted Reicard [pseud. of G. D. Reichard] © 1 c. Sept. 10, 1929; E unp. 10761; George D. Reichard, Los Angeles. 21288

Sandman's (The) call; lullaby, by Renée Miles, op. 30, no. 2; pf. © Sept. 14, 1929; 2 c. Sept. 17; E pub. 9260; Oliver Ditson co., Boston. 21289

San Francisco; words and music by F. A. Lockhart. © Sept. 16, 1929; 2 c. Sept. 23; E pub. 9371; Frederick A. Lockhart, San Francisco. 21290

Santa Ana [and] Human flowers; words and music by F. Delphine. © Sept. 10, 1929; 2 c. Sept. 23; E pub. 9432; Florence Delphine, Santa Ana, Calif. 21291

Sarabande et allegro; par Gabriel Grovlez, of France; hautbois et pf. © June 2, 1929; 1 c. June 28; E for. 5369; Lucien de Lacour, Paris. 21292

Sarasota; by H. E. Daly, arr. by Louis P. Gori; pf. Chicago, Ill., Daly music co. 4to. © May 20, 1929; 2 c. July 29; E pub. 8050; Harry E. Daly, Chicago. 21293

Sas Náci nótáinak III. sorozata; verse és zenéje Sas Náci, of Hungary. V. füzet. Budapest, Nádor Kálmán. 1. Nincsen minden emberfia. [1 other] © Oct. 1, 1927; 1 c. Apr. 19, 1929; E for. 6536; Sas Náci, Budapest, Hungary. 21294

Satin dresses; lyric by Donald Dalley, music by Maurice Besly, of Great Britain. © Aug. 16, 1929; 1 c. Aug. 28; E for. 6366; Boosey & co., ltd., London. 21295

Savoy rhythm; by E. P. Johnson. © 1 c. Aug. 26, 1929; E unp. 11203; Emmett P. Johnson, Richmond. 21296

Say; words by E. C. Reid, music by D. C. May and E. C. Reid. [Words and melody only] © 1 c. Sept. 17, 1929; E unp. 11008; David C. May and Edward C. Reid, Los Angeles. 21297

Say a prayer for Palestine; sacred ballad, words and music by Howard Johnson; in B flat min. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9466; Shapiro, Bernstein & co., inc., New York. 21298

Say it with flowers; words by M. L. Jacobs, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 8, 1929; 2 c. Sept. 7; E pub. 8991; Mary L. Jacobs, Covington, Tenn. 21299

Say you love me only; fox-trot, words and music by J. S. Schachtel; pf. © 1 c. Sept. 25, 1929; E unp. 11300; John S. Schachtel, Buffalo. 21300

Scarecrow; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Sherman Myers, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 20, 1929; 1 c. Aug. 23; E for. 6431; Cecil Lennox, ltd., London. 21301

Scenes from Shakespeare's The tempest; suite by Humphrey J. Stewart; organ. 1. The shipwreck. [5 others] © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9171; Theodore Presser co., Philadelphia. 21302

Scherzetto; by J. Stuart Archer; organ. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9506; H. W. Gray co., New York. 21303

Schubert (Franz Peter) Children's march; arr. by Paul Zilcher, of Germany; pf., 6 hands. © July 22, 1929; 1 c. Aug. 26; E for. 6355; Augener, ltd., London. 21304

—— Serenade; words and arr. by Arthur Pearson, of Great Britain; mixed voices. © Sept. 27, 1929; 1 c. Oct. 1; E for. 6744; Banks & son, York, England. 21305

—— The wild rose; duet or 2-pt. cho., tr. from the German and arr. of music by Richard J. Pitcher, of Great Britain. 4to. © Sept. 12, 1929; 1 c. Sept. 14; E for. 9173; Theodore Presser co., Philadelphia. 21306

Schweizer salon-album; von Hermann Wenzel, of Germany; klavier, 4 händen. bd. 2. 1. Kläge aus Kärnten. [5 others] © June 20, 1929; 1 c. Aug. 14; E for. 6425; Fr. Portius, Leipzig. 21307

Schwierige stellen aus kammer-musikwerken; ausgewählt u. hrsg. von Wilhelm Altmann, of Germany; bratsche. heft 1. © May 3, 1929; 1 c. Aug. 14; E for. 6423; Carl Merseburger, Leipzig. 21308

Scott-Gatty (Alfred) Six plantation songs; in staff and sol-fa, with special accs. for banjulele, banjo and ukulele by Keech, of Great Britain; mixed voices. Words and voice pts. only. v. 1. © June 21, 1928; 1 c. July 20; E for. 697212; Boosey & co., ltd., London. 21309

Scull (Harold T.) Ten recreative studies; by H. T. Scull, of Great Britain; pf. © Aug. 31, 1929; 1 c. Sept. 16; E for. 6660; Warren & Phillips, London. 21310

Se va y se va; tango argentino, by E. Vigil y Robles, of Mexico, domiciled at New York; pf. [Photostat] © 1 c. Sept. 21, 1929; E unp. 11096; Eduardo Vigil y Robles, New York. 21311

Sea gulls; words by Emily Guiwits, music by Thurlow Lieurance; in D flat. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9174; Theodore Presser co., Philadelphia. 21312

Seattle hunch; melody by J. Morton. © 1 c. Sept. 28, 1929; E unp. 11379; Southern music pub. co., inc., New York. 21313

Second dance song; 4-pt. cho., music by Theophil Wendt, of Great Britain, domiciled at New York; women's voices. 4to. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9136; G. Schirmer, inc., New York. 21314

Second tunes for the 'cello; nos. 85–92 of the Oxford 'cello method, by William E. Brockway, of Great Britain; with pf. accs. © July 25, 1929; 1 c. Sept. 5; E for. 6467; Oxford university press, London. 21315

Sei lieb zu mir, sei nett zu mir; lied und fox, aus Hochzeit in Hollywood, text von Bruno Hardt und Leopold Jacobson, musik von Oscar Straus, of Austria, arr. von Gustav Blasser, of Austria. © Jan. 1, 1929; 1 c. Mar. 13; E for. 3315; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 21316

Sei lieb zu mir, sei nett zu mir! [and] Einmal oben, einmal unten; aus Hochzeit in Hollywood, text von Leopold Jacobson und Bruno Hardt, musik von Oscar Straus, of Austria, spezial-arr. von Fred Ralph [pseud. of Hermann Krome] of Germany; jazz-salonorch. stimmen, mit klavier kondukteur. 4to. © Jan. 5, 1929; 1 c. Mar. 27; E for. 3385; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 21317

Seifert (Walter) Drei lieder; text von Arno Holz, u. a., musik von W. Seifert, of Germany, op. 12, nos. 1–3. © Aug. 16, 1929; 1 c. Sept. 3; E for. 6570; Walter Seifert, Leipzig. 21318

Sell it; melody by Fess Williams. © 1 c. Sept. 28, 1929; E unp. 11395; Southern music pub. co., inc., New York. 21319

Señorita; fox-canción, letra de Rodolfo Sandoval, musica de Federico Ruiz, of Mexico. © June 1, 1929; 1 c. Sept. 27; E for. 6737; A. Wagner y Levien, sucs., S. en C., Mexico City, Mexico. 21320

Sentimentale; waltz, by H. Tafarella; solo clarinet. © 1 c. Sept. 14, 1929; E unp. 10871; Angelo Baccari and Harry Tafarella, Brooklyn. 21321

Serenade; by C. F. Novy; violin and pf. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8968; Charles F. Novy, Congress Park, Ill. 21322

Sérénade; by Rachmaninoff, transcribed for string quartet by Arthur Hartmann. Sc. and pts. © Aug. 19, 1929; 2 c. Sept. 7; E pub. 8926; Oliver Ditson co., Boston. 21323

Serenade; poem by Longfellow, music by Solon Alberti. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11147; De Sylva, Brown and Henderson, inc., New York. 21324

Serenade-berceuse; by Hubert Bath, of Great Britain; pf. © Aug. 22, 1929; 1 c. Sept. 9; E for. 6562; John Joseph Hegarty, London. 21325

Sérénade en passant; chanson vénitienne, paroles françaises de Henry Moreau, musique sur la célèbre mélodie de R. Drigo, of Italy. © Feb. 20, 1929; 1 c. Mar. 15; E for. 3198; Smyth, Paris. 21326

Sergeant Flagg and Sergeant Quirt; I'll tell the cock-eyed world, words and music by Lou Klein and Billy Moll; pf. and ukulele acc. © Sept. 13, 1929; 2 c. Sept. 14; E pub. 9331; Shapiro, Bernstein & co., inc., New York. 21327

Serrana hermosa; letra y musica di A. Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 8768; Dionisio Acosta and Alfredo Marin, Los Angeles. 21328

Seven little sisters; words by L. Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Sept. 3, 1929; E unp. 10499; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 21329

Shadow (The) of a rose; valse song, lyric by Desmond Carter, music by Vivian Ellis, of Great Britain. London-New York-Sydney, Chappell & co., ltd. © Sept. 6, 1929; 1 c. Sept. 10; E for. 6584; Harms, inc., New York. 21330

Shame (The) cry; words by Clifford Grey, music by Herbert Stothart. © 1 c. Sept. 25, 1929; E unp. 11280; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21331

Share your lips with me, chérie; original French version by Emile A. Bruguière, of France, lyric by Pat Ballard [pseud. of F. D. Ballard], melody adapted by Jesse Crawford. © July 3, 1929; 2 c. July 6; E pub. 8325; Francis Drake Ballard, New York. 21332

She can't be bothered with me; lyrics by Gus Kahn, music by Seymour Simons. [Words and melody only] © 1 c. Sept. 17, 1929; E unp. 10961; Leo Feist, inc., New York. 21333

She loves me; lyric by Donovan Parsons, music by Jimmy Campbell and Reg. Connelly, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Sept. 6, 1929; 1 c. Sept. 16; E for. 6714; Campbell, Connelly & co., ltd., London. 21334

She only broke his heart; words by A. B. Smith, music by Phil Starr. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10900; Annie Bell Smith, Medford, Or. 21335

She's driving me wild; words and music by W. Crawley. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10911; Wilton Crawley, New York. 21336

She's got the boy friend blues; from Their own desire, words by George Ward, music by Peggy Montgomery. © 1 c. Sept. 25, 1929; E unp. 11272; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21337

She's my baby now; words and music by W. J. Burriss. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10938; Warren James Burriss, Philadelphia. 21338

She's my smiling baby; words by M. M. Wise, music by Luther A. Clark. © 1 c. Mar. 11, 1929; E unp. 11120; Mabel M. Wise, Kansas City, Mo. 21339

She's that certain in between; words and music by Nan Kipp [i. e. A. M. Kipp] © 1 c. Sept. 5, 1929; E unp. 10586; Anna Moyer Kipp, Copake, N. Y. 21340

She thought I was her brother; words by M. E. Montgomery, music by Robt. Van Sickle. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11257; Millie Eliza Montgomery, Tuscola, Ill. 21341

Sheep (The) under the snow (Ny kirree fo niaghtey); Manx folk song, air from Moore's Manx ballads, English translation of traditional words by Mona Douglas, music freely arr. by Arnold Foster, of Great Britain; mixed cho. 4to. © Sept. 17, 1929; 1 c. Sept. 18; E for. 6687; Stainer & Bell, ltd., London. 21342

Shéhérazade; musique d'écran, de Léo Pouget et Victor Alix, orch. par E. Météhen, of France; 1er et 2e violons, cello, contrebasse et pf. conducteur parties. © Dec. 31, 1928; 1 c. June 4, 1929; E for 4976; Editions musicales Sam Fox, Paris. 21343

Sheila; waltz, words and music by Johnny S. Black. © Sept. 3, 1929; 2 c. Sept. 3; E pub. 8820; Queen city music pub. co., Cincinnati. 21344

Shepherd (The); by R. Volkmann, op. 11, no. 6, arr. by Paul Zilcher, of Germany; pf., 6 hands. © July 22, 1929; 1 c. Aug. 26; E for. 6352; Augener, ltd., London. 21345

Shepherdess (The) of sleep; words by Arthur L. Salmon, music by Florence Aylward, arr. by William Stickles; female trio. 4to. New York, N. Y., Chappell-Harms, inc. © Aug. 24, 1929; 2 c. Aug. 26; E pub. 8787; Chappell & co., ltd., London. 21346

Shepherd's (A) roundelay; 4-pt. song, words by Edmund Spenser, music by Edgar L. Bainton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 19, 1929; 1 c. Sept. 5; E for. 6599; H. F. W. Deane & sons, the Year book press, ltd., London. 21347

Sherwood music school courses; grades 1–4, inclusive, by A. J. Llewellyn; pf. 1. Exercises and studies.—2. Tests. © Sept. 19, 1929; 2 c. each and aff. Sept. 26; A 12606, 12607; Arthur J. Llewellyn, Chicago. 21348, 21349

Ship ahoy! by Reginald Somerville, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6620; Hawkes & son (London) ltd., London. 21350

Ships ballet; from Married in Hollywood, by Dave Stamper; pf. © 1 c. Sept. 18, 1929; E unp. 10989; Fox film corp., New York. 21351

Ships that pass in the night; by Reginald Somerville, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6622; Hawkes & son (London) ltd., London. 21352

Shipwreck (The); from Scenes from Shakespeare's The tempest, by Humphrey J. Stewart; organ. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9179; Theodore Presser co., Philadelphia. 21353

Shiron; [compiled] by Abraham H. Friedland. 12mo.

(שירון)

© Aug. 15, 1929; 2 c. and aff. Aug. 17; A 11900; Educational stationery house, New York. 21354

Shoemaker dance; words and music arr. by Walton Hansell; with added instruments. 4to. © July 1, 1929; 2 c. Sept. 14; E pub. 9113; Doron Sutch, Philadelphia. 21355

Shoo shoo boogie boo; from Why bring that up, words and music by Leo Robin, Sam Coslow and Richard A. Whiting; pf. and ukulele acc. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8866; Famous music corp., New York. 21356

Shooting stars; arpeggio etude, by Wm. A. Taylor; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9277; Anthony bros., Fall River, Mass. 21357

Short skirts; words by L. Trombley, music by Arthur Bowers. New York City, Frank Harding. © Aug. 2, 1929; 2 c. Aug. 30; E pub. 8852; Lillian Trombley, Ticonderoga, N. Y. 21358

Shout the glad tidings (laut schallt die kunde); sacred chorus, words from hymnal, music by Geo. Kessel; mixed voices. © July 1, 1929; 2 c. Sept. 5; E pub. 9236; Geo. Kessel, St. Paul. 21359

Show me the way that I may never stray; words and music by C. H. Longbottom, arr. by James Haack. Brooklyn, N. Y., Mrs. C. Rigby Longbottom. © June 10, 1929; 2 c. July 11; E pub. 7736; Chas. H. Longbottom, Brooklyn. 21360

Show me the way, that I may stray into your heart; words and music by M. Prival; pf. and ukulele acc. © Sept. 6, 1929; 2 c. Sept. 10; E pub. 8963; Harms, inc., New York. 21361

Shrew (The); allegro vivace, for photoplay, by David Broekman, orch. by Gustav Hinrichs; pts., with pf., organ, conductor. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 9223; M. Witmark & sons, New York. 21362

Siegl (Otto) Drei sopranlieder; music by O. Siegl, of Germany, op. 55. 1. Liegst du schon in sanfter ruh. [2 others] © Dec. 20, 1927; 1 c. July 22, 1929; E for. 6226; N. Simrock, G. m. b. H., Berlin. 21363

—— Konzert; für violine und orch., v. O. Siegl, of Austria, op. 50, arr. von Gustav Blasser, of Austria; violine und klavier. © Nov. 20, 1928; 1 c. Mar. 13, 1929; E for. 3310; Ludwig Doblinger (Bernhard Hermansky), Vienna. 21364

Sign (The) in the sky; sacred Christmas pageant, by Frances V. Hubbard, traditional and familiar hymns, with carols by John J. Thomas and G. F. Rosche. 8vo. © Sept. 3, 1929; 2 c. Sept. 11; D pub. 27568; Geo. F. Rosche, Chicago. 21365

Silent night! holy night! by Franz Gruber, arr. by Florence B. Price; pf., 4 hands. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9559; McKinley music co., Chicago. 21366

Silent night! holy night! by Franz Gruber, transcribed, with added measures, by Henry S. Sawyer; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9563; McKinley music co., Chicago. 21367

Silver moon; intermezzo, by L. Leslie Loth; pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9318; G. Schirmer, inc., New York. 21368

Silver river; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Sherman Myers, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 13, 1929; 1 c. Aug. 19; E for. 6370; Cecil Lennox, ltd., London. 21369

Silver rose; waltz ballad, words and music by Daniel Dennescent. © 1 c. Sept. 21, 1929; E unp. 11109; Julia-Marie Gettemy, San Bernardino, Calif. 21370

Silver shadows; reverie, by Walter E. Lawrence, of Great Britain, arr. by Adolf Lotter, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6617; Hawkes & son (London) ltd., London. 21371

Silver threads among the gold; by H. P. Danks, arr. by Albert Harvey; violin, with pf. acc. © Sept. 10, 1929; 2 c. Sept. 12; E pub. 9044; Fred Heltman co., Cleveland. 21372

Silver threads among the gold; by H. P. Danks, arr. by Fred K. Huffer; male quartet. © Aug. 5, 1929; 2 c. Aug. 15; E pub. 9232; Chart music pub. house, inc., Chicago. 21373

Simplified self instruction chord sheet for popular music; by M. C. Boltey; pf. and banjo. Cleveland, O., Boltey school of popular music. © Sept. 11, 1929; 2 c. Sept. 11; E pub. 9007; Mildred C. Boltey, Cleveland. 21374

Since I fell in love with you; fox trot, words and music by J. A. Barth. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10593; John A. Barth, College Point, N. Y. 21375

Since I lost you; words and music by A. B. Taneyhill. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10626; Alex. B. Taneyhill, Catonsville, Md. 21376

Since I've found you; words and music by O. E. Cecil. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10949; Owen E. Cecil, Houston. 21377

Since uncle tied Ohio to the shore; words and music by T. Milet. [Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10660; Tommie Milet, Cincinnati. 21378

Since you said uh-huh to me; words and music by Howard Johnson and Jack Waite [pseud. of Irving Bibo]; pf. and ukulele acc. © Aug. 30, 1929; 2 c. Aug. 31; E pub. 8801; Shapiro, Bernstein & co., inc., New York. 21379

Since you went away; words and music by B. H. McLaughlin. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10705; Bernard Howard McLaughlin, Cambridge, Mass. 21380

Sing a little song of love, baby; words and music by C. Ide. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10883; Charles Ide, Stonington, Conn. 21381

Sing to me; lyric by Esther Stephens Frederick, music by L. P. Kusche. © 1 c. Sept. 3, 1929; E unp. 10533; Lloyd P. Kusche, Pasadena. 21382

Sing to me; words and music by B. B. Baker. © 1 c. Sept. 21, 1929; E unp. 11325; Blanche Britton Baker, Clear Lake, Ia. 21383

Sing with me; little song book, by G. A. Grant-Schaefer. 4to. © Sept. 10, 1929; 2 c. Sept. 13; E pub. 9039; Arthur P. Schmidt co., Boston. 21384

Singin' in the bathtub; from Show of shows, words and music by Herb Magidson, Michael H. Cleary, and Ned Washington; pf. and ukulele acc. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 9497; M. Witmark & sons, New York. 21385

Singing for you; words and music by O. Leonard, arr. by Jerry Gates; pf. © 1 c. Sept. 9, 1929; E unp. 10663; Oliver Leonard, Des Moines. 21386

Sittin' on a doorstep; words by Lewis and Young, music by Lew Pollack. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11042; Remick music corp., New York. 21387

Skag-a-lag; fox-trot, melody by H. S. Parham. © 1 c. Sept. 28, 1929; E unp. 11408; Southern music pub. co., inc., New York. 21388

Sky buddy of mine; words by Mrs. Charles Hillman, music by Phil Starr. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11352; Theresa Hillman, Youngstown, O. 21389

Slave and master; words by Henry A. Norden, music by A. MacFadyen; high voice. Chicago, Badger music pub. co. © Sept. 21, 1929; 2 c. Sept. 23; E pub. 9396; Alexander MacFadyen, Chicago. 21390

Sleep, little baby, sleep; words by Christina Rossetti, music by H. L. Balfour White. © Nov. 8, 1928; 1 c. Dec. 1; E for. 6614; Arthur H. Stockwell, ltd., London. 21391

Sleepy song; words by Anne M. Robinson, music by J. Holton. Philadelphia, Pa., Holton publications. © Sept. 26, 1929; 2 c. Sept. 28; E pub. 9546; Josie Holton, Philadelphia. 21392

Sleepy sweetheart; words by Nicolaus and Hansen, English adaptation by Adrian Ross, music by Mischa Spolianski, of Germany. © June 19, 1929; 1 c. June 22; E for. 5323; Chappell & co., ltd., London. 21393

Sleepy town express; by Frank H. Grey; pf. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9048; Evans music co., Boston. 21394

Slips; words and music by J. H. Jackson. © 1 c. Sept. 3, 1929; E unp. 10515; James Henry Jackson, Los Angeles. 21395

Slow down; lyrics and music by W. House. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 10511; William House, Chicago. 21396

Smith (Frederick Stanley) Finale; from First sonata; organ. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9314; G. Schirmer, inc., New York. 21397

So broken-hearted; words and music by B. McReynolds. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11024; Bess McReynolds, Cleveland, Va. 21398

So good to me; words and music by E. A. Ross, arr. by Harry P. G. [Photostat] © 1 c. Sept. 19, 1929; E unp. 11070; Edward Anthony Ross, Detroit. 21399

Soft winds coming from the sea; 3-pt. song, words by Herbert J. Brandon, music by J. S. Zamecnik; women's voices. 4to. © Sept. 13, 1929; 2 c. Sept. 13; E pub. 9112; Sam Fox pub. co., Cleveland. 21400

Soldier's field; march, by R. K. Fletcher, arr. by Paul Paulsen; orch. pts. 4to. © July 31, 1929; 2 c. Aug. 6; E pub. 8354; Manus music co., inc., New York. 21401

Soldiers' songs; valse, by Josef Gungl, of Hungary, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf. conductor and 1st violin conductor. 4to. © Sept. 4, 1929; 1 c. Sept. 14; E for. 6616; Hawkes & son (London) ltd., London. 21402

Some day; words by B. Murray, music by Darold Lionel Lewis. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 11115; Bessie Murray, New York. 21403

Somebody mighty like you; from Paris, lyric by Al. Bryan, music by Eddie Ward; pf. acc., with ukulele arr. by W. C. Lindemann. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9412; Harms, inc., New York. 21404

Someday you'll be sorry; words and music by Lou Gallez and E. C. Cordell. © 1 c. Sept. 27, 1929; E unp. 11359; Ernest C. Cordell, Terre Haute, Ind. 21405

Someday you'll need a friend; words by Clifford Seyler, music by Reginald Morgan, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6516; Francis, Day & Hunter, ltd., London. 21406

Someone; by Geo. M. Meyer, arr. by Geo. J. Trinkaus; vocal orch. pts.; in F. 4to. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 8936; M. Witmark & sons, New York. 21407

Someone; fox-trot from The girl from Woolworth's, lyric by Al Bryan, music by Geo. W. Meyer; dance orch., with vocal or violin trio. © Sept. 4, 1929; 2 c. Sept. 11; E pub. 9206; M. Witmark & sons, New York. 21408

Someone is singing the song I love; hymn, words by Myrtle M. Thompson, music by G. S. Schuler. © Sept. 2, 1929; 2 c. Sept. 23; E pub. 9417; George S. Schuler, Chicago. 21409

Someone's singing a love song; lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by M. Kalua. © June 26, 1929; 2 c. Sept. 7; E pub. 8917; Mills music, inc., New York. 21410

Someone to love; from Open your eyes, lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain; pf. acc., with ukulele arr. by Alf Ralston. [Staff and tonic sol-fa notations] © Sept. 12, 1929; 1 c. Sept. 23; E for. 6699; Campbell, Connelly & co., ltd., London. 21411

Sometime; by H. R. France; melody with pf. acc. © 1 c. Sept. 23, 1929; E unp. 11153; Herbert Arthur France, Wethersfield, Conn. 21412

Somewhere I have a sweetheart; words and music by C. J. Cutts. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10597; Carrie J. Cutts, Live Oak, Calif. 21413

Sonata per il cembalo; by Antonio Sacchini, arr. by G. Francesco Malipiero, of Italy; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9175; Theodore Presser co., Philadelphia. 21414

Sonata romantica; by Manuel M. Ponce, fingered, arr. and adapted for concert use by Andrés Segovia, of Spain; guit. © July 3, 1929; 1 c. June 26; E for. 6555; B. Schott's söhne, Mainz, Germany. 21415

Sonate in E moll; für violine mit beziffertem bass, von Jean Baptiste Loeillet, bearb. von Alfred Moffat, of Great Britain; violine und klavier. New concert version. © June 10, 1929; 1 c. July 22; E for. 6234; N. Simrock, G. m. b. H., Berlin. 21416

Song (The) of Charlestown high; words and music by B. L. Carpenter. © 1 c. July 23, 1929; E unp. 9126; Bryan Laurence Carpenter, Lynn, Mass. 21417

Song (The) of courage; from Sky hawk, words by Edward Lynn, music by Charles Wakefield Cadman. © 1 c. Sept. 18, 1929; E unp. 10985; Fox film corp., New York. 21418

—— Same. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10479; De Sylva, Brown & Henderson, inc., New York. 21419

Song (The) of life; words and music by Chrisea Sehi [pseud. of C. Gerger], of Roumania. © 1 c. Aug. 20, 1929; E unp. 10798; Christina Gerger, Philadelphia. 21420

Song (A) of love; words by M. L. Rankin, music by Victoria Kemble. © Sept. 3, 1929; 2 c. Sept. 3; E pub. 8817; Marlin Lane Rankin, Parkersburg, W. Va. 21421

Song of love and hope; by Stephen Heller, 2d pf. pt. by Buenta Carter; 2 pfs. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9515; Clayton F. Summy co., Chicago. 21422

Song of Omar; from Omar Khayyam, tr. by Richard Le Gallienne, music by M. G. Hulst. [Photostat] © 1 c. Sept. 17, 1929; E unp. 10922; Margaret Gardiner Hulst, Upper Montclair, N. J. 21423

Song of Soudan; words and music by Henry Lodge. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10644; Shapiro, Bernstein & co., inc., New York. 21424

Song of the anvil; study in broken chords, with preparatory exercises, by Michael Aaron; pf. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8770; Boston music co., Boston. 21425

Song of the condemned; lyrics by Jack Meskill, music by Pete Wendling. © 1 c. Sept. 3, 1929; E unp. 10529; Samuel Goldwyn, inc., of California, Los Angeles. 21426

Song of the great alone; lyric by G. Whiting, music by Al. Hoffman; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9292; George Whiting, inc., New York. 21427

Song (The) of the snob; words and music by J. E. Joy. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10600; Jane E. Joy, Pittsburgh. 21428

Song (The) that made you mine; words and music by S. K. Russell. © 1 c. Sept. 3, 1929; E unp. 11057; Sydney King Russell, Hollywood. 21429

Songs; words by Charles Wilson Waller, music by J. B. Jackson. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 10861; James Blake Jackson, Nashville. 21430

Songs for glee clubs; ed. by T. Frederick H. Candlyn and Russell Carter. 4to. bk. 1. Sop. and alto.—bk. 2. Sop. 1, 2 and alto. © Sept. 5, 1929; 2 c. each Sept. 6; E pub. 9234, 9235; H. W. Gray co., New York. 21431, 21432

Songs (The) my mother sang; words and music by B. M. McWilliams; solo with quartet refrain. 8vo. © Sept. 7, 1929; 2 c. Sept. 10; E pub. 8947; Benjamin M. McWilliams, Irwin, Pa. 21433

Songs of Alpha phi delta; arr. by Francis X. Pagano. © Aug. 20, 1929; 2 c. and aff. Sept. 23; AA 25480; Alpha phi delta fraternity, inc., Winfield, L. I., N. Y. 21434

Songs of the chase; hunting songs, words by Ben Jonson and others, music by Leslie Woodgate, of Great Britain, op. 13, nos. 1–5; bar. solo and cho. 4to. 1. Hymn to Diana. [4 others] © Sept. 9, 1929; 1 c. Sept. 12; E for. 6589; Stainer & Bell, ltd., London. 21435

Songs of the University of Pittsburgh. (Cover title:—University of Pittsburgh song book) © Sept. 5, 1929; 2 c. Sept. 30; aff. Oct. 2; A 12703; University of Pittsburgh, Pittsburgh. 21436

Sonia; words and music by E. Zukowsky, of Poland, domiciled at New York. [Polish words and melody only] © 1 c. Sept. 27, 1929; E unp. 11342; Ewgen Zukowsky, New York. 21437

Sonny Day, you are my sunny day; words by Moon Smith, music by H. Y. Smith. © 1 c. Sept. 14, 1929; E unp. 10891; Harold Y. Smith, Carlton, Or. 21438

South Sea rose; from the photoplay, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10820; De Sylva, Brown and Henderson, inc., New York. 21439

Souvenir; petite valse, by Douglas Bedwell, of Great Britain; pf. © Sept. 20, 1929; 1 c. Sept. 23; E for. 6712; Cary & co., London. 21440

Spalding (Eva Ruth) 3 melodies; paroles de William Blake, Phineas Fletcher et George Herbert, musique de E. R. Spalding, of Great Britain; avec acc. de quatuor à cordes ou pf. 1. The lamb. [2 others] © July 4, 1929; 1 c. Aug. 9; E for. 6281; Editions Maurice Sénart, Paris. 21441

Spanische gitarremusik; nach den originalen u. erstdrucken bearb. u.

mit fingersatz versehen v. Erwin Schwarz-Reiflingen, of Germany. bd. 3. © July 2, 1929; 1 c. Sept. 12; E for. 6643; F. E. C. Leuckart, Leipzig. 21442

Spanish days; theme song of Old Spanish days fiesta, lyrics by Charles Pressley, music by H. E. Kragh and Norman Spencer. Los Angeles, Calif., Kragh-Pressley pub. co. © Aug. 9, 1929; 2 c. Aug. 13; E pub. 9455; Herbert E. Kragh and Norman Spencer, Los Angeles. 21443

Spanish motif for Los conquistadoros [!]; by Albert Hay Malotte; pf. © 1 c. Sept. 18, 1929; E unp. 10990; Fox film corp., New York. 21444

Special songs, stories and jokes by Al and Pete; [i. e. Al Cameron and Pete Bontsema] © Sept. 9, 1929; 2 c. and aff. Oct. 17; AA 27088; Forster music publisher, inc., Chicago. 21445

Spirit divine; 2 pt. anthem for junior choir, words and music by Bernard Hamblen. 4to. New York, N. Y., Chappell-Harms, inc. © Aug. 22, 1929; 2 c. Aug. 23; E pub. 8785; Harms, inc., New York. 21446

Spirit (The) of aviation; fox-trot, lyric by O. Hemler, music by A. Huber. © Aug. 31, 1929; 2 c. Sept. 3; E pub. 8819; Opal Hemler and Alice Huber, East Cleveland, O. 21447

Spirit of the dance; 3 impressions, by Montague Ewing, of Great Britain; pf. nos. 1–3. © Aug, 26, 1929; 1 c. each Sept. 6; E for. 6507–6509; Walsh, Holmes & co., ltd., London. 21448–21450

Splendor (Il) della luna; valzer, by Cesarino Valenti, of Italy, domiciled at New York. © 1 c. Sept. 9, 1929; E unp. 10730; Joseph Cerabino, New York. 21451

Spooks; by Michael Aaron, ed., annotated and fingered by John M. Williams; pf. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9433; Boston music co., Boston. 21452

S'posin'; ballad, by Andy Razaf and Paul Denniker, arr. by Eugene Platzman; pf. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9430; Triangle music pub. co., inc., New York. 21453

Sposina (La); polka, by J. Pezzolo; accordion. © 1 c. Sept. 7, 1929; E unp. 10706; John Pezzolo, San Francisco. 21454

Spring's a-coming to town; words by J. Anthony McDonald, music by Molly Carew, of Great Britain. © Sept. 11, 1929; 1 c. Sept. 13; E for. 6582; Chappell & co., ltd., London. 21455

Springtime; by Christian Schäfer, of Great Britain, op. 123, no. 1; violin, with pf. acc. © Sept. 4, 1929; 1 c. Sept. 16; E for. 6655; Alfred Lengnick & co., ltd., London. 21456

Springtime; valse song, words and music by Arthur Klein, of Great Britain. © July 17, 1929; 1 c. Aug. 21; E for. 6371; Chappell & co., ltd., London. 21457

Springtime is ringtime; words and music by E. M. Pauls. © Aug. 6, 1929; 2 c. Aug. 12; E pub. 8337; Symphony studios, Pauls & Michel, Port Clinton, O. 21458

Squire (The) and the deacon; words by Irving Kahal, music by Lem Marston. © May 20, 1929; 2 c. July 22; E pub. 7868; Adams, Vee & Abbott, inc., Chicago. 21459

Srbrne wesele wójta; melody by Frank Przybylski. © 1 c. Sept. 3, 1929; E unp. 10526; Victor music roll co., Chicago. 21460

Stadt (Die) der lieder; Wiener lied, von Oskar Hofmann, instrumentation von Gustav Volk, both of Austria; salon orchesterstimmen, mit klavierkondukteur u. text. 4to. © June 1, 1929; 1 c. Aug. 14; E for. 6411; Josef Weinberger, Leipzig. 21461

Standard band book no. 1; selected, compiled and ed. by A. R. McAllister, arr. by Mayhew L. Lake; band pts., with pf. conductor. obl. 24mo. © Sept. 17, 1929; 2 c. Oct. 12; aff. Sept. 27; AA 26214; Irving Berlin standard music corp., New York. 21462

Standard juvenile gems; compiled by Preston Ware Orem; pf. © Oct. 16, 1929; 2 c. and aff. Oct. 18; AA 26293; Theodore Presser co., Philadelphia. 21463

Standard orchestra folio; collection for school, church and home use, compiled and ed. by J. E. Maddy, scored by Leo A. Kempinski; pts., with pf. conductor. v. 5. © Aug. 8, 1929; 2 c. Oct. 12; aff. Aug. 9; AA 26215; Irving Berlin standard music corp., New York. 21464

Star dance folio no. 33; compiled and ed. by J. E. Andino; pf., with ukulele acc. © Sept. 19, 1929; 2 c. Sept. 21; E pub. 9364; Remick music corp., New York. 21465

Star-led pilgrims; Christmas service by Lorenz pub. co., based on favorite classics, words by May M. Brewster, music arr. by Ira B. Wilson. 4to. © Sept. 5, 1929; 2 c. and aff. Sept. 28, 1929; AA 26100; Lorenz pub. co., Dayton, O. 21466

Starlight, the roses, and you; words and music by C. K. Harris. © Sept. 17, 1929; 2 c. Sept. 27; E pub. 9528; Chas. K. Harris, New York. 21467

Starlight waltz; by Charles S. Brainard, arr. by Henry S. Sawyer, bowed and fingered by Ann Hathaway; violin solo or duet, with pf. acc. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9548; McKinley music co., Chicago. 21468

Stars; three syncopations, by Gerhard Mohr, of Germany; pf. 1. Play me slow and blue. [2 others] © May 22, 1929; 1 c. Aug. 14; E for. 6419; Wilhelm Zimmermann, Leipzig. 21469

Static; erratic dance of static, by D. S. Carlson; pf. © 1 c. Sept. 3, 1929; E unp. 10501; Dorothy S. Carlson and Lee Byrd, Oakland, Calif. 21470

Stay with it, give it everything now; words by Ben Ryan, music by Sol Violinsky [pseud. of Solly Ginsberg. Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11303; Remick music corp., New York. 21471

Stems; by Marion V. Gay; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9053; Noyes-group, New York. 21472

Still (The) small voice; 2 pt. anthem for junior choir, words and music by Bernard Hamblen. 4to. New York, N. Y., Chappell-Harms, inc. © Aug. 30, 1929; 2 c. Aug. 31; E pub. 8794; Chappell & co., ltd., London. 21473

Stomp town stomp; words and music by E. T. Beckner. [Words and music only] © 1 c. Sept. 3, 1929; E unp. 10536; Elizabeth Taliaferro Beckner, Louisville. 21474

Stompin' on down; melody by H. S. Parham. © 1 c. Sept. 28, 1929; E unp. 11402; Southern music pub. co., inc., New York. 21475

Story (The) of a Christmas gift; cantata, by Lorenz pub. co., libretto by Mattie B. Shannon, music by Ruth Dale. © Sept. 17, 1929; 2 c. and aff. Sept. 28; AA 26098; Lorenz pub. co., Dayton. 21476

Stowaway; words and music by E. Throckmorton. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10946; Eura Throckmorton, Cincinnati. 21477

Strauss (Richard) Die allmächtige (The all-powerful); freely rendered from Hafiz by Hans Bethge, English version by Rosa Newmarch, adaption française rhythmée de Joseph Bovet, musik von R. Strauss, of Germany, op. 77, nr. 4; ten. © May 27, 1929; 1 c. Sept. 12; E for. 6645; F. E. C. Leuckart, Leipzig. 21478

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—— Liebesgeschenke (The love-gifts); freely rendered from Die chinesische flöte by Hans Bethge, English version by Rosa Newmarch, adaption française rhythmée de Joseph Bovet, musik von R. Strauss, of Germany, op. 77, nr. 3; ten. © May 27, 1929; 1 c. Sept. 12; E for. 6647; F. E. C. Leuckart, Leipzig. 21481

—— Schwung (Frenzy); freely rendered from Hafiz by Hans Bethge, English version by Rosa Newmarch, adaption française rhythmée de Joseph Bovet, musik von R. Strauss, of Germany, op. 77, nr. 2; ten. © May 27, 1929; 1 c. Sept. 12; E for. 6646; F. E. C. Leuckart, Leipzig. 21482

Stream of dreams; words and music by Leland Yost. © Sept. 6; 1929; 2 c. Sept. 5; E pub. 8861; Green & Stept, inc., New York. 21483

Streich-quartett; von Jørgen Bentzon, of Denmark, op. 15; 2 violinen, viola und violoncell. Partitur. 12mo. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6434; Wilhelm Hansen, Copenhagen. 21484

Stresa Lido; canzone one-step, di Edoardo Fiaccone, of Italy; piccola orch. parti, con pf. conduttore e parole. 4to. © Aug. 27, 1929; 1 c. Sept. 14; E for. 6634; A. & G. Carisch & c., Milan. 21485

Struttin' south; one-step, by Hugo Frey, orch. by Walter C. Schad; orch. pts. © Aug. 23, 1929; 2 c. Sept. 23; E pub. 9447; Crawford music corp., New York. 21486

Sturm (Der); vorspiel, von Jean Sibelius, of Finland, op. 109, no. 1; orch. 1. Partitur.—2. Stimmen. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6435; Wilhelm Hansen, Copenhagen. 21487

Success; march, by R. C. Stecher; band. Sc. © 1 c. Sept. 18, 1929; E unp. 11005; Ralph Chester Stecher, Brooklyn. 21488

Such a funny feeling; fox trot from Open your eyes, lyric by Collie Knox, music by Vernon Duke, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 21, 1929; 1 c. Sept. 4; E for. 6480; Ascherberg, Hopwood & Crew, ltd., London. 21489

Suite in einem satz; von Albert Noelte, of Germany, op. 22; streichorchester u. pauken. Partitur. © Jan. 1, 1929; 1 c. Aug. 14; E for. 6422; Otto Halbreiter, Munich. 21490

Suite of three pieces; by Florence Armstrong; violin and pf. 1. Mexican dance. [2 others] © June 1, 1929; 2 c. Aug. 21; E pub. 9343; Ogren & Uhe, inc., Rockford, Ill. 21491

Summer rotary; by Marion V. Gay; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9072; Noyes-group, New York. 21492

Summer twilight; by Gladys Adamson, of Great Britain; pf. © Sept. 9, 1929; 1 c. Sept. 14; E for. 6663; Banks & son, York, England. 21493

Sun-back (The) girl; melody by St. E. Stauffer. © 1 c. Sept. 23, 1929; E unp. 11144; St. Ella Stauffer, De Land, Fla. 21494

Sunbeams; by E. H. Paul; violin 1, 2, and pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9534; Co-operative music co., Philadelphia. 21495

Sunlight and shadows; words and music by Adgar M. Pace. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11374; Southern music pub. co., inc., New York. 21496

Sunlit seas; by Reginald Somerville, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6624; Hawkes & son (London) ltd., London. 21497

Sunrise road; words by F. Shute, music by W. Edward Duffell. London, Arthur H. Stockwell, ltd. © Dec. 11, 1928; 1 c. Feb. 19, 1929; 1 c. Aug. 30; E pub. 9129; Frank Shute, Wilmington, Del. 21498

Sunset dreams; by Henry Hadley; orch. pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9100; Kalmus filmusic edition, New York. 21499

Sunset on the water; by C. Edwin Crerie; pf. © Sept. 28, 1929; 2 c. Sept. 27; E pub. 9519; Volkwein bros., Pittsburgh. 21500

Sunset shadows; by Yvonne Beauregard; pf. © Sept. 7, 1929; 2 c. Sept. 11; E pub. 9035; White-Smith music pub. co., Boston. 21501

Sunshine girl; words and music by Vin James [i. e. V. W. James] © 1 c. Aug. 17, 1929; E unp. 11156; Vincent William James, Belleville, Ill. 21502

Susie goes a-shoppin'; by John F. Carré, op. 13, no. 1; pf. (*In* From Florence's doll family) © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9440; J. Fischer & bro., New York. 21503

Susie Lee; words and music by Dave Macon. [Chords, single staff] © 1 c. Sept. 6, 1929; E unp. 10620; Jack Kapp, Chicago. 21504

Suspicious (The) visitor; for cinema, by Eric Marco, of Great Britain; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9333; Sam Fox pub. co., Cleveland. 21505

Sweet baby of mine; words and music by C. T. Ford. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11242; Charles T. Ford, Brooklyn. 21506

Sweet Carolita; lyrics by Herbert Fletcher, American lyrics by Sam Ward, music by H. B. Hedley. [Words and melody only] © 1 c. June 26, 1929; E unp. 8320; Irving Berlin, inc., New York. 21507

Sweet Carolita; words by Herbert Fletcher, American lyric by Sam Ward, music by H. B. Hedley; pf. acc., with ukulele arr. by May Singhi Breen. © June 4, 1929; 2 c. July 31; E pub. 8368; Irving Berlin, inc., New York. [© American lyric] 21508

Sweet childhood days; words and music by E. Campisi. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10595; Edward Campisi, Bridgeport, Conn. 21509

Sweet mamma blues; words traditional, music recorded and arr. by John J. Niles. © 1 c. Sept. 23, 1929; E unp. 11209; G. Schirmer, inc., New York. 21510

Sweet memories; words and music by E. A. Bruguiere. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 10463; Emile A. Bruguiere, Villa Carmela, Principaute de Monaco. 21511

Sweet pal o' mine; words and music by H. Kuhler. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10751; Herbert Kuhler, Keytesville, Mo. 21512

Sweet Raviola; words and music by Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11220; Shapiro, Bernstein & co., inc., New York. 21513

Sweetest (The) gal in town; words and music by C. J. Ross. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 10556; Charles J. Ross, New York. 21514

Sweetheart come back to your boy; words and music by J. Rico. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11029; Joseph Rico, Providence, R. I. 21515

Sweetheart don't leave me; words and music by A. C. La Nier. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11347; Arthur Charles La Nier, Washington. 21516

Sweetheart, I love you; words and music by H. Betz. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11350; Harold Betz, Pottstown, Pa. 21517

Sweetheart mine; lyric and music by R. E. Safier. © 1 c. Aug. 26, 1929; E unp. 11333; Rosamond Elsie Safier, Monessen, Pa. 21518

Sweetheart mine; words and music by J. B. Cleary; pf. [Photostat] © 1 c. Sept. 20, 1929; E unp. 11089; John Bernard Cleary, Washington. 21519

Sweetheart mine; words by R. L. Medcalfe, music by G. W. Broadbent, of Great Britain, domiciled at Long Beach, Calif. © 1 c. July 17, 1929; E unp. 8954; Roy L. Medcalfe, Altadena, Calif., and George W. Broadbent, Long Beach, Calif. 21520

Sweetheart of my rainbow dreams; words and music by G. Ted Reicard [pseud. of G. D. Reichard] © 1 c. Sept. 10, 1929; E unp. 10762; George D. Reichard, Los Angeles. 21521

Sweetheart of olden days; words by Victor Gulotta, music by J. Cavaliere. © 1 c. Sept. 16, 1929; E unp. 10897; Julio Cavaliere, Kansas City, Mo. 21522

Sweetheart, we need each other; from Rio Rita, fox-trot, lyric by Joseph McCarthy, music by Harry Tierney, arr. by Frank Skinner; orch. pts. © Sept. 24, 1929; 2 c. Sept. 25; E pub. 9494; Leo Feist, inc., New York. 21523

Swinging along; melody by W. L. Singleton. © 1 c. Sept. 9, 1929; E unp. 10659; Walter L. Singleton, Miami Beach, Fla. 21524

Swinging 'neath the apple tree; pt.-song, by O. P. Barrows, arr. by Joseph W. Clokey; mixed voices. 4to. © Sept. 23, 1929; 2 c. Sept. 26; E pub. 9475; J. Fischer & bro., New York. 21525

Swinging, singing of love; words and music by R. H. Stoltze. © 1 c. Sept. 25, 1929; E unp. 11295; Robert Harold Stoltze, Portland, Or. 21526

Swords and guns; by Carl Wilhelm Kern; op. 634, no. 5; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9571; McKinley music co., Chicago. 21527

Sylphide; dance, by Eugenio Pirani; pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9315; G. Schirmer, inc., New York. 21528

Szabasówka polka; melody by Frank Przybylski. © 1 c. Sept. 3, 1929; E unp. 10524; Victor music roll co., Chicago. 21529

Szczęśliwego nowego roku; words and music by J. Kallini. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10763; Josef Kallini, Brooklyn. 21530

Sztandar gwiaździsty (The Star Spangled Banner); hymn amerykański, words by Francis Scott Key, [tr.] by Karol Wachtel, music by Samuel Arnold, opr. L. A. Cieszykowski [and] Pieśń wieśniaków; words by Wiersz M. Konopnickiej, napisał L. A. Cieszykowski; mixed quartet or cho., without acc. © July 23, 1929; 2 c. Aug. 9; E pub. 8267; Leon A. Cieszykowski, Chicago. 21531

Take everything but you; from Song of love, words and music by Maurice Abrahams and Elmer Colby. [Words and melody only] © 1 c. Sept. 17, 1929; E unp. 11015; De Sylva, Brown and Henderson, inc., New York. 21532

Take off your worry and put on a smile; words and music by Frederick G. Johnson. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8823; March bros., Lebanon, O. 21533

Take your hands out of your pockets and put your arms around me; fox-trot, words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9422; Sherman, Lewis & Armstrong, inc., New York. 21534

Tales of love; words and music by F. Klein. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10630; Florence Klein, New York. 21535

Tango triste; words and music by Dok Eisenbourg [pseud. of Adolphe Eisenbourg] © 1 c. Sept. 12, 1929; E unp. 11011; Adolphe Eisenbourg, Roxbury, Mass. 21536

Tank town bump; melody by Jelly-Roll Morton [pseud. of Ferd Morton] © 1 c. Sept. 28, 1929; E unp. 11384; Southern music pub. co., inc., New York. 21537

Taps—vocal; words by C. A. Lutz, music anon. [Words and melody only] © Aug. 24, 1929; 2 c. Aug. 26; E pub. 9509; Charles A. Lutz, York, Pa. 21538

Tarantella—Rosetta; melody by Frank P. Morini. © 1 c. Sept. 21, 1929; E unp. 11094; Fox film corp., New York. 21539

Tarantelle in D minor; by Barnard Levin; pf. © Aug. 31, 1929; 2 c. Sept. 3; E pub. 8835; Evans music co., Boston. 21540

Tavaszi álom; tango, verse Nádor Jóska, zenéje Weygand Tibor, of Hungary. © Dec. 27, 1928; 1 c. Apr. 19, 1929; E for. 6543; Nádor Kálmán, Budapest, Hungary. 21541

Te vagy az én napsugaram . . . verse és zenéje: Nádor Jóska, of Hungary [and] Kék nefelejts . . . verse és zenéje: Bánffy György, of Hungary. © Aug. 25, 1928; 1 c. Apr. 19, 1929; E for. 6586; Nádor Kálmán, Budapest, Hungary. 21542

Teardrops from her eyes; valse song, from The house that Jack built, words by Donovan Parsons, music by Ivor Novello, of Great Britain. © Sept. 10, 1929; 1 c. Sept. 11; E for. 6576; Chappell & co., ltd., London. 21543

Teasin' me; fox-trot, words by J. Seidor, music by R. Hoffman and M. Jacobi. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10737; Ralph Hoffman, Martin Jacobi and Julius Seidor, Cleveland. 21544

Teddy bear's pranks; by John F. Carré, op. 13, no. 5; pf. (*In* From Florence's doll family) © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9444; J. Fischer & bro., New York. 21545

Tell me, lil' sister; negro spiritual, arr. by Halchen Mohr; in C. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9203; Theodore Presser co., Philadelphia. 21546

Tell me, winsome Peggy; words and music by N. Metler. © 1 c. Sept. 18, 1929; E unp. 11058; Norman Metler, Spokane, Wash. 21547

Tell the blessed story; hymn anthem for Christmas, words by Dorothy Lehman Sumerau, music by Broughton Edwards. 4to. © Sept. 14, 1928; 2 c. Sept. 14, 1929; E pub. 9086; Tullar-Meredith co., New York. 21548

Telling the world we're in love; words by G. Whiting, music by Edwin Weber and Charles Abbott; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9290; George Whiting, inc., New York. 21549

Temptation; words by Paul Lawrence Dunbar, music by Alexander MacFadyen; med. voice. Chicago, Badger music pub. co. © Sept. 21, 1929; 2 c. Sept. 23; E pub. 9395; Alexander MacFadyen, Chicago. 21550

Tennessee Tess' among the hills; words and music by C. F. Mathieu. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11283; Carl F. Mathieu, Long Island City, N. Y. 21551

Terribly fond of you; fox-trot, from The show's the thing, words and music by Gordon Courtney, of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © June 6, 1929; 1 c. June 17; E for. 5163; Campbell, Connelly & co., ltd., London. 21552

That brand new girl friend of mine; words and music by L. Schwartz. © 1 c. Sept. 10, 1929; E unp. 11335; Louis Schwartz, New York. 21553

That golden song of love; lyric by J. M. Mulholland, music by V. Johns. © 1 c. June 22, 1929; E unp. 8870; John M. Mulholland and Vivian Johns, Butte, Mont. 21554

That Hollywood hop; words by M. Strawn, music by Harry Clifford. © 1 c. Sept. 25, 1929; E unp. 11302; Margaret Strawn, Los Angeles. 21555

That home in old Kentucky; words and music by L. C. Amiet. New York City, Frank Harding. © Aug. 21, 1929; 2 c. Sept. 21; E pub. 9450; Louis Carl Amiet, Henderson, Ky. 21556

That jungle jamboree; lyric by Andy Razaf, music by Thomas Waller and Harry Brooks. © 1 c. Sept. 17, 1929; E unp. 11050; Mills music, inc., New York. 21557

That little place called home; words and music by D. M. Hickey. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10943; Dorothy M. Hickey, Amherst, Mass. 21558

That Mexican step; fox trot, by A. Chappuis, of Switzerland, domiciled at Brooklyn; violin. © 1 c. Sept. 6, 1929; E unp. 10633; Alphonse Chappuis, Brooklyn. 21559

That pretty melody of mine; words and music by A. Leaver. © 1 c. Sept. 11, 1929; E unp. 10769; Adele Leaver, St. Louis. 21560

That rests entirely with me; written and composed by Franklyn Vernon, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6511; Francis, Day & Hunter, ltd., London. 21561

That's how I like 'em; fox-trot, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6514; Francis, Day & Hunter, ltd., London. 21562

That's how you act upon me; words and music by N. Hoeverman. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11030; Norman Hoeverman, Ridgefield Park, N. J. 21563

That's married life; by C. L. Harding, jr.; pf. © 1 c. Aug. 22, 1929; E unp. 10865; Charles Lewis Harding, jr., New York. 21564

That's my kind of love; lyrics by Vince, O'Connell, music by Egon Edwards. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10994; Refousse music pub. co., New York. 21565

That's my reward for loving you; lyric by Paul Cunningham, music by John McLaughlin; pf. and ukulele acc. © Aug. 28, 1929; 2 c. Aug. 31; E pub. 8892; M. Witmark & sons, New York. 21566

That's my yes yes girl; words and music by S. Gardella. © 1 c. Sept. 3, 1929; E unp. 10541; Steve Gardella, New York. 21567

That's 'rithmatic [!]; words and music by Billy Moll and Billy Baskette. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11218; Shapiro, Bernstein & co., inc., New York. 21568

That's what's troubling me; words and music by Billy Moll and Harry Barris. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11228; Shapiro, Bernstein & co., inc., New York. 21569

That's when I think of you; words and music by V. Navarrett. [Words and melody only. Photostat] © 1 c. Sept. 17, 1929; E unp. 10923; Victor Navarrett, San Francisco. 21570

That's where my money goes; words and music by Dave Macon. [Chords, single staff] © 1 c. Sept. 6, 1929; E unp. 10622; Jack Kapp, Chicago. 21571

That's where you come in; lyrics by Irving Kahal, music by J. Russel Robinson; pf. and ukulele acc. © Sept. 6, 1929; 2 c. Sept. 12; E pub. 9020; Santly bros., inc., New York. 21572

That's why I love her; written and composed by Kenneth and George Western, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6519; Francis, Day & Hunter, ltd., London. 21573

That someone and me; words and music by J. S. Schachtel. © 1 c. Sept. 16, 1929; E unp. 10928; John S. Schachtel, Buffalo. 21574

That song of love I used to sing; tango, words and music by A. V. Solis. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10817; Andres V. Solis, Hollywood. 21575

That Spanish glide; words and music by F. Coty. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11026; Freda Coty, Niagara Falls, N. Y. 21576

That story old; words and music by D. B. Sorlin. [Photostat] © 1 c. Sept. 18, 1929; E unp. 10993; Daniel Bror Sorlin, Worcester, Mass. 21577

That tantalizing smile; fox-trot, words and music by G. S. Ostrander and C. S. Eversole; pf. and ukulele acc. Kansas City, Mo., Snowden pub. co. © July 16, 1929; 2 c. July 19; E pub. 9001; Getrude Snowden Ostrander and Charlotte Snowden Eversole, Sterling, Neb. 21578

That was my own idea; words by Billy Moll, music by Thomas Waller. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11214; Shapiro, Bernstein & co., inc., New York. 21579

That wonderful boy friend of mine; lyric by Wm. Tracy, music by Maceo Pinkard. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9411; George & Arthur Piantadosi, inc., New York. 21580

That wonderful something is love; from Jungle, lyric by Joe Goodwin, music by Louis Alter; pf. acc., with ukulele arr. by Hank Linet [pseud. of Henry A. Linet] © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9023; Metro-Goldwyn-Mayer corp., New York. 21581

Their golden wedding day; written and composed by Reg Low, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6531; Francis, Day & Hunter, ltd., London. 21582

Them long lonesome southern blues; words by R. H. Culverhouse, music by B. M. Hale. © 1 c. Sept. 7, 1929; E unp. 10694; R. H. Culverhouse, Knoxville, Ga. 21583

Them things have got me; words and music by Clarence Williams and Mike Jackson. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10821; Clarence Williams music pub. co., inc., New York. 21584

There at the window, my face 'gainst the window pane; words and music by S. A. Masselle; violin. © 1 c. Sept. 13, 1929; E unp. 10835; S. Alfred Masselle, Newburgh, N. Y. 21585

There must be a sweetheart for me; words and music by Murray Mencher, Frank Goodman and Rudy Vallée. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10647; Leo Feist, inc., New York. 21586

There must be something on my mind; from The house that Jack built, words by Donovan Parsons, music by Ivor Novello, of Great Britain. © Sept. 10, 1929; 1 c. Sept. 11; E for. 6577; Chappell & co., ltd., London. 21587

There's a bell on the door of my heart; words and music by B. V. Jones. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11252; Bessie V. Jones, Miami, Fla. 21588

There's a blue note in my song of love; words by George Brown and Willie Raskin, music by Alfred Solman. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8607; Vincent Youmans, inc., New York. 21589

There's a bluebird singing a new song; written and composed by Maurice Beresford, of Great Britain; pf. and ukulele acc. © July 10, 1929; 1 c. July 26; E for. 6651; Cambridge music co., ltd., London. 21590

There's a girl in my arms and a man in the moon; waltz, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6518; Francis, Day & Hunter, ltd., London. 21591

There's a man goin' round taking names; words and music by Doc Walsh. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11427; Southern music pub. co., inc., New York. 21592

There's always joy in Georgia; words and music by J. S. Young. © Aug. 1, 1929; 2 c. Sept. 14; E pub. 9117; Jessie Smith Young, Atlanta. 21593

There's no one else; words and music by R. H. Stoltze. © 1 c. Sept. 25, 1929; E unp. 11294; Robert Harold Stoltze, Portland, Or. 21594

There's no use crying; words and music by Albert Hay Malotte. © 1 c. July 23, 1929; E unp. 9111; Fox film corp., New York. 21595

There's nothing new in love; theme song of High treason, words by Desmond Carter, music by Louis Levy and Quentin Maclean, both of Great Britain. © Aug. 30, 1929; 1 c, Aug. 31; E for 6488; Chappell & co., ltd., London. 21596

There's only one way, and it's made for two; waltz ballad, words by C. B. Rabb, music by Harry Clifford. © 1 c. Sept. 21, 1929; E unp. 11142; Cornelius Bly Rabb, Iowa City, Ia. 21597

There's too many eyes that wanna make eyes at two pretty eyes I love; words and music by Benny Davis, J. Fred Coots and Steve Nelson; pf. and ukulele or banjulele banjo acc. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9489; Davis, Coots & Engel, inc., New York. 21598

There will be a rainbow; words and music by H. C. Chivington. © 1 c. Sept. 25, 1929; E unp. 11258; Harold Conway Chivington, San Diego, Calif. 21599

They say they wonder what's become of Sally; words by H. E. Morrison, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10813; Helen E. Morrison, Fort Edward, N. Y. 21600

They wonder where you got your smile; fox trot, words and music by Bob Graham [i. e., R. B. Graham] © 1 c. Sept. 3, 1929; E unp. 10530; Robert Berkeley Graham, Canton, Ill. 21601

This an' that; hot trot, by Emory Lucas; orch. pts. © Aug. 27, 1929; 2 c. Sept. 23; E pub. 9295; Denton & Haskins music pub. co., inc., New York. 21602

This beautiful thing called love; words and music by E. Allison. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11235; Elizabeth Allison, Tryon, N. C. 21603

This gospel sang the angels bright; carol, poem by William Canton, music by Felix White, of Great Britain; mixed voices, with organ ad lib. 4to. © Sept. 9, 1929; 1 c. Sept. 12; E for. 6588; Stainer & Bell, ltd., London. 21604

This world is not my home; hymn, words anon., music arr. by C. Hoffer. © Aug. 28, 1929; 2 c. Sept. 23; E pub. 8829; Clyde Hoffer, Salem, Or. 21605

Thistle (The) sifter; words and music by E. S. Murphy. © 1 c. Sept. 9, 1929; E unp. 10654; Edward Staat Murphy, Brooklyn. 21606

Tho' you've forgotten; lyric by Bob Ellsworth, music by Al Frazzini [pseud. of Amicus Frazzini. Words and melody only] © 1 c. Sept. 9, 1929; E unp. 10670; George & Arthur Piantadosi, inc., New York. 21607

Tho you went away and left me; words and music by C. H. Schefer; pf. © 1 c. Sept. 5, 1929; E unp. 10585; Charles H. Schefer, Richmond Hill, N. Y. 21608

Thomas (Charles Louis Ambroise) Gavotte from Mignon; arr. by Henry S. Sawyer, bowed and fingered by

Frank J. Blazek; violin, with pf. acc. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9553; McKinley music co., Chicago. 21609

Those eyes of brown or blue; words by Oliver Murray Edwards, music by Ethel Connell Phoenix; high voice. Syracuse, N. Y., Oliver music co. © June 24, 1929; 2 c. June 28; E pub. 7277; Oliver M. Edwards, Syracuse, N. Y. 21610

Those stock market blues; words and music by F. Klein. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10631; Florence Klein, New York. 21611

Those three little words I love you; waltz, words and music by E. G. Sund, of Sweden, domiciled at East Aurora, N. Y. © 1 c. Sept. 10, 1929; E unp. 10726; Einar G. Sund, East Aurora, N. Y. 21612

Those wedding bells that ring for you and me; words and music by M. Rigney. © 1 c. Sept. 30, 1929; E unp. 11463; Maud Rigney, Marysville, Kan. 21613

Thou art more to me; hymn, words by L. L. P., music by N. Carlson. © May 4, 1929; 2 c. Sept. 23; E pub. 9389; Nathaniel Carlson, Miami, Fla. 21614

Thou passest thru; hymn, words by Annie J. Flint, music by Evangeline Crockett Thuline. © May 20, 1929; 2 c. July 16; E pub. 9507; Abbie L. Crockett, Sayre, Pa. 21615

Though you've gone away dear; words by Ema Ludwig, music by E. Schuberth. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11178; Eusebius Schuberth, Corona, L. I., N. Y. 21616

Thought (A) for mother; words by J. C. Snodgrass, music by Larry E. Goffin; pf. and ukulele acc. © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8878; John C. Snodgrass, Bakersfield, Calif. 21617

Thought (The) never entered my head; from The house that Jack built, words by Donovan Parsons, music by Ivor Novello, of Great Britain. © Sept. 3, 1929; 1 c. Sept. 4; E for. 6486; Chappell & co., ltd., London. 21618

Thought (The) of losing you; words and music by S. A. Masselle; violin. © 1 c. Sept. 13, 1929; E unp. 10836; S. Alfred Masselle, Newburgh, N. Y. 21619

Thoughts; words and music by A. J. Condon. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10777; Arnold Joseph Condon, New Orleans. 21620

Thousand (A) miles apart; waltz, words by Billy Rose, music by Lee David. © Sept. 11, 1929; 2 c. Sept. 19; E pub. 9282; Santly bros., inc., New York. 21621

Three little words; words and music by Jack Hart and Tom Blight, of Great Britain, ukulele arr. by Tom Blight. [Staff and tonic sol-fa notations] © Sept. 13, 1929; 1 c. Sept. 28; E for. 6740; Billy Thorburn music pub. co., ltd., London. 21622

Three (The) songs; words by Walter E. Grogan, music by Herbert Oliver, of Great Britain; in F. © June 14, 1929; 1 c. Aug. 1; E for. 5158; Joseph Henry Larway, London. 21623

Thrills; by C. L. Sheets; pf. [Mimeograph] © 1 c. Sept. 7, 1929; E unp. 10801; Clara Louise Sheets, Beverly Hills, Calif. 21624

Through darkness to the dawning; words by Edward Lockton, music by Cuthbert Harris, of Great Britain; in E flat. © Aug. 16, 1929; 1 c. Aug. 31; E for. 6451; Warren & Phillips, London. 21625

Tiergarten; verse Nádor József, deutsche worte von Albert Heténvi Heidelberg, musik von Kazacsay Tibor, of Hungary, op. 38, no. 1–5. hft. 1. Róka komáék szomorú esete. [2 others].—hft. 2. Családi zürzavar ormányoséknál. [1 other] © Dec. 20, 1928; 1 c. each Apr. 19, 1929; E for. 6545; Nádor Kálmán, Budapest, Hungary. 21626

Time takes everything but memories; words and music by Jimmie Smith [i. e. J. L. Smith. Words and melody only] © 1 c. June 22, 1929; E unp. 8247; J. L. Smith, Tujunga, Calif. 21627

Tinkle! Tinkle! from Almanac, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8313; Ager, Yellen & Bornstein, inc., New York. 21628

Tiny's stomp; melody by H. S. Parham. © 1 c. Sept. 28, 1929; E unp. 11401; Southern music pub. co., inc., New York. 21629

Tip-toe thru' the tulips with me; from The gold diggers of Broadway, lyric by Al. Dubin, music by Joe Burke, arr. by Ed. Smalle; male voices. 4to. © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8806; M. Witmark & sons, New York. 21630

Tired; words and music by J. Vollmer. [Chords, single staff] © 1 c. Sept. 9, 1929; E unp. 10723; James F. Vollmer, Philadelphia. 21631

Tired of the way you do; words and music by Willie Jones. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10825; Progressive music co., New York. 21632

'Tis but a little faded flower; pt.-song, words by Mrs. Howarth, music by John Rogers Thomas, arr. by Joseph W. Clokey; mixed voices. 4to. © Sept. 23, 1929; 2 c. Sept. 26; E pub. 9474; J. Fischer & bro., New York. 21633

'Tis Christmas; 2-pt. cho., words and music by J. W. Lerman. 4to. © Sept. 10, 1928; 2 c. Sept. 14, 1929; E pub. 9088; Tullar-Meredith co., New York. 21634

'Tis summer time; words and music by F. W. Tritschler, arr. by Burrell Van Buren. © 1 c. Sept. 27, 1929; E unp. 11346; Florence Wagner Tritschler, Enid, Okl. 21635

Tishomingo blues; fox-trot, by Spencer Williams, special recording arrangement by Ted Lewis; orch. pts., with words. © Sept. 11, 1929; 2 c Sept. 12; E pub. 9018; Edward B. Marks music co., New York. 21636

To arms; words and music by Dok Eisenbourg [pseud. of Adolphe Eisenbourg]; pf. © 1 c. Sept. 16, 1929; E unp. 11013; Adolphe Eisenbourg, Roxbury, Mass. 21637

To be with you; words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9486; Davis, Coots & Engel, inc., New York. 21638

To be with you tonight; words by C. G. Sokol, music by Larry E. Goffin. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11062; C. G. Sokol, Arran, Sask., Canada. 21639

To me you're marvelous; from Half marriage, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. (Cover title: To me she's marvelous) © Sept. 18, 1929; 2 c. Sept. 20; E pub. 9407; Harms, inc., New York. 21640

To me you seem to be a dream; words and music by J. H. Belanger. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10950; John H. Belanger, Stafford Springs, Conn. 21641

Toch (Ernst) Sonate; von E. Toch, of Austria, op. 50; violoncello u. klavier. © Sept. 12, 1929; 1 c. Sept. 3; E for. 6501; B. Schott's söhne, Mainz, Germany. 21642

Török (Rezsö) Három nóta; verse és zenéje Török Rezsö, of Hungary. 1. Utazik a csókom. [2 others] © Dec. 17, 1928; 1 c. Apr. 19, 1929; E for. 6537; Nádor Kálmán, Budapest, Hungary. 21643

Tommy, lad; pt. song, words by Ed. Teschemacher, music by E. J. Margetson, arr. by Sumner Salter; male voices. 4to. © Aug. 7, 1929; 2 c. Aug. 10; E pub. 8279; Boosey & co., inc., New York. 21644

Tom's rag; melody by H. Watkins. © 1 c. Sept. 28, 1929; E unp. 11433; Southern music pub. co., inc., New York. 21645

Tonight's the night I'm praying for; words by H. A. Kuebler, music by Phil Starr. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10964; Helen Anne Kuebler, Cincinnati. 21646

Too late; words by I. Paden, music by Ethel Bluto. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10829; Iverne Paden, Omaha, Neb. 21647

Too late; written by Percy Edgar, composed by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6528; Francis, Day & Hunter, ltd., London. 21648

Too late I met you; words and music by M. A. Smith. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11232; Mary A. Smith, Amityville, L. I., N. Y. 21649

Too, too divine; one step from Open your eyes, lyric by Collie Knox, music by Vernon Duke, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 21, 1929; 1 c. Sept. 4; E for. 6485; Ascherberg, Hopwood & Crew, ltd., London. 21650

Toot-toot; from Listen to me, words and music by W. Place, jr.; pf. © 1 c. Sept. 24, 1929; E unp. 11163; William Place, jr., Providence, R. I. 21651

Tou Vlami to Parapono; words by Caravias Ocar, music by Ierotheos Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 18, 1929; E unp. 8978; Synchronic pub. co., New York. 21652

Toune (La); words and music by R. Brisson, of Canada. © 1 c. Sept. 14, 1929; E unp. 10873; Radio music pub. reg'd., Montreal, Canada. 21653

Tower of light; Foshay tower march song, words by Louis Marc Klebba, music by Joseph Eckman. © Sept. 10, 1929; 2 c. Sept. 18; E pub. 9249; W. B. Foshay co., Minneapolis. 21654

Toys! toys! toys! by Renée Miles, op. 30, no. 1; pf. © Sept. 14, 1929; 2 c. Sept. 17; E pub. 9259; Oliver Ditson co., Boston. 21655

Traditional Christmas carols; arr. by David Stanley Smith. 4to. Publications of the Carol Society, vol. 6. © Aug. 29, 1929; 2 c. Aug. 30; E pub. 8798; Stainer & Bell, ltd., London. 21656

Trailing mists; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9054; Noyes-group, New York. 21657

Travel on; words and music by O. B. Adkins. © 1 c. Sept. 3, 1929; E unp. 10547; Ottis Bennett Adkins, Birmingham, Ala. 21658

Traveling; words and music by I. Corbin. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11040; Ida Corbin, El Dorado Springs, Mo. 21659

Traveling down the road; words and music by Dave Macon. [Chords, single staff] © 1 c. Sept. 6, 1929; E unp. 10621; Jack Kapp, Chicago. 21660

Traveling fool; words and music by M. Karamanos. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11034; Michael Karamanos, Detroit. 21661

Traveling man; lyric and music by Jim Jackson. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11434; Southern music pub. co., inc., New York. 21662

Trigémino (El); letra y música por H. Torres. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11291; Heriberto Torres, New York. 21663

Trio in A-moll; von Alfred Uhl, of Austria; geige, bratsche u. gitarre. Partitur. 12mo. © May 3, 1929; 1 c. Aug. 14; E for. 6426; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 21664

Trio-sonate; von Dietrich Buxtehude, op. 1, no. 3, bearb. u. hrsg. von Christian Döbereiner, of Germany; violine, viola da gamba oder violoncello, u. cembalo oder klavier; in A moll. © July 30, 1929; 1 c. July 23; E for. 6032; B Schott's söhne, Mainz, Germany. 21665

Trio-sonate VIII; aus op. 2, von J. M. Leclair, bearb. u. hrsg. von Christian Döbereiner, of Germany; violine oder flöte, viola da gamba oder violoncello, u. cembalo oder klavier; in D dur. © Aug. 10, 1929; 1 c. Aug. 7; E for. 6193; B. Schott's söhne, Mainz, Germany. 21666

Tripping the triplets; by William Burrowes Cooke; pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9540; Co-operative music co., Philadelphia. 21667

Trouble; plantation song from Minstrels, words by William Kernell, music by Charles Wakefield Cadman. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 10478; De Sylva, Brown & Henderson, inc., New York. 21668

Trouble; plantation song, words by William Kernell, music by Charles Wakefield Cadman. © 1 c. Sept. 18, 1929; E unp. 10987; Fox film corp., New York. 21669

Trouble; spiritual, words and music by R. H. Cloud. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10494; Robert Hugh Cloud, New York. 21670

True love is love true forever; words and music by H. M. Low, of Canada. © 1 c. Sept. 6, 1929; E unp. 10629; Helen Mabel Low, Fort Frances, Ont., Canada. 21671

Trumpeter (The); by Hans Protiwinsky, of Austria; pf. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9200; Theodore Presser co., Philadelphia. 21672

Trust me dear; words and music by A. Leaver. © 1 c. Sept. 11, 1929; E unp. 10770; Adele Leaver, St. Louis. 21673

Try to take my girl away; words and music by M. C. Judson. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11025; Margaret C. Judson, San Antonio. 21674

Tumble-weed; march grotesque, by Paul Bliss, arr. by John N. Klohr; orch. pts., with pf. conductor. 4to. © Sept. 9, 1929; 2 c. Sept. 11; E pub. 9032; John Church co., Cincinnati. 21675

Tumbling clowns; by Louise Christine Rebe; pf. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8774; Boston music co., Boston. 21676

Tune in on my heart; fox-trot, from the radio play Remote control, words and music by Buddy Valentine and Gene Johnston; pf. and ukulele acc. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9495; Leo Feist, inc., New York. 21677

Tune in on my heart; words and music by Buddy Valentine and Gene Johnston. [Words and melody only] © 1 c. Aug. 27, 1929; E unp. 10645; Leo Feist, inc., New York. 21678

Tuneful talks for two players; by Elizabeth Blackburn Martin; pf. duets, with words. © Aug. 12, 1929; 2 c. Sept. 28; aff. Aug. 14; AA 24560; Clayton F. Summy co., Chicago. 21679

Tunelandia; selection and arr. by Herbert Lodge and Leslie Franks, both of Great Britain; orch. pts., with pf. conductor. © Aug. 13, 1929; 1 c. Aug. 28; E for. 6358; Boosey & co., ltd., London. 21680

Tunes and tales in rhyme and rhythm; with and without words, by Jessie W. Kent; pf. © Aug. 17, 1929; 1 c. Aug. 19, 1 c. Sept. 23; E pub. 9508; Hatch music co., Boston. 21681

Turbulency; for cinema, by Hubert Bath, of Great Britain; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9337; Sam Fox pub. co., Cleveland. 21682

Turkey gobbler; melody by Theron Hale. © 1 c. Sept. 28, 1929; E unp. 11426; Southern music pub. co., inc., New York. 21683

'Twas not so long ago (Es war schon damals so); from Sweet Adeline, words by Oscar Hammerstein, 2d, music by Jerome Kern; solo and mixed voices. © Sept. 4, 1929; 2 c. Sept. 7; E pub. 8905; T. B. Harms co., New York. 21684

Twenty songs from Mother Goose; by R. L. Wilkinson, illus. by Kayren Draper. © June 12, 1929; 2 c. June 22; aff. June 20; A 10711; R. L. Wilkinson, Salem, Mass. 21685

Twenty Swedes ran thru the weeds, chased by one Norwegian; words and music by Billy Moll. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11210; Shapiro, Bernstein & co., inc., New York. 21686

Twice 55 plus community songs; new brown book enl., 175 songs and choruses, ed. by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal ed. 8vo. © Sept. 13, 1929; 2 c. Sept. 30; aff. Sept. 28; A 13726; C. C. Birchard & co., Boston. 21687

Twilight; by Elliott S. Allison; pf. © Aug. 31, 1929; 2 c. Sept. 3; E pub. 8836; Evans music co., Boston. 21688

Twilight; lyric by B. M. Hawk, music by Alice J. Judd. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11180; Betty Morrison Hawk, Brooklyn. 21689

Twilight times; words and music by S. Shudnow. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11249; Sydney Shudnow, Chicago. 21690

Two girls of the new brigade; humorous duet, words by Robert Rutherford, music by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © July 30, 1929; 1 c. Aug. 28; E for. 6362; Reynolds & co., London. 21691

Two little feet; words and music by F. Gryna. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10584; Frank Gryna, New York. 21692

Two loving arms; words and music by D. J. Monroe, arr. by Burrell Van Buren. © 1 c. Sept. 17, 1929; E unp. 10924; David Jonathan Monroe, Toledo, O. 21693

Tzion is dain; words and music by D. Meyrovitz. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11073; David Meyrovitz, New York. 21694

Ukrainian folk songs (Українські народні пісні); selected and arr. by Wasyl Barwinsky, of Poland; pf. © Aug. 15, 1929; 2 c. Sept. 7; E pub. 9230; Ukrainian music edition, New York. 21695

Uncle Reuben's old time jubilee; by Ben E. Atkisson; band pts. 4to. © Sept. 10, 1929; 2 c. Sept. 12; E pub. 9076; Hiram C. Miller, Parkesburg, Pa. 21696

Under de old banana tree; words and music by R. L. Brooks. © 1 c. Sept. 20, 1929; E unp. 11108; Richard L. Brooks, Yucaipa, Calif. 21697

Under the linden tree; by R. Volkmann, op. 24, no. 7, arr. by Paul Zilcher, of Germany; pf., 6 hands. © July 22, 1929; 1 c. Aug. 26; E for. 6354; Augener, ltd., London. 21698

Under the new moon with you; words and music by J. A. Horwath. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11245; Jules A. Horwath, New Brunswick, N. J. 21699

Under the old crow's nest; words by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9410; George & Arthur Piantadosi, inc., New York. 21700

Under the sea; by Marion V. Gay; pf. © Sept. 7, 1929; 2 c. Sept. 9; E pub. 9067; Noyes-group, New York. 21701

Under the spell of the roses; words and music by Ben Gordon and Frank Magine. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 10649; Leo Feist, inc., New York. 21702

Under the trees; by William Burrowes Cooke; pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9541; Co-operative music co., Philadelphia. 21703

Underneath the elms with you; words and music by A. J. Wunderl. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10953; August J. Wunderl, West Allis, Wis. 21704

U. S. navy band march; by R. H. Woods, op. 10, arr. by Harry Alford and Ted Ruhl; band pts. 4to. © Aug. 8, 1929; 2 c. Aug. 14; E pub. 9363; Ralph H. Woods, La Salle, Ill. 21705

Unlucky number thirteen; written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6515; Francis, Day & Hunter, ltd., London. 21706

Unser Deutschland; marsch, von Hubert Patáky, of Germany; military band pts. 12mo. © June 15, 1929; 1 c. July 22; E for. 6221; N. Simrock, G. m. b. H., Berlin. 21707

Until the end of time; words and music by R. Hoffman. © 1 c. Sept. 23, 1929; E unp. 11133; Robert Hoffman, New York. 21708

Up in far away Alaska; words by H. Swerdloff, music by Sylvester Long Cross; pf. © 1 c. Sept. 9, 1929; E unp. 10672; Herman Swerdloff, Circle City, Alaska. 21709

Vallflickans sång; locklåt från Vigge; ord och musik av B. Ericson, of Sweden, domiciled at New York, arr. by Frank S. Butler. © Sept. 5, 1929; 2 c. Sept. 11; E pub. 9233; Brita Ericson, New York. 21710

Valse d'amour; by V. Reiser; pf. © 1 c. Sept. 9, 1929; E unp. 10661; Violet Reiser, New York. 21711

Valse fleur; by William Burrowes Cooke; pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9539; Co-operative music co., Philadelphia. 21712

Valse-idylle; by Felix Swinstead, of Great Britain; pf. (*In* 1930 school examinations, pianoforte, lower division, list A) © Aug. 7, 1929; 1 c. Aug. 19; E for. 6208; Associated board of the Royal academy of music and the Royal college of music, London. 21713

Valse in 3 parts; by Alice Mengel; pf. © Sept. 7, 1929; 2 c. Sept. 9; E. pub. 9056; Noyes-group, New York. 21714

Valse romance; by Felix Swinstead, of Great Britain; violin and pf. (*In* 1930 school examinations, violin, elementary division, list A) © Aug. 7, 1929; 1 c. Aug. 19; E for. 6204; Associated board of the Royal academy of music and the Royal college of music, London. 21715

Valzer della luna; di Edoardo Lanzetta, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Aug. 27, 1929; 1 c. Sept. 14; E for. 6633; A. & G. Carisch & c., Milan. 21716

Vanished moments; words by H. D. McAdam, music by Luther A. Clark. © 1 c. Sept. 9, 1929; E unp. 10669; Hilda D. McAdam, Salem, Or. 21717

Vanishing love; by Rudolf Friml, orchestration by Joseph Majer; pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9098; Kalmus filmusic edition, New York. 21718

Var har mamma lärt sig det; foxtrot, text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. © June 1, 1929; 1 c. June 24; E for. 5269; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 21719

Várady Aladár eredeti magyar dalai; szövege és zenéje: Várady Aladártól, of Hungary. Ahogy engem ver az isten... [1 other] © Apr. 12, 1929; 1 c. Aug. 3; E for. 6551; Kálmán Nádor, Budapest, Hungary. 21720

Variationen über ein kinderlied; für grosses orch. mit konzertantem klavier, von Ernst von Dohnányi, op. 25, bearb. für 2 klaviere zu 4 händen von Stefan von Hodula, of Hungary. © June 10, 1929; 1 c. July 22; E for. 6223; N. Simrock, G. m. b. H., Berlin. 21721

Variations on themes from Carmen; by Wladimir Horowitz, of Hungary, ed. by Desider Demény; pf. © 1 c. Sept. 13, 1929; E unp. 10958; Rózsavölgyi & co., Budapest, Hungary. 21722

Venetian gondola song; by Dale Braihe, of Australia; pf. © July 23, 1929; 1 c. Sept. 7; E for. 6592; Allan & co., proprietary ltd., Melbourne, Australia. 21723

Verdi (Giuseppe) He lives! the Saviour lives; new text by Jessie MacDonald, arr. by J. W. Lerman; contralto solo, sop. and alto duet, and cho. 4to. © Feb. 13, 1929; 2 c. Sept. 14; E pub. 9079; Tullar-Meredith co., New York. [© new text and harmonization] 21724

—— Otello; ballabili, rid. di Arturo de Cecco, of Italy; orch. parti, con pf. conduttore e violino conduttore. 4to. © Sept. 16, 1929; 1 c. Sept. 18; E for. 6690; G. Ricordi & co., Milan. 21725

—— Victory; anthem, new text by Charlotte Irene Ford, of U. S., music by Neal-Verdi, harmonization by R. M. Neal, of U. S.; mixed voices. 4to. © Feb. 13, 1929; 2 c. Sept. 14; E pub. 9078; Tullar-Meredith co., New York. 21726

Verdun, visions d'histoire; musique d'écran, par André Petiot, arr. par A. H. Bernard, of France; 1er violon, alto, cello, contrebasse et pf. conducteur parties. © Dec. 31, 1928; 1 c. June 4, 1929; E for. 4977; Editions musicales Sam Fox, Paris. 21727

Vesperae solemnes de SS. Eucharistiae Sacramento (Vespers in honor of the Most Blessed Sacrament); by Leo A. Cieszykowski; 4 mixed voices, with organ acc. 4to. © Oct. 3, 1929; 2 c. and aff. Oct. 7; AA 26031; John Jasinski music co., Chicago. 21728

Viennese waltz no. 3; by Ida Bostelmann; pf. © July 5, 1929; 2 c. Sept. 13; E pub. 9091; Edwin F. Kalmus, inc., New York. 21729

Vig-lid (Slumber song); folks motiv, from the Yiddish of Peretz Markish, English version by Jean Barondess, music by Lazar Weiner; high voice. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9312; G. Schirmer, inc., New York. 21730

Vigorous defense; for cinema, by Hubert Bath, of Great Britain, arr. by J. Rocchetti; full orch. pts. © Aug. 16, 1929; 2 c. Aug. 16; E pub. 9456; Sam Fox pub. co., Cleveland. 21731

Village dance; by Gordon Jacob, of Great Britain; violin and pf. (*In* 1930 school examinations, violin, elementary division, list B) © Aug. 7, 1929; 1 c. Aug. 19; E for. 6203; Associated board of the Royal academy of music and the Royal college of music, London. 21732

Viola Lee blues; words and music by Noah Lewis. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11404; Southern music pub. co., inc., New York. 21733

Violet; fox-trot, words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9425; Sherman, Lewis & Armstrong, inc., New York. 21734

Violinkonzert; von Antonio Vivaldi, op. 4, no. 6, für den konzertvortrag bearb. v. Sam Franko; violine und klavier; in G moll. © Jan. 1, 1929; 2 c. Aug. 14; E pub. 8784; Ries & Erler, G. m. b. H., Germany. 21735

Virginia West; by John Storm and Chas. A. Arthur, arr. by Robert Van Sickle; orch. pts. 4to. © Sept. 3, 1929; 2 c. Sept. 3; E pub. 8816; John Storm, Benwood, W. Va. 21736

Vive feliz! letra y musica di A. Marin, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 18, 1929; 2 c. June 24; E pub. 8769; Dionisio Acosta and Alfredo Marin, Los Angeles. 21737

Vivette; words and music by S. Hyman. [Words and melody only] © 1 c. Sept. 17, 1929; E unp. 10967; Syd Hyman, Brooklyn. 21738

Vodvil; lyrical satire, words and music by H. Enders; med. voice. [Photostat] © 1 c. Sept. 25, 1929; E unp. 11271; Harvey Enders, New York. 21739

Voice (The) of praise; collection by Lorenz pub. co., of popular anthems, words by Joseph Grigg and others, music by Allene K. Bixby and others; mixed voices. © Sept. 6, 1929; 2 c. and aff. Sept. 28; AA 26097; Lorenz pub. co., Dayton. 21740

Volt egyszer egy, ösz volt mikor meglatalak minden jo családban; by Csipkeies Kalas, of Hungary. [Melody only] © 1 c. Sept. 13, 1929; E unp. 10876; Nador Kalman, Budapest, Hungary. 21741

Voodoo; melody by H. S. Parham. © 1 c. Sept. 28, 1929; E unp. 11409; Southern music pub. co., inc., New York. 21742

Voris (W. R.) Caprice; organ. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9285; H. W. Gray co., New York. 21743

W stodole; oberek, by E. Mika. [Melody only] © 1 c. Sept. 14, 1929; E unp. 10904; Edward Mika, Philadelphia. 21744

Wagner (Richard) Die meistersinger [and] Parsifal; hrsg. von Johannes Striegler, of Germany; violine. (Fortsetzung der orchester-studien für violine, von Richard Hofmann, hft. 17, 18) © May 3, 1929; 1 c. Aug. 14; E for. 6397; Carl Merseburger, Leipzig. 21745

Wailin' blues; words by L. Melrose, music by Ted Lewis, L. Melrose and Jocipi De Cimber. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10999; Lester Melrose, Chicago. 21746

Wait for the happy ending; from Almanac, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Aug. 10, 1929; 2 c. Aug. 12; E pub. 8316; Ager, Yellen & Bornstein, inc., New York. 21747

Waiting, dear love, for you; words and music by C. De Ferrari, music arr. by Walter W. Newcomer. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9470; Cristina De Ferrari, San Francisco. 21748

Waiting for someone to find me; words and music by R. Klaar. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10604; Roma Klaar, Cleveland Heights, O. 21749

Waiting for you Genevieve; fox trot, words by M. E. Nelson, music by Harry Clifford. © 1 c. Aug. 31, 1929; E unp. 10507; Martha Enberg Nelson, Rutland, N. D. 21750

Wakantanka heya; words and music by T. J. Woods; mixed voices. © Sept. 20, 1929; 2 c. Sept. 20; E pub. 9283; Thomas J. Woods, Lantry, S. D. 21751

Waltz no. 1; by F. Ramondetta; violin. © 1 c. Sept. 9, 1929; E unp. 10701; Frank Ramondetta, Brooklyn. 21752

Waltz (The) divine; words and music by J. A. Dash. [Photostat] © Sept. 6, 1929; 2 c. Sept. 6; E pub. 8900; James A. Dash, Harwood Park, Pa. 21753

Waltz of the fairy queen; by Wm. A. Taylor; pf. © Aug. 23, 1929; 2 c. Sept. 19; E pub. 9276; Anthony bros., Fall River, Mass. 21754

Waltz with me; by Leopold W. Rovenger, op. 21; pf. © Sept. 17, 1929; 2 c. Sept. 19; E pub. 9268; Schroeder & Gunther, inc., New York. 21755

Waltzing dolls; by Leopold Syré; pf. © Sept. 6, 1929; 2 c. Sept. 28; E pub. 9536; Co-operative music co., Philadelphia. 21756

Walzerkoenig Strauss; words by Richard Landeck, music by F. Seelhorst, of Germany. nos. 1–15. © 1 c. Sept. 30, 1929; E unp. 11468; Friedrich Seelhorst, Hamburg Altona a/Elbe, Germany. 21757

Wanda; mazurka, di Virgilio Ranzato, of Italy; orch. da sala parti, con pf. conduttore. 4to. © Sept. 5, 1929; 1 c. Sept. 19; E for. 6716; Carlo Schmidl, Trieste, Italy. 21758

Wandering; by Paul Zilcher, of Germany; pf., 6 hands. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9137; G. Schirmer, inc., New York. 21759

Wandering winds; pt. song, words by Llynfi Davies, music by Haydn Morris, of Great Britain, op. 18, no. 3; ladies' voices. 4to. [Staff and tonic sol-fa notations] © Aug. 29, 1929; 1 c. Sept. 7; E for. 6563; Solomon Rowland, London. 21760

Was hältst du von Veronika? fox-trot, text von Fritz Rotter, musik von Hans May, of Austria, spezial-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; salon-quintett, mit pf. direktion. 4to. © June 20, 1928; 1 c. Oct. 11; E for. 754; Viola-verlag, G. m. b. H., Leipzig. 21761

Was hältst du von Veronika? text von Fritz Rotter, musik von Hans May, of Austria. © June 20, 1928; 1 c. Oct. 11; E for. 757; Viola-verlag, G. m. b. H., Leipzig. 21762

Way down yonder in Kentucky; words and music by C. F. Dunn. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10490; C. Frank Dunn, Frankfort, Ky. 21763

Way (The) of a-star; musical comedy, words by David King [pseud. of W. K. Applebaugh], music by Hazel Burnham [i. e. K. H. Burnham] © 1 c. Aug. 3, 1929; D unp. 27584; Katherine Hazel Burnham, Clinton, Conn., and William King Applebaugh, Philadelphia. 21764

Way up along; words and music by A. Eisenbourg. © 1 c. Sept. 9, 1929; E unp. 10668; Adolphe Eisenbourg, Roxbury, Mass. 21765

We can't use each other any more; words and music by Sunny Clapp and Bob Huchingson. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11064; Southern music pub. co., inc., New York. 21766

We'll find a way; words and music by F. Hinton. © 1 c. Sept. 5, 1929; E unp. 10608; Frayser Hinton, Memphis. 21767

We (The) of the U. S. A.; words and music by Wil Helm [pseud. of C. W. Wilhelm] © Sept. 2, 1929; 2 c. Sept. 23; E pub. 9375; Calvin W. Wilhelm, Mauch Chunk, Pa. 21768

We're in the navy now; musical journey around the world, 31 pf. recreations, by John Thompson. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 9438; Willis music co., Cincinnati. 21769

We're lonesome for someone like you; words by George A. Little, music by John Burke, arr. by Rube Bennett; pf. and ukulele acc. Chicago, Grossman & Lewis music pub. co. © Sept. 23, 1929; 2 c. Sept. 28; E pub. 9575; Bernard Grossman and Edward Lewis, Chicago. 21770

We toddled up the hill; words by Edgar Leslie, music by Horatio Nicholls, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Aug. 13, 1929; 1 c. Aug. 19; E for. 6369; Lawrence Wright music co., London. 21771

We've all got It but father; words and music by E. L. Wendel. © 1 c. Sept. 14, 1929; E unp. 10885; Emma L. Wendel, New York. 21772

We've had the flu; words and music by Frederick G. Johnson. © Aug. 29, 1929; 2 c. Sept. 3; E pub. 8822; March bros., Lebanon, O. 21773

Web (The) of love; from The great Gabbo, words by Paul Titsworth, music by Lynn Cowan. © Sept. 16, 1929; 2 c. Sept. 21; E pub. 9383; Sherman, Clay & co., San Francisco. 21774

Wedding of a Hebrew flapper; by G. Stone; pf. © 1 c. Sept. 18, 1929; E unp. 11053; Gregory Stone, Jackson Heights, L. I., N. Y. 21775

Weighed and wanting; hymn, words by F. E. Belden, music by N. Carlson. © May 4, 1929; 2 c. Sept. 23; E pub. 9391; Nathaniel Carlson, Miami, Fla. 21776

Wenn ein altes dromedar . . .; lied u. slow-fox, text von Beda, musik von Richard Fall, of Austria. © July 17, 1929; 1 c. Sept. 10; E for. 6557; Wiener bohême-verlag, Vienna. 21777

Wenn sich Tante Adelheid über Onkel Emil freut; slow fox, text v. Bruno Balz, musik v. M. Werner-Kersten, arr. v. F. Stolzenwald, both of Germany; salon orch., mit violine 1 direktion; stimmen. 4to. © June 1, 1929; 1 c. Aug. 14; E for. 6391; Musikverlag drei sterne, Berlin. 21778

Went up in the clouds of heaven; words and music by E. Phipps. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11370; Southern music pub. co., inc., New York. 21779

Were you ever on the rocks; words by W. Purdy, music by P. B. Story. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11355; William Purdy, New London, O. 21780

Wesila w kontrach; words and music by E. Kontrach, of Poland, domiciled at New York. [Words and melody only] pt. 1, 2. © 1 c. each Sept. 27, 1929; E unp. 11340, 11341; Ewgen Zukowsky, New York. 21781, 21782

Wesołych swiat Bożego Narodzenia; words and music by J. Kallini. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10764; Josef Kallini, Brooklyn. 21783

What a pretty thing you are; words and music by C. Ide. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11101; Charles Ide, Stonington, Conn. 21784

What are you going to do with your money? words and music by M. J. Fitzpatrick. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8854; Frank Harding, New York. 21785

What can I do if you don't love me; waltz, words and music by Frank Stanley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 10, 1929; 1 c. Sept. 21; E for. 6677; Lareine & co., ltd., London. 21786

What can you do without money? comedy fox-trot, words and music by Ralph Butler and Raymond Wallace, of Great Britain; pf. acc., with ukulele arr. by Alf. Ralston. [Staff and tonic sol-fa notations] © Sept. 7, 1929; 1 c. Sept. 19; E for. 6671; Campbell, Connelly & co., ltd., London. 21787

What did I do to be so black and blue; from Connie's hot chocolates, lyric by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. and ukulele acc. © Aug. 20, 1929; 2 c. Sept. 7; E pub. 8913; Mills music, inc., New York. 21788

What do I care; words and music by Mac and Lennie [pseuds. of Max Rutchik and Leonard Whitcup] and Walter G. Samuels. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10027; Gene Austin, inc., New York. 21789

What good is it if I'm without you; words by Harry Spear, music by S. Fine. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11125; Sidney Fine, New Haven. 21790

What has fate in store for me; words and music by M. D. Waller. [Words and melody only] © 1 c. Sept. 6, 1929; E unp. 10636; Miriam Deacy Waller, Bronxville, N. Y. 21791

What is love; words and music by I. B. Arnstein. © 1 c. Sept. 12, 1929; E unp. 10805; Ira B. Arnstein, New York. 21792

What makes me love you so; words and music by Harold Mickey [i. e. W. H. Mickey] © 1 c. Sept. 24, 1929; E unp. 11189; William Harold Mickey, New York. 21793

What's in your heart; words and music by L. Sheridan. [Blue-print] © 1 c. Sept. 19, 1929; E unp. 11059; Lillian Sheridan, Portland, Or. 21794

What then; lyric by Betty Morrison [pseud. of B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. June 21, 1929; E unp. 8175; Betty Morrison Hawk, Brooklyn. 21795

What would I do without you; words and music by Irene Beasley. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11364; Southern music pub. co., inc., New York. 21796

What your love would mean to me; words by N. K. Sylvester, music by Marjorie Carlander. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10791; Nora K. Sylvester, Longview, Wash. 21797

Whatcha got hiding behind those eyes; lyric by Phil Ponce, music by Fred Phillips. [Words and melody only] © 1 c. Sept. 20, 1929; E unp. 11159; Leo Feist, inc., New York. 21798

When a girl's in love; words and music by E. Scott. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10847; Earle Scott, Flushing, N. Y. 21799

When Carolina smiles; lyric and music by Jack Palmer and Billy Hays. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11392; Southern music pub. co., inc., New York. 21800

When, His salvation bringing; anthem for Palm Sunday or Children's day, words by J. King, music by J. Lawrence Erb; mixed cho., with sop. and bass duet. 4to. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8871; Theodore Presser co., Philadelphia. 21801

When, His salvation bringing; anthem for Palm Sunday or Children's day, words by J. King, music by J. Lawrence Erb; treble voices. 4to. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9172; Theodore Presser co., Philadelphia. 21802

When I came to the end of the road; hymn, words and music by Haldor Lillenas. © Sept. 25, 1929; 2 c. Sept. 27; E pub. 9526; Lillenas pub. co., inc., Indianapolis. 21803

When I gave my heart to you; from The awful truth, words and music by Walter O'Keefe and Bobby Dolan. © Aug. 30, 1929; 2 c. Sept. 4; E pub. 8973; De Sylva, Brown & Henderson, inc., New York. 21804

When I have you; words and music by James L. Knipe. © May 31, 1929; 2 c. July 15; E pub. 8782; Aston, Knipe & McCarthy, Lancaster, Pa. 21805

When I'm in love; words and music by R. Smallridge. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10940; Roy Smallridge, Catlettsburg, Ky. 21806

When I'm looking at you; from The episode at the stream, lyrics by Clifford Grey, music by Herbert Stothart. © 1 c. Sept. 25, 1929; E unp. 11273; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21807

When I'm with you; words and music by M. H. Pirie. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10611; Mabel Hester Pirie, Royal Oak, Mich. 21808

When I think of you; words and music by R. Saba. © 1 c. Sept. 19, 1929; E unp. 11068; Richie Saba, New Orleans. 21809

When in the forest night; from A gest of Robinhood, words by Charles G. Norris, music by Robert C. Newell; men's cho., a capella. 4to. © Aug. 1, 1929; 2 c. Sept. 7; E pub. 8942; Bohemian club of San Francisco, Calif., San Francisco. 21810

When May arrives; words by Thomas Curtis Clark, music by A. MacFadyen; high voice. Chicago, Badger music pub. co. © Sept. 21, 1929; 2 c. Sept. 23; E pub. 9397; Alexander MacFadyen, Chicago. 21811

When Niccolo plays the piccolo; words and music by Harry Woods; pf. and ukulele acc. © Aug. 14, 1929; 2 c. Aug. 16; E pub. 8934; Harms, inc., New York. 21812

When shadows fall; reverie, by E. Clinton Keithley, arr. by Henry S. Sawyer; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9560; McKinley music co., Chicago. 21813

When the baby smiles at me; words and music by Jack Rich and Jules Klein. © Sept. 6, 1929; 2 c. Sept. 9; E pub. 8970; W. J. Kennedy dairy co., Detroit. 21814

When the billows roll; words and music by M. Harrison; mixed voices. © Aug. 18, 1929; 2 c. Sept. 18; E pub. 9248; Mattie Harrison, Indianapolis. 21815

When the goldenrod blossoms again; words and music by V. S. Chadburn. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 10558; Verona Shaw Chadburn, Auburn, Me. 21816

When the home gates swing open; words and music by O. A. Parris. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11410; Southern music pub. co., inc., New York. 21817

When the moon drips away into the blood; words and music by T. Griggs. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11411; Southern music pub. co., inc., New York. 21818

When the moon light shadows creep; words and music by E. A. Bruguiere. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 10465; Emile A. Bruguiere, Villa Carmela, Principaute de Monaco. 21819

When the real thing comes your way; from Illusion, words and music by Larry Spier; pf. and ukulele acc. New York, Remick music corp. © Sept. 24, 1929; 2 c. Sept. 27; E pub. 9483; Famous music corp., New York. 21820

When the skies are blue, I'll always be nearer to you; words by C. Trissler, jr., music by O. Soehnlein. © 1 c. Sept. 23, 1929; E unp. 11146; Charles Trissler, jr., Glendale, N. Y. and Otto Soehnlein, Brooklyn. 21821

When to lovers lane in dreams I reach for you; words by Harry Silbaugh, music by Robt. H. Brennen. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11353; Harry Silbaugh, Tarentum, Pa. 21822

When will I call you my own? words by Mrs. Emmerand LeBrun [i. e. Aldea LeBrun], music by Samuel H. Speck. New York City, Frank Harding. © July 3, 1929; 2 c. July 18; E pub. 8778; Aldea LeBrun, Franklin, N. H. 21823

When you're counting the stars alone; fox-trot, words and music by Benée Russell, Vincent Rose and Jack Murray, arr. by Elliott Jacoby; orch. pts., with male trio. 4to. © Aug. 29, 1929; 2 c. Aug. 30; E pub. 8931; Leo Feist, inc., New York. 21824

When you're lonesome in some other town; valse ballad, words by J. C. Steinmetz, music by Lewis Klinet. New York City, Frank Harding music house. © June 13, 1929; 2 c. June 28; E pub. 9353; Joseph C. Steinmetz, Elyria, O. 21825

When you said good-by; words and music by E. Hatcher. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11241; Elizabeth Hatcher, Detroit. 21826

When you went away; words and music by M. Goodman. © 1 c. Sept. 4, 1929; E unp. 10565; Morris Goodman, Reading, Pa. 21827

When you were here; words by K. B. Palmer, music by Gunnar Johansen, of Denmark. © 1 c. July 22, 1929; E unp. 9061; Kate B. Palmer, Alameda, Calif. 21828

When you were mine; words and music by R. Emick. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10814; Rita Emick, San Antonio. 21829

Whenever I think of you; from Whispering winds, words by Harry D. Kerr, music by H. J. Tandler. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11157; Leo Feist, inc., New York. 21830

Where blue lupines grow; words and melody by W. N. Friend, acc. by Esta Marvin Pomeroy. Published by Albert Brown co. © Aug. 20, 1929; 2 c. July 25; E pub. 9052; Wm. Nat. Friend, Oakland, Calif. 21831

Where can I go, what can I do, when I feel like this; words by O. Phillips, music by Eddie Applegate. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11450; Orpha Phillips, New York. 21832

Where sunshine dwells; intermezzo, by J. Pennock Thompson, of Great Britain; pf. © Sept. 16, 1929; 1 c. Sept. 23; E for. 6695; Banks & son, York, England. 21833

Where the bab-bab-babbling brook goes bub-bub-bubbling by; words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson. [Words and melody only] © 1 c. May 14, 1929; E unp. 11007; De Sylva, Brown and Henderson, inc., New York. 21834

Where the butterflies kiss the buttercups good-night; by Ed. G. Nelson, arr. by Geo. J. Trinkaus; vocal orch. pts.; in A flat. 4to. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 8935; M. Witmark & sons, New York. 21835

Where the lotus flowers bloom; words and music by N. O. Nelson. © Aug. 16, 1929; 2 c. Sept. 3; E pub. 8885; Nels Otimus Nelson, Antioch, Ill. 21836

Where the sun goes down at four; words and music by M. B. Anderson. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10591; Mary B. Anderson, Ironton, Mo. 21837

Where the violets blow; poem by Oliver Wendell Holmes, music by H. S. Roberton, of Great Britain; quartet or cho. of men's voices. London, J. Curwen & sons, ltd. 4to. © Sept. 24, 1929; 1 c. Sept. 25; E for. 6731; Hugh S. Roberton, Glasgow, Scotland. 21838

Where were you? words by Ed. Heyman, music by Dan Caslar; pf. and ukulele acc. © Aug. 29, 1929; 2 c. Sept. 7; E pub. 8914; Mills music, inc., New York. 21839

While I waltz with you; words by D. S. Carlson and Lee Byrd, music by D. S. Carlson. [Photostat] © 1 c. Aug. 29, 1929; E unp. 10472; Dorothy S. Carlson, Oakland, Calif. 21840

While moonbeams shed their silvery light; serenade, words by Marion Gillespie, music by Pierné, arr. by William Stickles; female trio. New York, N. Y., Chappell-Harms, inc. © Aug. 30, 1929; 2 c. Aug. 31; E pub. 8795; Harms, inc., New York. 21841

While mother sings her lullaby; waltz song, words and music by M. Rigney. © 1 c. Sept. 30, 1929; E unp. 11462; Maud Rigney, Marysville, Kan. 21842

Whimsical dance; by Talitha Botsford; pf. © Sept. 12, 1929; 2 c. Sept. 20; E pub. 9322; G. Schirmer, inc., New York. 21843

Whimsical dance; caprice, for cinema, by Montague Ewing, of Great Britain; arr. by A. E. Cafarella; full orch. pts. © Sept. 23, 1929; 2 c. Sept. 23; E pub. 9335; Sam Fox pub. co., Cleveland. 21844

Whip-poor-will; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Sept. 9, 1929; E unp. 10678; Thompson & Guernsey, Indianapolis. 21845

Whisper I love you again; waltz, words by H. Zacher, music by Harry Clifford. © 1 c. Sept. 9, 1929; E unp. 10702; Harry Zacher, Milwaukee. 21846

Whispering river; words by B. Conner, music by Phil Starr. [Words and melody only] © 1 c. Sept. 14, 1929; E unp. 10898; Brown Conner, Boynton, Fla. 21847

Whistling red-bird; words by Martha B. Donaghy, music by J. Holton. Philadelphia, Pa., Holton publications. © Sept. 26, 1929; 2 c. Sept. 28; E pub. 9547; Josie Holton, Philadelphia. 21848

White (The) city; duet, words and music by C. Will, harmonized by Esther A. Denby; treble voices. 4to. © May 16, 1929; 2 c. May 21; E pub. 6175; Christina Will, Monrovia, Calif. 21849

White (The) rose; words and music by M. G. Farnham. © 1 c. Sept. 9, 1929; E unp. 10658; Myrtle Gibson Farnham, Chicago. 21850

Who'll hula for me; words and music by Red Hawk [pseud. of L. Hawk] © 1 c. Aug. 31, 1929; E unp. 10513; Leonard Hawk, San Francisco. 21851

Who's gonna kiss your lips, dear darling; words and music by G. Foster. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11419; Southern music pub. co., inc., New York. 21852

Who's laughing now tell me who; words by Sal. A. Iannone, music by Matthew J. Caggiano. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 10997; Iannone, Caggiano, Iannone, inc., Orange, N. J. 21853

Who's taughtcha to torture me; words and music by E. Spicer. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11314; Edward Spicer, New York. 21854

Who will mend my broken dreams? words and music by Pat Ballard [pseud. of F. D. Ballard] © Sept. 13, 1929; 2 c. Sept. 14; E pub. 9158; Francis Drake Ballard, New York. 21855

Who would believe? slow fox-trot, lyric by Pat. K. Heale, music by Harry Revel, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 6, 1929; 1 c. Aug. 10; E for. 6672; Cavendish music co., London. 21856

Whoa back, we're off the track; words by R. W. K. Bourk, music by Leslie Lennox, of Canada. Cobourg, Ont., Canada, Howard Doody & co. © Sept. 19, 1929; 2 c. Sept. 28; E pub. 9530; Roy W. K. Bourk, Cobourg, Ont., Canada. 21857

Why can't you love that way; fox-trot, lyric and music by Charles Bourne, Jack Val and Henry Creamer, arr.

by Archie Bleyer; dance orch. pts. 4to. © Sept. 3, 1929; 2 c. Sept. 6; E pub. 8895; M. Witmark & sons, New York. 21858

Why was I born? from Sweet Adeline, words by Oscar Hammerstein, 2d, music by Jerome Kern; pf. and ukulele acc. © Sept. 4, 1929; 2 c. Sept. 7; E pub. 8906; T. B. Harms co., New York. 21859

Why waste your charms; battle of the ladies, words by Clifford Grey, music by Herbert Stothart. © 1 c. Sept. 25, 1929; E unp. 11281; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21860

Wiegenlied; von Armas Järnefelt, arr. von Herman Sjöblom, of Finland; salon orchester stimmen. 4to. © Aug. 8, 1929; 1 c. Aug. 23; E for. 6438; Wilhelm Hansen, Copenhagen. 21861

Wildcat (The); overture, by Byrd Barbour; orch. © 1 c. Sept. 3, 1929; E unp. 10553; Marian Bird Barbour, Hollywood, Calif. 21862

Wilhelm Raabe lieder; musik von Paul Graener, of Germany, op. 83; hohe stimme. 1. Wunsch und vorsatz. [4 others] © Dec. 15, 1928; 1 c. July 22, 1929; E for. 6230; N. Simrock, G. m. b. H., Berlin. 21863

Will you love me when I'm old; words and music by D. R. Carpenter. © 1 c. Sept. 5, 1929; E unp. 10582; David Riley Carpenter, Newton, Kan. 21864

Will you still be mine; words by Frank Fittipaldi, music by N. Fittipaldi. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11264; Nicola Fittipaldi, New York. 21865

Will your future address be heaven? words and music by C. C. Mourer; mixed voices. 8vo. © Sept. 11, 1929; 2 c. Sept. 14; E pub. 9157; Charles C. Mourer, Cincinnati. 21866

Wings in the air; ballad, words and music by M. J. Bowser. New York, Frank Harding. © Sept. 10, 1929; 2 c. Sept. 14; E pub. 9237; Mary Jeanette Bowser, New Florence, Pa. 21867

Wings of love; by Rudolf Friml, orchestration by Joseph Majer; pts., with pf. conductor. 4to. © July 5, 1929; 2 c. Sept. 13; E pub. 9099; Kalmus filmusic edition, New York. 21868

Wings of peace; anthem, poem attributed to Nicholas Postgate, music by Felix White, of Great Britain; mixed voices, organ acc. 4to. © Aug. 31, 1929; 1 c. Aug. 31; E for. 6495; Stainer & Bell, ltd., London. 21869

Winter fairies; duet, words by Cyrus H. McCormick, music by A. MacFadyen; sop. and alto. Chicago, Ill., Badger music pub. co. © Aug. 12, 1929; 2 c. Aug. 13; E pub. 8902; Alexander MacFadyen, Chicago. 21870

Wishing (The) chimney; words by Anne Campbell, music by J. Holton. Philadelphia, Pa., Holton publications. © Sept. 26, 1929; 2 c. Sept. 28; E pub. 9545; Josie Holton, Philadelphia. 21871

With a pal like you; words and music by G. Manchester. New York City, Frank Harding. © Aug. 12, 1929; 2 c. Sept. 7; E pub. 8990; Gazel Manchester, Orwell, Pa. 21872

With flying colors; march, by Harold Wansborough; pf. © Sept. 24, 1929; 2 c. Sept. 28; E pub. 9561; McKinley music co., Chicago. 21873

With your looks and my brain; words by Edgar Leslie, music by Jimmie Monaco; pf. and ukulele acc. © Sept. 10, 1929; 2 c. Sept. 11; E pub. 9028; Donaldson, Douglas & Gumble, inc., New York. 21874

Withering rose; words and music by E. Scott. [Words and melody only] © 1 c. Sept. 13, 1929; E unp. 10848; Earle Scott, Flushing, N. Y. 21875

Without my dreams; words and music by P. Burge. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11240; Phil Burge, Fairbury, Neb. 21876

Wobbles and warbles; words by Elizabeth Rath, music by Phil Starr. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10687; Elizabeth E. Rathwell, Lachine, Quebec, Canada. 21877

Woman down in Memphis; words and music by C. J. Robison. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10520; Carson J. Robison, New York. 21878

Wonder (The) flower; words and music by H. Swerdloff. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10756; Herman Swerdloff, Circle, Alaska. 21879

Wonderful dream; waltz-ballad, words and music by F. H. Scott; pf. and ukulele acc. Glenside, Pa., Glenn music pub. co. © Sept. 7, 1929; 2 c. Sept. 10; E pub. 8959; Francis H. Scott, Glenside, Pa. 21880

Wonderful girl; words and music by M. A. Werner. © 1 c. Sept. 10, 1929; E unp. 10766; Marie Antoinette Werner, Boston. 21881

Wonderful pal; words and music by B. Young and R. La Marr. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 10568; Billy Young and Rudy La Marr, San Jose, Calif. 21882

Wonderful sunset years; words and music by A. Kennedy. [Words and melody only] © 1 c. Sept. 5, 1929; E unp. 10602; Agnes Kennedy, Manchester, N. H. 21883

Wondering; words and music by H. Straszheim. © Sept. 21, 1929; 2 c. Sept. 6; E pub. 9243; Herman Straszheim, Lewisburg, O. 21884

Wond'rin' if dreams come true; words and music by N. M. Dawson. © 1 c. Aug. 13, 1929; E unp. 10797; Nelena Marie Dawson, Maryville, Mo. 21885

Won't you come back to me my darling; ballad, words by M. E. Freed, music by Phil Starr. New York City, Frank Harding. © Aug. 14, 1929; 2 c. Sept. 10; E pub. 8998; Marguerite E. Freed, Ceresco, Mich. 21886

Won't you come back to me sweetheart; words and music by M. E. Berry. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 10941; Margaret E. Berry, Shokan, N. Y. 21887

Won't you give in? slow-fox, American version of Fräulein pardon, lyrics by Milton Pascal, music by Will Meisel, arr. by Joseph Nussbaum; orch. pts. 4to. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9420; Edward B. Marks music co., New York. 21888

Won't you give in? slow-fox, American version of Fräulein pardon, English lyrics by Milton Pascal, of U. S., French lyrics by Louis Beaudry, of Canada, music by Will Meisel; pf. acc., with ukulele arr. by T. Kahana. © Sept. 11, 1929; 2 c. Sept. 12; E pub. 9014; Edward B. Marks music co., New York. 21889

Wood (Frederic H.) Three Shakespeare songs; music by F. H. Wood, of Great Britain, op. 24 ,no. 7, tonic solfa tr. by H. J. Timothy; solo or voices in unison. 4to. 1. You spotted snakes. [2 others] © Aug. 31, 1929; 1 c. Aug. 31; E for. 6493; Stainer & Bell, ltd., London. 21890

Wooden (The) shoe dance; by N. Louise Wright; pf. © Aug. 28, 1929; 2 c. Aug. 30; E pub. 8775; Boston music co., Boston. 21891

World (The) famous modern selections for the piano; compiled by Henry S. Sawyer; 4th grade. © Sept. 21, 1929; 2 c. and aff. Sept. 28, 1929; AA 25629; McKinley music co., Chicago. 21892

Worship at the manger; Christmas service, by Lorenz pub. co., words by Ruth Dale and others, music by John J. Thomas and others. © Sept. 3, 1929; 2 c. and aff. Sept. 28; AA 26095; Lorenz pub. co., Dayton. 21893

Wouldn't it be heaven? words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9492; Davis, Coots & Engel, inc., New York. 21894

Wrap it up, I'll take it along with me; words by Billy Moll, music by Murray Mencher. [Words and melody only] © 1 c. Sept. 21, 1929; E unp. 11226; Shapiro, Bernstein & co., inc., New York. 21895

Wreck (The); by Reginald Somerville, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 3, 1929; 1 c. Sept. 16; E for. 6625; Hawkes & son (London) ltd., London. 21896

Wreck (The) of the Florida; words by L. Trombley, music by Samuel H. Speck. New York City, Frank Harding. © July 26, 1929; 2 c. Aug. 30; E pub. 8851; Lillian Trombley, Ticonderoga, N. Y. 21897

Yankee division song; words by Irma D. Young and W. A. Young, music by Irma D. Young. Boston, Mass., W. A. Young. © July 6, 1929; 2 c. July 17; E pub. 9505; Irma D. Young, Medfield, Mass. 21898

Yellow moon; words and music by N. M. Gregg. [Words and melody only] © 1 c. Sept. 3, 1929; E unp. 10540; Norma Marguerite Gregg, Hollywood, Calif. 21899

Yellow River boat song; by Albert Seward Tenney; pf. © Sept. 17, 1929; 2 c. Sept. 19; E pub. 9263; Schroeder & Gunther, inc., New York. 21900

Yes, this is heaven; lyric and music by W. P. Van Altena. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11199; Wm. P. Van Altena, Oakland, Calif. 21901

You and my old guitar; lyric by Elsie McWilliams, music by Jimmie Rodgers; pf. and ukulele acc. © Sept. 9, 1929; 2 c. Sept. 10; E pub. 8949; United pub. co., New York. 21902

You are my golden rose; words and music by G. O'Connor. [Photostat] © 1 c. Sept. 9, 1929; E unp. 10671; Gertrude O'Connor, Detroit. 21903

You are my inspiration; words and music by L. B. Kors. [Photostat] © 1 c. Sept. 16, 1929; E unp. 10916; Leona Busby Kors, Independence, Kan. 21904

You belong in my arms, ba-bee! fox-trot, words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Sept. 9, 1929; 2 c. Sept. 12; E pub. 9021; Arthur Behim music corp., New York. 21905

You came, I saw, you conquered me; fox-trot, words and music by Leon Zimmerman, Rudy Vallée and Harold Solomon; pf. and ukulele acc. © Sept. 4, 1929; 2 c. Sept. 6; E pub. 8932; Leo Feist, inc., New York. 21906

You can depend on me; words and music by M. Caleo. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11361; Mickey Caleo, Utica, N. Y. 21907

You can't cheat a cheater; melody by Phil Napoleon, Henry Signorelli and Tom Dorsey. © 1 c. Sept. 28, 1929; E unp. 11391; Southern music pub. co., inc., New York. 21908

You can't fool me no more; words and music by M. D. Bright. [Chords, single staff] © 1 c. Sept. 26, 1929; E unp. 11317; Merrion De Layfette Bright, Theilman, Minn. 21909

You can't get milk from a cow named Jake; words by Bob Joffe [i. e., Robert Joffe] and Bob Shurr [pseud. of L. Shurr], music by L. Shurr. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11255; Leopold Shurr, Brooklyn. 21910

You can't go wrong; fox-trot, words and music by S. Epstein. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 11060; Sidney Epstein, Boston. 21911

You can't hold hands in lover's lane, and still be one of the boys; lyric by Irving Kahal, music by J. Russel Robinson. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9412; George & Arthur Piantadosi, inc., New York. 21912

You can't keep a good man down; words and music by C. C. Mourer; mixed voices. 8vo. © Sept. 11, 1929; 2 c. Sept. 14; E pub. 9156; Charles C. Mourer, Cincinnati. 21913

You'd do for me—I'd do for you; fox trot from Open your eyes, lyric by Collie Knox, music by Vernon Duke, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 21, 1929; 1 c. Sept. 4; E for. 6484; Ascherberg, Hopwood & Crew, ltd., London. 21914

You gotta too much-a-de stock; lyrics by Lewis and Young, music by Lew Pollack. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11041; Remick music corp., New York. 21915

You have broken your promise to me; words and music by W. P. Van Altena. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11198; Wm. P. Van Altena, Oakland, Calif. 21916

You have forgotten; words and music by C. Le Pari, of Italy, domiciled at New York. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11176; Charles Le Pari, Newburgh, N. Y. 21917

You just you; words by Betty M. Tranchitella, music by J. Tranchitella. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10776; John Tranchitella, Philadelphia. 21918

You keep me guessin'; words and music by H. M. DeWall. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10746; Hannah M. DeWall, Dempster, S. D. 21919

You left me blue; words and music by A. Bevier. © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8877; Alvin Bevier, Chicago. 21920

You'll cry for me but I'll be gone; words and music by Lammar Wright. [Words and melody only] © 1 c. Sept. 28, 1929; E unp. 11380; Southern music pub. co., inc., New York. 21921

You'll love me yet; poem by Robert Browning, music by Marshall Kernochan. © Sept. 13, 1929; 2 c. Sept. 16; E pub. 9253; G. Ricordi & co., inc., New York. 21922

You'll want me back; words by James Alston, music by T. Oesterle; violin. © 1 c. Aug. 31, 1929; E unp. 10514; Tony Oesterle, Ft. Wayne, Ind. 21923

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You made me happy; words and music by O. B. Adkins. © 1 c. Sept. 3, 1929; E unp. 10548; Ottis Bennett Adkins, Birmingham, Ala. 21925

You made me love you, why did you; fox-trot, by Carmen Lombardo and Mickey Kippel, arr. by Frank Schmidt; concertina. © Sept. 4, 1929; 2 c. Sept. 11; E pub. 9208; M. Witmark & sons, New York. 21926

You make me feel that certain way; words by Leonard Sherry, music by St. E. Stauffer. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11143; St. Ella Stauffer, De Land, Fla. 21927

You mean everything to me; words and music by A. M. Nachbar. © 1 c. July 31, 1929; E unp. 10058; Abraham Marshall Nachbar, Chicago. 21928

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You're a pal sent from heaven; words and music by J. Pawl. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11234; John Pawl, Norwood, O. 21932

You're a perfect girl; words by Edward Brunner, music by G. A. Brown. © 1 c. Sept. 16, 1929; E unp. 10910; Grant Albert Brown, Seattle. 21933

You're always in my arms, but only in my dreams; waltz, from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney, arr. by Wm. C. Polla; orch. pts. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9403; Leo Feist, inc., New York. 21934

You're locked in my heart forever; words by M. G. Ford, music by M. G. Ford and B. M. Fischer. [Photostat] © 1 c. June 27, 1929; E unp. 8401; May Green Ford and Beaulah McFawland Fischer, Houston. 21935

You're missing all the good things, sweetheart; words by C. B. Rabb, music by Phil Starr. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10688; C. Bly Rabb, Iowa City, Ia. 21936

You're my only child; words and music by W. Hankinson. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11032; Walter Hankinson, Marion Center, Pa. 21937

You're prettier than the rose (Più che rosa sei bella); lyrics by A. Crivello, music by P. Ballatore, op. 127. [Italian and English text] © May 16, 1929; 2 c. June 3; E pub. 9350; Pietro Ballatore and Antonino Crivello, Brooklyn. 21938

You're the only girl that ever made me cry; words and music by O. E. James. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11022; Olive E. James, Dover, N. J. 21939

You're the sweetest of them all; words and music by H. A. Blachman. [Words and melody only] © 1 c. Sept. 10, 1929; E unp. 10731; Harry Allen Blachman, Cleveland Heights, O. 21940

You showed me the way; novelty fox-trot, words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9423; Sherman, Lewis & Armstrong, inc., New York. 21941

You taught me how to say I love you; words and music by T. M. Byrne. © 1 c. Sept. 23, 1929; E unp. 11129; Thomas M. Byrne, Dayton, Ky. 21942

You've been a great little pal to me; words and music by F. J. Hemerlein; pf. © 1 c. Sept. 12, 1929; E unp. 10830; Franklin J. Hemerlein, Los Angeles. 21943

You've made me happy to-day! from The street singer, words by Graham John, music by Niclas Kempner; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 23; E pub. 8803; Shubert theatre corp., New York. 21944

You wanted me—I wanted you; words by Ted Koehler, music by Harold Arlen. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 9415; George & Arthur Piantadosi, inc., New York. 21945

You will understand and know; words by E. M. Perry, music by Lee Turner. New York City, Frank Harding. © July 30, 1929; 2 c. Sept. 21; E pub. 9449; Emma Morse Perry, Newport, Ky. 21946

You won't miss a kiss, little miss; from Listen to me, words and music by W. Place, jr.; pf. © 1 c. Sept. 24, 1929; E unp. 11166; William Place, jr., Providence, R. I. 21947

Your bouquet of bleeding hearts; fox trot, words and music by Jack Hamilton [pseud. of R. J. Hamilton] © 1 c. Sept. 4, 1929; E unp. 10560; Roy Jackson Hamilton, Laurelton, L. I., N. Y. 21948

Your eyes; words and music by Billy Frisch and Otto Motzan. [Words and melody only] © 1 c. Sept. 19, 1929; E unp. 11076; Irving Berlin, inc., New York. 21949

Your fate will be; words by Edward Brunner, music by G. A. Brown. © 1 c. Sept. 16, 1929; E unp. 10909; Grant Albert Brown, Seattle. 21950

Your mother and mine; waltz ballad, words and music by M. J. Maslanka, arr. by Ernest Shonfield; pf. and ukulele acc. © Aug. 30, 1929; 2 c. Sept. 5; E pub. 8879; Michael J. Maslanka, Cleveland. 21951

Your presence; words by Ada Potter Wiseman, music by Meta Schumann; high voice. © Sept. 21, 1929; 2 c. Sept. 23; E pub. 9504; G. Ricordi & co., inc., New York. 21952

Youth and age; words by J. J. Caskey, music by Lee Turner. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11297; Jessie J. Caskey, Lebanon, Ky. 21953

Zalotna; polka, by Frank Przybylski. © 1 c. Sept. 3, 1929; E unp. 10525; Victor music roll co., Chicago. 21954

Zeppelin honeymoon; lyric by B. M. Hawk, music by Alice I. Judd. [Words and melody only] © 1 c. Sept. 7, 1929; E unp. 10689; Betty Morrison Hawk, Brooklyn. 21955

Zierliche liebe; polka, by P. Müller; 1st B flat cornet. © 1 c. Sept. 18, 1929; E unp. 10974; Peter Müller, Philadelphia. 21956

Zonky; words by Andy Razaf, music by Thomas Waller. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 10783; Santly bros., inc., New York. 21957

Zulu slumber song; oh, hush thee, baby, 4-pt. cho., music by Theophil Wendt, of Great Britain, domiciled at New York; women's voices, with sop. and alto solo. 4to. © Aug. 23, 1929; 2 c. Aug. 26; E pub. 9135; G. Schirmer, inc., New York. 21958

1er allegretto grazioso; film musique, par Huguet, of Spain, et Verdun, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © July 2, 1929; 1 c. July 25; E for. 5878; Francis Salabert, Paris. 21959

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3. streichquartett; von Béla Bartók, of Hungary; 2 violinen, viola u. violoncello. Partitur. 12mo. © June 18, 1929; 1 c. July 30; E for. 5645; Universal edition, a. g., Vienna. 21962

250th coast artillery march; by S. A. Dows; trumpet in B flat and pf., with part for bugles. © 1 c. Sept. 11, 1929; E unp. 10818; Samuel Randall Dows, Albany, Calif. 21963

1932; words by L. M. Post, music by Kinsel Pearce. © 1 c. June 17, 1929; E unp. 8745; Luella May Post, Lexington, O. 21964

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 61 unpublished)	169
Class E, Musical compositions (including 8971 unpublished)	21,795
Total	21,964

Adagietto; de P. Kunc; grand orgue. (*In* L'orgue moderne, 20ème livraison) © Pierre Kunc, Le Raincy, France, as the author. R 4984. Aug. 24, 1929. 1

Air lointain; par A. Lefort; violon avec acc. de pf. © Augustine Lefort, Paris, as the author. R 4982, Aug. 24, 1929. 2

Amazon (The); overture by Eduard Kiesler, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4886, Aug. 24, 1929. 3

Andlauer (Louis) Prélude; grand orgue. (*In* L'orgue moderne, 21ème livraison) © Louis Andlauer, Paris, as the author. R 4987, Aug. 24, 1929. 4

Angel hosts adore Thee; by H. A. Farnsworth. © H. A. Farnsworth, Brooklyn, as the author of the music. R 4906, June 15, 1928. 5

Appassionato; par L. Wurmser; pf. © Lucien Wurmser, Paris, as the author. R 4980, Aug. 24, 1929. 6

Apple (The) tree swing; by M. B. Merrill; pf. © M. B. Merrill, Kennebunk, Me., as the author. R 4861, Aug. 24, 1929. 7

Bacio (Il); waltz, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4878, Aug. 24, 1929. 8

Bring them in; words by Frances Hope, music by I. Allan Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 4927, Aug. 28, 1929. 9

Chez bonne maman; gavotte, de E. L. Antréas; orch., avec pf. conducteur. © Edmond Léon Antréas, Angers, France, as the author. R 4992, Aug. 24, 1929. 10

Come, come to-day; words by Fanny J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 4918, Aug. 28, 1929. 11

Creme de la creme; fantasia, by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author. R 4876, Aug. 24, 1929. 12

Cupid; characteristic, by Eilenberg, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4880, Aug. 24, 1929. 13

Dance of the honey bees; by B. Richmond, arr. by Paul de Ville; band. © Benjamin Richmond, Brooklyn, as the author of the music. R 4899, Aug. 22, 1929. 14

Deuxième nocturne; par L. Wurmser; pf., en sol bémol. © Lucien Wurmser, Paris, as the author. R 4981, Aug. 24, 1929. 15

Edith au col de cygne; poem de Maurice Chassang, musique de Georges Hüe. © Georges Adolphe Hüe, Paris, as the author of the music. R 4986, Aug. 24, 1929. 16

Est-ce bien vrai; intermezzo, par E. L. Antréas; pour instruments à cordes avec pf. conducteur. © Edmond Léon Antréas, Angers, France, as the author. R 4990, Aug. 24, 1929. 17

For the tempted, Lord, we pray; words by Ellen M. H. Gates, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music who is not living. R 4917, Aug. 28, 1929. 18

Forest (A) concert; by Rich. Eilenberg, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4881, Aug. 24, 1929. 19

Gaminerie; polka, par E. L. Antréas; orch., avec pf. conducteur. © Edmond Léon Antréas, Angers, France, as the author. R 4991, Aug. 24, 1929. 20

General Tanner's march; by H. L. Clarke; orch. © Herbert L. Clarke, Long Beach, Calif., as the author. R 4884, Aug. 24, 1929. 21

Gondellied (Venetian barcarolle); von Carl Bohm, op. 358, no. 4; pf. © Jenny Bohm, Berlin-Wilmersdorf, as the widow of the author. R 4744, Aug. 8, 1929. 22

Gospel (The) story; words by Julia Sterling, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 4913, Aug. 28, 1929. 23

Gounod (Charles François) Nazareth; music by Ch. Gounod, arr. by W. W. Gilchrist; women's voices; pf. acc., 4 hands. © Anna R. Gilchrist, Philadelphia, as the child of the deceased author of the new matter. R 3809, May 6, 1929. 24

Grand (The) old ship of Zion; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 4922, Aug. 28, 1929. 25

Haelling (Jules) Prélude; grand orgue. (*In* L'orgue moderne, 20ème livraison) © Jules Haelling, Rouen, France, as the author. R 4983, Aug. 24, 1929. 26

He'll wipe away all tears; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 4911, Aug. 28, 1929. 27

He reigns evermore; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 4908, Aug. 28, 1929. 28

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Liebesweise (Love's strain); von Carl Bohm, op. 358, no. 3; pf. © Jenny Bohm, Berlin-Wilmersdorf, as the widow of the author. R 4743, Aug. 8, 1929. 40

Lied der spinnerin (Song of the spinning maiden); von Carl Bohm, op. 358, no. 5; pf. © Jenny Bohm, Berlin-Wilmersdorf, as the widow of the author. R 4745, Aug. 8, 1929. 41

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Märchensang (Fairies song); von Carl Bohm, op. 358, no. 2; pf. © Jenny Bohm, Berlin-Wilmersdorf, as the widow of the author. R 4742, Aug. 8, 1929. 48

Mein Thueringen; waltz by Eduard Kiesler, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4885, Aug. 24, 1929. 49

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fingal's cave overture; arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 4873, Aug. 24, 1929. 50

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Midsummernight's dream; overture, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 4888, Aug. 24, 1929. 51

Merry (The) postillion; coaching carol, by Otto Langey, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as the author of the arrangement. R 4879, Aug. 24, 1929. 52

O welcome hour of prayer; words by John H. Yates, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 4909, Aug. 28, 1929. 53

On Calvary; words by Eben E. Rexford, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music who is not living. R 4915, Aug. 28, 1929. 54

One offer of salvation; words by Ethel P. Crowther, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music, who is not living. R 4910, Aug. 28, 1929. 55

Plaisir d'été; par A. Lefort; violon avec acc. de pf. © Augustin Lefort, Paris, as the author. R 4989, Aug. 24, 1929. 56

Primrose (The) waltz; by R. Jackson; pf. © Robert Jackson, San Diego, Calif., as the author. R 4897, Sept. 3, 1929. 57

Prolog (Prologue); von Carl Bohm, op. 358, no. 1; pf. © Jenny Bohm, Berlin-Wilmersdorf, as the widow of the author. R 4741, Aug. 8, 1929. 58

Retour au camp; marche, de E. L. Antréas, op. 28; orch., avec pf. conducteur. © Edmond Léon Antréas, Angers, France, as the author. R 4993, Aug. 24, 1929. 59

Reverie; by W. Wolstenholme; organ; in F. © William Wolstenholme, London, as the author. R 4905, Aug. 31, 1929. 60

See, from Bethany advancing; words by Dwight M. Pratt, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 4919, Aug. 28, 1929. 61

Seerosen (Water-lilies); von J. E. Hummel, op. 482, arr. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of the arrangement. R 4904, Aug. 31, 1929. 62

Serenade; by M. Moszkowski, arr. by F. H. Losey; clarinet solo, with pf. acc. © Frank Hoyt Losey, Erie, Pa., as the author of the arrangement. R 4883, Aug. 24, 1929. 63

Service (Le) religieuse; vingt-cinq pièces, par Ed. Missa; orgue-harmonium. © Jeanne Barbant, veuve de Edmond Missa, Paris, as the widow of the author. R 4979, Aug. 24, 1929. 64

Song of the redeemed; words by Mrs. Frank A. Breck, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 4920, Aug. 28, 1929. 65

Stand for the right; words by Wilson Meade, music by I. Allan Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author of music who is not living. R 4935, Aug. 28, 1929. 66

Sturm (Bernard) Marche; violin and pf. © Bernard Sturm, Ann Arbor, as the author. R 3592, May 17, 1929. 67

Sur l'eau; barcarolle, par A. Lefort; 2 violons avec acc. de pf. © Augustin Lefort, Paris, as the author. R 4985, Aug. 24, 1929. 68

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Warbler's farewell; characteristic, on Tyrolean melodies, by T. M. Tobani. 1. Pf.—2. Band. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author. R 4874, 4877, Aug. 24, 1929. 75, 76

Warbler's farewell; on Tyrolean melodies, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as the author of the arrangement. R 4882, Aug. 24, 1929. 77

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INCLUDING:

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1929

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No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1930

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All my life I've been looking for somebody just like you; words and music by Abner Silver. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12150; Gem music corp., New York. 22003

All over you; waltz ballad, words and music by A. Regal, arr. by Crozier. © 1 c. Sept. 30, 1929; E unp. 11471; Arthur Regal, Huntington Park, Calif. 22004

All quiet on the western front; words and music by Mitchell Parish, Irving Mills and Billy James; pf. and ukulele acc. © Sept. 30, 1929; 2 c. Oct. 8; E pub. 9830; Mills music, inc., New York. 22005

Alma mammy; from Sweetie, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Oct. 23, 1929; 2 c. Oct. 25; E pub. 10365; Famous music corp., New York. 22006

Alma mater; words and music by D. Turlington; pf. © 1 c. Oct. 28, 1929; E unp. 12626; Dorothy Turlington, Burgaw, N. C. 22007

Aloha oe; by Queen Liliuokalani, arr., ed. and phrased by Harold Eisenberg; for violin and pf., with 2d violin pt., or pf. solo. © Oct. 29, 1929; 2 c. Oct. 30; E pub. 10400; Harry Perlberg music co., New York. 22008

Alone; words and music by S. Hyman. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 11930; Syd Hyman, Brooklyn. 22009

Alpine suite; by Benna Moe, of Denmark, op. 12; organ. 1. Morning. [3 others] © Oct. 17, 1929; 2 c. Oct. 19; E pub. 10157; Arthur P. Schmidt co., Boston. 22010

America; my country 'tis of thee, words by Samuel Francis Smith, music by Henry Carey [and] The Star-Spangled Banner; words by Francis Scott Key, music by John Stafford Smith; arr., ed. and phrased by Harold Eisenberg; for violin and pf., with 2d violin pt., or pf. solo. © Oct. 29, 1929; 2 c. Oct. 30; E pub. 10397; Harry Perlberg music co., New York. 22011

American beauty rose; by K. A. Lent; pf. © 1 c. Oct. 29, 1929; E unp. 12718; Kathleen Amalia Lent, Brooklyn. 22012

Americans true; words by A. G. O'Hanlon, music by Luther A. Clark. © 1 c. Oct. 1, 1929; E unp. 11488; Annie G. O'Hanlon, Savannah. 22013

Amigo, amigo; corrido, letra y música de C. Carrillo L., of Mexico, domiciled at New York. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11715; Carlos Carrillo L., New York. 22014

Amit a jazz-band játszik . . .; foxtrot, szövegét irta, Kalmár Tibor, zenéjét szerzette, Eisemann Mihály, of Hungary. © Dec. 15, 1928; 1 c. Sept. 9, 1929; E for. 6931; Rózsavölgyi és társa, Budapest, Hungary. 22015

Amo (Ka) a ka la (Sunset glow); by J. Vollmar; Hawaiian guit., with regular guit. acc. © Oct. 1, 1929; 2 c. Oct. 4; E pub. 10034; Jacob Vollmar, Rochester, N. Y. 22016

Amor y duda; vals, letra y música de F. L. Cabello; pf. © 1 c. Oct. 17, 1929; E unp. 12129; Fernando L. Cabello, Los Angeles. 22017

Amorita; Spanish love song, words and music by A. Leonard and J. Rosenson. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 12602; Augustus Leonard and Jeanette Rosenson, Everett, Mass. 22018

And only me knows why; words and music by Harold Walden, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 8, 1929; 1 c. Oct. 18; E for. 6896; Campbell, Connelly & co., ltd., London. 22019

And soon I'll be in heaven with the answer to my prayer; words and music by L. J. Kremer. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11935; Lucian Joseph Kremer, Oklahoma City. 22020

And the trees do moan; American Christmas carol of the mountain whites, arr. by Harvey Gaul; mixed voices; pf. or organ acc. 4to. © Sept. 23, 1929; 2 c. Oct. 3; E pub. 9742; Oliver Ditson co., Boston. 22021

Angel de amor; cancion serenata, words and music by A. Castro, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Oct. 9, 1929; E unp. 11819; Ignacio M. Valle, Chicago. 22022

Angel of love; waltz, words by C. H. Munkelwitz, music by Louis Wancura; 1st violin. © 1 c. Oct. 4, 1929; E unp. 11682; Charles H. Munkelwitz, Sayville, N. Y. 22023

Angelus; by Alfredo Squeo, op. 5; violin with pf. acc. © July 22, 1929; 2 c. Oct. 12; E pub. 9962; Carl Fischer, inc., New York. 22024

Anguish; for photo play, by William Lowitz, arr. by Walter C. Schad; orch. pts., with pf. conductor. © Aug. 9, 1929; 2 c. Aug. 15; E pub. 9736; G. Schirmer, inc., New York. 22025

Another night within your arms; words by Lou Davis, music by J. Fred Coots, arr. by W. C. Lindemann; pf. and ukelele acc. © Oct. 18, 1929; 2 c. Oct. 19; E pub. 10209; George & Arthur Piantadosi, inc., New York. 22026

Any girl at all; words and music by H. J. Cleary. [Photostat] © 1 c. Oct. 19, 1929; E unp. 12237; Homer John Cleary, Marion, O. 22027

Any place in Dixie is home, sweet home to me; words and music by Fred Rose; pf. and ukulele acc. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10107; T. S. Denison & co., Chicago. 22028

April song; unison song, words by J. H. Brittain, music by W. L. Smoldon, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 24, 1929; 1 c. Oct. 23; E for. 6918; Novello & co., ltd., London. 22029

Aquarellen-walzer; worte von R. S. Hoffmann, musik von Josef Strauss, op. 258, frei bearb. von Wilhelm Grosz, of Austria. © July 8, 1929; 1 c. Aug. 29; E for. 6871; Universal edition, a. g., Vienna. 22030

Are you tired of me? ballad, words by L. Oliver, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 8, 1929; 2 c. Sept. 24; E pub. 9657; Lillian Oliver, Houston. 22031

Argentine dreams; words by Max Gartman, of Great Britain, music by Elmo Russ; pf., banjulele banjo and ukulele accs. [Staff and tonic sol-fa notations] © July 10, 1929; 1 c. Aug. 8; E for. 6815; Keith, Prowse & co., ltd., London. 22032

Arizona sunset and you; words and music by M. J. Phillips. [Words and melody only] © 1c. Oct. 24, 1929; E unp. 12439; Mary Joy Phillips, Stony Point, N. Y. 22033

Armistice march; by M. Pomeroy, arr. by Cliff Barnes; pf. © 1 c. Oct. 31, 1929; E unp. 12738; Millicent Pomeroy, South Euclid, O. 22034

Arsenal (The) at Springfield; words by Henry Longfellow, music by J. Owen Jones, of Great Britain; 4-pt. cho. of ten. and bass voices. London, Rowland's. © Oct. 3, 1929; 1 c. Oct. 12; E for. 6836; Solomon Rowland, London. 22035

Art (The) of relaxation for the violin; by M. Lauro. bk. 1. © 1 c. Oct. 12, 1929; E unp. 11981; Michael Lauro, Brooklyn. 22036

As mother used to care for me; lyrics by W. Plantiko, music by Viola Plantiko; pf. © 1 c. Oct. 24, 1929; E unp. 12609; William Plantiko, Stevens Point, Wis. 22037

As pretty as a picture; words and music by A. Vena. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12447; Andrew Vena, New York. 22038

As we used to do; lyrics and music by W. J. Rexford. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12333; William Jess Rexford, Bay Shore, N. Y. 22039

Ashmall (William E.) Thirty-three original compositions for the organ. © Sept. 30, 1929; 2 c. Oct. 7; E pub. 10216; Wm. E. Ashmall & co., Boston. 22040

Ask daddy; humorous songs for children, lyrics by Herbert Swaffield, music by Charles Ancliffe, of Great Britain. [Staff and tonic sol-fa notations] 1. Where does the wind go? [5 others] © Aug. 22, 1929; 1 c. Oct. 21; E for. 7036; Reynolds & co., London. 22041

Asking; words and music by N. V. Lawson. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12325; Nelda Vanella Lawson, Oakland, Calif. 22042

Assembly (The) in memory; words and music by C. O. Pietzsch, arr. by George Parrish. © 1 c. Oct. 8, 1929; E unp. 11768; Cornelius Otto Pietzsch, East Bernard, Tex. 22043

At last I'm in love; from Red hot rhythm, words and music by Walter O'Keefe and Bobby Dolan. © Oct. 14, 1929; 2 c. Oct. 16; E pub. 10221; D Sylva, Brown & Henderson, inc., New York. 22044

At last I've found a girl like mother; words by L. L. Yost and Teddy Bache, music by L. L. Yost. © 1 c. Oct. 12, 1929; E unp. 11979; Leland L. Yost, San Antonio. 22045

At last my dream has come true; ballad, words by Mrs. Anson Sherman [i. e. F. Sherman], music by Phil Starr. New York City, Frank Harding. © Aug. 6, 1929; 2 c. Sept. 26; E pub. 9651; Florence Sherman, Fayetteville, New York. 22046

At nesting time; words and music by Al Cameron and Pete Bontsema; pf., ukulele, ten. banjo, mandola, guit., etc. acc. (*In* Special songs, stories and jokes by Al and Pete) © Sept. 9, 1929; 2 c. Oct. 17; E pub. 10134; Forster music publisher, inc., Chicago. 22047

At one with Thee; sacred song, words by Frederick H. Martens, music by A. Louis Scarmolin; med. voice. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10443; H. W. Gray co., Chicago. 22048

At ten last night; words and music by C. W. Hendricks and W. Schultz. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11723; Clarence W. Hendricks and Will Schultz, Gordon, Neb. 22049

At twilight; words by Clifford P. Wilson, music by L. P. Kusche. © 1 c. Oct. 29, 1929; E unp. 12643; Lloyd P. Kusche, Pasadena, Calif. 22050

Atamanka; polka, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12204; Edward Mika, Philadelphia. 22051

Atilla; Hungarian overture, by Gödör Karoly, op. 43, arr. by Chas. J. Roberts; band pts., with conductor. 4to. © June 21, 1929; 2 c. Oct. 12; E pub. 9985; Carl Fischer, inc., New York. 22052

Atwater Kent mid-week program; musical signature, by Herbert C. Sanford; pf. [Photostat] © 1 c. Oct. 2, 1929; E unp. 11572; Atwater Kent mfg. co., Philadelphia. 22053

Aus den augen, aus dem sinn...; aus Ich betrüg' dich nur aus liebe, text von Fritz Rotter, musik von Ralph Erwin, of Austria. (*In* 6 hauptschlager) © June 10, 1929; 1 c. July 16; E for. 6825; Drei masken verlag, a. g., Berlin. 22054

Autumn; poem by Helen Knox, music by Robert Huntington Terry. © Oct. 10, 1929; 2 c. Oct. 11; E pub. 10071; G. Ricordi & co., inc., New York. 22055

Autumn leaves whispering of yore; words by W. Young, music by Ray Hibbeler. © 1 c. Oct. 31, 1929; E unp. 12734; William Young, Detroit. 22056

Autumn sunset in the canyon; partsong, words by Mona Modini Wood, music by Elinor Remick Warren; mixed voices. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10291; H. W. Gray co., New York. 22057

Ave Maria; by D. R. Ceunia, of Italy, domiciled at Brooklyn; violin with pf. acc. © 1 c. Oct. 11, 1929; E unp. 11932; Dick R[omeo] Ceunia, Brooklyn. 22058

Ave Maria; English paraphrase by Frederick Donovan, music by H. O. Clint. © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9890; H. O'Reilly Clint co., Detroit. 22059

Ave Maria; words from liturgy of the Roman Catholic church, music by John Farnsworth; sop., alto ad lib., and organ. 4to. [Latin text] © Sept. 18, 1929; 2 c. Oct. 7; E pub. 9819; McLaughlin & Reilly co., Boston. 22060

Ave Maria; words from liturgy of the Roman Catholic church, music by Sister Cecilia Clare; sop. 1, 2, and alto, or ten. 1, 2, and bass. 4to. [Latin text] © Sept. 17, 1929; 2 c. Oct. 7; E pub. 9816; McLaughlin & Reilly co., Boston. 22061

Ave verum; words from liturgy of the Roman Catholic church, music by John Farnsworth; 4 mixed voices and organ. 4to. [Latin text] © Sept. 21, 1929; 2 c. Oct. 7; E pub. 9815; McLaughlin & Reilly co., Boston. 22062

Awake, and sing full gladly; words by Johann Rist, tr. by E. P. Monroe, music by Heinrich Scheidemann, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9936; Carl Fischer, inc., New York. 22063

Awake, arise; poem by Alfred Tennyson, music by F. H. Seely. [Mimeograph] © 1 c. Oct. 4, 1929; E unp. 11679; F. Howard Seely, San Francisco. 22064

Ay! . . . . . que . . . Chihuahua; cancion popular, letra de Casimiro T. Pirrin y F. L. Cabello, musica de F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9846; Fernando L. Cabello, El Paso. 22065

Babies; words and music by Benj. Blanc. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 12059; Shapiro, Bernstein & co., inc., New York. 22066

Baby; words and music by C. Derksen. © 1 c. Oct. 17, 1929; E unp. 12140; Clemens Derksen, Hamilton, Ill. 22067

Baby girl; words and music by Doc Dougherty and Doc Waiter. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12547; Southern music pub. co., inc., New York. 22068

Baby, where have you been; words by F. Lopiccolo, music by J. Despenzzro. New Orleans, La., Wm. J. Herbst. © Oct. 30, 1929; 2 c. Oct. 30; E pub. 10418; Joseph Despenzzro and Frank Lopiccolo, New Orleans. 22069

Bach (Johann Sebastian) Bach album for pianoforte; compiled and ed. by M. Alice Butterfield. © Sept. 25, 1929; 2 c. Sept. 25; E pub. 9695; Schroeder & Gunther, inc., New York. 22070

—— Benediction; response, music arr. by Philip Gordon; male voices; organ acc. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10300; H. W. Gray co., New York. 22071

—— Chorales; compiled and arr. by David Blair McClosky; women's voices. © Oct. 21, 1929; 2 c. and aff. Oct. 24; AA 27486; Riker, Brown & Wellington, inc., Boston. 22072

—— Menuet in D minor; 2nd pf. pt. by Frances Frothingham; 2 pfs. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9800; Clayton F. Summy co., Chicago. 22073

—— Menuet in G major; 2nd pf. pt. by Frances Frothingham; 2 pfs. © Oct. 3, 1929; 2 c. Oct. 5; Clayton F. Summy co., Chicago. 22074

Baci fatali; romanza, versi di Raffaele Iannarelli, musica di A. Norelli, of Italy, domiciled at Philadelphia. 4to. [Words and melody only] © Sept. 30, 1929; 2 c. Oct. 11; E pub. 9917; Armando Norelli, Philadelphia. 22075

Back to the Wabash valley; words and music by O. F. Palmer. © 1 c. Oct. 31, 1929; E unp. 12749; Otto Franklin Palmer, Terre Haute, Ind. 22076

Bad baby; from Spring is here, words by Sam Lewis and Joe Young, music by Harry Warren. [Mimeograph] © 1 c. Oct. 9, 1929; E unp. 11827; Remick music corp., New York. 22077

Balaian; words and music by H. Shamlian. [Words and melody only] © 1 c. Sept. 11, 1929; E unp. 12169; Hovsep Shamlian, Union City, N. J. 22078

Balkan love song; by F. H. Quinn; pf. © 1 c. Oct. 17, 1929; E unp. 12135; Frank Henry Quinn, Jamaica Plain, Mass. 22079

Ballad (The) of life; music sc. by B. L. Bradley; pf. [Photostat] © 1 c. Oct. 9, 1929; E unp. 12356; Besse Long Bradley, Carmel, Calif. 22080

Ballade der Louetta Frink; von Walter Goehr, of Germany, aus dem amerikanischen liederbuch Pep, von Lion Feuchtwanger; frauenstimme. © July 23, 1929; 1 c. Aug. 29; E for. 6870; Universal edition, a. g., Vienna. 22081

Ballade des Herrn B. W. Smith; von Walter Goehr, of Germany, aus dem amerikanischen liederbuch Pep, von Lion Feuchtwanger; männerstimme. © July 23, 1929; 1 c. Aug. 29; E for. 6869; Universal edition, a. g., Vienna. 22082

Bambolina; gavotta, di Luigi Tosi, of Italy; pf. © Oct. 1, 1929; 1 c. Oct. 23; E for. 6946; A. & G. Carisch & c., Milan. 22083

Bampton (Ruth) Ten Christmas carols; arr. and simplified for young players by R. Bampton; pf. Enl. and rev. ed. © Oct. 17, 1929; 2 c. Oct. 18; E pub. 10159; Percy Ashdown, Boston. 22084

Barcarolle; floating along with you, valse lente, by Virgilio Ranzato, of Italy; pf. © July 8, 1929; 1 c. July 23; E for. 6821; Ascherberg, Hopwood & Crew, ltd., London. 22085

Barnacle Bill the sailor number 3; words and music by C. J. Robison and Frank Luther. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12180; Carson J. Robison, New York. 22086

Bayou (A) serenade; 4 pt. cho., words by Ann Harvey, music by William Lester; men's voices. 4to. © June 11, 1929; 2 c. Oct. 12; E pub. 9946; Carl Fischer, inc., New York. 22087

Be good; words and music by H. J. Cleary. [Photostat] © 1 c. Oct. 19, 1929; E unp. 12238; Homer John Cleary, Marion, O. 22088

Be not dismayed, thou little flock; words by Johann Michael Altenburg, tr. by Elizabeth Rundel Charles, melody harmonized by Michael Praetorius, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9933; Carl Fischer, inc., New York. 22089

Bear down Pelham; from Sweetie, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Oct. 23, 1929; 2 c. Oct. 25; E pub. 10368; Famous music corp., New York. 22090

Beautiful virgin; overture, by K. H. Burnham; violins 1, 2, cello, kettledrum and pf. Sc. © 1 c. Aug. 12, 1929; E unp. 11772; Katherine Hazel Burnham, Philadelphia. 22091

Beautiful, wonderful eyes; words and music by C. Chaplin, of England, domiciled at Hollywood, Calif. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 12027; Charles Chaplin, Hollywood, Calif. 22092

Because; words and music by E. R. Brooker. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11637; Edward R. Brooker, Washington. 22093

Because I'd have you; words by Teyet Ramar, music by T. Ramar and V. Reiser. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11864; Violet Reiser, New York. 22094

Because I love Him; words and music by J. R. Baxter, jr. and H. W. Murray. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12545; Southern music pub. co., inc., New York. 22095

Because I love you dear; words and music by Vincent Richard [pseud. of V. R. Del Tufo]; pf. © 1 c. Sept. 30, 1929; E unp. 11506; Vincent Richard Del Tufo, Newark, N. J. 22096

Because of fate; lyrics and music by Marguerite DeVine. © 1 c. Sept. 13, 1929; E unp. 11655; Marguerite DeVine Jewkes, Brooklyn. 22097

Because of you; words and music by George Roberts; in A flat. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10195; Theodore Presser co., Philadelphia. 22098

Because you love me baby; words and music by Happy Cook [pseud. of John Cook. Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12549; Southern music pub. co., inc., New York. 22099

Because you smiled at me; lyric by Lee Young, music by H. A. Shaw. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 11991; Harry A. Shaw, Oregon City, Or. 22100

Becker (René L.) Eight benediction hymns; words from liturgy of Catholic church; two equal voices and organ. 4to. © Sept. 17, 1929; 2 c. Oct. 7; E pub. 9810; McLaughlin & Reilly co., Boston. 22101

—— Four motets; words from liturgy of the Catholic church; men's voices. 1. Jesu dulcis memoria. [3 others] © Sept. 17, 1929; 2 c. Oct. 7; E pub. 9814; McLaughlin & Reilly co., Boston. 22102

Bee (The); by Greta Gram, [and] Apple blossoms; by Harriet Blakewell; pf. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10017; Bendix pub. co., Lincoln, Neb. 22103

Beethoven (Ludwig van) Minuet in G; arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf. conductor. 4to. © Oct. 8, 1929; 1 c. Oct. 21; E for. 7026; Boosey & co., ltd., London. 22104

Before the ending of the day; hymn-anthem, music by Charles F. Waters, of Great Britain; mixed voices; organ acc. 4to. © Oct. 28, 1929; 1 c. Oct. 29; E for. 7074; Stainer & Bell, ltd., London. 22105

Behind an old Spanish fan; from Cameo Kirby, lyrics by Helen M. Hyde, music by John D. Jensen. © 1 c. Oct. 16, 1929; E unp. 12145; Fox film corp., New York. 22106

Bella (La) bañista; fox-trot, letra y musica de F. L. Cabello; pf. (*In* Mexican music-Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9849; Fernando L. Cabello, El Paso. 22107

Beloved, 'tis you; serenade, from £ Dear love, lyric by Dion Titheradge, music by Haydn Wood, Joseph Tunbridge and Jack Waller, all of Great Britain. © Oct. 21, 1929; 1 c. Oct. 22; E for. 6967; Chappell & co., ltd., London. 22108

Beneath your silken shawl; words by Joseph McCarthy, music by Harry Tierney; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10270; Leo Feist, inc., New York. 22109

Benedictus es, Domine; anthem, words from the Bible, music by August Halter; mixed voices. 4to. © Oct. 3, 1929; 2 c. Oct. 3; E pub. 9673; Wm. A. Pond & co., New York. 22110

Benedictus es, Domine; music by David McK. Williams; mixed voices; organ acc.; in E min. 4to. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 9916; H. W. Gray co., New York. 22111

Benedictus es, Domine; music by G. Darlington Richards; mixed voices, organ acc.; in F. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10302; H. W. Gray co., New York. 22112

Benedictus es, Domine; music by Myron Boehm; mixed voices. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 9911; Clayton F. Summy co., Chicago. 22113

Berceuse [and] Rêverie d'amour; by César Cui, op. 50, nos. 5, 8, arr. by Bernhard Egg, of Germany; small orch. pts., with pf. or organ conductor and violin 1 conductor. © Aug. 7, 1929; 1 c. Oct. 3; E for. 6790; N. Simrock, G. m. b. H., Berlin. 22114

Beside an open fireplace; words and music by Paul Denniker and Will Osborne; pf. and ukulele acc. © Oct. 30, 1929; 2 c. Oct. 31; E pub. 10425; Santly bros., inc., New York. 22115

Beside the still waters; sacred solo, words [adapted from the 23rd Psalm] and music composed by Mercia Lloyd Bateson [pseud. of M. P. Graham] Redditch, England, Sealey & Duggins. © May 15, 1928; 2 c. Oct. 12, 1929; E pub. 10037; Mercy P. Graham, New York. 22116

Besos bajo la luna; letra de Adolfo Utrera, musica de N. Menéndez, of Cuba, domiciled at New York. © 1 c. Oct. 9, 1929; E unp. 11856; Nilo Menéndez, New York. 22117

Best pal on earth; words and music by W. H. Rhoads; pf. © 1 c. Oct. 8, 1929; E unp. 11758; William Hood Rhoads, New York. 22118

Beulah-boola; words and music by N. H. Black. © 1 c. Oct. 30, 1929; E unp. 12689; Nelms Henry Black, New York. 22119

Biały orzeł; mazur, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12200; Edward Mika, Philadelphia. 22120

Billie; words and music by Lynn Cowan and Paul Titsworth; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Oct. 8, 1929; 2 c. Oct. 9; E pub. 9867; Davis, Coots & Engel, inc., New York. 22121

Billie; words and music by Paul Titsworth and Lynn Cowan. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11719; Davis, Coots & Engel, inc., New York. 22122

Billy Jones and Ernie Hare, thank you for that information; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11757; Fred Hall, New York. 22123

Bing bing; novelette, by Mel Kaufman, arr. by F. Henri Klickman; orch. pts., with pf.-organ conductor. © Sept. 27, 1929; 2 c. Sept. 30; E pub. 9628; Robbins music corp., New York. 22124

Biondina (La) nel giardino; versi e musica di J. Riccelli, of Italy, domiciled at Somerville, Mass. © 1 c. Oct. 9, 1929; E unp. 11848; Joseph Riccelli, Somerville, Mass. 22125

Bird of fame; words by Mrs. Jay Swartz, music by Phil Starr. © 1 c. Sept. 30, 1929; E unp. 11512; Ara Esther Swartz, Byron, Neb. 22126

Bitter sweet; selection, music by Noël Coward, arr. by Guy Jones, of Great

Britain; orch. pts., with 1st violin conductor. © Sept. 9, 1929; 1 c. Sept. 30; E for. 6765; Chappell & co., ltd., London. 22127

Bitter sweet; valse from the musical play, music by Noël Coward, arr. by Max Irwin, of Great Britain; pf. © Aug. 6, 1929; 1 c. Aug. 7; E for. 6822; Chappell & co., ltd., London. 22128

Bizet (Georges) Tunes from Carmen; arr. by Maurice Jacobson, of Great Britain; violin 1, 2, and cello, with pf. acc. © July 22, 1929; 1 c. July 18; E for. 6753; J. Curwen & sons, ltd., London. 22129

Black men blues; words and music by Mary Johnson. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12266; State Street music pub. co., inc., Chicago. 22130

Blackbird (The); 2-pt. song, words anon., music by Ethel Boyce, of Great Britain; treble voices. 4to. © Oct. 15, 1929; 1 c. Oct. 17; E for. 6890; Novello & co., ltd., London. 22131

Blarney (The) stone; musical play, bk. and lyrics by John MacDonagh, music by F. Brase, of Germany. © 1 c. Oct. 30, 1929; D unp. 27608; Fritz Brase, New York. 22132

Bleecker (J. W.) Two Christmas carols; words by A. Beatrice Knowles. 1. Little Jesus baby.—2. Christmas star. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10433; H. W. Gray co., Chicago. 22133

Blessed are the dead; memorial anthem for Armistice day etc., music by Urquhart Cawley, of Great Britain; mixed voices, with pf. or organ acc. 4to. © Oct. 1, 1929; 1 c. Sept. 28; E for. 6838; J. Curwen & sons, ltd., London. 22134

Blessed be God; anthem, words from the Bible, music by John Winter Thompson; mixed voices. 4to. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10182; Theodore Presser co., Philadelphia. 22135

Blest Bethlehem; Sunday school service, words by A. A. Payn and others, music by Adam Geibel. 8vo. © Oct. 16, 1929; 2 c. Oct. 30; E pub. 10389; Hall-Mack co., Philadelphia. 22136

Bloch (Ernest) Four episodes for chamber orchestra. 1. Humoresque macabre. [3 others] © Oct. 5, 1929; 2 c. Oct. 22; E pub. 10217; C. C. Birchard & co., Boston. 22137

Blondy Sue; words and music by A. Thibadeau. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11882; Anna Thibadeau, Milwaukee. 22138

Blue butterflies; scherzo, by Paul Peronne [pseud. of Ernest Reeves], of Great Britain; pf. © Aug. 26, 1929; 1 c. Sept. 6; E for. 6806; Walsh, Holmes & co., ltd., London. 22139

Blue butterfly; lyric and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 22; E pub. 10330; M. Witmark & sons, New York. 22140

Blue day go away; fox-trot, words and music by T. Brewer and E. J. Kilanoski. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11580; Ted Brewer and E. J. Kilanoski, New York. 22141

Blue days; words and music by P. Brock. © 1 c. Oct. 23, 1929; E unp. 12396; Pearl Brock, Chattanooga. 22142

Blue Hawaii; waltz, words and music by Abel Baer, Irving Caesar and Ira Schuster, arr. by Alfred J. Doyle; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10081; Leo Feist, inc., New York. 22143

Blue moon rag; words by Jimmy Howard [i. e. J. P. Howard], music by Thomas Andrew Donnelly. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12337; Thomas A. Donnelly and James P. Howard, Paterson. 22144

Blue step; from Harry Carroll's revue, words and music by Raymond Klages, Jesse Greer, and Harry Carroll. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9710; Shapiro, Bernstein & co., inc., New York. 22145

Blue trombone stomp; fox-trot, melody by C. Hayes. © 1 c. Oct. 25, 1929; E unp. 12537; Southern music pub. co., inc., New York. 22146

Blue violet; fox trot, words and music by W. S. Travers; pf. and ukulele acc. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9761; Walter S. Travers, Barhamsville, Va. 22147

Blue yodel no. 5; words and music by Jimmie Rodgers; pf. and ukulele acc. © Oct. 5, 1929; 2 c. Oct. 7; E pub. 9828; Southern music pub. co., inc., New York. 22148

Bluey blues; words and music by V. V. Hirt; pf. and ukulele acc. © 1 c. Oct. 15, 1929; E unp. 12023; Vera Virginia Hirt, Los Angeles. 22149

Bobby Carey; fox-trot song, words and music by C. F. Carey. New York City, Frank Harding. © Aug. 30, 1929; 2 c. Oct. 4; E pub. 9797; Charles F. Carey, Nekoosa, Wis. 22150

Böljesång (En) i solnedgång; words by Granath and Landin, music by Sylvain, of Sweden; pf. © Sept. 12, 1929; 1 c. Oct. 1; E for. 6747; Edition Sylvain, Stockholm, Sweden. 22151

Bonnie Scotland; selection of Scotch songs and dances, compiled and arr. by Geo. D. Barnard; band pts., with solo B flat cornet conductor. © Sept. 10, 1929; 2 c. Sept. 30; E pub. 9643; Charles L. Barnhouse, sr., Oskaloosa, Ia. 22152

Book (The) of God; words by W. H. Pike, music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10236; Herbert G. Tovey, Eagle Rock, Calif. 22153

Boosey's military journal, 158th series, no. 4; by Earle Brigham, of Great Britain; full military band pts. Xylophobia. [1 other] © Sept. 3, 1929; 1 c. Sept. 27; E for. 6776; Boosey & co., ltd., London. 22154

Bootlegger's (The) dream of home; words and music by Roy Harvey. © 1 c. Oct. 26, 1929; E unp. 12723; Columbia phonograph co., inc., New York. 22155

Boss Trombone, he's de head man; novelty march, by Henry Fillmore; orch. pts. 4to. © Aug. 17, 1929; 2 c. Sept. 23; E pub. 9998; Fillmore bros. co., Cincinnati. 22156

Bostelmann (Ida) Intermezzo; pf. © July 5, 1929; 2 c. Sept. 13; E pub. 9922; Edwin F. Kalmus, inc., New York. 22157

Boy (The) in blue; waltz, lyrics and music by S. Hamblen. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12513; Southern music pub. co., inc., New York. 22158

Boy o' mine; words by B. H. Liggan, music by C. T. Weatherly. © 1 c. Oct. 1, 1929; E unp. 11541; Bessie Hamilton Liggan, Bristol, Va., and Charmian Thomas Weatherly, Bristol, Tenn. 22159

Bozzetto campestre; di Giovanni Rinaldi, op. 29, trascrizione di Illuminato Culotta, of Italy; orchestrina parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 23, 1929; 1 c. Oct. 24; E for. 6970; G. Ricordi & co., Milan. 22160

Brahms (Johannes) Brahmsiana; cycle of choral songs by Louis Victor Saar, on the valses of Johannes Brahms, op. 39, verses by George Elliston; sop. 1, 2, and alto. 4to. © Sept. 20, 1929; 2 c. Oct. 3; E pub. 9755; Oliver Ditson co., Boston. 22161

—— Intermezzo; op. 117, no. 1, bearb. von Bernhard Egg, of Germany; kleines orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Aug. 7, 1929; 1 c. Oct. 3; E for. 6791; N. Simrock, G. m. b. H., Berlin. 22162

—— Lullaby, by Brahms, op. 49, no. 4, arr. by Henry Geehl, of Great Britain; quartet of mixed voices. [Staff and tonic sol-fa notations] © Oct. 17, 1929; 1 c. Oct. 18; E for. 6900; Edwin Ashdown, ltd., London. 22163

Bread of the world; anthem or response for communion service, 4-pt. cho., words by Reginald Heber, music by Vernon Eville; mixed voices, with organ acc. 4to. © July 1, 1929; 2 c. Oct. 11; E pub. 9925; Harold Flammer, inc., New York. 22164

Bread of the world in mercy broken; words by Reginald Heber, melody and setting by Claude Goudimel, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher, namely, his interpertation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9930; Carl Fischer, inc., New York. 22165

Broadway blues; words and music by Benj. L. Blanc. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 12060; Shapiro, Bernstein & co., inc., New York. 22166

Broadway, I'm coming back to you; words and music by J. C. F. Biglin. © 1 c. Oct. 16, 1929; E unp. 12146; Joseph C. F. Biglin, Brooklyn. 22167

Broken heart; words and music by E. Holyoake, of Canada. © 1 c. Oct. 28, 1929; E unp. 12619; Edith Holyoake, Ont., Canada. 22168

Brother Cain struck Abel; words and music by W. W. Coleman. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12535; Southern music pub. co., inc., New York. 22169

Bubbling over; march, by Geo. D. Steck; band pts. 4to. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9740; F. C. Menges, Cleveland. 22170

Bullfrog moan; melody by Lonnie Johnson and Willie Dunn. © 1 c. Oct. 14, 1929; E unp. 12018; Ed. Lang, New York. 22171

Bundle (A) of southern sunshine; words and music by Sunny Clapp. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11940; Shapiro, Bernstein & co., inc., New York. 22172

Burglar (The); by Reginald Foort and R. H. Hunt, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Sept. 24, 1929; 1 c. Oct. 4; E for. 7062; Hawkes & son (London), ltd., London. 22173

But I have a dandy car; words and melody by M. N. Lando, harmonized by Ernest Douglas. © Oct. 19, 1929; 2 c. Oct. 19; E pub. 10211; Maximillian Nandor Lando, Los Angeles. 22174

But yesterday . . .; words by George Barlow, music by Greville Cooke, of Great Britain. © Sept. 17, 1929; 1 c. Sept. 30; E for. 6757; Joseph Williams, ltd., London. 22175

Butterfly (The) follows the candle (Le papillon suit la chandelle); French Canadian folk song, words anon., English words by David Stevens, music arr. by M. Wood Hill; treble voices. 4to. © Sept. 28, 1929; 2 c. Oct. 14; E pub. 10205; C. C. Birchard & co., Boston. 22176

By the dreamy shores of Hawaii; lyrics by Pat Ballard [pseud. of Francis Drake Ballard], music by Keith McLeod and Paul Van Loan. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11554; Santly bros., inc., New York. 22177

By the honeysuckle vine; words by Austin Carey, music by B. Miller. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11707; Bob Miller, New York. 22178

C. & O. excursion; words and music by F. Hutchison. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12295; Frank Hutchison, Big Creek, W. Va. 22179

C'est Naples; one step, par Edoardo Gareri, of Italy, arr. par E. Bervily, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6986; Editions Max Eschig, Paris. 22180

C'est pas grand chose, mais ça vaut mieux que rien; words by Raymond Fontenay, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Oct. 14, 1929; E unp. 11988; J. Maurice Rouyer, San Francisco. 22181

Cafona-cafò . . .; versi di Antonio Parisi, musica di A. Matrisciani. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11478; Ada Matrisciani, Brooklyn. 22182

Cake eater's ball; from Kid boots, words by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 12254; Leo Feist, inc., New York. 22183

Cal. Christian fight song; words and music by V. R. Harlan. © 1 c. Oct. 11, 1929; E unp. 11927; Vaughan Reese Harlan, Los Angeles. 22184

California (A) lullaby; words and music by Annie Cowan Sangster. © 1 c. Oct. 26, 1929; E unp. 12574; Douglas Homer Sangster, San Francisco. 22185

Caliph (The) of Bagdad; by Berenice Benson Bentley; pf. © Sept. 30, 1929; 2 c. Oct. 2; E pub. 9627; Clayton F. Summy co., Chicago. 22186

Call a Checker cab; words and music by C. Rosoff and Wm. C. Duncan; pf. © 1 c. Oct. 22, 1929; E unp. 12336; Charles Rosoff, New York. 22187

Call me to arms; words by Howard Johnson, music by Louis Alter. © 1 c. Oct. 29, 1929; E unp. 12671; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22188

Call of the Orient; by W. L. Trytel, arr. by Hubert Bath, both of Great Britain; orch. pts., with pf. conductor and 1st violin conductor. 4to. © July 10, 1929; 1 c. July 8; E for. 6812; Meyer de Wolfe, London. 22189

Calla; letra y música de Maria Grever. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11729; Southern music pub. co., inc., New York. 22190

Calling you back again; words by L. Miller, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11949; Laurel Miller, Haines, Alaska. 22191

Can it be true; words and music by J. Day. © 1 c. Sept. 24, 1929; E unp. 11791; June Day, Philadelphia. 22192

Can it be true, that I've really found someone like you; words by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12481; Francis Drake Ballard, New York. 22193

Cancion de Mayo; paso- doble, letra y música por H. Torres. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12402; Heriberto Torres, New York. 22194

Can't be bothered with no-one but you; words by Charles Tobias, music by Harold Arlen. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 11798; George & Arthur Piantadosi, inc., New York. 22195

Can't eat—can't sleep—love you; words by D. Ware, music by F. Eldridge. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12153; Floyd Eldridge and Darrell Ware, Evanston, Ill. 22196

Can't you forgive, can't you forget? words by E. Benson, music by Phil Starr. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12162; Edna Benson, Newark, N. J. 22197

Can't you hear me call; words by C. W. Wilkinson, music by C. W. Wilkinson and Lawrence Mann. © 1 c. Oct. 22, 1929; E unp. 12720; Charles Walter Wilkinson, Richmond. 22198

Canticum fratis solis; words by St. Francis of Assisi, modern Italian version by Gino Perera, music by Charles Martin Loeffler; voice and chamber orch. Sc. © Oct. 30, 1929; 2 c. Oct. 31; E pub. 10445; Library of Congress, Washington. 22199

Canto dei fasci all'estero; versi di C. Bussone, musica di Giovanni Ingenito; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10131; Carmine Bussone, Brooklyn. 22200

Canzone (La) del piccolo spazzacamino; di Luigi Tosi, of Italy; pf. © Oct. 1, 1929; 1 c. Oct. 23; E for. 6947; A. & G. Carisch & c., Milan. 22201

Care free; by Gladys Adamson, of Great Britain; pf. © Oct. 25, 1929; 1 c. Oct. 30; E for. 7025; Banks & son, York, England. 22202

Carol of the birds; Basque carol, arr. and harmonized by Paul John Weaver; men's voices. 4to. © Oct. 5, 1929; 2 c. Oct. 7; E pub. 9809; Willis music co., New York. 22203

Carol of the flowers; old Basque melody, arr. by Paul John Weaver; men's voices. 4to. © Sept. 20, 1929; 2 c. Oct. 3; E pub. 9756; Oliver Ditson co., Boston. 22204

Cascades (The); polka brilliant, by Clay Smith; solo or duet for various wind instruments, with pf. acc. © July 24, 1929; 2 c. Oct. 12; E pub. 9977; Carl Fischer, inc., New York. 22205

Castillion [!] Rose; lyrics and music by Marguerite DeVine. [Photostat] © 1 c. Aug. 15, 1929; E unp. 11741; Marguerite DeVine Jewkes, Brooklyn. 22206

'Cause I'm meant for you; words and music by L. Hawk. © 1 c. Oct. 22, 1929; E unp. 12323; Leonard Hawk, San Francisco. 22207

Cavatina e gavotta; dalla Serenata per cinque strumenti, trascrizione per violino e pf. dell' autore Alfredo Casella, of Italy. © June 5, 1929; 1 c. July 30; E for. 6853; Universal edition, a. g., Vienna. 22208

České písně a tance; by Jaromír Weinberger, of Czechoslovakia, rev. by Antonín Modr; violin and pf. nos. 1–6. © July 8, 18, 19; 1 c. each Aug. 29; E for. 6874–6879; Universal edition, a. g., Vienna. 22209–22214

Chaminade (Cécile Louise Stéphanie) L'anneau d'argent; rondel, transcription pour violon ou violoncelle et pf. par l'auteur C. Chaminade, of France. © Oct. 11, 1929; 1 c. Oct. 21; E for. 7041; Enoch & cie., Paris. 22215

—— Scarf dance; by Cécile Chaminade, arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; 4 violins with pf. acc. Sc. © July 29, 1929; 2 c. Oct. 12; E pub. 9954; Carl Fischer, inc., New York. 22216

Changing moods; capriccietto, by Francesco Berger, of Great Britain; pf. © Sept. 24, 1929; 1 c. Oct. 11; E for. 7044; Schott & co., ltd., London. 22217

Charm for slumber; part-song, words by Jessica Nelson North, music by Julia Rockwell; women's voices. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10295; H. W. Gray co., New York. 22218

Charming (The) little girl of love; words and music by O. Salvaty. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11881; Oldrick Salvaty, Brooklyn. 22219

Charras tapatias; cancion mexicana, letra de F. L. Cabello y Casimiro T. Pirrin, musica de F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9844; Fernando L. Cabello, El Paso. 22220

Chasing the blues away; words and music by W. O. Milton, jr., arr. by F. P. Drohan. [Photostat] © 1 c. Oct. 23, 1929; E unp. 12378; William Oliver Milton, jr., Jacksonville, Fla. 22221

Chce skosztować; oberek, words and music by J. Wyskowski. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11721; John Wyskowski, Omaha, Neb. 22222

Cheated; words by H. Hopkins, music by Luther A. Clark. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 10039; Harry Hopkins, Canon City, Col. 22223

Cheer for the red and black; words by Beverly Kelley, music by Dale Bartholomew. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10025; Ohio Wesleyan alumni assn., Delaware, O. 22224

Cheerful (The) rogue; by Reginald Foort and R. H. Hunt, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Sept. 24, 1929; 1 c. Oct. 4; E for. 7065; Hawkes & son (London) ltd., London. 22225

Cheering; words and music by Vivian M. Lewis. (*In* Montana song book) © June 7, 1929; 2 c. June 15; E pub. 9989; Associated students of the University of Montana, Missoula, Mont. 22226

Cherry blossoms; by E. L. Ashford; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10189; Theodore Presser co., Philadelphia. 22227

Cherry (The) tree; words by Ralph Culnan, music by Robert Braine. 1. High voice, in G flat.—2. Low voice, in E flat. © Sept. 27, 1929; 2 c. each Oct. 3; E pub. 9759; Oliver Ditson co., Boston. 22228

Chick, chick, chicken! words and music by Speed Langworthy [pseud. of N. B. Langworthy]; pf. and ukulele acc. © Oct. 14, 1929; 2 c. Oct. 17; E pub. 10116; T. S. Denison & co., Chicago. 22229

Childhood days; words by W. A. Gardner, music by Phil Starr. New York City, Frank Harding. © Sept. 17, 1929; 2 c. Oct. 4; E pub. 9798; Wincie Alletta Gardner, Kalamazoo, Mich. 22230

Children's (The) marching song; words and music by H. Grant; pf. [Blue-print] © 1 c. Oct. 31, 1929; E unp. 12736; Hubert Grant, East Providence, R. I. 22231

Child's (A) year in song; words by Dorothy Blatter and others, music by Emily H. Sitzer. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9634; Georgie E. Sitzer, Albion, Neb. 22232

Chimes of St. Johns; by Richard Stedman; pf. duet. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10018; Bendix pub. co., Lincoln, Neb. 22233

Chimes (The) of St. Mark; by Antonio Russolo, of Italy; organ. obl. 8vo. © Oct. 7, 1929; 2 c. Oct. 10; E pub. 9904; J. Fischer & bro., New York. 22234

Chinita poblana; cancion popular, letra y musica de F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9850; Fernando L. Cabello, El Paso. 22235

Choo-choo train; fox trot, words and music by F. S. Gág. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12001; Flavia Salome Gág, Minneapolis. 22236

Christ be with me; words from St. Patrick's breastplate, music by H. T. Burleigh; mixed voices. 4to. © Oct. 26, 1929; 2 c. Oct. 28; E pub. 10384; G. Ricordi & co., inc., New York. 22237

Christmas babe; carol anthem, text by Anna Beals Phipps, music by W. A. Goldsworthy; mixed voices, with organ acc. 4to. © Oct. 18, 1929; 2 c. Oct. 19; E pub. 10276; G. Ricordi & co., inc., New York. 22238

Christmas carol; words and music by J. S. Lewis; mixed voices. © Oct. 16, 1929; 2 c. Oct. 21; E pub. 10245; J. Sidney Lewis, San Francisco. 22239

Christmas classics, no. 15; compositions of the masters arr. for Sunday schools, words by A. A. Payn and others, music by Alfred Judson, J. Lincoln Hall and others. 8vo. © Oct. 16, 1929; 2 c. Oct. 30; E pub. 10387; Hall-Mack co., Philadelphia. 22240

Christmas (A) cradle-song; words by Ivan Prokoff, English tr. by Ferdinand Kremer, music by Alexine Prokoff; in E flat. New York, N. Y., Chappell-Harms, inc. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 10137; Harms, inc., New York. 22241

Christmas (A) diptych; without, music by Sydney Thomson; mixed voices. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10121; H. W. Gray co., New York. 22242

Christmas helper no. 17; recitations and exercises by Emily Donaghy and others, with songs, music by Adam Geibel and others. © Oct. 16 ,1929; 2 c. and aff. Oct. 29; AA 27622; Hall-Mack co., Philadelphia. 22243

Christmas (A) hymn; poem by Eugene Field, music by H. S. Miller. Chicago, Ill., Gamble hinged music co. © Oct. 21, 1929; 2 c. Oct. 24; E pub. 10318; Hilda S. Miller, Evanston, Ill. 22244

Christmas (A) lullaby; words anon., tr. from the French, music by W. R. Voris; boy's or women's voices. 4to. © Oct. 23, 1929; 2 c. Oct. 25; E pub. 10335; Clayton F. Summy co., Chicago. 22245

Christmas melodies by the fireside; selection of seasonable tunes and songs, arr. by Stephen Forbes, of Great Britain; pf. © Oct. 18, 1929; 1 c. Oct. 22; E for. 6975; Cecil Lennox, ltd., London. 22246

Christmas song; words and music by Basil Adlam and G. G. Davis. 12mo. © Oct. 11, 1929; 2 c. Oct. 15; E pub. 10055; George Gibson Davis, San Francisco. 22247

Christmas (The) song; words by Ira B. Wilson, music by Adolphe Adam, arr. by Ira B .Wilson. 1. Sop. and alto.—Sop. and ten.—2. High voice, in E flat.—Low voice, in B flat.—Med. voice, in D flat. © Aug. 24, 1929; 2 c. each Sept. 30; E pub. 9605, 9606; Lorenz pub. co., Dayton, O. 22248, 22249

Church (The) upon the hill; fox-trot song, words and music by Haven Gillespie and Little Jack Little; pf. and ukulele or banjulele banjo acc. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 10008; Leo Feist, inc., New York. 22250

Ciel d'azur; par Rodolphe Hermann, of France; orch. parties, avec pf conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6987; Editions Max Eschig, Paris. 22251

Cigarette; from The silver swan, lyric by Wm. S. Brady, music by H. Maurice Jacquet, arr. by Frank E. Barry; fox-trot orch. pts. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 10010; Leo Feist, inc., New York. 22252

Circus day; operetta, bk. and lyrics by Caroline Boalt Lorenz, music by John S. Fearis. 4to. © Sept. 28, 1929; 2 c. Oct. 19; D pub. 27597; Lorenz pub. co., Dayton, O. 22253

Clarita; words by G. Blackburn, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11946; George Blackburn, Portland, Me. 22254

Classic album for guitar; transcriptions by V. O. Bickford, op. 124. v. 1. Los Angeles, Calif., American guitar society. © Nov. 14, 1929; 2 c. Nov. 19; aff. Nov. 20; AA 28542; Vahdah Olcott Bickford, Los Angeles. 22255

Clausetti (Pierto) Fantasia; poesia di Giovanni Marradi, version française de L. de Morsier, deutsche uebersetzung von A. Brüggemann, musica di P. Clausetti, of Italy. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6816; G. Ricordi & co., Milan. 22256

Clef club stomp; slow fox-trot, melody by C. Hayes. © 1 c. Oct. 25, 1929; E unp. 12538; Southern music pub. co., inc., New York. 22257

Climbing up the hill; fox-trot, words by Harry Kelly, music by H. Oblinger. [Chords, single staff] © 1 c. Oct. 29, 1929; E unp. 12674; Harry Oblinger, San Francisco. 22258

Cloudy skies; sunshine for you and me; words and music by H. N. Raymond; pf. acc., with ukulele arr. by May Singhi Breen. New York, Raymond music co., inc. © Oct. 7, 1929; 2 c. Oct. 7; E pub. 9823; Harold N. Raymond, New York. 22259

Clover (The) field; words and music by Theodore Stearns; high voice. © Sept. 10, 1929; 2 c. Oct. 12; E pub. 9969; Carl Fischer, inc., New York. 22260

Clutching at shadows; from Cape Cod follies, words by Seymour Morris, music by Alexander Fogarty; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 9; E pub. 10075; Shubert theatre corp., New York. 22261

Coeur as; ouverture zur oper, von Eduard Künneke, of Germany, arr. von Emil Bauer, of Austria; small orch. pts., with pf. direction and violino 1 direction. © June 27, 1929; 1 c. July 30; E for. 6863; Universal edition, a. g., Vienna. 22262

Coff-coff-coffee pot; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11776; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 22263

Coffee; words and music by G. Horth. [Words and melody only. Photostat] © 1 c. Oct. 28, 1929; E unp. 12621; George Horth, Buffalo. 22264

Cohens and Kellys, they're in Scotland now; lyric by Paul Reynolds, music by Clarence Williams. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12067; Clarence Williams music pub. co., inc., New York. 22265

Cold penitentiary blues; lyrics and music by B. F. Shelton. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12509; Southern music pub. co., inc., New York. 22266

Colère des Pharisiens; furioso, par Edouard Flament, of France, op. 85; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6984; Editions Max Eschig, Paris. 22267

Collection of original songs; lyrics by J. Seitman, music by B. Shafto. [Words and melodies only] © 1 c. Oct. 11, 1929; E unp. 12366; Joe Seitman and Bob Shafto, Brooklyn. 22268

College days; words by Harcourt Strange, music by H. D. Cole [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11780; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 22269

Collins (John Henn) Two songs; words by J. H. Collins and W. B. Yeats, music by J. H. Collins, of Great Britain. Mirage. [1 other] © Aug. 15, 1929; 1 c. Oct. 14; E for. 6851; Oxford university press, London. 22270

Colorado; words by Betty Morrison [i. e. B. M. Hawk], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. June 11, 1929; E unp. 11658; Betty Morrison Hawk, Brooklyn. 22271

Colorado golden sunshine; words and music by M. Lontus. © 1 c. Oct. 9, 1929; E unp. 11849; Mina Lontus, Denver. 22272

Come back to me, dear sweetheart Marie; words and music by S. J. Love. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11610; Samuel J. Love, New Albany, Ind. 22273

Come back to me love; words and music by M. E. Chidsey. © 1 c. Oct. 3, 1929; E unp. 11649; Mary Elizabeth Chidsey, Stamford, Conn. 22274

Come take a sail on the rainbow; waltz, words by B. F. Willis, music by Harold Dixon; pf. and ukulele acc. © Sept. 15, 1929; 2 c. Oct. 31; E pub. 10416; Benjamin Franklin Willis, Mount Vernon, Ia. 22275

Come unto Me; words [adapted] from the Bible, and music by R. B. Taylor, of Canada, domiciled at Los Angeles; mixed voices. © 1 c. Oct. 14, 1929; E unp. 11983; Roland Baxter Taylor, Los Angeles. 22276

Coming (The) spring; words by Isabella G. Parker, music by C. J. Brambach, ed. by Robert E. Austin; sop. and alto. 4to. Copyright is based upon new matter of Robert E. Austin, namely, his interpretation represented in the legible nota-

Coming (The) spring—Continued.
tion thereof contained in the copies filed. © Sept. 20, 1929; 2 c. Oct. 3; E pub. 9754; Oliver Ditson co., Boston. 22277

Comme vous l'aimez; waltz, by Louis Panella; pf. © Sept. 30, 1929; 2 c. Sept. 27; E pub. 9885; Volkwein bros., Pittsburgh. 22278

Composition no. 30; melody by C. Smelser. © 1 c. Sept. 27, 1929; E unp. 11801; Cornell Smelser, New York. 22279

Composition no. 31; fox-trot ballad melodie, by C. Smelser. © 1 c. Sept. 27, 1929; E unp. 11802; Cornell Smelser, New York. 22280

Composition no. 32; melodie, by C. Smelser. © 1 c. Oct. 9, 1929; E unp. 11824; Cornell Smelser, New York. 22281

Comrades of the road; hiking song, words by Edith Sanford Tillotson, music arr. by Ira B. Wilson. 4to. 1. Mixed voices.—2. Unison cho. © Sept. 12, 1929; 2 c. each Sept. 30; E pub. 9588, 9590; Lorenz pub. co., Dayton, O. 22282, 22283

Concerto in sol; di Mario Castelnuovo-Tedesco, of Italy; due pianoforti. © June 12, 1929; 1 c. July 30; E for. 6855; Universal edition, a. g., Vienna. 22284

Contrattore (Il) onesto; macchietta coloniale, versi di A. Ricciardi, musica di L. Canoro. [Words and melody only] © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9698; Louis Canoro and Alfonso Ricciardi, New York. 22285

Corbetta (François) Prélude; transcription par Emilio Pujol, of Spain; guit. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6995; Editions Max Eschig, Paris. 22286

Cornish (The) song book (Lyver canow Kernewek); compiled by Ralph Dunstan, of Great Britain. 4to. © Oct. 17, 1929; 1 c. Oct. 18; E for. 6903; Reid bros., ltd., London. 22287

Corranda; ancienne danse catalane, de Augustin Grau, of Spain, doigté par M. Llobet, of France; guit. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6998; Editions Max Eschig, Paris. 22288

Corvi (I) di San Marco; dramma musicale senza parole, di G. Francesco Malipiero, of Italy, riduzione per canto e pf. © June 25, 1929; 1 c. July 30; D unp. 27593; Universal edition, a. g., Vienna. 22289

Cotton field croon; octette, words and music by Mrs. C. E. McChrystal; mixed voices. © 1 c. July 16, 1929; E unp. 12361; Mrs. Claymiller Elkin McChrystal, Pasadena, Calif. 22290

Country (The) festival; words by Burton West, music by G. Bachmann, arr. by Burton West; sop. and alto, with sop. 2, ten. and bass ad lib. 4to. © Oct. 4, 1929; 2 c. Oct. 12; E pub. 10201; Charles W. Homeyer & co., Boston. 22291

Courtship (The) of Miles Standish; 2-pt. cantata, text by Edith Sanford Tillotson, based on Longfellow's historical poem, music by Ira B. Wilson. 4to. © Oct. 1, 1929; 2 c. and aff. Oct. 19; AA 29413; Lorenz pub. co., Dayton, O. 22292

Cowboy's lullaby; words and music by Roy Harvey. © 1 c. Oct. 26, 1929; E unp. 12729; Columbia phonograph co., inc., New York. 22293

Cradle of Bethlehem; words by Dorothy Lehman Sumerau, music by Isaac H. Meredith; mixed voices. 4to. © Sept. 25, 1929; 2 c. Sept. 28; E pub. 9860; Tullar-Meredith co., New York. 22294

Cradle's empty, baby's gone; words traditional, music by John Townsend. © 1 c. Oct. 18, 1929; E unp. 12167; Frank McCravy and James McCravy, Laurens, S. C. 22295

Cradle (A) song of the Blessed Virgin; Christmas carol, music by Sydney Thomson; sop. solo and cho. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10122; H. W. Gray co., New York. 22296

Crazy feet; words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12367; De Sylva, Brown and Henderson, inc., New York. 22297

Crazy giggle; words and music by D. J. Bero. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12642; David J. Bero, New York. 22298

Crazy melody; theme song from R. K. O.'s Record breaker series, words and music by Lee Zahler and Pat O'Dea. © Sept. 30, 1929; 2 c.

Oct. 2; E pub. 9716; Shapiro, Bernstein & co., inc., New York. 22299

Creepy terror; by Reginald Foort and R. H. Hunt, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Sept. 24, 1929; 1 c. Oct. 4; E for. 7061; Hawkes & son (London) ltd., London. 22300

Cripple Creek; from The southern mountains, by Lamar Stringfield, op. 41, no. 4; full orch. pts. with pf. conductor. © Sept. 10, 1929; 2 c. Oct. 12; E pub. 9950; Carl Fischer, inc., New York. 22301

Cross (The) of gold; poem by Mary Viola Harrison, music by Claude Lapham. © Oct. 23, 1929; 2 c. Oct. 24; E pub. 10317; De Aryan pub. co., Cincinnati. 22302

Crown (The) of life; general cantata for soli, cho. and organ, by George B. Nevin; men's voices. 4to. © Sept. 26, 1929; 2 c. Oct. 3; E pub. 9757; Oliver Ditson co., Boston. 22303

Crusade with Christ; hymn, words and music by H. D. Loes. © Oct. 6, 1929; 2 c. Oct. 14; E pub. 10375; Harry Dixon Loes, Okmulgee, Okl. 22304

Crying for love, laughing at love; words by Howard Johnson, music by Louis Alter. © 1 c. Oct. 29, 1929; E unp. 12662; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22305

Crying for the Carolines; from Spring is here, words by Sam Lewis and Joe Young, music by Harry Warren. [Mimeograph] © 1 c. Oct. 9, 1929; E unp. 11826; Remick music corp., New York. 22306

Cuando lloras; tango cancion, letra y musica por R. Hernandez; pf. © 1 c. Oct. 25, 1929; E unp. 12470; Rafael Hernandez, New York. 22307

Cuando mas tranquila te halles; words and music by J. Rodriguez, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. Oct. 9, 1929; E unp. 11815; Ignacio M. Valle, Chicago. 22308

Cubana; tango, from Cameo Kirby, by George Lipschultz; pf. © 1 c. Oct. 30, 1929; E unp. 12699; Fox film corp., New York. 22309

Cuckoo (The); by Beryl Rubinstein; pf. © June 19, 1929; 2 c. Oct. 12; E pub. 9971; Carl Fischer, inc., New York. 22310

Cuckoo (The) clock [and] Swing song; by Ashton Lee; pf. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10016; Bendix pub. co., Lincoln, Neb. 22311

Cuckoo song; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Oct. 29, 1929; E unp. 12651; Donaldson, Douglas & Gumble, inc., New York. 22312

Cuckoo (The) song, all the cuckoo's aren't in the cuckoo clock; lyrics by Frank Forzi, music by Adrian De Haas. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11836; Frank Paul Forziano, Long Island City, N. Y. 22313

Då reser jag med Klara till Sahara; text av Nils-Georg, musik av Tom Wilson, of Sweden; pf. © July 1, 1929; 1 c. Oct. 24; E for. 6935; Svenska noter, a. b., Stockholm, Sweden. 22314

Daddy (The) plea; words and music by R. C. Renwick; pf. and ukulele acc. [Photostat] © 1 c. Sept. 13, 1929; E unp. 11694; Ruth Comfort Renwick, Medford, Mass. 22315

Dafni; 2ª. fantasia, di Giuseppe Mulè, rid. di Illuminato Culotta, of Italy; orchestrina parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 1, 1929; 1 c. Oct. 2; E for. 7076; G. Ricordi & co., Milan. 22316

Daily (The) lesson; sacred song, words by John Mason Neale, music by W. R. Voris; high voice. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10441; H. W. Gray co., Chicago. 22317

Dale brisa; bolero, letra y musica por R. Hernandez. © 1 c. Oct. 25, 1929; E unp. 12469; Rafael Hernandez, New York. 22318

Daly (A. G.) 8 benediction hymns for 4 men's voices; arr. by James A. Reilly. 4to. [Latin text] © Sept. 1, 1929; 2 c. Oct. 7; E pub. 9817; McLaughlin & Reilly co., Boston. 22319

Dance in the clouds; by N. C. Archer; pf. [Mimeograph] © 1 c. Oct. 26, 1929; E unp. 12579; Nellie Colby Archer, Long Beach, Calif. 22320

Dance (A) measure; by David de Lloyd, of Great Britain; pf. London, Rowland's. © Oct. 8, 1929; 1 c. Oct. 18; E for. 6898; Solomon Rowland, London. 22321

Dance of the babes in the wood; novelty fox trot, by Vincent Rose, arr. by Elliott Jacoby; orch. pts. 4to. © Oct. 11, 1929; 2 c. Oct. 16; E pub. 10141; Leo Feist, inc., New York. 22322

Dance of the babes in the wood; novelty song, lyric by Benée Russell, music by Vincent Rose; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10269; Leo Feist, inc., New York. 22323

Dance of the babes in the woods; words by Benée Russell, music by Vincent Rose. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 12255; Leo Feist, inc., New York. 22324

Dance of the dolls; by Edith Stuart, of Canada; pf. Los Angeles, Calif., W. A. Quincke & co. © Oct. 17, 1929; 2 c. Oct. 16; E pub. 10304; Walter A. Quincke, Los Angeles. 22325

Dancing daffodils; by Eric Farndale, of Great Britain; pf. © Oct. 7, 1929; 1 c. Oct. 11; E for. 6913; Banks & son, York, England. 22326

Dancing daffodils; by Frederick Keats; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10186; Theodore Presser co., Philadelphia. 22327

Dancing dominoes; words and music by Joe Zimmerman; pf. and ukulele acc. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 10043; Santly bros., inc., New York. 22328

Dancing to heaven; from No no Nanette, lyric by Al. Bryan, music by Eddie Ward; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 16; E pub. 10171; M. Witmark & sons, New York. 22329

Danse Carolina; midnight on the Blue Ridge, by C. A. Turner, arr. by M. L. Lake; full band pts. with 1st B flat trumpet, cornet, conductor. 4to. © June 26, 1929; 2 c. Oct. 12; E pub. 9951; Carl Fischer, inc., New York. 22330

Danse humoresque; quintet, by Eugene Hunter, op. 1, no. 3; flute, oboe, B flat clarinet, horn and bassoon. sc. and pts. 4to. © June 11, 1929; 2 c. Oct. 12; E pub. 9948; Carl Fischer, inc., New York. 22331

Danza dei Lilliput; di Ettore Montanaro, of Italy; pf. © Sept. 30, 1929; 1 c. Oct. 23; E for. 6952; A. & G. Carisch & c., Milan. 22332

Dark moments; lyrics by Chuck Callahan [i. e. Charles Callahan], music by Lucille Harmon [i. e. Lucille Harmon Stromberg. Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11680; Lucille Stromberg, Los Angeles. 22333

Dark red roses; vocal valse, theme song of the sound film, words by T. Barry, music by Philip Braham, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic solf-fa notations] © Oct. 11, 1929; 1 c. Oct. 12; E for. 6845; Keith, Prowse & co., ltd., London. 22334

Darkeys [!] wooing; words and music by R. C. Renwick; pf. and ukulele acc. [Photostat] © 1 c. Sept. 13, 1929; E unp. 12412; Ruth Comfort Renwick, Medford, Mass. 22335

Darling; melody fox-trot, words and music by C. H. Berry. © 1 c. Oct. 1, 1929; E unp. 11493; Charles Henry Berry, Salem, Mass. 22336

Darn (A) fool woman like me; from She couldn't say no, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Sept. 27, 1929; 2 c. Oct. 2; E pub. 10064; M. Witmark & sons, New York. 22337

Das ist so ein fall . . .; slow-foxtrot, text und musik von Gerhard Mohr, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. (Cover title:—That's what I like.) © Sept. 5, 1929; 1 c. Oct. 2; E for. 6780; Musikverlag City, Leipzig. 22338

Day after day; words by Virginia Thurman Reese, music by Anna Costello Luetke. © Oct. 21, 1929; 2 c. Oct. 23; E pub. 10308; Paul A. Schmitt music co., Minneapolis. 22339

Day an nite blues; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Oct. 1, 1929; 2 c. Oct. 4; E pub. 10030; Jacob Vollmar, Rochester, N. Y. 22340

Day dreams; words and music by M. W. Ryder. © 1 c. Oct. 14, 1929; E unp. 12009; Mattie W. Ryder, Bellingham, Wash. 22341

Day (The) is past and over; words by Anatolius, tr. by John Mason Neale, music by Bartholomäus Gesius, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legi-

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Δὲ θὰ ξεχάσω; words and music by Nicholas Hatziapostolou, of France. © July 1, 1929; 1 c. Aug. 21; E for. 6928; Alector pub. co., New York. 22343

Deacon's (The) dilemma; reading by Lytton Cox, musical setting by Prudence Neff. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10224; T. S. Denison & co., Chicago. 22344

Dear little flower; words and music by Clement Flynn; sop. solo and mixed voices. 4to. © Oct. 10, 1929; 2 c. Oct. 11; E pub. 10070; G. Ricordi & co., inc., New York. 22345

Dear little girl I'm leaving; words and music by H. Donahue. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12466; Harry Donahue, San Francisco. 22346

Dear little sweet little girl; words and music by D. J. Brennan. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12111; Daniel J. Brennan, Pottsville, Pa. 22347

Dear memories; lyrics and music by D. Summerfield. © 1 c. Oct. 16, 1929; E unp. 12074; Dorena Summerfield, New York. 22348

Dear Mister Man in the Moon; words and music by A. D. Boyle. © 1 c. Oct. 26, 1929; E unp. 12586; Anita D. Boyle, Hazleton, Pa. 22349

Dear old fashioned lady with your old fashioned charms; ballad waltz, words and music by Frederic William Schon, of Canada. © 1 c. Sept. 6, 1929; E unp. 11744; Robert Emil Schon, Chicago. 22350

Dear pal o' mine; words and music by M. Bradshaw. © 1 c. Oct. 19, 1929; E unp. 12305; Mary Bradshaw, Granite City, Ill. 22351

Dearest, forgive, forget; words and music by W. Fowler. © 1 c. Oct. 12, 1929; E unp. 11961; Winifred Fowler, Los Angeles. 22352

Dedication; written by Alfred Hyatt, composed by Fred W. Sparrow, of Great Britain; with violin and organ ad lib.; in A flat. © Sept. 13, 1929; 1 c. Oct. 4; E for. 6832; Warren & Phillips, London. 22353

Dedication march; by Arthur Kay; pf. © 1 c. Oct. 22, 1929; E unp. 12332; Fox film corp., New York. 22354

Deep in my dreams of you; words by Ray Boughner, music by I. S. Slifkin. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12148; Irving Slifkin, Montclair, N. J. 22355

Deep love; words and music by Peggy Leon. © 1 c. Oct. 12, 1929; E unp. 11984; Leonie Hertzog Maier, Los Angeles. 22356

Denison's seven-eleven minstrel; opening cho. and finale, words by Speed Langworthy [pseud. of N. B. Langworthy], music by Harry L. Alford. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10051; T. S. Denison & co., Chicago. 22357

Der oder der? traum-pantomime in einem akt mit einleitung, einem vorspiel u. einem nachspiel, von Max Spilcker, of Germany, op. 7. Vollständiger klavierauszug. © Sept. 13, 1929; 1 c. Sept. 25; D pub. 27594; Universal edition, a. g., Vienna. 22358

Desde el destierro; cancion popular, letra y musica por F. L. Cabello; pf. (*In* Mexican music-Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9842; Fernando L. Cabello, El Paso. 22359

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Desert blues; words and music by J. Rodgers. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12548; Southern music pub. co., inc., New York. 22361

Desert (A) love; words by A. Kutles, music by Richard Broughton. © 1 c. Oct. 17, 1929; E unp. 12126; Anthony Kutles, Alameda, Calif. 22362

Desert love; lyric by C. A. Smack, music by M. R. Dunbar; pf. © 1 c. Oct. 29, 1929; E unp. 12646; Minnie R. Dunbar, Red Bank, and Cyril A. Smack, Sea Bright, N. J. 22363

Desert rat; words and music by H. E. Carr. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11638; Helena E. Carr, Harrison, Mont. 22364

Devastation; by Christiaan Kriens; full orch. pts., with pf. or organ conductor. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10287; M. Witmark & sons, New York. 22365

Devuelveme los besos; tango canción, words and music by Maria Grever. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11726; Southern music pub. co., inc., New York. 22366

Diane chasseresse; chasse, par Edouard Flament, of France, op. 58; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6983; Editions Max Eschig, Paris. 22367

Dichiaramento a fronna 'e limone; versi e musica di R. Bellobuono, of Italy, domiciled at Brooklyn. © 1 c. Oct. 9, 1929; E unp. 11852; Raffaele Bellobuono, Brooklyn. 22368

Dime; criolla-danza, letra de Adolfo Utrera, musica de N. Menéndez, of Cuba, domiciled at New York. © 1 c. Oct. 9, 1929; E unp. 11855; Nilo Menéndez, New York. 22369

Dimentica; blues, di Robert Stolz, of Austria, op. 478; orch. parti, con pf. conduttore e parole. 4to. © June 18, 1929; 1 c. Sept. 4; E for. 7014; Casa musicale Mauro, Rome. 22370

Dimentica! blues, parole di A. Boschetti, musica di Robert Stolz, of Austria, op. 478. © June 15, 1929; 1 c. Sept. 4; E for. 7015; Casa musicale Mauro, Rome. 22371

Disappointment—His appointment; sacred song, words anon., music by L. Green; pf. © Oct. 19, 1929; 2 c. Oct. 25; E pub. 10343; Leland Green, Placentia, Calif. 22372

Divorce; words and music by M. B. Jackson. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11878; Mollie B. Jackson, Huntington, W. Va. 22373

Dixie jamboree; novelty fox-trot, words and music by Howard Johnson and J. Davis. New York, Triangle music pub. co., inc. © Sept. 30, 1929; 2 c. Sept. 30; E pub. 9645; Joe Davis, New York. 22374

Dixieland's my home sweet home; fox-trot, words and music by F. F. Hassett. © 1 c. Oct. 28, 1929; E unp. 12639; Frank F. Hassett, Everett, Mass. 22375

Dizzy accordion—fox trot, by P. Frosini. © 1 c. Oct. 19, 1929; E unp. 12214; S. Riccardi, New York. 22376

Dla młodych; polka, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12203; Edward Mika, Philadelphia. 22377

Dla pana młodego; marsz, by J. Wyskowski. © 1 c. Oct. 19, 1929; E unp. 12211; John Wyskowski, Omaha, Neb. 22378

Do I look like a good girl now; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11786; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 22379

Do what you like with me; from South Sea Rose, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12251; De Sylva, Brown & Henderson, inc., New York. 22380

Do you love me true; words and music by D. Evans, of Hungary, domiciled at Detroit. © 1 c. Oct. 26, 1929; E unp. 12591; Dezso Evans, Detroit. 22381

Do your best, then wear a smile; lyrics and music by J. R. Baxter, jr. and V. O. Fossett. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12506; Southern music pub. co., inc., New York. 22382

Dr. Danny and nurse Nancy Jane; words by Lytton Cox, music by Mathilde Bilbro. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 9919; T. S. Denison & co., Chicago. 22383

Does an elephant love peanuts? from Broadway scandals, words and music by James F. Hanley. © Oct. 7, 1929; 2 c. Oct. 8; E pub. 10144; Shapiro, Bernstein & co., inc., New York. 22384

Does he like the women! words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11778; Thaddeus Harcourt Strange and Harry D. Cole, Mount Vernon, N. Y. 22385

Does it make you happy to make me blue; words by V. Webb, music by Phil Starr. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11699; Violet Webb, Tulsa, Okl. 22386

Doing it blue; lyrics by Heath Cobb, music by D. B. Klatzkin. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12496; David B. Klatzkin, Hollywood, Calif. 22387

Dona; waltz, by Pete Ford, arr. by Frank Ward; orch. pts., with words. 4to. © Oct. 2, 1929; 2 c. Oct. 2; E pub. 9676; Kennet Ford, Salem, Mass. 22388

Don't be no fool; words and music by Al Miller. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12273; State Street music pub. co., inc., Chicago. 22389

Don't be what you ain't! recitation or song, words anon., music by Alma Stanley. Belmar, N. J., Edgar S. Werner & co. © Sept. 28, 1929; 2 c. Oct. 23; E pub. 10321; M. S. Titus-Werner, Belmar, N. J. 22390

Don't call me Teddy, just step-in; words and music by T. Kowalski. [Words and melody only] © 1 c. Oct. 28, 1929; E unp. 12624; Thaddeus Kowalski, Detroit. 22391

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First (The) one to laugh is the first one to cry; written and composed by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28; E for. 6522; Francis, Day & Hunter, ltd., London. 22519

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Flickan vid Don; svensk text av Sven-Olof Sandberg, musik av Stephan Kamensky, of Sweden; pf. © July 1, 1929; 1 c. Oct. 24; E for. 6933; Svenska noter, a. b., Stockholm, Sweden. 22521

Flight (The) of the magic carpet; by Bertha Lillian Miner Dobbins; pf. © 1 c. Oct. 4, 1929; E unp. 11601; Bertha Lillian Dobbins, San Antonio. 22522

Flirtation; by Oliver Scott; pf. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10057; Del-Mar music publishers, Chicago. 22523

Floating with the tide; words by Edith Sanford Tillotson, music arr. by Ira B. Wilson. 4to. 1. Unison cho.—2. Sop. 1, 2. © Sept. 12, 1929; 2 c. each Sept. 30; E pub. 9585, 9593; Lorenz pub. co., Dayton, O. 22524, 22525

Florecita; tango, di Giovanni Papanti, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Oct. 10, 1929; 1 c. Oct. 23; E for. 6945; A. & G. Carisch & c., Milan. 22526

Floridana moon; waltz, words by M. Xiques, music by Conrad Hernandez and Mike Xiques. © 1 c. July 23, 1929; E unp. 11805; Mike Xiques, Detroit. 22527

Floryana polka; by B. Kaminski; 1st. violin. © 1 c. Oct. 18, 1929; E unp. 12166; Bruno Kaminski, Philadelphia. 22528

Flower of the night; love song of Spanish nights, words by Lee Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Oct. 22, 1929; E unp. 12328; Dorothy S. Carlson, Oakland, Calif. 22529

Flute (The) across the lake; Maori love song, words by Edel Marie Jones, music by Leslie Elliott, of Great Britain. © Aug. 27, 1929; 1 c. Sept. 27; E for. 6773; Boosey & co., ltd., London. 22530

Fluttering doves; gavotte, by Carl Schmeidler, of Germany, op. 91; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10192; Theodore Presser co., Philadelphia. 22531

Folk-and master-melodies for the young violinist; selected and progressively arr. by Wesley G. Sontag; pf. acc. v. 1. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9722; G. Schirmer, inc., New York. 22532

Folk songs of America; arr. by R. E. Hildreth. 1. Cho. 4to.—2. Band pts., with solo B flat trumpet or cornet conductor.—3. Orch. pts., with pf. conductor. © Oct. 4, 1929; 2 c. each Oct. 11; E pub. 9908–9910; Walter Jacobs, inc., Boston. 22533–22535

Following shadows; by Reginald Foort and R. H. Hunt, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Sept. 24, 1929; 1 c. Oct. 4; E for. 7064; Hawkes & son (London) ltd., London. 22536

Fool (The) that I was; words and music by S. N. Miller. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11696; Sidney N. Miller, Poughkeepsie, N. Y. 22537

Football blues; words and music by T. W. Allen. New York, Thornton W. Allen co. © Oct. 14, 1929; 2 c. Oct. 17; E pub. 10160; Thornton W. Allen, New York. 22538

For every tear-drop there's a smile; words and music by A. E. Thomas. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11635; Alice Eynon Thomas, Killingly, Conn. 22539

For home and country; words and music by M. McBride-Bodman, of Canada. Oakville, Ont.,-London, Frederick Harris co. © Oct. 9, 1929; 1 c. Oct. 17; E for. 6888; Mary McBride-Bodman, Komoka, Ont., Canada. 22540

For no reason at all; words and music by S. Epstein. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12290; Sidney Epstein, Boston. 22541

For world peace; by W. Hull. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12697; Walter Hull, Dearborn, Mich. 22542

For you; words by Mrs. Herbert Ingraham, music by L. Golden and V. Spitzhoff. © 1 c. Sept. 30, 1929; E unp. 11526; Leroy Golden and Val Spitzhoff, Englewood, N. J. 22543

For your and our liberty; march, by S. Daczkowski; pf. Chicago, Conservatory of music. © Oct. 10, 1929; 2 c. Oct. 21; E pub. 10255; Stefan Daczkowski, Chicago. 22544

Forde (Susan) Arabesque; by S. Forde, of Great Britain; pf. © July 18, 1929; 1 c. July 16; E for. 6914; A. Weekes & co., ltd., London. 22545

Forest fauns; dance caprice, by Leonard Peck, of Great Britain; pf. © Aug. 26, 1929; 1 c. Sept. 6; E for. 6805; Walsh, Holmes & co., ltd., London. 22546

Forest (A) melody; by Montague F. Phillips, of Great Britain, op. 49, no. 1; orch. pts., with pf. conductor. 4to. © Sept. 21, 1929; 1 c. Sept. 30; E for. 6762; Chappell & co., ltd., London. 22547

Forget your yesterdays and think of tomorrow; words and music by Al Cameron and Pete Bontsema; pf., ukulele, ten. banjo, mandola, guit., acc. (*In* Special songs, stories and jokes by Al and Pete) © Sept. 9, 1929; 2 c. Oct. 17; E pub. 10133; Forster music publisher, inc., Chicago. 22548

Forgive us as we forgive; words by Jessie F. Moser, music by Keith L. Brooks; pf. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10225; Herbert G. Tovey, Eagle Rock, Calif. 22549

Forgotten; waltz, words and music by J. Guzik. © 1 c. Oct. 4, 1929; E unp. 11670; Joseph Guzik, Brooklyn. 22550

Forgotten; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12028; Sophia Blanche Reynolds, Philadelphia. 22551

Forsake me not; duet, words by Rene Bronner, music by H. W. Petrie; sop. and alto. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9603; Lorenz pub. co., Dayton, O. 22552

Fox ideal instrumental quartets; by J. S. Zamecnik; violins. v. 1. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10424; Sam Fox pub. co., Cleveland. 22553

Fragrant flowers; waltz, by P. Frosini; pf. © 1 c. Oct. 19, 1929; E unp. 12215; S. Riccardi, New York. 22554

Franus; obertas, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12202; Edward Mika, Philadelphia. 22555

Fraternity drag; words and music by H. Y. Smith. © 1 c. Oct. 29, 1929; E unp. 12673; Harold Y. Smith, Eugene, Or. 22556

Frau (Die) meisterin; ouverture, von Fr. v. Suppé, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Sept. 5, 1929; 1 c. Oct. 2; E for. 6803; D. Rahter, Leipzig. 22557

French pep; by Robert A. Lawson; pf. © Oct. 24, 1929; 2 c. Oct. 28; E pub. 10415; James I. Wray co., Edgewood, R. I. 22558

Friends; words and music by June Imes [pseud. of J. Ijames. Words and melody only] © 1 c. July 31, 1929; E unp. 12363; June Ijames, Kew Gardens, L. I., N. Y. 22559

From Egypt to Canaan; words and music by C. C. Mourer; mixed voices. 8vo. © Sept. 10, 1929; 2 c. Oct. 10; E pub. 9872; Charles C. Mourer, Cincinnati. 22560

From heaven's heights I come to you; words by Martin Luther, tr. by Dirk H. van der Stucken, melody harmonized by Johann Eccard, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9940; Carl Fischer, inc., New York. 22561

From now on; from The street singer, words by Edward Eliscu, music by Richard Myers; pf. and ukulele acc. New York, Shubert music pub. corp. © Oct. 9, 1929; 2 c. Oct. 11; E pub. 10005; Shubert theatre corp., New York. 22562

From the jail house to the throne; words and music by Rev. McGee. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12540; Southern music pub. co., inc., New York. 22563

Fu pañuelo; bolero, melody by C. Carrillo L., of Mexico, domiciled at New York. © 1 c. Oct. 7, 1929; E unp. 11714; Carlos Carrillo L., New York. 22564

Fünf jahrhunderte spanischer gitarremusik; nach den tabulaturen, handschriften u. erstdrucken bearb. und mit fingersatz versehen von Erwin Schwarz-Reiflingen, of Germany. bd. 1, 2. © Sept. 25, 1929; 1 c. Oct. 26; E for. 7005, 7006; F. E. C. Leuckart, Leipzig. 22565, 22566

Für ein kleines abenteuer bist du viel zu schad'; aus Ich betrüg' dich nur aus liebe, text von Fritz Rotter, musik von Ralph Erwin, of Austria. (*In* 6 haupt-schlager) © June 10, 1929; 1 c. July 16; E for. 6826; Drei masken verlag, a. g., Berlin. 22567

Funny what a little kiss will do; words by Sammy Lerner, music by Al Hoffman; pf. and ukulele acc. © Oct. 21, 1929; 2 c. Oct. 21; E pub. 10252; Joe Hiller music corp., Pittsburgh. 22568

Fuzzy-wuzzy; part-song, words by Rudyard Kipling, music by Alexius Baas; men's voices. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10294; H. W. Gray co., New York. 22569

Gaelic patrol; by Sol Mercado, of Great Britain; orch. pts., with pf. conductor. 4to. © Oct. 23, 1929; 1 c. Oct. 19; E for. 6907; Meyer De Wolfe, London. 22570

Gamble's class method for strings; by Max Fischel and Aileen Bennett; bass. bk. 1. © Oct. 28, 1929; 2 c. and aff. Nov. 7; AA 27957; Gamble hinged music co., Chicago. 22571

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Garden of Allah; lyric by Karan Dunn and Louretta Green, music by Lenard Soulé; pf. and ukulele acc. © Oct. 1, 1929; 2 c. Oct. 9; E pub. 9879; Karan Dunn song co., San Francisco. 22573

Garden of delight; words and music by L. George. © 1 c. Sept. 30, 1929; E unp. 11475; Lulumay George, Los Angeles. 22574

Gasco blues; words and music by G. E. Myers. © Oct. 10, 1929; 2 c. Oct. 21; E pub. 10250; Gertrude E. Myers, Portland, Or. 22575

Gavotte; by Beryl Rubinstein; pf. © June 19, 1929; 2 c. Oct. 12; E pub. 9973; Carl Fischer, inc., New York. 22576

Gavotte aymée du Duc de Monmouth; de François Corbetta, transcription par Emilio Pujol, of Spain; guit. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6997; Editions Max Eschig, Paris. 22577

Gay girlie; words and music by E. Hall. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12743; Eunice Hall, Washington. 22578

Gay little bird in the forest; English text by Isabella G. Parker, music by Max Stange, op. 54, no. 3, ed. by Robert E. Austin; sop. and alto. 4to. Copyright is based upon new matter of Robert E. Austin, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Sept. 18, 1929; 2 c. Oct. 3; E pub. 9753; Oliver Ditson co., Boston. 22579

Gay love; from The delightful rogue, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © Sept. 25, 1929; 2 c. Sept. 27; E pub. 9611; Harms, inc., New York. 22580

Gazoozalum gazoo; words and music by Val Trainor and Tommy Christian. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 12057; Shapiro, Bernstein & co., inc., New York. 22581

Gentle breezes; barcarolle, by J. Philip D'Ivernois; pf. © Sept. 30, 1929; 2 c. Sept. 30; E pub. 9701; Volkwein bros., Pittsburgh. 22582

Get happy; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11787; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 22583

Get on out of here; words and music by Wesley Wilson. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11588; Progressive music co., New York. 22584

Get up and get hot; words by B. Murray, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11960; Benjamin Murray, San Diego, Calif. 22585

Get your mind on it; words and music by Charles Davenport. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12264; State Street music pub. co., inc., Chicago. 22586

Get yourself a monkey man, and make him strut his stuff; words and music by Leroy Morton. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12020; Triangle music pub. co., inc., New York. 22587

Gethsemane and Calvary; hymn, words by R. I. Colquhoun, music by Keith L. Brooks. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10226; Herbert G. Tovey, Eagle Rock, Calif. 22588

Ghostly (The) minuet; by Reginald Foort and R. H. Hunt, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Sept. 24, 1929; 1 c. Oct. 4; E for. 7060; Hawkes & son (London) ltd., London. 22589

Gift (The) of gifts; service for Christmas with responses, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Oct. 16, 1929; 2 c. Oct. 30; E pub. 10388; Hall-Mack co., Philadelphia. 22590

Gifts (The) that won; words and music by W. B. Jones. © Oct. 30, 1929; 2 c. Oct. 30; E pub. 10417; Walter B. Jones, Indianapolis. 22591

Gigolo; by B. Hyams; pf. [Photostat] © 1 c. Oct. 7, 1929; E unp. 11712; Benjamin Hyams, New York. 22592

Ginia; polka, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12201; Edward Mika, Philadelphia. 22593

Gipsies in the wood; a dancing playlet for children, music by Reginald Tansley, of Great Britain; pf. London, J. Curwen & sons, ltd.,—Philadelphia, Curwen, inc. © Oct. 25, 1929; 1 c. Oct. 23; E for. 6959; Reginald Tansley, London. 22594

Gipsy (The) maidens; 3 pt. cho., words by Margaret Lester, set to fragment of a Spanish folk-dance expanded and arr. by William Lester; women's voices. 4to. © June 12, 1929; 2 c. Oct. 12; E pub. 9944; Carl Fischer, inc., New York. 22595

Girl (The) I can't forget; waltz song, lyric by Dal Gray [i. e. Dallas Gray], music by Al Kennedy; pf. and ukulele acc. Gloucester City, N. J., Monmouth music pub. co. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9766; Dallas Gray, Gloucester City, N. J. 22596

Girl (The) I love; waltz, lyric by Byron D. Stokes, music by F. Dudleigh Vernor, arr. by Horace O. Prell; orch. pts. 4to. © Sept. 6, 1929; 2 c. Sept. 23; E pub. 9882; Melrose bros. music co., inc., Chicago. 22597

Girl (The) of girls for me; words and music by E. Andreasen. © 1 c. Oct. 19, 1929; E unp. 12232; Elsie Andreasen, Howard Beach, N. Y. 22598

Girl of to-day; or, Our rose, words and music by O. M. Smith. New York City, Frank Harding. © Oct. 11, 1929; 2 c. Oct. 21; E pub. 10313; Ocia M. Smith, Fayetteville, N. C. 22599

Give me a kiss meant for somebody else; words by Edna Allen Wright, music by A. R. Strickling. © 1 c. Oct. 16, 1929; E unp. 12076; Ada Remlinger Strickling, Cleveland. 22600

Give me a smile; words and music by M. W. Hart. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12109; Millard W. Hart, Rockland, Me. 22601

Give me back my heart, you'll not be wanting it again; words and music by Ivor Novello, of Great Britain. © Sept. 23, 1929; 1 c. Sept. 30; E for. 6766; Chappell & co., ltd., London. 22602

Give to the world the best you have; from A woman who was forgotten, words and music by Ray Canfield, Haven Gillespie and Sidney Rockman. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11939; Leo Feist, inc., New York. 22603

Gizela; valtz, by A. Maggio, op. 23. © 1 c. Sept. 3, 1929; E unp. 11796; Antony Maggio, Los Angeles. 22604

Gladly; fox-trot, by Ted Koehler and Harold Arlen, arr. by Paul Hill; dance orch. pts., with words. 4to. © Sept. 27, 1929; 2 c. Oct. 2; E pub. 10062; M. Witmark & sons, New York. 22605

Gloria; tango, por J. Bethancourt, of Guatemala, domiciled at New York; pf. © 1 c. Oct. 1, 1929; E unp. 11477; José Bethancourt, New York. 22606

Glory of youth; overture, by Geo. D. Barnard; band pts., with solo B flat cornet conductor. © Sept. 10, 1929; 2 c. Sept. 30; E pub. 9638; Charles L. Barnhouse, sr., Oskaloosa, Ia. 22607

Glory ye in His holy name; anthem, music by William Baines; mixed voices. 4to. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10183; Theodore Presser co., Philadelphia. 22608

Go to bed; from The gold diggers of Broadway, by Joe Burke, arr. by George J. Trinkaus; voc. orch. pts. 4to. © Oct. 18, 1929; 2 c. Oct. 22; E pub. 10326; M. Witmark & sons, New York. 22609

God gave Noah the rainbow sign; lyric and music by A. P. Carter. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12530; Southern music pub. co., inc., New York. 22610

God of our fathers, Whose almighty hand; words by Daniel C. Roberts, music by Mark Andrews; mixed voices, with organ acc. 4to. © Oct. 10, 1929; 2 c. Oct. 11; E pub. 10068; G. Ricordi & co., inc., New York. 22611

God that is our Saviour; Christmas carol, words anon., 16th century, music by Eric H. Thiman, of Great Britain; mixed voices. 12mo. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7086; Novello & co., ltd., London. 22612

God's good tidings; words by H. G. Tovey, music by Keith L. Brooks; quartette or solo. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10227; Herbert G. Tovey, Eagle Rock, Calif. 22613

God's heb'm; spiritual, words and music by C. Ide. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12098; Charles Ide, Stonington, Conn. 22614

God's high mountain place; hymn, words by Kathryn Finchey, music by Keith L. Brooks. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10228; Herbert G. Tovey, Eagle Rock, Calif. 22615

God's word and promise; hymn, English tr. from the Swedish by P. A. L., music by J. Holmstrand, arr. by N. Carlson. © May 4, 1929; 2 c. July 11; E pub. 9993; Nathaniel Carlson, Miami, Fla. 22616

Going across the sea; melody by Crook bros. © 1 c. Oct. 25, 1929; E unp. 12543; Southern music pub. co., inc., New York. 22617

Going up the mountain after liquor; words and music by E. Stoneman and E. Dunford. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12525; Southern music pub. co., inc., New York. 22618

Golf (The) bug; words and music by J. F. Dillon. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12382; James Flood Dillon, Detroit. 22619

Good bye; words and music by A. S. McNee, of Great Britain. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11623; Allen S. McNee, Sault Ste. Marie, Ont., Canada. 22620

Good-bye; words and music by E. P. Gilronan. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12703; Edward Paul Gilronan, Youngstown, O. 22621

Good day Sir Christmas; carol from Selden MS. circa 1450, music by R. R. Terry, of Great Britain; mixed voices. London, J. Curwen & sons, ltd., Philadelphia, Curwen, inc. 4to. © Oct. 1, 1929; 1 c. Sept. 28; E for. 6839; Richard R. Terry, Woodstock, Oxon, England. 22622

Good (The) old days; words by Harry B. Smith, music by G. O'Hara. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12263; Geoffrey O'Hara, New York. 22623

Goodbye work, goodbye! words and music by E. E. Rekert, of Canada. New York City, Frank Harding music house. © Sept. 6, 1929; 2 c. Oct. 4; E pub. 9791; Emelie Eliza Rekert, Regina, Saskatchewan, Canada. 22624

Goof (The); words and music by A. J. Petolino. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11586; Anthony J. Petolino, Newark, N. J. 22625

Gounod (Charles François) Unfold, ye portals; from The redemption, music arr. by Ira B. Wilson; sop., alto and bass. © Aug. 30, 1929; 2 c. Oct. 19; E pub. 10284; Lorenz pub. co., Dayton, O. 22626

Governor's (The) daughter; operetta, bk. and lyrics by Alfred W. Wakeman, music by Ira B. Wilson. 4to. © Sept. 28, 1929; 2 c. Oct. 19; D pub. 27598; Lorenz pub. co., Dayton, O. 22627

Gracey, my pretty baby; words by G. Landi, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 3, 1929; 2 c. Oct. 25; E pub. 10346; Grace Landi, Passaic, N. J. 22628

Gradstein (Alfred) Quatre miniatures; par A. Gradstein, of Poland; pf. 1. Prélude. [3 others] © May 20, 1929; 1 c. Oct. 3; E for. 6799; Editions Max Eschig, Paris. 22629

Grant us Thy peace; 2 pt. anthem. words and music by Bernard Hamblen. 4to. © Oct. 9, 1929; 2 c. Oct. 10; E pub. 10001; Harms, inc., New York. 22630

Gray (The) clad hosts of Uncle Sammy; words and music by E. Witte. © 1 c. Oct. 18, 1929; E unp. 12174; Ernest Witte, Analomink, Pa. 22631

Gray days will fade away; words and music by H. Behm; pf. and ukulele acc. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9765; Homer Behm, Chicago. 22632

Great (The) divide; words and music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10237; Herbert G. Tovey, Eagle Rock, Calif. 22633

Grey spring; words by W. Kersley Holmes, music by Anthony Collins, of Great Britain. © Sept. 26, 1929; 1 c. Oct. 11; E for. 7047; Augener, ltd., London. 22634

Gridiron pep! march-song, words and music by S. Robbins; pf. © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9891; Stella Robbins, Lawrence, Kan. 22635

Grieg (Edvard (Hagerup) Norwegian dance; by Edvard Grieg, op. 35, no. 2, arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; 4 violins, pf. acc., with violoncello ad. lib. Sc. © July 29, 1929; 2 c. Oct. 12; E pub. 9955; Carl Fischer, inc., New York. 22636

Grosz (Eugene) Three songs without words; melodies. 1. The flag goes by. [2 others] © 1 c. Sept. 19, 1929; E unp. 11933; Eugene Grosz, Chicago. 22637

Group of popular melodies; intro. On parade, etc., words by J. Seitman, music by B. Shafto. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11711; Bob Shafto and Joe Seitman, Brooklyn. 22638

Grying [!] (The) blues; lyric by W. Plantiko, music by Viola Plantiko; pf. © 1 c. Oct. 24, 1929; E unp. 12608; William Plantiko, Stevens Point, Wis. 22639

Guess I ain't got it; words and music by W. J. Rexford. [Words and meloldy only] © 1 c. Oct. 22, 1929; E unp. 12334; William Jess Rexford, Bay Shore, N. Y. 22640

Gwine to heaben some day; negro spiritual, words by Speed Langworthy [pseud. of N. B. Langworthy], music by Vernon Richner; pf. and ukulele acc., with male quartet. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10092; T. S. Denison & co., Chicago. 22641

Gypsies (The) are coming; by James H. Rogers, 2nd pf. pt. by Frances Frothingham; 2 pfs. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9799; Clayton F. Summy co., Chicago. 22642

Gypsy winds; words by Edith Sanford Tillotson, music by Will H. Ruebush. 4to. 1. Mixed voices.—2. Sop., alto and bass.—3. Sop. and alto. © Sept. 12, 1929; 2 c. each Sept. 30; E pub. 9589, 9591, 9595; Lorenz pub. co., Dayton, O. 22643–22645

Hab' mich lieb, Annemarie! worte und musik von Ernst Arnold, of Austria, op. 185. © June 27, 1926; 1 c. Sept. 11, 1929; E for. 6884; Josef Blaha, Vienna. 22646

Händel (Georg Friedrich) Berenice; minuet, arr. by Reginald Hunt, of Great Britain; school orch. pts. 4to. © Oct. 8, 1929; 1 c. Oct. 21; E for. 7027; Boosey & co., ltd., London. 22647

—— Sonata quinta; in G min., arr. for concert use by Alfred Pochon; 2 violins and violoncello. © June 26, 1929; 2 c. Oct. 12; E pub. 9980; Carl Fischer, inc., New York. 22648

Haldon Hills; Devon, by Greville Cooke, of Great Britain; pf. © Oct. 2, 1929; 1 c. Oct. 12; E for. 6843; Joseph Williams, ltd., London. 22649

Handful (A) of Riffs; melody by L. Johnson and Willie Dunn. © 1 c. Oct. 14, 1929; E unp. 12017; Lonnie Johnson, New York. 22650

Happiness ahead for you and I; words and music by J. Folwar. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 11797; Joanna Folwar, Chicago. 22651

—— Same. © 1 c. Oct. 4, 1929; E unp. 11609; Joanna Folwar, Chicago. 22652

Happiness, lives one day thro'; words and music by Billy Wiggers [i. e., C. W. Wigger]; pf. © 1 c. Oct. 21, 1929; E unp. 12249; Charles William Wigger, Chicago. 22653

Happy (A) ending to my dreams; words and music by A. Leonard and J. Rosenson. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 12601; Augustus Leonard and Jeanette Rosenson, Everett, Mass. 22654

Happy-go-lucky (A) boy; words and music by Bennie Samberg. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12241; United pub. co., New York. 22655

Happy Hollow; words and music by T. V. Fowler. [Words and melody only. Photostat] © 1 c. Oct. 28, 1929; E unp. 12630; Thomas V. Fowler, Brooklyn. 22656

Happy is the word; fox-trot hilarity, words and music by C. Ide. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11613; Charles Ide, Stonington, Conn. 22657

Happy (The) song; by E. L. Ashford; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10190; Theodore Presser co., Philadelphia. 22658

Happy with you; words by B. Allen, music by Stan Tucker. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11484; Bess M. Allen, Williamsport, Pa. 22659

Harlem band; words by Mercer Cook, music by Lenoir Cook and W. M. Cook. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11691; Will Marion Cook, New York. 22660

Harry, the harmonica king; words and music by Phil Baxter. © 1 c. Oct. 30, 1929; E unp. 12698; J. W. Jenkins sons music co., Kansas City, Mo. 22661

Harvard; words and music by R. C. Renwick; pf. and ukulele acc. [Photostat] © 1 c. Oct. 17, 1929; E unp. 12411; Ruth Comfort Renwick, Medford, Mass. 22662

Harvest moon; words and music by W. Lillywhite. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12122; William Lillywhite, Southampton, N. Y. 22663

Háry János; intermezzo aus dem singspiel, von Zoltán Kodály, of Hungary, arr. von Emil Bauer, of Austria; small orch. pts., with pf. direction and violino 1 direction. © June 19, 1929; 1 c. July 30; E for. 6860; Universal edition, a.g., Vienna. 22664

Háry János; kalandozásai nagyabonytul a burgvárâig, irták Paulini Béla és Harsányi Zsolt, zenéjét irta Kodály Zoltán, of Hungary, op. 15; klavierauszug mit text des bühnenwerkes. © July 17, 1929; 1 c. Aug. 29; D pub. 27592; Universal edition, a.g., Vienna. 22665

Haskell (The) march; by S. Robbins; pf. © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9892; Stella Robbins, Lawrence, Kan. 22666

Haunting melodies; words and music by L. Perry. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12121; Leslie Perry, Gloversville, N. Y. 22667

Haunting (A) strain; melody, by Francesco Berger, of Great Britain; pf. © Sept. 24, 1929; 1 c. Oct. 11; E for. 7046; Schott & co., ltd., London. 22668

Have Thy way; hymn, words by Jessie F. Moser, music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10238; Herbert G. Tovey, Eagle Rock, Calif. 22669

Have you ever known; words and music by L. Nicchia. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12687; Lillian Nicchia, Mountain Lakes, N. J. 22670

Hawaiian memories; words by L. Culver, music by Harry Clifford. © 1 c. Oct. 2, 1929; E unp. 11574; Leola Culver, Lapwai, Id. 22671

Hay-fever; words and music by P. M. DeClark. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11895; Paul M. DeClark, Grand Rapids, Mich. 22672

Hazel; waltz caprice, by Del Staigers; solo or duet for various wind instruments, with pf. acc. © June 8, 1929; 2 c. Oct. 12; E pub. 9976; Carl Fischer, inc., New York. 22673

He cares for me; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. © Sept. 14, 1929; 2 c. Sept. 28; E pub. 9608; Homer A. Rodeheaver, Chicago. 22674

He couldn't speak a word of English; words and music by Abner Silver. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 12357; Edith Clifford, New York. 22675

He maketh wars to cease; anthem, music by Arnold G. H. Bode; mixed voices; organ acc. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10297; H. W. Gray co., New York. 22676

He-man o' mine; words and music by Clarence. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12116; Clifford E. Green, New York. 22677

He met me there; words by Herman von Berge, music by Clay Smith. 1. High voice, in A flat.—2. Med. voice, in G flat.—3. Low voice, in E flat. © Sept. 12, 1929; 2 c. each Sept. 30; E pub. 9604; Lorenz pub. co., Dayton, O. 22678

He's a lucky dog; by Harry Pease, Charles O'Flynn and Ed. G. Nelson, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © Oct. 18, 1929; 2 c. Oct. 22; E pub. 10329; M. Witmark & sons, New York. 22679

He's a red-hot minstrel fan; words and music by Fred Rose; pf. and ukulele acc., with quartet for male or mixed voices. © Oct. 14, 1929; 2 c. Oct. 17; E pub. 10114; T. S. Denison & co., Chicago. 22680

He's good enough for me; words by Joe Goodwin, music by Gus Edwards. © 1 c. Oct. 29, 1929; E unp. 12667; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22681

He's tight like this; words and music by Hilda Alexander. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12275; State Street music pub. co., inc., Chicago. 22682

He (she) wants a favor; words and music by J. I. Pascal. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11872; Joseph I. Pascal, Roxbury, Mass. 22683

He wants not friends that hath Thy love; anthem, words by Richard Baxter, music by W. R. Voris; mixed voices, organ acc. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10123; H. W. Gray co., New York. 22684

Heart (The); words from the German, music by James Lyon, of Great Britain, op. 84, no. 2; cho. or quartet for mixed voices; in B flat. 4to. [Staff and tonic sol-fa notations] © Oct. 17, 1929; 1 c. Oct. 18; E for. 6899; Edwin Ashdown, ltd., London. 22685

Heart-aches; words by B. Kirby, music by Phil Starr. New York City, Frank Harding. © Oct. 4, 1929; 2 c. Oct. 25; E pub. 10349; Bessie Kirby, Wilton, Conn. 22686

Heart and soul; words and music by G. R. Wilson. Rev. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 11914; George Robert Wilson, New York. 22687

Heart of mine; words by L. C. Whitaker, music by Michael J. Duffy. © Oct. 8, 1929; 2 c. Oct. 10; E pub. 9903; Lily C. Whitaker, New Orleans. 22688

Heart's-ease; words and music by V. G. Kellogg. © 1 c. Oct. 12, 1929; E unp. 11942; Vivian Gale Kellogg, Amsterdam, N. Y. 22689

Heaven-sent; words by J. M. Finigan, music by W. P. Swettman. © 1 c. Sept. 11, 1929; E unp. 11535; Joseph M. Finigan and W. Paul Swettman, Philadelphia. 22690

Heavenly Father, send Thy blessing; anthem for Childrens' day, words by C. Wordsworth, music by Lucina Jewell; mixed voices. 4to. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10181; Theodore Presser co., Philadelphia. 22691

Heigh-ho, heigh-ho, New York; words and music by P. D. Urban. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12441; Paul D. Urban, New York. 22692

Helencio kochana; walec, words and music by J. Wyskowski. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11476; John Wyskowski, Omaha, Neb. 22693

Help, Lord, my God; words anon., tr. by Carl F. Pfatteicher, music from Christliche psalmen und kirchengesänge, ed. by Nikolaus Selnecker, re-ed. by C. F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9929; Carl Fischer, inc., New York. 22694

Help yourself to happiness; words by Chas. Tobias and Sid Silvers, music by Peter De Rose. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11552; Irving Berlin, inc., New York. 22695

Henpecked Sam; words and music by Fred Rose; pf. and ukulele acc. © Oct. 14, 1929; 2 c. Oct. 17; E pub. 10115; T. S. Denison & co., Chicago. 22696

Here in my garden of roses; lyric by Lynn Merrick, music by Richard Kountz. © Oct. 10, 1929; 2 c. Oct. 16; E pub. 10175; M. Witmark & sons, New York. 22697

Here's to our next merry meeting; words by Edward Teschemacher [pseud. of Edward Lockton], music by Nellie Simpson, of Great Britain; in D. © Sept. 13, 1929; 1 c. Oct. 4; E for. 6829; Warren & Phillips, London. 22698

Heut hab ich sie geseh'n . . . . .; text von Kurt Schwabach und Willy Rosen, musik von Austin Egen, of U. S., für klavier von Fred Ralph [pseud. of Hermann Krome], of Germany. © May 28, 1929; 1 c. July 16, 1 c. Aug. 26; E pub. 9924; Drei masken verlag, a. g., Berlin. 22699

Hey! hey! my baby loves me; words and music by R. La Marr and B. Young. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12089; Rudy La Marr and Billy Young, San Jose, Calif. 22700

High and low; from Here comes the bride, words by Howard Dietz and Desmond Carter, music by Arthur Schwartz. London,-Sydney, Chappell & co., ltd. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 9888; Harms, inc., New York. 22701

High hatters ball; words and music by W. H. Escoffery. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12676; William H. Escoffery, New York. 22702

His eye is on the sparrow; words adapted from Mrs. C. D. Martin, music by Charles H. Gabriel, arr. by Hugh Alexander; med. voice; organ acc. © Nov. 21, 1929; 2c. Nov. 23; E pub. 11115; Oliver Ditson co., Boston. 22703

His love is my guiding star; words by Alfred Barratt, music by Harry Dixon Loes. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10233; Herbert G. Tovey, Eagle Rock, Calif. 22704

His perfect love; sacred song, new text by Frederick H. Martens, set to Evening song by Oley Speaks; med. voice. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9721; G. Schirmer, inc., New York. [© new text] 22705

Historia (La) de Puerto Rico; bolero y son, letra y música por H. Torres. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12406; Heriberto Torres, New York. 22706

History of the world; traditional words rev., with music by B. Miller. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11708; Bob Miller, New York. 22707

Hoe down; words and music by Dale Wimbrow and Charlie Abbott. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12539; Southern music pub. co., inc., New York. 22708

Hölderlin-lieder; musik von Josef Matthias Hauer, of Austria, op. 40; bar. bd. 4. 1. Vulkan. [4 others] © June 18, 1929; 1 c. July 30; E for. 6856; Universal edition, a. g., Vienna. 22709

Hoffmann; lied und fox-trot, text von Peter Herz, musik von Egon Neumann, of Austria, arr. von Gustav Blasser, of Austria. © Mar. 6, 1929; 1 c. Aug. 6; E for. 6885; Wiener operetten-verlag, G. m. b. H., Vienna. 22710

Hold everything; selection, by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson, selected and arr. by H. M. Higgs, of Great Britain; orch. pts., with 1st violin conductor. London, Chappell & co., ltd. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6811; De Sylva, Brown & Henderson, inc., New York. 22711

Holly (The) and the ivy; Christmas carol, traditional air arr. by Alfred E. Whitehead; mixed voices, with sop. and ten. solos. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10290; H. W. Gray co., New York. 22712

Hollywood nights; from the photoplay, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11862; De Sylva, Brown & Henderson, inc., New York. 22713

Holy holy holy; sanctus, by Hans Huber, arr. by Clarence Dickinson; violin, violoncello and harp. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 9691; H. W. Gray co., New York. 22714

Home; words and music by R. I. Minut. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12239; Robert I. Minut, Irvington, N. J. 22715

Home and the old folks there; words by W. Young, music by Ray Hibbeler. © 1 c. Oct. 31, 1929; E unp. 12735; William Young, Detroit. 22716

Home is heaven—heaven is home; spiritual, words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Oct. 19, 1929; E unp. 12229; Donaldson, Douglas & Gumble, inc., New York. 22717

Home songs; medley, intro. Love's old sweet song, Sweet and low, and In the gloaming, arr. by Maurice Lee; solo and 2d violin, with obbl. violin pt.; pf. acc. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10341; Century music pub. co., New York. 22718

Home, sweet home; from Clari, the maid of Milan, words by John Howard Payne, music by Henry Rowland Bishop, arr., ed. and phrased by Harold Eisenberg; for violin and pf., with 2d violin pt., or pf. solo. © Oct. 29, 1929; 2 c. Oct. 30; E pub. 10398; Harry Perlberg music co., New York. 22719

Homing; words by Richard LeGallienne, music by M. E. Chidsey. © 1 c. Oct. 3, 1929; E unp. 11648; Mary Elizabeth Chidsey, Stamford, Conn. 22720

Honey; fox-trot, words and music by Seymour Simons, Haven Gillespie and Richard A. Whiting, arr. by Alfred J. Doyle; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E. pub. 10090; Leo Feist, inc., New York. 22721

Honey ah lub you, but ah sho kan shubble no snow; words and music by E. L. Hutchinson. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12458; Edward L. Hutchinson, Summit, N. J. 22722

Honey baby; words and music by Marge Van [pseud. of M. V. Schoick. Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12014; Marge Van Schoick, Chicago. 22723

Honey girl; words by J. Hart, music by Elsie Partington. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11676; Jean Hart, Olyphant, Pa. 22724

Honey I feel so funny; words and music by O. Wendell. Dallas, E. G. Council. © Sept. 13, 1929; 2 c. Sept. 24; E pub. 9881; Ola Wendell, Dallas. 22725

Honeymoon keep shining; words by Harold Robe, music by Wyman Steele. © Sept. 24, 1929; 2 c. Sept. 27; E pub. 9667; Music buyers corp., New York. 22726

Hongkong; fox or slow, by Giovanni Papanti, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Sept. 21, 1929; 1 c. Oct. 23; E for. 6944; A. & G. Carisch & c., Milan. 22727

Honolulu night; words and music by N. Metler. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12085; Norman Metler, Spokane, Wash. 22728

Hop—Sing—Hooly; words and music by Jerry Gamble [i. e. H. J. Gamble], arr. by Sam Caldwell. © 1 c. Oct. 15, 1929; E unp. 12315; Harold Jerry Gamble, Hollywood. 22729

Horizons; 4 western pieces, by Arthur Shepherd; symphony orch. Sc. 1. Westward. [3 others] © Aug. 9, 1929; 2 c. Aug. 31; E pub. 10261; Juilliard musical foundation, New York. 22730

Hosanna to the living Lord; anthem, text from the hymnal by Reginald Heber, music by Elinor Remick Warren; mixed voices, with alto solo and organ acc. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10292; H. W. Gray co., New York. 22731

Hottsy, tottsy, holy cow; words and music by H. D. Calkins. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12453; Homer D. Calkins, Iowa Falls, Ia. 22732

How can I wait; words by Ella Wheeler Wilcox, music by L. George. © 1 c. Sept. 30, 1929; E unp. 11473; Lulumay George, Los Angeles. 22733

How could I be ever blue; words and music by E. Miller. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12322; Ernest Miller, Saginaw, Mich. 22734

How'd ya like to be me; words and music by Lou Davis and J. Fred Coots; pf. and ukulele acc. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 9699; Spier & Coslow, inc., New York. 22735

How long; lyrics and music by F. Stokes. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12516; Southern music pub. co., inc., New York. 22736

How shall I tell; from Spring is here, words by Sam Lewis and Joe Young, music by Harry Warren. [Mimeograph] © 1 c. Oct. 23, 1929; E unp. 12410; Remick music corp., New York. 22737

How to be satisfied; intro. Satisfied, When the one you love loves you, and Lonesome in the moonlight, compiled by Eddie Stein, ed. and arr. by Lee Orean Smith; special organ transcription, with words. © Sept. 28, 1929; 2 c. Sept. 30; E pub. 9708; Leo Feist, inc., New York. 22738

Howdy Broadway; words and music by Billy Moll and Benj. Blanc. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 12055; Shapiro, Bernstein & co., inc., New York. 22739

Howdy do Mister Sunshine; words by J. H. Muldowney, music by Ray Rhonheimer, arr. by Bert Peters; pf. and ukulele acc. © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9895; Milton Weil music co., Chicago. 22740

Howdy, folks! words and music by Zoe Hartman. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 9921; T. S. Denison & co., Chicago. 22741

Гуцулка; huculka, words and music by George Apolsky, of Canada, domiciled at Detroit. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 11823; Apolsky & Bukantis music pub. co., Detroit. 22742

Hula girl waltz; by B. C. Langdon; pf. © 1 c. Oct. 14, 1929; E unp. 12006; Byron Clifford Langdon, Chicago. 22743

Hullah Brown-Spencer Dyke (The) children's violin book; verses by Helena Burridge and J. H. B., music by H. Brown and S. Dyke, both of Great Britain. © Sept. 27, 1929; 1 c. Oct. 12; E for. 6962; Joseph Williams, ltd., London. 22744

Hunting song; from Words and music, words by Harlan Thompson, music by Dave Stamper. © Oct. 23, 1929; 2 c. Oct. 23; E pub. 10362; De Sylva, Brown & Henderson, inc., New York. 22745

Hurly-burly; concert party album no. 5, written and composed by Dick Henty, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Oct. 21; E for. 7037; Reynolds & co., London. 22746

Hymne à Jeanne d'Arc; paroles et musique de Yves Réal del Sarte, of France. © May 18, 1929; 1 c. Oct. 26; E for. 6989; Editions Max Eschig, Paris. 22747

I ain't never been loved before; lyrics by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12682; Francis Drake Ballard, New York. 22748

I am going back to my Virginia home; words and music by E. M. Wikel; mixed voices. © 1 c. Oct. 31, 1929; E unp. 12745; E. Miller Wikel, Huntington, W. Va. 22749

I am not so bad (Je ne suis si vilaine); French Canadian folk song, words traditional, freely adapted by David Stevens, music arr. by M. Wood Hill; treble voices. 4to. © Sept. 28, 1929; 2 c. Oct. 14; E pub. 10203; C. C. Birchard & co., Boston. 22750

I came to you; from Skin deep, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler; pf. and ukulele acc. © Oct. 9, 1929; 2 c. Oct. 11; E pub. 9912; Remick music corp., New York. 22751

I can do wonders with you; from Me for you, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9838; Harms, inc., New York. 22752

I can't sleep in the movies any more; fox-trot song, words and music by Arthur Fields, Fred Hall and Bert Van Cleve; pf. and ukulele acc. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9865; Leo Feist, inc., New York. 22753

I can't teach you anything; words by D. Ware, music by F. Eldridge. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12157; Floyd Eldridge and Darrell Ware, Evanston, Ill. 22754

I certainly must be in love; words by William Tracy, music by Lou Handman. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12502; Handman, Kent & Goodman, inc., New York. 22755

I'd be a Gipsy; words and music by A. W. Walpole, of Great Britain. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11622; Alice W. Walpole, Port Rowan, Ont, Canada. 22756

I'd be lost like a ship at sea; fox-trot, words by G. P. Loomer, music by Ray Hibbeler. © 1 c. Oct. 4, 1929; E unp. 11678; Gordon P. Loomer, Bristol, N. H. 22757

I'd like to lease a night in June; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11789; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 22758

I'd rather be a could-be; musical monologue or song, words anon., music by Alma Stanley. Belmar, N. J., Edgar S. Werner & co. © Sept. 28, 1929; 2 c. Oct. 23; E pub. 10322; M. S. Titus-Werner, Belmar, N. J. 22759

I don't know how; words by Desmond Carter, music by Vivian Ellis, of Great Britain. London,-Sydney, Chappell & co., ltd. © Sept. 28, 1929; 1 c. Oct. 9; E for. 6820; Harms, inc., New York. 22760

I don't know why; words and music by G. E. Armstrong. © 1 c. Oct. 21, 1929; E unp. 12352; Gordon Ernest Armstrong, Roslindale, Mass. 22761

I dream of life; words by P. Fellman, music by Joseph Bauer. [Photostat] © 1 c. Oct. 9, 1929; E unp. 11807; Pauline Fellman, Long Beach, L. I., N. Y. 22762

I found a four leaf clover; words and music by A. J. Bailey. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12284; Anna Johnston Bailey, Van Buren, Ark. 22763

I found a one way street to heaven; fox-trot, words by George Reid, music by Charles Hood, of Great Britain; pf. and ukulele acc. © Nov. 4, 1929; 1 c. Oct. 31; E for. 7092; Leo Feist, ltd., Toronto, Canada. 22764

I found the end of my rainbow sweetheart when I found you; fox-trot song, words and music by Marty Fenerty [i. e. M. E. Fenerty. Chords, single staff] © 1 c. Sept. 30, 1929; E unp. 11472; Martin Edward Fenerty, New Orleans. 22765

I found your keyhole; words and music by Al. Miller. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12282; State Street music pub. co., inc., Chicago. 22766

I got a misery; words and music by Larry Yoell, Herb Scharlin and Al Jacobs; pf. and ukulele acc. © July 8, 1929; 2 c. July 12; E pub. 9855; Lloyd Campbell publications, inc., San Francisco. 22767

I got mine; lyrics and music by F. Stokes. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12515;

Southern music pub. co., inc., New York. 22768

I have a girl up in Mars; words and music by R. L. Brooks. © 1 c. Oct. 18, 1929; E unp. 12187; Richard L. Brooks, Yucaipa, Calif. 22769

I heard the bells on Christmas day; words by Henry Wadsworth Longfellow, music by Isaac H. Meredith; mixed voices. obl. 12mo. © Sept. 12, 1929; 2 c. Sept. 28; E pub. 9861; Tullar-Meredith co., New York. 22770

I keep on picking 'em up; lyric by Denis Athlone, music by Harry Stafford, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 22, 1929; 1 c. Oct. 31; E for. 7094; Campbell, Connelly & co., ltd., London. 22771

I kinda get a lonesome feelin'; words by Aneurin Davies, music by K. E. Romkey. © 1 c. Oct. 12, 1929; E unp. 11963; Katherine E. Romkey, Muskegon, Mich. 22772

I know it in my heart you're an angel; words and music by E. Woniger. New Orleans, La., William J. Herbst. (Cover title:—I know in my heart you're an angel) © Oct. 2, 1929; 2 c. Oct. 2; E pub. 9677; Eva Woniger, New Orleans. 22773

I knows you; words and music by Wesley Wilson. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12309; Progressive music co., New York. 22774

I'll always miss you; fox trot, words by Treg Brown, music by J. M. Bishop. [Words and melody only] © 1 c. Aug. 15, 1929; E unp. 11770; Joe Miller Bishop, Chicago. 22775

I'll always remember; from Here comes the bride, words by Max and Nathaniel Lief and Desmond Carter, music by Arthur Schwartz. London,-Sydney, Chappell & co., ltd. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 9887; Harms, inc., New York. 22776

I'll be there; fox-trot ballad, from Glorifying the American girl, words by Lou Davis, music by J. Fred Coots and Larry Spier; pf. and ukulele acc. New York, Spier & Coslow, inc. © Oct. 4, 1929; 2 c. Oct. 5; E pub. 10169; Famous music corp., New York. 22777

I'll climb the highway to your heart; from Unmasked, lyric by John Steel, music by Abner Silver; pf. and ukulele acc. © Oct. 16, 1929; 2 c. Oct. 21; E pub. 10263; Remick music corp., New York. 22778

I'll get along somehow; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11756; Fred Hall, New York. 22779

I'll just keep on dreaming of you; waltz, words by C. Scott, music by Harry Clifford. © 1 c. Oct. 8, 1929; E unp. 11752; Claire Scott, Pasadena, Calif. 22780

I'll keep lovin' you; words and music by F. Clifford. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12440; Frank Clifford, Mahanoy City, Pa. 22781

I'll make my dreams come true; words and music by C. C. Nelson. © 1 c. Oct. 25, 1929; E unp. 12556; Celeste Cardinal Nelson, St. Onge, S. D. 22782

I'll say so; lisping song, words and music by Fred Rose; pf. and ukulele acc. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10093; T. S. Denison & co., Chicago. 22783

I'll say yes—you say yes, double yes means happiness; words and music by M. Rosenbluth. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12610; Murray Rosenbluth, New York. 22784

I'll still go on wanting you; from Song of love, words and music by Bernie Grossman, Maurice Abrahams and Arthur Sizemore; pf. and ukulele acc. © Sept. 26, 1929; 2 c. Sept. 27; E pub. 9583; Shapiro, Bernstein & co., inc., New York. 22785

I lördagsmånens glans; sommarvals, text av Sven-Olof Sandberg, musik av Tom Wilson, of Sweden; pf. © July 1, 1929; 1 c. Oct. 24; E for. 6937; Svenska noter, a. b., Stockholm, Sweden. 22786

I long to see the ones I left behind; words and music by Dale Wimbrow and Charlie Abbott. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12529; Southern music pub. co., inc., New York. 22787

I looked for heaven; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11783; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 22788

I love anything that has anything to do with you; lyrics and music by Charles Tobias, Jack Murray and Sammy Fain. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12722; Leo Feist, inc., New York. 22789

I love it; fo-trot, words and music by E. R. Acton. © 1 c. Oct. 1, 1929; E unp. 11523; E. Raymond Acton, Washington. 22790

I love my dear love; words and music by M. E. Chidsey. © 1 c. Oct. 3, 1929; E unp. 11650; Mary Elizabeth Chidsey, Stamford, Conn. 22791

I love my syncopated melody man; words by Jimmy Howard [i. e. James Paul Howard], music by Thomas Andrew Donnelly. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12338; Thomas A. Donnelly and James P. Howard, Paterson. 22792

I love pashion-ate-ly; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12483; Francis Drake Ballard, New York. 22793

I love you; words and music by R. A. Henry, arr. by Billy Taylor. © 1 c. Oct. 31, 1929; E unp. 12748; Ruth A. Henry, Louisville. 22794

I love you, adore you; waltz, from The Silver swan, lyric by Wm. S. Brady, music by H. Maurice Jacquet, arr. by Frank E. Barry; orch. pts. 4to. © Oct. 16, 1929; 2 c. Oct. 17; E 10142; Leo Feist, inc., New York. 22795

I love you still, I always will sweetheart; words by Jimmy Howard [i. e. James Paul Howard], music by Thomas Andrew Donnelly. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12339; Thomas A. Donnelly and James P. Howard, Paterson. 22796

I love you sweetheart of mine; valse song, words by Joe Pafumy, music by G. M. Messina. © 1 c. Oct. 11, 1929; E unp. 11915; Guy Matthew Messina, Brooklyn. 22797

I'm a bum bum; character song, words by J. Smith, music by Samuel H. Speck. New York City, Frank Harding. © July 29, 1929; 2 c. Sept. 24; E pub. 9661; Jack Smith, Albion, Mich. 22798

I'm a peaceful man; from Cameo Kirby; lyric by Ed. Brady, music by Fred Strauss. © 1 c. Oct. 26, 1929; E unp. 12584; Fox film corp., New York. 22799

I'm all alone; words and music by P. L. Jones. [Words and melody only] © 1 c. Aug. 29, 1929; E unp. 12194; Paula Lüders Jones, Stamford, Conn. 22800

I'm-all-a-lone-a lone-some lad; lyric and music by Z. Seybold, pf. arr. by Abijah Colbert. © Oct. 18, 1929; 2 c. Oct. 23; E pub. 10350; Zeb Seybold, Ada, Okl. 22801

I'm always grieving for you; words and music by Fred Rose; pf. and ukulele acc. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10109; T. S. Denison & co., Chicago. 22802

I'm blue; lyric by Lee Young, music by H. A. Shaw. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 11994; Harry A. Shaw, Oregon City, Or. 22803

I'm chasing dreams; words and music by P. L. Collins. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11600; Pauline Louise Collins, New York. 22804

I'm drifting back to you; words by C. Resetar, music by David Reed. © 1 c. Oct. 4, 1929; E unp. 11616; Charles Resetar, Detroit. 22805

I'm goin' home and hit the hay; words and music by C. Gaskill. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11704; Clarence Gaskill, New York. 22806

I'm goin' up the country; words and music by Papa Eggshell. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12269; State Street music pub. co., inc., Chicago. 22807

I'm going home to see my Savior; sacred song, words and music by O. J. Cobb; pf. © 1 c. Oct. 21, 1929; E unp. 12346; Olman J. Cobb, Houston. 22808

I'm happy when I have the blues; words by B. Allen, music by Stan Tucker. [Words and melody only]

© 1 c. Oct. 1, 1929; E unp. 11485; Bess M. Allen, Williamsport, Pa. 22809

I'm hungry for the love of a caveman; words and music by L. P. Palmason. © 1 c. Oct. 28, 1929; E unp. 12637; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 22810

I'm hurrying on, back to my own; words and music by F. L. Slade; pf. [Photostat] © 1 c. Oct. 7, 1929; E unp. 11760; Frederick Lyman Slade, Washington. 22811

I'm just a vagabond lover; fox-trot, words and music by Rudy Vallée and Leon Zimmerman, arr. by Lee Orean Smith; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10084; Leo Feist, inc., New York. 22812

I'm keeping company now; words and music by Eddie Cantor, Charles Tobias and Billy Moll. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12731; Shapiro, Bernstein & co., inc., New York. 22813

I'm laughin' at you with tears in my eyes; words and music by T. V. Fowler. [Words and melody only. Photostat] © 1 c. Oct. 28, 1929; E unp. 12631; Thomas V. Fowler, Brooklyn. 22814

I'm like a sailor, home from the sea; from Here comes the bride, words by Howard Dietz and Desmond Carter, music by Arthur Schwartz. London-Sydney, Chappell & co., ltd. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 9889; Harms, inc., New York. 22815

I'm like a wall flower; words and music by J. Moser, of Austria. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12570; Julius Moser, New York. 22816

I'm lonely; words and music by F. Engel. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12457; Florence Engel, Schenectady, N. Y. 22817

I'm lonely for only you; words and music by N. D. Samson. © 1 c. Sept. 23, 1929; E unp. 11571; Norman David Samson, Arlington, N. J. 22818

I'm lonely with a crowd around me; words and music by H. M. O'Neill. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11844; H. Murray O'Neill, Lynbrook, L. I., N. Y. 22819

I'm looking into heaven when I look into your eyes; words and music by Howard Johnson, Robert King and Jack Glogau. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 9833; Shapiro, Bernstein & co., inc., New York. 22820

I'm looking thru glasses of blue; words and music by L. Meyers. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12377; Louis Meyers, New York. 22821

I'm lost without you, pal of mine; words and music by M. M. Beaupre. [Words and melody only] © 1 c. Oct. 12, 1929; E unp. 12012; Madeline Marguerite Beaupre, Beverly, Mass. 22822

I'm missing you; words by Leon Loeb, music by F. Bruno. © 1 c. Oct. 17, 1929; E unp. 12134; Frank Bruno, Brooklyn. 22823

I'm not ashamed; hymn, words from the Bible, music by N. Carlson. © May 4, 1929; 2 c. July 11; E pub. 9994; Nathaniel Carlson, Miami, Fla. 22824

I'm on a diet of love; words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11567; De Sylva, Brown & Henderson, inc., New York. 22825

I'm only making believe; words and music by Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 25, 1929; 2 c. Sept. 26; E pub. 9875; Davis, Coots & Engel, inc., New York. 22826

I'm somebody's baby now; from Song of love, words and music by Mack Gordon and Max Rich, arr. by L. C. Williams; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10247; Gordon & Rich, inc. New York. 22827

I'm sorry we met; words and music by Jimmie Rodgers; pf. and ukulele acc. © Oct. 5, 1929; 2 c. Oct. 7; E pub. 9827; Southern music pub. co., inc., New York. 22828

I'm spending a long day; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c Oct. 19, 1929; E unp. 12230; Donaldson, Douglas & Gamble, inc., New York. 22829

I'm still loving you; words and music by E. S. Brown. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12475; E. Sherman Brown, East Chicago, Ind. 22830

I'm that way about you; words by R. Thomas, music by H. Meek. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11662; Reginald Thomas and Herbert Meek, New York. 22831

I'm waiting for my ship to come in; words and music by D. Bogen. [Photostat] © 1 c. Oct. 21, 1929; E unp. 12289; David Bogen, Arcadia, Calif. 22832

I'm waiting for your answer yes or no; words and music by L. Harper. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12443; Lawton Harper, Flint, Mich. 22833

I'm walking the blues away; words and music by M. Rope. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11891; Melvin Rope, Clarinda, Ia. 22834

I'm walking with the moonbeams, talking to the stars; from Song of love, words and music by Mack Gordon and Max Rich, arr. by L. C. Williams; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10248; Gordon & Rich, inc., New York. 22835

I'm wild about a little girl; words and music by H. Richman. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12094; Hy Richman, Chicago, Ill. 22836

I'm wond'ring; words and music by M. L. Tilles. [Photostat] © 1 c. Oct. 23, 1929; E unp. 12371; Michael Lester Tilles, San Francisco. 22837

I need some lovin'; lyrics and music by R. E. Safier. © 1 c. Oct. 14, 1929; E unp. 12611; Rosamond Elsie Safier, Monessen, Pa. 22838

I never had a sweetheart till I met you; words and music by F. M. High and A. Steiner; pf. and ukulele acc. © 1 c. Sept. 30, 1929; E unp. 11497; Fred M. High and Abe Steiner, Providence, R. I. 22839

I only love my home-ly girl; song of the Spanish student, words and music by H. Minasian. © 1 c. Oct. 15, 1929; E unp. 12042; Harold Minasian, Newton, Mass. 22840

I saw three ships; Christmas carol, words by Katharine Tynan, music by Louise Crawford; alto solo and cho. of mixed voices, with pf. or organ acc. © Sept. 27, 1929; 2 c. Sept. 30; E pub. 9630; White-Smith music pub. co., Boston. 22841

I see His blood upon the rose; sacred song, words by Jseph Mary Plunkett, music by W. R. Voris; high voice. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10440; H. W. Gray co., Chicago. 22842

I shall not be moved; hymn, words and arr. of music by C. W. Vaughan. © Oct. 1, 1929; 2 c. Oct. 7; E pub. 9782; Chas. W. Vaughan, Lawrenceburg, Tenn. 22843

I sing all my love songs to you; words and music by Al. Hoffman and Roy Ingraham, arr. by W. C. Lindemann; pf. and ukulele acc. © Oct. 19, 1929; 2 c. Oct. 21; E pub. 10246; George & Arthur Piantadosi, inc., New York. 22844

I sing the birth was born to-night; words by Ben Jonson, music by Harold Andrews, of Great Britain; mixed voices. 12mo. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7088; Novello & co., ltd., London. 22845

I still remember; fox-trot, written and composed by S. Levinthal, of Union of South Africa; pf. acc., with ukulele arr. by Rex. Alwyn. London, W. Paxton & co., ltd. © Oct. 4, 1929; 1 c. Sept. 28; E for. 7070; Sammy Levinthal, Port Elizabeth, South Africa. 22846

I think you'll like it; from Sweetie, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Oct. 23, 1929; 2 c. Oct. 25; E pub. 10364; Famous music corp., New York. 22847

I've found that little someone; words by C. Koch, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11700; Clara Koch, Carpenter, Ill. 22848

I've found the whole world in you; valse, lyric by Aubrey Dowdon, music by Raymond Leslie, of Great Britain. © Sept. 10, 1929; 1 c. Sept. 27; E for. 6767; Cavendish music co., London. 22849

I've got a brand new gal; melody by Will MacLeod. © 1 c. Oct. 25, 1929; E unp. 12544; Southern music pub. co., inc., New York. 22850

I've got a longing for home; words and music by N. A. Fox. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12433; Norman A. Fox, Cleveland. 22851

I've got a new love affair; lyrics by Bickley Reichner, music by M. Cooper Paul and Harry Link. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 11918; Santly bros., inc., New York. 22852

I've got that thing; words and music by Russell, Barbarin and Pichon. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12546; Southern music pub. co., inc., New York. 22853

I've got the flu; words and music by M. W. Kellet; pf. © 1 c. Oct. 29, 1929; E unp. 12656; Mattie Wimberly Kellett, Fountain Inn, S. C. 22854

I've got the world right in the palm of my hand; fox-trot, words and music by Lou Davis and J. Fred Coots, arr. by Ed. Smalle; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10077; Leo Feist, inc., New York. 22855

I've got the world right in the palm of my hand; words and music by Lou Davis and J. Fred Coots, arr. by Elliott Jacoby; fox-trot orch. pts. 4to. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 10009; Leo Feist, inc., New York. 22856

I waena o na pua (Among the blossoms); by J. Vollmar; Hawaiian guit., with regular guit. acc. © Oct. 1, 1929; 2 c. Oct. 4; E pub. 10036; Jacob Vollmar, Rochester, N. Y. 22857

I wander all alone; waltz ballad, words by C. Melara, music by R. Sierra. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12335; Regino Sierra and Carlos Melara, New York. 22858

I wanna be loved; words and music by R. Johnson. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11618; Ruth Johnson, Asbury Park, N. J. 22859

I want a baby; words and music by S. B. Furgatch. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12379; Sidney B. Furgatch, New York. 22860

I want a pal at my house; words and music by Maureen Riordan. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11606; Mary A. Riordan, New York. 22861

I want the whole wide world to know I love you; words by Ann Robison, music by Abraham Robison. © 1 c. Oct. 14, 1929; E unp. 11998; Abraham Robison, New York. 22862

I want to go there, don't you; words and music by Jas. Rowe Haney. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12536; Southern music pub. co., inc., New York. 22863

I want to love somebody; words by Jarvis Dove [i. e. A. J. Dove], music by Truman Bishop Handy. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11677; Alexander Jarvis Dove, San Francisco. 22864

I want you, I love you; words and music by J. J. Sylvester. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11620; John J. Sylvester, East Cleveland. 22865

I want you pal of my heart; words by Jimmy Howard [i. e. James Paul Howard], music by Thomas Andrew Donnelly. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12340; Thomas A. Donnelly and James P. Howard, Paterson. 22866

I want you to know; words by B. G. Ross, music by Sylvester Long Cross; pf. © 1 c. Oct. 8, 1929; E unp. 11754; Bertha G. Ross, Oceano, Calif. 22867

I was fooling you; words by M. J. Ryan, music by David Winstein. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11563; Michael Joseph Ryan, New Orleans. 22868

I was home again in Ireland; words and music by M. P. Casey, of Irish Free State. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12577; Michael Patrick Casey, Dublin, Ireland. 22869

I was only dreaming; words and music by I. Boucher. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12456; Isidore Boucher, Taftville, Conn. 22870

I will lift up mine eyes; anthem, words from Psalm 121, music by Constance Cochnower Virtue; mixed voices, with sop. solo; organ acc. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10434; H. W. Gray co., Chicago. 22871

I wish you knew; words by Jane Frazer, music and ukulele arr. by May Singhi Breen. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 10167; Joe Morris music co., New York. 22872

I wonder; words by D. J. Jones, music by Ray Hibbeler. © 1 c. Oct. 15, 1929; E unp. 12707; D. J. Jones, McKeesport, Pa. 22873

I wonder if I'll make a hit; words and music by C. W. Frase. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11808; Charles William Frase, Chicago. 22874

I wonder if I stand a chance with you; words by C. Troske, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12071; Charlotte Troske, New Haven. 22875

I wonder if it's really love; words and music by Bernie Grossman and Arthur Sizemore. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12151; Gem music corp., New York. 22876

I wonder why; words and music by T. Hand. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11646; Thomas Hand, Chicago, Ill. 22877

I won't believe it's raining until I see the rain; words and music by Jimmie Vollmer, Frank Capano and Margie Morris; pf. acc., with ukulele arr. by A. J. Franchini. © Oct. 2, 1929; 2 c. Oct. 2; E pub. 9670; Bibo-Lang, inc., New York. 22878

I wouldn't say positively; words and music by Mac & Lennie [pseuds. of Max Rutchik and Leonard Whitcup] and Walter Samuels. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 12358; Edith Clifford, New York. 22879

I wouldn't sell baby; folk-song, traditional words and melody collected and ed. by J. Robinson, of Great Britain, acc. by Harry Farjeon. London, J. Curwen, inc., Philadelphia, Curwen, inc. 4to. [Staff and tonic sol-fa notations] © Oct. 5, 1929; 1 c. Oct. 2; E for. 6840; Jean Robinson, W. Byfleet, Surrey, England. 22880

Ibolyák, lila ibolyák . . .; szövegét irta, Kovács Kálmán, zenéjét szerzé, Malcsiner Béla, of Hungary. © Dec. 17, 1928; 1 c. Sept. 9, 1929; E for. 6930; Rózsavölgyi és társa, Budapest, Hungary. 22881

Ich muss dich lieben, und möcht' dich hassen! tango aus Ich betrüg', dich nur aus liebe, text von Fritz Rotter, musik von Ralph Erwin, of Austria. (*In* 6 haupt-schlager) © June 10, 1929; 1 c. July 16; E for. 6823; Drei masken verlag, a. g., Berlin. 22882

Ideali polka; melody by F. Cusenza. © 1 c. Sept. 30, 1929; E unp. 11533; Frank Cusenza, Detroit. 22883

Idol of my dreams; words and music by J. W. Jamison. © 1 c. Oct. 25, 1929; E unp. 12495; John W. Jamison, Great Lakes, Ill. 22884

If all my dreams came true; lyric by C. A. Smack, music by M. R. Dunbar; pf. © 1 c. Oct. 29, 1929; E unp. 12648; Minnie R. Dunbar, Red Bank, N. J., and Cyril A. Smack, Sea Bright, N. J. 22885

If I could learn to love as well as I fight; from Show of shows, lyric by Herman Ruby, music by M. K. Jerome; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 12; E pub. 10067; M. Witmark & sons, New York. 22886

If I could only make you mine; words by T. McNamara, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11955; Thomas Mc Namara, Staten Island, N. Y. 22887

If I had saw [!] as far ahead as I can see behind; words and music by M. I. Matthews. © 1 c. Oct. 5, 1929; E unp. 11686; Mona Irene Matthews, Klamath Falls, Or. 22888

If I'm dreaming don't wake me too soon; from Sally, words by Al Dubin, music by Joe Burke; pf. and ukulele acc. © Oct. 16, 1929; 2 c. Oct. 18; E pub. 10199; T. B. Harms co., New York. 22889

If I only knew; words and music by M. A. Redding. © 1 c. Aug. 27, 1929; E unp. 11547; Mary Agnes Redding, Pittsburg, Calif. 22890

If I should tell you that I love you; words and music by Tillie and Nancy Jay; pf. acc., with ukulele arr. by May Singhi Breen. © Oct. 18, 1929; 2 c. Oct. 19; E pub. 10219; Michel Hoffman, Brooklyn. 22891

If I were the king of fairyland; words and music by E. Fisk. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11537; Elmer Fisk, Huntsville, Tex. 22892

If my heart had a window; words and music by G. L. Dietz. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12654; George Leonard Dietz, Long Island City, N. Y. 22893

If you but knew; by H. Carow; melody with pf. acc. © 1 c. Oct. 18, 1929; E unp. 12158; Herman Carow, New York. 22894

If you'd only see me as I am seeing you; fox trot, words and music by F. Faranda. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11594; Ferdinand Faranda, Comstock, N. Y. 22895

If you only knew; words and music by R. A. Henry, arr. by Billy Taylor. © 1 c. Oct. 31, 1929; E unp. 12746; Ruth A. Henry, Louisville. 22896

If you smile; words by N. E. Fisher, music by E. M. McCabe. © 1 c. Oct. 1, 1929; E unp. 11469; Elva Mae McCabe and Nicholas Engel Fisher, White Plains, N. Y. 22897

If you take the B out of Broadway; words by Al Calm [pseud. of Allen Calmbacher], and Charles Morey, music by Sol Lewis [pseud. of S. O. Lewis. Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12500; Stuart O. Lewis, New York. 22898

If you want to see Paree; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Oct. 24, 1929; E unp. 12491; Donaldson, Douglas & Gumble, inc., New York. 22899

Im wald und auf der heide; grosse jagdfantasie, von Fr. Zikoff, op. 46, arr. von Josef Németi, of Hungary; orchester stimmen, mit pf. o. organ direction u. violino 1 direction. © Sept. 5, 1929; 1 c. Oct. 2; E for. 6801; D. Rahter, Leipzig. 22900

In a kitchenette; from Gold diggers of Broadway, lyric by Al. Dubin, music by Joe Burke, arr. by Ed Smalle; male voices. 4to. © Sept. 27, 1929; 2 c. Oct. 2; E pub. 10061; M. Witmark & sons, New York. 22901

In a Persian garden; suite from the Rubaiyat cycle, by Liza Lehman, selected and orch. by Adolf Schmid; orch. pts., with pf. conductor. 1. Wake [and] Come fill the cup. [3 others] © Sept. 13, 1929; 2 c. Sept. 30; E pub. 9622; G. Schirmer, inc., New York. 22902

In Bethlehem, the little town; Christmas anthem, words by Frederick H. Martens, music by A. Louis Scarmolin; mixed voices, with ten. and bar. solos; organ acc. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 9690; H. W. Gray co., New York. 22903

In between; words by Mercer Cook, music by Mercer Cook, Lenoir Cook and Alston Burleigh. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10253; Broadway music corp., New York. 22904

In der kleinen bar . . .; tango, aus dem ballet Die fünf wünsche, worte und musik von Ralph Benatzky, of Austria. © July 16, 1929; 1 c. Aug. 29; E for. 6872; Universal edition, a. g., Vienna. 22905

In dreams you'll still belong to me; theme song of Peacock alley, words and music by Abner Silver and George Waggner. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 12054; Leo Feist, inc., New York. 22906

In excelsis gloria; Christmas anthem, words A. D. 1500, music by F. Flaxington Harker, op. 56; 3-pt. cho. of women's voices, organ acc. 4to. © Oct. 11, 1929; 2 c. Oct. 14; E pub. 10138; G. Schirmer, inc., New York. 22907

In heaven; words and music by Roy Oxman and Kenneth Warner; pf. and ukulele acc. © Oct. 1, 1929; 2 c. Oct. 9; E pub. 9880; Karan Dunn song co., San Francisco. 22908

In jede schöne frau verlieb' ich mich sofort! slow-fox, aus Ich betrüg' dich nur aus liebe, text von Fritz Rotter, musik von Ralph Erwin, of Austria. (*In* 6 haupt-schlager) © June 10, 1929; 1 c. July 16; E for. 6824; Drei masken verlag, a. g., Berlin. 22909

In May or December, remember I love you; words and music by Fred Karlan. © 1 c. Oct. 15, 1929; E unp. 12024; Ruth Porter Crawford, New York. 22910

In memorium [!]; by A. Myerovich; violin with pf. acc. © 1 c. Oct. 14, 1929; E unp. 12000; Alvin Myerovich, Youngstown, O. 22911

In memory, you're still mine; waltz, words and music by Frank Forzi [pseud. of F. Forziano], and Adrian De Haas. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11695; Frank Forziano, Astoria, L. I., N. Y. 22912

In mem'ry hall; lyric by C. A. Smack, music by M. R. Dunbar; pf. © 1 c. Oct. 29, 1929; E unp. 12647; Minnie R. Dunbar, Red Bank, N. J., and Cyril A. Smack, Sea Bright, N. J. 22913

In misery; words and music by A. M. Brown. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11558; Aaron M. Brown, Palo Alto, Calif. 22914

In my sweet memories; lyrics by Jos. A. Yanchik, music by E. G. Pissott. © 1 c. Oct. 31, 1929; E unp. 12751; Edward George Pissott, Wilkes Barre, Pa. 22915

In Pango Pango; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Oct. 3, 1929; E unp. 11582; W. Renwick Smith, Hollywood, Calif. 22916

In pixy-land; danse féerique. by Cuthbert Clarke, of Great Britain; pf. © Oct. 14, 1929; 1 c. Oct. 25; E for. 6963; Chappell & co., ltd., London. 22917

In punta di piedi; intermezzo, di E. Vogogna, of Italy; salon orch. parti, con pf. conduttore. 4to. © June 15, 1929; 1 c. Sept. 4; E for. 7018; Casa editrice Alfonso Drago, Magenta, Italy. 22918

In rural England; suite, by Thomas F. Dunhill, of Great Britain, op. 72; string orch., with pf. acc. Sc. 1. A pastoral. [4 others] © Oct. 21, 1929; 1 c. Oct. 18; E for. 6897; Goodwin & Tabb, ltd., London. 22919

In Siberia; for photo play, by Walter C. Schad; orch. pts., with pf. conductor. © Aug. 9, 1929; 2 c. Aug. 15; E pub. 9730; G. Schirmer, inc., New York. 22920

In te speravi (O perfect love); Latin text from liturgy of Roman Catholic church, English text adapted from D. F. Bloomfield, music by René L. Becker; med. voice; organ acc. 4to. © Sept. 17, 1929; 2 c. Oct. 7; E pub. 9813; McLaughlin & Reilly co., Boston. 22921

In the cabin beside the shore; lyrics by R. E. Wright and P. Forlin, music by Domnick Natale. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11929; Ruth E. Wright, Newark, N. J. 22922

In the eve it will be light; sacred song, words tr. from the Hebrew by Marcus M. Jastrow, music by William T. Timmings; high voice. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10442; H. W. Gray co., Chicago. 22923

In the gutter; words and music by John Oscar. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12277; State Street music pub. co., inc., Chicago. 22924

In the hills of Malibu; words and music by J. C. Miller. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12370; Jack C. Miller, Oxnard, Calif. 22925

In the land of Old Black Joe; words and music by A. F. Henthorn. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11887; A. Frank Henthorn, Hannibal, O. 22926

In the land where the dead men dwell; by G. C. Sohnle; melody, with pf. acc. © 1 c. Oct. 28, 1929; E unp. 12634; George Charles Sohnle, Newark, N. J. 22927

In the month of June; words by Sally Miller, music by R. J. Miller. © 1 c. Oct. 28, 1929; E unp. 12632; Robert James Miller, Los Gatos, Calif. 22928

In the moonlight; words and music by F. M. High and A. Steiner. © 1 c. Sept. 30, 1929; E unp. 11499; Fred M. High and Abe Steiner, Providence, R. I. 22929

In your college daze; words and music by H. R. Ralph; pf. and ukulele acc. © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9897; Harry R. Ralph, Pullman, Wash. 22930

Indian head; intermezzo, by Robert A. Lawson; pf. © Oct. 24, 1929; 2 c. Oct. 28; E pub. 10414; James I. Wray co., Edgewood, R. I. 22931

Indian (The) national guard; marchsong, words and music by S. Robbins; pf. © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9896; Stella Robbins, Lawrence, Kan. 22932

Indian summer moon; words by C. T. Davidson, music by Fred Ahlefeld. New York City, Frank Harding music publisher. © Sept. 27, 1929; 2 c. Oct. 18; E pub. 10370; Charles T. Davidson, Austinville, Va. 22933

Indian wedding feast; by George J. Trinkaus; full orch. pts., with pf. or organ conductor. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10286; M. Witmark & sons, New York. 22934

Indolence; words by Alfred Tennyson, music by Anthony Collins, of Great Britain. © Sept. 26, 1929; 1 c. Oct. 11; E for. 7049; Augener, ltd., London. 22935

Inn (The) of the golden cheese; juvenile operetta in one act, libretto by Alta Halverson Seymour, lyrics and music by Helen Wing. 4to. © Oct. 28, 1929; 2 c. Oct. 30; D pub. 27605; T. S. Denison & co., Chicago. 22936

Innere (Das) licht; mysterien-spiel, in drei aufzügen, verfasst und vertont von V. Neustadtl, klavierauszug mit text von Otto Singer. Berlin, Raabe & Plothow. © Aug. 23, 1929; 2 c. Aug. 24; D pub. 27595; Victor Neustadtl, New York. 22937

Inno a Mussolini; parole e musica di R. Docimo. © Sept. 25, 1929; 2 c. Oct. 1; E pub. 9625; Roberto Docimo, Linden, N. J. 22938

Instead of me; words by D. Ware, music by F. Eldridge. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12155; Floyd Eldridge and Darrell Ware, Evanston, Ill. 22939

Intermezzo sinfonico; by Domenico Savino; orch. pts. © Oct. 11, 1929; 2 c. Oct. 16; E pub. 10146; Atlas music corp., New York. 22940

Invitation to the waltz; by Carl Maria von Weber, op. 65, arr. by Felix Weingartner, of Germany, transposed arr. into D maj. ed. by Charles Woodhouse, of Great Britain; orch. pts., with pf.-conductor. © Sept. 24, 1929; 1 c. Oct. 4; E for. 7066; Hawkes & son (London) ltd., London. 22941

Ireland, Ireland, we drink to thee; words and music by L. Nicchia. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12387; Lillian Nicchia, Mountain Lakes, N. J. 22942

Irish peasant song; poem by Louise Imogen Guiney, music by Bendetson Netzorg; med. voice. © Oct. 24, 1929; 2 c. Oct. 23; E pub. 10310; Chas. E. Roat music co., Battle Creek. 22943

Irish songs; medley, intro. Believe me if all those endearing young charms, Killarney, and The wearing of the green, arr. by Maurice Lee; solo and 2d violin, with obbl. violin pt.; pf. acc. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10342; Century music pub. co., New York. 22944

Irländais; by T. Achenbach; violin and pf. © Oct. 26, 1929; 2 c. Oct. 18; E pub. 10155; Thomas Achenbach, Easton, Pa. 22945

Irma; words and music by L. Smith. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12137; Leonard Smith, New York. 22946

Irritation; by Casey Kuzborski [pseud. of C. E. Kuczborski]; pf. © 1 c. Oct. 15, 1929; E unp. 12038; Casimer Emmanuel Kuczborski, Cicero, Ill. 22947

Isle of love; words and music by A. F. Jackson. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12742; Alvah Francis Jackson, Mobile. 22948

It came upon the midnight clear; Christmas anthem, words by Edmund H. Sears, music by Edward Shippen Barnes; mixed voices; organ acc. 4to. © Sept. 23, 1929; 2 c. Oct. 3; E pub. 9752; Oliver Ditson co., Boston. 22949

It makes my love come down; words and music by B. Smith. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 12369; Bessie Smith, New York. 22950

It's all because of you my dear; words by R. Truman, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11947; Rolland Truman, Takoma Park, D. C. 22951

It's all in the costume and make-up; from Moon madness, words by A. P. Barney, music by Solomon Cohen; pf. and ukulele acc. © Oct. 7, 1929; 2 c. Oct. 7; E pub. 9820; Alice Pike Barney, Los Angeles. 22952

It's always darkest just before dawn, the dawn came when I met you; fox-trot, words and music by M. De La Fuente. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12191; Maurice De La Fuente, New York. 22953

It's funny; words by Lee Young, music by H. A. Shaw. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 11992; Harry A. Shaw, Oregon City, Or. 22954

It's heaven any place if you are there; words and music by T. H. Rosenberger. © 1 c. Oct. 25, 1929; E unp. 12563; Thomas Henry Rosenberger, Indio, Calif. 22955

It's just too bad; words and music by F. L. Willis. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11529; Forrest L. Willis, Albany. 22956

It's me oh! Lawd; plantation version, words anon., music arr. by L. Countee; conductor sc. © 1 c. Oct. 7, 1929; E unp. 12360; Lorenzo Countee, Kansas City, Mo. 22957

It's you I love; words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12222; Davis, Coots & Engel, inc., New York. 22958

It's you, just you; words and music by Buddy Langdon [pseud. of M. Langdon] [Chords, single staff] © 1 c. Aug. 5, 1929; E unp. 11794; Maurine Langdon, Chicago. 22959

It sure is nice; words and music by J. C. Johnson. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11591; J. C. Johnson, New York. 22960

Italian baloney; words and music by N. Laccitielle. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12463; Nicholas Laccitielle, Elizabeth, N. J. 22961

Italian kisses; from Three sisters, words by L. Wolfe Gilbert, music by Abel Baer. © Oct. 4, 1929; 2 c. Oct. 5; E pub. 9707; De Sylva, Brown and Henderson, inc., New York. 22962

Ivory chips; by Phil Ohman; pf. © Oct. 8, 1929; 2 c. Oct. 9; E pub. 9864; Robbins music corp., New York. 22963

Iwas ubijnyk; words and music by P. Humeniuk. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11667; Paul Humeniuk, New York. 22964

Iyonia waits for me; lyrics by Lucian J. Kremer, music by B. B. Murphy. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 12717; Bernard B. Murphy, Altoona, Kan. 22965

Japanese (A) dream; lyric by Dorothy Fields, music by Jimmy McHugh. © Oct. 12, 1929; 2 c. Oct. 23; E pub. 10305; Mills music, inc., New York. 22966

Japanese toyland; from Harry Carroll's revue, words and music by Raymond Klages, Jesse Greer and Harry Carroll. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9712; Shapiro, Bernstein & co., inc., New York. 22967

Java moon; by W. Ruick; pf. © 1 c. Oct. 17, 1929; E unp. 12097; Walter Ruick, Los Angeles. 22968

Jean qui pleure et Jean qui rit; par Ernest Gillet, of France; pf. © June 6, 1929; 1 c. Oct. 3; E for. 6796; Editions Max Eschig, Paris. 22969

Jede kleine frau braucht hin und wieder einen kuss; text und musik von Willy Rosen, of Germany. © Sept. 17, 1929; 1 c. Oct. 24; E for. 6940; Drei masken verlag, a. g., Berlin. 22970

Jestem imigrantka; melody by P. Humeniuk. © 1 c. Oct. 4, 1929; E unp. 11665; Paul Humeniuk, New York. 22971

Jesus, do roses grow so red; anthem, music by W. R. Voris. 4to. 1. Women's voices.—2. Mixed voices. © Oct. 17, 1929; 2 c. each Oct. 17; E pub. 10124, 10125; H. W. Gray co., New York. 22972, 22973

Jesus shall so come again; hymn, words by Levi Mumaw, music by E. T. Hildebrand. (*In* Gospel herald, v. 22, no. 29, Oct. 17, 1929) © Oct. 17, 1929; 2 c. Oct. 26; E pub. 10357; Mennonite pub. house, Scottdale, Pa. 22974

Jingles for juniors; by Heller Nicholls, of Great Britain; pf. with words. nos. 1–10. © Sept. 13, 1929; 1 c. Oct. 4; E for. 6831; Warren & Phillips, London. 22975

Joanna; words by Robt. L. Algie, music by H. D. Algie, of Canada; pf. and ukulele acc. © 1 c. Oct. 11, 1929; E unp. 11926; Harry D. Algie, Brampton, Ont., Canada. 22976

Johnny and Jane; words and music by F. Hutchison. pt. 1, 2. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12015; Frank Hutchison, Big Creek, W. Va. 22977

Jolly (The) miller; 2-pt. song, 17th century words and melody, arr. by Ivor R. Davies, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Sept. 27, 1929; 1 c. Oct. 5; E for. 7059; Hawkes & son (London) ltd., London. 22978

Jonah and the whale; words by L. A. Weed, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12164; Laura A. Weed, Saratoga Springs, N. Y. 22979

Journey's end; melody by J. F. Hanley. © 1 c. July 11, 1929; E unp. 11792; James F. Hanley, Douglaston, L. I., N. Y. 22980

Joyeux (Les) forestiers; variations sur une vieille chanson anglaise, par E. Soubeyran, of France, op. 29, no. 1, révision par G. Bardout, of France; pf., violon et violoncelle. Parties séparées. © July 4, 1929; 1 c. Aug. 9; E for. 6923; Rouart, Lerolle et cie., Paris. 22981

Joyful moments; nocturne, by J. Vollmar; Hawaiian guit., with regular guit. acc. © Oct. 1, 1929; 2 c. Oct. 4; E pub. 10035; Jacob Vollmar, Rochester, N. Y. 22982

Joyfully onward; hymn, English words tr. from the Swedish by P. A. L., music arr. by N. Carlson. © May 4, 1929; 2 c. July 11; E pub. 9995; Nathaniel Carlson, Miami, Fla. 22983

Juanila; waltz, words and music by Howard and Donald Sinnock, of England, domiciled at Brooklyn. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12127; Donald Leslie Wilmot Sinnock, Brooklyn. 22984

Jubilate Deo (Glory to God); music by Alphonse J. Weiss, abridged and arr., with adaptation of English text, by James A. Reilly; 4 men's voices; organ acc. 4to. © Aug. 3, 1929; 2 c. Oct. 7; E pub. 9812; McLaughlin & Reilly co., Boston. 22985

Jug band waltz; melody by Will Shade and Ben Ramey. © 1 c. Oct. 25, 1929; E unp. 12520; Southern music pub. co., inc., New York. 22986

June moon; from the play, words and music by Ring Lardner and George S. Kaufman; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9835; Harms, inc., New York. 22987

Jus' to be in your arms; slow fox trot, words and music by H. H. Reynolds. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12218; Hayden Hamilton Reynolds, Starkville, Miss. 22988

Just a detour, but there I found you; words and music by Betty Minor [i. e. E. H. Minor. Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12031; Elizabeth H. Minor, Waterbury, Conn. 22989

Just a girl like you; words by R. J. Hoffman, music by Ruth Ella Ames. © 1 c. Sept. 30, 1929; E unp. 11495; Ray Joseph Hoffman, Roscoe, Ill. 22990

Just a little kiss before we part; words and music by J. C. F. Biglin. © 1 c. Oct. 21, 1929; E unp. 12301; Joseph C. F. Biglin, Brooklyn. 22991

Just a picture from life's other side; words and music by Jack Mooney. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11587; John Burch Mooney, La Mesa, Calif. 22992

Just a pin; words by G. Lamont, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11950; Gladstone Lamont, Kingston P. O., Jamaica, B. W. I. 22993

Just a sweet little melody; lyrics by S. Hosman and F. J. Rabbitt, music by C. Berry. © 1 c. Sept. 30, 1929; E unp. 11527; Charles Berry, Frank J. Rabbitt and Sylvester Hosman, Salem, Mass. 22994

Just about midnight; words and music by Billy Wiggers [i. e. C. W. Wigger]; pf. © 1 c. Oct. 21, 1929; E unp. 12250; Charles William Wigger, Chicago. 22995

Just as I am; anthem, words by Charlotte Elliott, music by W. R. Voris; mixed voices. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10126; H. W. Gray co., New York. 22996

Just be on your way; words and music by C. Stevens. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10100; Claude Stevens, Alton, Ill. 22997

Just because of you; words and music by G. Henken. © 1 c. Oct. 10, 1929; E unp. 11873; Gertrude Henken, Savannah. 22998

Just before the break of dawn; lyric by Mack Davis, music by Cy Springer. [Chords, single staff] © 1 c. Oct. 12, 1929; E unp. 11976; Paul L. Specht, New York. 22999

Just drifting on; words and music by Jean Bradley and Dolly Dike. © 1 c. Oct. 12, 1929; E unp. 11972; B. W. Large, Fresno, Calif. 23000

Just for a girl like you; words and music by E. L. Hamilton; with quartet cho. for male or mixed voices. © 1 c. Oct. 15, 1929; E unp. 12037; Edith L. Hamilton, Lake Arthur, N. M. 23001

Just give me the leavings; lyrics and music by H. H. Smith. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12508; Southern music pub. co., inc., New York. 23002

Just give me you; words and music by J. Faulkner. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12114; Joe Faulkner, Dallas. 23003

Just keep smiling your troubles away; words and music by Eddie Bumps Mennetti [i. e., E. S. Mennetti]; 1st violin. © 1 c. Oct. 18, 1929; E unp. 12185; Eddie S. Mennetti, Chicago. 23004

Just like you used to do-ba-by; words and music by M. Wilson. © 1 c. Oct. 14, 1929; E unp. 12013; Margaret Wilson, Cle Elum, Wash. 23005

Just one little year; words and music by P. Jeisy. New York City, Frank Harding. © Aug. 30, 1929; 2 c. Oct. 1; E pub. 9685; Pauline Jeisy, St. Louis, Mo. 23006

Just one more night in the moonlight; words and music by Fred Rose; pf. and ukulele acc. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10108; T. S. Denison & co., Chicago. 23007

Just say it with love; words and music by A. Leonard and J. Rosenson. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 12600; Augustus Leonard and Jeanette Rosenson, Everett, Mass. 23008

Just say that you'll come back again to the one who loves you yet; words and music by W. C. McFadden, arr. by Nick Pesce. © 1 c. Oct. 3, 1929; E unp. 11595; William Cunningham McFadden, New York. 23009

Just think of me; words by A. Pellegrini, music by David Reed. © 1 c. Oct. 4, 1929; E unp. 11615; Angelo Pellegrini, St. Louis. 23010

Just to break my heart; words and music by P. Brock. © 1 c. Oct. 23, 1929; E unp. 12395; Pearl Brock, Chattanooga. 23011

Just whisper that you love me; words by Mary L. Peare Taylor, music by K. C. Becker. © 1 c. Oct. 5, 1929; E unp. 12189; Kate Cecilia Becker, Chicago. 23012

Just wishing; fox trot, words and music by G. Queen and J. R. Biggs. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12427; George Queen and James R. Biggs, Detroit. 23013

Just you; words by Arthur G. Pickett, music by J. R. Ready. © 1 c. Sept. 14, 1929; E unp. 11799; John Robert Ready, Phoenix, Ariz. 23014

Kardia tou manga; words by J. Mitaraki, music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12236; Synchronic pub. co., New York. 23015

Kathleen; words by E. M. Chandler, music by R. E. Chandler. © Sept. 26, 1929; 2 c. Oct. 11; E pub. 10002; Rena E. Chandler, Malden, Mass. 23016

Kedi si mne lubowal; Slovak czardas, by M. Tokarick; pf. © 1 c. Oct. 24, 1929; E unp. 12478; Michael Tokarick, Philadelphia. 23017

Keep bachelor's hall; words and music by Roy Harvey. © 1 c. Oct. 26, 1929; E unp. 12726; Columbia phonograph co., inc., New York. 23018

Keep on a' shuffln'; slow crooning fox-trot, lyric and music by G. W. Brodin; with orch. pts. 4to. © Oct. 14, 1929; 2 c. Oct. 16; E pub. 10105; Glenn W. Brodin, Chicago. 23019

Keith (Jo) glide; words by J. Keith, music by Milton Shive. © 1 c. Oct. 21, 1929; E unp. 12286; Jo. Keith, Chicago. 23020

Kewpie kapers; by Frederic Groton, op. R, no. 3; pf. © Sept. 19, 1929; 2 c. Sept. 30; E pub. 9618; G. Schirmer, inc., New York. 23021

Key to twelve test papers in the rudiments of music, musical ornaments, harmony, etc., for L. R. A. M. candidates; by Cuthbert Harris, of Great Britain. © Sept. 18, 1929; 1 c. Oct. 4; E for. 6830; Warren & Phillips, London. 23022

Kicking the blues away; from Broadway scandals, words and music by James F. Hanley and Dave Franklin. © Oct. 7, 1929; 2 c. Oct. 8; E pub. 10145; Shapiro, Bernstein & co., inc., New York. 23023

Kiss to-day; words by F. L. Crouch, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10372; Flossie L. Crouch, Edgefield, S. C. 23024

Kisses (The) that gave you to me; waltz ballad, words and music by E. R. Alford. © 1 c. Oct. 25, 1929; E unp. 12559; Esther R. Alford, Long Beach, Calif. 23025

Kitty; words and music by W. R. Walker. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12107; William R. Walker, Passaic, N. J. 23026

Kitty waltz yodel; words and music by Roy Harvey. © 1 c. Oct. 26, 1929; E unp. 12730; Columbia phonograph co., inc., New York. 23027

Kiwanis builders; words and music by M. A. De Lorimier. © Oct. 11, 1929; 2 c. Oct. 14; E pub. 10097; Marie A. De Lorimier, Chisholm, Minn. 23028

Kobe; intermezzo-fox-trot japonais, par L. Rémond, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6980; Editions Max Eschig, Paris. 23029

Koli budes doma; Ukrainian polka, by M. Tokarick; pf. © 1 c. Oct. 24, 1929; E unp. 12479; Michael Tokarick, Philadelphia. 23030

Kołomyjka na ruski granicy; melody by J. Wyskowski. © 1 c. Oct. 28, 1929; E unp. 12627; John Wyskowski, Omaha, Neb. 23031

Kujawiak staropolski; by E. Mika; violin. © 1 c. Sept. 14, 1929; E unp. 12198; Edward Mika, Philadelphia. 23032

Kujawiak z oberkiem; melody by J. Wyskowski. © 1 c. Oct. 12, 1929; E unp. 11974; John Wyskowski, Omaha, Neb. 23033

La Guardia; march, by L. Romano. © 1 c. Oct. 23, 1929; E unp. 12399; Luigi Romana, New York. 23034

La Guardia hurrah; inno popolare, versi e musica di J. Torre. [Chords, single staff] © 1 c. Oct. 24, 1929; E unp. 12476; Joseph Torre, New York. 23035

Laddies; words by Edgar A. Guest, music by Harry Kogen, op. 17. © Oct. 25, 1929; 2 c. Oct. 28; E pub. 10379; Gamble hinged music co., Chicago. 23036

Lady Luck; from Show of shows; by Ray Perkins, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © Oct. 18, 1929; 2 c. Oct. 22; E pub. 10327; M. Witmark & sons, New York. 23037

Laguna; hesitation, by R. Stolz, of Austria; small orch. pts., with pf. conductor. 4to. © May 26, 1929; 1 c. Sept. 4; E for. 7012; Casa musicale Mauro, Rome. 23038

Laguna; hesitation, testo di A. Urbani, musica di Robert Stolz, of Austria, op. 462. © May 26, 1929; 1 c. Sept. 4; E for. 7013; Casa musicale Mauro, Rome. 23039

Lamb (The); words by William Blake, music by Anthony Collins, of Great Britain. © Sept. 26, 1929; 1 c. Oct. 11; E for. 7048; Augener, ltd., London. 23040

Lambkins; Christmas song, words by Francesca Falk Miller, music by William Wentzell; med. voice. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10438; H. W. Gray co., Chicago. 23041

Lame (The) shepherd; Christmas carol, words by Katherine Lee Bates, music by W. R. Voris; mixed cho., with ten. solo. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10127; H. W. Gray co., New York. 23042

Lash (The); lyric by Clifford Grey, music by H. Stothart. © 1 c. Oct. 29, 1929; E unp. 12669; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23043

Last (The) scene of the Titanic; words and music by F. Hutchison. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12299; Frank Hutchison, Big Creek, W. Va. 23044

Laugh at the rain; waltz, words by M. Audenaert, music by Ray Hibbeler. © 1 c. Oct. 1, 1929; E unp. 11492; Michael Audenaert, Paterson, N. J. 23045

Lauterbach; German medley waltz, arr. by Louis Vitak. 4to. 1. Band pts.—2. Orch. pts. © Sept. 28, 1929; 2 c. each Oct. 7; E pub. 9769, 9776; Vitak-Elsnic co., Chicago. 23046, 23047

Lavoro è onesta; versi di A. Ricciardi, musica di L. Canoro; violin. © 1 c. Oct. 4, 1929; E unp. 11675; Louis Canoro and Alfonso Ricciardi, New York. 23048

Lazy lane; words and music by C. Salisbury and C. Lewis. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12178; Charlotte Salisbury and Clinton Lewis, New York. 23049

Lazy waters; words by R. Thomas, music by H. Meek. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11661; Reginald Thomas and Herbert Meek, New York. 23050

Lead me, O Lord; anthem, words from the Psalms, music by Rob Roy Peery; mixed voices; organ acc. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10435; H. W. Gray co., Chicago. 23051

Leaves (The) are falling; words and music by M. A. Moran. © 1 c. Oct. 2, 1929; E unp. 11561; Margaret Anna Moran, Nutley, N. J. 23052

Le Cras (Thomas L.) Twenty-four descants to popular hymn tunes; by T. L. Le Cras, of Great Britain. London, J. Curwen, inc.,—Philadelphia, Curwen, inc. 4to. © Oct. 7, 1929; 1 c. Oct. 5; E for. 6841; Thomas L. Le Cras, Goodmayes, Essex, England. 23053

Left my gal in the mountains; words and music by Carson Robison; pf. and ukulele acc. © Oct. 25, 1929; 2 c. Oct. 24; E pub. 10319; Southern music pub. co., inc., New York. 23054

Let me burn out for Thee; hymn, words and music by B. F. Hatcher. © July 5, 1929; 2 c. Sept. 25; E pub. 9687; Bessie Frances Hatcher, Paulsboro, N. J. 23055

Let me dream my dreams in your arms; words by Alice La Valliere, music by Luther A. Clark. © 1 c. Oct. 12, 1929; E unp. 11941; Edna Click, Mullens, W. Va. 23056

Let me hold you closer, dear; waltz, words and music by H. H. Reynolds. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12219; Hayden Hamilton Reynolds, Starkville, Miss. 23057

Let me remember; words by Rita Meyer [pseud. of R. M. Vietmeyer], music by Adrian De Haas, of Netherlands, domiciled at New York. © 1 c. Oct. 28, 1929; E unp 12625; Rose M. Vietmeyer, Chicago. 23058

Let me sing before breakfast; lyric by Dorothy Fields, music by Jimmy McHugh; pf, acc., with ukulele arr. by M. Kalua. © Oct. 26, 1929; 2 c. Oct. 31; E pub. 10420; Mills music, inc., New York. 23059

Let's forget; words and music by F. Moulson. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12106; Frederick Moulson, Middletown, Conn. 23060

Let's get it straight; words and music by Wesley Wilson. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12019; Joseph M. Davis, New York. 23061

Liberty march; by T. Bucci, of Italy, domiciled at Vicksburg, Miss.; pf. © 1 c. Aug. 9, 1929; E unp. 11771; Tacito Bucci, Vicksburg, Miss. 23062

Liebesbriefe; text von Menne Freudenberg, musik von Willy Rosen, of Germany. © Sept. 17, 1929; 1 c. Oct. 24; E for. 6941; Drei masken verlag, a. g., Berlin. 23063

Life can be so lonesome; from Second choice, lyric by Al. Dubin and Joe Burke, music by M. K. Jerome; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 16; E pub. 10172; M. Witmark & sons, New York. 23064

Life (The) clock; pt. song, words adapted by B. W., music by Alex. Arnstein, arr. by Burton West [pseud. of Harry L. Harts]; sop. and alto with bass ad lib. 4to. © Oct. 4, 1929; 2 c. Oct. 12; E pub. 10378; Charles W. Homeyer & co., Boston. 23065

Life eternal; words by Bertha M. Lloyd, music by Mary Root Kern; med. voice. © Oct. 10, 1929; 2 c. Oct. 12; E pub. 10027; Clayton F Summy co., Chicago. 23066

Life's destiny; words by Harry B. Smith, music by G. O'Hara. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12258; Geoffrey O'Hara, New York. 23067

Life's mirror of dreams; words by A. Doyra, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12568; Anna Doyra, Los Angeles. 23068

Light the pretty candles on our Christmas tree; words and music by A. J. Cleare. [Photostat] © 1 c. Oct. 3, 1929; E unp. 11597; Albert John Cleare, Atlanta. 23069

Lights (The) o' London; suite, by Donald Thorne and Tony Lowry, both of Great Britain; orch. pts., with pf. conductor. 1. Dawn. [3 others] © Oct. 8, 1929; 1 c. Oct. 21; E for. 7033; Boosey & co., ltd., London. 23070

Like as the hart; anthem, words from Psalm 42, music by Robert F. Crone; mixed voices; organ acc. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10118; H. W. Gray co., New York. 23071

Like the rainbow; lyrics and music by J. R. Baxter and V. O. Stamps. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12512; Southern music pub. co., inc., New York. 23072

Lily; by Heinrich Lichner, arr., ed. and phrased by Harold Eisenberg; for violin and pf., with 2d violin pt., or pf. solo. © Oct. 29, 1929; 2 c. Oct. 30; E pub. 10404; Harry Perlberg music co., New York. 23073

Lily of Yogonda; words and music by P. Lewis, of Great Britain. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12444; Percy Lewis, Lethbridge, Alta., Canada. 23074

Lily (A) pond; idyll, by Billy Mayerl, orch. by Fred Adlington, both of Great Britain; orch. pts., with pf.-conductor. © Sept. 20, 1929; 1 c. Oct. 21; E for. 7031; Boosey & co., ltd., London. 23075

Lina blues; melody by Jabbo Smith. © 1 c. Oct. 21, 1929; E unp. 12279; State Street music pub. co., inc., Chicago. 23076

Lindbergh's romance; words and music by G. T. Hartshorn. © Oct. 9, 1929; 2 c. Oct, 14; E pub. 10050; Gerda T. Hartshorn, Springfield, Mass. 23077

Lindy boy; words by J. Moore, music by P. Sayre. © 1 c. Oct. 14, 1929; E unp. 11997; Jesse Moore, Edinburg, Ind. 23078

Liszt (Franz) Notturno no. 3; aus Liebesträume, instr. von Leopold Zeitlberger, of Germany; orchester stimmen, mit pf. o. organ direction u. violino 1 direction. © Sept. 5, 1929; 1 c. Oct. 2; E for. 6802; D. Rahter, Leipzig. 23079

Little (A) bit o' lovin' shu does go a long, long way; plantation song, words by Shepler, music by Arthur Clark McLean; men's voices, with sop. obbl. ©Aug. 15, 1929; 2 c. Sept. 30; E pub. 9629; White-Smith music pub. co., Boston. 23080

Little (The) brooks by the roadside; by Ada May Piaget; pf. © Sept. 28, 1929; 2 c. Oct. 1; E pub. 9626; Willis music co., Cincinnati. 23081

Little brown house; folk song, lyrics and music by G. Romilli; med. voice; in F. © Sept. 6, 1929; 2 c. Oct. 12; E pub. 9968; Carl Fischer, inc., New York. 23082

Little (The) Dutch doll; novelty fox-trot, by Pierre Blaauw, of Holland, and Harry Revel, of Great Britain; pf., with ukulele and banjulele banjo acc. © Oct. 11, 1929; 1 c. Oct. 12; E for. 6844; Keith, Prowse & co., ltd., London. 23083

Little (A) Dutch garden; words by Hattie Whitney Durbin, music by Hugh A. MacKinnon; med. voice. © Nov. 1, 1929; 2 c. Oct. 31; H. W. Gray co., New York. 23084

Little fairy waltz; by J. L. Streabbog [pseud. of J. L. Gobbaerts), ed., fingered and phrased by Harold Eisenberg; for violin and pf., with 2d violin pt., or pf. solo. © Oct. 29, 1929; 2 c. Oct. 30; E pub. 10399; Harry Perlberg music co., New York. 23085

Little grey church on the hill; words and music by Ernest Longstaffe, of Great Britain. © Sept. 18, 1929; 1 c. Sept. 30; E for. 6764; Chappell & co., ltd., London. 23086

Little house; words by Edgar Daniel Kramer, music by M. W. March. © 1 c. Sept. 30, 1929; E unp. 11593; Marian Whittaker March, Muskogee, Okl. 23087

Little journeys to music-land; twenty little tunes with rhymes, by Myra Elsworth Burdick; pf. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9720; G. Schirmer, inc., New York. 23088

Little marching soldiers; by Alfredo Squeo, op. 5; violin with pf. acc. © July 22, 1929; 2 c. Oct. 12; E pub. 9957; Carl Fischer, inc., New York. 23089

Little Moses; lyric and music by A. P. Carter. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12531; Southern music pub. co., inc., New York. 23090

Little mother of mine; words by F. A. Marchant, music by C. W. Ludwig. © 1 c. Oct. 31, 1929; E unp. 12750; Charles W. Ludwig and F. A. Marchant, Belmont, Mass. 23091

Little movie star where are you; words and music by A. Gonsalves, of Portugal, domiciled at Oakland, Calif. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12139; Anthony Gonsalves, Oakland, Calif. 23092

Little pal I am lonesome for you; words and music by E. Jackson. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11607; Euga Jackson, Detroit. 23093

Little primrose overture; by Edw. Hazel; band pts., with solo B flat cornet conductor. © Sept. 10, 1929; 2 c. Sept. 30; E pub. 9640; Charles L. Barnhouse, sr., Oskaloosa, Ia. 23094

Little (A) stone house by the sea; words and music by L. S. Hollister. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11479; Leona Stephens Hollister, South Casco, Me. 23095

Little (A) thought; words and music by Norman Henderson, of Great Britain. © Sept. 11, 1929; 1 c. Sept. 30; E for. 6763; Chappell & co., ltd., London. 23096

Little you; words by Tom Warrilow, music by H. T. Coons, jr. © 1 c. Oct. 29, 1929; E unp. 12677; Harry Theodore Coons, jr., Hobart, Ind. 23097

Living without you; words and music by S. Tepper. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11751; Saul Tepper, New York. 23098

Lo-a-na; words and music by B. Ray. © 1 c. Oct. 1, 1929; E unp. 11515; Bebe Ray, Reno, Nev. 23099

Loeillet (Jean Baptiste) Sonate; in D dur, bearb, von Alfred Moffat, of Great Britain; violino u. pf. New concert version. © June 10, 1929; 1 c. Oct. 3; E for. 6787; N. Simrock, G. m. b. H., Berlin. 23100

Logan County blues; melody by F. Hutchison. © 1 c. Oct. 21, 1929; E unp. 12300; Frank Hutchison, Big Creek, W. Va. 23101

Lolipop-a-papa; words and music by Fred Karlan. © 1 c. Oct. 15, 1929; E unp. 12025; Ruth Porter Crawford, New York. 23102

Lon Chaney's going to get you, if you don't watch out; from Hollywood revue of 1929, lyric by John T. Murray, music by Gus Edwards. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 10026; Metro-Goldwyn-Mayer corp., New York. 23103

Lona, I'm alone and waiting for you; words and music by C. Leont. © 1 c. Oct. 9, 1929; E unp. 11840; Charles Leont, Los Angeles. 23104

Lonely; ballad, words by Alma K. Moss, music by M. Friedman, of Poland, domiciled at Los Angeles. © 1 c. Oct. 28, 1929; E unp. 12617; Manuel Friedman, Los Angeles. 23105

Lonely; words and music by M. L. Battin. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11883; Murray L. Battin, Diamond, Pa. 23106

Lonely; words by Samuel Parson, music by C. M. Flowers. [Words and melody only] © 1 c. Aug. 28, 1929; E unp. 11539; Clarence Marion Flowers, Johnstown, Pa. 23107

Lonely for love; words and music by J. Bassi. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11880; Josephone Bassi, Cheshire, Mass. 23108

Lonely little rosebud; words by John Gilliland, music by V. R. McCoy. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10023; Akron times-press, Akron, O. 23109

Lonely Lou, I love you; words and music by F. H. Scott; pf. and ukulele acc. © 1 c. Sept. 6, 1929; E unp. 11746; Francis H. Scott, Glenside, Pa. 23110

Lonesome; waltz, words by M. Forzano, music by M. Marchello. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12740; Michael Marchello and Michael Forzano, Brooklyn. 23111

Lonesome; words and music by A. J. Bateson. © 1 c. Oct. 8, 1929; E unp. 11761; Albert J. Bateson, Rolla, N. D. 23112

Lonesome; words and music by H. Ploeger. New York, Frank Harding. © Sept. 4, 1929; 2 c. Oct. 10; E pub. 10166; Hulda Ploeger, Ledyard, Ia. 23113

Lonesome; words and music by P. Lee. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11876; Phillip Lee, Sandy Creek, N. Y. 23114

Lonesome for someone to love; words by Clarence Blair and Annie Root, music by S. Wallace. [Words and melody only] © 1 c. Aug. 26, 1929; E unp. 11549; Sippie Wallace, Detroit. 23115

Lonesome for you; words by C. E. Austin, jr., music by F. B. Austin. © Oct. 11, 1929; 2 c. Oct. 14; E pub. 10096; Florence B. Austin, Pontiac, Mich. 23116

Lonesome home; words and music by K. E. Romkey. © 1 c. Oct. 19, 1929; E unp. 12220; Katherine S. Romkey, Muskegon, Mich. 23117

Lonesome sailor; words and music by P. W. Muenze. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11877; Paul W. Muenze, Wheeling, W. Va. 23118

Lonesome time; words and music by J. H. Darby. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12445; Joel H. Darby, Pittston, Pa. 23119

Lonesome without you; words and music by Bobby Hill [i. e. R. E. Hill. Words and melody only] © 1 c. Oct. 12, 1929; E unp. 12716; Robert Emmet Hill, Boston. 23120

Lonesomeness (The) blues; words and music by L. Timmons. © 1 c. Oct. 21, 1929; E unp. 12242; Lillian Timmons, Oklahoma City, Okl. 23121

Long ago a midnight strain; Christmas anthem, music by Eduardo Marzo; 3-pt. cho. of women's voices, pf. or organ acc. 4to. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10139; G. Schirmer, inc., New York. 23122

Long green; words and music by E. P. Spafford. © 1 c. Oct. 10, 1929; E unp. 11910; E. Phillips Spafford, Bridgeport, Conn. 23123

Longing for you; words by M. Hayen, music by Samuel H. Speck. New York City, Frank Harding. © Sept. 20, 1929; 2 c. Oct. 4; E pub. 9790; Margaret Hayen, Rahway, N. J. 23124

Longing to have you again; words and music by Carroll Douglas Corbaley. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11908; Carroll D. Corbaley, San Francisco. 23125

Look, but don't touch! fox-trot song or musical recitation, words and music by Alma Tyndall. Belmar, N. J., Edgar S. Werner & co. (Cover title:—Look, and don't touch) © Sept. 28, 1929; 2 c. Oct. 23; E pub. 10320; M. S. Titus-Werner, Belmar, N. J. 23126

Lookin' good but feelin' bad; lyric by Lester A. Santly, music by Thomas Waller. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11511; Santly bros., inc., New York. 23127

Lord, hear the voice of my complaint; words by Johannes Agricola, tr. by Dirk H. van der Stucken, melody harmonized by Johann Jeep, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9934; Carl Fischer, inc., New York. 23128

Lord (The) is my shepherd; words from 23d psalm, music by M. E. Chidsey. © 1 c. Oct. 3, 1929; E unp. 11653; Mary Elizabeth Chidsey, Stamford, Conn. 23129

Lord (The) is rich and merciful; short anthem, words by Thomas T. Lynch, music by Russell Snively Gilbert; mixed voices; organ acc. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10299; H. W. Gray co., New York. 23130

Lord, with glowing heart I'd praise Thee; hymn anthem, words by Francis S. Key, music by F. A. Clark. 4to. © Oct. 10, 1929; 2 c. Oct. 30; E pub. 10391; Hall-Mack co., Philadelphia. 23131

Lorenz's selected two-part choruses; words by Edith Sanford Tillotson and others, music by F. von Suppe and others, arr. by Ira B. Wilson; sop. and alto. 4to. © Sept. 28, 1929; 2 c. and aff. Oct. 19; AA 26428; Lorenz pub. co., Dayton, O. 23132

Lost in the woods of romance; words and music by L. S. Hollister. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11480; Leona Stephens Hollister, South Casco, Me. 23133

Lost (The) love; words by S. H. Carlson, music by Robert Van Sickle. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12384; Swan Harold Carlson, Elsie, Neb. 23134

Louisiana rose; words and music by C. A. Burton and J. L. Burton. © 1 c. Oct. 18, 1929; E unp. 12640; Chas. A. Burton and Jennings L. Burton, Flint, Mich. 23135

Louisiana, that's my home; words and music by Murray Lambert. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12354; Murray Lambert, Dallas. 23136

L-o-v-e; from £ Dear love, words by Dion Titheradge, music by Haydn Wood, Joseph Tunbridge and Jack Waller, all of Great Britain. © Oct. 21, 1929; 1 c. Oct. 22; E for. 6965; Chappell & co., ltd., London. 23137

Love and night; words by E. G. Carter, music by Phil Starr. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11697; Emilee G. Carter, Creston, Ia. 23138

Love birds; from George White's scandals, 10th ed., words and music by Cliff Friend and Irving Caesar; pf. and ukulele acc. © Sept. 27, 1929; 2 c. Sept. 30; E pub. 9613; Harms, inc., New York. 23139

Love dreams; words and music by E. E. Pickering. [Photostat] © 1 c. Oct. 26, 1929; E unp. 12605; Eddith Ellen Pickering, Venice, Calif. 23140

Love found me, when I found you; theme song of Oh! Yeah, words and music by George Waggner, Tay Garnett and George Green; pf. acc., with ukulele arr. by A. J. Franchini. © Sept. 30, 1929; 2 c. Oct. 2; E pub. 9714; Shapiro, Bernstein & co., inc., New York. 23141

Love is a golden gleam; words and music by P. L. Cochran. New York City, Frank Harding. © Aug. 27, 1929; 2 c. Oct. 1; E pub. 9684; Pearl L. Cochran, Los Angeles. 23142

Love is a wonderful thing, but personally I like spinach; comedy song, words by Billy Rose, music by Mabel Wayne, arr. by Ed. Smalle; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10079; Leo Feist, inc., New York. 23143

Love is like that; words by Haven Gillespie, music by Neil Morèt. © 1 c. Oct. 10, 1929; E unp. 11870; Villa Morèt, inc., San Francisco. 23144

Love made a gypsy out of me; fox-trot, words and music by Fred Phillips, Harry de Costa and Leon Zimmerman, arr. by Kenn Sisson; orch. pts., with vocal trio arr. by Lee Orean Smith. © Oct. 28, 1929; 2 c. Oct. 29; E pub. 10410; Leo Feist, inc., New York. 23145

Love made a gypsy out of me; fox-trot, words and music by Fred Phillips, Harry De Costa and Leon Zimmerman; pf. and ukulele acc. © Sept. 25, 1929; 2 c. Sept. 27; E pub. 9615; Leo Feist, inc., New York. 23146

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Love me; waltz, from Déjà, English lyric by Dolly Morse, music by T. Aïvaz, arr. by Ed. Smalle; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10089; Publications Francis-Day, Paris. 23148

Love me, beautiful one; words and music by Ferne Harte [pseud. of Ferne Hart] © 1 c. Oct. 1, 1929; E unp. 11519; Ferne Hart, Inglewood, Calif. 23149

Love moon; words by Lucien Ray Stearns, music by C. A. Hedrick. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12474; Charles Allen Hedrick, Chino, Calif. 23150

Love 'neath the bright Spanish skies; words and music by A. Leonard and J. Rosenson. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 12599; Augustus Leonard and Jeanette Rosenson, Everett, Mass. 23151

Love somebody; melody by Crook bros. © 1 c. Oct. 25, 1929; E unp. 12542; Southern music pub. co., inc., New York. 23152

Love (The) song; fox-trot, words by Harry Steinberg, music by Eddie Winston, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 27, 1929; 1 c. Sept. 27; E for. 6768; Cavendish music co., London. 23153

Love thoughts of you; from The king of the Congo, words by Lois Leeson, music by Lee Zahler. © Sept. 30, 1929; 2 c. Oct. 2; E pub. 9715; Shapiro, Bernstein & co., inc., New York. 23154

Love you and leave you alone; words and music by D. W. Short. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11631; David W. Short, Chicago. 23155

Lovely hour; words and music by C. J. Bond; low voice; in D. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 9874; Carrie Jacobs-Bond & son, Hollywood, Calif. 23156

Lovely little Maisie; words and music by Ferne Harte [pseud. of Ferne Hart] © 1 c. Oct. 1, 1929; E unp. 11518; Ferne Hart, Inglewood, Calif. 23157

Love's harmony; words and music by H. W. Smith. © 1 c. Sept. 30, 1929; E unp. 11525; Harold William Smith, Los Angeles. 23158

Love's nest; fox-trot ballad, words and music by Oleg Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. Sept. 30, 1929; E unp. 11502; Oleg M. Webs, Los Angeles. 23159

Love's passing; words by Eunice Tietjens, music by M. E. Chidsey. © 1 c. Oct. 3, 1929; E unp. 11652; Mary Elizabeth Chidsey, Stamford, Conn. 23160

Lucky me; words and music by W. Megibben. © 1 c. Oct. 2, 1929; E unp. 12422; Winnifred Megibben, Hollywood. 23161

Lucy Jackson's man; words and music by Fred Rose; pf. and ukulele acc. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10094; T. S. Denison & co., Chicago. 23162

Lullaby; poem by Norman V. Pearce, music by Jean Stor. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11663; W. Astor Morgan, New York. 23163

Lullaby; words and music by C. B. Schnee. Minneapolis, Minn., Geo. E. Morrison. © Sept. 3, 1929; 2 c. Sept. 12; E pub. 9868; Cora Belle Schnee, Minneapolis. 23164

Lullaby; words and music by J. C. Bartells, op. 4. 8vo. [Mimeograph] © Oct. 15, 1929; 2 c. Oct. 19; E pub. 10206; John C. Bartells, Chicago. 23165

Luna—csárdás; arr. by Louis Vitak; orch. pts. 4to. © Sept. 28, 1929; 2 c. Oct. 7; E pub. 9768; Vitak-Elsnic co., Chicago. 23166

Lunsford (Bascom Lamar) 30 and 1 folksongs from the southern mountains; compiled and arr. by B. L. Lunsford and Lamar Stringfield. 4to. © June 26, 1929; 2 c. Oct. 12; E pub. 9982; Carl Fischer, inc., New York. 23167

Lyckodrömmar; sångvals, text av Karl-Ewert, musik av Torbern Cassel, of Sweden; pf. © July 1, 1929; 1 c. Oct. 24; E for. 6932; Svenska noter, a. b., Stockholm, Sweden. 23168

Ma petite; lyric by Jack Scholl, music by S. Williams. [Chords, single staff] © 1 c. Oct. 8, 1929; E unp. 11806; Spencer Williams, New York. 23169

Ma petite; words and music by J. Scholl. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11732; Jack Scholl, New York. 23170

Madam Satan; waltz, by Louis Alter; pf. © 1 c. Oct. 29, 1929; E unp. 12668; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23171

Madeline; words and music by R. E. Head; pf. © 1 c. Oct. 22, 1929; E unp. 12319; Ralph E. Head, Ottumwa, Ia. 23172

Mademoiselle; words and music by S. B. Furgatch. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12091; Sidney B. Furgatch, New York. 23173

Magdelena; words and music by G. Brinker. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11896; Gregory Brinker, Salt Lake City. 23174

Magnificat and Nunc dimittis; music by C. S. Lang, of Great Britain, op. 16; men's voices; organ acc.; in B flat. 4to. © Oct. 15, 1929; 1 c. Oct. 17; E for. 6893; Novello & co., ltd., London. 23175

Magnificat and Nunc dimittis; set to music by David McK. Williams; mixed voices, with organ acc.; in A flat. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10436; H. W. Gray co., Chicago. 23176

Maisie; words and music by Ferne Harte [pseud. of Ferne Hart] © 1 c. Oct. 1, 1929; E unp. 11520; Ferne Hart, Inglewood, Calif. 23177

Makai march; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Oct. 1, 1929; 2 c. Oct. 4; E pub. 10031; Jacob Vollmar, Rochester, N. Y. 23178

Make Him yours; hymn, words by James Rowe, music by C. W. Vaughan. © Oct. 1, 1929; 2 c. Oct. 7; E pub. 9783; Chas W. Vaughan, Lawrenceburg, Tenn. 23179

Make your mark! part-song, words by David Barker, music by Ervin L. Nowell [pseud. of Harry L. Harts]; mixed voices. 4to. © Oct. 25, 1929; 2 c. Oct. 11; E pub. 10396; Charles W. Homeyer & co., Boston. 23180

Mal encuentro . . .; tango, by Pippo Racho, orch. par José M. Lucchesi, of Brazil; small orch. pts., with pf. conductor. 4to. © July 12, 1929; 1 c. Sept. 14; E for. 6847; Editions Max Eschig, Paris. 23181

Mala mujer; bolero, letra y música por H. Torres. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12400; Heriberto Torres, New York. 23182

Mama don't allow no easy riders here; words and music by Charles Davenport. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12283; State Street music pub. co., inc., Chicago. 23183

Mammy knows; words and music by E. Snyder; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 23; E pub. 10353; Edward Snyder, Indianapolis. 23184

Mammy's lullaby; words by Vera P. McKim, music by N. E. Paddon, of Canada. New York City, Frank Harding. © Sept. 16, 1929; 2 c. Sept. 19; E pub. 9656; Nora E. Paddon, Elbow Park, Calgary, Canada. 23185

Mammy's memories; words and music by G. Queen and J. R. Biggs. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12424; George Queen and James R. Biggs, Detroit. 23186

Man (A)—a maid; from Married in Hollywood, lyric by Harlan Thompson, music by Oscar Straus, of Austria. © Sept. 30, 1929; 2 c. Oct. 1; E pub. 9623; De Sylva, Brown & Henderson, inc., New York. 23187

Man of sorrows; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. © Sept. 14, 1929; 2 c. Sept. 28; E pub. 9609; Homer A. Rodeheaver, Chicago. 23188

Mandy o' mine; words and music by M. J. Peterson and E. C. Barrows. © 1 c. Oct. 8, 1929; E unp. 11748; Michael J. Peterson and Elmer C. Barrows, Baltimore. 23189

Manhattan serenade; words by Howard Johnson, music by Louis Alter. © 1 c. Oct. 29, 1929; E unp. 12666; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23190

Many years ago; lyric and music by Dale Wimbrow and Charlie Abbott. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12528; Southern music pub. co., inc., New York. 23191

Marcello (Benedetto) Sonate; in D dur, bearb. von Alfred Moffat, of Great Britain; violino u. pf. New concert version. © June 10, 1929; 1 c. Oct. 3; E for. 6786; N. Simrock, G. m. b. H., Berlin. 23192

March; words by Marion Ethel Hamilton, music by F. W. Warnke; sop. 1, 2, and alto. © 1 c. Oct. 4, 1929; E unp. 11611; Frederick William Warnke, San Francisco. 23193

March in E minor; by J. Y. Wright; pf. © 1 c. Oct. 25, 1929; E unp. 12497; Jessie Y. Wright, Philadelphia. 23194

Marche funambulesque; par Ernest Gillet, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6988; Editions Max Eschig, Paris. 23195

Marche funambulesque; par Ernest Gillet, of France; pf. © June 6, 1929; 1 c. Oct. 3; E for. 6797; Editions Max Eschig, Paris. 23196

Marche grotesque; fantastic patrol, by Walter C. Schad; orch. pts., with pf. conductor. © Aug. 9, 1929; 2 c. Aug. 15; E pub. 9729; G. Schirmer, inc., New York. 23197

Margaretta; words and music by N. Alexion. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12120; Nicholas Alexion, Staunton, Va. 23198

Maria; lied und blues, worte von Viktor Flemming, musik von Ernst Arnold, of Austria, op. 218. © Dec. 6, 1927; 1 c. Sept. 11, 1929; E for. 6883; Josef Blaha, Vienna. 23199

Marigolds; melody, by A. Louis Scarmolin; pf., left hand alone. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10191; Theodore Presser co., Philadelphia. 23200

Mariner's hymn; words by Anatolius, tr. by John Mason Neale, music by R. W. Robson, of Great Britain; cho. of men's voices. London, J. Curwen & sons, ltd.,–Philadelphia, Curwen, inc. 4to. © Oct. 22, 1929; 1 c. Oct. 19; E for. 6958; R. Walker Robson, London. 23201

Married in Hollywood; opening, words by Harlan Thompson, music by Dave Stamper; pf. © 1 c. Oct. 24, 1929; E unp. 12459; Fox film corp., New York. 23202

Mary, come back to me; words by G. Foster, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11951; George Foster, St. Louis. 23203

Mary Ellen keep a tellin'; fox-trot, words by Albert Vecchio, music by A. J. Limata. © 1 c. Oct. 15, 1929; E unp. 12040; Albert J. Limata, New York. 23204

Mary Jo; words and music by E. M. Pontrelli. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 11544; Effie Mary Pontrelli, Los Angeles. 23205

Mary Magdalen; words by Kahlil Gibran, music by K. L. Richards. © 1 c. Oct. 2, 1929; E unp. 11559; Katherine Louise Richards, New York. 23206

Mary Ray; words and music by H. Persoff. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12455; Hyman Persoff, New York. 23207

Más allá de la muerte; letra y música de L. Llaneza, of Spain, domiciled at New York. © 1 c. Oct. 19, 1929; E unp. 12212; Luis Llaneza, New York. 23208

Mascagni (Pietro) L'amico Fritz; preludietto dall' opera, rid. di Nuccio Fiorda, of Italy; orchestrina parti, con pf. conduttore. 4to. © July 22, 1929; 1 c. Aug. 6; E for. 6960; Casa musicale Sonzogno, s. a., Milan. 23209

Mason Dixie moon; words by E. A. Panzone, music by R. Robillard. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11865; Eugene A. Panzone and Raynald Robillard, Boston. 23210

Massachusetts Bay tercentenary; march, intro. Old hundred, by Gerald F. Frazee; pf. © Sept. 16, 1929; 2 c. Sept. 30; E pub. 9663; Walter Jacobs, inc., Boston. 23211

Mátame a' besos; letra y musica de L. Llaneza, of Spain, domiciled at New York; pf. © 1 c. Sept. 28, 1929; E unp. 12419; Luis Llaneza, New York. 23212

Maw and paw and me; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12575; Fred Hall, New York. 23213

Maxine; by S. De Rienzo; pf. © 1 c. Oct. 22, 1929; E unp. 12713; Silvio De Rienzo, Brooklyn. 23214

Maybe; words and music by A. Regal, arr. by Foster Cope. © 1 c. Sept. 30, 1929; E unp. 11470; Arthur Regal, Huntington Park, Calif. 23215

Maybe; words by A. N. Apouhtin, tr. and music by M. M. M. Aurochs, of Russia, domiciled at Seattle. © 1 c. Oct. 30, 1929; E unp. 12706; Marie Madelaine Maude Aurochs, Seattle. 23216

Maybe it's so; words and music by B. Ray. © 1 c. Oct. 1, 1929; E unp. 11514; Bebe Ray, Reno, Nev. 23217

Maybe you'd feel that way too; words and music by Al. Miller. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12265; State Street music pub. co., inc., Chicago. 23218

Mazurkas; von Karol Szymanowski, of Poland, op. 50, nr. 9–12; pf. heft 3. © July 5, 1929; 1 c. Aug. 29; E for. 6880; Universal edition, a. g., Vienna. 23219

Me for you! Wouldn't you love it; from Me for you, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9840; Harms, inc., New York. 23220

Mean old Jack Stopper blues; lyrics and music by Bessie Tucker. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12507; Southern music pub. co., inc., New York. 23221

Meaning (The) of moonlight is you; words by O. Hemler, music by A. Huber. [Photostat] © 1 c. Oct. 28, 1929; E unp. 12628; Opal Hemler and Alice Huber, Cleveland. 23222

Mechanical man; from The gold diggers of Broadway, by Joe Burke, arr. by George J. Trinkaus; voc. orch. pts. 4to. © Oct. 18, 1929; 2 c. Oct. 22; E pub. 10324; M. Witmark & sons, New York. 23223

Medieval pageantry; symphonic march, by Joseph De Luca; band pts., with solo B flat cornet conductor. © Sept. 10, 1929; 2 c. Sept. 30; E pub. 9642; Charles L. Barnhouse, sr., Oskaloosa, Ia. 23224

Medinah athletic club song; words and music by A. J. P. Vandermyn. [Photostat] © 1 c. Oct. 24, 1929; E unp. 12461; Armand J. P. Vandermyn, Pittsburgh. 23225

Meditando; intermezzo, di P. Pumo, of Italy; salon orch. parti, con pf. conduttore. 4to. © June 15, 1929; 1 c. Sept. 4; E for. 7019; Casa editrice Alfonso Drago, Magenta, Italy. 23226

Meditations; words by G. W. Cook, music by Sylvester Long Cross; pf. © 1 c. Oct. 8, 1929; E unp. 11753; George W. Cook, Alturas, Calif. 23227

Meet your sweetie in the morning, you'll feel like a new born baby; words by Charles Tobias, music by Peter De Rose. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11551; Irving Berlin, inc., New York. 23228

Melancholy wind; words and music by G. Volmer. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12442; Grace Volmer, Holyoke, Col. 23229

Melodious movements; 12 studies in phrasing, fingering and form, by George L. Hatton, of Great Britain; pf. © Oct. 17, 1929; 1 c. Oct. 18; E for. 6902; Reid bros., ltd., London. 23230

Melody (A) of you; lyric and music by L. P. Carnevale. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12658; Louis Pier Carnevale, Philadelphia. 23231

Memories; words by Jane Gates, music by R. M. Barber. © 1 c. Oct. 15, 1929; E unp. 12026; Ruth M. Barber, Philadelphia. 23232

Memories; words by Robert E. Gibby, music by S. C. Quackenbush. © 1 c. Oct. 7, 1929; E unp. 11733; Susan Coats Quackenbush, Edmeston, N. Y. 23233

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Memory garden; ballad, words by V. A. Barrett, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 24, 1929; 2 c. Oct. 10; E pub. 10163; Viola A. Barrett, Clayton, N. J. 23236

Memory lane; words and music by A. P. Nold. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12431; Agnes P. Nold, Royal Oak, Mich. 23237

Memory moon; fox-trot song, words by Lee Robb, music by Joseph Meyer; pf. and ukulele or banjulele banjo acc. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 10007; Leo Feist, inc., New York. 23238

Memory moon; fox trot, words by Lee Robb, music by Joseph Meyer, arr. by Samuel Grossman; orch. pts., with vocal trio for male voices arr. by Lee Orean Smith. 4to. © Oct. 10, 1929; 2 c. Oct. 11; E pub. 10076; Leo Feist, inc., New York. 23239

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Mem'ries of you; melody by H. Ehrlich. © 1 c. Oct. 2, 1929; E unp. 11560; Herman Ehrlich, Brooklyn. 23245

Mem'ries of you; words and music by C. P. Wire. © 1 c. Oct. 11, 1929; E unp. 11919; C. Philip Wire, Washington. 23246

Men of metal; march, by Thos. C. Walker, arr. by Geo. Rosenkrans; band pts. 4to. © Oct. 14, 1929; 2 c. Oct. 16; E pub. 10104; F. C. Menges, Cleveland. 23247

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Canzonetta; from String quartet no 1 in E flat, op. 12, arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf. conductor. 4to. © Oct. 8, 1929; 1 c. Oct. 21; E for. 7029; Boosey & co., ltd., London. 23248

—— The gloria Patri; ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9932; Carl Fischer, inc., New York. 23249

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—— Slow movement from the Italian symphony; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello-bass pts., with pf.-conductor and sc. © Sept. 5, 1929; 1 c. Oct. 11; E for. 7051; Augener, ltd., London. 23251

—— To greet the spring; words by Edith Sanford Tillotson, music arr. by Ira B. Wilson. 4to. 1. Unison cho.—2. Sop., alto and bass. © Aug. 30, 1929; 2 c. Oct. 19; E pub. 10281, 10282; Lorenz pub. co., Dayton, O. 23252, 23253

—— Venetian gondola song; arr. and ed. by Ernest Read, of Great Britain; rhythmic band pts., with pf.-conductor and child-conductor's sc. 4to. © Sept. 24, 1929; 1 c. Oct. 7; E for. 6807; Joseph Williams, ltd., London. 23254

Menuet; par Henri Cliquet-Pleyel, of France; pf. © Aug. 28, 1929; 1 c. Oct. 26; E for. 7009; Editions Max Eschig, Paris. 23255

Mercedes; vals, words and music by H. Melara, of Honduras, domiciled at New York. © 1 c. Oct. 14, 1929; E unp. 12049; Henry Melara, New York. 23256

Merlin; lyric by George Redman, music by Harry Kogen, op. 19. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 9918; Gamble hinged music co., Chicago. 23257

Merry Christmas; words and music by G. G. Davis and Beth Adlam. 16mo. © Oct. 11, 1929; 2 c. Oct. 15; E pub. 10054; George Gibson Davis, San Francisco. 23258

Merry eyed Sally; words and music by M. E. Anderson. New York City, Frank Harding. © Sept. 26, 1929; 2 c. Oct. 10; E pub. 10162; Mennice E. Anderson, White Earth, N. D. 23259

Merry (A) scamper; by Thomas Scull Harold, of Great Britain, op. 27, no. 3; pf. © Sept. 23, 1929; 1 c. Oct. 11; E for. 7056; Augener, ltd., London. 23260

Message of good will; Sunday school service for Christmas, words by Mattie B. Shannon and others, music by M. Isabelle Ritter, Roy E. Nolte and others. 8vo. © Oct. 16, 1929; 2 c. Oct. 30; E pub. 10386; Hall-Mack co., Philadelphia. 23261

Message of love; theme song of The wrong key, words by J. A. Carlstrom, music by L. Florin Brown. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12144; Jno. A. Carlstrom, Flushing, N. Y. 23262

Mexicali rose; by Jack B. Tenney, arr. by Errol Collins; cornet solo or duet, with pf. acc. Los Angeles, Calif., W. A. Quincke & co. © July 31, 1929; 2 c. July 27; E pub. 9856; Walter A. Quincke, Los Angeles. 23263

Mexican (The) bean; words by Max C. Freedman, music by Charles Borreli. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12063; George & Arthur Piantadosi, inc., New York. 23264

Mexico; words and music by P. F. Phelp. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12048; Philip Francis Phelp, Los Angeles. 23265

Mi mataor; paso-doble flamenco, letra y musica de F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9852; Fernando L. Cabello, El Paso. 23266

Mi morena; bambuco, melody by F. Godoy P., of Mexico, domiciled at New York. © 1 c. Oct. 7, 1929; E unp. 11717; Fernando Godoy P., New York. 23267

Mi mulata lo; letra y musica de P. Berrios. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12488; Pedro Berrios, New York. 23268

Mid-summer (A) dream; words and music by L. S. Hollister. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11481; Leona Stephens Hollister, South Casco, Me. 23269

Mighty (A) fortress is our God; words and music by Martin Luther, translation composite, music harmonized by Johannes Eccard, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9939; Carl Fischer, inc., New York. 23270

Milkmaid Joan; 2 pts., words by Sarah Grames Clark, music by Ira B. Wilson. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9600; Lorenz pub. co., Dayton, O. 23271

Miller (The); words by George Colman, music by G. A. MacFarren, arr. by Charles F. Manney; sop., alto and bass. 4to. © Sept. 23, 1929; 2 c. Oct. 3; E pub. 9751; Oliver Ditson co., Boston. 23272

Miniatures for sight reading at the piano; by Arthur Oglesbee. © Nov. 6, 1929; 2 c. and aff. Nov. 8; AA 28109; Clayton F. Summy co., Chicago. 23273

Minstrel man's dream; words and music by Fred Rose; pf. and ukulele acc. © Oct. 14, 1929; 2 c. Oct. 17; E pub. 10113; T. S. Denison & co., Chicago. 23274

Minuet caprice; by Harry Kogen, op. 1; violin, with pf. acc. © Sept. 28, 1929; 2 c. Sept. 30; E pub. 9624; Gamble hinged music co., Chicago. 23275

Minuet in G [and] Minuet elegante; by Leon Weltman; violin, with pf. acc. © Oct. 21, 1929; 2 c. Oct. 23; E pub. 10260; Boston music co., Boston. 23276

Minuetto; dalla Scarlattiana, trascrizione per violino e pf. dell' autore Alfredo Casella, of Italy. © June 5, 1929; 1 c. July 30; E for. 6854; Universal edition, a. g., Vienna. 23277

Misbehaving melody; words by B. Allen, music by Stan Tucker. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11483; Bess M. Allen, Williamsport, Pa. 23278

Miss Cinéma; slow fox, extrait de l'opérette, par André Mauprey et H. Geiringer, orch. par Tom Waltham, of Great Britain; small orch. pts., with pf. conductor. 4to. © July 12, 1929; 1 c. Sept. 14; E for. 6848; Editions Max Eschig, Paris. 23279

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Miss So and So; words and music by W. H. Escoffery. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12675; William H. Escoffery, New York. 23281

Miss Sunshine; words and music by H. Richman. [Words and melody only] © 1 c. Oct. 12, 1929; E unp. 11967; Hy Richman, Chicago. 23282

Missa Mater Salvatoris; words from liturgy of Catholic church, music by P. E. Arensberg; mixed voices; organ acc. 4to. © Sept. 10, 1929; 2 c. Oct. 7; E pub. 9811; Peter E. Arensberg, Chillicothe, Mo. 23283

Missa VIII. toni; pusique j'ay perdu, by Orlando di Lasso, transposed and ed. by Alfred J. Silver, of Great Britain; mixed voices. 4to. © Oct. 1, 1929; 2 c. Oct. 3; E pub. 9675; J. Fischer & bro., New York. 23284

Mississippi river waltz; melody by Will Shade and Ben Ramey. © 1 c. Oct. 25, 1929; E unp. 12519; Southern music pub. co., inc., New York. 23285

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Mr. Forty-nine blues; lyric and music by Ida May Mack. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12522; Southern music pub. co., inc., New York. 23287

Mr. Sunshine, shine on Tennessee; words by Z. G. Lamprake, music by Ray Hibbeler. © 1 c. Oct. 2, 1929; E unp. 11530; Zoe G. Lamprake, Chicago. 23288

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Mists o'er the buttes; words and music by H. O. Pippin. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11644; Harrison O. Pippin, Dickinson, N. D. 23290

Modern hot method for saxophones; by James Augustine. pt. 1. Memphis, Tenn., Tri state music school. © Oct. 29, 1929; 2 c. Oct. 30; aff. Oct. 31; AA 27643; James Augustine, Memphis, Tenn. 23291

Modernistic you; words by Terri Duval and E. J. Doyle, music by T. Duval and Modine Urban. [Words and melody only] © 1 c. Oct. 12, 1929; E unp. 11943; Edward J. Doyle, New York. 23292

Moment musicale; by Leon Weltman; violin, with pf. acc. © Oct. 21, 1929; 2 c. Oct. 23; E pub. 10259; Boston music co., Boston. 23293

Moment (A) of rapture; the passionate prelude, words by Gilbert Morrow, music by Ione Pickhardt. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10188; Theodore Presser co., Philadelphia. 23294

Mon coeur; romance-valse, by Huért Pâta [pseud. of Hubert Pataky], of Germany; pf. © Aug. 7, 1929; 1 c. Oct. 3; E for. 6793; N. Simrock, G.m.b.H., Berlin. 23295

Montana, let's go; words and music by Greta Shriver, arr. by De Loss Smith. (*In* Montana song book) © June 7, 1929; 2 c. June 15; E pub. 9991; Associated students of the University of Montana, Missoula, Mont. 23296

Montana moon; from June moon, words and music by Ring Lardner and George S. Kaufman; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9836; Harms, inc., New York. 23297

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Moon blind; lyrics and music by P. W. Greenspan. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12504; Philip Wolfe Greenspan, Perth Amboy, N. J. 23299

Moon dreams of love; words and music by C. D. Dulin. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9637; Charles D. Dulin, St. Joseph, Mo. 23300

Moon, moon, moonshine; words and music by I. S. Burnett. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11634; Irvin S. Burnett, Presidio of Monterey, Calif. 23301

Moon of gold, guide the one I love; words by B. Allen, music by Stan Tucker. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11482; Bess M. Allen, Williamsport, Pa. 23302

Moon (The) was made for you and me; words and music by F. Mc Manus, of Canada, domiciled at Los Angeles. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12044; Frederick Mc Manus, Los Angeles. 23303

Moonbeams; morceau characteristic, by Louis Panella; pf. © Sept. 30, 1929; 2 c. Sept. 27; E pub. 9886; Volkwein bros., Pittsburgh. 23304

Moonbeams shining on lovers' shore; words and music by H. Heckman. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11624; Henry Heckman, Louisville, Ky. 23305

Moonlight and skies; words and music by R. E. Hall. [Words and melody only] © 1 c. Oct. 28, 1929; E unp. 12715; Raymond Edward Hall, Huntsville, Tex. 23306

Moonlight dreams; words by L. Lyon, music by Eva Ellstrom and Olive Houts Héritage. © 1 c. Oct. 16, 1929; E unp. 12092; Leland Lyon, Oskaloosa, Ia. 23307

Moonlight (The) waltz; words by W. Weatherhead, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11952; William Weatherhead, Montreal, Que., Canada. 23308

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Moses gonna chunk dat melon down; words and music by W. W. Coleman. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12534; Southern music pub. co., inc., New York. 23310

Moskau in flammen; feuersbrunst, von Adolphe Gauwin, of France; orch. stimmen, mit pf. o. organ direction. © Sept. 19, 1929; 1 c. Oct. 15; E for. 6912; Anton J. Benjamin, Leipzig. 23311

Mosquito; by Harold Moss, of Great Britain; trombone, with pf. acc.. © Sept. 27, 1929; 1 c. Oct. 21; E for. 7035; Boosey & co., ltd., London. 23312

Motboksägarnas egen vals; text av Nils-Georg, musik av Wehle-Cassel, both of Sweden; pf. © Oct. 1, 1929; 1 c. Oct. 22; E for. 6909; Nils-Georg musikförlag, Stockholm, Sweden. 23313

Mother; words and music by D. G. Woods. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12123; D. Grieme Woods, Rushford, N. Y. 23314

Mother; words and music by P. J. McCruden. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12108; Patrick J. McCruden, Linden, N. J. 23315

Mother; words by O. Arnold, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 21, 1929; 2 c. Oct. 1; E pub. 9682; Opal Arnold, St. Joe, Ark. 23316

Mother dear; words by Z. G. Lamprake, music by Ray Hibbeler. © 1 c. Oct. 2, 1929; E unp. 11531; Zoe G. Lamprake, Chicago. 23317

Mother, dear mother; waltz, words by Mrs. A. Tennant [i. e., M. Tennant], melodic completion by Casper Nathan. [Words and melody only] © 1 c. Aug. 23, 1929; E unp. 12210; Martha Tennant, Goodman, Wis. 23318

Mother (A) just waiting for me; words and music by J. T. Gorman, arr. by F. J. Deignan. © 1 c. Sept. 26, 1929; E unp. 11657; John Thomas Gorman, Lowell, Mass. 23319

Mother, my dear; words and music by K. S. Paul. © 1 c. Oct. 16, 1929; E unp. 12088; Katharine Schultz Paul, Hollywood, Calif. 23320

Mother o'mine; words by B. G. Martel, music by Samuel H. Speck. New York, Frank Harding. © Aug. 7, 1929; 2 c. Sept. 26; E pub. 9653; Bert G. Martel, Dallas. 23321

Mother's (A) lullaby; words and music by E. Ellwood. New York City, Frank Harding. © July 27, 1929; 2 c. Sept. 24; E pub. 9659; Eugenie Ellwood, Rutland, Vt. 23322

Mother's prayer; words by W. M. Foster, music by Phil Starr. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12569; Willie M. Foster, Pera, Va. 23323

Moto perpetuo; by Leon Weltman; violin, with pf. acc. © Oct. 21, 1929; 2 c. Oct. 23; E pub. 10256; Boston music co., Boston. 23324

Music; 4-pt. song, words by Shelley, music by George Rathbone, of Great Britain; mixed voices. 4to. © Oct. 15, 1929; 1 c. Oct. 17; E for. 6892; Novello & co., ltd., London. 23325

Musical Bob; words and music by A. A. Wofford. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11628; Aaron A. Wofford, Red Oak, Ga. 23326

Musical (The) salvationist; v. 43, pt. 10, Oct., 1929, compiled by F. G. Hawkes, of Great Britain. With supplement. 4to. [Staff and tonic sol-fa notations] © Oct. 9, 1929; 1 c. Oct. 19; E for. 6904; Salvationist pub. & supplies, ltd., London. 23327

Must I keep on dreaming? words and music by H. E. Wakeley. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12165; Henry Edwin Wakeley, Philadelphia. 23328

My aeroplane man; words and music by P. Hedrick. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12119; Pearl Hedrick, Lansdale, Pa. 23329

My ain land; old Scotch poem, set to music by William Lindsay, of Great Britain, domiciled at Minneapolis; med. voice. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9723; G. Schirmer, inc., New York. 23330

My all time girl; aviator's love song, words and music by K. W. Cowherd. Washington, D. C., Droop music co. © June 10, 1929; 2 c. Oct. 7; E pub. 9787; Katherine West Cowherd, Washington. 23331

My baby doll; words and music by A. M. Ambrogio. [Photostat] © 1 c. Oct. 2, 1929; E unp. 11496; Angeline Mary Ambrogio, Detroit. 23332

My baby girl; words by W. E. Story, music by E. S. Wilkin. © 1 c. Oct. 21, 1929; E unp. 12243; Edith Story Wilkin, Pittsburg, Calif., and W. Edmund Story, Antioch, Calif. 23333

My black Carolina; black bottom or slow-fox, by Giovanni Papanti, of Italy; piccola orch. pts. 4to. © Sept. 21, 1929; 1 c. Oct. 23; E for. 6943; A. & G. Carisch & c., Milan. 23334

My blue shadow land; by B. C. Langdon; pf. © 1 c. Oct. 14, 1929; E unp. 12007; Byron Clifford Langdon, Chicago. 23335

My bonnie lassie; words and music by E. Hall. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12744; Eunice Hall, Washington. 23336

My book of broken dreams; by Buddy Rogers, arr. by Paul Hill; fox-trot orch. pts., with vocal trio for male voices, arr. by Lee Orean Smith. 4to. © Oct. 7, 1929; 2 c. Oct. 9; E pub. 10011; Leo Feist, inc., New York. 23337

My boy; words and music by S. Becker. © Sept. 23, 1929; 2 c. Sept. 30; E pub. 9648; Samuel Becker, Los Angeles. 23338

My consolation; fox trot ballad, words and music by R. M. Newcomer. © 1 c. Oct. 15, 1929; E unp. 12021; Robert McAfee Newcomer, Philadelphia. 23339

My dad, the best pal I ever had; words by T. M. Lupton, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 16, 1929; 2 c. Oct. 21; E pub. 10315; Thelma M. Lupton, Phoebus, Va. 23340

My darling; fox trot, lyrics by Emile B. Cavallo, music by T. Bucci, of Italy, domiciled at Vicksburg, Miss. © 1 c. Sept. 27, 1929; E unp. 11647; Tacito Bucci, Lexington, Ky. 23341

My dear; waltz, words and music by Gus Kahn and Joe Sanders, arr. by Lee Orean Smith; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10083; Leo Feist, inc., New York. 23342

My dear old country home; words and music by A. A. Dahlke. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12446; Arthur A. Dahlke, Buffalo. 23343

My dear old mother; or, The letter that never came, words and music by E. Johnson. New York City, Frank Harding. © Sept. 4, 1929; 2 c. Oct. 4; E pub. 9793; Ella Johnson, Lansing, Mich. 23344

My desert rose; words by D. Hetzel, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12161; Davina Hetzel, Glenbrook, Conn. 23345

My doll Dolly; fox trot, words and music by H. M. Steinbaugh and H. Jewell. © 1 c. Oct. 16, 1929; E unp. 12081; Helen M. Steinbaugh, Birmingham, Mich., and Howard Jewell, Highland Park, Mich. 23346

My dream of paradise; words and music by V. Campanaro. © 1 c. Oct. 2, 1929; E unp. 11504; Vito Campanaro, Blackwood, N. J. 23347

My dream of you; words by G. Cunningham, music by Arthur Fisk. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11766; Georgie Cunningham, San Francisco. 23348

My dream town; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11775; Thaddeus Harcourt Strange and Harry D. Cole, Mount Vernon, N. Y. 23349

My dreams seem true with you; words and music by A. M. Brown. [Words and melody only] © 1 c. Oct. 28, 1929; E unp.. 12633; Aaron M. Brown, Palo Alto, Calif. 23350

My dreamy love time pal; words by G. Shaler, music by A. Gaccetta, arr. by Rueben J. Hoskin. © 1 c. Oct. 2, 1929; E unp. 11553; Alphonso Gaccetta and George Shaler, Dayton. 23351

My ev'ry word, my ev'ry deed; words and music by A. E. Leslie. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12101; Arthur E. Leslie, Miami, Fla. 23352

My fate is in your hands; lyric by Andy Razaf, music by Thomas Waller; pf. and ukulele acc. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 10041; Santly bros., inc., New York. 23353

My friend John; words and music by Harry Jones. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12347; Record music co., New York. 23354

My gaity [!] rose; fox-trot, words and music by M. Damian. © 1 c. Oct. 15, 1929; E unp. 12039; Michael Damian, Philadelphia. 23355

My gal Sal; musical comedy in 2 acts and 5 scenes, by Johnny Eckert [i. e. J. D. Eckert] and Jack Kelly [pseud. of L. J. Kelly], music by Jack Kelly, Ed. Edwards and Robt. O'Donnell. [Words and melody only] © 1 c. Aug. 22, 1929; D unp. 27586; John David Eckert and Lawrence John Kelly, Philadelphia. 23356

My Gallatin; words and music by C. H. Fidler. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12110; Charles H. Fidler, Nashville. 23357

My garden of dreams; words by G. Smith, music by P. Sayre. © 1 c. Oct. 14, 1929; E unp. 11996; Gertrude Smith, Cleveland. 23358

My girl, a little bit naughty but nice; words by Alfred Dalby, music by Dave Stamper and William Kernell. © 1 c. Oct. 3, 1929; E unp. 11577; Fox film corp., New York. 23359

My girl of twilight dreams; words and music by Elmo Tanner; pf. and ukulele acc. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10106; T. S. Denison & co., Chicago. 23360

My harbor of love; lyric by Harold Robe, music by Wyman Steele. © Sept. 24, 1929; 2 c. Sept. 27; E pub. 9666; Music buyers corp., New York. 23361

My Hawaiian souvenir; words and music by C. E. King and Bert H. Carlson. © 1 c. Oct. 14, 1929; E unp. 12005; Chas. E. King, Honolulu. 23362

My heart croons a song; words by J. M. Finigan, music by W. P. Swettman. © 1 c. Sept. 11, 1929; E unp. 11536; Joseph M. Finigan and W. Paul Swettman, Philadelphia. 23363

My heart goes out to you; waltz, words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. Oct. 22, 1929; E unp. 12324; Oleg Webs, Los Angeles. 23364

My Helene; words by John Graff, music by E. Brodsky; pf. © 1 c. Sept. 13, 1929; E unp. 12190; Edward Brodsky, Atlantic City. 23365

My honey boy; words and music by G. M. Reynolds. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11625; Georgia May Reynolds, Iowa, La. 23366

My idea of heaven; from Red hot rhythm, words and music by Walter O'Keefe and Bobby Dolan. © Oct. 14, 1929; 2 c. Oct. 16; E pub. 10220; De Sylva, Brown & Henderson, inc., New York. 23367

My Johnny boy; words by M. R. Petich, music by Harry Clifford. © 1 c. Oct. 23, 1929; E unp. 12389; Marie Rose Petich, Denver. 23368

My jumping doll; novelette fox-trot, by Gerhard Mohr, of Germany; orch. pts., with pf. conductor. 4to. © Sept. 5, 1929; 1 c. Oct. 2; E for. 6781; Musikverlag City, Leipzig. 23369

My life with you; words by Winifred Clements, music by E. M. Mayehoff. © 1 c. Oct. 24, 1929; E unp. 12492; Edward M. Mayehoff, Norwalk, Conn. 23370

My little desert rose; words and music by F. L. Willis. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11528; Forrest L. Willis, Albany. 23371

My little dream girl; words and music by R. La Marr and B. Young. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 11995; Rudy La Marr and Billie Young, San Jose, Calif. 23372

My little girl, and she belongs to me; words and music by I. M. Thier. © 1 c. Oct. 21, 1929; E unp. 12355; Irma Marie Thier, Cheyenne, Wy. 23373

My little girl so far away; words and music by W. D. Glass. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11639; W. Davis Glass, Hopewell, Va. 23374

My little star flower; fox trot ballad, words by A. Maddox, music by Harry Clifford. © 1 c. Aug. 5, 1929; E unp. 11773; Anna Maddox, Concordia, Kan. 23375

My little you; words by H. Lake, music by Frederick H. Hoyer. © 1 c. Oct. 17, 1929; E unp. 12087; Helen Lake, San Jose, Calif. 23376

My love in the wild; words by I. Schrodel, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11945; Irene Schrodel, Chicago. 23377

My love parade; from The love parade, words by Clifford Grey, music by Victor Schertzinger; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9808; Famous music corp., New York. 23378

My loved one; waltz song, lyric by Pamela Terese, music by Roderick Franco, of Australia. © Aug. 1, 1929; 1 c. Oct. 16; E for. 6910; Allan & co., proprietary ltd., Melbourne, Australia. 23379

My love's lullaby; words and music by R. J. Stevenson. © 1 c. Oct. 25, 1929; E unp. 12498; Robert John Stevenson, Seattle. 23380

My man is on the make; from Me for you, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9841; Harms, inc., New York. 23381

My Mollie Dollie; waltz song, words by J. W. Hawes, music by Len Fleming. New York City, Frank Harding. © Aug. 24, 1929; 2 c. Oct. 1; E pub. 9686; Joseph W. Hawes, Detroit. 23382

My mother; words and music by E. Holyoake, of Canada. © 1 c. Oct. 4, 1929; E unp. 11603; Edith Holyoake, Guelph, Ont., Canada. 23383

My mother and my sweetheart; words and music by Roy Harvey. © 1 c. Oct. 26, 1929; E unp. 12727; Columbia phonograph co., inc., New York. 23384

My mother's photograph; by Harry Pease, Charles O'Flynn and Ed. G. Nelson, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © Oct. 18, 1929; 2 c. Oct. 22; E pub. 10328; M. Witmark & sons, New York. 23385

My mother's refrain; words and music by L. H. Nichols. © 1 c. Oct. 14, 1929; E unp. 12207; Leonard Herschel Nichols, Pomona, Calif. 23386

My native land, ever with you; waltz, words and music by I. S. Henri, of Canada. © May 29, 1929; 1 c. Sept. 21; E for. 6752; Isaac Smith Henri, Montreal, Canada. 23387

My new Marquette; fox-trot, words and music by LeRoy Osborne. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9762; LeRoy E. Osborne, Battle Creek, Mich. 23388

My old Bible; hymn, words by Edmund Pillifant, music by Jean Howard. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10230; Herbert G. Tovey, Eagle Rock, Calif. 23389

My old gal and I; words by R. Walstrom, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11944; Roberta Walstrom, Lebanon, Mo. 23390

My old guitar; words and music by F. S. Sullivan. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11564; Franklin Stemple Sullivan, Detroit. 23391

My Olga; words and music by Charlie Small. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11912; Charles Schmall, New York. 23392

My Oriental butterfly; words by Stephen Hoffman, music by E. del Cioppo. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12345; Eugene del Cioppo, New York. 23393

My own mountain home; words by S. L. Getz, music by Elmer E. Thomason. © Oct. 19, 1929; 2 c. Oct. 19; E pub. 10212; Sara Lee Getz, Peoria, Ill. 23394

My pillow; words and music by Byron Gay and Cy Springer. © 1 c. Oct. 12, 1929; E unp. 11975; Paul L. Specht, New York. 23395

My precious mother; words and music by B. L. Kinne. New York City, Frank Harding music publisher. © Sept. 27, 1929; 2 c. Oct. 18; E pub. 10371; Bernice L. Kinne, Meadow Grove, Neb. 23396

My rag doll; words and music by C. Salisbury. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12177; Charlotte Salisbury, New York. 23397

My rainbow of happiness; words by P. J. Lynch, music by Anthony Mascolo and P. J. Lynch; pf. © 1 c. Oct. 24, 1929; E unp. 12719; Paul John Lynch, Newark, N. J. 23398

My song of dreams; dream blues, words and music by L. Read. © 1 c. Oct. 7, 1929; E unp. 11737; Lalla Read, Oak Park, Ill. 23399

My song of love; waltz, melody by M. De La Fuente. © 1 c. Oct. 15, 1929; E unp. 12193; Maurice De La Fuente, New York. 23400

My spirit longs for Thee; anthem, words by John Byron, music by W. R. Voris; mixed voices. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10128; H. W. Gray co., New York. 23401

My star girl; words and music by L. Phillips. © 1 c. Oct. 24, 1929; E unp. 12429; Lucien Phillips, Philadelphia. 23402

My sweeter than sweet; from Sweetie, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Oct. 23, 1929; 2 c. Oct. 25; E pub. 10367; Famous music corp., New York. 23403

My toast to you; words and music by Sunny Clapp. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11727; Southern music pub. co., inc., New York. 23404

My Venetian lovenest; by I. B. Arnstein; pf. © 1 c. Sept. 12, 1929; E unp. 12711; Ira B. Arnstein, New York. 23405

My victory was conquering your heart; waltz ballad, words by Ned Miller, music by Carmen Lombardo, of Canada, domiciled at New York, and Jules K. Stein; pf. and ukulele acc. © Oct. 9, 1929; 2 c. Oct. 11; E pub. 10091; Leo Feist, inc., New York. 23406

My victory was conquering your heart; waltz, lyric by Ned Miller, music by Jules K. Stein and Carmen Lombardo, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. © Oct. 18, 1929; 2 c. Oct. 19; E pub. 10272; Leo Feist, inc., New York. 23407

My wedding day; words by F. E. Channing, music by L. W. Badenius. © 1 c. Oct. 16, 1929; E unp. 12083; Leah Walling Badenius, Chicago. 23408

My wife brings home the bacon; words and music by E. Simonsen. New York City, Frank Harding music house. © Sept. 30, 1929; 2 c. Oct. 4; E pub. 9796; Ellen Simonsen, Snohomish, Wash. 23409

My wife is one hundred percent talkie; words by Bobby Heath, music by Alex Marr. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12138; Joe Morris music co., New York. 23410

My wish for you; words and music by G. G. Davis and Basil Adlam. 12mo. © Oct. 11, 1929; 2 c. Oct. 15; E pub. 10053; George Gibson Davis, San Francisco. 23411

My yellow jacket girl; words by Daisy Chotas, music by N. Chotas. © Oct. 11, 1929; 2 c. Oct. 14; E pub. 10103; Nick E. Chotas, Atlanta. 23412

Mysterious (The) melody man; waltz, words by Andrew Hooton Blackiston, music by William M. Hunter. London, Henderson & Spalding, ltd. © Sept. 1, 1929; 2 c. Oct. 4; E pub. 10336; A. H. Blackiston, Chicago. 23413

Mystery (A) for Christmas; in the mediaeval manner, words selected and music arr. and composed by Howard D. McKinney; mixed voices.

4to. © Oct. 16, 1929; 2 c. Oct. 18; E pub. 10154; J. Fischer & bro., New York. 23414

Nachts; words by Will Scheller, music by Elsa Proehl. © 1 c. Oct. 15, 1929; E unp. 12051; Elsa Proehl, Reseda, Calif. 23415

När klockorna tystnat; text av Ture Lidström, musik av Bengt Carlberg, of Sweden; pf. © Sept. 12, 1929; 1 c. Oct. 1; E for. 6748; Edition Sylvain, Stockholm, Sweden. 23416

Name (A) for a boy; musical reading, reading anon., musical setting by Frieda Peycke. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10152; T. S. Denison & co., Chicago. 23417

Nancy; words and music by Will MacLeod. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12550; Southern music pub. co., inc., New York. 23418

Nancy Lee, you're all the world to me; words and music by J. M. Fisher, jr. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11619; Jack M. Fisher, jr., Chattanooga, Tenn. 23419

Nankeen; Chinese's [!] tone, by L. Petti; violin solo. © 1 c. Oct. 4, 1929; E unp. 11681; Luigi Petti, New York. 23420

Naturlieder; worte von Hoffman von Fallersleben, Karl Busse u. a., musik von Armin Knab, of Germany. © July 30, 1929; 1 c. Aug. 29; E for. 6868; Universal edition, a. g., Vienna. 23421

Naughty baby; words by E. Robyn, music by A. Fisk. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11765; Arthur Fisk and Edward M. Robyn, San Francisco. 23422

Near beer blues; words and music by P. J. Sullivan. © 1 c. Oct. 10, 1929; E unp. 11913; Patrick J. Sullivan, Clator, W. Va. 23423

Near me tho far away; words by Harry B. Smith, music by G. O'Hara. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12261; Geoffrey O'Hara, New York. 23424

Neat little, sweet little you; words by Maud Denny, music by Oliver Scott; pf. and ukulele acc. © 1 c. Oct. 5, 1929; E unp. 11693; Wisely music publishers, Des Moines. 23425

Nena mia; words by Carlos L. Cabello, music by F. L. Cabello and Xavier Cugat; pf. © 1 c. Oct. 17, 1929; E unp. 12131; Fernando L. Cabello, Los Angeles. 23426

Nepůjdeme spát až ráno v šest; arr. by Louis Vitak. 4to. 1. Orch. pts.—2. Band pts. © Sept. 28, 1929; 2 c. Oct. 7; E pub. 9779, 9780; Vitak-Elsnic co., Chicago. 23427, 23428

Never mind; words by Allen Calmbacher, music by S. O. Lewis. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 12603; Stuart O. Lewis, New York. 23429

New Orleans is the town I like best; lyric and music by G. Foster. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12555; Southern music pub. co., inc., New York. 23430

New (A) song; anthem, words from Psalm 96, music by Paul Bliss; mixed voices. 4to. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10180; Theodore Presser co., Philadelphia. 23431

New (The) song of the hundred and forty and four thousand; words from the Bible, music by H. A. Snyder. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11722; Harry Ambrose Snyder, Philadelphia. 23432

New York (The) shuffle; words and music by F. Scott. © 1 c. Oct. 29, 1929; E unp. 12660; Fred Scott, Brooklyn. 23433

Next election day; words and music by W. C. Stonaker. © Sept. 14, 1929; 2 c. Sept. 18; E pub. 9788; Wm. C. Stonaker, St. Albans, L. I., N. Y. 23434

Ngiuli', ngiuli'! versi di A. Ricciardi, musica di L. Canoro. [Words and melody only] © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9696; Louis Canoro & Alfonso Ricciardi, New York. 23435

Niggars in Georgia; words by Bebe Peat, music by L. Patton, of Canada. Toronto, Canada, Whaley, Royce & co. © Sept. 24, 1929; 1 c. Sept. 24; E for. 6833; Lowell Patton, Toronto, Canada. 23436

Nigger baby; lyric and music by H. H. Smith. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12518; Southern music pub. co., inc., New York. 23437

Night; nocturne, by Thomas Scull Harold, of Great Britain, op. 27, no. 2; pf. © Sept. 23, 1929; 1 c. Oct. 11; E for. 7057; Augener, ltd., London. 23438

Night (A) of happiness; from A song of old Kentucky, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Oct. 4, 1929; 2 c. Oct. 5; E pub. 9703; De Sylva, Brown & Henderson, inc., New York. 23439

Night of love; words and music by M. Fischer and S. Gray. [Words and melody only] © 1 c. Oct. 1, 1929; E unp. 11489; Margaret Fischer and Sara Gray, Hollywood. 23440

Night (A) of wonderful love; words by Stephen Hoffman, music by E. Del Cioppo. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12344; Eugene Del Cioppo, New York. 23441

Night time; words and music by Joseph R. Kidd. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12030; William C. Kidd, Lakewood, N. J. 23442

Nights of love; words and music by C. F. Pagendarm. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11879; Clarence F. Pagendarm, Wheeling, W. Va. 23443

Niña hermosa; laughing song, valsette brillante, words and music by O. C. Scott, op. 20. © Oct. 19, 1929; 2 c. Oct. 26; E pub. 10376; Olivia Castro Scott, Piedmont, Calif. 23444

Nine (The) pound hammer; words and music by G. B. Grayson. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12532; Southern music pub. co., inc., New York. 23445

Ninety-five cents; words by F. J. Lawless, music by C. P. Tate. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12473; Fritz Joshua Lawless and Clarke Parker Tate, Memphis, Tenn. 23446

Niño (El) nacio; aguinaldo, letra y música por H. Torres. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12403; Heriberto Torres, New York. 23447

No mother's child; words by M. Bishop, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 4, 1929; 2 c. Oct. 25; E pub. 10347; Mary Bishop, Lost Creek, W. Va. 23448

No other but you; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12034; Sophia Blanche Reynolds, Philadelphia. 23449

No quiero que me quieras; letra y música de L. Llaneza, of Spain, domiciled at New York. © 1 c. Oct. 19, 1929; E unp. 12213; Luis Llaneza, New York. 23450

No seas tonta; cancion, words and music by I. Rodriguez, of Mexico, domiciled at Chicago; two voices. [Photostat] © 1 c. Oct. 9, 1929; E unp. 11818; Ignacio M. Valle, Chicago. 23451

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No wild West any more; words and music by V. A. Hilton. © 1 c. Oct. 30, 1929; E unp. 12691; Verna Agnes Hilton, Newell, S. D. 23453

No wonder; words by Morey Davidson, music by Thomas Waller. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12397; Santly bros., inc., New York. 23454

Noble's (Johnny) royal collection of Hawaiian songs; arr. by J. Noble and H. Berger; pf. and ukulelle acc. © Oct. 25, 1929; 2 c. and aff. Nov. 5; AA 27858; Johnny Noble, Honolulu. 23455

Nobody's business but my own; words and music by L. H. Nichols. © 1 c. Oct. 14, 1929; E unp. 12208; Leonard Herschel Nichols, Pomona, Calif. 23456

Non dirmelo! one step, parole di A. Boschetti, musica di Robert Stolz, of Austria, op. 477. © June 1, 1929; 1 c. Sept. 4; E for. 7016; Casa musicale Mauro, Rome. 23457

Non dirmi no! black-bottom, versi di Nando Vitali, musica di Salvatore Allegra, of Italy; pf. © July 10, 1929; 1 c. Sept. 4; E for. 7017; Casa editrice musicale Saporetti & Cappelli, Florence, Italy. 23458

Nonetto; par H. Villa-Lobos, of Brazil; flüte, hautbois, clarinette, saxophone, basson, celesta, harpe, pf. et batterie, avec chœur mixte. Partition. © July 13, 1929; 1 c. Sept. 14; E for. 6794; Editions Max Eschig, Paris. 23459

Noreen aroon; words and music by L. Nicchia. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12501; Lillian Nicchia, Mountain Lakes, N. J. 23460

North-wind's (The) frolic; 2 pts., words by Lizzie De Armond, music by Eusebia Simpson. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9599; Lorenz pub. co., Dayton, O. 23461

Not a cloud in the sky; lyric by Charles Newman, music by Isham Jones. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12409; Remick music corp., New York. 23462

Nothing can hold a man who is to leave; words by P. Fellman, music by Karl John. © 1 c. Oct. 26, 1929; E unp. 12590; Pauline Fellman, Long Beach, Calif. 23463

Nothing could be sweeter; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11777; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 23464

Nothing you can say, nothing you can do; words and music by L. Nicchia. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11811; Lillian Nicchia, Mountain Lakes, N. J. 23465

Notte catalana; tango-serenata, versi e musica di Ruggero Neri, of Italy. © June 12, 1929; 1 c. Sept. 4; E for. 7010; Edizioni musicali Ritmica, Milan. 23466

Notte di gioia; waltz, by E. Tufanio; violin. © 1 c. Oct. 18, 1929; E unp. 12152; Epifanio Tufanio, New York. 23467

Nous les hommes; words by Raymond Fontenay, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Oct. 14, 1929; E unp. 11989; J. Maurice Rouyer, San Francisco. 23468

Now and then; words and music by W. L. Stearns. Rev. [Photostat] © 1 c. Oct. 15, 1929; E unp. 12047; William Lafayette Stearns, jr., Oklahoma City, Okl. 23469

Now for a dam site better; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11782; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 23470

Now I believe in dreams; words and music by Stanley F. Weiner and John Jacob Loeb. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12311; Santly bros., inc., New York. 23471

Now the lilac tree's in bud; words by Bliss Carman, music by Henry Hadley, op. 111, no. 1; high voice; in E min. © June 19, 1929; 2 c. Oct. 12; E pub. 9965; Carl Fischer, inc., New York. 23472

Numbers; by G. Torre [pseud of Gad. Gherson], of Italy. Pf. sc. nos. 1–63. © 1 c. Sept. 27, 1929; E unp. 12733; Guido Torre, Paris. 23473

Nuvole; improvviso, versi di Carlo Zangarini, musica di Pietro Cimara, of Italy. © Oct. 1, 1929; 1 c. Oct. 2; E for. 7080; G. Ricordi & co., Milan. 23474

'O fatto d' 'o zampugnare; versi e musica di F. Amodio; violino. © 1 c. Oct. 11, 1929; E unp. 11921; Frank Amodio, Brooklyn. 23475

'O figlio 'e chiarastella; versi e musica di R. Ciaramella, of Italy, domiciled at New York. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11674; Roberto Ciaramella, New York. 23476

O little town of Bethlehem; words by P. Brooks, music by Harold Andrews, of Great Britain; mixed voices. 12mo. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7089; Novello & co., ltd., London. 23477

O longing generation; words by Valentin Thilo, tr. by Dirk H. van der Stucken, melody harmonized by Johann Jeep, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9935; Carl Fischer, inc., New York. 23478

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Oboe concerto; in one movement for oboe and pf., or orch., pf. reduction by Eugene Goossens, of Great Britain. London, J. Curwen & sons, ltd.,—Philadelphia, Curwen, inc. © Oct. 7, 1929; 1 c. Oct. 5; E for. 6842; Eugene Goossens, Rochester, N. Y. 23484

Oceana; commedia fantastica in tre atti di Silvio Benco, traduzione tedesca di Felix Falzari, musica di Antonio Smareglia, of Italy, riduzione per canto e pf. di Mario Smareglia, of Italy. Trieste, Arti grafiche L. Smolars & Nipote. © June 15, 1929; 1 c. Sept. 4; D pub. 27602; Ariberto Smareglia, Rivera, Switzerland. 23485

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Of course I love you; words and music by W. J. Day; pf. © 1 c. Oct. 3, 1929; E unp. 11562; William James Day, Brooklyn. 23487

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Oft in danger, oft in woe; hymn, words by Henry Kirke White and Frances S. Fuller-Maitland, music by J. C. Marks. © Sept. 30, 1929; 2 c. Oct. 3; E pub. 9672; J. Christopher Marks, New York. 23491

Oh daddy won't you please come back again; words and music by D. C. Pedigo; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10274; D. C. Pedigo, Fieldale, Va. 23492

Oh, how I love that girl; words and music by C. Le Pari, of Italy, domiciled at New York. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11612; Charles Le Pari, Newburgh, N. Y. 23493

Oh, how I'm longing for you! words and music by Fred Rose; pf. and ukulele acc. © Oct. 12, 1929; 2 c. Oct. 16; E pub. 10095; T. S. Denison & co., Chicago. 23494

Oh how I wish that she could only come to me; words and music by O. J. Smith. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12115; Oliver J. Smith, Cassville, Wis. 23495

Oh! hubby give me a check; words and music by C. Scott. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11886; Christopher Scott, Woodbridge, N. J. 23496

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Oh Molly dear; lyrics and music by B. F. Shelton. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12510; Southern music pub. co., inc., New York. 23498

Oh! mother dear; words by S. E. Ream, music by L. Florin Brown. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12228; Sylvia E. Ream, Enola, Pa. 23499

Oh mother mine; words by E. G. Carter, music by Phil Starr. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11698; Emilee G. Carter, Creston, Ia. 23500

Oh . . . signorine!!! canzone fox-trot, versi e musica di Ruggero Neri, of Italy; canto o mandolino solo. 4to. © June 12, 1929; 1 c. Sept. 4; E for. 7011; Edizioni musicali Ritmica, Milan. 23501

Oh sweetheart why are you so long; words by L. H. Mackay, music by Sylvester Long Cross; pf. © 1 c. Oct. 8, 1929; E unp. 11755; Lulu Hackett Mackay, Seattle. 23502

Oh yes dear! fox-trot, by René Demaret, of Belgium; odeon and salonorch. pts., with pf. conductor. 4to. © Sept. 18, 1929; 1 c. Oct. 1; E for. 6755; Aug. Cranz, G.m.b.H., Leipzig. 23503

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Ol' Jordan; words and music by Mabel Narr. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9739; W. C. Handy music publisher, New York. 23505

Old age is creepin' upon you; words and music by Wesley Wilson. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12349; Record music co., New York. 23506

Old black Mary; lyrics and music by Bessie Tucker. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12511; Southern music pub. co., inc., New York. 23507

Old fashioned pal of my dreams; words and music by R. F. Hudson. © 1 c. Oct. 12, 1929; E unp. 12022; Ray Frederick Hudson, Butte, Mont. 23508

Old fashioned waltz; from Cameo Kirby, by George Lipschultz; pf. © 1 c. Oct. 30, 1929; E unp. 12700; Fox film corp., New York. 23509

Old man Pie-eye; words and music by Byron Gay; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 16; E pub. 10174; M. Witmark & sons, New York. 23510

Old pal, I am lonesome tonight; ballad, words by E. C. Campbell, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 14, 1929; 2 c. Sept. 26; E pub. 9652; Ernest C. Campbell, Stoy, Ill. 23511

Old (The) rustic bench; words and music by M. P. Hein. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12450; Marie Pearl Hein, New Orleans. 23512

Old (The) school bell; words and music by M. Frownfelter. New York City, Frank Harding. © Aug. 19, 1929; 2 c. Sept. 26; E pub. 9655; Mattie Frownfelter, Flint, Mich. 23513

Old Virginny lullaby; words and music by Bob [i. e. Robert] Palmer. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10044; Robert Palmer pub. co., Los Angeles. 23514

Omnipotence; words by Kate G. Pohl, music by W. B. Olds; organ acc. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10429; Clayton F. Summy co., Chicago. 23515

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On a hill; negro lullaby, arr. by Mrs. H. H. A. Beach. 1. High voice.—2. Med. voice. © Oct. 28, 1929; 2 c. each Oct. 30; E pub. 10393; Arthur P. Schmidt co., Boston. 23518

On eagles' wings; two pt. anthem, words and music by Bernard Hamblen. 4to. © Oct. 9, 1929; 2 c. Oct. 10; E pub. 10000; Chappell & co., ltd., London. 23519

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On the Grand Canal; Venetian serenade, by Walter C. Schad; orch. pts., with pf. conductor. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9725; G. Schirmer, inc., New York. 23522

On the lake; barcarole, by Alfredo Squeo, op. 5; violin with pf. acc. © July 22, 1929; 2 c. Oct. 12; E pub. 9959; Carl Fischer, inc., New York. 23523

On the road to Rainbow Bay; words by Mort Dixon, music by Harry Woods; pf. and ukulele acc. © Oct. 28, 1929; 2 c. Oct. 29; E pub. 10383; Santly bros., inc., New York. 23524

On the shadowy lagoon; words and music by L. B. Rosborough. [Photostat] © 1 c. Oct. 5, 1929; E unp. 12143; L. B. Rosborough, Chicago. 23525

On the train of happiness; words by Jimmy Howard [i. e. James Paul Howard], music by Thomas Andrew Donnelly. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12341; Thomas A. Donnelly and James P. Howard, Paterson. 23526

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On the way; more Notes and time with tunes, by Susan Forde, of Great Britain; pf. bk. 2. © Sept. 9, 1929; 1 c. Oct. 10; E for. 6915; A. Weekes & co., ltd., London. 23528

Once again; words and music by W. H. Rhodes, arr. by R. I. Weatherbee. © Sept. 27, 1929; 2 c. Oct. 2; E pub. 9805; William H. Rhodes, Waltham, Mass. 23529

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Onliest one; words by A. Gertz, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11956; Amelita Gertz, Munden, Kan. 23539

Only; words and music by J. B. Kremer, 3d. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11550; James Brainerd Kremer, 3d, Montclair, N. J. 23540

Only a dream of you; words and music by W. Damitz. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12102; Wilhelmina Damitz, Newark, N. J. 23541

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—Or anything else I've got; fox trot, written and composed by Harry Castling and Fred Holt, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 10, 1929; 1 c. Oct. 5; E for. 6779; Lareine & co., ltd., London. 23546

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Our garden of love; words and music by R. C. Renwick. [Photostat] © 1 c. Oct. 23, 1929; E unp. 12398; Ruth Comfort Renwick, Medford, Mass. 23550

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Paint your home with sunbeams, and light every room with a smile; fox trot, words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson, arr. by Ed. Smalle; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10087; Leo Feist, inc., New York. 23563

Paint your home with sunbeams and light every room with a smile; fox-trot, words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson, arr. by Kenn Sisson; orch. pts., with vocal trio arr. by Lee Orean Smith. © Oct. 17, 1929; 2 c. Oct. 18; E pub. 10271; Leo Feist, inc., New York. 23564

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Pal of long ago; words by E. A. Kipp, music by David Reed. New York City, Frank Harding. © Aug. 2, 1929; 2 c. Aug. 8; E pub. 9854; Earl A. Kipp, Waverly, N. Y. 23566

Palacio de hadas; cancion, words and music by I. Rodriguez, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Oct. 9, 1929; E unp. 11813; Ignacio M. Valle, Chicago. 23567

Palestrina (Giovanni Pierluigi Santo) When flowery meadows; madrigal, arr. by Mark Andrews; 4 male voices. 4to. © Oct. 10, 1929; 2 c. Oct. 11; E pub. 10069; G. Ricordi & co., inc., New York. 23568

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Palomita; tango, par P. Coppola, of Italy; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6978; Editions Max Eschig, Paris. 23570

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Pasal march; memories of Finland, by L. Steinert; band pts. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9632; Leopold Steinert, Chicago. 23575

Pasha's (The) daughter; words anon., music by B. F. Stone, jr. [Photostat] © 1 c. Oct. 14, 1929; E unp. 12011; Byron Franklin Stone, jr., San Francisco. 23576

Pass' auf! lied und blues, worte von Erwin W. Spahn, musik von Ernst Arnold, of Austria, op. 197. © Nov. 6, 1926; 1 c. Sept. 11, 1929; E for. 6882; Josef Blaha, Vienna. 23577

Passing by; by Edward C. Purcell, of Great Britain; pf. © Oct. 17, 1929; 1 c. Oct. 18; E for. 6901; Edwin Ashdown, ltd., London. 23578

Pasterka na jasnej gorze w czestochowie; melody by J. Kallini. © 1 c. Oct. 23, 1929; E unp. 12381; Josef Kallini, Brooklyn. 23579

Pastorale montanina; la piva, l'armonica e la zampogna, pezzo caratteristico, di Virgilio Ranzato, of Italy; pf. © Sept. 13, 1929; 1 c. Oct. 23; E for. 6948; A. & G. Carisch & c., Milan. 23580

Pastry (The) cook and the pirate; operetta in three acts, libretto and lyrics by Effa E. Preston, music by Harry L. Alford. 4to. © Oct. 28, 1929; 2 c. Oct. 30; D pub. 27604; T. S. Denison & co., Chicago. 23581

Path (The) to your heart; words by C. Troske, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12069; Charlotte Troske, New Haven. 23582

Patriotic songs; medley, intro. Hail, Columbia, The Red, White and Blue, and America, arr. by Maurice Lee; solo and 2d violin, with obbl. violin pt.; pf. acc. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10339; Century music pub. co., New York. 23583

Paul's heavenly vision; words and music by Rev. McGee. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12541; Southern music pub. co., inc., New York. 23584

Pause; words by Lee Young, music by H. A. Shaw. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 11993; Harry A. Shaw, Oregon City, Or. 23585

Peace in liberty; words by Abbie Farwell Brown, music by Mabel W. Daniels, op. 25; mixed voices. Rev. ed. 4to. © Oct. 10, 1929; 2 c. Oct. 15; E pub. 10056; Arthur P. Schmidt co., Boston. 23586

Peanut (The) song; words and music by Al Cameron and Pete Bontsema. (*In* Special songs, stories and jokes by Al and Pete) © Sept. 13, 1929; 2 c. Oct. 17; E pub. 10136; Forster music publisher, inc., Chicago. 23587

Peasant love song; from Married in Hollywood, lyric by Harlan Thompson, music by Dave Stamper. © Oct. 16, 1929; 2 c. Oct. 17; E pub. 10275; De Sylva, Brown & Henderson, inc., New York. 23588

Peddlin' man; words and music by J. C. Johnson. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12310; Progressive music co., New York. 23589

Penn-go-in; University of Pennsylvania march and mascot song, words by George E. Nitzsche, music by David B. Zoob. 4to. © Oct. 24, 1929; 2 c. Oct. 30; E pub. 10392; Hall-Mack co., Philadelphia. 23590

Perché non m'ami piu'; versi di L. S. Tartaglia, musica di Luigi Canoro; violin. © 1 c. Oct. 10, 1929; E unp. 11871; Luigi S. Tartaglia, Albany. 23591

Perfect (A) night for love; words and music by M. J. Peterson and E. C. Barrows. © 1 c. Oct. 8, 1929; E unp. 11749; Michael J. Peterson and Elmer C. Barrows, Baltimore. 23592

Pergolesi (G. B.) Concerto; trascritto per violino e pf. ed accresciuto di una cadenza da Guido Laccetti, of Italy. © Oct. 1, 1929; 1 c. Oct. 23; E for. 6950; A. & G. Carisch & c., Milan. 23593

Petite berceuse; by Alfredo Squeo, op. 5; violin with pf. acc. © July 22, 1929; 2 c. Oct. 12; E pub. 9958; Carl Fischer, inc., New York. 23594

Pets; words and music by E. C. Kelly. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11885; Eugene C. Kelly, South St. Paul, Minn. 23595

Phantom (The) drive; pt.-song, words adapted from the Russian by V. N., music by Ivan Tchakoff, arr. by Vladimir Nikitin [pseud. of Harry L. Harts]; sop., alto and bass. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10395; Charles W. Homeyer & co., Boston. 23596

Piano music; musical recitation, words anon., music by Alma Stanley; pf. Belmar, N. J., Edgar S. Werner & co. © Sept. 28, 1929; 2 c. Oct. 23; E pub. 10316; M. S. Titus-Werner, Belmar, N. J. 23597

Pianogram; by Ralph Rainger; pf. © Oct. 8, 1929; 2 c. Oct. 9; E pub. 9863; Robbins music corp., New York. 23598

Piedi . . . piedi . . . piedigrotta 1929; words and music by E. A. Mario and others. Napoli-Milano, Casa editrice musicale E. A. Mario. © Sept. 15, 1929; 1 c. Oct. 1; E for. 6750; Italian book co., New York. 23599

Piedigrotta Bideri 1929; la festa autunnale della canzone, compiled by Ferdinando Bideri, of Italy. Napoli, Casa editrice Ferd. Bideri. no. 1. © Sept. 21, 1929; 1 c. Oct. 18; E for. 6895; Italian book co., New York. 23600

Piedigrotta F. Mario Russo, 1929; compiled by F. Mario Russo, of Italy. © Sept. 15, 1929; 1 c. Oct. 1; E for. 6751; Italian book co., New York. 23601

Pilgrim (The); he who would valiant be, sacred song, words by John Bunyan et al., music by W. R. Voris; med. voice. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10439; H. W. Gray co., Chicago. 23602

Pipes (The) o' Pan; words by Velma Bell, music by Ira B. Wilson; sop. and alto. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9598; Lorenz pub. co., Dayton, O. 23603

Pirate (The); words and music by Frederick A. Williams; bass; in B flat. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10273; Theodore Presser co., Philadelphia. 23604

Pixie pranks; by Frederic Groton, op. R, no. 1; pf. © Sept. 19, 1929; 2 c. Sept. 30; E pub. 9621; G. Schirmer, inc., New York. 23605

Place (A) to call home; words by A. Wright, music by P. B. Story. New York City, Frank Harding. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10373; Aria Wright, Danville, Ky. 23606

Playing poker; words and music by W. R. Williams; pf. and ukulele acc. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10150; T. S. Denison & co., Chicago. 23607

Playing to the moon; words by G. Cunningham, music by Arthur Fisk. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11767; Georgie Cunningham, San Francisco. 23608

Please come back to me; words by Eugene West, music by G. Austin; pf. acc., with ukulele arr. by N. Kalana. © Sept. 30, 1929; 2 c. Sept. 30; E pub. 9649; Gene Austin, inc., New York. 23609

Please do; words and music by Carrol Douglas Corbaley. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11906; Carroll D. Corbaley, San Francisco. 23610

Please let me dream in your arms; fox-trot, words and music by Al Sherman, Al Lewis and Carmen Lombardo, arr. by Lee Orean Smith; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10082; Leo Feist, inc., New York. 23611

Poets; Lanier high school pep song, words and music by B. Hrabe. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10014; Billy Hrabe, Montgomery, Ala. 23612

Polish dance; by Cuthbert Harris, of Great Britain; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10187; Theodore Presser co., Philadelphia. 23613

Polish up your funny bone; from New Orleans frolic, words by James Brockman, music by James Hanley. © 1 c. Oct. 26, 1929; E unp. 12594; Fox film corp., New York. 23614

Polka we fraku; melody by P. Humeniuk. © 1 c. Oct. 26, 1929; E unp. 12587; Paul Humeniuk, New York. 23615

Polonaise; von Anton Dvŏrák, arr. von Emil Bauer, of Austria; small orch. pts., with pf. direction and violino 1 direction. © June 28, 1929; 1 c. July 30; E for. 6859; Universal edition, a. g., Vienna. 23616

Polski hymn, droga Polsko; words and music by L. Witkowski. © 1 c. Oct. 23, 1929; E unp. 12372; Leon Witkowski, New York. 23617

Polski weteran; Polish song, words and music by A. J. Okulski; bar. © 1 c. Oct. 9, 1929; E unp. 11847; Alfred Joseph Okulski, Passaic, N. J. 23618

Polskie orly; words and music by Daniel Des Foldes. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12141; Southern music pub. co., inc., New York. 23619

Poor (The) sap; by Edward Kilenyi, sc. by A. E. Cafarella; orch. pts., with pf.-organ conductor. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9702; Robbins music corp., New York. 23620

Popular music scales; by A. Bellson; fretted instruments. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9636; Albert Bellson, St. Paul, Minn. 23621

Por qué te quíse? danza, letra y musica por F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9845; Fernando L. Cabello, El Paso. 23622

Poslubie oberek; by K. Sokolowski; 1st violin. © 1 c. Oct. 5, 1929; E unp. 11692; Kazimiesz Sokolowski, Elizabeth, N. J. 23623

Pot hound blues; words and music by Lucille Bogan. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12274; State Street music pub. co., inc., Chicago. 23624

Powder and patches; minuet, words by Katie M. Luck, music by Montague F. Phillips, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10360; Chappell & co., ltd., London. 23625

Practical scales and chord studies for the violin; by J. Milazzo. bk. 1. © Oct. 14, 1929; 2 c. and aff. Oct. 21; AA 27290; John Milazzo, Chicago. 23626

Praktische violoncello-schule; von Sebastian Lee, op. 30, revidierte und ergänzte neuausgabe von Emanuel Feuermann und Jakob Sakom, both

of Austria. heft 1, 2, komplett. © Sept. 10, 1929; 1 c. Oct. 8; E for. 6828; Anton J. Benjamin, Leipzig. 23627

Prehistoric blues; from Harmony heaven, words by Raymond Wallace, music by Jimmy Campbell and Reg. Connelly, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 4, 1929; 1 c. Oct. 12; E for. 6835; Campbell, Connelly & co., ltd., London. 23628

Prelude in E minor; by Frances Terry; pf. © Oct. 10, 1929; 2 c. Oct. 12; E pub. 10029; Clayton F. Summy co., Chicago. 23629

Prelude solennelle; by Thomas Scull Harold, of Great Britain, op. 27, no. 1; pf. © Sept. 24, 1929; 1 c. Oct. 11; E for. 7058; Augener, ltd., London. 23630

Première sonate-fantaisie; désespérance, par H. Villa-Lobos, of Brazil; pf. et violon. © June 4, 1929; 1 c. Oct. 3; E for. 6795; Editions Max Eschig, Paris. 23631

Prep (The) step; from Sweetie, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Oct. 23, 1929; 2 c. Oct. 25; E pub. 10366; Famous music corp., New York. 23632

Press on; words by Park Benjamin, music by Ervin L. Nowell [pseud. of Harry L. Harts]; mixed voices. © Oct. 17, 1929; 2 c. Oct. 11; E pub. 10265; Charles W. Homeyer & co., Boston. 23633

Pretending; words and music by D. Stroer. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12103; Dorothy Stroer, St. Louis. 23634

Pretty girl blues; words and music by A. F. Fuller; pf. acc., with ukulele arr. by A. D. Hunter. © Oct. 11, 1929; 2 c. Oct. 21; E. pub. 10244; Arthur Franklin Fuller, Los Angeles. 23635

Primavera siciliana; canzone siciliana, versi di Enrico Ragusa, musica di Illuminato Culotta, of Italy; pf., with pts. for violino 1, violoncello, violino B, contrabasso, clarinetto si bemolle, tromba si bemolle, flauto, batteria and trombone. © Dec. 31, 1928; 1 c. Oct. 21, 1929; E for. 6908; G. Dispenza, Palermo, Italy. 23636

Princess (The) polonaise; by R. Shuebruk; cornet, with pf. acc. © Oct. 10, 1929; 2 c. Oct. 12; E pub. 9923; Richard Shuebruk, New York. 23637

Principessa (La) del grammofono; fantasia dall' operetta in tre atti di William Nelson, riduzione di Illuminato Culotta, of Italy; orchestrina parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 23, 1929; 1 c. Oct. 24; E for. 6974; G. Ricordi & co., Milan. 23638

Prisoner's (The) regret; words by M. F. Kelly, music by Luther A. Clark. © 1 c. Oct. 12, 1929; E unp. 12598; Milton F. Kelly, The Current, Bahamas. 23639

Promise (The); words and music by Jean Bradley and Dolly Dike. © 1 c. Oct. 12, 1929; E unp. 11971; B. W. Large, Fresno, Calif. 23640

Promise and cross your heart; words and music by Sunny Clapp. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11725; Southern music pub. co., inc., New York. 23641

Promised (The) land; words by Samuel Stennett, music of old hymn arr. by H. T. Burleigh; male voices. 4to. © Oct. 5, 1929; 2 c. Oct. 7; E pub. 9834; G. Ricordi & co., inc., New York. 23642

Пролив вівці нарорівні; Ukrainian song, words and music by George Apolsky, of Canada, domiciled at Detroit. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 11822; Apolsky & Bukantis music pub. co., Detroit. 23643

Prosba do czolowika; melody by P. Humeniuk. © 1 c. Oct. 4, 1929; E unp. 11666; Paul Humeniuk, New York. 23644

Πρῶτη (Ἡ) ἀγάπη; tango from the operetta, words and music by Nicholas Hatziapostolou, of France. Athens, M. Constantinides. © Dec. 18, 1928; 1 c. Aug. 21, 1929; E for. 6926; Alector pub. co., New York. 23645

Puck; by Beryl Rubinstein; pf. © June 19, 1929; 2 c. Oct. 12; E pub. 9975; Carl Fischer, inc., New York. 23646

Puddle (The); words by Clifford Grey, music by Vernon Eville. © Sept. 2, 1929; 2 c. Oct. 11; E pub. 9926; Harold Flammer, inc., New York. 23647

Puer natus est nobis; Christmas carol, words anon., 16th century, music by Eric H. Thiman, of Great Britain; mixed voices. 12 mo. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7087; Novello & co., ltd., London. 23648

Pujol (Emilio) Impromptu; de E. Pujol, of Spain; guit. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6994; Editions Max Eschig, Paris. 23649

Purcell (Henry) Sonate; in G moll, bearb. von Alfred Moffat, of Great Britain; violine u. klavier. New concert version. © Aug. 7, 1929; 1 c. Oct. 3; E for. 6792; N. Simrock, G. m. b. H., Berlin. 23650

Purple (The) riders; march song, words by W. L. Kocher, music by S. R. Garber. Martins Ferry, O., Martins Ferry high school band. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10022; Stanley R. Garber, Martins Ferry, O. 23651

Put a little salt on the bluebird's tail; words and music by James F. Hanley and James Brockman. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12292; Gem music corp., New York. 23652

Put on your pajamas; lyric by Steve Nelson, music by Ed. G. Nelson and Mort Browne; pf. and ukulele acc. (Cover title:—Put-put-put-put-put on your pajamas) © Oct. 4, 1929; 2 c. Oct. 23; E pub. 10306; Mills music, inc., New York. 23653

Quann'è sincero 'ammore; versi di C. Di Santo, musica di Raffaele Cacace, of Italy, domiciled at New York. [Words and melody only] © 1 c. Oct. 28, 1929; E unp. 12638; Carmine Di Santo, Brooklyn. 23654

Quartet in G major for strings; by Arnold Volpe; 2 violins, viola and violoncello. © June 19, 1929; 2 c. Oct. 12; E pub. 9978; Carl Fischer, inc., New York. 23655

Quartett; von G. Göhler, of Germany; 2 violinen, viola und violoncello; in a moll. Taschenpartitur. Leipzig-Chemnitz, C. A. Klemm. 12mo. © May 28, 1929; 1 c. Oct. 15; E for. 7042; Georg Göhler, Lübeck, Germany. 23656

Que buenos somos los hombres; bolero, letra y musica de P. Berrios. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12487; Pedro Berrios, New York. 23657

Qué les parece? fado-fox, letra y musica por F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9843; Fernando L. Cabello, El Paso. 23658

Que te toquen el trigemino; letra y musica de L. Llaneza, of Spain, domiciled at New York; pf. © 1 c. Sept. 28, 1929; E unp. 12421; Luis Llaneza, New York. 23659

Que tus ojos claros me miraron; romanza, letra de Adolfo Utrera, musica de V. Alberti, of Italy, domiciled at Dongan Hills, S. I., N. Y. © 1 c. Oct. 29, 1929; E unp. 12649; Vincenzo Alberti, Dongan Hills, S. I., N. Y. 23660

Queen of my dreams; waltz, by R. W. Schaefer, of Germany, domiciled at New York; pf. © 1 c. Sept. 30, 1929; E unp. 11501; Rudy Walter Schaefer, New York. 23661

Queen of my heart; serenade from The princess and her fairies, words and music by F. A. Keefover. © 1 c. Oct. 23, 1929; E unp. 12376; Frank A. Keefover, Topeka, Kan. 23662

Quisiera; romanza, letra de Adolfo Utrera, musica de N. Menéndez, of Cuba, domiciled at New York. © 1 c. Oct. 9, 1929; E unp. 11854; Nilo Menéndez, New York. 23663

Radio love song; words by G. Douglas, music by F. H. McAnally, arr. by Ollivette Swenson. Lehigh, Ia., McAnally & Douglas. © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9898; Glenn Douglas and Francis H. McAnally, Lehigh, Ia. 23664

Ragamuffin rag; by F. A. Minard, jr.; pf. © 1 c. Oct. 28, 1929; E unp. 12635; Frank A. Minard, jr., Cincinnati. 23665

Railroad blues; words and music by Roy Harvey. © 1 c. Oct. 26, 1929; E unp. 12728; Columbia phonograph co., inc., New York. 23666

Ramble (A) in the rumble seat; words and music by E. L. Hamilton. © 1 c. Oct. 15, 1929; E unp. 12035; Edith L. Hamilton, Lake Arthur, N. M. 23667

Rambling mind blues; words and music by Helen Beasley. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12272; State Street music pub. co., inc., Chicago. 23668

Rambling Rosie; words and music by G. T. Belden. © 1 c. Sept. 30, 1929; E unp. 11532; Genevieve T. Belden, Cleveland. 23669

Ramon; waltz, by B. Amador, of Mexico, domiciled at Los Angeles; full orch. pts. 4to. © Oct. 21, 1929; 2 c. Oct. 18; E pub. 10303; Benito Amador, Los Angeles. 23670

Reach for a Lucky instead of a sweet; for Lucky strike radio hour, words and music by L. M. Farber. [Words and melody only] © 1 c. Sept. 20, 1929; E unp. 11656; Leon Maurice Farber, Philadelphia. 23671

Reach out for a rainbow; from Hollywood nights, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11860; De Sylva, Brown & Henderson, inc., New York. 23672

Realtor's (A) heaven; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11779; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 23673

Recessional; words by Rudyard Kipling, music by Alexius H. Baas; bar. solo and men's cho. © Oct. 30, 1929; 2 c. Oct. 31; E pub. 10430; H. W. Gray co., New York. 23674

Recessional; anthem, words by Rudyard Kipling, music by Alexius H. Baas; mixed voices, with sop. or ten. solo. © Oct. 30, 1929; 2 c. Oct. 31; E pub. 10431; H. W. Gray co., New York. 23675

Recueil de mazurkas; par Alexandre Tansman, of Poland; pf. nos. 1–10. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6999; Editions Max Eschig, Paris. 23676

Recuerdo lejano; tango, by V. Sorey; pf. © 1 c. Oct. 26, 1929; E unp. 12572; Vincent Sorey, New York. 23677

Red beans and rice; words and music by J. C. Johnson. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11589; J. C. Johnson, New York. 23678

Red hot and blue rhythm; fox trot, words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12223; Davis, Coots & Engel, inc., New York. 23679

Red hot rhythm; from the photoplay, words and music by Walter O'Keefe and Bobby Dolan. © Oct. 14, 1929; 2 c. Oct. 16; E pub. 10222; De Sylva, Brown & Henderson, inc., New York. 23680

Red rose of mine; words by Bob Hall [i. e. Robert Hall], music by Anita DeWitte Hall. © 1 c. Oct. 29, 1929; E unp. 12679; Blume-Hall pub. co., Roosevelt, N. Y. 23681

Redemption; words and music by J. C. F. Biglin. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12644; Joseph C. F. Biglin, Brooklyn. 23682

Redemption in Jesus blood; words and music by S. F. Horton; mixed voices. © 1 c. Oct. 7, 1929; E unp. 11747; Samuel Franzis Horton, Los Angeles. 23683

Redwing (The); words by Bliss Carman, music by Henry Hadley, op. 112, no. 4; high voice; in C maj. © June 19, 1929; 2 c. Oct. 12; E pub. 9964; Carl Fischer, inc., New York. 23684

Regret; words and music by I. L. Caruthers, arr. by Clarke Tate. © 1 c. Oct. 24, 1929; E unp. 12486; Ivy Lee Caruthers, Memphis, Tenn. 23685

Rejoice and sing; anthem for Christmas, words from the Bible, music by George Rathbone, of Great Britain; mixed voices. 4to. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7090; Novello & co., ltd., London. 23686

Reminiscence; by K. G. Ramsey; pf. Cullman, Ala., Benedictine Sisters. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10021; Kathryn Gertrude Ramsey, Cullman, Ala. 23687

Reminisencia; capricho, letra y musica por R. Hernandez. © 1 c. Oct. 25, 1929; E unp. 12468; Rafael Hernandez, New York. 23688

Reno town; words and music by M. Roberts. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11897; Manning Roberts, Reno, Nev. 23689

Resemblance; words by Raymond Fontenay, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Oct. 14, 1929; E unp. 11987; J. Maurice Rouyer, San Francisco. 23690

Rest in the Lord, my soul; anthem, words by Maltbie D. Babcock, music by A. W. Binder; mixed voices; organ acc. 4to. © Sept. 23, 1929; 2 c. Oct. 3; E pub. 9750; Oliver Ditson co., Boston. 23691

Retour; valse, by Nozuod, of France; orch. pts., with pf. conductor. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6976; Editions Max Eschig, Paris. 23692

Return (The) of Barnacle Bill; words and music by Frank Luther and Carson Robison; pf. and ukulele acc. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 10040; Southern music pub. co., inc., New York. 23693

Rhythmic (The) orchestra; elementary musical method for schools and playgrounds, by W. R. Waghorne. © Nov. 14, 1929; 2 c. Nov. 19; aff. Nov. 20; AA 28543; Leedy mfg. co., Indianapolis. 23694

Rhythmic recreations; five tuneful ensembles, by A. Louis Scarmolin; pf. and percussion instruments. 1. All together. [4 others] © July 22, 1929; 2 c. Oct. 12; E pub. 9979; Carl Fischer, inc., New York. 23695

Riding on a camel; comedy song, words and music by Ralph Butler and Julian Wright, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 28, 1929; 1 c. Oct. 28; E for. 7082; Keith, Prowse & co., ltd., London. 23696

Rin tin tin you son uver gun I love you; words and music by C. Gaskill. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11705; Clarence Gaskill, New York. 23697

Ring out, wild bells; words by Tennyson, music by Granville Bantock, of Great Britain; mixed voices and carillon. 4to. [Staff and tonic sol-fa notations] © Sept. 27, 1929; 1 c. Oct. 21; E for. 7030; Boosey & co., ltd., London. 23698

Ring the bells; words by Lady Lindsay, music by L. Camilieri; mixed voices. 4to. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 9915; H. W. Gray co., New York. 23699

Ritorna a me; words and music by G. Pagni, of Italy, domiciled at San Francisco. © 1 c. Oct. 2, 1929; E unp. 11570; Giorgina Pagni, San Francisco. 23700

Ritorno (Il) dai campi; bozzetto, di Giovanni Rinaldi, op. 44, trascrizione di Illuminato Culotta, of Italy; orchestrina parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 23, 1929; 1 c. Oct. 24; E for. 6971; G. Ricordi & co., Milan. 23701

Rival (The) poets; selection from the operetta by Edward German, arr. by Victor Hely Hutchinson, of Great Britain; orch. pts., with pf. conductor. 4to. © Sept. 17, 1929; 1 c. Sept. 27; E for. 6774; Boosey & co., ltd., London. 23702

River (The) side; spiritual, words and music by R. O. Lyles; mixed voices. Houston, Tex., Lyles music co. 4to. (Cover title: The riverside) © Oct. 3, 1929; 2 c. Oct. 7; E pub. 9894; Rever Odell Lyles, Houston. 23703

Roads; words and music by Peirse Duncombe, of Great Britain. © Aug. 22, 1929; 1 c. Oct. 21; E for. 7038; Reynolds & co., London. 23704

Robin Good Fellow; caprice, melody by Bertha Lillian Miner Dobbins. © 1 c. Oct. 4, 1929; E unp. 11602; Bertha Lillian Dobbins, San Antonio. 23705

Robinson Crusoe's story; after the sinking of the Piccadilly Daisy, verses by Charles E. Carryl, cho. by G. M. Newell. (*In* Girl scout song book, rev. ed. 1929) © Sept. 26, 1929; 2 c. Sept. 24; E pub. 9669; George McCowan Newell, New York. 23706

Rock-a-bye; by Louis Victor Saar, op. 127a; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10197; Theodore Presser co., Philadelphia. 23707

Röserl und Ringerl; stimmungsbild mit männerchören ad lib., von Franz von Blon, of Germany, arr. von Edmund Haensch, of Germany; orch. stimmen mit pf. o. organ direction und violino 1 direction. © Sept. 5, 1929; 1 c. Oct. 2; E for. 6961; D. Rahter, Leipzig. 23708

Roll away clouds; words and music by S. N. Trueblood. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11621; Selma N. Trueblood, Prescott, Ariz. 23709

Rolling in the snow; words and music by Benee Russell, Vincent Rose and

Jack Murray. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11937; Leo Feist, inc., New York. 23710

Rolon (José) Trois mélodies; poésie de Pierre Reyniel, musique de J. Rolon, of Mexico. 1. Consentement. [2 others] © Aug. 28, 1929; 1 c. Oct. 26; E for. 7002; Editions Max Eschig, Paris. 23711

Romance; by Paul Miche, of Switzerland, op. 17; violin and pf. © Oct. 24, 1929; 1 c. Oct. 26; E for. 6957; J. & W. Chester, ltd., London. 23712

Romance in F; by Alfredo Squeo, op. 5; violin with pf. acc. © July 22, 1929; 2 c. Oct. 12; E pub. 9961; Carl Fischer, inc., New York. 23713

Romanza mexicana; por D. Perez, of Mexico, domiciled at San Antonio; violin and pf. © 1 c. Oct. 8, 1929; E unp. 11762; Daniel Perez, San Antonio. 23714

Romanze in G minor; Italian love song, by L. F. Stafford; pf. © 1 c. Oct. 16, 1929; E unp. 12078; Lewis F. Stafford, Syracuse, N. Y. 23715

Romp stomp low down blues; lyric by Victor Wainberg, music by T. Amsterdam [i. e. E. T. Amsterdam. Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11853; Edward Theodore Amsterdam, San Francisco. 23716

Rondino; by Alfredo Squeo, op. 5; violin with pf. acc. © July 22, 1929; 2 c. Oct. 12; E pub. 9960; Carl Fischer, inc., New York. 23717

Rookie (A) squad on parade; by Ruth Klauber; pf. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9802; Clayton F. Summy co., Chicago. 23718

Rosa (La) di Saron; arazzo per sop., ten. e orch., parole di Luigi Orsini e Adriano Lualdi, musica di Adriano Lualdi, of Italy, riduzione per canto e pf. di Guido Farinelli. Spartito con parole. © Sept. 19, 1929; 1 c. Oct. 4; D pub. 27601; Casa musicale Sonzogno, Milan. 23719

Rose (The) and the ring; light opera in a prologue and 2 acts from the book of W. M. Thackeray, dramatised and composed by Christabel Marillier, of Great Britain, lyrics by John Arthington, Clifford Bax, Hilaire Belloc and Renée Haynes. 4to. © Aug. 16, 1929; 1 c. Aug. 28; D pub. 27590; Boosey & co., ltd., London. 23720

Rose (A) is a song to me; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11785; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 23721

Rose of my dreams; melody by E. Spicer. © 1 c. Oct. 30, 1929; E unp. 12704; Edward Spicer, New York. 23722

Rose (The) of the world; Christmas cantata, text by Frederick H. Martens, music by Charles Fonteyn Manney; soli, cho. and organ. 4to. © Sept. 18, 1929; 2 c. Oct. 3; D pub. 27588; Oliver Ditson co., Boston. 23723

Rose, rot wie blut...; lied und slowfox, text von Erwin W. Spahn, musik von Hans May, of Austria. © Sept. 19, 1929; 1 c. Oct. 24; E for. 6939; Drei masken verlag, a. g., Berlin. 23724

Rose (The) twined cottage by the sea; words and music by E. F. Angell. © 1 c. Oct. 1, 1929; E unp. 11517; Ernest F. Angell, Belmont, Mass. 23725

Roses bring love dreams of you; words and music by F. M. High and A. Steiner. © 1 c. Sept. 30, 1929; E unp. 11498; Fred M. High and Abe Steiner, Providence, R. I. 23726

'Round 'n-around 'n-around; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 21, 1929; E unp. 12245; Thompson & Guernsey, Indianapolis. 23727

Rózia; polka, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12199; Edward Mika, Philadelphia. 23728

Rubinstein (Anton Gregorovitch) Melodie in F; simplified and arr. by R. Kiener; pf. © Sept. 17, 1929; 2 c. Sept. 20; E pub. 9270; Richard Kiener, Pittsburgh. 23729

—— Twilight; words by May M. Brewster, music arr. by Ira B. Wilson; sop., alto and bass. © Aug. 30, 1929; 2 c. Oct. 19; E pub. 10283; Lorenz pub. co., Dayton, O. 23730

Rubinstein (Beryl) Thirty-two piano studies for young fingers; pf. © June 26, 1929; 2 c. Oct. 12; E pub. 9981; Carl Fischer, inc., New York. 23731

—— Valse; pf. © June 19, 1929; 2 c. Oct. 12; E pub. 9972; Carl Fischer, inc., New York. 23732

Rumänische volkstänze; von Béla Bartók, of Hungary, bearb. von Arthur Willner, of Czechoslovakia; streichorch. Partitur. nos. 1–7. © July 5, 1929; 1 c. Aug. 29; E for. 6873; Universal edition, a. g., Vienna. 23733

Rural revelations; by Willard Robison; pf. 1. By quiet firesides. [4 others] © Oct. 8, 1929; 2 c. Oct. 9; E pub. 9862; Robbins music corp., New York. 23734

S. A. B. (The) choir no. 2; coll. of 3-pt. anthems and songs for young people's choirs, ed. by Ira B. Wilson. 4to. © Oct. 7, 1929; 2 c. and aff. Oct. 19; AA 26429; Lorenz pub. co., Dayton, O. 23735

Sacred songs; medley, intro. Adeste fidelis, Abide with me and Old hundred, arr. by Maurice Lee; solo and 2d violin, with obbl. violin pt.; pf. acc. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10337; Century music pub. co., New York. 23736

Sacred (The) stone; Chinese musical show in 4 acts with prologue, book and lyrics by A. Goetz, music and arrangements by Wilhelm J. Strauss, of Germany, domiciled at Philadelphia. © 1 c. Oct. 15, 1929; D unp. 27591; August Goetz and Wilhelm Strauss, Philadelphia. 23737

Sailing [and] Harvest moon; waltz, by Harriet Blakewell; pf. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10015; Bendix pub. co., Lincoln, Neb. 23738

Sally; from Sally, words by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Oct. 11, 1929; 2 c. Oct. 17; E pub. 10111; T. B. Harms co., New York. 23739

Sally Ann; words and music by C. G. Thade. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12093; Charles George Thade, Dayton, O. 23740

Salut'amm' 'o vintinove; versi e musica di F. Amodio; violino. © 1 c. Oct. 11, 1929; E unp. 11922; Frank Amodio, Brooklyn. 23741

Salvation (The) army brass band journal; 2nd series, nos. 129–132, Oct. 1929, compiled by F. G. Hawkes, of Great Britain; full sc. and pts. obl. 12mo. Stand up for Jesus. [3 others] © Oct. 2, 1929; 1 c. Oct. 14; E for. 6837; Salvationist pub. & supplies, ltd., London. 23742

Sammartini (Giuseppe) Sonate; in E moll, bearb. von Alfred Moffat, of Great Britain; violino u. pf. New concert version. © June 10, 1929; 1 c. Oct. 3; E for. 6785; N. Simrock, G. m. b. H., Berlin. 23743

Santa Margarita (Sainte Marguerite); French Canadian folk song, words traditional, English words by David Stevens, 15th century air arr. by M. Wood Hill; treble voices. 4to. © Sept. 28, 1929; 2 c. Oct. 14; E pub. 10202; C. C. Birchard & co., Boston. 23744

Sara-Lee; words and music by T. Brewer and E. J. Kilanoski. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11581; Ted Brewer and E. J. Kilanoski, New York. 23745

Satie (Erik) Cinq grimaces; pour Un songe d'une nuit d'été, par E. Satie, of France. Partition d'orch. © June 11, 1929; 1 c. July 30; E for. 6858; Universal edition, a. g., Vienna. 23746

Satisfied! fox-trot, lyric by Irving Caesar, music by Cliff Friend, arr. by Kenn Sisson; orch. pts. © Sept. 26, 1929; 2 c. Sept. 27; E pub. 9617; Leo Feist, inc., New York. 23747

Save a little corner in heaven for me; words and music by J. D. Marvin. New York, Frank Harding. © Sept. 4, 1929; 2 c. Oct. 4; E pub. 9794; John D. Marvin, Baltimore. 23748

Save them Lord; words by E. H. Adams, music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10240; Herbert G. Tovey, Eagle Rock, Calif. 23749

Save us, O Lord, waking; anthem, music by Charles F. Waters, of Great Britain; sop. solo, with mixed cho. and organ acc. 4to. © Oct. 28, 1929; 1 c. Oct. 29; E for. 7073; Stainer & Bell, ltd., London. 23750

Saved to serve; hymn, words [adapted] and music by N. Carlson. © May 4, 1929; 2 c. July 11; E pub. 9996; Nathaniel Carlson, Miami, Fla. 23751

Saxophon etüden; 38 duette für 2 saxophone, von Gustav Bumcke, of Germany, op. 43. heft 4. © Sept. 19, 1929; 1 c. Oct. 15; E for. 6911; Anton J. Benjamin, Leipzig. 23752

Say it after me, I love you; words by Mitchell Parish and Mac Liebman, music by Murray Rumsey; pf. and ukulele acc. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10419; Mills music, inc., New York. 23753

Say it with flowers; waltz, words by Eva Wootring [pseud. of E. Bergman], music by Ray Hibbeler. © 1 c. Oct. 3, 1929; E unp. 11598; Eva Bergman, Chicago. 23754

Say you'll come back; words and music by P. Brock. © 1 c. Oct. 23, 1929; E unp. 12392; Pearl Brock, Chattanooga. 23755

Scarlet (A) sister Mary—in song and dance; words and music by G. H. Wilcox. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12449; Georgia H. Wilcox, Spartanburg, S. C. 23756

Scene pittoresque; by T. D. Williams; violin and pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10196; Theodore Presser co., Philadelphia. 23757

Scent (The) that Billy sent to Millicent; novelty fox-trot, words and music by Al. Van Ellen, of Great Britain; pf. acc., with ukulele arr. by R. M. Strong. [Staff and tonic sol-fa notations] © July 16, 1929; 1 c. Aug. 5; E for. 6809; Victor pub. co., London. 23758

Scherzando; for photo play, by Max Bergunker, of Russia, domiciled at Brooklyn, arr. by William Strasser, of Czechoslovakia, domiciled at Philadelphia; orch. pts., with pf. conductor. © Aug. 9, 1929; 2 c. Aug. 15; E pub. 9735; G. Schirmer, inc., New York. 23759

School marches; arr. by Adam Carse, of Great Britain; pf., 4 hands. 1. The drummer boy. [5 others] © Sept. 11, 1929; 1 c. Oct. 11; E for. 7045; Augener, ltd., London. 23760

Schubert (Franz Peter) Ave Maria; 3 pt. cho., words by Walter Scott, music by Franz Schubert, op. 52, arr. by L. A. Mackay-Cantell; women's voices. 4to. © Aug. 2, 1929; 2 c. Oct. 12; E pub. 9945; Carl Fischer, inc., New York. 23761

—— Der musikus vom Lichtenthal; drei begebenheiten aus dem leben Franz Schuberts, worte von Emil Berté und Kurt Breuer, musik nach Schubertschen motiven für die bühne bearb. von Emil Berté, of Austria. 1. Ein tanz'l vom Franz'l. [4 others] © Sept. 11, 1929; 1 c. Oct. 15; E for. 7043; Edition Bristol, a. g., Vienna. 23762

—— Pax vobiscum; 4 pt. cho., words by Schober, English tr. by Alice Mattullath, music arr. by L. A. Mackay-Cantell; men's voices. 4to. © June 11, 1929; 2 c. Oct. 12; E pub. 9943; Carl Fischer, inc., New York. 23763

—— Rosamunde; ballet music, arr. by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello-bass pts., with pf.-conductor and sc. © Sept. 5, 1929; 1 c. Oct. 11; E for. 7052; Augener, ltd., London. 23764

—— Rosamunde; entr' acte no. 2, arr. by Reginald Hunt, of Great Britain; school orch. pts., with 1st violin conductor. 4to. © Oct. 8, 1929; 1 c. Oct. 21; E for. 7028; Boosey & co., ltd., London. 23765

—— Slumber song; 3 pt. cho., words by Joh. Mayrhofer, English tr. by Alice Mattullath, music by Franz Schubert, op. 24, arr. by L. A. Mackay-Cantell; women's voices. 4to. © June 11, 1929; 2 c. Oct. 12; E pub. 9947; Carl Fischer, inc., New York. 23766

—— The young nun; by Franz Schubert, arr. by Henry Lucas, of Netherlands; orch. pts., with pf. conductor. 4to. © July 10, 1929; 1 c. Aug. 29; E for. 6813; Meyer de Wolfe, London. 23767

Schumann (Robert Alexander) Album per la gioventù; op. 68, trascritta per chitarra da M. Mancinelli, of Italy. © June 18, 1929; 1 c. Sept. 4; E for. 7021; Margherita Mancinelli, Rome. 23768

Sciapiro (Michel) Song; melody with pf. acc. © 1 c. Oct. 15, 1929; E unp. 12046; Michel Sciapiro, New York. 23769

Scotch songs; medley, intro. Blue bells of Scotland, Comin' thro' the rye and Auld lang syne, arr. by Maurice Lee; solo and 2d violin, with obbl. violin pt.; pf. acc. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10338; Century music pub. co., New York. 23770

Sea gulls; words by Emily Guiwits, music by Thurlow Lieurance; in B flat. © Sept. 12, 1929; 2 c. Oct. 3; E pub. 9803; Theodore Presser co., Philadelphia. 23771

Sea love; part-song, words by Grace Thompson Seton, music by L. M. Genet; men's voices. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10293; H. W. Gray co., New York. 23772

Seiber (Matyas) 77 breaks für schlagzeug; von M. Seiber, of Germany. 4to. © July 30, 1929; 1 c. July 23; E for. 6916; B. Schott's söhne, Mainz. 23773

Seis corrido; una y una, melody by H. Torres. © 1 c. Oct. 23, 1929; E unp. 12405; Heriberto Torres, New York. 23774

Seis de la madrugada; aíre boricua décimas, letra y música por H. Torres. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12407; Heriberto Torres, New York. 23775

Semailles; par René Vanzande, of France; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6985; Editions Max Eschig, Paris. 23776

Sentimental sweetheart; words by Henry Starr, music by Frank Anderson; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10049; Villa Moret, inc., San Francisco. 23777

September moon; words and music by E. R. Johnson. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12112; Effie R. Johnson, Boston. 23778

Serenade; aus Don Juans letztes abenteuer, von Paul Graener, of Germany, arr. von Emil Bauer, of Austria; small orch. pts., with pf. direction and violino 1 direction. © June 14, 1929; 1 c. July 30; E for. 6862; Universal edition, a. g., Vienna. 23779

Serenata marinara; di Amedeo Amadei, of Italy, op. 429; orch. parti, con pf. direzione. 4to. © July 1, 1929; 1 c. Sept. 4; E for. 7020; C. Beltramo, San Remo, Italy. 23780

Serenata primaverile; by G. Gioviale; pf. © 1 c. Oct. 24, 1929; E unp. 12477; S. Riccardi, New York. 23781

Serenata tehuana; por D. Perez, of Mexico, domiciled at San Antonio; violin and pf. © 1 c. Oct. 8, 1929; E unp. 11763; Daniel Perez, San Antonio. 23782

Serenata tzigana; versi di Guido di Napoli, musica di Stanislao Gastaldon, of Italy; pf. © Sept. 13, 1929; 1 c. Oct. 23; E for. 6949; A. & G. Carisch & c., Milan. 23783

Serpent dance; by Arnold Bax, of Great Britain; pf. © Sept. 26, 1929; 1 c. Sept. 27; E for. 6917; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 23784

Sevilla; evocation, de Emilio Pujol, of Spain; guit. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6993; Editions Max Eschig, Paris. 23785

Շատ նայիմ է (Shad nachwoh e); words and music by H. Shamlian. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12168; Hovsep Shamlian, Union City, N. J. 23786

Shadow (The) dance; 2-pt. song, words by Edith Sanford Tillotson, music by R. M. Stults. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9596; Lorenz pub. co., Dayton, O. 23787

Shadows of the past; ballad, words and music by Oleg M. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. Sept. 30, 1929; E unp. 11503; Oleg M. Webs, Los Angeles. 23788

Shake de white folks down; negro sp ritual in the modern manner, words and music by C. Ide. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12099; Charles Ide, Stonington, Conn. 23789

Shake yo' shoes; words and music by Speed Langworthy [pseud. of N. B. Langworthy); pf. and ukulele acc., with quartet for male or mixed voices. © Oct. 14, 1929; 2 c. Oct. 17; E pub. 10112; T. S. Denison & co., Chicago. 23790

Shanghai blues; fox trot, words and music by F. E. Bowman. Youngstown, O., Bowman & Weston. © Sept. 23, 1929; 2 c. Oct. 2; E pub. 9679; Floyd E. Bowman, Youngstown, O. 23791

Shattered dreams; words and music by F. B. Worrell, jr. [Chords, single staff] © 1 c. Oct. 4, 1929; E unp. 11673; Frank Brooke Worrell, jr., Easton, Pa. 23792

She had such a wonderful smile; words by V. Morris, music by M. R. Terry and V. Morris; pf. © 1 c. Oct. 28, 1929; E unp. 12620; Viola Morris and Myrl R. Terry, Hinckley, Utah. 23793

She likes me; words and music by H. J. Dobe. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11555; Harry James Dobe, Baltimore. 23794

She's a whoopee mama—but she's just right for me; words by L. Lowe, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11957; Leon Lowe, Odessa, Tex. 23795

She's just the girl for me; words and music by Fred Rose; pf. and ukulele acc. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10149; T. S. Denison & co., Chicago. 23796

She's just the type for me; from Wide open, words by Bud Green, music by Sam H. Stept; pf. and ukulele acc. © Oct. 29, 1929; 2 c. Oct. 28; E pub. 10412; Green & Stept, inc., New York. 23797

She's such a comfort to me; from The house that Jack built, words by Douglas Furber and Donovan Parsons, music by Arthur Schwartz. London, Chappell & co., ltd. © Oct. 5, 1929; 2 c. Oct. 26; E pub. 10361; Harms, inc., New York. 23798

She's the navy's sweetheart; words by I. Kahl and D. Callahan, music by E. Whittemore. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12065; Irving Kahl, Donald Callahan and Earl Whittemore, Baltimore. 23799

She's the pride of the mountains; waltz ballad, words and music by G. Baird and Chas. A. Arthur, of Canada. © Sept. 26, 1929; 1 c. Sept. 30; E for. 7071; George Baird, Wingham, Ont., Canada. 23800

She tells me that I am sweet; words and music by G. Foster. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12554; Southern music pub. co., inc., New York. 23801

She walks in beauty; words by Lord Byron, music by Iorwerth W. Prosser; male quartet. 4to. © Oct. 17, 1929; 2 c. Oct. 19; E pub. 10198; Clayton F. Summy co., Chicago. 23802

She was a Gyp-sy maid; words by C. A. Smack, music by M. R. Dunbar; pf. © 1 c. Oct. 19, 1929; E unp. 12226; Minnie R. Dunbar and Cyril A. Smack, Sea Bright, N. J. 23803

She was your own; words by A. N. Apouhtin, tr. and music by M. M. M. Aurochs, of Russia, domiciled at Seattle. © 1 c. Oct. 30, 1929; E unp. 12705; Marie Madelaine Maude Aurochs, Seattle. 23804

Shelter (The) of my baby's arms; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Oct. 24, 1929; E unp. 12489; Donaldson, Douglas & Gumble, inc., New York. 23805

Shepherds (The) and the inn; Mexican Christmas carol, words adapted from the Mexican text by Oscar Avery, music adapted by Harvey Gaul; mixed voices; pf. or organ acc. 4to. © Sept. 23, 1929; 2 c. Oct. 3; E pub. 9749; Oliver Ditson co., Boston. 23806

Shepherd's (The) dance; words by Edith Sanford Tillotson, music by Edward German, arr. by Ira B. Wilson. 1. Mixed voices.—2. Sop. and alto.—3. Sop. 1, 2, and alto.—4. Sop., alto and bass. © Sept. 7, Aug. 30, 31, 1929; 2 c. each Oct. 19; E pub. 10277 10280; Lorenz pub. co., Dayton, O. 23807–23810

Shepherd's (The) song; 2-pt. song, poem by John Still, music by Edgar L. Bainton, of Great Britain; sop. voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Sept. 20, 1929; 1 c. Sept. 28; E for. 6759; Hawkes & son (London) ltd., London. 23811

Ship (A) without a sail; from Me for you, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9839; Harms, inc., New York. 23812

Short life of trouble; words and music by G. B. Grayson. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12533; Southern music pub. co., inc., New York. 23813

Should we meet once again; words and music by C. Bollweg. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11889; Conchita Bollweg, Douglas, Ariz. 23814

Show girl; words and music by G. Horth. [Words and melody only. Photostat] © 1 c. Oct. 28, 1929; E unp. 12622; George A. Horth, Buffalo. 23815

Shrine luncheon club song; words and music by Opal Hemler and Alice Huber. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10024; Shrine luncheon club, Cleveland. 23816

Sidney's gum song; words and music by S. G. Laramy. © Sept. 27, 1929; 2 c. Oct. 11; E pub. 10003; Sidney G. Laramy, Boston. 23817

Sighin' for the moon; words by Betty Laidlaw, music by L. K. Lobdell. © 1 c. Sept. 30, 1929; E unp. 11500; Lee Kenneth Lobdell, Mukwonago, Wis. 23818

Silentium! alte und neue studentenkommers—und volkslieder, hrsg. von Herman Krome, of Germany; klavier mit vollständigen texten. © Sept. 11, 1929; 1 c. Oct. 3; E for. 6849; Drei masken verlag, a. g., Berlin. 23819

Silver moth; words and music by G. V. Pitman. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11640; Gladys V. Pitman, Conway, N. H. 23820

Silv'ry fountain; by L. George; pf. © 1 c. Sept. 30, 1929; E unp. 11474; Lulumay George, Los Angeles. 23821

Simple (The) mass; short setting of the holy communion to easy plainsong melodies, with organ acc. by J. H. Arnold, of Great Britain. 4to. © Aug. 15, 1929; 1 c. Oct. 14; E for. 6850; Oxford university press, London. 23822

Since my mind is stayed on Thee; hymn, words anon., music by Albert Simpson Reitz. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10234; Herbert G. Tovey, Eagle Rock, Calif. 23823

Since you went away; words and music by D. S. Baltzer. [Words and melody only] © 1 c. Oct. 12, 1929; E unp. 11980; Doris Skinner Baltzer, Bloomfield, N. J. 23824

Sincerely; words and music by Sarge Farrell [pseud. of J. E. Farrell]; pf. acc., with ukulele arr. by Sarge Farrell. © Apr. 1, 1929; 2 c. Sept. 28; E pub. 10004; Joseph E. Farrell, Decatur, Ill. 23825

Sinful child; words and music by Nick Reno [pseud. of N. J. Rettino], arr. by Umberto Traversi. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11668; Nicholas Joseph Rettino, Brooklyn. 23826

Sing heigh-ho; words by Harry B. Smith, music by G. O'Hara. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12262; Geoffrey O'Hara, New York. 23827

Sing howdy, howdy pap; lyrics and music by A. Omerod. Milwaukee, Wis., Crescent song pub. co. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10101; Adrian Blaine Omerod, Milwaukee. 23828

Sing, O daughter of Zion; Christmas anthem, music by George B. Nevin; men's voices; organ acc. 4to. © Sept. 20, 1929; 2 c. Oct. 3; E pub. 9748; Oliver Ditson co., Boston. 23829

Sing your little folk song; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Oct. 29, 1929; E unp. 12652; Donaldson, Douglas & Gumble, inc., New York. 23830

Singin' in the mornin'; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Oct. 18, 1929; E unp. 12181; W. Renwick Smith, Hollywood, Calif. 23831

Singin' river; words and music by Jo Trent and Neil Moret. [Chords, single staff] © 1 c. Oct. 5, 1929; E unp. 11706; Villa Moret, inc., San Francisco. 23832

Sittin' in the sun, just wearing a smile; from George White's scandals, 10th ed., words and music by George White and Cliff Friend; pf. and ukulele acc. © Sept. 27, 1929; 2 c. Sept. 30; E pub. 9709; Harms, inc., New York. 23833

Sitting by the window; from A song of old Kentucky, words and music by Archie Gottler, Con Conrad, and Sidney D. Mitchell. © Oct. 4, 1929; 2 c. Oct. 5; E pub. 9704; De Sylva, Brown and Henderson, inc., New York. 23834

Sketches of London; five song impressions, words and music by Kathleen Lockhart Manning; high voice. 1. The Thames. [4 others] © June 8, 1929; 2 c. Oct. 12; E pub. 9986; Carl Fischer, inc., New York. 23835

Sky city; from Me for you, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Oct. 2, 1929; 2 c. Oct. 4; E pub. 9837; Harms, inc., New York. 23836

Sky hawk; dance, by Dave Stamper; pf. © 1 c. Oct. 3, 1929; E unp. 11579; Fox film corp., New York. 23837

Sleep baby rock in the moon; words by Addie French, music by G. E. French. © 1 c. Oct. 14, 1929; E unp. 11999; George Ellis French, The Dalles, Or. 23838

Sleep, my little one (Schlaf, mein kindelein); Christmas carol of the 17th century, text from the Strassburger gesangbuch, English version by Howard D. McKinney, music arr. and adapted by Nicola A. Montani. 4to. 1. Sop. 1, 2 and alto, with organ acc.—2. Mixed voices, with organ or pf. acc. © Oct. 8, 1929; 2 c. each Oct. 10; E pub. 9899, 9900; J. Fischer & bro., New York. 23839, 23840

Sleeping; words anon., 17th century, music by Eric Harding Thiman, of Great Britain. © Sept. 2, 1929; 1 c. Oct. 11; E for. 7055; Augener, ltd., London. 23841

Sleepy valley; by Richard Stedman; pf. © Oct. 11, 1929; 2 c. Oct. 11; E pub. 10019; Bendix pub. co., Lincoln, Neb. 23842

Slow caravan; lyric by Sammy Lerner, music by Al Hoffman, arr. by W. C. Lindemann; pf. and ukulele acc. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10307; George & Arthur Piantadosi, inc., New York. 23843

Slow music; words and music by Mercia Lloyd Bateson [pseud. of M. P. Graham] © May 15, 1928; 2 c. Oct. 12, 1929; E pub. 10038; Mercy P. Graham, New York. 23844

Slumber (A) song; duet, words by Frank Dempster Sherman, music by R. J. W. Hurd, of Great Britain. 4to. © Oct. 2, 1929; 1 c. Oct. 18; E for. 6906; Bayley & Ferguson, Glasgow. 23845

Slumber theme; by M. S. Wetzel; violin 1, 2, viola, cello, bass, bells, celeste and pf. © 1 c. Oct. 30, 1929; E unp. 12709; Maurice S. Wetzel, Chicago. 23846

Slumbering dreams of you; words by E. Wethers, music by Phil Starr. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12163; Elizabeth Weathers, Aliquippa, Pa. 23847

Smile (A), a kiss, a tear; valse, words and music by E. Holyoake, of Canada. © 1 c. Oct. 4, 1929; E unp. 11605; Edith Holyoake, Guelph, Ont., Canada. 23848

Smile a little while; words by J. Nicholas, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11948; John Nicholas, Cuylerville, N. Y. 23849

Smile my little crippled laddie; words and music by F. V. Connelly. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11510; Frederick Vincent Connelly, Brooklyn. 23850

Smith (David Stanley) Sonata; op. 59; violoncello and pf. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9726; G. Schirmer, inc., New York. 23851

Snake hip dance; lyric by Andy Razaf, music by Thomas Waller and Harry Brooks, pf. sc. by Harold Potter; pf. acc., with ukulele arr. by M. Kalua. © Sept. 27, 1929; 2 c. Oct. 8; E pub. 9831; Mills music, inc., New York. 23852

So blue; words and music by E. S. Brown. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12188; Edward Sherman Brown, East Chicago, Ind. 23853

So entrancing; by Clarence Kohlmann; pf. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10194; Theodore Presser co., Philadelphia. 23854

So long as we're together, and you are happy I am too; words and music by E. L. Hamilton; with quartet cho. for male or mixed voices. © 1 c. Oct. 15, 1929; E unp. 12036; Edith L. Hamilton, Lake Arthur, N. M. 23855

Social observer; from Kid boots, lyric by Joseph McCarthy, music by Harry Tierney. [Words and melody only] © 1 c. Sept. 4, 1929; E unp. 12253; Leo Feist, inc., New York. 23856

Sock foot blues; words and music by M. Bell. © 1 c. Oct. 24, 1929; E unp. 12460; Moody Bell, Kansas City, Mo. 23857

Sogno d'Hollywood; canzone one step, parole di Luciano Ramo, musica di Vittorio Mascheroni, of Italy. 1. Piccola orch. pts. 4to.—2. Pf. © Sept. 27, 1929; 1 c. each Oct. 23; E for. 6942, 6951; A. and G. Carisch & c., Milan. 23858, 23859

Soldier (A) boy's sweetheart; words by J. Swiss, music by David Reed. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 9692; Josephine Swiss, Minot, N. D. 23860

Soledades (Solitudes); version française de Henri Collet, musique de Oscar Esplá, of Spain. © Aug. 28, 1929; 1 c. Oct. 26; E for. 7003; Editions Max Eschig, Paris. 23861

Solo non vedo gigli e fiori; versi e musica di L. Dia, of Italy, domiciled at New York. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12182; Leonardo Dia, New York. 23862

Sombre timbres; dramatico misterioso, by Walter C. Schad; orch. pts., with pf. conductor. © Aug. 9, 1929; 2 c. Aug. 15; E pub. 9727; G. Schirmer, inc., New York. 23863

Some day; words and music by E. Myers. © 1 c. Oct. 17, 1929; E unp. 12125; Elizabeth Myers, Sandusky, O. 23864

Some day when you are lonely, remember I'll be lonely too; words and music by Z. Bourque. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12159; Zephirin Bourque, Taunton, Mass. 23865

Some day you may love me; from Moon madness, words by A. P. Barney, music by Solomon Cohen; pf. and ukulele acc. © Oct. 7, 1929; 2 c. Oct. 7; E pub. 9821; Alice Pike Barney, Los Angeles. 23866

Some one came along; words and music by N. Metler. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12086; Norman Metler, Spokane, Wash. 23867

Some one is calling, calling me; words by Lee Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Oct. 22, 1929; E unp. 12327; Dorothy S. Carlson, Oakland, Calif. 23868

Somebody; fox-trot, words by Earle Durham, music by Rex Burr, of Great Britain. © Sept. 3, 1929; 1 c. Sept. 27; E for. 6769; Cavendish music co., London. 23869

Someday he'l [!] be mine; lyrics by W. Plantiko, music by Viola Plantiko; pf. © 1 c. Oct. 24, 1929; E unp. 12607; William Plantiko, Stevens Point, Wis. 23870

Somehow; waltz, words and music by F. S. Gág. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12002; Flavia Salome Gág, Minneapolis. 23871

Somehow I can't forget; words and music by J. Howell. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11890; Jack Howell, Los Angeles. 23872

Someone, you're the someone; words and music by J. Windesheim. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12100; Jesse Windesheim, Baltimore. 23873

Something for Thee; anthem, words by Samuel D. Phelps, music by Henry Farmer and F. G. Albert; solos and cho. 4to. © Sept. 14, 1929; 2 c. Sept. 17; E pub. 9877; Robin Ellis, Ridgefield Park, N. J. 23874

Sometime-somewhere-someday; words by Ben Nelson, music by Larry E. Goffin. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11735; A. J. Balkins, Los Angeles. 23875

Sometimes; words by Philip Seeley, music by Fred Elizalde, new arr. by Henri Klickmann; pf. and ukulele acc. © Sept. 27, 1929; 2 c. Sept. 30; E pub. 9610; Harms, inc., New York. 23876

Sommeil (Le) d'Antiope; berceuse, par Edouard Flament, of France, op. 58; orch. parties, avec pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6981; Editions Max Eschig, Paris. 23877

Sommeil d'enfant; berceuse, di Mario Rossegger, of Italy; violon et pf. © Oct. 23, 1929; 1 c. Oct. 24; E for. 6972; G. Ricordi & co., Milan. 23878

Son (The) of Mary; carol-anthem for Christmas, words by W. C. Dix, music by T. Frederick H. Candlyn; mixed voices; organ acc. 4to. © Sept. 23, 1929; 2 c. Oct. 3; E pub. 9747; Oliver Ditson co., Boston. 23879

Sonata impetuosa; in D moll, von Francesco Geminiani, bearb. von Alfred Moffat, of Great Britain; vio-

line u. klavier. New concert version. © June 10, 1929; 1 c. Oct. 3; E for. 6784; N. Simrock, G. m. b. H., Berlin. 23880

Sonata in re; di Virgilio Mortari, of Italy; violino e pf. © Oct. 31, 1929; 1 c. Oct. 26; E for. 7083; A. Forlivesi & c., Florence, Italy. 23881

Sonatina; ballet en un acte, scénario et musique de Ernesto Halffter, of Spain; partition pf. © June 6, 1929; 1 c. Oct. 3; E for. 6798; Editions Max Eschig, Paris. 23882

Sonatine de jazz; par Erwin Straus, of Austria, op. 1; pf. © Aug. 28, 1929; 1 c. Oct. 26; E for. 7007; Editions Max Eschig, Paris. 23883

Song (The) and the breeze; words by Edith Sanford Tillotson, set to music of Humoresque by Antonin Dvořák, arr. by Ira B. Wilson; sop., alto and bass. 4to. © Aug. 30, 1929; 2 c. Oct. 19; E pub. 10381; Lorenz pub. co., Dayton, O. 23884

Song (The) and the star; 2 pt. Christmas cantata, text by Herman von Berge, music by Fred B. Holton; women's cho. or junior choir. © Sept. 30, 1929; 2 c. Oct. 19; E pub. 10285; Lorenz pub. co., Dayton, O. 23885

Song (A) of home; ballad, words and music by F. J. Rogers, of Canada. New York City, Frank Harding. © July 10, 1929; 2 c. Sept. 24; E pub. 9658; Fred J. Rogers, Winnipeg, Manit., Canada. 23886

Song of joy; words by Homer Cloud, music by W. W. Andreef, arr. by Stephen Zoltai; sop. and alto. 4to. © Oct. 8, 1929; 2 c. Oct. 10; E pub. 9901; J. Fischer & bro., New York. 23887

Song (The) of my heart; from Nix on dames, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11858; De Sylva, Brown & Henderson, inc., New York. 23888

Song (The) of the B. A. C.; words by J. Edward Killalea, music by Edward B. Claypoole. [Photostat] © 1 c. Oct. 29, 1929; E unp. 12653; Baltimore athletic club, Baltimore. 23889

Song of the Christmas chimes; song, words by J. J. Connor, music by Geoffrey O'Hara; high voice, in A flat, with pf. or organ acc. © Aug. 15, 1929; 2 c. Sept. 30; E pub. 9631; White-Smith music pub. co., Boston. 23890

Song of the islands; words and music by Charles E. King, arr. by F. Henri Klickmann; orch. pts. 4to. 1. Waltz.—2. Fox-trot. © Oct. 24, 1929; 2 c. each Oct. 25; E pub. 10333, 10334; Edward B. Marks music co., New York. 23891, 23892

Song of the moonlight; words and music by H. E. Ruhnau. © 1 c. Oct. 22, 1929; E unp. 12314; Helene Elizabeth Ruhnau, Riverside, Calif. 23893

Song of the new world; cantata, poem by Angela Morgan, music by William G. Hammond; male voices, with ten. or sop. solo. 4to. © Oct. 1, 1929; 2 c. Oct. 2; E pub. 9806; G. Ricordi & co., inc., New York. 23894

Song of the plains; words by Grace L. Hosmer, music by Ira B. Wilson. 4to. 1. Ten. 1, 2, and bass.—2. Boy's 2-pt. song. © Sept. 12, 1929; 2 c. each Sept. 30; E pub. 9594, 9597; Lorenz pub. co., Dayton, O. 23895, 23896

Song of the Volga boatmen; Russian folk song, arr., ed. and phrased by Harold Eisenberg; for violin and pf., with 2d violin pt., or pf. solo. © Oct. 29, 1929; 2 c. Oct. 30; E pub. 10402; Harry Perlberg music co., New York. 23897

Song (The) of the vulgar dustman! written by Rob Currie, composed by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © July 30, 1929; 1 c. Sept. 27; E for. 6772; Reynolds & co., London. 23898

Song of to-morrow; words by Jud Kline, music by M. G. Maurel, of France, domiciled at New York. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12302; Marcel Guillaume Maurel, New York. 23899

Song to mother; words and music by R. A. Henry, arr. by Billy Taylor. © 1 c. Oct. 31, 1929; E unp. 12747; Ruth A. Henry, Louisville. 23900

Song without words; by Beryl Rubinstein; pf. © June 19, 1929; 2 c. Oct. 12; E pub. 9974; Carl Fischer, inc., New York. 23901

Song's eternity; 2-pt. song, words by John Clare, music by Ethel Boyce, of Great Britain; sop. and contralto. 4to. © Oct. 15, 1929; 1 c. Oct. 17; E for. 6891; Novello & co., ltd., London. 23902

Songs of the sea; by C. Villiers Stanford, arr. by H. E. Adkins, of Great Britain; full military band pts., with conductor. Drake's drum. [4 others] © June 24, 1929; 1 c. Sept. 27; E for. 6775; Boosey & co., ltd., London. 23903

Songs of the volunteers; songs of the university of Tennessee, compiled and arr. by Erle Stapleton. Knoxville, All-students club, university of Tenn. © Nov. 14, 1929; 2 c. Nov. 16; aff. Nov. 18; AA 28525; Student activities council, university of Tenn., Knoxville, Tenn. 23904

Sophomore strut; words and music by Henri Berchman, Wesley Ryan and Bob Causer. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 12056; Shapiro, Bernstein & co., inc., New York. 23905

Sorrow; for photo play, by A. Dubensky, arr. by Walter C. Schad; orch. pts., with pf. conductor. © Aug. 9, 1929; 2 c. Aug. 15; E pub. 9732; G. Schirmer, inc., New York. 23906

Sort (The) of girl that mother used to be; musical reading, reading by Lytton Cox, musical setting by Harold Wansborough. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10153; T. S. Denison & co., Chicago. 23907

Soul (The) waltz; by I. B. Arnstein; pf. © 1 c. Sept. 14, 1929; E unp. 11739; Ira B. Arnstein, New York. 23908

Sourdough's sweetie; words and music by N. P. Kosteck. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11892; Nicholas P. Kosteck, Foxpark, Wy. 23909

South California; words and music by G. B. Vashon. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11626; George B. Vashon, St. Louis. 23910

South Sea rose; from the photoplay, words by L. Wolfe Gilbert, music by Abel Baer. © Oct. 4, 1929; 2 c. Oct. 5; E pub. 9705; De Sylva, Brown and Henderson, inc., New York. 23911

Southern (A) hush song; pt. song, words and music by Litta Lynn, arr. by Burton West [pseud. of Harry L. Harts]; sop., alto and bass, with sop. obbl., Boston, Mass., Charles W. Homeyer & co. 4to. © Oct. 10, 1929; 2 c. Oct. 17; E pub. 10377; B. F. Wood music co., Boston. 23912

Southern songs; medley, intro. Old folks at home, Massa's in the cold, cold ground and My old Kentucky home, arr. by Maurice Lee; solo and 2d violin, with obbl. violin pt.; pf. acc. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10340; Century music pub. co., New York. 23913

Spanish goodnight; words and music by J. F. Carabella. © 1 c. Oct. 26, 1929; E unp. 12564; John F. Carabella, Albany. 23914

Spanish idill [!]; words and music by B. Einhorn. © 1 c. Oct. 21, 1929; E unp. 12304; Bruno Einhorn, Upper Darby, Pa. 23915

Spinning sprites; by Frederic Groton, op. R, no. 2; pf. © Sept. 19, 1929; 2 c. Sept. 30; E pub. 9619; G. Schirmer, inc., New York. 23916

Spinning-wheel lilt; by Frances Terry; pf. © Oct. 10, 1929; 2 c. Oct. 12; E pub. 10028; Clayton F. Summy co., Chicago. 23917

Spirit of Santa Cruz; words and music by V. M. Clayton. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 11924; Vera McKenna Clayton, Santa Cruz, Calif. 23918

Spiritual; from Nix on dames, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12252; De Sylva, Brown & Henderson, inc., New York. 23919

Spring fantasy; by C. H. Jones; pf. [Photostat] © 1 c. Oct. 30, 1929; E unp. 12701; Charles Henry Jones, Washington. 23920

Spring morning in the hills; pt.-song, words by Mona Modini Wood, music by Elinor Remick Warren; mixed voices, a capella. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10129; H. W. Gray co., New York. 23921

Sprite; by B. A. Holt; pf. [Photostat] © 1 c. Oct. 7, 1929; E unp. 11731; Beth Alvord Holt, i. e. Mrs. H. M. Holt, Los Angeles. 23922

Stabat Mater dolorosa; words liturgical, music by Julian Ahruvjay [pseud. of Sister Rose of Jesus], op. 30; mixed voices. 4to. © May 31, 1929; 2 c. June 4; E pub. 9928; Sister Rose of Jesus, Olympia, Wash. 23923

Stackalee; words and music by F. Hutchison. pt. 1, 2. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12298; Frank Hutchison, Big Creek, W. Va. 23924

Star of Alaska; words and music by R. Y. Sandford. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11703; Richard Young Sandford, Montclair, N. J. 23925

Star (The) of love; words by A. H. Jones, music by Luther A. Clark. New York City, Frank Harding. © July 19, 1929; 2 c. Oct. 4; E pub. 9792; Arthur H. Jones, Ancon, Canal Zone. 23926

Star of my life; words by A. Doyra, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12566; Anna Doyra, Los Angeles. 23927

Star (The) that shines so pure and bright; Christmas carol, words by Irene Gass, music by George Rathbone, of Great Britain; mixed voices. 12mo. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7084; Novello & co., ltd., London. 23928

Stars lead us ever on; Christmas carol, Sioux tribal text adapted by Oscar Avery, Sioux tribal carol arr. by Harvey Gaul; mixed voices; pf. or organ acc. 4to. © Sept. 27, 1929; 2 c. Oct. 3; E pub. 9746; Oliver Ditson co., Boston. 23929

Stary hultaj; oberek, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12206; Edward Mika, Philadelphia. 23930

State St. blues; words and music by Cow Cow Davenport [pseud. of Charles Davenport. Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12280; State Street music pub. co., inc., Chicago. 23931

Stay with it, give it everything now; lyrics by Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg] © Oct. 9, 1929; 2 c. Oct. 11; E pub. 9913; Remick music corp., New York. 23932

Stearns (Theodore) Sonnet; words by H. W. Mann; high voice. © Sept. 10, 1929; 2 c. Oct. 12; E pub. 9970; Carl Fischer, inc., New York. 23933

Steins and glasses; lament, words and music by F. S. Burtis, arr. by the Williams duo. © 1 c. Oct. 29, 1929; E unp. 12680; Fred S. Burtis, Los Angeles. 23934

Step baby step; words and music by B. Ray. © 1 c. Oct. 1, 1929; E unp. 11516; Bebe Ray, Reno, Nev. 23935

Step in a close-up with me; lyrics by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12685; Francis Drake Ballard, New York. 23936

Sterne, die wir nie erreichen...; aus Ich betrüg' dich nur aus liebe, text von Fritz Rotter, musik von Ralph Erwin, of Austria. (*In* 6 hauptschlager) © June 10, 1929; 1 c. July 16; E for. 6827; Drei masken verlag, a. g., Berlin. 23937

Stomp dance; from suite In the Indian country, by Cady C. Kenney, arr. by R. E. Hildreth. 1. Band pts., with solo B flat trumpet or cornet conductor.—2. Orch. pts., with pf. conductor. © Aug. 12, 1929; 2 c. each Sept. 30; E pub. 9664, 9665; Walter Jacobs, inc., Boston. 23938, 23939

Stop layin' that stuff on me; words and music by Joe Brown. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12306; Progressive music co., New York. 23940

Stowaway Steve; words and music by Slim Peters and Chuck Wiggins. © 1 c. Oct. 23, 1929; E unp. 12385; Bibo-Lang, inc., New York. 23941

Straus (Erwin) Trois études de jazz; par E. Straus, of Austria, op. 2; pf. 1. Straight time. [2 others] © Aug. 28, 1929; 1 c. Oct. 26; E for. 7008; Editions Max Eschig, Paris. 23942

Strauss (Richard) Glück und dank; film-musik, nach motiven aus Die frau ohne schatten, bearb. von Ludwig Brav, of Germany, instr. von Bernard Homola, of Germany; grosses orch. stimmen, mit pf. direction u. violino 1 direction. © June 21, 1929; 1 c. July 12; E for. 6761; Adolph Fürstner, Berlin. 23943

Strauss (Richard)—Continued.

—— Liebessehnsucht-leidenschaft; filmmusik, nach motiven aus Schlagobers, bearb. von Hans Erdman, of Germany, instr. von Bernard Homola, of Germany; grosses orch. stimmen, mit pf. direction u. violino 1 direction. © June 21, 1929; 1 c. July 12; E for. 6760; Adolph Fürstner, Berlin. 23944

Strolling in the moonlight; lyric by Berry Robison, music by M. R. Terry. © 1 c. Oct. 7, 1929; E unp. 11713; Myrl R. Terry, Hinckley, Utah. 23945

Stu tammureddu; words and music by A. Calafiura, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11557; Anthony Calafiura, Brooklyn. 23946

Studies in black and white; by N. Slonimsky; pf. (*In* New music, v. 3, no. 1, Oct. 1929) © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10045; Nicolas Slonimsky, Boston. 23947

Sugar baby; words and music by H. Presley. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12432; Harry Presley, Youngstown, O. 23948

Suite andine; par Carlos Lavin, of Chile; pf. 1. L'aube. [2 others] © Aug. 29, 1929; 1 c. Oct. 26; E for. 7004; Editions Max Eschig, Paris. 23949

Summer (The) days are dawning; words by H. Landby, music by Richard Broughton. © 1 c. Sept. 30, 1929; E unp. 11487; Herbert Landby, Flint, Mich. 23950

Summer noon on the desert; pt.-song, words by Mona Modini Wood, music by Elinor Remick Warren; mixed voices. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10130; H. W. Gray co., New York. 23951

Summer-time sweetheart; words and music by L. A. Thomas. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12435; Lucille A. Thomas, Rochester, N. Y. 23952

Summer twilight; waltz song, words and music by K. W. Kilkka. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10098; Kaarlo W. Kilkka, Astoria, Or. 23953

Sun (The) about to rise; from Sweet Adeline, words by Oscar Hammerstein, 2d, music by Jerome Kern. © Oct. 4, 1929; 2 c. Oct. 9; E pub. 9869; T. B. Harms co., New York. 23954

Sun of my soul; anthem, words by John Keble, music by F. S. Raymond; mixed voices. 4to. © Sept. 14, 1929; 2 c. Sept. 17; E pub. 9876; Robin Ellis, Ridgefield Park, N. J. 23955

Sun-tan; novelty dance, by R. S. Stoughton; pf. © Aug. 1, 1929; 2 c. Sept. 30; E pub. 9662; Walter Jacobs, inc., Boston. 23956

Sun (The) will shine again; words and music by C. M. Nelson. © 1 c. Oct. 11, 1929; E unp. 11928; C. Marie Nelson, Riverside, Calif. 23957

Sunbeam girl; lyrics and music by Jack Edgar [pseud. of John Edgar Hostater] © 1 c. Oct. 21, 1929; E unp. 12294; John Edgar Hostater, Piedmont, Calif. 23958

Sunset starlight and you; words and music by E. M. Galligan. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12438; Eleanor M. Galligan, Hood River, Or. 23959

Sunshine Mary; words by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12480; Francis Drake Ballard, New York. 23960

Sunshine, shine a little bit for me; words and music by I. Netherton. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11641; Ishmael Netherton, Detroit. 23961

Sweedish [!]-American mazurka; by P. Frosini; pf. © 1 c. Oct. 19, 1929; E unp. 12216; S. Riccardi, New York. 23962

Sweet alimony; words and music by S. A. Masselle; violin. © 1 c. Oct. 5, 1929; E unp. 11687; S. Alfred Masselle, Newburgh, N. Y. 23963

Sweet and low; words by Alfred Tennyson, music by Joseph Barnby, arr. by Ira B. Wilson; sop., alto and bass. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9592; Lorenz pub. co., Dayton, O. 23964

Sweet dreams; words and music by D. Summerfield. © 1 c. Oct. 16, 1929; E unp. 12075; Dorena Summerfield, New York. 23965

Sweet dreams of you; fox-trot, words and music by R. R. Faulkner; pf. © 1 c. Oct. 7, 1929; E unp. 12362; Roland Robert Faulkner, Washington. 23966

Sweet heart; words and music by J. K. Kirn. © 1 c. Oct. 29, 1929; E unp. 12732; J. Kellar Kirn, New York. 23967

Sweet heart of mine; by V. J. Maramarco; melody with pf. acc. © 1 c. Oct. 9, 1929; E unp. 11845; Vincent J. Maramarco, Hartford. 23968

Sweet is the voice and brown are the eyes; words and music by L. Tower, arr. by Walter W. Newcomer. © Oct. 19, 1929; 2 c. Oct. 19; E pub. 10215; Leslie Tower, Red Bluff, Calif. 23969

Sweet Mary to the temple fares; words by Carl von Winterfeld, music by Johannes Eccard, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9937; Carl Fischer, inc., New York. 23970

Sweet mem'ries; waltz, words by C. Troske, music by Ray Hibbeler. © 1 c. Oct. 9, 1929; E unp. 11812; Charlotte Troske, New Haven, Conn. 23971

Sweet mother of mine; words by Edna Allen Wright, music by A. R. Strickling. © 1 c. Oct. 16, 1929; E unp. 12077; Ada Remlinger Strickling, Cleveland. 23972

Sweet nothings of love; words by Edgar Leslie, music by Walter Donaldson. © 1 c. Oct. 10, 1929; E unp. 11869; Donaldson, Douglas & Gumble, inc., New York. 23973

Sweet old fashioned girl; words and music by Sunny Clapp and Walter Singleton. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11728; Southern music pub. co., inc., New York. 23974

Sweet romance; words by Edgar Leslie, music by Walter Donaldson. © 1 c. Oct. 10, 1929; E unp. 11868; Donaldson, Douglas & Gumble, inc., New York. 23975

Sweet Rosy Rosetta; words and music by W. Thibeault and P. E. Martel. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11643; Wilfrid Thibeault and Paul E. Martel, Suncook, N. H. 23976

Sweet summer days; by Percy Elliott, of Great Britain; pf. 1. Wildrose time. [3 others] © Sept. 26, 1929; 1 c. Oct. 11; E for. 7050; Schott & co., ltd., London. 23977

Sweet Virginia in old Virginia; words and music by C. J. Robison. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12179; Carson J. Robison, New York. 23978

Sweetheart; words by E. Wong, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11958; Evelyn Wong, Kanai, T. H. 23979

Sweetheart come back to me; words and music by M. E. Bilpusch. © 1 c. Oct. 30, 1929; E unp. 12695; Michael Edgar Bilpusch, Los Angeles. 23980

Sweetheart days; words and music by F. McManus, of Canada, domiciled at Los Angeles. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12043; Frederick McManus, Los Angeles. 23981

Sweetheart days; words and music by G. Luepkes. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12448; Grace Luepkes, Harvard, Ill. 23982

Sweetheart days; words and music by H. Bryant and E. McMichen. © 1 c. Aug. 13, 1929; E unp. 11931; Hoyt Bryant and Elmer McMichen, Atlanta. 23983

Sweetheart divine; lyrics and music by J. L. Koch; pf. © 1 c. Oct. 26, 1929; E unp. 12578; Justin L. Koch, Des Moines. 23984

Sweetheart do not cry; duet, from Moon madness, words by A. P. Barney, music by Solomon Cohen. © Oct. 7, 1929; 2 c. Oct. 7; E pub. 9822; Alice Pike Barney, Los Angeles. 23985

Sweetheart don't make me wait; words by E. Ballas, music by Ray Hibbeler. © 1 c. Sept. 30, 1929; E unp. 11509; Ella Ballas, Williamson, W. Va. 23986

Sweetheart I still love your smiles and you; words and music by Jack Prunty and Tom Hyatt. © Oct. 19, 1929; 2 c. Oct. 19; E pub. 10214; S. M. Prunty & C. T. Hyatt, West Union, W. Va. 23987

Sweetheart Louise; words and music by S. Thompson, of Great Britain, domiciled at New York, arr. by P. B. N. Watkins. © Oct. 16, 1929; 2 c. Oct. 18; E pub. 10156; Spence Thompson, New York. 23988

Sweetheart of mine; words and music by W. Markowitz. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11684; William Markowitz, Hollywood. 23989

Sweetheart of mine; words by E. M. Staley, music by E. A. Holman. [Photostat] © 1 c. July 30, 1929; E unp. 11934; E. Alice Holman and E. M. Staley, San Diego, Calif. 23990

Sweetheart of the tropical sea; waltz song, words by Susan Wren, music by Henry Katzman and Paul Denniker. © Oct. 7, 1929; 2 c. Oct. 7; E pub. 9826; Triangle music pub. co., inc., New York. 23991

Sweetheart of yesterday; words and music by Howard Johnson and Irving B.bo. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11829; Bibo-Lang, inc., New York. 23992

Sweetheart, what's troubling you? words by A. Fischer, music by Luther A. Clark. © 1 c. Oct. 19, 1929; E unp. 12217; Anna Fischer, Buffalo. 23993

Sweetheart where can you be? words by Rosamund Marriott Watson, music by M. E. Chidsey. © 1 c. Oct. 3, 1929; E unp. 11654; Mary Elizabeth Chidsey, Stamford, Conn. 23994

Sweets don't make me steal; words and music by H. Jones; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 21; E pub. 10254; Harry Jones, Rome, N. Y. 23995

Swięta noc w betleemie; melody by J. Kallini. © 1 c. Oct. 23, 1929; E unp. 12380; Josef Kallini, Brooklyn. 23996

Swing song; by Ethel Barns, arr. by W. F. Ambrosio [pseud. of Gustav Saenger]; 4 violins with pf. acc. Sc. © July 29, 1929; 2 c. Oct. 12; E pub. 9953; Carl Fischer, inc., New York. 23997

Swinging; words and music by F. F. Porteous. © Sept. 25, 1929; 2 c. Sept. 27; E pub. 9582; Frances Franklin Porteous, West Townsend, Mass. 23998

Swiss cheese; by J. A. Hayton, of England, domiciled at Sacramento, Calif.; pf. © 1 c. Oct. 9, 1929; E unp. 11774; James Arthur Hayton, Sacramento, Calif. 23999

Symphonisches vorspiel; aus Schirin und Gertraude, von Paul Graener, of Germany, op. 51, arr. von Franz Eber, of Austria; small orch. pts., with pf. direction and violino 1 direction. © June 13, 1929; 1 c. July 30; E for. 6861; Universal edition, a. g., Vienna. 24000

Sztajerek z oberkiem; melody by P. Humeniuk. © 1 c. Oct. 26, 1929; E unp. 12588; Paul Humeniuk, New York. 24001

Tailor's (The) mouse; words and music collected by G. M. Newell. (*In* Girl scout song book, rev. ed. 1929) © Sept. 26, 1929; 2 c. Sept. 24; E pub. 9668; George McCowan Newell, New York. 24002

Take a little bit; words and music by Joe Brown. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12307; Progressive music co., New York. 24003

Take her out in an aeroplane and give her the air; words and music by H. S. Schwartz. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12499; Harry S. Schwartz, New York. 24004

Take me back; lyric and music by Frank Stokes. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12552; Southern music pub. co., inc., New York. 24005

Take me back, take me back to the old nest; waltz ballad, words by O. B. Ballard, music by Thalia Levy Rice and O. B. Ballard. © 1 c. Aug. 8, 1929; E unp. 11769; Ollie Brytt Ballard, Paducah, Ky. 24006

Take me back to Tennessee; words and music by Fred Rose; pf. and ukulele acc., with quartet for male or mixed voices. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10151; T. S. Denison & co., Chicago. 24007

Take your time; melody by Jabbo Smith. © 1 c. Oct. 21, 1929; E unp. 12276; State Street music pub. co., inc., Chicago. 24008

Tale (The) a garden told; burlesque en miniature, cycle of six songs, words and music by Kathleen Lock-

hart Manning; med voice. 1. The big potato. [5 others] © June 3, 1929; 2 c. Oct. 12; E pub. 9983; Carl Fischer, inc., New York. 24009

Tall, dark, and handsome; words and music by Speed Langworthy [pseud. of N. B. Langworthy]; pf. and ukulele acc. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10148; T. S. Denison & co., Chicago. 24010

Tango; by Robert A. Lawson; pf. © Oct. 24, 1929; 2 c. Oct. 28; E pub. 10413; James I. Wray co., Edgewood, R. I. 24011

Tango melancholic; by G. Stone; pf. © 1 c. Oct. 28, 1929; E unp. 12612; Gregory Stone, New York. 24012

Tango moderne; by Leopold W. Rovenger, op. 20; pf. © Oct. 31, 1929; 2 c. Oct. 31; E pub. 10422; Schroeder & Gunther, inc., New York. 24013

Tankard (The) and the bowl; from Cameo Kirby, lyric by Ed. Brady, music by Fred Strauss. © 1 c. Oct. 26, 1929; E unp. 12585; Fox film corp., New York. 24014

Tantalizer (The); by Sam A. Perry, orch. by George J. Trinkaus; full orch. pts., with pf. or organ conductor. © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10288; M. Witmark & sons, New York. 24015

Te Deum laudamus; music by Lucina Jewell; mixed voices, organ acc.; in D maj. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10301; H. W. Gray co., New York. 24016

Te Deum laudamus; music by W. A. Goldsworthy; mixed voices, organ acc.; in C. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10296; H. W. Gray co., New York. 24017

Te Deum laudamus; set to music by E. B. Halsey; mixed voices, with organ acc. © Sept. 13, 1929; 2 c. Sept. 14; E pub. 9694; Edward Biddle Halsey, Radnor, Pa. 24018

Technic and tonality; 12 easy study pieces, by N. Louise Wright; pf. © Oct. 24, 1929; 2 c. Oct. 26; E pub. 10408; Theodore Presser co., Philadelphia. 24019

Tell me it's true; words by Clay Bryson, music by Al Goering; pf. and ukulele acc. © Oct. 16, 1929; 2 c. Oct. 21; E pub. 10262; Remick music corp., New York. 24020

Tender (A) thought; by Leopold W. Rovenger, op. 23; pf. © Oct. 31, 1929; 2 c. Oct. 31; E pub. 10423; Schroeder & Gunther, inc., New York. 24021

Tennant (Sheena) Two capriccios; by S. Tennant, of Great Britain; pf. Oakville, Ont., Canada, — London, Frederick Harris co. © Sept. 30, 1929; 1 c. Sept. 27; E for. 6834; Sheena Tennant, Fairlie, Ayrshire, Scotland. 24022

Texas gloria; words and music by S. T. Bell. © 1 c. Oct. 8, 1929; E unp. 11857; Sara Thompson Bell, Dallas. 24023

Thanksgiving (The) story book; operetta for children, in three episodes, bk., lyrics and music by Lois Wilson and Mary F. Lehnhard. Vocal sc., dialog and stage directions. 4to. © Oct. 14, 1929; 2 c. Oct. 17; D pub. 27600; Willis music co., Cincinnati. 24024

That ain't right; words and music by D. Bogen. © 1 c. Oct. 11, 1929; E unp. 11925; David Bogen, Arcadia, Calif. 24025

That bright day to-morrow; words and music by Jean Bradley and Dolly Dike. © 1 c. Oct. 12, 1929; E unp. 11969; B. W. Large, Fresno, Calif. 24026

That feeling is pleading for you; fox trot, words and music by F. Ramondetta; violin. © 1 c. Oct. 14, 1929; E unp. 12010; Frank Ramondetta, Brooklyn. 24027

That is why I feel blue; fox-trot, words and music by E. Delos Santos. © Oct. 9, 1929; 2 c. Oct. 10; E pub. 9906; Emilio Delos Santos, San Francisco. 24028

That little boy of mine; words and music by Benny Meroff, Wayne King and Walter Hirsch, arr. by Rube Bennett; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10099; Milton Weil music co., Chicago. 24029

That'll get it; words and music by Cow Cow Davenport [pseud. of Charles Davenport. Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12281; State Street music co., inc., Chicago. 24030

That night in Spain; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Oct. 3, 1929; E unp. 11583; W. Renwick Smith, Hollywood, Calif. 24031

That old fashioned garden where the morning glories twine; words by E. M. Vaughn, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12072; Edna Margaret Vaughn, Chico, Calif. 24032

That plaintive melody; words by Ann Robison, music by Abraham Robison. © 1 c. July 13, 1929; E unp. 11800; Abraham Robison, New York. 24033

That radio tune; words and music by C. B. Knight. © 1 c. Sept. 28, 1929; E unp. 11540; Cora Benton Knight, Buffalo. 24034

That's all I ask of you; words and music by G. E. Armstrong. © 1 c. Oct. 21, 1929; E unp. 12353; Gordon Ernest Armstrong, Roslindale, Mass. 24035

That's how much I care; by R. N. Schraeger; pf. © 1 c. Oct. 1, 1929; E unp. 11524; Rudolph N. Schraeger, Los Angeles. 24036

That's my baby, she sure has everything; words by Philip Swanson, music by V. Martucci. © 1 c. Sept. 11, 1929; E unp. 11743; Vincent Martucci, New York. 24037

That's not all; words and music by Betty Minor [i. e. E. H. Minor. Words and melody only] ©1 c. Oct. 15, 1929; E unp. 12032; Elizabeth H. Minor, Waterbury, Conn. 24038

That's the time when I miss you; from Cape Cod follies, words by Seymour Morris, music by Alexander Fogarty; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 9; E pub. 10073; Shubert theatre corp., New York. 24039

That's why we misbehave; from Cape Cod follies, words by Edith Lois and Urana Clarke, music by Alexander Fogarty; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 9; E pub. 10072; Shubert theater corp., New York. 24040

That sweet bunch of kisses and you; words by C. Gaston, music by Harry Clifford. © 1 c. Oct. 23, 1929; E unp. 12388; Clyde Gaston, Duncan, S. C. 24041

That was yesterday; ballad, words by Andy Razaf, music by Paul Denniker. New York, Triangle music pub. co., inc. © Sept. 30, 1929; 2 c. Sept. 30; E pub. 9647; Joe Davis, New York. 24042

Theme no. 1; melody by J. B. Anderson. © 1 c. Oct. 9, 1929; E unp. 11830; John B. Anderson, Madison, N. J. 24043

Theme no. 2; melody by J. B. Anderson. © 1 c. Oct. 9, 1929; E unp. 11831; John B. Anderson, Madison, N. J. 24044

Theme no. 3; melody by John B. Anderson. © 1 c. Oct. 9, 1929; E unp. 11832; John B. Anderson, Madison, N. J. 24045

Theme no. 4; melody by J. B. Anderson. © 1 c. Oct. 9, 1929; E unp. 11833; John B. Anderson, Madison, N. J. 24046

Theme no. 5; melody by J. B. Anderson. © 1 c. Oct. 9, 1929; E unp. 11834; John B. Anderson, Madison, N. J. 24047

Theme no. 6; melody by J. B. Anderson. © 1 c. Oct. 9, 1929; E unp. 11835; John B. Anderson, Madison, N. J. 24048

Then things blow up like a toy balloon! words by Susan Wren, music by Willard Robison; pf. and ukulele acc. © Sept. 10, 1929; 2 c. Sept. 27; E pub. 9650; Donaldson, Douglas & Gumble, inc., New York. 24049

Then we canoe-dle-oodle along; fox-trot, words and music by Harry Woods, Charles Tobias and Jösé Böhr, arr. by Ed. Smalle; male quartet, unacc. 4to. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10080; Leo Feist, inc., New York. 24050

Then you'd believe in me; words by N. Theckston, music by W. Wallace. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12023; William Wallace and Norman Theckston, Gloucester, N. J. 24051

There ain't many babies about; comedy waltz, words and music by Ralph Butler and Raymond Wallace, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 16, 1929; 1 c. Oct. 26; E for. 6956; Campbell, Connelly & co., ltd., London. 24052

There ain't nobody got it like she's got it; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 21, 1929; E unp. 12246; Thompson & Guernsey, Indianapolis. 24053

There must be somebody waiting for me in loveland; from Glorifying the American girl, words and music by Walter Donaldson; pf. and ukulele acc. © Oct. 16, 1929; 2 c. Oct. 16; E pub. 10132; Donaldson, Douglas & Gumble, inc., New York. 24054

There's a broken chord some-where in love's old sweet song; words and music by E. H. Coffey; pf. and ukulele acc. Marion, O., Coffey & Wyrick. © Oct. 19, 1929; 2 c. Oct. 19; E pub. 10213; Earl H. Coffey and Vera Wyrick, Marion, O. 24055

There's a little white cottage down by the sea; words by J. Parkhill, music by Horace L. Chapman. © 1 c. Aug. 15, 1929; E unp. 11740; James Parkhill, Niagara Falls, N. Y. 24056

There's a moonbeam 'round my motor; words by F. Hosford, music by Eugene Platzman. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11608; Floyd Hosford, Newark Valley, N. Y. 24057

There's a place in my heart just for you; by V. J. Maramarco; melody with pf. acc. © 1 c. Oct. 9, 1929; E unp. 11846; Vincent J. Maramarco, Hartford. 24058

There's a song in the air; Christmas duet, words by Josiah G. Holland, music by Allene K. Bixby; sop. and ten. © Aug. 24, 1929; 2 c. Sept. 30; E pub. 9602; Lorenz pub. co., Dayton, O. 24059

There's nobody home but your baby; words and music by T. Paul. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11888; Thomas Paul, Peoria, Ill. 24060

There's nothing that I wouldn't do; lyric by Herbert [pseud. of Herbert Opoznauer], music by Paul Brass [pseud. of R. D. Galvao], of Brazil, domiciled at New York. © 1 c. Oct. 10, 1929; E unp. 11909; Raul De Toledo Galvao, New York. 24061

There's One I know; solo or duet and cho., words and melody by H. E. Robbins, alto by Mrs. H. E. Robbins, with pf. acc. © Sept. 20, 1929; 2 c. Oct. 2; E pub. 9760; H. E. Robbins, Braden Castle, Fla. 24062

There's something funny about you; words by P. V. Advincula, music by David Reed. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 9693; P. V. Advincula, Galveston, Tex. 24063

There's sunshine in our alley, now that Sally's home again; words and music by G. Queen and J. R. Biggs. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12428; George Queen and James R. Biggs, Detroit. 24064

They couldn't fix my ticket; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11781; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 24065

They start all over again; fox trot, words by Harry Castling, music by Chester Goldwyn, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 14, 1929; 1 c. Oct. 5; E for. 6778; Lareine & co., ltd., London. 24066

Thing (A) or two; words and music by S. A. Masselle; violin. © 1 c. Oct. 5, 1929; E unp. 11689; S. Alfred Masselle, Newburgh, N. Y. 24067

Think of tomorrow; words by H. Jewell, music by H. M. Steinbaugh and H. Jewell. © 1 c. Oct. 16, 1929; E unp. 12082; Helen M. Steinbaugh, Birmingham, Mich., and Howard Jewell, Highland Park, Mich. 24068

Thinking; waltz, words by Carlos L. Cabello, music by F. L. Cabello and Xavier Cugat; pf. © 1 c. Oct. 17, 1929; E unp. 12132; Fernando L. Cabello, Los Angeles. 24069

This is my message mother dear to you; words by Jimmy Howard [i. e. James Paul Howard], music by Thomas Andrew Donnelly. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12342; Thomas A. Donnelly and James P. Howard, Paterson. 24070

Thorns and lillies[!]; words by C. J. Houston, music by Fred Ahlefeld. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12084; Cora J. Houston, Parsons, Tenn. 24071

Those beautiful all-around smiles; words by J. Schirmacher, music by Herbert O. Sontag. Milwaukee, Wis., Wm. A. Kaun music co. © Oct. 21, 1929; 2 c. Oct. 23; E pub. 10309; Josephine Schirmacher, Evanston, Ill. 24072

Those laughing blue eyes; words by C. E. Swallow, music by Luther A. Clark. © 1 c. Oct. 30, 1929; E unp. 12702; Clyde Evertt Swallow, Okemah, Okl. 24073

Those songs so dear to me; words and music by Will McFadden [i. e. W. C. McFadden], arr. by Salvatore Orlando. London, Keith, Prowse & co., ltd. © Oct. 12, 1929; 2 c. Oct. 3; E pub. 9927; William Cunningham McFadden, New York. 24074

Those walking, talking dolls; words by Lytton Cox, music by Helen Wing. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 9920; T. S. Denison & co., Chicago. 24075

Thou art my God; words from Psalm 63, music by Dorothy Radde Emery; double cho. of mixed voices. © Oct. 30, 1929; 2 c. Oct. 31; E pub. 10437; H. W. Gray co., Chicago. 24076

Thou gazest on the stars; lines attributed to Plato, music by Julia Rockwell; solo and women's cho., with xylophone and pf. acc. 4to. © Oct. 17, 1929; 2 c. Oct. 17; E pub. 10120; H. W. Gray co., New York. 24077

Thou wilt keep him in perfect peace; short anthem, words from the Bible, music by William Pierson Merrill; mixed voices. 4to. © Oct. 22, 1929; 2 c. Oct. 23; E pub. 10298; H. W. Gray co., New York. 24078

Though I'm only a pal to you dear, to me your [!] my sweetheart; words by T. J. McGowan, music by Jerry Thomas [pseud. of Gerald E. Thomas. Words and melody only] © 1 c. Sept. 11, 1929; E unp. 11542; Thomas J. McGowan, Albany. 24079

Three little words; words by S. E. Hollister, music by Donald P. Fina. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12330; Sanna Eyde Hollister, Kenosha, Wis. 24080

Through all the change of time; hymn, words by Alva J. McClain, music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10241; Herbert G. Tovey, Eagle Rock, Calif. 24081

Tia Juana blues; words and music by Helen Beasley. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12271; State Street music pub. co., inc., Chicago. 24082

Tickling the ivories; pf. novelty, by Viola Plantiko. © 1 c. Oct. 24, 1929; E unp. 12606; William F. Plantiko, Stevens Point, Wis. 24083

Tid-dley-winks; lyric and music by M. H. R. Cook. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12312; Mary Hungerford Robinson Cook, Watsonville, Calif. 24084

Tidings of great joy; Christmas pageant, text by Verna Whinery, music by I. H. Meredith. 8vo. © Sept. 23, 1929; 1 c. Oct. 14; D pub. 27596; Tullar-Meredith co., New York. 24085

Tiento; de Miguel de Fuenllana, transcription par Emilio Pujol, of Spain; guit. © Aug. 28, 1929; 1 c. Oct. 26; E for. 6996; Editions Max Eschig, Paris. 24086

Tierra mía; danza, letra y musica de F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9848; Fernando L. Cabello, El Paso. 24087

Tiger man; song of the Apache, lyric by Charles O'Flynn and Ben Gordon, music by Henry Lodge; pf. and ukulele acc. © Oct. 3, 1929; 2 c. Oct. 4; E pub. 9700; Spier & Coslow, inc., New York. 24088

Till I met you; theme song of The silver swan, words by Wm. S. Brady and Alonzo Price, music by H. Maurice Jacquet. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12368; Leo Feist, inc., New York. 24089

Till times get better; melody by Jabbo Smith. © 1 c. Oct. 21, 1929; E unp. 12278; State Street music pub. co., inc., Chicago. 24090

Till your happiness happens along; words by Annette Hanshaw, music by Jack Miller; pf. acc., with ukulele arr. by Arnold New. © Oct. 9, 1929; 2 c. Oct. 10; E pub. 9905; Ager, Yellen & Bornstein, inc., New York. 24091

Time will tell; From Girl from Havana, words by L. Wolfe Gilbert, music by Abel Baer. © Oct. 4, 1929; 2 c. Oct. 5; E pub. 9706; De Sylva, Brown and Henderson, inc., New York. 24092

Tinker-toy; words by Grace Stern and Henry Cohen, music by J. Stern. [Words and melody only] © 1 c. Oct. 12, 1929; E unp. 11977; Jack Stern, Los Angeles. 24093

Tip-toe thru' the tulips with me; from Gold diggers of Broadway, lyric by Al. Dubin, music by Joe Burke, arr. by Ed. Smalle; mixed voices. 4to.

© Sept. 27, 1929; 2 c. Oct. 2; E pub. 10060; M. Witmark & sons, New York. 24094

Tipsy; fox-trot, by Geo. L. Heartly, of France, arr. by Tom Waltham, of Great Britain; small orch. pts., with pf. conductor. 4to. © Aug. '28, 1929; 1 c. Oct. 26; E for. 6979; Editions Max Eschig, Paris. 24095

To all people; Christmas pageant, by Phoebe Whittier, with incidental music of familiar favorite selections, by various composers. 8vo. © Oct. 19, 1928; 2 c. Sept. 14, 1929; D pub. 27599; Tullar-Meredith co., New York. 24096

To daffadills; words by Robert Herrick, music by William Lindsay, of Great Britain, domiciled at Minneapolis; med. voice. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9724; G. Schirmer, inc., New York. 24097

To love you is divine; words and music by A. Howard. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11669; Anna Howard, New York. 24098

To Romeiko; words by A. Anastasiades, music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12234; Synchronic pub. co., New York. 24099

To the sea; by J. C. Bartells, op. 5; pf. 8vo. [Mimeograph] © Oct. 15, 1929; 2 c. Oct. 19; E pub. 10207; John C. Bartells, Chicago. 24100

To us a child of royal birth; Christmas anthem, liturgical words, music by Herbert Sanders; mixed voices; organ acc. 4to. © Sept. 18, 1929; 2 c. Oct. 3; E pub. 9745; Oliver Ditson co., Boston. 24101

Toast (The) of Broadway; play in 3 acts and 4 scenes, words and music by P. L. Menn and O. Menn. v. 1, 2. © 1 c. Oct. 14, 1929; D unp. 27589; Paul L. Menn and Olga Menn, Chicago. 24102

Toast (A) to the girl I love; from New Orleans frolic, words by James Brockman, music by James Hanley. © 1 c. Oct. 26, 1929; E unp. 12595; Fox film corp., New York. 24103

To-day; unison song, words by Thomas Carlyle, music by E. T. Chapman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 17, 1929; 1 c. Sept. 5; E for. 7081; H. F. W. Deane & sons, the Year book press, ltd., London. 24104

Today is the tomorrow I dreamed of yesterday; words and music by G. M. Hunt. © 1 c. Oct. 21, 1929; E unp. 12287; Garrie Murland Hunt, Urbana, Ill. 24105

Told in the hills; 7 pieces for pf., by Lee Pattison, op. 4. © Oct. 17, 1929; 2 c. Oct. 19; E pub. 10158; Arthur P. Schmidt co., Boston. 24106

Toledo; canzone spagnola, versi di Gavroche, musica di G. Barboni e F. Contini, both of Italy; pf. © Oct. 10, 1929; 1 c. Oct. 5; E for. 6777; A. Forlivesi & c., Florence, Italy. 24107

Tom-tom; music-drama, by S. G. McCanns. © 1 c. Oct. 25, 1929; D unp. 27607; Shirley Graham McCanns, Baltimore. 24108

To-morrow's another day; words and music by Klar Magnus. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12329; Claire Ardath, New York. 24109

Tondeleyo; theme song of White cargo, words by Stanley Hill, music by Noel Gay, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 4, 1929; 1 c. Oct. 5; E for. 7069; Lawrence Wright music co., London. 24110

Tonner (Paul) Four benediction hymns; words from liturgy of the Catholic church; mixed voices. 4to. [Latin text] © Aug. 27, 1929; 2 c. Oct. 7; E pub. 9818; McLaughlin & Reilly co., Boston. 24111

Too late to say I'm sorry; words and music by Jimmy Noel [i. e., H. J. Noel. Words and melody only] © 1 c. Sept. 13, 1929; E unp. 11543; Herbert James Noel, Chicago. 24112

Too soon; words and music by Buddy Langdon [pseud. of M. Langdon. Words and melody only] © 1 c. Aug. 5, 1929; E unp. 11793; Maurine Langdon, Chicago. 24113

Topsy-turvey land; school song in 2 pts., words by Evelyn F. Heaver, music by Arnold Williams, of Great Britain. 4to. © Oct. 28, 1929; 1 c. Oct. 30; E for. 7024; Banks & son, York, England. 24114

Touch Jesus; hymn, words by W. C. Martin, music by Edward M. Fuller. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10229; Herbert G. Tovey, Eagle Rock, Calif. 24115

Tough breaks stomp; fox-trot, melody by Harlan Leonard and Bennie Moten. © 1 c. Oct. 25, 1929; E unp. 12517; Southern music pub. co., inc., New York. 24116

Toy shop infantry; words and music by C. D. Corbaley. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11907; Carroll D. Corbaley, San Francisco. 24117

Tramonto languido; di Ettore Montanaro, of Italy; pf. © Sept. 30, 1929; 1 c. Oct. 23; E for. 6954; A. & G. Carisch & c., Milan. 24118

Tramp song; words and music by S. Elliott Jones, Slim Peters and Chuck Wiggins. © 1 c. Oct. 23, 1929; E unp. 12386; Bibo-Lang, inc., New York. 24119

Transformation scene; from Seven faces, by Arthur Kay; bass clarinet with acc. © 1 c. Oct. 26, 1929; E unp. 12582; Fox film corp., New York. 24120

Travail des octaves; 4 canons d'après Clementi, par I. Philipp, of France; pf. nos. 1–4. © July 19, 1929; 1 c. Aug. 9; E for. 6925; Delrieu frères, Nice, France. 24121

Trepak; melody by A. Schwartz. © 1 c. Oct. 4, 1929; E unp. 11672; Abe Schwartz, New York. 24122

Treue (Das) deutsche herz; liederkranz, zusammengestellt von Leopold Weninger, of Austria, klav. arr. von Gust. Groschwitz, of Germany; klavier mit überlegtem text. © Sept. 5, 1929; 1 c. Oct. 2; E for. 6782; Musikverlag City, Leipzig. 24123

Trio in sol; di Mario Castelnuovo-Tedesco, of Italy; violino, violoncello e pf. 1. Partitura. 8vo.—2. Parti. © Oct. 1, 1929; 1 c. each Oct. 2; E for. 7075, 7079; G. Ricordi & co., Milan. 24124, 24125

Trust ye in the Lord; anthem, words from Isaiah 26, music by Henry W. B. Barnes; mixed voices, with organ acc. 4to. © Oct. 8, 1929; 2 c. Oct. 10; E pub. 9873; Willis music co., Cincinnati. 24126

Trusting Jesus; hymn, words and music by W. H. Sampson. © Oct. 1, 1929; 2 c. Oct. 2; E pub. 9741; W. H. Sampson, East Lynn, Mass. 24127

Trying; words and music by Gene Austin. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12096; Gene Austin, inc., New York. 24128

Tu recuerdo; letra de Francisco Villaespesa, musica de J. Añez, of Colombia, domiciled at New York. © 1 c. Oct. 12, 1929; E unp. 11964; Jorge Añez, New York. 24129

Tu y yo; bolero, words by Alberto Rivera, music by A. Amadeo. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12739; Alberto Amadeo, New York. 24130

Tuba Joe; words and music by G. E. Yonkers. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12244; George Elias Yonkers, Dorchester, Mass. 24131

Tumble timbers; fox trot, words and music by F. S. Gág. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12003; Flavia Salome Gág, Minneapolis. 24132

Tumbling; by C. Edwin Crerie; pf. © Sept. 30, 1929; 2 c. Sept. 27; E pub. 9884; Volkwein bros., Pittsburgh. 24133

Tune in; words by Ben Nelson, music by Larry E. Goffin. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 11736; A. J. Balkins, Los Angeles. 24134

Tune in; words by Ben Nelson [i. e. Benjamin Nelson], music by Larry E. Goffin. Los Angeles, Nelson-Balkins. © Sept. 16, 1929; 2 c. Oct. 14; E pub. 10047; Almon J. Balkins, Los Angeles. 24135

Tune in on my heart; fox-trot, from Remote control, words and music by Buddy Valentine and Gene Johnston, arr. by Frank Skinner; orch. pts., with trio for male voices. 4to. © Sept. 27, 1929; 2 c. Sept. 28; E pub. 9614; Leo Feist, inc., New York. 24136

Tune in your heart dear; fox trot, words by Eva Wootring [pseud. of E. Bergman], music by Ray Hibbeler. © 1 c. Oct. 3, 1929; E unp. 11599; Eva Bergman, Chicago. 24137

Turandot; lied und blues, worte von Erwin W. Spahn, musik von Ernst Arnold, of Austria, op. 199. © Jan. 18, 1927; 1 c. Sept. 11, 1929; E for. 6881; Josef Blaha, Vienna. 24138

Twentieth (A) century man; lyric and music by C. M. Daugherty. © 1 c. Oct. 29, 1929; E unp. 12655; Carolyn McKane Daugherty, West Hartford, Conn. 24139

Twilight; lyrics and music by J. Cowan. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12741; Jeanne Cowan, New York. 24140

Twilight dreams; words by Bliss Carman, music by Henry Hadley, op. 112, no. 2; high voice; in D flat maj. © June 19, 1929; 2 c. Oct. 12; E pub. 9967; Carl Fischer, inc., New York. 24141

Two little baby arms; from Love, live and laugh, words by L. Wolfe Gilbert, music by Abel Baer. © Oct. 14, 1929; 2 c. Oct. 16; E pub. 10223; De Sylva, Brown & Henderson, inc., New York. 24142

Two old tramps; we'll all tramp home, lyric by Philip Seeley, music by Douglas Holloway, arr. by Charles Berton; male voices. 4to. © Sept. 27, 1929; 2 c. Oct. 2; E pub. 10058; M. Witmark & sons, New York. 24143

Two pals, but only one sweetie; words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11568; De Sylva, Brown & Henderson, inc., New York. 24144

Two perfect lovers; from £ Dear love, words by Dion Titheradge, music by Haydn Wood, Joseph Tunbridge and Jack Waller, all of Great Britain. © Oct. 21, 1929; 1 c. Oct. 22; E for. 6968; Chappell & co., ltd., London. 24145

Um—um—in the moonlight; from Hollywood nights, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. [Words and melody only] © 1 c. Oct. 8, 1929; E unp. 11861; De Sylva, Brown & Henderson, inc., New York. 24146

Unattached papa; words and music by Bobby Minut [i. e. R. I. Minut] [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12240; Robert I. Minut, Irvington, N. J. 24147

Under the April moon; words by Bliss Carman, music by Henry Hadley, op. 112, no. 3; high voice; in F maj. © June 19, 1929; 2 c. Oct. 12; E pub. 9966; Carl Fischer, inc., New York. 24148

Under the greenwood tree; scherzo, by Albert W. Noll; pf. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9719; G. Schirmer, inc., New York. 24149

Under the spell of the roses; fox-trot, words and music by Ben Gordon and Frank Magine; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10267; Leo Feist, inc., New York. 24150

Under the stars; words by C. Sorenson, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11953; Carl Sorenson, Watertown, Conn. 24151

Unfettered wings; words anon., music by M. E. Chidsey. © 1 c. Oct. 3, 1929; E unp. 11651; Mary Elizabeth Chidsey, Stamford, Conn. 24152

University of Illinois march; by John Philip Sousa; band pts., with solo B flat cornet conductor. Copyright is claimed upon new matter by John Philip Sousa, namely, his arrangement for band as contained in copies filed. 4to. © Oct. 7, 1929; 2 c. Oct. 10; E pub. 9907; John Church co., Cincinnati. 24153

Until I found you; words and music by E. Feirabend. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12113; Edith Feirabend, San Francisco. 24154

Until I met you; words and music by A. K. Nelson. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12118; Alonzo K. Nelson, Crisfield, Md. 24155

Until you came along; words by Grace Stern and Ben Bard, music by J. Stern. [Words and melody only] © 1 c. Oct. 12, 1929; E unp. 11978; Jack Stern, Los Angeles. 24156

Until you return; words and music by R. K. Cummings. © 1 c. Oct. 21, 1929; E unp. 12351; Rodney Keeney Cummings, Chicago. 24157

Up forever the old maroon; words by J. H. McCabe, music by J. Egan. © 1 c. Oct. 26, 1929; E unp. 12576; Jack Egan and James H. McCabe, New York. 24158

Up in the air; words by T. Lee Kirk [pseud. of Thomas B. Church], music by Ross H. Coe [pseud. of R. H. Wilmeth. Blue print] © 1 c. Oct. 12, 1929; E unp. 11962; Roscoe Hall Wilmeth, Springfield, Ill. 24159

Up with Montana; words and music by Dick Howell, arr. by Lowndes Maury, jr. (*In* Montana song book) © June 7, 1929; 2 c. June 15; E pub. 9987; Associated students of the University of Montana, Missoula, Mont. 24160

Up with the sun; words by Mac & Lennie [pseuds. of Max Rutchik and Leonard Whitcup], music by Walter G. Samuels. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12064; George & Arthur Piantadosi, inc., New York. 24161

Use your brain child, use your brain; words and music by M. Roberts. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11874; Manning Roberts, Reno, Nev. 24162

Useless blues; words and music by S. Weaver and S. Martin. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12016; Sylvester Weaver and Sara Martin, Louisville. 24163

Utility march; by A. W. Hughes; band pts., with solo B flat cornet conductor. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9633; K. L. King music house, Fort Dodge, Ia. 24164

Valley (The) of silent men; words and music by C. E. Byrd, jr. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11875; Charles E. Byrd, jr., Oteen, N. C. 24165

Valse (La) de la bicyclette; par Henri Cliquet-Pleyel, of France; pf. © Aug. 28, 1929; 1 c. Oct. 26; E for. 7001; Editions Max Eschig, Paris. 24166

Valse sentimentale; by Archy Rosenthal, of Great Britain; violin and pf. © Sept. 2, 1929; 1 c. Oct. 11; E for. 7054; Augener, ltd., London. 24167

Valsette; ballet music, from Seven faces, by Arthur Kay; pf. © 1 c. Oct. 26, 1929; E unp. 12583; Fox film corp., New York. 24168

Value (The) of a smile; words and music by W. H. Tolle. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12562; William H. Tolle, Maysville, Ky. 24169

Vapor City march; by Chas. Moscato; band pts. © Sept. 10, 1929; 2 c. Sept. 30; E pub. 9639; Charles L. Barnhouse, sr., Oskaloosa, Ia. 24170

Vaquero (El); galerón, author of words unknown, music by Jorge del Monte [pseud. of J. Añez], of Colombia, domiciled at New York. © 1 c. Oct. 26, 1929; E unp. 12592; Jorge Añez, New York. 24171

Variation and rhythm sheet; by A. Bellson; banjo, mandolin, etc. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9635; Albert Bellson, St. Paul, Minn. 24172

Variationen für orchester; von Arnold Schönberg, of Austria, op. 31. Sc. © June 4, 1929; 1 c. July 30; E for. 6852; Universal edition, a. g., Vienna. 24173

Variationen über ein ungarisches thema; von Jenö Hubay, op. 72, bearb. von Franz Terwal [pseud. of Walter Auckenthaler], of Switzerland; violino u. pf. New concert version. © May 15, 1929; 1 c. Oct. 3; E for. 6788; N. Simrock, G. m. b. H., Berlin. 24174

Varsity rhythm; theme song of The varsitans, words and music by Ray Canfield, Haven Gillespie and Neil Moret; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10048; Villa Moret, inc., San Francisco. 24175

Verdi (Giuseppe) La donna è mobile; from Rigoletto, arr., ed. and phrased by Harold Eisenberg; for violin and pf., with 2d violin pt., or pf. solo. © Oct. 29, 1929; 2 c. Oct. 30; E pub. 10403; Harry Perlberg music co., New York. 24176

—— Erinnerung an Verdi's Aida; fantasie, von Leopold Weninger, of Austria; orchester stimmen, mit. pf. o. organ direction u. violino 1 direction. © Sept. 5, 1929; 1 c. Oct. 2; E for. 6800; Anton J. Benjamin, Leipzig. 24177

Vic and Eddie; from New Orleans frolic, words and music by Harry Stoddard and Marcy Klauber. © 1 c. Oct. 3, 1929; E unp. 11578; Fox film corp., New York. 24178

Vid en gammaldags gata i ett gammaldags hus; text av Karl Ewert, musik av Eugen Widman, of Sweden; pf. © Sept. 12, 1929; 1 c. Oct. 1; E for 6749; Edition Sylvain, Stockholm, Sweden. 24179

Vignetta; poesia di Giosuè Carducci, musica di Virgilio Mortari, of Italy. © Aug. 7, 1929; 1 c. Aug. 9; E for. 6817; G. Ricordi & co., Milan. 24180

Village chimes; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Oct. 1, 1929; 2 c. Oct. 4; E pub. 10032; Jacob Vollmar, Rochester, N. Y. 24181

Villainy triumphant; by Reginald Foort and R. H. Hunt, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Sept. 24, 1929; 1 c. Oct. 4; E for. 7063; Hawkes & son (London) ltd., London. 24182

Violeiro (O); di Agostino Cantù, of Italy; pf. (Impressœs brasileiras, no. 3) © Oct. 1, 1929; 1 c. Oct. 2; E for. 7077; G. Ricordi & co., Milan. 24183

Violet time; words by M. P. Hein, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12073; Marie Pearl Hein, New Orleans. 24184

Virgin (The) at the crib (In præsepio); Christmas pastorale, text from a 17th century Laude spirituale, English version by Frederick H. Martens, music by Nicola A. Montani; 3-pt. cho. of women's voices, with sop. or ten. solo, violin and pf. or organ acc. 4to. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10140; G. Schirmer, inc., New York. 24185

Virginia Dare; foxtrot, words by Harry Jarman, music by Charles Tinney, of Canada. Waterloo, Ont., Canada, Waterloo music co. © Oct. 28, 1929; 1 c. Oct. 31; E for. 7093; Virginia Dare, ltd., Toronto, Ont., Canada. 24186

Virginia Dare is ev'rywhere; words and music by M. Roberts. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11898; Manning Roberts, Reno, Nev. 24187

Vision glorious; by Terry Jefferson; pf. © 1 c. Oct. 12, 1929; E unp. 12364; Mario Jefferson, Cleveland Heights, O. 24188

Vision of freedom; march, by J. Leverier, of Great Britain; orch. pts., with pf. conductor and 1st violin leader. © Oct. 1, 1929; 1 c. Oct. 21; E for. 7032; Boosey & co., ltd., London. 24189

Visione marina; versi di Goffredo Pesci, musica di Pietro Cimara, of Italy. © Oct. 1, 1929; 1 c. Oct. 2; E for. 7078; G. Ricordi & co., Milan. 24190

Viva La Guardia; by Louis Canoro; violino. © 1 c. Oct. 8, 1929; E unp. 11764; Alfredo Crescenzi, New York. 24191

Voice (The) of the R. K. O.; words and music by Tom Kennedy. © Sept. 26, 1929; 2 c. Sept. 27; E pub. 9584; Shapiro, Bernstein & co., inc., New York. 24192

Voice (The) of the sea; 4-pt cho., words by Oliver Murray Edwards, music by William Berwald; men's voices. Syracuse, N. Y., Oliver music co. 4to. © Feb. 2, 1929; 2 c. Oct. 2; E pub. 9804; Oliver M. Edwards, Syracuse, N. Y. 24193

Wagner (Richard) Lohengrin's farewell to Elsa; from the opera, by Wagner, transcribed for violin and pf. by Leopold Auer. © July 25, 1929; 2 c. Oct. 12; E pub. 9963; Carl Fischer, inc., New York. 24194

Wait'll you see the sweetie and me; words and music by Fred Rose; pf. and ukulele acc., with quartet for male or mixed voices. (Cover title:- Wait till you see the sweetie and me) © Oct. 15, 1929; 2 c. Oct. 18; E pub. 10147; T. S. Denison & co., Chicago. 24195

Waiting; hymn, words by Ernest O. Mills, music by Ugo Nakada, of Japan. © Sept. 20, 1929; 2 c. Sept. 28; E pub. 9607; Homer A. Rodeheaver, Chicago. 24196

Waiting; words and music by S. Bryant. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12050; Sylvester Bryant, New York. 24197

Waiting for dreams to come true; words by C. Koch, music by Burrell Van Buren. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12285; Clarence Koch, Carpenter, Ill. 24198

Walk (A) with the Lord; words by Amelia M. Starkweather, music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10235; Herbert G. Tovey, Eagle Rock, Calif. 24199

Wall St. N. Y.; words and music by N. L. Crawford. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11633; Nellie L. Crawford, New Haven. 24200

Waltz no. two; by F. Ramondetta; violin. © 1 c. Oct. 7, 1929; E unp. 11734; Frank Ramondetta, Brooklyn. 24201

Wanderlust; words by Estelle Clark, music by Palmer Clark; unison song, with alto ad lib. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9586; Lorenz pub. co., Dayton, O. 24202

Warum, charmante frau, lieb' ich grad' sie? tango und lied, text und musik von Bruno Bauer, of Germany. © Sept. 19, 1929; 1 c. Oct. 24; E for. 6938; Drei masken verlag, a. g., Berlin. 24203

Was hab'n sie heute nacht mit dir gemacht; fox-trot, worte von Max Hansen und Paul Nikolaus, musik von M. Hansen, of Austria. © July 13, 1929; 1 c. Sept. 12; E for. 6754; Drei masken verlag, a. g., Berlin. 24204

Was it fair—? waltz-ballad, written and composed by Dave Sonn and Howard Flynn, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 16, 1929; 1 c. Aug. 5; E for. 6810; Victor pub. co., London. 24205

Washington District of Columbia; words by V. P. Bonner, music by Harry Jay [pseud. of Harry J. Lincoln] © Oct. 19, 1929; 2 c. Oct. 19; E pub. 10210; Virginia Pickett Bonner, Austin, Tex. 24206

Wastin' time; words and music by Bob Keller. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12430; Robert S. Keller, New York. 24207

Watching the clouds drift by; words and music by G. M. Hunt. © 1 c. Oct. 21, 1929; E unp. 12288; Garrie Murland Hunt, Urbana, Ill. 24208

Watching the dawn; words and music by J. M. Rosefield. [Photostat] © 1 c. Oct. 18, 1929; E unp. 12176; Jerome M. Rosefield, Alameda, Calif. 24209

Water-fall (The); 2 pts., words by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 9601; Lorenz pub. co., Dayton, O. 24210

We follow Thee; hymn, set to tune Cranbury, words by William M. Curry, music by W. Lawrence Curry. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 9681; W. Lawrence Curry, Philadelphia. 24211

We'll all go to hell for a friend; words by Harry B. Smith, music by G. O'Hara. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12257; Geoffrey O'Hara, New York. 24212

We'll build a little world of our own; from New Orleans frolic, words by James Brockman, music by James Hanley. © 1 c. Oct. 26, 1929; E unp. 12596; Fox film corp., New York. 24213

We'll climb on top of the clouds dear, we'll play along in the sun; words and music by Clifford Taussig. [Words and melody only. Blueprint] © 1 c. Oct. 9, 1929; E unp. 11810; Clifford Taussig, Maplewood, Mo. 24214

We moved away from there; written and composed by Marriott Edgar, of Great Britain. [Staff and tonic solfa notations] © Aug. 22, 1929; 1 c. Oct. 21; E for. 7040; Reynolds & co., London. 24215

We're both satisfied with one another; fox trot, words and music by F. S. Gág. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12004; Flavia Salome Gág, Minneapolis. 24216

We're here because we're here; words and music by H. Donahue. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12465; Harry Donahue, San Francisco. 24217

We two; from Harmony at home, words by Clare Kummer, music by Charles Wakefield Cadman. © 1 c. Oct. 8, 1929; E unp. 11759; Fox film corp., New York. 24218

Weary on my feet; words and music by Byron Gay. © Sept. 27, 1929; 2 c. Oct. 2; E pub. 10063; M. Witmark & sons, New York. 24219

Wedding bells are ringing for Barney Google now; words and music by N. Laccitielle. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12462; Nicholas Laccitielle, Elizabeth, N. J. 24220

Wedding (The) gown that Nellie never wore; words and music by Willie Raskin and George Brown. © Sept. 30, 1929; 2 c. Oct. 2; E pub. 9717; Shapiro, Bernstein & co., inc., New York. 24221

Wedding (The) of Sally; words and music by B. Boyer. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12580; Bessie Boyer, Glendale, Calif. 24222

Weltman (Leon) Andantino; violin, with pf. acc. © Oct. 21, 1929; 2 c. Oct. 23; E pub. 10258; Boston music co., Boston. 24223

Wenn die ersten veilchen blüh'n; lied und fox-trot, worte von Peter Herz, musik von Egon Neumann, of Austria, arr. von Louis Feigel. © July 3, 1929; 1 c. Aug. 29; E for. 6887; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 24224

Wenn die ersten veilchen blüh'n; lied und fox-trot, worte von Peter Herz, musik von Egon Neumann, of Austria, arr. von Louis Feigel, of Austria; salonorch. stimmen, mit violine 1 direction. 4to. © July 16, 1929; 1 c. Aug. 29; E for. 6886; Wiener musik-verlag (Inhaber Otto Eirich), Vienna. 24225

Went to see my gal last night; words and music by C. J. Robison. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12183; Carson J. Robison, New York. 24226

Were I a birdling; folksong, English text by Isabella G. Parker, music by S. Jadassohn, op. 72, no. 1, ed. by Robert E. Austin; sop. and alto. Copyright is claimed upon the new matter of Robert E. Austin, namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Sept. 23, 1929; 2 c. Oct. 3; E pub. 9744; Oliver Ditson co., Boston. 24227

West Virginia (The) rag; melody by F. Hutchison. © 1 c. Oct. 21, 1929; E unp. 12297; Frank Hutchison, Big Creek, W. Va. 24228

Wets (The) and drys; words and music by V. D. Marshall. New York City, Frank Harding. © Sept. 20, 1929; 2 c. Oct. 18; E pub. 10374; Vincent D. Marshall, Minas de Matahambre, Province of Pinar del Rio, Cuba. 24229

What a friend we have; hymn, words by H. Bonar, music by David L. Hutton. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10232; Herbert G. Tovey, Eagle Rock, Calif. 24230

What are they doing in heaven; words and music by C. A. Tindley. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11685; Frank McCravy and James McCravy, Laurens, S. C. 24231

What d'you think? words and music by H. J. Dobe. [Chords, single staff] © 1 c. Oct. 3, 1929; E unp. 11585; Harry James Dobe, Baltimore. 24232

What do I care; from Harry Carroll's revue, words and music by Raymond Klages, Jesse Greer and Harry Carroll. © Sept. 23, 1929; 2 c. Sept. 24; E pub. 9713; Shapiro, Bernstein & co., inc., New York. 24233

What do I care; waltz song, words and music by W. Bryant. © 1 c. Oct. 5, 1929; E unp. 11710; Warren Bryant, Springfield, Mass. 24234

What does it mean when the owl says whoo; lyric by Joe Trent, music by Louis Alter. © 1 c. Oct. 29, 1929; E unp. 12661; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24235

What have you done, I'd like to know; words and music by E. A. Bruguiere. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 12415; Emile A. Bruguiere, Principality of Monaco. 24236

What if I told you I love you; words by C. A. Smack, music by M. R. Dunbar; pf. © 1 c. Oct. 19, 1929; E unp. 12227; Minnie R. Dunbar and Cyril A. Smack, Sea Bright, N. J. 24237

What in the world care I; words and music by B. Jing. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12105; Billie Jing, Bakersfield, Calif. 24238

What makes my baby blue; from The battle of Paris, words by Dick Howard, music by Jay Gorney. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12391; Famous music corp., New York. 24239

What more can I say? by Benny McLaughlin, arr. by Geo. J. Trinkaus; voc. orch. pts. 4to. © Oct. 18, 1929; 2 c. Oct. 22; E pub. 10325; M. Witmark & sons, New York. 24240

What more can I say? lyrics by Hum and Strum and Sam Shepard, music by Benny McLaughlin [pseud. of B. H. McLaughlin]; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 16; E pub. 10173; M. Witmark & sons, New York. 24241

What of the night; words by John Haynes Holmes, music by P. R. Frey. © Oct. 3, 1929; 2 c. Oct. 5; E pub. 9738; Philip Rockel Frey, Springfield, O. 24242

What's the big idea; from Spring is here, words by Sam Lewis and Joe Young, music by Harry Warren. [Mimeograph] © 1 c. Oct. 23, 1929; E unp. 12408; Remick music corp., New York. 24243

What's the matter blues; lyric and music by Frank Stokes. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12551; Southern music pub. co., inc., New York. 24244

What's the use of loving if you won't love me too; words and music by T. M. Byrne. © 1 c. Oct. 30, 1929; E unp. 12688; Thos. M. Byrne, Dayton, Ky. 24245

What's this power I have over women; words and music by Bennie McLaughlin and Phil Baker. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 12052; Leo Feist, inc., New York. 24246

What will tomorrow bring; fox-trot, words and music by G. Queen and J. R. Biggs. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12425; George Queen and James R. Biggs, Detroit. 24247

What would you do; lyrics and music by J. C. F. Biglin. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12645; Joseph C. F. Biglin, Brooklyn. 24248

What wouldn't I do for that man; from Applause and Glorifying the American girl, lyric by E. Y. Harburg, music by Jay Gorney; pf. and ukulele acc. © Oct. 16, 1929; 2 c. Oct. 21; E pub. 10264; Famous music corp., New York. 24249

When blue skies turn black; words by Z. Rude, music by Chester Escher; 1st violin. © 1 c. Oct. 12, 1929; E unp. 11954; Zella Rude, Dayton, O. 24250

When brown eyes looked in eyes of blue; words by Catherine Chisholm Cushing, music by Daniel Wolf. © Sept. 30, 1929; 2 c. Oct. 4; E pub. 10168; Edward Morris music pub. co., inc., New York. 24251

When dreams of you come true; words and music by A. M. Shelton. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12062; Alice M. Shelton, Kenosha, Wis. 24252

When everyone's in love; words by P. Nettleton, music by J. Morgan; pf. © 1 c. Oct. 12, 1929; E unp. 12209; Jasper Morgan and Paul Nettleton, St. Paul, Minn. 24253

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When I find you I'll know I'm not dreaming; words by Irving Fields, music by J. Singer and Phil Svigals. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12061; Joe Singer, New York. 24255

When I go home; by Earl Towner, arr. by Errol Collins; cornet solo or duet, with pf. acc. Los Angeles, Calif., W. A. Quincke & co. © July 31, 1929; 2 c. July 27; E pub. 9857; Walter A. Quincke, Los Angeles. 24256

When I had you; words and music by M. R. Adams. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11645; Mamie Ruth Adams, Cross Plains, Tex. 24257

When I left my home; words by M. Shoap, music by Phil Starr. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12565; Margaret Shoap, Sikeston, Mo. 24258

When I'm gone; words and music by Roy Harvey. © 1 c. Oct. 26, 1929; E unp. 12725; Columbia phonograph co., inc., New York. 24259

When I'm good I'm lonesome, when I'm bad I'm blue; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12482; Francis Drake Ballard, New York. 24260

When I'm lonesome I'm thinking of you; waltz ballad, lyric by Wesley Boynton, music by W. Ossman. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11513; Wesley Ossman, Richmond Hill, N. Y. 24261

When I meet my sunshine in the moonshine to-night; words by Gene Morton and Joe Darcey, music by Lou Herscher; pf. and ukulele acc. ©

Oct. 28, 1929; 2 c. Oct. 25; E pub. 10344; Lou Herscher, inc., New York. 24262

When I puff my pipe; words by Harry B. Smith, music by G. O'Hara. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12260; Geoffrey O'Hara, New York. 24263

When I set out for Lyonnesse; words by Thomas Hardy, music by Sidney Harrison, of Great Britain. © Sept. 2, 1929; 1 c. Oct. 11; E for. 7053; Augener, ltd., London. 24264

When in the hour of utmost need; words by Paul Eber, based on hymn by Joachim Camerarius, tr. by Catherine Winkworth, melody harmonized by Johann Stobäus, ed. by Carl F. Pfatteicher; mixed voices. Copyright is based upon new matter of C. F. Pfatteicher namely, his interpretation represented in the legible notation thereof contained in the copies filed. 4to. © Aug. 6, 1929; 2 c. Oct. 12; E pub. 9941; Carl Fischer, inc., New York. 24265

When my toreador starts to snore; words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Oct. 2, 1929; E unp. 11566; De Sylva, Brown & Henderson, inc., New York. 24266

When night descends in silence (Въ молчаньи ночи тайной); Russian poem by Fet, German text by Lina Esbeer, English version by Edwin Schneider, music rev. by the composer S. Rachmaninoff, of Russia, domiciled at New York, op. 4, no. 3; with violin obbl. by Fritz Kreisler, of Austria, domiciled at New York. New ed. © 1 c. Oct. 29, 1929; E unp. 12714; Carl Fischer, inc., New York. 24267

When roses bloom; words by E. E. Russett, music by Ellen E. Massé. © Oct. 24, 1929; 2 c. Oct. 26; E pub. 10407; Arven music co., Boston. 24268

When she strolls by; words and music by H. E. Swensen. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12104; Henry E. Swensen, Los Angeles. 24269

When springtime brings the blossoms, will they bring you back to me; words by E. Smith, music by David Reed. © 1 c. Oct. 4, 1929; E unp. 11614; Edith Smith, Beaver Falls, Pa. 24270

When the clouds roll by; words and music by A. Hull. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12383; Arthur Hull, Toronto, Ont., Canada. 24271

When the leaves fall in Alabama; fox-trot, theme song for The old plantation, words and music by E. R. Alford. © 1 c. Oct. 25, 1929; E unp. 12560; Esther R. Alford, Long Beach, Calif. 24272

When the moon shines down upon the mountains; words and music by Stuart Hamblen. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12523; Southern music pub. co., inc., New York. 24273

When the organ played at twilight, the song that reached my heart; words by Raymond Wallace, music by Jimmy Campbell and Reg. Connelly, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 5, 1929; 1 c. Oct. 17; E for. 6889; Campbell, Connelly & co., ltd., London. 24274

When the roses bloom again; words by Joe Goodwin and Vince Bryan, music by Gus Edwards. © 1 c. Oct. 29, 1929; E unp. 12665; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24275

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When two hearts are true hearts; words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12224; Davis, Coots & Engel, inc., New York. 24279

When we all lived near Ne-o-ga; words and music by J. V. Lawrence. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12454; Jacob V. Lawrence, Mullen, Neb. 24280

When you are m'ne; valse, words and music by M. Dennison. © 1 c. Oct. 14, 1929; E unp. 12313; Madora Dennison, Omaha, Neb. 24281

When you are mine; words and music by Lynn Cowan and Paul Titsworth; pf. acc., with ukulele or banjulele banjo arr. by May Singhi Breen. © Oct. 8, 1929; 2 c. Oct. 9; E pub. 9866; Davis, Coots & Engel, inc., New York. 24282

When you are mine; words and music by Paul Titsworth and Lynn Cowan. [Words and melody only] © 1 c. Sept. 27, 1929; E unp. 11720; Davis, Coots & Engel, inc., New York. 24283

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When you're counting the stars alone; words and music by Benée Russell, Vincent Rose and Jack Murray, intro. When you're counting the stars alone, I never knew and Linger awhile, compiled by Eddie Stein, ed. and arr. by Lee Orean Smith; special organ transcription. © Sept. 26, 1929; 2 c. Sept. 27; E pub. 9616; Leo Feist, inc., New York. 24285

When you've lost the one you really love; words and music by G. F. Benthall. [Words and melody only] © 1 c. Oct. 7, 1929; E unp. 12712; Gayden F. Benthall, New Orleans. 24286

Where are you? lyric by Lou Davis, music by Lew Pollack. © Oct. 9, 1929; 2 c. Oct. 11; E pub. 9914; Remick music corp., New York. 24287

Where have you been hiding dear; words by Joe Goodwin, music by Louis Alter. © 1 c. Oct. 29, 1929; E unp. 12664; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24288

Where mother is waiting; words by B. A. Loving, music by Burrell Van Buren. © 1 c. Sept. 3, 1929; E unp. 11936; Bessie A. Loving, Loami, Ill. 24289

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While all things were in quiet silence; full anthem for Christmas, words from the Bible, music by H. A. Chambers, of Great Britain; mixed voices. 4to. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7091; Novello & co., ltd., London. 24291

While roll'ng my ball (En roulant ma boule); French Canadian folk song, words traditional, English words by David Stevens, music arr. by M. Wood Hill; treble voices. 4to. © Sept. 28, 1929; 2 c. Oct. 14; E pub. 10204; C. C. Birchard & co., Boston. 24292

While shepherds watched; service for Christmas, with or without pageant, words by A. A. Payn, music by Norman Roy, Maybelle Knott and others. 8vo. © Oct. 16, 1929; 2 c. Oct. 30; E pub. 10390; Hall-Mack co., Philadelphia. 24293

While shepherds watched their flocks by night; anthem, words by Nahum Tate, music by E. S. Hosmer; mixed voices, with organ acc. 4to. © Sept. 20, 1929; 2 c. Oct. 3; E pub. 9743; Oliver Ditson co., Boston. 24294

While shepherds watched their flocks by night; 3 pt. Christmas anthem, words by N. Tate, music by Morris H. Ruger; women's voices. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10185; Theodore Presser co., Philadelphia. 24295

While we row in my canoe; words and music by M. Mucciaccio. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12434; Mary Mucciaccio, Buffalo. 24296

White horses; march, by Gordon Newham; band pts. © Sept. 10, 1929; 2 c. Sept. 30; E pub. 9641; Charles L. Barnhouse, sr., Oskaloosa, Ia. 24297

White way blues; from Song of love, words and music by Mack Gordon, Max Rich and George D. Weist. © Oct. 18, 1929; 2 c. Oct. 21; E pub. 10249; Gordon & Rich, inc., New York. 24298

Who cares? from £ Dear love, words by Dion Titheradge, music by Haydn Wood, Joseph Tunbridge and Jack Waller, all of Great Britain. © Oct. 21, 1929; 1 c. Oct. 22; E for. 6964; Chappell & co., ltd., London. 24299

Who else but me loves you; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12485; Francis Drake Ballard, New York. 24300

Who knocks at the door? Christmas carol, words by Irene Gass, music by George Rathbone, of Great Britain; mixed voices. 12mo. © Oct. 31, 1929; 1 c. Oct. 31; E for. 7085; Novello & co., ltd., London. 24301

Who'll drink bottoms up with me? drinking song, words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Oct. 19, 1929; E unp. 12231; Donaldson, Douglas & Gumble, inc., New York. 24302

Who makes me blue, no one but you; words and music by J. Herda. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11894; John Herda, Chicago. 24303

Who's to blame; words by Betty Morrison [i. e. B. M. Hawke], music by Jappie Judd [pseud. of Alice I. Judd. Words and melody only] © 1 c. June 11, 1929; E unp. 11659; Betty Morrison Hawk, Brooklyn. 24304

Who—when and where; words by D. Ware, music by F. Eldridge. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12154; Floyd Eldridge and Darrell Ware, Evanston, Ill. 24305

Whoopee blues; words by T. M. Lupton, music by Arthur Bowers. New York City, Frank Harding. © Oct. 16, 1929; 2 c. Oct. 21; E pub. 10314; Thelma M. Lupton, Phoebus, Va. 24306

Whose little baby is oo; from New Orleans frolic, words by James Brockman, music by James Hanley. © 1 c. Oct. 26, 1929; E unp. 12597; Fox film corp., New York. 24307

Why; words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12225; Davis, Coots & Engel, inc., New York. 24308

Why ain't I got no sweetheart; words and music by C. J. Robison. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12374; Carson J. Robison, New York. 24309

Why can't you be like me; lyric by J. Bransford, music by I. Jerome Mitchell, arr. by O. M. Watson. Los Angeles, J. Bransford pub. co. © Oct. 8, 1929; 2 c. Oct. 16; E pub. 10200; Jerry Bransford, Los Angeles. 24310

Why can't you let me alone; words and music by M. E. Bilpusch. © 1 c. Oct. 30, 1929; E unp. 12696; Michael Edgar Bilpusch, Los Angeles. 24311

Why dear; words and music by L. Harlow. © 1 c. Oct. 29, 1929; E unp. 12659; Lou Harlow, New York. 24312

Why did you break my heart; words by A. Lawrence, music by H. Lawrence. © 1 c. Oct. 11, 1929; E unp. 11916; Harold Lawrence and Ashby Lawrence, Richmond. 24313

Why did you not show me? hymn, words by James Rowe, music by C. W. Vaughan. © Oct. 1, 1929; 2 c. Oct. 7; E pub. 9781; Chas. W. Vaughan, Lawrenceburg, Tenn. 24314

Why did you teach me to love you; fox-trot, words and music by G. Queen and J. R. Biggs. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12426; George Queen and James R. Biggs, Detroit. 24315

Why does sweitzer cheese have holes when limberger needs the ventilation; words and music by Al Cameron and Pete Bontsema; pf., ukulele, ten. banjo, mandola, guit., etc. acc. (*In* Special songs, stories and jokes by Al and Pete) © Sept. 9, 1929; 2 c. Oct. 17; E pub. 10135; Forster music publisher, inc., Chicago. 24316

Why don't you let me love you; words by Jack Burroughs, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Oct. 14, 1929; E unp. 11986; J. Maurice Rouyer, San Francisco. 24317

Wi' a hundred pipers; Scottish folksong, arr. by William J. Samsel; mixed voices. 4to. © Oct. 9, 1929; 2 c. Oct. 11; E pub. 10161; Boston music co., Boston. 24318

Widow (The) Malone; words by Charles Lever, music by Iorwerth W. Prosser; male voices. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10426; Clayton F. Summy co., Chicago. 24319

Wild (The) horse; melody by F. Hutchison. © 1 c. Oct. 21, 1929; E unp. 12296; Frank Hutchison, Big Creek, W. Va. 24320

Will-a-mine; words by M. Lontus, music by George Frederick Reynolds. © 1 c. Oct. 14, 1929; E unp. 11982; Mina Lontus and George F. Reynolds, Denver. 24321

Will of the whispering way; words by K. Woods, music by Robt. H. Brennen. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11702; Kenneth Woods, Richfield, Id. 24322

Will you be ready to meet Him; hymn, words by Edgar H. Adams, music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 10242; Herbert G. Tovey, Eagle Rock, Calif. 24323

Will you hate me to-morrow, for loving you to-night; words and music by Wilfred White. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11825; Wilfred White, New York. 24324

Will you remember; words and music by R. D. Huger. © 1 c. Oct. 10, 1929; E unp. 11911; Ruth Dargan Huger, Mobile. 24325

Wind in the wildwood; valse caprice, by Stanley S. Effinger; pf. © Oct. 25, 1929; 2 c. Oct. 28; E pub. 10380; Gamble hinged music co., Chicago. 24326

Windows; words by Roberta Edwinna Clare, music by S. J. Cassell. © 1 c. Oct. 12, 1929; E unp. 11973; Samuel Joseph Cassell, Palos Park, Ill. 24327

Winona, that place is paradise; words and music by J. Baron. New York City, Frank Harding. © Aug. 31, 1929; 2 c. Oct. 4; E pub. 9789; Johannes Baron, Milwaukee. 24328

Wipe off that frown; lyrics by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12686; Francis Drake Ballard, New York. 24329

Wishing (The) well; words and music by V. L. Cover. © 1 c. Oct. 25, 1929; E unp. 12505; Verna Lyon Cover, Boulder, Col. 24330

With courtly grace; gavotte, words by Katie M. Luck, music by Montague F. Phillips, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10359; Chappell & co., ltd., London. 24331

With Mary; fox-trot, words and music by Les Phillips, arr. by Burrell Van Buren. Chicago, Phillips pub. house. © Aug. 16, 1929; 2 c. Oct. 21; E pub. 10251; Les La Mont Phillips, Chicago. 24332

With the big moon laughing at me; fox-trot, words by Burn Trent, music by Lewis Walton, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 8, 1929; 1 c. Oct. 21; E for. 7039; Cavendish music co., London. 24333

With thee; words and music by C. F. Gray. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12452; Charles F. Gray, Charleston, S. C. 24334

With you—with me; from Tanned legs, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © Oct. 25, 1929; 2 c. Oct. 28; E pub. 10405; Harms, inc., New York. 24335

Within my heart; words and music by Ray Doll, Sol Klein and Frank Galassi. [Words and melody only] © 1 c. Oct. 19, 1929; E unp. 12221; Davis, Coots & Engel, inc., New York. 24336

Within the law; words by Harcourt Strange, music by H. D. Cole. [Words and melody only. Photostat] © 1 c. Aug. 1, 1929; E unp. 11788; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 24337

With-out a dime; words and music by Ikey Robinson. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12270; State Street music pub. co., inc., Chicago. 24338

Without a song; from Great day, lyrics by William Rose and Edward Eliscu, music by V. Youmans; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 5; E pub. 9737; Vincent Youmans, inc., New York. 24339

Without you; words and music by V. Jory; pf. and ukulele acc. © Sept. 6, 1929; 2 c. Oct. 3; E pub. 9674; Victor Jory, Minneapolis. 24340

Woman (The) I have; words and music by R. A. Griffith. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12436; Rupert A. Griffith, New York. 24341

Women—women—women—what you've done to me; words and music by Eddie Bumps Mennetti [i. e. E. S. Mennetti. Words and melody only] © 1 c. Oct. 18, 1929; E unp. 12186; Eddie S. Mennetti, Chicago. 24342

Wonderful love; words and music by D. B. McGiffert. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12117; Dorothea B. McGiffert, Newburgh, N. Y. 24343

Wonderful Sue; words and music by G. Horth. [Words and melody only. Photostat] © 1 c. Oct. 28, 1929; E unp. 12623; George Horth, Buffalo. 24344

Wondering; words and music by R. I. Minut. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12373; Robert I. Minut, Irvington, N. J. 24345

Wondering what you're doing; words and music by O. Wendell. © 1 c. Oct. 24, 1929; E unp. 12464; Ola Wendell, Dallas. 24346

Wondering who; from Cape Cod follies, words by George Fitch, music by Alexander Fogarty; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 9; E pub. 10074; Shubert theatre corp., New York. 24347

Wood (Gladys A.) Six 18th century minuets; arr. from the original ed. by G. A. Wood, of Great Britain; pf. © Aug. 26, 1929; 1 c. Sept. 6; E for. 6804; Walsh, Holmes & co., ltd., London. 24348

Working for the King of Kings; hymn, words by J. R. Baxter, jr., music by C. C. Stafford. © Oct. 1, 1928; 2 c. July 11, 1929; E pub. 9858; Stamps-Baxter music co., Dallas. 24349

World (The) and its gold; words and music by C. Rogers and J. Collins. © 1 c. Aug. 5, 1929; E unp. 12359; Carrie Rogers and Jean Collins, San Francisco. 24350

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World (The) is mine; words by Cecil Fanning, music by Francesco B. De Leone; med. voice. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 9718; G. Schirmer, inc., New York. 24352

Would I be called a Christian; hymn, words by J. F. Moser, music by H. G. Tovey. © Sept. 1, 1929; 2 c. Oct. 19; E pub. 12043; Herbert G. Tovey, Eagle Rock, Calif. 24353

Would you care; words and music by W. Megibben. © 1 c. Oct. 2, 1929; E unp. 12423; Winnifred Megibben, Hollywood. 24354

Would you like to hear me say I love you; fox-trot, words and music by M. De La Fuente. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12192; Maurice De La Fuente, New York. 24355

Would you like to know I love you; words by A. Lawrence, music by H. Lawrence. © 1 c. Oct. 11, 1929; E unp. 11917; Harold Lawrence and Ashby Lawrence, Richmond. 24356

Wrap a rhapsody; words by R. W. Bigelow and H. Strange, music by H. D. Cole. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 12657; Harry D. Cole, Robert W. Bigelow and Harcourt Strange, Mt. Vernon, N. Y. 24357

Wrapped in a red, red rose; words and music by James F. Hanley and Joe McCarthy. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12291; Gem music corp., New York. 24358

Wrong-doing daddy; words and music by Ida May Mack. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12521; Southern music pub. co., inc., New York. 24359

X° concerto da camera; di Pietro Locatelli, per orch. d'archi e pf., revisione e realizzazione del basso di Gino Marinuzzi, of Italy. Partitura. 8vo. © Oct. 23, 1929; 1 c. Oct. 24; E for. 6973; G. Ricordi & co., Milan. 24360

Ya tib-yah lublu means that I love you; words and music by S. A. Masselle; violin. © 1 c. Oct. 5, 1929; E unp. 11688; S. Alfred Masselle, Newburgh, N. Y. 24361

Ye hunters all; 2 pts., words by Dorothy Lehman Sumerau, music by A. Louis Scarmolin, arr. by Ira B. Wilson. 4to. © Sept. 12, 1929; 2 c. Sept. 30; E pub. 10323; Lorenz pub. co., Dayton, O. 24362

Yearning; moderato amoroso, for photoplay, by Franz Grau [pseud. of Frank Grey], orch. by George J. Trinkaus; orch. pts., with pf. or organ conductor. © Sept. 20, 1929; 2 c. Sept. 25; E pub. 10066; M. Witmark & sons, New York. 24363

Yesterday; dance intermezzo, by Avery Robinson; pf. © Oct. 26, 1929; 2 c. Oct. 28; E pub. 10385; G. Ricordi & co., inc., New York. 24364

Yiddishe blues; lyric by Molly Picon, music by M. Rumshisky. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 11576; Murray Rumshisky, New York. 24365

Yo-yo, yes, yo yo; words and music by E. L. Sullivan. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12133; Edward L. Sullivan, Boston. 24366

Yodelin' mule; words and music by Roy Harvey. © 1 c. Oct. 26; 1929; E unp. 12724; Columbia phonograph co., inc., New York. 24367

Yola; spansk serenad, text av S. S. Wilson, musik av Fred Winter, of Sweden; pf. © Aug. 1, 1929; 1 c. Oct. 30; E for. 7022; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 24368

Yosians! let's go; Yosian hiking song, words and music by E. Hemmer. © July 14, 1929; 2 c. Aug. 22; E pub. 9999; Edward Hemmer, New York. 24369

You and home sweet home; words and music by H. Williamson. [Words and melody only] © 1 c. Oct. 10, 1929; E unp. 11893; Hal Williamson, Leon, Ia. 24370

You and I; fox-trot, words and music by H. E. Lohman. © 1 c. Sept. 24, 1929; E unp. 12196; Helen Elizabeth Lohman, Rockford, Ill. 24371

You are just my dream dear come true; words and music by L. D. DeTurk; pf. © 1 c. Oct. 29, 1929; E unp. 12614; LeRoy Delbert DeTurk, Cincinnati. 24372

You are my day-dream; from George White's scandals, 10th ed., words and music by Cliff Friend and Irving Caesar; pf. and ukulele acc. © Sept. 27, 1929; 2 c. Sept. 30; E pub. 9612; Harms, inc., New York. 24373

You are my dream of love; words and music by B. E. Murch. [Words and melody only] © 1 c. Oct. 28, 1929; E unp. 12636; Bess Evangeline Murch, Detroit. 24374

You are the rose of my roses; words and music by Albert Templeton, of Great Britain. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12451; Albert J. Rubin, Carlyle, Sask., Canada. 24375

You came, I saw, you conquered me; fox-trot, words and music by Leon Zimmerman, Rudy Vallee and Harold Solomon, arr. by Art McKay; orch. pts., with vocal trio arr. by Lee Orean Smith. © Oct. 24, 1929; 2 c. Oct. 25; E pub. 10411; Leo Feist, inc., New York. 24376

You can get away with anything; words and music by R. Powell. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12437; Rowena Powell, Alfred, Me. 24377

You can tell by my smile I'm caring; valse, words and music by E. Holyoake, of Canada. © 1 c. Oct. 4, 1929; E unp. 11604; Edith Holyoake, Guelph, Ont., Canada. 24378

You darlin'; words and music by Harry Woods. [Words and melody only] © 1 c. Oct. 22, 1929; E unp. 12343; Irving Berlin, inc., New York. 24379

You don't understand; words and music by Clarence Williams, Jimmy Johnson and Spencer Williams. [Words and melody only] © 1 c. Oct. 16, 1929; E unp. 12068; Clarence Williams music pub. co., inc., New York. 24380

You got to love me; lyrics and music by Peggy Leon. © 1 c. Oct. 7, 1929; E unp. 11738; Leonie Hertzog Maier, Los Angeles. 24381

You lied about that woman blues; words and music by P. Brock. © 1 c. Oct. 23, 1929; E unp. 12394; Pearl Brock, Chattanooga. 24382

You'll always be welcome; waltz ballad, words by Andy Razaf, music by Paul Denniker. New York, Triangle music pub. co. © Oct. 14, 1929; 2 c. Oct. 14; E pub. 10046; Joe Davis, New York. 24383

You'll come back to me; fox-trot, lyric by A. Bertram, music by Ralph Chester Stecher. © 1 c. Oct. 22, 1929; E unp. 12318; Augustus Bertram, Brooklyn. 24384

You'll pay for the things you did to me; words and music by E. J. Cooke. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11632; Earle J. Cooke, Chicago. 24385

You made me forget; words and music by P. Jarmark, D. J. Sokol and M. Eckstein. © 1 c. Oct. 4, 1929; E unp. 12416; Philip Jarmark, David J. Sokol and Maxwell Eckstein, New York. 24386

You raise the devil with me; words by T. H. Strange, music by H. D. Cole. [Words and melody only] © 1 c. Aug. 1, 1929; E unp. 11790; Harry D. Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 24387

You're doin' me so much good; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12484; Francis Drake Ballard, New York. 24388

You're gona be my baby; fox trot, words and music by T. Ragusa. © 1 c. Oct. 25, 1929; E unp. 12494; Thomas Ragusa, Elizabeth, N. J. 24389

You're gonna be blue; words and music by Art Terker and Tommy Christian. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 12058; Shapiro, Bernstein & co., inc., New York. 24390

You're love's inspiration; words and music by Madaline Krell Reynolds. [Words and melody only] © 1 c. Oct. 15, 1929; E unp. 12029; Sophia Blanche Reynolds, Philadelphia. 24391

You're mine, all mine; lyrics and music by D. B. Esthes; pf. acc., with ukulele arr. by Alice Bredesen. © Oct. 1, 1929; 2 c. Oct. 9; E pub. 9878; Don B. Esthes, San Francisco. 24392

You're not the kind that I wanted to find; words by J. M. Finigan, music by W. P. Swettman. © 1 c. Sept. 11, 1929; E unp. 11534; Joseph M. Finigan, and W. Paul Swettman, Philadelphia. 24393

You're responsible; from Tanned legs, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © Oct. 25, 1929; 2 c. Oct. 28; E pub. 10406; Harms, inc., New York. 24394

You're still in my memories; words and music by L. Dubois. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 12467; Lyle Dubois, San Francisco. 24395

You're still my baby; fox-trot song, words and music by A. W. Drill. New York City, Frank Harding. © Aug. 21, 1929; 2 c. Sept. 24; E pub. 9660; A. Ward Drill, Woodstock, Ill. 24396

You're the one I love; words and music by S. Epstein. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12293; Sidney Epstein, Boston. 24397

You're the you; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Oct. 3, 1929; E unp. 11584; W. Renwick Smith, Hollywood, Calif. 24398

You're tickling me; melody by Clifford Hayes. © 1 c. Oct. 25, 1929; E unp. 12514; Southern music pub. co., inc., New York. 24399

You're waiting for me, baby doll; words and music by E. D. Shiner. [Words and melody only] © 1 c. Oct. 17, 1929; E unp. 12124; Emerson D. Shiner, Western, Neb. 24400

You thought I would cry when you said good-bye; words by A. C. Giudici and L. Barie, music by Luther A. Clark. Pittsburgh, Pa., Giudici, Barie and associates. © July 27, 1929; 2 c. July 29; E pub. 9859; Andrea C. Giudici and Lawrence Barie, Pittsburgh. 24401

You've gone back to your old ways again; words by J. M. Boland, music by Samuel H. Speck. New York City, Frank Harding. © Aug. 8, 1929; 2 c. Sept. 26; E pub. 9654; Jessie M. Boland, Kearney, N. J. 24402

You've made a hit, wow; words and music by R. M. Buchanan. © 1 c. Oct. 26, 1929; E unp. 12573; Ruth Markley Buchanan, Cincinnati. 24403

You've made me lonely; words and music by Morgan Cook. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 11923; Morgan Hoff Cook, Belvedere, Calif. 24404

You were mine for awhile; words by J. M. Hillman, music by Frances Pierce. © 1 c. Oct. 31, 1929; E unp. 12737; John M. Hillman, Harrisburg, Or. 24405

Young America; march, lyric for singing cho. by Richard Henry Goldman, music by Edwin Franko Goldman; full orch. pts., with pf. conductor. 4to. © June 26, 1929; 2 c. Oct. 12; E pub. 9984; Carl Fischer, inc., New York. 24406

Young (The) students piano course; standard text for class teaching, by

Young (The)—Continued.

Will Earhart, Charles N. Boyd and Mary Macnair. 1st bk. © Oct. 24, 1929; 2 c. and aff. Nov. 4; AA 27815; Oliver Ditson co., Boston. 24407

Your Lord, and my Lord; hymn, words and music by C. H. Snyder. © Oct. 26, 1929; 2 c. Oct. 29; E pub. 10382; Cora H. Snyder, Harrisburg, Pa. 24408

Your love is all that I crave; lyric by Al. Dubin and Perry Bradford, music by Jimmy Johnson; pf. and ukulele acc. © Oct. 10, 1929; 2 c. Oct. 16; E pub. 10176; M. Witmark & sons, New York. 24409

Your mother; ballad, words by F. McPherson, music by Samuel H. Speck. New York City, Frank Harding. © July 19, 1929; 2 c. Oct. 4; E pub. 9795; Fanny McPherson, Red Granite, Wis. 24410

Your smile; words and music by A. H. Horsburgh, arr. by Burrell Van Buren. [Blue-print] © Oct. 1, 1929; 2 c. Oct. 7; E pub. 9824; Alexander Henderson Horsburgh, Des Moines. 24411

Your smiles mean everything to me; words and music by P. Lucas. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11629; Philip Lucas, Detroit. 24412

Youth must be swerved; musical comedy in 2 acts and 6 scenes, by E. Spicer. © 1 c. Oct. 8, 1929; D unp. 27587; Edward Spicer, New York. 24413

Yucatán tierra de ensueños; cancion mexicana, letra y musica de F. L. Cabello; pf. (*In* Mexican music—Spanish music, album no. 1) © Aug. 26, 1929; 2 c. Aug. 30; E pub. 9847; Fernando L. Cabello, El Paso. 24414

Z Chicago; polka, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12197; Edward Mika, Philadelphia. 24415

Z nad wisły; oberek, melody by E. Mika. © 1 c. Sept. 14, 1929; E unp. 12205; Edward Mika, Philadelphia. 24416

Ζηλιάρικο (Τὸ) Ἀθηνάτκο τραγοῦδι, words and music by Nicholas Hatziapostolou, of France. Athens, M. Constantinides. © July 1, 1929; 1 c. Aug. 21; E for. 6927; Alector pub. co., New York. 24417

Zem zem; drum march no. 1, by J. R. Metcalf; snare, ten. and bass drums. [Mimeograph] © 1 c. Oct. 18, 1929; E unp. 12604; John R. Metcalf, Erie, Pa. 24418

Zielinska; vals, lyric and music by Maria Grever. [Words and melody only] © 1 c. Oct. 25, 1929; E unp. 12526; Southern music pub. co., inc., New York. 24419

Zierpuppen (Die); komische oper in einem akt, von Arturo Rossato, nach Les précieuses ridicules, von Molière, deutsche übersetzung von Walter Dahms, musik von Felice Lattuada, of Italy; klavierauszug mit text. © Oct. 10, 1929; 1 c. Oct. 22; D pub. 27603; Casa musicale Sonzogno, Milan. 24420

Zion's ship; sacred song, words and music by O. M. Smith. New York City, Frank Harding. © Oct. 11, 1929; 2 c. Oct. 21; E pub. 10312; Ocia M. Smith, Fayetteville, N. C. 24421

Zmowyny; music by P. Humeniuk; pt. 1, 2. [Words and melody only] © 1 c. Oct. 26, 1929; E unp. 12589; Paul Humeniuk, New York. 24422

Zonky; from Load of coal, lyric by Andy Razaf, music by Thomas Waller; pf. and ukulele acc. © Oct. 11, 1929; 2 c. Oct. 12; E pub. 10042; Santly bros., inc., New York. 24423

Zycie-moje; polka, by George Apolsky, of Canada, domiciled at Detroit; violin. © 1 c. Sept. 18, 1929; E unp. 11821; Apolsky & Bukantis music pub. co., Detroit. 24424

12 o'clock (A) girl in a 10 o'clock town; words by C. Slaton, music by C. Slaton and Lutie Cunningham. © 1 c. Oct. 22, 1929; E unp. 12321; Connie Slaton, Prairie Grove, Ark. 24425

44th street blues; by G. Smith. [Chords, single staff] © 1 c. Oct. 16, 1929; E unp. 12147; Gladys Smith, Chicago. 24426

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 67 unpublished)	192
Class E, Musical compositions (including 10,211 unpublished)	24,234
Total	24,426

A l'allemande; par Andre Gedalge; pf. © Melanie Gedalge, Paris, as the child of the deceased author. R 5142, Sept. 27, 1929. 1

A la francaise; par Andre Gedalge; pf. © Melanie Gedalge, Paris, as the child of the deceased author. R 5143, Sept. 27, 1929. 2

A la viennoise; par Andre Gedalge; pf. © Melanie Gedalge, Paris, as the child of the deceased author. R 5141, Sept. 27, 1929. 3

Ah, gather roses; from the incidental music to The twin sister, composed by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of the music. R 5147, Sept. 27, 1929. 4

All hail; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5007, Sept. 13, 1929. 5

Allen welten abgewandt; an den mondesstrahlen gleiten, von Marie Stona, musik von Max Reger, op. 55, no. 14; für mittlere singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5425, Aug. 8, 1929. 6

Alte (Der); nun steh ich über graf, von Gust. Falke, musik von Max Reger, op. 55, no. 15; für mittlere singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5426, Aug. 8, 1929. 7

Andalouse; par J. Vieu; pf. © Jane Vieu, Paris, as the author. R 5185, Sept. 27, 1929. 8

Arabian galop; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 4; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5049, Aug. 15, 1929. 9

Are you ready; words by Cary, music by C. S. Colburn. © Cary Samuel Colburn, Dunlap, Ia., as the author of music. R 5071, Sept. 12, 1929. 10

At the casino; reverie, by J. D. Kern. © Jerome D. Kern, New York, as the author of the music. R 5097, Sept. 7, 1929. 11

At the ending of the way; words by Jennie Wilson, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5352, Oct. 3, 1929. 12

Au crepuscule; par Maurice Moszkowski, op. 68, no. 3; pf. © Marcel Moszkowski, Paris, as the child of the deceased author. R 5138, Sept. 27, 1929. 13

Au pays d'amourette; poesie de Gabriel Vicaire, music by C. Cuvillier; voix élevées; en fa. © Charles Cuvillier, Paris, as the author of the music. R 5177, Sept. 27, 1929. 14

Ballade, op. 4 [and] Polonaise, op. 8; by Ferdinand Laub, ed. and fingered by Henry Schradieck, with a biographical sketch of the author, by Richard Aldrich; violin, with pf. acc. © J. Alice Schradieck, West Alton, N. H., as widow of one of the authors of new matter. R 5815, Sept. 19, 1929. 15

Ballet (The) dancer; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5038, Sept. 5, 1929. 16

Barley sheaves; words by Gunby Hadath, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author of the music. R 5150, Sept. 27, 1929. 17

Be still; words by Kate Ulmer, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5382, Oct. 2, 1929. 18

Be strong; words by Maltbie D. Babcock, music by G. C. Stebbins. © George C. Stebbins, New York, as the author of the music. R 5350, Oct. 3, 1929. 19

Beautiful home-land; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5351, Oct. 3, 1929. 20

Behold and see; words from Lamentations, music by William Sparger; sop. solo and cho. (Two anthems after Hebrew melodies) © Rebecca Sparger, New York, as the widow of the author of the music. R 5044, Sept. 10, 1929. 21

Behold, I stand at the door and knock; words and music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author. R 5402, Oct. 2, 1929. 22

Behold what manner of love; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5013, Sept. 13, 1929. 23

Believe on the Lord; words by Grant Colfax Tullar, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5400, Oct. 2, 1929. 24

Belle (La) an bois dormant; feerie chantee, poeme et images de Lucien Metivet, musique de J. Vieu. © Jane Vieu, Paris, as the author of music. R 5152, Sept. 27, 1929. 25

Berceuse; lyrical intermezzo from A modern Santa Claus, by H. R. Shelley; pf. © Harry Rowe Shelley, New York, as the author. R 5407, Sept. 30, 1929. 26

Bete (La) noire; poesie de Jules Laffolgue, musique de C. Levade; voix graves; en le min. © Charles Levade, Paris, as the author of the music. R 5156, Sept. 27, 1929. 27

Birthday (The) of a King; Christmas service for the Sunday school, by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author of the music. R 4999, Sept. 13, 1929. 28

Birthday (The) of the King; Christmas service, by Maurice A. Clifton [pseud. of J. L. Hall] and A. A. Payn. © J. Lincoln Hall, Philadelphia, as the author of the music. R 5313, Oct. 2, 1929. 29

Bow down Thine ear, O Lord; words from Psalm 86, music by A. Frey. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 5233, Sept. 28, 1929. 30

Bring back the lost ones; words by Jennie Wilson, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5389, Oct. 2, 1929. 31

But is that all; words by Horatius Bonar, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5384, Oct. 2, 1929. 32

Captain (The); my ship and I, words by Robert Louis Stevenson, music by Liza Lehmann; ten. © Herbert Bedford, London, as the widower of the author of music. R 5167, Sept. 27, 1929. 33

Ce que l'on reve; valse chantee, poesie de Elsa Ghislaine, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of music. R 5187, Sept. 27, 1929. 34

Chaminade (Cecile Louise Stephanie) Concertino; op. 107; flute avec acc. de pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as the author. R 5204, Sept. 27, 1929. 35

—— Mirage (A vision); French words by Ed. Guinaud, English version by R. H. Elkin, music by Cecile Chaminade. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as the author of the music. R 5173, Sept. 27, 1929. 36

Child's (A) prayer; words by M. Betham Edwards, music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of the music. R 5164, Sept. 27, 1929. 37

Chinese (A) honeymoon; lanciers, arr. by Otto Langey; orch. © Lizzie Langey, New York, as the widow of the author of the arrangement of music. R 5245, Sept. 26, 1929. 38

Chinese (A) honeymoon; march and two-step by Howard Talbot, arr. by Otto Langey. 1. Band.—2. Orch. © Lizzie Langey, New York, as the widow of the author of the arrangement of music. R 5243, 5244, Sept. 26, 1929. 39, 40

Christians awake! salute the happy morn; Christmas anthem, words by J. Byron, music by P. A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as the widow of the author of the music. R 5001, Sept. 13, 1929. 41

Close dat eye; words by Jack P. MacSweeny, music by L. O. Smith. © Lee Orean Smith, New York, as the author of the music. R 5130, Sept. 17, 1929. 42

Closer, dear Lord, to Thee; words by Georgianna M. Taylor, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5381, Oct. 2, 1929. 43

Cloudy (A) morning; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5031, Sept. 5, 1929. 44

Come all ye lads and lassies; quartett, old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5192, Sept. 27, 1929. 45

Come and take a stroll with me; words by George V. Hobart, music by Ludwig Englander. © Donald B. Hobart, New York, as next of kin of the author of words, who is not living, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 5337, Sept. 25, 1929. 46

Come back Dinah, I'se been waiting long; words by Ben Von Minden, music by J. E. Turner, arr. by Lee Orean Smith. © John E. Turner, New York, as the author of music. R 5131, Sept. 17, 1929. 47

Come down ma evenin' star; words by R. B. Smith, music by John Stromberg. © Robert B. Smith, Asbury Park, N. J., as the author of words. R 5266, Aug. 23, 1929. 48

Come to-day; words by Jennie Wilson, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5353, Oct. 3, 1929. 49

Come unto Me; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5011, Sept. 13, 1929. 50

Come unto Me; words anon., music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5394, Oct. 2, 1929. 51

Come ye blessed; music by C. H. Gabriel; women's voices. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5012, Sept. 13, 1929. 52

Comforter holy; words by E. E. Hewitt, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5379, Oct. 2, 1929. 53

Commotion (The) of love; old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5198, Sept. 27, 1929. 54

Complete Petrie collection of Irish music; as noted by George Petrie, ed. from the original manuscript, by Charles Villiers Stanford. pt. 1. © Jennie Anna Stanford, Aylesbury, Bucks, England, as the widow of the author of music. R 5207, Sept. 27, 1929. 55

Comrade song; part-song, verses by Richard Hovey, music by Frederic F. Bullard; men's voices. © Maud S. Bullard, South Orleans, Mass., as the widow of the author of the music. R 4998, Sept. 13, 1929. 56

Consecration; words by Frances Ridley Havergal, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5388, Oct. 2, 1929. 57

Coronation march; by G. St. George; military band. (*In* Boosey's military journal, no. 433) © May St. George, London, as the widow of the author of music. R 5148, Sept. 27, 1929. 58

Coronation ode; by E. Elgar, op. 44; mixed voices. © Edward Elgar, London, as the author of the music. R 5182, Sept. 27, 1929. 59

Country (The) dance; old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5200, Sept. 27, 1929. 60

Country (The) over yonder; words by Jennie Wilson, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5358, Oct. 3, 1929. 61

Cry (The) of the heathen; words by M. W. Knapp, music by Mrs. L. O. Brown (i. e., L. M. Brown) © Laura Mabel Brown, Clinton, Ind., as the author of the music. R 5321, Sept. 9, 1929. 62

Cuckoo (The); words by W. B. Rands, music by Liza Lehmann; sop. © Herbert Bedford, London, as the widower of the author of music. R 5165, Sept. 27, 1929. 63

Dance of the song birds; by B. Richmond; pf. © Benjamin Richmond, Brooklyn, as the author. R 5336, Sept. 25, 1929. 64

Dancing (The) lesson; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 5; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5050, Aug. 15, 1929. 65

Danse russe; par Maurice Moszkowski, op. 68, no. 4; pf. © Marcel Moszkowski, Paris, as the child of the deceased author. R 5139, Sept. 27, 1929. 66

Delices; par Louis Ganne; pf. © Paul Ganne, London, as the child of the deceased author. R 5186, Sept. 27, 1929. 67

Derniere page; poesie de Georges Docquois, musique de C. Levade; en ut. Charles Levade, Paris, as the author of the music. R 5155, Sept. 27, 1929. 68

Do not pass me by; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5354, Oct. 3, 1929. 69

Down where the Wurzburger flows; novelty waltz song, words by Vincent P. Bryan, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author of the music. R 5133, Sept. 17, 1929. 70

Dream fairies; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 12; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5057, Aug. 15, 1929. 71

Dream life waltzes; by H. Tourjee; orch. © Homer Tourjee, Los Angeles, as the author of the arrangement. R 5221, Sept. 25, 1929. 72

Dream life waltzes; by H. Tourjee; pf. © Homer Tourjee, Los Angeles, as the author. R 5219, Sept. 25, 1929. 73

Earl Bristol's farewell; song, by C. A. Lidgey. © Robert E. Burgiss, London, as the executor of the author of music. R 5181, Sept. 27, 1929. 74

Emmanuel; Christmas anthem, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as the author of the music. R 5231, Sept. 28, 1929. 75

Enjoiement; par P. Bilhaud; pf. © Paul Bilhaud, Avon, Seine at Marne, France, as the author. R 5209, Sept. 27, 1929. 76

Entree sarabande et bourree; par C. Levade; pf. © Charles Levade, Paris, as the author. R 5190, Sept. 27, 1929. 77

Evening; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5027, Sept. 5, 1929. 78

Every night my prayers I say; words by Robert Louis Stevenson, music by Liza Lehmann; ten. © Herbert Bedford, London, as the widower of the author of music. R 5171, Sept. 27, 1929. 79

Fairy boating song; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 9; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5054, Aug. 15, 1929. 80

Fairy chimes; words by W. B. Rands, music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of music. R 5166, Sept. 27, 1929. 81

Fairy (A) love song; words by Ella Higginson, music by C. Willeby. © Charles Willeby, London, as the author of music. R 5160, Sept. 27, 1929. 82

Father, hear me; words by Flora Kirkland, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5393, Oct. 2, 1929. 83

Faute (La) des roses; valse chantée, poesie de Else Ghislaine, musique par Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of music. R 5175, Sept. 27, 1929. 84

Fell the snow one winter's night; Christmas carol, by Horace Hills, jr.; mixed voices. © Charlotte T. Hills, Baltimore, as the widow of the author of music. R 5230, Sept. 28, 1929. 85

Fillmore's male choir; collection of new gospel songs for male quartets and choruses, by Fred A. Fillmore, Finley Lyon and C. H. Gabriel. nos. 1–3. © Charles H. Gabriel, Berkeley, Calif., as one of the authors. R 5019, Oct. 2, 1929. 86

Fillmore's women's choir; collection of gospel songs for female quartets and choruses, by C. H. Gabriel. nos. 1–3. © Charles H. Gabriel, Berkeley, Calif., as the author. R 5018, Oct. 3, 1929. 87

Fisher (The) and the mermaid; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 5274, Sept. 3, 1929. 88

For good luck; words by J. H. Ewing, music by Liza Lehmann; sop. © Herbert Bedford, London, as the widower of the author of music. R 5162, Sept. 27, 1929. 89

For me; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5009, Sept. 13, 1929. 90

Forest (A) ramble; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 11; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5056, Aug. 15, 1929. 91

Frimousse; valse brillante, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 5153, Sept. 27, 1929. 92

Galilee; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5356, Oct. 3, 1929. 93

Garden (The) of Eden; song by S. Adams. © Spencer Adams, Williamsport, Pa., as the author. R 5129, Sept. 17, 1929. 94

Gavotte capricieuse; by H. H. Huss, op. 18, no. 2; pf. © Henry Holden Huss, New York, as the author. R 5042, Apr. 17, 1929. 95

Gentle dawn; old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5196, Sept. 27, 1929. 96

Get busy; characteristic march and two step, by O. Heinzman and John A. Heinzman; pf. © Otto Heinzman, Brooklyn, as one of the authors. R 5276, Sept. 10, 1929. 97

Go through the gates; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5023, Sept. 13, 1929. 98

Good-night and good-morning; words by Lord Houghton, music by Liza Lehmann; contralto. © Herbert Bedford, London, as the widower of the author of music. R 5172, Sept. 27, 1929. 99

Good tidings of great joy; complete service for Christmas, by Geo. P. Beard and Arthur Wilton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as the author of the music. R 5314, Oct. 2, 1929. 100

Grasshopper's (The) frolic; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 8; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5053, Aug. 15, 1929. 101

Guardian (The) of the gate; vocal selection from The wizard of Oz. words by L. Frank Baum, music by P. Tietjens. © Paul Tietjens, New York, as the author of the music. R 5242, Sept. 26, 1929. 102

Gulbins (Max) Sonate; op. 19, in B dur; orgel. © Max Gulbins, Breslau, Germany, as the author. R 5299, Sept. 30, 1929. 103

Gute nacht; das war der junker übermut, von Gust. Falke, musik von Max Reger, op. 55, no. 13; für mittlere singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5424, Aug. 8, 1929. 104

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Hallelujah! Praise the Lord; words and music by L. O. Brown. © Lowrie Otis Brown, Clinton, Ind., as the author. R 5093, Sept. 9, 1929. 106

Hand (The) organ man plays; by Th. Oesten, op. 65, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author of the new matter. R 5026, Sept. 19, 1929. 107

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Hunting song; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 7; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5052, Aug. 15, 1929. 111

Hunting song; part-song, words by Walter Scott, music by H. A. Strout; women's voices. © Herbert A. Strout, Bridgeport, Conn., as the author of the music. R 5235, Sept. 28, 1929. 112

Hush (The) of night hath fallen; Christmas anthem, music by W. R. Spence; mixed voices, organ acc. © William R. Spence, Perth, Ontario, Canada, as the author of the music. R 5003, Sept. 13, 1929. 113

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In winterland; Christmas cantata, by J. W. Lerman. © J. W. Lerman, New York, as the author. R 5128, Aug. 10, 1929. 123

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Jesus knows; words by Lotta B. White, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5385, Oct. 2, 1929. 129

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Just before the dawning of the day; words by Fanny J. Crosby, music by C. A. Miles. © C. Austin Miles, Philadelphia, as the author of the music. R 5315, Oct. 2, 1929. 133

Keep close to Jesus; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5360, Oct. 3, 1929. 134

King of Israel; scriptural oratorio, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5024, Sept. 13, 1929. 135

Klange aus Thüringen; walzer von P. Apfelstedt; klavier. © Paul Apfelstedt, Frankfurt a/M, Germany, as the author. R 5406, Oct. 3, 1929. 136

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Lead Thou the way; words by M. Victor Staley, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5355, Oct. 3, 1929. 139

Lettre (La) de Manon; transcription nouvelle pour danser le boston, par E. Gillet. © Ernest Gillet, Paris, as the author. R 5208, Sept. 27, 1929. 140

Libellules (Les); scherzo, par J. Vieu; pf. © Jane Vieu, Paris, as the author. R 5188, Sept. 27, 1929. 141

Lignes (Les) supplementaires (Die noten auf den hilfslinien); étude spéciale des notes hors des portées, exercises de petite et grande virtuosité, par B. M. Colomer; pf. © Felix Colomer and Madeleine Colomer, Paris, as the children of the deceased author. R 5409, Sept. 24, 1929. 142

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Little Tich march; marche burlesque, by Louis Ganne; pf. © Paul Ganne, London, as the child of the deceased author. R 5145, Sept. 27, 1929. 145

Living waters; words by Flora Kirkland, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5380, Oct. 2, 1929. 146

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Lord (The) is my Shepherd; words of 23d psalm, set to music by S. Liddle. © Samuel Liddle, London, as the author of the music. R 5149, Sept. 27, 1929. 148

Love a la mode; melange, vocal selection, words by E. Smith, music by John Stromberg. © Edgar Smith, Elmhurst, L. I., N. Y., as the author of words. R 5258, Aug. 27, 1929. 149

Love is love; vocal selection from The wizard of Oz, words by L. Frank Baum, music by P. Tietjens. © Paul Tietjens, New York, as the author of the music. R 5238, Sept. 26, 1929. 150

Love (The) of God surrounds me; words by Flora Kirkland, music by F. Degen. © Ferd Degen, Chicago, as the author of the music. R 5069, Apr. 4, 1929. 151

Loves answer; song, by E. A. Leopold; med. voice. © E. A. Leopold, New Haven, as the author. R 5099, Sept. 13, 1929. 152

Love's greeting; old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5194, Sept. 27, 1929. 153

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—— With sweet lavender; op. 62, no. 4; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 5117, Sept. 10, 1929. 163

Magicienne (La); air de ballet, par J. Vieu; pf. © Jane Vieu, Paris, as the author of music. R 5184, Sept. 27, 1929. 164

Magnificat in C; music by J. H. Rogers; mixed voices. © James H. Rogers, Cleveland, as the author of the music. R 5114, Aug. 8, 1929. 165

Maidens, beware ye; old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5201, Sept. 27, 1929. 166

Man (The) of Galilee; words by W. C. Martin, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5357, Oct. 3, 1929. 167

Man (The) of sorrows; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5014, Sept. 13, 1929. 168

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Marching song; words by Robert Louis Stevenson, music by Liza Lehmann; bar. © Herbert Bedford, London, as the widower of the author of music. R 5168, Sept. 27, 1929. 170

Mass in honor of St. Michael; composed by Michael Loesch; mixed voices, organ acc. © George Fischer, New York, as the executor of the author of music. R 5082, Sept. 11, 1929. 171

Meeting (The) place is over yonder; words arr., music by C. S. Colburn. © Cary Samuel Colburn, Dunlap, Ia., as the author. R 5070, Sept. 12, 1929. 172

Melisande in the wood; words by Ethel Clifford, music by Alma Goetz. © Alma Gates, London, as the author of the music. R 5060, Aug. 16, 1929. 173

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Menuet du lys; par J. Vieu; pf. © Jane Vieu, Paris, as the author. R 5135, Sept. 27, 1929. 176

Merry moments; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 3; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5048, Aug. 15, 1929. 177

Messalinette; à la Scala, par P. L. Flers et Rodolphe Berger; partition

chant seul. © Honorine Isopy, Paris, as the executor of Rodolphe Berger. R 5199, Sept. 27, 1929. 178

Microbes (The) in a kiss; words by George V. Hobart, music by Ludwig Englander. © Donald B. Hobart, New York, as next of kin of the author of words, who is not living, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 5338, Sept. 25, 1929. 179

Miniatures; 24 short and easy piano pieces, by H. Reinhold, op. 39, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author of the editing. R 5043, July 27, 1929. 180

Minuetto; par Maurice Moszkowski, op. 68, no. 2; pf. © Marcel Moszkowski, Paris, as the child of the deceased author. R 5137, Sept. 27, 1929. 181

Mississippi (The) bubble; characteristic march and two step by Al Johns; pf. © Louise Johns, New York, as the widow of the author. R 5260, Aug. 27, 1929. 182

Modern style; schottisch, by Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 5210, Sept. 27, 1929. 183

Molly's spinning song; English words by Alfred Perceval Graves, from the German of Anton Wall, music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author of music. R 5180, Sept. 27, 1929. 184

Monkey on a stick; eccentric dance, by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as the author. R 5326, Sept. 11, 1929. 185

Monsieur Noel; poesie de Jules Lafforgue, musique de J. Vieu; bar. ou mezzo-sop.; en mi bemol. © Jane Vieu, Paris, as the author of the music. R 5191, Sept. 27, 1929. 186

Moral (A); good and bad children, words by Robert Louis Stevenson, music by Liza Lehmann; bar. © Herbert Bedford, London, as the widower of the author of music. R 5161, Sept. 27, 1929. 187

More like my Savior; words and music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5377, Oct. 2, 1929. 188

Morning hymn; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5036, Sept. 5, 1929. 189

Moszkowski (Maurice) Nocturne; op. 68, no. 1; pf. © Marcel Moszkowski, Paris, as the child of the deceased author. R 5136, Sept. 27, 1929. 190

Mozart (Wolfgang Amadeus) Wenn der freude thränen fliessen (When the tears of joy are flowing); aria from Belmonte und Constanze, selected and ed. by Max Spicker; ten. © Isabel Spicker Elsner, Brooklyn, as the widow of the author of editing. R 5039, Aug. 9, 1929. 191

My Bible and I; music by C. S. Colburn. © Cary Samuel Colburn, Dunlap, Ia., as the author of the music. R 5073, Sept. 12, 1929. 192

My clinging ivy, my ivy green; words by Arthur L. Robb, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author of music, who is not living. R 5096, Sept. 7, 1929. 193

My dreamland maid; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 5270, Sept. 3, 1929. 194

My friend and guide; words by Kate Ulmer, music by I. H. Meredith. © Isaac H. Meredith, New York, as the author of the music. R 5378, Oct. 2, 1929. 195

My Madagascar maid; vocal selection from Mary's lamb, words and music by R. Carle. © Richard Carle, Hollywood, Calif., as the author. R 5250, Sept. 25, 1929. 196

Nachtsegen; die lande durchträumt, von Franz Evers, musik von Max Reger, op. 55, no. 12; für mittlere singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5423, Aug. 8, 1929. 197

Narr (Der); keinen vater, der das kinn, von L. Jacobowsky, musik von Max Reger, op. 55, no. 5; für hohe singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5416, Aug. 8, 1929. 198

New colonial march; by R. B. Hall. 1. Orch.—2. Band. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author of the arrangement. R 5217, 5218, Sept. 25, 1929. 199, 200

New (The) colonial march; by R. B. Hall; pf. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 5215, Sept. 25, 1929. 201

Nocturne-serenade; by Edouard Wolff, op. 85, no. 1, transcribed by Wilson G. Smith; pf. © Mez B. Smith, Lakewood, O., as the widow of the author of the transcription of music. R 5236, Sept. 28, 1929. 202

Nora Ryan; words by George V. Hobart, music by Ludwig Englander. © Donald B. Hobart, New York, and Carla Englander Poltz, Vienna, as the next of kin of the authors, who are not living. R 5095, Sept. 7, 1929. 203

O Lord, how manifold are Thy works; anthem for Thanksgiving, music by Joseph Barnby, arr. by George B. Nevin; men's voices, organ acc. © George B. Nevin, Easton, Pa., as the author of the arrangement of music. R 5002, Sept. 13, 1929. 204

Old Black Joe; arr. by C. F. Shattuck; mixed voices. © Margaret Shattuck, Brooklyn, as the widow of the author of the arrangement. R 5340, Oct. 3, 1929. 205

Old Limerick town; lancers, by Chauncey Olcott, arr. by G. Salzer; orch. © Gustave Salzer, Brooklyn, as the author of the arrangement of music. R 5251, Sept. 25, 1929. 206

Old Limerick town; march and two step, by G. Salzer; pf. © Gustave Salzer, Brooklyn, as the author. R 5268, Aug. 30, 1929. 207

Old Limerick town; selection, by Chauncey Olcott, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement of music. R 5279, Sept. 10, 1929. 208

Old Limerick town; waltzes, by Chauncey Olcott, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as the widow of the author of the arrangement of music. R 5275, Sept. 10, 1929. 209

On a Sunday afternoon; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as the author of the music. R 5134, Sept. 17, 1929. 210

Only waiting; words by Francis L. Mack, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5383, Oct. 2, 1929. 211

Orizaba; intermezzo, by J. G. Dewey; pf. © James G. Dewey, San Francisco, as the author. R 5267, Aug. 27, 1929. 212

Our Lord shall come again; words by Lotta B. White, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5399, Oct. 2, 1929. 213

Our refuge; words by Flora Kirkland, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5401, Oct. 2, 1929. 214

Paar (Ein); schweigend geht die, von Richard Braungert, musik von Max Reger, op. 55, no. 9; für mittlere singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5420, Aug. 8, 1929. 215

Papillons (Les); air de ballet, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 5157, Sept. 27, 1929. 216

Peace and rest; words by Gertrude Louise Luckie, music by Robert Batten. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5151, Sept. 27, 1929. 217

Peace with God; words by Kate Ulmer, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5397, Oct. 2, 1929. 218

Peasant dance; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5028, Sept. 5, 1929. 219

Peasants' evening song; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 10; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5055, Aug. 15, 1929. 220

Pecheuses (Les); poesie de G. Vicaire, musique de C. Cuvillier. © Charles Cuvillier, Paris, as the author of music. R 5205, Sept. 27, 1929. 221

Pedlar (The); a catch, old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5197, Sept. 27, 1929. 222

Pense! d'automne (Autumn thoughts); valse sentimental by M. Melville Ellis; pf. © Rachel M. Ellis, San Francisco, as the next of kin of the author who is not living. R 5263, Aug. 27, 1929. 223

Petite annonce; poesie de Zamacois, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of music. R 5146, Sept. 27, 1929. 224

Playtime; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5030, Sept. 5, 1929. 225

Polka des petits oiseaux; par Rodolphe Berger; pf. © Honorine Isopy, Paris, as the executor of the author. R 5154, Sept. 27, 1929. 226

Pompadour; poesie de Louis Rocher, musique de J. Vieu; voix élevées; en sol. © Jane Vieu, Paris, as the author of the music. R 5140, Sept. 27, 1929. 227

Poppy song: from The wizard of Oz, words by L. Frank Baum, music by P. Tietjens. © Paul Tietjens, New York, as the author of the music. R 5246, Sept. 26, 1929. 228

Praise to our Jehovah; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5008, Sept. 13, 1929. 229

Professor (The) at home; comical characteristic quartette, words and music by P. Bliss; mixed voices. © Paul Bliss, Oswego, N. Y., as the author. R 5213, Sept. 25, 1929. 230

Quartett; von G. Schumann, op. 29; pf., violine, viola u. violoncell; in F moll. © Georg Schumann, Gross-Lichterfelde, Germany, as the author. R 5298, Sept. 30, 1929. 231

Rainbow bridge; words by Clifton Bingham, music by Guy d'Hardelot [pseud. of H. Rhodes]; in E flat. © Helen Rhodes, London, as the author. R 5063, Sept. 18, 1929. 232

Rejoice in the Lord, all ye people; Thanksgiving anthem, arr. from V. Novello, by G. B. Nevin; men's voices, with organ acc. © George B. Nevin, Easton, Pa., as the author of the arrangement of the music. R 5000, Sept. 13, 1929. 233

Remember Lord; words from Lamentations, music by William Sparger; alto solo and cho. (Two anthems after Hebrew melodies) © Rebecca Sparger, New York, as the widow of the author of the music. R 5045, Sept. 10, 1929. 234

Render to God; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5006, Sept. 13, 1929. 235

Rogers (The) brothers in Harvard; march and two step, by Maurice Levi. © Leon Levi, Baltimore, as the next of kin of the author who is not living. R 5264, Aug. 27, 1929. 236

Rose (Die) vom liebesgarten; oper in 2 akten, vor u. nachspiel, dichtung von James Green, musik von H. Pfitzner; klavierauszug mit text. © Hans Pfitzner, Unterschondorf am Ammersee, Germany, as the author of the music. R 5065, Sept. 14, 1929. 237

Rosen; eine schale bluhender rosen, von Marie Itzerott, musik von Max Reger, op. 55, no. 4; für hohe singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5415, Aug. 8, 1929. 238

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Sailor's song; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5037, Sept. 5, 1929. 242

Santa Claus minstrels; Christmas cantata, libretto by Fred Emerson Brooks, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5404, Oct. 2, 1929. 243

Santa's surprise; Christmas cantata, words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author of the music. R 5312, Oct. 2, 1929. 244

Savior's (The) voice; duet, words by Mary Gilbert Wray, music by C. H. Gabriel; ten. and alto, or sop. and alto. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5004, Sept. 13, 1929. 245

Scarecrow; vocal selection from The wizard of Oz, words by L. Frank Baum, music by P. Tietjens. © Paul Tietjens, New York, as the author of the music. R 5239, Sept. 26, 1929. 246

Second (The) coming; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5016, Sept. 13, 1929. 247

Seduction; valse, par J. Vieu; pf. © Jane Vieu, Paris, as the author. R 5176, Sept. 27, 1929. 248

See where my love a-maying goes; song, composed by C. A. Lidgey. © Robert E. Burgiss, London, as the executor of the author of music. R 5179, Sept. 27, 1929. 249

Shall I crucify Him; words by Mrs. Frank A. Breck, music arr. by I. H. Meredith. © I. H. Meredith, New York, as the author of the arrangement of music. R 5127, Dec. 22, 1928. 250

Show forth the praises; words by Flora Kirkland, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5395, Oct. 2, 1929. 251

Sing O sing this blessed morn; Christmas anthem, words by C. Wordsworth, music by A. Frey; mixed voices, organ acc. © Adolf Frey, Syracuse, N. Y., as the author of the music. R 5232, Sept. 28, 1929. 252

Sing we now hymns of gladness; Easter carol, words by Samuel Longfellow, music by P. L. Atherton; with pf. or organ acc. © Percy Lee Atherton, Boston, as the author of the music. R 5040, May 31, 1929. 253

Slain for us; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5015, Sept. 13, 1929. 254

Soft floating on the air; eight-part song, by Frederic W. Root; male voices. © Fanny S. Root, Chicago, as the widow of the author. R 5212, Sept. 25, 1929. 255

Soldiers' (The) parade; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5035, Sept. 5, 1929. 256

Song (A) of victory; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5005, Sept. 13, 1929. 257

Sound argument; old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5202, Sept. 27, 1929. 258

Spanish dance; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5032, Sept. 5, 1929. 259

Spring love song; words by Edward Teschemacher, music by Luigi Denza; in B flat. © Leila Denza, London, as the widow of the author of music. R 5189, Sept. 27, 1929. 260

Sterne; die ihr den äther mit, von Anna Ritter, musik von Max Reger, op. 55, no. 7; für mittlere singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5418, Aug. 8, 1929. 261

Storks (The); finale act 1, 2, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 5253, 5254, Sept. 16, 1929. 262, 263

Storks (The); prelude, act 2, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif, as the author of the music. R 5256, Sept. 16, 1929. 264

Storks; schottische, by Frederic Chapin, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement of music. R 5278, Sept. 3, 1929. 265

Storks (The); selection from Steely and Chapin's musical fantasy, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement of music. R 5273, Sept. 3, 1929. 266

Sweet Genevieve; words by George Cooper, music by Henry Tucker, arr. by C. F. Shattuck; mixed quartette. © Margaret Shattuck, Brooklyn, as the widow of the author of the arrangement. R 5341, Oct. 3, 1929. 267

Tale (The) of the sea-shell; march and two step from The Prince of Pilsen, by Gustav Luders; pf. © Gustav Chase, Brooklyn, as the next of kin of the author who is not living. R 5252, July 27, 1929. 268

Tapfere (Der) schneider; ich wollt' ich wär ein held, von Gust. Falke, musik von Max Reger, op. 55, no. 3; für hohe singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5414, Aug. 8, 1929. 269

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Tell me charming creature; old English melody, words and music written and arr. by H. Lane Wilson. © Robert J. Barclay Wilson, London, as the executor of the author of music. R 5195, Sept. 27, 1929. 271

Terrible (The) puppy dog; Mr. Johnson's dog, from The Storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 5272, Sept. 3, 1929. 272

Thankless hearts; music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author of the music. R 5025, Sept. 13, 1929. 273

That's how little birds make love; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as the author of the music. R 5269, Sept. 3, 1929. 274

They that wait upon the Lord; words by Flora Kirkland, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as the author of the music. R 5403, Oct. 2, 1929. 275

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Those wedding bells; by W. H. Scouton; band. © Wm. H. Scouton, Fremont, O., as the author of the arrangement. R 5220, Sept. 25, 1929. 277

Tom the ne'er do well; andante con moto, words by Edward F. Cogley, music by W. E. Bock. © William E. Bock, Omaha, Neb., as the author of the music. R 5259, Aug. 13, 1929. 278

Tom the ne'er do well; tempo di marcia, words by Edward E. Cogley, music by W. E. Bock. © William E. Bock, Omaha, Neb., as the author of the music. R 5261, Aug. 27, 1929. 279

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Tout passe; valse chantée, paroles de Paul Gavault et Eugène Héros, musique de Rodolphe Berger. © Honorine Isopy, Paris, as the executor of the author of music. R 5158, Sept. 27, 1929. 281

Traüm; nun du wie licht, von Franz Evers, musik von Max Reger, op. 55, no. 2; für hohe singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5413, Aug. 8, 1929. 282

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Triumphant praise; collection of new anthems for chorus choirs, by Fred A. Fillmore. © Laura F. Fillmore, Cincinnati, as the widow of the author. R 5076, Sept. 7, 1929. 285

Tschaikowsky (Peter Iljitch) Twelve songs; by Peter Tschaikowsky, English tr. by T. Baker. v. 1, with a critical note by Richard Aldrich.—v. 2. © Theodore Baker, Leipzig, as the author of the translation. R 5058, 5059, Aug. 21, 1929. 286, 287

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Valse melodique; par Gustav Lazarus; pf. © Hermine Lazarus, Berlin-Schoneberg, Germany, as the widow of the author. R 5343, Oct. 4, 1929. 291

Venetian gondolier serenade; by G. Voelker; band. © George Voelker, Richmond, as the author. R 5214, Sept. 25, 1929. 292

Venetian gondolier serenade; by G. Voelker; orch. © George Voelker, Richmond, as the author of the arrangement. R 5215, Sept. 25, 1929. 293

Verklärung; leise deinen namen flüstern, von Marie Itzerott, musik von Max Reger, op. 55, no. 6; für hohe singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5417, Aug. 8, 1929. 294

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Victories (The) of prayer; words by Lizzie De Armond, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author of the music. R 5391, Oct. 2, 1929. 296

Viola; by Paul Ducelle [pseud. of C. W. Krogmann] op. 17, no. 1; pf. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 5046, Aug. 15, 1929. 297

Viola d'amour; holde königin der geigen, von Gust. Falke, musik von Max Reger, op. 55, no. 11; für mittlere singstimme. © Else Reger, Munich, as the widow of the author of the music. R 5422, Aug. 8, 1929. 298

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Voice (The) of the Savior; words by Flora Kirkland, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as the author. R 5390, Oct. 2, 1929. 300

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Wizard of Oz; march and two-step, arr. by Hilding Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as the author of the arrangement of music. R 5248, Sept. 26, 1929. 312

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1929

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No. 11

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Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11 and 12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Irish Free State, vol. 24 (1929), pages vii–viii of no. 9;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Abschied; dichter unbekannt, gesetzt von Josef Reiter, of Austria; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. Regensburg-Leipzig-Charlottenburg, Bosse-musikverlag. 4to. © Dec. 1, 1928; 1 c. Sept. 21, 1929; E for. 7300; Gustav Bosse, Regensburg, Germany. 24435

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All things are still; poem by Herbert J. Brandon, music by Reginald Redman, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 5, 1929; 1 c. Nov. 8; E for. 7494; Reginald Redman, Cardiff, Wales. 24459

Alla gavotta; no. 2 der Suite der freude, von Paul Scheinpflug, arr. von St. Stefanoff, both of Germany; orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7341; Heinrichshofen's verlag, Magdeburg, Germany. 24460

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Allentown high school songs; words by Dorothy Newhard Knoff, music by W. F. Acker. [Allentown, Pa.], Music department of the Allentown high school. 1. Alma mater. [2 others] © Nov. 8, 1929; 2 c. Nov. 21; E pub. 10935; Warren F. Acker, Allentown, Pa. 24465

Alles in trümmer; von Ernst Eggert, of Germany; salon u. grosses orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7346; Heinrichshofen's verlag, Magdeburg, Germany. 24466

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Alphabet (The) of love begins with U; words by Don Hartman and Al Gary, music by S. Solomon. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13206; Sid Solomon, New York. 24473

Alphabetic rhythm; words and music by Walter Smith and Joe Zimmerman. © Nov. 14, 1929; 2 c. Nov. 15; E pub. 10955; De Sylva, Brown & Henderson, inc., New York. 24474

Altar (The) of my heart; words by Charles O. Roos, music by Francesco B. De Leone. 1. High voice, in E flat.—2. Med. voice, in D.—3. Low voice, in B flat. © Nov. 25, 1929; 2 c. each Nov. 25; E pub. 10977; Sam Fox pub. co., Cleveland. 24475

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Always lovin' you; words and music by E. P. Courtney. © 1 c. July 9, 1929; E unp. 13467; Elizabeth Piatt Courtney, Port Washington, L. I., N. Y. 24477

Am I blue? from On with the show, by Grant Clarke and Harry Akst, arr. by H. Silberhorn; concertina. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10650; M. Witmark & sons, New York. 24478

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Am schwarzen see; by Anton Dvořák, op. 68, no. 2, rev. and arr. by Bohûslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Apr. 20, 1929; 1 c. May 16; E for. 4545; N. Simrock, G. m. b. H., Berlin. 24481

Amalia; waltz song, words by Anne Stillings, music by Amalia Stillings, arr. by M. La Farge. © 1 c. Nov. 29, 1929; E unp. 13828; Anne Stillings, Amalia Stillings and Maurice La Farge, New York. 24482

Amargura; tango chanté, paroles espagnoles de Pippo Racho, musique de José M. Lucchesi, of Brazil; pf., avec ukulele arr. par F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7210; Francis Salabert, Paris. 24483

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Among those sandy hills; words by P. Dickson, music by Harry Clifford. © 1 c. Nov. 30, 1929; E unp. 13888; Philip Dickson, Calvert, Tex. 24485

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Amour (L') dans les roses; valse boston, de Alex Thomas, arr. par Tom Waltham, of Great Britain; petit orch. parties, avec pf. conducteur. 4to. © June 6, 1929; 1 c. July 16; E for. 5675; Editions Max Eschig, Paris. 24487

Amour discret; for cinema, by James C. Bradford; full orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10987; Sam Fox pub. co., Cleveland. 24488

Amoureusement; par Rhené-Baton, op. 48, orch. par Roger Branga, of France; orch. pts., with pf. conductor. 4to. © July 15, 1929; 1 c. Sept. 12; E for. 7634; Durand & cie., Paris. 24489

An' how; by D. W. Lloyd; pf. © 1 c. Nov. 18, 1929; E unp. 13384; Dorothy Wemple Lloyd, Beverly Hills, Calif. 24490

And then came love; words and music by E. M. Cook. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13826; Elizabeth Morgan Cook, Belvedere, Calif. 24491

Angel face, angel heart, angel eyes; waltz, written by Han Wace, composed by Gene Lee, of Great Britain; pf. acc., with ukulele arr. by Harry Bull. [Staff and tonic sol-fa notations] © Apr. 26, 1929; 1 c. Oct. 28; E for. 7267; Berners music co., ltd., London. 24492

Angel sweetheart; words and music by I. Dunn. © 1 c. Nov. 11, 1929; E unp. 13143; Ida Dunn, Kansas City, Mo. 24493

Angelus at sea; words and music by J. S. Johnson, of Great Britain. © Oct. 22, 1929; 1 c. Oct. 31; E for. 7243; Boosey & co., ltd., London. 24494

Aning (En) av dig; sångvals, text av Sven-Olof Sandberg, musik av Ted McAlsey [pseud. of Eric Ostrom], of Sweden; pf. © July 1, 1929; 1 c. Oct. 24; E for. 6936; Svenska noter, a. b., Stockholm, Sweden. 24495

Anita; words and music by F. Falla; pf. [Photostat] © 1 c. Nov. 21, 1929; E unp. 13492; Fernando Falla, New York. 24496

Anita mia; tango, par Henry Gazon, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7169; Francis Salabert, Paris. 24497

Ann Marie; words and music by G. E. Myers. © 1 c. Sept. 24, 1929; E unp. 12819; Gertrude E. Myers, Portland, Or. 24498

Annie Laurie; arr. by Crosby Mollenhauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10468; Hamilton S. Gordon, inc., New York. 24499

Announah! fox-trot chanté, paroles de Marc—Hély, musique de Angelo Calabrèse, of France; pf. acc., avec ukulele arr. par F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7202; Francis Salabert, Paris. 24500

Antagonist (The); for cinema, by Hubert Bath, of Great Britain; full orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10984; Sam Fox pub. co., Cleveland. 24501

Anthems old and new; ed. by Ian Alexander, of Great Britain, domiciled at New York. 4to. © Oct. 14, 1929; 2 c. and aff. Oct. 16; A 14169; Century co., New York. 24502

Antique; by Mortimer Wilson, op. 85, no. 6; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10884; Century music pub. co., New York. 24503

Apple (The) girl; words and music by E. A. M. Jones. Music sc. © 1 c. Oct. 23, 1929; D unp. 27616; Eva Alberta Martha Jones, Salem, Mass. 24504

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Are you alone when I'm alone; words and music by I. Fike. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13593; Irene Fike, Lewistown, Ill. 24506

Argentina; words by Andy Razaf, music by Harry Brooks. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13342; Joe Davis, New York. 24507

Arioso; de Eugène Cools, op. 60, orch. par H. Mouton, of France; petit orch. parties, avec pf.-conducteur. 4to. © June 6, 1929; 1 c. July 16; E for. 5676; Editions Max Eschig, Paris. 24508

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Arizona; 2-pt. song, words by T. J. Haynes, music by David Brooke; male voices. 4to. © Nov. 19, 1929; 2 c. Nov. 25; E pub. 10990; J. S. Fearis & bro., Chicago. 24510

Arkansas (The) blues; words by N. Stokes, music by Harry Clifford. © 1 c. Nov. 11, 1929; E unp. 13148; Naaman Stokes, Cushman, Ark. 24511

Armistice; cease fire, quartet or cho., words by Canon Scott, music by Albert Ham, of Canada; mixed voices. 4to. © Nov. 6, 1929; 1 c. Nov. 8; E for. 7435; Anglo-Canadian music co., Toronto, Canada. 24512

Around the manger; carol-anthem for Christmas, words by Robert Davis, music by Mrs. H. H. A. Beach, op. 115; 3 women's voices, with pf. or organ acc. 4to. © Sept. 7, 1929; 2 c. Sept. 17; E pub. 10774; Oliver Ditson co., Boston. 24513

Arrivée (L') des hirondelles; par Maurice Pesse, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7113; Durand & cie., Paris. 24514

As Joseph was a-walking; 4-pt. song, words traditional, music by George Oldroyd, of Great Britain; female voices. 4to. [Staff and tonic sol-fa notations] © Oct. 15, 1929; 1 c. Oct. 31; E for. 7231; Boosey & co., ltd., London. 24515

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Asino; polka, words and music by F. Cusenza. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 11002; Frank Cusenza, Detroit. 24517

Ask me no more; words by Thomas Carew, music by Pedro de Zulueta, of Great Britain. © Oct. 22, 1929; 1 c. Oct. 31; E for. 7240; Boosey & co., ltd., London. 24518

Assembly songs and choruses; for high schools, by Randall J. Condon, Helen S. Leavitt and Elbridge W. Newton. 4to. © Oct. 28, 1929; 2 c. Nov. 1; aff. Oct. 31; A 15424; Ginn & co. Boston. 24519

Astrophel; 2-pt. song, poem by Spenser, music by Edgar L. Bainton, of Great Britain; sop. 1, 2. 4to. © Nov. 30, 1929; 1 c. Nov. 30; E for. 7668; Novello & co., ltd., London. 24520

At Father Power's grave; words and music by C. Gaskill. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13458; Clarence Gaskill, New York. 24521

At the golden hour of twilight, I'll be waiting dear for you; words and music by B. H. Whitney, arr. by Joseph Greenleaf. © Nov. 2, 1929; 2 c. Nov. 13; E pub. 10765; Byron H. Whitney, Perkins, Mich. 24522

At the mid hour of night; words by Thomas Moore, set to old Irish air, arr. by Herbert Hughes, of Great Britain. © Oct. 22, 1929; 1 c. Oct. 31; E for. 7239; Boosey & co., ltd., London. 24523

Atta boy; old pal, old sock, old kid, old thing, old gold, old baby, from Howdy Broadway, words and music by Billy Moll and Tommy Christian. © Nov. 1, 1929; 2 c. Nov. 2; E pub. 10604; Shapiro, Bernstein & co., inc., New York. 24524

Auf der alten burg; by Anton Dvořák, op. 85, no. 3, rev. and arr. by Bohûslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Apr. 20, 1929; 1 c. May 16; E for. 4543; N. Simrock, G. m. b. H., Berlin. 24525

Auf treue kameradschaft; marsch, von H. L. Blankenburg, of Germany, instr. von Carl Zimmer; salon orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Oct. 15, 1929; 1 c. Nov. 9; E for. 7440; Musikverlag Lyra, Berlin-Wilmersdorf. 24256

Ausklang; von Robert Müller-Hartmann, of Germany, op. 23, no. 7. (In Klavierstücke für die jugend.) © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4583; N. Simrock, G. m. b. H., Berlin. 24527

Ausser atem; galopp, von C. Faust, arr. von Ernst Eggert, of Germany; salon u. grosses orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7345; Heinrichshofen's verlag, Magdeburg, Germany. 24528

Automne malade; poésie de Guillaume Apollinaire, musique de Ernesto Halffter, of Spain. © May 12, 1929; 1 c. June 18; E for. 5180; Editions Max Eschig, Paris. 24529

Autumn (Svetit solnischko); 4 pt. cho., words by Koltzoff, English version by Bernard D. N. Grebanier, music by Boris Levenson, op. 44, no. 1; mixed voices. © May 24, 1929; 2 c. May 31; E pub. 6465; G. Schirmer, inc., New York. 24530

Autumn moon; words and music by E. B. Foster. © 1 c. Nov. 9, 1929; E unp. 13132; Edward Beale Foster, San Francisco. 24531

Autumn roses; valse de ballet, by Ernest Reeves, of Great Britain; violin and pf. © Oct. 23, 1929; 1 c. Nov. 2; E for. 7284; Walsh, Holmes & co., ltd., London. 24532

Aviadoras (Las); humorada en dos actos, letra de Lucio y Serrano, musica de F. Alonso y J. Belda, both of Spain. Pte. de apuntar. © Aug. 19, 1927; 1 c. Nov. 20, 1929; E for. 7553; Francisco Alonso y Joaquin Belda, Madrid. 24533

Aviation; words by G. A. Howard, music by P. B. Story. © 1 c. Nov. 12, 1929; E unp. 13248; George A. Howard, Raleigh, N. C. 24534

Awake thou that sleepest; sacred song, words from the Scriptures, music by Robert Huntington Terry. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10940; G. Ricordi & co., inc., New York. 24535

Away from the highways back home; lyrics by H. Bentell and H. Gould, music by Jerry Moore. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12904; Harry Bentell and Helen Gould, New York. 24536

Baby fingers; by William Burrowes Cooke; pf. © Oct. 1, 1929; 2 c. Nov. 21; E pub. 10932; Co-operative music co., Philadelphia. 24537

Baby I'm wild about you; words and music by S. S. Howard. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13567; Samuel S. Howard, Topeka, Kan. 24538

Baby smiles; words by C. E. Carter, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 13461; Charles Eadker Carter, Charlotte, N. C. 24539

Bach (Johann Sebastian) Arioso; orch. by Adolf Schmid; with pf. conductor. © Oct. 5, 1929; 2 c. Oct. 12; E pub. 10693; G. Schirmer, inc., New York. 24540

—— Ave verum; chorale, words from 14th century, music arr. by Edmund Jaques; men's voices. 4to. © Nov. 4, 1929; 2 c. Nov. 5; E pub. 10560; H. W. Gray co., New York.
© new tr. and added matter. 24541

—— Three chorales from the St. Matthew Passion; ed. by Franz van der Stucken; mixed voices, organ acc. 4to. O Lord who dares to smite Thee. [2 others] Copyright is based upon new matter of Franz van der Stucken, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Oct. 10, 1929; 2 c. Nov. 4; E pub. 10526; Oliver Ditson co., Boston. 24542

Bad times blues; words and music by Spencer Williams. [Chords, single staff] © 1 c. Nov. 26, 1929; E unp. 13696; Georgia music co., New York. 24543

Balfe (Michael William) Then you'll remember me; from The Bohemian girl, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10910; B. F. Wood music co., Boston. 24544

Ballet italien; suite d'orch., par Harold de Bozi, of France; parties, avec pf. conducteur. 1. Valse. [4 others] © May 15, 1929; 1 c. June 18; E for. 5179; Editions Max Eschig, Paris. 24545

Band-master's repertory, no. 1; ten concert numbers, med. difficulty, compiled and ed. by N. Clifford Page. 4to. 1. Solo B flat cornet pt.— 2. Conductor pt. © Sept. 16, 1929; 2 c. and aff. Oct. 3; A 13929, 13930; Oliver Ditson co., Boston. 24546, 24547

Barber (The); solo pantomime, melody by W. L. Rosemont. © 1 c. Nov. 15, 1929; E unp. 13304; Walter Louis Rosemont, New York. 24548

Barbus (Les); one-step, par Fred Pearly et Pierre Chagnon, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7182; Francis Salabert, Paris. 24549

Bashful; fox trot, lyric by Abel Meeropol, music by M. C. Jacoby. © 1 c. music Mar. 13, 1929, 1 c. words Sept. 13; E unp. 4676; Marie Cowles Jacoby, Seneca Falls, N. Y. 24550

Bashful lover's song; words by T. J. Campbell, music by Richard Broughton. © 1 c. Nov. 15, 1929; E unp. 13303; Thos. John Campbell, Atlanta. 24551

Bashful Sally; fox trot, words and music by R. A. Woods. © 1 c. Nov. 21, 1929; E unp. 13496; Richard Arthur Woods, Chicago. 24552

Bashful (The) swain; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7694; English folk dance soc., London. 24553

Bass noodles; modulation breaks and hot choruses by Joe Tarto; tuba, trombone, mellophone, string bass and bar. saxophone. 4to. © Dec. 10, 1929; 2 c. Nov. 30; aff. Dec. 13; AA 31306; Alfred & co., New York. 24554

Be bold O-hi-o; words by Fred A. Cornell, music by Hony Brettelle [pseud. of Horace Thompson Brettelle] © Nov. 13, 1929; 2 c. Nov. 13; E pub. 10780; Horace Thompson Brettelle, Detroit. 24555

Be careful what you say; words and music by Betsy White. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13547; Vernon Dalhart, New York. 24556

Be happy; words and music by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Nov. 13, 1929; E unp. 13210; Myrtle Gibson Farnham, Chicago. 24557

Beau Brummel; words by Howard Johnson, music by Gus Edwards. © 1 c. Nov. 8, 1929; E unp. 13061; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24558

Beautiful Hawaiian shore; words and music by J. Fratus. © 1 c. Nov. 5, 1929; E unp. 12927; Joseph Fratus, Philadelphia. 24559

Beautiful Washington; words and music by J. Beyers, arr. by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13719; June Beyers, Seattle. 24560

Beauty waltz; lyric by Harlan Thompson, music by Dave Stamper. © Nov. 6, 1929; 2 c. Nov. 7; E pub. 10751; De Sylva, Brown & Henderson, inc., New York. 24561

Beethoven (Ludwig van) Adagio, ma non troppo; aus der As-dur sonate op. 110, arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direction. 4to. © Aug. 10, 1929; 1 c. Oct. 15; E for. 7428; Heinrichshofen's verlag, Magdeburg, Germany. 24562

—— Allegro con brio; de la 1ere sonate, op. 12, no. 1, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7161; Francis Salabert, Paris. 24563

Beethoven (Ludwig van)—Continued.
—— Allegro molto scherzo; aus dem trio in C-dur für 2 oboen und engl. horn, von L. v. Beethoven, op. 87, arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direction. 4to. © Aug. 10, 1928; 1 c. Oct. 15, 1929; E for. 7427; Heinrichshofen's verlag, Magdeburg, Germany. 24564

—— Deutsche tänze; no. 3 and 4, arr. von Ernst Eggert, of Germany; salon-orch. stimmen, mit violino 1 direction. 4to. © Aug. 10, 1929; 1 c. Oct. 15; E for. 7426; Heinrichshofen's verlag, Magdeburg, Germany. 24565

—— The graceful minuet; minuet in G, words and arr. of music by Ch. Steiger [pseud. of Harry L. Harts]; sop., alto and bass. 4to. © Nov. 11, 1929; 2 c. Nov. 15; E pub. 10901; Charles W. Homeyer & co., Boston. 24566

Beggarman; by George Leonidas Mulfinger; pf. [Photostat] © Nov. 15, 1929; 2 c. Nov. 25; E pub. 11003; Rudolph M. Mulfinger, Chicago. 24567

Behind the hills; words by Norman M. Pierce, music by A. L. Coletti. © 1 c. Nov. 9, 1929; E unp. 13088; Anthony L. Coletti, Atlantic City. 24568

Beigelach, koift beigelach; booblitchka, song, new version and arr. by Joseph Kammen. (בייגעלעך) © Oct. 21, 1929; 2 c. Nov. 1; E pub. 10598; Jack Kammen and Joseph Kammen, Brooklyn. 24569

Believe it or not; words and music by G. B. Hayes. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12963; George B. Hayes, St. Louis. 24570

Bella (La) Belmont; waltz, by D. G. Gallur; pf. © 1 c. Nov. 18, 1929; E unp. 13430; Damasus Garcia Gallur, Los Angeles. 24571

Bella vista; marcha argentina, von Camilla Morena, of Germany, op. 150; kleines orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. 4to. © Dec. 15, 1928; 1 c. May 16, 1929; E for. 4554; N. Simrock, G. m. b. H., Berlin. 24572

Bellamira; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7676; English folk dance soc., London. 24573

Belle (The) of Bagdad; operetta in 2 acts, book, lyrics and music by Geoffrey F. Morgan and Frederick G. Johnson. Voc. sc. and libretto. 4to. © Nov. 4, 1929; 2 c. Nov. 6; D pub. 27609; Raymond A. Hoffman co., Chicago. 24574

Belle of Caroline; waltz, words by A. E. Frandsen, music by Ray Hibbeler. [Photostat] © 1 c. Nov. 21, 1929; E unp. 13503; Annie Elizabeth Frandsen, Moline, Ill. 24575

Bells (The) of Bergen; words by Sven Grundlaar, English version and music by Samuel Richards Gaines; high voice. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10689; G. Schirmer, inc., New York. 24576

Beneath the palms; words by Charles O. Roos, music by Francesco B. De Leone. 1. High voice, in A flat.—2. Med. voice, in G flat.—3. Low voice, in F. © Nov. 25, 1929; 2 c. each Nov. 25; E pub. 10976; Sam Fox pub. co., Cleveland. 24577

Beneath the starry skylight with you; words by L. Felix, music by Lewis F. Stafford. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13803; Louis Felix, New Castle, Pa. 24578

Beobide (—) Intermezzo; ed. by Walter Williams; organ. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 10834; H. W. Gray co., New York. 24579

Berceuse; by Frank Bridge, of Great Britain; pf. © Nov. 6, 1929; 1 c. Nov. 5; E for. 7389; Keith, Prowse & co., ltd., London. 24580

Berceuse; d'Alexandre Tansman, of Poland; pf. (*In* Supplement de la Revue musicale—Avril, 1929) © Apr. 15, 1929; 1 c. Aug. 16; E for. 7663; Alexandre Tansman, Paris. 24581

Berceuse; par P. Lacome, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7183; Francis Salabert, Paris. 24582

Berceuse créole; paroles et musique de Henri Sauguet, of France. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7149; Rouart, Lerolle & cie., Paris. 24583

Berlioz (Hector Louis) Un bal; arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 2e partie. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7159; Francis Salabert, Paris. 24584

—— Benvenuto Cellini; ouverture, op. 23, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7221; Francis Salabert, Paris. 24585

—— Chanson gothique; de La damnation de Faust, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to, © Sept. 1, 1929; 1 c. Oct. 5; E for. 7160; Francis Salabert, Paris. 24586

Beside the great big silvery moon! words by C. McDevitt, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13528; Charles McDevitt, Cleveland. 24587

Best (The) that life can give us; words by Alex. McArthur [pseud. of L. Nicchia], music by L. Nicchia. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 11205; Lillian Nicchia, Mountain Lakes, N. J. 24588

Better keep an eye on your man; words and music by Donald Heywood. © 1 c. Nov. 23, 1929; E unp. 13623; Mills music, inc., New York. 24589

Better (The) things in life; words and music by Fred Fisher. © 1 c. Nov. 8, 1929; E unp. 13078; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24590

Bialy mazur! by W. Osmanski, arr. by L. A. Cieszykowski; pf. © Oct. 26, 1929; 2 c. Nov. 4; E pub. 10570; John Jasinski, Chicago. 24591

Biddix (Viola Baker) Four songs; words and music by V. B. Biddix, arr. by Walter Goble. 1. Every day. [3 others] © Aug. 23, 1929; 2 c. Aug. 28; E pub. 8743; Viola Baker Biddix, Grand Rapids, Mich. 24592

Big happy family; words and music by J. Toney. © 1 c. Nov. 12, 1929; E unp. 13187; James Toney. St. Joseph, Mo. 24593

Birds of the woodland; words and music by I. O. Meade. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12958; Ivan O. Meade, Rockdale, N. Y. 24594

Birth (The) of a minstrel show; words and music by Fred Rose; pf. and ukulele acc. © Nov. 21, 1929; 2 c. Nov. 25; E pub. 10993; T. S. Denison & co., Chicago. 24595

Birth (The) of Christ; text from St. Luke, music by Leon Abbott Hoffmeister; high voice. © Nov. 21, 1929; 2 c. Nov. 22; E pub. 10916; R. L. Huntzinger, inc., New York. 24596

Black (The) horse troop; marche militaire de cavallerie, by K. H. Mauderer; pf. © 1 c. Nov. 7, 1929; E unp. 13009; Karl H. Mauderer, Chicago. 24597

Black Lake waltz; by Walter Cobb; pf. © 1 c. Oct. 30, 1929; E unp. 12890; E. E. Hack, Powderly, Ky. 24598

Blau blümelein; dichter unbekannt, satz von Willy Herrmann, of Germany, op. 151, nr. 1; gemischten chor. 4to. © July 5, 1929; 1 c. Oct. 2; E for. 7320; P. J. Tonger, Cologne/Rh., Germany. 24599

Blaue nächte; blues, von Franz Grothe, of Germany; salon-orch. mit jazz-ergänzungsstimmen, pf. direktion u. violine 1 direktion. 4to. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7329; Heinrichshofen's verlag, Magdeburg, Germany. 24600

Blessed Jesus; hymn, words by Avis B. Christiansen, music by Florence E. Dahlstrom. © Sept. 2, 1929; 2 c. Sept. 23; E pub. 11030; G. S. Schuler and W. M. Runyan, Chicago. 24601

Blue; song, music by M. E. Spaulding. © 1 c. Nov. 2, 1929; E unp. 12780; Mary Ellen Spaulding, Detroit. 24602

Blue blues, blow away; words by H. E. Alton, music by C. Derksen. © 1 c. Nov. 4, 1929; E unp. 12850; Hugh E. Alton and Clemens Derksen, Hamilton, Ill. 24603

Blue boy; words and music by M. D. O'Neill. © 1 c. Nov. 13, 1929; E unp. 13207; Madeline De Forest O'Neill, New Canaan, Conn. 24604

Blue butterfly; fox trot, by Johnny Tucker and Joe Schuster, arr. by Art Mackay; dance orch. pts., with words. 4to. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10636; M. Witmark & sons, New York. 24605

Blue eyes; by F. R. Caban; pf. © 1 c. Nov. 7, 1929; E unp. 13007; Francisco R. Caban, New York. 24606

Blue eyes, you are my inspiration; words by A. Righter, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13722; Anna Righter, Nottingham, Pa. 24607

Blue flowers; foxtrot, von Eric Judge [pseud.], of Germany; salon-orch. mit jazz-ergänzungsstimmen, pf. direction u. violine 1 direction. 4to. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7330; Heinrichshofen's verlag, Magdeburg, Germany. 24608

Blue harmony; words and music by F. Clifford. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13600; Frank Clifford, Mahanoy City, Pa. 24609

Blue heaven; words by A. Blackmon, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13523; Alberta Blackmon, Chicago. 24610

Blue is the night; their own desire, words and music by Fred Fisher. © 1 c. Nov. 8, 1929; E unp. 13069; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24611

Blue lagoon; words and music by L. Furness. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13674; Laurine Furness, Los Angeles. 24612

Blue melody; waltz, words and music by V. S. Loika. © 1 c. Nov. 1, 1929; E unp. 12763; Virgil S. Loika, Los Angeles. 24613

Blue ribbon baby; words and music by J. R. Hakes. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12830; Jack R. Hakes, Okmulgee, Okl. 24614

Blue sweets; melody by Ruben Reeves. © 1 c. Oct. 14, 1929; E unp. 13025; State Street music pub. co., inc., Chicago. 24615

Blume (Die) im walde; by G. M. Newham; band pts. © 1 c. Nov. 16, 1929; E unp. 13311; Gordon M. Newham, Louisville. 24616

Bolivia; tango-serenata, text u. musik von S. Castaldo [pseud.], of Germany, arr. von Spero Kochmann, of Germany; orch. stimmen, mit pf. direktion u. violine 1 direktion. 4to. © July 16, 1929; 1 c. Oct. 2; E for. 7481; Diana musikverlag, Spero Kochmann, Berlin. 24617

Bonnie; words and music by H. Spitler. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12983; Helen Spitler, Tiffin, O. 24618

Boogah (The) man; by M. E. Spaulding; melody, with pf. acc. © 1 c. Nov. 2, 1929; E unp. 12781; Mary Ellen Spaulding, Detroit. 24619

Book of dreams; words by S. Levy, music by M. Godfrey. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13617; Mina Godfrey and Sylvia Levy, New York. 24620

Booth's hornpipe; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7690; English folk dance soc., London. 24621

Boston; von Leopold Mittmann, of Germany; klavier. © Aug. 9, 1929; 1 c. Oct. 2; E for. 7350; Wilhelm Zimmermann, Leipzig. 24622

Bouncing the baby around; from She couldn't say no, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10648; M. Witmark & sons, New York. 24623

Bourlak; danse russe, par Serge Weksler, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7109; Choudens, Paris. 24624

Box (The) of soldiers; by Montague Ewing, of Great Britain; pf. duet. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 11039; Theodore Presser co., Philadelphia. 24625

Boy scouts on the trail; march, by T. J. Zingsheim; pf. © Sept. 5, 1929; 2 c. Oct. 7; E pub. 10454; Michael H. and Theresa J. Zingsheim, Milwaukee, Wis. 24626

Brahms (Johannes) Andante; aus dem sextett, op. 18, für haus oder schülerorch. hrsg. von H. Lemacher u. P. Mies, both of Germany, bearb. von M. Alt; violine 1, 2, 3, cello, klavier 4 händig. © May 10, 1929; 1 c. Oct. 15; E for. 7485; P. J. Tonger, Cologne/Rh., Germany. 24627

—— Andante molto; aus der F–moll sonate op. 5, arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direction. 4to. © Aug. 10, 1929; 1 c. Oct. 15; E for. 7422; Heinrichshofen's verlag, Magdeburg, Germany. 24628

—— Ballade no. 2; op. 10, no. 2, rev. and arr. by Bernhard Egg, of Germany; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Feb. 1, 1929; 1 c. May 16; E for. 4540; N. Simrock, G. m. b. H., Berlin. 24629

—— Favorite waltz; op. 39. no. 15, arr. by W. P. Mero; pf. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 11040; Theodore Presser co., Philadelphia. 24630

—— Waltz in A flat major; op. 39, no. 15, ed. and fingered by John M. Williams; pf. Copyright is claimed on examples showing how difficult passages are made easy to play and exercises in preparation of them. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 11021; Boston music co., Boston. 24631

Breath (A) of lavender; romance, by M. L. Preston, arr. by E. A. Barrell, jr.; organ. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 11038; Theodore Presser co., Philadelphia. 24632

Bremer (Die) stadtmusikanten; worte u. musik von Adolf Prümers, of Germany, op. 44; männerchor. 4to. © July 30, 1929; 1 c. Oct. 2; E for. 7323; Schweers & Haake, Bremen, Germany. 24633

Bride (The) was dressed in white; from Song of the West, lyrics by Oscar Hammerstein, 2d, music by Vincent Youmans. © Sept. 3, 1929; 2 c. Sept. 4; E. pub. 8843; Vincent Youmans, inc., New York. 24634

Bride (A) without a groom; from The painted angel, lyric by Herman Ruby, music by M. K. Jerome; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10640; M. Witmark & sons, New York. 24635

Bright eyes; theme song of Bright eyes, waltz, lyric by Ralph Stanley, music by Katherine Reeves, of Great Britain; pf. acc., with ukulele arr. by Harry Bull. [Staff and tonic sol-fa notations] © Apr. 29, 1929; 1 c. Oct. 28; E for. 7261; Berners music co., ltd., London. 24636

Bright girl serenade; words and music by A. Jimenez. [Words and melody only] © 1 c. Nov. 25, 1929; E. unp. 13753; Alex Jimenez, Albany, Mo. 24637

Bright sun; words and music by Irving Rosenberg. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13372; Irving Rosenberg, Brooklyn. 24638

Bring back my dreams of yesterday; words by M. R. Thorson, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13101; Melvin R. Thorson, East Chicago, Ind. 24639

Bring back my happiness; words by R. Costello, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13728; Raymond Costello, Columbus, O. 24640

Bring back the old fashioned mother; waltz, words by Isabelle Ainslie [pseud. of S. C. Weeg], music by Ray Hibbeler. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13317; Sarah Catlin Weeg, Chicago. 24641

Bring back those days again; words by L. Keith, music by Ray Hibbeler. © 1 c. Nov. 11, 1929; E unp. 13169; Lillie Keith, Dallas. 24642

Broadway hi-hatters; lyrics by Joseph G. Zindel, music by L. Montana; pf. © 1 c. Nov. 2, 1929; E unp. 13618; Louis Montana, Brooklyn. 24643

Broadway (The) kiss; words and music by A. M. Fowler, arr. by R. Lundgren. [Photostat] © 1 c. Nov. 25, 1929; E unp 13681; Archibald McKay Fowler, Oakland, Calif. 24644

Broken (The) clover; words and music by Cooke [pseud. of Fannie M. Cooke] and Frederick [pseud. of J. F. Gordon] © 1 c. Nov. 6, 1929; E unp. 12942; John F. Gordon, Middletown, N. Y. 24645

Brook (The); by Leonard Peck, of Great Britain; pf. © Nov. 8, 1929; 1 c. Nov. 21; E for. 7539; Solomon Rowland, London. 24646

Brüder vom Rhein; marsch, von H. L. Blankenburg, of Germany, instr. von Carl Zimmer; salon orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Oct. 10, 1929; 1 c. Nov. 9; E for. 7439; Musikverlag Lyra, Berlin-Wilmersdorf. 24647

Budapest; from Budapest, words by Clare Kummer, music by Jean Schwartz. © 1 c. Nov. 8, 1929; E unp. 13091; Fox film corp., New York. 24648

Bug house; words by Andy Razaf, music by Harry Brooks. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13366; Joe Davis, New York. 24649

Bundeslied; worte u. musik von A. Nikolaus. © Sept. 10, 1929; 2 c. Sept. 11; E pub. 9012; Siebenbürger Sachsen sänger bund, Alliance, O. 24650

Bundle (A) of old love letters; from Lord Byron of Broadway, lyric by Arthur Freed, music by Nacio Herb Brown. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11077; Metro-Goldwyn-Mayer corp., New York. 24651

Burden down; words and music by W. Franklin. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13085; William Franklin, Chicago. 24652

Bureau (Le) de poste; de la fantaisie-opérette Vive Leroy, paroles de René Pujol, musique de Fred Pearly et Pierre Chagnon, both of France; pf. et ukulele acc. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7144; Francis Salabert, Paris. 24653

But oh gee, she don't wanna be sociable! words and music by M. Berger. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13759; Mac Berger, New York. 24654

Button up your overcoat; from Follow thru, by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson, transcribed by Tony Lowry, of Great Britain; pf. London & Sydney, Chappell & co., ltd. © Oct. 14, 1929; 1 c. Oct. 17; E for. 7256; De Sylva, Brown & Henderson, inc., New York. 24655

Buy your Durant to-day; words by G. Fore, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12859; Gettie Fore, Baton Rouge, La. 24656

By the deep: nine! nautical fantasy, words by various authors, music by Alec Rowley, of Great Britain, arr. by Herbert Pierce, of Great Britain; male voices. Voc. sc. Winthrop Rogers, ltd. 4to. © Oct. 9, 1929; 1 c. Oct. 21; E for. 7406; Hawkes & son (London) ltd., London. 24657

By the Lakes of Killarney; words and music by G. H. Rumbaugh. © Nov. 12, 1929; 2 c. Nov. 19; E pub. 10859; Grace Harness Rumbaugh, Williamstown, Kan. 24658

By your caress; words and music by W. J. Day. © 1 c. Nov. 4, 1929; E unp. 12792; William James Day, Brooklyn. 24659

C'est çal' article de Paris; one-step, par René Sylviano, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7168; Francis Salabert, Paris. 24660

C'est Pinson avec Cendrouille; de Suite canadienne, musique de Claude Champagne, of Canada. 1. Orch. pts.—2. 4 voix mixtes et orch. Partition. © Sept. 1, 1929; 1 c. each Oct. 5; E for. 7654, 7658; Durand & cie., Paris. 24661, 24662

C'est Pinson avec Cendrouille; par Claude Champagne, of Canada; choeur à 4 voix mixtes. Partition. © July 4, 1929; 1 c. Aug. 9; E for. 6919; Durand et cie., Paris. 24663

C'est un béguin . . .; chanson one-step, paroles de Pierre Darto, musique de José Sentis, of Spain; pf. acc., avec ukulele arr. par F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7209; Francis Salabert, Paris. 24664

Ça m'est égal; fox-trot, par C. Oberfeld, arr. par Francis Salabert, of France; orch. parties, avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7147; Francis Salabert, Paris. 24665

Caïn; ouverture dramatique, par M. Brusselmans, of Belgium; orch. parties, avec pf. conducteur et 1°

violino conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7189; Francis Salabert, Paris. 24666

Caja (Alfonso) 2 idilli siracusani; di A. Caja, of Italy; orch. Partitur. I. Novelletta di Natale. [1 other] © July 15, 1929; 1 c. Sept. 13; E for. 7648; Editions Maurice Senart, Paris. 24667

California; words and music by A. Spicer; pf. and ukulele acc. © Nov. 4, 1929; 2 c. Nov. 4; E pub. 10804; Adrienne Spicer, Long Beach, Calif. 24668

California; words and music by J. F. McMahon; pf. © 1 c. Nov. 5, 1929; E unp. 12892; Joseph F. McMahon, Los Angeles. 24669

California blues; fox-trot, words and music by C. Wallace; pf. and ukulele acc. Santa Paula, Calif., Leslie White music store. © Nov. 15, 1929; 2 c. Nov. 29; E pub. 11069; Charlton Wallace, Santa Paula, Calif. 24670

California dear old Cal; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13809; Charles A. Haufe, San Carlos, Calif. 24671

California rose; words by F. Yank, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13533; Frank Yank, Shenandoah, Pa. 24672

California (The) sun kist flea; lyric and music by M. H. R. Cook. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13459; Mary Hungerford Robinson Cook, Watsonville, Calif. 24673

Calling for you; words by Albert Morse, music by J. Stanton Gladwin; in C. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10461; Boosey & co., inc., New York. 24674

Can-can; ballet music of Friend of Napoleon, from Seven faces, by Arthur Kay; pf. © 1 c. Oct. 18, 1929; E unp. 12173; Fox film corp., New York. 24675

Can you read in my eyes; feature song in Broadway scandals of 1930, words and music by Sam Coslow. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10588; Spier & Coslow, inc., New York. 24676

Can't believe I've lost my man; words by Joseph Hodges, music by E. Langer. [Chords, single staff] © 1 c. Nov. 26, 1929; E unp. 13737; Eric Langer, Jackson Heights, L. I., N. Y. 24677

Can't make another day; words and music by Edith Johnson. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13772; Chicago music pub. co., inc., Chicago. 24678

Cantilène; par Louis Vuillemin, of France; pf. à 4 mains. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7133; Durand et cie., Paris. 24679

Canzone di maggio; di Vincenzo Augusto Manno, of Italy; orch. pts., with pf. or violin conductor. 4to. © Sept. 30, 1929; 1 c. Nov. 19; E for. 7607; P. Ragona & c., Milan. 24680

Canzone di maggio; versi di Antonio Lega, musica di Ottone Pesce, of Italy. © Nov. 11, 1929; 1 c. Nov. 25; E for. 7615; Casa musicale Sonzogno, Milan. 24681

Capitana (La); zarzuela en tres actos, letra de Sevilla y Carreño, música de C. Vela y E. Brú, of Spain. Pte. de apuntar. © May 15, 1928; 1 c. Nov. 20, 1929; E for. 7559; Cayo Vela y Enrique Brú, Madrid. 24682

Cardélis; opéra-comique en 4 actes et 5 tableaux, poème et musique de Léo Manuel [pseud. of E. Léonino], of France. 4to. © Oct. 20, 1929; 1 c. Nov. 22; D pub. 27621; Emmanuel Léonino, Paris. 24683

Cardiganshire tunes; 40 Welsh traditional tunes, words mostly traditional, music arr. by David de Lloyd, of Wales; 2 voices. London, Rowland's. 4to. (Cardiganshire antiquarian soc., transactions, v. 6) [Staff and tonic sol-fa notations] © Sept. 26, 1929; 1 c. Oct. 8; E for. 7456; Solomon Rowland, London. 24684

Caridad; bolero-plena, por M. Malavet; pf. © 1 c. Nov. 1, 1929; E unp. 12760; Mateo Malavet, Brooklyn. 24685

Carmen; motivo de Sangre y arena, letra y música de Pierre Norman, Irving Kahal y Sammy Fain. 1. Spanish text.—2. Versão portugueza por Arthur Coelho. © Nov. 7, 1929; 2 c. each Nov. 7; E pub. 10596, 10597; Sam Fox pub. co., Cleveland. 24686, 24687

Carnival prelude; from Sunny side up, by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown, and Ray Henderson; [conductor sc.] © 1 c. Nov. 19, 1929; E unp 13582; De Sylva, Brown & Henderson, inc., New York. 24688

Carol of the Russian children; folk-tune from White Russia, arr. by Harvey B. Gaul. 4to. 1. Men's voices—2. Women's voices. © Oct. 22, 1929; 2 c. each Oct. 26; E pub. 10715, 10716; G. Schirmer, inc., New York. 24689, 24690

Carolina love my all; words by J. P. Zane, music by Luther A. Clark. © Nov. 14, 1929; 2 c. Nov. 25; E pub. 11000; Joseph Paul Zane, Howard, R. I. 24691

Carols of the Nativity; words and music by Malcolm Sanders Johnston, harmony by T. Frederick H. Candlyn; mixed voices. New York, H. W. Gray co. 4to. 1. The shepherd's story. [3 others] © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11066; Malcolm S. Johnston, Albany. 24692

Carry me back to my mountain home; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 9, 1929; E unp. 13105; Thompson & Guernsey, Indianapolis. 24693

Carzaratu; versi di G. Marrone, musica di Mario Nicastro. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13231; Gaspare Marrone, Brooklyn. 24694

Castelnuovo-Tedesco (Mario) Sonata; di M. Castelnuovo-Tedesco, of Italy; violoncello e pf. © Nov. 25, 1929; 1 c. Nov. 21; E for 7569; A. Forlivesi & c., Firenze, Italy. 24695

Castigadoras (Las); historieta cómica, letra de Lozano y Mariño, música de F. Alonso, of Spain. Pte. de apuntar. © May 25, 1927; 1 c. Nov. 20, 1929; E for. 7550; Francisco Alonso, Madrid. 24696

Castillian [!] afternoon; Spanish dance, by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10873; Century music pub. co., New York. 24697

Cathedral echoes; 14 voluntaries, by Wilson Manhire, of Great Britain; harmonium or American organ. © Nov. 28, 1929; 1 c. Nov. 30; E for. 7704; A. Weekes & co., ltd., London. 24698

Cavalier (Le) fantastique; par René Rabey, of France; pf. © July 15, 1929; 1 c. Sept. 16; E for. 7641; Durand & cie., Paris. 24699

Ce n'est pas vous . . .; blues, paroles de Jean Lenoir, musique de Jack Lynn, of France. © Sept. 1, 1929; 1 c. Oct. 16; E for. 7207; Choudens, Paris. 24700

Ce n'était qu'une simple fleur; fox melody, paroles de R. Philippon et P. Moreau, musique de Antonin Ferré, of France. © Oct. 8, 1929; 1 c. Oct. 9; E for. 7245; Société anonyme des éditions Ricordi, Paris. 24701

Ce que c'est que l'amour; de la fantaisie-opérette Vive Leroy, paroles de René Pujol, musique de Fred Pearly et Pierre Chagnon, both of France; pf. et ukulele acc. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7143; Francis Salabert, Paris. 24702

Cendres; au cinéma, par André Soyer, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7102; Choudens, Paris. 24703

Ceñidor (El) de Diana; extravío mitológico en dos actos, letra de Antonio Paso y Gonzalez del Toro, música de F. Alonso, of Spain. Pte. de apuntar. © May 20, 1929; 1 c. Nov. 20; E for. 7568; Francisco Alonso, Madrid. 24704

Chamberlain (Ronald) Three fancies; by R. Chamberlain, of Great Britain; pf. 1. Pygmies' dance. [2 others] © Sept. 12, 1929; 1 c. Nov. 12; E for. 7460; Bosworth & co., ltd., London. 24705

Chanson d'automne; poème de Paul Verlaine, musique de Marcel Briclot, of France. © July 15, 1929; 1 c. Sept. 13; E for. 7647; Editions Maurice Senart, Paris. 24706

Chansons du cœur; suite de mélodies, poèmes de Fernand Beissier, musique de Henri Contesse, of France. 1. Reliquaire. [4 others] © Sept. 25, 1929; 1 c. Oct. 16; E for. 7199; Union musicale franco espagnole, Paris. 24707

Chant de la bergère; by Denis Dupré, of Great Britain; pf. © Jan. 29, 1929; 1 c. Oct. 28; E for. 7502; A. Hammond & co., London. 24708

Chant Hindou; musique d'écran de Léo Pouget, instrumentation de Pierre Letorey, of France; pf. conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7215; Editions musicales Sam Fox, Paris. 24709

Charming; by Mortimer Wilson, op. 85, no. 10; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10888; Century music pub. co., New York. 24710

Chemin de ronde; poésie de Supervielle, musique de Robert Siohan, of France. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7135; Durand et cie., Paris. 24711

Chew (A) of tobacco and a little drink; words by Frank Luther, music by C. J. Robison. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 12375; Carson J. Robison, New York. 24712

Chief Hide and Seek; words by J. Nicholson, music by A. R. Morelli. [Words and melody only] © 1 c. Nov. 5, 1929; E unp. 12896; Antonio R. Morelli and John Nicholson, New York. 24713

Chile blues; by Rodney Rogers, arr. by Tiny Parham [pseud. of H. S. Parham]; orch. pts. 4to. © Aug. 15, 1929; 2 c. Nov. 11; E pub. 10653; Melrose bros. music co., inc., Chicago. 24714

Ching, ching, ching; words by M. Brooks, music by Fred Fisher. © 1 c. Nov. 25, 1929; E unp. 13687; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24715

Chistera; par F. Vogel, of France; violon, violoncelle, contrebasse et pf. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7153; Florentin Vogel, Saint-Palais, Basses-Pyrénées, France. 24716

Choir helper no. 2; words by Katherine Hankey and others, music by Ira B. Wilson, E. S. Lorenz and others. 4to. © Dec. 2, 1929; 2 c. and aff. Dec. 7; AA 31228; Hope pub. co., Chicago. 24717

Choral concerto; ascribe unto the Lord, music by Alexander Brent Smith; sop. and mezzo-sop. soli and cho. 4to. © Aug. 2, 1929; 1 c. Aug. 3; E for. 6024; Stainer & Bell, ltd., London. 24718

Christ-church bells in Oxon; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7695; English folk dance soc., London. 24719

Christian soldier, carry on; marching song, words and music by H. Eklund; pf. © Oct. 14, 1929; 2 c. Oct. 29; E pub. 10515; Harry Eklund, Kingston, N. Y. 24720

Christmas chimes; old-style carol, words and music by Bernard Hamblen; in E flat. New York, N. Y., Chappell-Harms, inc. © Nov. 8, 1929; 2 c. Nov. 9; E pub. 11010; Harms, inc., New York. 24721

Christmas (A) fantasie; by F. Karl Grossman; full orch. pts., with pf. conductor. © Nov. 27, 1929; 2 c. Nov. 29; E pub. 11042; Ludwig music pub. co., Cleveland. 24722

Christmas fantasy in march-form; intro. Adeste fideles and Good King Wenceslas, by Roland Diggle; organ. obl. 8vo. © Nov. 8, 1929; 2 c. Nov. 12; E pub. 10727; J. Fischer & bro., New York. 24723

Christmas gloria; anthem, words and music by Grace G. Gardner; mixed voices, with organ or pf. acc. 4to. © Nov. 2, 1929; 2 c. Nov. 4; E pub. 10495; Willis music co., Cincinnati. 24724

Christmas (A) greeting; words and music by H. F. Haigh; pf. © 1 c. Nov. 16, 1929; E unp. 13310; Harry Franklin Haigh, Norristown, Pa. 24725

Christmas joys; musical story of Christmas day, [arr.] by E. H. Paul; pf. © Nov. 12, 1929; 2 c. Nov. 21; E pub. 10927; Co-operative music co., Philadelphia. 24726

Christmas welcome; duet, words and music by E. B. Stuart; with cho. for mixed voices. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10601; Edward B. Stuart, Chicago. 24727

Cialy do baksy polka; Polish dance, melody arr. by W. Podosek. © 1 c. Sept. 9, 1929; E unp. 10713; Walter Podosek, Camden, N. J. 24728

Cincinnati civic song; words by C. K. Walls, music by Walter H. Aiken; pf. 4to. © Nov. 13, 1929; 2 c. Nov. 13; E pub. 10777; Callie King Walls, Cincinnati. 24729

Clarita; words by D. R. Lleva, music by Larry E. Goffin. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13419; Dommie R. Lleva, Centerville, Calif. 24730

Claros de luna; by F. R. Caban; pf. © 1 c. Nov. 7, 1929; E unp. 13008; Francisco R. Caban, New York. 24731

Claveles (Los); tango, d' Antonio Araby Mariani, of Italy; salon orch. pts., with pf. conductor. 4to. © Sept. 16, 1929; 1 c. Nov. 19; E for. 7609; Studio musicale Romano, Rome. 24732

Cleopatra; marcia trionfale, di Luigi Mancinelli, trascrizione di Illuminato Culotta, of Italy; orchestrina, con pf.-conduttore e violino-conduttore. 4to. © Oct. 8, 1929; 1 c. Oct. 9; E for 7248; G. Ricordi & co., Milan. 24733

Cloître (Le) maudit; by Lowther, of Great Britain; pf. © July 15, 1929; 1 c. Sept. 13; E for. 7649; Editions Maurice Senart, Paris. 24734

Collection of six Polish dances; polka no. 1–6, by J. Nelson, op. 2–7. © 1 c. Nov. 21, 1929; E unp. 13512; Joseph Nelson, Brooklyn. 24735

Come and play; first steps in sight reading, by Donald Gray, of Great Britain; pf. © Oct. 22, 1929; 1 c. Oct. 31; E for. 7236; Boosey & co., ltd., London. 24736

Come away, death! song from Twelfth night, words by Shakespeare, music by Thomas Augustine Arne, ed. by J. Coates, of Great Britain. London, Novello & co., ltd. © May 31, 1929; 1 c. Oct. 29; E for. 7385; John Coates, Northwood, Middlesex, England. © new version and new matter. 24737

Come back and get me daddy; words and music by L. Humphreys. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13871; Lewis Humphreys, Poultney, Vt. 24738

Come back and kiss your papa; words and music by F. Casanova. © 1 c. Nov. 19, 1929; E unp. 13424; Felipe Casanova, San Juan, Porto Rico. 24739

Come back, sweet Gracie May; words and music by E. E. Berry; mezzo sop. or ten.; in A flat. © Nov. 7, 1929; 2 c. Nov. 9; E pub. 10951; E. E. Berry, Arlington, Mass. 24740

Come back to me! words by A. I. Edwards, music by Chester Escher [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13525; Albert Ignatius Edwards, Demerara, British Guiana. 24741

Come mi baci tu; poesia di Silvio Picchianti, musica di S. Iodice; sop. o ten.; in la. © 1 c. Nov. 14, 1929; E unp. 13236; Salvatore Iodice, New York. 24742

Come on and make some noise; words and music by A. F. Geary. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13865; Agnes F. Geary, Everett, Mass. 24743

Completely; words by Bernie Preis, music by Billy Hays and Doc Dougherty. © Nov. 1, 1929; 2 c. Nov. 2; E pub. 10476; Broadway music corp., New York. 24744

Compliments of the season; by I. A. Alleyne; pf. © 1 c. Nov. 27, 1929; E unp. 13788; Isaac Augustus Alleyne, New York. 24745

Concert fantasia on Materna; by Roland Diggle; organ. © Oct. 29, 1929; 2 c. Nov. 4; E pub. 10537; Oliver Ditson co., Boston. 24746

Concerto no. 8; A moll, gesangsszene, von Ludwig Spohr, op. 47, bezeichnet von Joseph Joachim, of Germany, revidiert von Ossip Schnirlin, of Germany; violine und klavier. © May 15, 1929; 1 c. Nov. 16; E for. 7586; N. Simrock, G. m. b. H., Berlin. 24747

Concerto, op. 85; by Edward Elgar, arr. by Lionel Tertis, of Great Britain; viola solo. © Nov. 4, 1929; 1 c. Nov. 5; E for. 7391; Novello & co., ltd., London. 24748

Concerto dell' estate; di Ildebrando Pizzetti, rid. di Mario Pilati, of Italy; pf. a quattro mani. 1. Mattutino. [2 others] © Oct. 8, 1929; 1 c. Oct. 9; E for. 7249; G. Ricordi & co., Milan. 24749

Congada; dança brasileira, di Francisco Mignone, of Brazil; pf. © Oct. 15, 1929; 1 c. Oct. 16; E for. 7476; G. Ricordi & co., Milan. 24750

Conquest (The) of the air; march, by M. A. Beaurman; band. Sc. © 1 c. Nov. 4, 1929; E unp. 12874; Marie Anna Beaurman, Tacoma. 24751

Conte; par Serge Weksler, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7105; Choudens, Paris. 24752

Contrition; by Gaspar de Arabaclaza, ed. by Walter Williams; organ. © Sept. 20, 1929; 2 c. Sept. 21; E pub. 10833; H. W. Gray co., New York. 24753

Copland (Aaron) Concerto; arr. by John Kirkpatrick, jr.; 2 pfs., 4 hands. © Sept. 15, 1929; 2 c. Nov. 4; E pub. 10836; Cos-Cob press, inc., New York. 24754

—— Concerto; orch. Sc. © Oct. 15, 1929; 2 c. Nov. 4; E pub. 10837; Cos-Cob press, inc., New York. 24755

Coplas de ronda; zarzuela en tres actos, letra de Arniches y Lucio, música de F. Alfonso, of Spain. Pte. de apuntar. © Apr. 22, 1929; 1 c. Nov. 20; E for. 7566; Francisco Alonso, Madrid. 24756

Coppola (Piero) Cinq poèmes; versi di A. Rubino, texte français e musica di Piero Coppola, of Italy. 1. Intermezzo gaio. [4 others] © July 15, 1929; 1 c. Sept. 16; E for. 7645; Durand & cie., Paris. 24757

Coquetera (La); plena, por M. Malavet; pf. © 1 c. Nov. 1, 1929; E unp. 12761; Mateo Malavet, Brooklyn. 24758

Coquita; canzone-tango, di Tito Spano [pseud. of Francesco Mignone], of Italy; pf. © 1 c. May 2, 1929; E unp. 6336; Enrico Bernstiel, Milan. 24759

Corazon corazoncito; vals, letra y musica de H. Herrera, of Guatemala, domiciled at San Francisco. © 1 c. Nov. 16, 1929; E unp. 13336; Humberto Herrera, San Francisco. 24760

Core ca soffre; versi di S. Capalbo, musica di Louis Canoro. 4to. [Words and melody only] © Oct. 20, 1929; 2 c. Nov. 4; E pub. 10494; Saverio Capalbo, Jersey City. 24761

Coronado memories; fox-trot, words and music by Blue Steele, arr. by Brick English; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 23; E pub. 10964; Southern music pub. co., inc., New York. 24762

Coronel (El) Roosevelt; marcha brillante, por F. Mesorana; pf. © 1 c. Sept. 24, 1929; E unp. 11596; Florencio Mesorana, Santurce, Porto Rico. 24763

Cortège historique; marche, par D. Ch. Planchet, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7103; Choudens, Paris. 24764

Costume (The) box; musical play in 2 acts, text by Margaret Knowlton Wilcox, music by Fanny Snow Knowlton. 4to. © Nov. 22, 1929; 2 c. Nov. 23; D pub. 27620; Oliver Ditson co., Boston. 24765

Cottey house; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7687; English folk dance soc., London. 24766

Cotton; Lord Byron of Broadway, lyric by Arthur Freed, music by Nacio Herb Brown and Fred Fisher. © 1 c. Nov. 8, 1929; E unp. 13074; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24767

Cotton blossom blues; words by Irving C. Browne, music by T. J. Browne. [Words and melody only] © 1 c. Nov. 5, 1929; E unp. 13463; Thelma Juanita Browne, Berkeley, Calif. 24768

Country dance; by William Burrowes Cooke; pf. © Oct. 1, 1929; 2 c. Nov. 21; E pub. 10930; Co-operative music co., Philadelphia. 24769

Country gal; words by C. Bivins, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13097; Corene Bivins, Tribune, Kan. 24770

Country man blues; words and music by S. Easton. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12788; Sidney Easton, New York. 24771

Couple (A) of birds with the same thing in mind; lyric by Howard Johnson and George Ward, music by Reggie Montgomery. © 1 c. Nov. 27, 1929; E unp. 13818; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24772

Coups de roulis; fantaisie-sélection, sur les motifs de l'opérette par André Messager, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7164; Francis Salabert, Paris. 24773

Cradle day pal; words and music by M. T. Belote. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13604; Mary T. Belote, Keller, Va. 24774

Croonin the blues; melody, by Jabbo Smith. © 1 c. Oct. 14, 1929; E unp. 13023; State Street music pub. co., inc., Chicago. 24775

Cry-baby; words and music by C. Salisbury and D. Kindleberger. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13019; Charlotte Salisbury and David Kindleberger, New York. 24776

Cuanto sufro; cancion vals mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12771; Silvano R. Ramos, Chicago. 24777

Cuauhtémoc; paso doble, por B. Pizarro, of Mexico; pf. © May 25, 1929; E unp. 7104; Benjamin Pizarro, Mexicali, Mexico. 24778

Cuddle up—snuggle up; words and music by George Arré. [Mimeograph] © 1 c. Nov. 6, 1929; E unp. 13014; Esther Bishop McMullen, Compton, Calif. 24779

Cupid; words and music by R. C. Renwick; pf. and ukulele acc. [Photostat] © 1 c. Nov. 2, 1929; E unp. 12807; Ruth Comfort Renwick, Medford, Mass. 24780

Cupid eyes; words by J. Federici, music by D. Repole. © 1 c. Nov. 21, 1929; E unp. 13557; John Federici and Daniel Repole, Hackensack, N. J. 24781

Cuttin' out paper dolls; words and music by Bobby B. Berman and Leonard Stevens. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13569; Santly bros., inc., New York. 24782

Czardas; ballettmusik, aus der komischen oper Ritter Pásmán, von Johann Strauss, op. 441, bearb. von Bohuslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor. © July 1, 1929; 1 c. Nov. 16; E for. 7591; N. Simrock, G. m. b. H., Berlin. 24783

Czardas; by Siegfried Nicklass-Kempner, rev. and arr. by Bernhard Egg, of Germany; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Mar. 6, 1929; 1 c. May 16; E for. 4523; N. Simrock, G. m. b. H., Berlin. 24784

Czerwonky (Richard) Impromptu; pf. © Oct. 29, 1929; 2 c. Nov. 4; E pub. 10539; Oliver Ditson co., Boston. 24785

Daddy what you goin' to do; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 10, 1929; E unp. 11899; Thompson & Guernsey, Indianapolis. 24786

Daddy's lullaby; words and music by Cal De Voll, and Gene, Ford & Glenn [pseud. of Gene Carroll, Ford Rush and Glenn Rowell]; pf. acc., with ukulele, etc. (*In* Gene and Ford and Glenn folio) © Sept. 13, 1929; 2 c. Nov. 4; E pub. 10500; Forster music publisher, inc., Chicago. 24787

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Dainty; by Mortimer Wilson, op. 85, no. 3; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10881; Century music pub. co., New York. 24789

Dainty as can be; by S. De Rienzo; pf. © 1 c. Nov. 7, 1929; E unp. 13000; Silvio De Rienzo, Brooklyn. 24790

Dance at dawn; by Willa Eades Honska; pf. © Nov. 23, 1929; 2 c. Nov. 25; E pub. 10971; Boston music co., Boston. 24791

Dance of the daffodills [!]; lyric by Howard Johnson, music by Louis Alter. © 1 c. Nov. 25, 1929; E unp. 13689; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24792

Dance of the rag doll; by Owsald B. Wilson; pf. © Nov. 14, 1929; 2 c. Nov. 19; E pub. 10867; Bendix pub. co., Lincoln, Neb. 24793

Dance of the Twist'em toys; lyric by C. Turney, music by E. Eby. [Words and melody only] © 1 c. July 11, 1929; E unp. 8789; Earl Eby and Catherine Turney, Pasadena. 24794

Dance (The) of the wooden shoes; from No, no Nannette [!], words and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10642; M. Witmark & sons, New York. 24795

Dancing on Mars; from No, no, Nanette, lyrics and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 12; E pub. 10768; M. Witmark & sons, New York. 24796

Dandelot (Georges) Six chansons de Bilitis; prose de Pierre Louys, musique de G. Dandelot, of France. 1. Le passant. [5 others] © May 10, 1929; 1 c. June 18; E for. 5177; Editions Max Eschig, Paris. 24797

Danmark; tekst af Axel Juel, musik af Fini Henriques, of Denmark. © Aug. 8, 1929; 1 c. Aug. 23; E for. 7490; Wilhelm Hansen, Copenhagen. 24798

Danmark; tekst af Axel Juel, musik af Fini Henriques, of Denmark; a capella. 4to. 1. Blandet kor.—2. Mandsstemmer. © Aug. 8, 1929; 1 c. each Aug. 23; E for. 7488, 7489; Wilhelm Hansen, Copenhagen. 24799, 24800

Dans le jardin; by Alfred Prince, of Great Britain; pf. © Feb. 27, 1929; 1 c. Oct. 28; E for. 7501; A. Hammond & co., London. 24801

Danses africaines; danses des indiens métis du Brésil, par H. Villa-Lobos, of Brazil; orch. Partitur. © Oct. 18, 1929; 1 c. Nov. 16; E for. 7594; Editions Max Eschig, Paris. 24802

Очи черныя (Dark eyes); English lyrics by Joseph Kammen, new arr. of music by Jack Kammen. © Oct. 7, 1929; 2 c. Nov. 1; E pub. 10599; Jack Kammen and Joseph Kammen, Brooklyn. 24803

Dark night; house of Troy, words by Clifford Grey, music by Herbert Stothart and Xavier Cugat. © 1 c. Nov. 18, 1929; E unp. 13393; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24804

Darling baby; words and music by A. B. Gamache. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13451; Alice B. Gamache, Winchendon Springs, Mass. 24805

Darling, darling hear me calling; waltz, words by Al Santiago, music by L. Llaneza, of Spain, domiciled at New York; pf. © 1 c. Oct. 19, 1929; E unp. 13472; Luis Llaneza, New York. 24806

Darn (The) thing's happened to me; lyrics by Earle Crooker, music by F. H. Grey. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13330; Frank H. Grey, New York. 24807

Das hat der Herrgott fein gemacht; English waltz, text von Richard Rillo, musik von Will Meisel, arr. von Hartwig v. Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © July 15, 1929; 1 c. Sept. 21; E for. 7305; Edition Meisel & co., G. m. b. H., Berlin. 24808

Date breakin' mamma; words and music by J. R. Fleagle. [Chords, single staff] © 1 c. Nov. 9, 1929; E unp. 13124; J. Roger Fleagle. Baltimore. 24809

Daughter (A) of the gods; musical fantasy in 2 acts, written by R. T. Nicholson, composed by Howard Talbot, of Great Britain. London, Boosey & co., ltd. 4to. © Sept. 3, 1929; 1 c. Sept. 27; D pub. 27627; Dorothy Maud Talbot, Reigate, Surrey, England, and R. T. Nicholson, Farnham, Surrey, England. 24810

Dawning [and] Prelude; by Frederick J. Nott, of Australia; pf. © Sept. 13, 1929; 1 c. Oct. 24; E for. 7495; Allan & co., proprietary ltd., Melbourne, Australia. 24811

Daxo; fox-trot, par Georges Stalin, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1°. violino conducteur. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7123; Francis Salabert, Paris. 24812

Day (The); duet, words and music by H. T. Smith, arr. by A. W. Bradley. © Sept. 5, 1929; 2 c. Nov. 29; E pub. 11063; Harry T. Smith, Pomona, Calif. 24813

Day break blues; words and music by Roy Evans and Harrison Smith. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 13741; Harrison G. Smith, New York. 24814

Day dreaming; words and music by G. B. Hibbard. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12831; Gordon B. Hibbard, Buffalo. 24815

De Massus an' de Missus; Louisiana song of slavery, words by Marie Lussi, music by David W. Guion; med. voice. © Oct. 15, 1929; 2 c. Oct. 21; E pub. 10702; G. Schirmer, inc., New York. 24816

De wailin' ob de wil' chinook; words by J. M. Hillman, music by F. Pierce. © 1 c. Nov. 4, 1929; E unp. 12868; John M. Hillman, Harrisburg, Or. 24817

Dead rose of love; words by M. E. Moran, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13578; M. Elizabeth Moran, Jacksonville, Fla. 24818

Dear daddy, please don't stay away; lyrics by P. Martin, music by H. J. Klimpl. © 1 c. Nov. 1, 1929; E unp. 12816; Harry Josef Klimpl and Patrick Martin, New Haven. 24819

Dear mother of mine; words by Y. MacLaren, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13440; Yerdis MacLaren, Milwaukee. 24820

Dear old pal; words by L. Gaiotto, music by F. Cracolice, jr. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13666; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 24821

Dear one; words by L. M. Bechtel, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13096; Lee M. Bechtel, Huntington, Ind. 24822

Dearest sweetheart, if I may, let me call you back some day; words by E. R. Cox, music by Phil Starr. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13792; Eva R. Cox, Lamar, Mo. 24823

Dearie; waltz, by J. Sylvester; pf. © 1 c. Nov. 18, 1929; E unp. 13438; Johnnie Sylvester, Seattle. 24824

Death valley moan; words and music by Bessie Smith. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12797; Georgia music co., New York. 24825

Decatur street tuttie; melody by Jabbo Smith. © 1 c. Oct. 14, 1929; E unp. 13027; State Street music pub. co., inc., Chicago. 24826

Deep red moon; words and music by L. Walter. [Words and melody only] © 1 c. Oct. 5, 1929; E unp. 11690; Lou Walter, Atlantic City. 24827

Défilé—parade; de P. Lacome, arr. par. F. Salabert, of France; orch. parties, avec pf. conducteur et 1°. violino conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7171; Francis Salabert, Paris. 24828

Dejame; cancion mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12768; Silvano R. Ramos, Chicago. 24829

Delibes (Clément Philibert Leo) Pizzicati; aus dem ballet Sylvia, zum konzertgebrauch bearb. von Michael Zadora, op. 41, no. 1; pf. © May 15, 1929; 2 c. Sept. 21; E pub. 10481; Musikverlag Lyra, Berlin-Wilmersdorf. 24830

Delire; impromptu symphonique, par A. Scassola, of Italy; orch. parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7177; Francis Moulin, Cannes, France. 24831

De Molay boys; march, by F. C. Menges; band pts. 4to. © Sept. 12, 1929; 2 c. Sept. 14; E pub. 9077; F. C. Menges, Cleveland. 24832

Denk' an den roten mohn! valse boston, text von Fritz Rotter, musik von Hans May, of Austria, spezial arr. v. Nico Dostal; orch. stimmen, mit pf. direktion. © Aug. 9, 1929; 1 c. Oct. 2; E for. 7482; Ries & Erler, G. m. b. H., Berlin. 24833

Départ (Le) de la caravane; morceau caractéristique, par J. Cayrou, of France; orch. pts., with pf. conductor. 4to. © July 15, 1929; 1 c. Sept. 12; E for. 7633; Francis Moulin, Cannes, France. 24834

Dere's a little wheel a-turnin' in my heart; negro spiritual, music arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 11; mixed voices. 4to. © Oct. 28, 1929; 1 c. Nov. 9; E for. 7444; Bayley & Ferguson, Glasgow. 24835

Dernière serenata; crépuscule d'automne, d'Enrico Toselli, arr. par Eug. Gandolfo, of Italy; instruments à cordes, avec pf. conducteur. Parties. 4to. © July 15, 1929; 1 c. Sept. 12; E for. 7632; Delrieu frères, Nice, France. 24836

Deseada (La); zarzuela en dos actos, letra de L. F. Ardavin y Ceferino Palencia, música de F. Alonso y J. Gomez, both of Spain. Pte. de apuntar. © Nov. 8, 1927; 1 c. Nov. 20, 1929; E for. 7552; Francisco Alonso y Jose Gomez, Madrid. 24837

Deseos de amor; tango, par Georges Stalin, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1°. violino conducteur et paroles. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7180; Francis Salabert, Paris. 24838

Deserette; words and music by T. S. Hotchkiss. © 1 c. Nov. 1, 1929; E unp. 12779; Thaddeus S. Hotchkiss, Piedmont, Calif. 24839

Deserted; words and music by N. D. Bell, arr. by J. Tim Brymn. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13786; Nannie Diana Bell, New York. 24840

Désespoir et espoir; dramatic andante, de Gus Jarrett, transcrit par Maurice Daras, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7628; Maurice Piéna, ltd., Paris. 24841

Deuxième sonatine; by S. Hennessy, op. 80; for pf. and violin with pt. for alto. © Sept. 25, 1929; 2 c. Oct. 16; E pub. 10456; Swan Hennessy, Paris. 24842

Did I do something wrong; words and music by L. Hawk. © 1 c. Nov. 5, 1929; E unp. 12900; Leonard Hawk, San Francisco. 24843

Dihtya (Ta) tis aghapis; lyrics by Orpheus Caravias, music by Demosthenis Zattas, of Greece, domiciled at New York. © 1 c. Nov. 26, 1929; E unp. 13697; D. Zattas, New York. 24844

Discrètement; chanson fox-trot, paroles de Pierre Darto, musique de José Sentis, of Spain; pf. acc., avec ukulele arr. par F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7214; Francis Salabert, Paris. 24845

Divergences; au cinéma, par André Soyer, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7097; Choudens, Paris. 24846

Dixie Daisy; fox trot; words by Albert Ogden [pseud. of R. Brice], music by Ray Hibbeler. New York city, Frank Harding. © Aug. 8, 1929; 2 c. Nov. 20; E pub. 10918; Robert Brice, San Francisco. 24847

Dizzy debs; lyrics by Herman Timberg, music by Samuel Timberg. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13515; Robbins music corp., New York. 24848

Do ya? lyric by Haven Gillespie, music by Mabel Wayne. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13197; Leo Feist, inc., New York. 24849

Does my baby love? nobody but me; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Nov. 22, 1929; 2 c. Nov. 23; E pub. 10963; Ager, Yellen & Bornstein, inc., New York. 24850

Doll baby; by Terry Jefferson; pf. © 1 c. Nov. 6, 1929; E unp. 12952; Mario Jefferson, Cleveland Heights, O. 24851

Doll's (The) house; characteristic story by Ralph Butler, set to music in fox-trot rhythm by Paul Andrew, of Great Britain. © Oct. 16, 1929; 1 c. Nov. 13; E for. 7461; Lareine & co., ltd., London. 24852

Dolly Dimple, what happens to your dimples when you frown; words and music by H. Gross. © 1 c. Nov. 5, 1929; E unp. 12853; Hilda Gross, Minneapolis. 24853

Dolores Rhienlander; by M. V. Pajakowski; violin. © 1 c. Nov. 22, 1929; E unp. 13755; Matthew V. Pajakowski, Buffalo. 24854

Donne (Le) curiose; sinfonia, di E. Usiglio, rid. di Francesco Medina, of Italy; piccola orch. parti. © July 8, 1929; 1 c. July 27; E for. 5828; Casa musicale Sonzogno, s. a., Milan. 24855

Don't be surprised, if my eyes tell you lies; words and music by C. Salisbury. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13016; Charlotte Salisbury, New York. 24856

Don't diet; don't-die-yet, words and music by S. P. Rosenblum and L. Frankel. © 1 c. Nov. 5, 1929; E unp. 12899; Sidney P. Rosenblum and Leo Frankel, New York. 24857

Don't know what to do; words by G. T. Polk, music by A. J. Bertin. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13434; George T. Polk and Albert J. Bertin, Brooklyn. 24858

Don't say goodbye; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 10, 1929; E unp. 11904; Thompson & Guernsey, Indianapolis. 24859

Don't tell me you love me unless you're sure you do; words and music by De Gray La Marr, arr. by Burrell Van Buren. Jackson, Miss., La Marr pub. house. © Aug. 26, 1929; 2 c. Nov. 4; E pub. 10503; De Gray La Marr, Jackson, Miss. 24860

Don't waken me; words and music by N. Metler. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13139; Norman Metler, Spokane, Wash. 24861

Don't worry mother; words and music by S. Raymond. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12839; Stanley Raymond, Calumet City, Ill. 24862

Dormi Ninì; canzone-tango, versi di N. Tasca, musica di E. Bertini, of Italy. © Sept. 25, 1929; 1 c. Sept. 21; E for. 5972; A. Forlivesi & c., Florence, Italy. 24863

Dorogaya; melopée, par Serge Weksler, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7106; Choudens, Paris. 24864

Dos mentiras; letra de Alberto Rivera, musica de P. Villa. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12810; Pastor Villa, New York. 24865

Doubts; for cinema, by Edward Kilenyi, after Fr. Liszt; full orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10979; Sam Fox pub. co., Cleveland. 24866

Down by the seashore; words and music by C. Giberson. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13272; Carrie Giberson, Yardville, N. J. 24867

Down heaven's highway; words by Haven Gillespie, music by Mabel Wayne. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13196; Leo Feist, inc., New York. 24868

Down in true love lane; waltz, words by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13150; Francis Drake Ballard, New York. 24869

Down that lonesome road; words and music by Tom Delaney. [Words and melody only] © 1 c. Oct. 11, 1929; E unp. 13382; Triangle music pub. co., inc., New York. 24870

Down the oakey Ozark way; words by L. R. Cazadd, music by Carl Zerse. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13205; Lyman R. Cazadd, Zalma, Mo. 24871

Down to the island; waltz song, words by C. W. Bird and W. Bird, music by C. W. Bird. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13555; Wilbur Bird, New York. 24872

Draper's maggot; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7698; English folk dance soc., London. 24873

Dream boy; words and music by B. Hootman. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13589; Bertha Hootman, Kingston Mines, Ill. 24874

Dream cabins; words and music by W. F. Hanson. © 1 c. Nov. 18, 1929; E unp. 13340; William Frederick Hanson, Flushing, N. Y. 24875

Dream castle; by Renee Miles. op. 36, no. 2; pf. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 10486; Boston music co., Boston. 24876

Dream girl; words and music by F. J. Bennassi. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12959; Frank J. Bennassi, Ansonia, Conn. 24877

Dream on; lyric and music by Jack Edgar [pseud. of J. E. Hostater], arr. by Harry A. Powell. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12773; John Edgar Hostater, Piedmont, Calif. 24878

Dream-ship; part-song, words and music by Lily Strickland. 4to. 1. Sop., alto and bar. 2. Male voices. © Nov. 20, 1929; 2 c. each Nov. 23; E pub. 10960, 10961; J. Fischer & bro., New York. 24879, 24880

Dream-ship; pt.-song, words and music by Lily Strickland; sop. 1, II and alto. 4to. © Nov. 14, 1929; 2 c. Nov. 18; E pub. 10812; J. Fischer & bro., New York. 24881

Dream (A) song; by Frank G. Ward, of Great Britain; pf. © Nov. 8, 1929; 1 c. Nov. 21; E for. 7541; Solomon Rowland, London. 24882

Dreaming; by Harvey Hamblet Goodwin; pf. © 1 c. Nov. 30, 1929; E unp. 13840; Harvey H. Goodwin, Leominster, Mass. 24883

Dreaming; words by C. Slaton, music by Vida B. Throgmorton. © 1 c. Nov. 4, 1929; E unp. 12919; Connie Slaton, Prairie Grove, Ark. 24884

Dreaming of that June night of bygone years; words by M. Capps, music by S. Sabo. © 1 c. Nov. 8, 1929; E unp. 13059; Stephen Sabo and Morton Capps, Sheridan, Wy. 24885

Dreaming of you; waltz, by L. Y. Grabowsky; pf. © 1 c. Nov. 7, 1929; E unp. 13011; Lydia Yolanda Grabowsky, New York. 24886

Dreaming of you; words and music by M. R. Singer. © 1 c. Nov. 16, 1929; E unp. 13309; Mabel Ruth Singer, Aurora, Or. 24887

Dreams; by Hugh McAmis; organ. © Nov. 21, 1929; 2 c. Nov. 25; E pub. 10969; H. W. Gray co., New York. 24888

Dreams come true; theme song, by L. E. Cook; melody with pf. acc. © 1 c. Nov. 21, 1929; E unp. 13538; Leighton E. Cook, Dallas. 24889

Dreams of brilliant hue; words by E. D. Packard, music by Kate Rhodes. © Nov. 14, 1929; 2 c. Nov. 19; E pub. 10866; Edwin D. Packard, Fairmont, W. Va. 24890

Dreamy eyes; words and music by G. Henken. © 1 c. Nov. 20, 1929; E unp. 13752; Gertrude Henken, Savannah, Ga. 24891

Dreamy South Sea moon; words by Ruth V. Hoyt, music by Carl D. Vandersloot; pf. acc., with ukulele arr. by Spencer G. Adams. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10864; Vandersloot music pub. co., Williamsport, Pa. 24892

Dreary night; words by Henry Creamer, music by Peter De Rose, piano sc. by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 29, 1929; 2 c. Nov. 29; E pub. 11072; Gene Austin, inc., New York. 24893

Drifting in the moonlight; words by O. Trebbe, music by Harry Clifford. © 1 c. Nov. 6, 1929; E unp. 12935; Occa Trebbe, Gardon, Kan. 24894

Drifting waters; theme song for Muddy waters, words by Walter A. Mueller and William J. Ferguson, music by Walter A. Mueller; pf. [Photostat] © 1 c. Nov. 8, 1929; E unp. 13045; Hawthorne club, Western electric co., inc., Chicago. 24895

Drink to the girl of my dreams; from Cameo Kirby, words by L. Wolfe Gilbert, music by Abel Baer. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10746; De Sylva, Brown & Henderson, inc., New York. 24896

Dritte symphonie in es-moll; von Felix Woyrsch, of Germany, op. 70; grosses orch. Partitur. © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4560; N. Simrock, G. m. b. H., Berlin. 24897

Du bist das märchen meiner nächte; worte von Gaudeamus, musik von Ernst Wolf, of Austria, op. 445. © July 1, 1929; 1 c. Sept. 21; E for. 7313; Adolf Robitschek, Vienna. 24898

Du kannst so süss sein; liebeslied und slow-fox, worte von F. Teo v. Donop, musik von Ernest Yardner, instr. von Kurt Lubbe, both of Germany; salon-orch. stimmen, mit pf.-konduktor. 4to. © June 21, 1929; 1 c. Sept. 21; E for. 7308; Fritz Schuberth, jr., Leipzig. 24899

Du kannst so süss sein; love-song and slow-fox, worte von F. Teo v. Donop, musik von Ernest Yardner, of Germany. © June 21, 1929; 1 c. Sept. 21; E for. 7309; Fritz Schuberth, jr., Leipzig. 24900

Du weisst ja nicht, was frühling heisst; slow-fox, worte von Robert Gilbert, musik von Hans May, of Austria. © Aug. 9, 1929; 1 c. Oct. 2; E for. 7353; Ries & Erler, G. m. b. H., Berlin. 24901

Duke (The) steps out; by Duke Ellington; pf. © 1 c. Nov. 23, 1929; E unp. 13631; Gotham music service, inc., New York. 24902

Dulcinetta; operetta in 2 acts for children, written by Alec Badham, composed by Cecil Page, of Great Britain. 4to. © Oct. 22, 1929; 1 c. Nov. 1; E for. 7511; Bayley & Ferguson, Glasgow. 24903

Durante un sueño; mazurca, por B. Pizarro, of Mexico, op. 22; pf. © 1 c. May 25, 1929; E unp. 7101; Benjamin Pizarro, Mexicali, Mexico. 24904

Duro (The) pump song; words and music by J. Brattain. [Chords, single staff] © 1 c. Nov. 23, 1929; E unp. 13634; Joe Brattain, Cincinnati. 24905

Duruflé (Maurice) Scherzo; par M. Duruflé, of France, op. 2; orgue. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7138; Durand et cie., Paris. 24906

Dusky Dixie rose; southern serenade, words by Howard Johnson, music by Gus Edwards. © 1 c. Nov. 8, 1929; E unp. 13076; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24907

Dvořák (Anton) Ein tanz; von A. Dvořák, op. 85, no. 7, bearb. von Bohuslav Leopold, of Czechoslovakia; kleines orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © May 1, 1929; 1 c. May 23; E for. 4734; N. Simrock, G. m. b. H., Berlin. 24908

—— Walzer; op. 54, no. 2, rev. and arr. by Bohuslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Apr. 20, 1929; 1 c. May 16; E for. 4539; N. Simrock, G. m. b. H., Berlin. 24909

Dwarfs' (The) parade; by Kenneth F. White; pf. © Nov. 16, 1929; 2 c. Nov. 18; E pub. 10818; Boston music co., Boston. 24910

E la bella Gigugin; from Three sisters, melody by Gino Severi. © 1 c. Nov. 7, 1929; E unp. 13242; Fox film corp., New York. 24911

Each little sin; lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Nov. 27, 1929; E unp. 13816; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24912

Eckhard violin method for class teaching; adapted by W. J. Eckhard. pt. 2. © Nov. 22, 1929; 2 c. Nov. 18; E pub. 10829; Don Santos pub. co., inc., Rochester, N. Y. 24913

Ecos del bosque; fox trot, melody by F. de Thomas. © 1 c. Nov. 16, 1929; E unp. 13313; Fermin de Thomas, New York. 24914

Eddie's donut song; words and music by Frank Bernard Woods; 1st violin. © 1 c. Nov. 7, 1929; E unp. 13004; Eddie's donuts, inc., Youngstown, O. 24915

Edelmann (Der) im habersack; dichter unbekannt, gesetzt von Josef Reiter, of Austria; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. Regensburg-Leipzig-Charlottenburg, Bosse-musikverlag. 4to. © Dec. 1, 1928; 1 c. Sept. 21, 1929; E for. 7301; Gustav Bosse, Regensburg, Germany. 24916

Edvard och Kunigunda; text av Waldemar Dalquist, musik av Fred Winter, of Sweden; pf., with words. © Mar. 18, 1929; 1 c. Nov. 14; E for. 7507; Edition Sylvain, Stockholm. 24917

Edwards (Gus) Medley; words by Felix E. Feist. © 1 c. Nov. 18, 1929; E unp. 13391; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24918

Ehestand der freude; aus Des knaben wunderhorn, musik von Hermann Unger, of Germany; gemischten chor. 4to. © July 3, 1929; 1 c. Oct. 2; E for. 7317; P. J. Tonger, Cologne/Rh., Germany. 24919

Eho klismenous thisaurous; lyrics by Orpheus Caravias, music by D. Zattas, of Greece, domiciled at New York, pf. © 1 c. Nov. 26, 1929; E unp. 13701; D. Zattas, New York. 24920

Eia, herzenskindchen; deutsches wiegenlied, volksweise um 1800, gesetzt von Robert Hernried, of Germany; sop., und alt 1, 2, ohne begl. 4to. © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for. 7580; N. Simrock, G. m. b. H., Berlin. 24921

Eibiger (Der) tanz; from the drama, words by Israel Rosenberg, music by Sholom Secunda.

(רער אייבינער טאַנץ.)

© Oct. 14, 1929; 2 c. Nov. 5; E pub. 10564; Samuel Secunda, Brooklyn. 24922

Elegie; von Rud. Edward Zingel, of Germany; harfe, in G-moll. © Aug. 24, 1929; 1 c. Oct. 21; E for. 7378; Carl Merseburger, Leipzig. 24923

Élégie héroïque; by H. B. Weatherdon, of Great Britain; organ. © Nov. 27, 1929; 1 c. Nov. 30; E for. 7699; H. B. Weatherdon, Chingford, England. 24924

Eleven more months and ten more days; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13656; Fred Hall, New York. 24925

Elfin frolic; by Cedric W. Lemont, op. 59, no. 6; pf. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10548; Oliver Ditson co., Boston. 24926

Elfin lover; poem by Helen Bantock, music by Granville Bantock, of Great Britain; in A flat maj. © Nov. 21, 1929; 1 c. Nov. 11; E for. 7531; Joseph Williams, ltd., London. 24927

Ella, Ella, it's you; words and music by W. H. Hagar. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12829; Walker H. Hagar, Oklahoma City, Okl. 24928

Elle avait des soquettes; ou, Elle avait des p'tit's chaussettes, paroles de Brevard—Parrisé, musique de René de Buxeuil, of France. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7194; G. Lorette, Paris. 24929

Elle est à vous! fantaisie-sélection, sur les motifs de l'opérette, par Maurice Yvain, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7166; Francis Salabert, Paris. 24930

Ellora; boston, von Franz Grothe, of Germany; salon-orch. mit jazz-ergänzungsstimmen, pf. direktion, u. violine 1 direktion. 4to. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7328; Heinrichshofen's verlag, Magdeburg, Germany. 24931

Eloisa; cancion mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12770; Silvano R. Ramos, Chicago. 24932

Embers; waltz, words by Han Wace, music by Gene Lee, of Great Britain; pf. acc., with ukulele arr. by Leo T. Croke. [Staff and tonic sol-fa notations] © Sept. 24, 1929; 1 c. Oct. 28; E for. 7264; Berners music co., ltd., London. 24933

Emily; Spanish serenade, by W. Leach; pf. © 1 c. Nov. 22, 1929; E unp. 13560; Wallace Leach, Akron, N. Y. 24934

En la ciento diez y seis; por R. Capacete; pf. © 1 c. Oct. 3, 1929; E unp. 11565; Rafael Capacete, New York. 24935

Enchanted isle; words and music by P. Randle. © 1 c. Nov. 8, 1929; E unp. 13055; Patricia Randle, Dallas. 24936

End (The) of my trail! words by J. Skaugh, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13532; Josie Skaugh, Westby, Wis. 24937

End (The) of the rainbow; words by John Howard Wiley, music by P. J. Bacigalupo and Malcolm Taylor Thomson. © 1 c. Nov. 27, 1929; E unp. 13765; Peter John Bacigalupo, Philadelphia. 24938

End (The) of the way; hymn, words by A. M. Bean, music by N. Carlson. © May 4, 1929; 2 c. Oct. 17; E pub. 5042; Nathaniel Carlson, Miami, Fla. 24939

Endro border; melody by P. Humeniuk. [pt. 1], pt. 2. © 1 c. Nov. 21, 1929; E unp. 13542; Paul Humeniuk, New York. 24940

England; words by Eleanor Baldwin, music by Samuel Richards Gaines; high or med. voice. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10688; G. Schirmer, inc., New York. 24941

English tunes; arr. by Archie Fairbairn Barnes, of Great Britain; 3 violoncellos, with pf. acc. 1. Barbara Allen. [4 others] © Sept. 30, 1929; 1 c. Oct. 28; E for. 7273; Augener, ltd., London. 24942

Enojos de Elena; plena, letra y música por V. Velazquez. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13223; Vicente Velazquez, Brooklyn. 24943

Enttäuschung; dichter unbekannt, gesetzt von Josef Reiter, of Austria; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. Regensburg-Leipzig-Charlottenburg, Bosse-musikverlag. 4to. © Dec. 1, 1928; 1 c. Sept. 21, 1929; E for. 7299; Gustav Bosse, Regensburg, Germany. 24944

Erinnerung an Tirol; von Hermann Wenzel, of Germany, op. 154, no. 1, arr. von Wilhelm Högel, of Germany; blasmusik pts. 4to. © July 15, 1929; 1 c. Sept. 21; E for. 7303; Fr. Portius, Leipzig. 24945

Es gab nur eine, die ich geliebt hab'; tango, worte von Fritz Rotter, musik von Franz Grothe, of Germany. © Aug. 30, 1929; 1 c. Nov. 5; E for. 7513; Wiener bohême-verlag, Vienna. 24946

Es liegt so viel im kleinen wörtchen liebe! slow-fox, text von Theo Halton, musik von Franz Grothe, of Germany. © Oct. 23, 1929; 1 c. Nov. 13; E for. 7465; Musikverlag City, Leipzig. 24947

Escúchame nena; waltz, by J. M. Pemán, of Spain, domiciled at Los Angeles; pf. © 1 c. Nov. 25, 1929; E unp. 13667; José Maria Pemán, Los Angeles. 24948

Espana; by C. Maduro, of Netherlands, domiciled at New York; pf. [Photostat] © 1 c. Nov. 13, 1929; E unp. 13216; Charles Maduro, New York. 24949

Esquisse symphonique; par Claude Debussy, arr. par F. Salabert; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7468; Francis Salabert, Paris. 24950

Estando contigo mi alma; són ranchero, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12766; Silvano R. Ramos, Chicago. 24951

Et moi je m'en passe! choeur, par Claude Champagne, of Canada; sops. et contraltos. Partition. © July 2, 1929; 1 c. Aug. 9; E for. 6921; Durand et cie., Paris. 24952

Et moi je m'en passe! de Suite canadienne, musique de Claude Champagne, of Canada. 1. Orch. pts.-2. 4 voix mixtes et orch. Partition. © Sept. 1, 1929; 1 c. each Oct. 5; E for. 7656, 7660; Durand & cie., Paris. 24953, 24954

European sketches; by J. A. Bliss; pf. © Oct. 18, 1929; 2 c. Oct. 23; E pub. 10603; James A. Bliss, Minneapolis. 24955

Eva; fado, por B. Pizarro, of Mexico, op. 23; pf. © 1 c. May 25, 1929; E unp. 7103; Benjamin Pizarro, Mexicali, Mexico. 24956

Evangeline; waltz ballad, words by L. A. Heaton, music by Eunice Heaton, of Canada, arr. by Wal Bromby. © 1 c. Nov. 18, 1929; E unp. 13415; Lorene Ashman Heaton, Rainy River, Ont., Canada. 24957

Éveil du cœur; d'Albert Renaud, orchestré par Raoul Moreau, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7112; Choudens, Paris. 24958

Evening lullaby; words by V. D. Price, music by Leigh A. Harline. © 1 c. Aug. 19, 1929; E unp. 11545; Virginia Dale Price, Helper, Utah. 24959

Evening shadows; words and music by A. M. Brower. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12820; Alpha M. Brower, Shamrock, Tex. 24960

Evermore and a day; duet from Bitter sweet, words and music by Noël Coward, of Great Britain. © Oct. 11, 1929; 1 c. Oct. 18; E for. 7255; Chappell & co., ltd., London. 24961

Every little sunbeam; fox trot, words and music by T. V. Fowler. [Words and melody only. Photostat] © 1 c. Nov. 8, 1929; E unp. 13094; Thomas V. Fowler, Brooklyn. 24962

Everybody's wearing our beloved green; words and music by C. O. Donovan. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13861; Catharine O'Connor Donovan, Livermore, Ia. 24963

Everybody tap; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10629; Ager, Yellen & Bornstein, inc., New York. 24964

Ev'ry night in the moonlight I think of you; words and music by Fred Downing. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12825; Fred Downing, Tampa, Fla. 24965

Excuse me, lady; words and music by Edgar Leslie, of U. S., Jos. Geo. Gilbert and Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Aug. 13, 1929; 1 c. Aug. 17, 1 c. Sept. 10; E pub. 10630; Lawrence Wright music co., London. 24966

Exeniasa ap'tis enies sou; words, transcription and arr. of music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13156; Synchronic pub. co., New York. 24967

Exotische ouverture; von Richard Ralf, of Germany; salon u. grosses orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7347; Heinrichshofen's verlag, Magdeburg, Germany. 24968

Eyes that were meant for me to love; words and music by V. R. Gledhill, of Great Britain. [Words and melody only] © 1 c Nov. 8, 1929; E unp. 12974; Verne Russell Gledhill, Goderich, Ont., Canada. 24969

Fabrikgang; text von Ludwig Lessen, musik von Kurt Richter, of Germany; männerchor, ohne begl. 4to. © June 13, 1929; 1 c. Sept. 21; E for. 7288; Gebr. Hug & co., Leipzig. 24970

Fagan (The) love song; words and music by Ted Maxwell, Larry Yoell and Virginia Spencer; pf. and ukulele acc. © Oct. 16, 1929; 2 c. Oct. 22; E pub. 10465; Lloyd Campbell publications, inc., San Francisco. 24971

Fair Sally; words anon., music by Alec Rowley, of Great Britain; mixed voices. 4to. © Nov. 30, 1929; 1 c. Nov. 30; E for. 7667; Novello & co., ltd., London. 24972

Fairies; poem by Rose Fyleman, music by Jessie Moore Wise; med. voice. © June 15, 1929; 2 c. July 12; E pub. 7766; Wm. H. Wise & co., New York. 24973

Faithful; by Mortimer Wilson, op. 85, no. 9; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10887; Century music pub. co., New York. 24974

Fanciful; by Mortimer Wilson, op. 85, no. 4; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10882; Century music pub. co., New York. 24975

Fantasie in es-moll; von Ernst Grossmann, of Germany; trompete, orch. pts. und klavier. © June 30, 1929; 1 c. Oct. 21; E for. 7380; Rühle & Wendling, Leipzig. 24976

Far from home; words and music by Eggshell Casey. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13030; State Street music pub. co., inc., Chicago. 24977

Farm relief blues; lyrics and music by B. C. Smith. [Words and melody only] © 1 c. Oct. 24, 1929; E unp. 13621; Bernard Charles Smith, Pope, Miss. 24978

Fascinating compositions for piano; by various composers. © Nov. 18, 1929; 2 c. Nov. 22; aff. Nov. 21; AA 29976; Will Rossiter, Chicago. 24979

Fastnachtssymphonie; nach einer ballade von C. R. Enzmann, komponiert von Richard Flury, of Switzerland; grosses orch. Partitura. © June 4, 1929; 1 c. Sept. 21; E for. 7314; Gebr. Hug & co., Leipzig. 24980

Feelin' the way I do; words and music by Haven Gillespie, Charles Cooke and Neil Moret [pseud. of Charles N. Daniels. Chords, single staff] © 1 c. June 24, 1929; E unp. 8272; Villa Moret, inc., San Francisco. 24981

Femme (La) et le pantin; pour le film des Cinéromans d'après l'œuvre de Pierre Loüys et P. Frondaie, musique d'écran de Ed. Lavagne, Philippe Parès et G. Van Parys, all of France; pf. conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7216; Editions musicales Sam Fox, Paris. 24982

Fest-lied; worte von Carl Willnau [pseud.], musik von Hanns Ludwig Kormann, of Germany; vierstimmigen männerchor, ohne begleitung. 4to. © July 31, 1929; 1 c. Oct. 2; E for. 7333; Kurt Scholtze nachf., Leipzig. 24983

Fil (Le) de la vierge; pièce descriptive, par Galas, of France; pf., with text. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7150; H. Gregh & son, Paris. 24984

Fils (Le) du roi s'en va chassant; de Suite canadienne, musique par Claude Champagne, of Canada; 4 voix mixtes et orch. Partition. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7661; Durand & cie., Paris. 24985

Fils (Le) du roi s'en va chassant; par Claude Champagne, of Canada; choeur à 4 voix mixtes. Partition. © July 4, 1929; 1 c. Aug. 9; E for. 6924; Durand et cie., Paris. 24986

Fils (Le) du roy; from Suite canadienne, by Claude Champagne, of Canada; orch. pts. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7657; Durand & cie., Paris. 24987

Find out what they like, and how they like it; words by Andy Razaf, music by Thomas Waller. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13368; Joe Davis, New York. 24988

Findings is keepings; lyrics by Lee Feigst [pseud. of L. Feigus], music by Ben Rose [pseud. of B. Rosen. Words and melody only] © 1 c. June 12, 1929; E unp. 5053; Ben Rosen and Lee Feigus, New York. 24989

First (The) Easter; 2 pt. sacred cantata, text by Edith Sanford Tillotson, music by Ira Bishop Wilson. © Jan. 2, 1929; 2 c. Jan. 7; E pub. 2389; Lorenz pub. co., Dayton, O. 24990

Flag (The); words by Tillie Weeks, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 4, 1929; 2 c. Nov. 7; E pub. 10663; Tillie Weeks, Rochester, Minn. 24991

Flag (The) of age; words by J. C. Rainey, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 5, 1929; E unp. 12901; John Clifford Rainey, Ellaville, Ga. 24992

Flamencos (Los); sainete en dos actos, letra de Romero y Fernandez Shaw, música de A. Vives, of Spain. Pte. de apuntar. © Nov. 25, 1928; 1 c. Nov. 20, 1929; E for. 7554; Amadeo Vives, Madrid. 24993

Fleagle (J. Roger) Ballad; melody with pf. acc. © 1 c. Nov. 9, 1929; E unp. 13123; J. Roger Fleagle, Baltimore. 24994

Fleurette; valse-caprice, by Joseph Gahm, op. 21; pf. © Nov. 20, 1929; 2 c. Nov. 22; E pub. 11006; John Church co., Cincinnati. 24995

Fleurs de lys; par René Rabey, of France; pf. © July 15, 1929; 1 c. Sept. 16; E for. 7642; Durand & cie., Paris. 24996

Fliegt der erste morgenstrahl; text von Josef Freiherr von Eichendorff, musik von August Reuss, of Germany, op. 53, nr. 1; männerchor, ohne begl. 4to. © Dec. 1, 1928; 1 c. Nov. 16, 1929; E for. 7571; N. Simrock, G. m. b. H., Berlin. 24997

Florecita; tango, versi di Angelo Ramiro Borella, musica di Giovanni Papanti, of Italy; pf. © Oct. 11, 1929; 1 c. Nov. 2; E for. 7282; A. & G. Carisch & c., Milan. 24998

Flossie; opérette en 3 actes, lyrics de Ch.-L. Pothier, musique de Joseph Szulc, of France. Partition pf. et chant. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7141; Francis Salabert, Paris. 24999

Flotow (Friedrich von) M'appari; from Martha, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10904; B. F. Wood music co., Boston. 25000

Flower in the crannied wall; by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10871; Century music pub. co., New York. 25001

Flower songs; words by L. E. Chittenden, music by Emma A. Lord. © Sept. 30, 1929; 2 c. and aff. Oct. 4; A 15117; Laura B. Gates, New York. 25002

Flowers and you; words and music by J. Herda. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13868; John Herda, Chicago. 25003

Flowers of happiness; words by Howard Johnson, music by Louis Alter. © 1 c. Nov. 25, 1929; E unp. 13691; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25004

Flutes (The) of spring; words by Winifred May, music by Laurel Blane, of Great Britain. © Oct. 22, 1929; 1 c. Oct. 31; E for. 7244; Boosey & co., ltd., London. 25005

Fly away with me; words by I. M. First, music by Francis Conway. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13732; Ida Mae First, Alliance, O. 25006

Flying curlew; arpeggio valse, by Mary Hildeburn Parsons; pf. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10538; Oliver Ditson co., Boston. 25007

För dig och mig finns paradiset där; vals, text av Sven-Olof Sandberg, musik av Stephan Kamensky, of Sweden; pf., with words. © Nov. 1, 1929; 1 c. Nov. 14; E for. 7508; Svenska noter, a. b., Stockholm. 25008

Folk and master melodies for the young violinist; selected and progressively arr. by Wesley G. Sontag. v. 2. © Oct. 15, 1929; 2 c. Oct. 21; E pub. 10698; G. Schirmer, inc., New York. 25000

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Folk song; from Married in Hollywood, by Arthur Kay; pf. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10743; De Sylva, Brown & Henderson, inc., New York. 25011

Follow the gleam; words by Charles G. Mortimer, music by Florence Aylward, arr. by Samuel Richards Gaines; men's voices, with pf. acc. © Oct. 24, 1929; 2 c. Nov. 4; E pub. 10535; Oliver Ditson co., Boston. 25012

For you a lei; words and music by J. Noble and Oscar Hyatt; pf. and ukulele acc. © Oct. 25, 1929; 2 c. Nov. 5; E pub. 10582; Johnny Noble, Honolulu. 25013

Forget (Забудь); words and music by D. Raisky, of Russia, domiciled at New York. © 1 c. Oct. 10, 1929; E unp. 11867; David Raisky, New York. 25014

Forgiven; lyric and music by M. Stubbs. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13829; Mina Stubbs, Opelousas, La. 25015

Forgotten; words by Flora Wulschner, music by Eugene Cowles, arr. by G. Waring Stebbins; sop. 1, 2, and alto. 4to. © Oct. 15, 1929; 2 c. Nov. 4; E pub. 10533; Oliver Ditson co., Boston. 25016

Forgotten too; words and music C. C. Davidson. © 1 c. Nov. 16, 1929; E unp. 13328; Catharine Cobb Davidson, Atlanta. 25017

Fortezzo mezzo umare; words by Pietro Conigliaro, music by P. Sciascia. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11837; Pasquale Sciascia, Philadelphia. 25018

Fox trot,—Fliessendes gold,—Samum [and] Play of the waves; by Carl Robrecht, of Germany, arr. by Ernst Fischer, of Germany; pf. © Aug. 10, 1929; 1 c. Oct. 15; E for. 7483; Heinrichshofen's verlag, Magdeburg, Germany. 25019

Fox-trot melody op. 48; by D. J. Vécsei. [Melody only] © 1 c. Nov. 26, 1929; E unp. 13735; Desider Josef Vécsei, Los Angeles. 25020

Fox-trot no. B; by H. M. Steinbaugh; melody, with pf. acc. © 1 c. Oct. 30, 1929; E unp. 12845; Helen M. Steinbaugh, Birmingham, Mich. 25021

Fragments from Stephen Foster; arr. by G. C. Gault; brass quartet. © Oct. 29, 1929; 2 c. Nov. 4; E pub. 10803; Geo. C. Gault, Chicago. 25022

Français (Le) moyen; one-step chanté, de l'opérette Arthur, livret et lyrics de André Barde, musique de H. Christiné, of France; pf. acc., avec ukulele arr. par F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7220; Francis Salabert, Paris. 25023

Franck (César) Allegro; 2e partie, de la Sonate en la maj., arr. par. F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7223; Francis Salabert, Paris. 25024

Frau (Die), die einem andern mann gehört . . .; tango, text von Peter Herz, musik von Max Pfeffer, of Austria. © Oct. 15, 1929; 1 c. Nov. 15; E for. 7525; Drei masken verlag, a. g., Berlin. 25025

Free (The) and easy; lyric by Roy Turk, music by Fred E. Ahlert. © 1 c. Nov. 27, 1929; E unp. 13820; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25026

Frescuras; tango chanté, paroles espagnoles de Pippo Racho, musique de José M. Lucchesi, of Brazil; pf., avec ukulele arr. par F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7211; Francis Salabert, Paris. 25027

Frolic (A); by Felix White, of Great Britain; pf. © Sept. 30, 1929; 1 c. Oct. 28; E for. 7269; Schott & co., ltd., London. 25028

From now on make your whoopee at home; words and music by L. Johnson. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13359; Lonnie Johnson, New York. 25029

From that sweet star; Christmas anthem, words and music by C. B. Crawley. © 1 c. Nov. 11, 1929; E unp. 13137; C. B. Crawley, Howard, Kan. 25030

Frühlingsfahrt; dichter unbekannt, musik von Karl Kämpf, of Germany, op. 83, nr. 1; männerchor, a cappella. 4to. © June 19, 1929; 1 c. Sept. 21; E for. 7290; Gebr. Hug & co., Leipzig. 25031

Fuchs (Robert) Zwei wiener walzer; op. 42, nos. 2 & 3, rev. and arr. by Bohuslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Feb. 1, 1929; 1 c. May 16; E for. 4538; N. Simrock, G. m. b. H., Berlin. 25032

Fux (Joh. Jos.) Ouvertüre; suite, hrsg. von H. Lemacher und P. Mies, both of Germany; schülerorch. Partitur. © Feb. 25, 1929; 1 c. Oct. 15; E for. 7432; P. J. Tonger, Cologne/Rh., Germany. 25033

Gaillarde; danse du 17e siècle, par P. Lacome, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violino conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7187; Francis Salabert, Paris. 25034

Gál (Hans) Drei lieder; nach gedichten von Rainer Maria Rilke, musik von H. Gál, of Austria, op. 31, no. 1–3; drei frauenstimmen, o. dreistimmigen frauenchor. 1. Advent. [2 others] © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4561; N. Simrock, G. m. b. H., Berlin. 25035

—— Hymnus; lobt mir Davids weisen Sohn, madrigal, gedicht von Gotthold Ephraim Lessing, musik von H. Gál, of Austria, op. 27, nr. 2; gemischten chor. © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for. 7583; N. Simrock, G. m. b. H., Berlin. 25036

—— Toccata; von H. Gál, of Austria, op. 29; orgel. obl. 8vo. © Dec. 1, 1928; 1 c. May 16, 1929; E for. 4563; N. Simrock, G. m. b. H., Berlin. 25037

Galavantin' papa; words by H. E. Alton, music by C. Derksen. © 1 c. Nov. 4, 1929; E unp. 12848; Hugh E. Alton and Clemens Derksen, Hamilton, Ill. 25038

Galhofeira; di Barrozo Netto, of Brazil; pf. © Oct. 15, 1929; 1 c. Oct. 16; E for. 7478; G. Ricordi & co., Milan. 25039

Ganz leicht; kleine klavierstücke in modernem stil, von Fritz Reuter, of Germany, op. 24, nos. 1–9. © Sept. 19, 1929; 1 c. Oct. 3; E for. 7397; Steingräber-verlag, Leipzig. 25040

Garden (The) of faith; hymn, words and melody by C. Will, harmonized by Esther A. Denby. © Apr. 26, 1929; 2 c. Oct. 30; E pub. 5577; Christina Will, Monrovia, Calif. 25041

Garden of roses; words by M. Convery, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13720; Mazie Convery, Philadelphia. 25042

Garden of yesterday; words and music by Dell Daven [pseud. of D. A. Davenbaugh] and Gay Medley [pseud. of Milly Gay Schultz]; pf. with ukulele acc. © 1 c. Sept. 24, 1929; E unp. 11320; Milly Gay Schultz and Dell Avery Davenbaugh, New York. 25043

Gateway (The) to the desert; words by Raymond Wallace, music by Sherman Myers, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 4, 1929; 1 c. Nov. 14; E for. 7505; Campbell, Connelly & co., ltd., London. 25044

Gateways to music land; course for beginners; by F. A. Diefenthaeler; pf. obl. 8vo. © Nov. 9, 1929; 2 c. Nov. 25; E pub. 11002; Fleetwood A. Diefenthaeler, Milwaukee. 25045

Gavotte; von F. J. Gossek, arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direction. 4to. © Aug. 10, 1929; 1 c. Oct. 15; E for. 7421; Heinrichshofen's verlag, Magdeburg, Germany. 25046

Gavotte; von F. J. Gossec, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © July 20, 1929; 1 c. Aug. 13; E for. 7454; D. Rahter, Leipzig. 25047

Gay lady; words and music by H. Wallace. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13319; Helen Wallace, Brooklyn. 25048

Gedanken am meer; von Emil Juel-Frederiksen, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 7621; Wilhelm Hansen, Copenhagen. 25049

Gee but it's hard to believe; words by L. Gaiotto, music by F. Cracolice, jr. [Words and melody only] © 1 c.

Nov. 25, 1929; E unp. 13665; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 25050

Gee but it's hard to forget you; words by Stephan Schlitzer, music by W. H. Pevny. [Photostat] © 1 c. Nov. 21, 1929; E unp. 13479; Walter H. Pevny, New York. 25051

Gee, it's about time; words by Alfred De Maria, music by A. Friedenberg. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13161; Albert Friedenberg, Brooklyn. 25052

Gegenwart; text von J. W. Goethe, musik von Heinrich Lemacher, of Germany, op. 37, 1a-c; gemischten chor, ohne begl. 4to. 1. Gegenwart. [2 others] © Aug. 5, 1929; 1 c. Oct. 21; E for. 7293; P. J. Tonger, Cologne/Rh., Germany. 25053

Geistliches wiegenlied; aus dem 17. jahrhundert, gesetzt von Robert Hernried, of Germany; vierstimmigen frauenchor, a cappella. 4to. © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for. 7579; N. Simrock, G. m. b. H., Berlin. 25054

Gene (The) and Ford and Glenn folio; songs and parodies, by Gene Carroll, Ford Rush and Glenn Rowell. © Sept. 13, 1929; 2 c. and aff. Nov. 4; AA 31299; Forster music publisher, inc., Chicago. 25055

Georgia swing; by Ferd Jelly Roll Morton, extracted from [composer's orchestra] record by Mel Stitzel, and Carrol Martin; orch. pts. © June 1, 1929; 2 c. June 26; E pub. 7068; Melrose bros. music co., inc., Chicago. 25056

Get away girls, you bother me; words and music by Ned Underhill [i. e. E. H. Underhill] © 1 c. Nov. 18, 1929; E unp. 13351; Edwin H. Underhill, Kansas City, Mo. 25057

Get happy; from The Shannons of Broadway, lyric by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © Nov. 12, 1929; 2 c. Nov. 14; E pub. 10782; Universal pictures corp., New York. 25058

Get up off that jazz-a-phone; words and music by R. A. Brown. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13787; Robert A. Brown, Norfolk, Va. 25059

Get your man; words and music by V. E. Paul. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13601; Vira E. Paul, Corea, Me. 25060

Gettin' all wet; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 9, 1929; E unp. 13106; Thompson & Guernsey, Indianapolis. 25061

Ghost ship; the slave ship, words and music by W. M. Cook. © 1 c. Nov. 8, 1929; E unp. 13080; Will Marion Cook, New York. 25062

Giardino bells; serenata, words and music by J. Riccelli, of Italy. © 1 c. Nov. 30. 1929; E unp. 13884; Joseph Riccelli, Somerville, Mass. 25063

Gigue; par P. Lacome, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7184; Francis Salabert, Paris. 25064

Gilda, I am your broken hearted Dan; words and music by B. Ritz. © 1 c. Nov. 8, 1929; E unp. 13079; Bernnie Ritz, Baltimore. 25065

Gimme a l'il taste; words and music by Sam Theard. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13029; State Street music pub. co., inc., Chicago. 25066

Girl (A) like you; words and music by J. Robinson. © 1 c. Nov. 29, 1929; E unp. 13801; James Robinson, Motueka, New Zealand. 25067

Girl of mine; words and music by H. C. Nelson. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13596; Howard C. Nelson, Dillon, Mont. 25068

Girl of my dreams come waltz with me; words and music by G. E. Morley; with violin obbl. © 1 c. Nov. 14, 1929; E unp. 13225; Gertrude Estelle Morley, Silverton, Or. 25069

Girl (The) that I loved best; words and music by D. Kelleher. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12976; Daniel Kelleher, Crockett, Calif. 25070

Girl trouble; words and music by Fred Fisher. © 1 c. Nov. 8, 1929; E unp. 13077; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25071

Girls; fox trot, words and music by Billie Miller [pseud. of O. J. Miller], arr. by Bertram Shield. © 1 c. Nov. 5, 1929; E unp. 13628; Olive Jestine Miller, Troutdale, Or. 25072

Girls and boys song; song of repartee, words and music by G. M. Yapp. © 1 c. Nov. 25, 1929; E unp. 13672; Grace May Yapp, Alkabo, N. D. 25073

Girls look sweeter at half past nine; words by R. S. B. Mann, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13721; Robert Swart Bouck Mann, Phoenix, Ariz. 25074

Give yourself a pat on the back; one-step, words and music by Ralph Butler and Raymond Wallace; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 12, 1929; 1 c. Nov. 21; E for. 7537; Campbell, Connelly & co., ltd., London. 25075

Glad (The) bells; hymn, words by J. R. Baxter, jr., music by M. L. Yandell. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10854; M. L. Yandell, Dallas. 25076

Glaub' mir, ich bin dir gut; slow fox, worte von Kurt Schwabach, musik von Austin Egen. © Jan. 4, 1929; 2 c. Sept. 21; E pub. 10480; Edition Scala, Vienna. 25077

Glaub' mir, ich bin dir gut! slow-fox, worte von Kurt Schwabach, musik von Austin Egen, of U. S., spezial-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen. 4to. © Jan. 4, 1929; 2 c. Sept. 21; E pub. 10479; Edition Scala, Berlin. 25078

Gleiche brüder gleiche kappen; text von Christian Günther, musik von Heinrich Lemacher, of Germany, op. 66, nr. 1; für 4–6 gemischte stimmen, ohne begl. 4to. 1. Auf der reise. [3 others.] © July 5, 1929; 1 c. Oct. 2; E for. 7334; P. J. Tonger, Cologne/Rh., Germany. 25079

Gliding in Hawaiian waters; words and music by S. P. Rosenblum. [Photostat] © 1 c. Nov. 5, 1929; E unp. 12898; Sidney P. Rosenblum, New York. 25080

Gluck (Christian Wilibald von) Gavotte-musette; aus Armide, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction und violino 1 direction. 4to. © July 20, 1929; 1 c. Aug. 13; E for. 7455; D. Rahter, Leipzig. 25081

——Im tempel Apollo's; marcia religioso, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction und violino 1 direction. 4to. (*In* Zwei märsche aus Alkeste) © July 20, 1929; 1 c. Sept. 26; E for. 7453; D. Rahter, Leipzig. 25082

Gnomes' (The) frolic; by A. Beaumont, of Great Britain; pf. © Sept. 9, 1929; 1 c. Sept. 14; E for. 7535; Banks & son, York, England. 25083

Go away moon; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13484; Grace Henry and Morris Hamilton, New York. 25084

Go home, Pa-pa; comedy song, words and music by Arthur Le Clerq, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 6, 1929; 1 c. Nov. 5; E for. 7390; Keith, Prowse & co., ltd., London. 25085

God bless our love; words by Leland J. Berry, music by W. E. McGee. © 1 c. Nov. 8, 1929; E unp. 13090; Winifred E. McGee, Ceres, Calif. 25086

God is still on the throne; hymn, words and music by Mrs. F. W. Suffield [i. e., Kittie Jennett Suffield] © Aug. 19, 1929; 2 c. Nov. 18; E pub. 10806; Kittie Jennett Suffield, Sciota, N. Y. 25087

God's love; hymn, words and music by J. F. Whitaker. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10856; J. Frank Whitaker, Sunset, Tex. 25088

God's wondrous grace; hymn, words by William M. Runyan, music by George S. Schuler. © Sept. 2, 1929; 2 c. Sept. 23; E pub. 11028; G. S. Schuler and W. M. Runyan, Chicago. 25089

Goin' to nuthin' and goin' to waste; words and music by Casey [pseud. of C. E. Kuczborski]; 1st violin. © 1 c. Sept. 24, 1929; E unp. 11174; Casimer Emmanuel Kuczborski, Cicero, Ill. 25090

Golden dreams; words by D. Harris, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13730; Dorotha Harris, Friendsville, Md. 25091

Golden hours; waltz, words by A. W. Passow, music by Harry Clifford. © 1 c. Nov. 11, 1929; E unp. 13149; Alma Woeller Passow, Wausau, Wis. 25092

Golden memories; words and music by K. Justus. © 1 c. Nov. 16, 1929; E unp. 13327; Kathryn Justus, Chicago. 25093

Golden poppy waltz; words and music by A. K. Lynch; pf. © 1 c. Nov. 4, 1929; E unp. 12872; Ada Kyle Lynch, Venado, Calif. 25094

Golden (The) West; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 10, 1929; E unp. 11902; Thompson & Guernsey, Indianapolis. 25095

Gone; lyric by Andy Razaf, music by Harry Link and Thomas Waller. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13641; Santly bros., inc., New York. 25096

Good bye to the old year [and] Rejoicing the new year; words and music by S. A. Dugan. © Nov. 23, 1929; 2 c. Nov. 29; E pub. 11045; Samuel Austin Dugan, Houston. 25097

Good chib blues; words and music by Edith Johnson. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13773; Chicago music pub. co., inc., Chicago. 25098

Good old iron side; words by Howard Johnson, music by Louis Alter. © 1 c. Nov. 8, 1929; E unp. 13072; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25099

Good (The) ship Bogey Boo; words by Kenneth V. Goulden, music by Charles H. Roth; bar. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10891; Hamilton S. Gordon, inc., New York. 25100

Goodbye flapper, hello sweetheart; words and music by G. Braswell. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13269; Garland Braswell, Hattiesburg, Miss. 25101

Goodnight beloved; words and music by M. E. Talbot. © 1 c. Nov. 29, 1929; E unp. 13800; Mildred E. Talbot, Denver. 25102

Gospel (The) in song; compiled by Homer Rodeheaver. Chicago-Philadelphia, Rodeheaver co. 12mo. © Oct. 1, 1929; 2 c. and aff. Oct. 8; A 14065; Homer A. Rodeheaver, Chicago. 25103

Gounod (Charles François) Faites-lui mes aveux; from Faust, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10908; B. F. Wood music co., Boston. 25104

—— Fanfare et Choeur; from Faust, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10907; B. F. Wood music co., Boston. 25105

—— Faust; concertized, adapted and scored by J. S. Zamecnik. Abridged version. 1. Vocal sc.—2. Conductor's sc.—3. Orch. pts. © Nov. 14, 1929; 2 c. Nov. 14; E pub. 10796–10798; Sam Fox pub. co., Cleveland. 25106–25108

———— waltz and cho., arr. by Herbert Boote, of Canada; ten. banjo, with pf. acc. © Nov. 22, 1929; 2 c. Nov. 18; E pub. 10831; Don Santos pub. co., inc., Rochester, N. Y. 25109

Graceful; by Mortimer Wilson, op. 85, no. 7; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10885; Century music pub. co., New York. 25110

Graciosa; mélodie tango, paroles de Recagno, musique de G. Smet, of France. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7195; G. Lorette, Paris. 25111

Grass (The) widow's dream; words and music by N. P. Kosteck. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12971; Nicholas P. Kosteck, Foxpark, Wy. 25112

Graveyard blues; words by Calvin W. White, music by R. Winch and R. Prescott. © 1 c. Nov. 18, 1929; E unp. 13356; Robert Winch, Robert Prescott and Calvin White, Lakewood, O. 25113

Great gospel songs; compiled by Kenneth Wells, Haldor Lillenas, and others, ed. by Haldor Lillenas, of Norway, domiciled at Indianapolis. 12mo. © May 15, 1929; 2 c. June 13; aff. Aug. 26; A 12829; Lillenas pub. co., inc., Indianapolis. 25114

Great joy; Christmas cantata for choirs and choral societies, libretto by Palmer Hartsough, music by E. K. Heyser. Cincinnati, Fillmore music house. 4to. © Sept. 21, 1929; 2 c. and aff. Sept. 26; A 13943; Fillmore bros co., Cincinnati. 25115

Greater St. Louis; words and music by A. W. Bauer. [Photostat] © 1 c. Nov. 11, 1929; E unp. 13147; Albert W. Bauer, St. Louis. 25116

Green sleeves and yellow lace; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7672; English folk dance soc., London. 25117

Groot-Rotterdam; marsch, van Willy Schootemeyer, of Netherlands; pf. © Aug. 7, 1929; 1 c. Aug. 31; E for. 7457; N. V. algemeene muziekhandel en uitgeversmaatschappij, Van Esso & co., Rotterdam, Holland. 25118

Grzywa (J.) Pieć pieśni; slowa Marja Konopnickiej, muzyke opracował J. Grzywa, of Poland; na chór mieszany. 4to. 1. Toast z oddali. [4 others] © Nov. 9, 1929; 2 c. Nov. 13; E pub. 10757; Bolesław J. Zalewski, Chicago. 25119

Guida per l'insegnamento della musica; nelle scuole elementari, di Ettore Pozzoli, of Italy. 4to. © Oct. 8, 1929; 1 c. Oct. 9; E for. 7247; G. Ricordi & co., Milan. 25120

Gusto cubano; plena, por M. Malavet; pf. © 1 c. Nov. 1, 1929; E unp. 12759; Mateo Malavet, Brooklyn. 25121

Gute (Eine) gelegenheit; lied u. slowfox, worte von Peter Herz, musik von Bernard Grün, of Austria, op. 21. © July 10, 1929; 1 c. Sept. 21; E for. 7312; Adolf Robitschek, Vienna. 25122

Gypsy (The) train; by Edward A. Mueller; violin and pf. © May 31, 1929; 2 c. Aug. 12; E pub. 6751; John Church co., Cincinnati. 25123

Habits of my own; fox trot, words and music by M. Jefferson. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13845; Maceo Jefferson, Paris. 25124

Hadassah; daughters of Zion, lyric by Mrs. Herman Hollander, music by A. Podnos. Washington, D. C., Capitol music pub. co. © Nov. 16, 1929; 2 c. Nov. 19; E pub. 10862; Alexander Podnos, Washington. 25125

Hail, to Commander Byrd; words and music by H. A. Blachman. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 13739; Harry Allen Blachman, Cleveland Heights, O 25126

Hair lip [!]; words and music by J. Toney, arr. by Fred Tunstall. © 1 c. Nov. 12, 1929; E unp. 13188; James Toney, St. Joseph, Mo. 25127

Halifax; fox-trot, d'Harold de Bozi, of France; small orch. pts., with pf. conductor. 4to. © Oct. 10, 1929; 1 c. Nov. 16; E for. 7592; Editions Max Eschig, Paris. 25128

Hallelujah dere's a rainbow in de sky; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 9, 1929; E unp. 13107; Thompson & Guernsey, Indianapolis. 25129

Hallucination; vision dramatique, de Félix Fourdrain, arr. par. Ch. Delsaux, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7170; Choudens, Paris. 25130

Halona waltz; in diagram, by Mort Searels; Hawaiian steel guit. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10680; Honolulu conservatory of music, inc., Akron, O. 25131

Hameni agapi; words by O. Caravias Ocar, music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 18, 1929; E unp. 8979; Tetos music store, New York. 25132

Hand (The) that touched my brow; words by G. Day, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13098; George Day, Pattonville, Tex. 25133

Hands across the sea; from Duchess of Chicago, words by Edward Eliscu, music by Emmerich Kalman, new arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. and ukulele acc. New York, Shubert music pub. corp. © Nov. 20, 1929; 2 c. Nov. 22; E pub. 11013; Harms, inc., New York. 25134

Hans Heiling; overture, de Heinrich Marschner, arr. pour orch. restreint par Raoul Moreau, of France; parties, avec pf.-conducteur et 1re violons conducteur. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7139; Choudens, Paris. 25135

Hansom cab drivers; lyric by Howard Johnson, music by Gus Edwards. © 1 c. Nov. 8, 1929; E unp. 13071;

Metro-Goldwyn-Mayer corp., Culver City, Calif. 25136

Happiness; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13848; Charles A. Haufe, San Carlos, Calif. 25137

Happiness belongs to you; words by M. K. Kipp, music by Ethel McKenna [i. e. Ethel McKenna Winiger]. © 1 c. Oct. 7, 1929; E unp. 13164; Mae King Kipp, i. e., Mrs. George Francis Kipp, Hollywood, Calif. 25138

Happy and thats no name for it; words and music by R. Emick. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13500; Renatta Emick, San Antonio. 25139

Happy days; from Frolic, words by Joseph McCarthy, music by James F. Hanley. [Mimeograph] © 1 c. Nov. 26, 1929; E unp. 13768; Fox film corp., New York. 25140

Happy days are here again; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10628; Ager, Yellen & Bornstein, inc., New York. 25141

Happy days gone by; words by B. J. Shoemyer, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13042; Betty J. Shoemyer, Hannibal, Mo. 255142

Happy go lucky; words and music by Jack North; pf. acc., with ukulele arr. by Mannie Larios. © Oct. 31, 1929; 2 c. Nov. 6; E pub. 10608; Hyman Slobodkin, Arthur Danaher and Robert Witherow, Los Angeles. 25143

Happy pals stomp; melody by L. R. Wyche. © 1 c. Aug. 26, 1929; E unp. 11207; Lee Roy Wyche, Richmond. 25144

Happy song; 2-pt. song, words by T. J. Haynes, music by David Brooke; male voices. 4to. © Nov. 19, 1929; 2 c. Nov. 25; E pub. 10991; J. S. Fearis & bro., Chicago. 25145

Harbor (The) of peace; hymn, words and music by Haldor Lillenas. © Oct. 15, 1929; 2 c. Nov. 18; E pub. 10807; Standard pub. co., Cincinnati. 25146

Harlem madness; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10735; Ager, Yellen & Bornstein, inc., New York. 25147

Harmony heaven; vocal fox trot from Harmony heaven, words and music by Ray Vincent, of Great Britain, Edward Pola and Eddie Brandt; pf. acc., with ukulele arr. by Alf Ralston. © Aug. 8, 1929; 1 c. Aug. 19, 1 c. Sept. 30; E pub. 10615; Campbell, Connelly & co., ltd., London. 25148

Haunted (The) glen; by Rudolf Kvelve, op. 21, no. 1; pf. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10893; Clayton F. Summy co., Chicago. 25149

Haunted nights; by Duke Ellington; pf. © 1 c. Nov. 23, 1929; E unp. 13632; Gotham music service, inc., New York. 25150

Hausmusik zu spielen und zu singen; von Kaspar Roeseling, hrsg. von H. Lemacher und P. Mies, of Germany; schülerorchester. Sc. © July 3, 1929; 1 c. Oct. 15; E for. 7486; P. J. Tonger, Cologne, Germany. 25151

Have faith in God; poem by Louis E. Holcomb, music by Winifred Moore; high voice; in A flat. © Nov. 16, 1929; 2 c. Nov. 18; E pub. 10816; Willis music co., Cincinnati. 25152

Have you? words by Edwin H. Henken, music by H. Payne; mixed voices. © Nov. 14, 1929; 2 c. Nov. 16; E pub. 10801; Harry Payne, Newport, Ky. 25153

Have you seen that baby of mine; words by B. Heuring, music by Burrel Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13711; Bertha Heuring, New Athens, Ill. 25154

Having you around; words and music by L. Furness. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13049; Laurine Furness, Los Angeles. 25155

Hawaiian paradise; words by Norman Carter, music by George Smith, of Canada; pf. with ukulele acc. © 1 c. Nov. 20, 1929; E unp. 13490; G. Smith, Toronto, Ont., Canada. 25156

Hawaiian rose waltz; in diagram, by Mort Searels; Hawaiian steel guit. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10677; Honolulu conservatory of music, inc., Akron, O. 25157

Hawaiian waltz; in diagram, by Mort Searels; Hawaiian steel guit. © Sept. 26, 1929; 2 c. Oct. 26; E pub. 10672; Honolulu conservatory of music, inc., Akron, O. 25158

He keeps my soul; hymn, words by J. R. Baxter, jr., music by Ernest Rippetoe. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10847; Stamps—Baxter music co., Dallas. 25159

He loved her, Who did? He did, Where? words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 11, 1929; 1 c. Oct. 19; E for. 7253; Cecil Lennox, ltd., London. 25160

He loved me so; poem by A. L. Smith, music by Vernon L. Wilcox; pf., with violin obbl. 4to. © June 5, 1929; 2 c. July 11; E pub. 7624; Alice Elsa Smith, Berkeley, Calif. 25161

He's a lucky dog; lyric by Harry Pease and Harry Tobias, music by Ed. G. Nelson; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 12; E pub. 10447; M. Witmark & sons, New York. 25162

He's a wonderful Savior to me; hymn, words and music by Frank M. Lynn. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10845; Stamps—Baxter music co., Dallas. 25163

He's so wonderful to me; words and music by N. B. Vandall; pf. © Oct. 14, 1929; 2 c. Nov. 7; E pub. 10622; N. B. Vandall, Akron, O. 25164

He's that kind of a pal; words by Jack Yellen, music by Milton Ager. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10734; Ager, Yellen & Bornstein, inc., New York. 25165

He then brought in a woman part, and blamed her for it all; words and music by E. F. Joyce; pf. and ukulele acc. © 1 c. Nov. 21, 1929; E unp. 13541; Edward F. Joyce, Kansas City, Kan. 25166

He, uch-la! gesang der Wolgabootschlepper, paraphrase von Leo Artok, of Germany, op. 109; salon orchesterstimmen, mit pf. conductor. © Sept. 12, 1929; 1 c. Sept. 3; E for. 6499; B. Schott's söhne, Mainz, Germany. 25167

He who would valiant be; valiant pilgrim, anthem, words by John Bunyan and others, music by W. R. Voris; mixed voices. 4to. © Nov. 21, 1929; 2 c. Nov. 25; E pub. 10968; H. W. Gray co., New York. 25168

Head man; words and music by J. Toney. [Chords, single staff] © 1 c. Nov. 12, 1929; E unp. 13185; James Toney, St. Joseph, Mo. 25169

Headless (The) horseman; by Rudolf Kvelve, op. 21, no. 2; pf. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10894; Clayton F. Summy co., Chicago. 25170

Hear dem bells; by D. S. McCosh, arr. by Bryceson Treharne, of Great Britain, domiciled at New York; men's voices. © Aug. 29, 1929; 2 c. Sept. 3; E 699623; Willis music co., Cincinnati. 25171

Hear the lion roar; M. G. M. radio song, words by George Ward, music by Reggie Montgomery. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13398; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25172

Hear the roses calling; words by G. L. Wilson, music by Herbert G. Tovey; with male quartet setting. © Aug. 1, 1929; 2 c. Oct. 19; E pub. 10610; Gilbert Lord Wilson, Pasadena. 25173

Heart strings; words and music by Charles Newman and Billy Baskette, arr. by Bert Peters; pf. and ukulele acc. © Oct. 25, 1929; 2 c. Oct. 30; E pub. 10555; Milton Weil music co., Chicago. 25174

Heavy sugar; words by Andy Razaf, music by Thomas Waller. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13369; Joe Davis, New York. 25175

Hello Aloha; in diagram, by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Oct. 26; E pub. 10668; Honolulu conservatory of music, inc., Akron, O. 25176

Hello Central, give me heaven! words and music by Chas. K. Harris. © Nov. 14, 1929; 2 c. Nov. 16; E pub. 10800; Chas K. Harris, New York. 25177

Here a solemn fast we keep; threnody, poem by Robert Herrick, music by H. S. Roberton, of Great Britain; sop. 1, 2, and contralto, unacc. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 2, 1929; 1 c. Nov. 9; E for. 7504; Hugh S. Roberton, Glasgow. 25178

Here comes Marie; lyric by Jack Taishoff [pseud. of J. L. Taishoff] music by Irving Rosenberg [pseud. of I. Rosenberg] [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13487; Isadore Rosenberg and Jacob L. Taishoff, Washington. 25179

Herrmann (Willy) Drei geistliche lieder; ged. von verschiedenen dichtern, musik von W. Herrmann, of Germany, op. 126, nr. 1–3; für vierstimmigen gemischten chor, ohne begl. 4to. Per signum crucis. [2 others] © July 5, 1929; 1 c. Oct. 2; E for. 7335; P. J. Tonger, Cologne/Rh., Germany. 25180

Hesitating blues; by W. C. Handy, transcription by Miff Mole, ed. by Ken Macomber; trombone, with pf. acc. © May 6, 1929; 2 c. May 3; E pub. 7198; Alfred & co., New York. 25181

Hettina march; melody by Charles Robinson Taylor. © 1 c. Nov. 14, 1929; E unp. 13217; Charles R. Taylor, New York. 25182

Hey! Mister Rhythm Man, play! words and music by M. G. Thomas. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13760; Millard G. Thomas, New York. 25183

Hidden memories; words and music by Myrtle Gibson [i. e. M. G. Farnham]; pf. © 1 c. Nov. 29, 1929; E unp. 13832; Myrtle Gibson Farnham, Chicago. 25184

Hidden (The) waterfall; by Wilbur Chenoweth; pf. © Nov. 23, 1929; 2 c. Nov. 29; E pub. 11044; Bendix pub. co., Lincoln, Neb. 25185

Hiladora (Le); by Enrique Soro, of Chile; pf. © Oct. 22, 1929; 2 c. Oct. 26; E pub. 10708; G. Schirmer, inc., New York. 25186

Hills of old New Hampshire; from White flame, words and music by Will Vodery. [Mimeograph] © 1 c. Nov. 26, 1929; E unp. 13770; Fox film corp., New York. 25187

Hillsides (The) of May; nocturn, words by Gertrude C. Downes, music by Sarah Coleman Bragdon; in E min. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10463; Boosey & co., inc., New York. 25188

Himno de la exposición de Sevilla; letra de S. y J. Alvarez Quintero, música de F. Alonso, of Spain. © Oct. 12, 1929; 1 c. Nov. 20; E for. 7545; Serafín Alvarez Quintero, Joaquín Alvarez Quintero y Francisco Alonso, Madrid. 25189

Himno rotario de España; letra de Luis Fernandez Ardavin, musica de Francisco Alonso, of Spain. 4to. © Jan. 31, 1927; 1 c. Nov. 20, 1929; E for. 7546; Francisco Alonso y Luis Fernandez Ardavin, Madrid. 25190

His natal day; Christmas cantata for choirs of mixed voices, text arr. and music composed by Edward W. Norman. 4to. © Sept. 5, 1929; 2 c. and aff. Sept. 28; A 12937; Lorenz pub. co., Dayton, O. 25191

Hittin' the deck; words by Howard Johnson, music by Sam Messenheimer. © 1 c. Nov. 8, 1929; E unp. 13063; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25192

H'lo baby; theme song of Forward pass, lyric and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © Oct. 9, 1929; 2 c. Nov. 7; E pub. 10594; George & Arthur Piantadosi, inc., New York. 25193

Hoerée (Arthur) Six poèmes (Sechs gedichte); mots par Yvonne Picard-Pangalos, deutsche übersetzung von R. S. Hoffmann, musik von A. Hoerée, of France. 1. Une folle. [5 others] © Aug. 16, 1929; 1 c. Oct. 2; E for. 7413; Universal-edition, a. g., Vienna. 25194

Höst; sang-vals, words and music by Lon Gog [pseud. of Einar Villoch] of Norway. © 1 c. Sept. 9, 1929; E unp. 13251; Oslo musikforlag, A/S, Oslo, Norway. 25195

Hoffmann; foxtrot, von Egon Neumann, of Austria, spezialarr. von Louis Feigel, of Austria; salonorch. mit jazz stimmen, pf. direction und violino 1 direction. 4to. © May 2, 1929; 1 c. Aug. 6; E for. 6089; Wiener operetten-verlag, G. m. b. H., Vienna. 25196

Hole (The) in the wall; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7682; English folk dance soc., London. 25197

Hollywood (The) blues; by R. Kemme, of Germany, domiciled at Los Angeles; pf. © 1 c. Nov. 30, 1929; E unp. 13886; Rudolph Kemme, Los Angeles. 25198

Hollywood nights; from Hollywood nights, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10747; De Sylva, Brown & Henderson, inc., New York. 25199

Holy (The) night; a masque for children at Christmastide, by Florence Converse, with words and music adapted from old French Christmas songs by Kate Stearns Page. 4to. © Oct. 30, 1929; 2 c. Nov. 4; D pub. 27612; G. Schirmer, inc., New York. 25200

Holy night—Adeste fideles; by Gruber-Novello, arr. by Crosby Mollenhauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10470; Hamilton S. Gordon, inc., New York. 25201

Home sweet home—Old folks at home; by H. R. Bishop and S. C. Foster, arr. by Crosby Mollenhauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10471; Hamilton S. Gordon, inc., New York. 25202

Honey dripper blues; words and music by Edith Johnson. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13774; Chicago music pub. co., inc., Chicago. 25203

Honeysuckle Rose; from Load of coal, lyric by Andy Razaf, music by Thomas Waller; pf. and ukulele acc. © Nov. 20, 1929; 2 c. Nov. 21; E pub. 10915; Santly bros., inc., New York. 25204

Honour the Lord; harvest anthem, words from the Bible, music by George Henry Day; mixed voices with bar. solo. © Oct. 19, 1929; 2 c. Nov. 4; E pub. 10517; White-Smith music pub. co., Boston. 25205

Hoo, hoo, babe; words and music by Virg Toncray Perkins. © 1 c. Nov. 15, 1929; E unp. 13293; Louelva L. Cornelius, Forked River, N. J. 25206

Hoosier hop; from Cotton and silk, words and music by Dave Dreyer and Ballard MacDonald. © Nov. 14, 1929; 2 c. Nov. 15; E pub. 10795; Irving Berlin, inc., New York. 25207

Hop, hop oberek [and] Zalotna polka; by I. Podgorski, arr. by Edw. Grudowski; pf. © Oct. 25, 1929; 2 c. Nov. 21; E pub. 10933; Ignacy Podgorski, Philadelphia. 25208

Hot dog and loving pup; words by R. S. B. Mann, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12861; Robert Swart Bouck Mann, Phoenix, Ariz. 25209

Hottest (The) jazz band in town; words and music by D. M. Sylvester. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13610; Dominick M. Sylvester, Cleveland. 25210

How can you treat me this way; words by Charles F. Feinhals, music by A. J. Dary. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13298; Alfred J. Dary, Woodcliff, N. J. 25211

How'd you like it? words and music by V. Honnigford. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13095; Victor Honnigford, Blue Ash, O. 25212

How do I know; words and music by Ted Berry and Tiny Burnett [pseud. of C. S. Burnett] Seattle, Wash., Burnett music pub. co. © June 19, 1929; 2 c. June 25; E pub. 7044; Charles S. Burnett, Seattle. 25213

How-do sunshine, bye-bye blues; fox-trot, melody by W. Bird. © 1 c. Nov. 22, 1929; E unp. 13552; Wilbur Bird, New York. 25214

How I miss you; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13847; Charles A. Haufe, San Carlos, Calif. 25215

How lovely are Thy dwellings; words from Psalm 84, music by Mark Andrews; organ acc. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10941; G. Ricordi & co., inc., New York. 25216

How's my little rose; words and music by Sammy Myséls [i. e. S. G. Mysels. Words and melody only] © 1 c. Nov. 1, 1929; E unp. 12754; Samuel Girard Myséls, Pittsburgh. 25217

How she could play; words and music by S. B. Furgatch. [Words and melody only] © 1 c. Nov. 6, 1929; E unp. 12947; Sidney B. Furgatch, New York. 25218

Hoyer (Karl) Sonate; von K. Hoyer, of Germany, op. 40; flauto u. pf; in C dur. © Mar. 6, 1929; 1 c. May 16; E for. 4550; N. Simrock, G. m. b. H., Berlin. 25219

Hrissi Parea; melody by Ierotheo Skiza, of Italy, domiciled at New York. © 1 c. Nov. 11, 1929; E unp. 13158; Synchronic pub. co., New York. 25220

Huddlin'; from Forward pass, lyric and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © Nov. 18, 1929; 2 c. Nov. 19; E pub. 10863; George & Arthur Piantadosi, inc., New York. 25221

Hugh de Payens commandery march; by T. Achenbach; pf. © 1 c. Nov. 5, 1929; E unp. 12926; Thomas Achenbach, Easton, Pa. 25222

Hum a minstrel song; words and music by Fred Rose; pf. and ukulele acc., with quartet for male or mixed voices. © Nov. 21, 1929; 2 c. Nov. 25; E pub. 10994; T. S. Denison & co., Chicago. 25223

Humming bird and honeysuckle; by Ethel Dawson Felts; pf. © Sept. 23, 1929; 2 c. Sept. 25; E pub. 10895; Boston music co., Boston. 25224

Huré (Jean) Quatre lettres de femmes; chansons, musique de J. Huré, of France. 1. Le gardien de la paix. [3 others] © July 15, 1929; 1 c. Sept. 13; E for. 7651; Editions Maurice Senart, Paris. 25225

Hurrah boys for ? ? ? words and music by W. Hull. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13661; Walter Hull, Detroit. 25226

Hymn of love; hymn, words by Joseph B. Clark, music by George C. Stebbins. © Nov. 8, 1929; 2 c. Nov. 19; E pub. 11007; Hope pub. co., Chicago. 25227

Hymn of triumph; by Cuthbert Harris, of Great Britain; organ. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 11041; Theodore Presser co., Philadelphia. 25228

Hymn (A) of trust; words by W. E. Dudley, music by Frank Kasschau. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10939; William Ewart Dudley, Brooklyn. 25229

Hymn to spring; words by Edith Mae Brisac, music by P. H. Burn. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 13751; Philip Haviland Burn, Brooklyn. 25230

Hymn to the rising sun; words by Guy Edwards, music by Vernon Eville; men's voices, with pf. or organ acc. 4to. © Oct. 15, 1929; 2 c. Nov. 4; E pub. 10534; Oliver Ditson co., Boston. 25231

Hymns for church schools; collected by J. N. Anderson, Ove J. H. Preus, T. A. Hoff and H. J. Glenn. 8vo. © Oct. 21, 1929; 2 c. Oct. 25; aff. Oct. 24; A 15281; Augsburg pub. house, Minneapolis. 25232

I adore thee; words and music by T. F. Ligon. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12961; Thaddeus F. Ligon, Brunswick, Ga. 25233

I ain't gonna do it no more; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13035; State Street music pub. co., inc., Chicago. 25234

I ain't got no man; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 10, 1929; E unp. 11905; Thompson & Guernsey, Indianapolis. 25235

I ain't got nothing and I don't want nothing but you; words by J. Burbidge, music by Phil Starr. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13043; June Burbidge, Fort Lauderdale, Fla. 25236

I ain't no one's and no one is mine; words and music by G. Brownson. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12995; George Brownson, Vancouver, B. C., Canada. 25237

I always knew it would be you; theme song of Take the heir, lyric by Cliff Hess, music by J. M. Coopersmith. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13584; Remick music corp., New York. 25238

I am a pirate bold; words by John T. Murray, music by Sam Messenheimer. © 1 c. Nov. 18, 1929; E unp. 13396; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25239

I am always ready for you; words by P. Fellman, music by F. Karl John. © 1 c. Nov. 8, 1929; E unp. 13376; Pauline Fellman, Long Beach, N. Y. 25240

I am lonesome, sweetheart; words and music by D. C. Nelson. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13498; Davidson C. Nelson, New York. 25241

I am thinking of you, dear; melody by D. Hochman. © 1 c. Nov. 14, 1929; E unp. 13305; David Hochman, St. Louis. 25242

I am waiting for you; words by J. M. Hillman, music by Edna Nemchick. © 1 c. Nov. 4, 1929; E unp. 12921; John M. Hillman, Harrisburg, Or. 25243

I belong to you first and last; words and music by Clare Hemlock. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13278; Mary M. Donish, Bessemer, Mich. 25244

I can't cry, so I laugh when I'm blue; words and music by John E. Brown, music arr. by Walter W. Newcomer. © Oct. 19, 1929; 2 c. Oct. 19; E pub. 10840; John E. Brown, Newport, Vt. 25245

I can't lose my Heinie; words by Wes Frazer, music by Fred Phillips. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11139; Lillian Morton, New York. 25246

I can't stop loving you; words and music by D. C. Nelson. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13499; Davidson C. Nelson, New York. 25247

I cared too; words and music by E. I. Frederick. © 1 c. Nov. 29, 1929; E unp. 13838; Edith Irene Frederick, Halethorpe, Md. 25248

I could learn to love you; words and music by Samuel Kestenbaum and M. M. Korn. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 13736; Maurice M. Korn, Brooklyn. 25249

I could write a song about you; words and music by C. Ide. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13119; Charles Ide, Stonington, Conn. 25250

I cry for you; words and music by E. Gerrish. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12964; Earl Gerrish, Winter Harbor, Me. 25251

I'd love to be a talking-picture queen; from New Orleans frolics, words by James Brockman, music by James Hanley. © 1 c. Nov. 13, 1929; E unp. 13201; Fox film corp., New York. 25252

I'd love to love some one! words by H. Heishman, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13527; Henry Heishman, Castalia, O. 25253

I don't know what I'd do without you; words and music by F. M. O'Donnell. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13807; Flora M. O'Donnell, Mt. Vernon, N. Y. 25254

I don't want tears in your blue eyes; words and music by A. J. Limata. © 1 c. Nov. 5, 1929; E unp. 12893; Albert J. Limata, New York. 25255

I don't want to be with anyone but you; words by L. Morris, music by Luther A. Clark. © Nov. 20, 1929; 2 c. Nov. 21; E pub. 10912; Lester Morris, New York. 25256

I dreamed last night of my boyhood home; words by J. Lloyd, music by Phil Starr. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13044; Josephine Lloyd, Pittsburgh. 25257

I fear your love; words and music by E. R. Warfield. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12843; Edith R. Warfield, Baltimore. 25258

I feel it; words by Andy Razaf, music by Harry Brooks. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13367; Joe Davis, New York. 25259

I flew across the great Atlantic, to see my wife in France; words and music by I. Rosenberg. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13508; Irving Rosenberg, Brooklyn. 25260

I got a robe; negro spiritual, music arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 12; mixed voices. 4to. © Oct. 28, 1929; 1 c. Nov. 9; E for. 7443; Bayley & Ferguson, Glasgow. 25261

I got the stinger; words and music by Jabbo Smith. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13031; State Street music pub. co., inc., Chicago. 25262

I had forgotten then; words and music by E. Fisk. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11538; Elmer Fisk, Huntsville, Tex. 25263

I have the sunshine of His smile; sacred song, words and music by Dorothy Dobbins Dake. © Sept. 20, 1929; 2 c. Nov. 7; E pub. 10624; Finis Jennings Dake, Tulsa, Okl. 25264

I have to have you; from Pointed heels, lyric by Leo Robin, music by Richard A. Whiting. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13198; Famous music corp., New York. 25265

I have you—you have me, we're so happy all of the time; words and music by H. Oblinger. [Chords, single staff] © 1 c. Nov. 22, 1929; E unp. 13566; Harry Oblinger, San Francisco. 25266

I haven't a thing to wear; words and music by I. Janas. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13873; Irene Janas, Imperial, Pa. 25267

I hear the blue bird calling; words by E. Spragg, music by David Reed. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 10805; Ethel Spragg, Auckland, New Zealand. 25268

I hold H's hand; hymn, words by J. R. Baxter, jr., music by W. Allan Sims. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10852; W. A. Sims and J. R. Baxter, jr., Dallas. 25269

I hold you close in my dreams; words and music by Walt Hawkins and Tiny Burnett [pseud. of C. S. Burnett] Seattle, Wash., Burnett music pub. co. © June 25, 1929; 2 c. July 1; E pub. 10790; Charles S. Burnett, Seattle. 25270

I just keep dreaming of you; words by Charles F. Feinhals, music by A. J. Dary. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13299; Alfred J. Dary, Woodcliff, N. J. 25271

I just sit and talk to the moonbeams; fox trot, words and music by Jack Ricketts and Alan Stranks, of Australia. © Sept. 25, 1929; 1 c. Nov. 12; E for. 7500; Allan & co., proprietary ltd., Melbourne, Australia. 25272

I know I made a Lucky Strike, when I found you, my sweet; words and music by M. B. Niesley, M. S. Jones and T. H. Hutchinson. [Words and melody only] © 1 c. Aug. 8, 1929; E unp. 13015; Myron B. Niesley, Mynard S. Jones and Thomas H. Hutchinson, San Francisco. 25273

I know something, oh! what a story; words and music by H. F. Nichter. © 1 c. Nov. 4, 1929; E unp. 12879; Harry F. Nichter, Takoma Park, Md. 25274

I know that I'll be lonely; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 27, 1929; E unp. 13744; Thompson & Guernsey, Indianapolis. 25275

I live round the corner, how can I go straight home? words and music by Ed. E. Elton, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 19, 1929; 1 c. Aug. 21; E for. 7521; B. Feldman & co., London. 25276

I live to love and love to live; from The girl who wasn't wanted, words by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12946; De Sylva, Brown & Henderson, inc., New York. 25277

I'll always be with you; words and music by H. B. Estrin. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13289; H. Bailey Estrin, New York. 25278

I'll be satisfied; words and music by E. Ginberg. © 1 c. Nov. 21, 1929; E unp. 13505; Ethel Ginberg, Washington. 25279

I'll be singing forever; hymn, words by O. A. Parris, music by J. D. Wall. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10848; Stamps-Baxter music co., Dallas. 25280

I'll build a love nest; words and music by W. H. Fay. [Words and melody only]. © 1 c. Nov. 8, 1929; E unp. 12972; William H. Fay, Williamsport, Pa. 25281

I'll cling to the cross; hymn, words by A. H. Ackley, music by J. H. Jones. © Nov. 13, 1929; 2 c. Nov. 13; E pub. 10761; John H. Jones, Greensboro, N. C. 25282

I'll keep my kisses for you; words by W. J. Staley, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12800; Will Jay Staley, Congress Park, Ill. 25283

I'll know Him; hymn, words by J. R. Baxter, jr., music by M. L. Yandell. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10855; M. L. Yandell, Dallas. 25284

I'll never find a pal like you; waltz, words and music by Al Rose and Arthur Blair, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 13, 1929; 1 c. Nov. 25; E for. 7611; Campbell, Connelly & co., ltd., London. 25285

I love American melody; words by Wes Frazer, music by Fred Phillips. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11138; Lillian Morton, New York. 25286

I love her still; words and music by C. J. Geil, jr. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 13740; Charles J. Geil, jr., Huntington Park, Calif. 25287

I love my crazy girl; fox-trot, by Raymond Wraskoff, of France; orch. parties. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7148; H. Benjamin, Paris. 25288

I love my lady and my lady loves me; words and music by J. J. Schneider. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13493; John J. Schneider, Philadelphia. 25289

I love to raise my voice in song; hymn, words by J. R. Baxter, jr., music by V. O. Fossett. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10849; J. R. Baxter, jr., and V. O. Fossett, Dallas. 25290

I love you; slow fox trot, words and music by F. J. Piscatella. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13806; Frank Joseph Piscatella, Hartford. 25291

I love you I do; words and music by W. H. Howard. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11046; Wade H. Howard, Durant, Miss. 25292

I love you just the same; words and music by E. Chamberlin. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13646; Earl Chamberlin, Uniontown, Pa. 25293

I love you, Lucille; words by Larry Rich, music by L. Rich and Archie Gioia. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13363; Lawrence Edw. Rich, New York. 25294

I love you the whole year around; lyric by Rex Lease, music by W. Guilbert. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12908; Warburton Guilbert, Hollywood, Calif. 25295

I'm a daughter of Peru; from Niña Rosa, lyrics by Irving Caesar, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10522; Harms, inc., New York. 25296

I'm a veteran of the battle of Broadway; lyric by Pat Ballard [pseud. of F. D. Ballard], music by Tom Waring. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13625; Francis Drake Ballard, New York. 25297

I'm always dreaming of you; fox-trot, words by R. Fulling, music by Burrell Van Buren; pf. and ukulele acc. Palestine, Ill., Fulling pub. house. © Oct. 24, 1929; 2 c. Nov. 25; E pub. 11018; Rena Fulling, Palestine, Ill. 25298

I'm always trusting you; words and music by W. K. Sumner. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12969; W. Kent Sumner, Lumberport, W. Va. 25299

I'm as good as you; fox-trot, words and music by Fred Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 29, 1929; 1 c. Nov. 8; E for. 7434; Campbell, Connelly & co., ltd., London. 25300

I'm blue but nobody cares; words by William Tracey, music by H. D. Squires, pf. sc. by Harold Potter; pf. and ukulele acc. © Oct. 26, 1929; 2 c. Oct. 26; E pub. 10514; Harry D. Squires, inc., New York. 25301

I'm counting the stars up in heaven; words by E. W. Kemper, music by M. H. Stern. [Photostat] © 1 c. Nov. 30, 1929; E unp. 13842; Myer H. Stern and Elise W. Kemper, Baltimore. 25302

I'm cuckoo over you; words and music by Bill Merrill and E. Bridgman; pf. acc., with ukulele arr. by Frank Van. © Aug. 19, 1929; 2 c. Aug. 24; E pub. 8804; William Merrill and Everett Bridgman, Hardwick, Vt. 25303

I'm dreaming of you, Evalina; words by S. Ream, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13715; Sylvia Ream, Enola, Pa. 25304

I'm fed up with myself, I can't stand anymore [!] of me; words and music by A. H. D'Egville. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13860; Alan H. D'Egville, New York. 25305

I'm feeling lonely for you; by F. Turman and L. Davis. [Chords, single staff] © 1 c. Nov. 9, 1929; E unp. 13113; Leo McCoy Davis and Floyd Turman, Los Angeles. 25306

I'm following you; from Cotton and silk, words and music by Dave Dreyer and Ballard MacDonald. © Nov. 12, 1929; 2 c. Nov. 13; E pub. 10755; Irving Berlin, inc., New York. 25307

I'm for you; words and music by L. Maisto. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13764; Louis Maisto, Brooklyn. 25308

I'm going back to dear old Dixie; words and music by R. Kirkwood and Walter E. Wunderlin. New York city, Frank Harding. © Aug. 5, 1929; 2 c. Nov. 20; E pub. 10919; Ruby Kirkwood, Kalamazoo, Mich. 25309

I'm going to meet Minnie tonight; lyric by Howard Johnson, music by Gus Edwards. © 1 c. Nov. 8, 1929; E unp. 13070; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25310

I'm happy today; words and music by J. Weisbein. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12842; Jack Weisbein, Kansas City, Mo. 25311

I'm Hollywood bound; words and music by R. L. Perry. [Photostat] [Words and melody only] © 1 c. Oct. 28, 1929; E unp. 13642; Robert Leon Perry, Los Angeles, Calif. 25312

I'm in the way; hymn, words and music by Frank M. Lynn. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10846; Stamps-Baxter music co., Dallas. 25313

I'm just a Broadway roamer; words and music by C. T. Ford. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12826; Charles T. Ford, Brooklyn. 25314

I'm just wild over everything and especially you; words and music by Abner Silver, Al Sherman and Al Lewis, arr. by Alfred J. Doyle; male quartet, without acc. © Oct. 8, 1929; 2 c. Oct. 11; E pub. 10085; Leo Feist, inc., New York. 25315

I'm living with memories; waltz, words and music by Tillie and Nancy Jay, arr. by J. Kenneth Sisson; orch. 4to. © Nov. 6, 1929; 2 c. Nov. 7; E pub. 10591; Michel Hoffman, New York. 25316

I'm living with memories; words and music by Tillie and Nancy Jay; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 6, 1929; 2 c. Nov. 7; E pub. 10592; Michel Hoffman, New York. 25317

I'm making believe I don't care; fox trot, words by C. Troske, music by Ray Hibbeler. © 1 c. Oct. 31, 1929; E unp. 12878; Charlotte Troske, New Haven. 25318

I'm not where I ought to be tonight; words by Moon Smith, music by H. Y. Smith. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13212; Harold Y. Smith, Eugene, Or. 25319

I'm riding the blinds on a train headed west; words and music by Frankie Marvin. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13405; Frankie Marvin, Mamaroneck, N. Y. 25320

I'm sailing on a sunbeam; from Cotton and silk, words and music by Dave Dreyer and Ballard MacDonald. © Nov. 12, 1929; 2 c. Nov. 13; E pub. 10756; Irving Berlin, inc., New York. 25321

I'm so lonely; words and music by A. Sorokoff, of Russia, domiciled at New York. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13180; Al Sorokoff, New York. 25322

I'm sorry I ever learned to love you; fox-trot, words by Ralph Butler, music by Crane David and Maurice Scott, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 10, 1929; 1 c. Nov. 13; E for. 7462; Lareine & co., ltd., London. 25323

I'm such a sap when I'm with you; lyrics by Herman Timberg, music by Samuel Timberg. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13517; Robbins music corp., New York. 25324

I'm thinking of someone to-night; waltz ballad, words and music by B. L. Happ, arr. by Burrell Van Buren. Sparrowbush, N. Y., Happ pub. house. © Oct. 24, 1929; 2 c. Nov. 25; E pub. 11016; Burton L. Happ, Sparrowbush, N. Y. 25325

I'm trailing arbutus; lyric by Howard Johnson, music by Louis Alter. © 1 c. Nov. 25, 1929; E unp. 13690; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25326

I'm up in the clouds; words and music by J. P. Helm, 3d. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13247; James Pendleton Helm, 3d., Louisville. 25327

I'm with you and you're with me, so ev'rything is going to be O. K.! words by Rex Lease, music by W. Guilbert. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12911; Warburton Guilbert, Hollywood, Calif. 25328

I'm wondering who; melody by R. Voynow. © 1 c. Nov. 20, 1929; E unp. 13489; Richard Voynow, Chicago. 25329

I may no longer dream; the garden, poem by Paul England, music by A. Gibbs, of Great Britain; men's voices, unacc. London, J. Curwen & sons, ltd. 4to. © Nov. 5, 1929; 1 c. Nov. 8; E for. 7493; Armstrong Gibbs, Crossings, Danbury, Essex. 25330

I must have my apple; words and music by B. Lee. © 1 c. Nov. 29, 1929; E unp. 13822; Bob Lee, Atlanta. 25331

I need you Mary; words and music by J. Checchia. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13565; John Checchia, Philadelphia. 25332

I never can dream of you no more! words by K. Davis, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13524; Klina Davis, Franklin, Pa. 25333

I never get lonely; words and music by L. Harrington. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13271; Leila Harrington, Marshall, Mich. 25334

I never thought I'd ever care; words and music by A. Cook and Ken Carr; pf. and ukulele acc. Cleveland, O., Central West music co. © Nov. 14, 1929; 2 c. Nov. 19; E pub. 10868; Arthur Cook, Cleveland. 25335

I only knew it was you; from Pleasure crazed, words and music by Clare Kummer. © Nov. 16, 1929; 2 c. Nov. 19; E pub. 10952; De Sylva, Brown & Henderson, inc., New York. 25336

I say adieu; words and music by C. Derksen. © 1 c. Nov. 4, 1929; E unp. 12852; Clemens Derksen, Hamilton, Ill. 25337

I still have you sweetheart; words and music by E. Thompson, of Great Britain, domiciled at Detroit; pf. © 1 c. Nov. 22, 1929; E unp. 13561; Ernest Thompson, Detroit. 25338

I still love you; words and music by W. Calo; pf. © 1 c. Oct. 31, 1929; E unp. 13128; William Calo, New York. 25339

I strove with none; words by Walter Savage Landor, music by G. R. Dyer, jr. © 1 c. Nov. 15, 1929; E unp. 13306; George R. Dyer, jr., New York. 25340

I ungdomens dagar; 8 sångvalser, text av N ls-Gustaf, musik av Berta Önnerberg, of Sweden. © Nov. 6, 1929; 1 c. Nov. 21; E for. 7595; Edition Sylvain, Stockholm. 25341

I ungdomens dagar; 8 sångvalser, text av N.ls-Gustaf, musik av Berta Önnerberg, of Sweden; violinstämmor. © Nov. 6, 1929; 1 c. Nov. 21; E for. 7599; Edition Sylvain, Stockholm. 25342

I've a kingdom; words by Arthur Hougham, music by W. R. Voris; high voice. © Nov. 1, 1929; 2 c. Oct. 31; E pub. 10835; H. W. Gray co., New York. 25343

I've done lost my girl; words and music by W. A. Hendrix. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13606; Walter A. Hendrix, Gainesville, Fla. 25344

I've found the golden key to heaven that leads to the garden of love; words and music by A. M. Anthony. © 1 c. Nov. 12, 1929; E unp. 13748; Anna Marie Anthony, Richmond. 25345

I've got a complex; words by Courtney Lorenzen and L. Soulé, music by L. Soulé. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13177; Leonard Soulé, Los Angeles. 25346

I've got a million dollar baby, words by D. Brockman, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12857; Daniel Brockman, Phippsburg, Col. 25347

I've got a new girl now; words by R. C. Hair, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13446; Richard C. Hair, Worcester. 25348

I've got the Florida blues; words by A. E. Spencer, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13439; Alma E. Spencer, Waynesboro, Va. 25349

I've got the laugh on you; words by Al Schiller, music by W. Bishop. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13684; Walter Bishop, New York. 25350

I've gotta nutting at all; words by Harry De Costa, music by Fred Phillips. [Word and melody only] © 1 c. Sept. 23, 1929; E unp. 11137; Lillian Morton, New York. 25351

I've never been blue; blues, lyrics and music by I. Roubleff, of Great Britain, domiciled at New York. [Photostat] © 1 c. Nov. 30, 1929; E unp. 13890; Inna Roubleff, New York. 25352

I want a horsie horse; lyric by Rex Lease, music by W. Guilbert. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12909; Warburton Guilbert, Hollywood, Calif. 25353

I want to do my best; hymn, words by J. R. Baxter, jr., music by W. Lee Higgins. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10851; W. L. Higgins and J. R. Baxter, jr., Dallas. 25354

I want to go back home; words and music by Lou Seal. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13053; Lucille L. Wollman, New York. 25355

I want to make you happy, mother, dear mother of mine; words and music by I. Rosenberg. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13364; Irving Rosenberg, Brooklyn. 25356

I want you; lyrics and music by Pat Ballard [pseud. of F. D. Ballard. Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12683; Francis Drake Ballard, New York. 25357

I want you in my arms and not in my dreams; words and music by George Watson Wilfong. © 1 c. Nov. 18, 1929; E unp. 13893; G. W. Wilfong, Fairmont, W. Va. 25358

I want you to know I love you; from Howdy Broadway, words and music by Art Terker and Tommy Christian. © Nov. 1, 1929; 2 c. Nov. 2; E pub. 10605; Shapiro, Bernstein & co., inc., New York. 25359

I want you to stay with me; words and music by R. A. Gray. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13270; Ruby A. Gray, Alhambra, Calif. 25360

I was a wandering sheep; hymn-anthem, words by Horatius Bonar, music by George A. Burdett; mixed voices. © Oct. 31, 1929; 2 c. Nov. 4; E pub. 10531; Oliver Ditson co., Boston. 25361

I will follow you; words and music by H. Donahue. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13422; Harry Donahue, San Francisco. 25362

I will make a non-stop flight back into my mammy's arms; words and music by W. F. Wells. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13136; William F. Wells, Philadelphia. 25363

I wish; words and music by Jacob Nieburg. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12987; Jacob Nieburg, Honolulu. 25364

I wish I could forget you in my dreams; words and music by Virginia Rowe [i. e. M. V. Rowe] © 1 c. Oct. 19, 1929; E unp. 7484; Mabel Virginia Rowe, Dallas. 25365

I wish I had a sweetheart; slow drag, words by G. Conner, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13709; Grace Conner, Indianapolis. 25366

I wish I was a baby again; words by Buddy Meyers [i. e. G. J. Meyers], music by Edward Randolph Broun. Chicago, Meyers & Broun. © Nov. 2, 1929; 2 c. Nov. 13; E pub. 10763; George Jacob Meyers, Chicago. 25367

I wish I was a butterfly; words by A. Lauria, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 9, 1929; 2 c. Nov. 7; E pub. 10664; Anna Lauria, Toledo, O. 25368

I wonder; words by Jack Burroughs, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Nov. 11, 1929; E unp. 13254; J. Maurice Rouyer, San Francisco. 25369

I wonder if it's really love; from Shanghai lady, words and music by Bernie Grossman and Arthur Sizemore. © Nov. 26, 1929; 2 c. Nov. 27; E pub. 11034; Gem music corp., New York. 25370

I wonder if you know I'm longing; words by E. E. Berglund, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13445; Earl E. Berglund, Chicago. 25371

I wonder what my old sweetheart's doing to-night; words and music by A. P. Gruenke. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13867; Aloys P. Gruenke, Dent, Minn. 25372

I wonder why; lyric by Rex Lease, music by W. Guilbert. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12910; Warburton Guilbert, Hollywood, Calif. 25373

I wonder why; words and music by E. Gibbel. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13286; Elam Gibbel, Berkeley, Calif. 25374

I would walk with my Savior; words and music by J. Westbrook. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12812; John Westbrook, Atlanta. 25375

Ich hab' mit der Marianne 'ne Panne gehabt; foxtrot, text von Fritz Reiter, musik von Rolf Marbot [pseud. of Albrecht Marküse] of Germany, klavier-arr. von Hartwig v. Platen. © Oct. 23, 1929; 1 c. Nov. 13; E for. 7466; Musikverlag City, Leipzig. 25376

Ich kenn ein kleines mädelchen; tango, worte von Erwin Höhne, musik von Jack Presburg, of Netherlands. © July 20, 1929; 1 c. Oct. 2; E for. 7351; Albert Stahl, Berlin. 25377

Idea per camera; sonata in G maj. for violin with figured bass, by Giuseppe Valentini, op. 4, arr. by Alfred Moffat, of Great Britain; violin and pf. © June 10, 1929; 1 c. Nov. 16; E for. 7582; N. Simrock, G. m. b. H., Berlin. 25378

If dreams come true; words and music by D. Turlington. © 1 c. Sept. 24, 1929; E unp. 11173; Dorothy Turlington, Burgaw, N. C. 25379

If I could see mother to-night; words by William Wallace, music by Betsy White. [Words and melody only] © 1 c. July 5, 1929; E unp. 8645; Vernon Dalhart, New York. 25380

If I could write a song, I'd write a song about you; words and music by Charles Fulcher, arr. by Eugene Platzman; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 28, 1929; 2 c. Nov. 29; E pub. 11049; J. W. Jenkins sons music co., Kansas City, Mo. 25381

If I had a million; words by Mrs. Fred Lucas, [i. e. M. Lucas], music by Larry E. Goffin. [Words and melody only] © 1 c. Sept. 16, 1929; E unp. 13476; Martha Lucas, Milwaukee. 25382

If I had to do without you; ballad fox-trot, words and music by George Pitman. © 1 c. Nov. 18, 1929; E unp. 13344; Joe Davis, New York. 25383

If I'm kind to Mary; fox-trot, words and music by Erell Reaves, Howard Flynn and Ralph Butler, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 11, 1929; 1 c. Oct. 19; E for. 7252; Cecil Lennox, ltd., London. 25384

If I only had you; words and music by George Watson Wilfong. © 1 c. Nov. 18, 1929; E unp. 13892; G. W. Wilfong, Fairmont, W. Va. 25385

If I should tell you that I love you; fox-trot, words and music by Tillie and Nancy Jay, arr. by Kenn J. Sisson; orch. pts. © Oct. 18, 1929; 2 c. Oct. 19; E pub. 10218; Michel Hoffman, Brooklyn. 25386

If I were a rose; words by M. Hodges, music by Phil Starr. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13453; May Hodges, Lakehurst, N. J. 25387

If I were king; from the photoplay, lyric by Leo Robin, music by Sam Coslow and Newell Chase. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13001; Famous music corp., New York. 25388

If it wasn't for you; words by J. Miodek, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13444; John Miodek, Richmond, Mich. 25389

If only I kin call you mine; words by Paul L. Dunbar, music by M. E. Spaulding. © 1 c. Nov. 2, 1929; E unp. 12782; Mary Ellen Spaulding, Detroit. 25390

If you believe at sundown, you'll believe at dawn; words and music by V. M. Clary. © 1 c. Sept. 28, 1929; E unp. 12880; Veva Mae Clary, Lansing, Mich. 25391

If you can't make both ends meat; fox trot, words and music by I. Rosenberg. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13507; Irving Rosenberg, Brooklyn. 25392

If you give your heart to me; waltz, words and music by Geo. B. L. Braun. © 1 c. Nov. 4, 1929; E unp. 12914; Concord pub. co., San Francisco. 25393

If you'll be mine; words and music by W. J. Rexford. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13348; William Jess Rexford, Bay Shore, N. Y. 25394

If you'll only forgive me, we'll be sweethearts again; words and music by Bob Traina. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13083; Frank Vallone, New York. 25395

If you missed me; words and music by M. M. Entwisle. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12973; Mary M. Entwisle, Monona, Ia. 25396

If you only knew how I feel about you: words and music by M. McGrogan. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13259; Margaret McGrogan, Lowell, Mass. 25397

If you were the only girl; from The vagabond lover, words by Clifford Grey, music by Nat D. Ayer; pf. and ukulele acc. New York, Chappell-Harms, inc. © Nov. 13, 1929; 2 c. Nov. 15; E pub. 11009; B. Feldman & co., London. 25398

If you will come to Corté; pt.-song, poem by Rose Fyleman, music by Dorothy Howell, of Great Britain; sop. 1, 2 and contralto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Oct. 3, 1929; 1 c. Oct. 12; E for. 7260; Hawkes & son (London) ltd., London. 25399

If you would come back to me; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13676; Charles A. Haufe, San Carlos, Calif. 25400

If your best friend won't tell you; from Show of shows, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 12; E pub. 10769; M. Witmark & sons, New York. 25401

Igloo song; from Frozen justice, lyrics by L. Wolfe Gilbert, music by Abel Baer. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13583; De Sylva, Brown & Henderson, inc., New York. 25402

Il a bouffé des clarinettes; one-step, par E. Zamor, fils, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violini conducteur et paroles. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7124; Francis Salabert, Paris. 25403

Il joue du bandoleon . . .; java, paroles de Jean Lenoir, musique de Jack Lynn, of France. © Sept. 1, 1929; 1 c. Oct. 16; E for. 7205; Choudens, Paris. 25404

Ilda waltz; by G. F. Cameron; ten. banjo 1, 2. 4to. © Sept. 26, 1929; 2 c. Oct. 1; E pub. 10661; Guy F. Cameron, Akron, Col. 25405

Ilusions del alma; tango, lyric and music by C. G. Aceves, of Mexico. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13574; Carlos G. Aceves, New York. 25406

In a cathedral; words by Alice Regina Johnson, music by George Leonidas Mulfinger. [Photostat] © Nov. 15, 1929; 2 c. Nov. 25; E pub. 11004; Rudolph M. Mulfinger, Chicago. 25407

In a garden enchanted; words by G. Malaspina, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13441; Genevieve Malaspina, Mamont, Pa. 25408

In a graveyard on the hill; words and music by Josh Manson and Elmer Owens. © Oct. 29, 1929; 2 c. Nov. 18; E pub. 10810; Adams, Vee & Abbott, inc., Chicago. 25409

In a hammock; by Felix White, of Great Britain; pf. © Sept. 30, 1929; 1 c. Oct. 28; E for. 7270; Schott & co., ltd., London. 25410

In a little cottage; words and music by A. G. Bolt. © 1 c. Nov. 16, 1929; E unp. 13326; Arthur G. Bolt, Buffalo. 25411

In all my dreams, I loved you; ballad, words and music by O. J. Cobb; pf. and ukulele acc. © 1 c. Nov. 25, 1929; E unp. 13677; Olman J. Cobb, Houston. 25412

In an old garden with you; waltz ballad, words by Eugene A. Panzone, music by Henry Orloff; pf. acc., with ukulele arr. by Paul De Frank. © Oct. 1, 1929; 2 c. Nov. 5; E pub. 10565; Supreme music co., Boston. 25413

In an old world garden; from the picture, words and music by Harry S. Pepper, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 3, 1929; 1 c. Nov. 16; E for. 7519; Dix, ltd., London. 25414

In apple blossom time; words and music by G. E. Morley. © 1 c. Nov. 14, 1929; E unp. 13226; Gertrude Estelle Morley, Silverton, Or. 25415

In bluebird lane with you; words by Leo Halo, music by A. W. Dupaw. © 1 c. Nov. 1, 1929; E unp. 12757; Arthur Walker Dupaw, Burlington, Vt. 25416

In Canada; Hudson's Bay co. patrol, arr. by W. E. Delaney, of Canada; pf. © July 9, 1929; 1 c. Aug. 10; E for. 7618; Hudson's Bay co., Winnipeg, Man., Canada. 25417

In carnival time; by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10877; Century music pub. co., New York. 25418

In Creole company; southern dance, by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10872; Century music pub. co., New York. 25419

In einer kleinen konditorei; tango, worte von Ernst Neubach, musik von Fred Raymond, arr. von Ferdinand Loll, both of Austria; orch. stimmen. 4to. © Aug. 8, 1928; 1 c. Sept. 21, 1929; E for. 7295; Edition Scala, Vienna. 25420

In excelsis gloria; Christmas carol, words A. D. 1500, music by F. Flaxington Harker, op. 56; low voice. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10687; G. Schirmer, inc., New York. 25421

In Galam; Louisiana song of slavery, words by Marie Lussi, music by David W. Guion; med. voice. © Oct. 15, 1929; 2 c. Oct. 21; E pub. 10701; G. Schirmer, inc., New York. 25422

In gay Seville; words by Laura Tenney, music by Robert W. Gibb; sop. 1, 2, and alto. 4to. © Oct. 16, 1929; 2 c. Nov. 4; E pub. 10532; Oliver Ditson co., Boston. 25423

In heaven, dear; words and music by Al. Stern [i. e. Aaron Stern] and Bill Geisheker [i. e. W. Geisheker] © 1 c. Aug. 16, 1929; E unp. 10488; Aaron Stern and William Geisheker, Milwaukee. 25424

In her garden; words and music by E. Chamberlin. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13428; Earl Chamberlin, Uniontown, Pa. 25425

In Monmartre [!]; words by Howard Johnson, music by Louis Alter. © 1 c. Nov. 8, 1929; E unp. 13067;

Metro-Goldwyn-Mayer corp., Culver City, Calif. 25426

In my aeroplane; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 10, 1929; E unp. 11900; Thompson & Guernsey, Indianapolis. 25427

In my air-castle of dreams; words by L. Gaiotto, music by Frank Cracolice, jr. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13825; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 25428

In my dream of heaven and you; words and music by H. B. Estrin. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13358; Herman Bailey Estrin, New York. 25429

In my garden of memories; words by B. R. Allender, music by Lee Turner. [Words and melody only] © 1 c. Nov. 1, 1929; E unp. 12776; Beulah Raye Allender, Seattle. 25430

In peace will I lay me down; anthem, words from Psalm 4, music by Frederic Lord, of Canada; mixed voices. 4to. © Nov. 6, 1929; 1 c. Nov. 8; E for. 7436; Anglo-Canadian music co., Toronto, Canada. 25431

In playland; five pieces, by Cecil Burleigh, op. 69; violin and pf. © Sept. 10, 1929; 2 c. Sept. 17; E pub. 10775; Oliver Ditson co., Boston. 25432

In that dear little garden of mine; words and music by A. Kuttes; pf. and ukulele acc. San Francisco, Meryl Prince. © Oct. 16, 1929; 2 c. Oct. 22; E pub. 10467; Anthony Kuttes, San Francisco. 25433

In that ramshackle shack; words and music by H. Wieland. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13287; Harry Wieland, Philadelphia. 25434

In the beautiful valley of love; waltz, words by L. D. Akers, music by Casper Nathan. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12877; Laurence D. Akers, Ukiah, Calif. 25435

In the court of the old French king; old French dance, by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10870; Century music pub. co., New York. 25436

In the inn; she stood in the inn welcoming him in, words and music by E. S. Murphy. © 1 c. Nov. 7, 1929; E unp. 12998; Edward Staat Murphy, Brooklyn. 25437

In the Ozarks; words and music by W. L. Carey; mixed voices. © 1 c. Nov. 13, 1929; E unp. 13213; William Luther Carey, Noel, Mo. 25438

In the queen's company; melodie gracieuse, by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10878; Century music pub. co., New York. 25439

In the valley of broken hearts; words and music by J. Holycross. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13281; Jessie Holycross, Winlock, Wash. 25440

In the valley of my dreams; from City girl, words and music by Pierre Norman and James Hanley. © Nov. 12, 1929; 2 c. Nov. 13; E pub. 10953; De Sylva, Brown & Henderson, inc., New York. 25441

Independent lover; words and music by A. Petolino. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13218; Anthony Petolino, Newark, N. J. 25442

Infantry march; words and music by M. R. Drum. © 1 c. Nov. 25, 1929; E unp. 13668; Mary Réaume Drum, Brooklyn. 25443

Into my heart; lyric by Roy Turk, music by Fred Ahlert. © 1 c. Nov. 18, 1929; E unp. 13388; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25444

Inundation; by Adolph Fink; orch pts. with pf., organ, conductor. © Aug. 21, 1929; 2 c. Aug. 24; E pub. 8810; M. Witmark & sons, New York. 25445

Invocation to Terpsichore; words and music by H. W. Peirce. [Chords, single staff] © 1 c. Nov. 27, 1929; E unp. 13778; Helen Wyeth Peirce, Haddon Heights, N. J. 25446

Io tengo 'o pallone; words by G. Amato, music by E. Cannio, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13052; Gennaro Amato, Brooklyn. 25447

Iowa fights; words and music by W. R. Law. © Nov. 1, 1929; 2 c. Nov. 11; E pub. 10655; Melrose bros. music co., inc., Chicago. 25448

Ipogia taverna; words by O. Caravias Ocar, music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 18, 1929; E unp. 8977; Synchronic pub. co., New York. 25449

Irreverencia; words by José de Diego, music by J. Roqué. © 1 c. Nov. 21, 1929; E unp. 13521; Julio Roqué, New York. 25450

Is it thine? hymn, words from Streams in the desert, music by Evangeline C. Thuline. 4to. © Dec. 29, 1928; 2 c. Nov. 13, 1929; E pub. 10896; Abbie L. Crockett, Sayre, Pa. 25451

Is the moon tired? 2-pt. song, words by Christina Rossetti, music by Ivan Phillip, of Great Britain; treble voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Oct. 3, 1929; 1 c. Oct. 12; E for. 7258; Hawkes & son (London) ltd., London. 25452

Isabel; tango, lyric and music by C. G. Aceves, of Mexico. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13573; Carlos G. Aceves, New York. 25453

Isabel; words and music by T. Bertha. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13563; Tom Bertha, New York. 25454

Isn't this a cock-eyed world? from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10647; M. Witmark & sons, New York. 25455

Israel mourns her lost splendor; words by Alice Metcalf, music by Clarence S. Metcalf; mixed voices. 4to. © Nov. 25, 1929; 2 c. Nov. 29; E pub. 11050; J. Fischer & bro., New York. 25456

It; words and music by S. Favari. © 1 c. Nov. 18, 1929; E unp. 13355; Sam Favari, Hollidays Cove, W. Va. 25457

It ain't none of my business; by H. M. Steinbaugh; melody, with pf. acc. © 1 c. Oct. 16, 1929; E unp. 12846; Helen M. Steinbaugh, Birmingham, Mich. 25458

It happened in Monterey; lyric by Billy Rose, music by Mabel Wayne. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12884; Leo Feist, inc., New York. 25459

It is just a matter of taste; words and music by E. T. Amsterdam. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13191; Ed. Theodore Amsterdam, San Francisco. 25460

It is you; lyric by Rex Lease, music by W. Guilbert. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12912; Warburton Guilbert, Hollywood, Calif. 25461

It may be a day; words by Julian F. DePree, music by C. E. Van Dommelen. © 1 c. Oct. 29, 1929; E unp. 13258; Charles Edward Van Dommelen, Holland, Mich. 25462

It must be love; words by Mary Ricca Compton, music by E. L. Ricca. [Words and melody only] © 1 c. Nov. 6, 1929; E unp. 12934; Emile Louis Ricca, San Jose, Calif. 25463

It must be you; words by Roy Turk, music by Fred E. Ahlert. © 1 c. Nov. 27, 1929; E unp. 13819; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25464

It's bad for your soul; by Helen Savage and Walter Melrose, arr. by Tiny Parham [pseud. of H. S. Parham]; orch. pts. 4to. © Nov. 1, 1929; 2 c. Nov. 11; E Pub. 10654; Melrose bros. music co., Chicago. 25465

It's home sweet home to me; words and music by K. Justus. © 1 c. Nov. 23, 1929; E unp. 13638; Kathryn Justus, Chicago. 25466

It's natural; fox-trot, lyrics by Cal Norris [i. e. Calvin Irving Norris], music by B. Oakland. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 13705; Ben Oakland and Cal. Norris, New York. 25467

It's only you I love; words by Wilburn Legree, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13733; Wilburn Legree, Flint, Mich. 25468

It's so easy for me to love you; words by D. Field Brooks, music by I. B. Foldessy. © 1 c. Nov. 6, 1929; E unp. 12936; Irene Brooks Foldessy, San Diego, Calif. 25469

It's the Spanish blood that's in me; words and music by F. Hinton. © 1 c. Nov. 6, 1929; E unp. 12928; Frayser Hinton, Memphis, Tenn. 25470

It's true; words and music by A. Hollis. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12833; Alexander Hollis, Danbury, Conn. 25471

It's you I love; words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom; pf. and ukulele acc. © Nov. 4, 1929; 2 c. Nov. 5; E pub. 10578; Davis, Coots & Engel, inc., New York. 25472

It was not meant to be; words and music by K. D. Henderson. © May 1, 1929; 2 c. Nov. 6; E pub. 10585; Kay Dover Henderson, Larchmont, N. Y. 25473

Ivory kapers; by Giff Fahrmeyer: pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10865; Vandersloot music pub. co., Williamsport, Pa. 25474

Jack-of-hearts; words by A. Douglas, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12801; Alyce Douglas, Detroit. 25475

Jacobsen (Maxim) 100 technische paraphrasen über Kreutzer-etüden; zur höchsten ausbildung der violintechnik, von M. Jacobsen, of Germany. bd. 1, hft. 1, 2. © Sept. 2, 1929; 1 c. Oct. 21; E for. 7379; Wilhelm Zimmermann, Leipzig. 25476

Jama jama blues; words by F. F. Huston, music by H. Clifford. © 1 c. Nov. 4, 1929; E unp. 12876; Florence Frances Huston, Kingman, Ariz. 25477

Japanese; words by Andy Razaf, music by Harry Brooks. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13343; Joe Davis, New York. 25478

Japanischer laternentanz; von Yoshitomo [pseud. of Carl Zimmer], of Germany; orchesterstimmen, mit pf. direction u. violino 1 direction. 4to. © July 12, 1929; 1 c. Sept. 21; E for. 7294; Paul Westphal, Berlin-Karlshorst. 25479

Java et java; java chantée de l'opérette Arthur, livret et lyrics de André Barde, musique de H. Christiné, of France; pf. et ukulele acc. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7212; Francis Salabert, Paris. 25480

Jazz babies; suite, von Leopold Mittmann, of Germany; klavier. Stomp. [2 others] © Aug. 10, 1929; 1 c. Oct. 2; E for. 7349; Wilhelm Zimmerman, Leipzig. 25481

Jazz-suite; by Louis Gruenberg, op. 28; orch. sc. © Oct. 10, 1929; 2 c. Nov. 4; E pub. 10584; Cos Cob press, inc., New York. 25482

Je n'ai jamais le temps; one-step chanté de l'opérette Arthur, livret et lyrics de Andre Barde, musique de H. Christiné, of France; pf. acc., avec ukulele arr. par. F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7193; Francis Salabert, Paris. 25483

Je n' sais pas fair' ca; fox-trot chanté, de l'opérette Arthur, livret et lyrics de André Barde, musique de H. Christiné, of France; pf. acc., avec ukulele arr. par. F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7197; Francis Salabert, Paris. 25484

Je ne sais pas; fox-trot melody, de la revue Paris-Madrid, paroles de Géo Koger et E. Audiffred, musique de Vincent Scotto, of France. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7217; G. Lorette, Paris. 25485

Je suis aimé; one-step, de l'opérette, Vive Leroy, par Fred Pearly et Pierre Chagnon, both of France; orch. parties, avec pf. conducteur, 1º violino conducteur et paroles. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7125; Francis Salabert, Paris. 25486

Jeg ved hvor der venter en pige; af operetten Lykkens herberg, tekst af Viggo Barfoed, musik af Gunnar Brandt, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 7491; Wilhelm Hansen, Copenhagen. 25487

Jesus and His love; hymn, words and music by R. O. Badger. © 1 c. Nov. 4, 1929; E 12863; Ruth Ola Badger, Berkeley, Calif. 25488

Jesus grows dearer day by day; words and music by H. M. Greene; mixed voices. © 1 c. Nov. 29, 1929; E unp. 13839; Helene M. Greene, Rochester, N. Y. 25489

Jesus, I my cross have taken; words by H. F. Lyte, music by A. T. Downer; soli and cho. of mixed voices. Los Angeles, Calif., Chas. F. Loveland. 4to. © Nov. 19, 1929; 2 c. Nov. 23; E pub. 10959; Adelaide Tiffany Downer, Los Angeles. 25490

Jesus, Thy name I bear; hymn, words by William Colton Clark, music by Fred. West. © Nov. 8, 1929; 2 c. Nov. 19; E pub. 11008; Hope pub. co., Chicago. 25491

Jesuslied; hymn to Jesus, gedicht aus dem mittelalter, English words by John Bernhoff, of Germany, music by Eugen Hildach, of Germany, op. 23. 1. Tiefere stimme.—2. Hohe stimme. © Mar. 10, 1929; 1 c. June 1; E for. 5144, 5145; Heinrichshofen's verlag, Magdeburg, Germany. 25492, 25493

Jirák (K. B.) Ouvertüre; zu einer komödie von Shakespeare, musik von K. B. Jirák, of Czechoslovakia, op. 22; orch. Partitur. © Aug. 28, 1929; 1 c. Oct. 2; E for. 7411; Universal-edition a. g., Vienna. 25494

—— Sonate; von K. B. Jirák, of Czechoslovakia, op. 26; viola und klavier. © Dec. 1, 1926; 1 c. May 16, 1929; E for. 4571; N. Simrock, G. m. b. H., Berlin. 25495

Joker (The); words by C. E. James, music by Phil Starr. New York City, Frank Harding. © Oct. 28, 1929; 2 c. Nov. 20; E pub. 10920; Charlotte E. James, Brooklyn. 25496

Jollity; by Mortimer Wilson, op. 85, no. 8; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10886; Century music pub. co., New York. 25497

Jordan bound; negro spiritual, words and music by M. Jefferson. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13844; Maceo Jefferson, Paris. 25498

Josie and me; slow fox-trot, words and music by Jack O'Hagan, of Australia. © Sept. 23, 1929; 1 c. Nov. 12; E for. 7499; Allan & co., proprietary ltd., Melbourne, Australia. 25499

Journey's end; words by Graham John, music arr. by Maurice Rubens. [Words and melody only] © 1 c. Aug. 19, 1929; E unp. 10180; Shubert theatre corp., New York. 25500

Joyeux matin; par F. Mérigot, of France; pf. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7137; Durand et cie., Paris. 25501

Juanita—The old oaken bucket; arr. by Crosby Mollenhauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10472; Hamilton S. Gordon, inc., New York. 25502

Jubel un danz; heiteres volkslied aus Baden, musik von Bruno Leipold, of Germany, op. 236; vierstimmigen gemischten chor. 4to. © July 5, 1929; 1 c. Oct. 2; E for. 7318; P. J. Tonger, Cologne/Rh., Germany. 25503

June bells; words and music by Earle Gerdon and Tiny Burnett [pseud. of C. S. Burnett] Seattle, Wash., Burnett music pub. co. © June 25, 1929; 2 c. July 1; E pub. 10791; Charles S. Burnett, Seattle. 25504

Jungle dance; by William Morris; ten. banjo solo. © Nov. 22, 1929; 2 c. Nov. 18; E pub. 10830; Don Santos pub. co., inc., Rochester, N. Y. 25505

Junora; or, Ole Master mind, comedy, with music, by J. F. McMahon. © 1 c. Nov. 25, 1929; D unp. 27619; Joseph F. McMahon, Los Angeles. 25506

Just a curly headed baby; words by G. Wall, music by Margaret Wall. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11048; Gene Wall, Pisgah, Ia. 25507

Just a little bit of loving, from no one but you; words by Louise Paquette, music by R. Lowe. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13130; Richmond Lowe, Akron, O. 25508

Just a little smile, baby mine; words and music by O. Lavigne. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13267; Odile Lavigne, Clinton, Mass. 25509

Just a melody for a memory; words by E. Y. Harburg and Irving Kahal, music by Jay Gorney and Sammy Fain; pf. and ukulele acc. © Nov. 6, 1929; 2 c. Nov. 8; E pub. 10947; Famous music corp., New York. 25510

Just an echo of you; words and music by Frank Parente. [Words and melody only] © 1 c. Aug. 2, 1928; E 695814; James Dante, Madison, N. J. 25511

Just an hour of love; from Show of shows, lyric by Al. Bryan, music by Eddie Ward; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 12; E pub. 10448; M. Witmark & sons, New York. 25512

Just an image of you; words by J. M. Hillman, music by Edna Nemchick. © 1 c. Nov. 18, 1929; E unp. 13408; John M. Hillman, Harrisburg, Or. 25513

Just around the corner; words and music by L. H. Nichols. © 1 c. Nov. 9, 1929; E unp. 13115; Leonard Herschel Nichols, Pomona, Calif. 25514

Just because; words and music by M. C. Schaefer. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13879; Marie C. Schaefer, Baltimore. 25515

Just down Broadway a block away; words by Paul Mangarella, music by F. Ramondetta. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12871; Frank Ramondetta, Brooklyn. 25516

Just for you; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13810; Charles A. Haufe, San Carlos, Calif. 25517

Just for you, my sweetheart; waltz ballad, words by Thomas McWilliams, music by Don Fina [i. e. D. P. Fina. Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13777; Donald P. Fina, Kenosha, Wis. 25518

Just keep on loving me; words by C. C. Dean, music by David Reed. © 1 c. Nov. 18, 1929; E unp. 13352; C. C. Dean, Homewood, Ill. 25519

Just let me love you; words and music by A. M. Brown. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13671; Aaron M. Brown, Palo Alto, Calif. 25520

Just like a blue bird; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13846; Charles A. Haufe, San Carlos, Calif. 25521

Just like a cloud; words and music by R. Hunko. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12992; Roger Hunko, New York. 25522

Just like a vagabond; words and music by Michael H. Cleary and Herbert Magidson; pf. © 1 c. Mar. 30, 1929; E unp. 5418; M. Witmark & sons, New York. 25523

Just like my heart; lyric by M. Parker, music by Arlie Wright. © 1 c. Oct. 19, 1929; E unp. 13166; Mary Parker, Benton Harbor, Mich. 25524

Just like the butterfly's broken wing; words by A. W. Passow, music by Harry Clifford. © 1 c. Nov. 27, 1929; E unp. 13782; Alma Woeller Passow, Wausau, Wis. 25525

Just me and my radio; words by Al Woods, music by W. Osborne. [Words and melody only] © 1 c. Nov. 1, 1929; E unp. 12777; Al Woods and Will Osborne, New York. 25526

Just one glimpse; hymn, words and music by N. B. Vandall. © Oct. 14, 1929; 2 c. Nov. 7; E pub. 10623; N. B. Vandall, Akron, O. 25527

Just one more kiss; words and music by W. P. Van Altena. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13797; Wm. P. Van Altena, Oakland, Calif. 25528

Just over the sea; hymn, words and music arr. by L. M. Hedge, with introductory cho. arr. by Herbert Buffum. Published by Herbert Buffum. 4to. © Apr. 10, 1929; 2 c. Nov. 4; E pub. 10660; L. M. Hedge, Portland, Or. 25529

Just smile; words by G. Savage, music by G. Savage, jr. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13497; Guy Savage, jr., Houston. 25530

Just to play hookey again; words and music by J. Hannigan. © 1 c. Nov. 15, 1929; E unp. 13297; John Hannigan, Los Angeles. 25531

Just twenty years ago; words by E. S. Cole, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 24, 1929; 2 c. Nov. 20; E pub. 10922; Emerson S. Cole, Richmond. 25532

Just wait and see sweetheart; from Kibitzer, words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © Nov. 20, 1929; 2 c. Nov. 22; E pub. 11012; Famous music corp., New York. 25533

Just we two; words and music by H. E. Hayden; pf. © 1 c. Nov. 16, 1929; E unp. 13338; Henry Everett Hayden, Wilmington, Mass. 25534

Just why we drifted apart; words and music by E. F. McDaniel. © 1 c. Nov. 12, 1929; E unp. 13171; Earl Francis McDaniel, Sacramento, Calif. 25535

Just yesterday; waltz ballad, words by E. W. Kemper, music by M. H. Stern. [Photostat] © 1 c. Sept. 20, 1929; E unp. 11081; Myer Henry Stern and Elise W. Kemper, Baltimore. 25536

Just you; words and music by George B. L. Braun; pf. acc., with ukulele arr. by Ralph Eliaser. © Apr. 5, 1929; 2 c. May 8; E pub. 10838; Concord pub. co., San Francisco. 25537

Just you and I; words by Lilly Ashby Levy, music by R. A. Le Bonde. © 1 c. Nov. 29, 1929; E unp. 13812; Robert Arnold Le Bonde, Portland, Or. 25538

Käuzlein (Das); altdeutsches lied, gesetzt von Josef Reiter, of Austria; männerchor. 4to. © Dec. 1, 1929; 1 c. Sept. 21; E for. 7306; Gustav Bosse, Regensburg, Germany. 25539

Kaiser-walzer; by Johann Strauss, op. 437, rev. and arr. by Bernhard Egg, of Germany; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Mar. 1, 1929; 1 c. May 16; E for. 4522; N. Simrock, G. m. b. H., Berlin. 25540

Kalikongo; pt.-song, words by Frederick H. Martens, music by Lily Strickland; mixed voices. 4to. © Nov. 14. 1929; 2 c. Nov. 18; E pub. 10813; J. Fischer & bro., New York. 25541

Kalikongo; words by Frederick H. Martens, music by Lily Strickland; male voices. 4to. © Nov. 25, 1929; 2 c. Nov. 29; E pub. 11051; J. Fischer & bro., New York. 25542

Kantate; Jerusalem, du hochgebaute stadt, musik von Kurt Thomas, of Germany, op. 12; vier solostimmen, gemischten chor, orch. u. orgel. Partitur. © Oct. 15, 1929; 1 c. Oct. 29; E for. 7418; Breitkopf & Härtel, Leipzig. 25543

Kaptain Kuttle; words by Kenneth V. Goulden, music by Charles H. Roth; bar. © Nov. 18. 1929; 2 c. Nov. 20; E pub. 10889; Hamilton S. Gordon, inc., New York. 25544

Katiuska; fox trot, di Tito Spano [pseud. of Francesco Mignone], of Italy; pf. © 1 c. May 2, 1929; E unp. 6337; Enrico Bernstiel, Milan. 25545

Keep in step! march, by F. Joseph Bayerl; pf., with triangle and bells ad lib. © Oct. 26, 1929; 2 c. Oct. 28; E pub. 10740; Edward Schuberth & co., inc., New York. 25546

Keep movin'; words by Leota Giddings, music by L. Giddings and Gertrude Lane. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13712; Gertrude Lane, Bathgate, N. D. 25547

Keep your honor bright; words and music by L. McDonald. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12834; Leona McDonald, Mt. Vernon, O. 25548

Keeping the wolf from the door; from The gold diggers of Broadway, by Joe Burke, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10637; M. Witmark & sons, New York. 25549

Kehraus—galopp; aus Fasching, von W. Kienzl, of Germany, op. 67, arr. von E. Eggert, of Germany; salon u. grosses orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7344; Heinrichshofen's verlag, Magdeburg, Germany. 25550

Kemp's jigg; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7669; English folk dance soc., London. 25551

Kennst du das gefühl, wenn man verliebt ist? lied und English waltz, text von Kurt Schwabach und Willy Rosen, musik von W. Rosen, of Germany, arr. von Hartwig v. Platen; orch. stimmen, mit pf. direktion u. violine 1 direktion. 4to. © Oct. 3, 1929; 1 c. Nov. 9; E for. 7438; Musikverlag Lyra, Berlin-Wilmersdorf. 25552

Kentucky moon; lyric by J. DuGuay and L. Charles, music by Raoul Lepine; pf. and ukulele acc. © 1 c. Nov. 20, 1929; E unp. 13450; Josue DuGuay, Leonard Charles, and Zoel DuGuay, Biddeford, Me. 25553

Key board kurios; by S. De Rienzo; pf. © 1 c. Nov. 7, 1929; E unp. 12997; Silvio De Rienzo, Brooklyn. 25554

Kindergarten march; words and music by C. C. Philippe, arr. by Bessun C. Phillippe; pf. [Blue-print] © 1 c. Nov. 26, 1929; E unp. 13707; Charles Clinton Phillippe, Los Gatos, Calif. 25555

King of angels, sleep; Christmas carol, text adapted from the French, music by R. Deane Shure; mixed voices. © Nov. 2, 1929; 2 c. Nov. 4; E pub. 10518; White-Smith music pub. co., Boston. 25556

King (A) of the pampas; from New Orleans frolics, words by James Brockman, music by James Hanley. © 1 c. Nov. 13, 1929; E unp. 13202; Fox film corp., New York. 25557

Kisses; words and music by R. A. Henry, arr. by Billy Taylor. © 1 c. Nov. 11, 1929; E unp. 13154; Ruth A. Henry, Louisville. 25558

Kitty; fox-trot, words and music by J. J. Seamen; 1st violin. © 1 c. Nov. 6, 1929; E unp. 12932; Jack J. Seamen, Garfield, N. J. 25559

Klavierquintett; van Karl Klingler, of Germany; 2 violinen, viola, violoncello und pf.; in es-dur. obl. 8vo. © Feb. 1, 1929; 1 c. May 16; E for. 4574; N. Simrock, G. m. b. H., Berlin. 25560

Kleine lustspiel-ouverture; no. 1 der Suite der freude, von Paul Scheinpflug, arr. von St. Stefanoff, both of Germany; orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7340; Heinrichshofen's verlag, Magdeburg, Germany. 25561

Kleine suite; von Franz Schreker, of Austria; kammerorch. Partitur. © Aug. 16, 1929; 1 c. Oct. 2; E for. 7416; Universal-edition, a. g., Vienna. 25562

Klopit horpynky; words and music by E. Zukowsky, of Poland, domiciled at New York. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12692; Ewgen Zukowsky, New York. 25563

Knock knees; words and music by J. Toney. [Words, melody and pf., treble clef] © 1 c. Nov. 12, 1929; E unp. 13189; James Toney, St. Joseph, Mo. 25564

Knock wood; fox-trot, melody by W. Bird. © 1 c. Nov. 22, 1929; E unp. 13553; Wilbur Bird, New York. 25565

Kom og lad os danse; duet af operetten Lykkens herberg, tekst af Viggo Barfoed, musik af Gunnar Brandt, of Denmark. © Aug. 8, 1929; 1 c. Aug. 23; E for. 7492; Wilhelm Hansen, Copenhagen. 25566

Konzert jass-suite; von Leopold Mittmann, of Germany; pf. Charleston. [2 others] © Aug. 10, 1929; 1 c. Oct. 2; E for. 7348; Wilhelm Zimmermann, Leipzig. 25567

Küchler (Ferdinand 100 etüden; für die anfangs-und mittelstufe des violinspiels, hrsg. von F. Küchler, of Germany. heft 1, 2. [German, French and English text] © Feb. 6, June 11, 1929; 1 c. each Sept. 21; E for. 7310, 7311; Gebr. Hug. & co., Leipzig. 25568, 25569

Lady-day; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7696; English folk dance soc., London. 25570

Lady luck; fox-trot, from Show of shows, lyric and music by Ray Perkins, arr. by Archie Bleyer; orch. pts. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 10949; M. Witmark & sons, New York. 25571

Lady of love; words and music by C. Ide. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13120; Charles Ide, Stonington, Conn. 25572

Lady of the moonlight; lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Nov. 25, 1929; E unp. 13694; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25573

Ländler; von Emil Juel-Frederiksen, of Denmark; pf. © Aug. 8, 1929; 1 c. Aug. 23; E for. 7619; Wilhelm Hansen, Copenhagen. 25574

Ländliche weise; von Robert Müller-Hartmann, of Germany, op. 23, no. 5. (*In* Klavierstücke für die jugend) © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4580; N. Simrock, G. m. b. H., Berlin. 25575

Laila; af Jacob Gade, of Denmark; pf., with words. © Oct. 24, 1929; 1 c. Nov. 5; E for. 7515; Gade & Warny, Copenhagen. 25576

Laissez venir à moi; mélodie religieuse pour un jour de première communion, poésie de André d'Hormon, musique de Louis Vuillemin, of France, op. 8; harpe et orgue ou pf. acc.; en mi bémol majeur. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7131; Durand et cie., Paris. 25577

Laissez venir à moi... ; pour un jour de première communion, poésie d'André d'Hormon, musique de Louis Vuillemin, of France, op. 8; harpe et orgue ou pf. acc.; en fa majeur. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7130; Durand et cie., Paris. 25578

Land of beauty; lyric by M. R. White, music by L. Sugarman. [Words and melody only] © 1 c. Apr. 15, 1929; E unp. 5739; Louis Sugarman, New York. 25579

Land of fancy; suite, by Frank Tapp, orch. by Joseph Engleman, of Great Britain; pts., with pf. or violin conductor. 1. A swing song at morn. [2 others] © July 17, 1929; 1 c. Nov. 19; E for. 7605; Bosworth & co., Leipzig. 25580

Land of make believe; words by G. T. Polk, music by A. J. Bertin. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13431; George T. Polk and Albert J. Bertin, Brooklyn. 25581

Land of my dreams; words and music by W. S. Aanerud. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12991; Walter S. Aanerud, Forbes, N. D. 25582

Land of mystery; lyric by Roy Turk, music by Fred E. Ahlert. © 1 c. Nov. 27, 1929; E unp. 13821; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25583

Language (The) of love; ballad, words by Andy Razaf, music by Paul Denniker. New York, Triangle music pub. co., inc. © Nov. 11, 1929; 2 c. Nov. 11; E pub. 10659; Joe Davis, New York. 25584

Larmes; andante doloroso, de G. Jarrett, transcrit par Maurice Daras, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7629; Maurice Piéna, ltd., Paris. 25585

Laughing (The) sprite; by Cedric W. Lemont, op. 59, no. 5; pf. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10547; Oliver Ditson co., Boston. 25586

Lavina I love you; words by W. Titterington, music by Elbert A. Coley. © 1 c. Nov. 11, 1929; E unp. 13145; E. A. Coley and W. Titterington, Hopewell, Va. 25587

Lawn, as white as driven snow; song in Winter's tale, words by Shakespeare, music by William Linley, ed. by J. Coates, of Great Britain. London, Novello & co., ltd. © May 31, 1929; 1 c. Oct. 29; E for. 7386; John Coates, Northwood, Middlesex, England. © new version and new matter. 25588

Lay of solitude; poem by M. E. M., music by Creighton Allen; low or med. voice. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10723; G. Schirmer, inc., New York. 25589

Lazy Mary; words and music by Ford Rush and Glenn Rowell; pf. acc., **with ukulele, etc.** (*In* **Gene and** Ford and Glenn folio.) © Sept. 13, 1929; 2 c. Nov. 4; E pub. 10497; Forster music publisher, inc., Chicago. 25590

Lazy rhapsody; by Howard Jackson; pf. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11074; Robbins music corp., New York. 25591

Lead us, O Father; sacred song, words by William Henry Burleigh, music by Vernon Eville, of Great Britain, domiciled at East Orange, N. J.; in D. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10458; Boosey & co., inc., New York. 25592

Leave the lovin' to me; words by Irving Kahal, music by J. Russel Robinson; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 12, 1929; 2 c. Nov. 13; E pub. 10762; Joe Morris music co., New York. 25593

Leche (La) del nene; fox trot, melody by F. de Thomas. © 1 c. Nov. 16, 1929; E unp. 13314; Fermin de Thomas, New York. 25594

Leçons d'harmonie; par Auguste Chapuis, of France. 4to. © July 15, 1929; 1 c. Sept. 12; E for. 7635; Durand & cie., Paris. 25595

Lee (The) shore; 4-pt. song, words by Thomas Hood, music by S. Coleridge-Taylor, [arr. by] H. A. Chambers, of Great Britain; men's voices. 4to. © June 28, 1929; 1 c. Oct. 29; E for. 7384; Novello & co., ltd., London. © new version and new matter. 25596

Lehua waltz; in diagram, arr. by Mort Searels; Hawaiian steel guit. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10685; Honolulu conservatory of music, inc., Akron, O. 25597

Lenda sertaneja no. 3; nhá nocencia morreu de amô . . ., di Francisco Mignone, of Brazil; pf. © Oct. 15, 1929; 1 c. Oct. 16; E for. 7475; G. Ricordi & co., Milan. 25598

Lento; fragment extrait du quatuor à cordes, par André Pascal, of France; violon et pf. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7208; Durand & cie., Paris. 25599

Leona; words and music by N. Alexion. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13591; Nicholas Alexion, Staunton, Va. 25600

Leonor; words by F. E. Channing, music by L. W. Badenius. © 1 c. Nov. 9, 1929; E unp. 13118; Leah Walling Badenius, Chicago. 25601

Less than that; melody by C. J. Robison. © 1 c. Nov. 12, 1929; E unp. 13184; Carson J. Robison, New York. 25602

Let me be your sweetheart; words by B. Colclough, music by Vernon C. Leftwich, of Great Britain. © 1 c. Nov. 7, 1929; E unp. 13054; Bert Colclough, Los Angeles. 25603

Let me call you sweetheart; in diagram, arr. by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10686; Honolulu conservatory of music, inc., Akron, O. 25604

Let me die while kissing you (Lass mich sterben an deinem süssen kuss); Zamona, song waltz, text von Hans Machill, musik von Carl Patsch, of Germany. Erleichterte ausgabe. [German text] © Aug. 2, 1929; 1 c. Oct. 2; E for. 7321; Carl Patsch musikverlag melodie, Berlin. 25605

Let me give all my love to Thee; hymn, from Song of the West, lyrics by Oscar Hammerstein, 2d, music by Vincent Youmans. © Sept. 3, 1929; 2 c. Sept. 4; E pub. 8844; Vincent Youmans, inc., New York. 25606

Let me give you love; words by Clifford Grey, music by Herbert Stothart and Xavier Cugat. © 1 c. Nov. 18, 1929; E unp. 13394; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25607

Let's be common; from The love parade, words by Clifford Grey, music by Victor Schertzinger; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 10944; Famous music corp., New York. 25608

Let's both make up; words and music by K. G. Coe, of Canada; steel guit. © 1 c. Nov. 16, 1929; E unp. 13323; Kenneth George Coe, Medicine Hat, Alta., Canada. 25609

Let's go; march, by D. Rurey; pf. © Oct. 4, 1929; 2 c. Nov. 21; E pub. 10929; Deo Rurey, Hornell, N. Y. 25610

Let's incorporate; words and music by Billy Stone and Al Koppell. © Nov. 18, 1929; 2 c. Nov. 18; E pub. 10814; Triangle music pub. co., inc., New York. 25611

Let's keep our love; words and music by L. V. Ramos. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13878; Lucio V. Ramos, Santa Barbara, Calif. 25612

Let trouble blow away; 2-pt. song, words by T. J. Haynes, music by David Brooke; male voices. 4to. © Nov. 19, 1929; 2 c. Nov. 25; E pub. 10989; J. S. Fearis & bro., Chicago. 25613

Li-Po-Li; from Show of shows, lyric by Al. Bryan, music by Eddie Ward; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 30; E pub. 10651; M. Witmark & sons, New York. 25614

Liebste (Der) buhle; dichter unbekannt, satz von Willy Herrmann, of Germany, op. 151, no. 2; gemischten chor. 4to. © July 5, 1929; 1 c. Oct. 2; E for. 7319; P. J. Tonger, Cologne/Rh., Germany. 25615

Lied der schmiede; text von F. D., musik von Adolf Kirchl, of Austria, op. 96; männerchor mit baritonsolo. 4to. © June 12, 1929; 1 c. Sept. 21; E for. 7292; Gebr. Hug & co., Leipzig. 25616

Liederperlen; 150 der beliebtesten volksmelodien, mit unterlegtem text; 1 o. 2 violinen, 2te stimme ad lib., bearb. von Gustav Metzler, of Germany, bd. 2. bearb. von Hermann Wenzel, of Germany. © Aug. 27, 1929; 1 c. Oct. 21; E for. 7376; Fr. Portius, Leipzig. 25617

Life is like a checkerboard when you're in love; words by Howard Johnson, music by Louis Alter. © 1 c. Nov. 8, 1929; E unp. 13068; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25618

Life's just like that; words by O'Neil Lee, music by Bill Sobransky [i. e. W. C. Sobransky. Words and melody only] © 1 c. Nov. 1, 1929; E unp. 12778; William Carl Sobransky, Los Angeles. 25619

Like a little breeze; words and music by H. M. Sommers. © 1 c. Nov. 4, 1929; E unp. 12916; Helen M. Sommers, Indianapolis. 25620

Like music heard in dreams; words by Edgar Allan Poe, music by Creighton Allen; high or med. voice. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10722; G. Schirmer, inc., New York. 25621

Lina blues; by Jabbo Smith. [Chords, single staff] © 1 c. Oct. 14, 1929; E unp. 13022; State Street music pub. co., inc., Chicago. 25622

Linden (The) tree; by Hugo Felix, arr. by F. J. Armstrong; violin and pf. © 1 c. Nov. 25, 1929; E unp. 13679; Francis J. Armstrong, Seattle. 25623

Linemans serenade; by J. E. Smith; pf. © 1 c. Nov. 22, 1929; E unp. 13570; J. E. Smith, Philadelphia. 25624

Lippen, die sich finden in der nacht; slow-fox, text von Menne Freudenberg, musik von Rudolph Nelson, of Germany. © Sept. 27, 1929; 1 c. Nov. 15; E for. 7527; Drei masken verlag, a. g., Berlin. 25625

Liszt (Franz) Polonaise no. 2; bearb. von Bohuslav Leopold, of Czechoslovakia; kleines orch. stimmen, mit pf.-direction und violino 1 direction. © July 1, 1929; 1 c. Nov. 16; E for. 7581; N. Simrock, G. m. b. H., Berlin. 25626

Lit (Le) laqué blanc; poésie de Denise Cools, musique de Ernesto Halffter, of Spain. © May 6, 1929; 1 c. June 18; E for. 5181; Editions Max Eschig, Paris. 25627

Little (The) chapel in the valley; words and music by F. Loescher; male voices. © 1 c. Nov. 23, 1929; E unp. 13626; Frederick Loescher, Spring Valley, N. Y. 25628

Little darlin'; words and music by H. Richman. [Words and melody only] © 1 c. Oct. 21, 1929; E unp. 12844; Hy Richman, Chicago. 25629

Little darlin', it's you; words and music by Arthur Fields, Fred Hall and Bert Van Cleve. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11305; Remick music corp., New York. 25630

Little dream cabin of mine; words and music by Cal De Voll; pf. acc., with ukulele, etc. (*In* Gene and Ford and Glenn folio.) © Sept. 13, 1929; 2 c. Nov. 4; E pub. 10499; Forster music publisher, inc., Chicago. 25631

Little (The) fiddler; words and music by C. Salisbury. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13018; Charlotte Salisbury, New York. 25632

Little (The) ghosts; words by Thomas S. Jones, jr., music by G. R. Dyer, jr. © 1 c. Nov. 15, 1929; E unp. 13307; George R. Dyer, jr., New York. 25633

Little (A) girl like you; waltz, melody by W. L. Singleton and Jo Astoria [pseud. of C. A. Astoria] © 1 c. Sept. 19, 1929; E unp. 11071; Walter L. Singleton and Charles A. Astoria, Miami Beach, Fla. 25634

Little (A) house to dream, by a mountain stream; from Harmony at home, words by James Brockman, music by James Hanley. © 1 c. Nov. 13, 1929; E unp. 13203; Fox film corp., New York. 25635

Little Kitty Flynn; words and music by Jim Drout [i. e. J. A. Drout. Words and melody only] © 1 c. Nov. 26, 1929; E unp. 13702; James Austin Drout, New York. 25636

Little lonely lady; theme song of Taxi for two, words by J. B. Kennedy, music by Paul Andrew, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 8, 1929; 1 c. Nov. 16; E for. 7518; Lareine & co., ltd., London. 25637

Little (A) lovin'; topical song, words and music by L. G. Stine. © Oct. 31, 1929; 2 c. Nov. 4; E pub. 10574; Louis G. Stine, Maywood, Ill. 25638

Little movie star where are you; words by A. Gonsalves, music by Al Wright. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13680; Anthony Gonsalves, Oakland, Calif. 25639

Little ole New York; words and music by L. J. Squires. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13882; LeRoy J. Squires, St. Louis. 25640

Little (A) place called home; words and music by F. M. Cooke. Beacon, N. Y., Cooke & Frederick. © Nov. 15, 1929; 2 c. Nov. 16; E pub. 10822; Fannie M. Cooke, Beacon, N. Y. 25641

Little (The) shepherdess; lyric by Aubrey Dowdon, music by Maurice Besly, of Great Britain; in E flat. © Oct. 11, 1929; 1 c. Oct. 31; E for. 7238; Boosey & co., ltd., London. 25642

Little (A) smile; words and music by Geo. B. L. Braun. © 1 c. Nov. 16, 1929; E unp. 13325; Concord pub. co., San Francisco. 25643

Little sonny mischief; words and music by G. M. Lutz. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12865; Gertrude May Lutz, San Francisco. 25644

Little town, little folks; words and music by L. S. Strunk. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13275; Leah S. Strunk, Somerset, Ky. 25645

Little (The) Volga boatman; by Anna Priscilla Risher; pf. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 11036; Theodore Presser co., Philadelphia. 25646

Little (A) while, then glory; hymn, words by J. R. Baxter, jr., music by Thomas S. Sloan. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10850; J. R. Baxter, jr., and T. S. Sloan, Dallas. 25647

Little (The) wood-violet; by Irene Rodgers; pf. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11067; Willis music co., Cincinnati. 25648

Lloronas (Las); humorada en dos actos, letra de Vela y Campúa, música de F. Alonso, of Spain. Pte. de apuntar. © Oct. 29, 1928; 1 c. Nov. 20, 1929; E for. 7557; Francisco Alonso, Madrid. 25649

Lolita; waltz, by G. Payamps and C. Montilla; pf. Philadelphia, Pa., Harry J. Lincoln music co. © Nov. 16, 1929; 2 c. Nov. 18; E pub. 10809; Gus Payamps, Philadelphia. 25650

Lone (The) eagle; aviation march, by E. J. Holstenbörg-Moller, of Denmark, domiciled at Sedalia, Mo.; pf. © 1 c. Nov. 8, 1929; E unp. 13039; Esbern J. Holstenbörg-Moller, Sedalia, Mo. 25651

Lonely for someone; words and music by Herb Fisher [i. e. A. H. Fisher] © 1 c. Nov. 26, 1929; E unp. 13703; Arthur Herbert Fisher, Philadelphia. 25652

Lonely moon; by D. W. Lloyd; melody, with pf. acc. © 1 c. Nov. 19, 1929; E unp. 13416; Dorothy Wemple Lloyd, Beverly Hills, Calif. 25653

Lonesome parade; words by David Halprin, music by H. Jompulsky and Matty Levine. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13519; Harry Jompulsky, New York. 25654

Longing; from Budapest, words by Clare Kummer, music by Jean Schwartz. © 1 c. Nov. 8, 1929; E unp. 13092; Fox film corp., New York. 25655

Longing heart; words by G. T. Polk, music by A. J. Bertin. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13436; George T. Polk and Albert J. Bertin, Brooklyn. 25656

Look at him! my hero! from For art's sake, lyric by Jack Murray, music by Bernard Maltin; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 12; E pub. 10771; M. Witmark & sons, New York. 25657

Look at me, baby; lyric by Jack Golding [i. e. J. T. Golding], music by Russell Fickley. © 1 c. Nov. 27, 1929; E unp. 13776; John T. Golding, Pittsburgh. 25658

Look here moon; words and music by M. Hubbard. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13655; Maryln Hubbard, Talladega, Ala. 25659

Look in the mirror; from For arts sake, lyric by Jack Murray, music by Bernard Maltin; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10649; M. Witmark & sons, New York. 25660

Look up and smile; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13849; Charles A. Haufe, San Carlos, Calif. 25661

Looking at you; from Mammy, words and music by I. Berlin. © Nov. 4, 1929; 2 c. Nov. 5; E pub. 10559; Irving Berlin, inc., New York. 25662

Losing; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 27, 1929; E unp. 13745; Thompson & Guernsey, Indianapolis. 25663

Lot (A) depends on the moon; words and music by B. M. Cooper. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12994; Bessie M. Cooper, Saluda, N. C. 25664

Lotus girl waltz; in diagram, by Mort Searels; Hawaiian steel guit. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10675; Honolulu conservatory of music, inc., Akron, O. 25665

Louella; words by G. Heflin, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13454; Gertrude Heflin, Roanoke, Va. 25666

Louisa; mazurka, by Louis Rochini, of Italy, domiciled at New York; pf. © 1 c. Nov. 19, 1929; E unp. 13410; Angelo T. Tustelli, New York. 25667

Lovable (The) bum; for cinema, by Edward Kilenyi; full orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10983; Sam Fox pub. co., Cleveland. 25668

Love; intro. Love me, compiled by Eddie Stein, ed. and arr. by Lee Orean Smith; special organ transcription, with words. © Oct. 31, 1929; 2 c. Nov. 4; E pub. 10558; Publications Francis-Day, Paris. 25669

Love (The) birds; words by H. Landby, music by Richard Broughton. © 1 c. Nov. 12, 1929; E unp. 13174; Herbert Landby, Flint, Mich. 25670

Love drama eyes; words and music by J. G. Bandy, pf. arr. by Stan Tucker. © 1 c. Nov. 29, 1929; E unp. 13802; Joseph Garfield Bandy, Cardin, Okl. 25671

Love dreams—at night; melody by W. F. Higi. © 1 c. Nov. 9, 1929; E unp. 13117; William Franklin Higi, Minneapolis. 25672

Love for a day; from The siren of the tropics, words and music by Joe Jordan and Porter Grainger; pf. acc., with ukulele arr. by May Singhi Breen. © Nov. 27, 1929; 2 c. Nov. 29; E pub. 11079; Irving Berlin, inc., New York. 25673

Love for a day; words and music by Joe Jordan and Porter Grainger. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13160; Irving Berlin, inc., New York. 25674

Love is all that matters; fox-trot, words and music by Van Phillips, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Oct. 25, 1929; 1 c. Nov. 2; E for. 7382; Campbell, Connelly & co., ltd., London. 25675

Love is all the world to me; words and music by E. Lambson. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12965; Ella Lambson, Grants Pass, Or. 25676

Love is like a match; from Budapest, words by Clare Kummer, music by Jean Schwartz. © 1 c. Nov. 7, 1929; E unp. 13246; Fox film corp., New York. 25677

Love is like that; words by Haven Gillespie, music by Neil Morét [pseud. of Charles N. Daniels]; pf. and ukulele acc. © Nov. 25, 1929; 2 c. Nov. 29; E pub. 11061; Villa Moret, inc., San Francisco. 25678

Love keeps calling me to you; words and music by E. Chamberlin. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13649; Earl Chamberlin, Uniontown, Pa. 25679

Love lips; fox-trot, words by S. B. Holcomb, music by J. T. Leverenz, pf. arr. by Stan Tucker. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 10857; Sidney B. Holcomb and John T. Leverenz, Chanute, Kan. 25680

Love me a little bit,–kid; words and music by M. Fichera. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13644; Mary Fichera, Lawrence, Mass. 25681

Love me alone; words and music by Little Jack Little; pf. and ukulele acc. Chicago, Ill., Milton Weil music co. © Oct. 10, 1929; 2 c. Oct. 14; E pub. 10102; Randolph music publishers, Chicago. 25682

Love me darling; valse lente, par Roddy Halleux, of Belgium; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7188; Union musicale franco espagnole, Paris. 25683

Love me truely [!]; words by Mary J. Mothershed, music by K. C. Becker. © 1 c. Nov. 16, 1929; E unp. 13460; Kate Cecilia Becker, Chicago. 25684

Love moon; waltz, words by E. V. Floyd, music by V. Travers. © 1 c. Nov. 4, 1929; E unp. 12902; Verne Travers, Alton, Ill. 25685

Love steals my heart; words by Sally Kreipe [i e. L. T. Kreipe], music by Ray Hibbeler. © 1 c. Nov. 29, 1929; E unp. 13830; Lillie Tredwell Kreipe, Chicago. 25686

Love (The) that never dies; words and music by J. Q. Culberson. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12990; John Q. Culberson, St. Louis. 25687

Love, the redeemer; words by R. Baker, music by Isobel Arnold Burt. [Photostat] © Nov. 20, 1929; 2 c. Nov. 20; E pub. 10902; Robert Baker, Brooklyn. 25688

Love time; from La Marseillaise, words by Houston Branch and Bernard Grossman, music by Charles Wakefield Cadman. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13193; De Sylva, Brown & Henderson, inc., New York. 25689

Love-time lives for aye; words by Monterey P. Brookton, music by Sydney Barlow Brown, in F. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10462; Boosey & co., inc., New York. 25690

Love (The) waltz; words by Enid Rollins, music by L. Bauer. © 1 c. Nov. 21, 1929; E unp. 13506; Louis Bauer, Hollywood, Calif. 25691

Love, when your eyes are smiling down at me; words by Sylvia, music by Richard Kountz; high voice. © Sept. 27, 1929; 2 c. Oct. 1; E pub. 8393; G. Schirmer, inc., New York. 25692

Love your daddy; words and music by J. P. Cunningham. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13592; James P. Cunningham, Patrick Springs, Va. 25693

Lovelight (The) in your eyes; words and music by G. E. Bridges. © 1 c. Nov. 18, 1929; E unp. 13347; Galen Earl Bridges, Evanston, Ill. 25694

Lover (A) sings; words by Cary Sterling Clifton, music by Theron Wolcott Hart; high voice. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10695; G. Schirmer, inc., New York. 25695

Lover's lane; words by T. L. Johnson, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13099; Thomas L. Johnson, Ashbury Park. 25696

Love's deepest valley; words and music by C. T. Ford. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12827; Charles T. Ford, Brooklyn. 25697

Love's ecstasy; lyrics and music by R. R. Barnett. © 1 c. Nov. 2, 1929; E unp. 12808; Ruth Reichel Barnett, Chicago. 25698

Love's golden hour; theme song, by L. E. Cook; melody with pf. acc. © 1 c. Nov. 21, 1929; E unp. 13537; Leighton E. Cook, Dallas. 25699

Love's memory; romance, by Cecil Rayners, orch. by Joseph Engleman, of Great Britain; pts., with pf. conductor. 4to. © Sept. 7, 1929; 1 c. Nov. 19; E for. 7603; Bosworth & co., Leipzig. 25700

Lovin' and losin' my man; words and music by J. B. Whitney. © 1 c. Oct. 28, 1929; E unp. 12951; John Boyce Whitney, Sioux Falls, S. D. 25701

Lovreglio (E.) 3 etudes-impromptu; par E. Lovreglio, of Italy; pf. nos. 1–3. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7204; Delrieu frères, Nice, France. 25702

Low-brow love; words by Al. Schiller, music by W. Bishop. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13683; Walter Bishop, New York. 25703

Loyla; words by Marie E. Lien, music by E. Von Osten. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13082; Edna von Osten, Brooklyn. 25704

Lucianella; fox trot, d'Antonio Araby Mariani, of Italy; salon orch. pts., with pf. conductor. 4to. © Sept. 16, 1929; 1 c. Nov. 19; E for. 7610; Studio musicale Romano, Rome. 25705

Lucky me—lovable you; from Road show, lyric by Jack Yellen, music by Milton Ager. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10626; Ager, Yellen & Bornstein, inc., New York. 25706

Ludwig (The) brass quartette edition vol. 1; arr. by Clifford Barnes; pts. Song of India. [3 others] © Oct. 24, 1929; 2 c. Oct. 28; E pub. 10793; Ludwig music pub. co., Cleveland. 25707

Ludwig miniature band ensembles vol. 1; by M. L. Lake; pts. Cleveland march. [5 others] © Oct. 24, 1929; 2 c. Oct. 28; E pub. 10794; Ludwig music pub. co., Cleveland. 25708

Lullaby (A); words by Louis Untermeyer, music by W. E. McGee. San Francisco, Western music co. © Aug. 25, 1928; 2 c. Sept. 23, 1929; E pub. 9163; Winifred E. McGee, Ceres, Calif. 25709

Lululette; intermezzo, d' Illuminato Culotta, of Italy; small orch. pts., with pf. conductor. 4to. © Sept. 30, 1929; 1 c. Nov. 19; E for. 7606; P. Ragona & c., Milan. 25710

Lupe; vals, letra y música por H. Torres. © 1 c. Nov. 14, 1929; E unp. 13237; Heriberto Torres, New York. 25711

M. H. S. forever; words by Frederic W. Hooper, jr., music by F. F. Fox; pf. [Mimeograph] © 1 c. Nov. 27, 1929; E unp. 13781; Frederick Francis Fox, Millbury, Mass. 25712

M'hai rubato il cuore; shimmy-fox, di Willy Engel-Berger, of Austria; orch. parti. 4to. © July 24, 1929; 1 c. Sept. 4; E for. 7402; Casa musicale Mauro, Rome. 25713

Ma cigale; poésie de Jean Marcel, musique de Louis Vuillemin, of France, op. 1, no. 2. no. 1 en mi maj.—no. 2 en ré maj. © Sept. 1, 1929; 1 c. each Oct. 5; E for. 7128, 7129; Durand & cie., Paris. 25714, 25715

MacDowell (Edward Alexander) A. D. 1620; op. 55, no. 3, orch. by Herman Finck; orch. pts., with pf. conductor. London, Hawkes & son (London) ltd. © Nov. 1, 1929; 2 c. Nov. 1; E pub. 10510; Arthur P. Schmidt co., Boston. 25716

—— From a wandering iceberg; op. 55, no. 2, orch. by Herman Finck; orch. pts., with pf. conductor. London, Hawkes & son (London) ltd. © Nov. 1, 1929; 2 c. Nov. 1; E pub. 10509; Arthur P. Schmidt co., Boston. 25717

—— Nautilus; op. 55, no. 7, orch. by Herman Finck; orch. pts., with pf. conductor. London, Hawkes & son (London) ltd. © Nov. 1, 1929; 2 c. Nov. 1; E pub. 10513; Arthur P. Schmidt co., Boston. 25718

—— Song; op. 55, no. 5, orch. by Herman Finck; orch. pts., with pf. conductor. London, Hawkes & son (London) ltd. © Nov. 1, 1929; 2 c. Nov. 1; E pub. 10512; Arthur P. Schmidt co., Boston. 25719

—— Starlight; op. 55, no. 4, orch. by Herman Finck; orch. pts., with pf. conductor. London, Hawkes & son (London) ltd. © Nov. 1, 1929; 2 c. Nov. 1; E pub. 10511; Arthur P. Schmidt co., Boston. 25720

—— To a wild rose; op. 51, no. 1, arr. by Eric Mareo, of Great Britain; pf., violin and cello. © Nov. 8, 1929; 1 c. Nov. 11; E for. 7447; Arthur P. Schmidt co., Boston. 25721

—— To the sea; ocean thou mighty monster, op. 55, no. 1, orch. by Herman Finck; orch. pts., with pf. conductor. London, Hawkes & sons (London) ltd. © Nov. 1, 1929; 2 c. Nov. 1; E pub. 10508; Arthur P. Schmidt co., Boston. 25722

Maduro (Charles) Scherzo; by C. Maduro, of Netherlands, domiciled at New York; pf. [Photostat] © 1 c. Nov. 27, 1929; E unp. 13784; Charles Maduro, New York. 25723

Märchenland; no. 3 der Suite der freude, von Paul Scheinpflug, arr. von St. Stefanoff, both of Germany; salon u. grosses orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7342; Heinrichshofen's verlag, Magdeburg, Germany. 25724

Magnificat and Nunc dimittis; set to music by Frederick Rowles, of Great Britain; mixed voices, with organ acc. London-Glasgow, Bayley & Ferguson. 4to. © Aug. 26, 1929; 1 c. Sept. 11; E for. 7533; Frederick Rowles, Maidstone, England. 25725

Mahina waltz; in diagram, by Mort Searels; Hawaiian steel guit. © Sept. 26, 1929; 2 c. Oct. 26; E pub. 10670; Honolulu conservatory of music, inc., Akron, O. 25726

Maid of the dawn; danse gracieuse, by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10869; Century music pub. co., New York. 25727

Majestic; by Mortimer Wilson, op. 85. no. 2; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10880; Century music pub. co., New York. 25728

Make yourself at home; words and music by W. Crawley. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11184; Wilton Crawley, New York. 25729

Makria ap'ton kosmo; words by A. Lasko, music by Ierotheo Skiza, of Italy, domiciled at New York, and Tetos Demetriades. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13157; Synchronic pub. co., New York. 25730

Mama's never gonna wait; words by T. A. Murray and J. J. Mullan, music by Yvonne King. © 1 c. Nov. 1, 1929; E unp. 12753; Thomas A. Murray and James J. Mullan, Philadelphia. 25731

Mamma's child; words and music by P. McPherson. © 1 c. Nov. 11, 1929; E unp. 13140; Philip McPherson, Cristobal, Canal Zone. 25732

Mammy's song; music by Berenice Benson Bentley; pf., with words. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 10484; Boston music co., Boston. 25733

Mam'selle Marie; Louisiana song of slavery, words by Marie Lussi, music by David W. Guion; med. voice. © Oct. 15, 1929; 2 c. Oct. 21; E pub. 10705; G. Schirmer, inc., New York. 25734

Mam'zelle Trompette; ouverture, de Th. Hirlemann, révisée et transcrite pour petit ou grand orch. par Francis Casadesus, of France; parties, avec pf. conducteur et 1er violon-conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7107; Choudens, Paris. 25735

Man (A) about town; words and music by J. Toney, arr. by Fred Tunstall. © 1 c. Nov. 12, 1929; E unp. 13186; James Toney, St. Joseph, Mo. 25736

Man get out of my life; words and music by P. S. White. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12957; Pattie S. White, Columbus, O. 25737

Man (The) I love; words by Arthur Stern, music by M. C. Walther; pf. © 1 c. Aug. 8, 1929; E unp. 13038; Madeleine Clark Walther, Elkins Park, Pa. 25738

Man of my dreams; words and music by Speed Langworthy [pseud. of N. B. Langworthy]; pf. and ukulele acc. with male or mixed quartet arr. © Oct. 22, 1929; 2 c. Oct. 25; E pub. 10345; T. S. Denison & co., Chicago. 25739

Man (A) of my own; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10736; Ager, Yellen & Bornstein, inc., New York. 25740

Manche frühlingsnacht hab' ich in Jena einst verbracht; worte von Fritz Rotter und Otto Stransky, musik von Ludwig Friedmann, of Germany. © Nov. 1, 1929; 1 c. Nov. 15; E for. 7524; Drei masken verlag, a. g., Berlin. 25741

Manteau de fleurs; par Maurice Ravel, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1o violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7229; Francis Salabert, Paris. 25742

Many a heart; lyric and music by James Dennis Hagerty. © Oct. 31, 1929; 2 c. Nov. 1; E pub. 10839; James Dennis Hagerty, St. Paul. 25743

Mar del Plata; tango, par P. José, op. 75, arr. par Bill Görgel y P. José, both of Germany; orch. parties separées. 4to. © Apr. 10, 1929; 1 c. Oct. 2; E for. 7322; Mirano, Genoa, Italy, u. Symphonic-verlag, Hamburg, Germany. 25744

March of the grenadiers; from The love parade, words by Clifford Grey, music by Victor Schertzinger. © Nov. 20, 1929; 2 c. Nov. 22; E pub. 11011; Famous music corp., New York. 25745

March song; the man our country needs, words by S. G. Walker, music by T. Lemonier. 4to. © Aug. 19, 1929; 2 c. July 31; E pub. 10614; Sarah Gordon Walker and Tom Lemonier, Chicago. 25746

Marche joyeuse; by Marion J. Littleboy, of Great Britain; pf. © Oct. 31, 1929; 1 c. Nov. 9; E for. 7446; N. A. Littleboy, Norwich, England. 25747

Marche noble; by Chr. Bach, arr. by M. L. Lake; band pts. with conductor. 4to. © May 20, 1929; 2 c. Sept. 6; E pub. 11025; Ludwig music pub. co., Cleveland. 25748

Marche religieuse; par Ernest Weiller, arr. par Francis Salabert, of France; orch. parties, avec pf.-conducteur. 4to. © Dec. 31, 1926; 1 c. Feb. 8, 1927; E for. 657636; Société d'édition musicale Franco Américaine, Paris. 25749

Marche royal; by J. De Smetsky, arr. by M. L. Lake; pts., with conductor. 1. Band. 4to.—2. Orch. © Sept. 4, 1929; 2 c. each Sept. 6; E pub. 11026, 11027; Ludwig music pub. co., Cleveland. 25750, 25751

Marche triumphale; for cinema, by C. Rybner; full. orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10986; Sam Fox pub. co., Cleveland. 25752

Marchenera (La); zarzuela en tres actos, letra de Luque y Gonzalez del Toro, música de F. Moreno Torroba, of Spain. © Apr. 17, 1928; 1 c. Nov. 20, 1929; E for. 7558; F. Moreno Torroba, Madrid. 25753

Margaret; words and music by Edgar L. Martin. © 1 c. Nov. 19, 1929; E unp. 13421; Margaret Martin, Los Angeles. 25754

Margery; fox-trot canzone, di Angelo Ramiro Borella, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Oct. 4, 1929; 1 c. Nov. 2; E for. 7278; A. & G. Carisch & c., Milan. 25755

Mariana (La); from Three sisters, melody by Gino Severi. © 1 c. Nov. 7, 1929; E unp. 13244; Fox film corp., New York. 25756

Mariette; ou, Comment on écrit l'histoire, fantaisie-sélection sur les motifs de la comédie musicale, de Oscar Straus, of Austria; pf. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7151; Francis Salabert, Paris. 25757

Marika; fox trot, theme song of Hungarian rhapsody, words by Allan Stuart, music by Wm. Frederick Peters, sc. by Joseph Nussbaum; orch. 4to. © Nov. 7, 1929; 2 c. Nov. 7; E pub. 10595; Sam Fox pub. co., Cleveland. 25758

Marionettes (The) go marching; sketch by Granville English; pf. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10726; G. Schirmer, inc., New York. 25759

Mariska; valse, par Y. Allouche, of France; saxophone mi bémol, avec pf. acc. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7201; G. Lorette, Paris. 25760

Marryin' Marion; words by Stephan Schlitzer, music by W. H. Pevny. [Photostat] © 1 c. Nov. 21, 1929; E unp. 13480; Walter H. Pevny, New York. 25761

Martierra; zarzuela en tres actos, letra de Hernandez Catá, música de J. Guerrero, of Spain. Pte. de apuntar. © Oct. 8, 1928; 1 c. Nov. 20, 1929; E for. 7555; Jacinto Guerrero, Madrid. 25762

Martinetta; polka, by A. T. Tustelli, of Italy, domiciled at New York; pf. © 1 c. Nov. 19, 1929; E unp. 13411; Angelo T. Tustelli, New York. 25763

Martyrs of the air; words and music by K. R. Barnum. © Oct. 26, 1929; 2 c. Nov. 4; E pub. 10566; Kenneth R. Barnum, Kansas City, Mo. 25764

Mary; words by M. Costeldi, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13714; Michael Costeldi, Warren, R. I. 25765

Mary Brown; ou, Elle veut faire mon bonheur, fox-trot, paroles de Georgius, musique de Jos. Geo. Gilbert, arr. par M. Gracey, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7176; Publications Lawrence Wright, Paris. 25766

Mary darlint; words by W. Dayton Wegefahrt, music by Richard Czerwonky; high voice; in A flat. © Oct. 28, 1929; 2 c. Nov. 4; E pub. 10540; Oliver Ditson co., Boston. 25767

Mary Della, I love you; fox-trot, words and music by the Three doctors [i e. Russell Pratt, Ransom Sherman and Joe Rudolph. Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12886; Leo Feist, inc., New York. 25768

Mary Della, I love you; fox-trot, words and music by the Three doctors [i. e., Russel Pratt, Ransom Sherman and Joe Rudolph]; pf. and ukulele acc. © Nov. 4, 1929; 2 c. Nov. 7; E pub. 10754; Leo Feist, inc., New York. 25769

Maryland, my Maryland—Star Spangled Banner; arr. by Crosby Mollen-

hauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10474; Hamilton S. Gordon, inc., New York. 25770

Mary's inn; words and music by H. U. Wilcox. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13603; Howard U. Wilcox, Stockham, Neb. 25771

Mascotte (La); ouverture, de Ed. Audran, révisée et transcrite pour petit ou grand orch. par Francis Casadesus, of France; parties, avec pf. conducteur et 1er violon conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7111; Choudens, Paris. 25772

Maskenaufzug; von Robert Müller-Hartmann, of Germany, op. 23, no. 7. (*In* Klavierstücke für die jugend.) © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4582; N. Simrock, G. m. b. H., Berlin. 25773

Mass in honor of St. Mathias; music by M. J. Vanden Elsen; mixed voices, organ acc. 4to. © Nov. 25, 1929; 2 c. Nov. 26; E pub. 11005; Hamilton S. Gordon, inc., New York. 25774

Massenet (Jules Émile Frédéric) Maud; arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7230; Francis Salabert, Paris. 25775

Master and slave; from For art's sake, lyric by Jack Murray, music by Bernard Maltin; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10644; M. Witmark & sons, New York. 25776

Master school of modern piano playing and virtuosity; by Alberto Jonas, of Spain, domiciled at New York, with original exercises by Wilhelm Bachaus, Fannie Bloomfield-Zeisler and others. bk. 7. © June 28, 1929; 2 c. Oct. 12; aff. Sept. 23; A 12989; Carl Fischer, inc., New York. 25777

Mastery (The) of tone-production and expression on the violin; by Emanuel Ondricek. © Nov. 4, 1929; 2 c. Nov. 6; E pub. 10563; Boston music co., Boston. 25778

Maternellement; musique pour films, par Rhené-Baton, op. 48, orch. par Roger Branga, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7114; Durand & cie., Paris. 25779

Mather (The) news, when the angel gone forever; words and music by A. Volpe, of Italy, domiciled at Waterbury, Conn. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13539; Alberto Volpe, Waterbury, Conn. 25780

Mawas; musical score, by W. F. Dugan; pf. © 1 c. Sept. 16, 1929; E unp. 13240; William Francis Dugan, Beverly Hills, Calif. 25781

Maxim's java; paroles de Pierre Moreau et Ad. Franconeri, musique de Rualten, of France. © Oct. 8, 1929; 1 c. Oct. 9; E for. 7246; Société anonyme des éditions Ricordi, Paris. 25782

May dew; pt.-song, poem by H. H. Pierson, music by Ivor R. Davies, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Oct. 3, 1929; 1 c. Oct. 12; E for. 7259; Hawkes & son (London) ltd., London. 25783

Maybe it's you; words and music by F. E. Cornforth. © 1 c. Nov. 5, 1929; E unp. 12924; Florence Elizabeth Cornforth, Pittsburgh. 25784

Mayerl (Billy) Three contrasts; by Billy Mayerl, of Great Britain, op. 24; pf. 1. Ladybird. [2 others] © Nov. 13, 1929; 1 c. Nov. 13; E for. 7463; Keith, Prowse & co., ltd., London. 25785

Mayflower (The); words and music by T. F. White, of Great Britain. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13883; T. Forsyth White, Charlottetown, P. E. I. 25786

Media vita; antiphona de morte, Lateinischer hymnus, musik von Franz Zeilinger, of Germany; männerchor, ohne begl. 4to. © June 13, 1929; 1 c. Sept. 21; E for. 7291; Gebr. Hug & co., Leipzig. 25787

Meditation; by N. Kovandovitch; pf. [Photostat] © 1 c. Nov. 14, 1929; E unp. 13234; Nicholas Kovandovitch, Dallas. 25788

Meeresstille; worte von Wolfgang v. Goethe, musik von Bernhard Nitzsche, of Germany; männerchor. 4to. © July 1, 1929; 1 c. Oct. 2; E for. 7315; Albert Stahl, Berlin. 25789

Meet me after sunset; words by R. Scheller, music by Ray Hibbeler. © 1 c. Nov. 6, 1929; E unp. 12940; Raymond Scheller, Chicago. 25790

Meet me in memory lane; words and music by E. Cranmer. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13290; Elinor Cranmer, Manahawkin, N. J. 25791

Meiga (La); zarzuela en tres actos, letra de Romero y Fernandez Shaw, música de J. Guridi, of Spain. Pte. de apuntar. © Dec. 30, 1928; 1 c. Nov. 20, 1929; E for. 7563; Jesus Guridi, Madrid. 25792

Mein Yiddisha mama; words by Hymie Jacobson [i. e. Herman Jacobson], music by Irving Grossman. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13468; Irving L. Grossman, New York. 25793

Meine königin! worte u. musik von Erik Meyer-Helmund, of Germany. © Oct. 1, 1929; 1 c. Oct. 8; E for. 7666; International edition musik verlag, G. m. b. H., Leipzig. 25794

Mejor (La) del puerto; sainete en dos actos, letra de Sevilla y Carreño, música de F. Alonso, of Spain. Pte. de apuntar. © Sept. 11, 1928; 1 c. Nov. 20, 1929; E for. 7556; Francisco Alonso, Madrid. 25795

Melhor (A) musica do mundo; bibliotheca universal didactica para piano, preparada pela a junta editorial da academia nacional de musica especialmente para os estados unidos do Brazil, chefes da junta F. Campbell-Watson and others. 12 v. © Oct. 18, 1929; 2 c. Oct. 23; aff. Nov. 14; A 15856; University soc., inc., New York. 25796

Melody (A); pedal study, by N. Louise Wright; pf. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 10488; Boston music co., Boston. 25797

Melody B 1; by H. Daniels. [Melody only] © 1 c. Nov. 4, 1929; E unp. 12855; Henry Daniels, East Chicago, Ind. 25798

Melody of the Indian night; I fell asleep, words by Dhan Gopal Mukerji, music by Alexander MacFadyen. © Nov. 6, 1929; 2 c. Nov. 8; E pub. 10742; John Church co., Cincinnati. 25799

Melody-time; lyric by J. Will Callahan, music by F. H. Grey. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13329; Frank H. Grey, New York. 25800

Memories; words by T. H. Wilson, music by Burrell Van Buren. Ferris, Ill., Mrs. G. F. Wilson. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11071; Tamar Harris Wilson, Ferris, Ill. 25801

Memories kisses; words by M. Matthys, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13448; Magdalene Matthys, South Bend, Ind. 25802

Memories of Hawaii; words and music by J. Westbrook. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12813; John Westbrook, Atlanta. 25803

Memories of home; words and music by M. Smith. © 1 c. Nov. 21, 1929; E unp. 13556; Merritt Smith, Greenville, S. C. 25804

Memories of my mother; words and music by J. M. Speers. [Mimeograph] © 1 c. Nov. 25, 1929; E unp. 13659; James M. Speers, Santa Monica, Calif. 25805

Memories of the heather; words and music by J. Murray. © 1 c. Nov. 16, 1929; E unp. 13321; Joseph Murray, New York. 25806

Memories of you; words and music by D. Ghezzi, arr. by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13727; Deno Ghezzi, Detroit. 25807

Memories of you dear; words by A. Green, music by Phil Starr. New York City, Frank Harding. © Oct. 21, 1929; 2 c. Nov. 20; E pub. 10923; Anna Green, Lockport, N. Y. 25808

Memories of you dear, are moments of heaven to me; words by R. Rowe, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13041; Rachel Rowe, Carbon Hill, Ala. 25809

Memory blues; words and music by G. Taylor. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12986; Gene Taylor, Chicago. 25810

Memory of love; words and music by V. N. McGowan. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12835; Virginia N. McGowan, Live Oak, Fla. 25811

Mem'ries of long ago; words and music by H. Lang. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12975; Herman Lang, Tiffin, O. 25812

Mem'ries of schooldays and home; words by I. S. Bennett, music by C. Salisbury. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12917; Ida Simpson Bennett and Charlotte Salisbury, New York. 25813

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Berceuse; wiegenlied aus Lieder ohne worte, op. 67, no. 6, arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direction. 4to. © Aug. 10, 1929; 1 c. Oct. 15; E for. 7420; Heinrichshofen's verlag, Magdeburg, Germany. 25814

—— Capriccio brillant; op. 22, ausgabe mit unterlegtem zweiten klavier als ersatz des orchesters von Eduard Mertke, neu hrsg. von Willy Rehberg, of Switzerland; 2 pfs., 4 händen. © June 12, 1929; 1 c. July 2; E for. 5309; Steingräber-verlag, Leipzig. 25815

Menelaus; foxtrot, von Siegfried Blumann, of Germany; salon-orch. mit jazz ergänzungsstimmen, pf. direction u. violine 1 direction. 4to. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7326; Heinrichshofen's verlag, Magdeburg, Germany. 25816

Menuet; by R. J. Miller; pf. © 1 c. Nov. 25, 1929; E unp. 13662; Robert James Miller, Los Gatos, Calif. 25817

Merry (A) chase; by Harold Edwards, of Great Britain; pf. © Nov. 18, 1929; 1 c. Nov. 26; E for. 7665; Banks & son, York, England. 25818

Merry (A) chase; by Hilda Butler Farr; pf. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10825; Willis music co., Cincinnati. 25819

Merry-go-round of love; words by King Zany, music by G. L. Grandee. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13658; George Lawrence Grandee, Hollywood, Calif. 25820

Merry (The) widow waltz; in diagram, by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10676; Honolulu conservatory of music, inc., Akron, O. 25821

Merry widow waltz—Over the waves waltz; by Franz Lehar and J. Rosas, arr. by Crosby Mollenhauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10475; Hamilton S. Gordon, inc., New York. 25822

Meta; words and music by T. Paul. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13590; Thomas Paul, Peoria, Ill. 25823

Meyerbeer (Giacomo) Ombra leggiera; from Dinorah, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10909; B. F. Wood music co., Boston. 25824

Mi me rotas giati vongo; lyrics by Orpheus Caravias, music by Demosthenis Zattas, of Greece, domiciled at New York; pf. © 1 c. Nov. 26, 1929; E unp. 13699; D. Zattas, New York. 25825

Mi trigueña; paso doble, words by A. Rodriguez, music by F. de Thomas. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13315; Fermin de Thomas, New York. 25826

Mi ultimo adios; cancion mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12769; Silvano R. Ramos, Chicago. 25827

Mia bella; serenata, di Giuseppe Becce, of Italy; orch. pts., with pf. conductor and 1st violin conductor. © Nov. 15, 1929; 1 c. Nov. 21; E for. 7543; Meyer De Wolfe, London. 25828

Miami babe; words and music by Joseph Harris. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12821; Charles S. Cassanelli, New York. 25829

Mickey boy; words and music by W. S. Gilmore, of Great Britain. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13866; William S. Gilmore, Richelieu, Que., Canada. 25830

Midnight; valse, words by John Nevin, music by E. Holyoake, of Canada. © 1 c. Nov. 4, 1929; E unp. 13470; Edith Holyoake, Guelph, Ont., Canada. 25831

Midnight skies; words and music by Don Fina [i. e. D. P. Fina. Words and melody only] © 1 c. Nov. 1, 1929; E unp. 12755; Donald Pascal Fina, Kenosha, Wis. 25832

Milady of the cameo; words by W. McCormick, music by Adelaide Clark. © 1 c. Nov. 12, 1929; E unp. 13170; Ward McCormick, Los Angeles. 25833

Mills (Evarett Charles) Thirty gospel specials; solos, duets and chos., words and music by various authors, [compiled] by E. C. Mills. Springfield, Ill., Mills duo, national gospel singers. © Sept. 20, 1929; 2 c. Sept. 20; aff. Sept. 27; AA 25610; Evarett Charles Mills, Springfield, Ill. 25834

Minha terra; di Barrozo Netto, of Brazil; pf. © Oct. 15, 1929; 1 c. Oct. 16; E for. 7477; G. Ricordi & co., Milan. 25835

Minor blues; words and music by William Minor. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13034; State street music pub. co., inc., Chicago. 25836

Minstrel (The) strut; words and music by Fred Rose; pf. and ukulele acc., with quartet for male or mixed voices. © Nov. 21, 1929; 2 c. Nov. 25; E pub. 10995; T. S. Denison & co., Chicago. 25837

Minuet in E major; by Enrique Soro; pf. © Oct. 22, 1929; 2 c. Oct. 26; E pub. 10711; G. Schirmer, inc., New York. 25838

Miss Dolly from New York town; words and music by E. E. Bell. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13857; Emma E. Bell, Coal City, Ill. 25839

Miss Moonshine; words and music by F. Marvin. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13404; Frankie Marvin, Mamaroneck, N. Y. 25840

Miss Pat; by D. Breeskin and W. Jemison; melody, with pf. acc. © 1 c. Nov. 13, 1929; E unp. 13302; Daniel Breeskin and William Jemison, Washington. 25841

Missa exsultet; musique par P. J-M. Plum, of France, op. 70; à 3 voix égales. 1. Sans acc. 4to.—2. Avec acc. d'orgue. © July 15, 1929; 1 c. each Sept. 16; E for. 7630, 7640; Alph. Schotte et cie., Boulogne/mer., France. 25842, 25843

Missouri, my own; words and music by Ted Ferris. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13204; Theodore M. Ferris, St. Louis. 25844

Mr. Cosgill's delight; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7688; English folk dance soc., London. 25845

Mr. Johnson's blues no. 2; words and music by L. Johnson. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13360; Lonnie Johnson, New York. 25846

Mister Peanut; lyric by Arthur Porter, music by R. Johnson. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13208; Rosamond Johnson, New York. 25847

Miten rebins koiech; words by Fishel Kanapoffe, music by J. Jaffe. [Words and melody only] © 1 c. June 14, 1929; E unp. 13471; Julius Jaffe, Mount Vernon, N. Y. 25848

Mither's musings; words by Edward Bruce, music by M. L. C. Nicol. © 1 c. Nov. 2, 1929; E unp. 12869; Mary Louise Converse Nicol, Chicago. 25849

Moan (The) of many; words and music by L. Perry. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13335; Lincoln Perry, Los Angeles. 25850

Moanin' for you; from The grand parade, words and music by Edmund Goulding and Dan Dougherty; pf. acc., with ukulele arr. by D. Dougherty. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10738; Ager, Yellen & Bornstein, inc., New York. 25851

Modern method for the violoncello; by Stephen Deák. © Oct. 23, 1929; 2 c. Nov. 21; aff. Nov. 16; AA 29592; Elkan-Vogel co., inc., Philadelphia. 25852

Modern (A) satire; by Harry Sosnik; pf. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11073; Robbins music corp., New York. 25853

Modernistic-melody; by D. W. Lloyd; pf. © 1 c. Nov. 18, 1929; E unp. 13385; Dorothy Wemple Lloyd, Beverly Hills, Calif. 25854

Moi j'observe tout; fox-trot chanté, de l'opérette Arthur, livret et lyrics de André Barde, musique de H. Christiné, of France; pf. acc., avec ukulele arr. par F. Salabert.

© Sept. 25, 1929; 1 c. Oct. 16; E for. 7213; Francis Salabert, Paris. 25855

Molly; from The grand parade, words and music by Edmund Goulding and Dan Dougherty; pf. and ukulele acc. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10732; Ager, Yellen & Bornstein, inc., New York. 25856

Moments enchanting; by Gene Lucas, sc. by Leo A. Kempinski; orch. pts. © July 9, 1927; 2 c. July 10, 1929; E pub. 7522; Irving Berlin standard music corp., New York. 25857

Mon coeur; romanze, von Huert Pata [pseud. Hubert Pataky], of Germany; kleines orch. stimmen, mit pf. o. orgel direction und violino 1 direction. © Mar. 1, 1929; 1 c. May 16; E for. 4553; N. Simrock, G. m. b. H., Berlin. 25858

Monna [!] Lisa; waltz, by Vincenzo Paladino, of Italy, domiciled at New York; violin. © 1 c. Nov. 29, 1929; E unp. 13836; Apollo music co., Brooklyn. 25859

Monsieur mon amour; dans Rose-cocktail, paroles de Max Eddy, musique de Lao Silèsu, of Italy. © May 15, 1929; 1 c. June 18; E for. 5175; Editions Max Eschig, Paris. 25860

Montana call; words by Clifford Grey, music by Herbert Stothart. © 1 c. Nov. 25, 1929; E unp. 13692; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25861

Moods; by Edwin D. Wyckoff; organ. obl. 8vo. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10892; Clayton F. Summy co., Chicago. 25862

Moon (The) goes drifting; 3 pt. song, words by Juanita E. Roos, music by Homer Grunn, arr. by G. Waring Stebbins; women's voices. © Oct. 17, 1929; 2 c. Nov. 4; E pub. 10527; Oliver Ditson co., Boston. 25863

Moon shadows; words by L. B. De Janvier, music by A. Le Bonde. © 1 c. Nov. 21, 1929; E unp. 13536; Robert Arnold Le Bonde and Lydia B. De Janvier, Portland, Or. 25864

Mooney march; by V. P. Mooney, arr. by McCoy Graham and Ray E. Duncan; drums and bugles. © 1 c. Nov. 19, 1929; E unp. 13423; Volney Paul Mooney, Los Angeles. 25865

Moonlight love; words by F. Liddell, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13723; Frank Liddell, Philadelphia. 25866

Moonyeen; words and music by P. C. Prescott-Richardson, arr. by Jean A. Galley. © Feb. 15, 1929; 2 c. Nov. 19; E pub. 10861; Percival Charles Prescott-Richardson, New York. 25867

Moravia; eine melodienreihe über motive aus Dvořák's Klänge aus Mähren, op. 32, von Bohûslav Leopold, of Czechoslovakia; orch. stimmen mit pf. o. orgel direction u. violino 1 direction. pt. 1, 2. © Apr. 20, 1929; 1 c. each May 16; E for. 4558, 4559; N. Simrock, G. m. b. H., Berlin. 25868, 25869

More love to thee; words by E. Prentiss, music by W. B. Gordon. © 1 c. Nov. 26, 1929; E unp. 13779; W. B. Gordon, Memphis, Tenn. 25870

More (The) the merrier; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7686; English folk dance soc., London. 25871

Morna; words and music by D. I. Frese. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13864; Dora I. Frese, Nora Springs, Ia. 25872

Morning; words by Frank L. Stanton, music by I. Billhardt. © Nov. 15, 1929; 2 c. Nov. 16; E pub. 10821; Ida Billhardt, Upper Sandusky, O. 25873

Morning (Ootro); 4 pt. cho., words by Kozloff, English version by Bernard D. N. Grebanier, music by Boris Levenson, op. 44, no. 2; mixed voices. © May 24, 1929; 2 c. May 31; E pub. 6466; G. Schirmer, inc., New York. 25874

Morning greetings; part-song, words adapted by C. S., music by F. von Blon, arr. by Ch. Steiger [pseud. of H. L. Harts]; sop., alto 1, 2, and bass. 4to. © Oct. 20, 1929; 2 c. Oct. 25; E pub. 10490; Charles W. Homeyer & co., Boston. 25875

Mot (Un) suffit . . . ; fox-trot, par Jean Boyer, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violino conducteur et paroles. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7121; Francis Salabert, Paris. 25876

Mother; words and music by C. Parr. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13276; Charles Parr, Bernardsville, N. J. 25877

Mother, I'm coming home to you; words and music by V. M. Young. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13283; Violet M. Young, Billings, Mont. 25878

Mother love; words and music by L. Chappell. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12962; Lee Chappell, Eureka, Calif. 25879

Motley (The) fool; for cinema, by Montague Ewing, of Great Britain; full orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10978; Sam Fox pub. co., Cleveland. 25880

Mountain bells; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 10, 1929; E unp. 11903; Thompson & Guernsey, Indianapolis. 25881

Mousquetaires (Les) au couvent; ouverture, de L. Varney, révisée et transcrite pour petit ou grand orch. par Francis Casadesus, of France; parties, avec pf. conducteur et 1er violon conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7110; Choudens, Paris. 25882

Mozart (Wolfgang Amadeus) Alleluja; excerpt from the motette Exsultate, arr. by Paolo Gallico. 1. In F maj.—2. In E flat maj. © Nov. 11, 1929; 2 c. each Nov. 12; E pub. 10729, 10730; Edward B. Marks music co., New York. 25883, 25884

—— Andante; de la 15me sonate en ut maj., arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7162; Francis Salabert, Paris. 25885

—— Menuett in D-dur; arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direktion. 4to. © Aug. 10, 1929; 1 c. Oct. 15; E for. 7423; Heinrichshofen's verlag, Magdeburg, Germany. 25886

—— Rondo; de la 15me sonate et ut maj., arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7163; Francis Salabert, Paris. 25887

—— Sämtliche sonaten; hrsg. von Robert Teichmüller, of Germany; klavier. bd. 1, nr. 1–10.—bd. 2, nr. 11–19. © Oct. 15, 1929; 1 c. each Oct. 29; E for. 7479, 7480; Breitkopf & Härtel, Leipzig. 25888, 25889

Msza ku czci Dzieciątka Jesus; words from the Church, ułożył Jan C. Dubnick; mixed voices with organ acc. 4to. © Nov. 9, 1929; 2 c. Nov. 13; E pub. 10759; Bolesław J. Zalewski, Chicago. 25890

Msza pasterska; osnuta na tle, melodji kolend polskich, napisał na chór mieszany z organami Win. Baluta. 4to. © Oct. 15, 1929; 2 c. Nov. 15; E pub. 10781; Vincent C. Baluta, Oak Park, Ill. 25891

Muchacha; vals, letra y musica de Augustin Lara, of Mexico, domiciled in Texas. © Oct. 7, 1929; 2 c. Oct. 8; E pub. 9829; Southern music pub. co., inc., New York. 25892

Muchachita; tango, par E. Delfino, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violino conducteur et paroles. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7120; Francis Salabert, Paris. 25893

Müller-Hartmann (Robert) Walzer; von R. Müller-Hartmann, of Germany, op. 23, no. 2. (*In* Klavierstücke für die jugend.) © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4577; N. Simrock, G. m. b. H., Berlin. 25894

Mugliero americano; words by Pietro Conigliaro, music by P. Sciascia. [Words and melody only] © 1 c. Oct. 9, 1929; E unp. 11838; Pasquale Sciascia, Philadelphia. 25895

Music for an old play; suite for pf., by Gerald Phillips, of Great Britain. 1. Prelude. [4 others] © Oct. 31, 1929; 1 c. Nov. 15; E for. 7536; Warren & Phillips, London. 25896

Musical (The) salvationist; v. 43, pt. 11, Nov. 1929, compiled by F. G. Hawkes, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1929; 1 c. Nov. 13; E for. 7464; Salvationist pub. & supplies, ltd., London. 25897

My beloved; words and music by J. Galdamez, of Honduras. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13273; Julius Galdamez, Hacienda San Jose de Sula, Departamento de Cortes, Honduras. 25898

My big moment; words and music by B. Schwartz. [Words and melody only] © 1 c. Oct. 29, 1929; E unp. 13257; Benjamni Schwartz, Chester, Pa. 25899

My Billie; words and music by George Arré. [Mimeograph] © 1 c. Nov. 19, 1929; E unp. 13426; Esther Bishop McMullen, Compton, Calif. 25900

My blue lonesome melody; words and music by R. J. Hansel; pf. © 1 c. Nov. 4, 1929; E unp. 12847; Robert Joseph Hansel, Columbus, O. 25901

My blue moon; waltz song, words by H. Landrath, music by John Passmore. Sheboygan, Wis., Landrath pub. house. © Sept. 16, 1929; 2 c. Nov. 25; E pub. 11017; Harvey Landrath, Sheboygan, Wis. 25902

My bundle of dreams; words by Irving Fields [pseud. of I. Greenfield], music by J. Singer and E. Clark. [Words and melody only] © 1 c. July 23, 1929; E unp. 9196; Joseph Singer, Edwin Clark and Irving Greenfield, New York. 25903

My Carolina hills; words by R. V. Hannah, music by N. O. Jones. © 1 c. Nov. 4, 1929; E unp. 12918; R. V. Hannah, Rosslyn, Va. 25904

My castle of dreams; waltz song, words and music by N. Metler. © 1 c. Nov. 9, 1929; E unp. 13112; Norman Metler, Spokane, Wash. 25905

My castle of dreams; words and music by A. E. Gertz. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12954; Amelita E. Gertz, Munden, Kan. 25906

My daddy's girl; words and music by B. Hootman. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13611; Bertha Hootman, Kingston Mines, Ill. 25907

My dear old mother-in-law; fox-trot song, words and music by Harry De Costa and Fred Phillips; pf. and ukulele acc. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10557; Leo Feist, inc., New York. 25908

My dream of dreams came true; words by M. Capps, music by S. Sabo. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13058; Stephen Sabo and Morton Capps, Sheridan, Wy. 25909

My dreams have all come true; words by L. H. Wormack, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13102; Luther H. Wormack, Connellsville, Pa. 25910

My Emmy Lou! words by A. E. Kyd, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13726; Ann Elizabeth Kyd, Denver. 25911

My first love—my last love; from Niña Rosa, lyrics by Irving Caesar and Otto Harbach, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10525; Harms, inc., New York. 25912

My friend; hymn, words and melody by C. Will, harmonized by E. A. Denby. © Apr. 26, 1929; 2 c. Oct. 30; E pub. 5576; Christina Will, Monrovia, Calif., and Esther A. Denby, Pasadena, Calif. 25913

My future home; words and music by M. Leyda; mixed voices. © 1 c. Nov. 18, 1929; E unp. 13402; Myrtle Leyda, San Francisco. 25914

My Galahad; words and music by B. Butcher. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13605; Beulah Butcher, Lafayette, La. 25915

My golden dream boat; words by Mrs. O. L. Kuykendall [i. e. D. C. Kuykendall], music by Hall Dwight Axtell. © 1 c. Aug. 16, 1929; E 9947; Dorothy Cleo Kuykendall, Amarillo, Tex. 25916

My Hawaiian sweetheart; fox-trot ballad, words by M. B. Barrett, music by Ray Hibbeler. © Oct. 26, 1929; 2 c. Nov. 4; E pub. 10567; Mildred B. Barrett, Ceres, N. Y. 25917

My heart is thine; words and music by W. P. Van Altena. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13834; Wm. P. Van Altena, Oakland, Calif. 25918

My heart won't believe that it's true; words by Stephan Schlitzer, music by W. H. Pevny. [Photostat] © 1 c. Nov. 21, 1929; E unp. 13481; Walter H. Pevny, New York. 25919

My honeymoon; words and music by N. L. Wisdom and Richard Allison Whetstone. © 1 c. Aug. 21, 1929; E unp. 10099; Norton Labatt Wisdom, New Orleans. 2920

My Kalua rose; from Isle of escape, lyric by Al. Bryan, music by Eddie Ward; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10641; M. Witmark & sons, New York. 25921

My lady; words by Herbert J. Brandon, music by Herbert A. Carruthers, of Great Britain; in F sharp min. © Oct. 26, 1929; 1 c. Oct. 26; E for. 7623; Joseph Henry Larway, London. 25922

My lady bird; words and music by M. H. Akers. © 1 c. Nov. 11, 1929; E unp. 13131; Maddalena Heryer Akers, Kansas City, Mo. 25923

My little heaven that used to be; words by M. Leroux, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 15, 1929; 2 c. Nov. 12; E pub. 10786; Mildred Leroux, El Dorado, Ark. 25924

My little onion; words by Raymond Slupe, music by R. E. Deppensmith. © 1 c. Nov. 8, 1929; E unp. 13086; Ruth E. Deppensmith, Toledo, O. 25925

My longing soul cries out for thee; words by Earle Wayne Wentz, music by W. F. Hoffman. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13645; William Fairchild Hoffman, Los Angeles. 25926

My love, a memory; words and music by E. V. Clay. © 1 c. Nov. 1, 1929; E unp. 12891; Earl Vernon Clay, Boston. 25927

My love seemed despised; words and music by J. E. Campbell. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12985; James E. Campbell, Plainfield, N. J. 25928

My luck; words by Philip Steele, music by Vernon Eville, of Great Britain, domiciled at East Orange, N. J.; in B flat. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10459; Boosey & co., inc., New York. 25929

My mammy back in Tennessee; words by W. T. Kravanger, jr., music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12860; Werner Theodore Kravanger, jr., Milwaukee. 25930

My memory's dream of happiness; words by George W. Fite, music by Bud Sloan [pseud. of Sterling D. Sloan] and J. W. Martinet. © 1 c. Nov. 30, 1929; E unp. 13891; James W. Martinet, Los Angeles. 25931

My moonshine baby; words by J. Storm, music by Luther A. Clark. © 1 c. Nov. 25, 1929; E unp. 13682; John Storm, Benwood, W. Va. 25932

My mother told me not to trust a soldier; from Song of the West, lyrics by Oscar Hammerstein, 2d, music by Vincent Youmans. © Sept. 3, 1929; 2 c. Sept. 4; E pub. 8845; Vincent Youmans, inc., New York. 25933

My old Kentucky home—Old Black Joe; by S. C. Foster, arr. by Crosby Mollenhauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10469; Hamilton S. Gordon, inc., New York. 25934

My only one; words by Bill McCarthy [i. e. W. C. McCarthy], music by Ralph Voto [i. e. A. R. Voto. Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13114; William Charles McCarthy and Angelo Ralph Voto, Boston. 25935

My own; by D. W. Lloyd; melody, with pf. acc. © 1 c. Nov. 19, 1929; E unp. 13417; Dorothy Wemple Lloyd, Beverly Hills, Calif. 25936

My phantom sweetheart; waltz, words by Art Fitch [i. e. A. H. Fitch], music by Kay Fitch [pseud. of K. C. Fitch. Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13559; Kenneth C. Fitch and Arthur H. Fitch, Olean, N. Y. 25937

My Phi Kap girl; waltz, by Chas. Wm. Akers, assisted by Ralph M. Sloan and E. D. Montgomery, arr. by Chas. L. Cooke; orch. pts. © July 13, 1929; 2 c. July 29; E pub. 7998; Melrose bros. music co., inc., Chicago. 25938

My Pollyanns; words by M. Littler, music by Phil Starr. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13793; Mary Littler, Vandalia, O. 25939

My radio girl; words and music by H. A. Blachman. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13337; Harry Allen Blachman, Cleveland Heights, O. 25940

My rainbow of happiness; words by Stephan Schlitzer, music by W. H. Pevny; pf. [Photostat] © 1 c. Nov. 21, 1929; E unp. 13482; Walter H. Pevny, New York. 25941

My rainbow of memory; words and music by E. Spicer. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13230; Edward Spicer, New York. 25942

My Redeemer lives; words and music by Edgar E. George; organ acc. 4to. © Nov. 13, 1929; 2 c. Nov. 13; E pub. 10776; Edgar E. George, Wilkes-Barre, Pa. 25943

My reputation; words and music by E. W. Carpenter. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13859; Elva W. Carpenter, Elizabeth, N. J. 25944

My Roma; words and music by H. D. E. Ovenden, of Great Britain. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12979; Horace D. E. Ovenden, Wainfleet, Ont., Canada. 25945

My shy little girl; words and music by W. R. Cameron. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12977; William R. Cameron, Barre, Vt. 25946

My sky hero; words and music by A. Bickler. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12968; Arch Bickler, LaFeria, Tex. 25947

My song of love for mother; words by May Wassenberg, music by K. M. Wassenberg. © 1 c. Nov. 6, 1929; E unp. 12937; Katherine May Wassenberg, Van Wert, O. 25948

My song of the Nile; fox trot, theme song of Drag, lyric by Al Bryan, music by Geo. W. Meyer, arr. by Lennard Hayton; dance orch. pts. 4to. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10638; M. Witmark & sons, New York. 25949

My sweet rose of Shannon; words and music by J. Roche. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12840; John Roche, Hoboken, N. J. 25950

My sweetheart dear; words and music by W. F. Mets, jr. © 1 c. Nov. 15, 1929; E unp. 13291; William Forder Mets, jr., Dunellen, N. J. 25951

My sweetheart mother; words and music by A. Erdmann. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12960; Ava Erdmann, Sacramento, Calif. 25952

My wife and I are jolly pals; words by N. S. Hodges, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 15, 1929; 2 c. Nov. 12; E pub. 10787; Nora Stone Hodges, Pine Bluff, Ark. 25953

My wild Irish rose; in diagram, arr. by Mort Searels; Hawaiian steel guit., with words © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10681; Honolulu conservatory of music, inc., Akron, O. 25954

Mysterious island; selected themes, by Paul Lamkoff; pf. or organ conductor. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 10451; Metro-Goldwyn-Mayer corp., New York. 25955

Nach eigenem mass; text von Albrecht Graf Wickenburg, musik von Rudolf Dost, of Germany, op. 64; ten. 1, 2, bar., and bass 1, 2, ohne begl. 4to. © Dec. 1, 1928; 1 c. Nov. 16, 1929; E for. 7570; N. Simrock, G. m. b. H., Berlin. 25956

Nächtlicher ritt; no. 1 der Pathetischen suite, von Paul Scheinpflug, arr. von St. Stefanoff, both of Germany; orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7337; Heinrichshofen's verlag, Magdeburg, Germany. 25957

När julljusen tindra; valsromans, text av Waldemar Dalquist, musik av Fred Winter, of Sweden; pf. with words. © Nov. 6, 1929; 1 c. Nov. 21; E for. 7596; Edition Sylvain, Stockholm. 25958

När tusende små stjärnor . . .; sångvals, text av Gösta Stevens, musik av Jules Sylvain [pseud. of Stig Hansson, of Sweden]; pf. with words. © Nov. 6, 1929; 1 c. Nov. 21; E for. 7597; Edition Sylvain, Stockholm. 25959

Namir; words by Charles O. Roos, music Francesco B. De Leone. 1. High voice, in E.—2. Med. voice, in D.—3. Low voice, in B flat. © Nov. 25, 1929; 2 c. each Nov. 25; E pub. 10975; Sam Fox pub. co., Cleveland. 25960

Nancy; words and music by G. Fohl. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13268; Gertrude Fohl, Butler, Pa. 25961

Narenta; tango-fox-trot, from The show's the thing, words and music by June Tremayne, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 7, 1929; 1 c. Nov. 7; E for. 7399; Keith, Prowse & co., ltd., London. 25962

Nasza kawalerska polka; by M. V. Pajakowski; violin. © 1 c. Nov. 22, 1929; E unp. 13754; Matthew V. Pajakowski, Buffalo. 25963

National farm school march; by D. Allman; pf. Pennsylvania, National farm school. © Oct. 21, 1929; 2 c. Nov. 21; E pub. 10934; Drue Allman, Philadelphia. 25964

Natt (En) i hamn; vals, text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf., with words. © Nov. 1, 1929; 1 c. Nov. 14; E for. 7506; Svenska noter, a. b., Stockholm. 25965

Neapolitan rhapsody; by G. Ferraro, of Italy, domiciled at New York; pf. © 1 c. Nov. 16, 1929; E unp. 13312; Giuseppe Ferraro, New York. 25966

'Neath the palms; valse lente, by Robert S. Thornton, of Great Britain; pf. © Nov. 29, 1929; 1 c. Dec. 2; E for. 7708; Banks & son, York. England. 25967

Nectar de la ilusión; letra de Alberto Rivera, musica de P. Villa. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12811; Pastor Villa, New York. 25968

Needin' some love; lyric by Haven Gillespie, music by Mabel Wayne. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12885; Leo Feist, inc., New York. 25969

Negro (A) love song; by M. E. Spaulding; melody, with pf. acc. © 1 c. Nov. 2, 1929; E unp. 12783; Mary Ellen Spaulding, Detroit. 25970

Nenita; waltz, lyric and music by C. M. Alanis, of Mexico. [Spanish and English text] © Nov. 12, 1929; 2 c. Nov. 19; E pub. 10858; Cristobal Moreno Alanis, Detroit. 25971

Neue schule der geläufigkeit und des vortrags; von Albert Biehl, of Germany, neue instruktive ausgabe von Theodor Wiehmayer, of Germany, op. 66; pf. heft 1–3. © Apr. 9, 1929; 1 c. each Oct. 2; E for. 7356–7358; Fritz Schuberth, jun., Leipzig. 25972–25974

Never again; words and music by H. E. Hayden; pf. © 1 c. Nov. 16, 1929; E unp. 13339; Henry Everett Hayden, Wilmington, Mass. 25975

Never say die, say die-dee-die, dum-dee-dum, do-dee-do; from Behind the make-up, words by Leo Robin, music by Newell Chase; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 10946; Famous music corp., New York. 25976

New dances, 1929; by L. H. Chalif, music by Th. Dubois and others. © Oct. 30, 1929; 2 c. Nov. 1; aff. Oct. 31; A 15541; Louis H. Chalif, New York. 25977

New era schottishe [!]; from Cameo Kirby, by George Lipschultz; pf. © 1 c. Nov. 7, 1929; E unp. 13245; Fox film corp., New York. 25978

New (The) fallin' rain blues; words and music by L. Johnson. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13361; Lonnie Johnson, New York. 25979

New (A) method for the study of piano playing; by M. Gold. Lesson 1–5. © 1 c. Nov. 16, 1929; E unp. 13324; Matthew Gold, Hoboken, N. J. 25980

New Year's eve in New York; symphonic poem, by Werner Janssen; symphony orch. and jazz band. Sc. © Oct. 15, 1929; 2 c. Nov. 18; E pub. 10841; C. C. Birchard & co., Boston. 25981

New Yorker (The); from John Murray Anderson's Almanac, words by Jack Yellen, music by Milton Ager. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13520; Ager, Yellen & Bornstein, inc., New York. 25982

Niagara; foxtrot, ur Rolfs jubileumsrevy 1928, text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. with words. © May 31, 1929; 1 c. Nov. 21; E for. 7598; Ernst Rolf's musikförlags, A. B., Stockholm. 25983

Nickles worth of liver; words and music by Edith Johnson. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13775; Chicago music pub. co., inc., Chicago. 25984

Nieszpory; na wszystkie niedziele roku kościelnego, words from the Church, music by Eugeniusz Walkiewicz; mixed voices. 4to. © Nov. 9, 1929; 2 c. Nov. 13; E pub. 10758; Bolesław J. Zalewski, Chicago. 25985

Nifty, pretty, ladies; words and music by M. H. Wimpenny. © 1 c. Nov. 18, 1929; E unp. 13341; Maud H. Wimpenny, Trenton, N. J. 25986

Night (A) in Spain; by J. Massenet, arr. by T. H. Rollinson, rev. by N. P. Danforth [pseud. of N. Clifford Page]; military band pts., with conductor. Concert ed. © July 16, 1929; 2 c. Aug. 2; E pub. 8242; Oliver Ditson co., Boston. 25987

Night (The) our dreams came true; words and music by R. Maloney, of Great Britain. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13875; Richard Maloney, London, Ont., Canada. 25988

Nightingale please tell her! words by S. Yates, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13534; Stanley Yates, Bridgeport, W. Va. 25989

Niles (John J.) Seven Kentucky mountain tunes; as sung by Marion Kerby and John J. Niles, coll. and arr. by J. J. Niles. © Oct. 22, 1929; 2 c. Oct. 26; E pub. 10713; G. Schirmer, inc., New York. 25990

—— Seven negro exaltations; as sung by Marion Kerby and John J. Niles, coll. and arr. by J. J. Niles. © Oct. 22, 1929; 2 c. Oct. 26; E pub. 10714; G. Schirmer, inc., New York. 25991

Nina; tango, de l'opérette Arthur, livret et lyrics de André Barde, musique de H Christiné, of France; pf. acc., avec ukulele arr. par F. Salabert. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7196; Francis Salabert, Paris. 25992

Niña Rosa; from the musical play, words by Irving Caesar, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10523; Harms, inc., New York. 25993

No gray clouds in your blue skies; words and music by O. T. Skager. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13881; Otto T. Skager, Mandan, N. D. 25994

No mitoccare; mazurka, words and music by F. Cusenza. [Words and melody only] © 1 c. Sept. 18, 1929. E unp. 11003; Frank Cusenza, Detroit. 25995

No more dams I'll make for fish; song in The tempest, words by Shakespeare, music by John Christopher Smith, ed. by J. Coates. London, Novello & co., ltd. © May 31, 1929; 1 c. Oct. 29; E for. 7387; John Coates, Northwood, Middlesex, England. © new version and new matter. 25996

No more o'er the sea to roam; words and music by P. Holbrook. © 1 c. Nov. 4, 1929; E unp. 12881; Paul Holbrook, Everett, Wash. 25997

No one agrees with us; lyrics and music by B. Hyams. © 1 c. Nov. 14, 1929; E unp. 13239; Benjamin Hyams, Brooklyn. 25998

No one but you could make me blue; words and music by C. Kunselman; pf. © 1 c. Nov. 7, 1929; E unp. 13047; Clarence Kunselman, Pittsburgh. 25999

No one to love; words and music by M. G. Thomas. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13851; Millard G. Thomas, New York. 26000

No place to go; words and music by Roger Fleagle. [Chords, single staff] © 1 c. Nov. 9, 1929; E unp. 13125; J. Roger Fleagle, Baltimore. 26001

No shadows fall; hymn, words by J. R. Baxter, jr., music by Virgil O. Stamps. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10853; V. O. Stamps, Dallas. 26002

Noble's (Johnny) collection of Hawaiian hulas and songs; words and music by J. Noble, Charles Namahoe and others, arr. by J. Noble; pf. and ukulele acc. Ser. 2. Kanakanui hotel. [5 others] © Nov. 19, 1929; 2 c. Nov. 25; E pub. 10997; Johnny Noble, Honolulu. 26003

Nobody cares if I'm blue; lyric by Grant Clarke, music by Harry Akst, arr. by Geo. J. Trinkaus; orch. pts. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 8145; M. Witmark & sons, New York. 26004

Nobody knows but Rosie, but oh! what Rosie knows! from Hollywood nights, lyrics by Joseph McCarthy, music by James F. Hanley. [Mimeograph] © 1 c. Nov. 26, 1929; E unp. 13769; Fox film corp., New York. 26005

Nobody knows you like I do; from Big time, words and music by Sidney Lanfield. © Nov. 6, 1929; 2 c. Nov. 7; E pub. 10750; De Sylva, Brown & Henderson, inc., New York. 26006

Nobody like you; words by H. Dietch, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13443; Hazel Dietch, Omaha, Neb. 26007

Nobody loves me; fox-trot, written by Frank Millar, composed by Gene Lee, of Great Britain; pf. acc., with ukulele arr. by Rex Alwyn. [Staff and tonic sol-fa notations] © June 4, 1928; 1 c. Oct. 28, 1929; E for. 7265; Berners music co., ltd., London. 26008

Nobody's using it now; from The love parade, words by Clifford Grey, music by Victor Schertzinger; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 10943; Famous music corp., New York. 26009

Nobody's baby; words and music by G. R. Whipple. © 1 c. Nov. 13, 1929; E unp. 13215; Gladys Read Whipple, Cleveland. 26010

No-body's jigg; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7674; English folk dance soc., London. 26011

Noche loca; humorada en dos actos, letra de Vela y Campúa, música de F. Alonso, of Spain. © Oct. 15, 1927; 1 c. Nov. 20, 1929; E for. 7547; Francisco Alonso, Madrid. 26012

Nocturne in B major; by Enrique Soro, of Chile; pf. © Oct. 22, 1929; 2 c. Oct. 26; E pub. 10710; G. Schirmer, inc., New York. 26013

None but one; words and music by Norm Walsh [i. e. N. E. Walsh. Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13653; Norman Edward Walsh, Fresno, Calif. 26014

Norma; words and music by L. C. Rudy. © 1 c. Nov. 13, 1929; E unp 13211; Lloyd C. Rudy, Detroit. 26015

Northern lights; words and music by E. S. Tillinghast. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12989; Edmund S. Tillinghast, Carson Lake, Minn. 26016

Northern Nancy; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7679; English folk dance soc., London. 26017

Nostalgia; valzer, words and music by F. Cusenza. [Words and melody only] © 1 c. Sept. 18, 1929; E unp. 11004; Frank Cusenza, Detroit. 26018

Not in a million years could I forget you; words and music by W. M. Adcock. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13183; William M. Adcock, San Francisco. 26019

Nothin'; melody by C. J. Robison. © 1 c. Nov. 12, 1929; E unp. 13179; Carson J. Robison, New York. 26020

Notte (Una) sul Volga; di Italo Russo [pseud. of Daniele Amfitheatrof] of Italy; piccola orch. parti, con pf. conduttore. © July 12, 1929; 1 c. Aug. 15; E for. 7448; A. & G. Carisch & c., Milan. 26021

Nous étions trois capitaines; de Suite canadienne, musique de Claude Champagne, of Canada. 1. Orch. pts.—2. 4 voix mixtes et orch. Partition. © Sept. 1, 1929; 1 c. each Oct. 5; E for. 7655, 7659; Durand & cie., Paris. 26022, 26023

Nous étions trois capitaines; par Claude Champagne, of Canada; choeur à 4 voix mixtes. Partition. © July 4, 1929; 1 c. Aug. 9; E for. 6920; Durand et cie., Paris. 26024

Nouveau (Le) seigneur du village; ouverture, par Boïeldieu, orch. par E. Damare, of France; orch. pts., with pf. conductor and violin 1 conductor. 4to. © July 15, 1929; 1 c. Sept. 12; E for. 7636; E. Gaudet, Paris. 26025

Now dear that I have you; words and music by Jack Rice [pseud. of J. M. Rice. Chords, single staff] © 1 c.

Nov. 15, 1929; E unp. 13300; Jacob Maurice Rice, Dorchester, Mass. 26026

Now is the month of Maying; by Thomas Morley, arr. by Charles F. Manney; sop. 1, 2, and alto. 4to. © Oct. 24, 1929; 2 c. Nov. 4; E pub. 10528; Oliver Ditson co., Boston. 26027

Now that I've found you; words and music by L. W. Harris. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13224; LeRoy Walter Harris, Brooklyn. 26028

Now the fun begins; by Felix White, of Great Britain; pf. © Sept. 30, 1929; 1 c. Oct. 28; E for. 7268; Schott & co., ltd., London. 26029

Nuit embaumée; par Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7179; Francis Salabert, Paris. 26030

No. 1 album Jugoslavenskih pjesama i plesova; arr. by R. Cernkovich; pf. © Nov. 16, 1929; 2 c. and aff. Dec. 9; AA 31166; Rudolph Cernkovich, Chicago. 26031

Nur einen tag hast du mich reich gemacht; langsamer foxtrot, worte und musik von Fritz Rotter und Franz Doelle, of Germany. © Aug. 30, 1929; 1 c. Nov. 5; E for. 7514; Wiener bohême-verlag, Vienna. 26032

O God my love; words by Bernard C. Scharf, music by Paul Tonner; sop., or ten., and alto solos, with cho. 4to. © Aug. 27, 1929; 2 c. Nov. 21; E pub. 10911; McLaughlin & Reilly co., Boston. 26033

O Herr, gib jedem seinen eignen tod; 3 stimmigen männerchor, worte von R. M. Rilke, musik von Georg Böttcher, of Germany; mit 3 posaunen, pauke und becken. 4to. © June 12, 1929; 1 c. Sept. 21; E for. 7287; Gebr. Hug & co., Leipzig. 26034

O Jesus Thou are standing; words by Wm. How, music by W. B. Gordon. © 1 c. Nov. 26, 1929; E unp. 13780; W. B. Gordon, Memphis, Tenn. 26035

O joyous day; hymn, words by C. W. Vaughan, music by J. P. Thomason. © Oct. 1, 1929; 2 c. Oct. 7; E pub. 9784; Chas. W. Vaughan, Lawrenceburg, Tenn. 26036

O little town of Bethlehem; words by Phillips Brooks, music by H. A. Conrad; mixed voices, organ acc. Boston, Mass., Music service co. 4to. © Nov. 23, 1929; 2 c. Nov. 27; E pub. 11031; Harriet Adams Conrad, Boston. 26037

O Lord, I am Thine; words and music by R. E. Neighbour, arr. by Richard W. Oliver. © Oct. 20, 1929; 2 c. Oct. 26; E pub. 10974; Robert Edward Neighbour, Cleveland. 26038

O Master, let me walk with Thee; words by Washington Gladden, music by Mark Andrews; organ acc. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10942; G. Ricordi & co., inc., New York. 26039

O mein heimatland; schweizerlieder-potpourri, ged. von verschiedenen dichtern, gesetzt v. Pepi Wais, of Switzerland; salonorch. stimmen, mit pf. direction. 4to. © June 1, 1929; 1 c. Sept. 21; E for. 7336; Gebrüder Hug & co., Leipzig. 26040

O merry youth; by N. Kovandovitch; pf. [Photostat] © 1 c. Oct. 26, 1929; E unp. 12814; Nicholas Kovandovitch, Dallas. 26041

O mlodem kowalu a starej kowalce [and] Polski rybak z nad wolgi; words and music by I. Podgorski. © Oct. 25, 1929; 2 c. Nov. 21; E pub. 10926; Ignacy Podgorski, Philadelphia. 26042

O, my little mamy [!]; by I. Paris, of France; pf. © 1 c. Oct. 5, 1929; E unp. 12752; Irving Paris, Paris. 26043

O Saviour of mankind; words from mediæval Latin, tr. by Edwd. Caswell, music by Ernest Mettrop, of Canada; in E flat. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10457; Boosey & co., inc., New York. 26044

O sole mio; in diagram, by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Oct. 26; E pub. 10671; Honolulu conservatory of music, inc., Akron, O. 26045

Oberek do białego dnia; K. Namyskowski, na fortepian przełożył L. A. Cieszykowski. © Oct. 26, 1929; 2 c. Nov. 4; E pub. 10571; John Jasinski, Chicago. 26046

Oberek Galicyjski och ty moja ulubiona; words and music by J. Wyskowski. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13401; John Wyskowski, Omaha, Neb. 26047

Obersteiger (Der); potpourri über bekannte melodien der gleichnamigen operette, von Carl Zeller und Leopold Weninger, both of Austria; orch. stimmen, mit pf. direction und violino 1 direction. © Oct. 23, 1929; 1 c. Nov. 13; E for. 7467; D. Rahter, Leipzig. 26048

Ocean (The) of love; fox-trot ballad, words and music by S. H. Douglas. © Oct. 25, 1929; 2 c. Oct. 30; E pub. 10556; Sallie Hume Douglas, Honolulu. 26049

Och! Och! Och! Oy! Oy! words and music by H. W. McNamara. © 1 c. Nov. 18, 1929; E unp. 13365; Helen W. McNamara, Chicago. 26050

Odysseus (Ulysse); szenen aus der Odyssee, dichtung von W. P. Graff, English version by N. Macfarren, für solostimmen, chor u. orch. von Max Bruch, op. 41, arr. von Franz Terwal, of Switzerland; klavierauszug mit text. 4to. [German, English and French text] © May 1, 1929; 1 c. May 23; E for. 4732; N. Simrock, G. m. b. H., Berlin. 26051

Of course I love you; words and music by W. J. Day. © 1 c. Nov. 4, 1929; E unp. 12794; William James Day, Brooklyn. 26052

Offenbach (Jacques) Beauteous night, O night of love; barcarolle, from The tales of Hoffmann, words tr. by Samuel Richards Gaines, music arr. by Charles F. Manney; sop., alto and bass. 4to. © Oct. 24, 1929; 2 c. Nov. 4; E pub. 10536; Oliver Ditson co., Boston. 26053

Oh! Dad you know; words by A. J. Todd, music by Walter W. Newcomer. © Sept. 26, 1929; 2 c. Sept. 30; E pub. 9764; Albert James Todd, Camden, N. J. 26054

Oh, Emma-Leana; words and music by C. A. Ridgway. © 1 c. Dec. 2, 1929; E unp. 13894; Charles Arthur Ridgway, Hollywood. 26055

Oh, Father Power of Holy Cross; words and music by E. L. Sullivan. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13663; Edward L. Sullivan, Boston. 26056

Oh, God! won't you please come down; words and music by F. Schuette. © 1 c. Nov. 18, 1929; E unp. 13616; Florence Schuette, New York. 26057

Oh, how I long to be with you; words and music by A. Pikelis. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13607; Angelina Pikelis, Niagara Falls, N. Y. 26058

Oh! jailer bring back that key; words and music by Charles Craver. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13798; Southern music pub. co., inc., New York. 26059

Oh Jimmie, I didn't think it of you; fox-trot, words and music by L. A. Balcom, arr. by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13729; Leo Alvin Balcom, Bismarck, N. D. 26060

Oh! Mary my beautiful Mary I love only you; words and music by H. Cullinan. [Words and melody only] 1 c. Nov. 22, 1929; E unp. 13622; Hobart Cullinan, Buffalo. 26061

Oh my stock is going up with Susie; lyrics by Lewis and Young, music by Cliff Hess. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13585; Remick music corp., New York. 26062

Oh señorita; words and music by C. Maduro, of Netherlands, domiciled at New York. [English and Spanish text. Photostat] © 1 c. Nov. 27, 1929; E unp. 13783; Charles Maduro, New York. 26063

Oh! so sweet; lyric by George Waggner, music by Abner Silver. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13695; Shapiro, Bernstein & co., inc., New York. 26064

Oh Sue; words by G. I. Runion, music by Margery L. Runion. [Photostat] © 1 c. Nov. 18, 1929; E unp. 13406; Geo. I. Runion, Oak Park, Ill. 26065

Oh, that you'd remember lonely me and—don't forget; words by E. Porter, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13718; Elsye Porter, San Antonio. 26066

Oh! there's a mouse; words and music by Harry Woods. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13685; Irving Berlin, inc., New York. 26067

Oh, why, dear pines, do you pine too? words and music by B. Sieve-Borsuk, of Russia, domiciled at New York. © 1 c. Oct. 3, 1929; E unp. 13167; Belle Sieve-Borsuk, New York. 26068

O'Hara's warning; words and music by Cooke [pseud. of Fannie M. Cooke] and Frederick [pseud. of J. F. Gordon] © 1 c. Nov. 6, 1929; E unp. 12943; John F. Gordon, Middletown. N. Y. 26069

Ohio River song; words and music by Armand J. P. Vandermyn. © Nov. 10, 1929; 2 c. Nov. 16; E pub. 10799; Armand J. P. Vandermyn, Pittsburgh. 26070

Old Black Joe; in diagram, by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Oct. 26; E pub. 10667; Honolulu conservatory of music, inc., Akron, O. 26071

Old fashioned love song; words and music by C. A. Haufe. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13811; Charles A. Haufe, San Carlos, Calif. 26072

Old folks at home; soft shoe dance, by Stephen C. Foster [and] Turkey in the straw; buck and wing dance, arr. of each by Louis Panella; orch. pts. © Sept. 25, 1929; 2 c. Sept. 24; E pub. 9419; Volkwein bros., Pittsburgh. 26073

Old John's rebuttal; words and music by T. A. Huson. © Oct. 30, 1929; 2 c. Nov. 5; E pub. 10504; Thomas Alfred Huson, Los Angeles. 26074

Old (An) Kentucky lullaby; words and music by Fred Rose; pf. and ukulele acc. © Nov. 21, 1929; 2 c. Nov. 25; E pub. 10992; T. S. Denison & co., Chicago. 26075

Old (An) love; text by A. Fernandez Bustamente, English version by Romney Brent, music by Alfonso Esparza Oteo, arr. by Grover Ackley Brower; sop. 1, 2, and alto. 4to. © July 5, 1929; 2 c. July 6; E pub. 7399; R. L. Huntzinger, inc., New York. 26076

Old man Pie-Eye; fox trot, by Byron Gay. 4to. 1. Dance orch. pts., arr. by Frank Skinner, with words. 2. Vocal orch. pts., arr. by Geo. J. Trinkaus. © Oct. 31, 1929; 2 c. each Nov. 5; E pub. 10634, 10635; M. Witmark & sons, New York. 26077, 26078

Old man Sunshine, little boy Bluebird; lyric by Mort Dixon, music by Harry Warren; pf. and ukulele acc. © June 12, 1928; 2 c. Nov. 20, 1929; E pub. 11014; Remick music corp., New York. 26079

Old (The) ranchman's tale; from A day on the plains, by Laurence Bolton; pf. © Nov. 7, 1929; 2 c. Nov. 11; E pub. 10657; Ernest Gerald Council, Dallas. 26080

Old ship of Zion; negro spiritual, music arr. by Purcell J. Mansfield, of Great Britain, op. 75, no. 10; mixed voices. 4to. © Oct. 28, 1929; 1 c. Nov. 9; E for. 7445; Bayley & Ferguson, Glasgow. 26081

Old songs hymnal; words and melodies from the state of Georgia, collected by Dorothy G. Bolton, music arr. by Harry T. Burleigh. 16mo. © Oct. 11, 1929; 2 c. and aff. Oct. 16; A 14162; Century co., New York. 26082

Old (An) valentine; poem by Nan Terrell Reed, music by Jessie Moore Wise; med. voice. © June 15, 1929; 2 c. July 12; E pub. 7615; Wm. H. Wise & co., New York. 26083

Olga, the pet of the boatmen on the Volga; comedy fox-trot, words and music by Howard Flynn, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 20, 1929; 1 c. Nov. 19; E for. 7530; Keith, Prowse & co., ltd., London. 26084

On a California morning; words by King Zany, music by D. E. McNamee. [Words and melody only. Photostat] © 1 c. Nov. 26, 1929; E unp. 13738; Donald E. McNamee, Hollywood. 26085

On Miami's sands of gold; words and music by E. P. Courtney. © 1 c. July 9, 1929; E unp. 13465; Elizabeth Piatt Courtney, Port Washington, L. I., N. Y. 26086

On n' me la fait pas; java, de l'opérette Déshabillez-vous, par René Mercier, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1°. violino conducteur et paroles. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7181; Francis Salabert, Paris. 26087

On the river; from Budapest, words by Clare Kummer, music by Jean Schwartz. © 1 c. Nov. 8, 1929; E unp. 13093; Fox film corp., New York. 26088

On the road to California; words and music by Len Nash. © Oct. 29, 1929; 2 c. Nov. 18; E pub. 10811; Adams, Vee & Abbott, inc., Chicago. 26089

Once in a blue moon; words and music by E. Higgins. © 1 c. Nov. 15, 1929; E unp. 13296; Edrie Higgins, Tarpon Springs, Fla. 26090

Once in a while; words and music by Virginia Rowe [i. e. M. V. Rowe] © 1 c. Oct. 19, 1929; E unp. 7486; Mabel Virginia Rowe, Dallas. 26091

Once in a while; words by T. Brache, music by Phil Starr. New York City, Frank Harding. © Nov. 4; 2 c. Nov. 7; E pub. 10665; Tony Brache, St. Paul, Minn. 26092

Once upon a time; words by George Brown, music by Alfred Solman; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 22; E pub. 8553; Vincent Youmans, inc., New York. 26093

Once with Jesus; hymn, words and melody by C. Will, harmonized by E. A. Denby. © Apr. 26, 1929; 2 c. Oct. 30; E pub. 5578; Christina Will, Monrovia, Calif. 26094

One; or, Waltz of trust, words and music by L. D. Macpherson, of Great Britain, domiciled at New York. © 1 c. Nov. 15, 1929; E unp. 13301; Le Margaret du Rocher Macpherson, New York. 26095

One memory; words and music by E. M. Cook. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12803; Elizabeth Morgan Cook, Belvedere, Calif. 26096

One minute of heaven; theme song of Forward pass, words and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © Oct. 9, 1929; 2 c. Nov. 7; E pub. 10593; George & Arthur Piantadosi, inc., New York. 26097

One summer night; waltz, words and music by H. Eller. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13558; Herman Eller, Brooklyn. 26098

One two three four; in diagram, by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10682; Honolulu conservatory of music, inc., Akron, O. 26099

Only; words by Lucile Mayer Combs, music by C. D. Pavlick. © 1 c. Nov. 21, 1929; E unp. 13511; Clinnie Dill Pavlick, St. Louis. 26100

Only a bum; words by William Raskin, music by George Brown. © 1 c. Nov. 14, 1929; E unp. 13220; Paul Parker, New York. 26101

Only a dreamer of dreams; waltz, words by M. McCardle, music by Len Fleming. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13219; Marie McCardle, Geraldine, Mont. 26102

Only love is real; from Lord Byron of Broadway, lyric by Arthur Freed, music by Nacio Herb Brown. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11078; Metro-Goldwyn-Mayer corp., New York. 26103

Only mine in dreams; words and music by D. W. Felmet. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12966; Delia W. Felmet, Leedey, Okl. 26104

Only mother can sing a lull-a-by; words and music by G. E. Morley. © 1 c. Nov. 14, 1929; E unp. 13227; Gertrude Estelle Morley, Silverton, Or. 26105

Only you; melody by H. Jompulsky and Mathy Levine. © 1 c. Nov. 8, 1929; E unp. 13060; Harry Jompulsky, New York. 26106

Onward all; melody for two voices, words and music by M. Leyda. © 1 c. Nov. 18, 1929; E unp. 13403; Myrtle Leyda, San Francisco. 26107

Oo-ma-Ru-Ru; fox-blues, words by Millicent, music by Jack Lynn, of France. © Sept. 1, 1929; 1 c. Oct. 16; E for. 7206; Choudens, Paris. 26108

Operatica; selection of popular airs from well-known operas, arr. by J. H. Squire, of Great Britain; pf. © Oct. 18, 1929; 1 c. Oct. 31; E for. 7388; Joseph Williams, ltd., London. 26109

Orchester-studien für viola; hrsg. von Wilhelm Altmann, of Germany. hft. 9, 8. © Aug. 24, 1929; 1 c. Oct. 21; E for. 7364, 7365; Carl Merseburger, Leipzig. 26110, 26111

Oregon pledge song; by J. S. Evans, (*In* Songs of our Oregon) © Nov. 18, 1929; 2 c. Nov. 23; E pub. 10913; John Stark Evans, Eugene, Or. 26112

Oregon, queen of the West; words and music by H. C. Epley, harmonized by Eva Winters Snelling. © June 29, 1929; 2 c. Aug. 20; E pub. 8516; Henry Clifford Epley, Salem, Or. 26113

Oriental impressions; suite for orchestra, by H. Eichheim. Sc. Published by the Soc. for the publication of Amer. music. © Oct. 15, 1929; 2 c. Oct. 21; E pub. 10707; Henry Eichheim, Santa Barbara, Calif. 26114

Oriental witchery; danse egyptienne, by Allan Anson, arr. by Lester Brockton; band pts. with conductor. 4to. © May 20, 1929; 2 c. Sept. 6; E pub. 11024; Ludwig music pub. co., Cleveland. 26115

Orientale; caléidoscope, by César Cui, op. 50, no. 9, rev. and arr. by Bohûslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Apr. 20, 1929; 1 c. May 16; E for. 4542; N. Simrock, G. m. b. H., Berlin. 26116

Orientale; no. 2, de Chants d'Espagne, par I. Albeniz, arr. par Francis Salabert of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7226; Union musicale franco espagnole, Paris. 26117

Ormond house; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7685; English folk dance soc., London. 26118

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Our country; words and music by H. A. Nyblin. © 1 c. Nov. 11, 1929; E unp. 13138; Henry A. Nyblin, Chicago. 26120

Our dead; sonnet, words by Robert Nichols, music by E. Cundell, of Great Britain, op. 11; ten. © Nov. 1, 1929; 1 c. Nov. 2; E for. 7403; Edric Cundell, London. 26121

Our dear old home; words by I. Corbin, music by Phil Starr. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13791; Ida Corbin, Blue Mound, Kan. 26122

Our England; words by Madeline Foster, music by B. C. Stretton of Great Britain. © Nov. 14, 1929; 1 c. Nov. 30; E for. 7703; Beata de Courcy Stretton, Salcombe, England. 26123

Our love is everlasting light; words and music by J. M. Adamcik. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12805; Joseph M. Adamcik, Astoria, L. I., N. Y. 26124

Our melody of love; words and music by F. N. McGrath, jr. [Photostat] © 1 c. Nov. 7, 1929; E unp. 12949; Francis Neal McGrath, jr., Clayton, Mo. 26125

Our old family album; words by F. and Johnny Marvin, music by F. Marvin. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13427; Frankie Marvin, Mamaroneck, N. Y. 26126

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Out in the great North-west; words by J. E. Guernsey, music by Floyd Thompson. © 1 c. Oct. 10, 1929; E unp. 11901; Thompson & Guernsey, Indianapolis. 26128

Out of the past; from Hot rythm, words and music by Walter O'Keefe and Bobby Dolan. © Sept. 3, 1929; 2 c. Sept. 4; E pub. 8837; De Sylva, Brown & Henderson, inc., New York. 26129

Ouverture symphonique; par Alexandre Tansman, of Poland; pf. © Oct. 15, 1929; 1 c. Nov. 16; E for. 7593; Editions Max Eschig, Paris. 26130

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Overture of overtures; compiled and arr. by Louis Panella; orch. pts. © Nov. 27, 1929; 2 c. Nov. 26; E pub. 11020; Volkwein bros., Pittsburgh. 26132

Pagan's (A) dream; words by Hyman Levine, music by F. Barovick. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13633; Fred Barovick, New York. 26133

Pageantry; march, by K. L. King; band pts. 4to. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11043; Karl L. King music house, Fort Dodge, Ia. 26134

Paiatz (Der); words and music by H. Yablonik; pf. (דער פּאַיאַץ) © 1 c. Nov. 26, 1929; E unp. 13758; Hyman Yablonik, Brooklyn. 26135

Pájara (La) pinta; d'Oscar Esplá, of Spain; pf. 1. El conde de cabra. [2 others] © July 15, 1929; 1 c. Sept. 12; E for. 7639; Union musicale franco-espagnole, Paris. 26136

Pal of my dreams; words and music by E. A. Hobbs. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13869; Edgar A. Hobbs, Oceanside, L. I., N. Y. 26137

Pal (The) of the pal I love; words by L. Bullis, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 25, 1929; 2 c. Nov. 7; E pub. 10662; Leonard Bullis, Rib Lake, Wis. 26138

Papitou; de la fantaisie-opérette Vive Leroy, paroles de René Pujol, musique de Fred Pearly et Pierre Chagnon, both of France; pf. et ukulele acc. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7145; Francis Salabert, Paris. 26139

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Parranda (La); zarzuela en tres actos, letra de Louis Fernandez Ardavin, música de F. Alonso, of Spain. © May 6, 1928; 1 c. Nov. 20, 1929; E for. 7564; Francisco Alonso, Madrid. 26143

Parrot (The); words by J. M. Hillman, music by Frances Pierce. © 1 c. Nov. 4, 1929; E unp. 12867; John M. Hillman, Harrisburg, Or. 26144

Parting (The); by H. C. Barnett; pf. [Photostat] © 1 c. Nov. 7, 1929; E unp. 13050; Harold Compton Barnett, New York. 26145

Passing by; 3 pt. song, by Edward Purcell, arr. by G. Waring Stebbins, based on the harmony of William Arms Fisher; women's voices. © Oct. 31, 1929; 2 c. Nov. 4; E pub. 10529; Oliver Ditson co., Boston. 26146

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Paul's (Dan) musical gems; by D. Paul; violin. © 1 c. Nov. 15, 1929; E unp. 13620; Daniel Paul, New York. 26149

Pavadas; tango, by C. Rodriguez, of Spain; pf. © 1 c. Oct. 21, 1929; E unp. 13253; Celedonio Rodriguez, Bilbao, Spain. 26150

Paysage bizarre; par F. July, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7101; Choudens, Paris. 26151

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Peace; hymn, words and melody by E. Mickelson, harmonized by E. A. Denby. © Apr. 26, 1929; 2 c. Oct. 30; E pub. 5575; Esther Mickelson, Huntington Park, Calif., and Esther A. Denby, Pasadena, Calif. 26153

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Pelona; tango, lyric and music by C. G. Aceves, of Mexico. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13572; Carlos G. Aceves, New York. 26155

Pennant educational folio; selected and ed. by Jay W. Fay, arr. by Walter C. Schad; drums, bells and timpani. bk. 1. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 10966; Crawford music corp., New York. 26156

Pennant pastime folio; school band series composed and sc. by Mayhew L. Lake; pts. bk. 1. 4to. © July 15, 1929; 2 c. Nov. 6; E pub. 10607; Crawford music corp., New York. 26157

Pensive floweret; chanson triste, by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10874; Century music pub. co., New York. 26158

Pensive moments; by Adam Carse, of Great Britain; violin and pf. © Oct. 3, 1929; 1 c. Oct. 28; E for. 7275; Augener, ltd., London. 26159

Pepina come to your Joe; words and music by A. B. Gamache. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13452; Alice B. Gamache, Winchendon Springs, Mass. 26160

Pepito; Spanish waltz, by L. Y. Grabowsky; pf. © 1 c. Nov. 16, 1929; E unp. 13322; Lydia Yolanda Grabowsky, New York. 26161

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Perkins (Walton) popular voice method; jazz, ed. by Martha Richards. © Nov. 25, 1929; 2 c. and aff. Dec. 6; AA 29964; Ted Browne music co., inc., Chicago. 26163

Perlita; tango-canzone, di Tito Spano [pseud. of Francesco Mignone], of Italy; pf. © 1 c. May 2, 1929; E unp. 6338; Enrico Bernstiel, Milan. 26164

Petit (Le) singe et les gros moineaux; chanson de route, par Paul Dupin, of France; chœur à 4 voix, sans acc. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7190; Durand et cie., Paris. 26165

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Petite valse-serenade; by Edward A. Mueller; violin and pf. © May 31, 1929; 2 c. Aug. 12; E pub. 6753; John Church co., Cincinnati. 26168

Petyrek (Felix) 6 griechische rhapsodien; von F. Petyrek, of Austria; pf. 1. Athen. [5 others] © Aug. 28, 1929; 1 c. Oct. 2; E for. 7412; Universal-edition, a. g., Vienna. 26169

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Pretending I have you; words and music by R. La Marr and Billie Young. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 11296; Rudy La Marr, San Jose, Calif. 26211

Pretty miss; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7680; English folk dance soc., London. 26212

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Pretty Polly; musical comedy in 3 acts, bk. by Mera Ruth David and T. S. Crawford, music and lyrics by T. S. Crawford. © 1 c. Oct. 28, 1929; D unp. 27617; Timothy Slack Crawford, San Fernando, Calif. 26214

Pride (The) of our hick town; words and music by F. Gradischnig; pf. and ukulele acc. © Oct. 25, 1929; 2 c. Oct. 30; E pub. 10554; Frank Gradischnig, Ambridge, Pa. 26215

Primo amore; mazurca, melody by G. Vicari, of Italy, domiciled at New York. © 1 c. Nov. 21, 1929; E unp. 13502; Giovanni Vicari, New York. 26216

Prisoner of love; words by Andy Razaf, music by Thomas Waller. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13370; Joe Davis, New York. 26217

Prize fighters' number; words by Howard Johnson, music by Gus Edwards. © 1 c. Nov. 8, 1929; E unp. 13066; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26218

Procession; by Leonard Henniker, of Great Britain; organ. © Nov. 4, 1929; 1 c. Nov. 5; E for. 7392; Novello & co., ltd., London. 26219

Prohibicion (La) nos tiene; words and music by R. G. Levy. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13084; Rafael Gonzalez Levy, New York. 26220

Projet intéressant; scherzo, par F. July, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7100; Choudens, Paris. 26221

Promise (The) of spring; words and music by E. M. Warren. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13263; Ethel M. Warren, New York. 26222

Proud Maisie; pt.-song, poem by Walter Scott, music by Julia Sharp, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Oct. 11, 1929; 1 c. Oct. 31; E for. 7232; Boosey & co., ltd., London. 26223

Przyjemne chwile walc; by J. Jasinski; pf. © Oct. 26, 1929; 2 c. Nov. 4; E pub. 10573; John Jasinski, Chicago. 26224

Punchinello; the passing show, suite, by Percy Elliott, of Great Britain; pf. 1. Phylida. [3 others] © Nov. 11, 1929; 1 c. Nov. 16; E for. 7517; Banks & son, York, England. 26225

Puppen (Die) der kleinen Elisabeth; von Max Kaempfert, of Switzerland; violine und klavier. 1. Puppe Brünhilde auf dem schaukelpferd. [5 others] © May 30, 1929; 1 c. Sept. 21; E for. 7307; Gebr. Hug & co., Leipzig. 26226

Putter milk und zour krout juice; words by F. P. Kipp, music by Ray Hibbeler. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12786; Frank Palmer Kipp, Long Beach, Calif. 26227

Quiberon Bay; words by Mungo Dewar, music by Alison Travers, of Great Britain. © Oct. 22, 1929; 1 c. Oct. 31; E for. 7242; Boosey & co., ltd., London. 26228

Radio papa, Broadcastin' mama; words by Andy Razaf, music by Thomas Waller. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13371; Joe Davis, New York. 26229

Rafael; words by C. Fish, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12858; Charlotte Fish, Mesopotamia, O. 26230

Raise your window high tonight and let my dreams come true; words and music by C. G. Scott. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12841; Clarence G. Scott, Fairfield, Conn. 26231

Rambler rose; words by E. W. Kemper, music by M. H. Stern. [Photostat] © 1 c. Sept. 10, 1929; E unp. 10719; Elsie W. Kemper and Myer Henry Stern, Baltimore. 26232

Ramblin' rube; by Cecil S. Copping, arr. by Walter C. Schad; orch. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10692; G. Schirmer, inc., New York. 26233

Ranchman's (A) story; words by A. Jett, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 23, 1929; 2 c. Nov. 20; E pub. 10921; Anna Jett, Archer City, Tex. 26234

Rapsodie roumaine; par Paul Fauchey, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7175; Union musicale franco espagnole, Paris. 26235

Раз два три; words and music an on arr. by Jack Kammen. © Oct. 3, 1929; 2 c. Nov. 13; E pub. 10788; Jack Kammen and Joseph Kammen, Brooklyn. 26236

Raska sjömän hallå! potpourri över gamla flottist—och sjömansvisor, av Erik Ahlberg, arr. av O. Brosch, both of Sweden; pf. med tekst. © Sept. 29, 1929; 1 c. Nov. 2; E for. 7285; E. Anderssons musikförlag, Malmo, Sweden. 26237

Raving; for cinema, by William Frederick Peters; full orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10982; Sam Fox pub. co., Cleveland. 26238

Razzolin' dazzolin' daddy; fox-trot, words and music by L. D. Cate. © July 17, 1929; 2 c. Nov. 23; E pub. 10962; Lillian Davis Cate, Knoxville, Tenn. 26239

Re opios blexi; words by T. Demetriades, music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 18, 1929; E unp. 8976; Synchronic pub. co., New York. 26240

Reach out for a rainbow; from Hollywood nights, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10748; De Sylva, Brown & Henderson, inc., New York. 26241

Recitatif dramatique no. 2; by Leo A. Kempinski, op. 67; orch. pts. 4to. © July 9, 1927; 2 c. July 10, 1929; E pub. 7521; Irving Berlin standard music corp., New York. 26242

Récitativo—fantasia; 3d partie de la Sonate en la maj., par César Franck, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7222; Francis Salabert, Paris. 26243

Red hot and blue rhythm; words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom; pf. and ukulele acc. © Nov. 4, 1929; 2 c. Nov. 5; E pub. 10580; Davis, Coots & Engel, inc., New York. 26244

Red house; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7689; English folk dance soc., London. 26245

Rédemption; par M. Delmas—Popy, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7116; E. Gaudet, Paris. 26246

Refleksen; de Arthur Meulemans, of Belgium; pf. 1. Plezierige afleidingen op smachtende dingen. [5 others] © July 15, 1929; 1 c. Sept. 13; E for. 7652; Editions Maurice Senart, Paris. 26247

Refuge (A) in the rock of ages; hymn, words by Vida Munden Nixon, music by Arthur Allen Jameson. © Sept. 25, 1929; 2 c. Sept. 27; E pub. 9524; Lillenas pub. co., inc., Indianapolis. 26248

Regina; words and music by S. L. Linet. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13182; Shirley L. Linet, Philadelphia. 26249

Regrets; waltz, words and music by D. D. Fraieli. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13509; Domenico Donald Fraieli, Providence, R. I. 26250

Regretting; lyrics and music by S. Engle. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13510; Stella Engle, Philadelphia. 26251

Reina (La) del directorio; zarzuela en tres actos, letra de Cadenas y Castillo, música de F. Alonso, of Spain. Pte. de apuntar. © Apr. 26, 1927; 1 c. Nov. 20, 1929; E for. 7549; Francisco Alonso, Madrid. 26252

Rejoice, the Lord is King; anthem, words by Chas. Wesley and John Taylor, music by Charles Huerter; mixed voices, with organ acc. 4to. © Nov. 23, 1929; 2 c. Nov. 25; E pub. 10970; Boston music co., Boston. 26253

Remembrance is all that is left; waltz, words and music by E. Dolsky. © Oct. 31, 1929; 2 c. Nov. 4; E pub. 10569; Erma Dolsky, Burlington, Kan. 26254

Repentence; 2d pt. of Irritation, by Casey Kuczborski [i. e. Casimer E. Kuczborski]; pf. © 1 c. Nov. 15, 1929; E unp. 13308; Casimer Emmanuel Kuczborski, Cicero, Ill. 26255

Requiem; words by Robert Louis Stevenson, music by Reginald Redman, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Nov. 1, 1929; 1 c. Nov. 9; E for. 7442; Solomon Rowland, London. 26256

Requiem; words by Robert Richardson, music by Jessie Moore Wise. © May 10, 1929; 2 c. July 12; E pub. 7769; Wm. H. Wise & co., New York. 26257

Restitution day; words by Edna Estella Ambler, music by Harry Clifford. © 1 c. Nov. 30, 1929; E unp. 13889; Grace Isabel Barker, Brooklyn. 26258

Retrospection; by F. A. Diefenthaeler; pf. Milwaukee, Wis., Elite music publishers. © Nov. 20, 1929; 2 c. Nov. 25; E pub. 11001; Fleetwood Allen Diefenthaeler, Milwaukee. 26259

Rettile!!..; tango drammatico, parole di Enrico Frati, musica di Nello Segurini, of Italy. © 1 c. Nov. 19, 1929; E unp. 13615; Enrico Bernstiel, Milan. 26260

Rêve (Un); valse, par Joë Jekyll et F. Wolter, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1°. violini conducteur et paroles. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7122; Francis Salabert, Paris. 26261

Revels; by Harold Colombatti, of Great Britain; pf. © Sept. 18, 1929; 1 c. Nov. 12; E for. 7459; Bosworth & co., ltd., London. 26262

Rêverie; di Giulio de Micheli, of Italy, op. 68; orch. parti, con pf. conduttore. 4to. © Apr. 28, 1929; 1 c. July 16; E for. 7522; C. Beltramo, San Remo, Italy. 26263

Rhode (Erich) Sechs lieder; worte von Karl Stieler u. a., musik von E. Rhode, of Germany, op. 3. 1. Versöhnung. [5 others] © Dec. 20, 1927; 1 c. Nov. 16, 1929; E for. 7587; N. Simrock, G. m. b. H., Berlin. 26264

Rhythm of the tambourine; theme song of Broadway scandals, words and music by Dave Franklin; pf. and ukulele acc. © Nov. 12, 1929; 2 c. Nov. 14; E pub. 10958; Remick music corp, New York. 26265

Ride on vaquero; from Romance of Rio Grande, words by L. Wolfe Gilbert, music by Abel Baer. © Nov. 8, 1929; 2 c. Nov. 9; E pub. 10956; De Sylva, Brown & Henderson, inc., New York. 26266

Ridin' in high; words and music by Tom Fowler [i. e. T. V. Fowler. Words and melody only. Photostat] © 1 c. Nov. 30, 1929; E unp. 13843; Thomas V. Fowler, Brooklyn. 26267

Ridin' t' town; by Milt Lipson; orch. pts. 4to. © Oct. 22, 1929; 2 c. Nov. 30; E pub. 11065; Denton & Haskins music pub. co., inc., New York. 26268

Rigaudon; par P. Lacome, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7172; Francis Salabert, Paris. 26269

Ring out the sweet message; two-part anthem, text by G. Allston Brown, music from the sacred version of The bells of St. Mary's, by A. Emmett Adams, arr. by William Stickles; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10741; Ascherberg, Hopwood & Crew, ltd., London. 26270

Rio Negro; ach, schöne frau verzeih'n sie mir, tango érotique, deutscher text von Carl Herzberg [pseud. of Rudolf Gellin], musik von José Juarez [pseud. of Rudolf Gellin], of Sweden. © Apr. 20, 1929; 1 c. May 16; E for. 4556; N. Simrock, G. m. b. H., Berlin. 26271

Rio Negro; ach schöne frau verzeih'n sie mir, tango érotique, deutscher text von Carl Herzberg [pseud. of Rud. Gellin], musik von José Juarez [pseud. of Rud. Gellin], of Sweden; orch. stimmen, mit pf. direction u. violine 1 direction. 4to. © Mar. 21, 1929; 1 c. May 16; E for. 4575; N. Simrock, G. m. b. H., Berlin. 26272

Ris—ras! humorada en un acto, letra de F. Torres y Paso, hijo, música de Pablo Luna y Manuel Penella, of Spain. Pte. de apuntar. © Dec. 14, 1928; 1 c. Nov. 20, 1929; E for. 7544; Pablo Luna y Manuel Penella, Madrid. 26273

Rising high! serenade, by Federico P. Mazuca, of Italy, domiciled at Chicago; pf. © 1 c. Nov. 27, 1929; E unp. 13763; Caterina Mazuca, Chicago. 26274

Rising moon; lyric by Jack Ellis, music by Harold Arlen; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 22; E pub. 8555; Vincent Youmans, inc., New York. 26275

Ritter Pásmán; ballettmusik aus der komischen oper, von Johann Strauss, op. 441, bearb. von Bohuslav Leopold, of Czechoslovakia; kleines orch. stimmen, mit pf. o. orgel direction und violino 1 direction. 1. Polka.—2. Valse. © July 1, 1929; 1 c. each Nov. 16; E for. 7589, 7590; N. Simrock, G. m. b. H., Berlin. 26276, 26277

River song; unison, words by J. H. Brittain, music by W. L. Smoldon, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 14, 1929; 1 c. Sept. 18; E for. 7534; Novello & co., ltd., London. 26278

Rivier (Jean) 3 pastorales; de J. Rivier, of France; symphony orch. Partition. © July 15, 1929; 1 c. Sept. 13; E for. 7650; Editions Maurice Senart, Paris. 26279

Roaming alone; words by North Bigbee [i. e. J. N. Bigbee], music by C. C. Jackson. [Photostat] © Aug. 6, 1929; 1 c. Aug. 12, 1 c. Sept. 16; E pub. 7712; Jesse North Bigbee and Clyde Carson Jackson, Dallas. 26280

Rock me on your knee; words and music by W. S. Aanerud. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13266; Walter S. Aanerud, Forbes, N. D. 26281

Rock of ages; hymn-anthem, words by A. M. Toplady, music by W. E. Haslam, arr. by Purcell J. Mansfield, of Great Britain; solo and mixed cho., organ acc. 4to. [Staff and tonic sol-fa notations] © Aug. 29, 1929; 1 c. Aug. 29; E for. 7622; Joseph Henry Larway, London. 26282

Rockingham castle; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7678; English folk dance soc., London. 26283

Roll all your troubles; lyrics by Herman Timberg, music by Samuel Timberg. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13516; Robbins music corp., New York. 26284

Roll on, Tulane wave; words and music by E. M. Reese. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 12999; Estella May Reese, New Orleans. 26285

Romance; poésie de Ed. Haraucourt, musique de Louis Vuillemin, of France, op. 2, no. 3. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7127; Durand & cie., Paris. 26286

Romantic melody; by Kenneth Park, of Great Britain; violin, with pf. acc. © Oct. 8, 1929; 1 c. Oct. 28; E for. 7272; Schott & co., ltd., London. 26287

Romantic (A) tale; by Leonard Peck, of Great Britain; pf. © Nov. 8, 1929; 1 c. Nov. 21; E for. 7540; Solomon Rowland, London. 26288

Romany; words by T. Brache, music by Phil Starr. New York City, Frank Harding. © Nov. 4, 1929; 2 c. Nov. 7; E pub. 10666; Tony Brache, St. Paul, Minn. 26289

Romanza; by Domenico Savino; orch. pts. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10516; Atlas music corp., New York. 26290

Ronda dei balilla; di Enrico Mineo, of Italy; pf. © Oct. 4, 1929; 1 c. Nov. 2; E for. 7281; A. & G. Carisch & c., Milan. 26291

Ronsardises; poésies de Ronsard, musique de Manuel Rosenthal, of France. 1. Epitaphe de Thomas. [4 others] © May 10, 1929; 1 c. June 18; E for. 5178; Editions Max Eschig, Paris. 26292

Rosa de Madrid; letra de José Soriano, música de Luis Barta, of Spain; pf. © Jan. 10, 1927; 1 c. Nov. 20, 1929; E for. 7551; Jose Soriano y Luis Barta, Madrid. 26293

Rosa Lee; words and music by K. Janner. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12856; Kasper Janner, Allentown, Pa. 26294

Rosalba; vals, letra de Ignacio Baeza, música de Belisario de Jesus Garcia, of Mexico. © Sept. 1, 1929; 1 c. Sept. 27; E for. 7452; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 26295

Rosary (The); by Nevin, in diagram, arr. by Fred Taylor; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10683; Honolulu conservatory of music, inc., Akron, O. 26296

Rose (The); concert-valse, arr. by H. E. Drumtra; pf. © 1 c. Nov. 6, 1929; E unp. 13012; Harvey E. Drumtra, Wilkes-Barre, Pa. 26297

Rose-Marie, sångvals, text av N. G. Granath, musik av Jules Sylvain [pseud. of Stig Hansson, of Sweden]; pf. with words. © Nov. 6, 1929; 1 c. Nov. 21; E for. 7600; Edition Sylvain, Stockholm. 26298

Rose of my heart; words by Burrell Van Buren, music by F. E. Robinson. Monmouth, Ill., Robinson pub. house. © Sept. 24, 1929; 2 c. Nov. 25; E pub. 11015; Francis E. Robinson, Monmouth, Ill. 26299

Rose (The) of the Alhambra; words and music by Roderigo Ponce [pseud. of Harry L. Harts]; sop. 1, 2, alto and bass. © Nov. 24, 1929; 2 c. Nov. 23; E pub. 11022; Charles W. Homeyer & co., Boston. 26300

Rose Paris; one step, par Jean Boyer, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1°. violino conducteur, et paroles. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7126; Francis Salabert, Paris. 26301

Rosemont carnival and Mardi gras; musical holiday, written and staged, with music and lyrics by W. L. Rosemont. © 1 c. Nov. 12, 1929; D unp. 27614; Walter Louis Rosemont, New York. 26302

Rosemont rollickers; opening ensemble and finale of the musical comedy revue, lyrics and music by W. L. Rosemont. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13173; Walter Louis Rosemont, New York. 26303

Rosey (George) piano transcriptions; compiled and arr. by George Rosey [pseud. of G. M. Rosenberg] v. 6. New York, George Rosey pub. co. Hymn to the sun. [3 others] © Sept. 12, 1929; 2 c. Nov. 7; E pub. 10589; G. M. Rosenberg, New York. 26304

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Royal (The) method for piano accordion; by Mario [i. e. Mario Carcelli] © Nov. 27, 1929; 2 c. and aff. Dec. 2; AA 31076; Nicomede music co., Altoona, Pa. 26306

Rubinstein (Anton Gregorovitch) Lesghinka; danse caucasienne, op. 82, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7165; Francis Salabert, Paris. 26307

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Russian stars in June; words and music by H. B. Estrin. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13824; H. Bailey Estrin, New York. 26309

Rusty frets; fox trot, by Joe Consentino; ten. banjo, with pf. acc. © Nov. 22, 1929; 2 c. Nov. 18; E pub. 10832; Don Santos pub. co., inc., Rochester, N. Y. 26310

Rythm (A) of love to you; words and music by Estelle Ruth. [Photostat] © 1 c. Nov. 23, 1929; E unp. 13643; Esther R. Rubin, San Diego, Calif. 26311

'S impossible; from For art's sake, lyric by Jack Murray, music by Bernard Maltin; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 12; E pub. 10772; M. Witmark & sons, New York. 26312

Sabotière (La); petit air de ballet, par Marc Delmas, of France; pf. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7219; L. Philippo, Paris. 26313

Sad and lonely; words by L. Gaiotto, music by F. Cracolice, jr. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13664; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 26314

Sad memories of you; words by R. Aban, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13522; Romeo Aban, Bellevue, Wash. 26315

Sadler's Wells; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7673; English folk dance soc., London. 26316

Safe in Thy keeping; vesper hymn, unison, words by the Right Rev. Bishop Eldridge, music by Ernest Austin, of Great Britain, op. 82, no. 4. 4to. [Staff and tonic sol-fa nota-

tions] © Sept. 23, 1929; 1 c. Sept. 23; E for. 7095; Joseph Henry Larway, London. 26317

Sailor (A) of the sea; words by Kenneth V. Goulden, music by Charles H. Roth; bar. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10890; Hamilton S. Gordon, inc., New York. 26318

Sailor's (A) philosophy; duet, words by William Pitt, music by G. W. Byng, of Great Britain; in F. © Oct. 22, 1929; 1 c. Oct. 31; E for. 7241; Boosey & co., ltd., London. 26319

St. Louis (The) robbin; words by J. T. Jackson, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13040; James Theodore Jackson, Pittsburgh. 26320

St. Theresa's mass in F; little flower of Jesus, by C. C. Stearns, arr. by H. L. Harts; for one or two voices, with pf. or organ acc. © Oct. 4, 1929; 2 c. Nov. 4; E pub. 10519; White-Smith music pub. co., Boston. 26321

Saïta la belle; fox-trot persan, sur la chanson de Pierre Thomas, par Dardany, of France; orch. ou jazz avec pf. conducteur. Stimmen. 4to. © Oct. 15, 1929; 1 c. Oct. 16; E for. 7474; Société anonyme des éditions Ricordi, Paris. 26322

Sally, I'm lovin' you, Sally; words and music by Neil Morét [pseud. of Charles N. Daniels] and Haven Gillespie; pf. and ukulele acc. © 1 c. Nov. 30, 1929; E unp. 13887; Villa Moret, inc., San Francisco. 26323

Salvation (The) army brass band journal; ordinary ser. nos. 1001–1004, Sept. 1929, compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. obl. 8vo. © Oct. 21, 1929; 1 c. Nov, 4; E for. 7404; Salvationist pub. & supplies, ltd., London. 26324

Sandmännchen; von Robert Müller-Hartmann, of Germany, op. 23, no. 3. (*In* Klavierstücke für die jugend.) © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4578; N. Simrock, G. m. b. H., Berlin. 26325

San Francisco (La); words and music by R. M. Hartman. © 1 c. Nov. 6, 1929; E unp. 12941; Rosa Marie Hartman, San Francisco. 26326

Sanlúcar de Barrameda; de J. Turina, of Spain; pf. 1. En la torre del castillo. [3 others] © July 15, 1929; 1 c. Sept. 12; E for. 7638; Union musicale franco-espagnole, Paris. 26327

Santiago; words by Clifford Grey, music by Herbert Stothart and Xavier Cugat. © 1 c. Nov. 18, 1929; E unp. 13395; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26328

Saturday night; words by Arthur Stern, music by M. C. Walther; pf. © 1 c. Aug. 8, 1929; E unp. 13037; Madeleine Clark Walther, Elkins Park, Pa. 26329

Saviour divine; words and music by R. E. Neighbour, arr. by Richard W. Oliver. © Oct. 20, 1929; 2 c. Oct. 26; E pub. 10973; Robert Edward Neighbour, Cleveland. 26330

Say amen brother amen; words and music by R. Pinkston. © 1 c. Nov. 9, 1929; E unp. 13087; Ralph Pinkston, Cincinnati. 26331

Say it with flowers [and] The old cabin loft in the old cabin home; words by Leonard Twinem, music by Mrs. Paul DeWitt Twinem; pf. with words. © Nov. 15, 1929; 2 c. Nov. 16; E pub. 10823; Mary Fine Twinem, Trenton, N. J. 26332

Say yes; words by Philip R. Shays, music by J. R. Shays, jr.; pf. acc. with ukulele arr. [Photostat] © 1 c. Nov. 21, 1929; E unp. 13504; John Rowland Shays, jr., Queens Village, N. Y. 26333

Schelmerei; dichter unbekannt, gesetzt von Josef Reiter, of Austria; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. Regensburg-Leipzig-Charlottenburg, Bossemusikverlag. 4to. © Dec. 1, 1928; 1 c. Sept. 21, 1929; E for. 7296; Gustav Bosse, Regensburg, Germany. 26334

Scherzo idyllique; von Jaroslav Křička, of Czechoslovakia, op. 12; orch. Partitur. © Feb. 15, 1929; 1 c. May 16; E for. 4552; N. Simrock, G. m. b. H., Berlin. 26335

Schirmer's elementary orchestra series, no. 4; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark. Full sc. 1. Frolic. [3 others] © Oct. 12, 1929; 2 c. Oct. 21; E pub. 10706; G. Schirmer, inc., New York. 26336

Schöner gigolo; tango, text von Julius Brammer, musik von Leonello Casucci, of Italy, klavier-arr. von Walter Borchert. © June 20, 1929; 1 c. Nov. 5; E for. 7512; Wiener bohême-verlag, Vienna. 26337

Schöner (Ein) gruss aus Wien; worte von Peter Herz, musik von Edmund Eysler, of Austria. © May 15, 1929; 1 c. Sept. 21; E for. 7286; Adolf Robitschek, Vienna. 26338

Schubert (Franz Peter) Cradle song; words by Margaret Lucey, music arr. by Haydn Morris, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Oct. 25, 1929; 1 c. Nov. 7; E for. 7398; Solomon Rowland, London. 26339

—— Lieder und gesänge mit begleitung des klaviers; auswahl für haus und schule, worte von J. W. von Goethe, musik von Fr. Schubert, zusammenstellung und anmerkungen von Paul Mies, of Germany. © Mar. 14, 1928; 1 c. Oct. 15, 1929; E for. 7431; P. J. Tonger, Cologne/Rh., Germany. 26340

—— Moment musical; op. 94, no. 2, arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direction. 4to. © Apr. 10, 1929; 1 c. Oct. 15; E for. 7419; Heinrichshofen's verlag, Magdeburg, Germany. 26341

—— Rondo in A-dur; eingerichtet von Gustav Havemann, of Germany; violine und klavier. © May 10, 1929; 1 c. Oct. 15; E for. 7430; P. J. Tonger, Cologne/Rh., Germany. 26342

Schule des violinvortrages auf melodischer grundlage in 2 teilen; von Otakar Ševčík, of Czechoslovakia, op. 16; solo viol., 2. viol. und pf. 1. teil, hft. 11. Melodie G moll, koncert D dur, III, by Beethoven. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7368; Ol. Pazdirek, Brünn, Czechoslovakia. 26343

———— hft. 12. Adagio, konzert nr. 6, by Rode. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7367; Ol. Pazdirek, Brünn, Czechoslovakia. 26344

———— hft. 13. Thème original, by Wieniawski, op. 15. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7370; Ol. Pazdirek, Brünn, Czechoslovakia. 26345

———— hft. 14. Einführung in die natürlichen und künstlichen flageolettöne, by Ševčik. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7371; Ol. Pazdirek, Brünn, Czechoslovakia. 26346

———— hft. 15. Einleitung zum 1. satz, konzert nr. 2, by Spohr. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7375; Ol. Pazdirek, Brünn, Czechoslovakia. 26347

———— hft. 16. Gesangszene A-dur, konzert in fis-moll, by Ernst. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7366; Ol. Pazdirek, Brünn, Czechoslovakia. 26348

———— hft. 17. Einleitung und melodie, konzert no. 7–III, by Rode. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7374; Ol. Pazdirek, Brünn, Czechoslovakia. 26349

———— hft. 18. Melodie F-dur, konzert nr. 5–1, by Molique. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7372; Ol. Pazdirek, Brünn, Czechoslovakia. 26350

———— hft. 19. Rondo-thema, viol. konc. D-dur, by Beethoven. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7369; Ol. Pazdirek, Brünn, Czechoslovakia. 26351

———— hft. 20. Marschszene, konzert no. 8–III, by Spohr. © Aug. 3, 1929; 1 c. Oct. 21; E for. 7373; Ol. Pazdirek, Brünn, Czechoslovakia. 26352

Schumann (Robert Alexander) Papillon; von R. Schumann, op. 2, arr. von Ernst Eggert, of Germany; salon orch. stimmen, mit violino 1 direction. 4to. nos. 10, 11. © Aug. 10, 1929; 1 c. each Oct. 15; E for. 7424, 7425; Heinrichshofen's verlag, Magdeburg, Germany. 26353, 26354

Schwierige stellen aus kammermusikwerken; ausgewählt u. hrsg. von Wilhelm Altmann, of Germany; bratsche viola. heft 2, 1. © Aug. 24, 1929; 1 c. each Oct. 21; E for. 7362, 7363; Carl Merseburger, Leipzig. 26355, 26356

Scotchie; novelty fox-trot, words and music by Wilfred White; pf. and ukulele acc. © Oct. 9, 1929; 2 c. Oct. 11; E pub. 10006; Harms, inc., New York. 26357

Scotland, you're calling; words and music by J. Reid McNab, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 14, 1929; 1 c. Nov. 30; E for. 7706; J. Reid McNab, Prestwick, Scotland. 26358

Sea (The) gypsy; words and music by G. M. Lutz. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12866; Gertrude May Lutz, San Francisco. 26359

Searching; words and music by W. J. Rexford. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13350; William Jess Rexford, Bay Shore, N. Y. 26360

Sedberry's (Jesse) complete method for the Hawaiian guitar; by J. Sedberry. Rev. ed. © Oct. 31, 1929; 2 c. Nov. 5; aff. Nov. 4; A 14614; Jesse Sedberry, Phoenix, Ariz. 26361

Selfish little baby; words and music by P. Hillman. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12832; Perle Hillman, South Pasadena, Calif. 26362

Sennerin heimkehr nach der alm; von P. Röhricht, of Germany, op. 15, no. 3, arr. von Wilhelm Högel, of Germany; blasmusik pts. 4to. © July 15, 1929; 1 c. Sept. 21; E for. 7304; Fr. Portius, Leipzig. 26363

Sennerin sehnsucht nach der alm; almenrausch und edelweiss, von P. Röhricht, op. 15, no. 2, arr. von Wilhelm Högel, both of Germany; blasmusik. 4to. © July 15, 1929; 1 c. Oct. 2; E for. 7324; Fr. Portius, Leipzig. 26364

Sérénade; par P. Lacome, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7173; Francis Salabert, Paris. 26365

Serenade; passionate night, words and music by G. Harold Schultheis. © 1 c. Sept. 28, 1929; E unp. 11440; Fox film corp., New York. 26366

Serenade; words and music by D. P. Lindenberg. [Words and melody only] © 1 c. Nov. 5, 1929; E unp. 12903; Dorothy Pelunis Lindenberg, Los Angeles. 26367

Sérénade capricieuse; by Granville English; violin and pf. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10721; G. Schirmer, inc., New York. 26368

Serenade de Capri; by Susan Spain-Dunk, of Great Britain, orch. by Fred. Adlington; orch. pts., with pf. conductor. 4to. © July 23, 1929; 1 c. Aug. 5; E for. 7487; Hawkes & son (London) ltd., London. 26369

Sérénade passionnée; paroles de Edouard Révérand, musique de G. Smet, of France. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7200; G. Lorette, Paris. 26370

Serenata delle rondini; versi francesi di Daniel V. Valenfort, versione italiana di Carlo Zangarini, musica di Vincenzo Billi, of Italy. 1. Sop. or ten.—2. Mezzo sop. or bar.—3. Pf., with words. © Nov. 26, 1929; 1 c. each Nov. 25; E for. 7612–7614; A. Forlivesi & c., Florence. 26371–26373

Servus, Bubi . . .; waltz, text u. musik von Josef Freudenthal, of Germany. © Nov. 4, 1929; 1 c. Nov. 30; E for. 7701; Musikverlag City, Leipzig. 26374

Sessions (Roger) Symphony; orch. sc. © Oct. 10, 1929; 2 c. Nov. 4; E pub. 10583; Cos Cob press, inc., New York. 26375

Seven (The) ages of man; musical setting for recitation, words from Shakespeare's As you like it, music by Frederic Dale, of Great Britain; pf. (*In* Four musical monologues.) © Oct. 16, 1929; 1 c. Oct. 29; E for. 7405; Joseph Williams, ltd., London. 26376

Sevilla; bolero, by Paul Zilcher, of Germany; pf., six hands. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 11035; Theodore Presser co., Philadelphia. 26377

Sex appeal Sue; words and music by R. E. Phelps. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12955; Ruth E. Phelps, Erie, Pa. 26378

Sextuor; ballet de Alexandre Tansman, of Poland, d'après une nouvelle de Alexandre Arnoux. Partition pf. © May 27, 1929; 1 c. June 18; E for. 5176; Editions Max Eschig, Paris. 26379

Sezzadio; marcia, by B. Ratto, of Italy, domiciled at New York; pf. © 1 c. Nov. 18, 1929; E unp. 13373; Benedetto Ratto, New York. 26380

Shadows (The) of the evening; anthem, words by Adelaide Procter, music by Adolf Brune, op. 57, no. 3; alto solo and cho., with organ acc. 4to. © Nov. 5, 1929; 2 c. Nov. 5; E pub. 10561; H. W. Gray co., New York. 26381

Shadows of yesterday; words by L. Evart, music by J. V. Finey; pf. © 1 c. Nov. 1, 1929; E unp. 12775; John Victor Finey and Lauri Evart, New York. 26382

She chills me; melody by R. Voynow. © 1 c. Nov. 20, 1929; E unp. 13488; Richard Voynow, Chicago. 26383

She likes it in the morning, I like it in the night; lyrics by H. Bentell and H. Gould, music by Jerry Moore. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12905; Harry Bentell and Helen Gould, New York. 26384

She's as a rose in bloom; words by S. Plonecki, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13442; Sophia Plonecki, Detroit. 26385

She's everybody's pet; words and music by Z. E. Marquis. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13274; Zeater E. Marquis, Tuskegee, Ala. 26386

She's got It; words and music by J. G. Payne. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 13089; Jane Gross Payne, Coshocton, O. 26387

She's my sweetie now; words by T. F. Cottingham, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 15, 1929; 2 c. Nov. 12; E pub. 10784; Thomas F. Cottingham, Dillon, S. C. 26388

Shepherds' (The) Christmas eve; musical play in 1 scene, with traditional carols of European countries, play, English versions, foreword and directions by Ellenor Cook and Ludmila K. Foxlee, musical arr. by Andrew Salama. 4to. © Oct. 30, 1929; 2 c. Nov. 4; D pub. 27613; G. Schirmer, inc., New York. 26389

Sherwood music school courses; by A. J. Llewellyn; pf. Chicago, Sherwood music school. 1. Compositions, grades 1–4. 2. Lessons, grade 6. © Nov. 15, 1929; 2 c. each Nov. 20; affs. Nov. 23; AA 16032, 16033; Arthur J. Llewellyn, Chicago. 26390, 26391

Shinaniki da; one step, paroles françaises de St. Granier et André Hornez, musique de Harry Carlton, arr. par M. Gracey, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7174; Publications Lawrence Wright, Paris. 26392

Shine on Virginia moon; words and music by Robert Brown. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13652; J. F. Gassler and R. Brown, Norfolk, Va. 26393

Shine, sun for me; words by Marguerite Catino, music by J. P. Morrissey. © 1 c. Nov. 2, 1929; E unp. 12882; James Patrick Morrissey, Charlestown, Mass. 26394

Ship of dreams; words and music by H. C. Baird. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12854; Hyde Clark Baird, Utica, N. Y. 26395

Shivery stomp; by Seger Ellis; pf. © 1 c. Nov. 23, 1929; E unp. 13624; Mills music, inc., New York. 26396

Should I come home; words by M. P. Tilley, music by S. W. Ellis. © 1 c. Nov. 16, 1929; E unp. 13316; Samuel W. Ellis, Ensley, Ala. 26397

Show me you love me; melody by Casey [pseud. of C. E. Kuczborski]; 1st violin. © 1 c. Sept. 24, 1929; E unp. 11175; Casimer Emmanuel Kuczborski, Cicero, Ill. 26398

Si Joséphine elle savait ça . . .; chanson-marche de Les violettes de la Malmaison, de Eugène Cools, arr. par H. Mouton, of France; petit orch. parties, avec pf. conducteur. 4to. © June 4, 1929; 1 c. July 16; E for. 5679; Editions Max Eschig, Paris. 26399

Si usted me quiere de compadre; pespunte bailable del bajio, arreglo de S. R. Ramos, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12765; Silvano R. Ramos, Chicago. 26400

Siebenundzwanzig Franzosen; text von Friedrich Rückert, musik von Otto Siegl, of Austria, op. 66, nr. 1; vierstimmigen männerchor a cappella. 4to. © July 3, 1929; 1 c. Oct. 2; E for. 7331; P. J. Tonger, Cologne/Rh., Germany. 26401

Sight (A) seeing song; words of stanzas by C. A. Perry, words of cho. and music by A. K. Lynch. © 1 c. Nov. 4, 1929; E 12873; Ada Kyle Lynch, Venado, Calif., and C. A. Perry, Healdsburg, Calif. 26402

Silent river of my dreams; words and music by E. Chamberlin. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13647; Earl Chamberlin, Uniontown, Pa. 26403

Silent (The) violin; words and music by H. J. LaRose. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13262; Henry J. LaRose, Whitehall, N. Y. 26404

Silhouette; from La Marseillaise, lyrics by Houston Branch, music by Charles Wakefield Cadman. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13194; De Sylva, Brown & Henderson, inc., New York. 26405

Silver moon beams; by F. B. Barnhill; pf. © 1 c. Nov. 5, 1929; E unp. 12930; Freda B. Barnhill, Kimberly, Id. 26406

Silv'ry hair sweetheart; words and music by J. Hannigan. © 1 c. Nov. 15, 1929; E unp. 13294; John Hannigan, Los Angeles. 26407

Since I made a business of love; words and music by Stanley F. Weiner, John Jacob Loeb and Jos. H. Santly. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13835; Santly bros., inc., New York. 26408

Since the country has gone dry; words and music by Sol Goldstein. © Nov. 16, 1929; 2 c. Nov. 16; E pub. 10824; Sol Goldstein, Richmond. 26409

Sinfonietta; in 3 sätzen, von Josef Matthias Hauer, of Austria, op. 50; orch. Partitur. © Aug. 16, 1929; 1 c. Oct. 2; E for. 7415; Universal-edition, a. g., Vienna. 26410

Sinfonietta; von Hans Gál, of Austria, op. 30; grand orch. Sc. and pts. 1. Idylle. [3 others] © Apr. 20, 1929; 1 c. sc. May 16, 1 c. pts. Sept. 25; E for. 4562; N. Simrock, G. m. b. H., Berlin. 26411

Sing and be glad; words and music by D. B. Christeson. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10600; Daphne B. Christeson, Eagle Grove, Ia. 26412

Sing me a song of the South; new lyric by James W. Casey, music by George A. Norton. Rev. ed. © 1 c. Oct. 2, 1929; E unp. 10065; M. Witmark & sons, New York. 26413

Sing Sing (The) singers; musical talkie-movie, book and lyrics by R. Pauley, music by Carl Demangate and Robert Van Sickle. © 1 c. Oct. 31, 1929; D unp. 27628; Roy Pauley, Schenectady, N. Y. 26414

Singin' in the bathtub; fox-trot, from Show of shows, words and music by Herb Magidson, Ned Washington and Michael H. Cleary, arr. by Frank Skinner; orch. pts. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 10950; M. Witmark & sons, New York. 26415

Singin' river; words by Joe Trent, music by Neil Morét [pseud. of Charles N. Daniels]; pf. and ukulele acc. © Nov. 25, 1929; 2 c. Nov. 29; E pub. 11062; Villa Moret, inc., San Francisco. 26416

Singing a vagabond song; words and music by Sam Messenheimer and Val Burton. © Nov. 27, 1929; 2 c. Nov. 29; E pub. 11080; Irving Berlin, inc., New York. 26417

Singing time; songs for nursery and school, by S. N. Coleman and A. G. Thorn. New York, John Day co. © Oct. 10, 1929; 2 c. Nov. 26; aff. Nov. 14; A 16059; Satis N. Coleman and Alice G. Thorn, New York. 26418

Skjærgårdsvals (En); på Nötterö, tekst av Carl Kaas, musik av Lon Gog [pseud. of Einar Villoch], of Norway. © Dec. 1, 1927; 1 c. July 30, 1929; E for. 7516; Norsk notestik & forlag, a. s., Oslo, Norway. 26419

Sleepy town; lyrics by Sonny Miller, music by Jules K. Stein. [Words and melody only] © 1 c. June 6, 1929; E unp. 7662; Remick music corp., New York. 26420

Slouching along Broadway; by Hugo Riesenfeld, arr. by Adolf Schmid; orch. pts., with pf. conductor. © Oct. 23, 1929; 2 c. Oct. 28; E pub. 10712; G. Schirmer, inc., New York. 26421

Slumber, come; words and music by W. J. Day. © 1 c. Nov. 4, 1929; E unp. 12793; William James Day, Brooklyn. 26422

Slumbering child; by Edward A. Mueller; violin and pf. © May 31, 1929; 2 c. Aug. 12; E pub. 6752; John Church co., Cincinnati. 26423

Smile (A) and a song; words by G. Ruskoski, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13531; Grace Ruskoski, New Iberia, La. 26424

Smiles; words and music by F. Reuther. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13597; Fay Reuther, Cincinnati. 26425

Snake (The) charmer of Benares; by Berenice Benson Bentley; pf. © Nov. 4, 1929; 2 c. Nov. 6; E pub. 10562; Boston music co., Boston. 26426

Snap your fingers at the blues; words by Roy Turk, music by Fred E. Ahlert. © 1 c. Nov. 25, 1929; E unp. 13686; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26427

Snowball (The) man; from Hollywood nights, words by James Brockman, music by James Hanley. © 1 c. Nov. 13, 1929; E unp. 13200; Fox film corp., New York. 26428

So say yea and if you please; words and music by F. Brinkman. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13595; Frances Brinkman, Sioux City, Ia. 26429

So' stato a Napule; words by Rosa Trusiano, music by G. Amato, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13051; Gennaro Amato, Brooklyn. 26430

So viel liebe kannst du nicht verlangen; slow-fox, text von Rudolph Schanzer, musik von Rudolph Nelson, of Germany. © Sept. 27, 1929; 1 c. Nov. 15; E for. 7526; Drei masken verlag, a. g., Berlin. 26431

Softly robin; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7684; English folk dance soc., London. 26432

Sogno di madre; valzer, melody by G. Vicari, of Italy, domiciled at New York. © 1 c. Nov. 21, 1929; E unp. 13501; Giovanni Vicari, New York. 26433

Some day far away in California; words by Olive Marjory E. Welcolm, music by Harry Jay [pseud. of Harry J. Lincoln] © Nov. 13, 1929; 2 c. Nov. 13; E pub. 10779; Olive Marjory E. Welcolm, Bay City, Mich. 26434

Some day I pray you'll be mine; words by O. F. Hicks, music by David Reed. New York City, Frank Harding. © Sept. 23, 1929; 2 c. Nov. 12; E pub. 10785; Orel F. Hicks, Conneaut, O. 26435

Some day some where sweetheart, I'll make you love me too; words and music by L. Shapiro, of Canada. © 1 c. Nov. 7, 1929; E unp. 13010; Louis Shapiro, Montreal, Canada. 26436

Some day someone will break your heart, as you have broken mine; words by E. Hopwood, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13455; Eric Hopwood, Jamaica, B. W. I. 26437

Some day you'll need my Saviour; words by Art Donithan, music by Lucy Holt Overall, arr. by Frank Renard; mixed voices. 4to. © Oct. 10, 1929; 2 c. Nov. 11; E pub. 10656; Ernest Gerald Council, Dallas. 26438

Some girls are good; words by E. W. Kemper, music by M. H. Stern. [Photostat] © 1 c. Sept. 10, 1929; E unp. 10720; Elise W. Kemper and Myer Henry Stern, Baltimore. 26439

Some one; from Jazz heaven, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © Nov. 6, 1929; 2 c. Nov. 8; E pub. 10739; Harms, inc., New York. 26440

Some one to share it; lyric by Earle Crooker, music by F. H. Grey. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13331; Frank H. Grey, New York. 26441

Some sweet day some heartbreakin' man will break your heart; words and music by S. W. Knowles. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13675; Squire Warren Knowles, Pittsburg, Calif. 26442

Some widow's got my man; words by Aimee Spurr, music by C. A. Ridgway. © 1 c. Nov. 1, 1929; E unp. 12762; Charles Arthur Ridgway and Aimee Spurr, Los Angeles. 26443

Somebody else; words by E. Spencer, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13100; Edna Spencer, Bolivar, N. Y. 26444

Somebody's been usin' that thing—no. 2; words and music by Al Miller. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12922; Lester Melrose, Chicago. 26445

Somebody's lonesome for somebody's love; waltz, lyric and music by Al. Stafford. Seattle, Wash., S. & M. music publishers. © Oct. 31, 1929; 2 c. Nov. 6; E pub. 10609; Alfred Stafford, Seattle. 26446

Somebody to care for; from For art's sake, lyric by Jack Murray, music by Bernard Maltin; pf. and ukulele acc. © Oct. 31, 1929; 2 c. Nov. 5; E pub. 10643; M. Witmark & sons, New York. 26447

Somebody to love me; from The Shannons of Broadway, lyric by Raymond Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Hank Linet. © Nov. 12, 1929; 2 c. Nov. 14; E pub. 10783; Universal pictures corp., New York. 26448

Someday; words and music by W. H. Mickey. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 13619; William Harold Mickey, Winston-Salem, N. C. 26449

Somehow; waltz, words and music by Norman P. Hackforth, of Great Britain; pf. acc., with ukulele arr. by J. V. Armstrong. [Staff and tonic sol-fa notations] © Nov. 1, 1929; 1 c. Nov. 18; E for. 7523; Burford pub. co., London. 26450

Someone like you; words and music by E. W. Johnson; pf. and ukulele acc. San Francisco, Meryl Prince. © Oct. 16, 1929; 2 c. Oct. 22; E pub. 10466; Everett Wesley Johnson, San Francisco. 26451

Sometime, somewhere, someday; words by Benj. Nelson, music by Larry E. Goffin. © Nov. 6, 1929; 2 c. Nov. 13; E pub. 10760; Almon J. Balkins, Los Angeles. 26452

Sometimes I do; words and music by B. E. Murch. [Words and melody only] © 1 c. Nov. 6, 1929; E unp. 12929; Bess Evangeline Murch, Detroit. 26453

Somewhere, sometime with you; words by Rex Lease, music by W. Guilbert. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12913; Warburton Guilbert, Hollywood, Calif. 26454

Son (The) of God is born for all; Christmas carol, words from Prætorius, music by G. T. Francis, of Great Britain. 12mo. © Nov. 12, 1929; 1 c. Nov. 14; E for. 7497; Novello & co., ltd., London. 26455

Sonate en do; par R. Bernard, of France; violoncelle et pf. © July 15, 1929; 1 c. Sept. 16; E for 7646; Durand & cie., Paris. 26456

Sonate für viola und klavier; bearb. vom komponisten, K. B. Jirák, of Czechoslovakia, op. 26b; violine und klavier. © Mar. 6, 1929; 1 c. May 16; E for. 4547; N. Simrock, G. m. b. H., Berlin. 26457

Sonate in E-moll; by Giuseppe Tartini, op. 1, no. 5, arr. by Paul Klengel, of Germany; violin, with pf. acc. © Apr. 20, 1929; 1 c. May 16; E for. 4537; N. Simrock, G. m. b. H., Berlin. 26458

Sonate no. 2; von Walter Drwenski, of Germany, op. 18; orgel; in es. © May 1, 1929; 1 c. May 23; E for. 4733; N. Simrock, G. m. b. H., Berlin. 26459

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Symphony no. 1; by H. M. Gibson; pf. sc. no. 1–4. © 1 c. Nov. 22, 1929; E unp. 13575; Harry Merle Gibson, Peoria, Ill. 26586

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Szökik az asszony; operett 3 felvonásban, irta Kardos Andor, of Hungary, zenéjét Harmat Imre verseire irta Brodszky Miklos, of Hungary, rendezte Lóránth Vilmos. © 1 c. Aug. 21, 1929; D unp. 27618; Alexander Marton, Budapest, Hungary. 26588

'Tain't no sin to dance around in your bones; words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Nov. 11, 1929; 2 c. Nov. 11; E pub. 10652; Donaldson, Douglas & Gumble, inc., New York. 26589

Take a little tip; from Words & music, words by Harlan Thompson, music by Dave Stamper. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10745; De Sylva, Brown & Henderson, inc., New York. 26590

Take a trip to the moon; opening ensemble and finale of 2d act, words and music by R. Cooke. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13375; Ralph Cooke, Belmar, N. J. 26591

Take everything but you; from Song of love, words and music by Maurice Abrahams and Elmer Colby. © Nov. 6, 1929; 2 c. Nov. 7; E pub. 10752; De Sylva, Brown & Henderson, inc., New York. 26592

Take it on the chin; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 12; E pub. 10767; M. Witmark & sons, New York. 26593

Take me; words and music by Joe Sanders. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13333; Santly bros., inc., New York. 26594

Take my seat, lady; lyric and music by Ray Perkins; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 12; E pub. 10770; M. Witmark & sons, New York. 26595

Take your gal to Deco, meet your pal at Deco; words and music by a Deco worker [pseud. of Hyman Cheiffetz]; pf. and ukulele acc. 24mo. © Oct. 15, 1929; 2 c. Nov. 25; E pub. 10988; Deco refreshments, inc., Buffalo. 26596

Take your share of love dear, take your kisses too; words and music by Edith Beardsley [i. e. E. B. Hartlett] © 1 c. Oct. 24, 1929; E unp. 12945; Edith Beardsley Hartlett, Sound Beach, Conn. 26597

Tale (A) of a ticker; lyric by Frank O'Brien, music by Frank Crumit. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12870; Southern music pub. co., inc., New York. 26598

Tale (A) of a ticker; words by Frank O'Brien, music by Frank Crumit; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 23; E pub. 10965; Southern music pub. co., inc., New York. 26599

Talkies (The) are coming; words and music by F. W. Howes, of Great Britain. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13870; Frederick W. Howes, Huntingdon, England. 26600

Tallowpot (The); words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 9, 1929; E unp. 13108; Thompson & Guernsey, Indianapolis. 26601

Tango; by R. Caballero, of Mexico, domiciled at Laredo, Tex.; pf. © 1 c. Nov. 16, 1929; E unp. 13425; Rosendo Caballero, Laredo, Tex. 26602

Tanzende teepuppe; entr' acte; von F. Schmidt-Hagen, of Germany; orch. pts., with pf. conductor. 4to. © June 19, 1929; 1 c. Nov. 19; E for. 7602; Bosworth & co., Leipzig. 26603

Tarantella; by Kenneth F. White; pf. © Nov. 16, 1929; 2 c. Nov. 18; E pub. 10819; Boston music co., Boston. 26604

Tarantella italiana; by Maxie Pisegna; accordion. © Nov. 13, 1929; 2 c, Nov. 13; E pub. 10778; Roma music co., Cleveland. 26605

Tavern; poem by Edna St. Vincent Millay, music by Michael Mullinar, of Great Britain. © Oct. 4, 1929; 1 c. Oct. 28; E for. 7276; Augener, ltd., London. 26606

Teach me Thy way; sacred solo, words and music by J. D. Uhlik. Berkeley, Calif., Musical arts studio. © Oct. 28, 1929; 2 c. Nov. 1; E pub. 10449; Jessie Davis Uhlik, Los Angeles. 26607

Technology songs; compiled by the institute committee of the M. I. T. undergraduate assn. 3d ed. rev. © Sept. 18, 1929; 2 c. and aff. Oct. 3; A 13931; Institute comm. at the Mass. institute of technology, Cambridge, Mass. 26608

Telefunken; marcia, di Riccardo Zandonai, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Oct. 15, 1929; 1 c. Oct. 16; E for. 7471; G. Ricordi & co., Milan. 26609

Television; words by W. E. Jennings, music by Richard Broughton. © 1 c. Nov. 9, 1929; E unp. 13122; William E. Jennings, Tampa, Fla. 26610

Tell me little Gypsy! words by M. Orr, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13530; Minnie Orr, Cambridge, O. 26611

Tell me more; hymn, words by William M. Runyan, music by Kenneth Randolph. © Sept. 2, 1929; 2 c. Sept. 23; E pub. 11029; G. S. Schuler and W. M. Runyan, Chicago. 26612

Temple-barr; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7697; English folk dance soc., London. 26613

Terry (Frances) Ten pianoforte studies for dramatic interpretation. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10694; G. Schirmer, inc., New York. 26614

Terzo album di danze moderne; in edizione facilitata, di Vittorio Mascheroni, of Italy; pf. © Sept. 30, 1929; 1 c. Nov. 2; E for. 7283; A. & G. Carisch & c., Milan. 26615

Tetti (I); versi di O. Spadaro e Gavroche, musica di T. Petralia C., of Italy; pf. © Nov. 12, 1929; 1 c. Nov. 8; E for. 7433; A. Forlivesi & c., Florence. 26616

Texas blues; words and music by Virginia Rowe [i. e. M. V. Rowe] © 1 c. Oct. 19, 1929; E unp. 7485; Mabel Virginia Rowe, Dallas. 26617

Texas special blues; words by J. M. Williams, music by Ruben Reeves. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13026; State Street music pub. co., inc., Chicago. 26618

That feelin' is pleadin' for you; fox trot no. 2, words by Paul Mangarella, music by F. Ramondetta. © 1 c. Nov. 14, 1929; E unp. 13228; Frank Ramondetta, Brooklyn. 26619

That four four rhythm band; words and music by Ted Brewer and Eddie Kilanoski; pf. and ukulele acc., with novelty cho. for pf., by Claude Austin. © Nov. 15, 1929; 2 c. Nov. 30; E pub. 11064; Denton & Haskins music pub. co., inc., New York. 26620

That girl pal of mine; words and music by E. O'Shea. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13877; Edward O'Shea, Brooklyn. 26621

That gold mine of my dreams; fox trot, words by M. Galinsky, music by Ray Hibbeler. © 1 c. Nov. 21, 1929; E unp. 13545; Morris Galinsky and Sam Galinsky, San Francisco. 26622

That Hollywood dream girl of mine; words and music by W. B. Putnam, of Great Britain. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13279; William B. Putnam, Montreal, Que., Canada. 26623

That little word if; words and music by E. P. Courtney. © 1 c. July 9, 1929; E unp. 13466; Elizabeth Piatt Courtney, Port Washington, L. I., N. Y. 26624

That old fashioned place; words and music by L. Lee. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13874; Lem Lee, Anderson, Mo. 26625

That old sweet girl of mine; waltz ballad, words by G. Heflin, music by Harry Clifford. © 1 c. Nov. 18, 1929; E unp. 13414; Gertrude Heflin, Roanoke, Va. 26626

That's how I care about you; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13483; Grace Henry and Morris Hamilton, New York. 26627

That's how I long for you; words and music by L. H. Stowe. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13153; Leslie Hudson Stowe, Mullica Hill, N. J. 26628

That's the time to smile; words and music by L. F. Nesbit. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12837; Louisa Foxwell Nesbit, Washington. 26629

That's why I am leaving you; words and music by R. Murray; pf. acc., with ukulele arr. by Jeffrey Hezeau. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11047; Richard Murray, New Orleans. 26630

That's why I love you mother dear; words and music by H. E. Radford, of Great Britain. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12981; Harold E. Radford, Peterboro, Ont., Canada. 26631

That's why I'm lonely tonight; words by Mrs. G. N. Noland, jr., music by Phil Starr. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12799; Ceanie Mae Noland, Zachary, La. 26632

That's why I think of you each day; words by S. Less, music by Sylvester Long Cross. © 1 c. Nov. 6, 1929; E unp. 12938; Sam Less, Oakland, Calif. 26633

That's you; words and music by C. A. Wagner. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13229; Charles Azby Wagner, New Orleans. 26634

That someone called you; words and music by F. E. Cornforth. © 1 c. Nov. 5, 1929; E unp. 12925; Florence Elizabeth Cornforth, Pittsburgh. 26635

That sweetheart of mine; words and music by F. Hall. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12988; Frank Hall, New York. 26636

Their [!] is another heaven; words and music by H. Kahn. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13564; Harry Kahn, New York. 26637

Thelma; words by Martin Hoffman, music by E. A. Reidy. © 1 c. Nov. 20, 1929; E unp. 13457; Ethel Arlene Reidy, Allentown, Pa. 26638

Theme (The) of life; lyric by Billy Frisch, music by O. Motzan. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13804; Otto Motzan, New York. 26639

Then I'll believe in you; by D. W. Lloyd; melody, with pf. acc. © 1 c. Nov. 19, 1929; E unp. 13418; Dorothy Wemple Lloyd, Beverly Hills, Calif. 26640

There ain't none like my baby; words and music by P. J. Randolph. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13654; Phineas J. Randolph, East Liverpool, O. 26641

There are dim eyes; words and music by E. C. Reid. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13181; Edward C. Reid, Los Angeles. 26642

There can only be only one for me; from Niña Rosa, lyrics by Irving Caesar, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10524; Harms, inc., New York. 26643

There is a garden in my dreams; words and music by Fred Fisher. © 1 c. Nov. 25, 1929; E unp. 13688; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26644

There's a difference between a friend and a pal; words by G. E. Melanson, jr., music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13579; George E. Melanson, jr., Chartersville P. O., N. B. Canada. 26645

There's a girl; words and music by A. V. Gier. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13612; Andrew V. Gier, Ridgway, Pa. 26646

There's a little bit of Irish in the rainbow; from John McCormick production, words by James Brockman, music by James Hanley. © 1 c. Nov. 13, 1929; E unp. 13199; Fox film corp., New York. 26647

There's a little brown house; words by C. Cramer, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13710; Chester Cramer, Somerset, Pa. 26648

There's a melody aringing in my heart for you; words by M. Capps, music by S. Sabo. © 1 c. Nov. 8, 1929; E unp. 13057; Stephen Sabo and Morton Capps, Sheridan, Wy. 26649

There's a ring around my finger; fox trot, words and music by Al. Frazzini [pseud. of Amicus Frazzini. Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11188; Amicus Frazzini, Boston. 26650

There's happiness for you and me; words and music by B. Boyer. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13172; Bessie Boyer, Glendale, Calif. 26651

There's nothing new in love; theme song of High treason, fox-trot, music by Louis Levy and Quentin Maclean, arr. by Max Irwin, of Great Britain; orch. pts., with words. 4to. (*In* Chappell's orchestral journal) © Oct. 2, 1929; 1 c. Oct. 9; E for. 7250; Chappell & co., ltd., London. 26652

There's only one; words and music by E. B. Lovelace. © 1 c. Nov. 11, 1929; E unp. 13151; Edythe Bates Lovelace, Chicago. 26653

There's only you; words and music by E. A. Bruguiere. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13214; Emile A. Bruguiere, Principaute de Monaco. 26654

There's something on my mind, dear; words by Michael J. Fuoco, music by G. La Banco, jr. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13813; George La Banco, jr., Chicago. 26655

There was a star in heaven; the star and the child, Christmas carol, words by C. Mann, music by W. R. Voris; mixed voices. 4to. © Oct. 29, 1929; 2 c. Nov. 1; E pub. 10450; Clayton F. Summy co., Chicago. 26656

There will never be another Mary; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele acc. by Dan Dougherty. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 10733; Ager, Yellen & Bornstein, inc., New York. 26657

This is the life for me; words by T. Gordon, music by David Reed. © 1 c. Nov. 18, 1929; E unp. 13353; Thomas Gordon, Lake Megantic, P. Q., Canada. 26658

This old man; 4-pt. song, from English folk songs collected by S. Baring Gould and Cecil Sharpe, arr. by Arnold Williams, of Great Britain; men's voices. 4to. © Nov. 4, 1929; 1 c. Dec. 2; E for. 7707; Banks & son, York, England. 26659

Those enchanting eyes (Occhi di sole); words and music by A. Buzzi-Peccia, English words by Charles F. Manney; high voice; in D. © Oct. 10, 1929; 2 c. Nov. 4; E pub. 10544; Oliver Ditson co., Boston. 26660

Those great magnetic lights of the ballroom; words and music by J. G. Taylor, of Canada, arr. by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13725; James Grimshaw Taylor, Toronto, Ont., Canada. 26661

Those were the days; words and music by W. F. Kremer. Saginaw, Mich., Kremer music pub. house. © Nov. 2, 1929; 2 c. Nov. 13; E pub. 10764; Walter F. Kremer, Saginaw, Mich. 26662

Thou art my strength; hymn, words arr. from Psalm 31 and music arr. from Donizetti, by B. B. Edmiaston. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10843; Stamps—Baxter music co., Dallas. 26663

Though I use to smile; waltz, lyric by M. M. Forzano, music by M. Marchello. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 12818; Michael Marchello and Michael Forzano, Brooklyn. 26664

Thoughts; words and music by M. Leelo. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13284; Margaret Leelo, Brooklyn. 26665

Three little Broadway buds; words by George Waggner, music by J. Russel Robinson. © 1 c. Nov. 27, 1929; E unp. 13817; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26666

Thy life was given for me; words by Frances R. Havergal, music by John S. Fearis; high voice; in G. © Nov. 16, 1929; 2 c. Nov. 18; E pub. 10815; Willis music co., Cincinnati. 26667

Thy will be done; words and music by S. D. Lemon; pf. 8vo. © Oct. 10, 1929; 2 c. Nov. 4; E pub. 10493; Samuel David Lemon, Philadelphia. 26668

Ti ricordi rondinella; words and music by Enzo Benvenuto. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13387; Salvatore Scalora, New York. 26669

Tick tack toe; by Ralph Rainger; pf. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11075; Robbins music corp., New York. 26670

Tierra del Plata; tango argentino, de la revista La lámpara de Aladino, letra de Guzman Aguilera, música de Federico Ruiz, of Mexico. © Aug. 1, 1929; 1 c. Sept. 27; E for. 7451; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 26671

Till I met you; from The silver swan, lyric by William S. Brady and Alonzo Price, music by H. Maurice Jacquet. © Nov. 12, 1929; 2 c. Nov. 15; E pub. 10936; Leo Feist, inc., New York. 26672

Time flies; fox-trot, lyrics by Jack Mahoney, music by Frank E. Hersom, arr. by W. C. Polla; orch. pts. New York City, L. Murray & co. © Sept. 25, 1929; 2 c. Oct. 2; E pub. 9645; Frank E. Hersom, Middletown, N. Y. 26673

Time's garden; 3 pt. cho., words by Horace Boulton, music by A. Goring-Thomas, arr. by Victor Harris; women's voices, with 'cello obbl. New ed. 4to. © Oct. 8, 1929; 2 c. Oct. 10; E pub. 10507; J. Fischer & bro., New York. 26674

Ting-ting; by K. L. Richards; melody, with pf. acc. © 1 c. June 20, 1929; E unp. 8313; Katherine Louise Richards, New York. 26675

Tired eyes, I love you; words and music by N. Newell. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13876; Naomi Newell, New York. 26676

Titania; onestep, von Carl Robrecht, of Germany; salon-orch. mit jazzergänzungsstimmen, pf. direktion u. violine 1 direktion. 4to. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7325; Heinrichshofen's verlag, Magdeburg, Germany. 26677

To a Gypsy queen; words and music by F. B. Barnhill; pf. © 1 c. Nov. 5, 1929; E unp. 12931; Freda B. Barnhill, Kimberly, Id. 26678

To Enid; words by Alexander Crerar, music by Alison Travers, of Great Britain. © Oct. 11, 1929; 1 c. Oct. 31; E for. 7237; Boosey & co., ltd., London. 26679

To the ladies; words and music by L. Steedman. [Words and melody only] © 1 c. Nov. 1, 1929; E unp. 12764; Louise Steedman, New York. 26680

To the sun; Louisiana song of slavery, words by Marie Lussi, music by David W. Guion; med. voice. © Oct. 15, 1929; 2 c. Oct. 21; E pub. 10704; G. Schirmer, inc., New York. 26681

To you; from Woman to woman, words and music by Jay Whidden and Fred May; pf. and ukulele acc. © Nov. 12, 1929; 2 c. Nov. 15; E pub. 10938; Lawrence Wright music co., London. 26682

To-day; words by Abigail Cresson, music by Alexander Mac Fadyen; high or med. voice. © Oct. 22, 1929; 2 c. Oct. 26; E pub. 10717; G. Schirmer, inc., New York. 26683

Together and alone; poem by Vivian Yeiser Laramore, music by John Barnes Wells; high voice; in A flat. © Nov. 16, 1929; 2 c. Nov. 18; E pub. 10817; Boston music co., Boston. 26684

Tone poems for tiny tots; verses and melodies by Adèle F. Cobe. © Nov. 18, 1929; 2 c. and aff. Nov. 23; A 16038; Hollycrofters, inc., ltd., Los Angeles. 26685

Too late; fox trot, melody by D. C. Nelson. © 1 c. Aug. 19, 1929; E unp. 10034; Davidson C. Nelson, New York. 26686

Too tight rag; by James Brown; pf. © 1 c. Oct. 30, 1929; E unp. 12888; E. E. Hack, Powderly, Ky. 26687

Toujours prêt; one step marche, par A. Bosc, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7178; Auguste Bosc, Paris. 26688

Tow headed laddie of mine; words by M. W. Roe, music by C. Durban. © 1 c. Nov. 11, 1929; E unp. 13241; Maude Wickham Roe, Branchville, N. J., and Clara Durban, Newark. 26689

Trailin' in old Montan'; lyric by Clifford Grey, music by H. Stothart. © 1 c. Nov. 25, 1929; E unp. 13693; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26690

Trauermarsch; no. 2 der Pathetischen suite, von Paul Scheinpflug, arr. von St. Stefanoff, both of Germany; orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7338; Heinrichshofen's verlag, Magdeburg, Germany. 26691

Trenchmore; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7671; English folk dance soc., London. 26692

Treue (Das) deutsche herz; liederkranz, von Leopold Weninger, of Austria; orch. pts., with pf. or organ direction, 1st violin direction and words. © Nov. 4, 1929; 1 c. Nov. 30; E for. 7702; Musikverlag City, Leipzig. 26693

Treue (Der) musikant; singspiel in drei akten, einem vor- und zwischenspiel, verse von Fritz Rotter und Bruno Hardt-Warden, musik von Michael Krausz, of Hungary. Vollständiger klavierauszug. © Oct. 16, 1929; 1 c. Nov. 15; E for. 7528; Drei masken verlag, a. g., Berlin. 26694

Tribute (A) to radio; by E. Sandrey, of Barbadoes, West Indies, domiciled at Roxbury, Mass. © 1 c. Nov. 20, 1929; E unp. 13475; Elton Sandrey, Roxbury, Mass. 26695

Trigémino (El); danzón, por F. Carballo; pf. © 1 c. Oct. 9, 1929; E unp. 13743; Francisco Carballo, Aguadilla, Porto Rico. 26696

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Trinklied am Rhein; dichter unbekannt, gesetzt von Josef Reiter, of Austria; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. Regensburg-Leipzig - Charlottenburg, Bosse-musikverlag. 4to. © Dec. 1, 1928; 1 c. Sept. 21, 1929; E for. 7302; Gustav Bosse, Regensburg, Germany. 26698

Trio; von Theodor Blumer, of Germany, op. 55; violine, clarinette o. viola, und violoncello. Partitur. 12mo. 1. Präludium. [2 others] © Dec. 1, 1928; 1 c. May 16, 1929; E for. 4573; N. Simrock, G. m. b. H., Berlin. 26699

Trip (A) to Paris; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7692; English folk dance soc., London. 26700

Tripping-to-a-tune-of-love; words and music by P. Adelman. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13374; Paul Adelman, New York. 26701

Tristes remembranzas; by L. M. Cabrera; pf. © 1 c. Nov. 2, 1929; E unp. 12806; Luis Miranda Cabrera, New York. 26702

Triumph; marche, par Speranza-Camusat, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7099; Choudens, Paris. 26703

Trost; text von Josef Freiherr von Eichendorff, musik von August Reuss, of Germany, op. 53, nr. 2; männerchor, ohne begl. 4to. © Dec. 1, 1928; 1 c. Nov. 16, 1929; E for. 7572; N. Simrock, G. m. b. H., Berlin. 26704

Trouble; melody by Thomas Waller. © 1 c. Nov. 18, 1929; E unp. 13346; Joe Davis, New York. 26705

Troupers all; march, by Ed. Chenette; band pts. 4to. © Sept. 4, 1929; 2 c. Sept. 6; E pub. 11023; Ludwig music pub. co., Cleveland. 26706

True (The) gift; words and music by C. Rossetti; pf. 4to. © Nov. 4, 1929; 2 c. Nov. 21; E pub. 10928; Ellen M. Jarden, Philadelphia. 26707

Truly I promise; words by J. H. Buckett, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13716; James Henry Buckett, Victoria, B. C., Canada. 26708

Try a smile; verses by Gretchen Crosby, music and cho. by D. Iverson. © 1 c. Nov. 15, 1929; E unp. 13292; Daniel Iverson, Miami, Fla. 26709

Try dancing; words and music by Walter U. Soby and Harry Revel; pf., with ukulele arr. by May Singhi Breen. © Nov. 19, 1929; 2 c. Nov. 18; E pub. 10808; Sam Fox pub. co., Cleveland. 26710

Tschaikowsky (Peter Iljitch) Divertimento; de Suite no. 1, op. 43, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7155; Francis Salabert, Paris. 26711

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—— Humoresque; arr. by R. E. Hildreth. 1. Band pts.—2. Orch. pts. © Sept. 16, 1929; 2 c. each Nov. 11; E pub. 10632, 10633; Walter Jacobs, inc., Boston. 26713, 26714

—— Intermezzo [and] Marche miniature; de Suite no. 1, op. 43, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7167; Francis Salabert, Paris. 26715

—— Introduzione e fuga; de Suite no. 1, op. 43, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7158; Francis Salabert, Paris. 26716

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Tu plena es buena; by M. Malavet; pf. © 1 c. Nov. 1, 1929; E unp. 12758; Mateo Malavet, Brooklyn. 26718

Tu seras la consentida; cancion mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; á tres voces. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12772; Silvano R. Ramos, Chicago. 26719

Tumus Rhienlander; by M. V. Pajakowski; violin. © 1 c. Nov. 22, 1929; E unp. 13756; Matthew V. Pajakowski, Buffalo. 26720

Tuo vlami to parapono; words by O. Caravias Ocar, music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. July 18, 1929; E unp. 8978; Synchronic pub. co., New York. 26721

Turball (William) Intermezzo; par W. Turball, of France; 1er violon, violoncello, contrebasse et pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8058; G. Loès, Paris. 26722

Turn away; hymn, words and music by B. B. Edmiaston. © Oct. 1, 1929; 2 c. Nov. 18; E pub. 10844; Stamps-Baxter music co., Dallas. 26723

Två läppar så röda (To læber saa røde); sångvals, Svensk text, Karl Eyanah, Dansk tekst, Arn. Quistorff, musik, Berta Önnerberg, of Sweden, op. 38; pf. © Oct. 17, 1929; 1 c. Nov. 2; E for. 7394; Edition Sylvain, Stockholm, Sweden. 26724

'Twas in a garden of roses; words and music by M. M. Logue. © 1 c. Sept. 23, 1929; E unp. 13165; Mary Maury Logue, Webster Groves, Mo. 26725

Twilight and you; words by R. B. Kopseker, music by Samuel H. Speck. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13447; Robert B. Kopseker, St. Louis. 26726

Twilight dreams; by Edward A. Mueller; violin and pf. © May 31, 1929; 2 c. Aug. 12; E pub. 6754; John Church co., Cincinnati. 26727

Twilight shadows; words by A. Green, music by Phil Starr. New York City, Frank Harding. © Oct. 21, 1929; 2 c. Nov. 20; E pub. 10924; Anna Green, Lockport, N. Y. 26728

Two blue eyes; by Gertrude A. Fischer; pf. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10828; Willis music co., Cincinnati. 26729

Tyll; eine ulenspiegeloper in 3 akten u. 5 bildern, textdichtung von Hugo F. Koenigsgarten, musik von Mark Lothar, of Germany; orch. Partitur. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7359; Ries & Erler, G. m. b. H., Berlin. 26730

'U malantrinu; versi di G. Marrone, musica di Mario Nicastro. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13232; Gaspare Marrone, Brooklyn. 26731

Українські мельодії; arr. by J. Snihur; violin and pf. © Oct. 10, 1929; 2 c. Nov. 19; E pub. 10860; Joseph Snihur, Newark, N. J. 26732

Український сербан; words and music by George Apolsky, of Canada, domiciled at Detroit. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13544; Apolsky & Bukantis music co., Detroit. 26733

Ultimo (L') convegno; di Italo Russo [pseud. of Daniele Amfitheatrof] of Italy; piccola orch. parti, con pf. conduttore. © Aug. 9, 1929; 1 c. Sept. 14; E for. 7449; A. & G. Carisch & co., Milan. 26734

Último (El) romántico; zarzuela en dos actos, letra de José Tellaeche, música de S. Soutullo y J. Vert, of Spain. Pte. de apuntar. © Mar. 19, 1928; 1 c. Nov. 20, 1929; E for. 7565; Severiano Soutullo y Juan Vert, Madrid. 26735

Um-um-in the moonlight; from Hollywood nights, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Nov. 7, 1929; 2 c. Nov. 8; E pub. 10749; De Sylva, Brown & Henderson, inc., New York. 26736

Under the spell of the roses; fox-trot, words and music by Ben Gordon and Frank Magine, arr. by Elliott Jacoby; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Nov. 4, 1929; 2 c. Nov. 7; E pub. 10753; Leo Feist, inc., New York. 26737

Under the stars; by Eric Coates, of Great Britain; violin and pf. © Oct. 8, 1929; 1 c. Oct. 11; E for. 7251; Chappell & co., ltd., London. 26738

Under the western sky; words by J. Nicholson, music by A. R. Morelli. [Words and melody only] © 1 c. Nov. 5, 1929; E unp. 12894; Antonio R. Morelli and John Nicholson, New York. 26739

Underneath the moon; valse, words by John Nevin, music by E. Holyoake, of Canada. © 1 c. Nov. 4, 1929; E unp. 13469; Edith Holyoake, Guelph, Ont., Canada. 26740

Unfinished (The) song; hymn, words by Annie Johnson Flint, music by Evangeline C. Thuline. 4to. © Dec. 29, 1928; 2 c. Nov. 13, 1929; E pub. 10897; Abbie L. Crockett, Sayre, Pa. 26741

Unger (Hermann) 4 lieder für gemischten chor; worte von Hermann Hesse, u. a., musik von H. Unger, of Germany, op. 57, no. 1–4. 4to. 1.

Altdeutsche minnelied. [3 others] © July 3, 1929; 1 c. Oct. 2; E for. 7316; P. J. Tonger, Cologne/Rh., Germany. 26742

U. S. (The) army air corps march; by Harry J. Jenkins; pf. © Nov. 1, 1929; 2 c. Nov. 27; E pub. 11032; Clara I. Hicks, Arlington, Mass. 26743

U. S. military academy; march, by Geo. Rosenkrans, arr. by Lawrence C. Long; full orch. pts. © Sept. 16, 1929; 2 c. Sept. 3; E pub. 8755; Joseph E. Agnew, Kansas City, Mo. 26744

U. S. military academy; march, by Rosenkrans, arr. by Lawrence C. Long; full orch. pts. © Sept. 16, 1929; 2 c. Sept. 3; E pub. 8756; Joseph E. Agnew, Kansas City, Mo. 26745

Unknown soldier; poem by V. Valerie Gates, music by A. MacFadyen; low voice. Chicago, Badger music pub. co. © Oct. 15, 1929; 2 c. Oct. 17; E pub. 10491; Alexander MacFadyen, Chicago. 26746

Unlucky in love; words and music by M. Garrett. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13594; Mae Garrett, Bayou La Batre, Ala. 26747

Upside down in love; words by W. A. Phelps, music by Anne C. Phelps. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12756; William A. Phelps, Larchmont, N. Y. 26748

Urchin (The); by Harold Colombatti, of Great Britain; pf. © Sept. 18, 1929; 1 c. Nov. 12; E for. 7458; Bosworth & co., ltd., London. 26749

Valor me sobra; cancion mexicana, letra y musica de S. R. Ramos, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12767; Silvano R. Ramos, Chicago. 26750

Vals sentimental; by Enrique Soro, of Chile; pf. © Oct. 22, 1929; 2 c. Oct. 26; E pub. 10709; G. Schirmer, inc., New York. 26751

Valse agitato; for cinema, by L. E. De Francesco; full orch. pts. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 10985; Sam Fox pub. co., Cleveland. 26752

Valse brillante; by R. Thompson; pf. © 1 c. Nov. 25, 1929; E unp. 13757; Ruth Thompson, Los Angeles. 26753

Valse chromatique; by Edouard Lavelle, of Great Britain; pf. © Sept. 2, 1929; 1 c. Sept. 16; E for. 6153; Warren & Phillips, London. 26754

Valse étude; by Cedric W. Lemont, op. 59, no. 1; pf. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10545; Oliver Ditson co., Boston. 26755

Valse infidèle; von Theo Mackeben, of Germany; kleines orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © May 15, 1929; 1 c. June 13; E for. 4998; N. Simrock, G. m. b. H., Berlin. 26756

Valse lente; by K. L. Richards; melody, with pf. acc.; in B flat major. © 1 c. June 26, 1929; E unp. 8337; Katherine Louise Richards, New York. 26757

Valse-musette; par René Rabey, of France; pf. © July 15, 1929; 1 c. Sept. 16; E for. 7643; Durand & cie., Paris. 26758

Valse noble; par P. Lacome, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7118; Francis Salabert, Paris. 26759

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Valse poudrée paroles adaptées par L. Laurens Naulrès, musique de Francis Popy, of France. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7142; E. Gaudet, Paris. 26761

Valse semplice; by Geo. C. Gault; brass quartet. © Oct. 29, 1929; 2 c. Nov. 4; E pub. 10802; Geo. C. Gault, Chicago. 26762

Valse suomi; von Emil Juel-Frederiksen, of Denmark; pf. © Aug. 8, 1929; 1 c. Oct. 21; E for. 7620; Wilhelm Hansen, Copenhagen. 26763

Valse triste; from Kuolema, by Jean Sibelius, op. 44, ed. by Karl Benker; pf. Copyright is based upon the new matter of Karl Benker, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Oct. 22, 1929; 2 c. Nov. 4; E pub. 10549; Oliver Ditson co., Boston. 26764

Valse viennois; by W. F. Wirges; pf. © Nov. 2, 1929; 2 c. Nov. 5; E pub. 10577; Wm. F. Wirges, New York. 26765

Vamp 'em with rythm [!]; lyrics by Herman Timberg, music by Samuel Timberg. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13514; Robbins music corp., New York. 26766

Var (Det) i violernas tid; text von J. Severin [pseud. of Coldèn], musik, Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Oct. 17, 1929; 1 c. Nov. 2; E for. 7396; Edition Sylvain, Stockholm, Sweden. 26767

Variationen über ein thema von Mozart; von Richard Gress, of Germany, op. 40; streichorch. Partitur. © Aug. 9, 1929; 1 c. Oct. 2; E for. 7354; Ries & Erler, G. m. b. H., Berlin. 26768

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Variations on a theme by Gevaert; le somneil de l'enfant Jesus, Christmas carol, by Melchiorre Mauro-Cottone; organ. obl. 8vo. © Nov. 1, 1929; 2 c. Nov. 5; E pub. 10576; J. Fischer & bro., New York. 26770

Veleno d'amore; tango, parole di Giovanni Maria Sala, musica di Nello Segurini, of Italy. © 1 c. Nov. 19, 1929; E unp. 13613; Enrico Bernstiel, Milan. 26771

Venetian (A) twilight; barcarolle, by B. Percy James; pf. © Oct. 29, 1929; 2 c. Nov. 4; E pub. 10550; Oliver Ditson co., Boston. 26772

Veni Creator Spiritus; missa, liturgical text, music by Pietro A. Yon; mixed voices, or sop., ten. and bass, with organ acc. Sc. 4to. © Nov. 6, 1929; 2 c. Nov. 8; E pub. 10728; J. Fischer & bro., New York. 26773

Vent (Le) chante dans les cordages; par Marc Delmas, of France; pf. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7218; L. Philippo, Paris. 26774

Verdi (Giuseppe) La donna è mobile; from Rigoletto, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10903; B. F. Wood music co., Boston. 26775

—— La donna è mobile; from Rigoletto, arr. by Crosby Mollenhauer; 4 violins and pf. © Oct. 29, 1929; 2 c. Nov. 2; E pub. 10473; Hamilton S. Gordon, inc., New York. 26776

—— Miserere ed Ah! che la morte; from Il trovatore, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10906; B. F. Wood music co., Boston. 26777

Verdorben—gestorben; volksweise, gesetzt von Robert Hernried, of Germany; vierstimmigen frauenchor, ohne begl. 4to. © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for. 7578; N. Simrock, G. m. b. H., Berlin. 26778

Verklärung und vollendung; no. 3 der Pathetischen suite, von Paul Scheinpflug, arr. von St. Stefanoff, both of Germany; orch. stimmen, mit violino 1 direction. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7339; Heinrichshofen's verlag, Magdeburg, Germany. 26779

Verlassene (Das) mägdlein; volkslied, text und musik von Robert Hernried, of Germany; sop., und alt 1, 2, ohne begl. 4to. © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for. 7575; N. Simrock, G. m. b. H., Berlin. 26780

Vesper (The) bells' call; words and music by T. H. Wilson, arr. by Burrell Van Buren. Published by the Rodeheaver co. for Mrs. G. F. Wilson, Ferris, Ill. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11070; Tamar Harris Wilson, Ferris, Ill. 26781

Vide un bimbo un fiorellin; dall'operetta Federica, di Franz Lehár, of Hungary; orch. parti, con pf. conduttore. 4to. © May 8, 1929; 1 c. Sept. 4; E for. 7401; Casa musicale Mauro, Rome. 26782

Vidi speciosam; sechsstimmige messe, von Tommaso Ludovico da Vittoria, hrsg, von Hermann Müller, of Germany; sop. 1, 2, alt, ten. 1, 2 and bass. © Aug. 21, 1928; 1 c. Oct. 15, 1929; E for. 7429; P. J. Tonger, Cologne/Rh., Germany. 26783

Vieja castilla; par Alfred Capri, orch. par Louis Billaut, of France; orch parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7192; C. Joubert & cie., Paris. 26784

Village (The) idiot; for cinema, by Montague Ewing, of Great Britain; full orch. pts. © Nov. 25, 1929; 2 c.

Nov. 25; E pub. 10981; Sam Fox pub. co., Cleveland. 26785

Villana (La); zarzuela en tres actos, letra de Romero y F. Shaw, música de A. Vives, of Spain. Pte. de apuntar. © Oct. 10, 1927; 1 c. Nov. 20, 1929; E for. 7548; Amadeo Vives, Madrid. 26786

Vinka; ungarischer foxtrot, von Will Coste [pseud.], of Germany; salonorch. mit jazz-ergänzungsstimmen, pf. direction u. violino 1 direction; in C-moll. 4to. © Aug. 10, 1929; 1 c. Oct. 2; E for. 7327; Heinrichshofen's verlag, Magdeburg, Germany. 26787

Violet; words and music by Al. Frazzini [pseud. of Amicus Frazzini. Words and melody only] © 1 c. Sept. 17, 1929; E unp. 11017; Amicus Frazzini, Boston. 26788

Violinettes; first pieces, by Sisters of St. Joseph; violin, with pf. acc. and words. © Oct. 14, 1929; 2 c. Nov. 4; E pub. 10520; White-Smith music pub. co., Boston. 26789

Violinist's (The) first book; by George J. Trinkaus. © Oct. 4, 1929; 2 c. and aff. Oct. 17; A 15069; School music press, New York. 26790

Violoncello album; by Carl Bohm, of Germany, ed. and arr. by E. van der Straeten, of Great Britain; violoncello and pf. 1. Italian air. [5 others] © Oct. 29, 1929; 1 c. Nov. 9; E for. 7437; Alfred Lengnick & co., ltd., London. 26791

Virgin (The) at the crib (In præsepio); Christmas pastorale, text from a 17th century Laude spirituale, English version by Frederick H. Martens, music by Nicola A. Montani; mixed voices, with sop. or ten. solo, and violin and pf. or organ acc. 4to. [English and Italian text] © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10766; G. Schirmer, inc., New York. 26792

Virgin (The) at the crib (In præsepio); Christmas pastorale, text from 17th century, English version by Frederick H. Martens, music by Nicola A. Montani; high or med. voice, pf. or organ acc., with violin obbl. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10691; G. Schirmer, inc., New York. 26793

Virtuosa; konzert polka, von Richard Stegmann, of Germany; solo-trompete in B, mit orch. stimmen. © July 31, 1929; 1 c. Oct. 21; E for. 7361; Rühle & Wendling, Leipzig. 26794

Visione di S. Martino; poema sinfonico, di Sebastiano Caltabiano, of Italy; orch. Partitura. 12mo. © Oct. 11, 1929; 1 c. Nov. 2; E for. 7277; A. & G. Carisch & c., Milan. 26795

Vit (En) chrysanthème; tango, japansk serenad, text, N. G. Granath, musik, Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Oct. 17, 1929; 1 c. Nov. 2; E for. 7395; Edition Sylvain, Stockholm, Sweden. 26796

Vita brevis; gestern liebt' ich, madrigal, gedicht von Gotthold Ephraim Lessing, musik von Hans Gál, of Austria, op. 27, nr. 3; gemischten chor. © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for. 7584; N. Simrock, G. m. b. H., Berlin. 26797

¡Viva la cotorra! fantasia cómica-lirica, letra de Paradas, Jiminez y Torres, musica de J. Guerrero, of Spain. Pte. de apuntar. © Mar. 31, 1928; 1 c. Nov. 20, 1929; E for. 7561; Jacinto Guerrero, Madrid. 26798

Viva la vieja; bolero gracioso, letra y música por H. Torres. [Words and melody only] © 1 c. Nov. 14, 1929; E unp. 13238; Heriberto Torres, New York. 26799

Voice (The) of the southland is calling me; words and music by P. E. Hubbell and B. Stoddard. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13855; Paul E. Hubbell and Billy Stoddard, Los Angeles. 26800

Volga boat song; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Nov. 2, 1929; E unp. 12798; Donaldson, Douglas & Gumble, inc., New York. 26801

Volupté; par M. Delmas-Popy, both of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7117; E. Gaudet, Paris. 26802

Voluttango; tango-canzone, di Angelo Ramiro Borella, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Oct. 4, 1929; 1 c. Nov. 2; E for. 7279; A. & G. Carisch & c., Milan. 26803

Voodoo; Louisiana song of slavery, words by Marie Lussi, music by David W. Guion; med. voice. © Oct. 15, 1929; 2 c. Oct. 21; E pub. 10703; G. Schirmer, inc., New York. 26804

Vor dem fenster; dichter unbekannt, gesetzt von Josef Reiter, of Austria; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. Regensburg-Leipzig-Charlottenburg, Bosse-musikverlag. 4to. © Dec. 1, 1928; 1 c. Sept. 21, 1929; E for. 7298; Gustav Bosse, Regensburg, Germany. 26805

Vous aimer; valse, paroles de Jean Lenoir, musique de Jack Lynn, of France. © Sept. 1, 1929; 1 c. Oct. 16; E for. 7203; Choudens, Paris. 26806

Vuillemin (Louis) Intermezzo; par L. Vuillemin, of France; pf. à 4 mains. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7132; Durand et cie., Paris. 26807

——Valse; par L. Vuillemin, of France; pf. à 4 mains. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7134; Durand et cie., Paris. 26808

Wagner (Richard) Bridal march; from Lohengrin, arr. by Carlo Tonelli, of Great Britain; pf., 4 hands. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10905; B. F. Wood music co., Boston. 26809

Waitin'; waltz, words by Helen Carter, music by Roger Fleagle. [Chords, single staff] © 1 c. Nov. 9, 1929; E unp. 13127; J. Roger Fleagle, Baltimore. 26810

Waitin' for the happy day; words and music by C. Ide. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13121; Charles Ide, Stonington, Conn. 26811

Waiting; song fox-trot, words and music by R. De Angelis. © 1 c. Nov. 26, 1929; E unp. 13734; Rocco De Angelis, New Haven. 26812

Waiting all alone for you; words by Louise Paquette, music by R. Lowe. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13129; Richmond Lowe, Akron, O. 26813

Waken, lords and ladies gay; by T. Robin MacLachlan; pf. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 10485; Boston music co., Boston. 26814

Waldesruhe; by Anton Dvořák, op. 68, no. 5, rev. and arr. by Bohûslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and 1st violin conductor. © Apr. 20, 1929; 1 c. May 16; E for. 4544; N. Simrock, G. m. b. H., Berlin. 26815

Walkin' the Zep; words by Howard Johnson, music by Louis Alter. © 1 c. Nov. 8, 1929; E unp. 13075; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26816

Wall street blues; words by James Grant Greer, music by Jerry Pallen [i. e. Jerome C. Pallen. Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13562; J. C. Pallen and J. G. Greer, New York. 26817

Waltz exercise; in diagram, by Mort Searels; Hawaiian steel guit. © Sept. 26, 1929; 2 c. Oct. 26; E pub. 10673; Honolulu conservatory of music, inc., Akron, O. 26818

Waltz of dreams; by W. V. Garrett; pf. © 1 c. Oct. 30, 1929; E unp. 12889; E. E. Hack, Powderly, Ky. 26819

Wandering 'round; words and music by M. N. H. Roberts, arr. by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13717; Melville Neil Holmes Roberts, St. Paul. 26820

Wanderlied; von Robert Müller-Hartmann, of Germany, op. 23, no. 6. (*In* Klavierstücke für die jugend.) © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4581; N. Simrock, G. m. b. H., Berlin. 26821

Wanting you; words by Norman White, music by M. Cresswell, of Canada. © 1 c. Nov. 8, 1929; E unp. 13056; Muriel Cresswell, Medicine Hat, Alta., Canada. 26822

War (A) mother's token; words and music by C. C. Eastway. [Words and melody only] © 1 c. Nov. 11, 1929; E unp. 13141; Clarence Charles Eastway, Milwaukee. 26823

Варшавянка; words and music anon., arr. by Jack Kammen. © Oct. 3, 1929; 2 c. Nov. 13; E pub. 10789; Jack Kammen and Joseph Kammen, Brooklyn. 26824

Was hast du denn bloss für'n knoten im schlips? foxtrot, worte von Hans Ritter, musik von Ewald Dohrn, of Germany, arr. von Willy Petersen-

Schmidt, of Germany; jazz u. salon-orch. stimmen. 4to. © Sept. 24, 1928; 1 c. Jan. 8, 1929; E for. 2063; Fritz Horst, Altona/Elbe, Germany. 26825

Watching my dreams go by; from She couldn't say no, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Oct. 4, 1929; 2 c. Oct. 12; E pub. 10446; M. Witmark & sons, New York. 26826

Water baby; words anon., music by P. H. Burn. [Words and melody only] © 1 c. Oct. 18, 1929; E unp. 13750; Philip Haviland Burn, Brooklyn. 26827

Waterfall (A); by Hilda Butler Farr; pf. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10826; Willis music co., Cincinnati. 26828

Wavelets on the shore; by Ferris Owen, of Great Britain; pf. © Nov. 8, 1929; 1 c. Nov. 21; E for. 7542; Solomon Rowland, London. 26829

Waves of the Danube; waltz, by I. Ivanovici, arr. by S. Engelke; pf. © Oct. 1, 1929; 2 c. Nov. 21; E pub. 10931; Co-operative music co., Philadelphia. 26830

Way down in Alabam, bam-bam; words and music by Edith Mae Davis. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12824; Edith Mae Davis, Cimarron, Kan. 26831

Way (The) of a loving heart; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 27, 1929; E unp. 13747; Thompson & Guernsey, Indianapolis. 26832

Way (The) to Norwich; hey boys, up go we, from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7675; English folk dance soc., London. 26833

We are pals together; words and music by Les Hoffman, of Australia. © Sept. 11, 1929; 1 c. Oct. 24; E for. 7496; Allan & co., proprietary ltd., Melbourne, Australia. 26834

We'll build a little cottage; words and music by E. Chamberlin. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13648; Earl Chamberlin, Uniontown, Pa. 26835

We'll love always; words by Dr. Boyer, music by B. Boyer. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13449; Bessie Boyer, Glendale, Calif. 26836

We're all living for love; words and music by A. Hodge. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12791; Albert Hodge, Oklahoma City, Okl. 26837

We're drifting through smiling cloud banks, rosy castles that Spain never knew; words and music by C. Ziegler. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13282; Carl Ziegler, Milford, Pa. 26838

We want to make the whole world happy; words by C. A. Smack, music by M. Dunbar; pf. © 1 c. Nov. 11, 1929; E unp. 13135; Minnie Dunbar, Red Bank, N. J. and Cyril A. Smack, Sea Bright, N. J. 26839

Wedding (The); from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7681; English folk dances soc., London. 26840

Wedding chimes; words and music by M. L. Martin. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13587; Major Lee Martin, Philadelphia. 26841

Weht im herbst der wind . . ! lied und tango, text von Theo Halton, musik von Friedrich Wilhelm Rust, of Germany, arr. von Hartwig v. Platen, of Germany; orch. stimmen mit pf. direction und violino 1 direction. 4to. © Oct. 17, 1929; 1 c. Nov. 11; E for. 6454; Musikverlag City, Leipzig. 26842

Weihenacht; worte von Oscar Ludwig Brandt, musik von Adolf Waterman, of Netherlands. © Jan. 31, 1929; 1 c. Oct. 2; E for. 7352; Albert Stahl, Berlin. 26843

Weihnachten; von Jaromír Weinberger, of Czechoslovakia; grosses orch. u. orgel. Partitur. © Aug. 28, 1929; 1 c. Oct. 2; E for. 7417; Universal-edition, a. g., Vienna. 26844

Weksler (Serge) Intermezzo; par S. Weksler, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7098; Choudens, Paris. 26845

Welcome Graf Zeppelin; sketch for solo and chorus, words and music by H. K. Reed. © 1 c. Nov. 14, 1929; E unp. 13221; Hedwig K. Reed, Philadelphia. 26846

Welcome home; words and music by James F. Hanley and James Brockman. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13429; Gem music corp., New York. 26847

Wenn die sonne lieblich schiene...; text von Josef Freiherr von Eichendorff, musik von August Reuss, of Germany, op. 53, nr. 3; männerchor, ohne begl. 4to. © Dec. 1, 1928; 1 c. Nov. 16, 1929; E for. 7573; N. Simrock, G. m. b. H., Berlin. 26848

Wenn die violine spielt...; boston. text und musik von Fritz Rotter und Franz Grothe, both of Germany. © Feb. 28, 1929; 1 c. Aug. 26; E for. 7450; Alrobi musikverlag, G. m. b. H., Berlin. 26849

Wenn ein süsses mädel träumt, dann weck sie nicht! slow-fox, text von Kurt Schwabach und Willy Rosen, musik von W. Rosen, of Germany, arr. von Hartwig v. Platen; full orch pts., with pf. direction and 1st violin direction. 4to. © Oct. 1, 1929; 1 c. Oct. 8; E for. 7469; International - edition - musikverlag, G. m. b. H., Leipzig. 26850

Wenn ein süsses mädel träumt, dann weck sie nicht! slow-fox, text von Kurt Schwabach und Willy Rosen, musik von W. Rosen, of Germany, klavier arr. von Hartwig v. Platen. © Oct. 1, 1929; 1 c. Oct. 8; E for. 7470; International - edition - musikverlag, G. m. b. H., Leipzig. 26851

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Were you a rose and I a bee; words and music by V. Case. © 1 c. Nov. 18, 1929; E unp. 13399; Valjean Case, Berkeley, Calif. 26853

Wesela Tereska; words and music by E. Zukowsky, of Poland, domiciled at New York. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12693; Ewgen Zukowsky, New York. 26854

West Kentucky limited; by W. V. Garrett; pf. © 1 c. Oct. 30, 1929; E unp. 12887; E. E. Hack, Powderly, Ky. 26855

West wind; from Song of the West, lyric by J. Russel Robinson, music by Vincent Youmans; pf. and ukulele acc. © Aug. 21, 1929; 2 c. Aug. 22; E pub. 8554; Vincent Youmans, inc., New York. 26856

Western (The) girl; fox-trot, words and music by C. J. Bulcher, arr. by Sylvester L. Cross. © Oct. 26, 1929; 2 c. Nov. 4; E pub. 10568; Clarence J. Bulcher, Versailles, O. 26857

Western Union blues; words and music by Mary Johnson. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13028; State street music pub. co., inc., Chicago. 26858

Whar yo' from, li'l' stranger; western lullaby, words and music by Lloyd G. Del Castillo. 1. High, in F.—2. Low, in E flat. © Oct. 30, 1929; 2 c. each Nov. 4; E pub. 10552; Oliver Ditson co., Boston. 26859

What a moon; fox-trot, words and music by Bill Dalton and Carl Nutter; pf. and ukulele acc. © Oct. 18, 1929; 2 c. Oct. 23; E pub. 10351; Dalton-Nutter, music publishers, Columbus, O. 26860

What a wonderful night to make love; words by Allen Calmbacher, music by S. O. Lewis. [Words and melody only] © 1 c. Nov. 9, 1929; E unp. 13111; Stuart O. Lewis, New York. 26861

What a wonderful word hello; words and music by Cal De Voll; pf. acc., with ukulele, etc. (*In* Gene and Ford and Glenn folio.) © Sept. 13, 1929; 2 c. Nov. 4; E pub. 10501; Forster music publisher, inc., Chicago. 26862

What am I expected to do? words and music by H. Wallace. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13318; Helen Wallace, Brooklyn. 26863

What can I believe; words by Ed Heyman, music by Ken Smith [i. e. K. M. L. Smith], of Scotland, domiciled at New York. [Photostat] © 1 c. Nov. 26, 1929; E unp. 13762; Kenneth Moncrieff Leslie Smith, New York. 26864

What chance have I got; words and music by H. J. Cleary. [Photostat] © 1 c. Nov. 7, 1929; E unp. 12953; Homer John Cleary, Marion, O. 26865

What if—? words by G. T. Polk, music by A. J. Bertin. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13435; George T. Polk and Albert J. Bertin, Brooklyn. 26866

What is a home without a mother; words and music by A. Norelli, of Italy, domiciled at Philadelphia. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13456; Armando Norelli, Philadelphia. 26867

What is life without love; from Broadway scandals, words and music by Jack Stone, Fred Thompson and Dave Franklin. © Oct. 31, 1929; 2 c. Nov. 1; E pub. 10453; Irving Berlin, inc., New York. 26868

What kind a rythm [!] is that; words and music by S. Easton. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12787; Sidney Easton, New York. 26869

What makes my baby blue? from The battle of Paris, words by Dick Howard, music by Jay Gorney; pf. and ukulele acc. New York, Spier and Coslow, inc. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 10899; Famous music corp., New York. 26870

What's a garden for if not for love; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Nov. 8, 1929; E unp. 13081; W. Renwick Smith, Hollywood. 26871

What's the use; words and music by Roger Fleagle. [Chords, single staff] © 1 c. Nov. 9, 1929; E unp. 13126; J. Roger Fleagle, Baltimore. 26872

What's the use of loving you; fox trot song, words by L. Goulet, music by Raoul Lepine. © 1 c. Oct. 29, 1929; E unp. 13250; Leo Goulet and Phil. Saresin, Brooklyn. 26873

When a new man comes along; lyric by Earle Crooker, music by F. H. Grey. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13332; Frank H. Grey, New York. 26874

When day is done; Indian lullaby, words by Charles O. Roos, music by Francesco B. De Leone. 1. Med., in A.—2. Low, in G. © Oct. 30, 1929; 2 c. each Nov. 4; E pub. 10551; Oliver Ditson co., Boston. 26875

When flowers bloom; words by G. T. Polk, music by A. J. Bertin. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 13433; George T. Polk and Albert J. Bertin, Brooklyn. 26876

When I am house-keeping for you; from The battle of Paris, words by Dick Howard, music by Jay Gorney; pf. and ukulele acc. New York, Spier and Coslow, inc. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 10900; Famous music corp., New York. 26877

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When I get my parole; words by J. P. Murray, music by Burrell Van Buren. © 1 c. Nov. 4, 1929; E unp. 13577; John P. Murray, Philadelphia. 26879

When I go out with Molly, oh gee! oh gosh! oh golly! words and music by Al Sherman and Al Lewis. © Oct. 24, 1929; 2 c. Oct. 12; E pub. 8881; Billy Baskette, inc., New York. 26880

When I hold you in my arms; by D. W. Lloyd; pf. © 1 c. Nov. 18, 1929; E unp. 13386; Dorothy Wemple Lloyd, Beverly Hills, Calif. 26881

When I know; words and music by J. Brandfonbrenner. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13850; Joseph Brandfonbrenner, Brooklyn. 26882

When I'm alone with you; words by Tom Warrillow, music by H. T. Coons, jr. © 1 c. Nov. 29, 1929; E unp. 13831; Harry Theodore Coons, jr., Hobart, Ind. 26883

When I'm away from you; words and music by M. G. Thomas. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13815; Millard G. Thomas, New York. 26884

When I take me Irish Daisy out to dine; words by John Nevin, music by E. Holyoake, of Canada. © 1 c. Nov. 27, 1929; E unp. 13766; Edith Holyoake, Guelph, Ontario, Canada. 26885

When I think of you; words and music by A. Leonard and J. Rosenson. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13630; Augustus Leonard, Somerville, Mass. and Jeannette Rosenson, Chelsea, Mass. 26886

When love is dawning; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Nov. 7, 1929; E unp. 13003; Donaldson, Douglas & Gumble, inc., New York. 26887

When love's little light goes out; words and music by H. J. Johnson. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12982; Haywood J. Johnson, Peach Creek, W. Va. 26888

When mother was a girlie and now; fox trot, words by E. Hickey, music by Burrell Van Buren. Roanoke, Va., Hickey pub. house. © July 23, 1929; 2 c. Aug. 15; E pub. 10613; Eda Hickey, Roanoke, Va. 26889

When my girl says no; words and music by M. L. Baltz. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12993; Myrtle L. Baltz, Watertown, N. Y. 26890

When old New York was young; words by Howard Johnson, music by Gus Edwards. © 1 c. Nov. 8, 1929; E unp. 13065; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26891

When papa steps out, mama's gonna step out too; fox-trot, words by A. English, music by L. Burrell Aiken. Rosiclare, Ill., English pub. house. © Sept. 12, 1929; 2 c. Nov. 25; E pub. 11019; Addie English, Rosiclare, Ill. 26892

When shadows fall; barcarolle, by Agnes Williams, orch. by Joseph Engleman, of Great Britain; pts., with pf. conductor. 4to. © Sept. 7, 1929; 1 c. Nov. 19; E for. 7604; Bosworth & co., Leipzig. 26893

When she sang the song of the sun; words and music by C. E. Lessor. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13588; Charles E. Lessor, Louisville. 26894

When the day is ended, dear, I love you so; words and music by C. Salisbury. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13017; Charlotte Salisbury, New York. 26895

When the dew is on the rose; in diagram, by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Oct. 26; E pub. 10674; Honolulu conservatory of music, inc., Akron, O. 26896

When the eastern sun had set; unison carol, words by the Right Rev. Bishop Eldridge, music by Ernest Austin, of Great Britain, op. 82, no. 5. 4to. [Staff and tonic sol-fa notations] © Sept. 27, 1929; 1 c. Sept. 26; E for. 7096; Joseph Henry Larway, London. 26897

When the last long twilight falls; words by Herbert J. Brandon, music by Charles Huerter; low voices. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10720; G. Schirmer, inc., New York. 26898

When the stars are shining; words and music by George Arré. [Mimeograph] © 1 c. Nov. 6, 1929; E unp. 13013; Esther Bishop McMullen, Compton, Calif. 26899

When the stars shall cease to shine; words and music by E. Jackson; mixed voices. © 1 c. Nov. 23, 1929; E unp. 13627; Eugene Jackson, Thonotosassa, Fla. 26900

When the whip-poor-will is calling; words and music by H. C. Currie. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12823; Haver C. Currie, Jackson, Miss. 26901

When the world moans you're a pain; words by E. Hall, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13713; Elsie Hall, Richmond. 26902

When twilight shadows fall; words and music by J. Kadis. © 1 c. Nov. 27, 1929; E unp. 13761; John Kadis, Boston. 26903

When two hearts are true hearts; words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom; pf. and ukulele acc. © Nov. 4, 1929; 2 c. Nov. 5; E pub. 10581; Davis, Coots & Engel, inc., New York. 26904

When we're loved by lovin' machines; words by Sugar Marcelle, music by T. J. Reilly. © 1 c. Nov. 12, 1929; E unp. 13178; Thomas Joseph Reilly, Singac, N. J. 26905

When you come to the end of your dreams; words and music by Morey Davidson, Art Levitt and Carl Rupp; pf. and ukulele acc. © Nov. 1, 1929; 2 c. Nov. 2; E pub. 10478; Santly bros., inc., New York. 26906

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When you said you were true; words and music by J. Yatsko. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12984; John Yatsko, Wilkes Barre, Pa. 26908

When you say you understand; words and music by M. S. Martz. © 1 c. Nov. 2, 1929; E unp. 12790; Marshal Spencer Martz, Williamsport, Pa. 26909

When you smile that smile at me; lyric by L. G. Pierce, music by Geo. C. Pennington. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13478; L. Griggs Pierce, Philadelphia. 26910

When you were lonesome and I was too; words and music by H. C. Henning. © 1 c. Nov. 25, 1929; E unp. 13669; H. C. Henning, Bates City, Mo. 26911

When you will kiss me again; words by I. P. Hicks, music by Burrell Van Buren. [Photostat] © 1 c. Nov. 25, 1929; E unp. 13708; I. P. Hicks, Omaha, Neb. 26912

Whenever I'm waltzing with you; words and music by L. H. Nichols. © 1 c. Nov. 9, 1929; E unp. 13116; Leonard H[erschel] Nichols, Pomona, Calif. 26913

Where is the moonlight for me? words and music by Burt Levy. [Words and melody only] © 1 c. Sept. 26, 1929; E unp. 11306; Remick music corp., New York. 26914

Where is the river; words and music by Myrtle Gibson [i. e. M. G. Farnham. Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13833; Myrtle Gibson Farnham, Chicago. 26915

Where snow-clad mountains kiss the blue sky above, I'll be waiting for you; words and music by H. P. Huffaker. © 1 c. Nov. 7, 1929; E unp. 13162; Harold Phillip Huffaker, Visalia, Calif. 26916

Where the golden poppies grow; words and music by H. P. Huffaker. © 1 c. Nov. 7, 1929; E unp. 13163; Harold Phillip Huffaker, Visalia, Calif. 26917

Where the shy little violets grow; in diagram, by Mort Searels; Hawaiian steel guit., with words. © Sept. 26, 1929; 2 c. Nov. 2; E pub. 10678; Honolulu conservatory of music, inc., Akron, O. 26918

Wherever you are; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13485; Grace Henry and Morris Hamilton, New York. 26919

Which road; words by M. B. Booth, music by Elizabeth G. Black. [Words and melody only] © 1 c. Nov. 16, 1929; E unp. 13320; Martha B. Booth, Middletown, N. Y. 26920

While the Mississippi River rolls by; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 9, 1929; E unp. 13110; Thompson & Guernsey, Indianapolis. 26921

While your soul is dreaming; waltz, words and music by O. M. López, of Spain, domiciled at New York. © 1 c. Nov. 23, 1929; E unp. 13640; Orencio Miras López, New York. 26922

Whimbleton house; from The dancing master, selected and ed. by Douglas and Helen Kennedy, arr. by Arnold Foster, of Great Britain; pf. (*In* Country dance tunes, new series 1) © Nov. 30, 1929; 1 c. Nov. 30; E for. 7677; English folk dance soc., London. 26923

Whimper low; words by Ruth Woolley Laws, music by William Wentzell; in F. © Oct. 29, 1929; 2 c. Oct. 31; E pub. 10460; Boosey & co., inc., New York. 26924

Whirling waters; by Louise Christine Rebe; pf. © Nov. 18, 1929; 2 c. Nov. 20; E pub. 10827; Willis music co., Cincinnati. 26925

Whisper; words by Lillian Thomas, music by H. Haugan. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11508; Henry Haugan, Chicago. 26926

Whispers of love; words and music by H. F. Brandwood. © 1 c. Nov. 21, 1929; E unp. 13550; Hilda Fisher Brandwood, Bogota, N. J. 26927

Whistling in the dark; by Jack Golden; pf. © Aug. 21, 1929; 2 c. Aug. 22; E pub. 8556; Vincent Youmans, New York. 26928

White (The) keys of the violin; modern method of violin playing for beginners, by Joel Belov. bk. 1, 2. © Oct. 15, 1929; 2 c. each Oct. 21; E pub. 10700, 10699; G. Schirmer, inc., New York. 26929, 26930

White lilacs; words and music by E. Hopkins. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13277; Edith Hopkins, Normal, Ill. 26931

White wings; words by Howard Johnson, music by Gus Edwards. © 1 c. Nov. 8, 1929; E unp. 13073; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26932

Who broke the lock on the hen house door; words and music by J. E. Smith; pf. © 1 c. Nov. 22, 1929; E unp. 13571; J. E. Smith, Philadelphia. 26933

Who doesn't believe in God? words by J. E. Nichols, music by Luther A. Clark. © 1 c. Nov. 18, 1929; E unp. 13413; James E. Nichols, Taft, Calif. 26934

Who's that girl; words by Art Fitch [i. e. A. H. Fitch], music by Kay Fitch [pseud. of K. C. Fitch. Chords, single staff] © 1 c. Aug. 16, 1929; E unp. 5052; Kenneth C. Fitch and Arthur H. Fitch, Olean, N. Y. 26935

Who said so; words and music by G. Todd. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12970; Geneva Todd, Boulder, Col. 26936

Who wants the moon? fox-trot, lyric by Ralph Stanley, music by Neville Hare, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 24, 1929; 1 c. Oct. 28; E for. 7263; Berners music co., ltd., London. 26937

Whose sweet patootie is 'oo; words and music by C. Salisbury. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13020; Charlotte Salisbury, New York. 26938

Why; ballad-waltz, lyrics and music by F. McLeod. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12907; Fernando McLeod, New York. 26939

Why? words and music by Benny Davis, J. Fred Coots and Arthur Swanstrom; pf. and ukulele acc. © Nov. 4, 1929; 2 c. Nov. 5; E pub. 10579; Davis, Coots & Engel, inc., New York. 26940

Why can't I forget you; lyric and music by Jack Edgar [pseud. of J. E. Hostater], arr. by Harry A. Powell. [Photostat] © 1 c. Nov. 1, 1929; E unp. 12774; John Edgar Hostater, Piedmont, Calif. 26941

Why can't I have what I want, when all I want is you? words and music by D. B. Swain. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13608; Dorothy B. Swain, Ann Arbor. 26942

Why couldn't you be true; words and music by E. Z. Nisbet. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13599; Eva Z. Nisbet, Syracuse, N. Y. 26943

Why did you leave; words by M. France, music by David Reed. © 1 c. Nov. 18, 1929; E unp. 13354; Michael France, Clifton, N. J. 26944

Why did you make love to me? words by Margaret E. Shaver, music by W. G. Shaver. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13670; Walter G. Shaver, New York. 26945

Why does it have to rain water; words by C. A. Smack, music by M. Dunbar; pf. © 1 c. Nov. 8, 1929; E unp. 13046; Minnie Dunbar and Cyril A. Smack, Sea Bright, N. J. 26946

Why don't you keep out of my dreams; lyrics by H. Bentell and H. Gould, music by Jerry Moore. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12906; Harry Bentell and Helen Gould, New York. 26947

Why I do, it's because that I love you; words and music by L. U. Dove. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13288; L. Upshire Dove, Bloomsburg, Pa. 26948

Why not be fair; lyric by Francis R. Hart, jr., music by S. Wambolt and Ruby Newman; pf. © 1 c. Aug. 22, 1929; E unp. 10334; Sarah Wambolt, Cambridge, Mass. 26949

Why should I tell a lie; words by W. Meade, music by A. Freed. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 12864; Alfred Freed and Wm. Meade, Lansing, Kans. 26950

Why worry about tomorrow, let's be happy today; words and music by

L. W. Reynolds. [Words and melody only] © 1 c. Sept. 23, 1929; E unp. 11135; Lewis Wheeler Reynolds, San Francisco. 26951

Widmung; von Robert Müller-Hartmann, of Germany, op. 23, no. 1. (*In* Klavierstücke für die jugend.) © Dec. 20, 1928; 1 c. May 16, 1929; E for. 4576; N. Simrock, G. m. b. H., Berlin. 26952

Widow's (The) party; words by Rudyard Kipling, set by P. A. Grainger; men's cho., with full compressed sc. for full or small orch. London, Schott & co., ltd. © Oct. 2, 1929; 2 c. Oct. 28; E pub. 10464; Percy Aldridge Grainger, White Plains, N. Y. 26953

Wie glänzt der helle mond; text von Gottfried Keller, musik von Felix Woyrsch, of Germany, op. 68; männerchor, a cappella. Partitur. 4to. © Dec. 20, 1927; 1 c. Nov. 16, 1929; E for. 7576; N. Simrock, G. m. b. H., Berlin. 26954

Will you call me your sweetheart always? words by Tom Bradbury, music by Jimmy Lally, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 28, 1929; 1 c. Oct. 28; E for. 7266; Berners music co., ltd., London. 26955

Wilson (Mortimer) Prelude; op. 85, no. 1; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10879; Century music pub. co., New York. 26956

Wine; words by Howard Johnson, music by Louis Alter. © 1 c. Nov. 18, 1929; E unp. 13390; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26957

Wine, woman and song; lyric by Roy Turk, music by Fred Ahlert. © 1 c. Nov. 18, 1929; E unp. 13389; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26958

Wings of the morning; words by A. A. Fet, English version and music by Samuel Richards Gaines; med. voice. © Oct. 8, 1929; 2 c. Oct. 12; E pub. 10690; G. Schirmer, inc., New York. 26959

Winona; words by F. D. Hobson, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 25, 1929; E unp. 13731; F. D. Hobson, Lincoln, Kan. 26960

Winter; words by Margaret G. Rhodes, music by George Rathbone, of Great Britain; sop. 1, 2. 4to. © Nov. 15, 1929; 1 c. Nov. 14; E for. 7498; Novello & co., ltd., London. 26961

Winter nights; words by H. E. Alton, music by C. Derksen. © 1 c. Nov. 4, 1929; E unp. 12851; Hugh E. Alton and Clemens Derksen, Hamilton, Ill. 26962

Wise (Jessie Moore) Two songs; poems by William Griffith; med. voice. Spring.— Autumn. © June 15, 1929; 2 c. July 12; E pub. 7611; Wm. H. Wise & co., New York. 26963

Wise ol' moon; words by Lee Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. Aug. 23, 1929; E unp. 10211; Dorothy S. Carlson, Oakland, Calif. 26964

Wish I knew; words and music by G. E. Don Armstrong. © 1 c. Nov. 15, 1929; E unp. 13295; Gordon Ernest Armstrong, Roslindale, Mass. 26965

Wishing; words and music by F. M. O'Donnell. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13808; Flora M. O'Donnell, Mt. Vernon, N. Y. 26966

Witchery (The) of dreams; pensive reverie, by Eilsel Holt; pf. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 10876; Century music pub. co., New York. 26967

With a dance and a song; by Mildred Adair; pf. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 10483; Boston music co., Boston. 26968

With blood and flame; from La Marseillaise, lyrics by Houston Branch, music by Charles Wakefield Cadman. [Words and melody only] © 1 c. Nov. 7, 1929; E unp. 13195; De Sylva, Brown & Henderson, inc., New York. 26969

With you always; words and music by G. J. Miller. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 13580; George J. Miller, New Providence, N. J. 26970

With you, where you are; lyric by Mort Dixon, music by Rube Bloom. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13586; Remick music corp., New York. 26971

Without you; words and music by F. N. McGrath, jr., arr. by Clara A. Gibson. [Photostat] © 1 c. Nov. 7, 1929; E unp. 12950; Francis Neal McGrath, jr., Clayton, Mo. 26972

Woman (The) in the shoe; from Lord Byron of Broadway, lyric by Arthur Freed, music by Nacio Herb Brown. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11076; Metro-Goldwyn-Mayer corp., New York. 26973

Women are funny; words and music by D. J. Bero. [Words and melody only] © 1 c. Nov. 19, 1929; E unp. 13409; David J. Bero, New York. 26974

Won't someone care for me; words and music by R. La Marr and Billy Young. [Words and melody only] © 1 c. Sept. 25, 1929; E unp. 13474; Rudy La Marr, San Jose, Calif. 26975

Won't yer try t'a be good fer me; words and music by W. J. Day. © 1 c. Nov. 4, 1929; E unp. 12795; William James Day, Brooklyn. 26976

Won't you come back dear to me; words and music by S. S. Howard. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13568; Samuel S. Howard, Topeka, Kan. 26977

Won't you say yes; words and music by C. R. Johns. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13598; Carl R. Johns, Hibbing, Minn. 26978

Wood-thrush (The); by Irene Rodgers; pf. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11068; Willis music co., Cincinnati. 26979

Wooden leg parade; words by Marty Brooks, music by Sam Messenheimer; with dance. © 1 c. Nov. 8, 1929; E unp. 13064; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26980

World famous Christmas songs; compiled and ed. by George Rittenhouse. © Sept. 20, 1929; 2 c. Oct. 25; aff. Nov. 5; A 15524; Robbins music corp., New York. 26981

World (The) was in my heart; words by Edgar Leslie, music by Walter Donaldson; pf. © 1 c. Nov. 7, 1929; E unp. 13002; Donaldson, Douglas & Gumble, inc., New York. 26982

Would I love to love you, I'd love to; from Broadway scandals, words and music by Dave Dreyer and Sidney Clare. © Oct. 31, 1929; 2 c. Nov. 1; E pub. 10452; Irving Berlin, inc., New York. 26983

Wreck (The) of the eighteenth amendment; words and music by E. C. Immel. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13872; Elmond C. Immel, Borger, Tex. 26984

Write a letter home! words by F. Zastrow, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13535; Frederick Zastrow, Hines, Ill. 26985

Xochimilco; corrido mexicano, letra y música de Manuel V. Magallon, of Mexico; pf. © 1 c. Nov. 23, 1929; E unp. 13639; Southern music pub. co., inc., New York. 26986

Yang Chow; intermezzo orientale, by Louis Drakeford; pf. © Oct. 30, 1929; 2 c. Nov. 1; E pub. 10482; Boston music co., Boston. 26987

Years, tears and memories; waltz ballad, words and music by M. M. Meek. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13548; Merle Morris Meek, Los Angeles. 26988

Yellow dog blues; by W. C. Handy, transcription by Miff Mole; trombone, with pf. acc. © May 6, 1929; 2 c. May 3; E pub. 7197; Alfred & co., New York. 26989

Yellowhammer's (The) song; poem by William Sharp, music by Granville Bantock, of Great Britain; in F maj. © Nov. 21, 1929; 1 c. Nov. 11; E for. 7532; Joseph Williams, ltd., London. 26990

Yerno (El); paso-doble, by C. Rodriguez, of Spain; pf. © 1 c. Nov. 4, 1929; E unp. 12883; Celedonio Rodriguez, Bilbao, Spain. 26991

Yesterdays; words and music by Agnes Galen. © 1 c. Nov. 2, 1929; E unp. 12789; Carl W. Piepenburg, Hancock, Mich. 26992

Yingaliss (A) chulem; words by M. Rund, music by J. Jaffe. [Words and melody only] © 1 c. Nov. 20, 1929; E unp. 13491; Julius Jaffe and Morris Rund, Mount Vernon, N. Y. 26993

Ymnos sti retsina; lyrics by Orpheus Caravias, music by D. Zattas, of Greece, domiciled at New York; pf. © 1 c. Nov. 26, 1929; E unp. 13700; D. Zattas, New York. 26994

Yo-yo; words and music by E. L. Sullivan, arr. by Rose L. Toland. (*In* Daily record, v. 232, no. 95, Oct. 19, 1929) © Oct. 19, 1929; 2 c. Oct. 26; E pub. 10792; Edward L. Sullivan, Boston. 26995

Yo yo; words by W. E. Jennings, music by Richard Broughton. © 1 c. Nov. 18, 1929; E unp. 13357; William E. Jennings, Tampa, Fla. 26996

Yo yo song; words and music by E. H. Colcock. © 1 c. Nov. 18, 1929; E unp. 13383; Erroll Hay Colcock, Charleston, S. C. 26997

Yodler melody; words and music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Nov. 21, 1929; E unp. 13549; Robert Arnold Le Bonde, Portland, Or. 26998

Yokel's (The) delight; rustic dance, by Felix White, of Great Britain; pf. © Sept. 30, 1929; 1 c. Oct. 28; E for. 7271; Schott & co., ltd., London. 26999

Yoko—garbia; par F. Vogel, of France; violon, violoncelle, contrebasse et pf. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7152; Florentin Vogel, Saint-Palais, Basses-Pyrénées, France. 27000

You; words and music by A. H. Horsburgh, arr. by Burrell Van Buren. [Blue-print] © 1 c. Nov. 7, 1929; E unp. 13005; Alexander Henderson Horsburgh, Des Moines. 27001

You; words and music by C. Kunselman; pf. © 1 c. Nov. 7, 1929; E unp. 13048; Clarence Kunselman, Pittsburgh. 27002

You ain't been livin' right; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 9, 1929; E unp. 13109; Thompson & Guernsey, Indianapolis. 27003

You ain't living right; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Oct. 14, 1929; E unp. 13036; State Street music pub. co., inc., Chicago. 27004

You always will live in my heart; words and music by Hal Perlman [i. e. H. Perlman. Words and melody only] © 1 c. Sept. 7, 1929; E unp. 13477; Henry Perlman, Chicago. 27005

You are my dream of love; fox trot, by O. M. Beltrán, of Mexico, domiciled at New York; pf. © 1 c. Aug. 9, 1929; E unp. 9821; Oscar M. Beltrán, New York. 27006

You are my life! you are my love! words and music by E. Chamberlin. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13650; Earl Chamberlin, Uniontown, Pa. 27007

You are the bluebird of my dreams; words and music by D. S. Schwab. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12967; Doyle S. Schwab, Mars, Pa. 27008

You can't be too choosey! words and music by E. Boertsch. [Words and melody only] © 1 c. Nov. 30, 1929; E unp. 13858; Evangeline Boertsch, Augusta, Ill. 27009

You can't give a woman everything she needs; words and music by L. Johnson. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13362, Lonnie Johnson, New York. 27010

You done lost your good thing now; words and music by Spivey-Floyd. pt. 1, 2. [Words and melody only] © 1 c. each Nov. 21, 1929; E unp. 13494, 13495; Southern music pub. co., inc., New York. 27011, 27012

You don't mean anything to me; words and music by J. E. Conway, of Great Britain. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13609; James E. Conway, Ottawa, Canada. 27013

You had another Lincoln, another Grant and Lee; words and music by F. W. Sutton. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13285; Fred W. Sutton, Utica, N. Y. 27014

You have left me lonely, for another pretty face; words and music by E. Chamberlin. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13651; Earl Chamberlin, Uniontown, Pa. 27015

You kindled a fire in my heart; words and music by E. Campisi. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 13602; Edward Campisi, Bridgeport, Conn. 27016

You left me all alone; words by Lillian Thomas, music by H. Haugan. [Words and melody only] © 1 c. Sept. 30, 1929; E unp. 11507; Henry Haugan, Chicago. 27017

You'll be mine, always; words by R. E. Wright, music by Samuel Applebaum. [Words and melody only] © 1 c. Sept. 12, 1929; E unp. 10868; Ruth E. Wright, Newark, N. J. 27018

You'll be sorry some day; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 27, 1929; E unp. 13746; Thompson & Guernsey, Indianapolis. 27019

You'll come back to El Molino; fox trot, lyric by C. Turney, music by E. Eby. [Words and melody only] © 1 c. July 6, 1929; E unp. 8652; Earl Eby and Catherine Turney, Pasadena. 27020

You'll find your answer in my eyes; from Romance of Rio Grande, words by L. Wolfe Gilbert, music by Abel Baer. © Nov. 8, 1929; 2 c. Nov. 9; E pub. 10957; De Sylva, Brown & Henderson, inc., New York. 27021

You'll get pie in the sky when you die, words and music by Charles Craver. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 13799; Southern music pub. co., inc., New York. 27022

You'll play the star part; lyrics by Herman Timberg, music by Samuel Timberg. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13513; Robbins music corp., New York. 27023

You'll reap whatsoever you sow; hymn, words and music by W. H. Wheeler. 4to. © Nov. 15, 1929; 2 c. Nov. 16; E pub. 10820; William Harrison Wheeler, Ennis, Tex. 27024

You may be my use to be but you're no use to me now! words by H. Gorham, music by Chester Escher. [Words and melody only] © 1 c. Nov. 21, 1929; E unp. 13526; Harold Gorham, Philadelphia. 27025

You must know how to love; words by Don Hartman and Al Gary, music by S. Solomon. [Words and melody only] © 1 c. Nov. 13, 1929; E unp. 13209; Sidney Solomon, New York. 27026

You only are mine; words by A. D. Caesar, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12802; Archie D. Caesar, Greenwich, Conn. 27027

You oughta see my gal; words and music by W. Crawley. [Words and melody only] © 1 c. Sept. 24, 1929; E unp. 11185; Wilton Crawley, New York. 27028

You oughta see my girl; words and music by W. Crawley; pf. © 1 c. Sept. 30, 1929; E unp. 11453; Wilton Crawley, New York. 27029

You're just bad enough to be interesting, and just good enough to be true; fox-trot, words and music by A. Westman, arr. by Jean Walz. © Oct. 26, 1929; 2 c. Nov. 4; E pub. 10575; August Westman, Chicago. 27030

You're making me blue; words and music by E. E. Bonkoski. [Words and melody only] © 1 c. Nov. 8, 1929; E unp. 12956; Edward E. Bonkoski, Toledo, O. 27031

You're my little ray of sunshine; words by E. W. Kemper, music by M. H. Stern. [Photostat] © 1 c. Nov. 30, 1929; E unp. 13841; Myer H. Stern and Elise W. Kemper, Baltimore. 27032

You're my sugar, I'm your cane; words and music by Jack Wilson. © 1 c. Nov. 4, 1929; E unp. 12875; John C. Wilson, Kirkwood, Mo. 27033

You're so different; waltz, words and music by Blue Steele; pf. and ukulele acc. © Nov. 4, 1929; 2 c. Nov. 4; E pub. 10496; Southern music pub. co., inc., New York. 27034

You taught me to remember, now teach me to forget; words by C. Whidden, music by Robt. H. Brennen. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 13794; Clara Whidden, West Palm Beach, Fla. 27035

You waited too late; words and music by H. K. Cromer, arr. by Roland McCallum. © 1 c. Nov. 29, 1929; E unp. 13805; Hazel Katherine Cromer, Dallas. 27036

Your Broadway and mine; words and music by Maureen Riordan. [Words and melody only] © 1 c. Nov. 22, 1929; E unp. 13546; Mary A. Riordan, New York. 27037

Your daddy; words and music by I. A. Alleyne. © 1 c. Nov. 27, 1929; E unp. 13789; Isaac Augustus Alleyne, New York. 27038

Your dear first girl; words and music by H. R. Swan. [Words and melody only] © 1 c. Nov. 2, 1929; E unp. 12796; Henry R. Swan, Stoughton, Wis. 27039

Your love is all that I crave; words by Al. Dubin and Perry Bradford, music by Jimmy Johnson, arr. by Geo. J. Trinkaus; orch. pts. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 8149; M. Witmark & sons, New York. 27040

Your rose, from Niña Rosa, words by Irving Caesar, music by Sigmund Romberg. © Nov. 1, 1929; 2 c. Nov. 4; E pub. 10521; Harms, inc., New York. 27041

Your tears have told me so; words and music by W. J. Rexford. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 13349; William Jess Rexford, Bay Shore, N. Y. 27042

Your wonderful eyes; words and music by Herbert Crowder. [Words and melody only] © 1 c. Oct. 31, 1929; E unp. 12822; Herbert Crowder, Syracuse, N. Y. 27043

Yours; words and music by S. Gardella. © 1 c. Nov. 27, 1929; E unp. 13790; Steve Gardella, New York. 27044

Zabawa w Galicyi; polka, by E. Mika. © 1 c. Nov. 23, 1929; E unp. 13636; Edward Mika, Philadelphia. 27045

Zadora; valse, par Laurent Halet, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 7146; Custy, Vincennes, France. 27046

Zakopiański; mazur, by E. Mika. © 1 c. Nov. 23, 1929; E unp. 13637; Edward Mika, Philadelphia. 27047

Zanella (Amilcare) Due valzer melodici; op. 52, no. 1, 2, riduzione di I. Culotta, of Italy; orchestrina parti, con pf. conduttore e violino conduttore. 4to. © Oct. 15, 1929; 1 c. each Oct. 16; E for. 7472, 7473; G. Ricordi & co., Milan. 27048, 27049

Zauber-clarinette (Die); humoristisches fantasiestück, von Rob. Vollstedt, op. 410, arr. von Edmund Haensch, of Germany; orch. pts., with pf. direction and 1st violin direction. 4to. © Nov. 4, 1929; 1 c. Nov. 30; E for. 7700; Anton J. Benjamin, Leipzig. 27050

Zeppelinvalsen; text, Waldemar Dalquist, musik, Jules Sylvain [pseud. of Stig Hansson] and Fred Winter, both of Sweden; pf. © Oct. 17, 1929; 1 c. Nov. 2; E for. 7393; Edition Sylvain, Stockholm, Sweden. 27051

Ziki-Paki-Ziki-Pu'; canzone onestep, di Vittorio Mascheroni, arr. di Achille Lizzi, of Italy; banda. Partitura e parti. © Oct. 1, 1929; 1 c. Nov. 2; E for. 7280; A. & G. Carisch & c., Milan. 27052

Zlyj muż; words and music by E. Zukowsky, of Poland, domiciled at New York. [Words and melody only] © 1 c. Oct. 30, 1929; E unp. 12694; Ewgen Zukowsky, New York. 27053

Zu späte reue; dichter unbekannt, gesetzt von Josef Reiter, of Austria; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. Regensburg-Leipzig-Charlottenburg, Bossemusikverlag. 4to. © Dec. 1, 1928; 1 c. Sept. 21, 1929; E for. 7297; Gustav Bosse, Regensburg, Germany. 27054

2x4 (Two by fo'); words by D. McDonald, music by Chester Escher, [Words and melody only] © 1 c. Nov. 21, 1929; E 13529; David McDonald, Miami, Fla. 27055

1000 worte liebe! slow-fox, worte von Alfred Grünwald, musik von Willy Engel-Berger, of Austria. © Aug. 29, 1929; 1 c. Oct. 2; E for. 7409; Verlag Otto Maass, Vienna. 27056

1000 worte liebe; slow-fox, worte von Alfred Grünwald, musik von Willy Engel-Berger, of Austria, arr. von Hartwig von Platen, of Germany; salonorch. mit jazzstimmen, pf. direktion u. violine 1 direktion. 4to. © Aug. 21, 1929; 1 c. Oct. 2; E for 7408; Verlag Otto Maass, Vienna. 27057

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 73 unpublished)	205
Class E, Musical compositions (including 11,437 unpublished)	26,852
Total	27,057

Absent; song, by John W. Metcalf, arr. by Frank Lynes. 1. Men's voices.—2. Women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5464, 5465, Oct. 9, 1929. 1, 2

Album for the young; twelve recreations for the young without octaves, by H. N. Redman; pf. © Harry N. Redman, Boston, as the author. R 5608, Oct. 18, 1929. 3

Alicia; valse brillante, par Carl Bohm, op. 357, no. 2; pf. © Jenny Bohm, Berlin, as the widow of the author. R 4729, Aug. 8, 1929. 4

Anne; by A. D. Shapiro; pf. © 1 c. Oct. 3, 1929; E unp. 7482; Al[fred] D. Shapiro, Brooklyn. 5

Assembly (The); march and two-step, by Paul Eno, arr. by R. E. Hildreth; orch. © R. E. Hildreth, West Somerville, Mass., as author of arrangement. R 5678, Oct. 23, 1929. 6

Away to the promised land; words by P. P. Bilhorn, music by Ferd Degen. © Peter Philip Bilhorn, Chicago, as author of words. R 5659, Oct. 19, 1929. 7

Ballspiel; von Arnold Krug, op. 107, no. 4. (Für die junge welt. 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5443, Apr. 12, 1929. 8

Behold I stand at the door; words by E. L. Thompson, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5651, Oct. 19, 1929. 9

Believe me if all those endearing young charms; Irish melody, arr. by H. J. Stewart; women's voices. © Humphrey J. Stewart, San Diego, Calif., as author of arrangement of music. R 5710, Oct. 26, 1929. 10

Belle (La) Amazone; pièce de concert, par G. Bonaldi [pseud. of J. Orth]; pf. © John Orth, Boston, as the author. R 5474, Oct. 7, 1929. 11

Bitte; von Arnold Krug, op. 107, no. 1. (Für die junge welt. 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5446, Apr. 12, 1929. 12

Blessed holy spirit; words by P. P. Bilhorn, music by Ferd Degen. © Peter Philip Bilhorn, Chicago, as author of words. R 5667, Oct. 19, 1929. 13

Bring them hither to Jesus; words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 5661, Oct. 19, 1929. 14

Brise printanière; polka brillante, par Carl Bohm, op. 357, no. 3; pf. © Jenny Bohm, Berlin, as the widow of the author. R 4730, Aug. 8, 1929. 15

By and by; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of music. R 5669, Oct. 19, 1929. 16

Camel (The) and the butterfly; words and music by F. Norton. © Frederic Norton, London, as the author. R 5575, Oct. 25, 1929. 17

Cappriccietto; par St. Niewiadomski, op. 30, no. 2, additions and editing by Ferdinand Meyer [pseud. of Charles P. Scott] © Maude Ladd Scott, Malden, Mass., as widow of the author of additions and editing. R 5718, Nov. 1, 1929. 18

Cavalryman (The); march and two-step, by F. T. Ashton; pf. © Fred T. Ashton, Bloomington, Ill., as author. R 5695, Oct. 25, 1929. 19

Chaminade (Cécile Louise Stéphanie) Come, my love, to me; song, arr. by Frank Lynes; trio of women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5460, Oct. 9, 1929. 20

Chers souvenirs (Sweet remembrance); morceau de salon par Geza Horvath, arr. par Ferdinand Meyer

[pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of arrangement. R. 5451, Oct. 9, 1929. 21

Christ at the door; O Jesus Thou art pleading, music by David Odo Evans, op. 32; contralto or bar., with violin obbl. ad lib. © Myra Evans Richards, Cleveland, as child of the deceased author of music. R 5672, Oct. 18, 1929. 22

Christ of Galilee; words by A. M. Starkweather, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author of the music. R 5359, Oct. 3, 1929. 23

Christmas (The) bells; words by Emma Pitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 5592, Oct. 9, 1929. 24

City (The) that's coming down; words and music by A. F. Ingler, © Arthur F. Ingler, Fitchburg, Mass., as author. R 5680, Oct. 19, 1929. 25

Come unto Me; words by E. E. Hewitt, music by F. Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5647, Oct. 19, 1929. 26

Cupids on parade; march and two-step, by Geo. L. Lansing, arr. by W. Jacobs; guit. © Walter Jacobs, Boston, as author of arrangement. R 5677, Oct. 23, 1929. 27

Danse (La) de Colombine (The dance of Columbine); morceau de salon par Geza Horvath, op. 47, no. 1, arr. par Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as the widow of the author of arrangement. R 5450, Oct. 9, 1929. 28

De dago, de org' and de monk; words and music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 5700, Oct. 16, 1929. 29

Dem white pants at a swell cake walk; words by James T. Powers, music by M. Dreyfus. © Max Dreyfus, New York, as the author of the music. R 5584, Oct. 26, 1929. 30

Diagram illustrating correct and incorrect tone lengths; by A. M. Virgil. © Antha M. Virgil, New York, as author. R 5724, Oct. 28, 1929. 31

Diagram of movements used in exercise no. 12; by A. M. Virgil. © Antha M. Virgil, New York, as author. R 5723, Oct. 28, 1929. 32

Diana; oriental serenade, by Gustav Luders; pf. © Gustav W. Chase, Brooklyn, as the next kin of the author who is not living. R 5572, Aug. 13, 1929. 33

Diogenes; burlesk-operette in einem akt, textdichtung von Julius Freund, musik von Bogumil Zepler. Vollständiger klavierauszug mit deutschem text. © Emilie Hagmann, Berlin-Friedenau, Germany, as the child of the deceased author of music. R 5433, Oct. 24, 1929. 34

Down Georgia; march and two-step, by W. C. O'Hare; pf. © Wm. Christopher O'Hare, New York, as the author. R 5610, Oct. 16, 1929. 35

Drifting with the tide; words by Flora Kirkland, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of music. R 5646, Oct. 19, 1929. 36

Ear training answer diagram; by A. M. Virgil. © Antha M. Virgil, New York, as author. R 5726, Oct. 28, 1929. 37

Earth (The) is decked with beauty; trio, by Wilhelm Maase, op. 14, no. 1, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5466, Oct. 9, 1929. 38

Edenland; trio, by Henshaw Dana, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5467, Oct. 9, 1929. 39

Elephant (The) and the portmanteau; words and music by F. Norton. © Frederic Norton, London, as the author. R 5576, Oct. 25, 1929. 40

Faces (The) on the wall; song by Frank Lynes, op. 36, no. 2. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 5458, Oct. 9, 1929. 41

Fear thou not; words by Kate Ulmer, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5652, Oct. 19, 1929. 42

Fireside (A) song; by Frank Lynes, op. 36, no. 1. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 5457, Oct. 9, 1929. 43

Forward be our watchword; words by Dean Elford, music by F. Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5656, Oct. 19, 1929. 44

God Omnipotent; words by Maltbie D. Babcock, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 5484, Oct. 9, 1929. 45

Gounod (Charles François) In April; two-part song, English version by Frederick W. Bancroft, music by C. Gounod, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5456, Oct. 9, 1929. 46

Grossvaters geburtstag; von Arnold Krug, op. 107, no. 3. (Für die junge welt. 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5444, Apr. 12, 1929. 47

Hear the joy-bells ringing; words by E. E. Hewitt, music by F. Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5650, Oct. 19, 1929. 48

Heavenward, traveler; words by Mrs. L. A. Dewey, music by F. Degen. © Ferd Degen, Chicago, as author of music. R 5671, Oct. 21, 1929. 49

Heiligen (Die) drei könige; von Arnold Krug, op. 107, no. 7. (Für die junge welt. 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5440, Apr. 12, 1929. 50

Heralds (The) of the King; Christmas anthem, words by Kate Van Tassel, music by J. C. Bartlett; mixed voices, organ acc. © James C. Bartlett, Medfield, Mass., as the author of the music. R 5582, Oct. 26, 1929. 51

Hinaus ins freie; von A. Krug, op. 107, no. 8. (Für die junge welt, 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5439, Apr. 12, 1929. 52

Holy Father, cheer our way; hymn-anthem, words by R. H. Robinson, music by W. Reed; mixed voices, organ acc. © William Reed, Kenogami, P. Q., Canada, as the author of the music. R 5475, Oct. 7, 1929. 53

Horse (The) marines; march and two-step, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 5679, Oct. 23, 1929. 54

I am Alpha and Omega; anthem, words from Revelations and the Sanctus, music by John Stainer, arr. by G. B. Nevin; men's voices, organ acc. © George B. Nevin, Easton, Pa., as the author of arrangement. R 5580, Oct. 26, 1929. 55

I am on the right side; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of the music. R 5644, Oct. 19, 1929. 56

I will follow Him; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of the music. R 5648, Oct. 19, 1929. 57

In the beginning was the Word; Christmas anthem, music by Abram W. Lansing; mixed voices. © Jennie A. L. Lansing, Albany, N. Y., as executrix of the deceased author. R 5712, Nov. 1, 1929. 58

In the heart of the mighty deep; words by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author of music. R 5701, Oct. 16, 1929. 59

In the land of beauty; words by P. P. Bilhorn, music by Ferd Degen. © Peter Philip Bilhorn, Chicago, as author of words. R 5643, Oct. 19, 1929. 60

Jerusalem; anthem, words by Nella, music by Henry Parker, arr. by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as the author of arrangement. R 5581, Oct. 26, 1929. 61

Jesus is leading the way; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of the music. R 5649, Oct. 19, 1929. 62

Jesus, shepherd of the sheep; words by Henry Cook, music by Lillian Tait Sheldon; in E; pf. or organ

acc. © James O. Sheldon, Gouverneur, N. Y., as the widower of the author of the music. R 5477, Oct. 7, 1929. 63

Jesus the way; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of music. R 5670, Oct. 19, 1929. 64

Juchhe; ged. von Rob. Reinick, musik von H. Kaun, op. 36; männerchor. © Hugo Kaun, Berlin, as author of the music. R 5698, July 15, 1929. 65

Katie, my sweet southern rose; from When Johnnie comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, New York, as the widow of the author of the music. R 5609, Oct. 16, 1929. 66

Keep on believing; words by M. Dufe, music by Lucy M. Booth, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of arrangement of music. R 5635, Oct. 19, 1929. 67

Krakowiak; par St. Niewiadomski, op. 31, no. 2, additions and ed. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as widow of the author of additions and editing. R 5713, Nov. 1, 1929. 68

Krug (Arnold) Marsch; op. 107, no. 6. (Für die junge welt. 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5441, Apr. 12, 1929. 69

—— Walzer; op. 107, no. 2. (Für die junge welt. 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5445, Apr. 12, 1929. 70

Lead us, heavenly Father; trio, by William L. Blumenschein, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5470, Oct. 9, 1929. 71

Lead us heavenly Father, lead us; hymn-anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 5462, Oct. 9, 1929. 72

Let in the sunlight to-day; words by Chas. Gould Beede, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5662, Oct. 19, 1929. 73

Let your light so shine; arr. of words, and music composed by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of the music. R 5637, Oct. 19, 1929. 74

Light (The) of life (Mi glywais lais yr Iesu); I heard the voice of Jesus, duet, words by H. Bonar, tr. by Index, music by Dan Rees, acc. by D. O. Evans; sop. and contralto, or ten. and bar. © Myra Evans Richards, Cleveland, as child of the deceased author of the accompaniment. R 5673, Oct. 23, 1929. 75

Like as the hart desireth; anthem. words from Psalms 42, 43, music by H. J. Storer; mixed voices, organ acc. © Henry J. Storer, Belmont, Mass., as the author of the music. R 5476, Oct. 7, 1929. 76

Liszt (Franz) Consolation no. 3, in D flat; arr. by H. J. Stewart; organ. © Humphrey J. Stewart, San Diego, Calif., as author of arrangement. R 5707, Oct. 18, 1929. 77

Lo! I am with you alway; words by Mollie Carruthers, arr. of music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of arrangement of music. R 5634, Oct. 19, 1929. 78

Lonely (The) shrine; English version by Frederick W. Bancroft, music by Josef Rheinberger, op. 186, no. 3, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5455, Oct. 9, 1929. 79

Lord (The) is good; words by E. E. Hewitt, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of music. R 5638, Oct. 19, 1929. 80

Lord with glowing heart I'd praise Thee; hymn-anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 5461, Oct. 9, 1929. 81

Love supreme; words by C. M. Hicks, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of music. R 5655, Oct. 19, 1929. 82

Madrilèna; fantaisie espagnole, by Paul Wachs, ed. and fingered by Heinrich Kiehl [pseud. of W. A. Fisher]; pf. © Wm. Arms Fisher, Boston, as the author of the editing and fingering. R 5583, Oct. 26, 1929. 83

Make way for the King; words by Ada Blenkhorn, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5666, Oct. 19, 1929. 84

March on; words by Fanny J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 5586, Oct. 9, 1929. 85

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My sweet Moana; song, music by Ernest Hogan. © Louise Crowder, Bowling Green, Ky., as next of kin of the author of music, who is not living. R 5693, Oct. 25, 1929. 94

New (The) American hymn; hail thou land by God selected, words and music by William Conradi. © Mignon Conradi, Chicago, as child of the deceased author. R 5821, Sept. 26, 1929. 95

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Nocturne in A; by Frank Lynes, op. 37, no. 1; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of arrangement. R 5468, Oct. 9, 1929. 98

Nocturne romantique; par Gustav Lazarus, op. 65, no. 1; pf. © Hermine Lazarus, Berlin-Schoneberg, Germany, as the widow of the author. R 5342, Oct. 4, 1929. 99

O how amiable are Thy dwellings; anthem, music by J. H. Rogers; mixed voices. © James H. Rogers, Cleveland, as the author of the music. R 5473, Oct. 7, 1929. 100

O Jesus Thou art standing; anthem, words by W. W. How, music by Nathaniel Irving Hyatt; mixed voices, organ acc. © Nathaniel I. Hyatt, Spartanburg, S. C., as the author of the music. R 5579, Oct. 26, 1929. 101

O tell me more of Christ; words by E. E. Hewitt, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of music. R 5665, Oct. 19, 1929. 102

Ode to a skull; words and music by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 5674, Oct. 12, 1929. 103

Oh! fudge; words by George Sidney, music by Paul Schindler. © Clare Humberger, Boston, as next of kin of the author of music, who is not living. R 5704, Oct. 16, 1929. 104

Oh, what a lovely dream; words by Andrew B. Sterling, George Totten Smith and Ed Moran, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author of music. R 5702, Oct. 16, 1929. 105

Once I loved a maiden fair; old English air, arr. by H. J. Stewart; women's voices. © Humphrey J. Stewart, San Diego, Calif., as author of arrangement of music. R 5708, Oct. 26, 1929. 106

Parting song; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of music. R 5641, Oct. 19, 1929. 107

Pearly; selection, words and music by Arthur P. Shaw and William Dixon. © Blanche V. Shaw and Evelyn L. Shaw, Chicago, as the next of kin of Arthur P. Shaw, who is not living. R 5573, Aug. 13, 1929. 108

Polonaise; par St. Niewiadomski, op. 31, no. 1, additions and ed. by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as widow of the author of additions and editing. R 5714, Nov. 1, 1929. 109

Practical instruction in ear training from the Virgil method; by A. M. Virgil. © Antha M. Virgil, New York, as author. R 5729, Oct. 28, 1929. 110

Practical instruction in the study of time and rhythm from the Virgil method; by A. M. Virgil. © Antha M. Virgil, New York, as author. R 5728, Oct. 28, 1929. 111

Priscilla; dance characteristique by W. T. Francis; pf. © W. T. Francis, jr. and Marie T. Francis, New York, as children of the deceased author. R 5611, Oct. 16, 1929. 112

Roll on! Mr. Moon; song, music by Ernest Hogan. © Louise Crowder, Bowling Green, Ky., as next of kin of the author of music, who is not living. R 5692, Oct. 25, 1929. 113

Romanze; von Arnold Krug, op. 107, no. 5. (Für die junge welt, 8 leichte klavierstücke) © Arnold Krug, Hamburg, Germany, as the child of the deceased author. R 5442, Apr. 12, 1929. 114

Safe in Jesus; words by Ina Duley Ogdon, music by F. Degen. © Ferd Degen, Chicago, as author of music. R 5668, Oct. 21, 1929. 115

Saurer wein; ged. von R. Baumbach, musik von H. Kaun, op. 36; männerchor. © Hugo Kaun, Berlin, as author of music. R 5699, July 15, 1929. 116

Saw you never in the twilight; music by Wm. J. Kirkpatrick; male voices. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of music. R 5594, Oct. 9, 1929. 117

Schumann (Robert Alexander) Hunting song (Jagdlied); ed. by A. Foote; pf. © Arthur Foote, Newton Centre, Mass., as the author of the editing. R 5459, Oct. 9, 1929. 118

Sealed orders; words by Helen Chauncy, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 5589, Oct. 9, 1929. 119

Seek Him now; words by Ina Duley Ogdon, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of arrangement of music. R 5640, Oct. 19, 1929. 120

Senner's abschied (The Alpine shepherd's farewell); von Johann E. Hummel, op. 492, arr. von Ferdinand Meyer [pseud. of Charles P. Scott]; clavier. © Maude Ladd Scott, Malden, Mass., as the widow of the author of arrangement. R 5453, Oct. 9, 1929. 121

Serenade slave; par St. Niewiadomski, op. 30, no. 3, additions and editing by Ferdinand Meyer [pseud. of Charles P. Scott]; pf. © Maude Ladd Scott, Malden, Mass., as widow of the author of additions and editing. R 5719, Nov. 1, 1929. 122

Sing all ye people; words by E. C. Macartney, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 5591, Oct 9, 1929. 123

Soir (Un) a Tanger; par Paul Lacome; pf. © Marc Lacome d'Estalenx, Le Houga, France, as the child of the deceased author. R 5472, Feb. 1, 1929. 124

Speak a word for Jesus; words by Annie B. Hine, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 5585, Oct. 9, 1929. 125

Spirit (The) is pleading; words by E. E. Hewitt, music by F. Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5657, Oct. 19, 1929. 126

Spottvogel; polka von P. Lincke; orch. © Paul Lincke, Berlin, as author. R 5691, Oct. 25, 1929. 127

Ständchen; ged. von Rob. Reinick, musik von H. Kaun, op. 36; männerchor. © Hugo Kaun, Berlin, as author of music. R 5696, July 15, 1929. 128

Story (The) of love; words by George Totten Smith, music by R. A. Keiser. © Robert A. Keiser, New York, as the author of the music. R 5132, Sept. 17, 1929. 129

Strauss (Richard) Ach was kummer, qual und schmerzen; lied, von R. Strauss, op. 49, no. 8; hoch, in D moll. © Richard Strauss, Vienna, as the author. R 5606, Oct. 18, 1929. 130

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—— Serenade; transcription by Mrs. H. H. A. Beach; pf. © Amy Marcy Cheney Beach, i. e., Mrs. H. H. A. Beach, Hillsboro, N. H., as the author of the transcription. R 5452, Oct. 9, 1929. 133

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—— Wer lieben will muss leiden; lied von R. Strauss, op. 49, no. 7; hoch, in E moll. © Richard Strauss, Vienna, as the author. R 5605, Oct. 18, 1929. 137

—— Wiegenliedchen; lied von R. Strauss, op. 49, no. 3; hoch, in fis dur. © Richard Strauss, Vienna, as the author. R 5601, Oct. 18, 1929. 138

Sursum corda; élévation, par E. Elgar, op. 11; pf. © Edward Elgar, London, as the author. R 2914, Mar. 23, 1929. 139

Sylvana; impromptu, by Carl Bohm, op. 357, no. 1; pf. © Jenny Bohm, Berlin, as the widow of the author. R 4728, Aug. 8, 1929. 140

Technical exercises in singing and vocal culture; by Alfred Arthur; sop. or ten. © Alfred Arthur, jr., Cleveland, as child of the deceased author. R 5711, Nov. 1, 1929. 141

Tell the world to rejoice; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of the music. R 5593, Oct. 9, 1929. 142

There's a beautiful song; words by Mrs. Frank A. Breck, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 5587, Oct. 9, 1929. 143

There was joy in the sky; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of music. R 5595, Oct. 9, 1929. 144

There were ninety and nine; hymn-anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 5463, Oct. 9, 1929. 145

Thou art mine; transcription for pf., by Frank Lynes, op. 37, no. 2. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author of transcription. R 5469, Oct. 9, 1929. 146

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To His name be glory; words by E. E. Hewitt, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of music. R 5658, Oct. 19, 1929. 148

Toba; by Al Johns; pf. © Louise Johns, New York, as the widow of the author. R 5613, Nov. 1, 1929. 149

Touch-finger discipline and control; by A. M. Virgil. pt. 1. © Antha M. Virgil, New York, as author. R 5727, Oct. 28, 1929. 150

Triumphal march; by Julius Benedict, arr. by H. J. Stewart; organ. © Humphrey J. Stewart, San Diego, Calif., as author of arrangement. R 5706, Oct. 18, 1929. 151

Trusting and rejoicing; words by Ina Duley Ogdon, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5645, Oct. 19, 1929. 152

Trusting in Jesus; words by Lillian Barker Beede, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of arrangement of music. R 5636, Oct. 19, 1929. 153

Tyrolean; by H. Smith, op. 7; pf. © Hannah Smith, New York, as the author. R 5034, Sept. 5, 1929. 154

Under Egyptian skies; waltzes, by W. Wainwright; pf. © Warren Wainwright, Chicago, as the author. R 5676, Oct. 26, 1929. 155

Unseen (The) shore; words anon., music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author of the music. R 5588, Oct. 9, 1929. 156

Valses impromptus; von G. Bley, op. 28; pf. 1. In D dur.—2. In G dur. © Gustave Bley, Bergen auf Rugen, Germany, as the author. R 5597, 5598, Oct. 18, 1929. 157, 158

Virgil (The) method of pianoforte technic; by A. M. Virgil. bk. 1. © Antha M. Virgil, New York, as author. R 5725, Oct. 28, 1929. 159

Voice (The) of peace; words by Flora J. Tubbs, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5654, Oct. 19, 1929. 160

Welcome knights of glorious fame; words by Langdon Sullivan, music by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author of music. R 5675, Oct. 12, 1929. 161

What He has done for me; words by B. P. Maddox, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of arrangement of music. R 5660, Oct. 19, 1929. 162

What would Jesus do; words by Ada Blenkhorn, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of music. R 5663, Oct. 19, 1929. 163

When God is calling; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as the widow of the author of music. R 5590, Oct. 9, 1929. 164

When love is kind; old melody, arr. by H. J. Stewart; women's voices. © Humphrey J. Stewart, San Diego, Calif., as author of arrangement. R 5709, Oct. 26, 1929. 165

Where the Mississippi flows; medley waltz, intro. You thought the world of her one time, by G. Edwards; orch. © Gus Edwards, Culver City, Calif., as the author. R 2935, Mar. 20, 1929. 166

Why longer wait; words by C. W. Von Crayer, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of music. R 5639, Oct. 19, 1929. 167

Why tarry longer; words by R. H. Washburn, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author of music. R 5664, Oct. 19, 1929. 168

Work (A) for me; words by Ina Duley Ogdon, music by Ferd Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of arrangement of music. R 5642, Oct. 19, 1929. 169

World (The) for Christ; words by Ina Duley Ogdon, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as the author of music. R 5653, Oct. 19, 1929. 170

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Ay que chulo es Guanajuato; corrido, by Jose Conrado Tovar, of Mexico, domiciled at San Antonio; pf. © 1 c. Dec. 26, 1929; E unp. 14935; Southern music pub. co., inc., New York. 27163

Aztec (The) love song; words and music by F. Coleman. © 1 c. Dec. 28, 1929; E unp. 15077; Fay Coleman, St. Louis. 27164

Baa! baa! black sheep; from Petits airs variés, by John Craig Kelley; violin, with pf. acc. and words. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11984; Carl Fischer, inc., New York. 27165

Babies à la mode; words and music by Gus Edwards. © 1 c. Dec. 6, 1929; E unp. 14092; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27166

Baby dear; fox trot, di Franco Ansaldo, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Nov. 14, 1929; 1 c. Dec. 19; E for. 7975; A. & G. Carisch & c., Milan. 27167

Baby dear; words by M. I. McFarland, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14002; Marion I. McFarland, Chester, N. H. 27168

Baby fingers; lullaby, words by O. Martin, music by Harry Clifford. © 1 c. Nov. 11, 1929; E unp. 13971; Olive Martin, Charlotte, N. C. 27169

Baby follies; opening, lyric by Howard Johnson, music by Gus Edwards. © 1 c. Dec. 10, 1929; E unp. 14287; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27170

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Baby it's you; words and music by D. E. Esters. © 1 c. Dec. 2, 1929; E unp. 13941; Daniel Edward Esters, Ridgewood, L. I., N. Y. 27173

Baby Lou; fox-trot, words and music by J. R. Scalzo. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13899; Joseph R. Scalzo, Auburn, N. Y. 27174

Baby you; words by Louis G. Pearl and L. Diamond, music by L. Diamond. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13966; Leo Diamond, Brooklyn. 27175

Baby's lullaby; words and music by J. Davis. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14969; Southern music pub. co., inc., New York. 27176

Bach (Johann Sebastian) Bourrée; from the Third violoncello suite, transcribed by Edouard Hesselberg; 2 pfs., 4 hands; in G. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11982; Carl Fischer, inc., New York. 27177

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—— Die kunst der fuge; hrsg. von Hans Th. David, of Germany. © Nov. 1, 1928; 1 c. Dec. 10, 1929; E for. 7818; C. F. Peters, Leipzig. [© rearrangement and adaptation.] 27179

—— O praise the Lord; from cantata, Gottlob! nun geht das jahr zu ende, arr. as anthem for sop. 1, 2 and alto by W. Rigby, English version by W. G. Rothery, of Great Britain. 4to. © Sept. 30, 1929; 1 c. Oct. 3; E for. 7715; Novello & co., ltd., London. 27180

Bailarina (La); by Wallace A. Johnson, op. 205; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11219; Theodore Presser co., Philadelphia. 27181

Ballet (The) dancer; polka, arr. by K. Echtner, of Czechoslovakia, domiciled at Chicago. 4to. 1. Band pts.— 2. Orch. pts. © Sept. 28, 1929; 2 c. each Oct. 7; E pub. 9774, 9775; Vitak-Elsnic co., Chicago. 27182, 27183

Bannister (Maurice) Two songs of the chalutzim; Hebrew Palestinian folk-songs, Hebrew words taken from Psalm 126 and Mishna, English version by I. M. Lask, music by M. Bannister, of Great Britain. 1. B'shuv Adonai. [1 other] © Nov. 22, 1929; 1 c. Dec. 4; E for. 7730; Solomon Rowland, London. 27184

Barbas tienes; por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11569; Dionisio Acosta, Los Angeles. 27185

Barcarolle; by C. Midgley; pf. © 1 c. Dec. 28, 1929; E unp. 15075; Charles William Midgley, jr., Hollywood, Calif. 27186

Barcarolle; by Ilza Niemack; violin, with pf. acc. © Nov. 26, 1929; 2 c. Dec. 28; E pub. 12004; Carl Fischer, inc., New York. 27187

Barndomens hem; vals, text av Fritz Gustaf, musik av Ernst Rolf och Karl Wehle, both of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14886; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 27188

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Beautiful rose, wonderful rose divine; words and music by A. Lafranchi. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14732; Alfred Lafranchi, Berkeley, Calif. 27196

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Beautiful you; words and music by L. H. Nichols. © 1 c. Dec. 21, 1929; E unp. 14730; Leonard H. Nichols, Pomona, Calif. 27198

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Bee-ology; by David Bee [pseud. of Ernest Craps], of Belgium; pf., violins 1, 2, 3, cello and bass pts. 4to. © Oct. 25, 1929; 1 c. Dec. 9; E for 7847; International music co., Brussels, Belgium. 27200

Beethoven (Ludwig van) Minuet in D; adapted for organ by Cuthbert Harris, of Great Britain. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11800; Theodore Presser co., Philadelphia. 27201

—— Rondino; by Fritz Kreisler, on a theme by Beethoven, arr. by Nathaniel Shilkret; full orch. pts., with pf.-conductor. © Oct. 25, 1929; 2 c. Dec. 28; E pub. 12001; Carl Fischer, inc., New York. 27202

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Boze moi; words and music by L. Feingold. [Words and melody only]

(באושע מאי.)

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Buttons; melody by Stanley Bennett. © 1 c. Dec. 26, 1929; E unp. 14986; Southern music pub. co., inc., New York. 27297

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By the rivers of Babylon; anthem, words from Psalm 137, music by Lazare Saminsky, of Russia, domiciled at New York, op. 33, no. 1; sop. and bar. soli, mixed cho., organ or pf., cello, trumpet and harp. 4to. © Nov. 29, 1929; 2 c. Dec. 28; E pub. 11976; Carl Fischer, inc., New York. 27300

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Coviello (Ambrose) Three little cameos; by A. Coviello, of Great Britain; pf. 1. Swinging. [2 others] © Nov. 25, 1929; 1 c. Dec. 6; E for. 7781; Joseph Williams, ltd., London. 27430

Cowboy's (The) dream; words and music by Jules Allen and Chas. Coffee. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14991; Southern music pub. co., inc., New York. 27431

Cowboys lament; words and music by Jules Allen. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 15010; Southern music pub. co., inc., New York. 27432

Cozy bungalow; words and music by S. F. Sackheim. [Words and melody only] © 1 c. Nov. 12, 1929; E unp. 14274; Sam F. Sackheim, Los Angeles. 27433

Cradle croon; words and music by Harry C. Banks, jr.; mixed voices. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11762; Theodore Presser co., Philadelphia. 27434

Crime of the D'Autremont brothers; words and music by C. and P. Johnson. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14870; R. S. Peer, inc., New York. 27435

Croatian Christmas song; o'er wintry hills, folk song from Jugoslavia, English version by Helen A. Dickinson, music arr. by Clarence Dickinson; mixed voices. 4to. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11720; H. W. Gray co., New York. 27436

Cross (The) of gold; poem by Mary Viola Harrison, music by Claude Lapham, arr. by Louis W. Brand; orch. pts., with male quartette. © Dec. 6, 1929; 2 c. Dec. 9; E pub. 11411; DeAryan pub. co., Newport, Ky. 27437

Cross your fingers; from Sons o' guns, words and music by Arthur Swanstrom, Benny Davis and J. Fred Coots; pf. and ukulele acc. © Dec. 9, 1929; 2 c. Dec. 10; E pub. 11452; Davis, Coots & Engel, inc., New York. 27438

Crows; by V. G. Ladd; pf. © July 1, 1929; 2 c. Sept. 9; E pub. 8441; Valeria G. Ladd, New York. 27439

Crucified; hymn, words and music by Frederick A. Jacobson. © Nov. 28, 1929; 2 c. Dec. 26; E pub. 11919; Elden R. Farrar, Chicago. 27440

Crushed roses; words and music by M. C. Cochran; in E flat major. © 1 c. Dec. 17, 1929; E unp. 14559; Martha Cooney Cochran, San Antonio. 27441

Cruz (La) de Mayo; arr. by Troy Sanders; pf. © Dec. 21, 1929; 2 c. Dec. 26; E pub. 11945; J. Fischer & bro., New York. 27442

Cuando lejos, muy lejos; letra y musica de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11587; Dionisio Acosta, Los Angeles. 27443

Cuarentena (La); o, El mosco de la fiebre-amarilla, jugete critico-comico-musica en un acto, reduccion de la zarzuela en dos cuadros y un acto, escrita por E. Mondragon. (Cover title:—La stegomya fasciata) © 1 c. Nov. 13, 1929; D unp. 27626; T. M. Juarez, Los Angeles. 27444

Cuckoo (The); for young players, words and music by Paul Tonner; pf., without octaves. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11731; Clayton F. Summy co., Chicago. 27445

Curious (A) quartet; by J. M. Ingo, of Italy, domiciled at Boston; 4 violins. © 1 c. Dec. 12, 1929; E unp. 14429; Joseph M. Ingo, Boston. 27446

Cutest little baby; words and music by S. M. Warner. © 1 c. Dec. 4, 1929; E unp. 14023; Stanley M. Warner, Columbus, O. 27447

Czárdás; by S. Besrukoff. © 1 c. Dec. 9, 1929; E unp. 14194; Serge Besrukoff, Los Angeles. 27448

Czardasszenen; von Jenö Hubay, of Hungary, op. 102, no. 13; violine mit begl. des orchesters. Partitur. © Oct. 1, 1929; 1 c. Dec. 2; E for. 7889; N. Simrock, G. m. b. H., Berlin. 27449

Da! da! words and music by M. L. Howard. © 1 c. Dec. 23, 1929; E unp. 14815; Mary Lucille Howard, Wellsburg, W. Va. 27450

Daddy be careful; lyric and music by Clarke Tate. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14159; Southern music pub. co., inc., New York. 27451

Daddy's last flight; lullaby, words and music by Lilief Ker [pseud. of L. F. Ker] © Dec. 21, 1929; 2 c. Dec. 21; E pub. 11824; Lily Florence Ker, Washington. 27452

Daisies; waltz, by Walter Rolfe; pf. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11395; G. Schirmer, inc., New York. 27453

Dance hall shuffle; melody by Clifford Hayes. © 1 c. Dec. 26, 1929; E unp. 14916; Southern music pub. co., inc., New York. 27454

Dance in olden style; by François de Breteuil, of France; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11215; Theodore Presser co., Philadelphia. 27455

Dance mood; by G. J. Burg; pf. © 1 c. Dec. 16, 1929; E unp. 14514; George Joseph Burg, Redondo Beach, Calif. 27456

Dance of the bubbles; by M. L. Preston; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11205; Theodore Presser co., Philadelphia. 27457

Dance of the dwarfs; by George Bagnall; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11799; Theodore Presser co., Philadelphia. 27458

Dance of the rebbitzen; traditional dance, by George Perlman; violin, with pf. acc. © Oct. 28, 1929; 2 c. Dec. 28; E pub. 11997; Carl Fischer, inc., New York. 27459

Dancing fireflies; by Carl Wilhelm Kern, op. 606, no. 4; pf. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11812; Theodore Presser co., Philadelphia. 27460

Dancing (The) school; by Cyrus S. Mallard; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11787; Theodore Presser co., Philadelphia. 27461

Dancing time; by George F. Hamer; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11208; Theodore Presser co., Philadelphia. 27462

Dancing with you; words by Benee Russell, music by Vincent Rose and Joseph Meyer. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14433; Leo Feist, inc., New York. 27463

Danmark; by Fini Henriques, arr. by Emil Reesen, of Denmark; salon orch. pts. 4to. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7743; Wilhelm Hansen, Copenhagen. 27464

Danse coquette; by Louis Victor Saar, op. 127b; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11781; Theodore Presser co., Philadelphia. 27465

Danse des valets; by Eduard Poldini, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11981; Carl Fischer, inc., New York. 27466

Danse grazioso; by I. Brussels; pf. © 1 c. Dec. 4, 1929; E unp. 14686; Iris Brussels, Paterson. 27467

Danzas tropicales; by J. Elie, of Haiti, domiciled at New York; violin. © 1 c. Dec. 12, 1929; E unp. 14464; Justin Elie, New York. 27468

Dark eyes (Очи черныя, очи ясныя); also known as Black eyes, English lyrics by Carol Raven, music arr. by A. Fassio, arr. for pf. solo by L. Kun, of Hungary, domiciled at New York. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11276; Edward B. Marks music co., New York. 27469

Dark keys among the white; novelty solo, by A. Damesek; pf. © 1 c. Dec. 26, 1929; E unp. 14867; Abbe Damesek, New York. 27470

Darling, I still love you; words and music by A. Bernhardt. New York City, Frank Harding. © Oct. 29, 1929; 2 c. Dec. 5; E pub. 11445; Antoinette Bernhardt, Wallace, Mich. 27471

Darling will you be mine; words and music by F. Caraciolo. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14245; Frank Caraciolo, Brockway, Pa. 27472

Daughter of mine; from The talk of Hollywood, words and music by Al Piantadosi, Nat Carr and Jack Glogau. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11431; Triangle music pub. co., inc., New York. 27473

Daughter of mine; words and music by Nat Carr, Al Piantadosi and Jack Glogau. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14029; Triangle music pub. co., inc., New York. 27474

Davise (Hugo) Four preludes; ed. by Richard Drake Saunders; pf. © Nov. 25, 1929; 2 c. Nov. 22; E pub. 11870; Walter A. Quincke, Los Angeles. 27475

Dawn of love; words by Arthur Schener, music by F. C. Jahn. © 1 c. Dec. 19, 1929; E unp. 14666; Frances Carl Jahn, New York. 27476

Dawn on Mystic Lake; by Esther C. Benson; pf., 8 hands. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11086; Boston music co., Boston. 27477

Dawning day; reverie, by H. C. Frommel, arr. by Geo. H. Sanders, of Great Britain; orch. pts. © Nov. 12, 1929; 2 c. Nov. 15; E pub. 11252; Belwin, inc., New York. 27478

De muerte a vida; tango, by Barretto de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Dec. 4, 1929; E unp. 14226; J. Barretto de Souza, New York. 27479

De tierras abajo vengo; letra y musica de Timoteo Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11588; Dionisio Acosta, Los Angeles. 27480

Dear heart of mine; from Love and romance, words and music by L. E. St. Cyr. © 1 c. Nov. 23, 1929; E unp. 14079; Louis Edler St. Cyr, Roxbury, Mass. 27481

Dear (The) little church at home; words and music by T. H. Wilson, arr. by Burrell Van Buren. © Dec. 7, 1929; 2 c. Dec. 13; E pub. 11512; Tamar Harris Wilson, Ferris, Ill. 27482

Dear little flower; words and music by A. F. McDermott. © Dec. 10, 1929; 2 c. Dec. 13; E pub. 11673; Alfred Francis McDermott, Pound, Wis. 27483

Dear little Jesus; hymn, words and music by W. H. Burch. © Dec. 12, 1929; 2 c. Dec. 16; E pub. 11656; Wayne Herman Burch, Fort Dodge, Ia. 27484

Dear mother you're as sweet as the roses; words and music by P. A. G. Quinn. Fairview Village, O., P. A. G. Quinn music pub. co. © Dec. 18, 1929; 2 c. Dec. 26; E pub. 11855; Patrick Aloysius George Quinn, Cleveland. 27485

Dear old Georgia moon; words and music by B. M. Stanaway. © 1 c. Dec. 19, 1929; E unp. 14667; Bessie Minerva Stanaway, Springfield, O. 27486

Dear old granny! written and composed by Will E. Haines and Sam Kern, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7876; Francis, Day & Hunter, ltd., London. 27487

Dear old mother; words by S. Gardner, music by Samuel H. Speck. New York City, Frank Harding. © Dec. 2, 1929; 2 c. Dec. 27; E pub. 12073; Silas Gardner, Romulus, Mich. 27488

Dear River Dee; words by Althea Latham, music by Joseph Latham; pf. and ukulele acc. © Dec. 16, 1929; 2 c. Dec. 16; E pub. 11652; Joseph E. Latham, Brewster, Mass. 27489

Dearie; words by R. Urbus, music by E. Whittemore. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14525; Regina Urbus and Earl Whittemore, Baltimore. 27490

Decision; by Sam A. Perry, arr. by W. F. Schiller; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14793; Universal pictures corp., Universal City, Calif. 27491

Deep in love; from Married in Hollywood, lyric by Harlan Thompson, music by Oscar Strauss, of Austria. © Nov. 12, 1929; 2 c. Nov. 13; E pub. 11471; De Sylva, Brown & Henderson, inc., New York. 27492

Deep in your eyes; by G. D. Shewell; melody, with pf. acc. © 1 c. Dec. 3, 1929; E unp. 13964; George Dunbar Shewell, Philadelphia. 27493

Deine mutter bleibt immer bei dir, wenn dein schatz von dir geht . . .; boston, worte von Fritz Rotter, musik von Walter Jurmann, of Austria. © Aug. 30, 1929; 1 c. Dec. 17; E for. 7910; Wiener bohême-verlag, Vienna. 27494

Delicias (Las); letra y musica de Rafael Mayat, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11589; Dionisio Acosta, Los Angeles. 27495

Departed and gone; words and music by J. M. Wilson. New York City, Frank Harding. © Dec. 2, 1929; 2 c. Dec. 27; E pub. 12072; James M. Wilson, Park City, Utah. 27496

Desconocida (La); by L. W. Badenius; pf. © 1 c. Dec. 13, 1929; E unp. 14448; Leah Walling Badenius, Chicago. 27497

Desde el destierro; melody by Fernando L. Cabello, of Mexico, domiciled at El Paso. © 1 c. Dec. 26, 1929; E unp. 14926; Southern music pub. co., inc., New York. 27498

Desert land; words and music by S. Besrukoff. © 1 c. Dec. 9, 1929; E unp. 14197; Serge Besrukoff, Los Angeles. 27499

Deserted (The) battlefield; by Gerard Carbonara; pf. or organ conductor. © Dec. 19, 1929; 2 c. Dec. 21; E pub. 11827; Robbins music corp., New York. 27500

Desire; by Sam A. Perry; pf. © 1 c. Dec. 23, 1929; E unp. 14754; Universal pictures corp., Universal City, Calif. 27501

Desolación; tango, lyric and music by C. G. Aceves, of Mexico. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14040; Carlos G. Aceves, New York. 27502

Désolation; tango-intermezzo, di Romano Borsatti, of Italy; orch. parti, con pf. conduttore e violino 1 direzione. 4to. © Dec. 2, 1929; 1 c. Dec. 13; E for. 7834; Carlo Schmidl, Trieste, Italy. 27503

Despair; by Sam A. Perry, arr. by Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14748; Universal pictures corp., Universal City, Calif. 27504

Despedida triste; letra y musica de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11590; Dionisio Acosta, Los Angeles. 27505

Destruction; by Sam A. Perry, orch. by A. Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14757; Universal pictures corp., Universal City, Calif. 27506

Detroit blues; words and music by Bill Pearson. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14397; State Street music pub. co., inc., Chicago. 27507

Devil's (The) prayer; romance, words and music by S. Besrukoff. © 1 c. Dec. 9, 1929; E unp. 14196; Serge Besrukoff, Los Angeles. 27508

Devil's (The) whisper; by Montague Ewing, of Great Britain; kino-orch. pts., with pf. conductor and violin 1 conductor. © Oct. 9, 1929; 1 c. Dec. 31; E for. 8012; Bosworth & co., Leipzig. 27509

Diablito; Spanish tango, by L. Y. Grabowsky; pf. © 1 c. Dec. 12, 1929; E unp. 14414; Lydia Yolanda Grabowsky, New York. 27510

Diamonds in the rough; words and music by A. P. Carter. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14995; Southern music pub. co., inc., New York. 27511

Dickory, dickory, dock; from Petits airs variés, by John Craig Kelley; violin, with pf. acc. and words. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11987; Carl Fischer, inc., New York. 27512

Dime por Dios; vals, letra y música de Maria Grever. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14171; Southern music pub. co., inc., New York. 27513

Dios hizo al hombre; letra y musica de Timoteo Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11591; Dionisio Acosta, Los Angeles. 27514

Dirty butter; words and music by Minnie Wallace. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14957; Southern music pub. co., inc., New York. 27515

Dirty dozen; words and music by J. M. Williams. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14406; State Street music pub. co., inc., Chicago. 27516

Dirty no-gooder's blues; words and music by B. Smith. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 14344; Bessie Smith, New York. 27517

Dirty (The) villain; by Sam A. Perry; pf. acc. pt. © 1 c. Dec. 23, 1929; E unp. 14773; Universal pictures corp., Universal City, Calif. 27518

Disappointed; words and music by M. C. Saunders. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14721; Miriam C. Saunders, Richmond. 27519

Diving duck blues; words and music by John Estes. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14999; Southern music pub. co., inc., New York. 27520

Dixieland, my Dixieland, I'm coming back to you; words by O. B. Murphy, music by Phil Starr. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14697; Oscar B. Murphy, St. Charles, Mo. 27521

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Dizzy debs; lyrics by H. Timberg, music by S. Timberg. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15021; Herman Timberg and Samuel Timberg, New York. 27523

Djouala's song; pt.-song, words by Frederick H. Martens, music by Lily Strickland; male voices. 4to. © Dec. 21, 1929; 2 c. Dec. 26; E pub. 11939; J. Fischer & bro., New York. 27524

Do uciechy polskiego tańca; oberek, arr. by M. Zmyslo; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12091; Vitak-Elsnic co., Chicago. 27525

Do ya' love me? just a tiny bit, do ya'? lyric by Haven Gillespie, music by Mabel Wayne; pf. and ukulele acc. © Dec. 10, 1929; 2 c. Dec. 12; E pub. 11516; Leo Feist, inc., New York. 27526

Do ya' love me? just a tiny bit, do ya'? words by Haven Gillespie, music by Mabel Wayne, arr. by Frank Skinner; orch. pts. 4to. © Nov. 25, 1929; 2 c. Nov. 26; E pub. 11124; Leo Feist, inc., New York. 27527

Do your best, for some will sure lie on you; words and music by L. S. King; mixed voices. © Nov. 20, 1929; 2 c. Nov. 25; E pub. 11171; Lawrence S. King, Detroit. 27528

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Doggin that thing; blues, words and music by Walter Richon. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14175; Southern music pub. co., inc., New York. 27530

Dolce (La) vita del lavoratore; versi e musica di S. Cabibbo, of Italy, domiciled at Brooklyn. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14321; Salvatore Cabibbo, Brooklyn. 27531

Dolores; words and music by Eugene Cowles. 1. Med. voice, in A flat.—2. Med.-high voice, in B flat. © Nov. 9, 1929; 2 c. each Nov. 23; E pub. 11110; Oliver Ditson co., Boston. 27532

Don Giovanni; tango, von Gerhard Mohr, of Germany; orch. pts. 4to. © Sept. 26, 1928; 1 c. July 23, 1929; E for. 7733; C. A. Klemm, Leipzig. 27533

Donna Elvira; tango, von Gerhard Mohr, of Germany; orch. pts. 4to. © May 16, 1928; 1 c. July 23, 1929; E for. 7735; C. A. Klemm, Leipzig. 27534

Don't believe it; fox trot, words and music by I. Tobin. © 1 c. Dec. 23, 1929; E unp. 14806; Ivan Tobin, Chicago. 27535

Don't let my castles fall; words and music by J. I. Ruddell. New York City, Frank Harding. © Oct. 13, 1929; 2 c. Dec. 11; E pub. 11534; Julia I. Ruddell, Weatherford, Okl. 27536

Don't limit the power of Jehovah; hymn, words by Mrs. Clint Shelton, music by J. O. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11331; John O. Beall, Samson, Ala. 27537

Don't lose it; fox-trot, by Nat Asherman; orch. pts. © Dec. 10, 1929; 2 c. Nov. 30; E pub. 11513; Alfred & co., New York. 27538

Don't think I don't love you; words and music by R. L. Snyder. [Words and melody only] © 1 c. Dec. 23, 1929; E unp. 14816; Relvin L. Snyder, Stockton, Calif. 27539

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Don't you say you're leaving; melody by P. Holbrock. © 1 c. Dec. 4, 1929; E unp. 14016; Priscilla Holbrock, New York. 27541

Down by the sea; from Hits and misses, words and music by Tys Terwey. © Dec. 23, 1929; 2 c. Dec. 26; E pub. 11889; R. L. Huntzinger, inc., New York. 27542

Down by the tiger lilies; summer reverie; by Ira S. Long and J. Owen Long; pf. © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11424; A. W. Perry's sons, Sedalia, Mo. 27543

Down by the waterfall; words and music by S. Raymond. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14715; Stanley Raymond, Calumet City, Ill. 27544

Down lovers' lane; words and music by C. Ide. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15070; Charles Ide, Stonington, Conn. 27545

Down the street; by Frank H. Grey; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11754; Theodore Presser co., Philadelphia. 27546

Down where the beautiful Fox River flows; words and music by K. Justus. © 1 c. Dec. 16, 1929; E unp. 14571; Kathryn Justus, Chicago. 27547

Down where the blue bonnets grow; words and music by Phil Baxter. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14923; Southern music pub. co., inc., New York. 27548

Dream (A); words by Francis J. Wells, music and rearrangement by P. M. Starr. © 1 c. Aug. 24, 1929; E unp. 7483; Perry Martin Starr, Long Beach, Calif. 27549

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Dream girl; words and music by Chas. Jennings [i. e. C. H. Jennings. Words and melody only] © 1 c. Dec. 20, 1929; E unp. 14682; Charles H. Jennings, Pittsburgh. 27551

Dream girl, sweetheart of mine; from Love and romance, words and music by L. E. St. Cyr. © 1 c. Nov. 23, 1929; E unp. 14081; Louis Edler St. Cyr, Roxbury, Mass. 27552

Dream longings; waltz, by Walter Rolfe; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11226; Theodore Presser co., Philadelphia. 27553

Dream man; words and music by Gus Kahn and Egbert Van Alstyne. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14671; Leo Feist, inc., New York. 27554

Dream (A) of love; melody by S. Rothstein. © 1 c. Dec. 3, 1929; E unp. 14360; Samuel Rothstein, Philadelphia. 27555

Dream (A) of love at midnight; words and music by L. E. Parent. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14254; Laura Evelyn Parent, New York. 27556

Dream of the water lily; by Harold Greenhill, of Great Britain; pf. (*In* Springtime in the forest) © Sept. 30, 1929; 1 c. Oct. 3; E for. 7723; Novello & co., ltd., London. 27557

Dream (The) pal; words by D. Colquhoun, music by Sylvester Long Cross; pf. © 1 c. Dec. 23, 1929; E unp. 14797; Duncan Colquhoun, Seattle. 27558

Dream sweetheart; lyric by H. H. Jespersen, music by Lon Healy; pf. and ukulele acc. © Dec. 17, 1929; 2 c. Dec. 20; E pub. 11817; Harvey H. Jespersen, Cheyenne, Wy. 27559

Dream waltz; words and music by H. D. Rohman. [Words and melody only] © 1 c. Dec. 14, 1929; E unp. 14548; Harry Davies Rohman, Ramsey, N. J. 27560

Dreaming of long ago; words by P. Warman, music by Edna Burnside. © 1 c. Dec. 7, 1929; E unp. 14112; Pauline Warman, Uniontown, Pa. 27561

Dreaming of mother and home; waltz, words by H. Volswinkler, music by Ray Hibbeler. © 1 c. Dec. 19, 1929; E unp. 14664; Hazel Volswinkler, Nyssa, Or. 27562

Dreamy Colorado; words by J. Wilhan, music by Ed. E. Applegate. New York City, Frank Harding. © Oct. 16, 1929; 2 c. Dec. 11; E pub. 11527; Joe Wilhan, Chicago. 27563

Dreamy Louisiana; words and music by L. G. Burris. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14489; Leo G. Burris, Tallulah, La. 27564

Drei himmlische schreine; text von Peter Rosegger, musik von Hans Lang, of Germany, op. 17^2; männerchor a cappella. 4to. © Aug. 31, 1929; 1 c. Oct. 21; E for. 7825; P. J. Tonger, Cologne/Rh., Germany. 27565

Drug (The) store cowboys of Michigan; words by W. Schell, music by Harry Verona. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 13999; William Schell, Auburn, N. Y. 27566

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Duke of Ka-ki-ak; from Hot for Paris, words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11415; Donaldson, Douglas & Gumble, inc., New York. 27568

Dusky rose; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Dec. 10, 1929; E unp. 14307; W. Renwick Smith, Hollywood, Calif. 27569

Dust; lyric by Andy Rice, music by Fred Fisher. © 1 c. Dec. 23, 1929; E unp. 14824; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27570

Dusty roads; words and music by Lew Pollack and Ted Fiorito. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11157; Remick music corp., New York. 27571

Dying (The) nun; words and music by Lulu Paschall and Pearl Ghormley. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14966; Southern music pub. co., inc., New York. 27572

Early in the morning; trio, words by Almey St. John Adcock, music by Montague F. Phillips, arr. by William Stickles; female voices. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 13, 1929; 2 c. Dec. 14; E pub. 11904; Chappell & co., ltd., London. 27573

Earthly friends will change; 14th cent. Christmas carol, English text, first pt. by J. M. Neale, second pt. adapted, music by Nocola A. Montani; organ acc. 4to. 1. Mixed voices.—2. Women's voices, 2 or 3 pt. © Dec. 23, 1929; 2 c. each Dec. 26; E pub. 11860, 11861; H. W. Gray co., New York. 27574, 27575

Echo blues; melody by Tiny Parham. © 1 c. Dec. 7, 1929; E unp. 14170; Southern music pub. co., inc., New York. 27576

Echo (The) of long ago; words and music by R. O. Bonell; pf. and ukulele acc. Kenosha, Wis., Keno music publishers. © Dec. 10, 1929; 2 c. Dec. 13; E pub. 11675; Ralph O. Bonell, Kenosha, Wis. 27577

Economy; words by L. C. Smith, music by Robt. H. Brennen. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14698; Lillie C. Smith, Paterson. 27578

Eisim laukan; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Dec. 7, 1929; E unp. 14123; Antanas Vanagaitis, Chicago. 27579

Elena; tango, by M. Helfand. © 1 c. Nov. 30, 1929; E unp. 14119; Maurice Helfand, New York. 27580

Elenita; por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11692; Dionisio Acosta, Los Angeles. 27581

Elephant song — Louise; words and music by Ed East [i. e. E. S. East] © 1 c. Nov. 16, 1929; E unp. 13973; Edwin Seward East, Chicago. 27582

Elfin delight; by Elizabeth Hopson; pf. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11087; Boston music co., Boston. 27583

Ellen sweet Ellen; from Lady of the lake; words by Morrie Ryskind, music by Nathaniel Shilkret; pf. and ukulele acc. © Dec. 4, 1929; 2 c. Dec. 6; E pub. 11372; Atlas music corp., New York. 27584

El Riad temple; march, by V. H. Alger, arr. by Arthur Smith; band pts. Sioux Falls, S. D., El Riad Shrine. © Nov. 27, 1929; 2 c. Dec. 2; E pub. 11383; Vernon H. Alger, Sioux Falls, S. D. 27585

Emanations; by Leonard Butler, of Great Britain; pf. 1. Sprite of the mountain rill. [4 others] © Nov. 21, 1929; 1 c. Dec. 5; E for. 7862; Augener, ltd., London. 27586

Emigrantens hemlängtan; jag längtar hem, vals, text av Gösta Stevens, musik av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14891; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 27587

Empress (The) dances; valse impériale, by Charles Fonteyn Manney; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11785; Theodore Presser co., Philadelphia. 27588

En tu ausencia; letra y musica de David V. Gonzalez, of Mexico, domiciled at El Paso; pf. [Photostat]

© Dec. 10, 1929; 2 c. Dec. 16; E pub. 11593; Dionisio Acosta, Los Angeles. 27589

En tu tumba; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11594; Dionisio Acosta, Los Angeles. 27590

En vano sufro; melody by E. G. Sandoval, of Mexico, domiciled at San Antonio. © 1 c. Dec. 26, 1929; E unp. 14981; Southern music pub. co., inc., New York. 27591

Encore; from Splinters, lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 9, 1929; 1 c. Dec. 19; E for. 7920; Campbell, Connelly & co., ltd., London. 27592

End (The) of my way; words by Vivian Stuart, music by Herbert Johnson, arr. by S. S.; mixed voices, with pf. or organ acc. 4to. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11550; Peate's music house, inc., Utica, N. Y. 27593

Enfant (Une) de Paris! valse, paroles de André Baugé, musique de Fernand Malet, of France. © Oct. 18, 1929; 1 c. Nov. 16; E for. 7837; Editions Max Eschig, Paris. 27594

Enticement; by Sam A. Perry, orch. by Fink; conductor pt. © 1 c. Dec. 23, 1929; E unp. 14766; Universal pictures corp., Universal City, Calif. 27595

Eres hermosa tu; letra y musica de David V. Gonzalez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11595; Dionisio Acosta, Los Angeles. 27596

Erholung; 10 leichte stücke, von Arthur Seybold, of Germany, op. 246. 1. Violine und klavier.—2. Zwei violinen. © Jan. 2, 1929; 1 c. each Dec. 10; E for. 7816, 7817; C. F. Peters, Leipzig. 27597, 27598

Erholung; 12 leichte klavierstücke für die jugend, mit besonderer berücksichtigung der linken hand, von Martin Frey, of Germany, op. 77. © Jan. 2, 1929; 1 c. Dec. 10; E for. 7815; C. F. Peters, Leipzig. 27599

Es-As-polka; arr. by Karel Echtner, of Czechoslovakia, domiciled at Chicago. 1. Band pts.—2. Orch. pts. 4to. © Dec. 10, 1929; 2 c. each Dec. 31; E pub. 12086, 12087; Vitak-Elsnic co., Chicago. 27600, 27601

Es impossible; letra y musica de Martin Lopez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11596; Dionisio Acosta, Los Angeles. 27602

Es ist was los! schlager aus der Max Peltini-revue, musik und gesangstexte von Robert Gilbert, of Germany, klav.-arr. von Harry Waldau, of Germany. 1. Es ist was los! [5 others] © Jan. 8, 1929; 1 c. Dec. 20; E for. 7932; Alrobi musikverlag, G. m. b. H., Berlin. 27603

Es muy cierto; letra y musica de Manuel Vargas, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11597; Dionisio Acosta, Los Angeles. 27604

Es un crimen; letra y musica de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11598; Dionisio Acosta, Los Angeles. 27605

Eson just for you; lyrics and music by R. Willard Bronson. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15130; C. E. Carrico and R. Willard Bronson, Hollywood, Calif. 27606

Espagnolia; Spanish overture, by Herman Finck, of Great Britain; pf. © Dec. 17, 1929; 1 c. Dec. 26; E for. 7970; Keith, Prowse & co., ltd., London. 27607

Espinas (Las); letra y musica de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11599; Dionisio Acosta, Los Angeles. 27608

Esta noche con la luna; letra y musica de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11600; Dionisio Acosta, Los Angeles. 27609

Esther; melody by J. C. Tovar, of Mexico, domiciled at San Antonio. © 1 c. Dec. 26, 1929; E unp. 14915; Southern music pub. co., inc., New York. 27610

Eterna (La) despedida; romanza, letra y música de Maria Grever. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14141; Southern music pub. co., inc., New York. 27611

Eterna nostalgia; versi di T. R. Milana, musica di Joseph Tommasi. © 1 c. Oct. 9, 1929; E unp. 14353; Totò R. Milana, New York. 27612

Etude no. 1 [and] 2; by A. Arentzen; violin. © Dec. 17, 1929; 2 c. Dec. 20; E pub. 11816; Arnulv Arentzen, Minneapolis. 27613

Evangel (The); festival series, by Evangeline Booth; band pts. no. 2. 4to. © Dec. 17, 1929; 2 c. Dec. 20; E pub. 11813; Salvation army, inc., New York. 27614

Evangeline; cantata for sop. and alto, text by Henry Wadsworth Longfellow, music by Noble Cain. 4to. © Nov. 30, 1929; 2 c. Dec. 3; D pub. 27622; Raymond A. Hoffman co., Chicago. 27615

Even song; words by Robert Louis Stevenson, music by B. F. Stone, jr. [Photostat] © 1 c. Dec. 26, 1929; E unp. 14859; Byron F. Stone, jr., San Francisco. 27616

Evening (An) prayer; words by Frances A. Percy, music by Ros Vors; med. voice. © Dec. 26, 1929; 2 c. Dec. 30; E pub. 12029; Concordia pub. house, St. Louis. 27617

Evenings' lullaby; words by L. B. De Janvier, music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Oct. 14, 1929; E unp. 14543; Robert Arnold Le Bonde and Lydia B. De Janvier, Portland, Or. 27618

Every day is holiday in kidland; lyrics by George Waggner, music by Gus Edwards. © 1 c. Dec. 6, 1929; E unp. 14090; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27619

Every little girl wants a Rudy Vallee; lyrics by Eddie Cantor and G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14056; Grace Henry and Morris Hamilton, New York. 27620

Everybody does it in Hawaii; words by Elsie McWilliams, music by Jimmie Rodgers; pf. and ukulele acc. © Dec. 26, 1929; 2 c. Dec. 26; E pub. 11880; Southern music pub. co., inc., New York. 27621

Everybody has the blues; words and music by L. Francis. [Words and melody only] 1 c. Dec. 16, 1929; E unp. 14535; Lucy Francis, Follansbee, W. Va. 27622

Everything's wrong; words and music by I. F. Ghee. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14314; Irven F. Ghee, Jersey City. 27623

Everything she has is cute; novelty fox-trot, words and music by Clarence Gaskill; pf. acc., with ukulele arr. by Princess Alohe. © Apr. 29, 1927; 2 c. Dec. 3, 1929; E pub. 11278; General music co., New York. 27624

Ev'rybody's pal; words and music by G. W. Cheney. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15101; George Wright Cheney, Cincinnati. 27625

Ev'rything is right with baby; words by Al Dion [i. e. J. A. Dion], music by Samuel H. Speck. New York City, Frank Harding. © Sept. 30, 1929; 2 c. Oct. 25; E pub. 11287; Joseph Albert Dion, Cohasset, Mass. 27626

Excerpt from the Largo of The new world symphony; by Dvořák, adapted and arr. by Margaret Anderton; pf. © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11460; B. F. Wood music co., Boston. 27627

Extasy [!]; by Bert Fiske and Sam A. Perry, orch. by A Fink; [pf. conductor] © 1 c. Dec. 23, 1929; E unp. 14789; Universal pictures corp., Universal City, Calif. 27628

Eyes; words and music by H. E. Reed and J. Reese. [Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14629; Henry E. Reed and Jack Reese, San Francisco. 27629

Faint heart never won fair lady; fox trot, words and music by William Fountain, of Great Britain, orch. sc. by David Bee [pseud. of Ernest Craps]; pf., violins 1, 2, 3, cello and bass pts. 4to. © Nov. 21, 1929; 1 c. Dec. 9; E for. 7850; International music co., Brussels, Belgium. 27630

Fair as the dawn; words by P. J. O'Reilly, music by Westell Gordon; high voice; in A flat. © Nov. 21, 1929; 2 c. Nov. 23; E pub. 11109; Oliver Ditson co., Boston. 27631

Fairy (A) lullaby; by Harold Greenhill, of Great Britain; pf. (*In* Springtime in the forest) © Sept. 30, 1929; 1 c. Oct. 3; E for. 7722; Novello & co., ltd., London. 27632

Fantasia a la sonata; by J. M. Ingo, of Italy, domiciled at Boston; pf. © 1 c. Dec. 12, 1929; E unp. 14428; Joseph M. Ingo, Boston. 27633

Far-away; words by George Sigerson, music by Rossetter G. Cole; mixed voices. 4to. © Nov. 1, 1929; 2 c. Oct. 11; E pub. 10618; Henry Thomas FitzSimons, Chicago. 27634

Far better than gold; hymn, words by C. W. Vaughan, music by A. M. Pace. © Sept. 15, 1929; 2 c. Dec. 20; E pub. 11739; Adger M. Pace and Chas. W. Vaughan, Lawrenceburg, Tenn. 27635

Far from the feilds [!] of Flanders; words and music by J. Vollmer. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15052; James Vollmer, Philadelphia. 27636

Far West; intermezzo, by René Demaret, of Belgium; with pf. conductor and violin 1 director. 4to. 1. Odeon orch. pts —2. Salonorch. pts. © Nov. 15, 1929; 1 c. Dec. 23; E for. 7987; Aug. Cranz, G. m. b. H., Leipzig. 27637

Farmer's life for me; words and music by Maceo Johnson. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14174; Southern music pub. co., inc., New York. 27638

Faroles (Los); fantasia cómica-lírica, letra de Paradas y Jimenez, música de J. Guerrero y E. Bru, both of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Mar. 27, 1928; 1 c. Nov. 20, 1929; E for. 7899; Jacinto Guerrero y Enrique Bru, Madrid. 27639

Fascination; words and music by M. E. Bilpusch. © 1 c. Dec. 16, 1929; E unp. 14521; Michael Edgar Bilpusch, Los Angeles. 27640

Fashioning you; words and music by L. Sucher. [Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14435; Leonard Sucher, New York. 27641

Favorite old dances; arr. by George Brayley; violin and pf. Irish washerwomen. [4 others] © Oct. 17, 1929; 2 c. Nov. 8; E pub. 11234; Brayley music co., Boston. 27642

Favorite old-time songs and mountain ballads; collected by B. Kincaid. obl. 12mo. © Dec. 2, 1929; 2 c. and aff. Dec. 18; AA 31439; Bradley Kincaid, Chicago. 27643

Feelin' weary; words by Marjorie Staley, music by John Barnes Wells; high voice; in C. © Dec. 17, 1929; 2 c. Dec. 19; E pub. 11680; Boston music co., Boston. 27644

Feeling drowsy; melody by Henry Allen, jr. © 1 c. Dec. 7, 1929; E unp. 14384; Southern music pub. co., inc., New York. 27645

Feist saxophone folio no. 6; compiled and arr. by Lee Orean Smith; E flat alto, C melody-ten. and B flat ten. saxophones, with ad lib. pts. for E flat alto and E flat bar. and pf. acc. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11378; Leo Feist, inc., New York. 27646

Fern (The) clad hills; words by Mary Waite [pseud. of M. Bell], music by Ray Hibbeler. © 1 c. Oct. 28, 1929; E unp. 12618; Mary Bell, Foxlake, Wis. 27647

Festive (The) hour; by Domenico Savino; orch. pts. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11094; Atlas music corp., New York. 27648

Finale of movietone follies; melody from Fox movietone follies, arr. by Con Conrad, Sidney D. Mitchell and Archie Gottler. © 1 c. Nov. 19, 1929; E unp. 13581; De Sylva, Brown & Henderson, inc., New York. 27649

Find me a primitive man; Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Dec. 4, 1929; 2 c. Dec. 6; E pub. 11381; Harms, inc., New York. 27650

Finns det flickor ja då finns det kyssar; text av Gösta Stevens, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14888; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 27651

Fiorellin di prato! romanza, di Federica, parole di A. Boschetti, musica di Franz Lehár, of Hungary; mand. 4to. © May 8, 1929; 1 c. July 16; E for. 7950; Casa musicale Mauro, Rome. 27652

Firefly fancies; caprice, by Justin Elie, of Haiti, domiciled at New York; orch. pts., with pf. conductor. © Sept. 17, 1929; 2 c. Dec. 28; E pub. 11990; Carl Fischer, inc., New York. 27653

First grade melody tales for young violinists; by Rebecca Richards; with and without pf. acc. © Nov. 12, 1929; 2 c. Nov. 16; E pub. 11187; G. Schirmer, inc., New York. 27654

First love; waltz, words and music by E. R. Scannell. © 1 c. Dec. 17, 1929; E unp. 14564; Earle Robert Scannell, Burlingame, Calif. 27655

First mass in B flat; words from Roman Catholic liturgy, music by J. G. Weisz; mixed voices. © 1 c. Dec. 13, 1929; E unp. 14454; James G. Weisz, Macon, Ga. 27656

First nocturne in G; by Herm. M. Hahn; organ. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11359; Will. A. Young, Fort Wayne, Ind. 27657

Flag baby; words and music by H. P. Nissen. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14335; Henry Petersen Nissen, Oakland, Calif. 27658

Flapper girl; words and music by A. Galbinsky. © 1 c. Dec. 6, 1929; E unp. 14096; Alick Galbinsky, Monrovia, Calif. 27659

Flatteries; by Sam A. Perry, arr. by Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14750; Universal pictures corp., Universal City, Calif. 27660

Florecita; tango, by Barretto de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Dec. 16, 1929; E unp. 14509; J. Barretto de Souza, New York. 27661

Flying leaf; by Fritz Spindler, op. 123, no. 10; pf., with biographical sketch, glossary, fingering, phrasing and instructive annotations on form and structure and method of study, by Arthur Edward Johnstone. © Oct. 25, 1929; 2 c. Oct. 30; aff. Nov. 25; AA 30404; Art publication society, Clayton, Mo. 27662

Försök med mej; quick fox, av B. Lundberg, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14890; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 27663

Folkets park valsen; text av Fritz Gustaf, musik av Ernst Rolf och Karl Wehle, both of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14896; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 27664

Following famous footsteps; words by George Waggner, music by Gus Edwards. © 1 c. Dec. 6, 1929; E unp. 14093; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27665

For His dear sake; hymn, words by Mrs. J. M. Hunter, music by T. N. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11334; T. N. Beall, Enterprise, Ala. 27666

For I'm still in love with you; words and music by C. V. White. [Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14450; Charlemagne V. White, Washington. 27667

For the honor of old Purdue; words and music by F. C. Huston. © Jan. 15, 1929; 2 c. Dec. 23; E pub. 11851; Frank C. Huston, Knightstown, Ind. 27668

For the man who is true; words by P. O. Boggs, music by Robt. H. Brennen. [Words and melody only] © 1 c. Dec. 14, 1929; E unp. 14477; Stella Boggs, Winston-Salem, N. C. 27669

For you; words and music by C. Gladish. © 1 c. Dec. 16, 1929; E unp. 14485; Cora Gladish, Higginsville, Mo. 27670

For you baby; from Padlocks of 1929, words and music by Mack Gordon and Geo. D. Wiest. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 11189; Shapiro, Bernstein & co., inc., New York. 27671

Forest fires; by Sam A. Perry; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14781; Universal pictures corp., Universal City, Calif. 27672

Forget-me-nots; by Walter Rolfe; pf. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11397; G. Schirmer, inc., New York. 27673

Forgetting; words and music by J. A. Jacobson. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14228; Joseph A. Jacobson, New York. 27674

Forgive and forget; words by F. E. Corey, music by C. Albert Scholin. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11166; Florence E. Corey, Waterloo, Ia. 27675

Forgive! and let me taste your lips again; words and music by T. F. Ligon. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14495; Thaddeous F. Ligon, Brunswick, Ga. 27676

Fort Worth rag; melody by F. A. Turner. © 1 c. Dec. 26, 1929; E unp. 14979; Southern music pub. co., inc., New York. 27677

Forth to the fight; anthem, words by W. H. Kirby, music by Stanley R. Avery; mixed voices; organ acc. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11755; Theodore Presser co., Philadelphia. 27678

Four (The) day blues; words and music by Ishman Bracey. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 15002; Southern music pub. co., inc., New York. 27679

Fox (The) chase; old Virginia galop, words and music by J. Owen Long; pf. © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11418; A. W. Perry's sons, Sedalia, Mo. 27680

Fracaso (El); letra y musica de Rafael Mayat, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11601; Dionisio Acosta, Los Angeles. 27681

Free me from self; sacred song, words and music by Claude L. Fichthorn; med. or high voice. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11401; G. Schirmer, inc., New York. 27682

Freeing (The) of the frontier; cantata with folk song and hymn-tune foundation, text by Avery Gaul, set to music by Harvey Gaul; mixed voices, with soli. 4to. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11722; H. W. Gray co., New York. 27683

French quit Rhine; words by P. Fellman, music by Frank Brown; pf. © 1 c. Dec. 4, 1929; E unp. 14024; Pauline Fellman, Long Beach, N. Y. 27684

Fresno blues; words and music by J. H. Crockett, jr. [Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14449; Johnny Harvey Crockett, jr., New York. 27685

Frieden; text von James Grun, musik von Hans Pfitzner, of Germany, op. 5, nr. 1; gesang u. orch. Partitur. © Sept. 10, 1929; 1 c. Sept. 24; E for. 7738; Adolph Fürstner, Berlin. 27686

Friends, tried and true; souvenir, lyric by Frederick H. Martens, music by Franz Drdla, choral arr. by Christopher O'Hare; sop. 1, 2 and alto. 4to. © Dec. 6, 1929; 2 c. Dec. 5; E pub. 11298; Kay and Kay music pub. corp., New York. 27687

Frøken, skal det ikke være dem og mig? tekst af Alfred Kjerulf, musik af Gösta Bohmann, of Denmark; pf. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7750; Wilhelm Hansen, Copenhagen. 27688

Funny feathers; words and music by Victoria Spivey. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14368; Southern music pub. co., inc., New York. 27689

Futuristic blues; melody by W. Crawley. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14310; Wilton Crawley, New York. 27690

Fy på sej, gamla människan! from Karl Ewerts sommar revy, 1929, text av Karl Ewert [pseud. of Karl Ewert Christensen], musik av Helan [pseud. of Sven Helin], of Sweden; pf. © June 15, 1929; 1 c. Dec. 6; E for. 7768; A. b. Nordiska musikförlaget, Stockholm. 27691

Gaditana; paso doble, parole di A. R. Borella, musica di A. Livio, of Italy; pf. © May 5, 1929; 1 c. July 16; E for. 7942; Casa editrice musicale Benini & Rampoldi, Como, Italy. 27692

Gaily we go; by Laurence Bolton, ed. and fingered by Harriet Bacon MacDonald; pf. © Nov. 29, 1929; 2 c. Dec. 9; E pub. 11453; Ernest Gerald Council, Dallas. 27693

Galway (The) piper; pt. song, words by Nimmo Christie, set to Irish air, The rakes of Mallow, by Percy E. Fletcher, arr. by E. L. Nowell [pseud. of Harry L. Harts]; sop., alto and bar. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 11829; Charles W. Homeyer & co., Boston. 27694

Gambler's blues; words and music by Joe Washburn. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15037; Santly bros., inc., New York. 27695

Ganza-drums; pt.-song, words by Frederick H. Martens, music by Lily Strickland. 4to. 1. Mixed voices.—2. Male voices. © Dec. 21, 1929; 2 c. each Dec. 26; E pub. 11940, 11941; J. Fischer & bro., New York. 27696, 27697

Gaona en Juarez; por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11602; Dionisio Acosta, Los Angeles. 27698

Garland waltz; by H. P. Hopkins; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11197; Theodore Presser co., Philadelphia. 27699

Gaviotas (Las); letra y musica de Raul Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11603; Dionisio Acosta, Los Angeles. 27700

Gavotte; by Cedric W. Lemont, op. 59, no. 4; pf. © Nov. 2, 1929; 2 c. Nov. 23; E pub. 11107; Oliver Ditson co., Boston. 27701

Gee! but I'm in love with only you; waltz, words by W. K. Walker, music by W. K. Walker and Paul E. Anspach. © 1 c. Dec. 6, 1929; E unp. 14073; W. Kenneth Walker, Port Chester, N. Y. 27702

Gee, it's heaven to be pretty; words and music by H. Cullinan. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13926; Hobart Cullinan, Buffalo. 27703

Genendels licht bentshen; words and music by S. Small. [Words and melody only] © 1 c. Dec. 10, 1929; E unp. 14299; Solomon Small, Brooklyn. 27704

General motors march; by Ed. Dowin [i. e. E. G. Dowin]; pf. [Photostat] © 1 c. Dec. 11, 1929; E unp. 14319; Edwin Goodrich Dowin, Pontiac, Mich. 27705

George; one step, by Sarah L. H. Maduro, of Netherlands, domiciled at New York, arr. by R. Th. Palm; pf. © 1 c. Nov. 13, 1929; E unp. 14076; Charles Maduro, New York. 27706

Georgia peach; march, words and music by Scott Cameron, arr. by O. Henry; band pts. © Sept. 16, 1929; 2 c. Sept. 28; E pub. 11687; S. Cameron, Savannah, Ga. 27707

Geraldine; words and music by S. S. Skinner. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14253; Secil S. Skinner, Kittanning, Pa. 27708

Ghost on parade; by Sam A. Perry; [pf. conductor] © 1 c. Dec. 23, 1929; E unp. 14784; Universal pictures corp., Universal City, Calif. 27709

Giacomina; one-step, di Giovanni Simonetti, of Italy, rid. di Edoardo Lanzetta; piccola orch. parti. 4to. © Nov. 25, 1929; 1 c. Dec. 19; E for. 7976; A. & G. Carisch & c., Milan. 27710

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Giggles; by Sam A. Perry, arr. by Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14751; Universal pictures corp., Universal City, Calif. 27713

Gimme a black-haired mamma, with eyes of baby blue; fox trot, words and music by I. Tobin. © 1 c. Dec. 23, 1929; E unp. 14810; Ivan Tobin, Chicago. 27714

Girl (The) I love she got long curly hair; words and music by John Estes. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14953; Southern music pub. co., inc., New York. 27715

Girl (The) I used to know; words and music by G. Evans. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14833; Guy Evans, Pontiac, Mich. 27716

Girl (The) my lifes schemes; words and music by W. Upchurch. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14233; Wright Upchurch, New York. 27717

Girl of my dreams, am I dreaming yet; words and music by L. A. Hills. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14726; Lorna A. Hills, Glastonbury, Conn. 27718

Girls (The) we remember; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Dec. 13, 1929; 2 c. Dec. 17; E pub. 11916; M. Witmark & sons, New York. 27719

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Give for the Master's sake; hymn, words by Nobie Beall Dykes, music by J. O. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11332; Jno. O. Beall, Samson, Ala. 27722

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Go 'way moon; words and music by B. M. Stephens. [Blue-print] © 1 c. Dec. 5, 1929; E unp. 14051; Berry Marvin Stephens, Dallas. 27726

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Goddess (The) of love; words and music by N. E. Walsh. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14532; Norman Edward Walsh, Fresno, Calif. 27730

Gör (De') de' samma vad de' kos tar, ty jag köper hela stan; av Karl Wehle, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14903; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 27731

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Gonna get on the river; words and music by Mitchell bros. and B. Miller. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 14355; Bob Miller, New York. 27737

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Haven of rest; words and music by A. Proctor. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14705; Anna Proctor, New York. 27795

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Heller (James G.) Three aquatints for string quartet; op. 1. Sc. Published by the Society for the publication of American music. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 11186; James G. Heller, Cincinnati. 27816

Helping hand; words by Cecil N. Palmer, music by Alice Challinor, of Great Britain. London, Edwin Ashdown, ltd. © Oct. 17, 1929; 1 c. Oct. 18; E for. 8003; Alice M. Challinor, Maidenhead Thicket, Berkshire, England. 27817

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Hjalmar från Kalmar; av Helge Lindberg, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14901; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 27833

Hobo blues; words by M. F. Keathly, music by Clarke Parker Tate. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14011; Maurice Franklin Keathly, Memphis, Tenn. 27834

Hobo from the T. M. P. line; words by B. Miller and Almoth Hodges, music by B. Miller. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15056; Bob Miller, New York. 27835

Holiday (The) ; 3 pt. song, words and music by Pearl Curran, arr. by G. Waring Stebbins; women's voices. © Nov. 4, 1929; 2 c. Nov. 23; E pub. 11108; Oliver Ditson co., Boston. 27836

Holly time in Hollywood; words and music by F. P. Ahern. © 1 c. Dec. 18, 1929; E unp. 14630; Frederick Parnell Ahern, Culver City, Calif. 27837

Hollywood; words and music by Arnold Johnson and Charles Newman; pf. acc., with ukulele arr. by Bert Peters. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11165; Milton Weil music co., Chicago. 27838

Hollywood blues; words and music by R. W. Bronson. [Words and melody only] © 1 c. Dec. 10, 1929; E unp. 14304; C. E. Carrico and R. Willard Bronson, Hollywood, Calif. 27839

Hollywood serenade; by Charles Midgley; pf. © 1 c. Dec. 9, 1929; E unp. 14218; Charles William Midgley, jr., Hollywood, Calif. 27840

Hollywood the movies land; words and music by A. C. Robinson. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14712; Abiner C. Robinson, Shreveport, La. 27841

Homage to MacDowell; by John M. Steinfeldt; pf., with biographical sketch and glossary, fingering, phrasing, pedaling, general information and instructive annotations on method of study. © Oct. 25, 1929; 2 c. Oct. 30; aff. Nov. 25; AA 30407; Art publication soc., Clayton, Mo. 27842

Home, home dear old home; words and music by B. M. Lowe. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14496; Blanche M. Lowe, Pownal, Me. 27843

Home is heaven—heaven is home; from Cameo Kirby, words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Dec. 31, 1929; 2 c. Dec. 31; E pub. 12059; Donaldson, Douglas & Gumble, inc., New York. 27844

Home, sweet home; reverie, paraphrase by G. A. Grant-Schaefer; pf. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11502; Arthur P. Schmidt co., Boston. 27845

Home to glory; words and music by A. B. Williams. © 1 c. Dec. 9, 1929; E unp. 14262; Arthur B. Williams, Memphis, Tenn. 27846

Homeland; poem by Dana Burnet, music by Charles W. Chylinski. © Oct. 6, 1929; 2 c. Nov. 11; E pub. 11518; Ernest Gerald Council, Dallas. 27847

Homeland (The); words by H. R. Haweis, music by Herbert Johnson, arr. by S. S.; mixed voices, with pf. or organ acc. 4to. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11548; Peate's music house, inc., Utica, N. Y. 27848

Homeward bound; by Laurence Bolton, ed. and fingered by Harriet Bacon MacDonald; pf. © Nov. 29, 1929; 2 c. Dec. 9; E pub. 11457; Ernest Gerald Council, Dallas. 27849

Honey girl, I love you; words and music by F. Connellan. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14241; Frank Connellan, Hartford. 27850

Honey give me all your lovin'; words and music by June Wade and Jarvis Conrad. [Photostat] © 1 c. Dec. 20, 1929; E unp. 14687; E. J. Wade, Cincinnati. 27851

Honey if you were mine; words and music by S. Raymond. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14716; Stanley Raymond, Calumet City, Ill. 27852

Honey in de comb; negro walk-around, words by Mary Wall Spring, music by Alice Mayfield; cho. or quartet of men's voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11966; Carl Fischer, inc., New York. 27853

Honey no no no; words and music by W. F. Mets, jr. © 1 c. Nov. 26, 1929; E unp. 13924; William Forder Mets, jr., Dunellen, N. J. 27854

Honeymoon keep shining; waltz, words by Harold Robe, music by Wyman Steele, arr. by William C. Schoenfeld; orch. pts., with vocal trio. © Dec. 2, 1929; 2 c. Dec. 2; E pub. 11290; Music buyers corp., New York. 27855

Honolulu march; arr. and partly composed by C. S. De Lano; steel guit., with regular guit. acc. © Dec. 1, 1929; 2 c. Dec. 9; E pub. 11481; C. S. De Lano, Los Angeles. 27856

Hot and bothered; from Top speed, words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Dec. 4, 1929; 2 c. Dec. 6; E pub. 11380; Harms, inc., New York. 27857

Hot chocolate; lyric by Jo' Trent, music by Louis Alter. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14202; Metro-Goldwyn-Mayer corp., New York. 27858

Hot town; words and music by Fess Williams. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14382; Southern music pub. co., inc., New York. 27859

Hotel Stadt Lemberg; musikalisches schauspiel, in drei akten und einem nachspiel, nach L. Biro's roman von Ernst Neubach, musik von Jean Gilbert, of Germany. Klavierauszug. © June 19, 1929; 1 c. Dec. 20; E for. 7925; Alrobi musikverlag, G. m. b. H., Berlin. 27860

Hotel Stadt Lemberg; potpourri aus dem musikalischen schauspiel, musik von Jean Gilbert, of Germany, arr. von Nico Dostal, of Austria; pf., mit text von Ernst Neubach. © June 19, 1929; 1 c. Dec. 20; E for. 7924; Alrobi musikverlag, G. m. b. H., Berlin. 27861

Houdisan, flower of the desert; by L. Harlow; pf. © 1 c. Dec. 20, 1929; E unp. 14683; Lou Harlow, New York. 27862

How do they do it that way; lyric and music by Victoria Spivey. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14157; Southern music pub. co., inc., New York. 27863

How do you do; lyrics by H. Timberg, music by S. Timberg. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15022; Herman Timberg and Samuel Timberg, New York. 27864

How He must have loved me; hymn, words by C. W. Waggoner, music by Dovie Osborne Jones. © Dec. 1, 1929; 2 c. Dec. 5; E pub. 11319; Lillenas pub. co., inc., Indianapolis. 27865

How long wilt Thou forget me; words from psalm 13, music by Leo Sowerby; bass voice, with organ acc. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11318; H. W. Gray co., New York. 27866

How many; by E. Millikin; pf. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12063; Ernest Millikin, Buffalo. 27867

Huapanguitos; huapango, letra y música de L. Barcelata, of Mexico, domiciled at New York. © 1 c. Dec. 2, 1929; E unp. 13901; Lorenzo Barcelata, Mexico City, Mexico. 27868

Huateque (El); huapango Veracruzano, por E. G. Sandoval, of Mexico, domiciled at San Antonio; pf. © 1 c. Dec. 26, 1929; E unp. 15011; Southern music pub. co., inc., New York. 27869

Hullah Brown-Spencer Dyke (The); violin method; based upon first-finger-foundation tetrachordal system, by H. Brown and S. Dyke, both of Great Britain. © Sept. 27, 1929; 1 c. Oct. 12; E for. 8006; Joseph Williams, ltd., London. 27870

Hungría; letra de F. P. Martin, música de M. B. Reyna, of Spain; pf. © 1 c. Nov. 20, 1929; E unp. 14551; Manuel Bertran Reyna and Felix Paredes Martin, Madrid. 27871

Hunt (The); choral, lyric by Ruth Elder, music by Dorothy Radde Emery; sop., alto and bar. 4to. © Dec. 6, 1929; 2 c. Dec. 5; E pub. 11303; Kay and Kay music pub. corp., New York. 27872

Hunting; cho., text and music by Paul Bliss; men's voices. 4to. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 12081; Willis music co., Cincinnati. 27873

Hunting (A) scene; by P. Bucalossi, arr. by Julius S. Seredy; full. orch. pts. © Sept. 6, 1929; 2 c. Dec. 28; E pub. 11994; Carl Fischer, inc., New York. 27874

Hyacinth; by Walter Rolfe; pf. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11396; G. Schirmer, inc., New York. 27875

Hymn of thanks and praise; words by V. Gettelmann, music by Edward Kremser, of Germany, arr. by O. A. Singenberger; 3 equal voices. 4to. © Feb. 20, 1929; 2 c. Dec. 26; E pub. 11927; Otto A. Singenberger, Mundelein, Ill. 27876

Гумн Украі'нсьоґо народного союза в Америці; words by Stephen Musiychuk, music by Michael Orest Hayvoronsky, of Poland, domiciled at New York; mixed voices. © Sept. 28, 1929; 2 c. Nov. 6; E pub. 11286; Ukrainian music edition, New York. 27877

I adore it; words and music by M. L. Clarke. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 14691; Marjorie Lois Clarke, Roslindale, Mass. 27878

I ain't got no gal now; words and music by Phil Baxter. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14992; Southern music pub. co., inc., New York. 27879

I always knew it would be you; from Take the heir, lyric by Cliff Hess, music by J. M. Coopersmith, arr. by J. E. Andino; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 11903; Remick music corp., New York. 27880

I am a lonesome little Juliet; words by M. Linderman, music by Harry Clifford. © 1 c. Dec. 7, 1929; E unp. 14108; Miles Linderman, Doland, S. D. 27881

I am crazy about you; words and music by E. L. Hamilton. © 1 c. Dec. 9, 1929; E unp. 14224; Edith L. Hamilton, Lake Arthur, N. M. 27882

I am longing for that old Virginny town; words and music by Jack Mahoney. © Dec. 12, 1929; 2 c. Dec. 27; E pub. 12068; Frank Harding, New York. 27883

I am singing for my King; sacred song, words by E. A. Benn, music by F. T. Amstutz; mixed voices. New York City, Frank Harding. © Sept. 30, 1929; 2 c. Dec. 11; E pub. 11535; Elizabeth A. Benn, Peoria, Ill. 27884

I am sorry I flirted again; words and music by K. M. Schuette. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14727; Kathleen M. Schuette, St. Louis, Mich. 27885

I am with Thee; hymn, words by Mrs. J. M. Hunter, music by B. B. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11324; B. B. Beall, Douglasville, Ga. 27886

I can see for me a twilite; words and music by J. J. Vallier. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15091; J. J. Vallier, Bovill, Id. 27887

I can't stand it; words and music by W. Shade. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14996; Southern music pub. co., inc., New York. 27888

I could love a man like that; from Flyin' high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray

Henderson. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15083; De Sylva, Brown & Henderson, inc., New York. 27889

I'd dream that dream again; waltz, words by M. Farmer, music by Ernest Shonfield, of England, domiciled at Pasadena. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14418; Mary Farmer, Atlanta. 27890

I'd go barefoot all winter long, if you'd fall for me in the spring; words and music by Billy Moll and Joe Keden. © Nov. 22, 1929; 2 c. Nov. 23; E pub. 11191; Shapiro, Bernstein & co., inc., New York. 27891

I'd like to be a child again; words by M. Baker, music by Burrell Van Buren. © Dec. 17, 1929; 2 c. Dec. 20; E pub. 11814; Max G. Baker, Dearborn, Mich. 27892

I'd like to see father once more; hymn, words and music by J. W. Vaughan. © Oct. 1, 1929; 2 c. Dec. 23; E pub. 11846; J. W. Vaughan, Cornersville, Tenn. 27893

I didn't know that you could make me feel so blue; words and music by C. H. Sims. © Nov. 26, 1929; 2 c. Dec. 18; E pub. 11697; Carrel H. Sims, New York. 27894

I do; from She walked home, lyrics and music by Don Hunt; pf. and ukulele acc. © Nov. 13, 1929; 2 c. Nov. 15; E pub. 11130; Harms, inc., New York. 27895

I don't see how you could forget; words and music by H. M. Sommers. © 1 c. Nov. 4, 1929; E unp. 12915; Helen M. Sommers, Indianapolis. 27896

I dream I love you; words and music by M. R. Drum. © 1 c. Dec. 6, 1929; E unp. 14105; Mary Réaume, Brooklyn. 27897

I en stambog; tekst af Johan Herman Wessel, musik af Knudåge Riisager, of Denmark; male choir, without acc. 4to. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7744; Wilhelm Hansen, Copenhagen. 27898

I found Sally; words by S. Pugden, music by Eugene Platzman. © 1 c. Dec. 12, 1929; E unp. 14415; Sally Pugden, Buffalo. 27899

I found the shortest way to heaven when I found my-self in your arms; words and music by F. Hinchey. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14717; Floyd Hinchey, Middletown, N. Y. 27900

I get it from my daddy; from The talk of Hollywood, words and music by Al Piantadosi, Nat Carr and Jack Glogau. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11429; Triangle music pub. co., inc., New York. 27901

I get it from my daddy; words and music by Nat Carr, Al Piantadosi and Jack Glogau. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14030; Triangle music pub. co., inc., New York. 27902

I got a lucky break; from She walked home, lyrics and music by Don Hunt; pf. and ukulele acc. © Nov. 13, 1929; 2 c. Nov. 15; E pub. 11131; Harms, inc., New York. 27903

I got misery; lyric by James Covanaugh, music by Robert Bagar. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14114; Irving Berlin, inc., New York. 27904

I have not long to stay in this old world of sin; hymn, words and music by H. T. Smith, arr. by Mrs. A. W. Bradley. © Dec. 7, 1929; 2 c. Dec. 16; E pub. 11655; Harry T. Smith, Pomona, Calif. 27905

—— Same. © Dec. 16, 1929; 2 c. Dec. 26; E pub. 11884; Harry T. Smith, Pomona, Calif. 27906

I have to have you; from Pointed heels, lyric by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. New York, Spier and Coslow, inc. © Dec. 2, 1929; 2 c. Dec. 4; E pub. 11279; Famous music corp., New York. 27907

I haven't kissed her yet; words by Beekie Beekman [pseud. of Milton Mayer Beekman], music by Bill Jemison [i. e. W. Z. Jemison. Photostat] © 1 c. Dec. 11, 1929; E unp. 14329; William Zimmerman Jemison, Washington. 27908

I hear you calling; words and music by J. Moore. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14719; James Moore, Pittsburgh. 27909

I just wonder if it's true; words and music by J. S. Hill. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14248; John S. Hill, Muskegon, Mich. 27910

I knew what it was to be lonesome; words by R. Cooke, music by William Arlington. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 14087; Ralph Cooke, Belmar, N. J. 27911

I know a bank; 2-pt. song, words by Shakespeare, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 14, 1929; 1 c. Dec. 14; E for. 7859; Novello & co., ltd., London. 27912

I know I have lost you now; by P. Russo; violin solo. © 1 c. Dec. 19, 1929; E unp. 14662; Philip Russo, Perth Amboy, N. J. 27913

I know Jesus died; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. © Nov. 8, 1929; 2 c. Nov. 19; E pub. 11705; Hope pub. co., Chicago. 27914

I know that I'm falling in love; words and music by S. Jackson. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14247; Sam Jackson, Brooklyn. 27915

I know there's no one in this world; by Merrill Platt [i. e. M. K. Platt]; melody, with pf. acc. © 1 c. Nov. 21, 1929; E unp. 14336; Merrill Kelsey Platt, Clinton, Conn. 27916

I know why I think of you; words by Hank Hauser, music by Tal. Henry. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14155; Southern music pub. co., inc., New York. 27917

I laugh and live on; words and music by N. E. Walsh. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14700; Norman Edward Walsh, Fresno, Calif. 27918

I like cucumbers; words and music by C. Stubbs, of Canada, domiciled at New York. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14534; C. Stubbs, New York. 27919

I'll always be happy; words and music by N. Shannon. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14121; Noel Shannon, Chicago. 27920

I'll be getting along; from Splinters, lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 9, 1929; 1 c. Dec. 19; E for. 7921; Campbell, Connolly & co., ltd., London. 27921

I'll be reminded of you; from The vagabond lover, lyric by Ed. Heyman, music by Ken Smith; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11136; Harms, inc., New York. 27922

I'll be waitin' aroun'; written by Jimmy Goding, composed by Harry Castling, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7866; Francis, Day & Hunter, ltd., London. 27923

I'll dance no more; words and music by W. J. and Olga Streuber. © 1 c. Nov. 12, 1929; E unp. 14035; Will J. Streuber, Los Angeles. 27924

I'll find you right in my arms; words and music by J. R. Johnson. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14494; John R. Johnson, Boston. 27925

I'll have to forget you and I'm sorry; words and music by W. Williams. © 1 c. Dec. 23, 1929; E unp. 14836; Wilma Williams, Rocky Comfort, Mo. 27926

I'll know and she'll know; from Top speed, words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11150; Harms, inc., New York. 27927

I'll know him; from Flyin' high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15084; De Sylva, Brown & Henderson, inc., New York. 27928

I'll miss you so; words by R. M. Kelly, music by Lulu Sorensen. [Photostat] © 1 c. Dec. 23, 1929; E unp. 14803; Roberta Marion Kelly, San Francisco. 27929

I'll never be lonesome in heaven; words and music by C. W. Vaughan. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14954; Southern music pub. co., inc., New York. 27930

I'll never stop loving you; words and music by R. De Leon. [Photostat] © 1 c. Nov. 29, 1929; E unp. 13919; Robert De Leon, Highland Park, Mich. 27931

I'll say she is; words and music by S. I. Golden. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14420; Sydney I. Golden, Philadelphia. 27932

I'll still be true to you; lyric by Mitchell Parish, music by Ted Healy and Geo. Goodwin; pf. sc. by Harold Potter, with ukulele arr. by M. Kalua. © Dec. 2, 1929; 2 c. Dec. 23; E pub. 11842; Mills music, inc., New York. 27933

I'll still have you; words and music by G. W. Cheney. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15096; George Wright Cheney, Cincinnati. 27934

I'll travel 'long — singin' a song for you; words and music by S. Greenberg; pf. © 1 c. Dec. 9, 1929; E unp. 14277; Sylvia Greenberg, Santa Monica, Calif. 27935

I looked down the line and wondered; words and music by F. W. McGee. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14972; Southern music pub. co., inc., New York. 27936

I lost Yvonne, but I found Yvette; words by Percy Edgar, music by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7864; Francis, Day & Hunter, ltd., London. 27937

I love her—she loves me; words and music by J. J. Schneider. [Words and melody only] © 1 c. Dec. 10, 1929; E unp. 14305; John J. Schneider, Philadelphia. 27938

I love to be blue; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14055; Grace Henry and Morris Hamilton, New York. 27939

I love to tell the story; words adapted from Kate Hankey, music by W. G. Fischer, arr. by Hugh Alexander; med. voice; organ acc. © Nov. 21, 1929; 2 c. Nov. 23; E pub. 11116; Oliver Ditson co., Boston. 27940

I love you; words and music by H. C. Watkin. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14256; Harry C. Watkin, Knoxville, Tenn. 27941

I love you; words by Calla Esteva, music by L. E. White. © 1 c. Dec. 12, 1929; E unp. 14412; Lella E. White, New York. 27942

I love you; words by J. A. Straughn, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14005; James A. Straughn, Carcel de Camaguey, Cuba. 27943

I love you, America! words by Carl Johnson, music by C. Escher. © Dec. 31, 1929; 2 c. Dec. 30; E pub. 12041; Chester Escher, New York. 27944

I love you and you love her and she loves somebody else; words and music by H. Lobdell. © 1 c. Dec. 30, 1929; E unp. 15094; Helen Lobdell, Nickerson, Kan. 27945

I love you more than all the world; fox trot, words by G. Heflin, music by Harry Clifford. © 1 c. Dec. 26, 1929; E unp. 14844; Gertrude Heflin, Roanoke, Va. 27946

I love you, really, I do; words and music by G. Taylor. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14501; Gene Taylor, Chicago. 27947

I love your eyes; words by L. Albert, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14000; Leonie Albert, Blind River, Ont., Canada. 27948

I loved a lass; pt.-song, words by G. Wither, music by F. M. Wadely, of Great Britain; men's voices. 4to. © Dec. 9, 1929; 1 c. Dec. 11; E for. 7821; Novello & co., ltd., London. 27949

I loved you before I met you, for I saw you in my dreams; words and music by Roy Ingraham, Monty Siegel and Al Hoffman. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14211; George & Arthur Piantadosi, inc., New York. 27950

I'm broken hearted; words and music by D. Ronning. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14232; Dorothea Ronning, Portland, Or. 27951

I'm content when I'm with you; words and music by D. L. Minard. [Photostat] © 1 c. Dec. 4, 1929; E unp. 14641; Doloris Leaf Minard, Des Moines. 27952

I'm goin away; words and music by Clarence Ganus. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14512; Jack Kapp, Chicago. 27953

I'm happy in Jesus; hymn, words and music by F. C. Huston. © Oct. 5, 1929; 2 c. Dec. 23; E pub. 11849; Frank C. Huston, Knightstown, Ind. 27954

I'm in love with an old fashioned sweetheart; words and music by W. D. Garlock. © 1 c. Dec. 4, 1929; E unp. 14006; W. D. Garlock, New York. 27955

I'm in love with you; words and music by M. Maurer. © 1 c. Dec. 3, 1929; E unp. 13959; Margaret Maurer, Allentown, Pa. 27956

I'm just a stay out all night; words by P. De Frank, music by Ernest J. Goulston. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14050; Paul De Frank, Boston. 27957

I'm livin' on love; words and music by E. Hunt. © 1 c. Dec. 23, 1929; E unp. 14801; Everhard Hunt, Grand Rapids, Mich. 27958

I'm living my life anew, because I met you; lyric and music by Walter M. Curtis. [Photostat] © 1 c. Dec. 23, 1929; E unp. 14827; Walter M. Curtis, Seattle. 27959

I'm running wild; true confession song, words and music by S. Sherwin. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14863; Sterling Sherwin, Santa Monica, Calif. 27960

I'm saving up coupons; words and music by Peg Moreland. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14366; Southern music pub. co., inc., New York. 27961

I'm screwy over Looey; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Dec. 13, 1929; 2 c. Dec. 17; E pub. 11914; M. Witmark & sons, New York. 27962

I'm so happy when the sun is shining; fox-trot, words by Gene Kintzle and Clarence Gaskill, music by Wendell Mayhew and George B. McConnell, arr. by Eugene Platzman; pf. and ukulele acc. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11295; Song hit music co., New York. 27963

I'm so unhappy; words by Stephen Hoffman, music by E. del Cioppo. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14529; Eugene del Cioppo, New York. 27964

I'm sorry; words, music and ukulele arr. by E. L. K. Moore. © 1 c. Dec. 6, 1929; E unp. 14185; Edythe Lysle Keplinger Moore, Denver, Col. 27965

I'm sorry it's over; words and music by O. L. Wilkins. © 1 c. Dec. 18, 1929; E unp. 14669; Oscar Lee Wilkins, Takoma Park, Md. 27966

I'm synthetic Sarah from Saginaw; words by Johnny Burns, music by Helen Meyers. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14741; Patricia F. McGuire and Barbara G. Davis, Kansas City, Mo. 27967

I'm that way over you; from Sons o' guns, words and music by Arthur Swanstrom, Benny Davis and J. Fred Coots; pf. and ukulele acc. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11696; Davis, Coots & Engel, inc., New York. 27968

I'm waiting for the Georgia moon to shine; lyrics by Leo Halo, music by A. W. Dupaw. © 1 c. Dec. 6, 1929; E unp. 14106; Arthur Walker Dupaw, Burlington, Vt. 27969

I may forget I love you; words and music by Agnes Frawley. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 14270; Agnes Purtell Frawley, Elmhurst, L. I., N. Y. 27970

I need a good kind man; fox-trot, words and music by Len. Fillis and Al. Bowlly, of Great Britain; pf. acc., with ukulele arr. by J. V. Armstrong. [Staff and tonic sol-fa notations] © Dec. 5, 1929; 1 c. Dec. 21; E for. 7955; Dix, ltd., London. 27971

I need someone like you; words and music by Thomas Waller. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14145; Southern music pub. co., inc., New York. 27972

I never dreamed I'd find another just like you; words and music by L. J. Kremer. [Words and melody only] © 1 c. Oct. 23, 1929; E unp. 14075; Lucian Joseph Kremer, Oklahoma City, Okl. 27973

I never knew such love before; hymn, words by T. O. Chisholm, music by T. N. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11337; T. N. Beall, Enterprise, Ala. 27974

I only know I love you; waltz ballad, words and music by L. M. Walters, arr. by Will Livernash. © 1 c. Nov. 21, 1929; E unp. 14390; Leona M. Walters, Los Angeles. 27975

I paid; words by Bernie McGowan, music by Zada Hale. © 1 c. Dec. 9, 1929; E unp. 14388; Bernard J. McGowan, Upper Darby, Pa. 27976

I'se gwine back to Dixie right away; fox-trot, words by M. Tuggle, music by Len Fleming. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11709; Maude Tuggle, Sulphur Rock, Ark. 27977

I shall yet praise Him; hymn, words by T. O. Chisholm, music by B. B. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11325; B. B. Beall, Douglasville, Ga. 27978

I shan't let you out of my sight; fox-trot, music by Billy Mayerl and Gee Paul, arr. by Van Phillips, of Great Britain; orch. pts., with words. 4to. © Nov. 23, 1929; 1 c. Nov. 30; E for. 7824; Chappell & co., ltd., London. 27979

I sing of a maiden; pt.–song, words from 15th cent., music by Marion Bauer, op. 22, no. 2. 4to. © 1 c. Nov. 30, 1929; E unp. 14467; Arthur P. Schmidt co., Boston. 27980

I soit'nly must be in love; words by William Tracey, music by Lou Handman; pf. acc., with ukulele arr. by W. C. Lindemann. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12055; Handman, Kent & Goodman, inc., New York. 27981

I still have you; words and music by J. Centek. © Dec. 10, 1929; 2 c. Dec. 13; E pub. 11668; Joseph Centek, Almena, Kan. 27982

I still love you; melody by R. S. Rothstein. © 1 c. Dec. 17, 1929; E unp. 14569; Robt. S. Rothstein, Philadelphia. 27983

I taught her all she knows; written and composed by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7865; Francis, Day & Hunter, ltd., London. 27984

I've found you at last, my sweetheart; words by Russell Boyd, music by R. A. Le Bonde. © 1 c. Dec. 5, 1929; E unp. 14052; Robert Arnold Le Bonde, Portland, Or. 27985

I've gone goofy over you; words and music by H. Battersby. © 1 c. Dec. 10, 1929; E unp. 14311; Harry Battersby, Revere, Mass. 27986

I've got a man; written by Clifford Seyler, composed by Billy Milton, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7872; Francis, Day & Hunter, ltd., London. 27987

I've got my eye on you; from Show girl in Hollywood, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12034; Green & Stept, inc., New York. 27988

I've got my sweetie back again; words and music by M. I. Fanow. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14209; Myrtle I. Fanow, Boston. 27989

I've got them stock market blues; words by G. F. Miller, music by Billy James. Philadelphia, Pa., M. D. Swisher. © Dec. 6, 1929; 2 c. Dec. 10; E pub. 11514; George F. Miller, Philadelphia. 27990

I've played the game; words and music by P. Ferris. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14257; Pauline Ferris, LaCrosse, Wis. 27991

I've searched the world for a sweetheart; words and music by C. O. Knudson and Russell R. Cook. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14203; Clarence O. Knudson, Chicago. 27992

I want a little love from you; melody by H. E. Pollack. © 1 c. Dec. 28, 1929; E unp. 15069; Harold E. Pollack, Mattapan, Mass. 27993

I want the someone I love; words by T. Holloran, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13934; Thomas Holloran, Lindsay, Ont., Canada. 27994

I want to be a movie star; words and music by G. Allan, of Great Britain. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14488; Gladys Allan, Sarnia, Ont., Canada. 27995

I want to be somebody's sweetheart; words and music by Harry Steinberg and Chick Endor; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 16, 1929; 2 c. Dec. 17; E pub. 11918; B. Feldman & co., London. 27996

I want to be your sweetheart; words and music by Harry Revel. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14322; Sam Fox pub. co., Cleveland. 27997

I want to cry on my lover's shoulders, when I cry; words and music by Helen Willsey and A. M. Brown. © Dec. 7, 1929; 2 c. Dec. 11; E pub. 11462; Aaron M. Brown, Palo Alto, Calif. 27998

I want to cuddle some cuddlesome baby; novelty fox-trot, from The dance of life; words and music by Sam Coslow, Leo Robin and Richard A. Whiting; pf. and ukulele acc. New York City, Spier & Coslow, inc. © Dec. 14, 1929; 2 c. Dec. 16; E pub. 11563; Famous music corp., New York. 27999

I want to find my gal; words and music by E. V. Nemchick. © 1 c. Dec. 9, 1929; E unp. 14279; Edna V. Nemchick, Harrisburg, Or. 28000

I want to go back to my Indiana home; words by A. Kidwell and H. I. Jackman, music by H. I. Jackman. © 1 c. Dec. 3, 1929; E unp. 13948; Hazel I. Jackman and Arthur Kidwell, Breese, Ill. 28001

I want to live as in Thy light; hymn, words by T. B. Livingston, music by Charles H. Gabriel. © Nov. 19, 1929; 2 c. Nov. 21; E pub. 11288; Thomas Brockholst Livingston, Chicago. 28002

I want to see you happy; words by C. Johnson, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14001; Clara Johnson, Midwest, Wy. 28003

I wanta marry Mary; words and music by Bert G. Martel and Florin L. Brown; pf. and ukulele acc. New York City, Frank Harding. © Dec. 5, 1929; 2 c. Dec. 27; E pub. 12069; Bert G. Martel and Florin L. Brown, Dallas. 28004

I watched a little flower grow; words and music by I. Rosenberg. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14021; Irving Rosenberg, Brooklyn. 28005

I went down to St. James infirmary; fox trot, words by Al Katz, music by J. M. Bishop. [Words and melody only] © 1 c. Dec. 23, 1929; E unp. 14804; Joseph Miller Bishop, Chicago. 28006

I will always keep rememb'ring you; words and music by J. May. © 1 c. Dec. 5, 1929; E unp. 14425; Jack May, Chicago. 28007

I will lift up mine eyes unto the hills; anthem, words from psalm 121, music by Eustace Bond Rice; mixed voices, with organ acc. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11761; Theodore Presser co., Philadelphia. 28008

I will praise Him; hymn, words by L. E. Green, music by B. B. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11326; B. B. Beall, Douglasville, Ga. 28009

I wish I could forget you; waltz, words by R. Bayfield Evans, music by Peter Packay [pseud. of Pierre Paquet] and David Bee [pseud. of Ernest Craps], both of Belgium; pf., violin 1, cello and bass pts. 4to. © Nov. 21, 1929; 1 c. Dec. 9; E for. 7846; International music co., Brussels, Belgium. 28010

I worship the Lord; hymn, words by J. R. Baxter, jr., music by W. Lee Higgins. © Oct. 1, 1929; 2 c. Dec. 16; E pub. 11649; W. L. Higgins and J. R. Baxter, jr., Dallas. 28011

I worship you; from Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11141; Harms, inc., New York. 28012

Ich hab' dich lieb, weil du ein deutsches mädel bist! marschlied, text und musik von Ernst Neubach, of Austria, klav.-arr. von Nico Dostal, of Austria. © June 14, 1929; 1 c. Dec. 20; E for. 7934; Alrobi musikverlag, G. m. b. H., Berlin. 28013

Ich hab' kein auto, ich hab' kein rittergut . . .! slow-fox, worte von Robert Gilbert, musik von Hans May, of

Austria. © July 22, 1929; 1 c. Dec. 20; E for. 7936; Alrobi musikverlag, G. m. b. H., Berlin. 28014

Ich schenk' dir das herz einer rose . . . ; English waltz, text u. musik von Robert Katscher, of Austria. © Nov. 8, 1929; 1 c. Dec. 17; E for. 7908; Wiener bohême-verlag, Vienna. 28015

Ich träumte am Rhein in der dämmerstund'; marsch, text von Hans Pflanzer u. Willy Weiss, musik von Hans May, of Austria. © Mar. 28, 1929; 1 c. Dec. 20; E for. 7930; Alrobi musikverlag, G. m. b. H., Berlin. 28016

Ich warte auf die antwort deines herzens; slow-fox, text von Fritz Rotter, musik von Hans May, of Austria, and Austin Egen. © July 15, 1929; 1 c. Aug. 28, 1 c. Oct. 4; E pub. 11717; Roehr aktiengesellschaft, Berlin. 28017

Idillio V°. di Mosco; di Leopardiana, versione di Giacomo Leopardi, musica di Vincenzo Tommasini, of Italy. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7793; G. Ricordi & co., Milan. 28018

Idle eyes; words and music by J. B. Bennett. [Photostat] © 1 c. Dec. 16, 1929; E unp. 14520; Jess B. Bennett, Ranocas, N. J. 28019

If anything happened to you, I don't know what would happen to me; waltz, words and music by George Stevens, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 30, 1929; 1 c. Dec. 4; E for. 7729; Cambridge music co., ltd., London. 28020

If he cared; from Devil may care, words by Clifford Grey, music by Herbert Stothart. © Dec. 11, 1929; 2 c. Dec. 13; E pub. 11508; Metro-Goldwyn-Mayer corp., New York. 28021

If I had lived in Bethlehem; sacred song, poem by Loyal Thompson, music by Wade Barickman. © Dec. 5, 1929; 2 c. Dec. 14; E pub. 11544; Gamble hinged music co., Chicago. 28022

If I meet you; words and music by D. E. Douglass. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14236; Dorothy E. Douglass, Bowdoinham, Me. 28023

If I should lose you; words by Charles Newman, music by Paul Ash and Frank L. Ventre; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Dec. 2; E pub. 11386; Milton Weil music co., Chicago. 28024

If the wealth of this world belonged to me; lyric and music by Noble Sissle; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 25, 1929; 2 c. Nov. 26; E pub. 11249; B. Feldman & co., London. 28025

If we could just be sweethearts again; words and music by J. W. Saunders. © 1 c. Dec. 19, 1929; E unp. 14645; Joseph William Saunders, Baltimore. 28026

If you could love me; words and music by R. Prosser. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13937; Ruth Prosser, East Orange, N. J. 28027

If you only loved but me; words by Elizabeth Harding, music by Ernest J. Goulston and Bert Lowe; pf. acc., with ukulele arr. by Paul De Frank. © Dec. 6, 1929; 2 c. Dec. 12; E pub. 11504; Lowe-Goulston, inc., Boston. 28028

If you're sad or if you're smilin'; words and music by L. Nicchia. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14046; Lillian Nicchia, Mountain Lakes, N. J. 28029

If you want to see Paree; from Hot for Paris, lyric by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Dec. 14, 1929; 2 c. Dec. 14; E pub. 11546; Donaldson, Douglas & Gumble, inc., New York. 28030

If you went away; words and music by Al Jacobs [i. e. A. T. Jacobs] and Jerry Herst [i. e. J. P. Herst. Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13956; Jerome P. Herst and Albert T. Jacobs, San Francisco. 28031

If you were the only girl; waltz, from The vagabond lover; words by Clifford Grey, music by Nat. D. Ayer, arr. by Charles N. Grant; orch. pts. New York, Chappell-Harms, inc. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11096; B. Feldman & co., London. 28032

Illusions perdues; valse, von Jacob Gade, of Denmark; salon orch. pts. 4to. © Nov. 20, 1929; 1 c. Dec. 6; E for. 7736; Gade & Warny, Copenhagen. 28033

Iltis (The) piano books; elementary course for class and individual instruction, by Leon L. Iltis. bk. 1, 2. obl. 4to. © Nov. 8, 1929; 2 c. each Dec. 28; E pub. 12010, 12011; Carl Fischer, inc., New York. 28034, 28035

Im Wiener walzer-reich; tänze u. reigen, gesammelt u. gesetzt von Richard Krentzlin, of Germany; pf. 2. heft. © Nov. 10, 1929; 1 c. Dec. 3; E for. 7779; Schlesinger'sche buch-u. musikhandlung, Berlin. 28036

Imitazione; di Leopardiana, poesia di Giacomo Leopardi, musica di Vincenzo Tommasini, of Italy. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7791; G. Ricordi & co., Milan. 28037

Imogen's song by the well; from Imogen's choice, words by Alfred Booth, music by G. Hughes, of Great Britain. London, Novello & co., ltd. © Dec. 24, 1929; 1 c. Dec. 26; E for. 7958; Gervase Hughes, London. 28038

Impatience; by Christiaan Kriens; orch. pts. © Dec. 13, 1929; 2 c. Dec. 16; E pub. 11706; Atlas music corp., New York. 28039

Impazienza (La); di Leopardiana, frammento di Saffo, versione di Giacomo Leopardi, musica di Vincenzo Tommasini, of Italy. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7792; G. Ricordi & co., Milan. 28040

Impending danger no. 1; by Sam A. Perry; pf. © 1 c. Dec. 23, 1929; E unp. 14768; Universal pictures corp., Universal City, Calif. 28041

In a corner of my heart; words by Mitchell Parish, music by Leon Navara; pf. acc., with ukulele arr. by M. Kalua. © Nov. 12, 1929; 2 c. Dec. 7; E pub. 11355; Mills music, inc., New York. 28042

In a dew drop; words and music by B. R. Mosby. © 1 c. Dec. 4, 1929; E unp. 13995; Bayard R. Mosby, Kansas City, Mo. 28043

In a garden meant for love; melody by G. Schloss. © 1 c. Dec. 5, 1929; E unp. 14043; George Schloss, Passaic, N. J. 28044

In a little canoe with you; words by H. J. Johnson, music by Lee Turner. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14200; Haywood J. Johnson, Peach Creek, W. Va. 28045

In a rose bower; by Irene Rodgers, ed. annotated and fingered by John M. Williams; pf. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11090; Boston music co., Boston. 28046

In a tumble-down log cabin down in Tennessee; fox-trot, words and music by J. Mills, arr. by G. Meriggioli. © Nov. 15, 1929; 2 c. Dec. 6; E pub. 11354; Jack Mills, Seattle. 28047

In Chicago; from The Duchess of Chicago, words by Edward Eliscu, music by Maurie Rubens and Sam Timberg; pf. and ukulele acc. New York, Shubert music pub. corp. © Nov. 20, 1929; 2 c. Nov. 22; E pub. 11179; Shubert theatre corp., New York. 28048

In dreams you'll still belong to me; fox-trot, from Peacock alley, lyric by George Waggner, music by Abner Silver; pf. and ukulele acc. © Dec. 10, 1929; 2 c. Dec. 12; E pub. 11517; Leo Feist, inc., New York. 28049

In dulci jubilo; ancient German carol, words anon., music arr. by Archibald Thompson Davison; women's voices, a cappella. 4to. © Dec. 14, 1929; 2 c. Dec. 23; E pub. 11892; E. C. Schirmer music co., Boston. 28050

In einer kleinen konditorei; musikalische komödie in 3 akten von Paul Frank u. Peter Herz, musik von Fred Raymond, of Austria; klavierauszug zum dirigieren eingerichtet von Leo Leux. © June 13, 1929; 1 c. Dec. 20; E for. 7937; Alrobi musikverlag, G. m. b. H., Berlin. 28051

In heav'nly love abiding; sacred song, by Leah Mynderse; low voice. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11314; H. W. Gray co., New York. 28052

In his care; words by Clifford Porter Wilson, music by L. Kusche; pf. © 1 c. Dec. 3, 1929; E unp. 13957; Lloyd Kusche, Pasadena, Calif. 28053

In hoopskirt and crinoline; by Cedric W. Lemont, op. 59, no. 3; pf. © Nov. 9, 1929; 2 c. Nov. 23; E pub. 11106; Oliver Ditson co., Boston. 28054

In melody land; first pieces for the young violinist, by Robert W. Gibb; with pf. acc. © Nov. 26, 1929; 2 c. Dec. 9; E pub. 11351; Walter Jacobs, inc., Boston. 28055

In moonlight land; waltz song, words and music by Clifford Higgin, of Canada. Vancouver, B. C., B. C. music printers. © Nov. 21, 1929; 1 c. Dec. 4; E for. 7731; Clifford Higgin, Calgary, Canada. 28056

In my aeroplane; words and music by H. Warde. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11170; Harry Warde, Country club estates, Fla. 28057

In my butterfly boat; words and music by G. G. Marschal-Loepke; pf. and ukulele acc. Hollywood, Calif., Marshall pub. co. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11542; Gloria Gene Marschal-Loepke, Los Angeles. 28058

In my cabinet of dreams; words and music by B. L. Wright. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14507; B. L. Wright, New York. 28059

In my dreams; words by Joe Greene, music by Jack Downs. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 15030; R. J. Brewer pub. co., Kansas City, Mo. 28060

In my heart for you; dreamer's song, words and music by C. Green and Lucian J. Kremer. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14044; Curtis Green, Oklahoma City, Okl. 28061

In my valley; hymn, words by Vida Munden Nixon, music by A. M. Pace. © Sept. 15, 1929; 2 c. Dec. 20; E pub. 11733; Adger M. Pace, Lawrenceburg, Tenn. 28062

In old Capri; words and music by Louis Perlman, Chas. P. Hughes, Hernan Loria and Jack Snyder. Chicago, Ill., Perlman & Snyder. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11712; Louis Perlman and Myers G. Snyder, Chicago. 28063

In playful mood; by Montague Ewing, of Great Britain; kino-orch. pts., with pf. conductor and violin 1 conductor. © Oct. 9, 1929; 1 c. Dec. 31; E for. 8011; Bosworth & co., Leipzig. 28064

In quietness and in confidence; anthem, words from Isaiah 30, music by Lucina Jewell; mixed cho., with ten. solo and organ acc. 4to. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11312; H. W. Gray co., New York. 28065

In Schubert's day; by Rich. Krentzlin, of Germany, op. 109; pf. duet. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11199; Theodore Presser co., Philadelphia. 28066

In sunny northern California; lyric by E. Hooper, music by Vida Tribble. New York City, Frank Harding. © Nov. 20, 1929; 2 c. Dec. 5; E pub. 11446; Edith Hooper, Oakland, Calif. 28067

In sunny Spain; Spanish dance, by Samuel S. Aronson, op. 103; pf. © Dec. 21, 1929; 2 c. Dec. 21; E pub. 11825; Wm. A. Pond & co., New York. 28068

In sunny Tennessee; words and music by R. A. Smith. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14231; Roy A. Smith, New Oxford, Pa. 28069

In the hills of Arkansaw; words by B. Miller and Bill Baker, music by B. Miller. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15057; Bob Miller, New York. 28070

In the Luxembourg gardens; 4 pt. cho., words and music by Kathleen Lockhart Manning, arr. by Grace Helen Nash; men's voices. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 11663; G. Schirmer, inc., New York. 28071

In the morning; words and music by Irving Berlin. © Dec. 4, 1929; 2 c. Dec. 5; E pub. 11321; Irving Berlin, inc., New York. 28072

In the shadow of the cross; hymn, words by Avis B. Christiansen, music by W. P. Loveless. (*In* W. M. B. I. song favorites no. 2) © Dec. 3, 1929; 2 c. Dec. 9; E pub. 11406; Wendell P. Loveless, Chicago. 28073

In the sunlight—moonlight—starlight, I'm loving you dear heart; words by Beatrice King Bonner, music by O. K. Lindsay. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11713; Olive King Lindsay, Eureka, Utah. 28074

In tis modas; words by O. Caravias, music by Ierotheo Skiza, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15120; Synchronic pub. co., New York. 28075

In Wien hab' ich einmal ein mädel geliebt...; Wienerlied, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 526. © Oct. 26, 1929; 1 c. Dec. 14; E for. 7918; Wiener bohême-verlag, Vienna. 28076

In Wien, wo der wein und der walzer blüht! wienerlied, worte von Alfred Grünwald, musik von Robert Stolz, of Austria, op. 529. © July 15, 1929; 1 c. Dec. 20; E for. 7929; Alrobi musikverlag, G. m. b. H., Berlin. 28077

Indian number; from And how, lyric by Herman Ruby, music by M. K. Jerome; pf. and ukulele acc. 1. In A flat.—2. In F. © 1 c. each Dec. 2, 1929; E unp. 14267; M. Witmark & sons, New York. 28078

Individuality; waltz song, words and music by Edgar Wheeler; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 14; E pub. 11547; Solo music pub. co., New York. 28079

Infant (The) Jesus, Lord of all (Der menschen heyl); English version by E. A. Barrell, jr., music by Nicola A. Montani. 1. Mixed voices, a cappella or with organ acc.—2. 3 pt. cho., women's voices; pf. or organ acc. © Dec. 16, 1929; 2 c. each Dec. 18; E pub. 11746, 11747; Theodore Presser co., Philadelphia. 28080, 28081

Infiel; tango, by J. C. Tovar, of Mexico, domiciled at San Antonio; melody, with pf. acc. © 1 c. Dec. 26, 1929; E unp. 14939; Southern music pub. co., inc., New York. 28082

Ingen; slow fox, av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14892; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28083

Ingrata (Una); letra y musica de Rafael Gomez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11607; Dionisio Acosta, Los Angeles. 28084

Innesonian march; by E. B. Hall, arr. by Harry L. Alford; band pts. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11160; Ellis B. Hall, Amarillo, Tex. 28085

Insinuant (L'); de Charmes, poème de Paul Valéry, musique de Vincenzo Tommasini, of Italy. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7795; G. Ricordi & co., Milan. 28086

Inte gör de mej nått; fox-trot, text av Berco, musik av Fred Winter, of Sweden; pf. © Mar. 1, 1928; 1 c. Dec. 26, 1929; E for. 7961; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28087

Irene; acht lieder nach Klabundschen gedichten, musik von Walther Hirschberg, of Germany, op. 26. © Oct. 1, 1929; 1 c. Dec. 2; E for. 7895; N. Simrock, G. m. b. H., Berlin. 28088

Irresistible; waltz, words and music by M. L. Howard. © 1 c. Dec. 3, 1929; E unp. 13955; Mary Lucille Howard, Wellsburg, W. Va. 28089

Irrisistible [!] sis; words and music by G. W. Cheney. [Words and melody only] © 1 c. Dec. 30, 1929; E unp 15097; George Wright Cheney, Cincinnati. 28090

Irritable; by Sam A. Perry, orch. by Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14776; Universal pictures corp., Universal City, Calif. 28091

Is it wrong; words and music by Jimmy Rogan [i. e. J. E. Rogan. Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14122; James Edward Rogan, Plainfield, N. J. 28092

Is she mine? lyrics by George Hickman, jr., music by R. G. Trost. [Chords, single staff] © 1 c. Dec. 10, 1929; E unp. 14338; Russell George Trost, Los Angeles. 28093

Is there no kiss for me; words and music by E. M. Schemalleck. © Oct. 25, 1929; 2 c. Nov. 5; E pub. 11899; Elizabeth M. Schemalleck, Los Angeles. 28094

Islam lament; by Sam A. Perry, arr. by Fink; [pf. conductor] © 1 c. Dec. 23, 1929; E unp. 14782; Universal pictures corp., Universal City, Calif. 28095

Island (The) unknown; words and melody by Eck. Robertson. pt. 1, 2. © 1 c. Dec. 26, 1929; E unp. 14948; Southern music pub. co., inc., New York. 28096

It is all right to cry—if you like it; words and music by C. K. Miller. © 1 c. Dec. 17, 1929; E unp. 14583; Cleora Koons Miller, Salina, Kan. 28097

It is written; hymn, words by T. O. Chisholm, music by T. N. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11338; T. N. Beall, Enterprise, Ala. 28098

It'll just be too bad; words and music by Lester Lee and Charles Levison; pf. © 1 c. Nov. 27, 1929; E unp. 14182; Chesterfield motion picture corp., New York. 28099

It may be blue to some, but to me it's just a dark clouded sky; words and music by V. Johnson. © 1 c. Dec. 2, 1929; E unp. 13914; Vanilla Johnson, Kansas City, Mo. 28100

It must be heaven; from Heads up, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 11; E pub. 11133; Harms, inc., New York. 28101

It must have been the iron in the spinach; lyric by G. Henry, music by M. Hamilton. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14057; Grace Henry and Morris Hamilton, New York. 28102

It's a good old world we're living in; words and music by G. A. Bugbee. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14120; George Atwood Bugbee, Memphis, Tenn. 28103

It's all because you said I love you; words by D. Moore, music by W. F. Stiner and D. Moore. [Chords, single staff] © 1 c. Dec. 14, 1929; E unp. 14483; Walter F. Stiner and Deane Moore, Miami, Fla. 28104

It's hard to forget; waltz, by José M. Lucchesi, of Brazil; with pf. conductor and violin 1 director. 4to. 1. Odeon orch. pts.—2. Salonorch. pts. © Nov. 15, 1929; 1 c. Dec. 23; E for. 7989; Aug. Cranz, G. m. b. H., Leipzig. 28105

It's just you and me from now on; words and music by B. E. Cohen. © 1 c. Dec. 18, 1929; E unp. 14635; Ben Edward Cohen, Fort Wayne, Ind. 28106

It's love that rules the world; words and music by Bradford Brown and Bob Schaefer; pf. acc., with ukulele arr. by Alvin D. Keech. London, Lawrence Wright music co. [Staff and tonic sol-fa notations] © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11683; Spier & Coslow, inc., New York. 28107

It's so consoling, love sweetheart; lyrics by Vince O'Connell, music by Egon Edwards. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14325; Refousse music pub. co., Long Island City, N. Y. 28108

It's so nice; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14063; State Street music pub. co., inc., Chicago. 28109

It's spring; words by H. Cook, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13932; Harriett Cook, Butler, N. J. 28110

It's tight like that no. 3; words by Hudson Whittaker, music by Thomas Dorsey. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14396; State Street music pub. co., inc., Chicago. 28111

It's you, baby, just you; words by Milton Colber, music by S. Levine and Fanny Weiss. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14027; Sidney Levine, Brooklyn. 28112

Italian salad; musical jest in the form of the finale to an Italian opera, by Richard Genée, arr. by Percy Jackman, 3 pt. version by C. F. Manney; women's voices, with sop. or ten. solo. © Nov. 19, 1929; 2 c. Nov. 23; E pub. 11105; Oliver Ditson co., Boston. 28113

Ivan; words by Mac Liebman, music by Murray Rumshinsky. © Nov. 22, 1929; 2 c. Nov. 23; E pub. 11192; Shapiro, Bernstein & co., inc., New York. 28114

Ja' orkar inte de'; slö-fox, text av Fritz Gustaf, musik av Karl Wehle, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14893; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28115

Jabawauks (Les); danse russe, by Arthur Wellesley [pseud. of Arthur Wellesley Hughes]; pf. © Dec. 6, 1929; 2 c. Dec. 18; E pub. 11907; Oliver Ditson co., Boston. 28116

Jackanapes; by Montague Ewing, of Great Britain; kino-orch. pts., with pf. conductor and violin 1 conductor. © Oct. 9, 1929; 1 c. Dec. 31; E for. 8007; Bosworth & co., Leipzig. 28117

Jag minns den ljuva tiden; text av Ola, musik av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14894; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28118

Jag vet en vacker visa; text av Fritz Gustaf, musik av Ernst Rolf och Karl Wehle, both of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14895; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28119

Jag vet, vad du vet; quick fox, musik av Karl Wehle och Cassel, both of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14884; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28120

Jake bottle blues; melody by L. Turner. © 1 c. Dec. 26, 1929; E unp. 14871; R. S. Peer, inc., New York. 28121

Janith; words and music by J. May. © 1 c. Dec. 28, 1929; E unp. 15054; Jack May, Chicago. 28122

Jay (The) walker's parade; one step, words, music and arr. by Frank Bub; orch. pts. © Dec. 10, 1929; 2 c. Dec. 11; E pub. 11492; Music buyers corp., New York. 28123

Jazz (A) lullaby; words and music by M. R. Drum. © 1 c. Dec. 6, 1929; E unp. 14099; Mary Réaume Drum, Brooklyn. 28124

Jazzette; novelty fox trot, by M. A. Calbi; pf. © 1 c. Dec. 6, 1929; E unp. 14179; Mary Antoinette Calbi, Yonkers, N. Y. 28125

Jean and Babette; French play-time folk-songs, intro. J'ai du bon tabac and À Paris, by Maxwell Eckstein; pf. © Oct. 2, 1929; 2 c. Dec. 28; E pub. 12012; Carl Fischer, inc., New York. 28126

Jeg byder dem en rose; tekst af Henry Carlsen, musik af Alexander Yrneh, of Denmark; pf. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7747; Wilhelm Hansen, Copenhagen. 28127

Jehovah; chorus, words and music by D. Rhys Ford; mixed voices. © Dec. 7, 1929; 2 c. Dec. 9; E pub. 11440; Melrose music co., Warren, O. 28128

Jesus is all I need; hymn, words by James Rowe, music by A. M. Pace. © Sept. 15, 1929; 2 c. Dec. 20; E pub. 11737; Adger M. Pace, Lawrenceburg, Tenn. 28129

Jesus is coming, it may be soon; words and music by J. R. Baxter, jr. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14850; United pub. co., New York. 28130

Jesus my Savior (Jesus mein Heiland); author of German text unknown, English version by Wm. Leitz, music by Herm. M. Hahn, op. 42. © Dec. 13, 1929; 2 c. Dec. 7; E pub. 11367; Will. A. Young, Fort Wayne, Ind. 28131

Jesus saves me, Jesus keeps me; hymn, words and music by E. R. Farrar. © July 25, 1929; 2 c. Dec. 26; E pub. 11920; Elden R. Farrar, Chicago. 28132

Jesus, the Lord is a Saviour; words and music by F. W. McGee. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14973; Southern music pub. co., inc., New York. 28133

Jeteličku v lese; pochod, arr. by Joseph Paul Elsnic; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12097; Vitak-Elsnic co., Chicago. 28134

Jingle bells; march, by Albert Harvey, arr. by S. E. Morris; full orch. pts. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11084; Fred Heltman co., Cleveland. 28135

Joe, Joe, Joe and his old cordean; words and music by T. Parrillo. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14045; Tom Parrillo, Chicago. 28136

Joie (La) de vivre; by Wilbur Chenoweth, arr. by Chas. J. Roberts; orch. pts., with pf. conductor. © Nov. 26, 1929; 2 c. Dec. 28; E pub. 12002; Carl Fischer, inc., New York. 28137

Jolie poupée d'amour; fox-trot, par Harold de Bozi, of France; avec pf.-conducteur. 4to. 1. Odeon orch. parties.—2. Salonorch. parties. © Nov. 15, 1929; 1 c. Dec. 23; E for. 7988; Aug. Cranz, G. m. b. H., Leipzig. 28138

Jolietcke deklice; melody by Rudolph Dietchman. © 1 c. Nov. 22, 1929; E unp. 13981; Southern music pub. co., inc., New York. 28139

Jolly (The) clown; by M. L. Preston; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11795; Theodore Presser co., Philadelphia. 28140

Jolly (A) group of cowboys; words and music by T. F. Wheeler and M. E. Lamb. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14965; Southern music pub. co., inc., New York. 28141

Jolly (The) tar; by William Baines; pf. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11804; Theodore Presser co., Philadelphia. 28142

Jota felice; by Sam A. Perry, orch. by Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14774; Universal pictures corp., Universal City, Calif. 28143

Journey's (The) end; words by Rex London, music by Hero de Rance, of Great Britain, arr. by Thos. J. Hewitt, of Great Britain; in C. © Dec. 19, 1929; 1 c. Dec. 26; E for. 7971; Keith, Prowse & co., ltd., London. 28144

Joven ideal; letra y musica de Timoteo Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11608; Dionisio Acosta, Los Angeles. 28145

Joy; words by Elsie Long, music by Charles Wakefield Cadman; med. voice. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11402; G. Schirmer, inc., New York. 28146

Joy to the world; program of familiar Christmas carols. Chicago-Philadelphia, The Rodeheaver co. © Dec. 1, 1929; 2 c. and aff. Dec. 18; AA 31550; Homer A. Rodeheaver, Chicago. 28147

Joyous home coming; by Leopold J. Beer, of Austria, op. 65, no. 4; pf. duet. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11780; Theodore Presser co., Philadelphia. 28148

Juanita; words and music by Howard and Donald L. Sinnock, of Great Britain, domiciled at Brooklyn. © Jan. 1, 1930; 2 c. Dec. 31, 1929; E pub. 12056; Donald L. Sinnock, Brooklyn. 28149

Juanita; words and music by J. Rich. © 1 c. Dec. 7, 1929; E unp. 14177; Jack Rich, Detroit. 28150

Jumping (The) jack; for photoplay, by Ring-Hager, scored by William C. Schoenfeld; orch. pts., with pf. or organ conductor. © Dec. 24, 1929; 2 c. Dec. 28; E pub. 12023; Metro-Goldwyn-Mayer corp., New York. 28151

June days; lyric and music by Sunny Clapp. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14169; Southern music pub. co., inc., New York. 28152

June roses remind me of you; words and music by Estelle Ruth. [Photostat] © 1 c. Dec. 9, 1929; E unp. 14191; Esther R. Rubin, San Diego, Calif. 28153

Jungle crawl; melody by Tiny Parham. © 1 c. Dec. 7, 1929; E unp. 14374; Southern music pub. co., inc., New York. 28154

Just a bum; words by A. Herbert, music by Harry Verona. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13936; Anna Herbert, Bedford, O. 28155

Just a couple of railroad men; words by George Wagner, music by J. Russel Robinson. © 1 c. Dec. 23, 1929; E unp. 14818; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28156

Just a lonely girl; words by L. Breakey, music by Arthur Bowers. New York City, Frank Harding. © Oct. 23, 1929; 2 c. Dec. 10; E pub. 11523; Lillian Breakey, Marion, O. 28157

Just a mother to welcome me; words by B. Stagg, music by Phil Starr. [Words and melody only] © 1 c. Nov. 27, 1929; E unp. 14832; Bebe Stagg, Aberdeen, Wash. 28158

Just a radio and you; words and music by J. L. Smith. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14566; James L. Smith, Los Angeles. 28159

Just another dream; words by Stephen Hoffman, music by E. del Cioppo. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14528; Eugene del Cioppo, New York. 28160

Just another rose of Picardy; words by C. F. Williams, music by Eugene Platzman. [Words and melody only] © 1 c. Dec. 6, 1929; E unp. 14100; Cornie Ford Williams, Syracuse, N. Y. 28161

Just because I love you; words and music by C. Van Scoyk. © Nov. 20, 1929; 2 c. Nov. 25; E pub. 11175; Charles Van Scoyk, Rochester, N. Y. 28162

Just behind the clouds; words by Renee Saxe, music by J. May. © 1 c. Dec. 12, 1929; E unp. 14427; Jack May, Chicago. 28163

Just for a day; fox trot, lyric by C. Norris, music by B. Oakland; 1st violin. © 1 c. Nov. 29, 1929; E unp. 14358; Ben Oakland and Cal Norris, New York. 28164

Just keep a-smilin'! words and music by B. Butcher. © 1 c. Dec. 27, 1929; E unp. 15041; Beulah Butcher, Lafayette, La. 28165

Just kidding me; fox-trot, words and music by John Kachurak; pf. with vocal cho. New York City, Frank Harding. © Dec. 6, 1929; 2 c. Dec. 27; E pub. 12067; John Kachurak, Elizabeth, N. J. 28166

Just lonesome; words by P. Abernathy, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 16, 1929; 2 c. Dec. 11; E pub. 11533; Pearl Abernathy, Cleveland. 28167

Just my girl; words and music by H. W. Flinn. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14417; H. W. Flinn, Brooklyn. 28168

Just one more waltz with you; words and music by A. M. Ambrogio. [Photostat] © 1 c. Dec. 9, 1929; E unp. 14264; Angeline Mary Ambrogio, Detroit. 28169

Just plain Mary; words by L. J. Maskell, music by Ray Hibbeler. © Sept. 28, 1929; 2 c. Nov. 7; E pub. 11229; Lindsay J. Maskell, Boston. 28170

Just say the word and it's O. K. with me; words by Johnny Burns, music by Helen Meyers. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14742; Patricia F. McGuire and Barbara G. Davis, Kansas City, Mo. 28171

Just sociable; words by Andy Razaf, music by Harry Brooks. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14392; Joe Davis, New York. 28172

Just sweethearts; words by A. E. Jolson, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 30, 1929; 2 c. Dec. 5; E pub. 11444; Alma E. Jolson, Olivia, Minn. 28173

Just the kind that men forget; words and music by M. B. Rigney; pf. © 1 c. Dec. 16, 1929; E unp. 14575; Maud Burket Rigney, Marysville, Kan. 28174

Just to be glad; words by Maud Luise Gardiner, music by Gustav Klemm; in D. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11784; Theodore Presser co., Philadelphia. 28175

Just wondering; words and music by A. F. Rossi. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14706; Albert F. Rossi, Ft. Slocum, N. Y. 28176

Just worrying blues; words and music by Leroy Carr, arr. by James Alston. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14065; State Street music pub. co., inc., Chicago. 28177

Just you and I; lyrics by Clarence J. Marks, music by Sam A. Perry. © 1 c. Dec. 23, 1929; E unp. 14790; Universal pictures corp., Universal City, Calif. 28178

Just you dear; words and music by Harold Paul [pseud. of H. Palevsky], of Canada. © 1 c. Dec. 17, 1929; E unp. 14560; Harry Palevsky, Montreal, Que., Canada. 28179

K. C. moan; words and music by Tewee Blackman. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14941; Southern music pub. co., inc., New York. 28180

Kačiukas; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Dec. 7, 1929; E unp. 14126; Antanas Vanagaitis, Chicago. 28181

Kalle O Kalle; sol-och vårvals, text och musik av Erik Ahlberg, of Sweden; pf. © Nov. 25, 1929; 1 c. Dec. 18; E for. 7914; E. Anderssons musikförlag, Malmö, Sweden. 28182

Kammer-sonaten; von Arcangelo Corelli, op. 2, nr. 4 u. op. 4, nr. 9, hrsg. von Paul Klengel, of Germany; für 2 violinen mit klavierbegleitung, cello ad lib. heft 2. © Jan. 2, 1929; 1 c. Dec. 10; E for. 7805; C. F. Peters, Leipzig. 28183

Kansanlaulu; von Toivo Kuula, of Finland, op. 9, nr. 2; 2 violinen, viola, violoncell u. bass. Partitur. 4to. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7740; Wilhelm Hansen, Copenhagen. 28184

Kansas City squabble; melody by E. Lewis and Benny Moten. © 1 c. Dec. 26, 1929; E unp. 14943; Southern music pub. co., inc., New York. 28185

Kansas was never like this; lyric by Roy Turk, music by Fred E. Ahlert. © 1 c. Dec. 23, 1929; E unp. 14822; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28186

Kas bus-polka; arr. by Louis Vitak; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12095; Vitak-Elsnic co., Chicago. 28187

Kaśka uciekała i maćkowi pokazała; pieśń kujawska, words and music by J. Biega. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15109; John Biega, Perth Amboy, N. J. 28188

Katy blues; words and music by Bessie Tucker. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14365; Southern music pub. co., inc., New York. 28189

Keep the blues away; words and music by C. Bonewitz, op. 2; pf. solo, voc. solo or duet. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11554; Clarence Bonewitz, Dayton, O. 28190

Keep your undershirt on; from Top speed, words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11152; Harms, inc., New York. 28191

Keepin' myself for you; from Hit the deck, lyrics by Sidney Clare, music by Vincent Youmans. © 1 c. Dec. 17, 1929; E unp. 14565; Vincent Youmans, inc., New York. 28192

Keeping time; march, by Adam Geibel; pf. duet. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11807; Theodore Presser co., Philadelphia. 28193

Kentucky blues; melody by Walter Brown. © 1 c. Dec. 7, 1929; E unp. 14147; Southern music pub. co., inc., New York. 28194

Kićeni valcer; by R. Cernkovich; tamburitza orch. pts. © Nov. 14, 1929; 2 c. Dec. 9; E pub. 11438; Rudolph Cernkovich, Chicago. 28195

Kiddie (The) kabaret [and] Christmas show; words and music by Frank Hubert Bonner. © July 15, 1929; 2 c. Dec. 19; D pub. 27636; Bonner studios of dancing, San Antonio. 28196

Kierlighed og viin; tekst af Johan Herman Wessel, musik af Knudåge Riisager, of Denmark; male choir, without acc. 4to. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7746; Wilhelm Hansen, Copenhagen. 28197

Kilber Doo; words by J. Paterson, music by H. P. Reinshagen, jr. © 1 c. Dec. 5, 1929; E unp. 14037; John Paterson, Atlanta. 28198

Kilpinen (Yrjö) 20 sånger (20 laulua); till dikter av Anders Österling, musik av Y. Kilpinen, of Finland, op. 39–41. häfte 1–3. [Swedish, Finnish and German text] © Nov. 1, 1929; 1 c. each Nov. 20; E for. 7754–7756; Wilhelm Hansen, Copenhagen. 28199–28201

Kind (The) of man for me; lyric by Andy Razaf, music by Jack Palmer. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15035; Joe Davis, New York. 28202

Kind (Das) von Bethlehem (The child of Bethlehem); chor o. duett, musik von Ludwig Bonvin, op. 145; sop. u. alt mit klavier o. orgel begl. © Nov. 21, 1929; 2 c. Dec. 9; E pub. 11676; Breitkopf & Härtel, Leipzig. 28203

Kinda misunderstood; fox-trot, lyric by Al Maister, music by B. Fazioli; pf. © 1 c. Dec. 27, 1929; E unp. 15032; Bernardo Fazioli, Belmont, Mass. 28204

King Jesus is a-listening; negro folk song, arr. by William L. Dawson; men's voices. 4to. © Nov. 1, 1929; 2 c. Nov. 8; E pub. 10619; Henry T. FitzSimons, Chicago. 28205

King (The) needs workers; words and music by O. A. Parris. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14924; Southern music pub. co., inc., New York. 28206

King of the field; words and music by Olga and W. J. Streuber. © 1 c. Nov. 12, 1929; E unp. 14036; Will J. Streuber, Los Angeles. 28207

King Saul; anthem, by Modest Moussorgski, English tr. by Lillian Morgan Saminsky, music arr. by Lazare Saminsky, of Russia, domiciled at New York, op. 33, no. 2; ten. or alto solo, mixed cho., pf. or organ, trumpet and side drum. 4to. © Nov. 29, 1929; 2 c. Dec. 28; E pub. 11977; Carl Fischer, inc., New York. 28208

Kirchen-sonaten; von Arcangelo Corelli, op. 1, nr. 10 u. op. 3, nr. 5, hrsg. von Paul Klengel, of Germany; für 2 violinen, klavierbegleitung, mit cello ad lib. heft 1. © Jan. 2, 1929; 1 c. Dec. 10; E for. 7804; C. F. Peters, Leipzig. 28209

Kiss me; fox-trot, di Franz Lehar, of Hungary; orch. parti, con pf. conduttore. 4to. © Oct. 24, 1929; 1 c. Dec. 11; E for. 7842; Casa musicale Mauro, Rome. 28210

Kisses; words and music by Norman Long; pf. and ukulele acc. © Dec. 17, 1929; 2 c. Dec. 23; E pub. 11886; S. L. Cross music corp., Seattle. 28211

Kitty Shane; waltz, words by S. Stewart, music by J. C. Evans, of Great Britain. © 1 c. Nov. 26, 1929; E unp. 14695; J. C. Evans and Stanley Stewart, Belfast, Ireland. 28212

Knækkede (Den) grammophonplade; tekst af Axel Andreasen, musik af Laurits Howalt, of Denmark; pf. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7739; Wilhelm Hansen, Copenhagen. 28213

Knights of the air; words and music by E. M. Webster. © 1 c. Dec. 2, 1929; E unp. 13912; Emily M. Webster, Ontario, Calif. 28214

Knights of the road; from Mammy, words and music by Irving Berlin. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11280; Irving Berlin, inc., New York. 28215

Kohen-Klancy (The) kids; Yiddish-Irish talkie song, words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Nov. 4, 1929; 2 c. Dec. 2; E pub. 11258; Willis N. Bugbee, Syracuse, N. Y. 28216

Krakowiak; melody by Joseph Kmiec. © 1 c. Nov. 22, 1929; E unp. 13979; Southern music pub. co., inc., New York. 28217

Kujawiak oj maryś ja ćie lubie; words and music by J. Wyskowski. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13909; John Wyskowski, Omaha, Neb. 28218

Kujawiak staropolski; by J. Biega; 1st violin. © 1 c. Dec. 31, 1929; E unp. 15107; John Biega, Perth Amboy, N. J. 28219

Kukuleczka; melody by Joseph Mujkut. © 1 c. Nov. 22, 1929; E unp. 13986; Southern music pub. co., inc., New York. 28220

La del soto del parral; zarzuela en dos actos, letra de Carreño y Sevilla, música de R. Soutullo y J. Vert, both of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Oct. 26, 1927; 1 c. Nov. 20, 1929; E for. 7900; Reveriano Soutullo y Juan Vert, Madrid. 28221

Låg (En) liten dörr; text av Waldemar Dalquist, musik av Fred Winter, of Sweden; pf. © Nov. 16, 1929; 1 c. Dec. 4; E for. 7727; Edition Sylvain, Stockholm, Sweden. 28222

Lady Macbeth's Christmas dream; words and music by J. Schmidt. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15048; Julius Schmidt, New York. 28223

Lady (The) of today; words by L. Eggleston, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13933; Leah Eggleston, Gloversville, N. Y. 28224

Lagrima (Una); letra y musica de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11609; Dionisio Acosta, Los Angeles. 28225

Laila; foxtrot-ballad, text av Fritjof Joseph, musik av S. och W., of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14899; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28226

Lament; by Clyde Twelvetrees, of Great Britain; violoncello and pf. © Oct. 15, 1929; 1 c. Dec. 31; E for. 8014; Bosworth & co., Leipzig. 28227

Lament pijaka; polka, arr. by Louis Vitak; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12089; Vitak-Elsnic co., Chicago. 28228

Land (The) of a million smiles; words by T. F. Housh, music by Harry Clifford. © 1 c. Dec. 19, 1929; E unp. 14650; Tela Frances Housh, Oilton, Okl. 28229

Land of our dreams; words by G. H. Howland, music by Robert William Howland, arr. by Glenn Elzo Howland. © 1 c. Nov. 29, 1929; E unp. 14465; George Harold Howland, Madison, Wis. 28230

Land of the mistletoe; words and music by W. F. Oesterle. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14499; William F. Oesterle, Henryetta, Okl. 28231

Lang (C. S.) Four canons; by C. S. Lang, of Great Britain; violin and pf. Set 3. © Nov. 29, 1929; 1 c. Nov. 30; E for. 7786; Stainer & Bell, ltd., London. 28232

Lappy hop girls on tap; words and music by J. Hess. New York City, Frank Harding. © Nov. 7, 1929; 2 c. Dec. 7; E pub. 11485; James Hess, Hinton, W. Va. 28233

Lasset uns das leben geniessen; marsch, von Max Simon u. Ladislaus Löwenthal, both of Germany; orch. stimmen, mit pf. o. orgel direction. 4to. © Sept. 5, 1929; 1 c. Oct. 2; E for. 7724; Musikverlag City, Leipzig. 28234

Last (The) menuet; by P. Ballatore, op. 131; violin and pf. Brooklyn, N. Y., L. H. Enselberg. © Dec. 21, 1929; 2 c. Dec. 26; E pub. 11879; Pietro Ballatore, Brooklyn. 28235

Last (The) song; words by Frederick A. Packard and Virginius M. Zana, music by Dick Romeo Ceunia, of Italy, domiciled at New York. © Dec. 17, 1929; 2 c. Dec. 21; E pub 11863; Antony Millich & co., Brooklyn. 28236

Laugh when the world laughs at you; words by M. Atkinson, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13927; Mary Atkinson, Sebring, O. 28237

Laughing eyes; words by B. A. Miller, music by Stella Callender. © 1 c. Oct. 28, 1929; E unp. 14271; Buster A. Miller, Los Angeles. 28238

Laughing mammy; words and music by E. X. Wills; pf. © 1 c. Dec. 9, 1929; E unp. 14263; Estelle Xavier Wills, Los Angeles. 28239

Laus Deo; unison song, words by Robert Bridges, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Nov. 26, 1929; 1 c. Nov. 27; E for. 7853; Elkin & co., ltd., London. 28240

Lazo conyugal; por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11610; Dionisio Acosta, Los Angeles. 28241

Lazy (The) Amazon; words and music by Noble Sissle; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 25, 1929; 2 c. Nov. 26; E pub. 11248; B. Feldman & co., London. 28242

Lead on, O King Eternal; hymn, words by Ernest W. Shurtleff, music by F. C. Huston. © June 10, 1929; 2 c. Dec. 23; E pub. 11850; Frank C. Huston, Knightstown, Ind. 28243

Learn to love the little things in life; words by H. K. Wegener, music by Harry Clifford. © 1 c. Dec. 7, 1929; E unp. 14109; Helen Knapp Wegener, Tacoma, Wash. 28244

Leave it that way; lyric by Andy Rice, music by Fred Fisher. © 1 c. Dec. 23, 1929; E unp. 14823; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28245

Leavin' town blues; words and music by Ishman Bracey. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 15009; Southern music pub. co., inc., New York. 28246

Legend (The) of the robin redbreast; words and music by Teresa del Riego [pseud. of Teresa Leadbitter] of Great Britain. 1. High voice, in G min.—2. Low voice, in E min. © Dec. 16, 1929; 2 c. each Dec. 18; E pub. 11906; Oliver Ditson co., Boston. 28247

Lejos me encuentro; letra y musica de Jorge Sesar, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11611; Dionisio Acosta, Los Angeles. 28248

Lemont (Cedric W.) March; pf., left hand alone. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11783; Theodore Presser co., Philadelphia. 28249

—— Valse; pf., right hand alone. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11782; Theodore Presser co., Philadelphia. 28250

Leora's mazurka; by Norbert Hill; violin and pf. © Dec. 2, 1929; 2 c. Dec. 4; E pub. 11340; Willis music co., Cincinnati. 28251

Let me; hymn, words by Morton Sims, music by A. M. Pace. © Sept. 15, 1929; 2 c. Dec. 20; E pub. 11735; Adger M. Pace, Lawrenceburg, Tenn. 28252

Let me dream in your arms tonight, dear; words and music by S. G. Laramy. © Oct. 29, 1929; 2 c. Nov. 8; E pub. 11233; Sidney G. Laramy, Brookline, Mass. 28253

Let me drive away your blues; words and music by Jack Edgar [pseud. of J. E. Hostater. Photostat] © 1 c. Dec. 16, 1929; E unp. 14518; John Edgar Hostater, Piedmont, Calif. 28254

Let me hold you in my arms before we say good-bye; waltz, words and music by Clarence Gaskill; pf. acc., with ukulele arr. by Princess Alohe. © Apr. 29, 1927; 2 c. Dec. 3, 1929; E pub. 11277; General music co., New York. 28255

Let me say it again; words by H. Jewell, music by H. M. Steinbaugh and H. Jewell. © 1 c. Dec. 16. 1929; E unp. 14555; Helen M. Steinbaugh and Howard Jewell, Birmingham, Mich. 28256

Let me waltz once again; words and music by J. W. Bailey. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14735; John W. Bailey, Tampa, Fla. 28257

Let's go; words by M. Vermilya, music by Miriam Herr; pf. © 1 c. Dec. 20, 1929; E unp. 14675; Marjorie Vermilya, Muncy, Pa. 28258

Let's jig the jigaboo; words and music by Lester Lee and Charles Levison; pf. © 1 c. Nov. 27, 1929; E unp. 14181; Chesterfield motion picture corp., New York. 28259

Let's merge; from Sons o' guns, words and music by Arthur Swanstrom, Benny Davis and J. Fred Coots; pf. and ukulele acc. © Dec. 16, 1929; 2 c. Dec. 17; E pub. 11660; Davis, Coots & Engel, inc., New York. 28260

Let's pretend; lyric by David S. Goldberg, music by J. Chernis. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13968; Jack Chernis, New York. 28261

Let's shake hands as we say goodbye; words by W. Walsh, music by E. Whittemore. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14522; William Walsh and Earl Whittemore, Baltimore. 28262

Let the Saviour in; hymn, words by Carl Cross, music by N. W. Allphin. (*In* Service songs) © Oct. 15, 1929; 2 c. Dec. 31; E pub. 12083; Newton W. Allphin, Tahoka, Tex. 28263

Let the words of my mouth; 8-pt. anthem, words from the Psalms, music by Herbert E. Hyde; mixed voices, a cappella. 4to. © Nov. 1, 1929; 2 c. Oct. 11; E pub. 10616; Henry Thomas FitzSimons, Chicago. 28264

Let there be light; words and music by E. W. G. Leidzén; mixed voices. © Dec. 9, 1929; 2 c. Dec. 21; E pub. 11828; Erik W. G. Leidzén, New York. 28265

Li surdati curaggiusi; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15115; Rosina Gioiosa, New York. 28266

Lido; one-step, parole di E. Guido Izzo, musica di Alberto Ruta, of Italy. © Apr. 25, 1929; 1 c. July 16; E for. 7943; Società editrice musicale Mediolana, Milan. 28267

Lido; one-step, parole di E. Guido Izzo, musica di Alberto Ruta, of Italy; orch. parti. 4to. © May 16, 1929; 1 c. July 16; E for. 7944; Società editrice musicale Mediolana, Milan. 28268

Life—because it's you just you I love; melody by K. D. Riley. © 1 c. Dec. 18, 1929; E unp. 14647; Kenneth Dart Riley, East Providence, R. I. 28269

Life is like a flower; words by James Leslie Marshall, music by W. F. Hoffman. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14113; William Fairchild Hoffman, Los Angeles. 28270

Life of a tramp; words and music by P. Burstein; violin. © 1 c. Dec. 23, 1929; E unp. 14831; Paul Burstein, Philadelphia. 28271

Life's not complete; words and music by M. V. Harrison. © 1 c. Dec. 5, 1929; E unp. 14601; Mary Viola Harrison, Cleveland Heights, O. 28272

Like two birds in the air; melody by S. Goldhersh. © 1 c. Dec. 28, 1929; E unp. 15059; Samuel Goldhersh, Paterson, N. J. 28273

Linda Rosalba; tango, letra de E. M. Cortazar, música de L. Barcelata, of Mexico, domiciled at New York. © 1 c. Dec. 2, 1929; E unp. 13900; Lorenzo Barcelata, Mexico City, Mexico. 28274

Lindbergh; words by A. V. Heller, music by David Reed. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 11897; Alma Vernon Swindal Heller, Hot Springs, Ark. 28275

Lingering; Bobby's Christmas tree dream, words by K. Piepenburg, music by Lucile Burton. [Photostat] © 1 c. Dec. 18, 1929; E unp. 14615; Kate Piepenburg, Oakland, Calif. 28276

Listen in to-night sweetheart; words by Charles O'Flynn and Harry Pease, music by Ed. G. Nelson; pf. and ukulele acc. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11267; Davis, Coots & Engel, inc., New York. 28277

Listen to me; musical comedy, words and music by William Place, jr. Providence, R. I., William Place, jr. music co., inc. You won't miss a kiss, little miss. [4 others] © Nov. 7, 1929; 2 c. Nov. 16; E pub. 11235; William Place, jr., Providence, R. I. 28278

Little angel over there; words and music by J. H. Hill. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14230; James Henry Hill, New York. 28279

Little (A) bird just told me so; words and music by E. M. Allmon. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14243; Edith M. Allmon, Beloit, Kan. 28280

Little Bo Peep; from Petits airs variés, by John Craig Kelley; violin, with pf. acc. and words. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11988; Carl Fischer, inc., New York. 28281

Little brown eyed mother; words by M. K. Miller, music by Phil Starr. [Words and melody only] © 1 c. Dec. 14, 1929; E unp. 14480; Mary K. Miller, East Toledo, O. 28282

Little bunch of roses; words and music by C. Greene. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14373; Southern music pub. co., inc., New York. 28283

Little chicks; by Ella Monsen [pseud. of Helen Dallam]; pf. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 12006; Carl Fischer, inc., New York. 28284

Little Dutch garden; 2-pt. song, words by Hattie Whitney, music by John S. Fearis; male voices. 4to. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12026; J. S. Fearis & bro., Chicago. 28285

Little Gipsy waltz; by Duncan J. Muir; pf. Rev. and simplified. © Dec. 6, 1929; 2 c. Dec. 9; E pub. 11433; S. Brainard's sons co., New York. 28286

Little (A) glance, a little smile; words and music by E. Bair. © 1 c. Dec. 23, 1929; E unp. 14747; Eunice Bair, New York. 28287

Little grey church on the hill; by Ernest Longstaffe, of Great Britain; orch. pts., with words. 4to. © Nov. 19, 1929; 1 c. Nov. 26; E for. 7851; Chappell & co., ltd., London. 28288

Little Indian, Sioux or Crow; 2 pt. song or cho., words by Robert Louis Stevenson, music by E. Smith Atherton, arr. by Palmer Clark; treble voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11957; Carl Fischer, inc., New York. 28289

Little Jack Horner; from Petits airs variés, by John Craig Kelley; violin, with pf. acc. and words. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11989; Carl Fischer, inc., New York. 28290

Little (A) kiss each morning, a little kiss each night; from The vagabond lover, words and music by Harry Woods; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11135; Harms, inc., New York. 28291

Little Maggie with a dram glass in her hand; words and music by G. B. Grayson. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14998; Southern music pub. co., inc., New York. 28292

Little (The) Navajo; Indian intermezzo, by Maxim Litoff [pseud. of Maxwell Eckstein]; pf. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 12007; Carl Fischer, inc., New York. 28293

Little old log cabin in the lane; words and music by Clifford Hays. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14369; Southern music pub. co., inc., New York. 28294

Little (The) red soldier; by M. L. Preston; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11788; Theodore Presser co., Philadelphia. 28295

Little (The) shack; words by K. Gittings, music by C. M. C. Blakeley. © Sept. 18, 1929; 2 c. Sept. 23; E pub. 11253; Katherine Gittings and Clara M. Cadwell Blakeley, Fresno, Calif. 28296

Little (A) smile; words and music by Geo. B. L. Braun; pf. and ukulele acc. © Dec. 5, 1929; 2 c. Dec. 26; E pub. 11934; Concord pub. co., San Francisco. 28297

Little sweetheart, I love you; words by Teddy Glavin and Angelo Petrillo, music by Henry Petrillo and Jack Dobson; pf. acc., with ukulele arr. by Bell Schrag. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11164; Heart of America music pub. co., Kansas City, Mo. 28298

Little wildflowers; by M. L. Preston; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11789; Theodore Presser co., Philadelphia. 28299

Living for Jesus; hymn, words by Rial E. Simons, music by Chester R. Brownell. © Dec. 14, 1929; 2 c. Dec. 23; E pub. 11847; R. E. Simons, Davison, Mich. 28300

Living (The) God; anthem, words by Gordon Johnstone, music by Geoffrey O'Hara, arr. by August Halter; mixed voices, with ten. or sop. solo. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11275; R. L. Huntzinger, inc., New York. 28301

Lolita; tango, von Gerhard Mohr, of Germany; orch. pts., with words. 4to. © Sept. 26, 1928; 1 c. July 23, 1929; E for. 7734; C. A. Klemm, Leipzig. 28302

Lolita, my dove; poem and music by Gene Byrnes. [English and Spanish text] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11682; Gene Johnston, Los Angeles. 28303

Lone (The) pilgrim; hymn, words and music by B. F. White, arr. by A. M. Pace. © Sept. 15, 1929; 2 c. Dec. 20; E pub. 11740; Adger M. Pace, Lawrenceburg, Tenn. 28304

Lone (The) star flag; words by A. McEnery, melody by M. F. Schomacher, pf. acc. by A. Braun. © 1 c. Sept. 9, 1929; E unp. 13922; Agnes McEnery, San Antonio. 28305

Lone (The) star flag; words by A. McEnery, music by M. F. Schomacher; 4 mixed voices. © 1 c. Sept. 9, 1929; E unp. 13923; Agnes McEnery, San Antonio. 28306

Loneliness; by Sam A. Perry; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14777; Universal pictures corp., Universal City, Calif. 28307

Lonely cowboy; words and music by A. Miles. pts. 1, 2. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14921; Southern music pub. co., inc., New York. 28308

Lonely lane; lyric by Mitchell Parish, music by Tom Evans; pf. acc., with ukulele arr. by M. Kalua. © Dec. 14, 1929; 2 c. Dec. 23; E pub. 11843; Mills music, inc., New York. 28309

Lonely without you; fox trot, words and music by D. Corbo, jr. © 1 c. Dec. 10, 1929; E unp. 14285; Dominick Corbo, jr., Asbury Park. 28310

Lonesome and blue; words and music by Annabelle Umansky; pf. and ukulele arr. by Stan Tucker. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11711; Cimo pub. co., Brooklyn. 28311

Lonesome and blue; words by W. Altman, music by E. Stevens. © 1 c. Dec. 13, 1929; E unp. 14482; Ernest Stevens, Montclair, N. J., and William Altman, Newark, N. J. 28312

Long, long ago; by T. H. Bayly [and] Drink to me only with thine eyes; [music accredited to] Henry Harrington; arr., fingered and phrased by Harold Eisenberg; violin and pf., with 2d violin pt., or pf. solo. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11271; Harry Perlberg music co., New York. 28313

Long long ago; words and music by C. Raymond. [Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14668; Clyde Raymond, Oklahoma City, Okl. 28314

Long side the Sante [!] Fe trail; words and music by Jules Allen. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14135; Southern music pub. co., inc., New York. 28315

Longing for the days of childhood; words and music by D. R. Dowell; pf. and ukulele acc. New York City, Frank Harding. © Oct. 24, 1929; 2 c. Dec. 10; E pub. 11522; Della Reams Dowell, Wake Forest, N. C. 28316

Look in my eyes; from The Duchess of Chicago, words by Edward Eliscu, music by Maurie Rubens; pf. and ukulele acc. New York, Shubert music pub. corp. © Nov. 20, 1929; 2 c. Nov. 22; E pub. 11178; Shubert theatre corp., New York. 28317

Looks like rain; words and music by Jimmie Brown [i. e. J. J. Brown. Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14620; James J. Brown, Somerville, Mass. 28318

Loose ankles; from Loose ankles, lyric by Jack Meskill, music by Pete Wendling; pf. and ukulele acc. © Nov. 15, 1929; 2 c. Nov. 19; E pub. 11245; M. Witmark & sons, New York. 28319

Lord (The) is my shepherd; words from Psalm 23, music by Leo Sowerby; bass voice, with organ acc. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11317; H. W. Gray co., New York. 28320

Lord, that I may learn of Thee; words by John Wesley, music by Henry Holmes. © July 29, 1929; 1 c. Nov. 26, 1 c. Dec. 10; E pub. 11461; Mary Frances Holmes, Berkeley, Calif. 28321

L-o-v-e; fox-trot from Dear love, music by Haydn Wood, Joseph Tunbridge and Jack Waller, arr. by Harry Perritt, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Nov. 23, 1929; 1 c. Dec. 5; E for. 7973; Chappell & co., ltd., London. 28322

Love; hymn, words by G. A. Lamphear, music by E. R. Farrar. © Oct. 15, 1929; 2 c. Dec. 26; E pub. 11925; Elden R. Farrar, Chicago. 28323

Love; waltz, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. Dec. 27, 1929; E unp. 15029; Paulette Parent, Washington. 28324

Love; words and music by Jerry Herst [i. e. J. P. Herst] and Al Jacobs [i. e. A. T. Jacobs. Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14455; Jerome P. Herst and Albert T. Jacobs, San Francisco. 28325

Love, a home, and you; words and music by L. Jacques. © 1 c. Dec. 31, 1929; E unp. 15110; Leo Jacques, Elmira, N. Y. 28326

Love at first sight; words and music by Lester Lee and Charles Levison; pf. © 1 c. Nov. 27, 1929; E unp. 14180; Chesterfield motion picture corp., New York. 28327

Love canoe; words and music by R. A. Le Bonde; pf. and ukulele acc. © 1 c. Dec. 26, 1929; E unp. 14854; Robert Arnold Le Bonde, Portland, Or. 28328

Love has come; words and music by L. E. St. Cyr. © 1 c. Nov. 23, 1929; E unp. 14080; Louis Edler St. Cyr, Roxbury, Mass. 28329

Love illicit; words by F. Arbuckle, music by Ray Hibbeler. © 1 c. Dec. 4, 1929; E unp. 14028; Fred Arbuckle, Wichita Falls, Tex. 28330

Love is all that you desire; words and music by W. Williams. © 1 c. Dec. 23, 1929; E unp. 14835; Wilma Williams, Rocky Comfort, Mo. 28331

Love made a gypsy out of me; fox-trot, words and music by Fred Phillips, Harry De Costa and Leon Zimmerman, arr. by Ed. Smalle; male quartet. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11374; Leo Feist, inc., New York. 28332

Love-making (The) blues; words by A. Simmons, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14004; Agnes Simmons, Ragland, W. Va. 28333

Love me; waltz, from Déjà, by T. Aïvaz, arr. by O. Sciacca; band pts. obl. 24mo. © Nov. 25, 1929; 2 c. Nov. 26; E pub. 11123; Publications Francis-Day, Paris. 28334

Love me all the while; written and composed by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7878; Francis, Day & Hunter, ltd., London. 28335

Love me in December most of all; valse, written by Percy Edgar, composed by Reginald Morgan, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7880; Francis, Day & Hunter, ltd., London. 28336

Love me in my dreams; words and music by Fred Lillich; pf. and ukulele acc. © Jan. 2, 1930; 2 c. Dec. 31, 1929; E pub. 12057; Fred Lillich, Philadelphia. 28337

Love me—love me; words and music by E. J. Bump. © 1 c. Dec. 10, 1929; E unp. 14281; Edna June Bump, San Antonio. 28338

Love (The) of God; words and music by F. W. McGee. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14872; R. S. Peer, inc., New York. 28339

Love (A) story; by C. Midgley; melody, with pf. acc. © 1 c. Dec. 28, 1929; E unp. 15074; Charles William Midgley, jr., Hollywood, Calif. 28340

Love time; from La Marseillaise, words by Houston Branch and Bernard Grossman, music by Charles Wakefield Cadman. © Dec. 24, 1929; 2 c. Dec. 26; E pub. 11857; De Sylva, Brown & Henderson, inc., New York. 28341

Love will last forever if it's love; lyric by Al. Bryan, music by Eddie Ward; pf. and ukulele acc. © Dec. 13, 1929; 2 c. Dec. 17; E pub. 11915; M. Witmark & sons, New York. 28342

Love you and leave you alone; words and music by D. W. Short, arr. by Walter W. Newcomer. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11435; David W. Short, Chicago. 28343

Lovec mazurka; melody by Rudolph Dietchman. © 1 c. Nov. 22, 1929; E unp. 13980; Southern music pub. co., inc., New York. 28344

Lovely little lady; words and music by Edie Haun [i. e. Ewald Haun]; pf. © 1 c. Nov. 12, 1929; E unp. 14349; Ewald Bernhard Haun, New York. 28345

Love's charm; nocturne, by L. Y. Grabowsky; pf. © 1 c. Dec. 21, 1929; E unp. 14736; Lydia Yolanda Grabowsky, New York. 28346

Love's old sweet song; just a song at twilight, by J. L. Molloy, arr., fingered and phrased by Harold Eisenberg; violin and pf., with 2d violin pt., or pf. solo. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11268; Harry Perlberg music co., New York. 28347

Love's radio; written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7879; Francis, Day & Hunter, ltd., London. 28348

Love's ramblings; by C. L. Weeks, arr. by T. H. Helms; pf. © 1 c. Dec. 5, 1929; E unp. 14047; Charles L. Weeks, Schroon Lake, N. Y. 28349

Love's triumphant story; hymn, words by Fanny J. Crosby, music by B. D. Ackley. © Nov. 8, 1929; 2 c. Nov. 19; E pub. 11703; Hope pub. co., Chicago. 28350

Loving you; theme song of d'Orsay's Parisian romances, words by Roger Stebbins, music by Gregoire Alexandresco, of Rumania, domiciled at New York. © Nov. 20, 1929; 2 c. Dec. 11; E pub. 11464; d'Orsay perfumeries corp., New York. 28351

Loving you; words by Graham Tarry, music by I. V. Tarry. © 1 c. Dec. 13, 1929; E unp. 14453; Isabel Venable Tarry, Townsville, N. C. 28352

Low down hound blues; words by Billy Dunn, music by Charles Davenport. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14062; State Street music pub. co., inc., Chicago. 28353

Low down man blues; words and music by J. M. Williams. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14402; State Street music pub. co., inc., Chicago. 28354

Lucky (The) jade; musical comedy in 2 acts, book by Jos. B. Harrison, adaptation by Edward Bradley, lyrics by J. B. Harrison and Don Wilson, music by D. Wilson. Full voc. sc. and libretto. 4to. © Oct. 22, 1929; 2 c. Dec. 28; D pub. 27639; Carl Fischer, inc., New York. 28355

Lucky–3–6–9; melody by Tiny Parham. © 1 c. Dec. 7, 1929; E unp. 14378; Southern music pub. co., inc., New York. 28356

Lull me to sleep, Mississippi; words and music by D. G. Reed; pf. © 1 c. Oct. 16, 1929; E unp. 14077; Daniel G. Reed, Chicago. 28357

Lullay! lullay! lytel child; pt.–song, old English carol from Sloane MSS., music by Marion Bauer, op. 22, no. 3. 4to. © 1 c. Nov. 30, 1929; E unp. 14468; Arthur P. Schmidt co., Boston. 28358

Lulu Wall; lyric and music by A. P. Carter. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14149; Southern music pub. co., inc., New York. 28359

Luntano 'a Napule; versi di Riccardo Cordiferro, musica di E. A. Ruggieri. [Photostat] © 1 c. Dec. 14, 1929; E unp. 14471; Edmond Anthony Ruggieri, New York. 28360

Madam Satan; waltz, words by Clifford Grey, music by Herbert Stothart. © 1 c. Dec. 10, 1919; E unp. 14291; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28361

Madonna's lullaby; words and music by Vaughn De Leath [pseud. of Leonore Geer], op. 151, no. 1. © 1 c. Dec. 23, 1929; E unp. 14829; Leonore Geer, New York. 28362

Mærk derpaa! tekst af Johan Herman Wessel, musik af Knudåge Riisager, of Denmark; male choir, without acc. 4to. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7745; Wilhelm Hansen, Copenhagen. 28363

Magic (The) dream; operetta for children in 1 act, text by C. S. Montanye, music by A. Louis Scarmolin. Voc. sc. 4to. © Oct. 22, 1929; 2 c. Dec. 28; D pub. 27640; Carl Fischer, inc., New York. 28364

Magic moon; words by B. R. Allender, music by Lee Turner. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14558; Buelah R. Allender, Seattle. 28365

Magnificat and Nunc dimittis; set to music by C. V. Stanford, of Great Britain; unison pt. for men's voices; in B flat. 4to. © Sept. 30, 1929; 1 c. Oct. 3; E for. 7716; Novello & co., ltd., London. 28366

Magnificat and Nunc dimittis; set to music by N. Herbert Caley; mixed voices, with organ acc.; in F. 4to. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11310; H. W. Gray co., New York. 28367

Mah little tater blossom; southern dialect song, words by Mary Wall Spring, music by Alice Mayfield; cho. or quartet of men's voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11965; Carl Fischer, inc., New York. 28368

Maid of all my dreams; waltz, words and music by J. T. Miller. © 1 c. Dec. 2, 1929; E unp. 13945; Jean Talbot Miller, Fort Humphreys, Va. 28369

Maid of yesteryear; words and music by Archie Turner [i. e. A. U. Turner] © 1 c. Dec. 2, 1929; E unp. 13942; Archibald Ulunui Turner, Fort Humphreys, Va. 28370

Majova nac; melody by Vaclav Fiser. © 1 c. Nov. 22, 1929; E unp. 13984; Southern music pub. co., inc., New York. 28371

Make believe that the sun shines for you; words and music by Casey Kuczborski [i. e. C. E. Kuczborski]; violin. © 1 c. Dec. 12, 1929; E unp. 14410; Casimer E. Kuczborski, Cicero, Ill. 28372

Make hey-hey while the sun shines; words by Beekie Beekman [pseud. of Milton Mayer Beekman], music by Bill Jemison [i. e. W. Z. Jemison. Photostat] © 1 c. Dec. 11, 1929; E unp. 14331; William Zimmerman Jemison, Washington. 28373

Malia; Hawaiian love song, words and music by B. Nawahi. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14581; Bennie Nawahi, New York. 28374

Malquerida (La); tango, by A. Walter Kramer, op. 46, no. 6, arr. by Chas. J. Roberts [pseud. of Charles Kraushaar]; orch. pts., with pf.-conductor. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 12003; Carl Fischer, inc., New York. 28375

Mamma, it isn't fair! comedy fox-trot, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7873; Francis, Day & Hunter, ltd., London. 28376

Man (The) of my dreams; words and music by B. T. Lane. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14704; Bernice T. Lane, Brewer, Me. 28377

Man (The) of my heart; words by P. M. Lantz, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 16, 1929; 2 c. Dec. 11; E pub. 11532; Pansie Mae Lantz, Dayton, O. 28378

Man tik rodosi; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Dec. 7, 1929; E unp. 14128; Antanas Vanagaitis, Chicago. 28379

Mandy Lou; words by John W. Work, sr., music arr. by John W. Work; med. voice. © Sept. 13, 1929; 2 c. Dec. 28; E pub. 11992; Carl Fischer, inc., New York. 28380

Mantilla dance; by Montague Ewing, of Great Britain; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11213; Theodore Presser co., Philadelphia. 28381

Mañuela; tango, text av Ess Elge [pseud. of Sven Lundberg], musik av Henry Freeman [pseud. of Folke Törngerst], of Sweden]; pf. © June 23, 1929; 1 c. Dec. 6; E for. 7767; A. b. Nordiska musikförlaget, Stockholm. 28382

March interpidus; by A. M. Christensen, arr. by Eleanor Nesheim Anderson; pf. © 1 c. Dec. 17, 1929; E unp. 14553; Arnold M. Christensen, Moorhead, Minn. 28383

March of the automatons; by Carl Wilhelm Kern, op. 606, no. 2; pf. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11810; Theodore Presser co., Philadelphia. 28384

March of the hoodlums; by Hoagy Carmichael; pf. © Dec. 2, 1929; 2 c. Dec. 23; E pub. 11841; Mills music, inc., New York. 28385

March of the kewpies; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11773; Theodore Presser co., Philadelphia. 28386

March of the old guard; from Devil may care, words by Clifford Grey, music by Herbert Stothart. © Dec. 11, 1929; 2 c. Dec. 13; E pub. 11506; Metro-Goldwyn-Mayer corp., New York. 28387

March (The) of time; finale, words by Howard Johnson, music by Louis Alter. © 1 c. Dec. 10, 1929; E unp. 14288; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28388

March triumphant; by S. Strother; pf. © Dec. 4, 1929; 2 c. Dec. 4; E pub. 11306; Sidney Strother, Louisville. 28389

Marche grotesque; by Charles Wakefield Cadman; pf. © Nov. 8, 1929; 2 c. Nov. 23; E pub. 11104; Oliver Ditson co., Boston. 28390

Marcia; words and music by C. E. Marston. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15093; Carrie Elizabeth Marston, Los Angeles. 28391

Margarita; words and music by B. Fogleman. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14725; Beulah Fogleman, Marshall, Tex. 28392

Margene, when daisies bloom again; waltz ballad, lyric and music by A. M. Stribling. © 1 c. Dec. 10, 1929; E unp. 14308; Alirene McDonald Stribling, Jackson, Miss. 28393

Marguerite; ballad, words and music by T. Sheridan. © Dec. 17, 1929; 2 c. Dec. 23; E pub. 11887; Thad Sheridan, Oakland, Calif. 28394

Maria; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11612; Dionisio Acosta, Los Angeles. 28395

Marinera; letra y musica de Raul Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11613; Dionisio Acosta, Los Angeles. 28396

Marjorie Daw; from Petits airs variés, by John Craig Kelley; violin, with pf. acc. and words. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11985; Carl Fischer, inc., New York. 28397

Marvelous one; lyric by Louise Moschel, music by Frankie Francis Miller and Otis Francis. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 14356; Miller-Krausse music co., St. Paul. 28398

Mary; fox trot, words and music by A. Healy. [Chords, single staff] © 1 c. Dec. 9, 1929; E unp. 14276; Amelia Healy, Oakland, Calif. 28399

Mary Lee; words and music by Charles Perry; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11162; Holt-Perry & Sanders co., Kansas City, Mo. 28400

Mascheroneide; prima fantasia, di Vittorio Mascheroni, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Nov. 30, 1929; 1 c. Dec. 19; E for. 7977; A. & G. Carisch & c., Milan. 28401

Massachusetts Bay tercentenary; march, by Gerald F. Frazee, intro. Old hundred, arr. by R. E. Hildreth.

1. Band pts., with B flat trumpet conductor.—2. Orch. pts., with pf. conductor. © Nov. 5, 1929; 2 c. each Dec. 9; E pub. 11349, 11350; Walter Jacobs, inc., Boston. 28402, 28403

Master, no offering; hymn-anthem, words by Edwin P. Parker, music by Elmer S. Hosmer; mixed voices, organ acc. 4to. © Dec. 12, 1929; 2 c. Dec. 18; E pub. 11908; Oliver Ditson co., Boston. 28404

Mateo; letra y musica de Raul Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11614; Dionisio Acosta, Los Angeles. 28405

Maurine; words and music by A. M. Brown. [Words and melody only] © 1 c. Dec. 23, 1929; E unp. 14812; Aaron M. Brown, Palo Alto, Calif. 28406

Maybe it's you; lyrics by H. Rand, music by A. M. Cherkose; pf. [Photostat] © 1 c. Nov. 18, 1929; E unp. 13379; Aubrey M. Cherkose and Howard Rand, Detroit. 28407

Maybe means yes; words and music by L. Diamond. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13965; Leo Diamond, Brooklyn. 28408

Maybe yes, maybe no! maybe not, and maybe so! words by Jack Burroughs, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Dec. 10, 1929; E unp. 14282; J. Maurice Rouyer, San Francisco. 28409

Me and my Beverly; words and music by B. G. Martel and Florin L. Brown; pf. and ukulele acc. New York City, Frank Harding. © Dec. 5, 1929; 2 c. Dec. 27; E pub. 12070; Bert G. Martel, Dallas. 28410

Me cayi; canción ranchera, by E. G. Sandoval, of Mexico, domiciled at San Antonio; pf. © 1 c. Dec. 26, 1929; E unp. 15007; Southern music pub. co., inc., New York. 28411

Me entusiasmas; melody by I. C. Silva, of Mexico, domiciled at San Antonio. © 1 c. Dec. 26, 1929; E unp. 14942; Southern music pub. co., inc., New York. 28412

Me rio de la vida; por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11615; Dionisio Acosta, Los Angeles. 28413

Mean just love; words and music by Pete Ford. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13911; Kenneth Morse Ford, Salem, Mass. 28414

Mean woman blues; words and music by Jim Jackson. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14400; State Street music pub. co., inc., Chicago. 28415

Mediterranean (The) fruit fly; words and music by H. J. Crumley. [Words and melody only] © 1 c. Oct. 4, 1929; E unp. 11627; Hampton J. Crumley, Trilby, Fla. 28416

Medley of nursery songs; one step, music by Charles Renard, of Great Britain; pf. no. 1, 2. © Nov. 29, 1929; 1 c. each Nov. 30; E for. 7799, 7800; Cary & co., London. 28417, 28418

Meet madame; words by Clifford Grey, music by Herbert Stothart. © 1 c. Dec. 10, 1929; E unp. 14292; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28419

Meet me there; words and music by J. H. Jones; mixed voices. 4to. © Nov. 13, 1929; 2 c. Nov. 13; E pub. 11405; John H. Jones, Greensboro, N. C. 28420

Mein herz ist butterweich; slow-fox, aus Die drei musketiere, text von Schanzer u. Welisch, musik von Ralph Benatzky, of Austria, klav.-arr. von Nico Dostal, of Austria. © Sept. 6, 1929; 1 c. Dec. 20; E for. 7931; Alrobi musikverlag, G. m. b. H., Berlin. 28421

Melo D; by P. Ballatore, op. 130; violin and pf. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11691; Pietro Ballatore, Brooklyn. 28422

Melodie impromptu; by William T. Timmings; organ. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11214; Theodore Presser co., Philadelphia. 28423

Melodrame; from Sunny side up, by Ray Henderson, arr. by Howard Jackson; pf. © 1 c. Dec. 2, 1929; E unp. 14268; De Sylva, Brown & Henderson, inc., New York. 28424

Melody 1; melody by A. Aragona. © 1 c. Dec. 3, 1929; E unp. 13951; Andrea Aragona, Glendale, Calif. 28425

Memories just memories; words by D. Snyder, music by E. Whittemore. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14524; Dora Snyder and Earl Whittemore, Baltimore. 28426

Memories of Rose; words and music by C. Cappa. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14708; Claude Cappa, San Francisco. 28427

Memories of you; lyric by Joe Gordon, music by Albert E. Fanelli. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 15103; Joseph Goldberg, New York. 28428

Memory (A) at dawn; words by Herman Pincus, music by C. K. Harris. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14846; Chas. K. Harris, New York. 28429

Memphis yo yo blues; words and music by Jennie Pope. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14918; Southern music pub. co., inc., New York. 28430

Mem'ries of one sweet kiss; words and music by Al. Jolson and Dave Dreyer; pf. acc. with ukulele arr. by May Singhi Breen. © June 4, 1929; 2 c. Sept. 24; E pub. 9428; Irving Berlin, inc., New York. 28431

Men of Jehovah, Men of Mahomet; processional march, words and melody by W. Hull; with cornet solo. © 1 c. Dec. 11, 1929; E unp. 14340; Walter Hull, Detroit. 28432

Menace; by Sam A. Perry, orch. by W. F. Schiller; pf. conductor pt. © 1 c. Dec. 23, 1929; E unp. 14762; Universal pictures corp., Universal City, Calif. 28433

Mendelssohn (Arnold) Sechs vorspiele über choralmelodien für die orgel; gesetzt von A. Mendelssohn, of Germany, op. 104. obl. 4to. © Jan. 2, 1929; 1 c. Dec. 10; E for. 7807; C. F. Peters, Leipzig. 28434

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Lord, we pray Thee; from the 3d organ sonata, arr. by Robert A. Gerson; mixed voices, with organ acc. 4to. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11311; H. W. Gray co., New York. 28435

Merrié-go-round; opera in 2 acts, book by Donal Hamilton Haines, music by Lowell S. Love. Voc. sc. © 1 c. Nov. 23, 1929; D unp. 27638; University of Michigan union, Ann Arbor. 28436

Merry Christmas mother; words and music by A. C. Rolettere. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14198; Antoinette C. Rolettere, West Palm Beach, Fla. 28437

Merry Mary; by Laurence Bolton, ed. and fingered by Harriet Bacon MacDonald; pf. © Nov. 29, 1929; 2 c. Dec. 9; E pub. 11454; Ernest Gerald Council, Dallas. 28438

Merry moments; 12 pieces, by M. S. Crouch, of Great Britain; pf. © Nov. 22, 1929; 1 c. Nov. 23; E for. 7854; Cary & co., London. 28439

Merry (The) widow waltz; from the operetta by Franz Lehar, arr., fingered and phrased by Harold Eisenberg; violin and pf., with 2d violin pt., or pf. solo. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11269; Harry Perlberg music co., New York. 28440

Mess Katie mess; words and music by David Kapp. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14399; State Street music pub. co., inc., Chicago. 28441

Message of love; words by Louise Moschel, music by Frankie Francis Miller and Otis Francis. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14422; Miller-Krausse music co., St. Paul. 28442

Messages of comfort; hymn, words by Mrs. J. M. Hunter, music by T. N. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11685; T. N. Beall, Enterprise, Ala. 28443

Mexican beans; words and music by M. S. Dillehay. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14958; Southern music pub co., inc., New York. 28444

Mexican music: Spanish music; 12 new poular songs with Spanish words, by F. L. Cabello; pf. Album no. 1. © Aug. 26, 1929; 2 c. Oct. 22; E pub. 11250; Fernando L. Cabello, El Paso. 28445

Mi corazon; by Sam. A. Perry; pf. © 1 c. Dec. 23, 1929; E unp. 14767; Universal pictures corp., Universal City, Calif. 28446

Mientras exista la fé entre los dos; words by Isela Fernandez Caballero, music by Sam A. Perry. © 1 c. Dec. 23, 1929; E unp. 14795; Universal pictures corp., Universal City, Calif. 28447

Mighty (The) Majestic is a wow; words and music by M. B. Rigney; pf. © 1 c. Dec. 16, 1929; E unp. 14574; Maud Burket Rigney, Marysville, Kan. 28448

Milhaud (Darius) Concerto; réduction pour violon et pf. par l'auteur, Darius Milhaud, of France. © May 25, 1929; 1 c. June 10; E for. 5953; Heugel, Paris. 28449

Mill (The) (Le moulin); 3 pt. song, words by Ed. Guinand, English version by Charles Fonteyn Manney, music by Gabriel Pierné, arr. by Victor Harris; women's voices. © Nov. 16, 1929; 2 c. Nov. 23; E pub. 11103; Oliver Ditson co., Boston. 28450

Mill (The) on the brook; by Leopold J. Beer, of Austria, op. 65, no. 3; pf. duet. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11779; Theodore Presser co., Philadelphia. 28451

Miller laendler; by L. B. Schroepfer; concertina. © 1 c. Dec. 17, 1929; E unp. 14580; Leo B. Schroepfer, Sleepy Eye, Minn. 28452

Mine; words and music by L. Sucher. [Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14436; Leonard Sucher, New York. 28453

Miniature music dramas; vocal adaptations of famous compositions, with text, etc., by Jane Kerley. © Oct. 25, 1929; 2 c. Dec. 28; D pub. 27642; Carl Fischer, inc., New York. 28454

Minor melody; lyrics and music by Bobby Christensen [i. e. R. Christensen. Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14616; Robert Christensen, Los Angeles. 28455

Minuet; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11769; Theodore Presser co., Philadelphia. 28456

Mio (Il) chiavino; versi e musica di V. Zottola. [Words and melody only] © 1 c. Oct. 28, 1929; E unp. 12616; Vincent Zottola, New York. 28457

Misery in Arkansaw; words by B. Miller and Bill Baker. music by B. Miller. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15111; Bob Miller, New York. 28458

Missa Cum jubilo; Roman Catholic church liturgy, music by H. Gruender; schola cantorum et populo, cum organo. 4to. © Mar. 20, 1929; 2 c. Dec. 26; E pub. 11931; Otto A. Singenberger, Mundelein, Ill. 28459

Missa Orbis factor; text liturgical, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; 3 male voices, with organ acc. Sc. 4to. © Dec. 20, 1929; 2 e. Dec. 26; E pub. 11943; J. Fischer & bro., New York. 28460

Missa solemnis; in honorem Domini nostri Jesu Christi Regis, Roman Catholic church liturgy, music by M. Doré; tres voces inaequales cum organo comitanti. 4to. © June 20, 1929; 2 c. Dec. 26; E pub. 11932; Otto A. Singenberger, Mundelein, Ill. 28461

Mississippi moon; words and music by Charles Harrison; pf. and ukulele acc. © Nov. 25, 1929; 2 c. Dec. 6; E pub. 11343; Ted Browne music co., inc., Chicago. 28462

Missouri moon; words by Charles Derickson, music by Burton Brown; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11451; Francis, Day & Hunter, ltd., London. 28463

Mister Cupid; words and music by L. F. Nesbit. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14498; Louisa Foxwell Nesbit, Washington. 28464

Mistero (Il) di Persefone; versi e musica di Ettore Romagnoli, of Italy, rid. per pf. di Giorgio Favaretto. 4to. © Sept. 15, 1929; 1 c. Oct. 5; D pub. 27643; Casa ed. N. Zanichelli, Bologna, Italy. 28465

Moaning the blues; words and music by Victoria Spivey. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14989; Southern music pub. co., inc., New York. 28466

Modern (A) American folk song; words and music by R. Enoch. © 1 c. Dec. 2, 1929; E unp. 14541; Robert Enoch, New York. 28467

Modern (A) Romeo; by R. B. Brewer; full orch. pts. © Dec. 30, 1929; 2 c. Dec. 28; E pub. 12021; Sam Fox pub. co., Cleveland. 28468

Moderne etüden für violine; aus meisterwerken der violinliteratur, von Hans Meyer-Raubinek, of Germany. bd. 3–1. © Oct. 1, 1929; 1 c. each Dec. 2; E for. 7888, 7896, 7897; N. Simrock, G. m. b. H., Berlin. 28469–28471

Modernistic (The) blues; by I. L. Seidler; pf. [Blue-print] © 1 c. Dec. 4, 1929; E unp. 14042; Isadore L. Seidler, Boston. 28472

Mold me, dear Lord; hymn, words by T. B. Livingston, music by Charles H. Gabriel. © Nov. 19, 1929; 2 c. Nov. 21; E pub. 11289; Thomas Brockholst Livingston, Chicago. 28473

Mon âme m'appele (My soul is calling me); from The singer, words by M. K. Chase, music by Francisca Vallejo; with violin obbl. © 1 c. Dec. 26, 1929; E unp. 14858; Mary Keegan Chase, San Francisco. 28474

Mood and rhythm pieces on the open strings for violin and piano; by Helen Dallam. 1. A passing fancy. [4 others] © Dec. 11, 1929; 2 c. Dec. 18; E pub. 11909; Oliver Ditson co., Boston. 28475

Moon-god (The) and the maidens; phantasy, words and music by H. B. Jayne; sop., ten. and contralto, with violin obbl. [Photostat] © 1 c. Nov. 18, 1929; E unp. 13921; Harold B. Jayne, New York. 28476

Moon (The) is low; words by Arthur Freed, music by Nacio Herb Brown. © 1 c. Nov. 25, 1929; E unp. 14546; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28477

Moon shadows; reverie, by Harold M. Smith; pf. © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11421; A. W. Perry's sons, Sedalia, Mo. 28478

Moon song; lyric and music by Irene Beasley. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14163; Southern music pub. co., inc., New York. 28479

Moon (The), the night and you; words and music by Jimmie Brown [i. e. J. J. Brown. Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14621; James J. Brown, Somerville, Mass. 28480

Moonbeams and starlight; words and music by E. C. Wong. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14506; Evelyn C. Wong, Hanapepe, Kauai, Hawaii. 28481

Moonlight bay; by E. Millikin; pf. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12064; Ernest Millikin, Buffalo. 28482

Moonlight dance of the gnomes; by Harold Greenhill, of Great Britain; pf. (*In* Springtime in the forest) © Sept. 30, 1929; 1 c. Oct. 3; E for. 7721; Novello & co., ltd., London. 28483

More than money; or, All is O. K., words by W. J. Streuber, music by W. J. and Olga Streuber; pf. © 1 c. Oct. 26, 1929; E unp. 14082; Will J. Streuber, Los Angeles. 28484

Morn; words and music by Joseph Jean Gilbert; with flute obbl. Hollywood-Los Angeles, Calif., Saunders publications. © Dec. 14, 1929; 2 c. Dec. 12; E pub. 11894; Richard Drake Saunders, Los Angeles. 28485

Morning (A) salutation to the Madonna; pt. song, words by Sister M. Luke, music by Luigi Gordigiani, arr. by Mario Albani [pseud. of Harry L. Harts] 1. Sop. and alto.—2. Sop., alto and bass. © Dec. 20, 1929; 2 c. each Dec. 23; E pub. 11830, 11831; Charles W. Homeyer & co., Boston. 28486, 28487

Morocco; symphonic tableau, by Ernest Schelling; orch. Sc. © Oct. 14, 1929; 2 c. Dec. 28; E pub. 12014; Carl Fischer, inc., New York. 28488

Mother darling; mélodie, par René Luciann, of France; petit orch. parties, avec pf.-conducteur. 4to. © Oct. 15, 1929; 1 c. Dec. 2; E for. 7887; Editions Max Eschig, Paris. 28489

Mother dear; words and music by C. K. Miller. © 1 c. Dec. 9, 1929; E unp. 14297; Cleora Koons Miller, Salina, Kan. 28490

Mother dear; words and music by W. Hasselbach. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14492; Walter Hasselbach, Fremont, O. 28491

Mother dear; words by J. M. Smith, music by Phil Starr. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15064; Jenniettie M. Smith, Pontiac, Mich. 28492

Mother dear, forget; words by I. A. Wicks, music by Burrell Van Buren. © Dec. 10, 1929; 2 c. Dec. 13; E pub. 11672; Inza A. Wicks, Durand, Mich. 28493

Mother Goose nursery rhymes; set to music by Al. Moquin; pf. and ukulele acc. © Nov. 15, 1929; 2 c. Dec. 3; E pub. 11264; Dixon-Lane music corp., Chicago. 28494

Mother, I'm lonesome for you; sacred song, words and music by H. T. Smith, arr. by Mrs. A. W. Bradley; pf. © Dec. 16, 1929; 2 c. Dec. 26; E pub. 11885; Harry T. Smith, Pomona, Calif. 28495

Mother-in-law; words and music by M. S. Dillehay. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14959; Southern music pub. co., inc., New York. 28496

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Mother Machree I'm returning; words and music by B. Ramsay and A. Bailey, of Great Britain. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14497; Bob Ramsay and Al Bailey, Montreal, Canada. 28498

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Mother of mine; words and music by H. Condit. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14707; Harry Condit, Red Bank, N. J. 28500

Mother of mine, I miss you; words by J. M. Racina, music by David Reed. [Words and melody only] © 1 c. Nov. 18, 1929; E unp. 15019; James M. Racina, Newark, N. J. 28501

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My sweetheart; words by V. Moon, music by E. Whittemore. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14526; Venetta Moon and Earl Whittemore, Baltimore. 28571

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My wonderful boy; or, My wonderful girl, fox-trot, words and music by H. Warde. © Dec. 10, 1929; 2 c. Dec. 13; E pub. 11670; Harry Warde, Country Club Estates, Fla. 28578

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Night fancies; song or cho., words by Estelle Clark, music by F. v. Blon, arr. by Palmer Clark. 4to. 1. 2 pt., treble voices.—2. 3 pt., treble voices—3. 3 pt., men's voices.—4. 3 pt., mixed voices. © Nov. 22, 1929; 2 c. each Dec. 28; E pub. 11951–11954; Carl Fischer, inc., New York. 28609–28612

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Night song; choral, lyric by Ruth Elder, music by Dorothy Radde Emery; sop., alto and bar. 4to. © Dec. 6, 1929; 2 c. Dec. 5; E pub. 11302; Kay and Kay music pub. corp., New York. 28617

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No lullaby need Mary sing; words by Anna Temple, music by Joseph W. Clokey; high voice; in F min. © Dec. 4, 1929; 2 c. Dec. 9; E pub. 11459; J. Fischer & bro., New York. 28627

No more warfare (Non più guerra! Pietate); by C. Monteverdi, English tr. by Hugh and Elaine Ross, of Great Britain; 5 mixed voices. 4to. © Dec. 4, 1929; 2 c. Dec. 5; E pub. 11392; G. Ricordi & co., inc., New York. 28628

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No use to love; words by Maud Denny, music by Oliver Scott; pf. and ukulele acc. © Nov. 20, 1929; 2 c. Nov. 25; E pub. 11176; Wisely music publishers, Des Moines. 28634

Noah's blues; melody by Noah Lewis. © 1 c. Dec. 7, 1929; E unp. 14140; Southern music pub. co., inc., New York. 28635

Nobody cares; words and music by R. Hill and H. Miller. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14131; Southern music pub. co., inc., New York. 28636

Noche (Una) de abril; letra y musica de Rafael Mayat, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11621; Dionisio Acosta, Los Angeles. 28637

Noche (Una) tenebrosa; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11622; Dionisio Acosta, Los Angeles. 28638

Noddin'; words by Erroll Hay Colcock, music by Tod B. Galloway, in F. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11798; Theodore Presser co., Philadelphia. 28639

Nolla (En) mer eller mindre; quickfox, av Ernst Rolf och Karl Wehle, both of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14889; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28640

Non dirmelo! one step, di Robert Stolz, of Austria; orch. parti, con pf. conduttore. 4to. © Oct. 18, 1929; 1 c. Dec. 11; E for. 7843; Casa musicale Mauro, Rome. 28641

Noper que te dije; letra y música de Trinidad Soto y Galindo, of Mexico, domiciled at Laredo, Tex. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14970; Southern music pub. co., inc., New York. 28642

Norrlandsvalsen; text och musik av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14911; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28643

Not a cloud in the sky; lyric by Charles Newman, music by Isham Jones, arr. by J. E. Andino. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11159; Remick music corp., New York. 28644

Not so slow; words by E. Crance, music by Phil Starr. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15067; Eda Crance, Liberty, N. Y. 28645

Note olvidare; por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11623; Dionisio Acosta, Los Angeles. 28646

Nothing else matters but love; words by Jimmy Steiger, music by Lucky Wilber; pf. and ukulele acc. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11414; Donaldson, Douglas & Gumble, inc., New York. 28647

Notte celeste; waltz, melody by P. Cicculli, of Italy, domiciled at Brooklyn. © 1 c. Dec. 26, 1929; E unp. 14848; Pasquale Cicculli, Brooklyn. 28648

Notte d'estate; march, by Valentino Roma; pf. or accordion. © Dec. 7, 1929; 2 c. Dec. 9; E pub. 11441; Roma music co., Cleveland. 28649

Notturno e Tarantella; dalla Rapsodia napoletana Piedigrotta 1924, di Mario Castelnuovo-Tedesco, trascrizione di Mario Corti, of Italy; violino e pf. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7790; G. Ricordi & co., Milan. 28650

Now ain't that something; words by L. Klein, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13935; Loren Klein, Seattle. 28651

Now goofy dust; melody by Benny Moten. © 1 c. Dec. 26, 1929; E unp. 14934; Southern music pub. co., inc., New York. 28652

Now sleeps the crimson petal; poem by Tennyson, music by Richard Townley Woodman, of Great Britain; mixed voices. 4to. © Nov. 29, 1929; 1 c. Nov. 30; E for. 7784; Stainer & Bell, ltd., London. 28653

Now you know I really love you; words and music by M. Lasco. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14604; Morris Lasco, Chicago. 28654

Nu si pò campari chiù; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Dec. 23, 1929; E unp. 14840; Rosina Gioiosa, New York. 28655

Nucleo; waltz, letras tagalo: Pat. Mariano, English: Salustiano Reyes, castellano: Manuel Bernabe, musica de C. R. Llamas. © Nov. 3, 1929; 2 c. Dec. 6; E pub. 11345; Calixto R. Llamas, Manila. 28656

O can ye sew cushions? old Scottish cradle song, music by Granville Bantock, of Great Britain; unison song. 4to. [Staff and tonic sol-fa notations] © Dec. 13, 1929; 1 c. Dec. 11; E for. 7819; Novello & co., ltd., London. 28657

O, Canada; from French Canada, melody by C. Lavalée, adapted and arr. by G. A. Grant-Schaefer; pf. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11499; Arthur P. Schmidt co., Boston. 28658

O čia čia; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Dec. 7, 1929; E unp. 14125; Antanas Vanagaitis, Chicago. 28659

O dolce fanciulla; romanza, di Federica, parole di A. Boschetti, musica di Franz Lehár, of Hungary; mand. 4to. © May 8, 1929; 1 c. July 16; E for. 7949; Casa musicale Mauro, Rome. 28660

O dolce fanciulla . . .; romanza, di Federica, testo di A. Boschetti, musica di Franz Lehár, of Hungary. © May 8, 1929; 1 c. July 16; E for. 7951; Casa musicale Mauro, Rome. 28661

O Father Power of Holy cross; words and music by E. L. Sullivan. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11822; Edward L. Sullivan, Dorchester, Mass. 28662

O leave me (Lasciate mi morire); by C. Monteverdi, English tr. by Hugh and Elaine Ross, of Great Britain; 5 mixed voices. 4to. © Dec. 4, 1929; 2 c. Dec. 5; E pub. 11391; G. Ricordi & co., inc., New York. 28663

O, Lord support us all the day long; words from the rev. prayer book, music by Harold W. Friedell; mixed voices. 4to. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11390; G. Ricordi & co., inc., New York. 28664

O my honey will you with me fly, fly; words and music by J. J. Vallier. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15090; J. J. Vallier, Boville, Id. 28665

O salutaris Hostia; text liturgical, music by Martin G. Dumler. 4to. 1. Op. 14, no. 1, male voices with organ acc.—2. Op. 9, ten. solo, ad lib., cantus and male cho. with organ acc. © Dec. 21, 1929; 2 c. each Dec. 26; E pub. 11935, 11936; J. Fischer & bro., New York. 28666, 28667

O sing unto the Lord; 2-pt. anthem, words from Psalm 96, music by Eugenia Wirick; sop. 1, 2, or alto, organ acc. 4to. © Nov. 1, 1929; 2 c. Oct. 11; E pub. 10620; Henry T. FitzSimons, Chicago. 28668

O sinner, repent; hymn, words by Nobie Beall Dykes, music by J. O. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11333; Jno. O. Beall, Samson, Ala. 28669

O victorious people; patriotic cho., words and music by Samuel Richards Gaines; male voices. © Nov. 14, 1929; 2 c. Dec. 4; E pub. 11442; C. C. Birchard & co., Boston. 28670

O, whistle, and I'll come to you, my lad; old Scotch song, words by Robert Burns, music arr. by G. A. Grant-Schaefer. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11497; Arthur P. Schmidt co., Boston. 28671

O ye angels (O ihr engel); tr. by Alvin Stark, music arr. by Herm. M. Hahn, op. 90; pf. © Dec. 13, 1929; 2 c. Dec. 7; E pub. 11366; Will. A. Young, Fort Wayne, Ind. 28672

Oacho de cielo; canción gitana, letra y música de Maria Grever. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14172; Southern music pub. co., inc., New York. 28673

Oberek podlaski; arr. by Joseph Paul Elsnic; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12099; Vitak-Elsnic co., Chicago. 28674

Oberetąs spod gnoju; melody by M. V. Pajakowski. © 1 c. Dec. 4, 1929; E unp. 14012; Matthew V. Pajakowski, Buffalo. 28675

Obsession; morceau de genre, par René Demaret, of Belgium; avec pf.-conducteur et violino 1 directeur. 4to. 1. Odeon orch. parties.—2. Salonorch. parties. © Nov. 15, 1929; 1 c. Dec. 23; E for. 7986; Aug. Cranz, G. m. b. H., Leipzig. 28676

Ocean rag; by Joe Johnson; pf. © Oct. 30, 1929; 2 c. Dec. 5; E pub. 11448; Joseph Johnson, Benson, N. C. 28677

Odalisque; oriental dance, by R. Meredith Willson. [Conductor pt.] © Nov. 1, 1929; 2 c. Dec. 20; E pub. 11866; Kalmus filmusic edition, New York. 28678

Öresunds valsen; sjömansvals, text av Erik Ahlberg, musik av Gustav Borgström, of Sweden; pf. © Nov. 25, 1929; 1 c. Dec. 18; E for. 7912; E. Anderssons musikförlag, Malmö, Sweden. 28679

Offering; words by Lawrence Housman, music by Walter Golde. © Dec. 10, 1929; 2 c. Dec. 12; E pub. 11493; J. Fischer & bro., New York. 28680

Offertory in E flat; by Herm. M. Hahn; organ. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11358; Will. A. Young, Fort Wayne, Ind. 28681

Office (The) of the holy communion; including Benedictus and Agnus Dei set to music by Hugh Blair, of Great Britain; mixed voices, with organ acc.; G maj. 4to. © Dec. 24, 1929; 1 c. Dec. 26; E for. 7957; Novello & co., ltd., London. 28682

Office (The) of the holy communion; set to music by Robert F. Crone; mixed voices, with organ acc.; in F maj. 4to. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11308; H. W. Gray co., New York. 28683

Oh! boy, how that man can love, blues; words and music by E. Rouse. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14246; Estelle Rouse, Wilmington, N. C. 28684

Oh! could you pass Him by; words and music by I. Bennett; [mixed voices] New York City, Frank Harding. © Nov. 22, 1929; 2 c. Dec. 7; E pub. 11484; Inez Bennett, Newark, N. J. 28685

Oh, darling of Switzerland; words and music by E. Wells. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14502; Elva Wells, Miamisburg, O. 28686

Oh, dear! what can the matter be; old song, arr. by G. A. Grant-Schaefer. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11498; Arthur P. Schmidt co., Boston. 28687

Oh! did my Savior hear my prayer; words and music by I. Bennett; [mixed voices] New York City, Frank Harding. © Nov. 22, 1929; 2 c. Dec. 7; E pub. 11483; Inez Bennett, Newark, N. J. 28688

Oh! dream come true; words by H. Roy, music by Phil Starr. New York City, Frank Harding. © Dec. 2, 1929; 2 c. Dec. 27; E pub. 12074; Hattie Roy, Hubball, W. Va. 28689

Oh! king, Oh! queen; words by Roy Turk, music by Fred. E. Ahlert. © 1 c. Dec. 23, 1929; E unp. 14821; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28690

Oh mujer; letra y musica de Emeterio Fierro, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11624; Dionisio Acosta, Los Angeles. 28691

Oh! there's a mouse; words and music by Harry Woods. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11694; Irving Berlin, inc., New York. 28692

Oh, what a fool you've made of me; words by M. E. Margavage, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 30, 1929; 2 c. Dec. 10; E pub. 11520; Mary Elizabeth Margavage, Kingston, Pa. 28693

Oh, what a shape I'm in; lyric by George Waggner, music by J. Russel Robinson. © 1 c. Dec. 10, 1929; E unp. 14289; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28694

Oh what a wonderful life; words by E. G. Markholm, music by Alfred Moore McDermott. © Dec. 17, 1929; 2 c. Dec. 20; E pub. 11819; Emil George Markholm, Chinook, Mont. 28695

Oh what is the matter now? words and music by L. Williams. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14009; Len Williams, Norfolk, Va. 28696

Oh wicked mamma; words and music by C. H. Schefer; pf. © 1 c. Dec. 3, 1929; E unp. 13938; Charles H. Schefer, Richmond Hills, L. I., N. Y. 28697

Ohio River moon; words by J. Storm, music by Eugene Platzman. © 1 c. Dec. 4, 1929; E unp. 14059; John Storm, Benwood, W. Va. 28698

Ojitos (Los); corrido, letra y música de Ernesto Cortazar, of Mexico, domiciled at New York. © 1 c. Dec. 2, 1929; E unp. 13905; Lorenzo Barcelata, Mexico City, Mexico. 28699

Okay baby; words by William Tracey, music by Maceo Pinkard. [Words and melody only] © 1 c. Dec. 20, 1929; E unp. 14681; George & Arthur Piantadosi, inc., New York. 28700

Old (An) country dance; by Frederick A. Taylor; violin and pf. © Dec. 17, 1929; 2 c. Dec. 19; E pub. 11679; Boston music co., Boston. 28701

Old dance; reigen, by Leopold J. Beer, of Austria, op. 65, no. 1; pf. duet. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11777; Theodore Presser co., Philadelphia. 28702

Old (The) fashioned waltz; by Sam A. Perry; pf. nos. 2 and 3. © 1 c. each Dec. 23, 1929; E unp. 14769, 14770; Universal pictures corp., Universal City, Calif. 28703, 28704

Old (The) folks started it; words and music by Minnie Wallace. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14956; Southern music pub. co., inc., New York. 28705

Old Glory, I salute you; words and music by Vaughn De Leath [pseud. of Leonore Geer]; med voice. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 12008; Carl Fischer, inc., New York. 28706

Old (The) guards; march, arr. by Ernest Reeves, of Great Britain; pf. © Dec. 10, 1929; 1 c. Dec. 19; E for. 7916; Walsh, Holmes & co., ltd., London. 28707

Old King Solomon; words and music by Arthur LeRoy Kaser, arr. by Margo Stitt. © Aug. 22, 1929; 2 c. Aug. 24; E pub. 11256; Paine pub. co., Dayton, O. 28708

Old Santa's mistakes; Christmas song, words by Willis N. Bugbee, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Nov. 1, 1929; 2 c. Dec. 2; E pub. 11259; Willis N. Bugbee, Syracuse, N. Y. 28709

Olde English songes; freely arr. by Maurice Besly, of Great Britain. My Phillida. [2 others] © Nov. 12, 1929; 1 c. Nov. 26; E for. 7857; Boosey & co., ltd., London. 28710

On a blue and moonless night; lyric by Charles O'Flynn, music by A. Hoffman. [Words and melody only] © 1 c. Dec. 19, 1929; E unp. 14651; Al Hoffman, New York. 28711

On a moonlit June night; words and music by I. Rosenberg. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14022; Irving Rosenberg, Brooklyn. 28712

On a planet of love with you; words by E. Goldberg, music by E. Whittemore. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14523; Edward Goldberg and Earl Whittemore, Baltimore. 28713

On my journey homeward; sacred song, words by E. A. Benn, music by F. T. Amstutz; pf. New York City, Frank Harding. © Sept. 30, 1929; 2 c. Dec. 11; E pub. 11536; Elizabeth A. Benn, Peoria, Ill. 28714

On state parade; by Montague Ewing, of Great Britain; kino-orch. pts., with pf. conductor and violin 1 conductor. © Oct. 9, 1929; 1 c. Dec. 31; E for. 8008; Bosworth & co., Leipzig. 28715

On the air; opening episode, lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Dec. 23, 1929; E unp. 14825; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28716

On the dancing floor; lyric by H. Rand, music by A. M. Cherkose; pf. [Photostat] © 1 c. Nov. 18, 1929; E unp. 13380; Aubrey M. Cherkose and Howard Rand, Detroit. 28717

On the lumber raft (En roulant ma boule) et Vive la Canadienne; from French Canada, adapted and arr. by G. A. Grant-Schaefer; pf. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11500; Arthur P. Schmidt co., Boston. 28718

On the pine tree state's dear shore; fox trot, words by Bruce Brewster [pseud. of C. S. Brewster], music by Phil Schaefer [i. e. Philip J. W. Schaefer]; 1st violin. 4to. © Dec. 2, 1929; 2 c. Dec. 26; E pub. 11878; Harmony house, Clarence S. Brewster, owner and prop., Boston. 28719

On the square, kid; words and music by M. L. Bacon. [Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14632; Myron Levi Bacon, Bayfield, Wis. 28720

On the trail of my memories; words by George Wilkens, music by E. H. Craven; pf. acc., with ukulele arr. by Carroll Corbaley. © Aug. 24, 1929; 2 c. Sept. 16; E pub. 9997; Earl Havelock Craven, Palo Alto, Calif. 28721

On the up and up; from The Duchess of Chicago, words by Edward Eliscu, music by Maurie Rubens; pf. and ukulele acc. New York, Shubert music pub. corp. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11177; Shubert theatre corp., New York. 28722

Once a week girl; lyric and music by Agnes Frawley. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 14074; Agnes Purtell Frawley, Elmhurst, L. I., N. Y. 28723

One night and you; words by Roma Wyles, music by Daniel Wolf; high voice; in F. © Dec. 14, 1929; 2 c. Dec. 16; E pub. 11561; E. Morris music pub. co., inc., New York. 28724

One night in Havana; words and music by Hoagy Carmichael. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14316; Southern music pub. co., inc., New York. 28725

One step nearer home; hymn, words and music by J. D. Sickler. © 1 c. Dec. 18, 1929; E unp. 14611; Jesse Daniel Sickler, Ogden, Ia. 28726

Only dreams; words and music by F. N. Fraser. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14238; Fae N. Fraser, Aurelia, Ia. 28727

Only you; words and music by G. W. Cheney. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15100; George Wright Cheney, Cincinnati. 28728

Oremus et pro antistite nostro Sebastiano; Roman Catholic church liturgy, music by O. A. Singenberger; 3 equal voices and organ. 4to. © Mar. 20, 1929; 2 c. Dec. 26; E pub. 11933; Otto A. Singenberger, Mundelein, Ill. 28729

Orgullo (El) mexicano; letra de F. L. Cabello, música de Casimiro C. Pirrin, of Mexico, domiciled at El Paso. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14963; Southern music pub. co., inc., New York. 28730

Oriental dance; Sheba, by Sam A. Perry, arr. by Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14787; Universal pictures corp., Universal City, Calif. 28731

Oriental rhapsody from Omar Khayyam; by Charles Wakefield Cadman; orch. Sc. © Nov. 10, 1929; 2 c. Dec. 20; E pub. 11868; Edwin F. Kalmus, inc., New York. 28732

Oriole (The); 2 pt. song, by Concone-Stafford, adapted to new text by Hope Nevin Bryning; sop. and alto. © Dec. 2, 1929; 2 c. Dec. 16; E pub. 11559; Arthur P. Schmidt co., Boston. 28733

Our boys in blue; words by F. L. Pratt, music by Nellie Miles. © Nov. 22, 1929; 2 c. Dec. 9; E pub. 11475; Florence L. Pratt, Lynnfield, Center, Mass. 28734

Our Flag; 3 pt. song or cho., words by Frank Lawrence Jones, music by William J. Guard, arr. by Palmer Clark. 4to. 1. Treble voices.—2. Men's voices.—3. Mixed voices. © Nov. 22, 1929; 2 c. each Dec. 28; E pub. 11947–11949; Carl Fischer, inc., New York. 28735–28737

Our honeymoon plane; queen of the air, words by H. J. Van [pseud. of H. J. Van der Weyden], music by Ray Hibbeler. © 1 c. Nov. 25, 1929; E unp. 13996; Hester J. Van der Weyden and Wm. M. Van der Weyden, Denver. 28738

Our little flower garden home; words by E. Frary, music by Phil Starr. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14699; Earl Frary, Stacey, Mont. 28739

Our love is growing stronger near the sunset side of life; words and music by E. W. Shockley. New York City, Frank Harding. © Nov. 6, 1929; 2 c. Dec. 7; E pub. 11488; Emory W. Shockley, Salisbury, Md. 28740

Our love story; words by R. E. Johnson, music anon. [Photostat] © 1 c. Dec. 9, 1929; E unp. 14351; Rachel Ella Johnson, Washington. 28741

Our own sweet home; words and music by Estelle Ruth. [Photostat] © 1 c. Dec. 9, 1929; E unp. 14190; Esther R. Rubin, San Diego, Calif. 28742

Our prayer; words and music by A. W. Podger; pf. 8vo. © Dec. 19, 1929; 2 c. Dec. 23; E pub. 11848; Annie W. Podger, Riverside, N. J. 28743

Our Red cross; words and music by J. Greenfield. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11708; Joe Greenfield, Escanaba, Mich. 28744

Our youth; lyric by A. R. Edmondson, music by Ralph Berghauser and Alfred Richardson. [Words and melody only. Photostat] © Dec. 5, 1929; 2 c. Dec. 10; E pub. 11463; Alfred Robert Edmondson, Santa Barbara, Calif. 28745

Out-door sketches; by Maurice Landon Doust; pf. 1. Wigwams. [5 others] © Dec. 17, 1929; 2 c. Dec. 19; E pub. 11678; Boston music co., Boston. 28746

Out on a frolic; by John M. Steinfeldt, op. 49, no. 1; pf., with biographical sketch, glossary, fingering, phrasing, pedaling, instructive annotations on poetic idea and method of study. © Oct. 25, 1929; 2 c. Oct. 30; aff. Nov. 25; AA 30406; Art publication soc., Clayton, Mo. 28747

Outward bound; cho., text by Catharine Parmenter, music by Franz C. Bornschein; men's voices. Chicago, Ill., H. T. FitzSimons co. 4to. © Nov. 1, 1929; 2 c. Nov. 8; E pub. 10621; Henry T. FitzSimons, Chicago. 28748

Over here; from Sons o' guns, words and music by Arthur Swanstrom, Benny Davis and J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11266; Davis, Coots & Engel, inc., New York. 28749

Over in glory; gospel duet, words and music by P. S. Kerr; pf. 8vo. © Aug. 1, 1929; 2 c. Oct. 22; E pub. 12077; Phillip Stanley Kerr, Los Angeles. 28750

Overcome evil with good; hymn, words by T. O. Chisholm, music by B. B. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11328; B. B. Beall, Douglasville, Ga. 28751

Overture of overtures; compiled and arr. by Louis Panella; orch. pts., with B flat cornet conductor. © Dec. 8, 1929; 2 c. Dec. 6; E pub. 11344; Volkwein bros., Pittsburgh. 28752

Owl (The); for young players, words by W. Druffel, music by Paul Tonner; pf., without octaves. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11728; Clayton F. Summy co., Chicago. 28753

P. M. B. march; melody by H. Rood, jr. © 1 c. Dec. 4, 1929; E unp. 14053; Henry Rood, jr., Pleasantville, N. Y. 28754

P–wee strut; melody by D. Williams. © 1 c. Dec. 26, 1929; E unp. 14950; Southern music pub. co., inc., New York. 28755

På vischan; av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14907; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28756

Pack up all your troubles for the night; words and music by H. Baltimore. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15053; Harry Baltimore, Duryea, Pa. 28757

Pageant of the century; march, by G. M. Newham; band pts. © 1 c. Dec. 21, 1929; E unp. 14737; Gordon M. Newham, Louisville. 28758

Paghinese (La) valse; by S. Avoless, arr. by Angelo Daniel Ferdinando; pf. © 1 c. Nov. 14, 1929; E unp. 13233; Salvatore Avolese, Hartford. 28759

Paint your home with sunbeams, and light every room with a smile; fox-trot, words by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson, arr. by Ed. Smalle; male quartet. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11373; Leo Feist, inc. New York. 28760

Pajarito borinqueño; guarcha, words and music by Pastor Villa. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14933; Southern music pub. co., inc., New York. 28761

Pal o' mine; words and music by J. Perez, jr. [Photostat] © 1 c. Dec. 27, 1929; E unp. 15049; John Perez, jr., Brooklyn. 28762

Palms (The) (Les rameaux); anthem, by J. Faure, arr. by Bryceson Treharne, of Great Britain; mixed voices, with alto or bar. solo. 4to. © Dec. 6, 1929; 2 c. Dec. 9; E pub. 11439; Boston music co., Boston. 28763

Papa's steppin' out, mamma's stayin' in; words and music by M. J. Bowser. New York City, Frank Harding. © Oct. 30, 1929; 2 c. Dec. 10; E pub. 11526; Mary J. Bowser, New Florence, Pa. 28764

Para que son pasiones; letra y musica de Raul Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11625; Dionisio Acosta, Los Angeles. 28765

Para ti; vals, letra y música de Maria Grever. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14137; Southern music pub. co., inc., New York. 28766

Parable (The) of the sower; text arr., and music by E. M. Ployer, music arr. by Fredric Watson. [Photostat] © 1 c. Dec. 21, 1929; E unp. 14745; Elsie M. Ployer, Brooklyn. 28767

Parade (The); by M. L. Preston; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11791; Theodore Presser co., Philadelphia. 28768

Parade of the daffodils; by Virginia Mahoney; pf. © Dec. 9, 1929; 2 c. Dec. 11; E pub. 11541; Willis music co., Cincinnati. 28769

Paradise (The); words by D. Colquhoun, music by Sylvester Long Cross; pf. © 1 c. Dec. 23, 1929; E unp. 14798; Duncan Colquhoun, Seattle. 28770

Parati; letra de Manuel Poot E., música de Carlos Salazar, of Mexico, domiciled at Laredo, Tex. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14964; Southern music pub. co., inc., New York. 28771

Paree; words and music by C. Smiley. © 1 c. Dec. 12, 1929; E unp. 14413; Chas. Smiley, Paris, Tex. 28772

Paree what did you do to me? from Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11140; Harms, inc., New York. 28773

Paris; from Paris, words by Al Bryan, music by Eddie Ward; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11134; Harms, inc., New York. 28774

Parity—gun for gun; words and music by W. Dickson, of Great Britain, domiciled at Los Angeles. [Photostat] © 1 c. Dec. 31, 1929; E unp. 15125; Walter Dickson, Los Angeles. 28775

Parrot (The); for young players, words and music by Paul Tonner; pf., without octaves. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11730; Clayton F. Summy co., Chicago. 28776

Parrot (The); words and music by G. A. Grant-Schaefer; mixed voices. 4to. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11495; Arthur P. Schmidt co., Boston. 28777

Pas (Les); de Charmes, poème de Paul Valéry, musique de Vincenzo Tommasini, of Italy. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7794; G. Ricordi & co., Milan. 28778

Pasadena (The) rose song; lyric by Isaac J. Frazee, music by A. A. Riddell. © Nov. 22, 1929; 2 c. Nov. 30; E pub. 11744; Annette A. Riddell, Laguna Beach, Calif. 28779

Pasaulis stovi; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Dec. 7, 1929; E unp. 14129; Antanas Vanagaitis, Chicago. 28780

Pass it along; written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7867; Francis, Day & Hunter, ltd., London. 28781

Passing (A) glance; by George F. Hamer; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11207; Theodore Presser co., Philadelphia. 28782

Passionate love; by Montague Ewing, of Great Britain; kino-orch. pts., with pf. conductor and violin 1 conductor. © Oct. 9, 1929; 1 c. Dec. 31; E for. 8009; Bosworth & co., Leipzig. 28783

Passione! intermezzo, di Ettore Vogogna, of Italy; orch. parti, con pf. conduttore. 4to. © Apr. 9, 1929; 1 c. July 16; E for. 7945; Società editrice musicale Mediolana, Milan. 28784

Passione ardente; versi di S. Capalbo, musica di L. Canoro. [Words and melody only] © Oct. 15, 1929; 2 c. Dec. 2; E pub. 12065; Saverio Capalbo, Jersey City. [© new words] 28785

Pattuglia (La) dei Tzigani; di Virgilio Ranzato, of Italy; piccola orch. parti, con pf. conduttore. © Nov. 18, 1929; 1 c. Dec. 19; E for. 7979; A. & G. Carisch & c., Milan. 28786

Patty Ann's flower garden; words by Celia Kremer, music by Nora Neill Cauley; pf. or voice. When Patty Ann walks in her garden. [4 others] © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11417; A. W. Perry's sons, Sedalia, Mo. 28787

Pauline; lyrics by George Wallace, music by M. Ebbins. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14008; Milton Ebbins, Springfield, Mass. 28788

Paulita; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11626; Dionisio Acosta, Los Angeles. 28789

Pavane; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11774; Theodore Presser co., Philadelphia. 28790

Pay day; words and music by E. L. Hay, arr. by Luther A. Clark. © 1 c. Dec. 9, 1929; E unp. 14188; Esther L. Hay, Vacaville, Calif. 28791

Payador; from Niña Rosa, words by Irving Caesar, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11143; Harms, inc., New York. 28792

Peace, sweet peace; hymn, words by Herbert Buffum, music by A. M. Pace. © Sept. 15, 1929; 2 c. Dec. 20; E pub. 11732; Adger M. Pace, Lawrenceburg, Tenn. 28793

Peace yes peace; words and music by H. Williams. Duluth, Minn., Williams studio. © Nov. 9, 1929; 2 c. Dec. 7; E pub. 11491; Henry Williams, Duluth, Minn. 28794

Pedestrian (The) and the auto; words by George John Hacker, music by Luther A. Clark. © Dec. 31, 1929; 2 c. Dec. 30; E pub. 12039; Chester Escher, New York. 28795

Peek-a-boo; words by J. Seidor, music by M. Jacobi and R. Hoffman. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15079; Martin Jacobi, Ralph Hoffman and Julius Seidor, Cleveland. 28796

Peggy Jane; words and music by J. C. Gaines. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14222; Jennie C. Gaines, Los Angeles. 28797

Pepita; fox-trot, adapted from Tre, English lyric by Clifford Seyler, of Great Britain, music by V. Mascheroni; pf. and ukulele acc. © Dec. 17, 1929; 1 c. Dec. 26; E for. 7969; Keith, Prowse & co., ltd., London. 28798

Pepper; by M. Weidenbach, op. 16; pf. Minneapolis, Minn., Geo. E. Morrison. © Nov. 19, 1929; 2 c. Dec. 6; E pub. 11342; Milton Weidenbach, Minneapolis. 28799

Percy, the pride of the Pearl; humorous song, written and composed by George Ellis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7877; Francis, Day & Hunter, ltd., London. 28800

Perfect (The) song; by Joseph Carl Breil, arr. by Chas. N. Grant; orch. pts. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11097; Chappell & co., ltd., London. 28801

Personality-plus; fox-trot, words and music by W. P. Van Altena. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14862; Wm. P. Van Altena, Oakland, Calif. 28802

Peter Pan and the pirates; by Montague Ewing, of Great Britain; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11211; Theodore Presser co., Philadelphia. 28803

Petite valse; by M. Freedman; 2 violins and pf. © 1 c. Dec. 2, 1929; E unp. 14301; Maurice Freedman, Springfield, Mass. 28804

Physically fit; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Dec. 13, 1929; 2 c. Dec. 17; E pub. 11913; M. Witmark & sons, New York. 28805

Piechler (Arthur) Hymne; text von A. W. Heymel, komponiert von Arthur Piechler, of Germany, klavierauszug von Otto Singer, of Germany; männerchor. © Dec. 11, 1929; 1 c. Dec. 23; E for. 7972; Adolph Fürstner, Berlin. 28806

Piedigrotta C. O. Lardini; compilata di C. O. Lardini, of Italy, contiene tre canzoni di E. A. Mario, su versi di C. O. Lardini; pf. Casa editrice E. A. Mario. 1. Autunno napulitano. [2 others] © Oct. 7, 1929; 1 c. Dec. 17; E for. 7902; Italian book co., New York. 28807

Piedigrotta 1929–30 E. Rossi; versi di Carlo de Flaviis, F. M. Russo and others, musica di E. Nardella, Fernando Quaranta and others, of Italy. no. 1. © Oct. 2, 1929; 2 c. Oct. 8; E pub. 11538; Ernesto Rossi, New York. 28808

Piedrecita del camino; melody por E. G. Sandoval, of Mexico, domiciled at San Antonio. © 1 c. Dec. 26, 1929; E unp. 14920; Southern music pub. co., inc., New York. 28809

Pifferata montanara; intermezzo caratteristico, di Illuminato Culotta, of Italy; orch. parti, con pf. conduttore. © Jan. 1, 1930; 1 c. Dec. 28, 1929; E for. 8001; G. Dispenza, Palermo, Italy. 28810

Pilgrim (The); he who would valiant be, sacred song, words by John Bunyan, music by W. R. Voris; high voice. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11315; H. W. Gray co., New York. 28811

Pine (The) song; lullabye, words and music by C. J. Jackson. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14722; Carrie Jane Jackson, Chicago. 28812

Piper (The) of spring; by Harold Greenhill, of Great Britain; pf. (*In* Springtime in the forest) © Sept. 30, 1929; 1 c. Oct. 3; E for. 7718; Novello & co., ltd., London. 28813

Pirate of my heart; waltz, by L. Y. Grabowsky; pf. © 1 c. Dec. 6, 1929; E unp. 14097; Lydia Yolanda Grabowsky, New York. 28814

Pirates; pt.-song, words by Dorothy Foster Brown, music by Franz C. Bornschein; male voices. 4to. © Dec. 21, 1929; 2 c. Dec. 26; E pub. 11942; J. Fischer & bro., New York. 28815

Pirates' (A) love ship; words and music by M. L. Carlton. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15058; Maurice L. Carlton, Los Angeles. 28816

Place (The) where we used to love; words and music by A. Znidarsic. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14508; August Znidarsic, Gross, Kan. 28817

Plain dirt; melody by C. Stanton. © 1 c. Dec. 26, 1929; E unp. 14932; Southern music pub. co., inc., New York. 28818

Playful butterflies; by Wallace A. Johnson; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11220; Theodore Presser co., Philadelphia. 28819

Playin' around; from the picture, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12038; Green & Stept, inc., New York. 28820

Please don't make me be good; from Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11139; Harms, inc., New York. 28821

Please give me some of that; words and music by L. Williams. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14010; Len Williams, Norfolk, Va. 28822

Please Susie; words by D. A. Metrie, music by Phil Starr. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15065; David A. Metrie, Albany, Ga. 28823

Please take me into your heart; words by Clifford Porter Wilson, music by Lloyd Paul Kusche. © 1 c. Dec. 10, 1929; E unp. 14312; Lloyd P. Kusche, Pasadena. 28824

Pleasure-dome (The) of Kubla Khan; symphonic poem for grand orch., by Charles T. Griffes, orchestration rev. by Frederick A. Stock. Sc. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11403; G. Schirmer, inc., New York. 28825

Pobre del hombre pobre; letra y musica de Timoteo Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11627; Dionisio Acosta, Los Angeles. 28826

Pochas (Las); letra y musica de Rafael Mayat, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11628; Dionisio Acosta, Los Angeles. 28827

Poème d'amour; by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor and violin 1 conductor. 4to. © Oct. 12, 1929; 1 c. Dec. 31; E for. 8013; Bosworth & co., Leipzig. 28828

Pointed heels; ballet, melody by Dimitri Tiomkin. © 1 c. Dec. 21, 1929; E unp. 14731; Famous music corp., New York. 28829

Pojď, pojď—valčik; Bohemian popular song, arr. by Louis Vitak; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12098; Vitak-Elsnic co., Chicago. 28830

Polka torklouj; melody by Joseph Kmiec. © 1 c. Nov. 22, 1929; E unp. 13989; Southern music pub. co., inc., New York. 28831

Polka zyp zyp; melody by M. V. Pajakowski. © 1 c. Dec. 4, 1929; E unp. 14013; Matthew V. Pajakowski, Buffalo. 28832

Polnische wirtschaft; foxtrot-potpourri von Nico Dostal, of Austria, nach der posse, musik von Jean Gilbert, of Germany; pf., mit text von Alfred Schönfeld u. Robert Gilbert. © June 14, 1929; 1 c. Dec. 20; E for. 7939; Alrobi musikverlag, G. m. b. H., Berlin. 28833

Polnische wirtschaft; lieder aus der posse in drei akten, gesangstexte von Alfred Schönfeld u. Robert Gilbert, musik von Jean Gilbert, of Germany; pf. 1. Wer kann dafür. [5 others] © June 14, 1929; 1 c. Dec. 20; E for. 7938; Alrobi musikverlag, G. m. b. H., Berlin. 28834

Polychordia string tutor; arr. and ed. by James Brown, of Great Britain. Step 11. © Nov. 29, 1929; 1 c. Nov. 30; E for. 7785; Stainer & Bell, ltd., London. 28835

Pony dance; by Dave Stamper; pf. © Nov. 12, 1929; 2 c. Nov. 13; E pub. 11472; De Sylva, Brown & Henderson, inc., New York. 28836

Pony (The) ride; by Helen Dallam; pf. © Oct. 28, 1929; 2 c. Dec. 28; E pub. 11999; Carl Fischer, inc., New York. 28837

Poor little Bessie; words by C. Cramer, music by Alfred McDermott. © Nov. 27, 1929; 2 c. Dec. 2; E pub. 11384; Chester Cramer, Somerset, Pa. 28838

Poor (The) old slave; words and music by Lulu Paschall and Pearl Ghormley. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14967; Southern music pub. co., inc., New York. 28839

Pop! goes the weasel; scherzo, paraphrase by G. A. Grant-Schaefer; pf. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11503; Arthur P. Schmidt co., Boston. 28840

Popular (La); por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11629; Dionisio Acosta, Los Angeles. 28841

Por tu olvido lloro; vals, letra y música de F. Bonanova, of Spain; pf. © 1 c. Dec. 9, 1929; E unp. 14223; Fortunio Bonanova, New York. 28842

Porqué cuando la noche; letra y musica de Timoteo Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11630; Dionisio Acosta, Los Angeles. 28843

Porqué me dejaste, amor; letra de Adolfo Utrera, música de N. Menendez; pf. © 1 c. Dec. 30, 1929; E unp. 15087; Nilo Menendez, New York. 28844

Povera figlia mia; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Dec. 23, 1929; E unp. 14838; Rosina Gioiosa, New York. 28845

Pragėriau žirgeli; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. (*In* Margutis, v. 2; no. 6, June 15, 1929) © June 15, 1929; 2 c. Dec. 9; E pub. 11413; Antanas Vanagaitis, Chicago. 28846

Prairie sunset; by Walter Rolfe; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11227; Theodore Presser co., Philadelphia. 28847

Preghiera a San Sergio; dai Canti popolari armeni, trad. Ciampoli, musica di Pino Donati, of Italy. © Dec. 14, 1929; 1 c. Dec. 14; E for. 7860; A. Forlivesi & c., Florence, Italy. 28848

Prélude et Rigaudon; par Edmond Avon, of France; clarinette si bémol, avec acc. de pf. ou d'harmonie, pts. 4to. © Mar. 5, 1929; 1 c. Mar. 28; E for. 5696; E. Gaudet, Paris. 28849

Prelude in C major; by N. Louise Wright; pf. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11091; Boston music co., Boston. 28850

Prelude in E flat minor; by H. C. Barnett; pf. © 1 c. Dec. 17, 1929; E unp. 14594; Harold Compton Barnett, New York. 28851

Pretty Cinderella; words and music by Katherine Kortez. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14723; Katherine Koerber, Peoria, Ill. 28852

Pretty flitting butterflies; words by B. Lampert, music by Al Taylor. New York City, Frank Harding. © Oct. 18, 1929; 2 c. Dec. 11; E pub. 11531; Bernice Lampert, Rochester, N. Y. 28853

Pretty Lil; melody by Jelly-Roll Morton [pseud. of Ferd Morton] 1 c. Dec. 7, 1929; E unp. 14151; Southern music pub. co., inc., New York. 28854

Pretty little stranger; words and music by E. Bernat; pf. [Photostat] © 1 c. Dec. 4, 1929; E unp. 14298; Emil Bernat, Baltimore. 28855

Pretty Minka; composer unknown [and] The scarlet sarafan; by Alexander J. Warlamow: Russian folk songs, arr., fingered and phrased by Harold Eisenberg; violin and pf., with 2d. violin pt., or pf. solo. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11272; Harry Perlberg music co., New York. 28856

Pretty tune; lyrics and music by A. M. Cherkose; pf. [Photostat] © 1 c. Nov. 18, 1929; E unp. 13381; Aubrey M. Cherkose, Detroit. 28857

Pretty words; from He loved the ladies, lyric by Harry D. Kerr, music by Harry R. Cohen. © Nov. 26, 1929; 2 c. Nov. 27; E pub. 11193; Shapiro, Bernstein & co., inc., New York. 28858

Prinzess Zuckerschnee; 12 lustige kinderlieder, text und musik von Anna Bethe-Kuhn und Christian Lahusen, both of Germany. © Dec. 5, 1929; 1 c. Dec. 28; E for. 8000; Drei-masken verlag, a. g., Berlin. 28859

Priscilla; overture, by Wm. Morris; banjo band pts., with pf. arr. by R. E. Mark. © Dec. 21, 1929; 2 c. Dec. 21; E pub. 11838; Don Santos pub. co., inc., Rochester, N. Y. 28860

Prisoner boy; melody by Jim Pate. © 1 c. Dec. 26, 1929; E unp. 14940; Southern music pub. co., inc., New York. 28861

Pronto muy pronto; letra y musica de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11631; Dionisio Acosta, Los Angeles. 28862

Pryslanci; by Paul Humeniuk. [Words and melody] © 1 c. Dec. 27, 1929; E unp. 15044; Paul Humeniuk, New York. 28863

Psalm 80; set to music by Albert Roussel, of France, op. 37; ten. solo, cho. and orch. Sc. © Dec. 23, 1929; 2 c. Jan. 2, 1930; E pub. 12106; C. C. Birchard & co., Boston. 28864

Puccini (Giacomo) Duch můj kráčel; od Tosca, z italštiny přeložil Otakar Smrčka, of Czechoslovakia; sop. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7797; G. Ricordi & co., Milan. 28865

—— My jednoho dne zříme . . .; od Madama Butterfly, z italštiny přeložil V. J. Novotný, of Czechoslovakia; sop. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7798; G. Ricordi & co., Milan. 28866

—— Suor Angelica; intermezzo, trascrizione di Mario Mascagni, of Italy; piccola banda. Partitura. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7788; G. Ricordi & co., Milan. 28867

Puerta (La); letra y musica de Rafael Mayat, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11632; Dionisio Acosta, Los Angeles. 28868

Push 'em up Tony; lyrics by George Waggner, music by J. Russel Robinson. © 1 c. Dec. 23, 1929; E unp. 14826; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28869

Pussy willow; 2 pt. song or cho., words by Rebecca B. Foresman, music by Harvey Worthington Loomis, arr. by Palmer Clark; treble voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28, 1929; E pub. 11971; Carl Fischer, inc., New York. 28870

Put your mind on it; words and music by Jesse Crump. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14064; State Street music pub. co., inc., Chicago. 28871

Puttin' on the ritz; from the photoplay, words and music by Irving Berlin. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11281; Irving Berlin, inc., New York. 28872

Quanto è muscio me marito; canzonetta siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Dec. 23, 1929; E unp. 14839; Rosina Gioiosa, New York. 28873

Quarrel (The) agitato; by Sam A. Perry; pf. © 1 c. Dec. 23, 1929; E unp. 14783; Universal pictures corp., Universal City, Calif. 28874

Quartett; in F moll, von Reinhard Oppel, of Germany, op. 33; 2 violinen, viola und violoncello. © Jan. 2, 1929; 1 c. Dec. 10; E for. 7806; C. F. Peters, Leipzig. 28875

Que (El) no quiere caldo; bolero, letra y música por P. Flores. [Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14613; Pedro Flores, New York. 28876

Queen Mab summons her court; by Harold Greenhill, of Great Britain; pf. (*In* Springtime in the forest) © Sept. 30, 1929; 1 c. Oct. 3; E for. 7719; Novello & co., ltd., London. 28877

Queen (The) of Terre Haute; from Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11137; Harms, inc., New York. 28878

Querida mia; lyric by B. A. Miller, music by Stella Callender. [English text] © 1 c. Dec. 9, 1929; E unp. 14354; Buster A. Miller, Los Angeles. 28879

Quiero; tango, Spanish lyrics by Adolfo Utrera, music by Harry Revel, of Great Britain. © Dec. 2, 1929; 2 c. Dec. 2; E pub. 11082; Sam Fox pub. co., Cleveland. 28880

Quisiera llorar; letra y musica de Timoteo Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11633; Dionisio Acosta, Los Angeles. 28881

R. S. V. P. cherie; words and music by Lou Davis and Harry Rosenthal. [Words and melody only] © 1 c. Dec. 19, 1929; E unp. 14625; De Sylva, Brown & Henderson, inc., New York. 28882

Rainbow (The); words and music by A. G. Hall. © 1 c. Dec. 26, 1929; E unp. 14881; Andrew G. Hall, Boulder, Mont. 28883

Raindrops; 2 pt. song, words by Rebecca B. Foresman, music by Harvey Worthington Loomis, arr. by Palmer Clark; treble voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11969; Carl Fischer, inc., New York. 28884

Rapture; words by Ben D. Allen, music by Gordon Balch Nevin. 1. High voice in E flat.—2. Low voice in C. © Dec. 13, 1929; 2 c. each Dec. 18; E pub. 11910; Oliver Ditson co., Boston. 28885

Rarin' to go; lyric by G. Waggner, music by Gus Edwards. © 1 c. Dec. 10, 1929; E unp. 14294; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28886

Reaching for the moon; from Top speed, words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11151; Harms, inc., New York. 28887

Reason is you; lyrics by H. Rand, music by A. M. Cherkose; pf. [Photostat] © 1 c. Nov. 18, 1929; E unp. 13378; Aubrey M. Cherkose and Howard Rand, Detroit. 28888

Rebetzin (Die) hot nit gehaisen; comedy song, words and music by A. Kahn; pf. © Dec. 6, 1929; 2 c. Dec. 23; E pub. 11872; Abraham Kahn, Chicago. 28889

Recollections; by Sam A. Perry, orch. by Fink; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14771; Universal pictures corp., Universal City, Calif. 28890

Reconciled; words by Bernie McGowan, music by Zada Hale. © 1 c. Dec. 9, 1929; E unp. 14389; Bernard J. McGowan, Upper Darby, Pa. 28891

Red hot Chicago; from Flyin' high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15080; De Sylva, Brown & Henderson, inc., New York. 28892

Red rose; waltz, parole di Jo Covington, musica di Franco Ansaldo, of Italy; orch. parti, con pf. conduttore. 4to. © Apr. 17, 1929; 1 c. July 16; E for. 7946; Società editrice musicale Mediolana, Milan. 28893

Red roses mean that I love you; words and music by M. O. Blair. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14227; Miriam Offenbach Blair, San Francisco. 28894

Refice (Licinio) Octo motetae eucharisticae; words from Roman Catholic church liturgy, music by L. Refice, of Italy; 4 voices, with organ acc. 4to. © May 20, 1929; 2 c. Dec. 26; E pub. 11930; Otto A. Singenberger, Mundelein, Ill. 28895

Reigning; hymn, words by V. Paul Hutchens, music by E. R. Farrar. © Nov. 25, 1929; 2 c. Dec. 26; E pub. 11924; Elden R. Farrar, Chicago. 28896

Remembrance; words by G. J. Mueller, music by F. Montz. © Dec. 24, 1929; 2 c. Dec. 30; E pub. 12051; George J. Mueller and Florence Montz, Louisville. 28897

Requiem mass; lux æterna, by Geremia M. Fabrizi, of Italy; sop. and alto or ten. and bass., with organ acc. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11194; Theodore Presser co., Philadelphia. 28898

Respite; words by Josephine Beaugardé, music by Hermann Löhr, of Great Britain; in G. © Nov. 21, 1929; 1 c. Nov. 26; E for. 7852; Chappell & co., ltd., London. 28899

Restlessness; 3 pt. song, words by Estelle Clark, music by Palmer Clark; treble voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11955; Carl Fischer, inc., New York. 28900

Resurrexit; chorus magnus, by Frederic Lacey, of Great Britain, on The strife is o'er, by Palestrina; organ. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11809; Theodore Presser co., Philadelphia. 28901

Retrospection; or, The days of long ago, words and music by F. M. Yates, arr. by Mamie McMillan. [Photostat] © 1 c. Dec. 9, 1929; E unp. 14204; Frank M. Yates, San Angelo, Tex. 28902

Return (The) of the gay caballero; words and music by Frank Crumit and Lou Klein; pf. acc., with ukulele arr. by Louis Fleischer. © Nov. 12, 1929; 2 c. Dec. 4; E pub. 11379; F. B. Haviland pub. co., New York. 28903

Retzei; words from Hebrew prayer, music by S. Cozinsky. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15095; Samuel Cozinsky, New York. 28904

Rêve à deux; boston, par Harold de Bozi, of France; pf. © Nov. 15, 1929; 1 c. Dec. 23; E for. 7991; Aug. Cranz, G. m. b. H., Leipzig. 28905

Reventada (La); corrido de Sinaloa; letra y música de L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Dec. 2, 1929; E unp. 13903; Lorenzo Barcelata, Mexico City, Mexico. 28906

Rhapsodi på gamla svenska folkmotiv, De fåvitska jungfrurna; av K. Atterberg, of Sweden, op. 17; orch. pt. 1, 2. 4to. © Nov. 1, 1929; 1 c. each Dec. 6; E for. 7764, 7765; Kurt Atterberg, Stockholm. 28907, 28908

Right and left; by Carl Wilhelm Kern, op. 606, no. 3; pf. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11811; Theodore Presser co., Philadelphia. 28909

Ripley blues; melody by Noah Lewis. © 1 c. Dec. 7, 1929; E unp. 14176; Southern music pub. co., inc., New York. 28910

Ritka búza — czardas; arr. by Louis Vitak; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12101; Vitak-Elsnic co., Chicago. 28911

Road (The) that leads to eternity; words and music by M. L. Carroll. © 1 c. Dec. 7, 1929; E unp. 14347; Michael L. Carroll, Spring Valley, Ill. 28912

Rock-a-bye-baby; waltz on nursery rhymes, arr. by Julius S. Seredy; full orch. pts., with pf.-conductor. © Nov. 19, 1929; 2 c. Dec. 28; E pub. 12009; Carl Fischer, inc., New York. 28913

Rock-a-bye to sleep in Dixie; waltz, words and music by Sylvester L. Cross; pf. and ukulele acc. © Dec. 17, 1929; 2 c. Dec. 23; E pub. 11888; S. L. Cross music corp., Seattle. 28914

Rockin' chair; words and music by Hoagy Carmichael. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14317; Southern music pub. co., inc., New York. 28915

Rocky Mountain moon, shine on; words by Margaret Fowler, music by R. Avare. Salmon, Idaho, Avare-Fowler pub. co. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 11710; Richard Avare, Salmon, Id. 28916

Rogue (The) song; from The rogue song, words by Clifford Grey, music by Herbert Stothart. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11724; Metro-Goldwyn-Mayer corp., New York. 28917

Roguishness; by H. D. Hewitt; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11752; Theodore Presser co., Philadelphia. 28918

Roi (Le); from Au chateau de cartes, by Eduard Poldini, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 11983; Carl Fischer, inc., New York. 28919

Roller coaster (The); by Laurence Bolton, ed. and fingered by Harriet Bacon MacDonald; pf. © Nov. 29, 1929; 2 c. Dec. 9; E pub. 11456; Ernest Gerald Council, Dallas. 28920

Romance; from Cameo Kirby, words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Dec. 31, 1929; 2 c. Dec. 31; E pub. 12060; Donaldson, Douglas & Gumble, inc., New York. 28921

Rondino; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11767; Theodore Presser co., Philadelphia. 28922

Rorsmannens sång; Svensk text av Tora Berg, Norsk text av Gretha Syrdahl, musik av Henry Freeman [pseud. of Folke Törngerst], of Sweden; pf. © Sept. 3, 1929; 1 c. Dec. 6; E for. 7766; A. b. Nordiska musikförlaget, Stockholm. 28923

Rosa knows her onions when it comes to making love; comedy song, written by R. P. Westen and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7874; Francis, Day & Hunter, ltd., London. 28924

Rose (A) bush; waltz, words by J. S. Travers [i. e., M. A. Travers], music by Judson Eldridge. Philadelphia, Pa., Elton pub. co. © Apr. 19, 1929; 2 c. Aug. 1; E pub. 10612; Mary Ann Travers, Philadelphia. 28925

Rosette; from She walked home, lyrics and music by Don Hunt; pf. and ukulele acc. © Nov. 13, 1929; 2 c. Nov. 15; E pub. 11129; Harms, inc., New York. 28926

Rózsavölgyi album, Karácsony 1929, 1930; words by Ferenc Martos and others, music by Alfred Markus, of Hungary, and others. © Dec. 2, 1929; 1 c. Dec. 20; E for. 7941; Rózsavölgyi & co., Budapest, Hungary. 28927

Rudy find your Sally; fox trot, words and music by M. S. Pavlik. [Words and melody only] © 1 c. Dec. 6, 1929; E unp. 14178; Marie Sils Pavlik, Northport, L. I., N. Y. 28928

Rumble along; lyric by Alan Brown, music by Edward Vernon Spawn. © Dec. 31, 1929; 2 c. Dec. 30; E pub. 12043; Chester Escher, New York. 28929

Rumble seat; fox trot, lyric by Leonora Morgan, music by Winnifred Megibben, arr. by Val Verne; pf. and ukulele acc. Hollywood, Calif., Hollywood music syndicate. © Dec. 24, 1929; 2 c. Dec. 30; E pub. 12050; Hollywood press syndicate, Hollywood, Calif. 28930

Russian ballet; by George F. Hamer; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11206; Theodore Presser co., Philadelphia. 28931

Russian dance; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11772; Theodore Presser co., Philadelphia. 28932

Rustic dance; by Wilbur Chenoweth; pf. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11558; Bendix pub. co., Lincoln, Neb. 28933

S. S. Vandyck's march; by F. Magnetico; pf. Buenos Aires, Juan Feliu e hijos. © Oct. 28, 1929; 2 c. Dec. 21; E pub. 11826; Frank Magnetico, Astoria, L. I., N. Y. 28934

Saga (A) of Ojibwe life; by Massard Kur Zhene; pf. © 1 c. Nov. 29, 1929; E unp. 14640; Burden pictures, inc., Dover, Del. 28935

Sailor's (The) plea; words by Jimmie Rodgers, music by Elsie McWilliams. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14874; R. S. Peer, inc., New York. 28936

St. Mary's college Our victory march; words and music by T. F. Kowalewski. Orchard Lake, Mich., St. Mary's college. © Dec. 14, 1929; 2 c. Dec. 14; E pub. 11556; Theodore F. Kowalewski, Orchard Lake, Mich. 28937

Saint-Saëns (Charles Camille) A prayer; O Jesus, Son of God, English text by Helen A. Dickinson, ed. with violin obbl. by Clarence Dickinson; med. voice. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11723; H. W. Gray co., New York. 28938

——Princesse jaune; overture, op. 30, arr. by M. L. Lake; band pts., with conductor. © Oct. 12, 1929; 2 c. Dec. 28; E pub. 11995; Carl Fischer, inc., New York. 28939

Šalta žiemužė; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Dec. 7, 1929; E unp. 14130; Antanas Vanagaitis, Chicago. 28940

Salut à la France; de A. Scassola, arr. par J. Furgeot, of France; harmonie et fanfare pts. 4to. © July 2, 1929; 1 c. July 25; E for. 5842; E. Gaudet, Paris. 28941

Salut à Pesth; Hungarian march, by Henri Kowalski, op. 13, arr. by R. E. Hildreth. 1. Band pts., with B flat trumpet conductor. —2. Orch. pts., with pf. conductor. © Nov. 27, 1929; 2 c. each Dec. 9; E pub. 11352, 11353; Walter Jacobs, inc., Boston. 28942, 28943

Samarkand; fox oriential, av Karl Wehle, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14908; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 28944

Same (The) old thing; lyric and music by H. McCoy, arr. by Jack McGuire. [Chords, single staff] © 1 c. Dec. 26, 1929; E unp. 14879; Harry McCoy, Los Angeles. 28945

San Antonio; waltz, melody by B. Cartwright. © 1 c. Dec. 7, 1929; E unp. 14136; Southern music pub. co., inc., New York. 28946

San Francisco I love you; words and music by E. S. Cooper and E. J. Esperance. © 1 c. Nov. 18, 1929; E unp. 13918; Elizabeth S. Cooper and Elmer J. Esperance, San Francisco. 28947

San Roufao to krasi; by Ierotheo Skiza, of Italy, domiciled at New York; mand. © 1 c. Dec. 31, 1929; E unp. 15122; Synchronic pub. co., New York. 28948

Sans parole; by Herm. M. Hahn, op. 49; organ. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11362; Will. A. Young, Fort Wayne, Ind. 28949

Santa Claus is coming; by Bela Varkony; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11797; Theodore Presser co., Philadelphia. 28950

Santos master Hawaiian guitar method; by Herbert Boote. © Dec. 21, 1929; 2 c. Dec. 21; E pub. 11840; Don Santos pub. co., inc., Rochester, N. Y. 28951

Santuario (El); cancion mexicana, letra y musica por I. Zepeda. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11168; Isaras Zepeda, San Antonio. 28952

Sarah; from The talk of Hollywood, words and music by Al. Piantadosi, Nat Carr and Jack Glogau. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11427; Triangle music pub. co., inc., New York. 28953

Sarah; words and music by Nat Carr, Al Piantadosi and Jack Glogau. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14032; Triangle music pub. co., inc., New York. 28954

Sartorio (Arnoldo) One hundred melodic studies; by Arnoldo Sartorio, of Germany; pf. © Nov. 12, 1929; 2 c. Nov. 16; E pub. 11183; G. Schirmer, inc., New York. 28955

Sashes; musical recitation, words by Harriet Birdsey, music by Helen Wing. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11224; Theodore Presser co., Philadelphia. 28956

Satisfied; words and music by R. W. Windsor. © 1 c. Dec. 20, 1929; E unp. 14678; R. W. Windsor, Oklahoma City, Okl. 28957

Saturnale; di Amedeo Escôbar, of Italy; piccola orch. parti, con pf. conduttore. © Nov. 25, 1929; 1 c. Dec. 19; E for. 7980; A. & G. Carisch & c., Milan. 28958

Saving my kisses; words by J. Mooney, music by I. Holbein; 1st violin. © 1 c. Nov. 20, 1929; E unp. 14608; James Mooney and Ida Holbein, New York. 28959

Say I love you just once again; words and music by Bill Harwell [i. e. W. D. Harwell] and Al Treadway. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14411; William Dunlap Harwell and Albert Treadway, Atlanta. 28960

Say, Sadie! words by Con West, music by Ole Bendtzen, of Denmark; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 16, 1929; 1 c. Nov. 29; E for. 7904; Mayfair music co., London. 28961

Say that you have forgiven me; fox trot, lyric by C. Norris, music by B. Oakland; 1st violin. © 1 c. Dec. 6, 1929; E unp. 14357; Ben Oakland and Cal Norris, New York. 28962

Scales and arpeggios for the violin; modern and complete manual, by Luigi von Kunits, of Canada. © Sept. 25, 1929; 1 c. Sept. 23; E for. 7776; Frederick Harris co., London. 28963

Scarlet (The) thread in the window; words and music by F. W. McGee. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14878; R. S. Peer, New York. 28964

Scarmolin (A. Louis) Seven embellishment studies; pf. © Nov. 12, 1929; 2 c. Nov. 16; E pub. 11182; G. Schirmer, inc., New York. 28965

School march; by Leopold J. Beer, of Austria, op. 65, no. 2; pf. duet. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11778; Theodore Presser co., Philadelphia. 28966

Schubert (Franz Peter) Deutsche trauermesse; [hitherto unpublished] bisher Ferdinand Schubert zugeschrieben, hrsg. von Otto Erich Deutsch, of Germany; für gemischten chor und orgel. © Aug. 1, 1928; 1 c. Dec. 4; E for. 7830; Eduard Strache, Vienna. 28967

—— Moment musical; op. 94, no. 3, transcribed by Chas. J. Roberts; orch. pts., with pf. conductor. © Sept. 10, 1929; 2 c. Dec. 28; E pub. 11993; Carl Fischer, inc., New York. 28968

—— Polonaise; [hitherto unpublished], hrsg. von Otto Erich Deutsch, of Germany; violine und kleines orch. 1. Partitur u. stimmen.—2. Arr. mit klavierbegleitung. © Aug. 1, 1928; 1 c. each Dec. 4; E for. 7828, 7831; Eduard Strache, Vienna. 28969, 28970

—— Rosamunde; romantic cantata, text by Frederick H. Martens, music arr. by Gottfried H. Federlein; sop., alto and bar. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 11665; G. Schirmer, inc., New York. [© arrangement and text] 28971

—— Ungarische melodie; [hitherto unpublished], mit einem anhang: Schuberts 3. Ungarische melodie, zu zwei händen gesetzt von Franz Liszt, hrsg. von Otto Erich Deutsch of Germany; klavier. © Aug. 1, 1928; 1 c. Dec. 4; E for. 7829; Eduard Strache, Vienna. 28972

Scissors' (The) grinder; sketch, by Albert M. Schuff; pf. © Oct. 30, 1929; 2 c. Nov. 4; E pub. 10725; G. Schirmer, inc., New York. 28973

Scotty blues; melody by Geo. W. Scott. © 1 c. Dec. 7, 1929; E unp. 14375; Southern music pub. co., inc., New York. 28974

Se me hacia facil; letra y musica de David V. Gonzalez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11634; Dionisio Acosta, Los Angeles. 28975

Search me, O God; sacred song, words from the 139th Psalm, music by Robert W. Allen. © Dec. 18, 1929; 2 c. Dec. 23; E pub. 11853; Gamble hinged music co., Chicago. 28976

Searcy country rag; melody by E. Fuller and T. Ashley. © 1 c. Dec. 26, 1929; E unp. 14928; Southern music pub. co., inc., New York. 28977

Second nocturne in G; by Herm. M. Hahn; organ. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11360; Will. A. Young, Fort Wayne, Ind. 28978

Secret (The) place; hymn, words by John W. Goodwin, music by A. M. Pace. © Sept. 15, 1929; 2 c. Dec.

20; E pub. 11738; Adger M. Pace, Lawrenceburg, Tenn. 28979

Seeking a King; Christmas carol anthem, words by Lillias C. Nevin, music by George B. Nevin; mixed voices. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11195; Theodore Presser co., Philadelphia. 28980

Seen in the embers; by Charles Huerter; pf. © Nov. 9, 1929; 2 c. Nov. 23; E pub. 11111; Oliver Ditson co., Boston. 28981

Sei nur ein kleines bisschen verrückt nach mir! foxtrot, aus Die drei musketiere, text von Schanzer u. Welisch, musik von Ralph Benatzky, of Austria, klav.-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany. © Sept. 3, 1929; 1 c. Dec. 20; E for. 7928; Alrobi musikverlag, G. m. b. H., Berlin. 28982

Send the gospel light; hymn, words by N. W. Allphin, music by Paul Ponder. (*In* Service songs) © Oct. 15, 1929; 2 c. Dec. 31; E pub. 12084; Newton W. Allphin, Tahoka, Tex. 28983

Senda (La) solitana; letra y música de Maria Grever. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14165; Southern music pub. co., inc., New York. 28984

Senior (The) class song; words and music by Cassie Hall [i. e. S. C. H. Hall]; pf. © 1 c. Dec. 10, 1929; E unp. 14283; Sarah Catharin Hill Hall, Park Ridge, N. J. 28985

Sentimental melody; from Sons o' guns, words and music by Arthur Swanstrom, Benny Davis and J. Fred Coots; pf. and ukulele acc. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11695; Davis, Coots & Engel, inc., New York. 28986

Sentimiento; danzón, lyric and music by C. G. Aceves, of Mexico. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14041; Carlos G. Aceves, New York. 28987

Sera por-que te quiero; letra y música de Maria Grever. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14138; Southern music pub. co., inc., New York. 28988

Serenade; by S. Cardillo; violin and pf. © 1 c. Dec. 18, 1929; E unp. 14633; Salvatore Cardillo, Brooklyn. 28989

Serenade; poem by Longfellow, music by Solon Alberti. © Nov. 21, 1929; 2 c. Nov. 22; E pub. 11099; De Sylva, Brown & Henderson, inc., New York. 28990

Serenade; von Paul Juon, of Germany, op. 85; streichorchester, mit klavier ad lib. Partitur. © Nov. 1, 1929; 1 c. Dec. 3; E for. 8005; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 28991

Serenade; words and music by S. Besrukoff. © 1 c. Dec. 9, 1929; E unp. 14195; Serge Besrukoff, Los Angeles. 28992

Serenade of love; from Nina Rosa, words by Irving Caesar, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11144; Harms, inc., New York. 28993

Serenata pernacchiosa; versi e musica di R. Ciaramella, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14416; Roberto Ciaramella, New York. 28994

Severiana; letra y musica de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11635; Dionisio Acosta, Los Angeles. 28995

Seville; 3 pt. song or cho., words by Estelle Clark, music by Palmer Clark. 4to. 1. Treble voices.—2. Men's voices.—3. Mixed voices. © Nov. 22, 1929; 2 c. each Dec. 28; E pub. 11959–11961; Carl Fischer, inc., New York. 28996–28998

Sfortunato in amore; versi e musica di F. Amodio; violino. © 1 c. Dec. 12, 1929; E unp. 14395; Frank Amodio, Brooklyn. 28999

Shadowed dreams; words and music by I. F. Ghee. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14313; Irven F. Ghee, Jersey City. 29000

Shadows; words and music by F. Hinton. © 1 c. Dec. 28, 1929; E unp. 15078; Frayser Hinton, Memphis. 29001

Shadows of love; words by Jesse James, music by Blue Steele. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14946; Southern music pub. co., inc., New York. 29002

Shadows on the cathedral; words and music by E. M. Roberts. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14259; Earl Marie Roberts, Omaha, Neb. 29003

Shadowy dreams; words by M. C. Smith, music by V. Neidlinger. © 1 c. Dec. 14, 1929; E unp. 14484; Marguerite C. Smith and Virginia Neidlinger, Hollywood, Calif. 29004

Shaking hands with the sun; words and music by E. H. Sichel, jr. and A. D. Bressler. © 1 c. Dec. 16, 1929; E unp. 14486; Eugene Henry Sichel, jr. and Alan David Bressler, New York. 29005

Shall I be forgotten, and Now the day is over; words by Herbert Johnson and S. Baring-Gould, [set to same] music by H. Johnson, arr. by S. S.; mixed voices, with pf. or organ acc. 4to. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11549; Peate's music house, inc., Utica, N. Y. 29006

Shame on you; song, music by Ivan Morris and Tal. Henry. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14158; Southern music pub. co., inc., New York. 29007

Shawnee Indian hunting dance; by Charles Sanford Skilton; pf. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12031; Ogren & Uhe, inc., Rockford, Ill. 29008

She just kept kissing on; words and music by K. Harrell. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14851; United pub. co., New York. 29009

She makes them that way; words by C. J. Moore, music by Luther A. Clark. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13897; Carl Julius Moore, Kansas City, Mo. 29010

She's a winner; words and music by E. E. Carr. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14490; Eli E. Carr, Springfield, Mass. 29011

She's coming round the mountain; words and music by J. Wilson. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14937; Southern music pub. co., inc., New York. 29012

She's driving me wild; words and music by Wilton Crawley. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14993; Southern music pub. co., inc., New York. 29013

She's got it; words and music by J. M. Wagner. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14642; James M. Wagner, Washington. 29014

She's got it; words and music by T. T. Murch. [Words and melody only] © 1 c. Nov. 23, 1929; E unp. 14605; Thomas Townsend Murch, Hoboken, N. J. 29015

She's got that and a little bit more; from Sometime soon, words by Milton Mayer Beekman, music by W. Z. Jemison. © May 6, 1929; 2 c. Dec. 11; E pub. 11468; William Zimmerman Jemison, Washington. 29016

She's just the sweetest little thing; fox-trot, words and music by Jos. Geo. Gilbert, of U. S., and Everett Lynton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 10, 1929; 2 c. Oct. 11; E pub. 11905; Lawrence Wright music co., London. 29017

She's my old time girl; words and music by R. Lopes. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14235; Rose Lopes, Hanford, Calif. 29018

She's my slip of a girl; fox-trot, written and composed by H. C. Watters, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 7, 1929; 1 c. Nov. 29; E for. 7903; Music pub. co., ltd., London. 29019

Sheindele and Sam alein; words by I. Rosenberg, music by Sholom Secunda. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14743; Israel Rosenberg, Brooklyn. 29020

Shepherd (The) plays his flute; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11770; Theodore Presser co., Philadelphia. 29021

Shepherds, by night, were watching; Christmas song, words and music by F. C. Huston. © Aug. 26, 1929; 2 c. Dec. 23; E pub. 11852; Frank C. Huston, Knightstown, Ind. 29022

Shepherd's (The) serenade; do you hear me calling you. from Devil may care, words by Clifford Grey, music by Herbert Stothart; pf. acc., with

ukulele arr. by Hank Linet. © Dec. 11, 1929; 2 c. Dec. 13; E pub. 11507; Metro-Goldwyn-Mayer corp., New York. 29023

Shepherd's song; by Herm. M. Hahn; organ. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11361; Will. A. Young, Fort Wayne, Ind. 29024

Ship (The) song; words and music by Jack Elwyn. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14048; John Elwyn, Boston. 29025

Shiv'ring; words and music by J. D. Sickler. © 1 c. Dec. 18, 1929; E unp. 14610; Jesse Daniel Sickler, Ogden, Ia. 29026

Shoe-clap-platter; from The silver swan, lyrics by Alonzo Price, music by H. Maurice Jacquet. [Words and melody only] © 1 c. Dec. 6, 1929; E unp. 14459; Leo Feist, inc., New York. 29027

Shoo fly, don't bother me, I am from Oklahoma; words and music by E. W. Shockley. New York City, Frank Harding. © Nov. 6, 1929; 2 c. Dec. 7; E pub. 11487; Emory W. Shockley, Salisbury, Md. 29028

Shore (The) of peace; evening hymn, words by Percy Pinkerton, music by Theophil Wendt; sop. solo and mixed cho. © Dec. 23, 1929; 2 c. Dec. 26; E pub. 11862; H. W. Gray co., New York. 29029

Short skirts; words by J. Hiller, music by Sammy Mysels. © 1 c. Dec. 28, 1929; E unp. 15063; Joe Hiller music corp., Pittsburgh. 29030

Shrine (The) at the miracle grave; words by Mary Reilly, music by Michael Duffy. © Dec. 19, 1929; 2 c. Dec. 19; E pub. 11692; Bibo-Lang, inc., New York. 29031

Siempre España; letra de N. M. Rivero y J. Medina, música de F. Alonso, of Spain. © 1 c. Nov. 20, 1929; E unp. 14552; Francisco Alonso, Nicolás Maria Rivero and José Medina, Madrid. 29032

Sighs; lyric by Laura May Barker, music by Bunny Bournet [pseud. of Violette Bournet] © 1 c. Nov. 29, 1929; E unp. 13795; Barker-Bournet co., Laura Barker and Violette Bournet, Chicago. 29033

Sigma phi gamma sorority songs; words by Phyllis Royce and others, music by Zelma Teague Johnson, Grace E. Giltner and others; pf. and ukulele acc, Welcome song. [4 others] © Dec. 13, 1929; 2 c. Dec. 7; E pub. 11369; Will. A. Young, Fort Wayne, Ind. 29034

Sigma phi girl; words and music by Zelma Teague Johnson; two voices, with pf. and ukulele acc. © Dec. 13, 1929; 2 c. Dec. 7; E pub. 11368; Will. A. Young, Fort Wayne, Ind. 29035

Signore (Il) del Tassametro; grande pout-pourry dell' operetta, di Alberto Randegger, of Italy; orch. parti, con pf. conduttore. 4to. © Oct. 30, 1929; 1 c. Dec. 11; E for. 7845; Casa musicale Mauro, Rome. 29036

Silah; oriental dance, by Sam A. Perry; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14775; Universal pictures corp., Universal City, Calif. 29037

Silent night; Christmas medley, arr. by S. E. Morris; full orch. pts. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11085; Fred Heltman co., Cleveland. 29038

Silent night, holy night; by Franz Gruber [and] Adeste fidelis, by John Reading; arr., fingered and phrased by Harold Eisenberg; violin and pf., with 2d. violin pt., or pf. solo. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11270; Harry Perlberg music co., New York. 29039

Silent night, holy night; transcribed for the organ by Herm. M. Hahn. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11357; Will. A. Young, Fort Wayne, Ind. 29040

Silent strings; words by Helen Taylor, music by Granville Bantock, of Great Britain. © Nov. 8, 1929; 1 c. Nov. 26; E for. 7858; Boosey & co., ltd., London. 29041

Silvana; waltz, di Renzo Nissim e Vittorio Mascheroni, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Nov. 21, 1929; 1 c. Dec. 19; E for. 7978; A. & G. Carisch & c., Milan. 29042

Silvery moon; words by C. F. Williams, music by Eugene Platzman. [Words and melody only] © 1 c. Dec. 6, 1929; E unp. 14103; Cornie Ford Williams, Syracuse, N. Y. 29043

Simmon's university medley; melody by D. O. Wailey. © 1 c. Dec. 26, 1929; E unp. 14985; Southern music pub. co., inc., New York. 29044

Simple life; waltz, by E. Woods; violin and pf. © Nov. 20, 1929; 2 c. Nov. 25; E pub. 11172; Edmund Woods, De Lamere, N. D. 29045

Since you are gone; words and music by C. Hobson. © 1 c. Dec. 12, 1929; E unp. 14409; Cecilia Hobson, Fairfield, Ia. 29046

Sing a song; words and music by H. L. Vogel, arr. by Delos Owen. [Photostat] © 1 c. Dec. 6, 1929; E unp. 14086; Helen Lillie Vogel, Chicago. 29047

Sing a song of old Montana; lyric by Arthur Freed, music by Nacio Herb Brown. © 1 c. Nov. 25, 1929; E unp. 14547; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29048

Sing the glad song! hymn, words by N. W. Allphin, music by Dolphus M. Knight, jr. (*In* Service songs) © Oct. 15, 1929; 2 c. Dec. 31; E pub. 12082; Newton W. Allphin, Tahoka, Tex. 29049

Sing this old song with me; fox trot, words and music by William Fountain, of Great Britain, orch. by Peter Packay [pseud. of Pierre Paquet]; pf., violin, cello and bass pts. 4to. © Nov. 21, 1929; 1 c. Dec. 9; E for. 7849; International music co., Brussels, Belgium. 29050

Singin' a song to my man; words and music by Allie Wrubel [pseud. of E. P. Wrubel. Words and melody only] © 1 c. Nov. 16, 1929; E unp. 14643; Elias P. Wrubel, New York. 29051

Singing blue; fox trot, words by K. Fortenberry, music by William Van Beaver; pf. and ukulele acc. © 1 c. Dec. 3, 1929; E unp. 13954; Kaysee Fortenberry, Chicago. 29052

Singing glory; compiled and ed. by A. Eugene Bartlett, words and music by various authors. 8vo. © Dec. 16, 1929; 2 c. Dec. 26; aff. Dec. 23; AA 32340; Hope pub. co., Chicago. 29053

Singing in the bathtub; from Show of shows, by Herb Magidson, Ned Washington and Michael Cleary, arr. by Geo. J. Trinkaus; vocal orch. pts. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 11238; M. Witmark & sons, New York. 29054

Singing waters; by Montague Ewing, of Great Britain; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11212; Theodore Presser co., Philadelphia. 29055

Sippin cider; words and music by Bob Miller. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14173; Southern music pub. co., inc., New York. 29056

Sir Marmaduke; 4-pt. cho., words by George Colman, music by Samuel R. Lewis, arr. by Grace Helen Nash; men's voices. 4to. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11393; G. Schirmer, inc., New York. 29057

Sitas sokis del visu; arr. by Louis Vitak; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12094; Vitak-Elsnic co., Chicago. 29058

Sitt (Hans) 20 etüden in der 6. und 7. lage; lagenwechsel, op. 32, neue ausgabe von Hans Bassermann, of Germany; violine. (100 etüden, heft 4) [German, English and French text] © Sept. 1, 1929; 1 c. Dec. 10; E for. 7803; Ernst Eulenburg, Leipzig. [© bowing and fingering.] 29059

Sittin' on a doorstep; lyric by Sam Lewis and Joe Young, music by Lew Pollack, arr. by J. E. Andino; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11158; Remick music corp., New York. 29060

Sitting at home by the fire; lyric by Helen Taylor, music by May H. Brahe, of Great Britain. © Nov. 15, 1929; 1 c. Nov. 26; E for. 7856; Boosey & co., ltd., London. 29061

Six or seven times; words and music by Irving Mills and Thomas Waller. © Nov. 22, 1929; 2 c. Dec. 7; E pub. 11370; Gotham music service, inc., New York. 29062

Sjömansvisa (En); folk song, arr. av Gösta Hådell, of Sweden; male voices. 4to. © Oct. 14, 1929; 1 c. Dec. 6; E for. 7763; A. b. Nordiska musikförlaget, Stockholm. 29063

Sjömansvisa (En); text av Prins Wilhelm, musik av Sverker Ahde, of Sweden; pf. © Dec. 1, 1928; 1 c. Dec. 26, 1929; E for. 7965; Reuter & Reuter, Stockholm, Sweden. 29064

Skördevalsen; text av Fritz Gustaf, musik av Bengt Lundberg, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14898; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 29065

Sleep; pt.-song, poem by T. B. Aldrich, music by Arthur Foote; women's voices. 4to. © Dec. 17, 1929; 2 c. Dec. 30; E pub. 12019; Arthur P. Schmidt co., Boston. 29066

Sleep at the foot of the bed; words and music by Clarence Ganus. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14513; Jack Kapp, Chicago. 29067

Sleep on, beloved; words and music by J. A. Osborne. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14847; James Andrew Osborne, Los Angeles. 29068

Sleepy time; by M. L. Preston; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11201; Theodore Presser co., Philadelphia. 29069

Smart (The) shop; musical play, words and music by L. Howard. © 1 c. Dec. 14, 1929; D unp. 27634; Lorin Howard, New York. 29070

Smeary Ike; characteristic march, by F. H. Losey, op. 388. 1. Band pts., with solo or 1st B flat trumpet, cornet, conductor.—2. Orch. pts. © Sept. 30, Oct. 8, 1929; 2 c. each Dec. 28; E pub. 11978, 12066; Carl Fischer, inc., New York. 29071, 29072

Smile! comrades; lyric by Roy Turk, music by Fred Ahlert. © 1 c. Nov. 18, 1929; E unp. 14352; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29073

Smile (A) in heaven; words and music by B. Buck; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11167; Bert Buck, Chicago. 29074

Smiles; pianologue, words by Ella Wheeler Wilcox, music by Harold Wansborough. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11221; Theodore Presser co., Philadelphia. 29075

Smith's self instructor for flageolet; by William J. Smith. 8vo. © Dec. 17, 1929; 2 c. and aff. Dec. 18; AA 30635; Wm. J. Smith music co., inc., New York. 29076

Smoky mountain far away; words and music by C. and P. Johnson. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14873; R. S. Peer, inc., New York. 29077

Snake (The) charmer; by George F. Hamer; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11209; Theodore Presser co., Philadelphia. 29078

Snake hip dance; words and music by Wilton Crawley. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14945; Southern music pub. co., inc., New York. 29079

Sneak (The); by Sam A. Perry, arr. by A. Fink; pf. © 1 c. Dec. 23, 1929; E unp. 14749; Universal pictures corp., Universal City, Calif. 29080

Snow (The) is falling; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11771; Theodore Presser co., Philadelphia. 29081

Snowflakes; words and music by C. Robinson. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14576; Charlotte Robinson, Chicago. 29082

Snowflakes and roses; words by M. Myers, music by Burrell Van Buren. [Words and melody only] © 1 c. Nov. 4, 1929; E unp. 12862; Martha Myers, Chicago. 29083

Snowy (A) Christmas eve; quartet, by Allene K. Bixby; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11753; Theodore Presser co., Philadelphia. 29084

So long as she's happy! written and composed by Kenneth and George Western, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7868; Francis, Day & Hunter, ltd., London. 29085

So tired of waiting; words and music by E. Hedtke. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14252; Emily Hedtke, Minneapolis. 29086

Soft steal the shadows; text and music by A. M. Mills; sop., alto and bass. 4to. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 12080; Willis music co., Cincinnati. 29087

Softly and tenderly; by Will L. Thompson, arr. by Hugh Alexander; med. voice, with organ acc. © Nov. 21, 1929; 2 c. Nov. 23; E pub. 11117; Oliver Ditson co., Boston. 29088

Solitaire; words by Patt J. Jennings, music by M. J. Callahan. [Words and melody only] © 1 c. Dec. 23, 1929; E unp. 14802; Marie J. Callahan, Cleveland. 29089

Solitude [and] Wistful thoughts; by Louise Christine Rebe; pf. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11089; Boston music co., Boston. 29090

Some day; words by C. W. Nichols, music by Rob't H. Brennen. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14597; Chester W. Nichols, Huntington, Mass. 29091

Some day you'll come back to me; words and music by B. E. Murch. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13913; Bess Evangeline Murch, Detroit. 29092

Some fun; by F. Van Eps; pf. © Dec. 6, 1929; 2 c. Dec. 23; E pub. 11854; Gotham music service, inc., New York. 29093

Some night in the twilight; words and music by L. C. Cregg. [Photostat] © Dec. 20, 1929; 2 c. Dec. 26; E pub. 11877; Leslie Charles Cregg, Portland, Or. 29094

Some other girl in some other port; lyrics by Boyd Rowden and Allie R. Bosworth, music by Boyd Rowden. © 1 c. Nov. 19, 1929; E unp. 14272; Boyd Rowden & Our navy, inc., New York. 29095

Somebody is waiting; lyrics by Clifford Grey, music by Herbert Stothart. © 1 c. Dec. 10, 1929; E unp. 14293; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29096

Somebody's tall and handsome; lyric and music by G. Foster. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14153; Southern music pub. co., inc., New York. 29097

Somebody's mother; words and music by D. Worth. © 1 c. Dec. 28, 1929; E unp. 15127; Daisy Worth, Malden, Mass. 29098

Someday sweetheart of mine; words and music by R. A. Teuton. © 1 c. Dec. 27, 1929; E unp. 15104; Roy A. Teuton, Metropolis, Ill. 29099

Somehow we can't get along; words and music by L. Diamond. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13967; Leo Diamond, Brooklyn. 29100

Someone's sighing in Hawaii; words and music by S. Besrukoff. © 1 c. Dec. 9, 1929; E unp. 14193; Serge Besrukoff, Los Angeles. 29101

Sometime soon; from the musical comedy, words and music by W. Z. Jemison. © May 6, 1929; 2 c. Dec. 11; E pub. 11467; William Zimmerman Jemison, Washington. 29102

Sometimes I wonder; lyric and music by Irene Beasley. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14377; Southern music pub co., inc., New York. 29103

Somewhere-somehow-someday; words by Fern Frase, music by C. Miller. © 1 c. Dec. 9, 1929; E unp. 14265; Clyde Miller, Akron, O. 29104

Song of deliverance; text from II Samuel, music by Robert Huntington Terry; med. voice. © Dec. 17, 1929; 2 c. Dec. 18; E pub. 11715; G. Ricordi & co., inc., New York. 29105

Song of love; from The Galician rabbitzin, words by Israel Rosenberg, music by H. Wohl; pf. [Yiddish text]

(שיר חשיריים.)

© Dec. 14, 1929; 2 c. Dec. 19; E pub. 11693; Herman Wohl, New York. 29106

Song of love; theme song of Soul of music, words and music by H. Ray. © 1 c. Dec. 23, 1929; E unp. 14796; Huston Ray, New York. 29107

Song (The) of steel; lyric by Howard Johnson, music by Herbert Stothart. © 1 c. Dec. 10, 1929; E unp. 14290; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29108

Song of the American eagle; words by Gene Weller, music by Chas. L. Johnson. © Aug. 3, 1929; 2 c. Aug. 26; E pub. 11690; Eugene Weller, Plainview, Tex. 29109

Song of the banjo; words by Hope Vorys, music by E. Burkhardt. © Dec. 27, 1929; 2 c. Dec. 28; E pub. 12018; Eleanor Burkhardt, Detroit. 29110

Song (The) of the bird; words and music by G. T. Murray. [Blue-print] © 1 c. Dec. 31, 1929; E unp. 15112; George Trenholm Murray, San Jose, Calif. 29111

Song of the condemned; from Condemned, words by Jack Meskill, music by Pete Wendling; pf. acc., with ukulele arr. by May Singhi Breen. © Dec. 4, 1929; 2 c. Dec. 5; E pub. 11320; Irving Berlin, inc., New York. 29112

Song of the open road; 2-pt. song, words by Grace L. Hosmer, music by Ira B. Wilson; male voices. 4to. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12027; J. S. Fearis & bro., Chicago. 29113

Song of the rivulet; by Harold Greenhill, of Great Britain; pf. (*In* Springtime in the forest) © Sept. 30, 1929; 1 c. Oct. 3; E for. 7720; Novello & co., ltd., London. 29114

Song (The) of the sirens; 3-pt. song, poem by Hugh Macnaghten, music by A. M. Goodhart, of Great Britain; equal voices. 4to. © Dec. 10, 1929; 1 c. Dec. 12; E for. 7905; Arthur M. Goodhart, Brighton, England. 29115

Song (The) of the train; words by Jane Ensworth, music by M. E. Poske. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15073; May E. Poske, Toledo, O. 29116

Song of the vikings; pt.-song, words by Somerville Gibney, music by Eaton Faning, arr. by Thomas F. Dunhill, of Great Britain; male voices. 4to. © Dec. 9, 1929; 1 c. Dec. 11; E for. 7822; Novello & co., ltd., London. [© male voice cho., with new pt. for 1st bass.] 29117

Song of Vienna; from Duchess of Chicago, words by Edward Eliscu, music by Emmerich Kalman, arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11147; Harms, inc., New York. [© new arrangement and new lyrics] 29118

Song (A) of weathers; poem by Thomas Hardy, music by Harold Greenhill, of Great Britain. © Sept. 6, 1929; 1 c. Sept. 7; E for. 7771; Chappell & co., ltd., London. 29119

Song to the Flag; 3 pt. song or cho., words by Estella Clark, music by John Geo. Boehme, arr. by Palmer Clark. 4to. 1. Men's voices.—2. Mixed voices.—3. Treble voices. © Nov. 22, 1929; 2 c. each Dec. 28; E pub. 11946, 11967, 11968; Carl Fischer, inc., New York. 29120–29122

Songs of the sunny South; incl. plantation and minstrel ditties, and negro spirituals, selected and ed. by Albert E. Wier. 4to. © Nov. 29, 1929; 2 c. and aff. Dec. 6; A 16548; D. Appleton & co., New York. 29123

Sousta dodecannisia; by Ierotheo Skiza, of Italy, domiciled at New York; mand. © 1 c. Dec. 31, 1929; E unp. 15123; Synchronic pub. co., New York. 29124

Sousta kritikia; by Ierotheo Skiza, of Italy, domiciled at New York; mand. © 1 c. Dec. 31, 1929; E unp. 15121; Synchronic pub. co., New York. 29125

South Memphis blues; words and music by F. Stokes. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14951; Southern music pub. co., inc., New York. 29126

Souvenir of Antwerp; by Harold E. Owen, arr. by E. A. Barrell, jr.; organ. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11204; Theodore Presser co., Philadelphia. 29127

Souvenir of Antwerp; by Harold E. Owen; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11225; Theodore Presser co., Philadelphia. 29128

Soy como la golondrina; letra y musica de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11636; Dionisio Acosta, Los Angeles. 29129

Spinner (The); by Gustav Satter, op. 65, fingering, phrasing, pedaling and annotations on poetic idea and interpretation by Arthur Edward Johnstone; pf. © Aug. 9, 1929; 2 c. Aug. 14; E pub. 11294; Art publication soc., Clayton, Mo. 29130

Spirit (The) of Christmas; words and music by Vaughn De Leath [pseud. of Leonore Geer], op. 151, no. 2; pf. © 1 c. Dec. 23, 1929; E unp. 14830; Leonore Geer, New York. 29131

Spirit (The) of St. Louis; words by M. A. K. Hendrickson, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 21, 1929; 2 c. Dec. 10; E pub. 11524; Mary A. Keller Hendrickson, Loup City, Neb. 29132

Spirit (The) of youth; 3 pt. song or cho., words by Estelle Clark, music by Walter Wallace Smith, arr. by Palmer Clark. 4to. 1. Mixed voices.—2. Men's voices.—3. Treble voices. © Nov. 22, 1929; 2 c. each Dec. 28; E pub. 11962–11964; Carl Fischer, inc., New York. 29133–29135

Spread out your wings, little bluebird; words and music by James Walsh, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 25, 1929; 1 c. Nov. 26; E for. 7855; B. Feldman & co., London. 29136

Spring frolic; by Frederick Stanley Smith; pf. © Nov. 12, 1929; 2 c. Nov. 16; E pub. 11184; G. Schirmer, inc., New York. 29137

Spunk; musical recitation, words and music by Rob Roy Peery; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11223; Theodore Presser co., Philadelphia. 29138

Stahl's (Wm. C.) concert repertoire album for mandolin and banjo orchestra; arr. by Walter Kaye Bauer; ten. banjo solo pt. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11553; William C. Stahl, Milwaukee. 29139

Standing side by side; written and composed by James Coleman, of Great Britain. © Dec. 5, 1929; 1 c. Dec. 5; E for. 7907; City music pub. co., Lichfield, England. 29140

Star of promise; Christmas service for the Sunday School, with selections for the choir, words by A. A. Payn and others, music by Norman Roy and others. Chicago, Hope pub. co. © Oct. 5, 1929; 2 c. Dec. 9; E pub. 11408; Hall-Mack co., Philadelphia. 29141

Star thought; words by Elnora K. Mickelson, music by F. Pierce. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14573; Frances Pierce, Eugene, Or. 29142

Starry (The) banner and the cross; words by M. J. Lochemes, music by John Singenberger; sop. and alto. © June 20, 1929; 2 c. Dec. 26; E pub. 11929; Otto A. Singenberger, Mundelein, Ill. 29143

Stars bring me memories of you; words and music by R. C. Baumgartner. © 1 c. Dec. 4, 1929; E unp. 14020; Richard Christopher Baumgartner, San Francisco. 29144

Steal away and pray; hymn, words and music by N. B. Vandall. © Nov. 10, 1929; 2 c. Dec. 9; E pub. 11412; C. H. Erickson, Indianapolis. 29145

Stefcia wesele kujawiak; melody by M. V. Pajakowski. © 1 c. Dec. 4, 1929; E unp. 14014; Matthew V. Pajakowski, Buffalo. 29146

Step by step; words and music by C. O. Knudson and Russell R. Cook. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14527; Clarence O. Knudson, Chicago. 29147

Step into my canoe; words and music by F. L. Karasek. © Dec. 12, 1929; 2 c. Dec. 30; E pub. 12049; Florence L. Karasek, Waukegan, Ill. 29148

Stimme des Rheins in der nacht; worte von Ernst Bertram, musik von Wilhelm Rettich, of Germany, op. 22, nr. 2; männerchor, ohne begl. Partitur u. stimmen. 4to. © Oct. 1, 1929; 1 c. Dec. 2; E for. 7883; N. Simrock, G. m. b. H., Berlin. 29149

Stockholm, min barndoms stad! ur Aventyr, text av Svarta Masken [pseud. of Anna Myrberg], musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Oct. 1, 1929; 1 c. Dec. 6; E for. 7762; A. b. Nordiska musikförlaget, Stockholm. 29150

Storm (The); words and music by M. E. Druitt. © 1 c. Dec. 23, 1929; E unp. 14813; Margaret Elizabeth Druitt, New York. 29151

Storm King Mountain; from sunset to sunrise, by Frank Lionel Curtis, arr. by Chas. J. Roberts; orch. pts., with pf. conductor. © Sept. 17, 1929; 2 c. Dec. 28; E pub. 11991; Carl Fischer, inc., New York. 29152

Stradi-album; dansalbum, compiled by B. Holm, of Sweden. nr. 3, 4. © Jan. 2, 1929; 1 c. each Dec. 10; E for. 7808, 7809; E. Anderssons musikförlag, Malmö, Sweden. 29153, 29154

Street (The) fair; 4 pt. cho., words and music by Kathleen Lockhart Manning, arr. by Grace Helen Nash; men's voices. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 11664; G. Schirmer, inc., New York. 29155

Streets of sorrow; words and music by L. B. Hendricks. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14323; Logan B. Hendricks, Iowa City, Ia. 29156

Strollin' along together; fox trot, words and music by Charlie Follansbee. [Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14481; Charles Lambert Follansbee, Washington. 29157

Strolling and wond'ring; words by William Peters, music by R. De Paoli. © 1 c. Dec. 12. 1929; E unp. 14419; Raymond De Paoli, New York. 29158

Stuber's melody method for orchestra and band; by Benjamin F. Stuber; violin, 1st year. © Dec. 7, 1929; 2 c. Dec. 10; E pub. 12078; Raymond A. Hoffman co., Chicago. 29159

Subconscience [!]; by Sam A. Perry; pf. conductor. © 1 c. Dec. 23, 1929; E unp. 14760; Universal pictures corp., Universal City, Calif. 29160

Sueño de mis amores; letra de Francisco Jimenez, musica de Juan Rios Ovalle; ten. o sop., with violin obbl. © 1 c. Dec. 26, 1929; E unp. 14868; Ramon Rios Vazquez, Ponce, Porto Rico. 29161

Sueño (Un) mio; lyric and music by C. G. Aceves, of Mexico. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14038; Carlos G. Aceves, New York. 29162

Suite italienne; en forme de ballet, de Raoul Laparra, of France; petit orch., avec trompette principale. Partition. 12mo. © Dec. 3, 1929; 1 c. Dec. 4; E for. 7787; G. Ricordi & co., Milan. 29163

Summer breeze; words by M. Vermilya, music by Miriam Herr. © 1 c. Dec. 20, 1929; E unp. 14677; Marjorie Vermilya, Muncy, Pa. 29164

Sun (The) is not a-bed; 2 pt. song or cho., words by Robert Louis Stevenson, music by E. Smith Atherton, arr. by Palmer Clark; treble voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11958; Carl Fischer, inc., New York. 29165

Sun of my soul; duet, words by John Keble, music by Anna Priscilla Risher; sop. and alto; in D flat. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11217; Theodore Presser co., Philadelphia. 29166

Sun's gonna shine; words and music by Irene Beasley. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14977; Southern music pub. co., inc., New York. 29167

Sun (The) shines bright again for me; words by James W. Martinet, music by Bud Sloan. © 1 c. Nov. 22, 1929; E unp. 15017; Martinet-Sloan, Hollywood, Calif. 29168

Sunny California; words and music by G. Kerpen. © 1 c. Dec. 21, 1929; E unp. 14740; Gertrude Kerpen, Brooklyn. 29169

Sunrise; Easter prelude, by Sigurd Frederiksen; orch. pts. © Dec. 1, 1929; 2 c. Dec. 20; E pub. 11865; Kalmus filmusic edition, New York. 29170

Sunset (The) sea; words and music by Ghita Carlisle [i. e. G. C. Vaughan], arr. by Alicia M. Wayne. © 1 c. Dec. 23, 1929; E unp. 14805; Ghita Carlisle Vaughan, Beverly Hills, Calif. 29171

Sunshine; words and music by Lester Lee and Charles Levison; pf. © 1 c. Nov. 27, 1929; E unp. 14184; Chesterfield motion picture corp., New York. 29172

Sunshine (The) came with you; words by J. Martyn Walsh, music by Charles Huerter. 1. High voice, in F.—2. Med. voice, in E flat. © Nov. 9, 1929; 2 c. each Nov. 23; E pub. 11119; Oliver Ditson co., Boston. 29173

Supkinja-kolo [and] Natalija-kolo; arr. by Louis Vitak; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12093; Vitak-Elsnic co., Chicago. 29174

Surrender; trio, words by Chas. M. McCorkle, music by E. R. Farrar; women's voices. © Nov. 5, 1929; 2 c. Dec. 26; E pub. 11922; Elden R. Farrar, Chicago. 29175

Sursum corda; hymnen an die kirche, von Gertrud von Le Fort, English words by Alfred Kalisch, musik von Arthur Piechler, of Germany, op. 18, arr. von Otto Singer, of Germany; gemischten chor u. solo quartett. Klavierauszug mit text. © Nov. 21, 1929; 1 c. Dec. 6; E for. 7833; Adolph Fürstner, Berlin. 29176

Sursum corda; hymnen an die kirche, worte von Gertrud von Le Fort, English words by Alfred Kalisch, komponiert von Arthur Piechler, of Germany, op. 18; gemischten chor, solo quartett, orch. u. orgel. Partitur. © Dec. 9, 1929; 1 c. Dec. 23; E for. 7993; Adolph Fürstner, Berlin. 29177

Svensk svit; i kontrapunktisk stil, av Knut Håkanson, of Sweden, op. 18; violin, viola och violoncell. © Aug. 29, 1929; 1 c. Dec. 6; E for. 7761; A. b. Nordiska musikförlaget, Stockholm. 29178

Swagger (The); for photoplay, by Gerard Carbonara, orch. by A. E. Cafarella; orch. pts., with pf. or organ conductor. © Dec. 24, 1929; 2 c. Dec. 28; E pub. 12022; Robbins music corp., New York. 29179

Swallow (The); lyric by Frederick H. Martens, music by Serradell, 2-pt. choral arr. by Christopher O'Hare; treble voices. 4to. © Dec. 6, 1929; 2 c. Dec. 5; E pub. 11300; Kay and Kay music pub. corp., New York. 29180

Swaying (The) blossoms; 2-pt. song, words by Doris Rowley, music by Alec Rowley, of Great Britain; sop. 1, 2. 4to. © Dec. 13, 1929; 1 c. Dec. 11; E for. 7823; Novello & co., ltd., London. 29181

Sweet Adeline; selection from the musical romance, by Jerome Kern; pf. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 11890; T. B. Harms co., New York. 29182

Sweet Aneta mine; melody by Jelly-Roll Morton [pseud. of Ferd Morton] © 1 c. Dec. 26, 1929; E unp. 14983; Southern music pub co., inc., New York. 29183

Sweet Ann; waltz, words and music by Mabel and Margaret Marsh. © June 25, 1929; 2 c. July 15; E pub. 11900; Margaret Redden, San Antonio. 29184

Sweet Betty; words and music by A. H. Beatty. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14249; Alice H. Beatty, Grove City, Pa. 29185

Sweet Elaine; words and music by C. H. Hinman; pf. acc., with ukulele arr. by Clyde R. Kuempel. © Nov. 20, 1929; 2 c. Nov. 25; E pub. 11174; Charles H. Hinman, Hastings, Mich. 29186

Sweet fern; lyric and music by A. P. Carter. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14150; Southern music pub. co., inc., New York. 29187

Sweet girl of my dreams; fox trot, lyric by Cleta Linda Holland, music by Claude Lapham; orch. pts. © Dec. 6, 1929; 2 c. Dec. 9; E pub. 11410; De Aryan pub. co., Newport, Ky. 29188

Sweet memories; lyrics by K. M. Thomas, music by Arnold A. Krueger. Milwaukee, Wis., Wm. A. Kaun music co. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11545; Kathrine Mack Thomas, Milwaukee. 29189

Sweet nothings of love; from Hot for Paris, words by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11416; Donaldson, Douglas & Gumble, inc., New York. 29190

Sweet one; words by Annette Hanshaw, music by Jack Miller; pf. and ukulele acc. © Dec. 6, 1929; 2 c. Dec. 5; E pub. 11322; Green & Stept, inc., New York. 29191

Sweet sweet daddy mine; fox trot, words and music by I. Tobin. © 1 c. Dec. 23, 1929; E unp. 14809; Ivan Tobin, Chicago. 29192

Sweetheart be mine; waltz ballad, words and music by Carl Gartz; pf. acc., with ukulele arr. by C. E. Hewitt. © Dec. 17, 1929; 2 c. Dec. 20; E pub. 11815; Carl Frederick Gartz, Detroit. 29193

Sweetheart do you miss me? fox trot ballad, words by N. Hanifin, music by Harry Clifford. © 1 c. Nov. 18, 1929; E unp 14692; Neil Hanifin, Johnson City, N. Y. 29194

Sweetheart, I love you; words and music by Lenoir Cook and Mercer Cook. © Nov. 19, 1929; 2c. Nov. 20; E pub. 11190; Shapiro, Bernstein & co., inc., New York. 29195

Sweetheart mine; lyric by Jack Edgar, music by Harry Powell [i. e. Harold A. Powell. Photostat] © 1 c. Dec. 3, 1929; E unp. 13953; Harold Aldine Powell, San Francisco, Calif. 29196

Sweetheart of mine how I miss you; words by Joe Brown [pseud. of J. Zaccone], music by F. Clarke; pf. © 1 c. Nov. 11, 1929; E unp. 13134; Joseph Zaccone and Fred Clarke, Bloomfield, N. J. 29197

Sweetheart seranade [!]; words by Bernice M. Fitzgerald, music by E. F. McDonough. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13896; Edward Francis McDonough, Chicago. 29198

Sweetheart, we need each other; from Rio Rita, lyric by Jos. McCarthy, music by Harry Tierney, arr. by George Botsford; male quartet. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11375; Leo Feist, inc., New York. 29199

Sweetheart why not come to me for love; words and music by D. S. Schwab. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14729; Doyle S. Schwab, Mars, Pa. 29200

Sweethearts; words and music by Edmund Goulding, of Great Britain, domiciled at Hollywood, Calif. and Dan Dougherty. © 1 c. Dec. 17, 1929; E unp. 14674; Pathe studio, inc., Culver City, Calif. 29201

Sweethearts of yesterday; words by Sanford Holt, music by Jack Sanders; pf. and ukulele acc. © Nov. 8, 1929; 2 c. Nov. 14; E pub. 11163; Holt-Perry & Sanders co., Kansas City, Mo. 29202

Sweetie, go an get it; words and music by M. Rosenbluth. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 14078; Murray Rosenbluth, New York. 29203

Swing out; melody by J. C. Higginbachan and H. Allen, jr. © 1 c. Dec. 7, 1929; E unp. 14361; Southern music pub. co., inc., New York. 29204

Swinging high and low; lyric by J. D. Sickler, music by Inez Sickler. [Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14612; Jesse Daniel Sickler, Ogden, Ia. 29205

Swinging, swaying, baby sleep and rest; words and music by G. E. Morley. © 1 c. Nov. 14, 1929; E unp. 13977; Gertrude Estelle Morley, Silverton, Or. 29206

Sylvan glades; by Sam A. Perry; pf. © 1 c. Dec. 23, 1929; E unp. 14758; Universal pictures corp., Universal City, Calif. 29207

Sylvia; lyric by G. W. Brodin, music by G. W. Brodin and James Garrigan. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13895; Glenn W. Brodin, Chicago. 29208

Sylvia's dream; valse, by Adam Geibel; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11796; Theodore Presser co., Philadelphia. 29209

Symfoni i F-dur; av Bror Beckman, of Sweden, op. 6; orch. Partitur. © May 15, 1929; 1 c. Dec. 6; E for. 7770; A. b. Nordiska musikförlaget, Stockholm. 29210

Sympathy; words by C. F. Williams, music by Eugene Platzman. [Words and melody only] © 1 c. Dec. 6, 1929; E unp. 14102; Cornie Ford Williams, Syracuse, N. Y. 29211

Szczygiełek polka; by J. Biega; clarinet. © 1 c. Dec. 31, 1929; E unp. 15108; John Biega, Perth Amboy, N. J. 29212

Sztajerèk dukli; melody by Joseph Kmiec. © 1 c. Nov. 22, 1929; E unp. 13990; Southern music pub. co., inc., New York. 29213

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Tabakierka; polka, melody by J. H. Wilus. © 1 c. Dec. 17, 1929; E unp. 14563; Joseph Stanley Wilus, Philadelphia. 29215

Tack för att du kom; af Sven Wallis, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14897; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 29216

Tailspin blues; melody by F. McKenzie. © 1 c. Dec. 26, 1929; E unp. 14960; Southern music pub. co., inc., New York. 29217

Take a tator; words and music by Clarence Ganus. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14510; Jack Kapp, Chicago. 29218

Take me back to Col-ler-rad-da fer to stay; words and music by Moran Moore; pf. and ukulele acc. © Nov. 20, 1929; 2 c. Nov. 25; E pub. 11173; Louis J. Bennett, Kansas City, Mo. 29219

Take me to fairyland; words and music by C. E. Marston. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15092; Carrie Elizabeth Marston, Los Angeles. 29220

Take my seat, lady; by Ray Perkins, arr. by Geo. J. Trinkaus; vocal orch. pts. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 11239; M. Witmark & sons, New York. 29221

Take your bow; lyrics by H. Timberg, music by S. Timberg. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15026; Herman Timberg and Samuel Timberg, New York. 29222

Talk (The) of the town; words by Gus Kahn, music by Chester Cohn. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14672; Leo Feist, inc., New York. 29223

Talkin' to myself; words and music by I. F. Ghee. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14110; Irven F. Ghee, Jersey City. 29224

Tan town rhythm; words by Andy Razaf, music by Jack Palmer. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15036; Joe Davis, New York. 29225

Tango; by Dent Mowrey; pf. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11400; G. Schirmer, inc., New York. 29226

Tango; by James H. Rogers; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11776; Theodore Presser co., Philadelphia. 29227

Tango; by M. G. Hulst; pf. [Photostat] © 1 c. Dec. 13, 1929; E unp. 14457; Margaret Gardiner Hulst, Montclair, N. J. 29228

Tanned legs; from the picture, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 11127; Harms, inc., New York. 29229

Taps; camp-fire revery, by Lois von Haupt; pf. © Oct. 2, 1929; 2 c. Dec. 28; E pub. 12013; Carl Fischer, inc., New York. 29230

Tarde gris; bolero, letra de Magdaleno González, musica de P. Berríos. [Words and melody only] © 1 c. Dec. 19, 1929; E unp. 14656; Pedro Berríos, New York. 29231

Tarnished love; true confession song, words and music by S. Sherwin. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14864; Sterling Sherwin, Santa Monica, Calif. 29232

Tastes like gravy; words and music by Hudson Whittaker. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14407; State Street music pub. co., inc., Chicago. 29233

Te Deum laudamus; music by Hugo Anson, of Great Britain; unison cho., with optional pt. for sop.; organ acc. 4to. © Nov. 29, 1929; 1 c. Nov. 30; E for. 7782; Stainer & Bell, ltd., London. 29234

Te Deum laudamus; set to music by B. Harwood, of Great Britain, op. 48; in E flat. London, Novello & co., ltd. © Dec. 24, 1929; 1 c. Dec. 26; E for. 7956; Basil Harwood, Almondsbury, North Bristol, England. 29235

Te quiero-di giste; melody by Maria Grever. © 1 c. Dec. 7, 1929; E unp. 14164; Southern music pub. co., inc., New York. 29236

Tea (The) house of Sing Lo; operetta in 2 acts, book and lyrics by Geoffrey F. Morgan, music by Daniel Protheroe. Chicago, H. T FitzSimons co. 4to. © Nov. 1, 1929; 2 c. Oct. 11; D pub. 27630; Henry Thomas FitzSimons, Chicago. 29237

Teach me Thy will; hymn, words by A. H. Ackley, music by J. H. Jones. © Nov. 13, 1929; 2 c. Nov. 13; E pub. 11489; John H. Jones, Greensboro, N. C. 29238

Tears; ballad, words by W. Uhr, music by Lenore Uhr. © Dec. 5, 1929; 2 c. Dec. 23; E pub. 11844; William Uhr, Philadelphia. 29239

Teasdale (May Silva) Seven musical playlets. 4to. bk. 1, nos. 1–3.— bk. 2, nos. 4–7. © Oct. 15, 1929; 2 c. each Oct. 21; aff. Oct. 23; A 15692, 15693; G. Schirmer, inc., New York. 29240, 29241

Teatro Colón; por Jorge Sesar, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11637; Dionisio Acosta, Los Angeles. 29242

Teddy bear rag; by R. Lewis; pf. © 1 c. Dec. 10, 1929; E unp. 14300; Ruth Lewis, Tarentum, Pa. 29243

Telephoning the blues; words and music by Victoria Spivey. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14990; Southern music pub. co., inc., New York. 29244

Tell me my sweetheart; words and music by E. A. Bruguiere. [Words and melody only] © 1 c. Aug. 31, 1929; E unp. 12414; Emile A. Bruguiere, Villa Carmela, Monaco. 29245

Tell me what part of the world she's in; words by Jack Rose [pseud. of Jack Rosenkeer], music by R. A. Woods. © 1 c. Dec. 9, 1929; E unp. 14187; Richard Arthur Woods, Chicago. 29246

Tell me you love me true; words by B. A. Dregmyer, music by Burrell Van Buren. © 1 c. Nov. 9, 1929; E unp. 13972; Bertha A. Dregmyer, Salt Lake City, Utah. 29247

Tennessee memories; words by Brick English, music by Blue Steele. [Words and melody only] © 1 c.

Dec. 26, 1929; E unp. 14944; Southern music pub. co., inc., New York. 29248

Terrific stomp; melody by Bennie Moten and Booker Washington. © 1 c. Dec. 7, 1929; E unp. 14146; Southern music pub. co., inc., New York. 29249

Texas farewell; melody by Jim Pate. © 1 c. Dec. 26, 1929; E unp. 14962; Southern music pub. co., inc., New York. 29250

Texas shout; melody by Charles Davenport. © 1 c. Dec. 12, 1929; E unp. 14404; State Street music pub. co., inc., Chicago. 29251

Texas wagoner; melody by Eck Robertson. © 1 c. Dec. 7, 1929; E unp. 14168; Southern music pub. co., inc., New York. 29252

Thank your father—thank your mother; from Flyin' high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15085; De Sylva, Brown & Henderson, inc., New York. 29253

Thanks unto the Lord; words by Aneurin Davies, music by K. E. Romkey. © 1 c. Dec. 6, 1929; E unp. 14088; Katherine E. Romkey, Muskegon, Mich. 29254

Thanksgiving and praise; cantata for harvest or Thanksgiving, words selected, music by Alfred Wooler; sop. 1, 2, and alto; pf. or organ acc. 4to. © Nov. 19, 1929; 2 c. Nov. 23; E pub. 11120; Oliver Ditson co., Boston. 29255

That haunting melody; melody by H. Raimonde. © 1 c. Dec. 9, 1929; E unp. 14208; Herbert Raimonde, Roxbury, Mass. 29256

That is how it's done on the stage; lyric by Edgar Smith, music by Louis Alter. © 1 c. Dec. 10, 1929; E unp. 14286; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29257

That is why I'm dancing; words and ukulele arr. by Paul De Frank, music by Ernest J. Goulston and Bert Lowe; pf. acc. © Dec. 6, 1929; 2 c. Dec. 12; E pub. 11505; Lowe-Goulston, inc., Boston. 29258

That mother of mine; words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Nov. 4, 1929; 2 c. Dec. 2; E pub. 11257; Willis N. Bugbee, Syracuse, N. Y. 29259

That's it, what life can make so bright! words and music by W. Grigollo. © Dec. 24, 1929; 2 c. Dec. 30; E pub. 12047; Walburga Grigollo, Smith River, Calif. 29260

That's my business; from Wedding rings, lyric by Al. Bryan, music by Eddie Ward; pf. and ukulele acc. © Nov. 15, 1929; 2 c. Nov. 19; E pub. 11246; M. Witmark & sons, New York. 29261

That's the low-down on the low-down; from Playin' around, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12037; Green & Stept, inc., New York. 29262

That's what I'm talking about; blues, melody by Bennie Moten. © 1 c. Dec. 7, 1929; E unp. 14143; Southern music pub. co., inc., New York. 29263

That's what you mean to me; lyric by W. G. Thiele, music by S. E. Roberts. © 1 c. Dec. 21, 1929; E unp. 14701; Wm. G. Thiele and Sidney E. Roberts, Oakland, Calif. 29264

That's what you mean to me; words and music by J. M. Lomas. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14849; Jack Melford Lomas, New York. 29265

That's why I want to; words and music by A. R. DeMarr. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14718; Annetta R. DeMarr, Penn's Grove, N. J. 29266

That wee little thing called love; fox trot, words and music by F. L. Davis. © 1 c. Dec. 13, 1929; E unp. 14463; Florence L. Davis, St. George, S. I., N. Y. 29267

That wonderful boy friend of mine; lyric by Wm. Tracey, music by Maceo Pinkard; pf. and ukulele acc. © Dec. 16, 1929; 2 c. Dec. 17; E pub. 11661; George & Arthur Piantadosi, inc., New York. 29268

Them lovin' blues; words by A. C. Carter, music by Lee Turner. New York City, Frank Harding. © Dec. 2, 1929; 2 c. Dec. 27; E pub. 12071; Allis Choate Carter, Sherrill, Ark. 29269

Then give three cheers for father; words and music by E. R. Wheeler. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14504; Evelyn R. Wheeler, Rochester, N. Y. 29270

Then I'll know you're mine; lyrics by William Estersohn, music by B. Sticks. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14577; Billy Sticks, New York. 29271

Then I'll stop loving you; fox trot, words by G. Heflin, music by Harry Clifford. © 1 c. Dec. 26, 1929; E unp. 14845; Gertrude Heflin, Roanoke, Va. 29272

There be none of beauty's daughters; pt.-song, words by Lord Byron, music by Lucina Jewell; women's voices. 4to. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11313; H. W. Gray co., New York. 29273

There is a friend you love; hymn, words and music by D. Wright. © Oct. 4, 1929; 2 c. Dec. 16; E pub. 11653; David Wright, Minneapolis. 29274

There is a land; words and music by Herbert Johnson, arr. by S. S.; mixed voices, with pf. or organ acc. 4to. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11552; Peate's music house, inc., Utica, N. Y. 29275

There is an eye that never sleeps; anthem, words by John A. Wallace, music by Adam Geibel; mixed voices. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11756; Theodore Presser co., Philadelphia. 29276

There is no friend like Jesus; hymn, words and music by G. Bennard. © Apr. 9, 1929; 2 c. Dec. 26; E pub. 11875; George Bennard, Hermosa, Calif. 29277

There'll be a day you'll be blue; words by M. Weaver, music by Robt. H. Brennen. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14019; Mable Weaver, Indianapolis. 29278

There'll still be other dawns; words by Edna Jacques, music by Gertrude Brown. © Dec. 14, 1929; 2 c. Dec. 16; E pub. 11562; E. Morris music pub. co., inc., New York. 29279

There never was no luck in my family; words and music by M. Lasco. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14603; Morris Lasco, Chicago. 29280

There's a brown skin girl, down the road somewhere; melody by Eck Robertson. © 1 c. Dec. 7, 1929; E unp. 14148; Southern music pub. co., inc., New York. 29281

There's a tear for every smile in Hollywood; from Show girl in Hollywood, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12035; Green & Stept, inc., New York. 29282

There's a wild woman crazy over me; words and music by G. Cunningham. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14258; George Cunningham, New York. 29283

There's just one moon shinning [!] for me and you; fox-trot, melody by S. Goldhersh. © 1 c. Dec. 28, 1929; E unp. 15061; Samuel Goldhersh, Paterson, N. J. 29284

There's room in my heart; from Splinters, lyric by James Dyrenforth, music by Carroll Gibbons, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 9, 1929; 1 c. Dec. 19; E for. 7919; Campbell, Connelly & co., ltd., London. 29285

They all fall in love; from The battle of Paris, words and music by Cole Porter; pf. and ukulele acc. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 11128; Harms, inc., New York. 29286

They're now wearing pajamas right out on the streets; words by Margaret E. Shaver, music by W. G. Shaver. © Nov. 27, 1929; 2 c. Dec. 2; E pub. 11388; Walter G. Shaver, New York. 29287

They say good-night in the morning; from The talk of Hollywood, words and music by Al Piantadosi, Nat Carr and Jack Glogau. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11426; Triangle music pub. co., inc., New York. 29288

They've canned the pickle and also canned the soup and they'll can our loving too; words by Sugar Marcella, music by T. J. Reilly. © 1 c. Nov. 19, 1929; E unp. 14694; Thomas Joseph Reilly, Singac, N. J. 29289

Things are gonna be fine; words and music by N. E. Walsh. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14533; Norman Edward Walsh, Fresno, Calif. 29290

Thinking; words and music by V. Reama. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14255; Virginia Reama, Schenectady, N. Y. 29291

This is my way of saying I love you; words and music by S. S. Howard. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14733; Samuel S. Howard, North Topeka, Kan. 29292

Those songs so dear to me; words and music by W. C. McFadden, arr. by Salvatore Orlando. London, Keith, Prowse & co., ltd. © Sept. 4, 1929; 1 c. Sept. 4, 1 c. Sept. 25; E pub. 11285; William Cunningham McFadden, New York. 29293

Thoughts of you; theme song, lyrics by Marion Weaver, music by P. J. Breedy. © 1 c. Dec. 17, 1929; E unp. 14628; Paul J. Breedy, Reading, Pa. 29294

Three hustling Hebrews; novelty song, words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Nov. 4, 1929; 2 c. Dec. 2; E pub. 11260; Willis N. Bugbee, Syracuse, N. Y. 29295

Three little words; words and music by H. Cohen; pf. © 1 c. Dec. 17, 1929; E unp. 14598; Helen Cohen, New York. 29296

Thru all the years; lyric by Louis Weslyn, music by Frederick W. Vanderpool. © Nov. 15, 1929; 2 c. Nov. 19; E pub. 11247; M. Witmark & sons, New York. 29297

Τί ἔμορφο χεράκι; valse hesitation, from the operetta E proti aghapi, words and music by Nicholas Hatziapostolou, of France. Athens, Mich. Constantinides. © July 23, 1929; 1 c. Dec. 20; E for. 7923; Alector pub. co., New York. 29298

Tibère; ouverture dramatique, de Delmas-Popy, transcrite par J. Furgeot, of France; harmonie et fanfare pts. 4to. © July 2, 1929; 1 c. July 25; E for. 5839; E. Gaudet, Paris. 29299

Tight (The) rope walker; by M. L. Preston; pf. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11793; Theodore Presser co., Philadelphia. 29300

Till I met you; fox-trot, from The silver swan, lyric by Wm. S. Brady and Alonzo Price, music by H. Maurice Jacquet, arr. by Frank E. Barry; orch. pts. © Nov. 29, 1929; 2 c. Nov. 30; E pub. 11377; Leo Feist, inc., New York. 29301

Tiller; from Russian sketches, words by Nikitin, tr. and music by M. M. M. Aurochs, of Russia, domiciled at Seattle. © 1 c. Dec. 13, 1929; E unp. 14470; Marie Madelaine Maude Aurochs, Seattle. 29302

Tim O'Reilly; words by George Waggner, music by J. Russel Robinson. © 1 c. Dec. 23, 1929; E unp. 14820; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29303

Time to rise; 2 pt. song or cho., words by Robert Louis Stevenson, music by E. Smith Atherton, arr. by Palmer Clark; treble voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11956; Carl Fischer, inc., New York. 29304

Tin (The) soldiers parade; by A. Louis Scarmolin; rhythmic orch. of toy instruments and pf., with teacher's sc. 4to. © Dec. 16, 1929; 2 c. Dec. 18; E pub. 11749; Theodore Presser co., Philadelphia. 29305

Tip-toe thru' the tulips with me; from Golddiggers of Broadway, by Al Dubin and Joe Burke, arr. by Frank Schmidt; concertina. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 11243; M. Witmark & sons, New York. 29306

Tip (The) top girl; words by L. E. Johnson, music by David Reed. © Nov. 15, 1929; 2 c. Nov. 18; E pub. 11898; Lo Ella Johnson, Fort Wayne, Ind. 29307

Tiritomba; words by W. E. Dimorier, Italian folk song, arr. by Morten J. Luvaas; male voices. 4to. © Dec. 7, 1929; 2 c. Dec. 26; E pub. 12016; C. C. Birchard & co., Boston. 29308

Tiroler salon-album; 11 charakteristische vortragsstucke von Richard Krentzlin, of Germany; pf. © Nov. 1, 1929; 1 c. Dec. 3; E for. 8004; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. [© nos. 1–6, 8, 10.] 29309

'Tis raining; study, by Homer Grunn; pf. © Nov. 13, 1929; 2 c. Nov. 23; E pub. 11121; Oliver Ditson co., Boston. 29310

Tjener! tjener! kom med øllet! tekst af Leif Berg og Dan Folke, musik af Felix Weinberger, of Denmark; pf. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7753; Wilhelm Hansen, Copenhagen. 29311

To live and tell to all; hymn, words and music by H. G. Tovey. © Nov. 1, 1929; 2 c. Dec. 26; E pub. 11882; Herbert G. Tovey, Eagle Rock, Calif. 29312

To my mammy; from Mammy, words and music by Irving Berlin. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11282; Irving Berlin, inc., New York. 29313

Tod (Der); worte von Fr. Hölderlin, musik von Arthur Piechler, of Germany, op. 26; männerchor, ohne begl. Partitur u. stimmen. 4to. © Oct. 1, 1929; 1 c. Dec. 2; E for. 7885; N. Simrock, G. m. b. H., Berlin. 29314

Todo Berlin; vals, por Pioquinto Gonzalez, sr., of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11639; Dionisio Acosta, Los Angeles. 29315

Together; words and music by A. Watson, of Great Britain. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14724; Arthur Watson, Toronto, Ont., Canada. 29316

Together, side by side; lyric and music by B. A. Loving. © 1 c. Dec. 13, 1929; E unp. 14440; Bessie A. Loving, Loami, Ill. 29317

Tonight in our garden of love; words by Sanford Holt, music by Jack Sanders. [Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14443; Holt, Perry & Sanders co., inc., Kansas City, Mo. 29318

Too late; fox trot, melody by F. Nelson and Joe Oliver. © 1 c. Dec. 26, 1929; E unp. 14947; Southern music pub. co., inc., New York. 29319

Too late too late blues; words and music by J. M. Williams. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14405; State Street music pub. co., inc., Chicago. 29320

Too long; from You'd be surprised, words and music by Walter Forde, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 1, 1930; 1 c. Dec. 26, 1929; E for. 7960; Cambridge music co., ltd., London. 29321

Top spinning; by Carl Wilhelm Kern, op. 606, no. 1; pf. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11805; Theodore Presser co., Philadelphia. 29322

Toreo fino; paso-doble, di José M. Lucchesi, of Brazil; con pf. conductor. 4to. 1. Odeon orch. ptes.—2. Salon-orch. ptes. © Nov. 15, 1929; 1 c. Dec. 23; E for. 7985; Aug. Cranz, G. m. b. H., Leipzig. 29323

Torpar jazzen; text av Fritz Gustaf, musik av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14914; Ernst Rolf's musikförlags, a. b., Stockholm, Sweden. 29324

Totenüberfahrt; worte von Ernst Bertram, musik von Wilhelm Rettich, of Germany, op. 22, nr. 1; männerchor, ohne begl. Partitur u. stimmen. 4to. © Oct. 1, 1929; 1 c. Dec. 2; E for. 7884; N. Simrock, G. m. b. H., Berlin. 29325

Totsie; waltz, by Evelyn McCullough; pf. © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11422; A. W. Perry's sons, Sedalia, Mo. 29326

Touraine (La); march, by Nathaniel Shilkret, adapted by William C. Schoenfeld; orch. pts. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11093; Atlas music corp., New York. 29327

Toy (The) sail boat; by Helen MacGregor, ed., annotated and fingered by John M. Williams; pf. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11088; Boston music co., Boston. 29328

Toyland parade; by H. P. Hopkins; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11198; Theodore Presser co., Philadelphia. 29329

Traffic (The) jam; words and music by Will Hanson [i. e. W. F. Hanson] © 1 c. Dec. 21, 1929; E unp. 14739; William Frederick Hanson, Provo, Utah. 29330

Train's (The) done left me; lyric and music by Thos. C. Ashley. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14144; Southern music pub. co., inc., New York. 29331

Traum (Der) des reservisten; tongemälde, musik von C. M. Ziehrer, of Austria, arr. von Isy Geiger; grosses orch. stimmen. 4to. © June 1, 1929; 1 c. Oct. 2; E for. 7827; Josef Weinberger, Vienna. 29332

Travle (Den) Tillie; fox-trot, tekst af Leif Berg og Dan Folke, musik af Sidney Boston, of Denmark; pf. © Nov. 1, 1929; 1 c. Nov. 20; E for. 7751; Wilhelm Hansen, Copenhagen. 29333

Treasures of memory; words and music by G. C. Joslyn. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14341; George C. Joslyn, Minneapolis. 29334

Tribute of America, the good old U-S-A-; melody by W. McKinney. © 1 c. Dec. 13, 1929; E unp. 14475; Warren McKinney, Boise, Id. 29335

Trio (The) club favorite pieces for violin, 'cello and piano; by classic and modern composers, compiled by William M. Felton. © Nov. 29, 1929; 2 c. and aff. Dec. 2; AA 30006; Theodore Presser co., Philadelphia. 29336

Trot along boy; fox trot, lyric by Dallas Pickens, music by P. Parent. © 1 c. Dec. 9, 1929; E unp. 14280; Paulette Parent, Washington. 29337

Troubled in mind; negro spiritual, words by Mercer Cook, music arr. and adapted by Will Marion Cook; high voice. © Nov. 26, 1929; 2 c. Dec. 5; E pub. 11399; G. Schirmer, inc., New York. 29338

Troubles, farther and farther away; words and music by R. Raney. [Words and melody only] © 1 c. Dec. 10, 1929; E unp. 14339; Rebekah Raney, San Francisco. 29339

Troxler (Meta ter Kuile) 4 canti per soprano e piano; testi di diversi autori, musica di Meta ter Kuile [i. e. M. ter K. Troxler], of Netherlands, op. 10b. heft 6. [German text] 1. Elfe. [3 others] © Feb. 20, 1928; 1 c. June 30; E for. 740; Meta ter Kuile Troxler, Milan. 29340

——4 gesänge per canto e piano; ged. v. Hans Reinhart, musik von Meta ter Kuile [i. e. M. ter K. Troxler] of Netherlands, op. 13. heft 7. [German text] 1. Der doppel gänger. [3 others] © Feb. 20, 1928; 1 c. June 30; E for. 739; Meta ter Kuile Troxler, Milan. 29341

——4 lieder per canto e piano; testi di diversi autori, musica di Meta ter Kuile [i. e. M. ter K. Troxler], of Netherlands, op. 7a. heft 5. [German text] 1. Ballade des äusseren lebens. [3 others] © Feb. 20, 1928; 1 c. June 30; E for. 741; Meta ter Kuile Troxler, Milan. 29342

——4 lieder per canto e piano; testi di diversi autori, musica di Meta ter Kuile [i. e. M. ter K. Troxler], of Netherlands, op. 7b. [German and Italian text] 1. Ständchen. [3 others] © Aug. 18, 1926; 1 c. May 6, 1927; E for. 742; Meta ter Kuile Troxler, Milan. 29343

True love; words by M. A. Ortiz, music by W. C. Noonan. © 1 c. Dec. 9, 1929; E unp. 14275; May A. Ortiz, Beaumont, Tex. 29344

Trust Him; hymn, words by Charlotte G. Homer, music by Chas. H. Gabriel. © Nov. 8, 1929; 2 c. Nov. 19; E pub. 11704; Hope pub. co., Chicago. 29345

Trusting; duet, words by V. Paul Hutchens, music by E. R. Farrar; alto and ten. © Aug. 8, 1929; 2 c. Dec. 26; E pub. 11923; Elden R. Farrar, Chicago. 29346

Truth (The) about the thing; words and music by Leroy Carr. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14067; State Street music pub. co., inc., Chicago. 29347

Tryste Noël; pt.-song, words by Louise Imogen Guiney, music by Marion Bauer, op. 22, no. 1. 4to. © 1 c. Nov. 30, 1929; E unp. 14466; Arthur P. Schmidt co., Boston. 29348

Tschaïkowsky (Peter Iljitch) Symphony number four; op. 36, ed. and annotated by Percy Goetschius; pf; in F min. Copyright is based upon new matter of P. Goetschius, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © Nov. 19, 1929; 2 c. Nov. 23; E pub. 11118; Oliver Ditson co., Boston. 29349

——The tin grenadiers; toy soldiers' march, lyric by Frederick H. Martens, 2-pt. choral arr. by Christopher O'Hare; treble voices. 4to. © Dec. 6, 1929; 2 c. Dec. 5; E pub. 11301; Kay and Kay music pub. corp., New York. 29350

Tune in on heaven; hymn, words by H. J. Houghton, music by P. S. Kerr. 4to. © Aug. 1, 1929; 2 c. Oct. 22; E pub. 12076; Phillip Stanley Kerr, Los Angeles, and Hulda Jane Houghton, Houston. 29351

Tune in on my love call; words and music by H. B. Estrin. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14579; Herman Bailey Estrin, New York. 29352

Turbulence; by Dave Broekman and Sam A. Perry; [pf. conductor] © 1 c. Dec. 23, 1929; E unp. 14788; Universal pictures corp., Universal City, Calif. 29353

Turn out the sunshine, turn on the moon; words and music by C. Ide. [Words and melody only] © 1 c. Dec. 23, 1929; E unp. 14828; Charles Ide, Stonington, Conn. 29354

Turn ye to me; words by John Wilson, old Highland melody, arr. by Gladys Pitcher; sop., alto and bar. © Dec. 23, 1929; 2 c. Jan. 2, 1930; E pub. 12105; C. C. Birchard & co., Boston. 29355

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Twilight melodies; theme song of Twilight melodies, words and music by Victor Young, Donald Bernard and Nathan Natoli. Chicago, Grossman & Lewis music pub. co. © Dec. 26, 1929; 2 c. Dec. 30; E pub. 12045; Bernard Grossman and Edward Lewis, Chicago. 29359

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U potučku-valčik; melody by Vaclav Fiser. © 1 c. Nov. 22, 1929; E unp. 13982; Southern music pub. co., inc., New York. 29362

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Underneath the Vanna Vanna moon; lyric by Al Maister, music by B. Fazioli; pf. © 1 c. Dec. 27, 1929; E unp. 15033; Bernardo Fazioli, Belmont, Mass. 29368

Undertakers blues; words and music by D. Williams. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14949; Southern music pub. co., inc., New York. 29369

Ungdomssvärmeri; vals, text av Einar Westling, musik av Norbert Pouch, of Sweden; pf. © Nov. 20, 1929; 1 c. Dec. 18; E for. 7915; E. Anderssons musikförlag, Malmö, Sweden. 29370

Unhappy; lyrics by J. Baer, music by Morty Kessler. [Words and melody only] © 1 c. Dec. 2, 1929; E unp. 13916; Jerry Baer, Cedarhurst, L. I., N. Y. 29371

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Until one comes along; from Married in Hollywood, lyric by Harlan Thompson, music by Dave Stamper. © Dec. 24, 1929; 2 c. Dec. 26; E pub. 11858; De Sylva, Brown & Henderson, inc., New York. 29374

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Unwelcome (The) visitor; by M. L. Preston; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11203; Theodore Presser co., Philadelphia. 29377

Up in a swing; 2 pt. song or cho., words by Robert Louis Stevenson, music by E. Smith Atherton, arr. by Palmer Clark; treble voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 11950; Carl Fischer, inc., New York. 29378

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Vad jag gör, gör jag av kärlek; slow fox, av Karl Wehle och Ernst Rolf, both of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14883; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 29383

Vad kan jag önska mig mer . . .? valsromans, text av Waldemar Dalquist, musik av Ted Martin, of Sweden; pf. © Nov. 16, 1929; 1 c. Dec. 4; E for. 7726; Edition Sylvain, Stockholm, Sweden. 29384

Vän(En) i viken; av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14887; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 29385

Vagabond (A) song; 3-pt. song, words by Bliss Carman, music by Milton Rusch; treble voices. 4to. © Nov. 10, 1929; 2 c. Nov. 15; E pub. 11896; Henry Thomas FitzSimons, Chicago. 29386

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Valse at twilight; by M. Merson; pf. © 1 c. Dec. 16, 1929; E unp. 14519; Miksa Merson, Forest Glen, Md. 29389

Valse lente; by G. Alexandresco, of Roumania, domiciled at New York; melody, with pf. acc. © 1 c. Nov. 14, 1929; E unp. 13925; Gregoire Alexandresco, New York. 29390

Valse sentimentale; by I. Brussels; pf. © 1 c. Dec. 4, 1929; E unp. 14684; Iris Brussels, Paterson. 29391

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Vem vet . . .? fox-trot, text av Gösta Stevens, musik av Nils Lorén, of Sweden; pf. © Dec. 10, 1929; 1 c. Dec. 26; E for. 7964; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 29393

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Ven vel ich shoin a kale veren; words by Israel Rosenberg, music by H. Wohl. [Words and melody only] © 1 c. Dec. 19, 1929; E unp. 14646; Herman Wohl, New York. 29395

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Veoney; slow fox trot, words and music by M. Capps. [Words and melody only] © 1 c. Dec. 6, 1929; E unp. 14098; Morton Capps, Sheridan, Wy. 29397

Verdi (Giuseppe) Miserere; from Il trovatore, arr. by Ernest Millikin; pf. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12061; Ernest Millikin, Buffalo, N. Y. 29398

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Vieni sul mare; Italian waltz song, arr. by Joseph Paul Elsnic; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12092; Vitak-Elsnic co., Chicago. 29402

Village fair; mazurka, by William Baines; pf. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11801; Theodore Presser co., Philadelphia. 29403

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Vinga-valsen; text av Fritz Gustaf, musik av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14882; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 29405

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Virtuoso—caprice; by A. Arentzen; violin. © Dec. 10, 1929; 2 c. Dec. 13; E pub. 11669; Arnulv Arentzen, Minneapolis. 29409

Vision de volupté; prélude symphonique, par G. Bonincontro, of Italy; petit orch. parties, avec pf. conducteur. 4to. © Oct. 17, 1929; 1 c. Nov. 16; E for. 7835; Editions Max Eschig, Paris. 29410

Visioni di danze; intermezzo, di S. Valisi, of Italy; salon orch. parti, con pf. conduttore. 4to. © Oct. 8, 1929; 1 c. Dec. 11; E for. 7841; Casa editrice Alfonso Drago, Magenta, Italy. 29411

Visor och melodier (Lauluja ja laulemia); till dikter av Thor Cnattingius, musik av Yrjö Kilpinen, of Finland, op. 43–46. häfte 1–4. [Swedish, Finnish and German text] © Nov. 1, 1929; 1 c. each Nov. 20; E for. 7757–7760; Wilhelm Hansen, Copenhagen. 29412–29415

Viva lu nostru re; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violin. © 1 c. Dec. 31, 1929; E unp. 15116; Rosina Gioiosa, New York. 29416

Voice of the blues; words and music by Thomas Dorsey. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14401; State Street music pub. co., inc., Chicago. 29417

Volvió Maruca; bolero-son, letra y música por P. Flores. [Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14614; Pedro Flores, New York. 29418

Wachtmeister (Axel Raoul) Tre pianostycken för vänster hand; av A. R. Wachtmeister, of Sweden. nr. 1. Glädje. [2 others] © Nov. 1, 1929; 1 c. Nov. 20; E for. 7742; Wilhelm Hansen, Copenhagen. 29419

Wagner (Richard) Huldigungsmarsch; arr. for symphonic band by M. L. Lake; conductor pt. © Nov. 15, 1929; 2 c. Nov. 25; E pub. 11122; Oliver Ditson co., Boston. 29420

—— Die meistersinger von Nürnberg; vorspiel, arr. by Chas. J. Roberts; full orch. pts., with pf.-conductor. © Oct. 25, 1929; 2 c. Dec. 28; E pub. 12000; Carl Fischer, inc., New York. 29421

Wait a minute; words and music by Ed. E. Elton and Shaun Glenville, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 15, 1929; 1 c. Oct. 17; E for. 7772; B. Feldman & co., London. 29422

Wait till I get my specs; novelty rube song, words and music by Thomas B. Weaver. Syracuse, N. Y., Willis N. Bugbee co. © Nov. 4, 1929; 2 c. Dec. 2; E pub. 11261; Willis N. Bugbee, Syracuse, N. Y. 29423

Waiting for my sunbeam; words by A. Triick, music by Samuel H. Speck. New York City, Frank Harding. © Oct. 21, 1929; 2 c. Dec. 11; E pub. 11529; Adeline Triick, Brooklyn. 29424

Waiting for the new-dawn of tomorrow; words by A. Cincotta, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13931; Anthony Cincotta, Brunswick, Md. 29425

Waiting for you; words and music by G. W. Cheney. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15099; George Wright Cheney, Cincinnati. 29426

Wake up your feet; from Padlocks of 1929, words and music by Mack Gordon and Geo. D. Wiest. © Nov. 19, 1929; 2 c. Nov. 20; E pub. 11188; Shapiro, Bernstein & co., inc., New York. 29427

Waken, lords and ladies gay; words by Walter Scott, music by G. A. Grant-Schaefer; mixed voices. 4to. © Dec. 9, 1929; 2 c. Dec. 12; E pub. 11496; Arthur P. Schmidt co., Boston. 29428

Wall Street blues; words by Margaret Gregory and W. C. Handy, music by W. C. Handy; pf. and ukulele acc. © Nov. 30, 1929; 2 c. Dec. 6; E pub. 11346; W. C. Handy, New York. 29429

Wall (The) Street blues; or, I'd rather have backing than necking, words and music by H. Cohen. [Chords, single staff] © 1 c. Dec. 17, 1929; E unp. 14599; Helen Cohen, New York. 29430

Waltz anew; words and music by M. B. Coster. © 1 c. Dec. 9, 1929; E unp. 14278; Magdalen B. Coster, Brooklyn. 29431

Waltz melody in F; by N. A. Ringholz; melody, with pf. acc. © 1 c. Dec. 9, 1929; E unp. 14210; Norbert A. Ringholz, Sandusky, O. 29432

Wanakah folio; solos for Hawaiian guit., by B. Sheldon Green. © Dec. 21, 1929; 2 c. Dec. 21; E pub. 11837; Don Santos pub. co., inc., Rochester, N. Y. 29433

Wanderer, come home; words by Jimmie Kennedy, music by Maurice Beresford, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 2, 1929; 1 c. Dec. 3; E for. 7802; B. Feldman & co., London. 29434

Wandering (The) man; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. Dec. 11, 1929; E unp. 14342; Gustave Walther, New York. 29435

Wandering Will; words and music by M. E. Bilpusch. © 1 c. Dec. 3, 1929; E unp. 13952; Michael Edgar Bilpusch, Los Angeles. 29436

Warum gehört dein roter mund nicht mir allein? slow-fox, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 519. © July 15, 1929; 1 c. Aug. 28; E for. 7954; Roehr, a. g,. Berlin. 29437

Warum ist nur das veilchen treu und treulos die tomate? lied und foxtrot, worte von Menne Freudenberg, musik von Otto Stransky, of Czechoslovakia. © Sept. 17, 1929; 1 c. Oct. 24; E for. 8002; Drei masken verlag, a. g., Berlin. 29438

Warum möcht' man das, was man nie haben kann? tango, text und musik von Fritz Rotter, of Germany, and Michael Krausz, of Hungary, für klavier von Fred Ralph [pseud. of Hermann Krome] © Nov. 29, 1929; 1 c. Dec. 28; E for. 7995; Drei masken verlag, a. g., Berlin. 29439

Was I dreaming; words and music by E. L. Hamilton; with quartet for male or mixed cho. © 1 c. Dec. 9, 1929; E unp. 14225; Edith L. Hamilton, Lake Arthur, N. M. 29440

Was kann ich dafür! slow-fox, text von Max Hansen, musik von Max Hansen und Peter Kreuder, both of Austria. © Dec. 5, 1929; 1 c. Dec. 28; E for. 7998; Drei-masken verlag, a. g., Berlin. 29441

Washboard wiggles; melody by Tiny Parham. © 1 c. Dec. 7, 1929; E unp. 14161; Southern music pub co., inc., New York. 29442

Washington's birthday; juvenile operetta in 2 acts, book, lyrics and music by Lina Loring. 4to. © Dec. 9, 1929; 2 c. Dec. 11; D pub. 27635; Willis music co., Cincinnati. 29443

Wasn't it beautiful while it lasted? from Flyin' high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15082; De Sylva, Brown & Henderson, inc., New York. 29444

Wasted life blues; words and music by B. Smith. [Words and melody only] © 1 c. Nov. 26, 1929; E unp. 14343; Bessie Smith, New York. 29445

Wasting the hours; words and music by G. H. Turner, of Great Britain, arr. by Dave Comer; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 15, 1929; 1 c. Oct. 17; E for. 7774; B. Feldman & co., London. 29446

Wave Old Glory; words and music by John E. Boothe Ford. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14017; Emma Ford, Bonner Springs, Kan. 29447

Way down in Alabama; lyric and music by J. Pierce. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14370; Southern music pub. co., inc., New York. 29448

Way (The) I do; fox trot, words by C. Norris, music by B. Oakland; 1st violin. © 1 c. Nov 29, 1929; E unp. 14359; Ben Oakland and Cal Norris, New York. 29449

Way (The) I feel to-day; words by Andy Razaf, music by Donald Redman and Howard Quicksell. © 1 c. Nov. 18, 1929; E unp. 14346; Joe Davis, New York. 29450

Way (The), the Truth, the Life; text by George W. Doane, music by E. S. Hosmer. 1. High voice, in D flat. —2. Low voice, in B flat. © Nov. 13, 1929; 2 c. each Nov. 23; E pub. 11112; Oliver Ditson co., Boston. 29451

We cheer givers say face the sunshine; words and music by E. Herman. [Words and melody only] © 1 c. Dec. 19, 1929; E unp. 14644; Essie Herman, New York. 29452

We love us; words by Lee Morre, music by Joe Sanders. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14673; Leo Feist, inc., New York. 29453

We're at peace with the world, minding our own business; words and music by B. Miller. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14219; Bob Miller, New York. 29454

Weht im herbst der wind . . . ! tango, worte von Theo Halton, musik von Friedrich Wilhelm Rust, of Germany. © Nov. 4, 1929; 1 c. Nov. 27; E for. 7710; Musikverlag City, Leipzig. 29455

Weihnachts-album; 31 Weihnachtslieder, zusammengestellt von Carl Gänschals, of Germany, bearb. von Hermann Wenzel, of Germany, arr. für violine von A. Ringer; pf. mit unterlegtem text und 2. violine. © Nov. 5, 1928; 1 c. Jan. 11, 1929; E for 2244; Fr. Portius, Leipzig. 29456

Welcome to Hollywood; opening cho., words and music by J. Toney, arr. by Fred Tunstall. © 1 c. Nov. 12, 1929; E unp. 14386; James Toney, St. Joseph, Mo. 29457

Well dressed man; oriental music for cafe scene, by Arthur Kay; pf. © 1 c. Nov. 5, 1929; E unp. 13974; Fox film corp., New York. 29458

Wenn du mich nicht mehr lieb hast . . . tango, worte von Fritz Rotter, musik von Richard Fall, of Austria. © Oct. 29, 1929; 1 c. Dec. 17; E for. 7909; Wiener bohême-verlag, Vienna. 29459

Wenn du treulos bist; tango, aus Die drei musketiere, text von Schanzer u. Welisch, musik von Ralph Benatzky, of Austria, klav.-arr. von Nico Dostal, of Austria. © Aug. 27, 1929; 1 c. Dec. 20; E for. 7927; Alrobi musikverlag, G. m. b. H., Berlin. 29460

Were you just pretending; from No, no, Nannette, lyric by Herman Ruby, music by M. K. Jerome; pf. and ukulele acc. © Nov. 15, 1929; 2 c. Nov. 19; E pub. 11244; M. Witmark & sons, New York. 29461

Weselny marsz; melody by Joseph Kmiec. © 1 c. Nov. 22, 1929; E unp. 13987; Southern music pub. co., inc., New York. 29462

West (The) is the best; words by E. Hooper, music by Vida Tribble; pf. and ukulele acc. New York City, Frank Harding. © Nov. 20, 1929; 2 c. Dec. 5; E pub. 11447; Edith Hooper, Oakland, Calif. 29463

What a fool I've been to believe in you; words and music by Al Eldridge [i. e. Alfred Eldridge], arr. by Jean Walz; pf. and ukulele acc. Chicago, Grossman & Lewis music pub. co. © Dec. 24, 1929; 2 c. Dec. 30; E pub. 12046; Bernard Grossman and Edward Lewis, Chicago. 29464

What a perfect night for love; words by Charles Lenzen and Al Cameron, music by Pete Bontsema; pf. and ukulele acc. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12054; Handman, Kent & Goodman, inc., New York. 29465

What a wonderful day; words by A. Sarentine, music by John Douglas Stuart. © 1 c. Dec. 2, 1929; E unp. 13915; Andy Sarentine, Franklin Square, L. I., N. Y. 29466

What can I do to win your love? words and music by W. C. Vincent. [Words and melody only] © 1 c. Dec. 23, 1929; E unp. 14834; William Clinton Vincent, Houston. 29467

What does it mean; hymn, words by James Rowe, music by A. M. Pace. © Sept. 15, 1929; 2 c. Dec. 20; E pub. 11734; Adger M. Pace, Lawrenceburg, Tenn. 29468

What kind o' man is you; words and music by Hoagy Carmichael. © Nov. 29, 1929; 2 c. Dec. 7; E pub. 11356; Mills music, inc., New York. 29469

What makes a tom cat blue; words and music by J. M. Williams. [Words and melody only] © 1 c. Dec. 5, 1929; E unp. 14070; State Street music pub. co., inc., Chicago. 29470

What's a fellow to do; words by M. Vermilya, music by Miriam Herr. © 1 c. Dec. 20, 1929; E unp. 14676; Marjorie Vermilya, Muncy, Pa. 29471

What's happened? melody by Grace Dalton. © 1 c. Dec. 9, 1929; E unp. 14192; Gertrude Duckman, Brooklyn. 29472

What's the matter; words and music by W. Shade. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 15012; Southern music pub. co., inc., New York. 29473

What will Xmas mean to me, with you far away; words and music by E. R. Valdes; B flat cornet. © 1 c. Nov. 26, 1929; E unp. 14387; Edwin Raymond Valdes, Nashville. 29474

What would I care? from Top speed, words and music by Bert Kalmar and Harry Ruby; pf. and ukulele acc. © Nov. 22, 1929; 2 c. Nov. 25; E pub. 11153; Harms, inc., New York. 29475

When beauty fills the southern night; words and music by B. Butcher. © 1 c. Dec. 27, 1929; E unp. 15039; Beulah Butcher, Lafayette, La. 29476

When I awoke dear at dawn; waltz, words by J. R. Mann, music by Jack and Harvey Mann. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14517; Jack Richard Mann, Brooklyn. 29477

When I had but fifty cents; lyric and music by Binkley bros. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14955; Southern music pub. co., inc., New York. 29478

When I'm looking at you; from The rogue song, words by Clifford Grey, music by Herbert Stothart. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11725; Metro-Goldwyn-Mayer corp., New York. 29479

When I'm sad and lonesome; waltz, words and music by Rosie Roseman [pseud. of L. G. Rosemann] © 1 c. Dec. 17, 1929; E unp. 14606; Louis Gilford Rosemann, San Diego, Calif. 29480

When it's moonlight in Killarney; words and music by H. Ireland, of Great Britain. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14720; Hugh Ireland, Calgary, Alta., Canada. 29481

When it's springtime; words and music by J. E. Jones. © 1 c. Dec. 2, 1929; E unp. 14542; J. Elliot Jones, Camden, N. J. 29482

When Izzy drives his Lizzie down a busy thorofare; words and music by K. G. Allen; pf. © 1 c. Dec. 2, 1929; E unp. 14296; Kenneth George Allen, New York. 29483

When lovers love in dreamland; words by I. M. Frock, music by E. Whittemore. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15114; Irvin M. Frock and Earl Whittemore, Baltimore. 29484

When my ship sailed away from Hawaii; words and music by Walter Smith and Arvie J. Hagin. © Sept. 18, 1929; 2 c. Sept. 23; E pub. 11254; Noah Frederick and Arvie Hagin, San Francisco. 29485

When my sweetie takes a bow; words by George K. Kews [pseud. of W. G. Lederer], music by Spencer Adams. New York City, Frank Harding. © Oct. 16, 1929; 2 c. Dec. 11; E pub. 11528; Walter G. Lederer, Falls, Pa. 29486

When the birds come back again; words and music by C. L. Weeks; high voice. Schroon Lake, N. Y., Folk song co. © Nov. 12, 1929; 2 c. Nov. 16; E pub. 11237; Charles L. Weeks, Schroon Lake, N. Y. 29487

When the leaves are turning brown in Carolina; words and music by J. Tucker. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14207; Jeannette Tucker, New Orleans. 29488

When the shadows flee; hymn, words by Mrs. J. M. Hunter, music by B. B. Beall. © Oct. 1, 1929; 2 c. Dec. 6; E pub. 11329; B. B. Beall, Douglasville, Ga. 29489

When the wedding bells are ringing I love you; words by Leo Halo, music by A. W. Dupaw. © 1 c. Dec. 23, 1929; E unp. 14841; Arthur Walker Dupaw, Burlington, Vt. 29490

When the winter winds blow cold; words by M. A. Walton, music by D. D. Hutt. © 1 c. Dec. 13, 1929; E unp. 14434; Mahala Annie Walton, Helena, Mont. 29491

When they wrote about it, they wrote about me; words by Sugar Marcella, music by T. J. Reilly. © 1 c. Nov. 19, 1929; E unp. 14693; Thomas Joseph Reilly, Singac, N. J. 29492

When thou came to me at dusk; words by M. Johnsrud, music by Phil Starr. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14018; Mary Johnsrud, Yakima, Wash. 29493

When we're on our honey-moon; words and music by R. Larsh. © Dec. 17, 1929; 2 c. Dec. 20; E pub. 11820; Ralph Larsh, Chicago. 29494

When we take Him at His word; hymn, words and music by James M. Black. © Nov. 1, 1929; 2 c. Dec. 9; E pub. 11407; Hall-Mack co., Philadelphia. 29495

When you called me sweetheart; words and music by Archie Turner [i. e. Archibald U. Turner] © 1 c. Dec. 2, 1929; E unp. 13943; Archibald Ulunui Turner, Fort Humphreys, Va. 29496

When you come back, machree; words and music by F. Wickham. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14538; Florence Wickham, New York. 29497

When you come to Broadway; words and music by R. D. Street. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14500; R. D. Street, Philadelphia. 29498

When you dance with an old sweetheart; melody by Peter De Rose and Marty Bloom [pseud. of M. L. Blumenthal] © 1 c. Dec. 30, 1929; E unp. 15086; Gene Austin, inc., New York. 29499

When you're in love; waltz, from The talk of Hollywood, words and music by Al Piantadosi, Nat Carr and Jack Glogau. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11428; Triangle music pub. co., inc., New York. 29500

When you say we're in love; words and music by C. Ide. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15072; Charles Ide, Stonington, Conn. 29501

When you smile, sweetheart mine; words and music by Maurice Beresford and Rex Chevalier, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 2, 1929; 1 c. Dec. 3; E for. 7801; B. Feldman & co., London. 29502

When you were away; words and music by J. Anderson. © Dec. 24, 1929; 2 c. Dec. 30; E pub. 12048; Jack Anderson, Minneapolis. 29503

Whenever I think of you; waltz ballad, theme song of Whispering winds, lyric by Harry D. Kerr, music by H. J. Tandler; pf. and ukulele acc. © Nov. 25, 1929; 2 c. Nov. 26; E pub. 11125; Leo Feist, inc., New York. 29504

Where are you going Alice; words and music by G. B. Grayson. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14997; Southern music pub. co., inc., New York. 29505

Where, oh! where is that moon; words and music by Ted Pola and Eddie Brandt; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 22, 1929; 1 c. Aug. 28, 1 c. Oct. 3; E pub. 11719; Francis, Day & Hunter, ltd., London. 29506

Where the fadeless flowers bloom; sacred song, words and music by G. Bennard. © Oct. 7, 1929; 2 c. Dec. 26; E pub. 11873; George Bennard, Hermosa, Calif. 29507

Where the weeping willow whispers to the moon; words and music by B. LaRoche. [Words and melody only] © 1 c. Nov. 15, 1929; E unp. 13264; Betty LaRoche, Jeanette, Pa. 29508

Where there's a will, there's a way; words and music by M. A. Lynch. © 1 c. Dec. 13, 1929; E unp. 14456; Margaret Alliston Lynch, Wallingford, Conn. 29509

Where water-lillies [!] grow; words by R. Y. Sandford, music by R. Y. Sandford of U. S., and Udo Lindemann, of Germany, domiciled at New York. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14007; Richard Y. Sandford, Montclair, N. J. 29510

While I know you're mine; words and music by Dolly Lewis. © Dec. 9, 1929; 2 c. Dec. 9; E pub. 11434; Dolly Lewis, St. Charles, Ill. 29511

While Maggie is riding her wheel; words by A. B. McFadden, music by Richard Broughton. © 1 c. Dec. 9, 1929; E unp. 14206; Augusta B. McFadden, Farmer, S. D. 29512

While shepherds watched their flocks by night; anthem for Christmas, words by Nahum Tate, music by Eric H. Thiman, of Great Britain; mixed voices, with organ acc. 4to. © Sept. 30, 1929; 1 c. Oct. 3; E for. 7717; Novello & co., ltd., London. 29513

Whisper to me; lyric by Laura May Barker, music by B. Bournet [pseud. of Violette Bournet] © 1 c. Nov. 29, 1929; E unp. 13796; Barker-Bournet co., Laura Barker and Violette Bournet, Chicago. 29514

Whispering flame; words by Genevieve Farnell [i. e. G. F. Bond], music by F. W. Young. [Photostat] © 1 c. Oct. 19, 1929; E unp. 14269; Genevieve Farnell Bond and Frank W. Young, Washington. 29515

Whispering lane; words and music by H. L. Vogel, arr. by Delos Owen. [Photostat] © 1 c. Dec. 6, 1929; E unp. 14085; Helen Lillie Vogel, Chicago. 29516

Whispering waters; words by Oliver Murray Edwards, music by Granville English; high voice. Syracuse, N. Y., Oliver music co. © Nov. 5, 1929; 2 c. Nov. 8; E pub. 11231; Oliver M. Edwards, Syracuse, N. Y. 29517

Whistling (The) farmer boy; melody by G. Fillmore. © 1 c. Dec. 26, 1929; E unp. 14968; Southern music pub. co., inc., New York. 29518

Whistling in the dark; words and music by Henry Souvaine and E. Y. Harburg. [Words and melody only] © 1 c. Dec. 6, 1929; E unp. 14460; Leo Feist, inc., New York. 29519

Whither; tone poem, by Agnes Clune Quinlan; pf. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11698; Theodore Presser co., Philadelphia. 29520

Who cares? words and music by G. J. Loeffler; pf. © 1 c. Dec. 7, 1929; E unp. 14095; Gertrude Jaycox Loeffler, McKeesport, Pa. 29521

Who could say no; words and music by Ted Koehler and Harold Arlen. [Words and melody only] © 1 c. Dec. 20, 1929; E unp. 14679; George & Arthur Piantadosi, inc., New York. 29522

Who is Santa? juvenile cantata for Christmas, book and music by M. Isabelle Ritter. 8vo. © Oct. 16, 1929; 1 c. Oct. 30, 1 c. Nov. 9; D pub. 27624; Hall-Mack co., Philadelphia. 29523

Who'll do; words and music by Ewald Haun; pf. © 1 c. Nov. 12, 1929; E unp. 14348; Ewald Bernhard Haun, New York. 29524

Who loves the rain; words by Francis Shaw, music by A. Byrnes. © 1 c. Dec. 18, 1929; E unp. 14638; Alma Byrnes, Waban, Mass. 29525

Who's goin'; words and music by J. W. Jamison. © 1 c. Dec. 7, 1929; E unp. 14201; John W. Jamison, Great Lakes, Ill. 29526

Whole (The) darned thing's for you; lyric by Roy Turk, music by Fred Ahlert. © 1 c. Dec. 6, 1929; E unp. 14091; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29527

Whoopee; lyric by Israel Rosenberg, music by Sholom Secunda. [Yiddish text. Words and melody only] © 1 c. Dec. 14, 1929; E unp. 14458; Samuel Secunda, Brooklyn. 29528

Whoopin' it up; from Loose ankles, lyric by Jack Meskill, music by Pete Wendling; pf. and ukulele acc. © Dec. 13, 1929; 2 c. Dec. 17; E pub. 11917; M. Witmark & sons, New York. 29529

Whose heart will you break to-morrow, like you've broken mine to-day; lyric by P. De Frank, music by Ernest J. Goulston. [Words and melody only] © 1 c. Nov. 29, 1929; E unp. 14639; Paul De Frank, Boston. 29530

Why did the sausage roll? comedy fox-trot, written and composed by Will E. Haines and Percy Edgar, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7870; Francis, Day & Hunter, ltd., London. 29531

Why do I? words and music by J. Fischman. © 1 c. Dec. 23, 1929; E unp. 15038; Julia Fischman, Brooklyn. 29532

Why do you suppose; from Heads up, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11146; Harms, inc., New York. 29533

Why don't flies get fat? written and composed by Harry Castling and Elven Hedges, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7875; Francis, Day & Hunter, ltd., London. 29534

Why leave me; words and music by G. K. Arthur, of Great Britain, domiciled at West Hollywood, Calif. © 1 c. Dec. 27, 1929; E unp. 15051; George K. Arthur, West Hollywood, Calif. 29535

Why not—say I; lyric by David S. Goldberg, music by J. Chernis. [Words and melody only] © 1 c. Dec. 3, 1929; E unp. 13969; Jack Chernis, New York. 29536

Why should I keep loving you; words by Thomas McDonough, music by J. J. Ricciardi. [Words and melody only] © 1 c. Dec. 19, 1929; E unp. 14660; Joseph J. Ricciardi, Jersey City. 29537

Wicky, wacky, woo; words by P. D. Feinman, music by Richard Broughton. © 1 c. Dec. 9, 1929; E unp. 14205; Philip D. Feinman, Chicago. 29538

Wid-out a song; words and music by R. Claymes. © 1 c. Dec. 12, 1929; E unp. 14424; Raymond Claymes, New York. 29539

Wigerka polka; melody by Joseph Kmiec. © 1 c. Nov. 22, 1929; E unp. 13988; Southern music pub co., inc., New York. 29540

Wild and reckless hobo; words by B. Miller and Bill Baker, music by B. Miller. [Words and melody only] © 1 c. Dec. 28, 1929; E unp. 15055; Bob Miller, New York. 29541

Will you be my sweetheart? words by M. Neasham, music by Samuel H. Speck. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14003; Mary Neasham, Elgin, Ia. 29542

Wm. Fox silver jubilee march; lyrics by Natalie R. Yeo and Tom. F. MacDonald, music by M. M. Yeo. [Photostat] © 1 c. Oct. 21, 1929; E unp. 13994; Matilda Macy Yeo, Glendale, Calif. 29543

Wind (The); chromatic study, by C. B. Leeson; E flat saxophone and pf. © 1 c. Dec. 10, 1929; E unp. 14337; Cecil Burton Leeson, Los Angeles. 29544

Wind in the trees; words and music by H. L. Vogel, arr. by Delos Owen. [Photostat] © 1 c. Dec. 6, 1929; E unp. 14084; Helen Lillie Vogel, Chicago. 29545

Winter (A) landscape; by Nathan Novick; orch. pts. 4to. © Nov. 15,

1929; 2 c. Dec. 20; E pub. 11864; Kalmus filmusic edition, New York. 29546

Winter night in the valley; pt.-song, from Four songs of the seasons, words by Mona Modini Wood, music by Elinor Remick Warren; mixed voices, a capella. 4to. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 11309; H. W. Gray co., New York. 29547

Wintzer (Richard) Fünf gesänge; gedichte von verschiedenen dichtern, musik von R. Wintzer, of Germany, op . 36. 1. Der grosse geiger. [4 others] © Oct. 1, 1929; 1 c. Dec. 2; E for. 7892; N. Simrock, G. m. b. H., Berlin. 29548

——Vier duette; gedichte von verschiedenen dichtern, musik von Richard Wintzer, of Germany, op. 35; sop. u. ten. 1. Unser lied. [3 others] © Oct. 1, 1929; 1 c. Dec. 2; E for. 7893; N. Simrock, G. m. b. H., Berlin. 29549

Wishing dreams; words by V. T. Reese, music by A. C. Luetke. © 1 c. Nov. 16, 1929; E unp. 14544; Anna Costello Luetke and Virginia Thurman Reese, Minneapolis. 29550

With a little girl just like you; words by Charles Sansone, music by P. J. Shahin and August Lazaro. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14578; Paul Joseph Shahin, Brooklyn. 29551

With Jesus; words and music by Luther G. Presley. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14925; Southern music pub. co., inc., New York. 29552

With muted strings; by August Noelck, of Germany; pf., four hands. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 11806; Theodore Presser co., Philadelphia. 29553

With you; from Puttin' on the ritz, words and music by Irving Berlin. © Dec. 2, 1929; 2 c. Dec. 3; E pub. 11283; Irving Berlin, inc., New York. 29554

With you; words by Joe Greene, music by Geo. Earl Byard. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 15031; R. J. Brewer pub. co., Kansas City, Mo. 29555

With you where you are; lyric by Mort Dixon, music by Rube Bloom; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 11902; Remick music corp., New York. 29556

Without a shadow of doubt; fox trot, words and music by H. Oblinger. [Chords, single staff] © 1 c. Dec. 11, 1929; E unp. 14334; Harry Oblinger, San Francisco. 29557

Witmark (The) theme songs for saxophone; arr. by Merle Johnston; B flat tenor or sop. and E flat alto or bar., with pf. acc. no. 1. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 11240; M. Witmark & sons, New York. 29558

Witmark (The) theme songs for tenor banjo; arr. by Anthony Colicchio; with pf. acc. no. 1. © Nov. 16, 1929; 2 c. Nov. 20; E pub. 11241; M. Witmark & sons, New York. 29559

Woe is me (Ohimè) ; by C. Monteverdi, English tr. by Hugh and Elaine Ross, of Great Britain ; mixed voices. 4to. © Nov. 25, 1929; 2 c. Nov. 26; E pub. 11154; G. Ricordi & co., New York. 29560

Wohabi; war dance, by Sam A. Perry; pf. © 1 c. Dec. 23, 1929; E unp. 14764; Universal pictures corp., Universal City, Calif. 29561

Wojtuś rienlander; melody by M. V. Pajakowski. © 1 c. Dec. 4, 1929; E unp. 14015; Matthew V. Pajakowski, Buffalo. 29562

Women's quest; words anon., music by B. F. Stone, jr. [Photostat] © 1 c. Dec. 12, 1929; E unp. 14426; Byron F. Stone, jr., San Francisco. 29563

Wonderful girl; words by Arthur Fields, music by F. Hall. [Words and melody only] © 1 c. Dec. 17, 1929; E unp. 14556; Fred Hall, New York. 29564

Wonderful nights; words by Max Gealer, music by A. Zottarelli; pf. and ukulele acc. © Dec. 12, 1929; 2 c. Dec. 14; E pub. 11555; Angelo Zottarelli, Detroit. 29565

Wonderful (A) Savior is Jesus; words and music by J. Owen Long; with violin obbl. by Ira Sankey Long. © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11419; A. W. Perry's sons, Sedalia, Mo. 29566

Wonderful sweetheart of dreams; words by A. F. Simolke, music by Richard Broughton. © 1 c. Dec. 28, 1929; E unp. 15062; Andrew F. Simolke, Sheboygan, Wis. 29567

Won't you come back; fox trot, words and music by I. Tobin. © 1 c. Dec. 23, 1929; E unp. 14808; Ivan Tobin, Chicago. 29568

Won't you come back; words and music by M. Echols. © 1 c. Dec. 6, 1929; E unp. 14186; Mildred Echols, Washington. 29569

Won't you tell me why; words by Frances Field, music by A. Murta and Frances Field. © 1 c. Dec. 23, 1929; E unp. 14837; Alta Murta, Los Angeles. 29570

Woodland idyl; by Sam A. Perry; pf. © 1 c. Dec. 23, 1929; E unp. 14765; Universal pictures corp., Universal City, Calif. 29571

Woodland idyl; polka, by K. Echtner, of Czechoslovakia, domiciled at Chicago; band pts. 4to. © Sept. 28, 1929; 2 c. Oct. 7; E pub. 9772; Vitak-Elsnic co., Chicago. 29572

Woodpeckers (The); for young players, words and music by Paul Tonner; pf., without octaves. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11729; Clayton F. Summy co., Chicago. 29573

World (A) for two of us; fox-trot, lyrics and music by Jack Graham. © 1 c. Dec. 21, 1929; E unp. 14696; H. Jerome Graham, South Bend, Ind. 29574

Worried love; words and music by Dixie Nolan. pts. 1, 2. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14919; Southern music pub. co., inc., New York. 29575

Worship and praise; for church and Sunday school, compiled by Gordon D. Shorney. © Nov. 8, 1929; 2 c. Nov. 19; aff. Nov. 18; AA 30467; Hope pub. co., Chicago. 29576

Would you? words and music by J. Taccati, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14189; Joseph Taccati, Los Angeles. 29577

Would you care? words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Dec. 3, 1929; E unp. 13939; W. Renwick Smith, Hollywood, Calif. 29578

Wreck (The) of the S. S. Vestris; words and music by L. E. Jeffrey. © 1 c. Dec. 23, 1929; E unp. 14800; Lula Esther Jeffrey, Indore, W. Va. 29579

Wyszla chmura z zamarza; melody by Joseph Mujkut. © 1 c. Nov. 22, 1929; E unp. 13985; Southern music pub co., inc., New York. 29580

Ya estoy aqui; letra y musica de Rafael Gomez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Dec 10, 1929; 2 c. Dec. 16; E pub. 11644; Dionisio Acosta, Los Angeles. 29581

Ya la tarde; letra y musica de Rafael Mayat, of Mexico, domiciled at Los Angeles. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11645; Dionisio Acosta, Los Angeles. 29582

Ya me llevan; letra y musica de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11646; Dionisio Acosta, Los Angeles. 29583

Ya no llores; letra y musica de Carlos Ramirez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 10, 1929; 2 c. Dec. 16; E pub. 11638; Dionisio Acosta, Los Angeles. 29584

Ya todo pasó; danzonete, letra y musica de P. Berríos. [Words and melody only] © 1 c. Dec. 19, 1929; E unp. 14655; Pedro Berríos, New York. 29585

Yellow and blue; unison song, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 13, 1929; 1 c. Dec. 11; E for. 7820; Novello & co., ltd., London. 29586

Yeoman (The) of the guard; choruses, words by W. S. Gilbert, music by Arthur Seymour Sullivan, arr. as part-song by Archibald Thompson Davison; men's voices. 4to. © Dec. 14, 1929; 2 c. Dec. 23; E pub. 11891; E. C. Schirmer music co., Boston. 29587

Yesterday; words and music by A. Dunavan. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14711; Alma Dunavan, Smith Center, Kan. 29588

Yet you forgot! words by Clifford Seyler, music by Reginald Morgan, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 2; E for. 7869; Francis, Day & Hunter, ltd., London. 29589

Yi et You; intermezzo, par René Demaret, of Belgium; pf. © Nov. 15, 1929; 1 c. Dec. 23; E for 7990; Aug. Cranz, G. m. b. H., Leipzig. 29590

Yiden loift tzim rebi and Kidush; words by Solomon Small, music by Sholom Secunda. [Words and melody only] © 1 c. Dec. 13, 1929; E unp. 14452; Samuel Secunda, Brooklyn. 29591

Yisker; Hebrew prayer, by George Perlman; violin, with pf. acc. © Oct. 28, 1929; 2 c. Dec. 28; E pub. 11996; Carl Fischer, inc., New York. 29592

Yndita (La); melody by E. G. Sandoval, of Mexico, domiciled at San Antonio. © 1 c. Dec. 26, 1929; E unp. 14980; Southern music pub. co., inc., New York. 29593

Yo con tu amor; letra de Alfonso Bussón, musica de R. Gama, of Mexico. © 1 c. Dec. 26, 1929; E unp. 14866; Rafael Gama, Los Angeles. 29594

Yo-yo; words and music by Happy Cook [pseud. of John Cook. Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14383; Southern music pub co., inc., New York. 29595

You and I; or, My flying ship, words by H. P. Holmes, music by Victor Doux Ehle. © 1 c. Sept. 23, 1929; E unp. 15016; Hulda Peterson Holmes, San Jose, Calif. 29596

You and I and love; words and music by H. E. Hayden; pf. © 1 c. Nov. 16, 1929; E unp. 14602; Henry Everett Hayden, Wilmington, Mass. 29597

You are mine alone; words and music by E. F. Stephan, jr. © 1 c. Dec. 12, 1929; E unp. 14469; Edward F. Stephan, jr., Hamilton, O. 29598

You are not there; words and music by J. Ward. © 1 c. Nov. 11, 1929; E unp. 14083; Jean Ward, Jacksonville, Fla. 29599

You came, I saw, you conquered me; fox-trot song, words and music by Leon Zimmerman, Rudy Valée and Harold Solomon, arr. by Ed. Smalle; male quartet. © Dec. 18, 1929; 2 c. Dec. 19; E pub. 11745; Leo Feist, inc., New York. 29600

You can't be good in Hollywood; words by Bob Gates [i. e. Robert McConnel Gates], music by Bill Jemison [i. e. W. Z. Jemison. Photostat] © 1 c. Dec. 11, 1929; E unp. 14328; William Zimmerman Jemison, Washington. 29601

You can't get enough of that stuff; words and music by Al Miller; pf. © 1 c. Dec. 19, 1929; E unp. 14661; Lester Melrose, Chicago. 29602

You can't park here; words and music by Little Jack Little and Haven Gillespie, arr. by Bert Peters; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Dec. 2; E pub. 11387; Milton Weil music co., Chicago. 29603

You can't put my broken heart together; words and music by J. J. Vallier. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15089; J. J. Vallier, Boville, Id. 29604

You do something to me; from Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 11138; Harms, inc., New York. 29605

You have gone; by R. D. Fisher and Norman Gilbert Burlingame; pf. © 1 c. Dec. 18, 1929; E unp. 14631; Robert Davenport Fisher, Los Angeles. 29606

You learn about love every day; from Playin' around, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12032; Green & Stept, inc., New York. 29607

You left a broken heart; words and music by M. Salta, of Italy, domiciled at New York. © 1 c. Dec. 28, 1929; E unp. 15076; Menotti Salta, New York. 29608

You left me waiting all alone; words by Milton Colber, music by S. Levine and Fanny Weiss. [Words and melody only] © 1 c. Dec. 4, 1929; E unp. 14026; Sidney Levine, Brooklyn. 29609

You'll be coming back some day; words by H. Anahu and Mell Peterson, music by H. Anahu. © 1 c. Dec. 2, 1929; E unp. 13917; Hiram Anahu, Honolulu. 29610

You'll come back to me someday; words and music by Edgar Brown. [Words and melody only] © 1 c. Dec. 26, 1929; E unp. 14971; Southern music pub. co., inc., New York. 29611

You love me now; words and music by E. C. Mitchell. [Words and melody only] © 1 c. Dec. 21, 1929; E unp. 14703; Edyth C. Mitchell, Milwaukee. 29612

You made the grey skies go rolling by; words and music by G. B. Hibbard. [Words and melody only] © 1 c. Dec. 9, 1929; E unp. 14240; Gordon B. Hibbard, Buffalo. 29613

You never did that before; lyric and music by Will Macleod. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14154; Southern music pub. co., inc., New York. 29614

You promised me! words by Millie Lang, music by C. Escher. © Dec. 31, 1929; 2 c. Dec. 30; E pub. 12040; Chester Escher, New York. 29615

You rascal you; words and music by Sam Theard. [Words and melody only] © 1 c. Dec. 12, 1929; E unp. 14403; State Street music pub. co., inc., Chicago. 29616

You're a wonderful girl; melody by H. E. Pollack. © 1 c. Dec. 9, 1929; E unp. 14221; Harold E. Pollack, Mattapan, Mass. 29617

You're all a sweetheart should be; words and music by Z. J. McCreary. © 1 c. Dec. 31, 1929; E unp. 15124; Zella Jane McCreary, Hollywood, Calif. 29618

You're always in my arms, but only in my dreams; waltz ballad, from Rio Rita, lyric by Jos. McCarthy, music by Harry Tierney, arr. by George Botsford; male quartet. © Nov. 26, 1929; 2 c. Nov. 29; E pub. 11376; Leo Feist, inc., New York. 29619

You're gonna miss me, hon'; words and music by Peg Moreland. [Words and melody only] © 1 c. Dec. 7, 1929; E unp. 14367; Southern music pub. co., inc., New York. 29620

You're make believin'; words and music by H. C. Newcombe, jr.; pf. © 1 c. Dec. 16, 1929; E unp. 14487; Harry C. Newcombe jr., South Coventry, Conn. 29621

You're my Captain Kidd; from Playin' around, words and music by Bud Green and Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12036; Green & Stept, inc., New York. 29622

You're my everything; words and music by Lester Lee and Charles Levison; pf. © 1 c. Nov. 27, 1929; E unp. 14183; Chesterfield motion picture corp., New York. 29623

You're my temptation; from She walked home, lyrics and music by Don Hunt; pf. and ukulele acc. © Nov. 13, 1929; 2 c. Nov. 15; E pub. 11132; Harms, inc., New York. 29624

You romance with somebody else; words by Stephen Hoffman, music by E. del Cioppo. [Words and melody only] © 1 c. Dec. 16, 1929; E unp. 14531; Eugene del Cioppo, New York. 29625

You say we're through; fox trot, words by Lew Richards, music by J. J. Consoli. © 1 c. Dec. 16, 1929; E unp. 14539; James J. Consoli, Brooklyn. 29626

You used to; lyric by Laura May Barker, music by Violette Bournet. © 1 c. Dec. 23, 1929; E unp. 15013; Barker-Bournet co., Laura Barker and Violette Bournet, Chicago. 29627

You've broken this poor heart of mine; words by Sal A. Iannone, music by Matthew J. Caggiano. [Words and melody only] © 1 c. Oct. 3, 1929; E unp. 14350; Iannone, Caggiano, Iannone, inc., Orange, N. J. 29628

You've made a vagabond of me; words and music by G. Doro. [Words and melody only] © 1 c. Dec. 18, 1929; E unp. 14627; Grace Doro, New York. 29629

You were meant for somebody else; waltz, words by L. Smith, music by Harry Clifford. © 1 c. Dec. 26, 1929; E unp 14842; Lucile Smith, East Aurora, N. Y. 29630

You will come back to me; words by Sylvia Fields, music by Bert Rose. [Words and melody only] © 1 c. Dec. 11, 1929; E unp. 14462; De Sylva, Brown & Henderson, inc., New York. 29631

Young knighthood; march, by M. L. Preston; pf. © Nov. 25, 1929; 2 c. Nov. 27; E pub. 11210; Theodore Presser co., Philadelphia. 29632

Your happiness is mine; words and music by J. Taccati, of Italy, domiciled at New York. [Words and melody only] © 1 c. Dec. 27, 1929; E unp. 15043; Joseph Taccati, Los Angeles. 29633

Your last real kiss is mine; words and music by W. D. Spencer. © Dec. 4, 1929; 2 c. Dec. 9; E pub. 11474; Wilbur D. Spencer, Augusta, Me. 29634

Your little foot prints on the sand; words and music by J. J. Vallier. [Words and melody only] © 1 c. Dec. 30, 1929; E unp. 15088; J. J. Vallier, Boville, Id. 29635

Your smiles, your tears; from Niña Rosa, words by Irving Caesar, music by Sigmund Romberg; pf. and ukulele acc. © Nov. 29, 1929; 2 c. Dec. 2; E pub. 11145; Harms, inc., New York. 29636

Yumury; waltz, letra de E. Cortazar, música de L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Dec. 2, 1929; E unp. 13904; Lorenzo Barcelata, Mexico City, Mexico. 29637

Z malopolski; kujawiak, by John Sitek, arr. by Joseph Paul Elsnic; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12090; Vitak-Elsnic co., Chicago. 29638

Z wielkopolski; kujawiak, by John Sitek, arr. by Joseph Paul Elsnic; concertina. © Dec. 10, 1929; 2 c. Dec. 31; E pub. 12088; Vitak-Elsnic co., Chicago. 29639

Zacatecas; march, melody by B. Cartwright. © 1 c. Dec. 7, 1929; E unp. 14156; Southern music pub. co., inc., New York. 29640

Zarenlied; wenn ich nach Sibirien trotte, gedicht von Klabund, musik von Walther Hirschberg, of Germany, op. 28; tiefe singstimme. © Oct. 1, 1929; 1 c. Dec. 2; E for. 7894; N. Simrock, G. m. b. H., Berlin. 29641

Zita's smile; valse-boston, par Edouard Jacovacci, of France; petit orch. parties, avec pf. conducteur. 4to. © Oct. 12, 1929; 1 c. Dec. 2; E for. 7881; Editions Max Eschig, Paris. 29642

Zmowyny; melody by P. Humeniuk. © 1 c. Dec. 27, 1929; E unp. 15045; Paul Humeniuk, New York. 29643

1st Conn. foot guards; march, by William B. Tasillo; full military band. pts. © Nov. 1, 1929; 2 c. Dec. 2; E pub. 11479; Cundy-Bettoney co., Boston. 29644

2ème danse espagnole; extraite de La vie brève, de M. de Falla, arr. par S. Chapelier, of France; petit orch. parties, avec pf. conducteur. © June 4, 1929; 1 c. Nov. 16; E for. 7839; Editions Max Eschig, Paris. 29645

368 (The) engineers march; by S. C. Gordon; band pts. © July 17, 1926; 2 c. Dec. 3, 1929; E pub. 11339; Saul C. Gordon, New York. 29646

400 hop; melody by D. Wheeler. © 1 c. Dec. 7, 1929; E unp. 14372; Southern music pub. co., inc., New York. 29647

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1929:

Class D, Dramatico-musical compositions (including 82 unpublished)	227
Class E, Musical compositions (including 12,642 unpublished)	29,420
Total	29,647

Absent; by John W. Metcalf; mixed voices. © William C. Waibel, Piedmont, Calif., as executor of the author. R 5893, Oct. 26, 1929. 1

Alleluia! Alleluia! Easter carol, words by C. Wordsworth, music by H. Clough-Leighter; unison voices; organ acc. © Henry Clough-Leighter, Quincy, Mass., as author of music. R 5788, Nov. 13, 1929. 2

Angels' (The) Christmas song; by Abram W. Lansing. 1. Alto or bar., in G.—2. Sop. or ten., in E flat. © Jennie A. L. Lansing, Albany, as executrix of the author. R 5880, Nov. 1, 1929. 3

Annie Howe; words by S. B. Cassin, music by Al Johns. © Louise Johns, New York, as widow of author of music. R 6130, Nov. 19, 1929. 4

April rain; song, music by O. Speaks; low voice. © Oley Speaks, New York, as author of music. R 6036, Nov. 29, 1929. 5

Ariella; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of author of music. R 5741, Nov. 14, 1929. 6

Arrival of the robins; waltzes, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 5933, Nov. 9, 1929. 7

Art thou weary; music by W. H. Oetting, op. 1, no. 1; mixed voices, organ acc. © Wm. H. Oetting, Pittsburgh, as the author of music. R 6040, Nov. 29, 1929. 8

As it began to dawn; Easter anthem, music by J. H. Rogers; sop. and ten. solos and mixed cho.; organ acc. © James H. Rogers, Cleveland, as author of music. R 5783, Nov. 15, 1929. 9

At Christmas time; Christmas service for the Sunday school, words ed. by George F. Rosche, music by J. C. Thiel, C. H. Gabriel and G. F. Rosche. © Chas. H. Gabriel, Berkeley, Calif., as one of the authors of music. R 5814, Sept. 13, 1929. 10

Be strong in the Lord; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5984, Nov. 4, 1929. 11

Bear ye one another's burdens; words anon., music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as author of music. R 5812, Nov. 4, 1929. 12

Bedouin (The); oriental patrol, by Edwin F. Kendall, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 5932, Nov. 9, 1929. 13

Berceuse; by O. K. Schill; violin and pf. © Otto K. Schill, Newark, as author. R 5907, Nov. 14, 1929. 14

Berceuse gasconne; par Paul Lacombe, op. 105, no. 1; violon avec acc. de pf. © Louise Lucie Thérèse Lacombe, veuve de Louis Edouard Serre, Paris, as next kin of the author, who is not living. R 5816, Aug. 24, 1929. 15

Betrothal; song, music by J. L. Browne. © J. Lewis Browne, Chicago, as author of music. R 6042, Nov. 29, 1929. 16

Better days are coming; words by Mrs. Frank A. Breck, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5806, July 24, 1929. 17

Beware of the things that annoy; duet from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5742, Nov. 14, 1929. 18

Billy's very good to me; words by Chas. Noel Douglas, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as author of music. R 6135, Nov. 26, 1929. 19

Bizet (Georges) Adagietto and menuetto; from L'arlésienne, arr. by G. Saenger; two violins and pf. © Gustav Saenger, New York, as author of arrangement. R 5851, Oct. 10, 1929. 20

—— L'arlésienne; intermezzo, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as author of arrangement. R 5852, Oct. 10, 1929. 21

Bohemienne; by L. Nelson, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 5858, Oct. 10, 1929. 22

Bourrée in G minor; by H. J. Stewart; violin and pf. © Humphrey J. Stewart, San Diego, as author. R 5896, Oct. 26, 1929. 23

Brightly gleams our banner; Easter processional, words by T. J. Potter, music by H. Clough-Leighter; unison voices, organ acc. © Henry Clough-Leighter, Quincy, Mass., as author of music. R 5784, Nov. 13, 1929. 24

By the Swanee River; American sketch, by W. H. Myddleton, op. 21; pf. © Edith M. Myddleton, Portsmouth, England, as widow of the author. R 6119, Dec. 6, 1929. 25

Camellia; melodie, by S. C. Yon; pf. © S. Constantino Yon, New York, as author. R 5843, Nov. 12, 1929. 26

Can He trust in you and me; words and music by L. O. Brown. © Louise Ottis Brown, Clinton, Ind., as author. R 6092, Oct. 21, 1929. 27

Canary (The) and the cuckoo-clock; words by St. John Hamund, music by F. Norton. © Frederic Norton, London, as author of music. R 5776, Nov. 8, 1929. 28

Cavalier march; by R. B. Hall; orch. © Isabelle Hall Philbrook, Lynn, Mass., as widow of the author. R 6052, Nov. 29, 1929. 29

Cavalier (The) march; by R. B. Hall; pf. © Isabelle Hall Philbrook, Lynn, Mass., as widow of the author. R 6050, Nov. 29, 1929. 30

Chanson des fleurs; par Basil Althaus, op. 63, no. 6; violon et pf. © Terese Althaus, London, as widow of the author. R 6027, Oct. 4, 1929. 31

Children of the heavenly King; hymn-anthem, by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as author. R 5898, Oct. 26, 1929. 32

Chitral love song; music by W. H. Pommer; bass or bar. © W. H. Pommer, Columbus, Mo., as author of music. R 6031, Nov. 29, 1929. 33

Christ died for me; words by Ernest G. Wesley, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5983, Nov. 4, 1929. 34

Christ the Lord is risen to-day; music by W. H. Oetting; mixed voices. © Wm. H. Oetting, Pittsburg, as author of music. R 6039, Nov. 29, 1929. 35

College row; words by W. Harry Clemons, music by C. F. Price; male voices. © Carl F. Price, New York, as author of music. R 5878, Nov. 5, 1929. 36

Come, oh come to Me; words by Lizzie Akers, music by J. M. Black. © James M. Black, Williamsport, Pa., as author of music. R 6068, Nov. 4, 1929. 37

Could you be true to eyes of blue, if you looked into eyes of brown; song, by Cobb and Edwards. © Gus Edwards, c/o Metro-Goldwyn-Mayer studios, Culver City, Calif., as author of music. R 5988, Nov. 12, 1929. 38

Country (A) girl; musical play by James T. Tanner, lyrics by Adrian Ross [pseud. of Arthur R. Ropes], music by Lionel Monckton, additional numbers by Paul A. Rubens and Percy Greenbank. © Arthur R. Ropes, London, as author of lyrics, Charles F. Monckton, London, as executor of the author of music, Herbert Rubens and A. N. Taylor, London, as executors of authors of additional numbers. R 5906, Oct. 25, 1929. 39

Cradle song; Japanese song, words by Eugene Field, music by A. A. Mack. © Albert A. Mack, Hollins, Va., as author of music. R 6032, Nov. 29, 1929. 40

Crusader's (The) march; from Maid Marian, by Reginald De Koven; pf. © Anne De Koven, New York, as widow of the author of music. R 5734, June 4, 1929. 41

Crystal (The) throne; words by W. C. Kreusch, music by G. Edwards. © Gus Edwards, c/o Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5993, Nov. 13, 1929. 42

Dancing (The) goddess; caprice, by R. E. Hildreth; pf. © Richard E. Hildreth, West Somerville, Mass., as author. R 5921, Nov. 9, 1929. 43

Dancing under the linden tree; by Carl Reinecke, op. 161, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing. R 5915, Nov. 14, 1929. 44

Danse champetre; from Maid Marian, music by Reginald De Koven; pf. © Anna De Koven, New York, as widow of the author of the music. R 5736, June 4, 1929. 45

Dat's de way to spell chicken; song by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 6128, Aug. 1, 1929. 46

Diplomacy; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author of music. R 5759, Nov. 14, 1929. 47

Dolly Varden; lancers from Julian Edwards' musical comedy, arr. by Otto Langey; orch. © Lizzie Langey, New York, as widow of the author of arrangement. R 5737, Apr. 2, 1929. 48

Don't want nuthin' but Sal; words and music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 6139, Nov. 29, 1929. 49

Down at lover's roost; words by Ren Shields, music by Geo. Evans. © Grace Shields, Brooklyn, as widow of author of words. R 6115, Dec. 5, 1929. 50

Down by the old St. Joe; words and music by Mabel Williams. © Mabel Williams Grimes, Mishawaka, Ind., as author. R 6099, Nov. 29, 1929. 51

Down by the summer sea; words by R. F. Roden, music by Max S. Witt. © Robert F. Roden, New York, as author of words, and Albert Witt, Murray Hill, N. Y., as next of kin of the author of music, who is not living. R 6113, Dec. 5, 1929. 52

Dream one dream of me; words by Edgar Smith, music by W. T. Francis and John Stromberg. © W. T. Francis, jr. and Marie T. Francis, New York, as children of the deceased author of music, W. T. Francis. R 5740, Sept. 17, 1929. 53

Drums (The); ensemble from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5752, Nov. 14, 1929. 54

Dwell deep; words by Ernest G. Wesley, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5976, Nov. 4, 1929. 55

Easter day has crowned Him King; words by Lydia Avery Coonley, music by Seymour Hawthorne [pseud. of A. J. Boex]; low voice. © Louise Boex, Cincinnati, as widow of the author of music. R 6046, Nov. 29, 1929. 56

Echoes of the ball (Loin du bal); by Ernest Gillett, arr. by Henry Houseley; women's voices. © James Houseley, Los Angeles, Charles Houseley, Midwest, Wy., Dorothy Houseley Naylor, Golden, Col., Ethel S. H. Gallup, San Diego, Calif., and Helen H. Billin, Louisville, as children of the deceased author of arrangement. R 5891, Oct. 26, 1929. 57

Emanuels praise; by Tullar-Meredith co. © Tullar-Meredith co., New York, as proprietor. R 6082, Oct. 16, 1929. 58

Evening campus song; words and music by C. F. Price; male voices. © Carl F. Price, New York, as author. R 5875, Nov. 5, 1929. 59

Explorers (The); waltzes from the musical comedy by Taylor and Lewis, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author of the arrangement. R 5739, June 4, 1929. 60

Fair (A) white flower; song, by M. T. Salter. © Mary Turner Salter, New York, as author of music. R 6028, Nov. 29, 1929. 61

Fairyland; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5755, Nov. 14, 1929. 62

Fanchette; tambourine dance, by R. E. Hildreth; pf. © Richard E. Hildreth, West Somerville, Mass., as author. R 5918, Nov. 9, 1929. 63

Festival march; by H. J. Stewart; organ. © Humphrey J. Stewart, San Diego, Calif., as author. R 5885, Oct. 26, 1929. 64

Four leaf clover; words by Ella Higginson, music by C. Willeby, London. © Chas. Willeby, London, as author of music. R 6035, Nov. 29, 1929. 65

Fredy-lied; aus Nakiris hochzeit, o. Der stern von Siam, operette von P. Lincke. © Paul Lincke, Berlin, as author of music. R 6116, Dec. 5, 1929. 66

From cross to crown; music by D. B. Towner, arr. by James M. Gray. © Ada Page Towner, Chicago, as widow of the author of music. R 5803, July 24, 1929. 67

Garden (The) of life; words and music by H. W. Smith. © Herbert Wakefield Smith, New York, as author. R 6136, Nov. 25, 1929. 68

Gas; song by J. S. Camp; male voices. © John Spencer Camp, Hartford, as author. R 5872, Nov. 5, 1929. 69

Gavotte; rococo, by Raoul Gabriel [pseud. of A. J. Boëx]; pf. © Louise Boex, Cincinnati, as widow of the author. R 5777, May 17, 1929. 70

Gavotte; von Gustav Hollaender, op. 48, transcribirt von Albert Rüdinger; violoncell. © Frederik Rüdinger, Copenhagen, as child of the deceased author of arrangement. R 6079, June 6, 1928. 71

Gavotte colombine; par Basil Althaus, op. 63, no. 3; violon et pf. © Terese Althaus, London, as widow of the author. R 6024, Oct. 4, 1929. 72

Geburtstagsmarsch; von Gustav Hollaender, op. 48, transcribirt von Albert Rüdinger; violoncell. © Frederik Rüdinger, Copenhagen, as child of the deceased author of arrangement. R 6076, June 6, 1928. 73

Gloria in excelsis Deo; Weihnachtsliturgie für die Sonntagschule, text von H. Brodt, musik von Thiel, Gabriel u. Rosche. © Charles H. Gabriel, Beaverly, Calif., as one of the authors of music. R 6083, Oct. 16, 1929. 74

Good-bye; words by Margaret O'Grady, music by Julian Edwards; contralto. © Philippine Edwards, New York, as widow of the author of music. R 6132, Nov. 29, 1929. 75

Good day Yankees; ensemble from When Johnny comes marching home, lyrics by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5744, Nov. 14, 1929. 76

Gounod (Charles François) Faust; fantasia, arr. by Thomas H. Rollinson; military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement of music. R 5778, Oct. 31, 1929. 77

—— La reine de Saba; ballet music, condensed by J. C. Mullaly; orch. © John C. Mullaly, Dorchester, Mass., as author of condensation. R 5779, Oct. 29, 1929. 78

Gouttes (Les) d'eau; by Joseph Ascher, op. 17, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing. R 5912, Nov. 14, 1929. 79

Griolette's goose song; they're darlings, words and music by W. W. Furst. © Charlotte Furst, Bayside, L. I., N. Y., as widow of the author. R 6134, Nov. 25, 1929. 80

Guest (The) of honor; march and two-step, by Edwin F. Kendall, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 5931, Nov. 9, 1929. 81

Händel (Georg Friedrich) Come unto Him, all ye that labour; anthem, adapted and arr. by Wm. Dressler; sop. solo and mixed cho.; pf. or organ acc. © Louis R. Dressler, Jersey City, as child of the deceased author of arrangement of music. R 5785, Nov. 13, 1929. 82

Happy villagers (Frohedoerfler); romanza, by O. W. Southwick, arr. and harmonized by David Odo Evans; pf. © Myra Evans Richards, Cleveland, as child of the deceased author of arrangement. R 6097, Nov. 27, 1929. 83

Have you seen my sweetheart in his uniform of blue; song by Cobb and Edwards. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 6001, Nov. 13, 1929. 84

He giveth His loved ones sleep; funeral hymn, music by G. A. Burdett. 1. Mixed voices.—2. Men's voices. © George A. Burdett, Newton Centre, Mass., as author of music. R 5786, 5787, Nov. 13, 1929. 85, 86

High (The) roller; march and two-step, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 5925, Nov. 9, 1929. 87

His grace is sufficient; words by A. McNaughton, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5987, Nov. 4, 1929. 88

Hollaender (Gustav) Melodie; op. 48, transcribirt von Albert Rüdinger; violoncell. © Frederik Rüdinger, Copenhagen, as child of the deceased author of arrangement. R 6075, June 6, 1928. 89

——Walzer; op. 48, transcribirt von Albert Rüdinger; violoncell. © Frederik Rüdinger, Copenhagen, as child of the deceased author of arrangement. R 6077, June 6, 1928. 90

Holy, holy, holy Lord; hymn anthem, words by Josiah Conder, music by G. A. Burdett; mixed voices, organ acc. © George A. Burdett, Newton Center, Mass., as author of music. R 5780, Nov. 13, 1929. 91

Homeland (The); words by H. R. Haweis, music by G. C. Stebbins, arr. by Geo. W. Walton. © George C. Stebbins, Brooklyn, as author of music. R 5811, Nov. 4, 1929. 92

I can't live without you Katie Reilley; song by John T. Kelly. © Annie Kelly, New York, as child of the deceased author. R 6124, Nov. 29, 1929. 93

I drink the fragrance of the rose; words by Charles Hanson Towne, music by H. Clough-Leighter, op. 19, no. 1; high voice, in A. © Henry Clough-Leighter, Quincy, Mass., as author of the music. R 5781, Nov. 13, 1929. 94

I'll die for Him; words by R. H. Gilbert, music by J. M. Black. © James M. Black, Williamsport, Pa., as author of music. R 6069, Nov. 4, 1929. 95

I'm the man that makes the money in the mint; song by Cobb and Edwards. © Gus Edwards, %Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5992, Nov. 13, 1929. 96

I tipferl; polka, by Johann Strauss, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 5850, Oct. 10, 1929. 97

I was quite upset; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5751, Nov. 14, 1929. 98

I will trust; words by H. H. Pierson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5804, July 24, 1929. 99

Idolizers (The); march and two-step, by W. A. Corey, arr. by L. O. Smith; orch. © Lee Orean Smith, New York, as author of arrangement. R 5923, Nov. 9, 1929. 100

If Aladdin would lend me his lamp; song by Cobb and Edwards. © Gus Edwards, %Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5997, Nov. 13, 1929. 101

If God so clothe the grass; words from Matthew 6, music by John W. Bischoff; contralto and bass. © Lucille Bischoff Chester, Asbury Park, N. J., as child of the deceased author of music. R 5826, Oct. 28, 1929. 102

If you become a nun dear; words by Leigh Hunt, music by O. Speaks; med. voice. © Oley Speaks, New York, as author of music. R 6037, Nov. 29, 1929. 103

In loveland; words by Geo. Collin Davis, music by Lillian Heckler. © Ethel R. L. Davis, Montclair, N. J., as widow of author of words. R 6126, Nov. 29, 1929. 104

In the hills of old Carolina; words and music by C. K. Harris. © Chas. K. Harris, New York, as author. R 6101, Dec. 4, 1929. 105

In the name of Jesus; words and music by E. H. Brown. © E. Howard Brown, Clinton, Ind., as author. R 6094, Oct. 21, 1929. 106

In the secret of His presence; words by E. L. Goreh, music by G. C. Stebbins, arr. by V. H. B. © George C. Stebbins, Brooklyn, as author of music. R 5810, Nov. 4, 1929. 107

It shall be well with thee; words by Wilson Meade, music by I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of music, who is not living. R 5813, Nov. 4, 1929. 108

It simply happened so; duet from The explorers, lyric by Bert Leston Taylor, music by Walter H. Lewis. © Walter Lewis, Manchester, N. H., as author of music. R 6123, Nov. 23, 1929. 109

Jersey (The) carnival; march, by Daniel Lieberfeld, arr. by A. Roth. 1. Band.—2. Orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 5846, 5847, Oct. 10, 1929. 110, 111

Jesus meek and gentle; by P. Ambrose, op. 11, no. 4; mixed voices. © Paul Ambrose, Trenton, N. J., as author of arrangement. R 5897, Oct. 26, 1929. 112

Johnny Jones's sister Sue; words and music by Cobb and Edwards. © Gus Edwards % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5998, Nov. 13, 1929. 113

Juanita; Spanish ballad, fantasia arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 5859, Oct. 10, 1929. 114

Just for to-night; words and music by F. O. French. © Frank O. French, Rutland, Vt., as author. R 6125, Nov. 29, 1929. 115

Kain; vorspiel, von E. d'Albert; orch. Sc. and pts. © Eugen d'Albert, Lugano, Switzerland, as author. R 5954, Nov. 14, 1929. 116

Kathleen; song by Cobb and Edwards, music by G. Edwards. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 6003, Nov. 13, 1929. 117

Kaun (Hugo) Walzer; op. 34, nr. 2; pf. © Hugo Kaun, Berlin, as author. R 6016, July 5, 1929. 118

Keep praising the Lord; words by James M. Gray, music by James McGranahan. © Hugh H. McGranahan, Pittsburgh, as next of kin of the author of music, who is not living. R 5800, July 24, 1929. 119

Kelpie dance; by W. K. Whiting; orch. © William K. Whiting, Everett, Mass., as author. R 5920, Nov. 9, 1929. 120

Kinderlied; von Gustav Hollaender, op. 48, transcribirt von Albert Rüdinger; violoncell. © Frederik Rüdinger, Copenhagen, as child of the deceased author of arrangement. R 6078, June 6, 1928. 121

Kitchy coo; by G. Edwards; pf. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author. R 5994, Nov. 13, 1929. 122

Költö alma (The poet's dream); by Miska Farkas, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 5848, Oct. 10, 1929. 123

Legend in D; by H. J. Stewart; violin and pf. © Humphrey J. Stewart, San Diego, as author. R 5894, Oct. 26, 1929. 124

Let him that heareth say come; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5986, Nov. 4, 1929. 125

Let the merry church bells ring; Easter carol, music by H. Clough-Leighter; unison voices, organ acc. © Henry Clough-Leighter, Quincy, Mass., as author of music. R 5782, Nov. 13, 1929. 126

Lift up your heads; gospel song, words by Genevieve R. Anderson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5809, July 24, 1929. 127

Light of my life; words by B. W. Burleigh, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5981, Nov. 4, 1929. 128

Light (The) of the morning land; words by H. H. Pierson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5801, July 24, 1929. 129

Little Dolly Varden; song by Cobb and Edwards. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5991, Nov. 13, 1929. 130

Little (A) song for two; words by Edmund Vance Cooke, music by C. S. Burnham; med. voice. © Chas. S. Burnham, Cleveland, as author of music. © R 6030, Nov. 29, 1929. 131

Liza; words by Richard Carle, music by G. Edwards. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5990, Nov. 13, 1929. 132

Lord (The) is King forever; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5808, July 24, 1929. 133

Lord (The) is my light; words from Psalm 27, music by John Lawrence Erb. © J. Lawrence Erb, New London, Conn., as author. R 5964, Oct. 18, 1929. 134

Louisiana Louise; words by Andrew B. Sterling, music by G. Edwards. © Gus Edwards, c/o Metro-Goldwyn studios, Culver City, Calif., as author of music. R 6002, Nov. 13, 1929. 135

Love (A) song; words by Florence Earle Coates, music by William H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of music. R 5900, Oct. 26, 1929. 136

Love's night; duet from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5747, Nov. 14, 1929. 137

Ma honeysuckle girl; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5748, Nov. 14, 1929. 138

Madrigal (A); sweetly blows the breath of spring, words by William Greer Harrison, music by H. J. Stewart; men's voices. © Humphrey J. Stewart, San Diego, Calif., as author of music. R 5888, Oct. 26, 1929. 139

Magician (The); gavotte, by Van L. Farrand, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 5966, Sept. 26, 1929. 140

Mammy's little black rose; words by Alfred Bryan, music by Al Johns. © Louise Johns, New York, as widow of the author of music. R 6127, Nov. 19, 1929. 141

March religioso, no. 3; by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of author of music. R 5841, Nov. 4, 1929. 142

Matinka; par Basil Althaus, op. 63, no. 1; violon et pf. © Terese Althaus, London, as widow of the author. R 6022, Oct. 4, 1929. 143

Melodie-etude; von H. Kaun, op. 34, nr. 3; pf. © Hugo Kaun, Berlin, as author. R 6017, July 5, 1929. 144

Menuet heroique; by H. J. Stewart; pf.; in G. © Humphrey J. Stewart, San Diego, Calif., as author. R 5883, Oct. 26, 1929. 145

Menuett-fantasie; von H. Kaun, op. 34, nr. 1; pf. © Hugo Kaun, Berlin, as author. R 6015, July 5, 1929. 146

Merry (The) monarch; march and two-step, by R. E. Hildreth; band. © Richard E. Hildreth, West Somerville, Mass., as author. R 5928, Nov. 9, 1929. 147

Military (The) hero; march and two-step, by W. D. Kenneth, arr. by R. E. Hildreth; orch. © William D. Kenneth, Larchmont, N. Y., as author. R 5926, Nov. 9, 1929. 148

Miyoko San; Japanese song, music by A. A. Mack. © Albert A. Mack, Hollins, Va., as author. R 6033, Nov. 29, 1929. 149

Mors et vita (Death and life); text by William F. Collins, music by J. Lewis Browne. © J. Lewis Browne, Chicago, as author of music. R 6044, Nov. 29, 1929. 150

Moszkowski (Moritz) Alma mater's praise; words by H. T. Baker, music by Moszkowski, arr. by C. F. Price; male voices. © Carl F. Price, New York, as author of arrangement. R 5876, Nov. 5, 1929. 151

—— Hungary; from From foreign lands, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as author of arrangement. R 5854, Oct. 10, 1929. 152

Moving (The) finger; words by Omar Khayyam, music by William H. Neidlinger. © Orra B. Neidlinger,

East Orange, N. J., as widow of the author of music. R 5899, Oct. 26, 1929. 153

Mozart (Wolfgang Amadeus) Drink to me only with thine eyes; air by Mozart, arr. by H. J. Stewart; women's voices. © Humphrey J. Stewart, San Diego, Calif., as author of arrangement. R 5887, Oct. 26, 1929. 154

My anchor holds; words by W. C. Martin, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5975, Nov. 4, 1929. 155

My Antoinette; selection, by Alfred E. Aarons, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author of the arrangement. R 5738, June 4, 1929. 156

My blessed Savior comes; words by E. Howard Brown, music by L. O. Brown. © Louise Ottis Brown, Clinton, Ind., as author of music. R 6093, Oct. 21, 1929. 157

My dream lady; song by Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, Hollywood, Calif., as author. R 6120, Oct. 16, 1929. 158

My garden of roses; words by Philip Bourke Marston, music by Florence Aylward; no. 3, in D. © Florence Kinder, St. Leonards-on-sea, England, as author of music. R 5774, Nov. 8, 1929. 159

My ladye; poem by Baroness De Bertarech, music by W. W. Gilchrist. © W. W. Gilchrist, Philadelphia, as author of the music. R 6054, Nov. 29, 1929. 160

My little pansy; from The billionaire, words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author of words. R 6138, Nov. 29, 1929. 161

My own waltz; by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as author. R 6102, Dec. 6, 1929. 162

Naval brigade M. V. M.; march and two-step, by H. L. Clarke. 1. Orch.—2. Band. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 5844, 5845, Oct. 10, 1929. 163, 164

'Neath the stars; waltzes, by R. E. Hildreth; pf. © Richard E. Hildreth, West Somerville, Mass., as author. R 5927, Nov. 9, 1929. 165

No shadows yonder; words by H. H. Pierson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5807, July 24, 1929. 166

O risen Lord; Easter anthem, music by W. A. Fisher; solo quartet and mixed cho.; organ acc. and violin obbl. © William Arms Fisher, Boston, as author of music. R 5789, Nov. 9, 1929. 167

Octaven-etude; von H. Kaun, op. 34, nr. 4; pf. © Hugo Kaun, Berlin, as author. R 6018, July 5, 1929. 168

Oh, didn't he ramble; words and music by Will Handy [pseud. of Bob Cole] © Dora Cole Norman, West Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author who is not living. R 6118, Nov. 16, 1929. 169

On the proper side of Broadway, on a Saturday P. M.; song by Cobb and Edwards. © Gus Edwards, % Metro-Goldwyn-Mayer studios, Culver City, Calif., as author of music. R 5989, Nov. 13, 1929. 170

On the sands at night; words and music by C. K. Harris. © Chas. K. Harris, New York, as author. R 6100, Dec. 4, 1929. 171

Orsola; drame lyrique en 3 actes, de P. B. Gheusi, musique de P. L. Hillemacher [pseud. of Lucian Joseph Eduard Hillemacher and Paul Joseph Wilhelm Hillemacher]; partition chant et pf. © Paul Hillemacher, Versailles, as author and Marie Jeanne Mombre, Paris, as widow of the co-author Lucien Hillemacher. R 4454, Sept. 25, 1929. 172

Out from the north, an iceberg came; words by Rudolf Steinhagen, music by J. L. Browne. © J. Lewis Browne, Chicago, as author of music. R 6043, Nov. 29, 1929. 173

O-Y-S-T-E-R-S, rah, rah, rah; words by J. Dillon, music by Harry Dillon. © John Dillon, Cortland, N. Y., as author of words. R 6129, Nov. 29, 1929. 174

Panama (El) dance; by Homer Tourjee, arr. by G. D. Barnard; orch. © George D. Barnard, Maysville, Ky., as author of arrangement. R 6047, Nov. 29, 1929. 175

Panama (El) dance; by H. Tourjee; pf. © Homer Tourjee, Los Angeles, as author. R 6029, Nov. 29, 1929. 176

Ping pong; polka, by W. Paris Chambers; orch. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 5842, Nov. 4, 1929. 177

Please let me sleep; words by R. C. McPherson, music by J. T. Brymn. © Richard C. McPherson, New York, as author of words, and James T. Brymn, New York, as author of music. R 5871, Nov. 13, 1929. 178

Prince of good fellows; quadrille, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 5924; Nov. 9, 1929. 179

Prodigal song; oratorio, music by Henry B. Vincent. © H. B. Vincent, Erie, Pa., as author of the music. R 6055, Nov. 29, 1929. 180

Promises (The) of Jesus; words by Allie T. Criss, music by J. M. Black. © James M. Black, Williamsport, Pa., as author of music. R 6070, Nov. 4, 1929. 181

Queen of roses; waltzes, by A. J. Weidt; mand. or violin. © Albert J. Weidt, Belford, N. J., as author. R 5922, Nov. 9, 1929. 182

Rajah (The); march and two-step, by Marie Louka [pseud. of J. C. Schmid]; pf. © Johann C. Schmid, Philadelphia, as author. R 6121, Sept. 13, 1929. 183

Red (The) and black; words by W. G. Harris, music by C. F. Price; male voices. © Carl F. Price, New York, as author of music. R 5877, Nov. 5, 1929. 184

Renouveau; valse, par Basil Althaus; violon et pf. © Terese Althaus, London, as widow of the author. R 6023, Oct. 4, 1929. 185

Resignation; reverie, par Basil Althaus, op. 63, no. 5; violon et pf. © Terese Althaus, London, as widow of the author. R 6026, Oct. 4, 1929. 186

Reverie; by F. Atherton; organ. © Florence Atherton Spaulding, Newton Centre, Mass., as author. R 5831, Oct. 9, 1929. 187

Romance in G; by H. J. Stewart; violin and pf. © Humphrey J. Stewart, San Diego, as author. R 5895, Oct. 26, 1929. 188

Romantic dreams; waltzes, by W. E. Kendall, arr. by Richard E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 5930, Nov. 9, 1929. 189

Rosalie, my royal Rosie; song by Cobb and Edwards. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5999, Nov. 13, 1929. 190

Rubinstein (Anton Gregorovitch) Melodie in F; by Rubinstein-Tobani, arr. by Theo Moses Tobani and G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as one of the authors of arrangement. R 5853, Oct. 10, 1929. 191

Saracen patrol; from Maid Marian, by Reginald De Koven; pf. © Anna De Koven, New York, as widow of the author of music. R 5733, June 4, 1929. 192

Saragossa; valse-caprice, by Will Sorrento, arr. by Rosamond Johnson [pseud. of J. R. Johnson]; pf. © J. Rosamond Johnson, New York, as author of arrangement of music. R 6114, Dec. 5, 1929. 193

Sasha; tarantelle, par Basil Althaus, op. 63, no. 4; violon et pf. © Terese Althaus, London, as widow of the author. R 6025, Oct. 4, 1929. 194

Saved by the blood; words by S. J. Henderson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5982, Nov. 4, 1929. 195

Schäfers klage; von Gustav Hollaender, op. 48, transcribirt von A. Rüdinger; violoncell. © Frederik Rüdinger, Copenhagen, as child of the deceased author of arrangement. R 6074, June 6, 1928. 196

School of virtuosity; 275 studies for the violin, by Eduard Keller and O. K. Schill. bk. 1–5. © Otto Schill, Newark, as one of the authors. R 5909–5911, 5913–5915, Nov. 14, 1929. 197–201

Secrets; words by Frederic L. Knowles, music by C. R. Smith; male voices. © Clarence R. Smith, Philadelphia, as author of music. R 5873, Nov. 5, 1929. 202

Sentimental Tommy; by G. Edwards; pf. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author. R 5996, Nov. 13, 1929. 203

Serenade (A); song, music by J. L. Browne. © J. Lewis Browne, Chicago, as author of the music. R 6041, Nov. 29, 1929. 204

Sheltered in the rock; words by Ernest G. Wesley, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5979, Nov. 4, 1929. 205

Shoogy-shoo (The); by P. Ambrose, op. 17, no. 2. 1. Women's voices.—2. Mixed voices. © Paul Ambrose, Trenton, N. J., as author. R 5889, 5890, Oct. 26, 1929. 206, 207

Shout the tidings; song by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 5974, Nov. 4, 1929. 208

Show me Thy face; words by Florence M. Taylor, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5805, July 24, 1929. 209

Show me Thy smile; words by Louis M. Waterman, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5980, Nov. 4, 1929. 210

Since I met you; words and music by A. Trevelyan. © Arthur Trevelyan, London, as author. R 6080, Dec. 3, 1929. 211

Sir Frog and Mistress Toad; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5746, Nov. 14, 1929. 212

Sleighride (The); by Theodore Oesten, op. 65, no. 6, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing. R 5916, Nov. 14, 1929. 213

Snowdrops; mazurka, by Franz Behr, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 5856, Oct. 10, 1929. 214

Sometimes; song by William H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of music. R 5902, Oct. 26, 1929. 215

Song (The) bird of melody lane; words by Alfred Bryan, music by G. Edwards. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 6000, Nov. 13, 1929. 216

Song memories; words by F. M. North, music by K. P. Harrington. © Karl P. Harrington, Middletown, Conn., as author of music. R 5874, Nov. 5, 1929. 217

Song (A) of happiness; by H. J. Stewart; pf. © Humphrey J. Stewart, San Diego, Calif., as author. R 5882, Oct. 26, 1929. 218

Song (A) of spring; by William H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of music. R 5901, Oct. 26, 1929. 219

Song without words; by O. K. Schill; violin and pf. © Otto K. Schill, Newark, as author. R 5908, Nov. 14, 1929. 220

Spring, sweet spring; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5745, Nov. 14, 1929. 221

Springtime; scherzo in G min., by H. J. Stewart; pf. © Humphrey J. Stewart, San Diego, Calif., as author. R 5881, Oct. 26, 1929. 222

Storks (The); waltzes, by Frederic Chapin, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author of arrangement. R 5762, Nov. 14, 1929. 223

Strife (The) is o'er; music by C. B. Hawley; mixed voices, organ acc. © Hattie B. Hawley, Nyack, N. Y., as widow of the author of music. R 6049, Nov. 29, 1929. 224

Strollers (The); selection from Ludwig Englander's musical comedy, arr. by C. J. Roberts; orch. © Chas. J. Roberts, Larchmont, N. Y., as author of the arrangement. R 5732, June 4, 1929. 225

Sweetheart mine own; words by F. H. Cheesewright, music by Edward Warren Corliss. © Eva D. C. Weeden, Providence, as next of kin of author of music, who is not living. R 6122, Nov. 23, 1929. 226

Tatters and tucks; Irich song, words and music by F. Norton. © Frederic Norton, London, as author. R 5773, Nov. 8, 1929. 227

Tell Him all; words by Mrs. F. A. Breck, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5985, Nov. 4, 1929. 228

Terrible (A) lot to do to-day; words by J. Dillon, music by Harry Dillon. © John Dillon, Cortland, N. Y., as author of words. R 6131, Nov. 29, 1929. 229

Thelma mazurka; by A. C. Buschle; orch. © Laura L. Buschle, Cincinnati, as widow of the author. R 6048, Dec. 3, 1929. 230

Those wedding bells; by W. H. Scouton; pf. © Wm. H. Scouton, Fremont, O., as author of arrangement. R 6045, Nov. 29, 1929. 231

Those wedding bells; dance caprice, by W. H. Scouton. 1. Trombone and pf.—2. Cornet and pf. © Wm. H. Scouton, Fremont, O., as author of arrangement. R 5971, 5972, Sept. 25, Oct. 25, 1929. 232, 233

Thou Who like the wind dost come; by P. Ambrose, op. 11, no. 5; mixed voices. © Paul Ambrose, Trenton, N. J., as author. R 5892, Oct. 26, 1929. 234

Thy way is best; words by H. H. Pierson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5802, July 24, 1929. 235

To Mary; words by William M. Thackeray, music by M. H. Brown; in E flat. © Mary Helen Brown, Short Hills, N. J., as author of music. R 6034, Nov. 29, 1929. 236

Trend (The) of time; lyrical idyl, words by William H. Gardner, music by Victor Kemp [pseud. of H. Girard]; four solo voices. © Harry Girard, Port Angeles, ~~Calif.,~~ as author. R 5973, Nov. 23, 1929. 237

Unser Kaiser Friedrich; march, by Franz von Blon, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 5849, Oct. 10, 1929. 238

Victory cometh; words by Ernest G. Wesley, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5977, Nov. 4, 1929. 239

Violin school; by L. Schubert, op. 50, English tr. by G. Saenger. © Gustav Saenger, New York, as author of translation. R 5857, Oct. 10, 1929. 240

Vision; by Franz von Blon, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as author of arrangement. R 5855, Oct. 10, 1929. 241

Vocal gems; from Maid Marian, words by H. B. Smith, music by Reginald De Koven. © Harry B. Smith, New York, as author of words. R 5735, June 4, 1929. 242

Western (A) cyclone; characteristic march and two step, by Leo E. Berliner. © Birdie Berliner, % Edward B. Marks music co., New York, as the widow of the author. R 5870, Feb. 28, 1929. 243

What's in a name; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5743, Nov. 14, 1929. 244

What said the wind; words by A. Dunbar, music by H. J. Stewart; high voice. © Humphrey J. Stewart, San Diego, Calif., as author of music. R 5884, Oct. 26, 1929. 245

When Johnny comes marching home; lyric by Stanislaus Stange, music by Julian Edwards. 1. Introduction and cho., act 2.—2. Finale, act 3.—3. Opening cho., act 1.—4. Prelude; pf. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5749, 5753, 5754, 5758, Nov. 14, 1929. 246–249

When Mable sings; song, music by O. Speaks; low voice. © Oley Speaks, New York, as author of music. R 6038, Nov. 29, 1929. 250

When shall I see my King; words by B. W. Burleigh, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of music. R 5978, Nov. 4, 1929. 251

When the circus comes to town; words by James O'Dea, music by Robert J. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of author of words. R 6133, Nov. 29, 1929. 252

When the trees are filled with blossoms; words by E. P. Moran, music by Albert Rezlit [pseud. of A. Von Tilzer] © Albert Von Tilzer, Great Neck, L. I., N. Y., as author of music. R 6081, Dec. 3, 1929. 253

When the winter time comes round; words by Ren Shields, music by Geo. Evans. © Grace Shields, Brooklyn, as widow of author of words. R 6117, Dec. 5, 1929. 254

When we get what's a-comin' to us; trio from The wizard of Oz, words by L. Frank Baum, music by P. Tietjens. © Paul Tietjens, New York, as author of music. R 5760, Nov. 14, 1929. 255

While you're thinking; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5756, Nov. 14, 1929. 256

Whip and spur; galop, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 5929, Nov. 9, 1929. 257

White (The) crow; march oddity, by Paul Eno, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 5919, Nov. 9, 1929. 258

Whiter than the snow; words and music by L. O. Brown. © Louise Ottis Brown, Clinton, Ind., as author. R 6091, Oct. 21, 1929. 259

Who knows; duet from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5757, Nov. 14, 1929. 260

Widow's (The) lament; old Welsh melody, arr. by H. J. Stewart; women's voices. © Humphrey J. Stewart, San Diego, Calif., as author of arrangement. R 5886, Oct. 26, 1929. 261

Willow (The) pattern; comic operetta in 2 episodes, written by Basil Wood, composed by Cecil Cook. Vocal sc. © Edith Archdale Cook, London, as widow of the author of music. R 5775, Nov. 8, 1929. 262

Witch (The) behind the moon; from The wizard of Oz, words by L. Weslyn, music by Charles Albert. © Louis Weslyn, New York, as author of words. R 6067, Sept. 26, 1929. 263

Wizard (The) of Oz; waltzes, by Paul Tietjens, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author of arrangement. R 5761, Nov. 14, 1929. 264

Woodpecker (The); words by Frederick Manley, music by Ethelbert Nevin; low voice. © Anne Paul Nevin, New York, as widow of the author of music. R 6051, Nov. 29, 1929. 265

Y. M. I. march; by J. N. Klohr; orch. © John N. Klohr, Cincinnati, as author. R 6053, Nov. 29, 1929. 266

Years touch not the heart; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 5750, Nov. 14, 1929. 267

You must ask our dear mama; words by William Gould, music by G. Edwards. © Gus Edwards, % Metro-Goldwyn studios, Culver City, Calif., as author of music. R 5995, Nov. 13, 1929. 268

Zophiel; intermezzo, by R. E. Hildreth; pf. © Richard E. Hildreth, West Somerville, Mass., as author. R 5934, Nov. 9, 1929. 269

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PART 3:
MUSICAL COMPOSITIONS

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INDEX TO PART 3: MUSICAL COMPOSITIONS

[New Series, Volume 24, Nos. 1–12, 1929]

This index contains in one alphabet the names of the composers and copyright proprietors of all music entered in the year 1929.

The figures refer to the numbers following the titles in the catalogue.

A-J-C-music pub. co. Blondy. 12763.
Aamodt (Valter) Hugsviv. 5463.
Aanerud (W. S.):
Land of my dreams. 25582.
Rock me on your knee. 26281.
Aaron (Margaret) Nothin' you do can make me blue. 3811.
Aaron (Michael):
Dancing wavelets. 4997.
Forest echoes. 13186.
Song of the anvil. 21425.
Spooks. 21452.
Aarons (A. E.):
Antoinette. 2589(7).
Fairy-fingered Fanny. 14976 (94).
Life is such a bore. 14976 (182).
Miss Clementina. 2589 (222).
My Antoinette. 29647 (156).
Think it over. 14976 (339).
Abadia (M. K.) Why be blue. 14877.
¡Abajo las coquetas! 24430.
Abalos (Juan):
Mira me. 8608.
¡Te quiero toda! 9350.
Aban (Romeo) Sad memories of you. 26315.
Abbadessa (Bernardo) Echo of Argentine tango. 22446.
Abbey (M. E.) Life's railway to heaven. 13704.
Abbiate (Louis):
Lamento. 18252.
Préludes et fugues. 7310 (114).
Villanelle. 19281.
Abbott (Charles):
Believe me that's love. 9887.
Big boy Jess. 19650.
Elephant can't say can't. 10326.
Goodness gracious Gracie. 5337.
Hoe down. 22708.
I long to see the ones I left behind. 22787.
Just beyond the blue. 8340.
Many years ago. 23191.
Plucky Lindy's lucky day. 6343.
Telling the world we're in love. 21549.
Abbott (W. W.) Land of light. 4577 (198).
Abel (Jack):
Evergreen. 20011.
Florida nights. 20068.
She stole my heart away. 14401.
Abendroth (Hermann):
Krause mit dem saxophon. 1162.
Sleep you well—in die bettgestell. 1978.
Abenteuer in Schottland. 19498, 19499, 20001.
Abergenny. 24432.
Abernathy (Pearl) Just lonesome. 28167.
Abigania (Laura) I hope you haven't forgotten. 18004.
Abingdon press, inc. Abingdon hymnal. 17239–17244.
Abrahall (A. K.) I know because the jury told me so. 8119.
Ábrahám (Pál) Harminckettes baka vagyok én. 20206.
Abraham (Paul) What's become of sweet Madelon. 12394.
Abrahams (Maurice):
I'll still go on wanting you. 22785.
I'm walking with the moonbeams. 22835.
Just you, just me and love. 8358, 10958.
Since we became sweethearts. 16705.
Sweet Ida Joy. 2104.
Take everything but you. 21532, 26592.
That's my new girl now. 4289.
Abramowitz (Morris):
Beau. 12718.
By the silver waves. 275.
Twilight. 2271.
Abren (Fernando d') *See* D'Abren (Fernando).
Acevedo (Eduardo) Suerte negra. 26539.

Aceves (C. G.):
Adios cariño. 27064.
Botón de Rosa. 27263.
Con esos tùs ojos. 27409.
Desolación. 27502.
Ilusions del alma. 25406.
Isabel. 25453.
Pelona. 26155.
Sentimiento. 28987.
Sueño mio. 29162.
Achenbach (Thomas):
Hugh de Payens commandery march. 25222.
Irländais. 22945.
Achron (Joseph) Hebrew melody. 13319.
Achtung! Achtung! Wir senden tanzmusik! 27062.
Acker (W. F.) Allentown high school songs. 24465.
Ackerman (E. M.) I'll wait for you. 15750.
Ackermans (H.):
Au pays d' amour. 86.
Contrebandiers dans la montagne. 405.
Ma chaumière abandonnée. 16101.
Merry story. 16175.
Nostalgia. 16341.
O! Betty. 1574.
Suite saharienne. 16823.
Ier poème. 17232.
Ackley (A. H.):
I can find Him everywhere. 3276.
Teach me to pray. 4268.
You can know Him now. 4548.
Ackley (B. D.):
Away on eagle wings. 27162.
Call to service. 27307.
Challenge to loyalty. 7602.
Consolation. 4948.
Don't worry, but pray. 2966.
His banner of love. 27830.
Love's triumphant story. 28350.
Master we will work for Thee. 8558.
No tears in heaven. 28633.
Somebody else needs Him too. 6708.
Walk in the newness of life. 4434.
When His love comes shining through. 9554.
When my life with the tide goes out. 7179.
Ackley (C. C.) *pseud.* *See* Meredith (I. H.).
Acosta (Dionisio):
A la aurora. 12596.
A las 11:20 once y veinte. 2591.
A orillas de una fuente. 12598.
A que no crees. 17237.
Abedules. 12600.
Adios. 7317.
Adios, Mexico amado. 27065.
Al pie de un arbol. 2611.
Allá en lejanas tierras. 17276.
Alma entristecida. 17278.
Amame no seas ingrata. 12638.
Amigo del amor. 27117.
Amor de madre. 7364.
Amor es cruel martirio. 9773.
Anais. 17296.
Ando borracho. 2638.
Ando pasando trabajos. 7375.
Anforita. 19548.
Angel de amor. 19550.
Angel de mis ensueños. 12647.
Arrempujenle, valedores. 17317.
Arrieros. 2660.
Ausencia. 27155.
Avecillas. 12680.
Ay no mas!! 12686.
Ay! Sonora. 17330.
Barbas tienes. 27185.
Barreteros. 2703.
Belen. 12731.
Besos de mi prieta. 27209.
Blanca azucena. 12760.
Blanca flor. 27233.
Bragados. 17431.
Busco novia. 27294.
Cabellos de oro. 9997.
Cadetes mexicanos. 19738.
Caiman. 12823.
Calandria! 2799.
Camello. 2803.
Carmela. 27317.
Carmelita! 10018.
Carmen. 7583, 27321.
Cefiros. 17492.
Celia. 12863.
Centro social mexicano. 27332.
Chagua! 10031.
Chancla. 27335.
Chaparrita. 12872.
Chepina. 2832.
China maderista. 2837.
Chinita no seas asi. 27359.
Chiquitita. 27361.
Chuparrosa. 27374.
Cielo aleman. 27377.
Cielo lo dispuso. 27378.
Cine Alcazar de Juarez. 10076.
Ciudad de Juaja. 27382.
Ciudad Juarez. 17532.
Clavelito. 27383.
Colimeña! 2857.
Como a las once. 12921.
Cómo son locas las que se juyen. 17565.
Cómo te quiero. 17566.
Con tres gotas de rocio.... 2873.
Condenada. 27411.
Consuelo. 17575.
Corazon. 27421.
Corrido de Los Reyes. 10118.
Corrido de Rivera. 12935.
Cotorra. 27423.

Cruda. 17585.
Crudo. 2895.
Cuando despertaba. 17590.
Cuando lejos, muy lejos. 27443.
De alla vine y pa alla voy. 2927.
De tierras abajo vengo. 27480.
Delicias. 27495.
Desconfianza. 13007.
Desde que te vi. 2939.
Desde Zacatecas vengo! 13008.
Desesperado. 19919.
Desgraciado. 13009.
Despedida. 17639.
Despedida triste. 27505.
Destanteado..... 2941.
Destino me lleva. 2942.
Diadema. 13015.
Dices...!! 10221.
Dichoso el arbol! 2946.
Dios hizo al hombre. 27514.
Duda eterna. 13075.
Elenita. 27581.
Elvira. 13091.
En su santo. 3008.
En tu ausencia. 27589.
En tu choza.... 3009.
En tu tumba. 27590.
En vano. 3010.
Enriqueta. 13101.
Ensueño. 7823.
Ensueños. 17711.
Entonces. 17713.
Es imposible. 27602.
Es muy cierto. 27604.
Es un crimen. 27605.
Escalfes. 13108.
Escuchame. 17718.
Esperanza perdida. 13111.
Espinas. 27608.
Espinas del alma. 17719.
Esta noche con la luna. 27609.
Felicidad. 10401.
Feo. 3059.
Flor de mis primeros años. 17766.
Florecita de una cumbre. 3083.
Fracaso. 27681.
Gaona en Juarez. 27698.
Garañon. 3121.
Gaviotas. 27700.
Gilda Moreno. 17816.
Gitana. 27720.
Graf Zepelin. 27751.
Gratos ensueños. 13270.
Guerita. 20176.
Hace un año. 3187.
Hasta no queriendo. 17891.
Hay unos ojos. 27799.
Hermila. 17920.
Hermosa Adelaida. 13328.
Hombre infeliz. 13347.
Horas pasan. 17956.
Hoyuelos de mi negra. 17968.
Huerfanita. 17969.
Huyo veloz. 20282.
Idolo mio. 18100.
Inez Chavez Garcia. 18159.
Ingrata. 28084.
Jesusita. 18189.
Joven divina. 3455.
Joven ideal. 28145.
Jovencita. 3456.
Lagrima. 28225.
Lampara. 13671.
Lazo conyugal. 28241.
Lejos de ti. 13684.
Lejos me encuentro. 28248.
Levantate amigo mio!!! 3542.
Lupe. 18373.
Mal agradecida. 13807.
Mamacita linda. 11182.
Mañana transparente. 18394.
Maria. 28395.
Maria la porfiada. 3624.
Maria Margarita. 18407.
Mariachi Michoacano. 3625.
Marinera. 28396.
Marino. 18413.
Maruca. 18415.
Mateo. 28405.
Mazatlán. 18429.
Me despido trigueñita. 8563.
Me podras olvidar. 13859.
Me rio de la vida. 28413.
Merino. 3661.
Mi chata. 18450.
Mi nueva desgracia... 11271.
Mis cositas. 3671.
Momento feliz. 8626.
Morena, morena fuiste!! 13925.
Morenita. 11318.
Muchacho alegre. 28509.
Mujer pura. 28511.
Mulato. 28512.
Nacha. 14016.
Nada me importa. 11425.
Natividad. 20973.
Naufragos. 20975.
Negra. 11434.
Ni tu nena querida. 14036.
Niña gentil. 28620.
Niña hechicera. 28621.
No llores Pancha. 3797.
No mas a ti. 3798.
No me preguntes. 11454.
Noche de abril. 28637.
Noche serena y obscura. 11468.
Noche tenebrosa. 28638.
Note olvidare. 28646.
Nubes. 14064.
Oh! cuán amargo. 18634.
Oh mujer. 28691.
Ojitos chinos y negros. 3847.
Oyeme! 21119.
Pajarito. 18708.
Palacio de cristal. 3897.
Paloma blanca, que orgullo tienes. 14137.
Para qué nos conocimos? 18716.

Acosta (Dionisio)—Continued.
Para que quiero la vida. 14143.
Para que son pasiones. 28765.
Paulita. 28789.
Pelo á pelo. 11633.
Pensamientos tristes. 18730.
Perdoname. 8898.
Pesetero. 18734.
Pesos y cervezas. 14171.
Pobre del hombre pobre. 28826.
Pobre mujer. 18758.
Pochas. 28827.
Popular. 28841.
Por tus ojos. 11680.
Por una ingrata. 3965.
Porque cuando la noche. 28843.
¿Porqué lloras? 14218.
Pronto muy pronto. 28862.
Puerta. 28868.
Que chula flor . . . . 3995.
Que culpa tienen mis padres. 3996.
Que dices chata?? 14255.
Que importa. 8985.
Que tienen tus lindos ojos! 14257.
Quisiera llorar. 28881.
Ratos de loco. 9006.
Recien casada!! 14275.
Recuerdos de una ingrata. 4011.
Renegado. 4021.
Revolucion. 21233.
Rogon. 9050.
Rosaura! 14322.
Rubia princesita. 11797.
Se fué ya voló. 4107.
Se me hacia facil. 28975.
Sentenciado. 14383.
Sentimiento. 4112.
Serrana hermosa. 21328.
Severiana. 28995.
Siempre Jimulco. 14416.
Siempre soñando. 18938.
Sierra Mojada. 14417.
Silencio de la noche. 18940.
Simpatia. 14422.
Sin gracia naci!! 14424.
Sin poderte hablar!! 14425.
Sin ti. 18947.
Solo. 9210.
Solo en la tumba. 11966.
Sólo tú. 18988.
Soy como la golondrina. 29129.
Sueños. 19061.
Sufrimiento. 4227.
Suspiro. 19074.
Tahuaca. 12119.
Te amaba inocente. 19122.
Teatro Colón. 29242.
Tengo una novia. 14610.
Teresita. 12153.
Todo Berlin. 29315.
Tomochic. 12231.
Toro puntal. 4352.
Tovar y Perez. 12238.
Traicion. 14691.
Traicionera. 9416.
Tres copitas de licor. 19223.
Trigueñita dame un beso. 4358.
Trinidad. 19224.
Tristes recuerdos. 4361.
Tú. 19231.
Tuve un amor. 29357.
Tuyo seré!! 14718.
Ultimas horas. 29364.
Ultimo adios. 19243.
Una flor. 19245.
Unos ojos. 19261.
Ven Jesucita ven. 29394.
Vengo a verla. 29396.
Vi partir. 19279.
Viva la hacha. 19284.
Vive feliz! 19285, 21737.
Voy a morir. . . . 4425.
Y le papalotea. 19427.
Ya estoy aqui. 29581.
Ya la luna va saliendo. 19428.
Ya la tarde. 29582.
Ya me llevan. 29583.
Ya no llores. 29584.
Ya vine, ya estoy aqui. . . . 12508.
Yo soy tu viejito aquel. 14919.
Acres (Harry):
After the girl. 9727.
Step high. 12056.
Sunny South. 12092.
You've made a difference to me. 12561.
You will love me. 12563.
Acton (E. R.) I love it. 22790.
Actór-managers, inc. Age of innocence. 17257.
Adair (Frances) Spanish beauty. 16778.
Adair (H. E.) Blue grass blues. 12768.
Adair (H. F.) Lord, I live in Thee. 1255.
Adair (Mildred):
Boys at play. 232.
Cello. 12864.
Finger drills. 15484.
With a dance and a song. 26968.
Adair (Orris) *See* Nafe (O. A.)
Adair (Yvonne) Golden isle. 20156.
Adalid ý Gamero (M. de) Toreador's sweetheart. 12235.
Adam (A.):
Postillon de Lonjumeau. 12594 (311).
Si j'étais roi. 9146.
Adam (Adolphe) Christmas song. 22248, 22249.
Adamcik (J. M.) Our love is everlasting light. 26124.
Adamek (Rosalie) Rainbow's end. 9000.
Adamowecz (M. A.):
After I loved you darling. 18.
Dream castle. 7780.

Adamowski (Joseph) Polonaise brillante. 347.
Adams (A. D.) Vie parisienne. 21040.
Adams (A. E.):
Bells of St. Mary's. 9892.
June-time wedding bells. 20541.
Ring out the sweet message. 1808, 26270.
Adams (C. B.):
Awake! psaltery and harp. 12594 (13).
Blow, blow thou winter wind. 14976 (36).
Honey chile. 4577 (160).
It was a lover and his lass. 14976 (163).
My light and my salvation. 7310 (98).
Place prepared. 2589 (268).
Rise, glorious Conqueror. 4577 (332).
Solitude. 17236 (388).
Sweetly the flowers are blooming to-day. 14976 (327).
Under the greenwood tree. 14976 (358).
What shall he have that killed the deer. 14976 (382).
Adams (*Mrs.* Crosby):
Dance of the marionettes. 15309.
In the rocking chair. 15867.
Adams (D. H.) That ragtime man. 9368.
Adams (Ernest Harry):
Camille. 12833.
Our brigade. 18688.
Pickaninny's sandman. 18741.
Adams (F. B. J.) When we are parted. 12594 (432).
Adams (G. B.) Holland. 3237.
Adams (J. G.) *Mrs.* Crosby Adams:
Children's anthem. 4577 (51).
Fairy ring. 4577 (107).
Pussy willow march. 4577 (324).
—— *See also* Adams (*Mrs.* Crosby).
Adams (M. R.) When I had you. 24257.
Adams (Pearl):
Dixie's calling. 2953, 7751.
Four songs of the air. 7316.
Night on the dunes. 18594.
Adams (R. J.) When the circus comes to town. 29647 (252).
Adams (R. L.) Down sunset's trail. 7776.
Adams (Renée) Talkie show. 16874.
Adams (S.) Star of Bethlehem. 12594 (367).
Adams (Spencer):
Garden of Eden. 24426 (94).
My beau that's in the army. 28523.
When my sweetie takes a bow. 29486.
Adams (Stephen) Veteran's song. 24426 (295).
Adams, Vee & Abbott, inc.:
Copper and the gunman. 10114.
High silk hat and a walking cane. 15664, 20245.
In a graveyard on the hill. 25409.
Mountains ain't no place for bad men. 11330.
On the road to California. 26089.
Squire and the deacon. 16795, 21459.
That's why I'm jealous of you. 12174.
Adamson (Gladys):
Care free. 22202.
Summer twilight. 21493.
Adcock (W. M.):
Did you come back to stay. 13017.
Maybe there's someone else in your heart. 16148.
Not in a million years could I forget you. 26019.
Addoms (Art):
Barnacle Bill the sailor. 7465.
When shadows fall. 9566.
Adduci (Frank) I'll alway's keep the rose you gave me. 3294.
Ade (George) My Sulu Lulu Loo. 14976 (225).
Adelman (Paul) Tripping-to-a-tune-of-love. 26701.
Adios, te quedas en tus gustos. 13.
Adkins (H. E.) Songs of the sea. 23903.
Adkins (O. B.)
Birmingham Sal. 17395.
Dear old girl of mine. 17625.
I'm on my way. 20368.
My mother. 20947.
Southern rose. 19023.
Travel on. 21658.
When you first called me sweetheart. 19367.
You made me happy. 21925.
Adlam (Basil):
Christmas song. 22247.
My wish for you. 23411.
Adlam (Beth) Merry Christmas. 23258.
Adler (M. A.):
Autumn leaves. 12677.
Summer tea party. 14553.
Two little love birds. 14725.
Adler (Rosalind) Spring. 9270.
Adlington (Fred):
Four American-Indian impressions. 26172.
Lily pond. 23075.
Starlight. 9276.
Adventure de la Guimard. 9709 (13).
Adventures of a doll-child. 2601.

Advincula (P. V.) There's something funny about you. 24063.

Afri-bel canto. 27073.

Ager (Arthur) In tulip time. 1043.

Ager (Milton):
Ain't you baby. 15000, 24447.
Do I know what I'm doing. 15370.
Does my baby. 19937.
Does my baby love? 24850.
Educate your feet. 19979.
Everybody tap. 15449, 24964.
Glad rag doll. 728.
Happy days are here again. 15629, 25141.
Harlem madness. 17886, 25147.
He's a good man to have around. 8019.
He's that kind of a pal. 20222, 25165.
I can't remember the words. 20299.
I don't want to get thin. 8106.
I'm doing what I'm doing for love. 3316.
I'm feathering a nest for a little bluebird. 8148.
I'm not sorry. 937.
I'm the last of the red hot mammas. 8176.
I've got a little love song. 15800
Let him ramble. 1193.
Lucky me—lovable you. 25706.
Man of my own. 16113, 25740.
Me and my buddy. 18431.
New Yorker. 25982.
Nightingale song. 18596.
That's her now. 2163.
That's the good old sunny South. 2165.
There will never be another Mary. 19180, 26657.
Three little rooms and you. 16929.
Tinkle! Tinkle! 21628.
Wait for the happy ending. 21747.
We have each other. 17066.

Ager, Yellen & Bernstein, inc.:
Ain't you, baby. 24447.
Alone in the rain. 24471.
Colleen O'Kildare. 10090.
Deep night. 2931.
Does my baby love? 24850.
Educate your feet. 19979.
Everybody tap. 24964.
Glad rag doll. 728.
Happy days are here again. 25141.
Harlem madness. 25147.
He's a good man to have around. 8019.
He's that kind of a pal. 25165.
I can't remember the words. 20299.
I don't want to get thin. 8106.
I'm doing what I'm doing for love. 3316.
I'm feathering a nest for a little bluebird. 8148.
I'm not sorry. 937.
I'm that way about baby. 10750.
I'm the last of the red hot mammas. 8176.
I may be wrong. 20378.
I says to myself, says I. 8193.
I wish I knew. 975.
If I had my way. 10813.
Let him ramble. 1193.
Lucky me—lovable you. 25706.
Man of my own. 25740.
Moanin' for you. 25851.
Molly. 25856.
New Yorker. 25982.
Nightingale song. 18596.
Now I'm in love. 11482.
Pals forever. 11601.
Rose of Algiers. 14326.
Same old moon. 21286.
Sandman, wrap me up in a silver cloud. 4087.
That's her now. 2163.
That's the good old sunny South. 2165.
That's what I call sweet music. 2168.
There will never be another Mary. 26657.
This is heaven. 9391.
Till your happiness happens along. 24091.
Tinkle! Tinkle! 21628.
Wait for the happy ending. 21747.

Agincourt song. 12609.

Agnew (J. C.) Hail! hail! pep march. 20186, 20187.

Agnew (J. E.):
Silvertone. 6646.
U. S. military academy. 26744.
U. S. naval academy. 26745.
Valse romantique. 9478.

Agnew (L. M.) By waters so blue at Honolulu. 9991.

Agostino (A. d') *See* D'Agostino (A.)

Agostino (Giacomo d') *See* D'Agostino (Giacomo)

Aguiñaga (Luis):
Chaparrita. 12872.
Corrido de Rivera. 12935.
Dichoso el arbol! 2946.
Elvira. 13091.
En vano. 3010.
Esperanza perdida. 13111.
Por una ingrata. 3965.
Recien casada!! 14275.
Sin gracia naci!! 14424.
Sin poderte hablar!! 14425.
Sufrimiento. 4227.

Voy a morir . . . 4425.
Yo soy tu viejito aquel. 14919.
Aguinaldo popular. 27077.
Ahde (Sverker):
Faderullan. 10379.
Sjömansvisa. 29064.
Ahern (F. P.) Holly time in Hollywood. 27837.
Ahlberg (Erik):
Kalle O Kalle. 28182.
Raska sjömän hallå! 26237.
Ahlefeld (Fred):
I can never live without you pal of mine. 8093.
Indian summer moon. 10864, 22933.
Little rose of my heart. 18308.
Thorns and lillies. 24071.
Ahlefeld (Fred) *jr.*:
Carolina sunshine, home of mine. 4858.
My dear old valley home. 6104.
Ahlert (F. E.):
Believe me you should know my girl from Noochateau. 15123, 19637, 19638.
Free and easy. 25026.
I'll be so happy. 5507.
I'll tell the world. 923, 5516.
I'm the wealthiest man in the world. 3331, 5579.
Into my heart. 25444.
It must be you. 25464.
Kansas was never like this. 28186.
Lamp, a chair and a cigarette. 1173, 3520.
Land of mystery. 25583.
Marianne. 16131, 16132, 18410.
Mean to me. 1350, 3645.
Navy blues. 16306, 20977, 20978.
Oh! king, Oh! queen. 28690.
One that I love loves me. 3866, 6257.
Oo, la, la, la, la. 16411, 16412, 18680.
Smile! comrades. 29073.
Snap your fingers at the blues. 26427.
To be in love. 6947, 12223.
To-day and to-morrow. 6952.
When I see my sugar. 14838, 17098, 19352.
When you were in love with no one but me. 7198.
Wine woman and song. 26958.
With you beside me. 7234.
Whole darned thing's for you. 29527.
Ahlin (Ernfrid) Lägg ett litet vänligt ord för mej. 11001.
Ahn & Simrock (Bühnenverlag) G. m. b. H.:
Korsische gesetz. 10988.
Lucia von Lammermoor. 5066.
Ahruvjay (Julian) *pseud.* *See* Rose of Jesus (*Sister*).
Aïda. 2318, 7047, 24177.
Aiken (L. B.) When papa steps out. 26892.
Aiken (W. H.) Cincinnati civic song. 24729.
Ainsworth (J. H.) Sweetheart mine. 6834.
Ainsworth (T. H.):
Brown eyed baby mine. 9970.
Fond memories. 13179.
Aiqouni (K. H.) Wohlfahrt foundation studies. 2515, 17165.
Airways and fairways. 19517.
Aitken (George) Innis Farrel. 20478.
Aïvaz (E.):
Jamais. 3436.
Si demain. 4139.
Aïvaz (T.):
Love me. 20719, 20720, 23147, 23148, 28334.
To-morrow. 2220.
Akaga. 27081.
Akanes (A. M.):
Don't tell me pal, you're gone. 7766.
I have told you, no more will I see these walls. 5496.
If you don't, I'll be crying too. 5638.
Is it gold you want my dear? 3423.
Louie Woo. 18339.
My day. 8678.
Sit back and don't be weary. 9177.
Vision dear mother of you. 9500.
Akers (C. W.) My Phi Kap girl. 25938.
Akers (L. D.) In the beautiful valley of love. 25435.
Akers (M. H.):
Father, teach us. 3053.
I shall not want. 5591.
My lady bird. 25923.
Akey (C. N.):
Little love song that you sang to me. 18302.
Saying good morning to the world. 18884.
You can't be everybody's sweetheart. 19449.
Akimenko (Ivan) *pseud.* *See* Roberts (C. J.).
Akin (M. F. van) *See* Van Akin (M. F.)
Akridge (M. L.) My sonny boy. 8723.
Akron times-press. Lonely little rosebud. 23109.
Akst (Harry):
Am I blue? 9764–9766, 12635, 12636, 17290, 24478.
As long as I'm with you. 24516.

Akst (Harry)—Continued.
Birmingham Bertha. 9913, 9914, 12755.
Clowning. 19810.
Come back to me. 17548.
Don't it mean a thing to you? 13039.
Father Mississippi. 3052, 20038, 22505, 22506.
Gypsy charmer. 10574, 15614.
I'm blue for you New Orleans. 15760.
I'm the medicine man for the blues. 13461, 15783, 15784.
I says to myself, say I. 8193.
I still believe in you. 10768–10770.
In the land of let's pretend. 10853, 13548.
Let me have my dreams. 11034–11036, 16005–16007, 18275, 18276.
Lift the juleps to your two lips. 13705.
My beauty shop. 18501.
My strongest weakness is you. 16289.
Nobody cares if I'm blue. 21002, 26004.
One sweet little yes. 18673.
Revenge. 6440.
Sacred flame. 21278.
Samoa. 16623.
This is heaven. 9391.
Welcome home. 12363–12365, 17072, 17073, 19326.
When all hope was lost I found you Joan. 2427, 7166.
Wishing and waiting for love. 12488, 14896, 14897, 17156, 19405.
Wouldn't it be wonderful? 14912, 17179, 17180.

Al and Pete. *See* Cameron (Al) and Bontsema (Pete)

Al dorarse las espigas. 24448.

Alanis (C. M.) Nenita. 25971.

Alary (G.) Chevauchée. 2833.

Alavés (J. L.) Canción mixteca. 10010.

Alba (Remo d') *See* D'Alba (Remo)

Alba musicale. Bella corsara. 2731.

Albani (Mario) *pseud.* *See* Harts (H. L.)

Albano (Ernesto) Vocca bella. 19287.

Albeniz (Isaac):
Albaicin. 15004.
Automne-valse. 15077.
Orientale. 26117.
Prélude. 24450.
Tango. 12133.

Albergoni (Luigi) Gavotta. 20127.

Alberino (J. A.) Day dreams. 19895.

Albert (Charles) Witch behind the moon. 29647 (263).

Albert (Eugen d'):
Forum. 15517.
Foxtrot der Bessie. 13196.
Grosse fantasie. 15607.
Kain. 29647 (116).
Schwarze orchidee. 1901, 14374.
Walzer der Grace. 14789.

Albert (F. G.) Something for Thee. 23874.

Albert (H. W.) Moonlight night. 13921.

Albert (Leonie) I love your eyes. 27948.

Albert (William) Now I know why. 18615.

Alberti (Solon) Serenade. 21324, 28990.

Alberti (Vincent) Semplicità. 9118.

Alberti (Vincenzo) Que tus ojos claros me miraron. 23660.

Alberti (Musikalienhandlung) G. m. b. H.:
Adagio. 18241.
Bei der weinlese in Tokaj. 17370.
Dorfbilder aus Ungarn. 17659.
Heimweh des Ungarn. 17913.
Sonntagmorgen im ungarischen dorfe. 19016.
Ungarische bauernhochzeit. 19252.
Ungarische kinderszenen. 19253.
Ungarische romanze. 19254.
Ungarisches erntefest. 19255.
Ungarisches herbstlied. 19256.
Ungarisches liebeslied. 19257.

Albin (Jack):
Eyes of blue. 22488.
No one but you. 11456.

Albright (N. Y.) East meet the West. 17695.

Albright (Ray):
My home sweet home. 3734.
Paddy from Cork. 1660.
Teasing. 2142.
That someone it's you. 4300.
Underneath the silvery moon. 2284.

Album des douze. 9743.

Album of original pieces and transcriptions for string-quartet. 19520.

Album of Russian piano music. 19491 (1, 2).

Album of transcriptions. 4577 (3).

Albur de amor. 9746.

Alchansky (D.):
Lotos. 3579.
Pharaon. 3931.

Alcock (G. A.):
Bright smiling eyes. 19708.
Holy, holy, holy. 13346.
In the woods. 10862.
Ruby of the East. 1848.
Two country scenes. 19521.

Alcorn (E. M.) Mystery. 28580.

Alden (E. R.) Teresa. 14611.

Alder (Ernest):
Aurore. 2589 (26).
Bohemienne. 2589 (27).
Cloître. 17236 (244, 245).
Confidences. 2589 (28).
Depart. 2589 (29).
Foret enchantée. 2589 (99).
Grisélidis. 4577 (236).
Hérodiade. 4577 (245).
Karadec. 2589 (146).
Ouverture de Mignon. 4577 (394).
Pastorale mystique. 17236 (250–253).
Retour. 2589 (30).
Rêves. 2589 (31).
Roi d'Ys. 17236 (212).
Valse des esprits. 17236 (254).
Valse très-lente. 4577 (258–262).

Alderighi (Dante) Introduzione, aria e finale. 15881.

Alderson (C. F.) My special occasion girl. 11407.

Alector pub. co.:
Aeroplano. 4593.
Agrampeli. 12611.
Amyaly mikroula. 27123.
Chamenē agape. 27334.
De tha xechaso. 22343.
E naziara. 22441.
Ela peismatara. 3002.
Neiata feugoun. 11435.
Niotho pono. 6182.
Opou ki' an pao. 6264.
Plitocheia tou Boem. 3113.
Prote agape. 23645.
Tango tou ponou. 12137.
Ti emorfo xeraki. 29298.
Zeliariko. 24417.

Aletter (W.) Flirting butterflies. 17765.

Aletter (Wilhelm) Melodische tonstücke. 16159.

Alexander (Arthur):
Four Irish folk songs. 17266.
Paris bound. 16449.

Alexander (D. K.):
I've never met a girl that made a hit with me. 963.
Once in a while. 1631.

Alexander (Hilda) He's tight like this. 22682.

Alexander (Hugh):
His eye is on the sparrow. 22703.
I love to tell the story. 27940.
Softly and tenderly. 29088.

Alexander (Ian) Anthems old and new. 24502.

Alexander (Jobe) Uncle Ned. 9454.

Alexander (Perry):
At the end of the rainbow. 80.
Blow me down. 15155.
My true blue sweetheart. 11415.
Take it out. 12123.

Alexandresco (Gregoire):
Loving you. 28351.
Valse lente. 29390.

Alexion (Nicholas):
Leona. 25600.
Margaretta. 23198.

Alfano (Franco) Tre liriche. 15008.

Alfano (G.) Mandolinista 1928, Piedigrotta U. N. A. C. 3617.

Alfaro (Bernice) Robinhood in Hollywood. 11774.

Alford (E. R.):
Dixie melodies at moonlight. 17645.
Down in memory lane. 5081.
Just a lullabye of love. 10938.
Kisses that gave you to me. 23025.
Nova Nita. 18612.
Roses that bud in the morn time. 18857.
When the leaves fall in Alabama. 24272.

Alford (H. L.):
Denison's seven-eleven minstrel. 22357.
Innesonian march. 28085.
Memories of childhood days. 8586.
Pastry cook and the pirate. 23581.
Pep squad parade. 16463.
Rubank melody band instructor. 21272.
Sunny of Sunnyside. 4235.
U. S. navy band march. 21705.

Alford (K. J.):
H. M. jollies. 5366.
Old Panama. 6242, 21059.

Alfred & co.:
Bass noodles. 24554.
Beale St. blues. 7470.
Black key kapers. 190.
Bohemian girl. 9854.
Boiling point. 19683.
Chimes of Normandy. 15244.
Cracked ice. 7681.
Dance of the hours. 7707.
Don't lose it. 27538.
Hard luck. 5385.
Hesitating blues. 25181.
Lustpiel. 16100.
Melodies from Martha. 16158.
Piano pranks. 8912.
Pinafore. 16478.
Russianesque. 21276.
St. Louis blues. 9081.
Yellow dog blues. 26989.

Alfredo (—) Oh, me! Oh, my! She's wonderful. 6228.

Alger (V. H.):
Blue seal blues. 7521.
El Riad temple. 27585.
Let's talk about love. 8416.

Algie (H. D.):
Joanna. 22976.
Oh boy what a night for love. 6220.
Algie (R. L.) Oh boy what a night for love. 6220.
Alix (Victor):
Passion de Jeanne d'Arc. 21137.
Shéhérazade. 21343.
Alkeste. 17830, 25082.
All for love. 12621.
All hail. 19528.
All hail the power. 27084.
All through the night. 17236 (7).
Allamong (V. C.) Rainbow bridge of love. 18804.
Allan (Gladys) I want to be a movie star. 27995.
Allan & co., proprietary ltd.:
All that I want is a stay at home girl. 12625.
Dawning. 24811.
Eventide. 7844.
Five very easy piano solos. 10897.
Hard-up but happy. 13295.
I just sit and talk to the moonbeams. 25272.
Intermezzo brillante. 1055.
Josie and me. 25499.
Marche orientale. 1329.
Mexican serenade. 8595.
Mignonette. 13898.
Mississippi moon. 18471.
My loved one. 23379.
Prelude. 24811.
Promise me. 11713.
Rose of Flanders. 11786.
Songs for children. 19012.
Sweet meadow. 19084.
Venetian gondola song. 21723.
Viennese serenade. 14767.
We are pals together. 26834.
When Phyllis crossed the wood. 9565.
Why. 19386.
Allchin (B. C.):
Aural tests for diploma examinations. 17328.
Book of aural tests. 19692, 19693.
Allegra (Salvatore):
Jungla. 15940.
Nido. 3788.
Non dirmi no! 23458.
Allen (A. J.):
Arrival of the robins. 29647 (7).
Dance of the skeletons. 17236 (93).
High roller. 29647 (87).
Horse marines. 27057 (54).
In a rose garden. 17236 (181)
Prince of good fellows. 29647 (179).
Whip and spur. 29647 (257).
Allen (B. E.):
Since you never, never, smile on me. 4147.
Allen (B. M.):
Happy with you. 22659.
I'm happy when I have the blues. 22809.
Misbehaving melody. 23278.
Moon of gold. 23302.
Allen (Bob) Never again. 8743.
Allen (Bud) Got my mind on that thing. 27746.
Allen (Bud) music co.:
Ain't got nobody to grind my coffee. 27078.
Got my mind on that thing. 27746.
Allen (Creighton):
Lay of solitude. 25589.
Like music heard in dreams. 25621.
Allen (Dawn):
Fate man. 622.
Heaven sent my heart a song. 820.
Jinendra's smile. 1094.
Love, I have sought you. 11119.
Love needs lovers. 5913.
Making dreams come true. 5953.
Middle way. 1381.
O, arrogant giver. 1573.
Opus 1. 11559, 11560.
Who hath regarded the horse! 2473.
Zanzibar. 2574.
Allen (E. E.) Back to my first love. 19601.
Allen (F. E.):
Calling, calling, calling you. 17466.
Goin' away. 17839.
Mammy I'm coming home. 5957.
With love in your heart. 19407.
You'r goin' to be lonesome. 19480.
Allen (Glenn) Valparaiso. 9470, 12302.
Allen (Henry) *jr.*:
Biffly blues. 19648, 19649.
Feeling drowsy. 27645.
It should be you. 20497, 20498.
Swing out. 29204.
This way out! 14662.
Allen (John) Memories. 8582.
Allen (Jules):
Cowboy's dream. 27431.
Cowboys lament. 27432.
Long side the Sante Fe trail. 28315.
Two fragments. 29360.
Allen (K. G.):
Dorinne. 2967.
Take it from me. 14593.
When Izzy drives his Lizzie. 29483.

Allen (K. K.):
Accident. 11856.
Scot's lament. 11856.
Allen (M. E.) I'll try and forget. 5517.
Allen (Patricia) *See* Van Allen (Patricia)
Allen (Patricia van) *See* Van Allen (Patricia)
Allen (R. W.) Search me, O God. 28976.
Allen (T. S.):
Arrival of the robins. 29647 (7).
Dance of the skeletons. 17236 (93).
High roller. 29647 (87).
Horse marines. 27057 (54).
In a rose garden. 17236 (181).
Prince of good fellows. 29647 (179).
Whip and spur. 29647 (257).
Allen (T. W.):
Football blues. 22538.
Me ruft. 5992.
Allen bros.:
Frisco blues. 13201.
Tiple blues. 14675.
Allende (P. H.):
Deux préludes. 4617.
Miniatures grecques. 6026.
Tempo di minuetto. 9361.
4 études. 7352.
Allender (B. R.):
Alita. 7344.
In my garden of memories. 25430.
Magic moon. 28365.
Message from a rose. 13888.
When mother's hair was gold. 7177.
Allensworth (Alden) Life is like a dream dear with you. 11055.
Alles für euch. 42.
Alleyne (I. A.):
Compliments of the season. 24745.
International prayer. 10871.
Your daddy. 27038.
Alleyne (M. W.) Living in the shadow of the past. 16050.
Allier (Gabriel) Polka des clowns. 12594 (309).
Allione (Abramo):
Labbra di rosa. 5799.
Sara. 6539.
Tango della malavita. 12134.
Visione azzurro. 7064.
Allison (E. S.):
Play-time. 26189.
Sunshine and shadows. 26550.
Twilight. 21688.
Allison (Elizabeth) This beautiful thing called love. 21603.
Allison (John):
Joe Bleeker's last ride. 13603.
Katydid and the bumble-bee. 10968.
Allison (Theodora) Smiling eyes. 1992.
Allman (Drue):
National farm school march. 25964.
Rosalee. 11784.
Allmon (E. M.) Little bird just told me so. 28280.
Allouche (Y.) Mariska. 25760.
Allphin (N. W.):
Let the Saviour in. 28263.
Send the gospel light. 28983.
Sing the glad song! 29049.
Allwork (Roland):
Just take a little tip from me. 5762.
Longing just for you. 13752.
Alm (Anna) Bondevalsen. 4775.
Almanac. 18596, 19979, 20299, 20378, 21286, 21628, 21747.
Aloha. 24469.
Aloha land pub. co. Sweetheart, please come back to me. 14586.
Alonso (Francisco):
Aviadoras. 24533.
Castigadoras. 24696.
Ceñidor de Diana. 24704.
Coplas de ronda. 24756.
Deseada. 24837.
Himno de la exposición de Sevilla. 25189.
Himno rotario de España. 25190.
Lloronas. 25649.
Mejor del puerto. 25795.
Noche loca. 26012.
Parranda. 26143.
Reina del directorio. 26252.
Siempre España. 29032.
Suerte negra. 26539.
Alpert (Mickie) Caressing you. 305.
Alpha chi omega. Songs of Alpha chi omega. 2036.
Alpha phi delta fraternity, inc.:
Alpha phi delta march. 17283.
Alpha phi delta rose. 17284.
Always true. 17289.
Oh, Alpha phi delta. 18631.
Songs of Alpha phi delta. 21434.
What we do goes down in history. 19340.
Alphin (Charles) Aeroplane honeymoon. 7321.
Alphonse et Estelle. 11839.
Alrobi-musikverlag, G. m. b. H.:
Achtung! Achtung! Wir senden tanzmusik! 27062.
Drüben in der heimat blüh'n die weissen rosen. 17684.
Du meines herzens ungekrönte königin. 7801.

Alrobi musikverlag, G. m. b. H.—Contd.
Duft, der eine schöne frau begleitet. 7804.
Es ist was los! 27603.
Heut' hab' ich première bei einer schönen frau! 3223.
Hotel Stadt Lemberg. 27860, 27861.
Ich glaub' nie mehr an eine frau. 8224.
Ich hab' dich lieb, weil du ein deutsches mädel bist! 28013.
Ich hab' ihnen viel zu sagen, sehr verehrte gnäd'ge frau! 3362.
Ich hab' kein auto, ich hab' kein rittergut...! 28014.
Ich hör so gern' musik, wenn ich verliebt bin! 18097.
Ich träum' so gern von deinem reizenden madonnengesicht! 3363.
Ich träumte am Rhein in der dämmerstund'. 28016.
Ich weiss schon längst, dass du mich heimlich lieb hast! 3364.
In einer kleinen konditorei. 28051.
In Surabaya. 3406.
In Wien, wo der wein und der walzer blüht! 28077.
Man kann beim bier, mein schatz. 18392.
Mein herz ist butterweich. 28421.
Mit einem herzen darf man nicht spielen! 18472.
Nur das kleine wörtchen ach. 3819.
Nur in Sebastopol! 18620.
Polnische wirtschaft. 28833, 28834.
Schau' nie zu tief in schöne augen. 18891.
Sei nur ein kleines bisschen verrückt nach mir! 28982.
Sellerie. 11869.
Sie küssen mir die hand. 18937.
Was nützen mir die schönsten nelken? 19310.
Weisst du noch, damals am Rhein. 9541.
Wenn die violine spielt... 26849.
Wenn du treulos bist. 29460.
Wie schön sind doch am abend die augen einer braut! 4505.
Wir flüstern. 2503.
Woll'n sie ihren mann betrügen. 9622.

Alsbach (G.) & co.:
Als g'in nood gezeten. 17286.
Andante. 14311.
Berceuse. 12737.
Finale. 14311.
Kleine suite. 13661.
Musikale prentjes. 13953.
Prélude. 14311.
Sonatine. 6718.
Sprookjeswereld. 6772.
25 kleine voordrachts-etudes. 15261.

Alston (Helen) I'm glad I didn't live in grandma's days. 8150.

Alston (Lewis) Just to remind you. 13636.

Alt (M.) Andante. 24627.

Altavilla (Onofrio) Berceuse. 170, 171.

Alte flämische volkslieder. 4620.

Alte meister des orgelspiels. 27106, 27107.

Altena (Wm. P. van) *See* Van Altena (Wm. P.).

Alter (Louis):
Call me to arms. 22188.
Crying for love. 22305.
Dance of the daffodills. 24792.
Don't forget your don'ts. 22395.
Flowers of happiness. 25004.
Forever with you. 15511.
Good old iron side. 25099.
Gotta feelin' for you. 10558.
Harlem heaven. 27786.
Hot chocolate. 27858.
I'm trailing arbutus. 25326.
In Monmartre. 25426.
Life is like a checkerboard. 25618.
Love ain't nothing but the blues. 18344, 18345, 20712.
Madame Satan. 23171.
Manhattan serenade. 23190.
March of time. 28388.
My kinda love. 3737.
Naughty but nice. 28594.
One for all—all for one. 11546.
That is how it's done on the stage. 29257.
That wonderful something is love. 21581.
Walkin' the Zep. 26816.
What does it mean. 24235.
Where have you been hiding dear. 24288.
Wine. 26957.
You're a different you. 7273.

Alter (May) Girls of the West. 17822.

Alterio (R. D'.) Piedigrotta Gioventu 1929, 26177.

Althaus (Basil):
Chanson des fleurs. 29647 (31).
Gavotte colombine. 29647 (72).
Matinka. 29647 (143).
Renouveau. 29647 (185).
Resignation. 29647 (186).
Sasha. 29647 (194).

Althaus (Terese):
Chanson des fleurs. 29647 (31).
Gavotte colombine. 29647 (72).
Matinka. 29647 (143).
Renouveau. 29647 (185).

Resignation. 29647 (186).
Sasha. 29647 (194).
Altizer (F. L.) Honolulu nights. 856.
Altman (William) Lonesome and blue. 28312.
Altmann (Wilhelm):
Orchester-studien für viola. 6269, 21096, 26110, 26111.
Schwierige stellen aus kammermusikwerken. 21308, 26355, 26356.
Alton (Hugh E.):
Blue blues, blow away. 24603.
Galavantin' papa. 25038.
Sweet Lucindy Lou. 26563.
Winter nights. 26962.
Alton (Newell) Why. 19386.
Altrock (E.):
Last dance before we part. 3524.
Whatever you do remember that I love you. 2425.
Alvarez (I. J.) Parting. 23574.
Alvarez (Mario) Parting. 23574.
Alvarez Quintero (Joaquín) Himno de la exposición de Sevilla. 25189.
Alvarez Quintero (Serafín) Himno de la exposición de Sevilla. 25189.
Alvis (Hayes) Blue nights. 27244.
Amadei (A.) Impressioni d' oriente. 3384.
Amadei (Alf.):
Esprit français. 10356, 15439.
Esprit Viennois. 15440.
Amadei (Amedeo):
Carnevale. 15223.
Delusione. 10207.
Festa campestre. 15477.
Jlona. 15927.
Serenata marinara. 23780.
Amadeo (Alberto) Tu y yo. 24130.
Amador (Benito):
Lupe. 8510.
Ramon. 11740, 23670.
Amato (Gennaro):
Cunailand 'e sera. 428.
D'fiette d' 'e femmene. 5046.
Hollywood. 5439.
Io tengo 'o pallone. 25447.
Mmiez' 'e pazze. 1404.
'O fatto d' 'a pastiera. 1575.
'O panettiere. 1584.
Papa e 'o Rre. 6299.
So' stato a Napule. 26430.
Amazon isle. 17292.
Amberg (Charles) Heut' spielt mein Sebastian. 830.
Ambler (E. E.) Thinking. 12194.
Ambrogio (A. M.):
Dreaming dreams of you. 22421.
Just one more waltz with you. 28169.
My baby doll. 23332.
Ambrose (Paul):
Far away in old Judea. 20029.
Forward! singing glory. 677.
Home again. 17939.
Jesus, meek and gentle. 29647 (112).
Nymphs and fauns. 14066.
Shoogy-shoo. 29647 (206, 207).
Thou Who like the wind dost come. 29647 (234).
Ambrose (R. A.) One sweetly solemn thought. 2589 (244).
Ambrose (Toney) Sweetheart I love you. 6831.
Ambrosio (M. A. d') *See* D'Ambrosio (M. A.)
Ambrosio (W. F.) *pseud.* *See* Saenger (Gustav).
Ambrosius (Hermann) Sechs etüden für klavier. 19539.
Amen. 2626.
Amenta (R. J.) Warner's novelties for tenor banjo. 2374.
America, dear land of hope. 2629.
American book co.:
Christmas carols. 27370.
New manual for teachers. 16315.
American junior church school hymnal. 15035.
American legion. Wisconsin, Kenosha post no. 21. Badger legionnaire. 127.
American romance. 4628.
Ames (RuthElla) Just a girl like you. 22990.
Ames (S. E.) Day after day. 2922.
Amfitheatrof (Daniele):
Andante. 4632.
Miracolo delle rose. 16191.
Notte sul Volga. 26021.
Ultimo convegno. 26734.
Amico Fritz. 23209.
Amiet (L. C.) That home in old Kentucky. 21556.
Ammermann (Wilhelm) Adagio. 19594.
Amodeo (Ferdinand):
Egyptian whispers. 22447.
Ghitar. 7950.
Guitar. 7991.
Amodio (Frank):
'A festa 'a Mister Gio'. 21965.
Americano a Napoli. 27115.
Bona pasca a tuttuquante. 217.
Chi mangia a Natale e pava a Pasca. 335.
E chist'e' New York. 17692.
'E curiuse. 5124.
Hanno raggion' 'e ffemmene. 27778.
Isso e essa. 5692.
Mater dolorosa. 1339.
Natale cca e lla. 18580.
'O crisimisso. 18622.
'O fatto d' 'o capecuollo. 6209.

Amodio (Frank)—Continued.
'O fatto d' 'o zampugnare. 23475.
'O macchiettista spustato. 18624.
'O ritorno 'e muglierema. 6214.
'O squarcione. 18626.
'O sturento e 'a vaiassa. 6217.
Pace fra l'Italia e il Vaticano. 6293.
Risurrezione di Gesu'. 1810.
Salutamm' 'o vintinove. 23741.
Sfortunato in amore. 28999.
Te Deum di ringraziamento. 6867.
Amore (Frank d') *See* D'Amore (Frank)
Amors luner. 11647.
Amsel-verlag.:
Aus den dämmergrauen wiesen . . . 93.
Bote. 19696.
Busserl. 9978.
Drei lieder. 11155.
Frühlingseinzug. 695.
Hochsommernacht. 20252.
Hohe lied der treue. 840.
Idyll. 1137.
Intermezzo. 1138.
Komm' wieder, gessell! 20592.
Lied der deutschen waffenschmiede. 20649.
Menuett. 1373.
Muttersprache. 20905.
Nachtgesang. 1518.
Natur und leben. 1525–1527.
Steiger. 12053, 12054.
Trutzlied. 2252.
Walzer. 1139.
Wanderers nachtlied. 2368.
Wie bald. 2493.
Amsterdam (E. T.):
It is just a matter of taste. 25460.
Romp stomp low down blues. 23716.
Amstutz (F. T.):
I am singing for my King. 27884.
On my journey homeward. 28714.
Anacréon. 10048.
Anahu (Hiram) You'll be coming back some day. 29610.
Anakreon. 27351.
Anastasio (Armando):
'O piro è maturato. 14071.
Tristi ricordi. 14700.
Ancillotti (Gino):
Piccolo cantante. 3935.
Serenata del . . . 2000. 4119.
Ancis (S.) Scheme modulations. 9100.
Ancliffe (Charles):
Ask daddy. 22041.
Comedy. 17563.
Dawn. 17615.
Emotional love scene with happy ending. 17709.
Gossamer dreams. 751.
Hurry. 17973.
Parting. 18724.
Poème du soir. 21179.
And the trees do moan. 22021.
Anda (Laveen van) *See* Van Anda (Laveen)
Andersen (J. N.) Hymns for church schools. 25232.
Anderson (A. B.) Tantum ergo. 6858.
Anderson (A. C.) Man and maid. 16111.
Anderson (A. E.):
He is looking my way. 8018.
My Savior's hand. 8721.
Anderson (A. M.):
But—how did de goats get in? 267.
Perhaps there's something wrong with you. 1687.
When Jesus was born in my soul. 2440.
When they saw the star they rejoiced. 2452.
Anderson (C. E.) In the sweet clovers of Tennessee. 15869.
Anderson (Carl) Wallflower. 14782.
Anderson (Charlie) *pseud. See* Moats (W. D.)
Anderson (D. O.) Your love is like the sparkling dew. 19485.
Anderson (E. J.) Shanghai. 16669.
Anderson (Edward) Lilla fågel. 13713.
Anderson (Elizabeth):
It doesn't seem the same old home. 19491 (106).
When your mother took my name. 19491 (263).
Anderson (Estelle) Broken dream house. 9965.
Anderson (F. H.) *jr.*:
I'm so happy. 8169.
Ne'er do well. 8740.
Anderson (Folke):
Tänker du på mej? 2126.
Tillie. 2209.
Anderson (Frank) Sentimental sweetheart. 23777.
Anderson (G. F.) Album of original pieces and transcriptions for string-quartet. 19520.
Anderson (H. B.) We'll all cheer the Red, White and Blue. 9531.
Anderson (H. L.) Dreaming of you. 22424.
Anderson (Hilding):
Explorers. 4577 (105), 29647 (60).
King Dodo. 2589 (150), 14976 (173), 17236 (207).
My Antoinette. 29647 (156).
My Sulu Lulu Loo. 17236 (285).
Polka. 2589 (270).

Storks. 24426 (265, 266), 29647 (223).
Sultan of Sulu. 17236 (412–414).
When you love love love. 24426 (306).
Wizard of Oz. 24426 (312, 313), 29647 (264).
Anderson (J. B.) Theme. 24043–24048.
Anderson (J. C.) I love my dearest dairy girl. 20331.
Anderson (Jack) When you were away. 29503.
Anderson (Louie) Broken. 15185.
Anderson (M. B.) When the sun goes down at four. 21837.
Anderson (Marie):
Hi, Bo! rodeo. 8039.
Valse parisienne. 9477.
Anderson (Marques E.) In the sweet clovers of Tennessee. 15869.
Anderson (Mennice E.) Merry eyed Sally. 23259.
Anderson (Peter) Step lightly. 26519
Anderson (R. A.):
Far away in a southern sea. 13141.
Honeymoon Isle. 13355.
Pretty kamaaina. 14238.
Anderson (S. B.) Life's mirror. 11056.
Anderson (W. G.) Broken-hearted baby. 9967.
Anderson (Will R.):
It doesn't seem the same old home. 19491 (106).
When your mother took my name. 19491 (263).
Anderson (William Robert) Paean for Christmas. 21122.
Ånderssons (E.) musikförlag.:
Alöa. 27101.
I gevääг! 10706.
I minnets rosengårdar. 10759.
Jag minns den ljuva tiden. 10896.
Kalle O Kalle. 28182.
Melodi-album. 3649.
När ankaret går. 16299.
Öresunds valsen. 28679.
Raska sjömän hallå! 26237.
Stradi-album. 4217, 29153, 29154.
Stradi-systemet. 14545.
Under himlens stjärnor. 12290.
Ungdomssvärmeri. 29370.
Anderton (Margaret) Excerpt from the Largo of The new world symphony. 27627.
Andino (J. E.):
Abduction. 17238.
In an Eastern garden. 18126.
Star dance folio no. 33. 21465.
Tambouretta. 19117.
Zuleika. 19488.
Andlauer (Louis) Prélude. 21964 (4).
André (Johann):
Mädel, liebes mädel mein. 5945.
Mein schatz, du wirst doch nicht. . . 5997, 5998.
Sailor's dream. 6524, 6525.
Tränen. 6969, 6970.
André (Malva) In my coffer of memories. 3399.
Andreasen (Elsie) Girl of girls for me. 22598.
Andreasen (H. R.) It's the high wave of the tide, it's a Ford. 13580.
Andrée (Anton) Pedal studies for the organ. 14976 (252).
Andreef (W. W.) Song of joy. 23887.
Andress (I. M. W.) My mammy's lullaby. 11386.
Andreu (E. Rey-) *See* Rey-Andreu (E.)
Andrew (Paul):
By your right. 12815.
Doll's house. 24852.
Little lonely lady. 25637.
Wild flowers. 14884.
Andrews (Harold):
I sing the birth was born to-night. 22845.
O little town of Bethlehem. 23477.
Andrews (Mark):
Gateway of dreams. 13221.
God of our fathers. 22611.
How lovely are Thy dwellings. 25216.
O Master, let me walk with Thee. 26039.
Pierrot. 3938, 8917.
Sea-fever. 6583.
Sing New Jersey's praise. 6661.
When flowery meadows. 23568.
Why do the nations. 27769.
Andrews (O. A.) *jr.* Consequently, I'm in love with you. 17572.
Andrieu (F.):
Ballet japonais. 2699.
Chevauchée dramatique. 2834.
Course à l'abîme. 2886.
Dans les souks. 15316.
Enfer. 5145.
Goumiers. 7975.
Heures d'angoisse. 5421.
Oasis. 8794.
Triomphe du caïd. 16966.
Andrieu frères:
Ballet japonais. 2699.
Chevauchée dramatique. 2834.
Course à l'abîme. 2886.
Dans les souks. 15316.
Enfer. 5145.
Goumiers. 7975.
Heures d'angoisse. 5421.
Marche de la légion étrangère. 5965.
Oasis. 8794.

Andrieu frères—Continued.
Triomphe du caïd. 16966.
18 etudes de perfectionnement. 8303.
Añez (Jorge):
Agachate el sombrerito. 21985.
Tu recuerdo. 24129.
Vaquero. 24171.
Angelina. 9063, 11793.
Angélique. 12651.
Angelis (Rocco de) *See* De Angelis (Rocco)
Angell (E. F.) Rose twined cottage by the sea. 23725.
Angell (O. F.):
Evangeline. 5160.
How it hurts to love a girl like you. 3257.
If I had you I'd have the world. 3375.
My life and love. 20931.
Angelo, tyran de Padoue. 453, 1681.
Angert (W. J.) Midnight dream. 8599.
Anglo-Canadian music co.:
Armistice. 24512.
Down by the bending willows. 5077.
In peace will I lay me down. 25431.
Prelude. 5238.
Valse romantique. 4403.
Anglo music pub. co. Place where I belong. 3953.
Angrisano (Emilio):
There's no pal in this world like mother. 6911.
Yes, I have no macaroni. 9644.
Angus (Bernie) Flamingo. 13171.
Anima musicale della patria. 59.
Aninao (E. A.) Oh! my sweet darling. 11519.
Annicchiarico (Katherine) Darling, I am so lonely. 19892.
Annie Laurie. 24499.
Anning (Evelyn) I can't look at the moonlight. 15713.
Annunziata (M. R.):
A mascina 'e muglierema. 14983.
Serenata. 14389.
Witch of Salem. 14899.
Annunziata & Zegarelli music co. Serenata. 14389.
Annunziata and Zegarelli music publications. A mascina 'e muglierema, 14983.
Ansaldo (Franco):
Baby dear. 27167.
Red Rose. 28893.
Anschütz (J. A.):
Cendrillon. 12594 (233).
Griselidis. 17236 (246, 247).
Polka des p'tits vieux très chics. 12594 (310).
Shakspeare. 12594 (339).
Anson (Alan) *pseud.* See Babcock (A. A.)
Anson (Hugo):
Idyl. 61.
Te Deum laudamus. 29234.
Anspach (P. E.) Gee! but I'm in love with only you. 27702.
Anthem treasures. 19491 (6).
Anthems old and new. 24502.
Anthology of sacred song. 17236 (15–19).
Anthony (A. M.) I've found the golden key to heaven. 25345.
Anthony (B. R.):
Dance of the dwarfs. 17603.
Dancing blossoms. 17606.
Fire-side story. 17757.
Kittens at play. 18237.
Little bugler. 18297.
Anthony (Robert) Song of the kettle. 6729.
Anthony bros.:
Chickadee. 19777.
Child's evening song. 19782.
Dance of the dwarfs. 17603.
Dancing blossoms. 17606.
Doll's dream. 19940.
Doll's march. 19941.
Elfin's song of joy. 19988.
Fire-side story. 17757.
In the spring-time. 20470.
Kittens at play. 18237.
Little bugler. 18297.
Little maid of Japan. 18303.
Shooting stars. 21357.
Waltz of the fairy queen. 21754.
Antiga (Giov.) Danse rustique. 7715.
Antiphonale romano-seraphicum pro horis diurnis. 4640.
Anton. 7310 (8).
Antréas (E. L.):
Chez bonne maman. 21964 (10).
Est-ce bien vrai. 21964 (17).
Gaminerie. 21964 (20).
Retour au camp. 21964 (59).
Anzer (Hans) Donau, so blau. 15379, 15380.
Anzoletti (Marco) Dodici studi. 15050.
Apfelstedt (Paul):
Klange aus Thüringen. 24426 (136).
Waldvoglein ist gestorben. 24426 (302).
Aphrodite. 63, 64.
Apold (Felix) Ob Donau oder Rhein. 11500.
Apollo music co.:
Diavoletto. 7746.
Fior di Spagna. 3068.
Incanto. 3410.

Innamorati. 3414.
Monna Lisa. 25859.
Notti veneziane. 3812.
Pena d'amore. 8895.
Profumi primaverili. 8974.
Rosa. 9055.
Si o no. 4140.
Soavita. 9198.
Violetta. 4416.
Vita spagnola. 4420.
Apollo revyen, 1929. 20283.
Apollo verlag:
Lincke-winke. 8436.
Solche augen wie die deinen. 16735.
Apolsky (George):
Gutsulka-iz-kolomiekov. 3267.
Гупулка. 22742.
Katazyna moja. 13646.
Mlody kawalier. 13913.
Pobrydu-pobrydu. 26191.
Prejdy wesno. 8958.
Пролив вивці нагорівці. 23643.
Українсікй сербан. 26733.
Zycie-moje. 24424.
Apolsky & Bukantis music pub. co.:
Гупулка. 22742.
Pobrydu-pobrydu. 26191.
Пролив вивці нагорівці. 23643.
Український сербан. 26733.
Zycie-moje. 24424.
Appel (Karl) Serenade. 14976 (288).
Apple girl. 24504.
Applebaugh (W. K.) Way of a-star. 21764.
Applebaum (Samuel) You'll be mine, always. 27018.
Applegate (E. E.):
Down where the sycamore grows. 2972.
Dreamy Colorado. 17681, 27563.
Forever. 3095.
Keep sowing the seeds of sunshine. 15960.
Queen of my moonlight dreams. 3997, 8987.
That Yankee mother of mine. 14634.
Where can I go, what can I do. 21832.
You may be sorry. 19459.
Appleton (D.) & co.:
Edvard Grieg at home. 20173.
Frédéric Chopin at home. 17520.
Songs of the sunny South. 29123.
April (Jack):
Balivernes. 15095.
How can blue eyes be blue. 10659.
Light in a night!! 8428.
Aquile di Aquileia. 15053.
Ar (George):
Darling boy of mine. 457.
Loving just you. 3595.
When the stars are shining. 12421.
Arabaclaza (Gaspar de) Contrition. 24753.
Arabia Temple, A. A. O. N. M. S. Our Frank. 11574.
Aragona (Andrea):
Melody 1. 28425.
Mother of mine. 1436.
Tidings of joy. 19195.
Yolanda mia. 17192.
Aragona (John) Can't you hear my heart calling out to you. 17476.
Arba (E. d') *See* d'Arba (E.)
Arbos (E. F.) Albaicin. 15004.
Arbuckle (Fred) Love illicit. 28330.
Arbuckle (R. A.) When I think of you. 2437.
Arcadia verlag, G. m. b. H.:
Leo. 11032.
Spaziergang. 12028.
Tango. 12132.
Archambault (A. J.) I'll tap 'em while you wait. 5515.
Archambault (Amédée) Colossus of swat. 4933.
Archambault (M. E. H. M. T.):
Sourire du matin. 2589 (313).
Valse-caprice. 2589 (341).
Archambeault (E. E.) Embrassez-moi. 13092.
Archdiocesan commission of music. Asperges me. 77.
Archer (Harry):
Adios. 14993, 17247.
All I need is someone like you. 15010.
In sunny Hawaii. 1030.
Archer (J. S.):
Green grow the rashes O. 5353.
Jesus called to Him the twelve. 15090.
Liebestraum. 5857.
Minnelied. 9953.
Romance and scherzo. 18901.
Rondo. 16583.
Rondo-fantasy. 18847.
Scherzetto. 21303.
Archer (N. C.) Dance in the clouds. 22320.
Ardath (Claire) To-morrow's another day. 24109.
Ardavin (L. F.) Himno rotario de España. 25190.
Arden (M. E.):
Grieving time. 17865.
Just drifting. 3475.
Arden (Nick) Don't ever come back to me. 22392.
Arellano (Ricardo Garcia de) *See* Garcia de Arellano (Ricardo)
Arena (F. C.) Sometime. 9221.

Arena (Santo) Do you want my dreams, baby. 19934.
Arensberg (P. E.) Missa Mater Salvatoris. 23283.
Arensky (Anton):
By the sea. 19735.
Coquette. 12932.
Arentzen (Arnulv):
Etude. 27613.
Virtuoso-caprice. 29409.
Arjona, (J. C.) Falsos pensamientos. 617.
Arkadieff (—) Slumber song. 1984.
Arlecchinos wirt. 19564.
Arlen (Harold).:
Album of my dreams. 15005, 21998.
Bring him back here. 27274.
Can't be bothered. 22195.
Get happy. 20135.
Gladly. 20148, 22605.
Heap o'misery. 20224.
Rising moon. 26275.
That's what I call love. 14625.
Who could say no. 29522.
You wanted me—I wanted you. 21945.
Arlequin (Edition):
J' ai l' cafard. 3433, 3434.
Jamais. 3436.
Si demain. 4139.
Arlésienne (L') 29647 (20, 21).
Arlett (A. M.) There's a hole in my heart and a lump in my throat. 6910.
Arlington (Rex) Caprice Herbert. 19754.
Arlington (William) I knew what it was to be lonesome. 27911.
Arluck (Harold) Album of my dreams. 2613, 7342.
Armbruster (R. S.):
Girl for every month. 3142.
Just say you love me. 3480.
Arme Reinhold. 2659.
Armide. 25081.
Armistead (N. M.) In the moonlight on a June night with you. 10856.
Armitage (M. T.) Laurel S. A. B. book. 13679.
Armstrong (E. H.) Love dream of my heart. 18349.
Armstrong (F. J.) Linden tree. 25623.
Armstrong (Florence) Suite of three pieces. 21491.
Armstrong (G. E.):
I don't know why. 22761.
That's all I ask of you. 24035.
Wish I knew. 26965.
Armstrong (H. W.) Dreaming in the trenches. 4577 (91).
Armstrong (Louis):
Heah me talkin' to ya'. 5403.
Weather bird. 2391.
Armstrong (M. D.) When love has winged its way across the sea. 17100.
Armstrong (Nancy):
Gone are the days of the long ago. 10548.
Moon of love. 11308.
Station B-I-R-D. 12050.
Traffic in the air. 12242.
Armstrong (T. J.) Junior folio for banjo band. 10926.
Armstrong (W. D.):
Chromatic choral. 17528.
Four male quartets. 9796.
Hymn of faith. 17978.
I am the way. 9709 (105).
I will not leave you comfortless. 19491 (101).
Kyrie eleison. 9709 (128).
Postludium. 18771.
Prayer. 18775.
Tell me, dearest maiden. 4577 (391)
Armstrong (W. H.) Disconsolate. 15354.
Arnaud (W. E.) Carolers. 27322.
Arnd (Charles) We'll be merry, lads, to-night. 19319.
Arndt (Felix) Nola. 3806.
Arne (Michael) Lass with the delicate air. 3523.
Arne (T. A.):
Come away, death! 24737.
Court minuet, Siciliano and The fairies' country dance. 4967.
Arnljot (Tor) Jag minns den ljuva tiden. 10896.
Arno (G.) *pseud.* *See* Grossmann (Bertha)
Arnold (Dick):
Oh brother brother. 11510.
Who could be more wonderful than you. 12451.
Arnold (Edward) & co.:
Country lad. 7678.
England, awake. 7820.
Fairy queene. 10381.
King Arthur ruled the land. 8375.
Lily-pool. 8434.
Mouse. 8660.
Silver ball. 9150.
Song of the Cyclops. 9238.
Swallows are homing. 9311.
To the Thames. 9406.
Where the bee sucks. 9576.
Arnold (Ernst):
Hab' mich lieb, Annemarie! 22646.
Maria. 23199.
Pass' auf! 23577.

Sei mir gut, schöne Marietta. 11867.
Turandot. 24138.
Arnold (F. M.) Rhythmic play. 11765.
Arnold (Gene):
If longing is wronging. 10816.
When Jesus beckons me home. 19353.
Your happiness lies with Jesus. 19481.
Arnold (J. H.) Simple mass. 23822.
Arnold (Maurice) On the levee. 14102.
Arnold (Opal) Mother. 8646, 23316.
Arnold (R. C.) Home for you and me. 10642.
Arnold (Samuel) Sztandar gwiazdzisty. 21531.
Arnstein (Alex.) Life clock. 23065.
Arnstein (I. B.):
My Gypsy love. 20922.
My Venetian lovenest. 23405.
Soul waltz. 23908.
What is love. 21792.
Arodin (S. J.):
Git-wit-it. 3144.
Please come back Sally. 6342.
Aromando (Mario):
Oro muerto. 8846.
Per le vie di Siviglia. 8897.
Serenata goliardica. 9127.
Voci sul mare. 9507.
Aron (Lionel) They shake all the way round. 4320.
Aronovitz (H. I.):
Little sweetheart. 16047.
Pit-a-pat, just like that. 14185.
That's Jean. 16900.
Aronson (S. A.):
Air de ballet. 9709 (3).
Gavotte. 9709 (76).
In sunny Spain. 28068.
Papillon. 9709 (183).
Arpthrop (Harold):
Idlers. 991.
In dear old England now. 8248.
Song of the vulgar dustman! 23898.
Tortoises. 2226.
Two girls of the new brigade. 21691.
Wurzeltop. 2538.
Arquette (Wilfred) True love of my sweetheart days. 16970.
Arré (George):
Cuddle up—snuggle up. 24779.
Loving just you. 13788.
My Billie. 25900.
When the stars are shining. 26899.
Arrieu (Claude):
Choral. 7631.
Etude. 7394.
Marche. 7395.
Arriola (Alfred):
Lady mine. 20602.
When the wind blows low o'er the dunes. 7189.
Art publication soc.:
Album-leaf. 27759.
Chimes of love. 27356.
Colombine. 27398.
Dance caprice. 27760.
Flying leaf. 27662.
Homage to MacDowell. 27842.
Nocturne. 27761.
Out on a frolic. 28747.
Six short preludes or studies for beginners. 113–115.
Spinner. 29130.
Twelve short preludes or studies for beginners. 116–124.
Artell (Louise d') *See* D'Artell (Louise)
Arthur (Alfred) Technical exercises in singing and vocal culture. 27057 (141).
Arthur (Alfred) *Jr.* Technical exercises in singing and vocal culture. 27057 (141).
Arthur (C. A.):
She's the pride of the mountains. 23800.
Virginia West. 21736.
Arthur (G. K.) Why leave me? 29535.
Arthur (Henry):
Dreams of you. 5107.
She's got blue eyes. 11896.
Arthur. 25023, 25480, 25483, 25484, 25855, 25992.
Arthurs (George) From my window in Vanity Fair. 10474.
Artist's publishers.:
High school days. 13333.
Nannette. 20968.
Artok (Leo):
Automne-valse. 15077.
Berlin, wie es weint und lacht. 15136.
España. 15438.
Fest—polonaise. 629.
Girls. 15562.
He, uch-la! 25167.
Introduction, spinnchor und ballade. 2352.
Mandolinata. 21283.
Notturno. 1368.
Obersteiger. 3831.
Rübezahl. 16601.
Tanz-suite. 2135.
Vogelhändler. 4421.
Arundell (Dennis) Leave me, O love. 8402.

Arven music co. When roses bloom. 24268.
Arzonia (Joe) Preacher and the bear. 3973.
Asalena (Bessie) Child songs. 4902.
Asbrand (K. S.):
Kingdom. 3500.
Little old-fashioned girl. 8453.
Since I found you. 8453.
Asbury (H. F.) When might is right. 12409, 12410.
Ascencio (Blanca) Asi es mi tierra. 19570.
Ascenzo (Ferdinand d') *See* D'Ascenzo (Ferdinand)
Asche (Robert) Just tell me why. 13634.
Ascher (Emil) inc.:
Gondoliera. 740.
Humoreske. 875.
Serenade. 1917.
Ascher (Joseph):
Alice. 14976 (5), 19491 (3).
Danse andalouse. 17236 (94).
Fanfare militaire. 14976 (95), 19491 (64).
Gouttes d'eau. 29647 (79).
Sylphide. 14976 (328).
Ascherberg, Hopwood & Crew, ltd.:
Ascherberg's ideal cinema series. 17319, 17320, 19569.
Back home. 17342.
Barcarolle. 22085.
Be kind to little golf balls. 4714.
Bells of St. Mary's. 9892.
Beloved vagabond. 19642.
Bit, a saddle and a horse. 186.
Ça c'est Madrid. 17458.
Darkies lullaby. 17613.
English peasant songs. 22462.
Fanchon. 22497.
Happily ever after. 20195.
Homecoming. 5442.
I'm mad about the girl next door. 18049.
I wish I had a talking picture of you. 974.
If I were you, dear, and you were me. 997.
Iris. 20487.
Jack and Jill. 20506.
June-time wedding bells. 20541.
Just an hour of adoration. 3471.
Little suite. 18311.
Lock a ray of sunshine in your heart. 18318.
Marika. 5970.
My old grey mare. 18540.
Open your eyes. 21093.
Paradise for only two. 18719.
Ring out the sweet message. 1808, 26270.
Roses of today. 1839.
Since you went away, I'm lonely. 18955.
Songs of Exmoor. 2037.
Such a funny feeling. 21489.
That old world garden of mine. 19152.
Too, too divine. 21650.
Topplin' over. 19215.
Two tired old eyes. 2276.
Waldteufel memories. 7091.
What are you doing to-night. 12385.
What's the matter with P. C. Brown. 19338.
Yellow lily, my passion flower. 4540.
You'd do for me—I'd do for you. 21914.
Ash (Paul) If I should lose you. 28024.
Ashby (Ina) My pal of yesterday. 8712.
Ashcraft (E. M.) *3d.* Funny to me. 17796.
Ashdown (Edwin) ltd.:
Bagatelle. 2696.
From our native land. 7932.
Garlands. 3122.
Harvest song. 4370.
Heart. 22685.
Lullaby. 22163.
Merry suite. 1377.
Moissonneurs. 1409.
O thou with dewy locks. 8792.
Passing by. 23578.
Preludio. 4000.
Six miniatures. 10460.
Sonata in G. 4177.
Ashdown (Percy) Ten Christmas carols. 22084.
Asherman (Nat):
Boiling point. 19683.
Campus rush. 4838.
Don't lose it. 27538.
Ashford (E. L.):
As it began to dawn. 4577 (18).
Ashford's hymn voluntaries. 17236 (24).
Ashford's organ instructor. 17236 (25).
Asleep in Jesus. 17236 (26).
At eventide. 7310 (11).
Benedictus. 9709 (23).
Blow ye the trumpet, blow. 17236 (51).
Cherry blossoms. 22227.
Christ is risen to-day. 4577 (54).
Christ our passover. 4577 (55).
Christmas chimes. 14976 (49).
Day of days. 14976 (65).
Easter dawn. 4577 (92).
Evening hymn. 12594 (79).
Fear not ye. 4577 (111).

From Greenland's icy mountains. 17236 (135).
God be merciful. 14976 (115).
Grave itself a garden is. 4577 (139).
Hail, happy morning. 4577 (145).
Happy song. 22658.
Harwell. 17236 (159).
Heaven is my home. 17236 (161).
Holy, holy, holy. 17236 (163).
Hope crushed to earth. 12594 (131).
How beautiful are Thy dwellings. 12594 (132).
In Thee abiding. 2589 (134).
Introduction. 4577 (19).
It is a good thing. 12594 (158).
Just as I am. 17236 (205).
Lead, kindly light. 14976 (179).
Magnify the Lord. 12594 (226).
Matin song. 17236 (255).
Maypole dance. 4577 (269).
Mozart. 17236 (277).
Nearer, my God, to Thee. 9709 (161).
Nearer my home. 9709 (162).
Onward, Christian soldiers. 17236 (308).
Organ treasury no. 2. 4577 (301).
Out of Judah is a sceptre. 14976 (243).
Parting. 14976 (251).
Prelude in A. 14976 (263).
Resignation. 14976 (269).
Sanctus. 17236 (351).
Shout of victory. 4577 (358).
Shout the glad tidings. 17236 (371).
Sleigh ride. 7310 (122).
Softly now the light of day. 17236 (387).
Spring morning. 4577 (373).
Springtime praise. 9709 (222).
They have taken away my Lord. 4577 (393).
Thy will be done. 14976 (342).
Yuletide bells. 4577 (435).

Ashley (I. L.) America's appeal to the Great Spirit. 2634.

Ashley (I. S.) Del vals. 477.

Ashley (T.):
Lay down baby, take your rest. 13680.
Peg and awl. 14164.
Searcy country rag. 28977.
You are a little too small. 14926.

Ashley (T. C.):
My home's across the Blue Ridge mountains. 20926.
Train's done left me. 29331.

Ashley (T. G.) Rude and rambling man. 16600.

Ashmall (W. E.) & co.:
Christ triumphant. 354.
Magnificat and Nunc dimittis in E flat. 1312.
Thirty-three original compositions for the organ. 22040.

Ashton (F. T.):
Cavalryman. 27057 (19).
Fencing girl. 9709 (62).

Ashton (J. G.) Let's just pretend. 13692.

Asleep in Jesus. 17236 (26).

Asplund (Uno) Oh Clara. 8800.

Associated board of the Royal academy of music and the Royal college of music:
At the vesper hour. 19578.
Aural tests for diploma examinations. 17328.
Bedtime song. 19627.
Book of aural tests. 19692, 19693.
Cat's reel. 19763.
Elementary studies for violin. 10323.
Little minuet. 13726.
Valse-idylle. 21713.
Valse romance. 21715.
Village dance. 21732.

Associated music publishers, inc. In a garden. 8241.

Assn. of teachers of the revived Greek dance. Children's examinations in Greek dance. 27354.

Astarte. 2589 (8, 9).

Aston, Knipe & McCarthy:
Little bit of this. 20669.
When I have you. 21805.

Astori (R. L.):
Nadeschico. 1519.
Pilgrim. 1700.

Astoria (C. A.) Little girl like you. 25634.

Astoria (Jo) *pseud.* *See* Astoria (C. A.)

At a football game. 9804.

At the court of Santa Claus. 27148.

At the end of the warpath. 19324.

At the mid hour of night. 24523.

Athans (S. D.) De lo alto de los cielos. 12989.

Atherton (E. S.):
Little Indian, Sioux or Crow. 28289.
Sun is not a-bed. 29165.
Time to rise. 29304.
Up in a swing. 29378.

Atherton (F.) *See* Spaulding (F. A.).

Atherton (P. L.) Sing we now hymns of gladness. 24426 (253).

Atkins (Adolph) Prima special brew. 18787.

Atkins (C. L.) Consolation. 17573.

Atkins (Earl) Hard time condition blues. 20203.

Atkins (Ivor) Jehova, quam multi sunt hostes mei. 20520.

Atkinson (J. R.) Longing of Hawaii. 13753.

Atkinson (Mary) Laugh when the world laughs at you. 28237.

Atkisson (B. E.) Uncle Reuben's old time jubilee. 21696.

Atlantic musikverlag. Prayer at twilight. 3971.

Atlas music corp.:
Agitato cavalcata. 12610.
Andante tragico. 19546.
Aquarelle hollandaise. 12660.
At the circus. 17323.
At the market. 15068.
At twilight time. 2669.
Believe it or not. 12732.
Brute. 19718.
By the garden. 9986.
Cavaliers. 27329.
Chanson triste. 19770.
Chante d'amour. 19773.
Children's conquest. 17512.
Constant love. 12927.
Dainty. 12963.
Electricity. 22454.
Ellen sweet Ellen. 27584.
Epilogo drammatico. 10344.
Festive hour. 27648.
Full steam ahead. 15534.
Galop. 15538.
Gay and wistful. 10494.
Get-away. 17811.
Grotesque. 10570.
Impatience. 28039.
Intermezzo sinfonico. 22940.
Jests and jokes. 15920.
Love argument. 16072.
March of the gnomes. 13823.
May day festival. 20806.
Merry scenes. 11267.
Merrymakers. 20843.
Midnight ride. 18453.
Misterioso. 13911.
Misterioso danzante. 11294.
Misterioso marziale. 16197.
My heaven of love. 6119.
Parasites of the night. 11609.
Polite society. 11670.
Precocious child. 14227.
Rebellion. 16543.
Romanza. 26290.
Rural intermezzo. 16603.
Rustic scherzo. 16606.
Scene pathetic. 14366.
Snappy weather. 18980.
Spring fever. 14521.
Torture. 14689.
Touraine. 29327.
Tragic episode. 19218.

Atterberg (Kurt):
Rhapsodi på gamla svenska folkmotiv, De fåvitska jungfrurma. 28907, 28908.
Symphonie VI. 2123.

Attila. 2589 (349).

Attwood (Thomas) Turn Thy face from my sins. 16981.

Attygale (C. E.) Pride of my heart is wounded. 18786.

Atwater Kent mfg. co. Atwater Kent mid-week program. 22053.

Au dancing. 85.

Au grand passage:
Douze petites images pour enfants. 10147.
Notre petite vie à nous. 11473–11477.

Aubade basque. 4669.

Auber (D. F. E.):
Domino noir. 2677.
Fra Diavolo. 12594 (11), 15073.
Masaniello. 12594 (12).
Muette de Portici. 15074.

Aubert (Louis):
Air de ballet. 15001.
Berceuse. 169.
Heure captive. 5419.
Menuet. 11260.

Aubuchon (C. W.) Queen majestic radio. 21207.

Auckenthaler (Walter):
Odysseus. 26051.
Variationen über ein ungarisches thema. 24174.

Audenaert (Michael) Laugh at the rain. 23045.

Audran (Ed.):
Grand mogol. 13269.
Mascotte. 25772.

Auer (Leopold) Lohengrin's farewell to Elsa. 24194.

Auerbach (M. D.) Worlds may be moved. 7244.

Augener, ltd.:
After lunch. 7323.
Air à danser. 19515.
Album leaf. 4604.
Allegretto in modo pastorale. 12690.
Awakening. 9826.
Cadenza to Beethoven's concerto. 17459.
Children's march. 21304.
Contented lover. 4949.
Court dance. 4966.
Cricketers of Hambledon. 17583.
Droll lover. 5111.
Easter piece. 19974.
Echoes of Andalusia. 5130.
Eloré lo. 5141.
Emanations. 27586.
English tunes. 24942.
Exeunt. 606.

Five little tales. 8541.
Fool. 10446.
Four old nursery rhymes. 310.
Grey spring. 22634.
Humoresque. 876.
Hungarian dance. 19700, 19701.
Hungarian dances. 12784.
Indolence. 22935.
Lamb. 23040.
Largo. 20184.
London pride. 5885.
Marjoram. 5974.
Mazur. 5990.
Mazurek. 11234.
Merry scamper. 23260.
Night. 11442, 23438.
Nursery. 11489, 11490.
Pensive moments. 26159.
Play-time pieces. 1710, 1711.
Plucking the rushes. 8934.
Prelude solennelle. 23630.
Quartet. 6409, 6410.
Remembrance. 14286.
Rosamunde. 23764.
Scherzo nuptiale. 9102.
School marches. 23760.
Send out Thy light and Thy truth. 9119, 14382.
Shepherd. 21345.
Sleeping. 23841.
Slow movement. 23251.
Stepping lightly. 26521.
Storm clouds. 6786.
Tavern. 26606.
Tom Tyler. 6956.
Troika. 6985.
Under the linden tree. 21698.
Valse coquette. 7038.
Valse sentimentale. 24167.
Waltz. 12759.
When I set out for Lyonnesse. 24264.
10 easy melodious studies. 12583.

Augsburg pub. house. Hymns for church schools. 25232.

Augsbury (M. H.) Lead on, America! 11021.

Augustine (James):
Goofer feather blues. 13263.
Memphis stomp. 13880.
Modern hot method for saxophones. 23291.

Auloy (O.) Tempo di scherzo. 6875.

Aumann (E. H.) In my dreams of Normandy. 18136.

Auric (Georges):
Enchantements d'Alcine. 15431.
Rondeau. 7417.

Aurochs (M. M.):
Fortune telling. 5240.
Maybe. 23216.
Russian cradle song. 6512.
Seattle. 6585.
She was your own. 23804.
Tiller. 29302.
Wanderers. 7104.

Aurochs (Maud) *pseud.* *See* Aurochs (M. M.).

Aus der heimat. 7418.

Ausseil (F.) Papotages. 6300.

Austen (Ida) Beautiful Willamette. 142.

Austin (A. W. E.) Marche l'aiglon. 13830.

Austin (C. L.) Two weeks' notice. 7015.

Austin (Claude):
Easy money. 556.
Hold fast. 5437.
Last cent. 1180.
Sinners parade. 6668.

Austin (Ernest):
Beau Brummel. 7472.
Hey-diddle-diddle. 10624.
Last trail. 15990.
Mist on the hills. 16193.
Safe in Thy keeping. 26317
When the eastern sun had set. 26897.

Austin (F. B.) Lonesome for you. 23116.

Austin (Fred) I do like a Lancashire cocktail. 17993.

Austin (Gene):
Please come back to me. 21173, 23609.
Trying. 24128.

Austin (Gene) inc.:
At twilight. 15069, 15070.
Blowing kisses over the moon. 4757.
Blue morning. 17419.
Daddy o' mine. 437, 438.
Dreary night. 22432, 24893.
Garden in the rain. 5266.
I gotta have you. 10708, 15729.
I knew we two were one. 15735.
Keep your overcoat open. 18229.
Maybe I'm wrong. 18427.
On Riverside drive. 1624.
Peace of mind. 8890.
Please come back to me. 21173, 23609.
She's got a great big army of friends. 1938.
Those were the happy days. 4326.
Trying. 24128.
What do I care. 21789.
When you dance with an old sweetheart. 29499.
Who's the who. 19384.

Austin (H. W.) Texas. 19140.

Austin (R. E.):
Coming spring. 22277.
Gay little bird in the forest. 22579.
Were I a birdling. 24227.

Austin (Richard) Plain Jane. 18746.

Austin (S. M.) Texas. 19140.
Australia, reciprocal copyright protection of music, p. 5.
Austria, reciprocal copyright protection of music, p. 5.
Autry (Gene) No one to call me darling. 14045.
Avare (Richard) Rocky Mountain moon. 28916.
Ave Maria hymnal. 19585, 19586
Aversano (Edmond) Lacrem' e' carcerato. 8387.
Avery (F. J.) Story of Old Glory. 14544.
Avery (Minnie) Out in the golden West. 16428.
Avery (Odessa) I thought of you. 20389.
Avery (S. R.):
Forth to the fight. 27678.
Joy to the world. 20536.
Avex (–) Old child and the new. 14090.
Aviadoras (Las) 24533.
Aviation industries, inc. Hera. 8034.
Avigne (A. C.) Girls. 5302.
Avolese (Salvatore) Paghinese valse. 28759.
Avon (A.) Menuet. 16172.
Avon (Edmond) Prélude et Rigaudon. 28849.
Avril (Charles) Where the silv'ry Colorado wends its way. 24426 (308).
Away with melancholy. 10438.
Axt (William):
Just you. 20559.
Love's first kiss. 1284.
Trail of '98 march. 12244.
Valse tendre. 4404.
Wild orchids. 9611, 12476.
You're the only one for me. 4563, 9681.
Axtell (H. D.) My golden dream boat. 25916.
Ay, ay, ay. 15081.
Ayer (N. D.) If you were the only girl. 25398, 28032.
Aylward (Florence):
Follow the gleam. 25012.
Red caravan. 18811.
Shepherdess of sleep. 21346.
——*See also* Kinder (Florence).
Azil (Gil d'):
Amatchi baïta. 4625.
Printemps. 3980.
Azure crystal. 19587.
Azzoni (Italo):
Baccanale. 15086.
Gridi d'angoscia. 15606.
Intermezzo-scherzo. 15877.
Marcia solenne. 16126.
Tempeste del cuore. 16886.
Baaren (Corn van) My little geisha. 16265, 16266.
Baarz (Hermann) Zu Köln am Rhein. 12585.
Baas (Alexius):
Fuzzy-wuzzy. 22569.
Recessional. 23674, 23675.
Babb (C. B.) You're missing all the good things, sweetheart. 21936.
Babbin (L. W.) Boy of my dreams. 9950.
Babcock (A. A.):
Oriental witchery. 26115.
Trav'ling on the highway of love. 9419.
Babell (William) Toccata and Jig. 6950.
Babler (Etta) Carolina baby. 27323.
Baccari (Angelo):
Giglia. 20137.
Lindy tango. 20658.
Romantico. 21262.
Sentimentale. 21321.
Baccus (Hazel) Wasted away. 9527.
Bach (*Mrs.* A. L.) Daddy dear. 19868.
Bach (C. P. E.) Rondo in B minor. 16583.
Bach (Chr.) Marche noble. 25748.
Bach (J. S.):
Adagio. 4692, 19594, 19595.
Air. 7445.
All glory, laud and honor. 19527.
Allegretto in modo pastorale. 12690.
Anna Magdalena's march. 106.
Arioso. 4693, 24540.
Ave Maria. 107.
Ave verum. 24541.
Bach album for pianoforte. 22070.
Bach-studien für oboe. 108, 109.
Bach suite. 15088.
Bachana. 9841.
Bach's Fugue à la gigue. 7446, 7447, 15089.
Benediction. 22071.
Bourrée. 2691, 4694, 7448, 27177.
Chorales. 22072.
Clavecin bien tempére. 9842.
Come, together let us sing. 12691.
Concerto. 110, 7449.
Fifty classic masterpieces for violin and piano. 4695.
Gavotte. 4577 (25).
God is our hope and strength. 12692.
Jesus called to Him the twelve. 15090.
Kantate. 15091.
Kleine präludien. 27178.
Kunst der fuge. 27179.
Menuet. 9843, 22073, 22074.
O praise the Lord. 27180.

O Saviour sweet. 111.
Passepied. 4696.
Passion chorale. 112.
Passion of our Lord. 15092.
Passion selon Saint-Mathieu. 7450.
Peace be unto you. 15093.
Prelude. 2692, 19596.
Sicilienne. 4697.
Six short preludes or studies for beginners. 113–115.
Sonata. 12693, 19597.
Suite of six pieces. 2693.
Three chorales from the St. Matthew Passion. 24542.
Twelve short preludes or studies for beginners. 116–124.
Zwei fugen in D-moll. 19598.

Bach (P. E.):
Poco adagio. 21178.
Rondo. 19599.

Bach music co.:
Come back to Erin. 17547.
Darling Nelly Gray. 17614.
Dixie land. 17644.
Good night ladies. 17853.
Love's old sweet song. 18364.
My bonnie. 18503.
Pansy waltz. 18715.
Silver threads among the gold. 18943.
Swa-nee River. 19075.
Tramp, tramp, tramp. 19220.
When you and I were young, Maggie. 19364.

Bach-Robiloff (F. A.) Man braucht ja so wenig um glücklich zu sein. 1321.

Bache (Isak) Gamle Noreg. 20123.

Bachelet (Alfred):
Légende de Sonia. 8404.
Nocturne. 12694.

Bacheller (L. H.):
Garden of my heart. 5270.
Valley of my tears. 2293.

Bachmair (J.) Pastorale per la notte della nativitate Christi. 21140.

Bachmann (Alberto) Romance en mi. 4049.

Bachmann (G.) Country festival. 22291.

Bacigalupo (P. J.) End of the rainbow. 24938.

Back (David) Lone heart. 13737.

Bacon (G. G.) When the shadows fall. 2449.

Bacon (M. L.):
Gee! but I'm missing you. 3128.
On the square kid. 28720.

Badaracco (Emil) Mona. 16209.

Badenius (L. W.):
Desconocida. 27497.
Leonor. 25601.
My wedding day. 23468.

Bader (A. E.):
Did you? 487.
Each little kiss. 22442.

Badger (R. O.) Jesus and His love. 25488.

Baehr (Hermina) Sweet girl of nineteen twenty-nine. 6817.

Baer (Abel):
Blue Hawaii. 7517, 7518, 9928–9931, 22143.
Catch on. 12859.
Do what you like with me. 22380.
Drink to the girl of my dreams. 24896.
Everybody needs a buddy. 10372.
Hawaiian romance. 10596.
High up on a hill-top. 833, 3226.
I live to love and love to live. 25277.
I'm on a diet of love. 22825.
If you believed in me. 10820, 15832.
Igloo song. 25402.
In the land of make believe. 1034, 3407, 5678.
Is it true. 20489.
Italian kisses. 20502, 22962.
Let us drink. 18282.
Little black sheep. 16038.
Love will find you. 13777.
Love will find you anywhere. 11137.
Midstream. 11273, 13897.
Minstrel memories. 16188.
My mother's eyes. 3745, 3746, 8702, 8703.
Ride on vaquero. 18829, 26266.
Right kind of man. 16571, 21244.
Say the word. 16634, 18883.
Song of Margharita. 11997, 16757.
Song of my heart. 23888.
South Sea rose. 21439, 23911.
Spiritual. 23919.
That's what a child can do. 14624.
Time will tell. 16937, 24092.
Two little baby arms. 19241, 24142.
Two pals. 24144.
When my toreador starts to snore. 24266.
Wipin' the pan. 2502.
You'll find your answer in my eyes. 17208, 27021.

Baer (C. W.) Under-neath the stars. 7024.

Baer (Jerry) Unhappy. 29371.

Baetz (Pierre) I'm just waiting for you. 20361.

Baffa (Dominic):
Don't ever come back to me. 13036.
Is she making a fool out of me. 18168.

Baffa (Frank) :
Broken hearted pal. 253.
I have found my silver lining. 904.
My Angelie. 1453.
When I know that you don't care. 2432.

Baffa (Patrick) :
Broken hearted pal. 253.
I have found my silver lining. 904.
My Angelie. 1453.
When I know that you don't care. 2432.

Bagar (Robert) :
I got misery. 27904.
In a little Swiss chalet for two. 18123.

Bagby (George) :
All the day long. 38.
Ave Maria. 4679.
Blade of mine. 2756.
Dream boat. 2974.
Flower of May. 3086.
I know. 3293.
Impressions. 1004.
In an old garden. 1014.
Sanctuary. 1866.
So beautiful you are. 6690.
Son tutto duolo. 14495.
Things. 6916.
Valse capt ve. 2297.
Valse fug tive. 2300.
Wind's way. 2500.

Bagnall (George) Dance of the dwarfs. 27458.

Bagot (Frank) Camp Minne Wonka. 7568.

Bahan (Ben) Black clouds. 17403.

Bahler (George) Conductor's hand march. 7661.

Bailey (A. J.) I found a four leaf clover. 22763.

Bailey (Al) Mother Machree I'm returning. 28498.

Bailey (De Ford) :
Davidson County blues. 12981.
Ice water blues. 13503.

Bailey (E. H.) :
Alone with Thee. 4577 (6).
America, our fatherland. 4577 (10).
Harvest carnival. 4577 (149)
Other days in Arcady. 6278.
Springtime. 4577 (374).
Trickling brook. 4577 (400).

Bailey (Hughes) Nannette. 1522.

Bailey (Hughes) & co., inc. :
Give me a smile. 725.
I'm always building castles in the air. 927.
Louise. 1267.
Louisiana moon. 1268.
Meeting and parting. 1353.
Nannette. 1522.
Rose of the Dardanelles. 1835.
Sweet Kentucky Lou. 2106.
We know you'll take good care of Lindy. 4451, 7123.

Bailey (J. W.) Let me waltz once again. 28257.

Bailey (Modenia) Old Black Rose. 14089.

Bailey (R. M.) Imogene. 10836.

Bailey (R. R.) :
All through the years. 9757.
April rain. 9791.
Blossom time. 9923.
Jewels of the air. 5730.
Lullaby. 11158.
When I am old. 12400.

Ba'ley (Ruth) In the heart of a beautiful rose. 20465.

Bailey (W. S.) Fantasy. 4705.

Baines (William) :
Bagpipe man. 2697.
Brooklet's song. 27278.
Coaster. 27390.
Glory ye in His holy name. 22608.
Hiking. 3227.
Jolly tar. 28142.
King shall joy in Thy strength. 3499.
Manger Child. 20768.
Snowflakes. 4160.
Village fair. 29403.

Bainter (B. F.) :
My old sweetheart. 18543.
Oh! hon, you are the only one. 18635.

Bainter (R. S.) :
My old sweetheart. 18543.
Oh! hon, you are the only one. 18635.

Bainton (E. L.) :
Astrophel. 24520.
Nosegay. 14055.
Shepherd's roundelay. 21347.
Shepherd's song. 23811.

Bair (Eunice) Little glance, a little smile. 28287.

Baird (George) She's the pride of the mountains. 23860.

Baird (H. C.) Ship of dreams. 26395.

Baird (M. K.) I can't keep from lovin' that gal. 5479.

Bairstow (E. C.) :
Jesu, grant me this I pray. 10906.
Music when soft voices die. 6084.
On a poet's lips I slept. 6246.

Baker (— de) *See* De Baker (—).

Baker (A. A. B.) My dreamy days. 20915.

Baker (B. B.) :
All the world loves a lover. 15013.
Sing to me. 21383.

Baker (Bert) *pseud.* *See* Clark (L. A.)
Baker (C. L.) Don't get funny. 22398.
Baker (E. L.):
Close harmony for boys. 7645.
Junior-senior high school chorus book. 10927.
Baker (Elizabeth) Legende. 20628.
Baker (F. L.) We've met to say goodbye. 2385.
Baker (F. T.) Clickety-click march. 4924.
Baker (H. Scott-) *See* Scott-Baker (H.).
Baker (K. H.) I believe in dreams. 3274.
Baker (M. G.) I'd like to be a child again. 20307, 27892.
Baker (Phil):
I could forget you. 890.
Just suppose. 3482.
Park avenue strut. 3907.
Sweet little mannikin doll. 6820.
What's this power I have over women. 24246.
Baker (Robert) Love, the redeemer. 25688.
Baker (Theodore):
Adelaide. 14976 (23).
An die ferne geliebte. 14976 (24).
Angel's greeting. 19491 (23).
Christmas carol of the Pifferari Neapolitan air. 17236 (70).
Concerto. 17236 (271–275).
Eighteen two part songs. 4577 (338).
Eliland. 19491 (57).
Exercises and studies on the pianoforte. 14976 (88).
Franz Schubert. 19491 (207–209).
Im kahn. 19491 (89).
Johannes Brahms. 19491 (24–26).
Lo, how a rose e'er blooming. 14976 (187).
Master songs by great composers. 17236 (35, 359–361).
Old Flemish song. 14976 (239).
Solvejg's cradle-song. 14976 (119).
Soupir. 4577 (370).
Trost. 19491 (244).
Twelve songs. 24426 (286, 287).
Volta la terrea. 17236 (448).
Baker (Tustin) Lord is my Shepherd. 1256.
Bal (Le). 17345.
Balagno (William) Evening song. 597.
Balaguer (Francisco) Al dorarse las espigas. 24448.
Balazs (—) Maga nem a regi. 20750.
Balcom (L. A.) Oh Jimmie. 26030.
Baldin (S. F.):
Augusta. 9811.
Good-bye, my song. 17850.
Gypsy maiden. 17872.
Nina. 11447.
Olga. 11537.
Tête-à-tête. 12158.
With you. 19409.
Baldoni (Mario) Lied aus Hawaï. 5844.
Baldwin (A. M.):
Desolation. 10213.
Fond dove. 7912.
Indian fantasie. 8272, 10863.
Lost love. 1263.
My little doll. 1483.
Oriental fantasie. 11567, 14117.
Pipes of Pan. 11651.
Sunrise chant. 6802.
Baldwin (J. L.) Berty Lou. 2740.
Baldwin (J. M.):
In a moonlight garden. 1012.
Rain and sunshine. 4002.
School day march. 4098.
Baldwin (R. L.) Sonata. 14976 (21).
Baldwin (S. A.):
Shadows of the evening hours. 12594 (338).
Tarry with me, O my Saviour. 12594 (382).
Bales (M. C.) Belgian hares. 9709 (21).
Balfe (Michael William):
Airs from the Bohemian girl. 9853.
Bohemian girl. 2589 (14), 4706, 9854, 12594 (14).
Then you'll remember me. 24544.
Balfour (Grant) Our motherland. 14124.
Balkins (A. J.):
Each rose in the garden reminds me of you. 17694.
I'm going back. 20351.
Sometime — somewhere—someday. 23875, 26452.
Tune in. 24134, 24135.
Ball (A. L.) Hera. 8034, 15658.
Ball (C. W. A.) Old Santa's mistakes. 28709.
Ball (M. E.) Midnight on the ocean. 6020.
Ball (Mel):
Burn 'em up. 4815.
Jumping nerves. 1106.
Pots and pans. 6365.
Pretending. 1737.
Under the South Sea moon. 19249.
Ball (R. A.) Eileen, my colleen. 7811.
Ballantine (Edward) Patriots' hymn. 11625.
Ballard (F. D.):
At the journey's end, with you. 4664.
Baby in a bungalow. 27172.

Ballard (F. D.)—Continued.
Can it be true. 22193.
Down in true love lane. 24869.
Feelin' kind of blue, baby. 13153.
Hipety hop. 13338.
Hop on a happy star. 13359.
I ain't never been loved before. 22748.
I can't do anything without my man. 5477.
I don't care what you do. 15724.
I knew it would rain. 5502.
I love you pashion-ate-ly. 22793.
I'm a veteran of the battle of Broadway. 25297.
I want you. 25357.
I want your love. 13493.
Janeville jazzhounds. 13583.
Let's do! 11040.
My melody girl. 13986.
No one but you. 11456.
On one rainy day. 23520.
Share your lips with me, chérie. 21332.
Step in a close-up with me. 23936.
Sunshine Mary. 23960.
That night of delight with you. 12165.
They want to lick Broadway. 14652.
Tiny little shove. 14672.
Trouble with me is you. 6988.
We gotta have a new song. 14800.
Weeping willow tree. 7130.
When I'm good I'm lonesome. 24260.
Who else but me loves you. 24300.
Who will mend my broken dreams? 21855.
Wipe off that frown. 24328.
You just couldn't be true. 9663.
You're doin' me so much good. 24388.
You're the apple of my eye. 14948.
Ballard (H. V.) My swan down girl. 11409.
Ballard (O. B.) Take me back, take me back to the old nest. 24006.
Ballard (Pat) *pseud. See* Ballard (F. D.)
Ballas (Ella) Sweetheart don't make me wait. 23986.
Ballatore (Pietro):
Last menuet. 28235.
Melo D. 28422.
You're prettier than the rose. 21938.
Ballet music. 15098.
Ballig (Giorgio) Paggio unnamorato. 6295.
Ballo in maschera. 17236 (448).
Ballu (M. S. F. T.):
Sourire du matin. 2589 (313).
Valse-caprice. 2589 (341).
Balogh (Erno):
Valse intime. 17009.
Waiting alone. 17046.
Balster (C. K.) Memory of you. 23242, 23243.
Baltimore (Harry) Pack up all your troubles for the night. 28757.
Baltimore athletic club. Song of the B. A. C. 23889.
Baltz (M. L.) When my girl says no. 26890.
Baltzer (D. S.) Since you went away. 23824.
Baluta (V. C.) Msza pasterska. 25891.
Baluta (Win.):
Msza pasterska. 25891.
Pieśń powitalna. 26178.
Bamford (Lesley) Little minuet. 13726.
Bampton (Ruth) Ten Christmas carols. 22084.
Band-master's repertory. 24546, 24547.
Banditi. 15099.
Bandy (J. G.):
Give me your smile today. 5306.
Love drama eyes. 25671.
Love memory. 8486.
Over the waves to you. 3890.
Banès (A. A.):
Melle portez arme. 2589 (184).
Sœur de Jocrisse. 19491 (214).
Banès (J. S. M. B.):
Melle portez arme. 2589 (184).
Sœur de Jocrisse. 19491 (214).
Bánffy (György) Kék nefelejts... 21542.
Banghart (S. E.):
Resurrection morn. 4024, 21231.
Winning aces. 2501, 4513.
Banker (Lester) Gitana mia. 10521.
Banks (H. C.) *jr.:*
Cradle croon. 27434.
Gipsy serenade. 13233.
Ode to music. 23486.
Banks (Harry) Episode. 5147.
Banks & son:
Album for the young. 19519.
At dawning. 19573.
Captain Cheerful. 4850.
Care free. 22202.
Cloister memories. 380.
Dancing daffodils. 22326.
Easy lessons in Beethoven. 19975.
Easy lessons on Mozart. 22445.
Fair flower of spring. 20023.
Farewell to the Highlands. 20032.
Four cameos. 5809.
Gnomes' frolic. 25083.
Go ye into all the world. 17833.
Gossamer dreams. 751.
Hearken unto Me. 17904.
Hymn to Zeus. 10680.

I have surely built Thee an house. 18003.
If I had but two little wings. 8229.
If ye love Me, keep My commandments. 10819.
In the Lord put I my trust. 10854.
Jesu, grant me this I pray. 10906.
Lord, Thou alone art God. 18334.
Merry chase. 25818.
Moorland breezes. 3684.
'Neath the palms. 25967.
O sun! in golden setting. 16360.
On a night, long ago. 1620.
Pack clouds away. 8865.
Pleasure pieces. 3957.
Poème du soir. 21179.
Punchinello. 26225.
Sands of Dee. 9086.
Scout and guide marches. 6572.
Serenade. 21305.
Shall I, wasting in despair. 1934.
Songsters of spring. 18899.
Strength and stay. 19058.
Summer twilight. 21493.
This old man. 26659.
Topsy-turvey land. 24114.
Wanderlust. 7106.
When God came a-visiting. 2430.
Where sunshine dwells. 21833.
Ye banks and braes. 19429.

Bannister (Frank) There's no sign of the sun. 16916.

Bannister (Maurice) Two songs of the chalutzim. 27184.

Banta (Frank):
Dorothy. 10260.
Florella. 17767.
Laurette. 5815, 5816.

Bantock (Granville):
Boat song of the Isles. 9941.
Elfin lover. 24927.
Five songs of Essex. 12702.
Hedge of briar. 13320.
Isles of the Sea. 10879.
Longing. 20699.
Moon. 8632.
O America. 16355.
O can ye sew cushions? 28657.
Rilloby-rill. 18832.
Ring out, wild bells. 23698.
Silent strings. 29041.
Snowdrop. 11959.
Song of the children in Paladore. 12001.
Song of the Volga boatmen. 12008.
Yellowhammer's song. 26990.

Banuelos (*Hermanos*) Feo. 5200.

Bañuelos (L. M.) Deportado. 17636.

Banyai (Balya):
Maga nem a regi. 20750.
Ugyan kittemetnek, Erdelyi magyarok. 29363.

Baranco (W. V.) Sweet Irene. 26562.

Baratta (Raymond) Evening star. 15445.

Barba (Tomaso):
Mamme me vogghie maritâ. 13813.
Me nzore ǫ no me nzore. 11235.

Barbara Allan. 19611.

Barbares. 4577 (340).

Barbarin (—) I've got that thing. 22853.

Barbarin (Paul):
Call of the freaks. 284.
Freakish light blues. 682, 20105.

Barbati (G.):
Eredita' di mio padre. 5148.
'O gulio d' 'a parulana. 6211.

Barbati (Joseph) *See* Barbati (G.)

Barbe (Edward):
Happy moments. 10581.
Wonderful baby of mine. 12493.

Barbeau (Marius) Three songs of the west coast. 4710.

Barbee (W. A.) Then I'm satisfied. 6907.

Barber (Alice) Lonely and blue. 1243.

Barber (R. M.) Memories. 23232.

Barbi (Franz) Bella bambina. 158, 159.

Barbier de Séville. 9064.

Barbiere di Seviglia. 14976 (277).

Barbirolli (Alfredo):
Doux murmures. 7771, 17661.
Fleurs de mai. 7898, 17763.

Barboni (G.) Toledo. 24107.

Barbour (Byrd):
Little blue flower. 20670.
Wildcat. 21862.

Barbour (F. N.):
Clouds like dream castles. 381.
In the wake of the storm. 15870.
Joyous festival. 15935.
Moonlight's haunting spell. 16216.
Morning hymn. 1425.
Spring approaches the valley. 16791.

Barbour (M. B.):
Little blue flower. 20670.
Wildcat. 21862.

Barbour (N. F.) Come back dear heart. 17545.

Barbusse (H. G. M.):
Bergère. 17236 (42).
C'est un oiseau du bois sauvage. 2589 (38).
Charme du jour. 17236 (63).
Chevaliers du ceil. 7310 (10).
Heure d' azur. 2589 (115).
Heure d' or. 2589 (116).
Heure de pourpre. 2589 (117).
Heure rose. 2589 (118).

Barcelata (Lorenzo):
Aeroplanos. 27072.
Chinampera. 27357.
Cocuyito. 27391.
Huapanguitos. 27868.
Linda Rosalba. 28274.
Negrita chabelona. 28599.
Ojitos. 28699.
Reventada. 28906.
Yumury. 29637.

Barclay (Jordan) Honor thy mother. 13356.

Barcus (C. L.) Hail! United States of America. 27771.

Bard (Eddie):
Dream baby. 5092.
Guess who. 768.
How can I love again. 13369.
I lift up my finger and say tweet tweet. 20323.
Laughing marionette. 15992.
My castle in Spain is a shack in the lane. 8675.
My dear. 11358.
Nobody's fault but your own. 11465.
Please let me dream in your arms. 1717.
Siboney. 14413.
Unhappy butterfly. 16995.
You. 7255.

Barden (F. O.) *jr.* Queen of my heart. 14258.

Bardout (G.):
Fête provençale. 3062.
Joyeux forestiers. 22981.

Baresel (Alfred) Instruktive jazz-etüden. 1054, 20481.

Barg (Erwin) Chickie. 27353.

Barickman (Wade) If I had lived in Bethlehem. 28022.

Barie (Lawrence) You thought I would cry. 24401.

Barkdoll (W. K. S.) I'm lonely, dear mother, for you. 8158.

Barker (Ambrose) Some other day. 11971.

Barker (G. I.) Restitution day. 26258.

Barker (George) Otherwise she's mother's kind of girl. 21101.

Barker (Jack):
I want to feel your arms around me. 8213.
Pretty little Miss Somebody. 8969.

Barker (Marian):
Let's away. 8411.
May. 8560.

Barker (P. M.):
Favorite nursery rhymes and melodies. 5193.
One-three-five. 23536.

Barker (Paul) In the land of Old King Coal. 8263.

Barker (Stephen):
Juggler. 3461.
Mandolin player. 3461.
Shadow dance. 4126.

Barker & Sepal pub. co. I wonder what made you angry. 13499.

Barker-Bournet co., Laura Barker and Violette Bournet:
Sighs. 29033.
Whisper to me. 29514.
You used to. 29627.

Barklow (Bill) Where the green pine trees grow. 2463, 2464.

Barlow (Fred) Sonate. 4711.

Barnard (G. D.):
Bonnie Scotland. 22152.
Elston. 9709 (56).
Panama dance. 29647 (175).

Barnard (G. S.) Glory of youth 22607.

Barnard (W. C.) I have loved you dear from year to year. 5494.

Barnby (J.) Love divine. 14976 (193).

Barnby (Joseph):
O Lord, how manifold are Thy works. 24426 (204).
Sweet and low. 14570, 23964.

Barnes (A. F.) English tunes. 24942.

Barnes (A. S.) & co. Folk dances for boys and girls. 10443.

Barnes (Cliff) Just wear a smile. 5765.

Barnes (E. H.):
Down on that Ches'peake shore. 5084.
In love. 1022, 5660.

Barnes (E. S.):
At the dawn I seek Thee. 12670.
Barcarolle in G minor. 2702.
In the gloaming. 8261.
It came upon the midnight clear. 22949.
Joy to the world. 20535.
Minuet. 8607.
O worship the King. 21036.
Prelude in C-sharp minor. 1731.
There is a green hill. 7976.
To spring. 7985.
Who is Sylvia? 9104.

Barnes (H. W. B.) Trust ye in the Lord. 24126.

Barnes (Ione) Because I lost you. 27199.

Barnes (Nellie) Lover's still. 1283.

Barnet (R. A.) Love me, sweetheart, in sweet song. 2589 (168).

Barnett (A. L.) Fame's eternal camping ground. 22496.

Barnett (H. C.):
Mississippi blues. 18469.
Parting. 26145.
Prelude in E flat minor. 28851.
Barnett (R. R.) Love's ecstasy. 25698.
Barney (A. P.):
It's all in the costume and make-up. 22952.
Some day you may love me. 23866.
Sweetheart, do not cry. 23985.
Barney (Billy) *pseud.* *See* Van Baaren (Corn.)
Barnhill (F. B.):
Dream waltz of the cupie dolls. 19959.
For you always. 15509.
Silver moon beams. 26406.
To a Gypsy queen. 26678.
Barnhouse (C. L.) *sr.:*
Badger tournament. 12698.
Bonnie Scotland. 22152.
Childhood days. 4903.
Circus echoes. 371.
Class mates march. 12901.
Commencement ball. 396.
Cosette. 7675.
Dictator. 486.
El Jebel temple. 10318.
Field-day. 635.
First parade march. 13168.
Flag of the free. 5216.
Flying Argonauts. 658.
Forward pass. 676.
Glory of youth. 22607.
Grand triumphal. 5346.
In the valley. 1041.
In the wilderness. 1042.
Inflexible march. 8275.
Intermezzo. 5033.
Junior cadets march. 13620.
Liebestraum. 8442.
Life's lighter hours. 8427.
Little primrose overture. 23094.
Lotus flower. 1266.
March of the legion. 11200.
Medieval pageantry. 23224.
Midsummer eve. 1385.
O-high-O. 1581.
Old Hickory march. 8815.
Our Flag unfurled. 14123.
Pilot me. 11650.
Pride of Missouri. 11701.
Protectorate march. 11715.
Regulars. 14281.
Royal highway. 9068.
Sereno. 1925.
Silver threads among the gold. 11915.
Spirit of victory. 6760.
Sun of glory. 2083.
Sunrise on the mountain. 2086.
Sunset limited. 2088.
Touchdown. 2228.
Vapor City march. 24170.
White horses. 24297.
Yea! team! march. 12511.
Barns (Ethel) Swing song. 23997.
Barnum (K. R.) Martyrs of the air. 20790, 25764.
Barnyard jig. 3727.
Baron (Johannes) Winona. 24327.
Baron (Maurice):
Furious chase. 5262.
Taking ways. 12126.
Valse capricieuse. 2296.
Valse melancolique. 2303.
Youthful fancies. 9697.
Barovick (Fred) Pagan's dream. 26133.
Barraine (Elsa) Prélude et fugue. 11691.
Barratt (Edgar) Deirdre. 476.
Barrell (E. A.) *jr.:*
Breath of lavender. 24632.
Day of resurrection. 467.
Dear Miss Rose. 5023.
Entrée du cortège. 576.
In my garden. 15849.
In the valley. 4721.
March of the acolytes. 13821.
March of the archers. 16117.
Souvenir of Antwerp. 29127.
Barrelli (Charles) Do you believe. 19932.
Barrenechea (M. M.) Corrido del General Gorostieta. 19840.
Barrère (Georges):
Andantino. 3054.
Madrigal. 3607.
Tambourin. 4261.
Barrett (Charley) Blondy. 12763.
Barrett (Ernest) Kiss me, little blue eyes. 5790.
Barrett (H. E. P.) Buxom darlint. 12809.
Barrett (Hep) *pseud.* *See* Barrett (H. E. P.)
Barrett (M. B.) My Hawaiian sweetheart. 1475, 25917.
Barrett (Medley):
Keep the roses in your garden. 18228.
Smile a day keeps your troubles away. 18974.
Barrett (Medley) music co., ltd.:
Hope, brothers, hope! 17955.
Keep the roses in your garden. 18228.
Smile a day keeps your troubles away. 18974.
Barrett (R. E.) Old home town. 8816.
Barrett (V. A.) Memory garden. 23236.

Barretto de Souza (J.):
Betty. 7501.
Cleo. 7642.
Dos hermanas. 7769.
Barrientos (J. F.) Waltz divine. 12337.
Barris (Harry):
After all, that's all I'm after. 19508.
Fee fi fo fum. 20042.
My blue print of dreams. 20909.
So the bluebirds and the blackbirds got together. 9197.
That's what's troubling me. 21569.
Barrow (Patrick) Little suite. 18311.
Barrow (R. G.) Therese. 2189.
Barrows (E. C.):
Just a little daylight. 20547.
Mandy o mine. 23189.
Perfect night for love. 23592.
Barrows (J. W.) Little bird told me all about you. 8445.
Barrows (O. P.) Swinging 'neath the apple tree. 21525.
Barry (F. E.):
Cigarette. 22252.
Till I met you. 29301.
Barry (F. N.):
Cross our ensign. 4577 (67).
Cup of cold water. 4577 (70).
Father, by Thy love. 14976 (96).
Glory to God in the highest. 14976 (114).
I stretch my hands to Thee. 14976 (143).
No one but Jesus. 12594 (272).
There is an hour of peaceful rest. 12594 (388).
Barry (Hugh) *pseud.* *See* Ballard (H. V.)
Barry (Paul) Where do I want to be? 9575.
Barry (T. F.):
Days of my boyhood ways. 7726.
Switching in the railroad yard. 19104.
When the old gang gets together. 12419.
Where could I meet you tonight. 12434.
Barsukoff (Sergei):
Any time, any place. 15048.
Far in the night. 15464.
I'll still have you. 15749.
Kiss me, senorita. 15969.
Waltz of memory. 17051.
Barsumian (Puzant) Skyward. 11942.
Barta (Luis):
Rosa de Madrid. 26293.
Victima del tango. 14763.
¡Viva Madrid, que es mi pueblo! 7066.
Bartells (J. C.):
Eagle. 22443.
Heroic meditation. 17921.
Lullaby. 23165.
Major melodies. 20755.
Minor melodies. 20854.
Song of the sea. 19009.
To the sea. 24100.
Weariness. 19322.
Bartels (J. W.) Smiles and visions. 14446.
Barth (C.) Allegro appassionato. 15015.
Barth (J. A.):
I'm always dreaming of you. 20341.
Since I fell in love with you. 21375.
Barth (M. E.) Memories of childhood. 8585.
Barthalay (Raoul) Fileuse. 639.
Bartholdy (Carlo) *pseud.* *See* Barth (C.)
Bartholomew (Dale) Cheer for the red and black. 22224.
Bartholomew (M. V.) I want to love—and how! 8214.
Bartky (Adolph):
Gladiola. 5308.
Second rhapsody. 9113.
Bartlett (A. E.) Singing glory. 29053.
Bartlett (E. H.) Fortune teller. 7310 (63).
Bartlett (E. M.):
Blessed love shine on. 2758.
God's heaven. 3155.
He is King. 8017.
Heaven in my soul. 8025.
I know my Lord will keep me. 8120.
I love Him more each day. 8135.
I'm camping on the hills of glory. 8145.
It's a long time thru eternity. 8289.
It was for me. 3430.
Joys of home. 3458, 8324.
Life eternal. 8423.
No storm clouds gather there. 8766.
Our great convention day. 3882.
Over the top for Jesus. 3889.
Prayer brings a silver lining. 8954.
Sailing home. 4077.
Seek Jesus. 9114.
Since Jesus laid His hand on me. 4146.
Sing of His goodness forever. 4148.
Sun shines brighter. 9299.
Sweeping thru the gates. 4244.

Swing out on the promises. 9333.
Walking with Jesus. 4436.
Walking with the Lord. 4437.
When Jehovah leads. 9560.
Work in the harvest field. 4528.
Bartlett (E. R.) American junior church school hymnal. 15035.
Bartlett (H. N.):
Dragon flies. 4577 (90).
O little town of Bethlehem. 14976 (234).
Placid lake. 4577 (316).
Twilight murmurings. 4577 (404).
Wayside flower. 4577 (417).
Woodland path. 4577 (429).
Bartlett (J. B. C.):
Dragon flies. 4577 (90).
O little town of Bethlehem. 14976 (234).
Placid lake. 4577 (316).
Twilight murmurings. 4577 (404).
Wayside flower. 4577 (417).
Woodland path. 4577 (429).
Bartlett (J. C.):
Dream. 5091.
Heralds of the King. 27057 (51).
Ring out glad bells of Easter-tide. 4577 (331).
Bartlett (V. W.) Parade rest. 6302.
Bartnovsky (Alexander):
Hashish. 5389.
Tartar dance. 6863.
Bartók (Béla):
Album of selected pieces for the piano. 24452.
Rumänische volkstänze. 23733.
3. streichquartett. 21962.
Barton (C. K.) Over land and sea. 8860.
Bartow (Carl) Our comrades in blue. 8847.
Bartsch (K. N.) Anden bryllupsrejse er bedre end den første. 19547.
Bartunek (Amelia) My dreams. 28532.
Bartuzat (Carl) Valse triste. 7041.
Barwinsky (Wasyl) Ukrainian folk songs. 21695.
Bas (Julius) Proprium de tempore pro vesperis. 6397.
Bascetta (Alfredo):
Ll' ove 'e pasca. 3500.
Se ne fuiuto 'o banchiere 'e fallita la banca. 18904.
Si, o no?—. 14410.
Tididda voli 'a carni. 6933.
Vocca bella. 19287.
Bascope (Rudolph) Sweetheart of May. 6837.
Basham (Clara) Waiting for you. 4432.
Bashful swain. 24553.
Baskette (Billy):
And so to bed. 19545.
Basket of roses. 19614.
Eyes of blue. 22488.
Forever and ever and ever. 17781.
Hand in hand together. 20194.
Heart strings. 25174.
Heavens are smiling on me. 10611.
In a little inn in Mexico. 5653.
Lil. 20652.
Roses in the rain. 1838, 6496.
That's 'rithmatic. 21568.
That's when I learned to love you. 16907.
Baskette (Billy) inc. When I go out with Molly. 26880.
Bass songs. 17236 (31).
Bassermann (Hans) 20 etüden. 29059.
Basses et chants. 2589 (17).
Bassett (D. R.) When the moon plays peek-a-boo. 19356.
Bassett (K. W.) Dinna forget. 5047.
Bassett (R. J.) Helen's first piano lessons. 8030.
Bassett (Rachel) Jardin de mon enfance. 3439.
Bassi (Josephine) Lonely for love. 23108.
Bastian (A. L.):
At the crossroads. 27149, 27150.
Trio opus no. 1. 14697.
Bastin (Fernand) Manneken-pis. 3618.
Batch (Freddie) Dixie Dan. 10229.
Batchelder (H. P.) Come back pleas do. 15268.
Batchelder (M. C.) Claribella. 15256.
Batchelor (F. R.) Exalt the Lord our God 5171.
Batchelor (*Mrs.* H. W.) *See* Batchelor (F. R.)
Batchelor (Miriam) Is she a nice baby, maybe. 13565.
Batelli (Enrico) Triumphal march. 9425.
Bateman (B.) We shall all be reunited. 14804.
Bateman (L. F.):
I can't express it. 17986.
I'm forgetting you. 18038.
Just loving you. 15947.
Lonesome. 11100.
Bates (Charles) Cuckoo in the clock back home. 12950.
Bateson (A. J.) Lonesome. 23112.
Bateson (M. L.) *pseud.* *See* Graham (M. P.)
Bath (Hubert):
Adoration dramatique. 19506.
Allurement. 24468.
Antagonist. 24501.

Bath (Hubert)—Continued.
Berceuse. 17380.
Call of the Orient. 22189.
Devotion. 13013, 13014.
Protest. 18793.
Savoy community medley. 18880, 18881.
Savoy hunting medley. 16630, 16631.
Scherzino. 18892.
Serenade-berceuse. 21325.
Turbulency. 21682.
Vigorous defense. 21731.
Batiste (—) Andante in G. 17299.
Batiste (E.) Pilgrim's song of hope. 12594 (307).
Baton (Rhené):
Amoureusement. 24489.
Douloureusement. 2968.
Joyeusement. 3457.
Maternellement. 25779.
Mon paradis. 8627.
Notre heure. 8775.
River-side. 4041.
Batson (M. V.) As the world is passing by. 12665.
Batten (J. H.) Love triumphant. 16085.
Batten (Robert):
April morn. 7310 (9).
Peace and rest. 24426 (217).
Woodland madrigal. 7310 (146).
Batten, Barton, Durstine & Osborn, inc. Hurrah for the wonder bakers! 8085.
Battersby (Harry) I've gone goofy over you. 27986.
Battin (M. L.) Lonely. 23106.
Baudermann (Joseph) Goodbye means till we meet again. 20161.
Baudis (E. E.) Reuben Brown, from a hick town. 18822.
Bauer (A. W.) Greater St. Louis. 25116.
Bauer (Bruno) Warum, charmante frau, lieb' ich grad' sie? 24203.
Bauer (Emil):
Andante ma non troppo. 14546.
Berceuse. 12738.
Coeur as. 22262.
Divertissement. 15362.
Ekkehard. 22453.
Grosse fantasie. 23489.
Háry János. 22664.
Polonaise. 23616.
Romanze. 14319.
Serenade. 23779.
Bauer (G. F.) Realms of the blest. 18810.
Bauer (Harold):
Cadenza for Beethoven's concerto in C minor. 9998.
Concerto in C major. 7449.
Fantasia in F minor. 1895.
Bauer (Jennie) Childhood. 10057.
Bauer (John) Mother's voice. 8658.
Bauer (Joseph) I dream of life. 22762.
Bauer (Louis) Love waltz. 25691.
Bauer (Marion):
I sing of a maiden. 27980.
Lullay! lullay! lytel child. 28358.
Tryste Noël. 29348.
Bauer (W. K.):
Fox (Sam) collection of tenor banjo duets. 13194.
Fox (Sam) collection of tenor banjo solos. 13195.
Stahl's (Wm. C.) concert repertoire album. 29139.
Stahl's (Wm. C.) plectro phonic folio. 4208.
Bauer bros.:
All I want is just a home. 7347.
Broad-minded baby. 12790.
Girl of tomorrow. 13235.
I was only jealous of you. 971.
Baum (H. G.) Safety or sorrow. 6522.
Baum (Wilhelm) Weisst du noch, damals am Rhein. 9541.
Baumann (Ludwig) Sonntags am Rhein. 6738.
Baumgartner (H. L.) Conqueror. 4946.
Baumgartner (R. C.) Stars bring me memories of you. 29144.
Baumrind (Charlotte) Tell me. 19132.
Bauss (L. P.) You're the only one. 19473.
Baussart (A.):
Doux serment. 7772.
Fête a Oslo. 5201.
Bax (Arnold):
Ceremonial dance. 12865.
Hardanger. 13296.
Pæan. 11592.
Second symphony. 16656.
Serpent dance. 23784.
Third sonata. 2195, 19189.
Water music. 14797.
Bax (Ernest) Spilledaasen. 19030.
Baxa (Ugo) Comprendi?! 7660.
Baxter (J. R.) *jr.*:
Because I love Him. 7478, 22095.
Do your best, then wear a smile. 22382.
God is love. 13248.
I hold His hand. 25269.
I love to raise my voice in song. 25290.
I want to do my best. 25354.
I worship the Lord. 28011.
Jesus is coming, it may be soon. 28130.
Like the rainbow. 23072.

Little while, then glory. 25647.
We'll sing on that shore. 14802.
Baxter (Jim):
Forty drops. 13188.
Georgia stomp. 13227.
Baxter (L. E.) Because I miss you. 2713.
Baxter (Norman) In heavenly love abiding. 3398.
Baxter (Phil):
Blame it on the moon. 17405.
Blue melody. 15161.
Down where the blue bonnets grow. 27548.
Good night little sweetheart. 3167.
Harmonica Harry. 27788.
Harry, the harmonica king. 22661.
I ain't got no gal now. 27879.
Piccolo Pete. 8915.
Baxter (W. E.) America and the Flag. 12640.
Bayerl (F. J.) Keep in step! 25546.
Bayha (Charles) Bessie couldn't help it. 27210.
Bayha (Charles) music co., inc.:
Eyes of blue. 22488.
Forever and ever and ever. 17781.
I'm nuts about nuts. 18052.
I'm so tired of it all. 13457.
Sleepy hollow. 18972.
That's when I learned to love you. 16907.
Valparaiso. 9470, 12302.
Bayley & Ferguson.:
Dere's a little wheel a-turning' in my heart. 24835.
Dulcinetta. 24903.
First lessons in counterpoint. 3072.
Fishing fleet. 7894.
I got a robe. 25261.
Jehova, guam multi sunt hostes mei. 20520.
Let Thy merciful ears, O Lord. 1200.
Loch Lomond. 1237.
Nelly, my love, and me. 8742.
O Trinity, most blessed Light. 23481.
Old folks at home. 3850.
Old ship of Zion. 26081.
Scotland yet. 6571.
Slumber song. 23845.
Song of Zion. 9247.
Story of Samuel. 26530.
Baylie (Andrew):
For my baby and me. 17777.
Some day. 18989.
Bayliss (D. E.) You. 19438.
Bayly (T. H.) Long, long ago. 28313.
Baynes (Sydney) One last thought. 21078, 21079.
Baynon (Arthur):
Fancy tree. 3045.
Late summer. 11015.
Spring idylls. 12034.
Three soliloquies. 9863.
Two preludes. 17353.
Baynton-Power (H.):
Children's prayer. 19781.
Peace. 3918.
Play with me. 1712.
Baytarian (Hagop) Blue of your eyes. 2756.
Bazan (Domenico) My dear old boy. 28529.
Bazant (Rose) Hydrangea bush. 10677.
Bazelaire (Paul) Cache-cache. 4829.
Beach (A. M. C.):
Around the manger. 24513.
Canzonetta. 12594 (17).
Come, ah come. 12594 (54).
Good morning. 12594 (110).
Good night. 12594 (111).
My sweetheart and I. 19491. (164).
On a hill. 23518.
Serenade. 27057 (133).
Springtime. 26505.
Beach (*Mrs.* H. H. A.) *See* Beach (A. M. C.)
Beach (Martha) Dairy maid. 15302.
Beach (Ruth) Everything nice reminds me of you. 22483.
Beach (Val) As long as we're together. 9798.
Beacon music pub. co. Crooning song of love. 4975.
Beal, Stuttard & co., ltd.:
Ballade. 800.
Dancing eyes. 2907.
From nature's fields. 693.
Marigold. 3626.
Play with me. 1712.
Doin' the bingo. 2957.
Don't leave me honey. 2964.
Beale (F. F.) Wynken, Blynken, and Nod. 2539.
Beall (B. B.):
All things are working together for good. 27094.
I am with Thee. 27886.
I shall yet praise Him. 27978.
I will praise Him. 28009.
My heart's desire. 28542.
Overcome evil with good. 28751.
When the shadows flee. 29489.
Beall (J. O.):
Come to Jesus. 27405.
Don't limit the power of Jehovah. 27537.
Give for the Master's sake. 27722.
O sinner, repent. 28669.

Beall (T. N.) :
For His dear sake. 27666.
Harvest time comes. 27790.
He'll fold thee to His heart. 27804.
I never knew such love. 27974.
It is written. 28098.
Messages of comfort. 28443.

Beam (J. B.) :
Lament of an Indian hunter. 13669.
Slumber song. 14444.
Yokosan. 14921.

Beamer (Gladys) Alma mater. 27100.

Bean (F. R.) I'm not the same. 18051.

Beardsley (G. F.) Mother I think of you. 6064.

Beasley (Helen) :
Rambling mind blues. 23668.
Tia Juana blues. 24082.

Beasley (Irene) :
Baby's back to-day. 19591.
Choo-choo train. 4907.
Go 'long Lasses. 5311.
Good mornin'. 5333.
I never dreamed you'd pass me by. 13473.
If I could just stop dreaming. 5632.
Missin' my pal. 6036.
Moon song. 28479.
Sometimes I wonder. 29103.
Sun's gonna shine. 29167.
What would I do without you. 21796.

Beasley (Victor) Sweethearts in dreamland. 9331.

Beatti (H. de) Gaity-suite. 3119.

Beattie (D. C.) :
Theta delta chi sweetheart. 4318.
What care I? 12387, 17080.

Beatty (A. H.) Sweet Betty. 29185.

Beatty (E. W.) My Dorothy. 16247.

Beaudette (Ray) :
Castle of roses. 19762.
Each little step. 17693.
Flying high. 20071.
Good-bye, dear. 20160.
I love you, you know I do. 18025.
It's time my bad luck flew away. 20495.
Oh, man. 21044.
Skippin' along. 18967.
Tramp of destiny. 19219.

Beaulieu (Zender) Ave Maria. 12679.

Beaumont (A.) Gnomes' frolic. 25083.

Beaumont (Paul) With my love. 7233.

Beaupre (M. M.) I'm lost without you. 22822.

Beauregard (Yvonne) :
At sunrise. 9806.
Clouds sailing. 10083.
Crickets at play. 10131.
Dancing on the green. 17607.
Finger fairies. 10415.
Gliding along. 10529.
Hide and seek. 10627.
Highway call. 20247.
Rabbit hop. 11731.
Sunset shadows. 21501.
To the majestic pine. 19204.
Tripping lightly. 12258.
Wee fingers at play. 12361.

Beaurman (M. A.) :
Air parade. 21993.
Conquest of the air. 24751.
Desert sheik. 10211.
Merry masons. 11265.

Beaver (J.) Our 'Arry. 18687.

Beaver (William van) *See* Van Beaver (William)

Becatoros (Spyros) Ymnos tis Ahepas. 9646.

Becce (Giuseppe) :
Canto appassionato d'amore. 15211.
Danza dei cannibali. 15320.
Danza del ventre. 15321.
Danza eccentrica. 15322.
Dramatic impression. 2973.
Fuga comica. 15533.
Liebestraum. 1207.
Luoghi della miseria. 16098.
Marcia solenne. 16127.
Mia bella. 25828.
Nevischio. 16314.
Popolo giocondo. 16488.
Scherzando. 15111.

Bechtel (L. M.) Dear one. 24822.

Bechter (Karl) Jolly darkies. 5737.

Beck (Conrad) Tod des Oedipus. 6951.

Beck (G. K.) Tell me Mrs. Barefacts. 9355.

Beck (George) :
Beloved lover! 7491.
Love's lullabye. 8497.

Becker (E. G.) :
Delta tau delta. 480.
Jenny Lee. 13592.
My Ohio river dream. 20954.
Station W. W. V. A. 16799.
Susanne. 14564.

Becker (K. C.) :
Just whisper that you love me. 23012.
Love me truly. 25684.

Becker (R. L.) :
Eight benediction hymns. 22101.
Four motets. 22102.
In te speravi. 22921.

Becker (Samuel) My boy. 23338.

Becker (William) Marche pompeuse. 18403.

Beckett (J.) Mon dernier rêve. 13916.

Beckman (A. C.) Come back with the springtime. 17551.
Beckman (Bror) Symfoni i F-dur. 29210.
Beckman (S. E. F.) 'Tis Jesus I love. 12221.
Beckner (E. T.):
Memories of the Southland. 16165.
Stomp town stomp. 21474.
Becucci (—) My treasure. 28573—28575.
Bedad then says I, I don't care if I do. 2715.
Bedford (Harry). Tiddley-i d d l e y-iddley-iddley-hi. 2206.
Bedford (Herbert):
Ah, gather roses. 24426 (4).
At sunset. 7310 (12).
Cameos. 7310 (24).
Captain. 24426 (33).
Child's prayer. 24426 (37).
Colibri. 14976 (52).
Cuckoo. 24426 (63).
Every night my prayers I say. 24426 (79).
Fairy chimes. 24426 (81).
For good luck. 24426 (89).
Good-night and good-morning. 24426 (99).
In dreamland. 24426 (120).
Marching song. 24426 (170).
Molly's spinning song. 24426 (184).
Moral. 24426 (187).
Paix du soid. 14976 (246).
Race. 14976 (267).
Rose. 14976 (275).
Snowdrops. 12594 (351).
Up into the cherry tree. 24426 (289).
Bedwell (Douglas):
June roses. 20540.
Souvenir. 21440.
Bedwin (M. D.) My ragged robin rose. 16281.
Bee (David) *pseud.* *See* Craps (Ernest)
Bee (Hendrick) Till you come back to me. 16936.
Beecham (Thomas) Gods go a-begging. 5369.
Beedy (C. C.) Up in a big aeroplane. 12299.
Beer (L. J.):
Joyous home coming. 28148.
Mill on the brook. 28451.
Old dance. 28702.
School march. 28966.
Beers (Jacques) Trois chansons pour danser. 146.
Beery (L. W.):
Git up, Suke. 723.
Joy of answered prayer. 1101.
Beethoven (A. E.):
Journey of love. 3454.
Rainbow of my dreams. 4005.
Beethoven (Ludwig van):
Adagio cantabile. 15112.
Adagio, ma non troppo. 24562.
Adelaide. 14976 (23).
Allegro con brio. 24563.
Allegro-finale. 9877.
Allegro molto scherzo. 24564.
An die ferne geliebte. 14976 (24).
Andante. 19630.
Andante aus der V. symphonie. 2716.
Deutsche tänze. 24565.
Fidelio. 2589 (19).
For Elise. 15113.
Graceful minuet. 24566.
Hallelujah. 15114.
Heavens are telling. 15115.
Hymn to night. 14976 (25–26).
In the valley. 4721.
Mastersongs by great composers. 17236 (35).
Melodie G moll. 26343.
Minuet. 2718, 4722, 7485, 22104, 27201.
Moonlight sonata. 4723.
Presto agitato. 2717.
Rondino. 27202.
Rondo. 15116.
Rondo-thema. 26351.
Symphony number four. 27203.
Turkish march. 147.
Beggar's opera. 1401.
Beghon (Jean):
Dangerous journey. 4999, 12968.
Gobelins. 5313. 13246.
May day festival. 20806.
Minstrel's fiddle. 6028, 13904.
Old music box. 6241, 14096.
Six exclamations. 27204.
Spinning wheel. 6756, 14517.
Spirit of vengeance. 6759, 14519.
Begone! dull care! 15117.
Behim (Arthur) Does this go on forever? 7759.
Behim (Arthur) music corp.:
Am I a passing fancy. 2623, 4623.
Fiddle sticks. 5204, 7882.
Forget me. 17782, 20084.
In old Tia Juana. 5664.
It's easy to say forget you. 10886.
Linda. 8437.
My day dreams came true over night. 13963.
Rose of Romany. 6491, 9058.
Song you can't remember. 14510.
Trouble with me is you. 9428.
You belong in my arms, babee. 19446, 21905.

Behm (Eduard) :
Bote. 19696.
Lied der deutschen waffenschmiede. 20649.
Wanderers nachtlied. 2368.
Behm (Homer) :
Arabian desert song. 27137.
Gray days will fade away. 10565, 22632.
There's a million reasons. 12185.
Behr (E. H.) Horatious. 860.
Behr (François or Franz) :
Au revoir. 4668.
French child's song. 683.
In the month of May. 1036.
Snowdrops. 29647 (214).
Behr (Herman) :
Auf dem kirchhof. 9810.
Fischer. 5215.
Give me yourself one hour. 10524.
Im Argonnenwald. 1002.
Mailied. 1315.
Sommernacht. 2015.
Behrman's Jewish book shop. Sabbath evening service for the synagogue. 9074.
Bei uns um die gedächtniskircherum. 150, 2579.
Beidel (Franz) Heimweh. 20236.
Beiderman (Robert) On wings of song. 23250.
Beidleman (D. F.) :
I'm disappointed in you. 13436.
I'm dissappointed in you. 3315.
Beihoff (N. J.) I want to be near you. 10792.
Beinecke (Theo.) *See* Burgess (T. B.)
Bejnar (Marceliu) Jesienny-wieczor. 13593.
Belanger (J. H.) To me you seem to be a dream. 21641.
Belasco (Lionel) :
Amazon. 15032.
Anella. 15040.
At the break of the day. 15064.
Big man, sweet man. 15141.
Blow wind, blow. 15156.
Caracas. 15219.
Coccotte. 17538.
Cruceta. 15296.
De yo devere. 15332.
Dog catcher. 15374.
Girls and women of today. 15563.
Gombo Lai Lai. 15590.
Happy days. 15628.
Justine. 15952.
Luna Maracibo. 16097.
One cent—honey comb. 16409.
Rosa caraquena. 16585.
Rosita. 16596.
Sofia. 16730.
Sweet Charlie. 19079.
Sweet Sammy. 16849.
Tell the population. 16885.
Toddy. 16945.
West Indian sunshine. 17077.
Whey-whey. 17126.
Why girls are fond of policemen. 17138.
Belcher (M. W.) Resurrection. 6439.
Belda (Joaquin) Aviadoras. 24533.
Belden (G. T.) Rambling Rosie. 23669.
Belgard (J. A.) My Minnesota. 1494.
Belgium, reciprocal copyright protection of music, p. 5.
Believe me, if all those endearing young charms. 19636, 27057 (10).
Belka (A. M.) St. Louis Robin. 18870.
Bell (C. E.) Behold today is the day of salvation. 9883.
Bell (C. S.) :
Boy blue. 4577 (35).
Fear not ye. 7310 (59).
Sermon on the mount. 14976 (289).
Shepard's reed-organ method. 4577 (356).
Sixteen short responses. 4577 (355).
Te Deum in F. 4577 (389).
Bell (E. E.) Miss Dolly from New York town. 25839.
Bell (H. F.) That memory kiss. 4280.
Bell (M. W.) :
How-dry? 15693.
Lil' brain baby. 16028.
Loving disposition. 16093.
Magic song hid in the wishing tree. 13802.
Molasses in de winter time. 16202.
Sleep time in darktown. 16716.
Wishing tree. 14898.
You can't lose your mother. 17198.
You, dear one. 17200.
Bell (Margaret) Six characteristic dances for children. 17374.
Bell (Mary) Fern clad hills. 27647.
Bell (Moody) Sock foot blues. 23857.
Bell (N. D.) Deserted. 24840.
Bell (Ricordo) :
Lamento ranchero. 18254.
Por fin toros. 18768.
Venadita cola blanca. 19272.
Bell (Robert) When the dew drops kiss the rose. 14845.
Bell (Rosie) :
Believe me baby. 17372.
Goddess of love. 15583.
Bell (Ruth) Romaine. 21257.
Bell (S. T.) Texas gloria. 24023.
Bell (Ward) *pseud.* *See* Bell (M. W.)
Bell-Irving (Eva) :
Lantern light. 3522.
Soochow creek. 4186.

Bell music co. Ginger snap. 17818.
Bella (Italo) Disonore. 2951.
Bella (Rudolf):
Drei lieder. 154.
Funf lieder. 155.
Zwei gedichte. 156, 157.
Bellak (James) New method for the pianoforte. 8749.
Bellamira. 24573.
Bellany (Annette) Gloriana. 3152.
Belle au bois dormant. 2589 (22).
Belle France. 2589 (23).
Belle of Bagdad. 24574.
Bellenda (Alex.) Kitchen man. 10979.
Bellini (Vincenzo):
Mira, O Norma. 4727.
Sonnambula. 4577 (369).
Bellis (Dominic de) *See* De Bellis Dominic)
Bellman-melodier. 160.
Bellobuono (Raffaele):
A meglia fronna 'e limone. 21969.
Dichiaramento a fronna 'e limone. 22368.
Bellson (Albert):
Popular music scales. 23621.
Variation and rhythm sheet. 24172.
Belmonte und Constanze. 24426 (191).
Beloch (Dorotea) Cinque nani della montagna blù. 4919.
Belote (M. T.) Cradle day pal. 24774.
Belov (Joel) White keys of the violin. 26929, 26930.
Beloved vagabond. 19642.
Belsazar. 12734.
Beltramo (C.):
Agitato drammatico. 14997.
Baccanale. 15086.
Canto d'amore. 15212.
Canto triste. 15215.
Carnevale. 15223.
Danza di Damine. 10166.
Delusione. 10207.
Dormi, amore. 15390.
Festa campestre. 15477.
Gridi d'angoscia. 15606.
Impressioni d' oriente. 3384.
In campagna. 8247.
Intermezzo-scherzo. 15877.
Jlona. 15927.
Marcia solenne. 16126.
Misterioso. 16196.
Notte di stelle. 11479.
Rêverie. 26263.
Serenata gaia. 16664.
Serenata marinara. 23780.
Tempeste del cuore. 16886.
Beltramo (F. E.) Some day. 14474.
Beltrán (O. M.):
If you but knew how I love you. 18114.
Loving confession. 5928.
Lupe. 5937.
You are my dream of love. 27006.
Belwin, inc.:
Arcadian idyl. 66.
Champagne polka. 17494.
Dance of the houris. 10153.
Dawning day. 27478.
Farmers carnival. 10389.
Father theme. 624.
Frolic. 5256.
Gems for everybody. 3129.
Golden autumn. 735.
Hallowe'en revels. 5379.
In the fields. 5672.
Indian dance and ritual. 18158, 20477.
Instructor for the Hohner diatonic harmonica. 18161.
Lovita. 11146.
Mauresques. 11226.
Modern dance banjoist. 8616.
Modern dance clarinetist. 8617.
Modern dance cornetist. 8618.
Modern dance pianist. 8619.
Modern dance saxophonist. 8620.
Modern dance violinist. 8621.
Old hand-organ man. 1608.
Original melody in Russian style. 3876.
Progressive trumpet studies in modern dance rhythms. 3982.
Rumba. 18861, 21273.
Sax-kapers. 9094.
Saxene. 9095.
Speed king. 2049.
Sweethearts. 6840.
Tarantella. 2136.
Valse de concert. 2298.
Villain theme. 2327.
Wonder if you miss me. 4519.
Bement (E. L.) Music when soft voices die. 28515.
Ben-Zev (J.) Galop chromatique. 10486.
Benatzky (Ralph):
Benatzky (Ralph) schlager. 164.
Casanova. 4860, 19757.
Casanova-marsch. 19758.
Flirt. 10430, 10431.
Heure bleue. 10619.
I found you. 903.
In der kleinen bar.... 22905.
Mein herz ist butterweich. 28421.
Sei nur ein kleines bisschen verrückt nach mir! 28982.
Tango macabre. 12135, 12136.
Wenn du treulos bist. 29460.
Benda (E.) Pour ton sourire. 6367.
Bendemeer's stream. 165, 166.
Bender (H. C.) Unfinished symphony. 6565.
Bender (L. E.) Jazz away. 20514.

Bendigo (Pauline):
I'm just wonderin' 'bout you. 15773.
Just wond'ring 'bout you. 8354.
Bendix (Max) Mine. 19491 (152).
Bendix (Theodore):
Chaperons. 12594 (49).
Dawn of love. 12594 (67).
Fiji diversion. 14976 (97).
Little flirt. 19491 (125).
Longing. 14976 (189).
Magic light. 19491 (133).
Meeting. 14976 (210).
Mrs. Jack. 27057 (91).
My affinity. 12594 (252).
Norwegian episode. 9709 (168).
Parting. 14976 (250).
Summer reminiscence. 14976 (321).
Trip to Buffalo. 7310 (138).
Bendix (Wm.) Knight errant overture. 2589 (153).
Bendix pub. co.:
Air mail. 9735.
Apple blossoms. 22103.
Barnyard jig. 3727.
Bee. 22103.
Birthday party. 15144.
Butter-cups. 4819.
Chimes of St. Johns. 22233.
Christmas in Cornwall. 3949.
Conservatory series for pupils and students of pianoforte. 400, 2875, 2876.
Coquetry. 7668.
Cuckoo clock. 22311.
Dance of the rag doll. 2905, 24793.
Dreaming doll. 2979.
Fairy story. 17739.
Harvest moon. 23738.
Hidden waterfall. 25185.
Intermezzo. 11626.
Japanese doll. 15911.
Jimble Jamble Joe. 15926.
Jolly picnickers. 11620.
Juggler. 3461.
Jumping jack. 15926.
Little cello player. 13724.
Little runaway. 13729.
Little toe dancer. 13731.
Long ago. 13749.
Mandolin player. 3461.
Mauricette. 18424.
Merry day. 16174.
Miss Squiggely Squirm. 15926.
Mosquito march. 3727.
My dog Tack. 3727.
Norsk ninnerella. 16174.
Once upon a time. 14107.
Pastorale. 11620.
Pitter-patter. 3949.
Roller-coaster. 4047.
Rustic dance. 28933.
Sailing. 23738.
Shadow dance. 4126.
Shepherd's tale. 9139.
Sleepy valley. 23842.
Spring song. 19036.
Swing song. 22311.
Two troubadors. 4819.
Valse parisienne. 9477.
Bendtzen (Ole) Say Sadie! 28961.
Benedict (Julius) Triumphal march. 27057 (151).
Benelli (Sandro):
Nina-nana. 20994.
Song of the drummer. 9239.
Benelli (Sem) Rosamunda. 4057.
Beney (Theresa) Song of praise. 14500.
Benignus (William):
Es weht der wind. 15437.
Valley green. 17004.
Benini & Rampoldi:
Allò, Broadway! 27099.
Dolores. 7762, 13030.
Gaditana. 20119, 27692.
Benisch (Curt) Neue schnitzelbank. 1534.
Benjamin (A. J.):
Abendfrieden. 2595.
Aegyptische nächte. 9722.
Albumblatt. 9510.
An der Weser. 9777.
Anakreon. 27351.
Andante aus der V. symphonie. 2716.
Apfelblüte. 2646.
Arioso. 69.
Aus dem Nordlande. 92.
Ballett suite aus Coppélia. 15343.
Barcarole. 133, 12264.
Behüt' dich Gott. 7487.
Bei nach und nebel. 2728.
Ben coraïda. 4730.
Canzonetta. 3080.
Danza delle ore. 2918.
Diebische elster. 14335.
Dorfschwalben aus Österreich. 7768.
Epiloogi. 7824.
Erinnerung an Verdi's Aida. 24177.
Fantasie. 7136.
Freuden grüsse. 687.
Frohsinn auf den bergen. 3110.
Hebriden. 8590.
Helden-parade. 3213.
Herbstrosen. 8036.
Herztöne. 8037.
Hochzeitsmarsch aus sommernachtstraum. 16170.
Humoreski. 8081.
Judex. 10559.
Kärntner lieder-marsch. 5770.
Kesäinen laulu. 8368.
Leuchtkäferchens hochzeit. 3541.

Loreley-paraphrase. 5895.
Maininki. 8524.
Mitternachtsspuk. 1403.
Moskau in flammen. 23311.
Neue wunder-geige. 6169.
Nocturne. 4909.
Nussknacker. 2257.
Pas des fleurs. 478.
Pique dame. 9432.
Praktische violoncello-schule. 23627.
Preludium. 8869.
Rienzi, der letzte der tribunen. 19291.
Romantiker. 1829.
Russischer tanz. 2258.
Saxophon etüden. 4092, 23752.
Schönbrunner. 6557.
Schöne Helena. 11504.
Sérénade d'amour. 11877.
Souvenir de Mona Lisa. 19024.
Spanische lustspiel-ouverture. 12025.
Staccato etude. 9274.
Stadion-marsch. 6773.
Ständchen. 1898.
Titus. 28508.
Träume. 2356.
Vom fels zum meer! 8443.
Waffenschmied. 4427.
Wasserträger. 10050.
Wien bleibt Wien. 9609.
Wunder-cello. 2536.
Zauber-clarinette. 27050.
Zweite ungarische rhapsodie. 3551.

Benjamin (Arthur):
Saxophone-blues. 4093.
Three little pieces. 9895.

Benjamin (F. M.) Good morning! Mister Sun, good night! Mister Moon. 20163.

Benjamin (H.):
Blond muss sie sein. 19669.
Broadway-stomp. 7545.
Dawn. 10175.
Gin and It. 3139, 15558.
Honey girl. 15682.
Hot serenade. 13363.
Hurry on. 15706.
I love my crazy girl. 25288.
Invitation. 10872.
Lonely little me. 3564.
Longing of Hawai. 13753.
Mira me. 8608.
Nightly. 6179.
Nocturne andalou. 14050.
Pensée. 1685.
Persian caravan. 14170.
Red players. 11751.
Révolte. 1800.
Rosita. 1841.
Sag mal, wer ist die dame. 1857.
Sérénade inutile. 4117.
Song of jazz. 14499.
¡Te quiero toda! 9350.

Benjamin (L. J.) Trying to forget. 16971.

Benker (Karl) Valse triste. 26764.

Benkman (Siegfried):
In an antique shop. 18125.
Mammy's croon. 20766.
Voice of the flute. 19288.

Benn (E. A.):
I am singing for my King. 27884.
On my journey homeward. 28714.

Bennard (George):
Hold my hand, dear Father. 10639.
Lovest thou Me. 11144.
My Savior! 28566.
There is no friend like Jesus. 29277.
Where the fadeless flowers bloom. 29507.

Bennassi (F. J.) Dream girl. 24877.

Bennet (C. W.) Black cat. 17236 (46).

Bennet (R. S. C.) Hawkes photo-play series. 3202.

Bennett (—) Eddie Cantor's automobile horn song. 5133.

Bennett (Aileen):
Gamble's class method for strings. 20120–20122, 22571.
Schubert symphony suite. 6564.

Bennett (E. S.):
By the little babbling brook. 274.
Mother will show me the way. 6070.

Bennett (G. J.):
I used to be a shrinking vy-let. 954, 3344.
My wife is on a diet. 18570.
Please don't cut out my sauerkraut. 11659, 18755.
She's got great ideas. 1941.

Bennett (I. S.) Mem'ries of school-days and home. 25813.

Bennett (Inez):
Oh! could you pass Him by. 28685.
Oh! did my Savior hear my prayer. 28688.

Bennett (J. B.) Idle eyes. 28019.

Bennett (Joe):
Funny, dear, what love can do. 15535, 17795, 20113.
You. 4544, 7255, 17193.

Bennett (L. J.):
Believe me, Marie. 17373.
Fleeting fancies. 649.
Mirandy May. 20856.
Oh cullud man. 3840.
Ozarkensaw. 14131.
Romping rowdies. 4053.

Bennett (L. J.)—Continued.
Take me back to Col-ler-rad-da. 29219.
Tramp. 12247.
Uncle Jawn said dog gawn. 7022.
Bennett (Laura) Song of love. 19003.
Bennett (M. J.) My cigarette girl. 18508.
Bennett (O. E.) My western girl. 14012.
Bennett (P. M.) My China lily, Lily Loo. 16241.
Bennett (R. N.) Thinking of her. 14655.
Bennett (Rube):
I just pretend it's you. 8118.
It's blue-bird weather now. 10884.
Pal of my dreams. 8868.
Spring is just around the corner. 6767.
That's why she's my sweetheart. 4298.
Bennett (Stanley) Buttons. 27297.
Bennett (T. C. Sterndale-) *See* Sterndale-Bennett (T. C.)
Benoist (André):
Menuet. 9843.
Toujours. 17236 (432).
Benson (C. A.) Asperges me. 77.
Benson (Charles):
Persian caravan. 14170.
Song of jazz. 14499.
Benson (E. C.):
By sylvan lake. 2792.
Circus day. 4920.
Dawn of Mystic Lake. 27477.
Gay butterflies. 5276.
Marigolds all a-glow. 20787.
Marketing. 13841.
Saucy yellow pansy. 14360.
Spring breezes. 6765.
Two little players at two pianos. 7013.
Benson (Edna) Can't you forgive, can't you forget. 22197.
Benson (G. N.):
Captivation. 303.
Prairie rose. 21188.
Benson (Maud) Meet me to-night in dreamland. 20819.
Benson (Ray):
Hula hula lullaby. 3261.
It wasn't meant to be. 10892.
When days begin. 4471.
Benson (W. F.) Fox River valley queen. 5244.
Bentell (Harry):
Away from the highways. 24536.
She likes it in the morning. 26384.
Why don't you keep out of my dreams. 26947.
Benthall (G. F.) When you've lost the one you really love. 24286.
Bentley (B. B.):
Caliph of Bagdad. 22186.
Mammy's song. 25733.
Minuet. 11280.
Moonlight dance. 20878.
Snake charmer of Benares. 26426.
Woodland vignettes. 2524.
Bentley (Gladys) How much of that can I stand. 3259.
Bentley (Richard) Christmas hymns and carols. 27372.
Bentley (W.):
Happy song. 8007.
Peacefully dreaming. 18727.
Society march. 18985.
Song of the air. 9234.
Benton (Thomas):
He is King. 8017.
His promises never can fail. 8048.
I'm camping on the hills of glory. 8145.
Life eternal. 8423.
Our great convention day. 3882.
Over the top for Jesus. 3889.
Sailing home. 4077.
Sing of His goodness forever. 4148.
Sun shines brighter. 9299.
Walking with Jesus. 4436.
When Jehovah leads. 9560.
Bentzon (Jørgen) Streich-quartett. 21484.
Benvenuti (Giacomo) Tre quartine di Omar Kajjam. 4733.
Benvenuto (Enzo) Ti ricordi rondinella. 26669.
Benwood-Linze co. Queen majestic radio. 21207.
Benyon (Reginald) Flower suite of three dances. 19491 (70).
Beobide (—) Intermezzo. 24579.
Berbiguier (T.) Eighteen exercises or etudes for flute. 15130.
Berchman (Henri):
Just think of me sometime. 13635.
Sophomore strut. 23905.
Berea college. Berea song. 7494.
Berend (David):
Estaire. 13112.
Famous song hits for tenor banjo. 13138.
Travelin'. 2235.
Berenice. 22647.
Beresford (Maurice):
I'm fascinated with you. 18035.
Napoleon said to Josephine, Not to-night! 18577.
There's a bluebird singing a new song. 21590.
Wanderer, come home. 29434.
When you smile. 29502.

Berg (H. E.) Keep your eyes on Jesus. 20574.
Berg (Harold) Hi-jinx. 8042, 10625.
Berg (S. M.):
Shapiro Bernstein cinema series. 11888.
There's love in your eyes. 14650.
Bergé (Irénée):
Continuous motion. 4950.
Esmeralda. 22464.
Grasshopper. 15602.
Prayer. 8951.
Berger (E. E.) It's sure gonna rain some mo. 13579.
Berger (Francesco):
Changing moods. 22217.
Haunting strain. 22668.
Six bagatelles. 15135.
Sweet remembrance. 26570.
Berger (H.) Noble's (Johnny) royal collection of Hawaiian songs. 23455.
Berger (Hans) Blonde Liselott'. 17409.
Berger (Mac):
Because you went away. 4719.
But oh gee, she don't wanna be sociable! 24654.
Everybody wants my baby now. 7848.
I'm someone else's baby, so stop following me around. 13459.
Married life is just sweet heaven to me. 11219.
Berger (Max Schulz-) *See* Schulz-Berger (Max).
Berger (Maxwell) Why should you be so mean to me. 2492.
Berger (Rodolphe):
Ce que femme veut. 7310 (28).
Ce que l'on reve. 24426 (34).
Dans les fleurs. 7310 (47).
Faute des roses. 24426 (84).
Forains. 7310 (61).
Frimousse. 24426 (92)
Jeune fille modern style. 7310 (80).
Messalinette. 24426 (178).
Modern style. 24426 (183).
Nuit. 7310 (104).
Papillons. 24426 (216).
Petite annonce. 24426 (224).
Polka des petits oiseaux. 24426 (226).
Tout feu tout flamme. 7310 (137).
Tout passe. 24426 (281).
Valse triste. 7310 (140).
Berger (S. J.) Phyllis. 21154.
Berger (Willy Engel-) *See* Engel-Berger (Willy).
Bergh (Arthur) Mayflowers. 3641.
Bergh (E. H.) First forty lessons for violin or fiddl-ette classes. 20054.
Berghauser (R. H.):
Baby say yes to me. 17337.
My castle of dreams. 18506.
My sweet sweet girl. 18559.
Our youth. 28745.
Sweetheart I'm sorry. 19694.
Berghoefer (E. C.) Unbidden dreams. 16988.
Berglund (E. E.) I wonder if you know I'm longing. 25371.
Bergman (E. E.):
Old swimming hole. 18653.
Say it with flowers. 23754.
Tune in your heart dear. 24137.
Bergman (E. W.) Calling for you. 10005.
Bergner (C. O.) My big moment. 13956.
Bergunker (Max) Scherzando. 23759.
Berick (Robert William):
Love's winged feet. 16091.
Moon night on Prospect Park Lake. 11307.
Pathetic song. 11621, 11623.
Song in E flat. 2021.
Berington (Mary) Wedding hymn. 12360.
Bériot (C. de) Scène de ballet. 14976 (280).
Berk (Morty):
No one to love. 16332.
Pins and needles. 1701.
Berkes (Béla) *jr.*:
A te kis kertedben. 4581.
Hogyha a te. 5435.
Hogyha néked elmondhatnám. 5436.
Siratom a boldogságom. 6669.
Valamikor. 7035.
Berkey (Stephen) Fleurette. 5223.
Berlin (Harry) Because I never knew I'd miss you. 19626.
Berlin (Irving):
I'm the headman. 10751.
In the morning. 10857, 28072.
Knights of the road. 20588, 28215.
Let me sing. 13690.
Looking at you. 25662.
Puttin' on the ritz. 28872.
Swanee shuffle. 19076.
To my Mammy. 29313.
Waiting at the end of the road. 14777.
With you. 29554.
Berlin (Irving) inc.:
Baby—oh where can you be? 7441, 9837.
Beautiful. 15107, 17356.
Beautiful, wonderful eyes. 27197.
Believe it or not. 19632, 19633.
Bogey man is here. 215, 17426.
Booby hatch. 2770.
Collection of song hits for saxophone. 12905.

Berlin (Irving) inc.—Continued.
Cooking breakfast for the one I love. 2880.
Darling. 2920, 5005.
Day dreams. 7723, 10178.
Dixie Dan. 10229.
Don't get collegiate. 22396, 22397.
Don't wake the baby up. 13043, 15387.
Drifting into love. 545.
Eternal love. 588, 3023.
Evangeline. 592.
Famous song hits for tenor banjo. 7860, 13138.
Fleurette. 3081, 5224.
Follow the trail of the Gypsy. 666.
From sunrise to sunset. 3112, 5258.
Garden of roses and you. 17801.
Geraldine. 718, 3134.
Good morning—good evening—good night. 3166, 5335.
Good or bad. 749.
Harold Teen. 797.
Hawaiian love song. 27798.
Help yourself to happiness. 22695.
Here comes the bride. 3220, 5416.
Hoosier hop. 25207.
Hoota - boota - coota - mamasseta. 1164, 5548.
How d'ja do. 3254.
I actually am in love. 5474, 17979.
I'd like to see more of you Madam. 15719.
I'd love to. 17992.
I'd rather be blue over you. 894.
I got misery. 27904.
I just pretend it's you. 8118.
I'll be so happy. 5507.
I'll only remember your love. 13418, 15747.
I'm following you. 18036, 25307.
I'm happy 'cause I was wrong. 10737, 13444.
I'm ka-razy for you. 3324.
I'm sailing on a sunbeam. 18054, 25321.
I'm stuck on Molasses. 8175.
I'm the headman. 10751.
I'm the wealthiest man in the world. 3331, 5579.
I only wish I had you with me. 15792, 18067.
I said goodbye to the sunshine. 10766, 13478.
I've got a passport to heaven. 8203.
I've got a sunshine baby for a rainy day. 960.
I want a little more of you. 10789.
I want to meander in the meadow. 10796, 13491.
If you haven't somebody to love. 8235.
In my garden of memory. 3401, 5663.
In the fall of the year. 20463.
In the morning. 10857, 28072.
Irene. 3422, 5689.
It happened in dreamland. 13567.
It looks like it's gonna be you. 5700.
It's up to you. 1076, 1077.
Just sing a song. 1128.
Knights of the road. 20588, 28215.
Let me sing. 13690.
Let's dream. 5837, 11042.
Lift up the latch, open the booby hatch. 5849.
Light up your face with the sunshine. 13709, 16025.
Linda. 1218, 5852.
Little coat of tan. 11077, 13725.
Little silver-haired sweetheart. 5875.
Looking at you. 11105, 25662.
Looking thru' the radio. 13754.
Love for a day. 25673, 25674.
Love is in the air. 5908, 11122.
Love is like a punch in the nose. 1275, 3583.
Love, your spell is everywhere. 18357, 20725.
Lucky little devil. 11154, 16096.
Mama's shortenin' bread. 1319.
March of the broken hearts. 5963.
Marianina. 16130, 18408.
Marietta. 11214, 13838.
Meet your sweetie in the morning. 23228.
Mem'ries of one sweet kiss. 28431.
Military doll. 18456.
Moonlight reminds me. 11316.
Moonlight reminds me of you. 16215.
My baby said yes. 3714.
My heart can't hold another. 18520.
My little man. 18532.
My madonna. 3744.
My melody man. 6134, 8699.
Never. 1535, 3783.
No fool man can make a fool out of me. 1552, 11451.
Oh sweetheart, where are you tonight. 6231, 8807.
Oh! there's a mouse. 26067, 28692.
Oh! you Chicago cubs! 18645.
Old timer. 1616, 3853.
On the road to Rainbow Bay. 16406.
One sweet kiss. 8838, 14110.

One that I love loves me. 3866, 6257.
Out of my dreams, into my arms. 18695, 18696.
Park in the park in the moonlight. 8878.
Place to call home. 11655, 16482.
Pussycat's I love you. 3989, 6406.
Puttin' on the ritz. 28872.
'S been a long time in between time. 16607, 18863.
Same old moon, same old June. 16622, 18873.
She's a new kind of old-fashioned girl. 1937, 6619.
She's got a handful of gimme. 1939, 1940.
She's my girl. 1942, 4133.
Singing a vagabond song. 18962, 26417.
So sentimental. 14455, 16729.
Something's gotta be done about that. 11978.
Song of the condemned. 26472, 29112.
Swanee shuffle. 19076.
Sweet Carolita. 21507, 21508.
Sweet Chewaukla. 6814, 9318.
Sweetheart, I'm on my way. 4252, 6832.
Takin' the longest way home. 6854.
That's living. 6894, 9370.
That's what I'm missin' now. 16905.
Then came the war. 4304.
There's sugar cane around my door. 2187, 16917.
Through, how can you say we're through. 12208.
To my mammy. 9404, 29313.
Tum tum tumble into love. 19234.
Underneath a Spanish moon. 19251.
Universal dance folio for piano. 9462.
Wait till you're blue, Mary. 4429.
Waiting at the end of the road. 9513, 14777.
Waltz I can't forget. 2366.
Weary river. 2389, 2390.
Weeping willow. 9538.
What is life without love. 17082, 26868.
When I'm walkin' with my sweetness. 2434.
When my dreams come true. 7178.
When we get together in the moonlight. 9570, 12425.
When you come to the end of the day. 9572, 7196.
With you. 2510, 29554.
With you beside me. 7234.
Would I love to love you. 26983.
Year from today. 14914, 17185.
You can't stop me from lovin' you. 7259, 9661.
You can't take away the things that were made for love. 7260, 7261.
You darlin'. 24379.
You're not the only pebble in the brook. 12551.
You stole my heart away. 4565.
Your eyes. 21949.

Berlin (Irving) standard music corp.:
Characteristic intermezzos. 10038.
Dancing rivulets. 2909.
Ernst modern graded studies for saxophone. 5150, 7825, 7826, 10346, 10347, 15435.
Estaire. 13112.
Feudal knights. 3063.
Fleeting hours. 3079.
Flying the kite. 660.
Fury of the storm. 7935.
Grace and beauty. 13267.
Greetings. 3173.
Jumping froggies. 3464.
Jumping the rope. 1107.
Knick knacks. 8381.
Ma little honey bee. 5939.
Minuet Martha Washington. 11283.
Mischievous sprites. 11285.
Moments enchanting. 25857.
Old man grouch. 11533.
Parting. 11614.
Pattering feet. 3915.
Rain and sunshine. 4002.
Recitatif dramatique. 26242.
Running feet. 1849.
School day march. 4098.
Screen moods. 11858.
Screen novelettes. 11859.
Standard band book no. 1. 21462.
Standard orchestra folio. 16797, 21464.
Stately dance. 4212.
Taking ways. 12126.
Technicalities. 9351.
Throbbing hearts. 6929.
Travelin'. 2235.
Valse chromatique. 9471.
Valse Pauline. 4401.
Western reverie. 7145.
Youthful fancies. 9697.
Berlin. 7302.

Berliner (Birdie) Western cyclone. 29647 (243).
Berliner (Jerome) Think of your mother. 19187.
Berliner (L. E.) Western cyclone. 29647 (243).
Berlioz (H. L.):
Bal. 24584.
Benvenuto Cellini. 24585.
Chanson gothique. 24586.

Berlioz (H. L.)—Continued.
Troyens a Carthage. 9898.
Voici des roses. 2739.
Berman (B. B.):
Cuttin' out paper dolls. 24782.
What I need I ain't been gettin'. 2415, 4464.
Bermeister (Paul) Just blame it on me. 18214.
Bermel (F. C.) I wonder what they're doing 'way back home. 13500.
Bernard (A. H.):
Rêve de gloire. 14295.
Verdun, visions d'histoire. 21727.
Bernard (Al) Louisiana Susie. 11109.
Bernard (Donald) Twilight melodies. 29359.
Bernard (Felix):
After you there'll be somebody else after me. 21.
Because you belong to me. 12725, 17364.
I say whoopie. 5589, 5590, 8192.
My queen made me a king. 20958.
Nothing to do—but think of you. 1563–1565, 11472.
Bernard (Georges) Sans souci. 9088, 9089.
Bernard (Jean) Gentille fleurette. 3130.
Bernard (Norne) Beautiful eyes. 15108.
Bernard (R.):
Equinoxe. 13106.
Ombre. 16397.
Phares. 14173.
Sonate en do. 26456.
Trio en fa dièse. 4359.
Bernat (Emil) Pretty little stranger. 28855.
Bernauer (Luigi) Mit einem herzen darf man nicht spielen! 18472.
Bernauer (Rudolf) Ines. 1048.
Berner (W.) Emigrantvalsen. 7815.
Berners (*Lord*) Fugue. 174.
Berners music co., ltd.:
Alabamy paradise. 24449.
Angel face, angel heart, angel eyes. 24492.
Bright eyes. 24636.
Embers. 24933.
God bless King George! 7963.
I want to feel your arms around me. 8213.
Little sweet my soul. 18312.
Nobody loves me. 26008.
Old Japan in blossom time. 18650.
Pretty little Miss Somebody. 8969.
Song of the morn. 19008.
South Downs of Sussex. 2040.
Who wants the moon? 26937.
Will you call me your sweetheart always? 26955.
Bernhardt (Antoinette) Darling, I still love you. 27471.
Bernheim (L. B.) That soothing melody. 19159.
Berni (Lew) *pseud.* *See* Bernstein (Louis).
Berniaux (D.):
Chant du batelier. 10036.
Salut du toréador. 11813.
Torino in festa. 12236.
Bernie (Dave) I'll whisper you a secret. 20329.
Bernie (Saul) inc.:
Don't cry baby. 15383.
Sunny side. 16832.
Under the spell of the moon. 16992.
Bernstein (Lewis) Hey, hey swing your baby this way. 27822.
Bernstein (Paul) Sweetheart o' mine. 19098.
Bernstiel (Enrico):
Amore nomade. 24486.
Bibì-cheri. 9902.
Cielo è un tabarin. 10074.
Cin Cin badù. 10075.
Coquita. 24759.
Così Ketty. 10119.
Dolci bugie. 10246.
Glob-trotter. 10530.
Katiuska. 25545.
Ninna-nanna zingaresca. 11448.
Perlita. 26164.
Rettile. 26260.
Sorge il sole! 12016.
Strapaese. 12071.
Veleno d'amore. 26771.
Berny (J.):
How can blue eyes be blue. 10659
Light in a night!! 8428.
Bero (D. J.):
Beneath the Indian moon. 4731.
Bum's lullaby. 12804.
Crazy giggle. 22298.
Heap red beaser. 15650.
Sailor song. 18868.
Women are funny. 26974.
Berquist (Whitey) Just like a rose. 20555.
Berr (José) Fantasie tanz. 7863.
Berridge (Arthur):
Go ye into all the world. 17833.
O how plentiful is Thy goodness 16358.
Berrios (Pedro):
Aguinaldo popular. 27077.
Amor eterno. 27121.
Apiádate de mi. 27133.
Hipico chiflado. 27828.
Mi mulata lo. 23268.
Ni por un millón. 28605.
Que buenos somos los hombres. 23657.
Tarde gris. 29231.
Ya todo pasó. 29585.

Berry (Bert) I know. 5503.
Berry (C. H.):
Darling. 22336.
Just a home lovin' body. 1114, 1115.
Just a sweet little melody. 22994.
Rain girl. 8996.
There's a place up in heaven for dad. 9385.
Waltz of the moon. 4438.
Berry (E. E.) Come back, sweet Gracie May. 24740.
Berry (E. L.):
My dream girl. 11360.
New York town. 8752.
Berry (E. W.) American press. 7362.
Berry (M. E.) Won't you come back to me sweetheart. 21887.
Berry (Ted.) How do I know. 25213.
Berry-Hosman music co.:
Just a home lovin' body. 1114, 1115.
Waltz of the moon. 4438.
Berson (Jean):
Feeling blue. 5196.
I'm sad. 5569.
Bert (Alfred) Licorne. 8421.
Bertal (—) Joinville musette. 15931.
Berté (Emil):
Every month is May. 10371.
I'm in love. 10738.
Musikus vom Lichtenthal. 23762.
Unto my heart. 12298.
Bertha (Tom) Isabel. 25454.
Bertin (Albert J.):
Don't know what to do. 24858.
Land of make believe. 25581.
Longing heart. 25656.
Spring and you. 26504.
Sweet magician. 26564.
What if—? 26866.
When flowers bloom. 26876.
Bertini (E.) Dormi Ninì. 24863.
Bertolino (John) Figlio abbandonato. 10412.
Berton (Charles) Two old tramps. 24143.
Bertram (Augustus) You'll come back to me. 24384.
Bertram (Ernest) Dream of Arcady. 15397.
Bertram (W. F.) Underneath the everlasting arms. 29367.
Berube (M. C.) My blue girl. 3718.
Bervey (Dora):
Hallelujah no more blues. 3192.
To my buddy. 4343.
Bervily (E.):
C'est Naples. 22180.
Roses du matin. 6495.
Berwald (William):
Addendum [to] United States, America. 12604.
Be merciful unto me, O God. 12594 (16).
Dancers. 12594 (66).
Gently, Lord, oh! gently lead us. 9709 (77).
Hawaiian Isles. 10595.
'Neath the moon and stars. 11430.
Out of the depths. 4577 (304).
Prelude and toccata. 1730.
Ride out on wings of song. 4033–4035.
Six responses. 18966.
Voice of the sea. 24193.
Berwick (F. C.) Saviour's command. 19491 (205).
Besardo (G. B.) Danza rustica. 456.
Besly (Maurice):
Little shepherdess. 25642.
Marigold. 8545.
Matins. 11225.
Nocturne. 12887.
Olde English songes. 28710.
On London bridge. 8829.
Satin dresses. 21295.
Six impromptus. 12741.
Besrodny (Gregory) Fantasy on Russian airs for string quartet. 3047.
Besrukoff (Serge):
Czárdás. 27448.
Desert land. 27499.
Devil's prayer. 27508.
Intermezzo. 12742.
Nocturne. 15138.
Rose of my heart. 16589.
Serenade. 28992.
Someone's sighing in Hawaii. 29101.
Valse d'amour. 14748.
Bessel (W.) et cie.:
Au couvent. 2674.
Fiaba dello zar saltan. 7881.
Grande porte de Kiev. 3170.
Vol du bourdon. 4423.
Bestor (Don):
Forgotten melody. 20088.
I'm doing the right thing now. 20346.
Beta phi alpha. My Beta phi sweetheart. 28524.
Bethancourt (José):
Celoso. 2820.
Gloria. 22606.
My Nettie. 3747.
Bethe-Kuhn (Anna) Prinzess Zuckerschnee. 28859.
Bethlehem way. 27212.
Betsy. 175, 1571.
Bettencourt (Jack) As well as I remember. 4656.
Better convention songs. 176.
Better farther on. 12594 (25).

Bettinelli (Angelo):
Cin Cin badù. 10075.
Dolci bugie. 10246.
Betz (Harold) Sweetheart I love you. 21517.
Betz (W. G. L.) Our world of dreams. 6283.
Betzin (Ernst Müller-) *See* Müller-Betzin (Ernst)
Beutel (Carl) Miracle of spring. 8609.
Bevan (F.) Flight of ages. 12594 (89).
Bevan (Mary) Blue yesterday. 12770.
Bevier (Alvin) You left me blue. 21920.
Bevilacqua (Luigi) Da Roma a Parigi. 436.
Bey (Lawrence):
I'd go a hundred miles. 10691.
On my daddy's old farm. 8830.
Trail of love. 14692.
Beydts (Louis):
Auprès de toute fontaine. 12674.
Je n'ai qu'un très humble jardin. 13590.
Quatre odelettes. 12745.
Quelle douceur dans mes pensées. 14259.
Reprends la route du bois sombre . . . 14294.
Beyers (June):
Beautiful Washington. 24560.
Dumb Dora made a dumbbell out of me. 15416.
Beymer (P. A.):
Chassidic dance of the feast. 17508.
Chassidic religious song. 17509.
Bi üs im Bärnerland. 7506.
Bianchi (Mercione) Li tri soru. 3544.
Bianchino (Americo) My eyes. 28534.
Bianco (Eduardo):
Congojas . . . 15271.
Désillusion. 15348.
Bianco (John):
I want to love you, but I'm afraid to. 5614.
Is it true, I'm loving you. 5691.
Bible songs. 2589 (25).
Bibo (Irving):
Alabama flood. 4601.
Alice in Wonderland. 30, 2614.
Climbing the stairs into your heart. 17536.
Darling. 2920, 5005.
Haunting memories. 802.
He's just an old guy with whiskers. 20220.
Huggable kissable you. 5462.
I'm disappointed in you. 13436.
I'm gonna specialize on you. 20354.
I've got religion. 3349.
Jango. 15910.
Last dance before we part. 3524.
Moonlight on the Mississippi. 11315.
She has a dimple on her chin. 4130.
She has a little dimple on her chin. 6615.
Since you said uh-huh to me. 21379.
Sweetheart of yesterday. 23992.
Waiting for the twilight. 19297.
Why do you give your smiles to someone else. 4500.
Your lips are red as cherries. 19483.
Bibo-Lang, inc.:
Alabama flood. 4601.
Alice in Wonderland. 2614.
All I want is 'ittle ootsie oo. 4611.
Bowery bum. 9949.
Brownies' frolic. 9972.
Climbing the stairs into your heart. 17536.
Goodness gracious Gracie. 5337.
Huggable kissable you. 5462.
I'm disappointed in you. 13436.
I'm gonna specialize on you. 20354.
I've got religion. 3349.
I won't believe it's raining. 22878.
In a bungalow. 5650.
Jango. 15910.
Last dance before we part. 3524.
She has a dimple on her chin. 4130.
She has a little dimple on her chin. 6615.
Shrine at the miracle grave. 29631.
Silver threads among the gold. 9158.
Songs of long ago. 26483.
Stowaway Steve. 23941.
Sweetheart of yesterday. 23992.
Tramp song. 24119.
Waiting for the twilight. 19297.
Why do you give your smiles to someone else. 4500.
Your lips are red as cherries. 19483.
Bickford (G. D.) I'll have the blues all the time. 13414.
Bickford (Roberta) All because I love you. 4609.
Bickford (V. O.):
Classic album for guitar. 22255.
Spanish and Mexican album for guitar solo. 2045.

Bickford (Z. M.) :
Bickford's harmony chord system for tenor banjo. 181.
20th century method for the tenor banjo. 12593.
Bickle (C. E.) Mine, sweetheart divine. 16187.
Bickler (Arch) My sky hero. 25947.
Bickley (H. C.) Mothers' day. 11328.
Biddix (V. B.) Four songs. 24592.
Bideri (Ferdinando) Piedigrotta Bideri 1929. 23600.
Bidgood (Harry) Nothing but you. 18611.
Bidgood (Thomas) :
Call to arms. 17465.
Sons of the brave. 19018.
Biega (John) :
Elk's of America march. 17706.
General Pulaski march. 17810.
Kaśka uciekała i mackowi pokazała. 28188.
Kołysanka. 10983.
Księżycówka. 10990.
Kujawiak staropolski. 28219.
Kukułka. 15980.
Łamigłówka. 18255.
Manierka. 11194.
Nasza polka. 28592.
On the waves of Hudson. 16407.
Prohibition. 18792.
Pulaski. 16526.
Querida-mia. 18800.
Szczygiełek polka. 29212.
Tulipan. 16976.
Wesele w Rymanowie. 12375.
Wesoła. 12376.
Wróbelek. 17182.
Zalecanka. 12574.
Biehl (Albert) :
Galopp. 19491 (76).
Ländler. 19491 (115).
March. 19491 (19).
Neue schule der geläufigkeit und des vortrags. 25972–25974.
Polka. 19491 (181).
Polka-mazurka. 19491 (182).
Rheinländer. 19491 (196).
Waltz. 19491 (20).
Biehl (M. W. C. M.) :
Galopp. 19491 (76).
Ländler. 19491 (115).
March. 19491 (19).
Polka. 19491 (181).
Polka-mazurka. 19491 (182).
Rheinländer. 19491 (196).
Waltz. 19491 (20).
Biehn (George) Mother of us men. 3698.
Bietiger (Joseph) O salutaris. 14976 (236).
Bigard (Albany) :
Beggars blues. 17368.
Saturday night function. 16627.
This way out! 14662.
Bigard (Barney) :
Saratoga swing. 18877.
Sloppy Joe. 14440.
Bigay (Alexandre) Miseremini. 1394.
Bigbee (J. N.) Roaming alone. 26280.
Bigelow (Dorothie) :
Boys of the Foreign legion. 4787, 12782.
Girl with the muff. 13236.
My wonderful garden. 6158.
Bigelow (Ida) Mother's love. 8656.
Bigelow (R. W.) Wrap a rhapsody. 24357.
Biggadike (Rupe) Hold it still. 5438.
Biggs (J. R.) :
Blue skies, daddy. 4768.
Bound down Maryland way. 4782.
Just wishing. 23013.
Mammy's memories. 23186.
My hour of love. 6120.
There's sunshine in our alley. 24064.
Wake up with a smile. 7089.
What will tomorrow bring. 24247.
Why did you teach me to love you. 24315.
Biglin (J. C. F.) :
Broadway I'm coming back to you. 22167.
Just a little kiss before we part. 22991.
Nellie dear. 16309.
Redemption. 23682.
Snap to it. 16723.
What would you do. 24248.
Biglow & Main co. No night there, the city four-square. 11455.
Bilbro (Mathilde) :
Climbing roses. 377.
Dr. Danny and nurse Nancy Jane. 22383.
Elfin clock. 19987.
Gallant soldiers. 705.
Lesson. 11033.
Music of the breeze. 11342.
Music of the rain. 11343.
Music of the waves. 11344.
My first lesson book. 1470.
Playground games. 8929.
Playing at recess. 21170.
Robin sings a song. 11773.
Shepherd. 11902.
South wind. 4192.
Twelve illustrated song stories. 17393.
Waking at dawn. 2362.
Youth and joy. 12570.

Bilger (H. L.):
Clouds. 27388.
L'ttle boy of mine. 13723.
Path of yesterday. 3914.
Bilhaud (Paul) Enjoiement. 24426 (76).
Bilhorn (P. P.):
Always go to Jesus. 12594 (6).
Away to the promised land. 27057 (7).
Beautiful gate. 12594 (20).
Beautiful star of the blest. 12594 (21).
Because He so loves me. 12594 (22).
Behold I stand at the door. 27057 (9).
Believe and receive. 12594 (23).
Bethesda's pool. 12743.
Better farther on. 12594 (25).
Blessed holy spirit. 27057 (13).
Bliss of loving Thee. 17236 (49).
Bound for the beautiful shore. 12594 (31).
Branch of healing. 12594 (33).
Bring them hither to Jesus. 27057. (14).
Bring your sins to Jesus. 12594. (34).
By and by. 12594 (36) 27057 (16).
Christ is standing on the shore. 12594 (52).
Come, Spirit, come. 12594 (55).
Come unto Me. 27057 (26).
Could I tell it. 12594 (59).
Deliverance. 13006.
Drifting with the tide. 27057 (36).
End of the journey is near. 12594 (78).
Fear thou not. 27057 (42).
Forward be our watchword. 27057 (44).
Go bring them back. 12594 (103).
Happy in Jesus always. 12594 (118).
He is coming again. 12594 (120).
He is ready to help if you cry. 13305.
He only knows. 12594 (122).
He's the Rose of Sharon. 13311.
He satisfies my soul. 12594 (125).
He that winneth souls is wise. 12594 (124).
Hear Him calling. 12594 (126).
Hear the joy-bells ringing. 27057 (48).
I am on the right side. 27057 (56).
I can safely walk with Jesus. 12594 (136).
I cannot keep from loving Him. 13390.
I never will cease to praise Him. 12594 (142).
I shall hear those songs again. 17236 (175).
I want everybody to know. 12594 (145).
I will follow Him. 27057 (57).
In the land of beauty. 27057 (60).
Jehovah. 12594 (163).
Jesus is calling. 12594 (164).
Jesus is leading the way. 27057 (62).
Jesus is piloting us. 12594 (167).
Jesus knows. 12594 (168).
Jesus only. 12594 (169).
Jesus the way. 27057 (64).
Jesus will be there. 13597.
Just because I do. 12594 (180).
Keep on believing. 27057 (67).
Let in the sunlight to-day. 27057 (73).
Let your light so shine. 27057 (74).
Little child shall lead. 5861.
Living where the healing waters flow. 12594 (202).
Lo! I am with you always. 27057 (78).
Lonely hearts to cherish. 12594 (204).
Longing dear mother for home. 12594 (205), 17236 (225).
Longing for the sweet by and by. 12594 (206).
Look up. 12594 (207).
Lord is good. 27057 (80).
Lord's vineyard. 12594 (210).
Love supreme. 27057 (82).
Make way for the King. 27057 (84).
Message of love. 12594 (239).
New Jerusalem. 12594 (270).
No cross, no crown. 14043.
No other name. 12594 (273).
Now is the time. 14062.
O Lord, keep watch between us. 12594 (278).
O tell me more of Christ. 27057 (102).
Only the best. 12594 (291).
Over the hills of God. 12594 (297).
Parting song. 27057 (107).
Peace be still! 12594 (304).
Redeemed are marching in. 12594. (321).
Seek Him now. 27057 (120).
Since Jesus spoke peace to my soul. 12594 (347).
Songs by night. 12594 (359).
Spirit is pleading. 27057 (126).
Story never old. 12594 (370).
Tell me the story of Jesus. 17236. (421).

That dear and blessed country. 12594 (387).
There is nothing like communion. 12594 (389).
Thine own. 12594 (393).
Thy faith hath made thee whole. 12594 (395).
To His name be glory. 27057 (148).
Trusting and rejoicing. 27057 (152).
Trusting in Jesus. 27057 (153).
Voice of peace. 27057 (160).
Waiting. 12594 (409).
Walking with Jesus. 12594 (412).
Watchman's cry. 12594 (416).
Water of salvation. 12594 (417).
We shall conquer in His name. 12594 (421).
We shall see His face. 12594. (422).
What He has done for me. 27057 (162).
What would Jesus do. 27057 (163).
When the pearly gates unfold. 12594 (429).
When victory is won. 12594 (431).
Who will join us? 12594 (436).
Why longer wait. 27057 (167).
Why not trust Jesus? 12594 (439).
Why tarry longer. 27057 (168).
Wonderful Savior of all. 12594 (444).
Work for me. 27057 (169).
World for Christ. 27057 (170).
Yes, Jesus is dwelling within. 14918.

Billaut (Louis):
Scènes mystiques. 6551.
Vieja castilla. 26784.

Billhardt (Ida) Morning. 25873.

Billi (Vincenzo):
Bimbe d' America. 2747.
Elefante bianco. 10320.
Film L. U. C. E. 10413.
Fiorella. 13164.
Nostalgia del deserto. 16343.
Serenata delle rondini. 26371–26373.

Billie. 183.

Billin (H. H.) Echoes of the bell. 29647 (57).

Billings (Joan) My own Alaska. 13992.

Billings (P. L.) Sweet dream girl. 14571.

Billings (R. W.) Magic of the moon. 8519.

Billings (William) Lord is risen today. 16068.

Billionaire (The). 29647 (161).

Billy boy. 9911.

Bilpusch (M. E.):
Fascination. 27640.
Sweetheart come back to me. 23980.
Wandering Will. 29436.
Why can't you let me alone. 24311.

Binde (M. V.):
Fall in line. 7858.
Purple and the gray. 7858.

Binder (A. W.):
Rest in the Lord, my soul. 23691.
Sh' nei michtavim. 9142.

Binet (F. A.):
Berceuse. 19491 (16, 17).
Meditation. 2589 (214).
Nuit d'été. 19491 (168).
Pour déchiffrer à 4 mains. 19491 (183).
Valse ondulante. 2589 (345).

Binet (M. D.):
Berceuse. 19491 (16, 17).
Méditation. 2589 (214).
Nuit d'été. 19491 (168).
Pour déchiffrer à 4 mains. 19491 (183).
Valse ondulante. 2589 (345).

Bing (Alfhild) Livin' in a world of dreams. 18314.

Bingham (C. D.):
Bid me love on. 12594 (26).
There never was a girl like Sue. 12594 (390).

Bingham (Dorana):
Bid me love on. 12594 (26).
There never was a girl like Sue. 12594 (390).

Bingham (Seth):
Armonie di Firenze. 15055.
Puritan procession. 8980.

Binik (Mike):
My little sweetheart. 13982.
Why be so blue. 17131.

Binkley (D. A.):
All go hungry hash house. 12623.
It'll never happen again. 13570.

Binkley (J. C.):
All go hungry hash house. 12623.
It'll never happen again. 13570.

Binkley bros.:
Give me back my fifteen cents. 13237.
I'll rise when the rooster crows. 13420.
When I had but fifty cents. 29478.

Binkly (J. R.) Petit waltz. 18736.

Birchard (C. C.) & co.:
Adon Olam. 27067.
America. 2627, 15033.
Bendemeer's stream. 165, 166.
Blossom, rosebush. 9922.
Bonny Portmore. 27257.

Birchard (C. C.) & co.—Continued.
Bridal party on the Hardanger. 246.
Butterfly follows the candle. 22176.
California. 9999.
Dance with me. 10156.
Flag in birdland. 645.
Folly's song. 15504.
Four episodes for chamber orchestra. 22137.
Fox and the crow. 10462.
Gavotte. 10492.
Hark, now, O shepherds. 27783.
I am not so bad. 22750.
In empire days. 1617.
John Peel. 3451.
Jump Jim Crow. 3462.
Lake and a fairy boat. 1170.
Laurel S. A. B. book. 13679.
Let us cheer the weary traveler. 3539.
Linger, lady, for a while. 16032.
Little John. 11082.
Lord, who throughout these forty days. 3575.
Man in the wood. 11190.
Mastersingers. 12334.
Morning star. 1428.
National 4–H club song book. 20972.
New Year's eve in New York. 25981.
Nightingale. 2255.
Now the day's fair tale is told. 21013.
O victorious people. 28670.
Oh, Italia, beloved. 2962.
Pageant of P. T. Barnum. 11594.
Pirates of Penzance. 6333.
Plumber's opera. 21177.
Poet and peasant. 11668.
Pre-school music. 1734.
Psalm 80. 14249, 28864.
Psaume 80. 1749.
Sally in our alley. 21284.
Santa Margarita. 23744.
Shall I tell you, mother. 11886.
Silver shadows. 1960.
Soldier song. 11851.
Song of May. 6722.
Summer night. 6796.
Suse, little Suse. 12097.
Suzette. 2098.
Swinging in the lane. 4257.
Symphony. 9336.
There is no secret but love. 4310.
Three French folk songs. 3066.
Tiritomba. 29308.
Toy symphony. 8014.
Turn ye to me. 29355.
Twice 55 plus community songs. 21687.
When troubadours sang. 17112.
While rolling my ball. 24292.
Wynken, Blynken and Nod. 2539.
Bird (C. R.):
Forevermore. 5235.
Tomorrow. 6958.
Bird (C. W.):
Call me baby names. 12829.
Columbia. 2866.
Down to the island. 24872.
Oh! Carlie, by golly! 14082.
Pájaro azul. 14133.
Stroudsburg swing. 4220.
Bird (Sydney) School topicals. 11838.
Bird (Wilbur):
All the time. 24458.
Call me baby names. 12829.
Columbia. 2866.
Down to the island. 24872.
How-do sunshine, bye-bye blues. 25214.
I know why. 13408.
Knock wood. 25565.
Let's get acquainted. 3533.
Make hay. 13805.
Oh! Carlie, by golly! 14082.
Pájaro azul. 14133.
Stroudsburg swing. 4220.
Birge (E. B.) Music hour. 1449.
Birgé (Roger) Rapprochment Franco Allemand. 11742.
Birnbach (Richard):
Besuch beim waldspecht. 4738.
Bunte reihe. 4813.
Feierlicher aufzug. 627.
Film-musik. 5206.
Prosit der liebe. 6398.
Bisbee (S. K.) Sweethearts still. 12113.
Bischoff (Hans) Kleine präludien. 27178.
Bischoff (J. W.) If God so clothe the grass. 29647 (102).
Bishop (A.):
Handy man. 5380.
I tickled em'. 5595.
Bishop (H. R.) Home, sweet home. 22719, 25202.
Bishop (J. J.) Let's be sweethearts. 8412.
Bishop (J. M.):
I'll always miss you. 22775.
I went down to St. James infirmary. 28006.
Bishop (M. M.) Playmates. 6338, 6339.
Bishop (Mary) No mother's child. 23448.
Bishop (W. C.) That little town girl. 14619.
Bishop (Walter):
Cupid save an arrow for me. 17595.
Dispossessin' me. 17643.

I'm a-yellin no mo' dog-gone blues. 8144.
I'm glad I learned to do without you. 8151.
I've got the laugh on you. 25350.
Low-brow love. 25703.
Nervous wreck. 3781.
Tillie ain't walkin' no mo'. 6941.

Bishop (Will) In the very early prehistoric days. 20472.

Bishop music pub. house:
Polka z Konstantynopolu. 8942.
Valse eccelente. 9473.

Bishop's music master. Valse eccelente. 9473.

Bissell (L. L.) Call. 19742.

Bissell (M. A.) How excellent is Thy loving-kindness. 17236 (167).

Bissing (Petrowitsch) Reaper. 6421.

Biton (*Veuve* L. J.):
Je suis la fleur des champs. 13591.
O bonne et tendre Mère. 13591.

Bitter sweet. 15335, 17861, 18015, 18109, 18234, 18249, 19210, 19487, 22127, 22128, 24961.

Bivens (Corene):
Ash can man. 17321.
Country gal. 24770.

Bivona (A. M. H.) Barcarolle. 19612.

Bixby (A. K.):
Midnight train. 13895.
Moon in the clouds. 13918.
Quiet night. 14261.
Scare-y shadows. 14365.
Snowy Christmas eve. 29084.
There's a song in the air. 24059.
Twilight bell. 14720.

Bixio (C. A.) Miniera. 6027.

Bizet (Georges):
Adagietto and menuetto. 29647 (20).
Agnus Dei. 15145.
Arlésienne. 29647 (21).
Aurore. 2589 (26).
Bohemienne. 2589 (27).
Confidences. 2589 (28).
Depart. 2589 (29).
Retour. 2589 (30).
Rêves. 2589 (31), 2752.
Tunes from Carmen. 22129.

Björke (Ejnar) *pseud.* *See* Hansson (Stig)

Blaauw (Pierre) Little Dutch doll. 23083.

Blachford (Frank):
Doll's dance. 17650.
Minuet. 18459.
Three miniatures. 19661.
Three rhythmical tunes. 17400.
Two pieces. 17401.

Blachman (H. A.):
Hail to Commander Byrd. 25126.
I'm always building castles in the air. 15758.
My radio girl. 25940.
You're the sweetest of them all. 21940.

Black (Ben):
Punch and Judy show. 3985.
Then came the war. 4304.

Black (E. G.):
Garden. 5265.
I want you back. 13492.
Which road. 26920.

Black (F. J.):
Bells at eventide. 2734.
Sea tale. 18905.

Black (F. M.):
All you need to drive those blues away is me. 2619.
Lonesome and blue. 3566.
My cottage built for two. 3725.

Black (J. M.):
At the ending of the way. 24426 (12).
Beautiful home-land. 24426 (20).
Christ of Galilee. 27057 (23).
Come, oh come to Me. 29647 (37).
Come to-day. 24426 (149).
Country over yonder. 24426 (61).
Do not pass me by. 24426 (69).
Galilee. 24426 (93).
He knows. 24426 (108).
I'll die for Him. 29647 (95).
Keep close to Jesus. 24426 (134).
Lead Thou the way. 24426 (139).
Man of Galilee. 24426 (167).
Marching onward. 17236 (242).
Promises of Jesus. 29647 (181).
When we take Him at His word. 29495.

Black (J. P.):
Rosary. 14976 (274).
Storm, the king. 14976 (318).
Violet. 14976 (367).

Black (J. S.) Sheila. 21344.

Black (Jacque) Darling it is dawn. 5006.

Black (M. R.) Gently drifting. 10501.

Black (N. H.):
Beulah-boola. 22119.
Song's the thing. 26479.

Black (V. L.):
I honestly do. 10712.
So blue for you. 11961.

Blackburn (David) You and I. 14923.

Blackburn (G. P.):
Clarita. 22254.
Jeannette. 18186.

Blackburn (Harrison) Stop and fix it. 12067.

Blackiston (A. H.) Mysterious melody man. 23413.

Blackledge (G. E.):
Idle dreaming. 5627.
Sweetheart won't you come back to me. 6838.
Blackman (H. A.) Just a kiss before you say goodbye. 8331.
Blackman (M. A.) Jesus is a friend indeed. 10908.
Blackman (Tewee) K. C. moan. 28180.
Blackmon (Alberta) Blue heaven. 24610.
Blackwell (J. B.) Just wondering. 13638.
Blackwell (Scrapper) Be da de bum. 17355.
Blades (*Mrs.* F. A.) Answered prayer. 19556.
Blagrove (A. R.):
Remembrance. 14286.
Waltz. 12759.
Blaha (F. H.) We came here to say a last goodbye. 17064.
Blaha (Josef):
Hab' mich lieb, Annemarie! 22646.
Maria. 23199.
Pass' auf! 23577.
Turandot. 24138.
Blaha (Josef) Verlag:
Sei mir gut, schöne Marietta. 11867.
So geht's zua bei uns in Wien. 11962.
Sonne wird scheinen . . .! 12013.
Wienerlied. 12474.
Blair (Arthur) I'll never find a pal like you. 25285.
Blair (E. P.) Beside the sea. 9899.
Blair (Hugh) Office of the holy communion. 28682.
Blair (Jamieson):
Seven cameos. 2757.
Three dances. 15148.
Blair (M. O.) Red roses mean that I love you. 28894.
Blair (Matilda) Won't you come back dear. 12499.
Blair (Michael) That old-time organ melody. 2161.
Blake (Arthur):
No dough blues. 6184.
Panther squall. 6298.
Blake (D. G.):
Companions at the keyboard. 12922.
Tunes for two. 14714.
Blake (L. J.):
Andante. 19630.
Concerto in F. 20182.
Blake (M. D.):
Broken hearted doll. 15186.
Dreaming of you. 15402.
Hot and bothered. 15688.
Mother's lullaby. 16225.
Blakeley (C. M. C.) Little shack. 28296.
Blakewell (Harriet):
Apple blossoms. 22103.
Harvest moon. 23738.
Sailing. 23738.
Blakey (J. B.):
Christ conquered the devil. 4911.
From the parlor to the pig pen. 5259.
God that did not answer. 5319.
Horse paweth in the valley. 5450.
Blanc (B. L.):
Babies. 22066.
Broadway blues. 22166.
Howdy Broadway. 22739.
Malke ohn a meilach. 1318.
Blancafort (M.):
Abstraccions. 9714.
Orgue dels cavallets. 11566.
Polka de l' equilibrista. 11672.
Quatre cançons. 19664.
Terrassa i la musica militar. 12155.
Tres cançons de Nadal. 19665.
Tumult desvetlla recorts. 12267.
Blanchard (—) Just for to-day. 1121.
Blanchard (Cora) Could you love me? 10122.
Blanchard (Eugene) California glee club songs. 10000.
Blanchet (E. R.):
Étude en la mineur. 7834.
Étude en ré majeur. 7835.
Pont des caravanes. 14213.
Rhapsodie turque. 14300.
Treize études contrapuntiques. 7509.
Turkey in the straw. 6998.
Blanchette (C. A.):
Forgive and forget. 7922.
My mother's Bible. 8701.
My wandering boy. 14011.
Bland (H. L.) Clarion songs. 2852.
Bland (J. A.) Oh, dem golden slippers. 8801, 14083.
Blane (Laurel) Flutes of spring. 25005.
Blaney (L. E.) Sowers song. 16777.
Blanke (Wilhelm) Alte flämische volkslieder. 4620.
Blankenburg (H. L.):
Auf treue kameradschaft. 24526.
Brüder vom Rhein. 24647.
Helden-parade. 3213.
Blankenhorn (Earl) Kentucky and the girl I love. 3492.
Blanton (M. E.) Ashes of roses. 7403, 9801.
Blanton (W. H.) They'll talk about you. 19183.

Blarney stone. 22132.
Blasser (Gustav):
Bömischer tanz. 12773.
Einmal oben, einmal unten. 19982.
Fühlst du nicht, was meine hand dir sagt? 20111.
Furiant. 10480.
Hoffmann. 22710.
Ich bin heut' im himmel gewesen. 20416.
Im Schönbrunner park. 20438.
Konzert. 21364.
Polka. 11671.
Sängerfahrt nach Wien. 16612, 16613.
Schwanda, der dudelsackpfeifer. 11852.
Sei lieb zu mir, sei nett zu mir. 21316.
Blau (Bernhard) Sträfling. 2074.
Blau aeugelein. 17236 (47).
Bleaden (A. M.) Two songs. 4752.
Bleecker (J. W.) Two Christmas carols. 22133.
Blegstad (C. G.) Sands of time. 9087.
Blevins (V. R.) Just a song. 18208.
Bley (Gustave) Valses impromptus. 27057 (157, 158).
Bleyer (Archie):
Father Mississippi. 22505.
Gypsy charmer. 15614.
I love you—I hate you. 13426.
In a kitchenette. 18120.
In the land of let's pretend. 13548.
Lady Luck. 25571.
Smiling Irish eyes. 14447.
Tip toe thru' the tulips with me. 16938.
Where the butterflies kiss the buttercups good-night. 12438.
Why can't you love that way. 21858.
Blight (Tom):
Three little words. 21622.
Um-tcha, um-tcha, da-da-da. 9452.
Blin (Ch.):
Monetta, ma mia. 6049.
Tristan le loup. 6981.
Bliss (Arthur):
Apollo-hymne. 65.
Lie strewn the white flocks. 11051.
Bliss (D. R.) Bliss one hundred and ninety nine note transposition scale. 4754.
Bliss (J. A.):
European sketches. 24955.
In that morning's holy hour. 18142.
Bliss (Neva) What is love. 14825.
Bliss (P. P.):
Brightly dreams. 27272.
Hide you in the blood. 27825.
Bliss (Paul):
Call of the sea. 7565.
Cuckoos. 12951.
Day in Venice. 10180.
Dead bird. 12991.
Fireflies. 5210.
Hunting. 27873.
Leg up, over leather. 8403.
New song. 23431.
Professor at home. 24426 (230).
Raindrops and snowflakes. 6416.
Sleeping swans. 11944.
Song-land for early grades. 26465.
Tumble-weed. 21675.
Waltzing cranes. 14788.
Bloch (Alfred) Belle au bois dormant. 2589 (22).
Bloch (Ernest):
Abodah. 12601.
America. 2627, 15033.
Four episodes for chamber orchestra. 22137.
Prélude. 15151.
Bloch (Felix) erben:
Nachtigall. 28583.
Schöne lau. 1892.
Yankee baby. 4537.
Bloch (I. H. M.) Summer band. 14550.
Bloch pub. co., inc.:
Holyday services. 15675.
Sabbath morning service. 9075, 14341.
Songs heard in Palestine. 6733.
Block (Leon) My own wee heaven. 18545.
Blockx (A. M. G. C.) Sérénade de Milenka. 2589 (309), 4577 (351).
Blockx (Jan):
Carnaval de Princesse d' Auberge. 2589 (42).
Kermesse de Milenka. 2589 (147).
Sérénade de Milenka. 2589 (309), 4577 (351).
Bloedorn (H. M.) Facing new worlds. 7852.
Blohm (Katherine) Why don't my dreams come true. 7222, 19391.
Blomquist (Axeline):
Hot water. 20270.
My mother. 20948.
Blomquist (H. L.) Now I lay me down to sleep. 8776.
Blon (F. von):
Dear violet. 12594 (68).
Morning greetings. 25875.
Night fancies. 28609–28612.
Röserl und Ringerl. 23708.
Sérénade d'amour. 6599.

Blon (F. von)—Continued.
Unser Kaiser Friedrich. 29647 (238).
Vision. 29647 (241).
Blonde Liselott. 17408, 17409.
Blonstein (Etta) Hawaiian melody. 13300.
Blood (Blanche) Serenade espagnol. 16660.
Bloom (J. P.) Pipe and I. 6332.
Bloom (M. I.) Daddy. 19867.
Bloom (Marty) *pseud.* *See* Blumenthal (M. L.).
Bloom (Rube):
He's a big, big man from the South. 20216.
Song of the bayou. 4180, 9236.
With you, where you are. 26971, 29556.
Blossom (Madeline):
Boots and saddles. 14976 (42).
O Saviour of the world. 14976 (237).
Until God's day. 4577 (405).
Blossom, rosebush. 9922.
Blow ye the trumpet, blow. 17236 (51).
Blower (M. A.) Magic isle. 11172.
Blue (G. B.) Valparaiso. 9470, 12302.
Blue shadows fantasy. 9935.
Bluebeard in Bologna. 12771.
Bluemer (C. L.) Mother. 20890.
Blüthner (Georg):
Alles tanzt! 24467.
Weihnachten überall. 2395.
Bluethner (Waldo):
Because I love you. 9872.
Love me like I want you to. 11127.
Blum (Elias) O lead me, Lord. 14068.
Blum (Harry):
Argentino amor. 9794.
Lyric fox-trot. 11164.
Blum (René) Heure exquise. 10622.
Blumann (Siegfried):
Harlekinade. 15634.
Menelaus. 25816.
Blume (Friedrich) Sonate in G dur. 19597.
Blume-Hall pub co. Red rose of mine. 23681.
Blumenschein (Jennie) Jubilate Deo in D. 12594 (173).
Blumenschein (W. L.):
Jubilate Deo in D. 12594 (173).
Lead us heavenly Father. 27057 (71).
Blumenthal (Fritz) Just you. 8356.
Blumenthal (M. L.):
When we meet again sweetheart. 12426, 14850, 17114.
When you dance with an old sweetheart. 29499.
Blumer (Theodor) Trio. 26699.
Bluto (Ethel) Too late. 21647.
Blythe (James):
Bull fiddle rag. 2787.
I won't give you none. 13501.
B'nai B'rith. District Grand lodge no. 4, I. O. B. B. Women's Grand lodge, Dist. no. 4. B'nai B'rith song. 9940.
Boardman (Herbert) Spring's saraband. 12038.
Boasberg (Al.) Until the end. 14740.
Boccaccio. 15167.
Boccherini (L.):
Larghetto. 19491 (117).
Minuetto. 19491 (153).
Presto. 19491 (184).
Rondo. 19491 (21).
Sonata. 17424.
Bock (W. E.) Tom the ne'er do well. 24426 (278, 279).
Bockmier (C. F.) Play a snappy little hop. 18749.
Bodart (Eugen) Flämische idyllen. 3076.
Bode (A. G. H.) He maketh wars to cease. 22676.
Bodman (M. McBride-) *See* McBride-Bodman (Mary)
Bodro (C. F.) Amore spagnuolo. 9775.
Boehler (L. L.) O Dora, Dora, the one who loved you so true. 21022.
Boehm (Myron) Benedictus es, Domine. 22113.
Boehme (J. G.) Song to the Flag. 29120–29122.
Böhme (Oskar):
Fantasie über russische volksklänge. 618.
Rokoko suite. 1824.
Böhr (Jose):
Arrabal. 4652.
Chocá esos cinco. 343.
Cubanita. 426.
Tango boheme. 6856.
Then we canoe-dle-oodle along. 12180, 12181, 14639, 24050.
Tras la reja. 14694.
Μποεμικὴ ἀγάπη. 3113.
Boertsch (Evangeline) You can't be too choosey. 27009.
Børresen (Hakon) Tre sange. 221.
Böttcher (Georg) O Herr, gib jedem seinen eignen tod. 26034.
Boex (A. J.):
An der wiege. 14976 (6).
Barcarolle. 14976 (22).
Easter day has crowned Him King. 29647 (56).
Gavotte. 14976 (107), 19491 (77), 29647 (70).
Little Dutch queen. 2589 (159).

Long ago a midnight strain. 17236 (224).
Mazurka. 14976 (207, 209).
Mélodie. 14976 (39).
Militär marsch. 14976 (217).
Morgenlied. 14976 (223).
Polka en ut. 14976 (261).
Valsette. 14976 (362).
Walzer. 14976 (372).

Boex (Louise):
An der wiege. 14976 (6).
Barcarolle. 14976 (22).
Easter day has crowned Him King. 29647 (56).
Gavotte. 14976 (107), 19491 (77), 29647 (70).
Little Dutch queen. 2589 (159).
Long ago a midnight strain. 17236 (224).
Mazurka. 14976 (207, 209).
Mélodie. 14976 (39).
Militär marsch. 14976 (217).
Morgenlied. 14976 (223).
Polka en ut. 14976 (261).
Valsette. 14976 (362).
Walzer. 14976 (372).

Bogan (Lucille):
Coffee grindin' blues. 17540.
Pot hound blues. 23624.

Bogen (David):
I'm waiting for my ship to come in. 22832.
My hut is a palace. 20928.
That ain't right. 24025.

Boggs (Stella) For the man who is true. 27669.

Bogner (F. E.):
I still have my memories. 5592.
I wish you were mine again Mary. 10801.

Bohanan (O. L.) Vashon we love. 2313.

Bohemian club of San Francisco, Calif.:
Drinking song. 19967.
Ellen, sweet Ellen. 19990.
When in the forest night. 21810.

Bohemian girl. 9853 (54), 24544.

Bohm (Carl):
Alicia. 27057 (4).
Angelus. 12594 (8).
Father, hear Thy children's call. 5189.
Gondellied. 21964 (22).
Intermezzo. 2589 (32).
Italian romance. 2589 (138).
Liebesweise. 21964 (40).
Lied der spinnerin. 21964 (41).
Märchensang. 21964 (48).
Mutterherz. 12594 (251).
Prise printanière. 27057 (15).
Prolog. 21964 (58).
Sylvana. 27057 (140).
Träumerei. 21964 (72).
Violoncello album. 26791.

Bohm (Jenny):
Alicia. 27057 (4).
Brise printanière. 27057 (15).
Gondellied. 21964 (22).
Liebesweise. 21964 (40).
Lied der spinnerin. 21964 (41).
Märchensang. 21964 (48).
Mutterherz. 12594 (251).
Prolog. 21964 (58).
Sylvana. 27057 (140).
Träumerei. 21964 (72).

Bohmann (Gösta):
Elsker du mig endnu? 19991.
Frøken, skal det ikke være dem og mig? 27688.

Bohmeyer (M. F.) Rose of Carolina. 16587.

Bohnert (E. F.) Mother. 6062.

Boïeldieu (—) Nouveau seigneur du village. 26025.

Bois (L. Du) Marche des communiers brugeois. 18400.

Boisdeffre (René) Au bord d'un ruisseau. 2673.

Bokréta. 19684–19689.

Boland (Clay):
Baby, who cares. 7442.
Lookin' around for someone. 3570.
Loose ankles. 13755.
Nothing to do but love. 1562, 6197.
What wouldn't I do. 7159.
You gotta get goin. 17203.

Boland (J. M.) You've gone back to your old ways again. 9684, 24402.

Bolcom (W. G.) Bye-baby chair. 17457.

Bolen (Merrill) On a quiet afternoon. 1621.

Boli mě hlavička. 27253.

Boling (H. F.) Just Frances and me and plane makes three. 1123.

Bollweg (Conchita) Should we meet once again. 23814.

Bolognini (Ennio) I'll always dream of you. 10717.

Bolt (A. G.):
In a little cottage. 25411.
That lovely melody. 6886.

Boltey (M. C.) Simplified self instruction chord sheet. 21374.

Bolton (D. G.) Old songs hymnal. 26082.

Bolton (Laurence):
Gaily we go. 27693.
Hill billy. 27827.
Homeward bound. 27849.
Merry Mary. 28438.
Old ranchman's tale. 26080.
Roller coaster. 28920.

Bolzoni (G.) Minuet. 8607.

Bombarger (A. P.) Rainbow of my dreams. 8999.
Bomboola. 9945, 14995, 15367, 15368, 15948, 15949, 16739, 16740, 16754, 16755, 16876, 16877, 17063.
Bon roi Dagobert. 322.
Bonaccorso (Antonio) You're a fortune's find. 19465.
Bonaldi (G.) *pseud.* See Orth (John).
Bonanno (Josephine) My little love baby. 3740.
Bonanova (Fortunio):
Bordona llora un tango. 4780.
Brisas porteñas. 19713.
Cafixio viejo. 7560.
Donde estas. 7763.
Granada. 27753.
Jesus del gran poder! 10907.
Milonguita de Hollywood. 8603.
Pobre loca. 8935.
Por tu olvido lloro. 28842.
Bonavita (Mario) Tango della malavita. 12134.
Bond (C. J.):
Dear California. 10188.
Eleven small songs. 9709 (28).
Happy lil' Sal. 9709 (91).
Lovely hour. 23156.
Trouble. 9709 (244).
Bond (C. J.) & son.:
Dear California. 10188.
Lovely hour. 23156.
Bond (G. F.):
Cherry blossom time. 27349.
Whispering flame. 29515.
Bond (Henry) While I think of you. 4492.
Bond (J. E.) O gladsome day. 4577 (293).
Bond (Rollin):
Call of love. 10004.
Cherry blossom time. 27349.
Bone (C. A.) You may laugh and play. 12539.
Bone (F. W.) Lakes of Lenawee. 20605.
Bone (H. M.):
Juliette. 10921.
My Mason-Dixon home. 13985.
When the sunset bids the day adieu. 7188.
Bone (Leeman) Save my mother's picture. 14361.
Bonell (R. O.) Echo of long ago. 27577.
Bonewitz (Clarence) Keep the blues away. 28190.
Bongiorno (Tony) Ideale waltz. 988.
Bongiovanni (Francesco) Scuola teorico-pratica del contrabasso. 9108.
Bonilla (B. M.) Ensueños por la paz de Honduras. 10343.
Bonincontro (G.)):
Betsy. 175.
Nuit troublante. 1571.
Vision de volupté. 29410.
Bonizzo (V. di) Comprendi?! 7660.
Bonkoski (E. E.) You're making me blue. 27031.
Bonn (Eugene):
Ave Maria. 27158.
St. Patrick's day prelude. 6529.
Bonnal (Ermend):
Quand les pins chanteront. . . . 1756.
I[er] quatuor. 2583.
Bonnell (Joe) Scars of honor are not hard to bear. 19491 (206).
Bonner (F. H.) Kiddie kabaret [and] Christmas show. 28196.
Bonner (V. P.) Washington District of Columbia. 24206.
Bonner studios of dancing. Kiddie kabaret [and] Christmas show. 28196.
Bonnet (Joseph) Historical organ-recitals. 20251.
Bonneville (W. H.) On the banks of the old Pocomoke. 16403.
Bonney (G. E.):
For you, for me. 7917.
Grave could not hold Him. 7981.
He has trod the path before. 8016.
Listen to His call. 8440.
No room for Jesus. 8765.
Bonomolo (Jack):
Dreams. 10283.
I woder [!] who's your pal now. 10802.
My love for you was always true. 11383.
Bonsanti (R. M.):
Love's winged feet. 16091.
Moon night on Prospect Park Lake. 11307.
Pathetic song. 11621.
Song. 26466, 26467.
Song in E flat no. 3. 2021.
Bonset (Jac.):
Dutch panels. 2986, 2987.
Kleine suite. 13661.
Bonsignore (Anthony) Two orphans. 4377.
Bontsema (Pete):
At nesting time. 22047.
Forget your yesterdays. 22548.
Mammy's lullaby. 5959.
Peanut song. 23587.
Special songs, stories & jokes. 21445.
What a perfect night for love. 29465.
Why does sweitzer cheese have holes. 24316.
Bonvin (Ludwig) Kind von Bethlehem. 28203.

Book of favorite hymns for sundry occasions. 9946.
Book of Psalms. 4777.
Bookbinder (D. J.) Until you say yes to me, baby. 14741.
Boom-boom. 199, 1933, 2406, 2410.
Boone (Edward):
Blood-sprinkled way. 19172.
Daybreak is here. 5018.
Dying on Calvary. 5120.
He called them by their name. 17897.
He is mine. 17898.
He's calling for thee. 5401.
He's the best friend I can find. 3208.
I have a ransom. 19400.
In the city that the Bible calls four-square. 18143.
Just over on the other side. 18143.
Prints in His hands. 17898.
Tell them we will meet them there. 5120.
There're better days coming. 19172.
Tune in with Jesus. 6997.
We'll understand by and by. 19320.
When Jesus took me in. 4477.
Will David play his harp for me. 19400.
Boone (Jesse) Just wondering. 13638.
Boone (Kathryn):
Dad. 7698.
Evalyn. 7836.
I miss you all the time. 8186.
Lovely eyes. 5920.
Moon. 8633.
Boone (Philip):
All my time. 15012.
In a park. 13532.
Wasn't someone meant for me? 14795.
Boone (S. E.) Babyland of sleep. 7443.
Boosey & co., inc.:
Calling for you. 24674.
Danny boy. 19883.
Hillsides of May. 25188.
Kashmiri song. 20567.
Lead us, O Father. 25592.
Linden Lea. 20656.
Love-time lives for aye. 25690.
My luck. 25929.
O Saviour of mankind. 26044.
Spring is here. 6766.
Tommy, lad. 21644.
Whimper low. 26924.
Boosey & co., ltd.:
Angelus at sea. 24494.
As Joseph was a-walking. 24515.
Ask me no more. 24518.
At the mid hour of night. 24523.
Beginnings. 2725.
Berenice. 22647.
Best of all. 7499.
Boosey's m litary journal. 22154.
Boosey's song & tune sheets no. 20. 220.
Bright smiling eyes. 19708.
Cafeteria. 4830.
Canzonetta. 23248.
Cheerful hurry. 10044.
Cock o' the North. 12904.
Coil me and clip. 7652.
Collection of Handel's songs. 3188, 3189, 7999–8001, 13280, 13281.
Come and play. 24736.
Conversational episode. 10113.
Cradle song. 18896.
Devil's forge. 13012.
Doubt. 13045.
Dreamy Dan'l. 13070.
Emperor. 15426.
Festival of empire. 7880.
Five nature studies. 22435.
Flute across the lake. 22530.
Flutes of spring. 25005.
Foggy dew. 662.
Four American-Indian impressions. 26172.
Four Cornish dances. 19819.
Four songs of the sea. 26508.
Four visions. 19813.
Four winds. 13191.
Gay frolics. 10495.
Gem. 20130.
Girl-about-town. 10516.
Hedge of briar. 13320.
In careless youth we would be free. 1016.
In fancy dress. 3394.
In the woods. 10862.
It is His will. 8285.
Italiana. 3431.
Jackdaw of Rheims. 15904.
Jim Crow's alphabet. 1091.
Lancastria. 1175.
Lights o' London. 23070.
Lily pond. 23075.
Little shepherdess. 25642.
Love's old sweet song. 13786.
Madrigal. 13800.
March on to peace. 20779.
Marigold. 8545.
Mary, my Mary. 8553.
Matins. 11225.
Merry Andrew. 20841.
Minuet. 22104.
Money, O! 8628.
Moon. 8632.
Moorings. 11317.
More songs of the Hebrides. 23309.
Mosquito. 23312.
Nature's friend. 8735.
Nocturne. 12887.

Boosey & co., ltd.—Continued.
Nosegay. 14055.
O good beyond compare. 8788.
Old violin. 11535.
Olde English songes. 28710.
On London bridge. 8829.
Once I, in maiden folly. 1630.
Our river Thames. 8857.
Proud Maisie. 26223.
Quest. 8989.
Quiberon Bay. 26228.
Reveller's return. 11759.
Ring out, wild bells. 23698.
Rival poets. 23702.
Robin Redbreast. 9046.
Romance. 21259.
Rosamunde. 23765.
Rose and the ring. 23720.
Roses for the king. 11792.
Sailor's philosophy. 26319.
Satin dresses. 21295.
Sennen Cove. 11870.
Silent strings. 29041.
Sitting at home by the fire. 29061.
Six impromptus. 12741.
Six plantation songs. 21309.
Slow-coach. 9190.
Snowdrop. 11959.
Song of praise. 14500.
Songs of homage. 4184.
Songs of the sea. 23903.
Sweet chance, that led my steps abroad. 9317.
Sweet remembrance. 26570.
Temper of a maid. 9358.
Ten descants. 9219.
There dwells my Phyllis. 12182.
Thinkin' of Mary. 9390.
Thirty-five nursery rhymes. 9220.
Three dances. 15148.
Three-part sight reading exercises. 4328.
Three preludes. 13850.
To Enid. 26679.
Transposition. 19221.
Troll the bowl. 9427.
Troop-pageantry. 4363.
Tunelandia. 21680.
Two dances. 19814.
Vie parisienne. 21040.
Villanelle. 7057.
Vision of freedom. 24189.
Wakening of Flora. 2361, 7090.
What would you say, if when we were married. 2422.
When I came forth this morn. 9556.
Wound me not. 9638.
Young Briton's heritage. 9691.
Your shining eyes and golden hair. 2569.

Boosey's song & tune sheets no. 20. 220.

Boostrom (A. H.):
Happiness. 10580.
Where the South begins. 9577.

Boote (Herbert):
Faust. 25109.
Santos master Hawaiian guitar method. 28951.

Booth (C. H. H.):
Divine tragedy. 495.
On that resurrection day. 1625.
Radiant sun. 16532.
Sing praises. 4577 (361).

Booth (Evangeline) Evangel. 27614.

Booth (J. K.) Now isn't that too bad. 18616.

Booth (L. M.) Keep on believing. 27057 (67).

Booth (M. B.):
Child o' mine. 10056.
Down the trail. 17667.
Which road. 26920.

Boothe (Earnesteen) My pal. 20956.

Booth's hornpipe. 24621.

Bootz (Erwin) Du hast mich betrogen ... 10293.

Borch (Gaston):
Dance of the houris. 10153.
In Bohemia. 3392.
Mauresques. 11226.
Tarantella. 2136.
Trianon. 6976.
Valse de concert. 2298.
Warrior's march. 14794.

Borchert (Walter) Kleine frau fehlt dir im frühling. 18238.

Bordes (Charles) Divertissement. 15363.

Borel-Clerc (Ch.):
Continong. 10112.
Dans les magasins. 2915.
Véronique! Véronique! 4411.

Borella (A. R.):
E allora dillo!... 2989.
Margery. 13834, 25755.
Voluttango. 14772, 26803.

Borelli (C.) Air de ballet. 2589 (4).

Borganoff (Igor):
Hälsa det till mor. 27768.
Lyssnar du till mig i kväll, lilla mor. 8511.
Mustalainen. 20904.

Borgstrom (Gustav) Öresunds valsen. 28679.

Bories (M. H.):
Rose of Waikiki. 16592.
Topsy turvy. 16952.
We gotta look into this. 17065.

Bornschein (Eduard) Requiem. 18820.

Bornschein (F. C.):
Creation hymn. 7684.
Dreamin' time. 5100, 5101.
Emperor and the nightingale. 567.

Outward bound. 28748.
Pirates. 28815.
Short stories. 6632.
Southern moon. 6745, 6746.
Twilight memories. 7007.
Borodine (Alexander):
Au couvent. 2674.
Dans les steppes de l'Asie centrale. 17609.
Nocturne. 12776.
Notturno. 1566.
Sérénade. 6595.
Borom (M. L.) Come to my blessed Redeemer. 10100.
Boronat (Ricardo):
Barcarola. 12704.
Seguidilla madrileña. 14377.
Borowski (Felix):
Adoration. 9720.
Chant du soir. 4577 (50).
Mazurka-caprice. 4577 (270).
Valsette. 17022, 17023.
Borré (César) Loneliness. 1241.
Borreli (Charles) Mexican bean. 23264.
Borresen (Eyvind) Norsk ninnerella. 16174.
Borsatti (Romano) Désolation. 27503.
Borse (Jose de) *See* De Borse (Jose).
Bortkiewicz (Serge) Tausend und eine nacht. 6865, 6866.
Bortman (Harry):
It's so much nicer in the dark. 15896.
Love is just a mystery. 13772.
Someone. 11974.
Bortniansky (D. S.):
Cherubim song. 333.
Pater Noster. 16454.
Bos (J.):
A Venise. 9711.
C'est si bon d' aller douc'ment! 7559.
Gosse d' amour. 752.
Mot de toi. 1431.
Si j'avais un accordéon! 9145.
Suzy. 6809.
Bosc (Auguste):
Balivernes. 15095.
Bonjour Manon. 4776.
Dernier rêve. 481.
Marche provençale. 5967.
Nuit d' Argentine. 6204.
Ojo con las viudas! 16383.
Pesares! . . . 21148.
Tale and story. 2129.
Te perdi! 16879.
Toujours prêt. 26688.
Toujours souriant. 16955.
Valse des clochards. 17006.
Voz del viento. 17042.
Bose (Modhu) Ali-Baba. 17267.
Bosse (Gustav):
Abschied. 24435.
Edelmann im habersack. 24916.
Enttäuschung. 24944.
Käuzlein. 25539.
Schelmerei. 26334.
Trinklied am Rhein. 26698.
Vor dem fenster. 26805.
Zu späte reue. 27054.
Bossi (C. A.):
Gondoliera veneziana. 7968.
Gypsy band. 3184.
Bossi (M. E.):
Hymn of glory. 20286.
Tuscan folk-song. 2265.
Bosso (Ernest) Capriccioso. 4849.
Bostelmann (C. J.) Down from Pacheco. 512.
Bostelmann (Ida):
Arcadian idyl. 66.
Bayou blues. 19617.
Child's first note book. 19783.
Country dance. 10124.
I hear thee sweetly singing, nightingale. 908.
Intermezzo. 22157.
Prelude and dream music. 6376.
Russian love song. 6513.
Ten little preludes. 12778.
Viennese waltz no. 3. 21729.
Boston (James) If I had you dearest. 13513.
Boston (Sidney):
Travle Tillie. 29333.
Vi to skal mødes engang igen. 12316.
Boston music co.:
Andantino. 24223.
Ask if yon damask rose. 20181.
Boat song. 14268.
Boys at play. 232.
By the waters of Babylon. 4824.
Castanets. 313.
Cello. 12864.
Choristers. 7632.
Circus day. 4920.
Close harmony for boys. 7645.
Clown. 4928.
Come, and let us worship. 27400.
Concert etude. 15270.
Cotton pickers. 10121.
Cradle song. 417, 15284, 19849.
Dance at dawn. 24791.
Dancing wavelets. 4997.
Dawn on Mystic Lake. 27477.
Dream castle. 24876.
Dropping leaves. 7799.
Dwarf's parade. 24910.
Echo. 5347.
Elfin delight. 27583.
Espano. 22465.
Evening song. 597.
Evensong of prayer. 7842.

Boston music co.—Continued.
Fairies play hide and seek. 610.
Fairy dream boat. 13135.
Feelin' weary. 27644.
Fierce raged the tempest. 20048.
Fireflies. 7888.
Fireflies in the grass. 10419.
Five Christmas carols. 18317.
Five folk dances. 7551.
Five pickaninnies. 20057.
Follow the leader. 13178.
Forest echoes. 13186.
Goldfish swims in my lily pool. 13256.
Grandfather sings. 5347.
Hark! hark! the lark. 1896.
Heavenly King. 5406.
Hop, skip and jump. 13361.
How sweet the name of Jesus sounds. 873.
Humming bird and honeysuckle. 25224.
In a rose bower. 28046.
Japanese doll. 10899.
Lass with the delicate air. 3523.
Last prayer. 1182.
Last tag. 8397.
Lavender thoughts. 1186.
Little lady in blue. 1229.
Loving thoughts. 5929.
Mammy's song. 25733.
Marigolds all a-glow. 20787.
Marketing. 13841.
Mastery of tone-production and expression on the violin. 25778.
Medley of negro spirituals. 3647.
Melody. 25797.
Merry reapers. 8591.
Miniature duets. 27800.
Minuet. 23276.
Minuet elegante. 23276.
Mischief makers. 20857.
Moment musicale. 23293.
Moonlight dance. 20878.
Moto perpetuo. 23324.
My new bicycle. 20952.
Nocturne. 2097.
Old country dance. 28701.
Old French gallantry. 1607.
Old toy maker. 1617.
On parade. 21067.
Orchestral studies for violoncello. 6270.
Ouled-Nael dancing girls. 1648.
Out-door sketches. 28746.
Palms. 28763.
Playground games. 8929.
Praise be Thine, O risen Lord. 3969.
Prelude in C major. 28850.
Rain. 14266.
Rainbow. 14268.
Rejoice, the Lord is King. 26253.
Roguish little sunbeams. 6471.
Rondino. 1191.
Sand diviner. 1867.
Saucy yellow pansy. 14360.
Searchlight. 9110.
Sleep, little baby. 14435.
Snake charmer of Benares. 26426.
Solitude. 29090.
Song of devotion. 11994.
Song of the anvil. 21425.
Songs my mother taught me. 12012.
Spanish serenade. 26497.
Spinning song. 2052.
Spooks. 21452.
Sunshower. 12094.
Swinging. 26583.
Tarantella. 26604.
Through all the keys with great masters. 4330.
Together and alone. 26684.
Toy sail boat. 29328.
Trees on the hillside. 14696.
Tumbling clowns. 21676.
Valse brillante. 2294.
Valse gracieuse. 2301.
Volplaning. 2341.
Waken, lords and ladies gay. 26814.
Waltz in A flat maj. 24631.
We praise Thee. 7125.
When lo, upon a windy morn. 2441.
Wi' a hundred pipers. 24318.
Wild flowers. 17142.
Williams' (John M.) first grade piano book. 7227.
Williams' (John M.) fourth grade piano book. 17150.
Williams' (John M.) graded sight-reading course. 17151, 19401.
Williams' (John M.) supplementary material for piano. 19402.
Wistful thoughts. 29090.
Wistfulness. 2506.
With a dance and a song. 26968.
Wooden shoe dance. 21891.
Yang Chow. 26987.
Youth and joy. 12570.

Bostrom (A. N.):
Give up to Jesus. 3149.
He's just the same to-day. 20221.

Bostwick (J. B.) Six sketches for the piano. 222.

Boswell (T. C.) It doesn't seem fair. 8282.

Bosworth (Edward) *jr.* My visitor. 18568.

Bosworth & co.:
Alarm. 2612.
Battle scene. 17352.
Bugle call. 4810.
Carnival. 2813.
Cocktail girl. 17539.

Comedy. 17563.
Coquette. 27420.
Daffy-down-dilly. 10146.
Dawn. 17615.
Days of youth. 2925, 2926.
Devil's whisper. 27509.
Devotion. 2943.
Doll's house. 10247.
Emotional love scene with happy ending. 17709.
Extase d'amour. 10376.
Festal prelude. 10406.
Fight agitato. 10411.
Fun and frolic. 3116.
Gespenster-marsch. 3135.
Greyhounds. 3174.
Harlequinade. 10583.
Hayseed. 17896.
Hilarity. 17927.
Hurry. 17973.
In playful mood. 28064.
Jackanapes. 28117.
Jealousy. 10902.
Lament. 28227.
Land of fancy. 25580.
Love episode. 11117.
Love's memory. 25700.
Mixed drinks. 18473.
Nerves. 18585.
On state parade. 28715.
Parting. 18724.
Passionate love. 28783.
Pierrette's wedding. 11646.
Poème d'amour. 28828.
River girl. 11770.
Sérénade galante. 4116.
Shudders. 11907.
Stage coach. 4207.
Tall story. 19116.
Tanzende teepuppe. 26603.
Three fanciful etchings. 3493.
When shadows fall. 26893.
Wild rosemary. 12477.

Bosworth & co., ltd.:
Call of spring. 15206.
Lion. 11072.
Musical moods. 11345.
Nina. 16327.
Revels. 26262.
Sacred hour. 11806.
Squirrel dance. 14530.
Three fancies. 24705.
Two characteristic pieces. 16490.
Urchin. 26749.

Bote (Ed.) & Bock (G.):
Baskische hirtenknaben. 135.
Blonde Liselott'. 17408, 17409.
Canto patetico. 297.
Cytheria. 435.
Jacqueline. 1081.
Liebestraum. 1207.
Sehnsucht nach unseren küssen. 14378.
Voglia. 2337.

Botsford (F. H.) Russian folk-songs. 26308.

Botsford (George):
My victory. 28576.
Star dance folio no. 32. 12046.
You're always in my arms. 29619.

Botsford (Talitha) Whimsical dance. 21843.

Bottero (Aldo) Labbra di rosa. 5799.

Bottigliero (E.) Missa pro defunctis. 1396.

Bottle (Carol) Wax peach. 2379.

Bouchard (M. E.) Boy of mine. 4785.

Boucher (Isidore) I was only dreaming. 22870.

Boucher (Mark) Rose of memories. 11787.

Boucoiran (Camille):
Roi d'Yvetot. 6472.
Tristesse de Jeanneton. 6982.

Boudreau (Arthur) Would you be true. 19425.

Boughton (Rutland):
Burglar Bill. 9977.
Child of earth. 7620.
Clouds. 7648.
Donkey. 15382.
Gentle heart. 10500.
Green tent. 7984.
May day. 8561.

Bouillon (Ed.) Solfège de concours à 2 voix (1928). 6698.

Boulanger (Charlie):
Good feelin' blues. 20162.
Place where I belong. 3953.

Boulton (Harold):
Baby-eyes. 4577 (24).
Daybreak. 4577 (81).
Glorious Apollo. 4577 (130).
Green buds. 4577 (140).
Isobel. 4577 (189).
My dream-love. 4577 (280).
Slumber stream. 4577 (362).
Song of the sea. 4577 (367).
White wavelets. 4577 (426).
Woodland town. 4577 (430).

Bourbeil (Jack) Dance of the toys. 4996.

Bourdon (Rosario) Ginger snaps. 3140.

Bourgault-Ducoudray (–) Carnaval d'Athènes. 4857.

Bourgeois bleibt bourgeois. 11032, 12028, 12132.

Bourguignon (Francis de) Songes fantasques. 14511.

Bourk (R. W. K.) Whoa back, we're off the track. 21857.

Bourke (Thomas) At the end of a cobblestone road. 15065.

Bourne (Carol):
Dicky bird told me so. 5044.
I'll tell ma when I get home. 10724.
Jacqueline. 8300.
Pretty girl. 16502.
Why can't you love that way. 19388, 19389, 21858.
Bournet (Bunny) *pseud.* *See* Bournet (Violette).
Bournet (Violette):
Sighs. 29033.
Whisper to me. 29514.
You used to. 29627.
Bournonville (Armand):
Appassionato. 15051.
Danse pour Katia. 19887.
Lamento. 15985.
Pendant la fête. 16461.
Quarante leçons de solfège. 223–227.
250 dictées musicales. 228.
Bourque (Zephirin) Some day when you are lonely. 23865.
Bousquet (Francis) Sarati le Terrible. 1969–1876.
Boutelje (Phil):
Dream of my heart. 10274.
Gunman's farewell. 771.
Hot-cha-cha. 20267.
In a little love canoe. 3387.
Lady of my day-dreams. 20603.
Lonesome little doll. 18326.
Bovio (Libero) Piedigrotta Santa Lucia. 18742.
Bowen (C. F.) Favors. 5194.
Bowen (Curley) Wheel of life. 12396.
Bowen (Lauri) Optimist and the pessimist. 3872.
Bowen (R. V.) Take it or leave it. 19113.
Bowen (York) Zazra. 9699.
Bowers (Arthur):
All days are days of sunshine. 17269.
At the end of my pretty rainbow. 15066.
Blue bird. 7512, 19672.
Cupid worked while we were playing. 7692.
I cried for the me of yesterday. 20303.
I'm just wonderin' 'bout you. 15773.
Just a lonely girl. 8334, 28157.
Just the blues. 10955.
Just wond'ring 'bout you. 8354.
Short skirts. 9143, 21358.
Thinking of you. 12195.
Waiting. 19293.
Whoopee blues. 9592, 24306.
Bowers (Calvin) Daddy and his lad. 4983, 15299.
Bowers (R. H.) You are my light in the sky. 14927.
Bowker (R. B.) Stories in song and rhythm. 16809.
Bowlby (C. W.) Indian love song. 1046.
Bowlly (Al.) I need a good kind man. 27971.
Bowman (F. E.) Shanghai blues. 23791.
Bowman (G. G.) Dairy maid. 7703.
Bowman (Marie) Hush-a-bye little brown rose. 17977.
Bowman (W. H.) Prosperity. 16520.
Bowness (Annie) When you meet the one you really love too late. 4486.
Bowser (M. J.):
Papa's steppin' out, mamma's stayin' in. 28764.
Wings in the air. 21867.
Boyce (Ethel):
Blackbird. 22131.
Persephone. 8901.
Rainbow. 8997.
Song's eternity. 23902.
Boyce (G. R.) By the mirror of the moon. 9989.
Boyd (C. N.) Young students' piano course. 24407.
Boyd (Jeanne) Hunting of the spark. 5469.
Boyd (Laura) Garden of the South. 707.
Boyd (M. E.) Why can't I have you. 12462.
Boyd (Ray) Roly Farola. 6476.
Boyd (William) Flag song. 13170.
Boyer (Bessie):
There's happiness for you and me. 26651.
We'll love always. 26836.
Wedding of Sally. 24222.
Boyer (C.):
Je suis la fleur des champs. 13591.
O bonne et tendre Mère. 13591.
Boyer (Charles) Long gone. 8471.
Boyer (Jean):
Au revoir, Paris. 7414.
Il fallait y penser, 10828.
Moins de cent-ans. 11300.
Mot suffit... 25876.
Rose Paris. 16593, 26301.
S'ils en avaient. 16608.
Vie est belle. 17029.
Vieilles maisons. 17030.
Boyer (L. F.) Night in dreamland. 11445.
Boyer (L. M.) Constant love. 12928.
Boylan (H. H.) You only you. 12542.
Boyle (A. D.) Dear Mister Man in the Moon. 22349.

Boyle (E. I.) :
I am coming back to old New Hampshire, Molly. 8087.
March Montello. 8534.
Boy's own book of pianoforte pieces. 233.
Bozi (Harold de) :
Accordéoniste virtuose. 4583.
Argentinéa. 4646.
Ballet italien. 24545.
Femme, eternel printemps. 10403.
Halifax. 25128.
Heure mauve. 5420.
Jolie poupée d'amour. 28138.
Mytho. 3770.
Que c'est beau la jeunesse. 11729.
Rêve à deux. 28905.
Bracey (Ishman) :
Four day blues. 27679.
Leavin' town blues. 28246.
Brach (Heinrich) Regina cœli. 21223.
Brache (Tony) :
Once in a while. 26092.
Romany. 26289.
Brachman (J. W.) Goldpiece and the pennies. 12594 (109).
Brachman (James) Ida Clare. 12594 (147).
Brackelsberg (C. R.) :
America the wonderful. 2630.
Flag of our fathers. 10424.
For America. 10448.
For our country. 13184.
New America. 14030.
Brackett (F. H.) :
For thee, O dear, dear country. 19491 (72).
From glory unto glory. 19491 (74).
Hear our prayer. 9709 (100).
Homeland of the free. 14976 (131).
I heard the voice of Jesus say. 9709 (107).
Lord is our leader. 12594 (209).
Mizpah. 14976 (219).
Nearer to Thee. 9709 (163).
O light whose beams illumine all. 17236 (303).
Out of the depths. 19491 (175).
Ten thousand times ten thousand. 14976 (336).
Those eternal bowers. 19491 (238).
Through the night of doubt and sorrow. 9709 (240).
To-day Thy mercy calls us. 9709 (241).
Bradach (Frank) Do you remember. 10241.
Bradbury (F. C.) :
Barbara. 7462.
Blue Danube. 7513.
Mary Jane waltz. 8551.
Braden (J. A.) :
I'll laugh at you some day. 921.
Somebody. 2010.
You wandered away. 2564.
Bradford (Arthur) Gleams of love. 10527.
Bradford (H. D.) Sweetheart mine. 9329.
Bradford (J. C.) :
After midnight. 20.
Amorous adventure. 2636.
Amour discret. 24488.
Apprehension. 19560.
Chevalier galant. 10051.
Fearless suitor. 20040.
Old hand-organ man. 1608.
Paradis des cygnes. 11607.
Romantic adventure. 21261.
Still waters. 19048.
Bradford (Kathleen) In a twilight garden. 10840.
Bradford (Walter) My Alabama homestead. 28521.
Bradley (B. L.) Ballad of life. 22080.
Bradley (E. M.) Remember, I love you. 11754.
Bradley (Erv.) :
Sky blue. 1975.
Tickle my doggie. 4332.
Bradley (F. T.) :
Boo-hoo-ooh. 19691.
Down the laneway of memories. 22408.
I'll dream of you sweetheart. 8131, 10720.
Pledge of allegience. 11661.
Bradley (Franklin) Canoe song. 294.
Bradley (Jean) :
Ace of U. S. A. 21975.
All depends dear on you. 22001.
Just drifting on. 23600.
Promise. 23640.
That bright day tomorrow. 24026.
Bradley (LeRoy) I wonder if you still love me. 976.
Bradley (M. J.) Gently love us. 717.
Bradley (Scott) Our Frank. 11574.
Bradshaw (Herbert) My college dream girl. 3724.
Bradshaw (Mary) Dear pal o' mine. 22351.
Brady (H. D.) At the end of an old fashioned lane. 12671.
Braga (G.) Serenata. 11879.
Bragdon (S. C.) Hillsides of May. 25188.
Bragg (William) Pledge of allegiance. 11661.
Braham (Adele) :
My Gypsy boy. 16257.
Radio Tommy. 16534.
Braham (Philip) Dark red roses. 22334.

Brahe (M. H.):
Call of the Maytime. 2802.
Sitting at home by the fire. 29061.
Brahms (Johannes):
Andante. 24627.
Andante molto. 24628.
Angel's greeting. 19491 (23).
Ballade. 24629.
Chorus of homage. 234.
Come soon. 15176.
Deutsche volkslieder. 9952.
Favorite waltz. 24630.
Fête académique. 12783.
Hungarian dance. 238, 19700, 19701.
Hungarian dances. 12784, 27266.
Intermezzo. 22162.
Johannes Brahms. 19491 (24–26).
Little bird. 15177.
Lullaby. 22163.
Minnelied. 9953.
Ouverture tragique. 12785,
Poco allegretto. 2779.
Rhapsody in E flat. 4790.
Sapphic ode. 15178.
Symphony number one. 27267.
To an aeolian harp. 12786.
Two waltzes. 7535, 15179.
Ungarische tänze. 239, 240.
Valse. 15180.
Waltz. 12787, 24631.
Waltzes. 7536.
Braihe (Dale) Venetian gondola song. 21723.
Brailovsky (Alexander):
March of the prairies. 21199.
Prologue. 21199.
Brainard (C. S.) Starlight waltz. 21468.
Brainard's (S.) sons co.:
Little Gipsy waltz. 28286.
Mother is my sweetheart. 28497.
Take off your hat! 14595.
Braine (Robert):
Alone. 9759.
Cherry trees. 22228.
Conqueror. 10109.
If love should come to me. 8233.
Sea. 16651.
Suppose. 14563.
Wait 'twell ter-morror. 19292.
Brainerd (E. M.) Winged victory. 14892.
Braman (N. B.) Dreaming of you. 17677.
Brambach (C. J.) Coming spring. 22277.
Bramson (George) Blue plate blues. 27246.
Bramson (Jerome) Blue plate blues. 27246.
Brand (J. C.) Sweet Marie. 26565.
Brand (L. W.):
Beautiful memory. 7477.
Cross of gold. 27437.
Violets bring memories of you. 12322.
Brand (Max):
Ma—bram—hob—han. 20744.
Maschinist Hopkins. 1336.
Brandel (Ramon) Hum a little melody. 15696.
Brandel (Ray) *See* Brandel (Ramon).
Brander (G. E.) Dreams. 534.
Brandfonbrenner (Joseph):
Make believe Mary. 3612.
When I know. 26882.
Brandl (Johann) A la Viennoise. 7312.
Brandon (*Mr.* and *Mrs.*) Write that letter to mother. 9640.
Brandt (Eddie):
All I want is happiness. 27086.
Delicious. 10206.
Harmony heaven. 25148.
High up in the sky. 5428.
I don't like to be liked like that. 15725.
I'm on my way south. 8164.
I'm tuned in for life, to station L.O.V.E. 15787.
Maryana. 18419.
Matilda. 8559.
Raggedy romp. 16536.
Searching in vain. 6584.
That's all that matters. 16898.
What's the good of moonlight. 17084.
Where, oh! where is that moon. 29506.
Who was the grapefruit's father. 12452.
You're what's the matter with me. 12555.
Brandt (Gunnar):
Jeg ved hvor der venter en pige. 25487.
Kom og lad os danse. 25566.
Brandwood (H. F.):
My daddy. 16242.
Sunbeams. 12089.
Whispers of love. 26927.
Wonderful treasure. 17168.
Branen (J. T.):
Sea is calling me. 4577 (347).
Sea is the home for me. 4577 (348).
Treasures of the sea are buried deep. 4577 (399).
Branga (Roger):
Air de ballet. 15001.
Amoureusement. 24489.
Berceuse. 169.
Douloureusement. 2968.
Églogue. 562.
En Ecosse. 10339.

En rêvant. 15430.
Jeunesse d'Hercule. 4079.
Joyeusement. 3457.
Marche de fête. 16122.
Maternellement. 25779.
Menuet. 11260.
Ouverture d'un opéra-comique. 6530.
Prélude. 1843.
Valse. 1844.
Valses nobles et sentimentales. 4405, 4406, 17019–17021.
Brannan (B. L.):
Road that leads to happiness. 1813.
You never see a Western Union messenger. 9673, 17211.
Brannan (J. R.) Someway, somehow you cheated at play. 6713.
Branner (Edward) Lullaby waltz for Signa. 11159.
Brannon (Sibyl) I'm so happy now. 939.
Brano (Fred) Brano ocarina method. 4791.
Branscombe (Gena). *See* Tenney (G. B.)
Bransen (W. H.) Reminiscences of Vienna. 14291.
Bransen (Walter):
Blue night. 4763.
Ich sah die Liesbeth im paradiesbett. 984.
Süss singt die geige gut' nacht. 2079.
Bransford (Jerry) Why can't you be like me. 24310.
Brase (Fritz) Blarney stone. 22132.
Brass (Paul) *pseud.* *See* Galvao (R. D.)
Braswell (Garland) Goodbye flapper, hello sweetheart. 25101.
Bratsberg (T. B.):
Lonely paths and you. 13740.
My heart is alone with my mother. 13973.
Why. 14874.
Bratt (J. M.) I'm wanting you. 18062.
Brattain (Joe):
Adelaide. 4588.
Dear old girl of Delta sigma phi. 12995.
Duro pump song. 24905.
Bratton (J. W.):
Barn yard frolics. 7310 (16).
Barrymore. 7310 (17).
Bower of love. 14976 (44).
Come along mah Emily. 19491 (43).
Dream days of Seville. 7310 (53).
He ought to have a tablet. 12594 (123).
I'm not coming back. 12594 (140).
In a cosey corner. 4577 (180).
My English rose. 12594 (254).
My pansy blossom blue. 12594 (263).
Nellie mine. 14976 (228).
Somebody's waiting 'neath southern skies. 17236 (390).
Sue. 12594 (374).
When you are near. 12594 (433).
Your own. 12594 (448).
Brauer (U. N.) Great event. 3171.
Braun (A.) Lone star flag. 28305.
Braun (E. M. S.):
Just you. 5766.
Mother love. 6066, 6068.
Prohibition blues. 11710.
Braun (G. B. L.):
If you give your heart to me. 25393.
Just you. 5766, 25537.
Little smile. 25643, 28297.
Mother love. 6066, 6068.
My wonderful darling. 18572.
Prohibition blues. 11710.
'Round the world with Graf Zeppelin. 21270.
Sailor boy—farewell. 14349.
Braun (Leo):
All soul's day. 9290.
Ecstacy. 5132.
Virgin, full of grace. 9497.
Braun-Peretti (S. A.) Donau, so blau. 15379, 15380.
Braunfels (Walter) Sonnenuntergang. 12014.
Brav (Ludwig):
Forum. 15517.
Glück und dank. 23943.
Heitere szene. 26532.
Bravo (R. M. F.) Rumon. 18862.
Bray (A. E.) Zouave. 2575.
Bray (F. B.) My girl has It. 13970.
Bray (M. E.) Music hour. 1449.
Bray (P. E.):
It's Broadway. 15892.
Romance. 18844.
Brayer (Jules de) Illustrations musicales. 14976 (146).
Brayley (George) Favorite old dances. 27642.
Brayley music co. Favorite old dances. 27642.
Braynard (A. A.) Honey. 855.
Brayton (Nelson) Come back and love me beneath the arbour vine. 2867.
Brazil (M. I.) Air pilot. 15002.
Breakey (Lillian) Just a lonely girl. 8334, 28157.
Breard (Robert) Barques. 12707.
Breaux (R. V.) I'll be waiting for you always. 15740.
Brecht (Robert) *pseud.* Gelbe rosen. 17808.

Breckenridge (G. R.) Our homeland. 11575.
Breckenridge (M. E.) It's hard to smile when I feel so blue. 8290.
Breckenridge (W. R.) Rosedale waltz. 14328.
Breedy (P. J.) Thoughts of you. 29294.
Breen (J. B.) Eyes that stole this heart of mine. 17731.
Breen (M. S.):
I wish you knew. 22872.
Rudy, your love songs reach my heart. 11799.
Brees (S. S.) Just around the corner. 15944.
Breeskin (Daniel) Miss Pat. 25841.
Breil (J. C.):
Perfect song. 26162, 28801.
Song of the soul. 19010.
Breitkopf & Härtel:
A-cappella-chorsuite. 4.
Adagio cantabile. 15112.
Bach-studien für oboe. 108, 109.
Christus ist des gesetzes ende. 12895.
Concerto grosso. 4943.
Festmusik. 15482.
Flip. 20066, 20067.
Hohe schule der doppelgriff-technik virtuosen-studien für violine. 841–843.
Jerusalem, du hochgebaute stadt. 10905.
Kantate. 15091, 25543.
Kind von Bethlehem. 28203.
Kleine suite. 1151.
Konzert. 6418.
Lasset uns den Herren preisen. 11014.
Partita über den choral Ach Gott, vom himmel sieh darein. 6306.
Pastorale per la notte della nativitate Christi. 21140.
Quartett. 14254.
Sämtliche sonaten. 25888, 25889.
Serenade. 1921.
Sonate. 11337, 11986, 19597.
Sonatina. 2019, 2020.
Spiel der wellen. 4199.
Streich-quartett. 16812.
Symphonie in E moll. 16865.
Teufels-tanz. 2157.
Trio. 6978.
Valse triste. 7041.
Variationen über ein thema von W. A. Mozart. 1446.
Vocalise. 7067.
Breitstein (I. B.) My dream of you. 11361.
Breliant (Sam) In my dreams of memories. 13540.
Brennan (D. J.) Dear little sweet little girl. 22347.
Brennan (James) I've got a sunshine baby for a rainy day. 960.
Brennan (Joseph) What a wonderful world it would be. 12384.
Brennan (Lois):
I want a California bungalow. 5607.
Loyola, where old California is calling. 8502.
Brennan (May) What a wonderful world it would be. 12384.
Brennan (Morrey) Gone. 20159.
Brennan's chivalry and triumph. 4797.
Brennen (R. H.):
Amanda. 2624.
Baby smiles. 24539.
Cupid time in loveland. 7691.
Down in Dixie. 22405.
Dreams of my silvery moon. 22429.
Economy. 27578.
Feeling blue over you. 22509.
For the man who is true. 27669.
Happy days gone by. 25142.
Hard time condition blues. 20203.
Honey and the bee. 3240.
I have lost a little key. 20318.
I just love you and you know why. 5500.
I'll keep my kisses for you. 25283.
I love my dearest dairy girl. 20331.
I'm hoping to be yours someday. 20357.
I've found that little someone. 22848.
I wonder if I stand a chance with you. 22875.
If you were me. 20436.
Into my arms, into my heart. 20482.
Jack-of-hearts. 25475.
Jonah and the whale. 22979.
Life's mirror of dreams. 23068.
Listen to your mother. 20662.
Little bungalow among the pines. 20674.
Little girl of my dreams. 8450.
Louella. 25666.
Memories of you dear. 25809.
Monoghaly shore. 20872.
My beautiful browneyed gimme girl. 20906.
My desert rose. 23345.
My Rose of Kildare. 8719.
Nobody cares like mother. 3802.
Norma. 6194.
One little bit of love. 21080.
Path to your heart. 23582.
Sad story. 1854.
St. Louis robbin. 26320.
Some day. 29091.
Some day dearie. 14475.

Some day someone will break your heart. 26437.
Star of my life. 23927.
Submarine S-4. 4225.
That old fashioned garden where the morning glories twine. 24032.
There'll be a day you'll be blue. 29278.
They say they wonder what's become of Sally. 21600.
Violet time. 24184.
Waiting for you. 4432.
Way to do the men nowadays. 4447.
When to lovers lane in dreams I reach for you. 21822.
Why quarrel with me dear. 9607.
Will of the whispering way. 24322.
You only are mine. 27027.
You taught me to remember. 27035.

Brent (H. V. B.) Dreaming at twilight. 19961.

Brent (Stanford):
I don't mind telling you. 8104.
Roaming. 9042.

Breschi (P. G.):
Elegia. 3004.
Invito. 3420.
Serenata Veneziana. 4120.
Sogno del cavaliere. 9202.

Bresnahan (J. F.) Little man. 16045.

Bressler (A. D.) Shaking hands with the sun. 29005.

Breteuil (François de) Dance in olden style. 27455.

Breton (M.) Berceuse. 2738.

Breton (Raoul) et cie.:
C. danse des prêtresses. 12819.
Chauves, c'est mon béguin! 12877.
Défilé nocturne. 13004.

Breton (Raoul) et cie. Publications.:
Déjà. 5031.
Rhythm on the brain, da, da, da, dee. 4031.
Uke a melody. 4382.

Brettelle (Hony) *pseud. See* Brettelle (H. T.)

Brettelle (H. T.) Be bold O-hi-o. 24555.

Breu (Simon) Klosterglocken. 1153.

Breuer (E. E.) Anne. 4637.

Brevard (Josef) Our homeland. 11575.

Brevard (M. T.) Won't you love me again. 2521.

Brewer (C. E.) Rapture. 1780.

Brewer (G. A.) Four-square gospel. 10461.

Brewer (H. E.) Worcester march. 2525.

Brewer (J. H.):
All through the night. 17236 (7).
Approach, my soul, the mercy seat. 12659.
Arm these Thy soldiers, mighty Lord. 4650.
Holy night. 14976 (130).
Londonderry air. 13736.
Serenade. 14976 (288).

Brewer (R. B.) Modern Romeo. 28468.

Brewer (R. J.) pub. co.:
In my dreams. 28060.
With you. 29555.

Brewer (Ted):
Blue day. 22141.
Sara-Lee. 23745.
That four four rhythm band. 26620.

Brewster (-) Treasure. 12250.

Brewster (C. S.) Crimson and gold. 7685.

Brewster (R. D.) To Sylvia. 9405.

Brewster (R. S.) To Sylvia. 9405.

Brewster (Tex) Honest I'm in love with you. 5444.

Brewster-Raph. When we meet again sweetheart. 17114.

Brey (L. C.):
Don't tease. 15385.
Let it come true. 16003.
Oh do it and again. 16369.
That memory. 16896.

Briar Rose. 27268.

Brice (I. R.) East of Unimak Pass. 13081.

Brice (Robert) Dixie Daisy. 24847.

Briceño (Manuel) Lulú. 18372.

Briclot (Marcel) Chanson d'automne. 24706.

Bridet. Education du hautboïste. 3000.

Bridet (A.) Education du hautboïste. 3000.

Bridge (C. G.):
Fairy tale. 7856.
Humming-bird. 15697.
Merry chase. 16173.
Scherzo. 19706.
Whirligigs. 17127.

Bridge (Frank) Berceuse. 17380, 24580.

Bridges (G. E.) Lovelight in your eyes. 25694.

Bridgman (Everett) I'm cuckoo over you. 25303.

Briegel (G. F.):
Church in the wildwood. 27376.
First lady of the land. 10420.
Marché l'aiglon. 13830.

Briggs (D. B.):
March of the hollyhocks. 8535.
Skipping rope. 9183.
Waltz of the black-eyed Susans. 9521.
Briggs (Lionel) Grimbalina. 10569.
Briggs (M. M.) Little old house. 5867, 20683.
Brigham (E.):
Crazy sticks. 17582.
Glad chatter. 17827.
Brigham (Earle) Boosey's military journal. 22154.
Brigham (M. W.) Our beloved United States. 1649.
Bright (M. D.):
Our united land. 3886.
You can't fool me no more. 21909.
Bright (Syd) Just nothing. 1127.
Brinck (M. V.) Dear old daddy. 15337.
Brine (R. E.) Because you were my gal. 7482.
Brinker (Gregory) Magdalena. 23174.
Brinkman (Frances) So say yes and if you please. 26429.
Brinkman (Joseph) Menuetto. 1374.
Brinton (N. H.) Dreaming of mother. 7788.
Briscoe (C. E.) Angela parva mia. 12648.
Brissette (Adolphus) *jr.* Feeling so blue. 17749.
Brisson (R.) Toune. 21653.
Bristol (Edition) musik-u. bühnenverlag, a. g.:
Gedanken sind frei. 7945.
Ich weiss ganz genau. 8226.
Musikus vom Lichtenthal. 23762.
Singende Venus. 9176.
Wenn sie nicht wissen sollten. 14813.
Wer braucht denn jazz und saxophöner. 9542.
Britting (Pauline):
Casket of gold. 312.
Dear baby mine. 15333.
Farmer Green and the north pole. 620.
Flower of the Northland. 15498.
Girls girls, I have cold feet now. 7952.
I will never be lonesome for you. 8218.
If love is what you say it is. 13517.
It beats only for you. 5694.
Just tag your man. 8350.
Memory, oh, memory. 8589.
True pals. 6990.
We have no home brew today. 7122.
When we honeymoon in Mars. 19363.
Wonderful box of flowers. 7236.
Brix (Else) McKinley song. 11165.
Broadbent (G. W.) Sweetheart mine. 21520.
Broadway. 4382.
Broadway music corp.:
Blue moments. 27242.
Completely. 24744.
Dreamy Spanish eyes. 7791, 10286.
In between. 20446, 22904.
It doesn't take so much to make me happy. 3424.
It's blue-bird weather now. 10884.
It's so good. 13578.
Judgment day. 3460.
Lonely little Cinderella. 11098.
Moonlight in the Yellowstone. 6056, 8638.
Oh! baby what a night! 3838.
Rhythm a-la-carte. 18825.
Rudy, your love songs reach my heart. 11799.
She's got great ideas. 1941.
Spending a day with you. 19029.
Stomp Mr. Henry Lee. 14539.
That's a serious thing. 14620.
Tickle my doggie. 4332.
Von Tilzer's (Albert) famous songs of the past. 2346.
Waiting for you. 9516.
Way of dreams. 12348.
You'll think better of me. 19457.
Broadway nights. 15084, 17137.
Broadway scandals. 26868, 26983.
Broadwell (Cora):
Southern dream girl. 12021.
You are not the man of my dreams. 12521.
Broadwell (J. M.) Satisfied with Jesus. 11827.
Brock (Archibald) I'm longing for someone to love. 3326.
Brock (Della) Modern girl. 16200.
Brock (Pearl):
Blue days. 22142.
Just to break my heart. 23011.
Say you'll come back. 23755.
You lied about that woman blues. 24382.
Brockett (A. W.) When troubadours sang. 17112.
Brockman (Daniel) I've got a million dollar baby. 25347.
Brockman (James):
Believe me I believe you. 9886.
Dough-boy's lullaby. 22402.
I'm gon' a pack my trubbles in the snow ball man. 931.
Love me a little now and then. 11126.
Mexicana. 1343.
Oh, yeh! 6233.

Put a little salt on the bluebird's tail. 23652.
Say it with a big brass band. 1883.
Smiling thru the clouds. 6684.
Spanish eyes. 2047.
Welcome home. 26847.
Wrap me in a Spanish shawl. 2528.
Brockman (P. C.):
Behold! the King shall reign. 15119.
Blue devil blues. 4760.
Evil woman blues. 15450.
'Frisco train blues. 5255.
Gold tooth blues. 17841.
He was born in a manger. 817.
Kidnapping. 1144.
Latter rain is falling. 20617.
Ninety-eight degree blues. 18598.
Nothin' to do. 1561.
Penitentiary moan blues. 6314.
Rising sun. 14308.
St. Louis fair blues. 16614.
Since I laid my burdens down. 18948.
Somebody's been stealing. 2011.
Take a stand. 16870.
Tell me what kind of man Jesus is. 19134.
Tell me woman blues. 14608.
Wond'ring what you'll do. 2519.
Work ox blues. 7242.
You may be living or you may be dead. 2553.
1927 flood. 17236.
Brockman music pub. co.:
Believe me I believe you. 9886.
Love me a little now and then. 11126.
Brocksmith (Edward):
Echoing river. 10308.
When they played Kentucky home. 9569.
Brockton (Lester) *pseud.* *See* Lake (M. L.)
Brockway (Howard):
Etude. 4577 (38).
Idyl. 4577 (39).
Scherzo. 4577 (40).
Brockway (W. E.):
First tunes for the 'cello. 20056.
Oxford 'cello method. 21112–21117.
Second tunes for the 'cello. 21315.
Brodie (A. B.) My mother's day. 13989.
Brodie (Alan) My only consolation. 11392.
Brodin (G. W.):
Alabama Lou. 9740.
Keep on a'shuffin'. 20573, 23019.
Sylvia. 29208.
Brodrick (R. M.) Another day. 27131.
Brodsky (Edward) My Helene. 23365.
Brodszky (Miklos) Szökik az asszony. 26588.
Brody (Hal) *pseud.* *See* Hedley (H. B.), Clarke (Jack) and Acres (Harry)
Broekman (David):
Battle in the air. 19616.
Call of love. 27304.
Off to Paris. 23488.
Shrew. 21362.
Simple Simon. 11918.
Turbulence. 29353.
Wanderer's plaint. 12341.
Wonderful star of love. 12496, 19416.
Brogan (T. C.) All in my thoughts. 9754, 27090.
Broken wing. 4806, 4852, 5208, 5354, 5670, 5685, 5814, 6364, 6371, 6608, 7084, 7149.
Bromby (Wal.):
Bright star. 9959.
Pal who waits for me. 11599.
That little green island of Erin. 12164.
Bromme (Walter):
Potpourri. 11681.
Sechser operette. 11863.
Sieben schlager aus Die hotelratte. 9968.
Brommert (Anton) Berceuse. 12737.
Bronson (M. E.):
June is on the way. 1108.
Lullaby. 1294.
Sweetheart come back to me. 26574.
Tea time. 2138.
Winged victory. 12483, 14892.
Bronson (R. W.):
Carmelita, you're my own. 27320.
Creative march. 15290.
Equity. 17714, 20000.
Eson just for you. 27606.
Give us back our beer and wine. 5307.
Hollywood blues. 27839.
Pal of my dreams. 3896.
Bronstad (L. W.):
Dear dad. 15334.
You dear. 17199.
Brook (Harry) Lamb. 11006.
Brooke (David):
Arizona. 24510.
Happy song. 25145.
Let trouble blow away. 25613.
Brooker (E. R.) Because. 22093.
Brooklyn Sunday school union centennial. 17446.
Brooks (D. C.) Memories. 1360.
Brooks (E.) Christmas echoes. 358.
Brooks (H. L.) Walking with Jesus. 12594 (412).

Brooks (Harry):
Ain't misbehavin'. 17261.
Argentina. 24507.
Bug house. 24649.
Can't we get together. 17475.
Dixie Cinderella. 15365.
I feel it. 25259.
Japanese. 25478.
Just-sociable. 28172.
Off-time. 16364.
Say it with your feet. 18882.
Snake hip dance. 23852.
Sweet Savannah Sue. 19090.
That jungle jamboree. 21557.
That rhythm man. 16897.
What did I do to be so black and blue. 21788.
Brooks (J. S.) Wonderful Dixie nights. 9623.
Brooks (K. L.):
Forgive us as we forgive. 22549.
Gethsemane and Calvary. 22588.
God's good tidings. 22613.
God's high mountain place. 22615.
Brooks (M. H.) Radio lullaby. 14262.
Brooks (N. E.) One little year. 3863.
Brooks (R. L.):
I have a girl up in Mars. 22769.
Under de old banana tree. 21697.
Brooks (Reynold) Main street. 8523.
Broom (Peter) *pseud.* *See* Gilner (Dora)
Broones (Martin):
At close of day. 15060.
Blue bird blues. 9925.
Campus capers. 10009, 12835.
College days, 10091, 12908.
College university. 10092.
Gorgeous. 10557.
I don't want your kisses. 13396.
Ich liebe dich. 15817.
My prayer. 3751.
Until the end. 12297, 14740.
You know who I love. 12531.
You mustn't muss the mustard. 12541.
You're locked in my heart Marianne. 12548.
Brosch (O.) Raska sjömän hallå! 26237.
Broughton (Richard):
Along life's highway. 17281.
Another star in the family flag. 2643.
Bashful lover's song. 24551.
Cradle me back to my old Georgia home. 7682.
Days of long ago. 19898.
Dearest mother. 17627.
Desert love. 22362.
Dream of you. 2976.
For our granddad was a modern lover. 15506.
Have you forgotten. 15641.
I'm glad I waited for you. 5540.
Little pal. 18306.
Lost and drifting. 16069.
Love birds. 25670.
Memorial roses. 18438.
Mother, why did you bob your hair? 3699.
My prohibition daddy. 6145.
My sweetheart's gone away. 3761.
My twilight rose. 8725.
Oh! how you'll be surprised. 14085.
Radio sweetheart. 14263.
Riding herd at night. 16568.
Sad, sad Mother's day. 16610.
Summer days are dawning. 23950.
Television. 26610.
While Maggie is riding her wheel. 29512.
Wicky, wacky,woo. 29538.
Wonderful sweetheart of dreams. 29567.
Y. C. L. march song. 2540.
Yo yo. 26996.
You say that you love me still. 12558.
Broughton (Russell) If ye abide in Me. 20434.
Broughton (W.):
All hail the power. 27084.
His name. 15666.
It came upon the midnight clear. 27084.
O little town of Bethlehem. 27084.
Rock of ages. 1819.
Broun (E. R.) I wish I was a baby again. 25367.
Broussard (M. P.) My Evangeline Belle. 13968.
Brouwer (E. L. De):
Jardin azul. 5723.
Me odias. 11236.
Brower (A. M.) Evening shadows. 24960.
Brower (G. A.):
Fields o' Ballyclare. 20047.
Old love. 26076.
Brown (A. L.):
Dolores. 2959.
To a little fairy. 19202.
Brown (A. M.):
California I'm here, and how. 281.
Everything is coming out all right. 20018.
How can I love some one else. 10662.
I've just got to give her credit. 5603.
I want to cry on my lover's shoulder. 15807, 27998.
I want to cry on some-one's shoulder. 10794.
I want you. 20402.

In misery. 22914.
Just let me love you. 25520.
Maurine. 28406.
My dreams seem true with you. 23350.
Paradise found with you. 1671.
Please don't go away. 18756.
Prec-i-ous Bernice. 6373.
Precious Mar-gar-et. 6374.
Roma, love of loves. 11779.
Sweet Maurine. 16848.
Uncle Sam's air mail. 9455.
What could be sweeter than you. 19333.

Brown (A. S.) I'm stuck on Molasses. 8175.

Brown (Bradford) It's love that rules the world. 28107.

Brown (Burton) Missouri moon. 28463.

Brown (C. B.) Yesterday's girl. 9645.

Brown (C. S.) Broken is the seal. 4804.

Brown (D. B.) Jolly-folly man. 20530.

Brown (Dora) Dearest pal, how I miss you. 19910.

Brown (E. G.):
Over a garden gate. 1657.
So long to the blues. 6693.

Brown (E. H.) In the name of Jesus. 29647 (106).

Brown (E. S.):
I'm still loving you. 22830.
So blue. 23853.

Brown (Edgar) You'll come back to me someday. 29611.

Brown (Egon):
China. 10059.
Kimono. 13653.

Brown (Eleonore) Awake, O soul. 7432.

Brown (Ethel) Just lonesome and blue. 1126.

Brown (F. L.):
I wanta marry Mary. 28004.
Me and my Beverly. 28410.

Brown (Forman):
December moon. 17634.
Garden in the moon. 17799.
My man Friday. 20942.
Theme for A thousand feet of life. 19162.

Brown (Frank) French quit Rhine. 27684.

Brown (G. A.):
Honey-dew. 20259.
You're a perfect girl. 21933.
Your fate will be. 21950.

Brown (George):
For Molly and me. 10449, 13181, 13182.
Only a bum. 26101.
Sweetheart, I'm on my way. 4252, 6832.
That's what I call heaven. 4290, 4291.
Wedding gown that Nellie never wore. 24221.

Brown (Georgia Layne) If wishes but came true. 3379.

Brown (Gertrude) There'll still be other dawns. 29279.

Brown (Gertrude L.) Thoughts of you when I'm blue. 2200.

Brown (Gladstone) Dreaming of you. 2980.

Brown (Glendora) I'm sorry it wasn't you. 5573.

Brown (Hal):
Catch yo' breath. 12860.
Cool off. 15276.

Brown (Harry) Mammy, my dear mammy ain't I your mammy's boy. 5958.

Brown (Hershal):
Down yonder. 13052.
Nobody loves me. 14048.

Brown (Howard):
Juniaften. 20544.
Madeleine. 1304.

Brown (Hubert):
Ask me not again. 4659.
At parting. 15062.
Beneath the lilac blossom. 15128.
Madrigal of sleep. 18382.
Song at dawn. 26464.
Sorrow. 16765.

Brown (Irving) Dear girl of my heart. 7729.

Brown (J. E.) I can't cry so I laugh when I'm blue. 10687, 25245.

Brown (J. G.) *pseud. See* Rubesky (James).

Brown (J. H.):
Hullah Brown-Spencer Dyke children's violin book. 22744.
Hullah Brown-Spencer Dyke violin method. 27870.
Students' concertino. 4221.
Twenty-one first position melodic violin studies. 258.

Brown (J. J.):
Looks like rain. 28318.
Moon, the night and you. 28480.

Brown (J. L.) You've left me broken-hearted. 9687.

Brown (J. N.) Blessed is He that cometh. 195.

Brown (J. R.) Margie. 16128.

Brown (James):
Air and Giga. 5368.
Bourrée. 4694.
Court minuet, Siciliano and The fairies' country dance. 4967.
Gavot and Interlude. 5272.
Intermezzo and Menuetto. 5395.

Brown (James)—Continued.
Passepied. 4696.
Polychordia string tutor. 1721, 28835.
Prelude and Musette. 5371.
Rondeau and Le sabat. 6480.
Sarabande and Corrente. 5372.
Sonata in B flat. 6716.
Toccata and Jig. 6950.
Too tight rag. 26687.
Two dances from the Ballet du roi. 5038.
Brown (Janet) Theta xi reverie. 19182.
Brown (Joe):
Stop layin' that stuff on me. 23940.
Take a little bit. 24003.
Brown (Katherine) My Beta phi sweetheart. 28524.
Brown (L. F.):
Fatal mistake. 5187.
Just dreaming of you. 15945.
Message of love. 23262.
Oh! mother dear. 23499.
Oh! you mama. 6235.
Out in the pale moonlight. 16429.
Stay away from Hollywood. 16800.
Brown (L. M.) Cry of the heathen. 24426 (62).
Brown (*Mrs.* L. O.) *See* Brown (L. M.)
Brown (L. T.):
Night and the stars. 18591.
Vespers. 19278.
Brown (Lew):
Birdies sing in cages too. 4744.
Button up your overcoat. 269, 24655.
Carnival prelude. 24688.
Follow thru. 667.
Good for you—bad for me. 27739.
Good news. 747.
Hold everything. 15671, 20256, 22711.
I could give up anything but you. 891.
I could love a man like that. 27889.
I'll know him. 27928.
I'm a dreamer. 13430, 18027.
I'm in seventh heaven. 5551, 8155.
I want to be bad. 966.
If I had a talking picture of you. 10811, 15826.
It's great to be necked. 15893.
Little pal. 5868, 8456.
Man's man. 1323.
My lucky star. 1490.
My sin. 6148, 11402.
No more you. 1553, 3799.
Red hot Chicago. 28892.
Still I'd love you. 2071.
Sunnyside up. 14559, 16835.
Thank your father—thank your mother. 29253.
Then I'll have time for you. 2176.
Turn on the heat. 14716, 16980.
Used to you. 7033, 9467.
Wasn't it beautiful while it lasted. 29444.
When the autumn leaves of life begin to fall. 7184.
Why can't you. 9601.
You find the time. 17202, 19454.
You're the cream in my coffee. 17216.
You've got me pickin' petals off of daisies. 14953, 17220.
You wouldn't fool me, would you. 2565.
Brown (Louise Ottis):
Can He trust in you and me. 29647 (27).
My blessed Savior comes. 29647 (157).
Whiter than the snow. 29647 (259).
Brown (Lowrie Otis) Hallelujah! Praise the Lord. 24426 (106).
Brown (M. A.) Just a song at twilight. 10940.
Brown (M. C.) Easter jubilate. 1367.
Brown (M. D.) Just laugh and let the world roll on. 10951.
Brown (M. H.):
Bird and the squirrel. 185.
Cabin on the bayou. 277, 15201.
Deep-water song. 15342.
To Mary. 29647 (236).
While stars keep their vigil. 27363.
Brown (M. K.) New age. 8745.
Brown (M. L.) King Jesus built His house. 13654.
Brown (N. H.):
Blondy. 15152, 17410.
Broadway melody. 2782.
Bundle of old love letters. 17450, 24651.
Chant of the jungle. 15233, 19772.
Cotton. 24767.
Happy cowboy. 27779.
Love boat. 3581.
Moon is low. 28477.
Only love is real. 18677, 26103.
Pagan love song. 8866.
Should I. 16695, 16696.
Sing a song of old Montana. 29048.
Singin' in the rain. 11928.
Wedding of the painted doll. 7129.
Woman in the shoe. 19414, 26973.
You were meant for me. 4568.

Brown (Nick) A. A. A. military novelty march. 1.
Brown (P. C.) If you laugh, the world laughs with you. 13519.
Brown (R.) Shine on Virginia moon. 26393.
Brown (R. A.) Get up off that jazz-a-phone. 25059.
Brown (Ray) I've got a sunshine baby for a rainy day. 960.
Brown (Ruth) Oregon mist. 6272.
Brown (S. B.) Love-time lives for aye. 25690.
Brown (S. E.):
Just a thinking of you. 1120.
Once upon a time memories. 1634.
Brown (Sherman) Sweet Kentucky Lou. 2106.
Brown (T. C.) Merry Andrew. 20841.
Brown (T. M.) My dream. 18513.
Brown (T. N.) Beginners harmonica course. 2719–2723.
Brown (Tod) American legion-air. 19541.
Brown (W. F.) Stay out of the shadows. 12052.
Brown (Wallee) Cha-ra-chicker-ro-chew-der-chew. 17503.
Brown (Walter):
Kentucky blues. 28194.
Longing for you dear. 13751.
Brown (William) Springtime. 6771.
Brown (Wylbert) Eyes of Texas are upon you. 10378.
Brown bros. Blessed is He that cometh. 195.
Brownagle (C. J.) I'd love to love the one I love. 5482.
Browne (Bradford):
It's love that rules the world. 8294.
Kissing tune. 10978.
Save a little kiss for me chérie. 16628.
Browne (J. L.):
Betrothal. 29647 (16).
Evermore and evermore. 4577 (104).
Far from my heavenly home. 9709 (61).
Land of the lullaby. 20608, 20609.
Mors et vita. 29647 (150).
O salutaris hostia. 9709 (175).
Out from the north. 29647 (173).
Pedal studies for the organ. 14976 (252).
Serenade. 29647 (204).
Smile my lady. 17236 (384).
Tantum ergo. 9709 (231).
Browne (Lawrence) Radio craze. 1772.
Browne (M. L.):
Domine non sum dignus. 2960.
O God I love Thee. 1578.
Oh sume, suscipe. 3845.
You are there, little Jesus. 2548.
Browne (Mort) Put on your pajamas. 23653.
Browne (T. J.):
Cotton blossom blues. 24768.
When I dream of the girl I love. 26878.
Browne (Ted) music co.:
Browne's (Ted) beginners piano method. 9971.
I promise. 5588.
Mississippi moon. 28462.
Old Italian love song. 11531 (32).
Perkins (Walton) popular voice method. 26163.
Sweet Liza. 6822.
Who do you miss. 4494.
Browne (W. R. R.):
Blue evenin'. 17416.
He's the he for me. 17900.
Brownell (C. R.) Living for Jesus. 28300.
Browning (B. B.) When I waltz the sweetheart waltz with you. 14839.
Browning (Mortimer):
Ah! love, believe. 21988.
Omar's rose. 1618.
Brownsmith (Douglas) *pseud.* *See* Holloway (Douglas)
Brownson (George) I ain't no one's. 25237.
Broyles (Christine) Why didn't you tell me. 17135.
Broyles (Elizabeth) Mazie. 18430.
Brú (Enrique):
Capitana. 24682.
Faroles. 27639.
Bruce (A. C.) Pact of peace. 11589.
Bruce (B. B.) Don't cry, Dollie. 17653.
Bruce (Myrtle) My radio gal. 13997.
Bruce-Callender (Fitz Gerald):
America. 12639.
On the waters land and air. 14106.
Bruch (Max):
Kol nidrei. 20589.
Odysseus. 26051.
Bruckner (Anton):
Episoden aus symphonien. 13105.
Symphonie. 12801, 12802, 14589.
Brüll (Charles) Edition. Ce n'est que votre main, Madame . . . 15228.
Brüll (Karl) Edition:
Du hast mich betrogen . . . 10293.
Es gibt eine frau, die dich niemals vergisst. 5152.
Geh' nicht wieder fort! 10498.
Ich brauch' für Sonntag eine neue braut! 5622.

Brüll (Karl) Edition—Continued.
Ich küsse ihre hand madame. 8225.
Rosen und frau'n. 6494.
Süsses baby. 4226.
Vier worte möcht ich dir jetzt sagen. 7055.
Bruguiere (E. A.):
Happy days. 27780.
Just you. 3487.
Memories. 20832.
Share your lips with me, chérie. 21332.
Somebody cares. 4171.
Sweet memories. 21511.
Tell me my sweetheart. 29245.
There's only you. 26654.
What have you done. 24236.
When the moon light shadows creep. 21819.
Bruin songs. 2785.
Brumaire. 2589 (198).
Brun (Georges):
Jardin de mon enfance. 3439.
Lutin de Glenmore. 1299, 1300.
O salutaris. 1585.
Brune (Adolf) Shadows of the evening. 26381.
Bruneau (Alfred):
Danse espagnole. 453.
Ouragan. 2589 (249).
Pavane. 1681.
Brunel (R.):
Georgiano. 15554.
Jockey. 15928.
Nick. 16321.
Brunel (Raoul):
Mikhaïl. 13900.
Vision de Dante. 4577 (414).
Brunel (Raymond):
Ballet japonais. 2699.
Dhurbar. 2944.
Jalousie. 18179.
Brunell (Nita):
I'll smack his sassy face. 3300.
When you are dancing. 7195.
Brunelle (Doléan):
Dream of me pretty girl. 15398.
Lucile. 16094.
Pep. 14168.
Brunelle (E. J.) Beatrice. 19622.
Brunelli (A. L.) Shapiro Bernstein cinema series. 11888.
Brunelli (L.):
Agitato cavalcata. 12610.
Children's conquest. 17512.
Grotesque. 10570.
Misterioso danzante. 11294.
Parasites of the night. 11609.
Spring fever. 14521.
Western reverie. 7145.
Brunelli (Peter) Opening no. 1. 18683.
Bruni (Brunello) *pseud.* *See* Giachetto (Enrico)
Brunkhorst (Fred):
As we sing the lovers' refrain. 2663.
June, sweetheart o' mine. 3465.
Just learn to forget to remember. 1125.
Bruno (Frank) I'm missing you. 22823.
Bruno (Frederic) Broken hearts on Broadway. 12796.
Bruno (V. N.) Why did I ever believe in you. 2480.
Brunswick Balke Collender co.:
Black cat blues. 188.
By by baby, baby by by. 270.
Country girl blues. 412.
Jail break blues. 1082.
Jim Nappy. 1092.
Motherless blues. 1438.
Ox meat blues. 1658.
Red River bottom blues. 1789.
Sadie's servant room blues. 1855.
Superstitious blues. 2090.
Trinity river blues. 2243.
Brunton (K. B.) Sea of memory. 1907.
Bruschettini (Mario):
Fronde che vedesti rinverdire. 7933.
Ninna nanna. 8761.
Siate più dolce vô. . . . 9147.
Sonata italiana. 9225.
Brush (Olive) Let's play and sing around the clock. 3536.
Brusselmans (M.):
Alarme. 7336.
Allegro drammatico. 12627.
Angoissant mystère. 7378.
Bruits d' usine. 7548.
Caïn. 24666.
Epouvante. 3017.
Expiation. 17730.
Marcia tragica. 13832.
Naufrage. 8736.
Passion. 8883.
Pizzicato misterioso. 14187.
Poursuite mystérieuse. 18773.
Symphonie en fa. 16861–16864.
Brussels (Iris):
Danse grazioso. 27467.
Nocturne. 27280.
Valse sentimentale. 29391.
Brusso (Giovanni):
Canto triste. 15215.
Dormi, amore. 15390.
Brustad (Bjarne) Sølvet. 4163.
Bryan (Al.):
Broadway baby dolls. 12793.
My song of the Nile. 20960, 28568.

Oh ma, what a man. 3843.
Things we want the most are hard to get. 12192, 14653, 19186.
Bryan (Donald) Noridcians waltz. 14051.
Bryan (Eddie) My Kalua rose. 25921.
Bryan (L. O.) Lifes experience. 1212.
Bryan (S. B.) Call of the Ozarks. 4834.
Bryant (Hoyt) Sweetheart days. 23983.
Bryant (Laura) Christmas carols. 27370.
Bryant (M. G.) No, I won't marry for money. 11452.
Bryant (P. G.) *See* Bryant (M. G.)
Bryant (P. O.) Small town Rose. 1985.
Bryant (Percy) Small town Rose. 1985.
Bryant (Richard):
Everybody was there. 13128.
He shut the lion's mouth. 13312.
Bryant (Sylvester) Waiting. 24197.
Bryant (W. H.) Viola, cello and bass parts. 12321.
Bryant (Warren) What do I care. 24234.
Brymn (J. T.) Please let me sleep. 29647 (178).
Brymn (Tim):
Alabam. 9739.
Cruel hearted woman blues. 10133.
Daddy don't let me drive you wild. 4984.
I'll be your baby doll. 5508.
Jealous moon. 5725.
My bombolina from Argentina. 16239.
Oh me, oh my. 11515.
You're the one. 12554.
Bryngelson (Olof) Rose. 4059.
Bryning (H. N.) Oriole, 28733.
Bub (F.):
High speed. 5426.
Jay walker's parade. 20512, 28123.
On the trail. 6252.
Royal hunt. 1845.
Speedway. 2051.
Bucalossi (P.) Hunting scene. 13376, 27874.
Bucci (Tacito):
Liberty march. 23062.
My darling. 23341.
President Hoover. 6379.
Buch vom lied der völker. 4808.
Buchanan (A. M.) Wild geese. 12475.
Buchanan (Barry) Azure crystal. 19587.
Buchanan (Charles) *pseud. See* Schaeffer (Arling)
Buchanan (George) South Downs of Sussex. 2040.
Buchanan (L. E.) Twilight hour. 12276.
Buchanan (R. M.):
Always thinking of you. 2622.
You've made a hit, wow. 24403.
Buchbinder (H. F.) Mystery waltz. 8728.
Buchtel (F. L.) Valse romantique. 9478.
Buck (Bert) Smile in heaven. 29074.
Buck (Dudley):
Boots and saddles. 14976 (42).
O Saviour of the world. 14976 (237).
Until God's day. 4577 (405).
Buck (E. N.) Zouave. 2575.
Buck (H. B.):
Boots and saddles. 14976 (42).
O Saviour of the world. 14976 (237).
Until God's day. 4577 (405).
Buck (L. H.) My baby's eyes. 28522.
Buck (Vera) Marche orientale. 1329.
Buck song service. My bluebell. 20910.
Bucke (L. E.) Music in the nursery school. 18495.
Buckett (J. H.) Truly I promise. 26708.
Buckingham (A. E.):
Anvil of God's word. 62.
Calling me back to the South. 15208.
Dear old Broadway. 472.
Dearest, when I waltz with you. 475.
I'm all alone. 15757.
Buckley (Alberta) In the heart of a beautiful rose. 20465.
Buckley (E. J.) Ace in the hole. 9716, 17245.
Buckley (Emmett) Part of my heart b'longs to you. 16451.
Buckley (Jerry) In my garden of memory. 5663.
Budai (—) Neha ugy felsir, Csinon Palko, ne menj kislány. 20982.
Budd (Beatrice) Fireside memories. 20052.
Budd (Christine) Fireside memories. 20052.
Bücher (Ernst) *pseud. See* Boex (A. J.)
Buehl (Gus) From morning to evening. 3111.
Buell (E. H.) Every-morning prayer. 20013.
Buell (M. D.) Every-morning prayer. 20013.
Bürger (Der) als edelmann. 26533.
Bueris (John de) *See* De Bueris (John)

Büsser (Henri) Marche de fête. 16122.
Buff (J. W.) That little town girl. 14619.
Buffano (Jules) Cafeteria jangle. 279.
Buffington (A. M.) Along life's highway. 17281.
Buffum (Herbert):
But—how did de goats get in? 267.
Perhaps there's something wrong with you. 1687.
When Jesus was born in my soul. 2440.
When they saw the star they rejoiced. 2452.
Buffum (W. E.):
Glory of the cross. 5310.
What I heard and saw through prayer. 7154.
Bugbee (G. A.):
It's a good old world we're living in. 28103.
Why should I be lonely. 14881.
Bugbee (L. A.):
Butterfly dance. 17236 (58).
Dainty dance. 17236 (87).
Dance of the fireflies. 17236 (92).
Dream of fairyland. 12594 (72).
Japanese maiden. 17236 (201).
Maid Marjory. 17236 (236).
My Prince. 17236 (283).
Song of the cricket. 17236 (395).
Sweet Mistress Dorothy. 17236 (418).
Bugbee (W. N.):
Kohen-Klancy kids. 28216.
Mother's most beautiful face. 28503.
Old Santa's mistakes. 28709.
That mother of mine. 29259.
Three hustling Hebrews. 29295.
Wait till I get my specs. 29423.
Buglione (G.) March—159th regt., California N. G. 8537.
Buhler (H. C.):
Oh! Ma(r)! where is my Ruby at. 21045.
Pirates. 26184.
Buie (D. H.):
Belk stores belt the Carolinas. 15124.
Feast of pirates. 15474.
Bulcher (Clarence) Western girl. 12378. 26857.
Bull (Georges):
Griselidis. 17236 (249).
Vingt petits préludes. 2589 (37).
Bull (H. G.):
Four songs. 2786.
Saint Bride's eve. 1860.
Through the waning seasons. 2203.
Bull (Ole):
Adagio av E-moll concerten. 2599.
I ensomme stunde. 2599.
Bullard (F. F.):
Comrade song. 24426 (56).
Kavanagh. 19491 (111).
Three-leaved clover. 4577 (396).
Bullard (M. S.):
Comrade song. 24426 (56).
Kavanagh. 19491 (111).
Three-leaved clover. 4577 (396).
Bullard (S. C.) Lindy hop. 1219.
Bullis (C. H.) O be joyful in the Lord. 3820.
Bullis (Leonard) Pal of the pal I love. 26138.
Bullis (M. D.) There's a reason. 4315.
Bullock (Ernest):
Padric the fidiler. 11591.
Song in the Valley of Humiliation. 11991.
Te Deum. 19123.
Bullock (Richard) New songs for the home and radio. 16317.
Bumcke (Gustav) Saxophon etüden. 4092, 23752.
Bump (E. J.) Love me—love me. 28338.
Bumpus (G. H.) Does mama love papa this morning. 19936.
Bunch (Boyd) You. 1793.
Bunch (R. L.) Do you ever think of me. 10238.
Buncher (H. P.):
Faust. 29647 (77).
Mansaniello. 12594 (12).
Overland limited. 12594 (298).
Souvenir of Otay. 12594 (364).
Bunting (Edwina) Little bungalow among the pines. 20674.
Bunting (L. G.) My pussy cat. 16280.
Burbidge (June) I ain't got nothing. 25236.
Burch (Elder) Church and its kingdom. 27375.
Burch (W. H.) Dear little Jesus. 27484.
Burchenal (Elizabeth) Five folk dances. 7551.
Burd (Harry) Why did you pretend 17134.
Burden pictures, inc. Saga of Ojibwe life. 28935.
Burdett (G. A.):
Be glad, O ye righteous. 4577 (27).
Blessed be the Lord my strength. 7310 (20).
For God so loved the world. 12594 (94).
Glory to God in the Highest. 19491 (81).

He giveth His loved ones sleep. 29647 (85, 86).
Holy, holy, holy Lord. 29647 (91).
I was a wandering sheep. 25361.
Larger prayer. 19491 (116).
Still, still with Thee. 4577 (378).
Ten responses. 14976 (45).
There is a river. 19491 (236).
Burdick (K. E.) Lolita, my dove. 5884.
Burdick (M. E.) Little journeys to music-land. 23088.
Buren (Burrell van) *See* Van Buren (Burrell)
Burford pub. co.:
Cute little flat at the top of the stair. 12955.
God be thanked. 17835.
Somehow. 26450.
Burg (G. J.):
Dance mood. 27456.
Dreams. 7790.
Burge (Phil) Without my dreams. 21876.
Burgess (Kendall):
Cheating. 4892.
Dark moon. 19889, 19890.
Burgess (T. B.) I was blue. 10799.
Burgess (Walter) Razzberries. 21217.
Burgiss (R. E.):
Earl Bristol's farewell. 24426 (74).
Roundelay. 7310 (116).
See where my love a-maying goes. 24426 (249).
Burgmein (J.) Bérébé. 17236 (41).
Burgmüller (Fr.) Melodische etüden. 1356–1358.
Burgschwieger (Josef) Wienerlied. 12474.
Burke (E. J.) After I get your loving, Joycine. 4595.
Burke (E. L.) After I get your loving, Joycine. 4595.
Burke (J. G.) Nobody knows. 1559.
Burke (Joe):
After business hours. 21983.
All that I'm asking is sympathy. 17271.
And still they fall in love. 17297.
Bouncing the baby around. 24623.
Darn fool woman like me. 22337.
Don't blame it on the moonlight. 13032.
Dream mother. 5096.
Girls we remember. 27719.
Give your little baby lots of lovin'. 3150.
Go to bed. 13245, 22609.
I'm screwy over Looey. 27962.
I've got a masculine complex. 20392.
If I'm dreaming. 22889.
If your best friend won't tell you. 25401.
In a kitchenette. 13530, 15841, 18120, 22901.
Isn't this a cock-eyed world? 25455.
Keeping the wolf from the door. 13652, 25549.
Like a breath of spring-time. 13710.
Lonely one. 3565, 5890, 5891.
Love will find a way. 8489, 11136, 16087.
Mechanical man. 16152, 23223.
Mother's little sweetheart. 13936.
On Riverside drive. 1624.
Painting the clouds with sunshine. 11596, 16437, 18707, 21126, 23565.
Physically fit. 28805.
Ping pongo. 21166.
Poison kiss of that Spaniard. 14206.
Sally. 23739.
Song of the gold diggers. 12003.
Take it on the chin. 26593.
Things look wonderful now. 4321.
Tip-toe thru' the tulips with me. 12219, 14674, 16938, 21630, 24094, 29306.
Watching my dreams go by. 26826.
We're lonesome for someone like you. 21770.
What will I do without you. 14829, 19341.
Burke (Johnny) When you're in love. 17116.
Burke (T. F.) Mass in honor of The little flower. 1337.
Burke (Warren) Dream nest. 17672.
Burkhardt (Eleanor) Song of the banjo. 29110.
Burks (Carter) Solitary blues. 14470.
Burleigh (Alston) In between. 20446, 22904.
Burleigh (Cecil):
In playland. 25432.
Vacation time. 17003.
Burleigh (H. T.):
Ante-bellum sermon. 4577 (12).
Bethlehem. 27211.
Christ be with me. 22237.
De black-bird an' de crow. 4577 (82).
Go tell it on de mountains! 20151.
I' doan' want fu' t' stay hyeah no longah. 4577 (171).
Little mother of mine. 20681.
Ma Lawd's a-writin' down time. 4577 (226).
My Merlindy Brown. 4577 (284).

Burleigh (H. T.)—Continued.
Negro lullaby. 4577 (287).
Old songs hymnal. 26082.
Promised land. 23642.
Ride on, King Jesus. 6450.
Ring my bawnjer, ring. 19491 (197).
Thy heart. 12594 (396).
When de debble comes 'round. 4577 (420).
You'll git dar in de mornin'. 19491 (267).
Burleson (Hattie):
Beating me blues. 12715.
Black cat blues. 188.
By by baby, baby by by. 270.
Country girl blues. 412.
Frisco blues. 13202.
Jail break blues. 1082.
Jet black snake blues. 13599.
Jim Nappy. 1092.
Lonesome trail blues. 13748.
Motherless blues. 1438.
Orphan blues. 14118.
Ox meat blues. 1658.
Red River bottom blues. 1789.
Sadie's servant room blues. 1855.
School day blues. 14369.
Superstitious blues. 2090.
Trinity river blues. 2243.
Wild jack blues. 14885.
Burli (—) Rio Ozama. 16573.
Burlingame (N. G.) You have gone. 29606.
Burmeister (Paul):
I'm just trying to forget that I remember. 20360.
I'm koo-koo o'er my koo-ky. 20364.
Burn (Farrar) Somebody's peanuts. 14484.
Burn (P. H.):
Dream pal I'll meet you yet, some day. 522.
Hymn to spring. 25230.
Little blue pigeon. 16039.
Rules for flowers. 16602.
Up in the air. 4393.
Water baby. 26827.
Burn (W. H.) Eyes. 608.
Burne (G. W.) My little rainbow at home. 8694.
Burnell (J.) If ye love Me, keep My commandments. 10819.
Burnett (C. S.):
How do I know. 25213.
I hold you close in my dreams. 25270.
June bells. 25504.
Burnett (E. M.):
All I ever get is sympathy. 32.
At the end of the rainbow trail. 2666.
Being true. 17371.
I'm pleading with you. 3328.
I'm saving my kisses for you. 938.
In the silence of the night. 1039.
Keep on smiling. 13651.
My Chicago. 3721.
My little midnight Rose. 1486.
Twilight and you. 2272.
When summer comes. 4480.
Wonderful pal of my dreams. 9626.
Burnett (Ernie) *See* Burnett (E. M.)
Burnett (I. S.) Moon, moon, moonshine. 23301.
Burnett (T. W.):
If love but live. 13516.
Within my heart there is a shrine. 12491.
Burnett (Tiny) *pseud.* *See* Burnett (C. S.)
Burnette (J. H.) Forever, green and white. 10453.
Burnham (C. S.) Little song for two. 29647 (131).
Burnham (K. H.):
Beautiful virgin. 22091.
Big-hearted man of mine. 27220.
Friendly moon. 689.
Way of a-star. 21764.
Burnley (Wilfrid) Our big moment blues. 14121.
Burns (Harriet) He's smiling through. 3207.
Burns (J. L.) Bug shuffle. 12803.
Burns (James):
Do you care? 10237.
Romance. 11780.
There's happiness ahead. 12187.
Burns (Louie) *See* Burns (J. L.).
Burns (Robert) We'll all cheer the Red, White and Blue. 9531.
Burnside (Edna) Dreaming of long ago. 27561.
Burr (Rex):
Closer to heav'n. 27386.
Somebody. 23869.
Burrell (L. G.) Slumber time yodel. 4157.
Burrell (Reuben) My love for you. 8696.
Burris (L. G.) Dreamy Louisiana. 27564.
Burriss (W. J.):
Red head. 18812.
She's my baby now. 21338.
Burroughs (A. J.) March, Armada boy's. 20773.
Burrows (Julia) Stealing back to loveland. 14535.
Burrows (Lester) Down where January's June. 5089.

Burstein (Paul):
Life of a tramp. 28271.
Perederedyorgela. 3925.
Burston (Clara) My Georgia man blues. 20919.
Burt (B. H.) Harbor of home sweet home. 789.
Burt (I. A.) Love, the redeemer. 25688.
Burtis (F. S.) Steins and glasses. 23934.
Burton (C. A.) Louisiana rose. 23135.
Burton (C. P.) Flowery kingdom. 12594 (91).
Burton (Gene):
Canteen song. 17479.
Faint heart. 17733.
Napoleons boots. 18578.
Tonight the world is mine. 19214.
Burton (J. C.) My girl. 28539.
Burton (J. L.) Louisiana rose. 23135.
Burton (Lucile) *See* Glick (L. B.).
Burton (Valentine):
Dance of the marionettes. 447.
Just sing a song. 1128.
Lady of the morning. 3507.
Memories of Picardy. 1363.
My Pierrot. 1501.
No fool man can make a fool out of me. 1552, 11451.
Say me. 9096.
Singing a vagabond song. 18962, 26417.
Burty (Marc) Griselidis. 17236 (249).
Burwell (C. H.) Songs. 4817.
Burwell (Cliff) I never guessed. 5585.
Burzynski (Sigmund) I can't understand you. 5480.
Busby (Bob) Summer days. 16826.
Busch (Adolf):
Sonate in G dur. 19597.
Symphonie in E moll. 16865.
Variationen über ein thema von W. A. Mozart. 1446.
Vier lieder. 19729.
Busch (Carl) To a katydid. 6944.
Busch (M. T.) Magic lower valley of the Rio Grande. 8518.
Buschle (A. C.) Thelma mazurka. 29647 (230).
Buschle (L. L.) Thelma mazurka. 29647 (230).
Busé (William):
Another grand day. 15047.
Jazz serenade. 18183.
Rio tango. 4037.
Bush (D. V.) Inspiration in verse and music. 1053.
Bush (Ethel) When twilight stole o'er my cottage home. 24278.
Bushea (F. O.):
Leta. 3540.
That baby boy of mine. 4277.
Busker (Frank) Thinking and dreaming of you. 4323.
Busse (Henry) Say me. 9096.
Bussone (Carmine) Canto dei fasci all'estero. 22200.
Butcher (Beulah):
Just keep a-smilin'! 28165.
My Galahad. 25915.
When beauty fills the southern night. 29476.
Butcher (H. M.) Magnificat and Nunc dimittis in E flat. 1312.
Butler (Benny) Moonlight and balcony. 18479.
Butler (E. M.) Calico blues. 12824, 27303.
Butler (F. S.):
Hero of the skies. 10617.
Vallflickans sång. 21710.
Butler (Howard) If you don't know how to love, stay away. 18116.
Butler (L. M.) Colleen. 12907, 19817.
Butler (Leonard) Emanations. 27586.
Butler (M. W.) *pseud.* *See* Perry (P. B.)
Butler (Ralph):
Chop suey. 7627.
Ee-by-gum. 561.
Ena-dena-dinah-do. 3011.
Feminine company, feminine sympathy. 5197.
Give yourself a pat on the back. 25075.
Hope, brothers, hope! 17955.
How's your mother? 5461.
I ain't certain. 20288.
I wagga da stick. 10786.
If I'm kind to Mary. 25384.
Let's sing the cuddley song. 13694.
Oh! How she touches me. 11512.
Park yourself close to me. 21131.
Riding on a camel. 23696.
There ain't many babies about. 24052.
Up in Archie's aeroplane. 7031.
What can you do without money? 21787.
You can't see the sea today. 9660.
Butler (Ross) You're my one rose and I love you. 12549.
Butler (Wright) Ever so goosey. 7845.
Butterfield (M. A.) Bach album for pianoforte. 22070.
Buxeuil (René de) Elle avait des soquettes. 24929.
Buxtehude (Dietrich) Trio-sonate. 21665.

Buxton (B. C.) I don't see why you should care for me. 15726.
Buy a broom. 9984.
Buya (Alfeo) Nuovo metodo per violino con la teoria del tetracordo. 16352, 16353.
Buys (Peter) Childhood days. 4903.
Buzzacchi (Iginio) :
Lemme, lemme. 3529.
Mediolanum. 3646.
Strapaese. 12071.
Buzzi (E G.) :
Idylle pendant un film. 3366.
Menuet. 16172.
Buzzi-Peccia (A.) :
Gloria. 9709 (83).
Those enchanting eyes. 26660.
Byard (G. E.) With you. 29555.
Bye (Frederick) Album of four pieces. 9745.
Byjacco (—) Frau ohne schleier. 15525.
Byng (G. W.) :
Day in Naples. 10179.
Devil's forge. 13012.
Sailor's philosophy. 26319.
Byng Johnson (N. F.) :
Sun of my soul. 12087.
Turtle soup. 7001, 7002.
Byrd (A. M.) My daddy's gone and left me blue. 28527.
Byrd (C. E.) *jr.* Valley of silent men. 24165.
Byrd (Lee) :
Flapperette song. 20061.
In the kingdom of my heart. 20468.
Jolly radio bug. 20532.
Joy bug dance. 20534.
Kingdom of my dreams. 20581.
Love's melodies. 20728.
My beloved. 20907.
Seven little sisters. 21329.
Static. 21470.
Byrne (T. M.) :
What's the use of loving if you won't love me too. 24245.
You taught me how to say I love you. 21942.
Byrnes (Alice) Two songs from The inaugural bawl. 422.
Byrnes (Alma) Who loves the rain. 29525.
Byrnes (Gene) Lolita. 28303.
Byron (L. B.) :
I just can't wait. 5499.
Linger a little longer. 5855.
C'est un beau vigneron. 4828.
Caballero (Rosendo) Tango. 26602.
Caban (F. R.) :
Blue eyes. 24606.
Claros de luna. 24731.
Cabeal (L. S.) Mama's boy. 11183.
Cabell (A. T.) 'Twas in the moonlight when my love dreams came true. 4376.
Cabella (Edoardo) Diana. 17641.
Cabello (F. L.) :
Amor y duda. 22017, 27122.
Ay! . . . que . . . Chihuahua. 22065.
Bella bañista. 22107.
Charras tapatias. 22220.
Chinita. 22235.
Desde el destierro. 22359, 27498.
Desengaño. 22360.
Fado-Fanny. 22490.
Mexican music: Spanish music. 28445.
Mi mataor. 23266.
Nena mia. 23426.
Orgullo mexicano. 23547.
Por qué te quíse? 23622.
Qué les parece? 23658.
Thinking. 24069.
Tierra mía. 24087.
Yucatán tierra de ensueños. 24414.
Cabibbo (Salvatore) :
Consolazioni dell' uomo unionista. 27416.
Dolce vita del lavoratore. 27531.
Cabrera (Emeterio) :
Blanca azucena. 12760.
Como a las once. 12921.
Cabrera (L. M.) :
A mi patria. 27058.
No me olvides. 20998.
Tristes remembranzas. 26702.
Cacace (Raffaele) :
'A tarantella d' 'o 29. 2593.
'O vero ammore. 23482.
Quann'è sincero 'ammore. 23654.
Cadman (C. W.) :
Golden trail. 5327.
Homeward bound. 8057.
I whisper at twilight. 20403.
Joy. 28146.
Lady in green. 20600.
Little blue gate. 20671.
Love dawn. 20714.
Love time. 25689, 28341.
Marche grotesque. 28390.
Meadows of the Lord. 20813.
Memory. 1365.
New trail. 1540.
Oriental rhapsody. 28732.
Service. 1927, 6606.
Silhouette. 26405.
Song of courage. 21418, 21419.
Song of the sword. 26477.
Stars of the morning. 16798.
Trouble. 21668, 21669.
We two. 24218.
With blood and flame. 26969.
Cadou (André) :
C. danse des prêtresses. 12819.
Défilé nocturne. 13004.

Cady (Gertrude):
Come unto Me. 15269.
Evening prayer. 13121.
Love, could you know. 16074.
Safe in Thy bosom. 14345.
Two responses. 12822.
Cady (J. L.) Dainty Lou. 7702.
Caesar (A. D.) You only are mine. 27027.
Caesar (Irving):
Blue Hawaii. 7517, 7518, 9928–9931, 22143.
Hawaiian romance. 10596.
Love birds. 23139.
My castle in Spain is a shack in the lane. 1461, 3720.
Satisfied. 9091.
You are my day-dream. 24373.
Cafarella (A. E.):
Agitation while dancing. 23, 17258.
Agitato cavalcata. 12610.
Apprehension. 19560.
At the circus. 17323.
By the garden. 9986.
Charming. 4890.
Charming episode. 4891, 17507.
Dainty damsels. 17600.
Epilogo drammatico. 10344.
Get-away. 17811.
Grasshopper. 15602.
May day festival. 20806.
Merry scenes. 11267.
Midnight ride. 18453.
Misterioso. 13911.
Misterioso danzante. 11294.
Misterioso marziale. 16197.
On the prowl. 21069.
Pomp and splendour. 18764.
Poor sap. 1723, 23620.
Prayer. 8951.
Rebellion. 16543.
Romantic adventure. 21261.
Scene pathetique. 14366.
Stealthy whispers. 19040.
Still waters. 19048.
Swagger. 29179.
Torture. 14689.
Tragic episode. 19218.
Valse tendre. 4404.
Whimsical dance. 21844.
Cafetal. 11008.
Caggiano (M. J.):
Who's laughing now. 21853.
You've broken this poor heart of mine. 29628.
Cagnazzo (Angelo):
Atlantic waltz. 2671.
Beautiful Lugano. 2709.
Bicicletta stretta. 9905.
California-mazurka. 12826.
Danza classidra. 2917.
Elieleison. 10327.
Non ne posso piu. 8770.
Povero ciuccio mio. 8949.
Remembering you. 4019.
Saturnia. 11828.
Cahnbley (Ernst):
Cantabile. 7574.
Gavotte. 7943.
Cain (Noble) Evangeline. 27615.
Cain (R. D.) Why did we say goodbye? 2483, 12464.
Caird (R. A.) My heart's in the Highlands. 3733.
Caja (Alfonso) 2 idilli siracusani. 24667.
Cajanus (Einar) Meditation. 1351.
Calabrèse (Angelo):
Announah! 24500.
Petites femmes de Montparnasse. 16468.
Calafiura (Anthony) Stu tammuredu. 23946.
Calas (Raymond):
Djenane. 17647.
Doute. 10262.
Prélude pour un drame. 16500.
Scènes hongroises. 18887.
Scènes slaves. 18888.
Calaway (V. H.) Girl that I saw in my dreams. 10519.
Calbi (L. S.):
Rosina mia perla. 14333.
Tango orientale. 14598.
Valzer volante. 14755.
Calbi (M. A.):
Jazzette. 28125.
Tango española. 14597.
Calder (C. W.) Angie Ray. 19552.
Calder (R. F.) Sunny girl. 14556.
Caldwell (Anne) You are my light in the sky. 14927.
Caldwell (J. E.) Star of the evening. 4210.
Cale (R. B. S.) California. 280.
Caleo (Mickey):
Julie. 20538.
Marvelous precious you. 8549.
You can depend on me. 21907.
Caley (N. H.):
Benedictus es Domine, in E flat. 168.
Magnificat and Nunc dimittis. 28367.
Night is far spent. 16325.
Calhoun (A. T.) Bible is right. 9904.
Calhoun (Clayton) Rose of the Dardanelles. 1835.
Calhoun (M. E.) East meet the West. 17695.
Calhoun (V. C.) Hard to smile. 13294.
Cali (John) Banjoistic. 9857, 15100.
Caliendo (Pasqualina) Sei tutta mia, bella. 1914.

California teachers assn. California's calling you. 2801.
California. Univ. Associated students. California glee club songs. 10000.
Calkins (H. D.) Hottsy, tottsy, holy cow. 22732.
Call to praise. 27306.
Callahan (Donald) She's the navy's sweetheart. 23799.
Callahan (M. J.):
Solitaire. 29089.
When we parted. 14851.
Callender (Fitz Gerald Bruce-) *See* Bruce-Callender (Fitz Gerald)
Callender (Stella):
Laughing eyes. 28238.
Laura. 20620.
Lovely one. 8492.
Querida mia. 28879.
Callias (H. de):
Au château de Laboisière. 84.
Trois poèmes. 7567.
Callju (J. M.):
All aroun' Chicago. 24454.
Meet me in Chicago town. 1352.
Calmbacher (A. A.):
Come closer. 7655.
He's my little rain-beau. 8021.
If wives were like automobiles. 20433.
Calo (William) I still love you. 25339.
Calson (Charles) Geh' nicht wieder fort! 10498.
Caltabiano (Sebastiano):
Or vedi, amor. 11561.
Sovra la riva d' un corrente fiume. 12022.
Visione de S. Martino. 26795.
Calver (F. L.) Delight thou in the Lord. 19914.
Calvin (E. C.) 1863 medley. 7310 (147).
Cambridge music co., ltd.:
After the sun's kissed the world good-bye. 24444.
Alone in a crowd. 4619.
Come down to earth little angel. 2870.
Dear old fashion'd waltz. 10194.
Follow a big cigar. 3089.
Grown-up baby. 3178.
Hello, blue sky! bye-bye, blues. 10613.
If anything happened to you. 28020.
Let's sing the cuddley song. 13694.
Misery farm. 1395.
My only consolation. 11392.
Summer days. 16826.
There's a bluebird singing a new song. 21590.
Too long. 29321.
Turn of the tide. 19236.
Wosie. 7245.
Cambronero (Pablo) Que me llamen lo que quieran. 14256.
Cameron (Al):
At nesting time. 22047.
Forget your yesterdays. 22548.
Peanut song. 23587.
Special songs, stories & jokes. 21445.
Why does sweitzer cheese have holes. 24316.
Cameron (C. J.) trading as The Whittier press. At a football game. 9804.
Cameron (G. F.) Ilda waltz. 25405.
Cameron (L. R.) Story of Old Glory. 14544.
Cameron (Scott) Georgia peach. 27707.
Cameron (W. R.) My shy little girl. 25946.
Camilieri (L.) Ring the bells. 23699.
Camm (Walter):
Boys of the neighborhood. 4788.
Down on the old west side. 5085.
Get out into the sun. 5285.
Hollywood bound. 5440.
I'm meant for you. 5562.
Maggie O'Reilly. 5948.
Parting friends. 6305.
Shake off the blues. 6612.
That made me fall in love. 6887.
Camp (J. S.) Gas. 29647 (69).
Camp (Jesse van) *See* Van Camp (Jesse)
Camp meetin' song. 19748.
Campa (I. M.):
Alma y corazon. 43.
Arte mexicano. 7396.
Cachetitos rojos. 15203.
General Almazan. 10499.
México altivo. 8596.
Ternura. 12154.
Viva Celaya. 2332.
Campanaro (V. R.) My dream of paradise. 1468, 23347.
Campbell (A. H.) What does a woman say when she proposes. 14820.
Campbell (Bradford) I will extol Thee. 12594 (146).
Campbell (C. M.) Romance. 21259.
Campbell (Camille) Let me call you sweetheart Mary. 5833.
Campbell (E. C.) Old pal, I am lonesome tonight. 23511.
Campbell (Gordon):
Prelude. 2692.
Sei mir gegrüsst. 4102.
Campbell (Ian) High up on a hilltop. 833, 3226.

Campbell (J. E.):
My love seemed despised. 25928.
Pleading. 18753.
Campbell (Jimmy):
All join in and be happy. 35.
By the Volga. 7555.
Egg song. 5134.
If I had you. 996.
Kirry machree. 5788.
Parted. 11613.
Plaything. 18752.
Prehistoric blues. 23628.
She loves me. 21334.
When the organ played at twilight. 24274.
Campbell (L. M.) Down by the lake of dreams. 2969.
Campbell (Lloyd) publications, inc.:
Fagan love song. 17732, 24971.
I got a misery. 22767.
I love you. 15754.
Little senorita. 5873.
My heart keeps beating time. 20924.
Never again. 8743.
Strangers now. 19051.
That music box tune. 19148.
Walkin' around in a dream. 9518.
When the sun goes down. 19359.
Campbell (M. L.) Violet's message. 29408.
Campbell (M. W.) God doth call. 10538.
Campbell (Ruth) Where is my sweetheart to-night. 12436.
Campbell (T. J.) Bashful lover's song. 24551.
Campbell, Connelly & co.:
All join in and be happy. 35.
And only me knows why. 22019.
Beneath the harvest moon. 19643.
Blue hills of Pasadena. 7519.
By the lagoon. 12813.
By the Volga. 7555.
Chasing my happiness. 10040.
Continong. 10112.
Copper blues. 19838.
Dance away your blues. 19877.
Dancing shoes. 19881.
Darling old mother o' mine. 7718.
Don't make my heart your plaything. 10253.
Eba-dena-dinah-do. 3011.
Egg song. 5134.
Encore. 27592.
End of the evening. 13098.
Ever so goosey. 7845.
Everybody's melodies. 13127.
Firecrackers. 3070.
Gateway to the desert. 25044.
Give yourself a pat on the back. 25075.
Harmony heaven. 25148.
High up in the sky. 5428.
I don't like to be liked like that. 15725.
I keep on picking 'em up. 22771.
I'll be getting along. 27921.
I'll never find a pal like you. 25285.
I'll wait for you. 8134.
I love to be in love. 20332.
I'm as good as you. 25300.
I'm on my way to heaven. 13452.
I'm tuned in for life, to station L. O. V. E. 15787.
I'm wishing by the wishing well. 8183.
I've always wanted to call you my sweetheart. 8200.
It's the way you do it that counts. 20494.
It would be wonderful. 20501.
King's with his people again. 8377.
Kirry machree. 5788.
Laughing at the world. 13676.
Leave the women alone. 20625.
Look in her eyes. 3569.
Love is all that matters. 25675.
Matilda. 8559.
Melancholy Pierrot. 20824.
Memories of love and you. 8587.
My Honolulu moon. 1479.
Nadina. 8730.
Oh! I do like a basinful of hot-pot. 1597.
Parted. 11613.
Prehistoric blues. 23628.
Raggedy romp. 16536.
Rhubarb and custard. 1801.
She loves me. 21334.
Smiling through your tears. 9194.
Some Sunday in the summertime. 2008.
Someone to love. 21411.
Spring feelin'. 4206.
Terribly fond of you. 21552.
Tesha. 2155.
That's all that matters. 16898.
That's my fascination. 19156.
There ain't many babies about. 24052.
There is always a bright light gleaming. 4308.
There's room in my heart. 29285.
Waltz of the skates. 12338.
We must all have another. 4454.
What are you going to do about Mary. 17079.
What can you do without money. 21787.
What's the good of moonlight. 17084.
When the organ played at twilight. 24274.

Campisi (Edward):
Sweet childhood days. 21509.
You kindled a fire in my heart. 27016.
Campos (Alberto) Ultimo adios. 19243.
Campos (Anastacio) Crudo. 2895.
Campos (J. M.):
De tu lado al paraiso. 10185.
Laura y Georgina. 11017.
Campos (P. M.):
De tu lado al paraiso. 10185.
Laura y Georgina. 11017.
Camusat (Speranza-):
A la cagna. 4579.
Bravoure. 4794.
Glory. 7962.
Ingénument. 15874.
Nanan. 16301.
Triumph. 26703.
Camussi (Ezio):
Festival. 631.
Pantomima romantica. 1669.
Canada, reciprocal copyright protection of music, p. 5.
Canada steamship lines, ltd. Rivers of romance. 21246.
Canard blanc. 4841, 7571.
Candish (C. F. C.) Westward ho. 14817.
Candlyn (T. F. H.):
America the friendly land. 9769.
Christ is born to-day. 19798.
Echoes. 559.
Evensong. 7840.
Fantasie-impromptu. 7862.
Office of the holy communion. 3836.
Pibroch of Donuil Dhu. 1696.
Son of Mary. 23879.
Song without words. 9250.
Songs for glee clubs. 21431, 21432.
Songs of the New York state college for teachers. 6736.
Toccata. 7573.
Cañedo (Alfonso) Au monastère. 7413.
Canepa (Alfredo) Canzone di Lilly. 27314.
Canfield (Ray):
Canfield's (Ray) melody uke album no. 1. 293.
Give to the world the best you have. 22603, 27723.
Varsity rhythm. 24175.
Canfield (Roy) Crystal river. 9709 (47)
Cannaday (R. J.):
Dinah. 10226.
Do your stuff, Mandy do. 10243.
Mom's got pop on ice. 16203.
My rose of all the world. 11398.
Oh! Oh! Oh! what am I going to do. 16377.
She's a darn good pal. 16672.
She's the peachy-est peach I know. 16682.
That's me. 16901.
You've trumped my heart and won. 17221.
Canning (J. J.) When your mother smiles at you. 12432.
Cannio (E.) Io tengo 'o pallone. 25447.
Cannon (Gus):
Feather bed. 13152.
Heart-breakin' blues. 20226.
Madison street rag. 5942.
Pig ankle strut. 14183.
Riley's wagon. 14306.
Springdale blues. 14527.
Cannon (W. W.) Absorbed in theme. 27061.
Cannon (Z. F.) Don't give me the family eye. 2963.
Canonge (Enrique) Corina. 7672.
Canoro (Louis or Luigi):
Addó stá figlieme. 21979.
Aggio ditto accussi'. 2603.
Babilonia. 2685.
Contrattore onesto. 22285.
Core ca soffre. 19839, 24761.
Eterno amore. 3024.
Lavoro è onesta. 23648.
'Na mamma senza core. 3771.
Ngiuli', ngiuli'! 23435.
Nu poco poco 'e zuccaro. 11484.
Pace col Vaticano. 3892.
Passione ardente. 28785.
Perché non m' ami piu'. 23591.
Pietoso waltz. 26179.
Senza figlie! 11873.
Serenata all' antica. 11880.
Vezzosa. 4412.
Vita di Broadway. 4418.
Viva La Guardia. 24191.
Cantarini (Aldo):
Diastaltica. 10220.
Esicastica. 10354.
Sistaltica. 11931.
Canteloube (J.):
Air de Jan. 17263.
Chant de labour. 17500.
Invocation à la fontaine. 18163.
Mas. 11222, 18420, 20798–20800.
Cantemus. 12842.
Canto B. (Prisciliano) Quiero.....! 18801.
Cantor (Eddie) I'm keeping company now. 20363, 22813.
Cantor (Harry) Hazy dawning. 13303.
Cantor (Nellie) Dixie Dan. 10229.
Cantrell (Margaret):
My Aragon Rose. 11350.
You took all when you said goodbye. 12560.
Cantrelle (R.) Complainte. 4942.

Cantrelle (W.) Complainte. 4942.
Cantu (Agostino):
Impressoes brasileiras. 3385.
Violeiro. 24183.
Cantù (C. A.):
Bel bergè. 12729.
Bela paisaña. 12730.
Cantu (J. C.) Lagrimas de sangre. 11003.
Cantuale Romano-seraphicum. 7578.
Cantus-firmus-praeludien. 298, 17480.
Cantus passionis Domini nostri Jesu Christi. 17481.
Canuel (Albert) How can you forget. 10665.
Canzoniere popolare dell'Italia settentrionale. 4847.
Capacete (Rafael) En la ciento diez y seis. 24935.
Capalbo (Saverio):
Core ca soffre. 19839, 24761.
Passione ardente. 28785.
Capano (Frank):
Blue moments. 27242.
I won't believe it's raining. 22878.
Cape Cod follies. 24040.
Capitaine Thérèse. 2589 (40).
Capitana (La) 24682.
Capitol music co. On a quiet afternoon. 1621.
Caplan (Irving):
Give me a little kiss. 5304.
I'm tunning[!] on station L. O. V. E. 8179.
Lota of the South Seas. 1265.
Caplan music pub. co.:
Lota of the South Seas. 1265.
My Armenia. 6091.
They know their dates in Arabia. 9389.
Caplinger (Warren) On the banks of that silvery stream. 11540.
Capolingua (Antonio):
Mamma nu mi mannati all'acqua sula. 11186.
U sciccareddu. 12284.
Cappa (Claude) Memories of Rose. 28427.
Cappelletti (Alfeo) Burlesca. 27289.
Capps (Morton):
Dreaming of that June night of bygone years. 24885.
My dream of dreams came true. 25909.
My Lucky Strike song. 11385.
There's a melody aringing in my heart. 26649.
Veoney. 29397.
Caprara (Romeo) Aria all' antica. 9795.
Capraro (J. J.) Sizzling the blues. 1973.
Capri (Alfred) Vieja castilla. 26784.
Capua (E. di):
De lo alto de los cielos. 12989.
O sole mio. 6216.
Roses. 9059.
Caputo (August) xxiv May 1929 march. 17234.
Carabella (Ezio):
Novelletta. 15218.
Rapsodia romanesca. 16541.
Carabella (J. F.) Spanish goodnight. 23914.
Caraciolo (Frank) Darling will you be mine. 27472.
Caraciolo (Josephine) Rosalie. 4056.
Caravaglios (Raffaele):
Festa tragica. 15479.
Hoffmann. 20254.
Processione notturna del Venerdi Santo. 16514.
San Clemente a Casauria. 16624.
Serenata agli sposi. 16663.
Carazo (Castro) In June you'll hear the band play our wedding tune. 15846.
Carballo (Francisco):
Conchita. 4944.
Trigémino. 26696.
Carbonara (Gerard):
Blow! Mister Jinx, we're through. 17413.
Burlesque humor. 27291.
Deserted battlefield. 27500.
Half a chance. 17875.
Lola. 5883.
Lost you. 18338.
Poker ballet. 8936.
Revenge. 18823.
Swagger. 29179.
Carbonel (C. L. S. Chaminade) *See* Chaminade (C. L. S.)
Carcelli (Mario) Royal method for piano accordion. 26306.
Cardarelli (Joseph) She's not quite fifty. 16679.
Cardélis. 24683.
Cardiganshire tunes. 24684.
Cardillo (Salvatore):
Consecration. 399.
Serenade. 28989.
Cardoni (Alessandro):
Alhambra. 4606.
Baruffe trasteverine. 15104.
Prime gioie della giovane banda. 16504–16510.
Scuola del bel canto italiano. 9107, 11860.
Carducci (T. Petralia) *See* Petralia Carducci (T.)
Carena (Camillo) Sport. 19035.
Carew (Evelyn) Powder river. 21187.

Carew (Molly):
Everywhere I look. 20019.
Flight. 7900.
My little garden world. 3738.
Spring's a-coming to town. 21455.
Carey (C. F.) Bobby Carey. 22150.
Carey (George) Dream days. 7781.
Carey (Henry) America. 22011.
Carey (Tom) Moyer's universal teacher for plectrum banjo. 1441.
Carey (W. L.) In the Ozarks. 25438.
Carhart (M. T.) It's a Pontiac. 1069.
Caricchia (Antonio) All' amata patria. 17268.
Carignani (Carlo) Rondine. 16524.
Carisch (A. & G.) & c.:
A Maria. 6.
Abbandono. 14986.
Alla capanna di Betlemme. 17274.
Alla casentinese. 17275.
Amore coi piedi. 12642, 12643.
Aria all' antica. 2657, 9795.
Ariette oubliée. 19563.
Baby dear. 27167.
Bambolina. 22083.
Bel bergè. 12729.
Bela paisaña. 12730.
Bella bambina. 158, 159.
Bella Napoli. 7488.
Billy. 184.
Canti del cammino. 7577.
Canto di passione. 19753.
Canzone del piccolo spazzacamino. 22201.
Canzone della mamma. 12846.
Carezze. 306.
Chanson mystique. 15231.
Ciliege. 2850, 2851.
Colibrì. 15262.
Come una sigaretta. 27406.
Comprendi?! 7660.
Concerto. 23593.
Congiura dei burloni. 27414.
Corrente. 7673.
Così è la vita. 12938, 15278.
Costantinopoli. 7676.
Cuor dei cuori. 7690.
Danza circassa. 19888.
Danza dei Lilliput. 22332.
Derviches tourneurs. 7738.
Diana. 17641.
Dormi, Fantolin. 22400.
Due canti del Tasso. 14761.
Effluvio primaverile. 17699.
Epitafi. 3016.
Estasi. 15441.
Fantoches. 20027.
Favolette morali. 3055.
Festa del grano. 10405.
Festa di Trecastagni. 13156.
Festival. 631.
Fiera del villaggio. 22511.
Filastrocca della rondine. 13160.
Flirt primaverile. 10432.
Florecita. 22526, 24998.
Gavotta. 20127.
Giacomina. 27710, 27711.
Hongkong. 22727.
Humoresque. 8082.
Improvviso. 13526.
Leggenda. 15998.
Lemme, lemme. 3529.
Liriche infantili. 13718.
Lussimpiccolo. 1297, 1298.
M. N. F. 13796, 18378.
Macchinetta da cucire. 8513.
Madonna bruna. 1306, 1307.
Marcetta grigio verde. 20772.
Marcia funebre. 20781.
Marcietta grigio verde. 13833.
Margery. 13834, 25755.
Maschere del cuore. 13845.
Mascheroneide. 28401.
Mediolanum. 3646.
My black Carolina. 23334.
Neve rossa. 3782, 16312.
Nostalgia de Granada. 16342.
Notte sul Volga. 26021.
Nuage. 21015.
Nuit d'automne. 21016.
Nuovo metodo per violino con la teoria del tetracordo. 16352, 16353.
Onda. 14109, 18670.
Ouverture giocosa. 21108.
Pantomima romantica. 1669.
Parla il nonno. 14147.
Pastorale montanina. 23580.
Patria. 1678.
Pattuglia dei Tzigani. 28786.
Pavana dogale. 16457.
Piccadilly. 3933, 3934, 11644.
Piccoli canti. 14178.
Pifferata di natale. 1699.
Preludietto. 8962.
Presagi. 11695.
Primo bacio. 14240, 14241.
Punto e virgola. 1750, 1751.
Quattro strambotti. 4347.
Rigaudon. 9034.
Ronda dei balilla. 26291.
Sagra al villaggio. 9078.
Sai tu perché. 1858, 4076.
Saturnale. 28958.
Se torno a nascere. 1904, 1905.
Serenata alle maschere. 14390.
Serenata tzigana. 14391, 23783.
Si va in città. 14412.
Silvana. 29042.
Sogno d'Hollywood. 23858, 23859.
Soldatini in parata. 14466.
Sonata. 13792, 17424, 17868.
Sport. 19035.
S.t.r.a.m i.l.a n.o. 2075, 2076.
Straniera. 9289.
Stresa L'do. 21485.
Terzo album di danze moderne. 26615.

Torniamo alla terra. 9411.
Tramonto. 9417.
Tramonto languido. 24118.
Tramonto sul Tabor. 16960.
Tre. 2237, 2238.
Tre studi da concerto. 18740.
Ultimo convegno. 26734.
Valse anglaise. 29388.
Valzer della luna. 14754, 21716.
Villanella. 9494.
Visione de S. Martino. 26795.
Visioni. 9501.
Vita agreste. 9503.
Voluttango. 14772, 26803.
Ziki-Paki Ziki-Pu. 14969, 14970, 27052.
1ª sonatina. 9703.
2ª sonatina. 9706, 9707.

Carl (E. S.):
My heart calls to thee. 11372.
My old Kentucky home. 1497.

Carl (Howard) Oh! pal. 11520.

Carlander (Marjorie) What your love would mean to me. 21797.

Carlberg (Bengt) När klockorna tystnat. 23416.

Carlbom (N. M.) I'm coming back sweetheart. 18033.

Carle (Frankie) *pseud.* *See* Carlone (F. N.)

Carle (Richard):
Antoinette. 2589 (7).
Miss Clementina. 2589 (222).
My Madagascar maid. 24426 (196).

Carley (D. L.):
Baby Ruth gum. 101.
Because I love you dear. 2712.

Carli (Carlo de) *See* De Carli (Carlo)

Carline (C. H.) Our comrades in blue. 8847.

Carlisle (Ghita) *See* Vaughan (G. C.)

Carlisle (Margaret) Goldielocks and the three bears. 15588.

Carlo (L. J. di) *See* Di Carlo (L. J.)

Carlo (Monte):
Soul mates. 2039.
You've got to know just how to make love. 7284.

Carlone (F. N.) Modern transcription of Humoreske. 20869.

Carloni (Arnaldo) Tre composizioni per pianoforte. 15220.

Carloni (Tullio) Danza circassa. 19888.

Carlos (Don) *pseud.* Argentino amor. 9794.

Carlos (Walter) Slip. 6680.

Carlson (A. F.) I love thee, my country. 3305.

Carlson (A. W.):
I'd go to the end of the world for you. 20305.
I want you. 20401.

Carlson (B. H.):
Have you forgotten. 804.
My Hawaiian souvenir. 23362.

Carlson (Bert):
Flower lei. 17769.
När bröllopsklocker ringa. 14018.

Carlson (D. S.):
Flapperette song. 20061.
Flower of the night. 22529.
In the kingdom of my heart. 20468.
Jolly radio bug. 20532.
Joy bug dance. 20534.
Kingdom of my dreams. 20581.
Love's melodies. 20728.
My beloved. 20907.
Seven little sisters. 21329.
Sleep my baby sleep. 11943.
Some one is calling. 23868.
Static. 21470.
While I waltz with you. 21840.
Wise ol' moon. 26964.
Wondering where you are. 19418.

Carlson (F. H.) High flyer. 3225, 17924.

Carlson (Harry) Another star in the family flag. 2643.

Carlson (I. E.) We've met to say goodbye. 2385.

Carlson (Nathaniel):
Blessed cross. 15150.
End of the way. 24939.
Fairest among ten thousand. 20024.
God is calling yet. 20153.
God's word and promise. 22616.
I'm not ashamed. 22824.
Joyfully onward. 22983.
Keep your eyes on Jesus. 20574.
Lion of Judah. 20661.
Others. 16419.
Saved to serve. 23751.
Songs of trust and triumph. 26484.
Thou art more to me. 21614.
Weighed and wanting. 21776.

Carlson (S. H.) Lost love. 23134.

Carlstrom (J. A.) Message of love. 23262.

Carlton (—) Eddie Cantor's automobile horn song. 5133.

Carlton (A. J. H.):
Cat's me-ow. 316.
Enchanted garden. 572.
Red suspenders. 4012, 16548.
'Till life's journey ends. 6938.

Carlton (Bud) *pseud.* *See* Carlton (M. L.)

Carlton (Harry):
Constantinople. 402, 403.
Costantinopoli. 7676.

Carlton (Harry)—Continued.
Shinaniki da. 6629, 26392.
That old-time organ melody. 2161.
When God made that mother for you. 7170.
Carlton (M. L.):
Little dear. 11079.
My sweet is sweet on me. 28570.
Pirates' love ship. 28816.
Carlton (Sam):
I used to be a shrinking vy-let. 954, 3344.
Please don't cut out my sauer-kraut. 11659, 18755.
Carlyle (George) Sweet daddy. 9319.
Carman (E. S. T.):
Bonjour Parrain. 2580 (33).
En chemin de fer. 2589 (85).
Petite marche de Polichinelle. 2589 (264).
Carman (Lillian) Whistlin' blues. 12448.
Carman (Marius):
Bonjour Parrain. 2589 (33).
Dans les prés fleuris. 9709 (49).
En chemin de fer. 2589 (85).
Petite berceuse. 9709 (185).
Petite marche de Polichinelle. 2589 (264).
Carmen-verlag. Serenissimus-marsch. 11883.
Carmichael (Hoagy):
Harvey. 27791.
March of the hoodlums. 28385.
One night in Havana. 28725.
Rockin' chair. 28915.
Star dust. 4209.
What kind o' man is you. 29469.
Carmichael (Isabel) 'Way down on the old river farm. 17061.
Carnaval de Princesse d' Auberge. 2589 (42).
Carnevale (L. P.) Melody of you. 23231.
Carnevali (Vito) Bobolink and the chickadee. 213.
Carney (E. M.) Belle of Carmel. 15125.
Caro (Harold) Green moon. 17862.
Caro (Roma) Love divine. 1273.
Carol of the birds. 22203.
Carol of the flowers. 22204.
Caropresi (A. C. B.) Marasita. 3619.
Carosio (Fabrizio) Laura soave. 1185.
Carow (H. O.):
Dusk finds me dreaming of you. 13078.
Ev'ryday girl. 15452.
Hot steppin'. 8074.
If Washington were alive to-day. 15830.
If you but knew. 22894.
Martha's dance. 13843.
Melody. 8580.
My Mary. 16274.
On that little sunny hill with you. 18659.
Overnight. 8862.
Wanted—a wife who can cook. 14792.
When I have found the way. 17090.
When I'm good. 9557.
Carpenter (B. L.):
My home town girl. 16262.
Song of Charlestown high. 21417.
Carpenter (Bert) True love can never forget. 9429.
Carpenter (D. R.) Will you love me when I'm old. 21864.
Carpenter (E. W.):
My reputation. 25944.
Rainbow's pot of gold. 21214.
Carpenter (J. A.):
Little dancer. 1226.
Little Indian. 1226.
Quartet. 1757.
Carpenter (Jean) I had your smile. 15731.
Carpenter (Pauline) Spooning in the sky. 12031.
Carpentieri (C.):
Delfy. 13005.
Gringo viejo. 13275.
Carr (E. E.):
If I only had a girl like you. 3376.
She's a winner. 29011.
Carr (Elizabeth) You are the girl that I love. 9654.
Carr (F. U.) That wonderful yesterday. 4303.
Carr (H. E.) Desert rat. 22364.
Carr (Howard) Solomon Island scenes. 6701.
Carr (Ken) I never thought I'd ever care. 25335.
Carr (Leroy):
How long, how long blues. 3258, 17966.
Just worrying blues. 28177.
Low down dirty blues. 3597.
Mean old train blues. 3644.
Naptown blues. 28589.
Prison bound blues. 3981.
Tired of your low down ways. 14676.
Truth about the thing. 29347.
You don't mean me no good. 4551, 19453.
Carr (Nat):
Daughter of mine. 27473, 27474.
I get it from my daddy. 27901, 27902.
No no babie. 28630, 28631.
Sarah. 28953, 28954.

They say good-night in the morning. 29288.
When you're in love. 29500.
Carraro (Omero) Amore ed arte. 7365.
Carré (J. F.):
Ducky bird hops. 19923.
Mabel's waltz. 20746.
Margaret-Emily skating. 20783.
Susie goes a-shoppin'. 21503.
Teddy bear's pranks. 21545.
Carrere (A. S.) Bernabé ó de Madrid á Biarritz. 27208.
Carri (Ferdinand):
Hohe schule der doppelgriff-technik virtuosenstudien für violine. 841–843.
Teufels-tanz. 2157.
Carrico (C. E.):
Carmelita, you're my own. 27320.
Eson just for you. 27606.
Hollywood blues. 27839.
Carrie (D.) Cock o' the North. 12904.
Carrie (Roberson) Cupid's tune of rosy June. 4980.
Carriere (L. L.) I know she shouldn't care for me now. 8123.
Carrigan (Frank) Lindbergh's romance. 11069.
Carrillo (E. A.):
Caramelo. 10017.
Chata ingrata. 10041.
Chinampa. 10061.
Del rancho a New York. 10205.
Desde la raiz hasta el huese. 10210.
Emilio Carranza. 10334.
Vino. 12320.
Carrillo (Marcello) Not for a world of gold. 16344.
Carrillo L. (Carlos):
Amigo, amigo. 22014.
Feodomiro natera. 22510.
Fu pañuelo. 22564.
Carrington (O. M.):
In quest of Santa Claus. 20458.
Mysterious master. 3769.
Carrol (Gene) Gene and Ford and Glenn folio. 25055.
Carroll (Bruce) Dearest pal, how I miss you. 19910.
Carroll (Earl) vanities, 7th ed. 9935.
Carroll (F. D.) Song of Florida. 16753.
Carroll (Gene) Daddy's lullaby. 24787.
Carroll (Harry):
Blue step. 22145.
Japanese toyland. 22967.
Out of a clear blue sky. 23555.
What do I care. 24233.
Carroll (M. H.) Recessional. 21220.
Carroll (M. L.) Road that leads to eternity. 28912.
Carroll (S. J.) Every dream has a scheme. 10370.
Carroll (Wm. B.):
Bad girl. 7452.
Bad girl, I'm yearning for you. 19605.
Carroll's (Earl) sketch book. 13038, 13144, 14301, 14505, 15285, 15965, 16027.
Carrozzini (Dante) Recreation. 6422.
Carruth (P. M.) *pseud.* *See* Murdock (C. P.)
Carruthers (H. A.) My lady. 25922.
Carse (Adam):
Air à danser. 19515.
Album leaf. 4604.
Four old nursery rhymes. 310.
Hungarian dance. 19700, 19701.
Hungarian dances. 12784.
Largo. 20184.
Nursery. 11489, 11490.
Pensive moments. 26159.
Rosamunde. 23764.
School marches. 23760.
Slow movement. 23251.
Stepping lightly. 26521.
Valse coquette. 7038.
Carson (J. A.) Spanish serenade. 16783.
Carson (Mary) *pseud.* *See* Kidd (M. C.)
Carson (Robert) Maybe tomorrow. 5989.
Carste (Hans) Nur einmal möchte ich mit dir noch glücklich sein! 21018.
Carsten (Bert):
Drömmar i det blå. 22436.
När månen ler. 18576.
Carter (A. C.) Them lovin' blues. 29269.
Carter (A. P.):
Diamonds in the rough. 27511.
Engine one-forty-three. 19999.
Foggy mountain top. 15502.
God gave Noah the rainbow sign. 22610.
Grave on the green hillside. 27756.
I'm thinking to-night of my blue eyes. 20373.
Little Moses. 23090.
Lulu Wall. 28359.
My Clinch Mountain home. 13959.
Carter (Buenta) Song of love and hope. 21422.
Carter (C. E.) Baby smiles. 24539.
Carter (E. G.):
Love and night. 23138.
Oh mother mine. 23500.
Carter (L. L.) Molly o'mine. 8625.

Carter (N. G.) Vestris ship sinks. 9488.
Carter (P. F.) You. 14922.
Carter (R. L.) Lonesome in my old home town. 11101.
Carter (Russell) Songs for glee clubs. 21431, 21432.
Carter (S. P.) Sweet fern. 29187.
Carter (T. P.) Paris—New York! 3906.
Cartwright (B.):
San Antonio. 28946.
Zacatecas. 29640.
Cartwright (E. B.) Romaine. 18841.
Caruthers (I. L.) Regret. 23685.
Caruthers (W. B.) Flag song. 13170.
Carver (E. R.) Poème d' amour. 6345.
Cary & co.:
I found my paradise when I found you. 901.
In old Granada. 20454.
June roses. 20540.
Little Jack Tar. 3554.
Magic pot. 20752.
Medley of nursery songs. 28417, 28418.
Merry moments. 28439.
Musical portraits. 3710.
My lady of dreams. 18528.
Patch and powder. 3913.
Playing at soldiers. 3954.
Roland's memory lessons. 21254.
Rondoletta. 1830.
Rosemary. 4062.
Roundelay. 4067.
Song of the kettle. 6729.
Souvenir. 21440.
Vie joyeuse. 2322, 7053.
Wedding hymn. 12360.
Caryl (Dena) Mignon. 18454.
Caryll (Ivan) Toreador. 14976 (346).
Caryll (Maud) Toreador. 14976 (346).
Casa editrice Alfonso Drago. *See* Drago (Alfonso) casa editrice.
Casa editrice musicale italiana. Pastorale. 2064.
Casa editrice musicale Saporetti & Cappelli. *See* Saporetti & Cappelli. Casa editrice musicale.
Casa editrice musicale U. N. A. C. *See* U. N. A. C. (Casa editrice musicale)
Casa ed. N. Zanichelli. *See* Zanichelli (N.) Casa ed.
Casa musicale Mauro:
Bimba gentil.... 27225, 27226.
Dimentica. 22370, 22371.
Fiorellin di prato! 27652.
Kiss me. 28210.
Laguna. 23038, 23039.
M'hai rubato il cuore. 25713.
My dear old boy. 28529.
Non dirmelo! 23457, 28641.
O dolce fanciulla. 28660, 28661.
Signore del Tassametro. 29036.
Vide un bimbo un fiorellin. 26782, 29401.
Casa musicale Sonzogno, s. a.:
Amico Fritz. 23209.
Arlecchinos wirt. 19564.
Canzone di maggio. 24681.
Donne curiose. 24855.
Inno a Roma. 14250.
Inno di Roma. 18160.
Maschere. 16139.
Preziose ridicole. 6390.
Re. 9009, 16542.
Rosa di Saron. 23719.
Rosamunda. 4057.
Sacra Italia. 11805.
Sirenetta. 16712.
Sulamita. 16824.
Uomo che ride. 4391.
Zierpuppen. 24420.
Casadesus (Francis):
Béatitudes. 12716.
Chevauchée. 19776.
Dvorianine i krestianine. 10298.
F lle du tambour major. 14076.
Grand mogol. 13269.
Madame Favart. 14077.
Mam'zelle Trompette. 25735.
Mascotte. 25772.
Mousquetaires au couvent. 25882.
Ni-si-ni-mi. 11449.
Petite bohème. 26166.
Rahi yaho. 11734.
Rip. 14307.
Saltimbanques. 14350.
Scène champètre corrézienne. 11832.
Shin-tô. 11903.
Ti, bériosa! 12212.
Véronique. 17027.
Casadesus (Henri):
Cotillon III. 12939.
Jap. 10898.
Sonate. 17236 (213).
Casais (A. R.) One little bit of love. 21080.
Casalone (Maggiorino) Saturnia. 11828.
Casals (Pablo) Romance. 6478.
Casanova (Felipe) Come back and kiss your papa. 24739.
Casanova. 4860, 19757, 19758.
Casas (S. G.):
A la aurora. 12596.
Angel de mis ensueños. 12647.
Avecillas. 12680.
Barreteros. 2703.
Caiman. 12823.
Carmelita! 10018.
Celia. 12863.
Desgraciado. 13009.
Diadema. 13015.

Duda eterna. 13075.
Enriqueta. 13101.
Escalfes. 13108.
Florecita de una cumbre. 3083.
Gratos ensueños. 13270.
Mal agradecida. 13807.
Merino. 3661.
Ni tu nena querida. 14036.
No llores Pancha. 3797.
No mas a ti. 3798.
Paloma blanca, que orgullo tienes. 14137.
Que dices chata?? 14255.
Renegado. 4021.
Rosaura! 14322.
Siempre Jimulco. 14416.
Sierra Mojada. 14417.
Simpatia. 14422.
Traicion. 14691.
Tuyo seré!! 14718.

Casavola (Franco) Gobbo del califfo. 5312.

Casciolini (—) Asperges me. 77.

Case (Valjean) Were you a rose and I a bee. 26853.

Casella (Alfredo):
Cavatina e gavotta. 22208.
Concerto. 12855, 19760.
Minuetto. 23277.
Preludio e danza siciliana. 18781.
Serenata. 18915.

Casem (Dave) Goodness gracious Gracie. 5337.

Casey. *pseud.* *See* Kuczborski (C. E.)

Casey (Eggshell) Far from home. 24977.

Casey (J. W.):
All that glitters is not gold. 12594 (5).
Many are the wonderful times we never had to-gether. 11195.
Passion flower. 12594 (303).

Casey (Ken) Walking in the dark. 19303.

Casey (M. P.) I was home again in Ireland. 22869.

Casey (S. Ward-) *See* Ward-Casey (S.)

Casey (Terance) I'm lonely. 5557.

Cash (J. A.) That is how I waste my life away. 14618.

Casiraghi (Roberto) Serenata in eclisse di luna. 16665.

Caskey (J. J.):
Locust bloom. 18319.
Youth and age. 21953.

Caslar (Dan) Where were you? 21839.

Casnelli (Arnold) When the queen comes bounding home. 12420.

Casriel (Gertrude) Theme songs. 6905.

Cassanelli (C. S.):
Holly Wood. 15674.
I've remember'd while you forgot. 15804.
Miama babe. 18451, 25829.
Old Broadway. 8813.

Cassard (—) Gin and It. 15558.

Cassard (Emm.) Danse slave. 7716.

Cassard (S. S.):
Bootleg blues. 19695.
I know because the jury told me so. 8119.
I'm all hot and bothered. 18029.
Why can't I throw a natural with Cupid. 2479.

Cassel (—):
Jag vet, vad du vet. 28120.
Motboksägarnas egen vals. 23313.

Cassel (A. Z.) Ain't no use. 19514, 27079.

Cassel (Torbern):
Bruten ros. 27281.
Ensam och titta på månen. 13102.
Lyckodrömmar. 23168.

Cassell (S. J.) Windows. 24327.

Castaldo (S.) *pseud.* Bolivia. 24617.

Castanzo (George) Come back to me. 4937.

Castelnuovo-Tedesco (Mario):
Concerto in sol. 22284.
Drei Heine-lieder. 12856.
Passatempi. 8881.
Sonata. 24695.
Three sonnets from the Portugese. 314.
Trio in sol. 24124, 24125.

Caster (Julian) Voices. 2339.

Castigadoras (Las) 24696.

Castillo (Lloyd G. del) *See* Del Castillo (Lloyd G.)

Castle (C. C.) Peoria, we do. 14167.

Castling (Harry):
I'll be waitin' aroun'. 27923.
— Or anything else I've got. 23546.
What are you going to do about Mary. 17079.
Who did? why, you did. 2471.
Why don't flies get fat? 29534.

Castri (Ciro di) *See* Di Castri (Ciro).

Castro (A.):
A la luz de la luna. 21967.
Angel de amor. 22022.
No vengas a llorar. 23452.

Casucci (Leonello) Schöner gigolo. 26337.

Caswell (Mearle) Softly shines the moon. 14463.

Cate (L. D.) Razzolin' dazzolin' daddy. 26239.

Cator (T. V.) Song of silence. 9232.

Caudle (Mamie) Love's evolution. 8495.

Cauley (N. N.) Patty Ann's flower garden. 28787.

Causer (Bob) Sophomore strut. 23905.
Cavalcabò (Arturo) Serenata español. 18916.
Cavalier (J. J.):
Everybody's going crazy. 13125.
Summer night. 14552.
What have I done to you. 14823.
Cavalier Lafleur. 17491.
Cavaliere (Julio):
I'm always sad. 20342.
Sweetheart of olden days. 21522.
Cavallo (P. A.) *jr.*:
Fly in the sky. 13175.
I'll fly with you, up to the silv'ry moon. 13413.
Little Danny Cupid. 11078.
My song of you. 8722.
That's why my broken heart cries. 14631.
Cavanaugh (W. H.) Just a picture of you, mother mine. 10939.
Cavender & Mills.:
Darkie town drag. 19891.
I've been thinking things over. 20390.
Cavendish music co.:
As the sun goes down. 4654.
Catty conversations. 4866.
Cavendish tenth concert party album. 4869.
Dancing goblin. 12967.
Eastern star. 10302.
Half-an-hour. 13285.
I don't think we'll touch upon that. 5489.
I've found the whole world in you. 22849.
Idle eyes. 20421.
It must be nice to be a man. 5701.
It wasn't meant to be. 10892.
Java. 15913.
Laughing marionette. 13677, 15992.
Love song. 23153.
Natalie. 3773.
Once there was. 6254.
One way. 23537.
Round and round and round. 9065.
Somebody. 23869.
Where do I want to be? 9575.
Which am de best way home? 9579.
Who would believe? 21856.
With the big moon laughing at me. 24333.
Cavendish tenth concert party album. 4869.
Cavi (Fred) In a little lane in Honoloo. 1011.
Cawley (P. A.) I'm needing you most just now. 5563.
Cawley (Urquhart) Blessed are the dead. 22134.
Cayrou (J.) Départ de la caravane. 24834.
Cazabon (Albert) Little girl's dance. 16044.
Cazadd (L. R.) Down the oakey Ozark way. 24871.
Caziarc (E. D.) Gypsy. 20179.
Cazin (Louis) Du démanché. 548.
Ce matin me suis levé. 4870.
Cecco (Arturo de):
Basi e bote. 7466.
Cleopatra. 376.
Danza rustica. 456.
Festa tragica. 7878.
Fioriscon gli aranci. 10416.
Fuga degli amanti a Chioggia. 10477.
Giuliano. 724, 3145.
Laura soave. 1185.
Notte a Taormina. 11478.
Otello. 21725.
Processione notturna del Venerdi Santo. 6396.
San Clemente a Casauria. 6536.
Serenata agli sposi. 6602.
Ceci (Louis) Dream of love. 520.
Cecil (Fred) Stately names of England. 2061.
Cecil (O. E.) Since I've found you. 21377.
Cecilia Clare (*Sister*) Ave Maria. 22061.
Ceeley (Leonard) *pseud.* *See* Ceiley (L. R.).
Ceiga (G. E.) Mirage. 18464.
Ceiley (L. R.):
Ashes of my dreams. 4658.
Wonderful girl. 19415.
Cejka (Jerry) My diary of you. 28530.
Celestin (Oscar) Ta-ta-dady. 19107.
Celmer (Julian):
Harmonijka. 20208.
Janek i Marysia. 20509.
Janek w Ameryce. 20510.
Celos. 317.
Cendrillon. 2589 (200), 12594 (233).
Cenerentola (La) *See* Angelina.
Ceñidor de Diana. 24704.
Cenon-Marin (P.) Missing you. 11290.
Centek (Joseph):
Gal I loved. 7937.
I still have you. 27982.
Central state teachers college. Hail to Central. 13283.
Century co.:
Anthems old and new. 24502.
Child's garden of song. 337, 338.
Old songs hymnal. 26082.

Century music pub. co.:
Airplane flight. 28.
Anitra's dance. 5354.
Antique. 24503.
At the lawn fete. 82.
Ave Maria. 107.
Ballet scene. 130.
Basket of prize kittens. 134.
By the fountains. 272.
Castillian afternoon. 24697.
Celeste Aïda. 2318.
Charming. 24710.
Cinquantaine. 4918.
Dainty. 24789.
Distant bells at evening. 492.
Dragon fly. 5090.
Dreams of happy hours. 536.
Dress parade. 544.
Elégie. 5138, 5139.
Evening star. 7076.
Faithful. 24974.
Fanciful. 24975.
Flower in the crannied wall. 25001.
Good-bye. 5329.
Graceful. 25110.
Home songs. 22718.
I love thee. 763.
I'm a pilgrim. 5529.
Idilio. 989, 5626.
In a Spanish garden. 1013.
In carnival time. 25418.
In Creole company. 25419.
In the court of the old French king. 25436.
In the jungle. 1033.
In the queen's company. 25439.
Irish songs. 22944.
Jollity. 25497.
Juanita. 5744.
Kamennoi ostrow. 6506.
Lady Caprice. 1167.
Lady Graceful. 1168.
Lost chord. 1262.
Maid of the dawn. 25727.
Majestic. 25728.
Martha. 5226.
Memories of summer days. 1364.
Nobody knows de trouble I see. 6189.
Nocturne. 7629.
O sole mio. 6216.
On the race track. 1627.
Patriotic songs. 23583.
Pensive floweret. 26158.
Polish festival day. 26193.
Prelude. 26956.
Robin's departure. 6468.
Rustle of autumn. 6516.
Sacred songs. 23736.
Santa Lucia. 6538.
Scotch songs. 23770.
Second waltz. 5320.
Sérénade d'amour. 6599.
Silver threads among the gold. 9152–9156.
Sleepy little pickaninnies. 1980.
Southern songs. 23913.
Sunset in the garden. 2087.
Swinging. 26584.
Tepees and totem poles. 2153.
'Twas night in Venice. 2267.
Under the cathedral tower. 2283.
Waltzing doll. 7102.
Witchery of dreams. 26967.
With a note of sadness. 2509.
With my love. 7233.

Cerabino (Joseph):
Graziella del mio cuore. 13272.
Malia bella. 20761.
Mariettina bella. 20785.
Onde del mare. 21074.
Splendor della luna. 21451.
Viaggiando per l'Italia. 14762.

Cerboneschi (A.) Gruppetto melody. 7989.

Cerné (Charles):
Melodie. 4873.
Tambourin. 4262.

Cernkovich (Rudolph):
Kad ja gledam zoru. 15953.
Kićeni valcer. 28195.
No. 1 album Jugoslavenskih pjesama i plesova. 26031.
Primorsko kolo. 16511.
Talijansko-Španjolska fantazija. 16873.

Cerrai (Vittorio) Smoking. 14451.

Cerri (Luigi):
Presagi. 11695.
Sagra al villaggio. 9078.

Cervantes (Maximo):
Chepina. 2832.
Destino me lleva. 2942.

Ceunia (D. R.):
Ave Maria. 22058.
Last song. 15989, 28236.

Chabrier (Emmanuel):
Danse villageoise. 12971.
Education manquée. 13084.
España. 13110, 15438.
Scherzo-valse. 11836.

Chadburn (V. S.) When the golden-rod blossoms again. 21816.

Chadwick (G. W.):
Ballad of trees and the Master. 129.
Brink of night. 19491 (28).
Honeysuckle. 14976 (132).
In my beloved's eyes. 19491 (102).
Judith. 4577 (195).
Saint Botolph. 12594 (330).
Stabat mater speciosa. 14976 (314).
Thistledown. 14976 (340).
Thou art to me. 19491 (239).

Chagnon (Pierre):
Barbus. 15101, 24549.
Bureau de poste. 24653.
Cabots qu'aboient. 15202.
Ce que c'est que l'amour. 24702.
Elle attendait. 19989.
Je suis aimé. 20515, 25486.
Là ou là. 20597.
Papitou. 26139.
Petit peu tôt. 21149.
Petites sockettes. 11639.
Chailley (M.) Petits concerts de chambre. 11640, 11641.
Chalengsworth (C. E.):
Evangeline. 10361.
I want to dream of mammy. 10795.
Why can't the sunbeams bring you back to me? 12463.
Chalif (L. H.) New dances, 1929. 25977.
Challenge to youth. 7603.
Challinor (A. M.) Helping hand. 27817.
Challinor (F. A.):
Fair flower of spring. 20023.
Story of Samuel. 26530.
Chalmers (H. J.):
Grand arpeggio. 7978.
Sailor's song. 9080.
Song of the winds. 9246.
Chamberlain (Ronald):
Four winds. 15518.
Three fancies. 24705.
Chamberlin (Earl):
I love you just the same. 25293.
In her garden. 25425.
Love keeps calling me to you. 25679.
Silent river of my dreams. 26403.
We'll build a little cottage. 26835.
You are my life! you are my love! 27007.
You have left me lonely. 27015.
Chamberlin (Villa) Happy memories. 20201.
Chambers (E. E.):
Commodore. 4577 (62).
March religioso. 29647 (142).
Ping pong. 29647 (177).
Chambers (H. A.):
Lee shore. 25596.
Office of the holy communion. 14078.
While all things were in quiet silence. 24291.
Chambers (W. P.):
Brothers in arms. 17236 (57).
Commodore. 4577 (62).
Marche religioso. 2589 (190), 29647 (142).
Ping pong. 29647 (177).
Religioso. 2589 (283).
Chaminade (C. L. S.):
Alleluia. 7310 (29).
Anneau d'argent. 22215.
Au firmament. 4577 (47).
Automne. 12866.
Come, my love, to me. 27057 (20).
Concertino. 24426 (35).
Divertissement. 7310 (30).
Expansion. 7310 (31).
Flatterer. 4876.
Golden memories. 19768.
Heure du mystère. 2822.
Mirage. 24426 (36).
Orgue. 7310 (32).
Plus jolie. 7310 (33).
Pourquoi. 7310 (34).
Scarf dance. 22216.
Ton sourire. 4577 (48).
Tristesse. 7310 (35).
Villanelle. 7604.
4 ème valse. 7310 (36).
Chaminade-Carbonel (C. L. S.) *See* Chaminade (C. L. S.)
Champagne (Claude):
C'est Pinson avec Cendrouille. 24661–24663.
Et moi je m'en passe! 24952–24954.
Fils du roi s'en va chassant. 24985, 24986.
Fils du roy. 24987.
Nous étions trois capitaines. 26022–26024.
Suite canadienne. 26541.
Champion (Marguerite Roesgen-) *See* Roesgen-Champion (Marguerite)
Champlin (Ida) Dear little brown eyes. 7730.
Chandler (R. E.) Kathleen. 23016.
Chanson de Germaine. 4887.
Chanson de Guillot-Martin. 2589 (46).
Chanson de la mariée. 4882.
Chansons d'Aguillaneuf. 4884.
Chantereau (F. C.) Since you went away. 18954.
Chantrier (Albert):
Al . . . ha . . . ra . . . ham . . . 9738.
Il est parti. 5642.
Petite Guiguite. 11638.
Strange waltz. 4218.
Chapelier (S.):
Bergère et le petit roi. 7495.
Buveurs de Manzanilla. 2791.
Chanson de Blaisine. 27336.
Chanson mauresque. 2827.
Chevauchée infernale. 4896.
Cordoue en fête. 2881.
Danse castillane. 7714.
En écoutant le vieux moulin. 15429.
Idylle printanière. 3367, 3368.

Intermezzo câlin. 3418, 3419.
Jota. 5740.
Marche funèbre d'Hamlet. 5966.
Mosquée. 3691.
Musette. 16232.
Nonchalante. 16337.
Nuit embaumée. 26030.
Nuit sur la baie de Palma. 8782.
Polo. 6348.
Prélude pour la mort de Tintagiles. 6377.
Pussy danse. 16527.
Regrets de Tahiti. 9018.
Resignation. 4022, 4023.
Route bienheureuse. 6501.
2 ème danse espagnole. 29645.

Chapelle (E.) I don't wan' t', unh uh! 5490.

Chaperons. 2589 (49, 113, 145, 167, 232, 359), 7310 (37, 130), 12594 (45–49, 71, 90, 152, 161, 199, 242, 274, 420, 427, 447).

Chapin (Frederic):
Diplomacy. 29647 (47).
Fisher and the mermaid. 24426 (88).
Flirty little Gertie. 17236 (128).
Heigh ho!! Heigh ho!! Heigh ho!! 24426 (109).
In Cupid's net. 14976 (147).
It's all such a horrible bore. 17236 (198).
It's up with the cup and down with the ale. 17236 (199).
Merry mystic man. 17236 (266).
My dreamland maid. 24426 (194).
Noble ladies pray, will you buy to-day. 17236 (288).
Penelope. 17236 (316).
Roses dainty, roses fair. 24426 (239).
Sad is the whip-poor-will. 17236 (349).
Song of the night. 14976 (303).
Sorrow is mine. 17236 (401).
Spiders dance. 14976 (310).
Storks. 24426 (262–265), 29647 (223).
Terrible puppy dog. 24426 (272).
That's how calisthenics go. 17236 (423).
That's how little birds make love. 24426 (274).
Tootsie wootsie. 24426 (280).
We are strolling peddlers. 17236 (461).
What! Mary? 17236 (466).
When I recall the long ago. 14976 (385).
When the cuckoo met the pussy cat. 17236 (475).

Chapin (Prudence) Gypsy girl. 10575.

Chaplin (Charles) Beautiful, wonderful eyes. 22092, 27197.

Chapman (E. T.):
Cradle song. 19850.
Dream fairy. 17670.
To-day. 24104.

Chapman (Edward) After Spring comes summertime. 17252.

Chapman (Ernest) Drops of tears. 15410.

Chapman (H. L.):
Listening. 20663.
There's a little white cottage down by the sea. 24056.

Chapman (W. R.) Spring joy. 14524.

Chappell (Lee):
Just a rose. 20548.
Mother love. 25879.

Chappell & co., ltd.:
Always, as I close my eyes. 27108.
Amber eyes. 2625, 4626.
Anyone—but me. 7380, 17308.
Ask me not again. 4659.
Bagdad. 7453, 12699.
Balletto. 7458, 7459.
Because I'm fond of you. 7479, 12724.
Bell boy. 153.
Beloved, 'tis you. 22108.
Beneath the lilac blossom. 15128.
Bitter sweet. 17398, 17399, 19658, 22127, 22128.
Butterfly. 9980 (81).
By the light of the moon. 4822.
Call of the Maytime. 2802.
Casey the fiddler. 4861.
Cast thy burden. 19761.
Cathedral memories. 12861.
Chappell's cinema library. 324, 7608.
Chappell's orchestral journal. 12874.
Chip of the old block. 7626.
Daddy man. 12959.
Daffodil days. 17598.
Dancing moonbeams. 7712, 12095.
Dear little café. 15335.
Dites-moi, ma mère. 493, 2952, 10227.
Do you know my garden. 5058–5060.
Dodman Rock. 503, 7758.
Dreamland days. 22425.
Early in the morning. 27573.
Ever so. 20010.
Evermore and a day. 24961.
Everywhere I look. 20019.
Fairy lights. 13136.
Famous beauties. 17741.
Flight. 7900.
For remembrance. 3094.
Forest melody. 20082, 22547.

Chappell & co., ltd.—Continued.
Fortunio's song. 10459, 15516.
Four words. 13192, 15519.
Fragile things. 10464.
Fragment of an old Hindu Bazaar song. 17788.
Give me back my heart. 22602.
Green carnation. 17861.
Grey house. 10568, 15604.
He is tender with the beasts. 13306.
Heure bleue. 10620, 10621, 17922.
Homeward to you. 853.
House I'll build. 20271.
I kiss your hand, madame. 910–912, 3292, 10713.
I'll see you again. 18015.
I love to hear you singing. 3306, 5523–5526.
I'm lonely. 935, 5557.
I shall go softly all my years. 8195.
I shan't let you out of my sight. 27979.
If love were all. 18109.
In April. 3390.
In pixy-land. 22917.
In the stillness of the night. 15868.
Innis Farrel. 20478.
Jus' keepin' on. 20545.
Kiss me. 18234.
Ladies of the town. 18249.
Lazy-bones. 1187, 5823.
Leader of the town brass band. 20623.
Listenin'. 8441.
List'ning to the violin. 20664.
Little grey church on the hill. 23086, 28288.
Little thought. 23096.
L-o-v-e. 23137, 28322.
Ma curly-headed babby. 3604.
Mammy's lullaby. 1320.
Memory of a kiss. 16168.
Morena. 1422, 1423.
Mother song. 20894.
Mother's lament. 18490.
My little garden world. 3738.
My little girl across the way. 13978, 16267.
My love is a silent forest. 6131.
My wonderful garden. 6158.
No candle was there and no fire. 3795.
O babe divine. 21020.
Old Mrs. Jarvie. 18651.
On eagles' wings. 23519.
One hour. 1637.
One last thought. 21078, 21079.
Our 'Arry. 18687.
Over the dark, still silence. 21111.
Over the waters blue. 6288.
Perfect song. 26162, 28801.
Perhaps. 21147.
Pour toi j'ai chanté. 14221.
Powder and patches. 23625.
Red caravan. 18811.
Respite. 28899.
Roses and women. 14330, 16595.
Ruby of the East. 1848.
Sea dreams. 9109.
Selection on popular songs. 9116, 14381.
Shepherdess and Beau Brocade. 18931.
Shepherdess of sleep. 21346.
Sleepy sweetheart. 21393.
Song at dawn. 26464.
Song of the soul. 19010.
Song of weathers. 29119.
Spring's a-coming to town. 21455.
Spring's return. 19037.
Springtime. 21457.
Stars of the East. 9277, 12049.
Still small voice. 21473.
Supplication. 2091, 12095.
Teardrops from her eyes. 21543.
Tell me, mother. 14606.
There are fairies at the bottom of our garden. 6908.
There must be something on my mind. 21587.
There's nothing new in love. 21596, 26652.
Thought never entered my head. 21618.
Three bears. 9395.
Tokay. 19210.
Tom Tiddler. 6955, 7758.
Tu-tu. 2260, 2952, 9435, 12265.
Two perfect lovers. 24145.
Under the stars. 26738.
Water sprites. 19312.
When the lilac blooms again. 12418, 14847.
Who cares? 24299.
With courtly grace. 24331.
World is waiting for the sunrise. 12504.
Your looking glass. 19484.
Your thoughts. 7291.
Zigeuner. 19487.

Chappell-Harms, inc. I love to hear you singing. 13424.

Chappelle (T. L.) My little one. 3741.

Chappell's army journal, no. 567. 12873.

Chappell's orchestral journal. 12874.

Chappuis (Alphonse):
Heart of my heart. 20229.
That Mexican step. 21559.

Chapuis (Auguste):
Leçons d'harmonie. 25595.
Solfèges de concours. 4577 (363).

Charig (Philip):
Fancy our meeting. 5180.
I'm glad I fell for you. 928.
Lucky girl. 3600, 5934.
When I set eyes on you. 3600.
Charles (C. H.) Tulsa. 12266.
Charles (E. M.) You still own a share in my heart. 19476.
Charles (Ernest):
Over the wall of my garden. 16434.
Parting. 11614.
Charles (Leonard) Kentucky moon. 25553.
Charles (W. D.):
Heut' abend um halb neun. 10623.
Nur eine nacht mit dir allein. 11486.
Charles (Wolseley) Thinnest girl I know. 2193.
Charlier (Théo) Divertissement. 15363.
Charlot 1928. 2220.
Charlotte Corday. 2589 (50).
Charlton (Gene) Thinking and dreaming of you. 14654.
Charlton (J. R.) My only consolation. 11392.
Charlton (V. M.) Wonderful you. 4523.
Charmettes (Victor):
Sérénade a Ninon. 14386.
Vierge à la crèche. 14768.
Charpentier (Gustave) Louise. 2589 (165, 166), 4577 (222), 12594 (211).
Charpentier (Jehan):
Détresse. 7742.
Obsession. 6218.
Chart music pub. house, inc.:
Bickford's harmony chord system for tenor banjo. 181.
Bumble bee. 7550.
Folio of guitar solos and duets. 663.
Goodnight, dear friends, goodnight. 5338.
Huffer's rhythm band book of toy symphonies. 20277.
Moyer's charted harmony chords for Hawaiian guitar. 1440.
Moyer's universal teacher for plectrum banjo. 1441.
Oh dem golden slippers! 8801.
Oh! Susanna. 8801.
Our new maid. 8854.
Roger's popular style tenor banjo duets. 1823.
Roger's popular style tenor banjo solos. 21253.
Sherwood's master method for tenor banjo or tenor guitar. 18932.
Silver threads among the gold. 21373.
Warner's novelties for tenor banjo. 2374.
When Rosalinda sings. 4478.
When they ring the golden bells. 7190.
Chasanow (Abraham):
Irene. 18166.
My sunshine. 18557.
Chase (Gustav):
American girl. 19491 (4).
Artie. 14976 (14).
Back to the boulevards. 19491 (13).
Cats quartette. 2589 (43).
Claim thou thy own. 2589 (56).
Diana. 14976 (70), 27057 (33).
Didn't know exactly what to do. 14976 (71).
Eminent Doctor Fizz. 2589 (84).
Fall in. 19491 (63).
Flower fête. 19491 (69).
For love I live alone. 2589 (98).
Gems I prize. 2589 (105).
Heidelberg. 19491 (96).
How far a girl should go. 14976 (135).
I'll do or die. 2589 (129).
I'll shut my eyes and think it's you. 2589 (130).
Jolly old potentate. 2589 (140).
Keep it dark. 14976 (171).
King Dodo. 2589 (149).
Lad who leads. 14976 (175).
Look in the book and see. 2589 (164).
Message of the violet. 14976 (215).
Old Father Time. 12594 (288).
Pictures in the smoke. 14976 (259).
Pound the drum. 2589 (271).
Prince of Pilsen. 19491 (185–191).
Season at the shore. 14976 (284).
Song of the wooden man. 2589 (312).
Students entrance. 19491 (224).
Tale of a bumble bee. 2589 (321).
Tale of the sea-shell. 14976 (330), 24426 (268).
Two hearts made one. 2589 (335).
When you at last are mine. 14976 (387).
White lies. 14976 (390).
Widow. 14976 (393).
You'll do. 2589 (360).
Chase (I. J.) Song melody. 16751.
Chase (J. R.) Will you come back. 12480.
Chase (M. K.) Mon âme m'appèle. 28474.

Chase (Newell):
As long as you believe in me. 7402.
Classical satire. 10078.
Idawanna. 10806.
If I were king. 25388.
Never say die. 25976.
Tiddly winks. 12216.
Trickette. 12253.
Chasse (F. W.) If I only knew. 13514.
Chassidic dance of the feast. 17508.
Chassidic religious song. 17509.
Chatman (Bo) Corrine Corrina. 27422.
Chattaway (Thurland) I'm in love with the new girl. 15770.
Chaudoir (G. G.) Seasons. 9111.
Chaussé (Cordelia) Adieu suprême. 21981.
Chausson (Ernest) Quatuor. 8984.
Chauvet (A.) Deux pièces. 7613.
Chavez (J.):
Anforita. 19548.
Cadetes mexicanos. 19738.
Campesina. 19749.
Natividad. 20973.
Checchia (John) I need you Mary. 25332.
Chee Choo (Thomas) Golden kernels of love. 7967.
Cheiffetz (Hymon):
Hush-a-bye time. 5473.
Take your gal to Deco. 26596.
Chenette (Ed.):
Old grist mill. 16389.
Southern world. 16773.
Troupers all. 26706.
Cheney (E. M.) Give a cheer for Waltham. 27721.
Cheney (G. W.):
Ev'rybody's pal. 27625.
Hearts are trump. 27812.
I'll still have you. 27934.
Irrisistible sis. 28090.
Only you. 28728.
Waiting for you. 29426.
Cheney (H. H.) Give a cheer for Waltham. 27721.
Chenoweth (Wilbur):
Christmas in Cornwall. 3949.
Dreams, nothing more than dreams. 15405.
Hidden waterfall. 25185.
In a Japanese garden. 13529.
Joie de vivre. 15930, 28137.
One rose, the last of a bouquet. 16410.
Pitter-patter. 3949.
Roller-coaster. 4047.
Rustic dance. 28933.
Chepil (W. J.) If there is a sweetheart for everyone else. 3377.
Cheraskin (Max):
Just another dream. 15943.
Lonesome one. 16061.
Cherkose (A. M.):
Although I haven't a chance. 12632.
Campus meander. 12836.
If I were you. 13515.
Lover. 13779.
Maybe it's you. 28407.
On the dancing floor. 28717.
Pretty tune. 28857.
Reason is you. 28888.
You know I love you. 14938.
Cherniavsky (Joseph):
Love sings a song in my heart. 11132.
To-day and to-morrow. 6952.
When you were in love with no one but me. 7198.
Chernis (Jack):
Let's pretend. 28261.
Why not-say I. 29536.
Cherry blossom time. 27349.
Cherubini (M. L. C. Z. S.):
Anacréon. 10048.
Anakreon. 27351.
Deux journées. 10049.
Wasserträger. 10050.
Chesi (Mario):
Soleyma. 9208.
Sorriso infantile. 9256.
Chestnut (R. E.) I found my dream girl. 20315.
Chester (Betty) Poor little rich girl. 26200.
Chester (Frederick) Varmer Giles's outin'. 2311.
Chester (J. & W.) ltd.:
Berceuse. 12736.
Clover. 10084.
Deux enfants de roi. 10219.
Four krakowiaki. 1688.
Fugue. 174.
Gavotte from Mignon. 9393.
Judith. 13613.
Romance. 23712.
Three duets. 10167.
Three sonnets from the Portuguese. 314.
Chester (L. B.) If God so clothe the grass. 29647 (102).
Chesterfield motion picture corp.:
It'll just be too bad. 28099.
Let's jig the jigaboo. 28259.
Love at first sight. 28327.
Sunshine. 29172.
You're my everything. 29623.
Chevaillier (Lucien) Fox-trot, tango et finale. 5245.
Chevais (M.) Solfège de concours à 2 voix (1928). 6698.
Chevalier (Rex) When you smile. 29502.

Chevillard (Camille) Zacharie. 7297.
Cheyne (Val) Parade of the marionettes. 11606.
Chiappinelli (Peter):
Capriccio. 12879.
Romance. 6477.
Serenade n. 2. 4115.
Chicago evening post co. My A-B-C's are puzzling me. 13954.
Chicago mail order co. My style queen girl. 16290.
Chicago music pub. co., inc.:
All worn out. 17273.
Bed light blues. 2714.
Better cut that out. 17386.
Big feeling blues. 4741.
Can't make another day. 24678.
Cloudy day blues. 4926.
Corn liquor blues. 2882.
Crawlin' spider blues. 4972.
Dynamite blues. 5121.
Eagle eyed mama blues. 5125.
Ezell's precious fives. 5175.
Goin' south blues. 3158.
Good chib blues. 25098.
Hold it boy. 3234.
Honey dripper blues. 25203.
I've crossed the separated line. 3346.
I've got it all. 3348.
I wanna see my baby. 3350.
Jungle man blues. 3466.
Morning blues. 3688.
New way of living blues. 3786.
Nickles worth of liver. 25984.
No dough blues. 6184.
Oil well blues. 18647.
Pa and ma poorhouse blues. 6292.
Panther squall. 6298.
Poor boy blues. 3962.
Ramblin' man blues. 4007.
Rowdy man blues. 4068.
Sad news blues. 6519.
Separated blues. 6593.
Sobbin' tears blues. 6695.
Soon this morning blues. 19019.
There's a handwriting on the wall. 4314.
Unhappy blues. 4389.
Chicago police band. Chicago police band march. 4897.
Chicago. University. My book on the Christian way. 18505.
Chicago. University. Undergraduate council. University of Chicago song book. 29372.
Chidsey (M. E.):
Come back to me love. 22274.
Homing. 22720.
I love my dear love. 22791.
Lord is my shepherd. 23129.
Love's passing. 23160.
Sweetheart where can you be. 23994.
Unfettered wings. 24152.
Chieffo (Louis) If I can't have you. 13506.
Chiesa Cristiana. Nuovo libro d'inni e salmi spirituali. 3818.
Child leadeth. 19779.
Childers (J. L.) You used to call me your sweetheart. 7282.
Childers (L. J.):
Cherokee love theme. 10047.
We praise Thy name. 12357.
Children of the American revolution. Nat'l. soc. Our Flag of liberty. 21104.
Children of time. 26468, 26478.
Children's day classics. 7622.
Children's day helper. 7623.
Children's day treasury. 19491 (36).
Children's hosanna. 19780.
Children's hymnal and service book. 12883.
Children's song book. 17513.
Chile, reciprocal copyright protection of music, p. 5.
Chillemont (—):
Au pays des steppes. 15072.
Chasseur de Chimères. 12876.
Chilson (F. W.) Boys of the D. A. V's. 17430.
Chilton (Forrest) My Minnesota. 1494.
Chilvers (Thomas) My fairy coon. 27057 (93).
Chimes of Normandy. 15244.
China silk. 10060.
Chinese honeymoon. 7310 (39), 17236 (65).
Ching (James):
Book of dogs. 19694.
In praise of trees. 20457.
Chipman (F. E.) *See* Berwick (F. C.)
Chirurgie. 341, 342.
Chivington (H. C.):
Song of the rain. 6730.
There will be a rainbow. 21599.
Chladek (R. C.):
Moje hory, moje doly. 13914.
O Maria Matko naša. 21030.
Chobar (L. W.):
I'm glad you're happy now. 15764, 20349.
My own little wildwood Rose. 11394.
Prisoner's lament. 1748.
That's who I'm workin' for. 9376.
Chobillon (Ch.) Brelan de javas. 4796.
Choffe (A. A.):
Just another kiss. 10944.
Just another kiss in the moonlight. 18210.
Choice hymns. 19788.
Choir helper. 24717.

Cholvin (Homer) Pal, how I need you. 18710.
Chon (Nelson):
Lover's lane is lonesome lane for me. 11139.
Ridin' on the clouds. 6451.
Chonchette. 17236 (67).
Chopin (F. F.)
Ballades. 7628.
Chopin. 9709 (38).
Chopin's most famous compositions. 2840.
Etude. 346, 2841, 17516–17519, 19491 (38–40), 19789–19797.
Fantaisie—impromptu. 4908.
Fight for honour. 12886.
Frédéric Chopin at home. 17520.
Jazz masks. 13587, 13588.
Marche funèbre. 2842.
Nocturne. 4909, 7629, 12887.
Polonaise brillante. 347.
Polonaise militaire. 2589 (51).
Portrait. 12888.
Scherzo. 4910.
Valse. 348.
While stars keep their vigil. 27363.
Chopin. 9709 (38).
Chopy (T. M. F. P. M. F.):
Beatitudes. 12594 (19).
Rédemption. 17236 (331).
Chorin (Géza):
Nincsen olyan embör . . . 1877.
Sárga csizmát visel a babám . . . 1877.
Chorpening (H. F.) That's all I want you to know. 6893.
Chotas (N. E.):
Memories of you. 18442.
My yellow jacket girl. 23412.
Choudens:
A la cagna. 4579.
A Mallorca. 14982.
Agarena. 9729.
Allegro dramatique. 15017.
Alphonse et Estelle. 11839.
Anacréon. 10048.
Au dancing. 85.
Au pays d' amour. 86.
Barbier de Séville. 9064.
Betsy. 175.
Bourlak. 24624.
Bravoure. 4794.
Calme de la mer. 13882.
Carnaval d'Athènes. 4857.
Ce n'est pas vous . . . 24700.
Cendres. 24703.
Chameliers. 10032.
Chanson de l'orang-outang. 4881.
Conte. 24752.
Contrebandiers dans la montagne. 405.
Cortège historique. 24764.
Cortège nocturne. 7674.
Cosi fan tutte. 8662.
Cotillon III. 12939.
Course d'autos. 4965.
D'un pas majestueux. 4982.
Dans un dernier adieu. 452.
Deux journées. 10049.
Dialogue élégant. 5043.
Divergences. 24846.
Dorogaya. 24864.
Doumka. 13047.
Dvorianine i krestianine. 10298.
Enlèvement au sérail. 6080.
Eskualduna. 10355.
Étude. 703, 704.
Éveil du cœur. 24958.
Evolution. 5166.
Fandanguillo. 10384.
Fête académique. 12783.
Fierrabras. 11842.
Fille du tambour major. 14076.
Francesca da Rimini. 5248.
Gaudeamus. 13223.
Geneviève. 11850.
Gladys. 13239.
Glory. 7962.
Goléa. 10546.
Grand mogol. 13269.
Hallucination. 25130.
Hans Heiling. 25135.
Heureux retour à la vie. 829.
Himalaya. 13336.
Hussarde. 15707.
Il joue du bandoleon . . . 25404.
Impresario. 11332.
Intermezzo. 26845.
Jap. 10898.
Jeunesse facétieuse. 8311.
Jota. 10916.
Kansas. 13644.
Madame Favart. 14077.
Mam'zelle Trompette. 25735.
Marivaudage téléphonique. 5972.
Mascotte. 25772.
Merry story. 16175.
Miseremini. 1394.
Molodetz. 13915.
Mousquetaires au couvent. 25882.
Nevada. 14028.
Ni-si-ni-mi. 11449.
Noces de Figaro. 1443, 1444.
Nostalgia. 1634.
Nuit troublante. 1571.
O! Betty. 1574.
Oo-ma-Ru-Ru. 26108.
Ouverture tragique. 12785.
Passion selon Saint-Mathieu. 7450.
Paysage bizarre. 26151.
Petite bohème. 26166.
Pièces espagnoles à danser. 26176.
Plus jolie fille de France. 14201.
Popaul. 6357.

Prière asiatique. 11703.
Printemps sur la mer. 1745.
Projet intéressant. 26221.
Providence. 14248.
P'tites michu. 6399.
Rahi yaho. 11734.
Récit. 11745.
Regard sur le passé. 6425.
Renard chez les poules. 6431.
Rêverie crépusculaire à Sinâ. 11762.
Rip. 14307.
Saltimbanques. 14350.
Sargino. 11821.
Scène champètre corrézienne. 11832.
Shin-tô. 11903.
Sons of Icar. 14513.
Stella camping. 26517.
Sur les bords galants. 6806.
Tangerina. 2131.
Taoudéni. 12138.
Ti, bériosa! 12212.
Titus. 11334.
Tour de feu. 2229, 2230.
Toyama. 12240.
Triomphe de Bacchus. 2245, 2246.
Triumph. 26703.
Troyens a Carthage. 9898.
Vampire. 12308.
Véronique. 17027.
Vers la Sibérie.... 2319.
Vie brisée. 7052.
Vie pour le czar. 12317.
Vous aimer. 26806.
West Point. 14815.
Young fellow march. 14958.
Zambra. 12575.

Christ-church bells in Oxon. 24719.

Christensen (A. M.):
Crimson and white triumphal march. 2891.
Home coming parade. 17941.
March intrepidus. 28383.

Christensen (Bertha):
Cherished memories. 7616.
My mammy's lullaby. 16273.
Rainbow in the sky. 8998.
Rose of my heart. 9057.

Christensen (J. H.) Forgive and forget. 20085.

Christensen (Robert):
I left my heart in California. 18006.
Minor melody. 28455.

Christensen's (Joh.) musikforlag. Galanterie. 10484.

Christeson (D. B.) Sing and be glad. 26412.

Christian (E. M.) My kingdom of love. 6124.

Christian (Emile) My Dixie land. 6106.

Christian (Tommy):
Atta boy. 19580, 24524.
Gazoozalum gazoo. 22581.
Gunner Jim. 17870, 20178.
I want you to know I love you. 25359.
You're gonna be blue. 24390.

Christiansen (L. B.) Drifting. 22433.

Christie (Kenneth):
Armstrong Quaker theme song. 7390.
Step out with youth. 12057.
Van Heusen theme song. 9480.
You certainly look snappy in that Van Heusen. 14933.

Christiné (H.):
Français moyen. 25023.
J' adore ça. 3432.
Java et java. 25480.
Je n'ai jamais le temps. 25483.
Je n' sais pas fair' ça. 25484.
Moi j'observe tout. 25855.
Nina. 25992.
On est plus léger. 3856.

Christman (A. H.) Jazz rustique. 13589.

Christmas carols. 27370.

Christmas classics. 22240.

Christmas glory song. 19800.

Christmas helper. 22243.

Christmas melodies by the fireside. 22246.

Christmas messenger. 19801.

Christmas suggestion book. 17257.

Christofferson (Agnes) John, dear. 1096.

Christoph (Charles):
Fanny. 10385.
Kiss me and then forget me. 1148.

Christy (Harold):
Here comes the bride. 3220, 5416.
Song you can't remember. 14510.
When I'm up to my knees in clover. 14836.

Chuhaldin (A.) Moment musical. 18897.

Church (John) co.:
Briar Rose. 27268.
Captive memories. 304.
Cat and the canary. 10023.
Come ye, to the mountains of the Lord. 12915.
Cowboy's requiem. 12944.
Cuckoos. 12951.
Dance of the manikins. 12966.
Day in Venice. 10180.
Dead bird. 12991.
Dear Jesus, sweet the tears I shed. 5020.
Down the stream. 5088.

Church (John) co.—Continued.
Easter Monday on the White House lawn. 10301.
Everlasting hills. 13124.
Fleurette. 24995.
Flor de Sevilla. 10435, 10436.
Follow the leader. 665.
Game. 10487.
Golden dog. 27733.
Good morning—good night. 745.
Gypsy train. 25123.
Harpsichord. 10588.
Hunter's moon. 13375.
In a sylvan glade. 8243.
In rococco days. 10848.
In the desert. 20462.
Junior-senior high school chorus book. 8328, 10927.
Lambs at play. 11007.
Land of the lullaby. 20608, 20609.
Lead gently, Lord, and slow. 13681.
Lord Jehovah reigns. 3572.
Love is a flame. 13769.
Love's garden. 5923.
March. 1908.
Melody. 1909.
Melody of the Indian night. 25799.
Mister Squirrel. 1402.
My day. 13962.
My song of you. 14002.
Now sleeps the crimson petal. 1570.
O Lord, support us all the long day. 3823.
Petite valse—serenade. 26168.
Prelude. 12041.
Puppets on parade. 1752.
Serenade. 1916.
Shadow barge. 14395.
Sleeping swans. 11944.
Slumbering child. 26423.
Soaring eagle. 11964, 14460, 14461.
Sonnet XXXVIII. 19015.
Tender floweret. 14609.
Trio treasury. 16965.
Tumble-weed. 21675.
Twilight dreams. 26727.
University of Illinois march. 19259, 24153.
Valse amoureuse. 14747.
Waltz. 1910.
Waltzing cranes. 14788.
Churchill (Elizabeth) Blue butterfly. 2762.
Churchill (K. F.) Blue butterfly. 2762.
Churchill (M. T.) Voices. 2339.
Churchill-Grindell co. Churchill-Grindell songs. 10073.
Chute (W. W.) Arioch Wentworth. 17312.
Chwast (Henri) Gaby. 20118.
Chylinski (C. W.) Homeland. 27847.
Cianetti (S. R.) Inno delle piccole Italiane. 3415.
Ciappi (A.) Giovanina. 5294.
Ciaramella (Roberto):
Agnese. 24.
'O figlio 'e chiarastella. 23476.
Serenata pernacchiosa. 28994.
Ciavarella (Angelo):
Bomba a Milano marcia. 12774.
Signora pazza marcia. 14419.
Cicada (Editions):
Amatchi baïta. 4625.
C'est pour voir les anges. 4826.
Engagez-vous dans la marine. 3014, 3015.
Feuilles mortes. 3064.
Maya. 3639, 3640.
Moi je m'en souviens . . . et vous. 6046.
Printemps. 3980.
Quand on sait fair' ces p'tits trucs là. 3994.
Ciccarelli (John) I'm thinking of no-one but you. 10752.
Cicculli (Pasquale) Notte celeste. 28648.
Cieszykowski (L. A.):
Album no. 1. 7340, 7341.
Bialy mazur! 24591.
Oberek do białego dnia. 26046.
Pieśń wieśniaków. 21531.
Sztandar gwiaździsty. 21531.
Vesperae solemnes de SS. Eucharistiae Sacramento. 21728.
Cimara (Pietro):
Nuvole. 23474.
Visione marina. 24190.
Cimber (Jocipi de) *See* De Cimber (Jocipi).
Cimo pub. co. Lonesome and blue. 28311.
Cincinnati music pub. co.:
Bare legs, ain't they funny. 17350.
Lazy girl. 18267.
Cincotta (Anthony) Waiting for the new-dawn of tomorrow. 29425.
Cinephonic music co. Plaything. 18752.
Cinque (Nicolo) Mandolinista 1928, E. Rossi. 3616.
Cinque nani della montagna blù. 4919.
Ciociano (C. A.) Baci e follie. 9845.
Cioffi (Adelina) Adelina. 14992.
Cioppo (Eugene del) *See* Del Cioppo (Eugene).
Cipollini (Dante) Raccolta di pezzi facili. 8990.
Circeo (Lowry) Crooning song of love. 4975.
Circus day. 22253.
Cirenei (Luigi) Sulle rive del Tescio. 16825.

Cirina (J. A.) Hello sweetie. 3216.
Cirino (H. F.):
I dared to dream. 5487.
I'm treading the highway, 5581, 13464.
You and the moon. 19441.
Cittarella (Paolo or Paul):
Cavoro e primavera. 7597.
Comi finir Jennie. 17564.
Dottore. 15391.
Figghia sfurtunata. 15483.
Mamma a cu m' 'addari. 5956.
Mamma chi luna. 18390.
Monaco sperduto. 1410.
Muggheri mia. 3706.
Pisci Maliziuso. 1704.
Sasa non ti vogghiu cchiu. 16626.
City (Musikverlag):
Alma amada. 17277.
Cecilla. 10026.
Das ist so ein fall. . . . 22338.
Das kommt nicht in frage. 459.
Es liegt so viel im kleinen wörtchen liebe! 24947.
Fast jeden abend stehe ich vor deiner wohnung. 3050.
Grüss Gott, Charlott, es wär' so schön gewesen! 767.
Hätt' ich nicht so angst vor meiner frau. 779, 780.
Ich hab' mit der Marianne 'ne Panne gehabt. 25376.
Ich hab' so einen schwarm für dich! 10805.
Ich habe heute nacht von dir so süss geträumt. 981, 5623.
In der Lüneburger heide. 3393, 5658.
Ja, bei uns am Strand. 15901.
Jung-Deutschland. 1111, 1112.
Lasset uns das leben geniessen. 28234.
My jumping doll. 23369.
Nur sympathie. 11487 (88).
Resignation. 6435.
Schenk' mir diese liebesnacht. 16638.
Servus, Bubi . . . 26374.
Treue deutsche herz. 24123, 26693.
Weht im herbst der wind! 26842, 29455.
Wenn es irgend geht. 4458.
City music pub. co. Standing side by side. 29140.
Ciulla (Thomas) *jr.* Dreaming. 19960.
Claiborne (W. A.) Baby rose. 100.
Clano (John):
Catari' me faie muri. 17487.
Che ne vuo' cchiu'. 10042.
Core che soffre. 10115.
'E ssirene' 'e Napule. 10299.
Fora 'e cancelle! 7919.
Lu bummu 'talianu. 1288.
Manduline 'a 'pusilleco. 11192.
Marenaro 'e pusilleco. 5969.
Monaco sperduto. 1410.
O' figlio d' 'a colpa! 8786.
'O vuto 'a mmamma schiavona. 8793.
Ombra toia! 8825.
Penzanno 'a mamma mia. 11636.
Senza pate. 11874.
Clapham (E. R.) Our Flag of liberty. 21104.
Clapham (Emilia) Senorita. 6591.
Clapp (E. E.) Vagabond lover. 2292.
Clapp (Sunny):
Bundle of southern sunshine. 22172.
Come easy-go easy-love. 19821.
Down on Biscayne Bay. 22406.
I found the girl of my dreams. 5492.
June days. 28152.
Lost one. 3578.
My toast to you. 23404.
Promise. 23641.
Signs of the highway. 14420.
Sweet old fashioned girl. 23974.
We can't use each other any more. 21766.
When I'm away from you. 17094.
Claps (Joseph) Tell me dear. 4271.
Clare (Howard) *pseud. See* Hall (J. L.).
Clare (Sidney):
Drifting into love. 545.
I'd love to. 17992.
Since we became sweethearts. 16705.
Would I love to love you. 26983.
Clarence (—) He-man o'mine. 22677.
Clarey (Bert) Broken dreams. 27276.
Clari, the maid of Milan. 22719.
Clark (—) That mournful melody. 6888.
Clark (A. D.) Have you forgotten I love you. 15642.
Clark (Adelaide) Milady of the cameo. 25833.
Clark (Ann) Dyspeptic Oscar James. 19971.
Clark (C. V.) Was it all a dream. 12344.
Clark (D. E.) Enraptured. 575.
Clark (Edwin):
Kissing tune. 10978.
My bundle of dreams. 16240, 25903.
Park your troubles on Smile Street. 8880.
Clark (Eleanor):
Gold fishes. 734.
I wish. 15809.
Whistle a tune. 17128.

Clark (Ethel) *Mrs.* Harry Clark. Mother. 1433.
Clark (F. A.):
Honey you'se mah rose. 13353.
I'm gwine ter wait twell my Lord a-calls me. 13443.
Lord, with glowing heart I'd praise Thee. 23131.
Clark (H. L.) Spirit of good fellowship. 6757.
Clark (H. Q.) Evangeline. 10360.
Clark (Jack) Whalen hop. 12381.
Clark (L. A.):
Americans true. 22013.
Baby's teeth. 9839.
Bring back that mamma of mine. 17438.
Broken. 15185.
Cabin by the shore. 276.
Can she dance? uh huh! 4839.
Canadian aviation hymn. 288.
Carolina love my all. 24691.
Cheated. 22223.
Child o' mine. 10056.
Dear little brown eyes. 7730.
Dear old mother of mine. 19903.
Echoes of Schoenbrun. 10307.
Eloise. 13089.
Fate of the subway. 7870.
Glor'ana. 3152.
Hiram Abiff the widow's son. 8047.
I don't want to be with anyone but you. 25256.
I love it hot. 20330.
I'm so bashful. 20370.
I still have my memories. 5592.
In my loving nest. 18137.
In the morning, just at dawn. 18146.
It's always you. 1072.
It takes a blonde to make you happy. 5712.
Just around the corner. 15944.
Kind words never die. 5784.
Kiss me, little blue eyes. 5790.
Let me dream my dreams in your arms. 23056.
Living in a castle of memories. 13735.
Looking over my pictures of memories. 18332.
Love p'rate. 3586.
Man-bird Lindy. 18391.
Mother, will we be pals up there. 11327.
My blue eyed Peggy Rose. 1459.
My dream girl. 11360.
My moonshine baby. 25932.
My old New England home. 18542.
My rose of yesterday. 16283.
My school-girl sweetheart. 11401.
My sunny southern home. 3757.
Nancy Ann. 28586.
Oh! the girl I love to find. 18641.
Old homestead on the hill. 6239.
Pedestrian and the auto. 28795.
Prisoner's regret. 23639.
She makes them that way. 29010.
She's my smiling baby. 21339.
She's not quite fifty. 16679.
Since Lizzie's got to be a lady. 1964.
Since you I've found. 16706, 18952.
Soaring. 18984.
Star of love. 23926.
Stolen heart. 16808.
Sweetheart blues. 2112.
Sweetheart, what's troubling you. 23993.
That funny girl of mine. 14617.
That'll be me th'nking of you. 6884.
There'll be no trains in heaven. 16914.
There's no pal in this world like mother. 6911.
Those laughing blue eyes. 24073.
To be with you again. 2216.
Vanished moments. 21717.
When Barney Google marries Dolly Gray. 12398.
Whispering heart. 19378.
Who doesn't believe in God. 26934.
Wond'ring. 4524.
You thought I would cry. 24401.
Clark (Leona Letitia):
Light of my l'fe. 11061.
Oh Florida, fair land of sunshine. 11511.
Sweet land of memory. 12102.
Clark (Linus L.):
If you laugh, the world laughs with you. 13519.
Moonlight night. 8639.
Clark (Mary) Dyspeptic Oscar James. 19971.
Clark (Moir) Quintet. 21208.
Clark (P. M. de) *See* De Clark (P. M.)
Clark (Palmer):
Argument. 27141.
By the roadside. 4823.
Father, hear Thy children's call. 5189.
Little Indian, Sioux or Crow. 28289.
Night fancies. 28609–28612.
Night is king. 28613–28615.
Our Flag. 28735–28737.
Pussy willow. 28870.
Raindrops. 28884.
Restlessness. 6438, 28900.
Seville. 28996–28998.
Song to the Flag. 29120–29122.
Spirit of youth. 29133–29135.
Sun is not a-bed. 29165.

Time to rise. 29304.
Up in a swing. 29378.
Wanderlust. 24202.
Clark (S. L.) Little rose of my heart. 18308.
Clark (Scotson) Marche aux flambeaux. 17236 (241)
Clark (Steve) Rose of my heart. 6490.
Clark (Tom):
Bach suite. 15088.
Grieg suite. 17864.
Schirmer's elementary orchestra series. 18893, 26336.
Schubert suite. 1897.
Schumann suite. 9105.
Short stories. 6632.
Clark (Vivienne) Lordy, Lordy ah most dead. 11107.
Clark (W. D.) Songs for lions. 26480.
Clarke (Cuthbert):
Bell boy. 153.
Cathedral memories. 12861.
Chappell's orchestral journal. 12874.
Dancing moonbeams. 7712, 12095.
In pixy-land. 22917.
In the twilight. 20471.
Rain came pouring down. 1776.
Street waif. 12074.
Thriller. 9397.
Two men. 2275.
Clarke (Douglas) O Domine Deus. 8785.
Clarke (Elizabeth) *pseud. See* Roberts (C. J.)
Clarke (Fred) Sweetheart of mine how I miss you. 29197.
Clarke (Grant):
Am I blue. 9764, 17290, 24478.
Gypsy charmer. 15614.
I'm the medicine man for the blues. 15783, 15784.
Let me have my dreams. 16006, 16007, 18275, 18276.
Welcome home. 17072, 17073, 19326.
Clarke (H. D.) Brand new Paramount gospel songs. 17432.
Clarke (H. F.) Ditson school and community band series. 15356–15360.
Clarke (H. L.):
Clarke's (Herbert L.) setting up drills. 375.
Dolly Varden. 14976 (73, 76)
General Tanner's march. 21964 (21)
Naval brigade M. V. M. 29647 (163, 164)
Pacific Southwest exposition. 18705.
Clarke (H. P.):
Like a little sunbeam. 13711.
That's what the moon said to me. 4294.
Clarke (Jack):
After the girl. 9727.
Men. 11257.
Step high. 12056.
Sunny South. 12092.
You've made a difference to me. 12561.
You will love me. 12563.
Clarke (M. L.):
And you – my king. 17298.
I adore it. 27878.
Lover o' mine. 13780.
Clarke (Myrtle) Gone but not forgotten. 27736.
Clarke (R. C.) Over the waters blue. 6288.
Clark's (Norman) Hawaiian song folio. 7641.
Clarkson (L. J.) Eternal rose. 17721.
Clary (V. M.):
If you believe at sundown, you'll believe at dawn. 25391.
Love nest, a sunset and you. 18355.
Clase (H. C.) Choice hymns. 19788.
Clash (J. E.) Because you put your arms around me. 145.
Classic album for guitar. 22255.
Clausetti (Pietro):
Et s'il revenait un jour. 22467.
Fantasia. 22256.
Vieni, O sonno . . . 19280.
Claxton (Hedley) By the lagoon. 12813.
Clay (E. V.) My love, a memory. 25927.
Clay (Sonny) *pseud. See* Clay (William)
Clay (William) Devils serenade. 5039.
Clayborn (E. W.) Wrong way to celebrate Xmas day. 4534.
Claymes (Raymond) Wid-out a song. 29539.
Claypoole (E. B.):
Oriental fantasy. 11568.
Song of the B. A. C. 23889.
Clayton (John):
It's easy to say forget you. 10886.
Linda. 8437.
Clayton (V. B.) Idyllwild. 10809.
Clayton (V. M.):
Adoration. 19505.
Spirit of Santa Cruz. 23918.
Clearé (A. J.) Light the pretty candles on our Christmas tree. 23069.
Cleary (H. J.):
Antoinette. 12655.
Any girl at all. 22027.
Be good. 22088.

Cleary (H. J.)—Continued.
Garden of fantasy. 15541.
Here and there and everywhere. 13326.
In candlelight. 15844.
In my studio. 13543.
Leaving you. 20626.
Move along. 13942.
My favorite melody. 20917.
My Florentine maid. 13969.
Shoutin' away the storm. 16697.
Spring. 16790.
Violets. 17034.
What chance have I got. 26865.
Whenever you say. 14859.
Your Spanish shawl. 14963.
Cleary (J. B.):
Sing-a-song. 18956.
Sweetheart mine. 21519.
Cleary (M. H.):
Dance of the wooden shoes. 24795.
Dancing on Mars. 24796.
Day you fall in love. 19897.
Do ya wanna little iss-kay. 7755.
Give it. 17824.
Go find somebody to love. 10534–10536, 13242, 13243, 17831.
H'lo baby. 25193.
Huddlin'. 25221.
I can see there'll be a rainbow. 10684, 10685.
I'd better not try it. 15717.
I'd like to be a Gipsy. 10692, 13391, 13392, 15718, 17989, 17990.
I gotta have you. 18000.
I love to hit myself on the head. 18020.
I've got the world with a fence around it. 5602.
I wish you all the luck in the world. 3355.
In a big, big way. 5649.
It took a lot of blue to take my blues away. 5713.
Just like a vagabond. 25523.
My paradise. 11395.
Old man weaver of dreams. 8818.
One minute of heaven. 26097.
She was kicked on the head by a butterfly. 18929.
Singin' in the bathtub. 21385, 26415, 29054.
Slumber time. 9191.
That's why I'm happy. 2171.
Too much lovin'. 4348.
Cleary (R. T.):
High-hatted Molly. 5425.
Moonlight night. 6058.
Clemandh (Julius):
Gladiators' tournament. 20146.
Romance. 4048.
Clement (A. W.):
Chicken. 19778.
Hide the weinie blues. 13332.
Clement (Earl) Mother's farewell. 8655.
Clement (F. W.):
Silvertone. 6646.
Vacant chair. 14745.
Yankee division A. E. F. 7251.
Clement (J. Herscher-) *See* Herscher-Clement (J.).
Clementi (M.) Two sonatas. 10079.
Clements (C. E.) Eight English tunes. 15257.
Clements (H. L.):
Ten minutes. 9362.
What's da use. 4467.
Clements (J. R.) Somebody did a golden deed. 17236 (389).
Clemson (W. J.) Easy choral communion service. 12594 (75).
Clerbois (Roger):
Cradle song. 12945.
Marche grotesque. 13829.
Prélude mélodique. 14230.
Clerice (*Mme.*) Papillons bleus. 14976 (249).
Clérice (Justin):
Ordre de l'Empereur. 19491 (173).
Papillons bleus. 14976 (249).
Clesi (N. J.):
I'm sorry I made you cry. 13460.
June bride. 18202.
Lucille. 16095.
Cleve (Bert van) *See* Van Cleve (Bert)
Cleveland (Mary) Tree of love. 14695.
Clever Stana. 7643.
Clewell (R. E.) Scherzo humoresque. 4097.
Click (Edna) Let me dream my dreams in your arms. 23056.
Cliffe (F. E.):
Leave the women alone. 20625.
More I try to forget the more I remember you. 20884.
Some Sunday in the summertime. 2008.
Clifford (A. M.) You stole my love. 7280.
Clifford (Edith):
He couldn't speak a word of English. 22675.
I wouldn't say positively. 22879.
Clifford (Frank):
Blue harmony. 24609.
I'll keep lovin' you. 22781.
In our aeroplane abode. 5665.
Clifford (Gordon):
Dream nest. 17672.
Looking for some one like you. 18331.
Clifford (Harry):
Among those sandy hills. 24485.
Arkansas blues. 24511.
Autumn kisses and you. 27156.

Baby fingers. 27169.
Blue of the bluebells. 27245.
Don't get funny. 22398.
Drifting in the moonlight. 24894.
Fawn eyes. 15473.
Golden hours. 25092.
Goodbye means till we meet again. 20161.
Hawaiian memories. 22671.
Hot baby. 17959.
I am a lonesome little Juliet. 27881.
I am lonesome for someone. 20293.
I'll just keep on dreaming of you. 22780.
I love you more than all the world. 27946.
In gloryland. 18130.
Is that what I should have done? 15885.
Jama jama blues. 25477.
Just like the butterfly's broken wing. 25525.
Land of a million smiles. 28229.
Learn to love the little things in life. 28244.
Livin' in a world of dreams. 18314.
Mem'ry of man. 20837.
My garden of yesterday's dreams. 28537.
My Johnny boy. 23368.
Nine miles out of town. 20995.
Restitution day. 26258.
Sue, you make me laugh at you. 16821.
Sweetest yet. 14578.
Sweetheart do you miss me? 29194.
That Hollywood hop. 21555.
That old sweet girl of mine. 26626.
That sweet bunch of kisses and you. 24041.
Then I'll stop loving you. 29272.
There's only one way. 21597.
Timber song. 19197.
Waiting for you Genevieve. 21750.
When you're sweetie's done with you. 19371.
Whisper I love you again. 21846.
You were meant for somebody else. 29630.

Clifton (M. A.) *pseud.* *See* Hall (J. L.)

Clifton (Robert) Longing of Hawai. 13753.

Cline (B. E.) Rising moon. 6462.

Cline (J. D.):
El Jebel temple. 10318.
Flag of the free. 5216.
Grand triumphal. 5346.
Spirit of victory. 6760.

Cline (M. O.) Daybreak. 12987.

Clint (H. O.) Ave Maria. 22059.

Clint (H. O.) co. Ave Maria. 22059.

Cliquet-Pleyel (Henri):
Menuet. 23255.
Valse de la bicyclette. 24166.

Cloff (Albert) *pseud.* *See* Butler (Ralph) and Wright (Julian)

Clog and character dances. 17537.

Clokey (J. W.):
Camp meetin' song. 19748.
Cocaine Lil. 19812.
Cousin Jedediah. 19848.
Cross it for yourself. 15295.
Frankie and Johnny. 20102.
He's gone away. 20218.
I dream of Jeannie. 15727.
If I but knew. 5630.
Listen to the mocking bird. 16034.
Lord is risen today. 16068.
Mary wore three links of chain. 16138.
No lullaby need Mary sing. 28627.
Oh Suzanna. 16380.
Sketches from nature. 6674.
Souvenir. 4193.
Swinging 'neath the apple tree. 21525.
'Tis but a little faded flower. 21633.
'Zek'l saw de wheel. 17228.

Closset (F.) Portraits. 1725.

Cloud (N. G.) Our famous Lindy man. 1650.

Cloud (R. H.):
I love you. 20333.
O, for goodness' sake. 21024.
Oh. 21041.
That teriffic {man / gal} of mine. 9378.
Trouble. 21670.
Wiggle yo' toes. 9610.

Cloud (Robert):
Black boy blues. 2753.
Kidney feet. 3495.
My little Dixie home. 6126.
Whoopee! I'm havin' my fun. 7214.

Clough (T. H.) Gem. 20130.

Clough-Leighter (Henry):
Alleluia! Alleluia! 29647 (2).
Brightly gleams our banner. 29647 (24).
Chorus of homage. 234.
Cradle-song. 2888.
Dance of the bells. 4994.
I drink the fragrance of the rose. 29647 (94).
Let the merry church bells ring. 29647 (126).
My lady Chloe. 19491 (162).
My lover he comes on the skee. 19491 (163).
Song of the sword. 19491 (217).

Clucas (Les) My dream man. 18514.
Clutsam (—) Mein mädi nennt sich baby. 13864, 13865.
Clutsam (G. H.):
Creole cradle song. 14976 (57).
Damask rose. 10148, 10149.
Dream. 14976 (78).
I know of two bright eyes. 14976 (141).
Let the slaves. 14976 (181).
Love's a dream. 11131.
Ma curly-headed babby. 3604.
Snow on the mountain. 14976 (298).
Tales they tell. 14976 (331).
When I hear thee sing. 14976 (384).
Clyde (Lee) Sweetheart Sue—I love you. 2119.
Clynes (K. R.) Christmas! what does it mean to you? 364.
Clynes (*Mrs.* T. G.) *See* Clynes (K. R.)
Coate (David):
American flyer. 9770.
Marcella. 18396.
Coates (Eric):
Regimental pride. 18814.
Always, as I close my eyes. 27108.
Doubt. 13045.
Homeward to you. 853.
I'm lonely. 935, 5557.
Selection on popular songs. 9116.
Three bears. 9395.
Under the stars. 26738.
Coates (John):
Come away, death! 24737.
Lawn, as white as driven snow. 25588.
No more dams I'll make for fish. 25996.
Cobb (Alice) Flowers to the living. 655.
Cobb (G. L.):
Any place where mother is, is home sweet home to me. 12658.
Lonesome sweetie. 16062.
Power and glory. 11684, 11685.
Snuggle pup. 11960.
Twilight dreams. 14721.
Cobb (J. C.):
Don't cry honey. 5070.
Piggly wiggly. 11648.
Smoke-shop drag. 6687.
South African blues. 12020.
Cobb (O. J.):
I'm going home to see my Savior. 22808.
In all my dreams. 25412.
Cobb (T. S.):
Army of the Lord. 7392.
Bright and morning star. 7539.
From the cross to the crown. 694.
Heaven. 8024.
His promises never can fail. 8048.
I shall rise. 8196.
Look for me. 8473.
Reaching for you. 9011.
Work. 9633.
Cobb (W. D.):
I'm dreaming of a by-gone day. 12594 (139).
Way down yonder in the cornfield. 14976. (377).
Cobb (Walter) Black Lake waltz. 24598.
Cobe (A. F.) Tone poems for tiny tots. 26685.
Cobern (Julius) Bright star of Bethlehem. 19709.
Cobian (Carlos) Me querés? 13860.
Coburn (F. S.) Garden of good little girls. 13216.
Coburn (W. B.):
Frolic. 5256.
Hallowe'en revels. 5379.
In the fields. 5672.
Sweethearts. 6840.
Valse gracieuse. 2301.
Cocaine Lil. 19812.
Cochran (M. C.) Crushed roses. 27441.
Cochran (P. L.) Love is a golden gleam. 23142.
Cochran's 1929 revue. 7087, 7649, 7460, 8474.
Cock-a-doo-dle-doo. 10086.
Cockburn (R. W.) Scottish psalter, 1929. 18903.
Cockrell (Rogers) Never lonesome, never blue. 20984.
Code (Percy) Emperor. 15426.
Codina (—) As a dream. 17236 (20, 21).
Coe (K. G.):
Let's both make up. 25609.
Midnight march. 6019.
Smile girl. 14445.
Somewhere there's someone who is all alone tonight. 2014.
Coe (R. H.) *pseud. See* Wilmeth (R. H.)
Cœur (Victor) Clair de lune. 17533.
Coeur as. 22262.
Coffee (Chas.) Cowboy's dream. 27431.
Coffey (E. H.) There's a broken chord some-where. 24055.
Coffey (Kathleen) Alone in my heart. 9760.
Cogar (T. J.) Empty sleeve. 15427.
Cogswell (*Mrs.* H. E.) Soldier's chorus. 12594 (113).
Cohan (G. M.):
Billie. 183.
Thomas A. Edison. 14663.

Cohan (Phil) Crashing the golden gate. 16285.
Cohen (B. E.) It's just you and me from now on. 28106.
Cohen (Cookie) I'll only remember your love. 13418.
Cohen (H. R.) Pretty words. 28858.
Cohen (Helen):
Three little words. 29296.
Wall Street blues. 29430.
Cohen (Henry) Jack and Jill. 15902.
Cohen (Herbert) You're just a sweet doll baby. 12546.
Cohen (I. M.):
As we sing the lovers' refrain. 2663.
June, sweetheart o' mine. 3465.
Just learn to forget to remember. 1125.
Cohen (Jack) Hog River waltz. 13342.
Cohen (Julius) Longing. 11103.
Cohen (M. J.) 25 kleine voordrachts-etudes. 15261.
Cohen (Matty) Pretending. 1737.
Cohen (Solomon):
Choose ye. 10065.
It's all in the costume and make-up. 22952.
Some day you may love me. 23866.
Songs of the ten commandments. 9253.
Sweetheart, do not cry. 23985.
Cohick (A. K.) In our home, sweet home. 12594 (154).
Cohlmia (Margaret) My million dollar baby. 28560.
Cohn (Chester):
Sweetness. 16856, 19101.
Talk of the town. 29223.
You'll recognize my baby. 4556, 9669, 9670.
Cohn (F. W.):
Pretty girl. 16502.
That mournful melody. 6888.
Cohn (J. E.) Road that leads to happiness. 1813.
Coke-Jephcott (Norman) Magnificat and Nunc dimittis. 3611.
Colbentson (O. S.) First melody book. 3073.
Colborn (A. G.) Three short postludes. 2855, 2856.
Colburn (C. S.):
Are you ready. 24426 (10).
Drifting away from Jesus. 12594 (73).
I heard a voice. 24426 (116).
Meeting place is over yonder. 24426 (172).
My Bible and I. 24426 (192).
Colburn (F. S.) Garden of good little girls. 5268.
Colby (C. L.):
Browne's (Ted) beginners piano method. 9971.
Memories of my old Kentucky home. 20835.
Mother's day. 18488.
Parade of the three musketeers. 21129.
Rubank melody band instructor. 21272.
Safety first. 21282.
True blue. 2249.
Waltz memories no. 1. 7097.
Colby (Elmer) Take everything but you. 21532, 26592.
Colby (M. A. T.):
Golden road. 17846.
Magic moon. 16106.
Colby (W. L.) America's emblem. 4631.
Colby (W. W.) Sing unto the Lord a new song. 1968.
Colclough (Bert) Let me be your sweetheart. 25603.
Colcock (E. H.) Yo yo song. 26997.
Cole (—) I'm thinkin' 'bout you honey. 12594 (141).
Cole (A. M.) Molly's gone to Hollywood. 20871.
Cole (Bob):
Maiden with the dreamy eyes. 2589 (187).
My Angemima Green. 9709 (158).
Oh, didn't he ramble. 29647 (169).
That certain party. 21964 (70).
Under the bamboo tree. 24426 (288).
When the band plays ragtime. 4577 (422).
Cole (C. B.) Mother mine. 11325.
Cole (Cliff) My dream ship. 28531.
Cole (E. L.) Old fashioned daddy-o-mine. 11526.
Cole (E. S.) Just twenty years ago. 25532.
Cole (H. D.):
Coff-coff-coffee pot. 22263.
College days. 22269.
Do I look like a good girl now. 22379.
Does he like the women. 22385.
Everywhere along the shore. 22484.
Get happy. 22583.
I'd like to lease a night in June. 22758.
I looked for heaven. 22788.
My dream town. 23349.
Nothing could be sweeter. 23464.
Now for a dam site better. 23470.
Realtor's heaven. 23673.
Rose is a song to me. 23721.

Cole (H. D.)—Continued.
They couldn't fix my ticket. 24065.
Within the law. 24337.
Wrap a rhapsody. 24357.
You raise the devil with me. 24387.
Cole (Henry) All around mama. 15009.
Cole (J. W.) Pagoda bells. 21123.
Cole (L. W.) In a little Rhody town. 13531.
Cole (Lester) Nothin' to do. 8774.
Cole (Martin):
Just you. 13639.
Love. 13766.
Parting. 14148.
Cole (R. G.):
Bird of hope. 27229.
Bunch of violets. 12594 (35).
Duetto. 12594 (74).
Far-away. 27634.
Parting. 12594 (301).
Reminiscence. 12594 (324).
Serenade. 12594 (337).
Cole (S. E.) Just twenty years ago. 15951.
Colebank (Paul) Beyond the Great Divide. 7504.
Coleman (Fay) Aztec love song. 27164.
Coleman (George) I'm lonesome for you. 15774.
Coleman (Henry) Play-time pieces. 1710, 1711.
Coleman (James) Standing side by side. 29140.
Coleman (John) When it's blossom time on that Oregon trail. 17099.
Coleman (M. A.) My Nevada. 11391.
Coleman (R. H.):
Believe! believe! 2729.
Doane. 15372.
Don't worry, but pray. 2966.
Everlasting life is free. 3030.
Going through. 3161.
How do I know. 3255.
I can find Him everywhere. 3276.
In my Father's house. 3400.
More than a Savior. 3686.
My cup runneth over. 3726.
My prayer. 3750.
'Neath the old olive trees. 3779.
O wondrous love. 3830.
Open the door. 3870.
Revival songs. 1799.
Somebody needs you today. 4172.
Spirit of the living God. 4203.
Teach me to pray. 4268.
There is life for a look. 4309.
'Tis my Savior that can give. 4337.
Walk in the newness of life. 4434.
What will it matter. 4469.
You can know Him now. 4548.
Coleman (Ruth) Tell me whose girl you are. 6874.
Coleman (S. N.) Singing time. 26418.
Coleman (W. W.):
Brother Cain struck Abel. 22169.
Moses gonna chunk dat melon down. 23310.
Coleridge-Taylor (J. S. F.):
Blind girl of Castél-Cuillé. 17236 (48).
Breeze scene. 17236 (54, 55).
Dance. 17236 (73, 74).
Danse nègre. 17236 (95, 96).
Hiawatha's vision. 17236 (162).
Idyll. 19491 (42).
Incidental music to Herod. 17236 (195, 196).
Processional. 17236 (324, 325).
Spring had come. 17236 (403).
Coleridge-Taylor (Samuel):
Blind girl of Castél-Cuillé. 17236 (48).
Dance. 17236 (73, 74).
Danse nègre. 17236 (95, 96).
Four visions. 19813.
Hiawatha's vision. 17236 (162).
Idyll. 19491 (42).
Incidental music to Herod. 17236 (195, 196).
Lee shore. 25596.
Processional. 17236 (324, 325).
Spring had come. 17236 (403).
Two dances. 19814.
Coletta (C. J.) Waiting. 17045.
Coletti (A. L.) Behind the hills. 24568.
Coley (E. A.):
In my old Hawaiian home. 8257.
Lavina I love you. 25587.
Moon light in Hawaii. 8634.
Sweet-heart of Mandalay. 26561.
Coley (R. H.) Sorry I left you to roam. 26489.
Colgan (Alma):
Haunting memories. 27793.
Lonesome butterfly. 20696.
Colgan (J. C.) Tell me why I love you. 16884.
Colgrove (L. W.) Minneapolis. 18457.
Colibrì. 15262.
Colicchio (Anthony) Witmark theme songs for tenor banjo. 29559.
Colicchio (Ralph) Famous song hits for tenor banjo. 7860.
Colin (Marcel):
Aurore sanglante. 12675.
Effroyable vengeance. 13085.
Fureur de Néron. 3117.
Machiavel. 13799.
Torquemada. 14688.
Colle (G. Del) Lagrime di Ersilia. 15983.

Collection of Italian & Neapolitan songs. 383–387, 2858–2862, 10089, 19815, 27393–27395.
Collection of popular Hawaiian melodies. 19816.
College days. 10009, 10091, 10092, 10557, 12297, 12531.
College daze. 11775.
Collet (Henri) Missa brevis in Pentecoste. 6035.
Colletti (T. A.):
Gee! but I hate to be waiting. 17805.
Last night you said you loved me. 18265.
Collin (M. A.) One of these days. 11548.
Collins (Anthony):
Grey spring. 22634.
Indolence. 22935.
Lamb. 23040.
Collins (Cy) Lovely one. 5921.
Collins (E. N.) Those eyes I cannot analyze. 16926.
Collins (Errol):
Aloha oe. 12629.
Golondrina. 13258.
Mexicali rose. 23263.
Oriental fantasie. 14117.
When I go home. 24256.
Collins (H. C.) Better convention songs. 176.
Collins (J. C.) Dizzy. 10232.
Collins (J. D.) It takes a long time to say good-night. 15898.
Collins (J. H.) Two songs. 22270.
Collins (Jean) World and its gold. 24350.
Collins (P. L.) I'm chasing dreams. 22804.
Collins (Ralph) *pseud.* *See* Kattnigg (Rudolf).
Collins (Rouan) Prenda de amor. 26210.
Collins (W. J.) Bring back the memories of your smiles. 19710.
Collins (W. R.):
Dancing goblin. 12967.
Fanchon. 22497.
Four Cornish dances. 19819.
Just an hour of adoration. 3471.
Laughing marionette. 13677, 15992.
Little fellow. 16043.
March on to peace. 20779.
Marika. 5970.
Collyer (L. M.) Rosalie, I'll make you mine in blossom time. 6485.
Collymore (S. A.) Vestris tragedy. 7050.
Colomb (André):
Caméléon no. 1. 4837.
Rêve de fee. 1798.
Colombatti (Harold):
Revels. 26262.
Urchin. 26749.
Colombo (A. C.) R. K. O. march. 21209.
Colombo (Louis) Mona. 16209.
Colombo (Russell) Three words. 16930.
Colomer (B. M.) Lignes supplementaires. 24426 (142).
Colomer (Felix) Lignes supplementaires. 24426 (142).
Colomer (Madeleine) Lignes supplementaires. 24426 (142).
Colón (B. D.) Canciones escolares. 9709 (30).
Colquhoun (Duncan):
Dream pal. 27558.
Dream rose. 22415.
Fading voice. 22489.
Paradise. 28770.
Columbia graphophone co., ltd.:
Pax vobiscum. 11629.
Sinfonia. 20782.
Symphonie VI. 2123.
Two movements in symphonic form. 11263.
3. symphonie. 12591.
Columbia phonograph co., inc.:
Beating me blues. 12715.
Bootlegger's dream of home. 22155.
Cowboy's lullaby. 22293.
Frisco blues. 13202.
Jet black snake blues. 13599.
Karma. 10964–10966.
Keep bachelor's hall. 23018.
Kitty waltz yodel. 23027.
Lonesome trail blues. 13748.
Lonesome yodelin' blues. 1250.
My mother and my sweetheart. 23384.
Orphan blues. 14118.
Railroad blues. 23666.
School day blues. 14369.
When I'm gone. 24259.
Wild jack blues. 14885.
Yodelin' mule. 24367.
Columbo (Frank) I'm looking for someone. 18048.
Combe (Jules) Grand chic de Paris. 5344.
Combs (J. R.) Alma mater, vision bright. 12628.
Come to Bethlehem. 27404.
Comer (L. J.) Beautiful one I love you so. 12722.
Comfort (Annabel) Syrian lullaby. 14590.
Comina (W. P.) Tzigania. 14976 (357).
Community medley. 2872.
Como (Maria de) *See* De Como (Maria).

Comte Obligado. 73, 1391.
Conard (M. E.) You promised, but you forgot. 14946.
Conard (R. A.) Iodine. 8279, 15883.
Conaway (H. D.) I'm so happy now. 939.
Concannon (Josephine) In my coffer of memories. 3399.
Concepcion (Roberto):
No me hagas sufrir. 8763.
No me olvides. 11453.
Concinamus. 19833.
Concone (—) Oriole. 28733.
Concone (J.) Valse brillante en octaves. 19491 (247).
Concord pub. co.:
If you give your heart to me. 25393.
Just you. 25537.
Little smile. 25643, 28297.
My wonderful darling. 18572.
'Round the world with Graf Zeppelin. 21270.
Sailor boy—farewell. 14349.
Concordia pub. house:
Be Thou my stay. 12714.
Beyond the skies. 27216.
Evening prayer. 27617.
Fear not, for I am with thee. 13151.
From heaven above. 13207.
Hymn of praise. 13380.
Savior, I follow on. 14362.
Sing, O ye heavens. 14431.
Underneath the everlasting arms. 29367.
Condit (Harry) Mother of mine. 28500.
Condon (—) That's a serious thing. 14620.
Condon (A. J.) Thoughts. 21620.
Condon (E. M.) New Ireland. 20988.
Condon (Eddie):
I'm gonna stomp Mr. Henry Lee. 13442.
That's a serious thing. 14621.
Condon (Frank):
My girl. 11366.
Rockhurst stomp. 11775.
Condon (R. J.) Assembly songs and choruses. 24519.
Condy (F. B.):
Blessed is the man. 4577 (31).
Gavotte in D minor. 4577 (127).
How amiable are Thy tabernacles. 14976 (134).
I am the resurrection. 4577 (167).
King of Kings. 4577 (197).
Lord is my shepherd. 4577 (220).
Nocturne. 4577 (377).
Perfect rest. 4577 (309).
Confrey (E. E.) Concert etude. 15270.
Confrey (Zez) *pseud.* *See* Confrey (E. E.)
Congregazione Cristiana. Nuovo libro d' inni e salmi spirituali. 3818.
Conigliaro (Pietro) Pisciaiolo siciliano. 8924.
Conklin (W. P.) *jr.* Bundle meets the catnip mouse. 2788.
Conley (L. A.) Radio blues. 8991.
Conley (Larry):
After you say I love you. 19511.
Dearest one. 12999, 19909.
Do the shag. 13026.
Drinking song. 13071.
Get your man. 17813.
In honor of you. 10843.
Connell (Catherine) Across the years. 7315.
Connell (Harry) You've captured me with your dreamy eyes. 9683.
Connell (John):
Smid. 6681.
Twee Afrikaanse liedjies. 4945.
Connellan (Frank) Honey girl, I love you. 27850.
Connelly (F. V.) Smile my little crippled laddie. 23850.
Connelly (Howard) Dream girl. 13058.
Connelly (Reg):
All join in and be happy. 35.
By the Volga. 7555.
Egg song. 5134.
If I had you. 996.
Kirry machree. 5788.
Parted. 11613.
Plaything. 18752.
Prehistoric blues. 23628.
She loves me. 21334.
When the organ played at twilight. 24274.
Conner (Alfred) I'm mother's pride and joy. 20367.
Conner (Brown):
I don't know what to do. 20311.
I would dream only of you. 20412.
Whispering river. 21847.
Conner (Grace) I wish I had a sweetheart. 25366.
Conners (K. W.) Spirit of the tango. 6758.
Conney (Nat) I believe in dreams. 3274.
Connie's hot chocolates. 15365, 16364, 16897, 17475, 18882, 19090, 21788.
Conniston (R. M.) Chantons un peu. 7607.
Connolly (F. E.) We'll welcome in the springtime. 9532.
Connolly (Jerome) Since you went away. 11921.

Connors (F. W.):
Eileen. 10316.
That's just the way it goes. 19154.
That wonderful waltz of love. 12178.
Conor (Harry) Moon baby. 12594 (245).
Conrad (—) Here am I, where are you. 13325.
Conrad (Arthur) I'm Al Jolson's mammy. 13432.
Conrad (Con):
Anything to hold your baby. 4641, 7381.
Because she's happy now. 7481.
Big city blues. 4740, 9908.
Bounce a little ball at your baby. 4781, 7530.
Breakaway. 4795.
Broadway. 4799, 7542.
Chicken or the egg. 4899, 7618.
Christina. 7637.
Crazy feet. 22297.
Doing the boom boom. 15376, 19938.
Elenita. 10325, 15423.
Empty arms. 5142.
Finale of movietone follies. 27649.
Hittin' the ceiling. 5433, 8049.
Hollywood nights. 22713, 25199.
Hosanna. 10652.
Hot footin' it. 5452, 8071.
Hot man. 10655.
I came to you. 20298, 22751.
I could do it for you. 15714, 20302.
Joy Street. 8322.
Joy Street waltz. 18196.
Legs. 8405.
Look what you've done to me. 16065, 20702.
Love makes the world go 'round. 5911.
Maudita. 16143.
Mona. 16210.
My window. 20965.
Night of happiness. 16326, 23439.
Old soldiers never die. 16394.
Out in the cold. 23554, 26127.
Parade of the blues. 23573, 26141.
Pearl of old Japan. 6312, 14154.
Rainbow. 21211.
Reach out for a rainbow. 23672, 26241.
Scattin' the cat. 6550.
Shadows. 6609.
Sing a little love song. 6659, 9170.
Sitting by the window. 9180, 23834.
Snake hips. 16722.
So dear to me. 6691, 18982.
So long. 11963, 16728.
That's you, baby. 6902.
Tie a string on your finger. 6934.
Um-um-in the moonlight. 24146, 26736.
Waiting. 7079, 7080.
Walking with Susie. 7094.
When the harvest is over. 12416.
Why can't I be like you. 9597, 14878.
Conrad (H. A.) A little town of Bethlehem. 26037.
Conrad (Jarvis):
All I want to do is neck. 27087.
Honey give me all your lovin'. 27851.
Conradi (A.) Berlin, wie es weint und lacht. 15136.
Conradi (Mignon) New American hymn. 27057 (95).
Conradi (William) New American hymn. 27057 (95).
Consentino (Joe) Rusty frets. 26310.
Conservatoire scale manual. 2874.
Consoli (J. J.) You say we're through. 29626.
Consolidated music pub. house:
Biedna guralka. 12749.
Chicago waltzer. 10052.
Christ conquered the devil. 4911.
Craze-ology. 4973.
Das weiss kein mensch. 10173.
Elen polka. 10324.
From the parlor to the pig pen. 5259.
God that did not answer. 5319.
Hanserl polka. 10579.
Heah me talkin' to ya'. 5403.
Honey, it's tight like that. 10647.
Horse paweth in the valley. 5450.
Kikiri polka. 10972.
Mazurek z pod Jendrzejowa. 13857.
Mein süsser schatz. 13866.
New Ulm. 11441.
Pod lasem. 14203.
Polka od gorlic. 14208.
Polka z pod pinczowa. 14210.
Tight like this. 6935.
Tu dzien tu noc. 14710.
Warren waltzer. 12343.
Consolini (Giorgiò) Studio delle corde doppie. 9295.
Conte (E.):
Agitato cavalcata. 12610.
Spring fever. 14521.
Western reverie. 7145.
Conte (Eugene):
Shapiro Bernstein cinema series. 11888.
There's love in your eyes. 14650.
Conte (Giuseppe or Joseph):
Cielo stellato. 19804.
Vi piace. 2320.
Conte (Le) du Tsar Saltan. 4423.

Conterno (G. E.):
Gondoliera. 740.
Humoreske. 875.
Contessa (Enrico) Sirenetta. 16712.
Contesse (Henri) Chansons du cœur. 24707.
Continental baking co. Hurrah for the Wonder bakers. 17971.
Contini (F.) Toledo. 24107.
Conus (Jules) Vocalise. 7067.
Converse (F. S.) California. 9999.
Converse (Harry) Kill the cook. 3497.
Converse (M. J.) Hail to Central. 13283.
Converse (M. L.) *See* Nicol (M. L. C.)
Convery (Mazie) Garden of roses. 25042.
Conway (F. J.) Fly away with me. 10441, 25006.
Conway (J. E.) You don't mean anything to me. 27013.
Cook (Arthur) I never thought I'd ever care. 25335.
Cook (Cecil) Willow pattern. 29647 (262).
Cook (Edith Archdale) Willow pattern. 29647 (262).
Cook (Edythe Adamy) Be a clown. 7467.
Cook (Effa M.) Moonbeams. 11310.
Cook (Elizabeth Morgan):
And then came love. 24491.
Answering. 17306.
One memory. 26096.
Cook (Emily) Do you remember. 19933.
Cook (G. W.):
I love the dear Columbia. 925.
Meditations. 23227.
Cook (H. B.) Turn back the clock. 6999.
Cook (H. R.):
Gone. 741.
Once upon a time. 1632.
Cook (Happy) *pseud.* *See* Cook (John)
Cook (Harriett) It's spring. 28110.
Cook (J. D.) I promise to dream of you sweetheart. 948.
Cook (J. L.):
Deedy um dum. 10202.
Don't try to high-hat me. 10256.
Get away big. 5283.
Jelly. 8305.
Put him in—take him out. 11720.
Soul stuff. 9257.
Cook (John):
Because you love me baby. 9875, 22099.
Lonely little baby. 11097.
Yo-yo. 29595.
You're still the girl of my dreams. 12553.
Cook (L. E.):
Dreams come true. 24889.
Love's golden hour. 25699.
Cook (Lenoir):
Harlem band. 22660.
In between. 22904.
One you and one me. 18675.
Sweetheart, I love you. 29195.
Cook (Lillian):
Fair isle of dreams. 17734.
I'll wait for you. 15750.
Cook (M. H.) You've made me lonely. 24404.
Cook (M. H. R.):
California sun kist flea. 24673.
Heart of a boy. 819.
Me and my little banjo. 1349.
One more station to bring in. 1640.
Tid-dley-winks. 24084.
Cook (Mercer):
Homely girls. 5443.
In between. 20446, 22904.
One you and one me. 18675.
Sweetheart, I love you. 29195.
Cook (Mildred) Blanch-ee. 19666.
Cook (Olive May) Dear pal o' my dreams. 10197.
Cook (Orlando M.):
How I love that girl. 10668.
My mother. 11389.
Since you came. 9168.
That silver thread is broken now. 14632.
Woman. 14902.
You were always, will be always be mine. 7287.
You would not play the game. 14955.
Cook (R. R.):
Choosing you. 27362.
I've searched the world for a sweetheart. 27992.
Step by step. 29147.
Cook (S. G.) Dreaming in the trenches. 4577 (91)
Cook (V. B.) Father on high, hear me. 7871.
Cook (W. M.):
Ghost ship. 25062.
Harlem band. 22660.
Troubled in mind. 29338.
Cooke (—) *pseud.* *See* Cooke (F. M.)
Cooke (C. L.):
For just a little love from you. 20080.
Just one little smile from you. 13633.
My Phi Kap girl. 25938.
Old Italian love song. 11531.
Why did the cow jump over the moon. 9603.

Cooke (C. Q.) Foundation technics for piano. 20093.
Cooke (Charles) Feelin' the way I do. 17748, 24981.
Cooke (E. J.) You'll pay for the things you did to me. 24385.
Cooke (F. M.):
Broken clover. 24645.
Little place called home. 25641.
Mike Duffy. 20851.
O'Hara's warning. 26069.
Over. 26131.
Cooke (G. W.):
God has blotted them out. 731.
Gospel crusade hymns no. 2. 20164.
I have never known the Lord to fail. 905.
O think of His love for you. 1588.
Cooke (Greville):
But yesterday. . . . 22175.
Eileen Aroon. 22448.
God is our hope and strength. 12692.
Haldon Hills. 22649.
In the cathedral. 15856.
Sea-croon. 11861.
Three pieces for the pianoforte. 2879.
Cooke (Harold) Rochester jubilee hymn. 14313.
Cooke (J. F.):
Forgotten sun-dial. 20089.
Happy days in music play. 13290.
Summer skies. 12084.
Time's end. 2210.
Cooke (Ralph):
Che-a-ni-ta. 10043.
Dearest old mother of mine. 12998.
Dreams for two. 13067.
I knew what it was to be lonesome. 27911.
My old reliable. 13991.
Someone to call me sweetheart. 14487.
Take a trip to the moon. 26591.
We don't need an umbrella [!] when we are in love. 14799.
Cooke (W. B.):
Baby fingers. 24537.
Chanson au nuit. 19769.
Country dance. 24769.
Dance of the gnomes. 10152.
Evening shadows. 10364.
Rock-a-bye. 21250.
Song of the cricket. 12002.
Tripping the triplets. 21667.
Under the trees. 21703.
Valse fleur. 21712.
Valse petite. 12307.
Cookie. I'll only remember your love. 15747.
Cooley (A. J.) Morning. 13928.
Coolidge (P. B.) O America. 16355.
Cools (Eugène):
Arioso. 24508.
Jota. 5740.
Marche funèbre d'Hamlet. 5966.
Polo. 6348.
Prélude pour la mort de Tintagiles. 6377.
Si Joséphine elle savait ça... 26399.
Coombs (C. W.):
Gondolier. 19491 (85).
When the birds go north again. 19491 (259).
Coombs (L. G.):
While the other boys play. 9580.
You and I are in love. 4546.
Cooney (J. A.) You set my heart in motion again. 19475.
Coons (H. T.) *jr.*:
Little you. 23097.
When I'm alone with you. 26883.
Cooper (B. M.) Lot depends on the moon. 25664.
Cooper (C. E.) Memories of you. 13878.
Cooper (D. A.) Lindy hop. 1219.
Cooper (E. S.) San Francisco I love you. 28947.
Cooper (F. L.) *jr.*:
Forever with you. 3096.
In no uncertain terms. 18138.
My biggest moment. 28525.
Same old way. 18874.
Cooper (Herman) Sweet memories. 12106.
Cooper (J. W.):
My al-bi-no Rose. 8669.
Sweet little baby Rose. 9322.
Cooper (Jacob) Gee I'd like to—oh baby. 15549.
Cooper (Johnny) Sunshine and you. 12093.
Cooper (Joseph) Lonesome for you. 1248.
Cooper (W. G.) Narrative theme. 18579.
Cooper (W. O.) Song of Jesus' love brings heaven down. 26470.
Co-operative music co.:
Baby fingers. 24537.
Carnival time. 10019.
Chanson au nuit. 19769.
Christmas joys. 24726.
Country dance. 24769.
Dance of the gnomes. 10152.
Dream melody. 19956.
Evening shadows. 10364.
Far away. 20028.
Foundation technics for piano. 20093.
Gently drifting. 10501.
Larghetto. 20610.

Co-operative music co.—Continued.
Love's greeting. 11140.
Maytime. 20811.
Melodie. 11320.
Novelette. 21011.
Rock-a-bye. 21250.
Song of the cricket. 12002.
Sunbeams. 21495.
Tripping the triplets. 21667.
Under the trees. 21703.
Valse fleur. 21712.
Valse petite. 12307.
Waltzing dolls. 21756.
Waves of the Danube. 26830.

Coopersmith (J. M.) I always knew it would be you. 25238, 27880.

Cooth (Bill van) *See* Van Cooth (Bill)

Coots (J. F.):
After all, I'm in love with you. 24439.
Another night within your arms. 22626.
Collegiate Sam. 19818.
Cross your fingers. 27438.
Do you mind if I fall in love. 7757.
Does this go on forever? 7759.
Flappers on parade. 15489, 20062.
Have you forgotten, cherie. 8011, 13298.
Here comes my ball and chain. 825.
How'd ya like to be me. 22735.
I'll be there. 8127, 22777.
I'll keep on dreaming of you. 13415.
I'm afraid that ev'rything's all right. 8143.
I'm croonin' a tune about June. 8147.
I'm in love at last. 933.
I'm leaving the whole thing to you. 5555.
I'm on the road to happiness. 10746.
I'm only making believe. 15777, 22826.
I'm referrin' just to her'n me. 8165, 10747.
I'm that way over you. 27968.
I'm thirsty for kisses, hungry for love. 943, 13462.
I'm yours. 10758, 13467.
I said goodbye to the sunshine. 10766, 13478.
I've got a passport to heaven. 8203.
I've got the world right in the palm of my hand. 13485, 15803, 22855, 22856.
It don't mean a thing without you. 8283.
It's you I love. 22958, 25472.
Just another kiss. 5754, 8336.
Let's dream. 5837, 11042.
Let's make the best of it. 8415.
Let's merge. 28260.
Let's talk it over. 8417, 8418, 11048.
Levee love. 8419, 20644.
Little coat of tan. 11077, 13725.
Little house on a little hill. 8451.
Love is in the air. 5908, 11122.
May I say I love you. 16146, 20809.
No wonder I'm so crazy over you. 8767.
Oh sweetheart where are you tonight. 6231, 8807.
Our little bag of tricks. 11577.
Out where the moonbeams are born. 14127.
Over here. 28749.
Pal of my sweetheart days. 16438, 21127.
Pretty little maid of old Madrid. 3978, 6386, 6387.
Red hot and blue rhythm. 23679, 26244.
Revolutionary rhythm. 9027, 21334.
Say something. 6547.
Sentimental melody. 28986.
Speakin' of the devil. 19028.
That's music to my ears. 4286, 4287.
There's too many eyes. 21598.
To be with you. 16942, 21638.
Vilma. 12318.
Wasn't it fate. 12345.
When two hearts are true hearts. 24279, 26904.
Why. 24308, 26940.
With you in my arms. 9621.
Wouldn't it be heaven. 17178, 21894.
You're just another memory. 2558, 9676.
You're just too late. 9677.

Copelin (H. S.) Now you know I love you. 8780.

Copland (Aaron):
As it fell upon a day. 15057.
Concerto. 24754, 24755.
Sentimental melody. 9122, 18909.

Copland (Forbes) Little robin red breast. 5872.

Coplas de ronda. 24756.

Coppélia. 15343.

Copping (C. S.):
Old man Grouch. 11533.
Ramblin' rube. 26233.

Coppola (P.):
Acuérdate. 27063.
Palomita. 23570.

Coppola (Piero):
Cinq poèmes. 24757.
Scherzo fantasque. 9101.
Coq a chanté. 406.
Coquin (André):
I'm my baby's little baby. 18650.
Japanese romance. 18181.
Love me true. 5912.
Corbaley (C. D.):
Longing to have you again. 23125.
Please do. 23610.
Speed. 26500.
Toy shop infantry. 24117.
Corbell (Paul):
If I had my druthers. 18104.
Rosie's in love wid a real guy. 9062.
Tumbled down dreams. 14712.
Corbett (C. G.) Voyageurs. 4426.
Corbetta (François):
Gavotte aymée du Duc de Monmouth. 22577.
Prélude. 22286.
Corbin (Ida):
Obligations. 21037.
Our dear old home. 26122.
Sweet mem'ries. 26569.
Traveling. 21659.
Corbin (W. T.) Lonesome me. 3567.
Corbo (Dominick) *jr.*:
I love you baby. 8138.
Lonely without you. 28310.
Corbridge (J. B.) Priscilla. 1746, 11706.
Corby (Mabelanna) Summer and you 12083.
Corcoran (Edward):
For there's nothing can go wrong with a sweetheart like you. 15508.
My dear old wife. 1465.
Corcoran (Irvin) Beautiful prom' girl of mine. 2710.
Cordell (E. C.) Someday you'll be sorry. 21405.
Cording (E. A.) Blessed Saviour of mankind. 4753.
Corduan (H. C.) Southern memories. 16772.
Corelli (Arcangelo):
Folia. 4577 (117).
Giga. 19491 (78).
Kammer-sonaten. 28183.
Kirchen-sonaten. 28209.
Minuetto. 19491 (154).
Tempo di gavotta. 19491 (232).
Tempo di passepied. 19491 (234).
Corey (F. E.) Forgive and forget. 20086, 27675.
Corey (W. A.) Idolizers. 29647 (100).
Corley (J. Y.) My sweetheart on the air. 6153.
Corlies (Jack) *pseud.* *See* Jackson (Corlies)
Corliss (E. W.) Sweetheart mine own. 29647 (226).
Cormier (A. S.):
Lassie o' mine. 8395.
Sweetest mother of all. 9327.
Corn (D. D.) *jr.* Four melodies. 4954.
Cornelius (E. M.) Wonderful love. 2518.
Cornelius (Edward) I want to take care of you. 20400.
Cornelius (L. L.):
Hoo, hoo, babe. 25206.
My Turkish sweetheart. 18567.
Cornelius (R. H.) Cornelius' gospel songs. 12934.
Cornelius' gospel songs. 12934.
Cornell (J. D.) Little green isle of my birth. 3553.
Cornelli (Joseph) My hours with you were heaven. 6121.
Corner (D. G.) Babe lies in a cradle. 2683, 2684.
Cornforth (F. E.):
Maybe it's you. 25784.
Sweetheart of mine. 9330.
That someone called you. 26635.
Cornhusker music publishers. Hi, Bo! rodeo. 8039.
Cornish song book. 22287.
Corona (Sandro) Bublike, will you buy rolls. 260.
Coronet. 10117.
Corp (R. G.) Waiting. 17044.
Corprew (Blyden) Mother devine. 20892.
Corral (Pascual):
Lupe. 18373.
Maria Margarita. 18407.
Y le papalotea. 19427.
Cortazar (Ernesto):
Aeroplanos. 27072.
Ojitos. 28699.
Cortez (Stephen) Just today. 13637.
Corti (Aldo):
Canzone della mamma. 12846.
Nostalgia de Granada. 16342.
Corti (Mario):
Adagio. 5350.
Andantino. 6497.
Canzone. 6864.
Grave. 5349.
Minuetto. 5397, 6029.
Notturno e Tarantella. 28650.
Violin concerto. 7060.
Cortopassi (Domenico) Dormi, bimbo mio. 510.
Cortot (Alfred) Ballades. 7628.
Corvi di San Marco. 22289.
Corzilius (Helene) Playing the piano. 14194.

Cos-Cob press, inc.:
Concerto. 24754, 24755.
Jazz-suite. 25482.
Symphony. 26375.
Cosgrove (Susan) California. 15205.
Cosi fan tutte. 8662.
Coslow (Sam):
Can you read in my eyes. 19751, 24676.
Daddy won't you please come home. 7699, 10143.
Do I know what I'm doing while I'm in love. 19929.
Flippity flop. 5225, 15492.
Give us a hitch. 726.
I had to fall in love with you. 20317.
I want a good time bad. 20395.
I want to cuddle some cuddlesome baby. 5610, 27999.
I will remember, you will forget. 20407.
If I were king. 25388.
King of Jazzmania. 5786.
Ladies of the dance. 5801, 20599.
Leave me a beautiful melody. 3528.
Mightiest matador. 6021.
My lady love. 16264, 18527.
Shoo shoo boogie boo. 21356.
Sitting around thinking about my baby. 9179, 11934.
Sweetheart of memories. 2115.
True blue Lou. 6989, 16969.
What does it mean to me. 12390, 14821.
You want lovin'. 9688, 14954.
Cosmopolitan book corp. Sound off! 12019.
Cossack. 4959.
Costa (—) Incanto. 3410.
Costa (E. S.) Inno italico. 20479.
Costa (Harry de) *See* De Costa (Harry)
Costa (Leon de) *See* De Costa (Leon)
Costa (Olive de) *See* De Costa (Olive)
Costa (P. M.) 'A frangesa. 2589 (1).
Costa (Vincent de) Det er forbudt for børn under 16 aar. 10214.
Costantino (Gabrielle) Maria Congetta. 18406.
Costanzo (George) My little rainbow at home. 8694.
Costanzo (Joseph) That's why I fell in love. 6898, 14629.
Costanzo (L. S.):
Caroline of my dreams. 309.
Memories of you. 23234.
Coste (Will) *pseud.* Vinka. 26787.
Costeldi (Michael):
High up in the heavenly blue skies. 17925.
I go to Mericano country. 17999.
Mary. 25765.
My pretty tootsy wootsy baby. 11397.
There isn't a better girl in our town. 19169.
Tum tiddium tum tum. 19233.
Costello (Bartley):
Eyes of blue. 22488.
Forever and ever and ever. 17781.
Costello (Bartley) *See also* Costen (Bartley Costello)
Costello (J. A.) I will never be lonesome for you. 8218.
Costello (Raymond) Bring back my happiness. 24640.
Costen (B. C.):
Eyes of blue, eyes of brown. 4577 (106).
Just have the band play Home sweet home. 14976 (169).
My own wild western rose. 2589 (231).
Nobody else but me. 12594 (275).
Coster (M. B.) Waltz anew. 29431.
Costume box. 24765.
Cotillon III. 12939.
Cotler (Cy) *See* Cotler (Simon)
Cotler (Simon):
Come tell me then, just what is love. 17558.
Cry! cry! cry! 10135.
Hiding. 3224.
Noth'n' but the blues. 3810.
Since I lost you. 9166.
Cotterell (I. L.) Mother dear, I want you all-ways. 3692.
Cottet (A. T.) In the twilight. 18150.
Cottey house. 24766.
Cottin (J.) Roses. 17236 (345).
Cottin (M. M.) Roses. 17236 (345).
Cottingham (Mabel) Longing. 5893, 16064.
Cottingham (T. F.) She's my sweetie now. 16678, 26388.
Cotton (W. D.) *jr.* Lonesome? 16059.
Cotton and silk. 17952.
Cottone (Melchiorre Mauro-) *See* Mauro-Cottone (Melchiorre)
Coty (Freda):
Cameo queen of Orleans. 27308.
That Spanish glide. 21576.
Couchette. 10829 (30), 11724 (26), 15198.
Couenhoven (Herbert Woodhull van) *See* Van Couenhoven (Herbert Woodhull)
Cougat (Xavier):
Kiss if you'll buy it. 3501.
Mañana. 3613.

Night time. 3790.
Pity the Gypsy. 3951.

Coullon (Henry) Qu'en pensez-vous? 6407.

Coulter (George) Every beginner's tunes. 20012.

Council (E. G.):
Gaily we go. 27693.
Hill billy. 27827.
Homeland. 27847.
Homeward bound. 27849.
Invocation. 1060.
Merry Mary. 28438.
Old ranchman's tale. 26080.
Roller coaster. 28920.
Some day you'll need my Saviour. 26438.

Countee (Lorenzo):
It's me oh! Lawd. 22957.
Miss Pauline. 23280.
2me rhapsodie hongroise. 20666.

Country girl. 29647 (39).

Couperin (—) Moissonneurs. 1409.

Couperin (François) Rondeau and Le sabat. 6480.

Coups de roulis. 413, 24773.

Courcy (Raymond de) *See* de Courcy (Raymond)

Courquin (G.) *fils.* Qu'estce que tu t'crois. 21203.

Courtioux (Aimé) *fils.* Constantinople. 2877.

Courtney (E. P.):
Always lovin' you. 24477.
On Miami's sands of gold. 26086.
That little word if. 26624.

Courtney (Gordon):
Copper blues. 19838.
Dance away your blues. 19877.
Dancing shoes. 19881.
Terribly fond of you. 21552.

Courtney (W. J.) Mulligan's ball. 13947.

Cousin (C. L.) She decided to be a bride. 11889.

Coutchie (M. M.) Wishin'. 14895.

Couture (A. P.) Dreaming of a little pal way back home. 5103.

Cover (V. L.) Wishing well. 24330.

Covey (Eugene) Fleurette. 5223.

Coviello (Ambrose) Three little cameos. 27430.

Covino (Isaac) Petting. 6318.

Cowan (Jeanne) Twilight. 24140.

Cowan (Lynn):
Billie. 22121, 22122.
Ga ga bird. 20117.
Hollywood. 13345.
I'm in love with you. 20358.
New step. 20989.
Then I'll know why. 9380.
Web of love. 21774.
When you are mine. 24282, 24283.

Coward (Noël):
Bitter sweet. 17398, 17399, 19658, 22127, 22128.
Dear little café. 15335.
Evermore and a day. 24961.
Green carnation. 17861.
I'll see you again. 18015.
If love were all. 18109.
Kiss me. 18234.
Ladies of the town. 18249.
Tokay. 19210.
Zigeuner. 19487.

Cowart (Grace):
Aurevoir. 9812.
June, the moon and you. 10923.
Whoopee rag. 12458.

Cowboy's lament. 4969.

Cowdery (M. A.):
Haunting taunting girl. 17893.
O Loto San. 14069.
Zu Zan. 14972.

Cowell (W. L.) Breath o' California. 7538.

Cowen (F. H.) Phantasy of life and love. 19491 (177).

Cowherd (K. W.) My all time girl. 23331.

Cowler (Jim) *pseud.:*
Drüben in der heimat blüh'n die weissen rosen. 17684.
Es gibt eine frau, die dich niemals vergisst. 5152.
Mother song. 20894.

Cowles (Cecil):
Country club waltz. 10123.
Mandarin. 13818.
Serenade. 4114.
Star-gleam. 26510.

Cowles (E. L.) Dixie spells home to me. 497.

Cowles (Eugene):
Crossing the bar. 12594 (62).
Dolores. 27532.
Forgotten. 25016.

Cox (A. B.) Esther of olden days. 20006.

Cox (C. V.) There is life for a look. 4309.

Cox (E. R.) Dearest sweetheart, if I may. 24823.

Cox (F. E.) Foolish little maiden. 4577 (118).

Cox (G. W.) Bagatelle. 2696.

Cox (George) My sunshine girl 1509.

Cox (I. E.) Peggy. 8894.

Cox (Ida):
Separated blues. 6593.
Sobbin' tears blues. 6695.

Cox (Jimmie) Nobody knows you when you're down and out. 14047.

Cox (Ralph):
Hunter's moon. 13375.
Love is a flame. 13769.
My song of you. 14002.
Cox (Roger) Where the fountain river flows. 17124.
Cox (T. C.) What-e'er betide. 9546.
Coy (E. V.) Carolina dream girl. 10020.
Coy (J. A.) With mother as of yore. 7231, 7232.
Cozinsky (Samuel) Retzei. 28904.
Cracolice (Frank) *jr.:*
Dear old pal. 24821.
Gee but it's hard to believe. 25050.
In my air-castle of dreams. 25428.
My Kathleen May. 11373.
Until you went away. 29376.
Cracroft (P. C.) Nita. 16329.
Cradle snatchers. 15376, 16065, 16143, 16394.
Cradle song of the Infant Jesus. 19851.
Craft (George) I've got a new mamma. 15802.
Crafty (Clifton) I like my booze. 915.
Cragin (Georgia) That vine-covered cottage of ours. 9379.
Craig (C. R.) Embrassez-moi. 13092.
Craig (D. A.) Can't you tell me why. 12841.
Craig (E. F.) Fireman, save my child! 7889.
Craig (Edward):
Dream man. 10271.
Flying. 7907.
I'm looking for someone. 10744.
It's a hard, hard world. 8288.
Only once in a million, million years. 11555.
Russian steppes. 11803.
Treasure Island. 12251.
When he's gone. 12399.
Craig (F. E.) I'll always wait for you. 10718.
Craig (James) Dixie moon. 15366.
Craig (R. G.):
African rhapsody. 9725.
Dance rhythm. 17605.
Get happy. 10504.
Goin' home to that dear old Swanee shore. 10541.
Just for you my dear. 10949.
Lonely and blue. 11096.
My castle on the Nile. 11355.
Song of the lute. 12004.
Craig (W. H.) Phyllis and the shrine. 16473.
Cramer (Chester):
Poor little Bessie. 28838.
There's a little brown house. 26648.
Cramm (H. L.) What to do second at the piano. 2421.
Crammond (C. C.) Pride of the regiment. 1741.
Crance (Eda) Not so slow. 28645.
Crandall (S. A.):
Just one more waltz. 10952.
My lucky strike. 18536.
She's my big moment now. 14399.
Where is my ice man. 19373.
Crandell (J. S.) Song of the Illini braves. 6728.
Craner (W. W.) In the valley where the Snake River flows. 18152.
Cranmer (Elinor) Meet me in memory lane. 25791.
Cranz (Aug.) G. m. b. H.:
All together. 7351.
Andalouse. 12646.
Après vêpres. 17026.
Babil. 12687.
Bib et Bob. 27217.
Bravoure! 4793.
Burlesque. 15192.
Casanova. 4860, 19757.
Casanova-marsch. 19758.
Chant de la vie. 2828.
Circenses. 12899.
Cortège des bacchantes. 12936.
Cortège du Serdâr. 12937.
Danse d'Athelstane. 12969.
Danse russe. 12970.
Elévation. 3005.
Enchantement. 13097.
Epilogue. 13104.
Eternelle cantilène. 13116.
Far West. 27637.
Farewell boy. 13143.
Fatalité. 13147.
Flirt. 13173.
Flutist's vademecum. 4396–4398.
For a smile. 3091.
Gavotte. 15545.
Gondoles vénitiennes. 13259.
Heure mauve. 5420.
Humoresque. 3264.
Idylle. 3065.
It's hard to forget. 28105.
Jolie poupée d'amour. 28138.
Jour de récolte. 16838.
Ländlicher reigen. 3509.
Marche des communiers brugeois. 18400.
Mazurka. 3642.
Menuet. 16171.
Mignonnette. 13899.
Mytho. 3770.
Napolitania. 3772.
Obsession. 28676.
Oh yes dear! 23503.

Par un clair matin. 14142.
Peppina. 3924.
Petite berceuse. 8906.
Poursuite de sylvains. 14223.
Procession qui passe... 14244.
Pyrrhus. 8983.
Rêve à deux. 28905.
Rêve de poète. 14296.
Rêve enchanteur. 14297.
Rigaudon. 16570.
Romanze. 4052.
Sâdi. 9077.
Sérénade à Kalua. 9124.
Signal. 6641.
Songes fantasques. 14511.
Sornettes. 14515.
Suite à l'antique. 4229.
Sur la campagne endormie. 16838.
Sweet Carolina. 9315.
Tambourin provençal. 16875.
Tipsy noctambulist. 4336.
Toreo fino. 29323.
Valse oubliée. 9476.
Valse viennoise. 17018.
Veillée. 17026.
Vénitienne. 14759.
Wave of love. 7117.
Yes! my little Mady! 7253.
Yi et You. 29590.
2me petite suite. 17233.

Cranz (G. F.) music co. Valse oubliée. 12306.

Craps (Ernest):
Bee-ology. 27200.
Faint heart. 27630.
High tension. 5427.
I wish I could forget you. 28010.
Learning to fall in love with you. 20624.

Crapser (K. D.):
Ashamed of Jesus. 14976 (16).
Blissful name. 4577 (33).
Gently Lord. 7310 (64).
Oh, for the wings of a dove. 12594 (285).

Cras (Jean) Evocation. 17729.

Craven (—):
J' aime ta mansarde. 1079.
Mitsue. 3674.
Son premier rendez-vous. 11983.
Viens Toinon. 9491.
Voila pourquoi. 12329.

Craven (E. H.):
Doo-Doo. 15389.
On the trail of my memories. 28721.

Craver (Charles):
Oh! jailer bring back that key. 26059.
You'll get pie in the sky. 27022.

Crawford (E. M.) Across the Atlantic. 9717.

Crawford (F. G.) Salutatory. 6533.

Crawford (Helen):
Moonlight reminds me. 11316.
Moonlight reminds me of you. 16215.

Crawford (J. D.) I want to be always with you. 13490.

Crawford (Jesse):
Forever and ever and ever. 17781.
Love lit hollow. 11124.
Roses in the rain. 6496.
Share your lips with me, chérie. 21332.

Crawford (Louise) I saw three ships. 22841.

Crawford (N. L.) Wall St. N. Y. 24200.

Crawford (R. P.):
In May or December. 22910.
Lolipop-a-papa. 23102.

Crawford (T. S.) Pretty Polly. 26214.

Crawford music corp.:
Album de danse. 24451.
Arabesque. 15987.
Arm in arm. 4649.
Automaton. 7419.
Banjoistic. 15100.
Banter. 4709.
Bogie-man. 15168.
Cat-naps. 7591.
Catch yo' breath. 12860.
Chanson négre. 15232.
Colette. 7650.
Coquette's dream. 15277.
Cross word puzzles. 4976.
Damnation. 12964.
Danse grotesque. 19885.
Eerie. 10312.
Finger twister. 7887.
Free 'n' easy. 15527.
Funny fables. 7934.
Galop chromatique. 10486.
Gnomes' mirth and sorrow. 15575.
Grins and giggles. 7987.
Head start. 10606.
Idyl pastorale. 15820.
Impassioned supplication. 15838.
In the darkness. 15857.
In traffic hours. 5682.
Jazz theme and variations. 18184.
Joyous crowds. 13610.
Kewpie doll. 5777.
Komedy tid-bits. 8383.
Leap frog. 8401.
Light fingered. 5850.
Limited. 8435.
Loreley. 13759.
Love's effervescence. 8494.
Loves raptures. 5925.
Low down trumpet. 13790.
Manhattanette. 11193.
March Manhattan. 13820.
Mistinguette. 8614.
Mitzi. 6042.
Naughty gnomes. 6166.

Crawford music corp.—Continued.
Nifty noodles. 8754.
Nocturne. 13672.
Over the purple sage. 16433.
Pennant educational folio. 26156.
Pennant pastime folio. 21146, 26157.
Playful puppets. 8927.
Playing hot on the saxophone. 14190.
Plotted uprising. 8933.
Polly Toddle. 8943.
Puck's pranks. 6403.
Russian hearts. 16605.
Snow crystals. 9196.
Souvenir. 16774.
Struttin' south. 21486.
Sweet and hot. 9313.
Sweet and low. 14570.
Tragic end. 14690.
Twilight story. 9447.
Valse dainty. 14749.
Valse felice. 9475.
Valse intime. 17009.
Valse misterioso. 17011.
Vendetta. 7044.
Violence. 9496.
Waiting alone. 17046.
Warrior. 7108.
Crawley (C. B.) From that sweet star. 25030.
Crawley (Wilton):
Futuristic blues. 27690.
Make yourself at home. 25729.
She's driving me wild. 21336, 29013.
She's got what I need. 11897.
Snake hip dance. 1994, 29079.
Sweetheart of mine. 12101.
You oughta see my gal. 27028, 27029.
Craxton (Harold) Sarabande in D minor. 6541.
Cray (Beula) That red head. 6890.
Crayssac (Roger) Occupe toi du pli de ton pantalon. 6219.
Creager (William):
Do you wonder why I love you? 5064.
Fraternity prom. 5249.
It's in the morning. 5708.
Mystic Bengal Bay. 6160.
Nita my Juanita. 6183.
On a balmy June night. 6244.
Creamer (-) After you've gone. 21984.
Creamer (Henry) Why can't you love that way. 21858.
Creamer (W. M.) Uncle Joe and his radio. 2280.
Création du monde. 15289.
Cregg (L. C.) Some night in the twilight. 29094.
Creith (Guirne) Madrigal. 13800.
Cremer (H. J. de) *See* De Cremer (H. J.)
Crémieux (Octave) Heure exquise. 10622.
Cremin (A. T.) Graded tenor banjo method. 3169.
Crenshaw (T. C.):
When we first met. 17113.
Willa. 17147.
Crerie (C. E.):
Carnations. 19756.
Cuckoo clock. 19860.
Geraniums. 20134.
Lilacs. 20653.
Sunset on the water. 21500.
Tumbling. 24133.
Crescent music pub co. Speedway march. 26501.
Crescenzi (Alfredo) Viva La Guardia. 24191.
Crescenzo (Vincenzo de) *See* De Crescenzo (Vincenzo)
Cressey & Allen. America the beautiful. 9768.
Cresswell (Muriel) Wanting you. 26822.
Crette (Margaret de) *See* De Crette (Margaret)
Crichton (Margaret):
Fear no more. 20039.
O mistress mine. 18625.
When daisies pied. 9553.
Crilley (C. J.) Rivers of romance. 21246.
Crimmins (Chester) Little wonder girl. 3558, 13733.
Crist (Bainbridge):
Edelweiss of ivory. 560.
Maid churning. 1314.
Music box. 1448.
Old soldier. 14099.
Painted clock. 1662.
Parade. 1670.
Russian danseuse. 1850.
Singing bird in a little gold box. 1971.
Toy band. 2231.
Waltzing doll. 2367.
Whistling boy. 2469.
Cristoforo (Charles de) *See* De Cristoforo (Charles)
Critchfield (R. C.) Absent blues. 7314.
Critchley (R. M.):
Dance on the black keys. 2906.
Minuet in B minor. 3669.
Critelli (Giuseppe):
Espressione del cuore. 3019.
Storico incontro. 6785.
Crivello (Antonio):
Lu bummu 'talianu. 1288.
You're prettier than the rose. 21938.

Croatian Christmas song. 27436.
Crocker (Alvin):
Down the lane to home sweet home. 7777.
I'm sorry. 8173.
Sunshine. 9307.
Try and get it. 9431.
Crockett (A. L.):
Is it thine? 25451.
Spirit filled! 26503.
Thou passest thru. 21615.
Unfurnished song. 26741.
Crockett (J. H.) *jr.:*
Fresno blues. 17790, 27685.
Now for home I'm leaving. 3813.
On the road to Tennessee. 6251.
Wandering girl. 4440.
Crockett (Johnny) *See* Crockett (J. H.) *jr.*
Croft (Harry) Burgh song. 4814.
Crofts (J. M.) Angelus bell. 17302.
Croll (H. K.) Two songs from The inaugural bawl. 422.
Cromer (H. K.) You waited too late. 27036.
Cromweed (F. W. D.) Yesterday trail. 19433.
Cromwell-Knox (—) Chasing my happiness. 10040.
Crone (R. F.):
Like as the hart. 23071.
Office of the holy communion. 28683.
Cronham (C. R.) Night of spring. 6176.
Crook bros.:
Going across the sea. 22617.
Love somebody. 23152.
Crooks (Geo.):
Jobbin gettin' there. 13602.
My wife died on Friday night. 14013.
Croom-Johnson (Austen) After the sun's kissed the world good-bye. 24444.
Crosby (B. E.) Bringing you true love. 15183.
Crosby (Marie):
Chasing the sunbeam. 27345.
Old toy maker. 1617.
Cross (H. P.) Braddock's defeat. 27265.
Cross (S. L.):
Alone on the great white way. 46.
Are you sorry you went away? 68.
Baby girl. 97.
Baby's song. 105.
Beautiful isle of my dreams. 17357.
Beautiful Willamette. 142.
Betty Lou. 12744.
Blame it on the moonlight. 9918.
Blossom time. 15153.
Catalina Isle. 7592, 12857.
Chug, chug, chug. 10070.
Chum of today, chum of tomorrow. 10071.
Come, be my jazzy sweetheart. 391.
Creeping love. 419.
Deserted child. 19918.
Dixie. 13020.
Dream days. 7781.
Dream girl of mine. 519.
Dream pal. 27558.
Dream rose. 22415.
Dreaming of you. 17677.
Evelyn. 7838.
Fading voice. 22489.
Father Time jazz. 7872.
Give me love. 3147.
Going home. 10542.
Happiness. 15625.
Harvest moon. 3196, 20211.
He'll wipe all tears from every eye. 10601.
Hold me tight in the moonlight. 15672.
Honeymoon. 8065.
How could you say yes to somebody else. 17963.
How do I know? 8078.
I dare not tell you I love you. 5486.
I had your smile. 15731.
I'll follow you back to California. 15745.
I'll never forget you. 18013.
I long for love. 15751.
I love the dear Columbia. 925.
I think of you each day. 5593.
I want you to know. 22867.
In memory I am waiting for you. 18134.
In the garden of my dreams. 8260.
In the land of memory. 15862.
It's great to have someone. 15894.
It's hard to smile when I feel so blue. 8290.
John, dear. 1096.
Just looking around. 8345.
Just some one to love. 18220.
Just thinking of you. 8352.
Just you. 8355.
Little kewpie. 11083.
Little wonder girl. 3558, 13733.
Long ago. 1251.
Longing. 5893, 16064.
Lost love. 1264, 20709.
Maiden and a rose. 8522.
Man in the moon. 8530, 13815.
Meditations. 23227.
Meet me on the lawn. 8569.
Mexico moon. 6011.

Cross (S. L.)—Continued.
Moon, what are you seeing tonight? 1419.
Moonlight memories. 6057.
Mother of us men. 3698.
Mother's song of love. 18491.
My baby B. 8671.
My dream girl. 13966.
My garden of memories. 16255.
My little Hawaiian boy. 1485.
My mother's smiles of sunshine. 8704.
My old New England home. 8708.
My paradise. 6142.
My secret. 16285.
My special occasion girl. 11407.
My winged sweetheart. 1516.
Now I thank you. 16347.
Oh sweetheart why are you so long. 23502.
Old fashioned daddy-o-mine. 11526.
Old home town. 8816.
Old wedding ring. 3854.
One that once belonged to me. 1642.
Our playground. 3883.
Our Yankee queen. 14126.
Out of my arms. 18694.
Paradise. 28770.
Pardoned crime. 8877.
Pendleton round-up. 11634.
Poor Mary Gold. 8945.
Rainbow's end. 9000.
Rankin school of aviation. 18808.
Rock-a-bye to sleep in Dixie. 28914.
Satisfied. 11826.
She's a real American girl. 11893.
She's a wonderful baby. 18924.
Shoe blues. 1951, 14407.
Sing me the songs I heard on daddy's knee. 9173.
Somewhere there's a pal. 9223.
Springtime is lovetime. 14529.
Still I can't forget. 9284.
Sweet Caroline. 9316.
Sweet daddy. 9319.
Sweet dreams of music. 2102.
Tell me what is there to do? 4607.
That's all I am asking of you. 19153.
That's why I think of you each day. 26633.
Those eyes I cannot analyze. 16926.
Today. 12228.
'Twould be heaven in the haven of your arms again. 2279.
Up in far away Alaska. 21709.
Valley of the moon. 9469.
Waiting for the one I love. 19296.
Waiting for you. 2358.
We wave our handkerchiefs. 17070.
Western girl. 12378, 26857.
When you and I were kiddies on the farm. 2453.
Why? 9596, 14875.
Why can I never forget. 7216.
Why did we say goodbye? 2483, 12464.
Wings of love. 9617.
Winter and June. 12484.
Yakima. 4535.
Yellow roses. 14916.
You are the girl I love. 9653, 14929.
You like it. 9666.
You'll always be my sweetheart. 17206.
You'll have to see Seattle. 9668.
You set my heart in motion again. 19475.

Cross (S. L.) music corp.:
Kisses. 28211.
Rock-a-bye to sleep in Dixie. 28914.

Cross it for yourself. 15295.

Crosse (Mentor) Shadow barge. 14395.

Crost (Charles) I've been thinking things over. 20390.

Crouch (Estelle) Cabin by the shore. 276.

Crouch (F. L.) Kiss to-day. 23024.

Crouch (M. S.) Merry moments. 28439.

Crow (H. E.):
Ev'rywhere. 604.
On the davenport. 6249.
Stella Brown. 9281.

Crowder (Herbert) Your wonderful eyes. 27043.

Crowder (Louise):
My sweet Moana. 27057 (94).
Roll on! Mr. Moon. 27057 (113).

Crowe (H. S.) Out of the East. 18697.

Crowley (J. W.):
Allegro. 2892.
Moderato. 3675.

Crozier (Rose):
If you were me. 20436.
Listen to your mother. 20662.

Crum (Frank) Lucille. 8504.

Crumit (Frank):
Gay caballero. 710.
King of Borneo. 5785.
Ladies. 1166.
Return of the gay caballero. 28903.
Tale of a ticker. 26598, 26599.

Crumley (Hampton J.) Mediterranean fruit fly. 28416.

Crumley (Harryston J.) Mediterranean fruit fly. 20816.

Crump (Jesse):
Put your mind on it. 18795, 28871.
Strewing your mess. 19059.
Crumpton (W. O.) My Juliet of Haskell town. 28546.
Crusius (O. E.) Cantico di frate Sole. 7576.
Cruz (Trinidad) Lily. 18289.
Cruz de Mayo. 27442.
Cuarentena. 27444.
Cuba, reciprocal copyright protection of music, p. 5.
Cucuel (Edward):
Red and blue blues. 11748.
Sunshine and you. 12093.
Two sketches of jazz. 10137.
Cuelenaere (P. H.) Andante funèbre. 7373.
Cuff (Paul) Beginner's method for violin. 27205.
Cugat (Xavier):
Dark night. 24804.
Let me give you love. 25607.
Nena mia. 23426.
Santiago. 26328.
Thinking. 24069.
Cui (César):
Au berceau. 17326.
Berceuse. 22114.
Cloud messengers. 27387.
Fest-polonaise. 629.
Feuille d'album. 17752.
Orientale. 16417, 26116.
Rêverie d'amour. 22114.
Romanzetta. 18846.
Statue at Czarshoe-Selo. 9280.
Culberson (J. Q.) Love that never dies. 25687.
Culbertson (Cleora) I'm lonely, dear mother, for you. 8158.
Culbreth (Billy) I don't want your little gal—big boy. 10700.
Cullinan (Hobart):
Call me thine own. 19743.
Gee, it's heaven to be pretty. 27703.
Oh! Mary my beautiful Mary I love only you. 26061.
Cullpepper (A. J.) Parole dream song. 16450.
Culotta (Illuminato):
Bozzetto campestre. 22160.
Budinera. 261.
Canzone di Zisa. 15216.
Cleopatra. 24733.
Consuelo. 7664.
Dafni. 2901, 22316.
Dandy. 4998.
Due valzer melodici. 27048, 27049.
Festa di maggio. 15478.
Luluette. 25710.
Mattino nell' oasi. 16142.
Max y Carlitos. 3636.
No hay plata. 3796.
Pifferata montanara. 28810.
Primavera siciliana. 23636.
Principessa del grammofono. 23638.
Ritorno dai campi. 23701.
Rivista. 4042.
Serenata. 16662.
Serenatella andalusa. 4121.
¡Si tatita es tan bueno! 1955.
Culver (Leola) Hawaiian memories. 22671.
Culverhouse (R. H.) Them long lonesome southern blues. 21583.
Cumberland (Gladys):
Chinese march. 2838.
Hungarian dance. 3265.
Merry peasant. 6567.
Minuet in D. 2718.
Naval cadet's march. 3777.
Two Scottish dances. 2898.
Cumings (Thayer):
I've found the man I love. 3347.
You're the only one. 14949.
Cummings (M. H.) Bells of praise. 15126.
Cummings (R. K.) Until you return. 24157.
Cummins (Bernie) Rita. 11769.
Cundell (Edric):
Emigrant. 7814.
Our dead. 26121.
Cundiff (H. M.) Eternal feminine. 13113.
Cundy-Bettoney co.:
Amigos espanoles. 27118.
1st Conn. foot guards. 29644
Cunningham (E. T.):
Prayer. 16497.
Thou art like a lovely flower. 12202.
Cunningham (F. L.):
Caroline, pal o' mine. 2815.
Hunting song. 3266.
Just a little car. 3470.
Cunningham (Georgie):
My dream of you. 23348.
Playing to the moon. 23608.
There's a wild woman crazy over me. 29283.
Cunningham (J. P.) Love your daddy. 25693.
Cunningham (Kitty) Just a little nigger. 10936.
Cunningham (Lutie) 12 o'clock girl in a 10 o'clock town. 24425.
Cunningham (Paul) My people. 6143.
Cupid (Dan) Dream't we heard a Lindy-bird. 13069.
Cupp (Hazel) Under Hawaiian skies. 14729. 29366.
Curl (A.) Tight like this. 6935.
Curr (M. B.) Humming bird. 15698.

Curran (Agnes) Mother dear, I love you. 13933.
Curran (Pearl):
Holiday. 27836.
Sonny boy. 26486.
Currie (C. M.) Painted knees. 21125.
Currie (H. C.) When the whip-poor-will is calling. 26901.
Curry (J. C.) Broadway Sal. 17442.
Curry (J. L.) Iola, come to me. 10873.
Curry (Jack) Pauline. 16455.
Curry (W. L.):
Smiling. 4158.
We follow Thee. 24211.
Curry-Fell & co. Pauline. 16455.
Curtan (John) Mammy mine. 20765.
Curtice (J. F.) Magic lower valley of the Rio Grande. 8518.
Curtis (Billy):
Dearest one. 12999.
Do the shag. 13026.
Drinking song. 13071.
Get your man. 17813.
With all the comforts of home. 12489.
Curtis (F. L.) Storm King Mountain. 29152.
Curtis (L. B.):
Every moon's a honeymoon with you. 3031.
Sugar is back in town. 4228.
Underneath the blue Hawaiian moon. 16993.
Was it meant to be. 2375.
When I'm away from you. 17094.
Curtis (L. W.):
Briar Rose. 27268.
My homeland. 28545.
Curtis (W. M.) I'm living my life anew. 27959.
Curtiss (Violet) Hot baby. 17959.
Curwen (J.) & sons, ltd.:
Bear's song. 19620.
Better and better. 15139.
Blessed are the dead. 22134.
China plate. 19785.
Day of days. 17619.
English posy. 7822.
Fantasia on Beggar's opera airs. 5181.
Laird o' Cockpen. 8391.
Londonderry air. 16055.
Robin Redbreast's testament. 9047.
Sea shanties. 11862.
Sonatine. 18997.
Songs without words. 6006.
Truth in parentheses. 14709.
Tunes from Carmen. 22129.
Westward ho. 14817.
Curzon (E. F.):
Cheerful hurry. 10044.
Conversational episode. 10113.
Dreamy Dan'l. 13070.
Gay frolics. 10495.
Girl-about-town. 10516.
Reveller's return. 11759.
Cuscinà (A.) Marito di biscuit. 13840.
Cusenza (Frank):
Asino. 24517.
Evidenza. 17727.
Ideali polka. 22883.
No mitoccare. 25995.
Non è per tutti. 18605.
Nostalgia. 26018.
Sulo. 26545.
Custance (A. F. M.) Dear Jesus, sweet the tears I shed. 5021.
Custard (Reginald Goss-) *See* Goss-Custard (Reginald)
Custy:
Ah! quel agrément. 17259.
Zadora. 27046.
Cutler (H. D.) After the sun goes down. 17254.
Cutter (Benjamin) Forty-two studies. 14976 (174).
Cutter (F. M.):
Cinderella's waltz. 2589 (54).
Down the stream. 2589 (76).
Ho, ho, ho for the sea. 2589 (119).
In the country. 2589 (133).
Little sister. 2589 (160).
Little toy soldiers. 2589 (161).
Pickaninny dollies. 2589 (267).
Sunday morning. 2589 (318).
Village dance. 2589 (354).
Wonderings. 2589 (358).
Cutts (C. J.) Somewhere I have a sweetheart. 21413.
Cutty (William):
As long as your love is mine. 15059.
My piano man. 13996.
To say good-bye. 16943.
Cuvillier (Charles):
Au pays d'amourette. 24426 (14).
Laïs. 11004.
Pecheuses. 24426 (221).
Czajanek (Eduard) In Rothenburg am blütenstrand der Tauber. 1028.
Czanderna (A. W.):
Let the light above shine for me. 3537.
Sonny. 12015, 19017.
Czechoslovakia, reciprocal copyright protection of music, p. 5.
Czerny (Carl) Toccata. 19491 (47).
Czerwonky (Richard):
Élégie. 19984, 19985.
Humoresque. 15699.
Impromptu. 24785.
Mary darlint. 25767.
Valse lente. 14751.
Czubski (J.) Pieśń powitalna. 26178.

D'Abren (Fernando) I loved you. 10729.
Daca. Hotsy totsy baby. 865.
Da Costa (Raie) Kute and kunning. 15981.
Daczkowski (Stefan):
Eagles. 13079.
For your and our liberty. 22544.
Dafni. 2901.
Dager (Albert) Valse de ballet. 19266.
Daghlain (A. T.) Sun rays shining. 16829.
Dagilis (Carl):
Immortal spirit of love. 10835.
Oh melody sweet. 8803.
Romance of youth. 11781.
Serenade. 9123.
Dagnino (Edoardo) C'est mon coeur qui s' éveille. 12820.
D'Agostino (A.) Pastorella. 6308.
D'Agostino (Giacomo) Governor Roosevelt march. 5342.
Dahl (N. M.) Mallika. 11181.
Dahlke (A. A.) My dear old country home. 23343.
Dahlstrom (F. E.) Blessed Jesus. 24601.
Dahmen (A. S.) Septimine. 14385.
Dahmen (M. A.) Septimine. 14385.
Daily (H. T.) Melody, moonlight and you. 11247.
Daily (J. A.) Your my sweetheart of old. 9695.
Daily (L. O.):
Army & navy march. 7391.
Beautiful La Jolla. 7475.
Daily technic for the organist. 7700
Daitch (Jack) Memories of Russia. 13877.
Dake (D. D.):
I cannot afford to miss heaven. 3278.
I have the sunshine of His smile. 25264.
Potter's masterpiece. 26202.
Dake (F. J.):
I cannot afford to miss heaven. 3278.
I have the sunshine of His smile. 25264.
Potter's masterpiece. 26202.
Dakin (F. M.) My old New England home. 8708.
D' Alba (Remo):
Bona pasca a tuttuquante. 217.
Chi mangia a Natale e pava a Pasca. 335.
Mater dolorosa. 1339.
Morettina. 3687.
Natale cca e lla. 18580.
'O crisimisso. 18622.
'O fatto d' 'o capecuollo. 6209.
Pace fra l'Italia e il Vaticano. 6293.
Risurrezione di Gesu'. 1810.
Te Deum di ringraziamento. 6867.
Dalbey (W. R.) music co.:
Across the Atlantic. 9717.
Animation. 9784.
Pythian. 11721.
Storm signal. 12069.
Dalcroze (E. J.) Douze petites images pour enfants. 10147.
Dale (Billie):
I ain't got nothin' for nobody but you. 8086.
I'm nuts about nuts. 18052.
Dale (Edward):
Fairy ballet. 15459.
Spanish dance. 16779.
Two descriptive pieces for the piano. 15304.
With dainty grace. 17160.
Dale (Ewan) Won't you try. 17236 (486)
Dale (Ewan) *pseud.* *See* Norton (Frederic)
Dale (Frank) Songs of long ago. 2038.
Dale (Frederic) Seven ages of man. 26376.
Dale (Norwood):
Behold, God is my salvation. 27206.
Birthday of the King. 19656.
I will always love you, darling. 3354.
Life eternal. 1210.
March on, ye soldiers true. 13826.
Dale (Ruth):
Dear little mother. 10189, 10190.
Echo of a song. 5128.
Story of a Christmas gift. 21476.
Daley (S. T.) Columbia ultra modern method. 4934, 10093, 15267.
Dalhart (Vernon):
Be careful what you say. 24556.
Farm relief song. 17745.
Fiddler Joe. 634.
If I could see mother to-night. 20425, 25380.
Old Kitty Kate. 16390.
Razors in de air. 14272.
Summer time in old Kentucky. 2082.
Swinging in the lane. 19102.
Wreck of the N & W cannon ball. 2530.
Dallam (Helen):
Blindman's buff. 12762.
Blossoming trees. 17412.
Bright green fields. 17436.
Dropping leaves. 7799.
Hop scotch. 13360.
Little chicks. 28284.

Dallam (Helen)—Continued.
Mood and rhythm pieces. 28475.
My childhood home. 18507.
Pleasant dreams. 14197.
Pony ride. 28837.
Purple iris. 18794.
School days. 14370.
Sunshiny day. 14562.
Thunder storm. 14668.
Wistfulness. 2506.
Dallas (J. E.) and sons, ltd.:
How to play the trumpet. 3260.
Violin tutor. 14770.
Dalley-Scarlett (R.) Sweet the moments. 9326.
Dalmaine (C. C.) Twelve sketches from the life of Dick Whittington. 7705.
Dalmas (Philip) As I watched the ploughman ploughing. 9709 (9).
Dalton (Bill) What a moon. 26860.
Dalton (Grace):
Love called it a day. 11115.
Ooh—the moon is ruining me. 1646.
What's happened. 29472.
When my baby does that baby talk for me. 9564.
When will you be mine. 7193.
Dalton (H. N.) Now what do you think of that. 8779.
Dalton (Howard):
Cottage in the air. 12940.
Fire-fly. 13166.
Ize going to cut you down. 13582.
Only in dreams. 11552.
Thinking of you, thinking of me. 14658.
Dalton (K. P.) Amazon isle. 17292.
Dalton-Nutter, music publishers. What a moon. 26860.
Daly (A. G.) 8 benediction hymns. 22319.
Daly (A. J.):
Gunner Jim. 17870, 20178.
Sighing for you. 14418.
Daly (H. E.) Sarasota. 21293.
Daly (William) American in Paris. 15034.
Damare (E.) Nouveau seigneur du village. 26025.
Damask rose. 10148, 10149, 11131.
D'Ambrosio (M. A.) Clementine. 17535.
Dame (Edgar):
Extase d'amour. 10376.
Gespenster-marsch. 3135.
Sérénade galante. 4116.
Damerell (S. J.):
He loved her, Who did? 25160.
When I met Connie in the cornfield. 17097.
When the light shines brightly in the lighthouse. 9567.
Damesek (Abbe) Dark keys among the white. 27470.
Damian (Michael) or Damiano (Michael):
My gaity rose. 23355.
Who'll take the place of mother. 7210.
Damiano (Rocco) Living in a castle of memories. 13735.
Damico (Basil):
California moon. 12827.
Lindy and his bride. 16030.
Damico (Joseph) Forever mine. 20083.
Damitz (Wilhelmina) Only a dream of you. 23541.
Damm (O. H.):
Dancing with you in the moonlight. 2911.
Memories of happiness. 3657.
Damm (P. F.) Herbert Hoover march. 3219, 17917.
Damnation de Faust. 2739, 24586.
D'Amore (Frank) I'm the teach. 8177.
Damron (Charlie) Mississippi moan. 11291.
Damrosch (Frank) Sing to the Lord a new song. 14976 (292).
Dana (Henshaw) Edenland. 27057 (39).
Danaher (Arthur) Happy go lucky. 25143.
Dance (George) Chinese honeymoon. 7310 (39).
Dance of the fireflies. 17236 (89).
Dandelot (Georges) Six chansons de Bilitis. 24797.
Danels (B. C.) River Cimarron. 18834.
Danforth (N. P.) *pseud.* *See* Page (N. C.)
Daniel (Cyrus):
Close harmony for boys. 7645.
Junior-senior high school chorus book. 8328, 10927.
Daniel (G. L.) Why don't you smile. 2488.
Daniels (C. N.):
Billie. 15142.
Chinky Chinee bogie man. 15249, 17515.
Dream lover. 7782.
Feelin' the way I do. 17748, 24981.
Honky tonk lullabye. 3243.
Little old log cabin in the lane. 8455.
Love is like that. 23144, 25678.
My dream lady. 29647 (158).
My sugar baby. 12594 (265).
One moment more with you. 1639, 3864.

Sally, I'm lovin' you. 26323.
Singin' river. 23832, 26416.
Song of Siberia. 14501.
Varsity rhythm. 24175.
Daniels (G. F.) *pseud.* *See* Barnard (G. D.)
Daniels (Henry) Melody B 1. 25798.
Daniels (M. W.):
Blue bonnet. 12594 (29).
Exultate Deo. 20022.
Monks of St. Sebastian. 12594 (244).
O God of nations. 1579.
Peace in liberty. 23586.
Scarlet cap. 12594 (334).
Through the dark the dreamers came. 16932.
Danilo (A.) Soavità. 14462.
Danks (A. V.) Trust in the Lord. 9709 (245).
Danks (G. L.) Trust in the Lord. 9709 (245).
Danks (H. P.):
No night there, the city four-square. 11455.
Silver threads among the gold. 6642–6645, 9152–9158, 16700, 21372, 21373.
Trust in the Lord. 9709 (245).
Dann (Hollis):
New manual for teachers. 16315.
Twice 55 plus community songs. 21687.
Dannenberg (Louis) Graces and laces. 20167.
Danning (Chr.) Menuet rococo. 11262.
Danny boy. 19883.
Dansk Korforening. Sangen i Norden. 6537.
Dant (Chas.) Indiana university's Jordon River revue. 13555.
Dante (James):
Am I to blame. 17291.
Broken blossoms. 17443.
Everybody's sorry but you. 602.
If I only had you. 5636.
It must be love. 10880.
Just an echo of you. 25511.
Let me love you over again. 20639.
Love must have brought us together. 8487.
My little fellow. 6127.
Port of my dreams. 6362.
Riding along with the moon. 11767.
Rose of the dawn. 18850.
Sunny skies. 9304.
You ain't heard nothin' yet. 19439.
Danyluk (Nick) Pilot song. 3941.
Danz (Louis):
Harlem. 27785.
O lil' lamb. 1583.
Daprano (Peter) In Dixie I long to be. 15845.
Daras (Maurice):
Abîme. 14988.
Désespoir et espoir. 24841.
Larmes. 25585.
Daray (J. J.) You say that you love me still. 12558.
d'Arba (E.):
Clover. 10084.
Deux enfants de roi. 10217.
Three duets. 10167.
Darby (J. H.) Lonesome time. 23119.
Darby (Lou) Let me play w th your yo-yo. 18277.
Darcy (Joe):
Always in my dreams, never in my arms. 2621.
No one to love. 16332.
Dardany (—) Saïta la belle. 6532, 26322.
Darewski (Max):
Abduction. 17238.
In an Eastern garden. 18126.
Parade of the teenie weenies. 16444.
Pomp and splendour. 18764.
Zuleika. 19488.
Dargel (Maud):
Autour d' une tasse de thé. 2679.
Micheline. 6018.
Daris (Jean) Toi. 16946.
Dark eyes. 27469.
Darke (H. E.) Sower. 19025.
Darling (C. D.) Lullaby. 3602.
Darling (W. S.) Listen baby. 13719.
Darlington (J. H.) Sea and the seagulls. 6575–6582.
Darmès (Luc) Mater dolorosa. 5979.
Darneille (Irene) I long for the song of the pine trees tall. 923.
Darnelle (Lee):
I'll catch that plane that leaves at two. 15742.
My honey baby. 18523.
Darny. Near you. 11429.
Darrell (Jack):
When Pat Rooney steps. 7181.
When the sun smiles on Erin. 2450.
D'Artell (Louise) I love the lady up in the moon. 3304.
Darty (Paulette) Brune ou blonde. 7310 (23).
Darvo (Arthur):
Grey skies, will be blue skies. 15605.
Oh, girls, what a man. 6224.
There's no use of crying. 6912.

Dary (A. J.):
How can you treat me this way. 25211.
I just keep dreaming of you. 25271.
Das bist du! 458.
D'Ascenzo (Ferdinand) Serenade in a brilliant night. 9125.
Dash (J. A.) Waltz divine. 21753.
Dauber (Dolfi):
Am Sabbath-abend. 15030.
Heute fliegt der Luxus-Zeppelin. 5422.
Klänge aus Rumanien. 10981.
Daugherty (C. L.) Ninety in the shade. 20996, 20997.
Daugherty (C. M.) Twentieth century man. 24139.
Daugherty (Doc) *pseud.* *See* Daugherty (C. L.)
Daugherty (W. R.):
Midnight. 20850.
Oh! oh! 1600.
Daughter of the gods. 24810.
Daughtry (G. A.) Dixie. 13020.
Dautel (Hall) For me. 3093.
Daven (Dell) *pseud.* *See* Davenbaugh (D. A.)
Davenbaugh (D. A.):
Garden of yesterday. 25043.
Sure fire daddy. 26557.
Davenport (Charles):
Alabama mistreater. 4602.
Alabama strut. 12615.
Back in the alley. 17343.
Chimin the blues. 12885.
Dirty ground-hog blues. 5048.
Doodle it back. 17658.
Get your mind on it. 22586.
Giving it away. 15568.
Low down hound blues. 28353.
Mama don't allow no easy riders here. 23183.
Mootch piddle. 16217.
Some cold rainy day. 14473.
State St. blues. 23931.
Texas shout. 29251.
That'll get it. 24030.
Davenport (Cow Cow) *pseud.* *See* Davenport (Charles)
Davico (Vincenzo):
Cinque canti popolari toscani. 5009.
Impressions païennes. 1005.
Invocation de Saphô. 13561.
David (Crane) I'm sorry I ever learned to love you. 25323.
David (Ferdinand):
Andante and scherzo capriccioso. 4577 (11).
Concerto no. 22. 17236 (79).
Red, red sarafan. 4577 (329).
David (Fred) Halloh, Margot! du lieber Herrgott. 783, 20237, 20238.
David (H. T.) Kunst der fuge. 27179.
David (H. W.):
Just a make a bridge of the rainbow. 5760.
When the swallows nest again. 4481.
David (Joe) Ain't I good to you. 24446.
David (Lee):
Alabammy snow. 4603, 7334, 7335, 21996.
Boomerang. 15171.
Drifting into love. 545.
I'm for you, you're for me. 8149.
Sentimental fool. 9121.
Sliding down a silver cloud. 9187.
Thousand miles apart. 12206, 21621.
Thousand miles away. 6923.
David (Worton) ltd.:
Just make a bridge of the rainbow. 5760.
Sitting on the garden gate. 11935.
When the swallows nest again. 4481.
David. 461.
Davidson (A. W.) *pseud.* *See* Davidson (W. A.)
Davidson (B. J.) Baby and me. 4685.
Davidson (C. C.) Forgotten too. 25017.
Davidson (C. T.) Indian summer moon. 10864, 22933.
Davidson (James) Sweetheart of long ago. 14583.
Davidson (M. A.):
College celebration. 15265.
Dancing moonbeams. 15313.
Grandma's favorite. 15598.
Twinkling stars. 16984.
Davidson (Morey):
Black pigeon wing. 4748.
End of your dreams. 13100.
Guess who. 768, 769, 3181.
Put on your old red flannels. 1755, 3990.
There'll come a time for you. 9384.
When you come to the end of your dreams. 26906.
Davidson (W. A.) Mother. 11322.
Davies (Chisholm) By the Volga. 7555.
Davies (Gwilym) In the flow'ry dell. 10850.
Davies (I. R.):
Begone! dull care! 15117.
Jolly miller. 22978.
May dew. 25783.
Swallow, hither wing. 4241.
Warm rain. 7107.
Davies (M. C.) Up in the air. 4393.

Davies (Walford):
Christ in the universe. 17523.
Psalm of thanksgiving. 16521.

Davies (William) Ash grove. 75.

Davis (A. D. W.) I go where I please when I want to. 13401.

Davis (Arthur) Sunset hour. 19072.

Davis (B. G.):
I'm synthetic Sarah from Saginaw. 27967.
Just say the word and it's O. K. with me. 28171.

Davis (Benny):
After thinking it over. 7325, 9728.
As long as you believe in me. 7402.
Collegiate Sam. 19818.
Cross your fingers. 27438.
Flappers on parade. 15489, 20062.
Have you forgotten, cherie. 8011, 13298.
I didn't mean it. 10693.
I'm only making believe. 15777, 22826.
I'm that way over you. 27968.
I said good-bye to the sunshine. 10766, 13478.
It's you I love. 22958, 25472.
Just another kiss. 5754, 8336.
Let's dream. 5837, 11042.
Let's make the best of it. 8415.
Let's merge. 28260.
Let's talk it over. 8417, 8418, 11048.
Love is in the air. 5908, 11122.
May I say I love you. 16146, 20809.
No wonder I'm so crazy over you. 8767.
Oh sweetheart where are you tonight. 6231, 8807.
Over here. 28749.
Pal of my sweetheart days. 16438, 21127.
Red hot and blue rhythm. 23679, 26244.
Sentimental melody. 28986.
Takes you. 6852, 6853.
There's too many eyes. 21598.
To be with you. 16942, 21638.
When two hearts are true hearts. 24279, 26904.
Where are you dream girl. 14861.
Why. 24308, 26940.
Wouldn't it be heaven. 17178, 21894.

Davis (C. B.):
Cuernavaca. 4979.
Mannekin. 13819.

Davis (C. D.) Down sunshine lane. 19953.

Davis (C. I.):
Butterfly dance. 17236 (58).
Dainty dance. 17236 (87).
Dance of the fireflies. 17236 (92).
Dream of fairyland. 12594 (72).
Japanese maiden. 17236 (201).
Maid Marjory. 17236 (236).
My Prince. 17236 (283).
Song of the cricket. (17236 (395).
Sweet Mistress Dorothy. 17236 (418).

Davis (C. M.):
Ashamed of Jesus. 14976 (16).
Blissful name. 4577 (33).
Gently Lord. 7310 (64).
Oh, for the wings of a dove. 12594 (285).

Davis (C. W.):
Down in a southern town. 7774.
Give me your heart. 5305.
Last night. 5811.
Sleep on brown eyes. 6677.
We were pals together. 9535.

Davis (Carlyle):
Mister Squirrel. 1402.
Old black Joe. 1603.

Davis (Claude):
Pal of my heart. 14134.
Starlight. 14532.

Davis (Collin) June my June. 12594 (176).

Davis (E. F.) Don't forget me, dear. 5071.

Davis (E. R. L.) In loveland. 29647 (104).

Davis (Edith Mae) Way down in Alabam, bam-bam. 26831.

Davis (Ethelyn Marie) Stubborn Sadie Stout. 12077.

Davis (F. L.) That wee little thing called love. 29267.

Davis (G. G.):
Christmas song. 22247.
Merry Christmas. 23258.
My wish for you. 23411.
Tumbled down dreams. 14712.

Davis (G. T.):
Dance of the manikins. 12966.
Love's garden. 5923.

Davis (Grace):
Florentina. 17768.
Tantalizing moon. 14600.

Davis (H. W.) About you. 24434.

Davis (Isabella) Singing bees. 18963.

Davis (J.):
Baby's lullaby. 27176.
Barroom message. 27189.

Davis (J. M.):
Furniture man blues. 699.
He's got me goin'. 20219.
Let's get it straight. 23061.
My old lady blues. 3748.

Davis (J. M.)—Continued.
Won'tcha? 17173, 17174.
You ought to be ashamed. 7271.
Davis (Jimmie) Maybe tomorrow. 5989.
Davis (Joe):
Argentina. 24507.
Blue little you, and blue little me. 2764.
Blue Ridge sweetheart. 2766.
Blue, turning grey over you. 27248.
Bug house. 24649.
Dixie jamboree. 22374.
Find out what they like. 24988.
Heavy sugar. 25175.
I feel it. 25259.
If I had to do without you. 25383.
If you were mine. 5641.
India. 20476.
It ain't no fault of mine. 5693.
Japanese. 25478.
Just-sociable. 28172.
Kind of man for me. 28202.
Language of love. 25584.
My Linda. 28547.
Pretty face. 1738.
Prisoner of love. 26217.
Radio papa, Broadcastin' mama. 26229.
Sparkling waters of Waikiki. 6752.
Tan town rhythm. 29225.
Tell me there's hope for me. 4273.
That was yesterday. 24042.
Trouble. 26705.
Way I feel to-day. 29450.
You'll always be welcome. 24383.
7×7=49. 19490.
Davis (John) Mary. 20793.
Davis (K. K.):
Adagio. 19595.
Album of selected pieces for the piano. 24452.
Cock-a-doo-dle-doo. 10086.
In silent night. 1029.
Londonderry air. 1238.
On a morning long ago. 21064.
Davis (Klina) I never can dream of you no more. 25333.
Davis (L. M.) I'm feeling lonely for you. 25306.
Davis (Lou):
Album of my dreams. 2613, 7342, 15605, 21998.
Counting the days. 15280.
Deep in the arms of love. 2930, 10203.
Do you mind if I fall in love. 7757.
How'd ya like to be me. 22735.
I'll be there. 8127.
I'm in love at last. 933.
I'm leaving the whole thing to you. 5555.
I'm referin' just to her'n me. 8165.
I'm thirsty for kisses. 943, 13462.
I've got a passport to heaven. 8203.
I've got the world right in the palm of my hand. 13485, 15803, 22855, 22856.
It don't mean a thing without you. 8283.
Levee love. 8419, 20644.
Little house on a little hill. 8451.
Melancholy me. 3648.
Ninon. 28622.
Our little bag of tricks. 11577.
Pretty little maid of old Madrid. 3978, 6386, 6387.
R. S. V. P. cherie. 28882.
Revolutionary rhythm. 9027, 21234.
Sweet somebody said O. K. 9324.
That's music to my ears. 4286, 4287.
Um pah. 4383, 7021.
Where are you. 9574.
With you in my arms. 9621.
You're just too late. 9677.
Davis (M. M. M.) I lost my heart one moonlight night. 13422.
Davis (Majie) *See* Davis (M. M. M.)
Davis (Milton):
My heart belongs to you. 6114.
Old refrain. 3852.
Davis (R. N.) Imperial method for the slide trombone, treble clef. 4577 (179)
Davis (S. E.):
Satisfied. 11826.
Waiting to greet you, darling Marie. 14780.
Davis (S. L.) Valse piquante. 4402.
Davis (Selma) *pseud.* *See* Dickerson (Aletha)
Davis and Foster:
Pal of my heart. 14134.
Starlight. 14532.
Davis, Coots & Engel, inc.:
Billie. 22121, 22122.
Blue eyes. 27239.
Collegiate Sam. 19818.
Cross your fingers. 27438.
Flappers on parade. 15489, 20062.
I'm only making believe. 15777, 15826.
I'm that way over you. 27968.
It's you I love. 22958, 25472.
Let's merge. 28260.
Listen in to-night sweetheart. 28277.

May I say I love you. 16146, 20809.
Over here. 28749.
Pal of my sweetheart days. 16438, 21127.
Red hot and blue rhythm. 23679, 26244.
Sentimental melody. 28986.
There's too many eyes. 21598.
To be with you. 16942, 21638.
When two hearts are true hearts. 24279, 26904.
When you are mine. 24282, 24283.
Why. 24308, 26940.
Within my heart. 24336.
Wouldn't it be heaven. 17178, 21894.

Davise (Hugo) Four preludes. 27475.

Davison (A. T.):
In dulci jubilo. 28050.
Yeomen of the guard. 29587.

Dawkins (T. E.) Bluse of choice. 212.

Dawning. 15327.

Dawson (E. A.) Songs of Sigma alpha epsilon. 19014.

Dawson (H. A.) I'm just a black sheep. 10740.

Dawson (N. M.) Wond'rin' if dreams come true. 21885.

Dawson (W. L.) King Jesus is a-listening. 28205.

Daxter (David) Old Broadway. 8813.

Day (E. F.) Morning hymn. 3689.

Day (G. H.):
He is risen. 5399.
Honour the Lord. 25205.
Summer caprice. 19062.

Day (George) Hand that touched my brow. 25133.

Day (J. M.) Boyhood memories. 231.

Day (June) Can it be true. 22192.

Day (Marco):
Call the dog. 4835.
I'm going to get me a big pair of wings. 5545.
I've got nothing. 5601.
It's It. 5709.
Ivan. 8297.
Kind of girl. 5783.
Kiss my blues away. 8378.
South of Dixie. 6742.
Tears of love. 6870.

Day (Mary) Just a little love. 5751.

Day (V. L.) Festival of the flowers. 10407.

Day (W. J.):
By your caress. 24659.
Of course I love you. 23487, 26052.
Slumber, come. 26422.
Won't yer try t'a be good fer me. 26976.

Day in June. 17618.

Day of glory. 19896.

Day school singer. 468.

Day with the scouts. 10181.

Daymon (J. E.) Mountain sunshine girl. 3701.

Dazey (H. G.):
Hesitatin' Jim. 827.
Since you never, never, smile on me. 4147.

Deacon (Edwin):
Jesus, lover of my soul. 10909.
Memories of mother. 11254.
Parting prayer. 11615.
Rainbow side. 11739.
'Tis all in the cross. 12220.

Deák (Stephen) Modern method for the violoncello. 25852.

Deams (E. B.) Do you remember. 13027.

Dean (C. C.) Just keep on loving me. 25519.

Dean (E. M.) Cradle me back to my old Georgia home. 7682.

Dean (E. R.) Love's flame. 20727.

Dean (E. S.):
I go—all is well. 8110.
Jesus is mine. 8309.
Light of the cross. 8430.

Dean (James) One way. 23537.

Dean (L. L.) L. D. D. music course. 1163.

Dean (R. A.) Chug, chug, chug. 10070, 15252.

Dean (R. L.) Two in a canoe. 12281.

Dean (W. N.) Dean's (Warren N.) Bon Ton collection of duets for tenor banjo. 10187.

Dean-Phillips.:
All in King George's time. 4612, 4613.
Christmas carol. 357.
How lovely are Thy dwellings. 872.
I would live in your love. 5619, 5620.
Jerusalem the golden. 1087.
Lullaby. 1295.
Minuet. 1390.
Moods. 6050, 6051.
O, hadst thou harkened to my commandments. 21026.
Rejoice in the Lord. 1793.
Ride on in majesty. 1807.

Deane (H. F. W.) & sons, The year book press, ltd.:
Andante. 19630.
Barbara Allan. 19611.
Concerto in F. 20182.
Cradle song. 19850.
Dandelion. 17608.
Father, all-holy. 20037.
Hence away, begone! 20241.

Deane (H. F. W.) & sons—Continued.
How dazzling fair. 17964.
May song. 20810.
Merry, merry sparrow. 20842.
Music when soft voices die. 20901.
O be joyful in the Lord. 18621.
Old evening prayer. 21055.
Overture to Athalia. 8002.
Shepherd's roundelay. 21347.
Sleep, my baby. 18970.
To-day. 24104.
Trees in England. 19222.
Way, the Truth, the Life. 19316.
Deane (W. T.) Night sinks on the wave. 8757.
De Angelis (Rocco) Waiting. 26812.
Dear love. 28322.
De Arabaclaza (Gaspar) *See* Arabaclaza (Gaspar de)
Dearden (Amy) Musical moods. 11345.
De Arellano (R. G.) *See* Garcia de Arellano (Ricardo)
Dearnbarger (Christine) In lilac time. 1021.
De Aryan pub. co.:
Beautiful memory. 7477.
Cross of gold. 22302, 27437.
Something is happening to me. 14488.
Sweet girl of my dreams. 26560, 29188.
Violets bring memories of you. 12322.
Deas (E. C.) Jesus knows. 8310.
De Baker (-) Darling old mother o' mine. 7718.
Debat-Ponsan (G.) Elevation. 2589 (82).
DeBellis (Dominic):
All the world seems to be in mourning. 2617.
That's why I'm lonesome for you. 4297.
De Borse (Jose) In Hawaii. 13537.
De Bueris (John):
Carita. 17484.
Champagne polka. 17494.
Golden butterfly. 27732.
Miami moon. 13892.
Debussy (Claude):
Belle au bois dormant. 9888.
Clair de lune. 17533.
Esquisse symphonique. 24950.
Faune. 15470, 15471.
Jardins sous la pluie. 1084.
Nocturne. 5029.
Paysage sentimental. 26152.
Pelléas et Mélisande. 19491 (176).
Prélude. 7735.
Prelude, - Sarabande, - Toccata. 12594 (316).
Triomphe de Bacchus. 2245, 2246.
Voici que le printemps . . . 4422.
Debussy (E. L. M.):
Pelléas et Mélisande. 19491 (176).
Prélude, - Sarabande, - Toccata. 12594 (316).
De Carli (Carlo) M'aggia vendica'? 20743.
Decevée (A. M. P.) Jubilate Deo, in F. 19491 (108).
Decevée (E. J.) Jubilate Deo, in F. 19491 (108).
DeCimber (J. V.):
Good feelin' blues. 20162.
Place where I belong. 3953.
De Cimber (Jocipi) Wailin' blues. 21746.
DeClark (P. M.) Hay-fever. 22672.
Deco refreshments, inc. Take your gal to Deco. 26596.
Deco worker. (*pseud.*) *See* Cheiffetz (Hyman)
Decombes (E.) Etude journalière des gammes et arpèges. 17236 (122).
DeComo (Maria) What does he wanna from me? 2413.
De Costa (Harry):
Coming from you it's wonderful. 12918.
Cuckoo in the clock back home. 12950.
Dancing animal crackers. 10158.
Love made a Gypsy out of me. 20718, 23145, 23146, 28332.
My dear old mother-in-law. 18512, 25908.
De Costá (Leon):
Christmas carol. 356.
Christmas greeting. 359.
Color song. 2865.
Kosher Spanish kid from Madrid. 10989.
Lucky Strike. 1293.
Red hot tamale. 11750.
What can a poor guy do? 2409.
De Costá (Olive):
Christmas carol. 356.
Christmas greeting. 359.
Color song. 2865.
Kosher Spanish kid from Madrid. 10989.
Lucky Strike. 1293.
Red hot tamale. 11750.
What can a poor guy do? 2409.
Decourcelle (Paul):
A la Tzigane. 14981.
Andante-cantabile. 7372.
Autour d'une tasse de thé. 2679.
Bacchanale. 7444.
Ballade. 15653.

Cavatine. 2819.
Chanson andalouse. 2823.
Chanson de Prairial. 2824, 2825.
Cigale. 15253.
Cortège. 2883.
Danse rustique. 7715.
Divertissement. 7749.
Doux serment. 7772.
Gentille fleurette. 3130.
Habanera. 3186.
Introduction et Tº di mazurka. 8278.
Madrilène. 3608.
Sévillane. 4124.
Très saccadé. 16964.
Valse—impromptu. 17007.

de Courcy (Raymond) Ça c'est Madrid. 17458.

De Cremer (H. J.) Mother, don't you worry. 8648, 13934.

De Crescenzo (Vincenzo or Vincent):
Agnese. 24.
Napule chiagne. 14020.
Nustalgia e' mare. 14065.
Serenata spagnola. 1923.

De Crette (Margaret) Bob White. 19681.

De Cristoforo (Charles) Welcome home. 12366.

Deegan (T. J.) *jr.*:
Engl'sh tune. 574.
What I've done for you. 2417.

Deem (L. F.) O, give Thy grace to me. 6210.

Deer (Albert):
Always in my dreams. 17288.
Ashes of love. 9800.
Dance of the paper dolls. 7708, 10154.
Every little while I think of you. 7847.
Giovanna to thee I am calling. 7951, 10514.
Nothing to do—but think of you. 11472.
Singapore Sal. 9175.

Deer (Herbert):
After you there'll be somebody else after me. 21.
Ashes of love. 9799.
I've never seen a smile like yours. 10784. 13486.
Lady divine. 10998, 15982.
When I sang the tenor. 2435.
You and I in the moonlight. 12518, 14925.
You made me love you. 12536, 14942.

Deering (Anthony) Tesha. 2155.

Defender. 14976 (10).

De Feo (Ida) Si o no. 4140.

De Ferrari (Cristina) Waiting dear love, for you. 14778, 21748.

Deffenbaugh (V. C.) You like me and I like you. 12534.

De Filippi (A.):
Chit-chat. 19787.
In the magic garden. 18145.
March of the spiders. 18399.
Triumph. 19227.

De Fluiter (Henry):
Home. 17938.
I am not my own. 17982.
I'm in the service. 18044.
Israel, awake. 18170.
O, what a Saviour. 18627.

De Fonville (Marion) Hello there, world. 5412, 8031.

De Francesco (L.):
Betrayal. 9901.
Redskin. 4014.

De Francesco (L. E.):
A la russe. 19493.
Evil omens. 17728.
Florella. 7903, 17767.
In trouble. 18153.
Perilous pursuit. 18732.
Tensive ag'tato. 19139.
Valse agitato. 26752.

De Frank (Paul):
I'm just a stay out all night. 27957.
Whose heart will you break tomorrow. 29530.

De Furia (P. A.) Ai figli d'Italia di Pennsylvania. 19513.

Degen (Ferd):
Away to the promised land. 27057 (7).
Because He so loves me. 12594 (22).
Behold I stand at the door. 27057 (9).
Blessed holy spirit. 27057 (13).
Bound for the beautiful shore. 12594 (31).
Bring your sins to Jesus. 12594 (34).
Christ is standing on the shore. 12594 (52).
Come unto Me. 27057 (26).
Fear thou not. 27057 (42).
Forward be our watchword. 27057 (44).
He only knows. 12594 (122).
Hear the joy-bells ring'ng. 27057 (48).
Heavenward, traveler. 27057 (49).
In the land of beauty. 27057 (60).
Jesus is calling. 12594 (164).
Let in the sunlight to-day. 27057 (73).
Lonely hearts to cherish. 12594 (204).

Degen (Ferd)—Continued.
Look up. 12594 (207).
Lord's vineyard. 12594 (210).
Love of God surrounds me. 24426 (151).
Make way for the King. 27057 (84).
No other name. 12594 (273).
Over the hills of God. 12594 (297).
Safe in Jesus. 27057 (115).
Seek Him now. 27057 (120).
Songs by night. 12594 (359).
Spirit is pleading. 27057 (126).
Thine own. 12594 (393).
Trusting and rejoicing. 27057 (152).
Trusting in Jesus. 27057 (153).
Voice of peace. 27057 (160).
Waiting. 12594 (409).
We shall see His face. 12594 (422).
What He has done for me. 27057 (162).
When victory is won. 12594 (431).
Why not trust Jesus? 12594 (439).
Wonderful Savior of all. 12594 (444).
Work for me. 27057 (169).

Degnon (—) That mournful melody. 6888.

de Graffenried (T. S.) Land o' promise. 18258.

De Grano (Robert) *pseud. See* Di Girlamo (Robert)

D'Egville (A. H.) I'm fed up with myself. 25305.

Dehmlow (Walter) My old southland plantation. 8709.

Deimel (F. J.), *jr.*:
After - my - waltz - dear - with - you. 24443.
Yo-yo. 19435.

Deines (Henry) Meditation. 20815.

Deiro (Guido):
Breitenbush. 245.
Valse caprice no. 1. 2295.

Deiro (Pietro) Accordion blue jazz breaks. 4584.

Deis (Carl):
Alleluja. 20897.
Baci amorosi e cari. 28506.
In heavenly love abiding. 8250.
Sheep and lambs. 6626.
Show me Thy ways, O Lord. 4137.

Déjà. 20719, 20720, 23147, 23148, 28334.

DeJack (Frank) In the garden of beautiful rose. 1032.

DeJahn (A. G.) My love for you. 16271.

De Janvier (L. B.):
Evenings' lullaby. 27618.
Moon shadows. 25864.

DeJimarra (Ramon) Let me remind you. 1194.

DeKoven (Anna):
Cellarer's toast. 14976 (46).
Crusader's march. 29647 (41).
Cupid's kiss. 14976 (59).
Dainty Dorothea. 14976 (60).
Danse champetre. 29647 (45).
Dew is on the heather. 14976 (69).
Elves and gnomes. 14976 (82).
Fairy dance. 14976 (93).
Forester's song. 14976 (100).
In minor mode. 17236 (182–189).
Maid Marian. 2589 (186).
Menagerie song. 2589 (216).
Monk and the magpie. 14976 (222).
Not by the sun will I vow my love. 14976 (231).
Rosalie. 14976 (273).
Sandman's song. 14976 (279).
Saracen patrol. 29647 (192).
Serenade. 14976 (287).
Sheriff's song. 14976 (291).
Song of the crusader. 14976 (301).
Song of the falcon. 14976 (302).
Song of the outlaw. 14976 (304).
Tell me again, sweetheart. 14976 (335).
To-day. 7310 (136).
True love is not for a day. 14976 (354).
Under the mistletoe bough, high low. 14976 (359).

DeKoven (Reginald):
Cellarer's toast. 14976 (46).
Crusader's march. 29647 (41).
Cupid's kiss. 14976 (59).
Dainty Dorothea. 14976 (60).
Danse champetre. 29647 (45).
Dew is on the heather. 14976 (69).
Elves and gnomes. 14976 (82).
Fairy dance. 14976 (93).
Forester's song. 14976 (100).
Foxy Quiller. 2589 (101).
In minor mode. 17236 (182–189).
Little Duchess. 7310 (84).
Maid Marian. 2589 (186).
Menagerie song. 2589 (216).
Monk and the magpie. 14976 (222).
Not by the sun will I vow my love. 14976 (231).
Rosalie. 14976 (273).
Sandman's song. 14976 (279).
Saracen patrol. 29647 (192).

Serenade. 14976 (287).
Sheriff's song. 14976 (291).
Song of the crusader. 14976 (301).
Song of the falcon. 14976 (302).
Song of the outlaw. 14976 (304).
Tell me again, sweetheart. 14976 (335).
To-day. 7310 (136).
True love is not for a day. 14976 (354).
Under the mistletoe bough, high low. 14976 (359).
Vocal gems. 29647 (242).

De la folie pure. 7414, 7679, 7899, 9509.

Delafosse (Léon):
Barcarolle. 2589 (16).
Etude en fa dièze. 2589 (90).
Fantaisie. 2589 (66).
Partir, c'est mourir un peu. 2589 (256).
Sonate. 2589 (67).

De La Fuente (Maurice):
At the end of the day. 4663.
It's always darkest just before dawn. 22953.
My song of love. 23400.
Would you like to hear me say I love you. 24355.

Delage (Maurice) A Roussel. 19495.

Delahaye (L. L.) Colombine. 27398.

Delaine (Jean) Poême élégiaque. 11667.

Delamarche (—) Ma Java. 16102.

De Lamarter (Eric) Betrothal. 7500.

Delaney (Tom):
Buttin' in other folks bizness. 12807.
Down on Pennsylvania avenue. 2971.
Down that lonesome road. 24870.
I don't care where you take it sweet papa. 10695.

Delaney (Vincent) Low down wampus dance. 13791.

Delaney (W. E.) In Canada. 25417.

DeLange (S.) Out of the depth. 19491 (174).

Delannoy (Marcel):
Bourrée. 7533.
M'entendez-vous ainsi? 18377.
Marine. 18412.
Plaintes d'Ariane. 18747.
Romani. 14318.
Trois mélodies. 17635.

DeLano (C. S.):
Estrellita. 3020.
Honolulu march. 27856.
Phantom frolics. 1692.

Del Castillo (L. G.) Whar yo' from, li'l' stranger. 26859.

Del Cioppo (Eugene):
I'm so unhappy. 27964.
Just another dream. 28160.
My Oriental butterfly. 23393.
Night of love with you. 28616.
Night of wonderful love. 23441.
Nymph. 21019.
Ricordo di Posillipo. 9032.
You romance with somebody else. 29625.

De Leath (Vaughn) *pseud.* *See* Geer (Leonore)

De Leon (Robert) I'll never stop loving you. 27931.

De Leone (F. B.):
Altar of my heart. 24475.
Beneath the palms. 24577.
In the days of the Iroquois. 15858.
Lost dreams. 5896.
Love's paradox. 18365.
Namir. 25960.
Spring folly. 14523.
Triumph of Joseph. 6983.
When day is done. 26875.
World is mine. 24352.

Delfi (Myrta) Lost hopes. 20708.

Delfino (E.) Muchachita. 25893.

Delfonse (Nicholas) Sunny smiles. 4236.

Del' Horno:
Alcazar. 15006.
Fizz. 15487.
I'm blue. 15759.
Salamanca. 16617.

Delibes (C. P. L.):
Ballade de Coppélia. 17236 (101).
Ballett suite aus Coppélia. 15343.
Pas des fleurs. 478.
Pizzicati. 24830.
Pizzicato. 5032.

Delk (M. L.): Little old home. 8454.

Della-Cioppa (T. E.) Innario. 10869.

Delli Ponti (Raffaele) Romanticismo. 4051.

Dellon (Harold) inc. Straight as a crow flies. 12070.

De Lloyd (David):
Cardiganshire tunes. 24684.
Dance measure. 22321.

Del-Mar music publishers. Flirtation. 22523.

Delmas (Marc):
Agitato dramatico. 7327.
Allegro symphonique. 24464.
Avant le drame. 12678.
Bergère et le petit roi. 7495.
Cauchemar. 7595.
Chant de la vie. 2828.
Cortége du Serdâr. 12937.
Dans les souks. 15316.
Drogue. 7797.
En Camargue. 15428.
En écoutant le vieux moulin. 15429.
Enfer. 5145.

Delmas (Marc)—Continued.
Gavotte. 15545.
Goumiers. 7975.
Guardians. 17867.
Heures d'angoisse. 5421.
Humoresque. 15702.
Idylle printanière. 3367, 3368.
Intermezzo câlin. 3418, 3419.
Menuet. 16171.
Menuet des lutins. 11261.
Nuit embaumée. 16350, 26030.
Oasis. 8794.
Orgie indienne. 16416.
Poursuite de clowns. 11683.
Pussy danse. 16527.
Rédemption. 26246.
Regrets de Tahiti. 9018.
Resignation. 4022, 4023.
Rigaudon. 16570.
Romanis. 18845.
Sabotière. 26313.
Saintes-Maries de la mer. 18871.
Senteurs de la nuit. 11872.
Sérénade passionnée. 16661.
Solitude mélancolique. 14471.
Tambourin provençal. 16875.
Tempête. 9359.
Tibère. 29299.
Tornade. 16953.
Triomphe du caïd. 16966.
Valse viennoise. 17018.
Vent chante dans les cordages. 26774.
Volupté. 26802.

De Lorenzo (L.) Flutist's vademecum. 4396–4398.

De Lorenzo (Nicola) Homage to Rodolfo Valentino. 17937.

De Lorimier (M. A.) Kiwanis builders. 23028.

Delorme (Ketty-) Cent quinze exercices pour le chant. 15345.

Delos Santos (Emilio):
In my dreams of paradise. 8253.
That is why I feel blue. 9364.

Delph (E. B.) Bewildering blues. 4739.

Delphine (Florence):
Human flowers. 21291.
Santa Ana. 21291.

Del Riego (Teresa) *See* Leadbitter (Teresa)

Delrieu frères:
Ah! ah! 2606.
Chagrin d'amour. 318, 7601.
Dernière serenata. 24836.
Études du jeune violoncelliste. 10358.
Joyeuse aventure. 1102, 8323.
Moonlight on Nice. 18481.
Petits concerts de chambre. 11640. 11641.
Travail des octaves. 24121.
3 etudes-impromptu. 25702.

Delsaux (Ch.):
Carnaval d'Athènes. 4857.
Cotillon III. 12939.
Gladys. 13239.
Hallucination. 25130.
Hussarde. 15707.
Plus jolie fille de France. 14201.

Delta upsilon book of songs. 19915.

Delta upsilon fraternity, inc. Delta upsilon book of songs. 19915.

Del Tufo (V. R.) Because I love you dear. 22096.

De Luca (Joseph):
Intermezzo. 5033.
Medieval pageantry. 23224.

DeLucia (Salvatore) Sweet memories of you. 19086.

De Lully (J. B.) Gavotte, in D minor. 709.

Delune (Louis) 1er concertstück. 2581.

De Lyle (Carlyon):
Love lament. 1277.
Russie. 6514.

Demangate (Carl):
Sing Sing singers. 26414.
Twilight chimes. 7006.

De Marbelle (Dion) When they ring the golden bells. 7190.

Demarest (Clifford):
Lord is my Shepherd. 4577 (221).
O Lord, I will praise Thee. 4577 (294).
Sing aloud unto God. 4577 (360).

Demaret (René):
Bib et Bob. 27217.
Far West. 27637.
Obsession. 28676.
Oh yes dear! 23503.
Petite berceuse. 8906.
Sâdi. 9077.
Sérénade à Kalua. 9124.
Sweet Carolina. 9315.
Valse oubliée. 9476.
Yi et You. 29590.

De Maria (Alfred) Pining for you. 8922.

De Marr (A. R.) That's why I want to. 29266.

Demeo (Fred) Wreck at Trout's Spur. 2529.

Demetriades (Tetos):
Anamnisi glykia. 2637.
Ehis pari tin kardia mou. 10315.
Eneka o vihas. 15432.
Ere psefti dounia. 3018.
Gia to meraki sou. 3137.
Makria ap'ton kosmo. 25730.
Pios tha me pari. 26181.
Plakiotissa. 18748.
Smyrniotaki. 4159.
Yias t'adelfi oh ti kefaki. 4543.

DeMicheli (Giulio) *See* Micheli (Giulio de)
De Mille (Thelma) At sunrise. 78.
De Monico (T. G.):
Kiss for every mile that stands between us. 5789.
Magnolia time in Dixie land. 5949.
My Louisiana home. 6130.
Rose of Argentine. 6488.
You didn't want me when I wanted you. 7262.
Dempsey (Mary) Just the same old friend. 20557.
Dempsey (W. H.) Lindy tomorrow. 8439.
Demuth (Norman):
Echo's lament of Narcissus. 10309.
Habanera. 13279.
Laus Deo. 28240.
Tambourin. 12128.
de Nardis (C.) *See* Nardis (C. de)
Denby (E. A.):
My friend. 25913.
Peace. 26153.
Denison (T. S.) & co.:
Ah wed 300 pounds. 21990.
Any place in Dixie is home, sweet home to me. 22028.
Birth of a minstrel show. 24595.
Chick, chick, chicken! 22229.
Deacon's dilemma. 22344.
Denison's seven-eleven minstrel. 22357.
Dr. Danny and nurse Nancy Jane. 22383.
Down among the fairies. 22404.
Gwine to heaben some day. 22641.
He's a red-hot minstrel fan. 22680.
Henpecked Sam. 22696.
How do they do it, I ask you? 10667.
Howdy, folks! 22741.
Hum a minstrel song. 25223.
I'll say so. 22783.
I'm always grieving for you. 22802.
Inn of the golden cheese. 22936.
Just one more night in the moonlight. 23007.
Lucky Jackson's man. 23162.
Man of my dreams. 25739.
Mighty lonely. 11274.
Minstrel man's dream. 23274.
Minstrel strut. 25837.
My girl of twilight dreams. 23360.
Name for a boy. 23417.
Oh, how I'm longing for you! 23494.
Old Kentucky lullaby. 26075.
Pastry cook and the pirate. 23581.
Playing poker. 23607.
Scandal song. 11831.
Shake yo' shoes. 23790.
She's just the girl for me. 23796.
Song of the levee. 26474.
Sort of girl that mother used to be. 23907.
Sunny of Sunnyside. 4235.
Swingin' along. 12114.
Take me back to Tennessee. 24007.
Tall, dark, and handsome. 24010.
Those walking, talking dolls. 24075.
Wait'll you see the sweetie and me. 24195.
Denmark, reciprocal copyright protection of music, p. 5.
Dennée (Charles):
Anglo-Saxons of to-day. 14976 (10).
Arbutus. 4577 (14).
Around the campfire. 4577 (16).
Burro ride. 4577 (43).
Dance of the gnomes. 4577 (75).
Forest sounds. 4577 (119).
In the cañon. 4577 (183).
Placid lake. 4577 (315).
Rainbow. 4577 (325).
Sprites of the glen. 4577 (375).
Dennescent (Daniel) Silver rose. 21370.
Denney (M. E.) Singing the same sweet song. 4151.
Denniker (Paul):
Before an open fireplace. 19631.
Beside an open fireplace. 22115.
Hawaiian love-bird. 15644.
I knew we two were one. 15735.
Language of love. 25584.
Perhaps. 16465.
S'posin'. 9269, 21453.
Sweetheart of the tropical sea. 23991.
That was yesterday. 24042.
Won'tcha? 17173, 17174.
World's greatest sweetheart is you. 17177.
You'll always be welcome. 24383.
Dennis (Richard) Under that sycamore tree. 14730.
Dennison (Madora) When you are mine. 24281.
DeNobile (F. H.) I'll love you forever more. 922.
Denoyan (George):
Are we still a million miles from nowhere? 9793.
Imogene. 8239.
Play that plaintive melody. 14188.
When will you kiss me again. 7194.
Densmore (J. H.) Searchlight. 9110.

Dent (Wesley) That'll be me thinking of you. 6884.
Denton (J. J.):
American heroes. 12594 (7).
Georgia peaches. 14976 (110).
Denton & Haskins music pub. co., inc.:
Alabamy sunrise. 19518.
Be your age. 7469.
Birds and the brook. 19653, 19654.
Call your shots. 19747.
Campus rush. 4838.
Gutbucket shuffle. 10571.
Loosen up. 8477.
No cover charge. 28624.
No one but me. 1554.
Rhythmic fantasy. 6445.
Ridin' t' town. 26268.
Rocky road. 1821, 6470.
Silver threads among the gold. 16700.
Somebody stole my gal. 16741–16743.
Tales of Tennessee. 16872.
Tex, old pal. 6880.
That four four rhythm band. 26620.
This an' that. 21602.
This way out! 14662.
Two weeks' notice. 7015.
Wotta' life. 2526.
Denza (Leila):
Daisy time. 14976 (61).
Spring love song. 24426 (260).
Denza (Luigi):
Daisy time. 14976 (61).
Spring love song. 24426 (260).
De Paoli (Raymond) Strolling and wond'ring. 29158.
Depas (F.) Sérénade de Montmartre. 6600.
Dépit de la bergère. 5034.
Depoise (Yvonne):
Doll of my eyes. 17649.
I wonder if you're drifting too. 18090.
Deppen (J. L.):
Fox famous folio of B flat clarinet solos. 3105.
Red hair and freckles. 11749, 14277.
Deppensmith (R. E.) My little onion. 25925.
De Prefontaine (Walter) March on, march on, America. 20778.
De Près (Josquin) Ave verum. 7429.
Der oder der? 22358.
De Rance (Hero) Journey's end. 28144.
Dere's a little wheel a-turnin' in my heart. 24835.
De Rienzo (Silvio):
Dainty as can be. 24790.
Key board kurios. 25554.
Maxine. 23214.
Piano pranks. 8912.
Dering (Bert) Please come back to me. 21172.
Derivan (O. M.):
Garden of love. 5269.
In the May time. 3408.
It is wing time in the spring time. 5699.
Where mother is, is home sweet home. 7202.
De Rivera (Vazquez) Waiting for you. 7085.
Derksen (Bernard) Vöglein abendlied. 2336.
Derksen (Clemens):
Baby. 22067.
Blue blues, blow away. 24603.
Galavantin' papa. 25038.
I say adieu. 25337.
Sweet Lucindy Lou. 26563.
Winter nights. 26962.
Dermer (Emma) 'Leven cent cotton. 11050.
De Rose (Peter):
Don't get collegiate. 22396, 22397.
Dreary night. 22432, 24893.
Eternal love. 588, 3023.
Follow the trail of the Gypsy. 666.
Garden of roses and you. 17801.
Georgia pines. 20132.
Help yourself to happiness. 22695.
It looks like it's gonna be you. 5700.
Love is like a punch in the nose. 1275, 3583.
March of the broken hearts. 5963.
Meet your sweetie in the morning. 23228.
My dream of dreams. 13967.
My melody man. 6134, 8699.
Ploddin' along. 1719.
She's got a handful of gimme. 1939, 1940.
When I'm walkin' with my sweetness. 2434.
When you dance with an old sweetheart. 29499.
You can't take away the things that were made for love. 7260, 7261.
You stole my heart away. 4565.
De Rusette (L. E.) Bridges. 9957.
De Sabato (Joseph) Blue eyes. 19675.
De Salvi (Joseph) Dream you are a memory. 10277.
Desclee & cie.:
Accompangnement du kyriale vatican. 24436.
Antiphonale romano-seraphicum pro horis diurnis. 4640.

Cantuale romano-seraphicum. 7578.
Cantus passionis Domini nostri Jesu Christi. 17481.
Offices de la quinzaine de Pâques. 16365.
Principes traditionnels d'exécution du chant grégorien. 18789.
Proprium de tempore pro vesperis. 6397.
Deseada (La) 24837.
Des Foldes (Daniel) Polskie orly. 23619.
Déshabillez-vous. 5036, 6205, 6986, 9776, 17638, 26087.
De Simone (Andrea):
Moda e li fimmini. 1406.
Rusina chi vò fari. 6511.
Sgriddo' u pisci a mmari. 4125.
'U cavuru d' America. 4379.
Desmond-French (J.) Pansies. 14140.
De Socio (Robert) Dreaming down on silver bay. 529.
De Souza (J. B.):
Banderin. 19610.
De muerte a vida. 27479.
Florecita. 27661.
Girlish ankles. 20144.
Moss Lake. 11319.
Despenzzro (Joseph) Baby, where have you been. 22069.
Desrez (Maurice) Pluie d' été. 6344.
Desrocquettes (J. H.) Accompagnement du kyriale vatican. 24436.
Dessart (B.):
Escarpolette. 13109.
Pan y toros. 14139.
Tornade. 4351.
De Stefani (R. E.) Pierrette. 6326.
De Stefano (Henrietta) Love's introduction. 11141.
Destouches (André) Two dances from the Ballet du roi. 5038.
De Sylva (B. G.) *pseud. See* De Sylva (G. G.).
De Sylva (G. G.):
Birdies sing in cages too. 4744.
Button up your overcoat. 269, 24655.
Carnival prelude. 24688.
Follow thru. 667.
Good for you. 27739.
Good news. 747.
Hold everything. 15671, 20256, 22711.
I could give up anything but you. 891.
I could love a man like that. 27889.
I'll know him. 27928.
I'm a dreamer. 13430, 18027.
I'm in seventh heaven. 5551, 8155.
I want to be bad. 966.
If I had a talking picture of you. 10811, 15826.
It's great to be necked. 15893.
Little pal. 5868, 8456.
Man's man. 1323.
My lucky star. 1490.
My sin. 6148, 11402.
No more you. 1553, 3799.
Red hot Chicago. 28892.
Still I'd love you. 2071.
Sunnyside up. 16835.
Thank your father. 29253.
Then I'll have time for you. 2176.
Turn on the heat. 14716, 16980.
Used to you. 7033, 9467.
Wasn't it beautiful while it lasted. 29444.
When the autumn leaves of life begin to fall. 7184.
Why can't you. 9601.
You find the time. 17202, 19454.
You're the cream in my coffee. 17216.
You've got me pickin' petals off of daisies. 14953, 17220.
You wouldn't fool me, would you. 2565.
DeSylva, Brown and Henderson, inc.:
African whoopee. 14995.
Ain't no use. 19514, 27079.
Alphabetic rhythm. 17285, 24474.
Anything to hold your baby. 4641, 7381.
At last I'm in love. 17322, 22044.
Beauty waltz. 4718, 24561.
Because she's happy now. 7481.
Believe me you should know that girl from Noo Chateau. 19637, 19638.
Big city blues. 4740, 9908.
Birdies sing in cages too. 4744.
Black hussars. 12756, 19662.
Bounce a little ball at your baby. 4781, 7530.
Breakaway. 4795.
Broadway. 4799, 7542.
Button up your overcoat. 269, 24655.
Carnival prelude. 24088.
Catch on. 12859.
Cheerio. 4895, 7615.
Chicken or the egg. 4899, 7618.
Christina. 7637.
Cottage for sale. 27425.
Counting the days. 15280.
Crazy feet. 22297.
Daily bread. 4987, 4988.
Dance away the night. 19876.
Deep in love. 13002, 27492.
Deep in the arms of love. 2930, 10203.
Deeper than the sea. 10204, 13003.
Dixie vagabond. 15367, 15368.

DeSylva, Brown and Henderson, inc.—Continued.
Do I know what I am doing? 13024.
Do I know what I'm doing? 15369.
Do what you like with me. 22380.
Do you think of me. 5062, 10242.
Doing the boom boom. 15376, 19938.
Drink to the girl of my dreams. 24896.
Elenita. 10325, 15423.
Empty arms. 5142.
Et cetera. 17720.
Everything is lovely. 13130.
Fascinating you-oo-oo, you're fascinating me. 7869.
Finale of movietone follies. 27649.
Flower of delight. 7905, 10440.
Flower of my heart, my rose. 20069.
Folk song. 25011.
Follow thru. 667, 7911.
Funny what a kiss will do. 5261.
Good for you. 27739.
Good news. 747.
Good old Mary Brown. 27742.
Hawaiian sandman. 3200, 3201.
Hearts in Dixie. 3210.
Heaven's gift to me. 8027.
Hello sunshine hello. 823, 3215.
Here am I where are you. 13325.
Hittin' the ceiling. 5433, 8049.
Hold everything. 844, 15671, 20256, 22711.
Hold me—I'm falling for you. 8052, 10637.
Hollywood nights. 22713, 25199.
Hosanna. 10652.
Hot footin' it. 5452, 8071.
Hot man. 10655.
Hunting song. 5470, 22745.
I came to you. 20298.
I could do it for you. 15714, 20302.
I could give up anything but you. 891.
I could love a man like that. 27889.
I don't love anyone. 8102, 10697.
I fell in love with you. 10704, 13400.
I found happiness when I found you. 898, 899.
I live to love and love to live. 25277.
I'll bob up with the bobolink in the morning. 5509, 13412.
I'll follow you sweetheart. 920, 8132.
I'll know him. 27928.
I'm a dreamer, aren't we all? 13430, 18027.
I'm in seventh heaven. 5551, 8155.
I'm on a diet of love. 22825.
I'm saving all my loving. 5571, 8167.
I'm so melancholy. 8171.
I'm walking in the sunshine. 8180, 10756.
I only knew it was you. 13476, 25336.
I owe you. 8189, 8190.
I used to be a shrinking vy-let. 954, 3344.
I've always wanted to call you my sweetheart. 18073.
I want to be bad. 966.
If I give up the saxophone. 5633, 5634.
If I had a talking picture of you. 10811, 15826.
If I were you, I'd fall in love with me. 10814, 10815.
If you believed in me. 15832.
Igloo song. 25402.
In a little love canoe. 3387.
In the hush of the night. 5677.
In the valley of my dreams. 10860, 25441.
Is it true. 20489.
It's great to be necked. 15893.
Italian kisses. 20502, 22962.
Joy Street. 8322.
Joy Street waltz. 18196.
Just a little fond affection. 18206.
Just an out-of-way little love nest. 13627.
Just rub-a-dub your rabbit's foot. 15948, 15949.
Kids again. 3496, 8374.
Lamp, a chair and a cigarette. 1173, 3520.
Legs. 8405.
Let's don't and say we did. 5836.
Let us drink. 18282.
Little black sheep. 16038.
Little by little. 11075, 16040.
Little pal. 5868, 8456.
Look what you've done to me. 16065, 20702.
Love is heaven. 3582, 5907.
Love makes the world go 'round. 5911.
Love plays a game. 13775, 16080.
Love time. 25689, 28341.
Lovely one. 3588.
Lucia. 5933, 11151.
Man—a maid. 13814, 23187.
Man's man. 1323.
Marianne. 16131, 18410.
Maudita. 16143.
Mean to me. 1350. 3645.
Melancholy me. 3648.
Melodrame. 28424.
Minstrel memories. 16188.
Mona. 16210.
My idea of heaven. 18525, 23367.
My lucky star. 1490.

My sin. 6148, 11402.
My window. 20965.
My wonderful dream man. 28579.
National anthem. 28593.
Navy blues. 20977, 20978.
Nestling in your arms. 11436.
Night of happiness. 16326, 23439.
No more you. 1553, 3799.
Nobody knows you like I do. 26006.
Pony dance. 28836.
Oh, yeh! 6233.
Old fashioned lady. 11527.
Old soldiers never die. 16394.
On the night that Elmer died. 18666.
Once upon a time. 23532.
One never knows. 18672, 21082.
One rose, the last of a bouquet. 16410.
Oo la la la la. 16411, 18680.
Out in the cold. 23554, 26127.
Out of the past. 18698, 26129.
Out-of-the-way little love nest. 11582.
Parade of the blues. 23573, 26141.
Pearl of old Japan. 6312, 14154.
Peasant love song. 23588.
Plant your smiles and watch them grow. 1708, 8925.
Pony dance. 6353.
Put on your old red flannels. 1755, 3990.
R. S. V. P. cherie. 28882.
Rainbow. 21211.
Reach out for a rainbow. 23672, 26241.
Recollections. 4010, 9015.
Red hot Chicago. 28892.
Red hot rhythm. 18813, 23680.
Ride on vaquero. 18829, 26266.
Right kind of man. 16571, 21244.
Say the word. 16634, 18883.
Scattin' the cat. 6550.
Serenade. 21324, 28990.
Sex appeal. 11884.
Shadows. 6609.
She's a good girl. 6618, 11892.
Silhouette. 26405.
Sing a little love song. 6659, 9170.
Sitting by the window. 9180, 23834.
Smiling thru the clouds. 6684.
Snake hips. 16722.
So dear to me. 6691, 18982.
So long. 11963, 16728.
Somebody like me. 16739, 16740.
Song of courage. 21419.
Song of Harlem. 16754, 16755.
Song of Margharita. 11997, 16757.
Song of my heart. 23888.
Song of the sword. 26477.
South Sea rose. 21439, 23911.
Spice dance. 6755.
Spiritual. 23919.
Steppin' along. 16805, 19041.
Still I'd love you. 2071.
Sunnyside up. 14559, 16835.
Take a little tip. 6845, 26590.
Take everything but you. 21532, 26592.
Takes you. 6852, 6853.
Tampico tune. 16876, 16877.
Tear drops. 2140, 4269.
Thank your father. 29253.
That lovable baby of mine. 9365.
That mournful melody. 6888.
That's a drop in the bucket. 6891.
That's like taking you away from me. 4284.
That's music to my ears. 4286, 4287.
That's my new girl now. 4289.
That's what a child can do. 14624.
That's what I call heaven. 4290, 4291.
That's you baby. 6902.
Then I'll have time for you. 2176.
Thousand miles away. 6923.
Tie a string on your finger. 6934.
Time will tell. 16937, 24092.
To-morrow is here. 2221.
Too wonderful for words. 16950, 16951.
Trouble. 21668.
True heaven. 2250, 4367.
Turn on the heat. 14716, 16980.
Two little baby arms. 19241, 24142.
Two pals. 24144.
Um pah. 4383, 7021.
Um-um-in the moonlight. 24146, 26736.
Until one comes along. 29374.
Used to you. 7033, 9467.
Waiting. 7079, 7080.
Wake up dream girl. 2360.
Walking with Susie. 7094.
Wasn't it beautiful while it lasted. 29444.
Way to do Bomboola. 17063.
When I gave my heart to you. 19348, 21804.
When I look thru' my book of dreams. 2433.
When I see my sugar. 14838, 19352.
When my toreador starts to snore. 24266.
When the autumn leaves of life begin to fall. 7184.
When the harvest is over. 12416.
When the world is at rest. 2451.
When you're apart from me. 19368.

DeSylva, Brown and Henderson, inc.—Continued.
Where are you? 4487.
Where the bab-bab-babbling brook. 21834.
Why can't I be like you. 9597, 14878.
Why can't you. 9601.
Will love linger on. 9612, 12478.
With blood and flame. 26969.
You find the time. 17202, 19454.
You'll find your answer in my eyes. 17208, 27021.
You're a different you. 7273.
You're not the same old sweetheart. 9678, 12552.
You're the cream in my coffee. 17216.
You've got me picking petals off of daisies. 14953, 17220.
You will come back to me. 29631.
You wouldn't fool me, would you. 2565.
Your way is my way. 4573, 7292.
Yours sincerely. 7294, 17225.
Det ligger i luften. 10925.
De Taeye (Alex.) *See* Taeye (Alex. de)
de Thomas (Fermin):
Ecos del bosque. 24914.
Leche del nene. 25594.
Mi trigueña. 25826.
Dett (R. N.):
Lead gently, Lord, and slow. 13681.
Listen to the lambs. 13721.
My day. 13962.
DeTurk (L. D.):
Office boys. 3835.
Somoa. 14493.
You are just my dream dear come true. 24372.
Deutsch (Emery) My Gipsy dream. 18519.
Deutsch (Leo) I can't keep away from you. 8097.
Deutsch (O. E.):
Deutsche trauermesse. 28967.
Polonaise. 28969, 28970.
Ungarische melodie. 28972.
Deutsche lieder-walzer. 19921.
Deux pigeons. 13011.
Devaney (F. L.) If I don't find someone to love. 20427.
Devaux (Jules):
Trois marches militaires. 4104.
Twelve impressions. 485.
Devaux (Marcel):
Gaudeamus. 13223.
Providence. 14248.
Sons of Icar. 14513.
Young felow march. 14958.
De Vékey (A.) Tutor for the improved long scale solo ukulele. 2266.
Devenny (W. R.) Let me call you sweetheart mine. 20638.
De Veto (Chas) It's too late. 3429.
Deveux (Jules) Cheveux. 334.
De Ville (Leo):
I want you, I need you. 969.
Old hen cackled. 1609.
De Ville (Paul) Dance of the honey bees. 21964 (14).
De Villiers (P. K.) Koorstukke. 10987.
De Vincenzo (Ralph) Hot diggidy Dan. 20268.
Devine (Ferdinand):
Lonely sweetheart. 1246.
When you're sweetie's done with you. 19371.
De Vine (Marguerite) *See* Jewkes (M. D.)
de Visée (Robert) *See* Visée (Robert de)
De Vita (Giuseppe):
Amore ed arte. 7365.
Magda. 8517.
Devlin (G. C.) Summer's promise. 12086.
Devlin (J. P.) Sweet mother of mine. 19087.
Devlin (Jane) Summer's promise. 4233.
Devlin (Jane) *pseud.* *See* Devlin (G. C.)
De Vol (F. D.):
If you were true to me. 18119.
What more could I wish for. 19336.
De Voll (Calvin):
Blue days. 4759.
Daddy's lullaby. 24787.
Glad girls, Polly and Anna song book. 15569.
Here come the elephants. 17919.
Just be glad. 18212.
Little dream cabin of mine. 25631.
Mona. 3678.
Rock me to sleep in your arms. 18837.
Sneezing song. 18981.
What a wonderful word hello. 26862.
DeWall (H. M.) You keep me guessin'. 21919.
Dewar (Mungo) Jim Crow's alphabet. 1091.
Dewey (J. G.) Orizaba. 24426 (212)
De Witt (R. E.):
I'm so happy then! 8170.
My radio love. 8717.
De Wolfe (Meyer):
Call of the Orient. 22189.
Dramatic impression. 2973.
Gaelic patrol. 22570.
In a spring garden. 5655.

Judea. 18199.
Legende. 15996.
Little girl's dance. 16044.
Mia bella. 25828.
One over the 8. 3865.
Rákóczy. 16540.
Shattered idol. 16670.
Three bagpipe echoes. 621.
Young nun. 23767.
Dexter (Anita) Fairies play hide and seek. 610.
Dexter (David):
Holly Wood. 15674.
I've remember'd while you forgot. 15804.
Miama babe. 18451.
Deyo (Felix) On the wing. 1629.
Deyo (W. J.) Butterfly and honey bee. 9982. 19732.
Deyss (A.) Jägerlied. 20507.
De Zulueta (Pedro) Ask me no more. 24518.
D'Hardelot (Guy) *pseud.* *See* Rhodes (Helen)
Dia (Leonardo):
Li fimmini cu lu lipstick. 13699.
Signurina sfinciusa. 14421, 18939.
Solo non vedo gigli e fiori. 23862.
Spina di me sogira. 19031.
Diamond (C. S.) Yiddisher trot. 7254.
Diamond (Leo):
Baby you. 27175.
Could you? why so could I. 4964.
I'm the nutty nut. 3330, 5578.
Maybe means yes. 28408.
Somehow we can't get along. 29100.
Whatsa' matter? 7161.
Diana musikverlag, Spero Kochmann. Bolivia. 24617.
Diaz (Celso) Pilarica y Santa Cecilia. 6328.
Dibdin (Charles):
Then farewell, my trim-built wherry. 4305.
Waterman. 2378.
Di Carlo (L. J.):
Honey girl. 17945.
Looking at the world with a smile. 16066.
Di Castri (Ciro) Love's longing. 13784.
Dichmont (William) God heareth me. 5314.
Dichters ehrentag. 985.
Dick (W. A.):
But I won't wash the dishes, no sir. 12806.
I need you, only you. 13472.
My baby go to sleep. 13955.
Then will I forget to remember you. 14640.
Dickens (A. B.) Gee! but I'm lonesome. 10497.
Dickenson (S. M.) Lol-li pop dance. 16054.
Dickerson (Aletha):
We don't sell it here no more. 19318.
You aint livin' right. 12515.
Dickerson (R. M.) Market street stomp. 20789.
Dickerson (R. Q.) Ozark mountain blues. 21120.
Dickinson (—) Dearest Jesus, gentle, mild. 473.
Dickinson (Clarence):
Anna Magdalena's march. 106.
Babe lies in a cradle. 2683, 2684.
Bethlehem. 2742.
Croatian Christmas song. 27436.
Danse macabre. 1861.
Evening prayer. 596.
Fantasie. 828.
Father, give Thy benediction. 22504.
Holy, holy, holy. 22714.
Holy, holy, holy, Lord God of hosts. 3238.
Prayer. 28938.
Ride of the Valkyrs. 2354.
Sleep, my Jesus, sleep. 4153, 4154.
This glad Easter day. 2196.
Turkish march. 147.
Dicks (E. A.):
Come, Holy Ghost. 19822.
Conservatoire scale manual. 2874.
Crucifixion, resurrection, and ascension. 2894.
Song of Zion. 9247.
Dickson (C. G.) Sandman. 11817.
Dickson (Philip) Among those sandy hills. 24485.
Dickson (Walter) Parity—gun for gun. 28775.
Di Diego (Anthony) Beneath the silver moon. 17376.
Diefenthaeler (F. A.):
By the seaside. 15195.
Chasing butterflies. 15237.
Distant bells. 19927.
Gateways to music land. 25045.
Hop-scotch polka. 15686.
In a hurry. 15840.
In a swing. 15843.
Retrospection. 26259.
Sad story. 16611.
Stubborn rocking horse. 16817.
Vacation days. 17002.
Diegó (Anthony di) *See* Di Diego (Anthony)
Diehl (S. I.) Open your eyes. 18682.
Dienzl (O.) Ungarisches liebeslied. 19257.

Dierauer (O. B.):
I'll break your heart somehow. 8129.
I'm glad I waited for you. 5540.
Dieren (Bernard van) *See* Van Dieren (Bernard)
Dies und das. 488.
Dietch (Hazel) Nobody like you. 26007.
Dietchman (Rudolph):
Jolietcke deklice. 28139.
Lovec mazurka. 28344.
Dietrich (R. H.) So geht's zua bei uns in Wien. 11962.
Dietsch (C. F.):
Curly locks. 7693.
Genevieve. 7949.
Little mouse. 8452.
New baby boy. 8747.
Oh Nellie. 8805.
When Jesus knows. 9561, 14842.
Whippoorwill. 9581.
Wonderlust. 9628.
Dietz (August) Saline. 1862.
Dietz (G. L.):
If my heart had a window. 22893.
Take her on a ferry boat. 12122.
They never speak of me. 12189.
Dieudonné (A. E.) Evangeline. 22471.
Di Fazio (Salvatore) Napule d'esta'. 6165.
Diggle (Roland):
Christmas fantasy in march-form. 24723.
Concert fantasia. 24746.
Morning serenade. 20887.
Souvenir poétique. 4194.
Di Giosio (Vincent) Fiore di un' angelo. 13163.
Di Girlamo (Robert) It's the same old story. 3427.
Di Iorio (A.) *See* Iorio (A. Di)
Dike (Dolly):
Ace of U. S. A. 21975.
All depends dear on you. 22001.
Just drifting on. 23000.
Promise. 23640.
That bright day tomorrow. 24026.
Dillahunty (J. V.) Great Smokey Mountains and you. 7983.
Dillard (James) Farmer's lullaby. 20034.
Dillea (Herbert) Susan, dear Sue. 14976 (323).
Dillehay (M. S.):
Mexican beans. 28444.
Mother-in-law. 28496.
Diller (Angela) Folk-tune book. 7910.
Diller (E. A.) Just at twilight a kiss. 8338.
Dillings (J.) Never had a reason to believe in you. 28602.
Dillmore (R. C.):
He's my daddy pop now, I'm her daddy pop now. 813.
Little pal of mine. 20684.
More I see of other girls the more I yearn for you. 20883.
Nightingale's song to the rose. 20993.
Dillon (F. H.) Are you blaming me. 7385, 19561.
Dillon (Harry):
O-Y-S-T-E-R-S. 29647 (174).
Terrible lot to do to-day. 29647 (229).
Dillon (J. F.) Golf bug. 22619.
Dillon (John):
All for the sake of love. 12594 (4).
For gold, gold, gold. 19491 (71).
O-Y-S-T-E-R-S. 29647 (174).
Terrible lot to do to-day. 29647 (229).
Dillon (W. A.) Our Father who art in heaven. 8850.
Di Maio (Vincenzo) Napule d'esta'. 6165.
Di Marco (Consetta) I don't love you, for some-one else I'm longing. 8103.
Dimarias (Xavier) Ave Maria. 15079.
Dimdé (C. W.):
Fanny. 10385.
Kiss me and then forget me. 1148.
Dimichino (A. S.):
Give me light. 7958.
Joy of memories. 8321.
Mussolini. 11347.
Sonita. 16763.
World remains the same. 4529.
You belong to me. 9656.
Dinner (Sam) Long lonesome night. 13750.
Dinorah. 25824.
Diogenes. 27057 (34).
Dion (J. A.) Ev'rything is right with baby. 27626.
DiOrio (Angelo M.):
You fooled me. 4552.
You like to love me. 17205.
DiOrio (Anthony M.):
You fooled me. 4552.
You like to love me. 17205.
Diorio (C. T.) Eyes of love. 13133.
Diorio (Thomas) Keep that schoolgirl complexion. 18227.
Di Santo (Carmine) 'O vero ammore. 23482.
Dison (E. L.) Blue skies. 15162.
Dispenza (G.):
Elegia. 22455.
Pifferata montanara. 28810.
Primavera siciliana. 23636.
Distol (Nico) Schwiegermutter, du siehst wie der Chaplin aus. 1902.

Ditson (Oliver) co.:
All souls' day. 9290.
All through the night. 2618.
And the trees do moan. 22021.
Angelus-meditation. 12652.
Around the manger. 24513.
Ballad of trees and the Master. 129.
Band-master's repertory. 24546, 24547.
Be strong. 19618.
Beauteous night, O night of love. 26053.
Behold the dawn. 2727.
Braddock's defeat. 27265.
Brahmsiana. 22161.
Bridal of Weetamoo. 27269.
By the old mill. 9990.
Cadenza for Beethoven's concerto in C minor. 9998.
Candy-stick land. 17473.
Carol of the flowers. 22204.
Cherry tree. 22228.
Choose ye. 10065.
Choral prelude on the hymn-tune Aughton. 12889.
Christ in the world. 12893.
Christ is born to-day. 19798.
Christ our Passover. 4912.
Christ the Lord is risen again. 2845, 4914.
Clickety-click march. 4924.
Columbus. 27399.
Come to the meadows. 6559.
Coming from the ball. 12916, 12917.
Coming spring. 22277.
Concert fantasia. 24746.
Concerto. 19832.
Conqueror. 4946.
Costume box. 24765.
Crown of life. 22303.
Daughter of Jairus. 10174.
Dawn. 15326.
Dawn's awakening. 17863.
Ditson school and community band series. 15356–15360.
Dolores. 27532.
Dream. 5091.
Ecstacy. 5132.
Elégie. 19984, 19985.
Elfin frolic. 24926.
Fair as the dawn. 27631.
Fairy rockets. 17738.
Faithful Shepherd. 7857.
Farewell to Minka. 17744.
Father, in Thy mysterious presence. 3051.
Festival of the flowers. 10407.
Fifty classic masterpieces for violin and piano. 4695, 5899.
First two years of piano technic. 7893.
Five traditional French Christmas carols. 20126.
Flying curlew. 25007.
Folk songs and famous pictures. 10444.
Follow the gleam. 25012.
Forging of the anchor. 3097.
Forgotten. 25016.
Fourteen opening sentences and responses. 20265.
Galilee. 13212.
Gavotte. 709, 27701.
Gavotte moderne. 10493.
Gay little bird in the forest. 22579.
Glenn glee club book for girls. 3151.
God will make all things right. 15579.
Gypsy night. 15616.
Happy and gay. 17883.
Happy birds. 15627.
Happy Hawaii. 5383, 5384.
Harp of the North, farewell. 799.
Heap o' livin'. 10607, 17902.
His eye is on the sparrow. 22703.
Holiday. 27836.
Huldigungsmarsch. 29420.
Humoresque. 15699.
Hymn to the rising sun. 25231.
I love to tell the story. 27940.
I was a wandering sheep. 25361.
If ye abide in Me. 20434.
Immortalis. 1003.
Impromptu. 24785.
In gay Seville. 25423.
In hoopskirt and crinoline. 28054.
In playland. 25432.
It came upon the midnight clear. 22949.
Italian salad. 28113.
Jabawauks. 28116.
Jesus, do roses grow so red. 20522.
Joy to the world. 20536.
Laughing sprite. 25586.
Legend of the robin redbreast. 28247.
Life eternal. 3545.
Little friends meet. 18300.
Little moon. 13727.
Little tavern. 16049.
March of the boy scouts. 11199.
March of the hollyhocks. 8535.
Marche grotesque. 28390.
Marching onward day by day. 18404.
Mary darlint. 25767.
Master, no offering. 28404.
Master of men. 20804.
Masterpieces of music. 16141.
Mechanical toys. 18432.
Mill. 28450.
Miller. 23272.

Ditson (Oliver) co.—Continued.
Minstrel. 8606, 11279.
Mood and rhythm pieces. 28475.
Moon goes drifting. 25863.
My Lord says He's gwineter rain down fire. 1488.
Night in Spain. 25987.
Nobody knows the trouble I see. 6190.
Now is the month of Maying. 26027.
O Lord, support us all the day long. 21028.
O love that will not let me go. 11492.
O'er the bright green fields. 18630.
Oh, Italia, Italia, beloved. 10249.
On the way. 6253.
Orchard song. 14116.
Passing by. 26146.
Pigeons. 26180.
Pilgrims of destiny. 8918.
Pilgrim's progress. 3939, 3940.
Play-time. 26189.
Prelude. 19596 .
Rapture. 28885.
Recessional. 21220.
Red Godwin's wooing. 16546.
Remembrance. 14287–14289.
Rest in the Lord, my soul. 23691.
Rêverie-berceuse. 11761.
Road to home. 16575.
Rose of the world. 23723.
Sandman's call. 21289.
Seen in the embers. 28981.
Sérénade. 21323.
Seven responses. 17024.
Shepherd with Thy tenderest love. 18930.
Shepherds and the inn. 23806.
Sing, O daughter of Zion. 23829.
Skipping rope. 9183.
Sleepy eyes. 18971.
Softly and tenderly. 29088.
Solo responses for the church service. 6700.
Son of Mary. 23879.
Song of progress. 16758.
Song of the breeze. 12000.
Song of the marching men. 9240.
Sonny boy. 26486.
Spanish Easter carol of the lambs. 4195.
Spanish Easter procession. 6751.
Spring. 6764, 9271.
Spring's saraband. 12038.
Stars lead us ever on. 23929.
Statue at Czarskoe-Selo. 9280.
Stepping stones to violin playing. 6780, 6781.
String quartet. 12075.
Sunshine and shadows. 26550.
Sunshine came with you. 29173.
Sweet dreams. 26559.
Sweetest story ever told. 2111.
Symphony. 13301, 13302, 16228–16230, 27203, 27267, 28507, 29349.
Talisman. 9344.
Thanksgiving and praise. 29255.
Those enchanting eyes. 26660.
Thracian holiday. 6924.
Three chorales from the St. Matthew Passion. 24542.
Through peace to light. 12209.
Tiny tot theatre. 19199.
To us a child of royal birth. 24101.
Toys! toys! toys! 21655.
Trepak. 9433, 16975.
Twelve study pieces for wrist technic. 2154.
Twenty-five advanced pedal studies for the organ. 20985.
Twenty melodious violin exercises. 15609.
Twilight. 2269, 2270.
Two love in the first set. 16985.
Two waltzes. 7535, 15179.
Vacant chair. 14745.
Vacation time. 17003.
Valse étude. 26755.
Valse lente. 14751.
Valse triste. 26764.
Venetian twilight. 26772.
Virgin, full of grace. 9497.
Volga boatman's song. 17040.
Waltz of the black-eyed Susans. 9521.
Way, the Truth, the Life. 29451.
We rock away on the billows gay. 17069.
Were I a birdling. 24227.
Whar yo' from, li'l' stranger. 26859.
What to do second at the piano. 2421.
When day is done. 26875.
When the sun calls the lark. 24276.
While shepherds watched their flocks by night. 24294.
Widdecombe fair. 9608.
Young students piano course. 24407.
Your royal highness. 4572.
Dittersdorf (Carl von) Andante. 15361.
D'Ivernois (J. P.) Gentle breezes. 22582.
Divine tragedy. 495.
Dix (Clara) Amor perduto. 9774.
Dix, ltd.:
I need a good kind man. 27971.
In an old world garden. 25414.
My little fella and me. 20933.
Praying for rain. 26208.
Dixie (Rol) Galanterie. 10484.

Dixon (Harold):
Bells of Honolulu. 162.
Catalina Rose. 12858.
Come, take a sail on the rainbow. 10099, 22275.
Dixon's (Harold) modern arrangements of Gilbert and Sullivan's famous songs. 5053.
Dixon's (Harold) piano pieces children play. 498.
Dreamy Hawaiian eyes. 543.
I heard you call me, pal o' mine. 3290.
I'll take you home old timer. 3301.
Let me be alone with you. 3531.
My Hawaiian dream girl. 1473.
My love ship of dreams. 3743.
Take me back to peaceful valley. 6848.
Dixon (May):
Counterfeit love. 19843.
Eden. 19978.
Fool's paradise. 20079.
Dixon (S. S.):
I can't use it any more. 10688.
'Twas beneath the silvery stars. 12272.
Dixon (William) Pearly. 27057 (108).
Dixon-Lane music corp.:
Dixon's (Harold) modern arrangements of the world's best songs. 27522.
Mother Goose nursery rhymes. 28494.
Dixon's (Harold) modern arrangements of Gilbert and Sullivan's famous songs. 5053.
Dixon's (Harold) piano pieces children play. 498.
Dnolbel (Manu) Monetta, ma mia. 6049.
Do ucienchy polskiego tanca. 27525.
Dobbins (B. L.):
Flight of the magic carpet. 22522.
Robin Good Fellow. 23705.
Dobbs (George):
My baby's wise. 18499.
That night I first met you. 19149.
Dobe (H. J.):
She likes me. 23794.
What d'you think? 24232.
Doblinger (Ludwig) (Bernhard Herzmansky):
Armes mädi. 4651.
Einmal oben, einmal unten. 19983, 21317.
Foxtrot-potpourri. 20101.
Fühlst du nicht, was meine hand dir sagt? 20111.
Hochzeit in Hollywood. 10635.
Ich bin heut' in himmel gewesen. 20416.
Im Schönbrunner park. 20438.
Kleine modern tanz-suite. 5792.
Konzert. 21364.
Nur, wer dich mit dem herzen sucht... 6207.
Radetzky-fox. 6414.
Sängerfahrt nach Wien. 16612, 16613.
Sei lieb zu mir, sei nett zu mir. 21316, 21317.
Trio in A-moll. 21664.
Was deine augen fragen. 7110.
10 etüden für saxophon. 15543.
Dobrzyn (S. A.) Polish melodies in G. 21180.
Dobson (Jack) Little sweetheart. 28298.
Docimo (Roberto) Inno a Mussolini. 22938.
Doctor (Rubin) Rebe hot gezen. 21219.
Dodd (Arthur) One more waltz with you. 1641.
Dodd (B. C.) Sunshine will follow the rain. 9308.
Dodd (H. M.) That's my Sally. 6896.
Dodd (L. C.) I'm simply wild that's putting it mild. 8168.
Dodd (W. E.) Sunshine will follow the rain. 9308.
Dodds (G. R.) Fairy of the river. 17736.
Dodici danze moderne per pianoforte. 12576.
Dodson (Edgar) Sleepy. 1979.
Döbereiner (Christian) Trio-sonate. 6979, 21665, 21666.
Doelle (Franz):
Kuss ist keine sünde. 5798.
Nur einen tag hast du mich reich gemacht. 26032.
Tausend schönen, süssen frau'n. 14603.
Wenn der weisse flieder wieder blüht. 14812.
When the lilac blooms again. 12418, 14847.
Zu einer schönen frau gehört ein kleiner flirt... 7302.
Doenhoff (Albert von) *See* Von Doenhoff (Albert)
Döring (C. H.) Exercises and studies on the pianoforte. 14976 (88).
Döring (Georg) O schifflein, fahre zu. 6215.
Doering-Quéru. Marche de la légion étrangère. 5965.
Doerner (Georg) Ach, sieh' doch nur den Zeppelin. 4586.
Doerr (Clyde):
Technicalities. 9351.
Valse chromatique. 9471.
Doherty (Vera) Linda. 1217.

Dohnányi (Ernst von):
Dorfbilder aus Ungarn. 17659.
Tenor. 12152.
Ungarische kinderszenen. 19253.
Ungarisches erntefest. 19255.
Variationen über ein kinderlied. 21721.
Dohrn (Ewald):
Du mein braunes mägdelein. 15415.
In solcher nacht. 15855.
Stell' mich doch mal auf die probe. 16802.
Südseeprinzess. 26538.
Was hast du denn bloss für'n knoten im schlips? 26825.
Dolan (Bobby):
At last I'm in love. 17322, 22044.
Et cetera. 17720.
Little by little. 11075, 16040.
My idea of heaven. 18525, 23367.
On the night that Elmer died. 18666.
One never knows. 18672, 21082.
Out of the past. 18698, 26129.
Red hot rhythm. 18813, 23680.
Sex appeal. 11884.
When I gave my heart to you. 19348, 21804.
When you're apart from me. 19368.
Dolane (W. A.) One for all, all for one. 14976 (241).
Doll (Ray):
All my life I wanted someone like you. 7350.
Finesse. 7886, 13162.
Grayciola. 10566.
Just you, just me and love. 8358, 10958.
Magic paint box. 11173.
My Miami sweetheart. 1493.
Within my heart. 24336.
Wonder who—will it be you. 2517.
You do me so much good. 12527.
Dolly Varden. 2589 (69–73, 107, 157, 233, 355), 7310 (50, 51), 12594 (40, 358), 14976 (73–76, 343), 29647 (48).
Dolmetsch (Albert) Tras los montes. 12594 (401).
Dolmetsch (Arnold) Tras los montes. 12594 (401).
Dolmetsch (Frédéric) Tras los montes. 12594 (401).
Dolmetsch (V. V. P.):
Gavotte rustique. 2589 (104).
Souvenance. 2589 (314).
Valse sentimentale. 2589 (347).
2e chaconne. 2589 (362).
Dolmetsch (Victor):
Gavotte rustique. 2589 (104).
Souvenance. 2589 (314).
Tras los montes. 12594 (401).
Valse sentimentale. 2589 (347).
2e chaconne. 2589 (362).
Dolph (E. A.) Sound off! 12019.
Dolphin (Rita):
Friends. 20109.
Our motherland. 8852.
Dolsky (Erma) Remembrance is all that is left. 26254.
Domb (R. H.):
Doll baby. 13029.
Sweetheart mine. 14582.
Domenico (Carone) My only love. 8710.
Domergue (E.) Faust. 2589 (95).
Domine non sum dignus. 2960.
Domingo (Gregorio) Hawaiian-ukulele method. 807.
Dominguez (Librado) Cómo te quiero. 17566.
Dominguez (Pepe) Granito de sal. 10563.
Dominguez B. (Abel) En mi ausencia. 570.
Dominique (A.) My little Isabel. 28552.
Domke (Rudolph) Cupid time in loveland. 7691.
Dommelen (C. E. van) *See* Van Dommelen (C. E.)
Don (N. M.) Betty B. 7502.
Don Juans letztes abenteuer. 23779.
Donadio (Luigi):
'E ssirene' 'e Napule. 10299.
Fora 'e cancelle! 7919.
Manduline 'a 'pusilleco. 11192.
Marenaro 'e pusilleco. 5969.
'O figlio d' 'a colpa! 8786.
'O vuto 'a mmamma schiavona. 8793.
Ombra toia! 8825.
Senza pate. 11874.
Donahue (Elinor) Dear old class of ninety-nine. 12994.
Donahue (Harry):
Dear little girl I'm leaving. 22346.
I will follow you. 25362.
We're here because we're here. 24217.
Donahue (T. A.) Holler whoopee. 848.
Donaldson (D. R.) Stumbling along. 12078.
Donaldson (J. S):
My heart is singing I love you. 16259.
Won't you come back my soldier boy? 14906.
Donaldson (Walter):
After a million dreams. 21982, 27074.
As long as it's you dear, O. K. 7400.
Cuckoo song. 22312.
Duke of Kak-i-ak. 22438, 27568.

Gypsy song. 773.
Home is heaven—heaven is home. 22717, 27844.
I'm spending a long day. 22829.
If we never should meet again. 10818.
If you want to see Paree. 22899, 28030.
Junior. 13619.
Kansas City Kitty. 3488.
Reaching for some-one and not finding anyone there. 9010.
Romance. 28921.
Shelter of my baby's arms. 23805.
Sing your little folk song. 23830.
Sweet nothings of love. 23973, 29190.
Sweet romance. 23975.
Sweet seventeen, that's what I call my baby. 6827.
'Tain't no sin to dance around in your bones. 26589.
There must be somebody waiting for me in loveland. 24054.
Volga boat song. 26801.
When love is dawning. 26887.
Who'll drink bottoms up with me. 24302.
World was in my heart. 26982.

Donaldson (Will) Hurrah for the Wonder bakers. 8085, 17971.

Donaldson, Douglas & Gumble, inc.:
After a million dreams. 21982, 27074.
As long as it's you dear, O. K. 7400.
Can't you understand? 17478.
Close your eyes and make believe it's me. 10080.
Cuckoo song. 22312.
Days. 5019.
Don't you ever be 'fraid to wade those troubled waters. 17657.
Dreamy Honolulu. 19966.
Duke of Kak-i-ak. 22438, 27568.
Gypsy song. 773.
Home is heaven—heaven is home. 22717, 27844.
How can you tell. 20276.
I'm croonin' a tune about June. 8147.
I'm spending a long day. 22829.
If we never should meet again. 10818.
If you want to see Paree. 22899, 28030.
Junior. 13619.
K-a-l-a-m-a-zoo. 10960.
Kansas City Kitty. 3488.
My Broadway racketeer. 1460.
Nothing else matters but love. 28647.
On with the dance! 3860.
Reaching for some-one and not finding anyone there. 9010.
Romance. 28921.
Shelter of my baby's arms. 23805.
Sing your little folk song. 23830.
Song of gold. 9229.
Sweet nothings of love. 23973, 29190.
Sweet romance. 23975.
Sweet seventeen, that's what I call my baby. 6827.
'Tain't no sin to dance around in your bones. 26589.
Then things blow up like a toy balloon! 24049.
There must be somebody waiting for me in loveland. 24054.
Through! how can you say we're through. 19193.
Volga boat song. 26801.
Wake up! chill'un, wake up. 7088.
When love is dawning. 26887.
Where is your heart to-night. 2462.
Who'll drink bottoms up with me. 24302.
With your looks and my brain. 21874.
World was in my heart. 26982.
You should see my neighbor's daughter. 2563.

Donath (Jenö) Caress. 7581.

Donati (Pino) Preghiera a San Sergio. 28848.

Donchetz (F. B.) Valtz. 19942.

Done (M. L.) Flowers brought memories of you. 20070.

Dones (Paolo):
Scurdari. 14375.
'U cavuru d' America. 4379.

Donish (M. M.) I belong to you first and last. 25244.

Donizetti (Gaetano):
Lucia. 4577 (87).
Lucia von Lammermoor. 5066.
Mighty Jehova. 2589 (74).
Oh, Italia, beloved. 2962.
Oh, Italia, Italia, beloved. 10249.

Donnelly (Andrew):
Beauty parade. 143.
Caromina. 10022.
Come to me in Normandy. 7658.
I'm red, white and blue over you. 5566.
That's words and music to me. 6901.

Donnelly (Ruth) My May on the Rue de la Paix. 1491.

Donnelly (T. A.):
Blue moon rag. 22144.
I love my syncopated melody man. 22792.
I love you still. 22796.
I want you. 22866.

Donnelly (T. A.)—Continued.
On the train of happiness. 23526.
This is my message. 24070.
Donoghue (Gerald) Singin' Sam. 6665.
Donohue (Dick) Gone. 20159.
Donohue (L. A.):
My world you hold Lou. 11421.
Since my wife is a radio announcer. 6655.
Wonderful pal of my dreams. 4521.
Donohue (W. F.):
In the swing. 10858.
Light of heart. 11060.
Running. 11801.
Donop (F. Teo v.) Zwölf rundfunkkinderlieder. 10250.
Donostia (—) Gure Herria. 7995.
Donovan (C. O.):
Everybody's wearing our beloved green. 24963.
I want to be there again. 15806.
Donovan (Richard) How far is it to Bethlehem? 3256.
Donovan (Walter) Perfume of roses. 8900.
Don't hinder me. 507.
Dooley (J. M.):
High-ways to heaven. 8045.
Just a bit of driftwood. 10931.
Dopke (Mabelle) When the roses bloom again. 2448.
Doran (P. H.):
Egyptian lotus song. 10314.
Prohibition moon. 11711.
Dore (Leon) Eventide. 7844.
Doré (M.):
Laudate Dominum. 5813.
Missa solemnis. 28461.
Dorée (Nadage):
Don't let the greed bug bite you. 13041.
Let us be happy to-day—to-morrow we may be away! 3538, 13696.
D'Oreste (Stephanie) Nad modrym Dunajem. 18575.
Dorion (M. E.) Light in your eyes. 13707.
Dorman (L. A.) When your sweetheart goes back on you. 2458.
Dormer (Belle) Hollyhocks. 13344.
Dormer (E. J.) You are all the world to me. 12520.
Dorn (Eduard) Martha. 5226.
Dornes (Raymond) Illustrations musicales. 14976 (146).
Doro (Grace):
Romancing Sam, that big personality man. 14317.
Sing a little song. 14428.
Someday you'll come back. 14485.
That's what you are to me. 14626.
Then I've forgotten you. 19164.
You only made believe. 9674.
You've made a vagabond of me. 29629.
Dorr (Harold) Last dance before we part. 3524.
Dorrego (Enrique):
Huracan de Puerto Rico. 8084.
Tres Antillas. 9423.
d'Orsay perfumeries corp. Loving you. 28351.
Dorsey (Thomas):
Don't drink it in here. 13035.
Hokum boys from Tennessee. 3233.
I ain't gonna do it no more. 25234.
I had to give up gymnasium. 3288.
It's so nice. 28109.
It's tight like that no. 3. 28111.
Lonesome man blues. 11102.
Only the blues. 3868.
Park way stomp. 3908.
Pat-a-foot blues. 3912.
Pat that bread. 16453.
Some cold rainy day. 14473.
That's the way she likes it. 14623.
Then my gal's in town. 14638.
Voice of the blues. 29417.
You ain't livin' right. 12515.
You ain't living right. 27004.
You can't cheat a cheater. 21908.
Dosdall (Laura):
Aviator's dream. 4681.
Marguerite. 11212.
Dost (Rudolf) Nach eigenem mass. 25956.
Dostal (Nico):
Achtung! Achtung! Wir senden tanzmusik! 27062.
Banjo, banjo sing dein lied. 132.
Bei uns in hinterhaus. 149.
Blond muss sie sein. 19669.
Denk' an den roten mohn! 24833.
Du hast mich betrogen . . . 10293.
Geh' nicht wieder fort! 10498.
Hotel Stadt Lemberg. 27861.
Ich hab' dich lieb, weil du ein deutsches mädel bist! 28013.
Ich träum' so gern von deinem reizenden madonnengesicht! 3363.
Ich weiss schon längst, dass du mich heimlich lieb hast! 3364.
In Surabaya. 3406.
Jettchen Gebert. 20527.
Mein herz ist butterweich. 28421.
Mein mädi nennt sich baby. 13864.

My little girl across the way. 13979, 16267.
Nur das kleine wörtchen ach. 3819.
Nur in Sebastopol! 18620.
Polnische wirtschaft. 28833.
Sellerie. 11869.
Süsses baby. 4226.
Wenn du treulos bist. 29460.
Wie kommt denn nur die gnäd' ge frau dazu. 2495.
Wir flüstern. 2503.
Doty (L. A.) When Barney Google marries Dolly Gray. 12398.
Double trouble. 5076.
Doubleday, Doran & co., inc. Chantons un peu. 7607.
Doucet (Clément):
Chicken pie. 10053.
Six cylinder rag-time. 11936.
Dougal (W. W.) Rat. 1781.
Dougherty (Dan):
Alone in the rain. 24471.
Down where the lolly pops grow. 515.
Moanin' for you. 25851.
Molly. 25856.
Sweethearts. 29201.
Dougherty (Doc):
Alcoholic blues. 21999.
Baby girl. 22068.
Completely. 24744.
Dougherty (G. H.) I'm sorry I lost you. 8174.
Dougherty (J. H.) I'm just a traveling salesman. 15771.
Douglas (Alyce) Jack-of-hearts. 25475.
Douglas (Ernest) Magnificat and Nunc dimittis. 3609.
Douglas (Geo.) Douglas band folio. 17660.
Douglas (Glenn) Radio love song. 23664.
Douglas (Helen) Hawaiian Islands. 20214.
Douglas (S. H.) Ocean of love. 26049.
Douglass (Dorothy):
Fighting for Montana. 22514.
If I meet you. 28023.
Douglass (M. C.) Beautiful globe. 12720.
Doust (M. L.) Out-door sketches. 28746.
Dove (A. J.) I want to love somebody. 22864.
Dove (L. U.) Why I do, it's because that I love you. 26948.
Dow (Otis) Hoot-owl's hooting. 13358.
Dowel (A. M.) *pseud.* *See* McDowell (Anna)
Dowell (D. R.) Longing for the days of childhood. 18327, 28316.
Dowell (H. E.) Little drummer. 18298.
Dowell (H. K.):
Tell her that you love her. 9354.
To-night I am thinking of you. 9409.
Dowell (Saxie) *pseud.* *See* Dowell (H. K.)
Dowin (E. G.):
Flying. 5228.
General motors march. 27705.
Loveland. 5919.
Shake hands with a nephew of Uncle Sammy. 6611.
She has a way about her. 6616.
Toodle oouch. 6961.
Dowling (Eddie):
Little pal. 11087.
Rainbow-man. 11738.
Down among the fairies. 22404.
Downer (A. T.) Jesus, I my cross have taken. 25490.
Downey (C. E.):
Capitol dome. 10016.
Princely courtiers. 11705.
Speedway courier. 12029.
Downey (F. D.):
He said it with flowers. 815.
Love isn't love any more. 1276.
My love's gone to Brooklyn to live. 1489.
Tangled in a taxicab. 4264.
Walker song. 7092.
Downey (F. E.) Don't say goodbye. 5072.
Downey (Lucille) My sweetheart of the ages. 14008.
Downie (J. H.) My San Antonio. 1502.
Downing (Fred):
Ev'ry night in the moonlight I think of you. 24965.
Travelin Sam. 2236.
Downs (Jack) In my dreams. 28060.
Downs (Meredith) Why I am lonesome sweetheart. 2489.
Dows (S. R.) 250th coast artillery march. 21963.
Doyle (A. J.):
Blue Hawaii. 22143.
Honey. 22721.
I'm just wild over everything. 25315.
Doyle (E. J.) Modernistic you. 23292.
Doyle (M. D.):
That's my desire. 14622.
You brought me the sunshine. 12524.
Doyle (R. J.) Sonita. 16763.
Doyle (Walter):
Collegiate love. 27397.
We kiss, kiss, kiss again. 17067.

Doyra (Anna):
Dreams of my silvery moon. 22429.
Life's mirror of dreams. 23068.
Star of my life. 23927.
Drago (Alfonso) Casa editrice:
Burlesca. 27289.
In punta di piedi. 22918.
Meditando. 23226.
Visioni di danze. 29411.
Drakeford (L. H.):
Barbecue. 9858.
Because of this. 144.
Because you are with me tonight. 9874.
Bittersweet. 2751.
Boot and saddle. 7528.
Boys of the old countree. 9951.
Give a rouse. 7955.
God bless you, dear old friend. 10537.
I'll love you more and more. 10722.
In the twilight I await you. 10859.
Intermezzo à l'antiques. 10870.
Let me nestle close. 11037.
Lifeboat man. 1211, 11054.
Marching along. 8539.
My mother. 11390.
My sweetheart bird. 1511.
Outlaw. 11583.
Song of the wind. 12009.
There is no dream. 2178.
When you return to me. 2455.
Yang Chow. 26987.
Drakeford (Louis) *pseud.* *See* Drakeford (L. H.).
Drangas (James) Darling baby. 15325.
Dransmann (Hansheinrich) Kirmes. 15967.
Draper (A. T.) Where the rippling Rappahannock winds it way. 7204.
Draper (W. R.) co. Fête des roses. 632.
Draper's maggot. 24873.
Draw (K. R.) In the moonlight with you. 15863.
Drazkowski (A. M.):
Girls, girls, I have cold feet now. 7952.
To-morrow is the end of the world. 9408.
Drdla (Franz):
Calm is the sea by night. 17467.
Dolce minuetto. 15377.
Friends tried and true. 5254, 27687.
Liebesgeflüster. 1205.
Oft in the twilight glow. 3837.
Dreaming memories. 5102.
Dregmyer (B. A.) Tell me you love me true. 29247.

Drei masken verlag, a. g.:
Ach die liebe. 4585.
Am Sonntag will mein süsser mit mir segeln geh'n! 15031.
Angelina. 9063, 11793.
Augen der liebe seh'n alles so schön . . . 27153.
Aus den augen, aus dem sinn . . . 22054.
Baby, du hast dich verändert . . . 96.
Drum woll'n wir uns wieder vertragen. 5113.
Du gehst so fremd an mir vorbei . . . 15413.
Erste beste. 22463.
Erste frau, die ich geküsst. 5151.
Fräulein, darf ich's wagen. 5246.
Fräulein mama. 3106.
Frau, die einem andern mann gehört . . . 25025.
Frau in gold. 10469.
Frau von Format. 681.
Für ein gleines abenteuer bist du viel zu schad'. 22567.
Grosse liebe kommt nur einmal im leben . . . 3177.
Hätt ich ein bild von dir . . . 27770.
Herr Schultz, Herr Schultz, was ist mit ihrem puls? 27819.
Heut hab ich sie geseh'n . . . . . 22699.
Himmelszecher. 835.
Ich betrüg' dich nur aus liebe. 15816, 20415.
Ich muss dich lieben, und möcht' dich hassen! 22882.
Ich will sie küssen wenn sie es verlangen. 5624.
In jede schöne frau verlieb' ich mich sofort! 22909.
Ines. 1048.
Jede kleine frau braucht hin und wieder einen kuss. 22970.
Komm in die prärie. 10985.
Komm lass uns träumen. 15978.
Kommen sie zu nir zum tee. 3505.
Küsse niemals die frau vom freund . . . !! 13668.
Kuss ist keine sünde. 5798.
Liebesbriefe. 23063.
Lippen, die sich finden in der nacht. 25625.
Manche frühlingsnacht hab' ich in Jena einst verbracht. 25741.
Monna Vanna. 1414.
Nur eine nacht schenk' mir, geliebte frau. 16354.
Prinzess Zuckerschnee. 28859.
Rose, rot wie blut . . . 23724.
Schenk mir die nacht. 6552.
Silentium! 23819.
Slip. 6680.

So viel liebe kannst du nicht verlangen. 26431.
Sterne, die wir nie erreichen . . . 23937.
Töchterlein vom Herrn Pedell. 14683.
Treue musikant. 26694.
Trink auf uns' re liebe. 2244.
Ungeküsst soll eine frau nicht schlafen geh'n . . . 12293.
Von Rüdesheim bis Heidelberg. 2345.
Wann sprechen wir von liebe. 14791.
Warum, charmante frau, lieb' ich grad' sie? 24203.
Was hab'n sie heute nacht mit dir gemacht. 24204.
Warum ist nur das veilchen treu. 29438.
Warum möcht' man das, was man nie haben kann? 29439.
Was kann ich dafür! 29441.
Was macht Herr Kraus heut' nacht im vorderhaus. 17058.
Wenn du einmal mich betrügst! 12370.
Wer so geliebt, wie ich geliebt. 2402.
Wien, du mein Berlin! 12471.
Wunderschöne frau. 2537.
Zu einer schönen frau gehört ein kleiner flirt . . . 7302.

Drei musketiere. 28421, 28982, 29460.

Drei sterne (Musikverlag) Wenn sich Tante Adelheid über Onkel Emil freut. 21778.

Dreier (M. E.) Reminiscence. 1795.

Dreigroschenoper. 1206, 8360, 9345, 11866.

Dreiser (Theodore) Way down in old Indiana. 9709 (255).

Dresser (Paul) Way down in old Indiana. 9709 (255).

Dressler (L. R.):
All in all. 4577 (4).
Christ is risen. 4577 (52).
Come unto Him, all ye that labour. 29647 (82).
Drink to me only with thine eyes. 2589 (78).
Just as I am. 9709 (151).
Oh! lift your joyful hearts. 4577 (295).

Dressler (William):
All in all. 4577 (4).
Come unto Him, all ye that labour. 29647 (82).
Just as I am. 9709 (151).

Drew (L. F.):
Caprice. 10287.
Stop! Look! Listen! 14543.
Sweetheart. 14579.

Dreyer (Dave):
Eternal love. 588, 3023.
Fashion show. 15468.
Hoosier hop. 17952, 17953, 25207.
I'd love to. 17992.
I'm following you. 15763, 18036, 25307.
I'm ka-razy for you. 3324.
I'm sailing on a sunbeam. 15780, 18054, 25321.
It must be an old Spanish custom. 15890.
Mem'ries of one sweet kiss. 28431.
My baby said yes. 3714.
One sweet kiss. 8838, 14110.
Smile, smile, smile. 16719.
Sun of a May morning. 16828.
Won't you be my lady love. 17170.
Would I love to love you. 26983.
Year from to-day. 14914, 17185.

Dreyer (H. T.):
Im rosen—hain. 10832, 10833.
Rheinland marsch. 11763 (64).

Dreyer (Rose) Girls take a tip from me. 5303.

Dreyfus (Max):
Antar. 17236 (14).
Cupids garden. 4577 (73).
Dem white pants. 27057 (30).

Drigo (R.):
Lamento drammatico. 18253.
Pierrot sous la lune. 14182.
Sérénade en passant. 21326.

Drill (A. W.):
Be happy singing a song! 12713.
Be silent—make no noise! 4715.
I never knew what it meant to be blue. 13475.
Irene. 1064.
You're still my baby. 2560, 24396.

Dring (C. P.) My goodness. 13971.

Drink to me only with thine eyes. 7795.

Drinkwater (Margaretta) Granny. 5348.

Driscoll (Jimmie) You laughed when I told you I loved you. 12532.

Driver (F. P.) Five nature studies. 22435.

Dronsick (L. A.):
Piper. 8923.
Wandering. 9524.

Dronsick (Loretta) *See* Dronsick (L. A.)

Droullard (E. E.) We will meet, dear mother, by the golden gate. 7126.

Drout (J. A.) Little Kitty Flynn. 25636.

Druckerman (Frances) Cánto patético. 15213.

Druitt (M. E.) Storm. 29151.

Drum (M. R.) :
I dream I love you. 27897.
Infantry march. 25443.
Jazz lullaby. 28124.
Drumheller (Charles) Not a sparrow falleth. 14976 (230).
Drumm (George) :
Conquerors' march. 7662.
Sylvan dawn. 9335.
Drummond (Hazel) Mother dear o' mine. 8647.
Drumtra (H. E.) Rose. 26297.
Drwenski (Walter) Sonate no. 2. 26459.
Dubensky (Arcady) :
Adagio pathétique. 21978.
Agitato. 21987.
Misterioso. 23289.
Sorrow. 23906.
Dubin (Al) :
Daily bread. 4987, 4988.
I'll keep on dreaming of you. 13415.
Tip-toe thru' the tulips with me. 29306.
Dubn'ck (J. C.) Msza ku czci Dzieciątka Jesus. 25890.
Dubois (C. A.) :
A l'océan. 17236 (2).
Adonis. 4577 (2).
Au bord de l' eau. 2589 (10).
Baptême de Clovis. 4577 (26).
Ce qui dure. 17236 (62).
Deux piéces en forme canonique. 2589 (79), 9709 (53).
Eclaircie. 17236 (111).
Enfantillage. 2589 (86).
Esquisse. 4577 (101).
Étoile au coeur. 2589 (89).
Gouttes de pluie. 4577 (137).
Impromptu. 17236 (107).
Intermède symphonique de Notre Dame de la mer. 2589 (136).
Méditation. 2589 (215).
Oiseaux. 4577 (296).
Pèlerinages. 2589 (260).
Petites visites. 4577 (311).
Petits canards. 4577 (312).
Preludio-patetico. 2589 (272).
Preludio-saltarello. 2589 (273).
Première étoile. 4577 (318).
Prière. 2589 (277).
Rigaudon de Xaviere. 17236 (336).
Roses et papillons. 4577 (337).
Sonate. 2589 (80).
Sur un album. 2589 (319).
Thème varié. 2589 (327).
Traité de contrepoint et de fugue. 2589 (332).
Dubois (Herman) *pseud.* *See* Fisher (Ethel)
Du Bois (Léon) *See* Bois (Léon Du)
Dubois (Lyle) You're still in my memories. 24395.
Dubois (René) River reverie. 1812.
Dubois (Théodore) :
A l'océan. 17236 (2).
Adonis. 4577 (2).
Au bord de l' eau. 2589 (10)
Baptême de Clovis. 4577 (26)
Cantilene nuptiale. 19491 (30)
Ce qui dure. 17236 (62)
Deux piéces en forme canonique. 2589 (79), 9709 (53)
Deuxième suite. 4577 (84)
Eclaircie. 17236 (111)
Enfantillage. 2589 (86)
Esquisse. 4577 (101)
Étoile au coeur. 2589 (89)
Gouttes de pluie. 4577 (137)
Impromptu. 17236 (107)
Intermède symphonique de Notre Dame de la mer. 2589 (136)
Méditation. 2589 (215)
Oiseaux. 4577 (296)
Pèlerinages. 2589 (260)
Petites visites. 4577 (311)
Petits canards. 4577 (312)
Preludio-patetico. 2589 (272)
Preludio-saltarello. 2589 (273)
Première étoile. 4577 (318)
Prière. 2589 (277)
Rigaudon de Xaviere. 17236 (336)
Roses et papillons. 4577 (337)
Sonate. 2589 (80)
Sur un alhum. 2580 (319)
Thème varié. 2589 (327)
Traité de contrepont et de fugue. 2589 (332)
Twelve pieces for organ. 19491 (53)
Du Boyce (Gladys) Here am I, where are you. 13325.
Ducelle (Paul) *pseud.* *See* Krogmann (C. W.)
Duchess of Chicago. 25134, 27796, 28048, 28317, 28722, 29118.
Duckman (Gertrude) :
Love called it a day. 11115.
Ooh- the moon is ruining me. 1646.
What's happened. 29472.
When will you be mine. 7193.
Duckworth (George) Each melody. 2990.
Duddy (John) Peanut man. 3919.
Dudley (M. E.) :
Evensong. 7841.
Pastels. 11619.
Hymn of trust. 25229.
Duemmel (A. G.) Waltz is a dream. 7096.

Duesler (E. Y.):
My tomorrow. 18565.
That dream house by the sea. 19142.
Duffell (W. E.) Sunrise road. 21498.
Duffy (J. E.) Fate of Lloyd Groves. 623.
Duffy (Jerry) What a wonderful pal you have been. 19330.
Duffy (M. J.):
Heart of mine. 22688.
Shrine at the miracle grave. 29031.
Dugan (M. I.) My little dream girl. 8693.
Dugan (S. A.):
Goodbye to the old year. 15596, 25097.
Rejoicing the New Year. 16554, 25097.
Dugan (W. F.) Mawas. 25781.
Duggan (L. H.) Was it all a dream. 12344.
DuGuay (Josue) Kentucky moon. 25553.
DuGuay (Zoel) Kentucky moon. 25553.
Duke (Vernon):
Happily ever after. 20195.
Jack and Jill. 20506.
Open your eyes. 21093.
Such a funny feeling. 21489.
Too, too divine. 21650.
You'd do for me—I'd do for you. 21914.
Dulac (J. M.) Mia stellina. 20847.
Dulcinetta. 24903.
Dulin (C. D.):
Moon dreams of love. 23300.
My childhood days. 8676.
Dulyn (F. B.) Lullaby. 20739.
Dumas (Armand) Vie joyeuse. 2322, 7053.
Dumler (M. G.):
Adoramus te Christe. 7318.
Asperges me. 7406.
Ave Maria. 7425, 7428, 27159, 27160.
Bonum est. 7527.
Cantate Domino. 7575.
Jesu dulcis memoria. 8307.
O salutaris Hostia. 8790, 28666, 28667.
Reverie pastorale. 9026.
Vidi aquam. 4413.
Dunavan (Alma) Yesterday. 29588.
Dunbar (F. S.) Mother. 1432.
Dunbar (M. R.):
Desert love. 22363.
If all my dreams came true. 22885.
In mem'ry hall. 22913.
She was a Gyp-sy maid. 23803.
We want to make the whole world happy. 26839.
What if I told you I love you. 24237.
Why does it have to rain water. 26946.
Dunbar furniture mfg. co. Dunbar march. 16116.
Dunbaro (Elsie) Dearest mother oh! how we miss you. 7733.
Duncan (G. L.) Girl that I picture in dreams. 10518.
Duncan (Vivian and Rosetta):
Hula hula lullaby. 3261.
When days begin. 4471.
Duncan (W. C.) Call a Checker cab. 22187.
Duncan (W. H.) Maid of Bath. 20753.
Duncan (Willoby) My Jimmie. 20929.
Duncan-Rubbra (Edmund):
Duan of Barra. 7802.
Take, O take those lips away. 12125.
Two songs. 10296.
Why so pale and wan? 12125.
Duncan sisters. *See* Duncan (Vivian and Rosetta)
Duncombe (Peirse) Roads. 23704.
Dunford (E.):
Angeline, the baker. 12650.
Down to Jordan and be saved. 13051.
Going up the mountain after liquor. 22618.
Old shoes and leggin's. 16393.
Dungan (C. F.) I'm saving all my love for you. 13454.
Dunham (Anna) Memories. 20831.
Dunham (F. C.) If. 3369.
Dunham (H. H.) Vision. 24426 (299).
Dunham (H. M.) Vision. 24426 (299).
Dunham (M. V.):
Picture on the wall. 6322.
Rocker moon. 6469.
Dunhill (T. F.):
At the vesper hour. 19578.
Four songs of the sea. 26508.
In rural England. 22919.
In the chimney corner. 1031.
Puppet dance. 3987.
Sailor dance. 4078.
Song of the vik'ngs. 29117.
Where the bee sucks. 9576.
Dunlevy (Pat) Divine. 10228.
Dunn (C. F.) Way down yonder in Kentucky. 21763.
Dunn (Ida):
After all, what does it mean to love. 24441.
Angel sweetheart. 24493.

Dunn (J. P.):
Juravit Dominus. 8330.
Now sleeps the crimson petal. 1570.
Dunn (Johnny) Seargent Dunns bugle blues. 16654.
Dunn (Karan) song co.:
Garden of Allah. 22573.
In heaven. 22908.
Dunn (L. P.) Dew drops. 5040.
Dunn (Robert) Westward ho! march. 17078.
Dunn (Willie):
Bullfrog moan. 22171.
Handful of Riffs. 22650.
Dunne (Patrick) Our last good-bye. 18690.
Dunstan (Ralph):
Cornish song book. 22287.
Student's album. 9292.
Vocal tutor. 2334, 2335.
Dunster (F. A.) In all my dreams. 20442.
Duparc (Henri) Ecstacy. 5132.
Dupaw (A. W.):
I'm waiting for the Georgia moon to shine. 27969.
In bluebird lane with you. 25416.
When the wedding bells are ringing I love you. 29490.
Duperron (Butay):
Cantilène. 4846.
Chanson douce. 4883.
Sérénade à l'aimée. 6598.
Dupin (Paul):
Petit singe et les gros moineaux. 26165.
Polonias. 26196.
Duplantis (H. P.) Dewdrops are falling. 7745.
Duplease (James) Casket of gold. 312.
Duplessie (Selina) Sweet Estella, the ideal of my dreams. 2103.
Dupont (D. C. B.):
Au matin. 9709 (10).
Au soir. 9709 (11).
Dupont (Gabriel):
Au matin. 9709 (10).
Au soir. 9709 (11).
Dupont (M. M. H.):
Au matin. 9709 (10).
Au soir. 9709 (11).
Dupont (Pierre):
Lamento. 3519.
Marche française. 18402.
Pièces intimes. 6325.
Politian. 26194.
Dupont (R. A. A.):
Au matin. 9709 (10).
Au soir. 9709 (11).
Dupré (Denis):
Cascade. 27324.
Chant de la bergère. 24708.
Jeunesse. 1090.
Marchande de fleurs. 1327.
Dupré (Paul) *pseud.* *See* Carlson (A. W.)
Dupree (C. E.) Overtone system for the violin. 18704.
Dupuis (Albert):
Après vêpres. 17026.
Jour de récolte. 16838.
Procession qui passe... 14244.
Rêve de poète. 14296.
Sur la campagne endormie. 16838.
Veillée. 17026.
Durall (B. C.) Where the fountain river flows. 17124.
Durand (Aug.) Chacone. 12594 (42, 43).
Durand (J. E.):
I'm all curosity. 10731.
If I could only know. 13507.
That is love. 12163.
Durand (Jacques) Laurette. 5817.
Durand et cie.:
Air de ballet. 15001.
Amoureusement. 24489.
Andante. 5190.
Arrivée des hirondelles. 4653, 24514.
Au temps de Haydn. 2676.
Bagatelles. 4704.
Berceuse. 169, 172, 15132.
Berceuse tendre. 4736, 15134.
Bergeronnette. 173.
Bolero. 9942, 9943.
C'est Pinson avec Cendrouille. 24661–24663.
Cantilène. 24679.
Cavalier fantastique. 24699.
Chemin de ronde. 24711.
Chirurgie. 341, 342.
Cinq poèmes. 24757.
Dame Souris. 443.
Danse bucolique. 10162.
Deux chansons d' amour et une autre gaie. 5819.
Divertissement. 5050, 5051.
Douloureusement. 2968.
Églogue. 562.
En Ecosse. 10339.
En rêvant. 15430.
Equinoxe. 13106.
Et moi je m'en passe! 24952–24954.
Faune. 15470, 15471.
Fervaal. 7877.
Fils du roi s'en va chassant. 24985, 24986.
Fils du roy. 24987.
Fleurs de lys. 24996.
Grand-mère. 757.
Heure captive. 5419.
Intermezzo. 26807.
Jardins sous la pluie. 1084.
Jazz dans la nuit. 10900.

Jeunesse d'Hercule. 4079.
Joyeusement. 3457.
Joyeux matin. 25501.
Laissez venir à moi. 25577, 25578.
Laurette. 5817.
Leçons d'harmonie. 25595.
Lento. 25599.
Ma cigale. 25714, 25715.
Malagueña. 5954.
Marche de fête. 16122.
Maternellement. 25779.
Menuet. 1371, 11260.
Mon paradis. 8627.
Nocturne. 12694.
Notre heure. 8775.
Nous étions trois capitaines. 26022–26024.
Ombre. 16397.
Ouverture d'un opéra-comique. 6530.
Pastorale. 625.
Persée et Andromède. 14169.
Petit singe et les gros moineaux. 26165.
Petite marquise. 26167.
Petite suite russienne. 8879, 8909, 16467.
Phares. 14173.
Polonias. 26196.
Pont des caravanes. 14213.
Prélude. 1843.
Prelude et fugue. 11691.
Prélude, récitatif et variations. 18780.
Randonnée de l'âme défunte. 1778, 1779.
Rhapsodie turque. 14300.
River-side. 4041.
Romance. 26286.
Scherzo. 24906.
Sérénade. 1919, 1920, 4113.
Solfège de concours à 2 voix (1928). 6698.
Sonate en do. 26456.
Sonatine. 9226, 9227.
Souffrance. 16767, 16768, 16769.
Suite brève. 6793.
Suite canadienne. 26541.
Sur la devise: Non ce que je pense. 26553.
Thème, variations, danse. 6906.
Trio en fa dièse. 4359.
Trois danses. 5820.
Trois pastorales. 5821.
Tziganes. 7017, 7018.
Valse. 1844, 26808.
Valse-musette. 26758.
Valses nobles et sentimentales. 4405, 4406, 17019–17021.
2 e romanesque. 9705.
3 e romanesque. 14975.
3 ème suite. 7308.

Durante (Francesco) Virgin, full of grace. 9497.
Durante (Jimmy) I ups to him and he ups to me. 13482.
Durban (Clara) Tow headed laddie of mine. 26689.
Durban (E. M.) Amherst marching song. 9772.
Durey (Louis):
Dix inventions. 17691.
1 ère sonatine. 19489.
Durham (A. D.) Five song poems. 19968.
Durham (Earle) Closer to heav'n. 27386.
Duruflé (Maurice):
Prélude, récitatif et variations. 18780.
Scherzo. 24906.
Dushkin (Samuel):
Hopak. 859.
Scherzando. 11834.
Duss (J. S.):
Mass in honor of St. Veronica. 20803.
O sacred book. 21033.
O salutaris. 21034.
Dussek (Ronald) Commemoration. 12919.
Dutton (E. M. W.) Two pastorals for organ. 7109.
Dutton (E. P.) & co., inc.:
Fifteen songs from Looking out of Jimmie. 15548.
More very young songs. 16220.
Dutton (J. N.) Evangeline. 10359.
Dutton (Theodora):
Drifting autumn leaf. 15408.
Over the donkey trail. 16432.
Singing to sleep. 16711.
Duval (E. L.) Do you remember. 10240.
Duval (Terri) Modernistic you. 23292.
Dvořák (Anton):
Am schwarzen see. 24481.
Auf der alten burg. 24525.
Dvořákova čítanka. 19969.
Excerpt from the Largo of The new world symphony. 27627.
Humoreske. 5465.
Moravia. 25868, 25869.
Polonaise. 23616.
Slavonic dance. 17236 (382).
Song and the breeze. 23884.
Songs my mother taught me. 12012.
Tanz. 24908.
Trost. 19491 (244).
Waldesruhe. 26815.
Walzer. 24909.
Dvorak (J. A.) Black Hills suite. 189.

Dvorshak (Mike) Girlie. 722.
Dyck (Felix) Hymnus. 15708.
Dyck (V.):
Bouffonnerie. 12779.
Charivari. 15235.
Chasse joyeuse. 15238.
Danse orgiaque. 10164.
Drôle d' histoire. 13072.
Femmes d'orient. 7875.
Khadidja. 15963.
Minotchka danse. 13903.
Prélude pathétique. 8961.
Présages funèbres. 14233.
Rêve enchanteur. 14297.
Soir tombait... 16734.
Sous les masques. 9258.
Voilà du bonheur. 17039.
Dye (L. L.) My dream girl. 13966.
Dyer (G. R.) *jr.*:
I strove with none. 25340.
Little ghosts. 25633.
Dyer (Mabelle):
Love never faileth. 5914.
Tiny paradise. 14673.
Truth divine. 6991.
Dyer (May van) *See* Van Dyke (May)
Dyer (W. J.) Love's sweet melody. 20730.
Dyke (Spencer):
Hullah Brown–Spencer Dyke children's violin book. 22744.
Hullah Brown–Spencer Dyke violin method. 27870.
Dykema (P. W.) Twice 55 plus community songs. 21687.
Dykins (W. R.) Wonderful girl. 12495.
Dynes (A. A.) How can I learn to love someone else. 3252.
Dyrssen (Eugene):
Jose-pidgin cat. 5739.
Ping-wing. 6330.
Dyson (George):
Bach's birthday. 9844.
Country lad. 7678.
Song of the Cyclops. 9238.
To the Thames. 9406.
Dyson (Hal) Just think of me sometime. 13635.
Dysthe (Martinius) Mit flag. 20864.
E. (S. A.) *See* Eppley (Agnes)
Earhart (Will):
Twice 55 plus community songs. 21687.
Young students piano course. 24407.
Earl (Mary) *pseud.* *See* King (R. A.)
Earle (Mollie) Wigglie eyes. 17141.
Earle (Rex):
Cecily's in Sicily. 10027.
Rum-tum-tum. 11800.
Earle (Richard):
How can I do without you, inspiration. 13368.
Proceeding. 21197.
Earnest (Frank) Svea. 9310.
Easson (Lawrence) Hello, blue sky! 10613.
East (E. S.) Elephant song—Louise. 27582.
Easter (C. F.):
Camping. 17469.
Phantom footsteps. 1691.
Easter joy. 555.
Easter, restorer of lost dreams. 7809.
Easter suggestion book. 17696.
Easter treasury, no. 6. 4577 (95).
Eastin (Donovan) Why? 2478.
Eastman school of music. Happy hypocrite. 13291.
Easton (Sidney):
Country man blues. 24771.
Dixie's prodigal son. 17646.
Extra gang. 607.
Pig iron stomp. 18743.
Second handed man. 11864.
Tangle foot. 12131.
Virginia. 9498.
What kind a rythm is that. 26869.
Eastway (C. B.) *See* Eastway (C. C.)
Eastway (C. C.):
Little mother. 1232.
Our united land. 3886.
War mother's token. 26823.
Eastwood (Howard):
College widow. 2863.
I'll never leave you again. 8133.
Eaton (Clifford) Memories of you. 6001.
Eaton (Franklin) Shadow dance. 17236 (267, 268).
Eaton (M. B.) *pseud.* *See* Scouton (W. H.)
Eaton (P. W. M.):
Blue chords. 202.
Please come back to our little shack. 11658.
Eaton (R. O.) Skyward. 11942.
Eau à la bouche. 557, 15420.
Ebaude bressane. 5127.
Ebbins (Milton) Pauline. 28788.
Ebel (Arnold) Sinfonietta giocosa. 11923.
Ebeling (J. G.) All my heart this night rejoices. 7349.
Ebelt (Alfred) I didn't know that you stole my heart. 13393.
Eber (Franz):
Ananas. 9778.
Au berceau. 17326.
Feuille d'album. 17752.
Liebe ist ein schaukelbrett. 11052.
Romanzetta. 18846.
Rosen. 14329.
Symphonisches vorspiel. 24000.

Ebert (G. E. v. E.) Dear mother of mine. 10192.
Eblinger (J.) J' ai l' cafard. 3433, 3434.
Eby (E. A.):
Baby you've been foolin'. 103.
Bleacher stomp. 17406.
Dance of the Twist 'em toys. 24794.
In our love canoe. 18139.
Pretty Mary-Jo. 11700.
You'll come back to El Molino. 27020.
You're my honey. 19470.
Eby (W. M.) Eby's complete scientific method. 558.
Eccard (Johannes):
From heaven's heights I come to you. 22561.
Mighty fortress is our God. 23270.
Sweet Mary to the temple fares. 23970.
Eccles (W. L.) Te Deum laudamus. 9349.
Ech tee dolia. 10305.
Echamela pa' ca'. 10306.
Echols (Mildred) Won't you come back. 29569.
Echtner (K.):
Amazon. 27110, 27111.
Ballet dancer. 27182, 27183.
Bono polka. 27258, 27259.
Es-As polka. 27600, 27601.
Woodland idyl. 2522, 29572.
Eckersley (Eva) Lament. 24426 (137).
Eckersley (Roger):
Alone. 19523.
One in the world. 11547.
Praying for rain. 26208.
Eckert (E. A.) My melody girl. 11387.
Eckert (J. D.) My gal Sal. 23356.
Eckhard (W. J.):
Eckhard violin method for class teaching. 24913.
First thought in tenor banjo chords. 10421.
Premier tenor banjo method. 8963.
Santos improvising and filling in. 11820.
Eckle (Griffin) Lovin' you. 16092.
Ecklund (Bert) Then I'll love you. 14636.
Eckman (Joseph) Tower of light. 21654.
Eckstein (Henrietto) Longing. 1254.
Eckstein (Maxwell):
Dreamy melody. 22430.
Jean and Babette. 28126.
Little Navajo. 28293.
One girl in a million. 23533.
Steppin' high. 19042.
You made me forget. 24386.
Eclipse folio. 5131.
Ecran (L') des jeunes filles. 15421.
Eddie's donuts, inc. Eddie's donut song. 24915.
Eddington (W. B.) Our goodbye will not mean adieu. 16424.
Eddowes (E. C.) I can see right through you. 15712.
Ede (Klokner) Ugyan kittemetnek, Erdelyi magyarok. 29363.
Eder (P. V.) Duodecim hymni ad benedictionem. 6664.
Edgar (Jack) *pseud.* *See* Hostater (J. E.) 23958.
Edgar (Marriott) We moved away from there. 24215.
Edgar (Percy) Why did the sausage roll? 29531.
Edipo Re. 11654.
Edison (T. A.) inc. Say it to the ediphone. 6546.
Edition international, musikhandel international, A. E. Wappler:
Addio. 14991.
Misterioso. 6040.
Peurococo. 14172.
Scherzino. 1886.
Trianon. 6976.
Edition Kaleidoskop:
Idyll am bach. 20422.
Indischer tempeltanz. 15873.
Kasperles wochenende. 15957.
Reverie. 21232.
Edition Kosmos. Du gehst fast jede nacht mit einer andern aus. 17688.
Edition orientale de musique:
Aïscha. 15003.
Danse populaire juive. 14765.
Danseuse saïdienne. 12972.
Vieille chanson du Ghetto. 14765.
Zeibek. 14967.
Edizioni musicali Ritmica. *See* Ritmica (Edizioni musicali)
Edmiaston (B. B.):
Thou art my strength. 26663.
Turn away. 26723.
Edmonds (Paul):
At dawn. 19572.
Bells of London. 2735.
Railway porter. 8995.
Edmondson (A. R.) Our youth. 28745.
Edmunds (C. M.):
Bellman. 7490.
Folly's song. 15504.
Lake and a fairy boat. 1170.
O thou with dewy locks. 8792.
Edmunds (E. J.):
Please take me back to mammy's shack. 11660.
Whoopee! on the roundup trail. 14872.

Educational stationery house. Shiron. 21354.
Edwards (A. I.):
Beating the sunbaths. 19621.
Come back to me. 24741.
Edwards (Broughton) Tell the blessed story. 21548.
Edwards (C. F.) I have those moon beam blues. 5495.
Edwards (Clara):
Fisher's widow. 3075.
Soul of my soul. 16770.
Spain. 19026, 26494.
Stars of the night, sing softly. 9279.
When I behold. 9555.
When the sun calls the lark. 24276.
Edwards (Ed.) My gal Sal. 23356.
Edwards (Egon):
I'm just waiting for you. 20361.
It's so consoling, love sweetheart. 28108.
That's my kind of love. 21565.
Edwards (Emory) Lonely just for you. 13739.
Edwards (George) *pseud.* *See* Gruenberg (Louis)
Edwards (Gus):
Babies à la mode. 27166.
Baby follies. 27170.
Beau Brummel. 24558.
Booperaboop. 27260.
Could you be true to eyes of blue. 29647 (38).
Crystal throne. 29647 (42).
Dusky Dixie rose. 24907.
Ebony echoes. 2589 (81).
Every day is holiday in kidland. 27619.
Following famous footsteps. 27665.
Girl I loved and lost. 4577 (129).
Hansom cab drivers. 25136.
Have you seen my sweetheart. 29647 (84).
He's good enough for me. 22681.
I'm dreaming of a by-gone day. 4577 (174), 12594 (139).
I'm going to meet Minnie tonight. 25310.
I'm the man that makes the money. 29647 (96).
I've waited a lifetime for you. 10785, 15805.
If Aladdin would lend me his lamp. 29647 (101).
If I came back to you and said I'm sorry. 15822.
Johnny Jones's sister Sue. 29647 (113).
Kathleen. 29647 (117).
Kitchy coo. 29647 (122).
Little Dolly Varden. 29647 (130).
Liza. 29647 (132).
Lon Chaney's going to get you. 11093, 23103.
Louisiana Louise. 29647 (135).
Maxicana. 1343.
Medley. 24918.
Nobody but you. 11460, 11461.
On the proper side of Broadway. 29647 (170).
Orange blossom time. 11564.
Pirates of love. 26185.
Poor but honest. 21183.
Prize fighters' number. 26218.
Rarin' to go. 28886.
Rosalie. 29647 (190).
Say it with a big brass band. 11829.
Sentimental Tommy. 29647 (203).
She's mine to have and to hold. 4577 (354).
Song bird of melody lane. 29647 (216).
Song that the old minstrel sang. 12010.
Spanish eyes. 2047, 12026.
Terrible toreadore. 12156.
Way down yonder in the cornfield. 14976 (377, 378).
When old New York was young. 26891.
When the roses bloom again. 24275.
Where the Mississippi flows. 27057 (166).
White wings. 26932.
Wrap me in a Spanish shawl. 2528, 12507.
You must ask our dear mama. 29647 (268).
Your mother and mine. 12568.
Edwards (Harold) Merry chase. 25818.
Edwards (J. A.) Constant love. 12928.
Edwards (Joe) *pseud.* *See* Cucuel (Edward)
Edwards (Julian):
Ariella. 29647 (6).
Beware of the things that annoy. 29647 (18).
Cannibal maid. 12594 (40).
Dolly Varden. 2589 (69–73), 7310 (50, 51), 14976 (73–76), 29647 (48).
Drums. 29647 (54).
Fairyland. 29647 (62).
For the knot there's no untying. 14976 (99).
Girl you love. 2589 (107).
Good-bye. 29647 (75).
Good day Yankees. 29647 (76).
I was quite upset. 29647 (98).
Katie my sweet southern rose 27057 (66).

Lay of the jay. 2589 (157).
Love's night. 29647 (137).
Ma honeysuckle girl. 29647 (138).
My ship's the girl for me. 2589 (233).
Sir Frog and Mistress Toad. 29647 (212).
Song of the sword. 12594 (358).
Spring sweet spring. 29647 (221).
To be with thee. 14976 (343).
What's in a name. 29647 (244).
We met in lover's lane. 2589 (355).
When Johnny comes marching home. 29647 (246–249).
While you're thinking. 29647 (256).
Who knows. 29647 (260).
Years touch not the heart. 29647 (267).

Edwards (L. K.):
Little painted lady. 18305.
That home sweet home of mine. 19144.
What can I do. 19332.
When you come to the end of the rainbow. 19366.
Whispering shadows. 19380.

Edwards (Leo):
Flower of my heart, my rose. 20069.
Golden fleece. 5323.
Love is heaven. 3582, 5907.
Serenade picturesque. 4118.

Edwards (M. R.) It wasn't the moon dear, but you. 20500.

Edwards (O. M.):
Addendum [to] United States, America. 12604.
Afterglow. 17256.
Hawaiian isles. 10595.
Love's morning hours and eventide. 20729.
'Neath the moon and stars. 11430.
Those eyes of brown or blue. 21610.
'Twas but a kiss. 29358.
Voice of the sea. 24193.
Waters still. 12347.
Whispering waters. 29517.

Edwards (Pansy) News girl's disaster. 18589.

Edwards (Philippine):
Ariella. 29647 (6).
Beware of the things that annoy. 29647 (18).
Cannibal maid. 12594 (40).
Dolly Varden. 2589 (69, 73).
Drums. 29647 (54).
Fairyland. 29647 (62).
For the knot there's no untying. 14976 (99).
Girl you love. 2589 (107).
Good-bye. 29647 (75).
Good day Yankees. 29647 (76).
I was quite upset. 29647 (98).
In the palace of the king. 7310 (77).
Katie my sweet southern rose. 27057 (66).
Lay of the jay. 2589 (157).
Love's night. 29647 (137).
Ma honeysuckle girl. 29647 (138).
My ship's the girl for me. 2589 (233).
Sir Frog and Mistress Toad. 29647 (212).
Song of the sword. 12594 (358).
Spring, sweet spring. 29647 (221).
To be with thee. 14976 (343).
We met in lover's lane. 2589 (355).
What's in a name. 29647 (244).
When Johnny comes marching home. 29647 (246–249).
While you're thinking. 29647 (256).
Who knows. 29647 (260).
Years touch not the heart. 29647 (267).

Edwards (Robert) Bonnie lassie. 15170.

Edwards (W. C.) Oakco. 16362.

Eerdmans (W. B.) New Christian hymnal. 8748.

Effinger (S. S.):
Good morning—good night. 745.
Wind in the wildwood. 24326.

Efird (S. H.) I want to go home. 5613.

Egan (Jack):
Up forever the old maroon. 24158.
Yokohama dream boat. 14920.

Egan (Leslie):
Heigh ho. 17911.
Peace of Allah. 18726.

Egan (R. B.):
Blue windows. 7522.
In honor of you. 10843.
One moment more with you. 3864.

Egbert (Harry) Hot peppers. 3249.

Egen (Austin):
Du bist ein veilchen. 15412.
Erst sagen sie ja. 17717.
Glaub' mir, ich bin dir gut. 25077, 25078.
Heut hab ich sie geseeh'n . . . . 22699.
Ich brauch' für Sonntag eine neue braut! 5622.
Ich warte auf die antwort deines herzens. 28017.
Mary. 8550.
Slip. 6680.
Süsses baby. 4226.
Tausend schönen, süssen frau'n. 14603.

Egen (Austin)—Continued.
Verzeih' mir und sei wieder gut. 19275.
Was der Onkel Doktor sagt. 19308.
Was nützen mir die schönsten nelken? 19310.
Egener (C. A.) Carneval revels. 2812.
Egg (Bernhard):
A la gavotte. 24429.
A mignonne. 21970.
Admiral Stosch. 14.
Aegyptische nächte. 9722.
Alma amada. 17277.
An der Weser. 19544.
Ballade no. 2. 24629.
Berceuse. 22114.
Blond oder braun. 9920.
Cecilla. 10026.
Czardas. 24784.
Durch wolken, wind und wetter. 15418.
Ernestine-Wegner-walzer. 579.
Gute alte holzauktion. 15612.
Ich hab' so einen schwarm für dich! 1805.
Intermezzo. 22162.
Kaiser-walzer. 20563, 25540.
Kol nidrei. 20589.
Rêverie d'amour. 22114.
Trinken, das küssen, das hat seinen grund. 12254.
Eggeling (Georg):
At the shepherd's hut. 83.
Country dance. 19844.
Hedge roses. 13321.
Egger (Helen) Horace Mann. 10651.
Eggert (Ernst):
Adagio, ma non troppo. 24562.
Allegro molte scherzo. 24564.
Alles in trümmer. 24466.
Andante molto. 24628.
Ausser atem. 24528.
Berceuse. 25814.
Deutsche tänze. 24565.
Fasching—ouverture. 15467.
Gavotte. 25046.
Kehraus—galopp. 25550.
Menuett in D-dur. 25886.
Moment musical. 26341.
Papillon. 26353, 26354.
Egget (F. C.) Broadway baby dolls. 12793.
Eggett (E. C.):
Always in my dreams, never in my arms. 2621.
Am I blue? 9764.
Dance of the paper dolls. 4995.
I love you. I hate you. 10728.
I'm the medicine man for the blues. 15784.
I say whoopie. 5589.
I've never seen a smile like yours. 8205.
If you were mine. 15836.
Let me have my dreams. 11034.
Love will find a way. 11136.
Rose that broke my heart. 6493.
Sweetness of your song. 6843.
Egghard (Jules) Campanella. 19491 (29).
Eggleston (Leah) Lady of today. 28224.
Eggleton (A. V.) Concepcion. 19830.
Eggshell (Papa) I'm goin' up the country. 22807.
Egidj (A. A.) Abbandunata. 4582.
Egner (Philip) Sound off! 12019.
Egville (A. H. d') See D'Egville (A. H.)
Ehle (V. D.) You and I. 29596.
Ehrlich (B.):
China. 10059.
Kimono. 13653.
Ehrlich (E. W.):
Montezuma. 8631.
Zero hour. 9700.
Ehrlich (G. L.) Home folks. 13350.
Ehrlich (Herman) Mem'ries of you. 23245.
Ehrlich (S.) Tu-tu. 2260, 2952, 9435, 12265.
Ehrlich (Siegwart):
Bei'm kleinen Amanulla. 151.
Beim Rolandseck am grünen Rhein. 152.
Schlager aus der revue Öffentlichkeit ausgeschlossen. 1888.
Schlager aus Für jeden etwas. 1890.
Eibenschütz & Berté Rondine. 16524.
Eibiger tanz. 24922.
Eichel (C. G.) My lovely lady. 20939.
Eichheim (Henry) Oriental impressions. 26114.
Eichhorn (E. K.) Why not say yes to-night. 24426 (310).
Eichhorn (L. D.) Why not say yes to-night. 24426 (310).
Eickemeyer (Willy) Zwei fugen in D-moll. 19598.
Eicker (Joseph) Frontier days in old Cheyenne. 17794.
Eigen (A. Meyer-) *See* Meyer-Eigen (A.).
Eigenbroadt (A. D.) Union. 14735.
Eilenberg (—) Cupid. 21964 (13).
Eilenberg (Richard):
Blau veilchen. 191.
Forest concert. 21964 (19).
Prince Henry march. 12594 (319).
Solitude. 12594 (354).
Eili Eili. 22449.
Einhorn (Bruno) Spanish idill[!] 23915.
Einödshofer (Julius):
Ballade. 15422.
Barcarole. 15102.

Burleske. 15191.
Danse pittoresque. 15318.
Gnomen und elfen. 15574.
Saltarello. 16619.
Eischen (M. Tracy-) What manner of love. 9549.
Eiseman (–) Maga nem a regi. 20750.
Eisemann (Mihály):
Amit a jazz-band játszik. 22015.
Miss Amerika. 8611.
Eisenberg (Albert) Desert moon. 7739.
Eisenberg (Anita) Cigarette. 27379.
Eisenberg (Harold):
Aloha oe. 22008.
America. 22011.
Donna è mobile. 24176.
Home, sweet home. 22719.
Lily. 23073.
Love's old sweet song. 28347.
Merry widow waltz. 28440.
Song of the Volga boatmen. 23897.
Star-Spangled Banner. 22011.
Eisenberg (Jacob) Home study lessons for the piano. 17940.
Eisenberg (R. B.):
Across the Atlantic. 9717.
Animation. 9784.
Favorite march. 5192.
March Singapore. 13827.
Pythian. 11721.
Storm signal. 12069.
Zanzibar. 17227.
Eisenbourg (Adolphe):
Everything I do. 20017.
Let me be your little shadow. 20636.
Little Boy Blue. 20672.
Tango triste. 21536.
To arms. 21637.
Way up along. 21765.
You can depend on me. 9658.
Eisenbourg (Dok) *pseud.* *See* Eisenbourg (Adolphe)
Eisenkramer (I. S.) Federation song. 10400, 22508.
Eisinger (L. R.) You. 9648.
Eisler (Hanns):
Auf den strassen zu singen. 15075.
Drei männerchöre. 22451.
Vier stücke für gemischten chor. 17701.
Zeitungsausschnitte. 12580.
Zwei männerchöre. 17702, 22452.
Eitzen (L. C.):
Before the dawn. 17367.
Draw me close once again. 17668.
Magical moonlight. 18385.
My own. 18544.
Slave's lament. 18968.
Ejote (El) 10317.
Eklund (Harry) Christian soldier, carry on. 24720.
Ela peismatara. 3002.
Elbel (Bob) Tell me in the moonlight. 2146.
Elbel (Don) Tell me in the moonlight. 2146.
Elbrich (Albert) Lucy and her little pussy. 8505.
Elder (D. M.) Afterwhile. 4597.
Eldred (R. B.) Kiss me with your eyes. 18235.
Eldridge (Alfred) What a fool I've been to believe in you. 29464.
Eldridge (Floyd):
Can't eat—can't sleep. 22196.
Double-jointed rhythm. 22401.
I can't teach you anything. 22754.
Instead of me. 22939.
Who—when and where. 24305.
Eldridge (H. C.):
Sittin' up with Susan. 9178.
We're hanging out the welcome sign for you. 9533.
Eldridge (Judson):
Alone. 27102.
Rose bush. 28925.
Eldridge (Sarah) Hi-flyers. 8040.
Eldridge entertainment house, inc.:
Gee whiz! when mother washes me. 7946.
Hi-flyers. 8040.
Ladies they all like me. 8388.
Mr. Moon and merry Christmas. 8613.
Sittin' up with Susan. 9178.
We're hanging out the welcome sign for you. 9533.
Elecciri (Carlos) Tengo una novia. 14610.
Eler (—):
Near you. 11429.
Niña infiel. 18597.
Why did you forget. 9604.
Elert (S. Karg-) *See* Karg-Elert (S.)
Elgar (Edward):
Always and everywhere. 7310 (5).
Beau Brummel. 137, 7472, 7473, 12719.
Cockaigne. 7310 (42).
Come gentle night. 7310 (43).
Concerto. 24748.
Coronation ode. 24426 (59).
Harmonium-album. 796.
It comes from the misty ages. 5695–5697.
Land of hope and glory. 24426 (138).
Love's greeting. 11140.
Pomp and circumstance. 7310 (111, 112).

Elgar (Edward)—Continued.
Salut d' amour. 2589 (302), 12594 (331).
Sursum corda. 27057 (139).
Elgin (A. L.) Old sweetheart of mine. 18652.
Elia (Johnny) Blondy. 12763.
Elie (Justin):
Danzas tropicales. 27468.
Firefly fancies. 27653.
Indian dance and ritual. 18158, 20477.
Jests and jokes. 15920.
Love argument. 16072.
Lovita. 11146.
Rumba. 18861, 21273.
Rustic scherzo. 16606.
Elin (Hans):
Im grünen klee. 5646.
Lied aus Hawaï. 5844.
Elinor (Carli) Camilla. 10007.
Elizalde (Fred):
Alone in a crowd. 4619.
As the sun goes down. 4654.
Come down to earth, little angel. 2870.
Eastern star. 10302.
Grown-up baby. 3178.
Natalie. 3773.
Sometimes. 23876.
Turn of the tide. 19236.
Elkan-Vogel co., inc.:
Enigma. 10342.
Modern method for the violoncello. 25852.
Two miniatures. 20748.
Elkin (Robert):
Blue Danube. 15159.
Call of spring. 15207.
Menuet antique. 6009.
Elkin & co., ltd.:
At parting. 15062.
Beau Brummel. 137, 7472, 7473, 12719.
Blue Danube. 15159.
Boat song of the Isles. 9941.
Busybodies. 17453.
Call of spring. 15207.
Chansonnette. 323.
Crook's shadow. 15294.
Deirdre. 476.
English waltz. 15434.
Fairy frolic. 5178.
Filmelodies. 17756.
Golden sheaves. 17847.
Guilt. 15610.
Huntsman's song. 10673.
In service. 3405.
Introduction to a comedy. 15879.
Isles of the Sea. 10879.
Last trail. 15990.
Laus Deo. 28240.
Longing. 20699.
Love theme. 16083.
Menuet antique. 6009.
Passionate shepherd. 3910.
Peace. 1682.
Shadowtown. 6610.
Sorrow. 16765.
Sweet o' the year. 4247.
There is a garden in her face. 12183.
Valse sentimentale. 17017.
Wistful melody. 17158.
Youth. 4574.
Elle est è vous. 5140, 5446, 15530, 24930.
Ellen (Al. van) *See* Van Ellen (Al.)
Ellena May. *pseud.* *See* Ackerman (E. M.)
Eller (Herman) One summer night. 26098.
Ellery (R. M.):
All over town. 2616.
Castle in Spain. 4862.
I want to be good. 5609.
Jeannette. 15918.
When Ellen starts to vamp. 7168.
Ellingford (H. F.):
Jubilee overture. 5745.
Masonic march. 5977.
Romanza. 6081.
Ellington (Duke):
Awful sad. 2681.
Blues with a feeling. 4772.
Dicty glide. 10222.
Doin' the voom voom. 10245.
Duke steps out. 24902.
Flaming youth. 5218.
Goin' to town. 3160.
Harlem flat blues. 10582.
Haunted nights. 25150.
High life. 8043.
Hot and bothered. 861.
Memphis wail. 3660.
Mississippi moan. 13907.
Misty mornin'. 6041.
Mooch. 1415.
Move over. 6078.
Rent party blues. 14292.
Rub-a-tub-lues. 6504.
Saturday night function. 16627.
Sloppy Joe. 14440.
Swamp river. 2099.
What a life! 7148.
Elliott (Ernest) We could be more loving. 4450.
Elliott (Leslie):
Flute across the lake. 22530.
I shall go softly all my years. 8195.
Elliott (Lionel) No cards. 19491 (166)
Elliott (Percy):
Ascherberg's ideal cinema series. 19569.
Flowers of memory. 3087.
June reverie. 13618.

Punchinello. 26225.
Scenes through the mirror. 4095.
Sweet summer days. 23977.
Elliott (Renah) Charmed land is calling. 2829.
Ellis (C. O.) Everywhere I go. 17726.
Ellis (Cecil) Death calls in vain. 13001.
Ellis (George):
Chinese fortune teller. 15246.
Fineesh—I go! 7885.
Lovers' lane. 13781.
Percy, the pride of the Pearl. 28800.
Spring's in the air. 12037.
Ellis (J. H.) Song I heard one Sunday morn. 4577 (364)
Ellis (Jack) I can get it for you wholesale. 8092, 13387.
Ellis (M. M.) Pense d'automne. 24426 (223)
Ellis (Nona) Everywhere blues. 22485.
Ellis (R. M.) Pense d'automne. 24426 (223)
Ellis (Robin):
Ave Maria. 94.
Evening prayer. 595.
Just for to-day. 1121.
Mass in C. 8556.
Mass in F. 13846.
On that resurrection day. 1625.
Radiant sun. 16532.
Seek not here. 1912.
Something for Thee. 23874.
Sun of my soul. 23955.
Until He come. 2289.
Ellis (S. W.) Should I come home. 26397.
Ellis (Seger):
Poppin' 'em out. 3964.
Shivery stomp. 26396.
Ellis (Sid) Desert sands. 19917.
Ellis (T. C.) For Jesus goes with me, too. 13180.
Ellis (Vivian):
Ev'ry little moment. 4205.
I don't know how. 22760.
Mister Cinders. 6039, 11293.
Oh, what you can do to me. 6232.
Shadow of a rose. 21330.
Spread a little happiness. 4205, 6762, 6763.
Ellis (W. R.) Membership blues. 3653.
Ellison (Ben) Come seven. 17557.
Ellison (E. A.) There's a little cottage on the hill. 14648.
Ellison (E. H.) *pseud.* *See* Ellis (J. H.)
Ellison (Francis) Would you welcome me now sweetheart? 7246.
Ellison (Harold) Moonbeams bright. 13919.
Ellison (Henry) Would you welcome me now sweetheart? 7246.
Ellison (James) Anna Margrethe. 27129.
Ellstein (Abe) Fleishige, milchige un pareve yiden. 5221.
Ellstrom (E. E.):
I had never met your pal yet. 10709.
I'm just a dreamer. 18045.
Moonlight dreams. 23307.
You taught me how to love you. 12559.
Ellwood (Eugenie) Mother's lullaby. 23322.
Elri (Madaline) When the morning glories blossom. 17106.
Elsbury (Leona) Moonbeams. 8637.
Elsen (M. J. V.) Mass in honor of St. Mathias. 25774.
Elsie-Jean. Sing a song of good health. 16707.
Elsmo (Sverre) Kiddies kabaret. 1143.
Elsner (I. S.):
Anthology of sacred song. 17236 (15–19)
Ecco ridente in cielo. 14976 (277)
Hymn to night. 14976 (25, 26)
Sun goes down. 4577 (383)
Wenn der freude thränen fliessen. 24426 (191).
Elsnic (J. P.):
Boli mě hlavička. 27253.
Jeteličku v lese. 28134.
Oberek podlaski. 28674.
Vieni sul mare. 29402.
Z małopolski. 29638.
Z wielkopolski. 29639.
Eltörött a hegedüm. 565.
Elton (E. E.):
I live round the corner. 25276.
Is there room for a little one. 15886.
Oh! Maggie, what have you been up to? 18640.
She said she wouldn't. 1944.
Wait a minute. 29422.
Elvan (Tor) Hjemreisen. 15668.
Elwell (Herbert) Happy hypocrite. 13291.
Elwyn (John) Ship song. 29025.
Ely (M. V.) Sweet honeymoon. 4245.
Emberton (M. C.):
Armless boy. 17316.
Gooseberry pie. 17856.
Embry (R. M.):
Footsteps. 17774.
I'm sailing high on a moonbeam. 8166.
Tell me whose girl you are. 6874.
Emerald Isle. 2589 (83).

Emerson (-) While the moon shines bright. 19491 (264).
Emerson (A. L.) In my garden of memory. 15850.
Emerson (C. D.) *pseud.* *See* Gabriel (C. H.)
Emerson (L. O.):
Ashamed of Jesus. 14976 (15).
Forth to the fight. 4577 (120).
Holy, holy, holy, Lord. 9709 (104).
Lift up your heads. 4577 (207).
On! to victory. 12594 (290).
Response. 12594 (325).
Sons and daughters of the Pilgrims. 17236 (398).
There were shepherds. 14976 (337).
We rock away on the billows gay. 17069.
Emerson (M. H.):
Ashamed of Jesus. 14976 (15).
Forth to the fight. 4577 (120).
Holy, holy, holy, Lord. 9709 (104).
Jesus hail! enthroned in glory. 2589 (139).
Lift up your heads. 4577 (207).
On! to victory. 12594 (290).
Response. 12594 (325).
Savior, breathe an evening blessing. 17236 (354).
Sons and daughters of the Pilgrims. 17236 (398).
There were shepherds. 14976 (337).
Emery (D. R.):
Fairies' ball. 13134.
Fairy frolic. 22492.
Hunt. 27872.
Night song. 28617.
Serenade to Vida. 18913.
Thou art my God. 24076.
Winds to the silent morn. 14891.
Emery (M. H.) Gavotte de concert. 14976 (108).
Emick (Renatta) Happy. 25139.
Emick (Rita) When you were mine. 21829.
Emler (Carl) I'm gonna be happy. 932.
Emler (Frank) I'm gonna be happy. 932.
Emmans (G. H.) When it's apple blossom time in Virginia. 12408.
Emmell (D. C.) O Maggie, be mine. 14070.
Emmons (Kenneth) No one else will ever do. 28632.
Emparan (Beatriz de) Noche de amor. 21005.
Empire music co.:
I ain't got nothin' for nobody but you. 8086.
What good are dreams. 19335.
Where ever there's a will. 2460.
Emskamp (M. A.) Spring dreams. 16792.
Emson (Paul):
By the Volga. 7555.
Dear old fashion'd waltz. 10194.
En mi loco desvario. 571.
En passant par un échalier. 5144.
Enchantements d'Alcine. 15431.
Encor (C. G.):
Love is a dance. 18350.
Silver wreath. 18944.
Enders (Georg):
Du gav åt mej ett paradis på jorden. 13074.
Vackra, vita flingor. 12301.
Någon gång någonstans någon vår. 14015.
Varför ser jag tårar i dina ögon. 12311.
Enders (Harvey):
Three little chestnuts. 12207.
Vodvil. 21739.
Endor (Chick):
Hula hula lullaby. 3261.
I've always wanted to call you my sweetheart. 8200, 18073.
I want to be somebody's sweetheart. 27996.
If I didn't miss you. 3372
That Monte Carlo song. 2159.
When days begin. 4471.
Endres (F. J.) Peggy. 8894.
En Earl (D. G.):
Katherine Lou. 1136.
What! no onions? 14827.
Engel (Florence) I'm lonely. 22817.
Engel (Heinrich) *pseud.* *See* Engelmann (H.)
Engel (Willem) Wunder-cello. 2536.
Engel-Berger (Willy):
Bisschen seide- und darin du! 27230.
Du oder keine, darling. 549.
Ich kannte eine! 983.
Lieber schatz, warum denn bös' sein. 1203.
Like a song that falls out of the sky. 13712.
M'hai rubato il cuore. 25713.
Mein onkel braucht eine reiche tante. 5996.
Mon coeur est un jazz-band. 16208.
Was deine augen fragen. 7110.
1000 worte liebe! 27056, 27057.
Engelke (E. A.) My sweet midnight girlie. 11411.
Engelkes (Lavere) Folks at home sweet home. 3088.

Engell (Paul) Divorce of the painted dolls. 15364.
Engelmann (H.)
Danse militaire. 4577 (78).
Day dreams. 4577 (80).
Diamond medal. 4577 (85).
Escamillo. 4577 (99, 100).
Hungarian dance. 4577 (161).
Intermezzo pizzicato. 4577 (187).
Little comrades. 4577 (210).
Little home pet. 4577 (212, 213).
Little lords and ladies gay. 4577 (214).
My first waltz. 4577 (281).
Old English dance. 7310 (105).
When love is young. 4577 (421).
Engelmann (M. C.):
Danse militaire. 4577 (78).
Day dreams. 4577 (80).
Diamond medal. 4577 (85).
Escamillo. 4577 (99, 100).
Hungarian dance. 4577 (161).
Intermezzo pizzicato. 4577 (187).
Little comrades. 4577 (210).
Little home pet. 4577 (212, 213).
Little lords and ladies gay. 4577 (214).
My first waltz. 4577 (281).
Old English dance. 7310 (105).
When love is young. 4577 (421).
Engels (Carl):
Deutsche lied. 483.
Grosse heimweh. 765.
Heimweh. 17912.
Kleine madame! 20586.
Liebe kommt—liebe geht. 20646.
Sängers mahnung. 1856.
Englander (Ludwig):
Bold hussars. 14976 (40).
Come and take a stroll with me. 24426 (46).
Cupid is the captain. 12594 (64).
English coon song. 14976 (84).
I want to be a soldier lady. 24426 (117).
Lesson in flirtation. 14976 (180).
Loretta. 14976 (192).
Love's young dream. 12594 (213).
Microbes in a kiss. 24426 (179).
Nora Ryan. 24426 (203).
Soldier's story. 12594 (353).
Song of the strollers. 14976 (305).
Strollers. 29647 (225).
When I am yours dear. 24426 (304).
Whistling Bill. 24426 (309).
You are my fiancée. 24426 (315).
Engle (Stella) Regretting. 26251.
Engleman (Joseph):
Alarm. 2612.
Battle scene. 17352.
Bugle call. 4810.
Carnival. 2813.
Cocktail girl. 17539.
Doll's house. 10247.
Fight agitato. 10411.
Fun and frolic. 3116.
Greyhounds. 3174.
Harlequinade. 10583.
Hayseed. 17896.
Hilarity. 17927.
Jealousy. 10902.
Land of fancy. 25580.
Love episode. 11117.
Love's memory. 25700.
Mixed drinks. 18473.
Nerves. 18585.
Poème d'amour. 28828.
River girl. 11770.
Shudders. 11907.
Stage coach. 4207.
Tall story. 19116.
When shadows fall. 26893.
Wild rosemary. 12477.
Engler (Harold) I like my booze. 915.
Englewood music house. Nobody ever looks at me. 6188.
English (Addie) When papa steps out. 26892.
English (Granville):
Chasing the butterflies. 12875.
Gateway of dreams. 13221, 13222.
Lavender thoughts. 1186.
Marionettes go marching. 25759.
Sérénade capricieuse. 26368.
Twilight voices. 9448.
When lo, upon a windy morn. 2441.
Whispering waters. 29517.
English folk dance soc.:
Abergenny. 24432.
Bashful swain. 24553.
Bellamira. 24573.
Booth's hornpipe. 24621.
Christ-church bells in Oxon. 24719.
Cottey house. 24766.
Draper's maggot. 24873.
Green sleeves and yellow lace. 25117.
Hole in the wall. 25197.
Kemp's jigg. 25551.
Lady-day. 25570.
Mr. Cosgill's delight. 25845.
More the merrier. 25871.
No-body's jigg. 26011.
Northern Nancy. 26017.
Ormond house. 26118.
Pretty miss. 26212.
Pretty nun. 26213.
Red house. 26245.
Rockingham castle. 26283.
Rowling eye. 26305.
Sadler's Wells. 26316.
Softly robin. 26432.
Spanish jigg. 26496.
Temple-barr. 26613.

English folk dance soc.—Continued.
Trenchmore. 26692.
Trip to Paris. 26700.
Way to Norwich. 26833.
Wedding. 26840.
Whimbleton house. 26923.
English peasant songs. 22462.
English tunes. 24942.
Eniatnoff (Rax) Come love, come waltz. 27403.
Enlèvement au sérail. 6080.
Ennis (Daisy) My beau that's in the army. 28523.
Ennis (F. B.) My friend the man in the moon. 8686.
Eno (Paul):
Assembly. 27057 (6).
White crow. 29647 (258).
Enoch (C. M.) I'll catch that plane. 15742.
Enoch (Eric) Attack. 9808.
Enoch (Robert):
Jimmy's jazz band. 1093.
Modern American folk song. 28467.
Enoch & cie.:
Ah! Quel temps! 9733.
Air de Sadko. 17264.
Aladin. 9741.
Anneau d'argent. 22215.
Au revoir, Paris. 7414.
Automne. 12866.
Ça, c'est l'amour. 9994.
Carnaval turc. 12852.
Chanson de Lewko. 17496.
Chanson de lune. 12867.
Chanson du houblon. 17498.
Chanson joyeuse. 17499.
Couvert pour deux. 7679.
Dans les steppes de l'Asie centrale. 17609.
Danse indienne. 17611.
Danse orientale. 17612.
Danse villageoise. 12971.
Deux pigeons. 13011.
Education manquée 13084.
España. 13110.
Femme, eternel printemps. 10403.
Fleur dans la fourrure. 10428.
Fleurs ne mentent jamais. 7899.
Galères. 10485.
Gargantua. 10489.
Heure ensoleillée. 13330.
Imploration. 13524.
Intermezzo. 19121.
Je t'aime. 10901.
Laïs. 11004.
Ophélia. 11558.
Plus qu' hier. 11663.
Polka nègre. 11673.
Que c' est beau la jeunesse. 11729.
Rarahu. 11743.
Rossignol s'est tu . . . 18858.
Scherzo-valse. 11836.
Sérénade a Ninon. 14386.
Soir au Lido. 4164.
Thé ou chocolat. 12179.
Triste est le steppe . . . 19226.
Vierge à la crèche. 14768.
Vous avez perdu ça dans un taxi. 9509.
Enoch & sons. Sunbeams. 19069.
Enoch & sons (1927) ltd.:
Scavenger. 1884.
Selection of Easthope Martin's songs. 6588.
Enter Pauline. 17712.
Entwisle (M. M.) If you missed me. 25396.
Ephraim (E. R.) I wants yer back ma hun'. 17236 (177).
Epley (H. C.) Oregon. 26113.
Eppley (Agnes) Benediction hymns. 2737.
Epstein (Sidney):
For no reason at all. 22541.
I'm happy with you. 20355.
I've got a feeling. 18075.
You can't go wrong. 21911.
You're the one I love. 24397.
Erb (J. L.):
Lord is my light. 29647 (134).
When, His salvation bringing. 21801, 21802.
Erb (M. A.) Summer days at Meadow Brook. 4232.
Ercole (Guzzi Buzzi) *See* Buzzi (E. G.)
Erdmann (Ava) My sweetheart mother. 25952.
Erdmann (Hans):
Liebessehnsucht-leidenschaft. 23944.
Rauschende festmusik. 26534.
Erdody (Leo) Serenade picturesque. 4118.
Erice (Antoinette) Lost flower. 3576.
Erichs (H.) Pansy. 2589 (253), 17236 (311).
Erickson (C. H.) Steal away and pray. 29145
Erickson (Helmar) Dreamy mellow moon. 2983.
Erickson (Jamie) Persianna. 8902.
Ericson (Brita) Vallflickans sång. 21710.
Erinnyes. 2589 (199).
Erkert (A. A.) Giovanna. 3141.
Erlebach (Rupert) Collection of Handel's songs 3188, 3189, 7999–8001, 13280, 13281.
Ernani. 2589 (350).
Ernst (—) Gesangszene A-dur. 26348.
Ernst (Jean) När granarna klädes till brud. 11426.

Ernst (Ruby):
Ernst modern graded studies for saxophone. 5150.
Playing hot on the saxophone. 14190.
Ernst (W. A.):
Ernst modern graded studies for saxophone 7825, 7826, 10346, 10347, 15435.
Loreley. 13759.
Playing hot on the saxophone. 14190.
Sweet and low. 14570.
Ernst modern graded studies for saxophone. 10346, 10347.
Erro (M. J. E. E.) Ordre de l'Empereur. 19491 (173).
Erst (S. A.):
Christ triumphant. 354.
God is love. 5316.
Erste beste. 22463.
Erven (G. P.):
Three jazz inspirations. 582.
1000 jahre voller liebe möcht ich leben mit der Ursula. 2589.
Erwin (Max):
Blue night. 4763.
When the lilac blooms again. 14847.
Erwin (Ralph):
An der Weser, an der Mosel. 7369.
Aus den augen, aus dem sinn... 22054.
Ce n'est que votre main, Madame... 15228.
Du bist die frau. 17687.
Erste frau, die ich geküsst. 5151.
Four words. 13192, 15519.
Für ein kleines abenteuer bist du viel zu schad'. 22567.
Hätt' ich nicht so angst vor meiner frau. 779, 780.
I kiss your hand, madame. 910–912, 3292, 5501, 10713.
Ich betrüg' dich nur aus liebe. 15816, 20415.
Ich küsse ihre hand madame. 8225.
Ich muss dich lieben. 22882.
In jede schöne frau verlieb' ich mich sofort! 22909.
Kommen sie zu mir zum tee. 3505.
Schönsten augen hat meine frau. 1893.
Sie küssen mir die hand. 18937.
Sterne, die wir nie erreichen... 23937.
Vier worte möcht' ich dir jetzt sagen. 7055.
Erwood (C. F. J.) I love baby, and she loves me. 15753.
Es-As-polka. 27600, 27601.
Es ist was los! 27603.
Es kommt jeder dran. 846.
Escapade. 21988.
Escher (Chester):
After the dance is over. 9726.
Always alone, thinking of you. 15028.
As well as I remember. 4656.
Baby I still love you. 4687.
Berry. 15137.
Beside the great big silvery moon 24587.
Blue heaven. 24610.
Broken hearts on Broadway. 12796.
California rose. 24672.
Calling you back again. 22191.
Clarita. 22254.
Come back to me. 24741.
Cutie-cutie-cute. 10138.
Dandruff, dandruff, I don't love you. 15315.
Day seems a year. 5017.
Daybreak. 12987.
Dearie. 17629.
Dewdrops and teardrops. 10218.
Do we do. 5057.
Don't write... telegraph! 10257
Dreams. 15404.
Drops of tears. 15410.
End of my trail. 24937.
Flapper glorified. 17762.
Get up and get hot. 22585.
Gi' me. 5287.
Give me a kiss. 17825.
Good-bye forever. 15593, 27738.
Grandpa's radio goes bam, zowie, zee. 10562, 15600.
Granny. 5348, 15601.
Gun man. 5364.
Honest and truly I believed you. 15681.
Hoot-owl's hooting. 13358.
Hum a little melody. 15696.
I'd love to love some one. 25253.
I'll always love you. 15739.
I love you, America. 18022, 27944.
I'm leaving my blue-eyed Joe. 5554.
I never can dream of you no more. 25333.
I remember. 10765.
I've been dreaming dreams. 10776.
I wonder what they're doing 'way back home. 13500.
If I could only make you mine. 22887.
In Dixie I long to be. 15845.
It's a lonesome world. 13571.
It's all because of you my dear. 22951.
It's you! 10890.
Just a pin. 22993.
Just a sweetheart in dreams. 15942.

Escher (Chester)—Continued.
Just around the bend in the road. 13628.
Just to love you and kiss you again. 5763.
Kiss me, mother dear! 15968.
Let me call you sweetheart Mary. 5833.
Life. 16021.
Love like mine makes a honeymoon shine. 16079.
Lover's song. 13782.
Mary, come back to me. 23203.
May flowers and day dreams. 11227.
Memories of childhood. 11253.
Memories of you. 6001.
Moonlight waltz. 23308.
My dream lover. 16249.
My Evangeline Belle. 13968.
My girlie. 6111.
My love in the wild. 23377.
My old gal and I. 23390.
My pal Sue. 1500.
My paradise. 11396.
My pretty tootsy wootsy baby. 11397.
My radio gal. 13997, 28565.
My Sheba. 14000.
My snookums. 18550.
My sweetheart of the ages. 14008.
My sweetheart Tilley. 16296.
Nightingale please tell her. 25989.
Nudity. 6203, 16348.
Oh, Miss Propriety. 11517.
Oh! sunshine! 6230, 16379.
Onliest one. 23539.
Our big moment blues. 14121.
Our castle of dreams. 6280, 16421.
Pedestrian and the auto. 28795.
Pleading. 18754.
Rendezvous with you. 6432.
Rumble along. 28929.
Sad memories of you. 26315.
Shadowland call. 14396.
She's a girl with a personality. 11891.
She's a whoopee mama. 23795.
She's my girl. 11899.
Since you went away. 11921.
Sinking of the Vestris. 6667.
Smile a little while. 23849.
Smile and a song. 26424.
Sonny. 12015, 19017.
Spooning in the sky. 12031.
Sweet Ann! 16840.
Sweetheart. 23979.
Sweetheart I adore. 12109.
Sweetheart mine, I hear you calling me. 6835.
Tell me little Gypsy. 26611.
That's why I'm so happy. 12175.
That southern belle of mine. 16909.
'Tis a lesson we all have to learn. 16940.
Told in the stars. 16948.
Under the stars. 24151.
Wagon trains. 12335.
Wallflower. 14782.
Way. 14798.
We'll climb thru the clouds. 12355.
What is it, dear. 7155.
When blue skies turn black. 24250.
When twilight stole o'er my cottage home. 24278.
Where is my sweetheart to-night. 12436.
Whole world has gone whoopee. 12454.
Whoopee is the craze. 12456.
Why do you play with a broken heart? 17136.
Winging back. 17153.
Word of God. 17175.
Write a letter home. 26985.
You may be my use to be. 27025.
You promised me! 29615.
Your best friends. 17222.
Your love is like the sparkling dew. 19485.
2 x 4. 27055.

Eschig (Max) Editions:
Acis et Galathée. 21976.
Acuérdate. 27063.
Amarantina. 4624.
Amazonas. 27112.
Amériques. 27116.
Amour dans les roses. 4634, 24487.
Argentinéa. 4646.
Arioso. 24508.
Atlantica. 4667.
Automne malade. 24529.
Ballet italien. 24545.
Berceuse. 4735.
Brasilerita. 4792.
Brelan de javas. 4796.
C'est Naples. 22180.
Ce n'est que votre main, Madame . . . 15228.
Chanson de Blaisine. 27336.
Chants d'Espagne. 15234.
Chôros. 351, 7633–7635.
Ciel d'azur. 22251.
Colère des Pharisiens. 22267.
Complainte. 4942.
Corranda. 22288.
Country-dance and variations. 7677.
Danse des tulipes. 5000.
Danses africaines. 24802.
Deuxième sonatine. 484.

Deuxième trio. 7743.
Diane chasseresse. 22367.
Dos canciones. 8004.
Douze espagnoles. 13329.
Dreaming of love. 22422.
Enfant de Paris! 27594.
Estrella é lua nóva. 7831.
Étude. 7834, 7835, 22468–22470.
Fête a Oslo. 5201.
Folías. 7909.
Fox-trot, tango et finale. 5245.
Gallardas. 7939.
Gavotte aymée du Duc de Monmouth. 22577.
Grand chic de Paris. 5344.
Grand concerto. 7979.
Grazioso. 5351.
Gure Herria. 7995.
Halifax. 25128.
Hymne à Jeanne d' Arc. 22747.
Impressions païennes. 1005.
Impromptu. 23649.
Invocation de Saphô. 13561.
Jean qui pleure et Jean qui rit. 5726, 22969.
Joinville musette. 15931.
Jota. 5740.
Kobe. 23029.
Lit laqué blanc. 25627.
Mal encuentro... 23181.
Marche de l'industrie. 5964.
Marche funambulesque. 23195, 23196.
Méditation. 5993.
Menuet. 23255.
Micheline. 6018.
Milonguero. 20852.
Minuit, Place Pigalle. 6030, 16189.
Mirka. 6032.
Miss Cinéma. 6033, 23279.
Missa brevis in Pentecoste. 6035.
Môkôcê cê-maká... 8624.
Mon cœur est un jazz-band. 16208.
Monsieur mon amour. 25860.
Mother darling. 28489.
My Dixieland. 6106.
Na Bahia tem... 8729.
Nocturne. 8904.
Nonetto. 23459.
Novelty Chopin. 6199.
Nozani-ná. 8781.
Occupe toi du pli de ton pantalon. 6219.
Orage dans la montagne. 6267.
Ouverture symphonique. 23559, 26130.
Palomita. 23576.
Papae curumiassú. 8873.
Pastorales. 8892.
Pavanas. 8886.
Pavane. 8887–8889.
Petite suite en ré mineur. 8908.
Polo. 6348.
Pont d'amour. 6352.
Prélude. 22286.
Prélude pour la mort de Tintagiles. 6377.
Première sonate-fantaisie. 23631.
Qu'en pensez-vous? 6407.
Qu'est-ce que tu t'crois. 21203.
Quatre miniatures. 22629.
Quejas. 6411.
Recueil de mazurkas. 23676.
Retour. 23692.
Roi d'Yvetot. 6472.
Romanza antigua. 9053.
Ronsardises. 26292.
Rosa la gitana. 6483, 6484.
Rose nocturne. 6487.
Roses du matin. 6495.
Rudepoêma. 9070.
Scherzo fantasque. 9101.
Second concerto. 9112.
Semailles. 23776.
Sérénade de Montmartre. 6600.
Sevilla. 23785.
Sextuor. 26379.
Si Joséphine elle savait ça... 26399.
Sinfonietta. 9169.
Six chansons de Bilitis. 24797.
Soledades. 23861.
Soleil et la montagne. 6697.
Sommeil d'Antiope. 23877.
Sonatina. 23882.
Sonatine de jazz. 23883.
Stella. 6779.
Suite andine. 23949.
Suite de Mallorca. 16822.
Sweetie. 6842.
Tiento. 24086.
Tipsy. 24095.
Toujours en retard. 6965.
Treize études contrapuntiques. 7509.
Tres poemas indigenas. 7056.
Tristesse de Jeanneton. 6982.
Trois études de jazz. 23942.
Trois mélodies. 23711.
Troisième trio. 9426.
Valse à Ninon. 7037.
Valse de la bicyclette. 24166.
Vióla quebrada. 9495.
Vision de volupté. 29410.
Xangô. 9641.
Youp et youp. 7289.
Zita's smile. 29642.
2ème danse espagnole. 29645.

Eschig (Max) et cie.:
Albaicin. 15004.
Concerto. 616.
Coq a chanté. 406.
Création du monde. 15289.
Danza de la gitana. 454.
Danza de la pastora. 455.
Fiancée vendue. 633.

Eschig (Max) et cie—Continued.
Rose de minuit. 1832.
Traité de l'harmonie. 2234.
Escôbar (Amedeo):
Congiura dei burloni. 27414.
Saturnale. 28958.
Tramonto sul Tabor. 16960.
Escobar (Efrain) Alma entristecida. 17278.
Escoffrey (W. H.):
High hatters ball. 22702.
Miss So and So. 23281.
Esperance (E. J.) San Francisco I love you. 28947.
Espinosa (J. J.) Loca juventud. 11091.
Espinosa (Sabino):
Es por ti corazón. 13107.
Mis delirios. 3672.
Espinosa de los Monteros (Carlos) Mariposa. 11217.
Esplá (Oscar):
Pájara pinta. 26136.
Romanza antigua. 9053.
Soledades. 23861.
Esposito (Michael) West's awake. 7310 (144).
Essary (Nettie) Thinking, just thinking of you. 6918.
Esso (-Van) & co., N. V. algemeene muziekhandel en uitgeversmaatschappij. Groot-Rotterdam. 25118.
Estabrook (M. L.) Date for only two 2921.
Estelle Ruth. *pseud.* *See* Rubin (E R.)
Estep (D. H.) Racket. 1771.
Esters (D. E.) Baby it's you. 27173.
Estes (John):
Diving duck blues. 27520.
Girl I love she got long curly hair. 27715.
Esther of olden days. 20006.
Esthes (D. B.):
I'm that someone. 20372.
You're mine, all mine. 19468, 24392.
Estoses (C. J.) Mensajera. 18446.
Estrella é lua nóva. 7831.
Estrin (H. B.):
I'll always be with you. 25278.
In my dream of heaven and you. 25429.
Russian stars in June. 26309.
Tune in on my love call. 29352.
Esvé (S.) Tangerina. 2131.
Eternal (The) light. 3021, 3022.
Etlinger (Richard):
Erich, nur dir gehör' ich. 578.
So ein tröpchen steight ins köpfchen. 1999.
Wär' ich doch noch ein baby wie du . . . 2351.
Etranger. 17236 (120).
Etson (M. H.) Oh! we like 'em baldheaded. 3846.
Ett (C.) Laudate Dominum. 5813.
Etting (Ruth):
Am I to blame. 24479, 24480.
Maybe—who knows? 11228–11230, 13854, 13855.
Ettinger (Max) Lucia von Lammermoor. 5066.
Eugene (M. C.) *pseud.* *See* Dreyfus (Max)
Eulenburg (Ernst):
Melanie, ich lieb' dich spät und früh. 13870.
Sei mir nicht böse. 14379.
Willst du seh'n in's herz einer frau. 14889.
20 etüden. 29059.
Eurydiceum school of music. Step-by-step. 2068.
Evans (A. L.) Rose of my dreams. 6489.
Evans (Archie):
Aniela. 2641.
Cleopatra. 2853.
Evans (C. M.) Dear little girl of my dreams. 19901.
Evans (D. O.):
Christ at the door. 27057 (22).
Happy villagers. 29647 (83).
Light of life. 27057 (75).
Evans (David):
Concerto. 593, 3025.
Maesaleg. 11170.
Evans (Dezso) Do you love me true. 22381.
Evans (Fred) I'm as good as you. 25300.
Evans (Geo.):
Down at lover's roost. 29647 (50).
In the good old summer time. 14976 (150).
It's got to be a minstrel show tonight. 14976 (161).
When the winter time comes round. 29647 (254).
Evans (Gladstone) Lullaby. 11156.
Evans (Guy) Girl I used to know. 27716.
Evans (J. C.) Kitty Shane. 28212.
Evans (J. S.) Oregon pledge song. 26112.
Evans (M. L.):
Cascadas. 2818.
Hemp spinner of Cartago. 824.
Inquisitive mosquito. 1052.
Toast for Pierrot. 2218.
Evans (M. T.):
Come, dance with me. 2868.
Echoes from the pines. 2997.
Golden days. 3163.
Young harpist. 4570.
Evans (Manford) In the shadow of the cross. 18149.

Evans (O. N.) Father Time jazz. 7872.
Evans (Roy):
Day break blues. 24814.
Lonesome yodelin' blues. 1250.
My old lady blues. 3748.
My sunny Tennessee. 14007.
Evans (S. A.) In my garden of memories. 20453.
Evans (S. E.) My western maid. 18569.
Evans (S. J.) Song of the cat. 6726.
Evans (T. E.):
Drowsy eyes. 546.
If I could forget like you. 994.
Morning skies. 1427.
Evans (T. P.) In my port of dreams. 15852.
Evans (Tolchard):
Casabianca. 311.
Giggling golliwog. 5290.
Heather moon. 20233.
Mademoiselle Pomme-de-terre. 11167.
Marvelous, magical moon. 8548.
Monte Carlo. 20873.
My Irish paradise. 6123.
Tho' castles tumble down. 6921.
Yellow corn. 9643.
Yes! yes! yes! I certainly will. 17188.
Evans (Tom) Lonely lane. 28309.
Evans (Willie) If love's true. 15828.
Evans & Heath:
Aniela. 2641.
Cleopatra. 2853.
Evans music co.:
Boatride on the lake. 15166.
Buttercup. 268.
Dimples. 19925.
Down the boulevard. 19954.
Elfin clock. 19987.
Farewell to summer. 15465.
Fascination. 20035.
In a moonlit garden. 1012.
Jolly burgomaster. 20529.
Jolly time. 20533.
Lady's delight. 3508.
Larkspur. 1177.
Morning breezes. 20885.
Playing at recess. 21170.
Roses. 1837.
Sleepy town express. 21394.
Tarantelle in D minor. 21540.
Toy windmill. 16957.
Twelve illustrated song stories. 17393.
Twilight. 21688.
Twilight in the woods. 2273.
Evarist (Dina) Occhi neri. 3832.
Evart (Lauri) Shadows of yesterday. 26382.
Eveleth (M. H.):
Homeland. 2589 (121).
Lead, kindly light. 4577 (202).
Evening prayer. 596.
Evensen (H. A.) Tell me you care. 4274.
Éventail de Jeanne. 7417, 7533, 7572, 7843, 7861, 7876, 8222, 8367, 8937, 8948.
Everett (Bernard) Rune of hospitality. 6509.
Everett (Hume) *See* Everett (W. H.)
Everett (M. E.):
Because you're mine. 15110.
Devotion. 15350.
Mammy. 16109.
Now I lay me down to sleep. 6201.
Everett (T. G.) Clara Bow. 7640.
Everett (W. H) Sweetheart of Beta. 4253.
Everlasting life is free. 3030.
Eversole (C. S.) That tantalizing smile. 21578.
Eversole (Eunice) Somebody cares. 14483.
Evertz (N. H.) To a canary. 4339.
Every day melodies. 7846.
Everybody's melodies. 13127.
Evette (Editions musicales):
A Venise. 9711.
Adagio et saltarelle. 14990.
Barques. 12707.
C'est si bon d'aller douc'ment! 7559.
Danse orgiaque. 10164.
Deux piéces symphoniques. 3067.
Gosse d' amour. 752.
J' aime ta mansarde. 1079.
Manolita. 1322.
Minotchka danse. 13903.
Mitsue. 3674.
Mot de toi. 1431.
Paname, Paname n'est pas Paris. 3899.
Pièces intimes. 6325.
Requiem. 16558, 16559.
Si j'avais un accordéon! 9145.
Son premier rendezvous. 11983.
Spartacus. 2048.
Suzy. 6809.
Viens Toinon. 9491.
Voila pourquoi. 12329.
Eville (Vernon):
Bread of the world. 22164.
God so loved the world. 10539.
Hymn to the rising sun. 25231.
Indian dusk. 8271.
Lead us, O Father. 25592.
My luck. 25929.
Puddle. 23647.
Ev'rybody's pal. 27625.
Ewerhardt camp, inc. Camp Minne Wonka. 7568.

Ewerts (Kari) sommar revy, 1929. 27691.
Ewing (Max):
I've got you on my mind. 10781.
I wouldn't do that. 15815.
Ewing (Montague):
At sunset. 12668.
Box of soldiers. 24625.
Busybodies. 17453.
Chit-chat. 19787.
Cop. 19837.
Coquette. 27420.
Crook's shadow. 15294.
Dainty damsels. 17600.
Devil's whisper. 27509.
Filmelodies. 17756.
From nature's fields. 693.
Guilt. 15610.
In a dream boat. 13527.
In my garden. 15849.
In playful mood. 28064.
Introduction to a comedy. 15879.
Jackanapes. 28117.
Jolly gob. 20531.
Love theme. 16083.
Mantilla dance. 28381.
March of the archers. 16117, 20774.
Motley fool. 25880.
'Neath the silver stars. 14023.
Ol' top tipsy. 21054.
On state parade. 28715.
On the prowl. 21069.
On the see-saw. 14104.
Passionate love. 28783.
Peter Pan and the pirates. 28803.
Singing waters. 29055.
Spirit of the dance. 21448–21450.
Stealthy whispers. 19040.
Village idiot. 26785.
Whimsical dance. 21844.
Wistful melody. 17158.
Ewry (Pearl) Sinking of the Vestris. 6667.
Excell (E. O.) International praise. 19491 (105).
Excell (E. O.) *jr.* International praise. 19491 (105).
Excell (E. O.) co. American junior church school hymnal. 15035.
Exeniasa ap'tis enies sou. 24967.
Exevea (A. D.) It's just you I love. 8293.
Explorers. 4577 (72, 105, 124, 165, 188, 223, 268, 283, 319), 14976 (90, 91, 103, 111, 161, 183, 214, 244, 299, 338, 353), 29647 (60, 109).
Exsultate jubilate. 20897.
Exton (John) Just for a while. 15946.
Eyer (F. L.):
Calm on the listening ear. 2589 (39).
Sweet is the light of Sabbath eve. 2589 (320).
Eyes of Texas are upon you. 10378.
Eyges (Bernard) I want them all to know that I love you. 8208, 10790.
Eymieu (H.) Marche nuptiale. 2589 (189).
Eyre (Gardner) *pseud. See* De Jahn (A. G.)
Eysler (Edmund) Schöner gruss aus Wien. 26338.
Eysoldt (Leo) Pressa-marschlied. 1736.
Ezell (Will):
Cloudy day blues. 4926.
Crawlin' spider blues. 4972.
Ezell's precious fives. 5175.
Unhappy blues. 4389.
Faber (Billy):
Happy moments. 10581.
Wonderful baby of mine. 12493.
Faber (H. F.) Hungarian dream. 4577 (162, 163).
Faber (W. E.) My garden of yesterday's dreams. 28537.
Fabiano (Giuseppe) Marina. 3638.
Fabregas (P. V.):
Gianizando. 5288.
Prisionero veterano. 6394.
Simpatia del alma. 6650.
Fabrizi (G. M.) Requiem mass. 28898.
Fabry (M.) Melodie sionské. 11244.
Fabry (Samuel) Melodie sionské. 11244.
Fadyen (Alexander) Winter fairies. 19404.
Fagan (J. T.):
Ave Maria. 15078.
Come home, mah honey. 2871.
On the banks of the Condomare. 16402.
Fahnestock (R. M.) What might have been. 2419.
Fahrbach (Ph.) Souvenir de Strauss. 12594 (363).
Fahrmeyer (Giff) Ivory kapers. 25474.
Fain (Sammy):
Carmen. 24686, 24687.
Come on, along with the blue bird. 7656.
Deeper than the sea. 10204, 13003.
Ev'ry old back porch is new in the summer time. 13131.
I'll bob up with the bobolink in the morning. 5509, 13412.
I love anything. 22789.
If I give up the saxophone. 5633, 5634.
If I were you, I'd fall in love with me. 10814, 10815.
Just a melody for a memory. 25510.
Just an out-of-the-way little love nest. 13627.
Magic Island. 16105.

Out-of-the-way little love nest. 11582.
She's a good girl. 6618, 11892.
Waikiki. 9511.
Wake up dream girl. 2360.
Wedding bells are breaking up that old gang of mine. 2392.
When the world is at rest. 2451.

Fairchild (Blair):
Scherzando. 11834.
2e romanesque. 9705.
3e romanesque. 14975.

Fairchild (Zoe):
Butter-cups. 4819.
Dreaming doll. 2979.

Fairclough (G. H.) Song of happiness. 19002.

Fairfield (Samuel) Quest. 8989.

Fairley (H. A.):
Dad. 19866.
Mother, I'm dreaming of you. 8649.

Fairlie (M. B.) Send out Thy light and Thy truth. 9119, 14382.

Fait (Ruth) Lonely. 18322.

Falconer (F. W.):
Autumn leaves. 9709 (12).
Be a little light. 9709 (19).
Bring the lambs. 9709 (29).
Children's friend. 9709 (36).
Child's prayer. 9709 (37).
Christ was once a little baby. 9709 (41).
Easter primary song. 9709 (55).
Gifts for you and me. 9709 (81).
I know my sheep. 9709 (108).
In the service of the Lord. 9709 (115), 19491 (103).
Infant King. 9709 (116).
Just a little while. 9709 (125).
Little gleaners. 9709 (135).
Little Lord Jesus. 9709 (136).
Little ships. 9709 (137).
Mizpah. 9709 (155).

Faldi (Yola) Pleasant agonies. 16484.

Falk (Julien):
Ave Maria. 4677.
Melodia cantabile. 13871.

Falke (Charles) My little girl in white. 12594 (261).

Falkenberg (Georges) Sur le lac 4577 (385).

Fall (Leo):
Heimatlied. 10612.
Ja, wenn ich eine freundin hätt . . . . 5718, 5719.
Ja, wenn mir zeit nur bliebe. 5720, 5721.
Mir ist, als läg' mein ganzes glück weit über'm meer. 11284.
Rosen aus Florida. 11789, 18853, 18854, 21268.
Rote rosen. 6500, 18860.
Schönste der wunder auf erden. 6558, 18894.
Wer kann die frauen je ergründen. 7141, 7142, 17075.

Fall (Richard):
Heinrich, wo greifst du denn hin. 5409.
Lebwohl! ich küss' noch einmal deine hände! 18269.
Meine liebe Lola. 5999.
Schön ist der Mai in Vorderindien, Hinterindien. 6556.
Wenn du mich nicht mehr lieb hast. . . . 29459.
Wenn ein altes dromedar. 21777.

Fall of Gasparilla. 20026.

Falla (F.):
Give me a little kiss. 5304.
I'm tunning[!] on station L.O.V.E. 8179.
Why don't you kiss me. 2486.

Falla (Fernando):
Anita. 24496.
Stick to one. 19046.

Falla (Manuel de):
Concerto. 616.
2ème danse espagnole. 29645.

Fallon (O. M.) Shanghai Rose. 4128, 14397.

Falstaff. 2741.

Falvo (Joe) I live in memory. 5505.

Famous music corp.:
Adoration. 2600.
Alma mammy. 22006.
Aw come on, be sociable. 7430.
Bear down Pelham. 22090.
Celia. 10028.
Daddy won't you please come home. 7699, 10143.
Delphine. 15346.
Do I know what I'm doing while I'm in love. 19929.
Do you mind if I fall in love. 7757.
Dream lover. 22413.
Dream of my heart. 10274.
Flippity flop. 5225, 15492.
Hot-cha-cha. 20267.
I have to have you. 25265, 27907.
I'll be there. 8127, 22777.
I'm all a-twitter. 5533.
I still believe in you. 15796.
I think you'll like it. 22847.
I wan-na go places and do things. 5606.
I want to cuddle some cuddlesome baby. 5610, 27999.
I will remember, you will forget. 20407.
I wonder why I love you. 15814.
If I had my way. 18105.
If I were king. 25388.
It's a habit of mine. 8287.

Famous music corp.—Continued.
Just a melody for a memory. 25510.
Just wait and see sweetheart. 25533.
King of Jazzmania. 5786.
Ladies of the dance. 5801, 20599.
Lady of my day-dreams. 20603.
Let's be common. 25608.
Levee love. 8419, 20641.
Louise. 5900.
March of the grenadiers. 25745.
Mightiest matador. 6021.
More than anybody I love you. 13924.
My lady love. 16264, 18527.
My love parade. 23378.
My sweeter than sweet. 23403.
My wild party girl. 6157.
Never say die. 25976.
Nobody's using it now. 26009.
On top of the world, alone. 11541.
Our little bag of tricks. 11577.
Paris, stay the same. 26142.
Pointed heels. 28829.
Poor Punchinello. 1722.
Prep step. 23632.
Revolutionary rhythm. 9027, 21234.
Shoo shoo boogie boo. 21356.
Sitting around thinking about my baby. 9179, 11934.
So sweet. 14456.
True blue Lou. 6989, 16969.
Wait till you see ma chérie. 7078.
What makes my baby blue. 24239, 26870.
What wouldn't I do for that man. 24249.
When I am housekeeping for you. 24254, 26877.
When the real thing comes your way. 21820.
With you in my arms. 9621.

Famous song hits for tenor banjo. 7860.

Fanelli (A. E.) Memories of you. 28428.

Faning (Eaton) Song of the vikings. 29117.

Fanow (M. I.) I've got my sweetie back again. 27989.

Fant (H. M.) Who stayed at home with Mrs. Paul Revere. 4496.

Faranda (Ferdinand) If you'd only see me as I am seeing you. 22895.

Farber (L. M.) Reach for a Lucky. 23671.

Farewell to Bohemia. 10388.

Farewell to Minka. 17744.

Fargo (Robert) Aeroplane honeymoon. 7321.

Faria (Accacio de):
Ballade of the stars. 9855.
Red rose. 16547.

Farinelli (Guido):
Rosa di Saron. 23719.
Sulamita. 16824.

Farjeon (Harry):
I wouldn't sell baby. 22880.
Swallows are homing. 9311.

Farkas (—) Komediás dall, igloi diakok. 20591.

Farkas (Ferenc) Farkas Ferenc dr. nótái 1. 20033.

Farkas (Mary) I want my old pal back. 13489, 18081.

Farkas (Miska) Költö alma. 29647 (123).

Farley (Roland) Moon. 1416.

Farmer (B. E.) Only a dream. 8839.

Farmer (Henry):
Coming of Christ. 2589 (58).
Something for Thee. 23874.

Farmer (John) Coming of Christ. 2589 (58).

Farmer (Mary) I'd dream that dream again. 27890.

Farmer (Ruth):
Fishing party. 644.
Singin' Sam. 6665.

Farmer's daughters. 17746.

Farndale (Eric) Dancing daffodils. 22326.

Farnell (Genevieve) Call of love. 10004.

Farnell (Genevieve) *See also* Bond (G. F.)

Farnham (M. G.):
Be happy. 24557.
Harp strings. 10586.
Hidden memories. 25184.
My slumber song. 3756.
Sleep on my soul. 4155.
Where is the river. 26915.
White rose. 21850.

Farnsworth (H. A.) Angel hosts adore Thee. 21964 (5).

Farnsworth (John):
Ave Maria. 22060.
Ave verum. 22062.
Missa adoremus. 11288.
Missa infantis Jesu. 18468.

Faro (A. P.):
I'm glad that you left me alone. 13438.
Since I fell in love with you. 14426.

Farr (Aaron) Hot water. 5454.

Farr (H. B.):
Merry chase. 25819.
Waterfall. 26828.

Farrand (Van L.) Magician. 29647 (140).

Farrar (A. G.) *See* Gleason (A. G. F.)

Farrar (E. R.) :
Be still my soul. 27192.
Crucified. 27440.
Jesus saves me. 28132.
Love. 28323.
Reigning. 28896.
Surrender. 29175.
Trusting. 29346.
Farrar (Ernest) To daffodils. 12224.
Farrar (Murgatroyd) :
Judea. 18199.
Legende. 15996.
One over the 8. 3865.
Shattered idol. 16670.
Three bagpipe echoes. 621.
Farrar (O. R.) :
Banner of freedom. 12594 (15).
Fort Frayne march. 2589 (100).
Loyal American. 12594 (214).
Farrar (S. G.) :
Banner of freedom. 12594 (15).
Fort Frayne march. 2589 (100).
Loyal American. 12594 (214).
Farrell (C. M.) :
Kitten kapers. 8379.
Novelette. 7867.
Reverie. 9025.
Farrell (F. H.) Highroad of love. 10631.
Farrell (J. E.) Sincerely. 23825.
Farrell (Sarge) *pseud.* *See* Farrell (J. E.)
Farrell (T. F.) I had to learn. 8115.
Farrell (Toni) :
Jim Crow's alphabet. 1091.
Quiberon Bay. 26228.
To Enid. 26679.
Farrington (F. E.) Two songs from The inaugural bawl. 422.
Farrington (H. E.) Come to Maine. 17559.
Farrow (Amanda) :
Kate. 5772.
My heart belongs to you. 6115.
Farrow (J. C.) Under the silvery moon in a little bark canoe. 4386.
Farruggia (C. G.) Ma? se? torn' aprile. 5940.
Farshee (J. B.) Smearin' trombone. 9192.
Farwell (Arthur) :
Dawn. 17236 (97).
Dawn song. 7722.
Passion of sunrise. 14150.
Ravens are singing. 9007.
Fasano (Alfredo) Rosa. 9055.
Fascinating compositions for piano. 24979.
Fashion show. 17506.
Fassio (A.) :
Dark eyes. 10169, 27469.
Humoresque. 3203.
Keep your chin up. 1140.
Snooping around. 6689.
Toymaker's dream. 9413.
Faucette (N. E.) :
Elysian dream. 7310 (57).
Southern echoes. 14976 (309).
Fauchey (Paul) :
Pastorale d'Auvergne. 26147.
Pastorale de Savoie. 26148.
Rapsodie roumaine. 26235.
Faulkner (Joe) Just give me you. 23003.
Faulkner (R. R.) Sweet dreams of you. 23966.
Fauré (Gabriel) :
Allegro molto moderato. 4616.
Andante. 5190.
Andantino. 3054.
Menuet. 1371.
Pastorale. 625.
Scherzo. 5191.
Sicilienne. 11910.
Faure (J. A. J. R. L.) :
Ano de estudios. 2589 (6)
Petit enfant. 17236 (317)
Souvenir de Nazareth. 2589 (316)
Faure (J. B.) :
Ano de estudios. 2589 (6)
O salutaris. 12594 (280, 281)
Palms. 28763.
Petit enfant. 17236 (317)
Souvenir de Nazareth. 2589 (316)
Faure (L. V.) O Salutaris. 12594 (280, 281)
Faure (P. M. J. B. F. C.) :
Ano de estudios. 2589 (6)
Petit enfant. 17236 (317)
Souvenir de Nazareth. 2589 (316)
Fauske (Oren) Triumph of the Lone Eagle march. 12259.
Fauskee (O. L.) When you will come back to me. 12431.
Faust. 5340, 5341, 6277, 10434, 12594 (112, 113), 14976 (116), 19813, 19814, 24528, 25104, 25105, 25109, 27747, 29647 (77)
Favaretto (Giorgio) Mistero di Persefone. 28465.
Favarger (R.) Robin des bois. 19491 (198)
Favari (Sam) It. 25457.
Favenza (Edward) Whispering of love. 7205.
Favorite nursery rhymes and melodies. 5193.
Favorite old-time songs and mountain ballads. 27643.
Favre (Georges) :
Air breton. 27.
Valse mélancolique. 2304.
Fay (Clarence) Stage door Johnny. 9275.

Fay (F. H.):
In the garden of beautiful dreams. 13545.
You're a different you. 7273.
Fay (J. E.):
Just to be near you. 12594 (182)
Marching on. 9709 (149)
Fay (J. W.) Pennant educational folio. 26156.
Fay (Leona) Petition. 21152.
Fay (R. D.) In the garden of beautiful dreams. 13545.
Fay (Richard) Oh! and how. 11506.
Fay (W. H.) I'll build a love nest. 25281.
Fayth (Gene) *pseud.* *See* Trumble (F. E.)
Fazio (C. D.) Boy of my dreams. 15175.
Fazio (Frank):
Baciarti vorrei. 9846.
Bambola. 19244.
Non sai caciarmi più. 18606.
Promessa. 11712.
Fazio (Salvatore di) *See* Di Fazio (Salvatore)
Fazioli (Bernardo):
Caressing you. 305.
How can I smile? 10664.
Kinda misunderstood. 28204.
Underneath the Vanna Vanna moon. 29368.
Fearis (J. S.):
At the circus. 4577 (21)
Be Thou exalted. 4577 (28).
Bearing the cross. 12594 (18)
Best friend of all. 12594 (24).
Circus day. 22253.
Fear not, O ye righteous. 4577 (110)
Feathertop. 10399.
Free as a bird. 12594 (95)
Going fishing. 4577 (135)
I am the resurrection. 4577 (166)
I could not live without Thee. 14976 (139)
In endless mischief. 4577 (181)
Little Dutch garden. 28285.
Muffs. 2589 (227)
My Redeemer lives. 4577 (285)
My soul doth magnify the Lord. 7310 (99)
Pass the good tidings along. 12594 (302)
Presence of the King. 12594 (317)
Shining for Jesus. 12594 (343)
Song of hope. 4577 (365)
Thy life was given for me. 26667.
With glowing heart I'd praise Thee. 4577 (428)
Witness for the Lord. 12594 (443)
Fearis (J. S.) & bro.:
Arizona. 24510.
China silk. 10060.
Feathertop. 10399.
Happy song. 25145.
Let trouble blow away. 25613.
Little Dutch garden. 28285.
Magic charm. 11171.
Song-bird of the night. 11987.
Song of the open road. 29113.
Feasel (Darrel) Wandering Lou. 9525.
Featherstone (E. S.) St. Helena march. 18869.
Fechner (Gustav):
Maurische serenade. 5981.
Tanz der irrlichter. 6859.
Feder (B. B.) Honey chile. 17944.
Federica. 26782, 27225, 27226, 27652, 28660, 28661, 28971, 29401.
Federici (John) Cupid eyes. 24781.
Federlein (G. H.):
Abide with me. 21972.
Law of the Lord is perfect. 8399.
My soul shall be joyful. 11405.
Rosamunde. 4101.
Fedock (M. M.):
Pennsylvania, my home, I love you. 16462.
True friend of yesterday. 14703.
Feeding time. 5195.
Feigel (Louis):
Hoffmann. 25196.
Wenn die ersten veilchen blüh'n. 24224, 24225.
Feiger (Roy) It's great to be free. 13573.
Feigst (Lee) *pseud.* *See* Feigus (Lee)
Feigus (Lee) Findings is keepings. 24989.
Feinberg (Sam) Say it with a big brass band. 1883.
Feingold (Lipa):
Boze moi. 27264.
Dem rebins nigen. 10208.
Krekers. 13666.
Wu es flist di shtile waser. 2535.
Feinman (P. D.) Wicky, wacky, woo. 29538.
Feinsmith (Sam) Danse du papillon. 5001, 10163.
Feirabend (Edith) Until I found you. 24154.
Feist (Leo) inc.:
Absolute. 12602.
Adios. 14993, 17247.
After thinking it over. 4596, 7325, 9728.
Alabammy snow. 4603, 7334, 7335, 21996.
Album of my dreams. 2613, 7342, 15005, 21998.
And especially you. 54.

And what of your roses? 7371.
Aren't we all vagabond dreamers. 12662.
At the calendar ball. 19574.
Baby have a heart. 7438.
Baby, who cares. 7442.
Beautiful thing. 15109, 17358, 19623.
Beneath your silken shawl. 22109.
Betty. 178, 179.
Blue Hawaii. 7517, 7518, 9928–9931, 22143.
Breathin' heavy. 17433, 17434.
Brown eyed angel. 4806.
Bubbling over with love. 7549.
By the dawn's early light. 17456.
Cabaret kisses. 9996, 12821, 15200.
Cake eater's ball. 22183.
Call of Araby. 10003.
Can't you learn to call me sweetheart. 17477.
Captain Incencio. 4852.
Church upon the hill. 12897, 22250.
Cigarette. 7639, 22252.
Closer to me. 7646, 10081, 10082.
Coming from you it's wonderful. 12918.
Cradle of love. 414, 7638.
Cuckoo in the clock back home. 12950.
Dance of the babes in the wood. 22322–22324.
Dancing with you. 27463.
Do ya. 24849.
Do ya' love me. 27526, 27527.
Down heaven's highway. 24868.
Down home. 13048.
Down the river of golden dreams. 22409.
Dream baby. 516, 5092, 5093.
Dream face. 22410.
Dream man. 27554.
Dream places. 13061.
Dream world. 10276.
Eight little gringo maids. 7810.
Espanola. 7827.
Everybody needs a buddy. 10372.
Everybody's gal. 22480.
Eye-full of you. 5173, 7850, 7851.
Father Mississippi. 3052, 20038, 22505, 22506.
Feist saxophone folio. 27646.
Feist's jingles. 13154.
Fiddlin' Joe. 20046.
Finders keepers. 5208.
For Molly and me. 10449, 13181, 13182.
Forever and a day. 5234.
Funny dear what love can do. 15535, 17795, 20113.
Give to the world the best you have. 22603, 27723.
Give your little baby lots of lovin'. 3150.
Guess who. 768, 769, 3181.
Gypsy. 3182, 3183.
Hair of the dog that bit you. 17874.
Have you forgotten, cherie. 8011, 13298.
Hawaiian romance. 10596.
High up on a hill-top. 833, 3226.
Hokum. 17934.
Home abroad. 13348, 15676.
Honey. 8058, 10644, 10645, 22721.
Honey bees' neeze. 8059.
Hortense's song. 17957.
Hot sun baby. 5453.
How can I love again after loving you. 5456, 8076, 13369.
How to be satisfied. 22738.
I can't sleep in the movies any more. 20300, 22753.
I don't have to fall asleep to dream of you. 13395.
I live just to love you. 20324.
I love anything. 22789.
I love you, adore you. 22795.
I love you, I adore you. 8139.
I'm just a vagabond lover. 5552, 8156, 8157, 13447, 13448, 22812.
I'm just wild about everything. 3322, 5553.
I'm just wild over everything. 25315.
I'm sorry I made you cry. 13460.
I'm sorry Sally. 941, 3329.
I've got the world right in the palm of my hand. 13485, 15803, 22855, 22856.
If I lose my heart to you. 20429.
If you believed in me. 10820.
In dreams you'll still belong to me. 22906, 28049.
In Glasgow a wee bit o' Scotch is waiting for me. 3397.
In honor of you. 10843.
In the air. 5670.
In the land of make believe. 1034, 3407, 5678.
In you all my dreams come true. 18154, 18155.
Inez's entrance, act 1. 5685.
It happened in Monterey. 25459.
Jazz patrol. 3441, 5724.
Jerry for short. 18187.
Joe College. 8313, 10911, 10912.
Just a little dairy for Mary and me. 18205.
Laugh. 5814.
Let's talk it over. 8417, 8418, 11048.
Like a dream. 16026.

Feist (Leo) inc.—Continued.
Lonely one. 3565, 5890, 5891.
Lonely road. 8465.
Lookin' hot and keepin' cool. 18329, 18330.
Lovable rogue. 18342.
Love is a wonderful thing. 11121, 13770, 13771, 23143.
Love letters. 8485.
Love made a Gypsy out of me. 20718, 23145, 23146, 28332.
Love me, love my dog. 18354.
Love will find you. 13777.
Love will find you anywhere. 11137.
Mary Della. 25768, 25769.
Meet the boy friend. 5994, 8570, 11239.
Melodrama. 8579.
Memory moon. 23238, 23239, 23241.
Midstream. 11273, 13897.
Moonlight rendezvous. 20882.
My Angeline. 1454–1456, 3711–3713, 11349.
My blackbirds are bluebirds now. 3716, 3717.
My book of broken dreams. 18504, 23337.
My castle in Spain is a shack in the lane. 1461, 3720, 6098, 6099, 8675, 11354.
My dear. 8679, 11357, 11358, 13964, 16244, 16245, 18511, 23342.
My dear old mother-in-law. 18512, 25908.
My dream of dreams. 13967.
My mother's eyes. 3745, 3746, 8702, 8703.
My starl ght. 1506, 1507.
My victory. 20964, 23406, 23407, 28576.
Needin' some love. 25969.
No one can take your place. 1555, 11457, 11458.
Nonchalant. 18607, 18608.
Not enough love, baby. 18610.
Nothing's right. 6196.
Oh, listen to the anvil chorus. 18639.
Opening act 1. 6263.
Paint your home with sunbeams. 16436, 18706, 21124, 23563, 23564, 28760.
Peter and chorus girls. 1690.
Photograph of the sweeter half. 14174, 18738, 21153.
Please let me dream in your arms. 1717, 8931, 23611.
Poo-poo-pe-doop, everybody's doin' it now. 3961, 6354.
Potato peelings. 6364.
Prayer. 6371.
Pretty girls and roses. 14236, 14237.
Pretty little maid of old Madrid. 3978, 6386, 6387.
Pretty little th'ng. 6388, 6389, 11698, 11699.
Racket song. 18803.
Richard and Gabrielle. 1802.
Rio Rita. 9038, 9039.
Roll along Kentucky moon. 16581.
Rolling in the snow. 23710.
Rose of Mandalay. 1833.
Satisfied. 9091, 11823, 11824, 23747.
Sex appeal. 6608.
She can't be bothered with me. 21333.
Shoe-clap-platter. 29027.
Siboney. 14413, 14414.
Silver swan. 18941, 18942.
'Snice, like this. 14453, 16724, 16725.
Social observer. 23856.
Some day you'll realize you're wrong. 9213, 14478, 14479.
Some little girl. 18990.
Song market. 4178.
Song of the bayou. 4180, 9236.
Song of the musketeers. 2032.
Song of the West. 14507, 14508, 16762.
Standing on the corner. 19038.
Stepping h'gh. 2069.
Sweetheart. 9328.
Sweetheart we need each other. 14587, 16851, 21523, 29199.
Sweetness. 16856, 19101.
Talk of the town. 29223.
Then we canoe-dle-oodle along. 12180, 12181, 14639, 24050.
There must be a sweetheart for me. 21586.
Tiddledy winks. 6932, 12214, 12215.
Till I met you. 24089, 26672, 29301.
Treasure. 9420, 12249, 12250.
Tune in on my heart. 21677, 21678, 24136.
Under the spell of the roses. 21702, 24150, 26737.
Unhappy butterfly. 14733, 14734, 16995.
Waiting for the weather to clear. 7084.
Wake up, dream girl. 19301.
Wandering home. 2369, 4441.
We love us. 29453.
What a girl! What a night! 2407.
What are you without me. 7149.
What's this power I have over women. 24246.

Whatcha got hiding behind those eyes. 21798.
When my baby does that baby talk for me. 9564.
When the curtain comes down. 2444.
When we meet again sweetheart. 12426, 14850, 17114.
When you're counting the stars alone 17115, 19369, 21824, 24284, 24285.
Whenever I think of you. 21830, 29504.
Where life and dreams are true. 4490.
Whistling in the dark. 29519.
Who cares what you have been. 4493, 9586, 9587.
Why did you kiss me last night. 2484.
Wipin' the pan. 2502.
You. 4544, 7255, 17193.
You came, I saw, you conquered me. 17196, 21906, 24376, 29600.
You gotta wanta once in a while. 14936.
You'll recognize my baby. 4556, 9669, 9670.
You ought to see my new baby. 12543.
You're always in my arms. 17214, 19466, 21934, 29619.
You're just too late. 9677.
You're my little theme song. 19471.

Feist (Leo) ltd.:
I found a one way street to heaven. 22764.
O, England. 21023.

Feist's jingles. 13154.

Felden (Oscar) Under the old oak. 19248.

Feldman (B.) & co.:
Be contented. 12712.
Burning sand. 4816.
Closer to heav'n. 27386.
Cuddlesome. 12952.
Garden where my dreams came true. 7940.
Great camp meetin' day. 760.
How are you off for eggs. 8075.
I live round the corner. 25276.
I'm fascinated with you. 18035.
I must have a cup of tea. 3336.
I've got those old man river blues. 10777.
I want to be somebody's sweetheart. 27996.
If the wealth of this world belonged to me. 28025.
If you've not heard it. 10824.
If you were the only girl. 25398, 28032.
Is there room for a little one. 15886.
Lancashire love. 18257.
Lazy Amazon. 28242.
Let's be sweethearts again. 11039.
Like a song that falls out of the sky. 13712.
Little sweetheart of mine. 16048.
Madelaine. 8514.
My idea of paradise. 13975.
Oh! Maggie, what have you been up to? 18640.
On the top of a Tennessee hill. 1628.
One, two, three, four, five. 1643.
Only want you. 8842.
Park yourself close to me. 21131.
Petticoat lane. 6317.
Pork pie pigs. 8946.
Roly Farola. 6476.
Same to you—upholstered. 4085.
She said she wouldn't. 1944.
Spread out your wings. 29136.
Sunny Rhyl. 16831.
Sweet Hawaiian. 16843.
Tahiti. 12118.
Talkies the whole of the day. 19115.
That's all love means to you. 12168.
There's no power on earth can pull it down. 2185.
Tiddley-iddley - iddley - iddley - hi. 2206.
To-morrow—perhaps—but not to-day. 2222.
Wait a minute. 29422.
Wait till his ship comes home. 2357.
Wanderer, come home. 29434.
Wasting the hours. 29446.
What's the matter with the gravy. 9552.
Whatyerfraidof. 7163.
When the roll is called up yonder. 9568.
When you smile. 29502.
When you've gone, I know I shall cry. 2456.
Why should a lemon be sweetened with sugar. 19393.

Feldman (C. W.) Aegyptische nächte. 9722.

Feldman (Solly) I love to eat marshmallows. 5522.

Felix (Hugo):
Arm in arm. 4649.
Bogie-man. 15168.
Coming from the ball. 12916, 12917.
Coquette's dream. 15277.
Dark designs. 5003.
Fight. 636.
Furious chase. 5262.

Felix (Hugo)—Continued.
Let's hurry. 1197.
Linden tree. 25623.
Loves raptures. 5925.
Melancholy. 1354.
Merry countryside. 1376.
Mirage. 6031.
Over the purple sage. 16433.
Remembrance. 14287–14289.
Sneaking. 1995.
Valse capricieuse. 2296.
Felix (Louis) Beneath the starry skylight with you. 24578.
Fell (E. W.) If my dreams could only come true. 10817.
Felletter (R. J.) United States of America. 19258.
Fellman (Pauline):
French quit Rhine. 27684.
I am always ready for you. 25240.
I dream of life. 22762.
Nothing can hold a man who is to leave. 23463.
Fellows (F. G.) Dreaming of you. 10282.
Felman (Hazel) Tumbling mustard. 14713.
Felmet (D. W.) Only mine in dreams. 26104.
Feltcorn (Herman) Rolling stone. 11777.
Felton (W. M.):
Boy's own book of pianoforte pieces. 233.
Chuckles. 366.
Gypsy trail. 15617.
Litany. 4099.
Mirror dance. 1393.
Omnipotence. 4100.
Pixies' carnival. 23490.
Prayer of the penitent. 16498.
Trio club favorite pieces. 29336.
Would God I were the tender apple blossom. 4532.
Felts (E. D.) Humming bird and honeysuckle. 25224.
Female funster. 20043.
Female religious of the Order of St. Dominic. Cantemus. 12842.
Femme nue. 5198, 5199, 10404.
Fenerty (M. E.) I found the end of my rainbow. 22765.
Fenner (Ethel) Homestead on the hillside. 13351.
Fenton (Rome) My little dream house on the hill. 28549.
Fenzel (Anna):
Genia. 15553.
Just another kiss, my dear. 10945.
Feo (Alberto de) Maschere del cuore. 13845.
Feo (Ida de) *See* De Feo (Ida)
Feola (Francesco) Piedigrotta 1929. 21164.
Fera (Michael) Blue chords. 202.
Feramors. 4072.
Ferazzoly (Peter) Candida. 27310.
Fergus (Phyllis) Grandmother's valentine. 15599.
Ferguson (Franklin) Moonlight on the Mississippi. 11315.
Ferguson (Harry):
Ever since I fell in love with you. 13122.
I'll keep on dreaming of you. 13415.
Silver threads among the gold. 9158.
Ferguson (Pauline) Palms of paradise. 14136.
Ferguson (W. H.) Red hot Hottentot. 1787.
Fernandez (J.):
Noche serena y obscura. 11469.
Paloma mensagera. 23569.
Fernândez (O. L.):
Dois epigrammas. 628.
Marcha dos soldadinhos desafinados. 1326.
Fernandez (Timoteo) Chancla. 27335.
Fernay (Marius):
Djenane. 17647.
Scènes hongroises. 18887.
Scènes slaves. 18888.
Fernwood (Albert):
She's a girl from my home town. 1936.
You'r smile. 2570.
Ferrara (Joseph) New York bella. 20990.
Ferrara (Nick) While I am thinking of you. 12442.
Ferrari (Cristina de) *See* De Ferrari (Cristina)
Ferrari (Ermanno Wolf-) *See* Wolf-Ferrari (Ermanno)
Ferraro (Dorothy) First flower. 7891.
Ferraro (Giuseppe or Joseph):
Bacchanalian dance. 2690.
Canto dell' usignuolo. 295.
Catari' me faie muri. 17487.
Fra le rose. 13197.
Neapolitan rhapsody. 25966.
Notte 'e ncantesemo. 21007.
Panzanno' a mamma mia. 11636.
Sogno d'un tango. 9201.
Ferraro (Samuel) Wondering who's kissing you now. 14905.
Ferrata (Giuseppe):
Romance. 17236 (337).
Sull' organetto. 17236 (407).
Ferrazzano (L. F.) Risa. 9041.
Ferré (Antonin):
Ce n'était qu'une simple fleur. 24701.
Oublié. 3879.

Ferrers (Herbert) So we'll go no more a-roving. 14459.
Ferreté (L. M.):
Al amanecer. 9737.
Glorias de España. 15571.
Murmullos. 11341.
Tarde fulera. 6862.
Ferrett (C. S.):
Katy did. 8364.
To a talisman rose. 12222.
Ferri (John) Sweetheart, I still love you. 19095.
Ferris (Pauline) I've played the game. 27991.
Ferris (T. M.) Missouri, my own. 25844.
Ferris (W. T.) No one in the world but you. 6187.
Ferroud (P. O.):
Chirurgie. 341, 342.
Marche. 7876.
Nonchalante. 16336, 16337.
Sérénade. 1919, 4113.
Sonatine. 9226.
Ferullo (Francesco) My queen of love. 8715.
Fesch (Willem de) Three short pieces. 17751.
Fête du village. 19515.
Fetrás (Oscar):
Bei nacht und nebel. 2728.
Frohsinn auf den bergen. 3110.
Read the answer in the stars. 17236 (330).
Fett (Walter) Everything happens for the best. 20016.
Feuchtinger (Julius):
Abenteuer in Schottland. 19498, 19499.
Es wäre ewig schad! 20001.
Feuermann (Emanuel) Praktische violoncello-schule. 23627.
Feuersnot. 6787, 12594 (372, 373), 19491 (221–223), 26532.
Feuillard (L. R.):
Études du jeune violoncelliste. 10358.
Petits concerts de chambre. 11640, 11641.
Février (Henry):
Aphrodite. 63, 64.
Femme nue. 5198, 5199, 10404.
Idylle. 3065.
Idylle au bord de l'étang. 15821.
Feyrer (Valentine) *jr.:*
Marg'ret. 8543.
Near the sea. 8738.
Fiaba dello zar saltan. 7881.
Fiaccone (Edoardo) Stresa Lido. 21485.
Fiancé de Thylda. 2589 (96), 12594 (310).
Fiancée du Tzar. 17498.
Fiancée vendue. 633.
Fichandler (William) Selected songs of Elikum Zunser. 7303.
Fichera (M. A.):
Love me a little bit,–kid. 25681.
Song of Teaberry gum. 11999.
Fichthorn (C. L.):
Chanson d'été. 17495.
Free me from self. 27682.
If I could be like Thee. 18102.
Fichthorn (G. W.) Meet me at the fair. 20818.
Fickénscher (Arthur):
Lord, who throughout these forty days. 3575.
Suzette. 2098.
Three French folk songs. 3066.
Fickley (Russell) I dreamed that I was loving you. 17995.
Fiddle-dee-dee. 12594 (440).
Fidler (C. H.):
Chapel on the hill. 27341
My Gallatin. 23357.
Fiebig (Art) Yes! there is a Santa Claus. 17187.
Field (Frances) Won't you tell me why. 29570.
Field (G. F.) Boy of my dreams. 9950.
Fielder (S. L.) Fru'tland high school, we're for you. 10476.
Fielding (James) Sweetheart. 26573.
Fields (Arthur):
I can't sleep in the movies any more. 20300, 22753.
I found my sunshine under an umbrella. 17997.
I got a code in by doze. 3287, 8111.
Little darlin', it's you. 25630.
She only laughs at me. 9134.
Tex, old pal. 6880.
Fields (B. L.) Coca cola rag. 15259
Fields (George) Coca cola rag. 15259.
Fields (Irving) My bundle of dreams. 16240.
Fields (Paul'ne) I love you, wonderful pal. 15755.
Fields (R. P.) You've stolen my heart completely. 12562.
Fields (Solly) *pseud. See* Feldman (Solly)
Fiel tz (Alexander von) Eliland. 19491 (57), 22457.
Fierrabras. 11842.
Fierro (—):
Ensueño. 7823.
Me despido trigueñita. 8563.
Momento feliz. 8626.
Para qué nos conocimos? 18716.
Ratos de loco. 9006.
Solo. 9210.
Fierro (Emeterio):
Corazon. 27421.
Flor de mis primeros años. 17766

Fierro (Emeterio)—Continued.
Hermila. 17920.
Muchacho alegre. 28509.
Oh mujer. 28691.
Rogon. 9050.
Siempre soñando. 18938.
Sin t'. 18947.
Trinidad. 19224.
Fiévet (Paul) Deux piéces symphoniques. 3067.
Fifty classic masterpieces for violin and piano. 4695, 5899.
Fifty million Frenchmen. 27650, 28012, 28773, 28878, 29605.
Fike (Irene) Are you alone when I'm alone. 24506.
Files (H. N.) Girl of the sunny Ozarks. 10517.
Filiatrault (L. M.) Nanibaujau. 1521.
Filipino federation of America, inc. Musical dept. Oh! my sweet darling. 11519.
Filippi (A. de) *See* De Filippi (A.)
Filippucci (Edm.) Scène de ballet Au clair de lune. 4094.
Filler (Harry):
Blue moments. 9933.
Collegiate Joe. 2864.
Fillis (Len.):
I need a good kind man. 27971.
Just another. 1127.
Fillmore (C. M.) Mother-love. 6067.
Fillmore (F. A.):
Fillmore's male choir. 24426 (86).
Triumphant praise. 24426 (285).
Fillmore (G.) Whistling farmer boy. 29518.
Fillmore (Henry):
Americans we. 4629, 4630.
Boss Trombone. 17428, 17429, 22156.
Ham Trombone. 17876–17878.
Old time political parade. 8820, 8821.
Fillmore (J. H.):
Dawning. 15327.
Easter lillies. 7310 (54).
Fillmore's Christmas recitations and dialogues. 17755.
Fillmore's Easter recitations and dialogues. 641.
Joy to the world. 4577 (193).
Merry Christmas songs. 18448.
Recitations and songs no. 5. 11746.
Way of peace. 17062.
Fillmore (L. F.) Triumphant praise. 24426 (285).
Fillmore bros. co:
American flyer. 9770.
Americans we. 4629, 4630.
April eyes. 4644.
Boss Trombone. 17428, 17429, 22156.
Dawning. 15327.
Did you give your heart to Jesus. 5045.
Espanola jazz. 7828, 7829.
Fillmore beginners' band book. 640.
Fillmore's Christmas recitations and dialogues. 17755.
Fillmore's Easter recitations and dialogues. 641.
French march patrol. 7929.
Great joy. 25115.
Hallelujah feelin'. 5377.
Ham Trombone. 17876–17878.
Heah dem bells. 5402.
His grace is sufficient for me. 10632.
Junetime. 8326.
King of the air. 8376.
Marcella. 18396.
Merry Christmas songs. 18448.
Mother-love. 6067.
My Advocate. 11348.
O—give Thy grace to me. 6210.
Old Black Joe. 11525.
Old time political parade. 8820, 8821.
Over land and sea. 8860.
Pacific Southwest exposition. 18705.
Pilgrims' triumphal. 8919.
Recitations and songs no. 5. 11746.
Regimental pride. 18814.
Take time for prayer. 9343.
Way of peace. 17062.
While I have you. 12443.
Fina (D. P.):
Dreams, just dreams. 17679.
If you'll only keep smiling with me. 5640.
Just for you, my sweetheart. 25518.
Midnight skies. 25832.
My heart holds a rose. 6116.
One little kiss. 21081.
Station L.O.V.E. 2062.
Three little words. 24080.
Waiting, just for you. 19299.
Finck (Herman):
A. D. 1620. 25716.
Ascherberg's ideal cinema series. 17320.
Be kind to little golf balls. 4714.
Espagnolia. 27607.
From a wandering iceberg. 25717.
Nautilus. 25718.
Song. 25719.
Starlight. 25720.
Sunset love. 16837, 19073.
To the sea. 25722.
Waldteufel memories. 7091.
Finck (J. S.) inc.:
Big hearted baby. 4742.
Chan. 4877.

Good morning. 5334.
Hobo Joe. 5434.
Just a little kiss at twilight. 5750.
Lovely night in Spain. 1281.
Tomorrow's violets. 6959.
We'll be cutting paper dolls together. 2382.

Finden (Amy Woodforde-) *See* Woodforde-Finden (Amy)

Findlay (Francis):
Remembrance. 11755.
Swallow. 12098.

Fine (Sidney):
She knows how. 18923.
What good is it. 21790.

Finey (J. V.) Shadows of yesterday. 26382.

Finger (C. J.) Cowboy's meditation. 4970.

Finigan (J. M):
Heaven-sent. 22690.
My heart croons a song. 23363.
You're not the kind. 24393.

Finizio (Ino) Mandolinista 1928. 3615.

Fink (—):
Agitator. 27075.
Betrayal. 27213.
Despair. 27504.
Enticement. 27595.
Flatteries. 27660.
Giggles. 27713.
Irritable. 28091.
Jota felice. 28143.
Recollections. 28890.

Fink (A.):
Anguish. 27128.
Argument. 27140.
Destruction. 27506.
Sneak. 29080.

Fink (Adolph):
Conquerors. 10110.
Heart pangs. 20230.
Inundation. 25445.
Jester's downfall. 15919.
Parting. 21133.
Wonderful star of love. 19416.

Fink (Harry) Just for you. 10948.

Fink (S. M.) Zur maienzeit. 2577.

Finke (John) *jr.:*
Bambino. 2700.
Carmita. 4856.
Face in a star above me. 3036.
I found a four leaf clover. 3285.
Just like a lark. 3479.
Mating time. 5980.
Neath the moon. 3778.
Old moon. 3851.
Sons of old Ireland can love 'till they die. 6740.
Tell me dear. 4272.
True heaven. 4368.

Finkelstein (H. D.) Just for you. 10948.

Finland, reciprocal copyright protection of music, p. 5.

Finlay (Kenneth):
Crossing the bar. 10132.
Scotland yet. 6571.
Winter winds have chilled our bones. 4514.

Finnerty (Helen) Daddy, Oh daddy. 12960.

Finston (Arthur) No one who cares about me. 16333.

Fioravanti (Guido) Seul amour. 4122.

Fiorda (Nuccio):
Amico Fritz. 23209.
Inno di Roma. 18160.

Fioretta. 2756, 2811, 2974, 3069, 4064.

Fiorito (Ted):
At the waters edge. 4666.
Dusty roads. 22439, 27571.
I'm sorry Sally. 941, 3329.
I used to love her in the moonlight. 5596.
Irene. 3422, 5689.
Joe College. 8313, 10911, 10912.
Melancholy me. 3648.
Put on your Sunday face. 8982.
Sorrows. 6741.
Then you've never been blue. 9381, 14642.
Till we meet. 6940.
Um pah. 4383, 7021.
What's the use of loving. 2420, 7156.

Fire drill. 10417.

Fire laddies we. 10418.

Fireman, save my child! 7889.

Firestone (C. B.):
Enter Pauline. 17712.
Out in the prairies. 18692.

Firestone (Idabelle) In my garden. 5662.

Firm foundation pub. house: Carols of praise. 2816.

Firmin (*Fr.*) Roger Bacon high school march and song. 9049.

First (I. M.):
Fly away with me. 10441, 25006.
I'm lonesome for you. 15774.

First lessons in violin playing. 5212.

First melody book. 3073.

Fischel (Marguerite):
Chinese song. 2839.
Nocturne, the lake waters. 5214.
Pizzicato. 3952.

Fischel (Max) Gamble's class method for strings. 20120–20122, 22571.

Fischer (A. L.) By the rippling Schuylkill's shore. 4577 (45).

Fischer (Anna):
My twilight rose. 8725.
Sweetheart, what's troubling you. 23993.

Fischer (B. M) You're locked in my heart forever. 21935.
Fischer (Carl) inc.:
Abodah. 12601.
Acrobatic fliver. 11.
Adagio. 5350.
Agnus Dei. 15145.
Airs russes. 4600.
Alberta. 12616.
American army military march. 2631.
American spirit band and orchestra folio. 27114.
Andante. 15361.
Andantino. 6497, 13685.
Angelus. 22024.
Argument. 27141.
Artisan. 27144.
At the court of Santa Claus. 27148.
At the spinet. 4665.
Atilla. 19579, 22052.
Ave Maria. 4678, 4679, 16642, 23761.
Avowal. 15080.
Awake, and sing full gladly. 22063.
Baa! baa! black sheep. 27165.
Barcarolle. 27187.
Bayou serenade. 22087.
Be not dismayed. 22089.
Bella zingara. 19639.
Blue dusk. 4762.
Bourrée. 27177.
Brano ocarina method. 4791.
Bread of the world in mercy broken. 22165.
Brockton band book. 4801.
Burned letter. 12805.
By the rivers of Babylon. 27300.
By the roadside. 4823.
Canción del olvido. 290.
Canzone. 6864.
Cascades. 22205.
Cellist. 27331.
Chassidish. 27346.
Chink walk. 27360.
Christmas echoes. 358.
Clover field 22260.
College celebration. 15265.
Columbia university band. 388.
Concerto. 2333.
Conqueror. 12925.
Consider the lilies. 12926.
Cripple Creek. 22301.
Cuckoo. 22310.
Cygne. 16616.
Dance of the rebbitzen. 27459.
Dancing moonbeams. 15313.
Danse Carolina. 22330.
Danse des valets. 27466.
Danse humoresque. 22331.
Darkies' jubilee. 12976.
Darling. 5004.
Day dreams. 12983, 12984.
Day is past and over. 22342.
Dickory, dickory, dock. 27512.
Dreams, nothing more than dreams. 15405.
Edelweiss of ivory. 560.
Eighteen exercises or études for flute. 15130.
Eili Eili. 22449.
Etude. 6005, 6573.
Fairies' ball. 13134.
Fairy dance. 611.
Fantaisie—impromptu. 4908.
Fantasy on Russian themes. 5183.
Firefly fancies. 27653.
For Elise. 15113.
Friend of you. 15531.
From heaven's heights I come to you. 22561.
Funny guy. 698.
Garden of dreams. 5267.
Gavotte. 15544, 20128, 22576.
Gipsy maidens. 22595.
Gloria Patri. 23249.
God is our refuge. 13249.
Golondrina. 15589.
Grandma's favorite. 15598.
Grave. 5349.
Hark! hark! the lark. 16643.
Harlequinade. 10584.
Hazel. 22673.
Hebrew melody. 13319.
Help, Lord, my God. 22694.
Hey, diddle, diddle. 27821.
Him and her. 834.
Honey in de comb. 27853.
Hungarian rhapsody. 877–879.
Hunting scene. 13376, 27874.
I-love-it. 5519.
Iltis piano books. 28034, 28035.
In a Japanese garden. 13529.
In an old garden. 1014.
In the village. 5681.
Inimitable lovers. 15875.
Interlochen. 13559.
Intermezzo. 6466.
Jairus' daughter. 15906.
Jean and Babette. 28126.
Jesse James. 1088.
Joie de vivre. 15930, 28137.
Juggler. 13615.
June rose. 1109, 15939.
June waltz. 1110.
Just a little song of love. 13622.
King Saul. 28208.
Komik kvarrel. 13664.
Larghetto. 13673.
Little Bo Peep. 28281.
Little brown house. 23082.
Little chicks. 28284.
Little Indian, Sioux or Crow. 28289.
Little Jack Horner. 28290.
Little marching soldiers. 23089.

Little match girl. 1231.
Little Navajo. 28293.
Lohengrin's farewell to Elsa. 24194.
Lord, hear the voice of my complaint. 23128.
Love duet and Brangaene's warning. 2353.
Lucky jade. 28355.
Magic dream. 28364.
Mah little tater blossom. 28368.
Maid churning. 1314.
Malquerida. 28375.
Mandy Lou. 16114, 28380.
Manikins. 5961.
Marjorie Daw. 28397.
Master school of modern piano playing & virtuosity. 8557, 25777.
May dance. 16145.
Meistersinger von Nürnberg. 29421.
Melody. 17163.
Miami moon. 13892.
Mighty fortress is our God. 23270.
Miniature music dramas. 28454.
Minuetto. 5397, 6029.
Mirage. 6031.
Mississippi mood. 6038.
Moment musical. 28968.
Morocco. 28488.
Music box. 1448.
My little star. 13979.
Night fancies. 28609–28612.
Night is king. 28613–28615.
Nocturnal Tangier. 6191.
Norwegian dance. 22636.
Now the lilac tree's in bud. 23472.
O God be merciful. 1576.
O longing generation. 23478.
O Saviour, precious Saviour. 14072.
Oh man, behold thou thy Master. 23497.
Old Glory, I salute you. 28706.
Old soldier. 14099.
On the lake. 23523.
On the Volga. 21070, 23527.
On wings of song. 1369, 23250.
Orientale. 16417.
Orpheus. 13241.
Our Flag. 28735–28737.
Painted clock. 1662.
Parade. 1670.
Parade of the gendarmes. 14144, 16443.
Pastorella. 6308.
Pax vobiscum. 23763 .
Petite berceuse. 23594.
Petite valse. 6316.
Pochon album for school orchestra. 14202.
Pony ride. 28837.
Praeludium. 6369.
Praise God from whom all blessings flow. 16495.
Prelude. 6413, 15151.
Prince Charming. 6393.
Princesse jaune. 28939.
Prisoner for life. 1747.
Progressive rhythmic band music folio. 11709.
Proletariers kampflied. 14245.
Public school loose leaf method. 6400, 6401, 16522, 16523.
Puck. 23646.
Pussy willow. 28870.
Quartet in G major for strings. 23655.
Querida. 6412.
Raindrops. 28884.
Redwing. 23684.
Reitia. 16552.
Rejoice greatly. 16553.
Restlessness. 6438, 28900.
Rhythmic recreations. 23695.
Rigaudon. 14305.
Rock-a-bye-baby. 28913.
Rococco minuet. 1822.
Roi. 28919.
Romance. 6478, 23713.
Rondino. 23717, 27202.
Rondo. 809, 2056.
Russian danseuse. 1850.
Sam Bass. 1865.
Sanctuary. 1866.
Scarf dance. 22216.
Scènes poétiques. 13252.
Scheme modulations. 9100.
Scherzo. 4910.
Seville. 28996–28998.
Shepherd's song. 14402.
Siciliano. 1958.
Singing bird in a little gold box. 1971.
Sir Galahad. 14433.
Sketches of London. 23835.
Slumber song. 23766.
Smeary Ike. 29071, 29072.
So beautiful you are. 6690.
Soirées de Vienne. 14371.
Son tutto duolo. 14495.
Sonata quinta. 22648.
Song of exile. 16752.
Song of home. 16756.
Song to the Flag. 29120–29122.
Song without words. 23901.
Songs of Italy. 6734.
Sonnet. 23933.
Spirit of youth. 29133–29135.
Sprite dance. 2057.
Step by step. 2065, 2067.
Stepping along. 16806, 19043.
Storm King Mountain. 29152.
Student's concerto. 16818.
Sun is not a-bed. 29165.
Sunrise and Siegfried's parting from Brünnhilde. 2355.

Fischer (Carl) inc.—Continued.
Sweet Mary to the temple fares. 23970.
Swing song. 23997.
Swishing veils. 16859.
Tale a garden told. 24009.
Taps. 29230.
Things. 6916.
Thirty-two piano studies for young fingers. 23731.
Time to rise. 29304.
Toy band. 2231.
Toy time. 6967.
Trille du diable. 2241.
Triplin'-sax. 2247.
Turkey in the straw. 6998.
Turn Thy face from my sins. 16981.
Turn ye, turn ye! 14717.
Twilight dreams. 24141.
Twinkling stars. 16984.
Under the April moon. 24148.
Unrest. 16998.
Up in a swing. 29378.
Valse. 348, 15180, 17164, 23732.
Valse Juanita. 12305.
Valsette. 17022, 17023.
Vereecken (Ben) album. 14760.
Violin concerto. 7060.
Visions of you. 7065.
Waltersonia. 14783.
Waltz. 12787.
Waltz poem. 14785, 14786, 17052, 17053.
Waltzing doll. 2367.
Warrior's march. 14794.
Wash day. 7114.
We leave the winds to tell. 7124.
When in the hour of utmost need. 24265.
When night descends in silence. 24267.
Whistling boy. 2469.
Winds to the silent morn. 14891.
With love along. 14901, 17161.
Wohlfahrt foundation studies. 2515, 17165.
World, farewell, thou canst not hold me. 24351.
Writing drills and theory work. 2531–2533.
Yisker. 29592.
Young America. 14956, 14957, 24406.
30 and 1 folksongs from the southern mountains. 23167.
416 exercises for the clarinet. 12594 (186).
Fischer (Edna) Some day soon. 16737.
Fischer (Ernst):
Amerikanisches. 15036.
Burleske. 15190.
Fliessendes gold. 25019.
Fox trot. 25019.
Plauderei. 16483.
Play of the waves. 25019.
Samum. 25019.
Stelldichein. 16803.
Fischer (G. A.) Two blue eyes. 26729.
Fischer (George) Mass in honor of St. Michael. 24426 (171).
Fischer (H. C.) Forgiveness. 3098.
Fischer (Irwin) Lullaby. 1295.
Fischer (J.) & bro.:
Ad matutinum. 2598.
Adoramus te Christe. 7318.
Afterglow. 7326.
Angels' grotto. 15041.
Asperges me. 7406.
Ave Maria. 7425, 7428, 27158–27160.
Beside your window. 2741.
Blue butterfly. 2762.
Bobolink and the chickadee. 213.
Bonum est. 7527.
By my command. 7998.
Camp meetin' song. 19748.
Cantate Domino. 7575.
Cantie cantraip. 10013.
Cantilena e musetta. 2807.
Cathedral cliffs. 15226.
Chimes of St. Mark. 22234.
Christmas fantasy in march-form. 24723.
Cocaine Lil. 19812.
Come live with me. 10098.
Cortège triumphal. 4958.
Cossack. 4959.
Cousin Jedediah. 19848.
Creation hymn. 7684.
Cross it for yourself. 15295.
Cruz de Mayo. 27442.
Cynara. 7696.
Dicky bird hops. 19923.
Djouala's song. 27524.
Dream-ship. 22416, 24879–24881.
Dreamin' time. 5100, 5101.
Dreaming memories. 5102.
Eliland. 22457.
Emperor and the nightingale. 567.
Fog fleet. 661.
Frankie and Johnny. 20102.
Ganza-drums. 27696, 27697.
Haec dies. 775.
He's gone away. 20218.
I dream of Jeannie. 15727
If I but knew. 5630.
In music land. 10845.
In the fore of the year. 10851.
Instrumental unisons. 18162.
Israel mourns her lost splendor. 25456.
Jesu dulcis memoria. 8307.
Juravit Dominus. 8330.
Kalikongo. 25541, 25542.
Listen to the mocking bird. 16034.

Loneliness. 1241.
Lord is risen today. 16068.
Love's secret. 11142.
Mabel's waltz. 20746.
Margaret-Emily skating. 20783.
Mary wore three links of chain. 16138.
Missa Orbis factor. 28460.
Missa pro defunctis. 1396.
Missa VIII. toni. 23284.
Mystery for Christmas. 23414.
Nelly was a lady. 16310.
Night of spring. 6176.
No luliaby need Mary sing. 28627.
O salutaris Hostia. 8790, 28666, 28667.
Offering. 28680.
Oh Suzanna. 16380.
Pilot gig. 16477.
Pirates. 28815.
Playing the piano. 14194.
Prairie waters by night. 11686.
Prelude and toccata. 1730.
Reverie pastorale. 9026.
Rhythmic design. 16566.
River, river. 6463, 6464.
Scherzo. 4105.
Sea fan. 16653.
Sketches from nature. 6674.
Sleep, my little one. 23839, 23840.
Sold down the river. 2001.
Sonate Sylvain pour piano. 18996.
Song of joy. 23887.
Sonnet. 8516.
Southern moon. 6745, 6746.
Souvenir. 4193.
Spanish dance. 2046.
Suite in the olden style. 6795.
Susie goes a-shoppin'. 21503.
Swinging 'neath the apple tree. 21525.
Teddy bear's pranks. 21545.
Time's garden. 26674.
'Tis but a little faded flower. 21633.
To the moon. 12227.
Twilight memories. 7007, 7008.
Under the harvest moon. 12291.
Variations on a theme by Gevaert. 26770.
Veni Creator Spiritus. 26773.
Vidi aquam. 4413.
Where e'er you walk. 7998.
'Zek'l saw de wheel. 17228.

Fischer (J. K. F.) Festmusik. 20045.

Fischer (L. D.):
Anthems. 2644.
Beautiful land of nod. 7476.
Birthday song. 19657.
Clouds. 7647.
I thought. 3343.

Fischer (Ludwig) My lodging is the cellar here. 17236 (282)

Fischer (Margaret):
Dreaming of you sweetheart. 15403.
Kiss that meant adieu. 15970.
Lovers lane. 18360.
Night of love. 23440.
Shanghai lady. 18921.

Fischer (Paul) musikalienhandlung. Wir trinken noch eins. 12486.

Fischer (W. G.) I love to tell the story. 27940.

Fischerman (Jascha) My lovely lady. 20939.

Fischman (Julia) Why do I? 29532.

Fiser (Vaclav):
Majova nac. 28371.
Nase babicatanci-sousedska. 28591.
U potučku-valčik. 29362.

Fish (Charlotte) Rafael. 26230.

Fish (L. C.) *jr.:*
All I have are dreams of you. 4610.
Her name is Helen. 3218.
I don't mind the rain drops. 3281.
I'll go to Chicago! 3296.
I'm all aflutter. 3313.
You could have had me. 4549.

Fish (Larry) *jr.* *See* Fish (L. C.) *jr.*

Fishbach (Henry) All nuts don't grow on trees. 37.

Fishburn (L. S.) Let me dream in your arms of love. 13689.

Fisher (A. C.):
I shall see Jesus. 8197.
Jesus is ever the same. 8308.
Since His love came into my heart. 9163.

Fisher (A. H.):
Lonely for someone. 25652.
That means that your in love. 16895.

Fisher (C. R.) Song of the traveler. 14976 (306)

Fisher (C. W.) Cubanelle. 10136.

Fisher (Emil) Pirate bold. 16479.

Fisher (Ethel) Blight. 17407.

Fisher (Fred):
Better things in life. 24590.
Blue is the night. 24611.
Ching, ching, ching. 24715.
Cotton. 24767.
Dust. 27570.
Dynamic personality. 15419, 19970.
Fleurette. 3081, 5224.
Girl trouble. 25071.
I'd rather be blue over you. 894.
I don't want your kisses. 13396.
I want to! I got to! I have to be loved. 20399.
Ich liebe dich. 15817.

Fisher (Fred)—Continued.
Leave it that way. 28245.
Lucia. 5933, 11151.
My madonna. 3744.
There is a garden in my dreams. 26644.
Until the end. 14740.
When you find me dreaming. 14855.
Fisher (H. J.):
That's what you've done to me. 4295.
You'll really miss me. 4555.
Fisher (Herbert):
I want you back again. 968.
Keystone march. 5781.
Fisher (Howard) Old violin. 11535.
Fisher (Hoyt) There's a smile for ev'ry tear. 2182.
Fisher (J. M.) *jr.* Nancy Lee. 23419.
Fisher (J. O.):
Amazon. 15032.
Anella. 15040.
At the break of the day. 15064.
Big man, sweet man. 15141.
Blow wind, blow. 15156.
Caracas. 15219.
Coccotte. 17538.
Cruceta. 15296.
De yo devere. 15332.
Dog catcher. 15374.
Girls and women of today. 15563.
Gombo Lai Lai. 15590.
Happy days. 15628.
Justine. 15952.
Luna Maracibo. 16097.
One cent—honey comb. 16409.
Rosa caraquena. 16585.
Rosita. 16596.
Sofia. 16730.
Sweet Charlie. 19079.
Sweet Sammy. 16849.
Tell the population. 16885.
Toddy. 16945.
West Indian sunshine. 17077.
Whey-whey. 17126.
Why girls are fond of policemen. 17138.
Fisher (Leander) Robin's departure. 6468.
Fisher (Margorie) Always by myself. 15029.
Fisher (N. E.) If you smile. 22897.
Fisher (Phil) Gunner Jim. 17870.
Fisher (R. D.) You have gone. 29606.
Fisher (W. A.):
Bass songs. 17236 (31)
Daybreak. 2589 (64)
Last night. 17236 (214)
Madrilèna. 27057 (83).
Modern piano music. 17236 (270).
My lodging is the cellar here. 17236 (282).
O risen Lord. 29647 (167).
Soprano and alto duets. 17236 (399).
Sweet is Tipperary. 17236 (417).
Fishing fleet. 7894.
Fishing party. 644.
Fisk (Arthur):
Bright lights. 9958.
Hawaiian Islands. 20214.
Just a ball of cotton. 20546.
Just a little nigger. 10936.
My dream of you. 23348.
Naughty baby. 23422.
Only a bow from your shoulder. 18676.
Playing to the moon. 23608.
Fisk (Elmer):
I had forgotten then. 25263.
If I were the king of fairyland. 22892.
Fiske (Bert):
Chérie. 27348.
Extasy. 27628.
Fitch (A. H.):
Darling I'm in love with you. 10171.
High hat parade. 10629.
My phantom sweetheart. 25937.
Once in awhile. 11543.
That's just what I mean. 9369.
That's what I'd have. 16904.
Who's that girl. 26935.
Fitch (Kay) *See* Fitch (K. C.)
Fitch (K. C.):
Darling, I'm in love with you. 10171.
High hat parade. 10629.
My phantom sweetheart. 25937.
Once in awhile. 11543.
That's just what I mean. 9369.
That's what I'd have. 16904.
Who's that girl. 26935.
Fitchlee (Charles) Where the sweet violeta grows. 24290.
Fitelberg (Jerzy):
Kanonen-song. 8360.
Tango-ballade. 9345.
Fithian (J. H.) Up in the Alps. 9463.
Fittipaldi (Nicola) Will you still be mine. 21865.
Fitton (J. W.) I have surely built Thee an house. 18003.
Fitzgerald (Eddie) Amelia my own. 50.
Fitzgerald (H. K.) Sweetheart melody. 26577.
Fitzgerald pub. corp.:
Little old-fashioned girl. 8453.
Since I found you. 8453.

Fitzpatrick (J. J.) Spirit filled! 26503.
Fitzpatrick (M. J.) What are you going to do with your money. 19331, 21785.
Fitzsimmons (Caroline) New York! our empire state. 14035.
Fitzsimmons (J. B.) I didn't know. 15723.
FitzSimons (H. T.):
All my heart this night rejoices. 7349.
Bird of hope. 27229.
Dinna forget. 5047.
Easter dawn. 5126.
Far-away. 27634.
Ginger cat. 5292.
Grouch. 7988.
Hunting of the snark. 5469.
King Jesus is a-listening. 28205.
Lamb. 1172.
Let the words of my mouth. 28264.
O sing unto the Lord. 28668.
Outward bound. 28748.
Pep song. 1686.
Song of the marching men. 9241.
Tea house of Sing Lo. 29237.
To music. 6949.
Up in the air. 2290.
Vagabond song. 29386.
Fitzwater (H. L.) Why baby you ain't been half tryin'. 14876.
Five folk dances. 7551.
Five o'clock girl. 7895, 10422, 12196.
Five traditional French Christmas carols. 20126.
Fizer (Nida) Everybody's got a radio now. 13126.
Flag in Birdland. 645.
Flag of good will. 20058.
Flagg (Edith) By the sounding sea. 19736.
Flagler (R. S.):
At the end of the day. 79.
Rover's prayer. 6502.
Song of ships. 6723.
Flaherty (M. H.):
Crasher. 4971.
Sad, sad Mother's day. 16610.
Flamencos (Los) 24993.
Flament (Edouard):
Acis et Galathée. 21976.
Colère des Pharisiens. 22267.
Dans le temple d'Aphrodite. 2914.
Diane chasseresse. 22367.
Francesca da Rimini. 5248.
Lovelace. 8490.
Orage en mer. 6268.
Prélude pour un drame. 16500.
Près du temple d' amour. 14232.
Printemps sur la mer. 1745.
Quand chassait le roi. 3992.
Sommeil d'Antiope. 23877.
Vers la Sibérie.... 2319.
Flamm (Hugo) Kasperles wochenende. 15957.
Flammer (Harold) inc.:
Arm these Thy soldiers, mighty Lord. 4650.
Blessed are the pure in heart. 15149.
Brave little soldier. 243.
Bread of the world. 22164.
Climbing up the hill. 378.
Come unto Me. 15269, 16974.
Create in me a clean heart, O God. 15288.
Divine tragedy. 495.
Father, hear Thy children's call. 5189.
Father, teach us. 3053.
Flame. 5217.
Gallant soldiers. 705.
God of mercy, God of grace. 15577.
Happy holidays. 786.
Hindu love song. 5431.
Homeward bound. 8057.
How the butterfly keeps busy. 15692.
I shall not want. 5591.
In the hammock. 15860.
Jolly sailors. 1098.
Love, could you know. 16074.
Maid of Spain. 5951.
Moonlight here and yonder. 16214.
O forgive our debts. 16357.
Old-fashioned waltz. 1606.
One last kiss. 1638.
Pirate's song. 16480.
Puddle. 23647.
Redemption's triumph song. 16549.
Rejoice, He lives. 1792.
Riding song. 16569.
Rover's prayer. 6502.
Service. 1927, 6606.
Song of ships. 6723.
Spring joy. 14524.
Swaying branches. 14569.
When the roses bloom. 17107, 17108.
Whisper of the pines. 2468.
Wind and the thistledown. 15860.
Flanders (Leo):
Let's pretend. 1198.
Listen and your heart will tell. 1220.
Tampa. 2130.
When the girlie you love loves you. 2445.
Flannigan (Wm.) Old melodies bring memories. 11534.

Flatow (Leon):
Let's don't and say we did. 5836.
Let's don't 'n' say we did. 11041, 16009.
Light up your face with the sunshine. 13709, 16025.
Nothin' is sweeter than honey. 16345.
Oh ma, what a man. 3843.
Fleagle (J. R.):
Ballad. 24994.
Date breakin' mamma. 24809.
No place to go. 26001.
Waitin'. 26810.
What's the use? 26872.
Fledderman (H. L.):
Dippsy doo. 2949.
Mother dear o' mine. 8647.
Fleischmann (A. G.):
Awakening. 9826.
Fool. 10446.
Night. 11442.
Fleischmann (Otto):
Abendfrieden. 2595.
Arioso. 69.
Barcarole. 133.
Canzonetta. 3080.
Fleming (Alroy) Szene aus Goethe's Faust. 9337.
Fleming (C. V.) Tulsa. 12266.
Fleming (J. J.) You. 12513.
Fleming (Len):
Catherine. 7593.
Does mama love papa this morning. 19936.
Hello daddy. 5410.
I know that you know that you love me. 914.
I'm afraid I'm in love with you. 5532.
I'se gwine back to Dixie right away. 27977.
I want a girl. 10788.
My Mollie Dollie. 23382.
Only a dreamer of dreams. 26102.
Fleming (Reno) In the land of Old King Coal. 8263.
Fleming (T. J.) All in a day. 19530, 27088, 27089.
Flemming (Fritz) 60 übungsstücke für oboe. 20063–20065.
Flers (P. L.) Messalinette. 24426 (178).
Fletcher (C. B.):
Enchanted isles. 13096.
My pansy girl. 16278.
She's my lullaby baby now. 16677.
Fletcher (D.):
When you go a'courtin'. 14856.
Where is my mamma. 14862.
Fletcher (G.) I sat upon the river bank. 20383.
Fletcher (Joseph):
Mass. 8556, 13846.
On that resurrection day. 1625.
Seek not here. 1912.
Fletcher (P. E.):
Bees. 9876.
Bridal of Weetamoo. 27269.
Famous beauties. 17741.
Galway piper. 27694.
Madrigal of spring. 5943.
Fletcher (R. K.):
Gridiron king. 20172.
Soldier's field. 21401.
Fleur de l'olivier. 5222.
Fleury (Hélène) Offertoire. 2589 (242).
Flick (C. R.) Memories of childhood. 8585.
Fliegende (Der) Holländer. 2352.
Fliess (Max):
Keiner wusste, dass Auguste 1141.
Mädelchen vom Rhein. 11168.
Flinder (Dave) Be non-chalant. 2705.
Flinn (H. W.) Just my girl. 28168.
Flint (F. G.) When dreams take me back to you. 17088.
Flint (G. C.) Columbia university band. 388.
Flint (J. H.) Vagabond in fairyland. 9468.
Flippen (J. C.):
Make yourself at home. 20758.
Who's this girl named Whoopee. 19385.
Flirt und jazz. 8226.
Floercky (H. E.) Moon girl of mine. 11304.
Floersch (T. J.) On Broadway. 18658.
Flora (James) Happy moments. 10581.
Florence (Edwin) You proved your love. 19464.
Flores (Felipe) Garañon. 3121.
Flores (Gianni) Canto di pescatore. 296.
Flores (Manuel):
Clavelito. 27383.
Cuando lejos, muy lejos. 27443.
Espinas. 27608.
Lagrima. 28225.
Pronto muy pronto. 28862.
Ven Jesucita ven. 29394.
Ya me llevan. 29583.
Flores (Pedro):
Que no quiere caldo. 28876.
Volvió Maruca. 29418.
Flores (Timoteo):
Blanca flor. 27233.
De tierras abajo vengo. 27480.
Dios hizo al hombre. 27514.
Joven ideal. 28145.
Pobre del hombre pobre. 28826.
Porque cuando la noche. 28843.

Quisiera llorar. 28881.
Tuve un amor. 29357.
Florio (M. E.) *pseud.* *See* Helfere (Maximillian)
Flossie. 15103, 15241, 15917, 16447, 16448, 24999.
Flotow (Friedrich von):
M'appari. 25000.
Martha. 5226.
Flournoy (W. E.) Dreamy land, you're calling me. 5108.
Floury (J. E. T.) Chonchette. 17236 (67).
Flow gently, sweet Afton. 10438.
Flowers (Adelaide) Golden day. 17842.
Flowers (C. M.) Lonely. 23107.
Floyd (—) You done lost your good thing now. 27011, 27012.
Floyd (Muriel) Idaho, the sweetheart of the West. 5625.
Fluiter (Henry de) *See* De Fluiter (Henry)
Flury (Richard) Fastnachtssymphonie. 24980.
Fly (Leslie) Scotland's story. 1903.
Flyin' high. 27739, 27889, 27928, 28892, 29253, 29444.
Flynn (Clement):
Dear little flower. 22345.
Music and beauty. 8667.
Flynn (Howard):
Broken promises. 15187.
Ee-by-gum. 561.
I wagga da stick. 10786.
If I'm kind to Mary. 25384.
Oh! How she touches me. 11512.
Olga. 26084.
Park yourself close to me. 21131.
She said—I said—you said. 16683.
Was it fair—? 24205.
You can't see the sea today. 9660.
Flynn (M. M.) Do you? 7756.
Foden (William) Foden's guitar duets. 20073, 20074.
Förster (—) Nach meiner heimat zieht's mich wieder. 1517.
Foerster (A. M.):
Eternal light. 14976 (85).
Resurrection. 4577 (330).
Foerster (Rud.) Frauen walzer. 17236 (133).
Fogarty (Alexander):
Clutching at shadows. 22261.
That's the time when I miss you. 24039.
That's why we misbehave. 24040.
Wondering who. 24347.
Fogerty (E.) I long to belong to someone. 3302.
Fogg (C. F.):
Dust in my eyes, you're throwing. 7805.
I'm looking for an old fashioned song. 8161.
Stop being everyone's sweetheart. 6784.
Fogg (Eric) In service. 3405.
Foggy dew. 662.
Fogleman (Beulah) Margarita. 28392.
Foglia (P. A.):
Cabaret Sally. 2798.
That smile I had. 4299.
Fohl (Gertrude) Nancy. 25961.
Folberth (George) *jr.* Laughing eyes. 1184.
Foldessy (I. B.):
Airship of love. 7331.
Because of you. 9873.
Didn't I tell you. 7748.
It's so easy for me to love you. 25469.
Jealousy. 10903.
Foley (G. F.) Patricia. 21141.
Foley (T. A.) *jr.* I found the way to happiness. 8108.
Folio of guitar solos and duets. 663.
Folk-and master-melodies for the young violinist. 22532.
Folk dances for boys and girls. 10443.
Folk songs of America. 22533, 22535.
Folk-tune book. 7910.
Folk-tunes and morris dances. 10445.
Follansbee (C. L.):
Blue weather. 207.
I'll come back to you. 8130.
Mem'ries of you. 1366.
Strollin' along together. 29157.
What couldn't I do without you. 9545.
Follansbee (Charlie) *See* Follansbee (C. L.)
Follow thru. 269, 667, 891, 966, 1323, 1490, 1553, 2071, 2176, 2565, 3799, 7911, 24655.
Folsom (Archer) Lolita. 11092.
Folsom (Frellie) Forget me not. 7921, 15514.
Folwar (Joanna) Happiness ahead for you and I. 22651, 22652.
Folwell's (J. C.) famous compositions for the guitar. 15505.
Fomadel (J. P.) Sweet heart of mine. 14572.
Fomeen (Basil):
Evening in Paris. 3027.
Little Roxyette. 1233.
Fontaine (Charles) Swing song. 12594 (379).
Fontaine (L. J) Graded studies for the violin. 756, 13268.

Fontaine (L. J. O.):
Come love, come waltz. 27403.
Command me. 27407.
I heard a chirp. 909.
My lovely Juana. 28556.
Secret. 4577 (349).
Fontana (J. B.) Du démanché. 548.
Fonteille (E. F.) Au pays des pagodes. 2675.
Fonville (Marion de) *See* De Fonville (Marion)
Foort (Reginald):
Burglar. 22173.
Cheerful rogue. 22225.
Creepy terror. 22300.
Following shadows. 22536.
Ghostly minuet. 22589.
Villainy triumphant. 24182.
Foote (Arthur):
Adon olom. 14976 (3).
Air. 7913.
Arabeske. 4577 (327).
Ashes of roses. 12594 (10).
Bisesa's song. 12594 (27).
Bor'chu. 14976 (43).
Cardinal flower. 4577 (46).
Cavalier fantastique. 4577 (131).
Columbine. 4577 (59).
Crocus. 4577 (66).
En kelohenu. 14976 (83).
Etude de style. 4577 (102).
Ez chayim. 14976 (92).
Foxglove. 4577 (122).
Gavotte. 4577 (25). 7942.
How goodly are Thy tents. 14976 (136).
Hunting song. 4577 (164), 27057 (118).
If love were what the rose is. 12594 (149).
Intermezzo. 9709 (66).
J' hal 'lu Hodo al erets. 14976 (164).
Kedushoh. 14976 (170).
L'cho adonoi. 14976 (177).
Little étude. 4577 (211).
Love has turned his face away. 11118.
Meadow rue. 4577 (271).
Meditation. 9709 (153).
Michomocho and Adonoi. 14976 (216).
Nocturne. 9709 (67).
Offertory. 9709 (179).
Pater noster. 9709 (184).
Prelude. 9709 (68).
Response to silent prayer. 14976 (270).
Rose and the gardener. 12594 (326).
Sh' ma Jisroel. 14976 (290).
Sleep. 29066.
S'u sh' orim. 14976 (320).
Tema con variazioni. 4577 (392).
Tov l'hodos. 14976 (347).
Trilliums. 4577 (401).
Vita nostra plena bellis. 4577 (415).
Waänachnu. 14976 (370).
W'shom'ru. 14976 (397).
For art's sake. 25776, 26447, 26907.
Forberg (Otto) Garten. 17803.
Forberg (Robert) Praktische fagottschule. 11688.
Forbes (D. A.) My Chili queen. 6101.
Forbes (E. G.) There is one we both call baby now. 4312.
Forbes (Sidney) I'm lonely for you just you. 8159.
Forbes (Stephen) Christmas melodies. 22246.
Ford (—) Little silver-haired sweetheart. 5875.
Ford. *pseud.* *See* Rush (Ford)
Ford (C. E.) Love and laughter. 8481.
Ford (C. T.):
I'm just a Broadway roamer. 25314.
Love's deepest valley. 25697.
Sweet baby of mine. 21506.
Ford (D. R.):
Jehovah. 28128.
One other day. 23535.
Ford (Donald):
Adagio and Allegretto. 19502.
He is tender with the beasts. 13306.
Ford (E. A.):
Baby blue eyes. 9829.
Just the blues. 10955.
Roses bring memories. 18855.
Ford (E. E.):
Baby blue eyes. 2687, 9829.
Roses bring memories. 18855.
Ford (Elfreda) Baby blue eyes. 2687.
Ford (Emma) Wave Old Glory. 29447.
Ford (J. E. B.) Wave Old Glory. 29447.
Ford (K. M.) Mean just love. 28414.
Ford (K. W.):
That's how I know I love you. 4283.
That's what I like about you. 4292.
Ford (Kennet) Dona. 10248, 22388.
Ford (M. G.):
Sally dear, I want you. 16618.
You're locked in my heart forever. 21935.
Ford (Mae) I'm living in a forest of mem'ries. 3325, 10741.
Ford (P. J.) Oh! the elevator man. 8808.

Ford (Pete) Dona. 22388.

Ford (Tom):
That's how I know I love you. 4283.
That's what I like about you. 4292.

Ford (Walter) Collection of Handel's songs. 3188, 3189, 7999–8001, 13280, 13281.

Ford and Glenn. *See* Rush (Ford) and Rowell (Glenn)

Forde (Al.) End of the evening. 13098.

Forde (Susan):
Arabesque. 22545.
On the way. 23528.

Forde (Walter) Too long. 29321.

Fore (Gettie) Buy your Durant today. 24656.

Foren (Bessie) Memories of childhood. 11253.

Forino (F. L.) That funny girl of mine. 14617.

Forino (Luigi) Sonatina. 26460, 26461.

Forkish (R. M.) March of the golden soldiers. 18398.

Forlivesi (A.) & c.:
Album del piccolo pianista. 27082.
Canzone di Franciscio. 2810.
Clair de lune. 15255.
Congedi. 27413.
Dormi Ninì. 24863.
Fiorita di canti popolari toscani. 13165.
Firenze. 13167.
Georgia. 5281.
Introduzione, aria e finale. 15881.
Lido. 16017.
Maddalena. 11166.
Mamma che veglia. 8528.
Manuela. 20770.
Nina-nana. 20994.
Ninive. 3792.
Niobe. 3794.
Nostalgia russa. 3809.
Offrande. 16366.
Paris-Milan. 11612.
Passatempi. 8881.
Preghiera a San Sergio. 28848.
Ritorno per il dolce natale. 4040.
Serenata delle rondini. 26371–26373.
Serenata napulitana. 11881.
Smoking. 14451.
Sonata. 11104, 23881, 24695.
Tetti. 26616.
Toledo. 24107.
Vespri di primavera. 9487.

Forman (N. L.) Play it again. 8926.

Forman (*Mrs.* R. R.):
God so loved the world. 15578.
Let not your heart be troubled. 16008.
Pirate's umbrella. 1703.

Fornasari (Aroldo):
Aegyptus. 16.
Intermezzo sinfonico. 1056.
Sognando amore. 2000.

Forno (Angelo) Che ne vuo' cchiu'. 10042.

Forrester (Cliffe) Three gay pieces. 17784.

Forshaw (J. H.) I want to be like Jesus. 8210.

Forster (J. T.) Sweet William. 2110.

Forster (Mary) Sweet William. 2110.

Forster music publisher, inc.:
At nesting time. 22047.
Blue waters. 206.
Canción ingénua. 291.
Candy sticks. 292.
Caressing you. 305.
Chinese doll. 10062.
Daddy's lullaby. 24787.
Forget your yesterdays. 22548.
Gaucho. 3124.
Gene and Ford and Glenn folio. 25055.
Glad girls, Polly and Anna song book. 15569.
Here come the elephants. 17919.
I'm still caring. 15782.
Just be glad. 18212.
Lazy Mary. 25590.
Little dream cabin of mine. 25631.
Monkey biznez. 1413.
Peanut song. 23587.
Playera. 11657.
Prayer. 26207.
Remembrance. 4020.
Rock me to sleep in your arms. 18837.
Sevillana. 1930.
Sneezing song. 18981.
Song of the blues. 16759.
Special songs, stories & jokes. 21445.
Teacher's manual for Shefte's rapid course in modern piano playing. 12143.
Tell me in the moonlight. 2146.
Two words. 2278.
What a wonderful word hello. 26862.
Why does sweitzer cheese have holes. 24316.

Forsyth (Alexander):
Blessed be God. 193.
Requiem mass. 9024.

Forsyth (Cecil) Widdecombe fair. 9608.
Forsyth (Josephine) *pseud.* *See* Myers (*Mrs.* P. A.)
Forsyth (W. O.):
Down by the bending willows. 5077.
Prelude. 5238.
Valse romantique. 4403.
Forsyth bros. ltd.:
Adventures of Hansel and Gretel. 17248.
Alphabet of exercises. 19538.
Book of dogs. 19694.
Fairy shoemaker. 20025.
Golden isle. 20156.
In Merrie England. 20450.
In praise of trees. 20457.
Round the camp fire. 4066.
Scotland's story. 1903.
Twelve sketches from the life of Dick Whittington. 7705.
Forsythe (J. A.) Only you and I. 18679.
Fort (Robert) Chanson andalouse. 2823.
Fortenberry (Kaysee) Singing blue. 29052.
Fortier (Violette) Out of my arms. 18694.
Fortner (Wolfgang) Vier marianischen antiphonen. 17032.
Fortunato (Eugenio):
Beneath the stars with you. 17377.
Can it be you. 2804.
Follow me. 5231.
Fortune teller. 7310 (63), 17236 (131).
Fortunio. 15516, 15604.
Forward pass. 17824, 18000, 18020.
Forzano (Michael):
Lonesome. 23111.
Though I use to smile. 26664.
Forziano (F. P.):
Cuckoo song. 22313.
In memory. 22912.
Foshay (W. B.) co.:
Foshay tower. 20092.
Tower of light. 21654.
Foss (H. J.) O! I hae seen the roses blaw. 11491.
Fossett (V. O.):
Do your best, then wear a smile. 22382.
I love to raise my voice in song. 25290.
Foster (Arnold):
Abergenny. 24432.
Ballamira. 24573.
Bashful swain. 24553.
Booth's hornpipe. 24621.
Christ-church bells in Oxon. 24719.
Cottey house. 24766.
Draper's maggot. 24873.
Farmer's daughters. 17746.
Green sleeves and yellow lace. 25117.
Hole in the wall. 25197.
Kemp's jigg. 25551.
Lady-day. 25570.
Manx spinning wheel song. 20771.
Mr. Cosgill's delight. 25845.
More the merrier. 25871.
No-body's jigg. 26011.
Northern Nancy. 26017.
Ormond house. 26118.
Pretty miss. 26212.
Pretty nun. 26213.
Red house. 26245.
Rockingham castle. 26283.
Rowling eye. 26305.
Sadler's Wells. 26316.
Sheep under the snow. 21342.
Softly robin. 26432.
Spanish jigg. 26496.
Temple-barr. 26613.
Trenchmore. 26692.
Trip to Paris. 26700.
Way to Norwich. 26833.
Wedd ng. 26840.
Whimbleton house. 26923.
Foster (E. A.) Photograph of you. 26173.
Foster (E. B.) Autumn moon. 24531.
Foster (E. E.) We'll meet some day. 14801.
Foster (Fay) 'Twas but a kiss. 29358.
Foster (G.):
I sat upon the river bank. 20383.
Mr. Brown, here I come. 20862.
New Orleans is the town I like best. 23430.
She tells me that I am sweet. 23801.
Somebody's tall and handsome. 29097.
When you go a' courtin'. 14856.
Where is my mamma. 14862.
Who's gonna kiss your lips, dear darling. 21852.
Foster (Garry) Slippery Sam. 16717.
Foster (George) Mary, come back to me. 23203.
Foster (I. R.) Six miniatures. 10460.
Foster (J. W.) If that ain't something. 5637.
Foster (Jimmie) I want a little some o' that what you got. 5608.
Foster (S. C.):
Fragments from Stephen Foster. 25022.
I dream of Jeannie. 15727.
My old Kentucky home. 28563.

My old Kentucky home—Old Black Joe. 25934.
Nelly was a lady. 16310.
Oh! Susanna. 8801.
Old black Joe. 1603.
Old folks at home. 3850, 25202, 26073, 28563.
Foster (W. M.) Mother's prayer. 23323.
Fotherg ll (Helen) Storm clouds. 6786.
Fouch (B. E. G.) Little brown shack in the West. 18296.
Fouch (R. B.):
It's Luckies for me. 13577.
Moviesong. 8661.
Foulds (John):
Essays in the modes. 5155.
Grand compagnie. 10560.
Lances of the free. 11010.
Santo Spirito. 11819.
Sérénade. 6595.
Sonata. 5241.
Fountain (William):
Faint heart. 27630.
Sing this old song with me. 29050.
Four Girl Reserve songs. 9044.
Four Irish folk songs. 17266.
Four old nursery rhymes. 310.
Four winds. 13191.
Fourdrain (Félix):
Hallucination. 25130.
Hussarde. 15707.
Plus jolie fille de France. 14201.
Fournier (Louis):
Malagueña. 5954.
Menuet. 1371.
Pastorale. 625.
Fouts (A. W.):
Honeymoon moon. 17950.
Wondering, just wondering. 19417.
Fowler (A. M.) Broadway kiss. 24644.
Fowler (D. K.) Evangeline. 589.
Fowler (Julia):
Echoes of forty nine. 2998.
Flowers I brought you. 654.
Just keep a' hoping. 1124.
Pretty butterfly. 11696.
Fowler (Lem) Number runners blues. 6206.
Fowler (R. W.):
Always by myself. 15029.
China baby. 15245.
Your lullaby. 17224.
Fowler (S. M.) Song of Florida. 16753.
Fowler (T. V.):
Every little sunbeam. 24962.
Happy Hollow. 22656.
I'm laughin' at you. 22814.
Ridin' in high. 26267.
Fowler (Willie) That first little smile. 14616.
Fowler (Winifred) Dearest, forgive, forget. 22352.
Fowles (F. R.):
Father of mercies. 19491 (66).
Hear us O Father. 19491 (94).
Holy! Holy! Holy! 19491 (97).
Fox (C. M.):
Kelly's cat. 14976 (172).
Ramblin' Irish-man. 14976 (268).
Fox (Dave) You are the captain of my ship of love. 4547.
Fox (F. F.) M. H. S. forever. 25712.
Fox (Frank) Deutschmeister-slow-fox. 10216.
Fox (N. A.) I've got a longing for home. 22851.
Fox (O. J.):
Cowboy's lament. 4969.
Jesse James. 1088.
Prisoner for life. 1747.
Sam Bass. 1865.
Fox (Roy):
It's pouring down rain. 10887.
Pouring down rain. 14222.
Fox (S. W.):
Could you love me in a large way? 12941.
Ev'rything is fair and warmer now. 15453.
Fox (Sam) Editions musicales:
Bicho feo. 12748.
Ça, c'est mufle. 2797.
Chant Hindou. 24709.
Des z'ih et des z'ah. 2938.
En roulant. 13095.
Escarpolette. 13109.
Féerie-ballet. 3057.
Femme et le pantin. 24982.
Fête et cortège. 3061.
Gaity-suite. 3119.
Hora trece. 3246.
Jolis yeux des maîtresses. 13607.
Lamento. 3519.
Ma java. 13798.
Miroir du désert. 3670.
Miss Frisson. 13905.
Mon seul ami. 3677.
Morenita. 13926.
Nuits napolitaines. 1572.
Pan y toros. 14139.
Passion de Jeanne d'Arc. 21137.
Paysage polaire. 3916.
Qu' est-c' qu' on peut faire avec ça. 3991.
Quand on a fini de s' aimer. 3993.
Rêve de gloire. 14295.
Romani. 14318.
Seul amour. . . . 4122.
Shéhérazade. 21343.
Tornade. 4351.
Toujours les mêmes. 4353.
Tu mens. 14711.

Fox (Sam) editions musicales—Contd.
Verdun, visions d'histoire. 21727.
West Point. 14816.

Fox (Sam) musikverlag:
Allegro appassionato. 15015.
Allegro burlesco. 15016.
Allegro giocoso. 15019.
Allegro movimentato. 15021.
Allegro spiritoso. 15023.
Gebet einer jungfrau. 15546, 15547.
Klosterglocken. 15974, 15975.
My little geisha. 16265, 16266.

Fox (Sam) pub. co.:
A la russe. 19493.
Abduction. 17238.
Adoration dramatique. 19506.
Allurement. 24468.
Altar of my heart. 24475.
Amour discret. 24488.
Antagonist. 24501.
Apprehension. 19560.
At the end of a cobblestone road. 15065.
Bambina. 9856, 17348.
Beneath the palms. 24577.
Betrayal. 9901.
Bizarre agitato. 19659.
Blindman's buff. 12762.
Carmen. 24686, 24687.
Chit-chat. 19787.
Christmas carol. 17524.
Cop. 19837.
Coquetry. 17576.
Dainty damsels. 17600.
Discussion and argument. 17642.
Doubts. 24866.
Douglas band folio. 17660.
Evil omens. 17728.
Fairy ballet. 15459.
Faust. 25106–25108.
Fearless suitor. 20040.
Florella. 7903, 17767.
Fountainette. 3100.
Four feathers. 20094.
Fox (Sam) collection of tenor banjo duets. 13194.
Fox (Sam) collection of tenor banjo solos. 13195.
Fox (Sam) photoplay edition. 5243.
Fox (Sam) school collection. 3101.
Fox album of B flat clarinet solos. 3102–3104.
Fox album of trombone solos. 13193.
Fox famous folio of B flat clarinet solos. 3105.
Fox favorite orchestra folio. 20099.
Fox ideal instrumental quartets. 22553.
Fox peerless brass quartets. 15520.
Fox universal folio. 17787.
Funsters. 17797.
Green's (George Hamilton) xylophone solos of famous Sam Fox successes. 3172.
Gypsy wildflower. 17873.
Happy gathering. 20198.
Hipp-i-ty hop. 3228.
Hop scotch. 13360.
I want to be your sweetheart. 27997.
In an Eastern garden. 18126.
In mist and haze. 18135.
In the magic garden. 18145.
In trouble. 18153.
Jingles. 13601.
Jolly gob. 20531.
Lamento drammatico. 18253.
Lost in London town. 18337.
Lovable bum. 25668.
March of the spiders. 18399.
Marche triumphale. 25752.
Marika. 18411, 25758.
Modern Romeo. 28468.
Monkey-man. 18476.
Motley fool. 25880.
Moving along. 20896.
My Cairo love. 6097.
Naidu. 14019.
Namir. 25960.
Nola. 3806.
Ol' top tipsy. 21054.
Old quartette. 14097.
On the prowl. 21069.
Out of the dusk to you. 3888.
Parade of the teenie weenies. 16444.
Pensive thoughts. 14166.
Perilous pursuit. 18732.
Pirate bold. 16479.
Pleasant dreams. 14197.
Polly. 3959.
Pomp and splendour. 18764.
Prayer perfect. 3972.
Protest. 18793.
Quiero. 28880.
Raving. 26238.
Redskin. 1790, 4014.
Reminiscences of Vienna. 14291.
Restless events. 18821.
Rhapsodie russe. 4029.
Rhythmic appassionata. 21241.
Romantic adventure. 21261.
Scherzino. 18892.
School days. 14370.
Sentimental Swanee. 6592.
Soft winds coming from the sea. 21400.
Song of the fisher-boats. 16761.
Spanish dance. 16779.
Spinning. 4202.
Stealthy whispers. 19040.

Still waters. 19048.
Sunshiny day. 14562.
Suspicious visitor. 21505.
Tambouretta. 19117.
Tensive agitato. 19139.
Three encore novelties. 14088.
Thunder storm. 14668.
Triumph. 19227.
Try dancing. 26710.
Turbulency. 21682.
Two descriptive pieces for the piano. 15304.
Valse agitato. 26752.
Vigorous defense. 21731.
Village idiot. 26785.
Whimsical dance. 21844.
With dainty grace. 17160.
Your love is all. 12567.
Zuleika. 19488.

Fox (Sam) school collection. 3101.

Fox album of B flat clarinet solos. 3102–3104.

Fox and goose. 9984.

Fox and the crow. 10462.

Fox famous folio of B flat clarinet solos. 3105.

Fox favorite orchestra folio. 20099.

Fox film corp.:
Addio my darling. 24437.
Behind an old Spanish fan. 22106.
Black hussars. 15147.
Budapest. 24648.
Can-can. 24675.
Cubana. 22309.
Dance away the night. 15306.
Death scene. 17630.
Dedication march. 22354.
Dream on a piece of wedding cake. 22414.
E la balla Gigugin. 24911.
Folk song. 15503.
Go lovely rose. 20150.
Good old Mary Brown. 17855.
Happy days. 25140.
Here comes the bride. 3221.
Hills of old New Hampshire. 25187.
Hungarian festivities. 20280.
I'd love to be a talking-picture queen. 25252.
I'm a peaceful man. 22799.
I only knew it was you. 15791.
I whisper at twilight. 20403.
Italian hymn. 15900.
Italian parade march. 20503.
Jubilatin'. 3459.
King of the pampas. 25557.
Lady in green. 20600.
Little blue gate. 20671.
Little house to dream. 25635.
Longing. 25655.
Love dawn. 20714.
Love is like a match. 25677.
Mariana. 25756.
Married in Hollywood. 23202.
My girl. 20920, 23359.
My yesterday. 20966.
National anthem. 16304.
New era schottishe [!] 25978.
Nobody knows but Rosie. 26005.
Nobody knows you like I do. 18604.
Old fashioned waltz. 23569.
On the river. 26088.
Once upon a time. 21073.
Pandemonium. 23572.
Peasant song. 16459.
Polish up your funny bone. 23614.
Prelude to a dream ballet. 26209.
Serenade. 26366.
Ships ballet. 21351.
Sky hawk. 23837.
Snowball man. 26428.
Song of courage. 21418.
Spanish motif for Los conquistadoros. 21444.
Steppin' along. 16804.
Tankard and the bowl. 24014.
Tarantella—Rossetta. 21539.
There's a little bit of Irish in the rainbow. 26647.
There's no use crying. 21595.
Toast to the girl I love. 24103.
Transformation scene. 24120.
Trouble. 21669.
Until one comes along. 16999.
Valsette. 24168.
Vic and Eddie. 24178.
We'll build a little world of our own. 24213.
We two. 24218.
Well dressed man. 29458.
Whose little baby is oo. 24307.

Foxy Quiller. 2589 (101), 7310 (136).

Foy (Bryan) Rosie's in love wid a real guy. 9062.

Fra Diavolo. 12594 (11), 15073.

Frändilä (Victor) In a little cozy corner. 5652.

Fräulein mama. 3106.

Fragment of an old Hindu bazaar song. 17788.

Fraieli (D. D.):
Alone in the rain. 7355.
Night and day. 20992.
Regrets. 26250.

Fram (Robert):
I'm in love with someone. 5549.
If you leave me. 5639.
Night was made for love. 11446.
Swinging in a hammock. 9334.
Who cares what tomorrow may bring. 7209, 12450.

France (H. A.):
D flat theme. 19865.
Dreaming. 17674.
Have you ever been told. 20213.

France (H. A.)—Continued.
Hot and bothered. 17958.
I'm longing for someone. 18047.
Sometime. 21412.
France (Michael) Why did you leave. 26944.
France, reciprocal copyright protection of music, p. 5.
Francès (Leopoldo):
Alma torera. 7353.
Consejos del ranchero. 10111.
Del tango al fox. 2932.
Filosofia barata. 10414.
Paulino Uzcudun. 1680.
Por un beso 6361.
Sevilla. 9129.
Soy mexicano! 12023.
Francesca da Rimini. 10467.
Franceschi (J.):
Nostalgie cinédrame. 14057.
Orage. 6266.
Francesco (L. de) *See* De Francesco (L.).
Francis (B. L.) Dear old father. 17624.
Francis (C. C.) Overture to Athalia. 8002.
Francis (G. T.) Son of God is born for all. 26455.
Francis (L. A.):
Everybody has the blues. 27622.
In my old red hammock. 10847.
Francis (M. T.):
Dear little sunshine. 9709 (50).
Dream one dream of me. 29647 (53).
In the springtime. 12594 (155).
Load of pumpkins. 19491 (128).
Priscilla. 27057 (112).
Francis (Otis):
Marvelous one. 28398.
Message of love. 28442.
Francis (W. S.) I knew 'twas you. 13407.
Francis (W. T.):
Dream one dream of me. 29647 (53).
Load of pumpkins. 19491 (128).
Francis (W. T.) *jr.*:
Dear little sunshine. 9709 (50).
Dream one dream of me. 29647 (53).
In the springtime. 12594 (155).
Load of pumpkins. 19191 (128).
Priscilla. 27057 (112).
Francis-Day (Publications) s. a.:
Alfred Pingouin. 4605.
Carolina. 2814.
Love. 25669.
Love me. 20719, 20720, 23147, 23148, 28334.
Mon Argentine. 16206.
Nina. 8760.
Oiseau bleu. 8811.
Pour toujours. 6368.
Revenge. 6440.
To-morrow. 2220.
Visite nocturne. 9502.
Francis, Day & Hunter, ltd.:
After the girl. 9727.
Aline. 19523.
All I want is happiness. 27086.
And I only met her on Sunday! 27125.
Baby, you've got the right idea! 19592.
Blue moon. 205.
Bubbling over with joy. 9974.
But I do say so. 9979.
Comfy and cosy. 19827.
Dear old granny! 27487.
Diddy-om-bom-bom. 10225.
Empty chair. 10336.
First one to laugh is the first one to cry. 22519.
From my window in Vanity Fair. 10474.
Glad feet. 10525.
Golden paradise. 27734.
Hear the ukuleles, a-calling you home. 10608.
House on a hill-top. 10657.
How's your mother? 5461.
Hylton's (Jack) good old songs. 20284.
I lift up my finger. 10715, 18007, 20323.
I'll be waitin' aroun'. 27923.
I lost Yvonne, but I found Yvette. 27937.
I'm wishing you joy. 20377.
I taught her all she knows. 27984.
I've built a shack in Maryland, Mary. 5597.
I've got a man. 27987.
I wagga da stick. 10786.
I won't break my heart over you. 20411.
It's girls like you. 1074.
Japanese moonlight. 13585.
Jungle Yale blues. 1113.
Laughing butterfly! 20619.
Little chatterbox. 20675.
Love lies. 11123.
Love me all the while. 28335.
Love me in December most of all. 28336.
Love's radio. 28348.
Lucy's lipstick. 20736.
Mamma, it isn't fair! 28376.
Men. 11257.
Merry-merry. 11266.
Miss Up-to-date. 11287.
Missouri moon. 28463.
More I try to forget the more I remember you. 20884.
New Casani Yale blues. 1537.

Nobody's fault but your own. 3805, 8769, 11465, 21004.
Oh, me! Oh, my! She's wonderful. 6228.
Our lad. 6282.
Pass it along. 28781.
Percy, the pride of the Pearl. 28800.
Please don't wake my wife! 21175.
Pretty little house that Jack built. 6385.
Rosa. 28924.
Sarsaparilla. 6542.
Searching in vain. 6584.
She's got blue eyes. 11896.
Smith's crisp crisps. 6685.
So long as she's happy! 29085.
Someday you'll need a friend. 21406.
Step high. 12056.
Sunny South. 12092.
That rests entirely with me. 21561.
That's how I like 'em. 21562.
That's why I love her. 21573.
Their golden wedding day. 21582.
There's a girl in my arms and a man in the moon. 21591.
Thin man and the fat man. 12191.
Too late. 21648.
Twenty-thousand Scotchmen. 12274.
Unlucky number thirteen. 21706.
What could be sweeter? 7151.
When your rolling-stone comes home. 12433.
Where, oh! where is that moon. 29506.
Who did? why, you did. 2471.
Why did the sausage roll! 29531.
Why don't flies get fat? 29534.
Wonderful you—commonplace me. 12497.
Yet you forgot. 29589.
You forget. 2551.
You're what's the matter with me. 12555.
You should never, never worry over things like that. 7279.
You've made a difference to me. 12561.
You will love me. 12563.

Franck (César):
Allegretto ben moderato. 24462.
Allegretto poco mosso. 24463.
Allegro. 25024.
Béatitudes. 12716, 12594 (19).
Pièces pour harmonium. 14976 (260).
Récitativo—fantasia. 26243.
Rédemption. 17236 (331).
Vierge à la crèche. 14768.

Franck (Francis):
Beatitudes. 12594 (19).
Rédemption. 17236 (331).

Franck (R. F. G. J.):
Beatitudes. 12594 (19).
Rédemption. 17236 (331).
Franco (José) Agüero. 7328.
Franco (Roderick) My loved one. 23379.
Frandsen (A. E.):
Belle of Caroline. 24575.
Little southern town. 18309.
Frangopoulo (T.) Ali-Baba. 17267.
Frank (Dave):
In June you'll hear the band play our wedding tune. 15846.
Yo-yo. 19435.
Frank (Francis):
Greeting. 15603.
Prélude notturnesque. 8960.
Frank (Ivan) Answer song. 4638.
Frank (Joseph) Our President. 3884.
Frank (L. F.):
Golden road. 17846.
Magic moon. 16106.
Frank (Laura) *See* Bateman (L. F.)
Franke (F. W.):
Cantus—firmus—praeludien. 298, 17480.
Was Gott tut, das ist wohlgetan. 19309.
Franke (Paul) Schlagzeug im orchester. 18900.
Frankel (Leo):
Don't diet. 24857.
June night and you. 13617.
Franker (Eric) Grey dawn. 27758.
Frankforter (Nettie) You've got 'em beat by far. 14952.
Frankie and Johnny. 20102.
Frankl (Abe) Drifting into love. 545.
Franklin (Ch.):
Comedy excitement. 13883.
Fight for honour. 12886.
Franklin (Dave):
Hawaiian love song. 27798.
Kicking the blues away. 23023.
Rhythm of the tambourine. 21240, 26265.
What is life without love. 26868.
Franklin (F. A.):
Daffodils waltz. 4986.
Dancing lesson. 4577 (77).
Drum, fife and trumpet. 5112.
Whip and spur. 4577 (424).
Franklin (J. B.) O such wondrous love. 1587.
Franklin (William) Burden down. 24652.
Franklyn (Guy) Lazy-bones. 1187, 5823.
Franko (Sam) Violinkonzert. 21735.
Franks (Leslie) Tunelandia. 21680.
Franz (Robert) In the hedge a rose is blooming. 20466.
Franzone (J. W.) Memory of love. 11255.

Franzosa (Joseph):
Scale study. 16636.
Twelve violincello duetts. 20103.
Frary (Earl) Our little flower garden home. 28739.
Frascogna (Cosimo) Marie if you kiss me. 13837.
Frase (C. W.) I wonder if I'll make a hit. 22874.
Fraser (F. N.) Onlv dreams. 28727.
Fraser (M. S.) My own true love. 16277.
Fraser (Marjory Kennedy-) *See* Kennedy-Fraser (Marjory)
Fraser-Simson (H.):
Homecoming. 5442.
More very young songs. 1421, 16220.
Frate (Raffaele del) Estasi. 15441.
Frattarollo (Pasquale):
California moon. 12827.
Lindy and his bride. 16030.
Frattellone (A.) Tididda voli 'a carni. 6933.
Fratus (Anna) When my baby comes trot-trot-trotting along. 9563.
Fratus (Joseph) Beautiful Hawaiian shore. 24559.
Frau in gold. 4585, 5246, 6552, 10469.
Frau Luna. 4577 (225), 17236 (132).
Frau meisterin. 22557.
Frau ohne schleier. 15525.
Frau von Format. 681.
Frawley (A. P.):
I may forget I love you. 27970.
Once a week girl. 28723.
Frazee (G. F.):
Autumn moods. 9814.
Dance of the camel drivers. 12965.
Falling leaves. 10382.
Massachusetts Bay tercentenary. 23211, 28402, 28403.
Frazer (—) All I want is 'ittle ootsie oo. 4611.
Frazier (Eddie) I've never seen a smile like yours. 5604, 5605, 8205, 10784, 13486.
Frazzini (Al.) *pseud.* *See* Frazzini (Amicus)
Frazzini (Amicus):
Hello—Oxiton. 5411.
Ev'ry night, I'm dancing in my dreams. 5169.
Silv'ry moon. 18945.
Silv'ry moon, I'm all alone and blue. 4144.
There's a ring around my finger. 26650.
Tho' you've forgotten. 12199, 21607.
Violet. 26788.
You're bananas crazy. 2556.
Frederick (—) *pseud.* *See* Gordon (J. F.)
Frederick (Billy):
I want you now dear. 970.
Nights are blue. 1549.
Frederick (E. I.) I cared too. 25248.
Frederick (Noah):
After you've broken my heart. 22.
Dixie mammy. 496.
On a starry night. 1622.
Once upon a time with you. 1635.
She forgot but I remembered. 9133.
Siam. 1957.
Song I love—and you. 18999.
South Sea moon. 9259.
When my ship sailed away from Hawaii. 29485.
Fredericks (Julian):
Pansies. 14140.
Tranquil hours. 14693.
Frederiksen (Emil Juel-) *See* Juel-Frederiksen (Emil)
Frederiksen (Sigurd):
Allegro agitato. 27098.
Sunrise. 29170.
Fredricks (E. M.) Songs of Rockford college. 6735.
Freed (Alfred):
I still love you, sweetheart. 10772.
Why should I tell a lie. 26950.
Freed (M. E.) Won't you come back to me my darling. 14907, 21886.
Freed (Martin):
Days. 5019.
Who cares what you have been. 4493, 9586, 9587.
Freedman (Matilda):
Come tell me then, just what is love. 17558.
Hiding. 3224.
Nothin' but the blues. 3810.
Since I lost you. 9166.
Freedman (Maurice) Petite valse. 28804.
Freeman (C. R.):
Easter helper no. 15. 554.
Mr. Moon and merry Christmas. 8613.
Freeman (Harry) Oh my! troubles of little black folks. 12594 (286).
Freeman (Henry) *pseud.* *See* Törngerst (Folke)
Freeman (Lawrence) Craze-ology. 4973.
Freeman (Luzetta) Springtime and you. 16794.
Freeman (Mary Coons):
Parade. 4231.
Summer days. 4231.
Freeman (Minnie Coons):
Birthday party. 4395.
Clock. 3988.

Curious story. 3955.
Playtime. 3955.
Pussy. 3988.
Vacation-time. 4395.
Freeman (R. D.):
Love's melody. 8498.
Wonderful mother. 7237.
Freer (Dawson):
Golden memories. 19768.
In the hedge a rose is blooming. 20466.
Freer (E. E.) Frithiof. 691.
Frehse (Albin) 12 trios. 15529.
Freiberg (Heinz) I'd love to have you back again. 15722.
French (Addie) Our playground. 3883.
French (B. S.) Get it on the radio. 10505, 15555.
French (E. J.) Veto. 17028.
French (Ethelyn) Lure of California. 5938.
French (F. O.) Just for to-night. 29647 (115).
French (G. E.) Sleep baby rock in the moon. 23838.
French (J. P.) Sweetheart of mine. 26578.
French (L. W.):
Forgotten. 10456.
Mama's little honey bee. 13810.
My little Kick-a-poo. 16269.
French (Samuel) inc.:
Bluebeard in Bologna. 12771.
Songs for raggedy Ann. 2035.
What do you suppose. 2412.
French (Samuel) ltd.:
Plain Jane. 18746.
Wax peach. 2379.
French (Virginia) Glenn glee club book for girls. 3151.
Fresco (Joan):
Allegro giocoso. 15019.
Allegro movimentato. 15021.
Baskische hirtenknaben. 135.
Frese (D. I.) Morna. 25872.
Freshman (Chas.) co., inc. Smile you miss. 11956.
Freudenthal (Josef):
Blond oder braun. 9920, 9921.
Mein schatz ist braun wie schokolade. 11241, 11242.
Mit dir möcht ich ziehn bis ans ende der welt. 11295, 11296.
Na also, Marie! 11422, 11423.
Patience. 11622, 11623.
Servus, Bubi.... 26374.
Trinken, das küssen, das hat seinen grund. 12254, 12255.
Freund (Sylvain):
Ain't she real cute? 26.
Arabella. 2651.
Enchantement. 3012.
Freut euch des lebens. 688, 5252.
Frey (Adolf):
Arioso. 14976 (13).
Bow down Thine ear O Lord. 24426 (30).
Far from my heavenly home. 2589 (93).
Fear thou not. 4577 (112).
In the cross of Christ I glory. 17236 (191).
Lord reigneth. 17236 (229).
Message. 12594 (238).
O little town of Bethlehem. 19491 (170).
Sing O sing this blessed morn. 24426 (252).
Sun of my soul, thou Saviour dear. 12594 (376).
Trust in the Lord. 12594 (403).
Frey (Hugo):
Cat's whiskers. 7594.
Could I reach thee. 4963.
Fall of Gasparilla. 20026.
Free 'n' easy. 15527.
Hop off. 858.
Pomposo. 26197.
Rubenola. 6505.
Sandy Hook. 11818.
Scenic agitato. 9099, 18889.
Stand by. 14531.
Struttin' south. 21486.
There is a city. 19167.
Wedding of the winds. 17071.
Weird agitation. 9539, 19325.
Frey (Martin) Erholung. 27599.
Frey (P. R.):
Answer to a child's question. 12654.
Evergreen tree. 13123.
In March. 5661.
In rose-time. 10849.
Little black goat. 18293.
Only of thee and me. 3867.
Recognition. 9013.
Religion. 1794.
Spring thunder. 6769.
Unseen ship. 14737.
What of the night. 24242.
Freyhold (Heinrich Meyer-v.) *See* Meyer-v. Freyhold (Heinrich)
Fricker (H. A.):
Agincourt song. 12609.
Air. 3635.
O Lord correct me. 13282.
Fridman-Gramatté (S. C.) Suite de Mallorca. 16822.
Friedberg (William) I pleaded guilty. 3340.
Friede (Friedrich) verlag:
Ricordo di Napoli. 18828.
Tedeum. 19130.
Török magyar indulo. 19209.
Friedell (H. W.) O, Lord support us all the day long. 28664.

Friedenberg (Albert) :
Gee, it's about time. 25052.
When shadows fall. 7183.
World loves a lover. 19423.
Friederike. 19547.
Friedheim (Arthur) Fantaisie—impromptu. 4908.
Friedhofer (Hugo) Prelude to a dream ballet. 26209.
Friedland (A. H.) Shiron. 21354.
Friedland (Anatol) My little dream girl. 18530.
Friedland (David) Ich hob geliebt a shehne meidel. 13505.
Friedman (David) Reminiscence. 6430.
Friedman (Harold) Sing-a-way piano books. 18957–18959.
Friedman (Herman) :
Audition stomp. 9809.
Scorchin'. 11854.
Standing in a fog. 12045.
Traffic jam. 12243.
Friedman (Ignaz) Alt-Wien. 11840, 11841.
Friedman (Irving) Baby have a heart. 7438.
Friedman (Leo) :
Eyes. 19491 (62).
I think it must be love. 2589 (131).
Mighty lonely. 11274.
Sun dance. 7310 (127).
Swingin' along. 12114.
When the captain gives command. 19491 (260).
Friedman (Ludwig) :
Küsse niemals die frau vom freund. . . !! 13668.
Manche frühlingsnacht hab' ich in Jena einst verbracht. 25741.
Wann sprechen wir von liebe. 14791.
Friedman (Manuel) Lonely. 23105.
Friel (L. P.) Hello! 15655.
Friend (Cliff) :
Bigger and better than ever. 19652.
Bottoms up. 19697.
Do you think of me. 5062.
Dream baby. 516, 5092, 5093.
Hold me tight. 17935.
I'd do anything for you. 8100, 10690.
I'll close my eyes to the rest of the world. 15744.
I'm walking in the sunshine. 8180, 10756.
I'm walking thro' clover. 8181, 13465.
La - hoota - boota-coota-mamasseta. 1164, 5447.
Love birds. 23139.
Love is free to everyone. 20717.
My blackbirds are bluebirds now. 3716, 3717.
My castle in Spain is a shack in the lane. 1461, 3720, 6098, 6099, 8675, 11354.
Same old moon, same old June. 16622, 18873.
Satisfied. 9091, 11823, 11824, 23747.
Sittin' in the sun. 23833.
'Snice like this. 14453, 16724, 16725.
Wait till you're blue, Mary. 4429.
You are my day-dream. 24373.
Friend (W. N.) Where blue lupines grow. 21831.
Fries (Peter) :
Freiheits-marsch. 10470.
Nach meiner heimat zieht's mich wieder. 1517.
Treue husar. 12252.
Walzer-potpourri. 17055.
Friman-Clasen (—) Da Lilleguld kom. 7697.
Friml (Rudolf) :
Causerie. 4868, 19765.
Charlotte. 4889, 19775.
Concert tango. 19831.
Desirée. 13010, 19920.
Geisha in despair. 13224, 20129.
Japanese bridal march. 18180.
Japanese market. 13584.
Suspicion. 6808, 14565.
Tête-à-tête. 14612.
Valse distraite. 7040, 14750.
Vanishing love. 14756, 21718.
Wings of love. 14893, 21868.
Frisch (Billy) :
That lovable baby of mine. 9365.
Where are you dream girl. 14861.
Your eyes. 21949.
Frisch (Maximilian) Wiener sängerfestjubel 1928. 7226.
Frisino (Warren) :
Blow me down. 15155.
My true blue sweetheart. 11415.
Shufflin' back to Dixie. 6636.
Take it out. 12123.
To satisfy you. 14679.
Venida. 14758.
Frisino (Woody) *pseud.* *See* Frisino (Warren)
Frisk (Al) Crazy pirouette. 15287.
Fristrup (K. M.) Till vapen. 6939.
Frithiof. 691.
Fritsch (Babe) *pseud.* *See* Fritsch (E. V.)
Fritsch (E. V.) :
Can't you have fun like that. 15210.
Sun's gonna' shine in my back door some day. 6797.
Fritsch (P. A.) She loves me, yes she loves me. 11890.

Frittitta (Antonino):
Canzuna d'a figlia du scarparu. 7579.
Donna ingrata. 5067.
Iamuninne a cuneale. 5621.
Trafficu d'America. 9415.
Frock (I. M.) When lovers love in dreamland. 29484.
Fröhlich (Otto) Weihnachts album. 2396.
Fröhlich (Willy) Weihnachtsfreuden uberall! 7131.
Froisland (C. M.) My Rocky-Mountain sweetheart. 16282.
From Greenland's icy mountains. 17236 (135).
From our native land. 7932.
From the cross to the crown. 694.
Froment (E.) Spartacus. 2048.
Frommel (H. C.) Dawning day. 27478.
Frosini (P.):
Dizzy accordion-fox trot. 22376.
Fragrant flowers. 22554.
Sweedish [!] American mazurka. 23962.
Frost (C. E.) Happiness. 13288.
Frost (P. B.) Garden. 5265.
Frothingham (Frances):
Gypsies are coming. 22642.
Menuet. 22073, 22074.
Rondo. 15116.
Frownfelter (M. M.) Old school bell. 6243, 23513.
Fruscella (M. F.) I want to be a baby. 8209.
Fry (H. S.) Cascade. 27324.
Fryckman (—) Bonnjazz. 27256.
Frysinger (J. F.) Harmonies du soir. 20207.
Fucci (Luigi) 'Na vota sola, Mari'! 11424.
Fuchs (Robert) Zwei wiener walzer. 25032.
Fuelling (Merle) Lonely blues. 1245.
Fünf jahrhunderte spanischer gitarremusik. 22565, 22566.
Fünf wünsche. 10430, 10431, 10619, 12135, 12136, 22905.
Fuenllana (Miguel de) Tiento. 24086.
Fuentes (—) Habanera. 774.
Fürstner (Adolph):
Ägyptische Helena. 12072.
Air. 20136.
Befreiung. 19052.
Christelflein. 27366.
Drohende gefahr-plötzlich nahend. 19053.
Feuersnot. 6787.
Einsamkeit - mondnacht - meeresstille. 26531.
Frieden. 27686.
Glück und dank. 23943.
Heitere szene. 26532.
Hymne. 28806.
Intermezzo. 6788.
Kompositionen der jetzigen und früheren schüler der meisterschule Hans Pfitzners. 10986.
Liebessehnsucht-leidenschaft. 23944.
Lyrisch, traumhaft, visionär. 19054.
Manon. 5978.
Melodie. 4873.
Nass oder trocken. 14021, 16302.
Orientalische burleske. 26533.
Rauschende festmusik. 26534.
Sechs etüden für klavier. 19539.
Seelenqualen. 19055.
Sursum corda. 29176, 29177.
Tambourin. 4262.
Von deutscher seele. 12330.
Winterweihe. 6789.
Fuga (Sandro) Sur la tombe d' un enfant. 6805.
Fugitte (Frank) Hymn singin' Bill. 13381.
Fuhrmannslied. 3114.
Fujii (Henry) You can't stop me from loving you dear. 19452.
Fulcher (Chas.):
Atlanta gal. 2670, 27151.
If I could write a song. 20426, 25381.
Fulco (Jos.) Sometime. 9221.
Fuller (A. F.):
Because I know you love me. 17361.
Pretty girl blues. 23635.
Wee tot mine. 2394.
Fuller (E.) Searcy country rag. 28977.
Fuller (E. M.) Touch Jesus. 24115.
Fulling (Rena) I'm always dreaming of you. 25298.
Fullmer (Eugene) June night rose. 15938.
Fulton (J. M.):
Fillmore beginners' band book. 640.
French march patrol. 7929.
Happy Hawaii. 5383, 5384.
Junetime. 8326.
March of the boy scouts. 11199.
On the way. 6253.
Fulton (W. E.):
Juliette. 10921.
My Mason-Dixon home. 13985.
When the sunset bids the day adieu. 7188.
Funk & Wagnalls co. National airs. 11427.
Funke (H. W.) Tango c-moll. 6857.
Funny face. 5260.

Fuoco (M. J.) Dear little sweetheart of dreams. 19902.
Furbeck (P. A.):
I'm that way about you. 18059.
It's perfectly simple. 20493.
More and more. 16218.
Furey (E. A.):
Dreaming down on silver bay. 529.
Why don't you kiss me. 2486.
Furgatch (S. B.):
All my life. 24456.
Dreams. 22427.
How she could play. 25218.
I want a baby. 22860.
Mademoiselle. 23173.
My garden of dreams. 28536.
Tell me that you still could care for me. 9356.
Those cornfield blues. 4325.
When you are here. 9571.
Furgeot (J.):
Eternel printemps. 7832.
Salut à la France. 28941.
Tibère. 29299.
Furia (P. A. de) *See* De Furia (P. A.)
Furkert (Hazel) Dreams. 13066.
Furlani (Henri or Enrico):
Derviches tourneurs. 7738.
Humoresque. 8082.
V llanella. 9494.
Furness (Laurine):
Blue lagoon. 24612.
Having you around. 25155.
Furst (C. D.) I was only jealous of you. 971.
Furst (Charlotte) Griolette's goose song. 29647 (80).
Furst (Nathan) Feeling blue. 626.
Furst (W. W.) Griolette's goose song. 29647 (80).
Furze (Jessie):
Cat's reel. 19763.
Merry suite. 1377.
Futernick (Morris):
I can't forget. 8095.
To me money seems funny. 14677.
Fux (J. J.) Ouvertüre. 25033.
Fyffe (Elizabeth):
Step by step. 2065, 2067.
Writing drills and theory work for the young piano student. 2531–2533.
Gabaroche (Gaston):
C'' était une petite blonde. 2796.
Ça vous fait bien plaisir. 9995.
Gabbert (Ray) That's what you are to me. 16906.
Gabr el (Bernard):
Leona. 3530.
Moonbeams. 3681.
Gabriel (C. H.):
All hail. 24426 (5).
America. 9709 (6).
And He showed me a pure river. 7310 (7).
At Christmas time. 29647 (10).
Beautiful sunshine. 17236 (33).
Behold what manner of love. 24426 (23).
Brotherly love. 17236 (56).
Bye, ma honey. 12594 (38, 39).
Call to worship. 4836.
Christian humility. 17236 (69).
Christ's inheritance. 17236 (71).
Come, see the empty bed. 4577 (60).
Come to the feast. 4577 (61).
Come unto Me. 24426 (50).
Come ye blessed. 24426 (52).
Coming home to Thee. 17236 (76).
Communion of saints. 17236 (77).
Cry for speedy help. 17236 (84).
Day of God is breaking. 5016.
Dear little child of the manger. 17236 (99).
Entreaty and hopeful trust. 17236 (115).
Eternal King, lead on. 5158.
Everlasting joy. 17236 (124).
Face to face. 7310 (58).
Fillmore's male choir. 24426 (86).
Fillmore's women's choir. 24426 (87).
For me. 7310 (60), 24426 (90).
Gather the grain. 17236 (136).
Gloria in excelsis Deo. 29647 (74).
Go forth. 17236 (146).
Go through the gates. 24426 (98).
God is everywhere. 5315.
God is love. 17236 (147).
God is our refuge. 12594 (105).
God praised as judge. 17236 (148).
God the strength and refuge of His people. 17236 (149).
God will help you win. 7310 (67).
(67).
God's fatherly love and power. 19491 (83).
Good confession. 19491 (86).
Hail day of gladness. 17236 (157).
He cares for me. 22674.
He is so precious to me. 12594 (121).
He keeps me. 4577 (151).
He leadeth me. 17236 (160).
He's everything to me. 7310 (70).
Hear the Christmas bells. 14976 (124).
His eye is on the sparrow. 22703.

His wonderful greatness. 12594 (128).
His wonderful love. 4577 (157).
Holy Sabbath. 17236 (164).
How excellent. 24426 (110).
I am trusting Christ. 4577 (168).
I am w th thee. 4577 (169).
I know Jesus died. 27914.
I see it's shining domes. 17236 (174).
I want to live as in Thy light. 28002.
I will go. 4577 (175).
I will labor to-day. 4577 (176).
In a dream of the night. 24426 (119).
In the beginning. 24426 (121).
In the highest. 17236 (192).
In Thy holy keeping. 17236 (194).
Inside the pearly gate. 14976 (151).
It shall be light at evening time. 24426 (126).
Jesus lives. 9709 (119).
Jesus' love. 9709 (120).
Jesus needs even you. 17236 (202).
King of Israel. 24426 (135).
Like dews of the morning. 17236 (220).
Lord God omnipotent. 5894.
Man of sorrows. 23188, 24426 (168).
Marching up the narrow way. 12594 (231).
Merrily—so merrily. 17236 (264).
Merry Christmas bells. 17236 (265).
Mold me, dear Lord. 28473.
My Father planned it all. 17236 (278).
My soul's eternal home. 17236 (284).
Name of Jesus. 12594 (266).
Nature's tribute to God. 17236 (287).
No condemnation. 12594 (271).
Not ashamed of Jesus. 17236 (296).
Now is Christ risen. 4577 (291).
O behold Him. 9709 (169).
O Lord use me. 17236 (304).
On horseback in apple blossom time. 8828.
Open the windows of heaven. 12594 (293).
Praise His name forever. 9709 (190).
Praise to our Jehovah. 24426 (229).
Promised mercies desired. 17236 (328).
Promptings to thanksgiving. 17236 (329).
Render to God. 24426 (235).
Satisfaction in God. 17236 (352).
Saul, king of Israel. 17236 (353).
Savior's voice. 24426 (245).
Saviour walk with me. 12594 (333).
Second coming. 24426 (247).
Seeking Bethlehem's King. 19491 (211).
Shall we. 12594 (341).
Shine where you are. 6630.
Sing to the Lord. 9709 (215).
Sing unto the Lord. 14976 (293).
Slain for us. 24426 (254).
Something to do. 12594 (355).
Song of starry beauty. 17236 (394).
Song of victory. 9709 (220), 24426 (257).
Sonnenschein. 14976 (307).
Sunset and evening star. 6804.
Sunshine. 12594 (377).
Sweet be thy sleep. 9709 (228).
Sweet Christmas bells. 14976 (325).
Thankless hearts. 24426 (273).
Thanks and glory. 12594 (385).
That glorious song of old. 17236 (422).
Thee we adore. 17236 (424).
Thy word, O Lord, is my delight. 6931.
To Thy cross I'm clinging. 17236 (430).
Triumph of the skies. 14976 (352).
Triumphant King and Lord. 9709 (243).
Trust Him. 29345.
Trust in God. 17236 (433).
Unerring guide. 17236 (440).
Up and onward. 17236 (441).
Victor's crown. 12594 (407).
Waiting for the summons. 7310 (141).
Way. 14976 (376).
We are little sunbeams. 17236 (459).
We praise Him. 17236 (462).
We will tell the story. 9709 (257).
Why do I love Jesus. 12594 (438).
Wonderful Savior. 9709 (262).
Words of Jesus. 24426 (314).

Gabriel (C. H.) *jr.* Wanderer. 9523.
Gabriel (Raoul) *pseud.* *See* Boex (A. J.)
Gabriel-Marie. *See* Marie (Gabriel-)
Gaccetta (Alphonso) My dreamy love time pal. 23351.
Gade (Elva) Carnival time. 10019.

Gade (Jacob):
Illusions perdues. 28033.
Laila. 25576.
Snoldby trav. 11958.
Gade (N. W.) Sonata. 4577 (125, 126).
Gade & Warny:
Illusions perdues. 28033.
Laila. 25576.
Snoldby trav. 11958.
Gadsol (Geo.) Marjie. 5973.
Gänschals (Carl):
Geburtstagsreigen. 712.
Gute kameraden. 10572.
Im trauten heim. 5647, 10834.
Was meine mutter sang. 2376.
Weihnachts-album. 29456.
Gaertner (Hans):
Carola. 7587.
Lass dir nix von Hoffmann erzählen. 8394, 20612.
Monna Vanna. 1414.
Wann sind sie denn für mich einmal zuhause, gnäd'ge frau. 9526.
Gaetke (Arthur) President Herbert Hoover. 6378, 14234.
Gaetke (Ernst) Tonleiter-und arpeggien-studien für posaune. 2223.
Gafney (James):
Captain Fried and his crew. 4851.
Nudity. 6203.
Gág (F. S.):
Choo-choo train. 22236.
Somehow. 23871.
Tumble timbers. 24132.
We're both satisfied with one another. 24216.
Gagelstein (Gregory) Twelve piquant revelations. 3118.
Gagne (J. P.) Oh! how you'll be surprised. 14085.
Gagne (Romeo) I want you because I love you. 5615.
Gahm (Joseph) Fleurette. 24995.
Gahr (L. M.):
By the blue blue sea. 12812.
I am broken hearted. 15710.
Gaillard (M. F.):
Étude. 703. 704.
Triomphe de Bacchus. 2245.
Gaines (B. V.):
Hearts may cross unseen. 13318.
I'm weary to night. 13466.
Gaines (J. C.):
Barcarolle. 7464.
Peggy Jane. 28797.
Silvery moon. 9159.
Song of love. 9231.
Voices calling. 9508.
Gaines (J. W.) Carols of praise. 2816.
Gaines (S. R.):
Bells of Bergen. 24576.
England. 24941.
Follow the gleam. 25012.
O victorious people. 28670.
We follow on, O Master. 7121.
Wings of the morning. 26959.
Gainsborg (L. C.) Di me chiquita. 5042.
Gaiotto (Louis):
Dear old pal. 24821.
Gee but its hard to believe. 25050.
In my air-castle of dreams. 25428.
My Kathleen May. 11373.
Sad and lonely. 26314.
Until you went away. 29376.
Gál (Hans):
Drei lieder. 25035.
Hymnus. 25036.
Serbische weisen. 18910.
Sinfonietta. 26411.
Stilleben. 26525.
Toccata. 25037.
Vita brevis. 26797.
Galamore (W. S.):
Abbie's daughter. 2594.
Around the world by Eckner. 19565.
Mother, dear old mother. 3693, 11323.
That Tennessee baby of mine. 19161.
Galas (-):
Fil de la vierge. 24984.
Jeanne à Domremy. 8304.
Passion de Jeanne d'Arc. 8884.
Galassi (Frank):
All my life I wanted someone like you. 7350.
Got the blue blues. 3168.
I'm glad it was only a dream. 5541.
I'm rolling in love. 5568.
I'm talking about my wonderful gal. 942.
Just you, just me and love. 8358, 10958.
That's my new girl now. 4289.
Within my heart. 24336.
You do me so much good. 12527.
Galasso (A.) Lu bummu 'talianu. 1288.
Galaz (Enrique) Quiero . . . ! 18801.
Galbinsky (Alick) Flapper girl. 27659.
Galbraith (B. V.) Coronet. 10117.
Galbraith (J. L.) Thou art all. 2198.
Galdamez (Julius) My beloved. 25898.
Gale (M. H.) Would you. 2527.
Galen (Agnes) Yesterdays. 26992.
Galeotti (Cesare) Anton. 7310 (8).

Galician rabbitzin. 29106.
Galinsky (Morris) That gold mine of my dreams. 26622.
Galinsky (Sam) That gold mine of my dreams. 26622.
Gallagher (J. A.) I'm thinking of you. 8178.
Gallagher (V. H.) Betty Jane. 2743.
Gallan (J. W.) If all of my dreams came true. 993.
Gallatly (J. M.) Cavendish tenth concert party album. 4869.
Gallegos (Arthur) Caverna sweetheart. 27330.
Gallet (Emile):
Dans les prés fleuris. 9709 (49).
En jouant au cerceau. 9709 (57).
Petite berceuse. 9709 (185).
Gallez (Lou) Someday you'll be sorry. 21405.
Gallico (Paolo) Alleluja. 25883, 25884.
Galligan (C. H.) Nannette. 20968.
Galligan (E. M.) Sunset starlight and you. 23959.
Gallo (Giuseppe) Dawn of a perfect day. 5012.
Gallotello (Lucy) Star of mine. 12048.
Galloway (Louis) Rendezvous with you. 6432.
Galloway (T. B.):
Gypsy trail. 15617.
Little tune o' tears. 20686.
Noddin'. 28639.
Gallup (E. S. H.) Echoes of the ball. 29647 (57).
Gallur (D. G.) Bella Belmont. 24571.
Galow (A. H.) Sonny lad. 6739.
Galston (Gottfried):
Six short preludes or studies for beginners. 113, 115.
Twelve short preludes or studies for beginners. 116–124.
Galuppi (Baldassare) Sonata. 17798.
Galvao (R. D.) There's nothing that I wouldn't do. 24061.
Gama (Rafael) Yo con tu amor. 29594.
Gamache (A. B.):
Darling baby. 24805.
Pepina come to your Joe. 26160.
Gambino (Anthony):
Big substantial baby. 19651.
City for me. 17531.
Gambino (Josephine):
Big substantial baby. 19651.
City for me. 17531.
Gambino (Tony) & co. City for me. 17531.
Gamble (H. J.) Hop-Sing-Hooly. 22729.
Gamble (J. T.) Breath o' California. 7538.
Gamble hinged music co.:
Benediction series. 27207.
By the seaside. 15195.
Canoe song. 294.
Chasing butterflies. 15237.
Distant bells. 19927.
Ethie. 5159.
First forty lessons for violin or fiddl-ette classes. 20054.
Gamble's class method for strings. 20120–20122, 22571.
Hop-scotch polka. 15686.
If I had lived in Bethlehem. 28022.
In a hurry. 15840.
In a swing. 15843.
Laddies. 23036.
Mammy's philosophy. 16110.
Merlin. 23257.
Minuet caprice. 23275.
Morning prayer. 3690.
Mother's lullaby. 3700.
My boyhood days. 3719.
My daily prayer. 28528.
Phyllis. 11643.
Prelude no. 8. 2692.
Rhapsody. 4030.
Sad story. 16611.
Schubert symphony suite. 6564.
Search me, O God. 28976.
Sei mir gegrüsst. 4102.
Stubborn rocking horse. 16817.
Tumbling mustard. 14713.
Vacation days. 17002.
Wind in the wildwood. 24326.
Gamboa (Alejandro) Arrieros. 2660.
Gamlen (Geo.) Talkies the whole of the day. 19115.
Gandolfo (Aug.) Danse rustique. 7715.
Gandolfo (Eug.) Dernière serenata. 24836.
Gann (R. R.) Masquerade. 3634.
Ganne (Louis):
Delices. 24426 (67).
Gypsy night. 15616.
Little Tich march. 24426 (145).
Saltimbanques. 2589 (301), 14350.
Ganne (P. C.) Saltimbanques. 2589 (301).
Ganne (P. L. A.):
Delices. 24426 (67).
Little Tich march. 24426 (145).
Saltimbanques. 2589 (301).
Gannon (W. J.) Dinkey Doyle. 13018.
Ganus (C. P.):
Have a sunny smile each day. 3198.
Rejoice in God. 4018.
Ganus (Clarence):
I'm goin away. 27953.
My sunny Alabama home. 28569.

Ganus (Clarence)—Continued.
Sleep at the foot of the bed. 29067.
Take a tator. 29218.
Ganz (Rudolph) Konzertstück. 12594 (185).
Garami (—) Hofehér szerelem, Be futa az utat. 20253.
Garbe (Gustav) In alter treue. 20444.
Garber (A. L.) Moon girl. 6052.
Garber (S. R.) Purple riders. 23651.
Garcia (A. Z.) Vanas promesas. 12309.
Garcia (Belisario de Jesus) *See* Jesus Garcia (Belisario de)
Garcia (C. P.):
Infantita Maribel. 3413.
Marimoñas rojas. 3627.
Su guitarra. 4224.
Troya de amor. 4366.
Garcia de Arellano (Ricardo) Gracejadas de Pepino. 27749.
Garcias (Martin):
Jicky. 15925.
Ma Java. 16102.
Madame Récamier. 3606.
Popaul. 6357.
Gard (Mary) Just a little lovin'. 8333.
Garde (Betty) I'm mad. 13451.
Gardella (Stephen):
After dawn. 2602.
I'll still belong to you. 5514.
Make use of the moon. 13806.
That's my yes yes girl. 21567.
Where? 7199.
Yours. 27044.
Garden (Glen):
Chinee lullaby. 4904.
Day dreams. 5013.
Silvery stream. 6648.
Sweet little Lou. 6819.
Try and get it, baby, just try. 6992.
Garden of glory. 17800.
Garden where the praties grow. 13218.
Gardiner (Jennie) Come take a trip in my aeroplane. 19826.
Gardiner (R. S.) Sweet, before the swallows go. 9709 (229).
Gardner (C. E.) Public school loose leaf method. 6400, 6401, 16522, 16523.
Gardner (Fred) That's what the moon said to me. 4294.
Gardner (G. G.) Christmas gloria. 24724.
Gardner (Nelson) Gallant Old Glory. 13213.
Gardner (Oscar) I'm gonna be stingy with my love. 15769.
Gardner (Silas) Dear old mother. 12996, 27488.
Gardner (W. A.) Childhood days. 7621, 22230.
Gareri (Edoardo):
C'est Naples. 22180.
Elle dansait . . . elle dansait . . . 7813.
Garland (A.) Hungarian dance tune. 3549.
Garland (Charlie):
Out of a clear sky. 8859.
True blue. 2249.
Garland (Will) Tahiti. 12118.
Garlock (W. D.) I'm in love with an old fashioned sweetheart. 27955.
Garman (Marius) En jouant au cerceau. 9709 (57).
Garnett (Tay) Love found me. 23141.
Garnier (E.) Incantation. 5684.
Garren (J. J.):
Ballad of the motor car. 19607.
He's a torrid lover. 20217.
Garrett (Lloyd) Dallas blues. 442.
Garrett (Mae) Unlucky in love. 26747.
Garrett (Marjorie):
Havana. 13297.
Marguerite, you are so sweet. 13835.
This thing called love. 14661.
Garrett (W. V.):
Waltz of dreams. 26819.
West Kentucky limited. 26855.
Garrett O' Magh. 14976 (104).
Garrido (J. N.) Alejado de este mundo. 27083.
Garrigan (James) Sylvia. 29208.
Garrison (Benjamin):
I am so blue, waiting for you. 885.
I need a man around my house. 947.
My little Dixie home. 6126.
Turtle walk. 2264.
Wheezer. 7165.
Whoopee! I'm havin' my fun. 7214.
Garrison (Dorothy) *pseud. See* En Earl (D. G.)
Garrison (Earl) Sunny spot in Tennessee. 16833.
Garrity (L. W.) Mother I love just you. 1435.
Garstin (Harold):
Happiest girl in the world. 8006.
I love you. 10726.
Love of mine. 11130.
Time for dreams. 9401, 12217.
Wishing well. 4515.
Garth-Jones (A.) Caprice. 15542.
Gartner (L.) Edelweiss. 17236 (112).
Gartz (C. F.) Sweetheart be mine. 29193.
Garvin (M. E.) Lake Morey. 1171.

Gary (Vie) Who knows, ah! who knows, not he. 2475.
Garza (A. M.):
Amor de Torero. 4633.
Monterrey. 8630.
Gasber (E. M.) Eloise. 13089.
Gaskell (J. E.):
Blue bonnet time. 2761, 9926.
Yes, you may call me sweetheart. 4542.
Gaskill (Clarence):
At Father Power's grave. 24521.
Copper and the gunman. 10114.
Eddie Cantor's automobile horn song. 5133.
Everything she has is cute. 27624.
I'm goin' home and hit the hay. 22806.
Let me hold you in my arms. 28255.
Rin tin tin you son uver gun I love you. 23697.
Your lips are red as cherries. 19483.
Gaskill (H. W.) When the buckeyes bloom in the springtime. 14844.
Gasser (Walter) When I'm back with you. 4472.
Gassler (J. F.) Shine on Virginia moon. 26393.
Gastaldon (Stanislao) Serenata tzigana. 14391, 23783.
Gaston (Clyde) That sweet bunch of kisses and you. 24041.
Gates (Aaron) Dixie walk. 13023.
Gates (Alma) Melisande in the wood. 24426 (173).
Gates (J. M.):
He was born in a manger. 817.
Kidnapping. 1144.
Somebody's been stealing. 2011.
You may be living or you may be dead. 2553.
Gates (L. B.) Flower songs. 25002.
Gates of joy. 10490.
Gatty (Alfred Scott-) *See* Scott-Gatty (Alfred)
Gaubert (Philippe):
Ah, fuyez à présent, malheureuses pensées. 9732.
Avril sourit. . . . 9823.
Belle lune d'argent. 9890.
Concerto. 10491.
Dans le jeune et frais cimetière. 10160.
Quand je viendrai m'asseoir. 11723.
Quand reviendra l' automne. 11725.
Roses, en bracelet. . . . 11791.
Stances. 12043.
Gaudenzi (Apollo) Magda. 8517.
Gaudet (E.):
A fond de train. 14979.
A la Saint-Jean. 14980.
Agitato dramatico. 7327.
Alarme. 7336.
Allegro drammatico. 12627.
Allegro symphonique. 24464.
Angoissant mystère. 7378.
Au pays des steppes. 15072.
Avant le drame. 12678.
Bouffonnerie. 12779.
Bruits d'usine. 7548.
Cauchemar. 7595.
Charivari. 15235.
Chasse joyeuse. 15238.
De celui qui s'en alla par le monde. 471.
Drogue. 7797.
Drôle d' histoire. 13072.
Esprit français. 10356, 15439.
Esprit viennois. 15440.
Eternel printemps. 7832.
Expiation. 17730.
Feu et tonnerre. 10408.
Humoresque. 15702.
Idylle au bord de l'étang. 15821.
Khadidja. 15963.
Licorne. 8421.
Marcia tragica. 13832.
Marina. 16135.
Miettes d'amour. 16183.
Naufrage. 8736.
Nouveau seigneur du village. 26025.
Orgie indienne. 16416.
Passion. 8883.
Pizzicato misterioso. 14187.
Poursuite mystérieuse. 18773.
Prélude et Rigaudon. 28849.
Premiers rayons. 21192.
Présages funèbres. 14233.
Rédemption. 26246.
Reine tragique. 16551.
Salut à la France. 28941.
Scène militaire. 9098.
Sérénade passionnée. 16661.
Soir tombait . . . 16734.
Solitude mélancolique. 14471.
Songe d'amour. 9251.
Sous les masques. 9258.
Tempête. 9359.
Tibère. 29299.
Tornade. 16953.
Valse poudrée. 17016, 26761.
Volupté. 26802.
Gaudriot (Charly) 10 etüden für saxophon. 15543.
Gaul (Harvey):
And the trees do moan. 22021.
Carol of the Russian children. 24689, 24690.
Daughters of time. 7719.
Easter miracle of Saint Anne de Beaupré. 2992.

Gaul (Harvey)—Continued.
Five traditional French Christmas carols. 20126.
Freeing of the frontier. 27683.
Italian carol of Saint Michael. 8296.
Lad I used to be. 20598.
Let us now praise famous men. 5840.
Michael's day carol from the Hebrides. 20849.
Nights at limehouse. 8759.
Nova Scotia Noel. 21009.
Psalm of deliverance. 8977.
Shepherds and the inn. 23806.
Spanish Easter carol of the lambs. 4195.
Spanish Easter procession. 6751.
Stars lead us ever on. 23929.
Thracian holiday. 6924.
Gaulke (E. C.) Varnelda. 17025.
Gaulke (Jack) When you are smiling blue eyes. 14852.
Gault (Elmer) Sir Galahad. 14433.
Gault (G. C.):
Fragments from Stephen Foster. 25022.
Pizzicato polka. 26186.
Staccato etude. 26506.
Valse semplice. 26762.
Gaumond (G. F.):
Little girl said yes to me today. 20676.
Lovers spoontime. 18362.
Gautier (Pierre) Ane de Jean. 2639.
Gauwin (Adolphe):
Moskau in flammen. 23311.
Promenade du soir. 16518.
Gavel (Eug.):
Grand chic de Paris. 5344.
Rosa la gitana. 6483, 6484.
Gawthorne (Peter):
Happiest girl in the world. 8006.
Time for dreams. 9401.
Wishing well. 4515.
Gay (—) Unknown blues. 14736.
Gay (Byron):
My pillow. 23395.
Old man Pie-eye. 23510, 26077, 26078.
Song of the West. 14507, 14508, 16762.
Unhappy butterfly. 14733, 14734, 16995.
Weary on my feet. 24219.
Who in the L are you. 14869.
Gay (M. V.):
Desert. 19916.
Ice. 20414.
Passing rhythms. 21136.
Prelude. 3126.
Stems. 21472.
Summer rotary. 21492.
Under the sea. 21701.
Gay (Noel) Tondeleyo. 24110.
Gay (V. L.):
Birds of flight. 4745.
Blushing bride. 7074.
Gay fandango. 5277.
Love comes but once. 5904.
Love lasts a day. 5909.
Moon has lost it's lure. 6053.
Song. 5275.
Two farmers. 7012.
Wind. 7228.
Gaylord (Stephen) Canoe and you. 17474.
Gaynor (C. B.) Double trouble. 5076.
Gazon (Henry):
Abuelita. 14989.
Anita mia. 17303, 24497.
Guitarra. 15611, 17869.
Rio Ozama. 16573.
Geary (A. F.) Come on and make some noise. 24743.
Gebhard (Heinrich):
Daffodils. 440.
Fifteen songs from Looking out of Jimmie. 15548.
Moon children. 1417.
Surf riders. 2094.
Voices of the valley. 2340.
Waltz-suite. 14787.
Geczy (—) Eine nacht, ein lied und du . . . 13086.
Gédalge (Alexandrine Mélanie) Louise. 4577 (222).
Gédalge (Amélie Marguerite Alice) Louise. 4577 (222).
Gédalge (Andre):
A l'allemande. 24426 (1).
A la francaise. 24426 (2).
A la viennoise. 24426 (3).
Louise. 4577 (222).
Gédalge (C. B.) Louise. 4577 (222).
Gédalge (E. J. H. C.) Louise. 4577 (222).
Gédalge (M. H.):
A l'allemande. 24426 (1).
A la francaise. 24426 (2).
A la viennoise. 24426 (3).
Louise. 4577 (222).
Gediman (Walter):
Chinee lullaby. 4904.
Day dreams. 5013.
Silvery stream. 6648.
Sweet little Lou. 6819.
Try and get it, baby, just try. 6992.
Gee (Russell) Yellow lily, my passion flower. 4540.
Geehl (Henry):
Lullaby. 22163.
Selection of Easthope Martin's songs. 6588.
Geer (E. H.):
All glory, laud and honor. 19527.
Easter hallelujah. 553.

Hallelujah. 15114.
Heavens are telling. 15115.
Hymn of glory. 20286.
Pater noster. 16454.
Peace be unto you. 15093.
Responses. 16561.
Geer (Leonore):
Alice in Wonderland. 2614.
Log cabin lullaby. 8460.
Madonna's lullaby. 28362.
Melancholy moon. 13869.
Old Glory, I salute you. 28706.
Sometimes in early evening. 14489.
Spirit of Christmas. 29131.
Geer (M. C.) You. 17194.
Geer (P. L.):
Frisco. 690.
I'm going to be in the old home town. 930.
My mother dear. 1495.
Pali maid. 1665.
Rose of the spring. 1836.
See saw. 1911.
Somebody town. 2012.
Sweetheart of my dreams. 2118.
Twilight time. 2274.
Will-o-wee. 2498.
You. 2545.
Geibel (Adam):
Above the shadows. 9709 (1).
Am I a soldier of the cross. 9709 (4).
Angel voices. 27127.
Angel voices ever singing. 9709 (7).
Angels' song. 58.
Apostles' creed. 9709 (8).
At heaven's gate. 4577 (20).
Autumn leaves. 9709 (12).
Awake. 9709 (14).
Beyond the hills. 9709 (25).
Blessed Book. 9709 (27).
Blest Bethlehem. 22136.
Boys of the nation. 19698.
Cheerfully give. 9709 (34).
Children are marching. 9709 (35).
Christ is risen. 9709 (39).
Christ, the children's friend. 9709 (40).
Christmas greeting. 9709 (42).
Christmas with the pixies. 9709 (43).
Come join our dancing. 14976 (53).
Constant devotion. 4577 (63).
Crown of glory. 2893.
Easter lilies. 9709 (54).
Fallen asleep. 4577 (108).
Father, hear us. 2589 (94).
Flower's message. 9709 (65).
Freedom in Christ. 9709 (69).
From gloom to glory. 9709 (71).
Gather the children in. 9709 (73).
Gather the golden sheaves. 9709 (74).
God bless our Sunday-school. 9709 (84).
God's care. 9709 (85).
Hail the Lord of glory. 9709 (89).
Hail to King Jesus. 9709 (90).
Happy little workers. 9709 (92).
Hark! hark! my soul. 9709 (93).
Harvest will surely come. 9709 (95).
I love Him best of all. 9709 (109).
If I could see you once again. 4577 (177).
In June time. 4577 (182).
In old Judea. 9709 (113), 12594 (153).
In the hall of judgment. 9709 (114)
In the service of the Lord. 19491 (103).
Infant King. 9709 (116).
Jesus lover of my soul. 9709 (121).
Keep telling the wonderful story. 9709 (126).
Keeping time. 28193.
Land of pure delight. 9709 (130).
Lead us, Saviour. 9709 (131).
Let the gospel light shine out. 4577 (205).
Life and light forever. 9709 (132).
Light-house. 4577 (208).
Light of heaven. 9709 (133).
Love divine. 9709 (140).
Lowly Nazarene. 9709 (142).
Many voices. 9709 (143).
March of the ransomed. 9709 (145).
March onward, gladly onward. 9709 (146).
Marching ever onward, 9709 (148).
Nancy, ma yellow rose. 4577 (286).
New Year's greeting. 9709 (165).
O Christmas bells, ring out. 9709 (170).
O city of David. 9709 (171).
O glorious Easter day. 9709 (172).
O wonderful tidings. 9709 (177).
O'er the billows light is streaming. 9709 (178).
Open thy heart. 9709 (181).
Our way grows bright. 9709 (182).
Pilgrim's dream. 7310 (109), 9709 (186).
Praise to the King. 9709 (192).

Geibel (Adam)—Continued.
Prayer. 9709 (193).
Precious sacrifice. 9709 (194).
Promise fulfilled. 9709 (196).
Rally in the Saviour's name. 9709 (198).
Rally! Rally! 9709 (199).
Request—a prayer. 9709 (201).
Safely through another week. 9709 (206).
Sanctus. 14976 (278).
Seedtime and harvest. 9709 (209).
Sharon's rose. 9709 (213).
Shout the tidings. 17236 (372).
Slumber, sweetly slumber. 9709 (217).
Smile in God's name. 9709 (218).
Stand up, stand up for Jesus. 4577 (376).
Star of fulfillment. 9709 (223).
Study of God's word. 9709 (224).
Summer-land. 9709 (226).
Summer time is here. 9709 (227).
Sweet flower of Normandie. 4577. (387).
Sylvia's dream. 29209.
Tell me the story of Jesus again. 9709 (223).
Thanks be to God. 9709 (234).
That blessed Easter day. 9709 (235).
There is a day. 9709 (236).
There is an eye that never sleeps. 29276.
There is joy. 9709 (237).
There's a wonderful star. 9709 (238).
Thou canst still the tempest. 9709 (239).
Trusting in Thy love. 4577 (402).
Unfurl the gospel banner. 9709 (246).
Unto us a child is born. 9709 (248).
Uplifted voices. 4577 (406).
We will shine for Christ our Saviour. 9709 (256).
Yachting glee. 4577 (431).
Geiger (Isy):
Good bye! Ich lass dich herzlich grüssen! 742.
Ich weiss ganz genau. 8226.
Ja, wenn mir zeit nur bliebe. 5721.
Traum des reservisten. 29332.
Wer kann die frauen je ergründen. 7142.
Geiger (Lillian) Lilliukalani. 1215.
Geil (C. J.) *jr.* I love her still. 25287.
Geiringer (H.) Miss Cinéma. 6033, 23279.
Geisha. 16265, 16266.
Geisheker (William) In heaven, dear. 25424.
Geisler (Willy):
In Bonn am Rhein harrt ein mädel mein. 1015.
Spielendes kind. 16786.
Wir trinken noch eins. 12486.
Geldern (Charlotte van) *See* Van Geldern Charlotte)
Gellert (Bruno) Canto patetico. 297.
Gellin (Rudolf) Rio Negro. 26271, 26272.
Gem dance folio for 1929—no. 2. 5280.
Gem music corp.:
All my life I've been looking for somebody just like you. 22003, 24457.
Dough-boy's lullaby. 22402.
I wonder if it's really love. 22876, 25370.
Put a little salt on the bluebird's tail. 23652.
Welcome home. 26847.
Wrapped in a red, red rose. 24358.
Geminiani (—) Aria. 18268.
Geminiani (Francesco) Sonata impetuosa. 23880.
Gems for everybody. 3129.
Gems of the East. 20131.
Gene. *pseud. See* Carroll (Gene)
Genée (Richard) Italian salad. 28113.
General music co.:
Everything she has is cute. 27624.
Let me hold you in my arms. 28255.
Genet (L. M.) Sea love. 23772.
Genet (Marianne):
Lily of Arcadie. 11066.
Simoon. 9161.
Genrick (Gladys) Summer days. 19063.
Gensman (L. E.) Mother's lullaby. 3700.
Gentes (R. W.) Radio sweetheart. 14263.
Gentile (Phyllis) Dawn. 7720.
Gentner (W. Schmidt-) *See* Schmidt-Gentner (W.)
Gentry (John) You can't make a monkey out of me. 14932.
George (E. E.):
My Redeemer lives. 25943.
Prayer and praise. 8952, 8953.
George (H. C.) Baseball the national game. 9859.
George (L. M.):
Ecstatic moments. 13083.
Garden frolic. 13215.
Garden of delight. 22574.
How can I wait. 22733.
I miss you. 13469.
Love's mantle. 13785.
Silv'ry fountain. 23821.
Sleepy time. 14437.
Sweet memory. 14575.

George White's scandals. 19652, 19697, 20717, 23139, 23833, 24373.
Georges (Alexandre):
Aigle. 4599.
Charlotte Corday. 2589 (50).
Georges (Josephine) Sweetheart. 4249.
Georgia music co.:
Arizona blues. 4647.
Bad times blues. 24543.
Beggin' for love. 148.
Broncho bustin' blues. 4805.
Candy man blues. 4842.
Cold wave blues. 382.
Crazy 'bout my lollypop. 10127.
Death is on your track. 5028.
Death valley moan. 24825.
Down home dance. 10264.
Empty house blues. 568.
Garlic blues. 7941.
Get your mind out the gutter. 15556.
Good feelin' blues. 10552.
I'm wild about that thing. 8182.
I want a little some o' that what you got. 5608.
If you really love your baby, 1001.
It feels so good. 5698.
Let's get loose. 20642.
Miss meal cramp blues. 18466.
Nappy headed blues. 8733.
No one else but you. 6186.
Prairie blues. 6370.
Save it pretty mama. 6543.
She just won't don't. 6617.
Sun down blues. 16827.
Sweet black woman. 12100.
Tell me when blues. 2148.
That's more than I can stand. 12170.
Utah Mormon blues. 7034.
Wringin' that thing. 9639.
You've got to give me some. 9685.
Georgs (Nils) musikförlag:
Du gav åt mej ett paradis på jorden. 13074.
Ensam och titta på månen. 13102.
Jungfrun på jungfrusund. 10925.
Kärleksnatt i Barcelona. 13642.
Lägg ett litet vänligt ord för mej. 11001.
Motboksägarnas egen vals. 23313.
Någon gång någonstans någon vår. 14015.
Ocean av kärlek. 14075.
Vackra, vita flingor. 12301.
Varför ser jag tårar i dina ögon. 12311.
Geraghty (R. E.):
It looks like it's gonna be me. 18173.
We can't get together it seems. 12353.
Will Mahoney flop. 14886.
Gerard (Felix):
Peter Pan. 18735.
Summer madrigal. 19065.
Vanity fair. 19269.
Gerberich (M. M.) When. 2426.
Gerdon (Earle) June bells. 25504.
Gere (F. P.) Parce que. 1674.
Gergen (E. M.) Girl in the Spanish shawl. 5299.
Gerger (Christina):
Song of life. 21420.
When you bring back again that day of May. 14853.
Gerhards (Karl) revy. 27069.
Gerity (E. M.) Meet me somewhere. 16153.
Gerken (Charles) Church universal. 12896.
German (Edward):
Daffodils a'blowing. 7310 (45).
Emerald Isle. 2589 (83).
Merrie England. 19491 (149).
Nell Gwyn. 7310 (101).
Rival poets. 23702.
Shepherd's dance. 23807–23810.
Germano (Anthony) That's why I'm so happy. 12175.
Germany, reciprocal copyright protection of music, p. 5.
Gernert (John) Violinist's ensemble collection. 7061.
Gerow (Emma) O kiss me, don't say good bye. 1582.
Gerrish (Earl) I cry for you. 25251.
Gerrish (H. G.):
Air parade. 21993.
Desert sheik. 10211.
Merry masons. 11265.
Gerrish (I. F.):
Billy goat. 9709 (26).
Jolly good fellow. 9709 (123).
Limit of endurance. 9709 (134).
Ode to a skull. 27057 (103).
She wasn't going. 9709 (214).
Welcome knights of glorious fame. 27057 (161).
Gerrish (Max) Blue mists. 19676.
Gerrish (W. H.):
Billy goat. 9709 (26).
Jolly good fellow. 9709 (123).
Limit of endurance. 9709 (134).
Ode to a skull. 27057 (103).
She wasn't going. 9709 (214).
Welcome knights of glorious fame. 27057 (161).
Gerrish (W. P.):
Billy goat. 9709 (26).
Jolly good fellow. 9709 (123).
Limit of endurance. 9709 (134).
Ode to a skull. 27057 (103).
She wasn't going. 9709 (214).
Welcome knights of glorious fame. 27057 (161).

Gerson (R. A.) Lord, we pray Thee. 28435.
Gertz (A. E.):
My castle of dreams. 25906.
Onliest one. 23539.
Gervel (J. M.):
Dreaming 'neath Hawaiian skies. 13064.
Dreaming of Honolulu's shore. 531.
Neath blue skies of Hawaii. 14022.
Gesius (Bartholomäus) Day is past and over. 22342.
Gest (Elizabeth):
Boat song. 14268.
Fireflies. 7888.
Miniature duets. 27800.
Rainbow. 14268.
Sunshower. 12094.
Through all the keys with the great masters. 4330.
Gest of Robinhood. 19967, 19990, 21810.
Gettemy (J.-M.) Silver rose. 21370.
Getz (A. R.) Violet song. 7059.
Getz (S. L.) My own mountain home. 23394.
Geuskens (Ch.) Au pays d'amour. 86.
Gevaert (F. A.) Joyous Christmas song. 1103.
Gewiss (Emma) I want to come back and make you mine. 967.
Geyer (V. E.) Lonely and blue. 3563.
Ghee (I. F.):
Everything's wrong. 27623.
Shadowed dreams. 29000.
Talkin' to myself. 29224.
Gherson (Gad) *pseud.* *See* Torre (Guido)
Ghezzi (Deno) Memories of you. 25807.
Ghislain (R.) Mais vous êtes si jolie. 11177.
Ghislanzoni (Alberto) Margot, Margot. 3622.
Ghormley (Pearl):
Dying nun. 27572.
Poor old slave. 28839.
Ghys (Henri) Air. 20136.
Giachetti (Enrico) Congedi. 27413.
Giai-Levra (Fidelio):
Chant du batelier. 10036.
Salut du toréador. 11813.
Torino in festa. 12236.
Giambra (Angelo) Hot dogs. 5451.
Giammatteo (H. E.):
Beneath the Spanish moon. 4732.
Chant of the desert. 27339.
Gianelli (Antony) Gypsy queen 7996.
Giannini (Vittorio):
Fenesta vascia. 13155.
Heart cry. 13315.
'Mpruvvisata. 13943.
Giara. 18781.
Gibb (R. W.):
In gay Seville. 25423.
In melody land. 28055.
Song of progress. 16758.
Youth triumphant. 2571, 2572.
Gibbel (Elam) I wonder why. 25374.
Gibbon (Archie) First step - how to play the flute. 17760.
Gibbon (L. M.):
Blight. 17407.
My mother. 18539.
Gibbons (Carroll):
Encore. 27592.
Garden in the rain. 5266.
I'll be getting along. 27921.
I love to be in love. 20332.
It's the way you do it that counts. 20494.
Nadina. 8730.
Peace of mind. 8890.
Someone to love. 21411.
There's room in my heart. 29285.
Gibbons (Orlando) Jesu, grant me this I pray. 10906.
Gibbs (Armstrong):
Belle dame sans merci. 9889.
Children's suite. 27355.
I may no longer dream. 25330.
Into exile. 15878.
Lady of Shalott. 18251.
Lyric sonata. 18376.
Gibbs (Arthur):
How can you tell. 20276.
Rocky road. 1821, 6470.
Gibbs (G. F.) *jr.* Amazon isle. 17292.
Gibbs (George) Amazon isle. 17292.
Gibbs (N. B.):
For our granddad was a modern lover. 15506.
Whole world has gone whoopee. 12454.
Giberson (Carrie) Down by the seashore. 24867.
Gibson (Alma) My mother. 6137.
Gibson (E. M.) Don't you believe that I love you. 13044.
Gibson (Earl):
'Neath the palms. 16307.
Wishing. 7229.
Gibson (Fred):
He led me up the garden. 10600.
How many pips are there in a pomegranate. 5459.
You should never, never worry over things like that. 7279.
Gibson (H. M.) Symphony no. 1. 26586.
Gibson (Harry) Light o' the line. 8429.
Gibson (J. A.) My dreams will come true. 16251.
Gibson (J. M.) We are three. 12351.

Gibson (Mary) Stay away from Hollywood. 16800.
Gibson (Myrtle) *See* Farnham (M. G.)
Gibson (Ramona) Won't you come back, old pal? 12500.
Gibson (Rebecca) Won't you come back, old pal. 17171.
Gibson (Ross):
Bambino. 2700.
Carmita. 4856.
Face in a star above me. 3036.
I found a four leaf clover. 3285.
Just like a lark. 3479.
Mating time. 5980.
Neath the moon. 3778.
Old moon. 3851.
Sons of old Ireland can love 'till they die. 6740.
Tell me dear. 4272.
True heaven. 4368.
Gibson (S. A.):
It was a lover and his lass. 17236 (200).
Liebestod. 19491 (253).
Gibson (T. L.) Selections from the Silver song series. 9709 (210).
Giddings (Clarice) *pseud.* *See* Saenger (Gustav)
Giddings (Leota) Keep movin' 25547.
Gier (A. V.) There's a girl. 26646.
Gieser (Ernst) Largo. 11013.
Gifford (A. M.) Violin tutor. 14770.
Gifford (A. M.) *jr.*:
Paradise in Spain. 6303.
Treasure of mem'ries. 2239.
Gifford (E. C.) I'm in love with a dream. 8153.
Gifford (E. R.) Ah! to know. 21989.
Gifford (G. B.) It's a caution, I'm in love. 10882.
Gifford (Gene) *See* Gifford (H. E.)
Gifford (H. E.) Nite we met. 1550.
Gifford (Harry):
Leave the women alone. 20625.
Some Sunday in the summertime. 2008.
Gil (Edmundo) Vive Feliz. 19285.
Gilbert (Carola) She's as good a girl as grandma used to be. 18925.
Gilbert (G. V.):
Caprice. 719.
Chanson. 5291.
Roundelay. 14336.
Gilbert (H. B.) Mignon. 18454.
Gilbert (I. W.) Hiram Abiff the widow's son. 8047.
Gilbert (J. G.):
Beneath the harvest moon. 19643.
Dicky bird told me so. 5044.
Excuse me, lady. 24966.
Home in Maine. 15678.
I ain't never been kissed. 5475.
I'm perfectly satisfied. 13453.
Jennie MacIntyre. 8306.
Just plain folk. 5761.
Last night in dreamy slumberland. 18264.
Mary Brown. 25766.
Sarah Jane. 14357.
She's just the sweetest little thing. 29017.
Up the river. 12300.
When little children smile. 9562.
Gilbert (J. H.) Voyageurs. 4426.
Gilbert (J. J.):
Brook. 27277.
Morn. 28485.
Gilbert (J. M.) That's ma and pa's pow-wow. 19155.
Gilbert (Jean):
Hotel Stadt Lemberg. 27860, 27861.
Nacht in Kairo. 6161.
Polnische wirtschaft. 28833, 28834.
Gilbert (Justine):
Carin' for you. 27316.
Eternal rose. 17721.
Gilbert (L. W.):
Catch on. 12859.
Cradle of love. 7683.
Gypsy. 3183.
If you believed in me. 10820.
Let us drink. 18282.
Minstrel memories. 16188.
My blackbirds are bluebirds now. 3717.
My little dream girl. 18530.
My mother's eyes. 3745, 3746, 8703.
Ride on vaquero. 18829.
Song market. 4178.
Song of Margharita. 11997, 16757.
That's what a child can do. 14624.
Two little baby arms. 19241.
Gilbert (M. B.):
Forgotten. 7923.
Haunting rain. 15639.
Let's ring the bells. 11043.
Patio in Mexico. 6309.
Since I'm in love. 16704.
To share the dawn with you. 12226.
What does it mean? 12389.
Gilbert (N. A.) Hickman's confession. 5423.
Gilbert (R. E.):
Forgotten. 7923.
Haunting rain. 15639.
Let's ring the bells. 11043.
Patio in Mexico. 6309.
Since I'm in love. 16704.
To share the dawn with you. 12226.
What does it mean? 12389.

Gilbert (R. S.):
Common sense pipe organ drills. 10102.
Lord is rich and merciful. 23130.
Gilbert (Robert):
Es ist was los! 27603.
Husch unter den holunderstrauch! 17974.
Kleine frau fehlt dir im frühling. 18238.
Schad' um das mädel. 18890.
Gilchrist (A. R.):
Nazareth. 21964 (24).
Recessional. 19491 (194).
Gilchrist (W. W.):
In the beginning was the Word. 14976 (148).
My ladye. 29647 (160).
Nazareth. 21964 (24).
Recessional. 19491 (194).
Gildo (Armando):
Ammunito e survigliato! 2635.
Canzone antiche. 12844.
Cumm' e bella 'a mugliera. 19861.
'O male surdato. 21029.
'O rre d' 'e guappe. 21032.
Popolo vesuviano. 14216.
Gilfillan (E. S.) If I had a girl that was just like you. 20428.
Gill (Emerson) Lonely little Cinderella. 11098.
Gill (Harry) Evening bells. 10363.
Gill (Jim) Moonlight and visions. 13920.
Gillen (T. A.) I live in this world for you. 917.
Gilles (René) Toreras. 4350.
Gillespie (Haven):
Absolute. 12602.
Chinky Chinee bogie man. 17515.
Church upon the hill. 12897, 22250.
Feelin' the way I do. 17748, 24981.
Give to the world the best you have. 22603, 27723.
Honey. 8058, 10644, 10645, 22721.
My sweetheart. 11413.
Sally, I'm lovin' you. 26323.
Spring is just around the corner. 6767.
Varsity rhythm. 24175.
You can't park here. 29603.
Gillespie (Lillian) Dream on dream girl. 7783.
Gillespie (Lucille) Just smile your blues away. 1129.
Gillet (Ernest):
Chagrin d' amour. 318, 7601.
Echoes of the ball. 29647 (57).
Jean qui pleure et Jean qui rit. 5726, 22969.
Joyeuse aventure. 1102, 8323.
Lettre de Manon. 24426 (140).
Marche funambulesque. 23195, 23196.
Gillet (Henry) Moonlight on Nice. 18481.
Gillette safety razor co. We are the blades. 19317.
Gillham (Art):
If you know what I know. 8236.
My heart cries out for you. 1477.
Somewhere there's someone. 14492.
Gilligan (E. J.) Mary. 20791.
Gilling (James) Han var en dejlig fyr. 27774.
Gillingham (Johncea) Supplication. 4238, 4239.
Gillis (H. S.) Ireland mother's Ireland. 18165.
Gillum (F. G.) 'Tis you. 2212.
Gilmore (C. P.) Martinello. 11220.
Gilmore (E. M.) One more waltz with you. 1641.
Gilmore (W. S.):
Mickey boy. 25830.
Oh, daddy moon, it's true. 21042.
Gilner (Dora):
Good night. 748.
Night-riders. 1546.
Pixie scouts. 1705.
Gilomen (Suzanne):
For I'm just a rolling stone. 17776.
Hero of the skies. 10617.
Gilpin (Charles) This way out. 12198.
Gilronan (E. P.) Good-bye. 22621.
Gilsinger (Francis) I always think of you. 10681.
Gilson (Paul):
De celui qui s'en alla par le monde. 471.
2me petite suite. 17233.
Ginberg (Ethel) I'll be satisfied. 25279.
Gingold (N. M.):
Fare-well. 10387.
My Spanish sweetheart. 11406.
Ginn & co. Assembly songs and choruses. 24519.
Ginsberg (Aaron) My dream man. 18514.
Ginsberg (Hyman) On the banks of the blue. 18660.
Ginsberg (Solly):
If I'm wrong—sue me. 8230.
Mother knows best. 8650, 11324.
My heart can't hold another. 18520.
Pretty little you. 18783–18785.
Stay with it. 21471, 23932.
That's living. 6894.
Tum tum tumble into love. 19234.
When we get together in the moonlight. 9570, 12425.

Ginsburg (Celia) Blue eyes, won't you be mine. 7515.
Ginsburg (Isaac) Quartet for string instruments. 14253.
Ginther (Grace) I am so glad you love me. 3273.
Gioconda. 2918, 7707.
Gioè (Joseph) Sgriddo' u pisci a mmari. 4125.
Gioia (Archie) I love you, Lucille. 25294.
Gioiosa (Rosina):
Che lagnusa me mugheri. 27347.
Li surdati curaggiusi. 28266.
Nu si pò campari chiù. 28655.
Povera figlia mia. 28845.
Quanto è muscio me marito. 28873.
Viva lu nostru re. 29416
Giordano (Umberto) Re. 9009, 16542.
Giorni (Aurelio):
Petite valse. 6316.
24 concert études. 2587.
Giosio (Vincent di) *See* Di Giosio (Vincent)
Gioviale (Giovanni):
A gli amici cari. 4578.
Coquette. 7669.
Estrella mattutina. 5157.
Evviva Siviglia. 5169.
Saluto di Gioviale. 6534.
Serenata primaverile. 23781.
Gioviale (J.) Walzer siciliano. 9522.
Gipps (Ruth) Fairy shoemaker. 20025.
Girard (Harry) Trend of time. 29647 (237).
Girlamo (Robert di) *See* Di Girlamo (Robert)
Githens (R. P.) Life is so empty without you. 16023.
Gittings (Katherine) Little shack. 28296.
Giudici (A. C.) You thought I would cry. 24401.
Giuliano (Nicola):
Antonietta. 12656.
Canzone dei montanari. 12845.
Cuor gentile. 12953.
Ricordo orientale. 14303.
Sognando. 14464.
Sogno d'amore. 14465.
Giuseffi (G. D.):
Give me light. 7958.
Mussolini. 11347.
World remains the same. 4529.
You belong to me. 9656.
Giuseffi (Rosina) Joy of memories. 8321.
Givens (C. B.) Stepping lightly. 2070.
Givot (George) You haunt me in my dreams. 12529.
Gjesdahl (Andrew):
Rose of Tripoli. 14327.
There ain't nobody but you. 19166.
Glad girls. *See* Stuart (Helen & Mary)
Gladden (Walter) Winking and blinking. 14894.
Gladish (Cora):
Do you know why the lilacs are sweetest of all? 17648.
For you. 27670.
Mother, my own. 28499.
Never till I knew you. 18587.
United States of America. 4390, 16997.
Gladwin (J. S.) Calling for you. 24674.
Gladys. 13239.
Glann (J. F.) I'm waiting. 20375.
Glass (Dudley):
Beloved vagabond. 19642.
Will o' the wisp. 2497.
Glass (Loucille) My little love nest. 11381.
Glass (W. D.) My little girl so far away. 23374.
Glassford (J. C.) Loving Colorado. 3594, 11145.
Glaxon (S. S.) Memory of love. 6002.
Glaze (Warren) Happy hunting ground. 20200.
Glazounoff (A.) Danse orientale. 17612.
Gleason (A. G. F.):
Discarded. 491.
Lure of the blazed trail. 3603.
Nineteen twenty nine. 3791.
Senorita, my love is all for you. 1915.
Too many lips. 6960.
Whoopee. 7212.
Gledhill (V. R.) Eyes that were meant for me to love. 24969.
Glenn (—) Little silver-haired sweetheart. 5875.
Glenn. *pseud.* *See* Rowell (Glenn)
Glenn (Aquila) Good-bye forever. 15593.
Glenn (H. J.) Hymns for church schools. 25232.
Glenn (Mabelle) Glenn glee club book for girls. 3151.
Glenn glee club book for girls. 3151.
Glenn's pub. co. Good-bye forever! 27738.
Glenville (Shaun) Wait a minute. 29422.
Glick (L. B.):
Dreamy land, you're calling me. 5108.
Lingering. 28276.

Glick (R. F.) :
Daddy's coming home to-night. 2899.
Far-a-way eyes. 3049.
Moon for sale. 3680.
Try your wings. 4369.
Glickman (M. H.) :
Jewish march. 15923.
Prohibition by the rabbi. 16516.
Glinka (—) Doute. 10262.
Glinka (J.) Vie pour le czar. 12317.
Glinka (M.) Russlan and Ludmilla. 6515.
Glogau (Jack) :
Cock - a - doodle - oodle - oodle - oo! 15260.
Daughter of mine. 27473, 27474.
Fiddle-sticks. 5204, 7882.
Gem dance fol o for 1929—no. 2. 5280.
I get it from my daddy. 27901, 27902.
I'm looking into heaven. 22820.
I've got the stock market blues. 8204.
No no babie. 28630, 28631.
Sarah. 28953, 28954.
They say good-night in the morning. 29288.
Tiddledy winks. 6932, 12214, 12215.
When you're in love. 29500.
Glogowski (A. S.) 'Larm clock blues. 5810.
Gloria (Angelo) :
Sirinata a Catarina. 11930.
Ucchiuzzi chiari. 12285.
Gloria productions, inc. Love. 18343.
Glories of summer. 3153.
Glorious way. 7961.
Glover (A. M.) Valse de alegria. 9472.
Glover (S.) Song-bird of the night. 11987.
Gluck (C. W. von) :
Gavotte-musette. 25081.
Im tempel Apollo's. 25082.
Orpheus. 13241.
Zwei märsche aus Alkeste. 17830.
Glücksmann (H. J.) Vergiss deine sorgen. 12314.
Glynn (Billy) *pseud.* *See* Thomas (Glynn)
Glynn (Franklin) Evening calm. 22474.
Gmachl (Therese) *jr.* Lonesome clouds. 8468.
Gnecco (P. E.) Sara. 6539.
Go tell it on de mountains! 20151.
Goatley (Alma) :
Raining. 9001.
Villanelle. 7057.
What I don't like. 9547.
Gobbaerts (J. L.) :
By the seaside. 15195.
Chasing butterflies. 15237.
Distant bells. 19927.
Hop-scotch polka. 15686.
In a hurry. 15840.
In a swing. 15843.
Little fairy waltz. 23085.
Sad story. 16611.
Stubborn rocking horse. 16817.
Vacation days. 17002.
Gobbo del califfo. 5312.
Godard (B. L. P.) :
Angels guard thee. 3154.
Berceuse. 17236 (150).
Canzonetta. 17838.
Cavalier fantastique. 4577 (131).
Légende pastorale. 15580.
Marche des Highlanders. 15581.
O Lord, Thou art my strength. 4577 (132).
Quasi adagio. 10540.
Scènes poétiques. 13252.
Second waltz. 5320.
Sérénade à Mabel. 15582.
Goddard (C. R.) Come unto Me. 17560.
Godfrey (Charles) Pagoda bells. 21123.
Godfrey (Charles) *jr.* Chinese honeymoon. 17236 (66).
Gobbaerts (J. L.) :
Godfrey (Dan) :
Chappell's army journal, no. 567. 12873.
Dites-moi, ma mère. 10227.
Famous beauties. 17741.
Funny face. 5260.
Hold everything. 20256.
I kiss your hand, madame. 10713.
M'ster Cinders. 11293.
New moon. 16316.
Selection on popular songs. 9116.
Tu-tu. 12265.
Virginia. 7062.
Godfrey (Fred) :
Hope, brothers, hope! 17955.
How's your mother? 5461.
Let's sing the cuddley song. 13694.
Godfrey (Graham) :
God mastering me. 27728.
Over hill, over dale. 11585.
Godfrey (Mina) Book of dreams. 24620.
Godfrey (Nell) Mafalda. 20749.
Godfrey (Percy) Wild rosemary. 12477.
Godono (Giuseppe) :
Primmavera nnanze 'o specchio. 18788.
Sole lucente. 14467.

Godowsky (Leopold) :
Avowal. 15080.
Cygne. 16616.
Nocturnal Tangier. 6191.
Waltz poem. 14785, 14786, 17052, 17053.
Godoy P. (Fernando) :
Mi morena. 23267.
Ojos negros. 23504.
Goedjen (E. C.) :
Frolic. 13206.
To the brook. 14680.
Göhler (Georg) Quartett. 23656.
Goehr (Walter) :
Ballade der Louetta Frink. 22081.
Ballade des Herrn B. W. Smith. 22082.
Göndör (Károly) *pseud.* *See* Roberts (C. J.)
Goerdeler (Richard) :
Alone. 7310 (4).
Young America. 4577 (433).
Young America march. 4577 (434).
Goerdeler (W. C. A.) :
Alone. 7310 (4).
Young America. 4577 (433).
Young America march. 4577 (434).
Görgel (Bill) Mar del Plata. 25744.
Goering (Al) :
Bag o' blues. 2695.
Companionate blues. 4941.
Dry Martini. 17686.
Freshman hop. 3108.
Hot heels. 10654.
I've never been loved by anyone like you. 10783.
Rush in blues. 6510.
Sweetest melody. 14577.
Tell me it's true. 16883, 24620.
Goetschius (Percy) Symphony. 13301, 13302, 16228–16230, 27203, 27267, 28507, 29349.
Goetterdaemmerung. 2355, 21964 (74).
Goetz (A. W.) Yoga chanting keys. 19436.
Goetz (Alma) *See* Gates (Alma)
Goetz (August) Sacred stone. 23737.
Goetz (Coleman) :
Congratulations. 19835.
Light up your face with the sunshine. 13709, 16025.
Götze (Carl) O happy day. 17236 (300).
Goffin (Alfred) Eternelle cantilène. 13116.
Goffin (L. E.) :
Ain't no use of talking. 25.
All because I love you. 4609.
Clarita. 24730.
Do dreams come true. 5055.
Each rose in the garden reminds me of you. 17694.
I'll break your heart somehow. 8129.
I'm going back. 20351.
I'm sorry dear, won't you forget 18058.
If I had a million. 25382.
In my garden of memories. 20453.
Little baby. 20668.
My western maid. 18569.
Play a snappy little hop. 18749.
Sometime—somewhere—someday. 23875, 26452.
Sunkist cottage out in the West. 26548.
Sweet honeymoon. 4245.
Thought for mother. 21617.
To be with you tonight. 21639.
Tune in. 24134, 24135.
U. S. A. 12294.
Goforth (W. W.) 118th infantry. 17235.
Gog (Lon) *pseud.* *See* Villoch (Einar)
Goims (James) Rail road porter's blues. 8994.
Gold (Billy) *pseud.* *See* Carlos (Walter)
Gold (Joe) Counting the days. 15280.
Gold (Matthew) :
Bird's song. 19655.
Dance of the ventriloquist's dummy. 17604.
Dancer and death. 10157.
Kingdom of love. 5787.
March of the toys. 20777.
New method for the study of piano playing. 25980.
Suite A. 6792.
Suite populaire. 9296.
Tin soldier and his jazz baby. 19198.
Turn around the clock back to morning. 16979.
Valse in F. 4399.
Waltz in C sharp minor. 7095.
Gold (Sam) Waiting for you. 9516.
Goldberg (Boris) :
Bouquet, flowers of remembrance. 7532, 15173.
Love's cradle. 8493, 16090.
Goldberg (Edward) On a planet of love with you. 28713.
Goldberg (H. H.) :
Just a dream. 5749.
What about Jane. 9544.
Goldberg (Joseph) Memories of you. 28428.
Golde (Walter) Offering. 28680.
Golden (A. M.) :
Journey of love. 3454.
Rainbow of my dreams. 4005.
Golden (Ernie) Toymaker's dream. 2232, 2233, 6968, 9413, 12241.
Golden (F. E.) Baby grand. 9832, 19589.

Golden (J. I.) :
Golden sands. 10545.
I'm in love with you. 20359.
I'm someone else's now. 8172.
Marianna. 18409.
Whistling in the dark. 26928.
Golden (J. L.) Ambitious mosquito. 4577 (9).
Golden (Jack) *See* Golden (J. I.)
Golden (Leroy) For you. 22543.
Golden (S. I.) I'll say she is. 27932.
Golden days. 17843.
Golden dog. 27733.
Golden hours of easy piano pieces. 17845.
Golden hours with the great masters. 15585.
Golden trail. 5327.
Goldhersh (Samuel) :
Dear mother of mine. 7732.
Like two birds in the air. 28273.
My little darling boy. 28548.
Sarah from Borough. 9090.
There's just one moon shining. 29284.
Why then cry if snoopers seek our secrets? 19396.
Golding (J. T.) Look at me, baby. 25658.
Goldkette (George) :
Drifting in the moonlight 7794.
I'd make this world your kingdom, dear. 5483.
Goldman (E. F.) :
My heaven of love. 6119.
Stepping along. 16806, 19043.
Young America. 14956, 14957, 24406.
Goldschmied von Toledo. 23489.
Goldsmith (Pauline) :
Princeton Yorke. 2589 (279).
Trojan march. 2589 (334).
Goldsmith (R. O.) :
Princeton Yorke. 2589 (279).
Trojan march. 2589 (334).
Goldstein (Israel) Under a beautiful moonlight. 19246.
Goldstein (M. L.) Spanish moon. 16782.
Goldstein (Nat) Strangers now. 19051.
Goldstein (Sol) Since the country has gone dry. 26409.
Goldsworthy (W. A.) :
Christmas babe. 22238.
Majesty. 5952 .
Te Deum laudamus. 24017.
Goldtree (Sidney) Zee Zee. 4575.
Goldwyn (Chester) :
They start all over again. 24066.
They've all gone talkie mad. 16921.
Goldwyn (Samuel) inc., of California. Song of the condemned. 21426.
Golestan (Stan) Thème, variations, danse. 6906.
Goll (C. E.) Memorandum. 11250, 20830.
Golski (Joe) Polka z Konstantynopolu. 8942.
Golton (M. G.) :
Day dreams. 5014.
There's a dare in Kil-dare. 6909.
Waltz of memories. 7098.
Gomer (Owen) Sunny Rhyl. 16831.
Gomes (A. C.) Salvator Rosa. 1864.
Gomez (—) :
Ensueño. 7823.
Me despido trigueñita. 8563.
Momento feliz. 8626.
Para qué nos conocimos? 18716.
Ratos de loco. 9006.
Solo. 9210.
Gomez (Jose) Deseada. 24837.
Gómez (Rafael) :
Cefiros. 17492.
Cielo lo dispuso. 27378.
Cuando despertaba. 17590.
Felicidad. 10401.
Ingrata. 28084.
Marinó. 18413.
Que importa. 8985.
Ya estoy aqui. 29581.
Gonda (Max) Wie kommt die matsch'ge birne auf den mist? 7225.
Gonsalves (Anthony) Little movie star where are you. 23092, 25639.
Gonzalez (Aaron) *jr.* Twilight dreams. 9444.
Gonzalez (D. V.) :
Desde que te vi. 2939.
En tu ausencia. 27589.
Eres hermosa tu. 27596.
Joven divina. 3455.
Mari la porfiada. 3624.
Niña hechicera. 28621.
Palacio de cristal. 3897.
Se me hacia facil. 28975.
Gonzalez (Dionisio) Eres hermosa tu. 27596.
Gonzalez (Pioquinto) *sr.:*
A que no crees. 17237.
Barbas tienes. 27185.
Besos de mi prieta. 27209.
Busco novia. 27294.
Carmen. 27321.
Centro social mexicano. 27332.
Cielo aleman. 27377.
Elenita. 27581.
Gaona en Juarez. 27698.
Graf Zepelin. 27751.
Lazo conyugal. 28241.
Me rio de la vida. 28413.
Mi nueva desgracia . . . 11271.
No me preguntes. 11454.
Note olvidare. 28646.

Popular. 28841.
Todo Berlin. 29315.
Gonzalez (R.-P.) Suite brève. 6793.
Gonzalez (R. S.) *sr.*:
Aurora. 15076.
Corrido del General Gorostieta. 19840.
Gonzalez (Salome):
China del Alma. 339.
Cita. 372.
Mayarina. 1344.
Si te pesa haberme amado. 1956.
Tristeza y dolor. 4362.
Gooch (Lena) Love is a dream. 18351.
Gooch (Thomas) Lancastria. 1175.
Good (H.) Sweet Jaqueline. 14573.
Good morning glory. 7970.
Good news. 747.
Goodall (Shirley):
How are you off for eggs. 8075.
Never have a bath with your wrist-watch on. 1536.
Pork pie pigs. 8946.
Same to you—upholstered. 4085.
Why should a lemon be sweetened with sugar. 19393.
Goodhart (A. M.) Song of the sirens. 29115.
Goodhart (Al) Chains. 27333.
Goodman (Ben) It's so good. 13578.
Goodman (Bernard):
Each time you smile. 7808.
You've broken my heart. 7283.
Goodman (E. L.) I can't find the man I want. 8094.
Goodman (Frank) There must be a sweetheart for me. 21586.
Goodman (L. R.) If I could only make you happy. 13508.
Goodman (Morris):
I'm going to change all my troubles to bubbles. 15768.
I'm satisfied. 20369.
When you went away. 21827.
Goodrich (F. A.):
Preludes for young pianists. 11694.
Valse lente. 4400.
Goodrich (Wallace):
Choral service. 350.
Liturgical music for the holy communion. 1235.
Goodspeed (Elizabeth) Caress. 7310 (26)
Goodwin (Geo.) I'll still be true to you. 27933.
Goodwin (H. H.) Dreaming. 24883.
Goodwin (Ida):
Dream that never comes true. 2589 (77)
Kitty. 2589 (152)
Rainbows follow after rain. 19491 (193)
To-day I am sweet sixteen. 2589 (331)
Goodwin (V. E.) Say you love me, that's all. 6548.
Goodwin & Tabb, ltd.:
English dance suite. 15433.
In rural England. 22919.
Rivers of Devon. 11771.
Shepherd's delight. 16688.
Waterman. 2378.
Goodyear (Lawrence) I'd like to take you home with me. 15721.
Goossens (Eugene):
Judith. 13613.
Oboe concerto. 23484.
Texas. 16891.
Gordigiani (Luigi):
Morning salutation to the Madonna. 28486, 28487.
Tuscan folk-song. 2265.
Gordohn (H. V.) Three Russian sketches. 7974.
Gordohn (Theodor) Three Russian sketches. 7974.
Gordon (Ben) Under the spell of the roses. 21702, 24150, 26737.
Gordon (Braxton):
Betty oh! Betty. 17389.
I love you all the time. 8137.
Let me be your sweet heart. 18272.
My sweet girl. 18558.
Gordon (Mrs Braxton) *See* Gordon (G. L.)
Gordon (Cora) Each little smile. 7807.
Gordon (Frieda) Lies—all lies. 11053.
Gordon (G. L.):
Betty oh! Betty. 17389.
I love you all the time. 8137.
Let me be your sweet heart. 18272.
My sweet girl. 18558.
Gordon (H. A.) New method for the pianoforte. 8749.
Gordon (H. S.) Estate of:
Practical violin school. 1727.
Sixty studies for the violin. 2514.
Gordon (H. S.) inc.:
Annie Laurie. 24499.
Donna e mobile. 26776.
Every day melodies. 7846.
Good ship Bogey Boo. 25100.
Holy night—Adeste fideles. 25201.
Home sweet home—Old folks at home. 25202.
Juanita—The old oaken bucket. 25502.
Kaptain Kuttle. 25544.
Maryland, my Maryland—Star Spangled Banner. 25770.

Gordon (H. S.) inc.—Continued.
Mass in honor of St. Mathias. 25774.
Merry widow waltz—Over the waves waltz. 25822.
My old Kentucky home—Old Black Joe. 25934.
New method for the pianoforte. 8749.
Sailor of the sea. 26318.
Gordon (Harry) Tesha. 2155.
Gordon (J. F.):
Broken clover. 24645.
Mike Duffy. 20851.
O'Hara's warning. 26069.
Over. 26131.
Gordon (Mack):
For you baby. 27671.
I'm somebody's baby now. 22827.
I'm walking with the moonbeams. 22835.
Make yourself at home. 20758.
M-a-r-y, I love y-o-u. 18417.
Wake up your feet. 29427.
White way blues. 24298.
Who's this girl named Whoopee. 19385.
Wuzza matter baby. 19426.
Gordon (Philip) Benediction. 22071.
Gordon (Phyllis) If you only understood. 15835.
Gordon (S. C.):
Be non-chalant. 2705.
368 engineers march. 29646.
Gordon (Scott) Happy time. 8008.
Gordon (Stanley) Our ladder of roses. 11576.
Gordon (Thomas) This is the life for me. 26658.
Gordon (W. B.):
More love to thee. 25870.
O Jesus thou art standing. 26035.
Gordon (W. J.):
Girl that I won and lost. 20142.
Helmet, the helmet. 17914.
Julie. 18200.
Gordon (Westell):
Fair as the dawn. 27631.
In a little Italian garden. 10838, 18122.
Gordon & Rich, inc.:
I'm somebody's baby now. 22827.
I'm walking with the moonbeams. 22835.
Make yourself at home. 20758.
M-a-r-y, I love y-o-u. 18417.
White way blues. 24298.
Wuzza matter baby. 19426.
Gore (G. E.) Why? 2478.
Gore (J. C.) I'm sorry it wasn't you. 5573.
Gore (J. S.) Give thanks and sing. 13238.
Gorham (Harold) You may be my use to be. 27025.
Goria (A.):
Etude in E flat major. 17236 (121)
Olga mazurka. 19491 (172).
Goring-Thomas (A.) Time's garden. 26674.
Gorman (A. F.) In the same old way. 5679.
Gorman (Bill) Treasure. 9420, 12249, 12250.
Gorman (Dorothy) I tried to tear you from my heart. 13480.
Gorman (Edward) Treasure. 6973, 9420, 12249, 12250.
Gorman (J. T.) Mother just waiting for me. 23319.
Gorman (William) Treasure. 6973.
Gorney (Jay):
Crashing the golden gate. 15285.
Just a melody for a memory. 25510.
Kinda cute. 15965.
Like me less, love me more. 16027.
Nothing's right. 6196.
What makes my baby blue. 24239, 26870.
What wouldn't I do for that man. 24249.
When I am housekeeping for you. 24254, 26877.
You gotta wanta once in a while. 14936.
Gornkowski (Paul) Honey dear. 8060.
Gorst (C.):
Benedictus. 19124.
Te Deum. 19124.
Gospel crusade hymns no. 2. 20164.
Gospel worker soc.:
Streams from Calvary. 12073.
Take me back. 12124.
Goss (John) O Saviour of the world. 1586.
Goss-Custard (Reginald) Coronation march. 6014.
Gossard (C. H.) Burning sands. 17451.
Gossec (F. J.):
Air à danser. 19515.
Gavotte. 10492, 25046, 25047.
Gotham music service, inc.:
Aloha Oahu. 45.
At the end of the rainbow of love. 2665.
Audition blues. 4670.
Awful sad. 2681.
Bag o' blues. 2695.
Beggars blues. 17368.
Bells of Honolulu. 162.

Blue little you. 204.
Blues with a feeling. 4772.
Bum's rush. 4812.
Carita. 4853.
Catalina Rose. 12858.
Charming eyes. 326.
Companionate blues. 4941.
Contented. 404.
Cryin' the blues. 424.
Dicty glide. 10222.
Distortion. 5049.
Do you think of me. 500.
Do you wonder that I love you. 501.
Doin' the voom voom. 10245.
Down in Argentine. 513.
Down South feeling. 5086.
Dream of a bum. 5097.
Dreamy eyes. 542.
Dreamy Hawaiian eyes. 543.
Dry Martini. 17686.
Duke steps out. 24902.
Eve. 3026.
Eyes of blue, you're my Waterloo. 10377.
Flaming youth. 5218.
Goin' to town. 3160.
Harlem flat blues. 10582.
Harvey. 27791.
Haunted nights. 25150.
He just don't appeal to me. 5400.
High life. 8043.
Hot and bothered. 861.
Hot heels. 10654.
I done caught you blues. 895.
I dream of Hawaii and you. 8107.
I found my sunshine in the rain. 902.
I heard you call me, pal o' mine. 3290.
I knew that you were mine. 10714.
I know. 5503.
I'll take you home old timer. 3301.
I'm glad I'm on the bum. 5539.
I'm glad it was only a dream. 5541.
I'm just wonderin' who. 3323.
I'm leavin' my troubles behind. 934.
I'm looking for tulips to kiss my troubles away. 936.
I'm sorry. 940.
I'm talking about my wonderful gal. 942.
In a little lane in Honoloo. 1011.
It's all comin' home to you. 5706.
Joanna. 3449.
June. 5747.
Just as long as you're treatin' me right. 13629.
Just goofy. 18217.
Kalua Bay. 10962.
Last night when we were all alone. 3525.
Let me be alone with you. 3531.
Luana Lu. 1291.
Magic Island. 16105.
Mama didn't do it, papa didn't do it. 5955.
Mauna Loa. 1340.
Memphis wail. 3660.
Mexicali moon. 3665.
Mississippi moan. 13907.
Misty mornin'. 6041.
Mooch. 1415.
Move over. 6078.
My dear little home by the sea. 1464, 8680.
My Hawaiian dream girl. 1473.
My Hawaiian heaven. 1474.
My Hawaiian sweetheart. 1476.
My love ship of dreams. 3743.
My Miami sweetheart. 1493.
Night club stomp. 18592.
No, papa, no. 1556.
Paducah. 3893.
Pickaninny's cryin'. 6321.
Rent party blues. 14292.
Rub-a-tub-lues. 6504.
Rush in blues. 6510.
St. James' infirmary. 6527.
Santa Claus, bring my man back home. 1868.
Saratoga swing. 18877.
Saturday night function. 16627.
Since you came into my life. 1966.
S'x or seven times. 29062.
Sloppy Joe. 14440.
Solita. 2003.
Some fun. 29093.
Stevedore man blues. 6782.
Swampy river. 2099.
Sweet Hawaiian sweetheart of mine. 9321.
Sweetest melody. 14577.
Take me back to peaceful valley. 6848.
That's what I see in you. 4293.
There is nobody else like you. 4311.
Under starry skies of old Hawaii. 2281.
Waikiki. 9511.
What a life! 7148.
When the roses bloom again. 2447.
When two lips call. 7191.
Whoopee stomp. 7215.
Wonder who—will it be you. 2517.
You. 4545.
You're the one and only one. 2561.

Gottler (Archie):
Anything to hold your baby. 4641, 7381.
Because she's happy now. 7481.
Big city blues. 4740, 9908.
Bounce a little ball at your baby. 4781, 7530.
Breakaway. 4795.
Broadway. 4799, 7542.
Chicken or the egg. 4899, 7618.
Christina. 7637.
Crazy feet. 22297.
Doing the boom boom. 15376, 19938.
Elenita. 10325, 15423.
Empty arms. 5142.
Finale of movietone follies. 27649.
Here am I, where are you. 13325.
Hittin' the ceiling. 5433, 8049.
Hollywood nights. 22713, 25199.
Hosanna. 10652.
Hot footin' it. 5452, 8071.
Hot man. 10655.
I came to you. 20298, 22751.
I could do it for you. 15714, 20302.
Joy Street. 8322.
Joy Street waltz. 18196.
Legs. 8405.
Look what you've done to me. 16065, 20702.
Love makes the world go 'round. 5911.
Maudita. 16143.
Mona. 16210.
My window. 20965.
Never. 1535, 3783.
Night of happiness. 16326, 23439.
Old soldiers never die. 16394.
Out in the cold. 23554, 26127.
Parade of the blues. 23573, 26141.
Pearl of old Japan. 6312, 14154.
Rainbow. 21211.
Reach out for a rainbow. 23672, 26241.
Scattin' the cat. 6550.
Shadows. 6609.
Sing a little love song. 6659, 9170.
Sitting by the window. 9180, 23834.
Snake hips. 16722.
So dear to me. 6691, 18982.
So long. 11963, 16728.
That's you, baby. 6902.
Tie a string on your finger. 6934.
Um-um-in the moonlight. 24146, 26736.
Waiting. 7079, 7080.
Walking with Susie. 7094.
When the harvest is over. 12416.
Why can't I be like you. 9597, 14878.

Gottschalk (L. F.):
Chilly serenade. 17236 (64).
Comic Chinese tragedy. 17236 (75).
Loaf and a goose and a cheese. 20690.
Wine, women and song. 17236 (481).
Goudey (M. R.) Alicia. 12619.
Goudimel (Claude):
Bread of the world in mercy broken. 22165.
Praise God from whom all blessings flow. 16495.
Gough (L. M.) My heavenly home. 28544.
Gould (Helen):
Away from the highways. 24536.
She likes it in the morning. 26384.
Why don't you keep out of my dreams. 26947.
Gould (J. E.) Pilot me. 11650.
Gould (Lyle):
Just take a peep. 20556.
Rose you wore. 21267.
Gould (William) Mah starlight Sue. 4577 (228).
Gould & Bolttler:
Butterfly. 4820.
Southern siesta. 6747.
Goulden (K. V.) Dawn rose. 17617.
Goulden-Leng music pub. co. Dawn rose. 17617.
Goulding (Edmund):
Alone in the rain. 24471.
Love. 18343.
Love, your spell is everywhere. 18357, 20725.
Moanin' for you. 25851.
Molly. 25856.
Sweethearts. 29201.
Goulet (Alexina) Harmony waltz. 10585.
Goulet (Leo) What's the use of loving you. 26873.
Goulston (E. J.):
I'm just a stay out all night. 27957.
If you only loved but me. 28028.
That is why I'm dancing. 29258.
Whose heart will you break tomorrow. 29530.
Gounod (C. F.):
Ave Maria. 107.
Faites-lui mes aveux. 25104.
Fanfare et chœur. 25105.
Fantaisie brillante. 12594 (112).
Faust. 14976 (116), 25106–25109, 29647 (77).
Flower song. 5340, 27747.
Hail, mighty Victor! 20165.
In April. 27057 (46).
Judex. 10559.

Marche funèbre de cinq-mars. 20166.
Meditation. 13266.
Nazareth. 21964 (24).
O divine Redeemer. 754.
Reine de Saba. 29647 (78).
Soldier's chorus. 5341, 12594 (113).
There is a green hill. 7976.
Unfold, ye portals. 22626.
Gouraud (Powers) Nothing to do but love. 1562, 6197.
Governor's daughter. 22627.
Gow (G. C.):
Abenaki. 19497.
Child Jesus. 14976 (47).
Gozinsky (S.):
Habeit mishomayim. 15618.
Oshamno-mikol-om. 3878.
Yismach moishe. 17190.
Grabel (V. J.):
Class mates march. 12901.
First parade march. 13168.
Junior cadets march. 13620.
March of the legion. 11200.
Grabowsky (L. Y.):
Diablito. 27510.
Dreaming of you. 24886.
Love's charm. 28346.
Pepito. 26161.
Pirate of my heart. 28814.
Gracey (M.):
Appassionato no. 3. 2647.
Constantinople. 402.
Mary Brown. 25766.
Shinaniki da. 26392.
Gracolice (Frank) *jr.* Sad and lonely. 26314.
Graded studies for the violin. 756, 13268.
Gradischnig (Frank) Pride of our hick town. 26215.
Gradstein (Alfred) Quatre miniatures. 22629.
Graebing (L. S.):
My sweetheart dear. 18560.
My ticking clock. 18564.
Graebner (B. M.):
Believe in me. 9885.
I don't like you. 10696.
Graener (Paul):
Serenade. 23779.
Streich-quartett. 26536.
Symphonisches vorspiel. 24000.
Wilhelm Raabe lieder. 21863.
Graff (George) *jr.* Just an Irish girl. 20549.
Graff (Walter) Write that letter to mother. 9640.
Graffenried (T. S. de) *See* de Graffenried (T. S.)
Gragnani (Emilio) Sotto la luna. 26490.
Graham (A. D.) City of roses. 373.
Graham (Arthur) Cafeteria. 4830.
Graham (H. J.) World for two of us. 29574.
Graham (H. L.) Message in song. 16176.
Graham (Jack) World for two of us. 29574.
Graham (L.) Come along to my house. 12911.
Graham (L. I.) Come back to me. 10097.
Graham (M. P.):
Beside the still waters. 22116.
Slow music. 23844.
Graham (R. B.) They wonder where you got your smile. 21601.
Graham (Roger) Desert sands. 19917.
Grainger (P. A.):
English dance. 7821.
To a Nordic princess. 6946.
Widow's party. 26953.
Grainger (Porter):
Bum's rush. 4812.
He just don't appeal to me. 5400.
I'm looking for tulips to kiss my troubles away. 936.
It's all comin' home to you. 5706.
Love for a day. 25673, 25674.
Santa Claus, bring my man back home. 1868.
You ought to be ashamed. 7271.
Gram (Greta) Bee. 22103.
Gramatté (S. C. Fridman-) *See* Fridman-Gramatté (S. C.)
Grams (Boris):
Kleine madame! 20586.
Liebe kommt—liebe geht. 20646.
Granados (—) Players. 11657.
Granados (Ora) In my garden of dreams. 10846.
Granath (—) Fröken! tänk om vi träffats i våras! 692.
Grand (Mitchell):
Come aroun' to my home town. 4935.
I've got a permanent now. 5600.
In somebody's eyes. 5667.
Legend of the stars. 5827.
That's why I'm content. 6900.
Weird and exotic. 7133.
You went over big with me. 7286.
Grand street follies of 1929. 10727, 10762, 10781, 12388.
Grandee (G. L.) Merry-go-round of love. 25820.
Grandfather's clock. 20769.
Grandjany (Marcel) Deux pièces. 8920.
Grandjean (André):
Andante cantabile. 7372.
Attila. 7411.
Bacchanale. 7444.

Grandjean (André)—Continued.
Divertissement. 7749.
Introduction et T°. di mazurka. 8278.
Granichstaedten (Bruno):
Minuit, Place Pigalle. 6030, 16189.
Toujours en retard. 6965.
Youp et youp. 7289.
Grannum (S. T.) Ivy, you. 20505.
Gransie (Sol) At the end of the day. 4663.
Grant (Bert) I'm losing you. 13450.
Grant (C. N.):
If you were the only girl. 28032.
Perfect song. 28801.
Grant (David) Crimond. 15293.
Grant (E. J.) We'll be merry, lads, to-night. 19319.
Grant (H. G.) Lindy and Ann. 8438.
Grant (Hubert):
Children's marching song. 22231.
Father God: Thy people bless Thee! 10394.
Son of God. 6714.
Grant (J. B.) Lord is King. 4577 (218).
Grant-Schaefer (G. A.):
Adventures of a doll-child. 2601.
Allah. 27096.
Ballad of the oysterman. 17347.
Bird at the fountain. 27228.
Blow, wind, blow! 7511.
Crystal streamlet. 7688.
Cuck-coo clock. 427.
Hiawatha's childhood. 15661.
Home, sweet home. 27845.
Juanita. 1104.
Little angel band. 18292.
March of the boy scouts. 11199.
Mill wheel. 8600.
O, Canada. 28658.
O, whistle, and I'll come to you, my lad. 28671.
Oh, dear! what can the matter be. 1592, 28687.
On the lumber raft. 28718.
Over the prairie. 8861.
Parrot. 28777.
Pop! goes the weasel. 28840.
Sing with me. 21384.
Varsoviana. 2312.
Waken, lords and ladies gay. 29428.
Wind in the treetops. 12482.
Grantham (J. M.) Saline. 1862.
Grantley (Arthur):
Christmas garden. 17525.
Down the Easter pathway. 17665.
Happy messengers. 17884.
Grasso (Manfredo) All the world seems to be in mourning. 2617.
Grau (Augustin) Corranda. 22288.
Grau (Franz) *pseud.* *See* Grey (Frank)
Gravelle (Jeanne) June. 5747.
Graves (F. A.) It is just like Him. 12594 (160).
Graves (Loinel) Only a dream that can't come true. 21086.
Graves (V. P.) It is just like Him. 12594 (160).
Graves-Grange (Sigrid):
I stole a kiss from a dear little miss. 950.
With a mother's prayer you soared high. 2508.
Gray (Albert) Mother's love. 13937.
Gray (Alfred) *pseud.* *See* Roberts (C. J.)
Gray (C. F.) With thee. 24334.
Gray (Dallas):
Don't forget. 22394.
Girl I can't forget. 22596.
Gray (Donald):
Beginnings. 2725.
Come and play. 24736.
Four winds. 13191.
Raising the racketeer. 18806.
Gray (E. E.):
Drifting back to lover's lane. 17683.
Portland and her highways. 18770.
Gray (Eddie):
Life's not the same. 16024.
Liza, I'll be waiting. 16052, 18316.
Gray (H. W.) co.:
Air. 3635.
Air à la bourrée. 19516.
America, dear land of hope. 2629.
Anna Magdalena's march. 106.
At one with Thee. 22048.
Autumn sunset in the canyon. 22057.
Ave verum. 24541.
Babe lies in a cradle. 2683, 2684.
Ballad of the stork. 2698.
Barcarolle. 19612.
Behold, O God our defender. 2726.
Bells are gaily ringing. 161, 9891.
Benedicite omnia opera. 167.
Benediction. 22071.
Benedictus es, Domine. 22111, 22112.
Bethlehem. 2742.
Bless the Lord, O my soul. 192.
By the sea. 19735.
Capriccio fantastique. 300.
Caprice. 21743.
Chanson d'été. 17495.
Charm for slumber. 22218.
Chassidic dance of the feast. 17508.
Chassidic religious song. 17509.

Cherubic hymn. 332.
Cherubim song. 333.
Christmas diptych. 22242.
Christmas folk-song. 2847.
Christmas star. 2848.
Contrition. 24753.
Cradle song of the Blessed Virgin. 22296.
Croatian Christmas song. 27436.
Daily lesson. 22317.
Danse macabre. 1861.
Dearest Jesus, gentle, mild. 473.
Dreams. 24888.
Earthly friends will change. 27574, 27575.
Easter hallelujah. 553.
Enter not into judgment. 5146.
Evening calm. 22474.
Evening prayer. 596, 17724.
Fairy frolic. 22492.
Fantasie. 828.
Father, give Thy benediction. 22504.
First Noel. 22518.
Freeing of the frontier. 27683.
Fuzzy-wuzzy. 22569.
Gavotte. 3125.
God, who commanded the light. 13251.
Hark, what mean those holy voices. 3194.
He maketh wars to cease. 22676.
He wants not friends that hath Thy love. 22684.
He who would valiant be. 25168.
Hear my cry, O God. 27807.
Holly and the ivy. 22712.
Holy, holy, holy. 22714.
Holy, holy, holy, Lord God of hosts. 3238.
Hosanna to the living Lord. 22731.
How far is it to Bethlehem? 3256.
How long wilt Thou forget me. 27866.
Hungarian dance, no. 5. 238.
I am the living bread. 17983.
I see His blood upon the rose. 22842.
I've a kingdom. 25343.
I will lift up mine eyes. 22871.
In Bethlehem, the little town. 22903.
In heav'nly love abiding. 28052.
In quietness and in confidence. 28065.
In the eve it will be light. 22923.
Intermezzo. 733, 24579.
Into the woods my Master went. 5687.
Jesus, do roses grow so red. 22972, 22973.
Joyous Christmas song. 1103.
Jubilee overture. 5745.
Just as I am. 22996.
Kill the cook. 3497.
Lambkins. 23041.
Lame shepherd. 23042.
Lead me, Lord. 1188.
Lead me, O Lord. 23051.
Legend. 2253.
Like as the hart. 23071.
Little Dutch garden. 23084.
Lo how a rose. 1236.
Lord is my Shepherd. 1256, 28320.
Lord is rich and merciful. 23130.
Lord, we pray Thee. 28435.
Magnificat and Nunc dimittis. 3609, 3611, 23176, 28367.
Majesty. 5952.
Mary, the mother. 3633.
Masonic march. 5977.
Melodie. 2254.
Mirage. 18464.
Missa fidelium. 11289.
My spirit longs for Thee. 23401.
Nocturne. 3922.
Notturno. 1566.
O be joyful in the Lord. 3820.
O Saviour of the world. 1586.
O Saviour sweet. 111.
O, the holly. 3828.
Office of the holy communion. 3836, 28683.
Paraphrase on the Easter hymn St. Kevin. 1672.
Passion chorale. 112.
Pilgrim. 23602, 28811.
Poco allegretto. 2779.
Pomegranate. 6349.
Praise God for all things. 3970.
Prayer. 28938.
Prayer for our country. 1729.
Prayer from Hansel and Gretel. 8955.
Prelude. 1292.
Puritan procession. 8980.
Recessional. 23674, 23675.
Rejoice ye pure in heart. 6427.
Response. 6437.
Resurrection. 6439.
Rêves. 2752.
Ride of the Valkyrs. 2354.
Ride on, ride on in majesty. 4032.
Ring the bells. 23699.
Romanza. 6081.
San Jacinto morning. 9085.
Scherzetto. 21303.
Scherzo humoresque. 4097.
Sea love. 23772.
Shadows of the evening. 26381.
Shore of peace. 29029.
Sleep, my Jesus, sleep. 4153, 4154.
Slumber song. 1983.
Song in praise of the Lord of heaven and earth. 2022.
Song of happiness. 19002.

Gray (H. W.) co.—Continued.
Song without words. 9250.
Songs for glee clubs. 21431, 21432.
Songs of the New York state college for teachers. 6736.
Spring morning in the hills. 23921.
Summer caprice. 19062.
Summer noon on the desert. 23951.
Sunset hour. 19072.
Te Deum laudamus. 24016, 24017.
Temptation on the Mount. 4275.
There be none of beauty's daughters. 29273.
This glad Easter day. 2196.
Thou art my God. 24076.
Thou gazest on the stars. 24077.
Thou wilt keep him in perfect peace. 24078.
Three-fold amen. 6437.
Thy glory dawns, Jerusalem. 6930.
Tidings of peace. 4334.
Toccata in E flat. 19206.
Triumphal march. 764.
Turkish march. 147.
Tuscan folk-song. 2265.
Two Christmas carols. 22133.
Winter night in the valley. 29547.
Gray (Harold):
He's got me goin'. 20219.
I done caught you blues. 895.
Let's get loose 20642.
She just won t don't. 6617.
Gray (I. N.) I loved him dearly. 13429.
Gray (Jane) There's no sign of the sun. 16916.
Gray (L. C.):
In the land of make believe. 13549.
Swanee song. 14568.
Gray (Len) You should know the girl friend. 7278.
Gray (R. A.) I want you to stay with me. 25360.
Gray (Sara):
Lovers lane. 18360.
Night of love. 23440.
Shanghai lady. 18921.
Grayson (G. B.):
Barnyard serenade. 12706.
Dark road is a hard road to travel. 15324.
Joking Henry. 13605.
Little Maggie with a dram glass in her hand. 28292.
Nine pound hammer. 23445.
Red and green signal lights. 14276.
Short life of trouble. 23813.
Where are you going, Alice. 29505.
Grazioli (G. B.) Adagio. 5350.
Gready (John) Nell Gwyn. 7310 (101).
Great Britain, reciprocal copyright protection of music, p. 5.
Great day. 13273, 13289, 16219, 24339.
Great (The) divide. 14411.
Great gospel songs. 25114.
Great masters. 761.
Great Scot! 7982.
Greaves (Ralph) Lady when your lovely head. 8390.
Grécourt (Georges):
Agarena. 9729.
Fandanguillo. 10384.
Jota. 10916.
Zambra. 12575.
Greebe (Jacques):
By your right. 12815.
Tranquil hours. 14693.
Two reveries. 14334.
Wild flowers. 14884.
Greely (Philip):
Lord now victorious. 3573, 13756.
Sweetest story ever told. 2111.
Green (—) I'll always be in love with you. 5506.
Green (Alberta) Until we meet again. 9709 (247).
Green (Anna).:
Memories of you dear. 25808.
Twilight shadows. 26728.
Green (Arthur) Flower in my garden of prayers. 10439.
Green (B. S.) Wanakah folio. 29433.
Green (Bud):
Do something. 5056.
For the likes o' you and me. 15507.
Hang onto a rainbow. 27777.
I'll always be mother's boy. 8126.
I've got my eye on you. 27988.
I was not so particular. 13497.
It's unanimous now. 20496.
Love is a dreamer. 16076.
Playin' around. 28820.
That's the low-down on the low-down. 29262.
There'll be you and I. 9382.
There's a tear for every smile in Hollywood. 29282.
When they sing The wearin' of the green. 17111.
World is yours and mine. 9634.
You learn about love every day. 29607.
You're my Captain Kidd. 29622.
Green (C. E.) He-man o' mine. 22677.

Green (C. L.) :
Peace. 3917.
There's an open heaven to-night. 4316.
Green (Curtis) In my heart for you. 28061.
Green (Eddie) :
Elinor. 17705.
Her u-kee-el-a. 5415.
Kilties band. 5782.
MacTwister clan. 5941.
Miller o' the glen. 6022.
Red! red!! red!!! 6423.
She was a lovely girl. 6624.
That didna trouble me. 6882.
U-le-i-o. 7020.
We all want what we want when we want it. 7120.
You never can tell. 7269.
Green (Estella) That old motto saying Home sweet home. 12166.
Green (F. H.) Ever since I fell in love with you. 13122.
Green (G. H.) :
Green's (George Hamilton) xylophone solos of famous Sam Fox successes. 3172.
Hipp-i-ty hop. 3228.
Green (George) :
Colleen O'Kildare. 10090.
I'm that way about baby. 10750.
If I had my way. 10813.
Listen baby. 13719.
Love found me. 23141.
Green (H. H.) To-morrow our dreams fade away. 12232.
Green (J. W.) :
Candlelight. 27311.
I owe you. 8189, 8190.
Green (L. C.) Sailing home. 11808.
Green (Leland) :
Disappointment—His appointment. 22372.
Peace. 3917.
There's an open heaven to-night. 4316.
Green (S. L.) Amaryllis. 27109.
Green (S. M.) Nation saved. 1523.
Green & Stept, inc. :
Congratulations. 19835.
Do something. 5056.
For the likes o' you and me. 15507.
Hang onto a rainbow. 27777.
I'll always be in love with you. 5506.
I'll always be mother's boy. 8126.
I've got my eye on you. 27988.
I was not so particular. 13497.
It's unanimous now. 20496.
Love is a dreamer. 16076.
Playin' around. 28820.
She's just the type for me. 23797.
Stream of dreams. 21483.
Sweet one. 29191.
That's the low-down on the low-down. 29262.
That's the song of songs for me. 6897.
There'll be you and I. 9382.
There's a tear for every smile in Hollywood. 29282.
When they sing The wearin' of the green. 17111.
You learn about love every day. 29607.
You're my Captain Kidd. 29622.
Green goddess. 13337.
Green grow the rashes O. 5353.
Green sleeves and yellow lace. 25117.
Greenbank (Percy) Three little maids. 27057 (147).
Greenbaum (A. A.) Lady mine. 20602.
Greenberg (Abner) :
Chant d'amour. 4885.
That look in your eyes. 6885.
Greenberg (Abner) inc. :
Chant d'amour. 4885.
That look in your eyes. 6885.
Greenberg (Geo.) Madelaine. 8514.
Greenberg (Ida) That oriental lady. 9367.
Greenberg (Jack) Won't some he man fall for me. 17169.
Greenberg (Sylvia) I'll travel 'long — singin' a song for you. 27935.
Greenberger (Morton) I fell in love. 20314.
Greene (C.) :
Good-night darling. 27741.
Little bunch of roses. 28283.
Greene (C. W.) :
Evening song. 4577 (103).
Leola waltz. 4577 (203).
Little patriot. 4577 (215).
Little prince. 4577 (216).
Merry bobolink. 4577 (272).
Pony race. 4577 (317).
Primrose dance. 4577 (321).
Rainbow fairy. 4577 (326).
Robin's lullaby. 4577 (334).
Santa Claus guards. 4577 (344).
Song of the sea shell. 4577 (368).
Vesper bells. 4577 (413).
Greene (Chester W.) :
As the hart panteth for the water brooks. 19491 (8).
Awake, thou that sleepest. 9709 (17).
Thou wilt keep him in perfect peace. 19491 (242).
Greene (Delle) Oh to be happy. 21050.
Greene (G. A.) That's all I am asking of you. 19153.

Greene (H. M.):
Dear little mother of mine. 10191.
Jesus grows dearer day by day. 25489.
Greene (Louise) Catherine. 7593.
Greene (M. A.):
Cause I'm that way over you. 19764.
Dixie dear. 19928.
Greene (Maybelle) Just for to-night. 10947.
Greene (W. C.):
As the hart panteth for the water brooks. 19491 (8).
Awake, thou that sleepest. 9709 (17).
Thou wilt keep him in perfect peace. 19491 (242).
Greene (W. J.) Romance. 1826.
Greenfield (Frank) Lover's plaint. 1282.
Greenfield (Irving):
Kissing tune. 10978.
My bundle of dreams. 25903.
Park your troubles on Smile Street. 8880.
Greenfield (Joe):
Ahmed temple. 2607.
Our Red Cross. 28744.
Greenhill (Harold):
Dream of the water lily. 27557.
Fairy lullaby. 27632.
Invocation to the sun. 18164.
Moonlight dance of the gnomes. 28483.
Piper of spring. 28813.
Queen Mab summons her court. 28877.
Song of the rivulet. 29114.
Song of weathers. 29119.
Greenhouse (B. J.):
Can you remember. 12838.
Oh boy! What joy! 6221.
Oquossoc hop. 6265.
Soda sheik. 6696.
Tango. 6855.
Greenop (Norton):
Burning heart. 4816.
That's all love means to you. 12168.
Green's (George Hamilton) xylophone solos of famous Sam Fox successes. 3172.
Greenspan (P. W.):
Broken Rose. 19715.
Moon blind. 23299.
Greenspun (H. L.) All the world belongs to you. 17272.
Greenstreet (Gerald) Elmer. 10332.
Greenwald (Harry) I am in love with a wonderful girl. 20292.
Greenwell (R. H.):
Brewery wagon days. 17435.
Charmes d'un mannequin. 17506.
Curse of an aching purse. 15298.
I'm so blue. 13385.
Greenwood (G. H.) Montana, my Montana. 23298.
Greenwood (John) Monday's child. 18475.
Greer (J. E.) In a little cozy corner. 5652.
Greer (J. G.) Wall street blues. 26817.
Greer (Jesse):
At close of day. 15060.
Blue step. 22145.
Building a nest for Mary. 4811.
Get happy. 25058.
Hang on to me. 17881.
Japanese toyland. 22967.
Josephita. 1100.
Just you, just me. 18225.
Little baby curls. 1222.
Low down rhythm. 11147.
Out of a clear blue sky. 23555.
Ragamuffin. 1774, 4001.
Somebody to love me. 26448.
Sophomore prom. 14514.
What do I care. 24233.
You're on a wild goose chase. 2559.
Greer (V. E.):
Don't get mad. 15384.
My baby ain't like she use to be. 6093.
Greer (W. E.) Nancy Brown. 28587.
Gregar (Jerome) Laughing eyes. 15991.
Gregg (N. M.):
Buy, buy, my baby. 27298.
Yellow moon. 21899.
Gregg (W. O.):
Do I love you? 10234.
Moonlight and me. 11311.
New kind'a blues. 11438.
Won't you have some? 12502.
Gregg (Warren):
Happy song. 8007.
Peacefully dreaming. 18727.
Society march. 18985.
Song of the air. 9234.
Gregh (H.) & son. Fil de la vierge. 24984.
Gregh (Henri) et fils.:
Jeanne à Domremy. 8304.
Passion de Jeanne d'Arc. 8884.
1er concertstück. 2581.
Gregor (H. S.):
Coquetry. 27419.
Cowboy's requiem. 12944.
Gregorio (Domenic) Memory of love. 11255.
Gregory (B. C.):
Beale street Sadie. 2708.
Convict's song. 2878.
Ice cold mamma. 3361.
Little pal of mine. 5870.

Run-a-way boy. 4074.
Who threw mush in grandpa's whiskers. 4497.
Gregson (J. F.) Waltzes of love. 7100.
Greif (Anna):
Memories of Russia. 13877.
Tango d'amour. 14596.
Greimers (Hubert) Sei gegrüsst, Christkindelein. 6586.
Grell (H.) Thåt wonderful girl of mine. 6904.
Grennan (Leo) Don't go away. 13037.
Gress (Richard) Variationen über ein thema von Mozart. 26768.
Grestick (Joseph) Sorrowful baby. 16766.
Gresty (J. T.) Zionic song. 17230.
Gretchaninoff (A. T.):
Berceuse. 12738.
Chanson triste. 19770.
Chante d'amour. 19773.
Cherubic hymn. 332.
Come, and let us worship. 27400.
Idylle forestiere. 5628.
Triste est le steppe . . . 19226.
Greven (G.) Love call. 1271.
Grever (Maria):
Audalucia. 27152.
Calla. 22190.
Devuelveme los besos. 22366.
Dime por Dios. 27513.
En alta mar. 22459.
Eterna despedida. 27611.
Gavilan. 17804.
Mañana por la mañana. 3614.
Oacho de cielo. 28673.
Para ti. 28766.
Senda solitana. 28984.
Sera por-que te quiero. 28988.
Te quiero-di giste. 29236.
Zielinska. 24419.
Greville (Ursula):
Actions of the just. 4587.
De profundis. 10184.
Defiled is my name. 5030.
English posy. 7822.
If all the world were paper. 5629.
My sweet little darling. 6151.
Over the water to Charlie. 6287.
Skeleton tree. 6673.
Years. 4539.
Young ploughman. 7288.
Grey (F. H.):
Darn thing's happened to me. 24807.
Down the street. 27546.
Guess I'll learn to care for you. 5363.
Hide and seek. 15662.
Hindu love song. 5431.
Melody-time. 25800.
Shadow land. 1931.
Sleepy town express. 21394.
Some one to share it. 26441.
When a new man comes along. 26874.
Where would I be not having you. 12440.
Grey (Frank):
At the fair. 19576.
Brother love. 9969.
Death Valley. 17631.
In the land of Buddha. 13547.
Yearning. 24363.
Grey (Gerald) God keep you everywhere. 13250, 17836.
Grice (G. J.) ltd. Two melodies. 10589.
Grieg (E. H.):
Album for pianoforte. 4577 (141, 142).
Album-leaf. 27759.
Anitra's dance. 5354.
Dance caprice. 27760.
Dawn's awakening. 17863.
Edvard Grieg at home. 20173.
Grandmother's minuet. 12594 (115).
Grieg suite. 17864.
Hobgoblin. 13274.
I love thee. 763.
Im kahn. 19491 (89).
Nocturne. 27761.
Norwegian dance. 4577 (143), 5355, 22636.
Peer Gynt. 5356–5359.
Sailor's song. 12594 (116).
Solvejg's cradle-song. 14976 (119).
To spring. 7985.
Triumphal march. 764.
Valse-caprice. 4577 (144).
Voice of spring. 5360.
Grieveson (H. M.):
Merry, merry sparrow. 20842.
Old evening prayer. 21055.
Griffes (C. T.) Pleasure-dome of Kubla Khan. 28825.
Griffin (Agnes) Love again. 16671.
Griffin (F. D.) Triumph of the West. 6984.
Griffin (H. W.) Leave it to Rieley. 5826.
Griffin (L. N.) A toi. 8.
Griffin (P. D.) I'm going home to mother. 20353.
Griffith (C. E.) *jr.* Progressive music series. 16515, 18791.
Griffith (Margie):
My little girl in brown. 16268.
Sweet-heart. 16844.
Griffith (R. A.) Woman I have. 24341.
Griffiths (T. R.) Coronet. 10117.
Griggs (T.) When the moon drips away into the blood. 21818.

Grigollo (Walburga):
My paradise. 11396.
That's it, what life can make so bright! 29260.
Grigsby Grunow co. Majestic. 13804.
Grimes (E. L.):
Embers. 17708.
I'se goin' back. 18070.
Only you. 18678.
Grimes (J. F.) Sea of memory. 1907.
Grimes (M. E.) Old home. 21057.
Grimes (M. W.) Down by the old St. Joe. 29647 (51).
Grimm (C. W.) In the desert. 20462.
Grindell (Clara) Rosy-tinted dreams. 6499.
Grinoch (Jacob):
Eulavia, I love ya. 15443.
Harem song. 15633.
Relativity. 11753.
Roaming. 16576.
Grisélidis. 4577 (231, 234–244, 252–256), 17236 (246–249, 254).
Gr selle (Thomas) Two American sketches. 3176.
Griswold (Constance) Walkin' and talkin' to myself. 17047.
Gritton (Eric):
Christmas bells. 4916.
Holy Child. 849.
Griveaud (M. A.) Capitaine Thérèse. 2589 (40).
Grode (H. R.):
Fatal fascination. 13146.
Go, go, glide. 13244.
We two. 14807.
Gröndahl (A. B.):
Huldreslaat. 3262.
Sommervise. 4176.
Groeting (Maury) Dear one I love. 2929.
Grofé (Ferde):
Blue flame. 7516.
Blue Hawaii. 9930.
Free air. 7927.
My Angeline. 3712.
Groff (D. J.) Oh, baby please come back to me. 11508.
Groff (L. C.) Worlds fair century of progress 1933 march. 19424.
Grohe (M. K.):
Just dreaming of you. 15945.
Out in the pale moonlight. 16429.
Gromon (Francis):
Buddies. 4809.
Coquette charmante. 4952, 12933.
Fateful moments. 5188.
Gallant sergeant. 5263.
Jolly comrades. 5736.
Jovial Joe. 5742.
Menacing foe. 6004, 13881.
Only for you. 8840.
Shady lady. 1932.
Three character sketches. 7304 14973.
Grooms (Calvin):
Ave Maria. 107.
Celeste Aïda. 2318.
Dragon fly. 5090.
Good-bye. 5329.
I love thee. 763.
I'm a pilgrim. 5529.
Idilio. 989.
Juanita. 5744.
Lost chord. 1262.
Martha. 5226.
Nobody knows de trouble I see. 6189.
Nocturne in D flat. 7629.
Santa Lucia. 6538.
Sérénade d'amour. 6599.
Silver threads among the gold. 9152–9156.
Waltzing doll. 7102.
Grooms (J. M.):
Dixie. 5052.
Just cause I love you, that's all. 8341.
That's what I'd call heaven. 9374.
Groschwitz (Gustav):
Bei der zigeunerkapelle. 15120.
Marionetten—brautzug. 8546.
Treue deutsche herz. 24123.
Gross (Hilda) Dolly Dimple. 24853.
Grosse kleinigkeiten. 581, 766.
Grossman (Bernard):
Because you said, I love you. 12726.
Chicago rhythm. 4898.
I had to come back. 13404.
I'll still go on wanting you. 22785.
I wonder if it's really love. 22876, 25370.
Just like a rose. 20555.
Kit-kat. 13659.
Sunbonnet days. 6798.
Twilight melodies. 29359.
We're lonesome for someone like you. 21770.
What a fool I've been to believe in you. 29464.
Grossman (F. K.) Christmas fantasie. 24722.
Grossman (I. L.) Mein Yiddisha mama. 25793.
Grossman (Samuel):
Memory moon. 23239.
Pretty little you. 18784.
Grossmann (Bertha) Dreaming. 527.
Grossmann (Ernst) Fantasie in Es-moll. 24976.
Grosvenor (R. L.) When nature is awake. 17102.

Grosz (Eugene):
Blondes I like. 7510.
In your garden there's a rose. 1045.
Three songs without words. 22637.
Grosz (Wilhelm):
Aquarellen—walzer. 22030.
Arme Reinhold. 2659.
Liebeslieder. 13701.
Grote (Herman) Selected organ preludes. 9115.
Grothe (Franz):
Blaue nächte. 24600.
Butterfly. 9981.
Ellora. 24931.
Es gab nur eine, die ich geliebt hab'. 24946.
Es liegt so viel im kleinen wörtchen liebe! 24947.
List'ning to the violin. 20664.
Rosen und frau'n. 6494.
Roses and women. 14330, 16595.
Wenn die violine spielt . . . 26849.
Wunderschöne frau. 2537.
Groton (Frederic):
Charmante. 7610.
Choristers. 7632.
Fairy fancy. 22491.
Gay, sweet and jolly. 3127.
Good advice. 15592.
Happy and gay. 17883.
Kewpie kapers. 23021.
Little story by the brook. 16046.
Marching onward day by day. 18404.
O'er the bright green fields. 18630.
Pixie pranks. 23605.
Sleepy eyes. 18971.
Song of devotion. 11994.
Song of the acciaccatura. 9233.
Song of the appoggiatura. 9235.
Song of the trill. 9242.
Song of the turn. 9243.
Spinning sprites. 23916.
Grotzky (Violet) With Jesus in love. 19406.
Grout (Leslie) Memories lane. 16162.
Grover (J. M.) Anyone—but me. 7380, 17308.
Groves (E. L.) We are seven. 2381.
Grovlez (Gabriel) Sarabande et allegro. 21292.
Gruber (Franz):
Holy night. 25201.
Silent night! holy night! 21366, 21367, 29039.
Gruber (G. A.) Street of memory. 19056.
Gruda (A. E.) My sweet potato. 16293.
Grudowski (Edward):
Ciali do baksy. 19803.
Ostatni uścisk. 6276.
Grün (Bernard):
Abenteuer in Schottland. 19498, 19499.
Es wäre ewig schad! 20001.
Gute gelegenheit. 25122.
Grün (C.) *pseud.* *See* Greene (C. W.)
Gruen (Rudolph) Shadow. 16667.
Gruenberg (Eugene) Twenty melodious violin exercises. 15609.
Gruenberg (Louis):
Fleur d'amour. 13172.
Jazz masks. 13587, 13588.
Jazz-suite. 25482.
Lettre d'amour. 13698.
Sérénade d'amour. 14387.
Six jazz epigrams. 13277.
Tommy. 19211.
Valsette d'amour. 14753.
Gruender (H.) Missa Cum jubilo. 28459.
Grünfeld (Heinrich):
Berceuse. 17236 (150).
Pilgerchor. 17236 (452).
Wiegenlied. 17236 (434).
Gruenke (A. P.) I wonder what my old sweetheart's doing to-night. 25372.
Gruenwald (Robert):
Anthony and Cleopatra. 12594 (9).
Old home down on the farm. 17236 (306).
Wayside chapel. 17236 (457).
Grüss und küss. 1202.
Grun (Jack):
Shady lady. 1932.
Singapore Sal's lullaby. 4150.
Grunn (Homer):
Fairy story. 17739.
Moon goes drifting. 25863.
Spring song. 19036.
'Tis raining. 29310.
Grunsky (Karl) Symphonie. 12801, 12802, 14589.
Grus (L.) Marche funèbre de cinq-mars. 20166.
Grus (L.) & cie.:
Duetto pour remplacer la ronde. 550.
How can blue eyes be blue. 10659.
Light in a night!! 8428.
Marche funèbre de cinq-mars. 20166.
Gruss an alle. 753, 1178, 2504.
Gryna (Frank) Two little feet. 21692.
Grzywa (J.) Pięć pieśni. 25119.
Guadalupe. 27762.
Guard (W. J.) Our Flag. 28735–28737.
Guarnaschelli (Maso) Rumon. 18862.

Gubbins (A. L.):
Brave. 9954.
Cruel Mary Ann. 10134.
Feller's never older than he feels. 10402.
Tarry no longer. 12140.
When thou art absent. 12424.

Guebard (V. A.):
Cutest girl in town. 434.
In the meanwhile. 8264.
Take it or leave it. 19113.

Guenther (A. R.):
Any-old-place, any-old-time with you. 2645.
I'll never stop lovin' you. 5512.

Günther (Edmund) Horn im walde. 20264.

Günther (Egon) Romanze aus dem 3. konzert für horn. 1445.

Günther (Felix) Idomeneo. 11331.

Guerin (Emile) I'm so sorry. 13456.

Guernsey (J. E.):
Baby don't you love me no more. 7436.
Bride's leap. 9956.
Carry me back to my mountain home. 24693.
Clickety clack blues. 4923.
Deacon's prayer. 10186.
Dixie way. 10231.
Gettin' all wet. 25061.
Going away and leave my baby. 5321.
Hallelujah, dere's a rainbow in de sky. 25129.
Home in the mountains. 10643.
I know that I'll be lonely. 25275.
I'll remember you. 13419.
Kisses and tears. 10977.
Losing. 25663.
Love is dead. 16077.
My Kentucky mountain girl. 11374.
Outcast. 6286.
Riding the rods for home. 21243.
She's easy to look at, my baby. 16674.
Tallowpot. 26601.
Think of me. 12193.
Way of a loving heart. 26832.
While the Mississippi River rolls by. 26921.
You ain't been livin' right. 27003.
You'll be sorry some day. 27019.

Guerrero (J.) Bernabé. 19645.

Guerrero (Jacinto):
¡Abajo las coquetas! 24430.
Faroles. 27639.
Martierra. 25762.
¡Viva la cotorra! 26798.

Guerrini (Guido):
É l' ora dell' anima. 7806.
Egloga. 10313.
2°. trio. 9708.

Guest (Langford) You and I. 12516.

Gueydan (E.) Mais vous êtes si jolie. 11177.

Guglielmi (Pietro) Sonata. 17868.

Guidos (J. C.) That good old home brew. 16894.

Guilbert (Warburton):
I love you the whole year around. 25295.
I'm with you and you're with me. 25328.
I want a horsie horse. 25353.
I wonder why. 25373.
It is you. 25461.
Somewhere, sometime with you. 26454.

Guillemyn (R.) Signal. 6641.

Guillou (Ernest) 1ère esquisse cannoise. 2582.

Guilmant (A.) Harmonium-album. 796.

Guinn (O. L.) Oriental flames. 11569.

Guion (D. W.):
Arkansas traveler. 7389.
Cowboy's meditation. 4970.
De Massus an' de Missus. 24816.
Heart-break. 17906.
In Galam. 25422.
Lonesome song of the plains. 13747.
Mam'selle Marie. 25734.
To the sun. 26681.
Voodoo. 26804.

Gulbins (Max) Sonate. 24426 (103).

Gulbranson (Eilif) Bøn. 2768.

Gulesian (*Mrs.* M. H.):
Heap o' livin'. 10607, 17902.
Summer night. 6796.

Gulotta (Victor) I'm always sad. 20342.

Gumble (Albert):
Dreamy Honolulu. 19966.
K-a-l-a-m-a-zoo. 10960.
Nothin' is sweeter than honey. 16345.
Oh ma, what a man. 3843.
Where is your heart to-night. 2462.
You should see my neighbor's daughter. 2563.

Gungl (Josef):
Dance of the young men. 7711.
Soldiers' songs. 21402.

Gunsky (Maurice):
Pleasant dreams. 8930.
Tumbled down dreams. 14712.

Gunther (G. W.) Nothing else matters. 14058.

Guntram. 26534.

Gunzendorfer (Wilt) Lovely one. 5921.
Gunzendorfer (Wilt) & co. Lovely one. 5921.
Gurewich (Jascha) Spinning. 4202.
Guridi (Jesus) Meiga. 25792.
Gurlitt (Cornelius):
Burlesca. 4577 (42).
Sonata in G. 4177.
Gurney (Ivor):
Fields are full. 7883.
Severn meadows. 9128.
Twa corbies. 9439.
Walking song. 9519.
Gushee (Oliver) My stairway of dreams. 14004.
Gusman (Meyer):
Could anybody ask for more? 4961.
Get yourself a sweetie. 5286.
Gypsy dream Rose. 17871.
I love you more each day. 20335.
I'm wild about dancing. 5583.
Since you are mine. 6657.
Underneath the Russian moon. 7027.
Gusmini (Vincenzo) Samaritana. 21285.
Gutekunste (Cathern) Lay me where sweet pansies grow. 11019.
Guthridge (June) She's got it, and I've got it. 16675.
Gutman (A. H.):
Get to-gether! stick to-gether! 10509.
That night of nights. 6889.
Gutmann (Fr.) Glühwürmchen. 17236 (141).
Guttenberg (Rosalie) Niobe. 4577 (289).
Guy (Anna) Donna May. 5068.
Guy (H. A.):
Collegiate Annie. 27396.
Syncopation drag. 19106.
Guy (H. P.):
Montezuma. 8631.
Mother, dear old mother. 11323.
Sherry. 9140.
Zero hour. 9700.
Guy (Mickey):
Cracked ice. 7681.
Sister Hot Foot. 11932.
Guyette (Eugene) Just an Irish girl. 20549.
Guzik (Joseph) Forgotten. 22550.
Guzy (Harry) Dreaming I fell in love with you. 7786.
Guzzi Buzzi (Ercole) *See* Buzzi (E. G.)
Gwent (Eiddil) *See* Davies (William)
Gwynne (Una) Mouse. 8660.
Gwynne (Walker) America, dear land of hope. 2629.
Gypsy (The) 20179.
H. (K.) Ave Maria. 94.
Haack (James) Glory to Thee, our God our King. 15572.
Haacke (George) Little sweetheart. 1234.
Hådell (Gösta) Sjömansvisa. 29063.
Håkanson (Knut) Svensk svit. 29178.
Haake (C. J.) Oxford piano course. 21118.
Haake (G. M.) Oxford piano course. 21118.
Haarklou (Andreas) Spil musik. 4201.
Haas (Adrian De):
Cause my baby loves nobody but me. 7596.
Cuckoo song, all the cuckoo's aren't in the cuckoo clock. 22313.
Goldfish all my own. 17848.
In memory. 22912.
It don't pay to be ev'ry one's gal. 8284.
Let me remember. 23058.
Haas (Joseph) Freiheitslied. 10471.
Haberman (Aaron) Baby's lullaby. 17340.
Habrekorn (Henriette) Mademoiselle George. 2589 (183).
Hachey (R. E.) Nadine. 28584.
Hack (E. E.):
Black Lake waltz. 24598.
Too tight rag. 26687.
Waltz of dreams. 26819.
West Kentucky limited. 26855.
Hackforth (N. P.):
Cute little flat at the top of the stair. 12955.
My little fella and me. 20933.
Somehow. 26450.
Hackwert (Neil):
All I need to make love is you. 19529.
I want you for my pal. 8215.
Haddon (Mildred) In every little way I miss you. 5659.
Hadjoson (Kimon):
Appassionato. 7382.
Fior d'arancio. 642.
Solo conte. 9211.
Hadland (Jack) *See* Hadland (Jacob)
Hadland (Jacob) When I sail from the North in the fall. 4473.
Hadley (G. A.):
Another chance. 9785.
As U-R—as U-B. 4655.
A-wa-na-y. 4683.
Black rose. 2754.

Hadley (H. K.):
Battle of the centaurs. 9861.
Estrangement. 10357.
Flight. 10429.
In empire days. 1017.
Jubilate Deo. 12594 (172).
Now the lilac tree's in bud. 23472.
Redwing. 23684.
Song of the marching men. 9240.
Sunset dreams. 21499.
Te Deum laudamus. 12594 (383).
Transformation. 12248.
Twilight dreams. 24141.
Under the April moon. 24148.
Unrest. 12295.
Valse Juanita. 12305.
Vier yahreszeiten. 19491 (250).
Zanzibar. 14966.
Hadley (J. A.) Isabella of Castile. 15888.
Hadlock (W. R.) When I walk alone in my garden. 2438.
Haeckel (J. E.):
Day seems a year. 5017.
I'm just trying to forget that I remember. 20360.
I'm koo-koo o'er my koo-ky. 20264.
Just blame it on me. 18214.
Oh boy! how we go to it. 14081.
Haelling (Jules) Prélude. 21964 (26).
Händel (G. F.):
Air à la bourrée. 19516.
Air and Giga. 5368.
Ask if yon damask rose. 20181.
Berenice. 22647.
By my command. 7998.
Collection of Handel's songs. 3188, 3189, 7999-8001, 13280, 13281.
Come unto Him all ye that labour. 29647 (82).
Concerto in F. 20182.
Father Divine. 20183.
Gavotta. 18268.
Gods go a-begging. 5369.
Handel. 776.
He shall feed His flock like a shepherd. 5370.
Largo. 20184.
Minuet. 15619.
O Lord correct me. 13282.
Overture to Athalia. 8002.
Prelude and Musette. 5371.
Sarabande and Corrente. 5372.
Sonata quinta. 22648.
Suite. 777, 15620.
Ten songs. 8003.
Transcriptions for pianoforte. 5373.
Two choruses from L' allegro. 778.
Variationen über G. F. Händels Tochter Zion, freue dich. 3190.
Where-e'er you walk. 7998.
Why do the nations. 27769.
Haenel (H. H.) Good luck to Lindy. 13261.
Haensch (Edmund):
Judex. 10559.
Röserl und Ringerl. 23708.
Schöne Helena. 11504.
Zauber-clarinette. 27050.
Haesche (W. E.) Red Godwin's wooing. 16546.
Hagar (W. H.) Ella, Ella, it's you. 24928.
Hagen (F. Schmidt-) *See* Schmidt-Hagen (F.)
Hagen (J. M.):
Black waters. 4749.
Blue step. 4769.
So sweet. 6694.
Hager (—):
Jumping jack. 28151.
Persian moonlight. 18733.
Hager (F. W.) I've got my eyes on you. 19491 (100).
Hagerman-Rumball (Vera) Memory of you. 6003.
Hagerty (J. D.) Many a heart. 25743.
Hagin (Arvie) When my ship sailed away from Hawaii. 29485.
Hagmann (Emilie) Diogenes. 27057 (34).
Hahm (G. H.) Arluine. 2658.
Hahn (A. O.):
What a band. 7146.
You're the one and only one I love. 4562.
Hahn (H. M.):
First nocturne in G. 27657.
From heaven above. 13207.
Jesus my Savior. 28131.
O ye angels. 28672.
Offertory in E flat. 28681.
Sans parole. 28949.
Savior, I follow on. 14362.
Second nocturne in G. 28978.
Shepherd's song. 29024.
Silent night. 29040.
Hahn (Reynaldo):
A Phidyle. 2589 (2).
If my songs had airy pinions. 7310 (75).
Lyde. 2589 (169).
Lydie. 2589 (170).
Néère. 2589 (236).
Pholoe. 2589 (265).
Phyllis. 2589 (266).
Salinum. 2589 (300).
Thaliarque. 2589 (326).
Tyndaris. 2589 (338).
Vile Potabis. 2589 (353).

Hahn (Walter) Rosen aus Florida. 21268.
Haïdar (Rahmé) Gems of the East. 20131.
Haider (Andrew) Tho' now I must wander alone. 9392.
Haigh (H. F.) Christmas greeting. 24725.
Haight (F. A.) My girl has It. 13970.
Haight (K. L.) Moon-tipped lake. 11309.
Hail! Easter King. 20185.
Hainauer (Julius):
My dreamland rose. 11363.
Nur einmal möchte ich mit dir noch glücklich sein! 21018.
Haines (G. H.) I want to belong to you. 8212.
Haines (Harold) My little roaming Gypsy girl. 18533.
Haines (W. E.):
Dear old granny. 27487.
Don't make my heart your plaything. 10253.
Ena-dena-dinah-do. 3011.
How's your mother? 5461.
Jacqueline. 8300.
Smile a day keeps your troubles away. 18974.
Why did the sausage roll? 29531.
Hair (R. C.) I've got a new girl now. 25348.
Hajós (Karl) Adoration. 2600.
Hakes (J. R.) Blue ribbon baby. 24614.
Halbreiter (Otto) Suite in einem satz. 21490.
Hale (A. M.) Air. 5376.
Hale (B. M.):
Air mail. 21992.
Beautiful globe. 12720.
Betty Lou. 17388.
Do you remember. 19933.
Drifting nowhere. 22434.
Evangeline. 13120.
I'm going back home. 3319.
I tried to tear you from my heart. 13480.
Just a vision of my mother. 18209.
Just laugh and let the world roll on. 10951.
Just to hear the radio. 10956.
Mr. Sunshine. 16195.
My promise. 3753.
Ole time waltz. 8823.
Riverview park. 16574.
Storm on the sea. 12068.
Them long lonesome southern blues. 21583.
Top-of-the-morning to you, sir. 6962.
Twilight lullaby. 12277.
Wandering lovers. 4442.
Yesterday's girl. 9645.
Hale (Mae) May flowers and day dreams. 11227.
Hale (Theron):
Beautiful valley. 19624.
Jolly blacksmith. 13608.
Turkey gobbler. 21683.
Hale (Zada):
I paid. 27976.
Reconciled. 28891.
Hales (Hubert) Twilight in Elham Valley. 9445.
Halet (Laurent):
Ah! quel agrément. 17259.
Zadora. 27046.
Haley (C. O.):
Listen love. 18291.
My throne is my daddy's knee. 18563.
Halffter (Ernesto):
Automne malade. 24529.
Danza de la gitana. 454.
Danza de la pastora. 455.
Dos canciones. 8004.
Lit laqué blanc. 25627.
Sinfonietta. 9169.
Sonatina. 23882.
Hall (A. D.) Red rose of mine. 23681.
Hall (A. G.) Rainbow. 28883.
Hall (A. M.) Quintet. 21208.
Hall (B. M.) She's a wonderful baby. 18924.
Hall (E. B.):
Innesonian march. 28085.
Pep squad parade. 16463.
Hall (E. W.):
For His love is my highest goal. 3092.
Silv'ry moon. 16702.
Hall (Elsie) When the world moans. 26902.
Hall (Eunice):
Gay girlie. 22578.
My bonnie lassie. 23336.
Hall (Frank) That sweetheart of mine. 26636.
Hall (Fred):
Billy Jones and Ernie Hare. 22123.
Eleven more months. 24925.
I can't sleep in the movies any more. 20300, 22753.
I'd like to take an aeroplane to heaven. 15720.
I got a code in by doze. 3287, 8111.
I'll get along somehow. 22779.
Little darlin', it's you. 25630.
Looks like it's gonna be me. 16067.
Maw and paw and me. 23213.
Mother's dying wish. 16224.

Hall (Fred)—Continued.
Oh! gee! there ain't no justice. 14084.
Pappy's buried on the hill. 16441.
She only laughs at me. 1935, 9134.
Song of the blind man. 26471.
Story of the gambler. 16810.
Tex, old pal. 6880.
Train that never arrived. 16959.
Warden's secret. 17057.
Wonderful girl. 29564.
Hall (Frederick):
Intermezzo brillante. 1055.
Viennese serenade. 14767.
Hall (J. L.):
All things work together for good. 17236 (6).
Angel at the tomb. 14976 (8).
As the hart. 17236 (22).
Beautiful sunshine. 17236 (34).
Before the door He's stand ng. 17236 (36).
Birthday of the King. 24426 (29).
Coronation. 12594 (58).
Crown of flowers. 17236 (83).
Does Jesus care. 17236 (104).
Easter lilies. 17236 (110).
Flowers, beautiful flowers. 17236 (129).
Gift divine. 17236 (139).
Gift of gifts. 22590.
God's care. 17236 (151).
Good tidings of great joy. 24426 (100).
Goodness of the Lord. 17236 (154).
Hall-Mack company's book of anthems. 27773.
His resurrection. 3230.
I could not but love Thee. 17236 (170).
I know who makes the daisies. 17236 (172).
I left them at the cross. 17236 (173).
I will not leave you comfortless. 17236 (178).
Jesus is waiting at the door. 24426 (128).
Let the dear Saviour come in. 17236 (218).
Little child. 17236 (221).
Lullaby. 17236 (234).
Marching on. 24426 (169).
None like Jesus gives. 17236 (292).
Not my will. 17236 (298).
Now I have peace. 17236 (299).
O happy hours. 17236 (301).
Our Father in heaven. 17236 (309).
Perfume of flowers. 12594 (305).
Pretty little daisies. 17236 (323).
Royal crimson fountain. 17236 (346).
Santa's surprise. 24426 (244).
Send Thy blessing. 17236 (362).
Shine little sunbeams. 17236 (370).
Time of beauty. 12594 (399).
Toast. 17236 (431).
Triumph of the King. 14976 (351).
Under the sword. 17236 (438).
Victorious life. 9489.
We are marching toward the morning. 17236 (460).
When the books are opened. 17236 (474).
When the pearly gates unfold. 17236 (476).
With heart and voice. 9620.
Hall (J. T.):
Orthophonic. 11571.
Wedding of the winds. 17071.
Hall (K.) Evening prayer. 595.
Hall (Lucy) Golly but I'm lonely. 13257.
Hall (M. F.):
Play-time. 1709.
Regiment. 1791.
Sleep, dolly, sleep. 1709.
Swinging. 2121.
Tick tock. 2204.
Hall (M. W.) Baby mine. 9834.
Hall (Nita) Which am de best way home? 9579.
Hall (P. F.) Rock me to sleep. 1818.
Hall (R. B.):
Cavalier march. 29647 (30).
New colonial march. 24426 (199–201).
Hall (R. E.) Moonlight and sk'es. 23306.
Hall (S. C. H.) Senior class song. 28985.
Hall (W. H.) Te Deum laudamus. 12594 (384).
Hall (W. J.):
Any little mark. 19558.
Canning and preserving. 19752.
Half an inch. 20190.
I'd like to be a senior. 20308.
Mary. 20792.
Hall (W. W.):
Lonely Russian rose. 20694.
Seven times seven is forty-nine. 6607.
7×7=49. 19490.
Hall (William) Harvest moon. 3196, 20211.
Hall-Mack co.:
Able and willing. 7313.
Bethlehem way. 27212.
Blest Bethlehem. 22136.
Call to praise. 27306.

Challenge to loyalty. 7602.
Challenge to youth. 7603.
Children's day classics no. 12. 7622.
Children's helper no. 15. 7623.
Christ of the centuries. 2843.
Christmas classics, no. 15. 22240.
Christmas helper no. 17. 22243.
Come to Bethlehem. 27404.
Coronet. 10117.
Crown of glory. 2893.
Easter helper no. 15. 554.
Father's gifts. 10397.
Gates of joy. 10490.
Gift of gifts. 22590.
Glorious way. 7961.
Hall-Mack company's book of anthems. 27773.
He did it. 8015.
His resurrection. 3230.
In my heart. 8256.
Lord, with glowing heart I'd praise Thee. 23131.
Love for mother. 8482.
Loving heart. 8500.
Loyalty. 20733.
Master we will work for Thee. 8558.
Message of good will. 23261.
My faith is unshaken. 8683.
Penn-go-in. 23590.
Running over. 9071.
Sight of His face. 9149.
Star of promise. 29141.
Summer's praise. 9297.
Victorious life. 9489.
When His love comes shining through. 9554.
When we take Him at His word. 29495.
While shepherds watched. 24293.
Who is Santa? 29523.
With heart and voice. 9620.
Your cross and mine. 9693.

Hall-Mack company's book of anthems no. 6. 27773.

Hallett (K. A.) Vesper bells. 6507.

Hallett (Sully) That soothing melody. 19159.

Halleux (Roddy) Love me darling. 25683.

Halleux (Rodolphe) Marche des Catherinettes. 3620.

Halliburton (Arthur) Idol of Sigma phi. 15819.

Hallock (Kopple) Pal of S. A. M. 11598.

Halloran (Thomas) Nellie Monro. 20983.

Halper (Edward):
If I had a girl like you. 13510.
Smiling angel. 16721.
Turkish eyes. 12269.

Halpern (L. J.) I found my happiness. 900.

Halsey (E. B.) Te Deum laudamus. 19125, 24018.

Halt, Perry & Sanders co., inc. Aw pshaw! down in Arkansaw. 27161.

Halter (August):
Benedictus es, Domine. 22110.
Living God. 28301.

Halter (J. G.):
Judea. 18199.
One over the 8. 3865.

Ham (Albert) Armistice. 24512.

Hamblen (Bernard):
Bells over Jordan. 163, 9893, 17375.
Benediction. 17378.
Cast thy burden. 19761.
Christmas chimes. 24721.
Empty tomb. 19993.
From day to day. 17792.
Grant us Thy peace. 22630.
Hail, King Eternal. 3191, 5375, 20189.
His haven. 838, 5432, 17927.
Little prayer. 18307.
O babe divine. 21020.
O wondrous night. 11497, 21035.
On eagles' wings. 23519.
Sacred flame. 21279.
Spirit divine. 21446.
Still small voice. 21473.

Hamblen (Stuart):
Boy in blue. 22158.
When the moon shines down upon the mountains. 24273.

Hamblin (F. B.) Victory march. 14764.

Hamelle (G.) Rêves envolés. 4028.

Hamelle (J.) Sicilienne. 11910.

Hamer (G. F.):
Dancing time. 27462.
Passing glance. 28782.
Russian ballet. 28931.
Snake charmer. 29078.

Hamilton (—) Canada. 7570.

Hamilton (Charles G.) Snappy baby. 6688.

Hamilton (Clarence G.) First two years of piano technic. 7893.

Hamilton (E. L.):
Are you sorry. 7388.
I am crazy about you. 27882.
If I touch but the hem of His garment. 8231.
In a garden. 13528.
Just for a girl like you. 23001.
Mémories. 13875.
O give thanks unto the Lord. 14067.
Paradise was made for two. 14145.
Ramble in the rumble seat. 23667.

Hamilton (E. L.)—Continued.
So long as we're together. 23855.
Was I dreaming. 29440.
Hamilton (Geo.) My Carolina lady. 4577 (279).
Hamilton (H. C.) Trio in G. 16231.
Hamilton (Jack) *pseud.* *See* Hamilton (R. J.)
Hamilton (Morris):
Bagdad daddies. 19606.
Brownstone blues. 4807.
Do darling do. 5054.
Every little girl wants a Rudy Vallee. 27620.
Go away moon. 25084.
He said it with flowers. 815.
I love to be blue. 27939.
It must have been the iron in the spinach. 28102.
Love isn't love any more. 1276.
My love's gone to Brooklyn to live. 1489.
Oh love of mine. 16375.
Or what have you. 3873, 11562.
Tangled in a taxicab. 4264.
That's how I care about you. 26627.
Walker song. 7092.
Wherever you are. 26919.
Hamilton (Ord) What more could I want. 9550.
Hamilton (R. J.):
I'm cok-a-bok-a-lo-key now. 5535.
Little pal goodbye. 5869.
Your bouquet of bleeding hearts. 21948.
Hamilton (Spike) Somebody nobody loves. 4173, 6709.
Hamm (E. J.) O'Reilly O. 1647.
Hamm (J. V.) Dialogue duet. 12594 (69).
Hammann (F. B.):
Ludy Dugan. 8506.
U. S. devil dogs. 9461.
Hammed (Tosh):
Baijian gal. 128.
Thee Barbados. 2175.
Hammer (V. P.) Just an orphan boy. 10943.
Hammerbacher (Edmund) Heavenly love. 8026, 15652.
Hammond (A.) & co.:
Chant de la bergére. 24708.
Dans le jardin. 24801.
Jeunesse. 1090.
Marchande de fleurs. 1327.
Romance d' amour. 1827.
Stories. 26529.
Hammond (Albert) Sweetheart Emma Lou. 6830.
Hammond (C. D.) Kansas City, the heart of America. 13645.
Hammond (Patricia) In my dreams you belong to me. 20452.
Hammond (W. G.) Song of the new world. 23894.
Hampshire (N. R.) Mary mine. 20795.
Hampton (Otis) Gun man. 5364.
Hamy (Sylvain) *pseud.* *See* Freund (Sylvain)
Hanagan (A. J.):
Bunch of good fellows are we. 27286.
Don't be blue. 10251.
Hanak (A. R.) Melodie sionské. 11244.
Hanapi (M. K.) Nu ioka hula. 6202.
Hanch (R. R.) I'm going to miss you. 13440.
Hand (Maggie) Sweet Irish memories. 19082.
Hand (O. L.) Dreaming of you. 7789.
Hand (R. B.) Walking home blues. 4435.
Hand (Thomas) I wonder why. 22877.
Handelsman (S. G.) Love call. 1271.
Handman (L. A.):
Back in the hills of Kentucky. 19600.
Constantly. 7663, 17574.
Goo-goo eyes. 10549.
I certainly must be in love. 22755.
I soit'nly must be in love. 27981.
Melancholy. 18436.
Remarkable girl. 18818.
Handman, Kent & Goodman, inc.:
Back in the hills of Kentucky. 19600.
Collegiate love. 27397.
Constantly. 17574.
I certainly must be in love. 22755.
I soit'nly must be in love. 27981.
Melancholy. 18436.
Remarkable girl. 18818.
What a perfect night for love. 29465.
Handy (T. B.) I want to love somebody. 22864.
Handy (W. C.):
Beale st. blues. 7470.
Hesitating blues. 25181.
St. Louis blues. 9081.
Yellow dog blues. 26989.
Handy (W. C.) music publisher.:
Ghost of the St. Louis blues. 10512.
Ol' Jordan. 23505.
There never will be a melody like the St. Louis blues. 12184.
Wall Street blues. 29429.
Handy (Will) *pseud.* *See* Cole (Bob)
Handy bros. music co., inc.:
Blues singer from Alabam. 7524.
He burns me up and he knocks me cold. 10597.

Hanel (Helen) *See* Haenel (H. H.)
Haney (J. R.) I want to go there. 22863.
Hanft (H. A.) Florida. 652.
Hanft (Nell):
Marionette. 11216.
Reverie. 11760.
Hanifin (Neil) Sweetheart do you miss me? 29194.
Hanighan (B. D.) Subway shuffle. 16820.
Hanke (Hans) Spanish dance. 2046.
Hankinson (Thomas) Air-o-loon. 9736.
Hankinson (Walter) You're my only child. 21937.
Hanley (J. F.):
Anywhere under the sun. 17309.
Daily bread. 4987, 4988.
Does an elephant love peanuts? 22384.
Dough-boy's lullaby. 22402.
Dream on a piece of wedding cake. 22414.
Happy days. 25140.
I'd love to be a talking-picture queen. 25252.
I'm so tired of it all. 13457.
In the valley of my dreams. 10860. 25441.
Journey's end. 22980.
Kicking the blues away. 23023.
King of the pampas. 25557.
Little house to dream. 25635.
Little pal. 11087.
Nobody knows but Rosie. 26005.
Polish up your funny bone. 23614.
Put a little salt on the bluebird's tail. 23652.
Rainbow man. 4003. 11738.
Sleepy valley. 11947, 11948.
Snowball man. 26428.
Some sweet morning. 2009.
Tambourine tune. 12129.
There's a little bit of Irish in the rainbow. 26647.
Toast to the girl I love. 24103.
We'll build a little world of our own. 24213.
Welcome home. 26847.
Whose little baby is oo. 24307.
World is yours and mine. 9634.
Wrapped in a red, red rose. 24358.
Hanley (Lee) Melancholy Pierrot. 20824.
Hanna (J. M.):
Angels' song. 7073.
He shall feed His flock like a shepherd. 5370.
Vesper bells. 6507.
Hanna (J. R.):
Dream of you. 13060.
I'm dreaming of you. 15762.
Hannah (R. V.) My Carolina hills. 25904.
Hannan (G. W.):
Dreams, just dreams. 17680.
Honey Lou. 17948.
Hannel (Sigurd) Hembygdsminnen. 10614.
Hannemann (Fritz):
Aus winkeln und gassen. 4674–4676. 19583.
Karnevals-marsch. 1135.
Rheinischer sang. 21236.
Treue husar. 6975.
Hannenford (Noel) *pseud.* *See* Pearson (Arthur)
Hannigan (John):
Just to play hookey again. 25531.
Silv'ry hair sweetheart. 26407.
Hanon (C. L.) Pianiste virtuose. 21155–21157.
Haury (W. M.) Song of the balconade. 14504.
Hanscom (E. W.):
Homeland. 2589 (121).
Lead, kindly light. 4577 (202).
Hanscom (F. B.):
Homeland. 2589 (121).
Lead, kindly light. 4577 (202).
Hansel (R. J.) My blue lonesome melody. 25901.
Hansel and Gretel. 10156, 11190, 12097.
Hansell (Walton) Shoemaker dance. 21355.
Hansen (A. E.) Sing me an Irish song. 6660.
Hansen (E. B.) Land o' promise. 18258.
Hansen (H. N.) Pardoned crime. 8877.
Hansen (J. P.) Mummers on parade. 11340.
Hansen (Max):
Herr Schulz, Herr Schulz, was ist mit ihrem puls? 27819.
Komm mit mir nach Venedig. 1159.
Was hab'n sie heute nacht mit dir gemacht. 24204.
Was kann ich dafür! 29441.
Hansen (Nicolaj) Album des douze. 9743.
Hansen (V. H.) It's hard to face life alone. 3426.
Hansen (Wilhelm):
Album des douze. 9743.
Anden bryllupsrejse er bedre en den første. 19547.
Anna Margrethe. 27129.
Blev saa stille. 196.
Danmark. 24798; 24799, 24800, 27464.
Danmarks dejlige have. 19882.

Hansen (Wilhelm)—Continued.
Det er forbudt for børn under 16 aar. 10214.
Din lykke den bor i en hestesko. 19926.
Du er min egen lille pige. 5114.
Elsker du mig endnu? 19991.
En lille spraellemand. 5143.
Fem sange. 20595.
For sidste gang modes vi to! 10450.
Fortunate lovers. 20090.
Frøken, skal det ikke være dem og mig? 27688.
Gamle pige. 20124.
Gedanken am meer. 25049.
Han var en dejlig fyr. 27774.
Hvad kommer saa op? 20283.
I en stambog. 27898.
Jeg byder dem en rose. 28127.
Jeg ved hvor der venter en pige. 25487.
Juniaften. 20544.
Kansanlaulu. 28184.
Kierlighed og viin. 28197.
Knækkede grammophonplade. 28213.
Kom og lad os danse. 25566.
Kys mig og sig, du er glad igen. 20596.
Kysse-valsen. 10996.
Ländler. 25574.
Madeleine. 1304.
Mærk derpaa! 28363.
Musik zu Shakespeares Der sturm. 28518.
Nu ved jeg først hvor højt jeg elsker livet. 21014.
Pirun polska. 21168.
Pohjalaisia. 14205.
Schneefried. 11837.
Streich-quartett. 21484.
Sturm. 21487.
Tjener! tjener! kom med øllet! 29311.
Travle Tillie. 29333.
Tre pianostycken. 29419.
Tre sange. 221.
Valse suomi. 26763.
Vi to skal mødes engang igen. 12316.
Vi vil ha' et lille hus paa maanen. 29400.
Visor och melodier. 29412–29415.
Wiegenlied. 21861.
Zigeuner tango. 12582.
20 sånger. 28199–28201.

Hanson (A. M.) Mother is praying for you somewhere. 18486.

Hanson (Ethwell) Oh, Willa, will-ya? 18643.

Hanson (H. F.) When I wed my true love on the moon. 14840.

Hanson (Howard) Symphony no. 1. 9336.

Hanson (W. F.):
Dream cabins. 24875.
I love you Utah valley. 18024.
Traffic jam. 29330.

Hansson (Stig):
Är min. 17250.
Ah, Amalia. 9731.
Aj, aj, aj. 7332.
Balalaikan sjunger. 7454.
Böljesång i solnedgång. 22151.
Där norrskenet flammar. 24788.
Det står skrivet uti stjärnorna. 7741.
Finns det flickor ja då finns det kyssar. 27651.
Han är amnnen, som gör vad som faller henne in! 17879.
Höstserenad. 8051.
Hvide liljer. 10676.
I barndomens ängder. 8090.
I hagen därhemma. 10710.
I min blåa himmel. 8185.
I sommarnattens elfte timma. 8198.
Lille ord fra dig min ven. 11065.
Lite gladare om jag får be. 11074.
Liten flicka med resegrammofon. 16037.
Marjanka. 18414.
Med dej kom våren åter till mej. 8565.
Men Isabella tänk på va' du gör. 11258.
Min egen lilla hemlighet. 8604.
När tusende små stjärnor . . . 25959.
Natt i hamn. 25965.
Om ja' va' konung för en da'. 8824.
På livets ocean. 14132.
Rose-Marie. 26298.
Skärgårdsflirt. 9181.
Söndagsseglaren. 9199.
Sol ute, sol inne. 9204.
Som varje litʼn pärla. 11967.
Ständchen. 11843.
Steppens sång. 26520.
Telegramvalsen. 9353.
Var i violernas tid. 26767.
Vem vill inte ha en såʼn söt liten flicka sum du. 9483.
Vʼt chrysanthème. 26796.
Zeppelinvalsen. 27051.

Happ (B. L.):
I'm thinking of someone to-night. 25325.
Love bird. 5902.

Happy (I. M.) Behold, O God our shield. 15118.

Happy (J. S.) I'm through with you. 10753.

Happy days. 1198, 1220, 2130, 2445.
Harburg (E. Y.):
Crashing the golden gate. 15285.
Whistling in the dark. 29519.
Harden (Elizabeth):
Dream of that old girl of mine. 10275.
Huddle up cuddle up honey mine. 10671.
Harden (Jack) Hardeen method for Jews harp. 790.
Harden (Jake) I've been dreaming dreams. 10776.
Harden (Marjorie) Hardeen method for Jews harp. 790.
Harder (A. E.) Spring song of California. 14526.
Harder (E. E.):
Beavers dance. 9869.
Harder studies. **791.**
In the valley. 8269.
March of the wood-spirits. 11205.
To mother. 9403.
We worship thee sun-god. 12359.
Harder (Richard) Beavers dance. 9869.
Hardin (Lillian) Heah' me. talkin'. 27807.
Harding (C. H. J.):
Give me a parting smile. 7956.
Twin soul of mine. 12278.
Harding (C. L.) *jr.* That's married life. 21564.
Harding (F. A.) Fireman, save my child! 7889.
Harding (Frank):
I am longing for that old Virginny town. 27883.
I'm a bold bad racketeer. 20337.
I'm dreaming love of thee. 5537.
Poppy dance. 6359.
What are you going to do with your money. 19331, 21785.
Harding (J. B.) That tantalizing melody. 14633.
Harding (Milton) Fairy rockets. 17738.
Hardman (F. W. Massi-) *See* Massi-Hardman (F. W.)
Hardwick (Bobbie) Ain't no use. 17262.
Hare (Neville) Who wants the moon? 26937.
Harford (L. B.) Evelyn. 7838.
Hargreaves (Robert):
He loved her, Who did? 25160.
When I met Connie in the cornfield. 17097.
When the light shines brightly in the lighthouse. 9567.
Haring (Bob) You made me love you. 12538.
Hark, now, O shepherds. 27783.
Harker (F. F.):
Blessed are the pure in heart. 15149.
Create in me a clean heart, O God. 15288.
In excelsis gloria. 22907, 25421.
They that sow in tears. 16920.
Harkness (Robert):
Christ for the world. 352.
Send a great revival, Lord. **6589.**
Such love. 14547.
Harkson (U. S.) Shanghai. 16669.
Harlan (V. R.) Cal. Christian fight song. 22184.
Harline (L. A.):
Aw gimmie a tumble. **7431.**
Bye sleepy bye. 12818.
Evening lullaby. 24959.
I thank my lucky stars that I found you. 952.
There's a reason for the rain. 14649.
When clouds roll by. 14831.
Where I may have been before. 4489.
Harlow (F. P.) Old home down on the farm. 17236 (306).
Harlow (Lou):
Houdisan. 27862.
Why dear. 24312.
Harman (O. R.) With a rose in her golden hair. 14900.
Harmer music co.:
Cecily's in Sicily. 10027.
Rum-tum-tum. 11800.
Harmon (H. D.) Broken promise that you gave to me. 17444.
Harmon (Lucille) *See* Stromberg (L. H.)
Harmony co. Simplified instruction book. 18946.
Harmony house, Clarence S. Brewster, owner and prop. On the pine tree state's dear shore. 28719.
Harmony pub. co. I want to be in Menomonie. 18083.
Harms, inc.:
After the clouds roll by. 19509.
Agua sincopada. 9730.
Ah! love, believe. 21988.
As long as we are in love. 74.
Baby's awake now. 4691.
Banjo that man Joe plays. 7460, 7461.
Bells at eventide. 2734.
Bells over Jordan. 163, 9893, 17375.
Benediction. 17378.
Bigger and better than ever. 19652.
Blue night. 4763.
Blues album. 210.
Bottoms up. 19697.
Broken idol. 12797.

Harms, inc.—Continued.
Broken up tune. 17445.
Candlelight. 27311.
Can't we be friends. 10012.
Caught in the rain. 10025.
Chalita. 4874.
Chappell's army journal, no. 567. 12873.
Christmas chimes. 24721.
Christmas cradle-song. 22241.
Church around the corner. 2849.
Cochran's 1929 revue. 7649.
Cortège. 4957.
Could I reach thee. 4963.
Crazy pirouette. 15287.
Crescent moon. 421.
Cronies o' mine. 19852.
Dance of the marionettes. 447.
Do you recall. 499.
Empty tomb. 19993.
Ev'ry little moment. 4205.
Fancy our meeting. 5180.
Find me a primitive man. 27650.
Five o'clock girl. 7895, 10422.
Frivolity. 13204.
From day to day. 17792.
Futuristic rhythm. 701.
Ga-ga. 702.
Gateway of dreams. 13221, 13222.
Gay love. 22580.
Ginger snaps. 3140.
Goodness gracious. 27744.
Gracieuse. 5343.
Grant us Thy peace. 22630.
Hail, King Eternal. 3191, 5375, 20189.
Hands across the sea. 25134.
Having my own sweet way. 27796.
Hello yourself. 8032.
Here comes the band wagon. 27818.
High and low. 22701.
His haven. 838, 5432, 17929.
Hot and bothered. 27857.
House boat on the Styx. 867.
I can do wonders with you. 22752.
I can't forget. 8096, 17987.
I do. 27895.
I don't know how. 22760.
I dream of a girl in a shawl. 10702.
I got a lucky break. 27903.
I guess I'll have to change my plan. 13403.
I kiss your hand, madame. 5501.
I'll always remember. 22776.
I'll be reminded of you. 27922.
I'll know and she'll know. 27927.
I love the moon. 18018.
I love you. 10726.
I love you and I like you. 10727.
I love you more than yesterday. 5527.
I love you more than you love me. 3309.
I loved him. 8142.
I'm a daughter of Peru. 25296.
I'm a gigolo. 10730.
I'm a one man girl. 5528.
I'm glad I fell for you. 928.
I'm like a sailor, home from the sea. 22815.
I need you so. 10762.
I've got you on my mind. 10781.
I've made a habit of you. 10782.
I want to be raided by you. 10793.
I wonder what is really on his mind. 20410.
I worship you. 28012.
Ilsa. 10831.
In a great big way. 1009.
In a little Italian garden. 10838, 18122.
In Allah's garden. 3388.
It must be heaven. 28101.
Japanese love song. 14921.
Japansy. 1083, 3438.
Jericho. 5728.
June moon. 22987.
Just an old love affair. 8335.
Keep your undershirt on. 28191.
Lady fingers. 8389.
Lament of an Indian hunter. 13669.
Let me weep on your shoulder. 1195.
Let's do it, let's fall in love. 7461.
Let's sit and talk about you. 1199.
Little hut in Hoboken. 11081.
Little kiss each morning. 28291.
Little pal. 11087.
Little prayer. 18307.
Little show. 13730.
Lonely Russian rose. 20694.
Looking at you. 8474, 12393.
Lovable and sweet. 18341.
Love birds. 23139.
Love divine. 18348.
Love is free to every one. 20717.
Love lit hollow. 11124.
Love of mine. 11130.
Lucky girl. 3600, 5934.
Magic paint box. 11173.
Me for you. 23220.
Me querés? 13860.
Memories. 8583.
Memories of Picardy. 1363.
Mine alone. 6024.
Miss Wonderful. 20859.
Mister Cinders. 6039, 11293.
Moanin' low. 11299.
Montana moon. 23297.
My dream memory. 18515.
My first love—my last love. 25912.
My heaven. 1478.

My lover. 20940.
My man is on the make. 23381.
My Pierrot. 1501.
My wonderful love. 11419.
New moon. 1539, 11440, 14032, 16316.
Niña Rosa. 25993.
O wondrous night. 11497, 21035.
Oh, what you can do to me. 6232.
Open book. 6261.
Or what have you. 11562.
Out where the blues begin. 1656.
Over and over again. 21109.
Over the wall of my garden. 16434.
Paradise square. 5528.
Paree what did you do to me? 28773.
Paris. 28774.
Payador. 28792.
Pierrot's wooing. 6327.
Please don't make me be good. 28821.
Punch and Judy show. 3985.
Queen of Terre Haute. 28878.
Rainbow-man. 11738.
Raise the dust. 1777.
Reaching for the moon. 28887.
Red River. 1788.
Reminiscence. 16557.
Rich man, poor man. 6446.
Roll away clouds. 6473.
Rosette. 28926.
Sacred flame. 21279.
Scotchie. 26357.
Sea tale. 18905.
Serenade of love. 28993.
Shadow of a rose. 21330.
She's such a comfort to me. 23798.
Ship without a sail. 23812.
Show me the way. 21361.
Sing. 6658.
Sing a song in the rain. 1967.
Sittin' in the sun. 23833.
Sky city. 23836.
Sleepy valley. 11947, 11948.
Slow down. 1981.
Slumber song. 14444.
Some one. 26440.
Somebody mighty like you. 21404.
Something to live for. 2013.
Sometimes. 23876.
Song of Vienna. 29118.
Soul mates. 2039.
Spirit divine. 21446.
Spread a little happiness. 4205, 6762, 6763.
Spring is here. 12035.
Tambourine tune. 12129.
Tanned legs. 29229.
There can only be only one for me. 26643.
They all fall in love. 29286.
Thinking of you. 12196.
Thou hidden love of God. 16928, 27824.
Tight like this. 6936.
Till we meet. 6940.
Time for dreams. 12217.
To me you're marvelous. 21640.
Turn to me. 2263.
Vilma. 12318.
Virginia. 2329, 7062.
Wake up and dream. 7087, 14781.
Wasn't it fate. 12345.
What did Della wear. 12388.
What is this thing called love. 9548, 12393, 14826.
What would I care? 29475.
When I set eyes on you. 3600.
When Niccolo plays the piccolo. 21812.
While moonbeams shed their silvery light. 21841.
Why can't I. 7217.
Why do you suppose. 29533.
Window cleaners. 4511.
With a song in my heart. 7230.
With you—with me. 24335.
Woodland tale. 9631.
You are my day-dream. 24373.
You do something to me. 29605.
You, my melody of love. 2554.
You never say yes. 7270.
You're my silver lining of love. 12550.
You're my temptation. 29624.
You're perfect. 4561.
You're responsible. 24394.
You've got to know just how to make love. 7284.
Your disposition is mine. 2569.
Your rose. 27041.
Your smiles, your tears. 29636.
Yours sincerely. 7293.

Harms (T. B.) co.:
After business hours. 21983.
Don't ever leave me. 19943.
Here am I. 20243.
If I'm dreaming. 22889.
Out of the blue. 23556.
Sally. 23739.
Sun about to rise. 23954.
Sweet Adeline. 29182.
'Twas not so long ago. 21684.
Why was I born? 21859.

Harold (M. M.) Light in the window. 11058.

Harold (T. S.):
Merry scamper. 23260.
Night. 23438.
Prelude solennelle. 23630.

Harper (Ames) I'm right about that. 15778.

Harper (E. E.):
Abingdon hymnal. 17239–17244.
Gray hills taught me patience. 759.
I hear the bells across the sea. 907.
I know now how that Bethlehem's Babe. 913.
O God Creator, in whose hand. 1577.
Harper (Lawton) I'm waiting for your answer yes or no. 22833.
Harper (M. L.) I have a mother like you. 8116.
Harper (Mary) My garden of memories. 16255.
Harrell (K.):
All my sins are taken away. 27091.
She just kept kissing on. 29009.
Harrhy (Edith) Roses for the king. 11792.
Harrington (D. H.) Bootlegger Jim. 17427.
Harrington (Henry) Drink to me only with thine eyes. 28313.
Harrington (K. P.) Song memories. 29647 (217).
Harrington (Leila) I never get lonely. 25334.
Harris (Alfoncy):
I don't care what you say. 5488.
That same cat. 6903.
Harris (C. K.):
Don't believe the stories you hear about me. 5069.
Hello Central, give me heaven. 25177.
Honeymoon. 8064.
I'm lonely only for you. 5559.
I'm still loving you. 5575.
I'm wearing away my heart for you. 21964 (32).
In the hills of old Carolina. 29647 (105).
Just next door. 21964 (33).
Memory at dawn. 28429.
My dream of paradise. 6110.
On the sands at night. 29647 (171).
Some day, someway, you will pay. 14476.
Starlight, the roses, and you. 21467.
There'll come a time. 19171.
Harris (Cuthbert):
Autumn sunset. 17329.
Battle call and march of the warriors. 19615.
Berceuse. 17379.
Church march. 10072.
Comes, at times, a stillness. 395.
Cradle song. 10126.
Great masters. 761.
Hearken unto me. 17904.
Hymn of triumph. '25228.
If with all your hearts. 13885.
Jolly sailor boys. 8315, 8316.
Katina's dance. 20570.
Key to twelve test papers in the rudiments of music. 23022.
Lead me, Lord. 20621, 20622.
Lessons in elementary harmony. 20634, 20635.
London scenes. 20693.
Lord, Thou alone art God. 18334.
Merry fiddler. 11264.
Minuet in D. 27201.
Norwegian dance. 11471.
Pixies' procession. 11653.
Polish dance. 11669, 23613.
'Round the camp fire. 21269.
Sérénade tendre. 18912.
Through darkness to the dawning. 21625.
9th album of first pieces. 19491.
Harris (Dora) Two melodies. 10589.
Harris (Dorotha) Golden dreams. 25091.
Harris (Dorothy):
Ballade. 800.
Boat song. 2767.
Nocturne. 17888.
Old country dance. 6238.
Rippling brooklet. 6455.
Harris (E. A.) My sweetheart's gone away. 3761.
Harris (E. E.) Tide of time. 9399.
Harris (Frederick) co.:
Chansons canadiennes. 27337, 27338.
Conservatoire scale manual. 2874.
Doll's dance. 17650.
Estrellita. 20007.
Installation march. 20480.
Let's play and sing around the clock. 3536.
Minuet. 18459.
Mr. Gay's The beggars opera. 1401.
Scales and arpeggios for the violin. 28963.
School days. 1894.
Six sketches for the piano. 222.
Sonnet. 6737.
Swallow. 14567.
Three miniatures. 19661.
Three rhythmical tunes. 17400.
Three songs of the west coast. 4710.
Two pieces. 17401.
Vingt-et-une chansons canadiennes. 10457.
Harris (G. E.) Dear old Texas blues. 15339.

Harris (Harry) :
Can't you learn to call me sweetheart. 17477.
Mama I don't need you now. 20763.
Harris (Henri) *pseud.* *See* Howe (E. H. H.)
Harris (Herries) No one cares for me. 6185.
Harris (J. W.) Nancy O'Neill. 28588.
Harris (Joseph) :
Holly Wood. 15674.
I've remember'd while you forgot. 15804.
Miama babe. 18451.
Miami babe. 25829.
Harris (L. B.) One at last. 21075.
Harris (L. R.) Hobgoblins. 15669.
Harris (L. W.) Now that I've found you. 26028.
Harris (M. H.) :
Be careful. 4713.
Forevermore. 5235.
Scrub song. 6574.
Some-time. 6707.
Tomorrow. 6958.
When you are mine. 12428.
You. 7256.
Harris (M. L.) I wonder why they all smile at me. 18095.
Harris (M. T.) Babyland of sleep. 7443.
Harris (Margaret) Deloris of you I am dreaming. 479.
Harris (Thomas) It's hurtin' me more'n it's hurtin' you. 8292.
Harris (Thoro) With her tears. 12490.
Harris (Victor) :
Londonderry air. 8461.
Mill. 28450.
Minstrel. 8606.
Spring. 9271.
Stars. 6777.
Time's garden. 26674.
Harris (William) Honey it's tight like that. 10647.
Harris (Willie) Big fat mama. 9909.
Harrison (A. F.) In the gloaming. 8261.
Harrison (Charles) Mississippi moon. 28462.
Harrison (D. B.) Our Flag of liberty. 14122.
Harrison (Joseph) Where the rippling Rappahannock winds its way. 7204.
Harrison (Julius) :
Come soon. 15176.
I love the jocund dance. 5521.
In Moorish lands. 16227.
Little bird. 15177.
Sapphic ode. 15178.
Song of Venus. 7077.
Sunny shaft. 6801.
To an aeolian harp. 12786.
Harrison (M. Y.) Life's not complete. 28272.
Harrison (Mattie) :
Jesus knows. 8310.
When the billows roll. 21815.
Harrison (Sidney) When I set out for Lyonnesse. 24264.
Harrison (W. Z.) Oh! you mama. 6235.
Harry (L. S. T.) Ivy, you. 20505.
Harry Carroll's revue. 22145, 22967, 23555, 24233.
Harsànyi (Tibor) :
Duo. 5117.
Pièce. 6324.
Sonate. 15637.
Harsh (Curtis) My golden haired gal. 6113.
Hart (A. W.) :
Hart stomp. 17889.
Hochzeit. 15670.
Minor song. 18458.
Triplets. 19225.
Waltz Virginia. 19304.
Hart (D. B.) Baby hands are heaven to me. 98, 7437.
Hart (Frank) That's why I stopped loving you. 14630.
Hart (Ferne) :
Love me, beautiful one. 23149.
Lovely little Maisie. 23157.
Mãisie. 23177.
Hart (Frederic) :
New windows open. 16318.
Rain. 16538.
Hart (Freddy) Alabamy paradise. 24449.
Hart (Jack) :
Three little words. 21622.
Um-tcha, um-tcha, da-da-da. 9452.
Hart (Jean) Honey girl. 22724.
Hart (Lionel) Pour toi j'ai chanté. 14221.
Hart (M. W.) Give me a smile. 22601.
Hart (Mickey) *See* Hart (A. W.)
Hart (Pauline) :
Babyette. 15085.
Crazy baby. 15286.
Thru the years. 12210.
Hart (S. C.) Lamp lightin' time in the valley. 11009.
Hart (T. W.) Lover sings. 25695.
Harte (Ferne) *pseud.* *See* Hart (Ferne)
Harthan (Hans) Valse mignonne. 2305.
Hartlett (E. B.) Take your share of love dear. 26597.
Hartley (Fred) Columbia is singing. 12910.
Hartley (S. F.) Evening hymn. 7839.
Hartman (Don) Chains. 27333.

Hartman (M. R.) You say I'm yours and yours only. 12557.
Hartman (Pauline):
Babyette. 15085.
Crazy baby. 15286.
I would if I could. 13502.
Thru the years. 12210.
Will ya—won't cha? 14887.
Hartman (R. M.) San Francisco. 26326.
Hartman (Walter) March Manhattan. 13820.
Hartman (William) Forest frolics. 13187.
Hartman (Zoe) Howdy, folks! 22741.
Hartmann (Arthur):
A la Viennoise. 7312.
Air. 1296.
Birth of the harp. 17396.
Gavotte. 708.
Habanera. 774.
Hobgoblin. 13274.
Minuet. 1442.
Sérénade. 21323.
Slumber song. 1984.
Snowflakes. 1998.
Hartmann (Robert Müller-) *See* Müller-Hartmann (Robert)
Harts (E. E.) Gray hills taught me patience. 759.
Harts (H. L.):
Au revoir. 4668.
Country festival. 22291.
Dreaming at twilight. 22420.
Galway piper. 27694.
Golden memories. 5324.
Graceful minuet. 24566.
I hear the bells across the sea. 907.
In the days of the Iroquois. 15858.
Life clock. 23065.
Make your mark! 23180.
Morning greetings. 25875.
Morning salutation to the Madonna. 28486, 28487.
Phantom drive. 23596.
Press on. 23633.
Rose of the Alhambra. 26300.
St. Theresa's mass in F. 26321.
Song development. 11988.
Song of flowers. 26469.
Southern hush song. 23912.
Hartsgrove (E. H.) Mr. Sunshine. 16195.
Hartshorn (G. T.) Lindbergh's romance. 11069. 20655, 23077.
Hartsock (Lora) Told in the stars. 16948.
Hartwell-Jones (P. M.) Whispered vow. 4577 (425)
Hartwell-Jones (W. P.) Whispered vow. 4577 (425)
Harty (Hamilton) Three Irish folksongs. 17890.
Harvey (A. W.) Song of flight. 11995.
Harvey (Albert):
Canzonetta. 847.
Cradle song. 416.
Golondrina. 20158.
Jingle bells. 28135.
Silver threads among the gold. 21372.
Harvey (J. C.) Ambitious mosquito. 4577 (9).
Harvey (Roy):
Bootlegger's dream of home. 22155.
Cowboy's lullaby. 22293.
Keep bachelor's hall. 23018.
Kitty waltz yodel. 23027.
My mother and my sweetheart. 23384.
Railroad blues. 23666.
When I'm gone. 24259.
Yodelin' mule. 24367.
Harwell (W. D.):
Have you forgotten. 27794.
Say I love you just once again. 28960.
Waiting and longing. 19294.
Harwell. 17236 (159)
Harwood (Basil) Te Deum laudamus. 29235.
Harwood (C. C.) O strength and stay. 11496.
Harwood (J. K.) Mixin' gin. 8615.
Háry János. 22664, 22665.
Haselden (H. P.) Angie Ray. 19552.
Hasey (W. B.):
Airplane ride. 7330.
Dance of the butterflies. 10150.
Gruppetto melody. 7989.
Twilight reverie. 9446.
Valse de alegria. 9472.
Haskell (J. M.) Louisiana. 18340.
Haskell (V. J.) I soon grew tired of your smile. 8199.
Haskins (M. J.):
Dying rebel's request. 551.
Farewell my native Irish home. 619.
Haslam (W. E.) Rock of ages. 26282.
Hasselbach (Walter) Mother dear. 28491.
Hassett (F. F.):
At the end of a winding trail. 4662.
Dixieland's my home sweet home. 22375.
Hastings (Edith) I dare not tell you I love you. 5486.
Hatch music co.:
Away to the woods. 12684.

Finger drills. 15484.
In hollyhock time. 13538.
Over the shining water. 14128.
Six storiettes. 17181.
Summer days at Meadow Brook. 4232.
Summer frolic. 14551.
Tunes and tales. 21681.

Hatcher (B. F.) Let me burn out for Thee. 23055.

Hatcher (Elizabeth) When you said good-by. 21826.

Hatfield (Margaret) Someday. 11972.

Hathaway (Ann) Silver threads among the gold. 6642.

Hathaway (B. A.) Her dimpled knees. 20242.

Hathaway (F. E.):
Down in the deep let me sleep. 13049.
Hawaiian lullaby and yodle. 5394.
Mother's lullaby. 6073.
My Alpine yodling sweetheart. 6089.

Hatton (G. L.) Melodious movements. 23230.

Hatziapostolou (Nicholas):
Amyaly mikroula. 27123.
De tha xechaso. 22343.
E naziara. 22441.
Ftocheia tou poem. 3113.
Neiata feugoun. 11435.
Niotho pono. 6182.
Opou ki' an pao. 6264.
Prote agape. 23645.
Ti emorfo xeraki. 29298.
Zeliariko. 24417.

Haubel (Charles) Karma. 10964–10966.

Hauer (J. M.):
Hölderlin-lieder. 10636, 13341, 22709.
Sinfonietta. 26410.
Wandlungen. 14790.

Haufe (C. A.):
California dear old Cal. 24671.
Happiness. 25137.
How I miss you. 25215.
If you would come back to me. 25400.
Just for you. 25517.
Just like a blue bird. 25521.
Look up and smile. 25661.
Old fashioned love song. 26072.

Hauff (Wilhelm) Phantasien im Bremer ratskeller. 16469.

Haug (J. A.):
Song of ecstasy. 26468.
Song of youth. 26478.

Haugan (Henry):
Whisper. 26926.
You left me all alone. 27017.

Hauger (Kristian):
Blåklokker. 4747.
Charleston i grukkedalen. 4888.

Haugh (B. S.) Beyond the Great Divide. 7504.

Haun (E. B.):
Hymn. 10591.
Lovely little lady. 28345.
Who'll do. 29524.

Hauptmann (Elisabeth) Negerlieder. 16308.

Hauptmann (Harry) An der waterkant steht ein fischerhaus. 53.

Hauptmann (Liborius) My valse Viennese. 8726.

Haury (William) March. 10592.

Hauser (C. L.) *jr.* There ain't nobody but you. 4307.

Hauser (Hank) Crasher. 4971.

Hauser (Miska) Cradle song. 416.

Havemann (Gustav) Rondo in A-dur. 26342.

Havener (J. V.):
Greater Chicago. 10567.
Greater Chicago march. 5352.

Haviland (F. B.) pub. co.:
Gay caballero. 710.
I found my sunshine under an umbrella. 17997.
I'm in love with the new girl. 15770.
Just a kiss at twilight. 10933.
Ladies. 1166.
Marvelous child. 3630.
My heart cries out for you. 1477.
My true blue sweetheart. 11415.
Oh! gee! there ain't no justice! 14084.
Oh! how that Quaker knew her oats. 16372.
Return of the gay caballero. 28903.
Safety crusader's march. 6521.
When the work's all done in the fall. 4482.

Havlicek (L. C.) Living Christmas spirit. 5879.

Hawaii sales co., inc.:
Collection of popular Hawaiian melodies. 19816.
Old Hawaiian charms. 14092.

Hawaiian rose waltz. 25157.

Hawaiian waltz. 25158.

Hawarden (*Viscountess*) *See* Maude (Caroline)

Hawelka (Franklyn) Sleepy Hollow. 18972.

Hawes (J. W.) My Mollie Dollie. 23382.

Hawk (B. M.):
As the rose needs the dew. 19567.
Bring back those old golden days. 19711.
Colorado. 22271.

Hawk (B. M.)—Continued.
Dearest one. 19908.
Free. 20106.
Happy mountain. 15632.
Honey leave it to me. 20260.
I am with you. 20295.
I don't have to be told. 20310.
Joe, you're too slow. 18191.
Please do come back. 21174.
Twilight. 21689.
What then. 21795.
Who's to blame. 24304.
Zeppelin honeymoon. 21955.
Hawk (Leonard):
'Cause I'm meant for you. 22207.
Did I do something wrong. 24843.
Don't say goodbye. 5072.
Hawaiian melodies. 3199.
Honolulu beach boy blues. 3244.
I only want you. 20380.
In conference. 13534.
Just enough rain. 5757, 8342.
Kahala Bay. 15954.
May day is lei day in Hawaii. 8562.
My dear Hawaii, I love you still. 11359.
My girl is like a sailing ship. 28538.
Najimi. 16300.
Penny for your thoughts. 1684.
Sun's too bright. 14554.
There ain't no mermaids now. 16912.
Tired moon. 16939.
Who'll hula for me. 21851.
You, you, you. 4569.
Hawk (Red) *pseud.* *See* Hawk (Leonard)
Hawkes (F. G.):
Musical salvationist. 1451, 6085, 6086, 8668, 11346, 13949, 16234, 18496, 20903, 23327, 25897, 28517.
Salvation soloist, no. 2. 14354.
Salvation army brass band journal. 4081–4083, 9083, 9084, 11814, 11815, 14351, 14352, 14353, 16620, 16621, 23742, 26324.
Hawkes & son (London) ltd.:
Agüero. 7328.
Air. 7445.
Album of four pieces. 9745.
All in this pleasant evening. 19532.
Arethusa. 2656.
Bach's Fugue à la gigue. 7446, 7447, 15089.
Balulalow. 131.
Begone! dull care! 15117.
Bittersweet. 2751.
Blue devils. 19674.
Boot and saddle. 7528.
Bourrée. 2691.
Burglar. 22173.
By the deep: nine! 24657.
Call to arms. 17465.
Carnival. 7586.
Cheerful rogue. 22225.
Come soon. 15176.
Court of Pharaoh. 4968.
Crazy sticks. 17582.
Creepy terror. 22300.
Crossing the line. 19854.
Dance of the young men. 7711.
Dawn in the valley of the kings. 7721.
Day in Naples. 10179.
Diamonds. 19922.
Drink to me only with thine eyes. 7795.
Ethelois. 17722.
Festival. 7879.
Fo'c'stle dance. 20072.
Following shadows. 22536.
Ghostly minuet. 22589.
Give a rouse. 7955.
Glad chatter. 17827.
Good counsel. 3165.
H. M. jollies. 5366.
Hawkes photo-play series. 808, 3202.
Heaving of the lead. 3211.
I love the jocund dance. 5521.
If you will come to Corté. 25399.
In Moorish lands. 16227.
In the twilight. 20471.
Invitation to the waltz. 22941.
Ireland. 1063.
Is the moon tired? 25452.
Jolly miller. 22978.
Jovial sailor. 8320.
Just nothing. 1127.
Life-boatman. 11054.
Little bird. 15177.
Little drummer. 18298.
Lone pilot. 1239.
Marche pompeuse. 18403.
Marching along. 8539.
May dew. 25783.
Menuet des lutins. 11261.
Mermaid. 3662.
Moment musical. 6562.
Moonlight sonata. 4723.
Music when soft voices die. 6084.
O beautiful, my country. 16356.
O mistress mine. 23480.
Old Panama. 6242, 21059.
Ombre qui fuit. 3855.
On a poet's lips I slept. 6246.
Pagoda bells. 21123.
Parade of the marionettes. 11606.
Piano studies in modern idiom. 21158.
Poursuite de clowns. 11683.
Rocking and waiting. 9048.
Romancer. 11782.

Roumanian air and Gipsy dance. 16597.
Russian and Ludmilla. 6515.
Sans souci. 18875.
Sapphic ode. 15178.
Senteurs de la nuit. 11872.
Serenade. 5398, 6595.
Serenade de Capri. 26369.
Shepherd's song. 23811.
Ship ahoy! 21350.
Ships that pass in the night. 21352.
Si j'étais roi. 9146.
Silver shadows. 21371.
Slave dance. 6675.
Soldiers' songs. 21402.
Song of the music makers. 26475.
Song of Venus. 7077.
Sons of the brave. 19018.
South Down. 19022.
Souvenir of the Andes. 9262.
Starlight. 9276.
Step lightly. 26519.
Suite of six pieces. 2693.
Sunlit seas. 21497.
Sunny shaft. 6801.
Then farewell, my trim-built wherry. 4305.
To an aeolian harp. 12786.
Träumerei. 6568.
Trees. 2240.
Ulster division. 19242.
Villainy triumphant. 24182.
Wales. 2364.
Warm rain. 7107.
We be three poor mariners. 4449.
Wreck. 21896.
Zazra. 5699.

Hawkins (Fosta) Patty. 11627.

Hawkins (L. M.) Hearts adrift. 8022, 20232.

Hawkins (Walt) I hold you close in my dreams. 25270.

Hawley (C. B.):
All Thy works praise Thee. 17236 (8).
Crossing the bar. 7687.
I heard a voice from heaven. 19491 (99).
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Love and I. 17236 (230).
Send out Thy light. 4577 (350).
Song of life. 17236 (393).
Strife is o'er. 29647 (224).
Your lips have said you love me. 17236 (492).

Hawley (H. B.):
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I heard a voice from heaven. 19491 (99).
Listen to the wondrous story. 14976 (184).
Love and I. 17236 (230).
Send out Thy light. 4577 (350).
Song of life. 17236 (393).
Strife is o'er. 29647 (224).
Your lips have said you love me. 17236 (492).

Hawley (P. R.) Twenty-third psalm. 16982.

Haworth (C. E.) Jubilate in B flat. 4577 (194).

Hawthorne (A. F.) Broadingcasting station N-U-T. 12791.

Hawthorne (Alice) *pseud. See* Winner (Septimus)

Hawthorne (Seymour) *pseud. See* Boex (A. J.)

Hawthorne club, Western electric co., inc. Drifting waters. 24895.

Hay (E. L.) Pay day. 28791.

Hayden (H. E.):
Just we two. 25534.
Never again. 25975.
You and I and love. 29597.

Hayden (K. M.):
Some one that did not care. 14481.
Sometimes think of me. 14490.

Haydn (F. J.):
Come gentle spring. 12594 (119).
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Minuetto. 5397.
Quintett für 5 blasinstrumente. 20215.
Rondo. 809.
Serenade. 5398.
Symphony number eleven in G. 13301.
Symphony number two in D. 13302.
Toy symphony. 8014.

Hayen (Margaret) Longing for you. 23124.

Hayes (Clifford):
Blue trombone stomp. 22146.
Clef club stomp. 22257.
Dance hall shuffle. 27454.
Everybody wants my tootelum. 22478.
Frog hop. 13205.
Hey! I am blue. 27823.
Little old log cabin in the lane. 28294.
Love blues. 5903.
You're tickling me. 24399.

Hayes (Fred) My college dream girl. 3724.

Hayes (G. B.) Believe it or not. 24570.

Hayes (Mariposa) Paint slingin' papa. 11595.
Hayes (P. C.):
Girl that I won and lost. 20142.
Helmet, the helmet. 17914.
Julie. 18200.
Texas. 16891.
Hayet (Ch.):
Baptême, en Vendée. 12703.
Berceuse. 2738.
Chant élégiaque. 12869.
Chevauchée. 2833, 19776.
Clair de lune. **12900.**
Inquiètude. 3417.
Jardin de mon enfance. 3439.
Lamento. 18252.
Livre pour Jean. 18315.
Lou pitchoun tambourinaïre. 13763.
Mouvement. 13941.
Poèmes de l'infini. 3958.
Pommes du voisin. 6350, 6351.
Prière. 14239.
Rêverie enfantine. 14298.
Sarments dans l'âtre. 4088.
Villanelle. 19281.
Haynes (Earl) It's a lonesome world. 13571.
Haynes (J. E.) In the same old way. 5679.
Haynes (Samuel) Twilight lullaby. 12277.
Hays (Alphilo) Loneliness dreams. 8462.
Hays (Billy):
Completely. 24744.
Do you believe. 19932.
Love me while the music plays. 1279.
My sugar and me. **6150.**
Pretty face. 1738.
Sweet Virginia Rose. 6829.
When Carolina smiles. 21800.
You came along just in time. 9657.
Hays (L. B.) Red coat blues. 16545.
Hays (Winifred) My old mother. 16275.
Hayton (J. A.) Swiss cheese. 23999.
Hayton (Lennard) My song of the Nile. 25949.
Hayvoronsky (M. O.) Hymn of the Ukrainian national association. 27877.
Haywood (Ernest):
Golden hours for Sundays. 17844.
Golden hours of easy piano pieces. 17845.
Golden hours with the great masters. 15585.
Hazel (Edward) *pseud.* *See* Scouton (W. H.)
Hazelwood (E. C.) Ain't no use of talking. 25.
Hazlitt (R. W.):
I'm giving my all. 18039.
Jesus keeps me singing. 18188.
He is risen! 812.
He's gone away. 20218.
Head (Michael):
Money, O! 8628.
Nature's friend. 8735.
Robin Redbreast. 9046.
Sweet chance, that led my steps abroad. 9317.
Temper of a maid. 9358.
When I came forth this morn. 9556.
Head (R. E.) Madeline. 23172.
Headrick (E. F.) If I had my days to live over. 10812.
Heads up. 28101, 29533.
Heagney (Billy):
Back in the hills of Kentucky. 19600.
In old Tia Juana. 5664.
Roll along Kentucky moon. 16581.
Heah dem bells. 5402.
Healy (Amelia):
Cuddle me under your wing. 2897.
I'll meet you tonight in dreamland. 3297.
Mary. 28399.
Healy (Lon):
All we want Miami, is the moonlight bright and you. 40.
Dream sweetheart. 22417, 27559.
I'm a bold bad racketeer. 20337.
Let's sail on forever. 11044.
Healy (Ted) I'll still be true to you. 27933.
Heaps (Seldon) Song of the Ute. 14506.
Heard (E. R.) Catalina. 4864.
Heart of America music pub co. Little sweetheart. 28298.
Heartly (G. L.):
Sweetie. 6842.
Tipsy. 24095.
Valse a Ninon. 7037.
Heartz (Harry Lawson):
Love me, sweetheart, in sweet song. 2589 (168).
Miss Simplicity. 4577 (277).
Heath (E. E.) Don't disappoint me Flo. 7764.
Heath (Jack):
Aniela. 2641.
Cleopatra. 2853.
Heath music pub. co. Don't disappoint me Flo. 7764.
Heaton (Eunice) Evangeline. 24957.
Heaton (J. A.) Would you like to take a chance with me? 9636.
Heaton (L. A.):
Bright star. 9959.
Come unto Me. 17561.
Evangeline. 24957.

Pal who waits for me. 11599.
That little green island of Erin. 12164.
Heatwole (F. P.) Don't hinder me. 507.
Heaven is my home. 17236 (161).
Heavenly love. 15652.
Heaving of the lead. 3211.
Heberling (Katheryn):
Daddy dear. 19868.
Daddy won't you come back. 12961.
Hebrew rhapsody. 5407.
Heck (Armand) Ballade. 15653.
Heck (C. K.) I forgot that I ever loved you. 17996.
Heck (E. R.) Everybody talks it. 15448.
Heck (J. A.) Cavatine. 2819.
Heckendorn (Clarence) That old sweet smile of long ago. 19150.
Hecker (Al):
At the rainbow's end. 7409.
Says you–says I. 9097.
Heckler (Lillian) In loveland. 29647 (104).
Heckman (Henry) Moonbeams shining on lovers' shore. 23305.
Hector (Chastey) Slumber song. 11952.
Hedberg (C. G.) High above. 10628.
Hedeen, Stanford and Waldron. Blue dreams. 4761.
Hedge (L. M.) Just over the sea. 25529.
Hedges (Elven) Why don't flies get fat? 29534.
Hedley (H. B.):
After the girl. 9727.
Marietta. 11214, 13838.
Men. 11257.
Step high. 12056.
Sunny South. 12092.
Sweet Carolita. 21507, 21508.
You've made a difference to me. 12561.
You will love me. 12563.
Hedman (E. R.) How do I know? 8078.
Hedrick (C. A.) Love moon. 23150.
Hedrick (Pearl) My aeroplane man. 23329.
Hedtke (Emily) So tired of waiting. 29086.
Heene (Marguerite) Nobody cares like mother. 3802.
Heer (Dorothy) Rodeo. 16580.
Heflin (Gertrude):
I love you more than all the world. 27946.
Louella. 25666.
That old sweet girl of mine. 26626.
Then I'll stop loving you. 29272.
Hegarty (J. J.) Serenade-berceuse. 21325.
Heger (Billie):
Katherine Lou. 1136.
What! no onions? 14827.
Heger (Robert) Gerechte gevatter. 13228.
Heginger (Esther) Love me that way. 11128.
Hehr (F. A.) My sunny southern home. 3757.
Heid (George):
Sitting at the short end of the rainbow. 18965.
Sweetheart when you're away. 19099.
Heidecker (H. L.) O God Creator, in Whose hand. 1577.
Heifetz (Jascha):
Larghetto. 13673.
Rigaudon. 14305.
Heigh-ho. 17433, 17434, 17456, 17874, 17934, 18154, 18155, 18205, 18329, 18330, 18342, 18354, 18607, 18608, 18610, 18639, 18803, 18990, 19038, 19471.
Heikes (Ethel) Just thinking of you. 8352.
Heikes (Leo) Just thinking of you. 8352.
Heil (Gustav) Proletariers kampflied. 14245.
Heil'ge Weihnachtszeit. 20235.
Heilman (W. C.) Suite of dances. 822.
Heim (H. B.) Welcome the message of springtime. 17074.
Heima-verlag:
Juanita. 20537.
Tonwellen. 2224.
Heimdal (Grace):
Wings of love. 9617.
Yakima. 4535.
Hein (M. P.):
Old rustic bench. 23512.
Violet time. 24184.
Heindorf (Ray) Pretty little maid of old Madrid. 6386.
Heinen (Beatrice):
Bonnie. 2769.
Just lazy. 3478.
Heinichen (J. D.) Pastorale per la notte della nativitate Christi. 21140.
Heinmiller (Harold) Maker of dreams. 11178.
Heinrichshofen's verlag:
Adagio, ma non troppo. 24562.
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Alt marcia. 24461.
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Andante molto. 24628.

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Erstes walzer-potpourri. 10351.
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Fasching-ouverture. 15467.
Fliessendes gold. 25019.
Fox trot. 25019.
Freiheit und Vaterland. 5250.
Gavotte. 25046.
Gelbe rosen. 17808.
Harlekinade. 15634.
Jesuslied. 25492, 25493.
Karussell. 15956.
Kehraus-galopp. 25550.
Kirmes. 15967.
Kleine lustspiel-ouverture. 25561.
Kleiner walzer. 10982.
Lenz. 20631.
Liebeslied. 5842.
Lustiges landleben. 16099.
Märchen. 5947.
Märchenland. 25724.
Melodische etüden. 1356–1358.
Menelaus. 25816.
Menuett in D-dur. 25886.
Moment musical. 26341.
Nächtlicher ritt. 25957.
Papillon. 26353, 26354.
Plauderei. 16483.
Play of the waves. 25019.
Samum. 25019.
Serenata espagnola. 6604.
Spanischer tanz. 6749.
Stelldichein. 16803.
Titania. 26677.
Trauermarsch. 26691.
Verklärung und vollendung. 26779.
Vinka. 26787.
Walzer-potpourri. 17055.
Zweites ständchen. 7305.
Zweites walzer potpourri. 12587, 12588.

Heins (Carl):
Heimatstraum. 5408.
Weihnachtsglöckchen. 7132.

Heins (Donald) Estrellita. 20007.

Heintz (Fernand) Visite nocturne. 9502.

Heinze (Walter) Bach-studien für oboe. 108, 109.

Heinzman (J. A.):
Get busy. 24426 (97).
With this ring I thee wed. 19491 (265).

Heinzman (O. M.):
Get busy. 24426 (97).
With this ring I thee wed. 19491 (265).

Heiser (John) I am thinking love of you. 8088.

Heishman (Henry) I'd love to love some one. 25253.

Helan (–) *pseud.* *See* Helin (Sven).

Helasco (H. H.) Brisas porteñas. 17439.

Held (Paul) Chopin's most famous compositions. 2840.

Helder (A. H.) Thou art my all. 14665.

Helems (P. L.) Hearts so hard and cold. 17910.

Helf (Bessie) Please leave the gate ajar. 9709 (187).

Helf (J. F.) Please leave the gate ajar. 9709 (187).

Helfand (Maurice) Elena. 27580.

Helfere (Maximillian) Alleluia, sing His praise. 41.

Helfrick (E. C.) Wheaton college song book. 7164.

Helin (Sven):
Ända hem. 27069.
Fy på sej, gamla människan! 27691.
Ingen är som mor. 1050.
Stockholm, min barndoms stad! 29150.

Hellard (R. A.):
Autumn carnival. 9813.
Tick tacks. 12213.

Heller (A. V. S.) Lindbergh. 28275.

Heller (Henryk) Lehre der flageolettöne. 11025–11031.

Heller (J. G.) Three aquatints for string quartet. 27816.

Heller (J. H.) Aeroplane song. 24438.

Heller (Stephen):
Chimes of love. 27356.
Hunting song. 4577 (164).
Song of love and hope. 21422.
Studies in musicianship. 9293, 9294, 16819.

Hello Aloha. 25176.

Hello daddy. 74, 701, 1009, 1199, 1656, 2567.

Hello yourself. 8032.

Helm (J. P.) *3d.:*
I'm up in the clouds. 25327.
Joanne. 3450.

Helm (Wil) *pseud.* *See* Wilhelm (C. W.)

Helmer (Arthur) Ena du vill men det andra du skall. 19994.

Helms (E. C.) Thomastown breakdown. 14664.

Helms (E. L.) Rosanne. 4058.
Helms (Hugh):
Castle of roses. 19762.
Each little step. 17693.
Good-bye, dear. 20160.
I love you, you know I do. 18025.
It's time my bad luck flew away. 20495.
Oh, man. 21044.
Tramp of destiny. 19219.
Helms (M. W.):
Oh Mirandy. 11516.
Whip-po-will and I. 12446.
Yankee march. 12509.
Helmund (E. Meyer-) *See* Meyer-Helmund (E.)
Help, Lord, my God. 22694.
Helseth (E. E.):
Bim-bam-bimini. 2746.
Indian River moon. 3412.
Sunrise City. 4237.
Heltman (Fred) Mary Jane waltz. 8551, 8552.
Heltman (Fred) co.:
Airs from the Bohemian girl. 9853.
Barbara. 7462.
Birds in springtime. 7507.
Blue Danube. 7513.
Boy scouts march. 230.
Canzonetta. 847.
Cradle song. 416.
French child's song. 683.
Golondrina. 20158.
In the month of May. 1036.
Jingle bells. 28135.
Kitty's waltz. 10980.
Mary Jane waltz. 8551, 8552.
Melody in F. 1847.
Priscilla. 1746, 11706.
Rustle of spring. 11804.
Silent night. 29038.
Silver threads among the gold. 21372.
Tick-tock, lullaby. 4331.
20th century method for the tenor banjo. 12593.
Helwig (F. E.) I'll love you more each day. 10723.
Hély (Marc) Rapprochement Franco Allemand. 11742.
Hembling (V. A.):
Chanson de mort de la Chine. 17497.
Poupée de la Chine. 18772.
Hemerlein (F. J.):
All alone and blue. 4608.
Little sweetheart. 11090.
You've been a great little pal. 21943.
Hemingway (G. W.):
Did you come straight down from heaven to me. 10223.
How could I know. 5457.
I've put away a little dream. 13487.
Hemler (Opal):
Meaning of moonlight. 23222.
Shrine luncheon club song. 23816.
Spirit of aviation. 19033, 21447.
Wanderlust. 19305.
Hemlock (Clare) I belong to you first and last. 25244.
Hemmer (Edward) Yosians! let's go. 24369.
Hemmerley (L. H.) New leaf. 11439.
Hemphill (M. P.) I don't care what you call me. 3280.
Hemsi (A.):
Aïscha. 15003.
Danse populaire juive. 14765.
Danseuse saïdienne. 12972.
Vielle chanson du ghetto. 14765.
Zeibek. 14967.
Hender (Will) Java. 15913.
Henderson (Addie) Lindy-Anne. 18290, 20657.
Henderson (C. E.) Job I'm gonna do on you. 10910.
Henderson (Charlie) Deep night. 2931.
Henderson (Fletcher) Water boy serenade. 12346.
Henderson (K. D.):
I like the night time. 916.
It was not meant to be. 25473.
Henderson (Norman):
Little thought. 23096.
Longing. 3568.
Henderson (Ray):
Birdies sing in cages too. 4744.
Button up your overcoat. 269, 24655.
Carnival prelude. 24688.
Follow thru. 667, 7911.
Good for me—bad for you. 27739.
Good news. 747.
Hold everything. 844, 15671, 20256, 22711.
I could give up anything but you. 891.
I could love a man like that. 27889.
I'll know him. 27928.
I'm a dreamer. 13430, 18027.
I'm in seventh heaven. 5551, 8155.
I want to be bad. 966.
If I had a talking picture of you. 10811, 15826.
It's great to be necked. 15893.
Little pal. 5868, 8456.
Man's man. 1323.
Melancholy me. 13868.
Melodrame. 28424.

Henderson (Ray)—Continued.
My lucky star. 1490.
My sin. 6148, 11402.
Red hot Chicago. 28892.
Still I'd love you. 2071.
Sunnyside up. 14559, 16835.
Thank your father—thank your mother. 29253.
Then I'll have time for you. 2176.
Turn on the heat. 14716, 16980.
Used to you. 7033, 9467.
Wasn't it beautiful while it lasted. 29444.
When the autumn leaves of life begin to fall. 7184.
Why can't you. 9601.
You find the time. 17202, 19454.
You're the cream in my coffee. 17216.
You've got me pickin petals off of daisies. 14953, 17220.
You wouldn't fool me, would you. 2565.
Hendricks (C. W.) At ten last night. 22049.
Hendricks (L. B.) Streets of sorrow. 29156.
Hendricks (Winnifred) Songs of Rockford college. 6735.
Hendrickson (Henry) First rose of springtime. 3074.
Hendrickson (M. A. K.):
Aeroplane courtship. 7320.
Spirit of St. Louis. 29132.
Hendriks (Francis) Sonata. 8033.
Hendrix (W. A.) I've done lost my girl. 25344.
Henington (F. L.) 'Twould be heaven in the haven of your arms again. 2279.
Henken (Gertrude):
Dreamy eyes. 24891.
Just because of you. 22998.
Henley (Elizabeth) Lassie darling. 20613.
Henley (William) Selection of Stephan Adams' popular songs. 7310 (119).
Hennessey (Elizabeth) Gimme all the love you got. 17817.
Hennessy (E. W.) Happy song. 27781.
Hennessy (Jewell):
Our river Thames. 8857.
Young Briton's heritage. 9691.
Hennessy (Swan):
Deuxième sonatine. 24842.
Sonatine. 26463.
Hennig (Fred) Komm' zu mir nach Franzensbad! 20593.
Henniker (Leonard) Procession. 26219.
Henning (H. C.) When you were lonesome and I was too. 26911.
Hennings (A. L.) House of wonderful dreams. 13366.
Henri (I. S.) My native land, ever with you. 23387.
Henriques (Fini):
Danmark. 24798, 24799, 24800, 27464.
Sangen i Norden. 6537.
Henry (C. K.):
I only knew it was you. 13476, 15791, 25336.
Rich coon's babe. 14976 (271).
Henry (Charles) Suite persane. 4230.
Henry (Grace):
Bagdad daddies. 19606.
Brownstone blues. 4807.
Do darling do. 5054.
Every little girl wants a Rudy Vallee. 27620.
Go away moon. 25084.
I love to be blue. 27939.
It must have been the iron in the spinach. 28102.
Oh love of mine. 16375.
Or what have you. 3873.
That's how I care about you. 26627.
Wherever you are. 26919.
Henry (H. A.) *pseud.* *See* Gabriel (C. H.)
Henry (J. C.) It must be love that's ailing me. 20490.
Henry (J. H.):
Devotion. 2943.
Fantasy poem. 13140.
Henry (Leonard) What did the village blacksmith say? 2411.
Henry (Maud):
Come back to me my darling. 12912.
Twilight always brings memories of you. 9441.
Henry (O.) Georgia peach. 27707.
Henry (R. A.):
I love you. 22794.
If you only knew. 22896.
Kisses. 25558.
Song to mother. 23900.
Henry (Tal):
Found my gal. 13190.
I know why I think of you. 27917.
Just you and I. 13640.
Shame on you. 29007.
Henschel (George):
Communion service. 10103.
Morning hymn. 1426.
Mother's lament. 18490.
Hensel (P. A.) Grüss Gott, Charlott, es wär' so schön gewesen! 767.

Henselt (Adolph):
Etude. 19491 (60).
Petite valse. 21151.
Twelve characteristic concert studies. 17236 (435).
Henson (J. M.):
I believe it, don't you. 887.
O wake me up then. 1601.
'Tis Jesus. 2211.
Henson (Rufina) What has become of you. 7153.
Henthorn (A. F.):
High hat-in'. 15663.
I'm wild about the clouds. 15789.
In the land of Old Black Joe. 22926.
Lost dream ships. 20707.
Henty (Dick):
Hurly-burly. 22746.
Vendettas 9485.
Henwood (S. S.):
Light on the staircase. 1213.
Out in the moonshine. 1652.
Hepburn (F. L.) Mem'ries of yesterday. 20836.
Heppe (F. E.) Natoma. 3775.
Heppe (F. J.):
Christian life. 15251.
Lord is my shepherd. 20705.
Her private life. 13773.
Herard (P. S.) Petits concerts de chambre. 11640, 11641.
Herbert (Anna) Just a bum. 28155.
Herbert (Clifford):
Fortune teller. 7310 (63), 17236 (131).
Pan-Americana. 2589 (252).
Herbert (Ella):
Fortune teller. 17236 (131).
Pan-Americana. 2589 (252).
Herbert (F. G.):
Consider the lilies. 14976 (56).
Jesus called a little child unto Him. 14976 (166).
Lord hath taken away. 17236 (226).
Whosoever heareth these sayings. 14976 (391).
Herbert (Ivy) Melody in D minor. 11246.
Herbert (J. B.):
Consider the lilies. 14976 (56).
Jesus called a little child unto Him. 14976 (166).
Lord hath taken away. 17236 (226).
Whosoever heareth these sayings. 14976 (391).
Herbert (Jean):
Last night when we were all alone. 3525.
You do me so much good. 12527.
Herbert (Leo) Blue hills of Pasadena. 7519.
Herbert (Sydney) Boosey's song & tune sheets no. 20. 220.
Herbert (Victor):
Autumn frolics. 7420.
Fortune teller. 7310 (63), 17236 (131).
O sing the praise of the sword. 9709 (176).
Panamericana. 2589 (251, 252).
Serenade. 1917.
Twilight. 7005.
Herbst (Franz):
Konzert des-dur. 1160.
Perle de l' océan. 3927.
Ungarische rhapsodie no. 2 in B moll. 2286.
Herbuveaux (Jules) Just like a rose. 20555.
Herda (John):
Flowers and you. 25003.
Who makes me blue. 24303.
Here comes the bride. 22701, 22776, 22815.
Hergt (Ruth) Our love gifts. 23552.
Heritage (O. H.) Moonlight dreams. 23307.
Herman (A. V.) Give me a penny of your love. 7957.
Herman (Ad.) Grisélidis. 17236 (248).
Herman (Essie):
Cheer giver's club song. 329.
Cheer giver's song. 4893.
Essie Herman song. 5156.
We cheer givers say face the sunshine. 29452.
Herman (Harry) Whispering heart. 19378.
Herman (S. A.) Sweet Rowena. 6825.
Herman (Sam) Dancing animal crackers. 10158.
Hermann (Hugo) A-cappella-chor-suite. 4.
Hermann (J. F. Müller) *See* Müller-Hermann (J. F.)
Hermann (John) Pride of the world. 11702.
Hermann (Rodolphe):
Ciel d'azur. 22251.
Fête académique. 12783.
Hermite (Maurice):
Ah! Quel temps! 9733.
Aladin. 9741.
Ça, c'est l'amour. 9994.
Chanson de lune. 12867.
Couvert pour deux. 7679.
Fleurs ne mentent jamais. 7899.
Galères. 10485.
Gargantua. 10489.
Je t'aime. 10901.
Ophélia. 11558.
Plus qu' hier. 11663.

Hermite (Maurice)—Continued.
Polka nègre. 11673.
Rarahu. 11743.
Thé ou chocolat. 12179.
Hernández (A. D.) Emilio Carranza. 19992.
Hernandez (Conrad) Floridana moon. 22527.
Hernandez (F. V.) Marcha para piano dedicada al Lic. Jose Vasconceles. 11206.
Hernandez (Rafael):
Adios Maruca. 4590.
Blanquita. 4750.
Cortaron a Elena. 4956.
Cuando las mujeres. 7689.
Cuando lloras. 22307.
Dale brisa. 22318.
Falsa Eva. 22495.
Juana peña me llora. 13611.
Mi guagua. 8598.
Mi nena. 6016.
Muchachita Borincana. 13945.
Muevete negrita. 13946.
Nena linda. 14026.
Precidario. 8956.
Que siembra su maiz. 18798.
Reminisencia. 23688.
Si pudiera de mi pecho. 6637.
Temporal, temporal. 6876.
Ven a mis brazos. 9484.
Ya no te quiero. 7250.
Hernried (Robert):
Eia, herzenskindchen. 24921.
Geistliches wiegenlied. 25054.
Spinnerin. 26502.
Verdorben-gestorben. 26778.
Verlassene mägdlein. 26780.
Hérodiade. 4577 (245).
Herold (M. P.):
Beyond the rim of the world. 7505.
Cliff by the sea. 7644.
Herr (H. H.):
Chorus of smiles. 12892.
I tried to run away from love. 13479.
Renunciation. 6433.
Words of love. 7241.
Herr (Miriam):
Let's go. 28258.
Summer breeze. 29164.
What's a fellow to do. 29471.
Herrera (Humberto) Corazon corazoncito. 24760.
Herreshoff (C. M.):
Come live with me. 10098.
In the fore of the year. 10851.
Love's secret. 11142.
Prairie waters by night. 11686.
To the moon. 12227.
Under the harvest moon. 12291.
Herrick (H. M.) *See* Mary Zita (*Sister*).
Herring (E. G.) Maid of Grand Prè. 11175.
Herring (George) Secret love. 14376.
Herring (John) Days of long ago. 19898.
Herrmann (Eduard) String quartet album for the young. 4577 (380).
Herrmann (Martin) Lustiges landleben. 16099.
Herrmann (Rudolph) Explorers ahead. 20021.
Herrmann (Willy):
Blau blümelein. 24599.
Drei geistliche lieder. 25180.
Liebste buhle. 25615.
Herron (Esther) Just try to forget. 3484.
Herron (Stanley):
Beautiful Cumberland valley. 138, 4716.
Breaking of the California dam. 244.
Old Kentucky my native land. 1612, 8817.
Shadow valley. 16668.
Thinking. 4322, 6917.
Herron (W. L.):
Just try to forget. 3484.
Little girl of mine. 1223.
My sunshine. 3759.
Herschell (William) Just the having you around. 8351.
Herscher (Lou):
Always in my dreams, never in my arms. 2621.
At the end of the rainbow. 80.
Beyond the brim. 15140.
Hour you gave your heart to me. 866.
Kalua Bay. 10962.
Luana Lu. 1291.
My Hawaiian heaven. 1474.
My Mary. 8698.
No one to love. 16332.
Ooh Charlie. 16413.
Pins and needles. 1701.
Sweet Kentucky nights. 16845.
Sweet Virginia Rose. 6829.
That's my Mary. 16903.
Valparaiso. 12302.
When I meet my sunshine. 24262.
You came along just in time. 9657.
Herscher (Lou) inc.:
Sweet Kentucky nights. 16845.
That's my Mary. 16903.
When I meet my sunshine. 24262.
Herscher-Clément (J.) Douze espagnoles. 13329.
Hersey (L. E.) Modern violin method. 19491 (160).

Hersom (F. E.):
Silver wings. 11916.
Time flies. 26673.
Herst (J. P.):
As long as I still have you. 15058.
I don't care if you're blue. 17994.
If you went away. 28031.
Love. 28325.
My fraternity man. 28535.
So does she. 18983.
Herstel (A.) Als g'in nood gezeten. 17286.
Hertz (Herman):
One sweet moment. 18674.
Valse d'or. 7039.
Hervé (—) Faust. 2589 (95).
Herz (Peter) Sonne wird scheinen . . .! 12013.
Herzberg (Max):
Head start. 10606.
In the darkness. 15857.
Limited. 8435.
Mitzi. 6042.
Puck's pranks. 6403.
Vendetta. 7044.
Warrior. 7108.
Herzog Wildfang. 7310 (71).
Heseltine (Philip):
And wilt thou leave me thus? 9780.
Capriol. 302.
Contented lover. 4949.
Cricketers of Hambledon. 17583.
Droll lover. 5111.
Eloré lo. 5141.
Passing by. 8882.
Passionate shepherd. 3910.
Sweet o' the year. 4247.
Tom Tyler. 6956.
Two songs. 8038.
Youth. 4574.
Hespe (G. W.) Diamonds. 19922.
Hess (Cliff):
Funny face. 15536.
Isabella. 15887, 18169.
Last night. 15988.
Oh my stock is going up with Susie. 26062.
Hess (J. F.):
Mein schatz, du wirst doch nicht. 5997, 5998.
Sailor's dream. 6524, 6525.
Tränen. 6969, 6970.
Hess (James):
It beats only for you. 5694.
Lappy hop girls on tap. 28233.
West Virginia hills. 7143.
Hess (Ludwig) Abends, wann der regen fällt. 24431.
Hess (M. K.) Oh, Mollie, make some candy. 21046.
Hesse (A. A.) I will miss you. 972.
Hesse (A. F.) Fantasie. 828.
Hesselberg (E. G. (D'Essenelli)):
Birthday of the fairies. 17236 (45).
Bourrée. 27177.
Dance of the fairies. 17236 (88).
Danse des valets. 27466.
Etude. 346, 2841, 17516–17519, 19789–19797.
Fairies' lullaby. 17236 (125).
Fairy land. 17236 (127).
Golden wand. 17236 (152).
Good child. 17236 (153).
Polichinelle. 18760.
Ride on the moon. 17236 (335).
Roi. 28919.
Silver stream. 17236 (376).
Wedding bells. 17236 (464).
What the birds say. 17236 (467).
Wonderful gift. 17236 (485).
Hesser (Ernest) Glee and chorus book for male voices. 7960.
Het muziekfonds. Oud-vlaamsche kerstliederen. 3880.
Hetenyi (—):
Komediás dall, igloi diakok. 20591.
Látod Böskem megkérdeztem, Nyáron vályogot. 20616.
Hetzel (Davina) My desert rose. 23345.
Hetzel (H. W.):
Biero ŝaümeganta. 9906.
Forĝista kanto. 10454.
Ponto. 14214.
Sonadas kant' ĝojega. 14496.
Hetzel (Kurt) Clever Santa. 7643.
Heugel:
Ah, fuyez à présent, malheureuses pensées. 9732.
Air de Jan. 17263.
Angélique. 12651.
Aphrodite. 63, 64.
Au château de Laboisière. 84.
Aubade basque. 4669.
Auprès de toute fontaine. 12674.
Avril sourit... 9823.
Bacchanale. 9840.
Belle lune d'argent. 9890.
Bergère et son chaton. 7496.
Bourrée. 7533.
Bucolique. 9975.
C'est un beau vigneron. 4828.
Canard blanc. 4841, 7571.
Canarie. 7572.
Ce matin me suis levé. 4870.
Chanson de Germaine. 4880.
Chanson de la mariée. 4882.
Chanson des noisettes. 2826.
Chanson et ronde. 322.
Chansons d'Aguillaneuf. 4884.
Chant de labour. 17500.
Charl's eyston. 7609.
Cheveux. 334.
Choral. 7631.

Heugel—Continued.
Compère Guillery. 7659.
Concerto. 10491, 28449.
Dans le jeune et frais cimetière. 10160.
Danse espagnole. 453.
Dépit de la bergère. 5034.
Deux pièces. 7613.
Dix inventions. 17691.
Dominica resurrectionis. 2961.
Doux murmures. 7771, 17661.
Ebaude bressane. 5127.
Écran des jeunes filles. 15421.
En l'honneur du dieu Pan. 10340.
En passant par un échalier. 5144.
Enchantements d'Alcine. 15431.
Enfant do... 7819.
Etude. 7394.
Éventail de Jeanne. 7843.
Fanfare. 7861.
Femme nue. 5198, 5199, 10404.
Festum omnium sanctorum. 3060.
Fleur de l'olivier. 5222.
Fleurs de mai. 7898, 17763.
Fremersberg. 7928.
Galant chasseur et la belle laitière. 7938.
Hyménée. 10678.
Il est pourtant temps de me marier. 5643.
Il pleut, bergère. 8237.
Immaculata conceptio B. Mariæ Virginis. 3383.
In assumptione, B. M. V. 3391.
In festo corporis Christi. 3395.
In festo Pentecostes. 3396.
Invocation à la fontaine. 18163.
Jardin des caresses. 8301.
Je n'ai qu'un très humble jardin. 13590.
Joli mois. 5734, 8314.
Kermesse-valse. 8367.
Légende de Sonia. 8404.
M'entendez-vous ainsi? 18377.
Madrigal. 8515.
Marche. 7395, 7876.
Marine. 18412.
Mas. 11222, 18420, 20798–20800.
Mélodies populaires des provinces de France. 3650, 3651.
Mikhaïl. 13900.
Miss Alice. 8610.
Nativitas D. N. Jesu Christi. 3774.
Nivernaise. 1551.
Noël nouvelet. 6192.
Noël savoyard du XVIe siècle. 6193.
Nous quittons les Pâques. 6198.
Oiselet à la voix tendre. 6236.
Pastourelle. 8948.
Pavane. 1681.
Peau de chagrin. 14156, 14157–14163.
Petit papa... 8905.
Plaintes d'Ariane. 18747.
Poème élégiaque. 11667.
Polka. 8937.
Quand je viendrai m'asseoir. 11723.
Quand le bouvier vient du labour. 6408.
Quand reviendra l'automne. 11725.
Quatre odelettes. 12745.
Quelle douceur dans mes pensées. 14259.
Reprends la route du bois sombre... 14294.
Rigodons dauphinois. 6453, 9035.
Riquet a la houppe. 4039, 6456–6460.
Romance sans paroles. 1828.
Rondeau. 7417.
Roses, en bracelet... 11791.
Saint Blaise. 6526.
Sarabande. 18876.
Sarati le Terrible. 1869–1876.
Sept poèmes arabes. 12286.
Sextuor. 18918, 18919.
Six paraphrases. 8274.
Stances. 12043.
Technique journalière du pianiste. 9352.
Trois chansons pour danser. 146.
Trois mélodies. 17635.
Trois poèmes. 7567.
Valse. 8222.
1ère sonatine. 19489.
40 leçons d'harmonie. 1683.
Heuring (Bertha) Have you seen that baby of mine. 25154.
Heurter (Charles):
Before the ending of the day. 9878.
Evensong of prayer. 7842.
Heurteur (Fernand):
Masque nu. 13686.
Masque vert. 13687.
Modèle masqué. 13688.
Petite suite russienne. 16467.
Heward (L. H.):
Bunches of grapes. 19722.
Now what is love? 11483.
Hewitt (C. E.):
All in a day. 19530, 27088, 27089.
I'm lonesome for you, mother mine. 13449.
Hewitt (H. D.) Roguishness. 28918.
Hewitt (M. E.) Blue bells are chiming you back to me. 201.
Hewitt (T. J.) Journey's end. 28144.
Hewitt music co. I'm lonesome for you, mother mine. 13449.
Hewitt's music publishers. All in a day. 27088.

Hewlett (W. J,) :
Listen love. 18291.
My throne is my daddy's knee. 18563.
Heyer (A. G.) If at twilight. 3370.
Heykens (Jonny) :
Freiheit und Vaterland. 5250.
Liebeslied. 5842.
Märchen. 5947.
Serenata espagnola. 6604.
Spanischer tanz. 6749.
Zweites ständchen. 7305.
Heyman (K. R.) :
Piano studies in modern idiom. 21158.
Trees. 2240.
Heymann (W. R.) :
Kennst du das kleine haus am Michigansee? 5776.
Nein, sowas von liebe. 1532.
Petite grotesque. 21150.
Teddy. 16882.
When you've gone, I know I shall cry. 2456.
Heyser (E. K.) Great joy. 25115.
Heywood (Donald) :
Better keep an eye on your man. 24589.
Harlem walk. 8010.
I can't get along without you. 5478.
I've got to have a mamma now. 20393.
Soft-hearted. 16731, 16732.
Hiawatha. 17236 (162).
Hibbard (G. B.) :
Day dreaming. 24815.
You made the grey skies go rolling by. 29613.
Hibbeler (R. O.) :
Autumn leaves. 22056.
Baby Lou. 17335.
Belle of Caroline. 24575.
Blue skies. 15162.
Blues, I'm thru with blues. 4771.
Bring back those days again. 24642.
Call of the whippoorwill. 7566.
Carry me back to dear old Maryland. 7588.
Come back with the springtime. 17551.
Cowboys dream. 2887, 12943.
Daddy won't you come back. 12961.
Dear old Minnesota. 5026.
Dixie Daisy. 24847.
Dreaming of mother and home. 27562.
Fern clad hills. 27647.
Girl of my dream. 15561.
Goodness gracious Sue. 7972.
Hallelujah no more blues. 3192.
Haunting memories. 27793.
Hearts so hard and cold. 17910.
Home and the old folks there. 22716.
Honey Lou. 20261.
How can I forget? 10660.
Huddle up cuddle up honey mine. 10671.
I always think of you. 10681.
I'd be lost like a ship at sea. 22757.
I feel lonesome when I'm alone. 13399.
I'll forget all the rest. 10721.
I'll take it as my part. 18016.
I'm as happy as can be. 18031.
I'm going back home to mother of mine. 20352.
I'm living in a forest of mem'ries. 3325, 10741.
I'm making believe I don't care. 25318.
I wonder. 22873.
If I had known. 13511.
In my garden of dreams with you. 8255.
Just plain Mary. 28170.
Laugh at the rain. 23045.
Lindy. 20659.
Little moonbeams. 5866.
Little old home. 8454.
Lost dream ships. 20707.
Love illicit. 28330.
Love steals my heart. 25686.
Marg'ret. 8543.
Meet me after sunset. 25790.
Message from a rose. 13888.
Mr. Sunshine. 23288.
Mother dear. 23317.
Mother mine. 3697, 8651.
My Hawaiian sweetheart. 1475, 25917.
My Juliet of Haskell town. 28546.
My little brown shack in Lamore. 6125.
My sweetie's coming back to me. 11414.
My winter rose. 28577.
Near the sea. 8738.
Northern pines and you. 14054.
Old town bank has closed its door. 18654.
Our first good night kiss. 21103.
Our honeymoon plane. 28738.
Putter milk und zour krout juice. 26227.
Rasslin' the snake. 9005.
Rose of Carolina. 16587.
Say it with flowers. 23754.
Somewhere a mother's voice is calling. 11980.
Stepping on me. 14538.
Sweet Estella, the ideal of my dreams. 2103.

Hibbeler (R. O.)—Continued.
Sweet Genevieve. 9320.
Sweet Marie. 26565.
Sweet mem'ries. 23971, 26569.
Sweetheart don't make me wait. 23986.
Take me back to sweetheart days. 6849.
That gold mine of my dreams. 26622.
That old sweet smile of long ago. 19150.
That old sweetheart of mine. 19151.
To my buddy. 4343.
Tonight of all nights. 12234.
Tune in your heart dear. 24137.
Village orphan boy. 9492.
West is the West no more. 12377.
West Virginia hills. 7143.
What is this spell coming over me. 2418.
Where have you been all my life. 12435.
Why can't I have you. 12462.
Won't you love me again. 2521.
You've left me broken-hearted. 9687.
Hibbeler (Ray) *See* Hibbeler (R. O.)
Hibbert (Harry) I've been thinking things over. 20390.
Hibbs (C. A.):
Chickens. 7619.
Joneses bull dog. 8318.
Man in the moon. 11189.
Satisfied. 11825.
Hickey (D. M.) That little place called home. 21558.
Hickey (Eda) When mother was a girl e and now. 26889.
Hicks (C. I.) U. S. army air corps march. 26743.
Hicks (I. P.) When you will kiss me again. 26912.
Hicks (O. F.) Some day I pray you'll be mine. 11968, 26435.
Hickson-Walker (Myrtle) *See* Walker (M. H)
Hidalgo (Sebastian) Serenata. 4103.
Hieronymus (L. F.) Stepping on me. 14538.
Higby (C. S.):
Dark cloud blues. 10168.
Promise. 14246.
H'ggin (Cl'fford):
In moonlight land. 28056.
Spring is here. 6766.
Higginbachan(J. C.) Swing out. 29204.
Higgins (Edrie):
Dixie is calling. 13022.
Once in a blue moon. 26090.
Higgins (H. E.) Last tag. 8397.
H'ggins (W. L.):
I want to do my best. 25354.
I worship the Lord. 28011.
Higgs (H. M.):
Bagdad. 12699.
Bitter sweet. 17398.
Chappell's orchestral journal. 12874.
Cochran's 1929 revue. 7649.
Five o'clock girl. 7895, 10422.
Hold everything. 15671.
In a Japanese garden. 5651.
Lucky girl. 5934.
Mister Cinders. 6039.
New moon. 11440, 14032.
Virginia. 2329.
High (F. M.):
I never had a sweetheart till I met you. 22839.
In the moonlight. 22929.
Roses bring love dreams of you. 23726.
H'gh (Freeman) Pirate's song. 16480
High (J. S.) Beautiful friendships. 9867.
Highland love song. 20246.
Highling (T. W.) Alone with Nellie Blaine. 27103.
Hight (M. L) Sweetheart. 14580.
Higi (W. F.):
Down on the Mississippi River. 7775.
Love dreams—at night. 25672.
Hi-Jack. 8041.
Hilb (Emil):
Brutality. 19716.
Gold-hunter. 5322.
Mother love. 6065.
Polonaise in A. 11675, 21181.
Waiting and longing. 7082, 14776.
Hildach (Eugen):
Jesuslied. 25492, 25493.
Lenz. 20631.
Minstrel. 8606, 11279.
Spring. 6764, 9271.
H'ldebrand (E. T.) Jesus shall so come again. 22974.
Hildreth (R. E.):
Assembly. 27057 (6).
Bedouin. 29647 (13).
Chiefs' council. 10054, 10055.
Coronation march. 6012, 6013.
Dance of the skeletons. 17236 (93).
Dancing goddess. 29647 (43).
Fanchette. 29647 (63).
F'ute call. 15500, 15501.
Folk songs of America. 22533, 22535.
Guest of honor. 29647 (81).
Humoresque. 26713, 26714
Magician. 29647 (140).

Massachusetts Bay tercentenary. 28402, 28403.
Merry monarch. 29647 (147).
Military hero. 29647 (148).
Monastery bells. 1411, 1412.
'Neath the stars. 29647 (165).
Over the waves. 6289, 6290.
Power and glory. 11684, 11685.
Romantic dreams. 29647 (189).
Salut à Pesth. 28942, 28943.
Signal fires. 11912, 11913.
Smart set. 17236 (383).
Stomp dance. 23938, 23939.
White crow. 29647 (258).
Youth triumphant. 2571, 2572.
Zophiel. 29647 (269).

Hilgendorf (Edwin) Always alone, thinking of you. 15028.

Hilgendorf (Ted) Just with you. 1132.

Hilk (P. P.) Like I do. 11063.

Hill (A. L.) Just a little love. 8332.

Hill (Alex):
All worn out. 17273.
Don't cry honey. 5070.
Mississippi wabble. 13908.
Smoke-shop-drag. 6687.
Tack head blues. 19169.

Hill (Anthony) Going home. 10542.

Hill (B. C.) Weary money blues. 7128.

Hill (Chippie):
Pratt City blues. 26205.
Weary money blues. 2388.

Hill (Clark) Who was the unknown soldier. 12453.

Hill (Ed.) *pseud.* *See* Hilgendorf (Edwin)

Hill (F. E.) Bid your tears goodbye. 2744.

Hill (George) Moon Mullins. 1418.

Hill (H. H.) My home in the Golden West. 8688.

Hill (J. H.) Little angel over there. 28279.

Hill (J. S.) I just wonder if it's true. 27910.

Hill (L. E.) Beautiful eyes of blue. 7474.

Hill (L. L.):
California. 17464.
Come back dearest girl. 17546.
For I'm in love with you. 17775.
Girl of mine. 17820.
Gray day blues. 17859.
How do you get that way. 17965.
I can't forget you. 17988.
I love your eyes. 18026.
I saw him first. 8191.
I wonder if you still care. 18091.
If Holly would be good. 18101.
If wishes but came true. 3379.
Just because you're you. 18213.
Lullaby. 18371.
Oh you good lookin' woman. 18646.
Stop your noise. 9286.
Waiting for you. 19298.
You're my only sweetheart, dear mother mine. 19472.

Hill (M. W.):
Butterfly follows the candle. 22176.
I am not so bad. 22750.
Santa Margarita. 23744.
While rolling my ball. 24292.

Hill (Mildred) Dearest girl of mine. 10201.

Hill (Norbert) Leora's mazurka. 28251.

Hill (Paul):
Gladly. 22605.
My book of broken dreams. 23337.

Hill (Percy) If you can canoodle in a canoe. 15833.

Hill (R.) Nobody cares. 28636.

Hill (R. E.) Lonesome without you. 23120.

Hill (Violet) Convict's sweetheart. 15275.

Hill (Wesley) Land of Dixie blues. 20607.

Hillemacher (L. J. E.) Orsola. 29647 (172).

Hillemacher (M. J. M.) Orsola. 29647 (172).

Hillemacher (P. J. W.) *See* Hillemacher (Paul)

Hillemacher (P. L.) *pseud.* *See* Hillemacher (L. J. E.) and Hillemacher (P. J. W.)

Hillemacher (Paul) Orsola. 29647 (172).

Hiller (F. F.) Air. 20136.

Hiller (Joe) music corp.:
Funny what a little kiss will do. 20114, 22568.
Lonely, oh how I miss you sweetheart. 11099.
My heart is bluer than your eyes cherie. 3732, 6117.
Short skirts. 29030.
Since I gave my heart to you. 4145, 6651.

Hilliard (Joseph):
Deedy um dum. 10202.
Get away big. 5283.
Soul stuff. 9257.

Hillman (J. M.):
De wailin' ob de w'l' chinook. 24817.
I am waiting for you. 25243.
I'll never forget you. 18013.
Just an image of you. 25513.
Parrot. 26144.
You were mine for awhile. 24405.

Hillman (Perle) Selfish little baby. 26362.

Hillman (Theresa):
Dear wayward boy of mine. 19906.
Sky buddy of mine. 21389.
Hills (Agnes) Mother's song of love. 18491.
Hills (C. T.) Fell the snow one winter's night. 24426 (85).
Hills (Horace) *jr.* Fell the snow one winter's night. 24426 (85).
Hills (L. A.):
Beloved. 19641.
Girl of my dreams. 27718.
Hillyer (Carl) Loving Colorado. 11145.
Hilpert (Harriet) Garden of love. 10488.
Hilton (Ross) Road to home. 16575.
Hilton (V. A.):
Dreams of my thoughts. 22423.
No wild West any more. 23453.
Himan (Alberto) Mimosa. 2589 (220).
Himeniz (Elsie) I know that you know that you love me. 914.
Himeniz (Happy Jack) *See* Himeniz (John)
Himeniz (John) I know that you know that you love me. 914.
Himmel (F. H.) Lockvogel. 5882.
Himsle (A. J.):
Phantom ship. 16471.
Spanish silhouette. 16785.
H'nchcliffe (A. W.) *jr.* Opus 1. 14113–14115.
Hinchey (Floyd):
I found the shortest way to heaven. 27900.
Paradise. 21130.
Hinck (E. C.) At the new Grill Leon. 2667.
Hindemith (Paul):
Kleine sonate. 15972.
Neues vom tage. 16311, 18586.
Hindemith (Rudolf) Concerto. 19119.
Hinds (B. S.) I care not. 20301.
Hinds (Hope) One of these days. 11548.
Hines (Earl) Grand piano blues. 27755.
Hines (Jessie) My mother. 28561.
Hines (N. W.):
My little cabin in the pines. 18529.
Summer-time song. 19066.
Hinman (C. H.):
Just as the shadows are falling. 3472.
Sweet Elaine. 19080, 29186.
Hinr'chs (Gustav) Shrew. 21362.
Hinton (Frayser):
Carmencita. 4854.
Have you the time. 5391, 8012, 15643.
It's the Spanish blood that's in me. 25470.
Passing the time away. 3909.
Shadows. 29001.
We'll find a way. 21767.
Hipsher (E. E.) Flag of good will. 20058.
Hirchmann (Henri) Petite bohème. 26166.
Hirlemann (Th.) Mam'zelle Trompette. 25735.
Hirsch (Hugo):
Fräule'n mama. 3106.
Ich fahr mit meiner Erika. 980.
Lied der Bremen. 1208.
Maiermax. 20754.
Hirsch (Walter):
In 1933. 5683.
That little boy of mine. 24029.
Hirschberg (Felix) Schlager aus der revue Jetzt oder nie. 1887.
Hirschberg (Walther):
Acht lieder nach R'chard Dehmelschen gedichten. 20248.
Christelflein. 27366.
Feuersnot. 6787.
Intermezzo. 6788.
Irene. 28088.
Kette kleiner stücke für klavier. 20577.
Manon. 5978.
Meerstern, ich dich grüsse. 20817.
Negerlieder. 16308.
Neun Klabundlieder. 27829.
Rheinl'eder. 16564, 16565.
Von deutscher seele. 12330.
Zarenlied. 29641.
Z'ehrer-walzer. 12581.
Hirschfeld (Ludwig):
Ich bin reich durch deine liebe! 13504.
Lieb'mich und gib dich! 13700.
Seit der Emil die Marie kennt. 14380.
Hirsh (A. M.) Yale boola! 12594 (445).
Hirst (C. R.) Helmet of Navarre. 4577 (153).
Hirst (T. E.) Hymn to the Flag. 10679.
Hirst (V. V.) Bluey blues. 22149.
Histor'cal organ-recitals. 20251.
Hite (E. S.):
Magic waltz. 18384.
Oriental rendezvous. 21099.
Hits and misses. 27542, 28550.
Hjelmervik (H. C.) I knew when you left I'd be lonely. 20321.
Hladisch (Rudolf):
Addio. 14991.
Ägyptische Helena. 12072.
Einsamkeit - mondnacht - meeresstille. 26531.

Heitere szene. 26532.
Misterioso. 6040.
Orientalische burleske. 26533.
Peu rococo. 14172.
Rauschende festmusik. 26534.
Scherzino. 1886.
Tr anon. 6976.
Winterweihe. 6789.
Hoad (George):
Magn ficat. 11174.
Nunc dimittis. 11174.
Te Deum laudamus. 12141.
Hoadley (A. L.) Sun will shine. 12088.
Hoare (H. R.):
Birthday song. 17397.
First lessons in violin playing. 5212, 7892.
On wings of song to you. 18668.
Hobart (D. B.):
Come and take a stroll with me. 24426 (46).
I want to be a soldier lady. 24426 (117).
Microbes in a kiss. 24426 (179).
Nora Ryan. 24426 (203).
When I am yours dear. 24426 (304).
Whistling Bill. 24426 (309).
You are my fiancée. 24426 (315).
Hobbs (E. A.) Pal of my dreams. 26137.
Hobbs (O. A.) My story. 16288.
Hobby-horse. 10634.
Hobday (Rachael) Willow song. 12481.
Hobson (Cecilia) Since you are gone. 29046.
Hobson (F. D.) Winona. 26960.
Hoch (A. L.):
Come be a nice baby. 17552.
Dreams of mother. 537.
Girl I love to baby. 20140.
Hoch (Theodor) Perle de l' ocean. 3927.
Hochman (Charlotte) You're the words and music of my heart. 4564.
Hochman (David) I am thinking of you, dear. 25242.
Hochman (I. J.) Hebrew rhapsody. 5407.
Hochstein (Karl):
Fuhrmannslied. 3114.
Jetzt danzt Hannemann. 3447.
Schwäbisches tanzlied. 4106.
Schweinauer tanz. 6570.
Hochzeit in Hollywood. 10635, 19982, 20111, 20416, 20438, 21316, 21317.
Hodans (E.) Délicieusement. 15344.
Hodge (Albert) We're all living for love. 26837.
Hodge (John) Beggars blues. 17368.
Hodgen (Willard) Roll on, river. 21255.
Hodges (Amos) Southern dream girl. 12021.
Hodges (J. S.):
Georgia baby. 5282.
Some day you'll want me to want you. 6704.
Hodges (Johnny) Rent party blues. 14392.
Hodges (M. M.) Rondo in C minor. 21263.
Hodges (May) If I were a rose. 25387.
Hodges (Myrtle) Mother sing me a lullaby tonight. 11326.
Hodges (N. S.) My wife and I. 25953.
Hodgin (W. R.):
Baptising on the old Pee-Dee river. 2701.
Goin' to quit that runnin' around! 3159.
I'm baby. 3314.
Just a farewell waltz. 3469.
Now you know I'm jealous! 3814.
Roll on river. 4046.
Some day—my darling. 2007.
That rose covered shack. 4282.
When I sing my tender songs. 4475.
Yazoo train on the Arkansaw line. 4538.
Hodgkins (A. B.) Muskoka moon. 18497.
Hodgson (Mabel) Betty Lou. 12744.
Hodson (George) My American girl. 8670.
Hodula (Stefan von) Variationen über ein kinderlied. 21721.
Hoeck (T. A.) Cantie cantraip. 10013.
Höckner (Hilmar) Festmusik. 20045.
Hoefle (Carl) When the curtain comes down. 2444.
Högel (Wilhelm):
Erinnerung an Tirol. 24945.
Sennerin abschied von der Alm. 6590.
Sennerin heimkehr nach der alm. 26363.
Sennerin sehnsucht nach der alm. 26364.
Hoelter (J. H. F.) Sing, O ye heavens. 14431.
Hoerée (Arthur) Six poèmes. 25194.
Hoeverman (Norman) That's how you act upon me. 21563.
Hofer (M. R.) Primary and junior songs for the Sunday school. 2589 (278).
Hoff (T. A.) Hymns for church schools. 25232.

Hoffer (Clyde) This world is not my home. 21605.
Hoffman (A. J.) Just because I love you. 3473.
Hoffman (Al):
Blue eyes. 27239.
Funny what a kiss will do. 5261, 20114.
Funny what a little kiss will do. 22568.
I loved you before I met you. 27950.
I sing all my love songs to you. 22844.
In the hush of the night. 5677, 13546.
Love plays a game. 13775, 16080.
Military doll. 18456.
My day dreams came true over night. 13963.
My wonderful dream man. 28579.
On a blue and moonless night. 28711.
Slow caravan. 23843.
Song of the great alone. 21427.
That's what I call sweet music. 2168.
You. 4545.
You can't stop me from lovin' you. 7259, 9661.
Hoffman (C. E.):
Cottage on the hillside. 2884.
I will always love you, darling. 3354.
Hoffman (Harry):
Call your shots. 19747.
My Leah. 1482.
Hoffman (Kenneth) Curly head. 15297.
Hoffman (Les) We are pals together. 26834.
Hoffman (Michel):
I'm living with memories. 25316, 25317.
If I should tell you that I love you. 22891, 25386.
Hoffman (R. A.) co.:
Belle of Bagdad. 24574.
Daisy. 4990.
Evangeline. 27615.
Fireflies. 5210.
Paul Revere's ride. 11628.
Raindrops and snowflakes. 6416.
Rhythm band series. 6444.
Stuber's melody method for orchestra and band. 29159.
Hoffman (R. J.) Just a girl like you. 22990.
Hoffman (Ralph):
Another broken heart. 19554.
I am but a dreamer. 20290.
Keep a smiling while it rains. 20572.
Peek-a-boo. 28796.
Teasin' me. 21544.
Hoffman (Robert):
Good bye, old pal of mine. 5332.
Until the end of time. 21708.
Hoffman (Stephen):
Just another dream. 15943.
Lonesome one. 16061.
Hoffman (W. F.):
Life is like a flower. 28270.
Lindy—Anne. 5853, 11070.
My longing soul cries out for thee. 25926.
Hoffmann. 2Q254.
Hoffmeister (L. A.):
Birth of Christ. 24596.
Lord's prayer. 18335.
Wee fiddle moon. 19324.
When Jesus came. 2439.
Hofmann (Heinrich) Italienische liebesnovelle. 4577 (191).
Hofmann (Oskar) Stadt der lieder. 21461.
Hofmann (Richard) Fortsetzung der orchesterstudien. 5239, 10458.
Hofmeister (Friedrich) Trio. 6977.
Hogan (Ernest):
My Sweet Moana. 27057 (94).
Roll on! Mr. Moon. 27057 (113).
Hogan (J. H.) Thomastown breakdown. 14664.
Hogan (J. J.) Sometimes. 9222.
Hogan (Lou) My dream girl. 6108.
Hogan (P. V.) Nora Neale. 1560.
Hogg (William) Good night, dear heart. 13262.
Hohmann (C. H.) Practical violin school. 1727.
Hohmann (Otto) Erinnerung an Fr. von Flotow's Martha. 5149.
Hoity-toity. 7310 (72–74, 97), 14976 (128).
Holbein (Ida):
Broadway Beau Brummell. 27275.
Saving my kisses. 28959.
Holbrook (Paul) No more o'er the sea to roam. 25997.
Holbrook (Priscilla) Don't you say you're leaving. 27541.
Holbrooke (Josef):
If birds can soar. 10810.
Triolets. 12256.
Holcomb (L. H.) Melody land. 8581, 13873.
Holcomb (S. B.) Love lips. 25680.
Holcombe (G.) With Jesus in love. 19406.
Hold everything. 844, 15671, 17216, 20256, 22711, 25455, 27719, 27962, 28805.
Holden (M. L.):
My little honey. 28550.
Pick up the pieces of your broken heart. 11645.
Songs for raggedy Ann. 2035.
What do you suppose. 2412.

Holder (A. H.) O starry Flag. 8791, 11495.
Holderman (Sadie) Adale. 17246.
Hole in the wall. 25197.
Holi (K.) Lei e. 13683, 16000.
Holiner (Mann):
Best of 'em are none too good. 9900.
I'm in waiting on the queen. 10739.
There you are and here am I. 6914.
Hollaender (Friedrich):
Bei uns um die gedächtniskirche rum. 150.
Das bist du! 458.
Ich träume jede nacht von Elisabeth! 985.
Leo. 11032.
Memory of a kiss. 16168.
Nass oder trocken. 14021, 16302.
Seit wann bläst deine grossmama posaune. 6587.
Spaziergang. 12028.
Tango. 12132.
Zwei dunkle augen. 2579.
5 revue schlager. 846.
Hollaender (Gustav):
Gavotte. 29647 (71).
Geburtstagsmarsch. 29647 (73).
Kinderlied. 29647 (121).
Melodie. 29647 (89).
Schäfers klage. 29647 (196).
Walzer. 29647 (90).
Hollaender (Victor) Canzonetta. 847.
Holland (Albert) Pal of my heart, it's you. 18712.
Hollander (Will):
Lucille. 11153.
Some sweet morning. 2009.
Holliday (J. C.):
Ave Caesar. 7424.
Dodman Rock. 503, 7758.
Jack-in-the-green. 8299.
Tom Tiddler. 6955, 7758.
Holligan (J. F.) Moonlight waltz. 1420.
Hollingsworth (A. L.) Keep in step with the world. 13649.
Hollingsworth (Ira) Outcast's story. 21107.
Hollingsworth (M. W.) Favorite march. 5192.
Hollingsworth (W. J.) Just two in a little red canoe. 5764.
Hollingworth (T. I.):
Happiness. 15622.
Honey won't you shake your feet. 15684.
Teach yourself to play popular music. 12142.
Hollins (Alfred):
Bourrée. 4783.
Siciliana. 6638.
Hollins college. Music assn. Hollins song book. 10640.
Hollins song book. 10640.
Hollinshead (Redferne) Rose that broke my heart. 6493.
Hollis (Alexander) It's true. 25471.
Hollister (L. S.):
Little stone house by the sea. 23095.
Lost in the woods of romance. 23133.
Mid-summer dream. 23269.
Oh, Mr. Devereaux. 11518.
Hollister (S. E.) Three little words. 24080.
Hollman (J.) Chanson d'amour. 10033.
Holloran (Thomas) I want the someone I love. 27994.
Holloway (Douglas):
Bit, a saddle and a horse. 186.
Starlight. 9276.
Two old tramps. 24143.
Holloway (W. P.):
No bums on de gospel train. 16330.
Soldier's sweetheart. 16736.
Hollowed (J. D.) Just drifting along. 18215.
Hollowell (S. W.):
Bit of Irish. 2750.
California, O how I love you! 283.
Fair Santa Barbara. 3041.
Home sweet home for two. 3239.
Red roses. 9016.
Sunset trail. 2089.
Holly and the ivy. 22712.
Hollycrofters, inc., ltd. Tone poems for tiny tots. 26685.
Hollywood music box revue. 447, 1363, 1501.
Hollywood press syndicate. Rumble seat. 28930.
Hollywood revue of 1929. 23103.
Holm (B.):
Melodi-album. 3649.
Stradi-album. 4217, 29153, 29154.
Stradi-systemet. 14545.
Holman (E. A.) Sweetheart of mine. 23990.
Holman (W. J.) I have a Saviour. 18001.
Holmberg (D. L.) Poor Mary Gold. 8945.
Holmboe (Christian) Vuggevise. 2348.
Holmes (—) Silver threads among the gold. 11915.
Holmès (Augusta):
Bergère. 17236 (42).
C'est un oiseau du bois sauvage. 2589 (38).
Charme du jour. 17236 (63).
Chevaliers du ciel. 7310 (38).

Holmès (Augusta)—Continued.
Heure d'azur. 2589 (115).
Heure d'or. 2589 (116).
Heure de pourpre. 2589 (117).
Heure rose. 2589 (118).
Ton nom. 16949.
Holmes (B. J.) My Adirondack moon. 28520.
Holmes (G. A.):
Bagatelle. 2696.
Harvest song. 4370.
Preludio. 4000.
Sonata in G. 4177.
Holmes (G. E.):
Commencement ball. 396.
Cosette. 7675.
Dictator. 486.
Field-day. 635.
Flying Argonauts. 658.
Forward pass. 676.
In the valley. 1041.
In the wilderness. 1042.
Lotus flower. 1266.
Midsummer eve. 1385.
Sereno. 1925.
Sunrise on the mountain. 2086.
Sunset limited. 2088.
Touchdown. 2228.
Holmes (H. P.) You and I. 29596.
Holmes (Henry):
Lord, that I may learn of Thee. 28321.
Voices of the wood. 17038.
Holmes (M. F.):
Lord, that I may learn of Thee. 28321.
Voices of the wood. 17038.
Holmgren (Pauline) Just wondering. 20558.
Holmstrand (J.) God's word and promise. 22616.
Holquist (S. B.) Sweetest yet. 14578.
Holst (Eduard) Happy birds. 15627.
Holst (Gustav) Bach's Fugue à la gigue. 7446, 7447, 15089.
Holstenbörg-Moller (E. J.) Lone eagle. 25651.
Holt (B. A):
My ocean. 8706.
On the coast of Spain. 14101.
Sprite. 23922.
Holt (Eilsel):
At the lawn fete. 82.
Castillian afternoon. 24697.
Distant bells at evening. 492.
Dreams of happy hours. 536.
Flower in the crannied wall. 25001.
In a Spanish garden. 1013.
In carnival time. 25418.
In Creole company. 25419.
In the court of the old French king. 25436.
In the queen's company. 25439.
Lady Caprice. 1167.
Lady Graceful. 1168.
Maid of the dawn. 25727.
Memories of summer days. 1364.
Pensive floweret. 26158.
Polish festival day. 26193.
Sunset in the garden. 2087.
'Twas night in Venice. 2267.
Under the cathedral tower. 2283.
Witchery of dreams. 26967.
Holt (Fred):
—Or anything else I've got. 23546.
Sarsaparilla. 6542.
What are you going to do about Mary. 17079.
Who did? why, you did. 2471.
You forget. 2551.
Holt (Sanford) Aw pshaw! down in Arkansaw. 27161.
Holt-Perry & Sanders co.:
Mary Lee. 28400.
Sweethearts of yesterday. 29202.
Tonight in our garden of love. 29318.
Holton (F. B.):
Christmas joy. 4917.
Follow the star. 20077.
Garden of the Lord. 5271.
Redeemer of the world. 6424.
Song and the star. 6720, 23885.
Spirit of Easter. 2054.
Holton (Josie):
If you were here. 20435.
Kinda lonesome. 20579.
Sleepy song. 21392.
Whistling red-bird. 21848.
Wishing chimney. 21871.
Holtzendorff (G. C.) Philadelphia. 26171.
Holý (Alfred) Legende. 11024.
Holy night. 25200.
Holycross (Jessie) In the valley of broken hearts. 25440.
Holyoake (Edith):
Broken heart. 22168.
Crying won't help you now. 17587.
Have we loved in vain. 17895.
Heart that I had I gave to you. 17908.
I'm waiting little girl for you. 18061.
If it wasn't for others. 18108.
Knees. 18239.
Memories bring tears. 18439.
Midnight. 25831.
Midnight finds me dreaming. 18452.
My mother. 20945, 23383.
Rose of my dreams. 21265.
Smile, a kiss, a tear. 23848.
Sunbeams. 26547.

There's a lane that leads to home sweet home. 19173.
There's a place in my heart for you. 19175.
Underneath the moon. 26740.
When I take me Irish Daisy out to dine. 26885.
When twilight steals o'er Georgian fields. 19362.
Why, why, why. 19397.
World is yours for the asking. 19422.
You can tell by my smile. 24378.
You can't mend a broken heart. 19451.

Holz (Franz) *pseud.* *See* Wood (B. F.)

Holzkamp (R. C.) Let's stroll together once again. 11047.

Holzmann (Abe):
Affinity march. 12594 (1).
Blaze-away. 14976 (34).
Hand that rocks the cradle rules the world. 12594 (117).
Hunky dory. 12594 (133).
Jumping-jacks jubilee. 12594 (175).

Home (Ethel) Transposition. 19221.

Home songs. 22718.

Homer (Sidney):
Break, break, break. 4577 (36).
City child. 4577 (57).
Crossing the bar. 4577 (68).
Enid's song. 4577 (97).
Everlasting mercy. 5162.
Home they brought her warrior dead. 4577 (159).
Lay of the laborer. 5818.
Minnie and Winnie. 4577 (275).
Sheep and lambs. 6626.
Sweet and low. 4577 (386).
Thy voice is heard. 4577 (397).

Homer (Vernon) Down goldenrod way. 17663.

Homeyer (C. W.) & co.:
Country festival. 22291.
Dreaming at twilight. 22420.
Fireman, save my child! 7889.
Galway piper. 27694.
Graceful minuet. 24566.
Life clock. 23065.
Make your mark! 23180.
Morning greetings. 25875.
Morning salutation to the Madonna. 28486, 28487.
Phantom drive. 23596.
Press on. 23633.
Rose of the Alhambra. 26300.
Song of flowers. 26469.

Homola (Bernard):
Glück und dank. 23943.
Liebessehnsucht—leidenschaft. 23944.

Honaker (T. J.) Heaven in my home. 5404.

Hond-Stiff (Donald) Visions of yesterday. 12325.

Honegger (Arthur):
Rugby. 6508.
Sur le nom d'Albert Roussel. 26554.

Honicky (Antonin):
Awakening of spring. 9827.
Czechoslovak hymn. 10140.
Farewell to Bohemia. 10388.
Scotch fantasia. 11855.
Secrets of love. 11865.

Honn (Frank) *jr.:*
Day-dream. 2923.
I'm crazy with love—I guess. 8146.
Melody of night. 6000.
Unrevealed. 7029.

Honnigford (Victor) How'd you like it. 25212.

Honolulu conservatory of music, inc.:
Aloha. 24469.
Dream train. 13062.
Halona waltz. 25131.
Hawaiian rose waltz. 25157.
Hawaiian waltz. 25158.
Hello Aloha. 25176.
Lehua waltz. 25597.
Let me call you sweetheart. 25604.
Lotus girl waltz. 25665.
Mahina waltz. 25726.
Merry widow waltz. 25821.
My wild Irish rose. 25954.
O sole mio. 26045.
Old Black Joe. 26071.
One two three four. 26099.
Rosary. 26296.
Spanish fandango. 26495.
Sparkling waters. 26498.
Waltz exercise. 26818.
When the dew is on the rose. 26896.
Where the shy little violets grow. 26918.

Honora. 13357.

Honska (W. E.) Dance at dawn. 24791.

Hood (C. E.):
I found a one way street to heaven. 22764.
I've found a one way street to heaven. 15799.

Hood (Colin) In Merrie England. 20450.

Hoofer (C. F.) Love bees. 3580, 5901.

Hook (James) Lass of Richmond Hill. 1179.

Hooper (E. R.) Lone pilot. 1239.

Hooper (Edith):
In sunny northern California. 28067.
West is the best. 29463.

Hooper (Henry) My girl of the U. S. A. 11368.

Hoopii (Sol.) *jr.*:
It is hard to say goodbye. 13569.
Lonesome. 13741.
Radio blues. 11732.

Hootman (Bertha):
Dream boy. 24874.
My daddy's girl. 25907.

Hope (Ashworth) Only one light. 6260.

Hope (Brian) Golden sheaves. 17847.

Hope (Franklin) Rainbow and the rose. 11737.

Hope (H.) South Down. 19022.

Hope (Hale) Love is a dream. 8483.

Hope (Louise):
I'm thinking forever of you. 3332.
Our country. 3881.

Hope pub. co.:
Away on eagle wings. 27162.
Call to service. 27307.
Choir helper. 24717.
His banner of love. 27830.
Hymn of love. 25227.
I know Jesus died. 27914.
Jesus, Thy name I bear. 25491.
Love's triumphant story. 28350.
No tears in heaven. 28633.
Singing glory. 29053.
Trust Him. 29345.
Worship and praise. 29576.

Hopkins (Edith) White lilacs. 26931.

Hopkins (Edwin) Pin head sweetie. 8921.

Hopkins (H. P.):
Blessed is every one. 194.
Christ the Lord is risen today. 2846.
Garland waltz. 27699.
Good morning, all. 27740.
Hymn of glory. 20285.
In the woods. 20473.
Lively cricket. 20687.
Near the cathedral. 28596.
O paradise. 16359.
Pretty rosebuds. 21194.
Short postlude. 1953.
Short prelude. 1954.
Toyland parade. 29329.
Village chapel. 2324.

Hopkins (Harry) Cheated. 22223.

Hopkins (Harry Patterson):
Blue eyes and brown. 4577 (34).
Shepherd and the nymph. 4577 (357).

Hoppe (Anna):
Be Thou my stay. 12714.
Beyond the skies. 27216.
Fear not, for I am with thee. 13151.

Hoppe (T. T.) Roses and you. 14331.

Hopper (Irma) When I only think of you. 14837.

Hopper (S. M.):
Flower of the state we love. 15499.
My moonland of dreams. 8700.

Hopson (Elizabeth):
Elfin delight. 27583.
Pansy waltz. 18715.

Hopwood (Eric) Some day someone will break your heart. 26437.

Horn (Mae) Waiting for you. 9515.

Hornbeck (C. L.):
Honeymoon moon. 17950.
Wondering, just w o n d e r i n g. 19417.

Horne (E. C.) Moon girl. 6052.

Horne (H. C.):
Loveland is calling. 8491.
Rocking and waiting. 9048.

Horne (St. John) Venetian night. 2316.

Hornischer (Emanuel) So geht's zua bei uns in Wien. 11962.

Hornsby (R. C.) See you in the morning. 18907.

Hornstein (J. L.) Valse Jeanette. 19267.

Horowitz (B. J.) Now that I've met you. 8778.

Horowitz (Wladimir) Variations on themes from Carmen. 21722.

Horsburgh (A. H.):
Sunshine and flowers. 26549.
You. 27001.
Your smile. 24411.

Horst (A. G.) Overcoming joys. 14129.

Horst (Fritz):
Du mein braunes m ä g d e l e i n. 15415.
In solcher nacht. 15855.
Stell' mich doch mal auf die probe. 16802.
Südseeprinzess. 26538.
Was hast du denn bloss für'n knoten im schlips? 26825.

Horst (Louis) Rhythmic design. 16566.

Horth (George):
Coffee. 22264.
Show girl. 23815.
Wonderful Sue. 24344.

Horton (S. F.) Redemption in Jesus blood. 23683.

Horvath (Geza):
Chers souvenirs. 27057 (21).
Dancing gnomes. 4577 (76).
Danse de Colombine. 27057 (28).
Danube sprite. 4577 (79).
Marionettes. 4577 (230).
Marquita. 27057 (86).
Six melodic octave studies. 14976 (133).

Horvath (Thusnelda):
Dancing gnomes. 4577 (76).
Danube sprite. 4577 (79).
Marionettes. 4577 (230).
Six melodic octave studies. 14976 (133).

Horwath (J. A.) Under the new moon with you. 21699.

Horwood (F. J.) How lovely are Thy dwellings. 872.

Hosang (Paul) Love's paradise. 3591.

Hoschna (Hettie):
Chaperons. 7310 (37), 12594 (45–48).
Dolly Varden. 2589 (70, 71), 7310 (51).
Explorers. 14976 (91).
Garrett O'Magh. 14976 (104).
Hoity-toity. 7310 (72–74), 14976 (128).
My Japanese cherry blossom. 7310 (97).
Old Limerick town. 24426 (208, 209).

Hoschna (K. L.):
Chaperons. 7310 (37), 12594 (45–48).
Dolly Varden. 2589 (70, 71), 7310 (51).
Explorers. 14976 (91).
Hoity-toity. 7310 (72–74), 14976 (128).
My Japanese cherry blossom. 7310 (97).
Old Limerick town. 24426 (208, 209).

Hose (S. P.):
Come along. 17543.
Honey boy. 17943.
Honey girl. 17946.

Hosford (Floyd):
Down where the sycamore grows. 2972.
Mother mine. 3697, 8651.
My little brown shack in Lamore. 6125.
Queen of my moonlight dreams. 3997, 8987.
There's a moonbeam 'round my motor. 24057.

Hosman (Sylvester):
Just a sweet little melody. 22994.
Waltz of the moon. 4438.

Hosmer (E. S.):
Cantilene in B flat. 10014.
Christ the Lord is risen again. 2845, 4914.
Columbus. 27399.
Fourteen opening sentences and responses. 20265.
Master, no offering. 28404.
Suffer little children to come unto Me. 12594 (375).
Watching the parade. 12594 (415).
Way, the Truth, the Life. 29451.
Welcome happy morning. 4577 (419).
While shepherds watched their flocks by night. 24294.

Hostater (J. E.):
Dream on. 24878.
Golden rose. 27735.
Let me drive away your blues. 28254.
Sunbeam girl. 23958.
Why can't I forget you. 26941.

Hostellerie de la vertu. 3247, 3435, 6168, 15687.

Hotchkiss (T. S.) Deserette. 24839.

Hotel Stadt Lemberg. 27860, 27861.

Hotelratte (Die). 9968.

Hottinger (Alfred) Variationen über G. F. Händels Tochter Zion, freue dich. 3190.

Houghton (H. J.) Tune in on heaven. 29351.

Houle (Grace) Love, honor and obey. 13768.

House (A. E.) Gypsy lane. 27765.

House (William):
Slow down. 21396.
We'll laugh the clouds away. 4453.

House boat on the Styx. 867, 1478, 1788, 2039, 7284.

House of Harmony. America and the Flag. 12640.

House that Jack built. 20010, 20271, 21543, 21587, 21618, 23798.

Houseley (Charles) Echoes of the ball. 29647 (57).

Houseley (Henry) Echoes of the ball. 29647 (57).

Houseley (James) Echoes of the ball. 29647 (57).

Housh (T. F.) Land of a million smiles. 28229.

Houston (C. J.):
Old fashioned boy. 14091.
Thorns and lillies. 24071.

Houten (M. C. van) *See* Van Houten (M. C.)

Hovsep (Shamlian)
Շատ հաչոհ է (Shad nachwoh e). 23786.

Howalt (Laurits):
Hvad kommer saa op? 20283.
I glädje och sorg. 20316.
Knækkede grammophonplade. 28213.
Howard (Anna):
Angelina. 12649.
I'm in love with you. 13445.
I never thought I'd miss you. 10764.
My dear old gal. 16246.
To love you is divine. 24098.
Howard (G. A.) Aviation. 24534.
Howard (G. P.) *pseud.* *See* Hulten (G. P.)
Howard (J. E.):
Honeymoon. 8064.
Some day, some way, you will pay. 14476.
While the moon shines bright. 19491 (264).
Howard (J. P.):
Blue moon rag. 22144.
I love my syncopated melody man. 22792.
I love you still. 22796.
I want you. 22866.
On the train of happiness. 23526.
This is my message. 24070.
Howard (Jean):
Evening and morning and noon will I pray. 22472.
My old Bible. 23389.
Howard (Lorin):
Movie girl. 28505.
Smart shop. 29070.
Howard (M. L.):
Da! da. 27450.
Irresistible. 28089.
Some other time. 14482.
Howard (May) Where the dear little shamrocks grow. 17123.
Howard (Pat):
Some day you'll know what love means. 4168.
Why some dreams can't come true. 14882.
Howard (S. S.):
Baby I'm wild about you. 24538.
This is my way of saying I love you. 29292.
Won't you come back dear to me. 26977.
Howard (Shafter):
I believe in you. 886, 5476.
Souvenir. 2042.
Howard (Stanton) Song of the lilies. 4577 (366).
Howard (W. A.) Mary. 20793.
Howard (W. H.) I love you I do. 25292.
Howarde (L. L.):
Don't tell fairy tales. 10254.
Henrietta. 10615.
Julie. 10920.
Sweetheart please come back to me. 12112.
Howarth (John) On trial. 3858.
Howatt (Louise) Dreaming. 525.
Howe (Chas.) Angels' evensong. 19551.
Howe (E. H. H.) Dixie moon. 10230.
Howe (R. B.) Technique for the standard keyboard. 16881.
Howell (Bernice) I will always be in love with you. 13498.
Howell (Bobbie) Jones law blues. 14933.
Howell (Dick) Up with Montana. 24160.
Howell (Dorothy):
If you will come to Corté. 25399.
Lily-pool. 8434.
Prelude. 8959, 11692, 11693.
Howell (I. B.):
My secret. 16284.
Through the years. 16933.
When I love you. 17093.
Howell (J. L.):
Get off boy, get off. 10507.
Night you said good bye to me. 14039.
Howell (Jack) Somehow I can't forget. 23872.
Howell (K. E.):
Dear little pal of mine. 5022.
My baby is comin' back home. 18498.
Howells (Herbert):
Gadabout. 10483.
Good counsel. 3165.
Howery (N. E.) Riverview park. 16574.
Howes (F. W.) Talkies are coming. 26600.
Howgill (Richard):
Dream on the dog-watch. 521.
Jolly Jack. 1097.
Piano solo album no. 3. 1694.
Sailors don't care. 1859.
Sea fight. 1906.
Tell it to the marines. 2145.
Turandot. 6402, 16525.
Vigil. 2323.
Howk (J. E.) Dreams of yesterday. 19964.
Howland (G. H.) Land of our dreams. 28230.
Howland (George) Roaming back home. 9043.
Howland (R. W.) Land of our dreams. 28230.
Howland (Robert) Roaming back home. 9043.
Howson (Albert) Have I not loved thee. 9709 (97).

Howson (F. A.) Have I not loved thee. 9709 (97).
Hoxie (D. E.) I knew that you'd come back. 13406.
Hoxie (John) Dreaming dear of you. 10280.
Hoyer (F. H.):
My little you. 23376.
On the shores of old Hawaii. 14105.
Our old Lizzie. 21106.
Hoyer (Fred) By the beautiful mountain side. 17455.
Hoyer (Karl):
Max Reger. 1342.
Sonate. 25219.
Zum Christfest. 2576.
Hoyt (H. R.):
It's honeysuckle time. 13576.
Live, love, laugh and be happy. 13734.
Hrabe (Billy) Poets. 23612.
Hribal (Sylvester) Sweetheart I adore. 12109.
Hruby (Alois) My diary of you. 28530.
Hruby (Viktor) Rendezvous bei Lehár. 11756.
Hrvacic (John) My beautiful rose. 1458.
Hubai (Albert):
Csókos nyári éj?... 425.
Hallgat-e még a sziv szavára? 20192.
Hóvirág. 20272.
Kinek a szöke, kinek a barna... 1145.
Magának nem leszek én többé bolondja. 20751.
Magára vágyom... 1310.
Hubay (Jenö):
Czardasszenen. 27449.
Variationen über ein ungarisches thema. 24174.
Hubbard (Maryln) Look here moon. 25659.
Hubbell (J. R.) *See* Hubbell (Raymond)
Hubbell (P. E.):
Along came you. 24472.
Strolling down the avenue. 26537.
Sweet butterfly girl. 26558.
Voice of the Southland is calling me. 26800.
Hubbell (Raymond):
Just a chain of daisies. 2589 (144).
Smile you miss. 11956.
Hubbert (Ernest) Faded rose. 3039.
Hubbert (O. L.):
Faded rose. 3039.
I'm wondering where you are tonight. 3334.
Marguerite. 3623.
She's made for love. 4132.
Huber (Alice):
Meaning of moonlight. 23222.
Shrine luncheon club song. 23816.
Spirit of aviation. 19033, 21447.
Wanderlust. 19305.
Huber (Hans) Holy, holy, holy. 3238, 22714.
Huberman (Bronislaw) Violinkonzert 3, G dur. 18492.
Hubert (E. A.) Ginger snap. 17818.
Hubert (E. C.):
It never does nuthin' but rain. 10881.
Nobody ever loved. 16334.
Huchingson (Bob) We can't use each other any more. 21766.
Hudnall (B. F.) Waiting. 7081.
Hudson (Francis) I am happy when I think of you. 20291.
Hudson (H. M.) Miller of Griffin. 6023.
Hudson (Ike) Parole dream song. 16450.
Hudson (R. F.) Old fashioned pal of my dreams. 23508.
Hudson's Bay co. In Canada. 25417.
Hüe (G. A.):
Edith au col de cygne. 21964 (16).
Nocturne. 2589 (123).
Riquet a la houppe. 4039, 6456–6460.
Roi de Paris. 2589 (285).
Hühn (Paul) Fräulein mama. 3106.
Huerter (Charles):
For Old Bombay. 5232.
He leadeth me: O blessed thought. 13307.
How sweet the name of Jesus sounds. 873.
Little stars at eventide. 18310.
Love built a little garden. 1270.
Me and you. 3643.
Rejoice, the Lord is King. 26253.
Seen in the embers. 28981.
Shepherd, with Thy tenderest love. 18930.
Short story. 11906.
Sunshine came with you. 29173.
Thank God for all. 2158.
When the last long twilight falls. 26898.
Wild flowers. 17142.
Huff (Henry) I won't give you none. 13501.
Huff (L. A.) Tantum ergo. 6858.
Huff (W. E.) Bring back that mamma of mine. 17438.
Huffaker (H. P.):
Along an old Sierra trail. 19537.

Huffaker (H. P.)—Continued.
Honey-mine, when will you love me. 17949.
Land of romance and flowers. 18260.
Let me dream my life away. 18274.
Since you turned me down. 18953.
Where snow-clad mountains kiss the blue sky above. 26916.
Where the golden poppies grow. 26917.

Huffer (F. K.):
Bumble bee. 7550.
Goodnight, dear friends, goodnight. 5338.
Huffer's rhythm band book of toy symphonies. 20277.
Oh, dem golden slippers! 8801.
Oh! Susanna. 8801.
Silver threads among the gold. 21373.
Warner's novelties for tenor banjo. 2374.
When Rosalinda sings. 4478.
When they ring the golden bells, 7190.

Huffer's rhythm band book of toy symphonies. 20277.

Huffine (G. H.):
Dull razor blues. 17690.
Syncopator. 2124.

Hufford (Velma) It's a little old house just over the hill. 10883.

Hug (*Gebr.*) & co.:
Abends, wann der regen fällt. 24431.
Blasser tag. 4751.
Fabrikgang. 24970.
Fastnachtssymphonie. 24980.
Frühlingsfahrt. 25031.
Lied der schmiede. 25616.
Media vita. 25787.
Nachtwandler. 6162.
O Herr, gib jedem seinen eignen tod. 26034.
O mein heimatland. 26040.
Puppen der kleinen Elisabeth. 26226.
Sonnenfriede. 26485.
Sturmnacht. 6790.
100 etüden. 18248, 25568, 25569.

Huger (R. D.) Will you remember. 24325.

Hughes (A. H.) Short communion service. 12594 (344).

Hughes (A. W.):
Circus echoes. 371.
Féte des roses. 632.
Jabawauks. 28116.
Unique overture. 9460.
Utility march. 24164.

Hughes (C. P.) In old Capri. 28063.

Hughes (E. B.) Short communion service. 12594 (344).

Hughes (Edward) Fare-thee well, fare-thee well Mother Machree. 20031.

Hughes (Edwin):
Concerto. 110.
Concerto pathétique. 20665.
Sonata. 12693.
Two sonatas. 10079.
Waltzes. 7536.

Hughes (Gervase) Imogen's song by the well. 28038.

Hughes (H.) Sunny skies. 9303.

Hughes (Herbert):
At the mid hour of night. 24523.
Coll me and clip. 7652.
Wound me not. 9638.

Hughes (O. M.) Brown County blues. 12799.

Hughes and Stork. Brown County blues. 12799.

Huguet (—):
Agitato al valzer. 14996.
Agitato misterioso. 14998.
Allegro drammatico. 15018.
Allegro giocoso. 15020.
Allegro poco agitato. 15022.
Andante doloroso. 15037.
Andante religioso. 15038.
Andantino. 20278.
Appassionato cantabile. 15052.
Baccanale. 17341.
Calmo meditativo. 17468.
Danza barbaresca. 15319.
Danza orientale. 15323.
Humoresque. 15700, 15701.
Maestoso pomposo. 16104.
Moderato semplice. 16199.
Momento rustico. 16204.
Pastorale. 15695.
Pizzicato misterioso. 16481.
1er allegretto grazioso. 21959.
1er allegro moderato. 17231.
2e allegretto grazioso. 21960.
2me allegro moderato. 21961.

Huhn (B. S.) Jubilate in C. 12594 (174).

Hulbert (H. R.) Orpheus with his lute. 14119.

Hull (Arthur) When the clouds roll by. 24271.

Hull (J. P.) Caprice. 15542.

Hull (R. H.) Daffodils. 10145.

Hull (Walter):
For world peace. 22542.
Hurrah boys for ? ? ? 25226.
Men of Jehovah, Men of Mahomet. 28432.
Power of love. 26203.

Hulst (M. G.):
Memories. 20833.
Song of Omar. 21423.
Tango. 29228.
Hulten (G. P.):
Down a little winding lane. 15392.
Genevieve. 15552.
Hawaii. 806.
I'll whisper you a secret. 20329.
In the moonlight. 1037.
Lullaby. 11157.
Hulthe (C. G.) Tacka vet jag bort i Hälsingeland. 19110.
Humberger (Clare) Oh! fudge. 27057 (104).
Humble (E. H.):
Baby feet. 4686.
Rosa carissima. 6482.
'Twas on a night in June. 9440.
Up above the clouds. 7030.
Hume (J. O.):
Fancy our meeting. 5180.
Roll away clouds. 6473.
Humeniuk (Paul):
Bohacki winkopletyny. 27251.
Bohacki zaruczyny. 27252.
Czomu Halu ne tanciujesz. 4981.
Endro border. 24940.
Farmerka. 22499.
Figurantka polka. 13159.
Iwan Lypusznyk. 5715.
Iwas ubijnyk. 22964.
Jestem imigrantka. 22971.
Jide jide Zelman. 5731.
Kozak Petruszka. 18244.
Kozak zawydija. 13665.
Lemkowske prydany. 5829.
Lemkowskyj balec. 5830.
Metelycia snihowycia. 13889.
Nowe krakowiaki. 18618.
Oberek Krakusa. 18628.
Oberek na bosaka. 14074.
Oberek z pod babiej gory. 8798.
Polka Horpyna. 18761.
Polka we fraku. 23615.
Polka wiesniaczka. 8941.
Prosba do czolowika. 23644.
Pryslanci. 28863.
Slub janka. 11950.
Sztajerek z oberkiem. 24001.
Tanec po slubi. 12130.
Tuha za rodynoju. 6994.
Zmowyny. 24423, 29643.
Humes (G. A.) Cheer-o cheer-o my girl loves me. 10046.
Hummel (H. A.):
I love to ride in your motor car. 10725.
Light of God. 13708.
May memories urge. 5983.
Shadows through my window pane. 11885.
That's the time when you'll miss me. 9372.
Yoo hoo goodlooking! 2544.
Hummel (J. E.):
Auf der kirmes. 19491 (11).
Berges gruss. 19491 (18).
Glöcklein im walde. 19491 (80).
Gretchen's puppe. 19491 (88).
Halali. 19491 (90).
Junge barde. 19491 (109).
Kleine kadett. 19491 (112).
Mit anmuth. 19491 (159).
Rosenfest. 19491 (200).
Seerosen. 21964 (62).
Senner's abschied. 27057 (121).
Soldaten-liedchen. 19491 (215).
Sprudelnde quelle. 19491 (218).
Veilchen am bach. 19491 (249).
Wanderer's abendliedchen. 19491 (256).
Humperdinck (Engelbert):
Dance with me. 10156.
Prayer from Hansel and Gretel. 8955.
Schwalbe. 14976 (283).
Wiegenlied. 14976 (394).
Humperdinck (Wolfram):
Schwalbe. 14976 (283).
Wiegenlied. 14976 (394).
Humphreys (J. E.) Chants for the canticles used at morning prayer. 10037.
Humphreys (Lewis) Come back and get me daddy. 24738.
Hundley (Gertrude):
Adoring you. 19507.
Sweetheart of Spain. 4255.
Hundorf (Sophie) Sweet Jaqueline. 14573.
Hungary, reciprocal copyright protection of music, p. 5.
Hunko (Roger) Just like a cloud. 25522.
Hunleth music co. Sacred hymns for benediction. 16609.
Hunt (Don):
I do. 27895.
I got a lucky break. 27903.
Rosette. 28926.
You're my temptation. 29624.
Hunt (E. B.):
Dat resurrection reveille. 19893.
Home brew. 13349.
In the garden of love. 20464.
Hunt (Everhard) Im livin' on love. 27958.
Hunt (G. E.) There's always something doing in Ohio. 19177.
Hunt (G. M.):
Today is the tomorrow. 24105.
Watching the clouds drift by. 24208.
Hunt (G. W.) Gipsy dance. 4577 (128).

Hunt (H. I.):
O'er waiting harpstrings of the mind. 8799.
Shepherd, show me how to go. 9138.
Hunt (Horace):
By my command. 7998.
Where-e'er you walk. 7998.
Hunt (P. F.) Broken hearted mother. 4803.
Hunt (R. E.) Dream boat. 13056.
Hunt (R. H.):
Burglar. 22173
Cheerful rogue. 22225.
Creepy terror. 22300.
Following shadows. 22536.
Ghostly minuet. 22589.
Villainy triumphant. 24182.
Hunt (Reginald):
Berenice. 22647.
Canzonetta. 23248.
Minuet in G. 22104.
Rosamunde. 23765.
Hunter (A. D.) My way. 11417.
Hunter (Eugene) Danse humoresque. 22331.
Hunter (F. M.) Talking to heaven. 12127.
Hunter (Fordyce):
Contentment. 9709 (45).
Coquette. 9709 (46).
Departure. 9709 (51).
Divertissement polka. 17236 (103).
Enchantment. 9709 (58).
Inspiration waltz. 17236 (197).
Progress march. 17236 (326).
Siren. 9709 (216).
Waltz caprice. 17236 (454).
Yearning. 9709 (265).
Hunter (Guy) Violet waltz. 29407.
Hunter (L. G.):
Sax-kapers. 9094.
Saxene. 9095.
Hunter (L. M.) Operating room blues. 23545.
Hunter (Vinson) She's mine. 14398.
Hunter (W. G.) Running over. 9071.
Hunter (W. M.) Mysterious melody man. 23413.
Hunter & Cuppett. Moonlight brings dreams of you. 11312.
Huntington (C. M.) Man-bird Lindy. 18391.
Huntley (F. H.) Oh, dem golden slippers. 14083.
Huntley (Hal) Song-bird of the night. 11987.
Huntley (James) *pseud.* *See* Krome (Hermann)
Hunton (E. H.) He is risen! 812.
Huntzinger (R. L.) inc.:
Angels' song. 15042.
Arise, shine. 170.
At the end of the day. 79.
Awakening. 12682.
Ay, ay, ay. 15081.
Bird and the squirrel. 185.
B rth of Christ. 24596.
Cabin on the bayou. 277, 15201.
Cradled in dreams. 418.
Deep-water song. 15342.
Down by the sea. 27542.
Evening prayer. 13121.
Fields o' Ballyclare. 20047.
Give a man a horse he can ride. 3146.
How can I forget thee, Russia. 20274.
I do not ask, O Lord. 13394.
In the Northland. 15864, 15865.
Kremlin. 18246.
Living God. 28301.
Lord, I live in Thee. 1255.
Lord's prayer. 18335.
My little honey. 28550.
Old love. 26076.
Out of the depths. 3887.
Phyllis. 14176.
Realms of the blest. 18810.
Ride out on wings of song. 4033–4035.
Roses and you. 4063.
Safe in Thy bosom. 14345.
Tabernacle of God is with men. 19108.
Two responses. 12822.
Voice in the wilderness. 2338.
Wee fiddle moon. 19324.
When Jesus came. 2439.
When nature is awake. 17102.
Wind's in the south. 19403.
Hunziker (J. E.) I love the lady up in the moon. 3304.
Hupfeld (Herman):
At the new Grill Leon. 2667.
Little hut in Hoboken. 5863, 11081.
Hupp (R. V.):
Rosalie. 16586.
Toccata in E flat. 19206.
Huppertz (Gottfried):
Extase fantastique. 15455.
Groteske. 15608.
Hymnus. 15708.
Im Garten Eden. 15837.
Karussell. 15956.
Memento. 16160.
Hurd (M. T.) Memories. 13876.
Hurd (R. J. W.) Slumber song. 23845.
Hurdle (W.) I like my bootleg man. 5504.
Hurdle (Wilbert) Love like mine makes a honeymoon shine. 16079.
Huré (Jean) Quatre lettres de femmes. 25225.

Hurley (A. J.) I'd rather have a rose. 5485.
Hurst (Jan) Menuet de concert. 1372.
Hurst (Murray) Cafeteria. 17462.
Hurt (B. J.) Annie Mae. 15045.
Hurtig (Jennie) Do you love me truly. 5061.
Huson (T. A.) Old John's rebuttal. 26074.
Huss (H. H.):
Gavotte capricieuse. 24426 (95).
Menuet. 24426 (174).
Huston (F. C.):
For the honor of old Purdue. 27668.
I'm happy in Jesus. 27954.
Lead on, O King Eternal. 28243.
Shepherds, by night, were watching. 29022.
Huston (F. F.) Jama jama blues. 25477.
Huszka (—) Komediás dall, igloi diakok. 20591.
Hutcherson (R. M.):
Day dreams. 10177.
I'm going to make good for you. 10730.
Hutchinson (E. L.) Honey ah lub you. 22722.
Hutchinson (T. H.) I know I made 1 Lucky Strike. 25273.
Hutchinson (V. H.) Rival poets. 23702.
Hutchison (Frank):
Back in my home town. 125.
C. & O. excursion. 22179.
Hutchinson's rag. 881.
Johnny and Jane. 22977.
Last scene of the Titanic. 23044.
Logan County blues. 23101.
Miner's blues. 1387.
Stackalee. 23924.
West Virginia rag. 24228.
Wild hogs in the red brush. 2496.
Wild horse. 24320.
Huth (H. M.)
Hurray! Hurray! 17972.
Hutt (D. D.) When the winter winds blow cold. 29491.
Hutton (A. M.) Arkansas, the wonder state. 4648, 17314.
Hutton (D. L.) What a friend we have. 24230.
Hutton (Minnie) Some sweet sometime. 6706.
Hyacinth. 3547, 11363.
Hyams (Benjamin):
Gigolo. 22592.
No one agrees with us. 25998.
Hyams (O. C.) In the sunshine. 13553.
Hyatt (C. T.) Sweetheart I still love your smiles and you. 23987.
Hyatt (M. B.) I'm goin' back to Florida. 20350.
Hyatt (N. I.) O Jesus, Thou art standing. 27157 (101).
Hyatt (Oscar):
For you a lei. 25013.
May day is lei day in Hawaii. 8562.
Hyde (H. E.) Let the words of my mouth. 28264.
Hyde (L. L.) Mother's farewell. 6072.
Hyde (Will) He told me to think of a number. 3209.
Hyland (R. C.) Hyland's house duett. 13378.
Hylton (Jack) Hylton's (Jack) good old songs. 20284.
Hylton's (Jack) good old songs. 20284.
Hyman (Syd):
Alone. 22009.
Vivette. 21738.
Hynek (Gus) I'm coming back to you. 20345.
Hyronemus (J. M.) Love birds cooing. 16073.
I got a robe. 25261.
I'm a pilgrim. 5529.
I shall not be moved. 22843.
I wouldn't sell baby. 22880.
Iacapraro (Ida) Bimbo. 27227.
Iandoli (Nicola):
Cielo stellato. 19804.
Vi piace. 2320.
Iannaccone (Arnaldo):
'O piro è maturato. 14071.
Tristi ricordi. 14700.
Iannaccone (Pietro) Fammi dormire. 3044.
Iannone, Caggʻano, Iannone, inc.:
Who's laughing now. 21853.
You've broken this poor heart of mine. 29628.
Iasilli (Gerardo):
American army military march. 2631.
Triplin'-sax. 2247.
Ibañez (E. L.):
Because I'm blue. 12723.
I love you dear. 13425.
In a little bungalow. 8242.
Ibert (Jacques):
Angélique. 12651.
Persée et Andromède. 14169.
Toccata. 20413.
Valse. 8222.
Ich betrüg' dich nur aus liebe. 20415, 22054, 22567, 22882, 22909, 23937.
Ide (Charles):
Close of the day. 27385.
Down lovers' lane. 27545.
God's heb'm. 22614.
Happy is the word. 22657.

Ide (Charles)—Continued.
I could write a song about you. 25250.
In a three room flat for three. 18124.
Lady of love. 25572.
Love chant. 18346.
Shake de white folks down. 23789.
Sing a little song of love, baby. 21381.
Song of the cynic. 19007.
Turn out the sunshine. 29354.
Waitin' for the happy day. 26811.
What a pretty thing you are. 21784.
When you say we're in love. 29501.
You're wonderful. 19474.
Ide (G. W.) Song of Connecticut. 9228.
Ideal song co. Sogno d'un tango. 9201.
Idelson (Harry):
In my heart there's a pain. 13542.
When nobody's looking. 12413.
Iden (R. J.) Saviour, let me abide with Thee. 18878.
Idiart (Jean) Love's dream. 20726.
Idle (Frank) Come live with me, and be my love. 392.
Idomeneo. 11331.
Ietti (Domenico) Disonore. 2951.
Ietti-Rossi (S. G.) Nuova calabrisella. 18619.
Ihne (V. E.) Coktail-fox. 4930.
Ijames (June) Friends. 22559.
Il est pourtant temps de me marier. 5643.
Ilgenfritz (McNair):
O belle nuit. 8783.
Zephyrs. 17229.
Iltis (L. H.) Iltis piano books. 28034, 28035.
Ilynsky (A.) Slumber song. 1983.
Im trauten heim. 5647, 10834.
Imber (L. N.) Hatikvoh. 27792.
Imbrie (D. D.):
Doors. 7767.
Guitar song. 7992.
In Samothrace and Samarkand. 8258.
Since I met you. 9167.
Song to her. 9249.
Imes (June) *pseud.* *See* Ijames (June) 22559.
Imhof (C. H.) Mother love. 3695.
Immanuel. 20439.
Immanual hymnal. 13523.
Immel (E. C.) Wreck of the eighteenth amendment. 26984.
Imperial crest music publishers. Blue eyes, won't you be mine. 7515.
Imperial method for the slide trombone. 4577 (179).
Impresario. 11332.
Imrick (J. E.) Drifting and dreaming of you. 5109.
Imrisek (M. M.) That old sweetheart of mine. 19151.
Imuver-verlag, Paul Przetak:
Auf dem chimborasso. 4671.
Maya. 5986.
In Canada. 25417.
In dulci jubilo. 28050.
In einer kleinen konditorei. 28051.
In old Savonia. 1026.
In quest of Santa Claus. 20458.
In the shadow of the cross. 18149.
Inaugural bawl. 422.
Independent music publishers:
And how. 9779.
Did you? 487.
Each little kiss. 22442.
Indiana university. (Jordan River revue board):
Indiana university's Jordan River revue. 10865, 13555.
Out of my dreams. 11581.
Indy (Vincent d'):
Bergère et son chaton. 7496.
Bouquet de printemps. 7531.
Compère Guillery. 7659.
Enfant do... 7819.
Etranger. 17236 (120).
Fervaal. 7877.
Foret enchantée. 2580 (99).
Galant chasseur et la belle laitière. 7938.
Il pleut, bergère. 8237.
Karadec. 2589 (146).
Madrigal. 8515.
Petit papa. 8905.
Sextuor. 18918, 18919.
Six paraphrases. 8274.
Infante (Manuel) Nocturne andalou. 14050.
Ingenito (Giovanni) Canto dei fasci all'estero. 22200.
Inger (Fanny) Tell me what is there to do? 14607.
Ingersoll (H. F.) Why don't you smile. 2488.
Ingersoll (R. C.) Moontime. 6059.
Ingham (Nelson) There's a golden dawn for someone. 4313.
Inghelbrecht (D. E.) Métamorphose d'Eve. 8593.
Ingler (A. F.) City that's coming down. 27057 (25).
Inglis (Andrew) By the lagoon. 12813.
Ingo (J. M.):
Curious quartet. 27446.
Fantasia a la sonata. 27633.
Ingold (C. W.) Maxie Zweeble taxi. 18425.

Ingraham (Roy):
Deep in the arms of love. 2930, 10203.
I loved you before I met you. 27950.
I sing all my love songs to you. 22844.
Lovely one. 3588.
Ingram (B. R.) Only dreaming. 6258.
Ingram (Grace) Moon Mullins. 1418.
Ingrassia (Mildred) My honey baby. 18524.
Inimitable lovers. 15875.
Inn of the golden cheese. 22936.
Innario. 10869.
Innere licht. 22937.
Innis (L. S.) Tree at dusk. 9421.
International-edition, G. m. b. H.:
Blond oder braun. 9920, 9921.
Mein schatz ist braun wie schokolade. 11241, 11242.
Meine königin! 25794.
Mit dir möcht ich ziehn bis ans ende der welt. 11295, 11296.
Na also, Marie! 11422, 11423.
Patience. 11622, 11623.
Trinken, das küssen, das hat seinen, grund. 12254, 12255.
Wenn ein süsses mädel träumt. 26850, 26851.
International music co.:
Ain't she real cute? 26.
Amelia. 7359.
Arabella. 2651.
Autumn winds. 27157.
Bee-ology. 27200.
By the lazy river. 9987.
Dawn and dew bring thoughts of you. 463.
Enchantement. 3012.
Faint heart. 27630.
High tension. 5427.
Hot sax. 8073.
I wish I could forget you. 28010.
Katesk. 13647.
Learning to fall in love with you. 20624.
One day, you will remember. 11544.
Pianotes. 8914.
Sing this old song with me. 29050.
Symphonic blues. 16860.
Twilight whispers. 9449.
International music co., ltd.:
Eight English tunes. 15257.
Four impressions. 19103.
Seven cameos. 2757.
International music pub. co.:
Dobrze mi sie przy wojsku powodzi. 502.
Dwie kumoszki. 2988.
Kolo mego ogródeczko. 3504.
Neue schnitzelbank. 1534.
Nowa przepióreczka. 3815.
Oberki Tarnowskie. 1589.
Od Wioseczki do Wioseczki. 3833.
Siedzi jagna na progu. 4141.
Spiewki na przeprowadziny. 4200.
Taniec wójta na weselu. 4265.
Zgubita wianeczek dziewczy na z lublina. 4576.
Internationale pressa-ausstellung Köln 1928 e. V. Pressa-marschlied. 1736.
Inurreta (J. L.) Chupamirto. 367.
Investment bond & trust co., ltd. Whoopee, Texas jubilee. 9594.
Ioannidi (Spyro) Chamenē agapē. 27334.
Iodice (Salvatore):
Come mi baci tu. 24742.
Stecchettiana. 26515.
Iorio (A. Di) Vuccuccia d'ore. 7072.
Ippolito (A.):
Non ti rammenti i baci. 3807.
Spazzacamino. 4197.
Stornelli romani. 4215.
Stornelli toscani. 4216.
Ippolito (A. C.) Appassionato. 7382.
Ippolito (Anthony) Sweetheart, I still love you. 19095.
Ippolito (Giuseppe) Frate vendicato. 7926.
Ippolitow-Ivanow (M.):
Bless the Lord, O my soul. 192.
Grusinischer kriegsmarsch. 5831.
Lesghinka. 5831.
Irby (P. A.) Valses brunettes. 2308.
Ireland (Hugh) When it's moonlight in Killarney. 29481.
Ireland. 1063.
Irish countryside songs. 1065.
Irish Free State, reciprocal copyright of music, p. 5.
Irish school master. 5690.
Irish songs. 22944.
Iroquois (John) At the end of the warpath. 17324.
Irvin (Richard) Patria. 11624.
Irving (Eva Bell-) *See* Bell-Irving (Eva)
Irving (Herbert) *pseud.* *See* Aronovitz (H. I.)
Irving (I. V.) Broken dreams. 251.
Irving music co. Orthophonic. 11571.
Irwin (Max):
Anyone, but me. 17308.
Banjo that man Joe plays. 7461.
Bitter sweet. 17399, 22128.
Chappell's cinema library. 324, 7608.
Ev'ry little moment. 4205.
Heure bleue. 10620, 10621, 17922.
I'm a one-man girl. 5528.
I'm lonely. 935.
Japansy. 1083.

Irwin (Max)—Continued.
Let's do it, let's fall in love. 7461.
Looking at you. 12393.
Lucky girl. 3600.
On the Prater. 16405.
Roses and women. 16595.
Spread a little happiness. 4205.
There's nothing new in love. 26652.
What is this thing called love. 12393.
When I set eyes on you. 3600.
Isaacs (L. M.):
Dark hills. 2919.
Scherzetto. 4096.
Isenberg (E. F.) *jr.* Baby mine. 99.
Isopy (Honorine):
Ce que femme veut. 7310 (28).
Ce que l'on reve. 24426 (34).
Dans les fleurs. 7310 (47).
Faute des roses. 24426 (84).
Forains. 7310 (61).
Frimousse. 24426 (92).
Jeune fille modern style. 7310 (80).
Messalinette. 24426 (178).
Modern style. 24426 (183).
Nuit. 7310 (104).
Papillons. 24426 (216).
Petite annonce. 24426 (224).
Polka des petits oiseaux. 24426 (226).
Tout feu tout flamme. 7310 (137).
Tout passe. 24426 (281).
Valse triste. 7310 (140).
Israel (Harry) That sweet, sweet, sweetie, baby of mine. 19160.
Isreal (Howard):
Just one of those things. 8348.
Woods of Belleau. 9632.
Your so sweet. 9696.
It's me oh! Lawd. 22957.
Italian book co.:
Collection of Italian and Neapolitan songs. 383–387, 2858–2862, 10089, 19815, 27393–27395.
Cuore tzigano. 19863.
Maruska. 18416.
Miniera. 6027.
Napule . . . e niente echiù. 20969.
Nuove canzoni di primavera 1929. 16351, 21017.
Piedi . . . piedi . . . piedigrotta 1929. 23599.
Piedigrotta Bideri 1929. 23600.
Piedigrotta C. O. Lardini. 28807.
Piedigrotta F. Mario Russo 1929. 23601.
Piedigrotta Gennarelli 1929. 21160.
Piedigrotta Mario 1929. 21161.
Piedigrotta Napoli 1928. 14181.
Piedigrotta Santa Lucia. 18742.
Piedigrotta Santojanni 1929. 21162.
Piedigrotta 1929. 21163–21165.
Strenna azzurra italica. 16814.
Strenna rosa. 16815.
Italian dance. 18176.
Italy, reciprocal copyright protection of music, p. 5.
Itzel (John):
Hush-a-bye my babykins. 19491 (98).
To have you love. 12594 (400).
Iuvone (G. A. R.) Juanita. 1105.
Ivanovici (I.) Waves of the Danube. 26830.
Ivernois (J. P. d') *See* D'Ivernois (J. P.)
Iverson (A. P.) I never knew I could be lonesome. 18064.
Iverson (Daniel) Try a smile. 26709.
Ives (C. E.) Fourth symphony. 5242.
Ives (C. T.) Hymnal for schools. 12594 (135).
Ivey (H. L.) That little girl I love. 19146.
Izzo (A. R.) Buy me anything. 12810.
Jachim (E. A.) My Rosalie. 6147.
Jachino (Carlo) 2° quartetto. 9704.
Jack (Frank de) *See* De Jack (Frank)
Jack Darrell's kiddie karnival. 2450.
Jackman (H. I.):
Baby hands. 12689.
I want to go back. 28001.
My flapper baby. 18516.
That dear old grandpa of mine. 19141.
When the autumn leaves are turning gold. 14843.
Jackman (Percy) Italian salad. 28113.
Jackson (A. F.) Isle of love. 22948.
Jackson (A. W.) As I think of my dear mother. 15056.
Jackson (C. C.) Roaming alone. 26280.
Jackson (C. J.) Pine song. 28812.
Jackson (Charlie):
Corn liquor blues. 2882.
Jungle man blues. 3466.
Jackson (Cliff) Gutbucket shuffle. 10571.
Jackson (Corlies):
Just one of those things. 8348.
Woods of Belleau. 9632.
Your so sweet. 9696.
Jackson (Dudley):
Down below the Mason Dixie line. 17662.
Rose-Lee. 21264.
Jackson (Elmer) Chum of today, chum of tomorrow. 10071.

Jackson (Euga):
Just because you are you. 5756.
Little pal I am lonesome for you. 23093.
My Bobby. 11353.
Jackson (Eugene) When the stars shall cease to shine. 26900.
Jackson (H. F.) Venetian moon and you. 2315.
Jackson (Henri) That's more than I can stand. 12170.
Jackson (Howard):
Hearts in Dixie. 3210.
Here comes the bride. 3221.
Jubilatin'. 3459.
Lazy rhapsody. 25591.
Jackson (J.):
Going 'round the mountain. 20155.
I'm wild about my lovin'. 20376.
Jackson (J. B.):
I wander wondering. 18077.
Love divine. 18347.
Songs. 21430.
Jackson (J. C.) Moonshine. 18483.
Jackson (J. F.) That Yankee mother of mine. 14634.
Jackson (J. H.) Slips. 21395.
Jackson (J. T.) St. Louis robbin. 26320.
Jackson (Jim):
Bye bye policeman. 12817.
I'm gonna move to Louisiana. 5546.
Kansas City blues. 5771.
Long gone. 20697.
Mean woman blues. 28415.
This ain't no place for me. 14659.
This morning she was gone. 14660.
Traveling man. 21662.
What a time. 14819.
Jackson (L. W.):
Blue Ridge moonshine blues. 4764.
My Joe from Chicago. 13978.
Jackson (Lulu):
Lost lover blues. 3577.
You're going to leave the old home Jim. 4559.
Jackson (M. B.) Divorce. 22373.
Jackson (M. L.) Whoopee, Texas, jubilee. 9594.
Jackson (Mike):
Them things have got me. 21584.
Whoop it up. 14870.
Jackson (Nelson) Cinema kiss. 19806.
Jackson (O. W.) March Sumner. 13828.
Jackson (P. N.) Submarine S–4. 4225.
Jackson (Preston) Why did you. 12465.
Jackson (Robert):
Primrose waltz. 21964 (57).
Thanksgiving march. 21964 (69).
Jackson (S. B.) *pseud.* *See* Gabriel (C. H.) 17236.
Jackson (Sam) I know that I'm falling in love. 27915.
Jackson (Thomas) Give me sweet dreamland with a wonderful one like you. 3148.
Jacob (Gordon):
Bedtime song. 19627.
Bluebottle. 209.
Dancing doll. 451.
Evening mood. 594.
Village dance. 21732.
Jacob (Maxime):
Chansons d'amour. 10035.
Deux poèmes de Tristan Derème. 15905.
Sérénade. 1918.
Jacobi (Martin):
All night long. 4614.
Another broken heart. 19554.
I am but a dreamer. 20290.
If I can take you from somebody else. 15823.
If I could just call you sweetheart. 15825.
Just a little love song. 18207.
Keep a smiling while it rains. 20572.
Mammy's lullaby. 5959.
Peek-a-boo. 28796.
Teasin' me. 21541.
Underneath the moon. 7026.
Jacobs (A. T.):
As long as I still have you. 15058.
Beside the western sea. 7497.
Blue lagoon. 9932.
Dream. 10268.
For you and I. 7915.
I don't care if you're blue. 17994.
I got a misery. 22767.
I said ten. 10767.
If you went away. 28031.
It's happened to me. 13574.
Love. 28325.
My fraternity man. 28535.
Never again. 8743.
Only you. 11556.
She wouldn't say yes. 11901.
So does she. 18983.
That's what you mean to me. 14627.
You just you. 9664.
Jacobs (Cecille) Can't you love me like you love someone else. 27313.
Jacobs (F. B.) Alabama moonlight. 7333.
Jacobs (G. E.) Air mail. 21992.
Jacobs (M. B.) Elaine. 17703.
Jacobs (M. L.) Say it with flowers. 21299.

Jacobs (Walter) Cupids on parade. 27057 (27).
Jacobs (Walter) inc.:
Autumn moods. 9814.
Chiefs' council. 10054, 10055.
Clock. 379.
Coronation march. 6012, 6013.
Flirting butterflies. 17765.
Flute call. 15500, 15501.
Folk songs of America. 22533, 22535.
Gypsy dance. 5365.
Havana nights. 10593.
Humoresque. 26713, 26714.
In melody land. 28055.
Massachusetts Bay tercentenary. 23211, 28402, 28403.
Monastery bells. 1411, 1412.
Over the waves. 6289, 6290.
Power and glory. 11684, 11685.
Salut à Pesth. 28942, 28943.
Sheila. 16685.
Signal fires. 11912, 11913.
Silver wings. 11916.
Snuggle pup. 11960.
Stomp dance. 23938, 23939.
Sun-tan. 23956.
Youth triumphant. 2571, 2572.
Zora. 12584.
Jacobs-Bond (Carrie) *See* Bond (C. J.-)
Jacobsen (A. M. K.):
Child of the East. 336.
Lonely blues. 1244.
Jacobsen (J. O.):
Dreams have come true. 13068.
Must I forget the love I have for you. 13952.
Jacobsen (Maxim) 100 technische paraphrasen über Kreutzer-etüden. 25476.
Jacobsma (Clarence):
Little baby. 20668.
Lost and drifting. 16069.
Jacobson (C. A.) I'm waiting for you, Mary Ann. 15788.
Jacobson (Elmer) Hiawatha land. 10626.
Jacobson (F. A.) Crucified. 27440.
Jacobson (Fae):
Day dreams. 5014.
There's a dare in Kil-dare. 6909.
Waltz of memories. 7098.
Jacobson (Gerard):
Sieben schlager aus Die hotelratte. 9968.
Wer hat dich bloss so aufgeklärt, mein Klärchen? 2400.
Jacobson (J. A.) Forgetting. 27674.
Jacobson (J. R.) Do you know why the lilacs are sweetest of all? 17648.
Jacobson (Maurice):
Bear's song. 19620.
Better and better. 15139.
Beware! 17390.
English posy. 7822.
Fantasia on Beggar's opera airs. 5181.
Laird o' Cockpen. 8391.
Londonderry air. 16055.
Richard de Castre's prayer to Jesus. 18827.
Robin Redbreast's testament. 9047.
Sea shanties. 11862.
Skeleton tree. 6673.
Sonatine. 18997.
Songs without words. 6006.
Truth in parentheses. 14709.
Tunes from Carmen. 22129.
Jacobson (Viola) Discontented people. 15355.
Jacoby (Elliott):
Alabamy snow. 7334.
Cabaret kisses. 15200.
Closer to me. 10082.
Dance of the babes in the wood. 22322.
Distortion. 5049.
I've got the world right in the palm of my hand. 22856.
My Hawaiian sweetheart. 1476.
Photograph of the sweeter half of my like affair. 21153.
Pickaninny's cryin'. 6321.
Since you came into my life. 1966.
'Snice, like this. 16725.
Solita. 2003.
Under the spell of the roses. 26737.
When two lips call. 7191.
When you're counting the stars alone. 21824.
Jacoby (Gabriel) Alpha phi delta rose. 17284.
Jacoby (M. C.):
Bashful. 24550.
Trois melodies. 1080.
Jacovacci (Edouard) Zita's smile. 29642.
Jacquemont (R.):
Gaity-suite. 3119.
H malaya. 13336.
Kansas. 13644.
Nevada. 14028.
Scènes mystiques. 6551.
West Point. 14815.
Jacques (Leo) Love, a home, and you. 28326.
Jacquest (W. E.) Breathe soft, ye winds. 9955.
Jacquet (Bobbie) *pseud.* *See* Jacobs (Cecille)
Jacquet (H. M.):
Cigarette. 7639, 22252.
Hortense's song. 17957.
I love you, adore you. 22795.
I love you, I adore you. 8139.

Lonely road. 8465.
Love letters. 8485.
Peter and chorus girls. 1690.
Pretty girls and roses. 14236, 14237.
Rhapsody in E flat. 4790.
Richard and Gabrielle. 1802.
Shoe-clap-platter. 29027.
Silver swan. 18941, 18942.
Till I met you. 24089, 26672, 29301.
Where life and dreams are true. 4490.

Jacquot (Louis) Dernière grimace. 2936, 2937.

Jaczinski (A. S.) Disappointed. 2950.

Jadassohn (S.) Were I a birdling. 24227.

Jäger (—) Eine nacht, ein lied und du . . . 13086.

Jäger (K. M.) Da draussen beim Radetzky . . . 17597.

Jaeger (M. F.) Because I know I'm in love with you. 2711.

Jaeger (Marguerite) Lonesome and blue. 8467.

Jaël (Alfred) Faust. 14976 (116).

Järnefelt (Armas):
Praeludium. 6369.
Wiegenlied. 21861.

Jaffe (Julius):
A shadchin fin iener velt. 19496.
Ellis Island. 10331.
Es macht sich. 15436.
Farshtoïsene mamma. 7868.
Gisheft hob ich. 7954.
Im shuldig in eïrlich. 8238.
Miten reb ns koiech. 25848.
Moïd m't apetit. 8623.
Oif der hetzke. 11523.
Reb akiveh shoïchet. 14274.
Regards from Russia. 4015.
Shoïfor shel mushiach. 11905.
Student march. 2078.
Valse fantastic. 9474.
Yingaliss chulem. 26993.

Jaffe (Louis) Menasheh. 16169.

Jaffe (Moe):
Baby, who cares. 7442.
Lookin' around for someone. 3570.
Loose ankles. 13755.
Nothing to do but love. 1562, 6197.
Whoopee hat brigade. 12455, 14871.
You gotta get goin. 17203.

Jahn (A. G. de) *See* De Jahn (A. G.)

Jahn (F. C.) Dawn of love. 27476.

Jahrmarkt von Sorótschintzi. 7973.

Jairus' daughter. 15906.

Jakway (Alberta) Marching to conquer the future. 13831.

Jalbert (D. C.) Marie, I love you. 16133.

Jalowicz (Roger) Waltz of the skates. 12338.

James (B. P.):
Come, dance with me. 2868.
Golden days. 3163.
Sweet dreams. 26559.
Venetian twilight. 26772.
Young harpist. 4570.

James (Beatrice) *pseud.* *See* Pollak (B. G.)

James (Billy):
All quiet on the western front. 22005.
Alphabet song. 9763.
Carita. 4853.
Down South feeling. 5086.
Dreamy eyes. 542.
I've got them stock market blues. 27990.
Under starry skies of old Hawaii. 2281.

James (C. E.) Joker. 25496.

James (Nonita) *pseud.* *See* Pollak (B. G.)

James (O. E.) You're the only girl that ever made me cry. 21939.

James (Philip) Song of joy. 9230.

James (V. W.) Sunshine girl. 21502.

James (W. G.) Five very easy piano solos. 10897.

Jameson (A. A.):
Refuge in the rock of ages. 26248.
There 's glory in my soul. 14644.

Jameson (G. V.) Berea song. 7494.

Jamieson (G. E.) Under a dreamy moon. 16990.

Jamison (J. W.):
Idol of my dreams. 22884.
Who's goin'. 29526.

Jampel (Blanche) New love. 6171.

Janáček (Leoš) Mša glagolskaja. 13944.

Janas (Irene) I haven't a thing to wear. 25267.

Janda (O. F.) prop. Spotlight music co. I always think of you. 884.

Jankelwitz (*Mrs.* Wolf):
Schwester. 9106.
Yosem'l. 9647.

Janner (Kasper):
Golden tear drops. 738.
Oh Dorothy. 1593.
Rosa Lee. 26294.

Jannone (Antonio) Piccadilly. 3933, 3934, 11644.

Jansen (M. C.) Loveliness of you. 3587.

Janssen (Werner):
Blow the blues away. 199.
Load is heavy. 20688.
New Year's eve in New York. 25981.

Janssén (Werner)—Continued.
Shake high, shake low. 1933.
What a girl. 2406.
What could I do. 2410.
Janvier (L. B. de) *See* De Janvier (L. B.)
Jaques (Edmund) Ave verum. 24511.
Jaques-Dalcroze (E.) Notre petite vie à nous. 11473, 11477.
Jarden (E. M.) True gift. 26707.
Jardin (Ch.):
Jonque sur le lac. 5738.
Mousmée danse. 6077.
Nagasaki. 6163.
Patrouille japonaise. 6310.
Jarecki (Thadeus) In Bohemia. 3392.
Jarmark (Philip):
Down in Hawaii. 15393.
Dreamy melody. 22430.
One girl in a million. 23533.
Steppin' high. 19042.
You made me forget. 24386.
Jarnefelt (A.) Berceuse. 12736.
Jaros (E. T.) Summer love sweetheart. 19064.
Jaros (F. J.) Summer love sweetheart. 19064.
Jarratt (Lita) Playtime fancies. 14195.
Jarrett (E. C.) *jr.* Girl of my heart, I'm lonely. 17821.
Jarrett (F. S.) Evangeline. 590.
Jarrett (Gus):
Désespoir et espoir. 24841.
Larmes. 25585.
Jarrett (S. B.) Old town bank has closed its door. 18654.
Jasinski (John):
Album no. 1. 7340, 7341.
Bialy mazur! 24591.
Oberek do białego dnia. 26046.
Przyjemne chwile walc. 26224.
Szczęśliwy nasz dom. 26587.
Jasinski (John) music co. Vesperae solemnes de SS. Eucharistiae Sacramento. 21728.
Jaxon (Frankie):
Fan it. 10383.
Hit-ta-ditty low down. 3231.
How can I get it. 10661.
Jaspers barb-b-que. 3440.
Jay (Harry) *pseud.* *See* Lincoln (H. J.)
Jay (Nancy):
For a day. 10447.
I can forget all the others. 13386.
I'm living with memories. 25316, 25317.
If I should tell you that I love you. 20431, 22891, 25386.
Lady of my dreams. 18250.
Needing you. 11433.
Nobody else, just you. 11462.
To the sea. 19205.
Under an old world sky. 16991.
Jay (Rueben) *pseud.* *See* Shores (R. J.)
Jay (Tillie):
For a day. 10447.
I can forget all the others. 13386.
I'm living with memories. 25316, 25317.
If I should tell you that I love you. 20431, 22891, 25386.
Lady of my dreams. 18250.
Needing you. 11433.
Nobody else, just you. 11462.
To the sea. 19205.
Under an old world sky. 16991.
Jayne (H. B.) Moon-god and the maidens. 28476.
Jeanfavre (R. A. Parade rest. 6302.
Jeanjean (Paul) 18 etudes de perfectionnement. 8303.
Jeep (Johann):
Lord, hear the voice of my complaint. 23128.
O longing generation. 23478.
Jeffers (Rebecca) Kind words never die. 5784.
Jefferson (Lemon):
Dynamite blues. 5121.
Eagle eyed mama blues. 5125.
Oil well blues. 18647.
Sad news blues. 6519.
Jefferson (Maceo):
Habits of my own. 25124.
Jordan bound. 25498.
Jefferson (Mario):
Doll baby. 24851.
Vision glorious. 24188.
Jefferson (Sherman) Pretty mama. 21193.
Jefferson (T. J.) Speedway-march. 26501.
Jefferson (Terry):
Doll baby. 24851.
Vision glorious. 24188.
Jefferson (W. T.) My Caroline. 12594 (253).
Jeffery (E. H.):
In the same old way. 18148.
Palo Alto fox trot. 6296.
Jeffery (J. A.) Awakening of spring. 95.
Jeffords (M. L.):
Apple of life. 2649, 2650.
Love's sweet melody. 3592.
Loves sweet melody, in old New York. 3593.
Jeffrey (L. E.) Wreck of the S. S. Vestris. 29579.
Jeisy (Pauline) Just one little year. 8347, 23006.
Jekyll (Joë):
Boston nostalgique. 2772.
Rêve. 4027, 26261.

Jellinek (F.):
Centifolien. 10029.
Kasinoklänge. 10967.

Jemison (W. Z.):
All I get is bye-bye. 27085.
American girls. 27113.
Black Maria blues. 27232.
I haven't kissed her yet. 27908.
Make hey-hey while the sun shines. 28373.
Miss Pat. 25841.
Nile love song. 28619.
She's got that. 29016.
Sometime soon. 29102.
You can't be good in Hollywood. 29601.

Jemnitz (Alexander) Serenade. 11876.

Jenkins (A. I.) California's calling you. 2801.

Jenkins (Andrew):
Alabama flood. 12614.
Fate of Elba, Alabama. 13149.
Flood song. 7901.
Little old cabin in the mountains. 20682.
Rambling yodel Sam. 18807.
Tennessee yodel man blues. 19138.

Jenkins (B. W.) *jr.* Facing new worlds. 7852.

Jenkins (E. T. C.) Oh! how I love a Christmas day. 6225.

Jenkins (F. F.) I thank God for you. 20388.

Jenkins (H. A.) *jr.* Top-of-the-morning to you, sir. 6962.

Jenkins (H. J.):
Flying along. 657, 10442.
U. S. army air corps march. 26743.

Jenkins (Hezekiah):
Hen pecked man. 13324.
I've got what it takes. 10778.

Jenkins (I. E.) Oh! how I love a Christmas day. 6225.

Jenkins (J. W.) sons' music co.:
Blame it on the moon. 17405.
Groundwork of violin playing. 17866.
Harmonica Harry. 27788.
Harry, the harmonica king. 22661.
If I could write a song. 20426, 25381.
Piccolo Pete. 8915.
Somewhere there's someone. 14492.

Jenkins (Louise) It's only when we're dancing. 5710.

Jennings (C. B.) Song service number one for initiatory work. 9248.

Jennings (C. H.) Dream girl. 27551.

Jennings (C. H.) *jr.*:
In my dreams we are sweethearts again. 1023.
Memory. 3658.

Jennings (E. P.):
I'm always chasing fig leaves. 13433.
I used to call you buddie. 18072.
Panhandle moon. 18714.
Pleading. 14196.

Jennings (Kathleen) Pleading. 14196.

Jennings (M. L.) Keep smiling. 3490.

Jennings (Smiles) *pseud.* *See* Jennings (E. P.)

Jennings (W. E.):
Absent sweethearts. 9713.
Girl of tomorrow. 13234.
Have you forgotten. 15641.
My rose of yesterday. 16283.
Television. 26610.
Yo yo. 26996.

Jennings (Willie) Lonesome for you. 13743.

Jénoc (Roger):
Cortège. 2883.
Habanera. 3186.
Madrilène. 3608.
Sévillane. 4124.

Jensen (F. V.) Frances of Virginia. 10466.

Jensen (J. D.) Behind an old Spanish fan. 22106.

Jephcott (Norman Coke-) *See* Coke-Jephcott (Norman)

Jepperson (S. J.):
Hop-off. 3245.
Sweetheart of the dawn. 4256.

Jeppesen (Harold) Home and you. 10641.

Jernigan (G. E.) She's my baby. 16676.

Jerome (Frederic) *pseud.* *See* Fearis (J. S.)

Jerome (M. K.):
Bride without a groom. 24635.
Dream boat. 27550.
Everybody's darling. 22479.
Female funster. 20043.
Help yourself to my love. 20240.
If I could learn to love. 22886.
Indian number. 28078.
Life can be so lonesome. 23064.
Little cavalier. 16041.
My Mary dear. 28557.
Oh! Oh! Oh! what I know—about love. 21047.
Only the girl. 21089.
Straight place and show. 19050.
That's how much I need you. 16899.
Toujours. 16954.
Were you just pretending. 29461.
You and I in the moonlight. 9651, 12517–12519, 14924, 14925.

Jespersen (H. H.) Dream sweetheart. 22417, 27559.
Jesse James. 1088.
Jessel (George) If you believed in me. 10820.
Jessel (Leo):
Mädels, die man liebt. 11169.
Parade of the wooden soldiers. 18718.
Prinzessin Husch. 16513.
Jessup (Nathalie) Thinking of Calvary. 6919.
Jessye (Eva) Fantasy on negro themes. 5182.
Jester (W. S.):
Rose of Dundee. 18849.
Tell me Daisy. 19133.
Jesus Garcia (Belisario de):
Muchachas alegres. 11336.
Rosalba. 26295.
Jesus knows. 12594 (168).
Jeteličku v lese. 28134.
Jeter (C. F.) Why baby you ain't been half tryin'. 14876.
Jett (Anna) Ranchman's story. 11741, 26234.
Jettchen Gebert. 5136, 6048, 10172, 20527.
Jetzt danzt Hannemann. 3447.
Jetzt oder nie. 1887, 13700, 14380.
Jewell (Fred) March—159th regt., California N. G. 8537.
Jewell (Howard):
Homeward. 20258.
Let me say it again. 28256.
My doll Dolly. 23346.
Nita. 28623.
Think of tomorrow. 24068.
Jewell (Lucina):
Banshee. 17349.
Bourrée. 15174.
Christmas star. 2848.
Dusk and dawn. 13077.
Galliarde. 15537.
Gigue. 15557.
Heavenly Father, send Thy blessing. 22691.
Highland lullaby. 17926.
In quietness and in confidence. 28065.
In the open. 15866.
Lay of Killarney. 18266.
Passepied. 16452.
Pavane. 16458.
Ride on, ride on in majesty. 4032.
Te Deum laudamus. 24016.
There be none of beauty's daughters. 29273.
Trumpet calls. 14706.
White lilac. 19382.
Jewkes (M. D.):
Because of fate. 22097.
Castillion Rose. 22206.
Poppyland. 26201.
Jiambelluca (Mariano):
New York bella. 8751, 20990.
Primavera bella. 1742.
Jian (William) My wonderful you. 11420.
Jimarra (Ramon de) *See* DeJimarra (Ramon)
Jimenez (Alex) Bright girl. 19707, 24637.
Jimenez (M. J.) A media noche. 12597.
Jimenez (Manuel):
Arizona. 17313.
Canario es candela. 17472.
Jing (Billie) What in the world care I. 24238.
Jirák (K. B.):
Ouvertüre. 25494.
Sonate. 25495.
Sonate für viola und klavier. 26457.
Joachim (Günter):
Auf dem chimborasso. 4671.
Maya. 5986.
Joachim (Joseph) Concerto. 24747.
Jobe (Thelma) Hula baby. 13373.
Jobert (J.):
Chansons d'amour. 10035.
Clair de lune. 17533.
Deux poèmes de Tristan Derème. 15905.
Planisphère. 1707.
Prélude. 7735.
Sérénade. 1918.
Solfège de concours. 9209.
Jöde (Fritz) Volkstänze für singkreise in schule und haus. 4424.
Joels (Isé) Gruesome nights. 3179.
Johansen (D. M.) Voluspaa. 7070.
Johansen (Gunnar) When you were here. 21828.
Johanson (John) All because of you. 7346.
Johansson (Allan) Canada. 7570.
John (Carlos De) My Florida. 20918.
John (F. K.):
I am always ready for you. 25240.
Nothing can hold a man who is to leave. 23463.
John (*Fr.*) Roger Bacon high school march and song. 9049.
John Peel. 3451.
Johns (Al):
Annie Howe. 29647 (4).
Club fellow march. 19491 (41).
Juno. 24426 (131).
Louise. 1267.
Mammy's little black rose. 29647 (141).
Mississippi bubble. 24426 (182).
Toba. 27057 (149).
Johns (B. L. M.):
Flapper love. 647.
Love pirate. 1280.

Johns (Barter) Echoes of Andalusia. 5130.
Johns (C. R.) Won't you say yes. 26978.
Johns (F. P.) I love you. 8136.
Johns (Freddie):
Madelaine. 8514.
What's the matter with the gravy. 9552.
When the roll is called up yonder. 9568.
Johns (Louise):
Annie Howe. 29647 (4).
Juno. 24426 (131).
Mammy's little black rose. 29647 (141).
Mississippi bubble. 24426 (182).
Toba. 27057 (149).
Johns (Vivian):
Competitive moon. 10104.
Don't play the monkey. 13042.
I wanna be kissed by someone. 13488.
That golden song of love. 21554.
Johnson (A. Y.):
Night calls me home. 1545.
Song of a river. 2023.
Johnson (Arnold):
Don't hang your dreams on a rainbow. 13038.
Hollywood. 27838.
Pretty little maid of old Madrid. 3978, 6386, 6387.
Tear drops. 2140, 4269.
That's music to my ears. 4286, 4287.
Johnson (Austen Croom-) *See* Croom-Johnson (Austen)
Johnson (B. C.) Ye that have faith. 2541.
Johnson (B. H.) Way. 14798.
Johnson (Bessie) Great reaping day. 27757.
Johnson (C. and P.):
Crime of the D'Autremont brothers. 27435.
Smoky mountain far away. 29077.
Johnson (C. L.):
Annabell. 15044.
Cleveland disaster. 12902.
Count Zeppelin. 17580.
How can I call you sweetheart. 13367.
I used to call you buddie. 18072.
Mazie. 18430.
Monkey biznez. 1413.
My Indian love moon. 13976.
My Missouri cabin. 6136.
Rushing to the Armageddon. 16604.
Song of the American eagle. 14503, 29109.
Tangled curls. 4263, 16878.
Up high in the sky. 17001.
Johnson (C. W.) There is always a bright light gleaming. 4308.
Johnson (Carl) Reistertown, Md. Dream of early years. 10273.
Johnson (Carl) Westwood, Calif. I love you, America. 18022.
Johnson (Carlton) My fav'rite melody. 1469.
Johnson (Chas.):
Hot bones and rice. 20266.
My dream lover. 16249.
We'll climb thru the clouds. 12355.
Johnson (Clara) I want to see you happy. 28003.
Johnson (D.) Mary bowed so low. 20794.
Johnson (E. A.) Sweet Rose of memory. 2107.
Johnson (E. L. B.) Old school bell. 1615.
Johnson (E. M.) Rodeo. 16580.
Johnson (E. P.) Savoy rhythm. 21296.
Johnson (E. R.) September moon. 23778.
Johnson (E. W.) Someone like you. 26451.
Johnson (Edith):
Can't make another day. 24678.
Good chib blues. 25098.
Honey dripper blues. 25203.
Nickles worth of liver. 25984.
Johnson (Ella):
Letter that never came. 16014.
My dear old mother. 23344.
Johnson (Erich) Remember you have broken my heart. 14285.
Johnson (Ernest) Whispering shadows. 19379.
Johnson (F. A.) Twelve lyric compositions for piano. 5733.
Johnson (F. G.):
Belle of Bagdad. 24574.
By the Zuyder Zee. 19737.
Clothes don't make the man. 19809.
I want to be a pirate. 20396.
Snap it up. 14452.
Sunbonnet girl. 2084.
Take off your worry and put on a smile. 21533.
We're a couple of slickers. 19321.
We've had the flu. 21773.
Johnson (F. L.) Gullup, gullup, gullup, knok, knok, knok. 770.
Johnson (Fred):
Harmony blues. 17887.
Listerine. 16035.
Waitin' for the rainbow. 4430.
You missed a dog-gone good man. 19461.
Johnson (H. H.) Elsinore waltz. 13090.

Johnson (H. J.):
In a little canoe with you. 28045.
When love's little light goes out. 26888.
Johnson (H. M.):
Smile and a song. 1987.
Wee hands. 2393.
When I hear those songs of Dixie. 2431.
Johnson (Harold) Sweetheart of mine come back to me. 2116.
Johnson (Herbert):
End of my way. 27593.
Face to face. 3037, 3038.
Hand in hand. 27775.
Homeland. 27848.
I'm a pilgrim. 3310, 3311, 20340.
O may my walk be close with God. 3825, 3826.
Rock of ages. 4044, 4045.
Shall I be forgotten. 29006.
There is a land. 29275.
Johnson (Horace) Three cherry trees. 4327.
Johnson (Howard):
Blue little you, and blue little me. 2764.
Death of Jesse James. 7734.
Dixie jamboree. 22374.
Everything is lovely. 13130.
Georgia gigolo. 3132.
He's just an old guy with whiskers. 20220.
I'm gonna specialize on you. 20354.
I'm looking into heaven. 22820.
If you know what I know. 8236.
Say a prayer for Palestine. 21298.
Since you said uh-huh to me. 21379.
Soda I, soda you, sodas ev'rybody. 4162.
Sweetheart of yesterday. 23992.
Tell me there's hope for me. 4273.
When mother sings, Silver threads among the gold. 12411.
Johnson (I. B.) Homestead on the hillside. 13351.
Johnson (J. B.):
Rutland. 21277.
Way, the Truth, the Life. 19316.
Johnson (J. C.):
All around mama. 15009.
Big gorilla man. 9910.
Black dog blues. 17404.
Black man blues. 12757.
Blue blood blues. 12766.
Blue harvest blues. 17418.
Breath and breaches. 19705.
Can you do that to me. 17470.
Chant of despair. 17502.
Daddy you got ev'rything. 10144.
Fishy little thing. 22520.
How much of that can I stand. 3259.
If you really love your baby. 1001.
It sure is nice. 22960.
Jet black blues. 13598.
Low land moan. 11148.
My baby sure knows how to love. 8672.
My particular man. 16279.
Old forsaken blues. 16387.
Peddlin' man. 23589.
Red beans and rice. 23678.
Tell the South. 9357.
Wasting away. 19311.
What's your price. 4468.
Wild geese blues. 4506.
You can't be mine and someone's else too. 19450.
You can't sleep in my bed. 12526.
Johnson (J. G.) My paradise. 6142.
Johnson (J. L.) Ku klux klan. 5796.
Johnson (J. P.) Lupe mia. 18374.
Johnson (J. Rosamond):
Aunt Jemima's pancake flow'r. 7416.
Come out Dinah on the green. 2589 (57).
I'm thinkin' 'bout you honey. 12594 (141).
Lit'l gal. 12594 (197), 14976 (185).
Mandy, won't you let me be your beau? 12594 (228).
Mister Peanut. 25847.
My blue lagoon. 20908.
My Lord says He's gwineter rain down fire. 1488.
Oh! didn't he ramble. 12594 (284).
Saragossa. 29647 (193).
Strolling along the beach. 17236 (405).
Sweet Saloma. 4577 (388).
Tell me dusky maiden. 17236 (419).
When de minstrels come to town. 19491 (258).
You'se sweet to yo' mammy jes' de same. 4577 (432).
Johnson (J. S.):
Angelus at sea. 24494.
Pax vobiscum. 11629.
Johnson (J. W.):
Come out Dinah on the green. 2589 (57).
Maiden with the dreamy eyes. 2589 (187).
My Angemima Green. 9709 (158).
Sweet Saloma. 4577 (388).
When it's all goin' out. 12594 (428).

When the band plays ragtime. 4577 (422).
You'se sweet to yo' mammy jes' de same. 4577 (432).

Johnson (Jack) Blue days sweetheart. 12767.

Johnson (James):
Big trunk blues. 27222.
Duck's yas-yas-yas. 10295.
Uncle Joe. 29365.

Johnson (Jimmy):
Day dreams. 7723, 10178.
Don't cry baby. 15383.
I don't love nobody but you. 10698.
I need you. 10761.
Skiddle de skow. 11940.
Sorry that I strayed away from you. 12018.
Sunny side. 16832.
You don't understand. 24380.
Your love I crave. 12565, 12566.
Your love is all that I crave. 24409, 27040.

Johnson (John R.) I'll find you right in my arms. 27925.

Johnson (Joseph):
Lingering love. 3548.
Ocean rag. 28677.

Johnson (Justin) I've never seen a smile like yours. 5604, 5605, 8205, 10784, 13486.

Johnson (K. L.):
Did you mean what you said last night? 2947.
With you forever. 4516.

Johnson (L. A.) Dear old home of childhood. 5024.

Johnson (L. E.) Tip top girl. 29307.

Johnson (Lonnie):
Broken levee blues. 254.
Bullfrog moan. 22171.
From now on make your whoopee at home. 25029.
Handful of Riffs. 22650.
I'm so tired of living all alone. 13458.
Mr. Johnson's blues no 2. 25846.
New fallin' rain blues. 25979.
Stay out of Walnut Street alley. 2063.
Two tone stomp. 2277.
When you fall for some one that's not your own. 14854.
Wrong woman blues. 2534.
You can't give a woman everything she needs. 27010.

Johnson (Luella) Home brew blues. 15677.

Johnson (M. C.) My heaven of dreams. 28543.

Johnson (M. H.) Echoes of forty nine. 2998.

Johnson (M. M.):
Land of perfect rest. 3521.
Wonderful love. 4520.

Johnson (M. P.) Good night, dear heart, good night. 7971.

Johnson (Maceo) Farmer's life for me. 27638.

Johnson (Margaret) Rhythmic play. 18826.

Johnson (Marie) My own song. 6139.

Johnson (Mary):
Black men blues. 22130.
Western Union blues. 26858.

Johnson (Mildred):
Children's eyes. 15243.
Mother Goose at the spinning wheel. 16222.
Naughty, naughty brownies. 16305.
Shelley's autumn. 16686.
Winter. 17155.

Johnson (N. F. Byng) *See* Byng Johnson (N. F.)

Johnson (Noel) *See* Noel Johnson (—)

Johnson (R. E.):
Moonlight and you. 6055.
Our love story. 28741.

Johnson (Robert) Willa. 17147.

Johnson (Rosamond) *see* Johnson (J. Rosamond)

Johnson (Ruth) I wanna be loved. 22859.

Johnson (T. A.):
Country dance. 411.
Dance of the reapers. 449.
Woodland serenade. 2523.

Johnson (T. L.) Lover's lane. 25696.

Johnson (T. P.) God is love. 13248.

Johnson (Ted) *pseud.* *See* Johnson (Charles).

Johnson (Tommy):
Big road blues. 12751.
Bye bye blues. 12816.
Cool drink of water blues. 12930.
Maggie Campbell blues. 13801.

Johnson (Vanilla) It may be blue to some. 28100.

Johnson (Verna) Just you. 8355.

Johnson (W. A.):
All march. 7348.
Bailarina. 27181.
Bed of pansies. 7484.
Bells softly ringing. 12733.
Boy Blue and Bo-Peep. 12780.
Dainty dewdrops. 7701.
Dolly's sleepy time. 7761.
Four-o'clocks. 7925.
Lilies pure. 8432.
Little elves from fairyland. 8448.
My first dancing lesson. 8684.
Our conquering hero. 8848.
Playful butterflies. 28819.

Johnson (W. A.)—Continued.
Playing see-saw. 14192.
Sweet toned cello. 14576.
Tripping along. 9424.
White and purple violets. 9583.
White and yellow daisies. 9584.
Johnson (W. F.) My pal of pals. 6140.
Johnson (W. H.):
I'll take it as my part. 18016.
When we first met. 17113.
Johnson (W. S.) Manifold grace of God. 18395.
Johnson (Wm.) When I'm dreaming of you. 19350.
Johnson (Z. T.) Sigma phi girl. 29635.
Johnsrud (Mary) When thou came to me at dusk. 29493.
Johnston (Anne) I'm your rain-beau. 3335, 8184.
Johnston (Arthur) Something's gotta be done about that. 11978.
Johnston (Francis) Sweet Marguerite. 12105.
Johnston (Gene):
Lolita. 28303.
Only for you. 6259.
There's a smile for ev'ry tear. 2182.
Tune in on my heart. 16977, 21677, 21678, 24136.
Johnston (Gene) inc. Only for you. 6259.
Johnston (M. F.):
Hawaii. 806.
In the moonlight. 1037.
Lullaby. 11157.
Johnston (M. S.):
America the friendly land. 9769.
Carols of the nativity. 24692.
Johnston (Merle) Witmark theme songs for saxophone. 29558.
Johnstone (A. E.):
Album-leaf. 27759.
Chimes of love. 27356.
Colombine. 27398.
Dance caprice. 27760.
Flying leaf. 27662.
Nocturne. 27761.
Spinner. 29130.
Johnstone (D. W.) Dear, that's why I love you. 12997.
Johnstone (J. H.) Mandolin solos with piano accompaniment. 11191.
Johnstone (W. J.) You don't have to worry any more. 4550.
Joint commission on church music:
Choral service. 350.
Liturgical music for the holy communion. 1235.
Jolet (Harold):
I never had a sweetheart. 5586.
My Dolores, I love you so. 3728.
Pal. 8867.
Joli mois. 5734.
Joli monsieur. 13606, 15197.
Jolson (A. E.) Just sweethearts. 8349, 28173.
Jolson (Al):
Evangeline. 592.
I'm in seventh heaven. 8155.
I'm ka-razy for you. 3324.
Little pal. 8456.
Love is like a punch in the nose. 1275, 3583.
Mem'ries of one sweet kiss. 24831.
My baby said yes. 3714.
One sweet kiss. 8838, 14110.
Used to you. 9467.
Why can't you. 9601.
Year from today. 14914, 17185.
Jompulsky (Harry):
Lonesome parade. 25654.
Only you. 26106.
Jonás (Alberto):
Master school of modern piano playing & virtuosity. 8557, 25777.
Twelve characteristic concert studies. 17236 (435).
Jonasson (Emanuel) Cuckoo waltz. 2896.
Jones (A. H.) Star of love. 23926.
Jones (B. V.) There's a bell on the door of my heart. 21588.
Jones (Bethune) I don't want anyone else but you. 10699.
Jones (C. H.) Spring fantasy. 23920.
Jones (C. M.):
Bull'n the bear. 27284.
Dance of the toys. 4996.
Jones (C. O.):
Goodbye to you. 10556.
Take me back, sweetheart. 2127.
Jones (C. P.) Bible is right. 9904.
Jones (Clarence) Hold it boy. 3234.
Jones (D. J.) I wonder. 22873.
Jones (D. O.) How He must have loved me. 27865.
Jones (E. A. M.) Apple girl. 24504.
Jones (E. M.) Three wise bachelors. 4329.
Jones (Edward) Don't write . . . telegraph! 10257.
Jones (G. H.):
Hymn to Zeus. 10680.
If I had but two little wings. 8229.
Sands of Dee. 9086.
Song of May. 6722.
Jones (G. W.) *sr.* I wish I could find some one. 5616.

Jones (Guy):
Bitter sweet. 22127.
Wake up and dream. 14781.
Jones (H. W.) Come, ye thankful people, come. 17562.
Jones (Harry):
My friend John. 23354.
Our turpentine farm. 23553.
Son please ask yo' mammy can I be her new ice man. 11982.
Sweets don't make me steal. 23995.
Jones (Hugh) Reasons. 11744.
Jones (Isham):
I had to come back. 13404.
Not a cloud in the sky. 23462, 28644.
Song of the blues. 16759.
That's what happens when you fall in love. 9373.
Jones (J. B.):
Black woman is like a black snake. 12758.
Lindbergh hop. 13716.
On the road again. 14103.
Sugar pudding. 14548.
Jones (J. E.):
Tramp song. 16961.
When it's springtime. 29482.
Jones (J. H.):
I'll cling to the cross. 25282.
Meet me there. 28420.
Teach me Thy will. 29238.
Jones (J. O.):
Arsenal at Springfield. 22035.
Spirit of delight. 16787.
Jones (Jack) Wringin' that thing. 9639.
Jones (Jeb) Whitewash station blues. 14866.
Jones (L. E.):
I've anchored in Jesus. 17236 (176).
Jesus loves me. 13596.
My Lord is there. 13983.
Jones (M. B.) If I had the moon. 18106.
Jones (M. E.) Flapper song. 15488.
Jones (Mary Shafer) Flag of good will. 20058.
Jones (May):
Lily of the valley. 8433.
Mexico moon. 6011.
My ol' white mule. 8707.
Jones (Minnie) My girl on Broadway. 11369.
Jones (Mynard S.) I know I made a Lucky Strike. 25273.
Jones (N. B.) *jr.* Garfinkel marching song. 20125.
Jones (N. O.) My Carolina hills. 25904.
Jones (P. L.) I'm all alone. 22800
Jones (R.):
Novelty blues. 14060.
Tickle britches blues. 14669.
Jones (R. A.):
Fair California. 10380.
Flower of my heart. 5227.
Jones (R. M.) music pub. co.:
Big fat mama. 9909.
Weary money blues. 7128.
Jones (S. E.) Tramp song. 24119.
Jones (Sidney) San Toy march. 17236 (350).
Jones (T. B.) When the dew drops kiss the rose. 14845.
Jones (T. M.) Twilight brings dreams of you. 9443.
Jones (W. A.) She's coming back to me. 18926.
Jones (W. B.) Gifts that won. 22591.
Jones (W. K.) I'm saving kisses for baby. 10748.
Jones (W. W.) When it's moon-time in June time. 9558.
Jones (Walter Howe) Hymn at evening. 13379.
Jones (William H.) Baby—you have It. 102.
Jones (Willie):
Do it right. 19930.
Gin done done it. 20138.
Tired of the way you do. 21632.
Jones-Owen (J.) Rejoice in the Lord. 1793.
Jongen (Joseph):
Mazurka. 3642.
Napolitania. 3772.
Suite. 1099.
Jongleur de Notre-Dame. 17236 (243–245, 250–253), 19491 (140, 143, 144).
Jordan (H. E.) Golden curls. 736.
Jordan (Herberte):
Down our street. 19952.
Empty house next door. 19952.
Pierrette's wedding. 11646.
Why. 12460.
Jordan (J. A.) Mother, on the isl's of dreams. 28502.
Jordan (Joe) Love for a day. 25673, 25674.
Jordan (Julian):
Jesus, lover of my soul. 20523.
Kingdom everlasting. 2589 (151).
Jordan (L. B.) Mother, on the isl's of dreams. 28502.
Jordan River revue. 10865, 11581, 13555.
Jordon (C. D.) Golden light. 13255.
Jory (Victor) Without you. 24340.
José (Antonio-) Sonata gallega. 6715.
José (D. R.) I never knew that I'd fall in love. 5587.

José (P.) Mar del Plata. 25744.
José (Peppi Wetzel-) *See* Wetzel-José (Peppi)
Joseffer (Anna) Chanson naive. 10034.
Joseffy (Marie):
Etude. 19491 (38–40, 59, 60).
Etude caractéristique. 19491 (58).
Etudes for the piano. 14976 (86).
Toccata. 19491 (47, 210).
Joseffy (Rafael):
Etude. 19491 (38–40, 59, 60).
Etude caractéristique. 19491 (58).
Etudes for the piano. 14976 (86).
Toccata. 19491 (47, 210).
Joselyn (L. E.):
Anything she says goes with me. 15049.
Do you blame me for loving you. 10236.
I couldn't be without you. 15715.
Let's make up. 13693.
Joseph (E. M.):
Carmencita open your window. 307.
Last lullaby. 1181.
Life's ways. 3546.
Lord is my shepherd. 1258.
Love's broken threads. 3589.
Mother's love song. 8657.
Sleep, my babe, my darling. 1977.
'Tis you I love. 2213.
Joslyn (G. C.):
Old Milaca trail. 14095.
Treasures of memory. 29334.
Joslyn (J. E.):
Rose of the dawn. 16590.
Say, boy, ain't the weather grand? 16633.
Sunset hour. 16836.
Josten (Werner) Cupid's counsel. 17596.
Joubert (C.) Cavalier Lafleur. 17491.
Joubert (C.) et cie.:
Ave Maria. 4677.
Béatitudes. 12716.
Flower. 13174.
Melodia cantabile. 13871.
Si c'était toi. 14409.
Vieja castilla. 26784.
Jovés (Manuel):
Flor silvestre. 3082.
Pingo mio. 3945, 6331.
Por tu culpa. 6360, 16489.
Señor Juez. 4110.
Veni pebeta. . . . 4409.
Jovial sailor. 8320.
Joy (Blanche) I wish that I were a star. 5617.
Joy (J. E.) Song of the snob. 21428.
Joy (Leonard):
Always in my dreams, never in my arms. 7357.
There's nobody else. 2186.
Joy bells. 18195.
Joy to the world. 20536.
Joyce (Archibald):
Iris. 20487.
That old world garden of mine. 19152.
Joyce (E. F.):
He blamed her for it all. 27801.
He then brought in a woman part. 10605, 25166.
Joyce (F. B.) *See* Adams (F. B. J.)
Joyce (Gerald) All my baby does is maybe me. 36.
Joyce (J. A.) In His steps. 12594 (150).
Joyce (Joe) *pseud.* *See* Freudenthal (Josef)
Joyce (Teddy) Man about town. 11188.
Juanita. 1104, 5744, 29647 (114).
Juanita—The old oaken bucket. 25502.
Juarez (José) *pseud.* *See* Gellin (Rudolf)
Juarez (T. M.):
Cuarentena. 27444.
Guadalupe. 27762.
Judd (A. I.):
As the rose needs the dew. 19567.
Bring back those old golden days. 19711.
Colorado. 22271.
Dearest one. 19908.
Free. 20106.
Happy mountain. 15632.
Honey leave it to me. 20260.
I am with you. 20295.
I don't have to be told. 20310.
Joe, you're too slow. 18191.
Please do come back. 21174.
Twilight. 21689.
What then. 21795.
Who's to blame. 24304.
Zeppelin honeymoon. 21955.
Judd (H. W.) Along the dreamy Solomon. 12631.
Judd (Jappie) *pseud.* *See* Judd (A. I.)
Judd (Percy) Deserted home. 10212.
Judea. 18199.
Judge (Eric) *pseud.* Blue flowers. 24608.
Judge (Jack) To-morrow—perhaps—but not to-day. 2222.
Judith. 13613.
Judson (Agnes) Dinna forget. 2948.
Judson (M. C.) Try to take my girl away. 21674.

Judson radio program corp.:
Armstrong Quaker theme song. 7390.
At close of day. 12667.
Hudson-Essex Challenger march. 8079.
Step out with youth. 12057.
Van Heusen theme song. 9480.
You certainly look snappy in that Van Heusen. 14933.
Juel-Frederiksen (Emil):
Aus dem Nordlande. 92.
Gedankem am meer. 25049.
Ländler. 25574.
Valse suomi. 26763.
Jürg Jenatsch. 13614.
Juilliard musical foundation.:
Chanticleer. 27340.
Horizons. 22730.
Julander (Eric) Kysse-valsen. 10996.
July (F.):
Cernés! 2821.
Course d'autos. 4965.
Départ de la chasse. 2933.
Dernier ultimatum. 2935.
Dialogue bouffe. 2945.
Dialogue élégant. 5043.
Grièvement bléssé. 3175.
Jeunesse facétieuse. 8311.
Marivaudage téléphonique. 5972.
Pandore s'essouffle. 3900.
Parc mystérieux. 3905.
Paysage bizarre. 26151.
Projet intéressant. 26221.
Regard sur le passé. 6425.
Rue d'Orient. 4073.
Sur les bords galants. 6806.
Vie brisée. 7052.
Juncos (M. F.) Canciones escolares. 9709 (30).
June moon. 22987, 23297.
Junetime. 8326.
Junior folio for banjo band. 10926.
Junne (Otto) G. m. b. H.:
Mein mädi nennt sich baby. 13864, 13865.
So was wie Fräulein Klärchen. 14457, 14458.
Junora. 25506.
Juon (Paul):
Bourrée. 2776.
Intermezzo. 3467.
Juggler. 13615.
Litaniae. 20667.
Mysterien. 3768.
Serenade. 28991.
Sieben kleine tondichtungen. 3468.
Jurgensen (Martha) Sweet Caroline. 9316.
Jurmann (Walter):
Augen der liebe seh'n alles so schön . . . 27153.
Deine mutter bleibt immer bei dir. 27494.
Einmal im leben . . . 17700.
Ich weiss schon längst, dass du mich heimlich lieb hast! 3364.
Was weisst denn du. 7112.
Just as I am. 17236 (205).
Justice (D. O.) Winsome Nan. 9619.
Justus (Kathryn):
Down where the beautiful Fox River flows. 27547.
Golden memories. 25093.
It's home sweet home to me. 25466.
Juvenile music bureau. Sing-a-way piano books. 18957–18959.
Juverna music co. Angelus bell. 17302.
Kachic (Edward) Oh, mother dear. 8804.
Kachurak (John) Just kidding me. 28166.
Kacsoh (P):
Heimweh des Ungarn. 17913.
Ungarisches herbstlied. 19256.
Kadis (John):
Sweetheart of mine. 14584.
Thinking of you. 19188.
When twilight shadows fall. 26903.
Kämpf (Karl) Frühlingsfahrt. 25031.
Kaempfert (Max) Puppen der kleinen Elisabeth. 26226.
Kaempfner (Bernhard) Ob Donau oder Rhein. 11499, 11500.
Kaercher (George) Monoghaly shore. 20872.
Kaever (Max):
Deutsche lied. 483.
Grosse heimweh. 765.
Sängers mahnung. 1856.
Kahal (Irving):
Carmen. 24686, 24687.
Down home. 13048.
If I give up the saxophone. 5633, 5634.
Mountains ain't no place for bad men. 11330.
Kahea (F. M. B.) Halialia kalakaua ia kapiolani. 15621.
Kahl (Irving) She's the navy's sweetheart. 23799.
Kahn (Abraham) Rebetzin hot nit gehaisen. 28889.
Kahn (Arthur) True as the stars. 14702.
Kahn (Gus):
Dream man. 27554.
My dear. 8679, 13964, 16244, 16245, 18511, 23342.
Somebody nobody loves. 4173, 6709.
Sorrows. 6741.
Kahn (Harry) Their is another heaven. 26637.

Kahnt & Uhlmann. Theoretische und praktische schule für piano-accordeon. 14643.

Kaiser (J. J.) *See* Denton (J. J.)

Kalas (Csipkeies) Volt egyszer egy, ösz volt mikor meglatalak minden jo családban. 21741.

Kalina (Keoka) Kalina Keoka famous Honolulu hits for Hawaiian guitar. 10961.

Kallini (Josef):
Pasterka na jasnej gorze w czestochowie. 23579.
Swięta noc w betleemie. 23996.
Szczęśliwego nowego roku. 21530.
Wesołych swiat Bożego Narodzenia. 21783.

Kallmeyer (Georg) verlag.:
Alte flamische volkslieder. 4620.
Festmusik. 20045.
Kleine musiken und kantaten. 1150.
Liebesklagen des mädchens. 5841.
Müsik nach volksliedern. 6087, 6088.
Sechs siebenbürgische volkslieder. 11833.
Volkstänze für singkreise in schule und haus. 4424.
Zeitkranz. 12579.

Kalman (Emmerich):
Hands across the sea. 25134.
Having my own sweet way. 27796.
On the prater. 16405.
Song of Vienna. 29118.

Kalman (Imre) Csárdás királynö és marica egyveleg. 19859.

Kalman (Nador) *See* Nador (Kalman)

Kalmar (Bert):
Do I know what I am doing? 13024.
Do I know what I'm doing? 15369.
Goodness gracious. 27744.
Hot and bothered. 27857.
I'll know and she'll know. 27927.
Just a little glimpse of paradise. 13621, 15941.
Keep your undershirt on. 28191.
Over and over again. 21109.
Reaching for the moon. 28887.
There was nothing else to do. 14651, 16918.
What she says goes. 14828, 17085.
What would I care? 29475.
Window cleaners. 4511.

Kalmár (Tibor):
Gyöngyvirág. 27763.
Kalmár Tibor nótái. 20564, 20565.
Voltál-e májusban bécsben. 2342.

Kalmus (E. F.):
Bring back those dreams. 27273.
Ombre russe. 14100.
Slumber on. 18973.

Kalmus (E. F.) inc.:
Bayou blues. 19617.
Child's first note book. 19783.
Cradle song. 12946.
Idylle forestiere. 5628.
Intermezzo. 22157.
Limerick suite. 13715.
Oriental rhapsody. 28732.
Pindar's Athenian dithyramb. 14184.
Viennese waltz no. 3. 21729.

Kalmus filmusic edition:
After midnight. 20.
Allegro agitato. 27098.
Aramis march. 9792.
Blabber Jack. 19660.
Bozo. 4789, 19699.
Brutality. 9973, 19716.
Buddies. 4809.
Causerie. 4868, 19765.
Charlotte. 4889, 19775.
Charming episode. 4891, 17507.
Concert tango. 19831.
Coquette charmante. 4952, 12933.
Country fair. 19845.
Dance of the totties. 450.
Dangerous journey. 4999, 12968.
Defiance. 19913.
Desirée. 13010, 19920.
Fateful moments. 5188.
Fee caprice. 20041.
Furies. 20115.
Gallant sergeant. 5263.
Geisha in despair. 13224, 20129.
Gobelins. 5313, 13246.
Gold-hunter. 5322.
In Bohemia. 3392.
Japanese bridal march. 18180.
Japanese market. 13584.
Jolly comrades. 5736.
Jovial Joe. 5742.
Lullaby. 20738.
March D'Artagnan. 11198.
Medallion theme. 11237.
Memories. 13874.
Menacing foe. 6004, 13881.
Minstrel's fiddle. 6028, 13904.
Mother love. 6065.
Odalisque. 28678.
Old music box. 6241, 14096.
Polka. 6346.
Polonaise in A. 11675, 21181.
Princess White Deer. 14243.
Six exclamations. 27204.
Spinning wheel. 6756, 14517.
Spirit of vengeance. 6759, 14519.
Sunrise. 29170.
Sunset dreams. 21499.
Suspicion. 6808, 14565.
Tears. 6869.

Tête-à-tête. 14612.
Three character sketches. 7304, 14973.
Uncle Remus. 14728.
Valse distraite. 7040, 14750.
Valse Tatjana. 2307.
Vanishing love. 14756, 21718.
Waiting and longing. 7082, 14776.
Wings of love. 14893, 21868.
Winter landscape. 29546.
Zanzibar. 14966.
2nd polka. 7307.
3 lilies. 12590.

Kamaunu (Robert) Collection of popular Hawaiian melodies. 19816.

Kamensky (Stephan):
Flickan vid Don. 22521.
För dig och mig finns paradiset där. 25008.

Kaminski (Bruno):
Floryana polka. 22528.
Kucharka polka. 10991.

Kaminski (Heinrich):
Jürg Jenatsch. 13614.
Werk für streichorchester. 12374.

Kamman (Effie) Hunting for Hawkins. 14976 (137).

Kammen (Jack):
Beigelach, koift beigelach. 24569.
Dark eyes. 24803.
Эхъ, ты доля, моя доля. 10305.
Ras, dwa, tri. 26236.
Two guitars. 12280.
Warshavianka. 26824.

Kammen (Joseph):
Beigelach, koift beigelach. 24569.
Dark eyes. 24803.
Эхъ, ты доля, моя доля. 10305.
Ras, dwa, tri. 26236.
Two guitars. 12280.
Warshavianka. 26824.

Kammerer (Hope) First period at the piano. 20055.

Kanapoff (Fishel) Tzou spet. 14727.

Kane (Fred):
Always stick to the one that you loved. 4621.
Blue skies above you. 4767.

Kane (Hayden) Beautiful one. 9868.

Kane (Irving) I never can forget your broken promises. 3337.

Kane (J. L.) Daddy and his lad. 4983, 15299.

Kane (W. G.) Fight, Montana. 22513.

Kaniecki (Stanislaus) Pastoral mass in F. 14151.

Kann (C. J.):
Maybe you're gonna be sorry. 1345.
Memories of mine. 20834.

Kannolus (Jan) Magnificat and Nunc dimittis. 3610.

Kanrich (A. M.):
At a football game. 9804.
Gridiron king. 20172.
Valse petite. 26760.

Kanter (Benjamin) Chicago rhythm. 4898.

Kanter (Howard):
Calling for you. 10006.
Hearts are mating. 8023.
How sweet the Jesus way I find. 10670.
Victor's song. 9490.

Kantrovitz (Samuel) Pining for you. 8922.

Kapalka (Joseph):
Dwie kumoszki. 2988.
Kolo mego ogródeczko. 3504.
Nowa przepióreczka. 3815.
Od Wioseczki do Wioseczki. 3833.
Siedzi jagna na progu. 4141.
Spiewki na przeprowadziny. 4200.
Taniec wójta na weselu. 4265.
Zgubita wianeczek dziewczy na z lublina. 4576.

Kaper (B.) Nimm diesen strauss vergissmeinnicht. 14041.

Kapitän Funk. 88.

Kaplan (Max) Because I found you sweetheart. 9870.

Kapp (David) Mess Katie mess. 28441.

Kapp (Jack):
Don't say I told you. 19945.
I'm goin away. 27953.
I'm rolling along. 15779.
I must go. 20379.
Misery in Arkansas. 20858.
My sunny Alabama home. 28569
New coon in town. 20987.
Sleep at the foot of the bed. 29067.
Steel-a-goin' down. 16801.
Susie Lee. 21504.
Take a tator. 29218.
That's where my money goes. 21571.
Traveling down the road. 21660.

Kappa psi fraternity. Beta sigma chapter. Kappa psi sweetheart. 8362.

Kappoe (Leo) Anywhere with you. 9786.

Karamanos (Michael):
Another restaurant keeper going wrong. 17305.
Traveling fool. 21661.

Karasek (F. L.) Step into my canoe. 29148.

Karban (Josephine) Roses des neiges. 24426 (240, 241).

Karczag (W.) verlag.:
Carola. 7587.
Ich bin reich durch deine liebe! 13504.
In Boskowitz und Holleschau. 8246.
In Paris, bei der uhr der Madeleine! 13544.
Kleines mädel, geh' nicht am glück vorbei! 13662.
Lass dir nichts von Hoffmann erzählen. 20612.
Lass dir nix von Hoffmann erzählen. 8394.
Lieb' mich und gib dich! 13700.
Seit der Emil die Marie kennt. 14380.
Taxameteresse. 9348.
Wann sind sie denn für mich einmal zuhause, gnäd' ge frau. 9526.
Willst du einen bräutigam. 14888.
Karg-Elert (Sigfrid):
Episoden aus symphonien. 13105.
Harmonium-album. 796.
Karganoff (G.) Humoreske. 876.
Karicofe (W. H.) My love is all for you. 28555.
Kark (Fr.):
Allegro burlesco. 15016.
Voglia. 2337.
Karlan (Fred):
In May or December. 22910.
Lolipop-a-papa. 23102.
Karlipp (Leberecht) Es war einmal ein junges paar . . . 20002.
Karlipp (Leberecht) verlag. Es war einmal ein junges paar . . . 20002.
Karll (Eric):
Ingleside. 10868.
Mile high up in the pines. 16185.
Karn (F. J.):
Bagatelle. 2696.
Harvest song. 4370.
Preludio. 4000.
Sonata. 4177.
Karnes (A. G.) Days of my childhood plays. 12988.
Karpat (—):
Hofehér szerelem, Befuta az utat. 20253.
Ugyan kittemetnek, Erdelyi magyarok. 29363.
Karres (F.):
Are you satisfied. 2654.
Last of the roses and you. 3526.
Karslake (Harry) I'm fascinated with you. 18035.
Kas bus-polka. 28187.
Kaser (A. L.):
Billy goat said blah. 27223.
Old King Solomon. 28708.
Kasschau (Frank) Hymn of trust. 25229.
Kassel (Art):
I'll see you thru. 5513.
When we meet again sweetheart. 12426, 14850, 17114.
Katscher (Robert):
Butterfly. 19731.
Ich schenk' dir das herz einer rose . . . 28015.
Mary. 8550.
Waltz. 20571.
Zieh' dich wieder an, Josefin'! 7298.
Kattnigg (Rudolf) Liebling der königin. 18286.
Katz (Hyman):
Lift your eyes. 13706.
Where is my sweetheart of yesterday. 19374.
Katz (Simon) Eili Eili. 22449.
Katzen (Bernard) One summer's night. 6256.
Katzman (Dan) Since I found you. 9165.
Katzman (Henry) Sweetheart of the tropical sea. 23991.
Katzman (Louis):
Banjoistic. 9857.
Russianesque. 21276.
Kaufman (G. S.):
June moon. 22987.
Montana moon. 23297.
Kaufman (Mel):
Bing bing. 22124.
Tip-top-ics. 4335.
Kaun (C. J.) Maybe you're gonna be sorry. 11232.
Kaun (Hugo):
Aus den dämmergrauen wiesen . . . 93.
Busserl. 9978.
Frühlingseinzug. 695.
Hochsommernacht. 20252.
Hohe lied der treue. 840.
Idyll. 1137.
Intermezzo. 1138.
Juchhe. 27057 (65).
Komm' wieder, gesell! 20592.
Mein hüttlein steht im tannengrün. 27057 (88).
Melodie-etude. 29647 (144).
Menuett. 1373.
Menuett-fantasie. 29647 (146).
Muttersprache. 20905.
Nachtgesang. 1518.
Natur und leben. 1525–1527.
Octaven-etude. 29647 (168).
Quintett. 14976 (266).
Saurer wein. 27057 (116).
Spruch. 14976 (313).
Ständchen. 27057 (128).
Steiger. 12053, 12054.

Trutzlied. 2252.
Walzer. 1139, 29647 (118).
Wie bald. 2493.
Kautz (Steve):
Modern polka. 1408.
Old country polka. 1604.
Kavandovitch (Nicholas) March. 20594.
Kawan (H.):
Baccanale. 15086.
Canto d'amore. 15212.
Canto triste. 15215.
Gridi d'angoscia. 15606.
Intermezzo-scherzo. 15877.
Tempeste del cuore. 16886.
Kawi (W. A.) Sweetheart's secret song, with magic I N G. 26582.
Kay (Arthur):
Can-can. 24675.
Death scene. 17630.
Dedication march. 22354.
Folk song. 15503, 25011.
Hungarian festivities. 20280.
Italian hymn. 15900.
Italian parade march. 20503.
National anthem. 16304, 28593.
Pandemonium. 23572.
Transformation scene. 24120.
Valsette. 24168.
Well dressed man. 29458.
Kay (Beverly) *pseud.* *See* Geer (M. C.)
Kay (C. M.):
Hello my Josephine. 3214.
Please pin a rose o'er my heart. 3956,
Kay (Charlotte):
Toodle lolly da. 14685.
What does the deep sea say. 12391.
Kay (El) Geraldine. 3134.
Kay & Kay music pub. corp.:
Bedouin love song. 4720.
Black brigade. 17402.
Caromina. 10022.
Flatterer. 4876.
Flower song. 5340, 27247.
Forever after. 17780.
Friends tried and true. 5254, 27687.
Giánine. 17815.
Her static face. 17915.
Hunt. 27872.
My evening star. 16252–16254.
My treasure. 28573–28575.
Night brings your love call to me. 11443.
Night song. 28617.
Nightingale's song. 6177, 6178.
Serenade to Vida. 18913.
Sing till the clouds roll by. 11927.
Swallow. 6810, 29180.
Thy way Lord, not mine. 12211, 19194.
Tin grenadiers. 6993, 29350.
'Tis a wild and merry dance. 16941.
Kaye (Marion):
Eyes have it. 5174.
'Til you came along. 16935.
Kayser violin studies. 8365.
Kazacsay (Tibor) Tiergarten. 21626.
Kazakewich (Leon) Life. 16021.
Kazee (Buell):
I'm rolling along. 15779.
Steel-a-goin' down. 16801.
Kearn (A. M.):
Loving you. 18367.
Rhythm in G. 21239.
Keathly (M. F.) Hobo blues. 27834.
Keating (Jack):
I'd lay down my life for you. 12594 (137).
Up in nigger heaven. 19491 (246).
Keating (R. W. M.):
My dream baby. 1466.
Please baby. 14198.
Keatinge (A. M.) Blossom time in San Jose. 2759.
Keats (Frederick):
Dancing daffodils. 22327.
March of the noble. 13824.
Parade of the marionettes. 18717.
Keden (Joe):
Brownies' frolic. 9972.
Exquisite. 10375.
I'd go barefoot all winter long. 27891.
Keech (—) Six plantation songs. 21309.
Keech (Kel) As long as she keeps on loving me. 2662.
Keedy (F. R.) Hungarian dance, no. 5. 238.
Keefover (F. A.) Queen of my heart. 23662.
Keele (Edward) Dreamer of dreams. 10278.
Keene (A. B.) Talisman. 9344.
Keep it clean. 15010, 15375, 15793.
Kegeler (Lydia) My plane and you. 20957.
Kehm (H. S.):
In the night time. 18147.
Rosella. 18852.
Keighley (Thomas):
Easy lessons in Beethoven. 19975.
Easy lessons on Mozart. 22445.
First lessons in counterpoint. 3072.
Ye banks and braes. 19429.
Keil (C. M.) Sadie Malone. 6520.
Keil (R. S.):
Devil-man. 15349.
Forbidden. 7920.
I dunno. 10703.

Keil (R. S.)—Continued.
Let's. 18279.
You have too much fascination for me. 9662.
Keiser (R. A.):
Little ball of string. 5860.
Story of love. 27057 (129).
Keith (Clifton):
It takes a long time to say goodnight. 15898.
There's a mother's prayer for you. 12186.
Keith (Jo.) Keith (Jo.) glide. 23020.
Keith (Lillie) Bring back those days again. 24642.
Keith (M. J.) Baby's song. 105.
Keith (Paul) Lonesome. 1247.
Keith, Prowse & co., ltd.:
Argentine dreams. 22032.
Berceuse. 17380, 24580.
Blue Danube. 27237.
Carmina. 15222.
Community medley. 2872.
Damask rose. 10148, 10149.
Dark red roses. 22334.
Devotion. 13013, 13014.
Dutch panels. 2986, 2987.
Espagnolia. 27607.
First step—how to play the clarionet. 17759.
First step—how to play the flute. 17760.
Go home, Pa-pa. 25085.
Golden hours for Sundays. 17844.
Golden hours of easy piano pieces. 17845.
Golden hours with the great masters. 15585.
In quiet places. 18140.
In the chimney corner. 1031.
Jasmine. 18182.
Journey's end. 28144.
Kute and kunning. 15981.
Legends of King Arthur. 15997.
Little Bo-Peep. 18294.
Little Dutch doll. 23083.
Love's a dream. 11131.
Midnight moon. 16181.
Narenta. 25962.
Olga. 26084.
Only one light. 6260.
Pedlar's caravan. 18728.
Pepita. 28798.
Pick up the rhythm. 26174.
Riding on a camel. 23696.
Rose's (Clarkson) third concert party album. 9060.
Savoy community medley. 9092, 18880, 18881.
Savoy hunting medley. 6544, 9093, 16630, 16631.
Second community uke book. 18906.
Slippery Sam. 16717.
Some other day. 11971.
Spookland. 4204.
Stern's (Lew) complete self instruction. 16807.
Stern's (Lew) march folio. 9283.
Stern's (Lew) 2d Hawaiian song folio. 19045.
Sunset love. 16837, 19073.
Tell me more about love. 12145.
Three contrasts. 25785.
Three famous cinema stars. 9630, 19421.
Tutor for the improved long scale solo ukulele or miniature guitar. 2266.
Two country scenes. 19521.
What did the village blacksmith say? 2411.
What way does the wind come. 19339.
When I only think of you. 14837.
Where the bee sucks. 19376.
Why don't you believe me. 9605.
Wistaria. 17157.
101 country dances. 16320.
Keithley (E. C.):
In a little wonderland that I have found for you. 5654.
Old Italian love song. 11531, 11532.
Sunbonnet days. 6798.
When shadows fall. 21813.
Kéler (Albert von):
Spanische lustspiel-ouverture. 12025.
Templeweihe. 2589 (323).
Kéler-Béla (—) *pseud. See* Kéler (Albert von)
Kellard (Carl):
I'm so melancholy. 8171.
I'm so melancholy for somebody like you. 5572.
Kellard (Karl) *See* Kellard (Carl)
Kelleher (Daniel) Girl that I loved best. 25070.
Keller (Anne) Flying colors. 659.
Keller (Eduard) School of virtuosity. 29647 (197–201).
Keller (I. M.) Flapper and the sheik. 10426.
Keller (Jack) Every day is Mother's day. 5163.
Keller (John) I'll always love you. 15739.
Keller (Oswin):
Ländlicher reigen. 3509.
Romanze. 4052.
Keller (R. M.) Keep your chin up. 1140.
Keller (R. S.) Wastin' time. 24207.
Keller (Walter) Musikzentrale. In alter treue. 20444.

Kellett (M. W.) I've got the flu. 22854.
Kelley (E. S.):
Ben-Hur. 19491 (15).
Pilgrim's progress. 3939, 3940.
Kelley (Forrest) Evangeline. 10359.
Kelley (J. C.):
Baa! baa! black sheep. 27165.
Dickory, dickory, dock. 27512.
Hey, diddle, diddle. 27821.
Little Bo Peep. 28281.
Little Jack Horner. 28290.
Marjorie Daw. 28397.
Kelley (J. R.) I promise to dream of you sweetheart. 948.
Kelley (R. P.) America's emblem. 4631.
Kellogg (A. F.):
Did you give your heart to Jesus? 5045.
Rays of sunshine. 9008.
Sheila. 1947.
Kellogg (Bell):
Californian lullaby. 19741.
Humming-bird's surprize. 5464.
Kellogg (F. B.):
Cradle song. 417.
Evening song. 3028.
May-day valse. 3637.
Robin's bed-time song. 1816.
Kellogg (V. G.) Heart's-ease. 22689.
Kelly (Annie) I can't live without you Katie Reilley. 29647 (93).
Kelly (E. B.) Just wondering. 3486.
Kelly (E. C.) Pets. 23595.
Kelly (Ella) Back to that old silver screen. 2694, 4700.
Kelly (Eva) I found the end of the rainbow. 17998.
Kelly (H. A.) I'm lonely my dear for you. 8160.
Kelly (J. C.):
Ask me once. 7405.
Blue eyes. 7514.
Moonbeams. 8636.
Pretty Polly. 8970.
'Til my ship comes in. 9400.
Kelly (J. E.) *pseud.* *See* Tomek (J. E.)
Kelly (J. J.) I can never live without you, pal of mine. 8093.
Kelly (J. T.):
I can't live without you Katie Reilley. 29647 (93).
In our home, sweet home. 12594 (154).
Kelly (Jack) *pseud.* *See* Kelly (L. J.)
Kelly (Joseph) You made me believe you cared. 4557.
Kelly (L. J.):
Let's sing a ditty. 16011.
My gal Sal. 23356.
Whistle a tune. 17129.
Kelly (M. F.) Prisoner's regret. 23639.
Kelly (R. M.) I'll miss you so. 27929.
Kelly (Zettie) Zita. 7301.
Kelly the boy from Killan. 3491.
Kelly's cat. 14976 (172).
Kelsey (Carlton):
Dance of the marionettes. 447.
Just sing a song. 1128.
Memories of Picardy. 1363.
My Pierrot. 1501.
No fool man can make a fool out of me. 1552, 11451.
Kelsey (Walter):
Ivan. 8297.
Kind of girl. 5783.
South of Dixie. 6742.
Kemble (Victoria) Song of love. 21421.
Kemits (Ch.) Marcia solenne. 16126.
Kemme (Rudolph) Hollywood blues. 25198.
Kemp (Hal) Tell her that you love her. 9354.
Kemp (M. D.) School days. 1894.
Kemp (Victor) *pseud.* *See* Girard (Harry)
Kemp-Moore, inc. Samarkand. 11816.
Kemper (E. W.):
I'm counting the stars up in heaven. 25302.
Just yesterday. 25536.
Rambler rose. 26232.
Some girls are good. 26439.
You're my little ray of sunshine. 27032.
Kempinski (L. A.):
Fury of the storm. 7935.
Grace and beauty. 13267.
Minuet Martha Washington. 11283.
Mischievous sprites. 11285.
Moments enchanting. 25857.
Old man grouch. 11533.
Recitatif dramatique. 26242.
Standard orchestra folio. 21464.
Technicalities. 9351.
Throbbing hearts. 6929.
Travelin'. 2235.
Valse chromatique. 9471.
Western reverie. 7145.
Kempner (Joe) Love me long. 1278.
Kempner (Siegfried Nicklass-) *See* Nicklass-Kempner (Siegfried)
Kemp's jigg. 25551.
Kendal (Baden) Why did I tell you? 2482.
Kendall (Betty) Southern spirituals. 26492.
Kendall (Don):
Bambina. 9856, 17348.
Melancholy moon. 11243, 16156.

Kendall (E. F.):
Bedouin. 29647 (13).
Farmers carnival. 10389.
Guest of honor. 29647 (81).
Kendall (Elinor) Midnight moonlight. 16182.
Kendall (W. E.) Romantic dreams. 29647 (189).
Kendall (J. K. Magic maker. 18383.
Kendis (James):
I'm homeward bound. 18041.
Rosaline. 18848.
Silvery Susquehanna. 6649.
When you know the girl you're lonesome for. 7197.
Kendis, Gusman & Samuels, inc.:
All the world belongs to you. 17272.
Could anybody ask for more? 4961.
Get yourself a sweetie. 5286.
Gypsy dream Rose. 17871.
I love you more each day. 20335.
I'm homeward bound. 18041.
I'm wild about dancing. 5583.
Memories of you. 18442.
Rosaline. 18848.
Silvery Susquehanna. 6649.
Since you are mine. 6657.
Somewhere among the roses. 18995.
Underneath the Russian moon. 7027.
Kendrick (M. T.) Hardeen method for Jews harp. 790.
Kennaway (H. E.) There is nobody just like you. 14645.
Kennedy (Agnes):
Wonderful sunset years. 21883.
You're all that I have in the world. 14947.
Kennedy (Al):
Don't forget. 22394.
Girl I can't forget. 22596.
Kennedy (Douglas):
Abergenny. 24432.
Bashful swain. 24553.
Bellamira. 24573.
Booth's hornpipe. 24621.
Christ-church bells in Oxon. 24719.
Cottey house. 24766.
Draper's maggot. 24873.
Green sleeves and yellow lace. 25117.
Hole in the wall. 25197.
Kemp's jigg. 25551.
Lady-day. 25570.
Mr. Cosgill's delight. 25845.
More the merrier. 25871.
No-body's jigg. 26011.
Northern Nancy. 26017.
Ormond house. 26118.
Pretty miss. 26212.
Pretty nun. 26213.
Red house. 26245.
Rockingham castle. 26283.
Rowling eye. 26305.
Sadler's Wells. 26316.
Softly robin. 26432.
Spanish jigg. 26496.
Temple-barr. 26613.
Trenchmore. 26692.
Trip to Paris. 26700.
Way to Norwich. 26833.
Wedding. 26840.
Whimbleton house. 26923.
Kennedy (Finette) When we honeymoon in Mars. 19363.
Kennedy (H. C.) *jr.* Sweetheart mine. 9329.
Kennedy (Helen):
Abergenny. 24432.
Bashful swain. 24553.
Bellamira. 24573.
Booth's hornpipe. 24621.
Christ-church bells in Oxon. 24719.
Cottey house. 24766.
Draper's maggot. 24873.
Green sleeves and yellow lace. 25117.
Hole in the wall. 25197.
Kemp's jigg. 25551.
Lady-day. 25570.
Mr. Cosgill's delight. 25845.
More the merrier. 25871.
No-body's jigg. 26011.
Northern Nancy. 26017.
Ormond house. 26118.
Pretty miss. 26212.
Pretty nun. 26213.
Red house. 26245.
Rockingham castle. 26283.
Rowling eye. 26305.
Sadler's Wells. 26316.
Softly robin. 26432.
Spanish jigg. 26496.
Temple-barr. 26613.
Trenchmore. 26692.
Trip to Paris. 26700.
Way to Norwich. 26833.
Wedding. 26840.
Whimbleton house. 26923.
Kennedy (M. J.) I will sing you to sleep. 8219.
Kennedy (Tom) Voice of the R. K. O. 24192.
Kennedy (W. J.) dairy co. When the baby smiles at me. 21814.
Kennedy (Will) Darkie town drag. 19891.
Kennedy-Fraser (Marjory) More songs of the Hebrides. 23309.
Kenneth (W. D.) Military hero. 29647 (148).

Kenney (C. C.) :
Chiefs' council. 10054, 10055.
Flute call. 15500, 15501.
Signal fires. 11912, 11913.
Stomp dance. 23938, 23939.
Kenning (Henry) Suite in olden style. 2080.
Kent (C. P.) Where has our good money gone. 7200, 19372.
Kent (Charlotte) *pseud.* *See* Hochman (Charlotte)
Kent (Dick) :
I say whoopee, she says boom-boom. 8192.
I still believe in you. 10770.
Kent (Donald) :
From a bud to a flower. 17791.
Just you alone with me. 18222.
Kent (J. W.) :
Toy time. 6967.
Tunes and tales. 21681.
Kenyon (J. L.) Stamp and whirl. 26507.
Keown (Moira) Baby lips, baby eyes, baby cries. 9833.
Ker (Lilief) *pseud.* *See* Ker (L. F.)
Ker (L. F.) Daddy's last flight. 27452.
Kerin (J. J.) What is this spell coming over me. 2418.
Kerin (Susie) King's highway. 13656.
Kerker (Gustave) My little pansy. 29647 (161).
Kerksieck (O. W.) Learn to find a smile. 1189.
Kerley (Jane) Miniature music dramas. 28454.
Kern (C. W.) :
At the dance. 19575.
Bold sailor. 19690.
Brave Indian. 19702.
Call to arms. 285, 19745.
Community grand march. 12920.
Dancing fireflies. 27460.
Dancing rivulets. 2909.
Early morning rise. 19973.
Fleeting hours. 3079.
Flying the kite. 660.
Happy blacksmith. 20196.
Jumping froggies. 3464.
Jumping the rope. 1107.
March of the automatons. 28384.
Modest violet. 20870.
Pattering feet. 3915.
Peach blossoms. 21143.
Pleasant visit. 21171.
Right and left. 28909.
Running feet. 1849.
Song of the katydid. 4182.
Stately dance. 4212.
Swords and guns. 21527.
Top spinning. 29322.
Valse Pauline. 4401.
Kern (E. B.) Sing me the songs I heard on daddy's knee. 9173.
Kern (E. J.) :
Don't say good-bye. 17656.
I love you sweetheart. 18023.
Wanita. 19306.
With Nell in my canoe. 19408.
Kern (H. R.) Mother, will we be pals up there. 11327.
Kern (Harry) Goodness gracious Sue. 7972.
Kern (Jerome) :
At the casino. 24426 (11).
Don't ever leave me. 19943.
Here am I. 20245.
Out of the blue. 23556.
Sun about to rise. 23954.
Sweet Adeline. 29182.
'Twas not so long ago. 21684.
Why was I born? 21859.
Kern (M. R.) :
Cheerful lark. 15239.
Life eternal. 23066.
Kern (Ruth) Spring song. 9272.
Kern (Sam) :
Dear old granny! 27487.
Don't make my heart your plaything. 10253.
Kernell (William) :
Flower of delight. 7905, 10440.
Good old Mary Brown. 17855, 27742.
I'm saving all my loving. 5571, 8167.
My girl. 20920, 23359.
Steppin' along. 16804, 16805, 19041.
True heaven. 2250, 4367.
Kernochan (Marshall) :
Sailor sings. 9079.
You'll love me yet. 21922.
Kerns (J. E.) Ghost. 10511.
Kerpen (Gertrude) Sunny California. 29169.
Kerr (Julia) Schöne lau. 1892.
Kerr (P. S.) :
Over in glory. 28750.
Tune in on heaven. 29351.
Kerr (R. N.) :
Angela dances. 57.
Happy darkie. 785.
On the flying horses. 1626.
Skipping on the lawn. 1974.
Kersten (M. Werner-) *See* Werner-Kersten (M.)
Kerth (M. V.) I'm not satisfied just to dream. 5565.
Kerwall (Rex) :
Smiling through your tears. 9194.
We must all have another. 4454.
Kerwey (Julia) *pseud.* *See* Kerr (Julia)
Kerwin (P. F.) Everything I do, I do for you. 22482.

Késelaer (L.) :
Affranchis. 14994.
B. D. B. 15082.
Mariolles. 16136.
Kessel (Geo.) Shout the glad tidings. 21359.
Kessler (H. V.) :
Don't be that way. 10252.
Oh! baby it's you. 11507.
Kessler (Hans) :
Auf, auf mein herz. 19581.
Auferstehn. 19582.
Berglied aus dem harz. 4737.
Jägerlied. 20507.
Korsarenlied. 5794.
Landlust. 5396.
Liebesschmerz. 5843.
Lied der meise. 20650.
Lockvogel. 5882.
O Moselland, mein Moselland. 6212.
O schifflein, fahre zu. 6215.
Ostern. 21100.
Rhein-legende. 21235.
Rheinisch land. 6443.
Sei gegrüsst, Christkindelein. 6586.
Sternennacht. 26522.
Verlorene ring. 7048.
Wanderlied. 7105.
Kessler (Morty) Unhappy. 29371.
Kessler (R. W.) :
Indiana university's Jordon River revue. 13555.
Out of my dreams. 11581.
Simple prayer. 14423.
Kestenbaum (S. L.) Let us hide upon a hillside. 20643.
Kestenbaum (Samuel) I could learn to love you. 25249.
Kestner (Denzil) In the morning, just at dawn. 18146.
Ketèlbey (A. W.) :
Devotion. 13013, 13014.
Sacred hour. 11806.
Three fanciful etchings. 3493.
Ketten (Henri) Fileuse. 639.
Kettenus (Aloys) Marche. 2589 (148).
Ketterer (Ella) :
Bedtime song. 17366.
Big bell and the little bell. 17392.
Brook. 256.
Cheerful moment. 4894.
Cuckoo clock. 17593.
Fairies. 609.
Fairy waltz. 613.
Goblins. 730.
In deep thought. 5657.
Jollity. 5735.
Little boat song. 18295.
Mermaids. 1375.
Robin redbreast. 1815.
Witches. 2507.
Ketterer (Eugene) :
Boute en train. 19491 (22).
Caprice hongroise. 19491 (31).
Chatelaine. 19491 (35).
Defilé-marche. 19491 (50).
Valse des fleurs. 19491 (248).
Ketty-Delorme (—) *See* Delorme (Ketty-)
Kevish (Bill) That's why my skies are blue. 12176.
Key (C. E.) Universal flag of love. 2288.
Keyes (Baron) Smiling tooth army song. 1993.
Khovantchina. 19704.
Kichi (King) Some day I'll be happy. 2006.
Kickashear (M. A.) My pal of pals. 6140.
Kidd (J. R.) Night time. 23442.
Kidd (M. C.) :
Baby's spring song. 19593.
Bluebells and you. 19678.
Daffodowndillies. 19870.
Dreams of yesteryear. 19965.
Julie Ann. 20539.
Love me, O rose of my heart. 20721.
Kidd (W. C.) Night time. 23442.
Kiddie kabaret [and] Christmas show. 28196.
Kidson (Ethel) English peasant songs. 22462.
Kidwell (Arthur) :
I want to go back. 28001.
My flapper baby. 18516.
That dear old grandpa of mine. 19141.
Kidwell (E. W.) :
How could you say yes to somebody else. 17963.
Why? 9596, 14875.
Kiehl (Heinrich) *pseud.* *See* Fisher (W. A.)
Kiener (Richard) :
Fantasie tanz. 7863.
Melodie in F. 23729.
Kienzl (Wilhelm) :
Kehraus—galopp. 25550.
6 lieder vom glück. 20578.
Kies (H. A.) Whoopee. 2476.
Kieserling (Richard) Hungarian dance. 2589 (124).
Kiesler (Eduard) :
Amazon. 21964 (3).
Mein Thueringen. 21964 (49).
Kieslich (Leo) Lockvogel. 5882.
Kiesling (S. G.) :
Bell waltz. 9709 (22).
My own waltz. 29647 (162).
Waltz of the times. 9709 (253).
Yanky dandy. 12594 (446).
Kikh-koko. 4593.

Kilanoski (E. J.) :
Blue day. 22141.
Sara-Lee. 23745.
Kilanoski (Eddie) That four rhythm band. 26620.
Kilenyi (Edward) :
Agitation while dancing. 23, 17258.
Bizarre agitato. 19659.
Discussion and argument. 17642.
Doubts. 24866.
In mist and haze. 18135.
Komik kvarrel. 13664.
Lovable bum. 25668.
Poor sap. 1723, 23620.
Restless events. 18821.
Scenic agitato. 9099, 18889.
Weird agitation. 9539, 19325.
Kiley (J. J.) Texas Guinan. 14613.
Kilgore (A. S.) Romance and tragedy in birdland. 6479.
Kilgour (Ruth) I have dreamed of a day like to-day. 15734.
Kilkka (K. W.) Summer twilight. 23953.
Kilpinen (Yrjö) :
Visor och melodier. 29412–29415.
20 sanger. 28199–28201.
Kimball (G. A.) Thrills in the air. 9398.
Kimball (G. E.) In a cosey corner. 4577 (180).
Kimman (L. H.) Just you and I. 20562.
Kimmel (Gretchen) I'm a goil of a very few woids. 20338.
Kincaid (Bradley) Favorite old-time songs and mountain ballads. 27643.
Kincaid (O. D.) Majestic waltz of love. 1316.
Kindel (V. M.) Panhandle moon. 18714.
Kinder (Florence) :
Love's coronation. 19491 (130).
My garden of roses. 29647 (159).
Kinder (Ralph) :
O perfect love. 6213.
Reminiscence. 14290.
Song to the stars. 2034.
Kinder Weihnachtsfeier. 3498.
Kindig (L. J.) :
Awake! thou that sleepest. 9825.
Behold, I stand at the door. 9881.
Bible in melody. 9903.
Books of the Bible. 9947.
He shall save His people. 10604.
I surrender to Thee. 10774.
Junior welcome chorus. 10928.
Scourging. 11857.
Son of man is come. 11981.
Spelling Christian. 12030.
Suffer the children. 12080.
Ten commandments. 12150.
Though your sins be as scarlet. 12203.
Twelve disciples. 12273.
Wages of sin is death. 12333.
Kindleberger (David) :
Cry-baby. 24776.
I'm Billy from Piccadilly. 18032.
I've got all of the habits of my dad. 18076.
Make yourselves at home. 20759.
Oh what a wonderful bride I'd be. 18642.
Playing round your wigwam. 6337.
Kindred (B. F.) Beatrice be mine. 7471, 12717.
Kindy (Stanley) Yoo hoo goodlooking! 2544.
King (A. C.) Rubber neck. 1846.
King (Al) :
Some day you'll feel blue. 4167.
You'll come back and say. 4554.
King (C. E.) :
Kapena. 1134.
Moana serenade. 16198.
My Hawaiian souvenir. 23362.
Pehea hoi au? 16460.
Song of the Islands. 2031, 23891, 23892, 26473.
King (Charles) :
Kind of girl. 5783.
South of Dixie. 6742.
King (David) *pseud.* *See* Applebaugh (W. K.)
King (F. H.) :
Hu ana ka makani e. 13371, 15694.
Kapena. 1134.
Lei e. 13683, 16000.
Pehea hoi au? 16460.
Song of the Islands. 2031.
King (F. N.) :
Atlanta Anna. 7410.
Blackbird blues. 2755.
King (H. R.) Have I loved you in vain? 17894.
King (Irving) :
Lonely little me. 8464.
We must all have another. 4454.
King (J. W.) Meditation. 8568.
King (Jack) How am I to know. 17961.
King (K. L.) :
Franklin post. 680.
Kansas bandman. 8361.
Missouri bandman. 16192.
Pageantry. 26134.
Pride of the Illini. 1740, 3979.
147th field artillery. 2588.
King (K. L.) music house. :
Cinderella overture. 368.
Dull razor blues. 17690.
Franklin post. 680.
General electric. 715.
Kansas bandman. 8361.
March Singapore. 13827.

King (K. L.) music house.—Continued.
Missouri bandman. 16192.
Pageantry. 26134.
Pride of the Illini. 1740, 3979.
Syncopator. 2124.
Unique overture. 9460.
Utility march. 24164.
Zanzibar. 17227.
147th field artillery. 2588.
King (L. S.):
Christ our Master and Saviour. 15250.
Do your best. 27528.
King (Manning) Colette. 7650.
King (N. M.):
My ocean. 8706.
On the coast of Spain. 14101.
King (Nib) *pseud.* *See* King (F. N.)
King (Phil) Lonely little me. 8464.
King (R. A.) *pseud.* *See* King (R. A. K.)
King (R. A. K.):
Beyond the gates of paradise. 9709 (24).
Daisy and the butterfly. 12594 (65).
Evening star. 9709 (59).
If you loved me. 9709 (111).
Jupiter. 9709 (124).
Mars. 9709 (150).
Neptune. 9709 (164).
O golden land of peace. 9709 (173).
Saturn. 9709 (207).
Sesame. 9709 (212).
Soda I, soda you, sodas ev'rybody. 4162.
Sunbeams and shadows. 4577 (384).
Sweet home of the angels. 12594 (378), 14976 (326).
Venus. 9709 (249).
What's the use of loving when you haven't anyone to love. 2420.
When mother sings, Silver threads among the gold. 12411.
King (Reginald) Carmina. 15222.
King (Robert):
California sunshine. 7562.
I'm looking into heaven. 22820.
Katie keep your feet on the ground. 15958, 20569.
Little baby curls. 1222.
Melancholy me. 13868.
King (Rose) Darling it is dawn. 5006.
King (Wayne) That little boy of mine. 24029.
King Dodo. 2589 (43, 56, 84, 98, 105, 129, 130, 140, 149, 150, 164, 270, 271, 312, 321, 336, 360), 12594 (288), 14976 (70, 175), 17236 (207).
King Jesus is a-listening. 28205.
Kingdom (The) 3500.
Kingsley (Arthur) In quiet places. 18140.
Kinne (B. L.) My precious mother. 8713, 23396.
Kinscella (H. G.) My very first music lessons at the pianoforte. 6156.
Kinsley (Frederick) Just whisper I love you. 18221.
Kinsley (J. F.) Fairy of the river. 17736.
Kintzle (E. L.):
Don't ask me, I'll tell you it's love. 505.
Waiting for that thing called happiness. 12336.
Kipp (A. M.):
She's that certain in between. 21340.
You'll come back to me some day, sweetheart. 19455.
Kipp (E. A.) Pal of long ago. 23566.
Kipp (F. P.):
Catalina Isle. 12857.
Putter milk und zour krout juice. 26227.
Kipp (M. K.) Happiness belongs to you. 25138.
Kipp (Nan) *pseud.* *See* Kipp (A. M.)
Kippel (Mickey):
End of the evening. 13098.
That's all I ask of you. 6892.
You made me love you. 9672, 12536–12538, 14942, 14943, 21926.
Kirby (Bessie) Heart-aches. 22686.
Kircheis (O. A.) Dear mother o'mine. 15336.
Kirchl (Adolf) Lied der schmiede. 25616.
Kirchner (Al.) Baby. 17333.
Kirk (Howard) Are you blaming me. 7385, 19561.
Kirkpatrick (J. M.) Carry me back to dear old Maryland. 7588.
Kirkpatrick (John) *jr.* Concerto. 24754, 24755.
Kirkpatrick (L. E.):
As twilight softly falls. 17236 (23).
At the setting of the sun. 17236 (28).
Baptize me now. 17236 (30).
Beautiful day. 17236 (32).
Bells of eternity. 17236 (38).
Christ is risen. 17236 (68).
Christmas bells. 27657 (24).
Complete in Him. 17236 (78).
Easter chimes. 17236 (109).
Holy quietness. 2589 (120).
How beautiful to be with God. 17236 (166).
Lord of the harvest. 17236 (228).
My father will send for me. 17236 (279).

Not empty handed. 17236 (297).
O, it is wonderful. 17236 (302).
Overflowing with His love. 17236 (310).
Pass along a word of cheer. 17236 (312).
Peace like a river. 17236 (315).
Royal proclamation. 17236 (347).
Saw you never in the twilight. 27057 (117).
Sheltering rock. 17236 (368).
Sing all ye people. 27057 (123).
Sing of His love. 17236 (378).
Sing out the sweet story. 17236 (379).
Sing that once more. 17236 (380).
Take the life-boat. 19491 (230).
Tell the world to rejoice. 27057 (142).
There was joy in the sky. 27057 (143).
Under the snowdrift. 17236 (437).
Wait for the Father's promise. 17236 (453).
We will sing the old, old story. 17236 (463).
When God is calling. 27057 (164).
When I find my Jesus there. 17236 (468).
When love shines in. 17236 (471).
When the rosy day was breaking. 17236 (478).

Kirkpatrick (W. J.):
As twilight softly falls. 17236 (23).
At the setting of the sun. 17236 (28).
Baptize me now. 17236 (30).
Beautiful day. 17236 (32).
Bells of eternity. 17236 (38).
Christ is risen. 17236 (68).
Christmas bells. 27057 (24).
Complete in Him. 17236 (78).
Easter chimes. 17236 (109).
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O, it is wonderful. 17236 (302).
Overflowing with His love. 17236 (310).
Pass along a word of cheer. 17236 (312).
Peace like a river. 17236 (315).
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Saw you never in the twilight. 27057 (117).
Sheltering rock. 17236 (368).
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Sing of His love. 17236 (378).
Sing out the sweet story. 17236 (379).
Sing that once more. 17236 (380).
Take the life-boat. 19491 (230).
Tell the world to rejoice. 27057 (142).
There was joy in the sky. 27057 (144).
Under the snowdrift. 17236 (437).
Wait for the Father's promise. 17236 (453).
We will sing the old, old story. 17236 (463).
When God is calling. 27057 (164).
When I find my Jesus there. 17236 (468).
When love shines in. 17236 (471).
When the rosy day was breaking. 17236 (478).

Kirkwood (R. S.):
Hollywood I hear you calling. 5441.
I'm going back to dear old Dixie. 25309.

Kirn (J. K.) Sweet heart. 23967.

Kirsch (F. G.) Rose of memories. 11787.

Kirschbaum (I. W.) I want you for my sweetheart. 18086.

Kirzeder (Harold) That tantalizing melody. 14633.

Kissenger (H. D.) Balbriggan. 17346.

Kistner (Fr.):
Des schäfers Dafnis erster liederkranz. 15347.
Heimkehr vom werk. 13322.
Zehn klavierstücke, 1929. 18817.

Kitchen (C. Y.) Oh, gee! I got a count. 8802.

Kitson (C. H.) May song. 20810.

Kitta (Stanley) I will love you. 8217.

Kjerulf (Halfdan):
Bridal party on the Hardanger. 246.
Last night. 17236 (214).

Klaar (Roma) Waiting for someone to find me. 21749.

Klages (Raymond):
At close of day. 15060.
Blue step. 22145.
Caressing you. 305.
Japanese toyland. 22967.
Out of a clear blue sky. 23555.
What do I care. 24233.

Klahn (E. O.) She used to call me nothing. 1946.

Klaich (M. A.) My darling sweetie. 16243.

Klasmer (Benjamin) Heavenly love. 8026, 15652.

Klatt (Paul) Herz ich liebe dich. 27820.

Klatzkin (D. B.):
Anabelle. 17295.
Doing it blue. 22387.
Oh! gee, oh gosh, I'm goofy. 21043.
Klauber (Marcy) Vic and Eddie. 24178.
Klauber (Ruth):
Cossack dance. 4960.
Gavotte. 5274.
Japánese lullaby. 5722.
Little sick dog. 5874.
Rookie squad on parade. 23718.
Spanish dance. 6750.
Waltz of the wooden shoe. 7099.
Klein (A. L.):
Ave Maria. 17236 (29).
Cubanischer tanz. 17236 (85).
Gavotte. 17236 (137).
Notturno. 17236 (208).
Valse gracieuse. 17236 (444).
Klein (Arthur) Springtime. 21457.
Klein (B. O.):
Ave Maria. 17236 (29).
Cubanischer tanz. 17236 (85).
Gavotte. 17236 (137).
Notturno. 17236 (208).
Valse gracieuse. 17236 (444).
Klein (Bernhard) Send out Thy light. 4577 (350).
Klein (Florence):
Tales of love. 21535.
Those stock market blues. 21611.
Klein (Helen) Warfield waltzes. 14976 (374).
Klein (Hubert) Rhein-legende 21235.
Klein (Jules) When the baby smiles at me. 21814.
Klein (Loren) Now ain't that something. 28651.
Klein (Lou):
Oh! how that Quaker knew her oats. 16372.
Outside bum. 18701.
Return of the gay caballero. 28903.
Sergeant Flagg and Sergeant Quirt. 21327.
Klein (Manuel) Warfield waltzes. 14976 (374).
Klein (R. L.) Safety or sorrow. 6522.
Klein (Saul):
I'm rolling in love. 5568.
Just you, just me and love. 8358, 10958.
Klein (Sol) Within my heart. 24336.
Kleinwachter (F. J.):
All I need to make love is you. 19529.
I want you for my pal. 8215.
Klemm (C. A.):
Don Giovanni. 27533.
Donna Elvira. 27534.
Fremdenlegionär. 20107.
Lolita. 28302.
Klemm (Gustav):
Bazaar ballad. 17354.
Beside your window. 2741.
Just to be glad. 28175.
Little moon. 13727.
Mississippi mood. 6038.
Sing your best. 18961.
With love along. 14901, 17161.
Klengel (Paul):
Froehliche armuth. 2589 (102).
Gute stunde. 2589 (111).
Kammer-sonaten. 28183.
Kirchen-sonaten. 28209.
Sonate. 26458.
Klenner (John):
Down the river of golden dreams. 22409.
I'm still caring. 15782.
Japansy. 1083, 3438.
Lonely troubadour. 16058, 20695.
When I look thru' my book of dreams. 2433.
Kletzki (Paul) Zweite sinfonie. 12586.
Klickman (F. H.):
Bing bing. 22124.
Black key kapers. 190.
Clark's (Norman) Hawaiian song folio. 7641.
Dance of the hours. 7707.
Hawaiian sandman. 3200, 3201.
I love to hear you singing. 3306.
In Allah's garden. 3388.
March of the gnomes. 13823.
Piano pranks. 8912.
Polite society. 11670.
Sometimes. 23876.
Song of the islands. 23891, 23892.
Klimko (J. M.) Under a silv'ry moon. 9456.
Klimpl (H. J.):
Dear daddy. 19900, 24819.
Sweet melodies. 26566.
Temple of Benares. 12148.
When I see you smile. 4474.
Klinet (Lewis) When you're lonesome in some other town. 21825.
Kling (H. B.) I'm lonely. 5558.
Klinger (G. E.) Prosperity. 16520.
Klingler (Karl):
Klavierquintett. 25560.
Violin-konzert. 14769.
Klingsor (Tristan) Chanson des noisettes. 2826.
Klitgaard (C. J. G.) *jr.:*
College widow. 2863.
I'll never leave you again. 8133.
Kloepfer (Ernst) Korsarenlied. 5794.

Klohr (J. N.):
Billboard march. 14976 (30–33).
Soaring eagle. 11964, 14460, 14461.
Tumble-weed. 21675.
Y. M. I. march. 29647 (266).
Kluchansky (A. M.):
How can I forget thee, Russia. 20274.
Kremlin. 18246.
Kluften (Pål) Tokse-valsen. 16947.
Klupsch (Siegfried) Komm lass uns träumen. 15978.
Kmiec (Joseph):
Krakowiak. 28217.
Na weselu w Harklowy. 28581, 28582.
Polka torklouj. 28831.
Sztajerèk dukli. 29213.
Sztcyerchgorhic. 29214.
Weselny marsz. 29462.
Wigerka polka. 29540.
Knab (Armin):
Liebesklagen des mädchens. 5841.
Naturlieder. 23421.
Zeitkranz. 12579.
Knapp (E. M.) Pageant of Bible characters. 1661.
Knapp (F. M.) Dreaming memories. 7787.
Knapp (S. A.) Tropical moon brighten my way back home. 6987.
Knarston (Eugenie) Wally. 17049.
Knauer (Karl) Willst due ein Deutscher sein! 2499.
Kneeland (N. A.) Alone on the great white way. 46.
Kneff (William) Since you never, never smile on me. 4147.
Knell (A. P.):
Bible class song. 12747.
Child's prayer. 12884.
Hallowed memories. 13286.
Knell (B. F.):
Hallowed memories. 13286.
Yearning for thee. 12512.
Knesal (J. M.) Villager's delight. 2326.
Kness (L. J.) Busy bees. 4818.
Knight (–) Darling old mother o' mine. 7718.
Knight (C. B.) That radio tune. 24034.
Knight (D. M.) *jr.* Sing the glad song! 29049.
Knight (Rexdale) Creeping love. 419.
Knipe (J. L.):
Little bit of this. 20669.
When I have you. 21805.
Knoll (F. L.):
Give us back our beer and wine. 5307.
Pal of my dreams. 3896.
Knopf (Martin):
Erich, nur dir gehör' ich. 578.
Schwiegermutter, du siehst wie der Chaplin aus. 1902.
So ein tröpfchen steight ins köpfchen. 1999.
Ungeküsste Eva. 7028.
Wär' ich doch noch ein baby wie du. 2351.
Wie kommt denn nur die gnäd' ge frau dazu. 2495.
Knowles (S. W.) Some sweet day some heartbreakin' man will break your heart. 26442.
Knowlton (A. M. D.-) Daddy dear. 12958.
Knowlton (F. S.) Costume box. 24765.
Knox (Cromwell-) *See* Cromwell-Knox (–).
Knox (L. B.):
Flag of our nation. 7896.
O. E. S. musical service. 3821.
Knoxville college. Alma mater. 27100.
Knudson (C. O.):
Choosing you. 27362.
I've searched the world for a sweetheart. 27992.
In a little cottage. 18121.
Only you. 21090.
Step by step. 29147.
Knuten (Förlags a. b. musikaliska):
Mormors melodi. 8642.
Mustalainen. 20904.
Kobbé (Philip):
Bluebeard in Bologna. 12771.
Kisses. 1149.
Koch (Clara) I've found that little someone. 22848.
Koch (Clarence):
I'm hoping to be yours someday. 20357.
Waiting for dreams to come true. 24198.
Koch (F. E.) Spiel der wellen. 4199.
Koch (J. L.) Sweetheart divine. 23984.
Kochanski (Paul) Chants d'Espagne. 15234.
Kochmann (Julius) Nur einmal möchte ich mit dir noch glücklich sein! 21018.
Kochmann (Spero) Bolivia. 24617.
Kockert (Otto) Feirlicher aufzug. 627.
Kodály (Zoltán):
Adagio. 18241.
Három ének. 13663.
Háry János. 22664, 22665.
Tantum ergo V. 2134.
Koechlin (Ch.) Traité de l'harmonie. 2234.

Koehler (Herman) Hymn to liberty. 3269.
Koehler (Oscar) Rustling leaves. 12594 (329).
Koehler (Ted):
Baby—oh where can you be? 7441, 9837.
Gladly. 20148, 22605.
I'd like to see more of you Madam. 15719.
Moonlight, a love song and you. 18478.
My sugar and me. 6150.
Rose of Mandalay. 1833.
So sentimental. 14455, 16729.
Those were the happy days. 4326.
Weary feet. 2387.
Who could say no. 29522.
Will love linger on my darling. 9612, 12478.
You're not the same old sweetheart. 9678, 12552.
Kölle (C.) Streichtrio. 16813.
Koelling (Carl):
Hungary. 5468.
Reiterlied. 9709 (200).
Zigeunerin traum. 9709 (267).
Königsberger (Josef):
Idyll am bach. 20422.
Indischer tempeltanz. 15873.
Reverie. 21232.
Koennemann (Miloslaw) Fremersberg. 7928.
Koepfle (L. M.):
Forgotten. 10456.
Mama's little honey bee. 13810.
My little Kick-a-poo. 16269.
Koerber (Katherine) Pretty Cinderella. 28852.
Kogen (Harry):
Clock and the hours. 12903.
Dog, a boy and a bee. 13028.
Dreamer. 15400.
Four characteristic moods. 1156.
Fugue. 1157.
Laddies. 1165. 23036.
Love is a magic key. 5905.
Merlin. 23257.
Midnight memories. 16180.
Minuet caprice. 23275.
Song to Merlin. 12011.
Kohlmann (Carl) 24 studies for tuba. 8382.
Kohlmann (Clarence):
Lovelight. 13778.
So entrancing. 23854.
Kohn (M. H.) When we were twenty-one. 4577 (423).
Kohn (S. S.) My vision of love. 14010.
Kohrt (A. A.) Cry-baby smile. 4978.
Kol nidrei. 20589.
Kóla (József):
Nem tehetek róla: szeretem! . . . 1533.
Rózsalevél. 21271.
Százas bankó nesze cigány. 2125.
Kolarik (J. J.) Don't blame me, blame fate. 13031.
Kollo (Walter):
Banjo, banjo sing dein lied. 132.
Das klingt als wenn's ein märchen wär! 10172.
Einmal kommt zu dir das glück. 5136.
Jettchen Gebert. 20527.
Komm' ins grüne, Karoline. 1158.
Monbijou, bleib mir treu. 6048.
Onkel Müller hat 'nen triller. 1644.
Schöne frau, komm' zu mir heut' nacht. 1891.
So'n bisschen französisch ist gar nicht so schwer! 2016.
Wann und wo. 2371, 2372.
Wer ist das grösste pumpgenie? 2401.
Wie schön sind doch am abend die augen einer braut! 4505.
Kominski (Stefan):
Biedna guralka. 12749.
Mazurek z pod Jendrzejowa. 13857.
Pod lasem. 14203.
Polka od gorlic. 14208.
Polka z pod pinczowa. 14210.
Tu dzien tu noc. 14710.
Komnino (Y. D.) Aeroplano. 4593.
Kompositionen der jetzigen und früheren schüler der meisterschule Hans Pfitzners. 10986.
Konig (Edward) King Dodo. 2589 (149).
Konitz (Frank):
In a bungalow. 1008, 5650.
Tide of memory. 2207.
Konrad (Erich) Mitternachts-foxtrot. 11298.
Konstant (Antoine) Country-dance and variations. 7677.
Kool (Jaap) Schiessbude. 14368.
Koontz (R. V.) Dream waltz. 5099.
Kopf (Jack):
Excuse my ravin' 'bout my Caroline. 3034.
I feel lost without you. 3284.
Since I first met you. 11919.
Koppell (Al):
At the end of the rainbow of love. 2665.
Down in Argentine. 513.
Last night when we were all alone. 3525.
Let's incorporate. 25611.
No one but me. 1554.

Singapore Sal. 1969, 6663, 9175.
That's what I see in you. 4293.
Kopriva (Franz) Schönste der wunder auf erden. 18894.
Kopseker (R. B.) Twilight and you. 26726.
Koran (A. M.) Sunny girl. 19070.
Kordula (H. E.):
Forever after. 17780.
Giánine. 17815.
Kormana (Leona):
Dobrze mi sie przy wojsku powodzi. 502.
Oberkie Tarnowskie. 1589.
Kormann (H. L.) Fest-lied. 24983.
Korn (M. M.):
I could learn to love you. 25249.
Let us hide upon a hillside. 20643.
Kornfeld (Josef) Rosen aus Florida. 21268.
Korngold (E. W.):
Heimatlied. 10612.
Ja, wenn ich eine freudin hätt' . . . 5718, 5719.
Ja wenn mir zeit nur bliebe. 5720.
Mir ist, als läg' mein ganzes glück weit über'm meer. 11284.
Rosen aus Florida. 11789, 18853, 18854, 21268.
Rote rosen. 6500, 18860.
Schönste der wunder auf erden. 6558, 18894.
Wer kann die frauen je ergründen? 17075.
Kornhorst (Wilhelm):
Chansonette. 19491 (33).
Heartsease. 19491 (95).
In the woods. 19491 (104).
Lightfoot polka. 19491 (122).
Sans souci. 19491 (203).
Sunshine and shadow. 19491 (227).
Korpela (V. V.):
Aamuserenaadi. 27059.
Backfisch. 12696.
Muisto. 11338.
Kors (L. B.):
Don't say your weary. 19946.
You are my inspiration. 21904.
Korsakov (N. Rimsky-) *See* Rimsky-Korsakov (N.)
Korsby (Joe) Just a rose, to bring you back to me. 13625.
Korsische gesetz. 10988.
Kortez (Katherine) Pretty Cinderella. 28852.
Kortlander (Max):
Always in my dreams. 2621, 7357. **17288.**
She's my girl. 1942, 4133.
Why do you give your smiles to someone else. 4500.
Kortschak (Hugo) Sonata no. 6, in G. 12693.
Kósa (György):
Klein Jutka. 15971.
Sonatina. 14497.
Kosakoff (R. V.):
Good morning. 17851.
Minuet. 18460.
Riding the crescent moon. 18830.
Song bird and cuckoo. 18998.
Spectre bridegroom. 9266.
Kosmalski (C. N.):
I've been cheating, cheating on you. 3345.
Key to my heart. 8370.
Kosteck (N. P.):
Grass widow's dream. 25112.
My sweetheart of the Yukon. 16295.
Sourdough's sweetie. 23909.
Koteas (Peter) Lifer's prayer. 8426, 13702.
Kotlar (Istvan) Monte Cristo. 2589 (224).
Kotlowitz (Max):
Aneinu. 7376.
Bin ich mir a chosidil. 2748.
Fleishige, milchige un pareve yiden. 5221.
Kabed es ovicho v'es yimecho. 8359.
Ki vonu vocharto. 8372.
M'ayin yovo esris? 11233.
Sim sholom. 9160.
Un as yich leb, leb yich. 9453.
Velt is a cheider. 9482.
Kountz (Richard):
All hail! this day of days. 9750.
Calm is the sea by night. 17467.
Come thou at night, my love. 4940.
Dawn brought me love and you. 464, 465, 5010, 5011.
Even the stars in the heavens are laughing. 10362.
Filarmonica. 20050.
Gavotte. 3125.
Glad tidings of great joy. 10526.
Here in my garden of roses. 22697.
Heroes of old. 7046.
How lovely the meadows. 17967.
Hush-a-by, Holy Child. 10675.
Land of heart's desire. 6922.
Let now your hearts awake with joy. 11038.
Lilac. 16029.
Love dream. 16075.
Love, when your eyes are smiling down at me. 25692.
Melodie. 2254.
O night of joy and gladness. 11493.
O'er Judea's silent hills. 11503.

Kountz (Richard)—Continued.
Show me the way. 6634.
Sleigh. 14439.
Slumber song. 1983.
Star of Bethlehem. 12047.
Sweet cider. 6815.
Sweet little lady of mine. 12104.
Voice of spring. 5360.
Why should it matter. 19394.
Kouri (Eva) My million dollar baby. 28560.
Koutzen (Boris) Enigma. 10342.
Kovács (Charles):
Fairy dance. 611.
Hungarian rhapsody. 877–879.
Kovalchik (M. C.):
American-Sokol falcon march. 19542.
Hungarian Gypsy melodies. 15703.
Kovandovitch (Nicholas):
Meditation. 25788.
O merry youth. 26041.
Koven (Anna de) *See* De Koven (Anna)
Koven (Reginald de) *See* De Koven (Reginald)
Kowalewski (T. F.) St. Mary's college Our victory march. 28937.
Kowalski (—) Black brigade. 17402.
Kowalski (Thaddeus):
Don't call me Teddy. 22391.
Lola only you will do. 20691.
Kowalski (Henri) Salut à Pesth. 28942, 28943.
Kraemer (Emil):
All for you. 12622.
Lied der meise. 20650.
O Moselland, mein Moselland. 6212.
Kraemer (K. N.) My Rosalie. 6147.
Kraft (E. A.):
Intermezzo. 733.
Rêves. 2752.
Triumphal march. 764.
Kraft (W. J.) Castalia's fountain. 7589.
Kragh (H. E.) Spanish days. 21443.
Krahn (Ejler):
Du. 10291.
Du, den eneste pige jeg kender. 10292.
Pige, fortæl mig et eventyr. 11647.
Kramer (A. W.):
Afterglow. 17256.
Malquerida. 28375.
Silhouette. 1959.
Kramer (Martin) Don't keep me waiting. 17654.
Kramm (Max) Ethie. 5159.
Kranitz (M. F.) It's love that lingers. 1075.
Krasel (P. R.):
Anthony and Cleopatra. 12594 (9).
Old home down on the farm. 17236 (306).
Wayside chapel. 17236 (457).
Krasovic (M. A.) Phlox, a national flower. 16472.
Kratz (L. G.):
Give thanks. 17236 (140).
O praise the Lord. 9709 (174).
Kraus (J. K.):
Oh! it won't be long. 11514.
While you're stepping out with somebody else. 12445.
You left me out in the rain. 12533.
Kraus (Leo) Nachtigall. 28583.
Kraus (M. M.) Symphonette. 12116.
Kraushaar (Charles):
Foxy Quiller. 2589 (101).
Malquerida. 28375.
Krauss (Moe) I'm Al Jolson's mammy. 13432.
Krausz (Michael):
Ach die liebe. 4585.
Fräulein, darf ich's wagen. 5246.
Frau in gold. 10469.
Frau von Format. 681.
Hätt ich ein bild von dir . . . 27770.
Schenk mir die nacht. 6552.
Treue musikant. 26694.
Warum möcht' man das, was man nie haben kann? 29439.
Wenn du einmal mich betrügst! 12370.
Kravanger (W. T.) *jr.* My mammy back in Tennessee. 25930.
Krcek (J. J.) Chasin' the blues. 2830.
Krehbiel (Marie) Sonnambula. 4577 (369).
Kreipe (L. T.) Love steals my heart. 25686.
Kreisler (Fritz):
Airs russes. 4600.
Concerto. 2333.
Fantasy on Russian themes. 5183.
Nocturnal Tangier. 6191.
Rondino. 27202.
Trille du diable. 2241.
When night descends in silence. 24267.
Kremer (J. B.) *3d:*
Hangin' 'round someone you love. 10578.
Only. 23540.
Kremer (L. J.):
And soon i'll be in heaven. 22020.
I never dreamed I'd find another just like you. 27973.
In my heart for you. 28061.

My melody of love. 1492.
Sweetheart, please come back to me. 14586.
Kremer (W. F.) Those were the days. 26662.
Kremers (Albert) In turmoil of day. 15871.
Kremser (Eduard) Old Flemish song. 14976 (239).
Kremser (Edward) Hymn of thanks and praise. 27876.
Křenek (Ernst):
Divertissement. 15362.
Drei lustige märsche. 13667.
Kleine symphonie. 15973.
Krenger (J. R.):
Aus der heimat. 7418.
Bi üs im Bärnerland. 7506.
Krentzlin (Rich.):
Grand valse brillante. 7980.
Graziosa. 17860.
Im Wiener walzer-reich. 28036.
In Schubert's day. 28066.
Kinder-polonaise. 4577 (196).
Mazurka di bravura. 1347.
Tiroler salon-album. 29309.
Kress (Ray) Lullaby. 8508.
Kress (Tom) Little love fellow. 5864.
Kretschmer (Agatha) Concertante. 12594 (57).
Kretschmer (W. F.) Concertante. 12594 (57).
Kreuder (Peter):
Herr Schulz, Herr Schulz, was ist mit ihrem puls? 27819.
Was kann ich dafür! 29441.
Woll'n sie ihren mann betrügen. 9622.
Kreuter (J. J.) Oh! why have I got the blues. 11522.
Kreutzer (Rodolphe) Forty-two studies. 14976 (174).
Krich'nsky (Benny):
Juanita. 18198.
You'll never be lonely. 19456.
Křička (Jaroslav) Scherzo idyllique. 26335.
Kriens (Christiaan):
Alt Preussen. 15026.
Aquarelle hollandaise. 12660.
Brute. 19717, 19718.
Call of the vikings. 19744.
Cavaliers. 27329.
Conflict. 19834.
Devastation. 22365.
Gracieuse. 5343.
Impatience. 28039.
Kermess at Volendam. 15962.
Merrymakers. 20843.
Misterioso. 13911.
One last kiss. 1638.
Scene pathetique. 14366.
Siberia. 11908.
Tragic end. 14690.
Tragic episode. 19218.
Krier (Georges):
A califourchon. 14978.
Amours charnelles. 12644.
Aurore sanglante. 12675.
Causerie dans le train. 12862.
Effroyable vengeance. 13085.
Eternal sacrifice. 15442.
Machiavel. 13799.
Pamperos. 14138.
Prelude d' angoisse. 14229.
Promenade sous bois. 16518.
Roxane amoureuse. 14337.
Thésée vainqueur. 4317.
Torquemada. 14688.
Tristesse angoissante. 14699.
Krier (J. Yves) *See* Yves Krier (J.).
Krishna. 15979.
Kristoffersen (Hartvig) Week-end. 12362.
Kritch (W. E.):
Morning prayer. 3690.
Phyllis. 11643.
Kritzler (Charles):
Luckies lucky wedding day. 20735.
Ludwig and his drum. 18369.
Krocker (G. W.) Our city by the sea. 16422.
Kroeger (E. R.):
After the rain. 12594 (2).
'Bend low, O dusky night. 2589 (24).
Cupid and the maiden. 4577 (71).
Kroepsch (F.) 416 exercises for the clarinet. 12594 (186).
Krogmann (C. W.):
Amorette. 2589 (5).
Arabian galop. 24426 (9).
Ariette. 19491 (7).
Ashes of roses. 9802.
At the fountain. 19491 (10).
Coryphée. 4577 (64).
Cricket. 2589 (61).
Dancing lesson. 24426 (65).
Dream fairies. 24426 (71).
Elfinette. 17236 (113).
Evening song. 4577 (103).
Fairy boating song. 24426 (80).
Forest ramble. 24426 (91).
Good night. 2589 (109).
Grasshopper's frolic. 24426 (101).
Hunting song. 24426 (111).
Leola waltz. 4577 (203).
Little masqueraders. 24426 (144).
Little patriot. 4577 (215).
Little prince. 4577 (216).
Melodie. 17236 (210).
Memoires d'amour. 17236 (261).
Merry bobolink. 4577 (272).
Merry moments. 24426 (177).
Ninepin regiment. 2589 (237).

Krogmann (C. W.)—Continued.
Peasants' evening song. 24426 (220).
Pony race. 4577 (317).
Primrose dance. 4577 (321).
Rainbow fairy. 4577 (326).
Raindrops. 2589 (282).
Robin's lullaby. 4577 (334).
Santa Claus guards. 4577 (344).
Song of the sea shell. 4577 (368).
Two little honey bees. 2589 (337).
Vesper bells. 4577 (413).
Viola. 24426 (297).
Water lily. 24426 (303).
Water sprites. 17236 (455).

Kroll (Louis):
Idiosyncrasies. 990.
Via dolorosa. 2321.

Kroll (Robert):
Dorine. 10259.
Gee! but I'm jealous of the moon. 10496.
He's my weaver of beautiful dreams. 10603.
Missin' you. 8612.
Oh! Pop! Buy me one of those. 8806.

Krome (Hermann):
Drum woll'n wir uns wieder vertragen. 5113.
Einmal oben, einmal unten. 21317.
Gebet einer jungfrau. 15546, 15547.
Glaub' mir, ich bin dir gut! 25078.
Grüss Gott, Charlott, es wär' so schön gewesen! 767.
Hatt' ich nicht so angst vor meiner frau . . . 780.
Heut hab ich sie geseh'n. . . . . 22699.
Himmelszecher. 835.
I kiss your hand, madame. 909.
Ich hab' ihnen viel zu sagen, sehr verehrte gnäd 'ge frau! 3362.
Ich habe heute nacht von dir so süss geträumt. 5623.
Ich weiss bescheid. 986.
In der Lüneburger heide. 3393, 5658.
Ja, wenn ich eine freundin hätt . . . 5719.
Jacqueline. 1081.
Jeden tag sonnenschein. . . . 20519.
Klosterglocken. 15974, 15975.
Komm lass uns träumen. 15978.
Liebes fräulein, wenn sie heute abend frei sind. . . 20648.
Mein liebes deutsches heimatland. 20822.
Mein schatz ist braun wie schokolade. 11242.
My little geisha. 16265, 16266.
Prosit der liebe. 6398.
Rote rosen. 18860.
Sehnsucht nach unseren küssen. 14378.
Sei lieb zu mir, sei nett zu mir! 21317.
Sei nur ein kleines bisschen verrückt nach mir! 28982.
Silentium! 23819.
So was wie Fräulein Klärchen. 14458.
Tu-tu. 2952.
Warum möcht' man das, was man nie haben kann? 29439.
Was hältst du von Veronika? 21761.
Wer kann die frauen je ergründen? 17075.
Wer so geliebt, wie ich geliebt. 2402.
Willst du seh'n in's herz einer frau. 14889.

Krompart (Hank) Two weeks' notice. 7015.

Kross (Th.):
Amours charnelles. 12644.
Causerie dans le train. 12862.
Preiude d' angoisse. 14229.
Roxane amoureuse. 14337.
Tristesse angoissante. 14699.

Krouse (H. S.):
American Marseillaise. 17236 (12).
Dear dreams. 4577 (83).
March of the brigands. 14976 (205).
Petit polka de concert. 14976 (256).
Silent hearts. 4577 (359).
Sous les roses. 4577 (371).
Thine eyes are like the stars. 12594 (392).

Krueger (A. A.) Sweet memories. 29189.

Krug (Arnold):
Ballspiel. 27057 (8).
Bitte. 27057 (12).
Grossvaters geburtstag. 27057 (47).
Heiligen drei könige. 27057 (50).
Hinaus ins freie. 27057 (52).
Marsch. 27057 (69).
Romanze. 27057 (114).
Walzer. 27057 (70).

Kruschke (Norma) Blue of the bluebells. 27245.

Kruse (O. E.) Evening's calls. 598.

Kubat (Frances) Nobody loves me. 11464.

Kubilas (F. E.) I never saw the sunshine, till I saw you. 8188.

Kublin (Samuel) Feeling blue. 626.

Kucken (F.) Water sprites. 19312.

Kuczborski (C. E.):
Goin' to nuthin' and goin' to waste. 25090.
I've fallen in love with someone like you. 8201.
Irritation. 22947.
Make believe that the sun shines for you. 28372.
Repentence. 26255.
Show me you love me. 26398.
Kuczborski (Casey) *See* Kuczborski (C. E.)
Kuebler (C. H.) Cupid's pranks. 4577 (74).
Kuebler (H. A.) Tonight's the night I'm praying for. 21646.
Küchler (Ferdinand):
Aufstieg. 91.
Blumenlese. 27249, 27250.
Ersten doppelgriffe des violinsten. 580.
100 etüden. 18248, 25568, 25569.
Künneke (Eduard):
Blonde Liselott'. 17408, 17409.
Coeur as. 22262.
Sehnsucht nach unseren küssen. 14378.
Singende Venus. 9176.
Kuenzig (C. C.) I'll not forget you, mother! 15746.
Kuenzinger (A. E.) Anna Belle. 2642.
Kuenzinger (A. M.) Anna Belle. 2642.
Kuhl (Otto) Edition, G. m. b. H.:
Andante tragique. 9783.
Argentino amor. 9794.
Grauen. 13271.
Lyric foxtrot. 11164.
Meineid. 13867.
Nächtliches abenteuer. 14017.
Stimmen der nacht. 12065.
Kuhle (E. F.):
California. 19740.
It's love in her heart that tells. 20492.
Kuhle (O. A.) How do they do it, I ask you? 10667.
Kuhler (Herbert) Sweet pal o' mine. 21512.
Kuhn (Anna Bethe-) *See* Bethe-Kuhn (Anna)
Kuhn (H. F.) *sr.* God made a wonderful mother. 5317.
Kuhn (J. C.) Message came too late. 6010.
Kuile (Meta ter) *See* Troxler (Meta ter Kuile)
Kuiper (H. J.) New Christian hymnal. 8748.
Kujawski (John) First time I met you I fell in love with you. 17761.
Kullak (Franz) Concerto. 17236 (271–275).
Kumber (Q.) Mucking about the garden. 20899.
Kummer (Clare) *See* Henry (C. K.)
Kun (L.):
Aquarelle hollandaise. 12660.
Dark eyes. 27469.
Parasites of the night. 11609.
Spring fever. 14521.
Kun (Ladislas):
Day I met you. 5015.
Your eyes. 7290.
Kunc (Pierre) Adagietto. 21964 (1).
Kung (Aimé) Scherzetto. 12594 (187).
Kung (Pierre) Grande pièce symphonique. 12594 (114).
Kunnick (Clarence) Home and you. 10641.
Kunselman (Clarence):
Cutie. 7694.
No one but you could make me blue. 25999.
You. 27002.
Kuolema. 26764.
Kupper (Geo.) Laura from Florodora. 12594 (190).
Kupstis (A. J.):
Dziaugsmai ir verksmai. 5122.
Plaukiantieji garsai. 6335.
Kurth (R. A.) Col. King march. 17542.
Kurtz (D. W.) I loved you. 20336.
Kur Zhene (Massard) Saga of Ojibwe life. 28935.
Kusche (L. P.):
At twilight. 22050.
In His care. 28053.
Please take me into your heart. 28824.
Sing to me. 21382.
Kuschel (A. M.) Two blue eyes. 14722.
Kushner (Walter):
Are we still a million miles from nowhere? 9793.
Play that plaintive melody. 14188.
Kutles (Anthony) Desert love. 22362.
Kutschera (A.) Know'st thou mother what I have dreamt? 17236 (209).
Kuttes (Anthony):
I long for love. 15751.
In that dear little garden of mine. 25433.
Kuula (Toivo):
Kansanlaulu. 28184.
Pirun polska. 21168.
Kuykendall (D. C.) My golden dream boat. 25916.
Kuyper (Elizabeth):
Dreams on the Hudson. 540.
Serenata ticinese. 11882.

Kuzborski (Casey) *pseud.* *See* Kuczborski (C. E.)
Kvelve (Rudolf):
Birds in springtime. 7507.
Boy scouts march. 230.
Cold spring rain. 10088.
Haunted glen. 25149.
Headless horseman. 25170.
Icy crags. 20419.
Song of the red-winged blackbird. 12006.
Tick-tock, lullaby. 4331.
Kwasigrocha (A. J.):
Słoneczko oczkami jasnemi. 9188.
Strój wznosi piękność. 9291.
Kwasser (Jack):
After all—life is worth while. 24440.
Since you are away. 1965.
Thats the melody my mother sang to me. 2167.
Kyander (Elias) Fem sange. 20595.
Kyd (A. E.) My Emmy Lou. 25911.
Kyros (B. A.) Sometimes. 4174.
Kyser (Kay):
Broken dreams of yesterday. 9966.
Tell her that you love her. 9354.
L. (A.) Lament. 24426 (137).
La Banca (D. G.) Morgan (A.) day and night. 1424.
La Banco (George) *jr.:*
There's something on my mind, dear. 26655.
Two empty arms. 7011.
Labecki (Emily) Longing. 20700.
Labenson (D. D.) Black clouds. 17403.
Labis (Raoul):
Eskualduna. 10355.
P'tites michu. 6399.
Labor (Pablo):
C'est pour voir les anges. 4826.
Engagez vous dans la marine. 3014, 3015.
Feuilles mortes. 3064.
Maya. 3639, 3640.
Moi je m'en souviens. 6046.
Quand on sait fair' ces p'tits trucs là. 3994.
La Brie (R. B.) When you're alone. 12429.
Lacalle (J. M.):
Chamacos. 4875.
Mujer Sevillana—plus ultra. 11339.
23rd regiment march. 12594 (449).
Laccetti (Guido):
Concerto. 23593.
Hoffmann. 20254.
Lacchini (Ugo) Si va in città. 14412.
Laccitielle (Nicholas):
Italian baloney. 22961.
Wedding bells are ringing for Barney Google now. 24220.
Lacey (Frederic):
Grand chœur solennelle. 5345.
Resurrexit. 28901.
Lachaume (Aime) Follow the man that leads the band. 12594 (93).
Lack (B. M. V. T.):
Aubade militaire. 2589 (11).
Ballade. 19491 (114).
Barcarolle andalouse. 19491 (14).
Castillana. 9709 (31).
Chanson d'amitié. 9709 (32).
Danse galicienne. 2589 (62).
Fantaisie-menuet. 2589 (92).
Gai touriste. 2589 (103).
Menuet rococo. 2589 (218).
Moravienne. 19491 (161).
Romaïka. 2588 (286).
Scaramouche. 4577 (345).
Serenade-caprice. 2589 (308).
Valse capricante. 4577 (408).
Valse éphémère. 4577 (410).
Valse fileuse. 4577 (411).
Valse pimpante. 2589 (346).
Lack (Theodore):
Aubade militaire. 2589 (11).
Ballade. 19491 (114).
Barcarolle andalouse. 19491 (14).
Castillana. 9709 (31).
Chanson d'amitié. 9709 (32).
Danse galicienne. 2589 (62).
Fantaisie-menuet. 2589 (92).
Gai touriste. 2589 (103).
Idilio. 989, 5626.
Menuet rococo. 2589 (218).
Moravienne. 19491 (161).
Romaïka. 2589 (286).
Scaramouche. 4577 (345).
Serenade-caprice. 2589 (308).
Valse capricante. 4577 (408).
Valse éphémère. 4577 (410).
Valse fileuse. 4577 (411).
Valse pimpante. 2589 (346).
Lackey (Ellen):
Hitchy hike. 15667.
Sometime, somewhere. 16745.
Lackey (Irma Von) *See* Von Lackey (Irma)
Lackey (M. E.):
Hitchy hike. 15667.
Sometime, somewhere. 16745.
'Way back in Vermont. 17060.
Lackey (S. R.):
Hitchy hike. 15667.
Sometime, somewhere. 16745.
'Way back in Vermont. 17060.
Lacombe (Louis):
Carillon. 2589 (41).
Menuet. 2589 (217).
Pâtres et troupeaux. 2589 (259).
Souvenir. 2589 (315).

Lacombe (Paul) Berceuse gasconne. 29647 (15).
Lacome (Jean) Zigeuner tango. 12582.
Lacome (P.):
Berceuse. 24582.
Défilé—parade. 24828.
Gaillarde. 25034.
Gigue. 25064.
Rigaudon. 26269.
Sérénade. 26365.
Sérénade a Ninon. 14386.
Soir a Tanger. 27057 (124).
Valse noble. 26759.
Lacome d'Estalenx (Marc) Soir a Tanger. 27057 (124).
Lacour (Lucien de):
Alma mia. 15025.
Andante religioso. 15039.
Appassionato. 15051.
Blue Ridge. 17420.
Bucolique. 15188.
Canto spianato et Gavotte no. 3. 15214.
Danse pour Katia. 19887.
Heure d'été. 17923.
I can tell you. 3277.
Ingénument. 15874.
Jicky. 15925.
Lamento. 15985.
Lied et motif héroïque. 16020.
Ma Java. 16102.
Madame Récamier. 3606.
Nanan. 16301.
Pendant la fête. 16461.
Romance. 4048.
Sarabande et allegro. 21292.
Sur ton chemin. 6807, 16839.
La Cour (M. D.):
Good-morning. 744.
Playtime. 1715.
Snow fairies. 1996.
Ladd (V. G.) Crows. 4977, 27439.
La Dieu (Dorothy) Baby blue eyes. 2687.
La Droffas (—) *pseud.* *See* Safford (P. S.)
Lady-day. 25570.
Lady fingers. 702, 1195, 1777, 1981, 2013, 2263, 4561, 5527, 6261, 6658, 8389.
Laederach (Ruth) Rhythm band series. 6444.
La Farge (Maurice) Amalia. 24482.
Lafleur (J. R.) & son, ltd.:
Dream on the dog-watch. 521.
Jolly Jack. 1097.
Piano solo album no. 3. 1694.
Sailors don't care. 1859.
Sea fight. 1906.
Tell it to the marines. 2145.
Venetian night. 2316.
Vigil. 2323.
Lafleur (Mayuse):
Basile. 12709.
Criminal waltz. 12947.
Mama, where you at. 13812.
Your father put me out. 14960.
La France (Leo) From Pumpkinville to Broadway. 17793.
Lafranchi (Alfred):
Beautiful rose, wonderful rose divine. 27196.
Mother of mine. 8654.
La Fuente (Maurice de) *See* De La Fuente (Maurice)
La Gattuta (Joseph) Our Fiorella. 18689.
Lagourgue (Charles) Violaine. 17033.
La Grange (Cleo) These-those-and-them. 6915.
La Gye (Paul):
Danse d'Athelstane. 12969.
Meinied. 13867.
Lahiri (Sarat) Mujundali. 8665.
Lahusen (Christian) Prinzess Zuckerschnee. 28859.
Laighton (Ruth) Six folk tunes. 3510.
Laing (Marie):
I bring my song to you. 8091.
I just can't make my heart behave. 13405.
Oooo! what a bad man. 11557.
You're only a heart-ache to me. 9679.
Laing & King. Lonely little me. 8464.
Laird (Ray) When roses bloom again. 7182.
Laïs. 11004.
Laise (G. W. W.) In a melody for two. 10839.
Laitinen (Martti) I have lost a little key. 20318.
Lakay (Ruda) Collection of song hits for saxophone. 12905.
Lake (Harold):
Come live with me. 19823.
Lament for Flodden. 20606.
Lake (Helen) My little you. 23376.
Lake (M. L.):
Acrobatic fliver. 11.
American spirit band and orchestra folio. 27114.
Andantino. 13685.
Brockton band book. 4801.
Danse Carolina. 22330.
Darkies' jubilee. 12976.
Funny guy. 698.
Golondrina. 15589.
Him and her. 834.
Huldigungmarsch. 29420.
Hunting scene. 13376.
Ludwig miniature band ensembles. 25708.
Marche noble. 25748.

Lake (M. L.)—Continued.
Marche royal. 25750, 25751.
My little star. 13980.
Night is king. 28613–28615.
Oriental witchery. 26115.
Parade of the gendarmes. 14144, 16443.
Pennant pastime folio. 21146, 26157.
Princesse jaune. 28939.
Scènes poétiques. 13252.
Song of the marching men. 9240.
Standard band book no. 1. 21462.
Lake music publishers. Sister Hot Foot. 11932.
Lalande (M. R. de) Two dances from the Ballet du roi. 5038.
La Liberté (Alfred) Soleil et la montagne. 6697.
Lally (Jimmy) Will you call me your sweetheart always? 26955.
Lalo (E. V. A.):
A celle qui part. 15984.
Aubade. 3511.
Aube nait. 3512.
Comment, disaient-ils. 3513.
Roi d'Ys. 17236 (212).
Sérénade. 11005.
Sonate. 17236 (213).
Symphonie espagnole. 3514–3518.
Lalondri (V. S.) Falsos pensamientos. 617.
Lama (Gaetano) Napule...e niente cchiù. 20969.
La Magna (Carl) I'm that way over you. 5577.
La Magra (Jennie) Precocious blossom. 18777.
La Marr (De Gray) Don't tell me you love me. 24860.
La Marr (Rudy):
After you broke my heart. 19510.
Hey! hey! my baby loves me. 22700.
My little dream girl. 23372.
Pretending I have you. 26211.
Wonderful pal. 21882.
Won't someone care for me. 26975.
Lamarter (Eric de) *See* De Lamarter (Eric)
Lamb (A. M.) Middlesex hymn book. 1382.
Lamb (B. E.) Hearts and toys. 13317.
Lamb (M. E.):
Jolly group of cowboys. 28141.
Utah Carl's last ride. 29380.
Lamb (R. E.) I am lonesome for someone. 20293.
Lambert (Alice):
Lament. 2589 (156).
See, love, I bring thee flowers. 2589 (306).
Lambert (C. L.) Marseillaise. 2589 (192).
Lambert (Constant) Rio Grande. 11768.
Lambert (E. M.) Song of Northumberland. 19004.
Lambert (Eddie) If I didn't miss you. 3372.
Lambert (F. P. L. G. E. P.) Marseillaise. 2589 (192).
Lambert (Frank):
Lament. 2589 (156).
See, love, I bring thee flowers. 2589 (306).
Lambert (Herald) Lady of my dreams. 11000.
Lambert (Murray) Louisiana, that's my home. 23136.
Lambert (Scrappy):
Baby, who cares. 7442.
Lookin' around for someone. 3570.
You gotta get goin. 17203.
Lambert (Stella) A well-spring of joy. 14811.
Lambertz (Arnold) Night brings your love call to me. 11443.
Lambson (Ella) Love is all the world to me. 25676.
Lament pijaka. 28228.
Lamkins (R. W.) United States of America. 19258.
Lamkoff (Paul):
Mysterious island. 25955.
Ten Hebrew song classics. 13670.
Lammers (Thorvald):
Berceuse. 4163.
Sølvet. 4163.
La Monaca (Caesar):
Call to Miami. 19746.
Miami. 20848.
Lamont (Gladstone) Just a pin. 22993.
LaMonte (J. L.) Alibi boy. 4607.
LaMonte (M. S.) Alibi boy. 4607.
Lamothe (J. G.) Dear Uncle Sam. 19905.
Lampe (Fred) Toymaker's dream. 12241.
Lampe (J. B.) Creole belle. 420.
Lampe music service:
A. A. A. military novelty march. 1.
Kitty McVeigh. 20584.
Lampert (Bernice) Pretty flitting butterflies. 6384, 28853.
Lamprake (Z. G.):
Mr. Sunshine. 23288.
Mother dear. 23317.
Landberg (Jack) I've got a new girl. 958.
Landby (Herbert):
Love birds. 25670.
Summer days are dawning. 23950.
Landi (Grace) Gracey, my pretty baby. 7977, 22628.

Landin (—) En böljedans. 10338.
Lando (M. N.) But I have a dandy car. 22174.
Landrath (Harvey) My blue moon. 25902.
Landress (Bud):
Big ball in Memphis. 27219.
Black Annie. 27231.
Come over and see me sometime. 19825.
Deacon's calf. 12990.
Kiss me quick and go. 20583.
Landry (A. P. P.) Valse des mouches. 2589 (342).
Landry (Albert) Valse des mouches. 2589 (342).
Lane (B. T.) Man of my dreams. 28377.
Lane (Dona):
Carmencita. 15221.
I'll be waiting for you. 13411.
In the same sweet way. 13552.
My Indian rose. 16263.
Lane (Dorothy) Wonderful Dixie nights. 9623.
Lane (Eastwood) Sold down the river. 2001.
Lane (G. M.):
Peace on earth. 7310 (108).
Song of flowers. 7310 (123).
Sous les etoiles. 7310 (124).
Tatters. 19491 (231).
Lane (Gertrude) Keep movin'. 25547.
Lane (Lupino):
Dance of the marionettes. 447.
Memories of Picardy. 1363.
My Pierrot. 1501.
Laney (S. C.) By the blue Bendemeer. 271.
Laney (Sidney) Put him in—take him out. 11720.
Lanfield (Sidney) Nobody knows you like I do. 18604, 26006.
Lang (C. S.):
Four canons. 28232.
Handel. 776.
Jackdaw of Rheims. 15904.
Magnificat and Nunc dimittis. 23175.
Lang (E.) In the bottle blues. 20461.
Lang (Ed.):
Bullfrog moan. 22171.
Have to change keys to play the blues. 803.
Lang (Hans) Drei himmlische schreine. 27565.
Lang (Herman) Mem'ries of long ago. 25812.
Lang (M. R.):
Hills o' Skye. 4577 (156).
Northward. 4577 (290).
Out of the past. 4577 (305).
Summer noon. 4577 (381).
Thought. 4577 (395).
Tryste Noël. 4577 (403).
Langdale (Bernard) Four cameos. 5809.
Langdon (B. C.):
Dreams of Hawaii. 22428.
Hula girl waltz. 22743.
My blue shadow land. 23335.
Langdon (Buddy) *pseud.* *See* Langdon (Maurine)
Langdon (Maurine):
It's you just you. 22959.
Too soon. 24113.
Lange (Arthur):
Betty. 178.
Blue shadows fantasy. 9935.
Cradle of love. 414.
I'm just wild about everything. 5553.
In Glasgow a wee bit o' Scotch is waiting for me. 3397.
In the land of make-believe. 5678.
Jazz patrol. 3441, 5724.
Lonely one. 5890.
My Angeline. 1456.
My starlight. 1507.
Out of the mist. 1654.
Rose of Mandalay. 1833.
Singapore Sal. 6663.
Up in the sky with you. 2291.
Wandering home. 4441.
Way I'm feeling to-day. 7119.
What a girl! What a night! 2407.
Lange (Hans):
Maurische serenade. 5981.
Tanz der irrlichter. 6859.
Lange (Hermann) Melanie, ich lieb' dich spät und früh. 13870.
Lange (Rudolph) Pride of the world. 11702.
Lange (S. De) *See* De Lange (S.)
Langer (Eric) Can't believe I've lost my man. 24677.
Langey (Lizzie):
Arioso. 14976 (13).
Chinese honeymoon. 24426 (38–40).
Dolly Varden. 2589 (72), 7310 (50), 14976 (74, 75), 29647 (48).
Dream shadows. 14976 (79).
Nearer my God to Thee. 12594 (268).
Panamericana. 2589 (251).
Langey (Otto):
Arioso. 14976 (13).
Chinese honeymoon. 24426 (39, 40).
Dolly Varden. 2589 (72), 7310 (50), 14976 (74, 75).
Dream shadows. 14976 (79).
Evening breeze. 17236 (123).
Merry postillion. 21964 (52).

Langey (Otto)—Continued.
Nearer my God to Thee. 12594 (268).
Panamericana. 2589 (251).
Langley (J. M.):
Being bad. 9884.
Stompin' away. 12066.
Langston (L. A.) You made me what I am to-day. 4558.
Langworthy (N. B.):
Ah wed 300 pounds. 21990.
Chick, chick, chicken! 22229.
Man of my dreams. 25739.
Shake yo' shoes. 23790.
Tall, dark, and handsome. 24010.
Langworthy (Speed) *pseud.* *See* Langworthy (N. B.)
La Nier (A. C.) Sweetheart don't leave me. 21516.
Lankin (W. E.):
Anything she says goes with me. 15049.
I couldn't be without you. 15715.
Let's make up. 13693.
Lanner (Josef):
Romancer. 11782.
Romantiker. 1829.
Schönbrunner. 6557.
Lanning (Kathryn) When twilight shadows fall. 4483.
Lano (C. S. De) *See* De Lano (C. S.)
Lansing (A. W.) Marquisette. 1332, 11218.
Lansing (Abram W.):
Angels' Christmas song. 29647 (3).
In the beginning was the Word. 27057 (58).
Lansing (G. L.) Cupids on parade. 27057 (27).
Lansing (J. A. L.):
Angels' Christmas song. 29647 (3).
In the beginning was the Word. 27057 (58).
Lansing (Olga) She's a wow. 16673.
Lantagne (Joseph) On my hospital bed one evening. 16399.
Lantz (P. M.) Man of my heart. 13816, 28378.
Lanzetta (Edoardo):
Giacomina. 27710.
Piccadilly. 3933.
Valzer della luna. 14754, 21716.
Laparra (Raoul):
Agarena. 9729.
Chants des jardins. 12871.
Fandanguillo. 10384.
Jota. 10916.
Pièces espagnoles à danser. 26176.
Suite italienne. 29163.
Toreras. 4350.
Zambra. 12575.
Lapham (Claude):
Album de danse. 24451.
Arabesque. 15987.
Banjoistic. 15100.
Chanson négre. 15232.
Cross of gold. 22302, 27437.
Danse grotesque. 19885.
Dreams of mother. 537.
Grins and giggles. 7987.
Idyl pastorale. 15820.
Jazz theme and variations. 18184.
Leap frog. 8401.
Low down trumpet. 13790.
Manhattanette. 11193.
Mistinguette. 8614.
Nocturne. 13672.
Snow crystals. 9196.
Sweet and hot. 9313.
Sweet girl of my dreams. 26560, 29188.
Valse dainty. 14749.
Valse felice. 9475.
Lapier (M. E.) Only a bow from your shoulder. 18676.
La Pine (T. E.) Dainty little dancing maiden. 17602.
La Porta (A. J.) Lost flower. 3576.
Lappin (J. V.) Sweet Colorado home. 2101.
La Presle (Jacques de):
Apocalypse de Saint Jean. 4643.
Attente mystique. 17325.
Berceuse. 17381.
Lara (Augustin) Muchacha. 25892.
Laramy (S. G.):
I'll be waiting for you dear. 8128.
Let me dream in your arms tonight, dear. 28253.
Sidney's gum song. 23817.
Larazay (G. W.) I can tell you. 3277.
Lardini (C. O.) Nuove canzoni di primavera 1929. 16351, 21017.
Lardner (Ring):
June moon. 22987.
Montana moon. 23297.
Lardon (Ted):
Geisha girl. 7947.
I lost. 5518.
Lareine & co., ltd.:
Attack. 9808.
By your right. 12815.
Cubanella. 10136.
Doll's house. 24852.
Dreams of you. 5107.
I'm sorry I ever learned to love you. 25323.
If we can't be sweethearts, let's be friends. 15831.
If you only understood. 15835.
Little fellow. 16043.
Little lonely lady. 25637.
Love and war. 11112.
—Or anything else I've got. 23546.
Pansies. 14140.

South of Kentucky. 2041.
They start all over again. 24066.
They've all gone talkie mad. 16921.
Tranquil hours. 14693.
Two reveries. 14334.
What can I do if you don't love me. 21786.
When tomorrow comes. 19361.
Wild flowers. 14884.
Largay (Jill) :
Before the sandman comes. 9879.
Little Clarabelle. 11076.
You said it. 12556.
Largay (W. J.) :
Before the sandman comes. 9879.
Little Clarabelle. 11076.
You said it. 12556.
Large (B. W.) :
Ace of U. S. A. 21975.
All depends dear on you. 22001.
Just drifting on. 23000.
Promise. 23640.
That bright day tomorrow. 24026.
Larkins (Stuart) Missing you so. 6037.
Larmanjat (Jacques) Sérénade. 1920.
LaRoche (Betty) Where the weeping willow whispers to the moon. 29508.
Laroche (Th.) Principes traditionnels d'exécution du chant grégorien. 18789.
LaRoe (Eunice) Flight of Lindy, Anne. 17764.
LaRosa (J. E.) In an airplane built for two. 5656, 13533.
LaRose (H. J.) Silent violin. 26404.
Larroque (A. J.) My sunshine. 3759.
Larroque (Dee) My sunshine. 3758.
Larsen (L. L.) Fly with me. 7906.
Larsh (Ralph) :
I'm going back to see my sweetheart. 929.
When we're on our honey-moon. 29494.
Larson (A. J.) :
Maybe you'll forget. 11231.
Story carved in stone. 9288.
Larson (C. E.) Bathing beauty. 12710.
Larson (E. R.) Dancing silhouette. 10159.
Larson (H. E.) Mother is praying for you somewhere. 18486.
Larway (J. H.) :
Ballet music. 15098.
Fiddler's playbox. 10410.
Folk-tunes and morris dances. 10445.
Gipsy life. 5298.
Hey-diddle-diddle. 10624.
It was but you. 15899.
May day on Tower hill. 20807.
Modern Cinderella. 1407.
My lady. 25922.
Old Towser. 16395.
Rock of ages. 26282.
Safe in Thy keeping. 26317.
Some other June. 4169.
Tannhäuser. 4428.
Three songs. 21623.
When the eastern sun had set. 26897.
Wildflower. 17143.
World forgetting. 17176.
Lasco (Morris) :
Bloody fingers. 197.
Evangeline. 591.
Gypsy. 27764.
Now you know I really love you. 28654.
Rose of my heart. 1834.
Smilin'. 1991.
There never was no luck in my family. 29280.
Laskowsky (Philip) Eliyohu hanovi eliyohu hatishbi. 15425.
Lasso (Orlando di) Missa VIII. toni. 23284.
Last rose of summer. 20614.
László (Alexander) Flip. 20066, 20067.
László (Imre) :
Eszeveszett rongy legénynek. 20008.
Kalarábé nem való a kecskének. 20008.
Ma egy éve. 20745.
Régimódi nóta. 20745.
Latann (C.) Admiral Stosch. 14.
Latchaw (G. C.) Be still my soul. 27192.
Later (C. U.) I want to be in Menomonie. 18083.
Latham (J. E.) *sr.* :
Dear River Dee. 10199, 27489.
I know one little girlie. 8122.
Lathrop (Leota) Little pal, little gal of my heart. 11088.
Lato (Sam) I only wish my dreams come true. 13477.
Latorella (Pasquale) Pianto ignoto. 1695.
Latour (Georges) Midnight moon. 16181.
Lattuada (Felice) :
Oro muerto. 8846.
Per le vie di Siviglia. 8897.
Preziose ridicole. 6390.
Serenata goliardica. 9127.
Voci sul mare. 9507.
Zierpuppen. 24420.
Lau (Elsie) My honey boy. 3736.
Laub (Ferdinand) Ballade [and] Polonaise. 24426 (15).

Laubenstein (Arthur) Just for today. 3476.
Lauber (Joseph) 4 danses médiévales. 5812.
Lauder (Harry) Cronies o' mine. 19852.
Laudy & co. Love and laughter. 8481.
Laufer (C. W.) Morning-land. 6060.
Laughland (J. V.) Oh! Henry! 3841.
Laughlin (Jack) In 1933. 5683.
Laurel S. A. B. book. 13679.
Laurence (Frederick) Spring nocturne. 14525.
Laurendeau (L. P.):
'A frangesa. 2589 (1).
Alberta. 12616.
Beautiful Galatea. 2589 (18).
Before the mast. 2589 (20).
Belle France. 2589 (23).
Bohemian girl. 2589 (14).
Intermezzo. 2589 (32).
Italian romance. 2589 (138).
Long Tom. 2589 (163).
Mimosa. 2589 (220.)
Monte-Cristo. 2589 (224).
Religioso. 2589 (283).
Tempelweihe. 2589 (323).
Laurendeau (Rose):
'A frangesa. 2589 (1).
Beautiful Galatea. 2589 (18).
Before the mast. 2589 (20).
Belle France. 2589 (23).
Bohemian girl. 2589 (14).
Intermezzo. 2589 (32).
Italian romance. 2589 (138).
Long Tom. 2589 (163).
Mimosa. 2589 (220).
Monte-Cristo. 2589 (224).
Religioso. 2589 (283).
Tempelweihe. 2589 (323).
Lauria (Anna) I wish I was a butterfly. 25368.
Lauria (Peter) Memories of you. 23234.
Laurie (A. C.) Newark I. 6173.
Laurischkus (M.) Sonate in C moll. 6717.
Lauro (Michael):
All for love. 12621.
American romance. 4628.
Art of relaxation for the violin. 22036.
Laurys (Jean) Fileuse d' Antan. 13161.
Lautemann (Alys) Jardins sous la pluie. 1084.
Lauterbach. 23046, 23047.
Lavagne (Ed.):
En roulant. 13095.
Femme et le pantin. 24982.
West Point. 14816.
Lavain (Charles) Prayer at twilight. 3971.
Lavalée (C.) O, Canada. 28658.
Lavalle (Helen):
Get some ice. 10508.
It's a great life if you weaken. 8286.
More than that. 8641.
Lavelle (Edouard) Valse chromatique. 26754.
Lavignac (Albert) Dictees musicales du Conservatoire national de musique. 24426 (276).
Lavignac (J. L. A. F.) Dictees musicales du Conservatoire national de musique. 24426 (276).
Lavigne (Odile):
Just a little smile, baby mine. 25509.
Today you'll be mine. 18208.
Way back in Michigan. 19314.
Lavin (Carlos) Suite andine. 23949.
Lavin (M. Y.) Drifting sands. 10289.
La Vine (Myron) I'll always care. 15738.
La Voie (Eva) Somebody's mother. 18993.
Lavry (Marc) Leb' wohl mein schatz auf wiederseh'n! 1190.
Law (J. G.) Valse brillante. 2294.
Law (W. R.) Iowa fights. 25448.
Lawler (Treva) Little love fellow. 5864.
Lawless (F. J.) Ninety-five cents. 23446.
Lawlor (Patricia) While I'm dreaming of you dear. 4491.
Lawnhurst (Vee):
Nobody's fault but my own. 3804.
'Taint nobody's fault but my own. 9340, 9341.
Lawrence (Ashby):
Why did you break my heart. 24313.
Would you like to know I love you. 24356.
Lawrence (Charlie):
Charlie's idea. 19774.
Moonlight blues. 20877.
Over night blues. 21110.
Ramble. 21216.
Lawrence (H. W.):
Down the Mississippi. 7778.
I'd rather have a little love from you. 5484.
I'm tired of it-ho-hum! 5580.
Lazy afternoon. 5822.
Love made me that way. 5910.
Lawrence (Harold):
Why did you break my heart. 24313.
Would you like to know I love you. 24356.

Lawrence (J. V.) When we all lived near Ne-o-ga. 24280.
Lawrence (Lucile) Method for the harp. 16177.
Lawrence (W. E.) Silver shadows. 21371.
Lawson (Edith) Thinking of you. 12195.
Lawson (G. A.) Just forgotten. 5758.
Lawson (I. M.) Down in Carolina. 514.
Lawson (N. V.):
Asking. 22042.
Don't forget me. 22393.
Lawson (R. A.):
French pep. 22558.
Indian head. 22931.
Tango. 24011.
Lawton (Jack):
California bluebird. 4832.
My sweetie's so sweet. 1512.
Lax (A. T.):
Dream man. 10271.
Flying. 7907.
I'm looking for someone. 10744.
Only once in a million, million years. 11555.
Our last good-bye. 18690.
Russian steppes. 11803.
Treasure Island. 12251.
Veto. 17028.
When he's gone. 12399.
Layton (—) After you've gone. 21984.
Lazăr (Filip):
Bagatelles. 4704.
Deux chansons d' amour et une autre gaie. 5819.
Divertissement. 5050, 5051.
Trois danses. 5820.
Trois pastorales. 5821.
Tziganes. 7017, 7018.
3ème suite. 7308.
Lazaro (August) With a little girl just like you. 29551.
Lazarus (Gustav):
Nocturne romantique. 27057 (99).
Valse melodique. 24426 (291).
Lazarus (Hermine):
Nocturne romantique. 27057 (99).
Valse melodique. 24426 (291).
Lazzara (A. M.) Tell your troubles to the moon. 19136.
Lazzari (Sylvio):
Chanson du moulin. 319–321.
Cortège nocturne. 7674.
Eskualduna. 10355.
Tour de feu. 2229, 2230.
Leach (E. M.) I always think of you. 884.
Leach (L. S.) Easter helper no. 15. 554.
Leach (Meddie) Farewell in June. 17742.
Leach (Wallace) Emily. 24934.
Leadbitter (Teresa):
Land of roses. 4577 (200).
Legend of the robin redbreast. 28247.
Mon ami. 14976 (220).
O dry those tears. 2589 (240).
Stepping stones. 19491 (220).
Sweet Ernestine. 19491 (228).
True lover's song. 14976 (355).
Leader (W. M.) Happiness lane. 5382, 15626.
Leal (F. V.):
Amores de la indita. 7366.
Botellas. 9948.
Corrido de Toral. 4955.
Embarcación. 17707.
Errante. 10348.
Feo. 5200.
Juanita vaciladora. 10919.
Luz celeste. 11163.
Maldita revolucion. 11180.
Playas del amor. 11656.
Presumida. 8967.
Ramona mexicana. 9004.
Renga. 9020.
Sentenciado. 9120.
Testamento. 12157.
Leaman (G. L.) Lovetime. 13787.
Leaman (Lou) Lovetime. 13787.
Leaming (George) Sweetheart mine, I hear you calling me. 6835.
Learsi:
Comme au premier jour. 10101.
Fickleness. 10409.
Joujou . . . comme vous. 10917.
Roxane. 11796.
Soir. 9203.
Learsi (M.) Promenade du soir. 16517.
Leary (Walter) I'm sorry dear, won't you forget. 18058.
Leave (C. H.) Our Flag of liberty. 14122.
Leaver (Adele):
That pretty melody of mine. 21560.
Trust me dear. 21673.
Leavers (W. W.) Creative march. 15290.
Leavey (Lilian) Sight reading tests for beginners. 11911.
Leavitt (H. S.) Assembly songs and choruses. 24519.
Le Barge (J. A.) Bumble bee. 7550.
Lebedjeff (Peter) *pseud. See* Hansson (Stig)
Lebell (Ludwig):
Three short pieces. 17751.
Two pieces. 18268.
Lebenslichter. 13682.

Leber (C. H.):
How I love that girl. 10668.
My mother. 11389.
Since you came. 9168.
That silver thread is broken now. 14632.
Woman. 14902.
You were always, will always be mine. 7287.
You would not play the game. 14955.

Lebilanc (Stella) Eileen, my blue eyed colleen. 19982.

Le Blanc (A. T.) You are the queen of my heart. 7257.

Lebling (I. H.) Lady in blue. 1169.

Leblond (Emmanuel) Tristan le loup. 6981.

Le Bonde (R. A.):
Dream canoe. 19955.
Evenings' lullaby. 27618.
Flame of life. 10425.
I got no gal. 8113.
I've found you at last. 27985.
Just here—my love. 8343.
Just you and I. 25538.
Love canoe. 28328.
Moon shadows. 25864.
My sweetie true. 6154.
Sacred serpent. 9076.
Temple incense. 9360.
Yodler melody. 26998.

Le Borne (Fernand) Requiem. 16558, 16559.

Le Boucher (Maurice):
A Mallorca. 14982.
Chameliers. 10032.
Goléa. 10546.
Stella camping. 26517.
Taoudéni. 12138.
Toyama. 12240.

Le Boulch (H.):
Giselle. 17823.
Petits solos de concertos. 3929.
Solos de concertos. 2004, 2005.

Le Boulch (Jules):
Giselle. 17823.
Petits solos de concertos. 3929.
Solos de concertos. 2004, 2005.

Le Bourgevois (M. E. L.) Choral. 12594 (51).

Le Breton (Flora):
I'm like a doll. 5556.
Poor little locked up me. 6356.

LeBrun (Aldea) When will I call you my own? 21823.

Le Brun (Charles) Ballade de Coppélia. 17236 (101).

Leclair (–) Sarbande. 16644.

LeClair (Charles) *See* Mulligan (C L.)

Leclair (J. M.) Trio-sonate. 6979, 21666.

Le Clerq (Arthur):
Be contented if you can't get all you want. 12712.
Go home, Pa-pa. 25085.
Is Izzy azzy wozz. 13564.
Round and round and round. 9065.

Lecocq (Charles) Belle au bois dormant. 2589 (22).

Le Cras (T. L.) Twenty-four descants to popular hymn tunes. 23053.

Lecuona (Ernesto):
Album. 7339, 9742.
Ali-Babá. 12617.
Andalucia. 55.
Karabali. 8363.
Lamento Africano. 11008.
Siboney. 14413, 14414.

Lederer (Dezsö):
A la Tzigane. 14981.
Berceuse tendre. 7310 (18).
Sarabande. 7310 (117).
Tempo di bourrée. 7310 (131).

Lederer (W. G.) When my sweetie takes a bow. 29486.

Leduc (Alphonse) et cie.:
Air breton. 27.
Mater dolorosa. 5979.
Pluie d' été. 6344.
Prelude—Salut et Dance. 3974.
Sonatine animale. 16748.
Suite persane. 4230.
Valse mélancolique. 2304.

Lee (A. M.):
Ain't puttin' out nothin' blues. 2608.
Seven men blues. 4123.

Lee (Ashton):
Cuckoo clock. 22311.
Swing song. 22311.

Lee (Bob):
I must have my apple. 25331.
Wond'ring what you'll do. 2519.

Lee (Charles) Yellow rose. 2542.

Lee (Dorothy):
Christmas carol. 17524.
Monkey-man. 18476.
Out of the dusk to you. 3888.

Lee (E. M.):
Rivers of Devon. 11771.
Waterman. 2378.

Lee (Edward):
Bedad then says I, I don't care if I do. 2715.
I don't work for a living. 3282, 3283, 10701.

Lee (F. L.) Let me be your star or your moon. 20637.

Lee (Gene):
Angel face, angel heart, angel eyes. 24492.
Embers. 24933.
Nobody loves me. 26008.

Lee (J. C.) No-body cares. 1558.

Lee (J. D.) No-body cares. 1558.
Lee (Lem) That old fashioned place. 26625.
Lee (Lester):
Doin' the hot-cha-cha. 15375.
I see you but what do you see in me? 15793.
It'll just be too bad. 28099.
Let's jig the jigaboo. 28259.
Love at first sight. 28327.
Sunshine. 29172.
You're my everything. 29623.
Lee (M. A.) Great Jehovah, King of Glory. 20171.
Lee (Maurice):
Home songs. 22718.
Irish songs. 22944.
Patriotic songs. 23583.
Sacred songs. 23736.
Scotch songs. 23770.
Southern songs. 23913.
Lee (Norman):
Glad days are sad days when you're away. 727.
Hula Lu. 10672.
Sabine. 1851.
Speak. 2049.
Your blue Irish eyes. 2566.
Lee (O'Neil) Forgotten. 20087.
Lee (Orlyn) *pseud.* *See* Jones (R. A.)
Lee (Phillip) Lonesome. 23114.
Lee (R. E.) Lost in a sea of memories. 18336.
Lee (R. M.) Sailing, sailing up in the air. 14348.
Lee (Sebastian) Praktische violoncello-schule. 23627.
Lee (Thelma) One hour to-night. 6255.
Leech (L. S.) In my heart. 8256.
Leede (C. F.) Weihnachtsfreuden überall! 7131.
Leeds (G. N.) Music when soft voices die. 20901.
Leedy mfg. co. Rhythmic orchestra. 23694.
Leelo (Margaret) Thoughts. 26665.
Leemans (Paul) Gondoles vénitiennes. 13259.
Leeper (Bessie):
Any place where mother is. 12658.
Twilight dreams. 14721.
Leeson (C. B.) Wind. 29544.
Leeson (Lois) Hollywood melody. 8054.
Leeuwen (Arÿ van) *See* Van Leeuwen (Arÿ).
Lefébure-Wély (–) Monastery bells. 1411, 1412.
Lefebvre (Channing) March of the kings. 20776.
Leff (Alice):
Little rhythm song. 3556.
Our mothers. 8853.
There's a reason when my dad steps out. 2181.
Leff (Pincus):
I love to eat marshmallows. 5522.
I'm a sailor. 3312.
Leffingwell (Roy) My Malibu rose. 20941.
Lefkowitch (Henry):
Alter chazen. 15027.
Habeit mishomayim. 15618.
Liderkranz. 16016.
Menasheh. 16169.
Yiddishe lied. 17189.
Yismach moishe. 17190.
Lefmann (Paul):
Abendstimmung. 9.
Auf der reise. 90.
Mahnung. 1313.
Lefort (Augustine):
Air lointain. 21964 (2).
Plaisir d'été. 21964 (56).
Sur l'eau. 21964 (68).
Leftwich (V. C.):
Beatrice be mine. 7471, 12717.
Honeymoon in the air. 10648.
Let me be your sweetheart. 25603.
Le Galyon-Tiirik (C. B.) At the crossroads. 27150.
Legend of the organ-builder. 11023.
LeGette (Malcolm) Song of the tramp. 12007.
Leginska (Ethel) In a garden. 8241.
Legler (M. B.) Hats off to our brave Lindbergh. 10590.
Legree (Wilburn) It's only you I love. 25468.
Lehár (Franz):
Bimba gentil . . . . 27225, 27226.
Fiorellin di prato! 27652.
Kiss me. 28210.
Lustige witwe. 20101.
Mariska. 8547.
Merry widow waltz. 25822, 28440.
O dolce fanciulla. 28660, 28661.
Paganini. 3894.
Rendezvous bei Lehár. 11756.
Vide un bimbo un fiorellin. 26782, 29401.
Lahiri (Sarat) Malkaus. 8527.
Lehleitner (W. A.) Twilight in the woods. 2273.
Lehman (E. F.) Sing unto the Lord a new song. 1968.
Lehman (F. M.) Lead on, America! 11021.
Lehman (J. F.) Won't you hot step with me. 17172.
Lehman (R. F.):
Autumn leaves. 9709 (12).
Infant King. 9709 (116).

Lehman (R. F.)—Continued.
Love divine. 9709 (140).
Promise fulfilled. 9709 (196).
Lehmann (H. K.) Drei lustspielszenen. 15999.
Lehmann (Lilli) Idomeneo. 11331.
Lehmann (Liza):
Ah, gather roses. 24426 (4).
At sunset. 7310 (12).
Cameos. 7310 (24).
Captain. 24426 (33).
Child's prayer. 24426 (37).
Colibri. 14976 (52).
Cuckoo. 24426 (63).
Every night my prayers I say. 24426 (79).
Fairy chimes. 24426 (81).
For good luck. 24426 (89).
Good-night and good-morning. 24426 (99).
In a Persian garden. 22902.
In dreamland. 24426 (120).
Marching song. 24426 (170).
Molly's spinning song. 24426 (184).
Moral. 24426 (187).
No candle was there and no fire. 3795.
Paix du soir. 14976 (246).
Race. 14976 (267).
Rose. 14976 (275).
Snowdrops. 12594 (351).
There are fairies at the bottom of our garden. 6908.
Up into the cherry tree. 24426 (289).
Lehnhard (M. F.) Thanksgiving story book. 24024.
Lehrer (Ivan) Kit-kat. 13659.
Lehrer (O. J.) Tyrolean song. 4378.
Leibert (R. W.):
Forgotten melody. 5237, 20088.
It's a pleasure! 5705.
Leiby (Ralph) Eclat. 13082.
Leidzén (E. W. G.):
Let there be light. 28265.
Star of Bethlehem. 2059.
Leigh (R. E.) My violin. 11416.
Leighter (H. Clough-) *See* Clough-Leighter (H.)
Leinbach (T. K.) I'm breaking the record. 20343.
Leipold (Bruno) Jubel un danz. 25503.
Leland (Gardner) *pseud. See* Ryder (Arthur)
Lemacher (Heinrich):
Andante. 24627.
Gegenwart. 25053.
Gleiche brüder gleiche kappen. 25079.
Hausmusik zu spielen und zu singen. 25151.
Ouvertüre. 25033.
Suite für schülerorchester. 26542.
Le Mal (France) You may be sorry. 19459.
Lemare (E. H.):
Andante cantabile. 14976 (356).
Andantino. 13685.
Blue Danube. 203.
Piketown. 11649.
Twilight memories. 7007, 7008.
Lembo (Frank) On a wonderful moonlight night. 21065.
Lemes (Manuel) My poor Lucy. 18546.
Le Mieux (R. J.) Amoco folio. 27119.
Lemoine (Felix) Neapolitan nights. 1530.
Lemoine (Henry) et cie.:
Chanson du moulin. 319–321.
Deux préludes. 3666.
Élégie à Clymène qui est aux rives de la Chine. 564.
Fileuse. 639.
Intonation—rythme—style. 1057.
Lutin de Glenmore. 1299, 1300.
O salutaris. 1585.
Paghiella. 3895.
Portraits. 1725.
Quarante leçons de solfège. 223–227.
Sonate. 2017.
Suite. 1099.
Surprise amoureuse. 2095.
I[ère] esquisse cannoise. 2582.
50 leçons de solfège. 1782.
250 dictées musicales. 228.
Lemon (S. D.) Thy will be done. 26668.
Lemonier (Tom) March song. 25746.
Lemont (C. W.):
Daffy-down-dilly. 15301.
Elfin frolic. 24926.
Fairy frigate. 15461.
Feudal knights. 3063.
Gavotte. 27701.
Greetings. 3173.
In hoopskirt and crinoline. 28054.
Laughing sprite. 25586.
March. 28249.
Northern lights. 16339.
Pigeons. 26180.
Playful whims. 8928.
Rondino. 1191.
Valse. 28250.
Valse étude. 26755.
Witches' dance. 17159.
Lempers (L.) Berceuse. 4375.
Lena (Ettore):
Torniamo alla terra. 9411.
Vita agreste. 9503.
Lender (R. C.) Somewhere there's a pal. 9223.

Lendvai (Erwin):
Des schäfers Dafnis erster liederkranz. 15347.
Elegische gesänge. 19986.
Heimkehr vom werk. 13322.
L'Enfant (Edouard) Evolution. 5166.
Lengnick (Alfred) & co., ltd.:
Arioso. 4693.
Dance tunes. 9103.
Declaration. 19911.
Hammock song. 20193.
Invocation. 20484.
Rosamunde. 6563.
Rutland. 21277.
Springtime. 21456.
Three gay pieces. 17784.
Violoncello album. 26791.
While I think of you. 4492.
Leniú (J. S.) Chupamirto. 367.
Lennie. *pseud.* *See* Whitcup (Leonard)
Lennon (F. M.) Betty Lou. 17388.
Lennox (Cecil) ltd.:
Casabianca. 311.
Chinese twilight. 4906, 7625.
Christmas melodies. 22246.
Empty hours. 13093.
Fairy on the clock. 17737.
Forget-me-not. 15512.
Giggling golliwog. 5290.
Haven't I. 805.
He loved her, Who did? 25160.
Heather moon. 20233.
I ain't certain. 20288.
If I'm kind to Mary. 25384.
Keep on repeating it. 10970.
Keep the ball a-rolling. 5775.
Love means nothing to you. 11129.
Mademoiselle Pomme-de-terre. 11167.
Marvellous, magical moon. 8548.
Monte Carlo. 20873.
My Irish paradise. 6123.
Scarecrow. 21301.
Silver river. 21369.
Tho' castles tumble down. 6921.
When I met Connie in the cornfield. 17097.
When the light shines brightly in the lighthouse. 9567.
Yellow corn. 9643.
Yes! yes! yes! I certainly will. 17188.
Lennox (Leslie) Whoa back, we're off the track. 21857.
Leno (Dan) *jr.* Lancashire love. 18257.
Lenoir (Jean):
Après. 9788.
C'est de l' amour en bouteille. 9993.
Du fric. 5115.
Groseille. 5361.
Pour toujours. 6368.
Lenox music co.:
Flag of our nation. 7896.
O. E. S. musical service. 3821.
Lent (K. A.) American beauty rose. 22012.
Leon (Peggy):
Deep love. 22356.
Lolita. 20692.
You got to love me. 24381.
Leonard (Augustus):
Amorita. 22018.
Happy ending to my dreams. 22654.
Just say it with love. 23008.
Love 'neath the bright Spanish skies. 23151.
When I think of you. 26886.
Leonard (Charles) Sailing home. 11808.
Leonard (Conrad) Only want you. 8842.
Leonard (Eddie):
Beautiful. 15107, 17356.
Bogey-man is here. 215, 17426.
Good or bad. 749.
Just sing a song. 1128.
Mama's shortenin' bread. 1319.
There's sugar cane around my door. 2187, 16917.
Leonard (Gus):
How about a kiss. 10658.
I wanna fall in love all over again. 10787.
Million stars. 11276.
Leonard (H.) Folia. 4577 (117).
Leonard (Harlan) Tough breaks stomp. 24116.
Leonard (Harriett Lyon) All we want Miami, is the moonlight bright and you. 40.
Leonard (Hilliard L.) Rose of Hot Springs. 9056.
Leonard (Hubert) Souvenir. 16776.
Léonard (Hugo) Souvenir de Haydn. 4577 (372).
Leonard (Oliver) Singing for you. 21386.
Leonard (T. F.) Ave Maria. 9818.
Léoncavallo (Ruggiero):
Masque nu. 13686.
Masque vert. 13687.
Modèle masqué. 13688.
Rokoko. 16001.
Zazà. 19491 (120).
Leone (F. B. de) *See* De Leone (F. B.)
Leoni (Franco):
Ib and little Christina. 14976 (144).
Little moth. 20678, 20679.
Leoni (Pasquale):
Banditi. 15099.
Taverna. 9347.

Léonino (Emmanuel) Cardélis. 24683.
Leont (Charles) Lona, I'm alone and waiting for you. 23104.
Leopold (Bohûslav):
Am schwarzen see. 24481.
Auf der alten burg. 24525.
Czardas. 24783.
Klänge aus Rumänien. 10981.
Moravia. 25868, 25869.
Orientale. 26116.
Patrouille française. 1679.
Polonaise no. 2. 25626.
Ritter Pásmán. 26276, 26277.
Schwarzes liebespaar. 6569.
Tanz. 24908.
Triumphzug. 2248.
Waldesruhe. 26815.
Walzer. 24909.
Zwei wiener walzer. 25032.
Leopold (E. A.):
Love's answer. 24426 (152).
Love's question. 14976 (196).
Leopold (Ralph):
Love duet and Brangaene's warning. 2353.
Sunrise and Siegfried's parting from Brünnhilde. 2355.
Leopolder (August) Flip. 20067.
Leopoldi (Hermann):
Du hast mir ew' ge treu' geschworen, Ferdinand. 5116.
Im grünen klee. 5646.
Nur, wer dich mit dem herzen sucht . . . 6207.
Radetzky-fox. 6414.
Töchterlein vom Herrn Pedell. 14683.
Le Pari (Charles):
Oh, how I love that girl. 23493.
You have forgotten. 21917.
Lepine (Raoul):
If I only knew. 13514.
Love's melody. 5924.
What's the use of loving you. 26873.
Lerch (A. M.):
Just tag your man. 8350.
Longing. 1253.
Memory, oh, memory. 8589.
Le Rey (Frédéric):
Fabliau. 3035.
Miniature. 3668.
Pantomime-ballet. 14141.
Passionnément. 3911.
Sentiments joyeux. 4111.
Lerman (J. W.):
Awake, sing. 19491 (12).
Child leadeth. 19779.
Day of victory. 19491 (49).
Easter carols. 19491 (55).
Hail Him. 20845.
Hail, mighty Victor! 20165.
He lives! the Saviour lives. 21724.
In winterland. 24426 (123).
Nature's Eastertide. 19491 (165).
Rejoice, for Christ is born. 21225.
'Tis Christmas. 21634.
To life awake! 21039.
Lerolle (C. J.) Quatuor. 8984.
LeRose (Joseph) Stella. 26516.
Leroux (G. X.) Astarte. 2589 (8, 9).
Leroux (Mildred):
My little heaven. 25924.
My little heaven that used to be. 11380.
Leroux (Xavier) Astarte. 2589 (8, 9).
Leslie (A. E.) My ev'ry word, my ev'ry deed. 23352.
Leslie (Edgar) Excuse me, lady. 24966.
Leslie (Herbert) First rose of springtime. 3074.
Leslie (Margaret) Rose petals. 16594.
Leslie (Raymond):
Best of all. 7499.
I've found the whole world in you. 22849.
Mary, my Mary. 8553.
Le Soir (Jack):
Magic paint box. 11173.
My Miami sweetheart. 1493.
Wonder who. 2517.
Less (Sam):
I think of you each day. 5593.
That's why I think of you each day. 26633.
Lesslau (Harry):
Fashion strut girl. 5186.
Pirouette frolic. 6334.
Lessner (George) Yolette. 19437.
Lessor (C. E.):
I'm in love with my Kentucky Nell. 18042.
When she sang the song of the sun. 26894.
Lester (E. E. B.) Down the moon path. 5087.
Lester (Eugene) Pictures memories recall. 6323.
Lester (W. E.) Theta xi dream girl. 19181.
Lester (William):
Bayou serenade. 22087.
Gipsy maidens. 22595.
Glow of joy. 13240.
Lost thrush. 13762.
Manabozo. 18393.
May dance. 16145.
Méditation-carillon. 18434.
O Master, let me walk with Thee. 8789.
Shepherd's song. 14402.
Song of exile. 16752.
Song of home. 16756.
Lestrade (T. C.):
In the park. 8266.
You stop that. 9682.

Let me call you sweetheart. 25604.
Letellier (D.) Dreaming of love. 22422.
Letorey (Omer):
Le sais-tu. 15994.
Mai d'amour. 13803.
Letorey (Pierre) Chant Hindou. 24709.
Leuckart (F. E. C.):
Allmächtige. 21478.
Flämische idyllen. 3076.
Fünf jahrhunderte spanischer gitarremusik. 22565, 22566.
Huldigung. 21479.
Ihre augen. 21480.
Liebesgeschenke. 21481.
Litaniae. 20667.
Mysterien. 3768.
Orgelklänge aus neuerer und neuester zeit. 3874.
Saul und David. 4090.
Schwung. 21482.
Sieben kleine tondichtungen. 3468.
Spanische gitarremusik. 21442.
Tageszeiten. 4219.
Variationen über G. F. Handels Tochter Zion, freus dich. 3190.
Leuschner (T. R.) Fasching-ouverture. 15467.
Leutner (Albert) Festival. 7879.
Leux (Leo):
Gott sei dank, heut' hab' ich blau gemacht. 753.
In einer kleinen konditorei. 28051.
Lass dem kind den luftballon. 1178.
Wenn du mich magst, ja, dann sag' mir's beim tango. 2397.
Wir sind schwestern. 2504.
2 Leo Leux-schlager. 1202.
Levade (Charles):
Bete noire. 24426 (27).
Derniere page. 24426 (68).
Entree sarabande et bourree. 24426 (77).
Peau de chagrin. 14156, 14157–14163.
Levan (J. C.):
Gypsy dance. 5365.
Zora. 12584.
Levant (Oscar):
After the clouds roll by. 19509.
Broken up tune. 17445.
Gay love. 22580.
Lovable and sweet. 18341.
My dream memory. 18515.
Some one. 26440.
Tanned legs. 29229.
To me you're marvelous. 21640.
With you—with me. 24335.
You're responsible. 24394.
Lé Veille (Philippe) Lone Eagle. 11094.
Léveillée (Oscar):
Just before the dawn. 20553.
Mother dear. 20891.
Levenson (Boris):
Autumn. 24530.
Elégie. 5138, 5139.
Morning. 25874.
Original melody in Russian style. 3876.
Valse melancolique. 2303.
Leverenz (J. T.) Love lips. 25680.
Leverett (S. M.):
Bohemian girl. 12594 (14).
Light cavalry. 19491 (121).
Leverier (J.) Vision of freedom. 24189.
Levey (A. E.) Memory and roses. 23235.
Levey (Harold):
Every little while I think of you. 7847.
Ev'ry little while I think of you. 5167, 5168.
I could love a girl like you. 5481.
That's the song of songs for me. 6897.
Levi (Leon):
Electric light cadets. 7310 (56).
Get next to the man with a pull. 7310 (65).
My bunco queen. 7310 (95).
Rogers brothers in Harvard. 24426 (236).
Upper Broadway after dark. 24426 (290).
Watermelon party. 7310 (143).
Levi (Maurice):
Electric light cadets. 7310 (56).
Get next to the man with a pull. 7310 (65).
My bunco queen. 7310 (95).
Rainbows follow after rain. 19491 (193).
Rogers brothers in Harvard. 24426 (236).
Upper Broadway after dark. 24426 (290).
Watermelon party. 7310 (143).
Levin (Barnard) Tarantelle in D minor. 21540.
Levin (G. J.) Until then. 19262.
Levine (Abraham):
Dorine. 10259.
Gee! but I'm jealous of the moon. 10496.
He's my weaver of beautiful dreams. 10603.
Missin' you. 8612.
Oh! Pop! Buy me one of those. 8806.

Levine (Hyman):
I must have you. 10760.
Other days. 16418.
Pretending. 6381.
Since I found myself in love. 9164.
Since my baby started talking baby talk. 6654.
Someday in Spain. 11973.
That up-to-date baby of mine. 4301.
Levine (Isidor) Ave Maria. 7427.
Levine (Matty):
Lonesome parade. 25654.
Only you. 26106.
Levine (Sidney):
Grab me, grab me and see. 27748.
It's you, baby, just you. 28112.
You left me waiting all alone. 29609.
Levinthal (Sammy) I still remember. 22846.
Levis (J. H.):
Chopsticks. 7630.
Dragon-boat festival procession. 7779.
Lament. 8392.
Lullaby. 8509.
Sing-song girl in temple of Poo-Too. 9174.
Zong-hai march. 9701.
Levison (Charles):
It'll just be too bad. 28099.
Let's jig the jigaboo. 28259.
Love at first sight. 28327.
Sunshine. 29172.
You're my everything. 29623.
Levitt (Art):
End of your dreams. 13100.
When you come to the end of your dreams. 26906.
Levitzki (Mischa):
Ah, thou beloved one. 17260.
America beloved land. 4627.
Levor (Olie) I am more than satisfied. 20294.
Levra (Fidelio Giai-) *See* Giai-Levra (Fidelio)
Levy (Burt):
Broken butterfly. 249, 9964.
Where is the moonlight for me. 26914.
Levy (Heniot):
Falling leaves. 15462.
Irish folk song. 20488.
Prayer. 16496.
Levy (Jack) Plant your smiles and watch them grow. 1708, 8925.
Levy (L. B.):
Here. 17918.
Just here—my love. 8343.
Levy (L. T.):
Feather in the wind. 17747.
O world, be gay with me. 11498.
Sound of flutes. 16771.
Levy (Louis) There's nothing new in love. 21596, 26652.
Levy (Morris):
Burn 'em up. 4815.
San Sebastian. 14356.
Levy (R. G.):
Estrella. 7830.
Linda quisquella. 11068.
Maquina. 11197.
Pelea Tunney-Dempsy. 11632.
Prohibicion nos tiene. 26220.
Vengo del olivo. 12313.
Levy (R. L.) Play the game. 14189.
Levy (Sylvia) Book of dreams. 24620.
Lewando (Ralph):
Cortège. 4957.
Memories. 8583.
Woodland tale. 9631.
Lewellyn (N. B.) Georgia. 3131.
Lewey (F. J.) Boy-o-mine. 7534.
Lewis (—) Explorers. 4577 (105), 29647 (60).
Lewis (Al):
Am I a passing fancy. 2623, 4623.
And especially you. 54.
As long as I live. 7399.
Dream places. 13061.
Everything I do—I do for you. 603.
Good-bye, gray skies. 5330.
Good morning—good evening—good night. 3166, 5335.
He's so unusual. 814.
I don't love anyone. 8102, 10697.
I'll follow you sweetheart. 920, 8132.
I'm cuckoo again. 13435.
I'm just wild about everything. 3322, 5553, 25315.
Oh baby, that breaks my heart. 1591.
Old fashioned lady. 11527.
Please let me dream in your arms. 1717, 8931, 23611.
Poo-poo-de-doop. 3961, 6354.
Song of Siberia. 14501.
Step by step—mile by mile. 4213.
That's a drop in the bucket. 6891.
When I go out with Molly. 26880.
When the curtain comes down. 2444.
Why did you kiss me last night. 2484.
Lewis (Albert) *pseud.* *See* Albergoni (Luigi)
Lewis (C. G.):
Down in lazy lane with you. 2970.
Underneath the mystic moon. 4387.

Lewis (Clarke):
Sitting on the garden gate. 11935.
What could be sweeter? 7151.
Lewis (Clinton) Lazy lane. 23049.
Lewis (D. L.):
Beb-by aint-cha comin' back to me. 17359.
Some day. 21403.
Lewis (David) Waltzing the whole night thru with you. 7103.
Lewis (Dolly) While I know you're mine. 29511.
Lewis (E.) Kansas City squabble. 28185.
Lewis (Edward):
Because you said, I love you. 12726.
Chicago rhythm. 4898.
I had to come back. 13404.
Just like a rose. 20555.
Kit-kat. 13659.
Sunbonnet days. 6798.
Twilight melodies. 29359.
We're lonesome for someone like you. 21770.
What a fool I've been to believe in you. 29464.
Lewis (Eric) I'm mad about the girl next door. 18049.
Lewis (F.):
I will turn your money green. 15808.
Judge Harsh blues. 15937.
Lewis (Frank) Mary. 20793.
Lewis (Furry):
Furry's blues. 20116.
Mistreatin' mamma. 20863.
Lewis (George) First love. 5213.
Lewis (Georgia) Tell me dear. 12144.
Lewis (Gwen) Catty conversations. 4866.
Lewis (Helen) Chan. 4877.
Lewis (Howard) Walking home blues. 4435.
Lewis (J. S.) Christmas carol. 22239.
Lewis (L. G.) By the light of the silverie moon. 9988.
Lewis (L. R.):
Awaken ye! 4577 (23).
Masterpieces of music. 16141.
Memories. 3654.
Symphonic prelude to Robert Browning's tragedy. 4258, 4259.
Lewis (N. M.) You're all the world to me. 7274.
Lewis (Noah):
Big railroad blues. 12750.
Minglewood blues. 6025.
Noah's blues. 28635.
Ripley blues. 28910.
Viola Lee blues. 21733.
Lewis (Percy):
Girl who was led astray. 20143.
Lily of Yogonda. 23074.
Lewis (R. B.) My true blue over all man. 6155.
Lewis (Roger) Perfume of roses. 8900.
Lewis (Ruth) Teddy bear rag. 29243.
Lewis (S. O.):
I'm glad it was somebody else. 20348.
If you take the B out of Broadway. 22898.
Never mind. 23429.
What a wonderful night to make love. 26861.
Lewis (S. R.) Sir Marmaduke. 29057.
Lewis (Sol) *pseud.* *See* Lewis (S. O.) 22898.
Lewis (Ted):
Blues my naughty sweetie gives to me. 17422.
Down in the old neighborhood. 19951.
I love you. 15754.
Montmartre Rose. 18477.
My little dream girl. 18530.
Play that barber shop chord. 21169.
Strangers now. 19051.
There'll be some changes made. 19170.
Tishomingo blues. 21636.
Wailin' blues. 21746.
Walkin' around in a dream. 9519.
Lewis (V. M.) Cheering. 22226.
Lewis (Victor) He made a heaven on earth for me. 13309.
Lewis (W. H.):
Cupid might have been a little coon. 4577 (72).
Explorers. 14976 (89, 91).
French marine ashore. 4577 (124).
Funny bone of a mastodon. 14976 (103).
German männerchoer. 14976 (111).
Hush! little lion. 4577 (165).
Is there a maid. 4577 (188).
It simply happened so. 14976 (162), 29647 (109).
Lion tamers. 14976 (183).
Love's highway. 4577 (223).
Mayonnaise marines. 4577 (268).
Merry kindergarteners. 14976 (214).
My Lady Champagne. 4577 (283).
Out on the sea. 14976 (244).
Pretty girl in gray. 4577 (319).
Son of the hill and plain. 14976 (299).
Things I didn't see. 14976 (338).
Tropic night is past. 14976 (353).
Lewis (W. M.) Mother dear, of mine. 18484.

Lewis (Warren):
Chinee lullaby. 4904.
Day dreams. 5013.
Silvery stream. 6648.
Sweet little Lou. 6819.
Try and get it, baby. 6992.
Lewis music pub. co.:
Burn 'em up. 4815.
Easy money. 556.
Hold fast. 5437.
Jumping nerves. 1106.
Last cent. 1180.
Once in a blue moon. 23531.
Pins and needles. 1701.
Pots and pans. 6365.
Pretending. 1737.
Redemption. 4013.
Sinners parade. 6668.
Under the South Sea moon. 19249.
Ley (H. G.) Dandelion. 17608.
Leybach (Joseph) Fantasie sur un thême allemand. 19491 (65).
Leyda (Myrtle):
My future home. 25914.
Onward all. 26107.
Lherty (Mac):
Alcazar. 15006.
Fizz. 15487.
I'm blue. 15759.
Salamanca. 16617.
Liadow (A.) Prelude. 20645.
Libby (F. M.) Hi-jinx. 8042, 10625.
Liberati (Ermete):
Dandy's black bottom. 2912.
Mississippi. 3673.
Parana'. 3904.
Rubacuori. 4070.
Libiot (A.) Tempo di scherzo. 6875.
Library of Congress. Canticum fratris solis. 22199.
Licary (N. P.) My Sheba. 13999, 14000.
Lichner (Heinrich) Lily. 23073.
Lichstein (Joseph) Oriental moon. 11570.
Licht (Maurice) Bright lights. 9958, 17437.
Lichtenberg (A. F.) Our own flag. 16427.
Lichtenberg (Leopold):
Adagio élégiaque. 14976 (2).
Concerto no. 8. 14976 (55).
Fantaisie brillante. 12594 (112).
Folia. 4577 (117).
Original theme with variations. 4577 (302).
Russian airs. 4577 (339).
Sonata, 4577 (125, 126).
Souvenir de Haydn. 4577 (372).
Lichtenberg (M. L.) Bright lights. 9958, 17437.
Licklider (Hazel) Cloudy skies. 4927.
Liddell (Charles) *pseud.* *See* Vincent (Charles)
Liddell (Frank) Moonlight love. 25866.
Liddle (Samuel):
Garden where the praties grow. 13218.
It is His will. 8285.
Lord is my shepherd. 24426 (148).
O good beyond compare. 8788.
Lidgey (C. A.):
Earl Bristol's farewell. 24426 (74).
Roundelay. 7310 (116).
See where my love a-maying goes. 24426 (249).
Lido-verlag, Lisbeth Dorrhauer. Tanzende welle. 6860.
Lieb (Mac) That's my idea of heaven. 6895.
Liebenamm (Oscar) All for the sake of love. 12594 (4).
Liebich (I. L.) Evighetstanker. 3033.
Liebling (Estelle) Blue Danube. 2763.
Liebling (George) Concertino. 10107.
Liebling der königin. 18286.
Liederperlen. 25617.
Liefeld (C. F.) Praise to the Lord. 8950.
Lieurance (Thurlow):
Indian melodies. 8273.
Midnight lagoon. 1384.
O'er birch-moon waters. 16363.
Remembered. 16555.
Sea gulls. 21312, 23771.
Lifschey (Samuel):
Daily technical studies. 19872.
Minuet. 18461.
Lifter (Anna) My aeroplane. 1452.
Liftl (F. J.) Hungary. 5468.
Liggan (B. H.) Boy o' mine. 22159.
Lighthill (Norman) Christmas messenger. 19801.
Ligon (T. F.):
Forgive! and let me taste your lips again. 27676.
I adore thee. 25233.
Liliuokalani (Queen) Aloha oe. 12629, 22608.
Lillenas (Haldor):
Great gospel songs. 25114.
Harbor of peace. 25146.
He is mine. 13304.
His love won my heart. 20250.
I can never tell the half. 13389.
In life's quiet hours. 13539.
More than a friend. 3685.
My never failing friend. 20951.
Pray your way through. 26206.
Prayer changes things. 14226.
Spirit divine, come in. 14518.
We shall know each other better. 14805.
When I came to the end of the road. 21803.

Wonderful peace. 14904.
Written in heaven. 14914.
Lillenas pub. co., inc.:
Great gospel songs. 25114.
He can save me too. 3204.
He is mine. 13304.
He ransomed me. 3206.
His love won my heart. 20250.
How He must have loved me. 27865.
I can never tell the half. 13389.
In life's quiet hours. 13539.
Jesus loves me. 13596.
More than a friend. 3685.
My best friend. 3715.
My Lord is there. 13983.
My never failing friend. 20951.
Overcoming joys. 14129.
Pray your way through. 26206.
Prayer changes things. 14226.
Refuge in the rock of ages. 26218.
Spirit divine, come in. 14518.
Such love. 14547.
There is glory in my soul. 14644.
We shall know each other better. 14805.
When I came to the end of the road. 21803.
Wonderful peace. 14904.
Written in heaven. 14913.
Lillian (Isidor) Malke ohn a meilach. 1318.
Lillich (Fred) Love me in my dreams. 28337.
Lillis (T. J.) Jersey City is the town I love the most. 10904.
Lillywhite (William):
Harvest moon. 22663.
My sun-tanned baby. 20961.
Limata (A. J.):
I don't want tears in your blue eyes. 25255.
Mary Ellen. 23204.
Oriental moon. 23548.
Won't you be my steady gal. 4525.
Limenta (Fernando):
A sera in terra di Toscana. 7.
Alla casentinese. 17275.
Aria all' antica. 2657, 9795.
Corrente. 7673.
Macchinetta da cucire. 8513.
Preludietto. 8962.
Rigaudon. 9034.
Serenata zingara. 6605.
Soldatini in parata. 14466.
Limoncito. 11067.
Linahan (T. P.) Castle of dreams. 7590.
Linaman (M. E.) Mother's smiles. 13939.
Linat (Géo.) Phlegmatic dance. 1693.
Lincke (Paul):
Amina. 52.
Einfach puppe! 12594 (76).
Fireflies. 643.
Frau Luna. 17236 (132).
Fredy-lied. 29647 (66).
Generalissimus-marsch. 12594 (98).
Glow-worm. 17828, 17829.
Glühwürmchen. 12594 (101, 102), 17236 (141–144).
Ja, der frauen waffen. 14976 (165).
Kein lauscher in der runde. 17236 (206).
Kwang Hsu. 17236 (211), 19491 (113), 21964 (36, 37).
Lincke-winke. 8436.
Luna-rheinländer. 4577 (225).
Lysistrata. 12594 (215, 216), 17236 (235), 19491 (132), 21964 (46).
Meine einzige liebe. 17236 (260).
Meistersinger von Berlin. 27057 (89).
Night in May. 6175, 8756, 14038.
Solche augen wie die deinen. 16735.
Spottvogel. 27057 (127).
Stelldichein-serenade. 12594 (369).
Weg zum herzen. 2589 (356), 4577 (418), 19491 (257).
Wo ich mich präsentire. 14976 (396).
Lincoln (Charles) Song of the girls. 4181.
Lincoln (Eddie) Wright drum tutor. 7248.
Lincoln (H. J.):
Baby rose. 100.
Dreaming of you. 2980.
Geraldine caprice. 20133.
Hand in hand. 17880.
Heart's a-twine. 17909.
Lover's moon. 18361.
Minnesota where the Zumbro flows. 13902.
Moonlight and you. 6055.
Police patrol. 17236 (321).
Repasz on parade. 11757.
Some day far away in California. 26434.
Thinking of her. 14655.
Washington, District of Columbia. 24206.
Lincoln (H. J.) music co.:
Cyclops. 12956.
Repasz on parade. 11757.
Lincoln (H. N.) Somebody needs you today. 4172.
Lincoln (S. J.) Christmas. 27367.
Lind (Gustave) Mazurek. 11234.
Lindas (C. B.) To the Chinamen belong the soils. 2217.

Lindberg (Helge):
A' någonting spanskt över de' hela. 14984.
Ar bestämt nånting hon går och väntar på. 27070.
Ar det nån som sett Maria? 9723.
Hjalmar från Kalmar. 27833.
Ingen ros utan törnen. 10867.
Kärleksnatt i Barcelona. 13642.
Kan man kalla för kärlek. 20566.
Kom till smörgåsbordet! 20590.
Min hjärterdam. 20853.
Niagara. 25983.
Ocean av kärlek. 14075.
Va har du i kikar'n Emanuel? 29382.
Var har mamma lärt sig det. 21719.
Vind för våg. 12319.
Lindberg (Oskar) Marcia funebre. 5968.
Lindemann (Heinz) Chinese wedding dance. 10064.
Lindemann (Maurice) In Paris, bei der uhr der Madeleine! 13544.
Lindemann (Otto):
Am montag küsse ich die blonde Erika. 48.
Backe, backe kuchen. 126.
Berlin im licht-song. 9897.
Frau von Format. 681.
Freut euch des lebens. 5252.
Ich fahr mit meiner Erika. 980.
In Rothenburg am blütenstrand der Tauber. 1028.
Liebestraum. 1207.
Maiermax. 20754.
Memory of a kiss. 16168.
Schlager aus Zu befehl, schöne frau. 6554.
Sei doch kein frosch, du kleine kröte. 1913.
Wenn du einmal mich betrügst! 12370.
Wer hat dich bloss so aufgeklärt. 2400.
Willst du ein Deutscher sein! 2499.
Lindemann (Udo):
Valse in D flat. 17008.
Where water-lillies grow. 29510.
Lindemann (Wilhelm):
Chinese wedding dance. 10064.
Dort unten in der mühle. 10261.
Ich hab' den ganzen tag schon durst. 10804.
Kann es nicht vergessen dass ich sie besessen. 10963.
Kegler gut holz. 10971.
Mám, ci nemám. 13809.
Mitternachts-foxtrot. 11298.
Ob Donau oder Rhein. 11499–11500.
Puppen-parade. 11719.
Vergiss deine sorgen. 12314.
Wenn der pflaumenbaum nicht wär. 12368.
Wer lieben will muss leiden. 12373.
Wien, O Wien, du stadt der lieder. 12472, 12473.
Wir bleib'n die alten. 12485.
Zu Köln am Rhein. 12585.
Linden (Harry) You. 4544, 7255, 17193.
Linden Lea. 20656.
Lindenberg (D. P.):
Cara mia. 19755.
Serenade. 26367.
Linderman (Miles) I am a lonesome little Juliet. 27881.
Linders (Karl) *pseud.* *See* Geibel (Adam)
Lindgren (L. F. V.) När ankaret går. 16299.
Lindhard (Knud) Danmarks dejlige have. 19882.
Lindholm (F. V.) Song of Charons pretty flower. 11993.
Lindley (E.) Mary bowed so low. 20794.
Lindner (J. J.):
Gone. 15591.
You're the memory in my heart. 17217.
Lindquist (O. A.) Technical variants on Hanon's exercises. 16880.
Lindsay (Add):
Turnip greens. 7000.
Whoah mule. 17130.
Lindsay (Alfred) He's jolly Jimmie Walker. 8020.
Lindsay (O. K.) In the sunlight. 28074.
Lindsay (William):
My ain land. 23330.
To daffadills. 24697.
Linet (S. L.):
Cossack's romance. 17579.
In my dreams. 20451.
Regina. 26249.
Lingg (Helen) Milly. 8602.
Lingis (Alfred) Night I loved her. 11444.
Linick (Art) Those were the happy days. 4326.
Link (Harry):
Gone. 25096.
I've got a feeling I'm falling. 5599, 8202.
I've got a new love affair. 22852.
Linko (Ernst) Pohjalaisia. 14205.
Linley (William) Lawn, as white as driven snow. 25588.
Lintecum (Mattie) Traveler's song. 6972.

Linton (J. H.) Hotsy-totsy hose, going to town. 3250.
Lintz (H. M.) Lighthouse on the shore. 5851.
Lions international. Songs for lions. 26480.
Lippert (Pearl Dee) Lonesome sweetie. 16062.
Lippert (Philip D.) She's some butterfly. 9136.
Lipschultz (George):
Cubana. 22309.
New era schottishe [!] 25978.
Old fashioned waltz. 23509.
Lipscomb (D. N.) Danceopation. 19880.
Lipscomb (Lillie):
I never shall forget the night. 10763.
In loving remembrance of my dear father. 18133.
Lipson (Milt) Ridin' t' town. 26268.
Lischer (S. A.) Dear one. 17626.
Liscombe (A. C.) Douglas band folio. 17660.
Lish (H. E.) Love on a moonlit bay. 20722.
Listen to me. 28278.
Lister (L. W.) I loves yo' babe. 15756.
Liszt (Franz):
Concerto pathétique. 20665.
Consolation. 27057 (77).
Hungarian dance tune. 3549.
Liebestraum. 5857, 5858, 8442.
Love-dream. 16036.
Notturno. 23079.
O, while I sleep. 3550.
Soirées de Vienne. 14371.
Ungarische melodie. 28972.
Vom fels zum meer! 8443.
Zweite ungarische rhapsodie. 3551.
2me rhapsodie homgroise. 20666.
Litchfield (V. E.) Promise me. 11714.
Lithuanian American organist assn. Advento ir Kalėdu giesmės. 27068.
Litoff (Maxim) *pseud.* *See* Eckstein (Maxwell)
Litolff (H. C.) Octaves. 19491 (171).
Litt (Mary):
I actually am in love. 5474, 17979.
In the fall of the year. 20463.
Littick (J. S.) Memory moon. 23240.
Little (G. A.):
Funny, dear, what love can do. 15535, 17795, 20113.
When you're in love. 17116.
Little (Garnet) Evangeline. 13120.
Little (Jack):
Absolute. 12602.
Church upon the hill. 12897, 22250.
If the whole world loves a lover. 999.
Love me alone. 25682.
My sweetheart. 11413.
Pretty little thing. 6388, 6389, 11698, 11699.
You can't park here. 29603.
Little (Joseph):
Memories of my old Kentucky home. 20835.
Mother's day. 18488.
Parade of the three musketeers. 21129.
Safety first. 21282.
Waltz memories. 7097.
Little (N. J.) I've got you captured baby in my dreams. 10779.
Little duchess. 2589 (216).
Little Johnny Jones. 18929, 19050.
Little show. 10012, 10025, 10782, 11081, 11299, 11562, 13403.
Littleboy (M. J.) Marche joyeuse. 25747.
Littleboy (N. A.) Marche joyeuse. 25747.
Littler (Mary) My Pollyanns. 25939.
Litzenberger (Ray) Forever mine. 20083.
Livaudais (Alys) Nobody knows but me. 16335.
Lively (Walter) I'm the teach. 8177.
Livens (Harry) Canadian born. 4840.
Liversidge (R. K.):
At sunrise. 78.
Climbing roses. 377.
Gold fishes. 734.
Home from school. 851.
Land of Nod. 1176.
Memories. 1360.
Pied Piper is coming. 1697.
Playing tag. 1714.
Pussy-willows. 1754.
Waking at dawn. 2362.
Livingston (Fud) Harlem twist. 794.
Livingston (M. E.):
Henries Ford. 3217.
Lost love. 1264, 20709.
Man of my dreams. 16112.
My childhood days. 3722.
Livingston (Margarett) *pseud.* *See* Riley (M. L.).
Livingston (T. B.):
I want to live as in Thy light. 28002.
Mold me, dear Lord. 28473.
Livingston (William) Baa-baa. 2682.
Livio (Aldo) Gaditana. 20119, 27692.
Lizzi (Achille) Ziki-Paki-Ziki-Pu'. 27052.
Llamas (C. R.) Nucleo. 28656.
Llaneza (Luis):
Al pie de la colina. 21995.
Brisas porteñas. 19713.

Llaneza (Luis)—Continued.
Darling, darling hear me calling. 24806.
Más allá de la muerte. 23208.
Mátame a' besos. 23212.
Mis pretendientes. 18465.
No quiero que me quieras. 23450.
Que te toquen el trigemino. 23659.
Rapacin de mis amores. 18809.
Lleva (D. R.) Clarita. 24730.
Llewellyn (A. J.) Sherwood music school courses. 21348, 21349, 26390, 26391.
Lloronas (Las) 25649.
Lloyd (D. W.):
An' how. 24490.
Lonely moon. 25653.
Modernistic-melody. 25854.
My own. 25936.
Then I'll believe in you. 26640.
When I hold you in my arms. 26881.
Lloyd (David de) *See* De Lloyd (David).
Lloyd (F. E. J.) Five Christmas carols. 18317.
Lloyd (Josephine) I dreamed last night of my boyhood home. 25257.
Load of coal. 24423, 25204.
Loan (Paul van) *See* Van Loan (Paul).
Lobdell (Helen) I love you and you love her. 27945.
Lobdell (L. K.) Sighin' for the moon. 23818.
Loble (Lester) Dreaming at twilight. 19961.
Lobos (H. Villa-) *See* Villa-Lobos (H.).
Lobrot (J.) Andante religioso. 15039.
Locatelli (Pietro) X° concerto da camera. 24360.
Lochel (F. W.):
Brown eyes. 17447.
Oh how I miss you. 18636.
Locher (G. M.) Heart of my heart. 17907.
Lochridge (D. R.) I'm falling in love with you. 18034.
Locke (M. P. W.) O'Hooley's football run. 8810.
Locke (R. A.) Moonlight on Biscayne Bay. 13922.
Locke (Ted) Naughty eyes. 1528.
Lockert (J. A.) Wobblin' the knee. 17162.
Lockhart (F. A.):
San Francisco. 21290.
Treaty hymn of peace. 6974.
Lockhart (J. C.):
Life is like a rose. 8425.
You're only walkin' in your sleep. 9680.
Lockritz (Samuel):
I dared to dream. 5487.
I'm treading the highway. 13464.
Lockton (Edward):
Dawn. 19491 (48).
Summer's message. 19491 (226).
Lockwood (C. M.):
Danse macabre. 1861.
Fantasie. 828.
Ride of the Valkyrs. 2354.
Thy glory dawns, Jerusalem. 6930.
Turkish march. 147.
Lockwood (J. H.) Fillmore's Easter recitations and dialogues. 641.
Lodge (Henry):
Blue morning. 17419.
Cubanella. 17592.
Forget me. 17782, 20084.
I can't remember the words. 20299.
Military doll. 18456.
Missouri moon. 23286.
Song of Soudan. 21424.
Tiger man. 2208, 24088.
Lodge (Herbert) Tunelandia. 21680.
Lodge (T. H.) Naughty gnomes. 6166.
Loeb (J. J.):
Now I believe in dreams. 23471.
Since I made a business of love. 26408.
Loeb-Preston (Matilee) *See* Preston (M. L.)
Loeffler (C. M.) Canticum fratris solis. 22199.
Loeffler (G. J.) Who cares. 29521.
Loeffler (O. G.):
Linger dearest. 3547.
My dreamland rose. 11363.
Löhr (F. N.) Night song. 1547.
Löhr (Hermann):
Amber eyes. 2625, 4626.
At set of sun. 19491 (9).
Baby-eyes. 4577 (24).
Daddy man. 12959.
Daybreak. 4577 (81).
Episode. 17236 (116).
Fairy lights. 13136.
Glorious Apollo. 4577 (130).
Green buds. 4577 (140).
If all the young maidens. 17236 (179).
Isobel. 4577 (189).
My dream-love. 4577 (280).
Respite. 28899.
Slumber stream. 4577 (362).
Song of the sea. 4577 (367).
Stars of the East. 9278, 12049.
White wavelets. 4577 (426).
Woodland town. 4577 (430).

Loehr (M. L.):
Ave Maria. 4680.
Lullaby. 5936.
Loeillet (J. B.) Sonate. 21416, 23100.
Loepke (G. Marschal-) *See* Marschal-Loepke (Gloria)
Loès (G.):
Intermezzo. 26722.
Jour. 5741.
Marine. 5971.
Loes (H. D.):
Crusade with Christ. 22304.
His love is my guiding star. 22704.
Loesch (Maurice) It's great to have someone. 15894.
Loesch (Michael) Mass in honor of St. Michael. 24426 (171).
Loescher (Frederick) Little chapel in the valley. 25628.
Loew (Ire):
My gypsy boy. 16257.
Radio Tommy. 16534.
Löw (Josef) Rondo a la polka. 4577 (335).
Loewe (Fred):
Crazy song. 4974.
Patsy. 6311.
Red hair. 1785.
Under the apple tree. 7025.
Watching the snow. 7116.
Loewen (B. E.) Our school song. 8858.
Löwenthal (Ladislaus) Lasset uns das leben geniessen. 28234.
Logan (N. K.) Golden trail. 20157.
Logue (M. M.) 'Twas in the garden of roses. 26725.
Loguercio (Michael):
Bella Maria. 2732.
Fedel ti sono. 3056.
Garofani rossi. 3123.
Giglio fiorito. 3138.
Rose vellutate. 4060.
Tutto passa. 4375.
Viole appassite. 4414.
Vita mia. 4419.
Lohengrin. 7075, 26809.
Lohman (H. E.) You and I. 24371.
Lohmeyer (C. R.) Pretty eyes. 8968.
Lohr (F. N.) Gently, Lord, oh, gently lead us. 9709 (78).
Loika (V. S.) Blue melody. 24613.
Lola. 2589 (297).
Loll (Ferdinand):
Deutsche lieder-walzer. 19921.
In einer kleinen konditorei. 25420.
Lolli (Joe) In China land. 18129.
Lomas (J. M.) That's what you mean to me. 29265.
Lombardo (Carlo):
America, America. 2628.
Dandy's black bottom. 2912.
E allora dillo!... 2989.
Margot, Margot. 3622.
Mississippi. 3673.
Occhi neri. 3832.
Parana'. 3904.
Piccolo cantante. 3935.
Rubacuori. 4070.
Serenata del...2000. 4119.
Sotto il sole di Madera. 4189.
Spaventapasseri. 4196.
Uccellino blu. 4331.
Lombardo (Carmen):
After thinking it over. 4596, 7325, 9728.
Dream places. 13061.
He, she, and me. 816.
Lover's lane is lonesome lane for me. 11139.
Moonlight march. 20879.
My victory. 20964, 23406, 23407, 28576.
Out of my dreams, into my arms. 18695, 18696.
Please let me dream in your arms. 1717, 8931, 23611.
Sweet Chewaukla. 6814, 9318.
Sweetness. 16856, 19101.
Takes you. 6852, 6853.
Waltz I can't forget. 2366.
You belong to me. 7258.
You made me love you. 9672, 12536–12538, 14942, 14943, 21926.
Lombardo (Guy):
If you're thinking of me. 3380.
Joe College. 8313. 10911, 10912.
Little stranger. 5876.
Sunbonnet days. 6798.
That's all I ask of you. 6892.
Lombardo (Vincenzo) Canzoniere per la scuola primaria. 10015.
London (Dick) Kys mig og sig, du er glad igen. 20596.
Londonderry air. 5886, 8461, 16055.
Long (G. L.):
If I didn't have you. 995.
My sweetheart. 11412.
Your just pretending. 2568.
Long (Harry) Sky pilot. 14434.
Long (I. S.):
Down by the tiger lilies. 27543.
Wonderful Savior is Jesus. 29566.
Long (J. O.):
Down by the tiger lilies. 27543.
Fox chase. 27680.
Just beyond the mystic river. 13631.
Pretty milkmaid. 16503.
Wonderful Savior is Jesus. 29566.

Long (J. P.):
Considerin'. 401.
First one to laugh is the first one to cry. 22519.
From my window in Vanity Fair. 10474.
How many pips are there in a pomegranate. 5459.
I'm wishing you joy. 20377.
I taught her all she knows. 27984.
Like the big pots do. 1214.
Love me all the while. 28335.
Please don't wake my wife! 21175.
Pretty little house that Jack built. 6385.
Wait till his ship comes home. 2357.
Long (L. C.):
Hail! hail! pep march. 20186, 20187.
U. S. military academy. 26744.
U. S. naval academy. 26745.
Long (Norman):
In days when good Victoria was queen. 13535.
Kisses. 28211.
Long (Oliver) Low down mama blues. 3598.
Longás (Federico):
Canción ingénua. 291.
Sevillana. 1930.
Two words. 2278.
Longbottom (C. H.):
Glory to Thee, our God, our King. 15572.
Show me the way that I may never stray. 21360.
Longfield (J. A.) Melodie plaintive. 8578.
Longo (Achille) Sonata. 11104.
Longshaw (F. W.) Mr. Aeroplane man. 16194.
Longshaw (Fred):
I'm glad that you left me alone. 13438.
Since I fell in love with you. 14426.
Longstaffe (Ernest):
Leader of the town brass band. 20623.
Little grey church on the hill. 23086, 28288.
One hour. 1637.
What's the matter with P. C. Brown. 19338.
Lontus (Mina):
Colorado golden sunshine. 22272.
Will-a-mine. 24321.
Loomer (G. P.) I'd be lost like a ship at sea. 22757.
Loomis (H. W.):
Argument. 27141.
'Liza, tantalizer. 19491 (127).
Pussy willow. 28870.
Raindrops. 28884.
Loonan (Irving):
Holtz ich iron Moisha. 8055.
My rainbow. 8718.
Loose ankles. 28319, 29529.
Lopes (Rose) She's my old time girl. 29018.
Lopez (J. M.):
Chata ingrata. 10041.
Chinampa. 10061.
Del rancho a New York. 10205.
Desde la raiz hasta el hueso. 10210.
Emilio Carranza. 10334.
Es imposible. 27602.
Lopez (O. M.):
Despertar. 5037.
Evoca mis penas. 5165.
Hembra coqueta. 5413.
Mi anhelo. 6015.
While your soul is dreaming. 26922.
Lopiccolo (Frank) Baby, where have you been? 22069.
Loraine (William):
I left ma heart in Dixie. 2589 (128).
Just a little fly. 12594 (177).
Maidie, come be my lady. 2589 (188).
Panatella. 14976 (248).
Zamona. 2589 (361).
Lóránth (Vilmos) Szökik az asszony. 26588.
Lord (E. A.) Flower songs. 25002.
Lord (E. E.):
Bourrée. 2774.
Boy scouts on parade. 2777.
Jig. 3448.
Jolly jigsters. 3452.
Lord (Frederic) In peace will I lay me down. 25431.
Lord (Mindret) Limerick suite. 13715.
Lord (Wesley):
Cigarette. 12898.
Louisiana moon. 13765.
Loredo (S. O.) Boulder Dam. 2773.
Loreley. 13759.
Lorén (Nils):
Sjömanstös. 11937.
Vem vet . . . ? 29393.
Lorenz (E. L.) Hope crushed to earth. 12594 (131).
Lorenz (E. S.):
Above the blue sky. 14976 (1).
According to the word of the Lord. 4577 (1).
Aggressive songs. 7310 (2).
Angels sang glory. 14976 (9).
Anthem treasures. 19491 (6).
April showers. 4577 (13).
Arabella's way. 14976 (11).

Are you living for the Lord. 4577 (15).
At the door. 7310 (13).
Be merciful unto me. 9709 (20).
Bethlehem way. 14976 (29).
Bless the Lord. 12594 (28).
Blessed word of the Lord. 4577 (32).
Charge the foe. 9709 (33).
Cheerful praises singing. 12594 (50).
Child of the manger. 14976 (48).
Children's day treasury. 19491 (36).
Christmas everywhere. 14976 (50).
Christmas tree. 14976 (51).
Close beside my Saviour. 4577 (58).
Cold water. 9709 (44).
Continue Thy loving kindness. 17236 (80).
Do your best. 4577 (86).
Don't you know it's Christmas? 14976 (77).
Easter treasury. 4577 (95).
Find the work waiting for you. 4577 (115).
Fruehlings-lust und sommerfreuden. 9709 (72).
Gift of God. 9709 (79, 80).
Give thanks unto the Lord. 12594 (99).
Give unto the Lord. 9709 (82).
Gladly seeking Jesus. 14976 (112).
Gloria patri. 12594 (100).
Go ye through the gates. 7310 (66).
God is my strength. 12594 (104).
God knows it all. 12594 (106).
God's Easter bells. 4577 (133).
Going to take God at His word. 4577 (136).
Hail, all hail. 2589 (112).
Hail to the happy morn. 14976 (122).
Hands of blessing. 4577 (147).
Happy is the heart that loves Jesus. 4577 (148).
He comes. 14976 (123).
He lights up the way. 4577 (152).
Hear thou our prayer. 9709 (101).
His loving kindness. 12594 (127).
Holy, holy, holy. 12594 (130).
I belong to Jesus. 4577 (170).
I heard a voice from heaven. 9709 (106).
I live unto Jesus. 4577 (172).
I'll trust Him all my days. 4577 (173).
I shall be satisfied. 12594 (143).
If I were a voice. 12594 (148).
If you want to be happy. 9709 (112).
In the footsteps of the Master. 4577 (184).
Infinite love. 4577 (185).
It is His will. 12594 (159).
It will all be right. 12594 (162).
Jesus is dead. 12594 (165).
Jesus is our friend. 12594 (166).
Joy to the world. 5743.
Land of the infinite. 14976 (176).
Keep it in the heart. 12594 (183).
Let me work. 12594 (193).
Let not your heart be troubled. 12594 (194).
Light in darkness. 4577 (209).
Little hands are knocking. 7310 (85).
Lord hear thee. 17236 (227).
Lord is among you. 14976 (190).
Lord is come. 20704.
Lord is rich. 9709 (138).
Make me a sanctuary. 17236 (237).
Master's call. 12594 (234, 235).
Merry Christmas to all. 14976 (212, 213).
My Lord and I. 12594 (262).
Name of Jesus. 12594 (267).
Never pass them by. 7310 (103).
Now is Christ risen. 4577 (292).
Now the day is over. 14976 (232).
Old farm well. 9709 (180).
Only where Jesus is. 12594 (292).
Oster glocken. 2589 (247).
Our suffering Lord. 4577 (303).
Over the Bethlehem way. 14976 (245).
Palms of victory. 3898.
Praise ye the Lord. 12594 (314).
Put him out. 9709 (197).
Rejoice to-day. 12594 (323).
Rest thee, dear comrade. 9709 (203).
Rosy gates of summer. 7310 (115).
Sanctus. 4577 (343).
Saviour comfort me. 12594 (332).
Share your blessings. 12594 (342).
Sieges-palme. 19491 (212).
Sing aloud, Jerusalem. 7310 (120).
Sleep, little lambs. 14976 (294).
Song of praise. 9709 (219).
Song of songs. 14976 (300).
Song paster. 9709 (221).
Soul winner. 14976 (308).
Spring gladness. 12594 (366).

Lorenz (E. S.)—Continued.
Still, still with Thee. 14976 (316).
Stimmen aus Bethlehem. 14976 (317).
Story of redemption. 12594 (371).
Sweet bells re-echo. 14976 (324).
Sweet Memorial day. 9709 (230).
Take the world for God. 7310 (129).
Through the gates. 7310 (134).
Through the pearly gates. 7310. (135).
Thy love to me. 12594 (397).
Voice of praise. 9709 (251).
Vorwaerts. 19491 (252).
Wait till the morning dawns. 12594 (408).
Watching all the way. 12594 (414).
Water just suits me. 9709 (254).
We'll never pass again this way. 12594 (418).
We must answer to our names. 12594 (419).
Welt-ernte. 12594 (423).
What the lilies say. 12594 (424).
When all Thy mercies. 12594 (425).
When the vail is lifted. 12594 (430).
Where the Saviour leads. 12594 (434).
Who hath woe. 9709 ((259).
Who will bring them in. 12594 (435).
Will He own me. 12594 (441).
Within the shining gates. 12594 (442).
Woman's anguish. 9709 (261).
World-wide doors for Jesus. 9709 (264).
Ye sleeping plains of Bethlehem. 14976 (398).
Yes, we will. 9709 (266).

Lorenz pub. co.:
Abide with me. 21972.
Bringing up Santa. 19712.
Christmas joy. 4917.
Christmas messenger. 19801.
Christmas song. 22248, 22249.
Circus day. 22253.
Comrades of the road. 22282, 22283.
Courtship of Miles Standish. 22292.
Dawn of Easter. 466.
Dear little mother. 10189, 10190.
Echo of a song. 5128.
Faith of our mothers. 5179.
First Easter. 17758, 24990.
Floating with the tide. 22524, 22525.
Follow the star. 20077.
Forsake me not. 22552.
Garden of the Lord. 5271.
Gifts of summer. 5289.
Governor's daughter. 22627.
Gypsy winds. 22643–22645.
He met me there. 22678.
His natal day. 25191.
Joy to the world. 5743.
Lord is come. 20704.
Lorenz's Dulciana no. 4. 1260.
Lorenz's selected two-part choruses. 23132.
Milkmaid Joan. 23271.
Mother mine. 11325.
New Christmas songs. 20986.
North-wind's frolic. 23461.
Palms of victory. 3898.
Pipes o' Pan. 23603.
Redeemer of the world. 6424.
Resurrection song. 1797.
S. A. B. choir. 23735.
Shadow dance. 23787.
Shepherd's dance. 23807–23810.
Song and the breeze. 23884.
Song and the star. 6720, 23885.
Song of the plains. 23895, 23896.
Spirit of Easter. 2054.
Star-led pilgrims. 21466.
Story of a Christmas gift. 21476.
Sweet and low. 23964.
There's a song in the air. 24059.
Three-part choir. 6926.
To greet the spring. 23252, 23253.
Twilight. 23730.
Two-part choir. 7014.
Unfold, ye portals. 22626.
Voice of praise. 21740.
Wanderlust. 24202.
Water-fall. 24210.
When I survey the wondrous cross. 7174, 7175.
Worship at the manger. 21893.
Ye hunters all. 24362.

Lorenza. 7310 (88).
Lorenzi (Mario) Java. 15913.
Lorenzo (L. de) *See* De Lorenzo (L.)
Lorenzo (Nicola de) *See* De Lorenzo (Nicola)
Lorenz's Dulciana. 1260.
Lorenz's selected two-part choruses. 23132.

Lorette (G.):
Elle avait des soquettes. 24929.
Graciosa. 25111.
Je ne sais pas. 25485.
Mariska. 25760.
Sérénade passionnée. 26370.

Loria (Hernan) In old Capri. 28063.
Lorimer (M. A. de) *See* De Lorimer (M. A.)
Loring (Lina) Washington's birthday. 29443.

Lorne (Tommy) There's no power on earth can pull it down. 2185.
Lortzing (A). Waffenschmied. 4427.
Losee (Ernest) In the garden of my heart. 10852.
Loser (Shiela) Blue lover. 27241.
Losey (F. H.):
Alita. 12594 (3), 17236 (4).
Crescent queen. 4577 (65), 12594 (61).
Cyclops. 12956.
Dance of the fireflies. 17236 (89–91).
Fairies' flirtation. 12594 (85).
King's escort. 21964 (35).
Massa's in the cold, cold ground. 2589 (193).
Old Uncle Ned. 2589 (243), 12594 (289).
Serenade. 21964 (63).
Smeary Ike. 29071, 29072.
Waldmere march. 4577 (416), 12594 (410, 411).
Losh (Barbara):
At the tomb of the unknown soldier. 12673.
March Annapolis. 5962.
Lost childhood. 8479.
Lota (Lucile):
Malkaus. 8527.
Mujundali. 8665.
Loth (L. L.):
A la burlesque. 2590.
I called to you. 20297.
Old French gallantry. 1607.
Preparatory exercises for the study of double thirds. 8964.
Silver moon. 21368.
Tender floweret. 14609.
Valse amoureuse. 14747.
Lothar (Mark) Tyll. 26730.
Lothhammer (Mildred):
Our road song. 11579.
Trees. 9422.
Lotter (Adolf):
Blue devils. 19674.
Carnival. 7586.
Parade of the marionettes. 11606.
Silver shadows. 21371.
Venetian night. 2316.
Lotti (Antonio) Fifty classic masterpieces for violin and piano. 5899.
Lotus girl waltz. 25665.
Loud (J. H.) Jesus, the Good Shepherd. 20525.
Louda (Frances):
Beyond. 7503.
Happy warrior. 27782.
Louetkens (Lydia) Dearest pal. 474.
Loughborough (Raymond):
By the light of the moon. 4822.
Sea dreams. 9109.
Louis (Brook) *pseud.* *See* Shearer (*Mrs.*)
Louis (Johnny) Wild geese blues. 4506.
Louise. 2589 (165), 4577 (222), 12594 (211).
Louka (Marie) *pseud.* *See* Schmid (J. C.)
Loutzenhiser (Roy) If you knew how my heart aches for you. 18117.
Love (Henry) Madelon. . . ! 1305.
Love (L. S.) Merrie-go-round. 28436.
Love (S. J.) Come back to me. 22273.
Love (Theatta) Every day is Mother's day. 10369.
Love. 25669.
Love dream. 16075.
Love for mother. 8482.
Love (The) gift. 20716.
Love lies. 9727, 10657, 10715, 11123, 11287, 12092, 12561, 12563.
Love me long. 1278.
Loveday (D. W.) My love for you. 18534.
Lovelace (E. B.) There's only one. 26653.
Loveland (C. F.) One rose that's left in my heart. 11549.
Loveless (W. P.):
In the shadow of the cross. 28073.
Lighthouse on the shore. 5851.
Only glory by and by. 23542.
Lovelock (W.):
Magnificat. 18387.
Nunc dimittis. 18387.
Lovely (J. A.) On Broadway. 1623.
Lovely (M. A.) On Broadway. 1623.
Lovely lady. 5481.
Loveridge (Leila) I long to see the old home-stead once more. 3303.
Lovett (L. L.) Better convention songs. 176.
Loving (B. A.):
Together, side by side. 29317.
Where mother is waiting. 24289.
Lovins (Estelle) Baby mine. 17336.
Lovreglio (E.) 3 etudes-impromptu. 25702.
Low (Austin) Sweet, before the swallows go. 9709 (229).
Low (Charlotte) Sailing home. 11808.
Low (Daisy) There's sunshine in my heart. 19179.
Low (G. A.):
When I meet you. 12405.
When the man in the moon goes to sleep too soon. 7185.
Low (H. M.) True love is love true forever. 21671.
Low (Leo) Liderkranz. 16016.
Low (Reg) Their golden wedding day. 21582.
Lowden (C. D.):
Christ of the centuries. 2843.
Loving heart. 8500.
There were shepherds. 2188.

Lowder (R. M.) Some day you'll be sorry. 11970.
Lowe (B. M.) Home, home dear old home. 27843.
Lowe (Bert):
If you only loved but me. 28028.
That is why I'm dancing. 29258.
Waltz of the moon. 4438.
Lowe (L. G.) Love. 1269.
Lowe (Leon) She's a whoopee mama. 23795.
Lowe (M. L.) My bluebell. 20910.
Lowe (R. A.):
Please turn on the light. 8932.
Ship of dreams. 4135.
Lowe (Richmond):
Just a little bit of loving. 25508.
Waiting all alone for you. 26813.
Lowe (Richmond) *jr.*:
Moonlight and you. 18480.
Oh! Blanche. 18632.
Lowe (S. E.) Children's song book. 17513.
Lowe-Goulston, inc.:
If you only loved but me. 28028.
That is why I'm dancing. 29258.
Lowenberg (Rhoda) Dream night. 10272.
Lowenstein (D. H.):
Honey I love you. 8061.
I'm in love with a rose. 5548.
In my castle. 15848.
Last of the roses and you. 3526.
Lowenstein (D. L.) Are you satisfied. 2654.
Lowenthal (F. F.):
Eyes. 19491 (62).
I think it must be love. 2589 (131).
Sun dance. 7310 (127).
When the captain gives command. 19491 (260).
Lowing (H. S.) Fair as the morning. 9709 (60).
Lowitz (W. W.):
Anguish. 22025.
Cross word puzzles. 4976.
Damnation. 12964.
In traffic hours. 5682.
Valse misterioso. 17011.
Violence. 9496.
Lown (Bert) I'm disappointed in you. 13436.
Lowrey (C. E.):
Alone broken hearted. 7354, 17279.
Mary of my heart. 8554.
Lowrey (J. J.) In the city of sunshine and dreams. 5671.
Lowry (Tony):
Blues album. 210.
I kiss your hand, madame. 3292.
Lights o' London. 23070.
Nobody's fault but your own. 21004.
One way. 23537.
Spread a little happiness. 6762.
Thinking of you. 12196.
What is this thing called love. 14826.
You're the cream in my coffee. 17216.
Lowther (—):
Cloître maudit. 24734.
Quintette. 18802.
Loya (Alberto) Adios. 7317.
Loya (Antonio):
En tu choza.... 3009.
Toro puntal. 4352.
Tristes recuerdos. 4361.
Loyalty. 20733.
Loycano (J. L.) Blondie. 4756.
Loysel (Jean):
Chanson de l'orang-outang. 4881.
Popaul. 6357.
Lozano (Pedro) Collection of lip and finger drills. 15263, 15264.
Lozzi (Oscar):
Air de ballet. 9734.
Minuet à l'antique. 11282.
Nocturne chinois. 11470.
Two preludes. 11149.
World forgetting. 12503.
Lualdi (Adriano):
Arlecchinos wirt. 19564.
Canti dell' isola. 2806.
Canzone di Fraciscio. 2810.
Deux rondeaux. 3599.
Due pezzi corali. 5931.
Ritorno per il dolce Natale. 4040.
Rosa di Saron. 23719.
Sonata. 13792.
Tre pezzi corali. 5932.
Lubbe (Kurt) Du kannst so süss sein. 24899.
Luber (Mildred) My Gypsy dream. 18519.
Lubin (Harry) Ich dank dir gutt. 8223.
Luca (G. De) Mmiez' 'e pazze. 1404.
Luca (Joseph de) *See* De Luca (Joseph)
Luca (Ralph De):
'A cchiu sincera 'a mamma. 5.
Divertimenti americani. 494.
Etna traditura. 7833.
Hollywood. 5439.
Lu zitaggiu di Carmela. 1290.
'O fatto d' 'a pastiera. 1575.
'O panettiere. 1584.
Papa e 'o Rre. 6299.
Si sempe Maria. 18936.
Lucas (Caroline) Song of Indiana. 2025.
Lucas (Clarence):
Call of the Maytime. 2802.
Casey the fiddler. 4861.
Chip of the old block. 7626.
Ma curly-headed babby. 3604.

Over the waters blue. 6288.
There are fairies at the bottom of our garden. 6908.
Lucas (Emory) This an' that. 21602.
Lucas (Frank) Indiola. 1047.
Lucas (Gene) Moments enchanting. 25857.
Lucas (Henry) Young nun. 23767.
Lucas (Kathleen) My lady of dreams. 18528.
Lucas (M. D.) Out on the prairie. 18699.
Lucas (Martha) If I had a million. 25382.
Lucas (Nettie) My bombolina from Argentina. 16239.
Lucas (Philip):
Sweetness you are my only weakness. 16857.
Your smiles mean everything to me. 24412.
Lucas (T. G.) Bells are gaily ringing. 161, 9891.
Lucchesi (J. M.):
Amarantina. 4624.
Amargura. 24483.
Atlantica. 4667.
Bicho feo. 12748.
Brasilerita. 4792.
Frescuras. 25027.
Hora trece. 3246.
It's hard to forget. 28105.
Mal encuentro... 23181.
Milonguero. 20852.
Ojo con las viudas! 16383.
Pesares!... 21148.
Quejas. 6411.
Tale and story. 2129.
Te perdi! 16879.
Toreo fino. 29323.
Voz del viento. 17042.
Lucia (Salvatore de) *See* De Lucia (Salvatore)
Lucia. 4577 (87).
Lucia von Lammermoor. 5066.
Luciann (René) Mother darling. 28489.
Luck (A. H.):
Melody in F. 1847.
Priscilla. 11706.
Rustle of spring. 11804.
Lucke (K. E.) Prelude. 1292.
Lucky girl. 928, 3600, 5934.
Lucky jade. 28355.
Ludebuehl (J. P.) Brightest spot on earth. 4577 (37).
Luders (Gustav):
American girl. 19491 (4).
Artie. 14976 (14).
Back to the boulevards. 19491 (13).
Cats quartette. 2589 (43).
Claim thou thy own. 2589 (56).
Diana. 14976 (70), 27057 (33).
Didn't know exactly what to do. 14976 (71).
Eminent Doctor Fizz. 2589 (84).
Fall in. 19491 (63).
Flower fête. 19491 (69).
For love I live alone. 2589 (98).
Gems I prize. 2589 (105).
Heidelberg. 19491 (96).
How far a girl should go. 14976 (135).
I'll do or die. 2589 (129).
I'll shut my eyes and think it's you. 2589 (130).
It's different when you're wed. 9709 (117).
Jolly old potentate. 2589 (140).
Keep it dark. 14976 (171).
King Dodo. 2589 (149, 150), 14976 (173).
Lad who leads. 14976 (175).
Look in the book and see. 2589 (164).
Message of the violet. 14976 (215).
Old Father Time. 12594 (288).
Pictures in the smoke. 14976 (259).
Polka. 2589 (270).
Pound the drum. 2589 (271).
Prince of Pilsen. 19491 (185–191).
Season at the shore. 14976 (284).
Song of the wooden man. 2589 (312).
Students entrance. 19491 (224).
Tale of a bumble bee. 2589 (321).
Tale of the sea-shell. 14976 (330), 24426 (268).
Two hearts made one. 2589 (336).
When you at last are mine. 14976 (387).
White lies. 14976 (390).
Widow. 14976 (393).
You'll do. 2589 (360).
Ludovic (G.) Clochettes du couvent. 12594 (53).
Ludovico (Pietro):
Bimbi allegri. 12753.
Novelli sposi. 14059.
Quadriglia barese. 14252.
Ronda d'amanti. 14320.
Stella matutino. 14536.
Tarantella barese. 14602.
Ludwig (Bernhard) Drei lieder. 11155.
Ludwig (C. W.):
Little mother of mine. 23091.
Pal of my dreams. 18711.
Ludwig (Norbert):
My diary book. 13965.
'Neath the summer moon. 11431.
Ludwig music pub. co.:
Christmas fantasie. 24722.
Ludwig brass quartette edition. 25707.

Ludwig music pub. co.—Continued.
Ludwig minature band ensembles. 25708.
Marche noble. 25748.
Marche royal. 25750, 25751.
Oriental witchery. 26115.
Troupers all. 26706.
Luebben (M. A.) I'm looking for someone to love. 8162.
Luepkes (Grace) Sweetheart days. 23982.
Luetke (A. C.):
Day after day. 15329, 22339.
Wishing dreams. 29550.
Lüttgers (Gustav) Suite für die jugend. 6794.
Luft (Herman) I'll never be the same. 13417.
Lugo (C. A.) Lucia. 11152.
Luguet (Leo) Baptême, en Vendée. 12703.
Luigini (Alexandre) Carnaval turc. 12852.
Lukasczyk (Erich) Traum von Wien. 4355.
Luke (Hazel) Harp of many strings. 20209.
Lully (J. B. de) *See* De Lully (J. B.)
Luman (M. R.) Old wedding ring. 3854.
Lumley (J. W.):
Apple tree. 7383.
Gentle gardner. 7383.
Path that leads to home. 7383.
Lumsden (Harry) Burgh song. 4814.
Luna (Pablo) Ris—ras! 26273.
Luna (Sisto) Rusina chi vò fari. 6511.
Lund (Signe):
Fredsklokker 1918. 15526.
Return of the waltz. 4026.
Vi har et land. 7051.
Lundberg (B.):
Försök med mej. 27663.
Skördevalsen. 29065.
Lunetta (Sisto) Moda e li fimmini. 1406.
Lunetta (Sisto) *pseud.* *See* Luna (Sisto)
Lunsford (B. L.) 30 and 1 folksongs from the southern mountains. 23167.
Luongo (Raffaele) Composizioni per banda. 10105.
Lupberger (Pauline):
Heart o' gold. 10609, 20228.
Laughing blue eyes. 11016, 20618.
Lupton (T. M.):
After the rain comes sunshine. 17253.
My dad, the best pal I ever had. 6103, 23340.
Whoopee blues. 9592, 24306.
Luria (Miriam) You are the soul of my dreams. 19444.
Luscomb (Fred) Reveries of Yacob mit his pipe. 9709 (204).
Lusk (T. A.) My happy dreams. 11371.
Lustig (Hermann) *pseud.* *See* Krome (Hermann)
Lustige witwe. 20101.
Luther (Frank):
Barnacle Bill the sailor. 7465, 22086.
Peg leg Jack. 8893.
Return of Barnacle Bill. 23693.
Luther (Martin) Mighty fortress is our God. 23270.
Lutkin (P. C.):
Abingdon hymnal. 17239–17244.
All my heart this night rejoices. 7349.
Splendors of Thy glory, Lord. 6761.
Lutz (C. A.):
Angel voices in the night. 17301.
Battle of Armageddon. 17351.
Blood of Jesus makes me free. 17411.
Forward, loyal Americans. 17785.
His blood alone can make you free. 17928.
His war of righteousness is near. 17930.
Hooray for the U. S. A. 17951.
I'll bear the cross of Jesus. 18009.
I'm hidden behind the blood. 18040.
I want to meet my friends in heaven. 18084.
If I could win the world for Jesus. 18103.
Let your life be full of days. 18284.
Liberty bell. 18285.
My spirit shall never go down to the grave. 18556.
Plenty of room in heaven for all. 18757.
Saviour's love is all I need. 18879.
Sing for me the songs of Jesus. 18960.
Taps—vocal. 21538.
Ten commandments. 19137.
Veil in the temple. 19271.
Where Jesus is. 19375.
Yes, Jesus loves me. 19432.
Lutz (G. M.):
Little sonny mischief. 25644.
Sea gypsy. 26359.
Lutz (Henri) Deuxieme valse. 2589 (68).
Luvaas (M. J.):
Bridal party on the Hardanger. 246.
Hark, now, O shepherds. 27783.

Let us cheer the weary traveler. 3539.
Morning star. 1428.
Nightingale. 2255.
Tiritomba. 29308.
Luvert (James) Little Mary be my baby. 11085.
Luxemburg, reciprocal copyright protection of music, p. 5.
Luxon (J. R.) My girl of the Golden West. 11367.
Lyams (Will):
It's nice like that. 18175.
She scuffles that ruff. 18928.
Lykkens herberg. 25487, 25566.
Lyktemanden. 7697.
Lyle (C. H.) I love to ride in your motor car. 10725.
Lyle (Carlyon de) *See* De Lyle (Carlyon).
Lyles (R. O.) River side. 23703.
Lyman (Abe) Why did you kiss me last night. 2484.
Lyman (Tommy) Montmartre Rose. 18477.
Lynch (A. K.):
Alice, I'm madly in love. 12618.
All dressed up. 12620.
Blossom time in California. 12765.
California beloved. 4831.
Dreams: if they'd only come true. 10285.
Golden poppy waltz. 25094.
Irish love song. 10875.
Poppy's asleep. 11679.
Rosy-tinted dreams. 6499.
Sight seeing song. 26402.
Lynch (F. J.):
Book, a light and a bed. 219.
Ginsberg don't be a Lindeberg. 5293.
How'd ja do. 870, 3254.
I feel rosy all over. 897.
Mary Jane. 1334.
Starlight. 2060.
Lynch (James) True blue. 19228.
Lynch (John) I'm a prisoner on the Clyde. 5530.
Lynch (M. A.) Where there's a will, there's a way. 29509.
Lynch (P. J.) My rainbow of happiness. 23398.
Lynch (R. A.) All I need is you. 34.
Lynde (Wilfred):
Congratulations. 15272.
Reminiscence. 16556.
Lyndon (D. K.) I'll be happy as long as I have you. 3295.
Lynes (A. G.):
Absent. 27057 (1, 2).
Come, my love, to me. 27057 (20).
Earth is decked with beauty. 27057 (38).
Edenland. 27057 (39).
Faces on the wall. 27057(41).
Fireside song. 27057 (43).
If my songs had airy pinions. 7310 (75).
In April. 27057 (46).
Lead us heavenly Father. 27057 (71).
Lonely shrine. 27057 (79).
My God and Father. 12594 (256–259).
Nocturne in A. 27057 (98).
Rondoletto. 2589 (288).
Swing song. 12594 (379).
Thou art mine. 27057 (145).
Lynes (Frank):
Absent. 27057 (1, 2).
Come, my love, to me. 27057 (20).
Earth is decked with beauty. 27057 (38).
Edenland. 27057 (39).
Faces on the wall. 27057 (41).
Fireside song. 27057 (43).
If my songs had airy pinions. 7310 (75).
In April. 27057 (46).
Lead us, heavenly Father. 27057 (71).
Lonely shrine. 27057 (79).
My God and Father. 12594 (256-259).
Nocturne in A. 27057 (98).
Our brigade. 18688.
Rondoletto. 2589 (288).
Swing song. 12594 (379).
Thou art mine. 27057 (146).
Lynn (Doris) While I'm dreaming of you dear. 4491.
Lynn (E. H.) Little red hut in the pines. 5871.
Lynn (F. M.):
He's a wonderful Savior to me. 25163.
I'm in the way. 25313.
Lynn (Jack):
Ce n'est pas vous . . . 24700.
Il joue du bandoleon . . . 25404.
Oo-ma-Ru-Ru. 26108.
Vous aimer. 26806.
Lynn (Leo) Ladies they all like me. 8388.
Lynn (Litta):
Ouled-Nael dancing girls. 1648.
Sand diviner. 1867.
Southern hush song. 23912.
Lynton (Everett):
Just a little fond affection. 18206.
Loneliness. 1242, 3562.

Lynton (Everett)—Continued.
She's just the sweetest little thing. 29017.
You went away once too often. 9689.
Lyon (C. M. S.):
Lead, kindly light. 4577 (201).
Lord, God of Sabaoth. 17236 (276).
Praise ye Jehovah. 12594 (313).
Lyon (C. W.) Volplaning. 2341.
Lyon (Del) One rose that's left in my heart. 11549.
Lyon (Finley):
Fillmore's male choir. 24426 (86).
Lead, kindly light. 4577 (201).
Lord, God of Sabaoth. 17236 (276).
Praise ye Jehovah. 12594 (313).
Lyon (James):
Heart. 22685.
Quartet. 6409, 6410.
Shadowtown. 6610.
Lyon (Leland) Moonlight dreams. 23307.
Lyons (A. A.) Dear pal o' my dreams. 10197.
Lyons (A. J.) Come babe and fly with me. 17544.
Lyra (Musikverlag):
Auf treue kameradschaft. 24526.
Brüder vom Rhein. 24647.
Kennst du das gefühl. 25552.
Pizzicati. 24830.
Suraya. 26556.
Lysistrata. 12594 (76, 98, 101, 102, 215, 369), 14976 (165, 396), 17236 (141–144, 206, 235, 260), 19491 (132), 21964 (46).
Lyttleton (E. M.):
Amanda. 2624.
Honey and the bee. 3240.
Way to do the men nowadays. 4447.
M. M. pub. co. And God said. 27124.
M. R. (*Sister*) Sacred hymns for benediction. 16609.
Maas (H. A.) Aero squadron march. 9724.
Maase (Wilhelm) Earth is decked with beauty. 27057 (38).
Maass (Otto) Verlag. 1000 worte liebe! 27056, 27057.
Mac. *pseud.* *See* McClintock (Harry)
Mac and Lennie. *pseud.* *See* Rutchik (Max) and Whitcup (Leonard)
McAdam (H. D.) Vanished moments. 21717.
McAdams (Ethyle) Nordicians waltz. 14051.
McAdams (M. R.) Our air hero Lindy. 6279.
McAdow (W. P.) Flaming youth. 20060.
McAfee (C. B.):
Awake! put on thy strength. 2589 (13).
He knows the way I take. 9709 (98).
Hold Thou my hand. 9709 (103).
My faith looks up to Thee. 12594 (255).
Patient be and pray. 2589 (258).
Prayer. 14976 (262).
Savior, teach me. 17236 (355).
MacAfee (F. W.):
Dream honey. 22412.
Lovin'. 18366.
McAllister (A. R.) Standard band book no. 1. 21462.
McAlsey (Ted) *pseud.* *See* Ostrom (Eric)
McAmis (Hugh) Dreams. 24888.
McAnally (F. H.) Radio love song. 23664.
Macario (Joseph) *jr.:*
Hawaiian melodies. 3199.
Kahala Bay. 15954.
My dear Hawaii, I love you still. 11359.
My girl is like a sailing ship. 28538.
Najimi. 16300.
You, you, you. 4569.
McBay (L. R.) Norwood high marching song. 3808.
McBee (V. E.) There'll be no trains in heaven. 16914.
Macbeth. 8512.
McBride-Bodman (May) For home and country. 22540.
McCabe (E. M.) If you smile. 22897.
McCabe (J. H.) Up forever the old maroon. 24158.
McCabe (J. O.) Stella Hoe. 12055.
McCafferty (Bernard) Keystone march. 5781.
McCain (Dora) We are going up the river. 12350.
McCaleb (R. E.) Idol and queen of my dream. 3365.
McCannon (R. L.) Honeymoon soon. 3242.
McCanns (S. G.) Tom-tom. 24108.
McCardle (Marie) Only a dreamer of dreams. 26102.
Maccaro (H. A.) Always true. 17289.
McCarron (C. R.) Blues my naughty sweetie gives to me. 17422.
McCarthy (Joe):
Believe it or not. 19632, 19633.
I only wish I had you with me. 15792, 18067.
Marianina. 16130, 18408.

'S been a long time in between time. 18863.
Wrapped in a red, red rose. 24358.
McCarthy (P. K.):
Arcadia dream girl. 27138.
Audition stomp. 9809.
Scorchin'. 11854.
Standing in a fog. 12045.
Traffic jam. 12243.
McCarthy (W.) Harlem after dark. 15635.
McCarthy (W. C.) My only one. 25935.
McCarver (B. E.) Just suppose. 1130.
McCauley (Clarice) Eternal light. 3021, 3022.
McCauley (D. M.) Florida the land of dreams. 7904, 10437.
McCauley (Don) I will always call you sweetheart. 20404.
Macauley co. Songs my mother never taught me. 26481.
McCaw (E. C.):
Biff and bing. 9907.
Rose I chose. 11785.
McCaw (E. L.):
Harmony hall is what we call home. 5387.
In the haven of your heart. 5675.
McChrystal (*Mrs.* C. E.) Cotton field croon. 22290.
McClary (E. B.):
Come into my garden. 17555.
Hear my prayer. 17903.
McClelland (*Mrs.* J. I.) Able and willing. 7313.
McClintock (Annie) Pioneers' song. 1702.
McClintock (H. K.):
Billy Venero. 4743.
Dad's dinner pail. 4985.
Good bye old Paint. 5331.
Hobo spring song. 13339, 17932.
If I had my druthers. 13512, 18104.
Jesse James. 5729.
Man on the flying trapeze. 8531.
Spring fever. 14522.
Texas rangers. 6881.
Trail to Mexico. 6971.
McClintock (Harry) All I want is 'ittle ootsie oo. 4611.
McClosky (D. B.) Chorales. 22072.
McCluskey (F. R.) Old homestead on the hill. 6239.
McClusky (F. R.) Grand old U. S. A. 10561.
McCollin (Frances):
Dance of the midgets. 448.
Fairy's dream. 614.
Game of tag. 706.
Minuet. 1389.
McColm (J. A.) Old rugged road. 14098.
McCombs (M. A.) Boy that left home. 2778.
McCombs (R. V.) Lindy, Columbus of the air. 16031.
McConathy (Osbourne):
Ditson school and community band series. 15356–15360.
Music hour. 1449, 20900.
Music hour in the kindergarten. 18494.
Oxford piano course. 21118.
Twice 55 plus community songs. 21687.
McConkey (K. J.) My soul mate. 14003.
McConnell (Ed):
Bye & bye. 7557.
Devil song. 7744.
I want to be like Jesus. 8211.
Laundry song. 8398.
My loving brother. 8697.
McConnell (G. B.):
I'm always dreaming of you. 20341.
I'm so happy when the sun is shining. 27963.
She has a dimple on her chin. 4130, 6615.
MacConnell (H. T.) Look it up in the dream book. 19491 (129).
McCorkle (O. J.) When the columbines are blooming. 17105.
McCormick (Dell) Wild rose. 4507.
McCormick (Mitchell) Now isn't that too bad. 18616.
McCormick (Ward) Milady of the cameo. 25833.
McCosh (D. S.) Hear dem bells. 25171.
McCown (Wilma) Oh boy! and how. 14080.
McCoy (H. H.):
Same old thing. 28945.
Sugar plum. 26540.
McCoy (O. L.) In steps of light. 20459.
McCoy (Shorty) *See* Salisbury (H. H.)
McCoy (V. R.) Lonely little rosebud. 23109.
McCravy (Frank):
Cradle's empty. 22295.
Old fashioned photograph of mother. 21056.
What are they doing in heaven. 24231.
McCravy (James):
Cradle's empty. 22295.
Old fashioned photograph of mother. 21056.
What are they doing in heaven. 24231.
McCray (Walter) Autumn twilight. 19584.

McCreary (Z. J.) You're all a sweetheart should be. 29618.
McCrory (William) Love finds a better way. 13767.
McCruden (P. J.) Mother. 23315.
McCue (M. S.) There's a sigh in my heart. 19176.
McCulloch (Evelyn) Totsie. 29326.
McCullough (R. R.) Songs of DePauw. 26482.
McCurdy (M. H.) Mine, sweetheart divine. 16187.
McCutchan (R. G.) American junior church school hymnal. 15035.
McDaniel (D. K.):
I hate to get up in the morning. 15732.
I'll always wonder why. 13409.
I'm goin' back. 10733.
Torch of liberty. 6963.
McDaniel (E. F.) Just why we drifted apart. 25535.
McDaniel (Joe) music co. She's just the baby for me. 11898.
MacDermid (J. G.):
O'er waiting harpstrings of the mind. 8799.
Shepherd, show me how to go. 9138.
McDermott (A. F.) Dear little flower. 27483.
McDermott (A. M.):
Oh what a wonderful life. 28695.
Poor little Bessie. 28838.
McDermott (J. L.) Love time. 16084.
McDevitt (Charles) Beside the great big silvery moon. 24587.
Macdonald (Ballard):
Eternal love. 588, 3023.
Hoosier hop. 17953, 25207.
I'm following you. 18036, 25307.
I'm sailing on a sunbeam. 18054, 25321.
Year from to-day. 14914, 17185.
McDonald (D. F.):
Doncha know. 15381.
Let the whirlwinds blow. 13695.
McDonald (David) 2x4 (Two by fo'). 27055.
McDonald (E. J.) Woodchuck day. 7239.
McDonald (Elizabeth) Claretta. 4922.
McDonald (Harl):
Danse hebraïque. 19886.
Prelude on a Hebrew melody. 18779.
Two miniatures. 20748.
McDonald (J. M.) Trip in the Zeppelin. 6980.
MacDonald (J. V.) I miss your kiss. 13470.
McDonald (Leona) Keep your honor bright. 25548.
McDonald (*Mrs.* M. A.) *pseud.* See McDonald (S. L.)
McDonald (S. L.) Dance. 444, 19875.
MacDonald (W. L.) Wond'ring. 4524.
McDonough (E. F.):
Sweetheart serenade. 29198.
Why don't you love me. 4502.
McDowell (Anna):
C. M. T. C. march. 15199.
Dear little girl. 12993.
Fox trot. 15521.
Rose of the morn. 16591.
Spanish tango. 12027.
Where you are, is my home sweet home. 14865.
MacDowell (E. A.):
A. D. 1620. 25716.
At parting. 12594 (217).
Bluebell. 2589 (171).
By smouldering embers. 14976 (198).
Columbia! O alma mater. 12594 (218).
Columbia's sons. 12594 (219).
Fair springtide. 12594 (220).
Flute idyl. 2589 (172).
From a fisherman's hut. 2589 (173).
From a German forest. 14976 (199).
From a log cabin. 24426 (154).
From a wandering iceberg. 25717.
From long ago. 2589 (174).
From Puritan days. 24426 (155).
Haunted house. 14976 (200).
In deep woods. 2589 (175), 24426 (156).
Indian idyl. 24426 (157).
Joy of autumn. 24426 (158).
Mid-summer. 24426 (159).
Mid-winter. 24426 (160).
Monologue. 2589 (176).
Nautilus. 25718.
O wise old alma mater. 12594 (221).
Of Br'er Rabbit. 14976 (201).
Of salamanders. 21964 (47).
Old garden. 24426 (161).
Old love story. 14976 (202).
Post waggon. 2589 (177).
Scotch poem. 2589 (178).
Shepherd boy. 2589 (179).
Siesta. 2589 (180).
Silver clouds. 2589 (181).
Song. 25719.
Starlight. 25720.
Sturdy and strong. 12594 (222).
To a wild rose. 25721.
To an old white pine. 24426 (162).
To the golden rod. 12594 (223).
To the moonlight. 2589 (182).

To the sea. 25722.
Tyrant love. 12594 (224).
We love thee well, Manhattanland. 12594 (225).
With sweet lavender. 24426 (163).

MacDowell (Marian):
At parting. 12594 (217).
Bluebell. 2589 (171).
By smouldering embers. 14976 (198).
Columbia! O alma mater. 12594 (218).
Columbia's sons. 12594 (219).
Fair springtide. 12594 (220).
Flute idyl. 2589 (172).
From a fisherman's hut. 2589 (173).
From a German forest. 14976 (199).
From a log cabin. 24426 (154).
From long ago. 2589 (174).
From Puritan days. 24426 (155).
Haunted house. 14976 (200).
In deep woods. 24426 (156).
In the woods. 2589 (175).
Indian idyl. 24426 (157).
Joy of autumn. 24426 (158).
Mid-summer. 24426 (159).
Mid-winter. 24426 (160).
Monologue. 2589 (176).
O wise old alma mater. 12594 (221).
Of Br'er Rabbit. 14976 (201).
Of salamanders. 21964 (47).
Old garden. 24426 (161).
Old love story. 14976 (202).
Post waggon. 2589 (177).
Scotch poem. 2589 (178).
Shepherd boy. 2589 (179).
Siesta. 2589 (180).
Silver clouds. 2589 (181).
To an old white pine. 24426 (162).
To the golden rod. 12594 (223).
To the moonlight. 2589 (182).
Tyrant love. 12594 (224).
We love thee well, Manhattanland. 12594 (225).
With sweet lavender. 24426 (163).

McDowell (R. J.) Coronet. 10117.

Mace (Harlan) Give me a kiss. 17825.

McElroy (Charis Jeanne) Whose, whose, whose little fellow are you, you, you. 12459.

McElroy (Charles Jas.) Just hear them play. 18218.

McEnery (Agnes) Lone star flag. 28305, 28306.

McFadden (A. B.) While Maggie is riding her wheel. 29512.

McFadden (W. C.):
Just say that you'll come back again. 23609.
Those songs so dear to me. 24074, 29293.

MacFadyen (Alexander):
Believe me, if all those endearing young charms. 19636.
Melody of the Indian night. 25799.
Romance. 21258.
Slave and master. 21390.
Temptation. 21550.
To-day. 26683.
Unknown soldier. 25746.
When May arrives. 21811.
Winter fairies. 21870.

McFall (B. G.) Gopher galop. 13264.

McFarland (Clifford) Helma. 20239.

McFarland (M. I.) Baby dear. 27168.

McFarland (O. E.):
One twenty-two Sweet Avenue. 21084.
Pouting. 21186.

MacFarlane (Sandy) *pseud.* *See* MacFarlane (T. M.)

MacFarlane (T. M.):
Bonnie heilen' Maggie. 218.
Sergeant Jock McPhee. 1926.

Macfarlane (W. C.):
America the beautiful. 9768.
O love divine. 17236 (305).

McFarlin (Daisy) That's only love. 12171.

MacFarren (G. A.) Miller. 23272.

McFee (Olive) Love's dream. 5922.

McGary (Jack) When she cares—I don't care. 17103.

McGaugh (Rex):
Get some ice. 10508.
It's a great life if you weaken. 8286.
More than that. 8641.

McGavin (Alan) Night's glamour. 14040.

McGee (*Rev.*):
From the jail house to the throne. 22563.
Paul's heavenly vision. 23584.

McGee (F. W.):
City of pure gold. 27381.
Half ain't never been told. 27772.
He's got the whole world in His hand. 15648.
I looked down the line and wondered. 27936.
Jesus, the Light of the world. 15922.
Jesus, the Lord is a Saviour. 28133.
Love of God. 28339.
Scarlet thread in the window. 28964.

McGee (W. E.):
Attainment. 2672.
Doreen. 19947.
Doubtful don'ts. 7770.
Flames. 3077.
God bless our love. 25086.
Jack Frost song. 10895.
Lullaby. 25709.
Rag man. 11733.
Silver canoe. 9151.
Song of autumn. 11992.
Summer song. 12085.
Teach me to love. 2139.

McGhee (Thomas):
Keep the roses in your garden. 18228.
Smile a day keeps your troubles away. 18974.

McGhie (John) Harlequinade. 10584.

McGiffert (D. B.) Wonderful love. 24343.

McGiffert (G. Y.) Christmas seal bellman. 27373.

McGill (Alec) You mustn't do it after eight o'clock. 19462.

McGlade (*Mrs.* Chas.) *See* McGlade (Ellen)

McGlade (Ellen) In the golden autumn time. 8262.

McGlothlan (R. F.) Conquering Christ. 15273.

McGowan (B. J.):
I paid. 27976.
Reconciled. 28891.

McGowan (M. V.) Gee whiz! when mother washes me. 7946.

McGowan (T. J.) Though I'm only a pal to you dear. 24079.

McGowan (V. N.) Memory of love. 25811.

McGowan (Z. H.) Dear one. 19904.

McGowen (F. S.):
Fragment. 5247.
It's all the same to me. 5707.
She done me wrong. 6614.
Teach me to forget. 6868.
Tumbled-down shack. 6996.
When the rest of the world forgets. 7187.

McGranahan (Addie):
Blessedness of the forgiven. 7310 (21).
Blessedness of the godly. 7310 (22).
Christian's affection for the church. 7310 (40).
Christian's sure refuge. 7310 (41).
God's tender mercies besought. 7310 (68).
Lord our shepherd. 7310 (87).
Mercy of the Almighty. 7310 (94).
Our Lord's gracious providence. 7310 (106).

McGranahan (H. H.) Keep praising the Lord. 29647 (119).

McGranahan (James):
Blessedness of the forgiven. 7310 (21).
Blessedness of the godly. 7310 (22).
Christian's affection for the church. 7310 (40).
Christian's sure refuge. 7310 (41).
God's tender mercies besought. 7310 (68).
Keep praising the Lord. 29647 (119).
Lord our shepherd. 7310 (87).
Mercy of the Almighty. 7310 (94).
Our Lord's gracious providence. 7310 (106).

McGrane (P. J.) Could you, would you? 12942.

McGrath (F. N.) *jr.*:
Our melody of love. 26125.
Shadows. 9130.
Without you. 26972.

McGrath (J. J.):
Adoration. 9721.
Choral prelude. 10066.
Leap-frog. 5824.
Little Miss Serious. 5865.
Nimble fingers. 6180.

McGray (A. H.) Love lanterns. 16078.

McGregor (H. A.) Whirlwind 2000. 12447.

MacGregor (Helen):
Away with melancholy. 10438.
Billy boy. 9911.
Buy a broom. 9984.
Dancing sunbeams. 2910.
Five pickaninnies. 20057.
Flow gently, sweet Afton. 10438.
Fox and goose. 9984.
Highland fling. 13334.
Hobby-horse. 10634.
Irish jig. 13563.
Italian dance. 18176.
Kamarinskaïa. 13643.
Merry reapers. 8591.
Morris on. 13931.
On parade. 21067.
Pije kuba. 18744.
Pond lillies. 3960.
Reindeer trot. 4017.
Soft music is stealing. 10634.
Spinning song. 2052, 19032.
Swaying branches. 14569.
Tannenbaum. 14599.
Thanksgiving day. 14614.
There's music in the air. 9911.
To the greenwood. 4344.
Toy sail boat. 29328.
Wavelets. 4445.
Woodpecker. 4527.

McGregor (M. C. H.) Trip through the U. S. A. 12257.
McGroarty (T. A.) Lifer's prayer. 8426, 13702.
McGrogan (Margaret) If you only knew how I feel about you. 25397.
McGuire (D. I.) Call of the whip-poorwill. 7566.
McGuire (P. F.):
I'm synthetic Sarah from Saginaw. 27967.
Just say the word and it's O. K. with me. 28171.
McHenry (Lucy) Pythian march. 11722.
McHose (C. N.) Bye, baby, bye. 27301.
McHugh (Jimmy):
As long as we are in love. 74.
Dorothy. 10260.
For one another. 20081.
Freeze an' melt. 15528.
Futuristic rhythm. 701.
Hot chocolate. 3248.
Hot feet. 20269.
Hottentot tot. 5455.
In a great big way. 1009.
Japanese dream. 22966.
Let me sing before breakfast. 23059.
Let's sit and talk about you. 1199.
Looking for love. 8475.
Out where the blues begin. 1656.
Raisin' the roof. 16539.
Someone's singing a love song. 21410.
Think of you, think of me in the moonlight. 16923.
Your disposition is mine. 2567.
Macie (C. V.) Mother O'Neil. 13935.
McIlwaine (J. F.) Vanderbilt drag. 12310.
McIntire (Lani) One rose that's left in my heart. 11549.
McIntorsh (L.) Arise and shine. 12663.
McIntosh (Loney):
How much I owe. 5460.
Lion and the tribes of Judah. 5856.
Sleep on mother sleep on. 6678.
McIntosh (R. V.) She's it. 6621.
McIntyre (Constance):
If you loved me as I love you. 10822.
Memories won't do. 16167.
McIntyre (E. V.):
Love's way. 4577 (224).
Lucia. 4577 (87).
McIver (Allan) Lonely little me. 8464.
Mack (A. A.):
Cradle song. 29647 (40).
Miyoko San. 29647 (149).
Mack (Andrew) Three cheers for the Irish and the Jews. 6925.
Mack (Billee) Always remember mother. 7358.
Mack (Frank) I'm wishing by the wishing well. 8183.
Mack (I. H.):
Let the Saviour in. 17236 (219).
Thine blessed Saviour. 17236 (426).
Time of beauty. 12594 (399).
Mack (I. M.):
Elm Street blues. 13088.
Good-bye rider. 13260.
Mr. Forty-nine blues. 23287.
Wrong-doing daddy. 24359.
Mack (J. C.) Your smile will tell. 19486.
Mack (J. C.) *jr.:*
I want your love to have and hold. 3352.
Why, just why. 4503.
Mack (R. C.) Someone has made my dreams come true. 6710.
Mack (R. O.) When the work's all done in the fall. 4482.
MacKay (Art):
Blue butterfly. 24605.
I can't get along without you. 5478.
Nothing to do—but think of you. 1564.
When I sang the tenor in that old quartet. 7173.
You came, I saw, you conquered me. 24376.
MacKay (F. E.) Real dreams proved true. 9012.
MacKay (John) Pickle song. 3936.
McKay (L. B.) My old Mississippi town. 18541.
Mackay (L. H.):
Honeymoon. 8065.
Oh sweetheart why are you so long. 23502.
Mackay-Cantell (L. A.):
Ave Maria. 23761.
Pax vobiscum. 23763.
Slumber song. 23766.
Mackeben (Theo):
Auch die kinder haben sorgen. 88.
Valse infidèle. 26756.
McKee (A. W.) Songs of praises. 19013.
McKee (I. H.) *See* Bloch (I. H. M.)
McKee (Muriel):
Marie. 13836.
Memories. 16161.
McKenna (E. H.) Weather man blues. 14808.
McKenna (W. J.) Down in the old neighborhood. 19951.

McKenna-Clayton (Vera) *See* Clayton (V. M.)
McKenney (Bill) Dixie Dan. 10229.
McKenzie (A. A.):
Golden memories. 737.
Hot time in Caroline. 864.
I want to go home. 5613.
Settin on a rail. 1928.
MacKenzie (Cecil) Blue sailor dress. 4766.
McKenzie (E. M.) Happiness. 15623.
McKenzie (F.):
Never had a reason to believe in you. 28602.
Tailspin blues. 29217.
McKenzie (Vivian) Tramp song. 16961.
Mackenzie-Rogan (J.) Festival of empire. 7880.
Mackey (C. M.) Minnesota where the Zumbro flows. 13902.
Mackey (F. J.) I'll build a cozy bungalow. 5510.
Mackey (M. V.) Smiling. 18975.
Mackie (Marr) Because I'm fond of you. 12724.
McKinley music co.:
Annie Laurie. 19553.
At the dance. 19575.
Bee march. 19628, 19629.
Blue days. 4759.
Bold sailor. 19690.
Brave Indian. 19702.
By candle light. 19734.
Dance of the toys. 4996.
Deep River medley. 19912.
Early morning rise. 19973.
Fire drill march. 20051.
Gavotte from Mignon. 21609.
Happy blacksmith. 20196.
I'm a pilgrim. 20340.
In a little wonderland that I have found for you. 5654.
Last rose of summer. 20614.
Mellow twilight. 20825.
Minuet from Don Giovanni. 20898.
Modest violet. 20870.
Mena. 3678.
Mount of the Holy Cross. 20895.
Old Ironsides. 21058.
Pleasant visit. 21171.
Silent night! holy night! 21366, 21367.
Silver threads among the gold. 6642–6645.
Starlight waltz. 21468.
Swords and guns. 21527.
When shadows fall. 21813.
With flying colors. 21873.
World-famous modern selections for the piano. 21892.
McKinney (B. B.):
Believe! believe! 2729.
Everlasting life is free. 3030.
Going through. 3161.
How do I know. 3255.
In my Father's house. 3400.
My prayer. 3750.
'Neath the old olive trees. 3779.
Revival songs. 1799.
'Tis my Savior that can give. 4337.
What will it matter. 4469.
McKinney (G. J.) International good will. 8277.
McKinney (H. D.):
Cossack. 4959.
Dreaming memories. 5102.
Mystery for Christmas. 23414.
McKinney (Warren) Tribute of America the good old U-S-A. 29335.
Mackinnon (A. U.) Burns reverie. 27293.
Mackinnon (H. A.):
Christmas folk-song. 2847.
Little Dutch garden. 23084.
Mary, the mother. 3633.
O, the holly. 3828.
McKinnon (Jean):
Moon fantasy. 3679.
Silver moon. 4143.
McKinzie (Billy) Strewing your mess. 19059.
McKlemuery (Ethel) Fatal mistake. 5187.
MacKnight (H.):
Dizzy Dan. 2954.
Llanto. 3561.
McKnight (Strath) Daylight saving's got me raving. 10182.
McKnight & McKnight. Ideal music series. 8227, 8228.
MacLachlan (R. D.) Memory stream. 3659.
MacLachlan (T. R.):
Happy holidays. 786.
Jolly sailors. 1098.
My new bicycle. 20952.
Waken, lords and ladies gay. 26814.
McLaren (Corinne) Honolulu blues. 15685.
MacLaren (Frances) I never dreamed you'd pass me by. 13473.
MacLaren (Yerdis) Dear mother of mine. 24820.
McLarty (Ivan) Sleepy time moon. 11946.
McLaughlin (Benny) *pseud.* *See* McLaughlin (B. H.)
McLaughlin (B. H.):
Don't let a little thing like that worry you. 508.
Every one of them's just like their father. 601.

From sunrise to sunset. 3112, 5258.
How can I be good. 868.
I live just to love you. 15737, 20324.
Let me spend an evening in an old maid's arms. 5834.
Looking thru' the radio. 1106, 13754.
Oh how I hate my Fannie. 1596.
Sally-Ann. 1863.
She ate herself out of my heart. 4129.
Since you went away. 21380.
We're two boys of knowledge. 2384.
What have I done to make you cry. 14822.
What more can I say? 24240, 24241.
What's this power I have over women. 24246.
Why do you keep me guessing. 7221.

McLaughlin (Erna) Valsette. 19268.

McLaughlin (John):
Ev'ry little while I think of you. 5167.
Since vitaphone put talkies on the screen. 6656.
Sweetness of your song. 2120, 6843.
That's my reward for loving you. 21566.
Things we want the most are hard to get. 12192, 14653, 19186.
With you in the harbor of love. 2512.

McLaughlin (M. D.) Take me back to sweetheart days. 6849.

McLaughlin & Reilly co.:
Ave Maria. 12679, 22060, 22061.
Ave verum. 22062.
Christus vincit. 365.
Eight benediction hymns. 22101.
Four benediction hymns. 24111.
Four motets. 22102.
In te speravi. 22921.
Jubilate Deo. 22985.
Mass in honor of The little flower. 1337.
O God my love. 26033.
8 benediction hymns. 22319.

McLean (A. C.) Little bit o' lovin'. 23080.

McLean (E. B.) Hello daddy. 5410.

Maclean (H. R.) Rondo in A major. 9054.

Maclean (Meta) Forward! ever forward! 20091.

Maclean (Quentin) There's nothing new in love. 21596, 26652.

MacLean (S. K.) If. 3369.

McLeary (Eddie) Rip Van Winkle. 4038.

McLennon (Hec) Chasing my happiness. 10040.

McLeod (Fernando) Why. 26939.

MacLeod (G. K.) I'll build a cozy bungalow. 5510.

McLeod (Keith):
By myself. 15194, 17454.
By the dreamy shores of Hawaii. 22177.
Slumber on. 18973.
Sylvania song. 26585.

McLeod (Peter) Scotland yet. 6571.

MacLeod (Will):
I've got a brand new gal. 22850.
Nancy. 23418.
You never did that before. 29614.

McLucy (T. J.) Night in Sicily. 18593.

McMahan (Helen) I wonder what made you angry. 13499.

McMahon (J. F.):
California. 24669.
Junora. 25506.

McMahon (J. J.) Dreaming. 22419.

MacMahon (Moore) Londonderry air. 5886.

McManus (Frederick):
Moon was made for you and me. 23303.
Sweetheart days. 23981, 23983.
Your love. 9694.

McMichen (Clayton) Wave that frame. 4444.

MacMillan (Ernest):
Last prayer. 1182.
Sonnet. 6737.
Three songs of the west coast. 4710.
Vingt-et-une chansons canadiennes. 10457.

McMillan (H. G.) Midland prince. 1383.

McMillan (J. A.) Shadowy lane. 9131.

McMillan (Raymond) Ship of dreams. 16690.

Macmillan co. Immanuel hymnal. 13523.

McMillen (M. L. O.) I still have you. 20386.

MacMonagle (Mildred) Headin' home. 17901.

McMullen (E. B.):
Cuddle up—snuggle up. 24779.
Darling boy of mine. 457.
Loving just you. 3595, 13788.
My Billie. 25900.
When the stars are shining. 12421, 26899.

McNab (J. R.) Scotland, you're calling. 26358.

Macnair (A. D.) When I gaze at the legs upon a sofa. 14834.
McNair (Joe) Photograph of you. 26173.
Macnair (Mary) Young students piano course. 24407.
McNamara (G. W.) Just to find you. 3483.
McNamara (H. W.) Och! Och! Och! Oy! Oy! 26050.
McNamara (Ray) That is love. 12162.
McNamara (Thomas) If I could only make you mine. 22887.
McNamee (D. E.) On a California morning. 26085.
McNee (A. S.) Good bye. 22620.
McNeil (Stephen) Your lips, your eyes, tell lies to me. 14962.
McNeil (William):
Holy night. 17936.
I still belong to you. 18071.
When my little mother comes home. 19354.
McNeill (Duncan) McNeill's (Duncan) hymn book. 3605.
Macomber (Ken):
Atlanta gal. 27152.
Basin street blues. 2704.
Birmingham Bertha. 9913.
Boiling point. 19683.
Dance of the paper dolls. 15310.
Go find somebody to love. 10534.
Happy rhythm. 788.
Hard luck. 5385.
No cover charge. 28624.
Preacher and the bear. 3973.
Since we became sweethearts. 16705.
That is love. 12162.
Things we want the most are hard to get. 19186.
Tiddledy winks. 12214.
Welcome home. 12363.
You ought to see my new baby. 17212.
Macon (Dave):
Don't say I told you. 19945.
I must go. 20379.
Misery in Arkansas. 20858.
New coon in town. 20987.
Susie Lee. 21504.
That's where my money goes. 21571.
Traveling down the road. 21660.
McPhail (Lindsay):
Chinese doll. 10062.
Garden of good little girls. 13216.
Night and day, dreams of you. 8755.
Paint your home with sunbeams. 21124.
McPhail (M. L.):
Altogether lovely. 4577 (7).
Always abounding. 4577 (8).
God's mighty army. 4577 (134).
Loyal soldiers. 17236 (233).
March on. 12594 (230).
My greatest desires. 12594 (260).
Oh, that I had wings. 12594 (287).
Shall angels sing o'er you. 12594 (340).
Soldiers of the cross. 12594 (352).
Source of all blessing. 12594 (361).
That blessed home. 12594 (386).
MacPhee (M. G.) Ah! to know. 21989.
Macpherson (Charles) Ye servants of the Lord. 12510.
McPherson (Fanny) Your mother. 24410.
Macpherson (La M. D.) One. 26095.
McPherson (Philip) Mamma's child. 25732.
McPherson (R. C.) Please let me sleep. 29647 (178).
Macpherson (Stewart) Suite in G major. 15620.
McPherson (W. T.) I'm waiting. 944.
McQuaid (J. J.):
Jamie boy. 15908.
Mary Ann O'Brien. 16137.
My mother's beads. 13988.
McReynolds (Bess) So broken-hearted. 21398.
McRoy (Florence) Sweetheart blues. 2112.
McShirley (F. M.):
Cutest girl in town. 434.
In the meanwhile. 8264.
McSlater (Bertha) Evangelina. 17723.
McSwain (M. E.) Train whistle blues. 12246.
McTell (Willie):
Dark night blues. 12975.
Loving talking blues. 13789.
Statesboro blues. 14533.
Three women blues. 6927.
McWhood (L. B.) New America. 8746.
McWilliams (B. M.) Songs my mother sang. 21433.
McWilliams (Elsie) Sailor's plea. 28936.
McWilliams (L. E.) Miller of Griffin. 6023.
MacWilliams (Thos.) Laundry song. 8398.
Macy (Nelson) My beloved loves me not. 16238.
Madama Butterfly. 28866.
Madame Marie. *See* Johnson (Marie).
Madame Tallien. 7310 (89).

Madden (Franklin) Moonbeam. 8635.
Maddox (Anna) My little star flower. 23375.
Maddy (J. E.):
Bach suite. 15088.
Grieg suite. 17864.
Schubert suite. 1897.
Standard orchestra folio. 16797, 21464.
Mader (Carl) Chicago police band march. 4897.
Madetoja (Leevi) Pohjalaisia. 14205.
Madison (Maury) *pseud. See* Smith (W. R.)
Mado:
Ma chaumière abondonnée. 16101.
Suite saharienne. 16823.
1er poème. 17232.
Madonia (Giuseppe) Lu baccalaru da za Betta. 1287.
Madrigal (R. M.) When I'm yours and you are mine. 17096.
Madson (Lillian) Somewhere there's someone. 14492.
Maduro (Charles):
America. 51.
Bon soir. 27254.
Colombiana. 17541.
Dream. 13055.
Espana. 24949.
George. 27706.
I dream of you. 13397.
I surrender. 951.
Life's but one dreary day. 13703.
Nostalgia. 14056.
Oh señorita. 26063.
Rhapsodie espagnole. 6442.
Ricordi lontani. 1806.
Scherzo. 25723.
'Twas but an angel smiling. 14719.
Ya no me importa. 7249.
Maduro (S. L. H.) George. 27706.
Mädels, die man liebt. 11169.
Männecke (H.) Erstes walzer-potpourri. 10351.
Maffioletti (Maria) Sonata. 17424, 17868.
Magaldi (John) Daddy o'mine. 437, 438.
Magallon (M. V.) Xochimilco. 26986.
Maganini (Quinto):
Cynara. 7696.
Sonate Sylvain pour piano. 18996.
Sonnet. 8516.
Magasin musical. Editions du Pierre Schneider. Menuet. 9843.
Magath (T. B.) Rochester jubilee hymn. 14313.
Magee (M. E.) Brooklyn Elks march. 257.
Maggio (Antony) Gizela. 22604.
Magic charm. 11171.
Magic dream. 28364.
Magic maker. 18383.
Magidson (Herb):
Dance of the wooden shoes. 24795.
Dancing on Mars. 24796.
Day you fall in love. 19897.
H'lo baby. 25193.
Huddlin'. 25221.
I'd better not try it. 15717.
Just like a vagabond. 25523.
One minute of heaven. 26097.
Singin' in the bathtub. 21385, 26415, 29054.
Magine (—) So sentimental. 14455.
Magine (Frank):
Baby—oh where can you be? 7441, 9837.
Moonlight, a love song and you. 18478.
Rose of Mandalay. 1833.
So sentimental. 16729.
That night among the roses. 2160, 4281.
Under the spell of the roses. 21702, 24150, 26737.
Will love linger on my darling. 9612, 12478.
You're not the same old sweetheart. 9678, 12552.
Magna (D. J.) Soaring. 18984.
Magnetico (Frank) S. S. Vandyck's march. 28934.
Magnus (Klar) To-morrow's another day. 24109.
Magnusson (K. W.) Luftslottet. 18370.
Magrini (F. P.) Dear old Italy. 5025.
Magritte (P.) Miroir du désert. 3670.
Magruder (LeRoy) Maybe. 5988.
Maguiness (R. F.):
Blue evenin'. 17416.
He's the he for me. 17900.
Mahanna (A. A.) Day we met. 12986.
Mahany (Margaret) Don't you remember, Nora darling. 9709 (52).
Maher (Florence) St. Louis tornado. 16615.
Mahina waltz. 25726.
Mahon (H. J.):
I'm coming back on that long, long trail to you. 5536.
Please come back Kathleen to Dunleary. 6341.
Mahoney (E. C.) I must be crazy. 13471.
Mahoney (Jack):
Broadingcasting station N-U-T. 12791.
I am longing for that old Virginny town. 27883.
Sweet moon. 6823.
Tales of Tennessee. 16872.
Mahoney (Virginia):
Fleecy cloud. 15490.
Parade of the daffodils. 28769.

Mahoney (William):
My sunny South. 11408.
We can't get together it seems. 12353.
Maid Marian. 14976, (46, 69, 100, 222, 287, 291, 301, 302, 304, 335, 354, 359), 29647 (41, 45, 192, 242).
Maid of Bath. 20753.
Maier (Guy):
Playing the piano. 14194.
Scherzo. 4105.
Maier (L. H.):
Deep love. 22356.
Lolita. 20692.
You got to love me. 24381.
Maiermax. 20754.
Mailoff (A. E.) Days gone by. 7725.
Main (D. M.) Each day. 19972.
Main (W. J.):
It is not wise to tarry. 1067.
Out of the depths. 1653.
Mainard (Lee):
Calm or storm, I love you. 12832.
Das ist alles. 12980.
Maio (Vincenzo di) *See* Di Maio (Vincenzo)
Maire (G. J.) Always feeling blue. 12633.
Maisto (Colombo):
Hot and bothered. 8068.
Lovin' baby. 5927.
Mia bella Angelina. 6017.
Waiting for you. 9514.
Maisto (Louis):
I'm afraid I'll wake up from a dream. 5531.
I'm for you. 25308.
Majer (Joseph):
Causerie. 4868, 19765.
Charlotte. 4889, 19775.
Desirée. 19920.
Suspicion. 6808, 14565.
Tête-à-tête. 14612.
Valse distraite. 14750.
Vanishing love. 21718.
Wings of love. 21868.
Major (Jack) I love to live. 926.
Maki (Mary) You thought that I'd never forget. 7281.
Makins (Henryetta) Waiting. 17043.
Malani (C. A.) Mammy mine. 8529.
Malaspina (Genevieve) In a garden enchanted. 25408.
Malave (Mateo):
Botanico. 15172.
Maria engracia. 16129.
Tabaco malo. 16869.
Malavet (Mateo):
Caridad. 24685.
Coquetera. 24758.
Gusto cubano. 25121.
Tu plena es buena. 26718.
Malberg (A. M.) Honey-moon. 8062.
Malberto (Carlo):
Agitato drammatico. 14997.
Canto d'amore. 15212.
Misterioso. 16196.
Malcsiner (Béla) Ibolyák, lila ibolyák . . . 22881.
Male (W. H.):
Honolulu beach boy blues. 3244.
Old Hawaiian charms. 14092.
Maler (Wilhelm) Konzert für kleines orchester mit cembalo oder klavier. 18242.
Malet (Fernand):
Enfant de Paris! 27594.
Heure d'été. 17923.
Maley (Florence Turner-) *See* Turner-Maley (Florence)
Malfetti (Paolo) Festa del grano. 10405.
Malie (Tommy):
Pretty little thing. 6388, 6389, 11698, 11699.
Today is the morning after. 6953.
Malipiero (G. F.):
Aquile di Aquileia. 15053.
Corvi di San Marco. 22289.
Interrotte speranze. 13560.
Minuetto. 18463.
Minuetto in G. 20855.
Sonata. 14358, 17798.
Sonata per il cembalo. 21414.
Mallard (C. S.) Dancing school. 27461.
Mallory (E. J.) When your mother smiles at you. 12432.
Malm (John) Duär min allra sista flamma. 22437.
Malmin (G. J.) Mit flag. 20864.
Malmström (Gunnar) Peu rococo. 14172.
Malneck (Matt):
'Cause I'm in love. 4867.
Dainty. 12963.
Gypsy. 3182, 3183.
No one can take your place. 1555, 11457, 11458.
Malone (Kathleen):
Another Kathleen Malone book for home and kindergarten. 19555.
Once upon a time, sad rag doll. 14108.
Malone (S. B.) My friend's wife. 1471.
Malone (T. J.) *jr.* Pining for you. 3946.
Maloney (E. N.):
Dreaming of a shining moon. 13065.
What will I do, love. 12395.
Maloney (Frank) I'm goin' to dream about you. 13439.

Maloney (Richard) Night our dreams came true. 25988.
Maloney (W. T.):
Dreaming of a shining moon. 13065.
What will I do, love. 12395.
Maloney bros. Fare-thee well, fare-thee well, Mother Machree. 20031.
Malotte (A. H.):
Go lovely rose. 20150.
Spanish motif for Los conquistadoros. 21444.
There's no use crying. 21595.
Maloy (W. H.) Sunny shiney springtime. 14558.
Malpas (W. F.) Moonlight memories. 11313.
Maltin (Bernard):
African whoopee. 14995.
Bomboola. 9945.
Catch yo' breath. 12860.
Dixie vagabond. 15367, 15368.
Finesse. 7886, 13162.
Grayciola. 10566.
Great Scot! 7982.
Just rub-a-dub your rabbit's foot. 15948, 15949.
Look at him! my hero! 25657.
Look in the mirror. 25660.
Master and slave. 25776.
'S impossible. 26312.
Somebody like me. 16739, 16740.
Somebody to care for. 26447.
Song of Harlem. 16754, 16755.
Tampico tune. 16876, 16877.
Way to do Bomboola. 17063.
When you're in love. 26907.
Malvezzi (Amilcare Pennati) *See* Pennati Malvezzi (Amilcare)
Mambour (L). Peppina. 3924.
Mammy. 25662.
Man and the moment. 13624.
Man in the wood. 11190.
Mana-Zucca. *pseud.* *See* Cassel (A. Z.)
Manabozo. 18393.
Manago (Helene) Pleading. 18754.
Mañanitas. 13817.
Manaois (Joseph) Señorita. 18908.
Manca (J. S.) Romance d' amour. 1827.
Mancebo (A. L.):
My mother dear. 1495.
Rose of the spring. 1836.
Manchester (Gazel) With a pal like you. 21872.
Mancinelli (L.):
Cleopatra. 376, 24733.
Fuga degli amanti a Chioggia. 10477.
Mancinelli (Margherita) Album per la gioventù. 23768.
Mancini (Domnick) Caroline of my dreams. 309.
Mancini (Don) *See* Mancini (Domnick)
Mandell (Herbie) Baby, does your maybe mean yes? 9830.
Mandolinista. 3615.
Mandolinista 1928, E. Rossi. 3616.
Mandolinista 1928, Piedigrotta U. N. A. C. 3617.
Manente (Giuseppe):
Francesca da Rimini. 10467.
Salvator Rosa. 1864.
Manfredo (A. H.) *pseud.* *See* Monfred (A. H.)
Manganella (M. P.):
Calling for you. 10005.
Empty arms are waiting for you. 10335.
I will always be in love with you. 13498.
If all of my dreams came true. 993.
Just a little lovin'. 8333.
Life, love and laughter. 20651.
Lonely and blue. 1243.
Love 'em and leave 'em. 11116.
Moon girl of mine. 11304.
My mammy's moonlight lullaby. 11386.
Rose buds and the bloom. 14323.
Sorrow of an innocent girl. 12017.
Take me back to California. 6847.
Waiting for you. 9515.
When you're alone. 12429.
Manganella (Michael) I'm sorry I lost you. 8174.
Manger lullaby. 20769.
Mangiagalli (Riccardo Pick-) *See* Pick-Mangiagalli (Riccardo)
Manhattan music pub. corp:
Dixie's calling. 2953, 7751.
Four songs of the air. 7316.
Night on the dunes. 18594.
Manhire (Wilson):
Cathedral echoes. 24698.
Declaration. 19911.
Hammock song. 20193.
Widow-bird sate mourning. 12470.
Mania (Paul) Rheinischer sang. 21236.
Manifold (E. L.):
Her static face. 17915.
Thy way, Lord, not mine. 12211, 19194.
Manley (E. M.) Tune the old cow died on. 4374.
Mann (Beatrice):
Cuckoo and the clock. 17236 (86).
Goddess of love. 12594 (107).
Moorish maid. 27057 (92).
Mann (Bessie) I am so lonely without you. 10682.

Mann (F. G.) Lead kindly light. 11020.
Mann (Harvey) When I awoke dear at dawn. 29477.
Mann (J. R.) When I awoke dear at dawn. 29477.
Mann (Lawrence) Can't you hear me call. 22198.
Mann (M. C.) When it's cherry blossom time in Washington. 14841
Mann (N. D.):
Goddess of love. 12594 (107).
Moorish maid. 27057 (92).
My Sulu Lulu Loo. 14976 (225), 17236 (285).
Mann (R. M.) California sunshine. 12828.
Mann (R. S. B.):
Girls look sweeter at half past nine. 25074.
Hot dog and loving pup. 25209.
I found a white rose. 15728.
My sweet girl. 16292.
Ruby. 11798.
Mann (W. H.) My idea of paradise. 13975.
Mannes (Leopold) Prelude. 19596.
Manney (C. F.):
Beauteous night. 26053.
Empress dances. 27588.
Farewell to Minka. 17744.
Gypsy night. 15616.
Happy birds. 15627.
Italian salad. 28113.
Miller. 23272.
My soul waiteth for the Lord. 2589 (234).
Nobody knows the trouble I see. 6190.
Now is the month of Maying. 26027.
O happy day. 17236 (300).
Oh, Italia, Italia, beloved. 10249.
Rose of the world. 23723.
Solo responses for the church service. 6700.
Those enchanting eyes. 26660.
Volga boatmen's song. 17040.
We rock away on the billows gay. 17069.
Mannfred (Heinrich):
Juanita. 20537.
Tonwellen. 2224.
Mannheimer (Cora) Rhythm band series. 6444.
Manning (C. C.) Spanish love song. 16781.
Manning (K. L.):
Autumn leaves. 7421.
In the Luxembourg gardens. 28071.
Sketches of London. 23835.
Street fair. 29155.
Tale a garden told. 24009.
Manning (Ralph) Lonesome and blue. 8467.
Manno (Augusto) Novelletta. 18613.
Manno (V. A.):
Berceuse. 17382.
Canzone di maggio. 24680.
Capriccio. 16435.
Mannone (Joe) Isen't there a little love. 8281.
Manon. 5978.
Manoni (Romeo):
Bettina. 177.
Chanson mystique. 15231.
Manru. 19491 (134).
Mansfield (Arthur):
Dream boy. 5094.
Dream town. 7784.
Take a peek. 6846, 9342.
Mansfield (O. A.) Community grand march. 12920.
Mansfield (P. J.):
Beau Brummel. 12719.
Dere's a little wheel a-turnin' in my heart. 24835.
I got a robe. 25261.
Loch Lomond. 1237.
Old folks at home. 3850.
Old ship of Zion. 26081.
Passacaglia. 11616.
Rock of ages. 26282.
Manson (Josh) In a graveyard on the hill. 25409.
Manton (R. W.) Love's soliloquy. 1285.
Mantz (I.) Let's be sweethearts. 8412.
Manuel (Léo) *pseud.* *See* Léonino (Emmanuel)
Manuel (Roland):
Canarie. 7572.
Écran des jeunes filles. 15421.
Faune. 15470, 15471.
Manupella (G. E.) Badger legionnaire. 127.
Manus music co., inc.:
Gridiron king. 20172.
Harvardiana. 20210.
Soldier's field. 21401.
Manville (Fred) He has gone to Kumbaccoola. 3205.
Manx spinning wheel song. 20771.
Many roads. 11196.
Maony (Christophe) Roses du matin. 6495.
Mappe (M. E.) You are all the world to me. 12520.
Marais (—) Gavotte. 708.
Maramarco (V. J.):
Sweet heart of mine. 23968.
There's a place in my heart just for you. 24058.
Marangoni (G. M.) Scuola teorico-pratica del contrabasso. 9108.

Maranz (Joseph) Danube dreams. 12973.
Marat (Jean) Magic pot. 20752.
Maravilla (Diego) Souvenir of the Andes. 9262.
Marbelle (Dion de) *See* De Marbelle (Dion)
Marbot (Rolf) *pseud. See* Marküse (Albrecht)
Marcello (Benedetto) Sonate. 23192.
Marceron (L. N.) Diddle, diddle, doodle, doodle, dee. 19924.
Marceron (Norman) *See* Marceron (L. N.)
March (M. W.) Little house. 23087.
March bros.:
By the Zuyder Zee. 19737.
Clothes don't make the man. 19809.
I want to be a pirate. 20396.
Oh, Mollie, make some candy. 21046.
Take off your worry and put on a smile. 21533.
We've had the flu. 21773.
March of the kings. 20776.
Marchal (V. A.):
I'm loving somebody else—not you. 5561.
Out yonder. 6285.
Marchand (Charles) Ane de Jean. 2639.
Marchant (A. W.) I will lay me down in peace. 20405.
Marchant (F. A.):
Little mother of mine. 23091.
Pal of my dreams. 18711.
Marchant (Stanley) Ye servants of the Lord. 12510.
Marchello (Michael):
Lonesome. 23111.
Though I use to smile. 26664.
Marchellos (Mabel):
For your colleen's sake! 7918.
Just live in my dreams with you! 8344.
Little poker face. 8457.
That's where is the song of songs! 9375.
We're on the road to June. 9534.
Whoopee girl. 9593.
Marchenera (La). 25753.
Marchesi (Blanche) Variantes et points d'orgue. 2589 (348).
Marchesi (Mathilde) Variantes et points d'orgue. 2589 (348).
Marchetti (F. D.):
Ouverture appassionata. 16431.
Pickwick. 16475.
Marchionni (M. T.) Lido. 16017.
Marco (Consetta di) *See* Di Marco (Consetta)
Marco (Eric):
March of the spiders. 18399.
Suspicious visitor. 21505.
Triumph. 19227.
Marco (Sano):
Bambino. 2700.
Carmita. 4856.
Face in a star above me. 3036.
I found a four leaf clover. 3285.
Just like a lark. 3479.
Mating time. 5980.
Neath the moon. 3778.
Old moon. 3851.
Sons of old Ireland can love 'till they die. 6740.
Tell me dear. 4272.
True heaven. 4368.
Marcucci (M. A.) Girl with blue eyes. 5301.
Marcus (D. F.):
African whoopee. 14995.
Bomboola. 9945.
Burnt sugar. 19728.
Dixie vagabond. 15367, 15368.
Great Scot! 7982.
Just rub-a-dub your rabbit's foot. 15948, 15949.
Make me know it. 20756.
Somebody like me. 16739, 16740.
Song of Harlem. 16754, 16755.
Tampico tune. 16876, 16877.
Way to do Bomboola. 17063.
Marcus (Inez) Sue, you make me laugh at you. 16821.
Marcy (Victor):
Are you my sweetheart? 67.
I should say so. 3341.
Mardas (Lou) Will you. 17146.
Marek (Czeslaw) Sinfonia. 20782.
Mareo (Eric):
Chansonnette. 323.
Court dance. 4966.
Daffy-down-dilly. 10146.
Deirdre. 476.
Five little tales. 8541.
Lazy-bones. 5823.
Liebestraum. 5858.
Mazur. 5990.
Menuet antique. 6009.
Pierrette's wedding. 11646.
To a wild rose. 25721.
Troika. 6985.
Marf. *pseud. See* Bonavita (Mario)
Margavage (M. E.) Oh what a fool you've made of me. 14086, 28693.
Margèss (Pierre) On n'en parle pas, mais on y pense. 16400.
Margetson (E. J.) Tommy, lad. 21644.
Margolis (George) Must I always go on loving you? 13951.
Margolis (S. M.) Smile away. 11954.
Maria (Alfred de) *See* De Maria (Alfred)

Maria d'Avalos. 7338, 15351.
Mariani (A. A.):
Claveles. 24732.
Lucianella. 25705.
Mariano (A. D.) *pseud.* *See* Dimichino (A. S.)
Mariano (Arturo) Gay moment. 5278.
Marie (—) Why should it matter. 19394.
Marie (Gabriel):
Allegresse. 19535.
Cinquantaine. 2589 (55), 4918.
Insouciance. 15876.
Mélancolie. 16157.
Quiétude. 16531.
Route bienheureuse. 6501.
Simplicité. 16703.
Souvenir. 16775.
Mariette. 1330, 16134, 25757.
Marillier (Christabel):
In careless youth we would be free. 1016.
Once I, in maiden folly. 1630.
Rose and the ring. 23720.
What would you say, if when we were married. 2422.
Your shining eyes and golden hair. 2569.
Marin (Alfredo):
Corrido de Toral. 4955.
Naufragos. 20975.
Revolucion. 21233.
Serrana hermosa. 21328.
Vive feliz! 21737.
Marina. 3638.
Marine (Francis) I've got you going and coming my way. 10780.
Mariner (E. L.) Tomorrow, without you. 19213.
Marini (F. P.):
Gee! I love to see my baby happy. 15550.
In Italy town. 18131.
Rosa Rosella. 14321.
Tarantella-Rosetta. 21539.
Marino (Ernest) Then I'll come back to you. 4306.
Marino (J. B.) Emilie. 10333.
Marinuzzi (Gino) X.' concerto da camera. 24360.
Mario (E. A.):
Piedi . . . piedi . . . piedigrotta 1929. 23599.
Piedigrotta C. O. Lardini. 28807.
Piedigrotta Mario, 1929. 21161.
Strenna azzurra italica. 16814.
Strenna rosa. 16815.
Marioton (C. D. R.):
Cendrillon. 12594 (233).
Griselidis. 17236 (246, 247).
Polka des p'tits vieux très chics. 12594 (310).
Shakspeare. 12594 (339).
Mariotti (Mario):
Abbandono. 14986.
Bacio di Conchita. 9847.
Pavana dogale. 16457.
Mark (R. E.) Priscilla. 28860.
Markholm (E. G.) Oh what a wonderful life. 28695.
Markley (P. R.) Land of light. 4577 (198).
Markowitz (William):
Chico. 4900.
Just for you. 1122.
Sweetheart of mine. 23989.
What an unusual melody. 4459.
Marks (C. J.) Good or bad. 749.
Marks (E. B.) music co.:
Alleluja. 25883, 25884.
Amina. 52.
Beauty parade. 143.
Blues my naughty sweetie gives to me. 17422.
Choclo. 344.
Come to me in Normandy. 7658.
Dance of the honeybees. 7706.
Danube dreams. 12973.
Dark eyes. 10169, 27469.
Dixie bluebird. 13021.
Down in the old neighborhood. 19951.
Dreaming down on Silver Bay. 529.
Espanita. 585.
Fireflies. 643.
First lady of the land. 5211, 10420.
Glow-worm. 17828, 17829.
Harbor of home sweet home. 789.
Hello Margot! 20237, 20238.
Hot bricks. 8069.
I believe in you. 886, 5476.
I'll keep on dreaming of you. 13415.
Linger dearest. 3547.
Montmartre Rose. 18477.
My heart wants to kiss you, cherie. 18521.
My little boy's eyes. 8691.
My little dream girl. 18530.
Night in May. 6175, 8756, 14038.
Nobody's fault but my own. 3804.
Parade of the wooden soldiers. 18718.
Play that barber shop chord. 21169.
Song of the forge. 2030.
Song of the islands. 23891, 23892.
Souvenir. 2042.
'Taint nobody's fault but my own. 9340, 9341.
That is love. 9363, 12162.
There'll be some changes made. 19170.

Tishomingo blues. 21636.
Toymaker's dream. 2232, 2233, 6968, 9413, 12241.
Wanderer. 9523.
Why don't you kiss me. 2486.
Wonderful star of love. 12496, 19416.
Won't you give in? 21888, 21889.

Marks (E. F.):
Bless, O my soul. 27234.
Farfalletta. 4577 (109).
Lesson from the violets. 4577 (204).
O praise the Lord. 3827.
Petite valse de ballet. 4577 (310).

Marks (F. M.) Ulster division. 19242.

Marks (J. C.):
Blessed art Thou O Lord. 27235.
Lord Jehovah reigns. 3572.
Moonlight on the lake. 11314.
My heart's for the lassie. 28541.
O Lord, support us all the long day. 3823.
Oft in danger, oft in woe. 23491.

Marks (J. D.):
Angeline. 7377.
Calling. 286.
Colgate my own. 7651.
Departed. 7737.
Forever. 673.
My picture frame. 6144.

Marküse (Albrecht):
Am montag küsse ich die blonde Erika. 48.
Ich hab' mit der Marianne 'ne Panne gehabt. 25376.

Markus (—) Oly jo az a vasárnap kúrucz nótâk . . . 21062.

Markush (Fred):
Anita teach me necking tricks. 60.
De jó vóna, ha vóna. 10183.
Drágicám, maga de guszta nö. 10267.
Hallo Helen! 782.
My happiness girl. 1472.
Ugye sose gondolsz rám. 12287.

Marnoch (R. E.) Sing that jazzy jazz. 6662.

Marovich (Anne):
Dear, you're like an orchid. 10200.
Honey blonde. 17942.
Little flute girl. 18299.
My days are blue days. 18510.
My whoopee doll. 11418.
You make me feel blue. 19458.

Marquette (Harry) Just a sweetheart in dreams. 15942.

Marquina (Pascual) Solera fina. 14469.

Marquis (Alexander) You can raise potatoes. 2549.

Marquis (Z. E.) She's everybody's pet. 26386.

Marr (Alex) My wife is one hundred percent talkie. 23410.

Marr (Naiman):
My darling now that you and I are one. 1463.
Simply starving for affection. 1962.
Volga craze. 14771.

Marrani (Bonaventura) Antiphonale romano-seraphicum pro horis diurnis. 4640.

Marranizni (Gennaro) Preghiera. 6375.

Marrone (Gaspare):
Carzaratu. 24694.
Mulinaredda. 3707.
'U malantrinu. 26731.
'U chiovu. 4380.

Mars (A. C.) I was born to go upon the stage. 13495.

Marsales (F. A.) Safety. 18867.

Marschal-Loepke (G. G.):
In my butterfly boat. 28058.
You, my beloved. 7268.

Marschall (Alfred) When you are blue and feeling sad. 2454.

Marschilock (M. T.) Little log cabin. 1230.

Marschner (Heinrich):
Hans Heiling. 25135.
Vampire. 12308.

Marsden (Evan):
Fiddler's playbox. 10410.
May day on Tower hill. 20807.
Modern Cinderella. 1407.
Wildflower. 17143.
World forgetting. 17176.

Marseillaise. 2589 (192).

Marsh (C. H.):
By your twilight window. 7556.
Christmas song. 361.
Jesus is all in all to me. 1089.

Marsh (Charles):
Couple of knights. 2885.
It's a great life, master of ceremonies. 5703.
Rat. 1781.
You'll find out. 7267.

Marsh (J. B.) Lord is my light. 14976 (191).

Marsh (Mabel) Sweet Ann. 29184.

Marsh (Margaret) Sweet Ann. 29184.

Marsh (W. V. V.) Lord is my light. 14976 (191).

Marshall (E. B.) My memory sweetheart. 28559.

Marshall (E. L.) Silver song series. 12594 (346).

Marshall (J. P.) Middlesex hymn book. 1382.

Marshall (L. B.) Silver song series. 12594 (346).

Marshall (Louise) Just around the corner. 8337.

Marshall (Ned) *See* Marshall (E. B.)
Marshall (Sydney) Minuet. 1390.
Marshall (T. R.) Cowboy's last request. 7680.
Marshall (V. D.) Wets and drys. 24229.
Marsing (Maude) Driftwood. 15409.
Marston (C. E.):
Marcia. 28391.
Take me to fairyland. 29220.
Marston (G. W.):
My God and Father, while I stray. 12594 (256–259).
Thou knowest Lord. 2589 (330).
Marston (H. L.) Installation march. 20480.
Marston (Lem):
High silk hat and a walking cane. 15664, 20245.
Squire and the deacon. 16795, 21459.
Martel (B. G.):
I wanta marry Mary. 28004.
Me and my Beverly. 28410.
Mother o' mine. 8652, 23321.
Martel (P. E.) Sweet Rosy Rosetta. 23976.
Martell (Edgar) Daffy-down-dilly. 10146.
Martell music publishers. Shanghai Rose. 14397.
Martella (P. A.) Hear the wedding bells. 13314.
Martelli (Bruto) Flirt primaverile. 10432.
Martha. 5149, 5226, 16158, 25000.
Marti (Esteban) Eternel cantique. 2589 (88).
Marti (M. J. A. C.) Eternel cantique. 2589 (88).
Martierra. 25762.
Martin (—) Easter joy. 555.
Martin (A. L.) Jack Dempsey will come back. 10894.
Martin (A. S.) Paradise. 8875.
Martin (Bobby):
Because of you. 7480.
Strolling down the lane, you and I. 12076.
Martin (E. B.):
Cotton pickers. 10121.
Farewell to summer. 15465.
Tuneful talks for two players. 21679.
Martin (E. L.) Margaret. 25754.
Martin (E. V.) West winds. 2403.
Martin (Easthope) Selection of Easthope Martin's songs. 6588.
Martin (F. L.) Now I am lonesome. 1569.
Martin (F. P.) Hungría. 27871.
Martin (G. D.) Naughty kittens. 20976.
Martin (G. E.) True love. 12262.
Martin (G. H.) Within my heart there is a shrine. 12491.
Martin (G. W.) Haste, ye soft gales. 801.
Martin (Gustave Roux-) *See* Roux-Martin (Gustave)
Martin (H. F.) Onward hero comrades. 14112.
Martin (Helen) I wish you were mine again Mary. 10801.
Martin (L. V.):
Asia moon. 7404.
Church bells. 7638.
Do that thing. 7754.
Forgetting you. 5236.
Gina, I love you. 720.
How could I be blue. 10666.
Lonesome sweetheart. 8469.
Major Cords. 8526.
Nobody loves me. 8768.
Sweetheart memory. 6833.
What's that you tell me. 9551.
Will you be my angel. 9613.
You and I in lovers lane. 9650.
Martin (Léonce de Saint-) *See* Saint-Martin (Léonce de)
Martin (M. J.) When the love god strikes you. 19355.
Martin (M. L.) Wedding chimes. 26841.
Martin (Margaret) Margaret. 25754.
Martin (Olive) Baby fingers. 27169.
Martin (Patrick):
Dear daddy. 19900, 24819.
Those sweet folk of mine. 12200.
Martin (R. W.):
Saviour, again to Thy dear name. 16629.
They have taken away my Lord. 4349.
Martin (S. S.) Near though far away. 8739.
Martin (Sara) Useless blues. 24163.
Martin (Ted) Vad kan jag önska mig mer. . . ? 29384.
Martindale (R. D.) Troubled fisherman. 12261.
Martine (Loretta) Oh, lovelight. 6227.
Martinelli (S.) Cuore tzigano. 19863.
Martinet (J. W.) My memory's dream. 25931.
Martinet-Sloan. Sun shines bright again for me. 29168.
Martinez (Frank) *jr.:*
Florida moon. 3085.
I love to love a girl like you. 3307.
Memories of a dream of long ago. 3656.
Martinez (M. M.):
Mi chata. 18450.
Negra. 11434.

Martini (G. B.):
Andante. 19491 (136).
Giga. 19491 (79).
Minuetto. 6029, 19491 (155–158)
Rondo. 19491 (137, 138).
Tempo di gavotta. 19491 (233).
Martini (*Padre*) *See* Martini (G. B.)
Martino (A. de) Collection of Italian & Neapolitan songs. 383–387, 2858–2862, 10089, 19815, 27393–27395.
Martino (L. V.) Fa ta, pa ra da. 5176.
Martins (José):
Clair de lune. 15255.
Offrande. 16366.
Marton (Alexander) Szökik az asszony. 26588.
Martone (Gennaro) 'A festa d' 'e Tranise. 24428.
Martorana (Francis) My love is like a rainbow in the sky. 20937.
Martorano (Peter):
Fireman's life. 3071.
Wchatza matta Tony. 4448.
Martorelli (Salvatore):
Canzuncella 'e verita. 7580, 15217.
Turmiente 'e nnammurate. 9438, 16978.
Martucci (Giuseppe):
Andante. 19491 (45, 136).
Giga. 19491 (78, 79).
Larghetto. 19491 (117).
Minuetto. 19491 (153–158).
Notturno. 5975.
Presto. 19491 (184).
Rondo. 19491 (21, 137, 138).
Tempo di gavotta. 19491 (232, 233).
Tempo di passepied. 19491 (234).
Martucci (M. C.):
Andante. 19491 (45, 136).
Giga. 19491 (78, 79).
Minuetto. 19491 (153–158).
Presto. 19491 (184).
Rondo. 19491 (21, 137, 138).
Tempo di gavotta. 19491 (232, 233).
Tempo di passepied. 19491 (234).
Martucci (Vincent) That's my baby. 24037.
Marty (Georges):
Barbares. 4577 (340).
Deux pièces. 7613.
Marty (S. L. de Wulf) Barbares. 4577 (340).
Martz (M. S.) When you say you understand. 26909.
Marvin (Frankie):
I'm riding the blinds. 25320.
It's funny when you feel that way. 13572.
Miss Moonshine. 25840.
My mammy's yodel song. 6133.
Oklahoma, land of the sunny West. 16384.
Our old family album. 26126.
Riding on the elevated railroad. 6452.
Song of sorrow. 4179.
Stay away from my chicken house. 26513.
Two gun cowboy. 14723.
Yodeling them blues away. 17191.
Marvin (Harry):
Dust in my eyes, you're throwing. 7805.
I'm looking for an old fashioned song. 8161.
Stop being everyone's sweetheart. 6784.
Marvin (J. D.) Save a little corner in heaven for me. 23748.
Marvin (J. S.):
Caroline. 15224.
Close your big blue eyes. 15258.
Morning finds you gone. 16221.
She's old and bent. 16680.
Marx (Joseph) Hat dich die liebe berührt. 15638.
Marx (Karl):
Quartett in G moll. 14254.
Streich-quartett. 16812.
Mary (M. J.) Give me love. 3147.
Mary Gregoria (*Sister*) Cantemus. 12842.
Mary wore three links of chain. 16138.
Mary Zita (*Sister*):
In the wildwood. 10861.
Our lady of Loretto hymnal. 8851.
Maryland, my Maryland—Star Spangled Banner. 25770.
Mary's lamb. 24426 (196).
Marzo (Eduardo):
Hark! I hear a strain of music. 3193.
I do not ask, O Lord. 13394.
Long ago a midnight strain. 23122.
Opera songs. 2589 (245, 246), 4577 (300).
Rejoice, He lives. 1792.
Mas (Le) 11222, 17263, 17500, 18163, 18420, 20798–20800.
Mascagni (Mario):
Maschere. 16139.
Sul renon. 12081.
Suor Angelica. 28867.
Mascagni (Pietro):
Amico Fritz. 23209.
Just as I am. 9709 (151).
Lord now victorious. 3573, 13756.
Maschere. 16139.
Mascheroni (Edoardo) Lorenza. 7310 (88).
Mascheroni (Vittorio):
Amore coi piedi. 12642, 12643.
Carezze. 306.

Mascheroni (Vittorio)—Continued.
Come una sigaretta. 27406.
Così è la vita. 12938, 15278.
Favolette morali. 3055.
Leggenda. 15998.
Lussimpiccolo. 1297, 1298.
M. N. F. 13796, 18378.
Madonna bruna. 1306, 1307.
Marcetta grigio verde. 13833, 20772.
Mascheroneide. 28401.
Onda. 14109, 18670.
Parla il nonno. 14147.
Pepita. 28798.
Primo bacio. 14240, 14241.
Punto e virgola. 1750, 1751.
Sai tu perchè. 1858, 4076.
Se torno a nascere. 1904, 1905.
Silvana. 29042.
Sogno d'Hollywood. 23858, 23859.
S. t. r. a. m. i. l. a. n. o. 2075, 2076.
Terzo album di danze moderne. 26615.
Tre. 2237, 2238.
Ziki-Paki Ziki-Pu. 14969, 14970, 27052.
Maschinist Hopkins. 1336, 20744.
Mascolo (Anthony) My rainbow of happiness. 23398.
Mascotte. 25772.
Masefield (John) Tewkesbury road. 6879.
Masetti (Enzo):
Avanese. 7422.
Canti popolari Emiliani. 4845.
Habana. 7997.
Villanella. 9493.
Maskell (L. J.) Just plain Mary. 28170.
Maslanka (M. J.):
Keep on looking around. 18226.
Your mother and mine. 21951.
Mason (A. O.) Never again. 11437.
Mason (A. T.) Dawn. 15326.
Mason (Al) Underneath the blue Hawaiian moon. 16993.
Mason (D. G.):
Chanticleer. 27340.
Symphony. 11333, 14373.
Mason (J. W.) Hi-Jack. 8041.
Mason (L.) Nearer my God to Thee. 12594 (268).
Mason (Lowell):
New Age. 8745.
Tabernacle hymns. 12117.
Mason (M. A.) *See* Gerberich (M. M.)
Mason (M. B.) Folk songs and famous pictures. 10444.
Mason (Ruby) Baby mine. 9834.
Mason (Selma) Willamyner. 17148.
Mason (Ted) Why don't you love me the way that I love you? 7223.
Masques et bergamasques. 1371.
Mass in honor of St. Veronica. 20803.
Massá (E. E.) When roses bloom. 24268.
Massa's in the cold, cold, ground. 2589 (193).
Massachusetts institute of technology. Institute committee. Technology songs. 26608.
Massardo (Felice) Tu non sai. 9434.
Masselle (S. A.):
All of a sudden. 19533.
Come along with me. 19820.
Gloria. 20149.
I'll be loving you. 20325.
One of your friends. 21083.
Sweet alimony. 23963.
There at the window. 21585.
Thing or two. 24067.
Thought of losing you. 21619.
Ya tib-yah lublu. 24361.
Massenet (J.) Night in Spain. 25987.
Massenet (J. E. F.):
Amoureux appel. 2589 (194).
Amours benis. 2589 (195).
Au très aimé. 2589 (196).
Avril est amoureux. 2589 (197).
Brumaire. 2589 (198).
Cantique. 9709 (152).
Ce que disent les cloches. 2589 (44).
Cendrillon. 12594 (233).
Chanson d'Avignon. 4577 (231).
Chantez. 4577 (232).
Chères fleurs. 4577 (233).
Cloître. 17236 (243), (244, 245).
Danse du jongleur. 19491 (140).
En même temps que ton amour. 19491 (141).
Erinnyes. 2589 (199).
Fleurs cueillies. 16140.
Grisélidis. 4577 (234–244), 17236 (246–249).
Hérodiade. 4577 (245).
Jamais un tel bonheur. 19491 (142).
Jongleur de Notre Dame. 19491 (143).
Manon. 5978.
Marche des princesses de Cendrillon. 2589 (200).
Maud. 25775.
Mon page. 2589 (201).
Mousmé. 4577 (246).
O bon printemps. 4577 (247).
O ruisseau. 4577 (248).
Oiseau des bois. 4577 (249).
On dit. 2589 (202, 203).
Pastorale mystique. 17236 (250–253), 19491 (144).
Phèdre. 2589 (204–206).
Printemps visite la terre. 4577 (250).

Quand nous nous sommes vus pour la première fois. 19491 (145).
Rivière. 2589 (207).
Rondel de la belle au bois. 2589 (208).
Rosati. 19491 (146, 147).
Simple phrase. 2589 (209, 210), 4577 (251).
Soeur d' election. 2589 (211).
Terre promise. 2589 (212, 213).
Valse des esprits. 4577 (252–256), 17236 (254).
Valse très-lente. 4577 (257–262).
Voix de femmes. 4577 (263).
Werther. 4577 (264).

Massenet (L. C. D.):
Amoureux appel. 2589 (194).
Amours benis. 2589 (195).
Au très aimé. 2589 (196).
Avril est amoureux. 2589 (197).
Brumaire. 2589 (198).
Cantique. 9709 (152).
Ce que disent les cloches. 2589 (44).
Chanson d'Avignon. 4577 (231).
Chantez. 4577 (232).
Chères fleurs. 4577 (233).
Cloître. 17236 (243).
Danse du jongleur. 19491 (140).
En même temps que ton amour. 19491 (141).
Erinnyes. 2589 (199).
Grisélidis. 4577 (234, 235, 243).
Jamais un tel bonheur. 19491 (142).
Jongleur de Notre Dame. 19491 (143).
Mon page. 2589 (201).
Mousmé. 4577 (246).
O bon printemps. 4577 (247).
O ruisseau. 4577 (248).
Oiseau des bois. 4577 (249).
On dit. 2589 (202, 203).
Pastorale mystique. 19491 (144).
Phèdre. 2589 (204–206).
Printemps visite la terre. 4577 (250).
Quand nous nous sommes vus pour la première fois. 19491 (145).
Rivière. 2589 (207).
Rondel de la belle au bois. 2589 (208).
Rosati. 19491 (146, 147).
Simple phrase. 2589 (209, 210), 4577 (251).
Soeur d' election. 2589 (211).
Terre promise. 2589 (212, 213).
Valse très-lente. 4577 (257).
Voix de femmes. 4577 (263).

Massey (G. W.) Benediction series. 27207.

Massi-Hardman (F. W.) Humoresque. 876.

Masson (F. A.) In all my dreams. 20443.

Masson (Louis):
Allegro vivace. 4577 (5).
Andante. 4577 (265).
Valse lente. 4577 (412).

Masten (Dick):
I've got nothing. 5601.
It's It. 5709.

Masten (R. L.) Quest. 8988.

Master (Dorothy) All bothered 'bout you. 19526.

Masterpieces of music. 16141.

Masters (Juan):
Hurdy gurdy man. 15705.
Poor Chin Chinaman. 16486.

Master's call. 12594 (234).

Mastersingers. 12334.

Mata (Julio) Ouch! you are stepping on my corn. 21102.

Mateer (Vivian) Tomorrow will take you away. 12233.

Matéo (Humberto) Llanto. 3561.

Matheson (M. M.) Idle dreams. 10807.

Mathews (V. W.) Darling, I love you. 12979.

Mathias (C. E.) We've met to say goodbye. 2385.

Mathias (Lucien) Somewhere among the roses. 18995.

Mathieu (C. F.):
Corn-licker blues. 17577.
Empty is the cradle. 17710.
Log cabin blues. 18320.
Marylee. 20797.
Show boat blues. 18935.
Tennessee Tess' among the hills. 21551.

Mathis (M. M.) My Lord's ridin' all the time. 16270.

Matisoff (J. L.):
My heart belongs to you. 6114.
Old refrain. 3852.

Matrisciani (Ada) Cafona-cafò. 22182

Matson (C. A.):
Barney McClare. 4712.
Swanee River home. 6811.

Matson (John) Our Yankee queen. 14126.

Mattart. *pseud.* *See* Matthews (Artie)

Matthay (Tobias) Cadenza to Beethoven's concerto. 17459.

Mattheson (Johann) Air. 3635.

Matthews (Alfred) Dear old mother. 10196.

Matthews (Artie):
He is my sunshine boy. 10599.
Lies. 8422.

Matthews (H. A.):
Behold the dawn. 2727.
Christ in the world. 12893.

Matthews (H. A.)—Continued.
Faithful Shepherd. 7857.
Father, in Thy mysterious presence. 3051.
Master of men. 20804.
O Lord, support us all the day long. 21028.
O love that will not let me go. 11492.
Through peace to light. 12209.
Matthews (J. S.):
Angelus-meditation. 12652.
Choral prelude on the hymn-tune Aughton. 12889.
Christ in the world. 12893.
Faithful Shepherd. 7857.
Father, in Thy mysterious presence. 3051.
Galilee. 13212.
Master of men. 20804.
O Lord, support us all the day long. 21028.
O love that will not let me go. 11492.
Presence of God. 1735.
Through peace to light. 12209.
Matthews (L. E.) Echoes. 19976.
Matthews (M. I.) If I had saw as far ahead as I can see behind. 22888.
Matthews (Raymond):
Bohemian girl. 9854.
Chimes of Normandy. 15244.
Dance of the hours. 7707.
Lustpiel. 16100.
Melodies from Martha. 16158.
Pinafore. 16478.
Matthys (Magdalene) Memories kisses. 25802.
Mattiacum verlag Adolf Meyer. Goldene leyer. 15587.
Mattice (Harold) Maid of Bath. 20753.
Mattie (A. J.) Lonely and lonesome. 18323.
Maubon (—) Joinville musette. 15931.
Maud (Al):
Dicky bird told me so. 5044.
I'll tell ma when I get home. 10724.
Ninette. 6181.
Maude (Caroline):
In modo antico. 10844.
Passe-temps. 11618, 21135.
Mauderer (K. H.) Black horse troop. 24597.
Maudini (Nino) In old Granada. 20454.
Maugeri (F.) Fa-mi flat. 15457.
Maugüé (J. M. L.):
Bucolique. 15188.
Lied et motif héroïque. 16020.
Maupas (E. C.) Chauves, c'est mon béguin! 12877.
Mauprey (André):
Cavalier Lafleur. 17491.
Flower. 13174.
Miss Cinéma. 6033, 23279.
On syncope. 11539.
Pour aller voir le feu d' artifice. 11682.
Maurel (M. G.) Song of to-morrow. 23899.
Maurer (B. M.):
She sailed to the isles. 9137.
They call it California. 9388.
Maurer (Margaret) I'm in love with you. 27956.
Maurice (Georges):
All aboard for happy town. 24453.
C'est pas grand chose. 22181.
Don't tell on me back home in gay Paree. 15386.
Fait's comm' celui qui n'a rien vu. 22494.
Faut dir' merci. 22507.
I wonder. 25369.
Maybe yes, maybe no. 28409.
My love dreams true. 28553.
Nous les hommes. 23468.
Ressemblance. 23690.
Sweetheart, I wonder where you are. 26575.
Why don't you let me love you 24317.
Mauro (Teresa):
Bocca adorata. 12772.
Torna ca pure Napule t'aspetta 19216.
Mauro-Cottone (Melchiorre):
Cantilena e musetta. 2807.
Variations on a theme by Gevaert. 26770.
Maury (Lowndes) *jr.*:
Fight, Montana. 22513.
Up with Montana. 24160.
Mavin (Freda) Three preludes. 13850.
Mawhinney (Alice) High flying. 27826.
Mawhinney (E. A.) Sad and blue. 21280.
Maxham (E. C.) Royal arch march. 4069.
Maxim (Florence) *See* Cutter (F. M.)
Maxson (Frederick) All my heart this night rejoices. 22002.
Maxwell (Billie) Billy Venero. 27224.
Maxwell (Charles):
After thinking it over. 7325.
Meet the boy friend. 11239.
Maxwell (Ted) Fagan love song. 24971.

Maxwell-Thomas music publishers:
Broadway rhythm. 9963, 17441.
He burns me up and he knocks me cold. 10598.
Paddle your heart down a river of dreams. 11590.
May (C. J.) Ere evening shadows round me close. 577.
May (D. C.):
I've found my heaven in you. 20391.
Say. 21297.
What you gonna do when I'm gone. 7160.
May (Eduard):
Blond muss sie sein. 19669.
Cytheria. 435.
Jeden tag sonnenschein... 20518, 20519.
Rajah. 6417, 21215.
Sag mal, wer ist die dame. 1857.
May (Fred):
Sunshine of my heart. 26552.
To you. 26682.
May (Hans):
Denk' an den roten mohn! 24833.
Du meines herzens ungekrönte königin. 7801.
Du weisst ja nicht, was frühling heisst. 24901.
Duft, der eine schöne frau begleitet. 7804.
Grosse liebe kommt nur einmal im leben—. 3177.
Ich hab' kein auto, ich hab' kein rittergut . . . ! 28014.
Ich hör so gern' musik, wenn ich verliebt bin! 18097.
Ich träumte am Rhein in der dämmerstund'. 28016.
Ich warte auf die antwort deines herzens. 28017.
Kasperle. 20568.
Liebes fräulein, wenn sie heute abend frei sind . . . 20647, 20648.
Mein liebes deutsches heimatland! 20821, 20822.
Rose, rot wie blut . . . 23724.
Schwiegermutter, schwimm' doch nach Amerika. 18902.
Was hältst du von Veronika? 21761, 21762.
Wenn in werder wieder die bäume blüh'n. 2398.
May (Jack):
He's gone away. 27806.
I will always keep rememb'ring you. 28007.
Janith. 28122.
Just behind the clouds. 28163.
May dance. 16145.
Mayat (Rafael):
Amigo del amor. 27117.
Carmela. 27317.
Chuparrosa. 27374.
Delicias. 27495.
Fracaso. 27681.
Mulato. 28512.
Noche de abril. 28637.
Pochas. 28827.
Puerta. 28868.
Ya la tarde. 29582.
Maybrick (Laura) Veteran's song. 24426 (295).
Maye (Dennis) Dainty Dinah. 17601.
Maye (Paul):
Déjà. 5031.
Peuple ne sait pas. 11642.
Mayehoff (E. M.) My life with you. 23370.
Mayer (Nellie):
Fare-well. 10387.
My Spanish sweetheart. 11406.
Mayerl (Billy):
House on a hill-top. 10657.
I shan't let you out of my sight. 27979.
Jasmine. 18182.
Legends of King Arthur. 15997.
Lily pond. 23075.
Miss Up-to-date. 11287.
Pick up the rhythm. 26174.
Sennen Cove. 11870.
Three contrasts. 25785.
Wistaria. 17157.
Mayes ptg. co., inc. Phyllis and the shrine. 16473.
Mayfair music co. Say, Sadie! 28961.
Mayfield (Alice):
Honey in de comb. 27853.
Mah little tater blossom. 28368.
Mayfield (James):
After the sun goes down. 17255.
Cinderella's ball. 15254.
Garden in Spain. 15540.
Highbrow lowdown. 15665.
Mayhead (Phyllis) Forget-me-not. 15512.
Mayhew (W. L.):
Waiting for that thing called happiness. 12336.
Don't ask me, I'll tell you it's love. 505.
I'm so happy when the sun is shining. 27963.
Mayhofer (Edward):
Powder and rouge. 3968.
Premier. 3975.
Vengeance. 4408.
Maynard (Elinor) Moonlight memories. 6057.
Maynard (N. M.) Prepare to meet thy God. 3976.
Mayne (Marcelle) Keep on repeating it. 10970.

Mayock (E. P.) Little kewpie. 11083.
Mayor (Edouard):
Ten little fancies for ten little fingers. 16149.
When a major meets a minor. 17087.
Mays (Bert) Michigan River blues. 1380.
Mazas (F.) Du démanché. 548.
Mazot (Jean) Mystère des ruines. 3767.
Maytt (J. R.):
Condenada. 27411.
Ciudad de Juaja. 27382.
Gitana. 27720.
Mazuca (Caterina):
Duce of Italy. 7803.
Judge Francis B. Allegretti serenade. 13612.
Rising high! 26274.
William Hale Thompson march. 17149.
You belong to me. 19447.
Mazuca (F. P.):
Duce of Italy. 7803.
Judge Francis B. Allegretti serenade. 13612.
Rising high! 26274.
William Hale Thompson march. 17149.
You belong to me. 19447.
Mazur (Joe) In Dixie I long to be. 15845.
Mazzarino (J. J.) Menuet in G, no. 1. 1370.
Mazzeo (J. N.):
Come, get me. 17554.
Oh what a chance he's got. 16381.
She's only a bird of fashion. 16681.
We're going to the park. 17068.
You ought to know. 19463.
Mazzeri (G. C.) Flying thoughts. 5230.
Me for you. 22752, 23220, 23381, 23812, 23836.
Meacham (H. K.):
Angel voices in the night. 17301.
Hooray for the U. S. A. 17951.
I'll bear the cross of Jesus. 18009.
I'm hidden behind the blood. 18040.
I want to meet my friends in heaven. 18084.
If I could win the world for Jesus. 18103.
Let your life be full of days. 18284.
Liberty bell. 18285.
My spirit shall never go down to the grave. 18556.
Plenty of room in heaven for all. 18757.
Sing for me the songs of Jesus. 18960.
Ten commandments. 19137.
Veil in the temple. 19271.
Meacham (W. C.):
Battle of Armageddon. 17351.
Blood of Jesus makes me free. 17411.
Forward, loyal Americans. 17785.
His blood alone can make you free. 17928.
Saviour's love is all I need. 18879.
Where Jesus is. 19375.
Yes, Jesus loves me. 19432.
Mead (C. P.) Up with the Flag. 29379.
Meade (I. O.) Birds of the woodland. 24594.
Meade (Wm.) Why should I tell a lie. 26950.
Meade (Margery) *pseud.* *See* Ryan (Margaret)
Meadows (Margaret):
Golden memories. 3164.
Holiday pictures. 3235.
Meakin (J. B.):
Creation, a ballet of machines. 2890.
She's my sweet girl. 4134.
Meale (J. A.):
I'll praise my Maker. 3299.
Message of Christmas. 1378.
Valse mysterieuse. 2306.
Mears (Charley) My dream is you. 6109.
Medaris (M. S.) Come back to old B'way. 17550.
Medaris (W. F.) My pal Sue. 1500.
Medcalfe (R. L.) Sweetheart mine. 21520.
Medellin (Emilio):
Jovencita. 3456.
Sentimiento. 4112.
Trigueñita dame un beso. 4358.
Medina (Francesco) Donne curiose. 24855.
Medina (José) Siempre España. 29032.
Medio evo latino. 7310 (91).
Medley (Gay) *pseud.* *See* Schultz (M. G.).
Medley of negro spirituals. 3647.
Mednikoff (Nicolai):
To spring. 19203.
Why so pale and wan? 19395.
Meehan (Albert):
My pal. 20955.
Près de toi. 1733.
Meek (Herbert):
Happy day. 20197.
I don't wanna. 20313.
I'm that way about you. 22831.
Lazy waters. 23050.

Meek (J. A.) After I knew you. 24442.
Meek (M. M.) Years, tears and memories. 26988.
Meeker (G. H.) Hattie Brown. 17892.
Meerstern, ich dich grüsse. 20817.
Mees (H. A.) Cause I just have to come back to you. 17490.
Megarey (Anne) Gloria in excelsis Deo. 10531.
Megibben (Winnifred):
Lucky me. 23161.
Rumble seat. 28930.
Would you care. 24354.
Mehner (Gustav):
Capriccio fantastique. 300.
Evening prayer. 17724.
Mehrab (Harry) Presidential march. 3977.
Mehsikomer (Walter) Where have you been all my life. 12435.
Meier (T. F.) Christmas fantasy. 27371.
Meiga (La) 25792.
Meigs pub. co. Our love gifts. 23552.
Meis (G. de) Secrets du violon. 4109.
Meis (Jacinthe de) *See* Meis (Giacinto de)
Meisel (Will):
Das hat der Herrgott fein gemacht. 24808.
For a bunch of lilac. 669.
Fräulein, pardon! 10463.
Liebling, wie sit dein name. 16018.
Lied der liebe hat eine süsse melodie. 16019.
Wenn es frühling wird. 12371.
Won't you give in? 21888, 21889.
Meisel & co. (Edition) G. m. b. H.:
Budapest. 15189.
Das hat der Herrgott fein gemacht. 24808.
Erst trinken wir noch eins . . .! 10349.
Fanny. 10385.
For a bunch of lilac. 669.
Fräulein, pardon! 10463.
Hallo, Margot! du lieber Herrgott. 783.
Heut' abend um halb neun. 10623.
Ich schick' dir ein paar veilchen. 15818.
Kiss me and then forget me. 1148.
Liebling, wie ist dein name. 16018.
Lied der liebe hat eine süsse melodie. 16019.
Mädelchen vom Rhein. 11168.
Nur eine nacht mit dir allein. 11486.
Wenn du einmal dein herz verschenkst. 12369.
Wenn es frühling wird. 12371.
Meissner (H. A.) Lullaby. 20740.
Meistersinger (Die) 7073, 21745.
Meistersinger von Nürnberg. 29421.
Mejia (Carlos) Para mi canton me voy. 26140.
Mejor del puerto. 25795.
Melanson (G. E.) *jr.* There's a difference between a friend and a pal. 26645.
Melara (Carlos) I wander all alone. 22858.
Melara (Henry) Mercedes. 23256.
Melbourne (John):
Barney McClare. 4712.
From morning to evening. 3111.
Swanee River home. 6811.
Mélé (Fred):
A Venise. 9711.
J' aime ta mansarde. 1079.
Mitsue. 3674.
Paname, Paname n'est pas Paris. 3899.
Son premier rendez-vous. 11983.
Viens Toinon. 9491.
Voila Pourquoi. 12329.
Melhor musica do mundo. 25796.
Melichar (Alois):
Auf, auf mein herz. 19581.
Auferstehn. 19582.
Ostern. 21100.
Melle portez arme. 2589 (184).
Mellette (Pearl) Sheik's yodel. 16684.
Mello (Kurt) Serenissimus-marsch. 11883.
Mellon (R. K.) *pseud.* *See* Bliss (Paul).
Melodies from Martha. 16158.
Mélodies populaires des provinces de France. 3650, 3651.
Melody music co. Pickle song. 3936.
Melody music house. Beneath Montana skies. 2736.
Melrose (Frank):
Jelly roll stomp. 5727.
Fourty and tight. 20098.
Pass the jug. 6307.
Melrose (Lester):
Aunt Jemima stomp. 7415.
Boot that thing. 4778.
Bull fiddle rag. 2787.
Don't cry honey. 5070.
Dreaming blues. 528.
Fourty and tight. 20098.
Good feelin' blues. 20162.
I won't give you none. 13501.
I would if I could. 8221.
Isabella. 13566.
Jelly roll stomp. 5727.
Pass the jug. 6307.
Piggly wiggly. 11648.

Melrose (Lester)—Continued.
Real estate mamma. 1784.
St. Louis bound 6528.
Shake that jelly roll. 4127.
Smoke-shop-drag. 6687.
Somebody's been using that thing. 9215, 26445.
South African blues. 12020.
Wailin' blues. 21746.
You can't get enough of that stuff. 29602.
Melrose (Walter) It's bad for your soul. 18174, 25465.
Melrose bros. music co., inc.:
Ace in the hole. 9716, 17245.
Chile blues. 24714.
Chopin's most famous compositions. 2840.
Congo love song. 27415.
For just a little love from you. 20080.
Fraternity man. 3107.
Georgia swing. 25056.
Girl I love. 22597.
Iowa fights. 25448.
It's bad for your soul. 18174, 25465.
Jehovah. 28128.
Just one little smile from you. 13633.
My Phi Kap girl. 25938.
Roll on deep ocean roll on. 6474.
Some rainy day. 4170.
Weather bird. 2391.
Melrose music co. One other day. 23535.
Melson (David) King of the aïr. 8376.
Melson (H. B. B.) Lazarre waltzes. 17236 (215).
Meltz (C. H.) Dreams of valley queen. 539, 5106.
Meluzio (Carlo) *pseud. See* Meluzio (Carmine)
Meluzio (Carmine):
Coney Island. 12924.
Erminia. 17715.
Farfalla notturna. 5185.
Palpiti d'amore. 23571.
Melvin (Ernest):
Little sweet my soul. 18312.
Our lad. 6282.
Melvin (H. P.) Waiting for you. 2358.
Mencher (Murray):
I bet I'm gettin' somepin'. 20296.
There must be a sweetheart for me. 21586.
Wrap it up, I'll take it along with me. 21895.
Mendel (Jacques) Dernière grimace. 2936, 2937.
Mendell (F. C.):
French de Paris lassie. 684.
French de Paris mother. 685.
Mendello (J. G. G.) Heart beats. 15651.
Mendelssohn (Arnold):
Sechs vorspiele. 28434.
Weihnachts oratorium. 21964 (78).
Mendelssohn-Bartholdy (J. L. F.):
Auf flügeln des gesanges. 9709 (154).
Berceuse. 25814.
Calme de la mer. 13882.
Canzonetta. 23248.
Capriccio brillant. 25815.
Comedy excitement. 13883.
Cradle song. 18445.
Easter jubilate. 1367.
Etude. 6005.
Fingal's cave overture. 21964 (50).
Gloria Patri. 23249.
Gondellied. 13884.
Hebriden. 8590.
Hochzeitsmarsch aus Sommernachtstraum. 16170.
If with all your hearts. 13885.
Lord, we pray Thee. 28435.
Melodie in G. 16646.
Midsummernight's dream. 21964 (51).
Notturno. 1368.
On wings of song. 1369, 23250.
Slow movement. 23251.
Songs without words. 6006.
Spring song. 6007, 11259.
To greet the spring. 23252, 23253.
Venetian gondola song. 23254.
Mendes (Peppino) Si va in città. 14412.
Mendez (M. J.):
Antes y ahora. 27132.
Florecita. 15494.
Mendoza (David):
At close of day. 12667.
Just you. 20559.
Love's first kiss. 1284.
Wild orchids. 9611, 12476.
You're the only one for me. 4563, 9681.
Menendez (Nilo):
Aunque no pueda vivir sin ti. 4672.
Besos bajo la luna. 22117.
Cantar Gitano. 4843.
Dime. 22369.
En la reja Tapatia. 13094.
Jamás me olvides. 15907.
Negra soy. 28598.
Porqué me dejaste, amor. 28844.
Quisiera. 23663.
Tierra mia. 14670.
Viniste del cielo. 29406.

Mengel (Alice):
Classic. 19807.
Escape. 20003.
Heroic. 20244.
Icicles. 20417.
Jungle. 20542.
Jungle valse. 20543.
Lilt. 20654.
Mazurka. 20812.
Mist. 20861.
Pegasus. 21144.
Processional. 21198.
Rag. 21210.
Rocking song. 21252.
Trailing mists. 21657.
Valse in 3 parts. 21714.
Menges (E. E.):
Little artist. 8444.
Marching song. 8540.
My bed is a boat. 8673.
Swing. 9332.
Menges (F. C.):
Break of dawn. 19703.
Bubbling over. 22170.
De Molay boys. 24832.
Dream of dreams. 19957.
Men of metal. 23247.
Menini (Guido) Medio-evo. 8566.
Menkes (J. B.) Madonna's lullaby. 18381.
Menn (Olga) Toast of Broadway. 24102.
Menn (P. L.) Toast of Broadway. 24102.
Mennetti (E. S.):
Just keep smiling your troubles away. 23004.
Women-women-women-what you've done to me. 24342.
Mennonite general conference. Music committee. Songs of cheer for children. 14512.
Mennonite pub. house.:
Jesus shall so come again. 22971.
Shine where you are. 6630.
Songs of cheer for children. 14512.
Menzler (A.) Wiegenlied. 9709 (260).
Mercado (Sol) Gaelic patrol. 22570.
Merchant (Carrie) In the land of memory. 15862.
Mercier (F. X.) France et Canada. 15524.
Mercier (René):
Amour ça n'a l' air de rien. 9776.
Déshabillez-vous. 5036, 17638.
Nuits d' Argentine. 6205.
On n' me la fait pas. 26087.
Trop petit, trop grand. 6986.
Mercury music pub. co. All nuts don't grow on trees. 37.
Meredith (A. T.) Mother's smile. 6075.
Meredith (I. H.):
All hail. 19528.
Be still. 24426 (18).
Behold I stand at the door and knock. 24426 (22).
Believe on the Lord. 24426 (24).
Bethlehem story. 17385.
Bring back the lost ones. 24426 (31).
But is that all. 24426 (32).
Children's hosanna. 19780.
Chiming Easter bells. 19491 (37).
Christmas glory song. 19800.
Closer, dear Lord, to Thee. 24426 (43).
Come unto Me. 24426 (51).
Comforter holy. 24426 (53).
Consecration. 24426 (57).
Cradle of Bethlehem. 22294.
Day in June. 17618.
Easter carols. 19491 (55).
Essex-on-Champlain. 20004.
Father hear me. 24426 (83).
First Easter story. 19491 (68).
Garden of glory. 17800.
Hail! Easter King. 20185.
Heart gifts. 20227.
I am with thee. 24426 (115).
I heard the bells on Christmas day. 22770.
If we walk in the light. 24426 (118).
It is God's way, His will be done. 24426 (125).
Jehovah's praise. 20521.
Jesus is calling you home. 24426 (127).
Jesus knows. 24426 (129).
Jesus prays for me. 24426 (130).
Lilies. 19491 (123).
Living waters. 24426 (146).
Love gift. 20716.
Love's rainbow. 17236 (231).
Master I pray Thee. 19491 (148).
Meredith's choir songs. 20839.
More like my Savior. 24426 (188).
Mother-love. 18487.
My friend and guide. 24426 (195).
My mother. 20944.
Nature's Eastertide. 19491 (165).
Only waiting. 24426 (211).
Our Lord shall come again. 24426 (213).
Our refuge. 24426 (214).
Peace with God. 24426 (218).
Rock of ages. 19491 (199).
Santa Claus minstrels. 24426 (243).
Shall I crucify Him. 24426 (250).
Sheltered in His love. 17236 (367).

Meredith (I. H.)—Continued.
Show forth the praises. 24426 (251).
Star of promise. 19039.
There is a green hill far away. 19491 (235)..
They that wait upon the Lord. 24426 (275).
Tidings of great joy. 24085.
Victories of prayer. 24426 (296).
Voice of the Savior. 24426 (300).
Wake the joyful song. 19491 (255).
When Jesus talks with me. 24426 (305).
White carnation. 19381.

Meredith (J. I.) If love is what you say it is. 13517.

Mergentime (Lloyd) Love dream. 20715.

Mérigot (F.) Joyeux matin. 25501.

Merikanto (O.) Solace. 9205, 9206.

Merit music pub. co.:
American press. 7362.
Parade of the baa baa sheep. 8874.

Meriwether (C. M.) I've a snappy catchy, flashy little mama. 13483.

Merling (F. E.) In a little cozy corner. 5652.

Mermaid. 3662.

Mero (W. P.) Favorite waltz. 24630.

Meroff (Benny) That little boy of mine. 24029.

Merriam (R. H.) Old Glory goes by. 16388.

Merrick (Frank) Two movements in symphonic form. 11263.

Merrick (W. E.):
Pamela. 1667.
Trinidad blues. 2242.
You orta learn that thing. 2955.

Merrico (Walt) *pseud.* *See* Merrick (W. E.)

Merrie England. 19491 (149).

Merrié-go-round. 28436.

Merril (W. O) If I had been Mary's little lamb. 5635.

Merrill (M. B.) Apple tree swing. 21964 (7).

Merrill (W. P.) Thou wilt keep him in perfect peace. 24078.

Merrill (William) I'm cuckoo over you. 25303.

Merriwell (Robert) I am not lonesome when my memories are of you. 3272.

Merry-merry. 9974, 9979, 10525, 11266, 12191, 12497.

Merry widow. 28440.

Merry widow waltz. 25821.

Merseburger (Carl):
Elegie. 24923.
Fortsetzung der orchesterstudien. 5239, 10458.
Meistersinger. 21745.
Orchester-studien für viola. 6269, 21096, 26110, 26111.
Parsifal. 21745.
Quintett für 5 blasinstrumente. 20215.
Schwierige stellen aus kammermusikwerken. 21308, 26355, 26356.
Sonate in C moll. 6717.
Streichtrio. 16813.
6 kammerstücke. 16640.
12 trios. 15529.

Merson (Miksa) Valse at twilight. 29389.

Mertke (Eduard):
Capriccio brillant. 25815.
Konzertstück in F-moll. 18243.

Merwin (Bob) I'm rolling in love. 5568.

Merwin (R. A.):
Adoration. 12607.
Frivolity. 13204.
Harp of the North. 798.
In Flanders fields. 1018.
Oft in the twilight glow. 3837.
Serenade. 11875.

Merz (Otto):
Amina. 52.
Espanita. 585.
Fireflies. 643.

Mesorana (Florencio):
Borinquen. 27261.
Coronel Roosevelt. 24763.

Message of good will. 23261.

Messager (André):
Aventure de la Guimard. 9709 (13).
Coups de roulis. 413, 24773.
Deux pigeons. 13011.
Fortunio's song. 10459, 15516.
Grey house. 10568, 15604.
Véronique. 17027.

Messalinette. 24426 (178).

Messenheimer (Sam):
Hittin' the deck. 25192.
I am a pirate bold. 25239.
Lady of the morning. 3507.
Pirate song. 26182.
Pirates. 26183.
Singing a vagabond song. 18962, 26417.
Wooden leg parade. 26980.

Messick (N. E.) Why, I wonder why. 17139.

Messier (André):
Crépuscule a Oudjda. 15292.
Miseremini. 1394.
Miss Frisson. 13905.

Messin' around. 12565.

Messina (A. J.) Song of sunny Italy. 19005.
Messina (G. M.) I love you sweetheart of mine. 22797.
Messina (Jos.) Silver threads among the gold. 9157.
Messina (Tony) Camille! I'd walk a mile for you. 15209.
Metcalf (C. S.) Israel mourns her lost splendor. 25456.
Metcalf (J. R.) Zem zem. 24418.
Metcalf (J. W.):
Absent. 27057 (1, 2), 29647 (1).
Hymn of faith. 12594 (134).
Midi. 19491 (150).
Metcalf (Louis) Trumpet's prayer. 14707.
Metcalf (Robert) My boy. 13957.
Météhen (E.):
Passion de Jeanne d'Arc. 21137.
Shéhérazade. 21343.
Methodist book concern.:
Eternal light. 3021, 3022.
Seeking life's golden keys. 16658.
Metler (Norman):
Don't waken me. 24861.
Honolulu night. 22728.
My castle of dreams. 25905.
Some one came along. 23867.
Somewhere. 4175.
Tell me, winsome Peggy. 21547.
Métra (O.) Roses. 17236 (345).
Metrie (D. A.):
Can you ever forgive me. 12837.
Please Susie. 28823.
Metro-Goldwyn-Mayer corp.:
Annapolis '30. 27130.
Ain't you baby. 15000.
At close of day. 15060.
Babies à la mode. 27166.
Baby follies. 27170.
Beau Brummel. 24558.
Believe me you should know my girl from Noochateau. 15123.
Blondy. 15152, 17410.
Better things in life. 24590.
Blue bird blues. 9925.
Blue is the night. 24611.
Booperaboop. 27260.
Bundle of old love letters. 17450, 24651.
Call me to arms. 22188.
Campus capers. 10009, 12835.
Canteen song. 17479.
Chant of the jungle. 15233, 19772.
Charming. 15236, 27343.
Chevalier galant. 10051.
Chinese episode. 27358.
Ching, ching, ching. 24715.
College days. 10091, 12903.
College university. 10092.
Cotton. 24767.
Couple of birds. 24772.
Crashing the golden gate. 15285.
Crying for love. 22305.
Dance of the daffodills. 24792.
Dark night. 24804.
Do I know what I'm doing. 15370.
Does my baby. 19937.
Don't forget your don'ts. 22395.
Don't hang your dreams on a rainbow. 13038.
Dusky Dixie rose. 24907.
Dust. 27570.
Dynamic personality. 15419, 19970.
Each little sin. 24912.
Esmeralda. 22464.
Every day is holiday in kidland. 27619.
Everybody tap. 15449.
Faint heart. 17733.
Fascinating you. 13144.
Fashion show. 15468.
Flowers of happiness. 25004.
Following famous footsteps. 27665.
For someone I love. 13185.
Forever with you. 15511.
Free and easy. 25026.
Gang song. 15539.
Girl trouble. 25071.
Good old iron side. 25099.
Gorgeous. 10557.
Gotta feelin' for you. 10558.
Graduation day. 27750.
Grasshopper. 15602.
Gypsy episode. 15615.
Hang on to me. 17881.
Hansom cab drivers. 25136.
Happy cowboy. 27779.
Happy days are here again. 15629.
Harlem heaven. 27786.
Harlem madness. 17886.
He's good enough for me. 22681.
He's that kind of a pal. 20222.
Hear the lion roar. 25172.
Hittin' the deck. 25192.
Hoosier hop. 17952, 17953.
Hot chocolate. 27858.
How am I to know. 17961.
I am a pirate bold. 25239.
I don't want your kisses. 13396.
I'm following you. 15763.
I'm going to meet Minnie tonight. 25310.
I'm sailing on a sunbeam. 15780.
I'm trailing arbutus. 25326.
I've got a little love song. 15800.
I've waited a lifetime for you. 10785, 15805.
I want to! I got to! I have to be loved. 20399.
Ich liebe dich. 15817.
If he cared. 28021.

Metro-Goldwyn-Mayer corp.—Contd.
In Monmartre. 25426.
Into my heart. 25444.
It must be an old Spanish custom. 15890.
It must be you. 25464.
Jack and Jill. 15902.
Jumping jack. 28151.
Just a couple of railroad men. 28156.
Just you. 20559.
Just you, just me. 18225.
Kansas was never like this. 28186.
Kinda cute. 15965.
Lady of the moonlight. 25573.
Land of mystery. 25583.
Lash. 23043.
Leave it that way. 28245.
Let me give you love. 25607.
Life is like a checkerboard. 25618.
Like me less, love me more. 16027.
Loaf and a goose and a cheese. 20690.
Lon Chaney's going to get you. 11093, 23103.
Love ain't nothing but the blues. 18344, 18345, 20712.
Lovers. 16089.
Lovers duo. 18359.
Low down rhythm. 11147.
Madam Satan. 23171, 28361.
Man of my own. 16113.
Manhattan serenade. 23190.
March of the old guard. 16118, 28387.
March of time. 28388.
Marianne. 16132.
Me and my buddy. 18431.
Medley. 24918.
Meet madame. 28419.
Montana call. 25861.
Moon is low. 28477.
Mysterious island. 25955.
Napoleons boots. 18578.
Narrative. 20970, 28590.
Naughty but nice. 28594.
Navy blues. 16306.
Nobody but you. 11460, 11461.
Oh! king, Oh! queen. 28690.
Oh, what a shape I'm in. 28694.
On the air. 28716.
One for all—all for one. 11546.
Only love is real. 18677, 26103.
Oo, la, la, la, la. 16412.
Orange blossom time. 11564.
Pagan love song. 8866.
Parad's des cygnes. 11607.
Persian moonlight. 18733.
Pirate song. 26182.
Pirates. 26183.
Pirates of love. 26185.
Pompadour. 18765.
Pomposo. 26197.
Poor but honest. 21183.
Prize fighters' number. 26218.
Push 'em up Tony. 28869.
Rarin' to go. 28886.
Rhythm of the waves. 14301.
Rogue song. 18838, 18839, 28917.
Santiago. 26328.
Say it with a big brass band. 11829.
Shame cry. 21331.
She's got the boy friend blues. 21337.
Shepherds serenade. 16689, 29023.
Should I. 16695, 16696.
Sing a song of old Montana. 29048.
Singin' in the rain. 11928.
Smile! comrades. 29073.
Smile, smile, smile. 16719.
Snap your fingers at the blues. 26427.
Somebody is waiting. 29096.
Song of steel. 29108.
Song of the moonbeams. 14505.
Song that the old minstrel sang. 12010.
Sophomore prom. 14514.
Spanish eyes. 12026.
Stand by. 14531.
Sun of a May morning. 16828.
Terrible toreadore. 12156.
That is how it's done on the stage. 29257.
That wonderful something is love. 21581.
There is a city. 19167.
There is a garden in my dreams. 26644.
There will never be another Mary. 19180.
Three little Broadway buds. 26666.
Three little rooms and you. 16929.
T m O'Reilly. 29303.
Tonight the world is mine. 19214.
Trail of '98 march. 12244.
Trailin' in old Montan'. 26690.
Until the end. 12297, 14740.
Walkin' the Zep. 26816.
We have each other. 17066.
What does it mean. 24235.
When I'm looking at you. 21807, 29479.
When I see my sugar. 17098.
When old New York was young. 26891.
When the roses bloom again. 24275.
Where are you dream girl. 14861.
Where have you been hiding dear. 24288.

White wings. 26932.
Whole darned thing's for you. 29527.
Why waste your charms. 21860.
Wild orchids. 12476.
Wine. 26957.
Wine woman and song. 26958.
Woman in the shoe. 19414, 26973.
Won't you be my lady love. 17170.
Wooden leg parade. 26980.
Wrap me in a Spanish shawl. 12507.
You know who I love. 12531.
You'll come back to me. 17207.
You mustn't muss the mustard. 12541.
You're locked in my heart Marianne. 12548.
Your mother and mine. 12568.

Metropol (Edition) Baby Gaby and the clock is playing. 12688.

Mets (W. F.) *jr.*:
Honey no no no. 27854.
My sweetheart dear. 20963, 25951.

Mettrop (Ernest) O Saviour of mankind. 26044.

Metz (Dora):
My rose of the moonlight Arabian night. 8720.
Waiting for you. 7086.

Metzger (Howard) Oh, Miss Propriety. 11517.

Metzger-Wright (Mabel) *See* Wright (Mabel Metzger-)

Metzler (E. E.) If I had known. 13511.

Metzler (Gustav) Liederperlen. 25617.

Metzler & co. (1920) ltd.:
Angels guard thee. 3154.
Flowers of memory. 3087.
Gods go a-begging. 5369.
Longing. 3568.
Miller and the brook. 8601.
Six characteristic dances for children. 17374.
Why did I tell you? 2482.

Meulemans (Arthur):
Refleksen. 26247.
Sonatine. 26462.

Meyer (B. van den Sigtenhorst) *See* Sigtenhorst Meyer (B. van den)

Meyer (C. B.) Thinking of you, my sweetheart. 2192.

Meyer (Ferdinand) Christmas suite. 362.

—— *pseud. See* Foote (Arthur) — Scott (Charles P.)

Meyer (Frank) Nothin' to do. 1561.

Meyer (Fred) Fanny Lee. 3046.

Meyer (G. W.):
Broadway baby dolls. 9961, 12792, 12793, 15184, 17440.
Chicken walk. 12882.
Crying for love. 12949, 17586.
I love you, I hate you. 8140, 10728, 13426.
I'm too young to be careful. 10755, 13463.
If I can't have you. 15824.
If you were mine. 10825, 13522. 15836.
Jig-jig-jigaloo. 13600.
Love is like a rose. 13773.
Love thrills. 11134, 13776.
My song of the Nile. 11404, 14001, 16286, 18552–18554, 20960, 25949, 28568.
My sweet Helene. 11410.
Ophelia will fool you. 16415.
Pilly pom pom plee. 16476.
Ship of my dreams. 14405.
Someone. 16744, 21407, 21408.
Things we want the most are hard to get. 12192, 14653, 19186.
You baby me—I'll baby you. 14930.
You can't believe my eyes. 17197.

Meyer (Joseph):
Dancing with you. 27463.
Fancy our meeting. 5180.
Ga-ga. 702.
I want to hear you say c'est vous. 20398.
Is it Spain? 10876, 15884.
Lady fingers. 8389.
Let me weep on your shoulder. 1195.
Love divine. 18348.
Memory moon. 23238–23241.
Open book. 6261.
Over the wall of my garden. 16434.
Raise the dust. 1777.
Slow down. 1981.
Something to live for. 2013.
This thing called love. 12197.
Turn to me. 2263.
Wassa matter with you. 14796.
You are my rain beau, under a cry baby sky. 14928.
You haunt my dreams. 14937.
You're perfect. 4561.

Meyer (Leopold de) Thou knowest not how fair thou art. 19491 (240).

Meyer (R. L.) You're the theme song in my picture of love. 17219.

Meyer-Eigen (A.) Reichspräsident Hindenburg. 18816.

Meyer-Helmund (Erik):
Bei der zigeunerkapelle. 15120.
Blissful dream. 14976 (35).
Gondoliera. 740.
Meine königin! 25794.
Vision. 12324.

Meyer-Raubinek (Hans) Moderne etüden für violine. 28469–28471.
Meyer-v. Freyhold (Heinrich) Und alles, alles soll vergessen sein. 16989.
Meyerbeer (Giacomo):
Coronation march. 6012–6014.
Hail Him. 20845.
Ombra leggiera. 25824.
Shadow dance. 17236 (267, 268).
Meyers (G. J.) I wish I was a baby again. 25367.
Meyers (Louis) I'm looking thru glasses of blue. 22821.
Meyrovitz (David):
Ad musai. 19500.
Tzion is dain. 21694.
Meyerowitz (David) Treren oi treren. 4357.
Meyerowitz (Harry):
A la fontaine. 4580.
Aladdin. 29.
Album leaf in E. 9744.
Concert variations upon the tune of London bridge is falling down. 27410.
Dolly's waltz. 15378.
Little Chinese girl. 16042.
Spooks. 16789.
Meyers (E. R.):
Hot stuff. 17960.
Joost-a moost-a be something about me. 18194.
My mean Missouri man. 18537.
No place to go. 18601.
On a South Sea isle with you. 18657.
Sam Brown. 18872.
Meyers (Helen):
I'm synthetic Sarah from Saginaw. 27967.
Just say the words and it's O. K. with me. 28171.
Meyers (Vic):
Moonlight makes me think of you. 3682.
'Neath the palms. 16307.
Red River Valley. 14279.
Wishing. 7229.
Mezzacapo (E.):
Esprit français. 10356, 15439.
Esprit Viennois. 15440.
Micale (Samuel) Rosillda I'm in love with you. 4065.
Miceli (G.) Elegia. 22453.
Miceli (Joseph):
Cita. 4921.
Sevilla! 1929.
Michael (Giovanni) *pseud.* Ricordo di Napoli. 18828.
Michaelis (Theodor) Schmiede im walde. 6555.
Michaud (D. J.):
I'm not satisfied just to dream. 5565.
Palms of paradise. 14136.
Pennsylvania. 11635.
Miche (Paul) Romance. 23712.
Michel (B. L.) If the rest of the boys don't want you. 18110.
Micheli (Giulio de):
Cecilla. 10026.
Danza di Damine. 10166.
In campagna. 8247.
Notte di stelle. 11479.
Rêverie. 26263.
Serenata gaia. 16664.
Micheline. 6018.
Michels (Walter) Grimbalina. 10569.
Mickelson (Esther) Peace. 26153.
Mickey (W. H.):
Someday. 26449.
What makes me love you so. 21793.
Micklem (R. C.) I will praise Thee, O Lord. 20406.
Middlemiss (A. N.) You're divine. 9675.
Middlesex hymn book. 1382.
Middleton (Horace) Pindar's Athenian dithyramb. 14184.
Midgley (C. W.) *jr.:*
Barcarolle. 27186.
Hollywood serenade. 27840.
Love story. 28340.
Midgley (Charles):
Barcarolle. 27186.
Hollywood serenade. 27840.
Love story. 28340.
Midgley (Charley) Who cares anyhow. 19383.
Midyett (E. R.) Hold me close to your heart dear. 13343.
Mies (Paul):
Andante. 24627.
Hausmusik zu spielen und zu singen. 25151.
Lieder und gesänge mit begleitung des klaviers. 26340.
Ouvertüre. 25033.
Suite für schülerorchester. 26542.
Miessner (W. O.):
Music hour. 1449, 20900.
Music hour in the kindergarten and first grade. 18494.
Mignan (Edouard):
Heure ensoleillée. 13330.
Imploration. 13524.
Mignon. 4577 (394), 6922, 19190.
Mignone (Eugenio) Bella Napoli. 7488.
Mignone (Francisco):
Congada. 24750.
Coquita. 24759.
Katiuska. 25545.
Lenda sertaneja no. 3. 25598.
Perlita. 26164.

Migot (Georges):
Chrysanthèmes d' or. 10069.
Deux préludes. 3666.
Élégie à Clymène qui est aux rives de la Chine. 564.
Prelude-Salut et Dance. 3974.
Surprise amoureuse. 2095.
Mihalovici (Marcel) Quatre caprices. 16184.
Mihály (Buzás) Nur das kleine wörtchen ach. 3819.
Mihály (Eisemann) Du bist mein stern. 27567.
Mika (Edward):
Atamanka. 22051.
Biały orzeł. 22120.
Dla młodych. 22377.
Franus. 22555.
Ginia. 22593.
Kiełbasa. 15964.
Kujawiak staropolski. 23032.
Moje ztotko. 11301.
Na bok z drogi. 16298.
Rózia. 23728.
Stary hultaj. 23930.
Szalona. 16867.
W stodole. 21744.
Z Chicago. 24415.
Z nad wisły. 24416.
Z pod nogi. 17226.
Zabawa w Galicyi. 27045.
Zakopiański. 27047.
Mikell (Clayton) It's always you. 1072.
Milan (Luis) Pavane. 8887–8889.
Milana (T. R.) Eterna nostalgia. 27612.
Milanesi (G. S.):
Alba fosca. 7338.
Artema. 7397.
Dialogo giocoso. 15351.
Moerer. 8622.
Motivo nostalgico. 16226.
Serenata alle maschere. 14390.
Milazzo (John) Practical scales and chord studies for the violin. 23626.
Milde (Engelbert) Man kann beim bier, mein schatz. 18392.
Milenka. 4577 (351).
Miles (A.) Lonely cowboy. 28308.
Miles (A. D.) My beautiful brown-eyed gimme girl. 20906.
Miles (C. A.):
All for me. 17236 (5).
Beloved, now are we the sons of God. 17236 (39).
Blood. 17236 (50).
Call to praise. 27306.
Cleansing in the blood. 17236 (72).
Debt is paid. 17236 (100).
Go and tell it all to Jesus. 17236 (145).
He did it. 8015.
He shall cover thee. 2589 (114).
Homeward. 17236 (165).
I am redeemed. 2589 (125).
I found it at the cross. 17236 (171).
In the blood. 2589 (132).
Just before the dawning of the day. 24426 (133).
Let Jesus choose. 17236 (217).
Mount of prayer. 2589 (226).
My faith is unshaken. 8683.
Names of His children are there. 2589 (235).
Perfume of flowers. 12594 (305).
Precious Jesus. 17236 (322).
Sight of His face. 9149.
Summer. 17236 (415).
Sunbeam. 17236 (416).
Tell me the story. 2589 (322).
They never die up yonder. 2589 (329).
Tis love, redeeming love. 17236 (427).
To and fro. 17236 (428).
Triumph of the King. 14976 (351).
Victory. 2589 (351).
Way of the cross. 17236 (456).
What are these. 17236 (465).
When Jesus leads. 17236 (469).
Whosoever will. 17236 (479).
Your cross and mine. 9693.
Miles (D. D.) Wheeze sniff wheeze. 12397.
Miles (G. M.) productions.:
Apple blossom time. 2648.
Girl for every month. 3142.
Just say you love me. 3480.
Miles (Nellie):
Dance of the butterflies. 10150.
Our boys in blue. 28734.
Miles (P. N.) Battle. 9860.
Miles (R. H.):
Paraphrase on the Easter hymn St. Kevin. 1672.
Pomegranate. 6349.
Tidings of peace. 4334.
Miles (Renée):
Candy-stick land. 17473.
Dream castle. 24876.
Little friends meet. 18300.
Mechanical toys. 18432.
Sandman's call. 21289.
Tiny tot theatre. 19199.
Toys! toys! toys! 21655.
Miles (W. E.) Fox famous folio of B flat clarinet solos. 3105.
Miles (W. N.) Going thru Gethsemane. 3162.
Milet (Tommie) Since uncle tied Ohio to the shore. 21378.
Mileusnitch-Don (Nicholas) *See* Don (N. M.)

Miley (Bub):
Doin' the voom voom. 10245.
Goin' to town. 3160.
Milford (Robin):
Benedicite. 9894.
Elegy on that glory of her sex, Mrs. Mary Blaize. 10321.
Elegy on the death of a mad dog. 10322.
Four miniature songs. 18455.
Old age. 8812.
Sir Nicholas' caper. 11929.
Sweet Auburn. 12099.
Milhaud (Darius):
Actualités. 21977.
Ballade. 11275.
Concerto. 28449.
Création du monde. 15289.
Polka. 8937.
Psaume 121. 11718.
Quatrain. 21206.
Sonatine. 9227.
6e. symphonie. 12592.
Milhite (Monte) My heart is bluer than your eyes, cherie. 6117.
Mille (Thelma de). *See* De Mille (Thelma)
Millegram (Carl) Love divine. 18348.
Miller (A. H.) In our little aeroplane of dreams. 20456.
Miller (A. J.) Queen of my heart. 18799.
Miller (A. T.) Sweet Sue. 6828.
Miller (Al):
Don't be no fool. 22389.
I found your keyhole. 22766.
I would if I could. 8221.
It ain't killed nobody yet. 18172.
Maybe you'd feel that way too. 23218.
Somebody's been using that thing. 9215, 26445.
You can't get enough of that stuff. 29602.
Miller (B. A.):
Laughing eyes. 28238.
Laura. 20620.
Lovely one. 8492.
Querida mia. 28879.
Miller (Billie) *pseud.* *See* Miller (O. J.)
Miller (Bob):
By the honeysuckle vine. 22178.
Dry votin'. 15411.
Farm relief blues. 15466.
Farmer's letter to the President. 22500.
Forgotten. 15515.
Golden wings. 15586.
Gonna get on the river. 27737.
History of the world. 22707.
Hobo from the T. M. P. line. 27835.
I'll put on my long white robe. 15748.
I took my time a-goin. 15798.
In the hills of Arkansaw. 28070.
Ivy covered cabin. 5716.
Keep on keepin' on. 13650.
'Leven cent cotton. 11050.
Misery in Arkansaw. 28458.
Mother's dying prayer. 6071.
Sing fa-de-riddle sing da. 9171.
Sippin cider. 29056.
So I bawt some pretzels. 6692.
Song of the blind child. 6725.
Sorghum. 9254.
Toodle lolly da. 14685.
Waiting song. 4433.
We're at peace with the world. 29454.
What does the deep sea say. 12391.
When evening winds are sighing home sweet home. 7169.
Where did you get that name? 4488.
Who is that a comin' down the mountain. 9589.
Wild and reckless hobo. 29541.
Miller (C. C.) Bee march. 19628, 19629.
Miller (C. E.) Shall I, wasting in despair. 1934.
Miller (C. K.):
It is all right to cry. 28097.
Mother dear. 28490.
Miller (Chas.):
Grotesque. 10570.
Rural intermezzo. 16603.
Snappy weather. 18980.
Miller (Clyde) Somewhere-somehow-someday. 29104.
Miller (D.) Daughter come down. 460.
Miller (D. T.) You'll always be my sweetheart. 17206.
Miller (Daniel) As long as the stars shine above. 7401.
Miller (E. B.) Rose for Rosalie. 14324.
Miller (E. E.) He'll wipe all tears from every eye. 10601.
Miller (E. M.) My radio queen. 13998.
Miller (E. W.) O, England. 21023.
Miller (Ernest):
How could I be ever blue. 22734.
We want no buggyrides. 2386.
Who will be in love with me? 4498.
Miller (Etta) Just a vision of my mother. 18209.
Miller (F. F.):
Marvelous one. 28398.
Message of love. 28442.

Miller (F. H.) Maiden and a rose. 8522.
Miller (F. L.):
Best is yet to be. 7498.
Bye little baby bye. 7558.
Won't you forgive and forget dear. 12501.
Miller (G.) Daughter come down. 460.
Miller (G. F.) I've got them stock market blues. 27990.
Miller (G. J.) With you always. 26970.
Miller (Gates) Gate's blues. 13220.
Miller (H.) Nobody cares. 28636.
Miller (H. B.):
He is my sunshine boy. 10599.
Lies. 8422.
Miller (H. C.):
Air pilot. 15002.
Busy bee march. 17452.
Coast guard. 19811.
Community spirit. 19829.
Dan Cupid up to date. 4991.
Happy greeting. 15630.
International good will. 8277.
Uncle Reuben's old time jubilee. 21696.
Yankee division A. E. F. 7251.
Miller (H. N.) High-ways to heaven. 8045.
Miller (H. S.) Christmas hymn. 22244.
Miller (J. A. J.) Giovanna. 3141.
Miller (J. C.) In the hills of Malibu. 22925.
Miller (J. T.) Maid of all my dreams. 28369.
Miller (J. W.):
Bluebird of happiness. 7523.
Good morning glory. 7970.
No more playin'. 8764.
Miller (Jack):
From sunrise to sunset. 3112, 5258.
Sweet one. 29191.
Till your happiness happens along. 24091.
Miller (John) Sometime. 9221.
Miller (L. L.) Little Boy Blue. 8446.
Miller (Laurel) Calling you back again. 22191.
Miller (Leuella):
Chicago blues. 2835.
Jefferson City blues. 3444.
Troublesome blues. 4365.
Worried papa blues. 4531.
Miller (Lou) That's when I fell in love with you. 14628.
Miller (Lucy):
Pool. 6355.
Whom the gods destroy. 9591.
Miller (M. H.) I've got a sweetie. 13484.
Miller (M. K.) Little brown eyed mother. 28282.
Miller (Naoma) Just a bit of driftwood. 10931.
Miller (O. J.):
Girls. 25072.
Sweet memories of you. 26567.
Miller (R. J.):
In the month of June. 22928.
Menuet. 25817.
Miller (R. M.):
Mamima. 11185, 13811.
Nissaki. 11450, 14042.
Uintah. 7019, 12288.
Miller (R. N.) Miller's tune and melody method for the violin. 16186.
Miller (Ray) In my garden of memory. 3401, 5663.
Miller (S. H.) In the garden of my dreams. 8260.
Miller (S. N.) Fool that I was. 22537.
Miller (S. O.) To be with you again. 2216.
Miller (Stanley) Home and you. 10641.
Miller (Theodora) Sweet Sue. 6828.
Miller (W. H.) Some-one is lonesome now. 14480.
Miller (W. W.):
Cheer up old pal and smile. 331.
Won't you come back, old sweetheart. 2520.
Miller (Wen) Hazy dawning. 13303.
Miller-Krausse music co.:
Marvelous one. 28398.
Message of love. 28442.
Miller-Mathis (Mattie) *See* Mathis (M. M.)
Milleriam (Joseph) Let me fall in your arms. 8409.
Miller's tune and melody method for the violin. 16186.
Millich (Antony) & co. Last song. 28236.
Milliette (R. J.) Still wondering about you. 26523.
Milligan (V. B.) Smile you owe me. 1990.
Millikin (Ernest):
Big parade. 27221.
How many. 27867.
Miserere. 29398.
Moonlight bay. 28482.
Mills (A. M.) Soft steal the shadows. 29087.
Mills (Billy) Song of the revelers. 26476.
Mills (E. C.) Thirty gospel specials. 25834.
Mills (Irving):
All quiet on the western front. 22005.
Aloha Oahu. 45.

Mills (Irving)—Continued.
At the end of the rainbow of love. 2665.
Bag o' blues. 2695.
Bells of Honolulu. 162.
Blue little you. 204.
Can't you tell I'm in love with you? 12840.
Catalina Rose. 12858.
'Cause I'm in love. 4867.
Charming eyes. 326.
Contented. 404.
Cryin' the blues. 424.
Do you think of me. 500.
Do you wonder that I love you. 501.
Doin' the campus crawl. 7760.
Down in Argentine. 513.
Down South feeling. 5086.
Dream of a bum. 5097.
Dreamy eyes. 542.
Dreamy Hawaiian eyes. 543.
Dry Martini. 17686.
Eve. 3026.
Freshman hop. 3108.
Harvey. 27791.
Hot heels. 10654.
I couldn't if I wanted to-wouldn't if I could. 892.
I done caught you blues. 895.
I dream of Hawaii and you. 8107.
I found my sunshine in the rain. 902.
I knew that you were mine. 10714.
I know. 5503.
I'm glad I'm on the bum. 5539.
I'm just wonderin' who. 3323.
I'm leavin' my troubles behind. 934.
I'm looking for tulips to kiss my troubles away. 936.
I'm rolling in love. 5568.
I'm sorry. 940.
I'm talking about my wonderful gal. 942.
I've never been loved by anyone like you. 10783.
In a little lane in Honoloo. 1011.
Joanna. 3449.
Junior-senior prom. 8329.
Just as long as you're treatin' me right. 13629.
Just goofy. 18217.
Last night when we were all alone. 3525.
Let me be alone with you. 3531.
Lost one. 3578.
Magic Island. 16105.
Mauna Loa. 1340.
Mexicali moon. 3665.
Mooch. 1415.
My darlin' 13961.
My dear little home by the sea. 1464, 8680.
My Hawaiian dream girl. 1473.
My Lahaina Rose. 11376.
Night club stomp. 18592.
Pickaninny's cryin'. 6321.
Rush in blues. 6510.
Santa Claus, bring my man back home. 1868.
Six or seven times. 29062.
Solita. 2003.
Sorority stomp. 9255.
Sweet Hawaiian sweetheart of mine. 9321.
Sweetest melody. 14577.
That's what I see in you. 4293.
There is nobody else like you. 4311.
Under starry skies of old Hawaii. 2281.
When the roses bloom again. 2447.
Where the trade winds blow. 12439.
Would you be happy. 4533.
You. 4545.
You're the one and only one. 2561.
Mills (Jack) In a tumble-down log cabin. 20441, 28047.
Mills (Jack) inc. At the end of the rainbow. 80.
Mills (Jay):
Ev'ry day away from you. 15451.
Weary feet. 2387.
Mills (Mary) Good bye, good luck old pal. 10551.
Mills (Sidney):
Juniaften. 20544.
Madeleine. 1304.
Mills music, inc.:
Ain't misbehavin'. 17261.
All quiet on the western front. 22005.
Are you making believe that you love me. 2653.
As long as we are in love. 74.
Baby, does your maybe mean yes? 9830.
Better keep an eye on your man. 24589.
Blow me down. 15155.
Call of love. 7564.
Can't we get together. 17475.
Can't you tell I'm in love with you? 12840.
Carmela. 27318.
'Cause I'm in love. 4867.
Crazy over Daisy. 2889.
Dance of the wooden dolls. 7710.
Dancing animal crackers. 10158.
Dixie Cinderella. 15365.
Do ya wanna little iss-kay. 7755.

Doin' the campus crawl. 7760.
Dorothy. 10260.
Fascinating dream. 10392.
For one another. 20081.
Freeze an' melt. 15528.
Freshman hop. 3108.
Futuristic rhythm. 701.
Got the blue blues. 3168.
Hot chocolate. 3248.
Hot feet. 20269.
Hottentot tot. 5455.
I couldn't if I wanted to—wouldn't if I could. 892.
I found the girl of my dreams. 5492.
I'll still be true to you. 27933.
I'm rolling in love. 5568.
I've got the world with a fence around it. 5602.
I've never been loved by anyone like you. 10783.
I was made to love you. 18087.
I wish you all the luck in the world. 3355.
I wonder where Mary is tonight. 3357.
In a big, big way. 5649.
In a corner of my heart. 28042.
In a great big way. 1009.
In her wigwam. 8251.
It took a lot of blue to take my blues away. 5713.
Japanese dream. 22966.
Junior-senior prom. 8329.
Let me sing before breakfast. 23059.
Let's sit and talk about you. 1199.
Little rose-covered shack. 11089.
Lonely lane. 28309.
Lookin' around for someone. 3570.
Looking for love. 8475.
Lost one. 3578.
March of the hoodlums. 28385.
Mary Dugan, I love you. 13844.
Missouri moon. 23286.
My castle of never can be. 6100.
My darlin'. 13961.
My Lahaina Rose. 11376.
My sunshine. 3758.
Naughty eyes. 1528.
Off-time. 16364.
Oh ma, what a man. 3843.
Old man weaver of dreams. 8818.
Out where the blues begin. 1656.
Put on your pajamas. 23653.
Raisin' the roof. 16539.
Say it after me. 23753.
Say it with your feet. 18882.
Sentimental moon. 14384.
Shivery stomp. 26396.
Signs of the highway. 14420.
Singapore Sal's lullaby. 4150.
Slumber time. 9191.
Snake hip dance. 23852.
Someone's singing a love song. 21410.
Sorority stomp. 9255.
Star dust. 4209.
Sweet Savannah Sue. 19090.
That jungle jamboree. 21557.
That rhythm man. 16897.
That's what the moon said to me. 4294.
Think of you, think of me in the moonlight. 16923.
'Til you came along. 16935.
To-night I am thinking of you. 9409.
Too much lovin'. 4348.
We kiss, kiss, kiss again. 17067.
What did I do to be so black and blue. 21788.
What kind o' man is you. 29469.
What's become of sweet Madelon. 12394.
Where the trade winds blow. 12439.
Where were you? 21839.
Who's this girl named Whoopee. 19385.
Why don't you love me the way that I love you? 7223.
Would you be happy. 4533.
Your disposition is mine. 2567.

Milne (A. A.) More very young songs. 1421.

Milne (Frank):
Apple blossom time. 2648.
Dreaming down on Silver bay. 529.
In our cottage of love. 3404.

Milstead (Maxine) Tired hips. 9402.

Milton (Billy):
I've got a man. 27987.
Most wonderful you. 6061.
Yes INdeed! 4541.

Milton (G. W.) Old fashioned photograph of mother. 21056.

Milton (Percy):
Ich weiss bescheid. 986.
Sellerie. 11869.

Milton (Robert) Let's forget the music. 20640.

Milton (W. O.) *jr.* Chasing the blues away. 22221.

Milvain (Hilda):
Chorale prelude. 12890.
Sanctuary. 21287.

Milzarek (John) Honor your country. 5447.

Minard (D. L.) I'm content when I'm with you. 27952.

Minard (F. A.) *jr.* Ragamuffin rag. 23665.

Minasian (Harold) I only love my home-ly girl. 22840.
Mindling (H. E.) My love for you. 18534.
Mineo (Enrico):
Festa di Trecastagni. 13156.
Ronda dei balilla. 26291.
Minetti (Banjo-Pete) *See* Minetti (Peter)
Minetti (Peter) Waiting for you. 2359.
Mingora (S. M.) Whoppee [!] blues. 9595.
Miniature music dramas. 28454.
Minihan (Gerald) Just to love you and kiss you again. 5763.
Minning (V. H.) Then Lindy had a spill with Ann. 19165.
Minor (Betty) *See* Minor (E. H.)
Minor (E. H.):
Just a detour. 22989.
Tell me why I love you. 16884.
That's not all. 24038.
Minor (Edward):
Bubbling over. 19719.
Echoes of old Spain. 19977.
Minor (William) Minor blues. 25836.
Minstrel boy. 1388.
Minton (J. G.) Speak, Lord. 6753.
Minut (E. M.) Why don't you make my dreams come true? 2487.
Minut (R. I.):
Home. 22715.
Jealous of you. 1086.
Unattached papa. 24147.
Why don't you make my dreams come true? 2487.
Wondering. 24345.
Miodek (John) If it wasn't for you. 25389.
Miolski (Vasa) My pretty Rose. 18547.
Miolski (Wasa) My mamma's in town. 6132.
Miraglia (Filo):
'A famma 'e muglierema. 12595.
Fra le rose. 13197.
Miranda (Stephens):
Dreamin'. 10279.
Fancy free. 13139.
Fascinatin' you. 10391.
Fight! fight! fight. 13158.
Garden quaint. 13217.
Hello Dixie! 13323.
Ladder of love. 10997.
Little lady. 11084.
Love is a bubble. 11120.
L-O-V-E love. 11125.
Only girl. 11551.
We two. 12358.
Mirano. Mar del Plata. 25744.
Miras (Orencio) Chinita antillana. 340.
Mirro (Frank) My sweetheart of boyhood days. 6152.
Mishkeau (Jean) *pseud.* *See* Mishko (John)
Mishko (John) I won the world's most precious prize. 20409.
Miss Amerika. 8611.
Miss Bob White. 2589 (221).
Miss Cinéma. 23279.
Miss Frisson. 13905.
Miss Simplicity. 2589 (168), 4577 (277).
Missa (Edmond):
Française. 19491 (73).
Service religieuse. 21964 (64).
Missa (J. B.):
Française. 19491 (73).
Service religieuse. 21964 (64).
Mr. Cinderella. 12909, 13909, 14242, 14684.
Mister Cinders. 4205, 6039, 6232, 6762, 6763, 11293.
Mr. Cosgill's delight. 25845.
Mr. Moon and merry Christmas. 8613.
Mistero di Persefone. 28465.
Mitchell (—) Here am I, where are you. 13325.
Mitchell (B. S.) Love's dawning. 13783.
Mitchell (Bettie) Baby's teeth. 9839.
Mitchell (E. C.) You love me now. 29612.
Mitchell (E. L.) Beautiful Ozark moonlight. 140.
Mitchell (I. J.) Why can't you be like me. 24310.
Mitchell (Joe):
Bad girl. 7452.
Bad girl, I'm yearning for you. 19605.
Mitchell (Lewis) Dear old mother of mine. 19903.
Mitchell (Martha) Jimmy, why don't you come back. 18190.
Mitchell (R. E.):
Daisy. 4990.
Lost in London town. 18337.
Phyllis. 14176.
Sometimes. 6712.
Tabernacle of God is with men. 19108.
Mitchell (S. D.):
Anything to hold your baby. 4641, 7381.
Because she's happy now. 7481.
Big city blues. 4740, 9908.
Bounce a little ball at your baby. 4781, 7530.
Breakaway. 4795.
Broadway. 4799, 7542.
Chicken or the egg. 4899, 7618.
Christina. 7637.
Crazy feet. 22297.

Doing the boom boom. 15376, 19938.
Elenita. 10325, 15423.
Empty arms. 5142.
Finale of movietone follies. 27649.
Hittin' the ceiling. 5433, 8049.
Hollywood nights. 22713, 25199.
Hosanna. 10652.
Hot footin' it. 5452, 8071.
Hot man. 10655.
I came to you. 20298, 22751.
I could do it for you. 15714, 20302.
Joy Street. 8322.
Joy Street waltz. 18196.
Legs. 8405.
Look what you've done to me. 16065, 20702.
Love makes the world go 'round. 5911.
Maudita. 16143.
Mona. 16210.
My window. 20965.
Night of happiness. 16326, 23439.
Old soldiers never die. 16394.
Out in the cold. 23554, 26127.
Parade of the blues. 23573, 26141.
Pearl of old Japan. 6312, 14154.
Rainbow. 21211.
Reach out for a rainbow. 23672, 26241.
Scattin' the cat. 6550.
Shadows. 6609.
Sing a little love song. 6659, 9170.
Sitting by the window. 9180, 23834.
Snake hips. 16722.
So dear to me. 6691, 18982.
So long. 11963, 16728.
That's you, baby. 6902.
Tie a string on your finger. 6934.
Um-um-in the moonlight. 24146, 26736.
Waiting. 7079, 7080.
Walking with Susie. 7094.
When the harvest is over. 12416.
Why can't I be like you. 9597, 14878.

Mitchell (S. S.) *jr.* Evening sundown. 10366.

Mitchell (Sam) Evening sundown. 10366.

Mitchell (V. L.):
Say that you're sorry. 14363.
Why can't you care? 9602.

Mitchell bros. Gonna get on the river. 27737.

Mitford (G. H. K.) I want to drive a Durant. 5611.

Mittell (Philip) Violin classics. 14976 (368).

Mittmann (Leopold):
Blues. 19680.
Boston. 24622.
Jazz. 20513.
Jazz babies. 25481.
Konzert jazz-suite. 25567.
Studie. 20866.

Mitton (A. M.) May revels. 5984.

Mixer (K. R.) Kansas. 1133, 15955.

Mize (J. T. H.) Luv. 13795.

Mjaskowsky (N.) VIII. symphonie. 14976.

Mlada. 17611.

Moats (W. D.) Experience. 5172, 22487.

Mock (Howard) Blue bells. 2760.

Mock (L. A.) Blue bells. 2760.

Modarelli (H. A.) Castle of dreams. 7590.

Model music publishers, reg'd.:
It's Broadway. 15892.
Romance. 18844.

Moderne etüden für violine. 28469–28471.

Modern piano music. 17236 (270).

Modr (Antonín) 22209–22214.

Modry (S. M.) Along the redwood trail. 9762.

Moe (Benna) Alpine suite. 22010.

Möller (Heinrich) Buch vom lied der völker. 4808.

Moeller (O. W.) Youth. 14964.

Moeller (Philip) Ilsa. 10831.

Moffat (Alfred):
Christmas suite. 362.
English peasant songs. 22462.
Feeding time. 5195.
Idea per camera. 25378.
Irish schoolmaster. 5690.
Many roads. 11196.
Pedlar. 6313.
Rain in May. 6415.
Sonata impetuosa. 23880.
Sonate. 21416, 23100, 23192, 23650, 23743, 26509.
Sonny holiday. 14557.
Twilight shadows. 7010.

Moffitt (O. B.) Shine on little stars, shine on. 14404.

Mohl (I. I.) Come back to me. 10096.

Mohr (Gerhard):
Das ist so ein fall. . . 22338.
Don Giovanni. 27533.
Donna Elvira. 27534.
Hot serenade. 13363.
Lolita. 28302.
My jumping doll. 23369.
Resignation. 6435.
Sag mal, wer ist die dame. 1857.
Stars. 21469.

Mohr (Halchen) Tell me, lil' sister. 21546.

Mojica (Leonard) I am more than satisfied. 20294.

Môkôcê cê-maká. 8624.

Mokrejs (John) :
Keys to the king's castle. 5778–5780.
Scherzo. 3676.
Mola (J.) Renversée. 9021, 9022.
Moldenhauer (Walther) :
Fuhrmannslied. 3114.
Jetzt danzt Hannemann. 3447.
Schwäbisches tanzlied. 4106.
Schweinauer tanz. 6570.
Mole (Miff) :
Beale St. blues. 7470.
Hesitating blues. 25181.
St. Louis blues. 9081.
Yellow dog blues. 26989.
Moler (C. G.) Still I can't forget. 9284.
Moline (L. W.) Rhapsody. 4030.
Molique (—) Melod'e F-dur. 26350.
Molisee (Howard) Broken hearted lover. 252.
Moll (Billy) :
And so to bed. 19545.
Atta boy. 19580, 24524.
Don't keep me lonesome too long. 19944.
Even if you get even with me. 20009.
Fee fi fo fum. 20042.
Follow the sun in the morning. 20078.
Hand in hand together. 20194.
Howdy Broadway. 22739.
I'd go barefoot all winter long. 20304, 27891.
I just can't blame my heart. 20320.
I'll wrap my troubles in dreams. 18017.
I'm keeping company now. 20363, 22813.
My blue print of dreams. 20909.
Oodles and oodles. 21092.
Sergeant Flagg and Sergeant Quirt. 18917, 21327.
Soda I, soda you, sodas ev'rybody. 4162.
Sweet Raviola. 21513.
That's 'rithmatic. 21568.
That's what's troubling me. 21569.
Twenty Swedes ran thru the weeds. 21686.
Mollenhauer (Crosby) :
Ann e Laurie. 24499.
Donna e mobile. 26776.
Every day melodies. 7846.
Holy night—Adeste fideles. 25201.
Home sweet home—Old folks at home. 25202.
Juanita—The old oaken bucket. 25502.
Maryland, my Maryland—Star Spangled Banner. 25770.
Merry widow waltz—Over the waves waltz. 25822.
My old Kentucky home—Old Black Joe. 25934.
Practical violin school. 1727.
Sixty studies for the violin. 2514.
Molloy (D. L.) My own Alaska, that's all. 13992.
Molloy (J. E.) Just to hear the radio. 10956.
Molloy (J. L.) Love's old sweet song. 13786, 28347.
Mommaert (José) :
Babil. 12687.
Contrebandiers dans la montagne. 405.
Flirt. 13173.
Mignonnette. 13899.
Yes! my little Mady! 7253.
Monaco (Ben) When to you I feel like sing ng. 14849.
Monaco (J. V.) Home at the end of my dreams. 850.
Monaco (Jimmie) :
Believe it or not. 19632, 19633.
Close your eyes. 10080.
I only wish I had you with me. 15792, 18067.
I treasure you. 953.
K-a-l-a-m-a-zoo. 10960.
Marianina. 16130, 18408.
My Broadway racketeer. 1460.
On with the dance! 3860.
'S been a long time in between time. 16607, 18863.
Song of gold. 9229.
Through, how can you say we're through. 12208, 19193.
With your looks and my brain. 21874.
Monaghan (R. C.) Mazurka caprice. 13858.
Monahan (Grace) George. 13225.
Monckton (C. F.) :
Country girl. 29647 (39).
Toreador. 14976 (346).
Monckton (Lionel) :
Country girl. 29647 (39).
Toreador. 14976 (346).
Moncre'ff (M. L.) Mother, dear heart. 6063.
Monday (Willie) Two little p'eces. 18474.
Mondo (Carl) Dream of you. 13060.
Mondonville (J. J. C.) Tambourin. 4261.
Mondragon (E.) Cuarentena. 27444.
Mondragon (Emilio) Guadalupe. 27762.
Mondragon (J. X.) Cachetitos rojos. 15203.
Mondrone (P.) :
Brother love. 9969.

Country wedding. 19847.
In the land of Buddha. 13547.
Monestel (A.) O God be merciful. 1576.
Moneymaker (Georgie) Clown. 4928.
Monfred (A. H.):
Alma amada. 17277.
Ich hab' so einen schwarm für dich! 10805.
Rapsodie juive. 4008.
Monici-Rocca (Angelo):
Krishna. 15979.
Let's live in our dreams. 16610.
Monico (L. J.) Richard Carvel waltzes. 9709 (205).
Monico (T. G. de) *See* De Monico (T. G.)
Monier (P.) Merry story. 16175.
Monk (Cyril):
Gavotte. 19190.
Spring song. 11259.
Monroe (D. J.) Two loving arms. 21693.
Monroe (Earl) Louisiana moon. 1268.
Monroe (Jimmy) *pseud.* *See* Joy (Leonard)
Monrouzeau (J. A.) Amándote en silencio. 49.
Monsarrat (Lucille) Old pal we'll meet again some day. 1614.
Monsees (A. D.):
Honey don't go away. 5445.
May be so, may be so not. 5982.
Not guessing. 6195.
Monsen (Ellen) *pseud.* *See* Dallam (Helen)
Montaigne (Richard):
Country in autumn. 19846.
Mus cal portrait. 3710.
Montalto (Agostino) Amor perduto. 9774.
Montana (Jack) Vaundéll. 14757.
Montana (Lou's) Broadway hi-hatters. 24643.
Montana. Univ. Assoc. students:
Cheering. 22226.
Fight, Montana. 22513.
Fighting for Montana. 22514.
Montana, let's go. 23296.
Montana, my Montana. 23298.
Up with Montana. 24160.
Montanari (Alberto) Colibrì. 15262.
Montanari (Aldo) Nostalgia russa. 3809.
Montanaro (Ettore):
Abbandono. 14987.
Carnevale. 7585.
Ciprie e parrucche. 369.
Convegno d'amore. 15274.
Damine gialle. 15305.
Danza dei Lilliput. 22332.
Dormi, Fantolin. 22400.
Effluvio primaverile. 17699.
Fiera del villaggio. 22511.
In sogno. 8259.
Invitati. 15882.
Mignotise. 1386.
Pavana. 16456.
Piccola baruffa. 16474.
Plenilunio d'aprile. 1718.
Quiete Silvestre. 1760.
Tramonto languido. 24118.
Vita nel bosco. 9504.
Montani (N. A.):
Earthly friends will change. 27574, 27575.
Infant Jesus. 28080, 28081.
Sleep, my little one. 23839, 23840.
Virgin at the crib. 24185, 26792, 26793.
Montani (Pietro):
Mamma che veglia. 8528.
Serenata napulitana. 11881.
Monte (Jorge del) *pseud.* *See* Añez (Jorge)
Monté (Pierre) Ma java. 13798.
Monteforte (Laura) Dear little sweetheart of dreams. 19902.
Montemezzi (Italo) Paolo e Virginia. 16440.
Monteverdi (C.):
Hear the murmuring waters. 27809.
Interrotte speranze. 13560.
No more warfare. 28628.
O leave me. 28663.
Woe is me. 29560.
Montfort (Homer):
American press. 7362.
Parade of the baa baa sheep. 8874.
Montgomery (Allen):
Equity. 17714.
Equity will always see you through. 20000.
Montgomery (E. D.) My Phi kap girl. 25938.
Montgomery (M. E.) She thought I was her brother. 21341.
Montgomery (Peggy) She's got the boy friend blues. 21337.
Montgomery (Reginald):
Couple of birds. 24772.
Dreamin'. 10279.
Dynamic personality. 15419, 19970.
Fancy free. 13139.
Fascinatin' you. 10391.
Fight! fight! fight. 13158.
Garden quaint. 13217.
Hear the lion roar. 25172.
Hello Dixie! 13323.
I'm going to be tough on you. 3320.
I want to! I got to! 20399.

Montgomery (Reginald)—Continued.
I want you only. 3351.
It's tough to be in love. 5711.
Ladder of love. 10997.
Little lady. 11084.
Love is a bubble. 11120.
L-O-V-E love. 11125.
My dynamic personality. 3729.
My toreador. 8724.
Only girl. 11551.
Pitter patter. 3950.
Pretending. 6382.
Puppy love. 8978.
Really going to town. 4009.
Regular guy. 4016.
She's cute, she's sweet. 4131.
She's my sugar dumpling. 6623.
Tee off. 4270.
Twosome. 7016.
Violent love. 7058.
We two. 12358.
Who is the man. 2474.
You'll come back to me. 17207.

Montgomery (Ruth) Laugh at the blues. 13675.

Montgomery (W. A.):
Fleeting fancies. 648.
Haymakers' dance. 810.
In old Malaga Bay. 1025.
In the Lord put I my trust. 10854.
In the spring-time. 20470.
'Neath twinkling stars. 1531.
Off to camp. 1590.
Summer frolics. 2081.
Tally-ho. 4260.

Montgomery (W. D.) Zee Zee. 4575.

Montgomery & co.:
Considerin'. 401.
Dicky bird told me so. 5044.
Drifting along. 17682.
Ee-by-gum. 561.
Feminine company, feminine sympathy. 5197.
How many pips are there in a pomegranate. 5459.
In the sunshine. 13553.
Is Izzy azzy wozz. 13564.
It's a million to one you're far from home. 5704.
Lost in the world. 5897.
Napoleon said to Josephine, Not to-night! 18577.
Nothing but you. 18611.
San Sebastian. 14356.
Up in Archie's aeroplane. 7031.
Why. 2477.

Montilla (C.) Lolita. 25650.

Montorio (Daniel) No me llores. 14044.

Montour (Clara) Back to the isle of rose. 19604.

Montoya (Bernarda):
Cruda. 17585.
Flor. 19245.
Huerfanita. 17969.
Inez Chavez Garcia. 18159.
Jesusita. 18189.
Mañana transparente. 18394.
Silencio de la noche. 18940.
Ya la luna va saliendo. 19428.

Montroy (P. A.):
Looking over my pictures of memories. 18332.
Somewhere a mother's voice is calling. 11980.

Montz (Florence) Remembrance. 28897.

Moody (A. C.) You'll be coming back. 7264.

Moody (D. W.) Phi chi girl. 8911.

Moody (Wallace) Service. 6606.

Moon (Luella) Blues, I'm thru with blues. 4771.

Moon (Venetta) My sweetheart. 28571.

Moon madness. 22952, 23866, 23985.

Mooney (J. B.):
Billboard song. 17394.
Just a picture from life's other side. 22992.

Mooney (James):
Broadway Beau Brummell. 27275.
Saving my kisses. 28959.

Mooney (V. P.) Mooney march. 25865.

Moonshine. 13923.

Moor (F. E.) Madonna's lullaby. 18381.

Moore (A. F.) One caress. 16408.

Moore (A. M.) Success waltz. 9709 (225).

Moore (A. T.):
All along the trail. 19524.
I cry for the me of yesterday. 20303.

Moore (Anne) *pseud.* *See* Whittemore (S. A.)

Moore (C. E.) Everyone's waiting for someone. 22481.

Moore (C. J.) She makes them that way. 29010.

Moore (D. B.) I'll never be blue. 20327.

Moore (D. S.) Songs my mother never taught me. 26481.

Moore (Deane) It's all because you said I love you. 28104.

Moore (Dinty) *pseud.* *See* Moore (R. F.)

Moore (Douglas) Pageant of P. T. Barnum. 11594.

Moore (E. A.) Gliding along on the air. 15570.

Moore (E. J.) Is your lamp burning. 10877.

Moore (E. L. K.) I'm sorry. 27965.
Moore (E. M.) That strange melody. 12177.
Moore (E. S.):
Christ, the teacher. 12894.
Solemn warning. 14468.
Moore (E. W.):
Ivresse. 20504.
Loulotte. 20711.
Love thou art mine. 11133.
Moore (Eloise):
Daddy don't let me drive you wild. 4984.
I'll be your baby doll. 5508.
Jealous moon. 5725.
Moore (F. M.):
Good night. 15595.
Rover. 16598.
Moore (G. D.):
Building air castles. 19721.
Missing you. 1397.
Souvenirs of you. 2043.
Sweetheart I'm lonesome for you. 2114.
Sweetheart I wonder. 19096.
Moore (J. L.) Bring back my boy. 248.
Moore (James) I hear you calling. 27909.
Moore (James Cleveland) Just beyond the mystic river. 13631.
Moore (Jerry):
Away from the highways back home. 24536.
She likes it in the morning. 26384.
Why don't you keep out of my dreams. 26947.
Moore (Jesse) Lindy boy. 23078.
Moore (Joseph C.) Sweethearts of yesterday. 6841.
Moore (L. M.) I sure need you. 20387.
Moore (L. V.) I miss a pal like you. 5584.
Moore (M. C.) Shaft of Ku'pish ta ya. 18920.
Moore (MacDonell) Hattie Brown. 17892.
Moore (Marion):
Girls' two-part choruses. 3143.
God keep you everywhere. 17836.
He leadeth me. 1900.
In praise of our old high. 1027.
Night song. 1547.
Parks' imperial anthems. 18722.
Parks' sacred quartets. 14146.
To a marching tune. 2214.
Moore (Miltona) Melody caprice. 3652.
Moore (Moran):
Take me back to Col-ler-rad-da fer to stay. 2128, 29219.
Tramp. 12247.
Moore (O. B.) Hail, King Arthur! 20188.
Moore (R. F.) Then we'd be happy blue rose. 16911.
Moore (R. M.):
Ha-ha blues. 5367.
School girl blues. 16641.
Staggering blues. 6774.
Stranger blues. 16811.
Moore (R. S.) Beneath your window. 7493.
Moore (Rosalie) All along the trail. 19524.
Moore (Ruth) When I get to thinking about home. 12403.
Moore (S. J.) When you threw me down. 12430.
Moore (V. H.) All alone hobo blues. 9749.
Moore (Winifred):
China silk. 10060.
Have faith in God. 25152.
Magic charm. 11171.
Our new maid. 8854.
Moorhouse (Thomas) In our little aeroplane of dreams. 20456.
Moquin (A. L.):
Chicot. 4901.
Mother Goose nursery rhymes. 28494.
Only love I know. 11553.
Mora (J. F.) Soñe besarte. 16749.
Moral (Jorge del) Pais azul. 11597.
Morales (Julian) What have you done with my happiness. 17081.
Moran (Edward) *pseud.* *See* Harris (Cuthbert)
Moran (M. A.) Leaves are falling. 23052.
Moran (M. E.) Dead rose of love. 24818.
Moran (P. J.) That little gal from Shanghai. 4279.
Morane (Raoul):
Barbier de Séville. 9064.
Cosi fan tutte. 8662.
Enlèvement au sérail. 6080.
Noces de Figaro. 1443, 1444.
Tour de feu. 2229, 2230.
Moranee (Rex) Pride of my heart is wounded. 18786.
Morató (Benito) Añoranzas. 12653.
Morava (J.) Gondellied. 13884.
Morbach (Ed.):
Immortal spirit of love. 10835.
Romance of youth. 11781.
Serenade. 9123.
Mordente (Giacomo) 'A canzone 'e Sant' Andrea. 24427.
More songs of the Hebrides. 23309.

More the merrier. 25871.
Moreau (Henri) Brelan de javas. 4796.
Moreau (Léon):
Madame Récamier. 3606.
Romance. 4048.
Moreau (Raoul):
Allegro dramatique. 15017.
Cortège nocturne. 7674.
Éveil du coeur. 24958.
Hans Heiling. 25135.
Impresario. 11332.
Ouverture tragique. 12785.
Passion selon Saint-Mathieu. 7450.
Morehouse (Chauncey) Harlem twist. 794.
Morel (Jean) Desert moon. 2940.
Moreland (Peg):
I'm saving up coupons. 27961.
You're gonna miss me, hon'. 29620.
Morelli (A. E.) Love, wedding and lullabies. 20723.
Morelli (A. R.):
Airways and fairways. 19517.
Chief Hide and Seek. 24713.
Prairie prance. 26204.
Under the western sky. 26739.
Morelli (Lorenzo):
Onde amorose. 8834.
Raggi de stelle. 16537.
Sogni miei. 16733.
Morena (C.):
Bella vista. 24572.
Hallo, hallo! hier Wien! 781.
Moreno (Manuel):
Al pie de un arbol. 2611.
Amor es cruel martirio. 9773.
Camello. 2803.
Colimeña! 2857.
De alla vine y pa alla voy. 2927.
Desconfianza. 13007.
Dices . . . !! 10221.
Gilda Moreno. 17816.
Nada me importa. 11425.
Noche serena y obscura. 11468.
Perdoname. 8898.
Por tus ojos. 11680.
Moreno (Wenceslao):
Burn me with your eyes. 266.
Cancion de Nena. 289.
I will sing for you my love song. 973.
I would die without you. 978.
What? yes, she is mine. 2423.
You are the angel I dreamed. 2547.
Moreno S. (Jose) Escuchando tu voz. 10353.
Moreno Torroba (F.) *See* Torroba (F. M.)
Morese (Gerardo) Newark waltz. 16319.
Morèt (E. V.):
A vous, ombre légère. 2589 (3).
Ciel est gris. 2589 (53).
Interlude. 2589 (135).
Nocturne. 2589 (225).
Pleut sur la mer. 2589 (269).
Quand je riais. 2589 (281).
Rêverie. 2589 (284).
Soir d' été. 2589 (311).
Temps, l' étendue et le nombre. 2589 (324).
Tubéreuse. 2589 (335).
Moret (Neil) *pseud.* *See* Daniels (C. N.)
Moret (Villa) inc.:
Billie. 15142.
Billy Venero. 4743.
Chinky Chinee bogie man. 15249, 17515.
Dad's dinner pail. 4985.
Dream lover. 7782.
Feelin' the way I do. 17748, 24981.
Good bye old Paint. 5331.
Got a great big date. 17857.
Head low. 15649.
Hobo spring song. 17932.
Honky tonk lullabye. 3243.
I long for the song of the pine trees tall. 924.
If I had my druthers. 13512, 18104.
In sunny Hawaii. 1630.
Jesse James. 5729.
Kiss me with your eyes. 18235.
Little old log cabin in the lane. 8455.
Love is like that. 23144, 25678.
Man on the flying trapeze. 8531.
One moment more with you. 1639, 3864.
Ploddin' along. 1719.
Rosie's in love wid a real guy. 9062.
Sally, I'm lovin' you. 26323.
Sentimental sweetheart. 23777.
Singin' river. 23832, 26416.
Song of Siberia. 14501.
Spring fever. 14522.
Take me back to Col-ler-rad-da fer to stay. 2128.
Texas rangers. 6881.
That night among the roses. 2160, 4281.
Tumbled down dreams. 14712.
Varsity rhythm. 24175.
Walkin' around in a dream. 7093.
When it's springtime in the Rockies. 9559.
Who in the L are you. 14869.
Moretti (Raoul):
Artichauts. 73.
Elefant! elefant! 10319.
Mio padre. 1391.
Morgan (A. L.) Morgan (A.) day and night. 1424.
Morgan (Carey) Blues my naughty sweetie gives to me. 17422.

Morgan (E. A.) Safety crusader's march. 6521.
Morgan (G. F.):
Belle of Bagdad. 24574.
Sunbonnet girl. 2084.
Morgan (H. C.) Choya. 7636.
Morgan (Jasper) When everyone's in love. 24253.
Morgan (L. H.) Little moonbeams. 5866.
Morgan (Mike) My sweet Marie. 20962.
Morgan (N. C.) Rotary. 18859.
Morgan (Orlando) Moissonneurs. 1409.
Morgan (R. V.) Ditson school and community band series. 15356–15360.
Morgan (Reginald):
I've built a shack in Maryland, Mary. 5597.
Little sweetheart of mine. 16048.
Love me in December most of all. 28336.
New Casani Yale blues. 1537.
Oh, me! Oh, my! She's wonderful. 6228.
Some day you'll need a friend. 21406.
When your rolling-stone comes home. 12433.
Yet you forgot. 29589.
Morgan (Sam):
Bogalusa strutt. 214.
Short dress gal. 1952.
Morgan (W. A.):
Afri-bel canto. 27073.
Lullaby. 23163.
Morgan (W. H.) My radio Ray. 6146.
Morganstern (C. E.):
Honey o' mine. 8063.
My dream of love. 8682.
Morgenstern (Richard) *jr.* Where is that dream girl of mine? 17120.
Morgenthau (Henry) *jr.* As we go dancing. 12666.
Morlen (Billy):
My mamma's in town. 6132.
My pretty Rose. 18547.
Morley (G. E.):
Ah then I'll understand. 19512.
Girl of my dreams come waltz with me. 25069.
Give me the flowers and trees. 20145.
I know of a beautiful city. 8121.
In apple blossom time. 25415.
In my Father's house are many mansions. 8254.
Meadow lark's song. 8564.
Oh gentle loving presence. 6223.
Only mother can sing a lull-a-by. 26105.
Pearly gates open I pray. 8891.
Sing, blue bird, sing. 14430.
Swinging, swaying, baby sleep and rest. 29206.
There's a beautiful country. 14646.
Where is the barefoot boy. 14863.
Morley (M. H.):
Father of my yesterdays. 10395.
Hoo Hoo Hoover. 8066.
Morley (Thomas) Now is the month of Maying. 26027.
Morlock (Eddie) I'll always care. 15738.
Mormors melodi. 8642.
Mornement (Ina) When Phyllis crossed the wood. 9565.
Morogano (Dolores) I got myself another sweetie. 8112.
Morra (Egidio) You came to me in dreams. 14931.
Morrell (W. W.) Ridin' the rainbow. 4036.
Morrill (L. G.) Dirge of the desert. 490.
Morris (A. E.):
Broken dreams. 250.
I'll mend your broken dreams. 5511.
Morris (*Mrs.* C. H.) *See* Morris (L. N.)
Morris (C. M.) If there's a Santa Claus. 3378.
Morris (D. I.) Memories of golden days. 16163.
Morris (Derby) *pseud. See* Morris (Virgil)
Morris (Dick) Just waitin' for you. 1131.
Morris (E.) music pub. co., inc.:
Captive warrior. 12849.
Clouds. 27388.
Four songs. 2786.
God's messenger. 3156.
Little boy of mine. 13723.
Mi amor. 13890.
My stairway of dreams. 14004.
One night and you. 28724.
Path of yesterday. 3914.
Sometimes in early evening. 14489.
Technique for the standard keyboard. 16881.
There'll still be other dawns. 29279.
Waltzing violin. 17054.
When brown eyes looked in eyes of blue. 24251.
When dawn comes stealing. 4470.
Morris (E. H.) New York! our empire state. 14035.

Morris (Edward):
Captive warrior. 12849.
Mi amor. 13890.
Waltzing violin. 17054.

Morris (Evelyn) Broken dreams of yesterday. 9966.

Morris (G. A.) You'll have to see Seattle. 9668.

Morris (G. O'Connor-) *See* O'Connor-Morris (G.)

Morris (Haydn):
Cradle song. 26339.
Wandering winds. 21760.

Morris (Irving) *See* Schlenoff (I. M.)

Morris (Ivan):
It's no one but you. 15895.
Shame on you. 29007.

Morris (J. W.) Memories. 8584.

Morris (Joe) music co.:
All that I'm asking is sympathy. 17271.
Blue Ridge mountain cottage and you. 9934.
Don't blame it on the moonlight. 13032.
Dream mother. 5096.
Georgia pines. 20132.
Happy in the rain. 15631.
I wish you knew. 22872.
Leave the lovin' to me. 25593.
Louisiana Susie. 11109.
My wife is one hundred percent talkie. 23410.
Nothin' is sweeter than honey. 16345.
Preacher and the bear. 3973.
Spanish doll. 16780.
Sweetheart. 19091.
Things look wonderful now. 4321.
Trail to yesterday. 16958.

Morris (Joseph) *pseud.* *See* Tobani (T. M.)

Morris (L. N.):
Gathering home. 9709 (75).
Gospel ship Zion. 9709 (87).
Growing brighter every day. 9709 (88).
Harmonies of heaven. 9709 (94).
It is just like Jesus. 4577 (190).
Keeping power. 9709 (127).
Victory all the time. 9709 (250).

Morris (Lester):
I don't want to be with anyone but you. 25256.
Since you I've found. 16706, 18952.
What have I done to deserve all this. 4463.
Why can't I find a pal. 7218, 12461.

Morris (Lois) My little poppy maid. 6129.

Morris (Margie):
Blue moments. 27242.
I won't believe it's raining. 22878.
Just a thought of you. 13626.
Who ever dreamed. 2472.

Morris (S. E.):
Airs from the Bohemian girl. 9853.
Break of dawn. 19703.
Dance of the giraffes. 14976 (63).
Douglas band folio. 17660.
Jingle bells. 28135.
Kitty's waltz. 10980.
Mary Jane waltz. 8552.
Silent night. 29038.

Morris (Viola) She had such a wonderful smile. 23793.

Morris (Virgil):
Just one of those things. 8348.
Woods of Belleau. 9632.
Your so sweet. 9696.

Morris (William):
Jungle dance. 25505.
Magic moonlight. 1311.
Morris (Wm.) latest compositions. 13930.
Nifty folio. 28608.
Priscilla. 28860.

Morris music pub. co. Silver threads among the gold. 9157.

Morrison (A. L.) Love time. 16084.

Morrison (Alick) Beautiful rose from the golden West. 141, 4717.

Morrison (C. P.) Dove let loose. 17236 (106).

Morrison (Gerald) One, two, three, four, five. 1643.

Morrison (H. E.) They say they wonder what's become of Sally. 21600.

Morrison (James H.) College days. 7653, 7654.

Morrison (John H.) Go 'way sorrow. 729.

Morrison (Luella) Awake, O soul. 7432.

Morrison (M. A.) Dove let loose. 17236 (106).

Morrison (R. F.) There's no power on earth can pull it down. 2185.

Morrison (William) I'm thinking of no-one but you. 10752.

Morrissey (J. P.):
Shine, sun for me. 26394.
When my thoughts go drifting back to St. Omer. 7180.

Morrow (B. M.):
My Venitian Rose. 8727.
Pepperette. 3923.

Morrow (Dolly) *pseud.* *See* Morrow (B. M.)

Morrow (F. J.):
Blah! blah! 19663.
I've fallen in love with just you. 957.

Morse (Callie Hope) Whatta world! 7162.
Morse (Chas. H.):
Cantilene nuptiale. 19491 (30).
I beheld and lo. 14976 (138).
Twelve pieces for organ. 19491 (53, 119).
Morse (Constance) Musical alphabet. 3709.
Morse (Dolly):
Lady Mary. 12594 (188).
When they play God save the King. 2589 (357).
Morse (Harriet) I'm so bashful. 20370.
Morse (J. L.) At home with you. 15061.
Morse (J. W.) Because you belong to me. 12725, 17364.
Morse (Lee):
Adellina. 4589.
At night by the lamplight. 27145.
Just you and I. 5768.
Morse (M. B.):
Cantilene nuptiale. 19491 (30).
I beheld and lo. 14976 (138).
Twelve pieces for organ. 19491 (53, 119).
Morse (T. F.):
By the river. 12594 (37).
I've got my eyes on you. 12594 (144), 19491 (100).
Lady Mary. 12594 (188).
Lizard and the frog. 12594 (203).
Wait at the gate for me. 19491 (254).
When they play God save the King. 2589 (357).
Morse (Theodora) I've got my eyes on you. 12594 (144).
Mortari (Virgilio):
Caterinella. 17488.
Largo. 18262.
Preludio e rondo. 21191.
Sonata in re. 23881.
Vignetta. 24180.
Mortimore (Mabel) King's call to Greatheart. 13655.
Morton (Ferd):
Burnin' the iceberg. 19727.
Courthouse bump. 27429.
Georgia swing. 25056.
New Orleans bump. 28604.
Pretty Lil. 28854.
Sweet Aneta mine. 29183.
Tank town bump. 21537.
Morton (H. P.) His grace is sufficient for me. 10632.
Morton (J.):
Freakish. 20104.
Seattle hunch. 21313.
Morton (Jelly-Roll) *See* Morton (Ferd)
Morton (Leroy):
Get yourself a monkey man. 22587.
I ain't scared of you. 3271.
Morton (Lillian):
I can't lose my Heinie. 25246.
I love American melody. 25286.
I've gotta nutting at all. 25351.
Morton (V. M.) Memories of days gone by. 18440.
Morton (Vance):
Jimble Jamble Joe. 15926.
Jumping jack. 15926.
Miss Squiggely Squirm. 15926.
Mosquito march. 3727.
My dog Tack. 3727.
Móry (J.) Pod kriváňom. 11665.
Mosay (Miro):
Catch on? 4865.
Most wonderful lamp of all. 8645.
Some day you'll come back to me. 6703.
Mosby (B. R.):
Because I knew. 17360.
Bluest blues I know. 17423.
For you—my love. 17778.
Forgive and forget. 17783.
In a dew drop. 28043.
Just like you. 18219.
Kentucky boy. 18231.
Near by. 18581.
Once in a while. 18660.
Out of a clear blue sky. 18693.
That little Spanish girl of mine. 19147.
When I say good-bye. 19351.
When you climb to the top of a hill. 19365.
Mosby (C. B.) Blue blowers blues. 15158.
Moscato (Chas.) Vapor City march. 24170.
Moscheles (Ignaz) Etude caractéristique. 19491 (58).
Moser (J. F.) Reverence. 18824.
Moser (Julius) I'm like a wall flower. 22816.
Moses (Betty) Far away pal of mine. 7864.
Moses (Monte) My way. 11417.
Mosiello (Michael):
Low down trumpet. 13790.
Sweet and hot. 9313.
Valse dainty. 14749.
Mosier (Floyd) That southern belle of mine. 16909.
Mosirow (—) That's a serious thing. 14620.
Mosler (Leo) Far away out west. 15463.
Moss (A. G.):
Down south in Dixie land. 10266.
Papa I can't get blue. 11605.

Moss (A. G.)—Continued.
Still it's Dixie to me. 12064.
Sweetheart come back to me. 12108.
Moss (Harold) Mosquito. 23312.
Moss (Katie) Wakening of Flora. 2361, 7090.
Moss (T. J.) Dream of you. 2976.
Most immoral lady. 16954.
Mosteller (I. A.) I want to belong to you. 8212.
Moszkowski (Marcel):
Au crepuscule. 24426 (13).
Danse russe. 24420 (66).
Minuetto. 24426 (181).
Nocturne. 24426 (190).
Moszkowski (Moritz):
Alma mater's praise. 29647 (151).
Au crepuscle. 24426 (13).
Danse russe. 24426 (66).
Hungary. 29647 (152).
Melodie. 11320.
Minuetto. 24426 (181).
Nocturne. 24426 (190).
Pianoforte album. 14976 (257, 258).
Serenade. 21964 (63).
Spanish dance. 13932.
Moten (Bennie):
Hot water blues. 13365.
It's hard to laugh or smile. 13575.
Kansas City squabble. 28185.
Let's get it. 20641.
Moten's blues. 20888.
Now goofy dust. 28652.
Slow motion. 14443.
Terrific stomp. 29249.
That's what I'm talking about. 29263.
Tough breaks stomp. 24116.
Moten (Buster) Let's get it. 20641.
Mother-love. 18487.
Mothers' day suggestion book. 18489.
Mother's lament. 18490.
Mott (Howard):
Marvelous child. 1333, 3630.
Mary's not old fashioned any more. 1335.
Mott (Joe) Hundreds of miles away. 5467.
Motta (Mario):
Bimbi allegri. 12753.
Stella matutino. 14536.
Motz (W. E.) *jr.* Will your wife be home tonight. 9616.
Motzan (Otto):
Once in a blue moon. 23531.
That lovable baby of mine. 9365.
Theme of life. 26639.
Thru the night. 14667.
Where are you dream girl. 14861.
Your eyes. 21949.
Moulin (Francis):
Affranchis. 14994.
Attila. 7411.
B. D. B. 15082.
Cantilène. 4846.
Chanson douce. 4883.
Cromwell. 423.
Delire. 24831.
Départ de la caravane. 24834.
Femmes d'Orient. 7875.
Fileuse d' Autan. 13161.
Giovanina. 5294.
Idylle pendant un film. 3366.
Mahomet. 5950.
Marche bohème. 8538.
Mariolles. 16136.
Mimi rêve. 11278.
Orage en mer. 6268.
Paola-czardas. 16439.
Papotages. 6300.
Prélude pathétique. 8961.
Scènes mystiques. 6551.
Sérénade à l'aimée. 6598.
Thermidor. 2190.
Voilà du bonheur. 17039.
Moulson (Frederick) Let's forget. 23060.
Moulton (Hi) Baby you've been foolin'. 103.
Moure (Francisco):
A media noche. 12597.
Cap. Carranza. 12848.
Paletas. 1664.
Soy virgencita. 2044.
Sueño y realidad. 12079.
Mourer (C. C.):
Fire! fire! fire! 22516.
From Egypt to Canaan. 22560.
God changed his name. 20152.
Will your future address be heaven. 21866.
You can't keep a good man down. 21913.
You get more like your father every day. 7263.
Mouser (Faye) Hail Ohio! 10577.
Mousquetaires au couvent. 25882.
Moussorgsky (M. P.):
Break of day. 19704.
Gopak. 7973.
Grande porte de Kiev. 3170.
Hopak. 859.
In the village. 5681.
King Saul. 28208.
Mouton (H.):
Aphrodite. 63, 64.
Arioso. 24508.
Chanson et ronde. 322.
Danse espagnole. 453.
Mikhaïl. 13900.
Pavane. 1681.
Pour l'amour de Psyché. 3966.
Promenade sous bois. 16518.

Rhodope. 9028.
Sérénade. 1918.
Si Joséphine elle savait ça . . . 26399.
Soubrette indiscrète. 4190.
Sous ton loup de velours. 4191.
Movie girl. 28505.
Mowrey (Dent) Tango. 29226.
Moy (Edgar):
China plate. 19785.
Spring-time. 16793.
Moyer (W. D.):
Magic moonlight. 1311.
Moyer's charted harmony chords for Hawaiian guitar. 1440.
Moyer's universal teacher for plectrum banjo. 1441.
Stahl's (Wm. C.) new method for tenor banjo. 12042.
Mozart (D. M.):
Do-nuts. 19931.
Down by the garden gate. 19949.
Mozart (W. A.):
Alleluja. 20897, 25883, 25884.
Andante. 25885.
Baci amorosi e cari. 28506.
Concerto. 17236 (271–275).
Cosi fan tutte. 8662.
Drink to me only with thine eyes. 29647 (154).
Enlèvement au sérail. 6080.
Idomeneo. 11331.
Impresario. 11332.
In Moorish lands. 16227.
Lord, God of Sabaoth. 17236 (276).
Menuett. 25886.
Minuet. 8663, 20898.
Mozart. 17236 (277).
Noces de Figaro. 1443, 1444.
Romanza. 6081.
Romanze aus dem 3. konzert. 1445.
Rondo. 25887.
Sämtliche sonaten. 25888, 25889.
Symphonie l' escarpolette. 3702–3705.
Symphony. 11333, 16228–16230, 28507.
Titus. 11334, 28508.
Trio in G. 16231.
Tuba mirum. 12594 (249).
Vado, ma dove? 11335.
Variationen über ein thema von W. A. Mozart. 1446.
Violinkonzert 3. G dur. 18492.
Wenn der freude thränen fliessen. 24426 (191).
Mraczek (Karl) Slavische tänze. 1976.
Mucciaccio (Mary) While we row in my canoe. 24296.
Mudge (E. L.) Christmas carol. 27368.
Mueller (A. H.) Girl in rose. 15560.
Mueller (C. F.):
Echo caprice. 2995.
Pæan of Easter. 6294.
Mueller (E. A.):
Cat and the canary. 10023.
Gypsy train. 25123.
Harpsichord. 10588.
In rococco days. 10848.
Lambs at play. 11007.
Petite valse-serenade. 26168.
Slumbering child. 26423.
Twilight dreams. 26727.
Mueller (Erich) Im caffee Zum süsem Löchel. 5645.
Müller (Fritz) Süddeutscher musikverlag:
Friedensmesse. 5253.
Lieder für eine hohe singstimme und klavier. 5845.
Sonntags am Rhein. 6738.
Suite für die jugend. 6794.
Zwei frauenchöre a cappella. 6319.
Mueller (G. J.) Remembrance. 28897.
Müller (Hermann) Vidi speciosam. 26783.
Müller (O. M.):
Fritz und seine Lotte. 13203.
Lotte und ihr Fritz. 5898.
Müller (Peter):
Alte liebe. 17287.
An der Moldau. 17224.
Blumenstrauss walzer. 7525.
Des sänger's geburtstag. 482.
Dorfweisen. 19948.
Du prächtiges Berlin. 17689.
Ehestand. 563.
Frau wirtin. 17789.
Grossvater's liebling. 20171.
Hamburg am Jungferstrand. 8005.
Handelsjud im Dorf. 784.
Klara. 20585.
Krieg hat ein ende. 18247.
Lieblings klänge. 18287.
Lustige hornist. 11161.
Mädchen am Bodensee. 1309.
Schöne Anna walzer. 16639.
Still und leise. 19047.
Verstossene. 19274.
Zierliche liebe. 21956.
Zwei frohe herzen. 2580.
Müller (S. W.):
Concerto grosso. 4943.
Festmusik. 15482.
Kleine suite. 1151.
Sonate. 11337.
Sonatina. 2019, 2020.
Mueller (W. A.) Drifting waters. 24895.
Müller-Betzin (Ernst):
Andante tragique. 9783.
Stimmen der nacht. 12065.

Müller-Hartmann (Robert) :
Abmarsch der soldaten. 24433.
Ausklang. 24527.
Ländliche weise. 25575.
Maskenaufzug. 25773.
Sandmännchen. 26325.
Walzer. 25894.
Wanderlied. 26821.
Widmung. 26952.
Müller-Hermann (J. F.) Gruss an die I. F. U. W. 20175.
Muenze (P. W.) Lonesome sailor. 23118.
Muette de Portici. 15074.
Muir (D. J.) :
Little Gipsy waltz. 28286.
Take off your hat! 14595.
Muir (L. F.) Play that barber shop chord. 21169.
Mujkut (Joseph) :
Kukuleczka. 28220.
Wyszla chmura z zamarza. 29580.
Muldoon (Johnny) Love me long. 1278.
Muldowney (J. A.) When your sweetheart's gone. 2459.
Mulè (Giuseppe) :
Dafni. 2901, 12962, 22316.
Fioriscon gli aranci. 10416.
Notte a Taormina. 11478.
Mulfinger (G. L.) :
Beggarman. 24567.
In a cathedral. 25407.
Mulfinger (R. M.) :
Beggarman. 24567.
In a cathedral. 25407.
Mulford (N. M.) :
Smile and a song. 1987.
Wee hands. 2393.
When I hear those songs of Dixie. 2431.
Mulholland (J. M.) :
Competitive moon. 10104.
Don't play the monkey. 13042.
I wanna be kissed by someone. 13488.
That golden song of love. 21554.
Mullaly (J. C.) Reine de Saba. 29647 (78).
Mullan (J. J.) :
I don't work for a living. 10701.
I'm sure there must be a heaven. 5576.
Mama's never gonna wait. 25731.
Mullen (Frederic) :
Little Jack Tar. 3554.
Once upon a time. 8833.
Patch and powder. 3913.
Playing at soldiers. 3954.
Rondoletta. 1830.
Rosemary. 4062.
Roundelay. 4067.
Wanderlust. 7106.
Muller (M. K.) In memory I am waiting for you. 18134.
Muller (Marion) Just a rose from heaven. 1117.
Mulligan (C. L.) When the dream of the dreamer comes true. 14846.
Mullinar (Michael) Tavern. 26606.
Mullow (Y. P.) As it were. 2661, 9797.
Mumma (S. E.) Just you. 8357.
Mundy (C. D.) Dey is all gitting liquor. 5041.
Mundy (J. A.) Chicago, 1933. 2836.
Mundy (Talbot) :
Fate man. 622.
Heaven sent my heart a song. 820.
J nendra's smile. 1094.
Love, I have sought you. 11119.
Love needs lovers. 5913.
Making dreams come true. 5953.
Middle way. 1381.
O, arrogant giver. 1573.
Opus 1. 11559, 11560.
Who hath regarded the horse! 2473.
Zanzibar. 2574.
Mungo (J. R.) When I gaze at the legs upon a sofa. 14834.
Mungo-Park (Muriel) Alphabet of exercises. 19538.
Munich (Minnie) Night. 16322.
Muniz (L. G.) Prisoner of war. 4577 (322).
Munkelwitz (C. H.) :
Angel of love. 22023.
My true girl. 18566.
Stepping high. 19044.
When cedar trees are swaying. 19346.
Murch (B. E.) :
Croon a lullaby. 7686.
I will be good to you. 8216.
My pansy blossom girl. 6141.
O truth divine. 16361.
Sing brother. 16709.
Some day you'll come back to me. 29092.
Sometimes I do. 26453.
Stars in the blue. 26511.
Sweetest girl. 16850.
You are my dream of love. 24374.
Murch (T. T.) :
She's got it. 29015.
What do you want the moonlight for. 4461.
Murdoch (William) :
Adagio. 4692.
Sicilienne. 4697.
Suite. 777.
Transcriptions for pianoforte. 5373.

Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd.:
Adagio and Allegretto. 19502.
Boot, saddle, to horse, and away. 2771.
Ceremonial dance. 12865.
Hardanger. 13296.
Pæan. 11592.
Second symphony. 16656.
Serpent dance. 23784.
Severn meadows. 14394.
Swallow, hither wing. 4241.
Third sonata. 2195, 19189.
Trees in spring. 16963.
Water music. 14797.
Will o' the wisp. 2497.
Murdock (C. P.) And God said. 27124.
Murdock (Gertrude) Kappa psi sweetheart. 8362.
Murphy (B. B.) Iyonia waits for me. 22965.
Murphy (D. R.) You made me believe you cared. 4557 .
Murphy (E. S.):
In the inn. 25437.
Thistle sifter. 21606.
Murphy (F. C.) When Pat Rooney steps. 7181.
Murphy (J. B.) That wonderful wife of mine. 4302.
Murphy (J. C.) You'll be sorry if you leave. 7265.
Murphy (L. J.) That wonderful wife of mine. 4302.
Murphy (M. I.) American flag. 2632.
Murphy (O. B.) Dixieland, my Dixieland. 27521.
Murphy (Ralph) Ingleside. 10868.
Murray (Alan):
Baby, you've got the right idea! 19592.
Empty chair. 10336.
Look in her eyes. 3569.
Nobody's fault but your own. 3805, 8769, 11465, 21004.
She's absolutely hopeless. 11895.
Murray (B. F.):
Get up and get hot. 22585.
Get up and hollo wow. 13230.
Independence day. 18157.
Murray (Bessie):
Beb-by aint-cha comin' back to me. 17359.
Some day. 21403.
Murray (Donald) Beautiful thing. 15109, 17358, 19623.
Murray (G. C.):
Be thou content. 2706.
Lord stilleth the tempest. 3574.
Murray (G. T.) Song of the bird. 29111.
Murray (H. B.) Estrella de la tarde. 22466.
Murray (H. D.):
Sweet Genevieve. 9320.
Rassl n' the snake. 9005.
Murray (H. W.) Because I love Him. 22095.
Murray (J. A. B.) Blue step. 9936.
Murray (J. H.) Our motherland. 14124.
Murray (J. P.) When I get my parole. 19349, 26879.
Murray (Jack):
I love anything. 22789.
I see you. 15793.
Rolling in the snow. 23710.
When you're counting the stars alone. 17115, 19369, 21824, 24284, 24285.
Murray (Janet) Will the roses fade in heaven. 12479.
Murray (Joseph):
Lass near the Glascae Cross. 18263.
Memories of the heather. 25806.
Murray (M. C.) Day dreams. 12985.
Murray (Mary) Catalina. 4864.
Murray (R. W.) Because I love Him. 7478.
Murray (Richard):
I care more for you than you think I do. 8098.
That's why I'm leaving you. 26630.
Murray (T. A.):
I'm sure there must be a heaven. 5576.
Mama's never gonna wait. 25731.
Murray (W. J.) Listening to me. 11073.
Murta (Alta) Won't you tell me why. 29570.
Murzilli (Tito) Bel canto. 15121.
Mus (Abelardo):
Canción de Cuna. 2805.
Leyenda mora. 3543.
Mus-Art co. Presidential march. 3977.
Muschamp (Stanley) Where go the boats. 2461.
Musella (Salvatore) Infinito. 1049.
Music buyers corp.:
Dancing on the dikes. 7713.
High speed. 5426.
Honeymoon keep shining. 22726, 27855.
Jay walker's parade. 28123.
My harbor of love. 23361, 28540.
On the trail. 6252.
Peter Rabbit. 8903.
Royal hunt. 1845.
Speedway. 2051.
When I dream of you. 12401.
Music corp. of America. I can't get along without you. 5478.
Music hour. 1449, 20900, 28514.

Music in May. 10371, 10738, 12298.
Music in the air. 3708.
Music pub. co., ltd.:
He told me to think of a number. 3209.
Hula hula lullaby. 3261.
If I didn't miss you. 3372.
She's my slip of a girl. 29019.
What more could I want. 9550.
When days begin. 4471.
Yes INdeed! 4541.
Music service co. Valse petite. 26760.
Musical salvationist. 1451, 6085, 6086, 8668, 11346, 13949, 16234, 18496, 20903, 23327, 25897, 28517.
Musikaliska Knuten (Förlags a.-b.):
Emigrantvalsen. 7815.
Lyssnar du till mig i kväll. 8511.
När fyrarna tändas. 8731.
S.O.S.-valsen. 9073.
Musin (Ovide):
Caprice de concert. 301.
Souvenir. 16776.
Musset (—) Grand chic de Paris. 5344.
Mustaine (Harold) Pray your way through. 26206.
Mustol (S. J.) Royal highway. 9068.
Muth (Fritz) Quintett für 5 blasinstrumente. 20215.
My Antoinette. 14976 (94, 182, 339), 29647 (156).
My gal Sal. 23356.
My Lord's ridin' all the time. 16270.
My Lord says He's gwineter rain down fire. 1488.
My man Friday. 20942.
My old grey mare. 18540.
My old Kentucky home. 2589 (230).
My wild Irish rose. 25954.
Myddleton (E. M.):
By the Swanee River. 17236 (59), 29647 (25).
Phantom brigade. 17236 (319).
Shamrock selection on Irish melodies. 17236 (366).
Wounded friend. 17236 (487).
Myddleton (W. H.):
By the Swanee River. 17236 (59), 29647 (25).
Phantom brigade. 17236 (319).
Shamrock selection on Irish melodies. 17236 (366).
Wounded friend. 17236 (487).
Myer (E. A.) I believe in you. 5476.
Myer (T. S.) Who knows. 9590.
Myerovich (Alvin) In memorium. 22911.
Myers (B. M.) There is a little girl. 19168.
Myers (Bob) That's harmony. 12169.
Myers (Carmel):
I couldn't care for you. 10689.
When you find me dreaming. 14855.
Myers (Clyde) It wasn't the moon dear but you. 20500.
Myers (Earl) Moon, what are you seeing tonight? 1419.
Myers (Elizabeth) Some day. 23864.
Myers (G. E.):
Ann Marie. 24498.
Carmela. 12851, 27318.
End of the day brings you. 19996.
Gasco blues. 22575.
Myers (Henry) Yaller. 9642.
Myers (J. J.) Nine miles out of town. 20995.
Myers (Martha) Snowflakes and roses. 29083.
Myers (*Mrs.* P. A.) Lord's prayer. 13758.
Myers (Richard):
From now on. 22562.
Hello yourself. 8032.
I'm a one-man girl. 5528.
Jericho. 5728.
Mine alone. 6024.
Mister Cinders. 6039, 11293.
Street singer. 26535.
Myers (Sherman):
Chinese twilight. 4906, 7625.
Fairy on the clock. 17737.
Gateway to the desert. 25044.
Haven't I. 805.
Scarecrow. 21301.
Silver river. 21369.
Myers (W. M.):
Cherry lips. 7617.
Melissa lands her trout. 8573.
Picture's in the clouds. 8916.
Myers (W. N.) Wandering lovers. 4442.
Myers & Carrington:
In quest of Santa Claus. 20458.
Mysterious master. 3769.
Mynderse (Leah) In heav'nly love abiding. 28052.
Myrrohl chemical co. Smiling tooth army song. 1993.
Mysell (Hyman) Chanele is geschtorben. 4878.
Mysels (S. G.):
How's my little rose. 25217.
I'm falling in love with your wonderful eyes. 3318.
Man about town. 11188.
Short skirts. 29030.
Vaundéll. 14757.
Nachbar (A. M.) You mean everything to me. 21928.
Nacht in Kairo. 6161.
Nachtigall. 28583.
Nador (—) Látod Böském megkérdeztem Nyáron vályogot. 20616.

Nádor (Józef, Joseph or Jóska):
Ballagok, ballagok. 19608.
Gyantázd primás a vonót. 19608.
Hiába hazudja azt . . . 832.
Nádor Jóska második nótáskönyve. 1520.
Nádor Jóska nótái. 20967.
Ne menjen el. 20979.
Te vagy az én napsugaram . . . 21542.
Várj rám . . . 2310.
Nádor (Kálmán):
Bura sanyi nótája. 587.
Csókos nyári éj? . . . 425.
Eszedbe jutok-e néha. 587.
Hallgat-e még a sziv szavára? 20192.
Három nóta. 21643.
Hiába hazudja azt . . . 832.
Hofehér szerelem, Befuta az utat. 20253.
Hogyha Ir majd édes anyám. 20255.
Holló lovam lába nyomát. 20255.
Hóvirág. 20272.
Kalmár Tibor nótái. 20564, 20565.
Kék nefelejts . . . 21542.
Kérdezd meg az illatozó ibolyát. 1142.
Kinek a szöke, kinek a barna . . . 1145.
Látja Katóka. 20615.
Látod Böském megkérdeztem, Nyáron vályogot. 20616.
Ma egy éve. 20745.
Magának nem leszek én többé bolondja. 20751.
Magára vágyom . . . 1310.
Megsiratom a lehulló. 20820.
Mért szomorú kisasszony? 20844.
Mért van néked selyemruhád. 20820.
Ne menjen el. 20979.
Nem tehetek róla: szeretem! . . . 1533.
Nincsen olyan embör . . . 1877.
Nóta a szerelemröl. 2331.
Régimodi nóta. 20745.
Rózsalevél. 21271.
Sárga csizmát visel a babám. 1877.
Százas bankó nesze cigány. 2125.
Tango d'amour. 2133.
Tavaszi álom. 21541.
Te vagy az én napsugaram . . . 21542.
Tiergarten. 21626.
Várady Aladár eredeti magyar dalai. 21720.
Vissza jöttem érted. 2331.
Volt egyszer egy, ösz volt mikor meglatalak minden jo családban. 21741.
Voltál-e májusban bécsben. 2342.
19-ik Nádor album. 2584.
20-ik Nádor album. 2585.
21-ik Nádor album. 2586.
Nafe (O. A.) Sweet little girl of my dreams. 6818.
Nafziger (Paul) Light, peace and joy. 11062.
Nageli (H. G.) Song service number one for initiatory work. 9248.
Nager (Gus) *pseud.* *See* Neger (A. J.)
Naggiar (M.) Jolis yeux des maîtresses. 13607.
Nagler (Franciscus) Song in praise of the Lord of heaven and earth. 2022.
Naibert (F. J.):
Dream on. 19958.
How can I. 20273.
Najaka (A. J.) I'm not so young. 3327.
Najder (Walter):
Postuchujeie żydkowie. 16491.
Wyjeżdżaj furmanie. 17183.
Nakada (Ugo) Waiting. 24196.
Nakiris hochzeit. 29647 (66).
Namahoe (Charles) Noble's (Johnny) collection of Hawaiian hulas and songs. 26003.
Namyskowski (K.) Oberek do białego dnia. 26046.
Nankivell (L. L.) Heavenly glory songs. 27814.
Napoleon (Phil) You can't cheat a cheater. 21908.
Naponelli (Anthony) Dear little sweetheart of dreams. 19902.
Nappi (William) It's hard to believe. 3425.
Nardi (Civeta) Hot dogs. 10653.
Nardini (Pietro) Concerto in E minor. 19832.
Nardis (Camillo de):
Festa tragica. 7878, 15479.
Processione notturna del Venerdi Santo. 6396, 16514.
San Clemente a Casauria. 6536, 16624.
Serenata agli sposi. 6602, 16663.
Narmour (W. T.):
Carrol County blues. 17486.
Charleston no. 1. 17505.
Gallop to Georgia. 13214.
Kiss me waltz. 13657.
Midnight waltz. 13896.
Someone I love. 14486.
Narr (Mabel) Ol' Jordan. 23505.
Nash (G. H.):
Dance of the honeybees. 7706.
Glow-worm. 17829.
In the Luxembourg gardens. 28071.
Listen to the lambs. 13721.
Parade of the wooden soldiers. 18718.

Nash (G. H.)—Continued.
Sir Marmaduke. 29057.
Sleigh. 14439.
Street fair. 29155.
Nash (L. E.) :
On the road to California. 18667, 26089.
Orphan girl. 18686.
Nash (W. H.) :
Barcarolle. 7463.
Life eternal. 3545.
Memory. 8588.
Prelude. 8734.
Nash & sons. He has gone to Kumbaccoola. 3205.
Nass oder trocken. 16302.
Nassy (Sophie) High school days. 13333.
Nast (Paul) :
Alma mia. 15025.
Blue Ridge. 17420.
Sur ton chemin. 6807, 16839.
Nastasi (Andrew) Why? Oh! Why. 4504.
Natale (Domenico) :
Primavera dei fiori. 1743, 6391.
Tarantella sull' onna. 9346.
Natale (Frank) Just you and I. 18224.
Natalija-kolo. 29174.
Nathan (Casper) :
Bringing you true love. 15183.
How can I know. 3251.
In the beautiful valley of love. 25435.
Listening to me. 11073.
Mary's in tune. 5976.
Mother, dear mother. 23318.
Nathan (Henry) :
Toy shop infantry. 12239.
You hurt my feelings. 2552, 12530.
Nathanson (Nathaniel) March of the medicos. 11202.
National broadcasting co., inc. Yeast foamers. 14915.
National music co. Thinking of you. 14657.
National music publishers. Patricia. 21141.
National Woman's Christian temperance union. W. C. T. U. songs. 2349.
National 4-H club song book. 20972.
Natoli (Nathan) :
Kids again. 3496, 8374.
Twilight melodies. 29359.
Naumann (H. P.) *sr.* Jesus divine, my Saviour. 13595.
Navara (Leon) In a corner of my heart. 28042.
Navarre (Neil) :
I want to come back and make you mine. 967.
Lassie darling. 20613.
Sunny spot in Tennessee. 16833.
Navarrett (Victor) That's when I think of you. 21570.
Navarro (J. R.) Mi paloma. 13891.
Navitsky (Matthew) *jr.* It takes a blonde to make you happy. 5712.
Nawahi (Benjamin) :
Black boy blues. 2753.
Hawaiian capers. 27797.
In Hollywood town. 8252.
Love me now. 3584.
Malia. 28374.
Queen of the South-sea isle. 1759.
Wiggle yo' toes. 9610.
Naylor (D. H.) Echoes of the ball. 29647 (57).
Neal (Ben) :
Did I do wrong. 7747.
How long. 10669.
Until the cows come home. 12296.
Neal (R. M.) Victory. 21726.
Neale (Jaspar) Dream visions. 523.
Nearing (Homer) San Jacinto morning. 9085.
Neasham (Mary) Will you be my sweetheart. 29542.
Ned Wayburn's gambols. 421, 2849.
Needham (A. A.) :
Barley sheaves. 24426 (17).
Pitty-pat and Tippy-toe. 7310 (110).
Neel (Ella) Spanish beauty. 16778.
Neff (Prudence) Deacon's dilemma. 22344.
Neger (A. J.) :
Dear girl of my heart. 7729.
Knicknacks. 18240.
Neidlinger (O. B.) :
Love song. 29647 (136).
Moving finger. 29647 (153).
Sometimes. 29647 (215).
Song of spring. 29647 (219).
Neidlinger (Virginia) Shadowy dreams. 29004.
Neidlinger (W. H.) :
Love song. 29647 (136).
Moving finger. 29647 (153).
Sometimes. 29647 (215).
Song of spring. 29647 (219).
Neighbour (R. E.) :
O Lord, I am Thine. 26038.
Saviour divine. 26330.
Neilson (Francis) Manabozo. 18393.
Neilson (O. W.) Skies have been gray ever since you went away. 11941.
Neilson (Rutgers) Cock-a-doodle-oodle-oodle-oo! 15260.
Neitz (H. H.) Memories of the Susquehanna. 18441.
Nelly, my love, and me. 8742.
Nelson (A. K.) Until I met you. 24155.
Nelson (A. W.) :
Cross our ensign. 4577 (67).

Cup of cold water. 4577 (70).
Father, by Thy love. 14976 (96).
Glory to God in the highest. 14976 (114).
I stretch my hands to Thee. 14976 (143).
No one but Jesus. 12594 (272).
There is an hour of peaceful rest. 12594 (388).

Nelson (Bob) She's got a great big army of friends. 1938.

Nelson (C. C.) I'll make my dreams come true. 22782.

Nelson (C. J. E.):
He is looking my way. 8018.
High living. 8044.
My Savior's hand. 8721.
Oh what a friend. 8809.

Nelson (C. M.) Sun will shine again. 23957.

Nelson (Clarice) It wouldn't do. 13581.

Nelson (D. C.):
I am lonesome sweetheart. 25241.
I can't stop loving you. 25247.
Too late. 26686.

Nelson (E. G.):
Dream face. 22410.
He's a lucky dog. 22679, 25162.
Listen in to-night sweetheart. 28277.
My mother's photograph. 20949, 23385.
Paint your home with sunbeams. 16436, 18706, 21124, 23563, 23564, 28760.
Put on your pajamas. 23653.
Two pals. 16986.
We both love the same sweetheart. 12352.
Where the bab-bab-babbling brook. 14864, 21834.
Where the butterflies kiss the buttercups good-night. 12438, 17121, 17122, 21835.

Nelson (Edward) There's no one else. 19178.

Nelson (F.) Too late. 29319.

Nelson (George) Whatever you do remember that I love you. 2425.

Nelson (H. A.):
North-bound train. 14052.
You'll never find a daddy like me. 14941.

Nelson (H. C.) Girl of mine. 25068.

Nelson (H. E.):
Virginia. 7063, 19282.
Wear a little smile. 7127, 9536.

Nelson (Joseph) Collection of six Polish dances. 24735.

Nelson (L.) Bohemienne. 29647 (22).

Nelson (M. E.) Waiting for you Genevieve. 21750.

Nelson (N. O.) Where the lotus flowers bloom. 21836.

Nelson (Rudolph):
Ich will sie küssen wenn sie es verlangen. 5624.
Lippen, die sich finden in der nacht. 25625.
Morgen ist morgen und heute ist heut . . .! 13927.
My little girl across the way. 13979, 16267.
So viel liebe kannst du nicht verlangen. 26431.
Susi bläst das saxophon. 2096.
Ungeküsst soll eine frau nicht schlafen geh'n . . . 12293.
Wien, du mein Berlin! 12471.

Nelson (Steve) There's too many eyes. 21598.

Nelson (W. V.) Christ way. 19799.

Nelson (William) Principessa del grammofono. 23638.

Nemchick (E. V.):
I am waiting for you. 25243.
I want to find my gal. 28000.
Just an image of you. 25513.

Németi (Josef or Joseph):
Berceuse. 4734.
Dorfschwalben aus Österreich. 7768.
Im wald und auf der heide. 22900.
Lächle, Giaconda. 5805.
Serenata appassionata. 6603.

Nemett (Joseph):
I'm sitting on the edge of a rainbow. 15781.
Tell your troubles to the moon. 12146.

Nemmers (M. L.):
Missa adoremus. 11288.
Missa infantis Jesu. 18468.

Nené (Leon) Blue tango. 27247.

Nepůjdeme spat až ráno v šest. 28600.

Neretti (Luigi) Fiorita di canti popolari toscani. 13165.

Neri (Ruggero):
Dispettucci d' amore. 13019.
Juventus nova. 13641.
Notte catalana. 23466.
Oh . . . signorine!!! 23501.

Nerini (Emile) Prélude. 7735.

Nerini (L. L.) Etude journalière des gammes et arpèges. 17236 (122).

Nero (G. F.) Lover's moon. 18361.

Neroni (Umberto) Abbandonata. 21971.

Nesbit (L. F.):
Don't put me on a pedestal. 17655.
Mister Cupid. 28464.
That's the time to smile. 26629.

Nesbitt (John):
Crying and sighing. 12948.
Stop kidding. 14542.
Nesle (Robert de) Sonatine animale. 16748.
Nesom (Maud) Cherry blossoms. 27350.
Nessler (V. E.) Behüt' dich Gott. 7487.
Nestor (Catherine) When sweethearts are true. 17104.
Nesvadba (Jos.) Loreley-paraphrase. 5895.
Netherlands, reciprocal copyright protection of music, p. 5.
Netherton (Ishmael) Sunshine, shine a little bit for me. 23961.
Nettleton (Paul) When everyone's in love. 24253.
Netto (Barrozo):
Galhofeira. 25039.
Minha terra. 25835.
Netzorg (Bendetson) Irish peasant song. 22943.
Neubach (Ernst) Ich hab' dich lieb, weil du ein deutsches mädel bist! 28013.
Neues vom tage. 16311, 18586.
Neumann (Egon):
Gedanken sind frei. 7945.
Hoffmann. 22710, 25196.
Kleines mädel, geh' nicht am glück vorbei! 13662.
Wenn die ersten veilchen blüh'n. 24224, 24225.
Wenn sie nicht wissen sollten. 14813.
Willst due einen bräutigam. 14888.
Neumann (J. A. E.) My cottage by the sea. 8677.
Neustadtl (Victor) Innere licht. 22937.
Neville (H. G.):
From dawn to twilight. 15532.
Somewhere in memories. 16747.
Nevin (–):
Easter joy. 555.
Rosary. 26296.
Nevin (A. P.):
African love song. 17236 (3).
At rest. 17236 (27).
Four seasons. 4577 (121).
March of the Pilgrims. 9709 (144), 17236 (240).
Mighty lak' a rose. 17236 (269).
Song. 4577 (288).
To Anne. 17236 (429).
Woodpecker. 29647 (265).
Wynken, Blynken and Nod. 17236 (488).
Nevin (Arthur) Auf wiederseh'n. 14976 (19).
Nevin (Clarence) There were shepherds. 2188.
Nevin (Ethelbert):
African love song. 17236 (3).
At rest. 17236 (27).
Captive memories. 304.
Day in Venice. 10180.
Four seasons. 4577 (121).
March of the Pilgrims. 9709 (144), 17236 (240).
Mighty lak' a rose. 17236 (269).
Song. 4577 (288).
To Anne. 17236 (429).
Woodpecker. 29647 (265).
Wynken, Blynken and Nod. 17236 (488).
Nevin (F. B.) Japanese doll. 15911.
Nevin (George B.):
Behold, God is my salvation. 14976 (27).
Birthday of a King. 24426 (28).
Christ our Passover. 4912.
Crown of life. 22303.
Dear Jesus, sweet the tears I shed. 5021.
Everlasting hills. 13124.
Gently, Lord, oh, gently lead us. 9709 (78).
God Who madest heaven and earth. 19491 (82).
God will make all things right. 15579.
He is risen. 4577 (150).
I am Alpha and Omega. 27057 (55).
Jerusalem. 27057 (61).
Jesus, do roses grow so red. 20522.
Jesus standeth at the door. 20524.
Jubilate Deo. 12594 (171).
Lead, kindly light. 14976 (178).
Marching. 9709 (147).
O Lord, how manifold are Thy works. 24426 (204).
O loving voice of Jesus. 14976 (235).
Rejoice in the Lord all ye people. 24426 (233).
Seek ye the Lord. 14976 (286).
Seeking a King. 28980.
Sing, O daughter of Zion. 23829.
Twilight. 2269, 2270.
Nevin (Gordon Balch):
By the sea. 19735.
Day will come. 469.
Lamps of the dusk. 18256.
Love's golden dream. 3590.
Poco allegretto. 2779.
Rapture. 28885.
Souvenir romantique. 6748.
Twenty-five advanced pedal studies for the organ. 20985.
Nevin (S. D.) De hoot owl. 2928.
New Christian hymnal. 8748.

New Christmas songs. 20986.
New dances, 1929. 25977.
New England conservatory of music. 12 chorales with variations. 21245.
New moon. 1539, 11440, 14032.
New songs for service. 6172.
New songs for the home and radio. 3785.
New world music corp.:
American in Paris. 15034.
Do what you do. 15371.
Feeling sentimental. 15475.
Funny face. 5260.
Harlem serenade. 15636.
I must be home by twelve o'clock. 15790.
Liza, all the clouds'll roll away. 16051.
So are you. 16727.
Tell the doc. 2149.
New Zealand, reciprocal copyright protection of music, p. 5.
Newbill (H. A.) Dearest mother. 17627.
Newburn (S. G.) My love will wait. 16272.
Newcombe (H. C.) *jr.* You're make believin'. 29621.
Newcomer (C. H. J.) Twin soul of mine. 12278.
Newcomer (Marie) Awakening. 12683.
Newcomer (R. M.) My consolation. 23339.
Newcomer (W. W.):
I am so glad you love me. 3273.
If you don't know how to love, stay away. 18116.
Oh! Dad you know. 26054.
Old Kentucky my native land. 8817.
Sweetheart Emma Lou. 6830.
Newell (G. M.):
Robinson Crusoe's story. 23706.
Tailor's mouse. 14591, 24002.
Newell (J. E.) Gipsy life. 5298.
Newell (Naomi) Tired eyes, I love you. 26676.
Newell (R. C.):
Drinking song. 19967.
Ellen, sweet Ellen. 19990.
When in the forest night. 21810.
Newell (Sara) Could you learn to care? 410.
Newham (G. M.):
Blume im walde. 24616.
Pageant of the century. 28758.
Newham (Gordon) White horses. 24297.
Newman (Charles):
Chickie. 27353.
Heart strings. 25174.
Hollywood. 27838.
I'll see you thru. 5513.
Lover's lane is lonesome lane for me. 11139.
Newman (D. L.) You only you. 12542.
Newman (Frank) Bell boy. 153.
Newman (Ruby) Why not be fair. 26949.
Newton (E. W.) Assembly songs and choruses. 24519.
Newton (Ernest):
Angels guard thee. 3154.
May-morn. 3638.
Miller and the brook. 8601.
My old grey mare. 18540.
On the lake. 18665.
Roses of today. 1839.
Second community uke book. 18906.
When fairies dance in May. 14832.
101 country dances. 16320.
Newton (J. E.) Ave verum. 7429.
Newton (J. W.):
Moonbeams bright. 13919.
My river of dreams. 3754.
Nibelle (Henri) Christus vincit. 365.
Nicastro (Mario):
Carzaratu. 24694.
Mulinaredda. 3707.
'U chiovu. 4380.
'U malantrinu. 26731.
Nicchia (Lillian):
Best that life can give us. 24588.
Butterfly baby. 7552.
Have you ever known. 22670.
If you're sad or if you're smilin'. 28029.
Ireland, Ireland, we drink to thee. 22942.
Never again. 3784.
Noreen aroon. 23460.
Nothing you can say, nothing you can do. 23465.
Why should we worry about tomorrow. 2491.
Nicholas (John) Smile a little while. 23849.
Nicholls (Heller):
Canoe song. 10011.
Jingles for juniors. 22975.
Mazurka militaire. 16150.
Merry tale. 11268.
Seven beginner pieces for violin. 3787.
Spring dance. 12033.
Sunday morn. 12090.
Tchaikovsky album. 19230.
Waxwork show. 2380.
Nicholls (Horatio) *pseud.* *See* Wright (Lawrence)
Nicholls (J. H.) Ma chérie. 13797.
Nichols (Alberta):
Best of 'em are none too good. 9900.

Nichols (Alberta)—Continued.
I'm in waiting on the queen. 10739.
There you are and here am I. 6914.
Whatever it is I've got it. 2424.
Nichols (Anne):
Could you care. 408.
Fullahel hop. 696.
Here is my heart. 826.
In your arms. 1044.
Invitation eyes. 1059.
Parking space. 1675.
Sax appeal. 1881.
Nichols (Bob) *pseud. See* Wilkins (R. N.)
Nichols (C. W.) Some day. 29091.
Nichols (Edward):
Carolina sunshine, home of mine. 4858.
My dear old valley home. 6104.
Nichols (G. D.) When the moon plays peek-a-boo. 19356.
Nichols (James E.) Who doesn't believe in God. 26934.
Nichols (Joseph E.):
Dancing the blues away. 15314.
Girl I met from Tennessee. 17819, 20141.
Nichols (J. H.) Massachusetts. 11223.
Nichols (Ken) Hot stuff. 15689.
Nichols (Laurence H.) Sweetheart of the rose. 26579.
Nichols (Leonard Herschel):
Beautiful you. 27198.
Down sunset's trail. 7776.
Honolulu town. 10650.
Just around the corner. 25514.
My mother's refrain. 23386.
Nobody's business but my own. 23456.
Whenever I'm waltzing with you. 26913.
Nichols (V. A.) Harvest is great and the laborers are few. 5388.
Nicholson (John):
Airways and fairways. 19517.
Chief Hide and Seek. 24713.
Prairie prance. 26204.
Under the western sky. 26739.
Nicholson (L. G.) Bobette. 7526.
Nicholson (R. T.) Daughter of the gods. 24810.
Nicholson (S. H.) My country. 18509.
Nichter (H. F.) I know something. 25274.
Nickell (A. K.) I never knew that I loved you. 3338.
Nichlass-Kempner (Siegfried):
Czardas. 24784.
Jumping jimminy. 18201.
Playboy of dreams. 18750.
Street singer. 26535.
You might have known I loved you. 19460.
You've made me happy to-day. 21944.
Nicol (M. L. C.):
Lord's prayer. 13757.
Mither's musings. 25849.
Nicolai (O.) Lustigen weiber von Windsor. 18375.
Nicolai (Phillip) Morning star. 1428.
Nicolari (Gaetano) Ah non fuggirmi. 12612.
Nicoletti (Nicola):
Mamme me vogghie marità. 13813.
Me nzore o no me nzore. 11235.
Nicolo (Mario):
Anno nuovo . . . vita nova! 15046.
Piedgrotta E. Rossi 1928. 3937.
Sivigliana. 16713.
Nicomede music co.:
Junior folio for banjo band. 10926.
Royal method for piano accordion. 26306.
Nicosia (Nicolo) Soldato che parte in guerra. 9207.
Nieburg (Jacob) I wish. 25364.
Niederer (L. M.):
Every-body loves me but the one I want. 10368.
Night in June. 3789.
Sorry dear. 26488.
You are not where you belong tonight. 12522.
Niedzielski (Stanislas) Blue Danube. 19673.
Nield (Ernest) *pseud. See* Roberts (C. J.)
Nielsen (I. C.):
Mothers of America. 13938.
Song of that mother of mine. 14502.
Niemack (Ilza) Barcarolle. 27187.
Niemann (Walter):
Mein klavierbuch. 16154, 16155.
Modern tanzsuite. 16201.
Phantasien in Bremer ratskeller. 16469.
Niesley (M. B.):
I know I made a Lucky Strike. 25273.
You're mine. 19467.
Niess (H. W.) Annabell. 15044.
Niewiadomski (St.):
Cappriccietto. 27057 (18).
Deux mazureks. 27057 (96).
Krakowiak. 27057 (68).
Mazurek. 27057 (87).
Melodie romantique. 27057 (90).
Polonaise. 27057 (109).
Serenade slave. 27057 (122).
Valse. 27057 (97).

Night in Venice. 8149, 8837, 9187, 13755.
Nikitin (Vladimir) *pseud.* *See* Harts (H. L.)
Nikolaus (A.) Bundeslied. 24650.
Nilb (Harry) Monetta, ma mia. 6049.
Niles (A. O.) 105th infantry march. 12594.
Niles (J. J.):
Seven Kentucky mountain tunes. 25990.
Seven negro exaltations. 25991.
Songs my mother never taught me. 26481.
Sweet mamma blues. 21510.
Niles (S. W.) Never again. 11437.
Nilssen (Erik) Marigold. 3626.
Nin (Joaquin) Chants d'Espagne. 15234.
Nina-nana. 20994.
Niña Rosa. 27041, 28792, 28993, 29636.
Nini (Corrado) Alla capanna di Betlemme. 17274.
Nisbet (E. Z.) Why couldn't you be true. 26943.
Nissen (H. P.):
December May. 17633.
Flag baby. 27658.
Graf. 20168.
Life's sunshine. 5848, 11057.
Orphan rag doll. 26119.
Song of San Leandro. 2029.
Tears of love. 2141.
Nissim (Renzo) Silvana. 29042.
Nitzsche (Bernhard) Meeresstille. 25789.
Nixon (Ted):
Alabamy sunrise. 19518.
Loosen up. 8477.
Rocky road. 6470.
Wotta' life. 2526.
No cards. 19491 (166).
No, no, Nanette. 22329, 24516, 24795, 24796, 29461.
Nöack (August) Lehm op. 18270, 20629.
Nobbs (George) Little imp of mischief. 1225.
Nobile (F. H. de) *See* De Nobile (F. H.)
Nobile (Vincenzo) 'Na mamma senza core. 3771.
Noble (Johnny):
Flower lei. 17769.
For you a lei. 25013.
Moana serenade. 16198.
My Hawaiian home. 3731.
Noble's (Johnny) collection of Hawaiian hulas and songs. 26003.
Noble's (Johnny) royal collection of Hawaiian songs. 23455.
When the sun goes down. 19359.
Noble (Ray):
Baby, you've got the right idea! 19592.
Empty chair. 10336.
It would be wonderful. 20501.
Look in her eyes. 3569.
Nobody's fault but your own. 3805, 8769, 11465, 21004.
She's absolutely hopeless. 11895.
Noble (T. T.):
Choral prelude on the tune Dominus regit me. 17521.
Choral prelude on the tune Drumclog. 17522.
God, the Eternal Ruler. 7965.
Noble (V. V.):
Scenes of our sweetheart days. 14367.
When I fell in love with you. 14833.
Noble's (Johnny) collection of Hawaiian hulas and songs. 26003.
Nobody knows de trouble I see. 6189, 6190.
No-body's jigg. 26011.
Noces de Figaro. 1443, 1444.
Noche loca. 26012.
Noe (E. M.) When dreams come true. 2428.
Noé (J. T.) Responses, sentences and amen. 21230.
Noe (K. H.) Bonnie blue eyes. 27255.
Noel (H. J.) Too late to say I'm sorry. 24112.
Noel (Jean) Dreaming. 2978.
Noël-Gallon (—) Solfège de concours. 9209.
Noel Johnson (—):
God's rest. 2589 (108).
My love's a butterfly. 2589 (229).
Noel-Johnson (Rose):
God's rest. 2589 (108).
My love's butterfly. 2589 (229).
Noël nouvelet. 6192.
Noël savoyard du XVIe siècle. 6193.
Nölck (August):
Capriccietto. 17236 (61).
Ersten übungsstücke in fortschreitender ordnung für violoncell. 17236 (117, 118).
Frohsinn. 17236 (134).
Im kahn. 17236 (180).
Lied. 17236 (289).
Mazurka. 17236 (256).
Reigen. 17236 (332).
Skating. 6672.
Studie. 17236 (290).
Walzer. 17236 (291).
With muted strings. 29553.
Nölck (Franziska):
Capriccietto. 17236 (61).
Ersten übungsstücke in fortschreitender ordnung für violoncell. 17236 (117, 118).

Nölck (Franziska)—Continued.
Frohsinn. 17236 (134).
Im kahn. 17236 (180).
Lied. 17236 (289).
Mazurka. 17236 (256).
Regen. 17236 (332).
Studie. 17236 (290).
Walzer. 17236 (291).
Noelte (Albert) Suite in einem satz. 21490.
Noiret (Louis) Ifrån fädren har det kommit . . . 20437.
Nokes (Bill) Beneath Montana skies. 2736.
Nolan (Bob):
I'm glad it was somebody else. 20348.
My castle of never can be. 6100, 13958.
Oriental illusions. 21098.
Nolan (Dixie) Worried love. 29575.
Nolan (Nellie) Everything nice reminds me of you. 22483.
Noland (C. M.) That's why I'm lonely tonight. 26632.
Nold (A. P.) Memory lane. 23237.
Noll (A. W.):
Come kiss yo' mammy good-night. 14976 (54).
Congratulations. 15272.
Phoebe. 17236 (320).
Reminiscence. 16556.
Under the greenwood tree. 24149.
Nolte (R. E.):
Christ of the centuries. 2843.
Easter joy. 555.
Gifts of summer. 5289.
Resurrection song. 1797.
There were shepherds. 2188.
Non ti rammenti i baci. 3807.
Noonan (W. C.) True love. 29344.
Noonan (W. E.) I've got a new mamma. 15802.
Norburn (Henry Yorke-) *See* Yorke-Norburn (Henry)
Nord (Lucy):
Flower ballet. 653.
French peasants' dance. 686.
Little knights and ladies. 1227.
Violetta. 2328.
Nord (O. M.) Garry Owen. 13219.
Norden (N. L.):
Heavenly King. 5406.
We praise Thee. 7125.
Nordeuropæisk musikforlag:
Du. 10291.
Du, den eneste pige, jeg kender. 10292.
Menuet rococo. 11262.
Paa min lysegrønne ø. 11587.
Pige, fortæl mig et eventyr. 11647.
Salomons visdom. 11812.
Nordiska musikförlaget, a. b.:
Ända hem. 27069.
Är allt förbi. 17.
Bellman-melodier. 160.
En liten tös. 569.
Fröken! tänk om vi träffats i våras! 692.
Fy på sej, gamla människan! 27691.
Ingen är som mor. 1050.
Mañuela. 28382.
Marcia funebre. 5968.
Nattbris. 1524.
Rorsmannens sång. 28923.
Sjömansvisa. 29063.
Stockholm, min barndoms stad! 29150.
Svensk svit. 29178.
Symfoni i F-dur. 29210.
Tänker du på mej? 2126.
Tillie. 2209.
Under stjärnorna. 2282.
Varför kan jag inte få ett svar ifrån dej? 2309.
Nordman (Chester):
Fascination. 20035.
Frivolity. 3109.
Volga boatmen's song. 19289.
Nordstrom (Dagmar) Dear old girl of Delta sigma phi. 12995.
Norell (Lucille) Say that you're sorry. 14363.
Norelli (Armando):
Baci fatali. 7451, 22075.
What is a home without a mother. 26867.
Norfolk Island, reciprocal copyright protection of music, p. 5.
Norma. 4727.
Norman (D. C.):
Oh, didn't he ramble. 29647 (169).
That certain party. 21964 (70).
Under the bamboo tree. 24426 (288).
Norman (E. W.) His natal day. 25191.
Norman (Karyl) Volga peasant song. 19290.
Norman (Pierre):
Carmen. 24686, 24687.
Daily bread. 4987, 4988.
I'd like to love someone. 17991.
In the valley of my dreams. 10860, 25441.
Norrett (Larry):
Ev'ry once in awhile. 20020.
My rosebud of love. 11399.
Norris (Cal):
Are you afraid of me. 24505.
It's natural. 25467.
Just for a day. 28164.

Say that you have forgiven me. 28962.
Way I do. 29449.
Norris (Walker) Laundry song. 8398.
Nors (Ole):
Scales, 1st position, violin. 18885.
Vallejo. 19264.
Norsa (Vittorio):
Canzonetta. 17236 (293).
Dialogo. 17236 (102).
Meditazione. 17236 (259).
Norsk musikforlag:
Adagio av E-moll concerten. 2599.
Ballangrud. 4707.
Berceuse. 4163.
Blåklokker. 4747.
Bøn. 2768.
Canada. 7570.
Da Lilleguld kom. 7697.
Du grönne glitrende tre. 15414.
Evighetstanker. 3033.
Hjemreisen. 15668.
Hugsviv. 5463.
Huldreslaat. 3262.
I ensomme stunde. 2599.
Introduktion og Passacaglia. 15880.
Paa laaven! 8864.
Sølvet. 4163.
Sommervise. 4176.
Spil musik. 4201.
Tokse-valsen. 16947.
Vi har et land. 7051.
Violen. 4415.
Voluspaa. 7070.
Vuggevise. 2348.
Norsk notestik og forlag, a. s.:
Bondevalsen. 4775.
Charleston i grukkedalen. 4888.
Skjærgårdsvals. 26419.
Nort (Isabella van) *See* Van Nort (Isabella)
Nortenstraugh (L. A.) Just for you and me. 3477.
North (Jack) Happy go lucky. 25143.
Northern Nancy. 26017.
Norton (A. I.) I dreamed of you. 13398.
Norton (Frederic):
Camel and the butterfly. 27057 (17).
Canary and the cuckoo-clock. 29647 (28).
Elephant and the portmanteau. 27057 (40).
Madcap Marjorie. 4577 (227).
Tatters and tucks. 29647 (227).
Norton (G. A.) Sing me a song of the South. 26413.
Norton (J. J.) Frances, do you remember? 10465.
Norton (R. F.):
Day by day. 12982.
I adore, I adore you. 20287.
Norton (R. H.) *jr.*:
For one little girl like you. 13183.
My little sunshine girl. 13981.
When I held you in my arms 14835.
Norvell (Katherine) Oh pretty little blue bird up in the sky. 16378.
Norway, reciprocal copyright protection of music, p. 5.
Notre Dame. College. California. 280.
Nott (F. J.):
Dawning. 24811.
Prelude. 24811.
Notz (F. R.) After awhile. 12608.
Nous quittons les Pâques. 6198.
Novak (F. J.) *jr.*:
No one but you sweetheart. 16331.
Spanish garden serenade. 19027.
Novello (—) Adeste fideles. 25201.
Novello (Ivor):
Ever so. 20010.
Give me back my heart. 22602.
House I'd build. 20271.
Teardrops from her eyes. 21543.
There must be something on my mind. 21587.
Thought never entered my head. 21618.
Novello (V.):
Glory to God in the highest. 10532.
Rejoice in the Lord all ye people. 24426 (233).
Novello & co., ltd.:
Adventure. 4592.
April song. 22029.
Astrophel. 24520.
Baa, baa, black sheep. 15083
Blackbird. 22131.
Bees. 9876.
Bourrée. 4783.
Break forth into thanksgiving 7537.
Christ the Lord is risen again. 2844.
Come live with me, and be my love. 392.
Concerto. 24748.
Doctor Foster. 15373.
Dream, baby, dream. 15395.
Dream of the water lily. 27557.
Dustman's call. 5118.
Ere evening shadows round me close. 577.
Fair Sally. 24972.
Fairies' forest. 3042.
Fairy lullaby. 27632.
Feeding time. 5195.
God that is our Saviour. 22612.

Novello & co., ltd.—Continued.
Holy, holy, holy. 13346.
I had a little pony. 15730.
I have twelve oxen. 3289.
I know a bank. 27912.
I'll praise my Maker. 3299.
I loved a lass. 27949.
I sing the birth was born to-night. 22845.
Irish schoolmaster. 5690.
It comes from the misty ages. 5695–5697.
Lass of Richmond Hill. 1179.
Lee shore. 25596.
Lie strewn the white flocks. 11051.
Madrigal of spring. 5943.
Magnificat and Nunc dimittis. 23175, 28366.
Many roads. 11196.
Minstrel boy. 1388.
Moonlight dance of the gnomes. 28483.
Music. 23325.
My story. 16287.
O can ye sew cushions? 28657.
O little town of Bethlehem. 23477.
O praise the Lord. 27180.
Office of the holy communion. 14078, 28682.
Passion of our Lord. 15092.
Pedlar. 6313.
Persephone. 8901.
Piper. 18745.
Piper of spring. 28813.
Praise, O praise the Lord of harvest. 14225.
Procession. 26219.
Puer natus est nobis. 23648.
Queen Mab summons her court. 28877.
Rain in May. 6415.
Rainbow. 8997.
Rejoice and sing. 23686.
River song. 26278.
Robin on the apple tree. 6467.
Robin's last will. 1817.
Siciliana. 6638.
Sister, awake! 6670.
Soldiers of Christ, arise. 2002.
Son of God is born for all. 26455.
Song of the rivulet. 29114.
Song of the vikings. 29117.
Song's eternity. 23902.
Spring-time. 16793.
Springtime. 6770.
Star that shines so pure and bright. 23928.
Sun of my soul. 12087.
Sunny holiday. 14557.
Swaying blossoms. 29181.
Tell me where is fancy bred. 19135.
There is a spirit singing. 16913.
To all you ladies. 2215.
Tommy Snooks. 12230.
Turtle soup. 7001, 7002.
Twilight shadows. 7010.
While all things were in quiet silence. 24291.
While shepherds watched their flocks by night. 29513.
Who knocks at the door? 24301.
Winter. 26961.
Ye servants of the Lord. 12510.
Yellow and blue. 29586.
Novick (Nathan) Winter landscape. 29546.
Novotny (Edwin) Rowena, the girl of my dreams. 9066.
Novy (C. F.) Serenade. 21322.
Nowell (E. L.) *pseud.* *See* Harts (H. L.)
Noyes (D. C.) Lord is King. 4577 (218).
Noyes-group.:
Classic. 19807.
Desert. 19916.
Escape. 20003.
Heroic. 20244.
Ice. 20414.
Icicles. 20417.
Jungle. 20542.
Jungle valse. 20543.
Lilt. 20654.
Mazurka. 20812.
Mist. 20861.
Passing rhythms. 21136.
Pegasus. 21144.
Processional. 21198.
Rag. 21200.
Rocking song. 21252.
Stems. 21472.
Summer rotary. 21492.
Trailing mists. 21657.
Under the sea. 21701.
Valse in 3 parts. 21714.
Nozani-ná. 8781.
Nozuod (—):
Daisy—Suzy—Rosy. 15303.
Retour. 23692.
Nuccio (Bonaventura) *jr.*:
Dreaming e'er of you. 17676.
I wanna fall in love with you-hoo. 18079.
My Spanish love. 18555.
When first your lips met mine. 19347.
When the shadows fall. 19358.
Nui (R. A.):
Kahala Bay. 15954.
Najimi. 16300.
Nuit au Louvre. 3817, 16349.
Nuit de mai. 17496, 17499.
Nujent (J. J.) On a grand old night in June. 1619.

Nunes (Morris):
In a bungalow. 1008, 5650.
Tide of memory. 2207.
Nuove canzoni di primavera 1929, della casa editrice musicale La sirena. 16351, 21017.
Nussbaum (Joseph):
Album of my dreams. 15005.
Am I blue! 9765.
Ashes of love. 4657.
Blue Danube. 27237.
Blue Hawaii. 7518.
Choclo. 344.
Fountainette. 3100.
Giovanna, to thee I am calling. 5297.
Hello Margot! 20237, 20238.
I'd like to be a Gipsy. 13392.
I'm the medicine man for the blues. 15783.
I'm too young to be careful. 15786.
If you were mine. 13522.
Just you, just me and love. 10958.
Lady divine. 5804.
Let me have my dreams. 11036.
Love is a wonderful thing. 13770.
Love thrills. 13776.
Love will find a way. 16087.
Marika. 25758.
Maybe—who knows. 11229.
My castle in Spain is a shack in the lane. 6098.
My dear. 16244.
My heart wants to kiss you, cherie. 18521.
My song of the Nile. 14001.
Painting the clouds with sunshine. 18707.
Rhapsodie russe. 4029.
Sentimental Swanee. 6592.
Sweetness of your song. 2120.
Toymaker's dream. 2232.
What are you doing to-night. 12385.
What will I do without you. 19341.
Who cares what you have been. 9586.
Won't you give in? 21888.
Wouldn't it be wonderful? 17180.
You can't stop me from lovin' you. 7259, 9661.
Your love I crave. 12565.
Nussinof (Pioter) Nobody can tell me that but you. 1557.
Nutter (C. H.) In a little bungalow. 1010.
Nutter (Carl) What a moon. 26860.
Nutter (J. W.) Bathing beauty. 12710.
Nutting (H. C.) Vergil. 9486.
Nuys (L. B. van) *See* Van Nuys (L. B.).
Nyblin (H. A.) Our country. 26120.
Nyitraï (Elek) Alfred Pingouin. 4605.
Nyman (George):
In the land of roses. 1035.
In the springtime. 1040.
My little gypsy maiden. 1484.
Nystroem (Gösta) Regrets. 6426.
O! I hae seen the roses blaw. 11491
O little town of Bethlehem. 21027.
O mein heimatland. 26040.
O sole mio. 26045.
O, whistle, and I'll come to you, my lad. 28671.
O worship the King. 21036.
Oakland (Ben):
Are you afraid of me. 24505.
It's natural. 25467.
Just for a day. 28164.
Say that you have forgiven me. 28962.
Way I do. 29449.
Oakley (L. G.) Remember little town girl. 9019, 21226.
Oakley (Pauline) And how! 7370.
Oberek podlaski. 28674.
Oberfeld (C.):
Ça m' est égal. 24665.
Des fleurs. 5035.
Fleur dans la fourrure. 10428.
J'ai peur. 5717.
Je r' vois Paname. 3442.
Morenita. 13926.
Vous avez perdu ça dans un taxi. 9509.
Oberg (A. D.) In the beautiful moonlight. 20460.
Oberon. 2589 (241).
Oberstadt (C. D.) Tango. 12133.
Obersteiger. 26048.
Oberthür (Carl) Rübezahl. 16601.
Oblinger (Harry):
Babs. 17332.
Climbing up the hill. 22258.
Conscience. 4947.
I have you—you have me. 25266.
I thought you wanted love. 5594.
Just another night. 18211.
Open your heart. 6262.
Rainbow in the rain. 21212.
Turning in the lane. 29356.
Underneath the Mississippi moon. 14731.
Without a shadow of doubt. 29557.
Obrecht (B. B.):
Sermon on the mount. 14976 (289).
Shepard's reed-organ method. 4577 (356).
Te Deum in F. 4577 (389).
O'Brien (Bobby) You'll find out. 7267.
O'Brien (D. J.) 'Neath the spell of the moon. 18582.

O'Brien (Jack) In the same old way. 8267.
O'Brien (K. B.):
Biddy O'Brien. 182.
Do the Mississippi muck. 2956.
Mississippi muck. 1400.
One girl of my dreams. 3861.
Tenement Tessie. 4276.
O'Brien (M. E.) When I first met you. 7171.
O'Bryan (F. L.):
Baby mine. 9835.
Eyes of the world. 15456.
I live, I love, but I can't forget. 15736.
I promised you mother. 20382.
Love show me the way. 16081.
My gold coast of love. 20921.
Norita. 16338.
Pioneers song. 21167.
To-day to-mor-row for-ever. 16944.
When the sunshine is gone. 17109.
Occhialini (Mavio) Whose fault, it's more yours than mine. 14873.
Occidental music publishers. Reminiscence. 1795.
Oceana. 23485.
Ochs (Aug.) Sorgenlos. 17236 (400).
O'Connor (Gertrude):
My dream boat. 6107.
My Michigan moon. 6135.
Vella. 7043.
You are my golden rose. 21903.
O'Connor (Lydon) Avangeline. 7423.
O'Connor (M. J.) Wonderful pals of mine. 4522.
O'Connor (Wm.) *jr.* Bootlegger man. 4779.
O'Connor-Morris (G.):
Elfin sprites. 3006.
Little songster. 3557.
Oddone (Elisabetta) Canzoniere popolare dell' Italia settentrionale. 4847.
O'Dea (A. C.) Susan dear Sue. 14976 (323).
O'Dea (Anna) When the circus comes to town. 29647 (252).
O'Dea (Pat) Crazy melody. 22299.
Odell (John) Plumber's opera. 21177.
Odell (Maude) You're always in my mind. 12545.
Oden (C. S.):
Dreaming of just a memory. 532.
I can't forget you. 889.
I'm in love with you. 5550, 8154.
Who couldn't love you. 9588.
Odenbrett (Bob) Yearning and dreaming. 7252.
Odien (Cora) Last night underneath the moon. 8396.
O'Donnell (F. M.):
I don't know what I'd do without you. 25254.
Wishing. 26966.
O'Donnell (Robt.) My gal Sal. 23350.
O'Donnell (T. J.) Happy with you. 20202.
O'Donoghue (Irene):
My thrill. 3763, 3764.
Shamrock stay with me. 11887.
Spring. 12032.
Odor (Elizabeth) Village orphan boy. 9492.
Öffentlichkeit ausgeschlossen. 1888.
Oehler (Albert) Yesterday's pal. 19434.
Oehlsen (Emma) Clover blossoms. 2854.
Oehmler (Leo):
Shepherd and shepherdess. 17236 (369).
Valentine. 2589 (340).
Önnerberg (Berta):
Indra. 10866.
Månsken. 8532.
Mormors melodi. 8642.
Paradiset. 8876.
Sommarsol. 9224.
Sorg I sinn. 19021.
Oesten (Max) Conversational theme. 7666.
Oesten (Th.):
Hand organ man plays. 24426 (107).
Sleighride. 29647 (213).
Östenberg (Anselm) Luftslottet. 18370.
Oesterle (Louis):
Album for pianoforte. 4577 (141, 142).
Album of Russian piano music. 19491 (1, 2).
Album of transcriptions. 4577 (3).
Alice. 14976 (5), 19491 (3).
Boute en train. 19491 (22).
Burlesca. 4577 (42).
Campanella. 19491 (29).
Caprice hongroise. 19491 (31).
Chatelaine. 19491 (35).
Dancing under the linden tree. 29647 (44).
Danse andalouse. 17236 (94).
Defilé-marche. 19491 (50).
Dernière pensee musicale. 19491 (51).
Etude. 17236 (121).
Fanfare militaire. 14976 (95), 19491 (64).
Fantasie sur un thême allemand. 19491 (65).
Faust. 14976 (116).
Gouttes d'eau. 29647 (79).

Grande marche militaire. 4577 (138).
Hand organ man plays. 24426 (107).
Inquiétude. 4577 (186).
Italienische liebesnovelle. 4577 (191).
Miniatures. 24426 (180).
Norwegian dance. 4577 (143).
Octaves. 19491 (171).
Olga mazurka. 19491 (172).
Pianist's second and third year. 4577 (313).
Pianoforte album. 14976 (257, 258).
Robin des bois. 19491 (198).
Rondo a la polka. 4577 (335).
Scherzino. 4577 (346).
Sleighride. 29647 (213).
Sylphide. 14976 (328).
Thou knowest how fair thou art. 19491 (240).
Valse brillante en octaves. 19491 (247).
Valse-caprice. 4577 (144).
Valse des fleurs. 19491 (248).

Oesterle (Tony) You'll want me back. 21923.

Oesterle (W. F.):
Land of the mistletoe. 28231.
My northland. 20953.

Öström (Erik) Could you forgive me. 409.

Oetting (W. H.):
Art thou weary. 29647 (8).
Christ the Lord is risen to-day. 29647 (35).

Offenbach (Jacques):
Beauteous night. 26053.
Fille du tambour major. 14076.
Grosse fantasie. 23489.
Madame Favart. 14077.
Pixies' carnival. 23490.
Schöne Helena. 11504.
To life awake! 21039.
Vie parisienne. 21040.

Offett (John) Weary money blues. 7128.

Officer (Harvey) Quartet for strings in C minor. 21205.

Offices de la quinzaine de Pâques. 16365.

Offield (G. E.):
Carmeta. 4855.
Night time in Hawaii. 1548.
Those airplane blues. 4324.
When will my golden dreams come true. 4485.

O'Flynn (Charles):
Happy in the rain. 15631.
He's a lucky dog. 22679.
My mother's photograph. 23385.

Ogden (Albert) *pseud.* *See* Brice (Robert)

Ogden (B. V. S.) Hurrah for the State farm mutual. 5471.

Ogden (*Mrs.* H. B.) *See* Ogden (B. V. S.)

Ogle (L. G.):
In frog-land. 1020.
Little yellow bird. 3559.
Roguish little sunbeams. 6471.
Swaying roses. 4243.

Oglesbee (Arthur) Miniatures for sight reading at the piano. 23273.

Ogren & Uhe, inc.:
Autumn twilight. 19584.
Legende. 20628.
Lento romantique. 20630.
Meditation. 20815.
Shawnee Indian hunting dance. 29008.
Suite of three pieces. 21491.

Oh, dear! what can the matter be. 1592, 28687.

Oh Suzanna. 16380.

O'Hagan (Jack):
All that I want is a stay at home girl. 12625.
Josie and me. 25499.
Rose of Flanders. 11786.

O'Halloran (Cordelia):
Golden knot. 10544.
Lonesome man. 13744.

O'Hanlon (A. G.):
Americans true. 22013.
Kissing on the sly. 13658.
Woodrow Wilson. 14909.

O'Hara (Emory) 7×7=49. 19490.

O'Hara (Fiske) Jerry for short. 18187.

O'Hara (Geoffrey):
Fight for the queen. 22512.
Fill high. 22515.
Give a man a horse he can ride. 3146.
Good old days. 22623.
Life's destiny. 23067.
Living God. 28301.
Near me tho far away. 23424.
Old quartette. 14097.
Sing heigh-ho. 23827.
Song of the Christmas chimes. 23890.
Three encore novelties. 14088.
We'll all go to hell for a friend. 24212.
When I puff my pipe. 24263.

O'Hare (Christopher):
Bedouin love song. 4720.
Black brigade. 17402.
Come unto Me. 16974.
Flatterer. 4876.
Flower song. 5340, 27747.
Friends tried and true. 5254, 27687.
My evening star. 16252–16254.
My treasure. 28573–28575.

O'Hare (Christopher)—Continued.
Nightingale's song. 6177, 6178.
Sing till the clouds roll by. 11927.
Swallow. 6810, 29180.
Thy way, Lord, not mine. 19194.
Tin grenadiers. 6993, 29350.
'Tis a wild and merry dance. 16941.
When the roses bloom. 17107, 17108.
O'Hare (W. C.) Down Georgia. 27057 (35).
O'Hearn (Christine) Missing you so. 6037.
O'Henry (Edward) Ça c'est Madrid. 17458.
Ohio Wesleyan alumni assn. Cheer for the red and black. 22224.
Ohman (Phil) Ivory chips. 22963.
Ohnhaus (A. L.):
Let's forget the music. 20640.
Woman hater's song. 2516.
Ohrstrom-Renard (*Mme.*) Cradled in dreams. 418.
Oiselet à la voix tendre. 6236.
O'Kane (Dick) Good night little sweetheart. 3167.
O'Kane (E. T.) Just as I am. 12594 (178).
O'Kane (H. C.) Just as I am. 12594 (179).
O'Keefe (Lester) I'm gonna specialize on you. 20354.
O'Keefe (Walter):
At last I'm in love. 17322, 22044.
Et cetera. 17720.
Little by little. 11075, 16040.
My idea of heaven. 18525, 23367.
On the night that Elmer died. 18666.
One never knows. 18672, 21082.
Out of the past. 18698, 26129.
Red hot rhythm. 18813, 23680.
Sex appeal. 11884.
When I gave my heart to you. 19348, 21804.
When you're apart from me. 19368.
Okie (H. S.) As I watched the ploughman ploughing. 9709 (9).
Oklahoma song producing co, inc.:
I hate to get up in the morning. 15732.
I'll always wonder why. 13409.
I'm goin' back. 10733.
Okoboji music pub co. Moon girl. 6052.
Okulski (A. J.):
Cześć! Jenerale Pułaski cześć. 19864.
Polski weteran. 23618.
O'Kupniak (I. J.) Ave Maria. 9816.
Olcott (Chauncey):
Every little dog must have his day. 19491 (61).
Garrett O'Magh. 14976 (104).
Limerick girls. 19491 (124).
Noreen mavourneen. 19491 (167).
Old Limerick town. 24426 (206, 208, 209).
Voice of the violet. 19491 (251).
Old Black Joe. 11525, 26071.
Old Christmas carols. 6237.
Old Flemish song. 14976 (239).
Old guards. 28707.
Old ship of Zion. 26081.
Old songs hymnal. 26082.
Olde English songes. 28710.
Olden (G. R.):
Fairy revels. 7855.
Fishing fleet. 7894.
Nelly, my love, and me. 8742.
Oldroyd (George) As Joseph was a-walking. 24515.
Olds (Dot) Sing a sweet song for dad. 11924.
Olds (W. B.):
Omnipotence. 23515.
Omnipresence. 23516.
Omniscience. 23517.
West. 17076.
Oleck (Joseph) You'll always be a sweetheart to me. 9667.
Olin (N. L.) Paul Revere's ride. 11628.
Oliver (B. G.) Can you yo-yo? 17471.
Oliver (E. C.) Come back to me. 27401.
Oliver (Herbert):
It was but you. 15899.
Old Towser. 16395.
Some other June. 4169.
Three songs. 21623.
Oliver (J. B.):
Just to be near you. 12594 (182).
Marching on. 9709 (149).
Oliver (Joe):
I'm watching the clock. 5582.
In the bottle blues. 20461.
Too late. 29319.
Uncle Joe's stomp. 7023.
Oliver (Lillian):
Are you tired of me? 22031.
I'm tired of waiting for you. 10754.
Oliver (R. W.):
O Lord, I am Thine. 26038.
Saviour divine. 26330.
Olivier (Jean):
Am I blue. 17290.
Dance of the paper dolls. 7709.
I'm thirsty for kisses. 13462.
Lady divine. 10999.
Let me have my dreams. 18276.

You and I, in the moonlight. 14924.
You made me love you, why did you? 12537, 14943.
Olivieri (Giovanni) Vermut. 12315.
Ollone (M. P. M. F. d') :
Bacchus et Silene. 7310 (15).
Chant d'amour. 2589 (47).
Mon rêve. 2589 (223).
Nuit d'été. 2589 (239).
Premier amour. 2589 (274).
Premieres communiantes. 2589 (276).
Olmos (J. V.) Historia tragica de Toral y Obregon. 10633, 17931.
Olmstead (Perry) My boy. 6096.
Olsen (J. D.) Brighten up and smile. 27270.
Olsen (June) Flying ship. 5229.
Olshanetsky (Alexander) :
Becher. 7483.
Chanels is geschtorben. 4878.
Chasidishe maises. 7611.
Good-by New York. 10550.
Tiochket. 12218.
Olson (A. M.) Where the green pine trees grow. 2463, 2464.
Olson (George) Springtime love. 12039.
Olson (Melker) Listen to the brook. 1221, 16033.
Olson (Naomi) Little lonesome. 20677.
Olver (E. M.) :
Response. 6437.
Three-fold amen. 6437.
O'Malley (Brian) *pseud.* *See* Roddie (W. S.)
O'Mara (Maureen) :
Empty dreams. 10337.
I'm looking for a heart. 10743.
Just a little sunshine. 10937.
Little girl. 11080.
Susan. 12096.
Ombre russe. 14100.
Omerod (A. B.) :
Shadows through my window pane. 11885.
Sing howdy, howdy pap. 23828.
Stand by the Union label. 12044.
On a hill. 23518.
On a morning long ago. 21064.
On with the show, 1929. 8124, 12300, 15673, 15678, 15772, 17812, 18624, 21101.
Once I loved a maiden fair. 27057 (106).
Ondricek (Emanuel) Mastery of tone-production and expression on the violin. 25778.
One day in Palestine. 18671.
One Star Lone heart. 13737.
One thousand and one nights. 14111.
O'Neill (Charles) In the moonlight. 8265.
O'Neill (H. M.) :
I'm lonely with a crowd around me. 22819.
Just you and I. 5767.
Why is life like this. 2499.
O'Neill (Julia) Excursion through all the keys. 605.
O'Neill (M. D.) Blue boy. 24604.
O'Neill (Norman) :
Festal prelude. 10406.
Four country pictures. 11550.
Mount and away. 1439.
Ong (Louis) Life is like a dream dear with you. 11055.
Onnerberg (Berta) :
I ungdomens dagar. 25341, 25342.
Två läppar så röda. 26724.
Onofri (Guglielmo) :
'A famma 'e muglierema. 12595.
Automobile. 2678.
Etna traditura. 7833.
Ll 'ove'e pasca. 3560.
Se ne fuiuto 'o banchiere 'e fallita la banca. 18904.
Onward, Christian soldiers. 17236 (308).
Oost (Arth. van) *See* Van Oost (Arth.)
Open door. 18681.
Open your eyes. 20332, 20494, 20506, 21093, 21411, 21489, 21650, 21914.
Opera songs. 2589 (245, 246), 4577 (300).
Operatica. 26109.
Opfinger (Dolph) Raising the racketeer. 18806.
Opie (M. P.) America the beautiful. 7361.
Oppel (Reinhard) Quartett. 28875.
Orange music pub. co.:
Delicious. 10206.
Oh! How she touches me. 11512.
She's absolutely hopeless. 11895.
Who was the grapefruit's father. 12452.
Orazio (Umberto) Figlia sventurata. 638.
Orbis music pub co. Hymn to liberty. 3269.
Orchard (Beaupre) Miss Bobby. 11286.
Orchard (W. A.) Three troubadour songs. 18684.
Orchester-studien für viola. 21096, 26110, 26111.
Orchestral studies for violoncello. 6270.
Ordre de l'Empereur. 19491 (173).
Orefice (Alberto) Chopin. 9709 (38).
Orefice (Giacomo) Chopin. 9709. (38).

Oregon Univ. co-operative store. Come back to Oregon. 27402.
Orem (P. W.):
Coquette. 12932.
Country dance. 19844.
Daffodils waltz. 4986.
Drum, fife and trumpet. 5112.
Happy days in music play. 13290.
Jolly darkies. 5737.
Moment musical. 6561.
Presser's concert orchestra book. 14235.
Romance. 1825.
School for the pianoforte. 18895
Song of the drum. 6727.
Spanish dance. 13932.
Standard juvenile gems. 21463.
Oreste (Giuseppe):
Quadriglia barese 14252.
Tarantella barese. 14602.
Orgelklänge aus neuer und neuester zeit. 3874.
Orio (A. M. di) *See* Di Oro (A. M.)
Orlando (John) Canzonetta. 6275.
Orlob (Harold):
I. O. U. 18065.
No wonder you're wonderful. 18602.
Orloff (Henry) In an old garden with you. 18127, 25413.
Orloff. 6030, 6965, 16189.
Ormandy (Eugene) Charming episide. 4891, 17507.
Ormes (G. A.):
I want your love to have and hold. 3352.
Why, just why. 4503.
Ormond house. 26118.
Ormonde (Jean) *pseud.* *See* Knarston (Eugenie)
Ornstein (Harry) Hearts beats. 15651.
O'Rourke (W. H.) Beautiful girl of my dreams. 139.
Orr (Minnie) Tell me little Gypsy. 26611.
Orsola. 29647 (172).
Orth (John):
Belle Amazone. 27057 (11).
Loving thoughts. 5929.
Newsboy's march. 9709 (166).
Orth (L. E.) Newsboy's march. 9709 (166).
Ortiz (A. E.) Albur de amor. 9746.
Ortiz (Emita):
Cobarde. 10085.
I thank God for you. 20388.
Ortiz (Iturbe) Lonely garden without love. 8463.
Ortiz (M. A.) True love. 29344.
Ortmann (Otto) Valse oubliée. 12306.
Orue (J. de) *See* Orue y Matia (Juan de)
Orue y Matia (Juan de):
Brisas porteñas. 17439.
Sweet melody. 19085.
Osband (L. W.) Sweetheart entrancing. 19093.
Osborn (A. S.) Daughter of Jairus. 10174.
Osborne (C. A.) Follow the sunshine. 17772.
Osborne (J. A.):
Drifting. 10288.
Love's troth. 5926.
Sleep on, beloved. 29068.
Without the one you love. 4517.
Osborne (L. E.) My new Marquette. 23388.
Osborne (Nat) She has a little dimple on her chin. 4130, 6615.
Osborne (Will):
Beside an open fireplace. 22115.
Just me and my radio. 25526.
Oscar (John) In the gutter. 22924.
Osdell (E. H. van) *See* Van Osdell (E. H.)
Osgood (E. M.) Kansas City, the heart of America. 13645.
O'Shea (Edward) That girl pal of mine. 26621.
O'Shea (F. W.) *pseud.* *See* Shea (F. W.)
O'Shea (J. A.):
Public school loose leaf method. 16522, 16523.
Toy symphony. 8014.
O'Shea (W. R.) My old New England home. 18542.
Osiier (Julius) Onward to Palestine. 21091.
Oskamp (Herbert) Now I know why. 18615.
Oslo musikforlag, a. s.:
Å elske en sjömand. 7311.
Höst. 25195.
Jasmin. 8302.
Mascot. 8555.
Orchidée. 8845.
Sūleikha. 26544.
Trampevisen. 9418.
Osma (Julio) Pegueña balada. 11631.
Osmanski (W.) Bialy mazur! 24591.
Osmond (Clara) Hornpipe. 8067.
Osnes (Emelie):
Hand in hand. 17880.
Love is a dance. 18350.
Silver wreath. 18944.
Osorio (Jesus):
Con tres gotas de rocio. 2873.
Mariachi Michoacano. 3625.
Ossman (Wesley) When I'm lonesome I'm thinking of you. 24261.

Ost (C. L.):
You. 2546.
You'll want to wriggle your toes. 9671.
Ostali. *pseud.* *See* Ostali (Pietro)
Ostali (Pietro) Sacra Italia. 11805.
Osten (Edna von) *See* Von Osten (Edna)
Osterer (Anne) Why. 19387.
Osterman (Jack) You want lovin'. 9688, 14954.
Ostrander (G. S.):
That tantalizing smile. 21578.
That tantolizing smile. 2173.
Ostrom (Erik):
Aning av dig. 24495.
Could you forgive me. 409.
Good old days. 10553.
Hawaiian sky. 10594.
Ostrow (H. B.):
Hot water. 20270.
My mother. 20948.
One little hour with you. 3862.
You're all the world to me. 7274.
O'Sullivan (—) That's a serious thing. 14620.
Oswald (A. H.) Valse album. 17005.
O'Tay (Kingsley) My sunshine girl. 1509.
Otello. 21725.
Oteo (A. E.):
Azares de la vida. 9828.
Limoncito. 11067.
Mañanitas. 13817.
Old love. 26076.
Orticinas. 11572.
Payaso. 11630.
Otis (P. A.):
Behold the days come. 2589 (21).
There is a fountain filled with blood. 2589 (328).
O'Toole (M. V.) 'Twas only my heart that was dreaming. 19237.
Otstot (A. A.) Indiana university's Jordan River revue. 10865, 13555.
Ott (Wilhelm) Western music for motion pictures. 12379, 12380.
Ottberg (Paul) Schlager aus Zu befehl, schöne frau. 6554.
Ottenson (Frank) Lock a ray of sunshine in your heart. 18318.
Otterer (—) Perle de l' océan. 3927.
Ottoson (David):
Addio. 14991.
Misterioso. 6040.
Our love gifts. 23552.
Our queen of the May. 8855.
Ouragan. 2589 (249).
Ourdine (Hans):
Allegresse. 19535.
Chevauchée infernale. 4896.
Insouciance. 15876.
Jongleurs. 8319.
Mélancolie. 16157.
Quiétude. 16531.
Rêverie hindoue. 16563.
Route bienheureuse. 6501.
Simplicité. 16703.
Souvenir. 16775.
Out of the depths. 1653.
Outrey (L. C. E. R.):
Marche gaie. 4577 (229).
Pièce dans le style antique. 4577 (314).
Ovalle (J. R.) Sueño de mis amores. 29161.
Ovenden (H. D. E.):
Haven of dreams. 8013.
My Roma. 25945.
Overall (L. H.) Some day you'll need my Saviour. 26438.
Overfield (D. J.):
Chickens. 7619.
Enchanted isles. 13096.
Joneses bull dog. 8318.
Kee da lope. 5774.
Man in the moon. 11189.
My pansy girl. 16278.
Satisfied. 11825.
She's my lullaby baby now. 16677.
Smile from you sweetheart. 11955.
Overholt (C. E.):
Idylle. 992.
March of the goblins. 18397.
Regimental parade. 14280.
Overstreet (W. B.) There'll be some changes made. 19170.
Owen (Ferris) Wavelets on the shore. 26829.
Owen (H. E.) Souvenir of Antwerp. 29127, 29128.
Owen (H. Y.) Nobody's business. 14049.
Owen (J. Jones-) *See* Jones-Owen (J.)
Owens (E. W.) Ole time waltz. 8823.
Owens (Elmer) In a graveyard on the hill. 25409.
Owens (Grady) Georgia blues. 13226.
Oxbøl (Thv.) Salomons visdom. 11812.
Oxenham (John) King's call to Greatheart. 13655.
Oxford university press:
Abenaki. 19497.
And wilt thou leave me thus? 9780.
Apple-tree. 9787.
Bach's birthday. 9844.
Benedicite. 9894.
Berceuse. 9896.
Charles I de Valois, Duc d'Orléans. 10039.
Child's prayer. 10058.
Cornish day. 17578.
Daffodils. 10145.
Deserted home. 10212.

Oxford university press—Continued.
Duan of Barra. 7802.
Easter alleluya. 10300.
Easy communion service. 17697.
Echo's lament of Narcissus. 10309.
Elegy on that glory of her sex, Mrs. Mary Blaize. 10321.
Elegy on the death of a mad dog. 10322.
Fields are full. 7883.
First tunes for the 'cello. 20056.
Five fancies. 18767.
Four country pictures. 11550.
Four Irish folk songs. 17266.
Four minature songs. 18455.
Four-part sight tests. 20095–20097.
Four plainsong settings of the Magnificent and Nunc dimittis. 17786.
Gadabout. 10483.
Gloria in excelsis Deo. 10531.
Grasshopper green. 10564.
Habanera. 13279.
I have found David my servant. 18002.
Lady when your lovely head. 8390.
Lamb. 11006.
Late summer. 11015.
Leave me, O love. 8402.
Lullaby. 11156.
Maesaleg. 11170.
Magnificat. 18386, 18387.
Minuet. 11281.
Nunc dimittis. 18386, 18387.
O strength and stay. 11496.
Old age. 8812.
Oxford 'cello method. 21112–21117.
Oxford piano course. 21118.
Oxford quadrangle. 11586.
Passing by. 8882.
Prelude. 8959, 11692, 11693.
Pretty cow. 11697.
Quartetto 6. 11728.
Rigadoon. 9033.
Rio Grande. 11768.
Rosemary. 11788.
Scottish psalter, 1929. 18903.
Second tunes for the 'cello. 21315.
Severn meadows. 9128.
Short prelude. 18934.
Siciliana. 11909.
Sight reading tests for beginners. 11911.
Simple mass. 23822.
Sinfonia concertante. 11922.
Sir Nicholas' caper. 11929.
Six cameos. 11795.
Six Ir sh tunes. 19100.
Six moods. 12058–12063.
Soft, soft wind. 11965.
Sonata in F minor. 11985.
Song in the Valley of Humiliation. 11991.
Sower. 19025.
Spring idylls. 12034.
Sweet Auburn. 12099.
Tambourin. 12128.
Te Deum. 19123.
Three dedications. 19302.
Three Irish folksongs. 17890.
Three little pieces. 9895.
Three soliloquies. 9863.
Three troubadour songs. 18684.
To daffodils. 12224.
Toccata. 9072.
Twa corb es. 9439.
Two preludes. 17353.
Two short pieces. 12571.
Two songs. 8038, 10296, 22270.
Valse-humoresque. 12304.
Walking song. 9519.
Willow song. 12481.
You and I. 12516.

Oxford university press, New York, inc. Quartet in E flat. 11727.

Oxman (Roy) In heaven. 22908.

Ozbun (N. E.) I'm sitting alone. 18056.

Paccagnella (Ermenegildo) Pianoforte scale ed arpeggi circolanti congiunti pluritonali. 8913.

Pace (A. M.):
Don't hinder me. 507.
Far better than gold. 27635.
Garden of my heart. 5270.
God never fails. 27729.
In my valley. 28062.
Jesus is all I need. 28129.
Jog along, boys. 13604.
Let me. 28252.
Lone pilgrim. 28304.
Married man in trouble. 13842.
Peace, sweet peace. 28793.
Secret place. 28979.
Sunlight and shadows. 21496.
What a morning that will be. 14818.
What does it mean. 29468.

Pace (Frank) True mother's love. 14705.

Pach (Ali) *pseud.* *See* Pachernegg (A.)

Pacheco (J. F.) Serenata. 14388.

Pacheco (J. V.) My Hawaiian home. 3731.

Pachernegg (A.):
Allegro spiritoso. 15023.
Ländler. 20604.

Pacific (Dominic) Broadway bootlegger. 9962.

Packard (E. D.) Dreams of brilliant hue. 24890.

Packard (G. E.) Blue bird. 7512, 19672.
Packay (Peter) *pseud.* *See* Paquet (Pierre)
Paczóski (Julius) Preludya wyborowe. 1732.
Paddock (Gladys) Comparison. 397.
Paddon (N. E.):
Mammy's lullaby. 23185.
My love. 20936.
Paden (Iverne) Too late. 21647.
Paden (M. M.) Cupid's tune of rosy June. 4980.
Paderewski (I. J.):
Manru. 19491 (134).
Mazurek. 12594 (236).
Padilla (Castulo) Porto Rico. 14220.
Padilla (José):
C'est l'amour. 2795.
Il reviendra. 3382.
Liebesbriefe. 1204.
Marquesita. 3629.
Vieja herida. 7054.
Padlocks of 1929. 27671, 29427.
Paër (F.) Sargino. 11821.
Pagán (Manrique):
Alma angelical. 15024.
Lejos de mi patria. 8406.
Noche feliz. 11467.
Ultimo chasme. 12289.
Pagani (O.) & bro.:
Accordion blue jazz breaks. 4584.
Famosa. 7859.
Fedeltà. 7873.
Montagna d'amore. 8629.
Non tanto facile. 8771.
Perenne rimorso. 8899.
Preferita. 8957.
Tradimento. 9414.
Tuberose. 9436.
Paganini (—) Thema de Non più mesta. 16645.
Paganini (Niccolo):
Capriccio XV. 16435.
Carnevale di Venezia. 23562.
Paganini. 3894.
Pagano (A. E.) Sweetheart call me back to you. 19092.
Pagano (F. X.) Songs of Alpha phi delta. 21434.
Pagano (Mario) Core che soffre. 10115.
Paganucci (A. F.):
O fuoco e 'a paglia. 21025.
Piccola marú. 18739.
Quando non torna amore. 21204.
Page (B. E.) Love ye your brother. 20724.
Page (Bert) Tell me more about love. 12145.
Page (Cecil) Dulcinetta. 24903.
Page (K. S.):
Folk-tune book. 7910.
Holy night. 25200.
Page (N. C.):
Band-master's repertory. 24546, 24547.
Dawn's awakening. 17863.
Dream. 5091.
Gavotte, in D minor. 709.
Night in Spain. 25987.
Rejoice greatly. 16553.
Trepak. 9433, 16975.
Turn Thy face from my sins. 16981.
Two waltzes. 7535, 15179.
Volga boatmen's song. 17040.
Page (Thomas) Roll up the shade. 11776.
Page music shop. Roll up the shade. 11776.
Pageant of Bible characters. 1661.
Pagel (Alfred) Gelbe rosen. 17808.
Pagendarm (C. F.) Nights of love. 23443.
Pagenstecher (Bernard) Life is just wonderful. 8424.
Paget (David):
Half-an-hour. 13285.
Little fellow. 16043.
Paget (F. R.) When I was a monkey man. 12407.
Pagni (Giorgina) Ritorna a me. 23760.
Paige (V. K.) Don't send the roses. 7765.
Paine (L. M.):
Harmony blues. 17887.
Oh, breddern! oh sistern! 18633.
Since I met you. 18949.
Since we tune in on the radio. 18951.
You missed a dog-gone good man. 19461.
Paine pub co.:
Billy goat said blah. 27223.
Old King Solomon. 28708.
Paisley (E. H.) My home town gal. 3735.
Paisley (W. M.) Gee, I'm glad you've learned how to care. 17807.
Pajakowski (M. V.):
Dolores rhienlander. 24854.
Hudson rhinelander. 8080.
Nasza kawalerska polka. 25963.
Oberetas spod gnoju. 28675.
Polka zyp zyp. 28832.
Skowronek rhienlander. 9184.
Stefcia wesele kujawiak. 29146.
Tumus rhienlander. 26720.
Wojtuś rienlander. 29562.
Z pod kopyta rhinelander. 9698.
Pál (Ábrahám) Kicsike vigyázzon, egyszer nagymama lesz . . . 8373.
Palacios (Cristobal) *See* Garcia (C. P.)

Paladilhe (Émile) Mandolinata. 21283.
Paladino (Vincenzo):
Baci di primavera. 4699.
Come sei bella. 4939.
Monna Lisa. 25859.
Novelli sposi. 14059.
Pena d'amore. 8895.
Ronda d'amanti. 14320.
Palaschko (Johannes):
Acquarelli. 2597.
Melodische etüden für bratsche allein. 20826, 20827.
24 studi melodici. 11600.
25 melodious studies for obtaining a beautiful tone on the violin. 1663.
Palestrina (G. P. S.):
Strife is o'er. 28901.
When flowery meadows. 23568.
Paletas. 1664.
Palevsky (Harry) Just you dear. 28179.
Paling (W. H.) & co., ltd.:
Andante in G. 17299.
Babillarde. 7435.
Gavotte. 19190.
Gondoliers' song. 10547.
Kayser violin studies. 8365.
Londonderry air. 5886.
Moment musical. 18897.
Rondo in A major. 9054.
Serenata. 11879.
Spring song. 11259.
Sweet the moments. 9326.
Pallant (M. S.) Song of light. 2026.
Pallatt (Mabel) Spirit of youth. 19034.
Pallen (J. C.) Wall street blues. 26817.
Palm (Emil) Freut euch des lebens. 688, 5252.
Palm (G. I.) My dreamland man. 11362.
Palmason (L. P.) I'm hungry for the love of a cave-man. 22810.
Palmer (A. M.):
Dear old moon shining out with love. 15338.
Forget me not. 15513.
Let me dwell within your heart. 16604.
Old rocking chair. 16392.
Wings of glory. 17154.
Wonderful tomorrow. 17167.
Palmer (Alma) Sweet meadow. 19084.
Palmer (Bob) Old fashioned sweetheart of mine. 11528.
Palmer (C. C.):
Exeunt. 606.
I have found David my servant. 18002.
Palmer (H. H.) Dream child. 517.
Palmer (Jack):
Are you making believe that you love me. 2653.
Blue little you. 204.
Can't you tell I'm in love with you? 12840.
Cryin' the blues. 424.
I couldn't if I wanted to—wouldn't if I could. 892.
I dream of Hawaii and you. 8107.
I'm just wonderin' who. 3323.
I'm leavin' my troubles behind. 934.
Just as long as you're treatin' me right. 13629.
Kind of man for me. 28202.
My Linda. 28547.
My sugar and me. 6150.
Pickaninny's cryin'. 6321.
Sweet Hawaiian sweetheart of mine. 9321.
Tan town rhythm. 29225.
There is nobody else like you. 4311.
When Carolina smiles. 21800.
Palmer (K. B.) When you were here. 21828.
Palmer (K. E.) Memories of mother so dear. 16164.
Palmer (M. E.) Sometime you'le change your mind. 11979.
Palmer (O. F.) Back to the Wabash valley. 22076.
Palmer (Pearl) Beautiful isles Hawaii. 12721.
Palmer (Robert):
Old Virginny lullaby. 11536, 23514.
Tumble-down shack in Dixieland. 9437.
When we turn out the old town band. 12427.
Palmer (Robert) pub. co.:
Old fashioned sweetheart of mine. 11528.
Old Virginny lullaby. 23514.
Palmer pub. co. Memories of mother so dear. 16164.
Palmgren (A. J.) Kesäinen laulu. 8368.
Palmgren (Selim):
Epiloogi. 7824.
Humoreski. 8081.
Maininki. 8524.
Preludium. 8869.
Staccato etude. 9274.
Palone (Ettore):
Bibi-cheri. 9902.
Così Ketty. 10119.
Glob-trotter. 10530.
Palong-Palong (S. D.) Josephine. 10915, 15934.

Palumbo (N.) Snooping around. 6689.
Panaszewski (Leon) Moonlight prisoner. 20881.
Pandolfini (L. V.) A lu giampinu di lu munnu. 21968.
Panella (Louis):
Asters. 19571.
Buttercups. 19730.
Comme vous l'aimez. 19828, 22278.
Daffodils. 19869.
Dahlias. 19871.
Dainty damozel. 4989, 19873.
Gladiolas. 20147.
In the pirate's cave. 20469.
Larkspurs. 20611.
Marigolds. 20786.
Moonbeams. 20874, 23304.
Old folks at home. 26073.
Omar. 21063.
Orchids. 21097.
Overture of overtures. 26132, 28752.
Poppies. 21184.
Rolling waves. 21256.
Panichelli (Joseph) That's why I love you Helen. 4296.
Panizza (Ettore or Hector) Medio evo latino. 7310 (91).
Pannain (Guido):
Sonata. 11603.
Trio. 6977.
Panseron (A.) Fremdenlegionär. 20107.
Pansing (H. R.) My own lovin' daddy. 13993.
Pantano (Rosamond) My little blue-eyed baby. 11378.
Panzone (E. A.):
In an old garden with you. 18127.
Looking at the world with a smile. 16066.
Mason Dixie moon. 23210.
Paoli (E.):
Elle a perdu son pantalon. 10328, 10329.
Novelty Chopin. 6199.
Paoli (Paul) Editions musicales. Elle a perdu son pantalon. 10328, 10329.
Papa Too Sweet. *pseud.* *See* Harris (Willie).
Papae curumiassú. 8873.
Papanti (Giovanni):
Chung-woo. 19802.
Florecita. 22526, 24998.
Hongkong. 22727.
Lago azzurro. 11002.
My black Carolina. 23334.
Papp (Lewis) Broken hearted pal. 7547.
Pappas (G. H.) Nobody ever loved like I love you. 11463.
Pappas (S. H.) Baby hands are heaven to me. 98, 7437.
Papua, reciprocal copyright protection of music, p. 5.
Paques (J.):
Amelia. 7359.
Hot sax. 8073.
Pianotes. 8914.
Twilight whispers. 9449.
Paquet (Pierre):
Autumn winds. 27157.
By the lazy river. 9987.
Dawn and dew bring thoughts of you. 463.
High tension. 5427.
Hot bricks. 8069.
I wish I could forget you. 28010.
Katesk. 13647.
Learning to fall in love with you. 20624.
One day, you will remember. 11544.
Sing this old song with me. 29050.
Páramo (Rafael):
Consuelo. 17575.
Sólo tú. 18988.
Paramount (Rafael):
Abedules. 12600.
Hombre infeliz. 13347.
Huyo veloz. 20282.
Lampara. 13671.
Lejos de ti. 13684.
Sentenciado. 14383.
Paranov (Moshe) Fog fleet. 661.
Pardavé (Joaquin) Caminito de la sierra. 10008.
Pardo (C. V.):
Amores de la indita. 7366.
Botellas. 9948.
Embarcación. 17707.
Errante. 10348.
Juanita vaciladora. 10919.
Luz celeste. 11163.
Maldita revolucion. 11180.
Playas del amor. 11656.
Presumida. 8967.
Ramona mexicana. 9004.
Renga. 9020.
Sentenciado. 9120.
Testamento. 12157.
Parelli (Attilio):
Accarezzandoti. 10.
Cogliendo rose. 4929.
Cuor dei cuori. 7690.
Mady danza. 5944.
Pifferata di natale. 1699.
Sinfonia. 11611.
Trottola. 4364.
Parent (L. E) Dream of love at midnight. 27556.
Parent (Paulette):
Love. 28324.
Old Gold. 18649.
Trot along boy. 29337.

Parente (Frank):
Am I to blame. 17291.
Broken blossoms. 17443.
Everybody's sorry but you. 602.
If I only had you. 5636.
It must be love. 10880.
Just an echo of you. 25511.
Let me love you over again. 20639.
Love must have brought us together. 8487.
My little fellow. 6127.
Port of my dreams. 6362.
Riding along with the moon. 11767.
Rose of the dawn. 18850.
Sunny skies. 9304.
You ain't heard nothin' yet. 19439.

Parenti (Tony) Gumbo. 7994.

Parès (Gabriel):
Féerie-ballet. 3057.
Fête et cortège. 3061.

Parès (Ph.):
Bicho feo. 12748.
Ça, c'est mufle. 2797.
Des z'ih et des z'ah. 2938.
Eau a la bouche. 557, 15420.
Escarpolette. 13109.
Femme et le pantin. 24982.
Hora trece. 3246.
Miroir du désert. 3670.
Mon seul ami. 3677.
Pan y toros. 14139.
Qu' est-c' qu' on peut faire avec ça. 3991.
Quand on a fini de s' aimer. 3993.
Tornade. 4351.
Toujours les mêmes. 4353.
Tu mens. 14711.
West Point. 14816.

Pargeter (Wyatt) String quartet in G major. 12075.

Parham (E. C.) Answered prayer. 19556.

Parham (H. S.):
Ace in the hole. 17245.
Chile blues. 24714.
Congo love song. 27415.
Echo blues. 27576.
It's bad for your soul. 25465.
Jungle crawl. 28154.
'Larm clock blues. 5810.
Lucky-3-6-9. 28356.
Skag-a-lag. 21388.
Stompin' on down. 21475.
Tiny's stomp. 21629.
Voodoo. 21742.
Washboard wiggles. 29442.

Parham (Tiny) *pseud.* *See* Parham (H. S.)

Paris (Benny):
Hide me in the blood of Jesus. 13331.
I'm gonna live so God can use me. 13441.

Paris (Irving):
C'est la java. 15197.
Joli monsieur. 13606.
O, my little mamy. 26043.
Souvenir. 26493.

Paris (J. B.) I love Him more each day. 8135.

Paris. 20410, 20859, 20940, 21404, 28774.

Paris—Madrid. 19645, 25485.

Parish (Mitchell):
All quiet on the western front. 22005.
Baby, does your maybe mean yes? 9830.
Dream of a bum. 5097.
I knew that you were mine. 10714.
I'm glad I'm on the bum. 5539.
I wonder where Mary is tonight. 3357.
Magic Island. 16105.
My darlin'. 13961.

Park (E. M.):
Dream. 12594 (70).
Thy name. 12594 (398).

Park (E. R.):
Dream. 12594 (70).
Thy name. 12594 (398).

Park (Hamilton) Song of the Ute. 14506.

Park (Kenneth) Romantic melody. 26287.

Park (Muriel Mungo-) *See* Mungo-Park (Muriel)

Parker (Anna):
At twilight. 14976 (18).
Awake, my Lady Sweetlips. 9709 (15).
June night. 14976 (168).
Lamp in the West. 9709 (129).
Love in May. 14976 (194).
Night has a thousand eyes. 9709 (167).
Spinning song. 14976 (311).

Parker (C. N.):
One wonderful dream. 23538.
Under the harvest moon. 4385.

Parker (George):
Daffodil. 439.
Daisy. 441.
Dance tunes. 9103.
Forget-me-not. 674.
Harebell. 792.
Impressions of Fountains Abbey. 13525.
Lily of the valley. 1216.
Moss rose. 1430.

Pictures of summer. 14180.
Primrose. 1744.
Snowdrop. 1997.
Sunflower. 2085.
Parker (H. W.):
At twilight. 14976 (18).
Awake, my Lady Sweetlips. 9709 (15).
June night. 14976 (168).
Lamp in the West. 9709 (129).
Love in May. 14976 (194).
Night has a thousand eyes. 9709 (167).
Progressive music series. 18791.
Spinning song. 14976 (311).
Parker (Henry) Jerusalem. 27057 (61).
Parker (J. T.) Then we'd be happy Blue Rose. 16911.
Parker (L. D.) Fireman, save my child. 7889.
Parker (Lowell) Gi' me. 5287.
Parker (Mary) Just like my heart. 25524.
Parker (Paul) Only a bum. 26101.
Parker (R. C.) Flying across. 13176.
Parker (Red) *pseud.* *See* Parker (J. T.)
Parkhill (James):
Listening. 20663.
There's a little white cottage down by the sea. 24056.
Parkhurst (Winthrop):
Manger lullaby. 20769.
Nirvana. 16328.
Parkinson (G. F.) Dizzy. 7752.
Parks (H. F.) Among the flowers. 19543.
Parks (J. A.):
Anvil chorus. 19273.
Daybreak. 14976 (66).
Girls' two-part choruses. 3143.
In praise of our old high. 1027.
Morning hymn. 1426.
Old Hi-y. 1610.
Parks' imperial anthems. 18722.
She stoops to conquer. 1945.
To a marching tune. 2214.
Parks (J. A.) co.:
Anvil chorus. 19273.
Beyond the hill-tops. 12746.
Girls' two-part choruses. 3143.
God keep you everywhere. 13250, 17836.
He leadeth me. 1900.
In praise of our old high. 1027.
Morning hymn. 1426.
Night song. 1547.
O divine Redeemer. 754.
Old Hi-y 1610.
Parks' imperial anthems. 18722.
Parks' sacred quartets. 14146.
She stoops to conquer. 1945.
They have taken away my Lord. 4319.
To a marching tune. 2214.
Tunes of yesterday. 2262.
Parks (Jesse) You'll want to come back. 21924.
Parmentier (C. A. J.):
Characteristic intermezzos. 10038.
Screen moods. 11858.
Screen novelettes. 11859.
Parnell (R. D.) Espanola jazz. 7828, 7829.
Parr (Charles) Mother. 25877.
Parr (M. K.):
Bud's Strad violin. 262.
Just you. 20560.
Parr-Gere (Florence) *See* Gere (F. P.)
Parranda (La) 26143.
Parricone (Lawrence) Mariuccia. 1331.
Parrillo (Tom):
Joe, Joe, Joe and his old cordean. 28136.
There's a little girl who's calling, calling me. 2180.
Parris (H. M.):
Oh! Boy! Her technique. 11509.
She's a red hot mama. 11894.
You're like a rainbow of love. 12547.
Parris (Louis):
Hour you gave your heart to me. 866.
Oh! Boy! Her technique. 11509.
She's a red hot mama. 11894.
You're like a rainbow of love. 12547.
Parris (O. A.):
City of wonderful love. 374.
His charming love. 20249.
I'll be happy. 13410.
King needs workers. 28206.
Music waves. 1450.
My troubles will be over. 14009.
Sheltered by love. 1948.
Since Jesus laid His hand on me. 1963.
When all those millions sing. 14830.
When the home gates swing open. 21817.
Parrish (George) Assembly in memory. 22043.
Parry (A. W.) Petticoat lane. 6317.
Parsifal. 21745.
Parson (W. A.) Eili Eili. 22449.
Parsons (Connie):
Berceuse. 9896.
Minuet. 11281.
Parsons (Diana) Chickie. 17511.
Parsons (F. L.) She's my mama now. 18927.

Parsons (Harry):
Gin and It. 3139, 15558.
Lonely little me. 3564.
Parsons (M. H.) Flying curlew. 25007.
Parsons (Manny) *pseud.* *See* Parsons (Marion)
Parsons (Margaret) Cornish day. 17578.
Parsons (Marion):
Game of love. 5264.
Japanese moon. 3437.
Partello (D. J.) *jr.* Song of my heart. 11998.
Partello (*Mrs.* D. J.) *jr.* *See* Partello (F. S.)
Partello (F. S.) Song of my heart. 11998.
Parti (Michael) Sweet baby mine stop a-wasting my time blues. 6813.
Partington (Elsie) Honey girl. 22724.
Parys (G. van):
Ça, c'est mufle. 2797.
Des z'ih et des z'ah. 2938.
Duetto pour remplacer la ronde. 550.
Eau à la bouche. 557, 15420.
Femme et le pantin. 24982.
Mon seul ami. 3677.
Qu' est-c' qu' on peut faire avec ça. 3991.
Quand on a fini de s'aimer. 3993.
Toujours les mêmes. 4353.
Tu mens. 14711.
Pascal (André) Lento. 25599.
Pascal (J. I.):
He (she) wants a favor. 22683.
If but the petals truly spake. 20423.
Pascale (Diane):
Ivresse. 20504.
Loulotte. 20711.
Love thou art mine. 11133.
Paschall (Lulu):
Dying nun. 27572.
Poor old slave. 28839.
Pasqua (F. M.) Rosa mia. 4054.
Passmore (John) My blue moon. 25902.
Passow (A. W.):
Autumn kisses and you. 27156.
Fawn eyes. 15473.
Golden hours. 25092.
Just like the butterfly's broken wing. 25525.
Pasternack (Josef):
Giovanna, to thee I am calling. 5295–5297, 7951, 10514.
Habanera. 20180.
Hudson-Essex Challenger march. 8079.
Minuet Martha Washington. 11283.
Mischievous sprites. 11285.
Throbbing hearts. 6929.
Pasteur (Mark) Choral prelude on Gibbons' Song 67. 349.
Pastorale. 2589 (263).
Pastorale du 18e siècle. 2589 (257).
Pastry cook and the pirate. 23581.
Pat progressive edition co. Twenty classic violin duets. 7004.
Pàta (Huért) *pseud.* *See* Pataky (Hubert)
Pataky (Hubert):
Mon coeur. 23295, 25858.
Unser Deutschland. 21707.
Patchook (Mischa) Slavonic fantasia. 6676.
Pate (Jim):
Prisoner boy. 28861.
Texas farewell. 29250.
Patercity (Julius):
Darling. 12977.
Linger by de levee. 20660.
Sweetheart of yesterday. 12111.
Underneath the sun. 16994.
Paterson (John) Kilber Doo. 28198.
Paterson's publications, ltd. Burgh song. 4814.
Pathe studios, inc.:
Kiss if you'll buy it. 3501.
Mañana. 3613.
Night time. 3790.
Paris bound. 16449.
Pity the Gypsy. 3951.
Sweethearts. 29201.
Patiño (Arturo):
New York—Bogotá. 14034.
Repica el pandero. 14293.
Patino (Luis) Copla andaluza. 12931.
Patou (Edouard) Hawkes' photo-play series. 808.
Patricolo (Angelo):
Amore Spagnuolo. 9775.
Inno universale fascista. 3416, 13557.
Patridge (Mitchell) Boarding house blues. 15164.
Patriotic songs. 23583.
Patsch (Carl) Let me die while kissing you. 25605.
Patsch (Carl) musikverlag melodie. Let me die while kissing you. 25605.
Patten (P. V.) Old sweet-heart of mine. 21060.
Patterson (A. W.) Come! Christmas come! 17553.
Patterson (Andy) On the banks of that silvery stream. 11540.
Patterson (Austin) I'm serious. 18055.
Patterson (Frank):
Ride on in majesty. 1807.
There is no secret but love. 4310.
Patterson (Pat) Sweetheart you're wonderful. 26580.

Pattison (Lee):
Intermezzo. 11626.
Told in the hills. 24106.
Pattison (W. G.) Georgia peach. 3133.
Patton (E. G.) Nobody else but you. 18603.
Patton (J. J.) Kodak girl. 15976.
Patton (Jack) Now all I have is dreams. 14061.
Patton (Lowell):
Love of my heart. 3585.
Niggars in Georgia. 23436.
To the Nazarene. 4345.
Patton (M. K.):
Call dis sinnah home. 10002.
Then I see you. 14637.
Paul (C. P.) Land of the longleaf pine. 18261.
Paul (Daniel) Paul's (Dan) musical gems. 26149.
Paul (E. H.):
Christmas joys. 24726.
Dream melody. 19956.
Larghetto. 20610.
Maytime. 20811.
Novelette. 21011.
Sunbeams. 21495.
Paul (Emil):
Bei froher laüne. 17236 (37).
Es war einmal. 17236 (119).
Trio. 14976 (349).
Paul (Fritz) Wat braucht der Berliner um glücklich zu sein. 2377.
Paul (Gee) I shan't let you out of my sight. 27979.
Paul (Harold) *pseud.* *See* Palevsky (Harry)
Paul (K. S.) Mother, my dear. 23320.
Paul (M. C.):
I've got a new love affair. 22852.
Rhythm a-la-carte. 18825.
Spending a day with you. 19029.
You'll think better of me. 19457.
Paul (Peter) Hawaian [!] sky. 10594.
Paul (Thomas):
Meta. 25823.
There's nobody home but your baby. 24060.
Paul (V. E.) Get your man. 25060.
Paul (Walter):
Frivolity. 13204.
I love to hear you singing. 5523.
Pauley (Roy) Sing Sing singers. 26414.
Paulik (M. S.) My star of destiny. 14005.
Paull-pioneer mus'c co. Wedding of the winds. 17071.
Pauls (E. M.) Springtime is ringtime. 21458.
Paulsen (P. M.) When my thoughts go drifting back to St. Omer. 7180.
Paulsen (Paul):
Gridiron king. 20172.
Harvardiana. 20210.
Soldier's field. 21401.
Pavillon d'Armide. 19121.
Pavlick (C. D.):
Dream faces. 13057.
Hungry Hattie. 15704.
Never knew. 16313.
Only. 26100.
Our aerial honeymoon. 11573.
Pavlik (M. S.) Rudy find your Sally. 28928.
Pawl (John) You're a pal sent from heaven. 21932.
Pawlowski (C. L.) Oklahoma U. 1602.
Pawson (Rennie) Farewell to the Highlands. 20032.
Paxson (H. D.) *jr.* Prelude to The star of Bengal. 21190.
Paxton (W.) & co., ltd.:
Aveu. 9821.
Bachana. 9841.
Choeur de fete. 345.
Comedy excitement. 13883.
Emigrant. 7814.
Fight for honour. 12886.
Graded studies for the violin. 756, 13268.
Grand compagnie. 10560.
Green grow the rashes O. 5353.
Jesus called to Him the twelve. 15090.
Lances of the free. 11010.
Liebestraum. 5857, 5858.
Love-dream. 16036.
Lover's plaint. 1282.
Minnelied. 9953.
Minuet. 15619.
Moment musical, no. 3. 18898.
Romance and scherzo. 18901.
Rondo in B minor. 16583.
Santo Spirito. 11819.
Serenade to Nicolette. 9126.
Shenadoa. 16687.
Solomon Island scenes. 6701.
Valse album. 17005.
Widow-bird sate mourning. 12470.
Payamps (Gus) Lolita. 25650.
Payin (M. C.) My sweetheart. 3760.
Payn (A. A.):
Birthday of the King. 24426 (29).
Easter helper no. 15. 554.
Payne (E. R.) 'Neath the sweet locust tree. 11432.
Payne (E. W.) Sweet baby all my love is for you. 9314.
Payne (Harry) Have you? 25153.
Payne (I. T.) My own wee heaven. 18545.
Payne (J. G.) She's got It. 26387.

Payne (Jack):
All join in and be happy. 35.
It would be wonderful. 20501.
Payne (R. L.) Jack Dempsey. 15903.
Payne (Sterling) Oriental fantasy. 3875.
Paynter (E. J.):
He's my daddy pop now, I'm her daddy pop now. 813.
More I see of other girls the more I yearn for you. 20883.
Nightingale's song to the rose. 20993.
Pazdírek (Ol.) Schule des violinvortrages. 11845–11849, 16644–16648, 26343–26352.
Peabody (H. N.) Is that all you've got to say. 24426 (124).
Peabody (Ray) Is that all you've got to say. 24426 (124).
Peach blossom. 26154.
Peake (J. D.) Days of youth. 2925, 2926.
Pearce (Kinsel):
Flag of our nation. 20059.
1932. 21964.
Pearl (M. M.):
Are you holding fast. 2652, 7386.
I. 13382.
Pearly (Fred):
Barbus. 15101, 24549.
Bureau de poste. 24653.
Cabots qu'aboient. 15202.
Ce que c'est que l'amour. 24702.
Elle attendait. 19989.
Je suis aimé. 20515, 25486.
Là ou là. 20597.
Papitou. 26139.
Petit peu tôt. 21149.
Petites sockettes. 11639.
Pearson (A. J.) Sweetheart. 26572.
Pearson (Arthur):
Father Divine. 20183.
Serenade. 21305.
Songsters of spring. 18899.
Strength and stay. 19058.
Pearson (Betty) Swarthmore college songs. 19077.
Pearson (Bill):
Detroit blues. 27507.
Good stuff. 27743.
Pearson (Harry) Wagon trains. 12335.
Pearson (J. M.):
Honey, I'm in love with you. 15683.
I confess I love you. 8099.
Pearson (L. L.) Stolen heart. 16808.
Pease (Harry):
He's a lucky dog. 22679.
My mother's photograph. 23385.
Peate (G. A.) Simplified instruction book. 18946.
Peate's music house, inc.:
End of my way. 27593.
Face to face. 3037, 3038.
Hand in hand. 27775.
Homeland. 27848.
I'm a pilgrim. 3310, 3311.
O may my walk be close with God. 3825, 3826.
Rock of ages. 4044, 4045.
Shall I be forgotten. 29006.
Supplication. 4238, 4239.
There is a land. 29275.
Peau de chagrin. 14156, 14157–14163.
Peccia (A. Buzzi-) *See* Buzzi-Peccia (A.)
Pech (Raymond) 40 leçons d'harmonie. 1683.
Peck (Leonard):
Aveu. 9821.
Brook. 24646.
Forest fauns. 22546.
In an antique shop. 3389.
Romantic tale. 26288.
Peck (P. H.) She's a daddy's girl. 9135.
Peddy (A. R.) To-day. 19207.
Pedersen (K. I.) Ballangrud. 4707.
Pedersen (Olaf) Three tone pictures. 3920.
Pedersen (Robert) I love my gal. 5520.
Pedigo (D. C.) Oh daddy won't you please come back again. 23492.
Pedina (Frank) Soavita. 9198.
Pedlar. 6313.
Pedrell (Carlos) Pastorales. 8892.
Pedrick (C. A.) Oh! Peggy! 3844.
Pedrollo (Arrigo):
Canzone di Rebecca. 12847.
Uomo che ride. 4391.
Pedron (Carlos) Curso de harmonia. 432.
Peele (Dudley):
Harp of the North, farewell. 799.
Nocturne. 3922.
Rhapsodic march. 6441.
Speed king. 2050.
Peer (R. S.) and Peer (R. S.) inc.:
Beautiful eyes of Virginia. 27195.
City of pure gold. 27381.
Crime of the D'Autremont brothers. 27435.
Half ain't never been told. 27772.
Jake bottle blues. 28121.
Love of God. 28339.
Sailor's plea. 28936.
Scarlet thread in the window. 28964.
Smoky mountain far away. 29077.
Peer Gynt. 5354, 5356–5359.
Peery (R. R.):
Buttercup waltz. 27296.
Captivation. 303.
Cycle of hymns. 10139.

Daisies. 7704.
Elves at play. 3007.
Fiddling for fun. 17753.
Follow the leader. 13178.
Hop, skip and jump. 13361.
Japanese doll. 10899.
June waltz. 1110.
Lead me, O Lord. 23051.
On horseback. 8827.
On the playground. 8831.
Rainy day. 9002.
Sprite dance. 2057.
Spunk. 29138.
Under the leaves. 9457.

Peirce (H. W.) Invocation to Terpsichore. 25446.

Peiren (Julius) I long for you tonight. 13421.

Pelléas et Melisande. 19491 (176).

Pellegrini (Angelo) Just think of me. 23010.

Pelling (George) Meeting and parting. 1353.

Pelz (W. I.) Simple prayer. 14423.

Pemán (J. M.):
Escúchame nena. 24948.
Madre. 1308.

Pemberton (L. B.) Who'll buy my flowers. 4495.

Peña (E. L.) Mi bohio. 20846.

Penco (Renato) Sotto il sole di Madera. 4189.

Pender (C. L.) Your just a wonderful baby doll. 19482.

Pendreigh (H. A.) Oh gee. 6222.

Penella (Manuel) Ris-ras! 26273.

Penn (A. A.):
All life through. 15011.
Echoes calling me home. 5129.
Lamplit hour. 1174.
Me and my little white dog. 16151.
Sing me a love-song softly. 11925.
Your royal highness. 4572.

Penn (Jay) Volga peasant song. 19290.

Penn (L. R.) There's nobody just like you. 12594 (391).

Penn (W. H.):
Smiles, smiles, smiles. 12594 (350).
There's nobody just like you. 12594 (391).

Pennant educational folio. 26156.

Pennati Malvezzi (Amilcare):
Canto di passione. 19753.
Patria. 1678.
Tramonto. 9417.
Uomo che ride. 4391.
Visioni. 9501.

Pennington (G. C.):
Alphabet song. 9763.
Happiness lane. 5382, 15626.
When you smile that smile at me. 26910.

Pennino (Francesco) Piedigrotta Gioventú 1929. 26177.

Pennsylvania. University. Mask and wig club. This way out. 12198.

Penny (W. C.) Loving stroll in the moonlight. 3596.

Penrose (W. W.):
Cupid worked while we were playing. 430, 7692.
When you whistle. 2457.

Penso (R.):
Carolina. 2814.
Nina. 8760.
Oiseau bleu. 8811.

Penzner (W. L.):
I'd kiss your tears away. 20306.
Why, only you. 12468.

Pepper (H. S.):
God be thanked. 17835.
In an old world garden. 25414.

Pepper (Sally):
I want to rest in your arms. 10797.
My Rose of Kildare. 8719.
Norma. 6194.
Some day dearie. 14475.
Why quarrel with me dear. 9607.

Peralta (J.) Oyeme! 21119.

Peralta (J. J.):
Amor de madre. 7364.
Ando pasando trabajos. 7375.
Ay! Sonora. 17330.
Bragados. 17431.
Guerita. 20176.
Hasta no queriendo. 17891.
Maruca. 18415.
Pajarito. 18708.
Pensamientos tristes. 18730.
Pesetero. 18734.
Traicionera. 9416.

Peralta (J. P.):
Ando borracho. 2638.
Chagua! 10031.
Cine Alcazar de Juarez. 10076.
Despedida triste. 27505.
Es un crimen. 27605.
Esta noche con la luna. 27609.
Mis cositas. 3671.
Severiana. 28995.
Soy como la golondrina. 29129.

Peralta (Jose) Vengo a verla. 29396.

Peraza (Ramon):
Morenita. . . . 11318.
Rubia princesita. 11797.

Percy (John) *pseud.* Besuch beim waldspecht. 4738.

Pereira (Elpidio) Pommes du voisin. 6350, 6351.

Pereira (P. E.) Maui County fair. 20805.
Perez (Daniel):
Romanza mexicana. 23714.
Serenata tehuana. 23782.
Perez (John) *jr.*:
All the while I dreamed about you. 27093.
Pal o' mine. 28762.
Perez (Maurice):
Cheïla. 15240.
Tout ce qui t'a touchée. 16956.
Perez (Raul):
Chinita no seas asi. 27359.
Gaviotas. 27700.
Marinera. 28396.
Mateo. 28405.
Para que son pasiones. 28765.
Perez (S. M.) Mujer del paraiso. 28510.
Pergolesi (G. B.):
Concerto. 23593.
Glory to God in the highest. 10532.
Periglio (Minnie) Some day you'll be sorry. 4166.
Perilhou (Albert):
Berceuse Catalane. 17236 (40).
Brunette. 2589 (36).
Chanson à danser. 4577 (49).
Chanson de Guillot-Martin. 2589 (46).
Complainte de St. Nicolas. 2589 (59).
Dans les bois. 9709 (48).
Flûte et le luth. 4577 (116).
Ischia. 2589 (137).
Livre d'orgue. 2589 (162), 17236 (223).
Margoton. 2589 (191).
Passe pied. 17236 (313, 314).
Pastorale. 2589 (263).
Pastorale du 18e siècle. 2589 (257).
Premier jour de May. 2589 (275).
Promenade. 2589 (280).
Ronde populaire. 2589 (287).
Trimousett. 2589 (333).
Valse en sourdine. 4577 (409).
Perkins (E. S). Kings of the East. 15966.
Perkins (F. S.) Garfinkel marching song. 20125.
Perkins (Frank) I know. 5503.
Perkins (H. S.) Moonshine. 13923.
Perkins (P. S.):
Headin' home. 17901.
I will never lose my head. 18088.
Someone. 18994.
Perkins (Ray):
Darlin' my darlin'. 10170.
End of the lonesome trail. 13099, 19997, 19998.
Fast life and a hot one. 13145.
General Crack's marching song. 15551.
Hindu chant of sacrifice. 13337.
I'll bless that one sweet day. 15741.
I want a bold caballero. 18080.
In the land of jazz. 15861.
John Barleycorn. 18192.
Just a lucky moment. 13623, 13624.
Lady Luck. 20601, 23037, 25571.
My sister. 20959.
Only song I know. 21088.
Say it with a solitaire. 11830.
Si, si, señor. 14411.
Since I found you. 14427.
Smiling Irish eyes. 11957, 14447, 14448, 18976, 18977.
Take my seat, lady. 26595, 29221.
Under a Texas moon. 19247.
Who can tell. 14868.
Perkins (V. T.):
Hoo, hoo, babe. 25206.
My Turkish sweetheart. 18567.
Perkins (Walton) popular voice method. 26163.
Perkowski (P.) Four krakowiaki. 1688.
Perl (Rudolf) Gruss an's burgenland. 7990.
Perla (Sol) Memories are yours. 11251.
Perlberg (Harry) music co.:
Adeste fidelis. 29039.
Aloha oe. 22008.
America. 22011.
Donna è mobile. 24176.
Drink to me only with thine eyes. 28313.
Eili, Eili, why hast Thou forsaken me? 22450.
Hatikvoh. 27792.
Home, sweet home. 22719.
Lily. 23073.
Little fairy waltz. 23085.
Long, long ago. 28313.
Love's old sweet song. 28347.
Merry widow waltz. 28440.
My old Kentucky home. 28563.
O'f'n pripetshok. 27792.
Old folks at home. 28563.
Pretty Minka. 28856.
Scarlet sarafan. 28856.
Silent night, holy night. 29039.
Song of the Volga boatmen. 23897.
Star-Spangled Banner. 22011.
Perlman (George):
Chassidish. 27346.
Dance of the rebbitzen. 27459.
Yisker. 29592.
Perlman (Henry) You always will live in my heart. 27005.

Perlman (Louis) In old Capri. 28063.
Pero (Alexander) Missa pro defunctis. 1396.
Peró (H. E.):
Belsazar. 12734.
Lebenslichter. 13682.
Peronne (Paul) *pseud.* *See* Reeves (Ernest)
Perrachio (Luigi) Venticinque preludi. 3928.
Perrin (S. L.):
Dat's de way to spell chicken. 29647 (46).
Don't want nuthin' but Sal. 29647 (49).
Perritt (Harry) L-o-v-e. 28322.
Perry (A. H.):
Are you saved. 7387.
Do I love my Lord? 2955.
Perry (Bernard) Since we parted. 18950.
Perry (C. A.) Sight seeing song. 26402.
Perry (Charles) Mary Lee. 28400.
Perry (E. M.) You will understand and know. 21946.
Perry (F. C.) We shall reach home. 14806.
Perry (L. R.) Don't be a fool. 17651.
Perry (Larry) *pseud.* *See* Perricone (Lawrence)
Perry (Leslie) Haunting melodies. 22667.
Perry (Lincoln):
Moan of many. 25850.
Step-and-fetchit. 26518.
Perry (P. B.):
Blossoming buds. 15154.
Bonita. 14976 (41).
Busy bee march. 17452.
Drifting by moonlight. 14976 (80).
God bless my native land. 27727.
Great storm at Galveston. 14976 (118).
In the garden of love. 14976 (149).
Inspiration waltzes. 14976 (152).
Jolly workers' march. 15932.
President McKinley's funeral march. 14976 (264).
Sweethearts ever. 16853.
Village church bells. 14976 (366).
When they ring the golden bells for you and me. 17110.
Perry (R. L.) I'm Hollywood bound. 25312.
Perry (S. A.):
Agitator. 27075.
Agony. 27076.
Anguish. 27128.
Approaching danger. 27135.
Argument. 27140.
Battle in the air. 19616.
Betrayal. 27213.
Bosphorus. 27262.
Burglar. 27288.
Caballero. 27302.
Call of love. 27304.
Carmelita tango. 27319.
Chant d'amour. 12870.
Cheerio. 4895, 7615.
Chérie. 27348.
Confusion. 27412.
Coo-coo. 27417.
Coo-coo no. 2. 27418.
Decision. 27491.
Desire. 27501.
Despair. 27504.
Destruction. 27506.
Dirty villain. 27518.
Enticement. 27595.
Executioner's dream. 10374.
Extasy. 27628.
Fiesta in Seville. 20049.
Flatteries. 27660.
Forest fires. 27672.
Furies. 10481.
Ghost on parade. 27709.
Giggles. 27713.
Impending danger no. 1. 28041.
Instructor for the Hohner diatonic harmonica. 18161.
Irritable. 28091.
Islam lament. 28095.
Jota felice. 28143.
Just you and I. 28178.
Loneliness. 28307.
Menace. 28433.
Mi corazon. 28446.
Mientras exista la fé entre los dos. 28447.
Old fashioned waltz. 28703, 28704.
Oriental dance. 28731.
Quarrel agitato. 28874.
Recollections. 28890.
Redemption. 4013.
Silah. 29037.
Simple Simon. 11918.
Sneak. 29080.
Subconscience. 29160.
Sylvan glades. 29207.
Tantalizer. 24015.
Turbulence. 29353.
Under the South Sea moon. 19249.
Unrest. 29373.
Wanderer's plaint. 12341.
Wohabi. 29561.
Woodland idyl. 29571.
Perry (Ward) In 1933. 5683.
Perry & Gill:
Dream of Arcady. 15397.
Hazelbury march. 15645.

Perry's (A. W.) sons:
Blossoming buds. 15154.
Busy bee march. 17452.
Charms. 27344.
Down by the tiger lilies. 27543.
Fox chase. 27680.
God bless my native land. 27727.
Jolly workers' march. 15932.
Moon shadows. 28478.
Patty Ann's flower garden. 28787.
Pretty milkmaid. 16503.
Sweethearts ever. 16853.
Totsie. 29326.
Valsette. 19268.
Westward ho! march. 17078.
When they ring the golden bells for you and me. 17110.
Wonderful Savior is Jesus. 29566.
Persée et Andromède. 14169.
Persiani (Aug.) Si c'était toi. 14409.
Persinger (Louis):
Canción del olvido. 290.
Rondo. 809, 2056.
Valse. 348.
Persoff (Hyman) Mary Ray. 23207.
Person (N. A.) My sugar pie baby. 1508.
Pesce (Ottone) Canzone di maggio. 24681.
Pesenti (—) Rio Ozama. 16573.
Pesse (Maurice):
Arrivée des hirondelles. 4653, 24514.
Berceuse tendre. 4736, 15134.
D'un pas majesteux. 4982.
Dans un dernier adieu. 452.
Heureux retour à la vie. 829.
Prière asiatique. 11703.
Petchey (William) Sing ivy. 16710.
Peter (C. J.):
Earl E. May song. 13080.
It's Henry Field you're list'ning to. 8291.
Won't you come back once more? 9629.
Peterka (Charles) Come on girlie. 7657.
Peterka (Rudolf):
Befreiung. 19052.
Drohende gefahr-plötzlich nahend. 19053.
Einsamkeit—mondnacht—meeresstille. 26531.
Lyrisch, traumhaft, visionär. 19054.
Orientalische burleske. 26533.
Seelenqualen. 19055.
Peters (C. F.):
Alte meister des orgelspiels. 27106, 27107.
Blumenlese. 27249, 27250.
Elegische gesänge. 19986.
Episoden aus symphonien. 13105.
Erholung. 27597–27599.
Kammer-sonaten. 28183.
Kirchen-sonaten. 28209.
Kleine präludien. 27178.
Kunst der fuge. 27179.
Mein klavierbuch. 16154, 16155.
Modern tanzsuite. 16201.
Peer Gynt. 5356–5359.
Phantasien in Bremer ratskeller. 16469.
Quartett. 28875.
Sechs vorspiele. 28434.
Symphonie. 12801, 12802, 14589.
Violin-konzert no. 22. 14769.
Peters (H. W.):
I'm so happy then! 8170.
Laugh. 5815.
My radio love. 8717.
Peters (Slim):
Stowaway Steve. 23941.
Tramp song. 24119.
Peters (William Francis):
Swanee River mammy. 9312.
That's my heaven right here. 16902.
Peters (Wm. Frederick):
Four feathers. 20094.
Happy gathering. 20198.
In trouble. 18153.
Marika. 18411, 25758.
Raving. 26238.
Peters edition distributors of America. Unfinished symphony. 1899.
Petersen (L. E.) Dear friend. 12992.
Petersen-Schmidt (Willy) Was hast du denn bloss für'n knoten in schlips? 26825.
Peterson (A. H.) Spirit of Lawrence. 2055.
Peterson (C. D.) That old motto saying Home sweet home. 12166.
Peterson (Charles) Promise I made in the garden. 14247.
Peterson (E. C.) Sweet Rowena. 6825.
Peterson (E. F.) Twilight's the highlight. 7009.
Peterson (F. G.):
Dandruff, dandruff, I don't love you. 15315.
Honest and truly I believed you. 15681.
Kiss me, mother dear! 15968.
Word of God. 17175.
Peterson (H. C.) Our rainbow. 8856.
Peterson (L. E.) Step-by-step. 2068.
Peterson (M. J.):
Just a little daylight. 20547.
Mandy o mine. 23189.
Perfect night for love. 23592.
Peterson (Margaret) Our castle of dreams. 6280.
Peterson (W. R.) Twilight's the highlight in my memory. 7009.

Pether (H. E.):
I lost Yvonne, but I found Yvette. 27937.
Japanese moonlight. 13585.
Laughing butterfly! 20619.
Little chatterbox. 20675.
Love lies. 11123.
Merry-merry. 11266.
Too late. 21648.

Pethick (Jean):
Dreaming dreams of you. 10281.
Present arms. 8966.
Song of the rainbow. 12005.
Step this way. 9282.

Petich (M. R.) My Johnny boy. 23368.

Petiot (André) Verdun, visions d'histoire. 21727.

Petit (A. S.) Feu et tonnerre. 10408.

Petit (Raymond) Nocturne. 8904.

Petit Faust. 2589 (95).

Petits concerts de chambre. 11640, 11641.

Petja (Iwan) For sidste gang modes vi to! 10450.

Peto (Julius):
All night long. 4614.
Mammy's lullaby. 5959.
Underneath the moon. 7026.

Petolino (A. J.):
Black despair. 15146.
Cupid. 17594.
Eternal love. 13115.
Goof. 22625.
I wanna do. 18078.
Independent lover. 25442.
Maybe. 18426.
Poor discontented me. 26199.
Serenade waltz. 18914.
Unless. 19260.
When I look in your eyes. 17092.
Why don't you care for me. 14880.
Without you. 19411.

Petralia Carducci (T.):
Georgia. 5281.
Manuela. 20770.
Ninive. 3792.
Niobe. 3794.
Tetti. 26616.

Petrassi (Goffredo) Preludio lirico. 16501.

Petrie (F. W.) Hiram Hawkins, neow I don't come to teown very often. 836.

Petrie (George) Complete Petrie collection of Irish music. 24426 (55).

Petrie (H. W.):
Down in the deep let me sleep. 13049.
Forsake me not. 22552.
Laura Lee. 19491 (118).
Sea is calling me. 4577 (347).
Sea is the home for me. 4577 (348).
Song of the forge. 2030.
Treasures of the sea are buried deep. 4577 (399).
When the winds o'er the sea blow a gale. 19491 (261, 262).

Petrie (J. C.):
Laura Lee. 19491 (118).
Sea is calling me. 4577 (347).
Sea is the home for me. 4577 (348).
Treasures of the sea are buried deep. 4577 (399).
When the winds o'er the sea blow a gale. 19491 (261, 262).

Petrillo (C. C.):
May rose. 5985.
Petrillo-walzer. 3930.

Petrillo (Henry) Little sweetheart. 28298.

Petrucci (J. R.) Laundry does it best. 13678.

Petti (Luigi):
Ellenica march. 10330.
Nankeen. 23420.

Petticoat lane. 6317.

Petties (Arthur) Out on Santa Fé blues. 6284.

Petties (R. B.) Two time blues. 14726.

Pettingill (Alice) Piano lessons. 6320.

Pettis (Jack):
Bag o' blues. 2695.
Companionate blues. 4941.
Cool off. 15276.
Dry Martini. 17686.
Freshman hop. 3108.
Hot heels. 10654.
I've never been loved by anyone like you. 10783.
Just goofy. 18217.
Night club stomp. 18592.
Rush in blues. 6510.
Sweetest melody. 14577.

Petyrek (Felix) 6 griechische rhapsodien. 26169.

Pevney (David) Tehilos David. 19131.

Pevny (W. H.):
Gee but it's hard to forget you. 25051.
I never harmed an onion. 18063.
Marryin' Marion. 25761.
My heart won't believe that it's true. 25919.
My rainbow of happiness. 25941.

Peycke (Frieda):
Little girl's secret. 5862.
My bonnet. 6095.
My house. 6122.
Name for a boy. 23417.

Peyton (D. B.) No one cares for me. 6185.
Peyton (David):
Ashes of roses. 7403, 9801.
My dreams will come true. 16251.
Pezzolo (Caesar):
Ballarina. 7455.
Campagnola. 7569.
Cesarina. 7600.
Marianna. 8544.
Viva la giga. 9505.
Pezzolo (John):
Prima notte. 21195.
Savoia march. 4091.
Sposina. 21454.
Valzer allegro. 4407.
Pfaendler (Richard) You. 12514.
Pfarschner (Karl) Wie du küsst keine. 2494.
Pfatteicher (C. F.):
Awake, and sing full gladly. 22063.
Be not dismayed. 22089.
Bread of the world in mercy broken. 22165.
Day is past and over. 22342.
From heaven's heights I come to you. 22561.
Gloria Patri. 23249.
Help, Lord, my God. 22694.
Lord, hear the voice of my complaint. 23128.
Mighty fortress is our God. 23270.
O longing generation. 23478.
Oh man, behold thou thy Master. 23497.
Praise God from whom all blessings flow. 16495.
Sweet Mary to the temple fares. 23970.
When in the hour of utmost need. 24265.
World, farewell, thou canst not hold me. 24351.
Pfau (Martin) Nur sympathie. 11487, 11488.
Pfeffer (H. G.) Kurfürstendamm. 10995.
Pfeffer (Max) Frau, die einem andern mann gehört . . . 25025.
Pfeiffer (A. E.):
Because I love nice things. 9871.
Under the spell of the moon. 9458.
Pfeiffer (D. C.) All I do is think of you. 24455.
Pfeiffer (G.) Musette. 16232.
Pfeiffer (G. J.) Valse légère. 2589 (344).
Pfeiffer (Hubert) Sonate. 26170.
Pfeiffer (M. T. L.) Valse légère. 2589 (344).
Pfiel (G. W.) Farmer Green and the north pole. 620.
Pfister (Ernst) Thunersee-lied. 16934.
Pfitzner (Hans):
Christelflein. 27366.
Frieden. 27686.
Rose vom liebesgarten. 24426 (237).
Von deutscher seele. 12330.
Pflugfelder (C.) Sternennacht. 26522.
Phèdre. 2589 (204–206).
Phelp (P. F.):
Mexico. 23265.
Welcome shriners. 14810.
Phelps (A. C.) Upside down in love. 26748.
Phelps (C. M.) Song of silence. 9232.
Phelps (R. E.) Sex appeal Sue. 26378.
Phelps (Rose) Bethelehem. 2742.
Phelps (W. A.) Upside down in love. 26748.
Phi chi, Nicholasville, Ky. Central office. Phi chi girl. 8911.
Phi mu alpha, sinfonia. Lambda chapter. Songs of DePauw. 26482.
Philbrook (I. H.):
Cavalier march. 29647 (29, 30).
New colonial march. 24426 (199–201).
Philipp (Franz):
Friedensmesse. 5253.
Lieder für eine hohe singstimme und klavier. 5845.
Zwei frauenchöre a cappella. 6319.
Philipp (Isidore):
Carnaval de Princesse d' Auberge. 2589 (42).
Deuxième suite. 4577 (84).
Exercices de Antoine Rubinstein. 17236 (348).
Feuilles du matin. 4577 (114).
Kermesse de Milenka. 2589 (147).
Marche des princesses de Cendrillon. 2589 (200).
School of octave playing for pianoforte. 9709 (208), 14976 (282).
Studies in musicianship. 9293, 9294, 16819.
Technical practice at the pianoforte. 19129.
Technique journalière du pianiste. 9352.
Travail des octaves. 24121.
Philippo (L.):
Bergère et le petit roi. 7495.
En Camargue. 15428.
En écoutant le vieux moulin. 15429.
Guardians. 17867.
Idylle printanière. 3367, 3368.

Intermezzo câlin. 3418, 3419.
Jongleurs. 8319, 13609.
Nuit embaumée. 16350.
Pussy danse. 16527.
Regrets de Tahiti. 9018.
Resignation. 4022, 4023.
Rêverie hindoue. 16562, 16563.
Romanis. 18845.
Sabotière. 26313.
Saintes-Maries de la mer. 18871.
Vent chante dans les cordages. 26774.

Philippus (C. L.):
Carmencita. 15221.
I'll be waiting for you. 13411.
In the same sweet way. 13552.
My Indian rose. 16263.

Phillip (Ivan) Is the moon tired? 25452.

Phillippe (C. C.):
Kindergarten march. 25555.
Nature's melody. 20974.
Old familiar trail. 18648.

Phillips (Alexander) Jus' keepin' on. 20545.

Phillips (Barbara) Four American-Indian impressions. 26172.

Phillips (Berta):
I'm glad I live just when I do. 5538.
Since mother went away. 6653.

Phillips (Bessie):
Baby Lou. 17335.
Love bird. 11114.

Phillips (F. I.) I have this day. 8117.

Phillips (Florence) I'm wond'ring if you miss me. 10757.

Phillips (Fred):
I can't lose my Heinie. 25246.
I love American melody. 25286.
I'm stuck on Molasses. 8175.
I've gotta nutting at all. 25351.
If I lose my heart to you. 20429.
In Glasgow a wee bit o' Scotch is waiting for me. 3397.
Love made a Gypsy out of me. 20718, 23145, 23146, 28332.
My dear old mother-in-law. 18512, 25908.
Under the spell of the moon. 16992.
Whatcha got hiding behind those eyes. 21798.

Phillips (G. W.) *jr.* Come back to me. 390.

Phillips (Gerald) Music for an old play. 25896.

Phillips (H. A.) My little American bride. 11377.

Phillips (L. L.) With Mary. 24332.

Phillips (Lucien) My star girl. 23402.

Phillips (M. F.):
Balletto no. 1. 7458, 7459.
Daffodil days. 17598.
Early in the morning. 27573.
Forest melody. 20082, 22547.
Fragile things. 10464.
In April. 3390.
Powder and patches. 23625.
Selection on popular songs. 14381.
Shepherdess and Beau Brocade. 18931.
With courtly grace. 24331.

Phillips (M. J.):
Arizona sunset and you. 22033.
Moonlight on the Hudson. 8640.

Phillips (Orpha):
Broken heart. 4802.
Where can I go, what can I do. 21832.

Phillips (Phil):
Big hearted baby. 4742.
Good morning. 5334.

Phillips (Rose) Johnny is never alone. 10913.

Phillips (Sid):
Amelia. 7359.
Hot sax. 8073.
Twilight whispers. 9449.

Phillips (Van):
I shan't let you out of my sight. 27979.
If I were you, dear, and you were me. 997.
Love is all that matters. 25675.

Phillips (W. C. L.) Ready. 1783.

Phillips & Page:
Gulliver's travels. 20177.
Invocation to the sun. 18164.

Philpot (Stephen) Cigale. 15253.

Phipps (E.):
Bright to-morrow. 12789.
I know that Jesus set me free. 20322.
If the light has gone out in your soul. 13518.
Went up in the clouds of heaven. 21779.

Phipps (Peggy):
That hour of ours. 19145.
You're a bit of honey that the bees forgot. 21931.

Phoenix (E. C.):
Love's morning hours and eventide. 20729.
Those eyes of brown or blue. 21610.
Waters still. 12347.

Photo play music co., inc. Jay walkers' parade. 20512.

Piaget (A. M.):
At sunset time. 27147.
Little brooks by the roadside. 23081.
Trees on the hillside. 14696.

Pianist's second and third year. 4577 (313).
Piantadosi (Al):
Daughter of mine. 27473, 27474.
Hello sweetie. 3216.
I get it from my daddy. 27901, 27902.
I never guessed. 5585.
I've got the stock market blues. 8204.
Just after sunrise. 1118.
Log cabin lullaby. 8460.
No no babie. 28630, 28631.
Sarah. 28953, 28954.
Show must go on. 9144.
They say good-night in the morning. 29288.
When you're in love. 29500.
Who ever dreamed. 2472.
Piantadosi (George & Arthur) inc.:
After all, I'm in love with you. 24439.
And then my castles came tumbling down. 12645.
Another night within your arms. 22026.
Bashful baby. 12708.
Bring him back here. 27274.
Can't be bothered. 22195.
Crystal girl. 17588, 17589.
Get happy. 20135.
Heap o' misery. 20224.
H'lo baby. 25193.
Huddlin'. 25221.
I loved you before I met you. 27950.
I'm a little negative. 18028.
I'm cuckoo again. 13435.
I'm just wild about you. 20362.
I sing all my love songs to you. 22844.
I wonder what is really on his mind. 18093.
In the hush of the night. 13546.
Looks like it's gonna be me. 16067.
Mexican bean. 23264.
Miss Wonderful. 18467.
Moonlight, a love song and you. 18478.
My heart cries out I love you. 13972.
My lover. 18535.
Okay baby. 28700.
One minute of heaven. 26097.
Out where the moonbeams are born. 14127.
Paris. 18720, 18721.
Silv'ry moon. 18945.
Slow caravan. 23843.
Somebody mighty like you. 18992.
Speakin' of the devil. 19028.
Suzanna. 14566.
Sweet Georgianna and me. 16842.
That wonderful boy friend of mine. 21580, 29268.
Tho' you've forgotten. 21607.
Under the old crow's nest. 21700.
Up with the sun. 24161.
Who could say no. 29522.
You can't hold hands in lover's lane. 21912.
You wanted me—I wanted you. 21945.
Piatt (J. C.) Little mother of mine. 20680.
Piazza (P. J.) Evangeline. 13119.
Piccadilly magazine, ltd. Night's glamour. 14040.
Piccinelli (Bruno) Vespri di primavera. 9487.
Pichon (—) I've got that thing. 22853.
Pick (J. R.):
I have you and you have me. 906.
What don't the show girls show. 2414.
Pick-Mangiagalli (Riccardo):
Ariette oubliée. 19563.
Basi e bote. 7466.
Casanova a Venezia. 2817.
Danza delle apparizioni e barcarola. 5002.
Fantoches. 20027.
Gavotta. 5273.
Nuage. 21015.
Nuit d'automne. 21016.
Sarabanda. 6540.
Tre studi da concerto. 18740.
Valzer. 7042.
Pickard (Marguerite) Dear little mother. 7731, 17621.
Pickard-Cambridge (W. A.) Humiliavit semet ipsum. 3263.
Pickering (E. E.) Love dreams. 23140.
Pickett (William) It was a sad time when that sinking ship went down. 10891.
Pickhardt (Ione):
Moment of rapture. 23294.
Passionate prelude. 21138.
Piechler (Arthur):
Hymne. 28806.
Sursum corda. 29176, 29177.
Tod. 29314.
Trinklied. 26697.
Piedi . . . piedi . . . piedigrotta 1929. 23599.
Piedigrotta Bideri 1929. 23600.
Piedigrotta E. Rossi 1928. 3937.
Piedigrotta F. Mario Russo, 1929. 23601.
Piedigrotta Gennarelli 1929. 21160.
Piedigrotta Mario, 1929. 21161.
Piedigrotta Santa Lucia. 18742.
Piedigrotta Santojanni 1929. 21162.
Piedigrotta 1929. 21163–21165.

Piedra (Ernesto) Havana shadows. 20212.
Piena (Maurice):
Drama at the ball. 13054.
Rustic scene. 14339.
Piéna (Maurice) ltd.:
Désespoir et espoir. 24841.
Larmes. 25585.
Piepenburg (C. W.) Yesterdays. 26992.
Piepenburg (Kate) Lingering. 28276.
Pier (C. A.) Mignonette. 13899.
Pieraccini (Mario) Novelline. 11480.
Pierce (Antoinette) Stories in song and rhythm. 16809.
Pierce (Dora) Sight reading tests for beginners. 11911.
Pierce (E. H.) To Him, who died and rose again. 4341.
Pierce (F. M.) My mem'ry of home sweet home. 11388.
Pierce (Frances):
De wailin' ob de wil' chinook. 24817.
Parrot. 26144.
Star thought. 29142.
You were mine for awhile. 24405.
Pierce (Herbert) By the deep: nine. 24657.
Pierce (J.):
My name is Ticklish Reuben. 28562.
Way down in Alabama. 29448.
Pierce (J. N.) Brightest and best of the sons of the morning. 27271.
Pierce (L. G.) When you smile that smile at me. 26910.
Piercy (W.) Vie joyeuse. 7053.
Pieri (J. A.) She calls him Bo-Bo. 16671.
Pierné (—) While moonbeams shed their silvery light. 21841.
Pierné (Gabriel):
Girls. 15562.
Mill. 28450.
Pierné (Paul) Fantôme. 3048.
Pieroni (Rodolfo) Album del piccolo pianista. 27082.
Pierre (B. C.):
Basses et chants. 2589 (17).
Sujets de fugue et thèmes d'improvisation. 2589 (317).
Pierre (Constant):
Basses et chants. 2589 (17).
Sujets de fugue et thèmes d'improvisation. 2589 (317).
Pierre-Pierre (H.):
Chanson de Prairial. 2824, 2825.
Très saccadé. 16964.
Pierron (J. J.) Ave Maria hymnal. 19585, 19586.
Pietri (Giuseppe) Billy. 184.
Pietzsch (C. O.) Assembly in memory. 22043.
Piggott (Loretta) Blame it on the moonlight. 9918.
Pignoloni (Flaminio):
Diavoletto. 7746.
Notti veneziane. 3812.
Violetta. 4416.
Pije kuba. 18744.
Pikelis (Angelina) Oh, how I long to be with you. 26058.
Piker, vin og sang. 8864.
Piketown. 11649.
Pikey (Sam) Old Flop Ear. 16386.
Pilati (Mario):
Concerto dell' estate. 24749.
Fughe e fughette. 20112.
Sonetto XV. 6719.
Tre preludi sinfonici. 11654.
Pilderwasser (Samuel) *See* Weisser (Samuel)
Pilgrims of destiny. 8917.
Pilgrim's progress. 3939, 3940.
Pillois (Jacques):
Adon Olam. 27067.
Deux pièces. 8920.
Petite suite russienne. 8909, 16467.
Pimsleur (Solomon) Mournful prelude. 28504.
Pinafore. 16478.
Pinard (Al):
Darling. 5004.
Just a little song of love. 13622.
Pincus (Herman):
I'm nuts about nuts. 18052.
My big moment. 13956.
Pincus (Jack):
College nights. 12909.
Mr. Cinderella. 13909.
Prince of passion. 14242.
Too good to be true. 14684.
Pine (Frank) Shoe blues. 1951, 14407.
Pinkard (Maceo):
At twilight. 15069, 15070.
Congratulations. 19835.
Never. 1535, 3783.
Okay baby. 28700.
That wonderful boy friend of mine. 21580, 29268.
When I'm up to my knees in clover. 14836.
Pinkston (Ralph) Say amen brother amen. 26331.
Pinnola (Michele) A canzone d'o carcerato. 3.
Pinsker (Abraham) Gliding waltz. 5309.
Pinsuti (C.):
Bedouin love song. 4720.
Land beyond. 12594 (189).
Pinto (Walter) In my loving nest. 18137.
Piper (Harold) I dream of you. 896.
Piper (M. H.) Be yourself. 27193.

Piper (W..S.) Be yourself. 27193.
Pippin (H. O.) Mists o'er the buttes. 23290.
Pique dame. 9432.
Pirani (Eugenio) Sylphide. 21528.
Pirate (Paul) My heart keeps beating time. 20924.
Pirate's umbrella. 1703.
Pirie (M. H.):
Dear little girl. 17620.
Heart trouble. 20231.
Just as in days gone by. 20550.
Pal dear I'll wait for you. 18709.
When I'm with you. 21808.
Piron (A. J.) High society. 10630.
Pirrin (C. C.) Orgullo mexicano. 28730.
Pirro (Arthur) I'm thinking of you 15785.
Piscatella (F. J.) I love you. 25291
Piscitelli (Totonno) M'aggia vendica' 20743.
Pisegna (Maxie):
Accordion mania. 9715.
Casarina. 19759.
Fontana. 17773.
Italias waltz. 10893.
Mia bella polka. 16178.
Tarantella italiana. 26605.
Pissott (E. G.) In my sweet memories. 22915.
Pitarra (Sam) Rose of my heart. 6490.
Pitcher (Gladys):
Bendemeer's stream. 165, 166.
Oh, Italia, beloved. 2962.
Pirates of Penzance. 6333.
Turn ye to me. 29355.
Pitcher (R. J.):
March of the acolytes. 13821.
Wild rose. 21306.
Pitman (G. V.) Silver moth. 23820.
Pitman (George) If I had to do without you. 25383.
Pitt (F. H.) How to play the trumpet. 3260.
Pitts (W. S.) Church in the wildwood. 27376.
Pittsburgh. University. Songs of the University of Pittsburgh. 21436.
Pixley (—) King Dodo. 14976 (173).
Pixley (Isabel) It's different when you're wed. 9709 (117).
Pizarro (Benjamin):
Cuauhtémoc. 24778.
Durante un sueño. 24904.
Eva. 24956.
Placidia. 26188.
Pizzetti (Ildebrando):
Concerto dell' estate. 10108, 24749.
Sacra rappresentazione di Abram e d' Isaac. 1852.
Tre preludi sinfonici. 11654.
Pizzi (Pasquale) Marasita. 3619.
Pizzi (Umberto):
Avanese. 7422.
Due intermezzi. 9263.
E l' ora dell' anima. 7806.
Egloga. 10313.
En s' amousant. 7816.
Fronde che vedesti rinverdire. 7933.
Habana. 7997.
Ninna nanna. 8761.
Siate più dolce vò . . . . 9147.
Sonata. 9264.
Sonata italiana. 9225.
Speranze e memorie. 9267.
Studio delle corde doppie. 9295.
Villanella. 9493.
2° trio. 9708.
Pizzolante (Francesco) Macchina e Concettina. 18379, 20747.
Place (William) *jr.:*
Cedar melody. 19767.
Come, my dear. 19824.
In old Venezia. 20455.
Listen to me. 28278.
Mother. 20889.
Toot-toot. 21651.
You won't miss a kiss, little miss. 21947.
Plafkin (Geo.) Blue eyes, won't you be mine. 7515.
Plain Jane. 18746.
Planchet (D. C.) Cortège historique. 24764.
Planquette (J. R.):
Capitaine Thérèse. 2589 (40).
Chimes of Normandy. 15244.
Rip. 14307.
Plantiko (Viola):
As mother used to care for me. 22037.
Grying blues. 22639.
Hooray! hooray! 20263.
I'll never forget the lover's lane. 18012.
Kissing my sweetheart goodbye. 18236.
Someday he'l be mine. 23870.
Tickling the ivories. 24083.
Plantiko (William):
As mother used to care for me. 22037.
Grying blues. 22639.
Someday he'l be mine. 23870.
Tickling the ivories. 24083.
Plasencia (Flavio):
Dreams of love. 15406.
Forever. 15510.
Plaskette (Jane):
China rose. 7624.
Don't you know. 5074.
Hollywood melody. 8054.
Platée. 18461.

Platen (Hartwig v.) :
Budapest. 15189.
Das hat der Herrgott fein gemacht. 24808.
Erst trinken wir noch eins . . .! 10349.
Fast jeden abend stehe ich vor deiner wohnung. 3050.
For a bunch of lilac. 669.
Four words. 15519.
Fräulein, pardon! 10463.
Heut' abend um halb neun. 10623.
Ich hab' mit der Marianne 'ne Panne gehabt. 25376.
Ich schick' dir ein paar veilchen. 15818.
Ja, bei uns am Strand. 15901.
Kennst du das gefühl, wenn man verliebt ist? 25552.
Liebling, wie ist dein name. 16018.
Lied der liebe hat eine süsse melodie. 16019.
Mädelchen vom Rhein. 11168.
Mädels aus Sachsen. 5946.
Mit dir möcht ich ziehn bis ans ende der welt. 11296.
Na also, Marie! 11422, 11423.
Nur eine nacht mit dir allein. 11486.
Nur sympathie. 11487, 11488.
Patience. 11622, 11623.
Weht im herbst der wind . .! 26842.
Wenn du einmal dein herz verschenkst. 12369.
Wenn du was zu saufen hast. 7139.
Wenn ein süsses mädel träumt. 26850, 26851.
Wenn es frühling wird. 12371.
Wenn es irgend geht. 4458.
1000 worte liebe. 27057.
Plater (D. J.) Ethelois. 17722.
Plath (Richard) From Germany to Tokio. 20110.
Platt (M. K.) I know there's no one in this world. 27916.
Platt (Maxwell) :
I can't bear to hear you say goodbye. 10686.
What can a poor girl do. 12386.
Platzman (Eugene) :
Buddy of mine. 27283.
Cog to the wheel of misfortune. 27392.
Girls of the West. 17822.
I found Sally. 27899.
I want to love you, but I'm afraid to. 5614.
Is it true, I'm loving you. 5691.
Just another rose of Picardy. 28161.
Macbeth. 8512.
My kingdom of love. 6124.
Night-time's my day-time. 8758.
Ohio River moon. 28698.
Our air hero Lindy. 6279.
Show must go on. 9144.
Silvery moon. 29043.
Some day you'll be sorry. 11970.
Soon-ly. 19020.
Sympathy. 29211.
That's ma and pa's pow-wow. 19155.
There's a moonbeam 'round my motor. 24057.
'Twas only a dream. 2268.
You don't have to rub. 2550.
Plé (Simone) Sonate en si. 2017.
Pleasure bound. 3482, 3907.
Plessow (Eric) Baby Gaby and the clock is playing. 12688.
Pleyel (Henri Cliquet) *See* Cliquet-Pleyel (Henri)
Plimpton (J. C.) Password to heaven. 21139.
Ploeger (Hulda) Lonesome. 23113.
Plonecki (Sophia) She's as a rose in bloom. 26385.
Plong (Jay) Hollow of a hill. 15673.
Plough (Harold) Let's start loving today. 5839.
Ployer (E. M.) Parable of the sower. 28767.
Plum (P. J.-M.) :
Ave Maris stella. 9819, 9820.
Credo. 10128–10130.
Missa exsultet. 25842, 25843.
Parce Domine. 11610.
Premier rayon de soleil. 14231.
Toccata. 11662.
Plumb (E. H.) If you could love me. 15834.
Plumber's opera. 21177.
Plumet du colonel. 16485.
Plummer (C. C.) :
Oh, didn't he ramble. 29647 (169).
That certain party. 21964 (70).
Under the bamboo tree. 24426 (288).
Plummer (H. H.) :
Dreams are castles in the air. 17678.
Varsity crew. 19270.
Plummer (Red) *pseud.* *See* Plummer (H. H.)
Plunkett (J. A.) Sleigh bells. 6679.
Plunkett (Jane) You bet I didn't go. 19448.
Plus jolie fille de France. 14201.
Plybon (G. G. H.) In God's out of doors. 10842.
Poche (C. C.) That's my girl. 2164.
Pochon (Alfred) :
Andante. 15361.
Pochon album for school orchestra. 14202.

Pochon (Alfred)—Continued.
Sonata quinta. 22648.
Turkey in the straw. 6998.
Pochon album for school orchestra. 14202.
Podger (A. W.) Our prayer. 28743.
Podgorski (Ignacy):
Hop, hop oberek. 25208.
O młodem kowalu a starej kowalce. 26042.
Ostatni uścisk. 6276.
Polski rybak z nad wołgi. 26042.
Zalotna polka. 25208.
Podnos (Alexander) Hadassah. 25125.
Podošek (Walter):
Cialy do baksy polka. 24728.
Damska. 2902.
Filutka. 5207.
Grzechotka. 3180.
Kto lubi. 3506.
Serce mam. 6594.
Poe (L. D.):
Echoes. 2996.
I like it. 10716.
My big thrill. 11352.
Stubborn Sadie Stout. 12077.
What more. 7158.
Pörschmann (W.) Backe, backe, kuchen. 4702.
Poet and peasant. 11668.
Pohjalaisia. 14205.
Pohopski (Claire) You are the sunshine of my smile. 19445.
Pojď, pojď—valčík. 28830.
Pokrass (Samuel) Je vais vous le dire. 3443.
Pola (Edward):
Harmony heaven. 25148.
High up in the sky. 5428.
I don't like to be liked like that. 15725.
I'm tuned in for life, to station L.O.V.E. 15787.
Nadina. 8730.
Raggedy romp. 16536.
That's all that matters. 16898.
What's the good of moonlight. 17084.
Pola (Ted):
Delicious. 10206.
I'm on my way to heaven. 13452.
Laughing at the world. 13676.
Maryana. 18419.
Where, oh! where is that moon. 29506.
Who was the grapefruit's father. 12452.
Polack (M. E.) Thickety path. 16922, 19185.
Polakoff (Sam) Saczety. 18866.
Poland, reciprocal copyright protection of music, p. 5.
Poldini (Ed.):
Auréole. 4673.
Chant funèbre. 4886.
Dance of the hussar. 15307.
Danse des valets. 27466.
Festivity. 13157.
Glow. 15573.
Marche ardente. 16120.
Marche-caprice. 16121.
Marche capricieuse. 11207.
Marche exotique. 11208.
Marche fantasque. 11209.
Marche finale. 11210.
Marche héroique. 16123.
Marche militaire. 16124.
Morning zephyr. 13929.
Old wheelbarrow. 16396.
Ricordanza. 6448.
Roi. 28919.
Rosen. 14329.
Scare crow. 17236 (356).
Songs in a Maynight. 17236 (396, 397).
Step softly. 14537.
Under the willows. 17236 (439).
Valse nuptiale. 17013.
Valse-pastel. 17015.
Viennese nocturne. 14766.
Voice from the Hungarian forest. 17037.
Waltz at twilight. 14784.
Waltzing doll. 7102.
Witchery. 17236 (482).
Polite (Charles) I'm sorry we drifted apart. 5574.
Polk (G. T.):
Don't know what to do. 24858.
Land of make believe. 25581.
Longing heart. 25656.
Spring and you. 26504.
Sweet magician. 26564.
What if—? 26866.
When flowers bloom. 26876.
Polk (Lucille) Who's the new man. 7211.
Polla (W. C.):
Birds and the brook. 19653, 19654.
Blue Hawaii. 9931.
For Molly and me. 13182.
I'm just a vagabond lover. 8157.
Just a kiss at twilight. 10933.
My dear. 18511.
Night in May. 8756.
Silver threads among the gold. 16700.
Slumber on. 18973.
Some day you'll realize you're wrong. 14479.
'Ta nt nobody's fault but my own. 9341.
Time flies. 26673.
Toymaker's dream. 6968.
You're always in my arms. 21934.
Pollack (Ben) It's so good. 13578.

Pollack (H. E.) :
I want a little love from you. 27993.
My phantom sweetheart. 28564.
You're a wonderful girl. 29617.
Pollack (Isaac) Where is my vodka. 12437.
Pollack (Lew) :
Belle Baker wop song. 19640.
Birmingham. 4746.
By the way. 12814, 15196.
Dusty roads. 22439, 27571.
I'd do anything for you. 8100, 10690.
I'm holding my head up high. 20356.
I'm rolling around in sunshine 5567.
I'm walking thro' clover. 8181, 13465.
Just as long as you belong to me. 20552.
Just be a builder of dreams. 8339.
Kelly is living the life of Reilly. 20576.
Mandel. 20767.
My little angel. 20932.
No one else. 11459.
Poor Punchinello. 1722.
Sittin' on a doorstep. 21387, 29060.
Some sweet day. 6705.
Sweet somebody said O. K. 9324.
To-morrow is here. 2221.
Where are you. 9574, 24287.
You gotta too much-a-de stock. 21915.
Pollak (B. G.) :
Every Saturday night. 3032.
I see your eyes. 949.
Lucille. 8503.
Porto Rico chico. 21185.
Pollak (Edward) Blue boy. 17414.
Pollak (T. B.) Just one little song I want to sing to you. 8346.
Pollard (A. J.) Fighting for the U. S. A. 5205.
Pollock (Muriel) :
Do you recall. 499.
I can't forget. 8096, 17987.
In Allah's garden. 3388.
Reminiscence. 16557.
We'll get along. 4452.
Why do you tease me, yes or no. 4501.
Polly. 1967.
Polly and Anna. *pseud.* *See* Stuart (Helen & Mary).
Polnische wirtschaft. 28833, 28834.
Poltz (C. E.) :
Bold hussars. 14976 (40).
Come and take a stroll with me. 24426 (46).
English coon song. 14976 (84).
I want to be a soldier lady. 24426 (117).
Lesson in flirtation. 14976 (180).
Loretta. 14976 (192).
Microbes in a kiss. 24426 (179).
Nora Ryan. 24426 (203).
Song of the strollers. 14976 (305).
When I am yours dear. 24426 (304).
Whistling Bill. 24426 (309).
You are my fiancée. 24426 (315).
Pomar (Harry) You've made my dreams come true. 7285.
Pomeroy (E. M.) Where blue lupines grow. 21831.
Pomeroy (H. W.) My home down in the South. 20925.
Pomeroy (Millicent) Armistice march. 22034.
Pommer (W. H.) :
Chitral love song. 29647 (33).
Cupid in Arcady. 14976 (58).
Pompeo (Giovanni) Come! 10094.
Pompoo (K. P.) Meadow lark is singing. 13862.
Ponce (M. A.) My little star. 13980.
Ponce (M. B.) Estrellita. 20007.
Ponce (M. M.) :
Estrellita. 3020.
Sonata clásica. 11984.
Sonata romantica. 21415.
4 miniatures. 14212, 18766.
Ponce (Phil) :
Down where the lolly pops grow. 515.
Yokohama dream boat. 14920.
Ponce (Roderigo) *pseud.* *See* Harts (H. L.)
Ponchielli (A.) :
Dance of the hours. 7707.
Danza delle ore. 2918.
Pond (W. A.) & co.:
Be Thou my guide. 2707.
Benedictus es, Domine. 22110.
In Sunny Spain. 28068.
Morning hymn. 3689.
O love that will not let me go. 3824.
Teach me, O Lord. 4267.
Ponder (Paul) Send the gospel light. 28983.
Ponsler (E. M.) Oh, gasoline. 1595.
Ponsonby (Noel) :
Five fancies. 18767.
Short prelude. 18934.
Pontrelli (E. M.) Mary Jo. 23205.
Pook (Harold) Darkies lullaby. 17613.
Poot (Marcel) Burlesque. 15192.
Popaul. 4881, 6357.
Pope (E. B.) Self made failure. 11868.

Pope (Jennie) Memphis yo yo blues. 28430.
Popper (David):
Dans la foret. 2913.
Danse des gnomes. 2916.
Fleur d' automne. 3963.
Retour. 4025.
Ronde. 3963.
Popple (Harold):
Old Japan in blossom time. 18650.
Song of the morn. 19008.
Poppyland. 26201.
Popular music publishers:
Noche serena y obscura. 11469.
Sueño y realidad. 12079.
Popy (—):
Agitato dramatico. 7327.
Allegro symphonique. 24464.
Avant le drame. 12678.
Cauchemar. 7595.
Drogue. 7797.
Humoresque. 15702.
Orgie indienne. 16416.
Rédemption. 26246.
Sérénade passionnée. 16661.
Solitude mélancolique. 14471.
Tempête. 9359.
Tibère. 29299.
Tornade. 16953.
Volupté. 26802.
Popy (F.):
Eternel printemps. 7832.
Marina. 16135.
Reine tragique. 16551.
Valse poudrée. 17016, 26761.
Poquse (G. J.) There's but only one dream. 2183.
Pór (Ernö):
Adagio. 18241.
Bei der weinlese in Tokaj. 17370.
Dorfbilder aus Ungarn. 17659.
Heimweh des Ungarn. 17913.
Sonntagmorgen im ungarischen dorfe. 19016.
Ungarische bauernhochzeit. 19252
Ungarische kinderszenen. 19253.
Ungarische romanze. 19254.
Ungarisches erntefest. 19255.
Ungarisches herbstlied. 19256.
Ungarisches liebeslied. 19257.
Porret (G.) Phlegmatic dance. 1693.
Porret (Julien):
Cairo. 15204.
Danse chinoise. 15317.
Petite grotesque. 21150.
Porteous (F. F.) Swinging. 23998.
Porter (A. P.) Two characteristic pieces. 16490.
Porter (Arthur) Evangeline. 10360.
Porter (Cole):
Agua sincopada. 9730.
Almiro. 44.
Banjo that man Joe plays. 7460, 7461.
Cochran's 1929 revue. 7649.
Find me a primitive man. 27650.
Here comes the band wagon. 27818.
I dream of a girl in a shawl. 10702.
I loved him. 8142.
I'm a gigolo. 10730.
I want to be raided by you. 10793.
I worship you. 28012.
Let's do it, let's fall in love. 7461.
Looking at you. 8474, 12393.
Military maids. 3667.
Paree what did you do to me? 28773.
Please don't make me be good. 28821.
Queen of Terre Haute. 28878.
They all fall in love. 29286.
Wake up and dream. 7087, 14781.
What is this thing called love. 9548, 12393, 14826.
You do something to me. 29605.
Porter (Del) More than anybody I love you. 13924.
Porter (Elyse) Oh, that you'd remember. 26066.
Porter (F. A.):
Meditation. 13863.
Selected pieces. 2589 (307).
Porter (Harry):
Cheerio. 4895, 7615.
Pretending. 1737.
Porter (J.) Chicken. 12881.
Porter (M. A.) Out in dear old Kansas. 18691.
Porter (P. W.) Naughty. 3776.
Porter (S. B.) Tennessee. 12151.
Portius (Fr.):
Allerseelen. 9758.
Alles tanzt! 24467.
Bagatellen. 9850.
Ballade. 15422.
Barcarole. 15102.
Blüten und knospen. 4773.
Burleske. 15191.
Centifolien. 10029.
Choral-vorspiele. 10067.
Choralperlen. 10068.
Christglöckchen. 355.
Danse pittoresque. 15318.
Du liebl'cher stern. 10294.
Erinnerung an Tirol. 24945.
Friedensglocken. 10472.
Frühling stieg zu tale. 10475.
Geburtstagsreigen. 712.
Gnomen und elfen. 15574.
Gute kameraden. 10572.
Harmonium-etüden. 5386.
Im trauten heim. 5647, 10834.
Kasinoklänge. 10967.

Kinder Weihnachtsfeier. 3498.
Kinderlust. 10974.
Liederperlen. 25617.
Lyrisches salon-album. 1301.
Maientanz. 11176.
Max Reger. 1342.
Melodische tonstücke. 16159.
Mondfee. 11303.
Saltarello. 16619.
Schweizer salon-album. 11853, 21307.
Sennerin abschied von der Alm. 6590.
Sennerin heimkehr nach der alm. 26363.
Sennerin sehnsucht nach der alm. 11871, 26364.
Singvögelchen. 1972.
Stimmungsbilder. 2072.
Waldlieschen. 2363.
Was meine mutter sang. 2376.
Weihnachten überall. 2395.
Weihnachts-album. 2396, 29456.
Zum Christfest. 2576.
Zwei äuglein blau. 2578.

Posada (Lupe):
Belen. 12731.
Desde Zacatecas vengo! 13008.
Maria. 28395.
Morena, morena fuiste!! 13925.
Nubes. 14064.
Para que quiero la vida. 14143.
Paulita. 28789.

Poske (M. E.) Song of the train. 29116.

Posner (Meyer) Songs heard in Palestine. 6733.

Post (L. M.):
Flag of our nation. 20059.
1932. 21964.

Post (P. H.) *jr.* Just you and I. 18223.

Post (W. A.):
Bethlehem's star was shining. 17236 (44).
Let the Saviour in. 17236 (219).
Precious Jesus. 17236 (322).
Thine blessed Saviour. 17236 (426).
Triumph of the King. 14976 (351).
When the roses bloom. 17236 (477).

Postillon de Longjumeau. 12594 (311).

Poston (Elizabeth) Balulalow. 131.

Poth (Carl) U. S. A. 12294.

Potiron (Henri) Accompagnement du kyriale vatican. 24436.

Potoker (Oscar) Valse Tatjana. 2307.

Potter (A. M.):
I am the dance. 15711.
Subway shuffle. 16820.

Potter (Andy) My heart's an aeroplane flying on wings of love. 13974.

Potter (Margaret) Voracious dragon. 9709 (252).

Potter (Pauline):
Angel of my radio. 17300.
Radio angels of the air. 16533.

Pottorf (C. H.) Honora. 13357.

Potts (H. B.) Hard to smile. 13294.

Potts (John) Girl of my dream. 15561.

Potts (P. E.) It's a Pontiac. 1069.

Pouch (Norbert):
Alóa. 27101.
I minnets rosengårdar. 10759.
Under himlens stjärnor. 12290.
Ungdomssvärmeri. 29370.

Pouget (Léo):
Balivernes. 15095.
Chant Hindou. 24709.
D eux s'amusent. 15352.
Dieux s'éveillent. 15353.
Passion de Jeanne d'Arc. 21137.
Shéhérazade. 21343.
Strange waltz. 4218.
Tcherkess. 24426 (270).

Poulenc (Francis):
Airs chantés. 2610.
Concert champêtre. 17570.
Pastourelle. 8948.
Pièce brève. 21159.

Poulsson (A. E.):
Every day songs and games. 4577 (158).
Holiday songs. 4577 (158).

Pour mon cinéma. 3967.

Poussigue (Henri) Brin d' Paris. 2780.

Povalich (Jack) Just an hour ago. 10942.

Powell (*Mrs.* Charles) Let us go. 18283.

Powell (D. C.) Allegretto in modo pastorale. 12690.

Powell (E. G.) Let us go. 18283.

Powell (F. M.) My little Hawaiian hula hoo. 20934.

Powell (H. A.) Sweetheart mine. 29196.

Powell (John) Dirge. 489.

Powell (Rowena) You can get away with anything. 24377.

Power (H. Baynton-) *See* Baynton-Power (H.)

Powers (A. W.):
Petite etude. 16466.
Souvenir. 9260.

Powers (L. M.) At dawn when my thoughts turn to you. 9805.

Poyhonen (R. K.) Rainbow man. 18805.

Poznak (Seymour van) *See* Van Poznak (Seymour)

Pozzoli (Ettore):
Guida per l'insegnamento della musica. 25120.
Riflessi del mare. 14304.
Praetorius (C. A.):
America for Americans. 17293.
From morning to evening. 3111.
In the year of 1861. 20474.
Lorraine. 8478.
One I love. 8835.
Praetorius (Michael):
Be not dismayed. 22089.
Lo how a rose. 1236.
Lo, how a rose e'er blooming. 14976 (187).
Prager (Willy) Es ist ein komisches ding um die liebe. 584.
Pratella (F. B.) Canti del cammino. 7577.
Prater (D. D.) Wicked daddy. 17140.
Prather (J. A.) Their chains fell away. 14635.
Pratt (F. L.) Our boys in blue. 28734.
Pratt (Russell) Mary Della. 25768, 25769.
Prayer of the penitent. 16498.
Preces and responses. 18776.
Preckher (Jean) Bravoure! 4793.
Prefontaine (Walter de) *See* De Prefontaine (Walter)
Preil (Paul) Sei mir nicht böse. 14379.
Prell (H. O.) Girl I love. 22597.
Premier music publishers. Zouave. 2575.
Pre-school music. 1734.
Près (Josquin de) *See* De Près (Josquin)
Presburg (Jack) Ich kenn ein kleines mädelchen. 25377.
Prescott (R. J.):
Graveyard blues. 25113.
In my garden of dreams. 13541.
In the garden of my dreams. 5674.
Marguerite. 20784.
Prescott (Steven) Two folk songs of Little Russia. 8965.
Prescott-Richardson (P. C.) Moonyeen. 3683, 25867.
Presentation sisters, B. V. M. Our Lady of Loretto hymnal. 8851.
Presley (E. M.) Sweeping thru the gates. 4244.
Presley (Harry) Sugar baby. 23948.
Presley (L. G.):
Blue grass blues. 12768.
God's heaven. 3155.
Heaven in my soul. 8025.
It's a long time thru eternity. 8289.
It was for me. 3430.
Joys of home. 3458, 8324.
No storm clouds gather there. 8766.
Prayer brings a silver lining. 8954.
Since Jesus laid His hand on me. 4146.
Walking with the Lord. 4437.
With Jesus. 29552.
Presley (Rena) Blessed love shine on. 2758.
Press (H. B.) I don't wan't', unh uh! 5490.
Press (Jack):
Evening in Paris. 3027.
Gnomes' mirth and sorrow. 15575.
Joyous crowds. 13610.
Press (Michael):
Petite valse. 21151.
Poco adagio. 21178.
Prelude. 20645.
Rondo. 19599.
Pressel (Gustav) An der weser. 9777, 19544.
Presser (Theo.) School for the pianoforte. 18895.
Presser (Theodore) co.:
Adoration. 9720.
Air de ballet. 21991.
Algerian dances. 19522.
All march. 7348.
All my heart this night rejoices. 22002.
Alpenrose waltz. 17282.
Angel voices. 27127.
Angela dances. 57.
Angels' song. 58, 7073.
Any little mark. 19558.
Ariel. 19562.
At parting. 27146.
At sunset. 12668.
At the circus. 12669.
At the shepherd's hunt. 83.
Auréole. 4673.
Awake! put on strength. 2680.
Badinage. 4703.
Bagpipe man. 2697.
Bailarina. 27181.
Bath. 27190.
Bazaar ballad. 17354.
Bear on skates. 27194.
Because of you. 22098.
Bed of pansies. 7484.
Bedtime song. 17366.
Before the footlights. 4725.
Behold, God is my salvation. 27206.
Bells softly ringing. 12733.
Berceuse. 17379.
Bernice. 12739.
Big bell and the little bell. 17392
Birthday of the King. 19656.
Birthday party waltz. 9915.
Bless, O my soul. 27234.
Blessed art Thou O Lord. 27235.

Blessed be God. 22135.
Blessed is every one. 194.
Blossoming trees. 17412.
Blue Danube. 203.
Blue Ridge idyls. 17421.
Box of soldiers. 24625.
Boy Blue and Bo-Peep. 12780.
Boys of the nation. 19698.
Boy's own book of pianoforte pieces. 233.
Breath of lavender. 24632.
Bright green fields. 17436.
Brook. 256.
Brooklet's song. 27278.
Bumblebee. 264, 27285.
Burlesque. 27290.
Busy bee. 27295.
Buttercup waltz. 27296.
Bye, baby, bye. 27301.
Cadets patrol. 17460, 17461.
Caliban. 19739.
Call to arms. 285, 19745.
Canning and preserving. 19752.
Canoe song. 10011.
Cantilene in B flat. 10014.
Captivation. 303.
Car ride. 27315.
Caress. 7581.
Cascade. 27324.
Cat. 27326.
Chant funèbre. 4886.
Chant joyeux. 17501.
Chariot race. 27342.
Charmante. 7610.
Cheerful moment. 4894.
Cherry blossoms. 22227.
Christ the Lord is risen today. 2846.
Christian life. 15251.
Christmas bells. 4915.
Chromatic choral. 17528.
Chuckles. 366.
Church march. 10072.
Circus arrives: 27380.
Circus ring. 17530.
Coaster. 27390.
Come, Holy Ghost. 19822.
Community grand march. 12920.
Consecration. 17571.
Coquette. 12932.
Country dance. 19844, 27427.
Cradle croon. 27434.
Cradle song. 10126.
Cuckoo clock. 17593.
Daffodils waltz. 4986.
Daffy-down-dilly. 15301.
Dainty dewdrops. 7701.
Daisies. 7704.
Dance in olden style. 27455.
Dance of the bubbles. 27457.
Dance of the dwarfs. 27458.
Dance of the hussar. 15307.
Dance of the imps. 15308.
Dance of the midgets. 448.
Dance of the snowflakes. 10155.
Dancing daffodils. 22327.
Dancing fireflies. 27460.
Dancing school. 27461.
Dancing time. 27462.
Danse coquette. 27465.
Danse directoire. 19884.
Danse hebraïque. 19886.
Daphne. 7717.
Day of resurrection. 467.
De hoot owl. 2928.
Dear Miss Rose. 5023.
Dolly's sleepy time. 7761.
Down the street. 27546.
Dream longings. 27553.
Dreaming. 524.
Drum, fife and trumpet. 5112.
Dwell in my heart. 5119.
Empress dances. 27588.
Enchanted isle. 19995.
Entrée du cortège. 576.
Episode. 5147.
Fairies. 609.
Fairy frigate. 15461.
Fairy waltz. 613.
Fairy's dream. 614.
Falling leaves. 15462.
Favorite waltz. 24630.
Ferdinand and Miranda. 20044.
Festivity. 13157.
Fiddling for fun. 17753.
Flattery. 5220.
Flirt. 650.
Fluttering doves. 22531.
Folk dance. 17771.
Forgotten sun-dial. 20089.
Forth to the fight. 27678.
Four-o'clocks. 7925.
Fun for all. 13209.
Game of tag. 706.
Garland waltz. 27699.
Gipsy serenade. 13233.
Give me a heart of calm repose. 15564.
Glory to that new-born King. 10533.
Glory ye in His holy name. 22608.
Glow. 15573.
Goblins. 730.
God heareth me. 5314.
God so loved the world. 15578.
Gondoliera veneziana. 7968.
Good morning, all. 27740.
Gossip. 5339.
Grand chœur solennelle. 5345.
Grand valse brilliante. 7980.
Grandmother's valentine. 15599.
Great Jehovah, King of Glory. 20171.
Gypsy band. 3184.
Gypsy trail. 15617.
Half an inch. 20190.
Happy darkie. 785.

Presser (Theodore) co.—Continued.
Happy days in music play. 13290.
Happy song. 22658.
Harmonies du soir. 20207.
Haunted flame. 3197.
He never said a mumbling word. 10602.
He shall feed His flock like a shepherd. 5370.
Heavenly Father, send Thy blessing. 22691.
Hide and seek. 15662.
Hiking. 3227.
Hillside romance. 5430.
Hobgoblins. 15669.
Holland. 3237.
Honey, you'se mah rose. 13353.
Hungarian dance tune. 3549.
Hungary. 5468.
Hymn of faith. 17978.
Hymn of gladness. 882.
Hymn of glory. 20285.
Hymn of triumph. 25228.
I'd like to be a senior. 20308.
I'm gwine ter wait twell my Lord a-calls me. 13443.
I will lift up mine eyes unto the hills. 28008.
Idylle. 992.
In a dream boat. 13527.
In deep thought. 5657.
In my garden. 15849.
In Schubert's day. 28066.
In the garden. 15859.
In the gloaming. 8261.
In the valley. 4721.
In the woods. 20473.
Indian melodies. 8273.
Infant Jesus. 28080, 28081.
Irish folk song. 20488.
Jesus, lover of my soul. 20523.
Jesus, the good shepherd. 20525.
Jollity. 5735.
Jolly clown. 28140.
Jolly cowboy and the Indian. 10914.
Jolly darkies. 5737.
Jolly tar. 28142.
Joyous home coming. 28148.
Junior high entrance march. 18203.
Just to be glad. 28175.
Keeping time. 28193.
King shall joy in Thy strength. 3499.
Krakoviak. 5795.
Lead me, Lord. 20621, 20622.
Lesson. 11033.
Let not your heart be troubled. 16008.
Life eternal. 1210.
Lilies pure. 8432.
Litany. 4099, 6560.
Little boat song. 18295.
Little elves from fairyland. 8448.
Little one, sleep. 11086.
Little red soldier. 28295.
Little tune o' tears. 20686.
Little Volga boatman. 25646.
Little wildflowers. 28299.
Lively cricket. 20687.
Lord is my shepherd. 20705.
Lord now victorious. 3573, 13756.
Lovelight. 13778.
Love's golden dream. 3590.
Love's paradox. 18365.
Lullaby. 3601, 5935.
Manger Child. 20768.
Mantilla dance. 28381.
March. 28249.
March of the acolytes. 13821.
March of the archers. 16117, 20774.
March of the automatons. 28384.
March of the brigands. 13822.
March of the classes. 1325.
March of the goblins. 18397.
March of the kewpies. 28386.
March of the noble. 13824.
March of the tin cavalry. 11203.
March on, ye soldiers true. 13826.
Marche ardente. 16120.
Marche-caprice. 16121.
Marche capricieuse. 11207.
Marche exotique. 11208.
Marche fantasque. 11209.
Marche finale. 11210.
Marche héroïque. 16123.
Marche militaire. 16124.
Marching to peace. 16125.
Marigolds. 23200.
Marquisette. 1332, 11218.
Mary. 20792.
Masque of Ceres. 20801.
Mazurka di bravura. 1347.
Mazurka militaire. 16150.
Meadows of the Lord. 20813.
Melodie impromptu. 28423.
Memories. 1359.
Memory. 1365.
Menuet. 6008.
Mermaids. 1375.
Merry fiddler. 11264.
Merry tale. 11268.
Midnight lagoon. 1384.
Mill on the brook. 28451.
Minuet. 1389, 8607, 28456.
Minuet in D. 27201.
Minuetto. 18463.
Minuetto in G. 20855.
Mirror dance. 1393.
Moment musical. 6561.
Moment of rapture. 23294.
Moonlight on the lake. 11314.
Morning serenade. 20887.
Morning zephyr. 13929.

Mountain dawn. 8659.
Movies. 6079.
Mummer's parade. 18493.
Music of the breeze. 11342.
Music of the rain. 11343.
Music of the waves. 11344.
My childhood home. 18507.
My first dancing lesson. 8684.
My heart's for the lassie. 28541.
My Lord, what a morning! 11382.
Near the cathedral. 28596.
'Neath the silver stars. 14023.
Necessary jingles. 28597.
New song. 23431.
Noddin'. 28639.
Nora Neale. 1560.
Northern lights. 16339.
Norwegian dance. 11471.
O clap your hands together. 6208.
O mighty God. 23479.
O paradise. 16359.
O perfect love. 6213.
O praise the Lord. 3827.
Ode to music. 23486.
O'er birch-moon waters. 16363.
Old dance. 28702.
Old wheelbarrow. 16396.
Omnipotence. 4100.
On horseback. 8827.
On skis. 11538.
On the flying horses. 1626.
On the levee. 14102.
On the playground. 8831.
On the see-saw. 14104.
Orchids. 6271.
Our conquering hero. 8848.
Our little American cousins. 16425.
Pan's revels. 1668.
Parade. 6301, 28768.
Parade of the marionettes. 18717.
Passing glance. 28782.
Passionate prelude. 21138.
Pavane. 28790.
Peach blossoms. 21143.
Peasants' dance. 14155.
Peter Pan and the pirates. 28803.
Pirate. 23604.
Pirates bold. 11652.
Pirate's umbrella. 1703.
Pixies' carnival. 23490.
Pixies' procession. 11653.
Playful butterflies. 28819.
Playing see-saw. 14192.
Playtime. 6340.
Polichinelle. 18759.
Polish dance. 11669, 23613.
Postlude march. 1726.
Postludium. 18771.
Prairie rose. 21188.
Prairie sunset. 28847.
Praise the Lord, O my soul. 21189.
Prayer. 16496, 18775.
Prayer of the penitent. 16498.
Prelude on a Hebrew melody. 18779.
Presser's concert orchestra book. 14235.
Pretty rosebuds. 21194.
Pride of the regiment. 1741.
Purple iris. 18794.
Purple pansies. 8981.
Rainy day. 9002.
Regimental parade. 14280.
Remembered. 16555.
Remembrances. 6429.
Reminiscence. 14290.
Requiem mass. 28898.
Resurrexit. 28901.
Ricordanza. 6448.
Right and left. 28909.
Road of used-to-be. 14310.
Robin redbreast. 1815.
Robin sings a song. 11773.
Robin's advice. 21249.
Rock-a-bye. 23707.
Roguishness. 28918.
Romance. 1825.
Romance of old Vienna. 21260.
Rondino. 28922.
Russian ballet. 28931.
Russian dance. 28932.
Sans souci. 9088, 9089.
Santa Claus is coming. 28950.
Sashes. 28956.
Saviour, again to Thy dear name. 16629.
Scene pittoresque. 23757.
Scenes from Shakespeare's The tempest. 21302.
School for the pianoforte. 18895.
School march. 28966.
Sea gulls. 21312, 23771.
Seek ye first the kingdom of God. 16657.
Seeking a King. 28980.
Serenata. 6601.
Sevilla. 26377.
Shadow land. 1931.
Sheila. 1947.
Shepherd. 11902.
Shepherd plays his flute. 29021.
Shipwreck. 21353.
Shooting stars. 6631.
Short postlude. 1953.
Short prelude. 1954.
Silver slippers. 16699.
Sing your best. 18961.
Singing waters. 29055.
Sittin' down beside of the Lamb. 11933.
Six bagatelles. 15135.
Skating. 6672.
Skipping on the lawn. 1974.
Sleepy time. 29069.
Smiles. 29075.
Snake charmer. 29078.

Presser (Theodore) co.—Continued.
Snow is falling. 29081.
Snowflakes. 4160.
Snowy Christmas eve. 29084.
So entrancing. 23854.
Sonata. 14358, 17798.
Sonata per il cembalo. 21414.
Sonatina. 2018.
Song of the drum. 6727, 16760.
Song of the katydid. 4182.
Song to the stars. 2034.
Sorceress. 26487.
Souvenir of Antwerp. 29127. 29128.
Souvenir romantique. 6748.
Spanish dance. 13932.
Spanish serenade. 16784.
Spirit of youth. 19034.
Splendors of Thy glory, Lord. 6761.
Spring dance. 12033.
Spring folly. 14523.
Spunk. 29138.
Standard juvenile gems. 21463.
Step softly. 14537.
Studies in musicianship. 9293, 9294, 16819.
Summer skies. 12084.
Sun of my soul. 29166.
Sunday afternoon. 6799.
Sunday morn. 12090.
Sweet Nell O'Carrowmore. 19089.
Sweet toned cello. 14576.
Sylvia's dream. 29209.
Tango. 29227.
Technic and tonality. 24019.
Tell me, lil' sister. 21546.
There is a green hill. 7976.
There is an eye that never sleeps. 29276.
Tight rope walker. 29300.
Time's end. 2210.
Tin soldiers parade. 29305.
To a katydid. 6944.
To spring. 7985.
Tommy's new drum. 6957.
Top spinning. 29322.
Toyland parade. 29329.
Trio club favorite pieces for violin, 'cello and piano. 29336.
Trio in G. 16231.
Tripping along. 9424.
Trotting pony. 12260.
Trumpeter. 21672.
Tunes for little folks. 2261.
Tuscany dance. 12270, 12271.
Tyrolean song. 4378.
Tyrolean waltz. 29361.
Under the leaves. 9457.
Unwelcome visitor. 29377.
Valse. 28250.
Valse extase. 2299.
Valse marionette. 2302.
Valse mignonne. 2305.
Valse naive. 17012.
Valse nuptiale. 17013.
Valse-pastel. 17015.
Vesper bells. 6507.
Vesperal. 29399.
Viennese nocturne. 14766.
Village chapel. 2324.
Village fair. 29403.
Village festival. 2325.
Viola, cello and bass parts. 12321.
Voice from the Hungarian forest. 17037.
Voice of spring. 7069.
Waltz at twilight. 14784.
Weary of earth. 4455.
When, His salvation bringing. 21801, 21802.
Where go the boats. 2461.
While shepherds watched their flocks by night. 24295.
While stars keep their vigil. 27363.
White and purple violets. 9583.
White and yellow daisies. 9584.
Whither. 29520.
Who is Sylvia? 9104.
Wild rose. 21306.
Witches. 2507.
Witches' dance. 17159.
With muted strings. 29553.
Would God I were the tender apple blossom. 4532.
Young hearts. 19478, 19479.
Young knighthood. 29632.
Presser's concert orchestra book. 14235.
Preston (D. G.) Just for you and me. 3477.
Preston (M. L.):
Bath. 27190.
Bear on skates. 27194.
Before the footlights. 4725.
Breath of lavender. 24632.
Bumblebee. 27285.
Chariot race. 27342.
Circus arrives. 27380.
Dance of the bubbles. 27457.
Jolly clown. 28140.
Little red soldier. 28295.
Little wildflowers. 28299.
March of the classes. 1325.
Parade. 28768.
Purple pansies. 8981.
Silver slippers. 16699.
Sleepy time. 29069.
Tight rope walker. 29300.
Tommy's new drum. 6957.
Tunes for little folks. 2261.
Unwelcome visitor. 29377.
Young knighthood. 29632.
Preston (Matilee Loeb-):
Blowing bubbles. 200.
Circus. 370.
Dolly's slumber song. 504.

Playing store. 1713.
Rain. 1775.
Rocking horse brigade. 1820.
Tea party. 2137.
Teddy bear. 2143.
Top. 2225.
Preston (S. A.) What is life without you. 4465.
Preston (Thos.) Valse anglaise. 29388.
Pretty Minka. 28856.
Pretty miss. 26212.
Pretty nun. 26213.
Pretty Polly. 26214.
Preus (O. J. H.) Hymns for church schools. 25232.
Preyer (C. A.):
Folksong. 12594 (92).
Gavotte. 12594 (97).
March. 9709 (195), 12594 (318).
Slumber song. 12594 (349).
Tarantella. 12594 (381).
Valse lente. 12594 (405).
Preziose ridicole. 6490.
Price (C. F.):
Alma mater's praise. 29647 (151).
College row. 29647 (36).
Evening campus song. 29647 (59).
Red and black. 29647 (184).
Price (F. B.):
Annie Laurie. 19553.
By candle light. 19734.
Every dream has a scheme. 10370.
Mellow twilight. 20825.
Silent night! holy night! 21366.
Price (F. C.) Little sweetheart. 18313.
Price (R. S.) New Mexico. 8750.
Price (V. D.) Evening lullaby. 24959.
Pride (C. F.):
Be sure. 19619.
She came my way. 18922.
Vagabond lover. 2292.
Pride (Chuck) *pseud.* *See* Pride (C. F.)
Prieto (J. A.) Viva la hacha. 19284.
Prigoda (Frank):
Budme veseli dobra ženićka. 17448.
Vesela domacnost žena muža bije. 19277.
Primrose (Joe) St. James' infirmary. 6527.
Prince (Alfred) Dans le jardin. 24801.
Prince (Dave):
Burn' em up. 4815.
Jumping nerves. 1106.
Last cent. 1180.
Pins and needles. 1701.
Pots and pans. 6365.
Prince (E. E.) On horseback in apple blossom time. 8828.
Prince (Meryl):
Do they miss me back at home. 10235.
Robinhood in Hollywood. 11774.
Someone. 11975.
Prince of Pilsen. 14976 (14, 71, 135, 171, 215, 259, 284, 330, 387, 390, 393), 19491 (4, 13, 63, 69, 96, 185–191, 224), 24426 (268).
Prince of the house of David. 21196.
Princesse Bébé. 19491 (192).
Princesse jaune. 28939.
Principessa del grammofono. 23638.
Prinzessin Husch. 16513.
Prisoner for life. 1747.
Pritchard (T. C. L.) Scottish psalter, 1929. 18903.
Pritchett (R. A.):
I found my dream girl when I found you. 3286.
That's the kind of a baby that loves me. 2166.
Pritchett (William) Land of Dixie blues. 20607.
Prival (Max):
I fell in love with you. 10704, 13400.
Show me the way. 21361.
Then someone's in love. 16910.
Pro oriente. 2808.
Proctor (A. J.) First lady of the land. 5211, 10420.
Proctor (Anna) Haven of rest. 27795.
Proctor (Herbert) Black clouds. 17403.
Proctor (W. L.) Testing the keys. 2156.
Proehl (Elsa) Nachts. 23415.
Profes (Anton):
Am Sonntag will mein süsser mit mir segeln geh'n! 15031.
Ja, im hotel zum paradies... 18178.
Prosit der liebe. 6398.
Serenade. 6597.
Trink auf uns're liebe. 2244.
Profita (F. P.):
Lamentu sicilianu. 15986.
Vieni cu mia. 17031.
Progressive music co.:
Black dog blues. 17404.
Breath and breeches. 19705.
Do it right. 19930.
Don't take 'em for yo' friend. 22399.
Get on out of here. 22584.
Gin done done it. 20138.
I knows you. 22774.
Mama I don't need you now. 20763.
Peddlin' man. 23589.

Progressive music co.—Continued.
Stop layin' that stuff on me. 23940.
Take a little bit. 24003.
Tired of the way you do. 21632.
Wasting away. 19311.
You can't be mine and someone's else too. 19450.
Progressive music series. 16515.
Progressive rhythmic band music folio. 11709.
Prokoff (Alexine) Christmas cradle-song. 22241.
Promised land. 23642.
Prophet. 6012–6014.
Prosit Gipsy! 17974, 18238, 18890.
Prosser (I. W.):
She walks in beauty. 23802.
Widow Malone. 24319.
Prosser (Richard):
Song of ecstasy. 26468.
Song of youth. 26478.
Prosser (Ruth):
Be Thou my guide. 2707.
If you could love me. 28027.
Prote aghapi. 6182, 6264, 11435, 23645, 29298.
Protestant Episcopal church. National council Innario. 10869.
Protheroe (Daniel):
Acquaint thyself with God. 9709 (2).
Ask if yon damask rose. 20181.
Awake, put on thy strength. 9709 (16).
By the waters of Babylon. 4824.
Come ye to the waters. 19491 (44).
Crossing the bar. 19491 (46).
Eldorado. 7812.
Fierce raged the tempest. 20048.
Ginger cat. 5292.
Grouch. 7988.
I will sing of Thy power. 9709 (110).
Jesus, plead for me. 9709 (122).
Lamb. 1172.
Pep song. 1686.
Pilgrim's song. 19491 (179).
Praise be Thine, O risen Lord. 3969.
Praise the Lord, O Jerusalem. 9709 (191).
Song of the marching men. 9241.
Tea house of Sing Lo. 29237.
Protiwinsky (Hans):
Romance of old Vienna. 21260.
Sorceress. 26487.
Trumpeter. 21672.
Provaznik (Anatol) Akaga. 27081.
Prozeller (L. F.) Do gentlemen prefer blondes. 10233.
Prümers (Adolf) Bremer stadtmusikanten. 24633.
Prunty (S. M.) Sweetheart I still love your smiles and you. 23987.
Pruslin (Frank) Here I go. 3222.
Pryce (Warwick) It must be nice to be a man. 5701.
Pryor (Arthur) Gardians of the air. 17802.
Pryor (H. H.) Rose love. 14325.
Pryor (P. H.):
Does it matter to you? 5065.
For you. 5233.
There's somebody else. 6913.
Przybylski (Annette):
Błogosławiny. 9919.
Czepiny. 10141.
Dobranocka. 10244.
Kupowanie pani młodej. 10993.
Kupowanie ròżdżkì. 10994.
Obcinanie Warkoczy. 11501.
Pan młody zgaduje. 11602.
Poczęstunek. 11664.
Podziekowanie. 11666.
Przodek państwa młodych. 11716.
Przodek starosty. 11717.
Slub. 11949.
Targ o ròżdżkę. 12139.
W karczmie. 12332.
Zabawa weselna. 12573.
Zaprosiny. 12578.
Przybylski (Frank):
Błogosławiny. 9919.
Czepiny. 10141.
Dla starszych dzieci, przy skończeniu szkoły. 7753.
Dobranocka. 10244.
Kupowanie pani młodej. 10993.
Kupowanie ròżdżkì. 10994.
Małopolski sztajerek. 20762.
Obcinanie Warkoczy. 11501.
Pan młody zgaduje. 11602.
Poczęstunek. 11664.
Podziekowanie. 11666.
Polska krew w nas płynie. 8944.
Przodek państwa młodych. 11716.
Przodek starosty. 11717.
Slub. 11949.
Śpiew przy końcu roku dla małych dzieci. 9268.
Srbrne wesele wójta. 21460.
Szabasówka polka. 21529.
Targ o ròżdżkę. 12139.
W karczmie. 12332.
Zabawa weselna. 12573.
Zalotna. 21954.
Zaprosiny. 12578.
P'tites michu. 6399.
Public school songs no. 1. 21201.
Puccetti (M. G.) Where the dark eyed girl waits for me. 7203.
Puccetti (R. A.) Where the dark eyed girl waits for me. 7203.
Puccini (Giacomo):
Inno á Roma. 14250.
Inno di Roma. 18160.

Rondine. 16524.
Suor Angelica. 28867.
Turandot. 6402, 16525.
Puckett (Aldine) Since Lizzie's got to be a lady. 1964.
Puel (J. A.) Zazà. 19491 (120).
Pugden (Sally):
Buddy of mine. 27283.
I found Sally. 27899.
Puget (Alex):
Rose de minuit. 1832.
Rose nocturne. 6487.
Puget (Max) Rose de minuit. 1832.
Puget (Vincent) Gladys. 13239.
Pugno (M. F.) Concertstück. 2589 (60).
Pugno (Raoul) Concertstück. 2589 (60).
Pujol (Emilio):
Etude no. 1. 22468–22470.
Folías. 7909.
Gallardas. 7939.
Gavotte aymée du Duc de Monmouth. 22577.
Impromptu. 23649.
Nocturne. 8904.
Pavanas. 8886.
Pavane. 8887–8889.
Petite suite en ré mineur. 8908.
Prélude. 22286.
Sevilla. 23785.
Tiento. 24086.
Pumel (J. W.) Autumn time. 9815.
Pummill (Franc) Mother, why did you bob your hair? 3699.
Pumo (P.) Meditando. 23226.
Pupil's first position album. 6404.
Purcell (Arthur):
Ballet music. 15098.
Folk-tunes and morris dances. 10445.
Tannhäuser. 4428.
Purcell (E. C.) Passing by. 23578, 26146.
Purcell (Henry):
Jehova, quam multi sunt hostes mei. 20520.
Knotting song. 1154.
Mavis. 1341.
Sonate. 23650.
Purcell (Monroe) Weather man blues. 14808.
Purchler (J. W.):
Are you coming out to-night. 4645.
Down in the valley by the stream 5083.
I want to feel that I love you 5612.
My angel face. 6090.
Purdy (W. J.) music co. Canoe and you. 17474.
Purdy (William) Were you ever on the rocks. 21780.
Pusey (W. H.) Two little violin solos. 6405.
Pustet (Frederick) co., inc. St. Cecilia hymnal. 11810, 11811.
Putnam (Everett) O Maggie, be mine. 14070.
Putnam (W. B.) That Hollywood dream girl of mine. 26623.
Pyle (R. F.):
In my old Hawaiian home. 8257.
Moon light in Hawaii. 8634.
Quackenbush (S. C.) Memories 23233.
Qualls (Katherine):
Broken hearted little sweetheart 2784.
My pal of the sky. 8711.
Quand la cloche sonnera. 8404.
Quand le bouvier vient du labour. 6408.
Quaranta (Salvatore) Notturno. 5975.
Quartet music co. From the cross to the crown. 694.
Quartullo (Giuseppe) Cuore di madre. 19862.
Quattrociocche (B. R.):
Breitenbush. 245.
Indiola. 1047.
Pianto ignoto. 1695.
Valse caprice. 2295.
Quaw (Gene):
After the sun goes down. 17255.
All my baby does is maybe me. 36.
Cinderella's ball. 15254.
Garden in Spain. 15540.
Highbrow lowdown. 15665.
Syncopated serenade. 16866.
Queen (George):
Blue skies, daddy. 4768.
Bound down Maryland way. 4782.
Just wishing. 23013.
Mammy's memories. 23136.
My hour of love. 6120.
There's sunshine in our alley. 24064.
Wake up with a smile. 7089.
What will tomorrow bring. 24247.
Why did you teach me to love you. 24315.
Queen city music pub. co. Sheila. 21344.
Queen without a king. 1318.
Queensland country women's assn. Council of. Forward! ever forward! 20091.
Qu'en pensez-vous? 6407.
Quertant (Georges):
Lou pitchoun tambourinaïre. 13763.
Rêverie enfantine. 14298.
Quéru (Doering) *See* Doering-Quéru.

Quick (Dorothy) Were we meant to be alone. 14814.
Quick (S. R.):
Jazzin Joe. 15915.
Meet me in my dreams to-night. 11238.
Quicksell (Howard) Way I feel today. 29450.
Quigley (L. B.) One I loved best. 8836.
Quigley (T. J.):
Little melody. 18304.
Smoky city blues. 18979.
Quilter (Roger):
Drink to me only with thine eyes. 7795.
Fairy frolic. 5178.
Quincke (W. A.):
Aloha oe. 12629.
Among the flowers. 19543.
Cradle song. 18445.
Dance of the dolls. 22325.
Four preludes. 27475.
Golondrina. 13258.
Harlem. 27785.
Just take a peep. 20556.
Love never faileth. 5914.
Marionette. 11216.
Melody caprice. 3652.
Mexicali rose. 23263.
Oriental fantasie. 14117.
Persianna. 8902.
Reverie. 11760.
Rose you wore. 21267.
Tiny paradise. 14673.
Truth divine. 6991.
When I go home. 24256.
Quinlan (A. C.) Whither. 29520.
Quinn (F. H.):
Alone for you. 17280.
Balkan love song. 22679.
Eastern love song. 22444.
Heaven on earth. 20234.
If we should part. 20432.
Just a little home. 10934.
Just keep saying. 20554.
Loving you. 18367.
Melody in D. 20828.
On love's highway. 21066.
One for me. 21076.
Promise. 21200.
Rhythm in D. 21238.
Rose of the night. 21266.
Quinn (P. A. G.):
Bachelor's dream. 4698.
Dear mother you're as sweet as the roses. 10193, 27485.
My Cleveland girl. 1462.
Rowing on the old mill stream. 11794.
Quintavalle (Antonio) 'Na vota sola, Mari! 11424.
Quintero (Joaquín Alvarez) *See* Alvarez Quintero (Joaquín)
Quintero (Serafín Alvarez) *See* Alvarez Quintero (Serafín)
Quinto (Marty) Lovely one. 3588.
Quirk (Gene) Fumble and stumble. 3115.
Quiroga (—) Rio Ozama. 16573.
Raab (George) Raab's violin course. 1761–1770.
Rabaud (Henri):
Égloque. 562.
Miserere mei. 12594 (243).
Rabb (C. B.) There's only one way. 21597.
Rabbitt (F. J.) Just a sweet little melody. 22994.
Rabey (René):
Bacchanale. 9840.
Berceuse. 15132.
Bucolique. 9975.
Cavalier fantastique. 24699.
En l' honneur du dieu Pan. 10340.
Fleurs de lys. 24996.
Hyménée. 10678.
Nivernaise. 1551.
Petite marquise. 26167.
Romance sans paroles. 1828.
Valse-musette. 26758.
Rachal (Jeannette) Autumn brings memories. 12676.
Rachmaninoff (Sergei):
Barcarolle in G minor. 2702.
Bells at eventide. 2734.
Creation hymn. 7684.
Polichinelle. 18760, 26192.
Prelude. 1731, 6413.
Romance. 6478.
Sea tale. 18905.
Sérénade. 21323.
Vocalise. 7067.
When night descends in silence. 24267.
Racho (Pippo) Mal encuentro . . . 23181.
Racina (J. M.) Mother of mine, I miss you. 28501.
Rader (Claude) Groundwork of violin playing. 17866.
Radford (H. E.) That's why I love you mother dear. 26631.
Radi (Emil):
Kinder Weihnachtsfeier. 3498.
Kinderlust. 10974.
Radin (Oscar) Hold everything. 844.
Radio, Keith, Orpheum corp. R. K. O. march. 21209.
Radio music pub. reg'd. Toune. 21653.
Rae (Ruth) Awakening. 12683.
Raff (J. J.):
Preludio. 4000.
Tambourin. 16535.

Raffetto (Bertha):
Something is happening to me. 14488.
You didn't care when you had me. 17201.
Ragan (Carroll) Night bird. 16323.
Ragg (Katie) In a sunny garden. 15842.
Raggedy Ann and Andy. 2035, 2412.
Ragland (N. S.) How can I know. 3251.
Ragona (P.) & co.:
Canzone di maggio. 24680.
Consuelo. 7664.
Lululette. 25710.
Soleyma. 9208.
Sorriso infantile. 9256.
Sotto la luna. 26490.
Ragosta (Salvatore) Piedigrotta 1929. 21163.
Ragusa (Thomas):
My Venitian dream girl. 16297.
You're gona be my baby. 24389.
Rah! rah! rah! 13924.
Rahner (L. M.) Come to my blessed Redeemer. 10100.
Rahter (D.):
Admiral Stosch. 14.
Am Sabbath-abend. 15030.
Bei der zigeunerkapelle. 15120.
Boccaccio's galanterien. 15167.
Canzonetta. 17838.
Erinnerung an Fr. von Flotow's Martha. 5149.
Fra Diavolo. 15073.
Frau meisterin. 22557.
Gavotte. 25047.
Gavotte-musette. 25081.
Gopak. 7973.
Grusinischer kriegsmarsch. 5831.
Holländisches volksleben. 3236.
Im tempel Apollo's. 25082.
Im wald und auf der heide. 22900.
Klänge aus Rumänien. 10981.
Lesghinka. 5831.
Lichtertanz der bräute. 4072.
Lustigen weiber von Windsor. 18375.
Marionetten-brautzug. 8546.
Meistersinger von Nürnberg. 14774.
Modell. 6043.
Notturno no. 3. 23079.
Nur, wer die sehnsucht kennt. 2256.
Obersteiger. 26048.
Paraphrase über Stille nacht! heilige nacht! 1673.
Röserl und Ringerl. 23708.
Romanze aus dem 3. konzert für horn. 1445.
'S kommt ein vogerl geflogen. 18864.
Semiramis. 1842.
Tausend und eine nacht. 6865, 6866.
Ungarische tänze. 239, 240.
Vöglein abendlied. 2336.
Vogelhändler. 7068.
Zwei märsche aus Alkeste. 17830.
Railey (T. T.):
Around the columns. 7393.
Old Missouri. 8819.
Raimonde (Herbert) That haunting melody. 29256.
Raimondi (Vincenzo) Bella corsara. 2731.
Rain in May. 6475.
Rainboth (F. J.) Mothers' day. 11328.
Rainbow man. 11947.
Raineault (Chas.) Long ago happy years. 16063.
Rainey (George) Keep sowing the seeds of sunshine. 15960.
Rainey (Gertrude):
Big feeling blues. 4741.
Pa and ma poorhouse blues. 6292.
Rainey (J. C.) Flag of age. 24992.
Rainger (Ralph):
Moanin' low. 11299.
No one but the right man can do me wrong. 21000.
P anogram. 23598.
Skater's waltz. 11938.
Tick tack toe. 26670.
Rainsford (Billie) *pseud.* *See* Miller (M. H.)
Raisin' the roof. 16539.
Raisky (David) Forget. 25014.
Raison (C.) Sans souci. 18875.
Raiter (Léon):
Occupe toi du pli de ton pantalon. 6219.
Qu'est-ce que tu t'crois. 21203.
Ralf (Richard) Exotische ouverture. 24968.
Rall (Albin) Ach, sieh' doch nur den Zeppel n. 4586.
Ralph (Fred) *pseud.* *See* Krome (Hermann)
Ralph (H. R.) In your college daze. 22930.
Ralston (F. M.) Mother. 11321.
Ralton (Harry) *pseud.* *See* Rosenthal (Heinz)
Ramar (Teyet) Because I'd have you. 22094.
Ramblin' Irish-man. 14976 (268).
Rameau (—):
Nymphs and fauns. 14066.
Rigaudon. 14305.
Rameau (J.-P.) Minuet. 18461.
Ramella (Giuseppe) Casanova a Venezia. 2817.

Ramey (Ben):
Jug band waltz. 22986.
Mississippi river waltz. 23285.
Ramirez (Carlos) Ya no llores. 29584.
Ramirez (Elena):
Calandria! 2799.
China maderista. 2837.
Cruda. 17585.
En tu tumba. 27590.
Espinas del alma. 17719.
Hay unos ojos. 27799.
Huerfanita. 17969.
Noche tenebrosa. 28638.
Recuerdos de una ingrata. 4011.
Tres cop tas de l'cor. 19223.
Ramirez (R. Z.) Saint of the desert. 9082.
Ramminger (Carolyn) Kentucky and the girl I love. 3492.
Rámon (Gerd) Fremdenlegionär. 20107.
Ramondetta (Frank):
Fox-trot. 20100.
Just down Broadway a block away. 25516.
That feelin' is pleadin' for you. 26619.
That feeling is pleading for you. 24027.
Waltz. 21752, 24201.
Ramos (L. V.) Let's keep our love. 25612.
Ramos (S. R.):
Adios, te quedas en tus gustos. 13.
Chavela. 327.
Cuanto sufro. 24777.
De quien son esos ojos? 15331.
Dejame. 24829.
Eloisa. 24932.
En mi loco desvario. 571.
Estando contigo mi alma. 24951.
Mi ultimo ad os. 25827.
Mujeres sin amor. 1447.
Nos hallaron platicando. 16340.
Otras mas mujer que tu. 16420.
Porqué lloras. 1724.
Recuerda mujer. 16544.
Resedá. 1796.
Si usted me quiere de compadre. 26400.
Tu seras la consentida. 26719.
Valor me sobra. 26750.
Ya no quiero tu amor. 17184.
Ramoz (Peter) Ojos mentirosos. 11524.
Rampoldi (G.):
Allò, Broadway. 27099.
Dolores. 7762, 13030.
Ramsay (Bob) Mother Machree I'm returning. 28498.
Ramsey (B. M.) Peach blossom. 26154.
Ramsey (K. G.) Reminiscence. 23687.
Ramsey (L. F.) Peach blossom. 26154.
Ramsey (L. I.) There's a hole in my heart and a lump in my throat. 6910.
Ranallo (Emery) Mother o'mine. 16223.
Rand (Howard):
Maybe it's you. 28407.
On the dancing floor. 28717.
Reason is you. 28888.
Randall (A. S.):
Broken dreams. 7546.
Those Irish eyes. 19192.
Randall (F. A.) I want your love today. 13494.
Randall (Frances) Is that what I should have done? 15885.
Randall (Geo.) My heart cries out for you. 1477.
Randegger (Alberto) Signore del Tassametro. 29036.
Randerson (H. E.) Oxford quadrangle. 11586.
Randle (Patricia) Enchanted isle. 24936.
Randol (A. D. B.) Goodby old world goodby. 750.
Randolph (A. P.):
Some day soon. 14477.
Words and music. 14910.
Randolph (Eric) Ragged vagabond. 14264.
Randolph (Frank) Vampin' Lena from Catalina Isle. 9479.
Randolph (Kenneth) Tell me more. 26612.
Randolph (P. J.) There ain't none like my baby. 26641.
Randolph music publishers. Love me alone. 25682.
Raneri (G. F.) On the dark blue sea. 23521.
Raney (Rebekah):
Ah oi. 24445.
Envoi. 13103.
Killarney rainbow. 10973.
Russian river waltz. 11802.
Troubles, farther and farther away. 29339.
101 U songs. 9709.
Rankin (M. L.) Song of love. 21421.
Ranzato (Virgilio):
Barcarolle. 22085.
Pastorale montanina. 23580.
Pattuglia dei Tzigani. 28786.
Roses of today. 1839.
Wanda. 21758.
Rapée (Erno):
Banter. 4709.
Eerie. 10312.
Father theme. 624.
I found happiness when I found you. 898, 899.

Juggler. 13615.
Kewpie doll. 5777.
Light fingered. 5850.
Nestling in your arms. 11436.
Plotted uprising. 8933.
Recollections. 4010, 9015.
Villian theme. 2327.
Raph (—) Treasure. 12250.
Raph (Theodore):
Honest I'm in love with you. 5444.
Some day you'll feel blue. 4167.
You'll come back and say. 4554.
Raphael (Günter):
Kantate. 15091.
Konzert. 6418.
Partita über den choral Ach Gott, vom himmel sieh darein. 6306.
Rapoport (Ruth):
Coquetterie. 7670.
Skating along. 9182.
Rapp (Z. D.) My Sampan queen. 11400.
Rara (I. D.) Just a word so true. 10941.
Rasa (S. P.) Night in Sicily. 18593.
Rasbach (Oscar) Somewhere in memories. 16747.
Raskin (Willie):
If I give up the saxophone. 5633, 5634.
Military doll. 18456.
Wedding gown that Nellie never wore. 24221.
Rasse (François) Elévation. 3005.
Rastus (George) Hard-up but happy. 13295.
Ratcliffe (B. J.) Rejoice ye pure in heart. 6427.
Ratez (E.) 50 leçons de solfège. 1782.
Ratez (Emile) Traité élémentaire de contrepoint et de fugue. 21964 (73).
Rathaus (Karol):
Ouverture. 14269.
Trois mazurkas. 14270.
Zwei stücke. 14271.
Rathbone (C. E.) You like it. 9666.
Rathbone (George):
Adventure. 4592.
Dream, baby, dream. 15395.
Dustman's call. 5118.
Fairies' forest. 3042.
Music. 23325.
Rejoice and sing. 23686.
Robin on the apple tree. 6467.
Springtime. 6770.
Star that shines so pure and bright. 23928.
Who knocks at the door? 24301.
Winter. 26961.
Yellow and blue. 29586.
Rathbun (Edna):
May day. 4577 (266).
Rosamonde. 4577 (336).
Twilight on the mountains. 7310 (139).
Rathbun (F. G.):
May day. 4577 (266).
Rosamonde. 4577 (336).
Twilight on the mountains. 7310 (139).
Rathke (Otto) Marionetten-brautzug. 8546.
Rathwell (E. E.) Wobbles and warbles. 21877.
Ratto (Benedetto) Sezzadio. 26380.
Rauber (H. W.) Resbalon. 6434.
Raubinek (Hans Meyer-) *See* Meyer-Raubinek (Hans)
Rauch (B. L.) Down our memory lane. 17664.
Raulten (—) Vous êtes trop jolie. 14773.
Raum (R. A.) Ghosts. 10513.
Ravasenga (Carlo) A Maria. 6.
Ravel (Maurice):
Bolero. 9942, 9943.
Fanfare. 7861.
Malagueña. 5954.
Manteau de fleurs. 25742.
Valses nobles et sentimentales. 4405, 4406, 17019–17021.
Ravina (E. S.) Alpha phi delta march. 17283.
Ravina (H.):
Arabeske. 4577 (327).
Etude de style. 4577 (102).
Rawlinson (Harold) Toy theatre. 6966.
Rawson (H.) Il dansait. 3381.
Ray (Alton) Breaking of the California dam. 244.
Ray (Bebe):
Lo-a-na. 23099.
Maybe it's so. 23217.
Step baby step. 23935.
Ray (Huston) Song of love. 29107.
Ray (R. B.) Young man Cupid. 14959.
Rayburn (G. B.) Los Angeles prison waltz. 11108.
Raymond (Charley) She's just the baby for me. 11898.
Raymond (Clyde) Long long ago. 28314.
Raymond (F. S.):
Evening prayer. 595.
Sun of my soul. 23955.
Raymond (Fred):
Ich habe heute nacht von dir so süss geträumt. 981, 5623.
In Amberg, in Bamberg, in Münster und in Ulm. 20445.
In einer kleinen konditorei. 20448, 25420, 28051.

Raymond (Fred)—Continued.
In Surabaya. 3406.
Mein Heidelberg, ich kann dich nie vergessen. 5995.
Schau' nie zu tief in schöne augen. 18891.
Sei doch kein frosch, du kleine kröte. 1913.
Wiener zwei blondinen. 7140.
Raymond (H. N.):
All in the game. 9755.
Cloudy skies. 22259.
Goodnight sweetheart goodnight. 17854.
In the twilight by a waterfall. 5680.
Raymond (Stanley):
Don't worry mother. 24862.
Down by the waterfall. 27544.
Honey if you were mine. 27852.
Long was the day. 20698.
Rayners (Cecil):
Love's memory. 25700.
Nina. 16327.
Raytz (Louis) I want that mammy song. 8207.
Razaf (Andy):
Empty house blues. 568.
Kitchen man. 10979.
S'posin'. 21453.
What's your price. 4468.
Why am I alone with no one to love. 4499.
Razigade (Georges):
Bombardes et binious. 216.
Pepe Hillo. 18731.
Petite pièce pour deux archets. 8907.
Ré (Payson) Cloudy skies. 4927.
Re (Il) 9009, 16542.
Rea (F. H.) Sweet memories. 4246.
Rea (Joe) We kiss, kiss, kiss again. 17067.
Read (Alan) Regret. 11752.
Read (Bernie):
What's the matter with the gravy. 9552.
When the roll is called up yonder. 9568.
Read (E. M.):
Bird's lullaby. 7310 (19).
Crossing the ferry. 4577 (69).
Forget-me-not. 7310 (62).
Morning song. 4577 (278).
On the lawn. 4577 (299).
Pretty primrose. 4577 (320).
Reapers march. 4577 (328).
Read (Ernest):
Aural tests for diploma examinations. 17328.
Book of aural tests. 19692, 19693.
Minuet. 7485, 8663.
Venetian gondola song. 23254.
Read (H. L.):
Fairy queene. 10381.
Huntsman's song. 10673.
There is a garden in her face. 12183.
Read (Lalla) My song of dreams. 23399.
Reade (E. H.) Kansas. 1133, 15955.
Reading (John) Adeste fidelis. 29039.
Ready (J. R.) Just you. 23014.
Réal del Sarte (Yves) Hymne à Jeanne d'Arc. 22747.
Ream (Sylvia):
I'm dreaming of you. 25304.
Oh! mother dear. 23499.
Reama (Virginia):
I'll love you for all times. 20326.
Thinking. 29291.
Reamer (R. A.):
I've been so blue. 955.
Please come on along. 1716.
Why is life like this. 2490.
Reames (I. M.) Richard Evelyn Byrd. 9030.
Reaser (Gertrude) We love Colorado the best. 2383.
Reaser (O. G.) We love Colorado the best. 2383.
Reasoner (E. M.) Sweet summertime. 4248.
Reaves (Erell) If I'm kind to Mary. 25384.
Reaves (J. H.) My home. 18522.
Rebay (Ferdinand):
Das ist der prater. 5007.
Es herbstelt schon im Wienerwald. 5153.
Hundert jahr is halt zu spät. 5466.
Kleine modern tanz-suite. 5792.
Wenn der mond auf das träumende Wien runterlacht. 7138.
Rebe (L. C.):
Castanets. 313.
Sleep, little baby. 14435.
Solitude. 29090.
Swinging. 26583.
Tumbling clowns. 21676.
Whirling waters. 26925.
Wistful thoughts. 29090.
Reber (Roy):
Heading for Reading. 20223.
That's harmony. 12169.
Rebikoff (V. I.):
Cradle-song. 2888.
Dance of the bells. 4994.
Rebmann (V. L. F.):
Bach suite. 15088.
Grieg suite. 17864.
Schirmer's elementary orchestra series. 18893, 26336.
Short stories. 6632.

Rechtzeit (Jack):
Honey please don't leave me now. 13352.
You don't mind because you love me. 14934.
Rechtzigel (John) In the rock hills. 1038.
Recitations and songs no. 5 for Children's day. 11746.
Recktenwald (Fritz) 'S kommt ein vogerl geflogen. 18864.
Record (E. H.):
Homeland. 2589 (121).
Lead, kindly light. 4577 (202).
Record music co.:
My friend John. 23354.
Old age is creepin' upon you. 23506.
Our family doctor. 23549.
Our turpentine farm. 23553.
Red Godwin's wooing. 16543.
Red house. 26245.
Red robe. 2424.
Red-Wills. *See* Wills (Red)
Redd (Q. E.) Since some one stole you from my arms. 11920.
Redden (Margaret) Sweet Ann. 29184.
Redding (M. A.):
If I only knew. 22890.
Red head baby chile. 1786.
Swinging on de golden gate. 2122.
When the California poppies bloom again. 2443.
Redewill (Gene) Violin compositions. 4417.
Redewill music co. Violin compositions. 4417.
Redhead (Alfred):
Phillis the fair. 14177.
Song to spring. 14509.
To the woodlark. 14682.
Redla (Ernesto) Escamilla. 2589 (87).
Redlack (A. A.) Progressive march. 11708.
Redman (Donald):
Ain't I good to you. 24446.
No one else but you. 6186.
Paducah. 3893.
Save it pretty mama. 6543.
Way I feel to-day. 29450.
Where ever there's a will. 2460.
Redman (H. N.) Album for the young. 27057 (3).
Redman (Reginald):
All things are still. 24459.
Linger, lady, for a while. 16032.
Now the day's fair tale is told. 21013.
Requiem. 26256.
Redmond (Bill) Drifting in the moonlight. 5110.
Redrick (J. E.):
Gee, but I'm blue. 713.
I'm wild about you. 945.
Rée (Louis) Burlesque. 27290.
Reed (D. G.) Lull me to sleep, Mississippi. 28357.
Reed (David):
Cow boy. 10125.
Divine. 10228.
Ernestine. 10345.
Flying fool. 13177.
Honeymoon blues. 13354.
How can I say goodbye. 10663.
I found you in a garden of roses. 8109.
I hear the blue bird calling. 25268.
I long to belong to someone. 3302.
I'm drifting back to you. 22805.
Just for to-night. 10947.
Just keep on loving me. 25519.
Just think of me. 23010.
Ku klux klan. 5796.
Lay me where sweet pansies grow. 11019.
Lindbergh. 28275.
Lucia. 11152.
Missing you. 11290.
Mother of mine, I miss you. 28501.
My little girl. 3739.
My little love baby. 3740.
New songs for the home and radio. 3785.
Old melodies bring memories. 11534.
Old school bell. 1615.
Pal of long ago. 23566.
Sailing, sailing up in the air. 14348.
Some day I pray you'll be mine. 11968, 26435.
Teresa. 14611.
That memory kiss. 4280.
That's why my skies are blue. 12176.
That wonderful yesterday. 4303.
There's something funny about you. 24063.
This is the life for me. 26658.
Those West Virginia mountains. 12201.
Tip top girl. 29307.
When springtime brings the blossoms. 24270.
When you meet the one you really love too late. 4486.
Why did you leave. 26944.
With a rose in her golden hair. 14900.
Wonderful you. 4523.
Wondering who's kissing you now. 14905.
Reed (E. F.) For my love will follow you. 670.

Reed (E. I.) Queen of my heart. 8986.
Reed (H. E.) Eyes. 27629.
Reed (H. K.) Welcome Graf Zeppelin. 26846.
Reed (J. C.) Till morning comes. 19196.
Reed (M. A.):
Hills of Bethlehem. 13335.
In the temple. 8268.
Sea. 4108.
Reed (N. E.) Virginia. 9498.
Reed (O. E.) Styles, past, present and future. 4223.
Reed (William):
Angels, from the realms of glory. 17236 (13).
Ecce panis. 19491 (56).
Holy Father, cheer our way. 27057 (53).
Responses to the commandments. 9709 (202).
Six opening sentences. 19491 (195).
Thou that from the heavens art. 19491 (241).
Way is long and dreary. 14976 (379).
Reeder (Paul) Gulliver's travels. 20177.
Reeder & Walsh:
Children's prayer. 19781.
Country in autumn. 19846.
Desert moon. 2940.
Optimist and the pessimist. 3872.
Peace. 3918.
Reel (Syd) *pseud.* *See* Tiemeijer (D.)
Rees (Cornelius van) *See* Van Rees (Cornelius).
Rees (Dan) Light of life. 27057 (75)
Reese (C. K.) Now it's up to you. 18617.
Reese (E. May):
Cry-baby, dry up those tears. 19856.
I took a trip to dreamland. 10775.
Roll on, Tulane wave. 26285.
Reese (H. B.) In freedom's cause. 1019.
Reese (Jack) Eyes. 27629.
Reese (May) In freedom's cause. 1019.
Reese (N. F.) Loving just you. 20732.
Reese (V. T.):
Day after day. 15329.
Wishing dreams. 29550.
Reesen (Emil) Danmark. 27464.
Reeve (C. P.) Warhorse game. 14793.
Reeve (Gladys) England, awake! 7820.
Reeves (Ernest):
Autumn roses. 24532.
Blue butterflies. 22139.
Bourrée. 7448.
Capriccietto. 299.
Hungarian dances. 27266.
Knotting song. 1154.
Meditation. 13266.
Old guards. 28707.
Song of the Volga boatmen. 9244.
Southern siesta. 6747.
Theme from the Unfinished symphony. 11844.
Reeves (H. P.) Hotsy totsy baby. 865.
Reeves (Katherine) Bright eyes. 24636.
Reeves (Ruben):
Blue sweets. 24615.
Bugle call rag. 17449.
Parson blues. 18723.
River blues. 18833.
Texas special blues. 26618.
Refice (Licinio) Octo motetae eucharisticae. 28895.
Reformed Presbyterian church of North America. *Synod. Trustees.* Book of Psalms. 4777.
Refousse music pub. co.:
I'm just waiting for you. 20361.
It's so consoling, love sweetheart. 28108.
That's my kind of love. 21565.
Rega (M. J.):
I'm so happy. 18057.
Only love I know. 11553.
Regal (Arthur):
All over you. 17270, 22004.
Maybe. 16147, 23215.
Pals. 18713.
Regal musical instrument co. Easy and comprehensive self instructor for the regal octofone. 10303.
Reger (Else):
Alle menschen müssen sterben. 17236 (11).
Allen welten abgewandt. 24426 (6).
Alte. 24426 (7).
Frühlingsmorgen. 14976 (101).
Frühlingsregen. 14976 (102).
Geheimnis. 14976 (109).
Gleich einer versunkenen melodie. 14976 (113).
Gute nacht. 24426 (104).
Halleluja! 17236 (158).
Hymnus des hasses. 24426 (114).
Mädchenlied. 14976 (203).
Mägdleins frage. 14976 (204).
Mond glüht. 14976 (221).
Nachtgang. 14976 (226).
Nachtsegen. 24426 (197).
Narr. 24426 (198).
Paar. 24426 (215).
Romance. 17236 (338, 339).
Rosen. 24426 (238).
Schmied schmerz. 14976 (281).
Silhouetten. 17236 (374).

Sonate. 17236 (392).
Sterne. 24426 (261).
Symphonische phantasie und fugue. 14976 (329).
Tapfere schneider. 24426 (269).
Traüm. 24426 (282).
Träume, träume, du mein süsses leben! 14976 (348).
Variationen und fuge. 14976 (363).
Verklärung. 24426 (294).
Verlorne liebe. 14976 (364).
Viola d'amour. 24426 (298).
Wachet auf ruft uns die stimme. 17236 (451).
Wären wir zwei kleine vögel. 24426 (301).
Weisse tauben. 14976 (380).
Zwei gänse. 24426 (316).

Reger (Max):
Alle menschen müssen sterben. 17236 (11).
Allen welten abgewandt. 24426 (6).
Alte. 24426 (7).
Frühlingsmorgen. 14976 (101).
Frühlingsregen. 14976 (102).
Geheimnis. 14976 (109).
Gleich einer versunkenen melodie. 14976 (113).
Gute nacht. 24426 (104).
Halleluja! 17236 (158).
Hymnus des hasses. 24426 (114).
Lasset uns den Herren preisen. 11014.
Mädchenlied. 14976 (203).
Mägdleins frage. 14976 (204).
Mond glüht. 14976 (221).
Nachtgang. 14976 (226).
Nachtsegen. 24426 (197).
Narr. 24426 (198).
Paar. 24426 (215).
Romance. 17236 (338, 339).
Rosen. 24426 (238).
Schmied schmerz. 14976 (281).
Silhouetten. 17236 (374).
Sonate. 17236 (392).
Sterne. 24426 (261).
Symphonische phantasie und fugue. 14976 (329).
Tapfere schneider. 24426 (269).
Traüm. 24426 (282).
Träume, träume du mein süsses leben! 14976 (348).
Variationen und fuge. 14976 (363).
Verklärung. 24426 (294).
Verlorne liebe. 14976 (364).
Viola d'amour. 24426 (298).
Wachet auf ruft uns die stimme. 17236 (451).
Wären wir zwei kleine vögel. 24426 (301).
Weisse tauben. 14976 (380).
Zwei gänse. 24426 (316).
Regina cœli. 21223.
Rehberg (Willy):
Andante und variationen. 14372.
Capriccio brillant. 25815.
Konzertstück in F-moll. 18243.
Reheard (D. D.) You. 9649.
Reicard (G. T.) *pseud.* *See* Reichard (G. D.)
Reichard (G. D.):
Mean melody. 20814.
My ship of dreams. 18549.
Sand man. 21288.
Song of dreams. 19001.
Sweetheart of my rainbow dreams. 21521.
Reichardt (Louise) When the roses bloom. 17107, 17108.
Reichenbach (W. H.) Leap year song. 5825.
Reichman (Joseph):
Georgia baby. 5282.
Some day you'll want me to want you. 6704.
Reid (E. C.):
I've found my heaven in you. 20391.
Say. 21297.
There are dim eyes. 26642.
What you gonna do when I'm gone. 7160.
Reid (Joan) Keep the roses in your garden. 18228.
Reid (N. H. C.):
Because I've got It. 17362.
Happiness. 15624.
Reid bros., ltd.:
Cornish song book. 22287.
First love. 5213.
Melodious movements. 23230.
Student's album. 9292.
Vocal tutor. 2334, 2335.
Reidy (E. A.) Thelma. 26638.
Reiflingen (Erwin Schwarz) *See* Schwarz-Reiflingen (Erwin)
Reiher & Kurth. Szene aus Goethe's Faust. 9337.
Reillac (A.) Agonie des cheylas. 2605.
Reilly (J. A.) 8 benediction hymns. 22319.
Reilly (T. J.):
Always live around a fire house. 12634.
Golf in the morning, golf every night. 20491.
They've canned the pickle. 29289.
When they wrote about it they wrote about me. 29492.
When we're loved by lovin' machines. 26905.

Reimann (—) Dearest Jesus, gentle, mild. 473.
Rein (Walter) Kleine musiken und kantaten. 1150.
Reina del directorio. 26252.
Reine de Saba. 29647 (78).
Reinecke (Carl) Dancing under the linden tree. 29647 (44).
Reinecke (Karl) Little John. 11082.
Reinhardt (Julius) Songs. 4817.
Reinhold (H.) Miniatures. 24426 (180).
Reinhold (Otto) Zehn klavierstücke, 1929. 18817.
Reining (Joe) Reining's (Joe) complete tenor banjo manual. 21224.
Reining's (Joe) complete tenor banjo manual. 21224.
Reinschreiber (Henry):
All I have is a memory. 33.
Curly head. 431.
Gee hard luck and me must be combined. 5279.
Gypsy rose. 772.
Iola. 1062.
It makes me sigh then cry. 1068.
Mother's your real sweet-heart still. 6069.
My China poppy I love you. 6102.
My southern mammy of mine. 1504.
Oh, oh, oh, how I love it. 6229.
Show me the good little girl. 6633.
Sun shine tell moonlight to kiss her good night. 9298.
Sweet Sadie mine. 6826.
That's my folly Molly. 4288.
Reinshagen (H. P.) *jr.* Kilber Doo. 28198.
Reise durch Berlin in 40 stunden. 1889.
Reiser (Alois) Chink walk. 27360.
Reiser (Violet):
Because I'd have you. 22094.
China doll. 17514.
Daddy's little man. 15300.
In my Russian dreamland. 15853.
Novelette. 14282.
Valse d'amour. 21711.
Visions of love. 19283.
Reisman (Morton) Regret. 11752.
Reiss (Jesse) Dream girl. 5095.
Reiter (Josef):
Abschied. 24435.
Edelmann in habersack. 24916.
Enttäuschung. 24944.
Käuzlein. 25539.
Schelmerei. 26334.
Sonnenfriede. 26485.
Trinklied am Rhein. 26698.
Vor dem fenster. 26805.
Zu späte reue. 27054.
Reitlinger (Arnold) Feuilles du matin. 4577 (114).
Reitz (A. S.) Since my mind is stayed on Thee. 23823.
Reitz (E. E.):
Of all the airts the winds can blow. 3834.
Phyllis. 3932.
To a woodlark. 4340.
Rekert (E. E.) Goodbye work, goodbye! 22624.
Remaine (P. G.) Just a broken heart. 10932.
Remick (Bertha) Sally in our alley. 21284.
Remick (Jerome H.) & co. Ninon. 28622.
Remick music corp.:
Absence makes the heart grow fonder. 21973, 27060.
After loving you. 19.
All I do is follow butterflies. 9751, 12624.
At night by the lamplight. 27145.
At the waters edge. 4666.
Bad baby. 22077.
Belle Baker wop song. 19640.
Broken butterfly. 249, 9964.
Building a nest for Mary. 4811.
By myself. 15194, 17454.
By the way. 12814, 15196.
Creole belle. 420.
Crying for the Carolines. 22306.
Dark moon. 19889, 19890.
Dusty roads. 22439, 27571.
Every night in the week. 20014.
Finding the long way home. 5209.
Happy humming bird. 787.
Have a little faith in me. 15640.
Have you the time. 8012, 15643.
Heavens are smiling on me. 10611.
Here we are. 10616.
Hold me tight. 17935.
Home at the end of my dreams. 850.
How shall I tell. 22737.
I always knew it would be you. 25238, 27880.
I came to you. 22751.
I'd do anything for you. 8100, 10690.
I'll climb the highway to your heart. 15743, 22778.
I'll close my eyes to the rest of the world. 15744.
I'll tell the world. 923, 5516.
I'm afraid that ev'ryth ng's all right. 8143.
I'm holding my head up high. 20356.
I'm losing you. 13450.
I'm on the road to happiness. 10746.

I'm walking thro' clover. 8181, 13465.
I'm yours. 10758, 13467.
I treasure you. 953.
I used to love her in the moonlight. 5596.
I want to hear you say c'est vous. 20398.
If I'm wrong—sue me. 8230.
If you were my sweetheart. 10826.
In a little inn in Mexico. 5653.
In 1933. 5683.
Is it Spain? 15884, 10876.
Isabella. 15887, 18169.
Jango. 15909, 20511.
Just a little glimpse of paradise. 13621, 15941.
Just as long as you belong to me. 20552.
Just be a builder of dreams. 8339.
Kelly is living the life of Reilly. 20576.
Let's don't 'n' say we did. 11041, 16009.
Little darlin', it's you. 25630.
Mandel. 20767.
Melancholy moon. 11243, 16156.
Mother knows best. 8650, 11324.
My bundle of dreams. 16240.
My little angel. 20932.
My little clock and me. 8692..
My old man. 1498.
No one but the right man can do me wrong. 21000.
No one else. 11459.
No wonder I'm so crazy over you. 8767.
Not a cloud in the sky. 23462, 28644.
Oh baby, that breaks my heart. 1591.
Oh my stock is going up with Susie. 26062.
Old man Sunshine. 26079.
Paradise lost. 6304.
Poor unlucky me. 11677.
Put on your Sunday face. 8982.
Red hair and freckles. 11749, 14277.
Rhythm of the tambourine. 21240, 26265.
Rich man, beggar, pauper, king. 9029.
Say something. 6547.
Sittin' on a doorstep. 21387, 29760.
Sle py town. 26420.
Soft-hearted. 16731, 16732.
Some sweet day. 6705.
Sorrows. 6741.
Star dance folio. 12046, 21465.
Stay with it. 21471, 23932.
Sure enuff. 9309.
Sweet somebody sa'd O. K. 9324.
Tell me it's true. 16883, 24020.
That old-time gal of mine. 9366.
That's what happens when you fall in love. 9373.
Then you've never been blue. 9381, 14642.
There was nothing else to do. 14651, 16918.
This thing called love. 12197.
Wassa matter with you. 14796.
We both love the same sweetheart. 12352.
What didja wanna make me love you for. 7152.
What I ask for my little boy. 14824.
What's the big idea. 24243.
What she says goes. 14828, 17085.
When all hope was lost I found you Joan. 2427, 7166.
When you're seeing sweetie home. 17117, 19370.
Where are you. 9574, 24287.
Where is the moonlight for me. 26914.
Where the sweet forget-me-nots remember. 9578, 17125.
Will o' the wisp. 17145.
Will you be satisfied. 9614.
With you, where you are. 26971, 29556.
You are my light in the sky. 14927.
You are my rain beau, under a cry baby sky. 14928.
You gotta too much-a-de stock. 21915.
You're on a wild goose chase. 2559.

Remler (Patricia):
Some-body cares. 6702.
That vine-covered cottage of ours. 9379.

Rémond (L.) Kobe. 23029.

Rems (Charles) Gee! but I hate to be waiting. 17805.

Remsen (Alice):
Just a moonlight night dear and you. 5752.
Naomi. 6164.

Renard (A.) Temps des cerises. 12149.

Renard (Charles) Medley of nursery songs. 28417, 28418.

Renard (Frank) Some day you'll need my Saviour. 26438.

Renard (*Mme.* Ohrstrom-) *See* Ohrstrom-Renard (*Mme.*)

Renard chez les poules. 6431.

Renart (J. E. S.) Capitaine Thérèse. 2589 (40).

Renaud (Albert):
Allegro dramatique. 15017.
Éveil du cœur. 24958.

Renaud (André) Vénézuéla. 12312.
Renault (Paul) Wonder if you miss me. 4519.
René (L. T.) Come seven. 17557.
René (Otis) Come seven. 17557.
Renée (Jacques) *pseud.* Film-musik heft IV. 5206.
Renfrew (W. H.) I'm going Spanish. 5544.
Renié (H.) Au château et dans le parc. 7412.
Rennat (Reed):
Dear old moon shining out with love. 15338.
Forget me not. 15513.
Let me dwell within your heart. 16004.
Old rocking chair. 16392.
Wings of glory. 17154.
Wonderful tomorrow. 17167.
Reno (Nick) *pseud.* *See* Rettino (N. J.)
Renolds (E. S.):
Aeroplane and you. 17251.
Back to my home town. 17344.
Desert twilight. 17637.
Rensselaer (Madge van) *See* Van Rensselaer (Madge)
Rentie (E. L.):
Longing for you. 18328.
Parting night. 18725.
Renwick (R. C.):
Cupid. 24780.
Daddy plea. 22315.
Darkeys wooing. 22335.
Graf Zeppelin. 17858.
Harvard. 22662.
Our garden of love. 23550.
Rosebud. 4061.
Repole (Daniel) Cupid eyes. 24781.
Repper (Charles):
Bonny Portmore. 27257.
Brass buttons. 242.
Cotton blossoms. 27426.
Easin' along. 552.
Jo an' de banjo. 1095.
John Peel. 3451.
Night on the levee. 18595.
Silver shadows. 1960.
Resedá. 1796.
Reser (H. F.):
March of the Flit soldiers. 20775.
Sunkist serenade. 6800.
Reser (Harry) My true blue sweetheart. 11415.
Resetar (Charles) I'm drifting back to you. 22805.
Resnick (Morris):
Baby mine. 19590.
I got that shaking spell. 10707.
Sweetheart I love you just the same. 4251, 14581.
Respighi (Ottorino):
Feste romane. 15480.
Toccata. 6436, 16560.
Retter (Louis):
Fourth air concertante. 678.
O, happy day. 1580.
Simplicity graded violin course. 1961.
Third air concertante. 2194.
Retter (Louis) music co.:
Flower ballet. 653.
Fourth air concertante. 678.
French peasants' dance. 686.
Little knights and ladies. 1227.
O, happy day. 1580.
Simplicity graded violin course. 1961.
Third air concertante. 2194.
Violetta. 2328.
Rettich (Wilhelm):
Stimme des Rheins in der nacht. 29149.
Totenüberfahrt. 29325.
Rettino (N. J.):
Original low down blues. 6274.
Sinful child. 23826.
Retzer (Marie):
Carillon. 2589 (41).
Menuet. 2589 (217).
Pâtres et troupeaux. 2589 (259).
Souvenir. 2589 (315).
Reubel (Joseph) Lil' ol' New York, my lil' ol' home. 11064.
Reuchsel (A.):
Chevauchée dramatique. 2834.
Course à l'abîme. 2886.
Heroïca Polonia. 15660.
Hymne érotique. 3270.
Poursuite de sylvains. 14223.
Poursuite nocturne. 14224.
Suite à l'antique. 4229.
Reuss (August):
Fliegt der erste morgenstrahl. 24997.
Trost. 26704.
Wenn die sonne lieblich schiene . . . 26848.
Reuss (Eduärd) Herzog Wildfang. 7310 (71).
Reuter (Fritz) Ganz leicht. 25040.
Reuter & Reuter:
Är det nån som sett Maria? 9723.
Blue tango. 27247.
En böljedans. 10338.
Faderullan. 10379.
Sjömanstös. 11937.
Sjömansvisa. 29064.
Skepparhistorier. 11939.
Violet waltz. 29407.
Week-end. 12362.
Reuther (Fay) Smiles. 26425.
Reutter (Hermann):
Saul. 1878.
Verlorene sohn. 4410.

Revel (Harry):
Drifting along. 17682.
Georgia. 5281.
I'll wait for you. 8134.
I want to be your sweetheart. 27997.
Little Dutch doll. 23083.
Napoleon said to Josephine, Not to-night! 18577.
Quiero. 28880.
Rhythm on the brain, da, da, da, dee. 4031.
Try dancing. 26710.
Uke a melody. 4382.
Who would believe? 21856.
Why don't you believe me. 9605.
Revel (Morris) San Sebastian. 14356.
Révész (Francis):
Eltörött a hegedüm. 565.
Miss Amerika. 8611.
Révffy (Lajos):
Hogyha Ir majd édes anyám. 20255.
Holló lovam lába nyomát. 20255.
Rexford (W. J.):
As we used to do. 22039.
Guess I ain't got it. 22640.
If you'll be mine. 25394.
It's all applesauce. 1071.
Searching. 26360.
Your tears have told me so. 27042.
Rey-Andreu (E.):
Inquiètude. 3417.
Poèmes de l'infini. 3958.
Sarments dans l'âtre. 4088.
Reyer (Ernest):
Marche gaie. 4577. (229).
Pièçe dans le style antique. 4577 (314).
Reyna (M. B.) Hungría. 27871.
Reynolds (A. K.) Blizzard's toll. 19668.
Reynolds (B. W.) Tropical moon brighten my way back home. 6987.
Reynolds (D. S.) Tangled curls. 4263. 16878.
Reynolds (G. F.) Will-a-mine. 24321.
Reynolds (G. M.) My honey boy. 23366.
Reynolds (H. H.):
Baby. 2686.
Blue and sad. 4758.
Jus' to be in your arms. 22988.
Let me hold you closer, dear. 23057.
Mary mine. 3632.
What can I do? 4460.
Reynolds (L. R.) I long for my childhood home. 15752.
Reynolds (L. W.) Why worry about tomorrow. 26951.
Reynolds (M. K.):
Blue eyed Maryetta. 17417.
Forgotten. 22551.
Give me my sweetheart of yesterday. 15565.
If you didn't cry, why should I. 18115.
Moonlight, love-time and you. 11305.
No other but you. 23449.
Vote for Herbert Hoover. 12331.
You're love's inspiration. 24391.
Reynolds (Otto) I am thinking more of you. 8089, 17984.
Reynolds (S. B.):
Blue eyed Maryetta. 17417.
Forgotten. 22551.
Give me my sweetheart of yesterday. 15565.
Honey girl. 10646.
If you didn't cry, why should I. 18115.
Moon-light, love-time and you. 11305.
No other but you. 23449.
Vote for Herbert Hoover. 12331.
You're love's inspiration. 24391.
Reynolds & co.:
Accident. 11856.
All the year round. 39.
Ar'nt we all. 72.
Ask daddy. 22041.
Auction of life. 89.
Before you came. 9880.
Chinese fortune-teller. 15246.
Cinema kiss. 19806.
Dad always gives us away. 12957.
Down our street. 19952.
Empty house next door. 19952.
Fineesh—I go! 7885.
Happy time. 8008.
He led me up the garden. 10600.
Hurly-burly. 22746.
Husbins. 10674.
I'm glad I didn't live in grandma's days. 8150.
Idlers. 991.
In days when good Victoria was queen. 13535.
In dear old England now. 8248.
In the very early prehistoric days. 20472.
Light o' the line. 8429.
Lover's lane. 13781.
Matrimonial chase. 13848.
Never have a bath with your wrist-watch on. 1536.
Old child and the new. 14090.
One fine day. 11545.
Our motor car. 21105.
Rain came pouring down. 1776.
Roads. 23704.
Scot's lament. 11856.

Reynolds & co.—Continued.
Some boys 'as got muvvers. 14472.
Song of the vulgar dustman. 23898.
Spring's in the air. 12037.
Stately names of England. 2061.
Street waif. 12074.
Thinnest girl I know. 2193.
Thriller. 9397.
Tortoises. 2226.
Two girls of the new brigade. 21691.
Two men. 2275.
Varmer Giles's outin'. 2311.
Vendettas. 9485.
We moved away from there. 24215.
Why. 12460.
Wurzeltop. 2538.
Reyob (Selrahc) *pseud.* *See* Boyer (Charles)
Reza (Alfredo):
A las 11:20 once y veinte. 2591.
Ciudad Juarez. 17532.
En su santo. 3008.
Hace un año. 3187.
Levantate amigo mio!!! 3542.
Nacha. 14016.
Ojitos ch nos y negros.... 3847.
Pesos y cervezas. 14171.
Que chula flor.... 3995.
Que culpa tienen mis padres. 3996.
Solo en la tumba. 11966.
Tahuaca. 12119.
Teresita. 12153.
Tovar y Perez. 12238.
Ya vine, ya estoy aqui.... 12508.
Rezlit (Albert) When the trees are filled with blossoms. 29647 (253).
Rheinberger (—) Joy-bells are ringing. 4577 (192).
Rheinberger (Josef):
Lonely shrine. 27057 (79).
Vision. 24426 (299).
Rheinlieder. 16564, 16565.
Rhinard (Ethel) Tiddledy winks. 4333.
Rhoades (B. B.) Oh Byrd the gem of the ocean and sky. 3839.
Rhoads (Helen):
Anita. 7379.
Desert Rose. 7740.
Flying ship. 5229.
On wings of love. 3859.
Stealing. 26514.
Rhoads (W. H.) Best pal on earth. 22118.
Rhode (Erich) Sechs lieder. 26264.
Rhode (Max) Mitternachtsspuk. 1403.
Rhodes (Essie) Jane. 20508.
Rhodes (Helen):
Dawn. 19491 (48).
Rainbow bridge. 24426 (232).
Summer's message. 19491 (226).
Three green bonnets. 19491 (243).
Your thoughts. 7291.
Rhodes (Kate) Dreams of brilliant hue. 24890.
Rhodes (Todd) Put it there. 14251.
Rhodes (W. H.) Once again. 23529.
Rhodope. 9028.
Rhone (Marl):
If I do love you. 13509.
My heart's got a crack in't. 16260.
Rhonheimer (Ray) Howdy do Mister Sunshine. 22740.
Rhyne (R. D.) Jesus calls. 15921.
Ribaud (Joseph):
Lorita. 1261.
Patiently. 1677.
Ribenack (G. B.) I never knew I loved you. 13474.
Riboli (Alessandro) Straniera. 9289.
Ricardo (Walter) Those lovelight eyes. 16927.
Ricca (E. L.):
Be sweet to me. 7468.
In your arms. 18156.
It must be love. 25463.
Little things that we love. 5877.
Riccardi (S.):
Alba. 7337.
Coquette. 7669.
Dizzy accordion-fox trot. 22376.
Fragrant flowers. 22554.
Non ti rammenti i baci. 3807.
Serenata primaverile. 23781.
Spazzacamino. 4197.
Stornelli romani. 4215.
Stornelli toscani. 4216.
Sweedish[!]-American mazurka. 23962.
Walzer siciliano. 9522.
Riccelli (Joseph):
A civettella. 19492.
Biondina nel giard no. 22125.
Giardino bells. 25063.
Ricci (C. R.) May-time. 14976 (206).
Ricci Signorini (Antonio):
Marcia funebre. 20781.
Ouverture giocosa. 21108.
Ricciardi (Alfonso):
Addó stá figl eme. 21979.
Contrattore onesto. 22285.
Lacrem' e' carcerato. 8387.
Lavoro e onesta. 23048.
Napule chiagne. 14020.
Ngiuli', ngiuli'! 23435.
Nustalgia e' mare. 14065.
Ricciardi (J. J.) Why should I keep loving you. 29537.
Rice (Andy) Graduation day. 27750.

Rice (Carl) :
Alone in your class. 7356.
Let's incorporate. 8414.
Melancholy me. 8572.
Sacred mem'ries. 18865.
Under the midnight moon. 12292.
Rice (Clarence) I dreamed that I was loving you. 17995.
Rice (E. B.) I will lift up mine eyes unto the hills. 28008.
Rice (Gladys) All I want is y-o-u. 9752, 9753.
Rice (J. F.) Rose of to-morrow. 6492.
Rice (J. M.) Now dear that I have you. 26026.
Rice (Jack) *pseud.* *See* Rice (J. M.)
Rice (K. M.) My memory book. 18538.
Rice (T. L.) Take me back, take me back to the old nest. 24006.
Rich (Gladys) Washington junior h'gh prep song. 7115.
Rich (Jack) :
Juanita. 28150.
When the baby smiles at me. 21814.
Rich (L. E.) I love you, Lucille. 25294.
Rich (Max) :
I'm somebody's baby now. 22827.
I'm walking with the moonbeams. 22835.
M-a-r-y, I love y-o-u. 18417.
Mary Jane. 11221.
White way blues. 24298.
Wuzza matter baby. 19426.
Richard (Vincent) *pseud.* *See* Del Tufo (V. R.)
Richards (–) Samarkand. 11816.
Richards (Anthony) O forgive our debts. 16357.
Richards (E. S.) At the fairies moonlight ball. 15067.
Richards (G. D.) Benedictus es Domine. 22112.
Richards (George) Twilight and you. 9442.
Richards (J. J.) Pride of Missouri. 11701.
Richards (K. L.) :
Ask me no more. 9803.
Come on. 393.
Encanto-mio. 10341.
Evening song. 10365.
Fall of waters. 615.
Gay nineties. 711.
Gitano. 10522.
Hurdy-gurdy. 880.
Impromptu. 1803.
Katydid. 3489.
Light in the window, honey. 11059.
Mary Magdalen. 23206.
Noche divina. 11466.
Notturno. 1804, 21008.
On the crest of the wave. 18662.
Raceme. 3998.
Rain. 11735.
Tango creole. 2132.
Ting-ting. 26675.
Valse cerise. 12303.
Valse lente. 26757.
Waltz. 6447.
You quite take my breath away. 7272.
Richards (M. E.) :
Christ at the door. 27057 (22).
Happy villagers. 29647 (83).
Light of life. 27057 (75).
Richards (Martha) Perkins (Walton) popular voice method. 26163.
Richards (Rebecca) First grade melody tales. 27654.
Richards (Rudolf Schwarz-) *See* Schwarz-Richards (Rudolf)
Richardson (A. A.) My love for Jesus. 8695.
Richardson (Alfred) Our youth. 28745.
Richardson (C. B.) :
Honeysuckles and a moon. 10649.
Love is a wand'rer. 18352.
Moon chant. 13917.
Now I'm no longer my own, alone. 8777.
San Antone. 14355.
Wait till I dream some more. 9512.
You must have been thinking of me. 12540.
Richardson (D. H.) Day in June. 7724.
Richardson (John) Gertrude. 10503.
Richardson (Leonard) Anne Morrow. 17304.
Richardson (M. F.) Your song. 12569.
Richardson (T. B.) Flapper. 646.
Richelet (M. B. A.) :
Aurore. 2589 (26).
Bohemienne. 2589 (27).
Cloître. 17236 (244, 245).
Confidences. 2589 (28).
Depart. 2589 (29).
Foret enchantée. 2589 (99).
Grisélidis. 4577 (236–242, 244).
Hérodiade. 4577 (245).
Karadec. 2589 (146).
Ouverture de M gnon. 4577 (394).
Pastorale mystique. 17236 (250–253).
Retour. 2589 (30).
Rêves. 2589 (31).
Roi d'Ys. 17230 (212).
Valse des esprits. 4577 (252–256), 17236 (254).

Richelet (M. B. A.)—Continued.
Valse très-lente. 4577 (258–262).
Werther. 4577 (264).
Richepin (Tiarko) Renard chez les poules. 6431.
Richman (Harry) Down home. 13048.
Richman (Hy):
Dreams. 22426.
Fall in love. 17740.
I'm wild about a little girl. 22836.
Little darlin'. 25629.
Miss Sunshine. 23282.
Richmond (Benjamin):
Dance of the honey bees. 7310 (46), 7706, 21964 (14).
Dance of the song birds. 24426 (64).
Richmond (J. L.) Bessie couldn't help it. 27210.
Richner (Vernon) Gwine to heaben some day. 22641.
Richon (Walter) Doggin that thing. 27530.
Richt (F. J.) I'm a goil of a very few woids. 20338.
Richter (Carl):
Come back to Erin. 17547.
Darling Nelly Gray. 17614.
Dixie land. 17644.
Good night ladies. 17853.
Love's old sweet song. 18364.
My bonnie. 18503.
Silver threads among the gold. 18943.
Swa-nee River. 19075.
Tramp, tramp, tramp. 19220.
When you and I were young Maggie. 19364.
Richter (Kurt) Fabrikgang. 24970.
Rickard (A. M.) Hu ana ka makani e. 13371, 15694.
Rickard (Gwen) Here am I, where are you. 13325.
Ricketts (Bob) I ain't got nothin' for nobody but you. 8086.
Ricketts (Jack) I just sit and talk to the moonbeams. 25272.
Ricketts (N. T.) Let's sail on forever. 11044.
Rico (Joseph):
Dora Baltea. 10258.
Ninon, Ninon, jolie. 3793.
Nuit angoissante. 3816.
Quérida Paquita. 14260.
Sérénade aux étoiles. 16659.
Sweetheart come back to your boy. 21515.
Ricordi (G.) & co.:
A sera in terra di Toscana. 7.
Abbandono. 14987.
Accarezzandoti. 10.
Acquarelli. 2597.
Alhambra. 4606.
Andante. 4632.
Anima musicale della patria. 59.
Aria antica. 15054.
Basi e bote. 7466.
Berceuse. 170, 171, 17382.
Blues dello tzigano. 211.
Bozzetto campestre. 22160.
Budinera. 261.
C'est mon coeur qui s' éveille. 12820.
Campagnuola. 12834.
Canti dell' isola. 2806.
Canti popolari emiliani. 4845.
Canto di pescatore. 296.
Canzone di Zisa. 15216.
Canzoniere per la scuola primaria. 10015.
Canzoniere popolare dell' Italia settentrionale. 4847.
Capriccio XV. 16435.
Carnevale. 7585.
Carnevale di Venezia. 23562.
Casanova a Venezia. 2817.
Catalogna. 315.
Caterinella. 17488.
Chiarità lunare. 27352.
Cinque canti popolari toscani. 5009.
Ciprie e parrucche. 369.
Cleopatra. 376, 24733.
Cogliendo rose. 4929.
Concerto dell' estate. 10108, 24749.
Congada. 24750.
Convegno d' amore. 15274.
Curso de harmonia. 432.
Dafni. 2901, 12962, 22316.
Damine gialle. 15305.
Dandy. 4998.
Danza delle apparizioni e barcarola. 5002.
Danza rustica. 456.
Deux rondeaux. 3599.
Diastaltica. 10220.
Dodici studi. 15050.
Dois epigrammas. 628.
Duch můj kràčel. 28865.
Due pezzi corali. 5931.
Due valzer melodici. 27048, 27049. 27049.
Elefante bianco. 10320.
Esicastica. 10354.
Et s'il revenait un jour. 22467.
Fantasia. 22256.
Festa di maggio. 15478.
Festa tragica. 7878, 15479.
Feste romane. 15480.
Film L. U. C. E. 10413.
Fioriscon gli aranci. 10416.
Fleur de cyclamen. 15491.
Francesca da Rimini. 10467.
Fuga degli amanti a Chioggia 10477.

Fughe e fughette. 20112.
Gathofeira. 25039.
Gavotta. 5273.
Giuhano. 724, 3145.
Gobbo del califfo. 5312.
Grottesca. 13276.
Guida per l'insegnamento della musica. 25120.
Idillio V° di Mosco. 28018.
Imitazione. 28037.
Impazienza. 28040.
Impressoes brasileiras. 3385.
In a Japanese garden. 5651.
In Flanders fields. 1018.
In sogno. 8259.
Infinito. 1049.
Insinuant. 28086.
Invitati. 15882.
Largo. 18262.
Laura soave. 1185.
Lenda sertaneja no. 3. 25598.
Mady danza. 5944.
Marcha dos soldadinhos desafinados. 1326.
Mattinata. 13849, 18423.
Mattino nell 'oasi. 16142.
Max y Carlitos. 3636.
Metodo teorico-pratico. 3664, 8594.
Mignotise. 1386.
Minha terra. 25835.
Miracolo delle rose. 16191.
Mistica. 13912.
My jednoho dne zříme . . . 28866.
No hay plata. 3796.
Nostalgia del deserto. 16343.
Notte a Taormina. 11478.
Notturno. 5975.
Notturno e Tarantella. 28650.
Novelletta. 15218, 18613.
Novelline. 11480.
Nuvole. 23474.
Ora divina. 11563.
Otello. 21725.
Paolo e Virginia. 16440.
Parrucche bianche. 1676.
Pas. 28778.
Pastorale. 14152.
Pavana. 16456.
Piccola baruffa. 16474.
Plenilunio. 14199.
Plenilunio d'aprile. 1718.
Preludio e rondo. 21191.
Prime gioie della giovane banda. 16504–16510.
Principessa del g r a m m o f o n o. 23638.
Processione notturna del Venerdi Santo. 6396, 16514.
Quiete Silvestre. 1760.
Raccolta di pezzi facili. 8990.
Rapsodia romanesca. 16541.
Riflessi del mare. 14304.
Ritorno dai campi. 23701.
Rivista. 4042.
Sacra rappresentazione di Abram e d' Isaac. 1852.
Salvator Rosa. 1864.
San Clemente a Casauria. 6536, 16624.
Sarabanda. 6540.
Scuola del bel canto italiano. 9107, 11860.
Serenata. 16662.
Serenata agli sposi. 6602, 16663.
Serenata in eclisse di luna. 16665.
Serenata zingara. 6605.
Serenatella andalusa. 4121.
¡Si tatita es tan bueno! 1955.
Sinfonia. 11611.
Sistaltica. 11931.
Sommeil d'enfant. 23878.
Sonatina. 26460, 26461.
Sonetto. 6719.
Suite italienne. 29163.
Sulla soglia. 12082.
Suor Angelica. 28867.
Telefunken. 26609.
Toccata. 6436, 16560.
Tre pezzi corali. 5932.
Tre preludi sinfonici. 11654.
Tre quartine di Omar Kajjam. 4733.
Trio in sol. 24124, 24125.
Trottola. 4364.
Turandot. 6402, 16525.
Valzer. 7042.
Venticinque preludi. 3928.
Vieni, O sonno . . . 19280.
Vignetta. 24180.
Vin perdu. 29404.
Violeiro. 24183.
Visione marina. 24190.
Vita nel bosco. 9504.
X.° concerto da camera. 24360.
24 studi melodici. 11600.

Ricordi (G.) & co., inc.:
Adoration. 12607.
At my window. 7407.
Autumn. 22055.
Ave verum. 7429.
Awake thou that sleepest. 24535.
Bethlehem. 27211.
Christ be with me. 22237.
Christmas babe. 22238.
Dear little flower. 22345.
Easter miracle of Saint Anne de Beaupré. 2992.
Fenesta vascia. 13155.
Go tell it on de mountains! 20151.
God of our fathers. 22611.
Harp of the North. 798.
Hear the murmuring waters. 27809.
Heart cry. 13315.
How lovely are Thy dwellings. 25216.

Ricordi (G) & co., inc.—Continued.
Italian carol of Saint Michael. 8296.
Just you. 13639.
Lad I used to be. 20598.
Let us now praise famous men. 5840.
Little mother of mine. 20681.
Looking glass. 8476.
Love. 13766.
March of the kings. 20776.
Michael's day carol from the Hebrides. 20849.
'Mpruvvisata. 13943.
Music and beauty. 8667.
No more warfare. 28628.
Nova Scotia Noel. 21009.
O leave me. 28663.
O, Lord support us all the day long. 28664.
O Master, let me walk with thee. 26039.
Oft in the twilight glow. 3837.
Parting. 14148.
Phantom pirate. 8910.
Pierrot. 3938, 8917.
Promised land. 23642.
Psalm of deliverance. 8977.
Ride on, King Jesus. 6450.
Sailor sings. 9079.
Serenade. 11875.
Sing New Jersey's praise. 6661.
Song of deliverance. 29105.
Song of joy. 9230.
Song of the drummer. 9239.
Song of the new world. 23894.
Swing low. 16858.
Three cherry trees. 4327.
When flowery meadows. 23568.
Why do the nations. 27769.
Woe is me. 29560.
Yesterday. 24364.
You'll love me yet. 21922.
Your presence. 21952.
Riddell (A. A.) Pasadena rose song. 28779.
Ridder (Marcel de) Rajah. 21215.
Ridderhof (N. L.):
High living. 8044.
Oh what a friend. 8809.
Ride on, King Jesus. 6450.
Rideamus. *pseud.* *See* Oliven (Fritz)
Ridgway (C. A.):
Oh, Emma—Leana. 26055.
Some widow's got my man. 26443.
Ridky (V. L.) Sherry. 1949, 9140.
Ridky (V. L.) music co. Sherry. 9140.
Riedel (R. D.) You said that I'd find someone. 14951.
Riefschnieder (Henry) Treasure chest hunting. 16962.
Riegel (Friedrich) Oh man, behold thou thy Master. 23497.
Riegger (Wallingford) Blue voyage. 9937.
Riego (Teresa del) *See* Leadbitter (Teresa)
Riehl (J. O.):
Nor'easter's march. 8772.
Radio cake walk. 8992.
Treasure. 6973, 9420, 12249, 12250.
Yeast foamers. 14915.
Riemer (L. R.) My Missouri mother. 20943.
Riemer (Russell) *See* Riemer (L. R.)
Rienzi, der letzte der tribunen. 19291.
Rienzo (Silvio de) *See* De Rienzo (Silvio)
Ries & Erler, G. m. b. H.:
Denk' an den roten mohn! 24833.
Du weisst ja nicht, was frühling heisst. 24901.
Ich weiss bescheid, ich bin im bilde. 986.
Pod kriváňom. 11665.
Sinfonietta giocosa. 11923.
Slavische tänze. 1976.
Sträfling. 2074.
Totentanz-suite. 2227.
Tyll. 26730.
Variationen über ein thema von Mozart. 26768.
Variationen über ein ungarisches volkslied. 26769.
Violinkonzert. 21735.
Riesenfeld (Hugo):
Little Italy. 18301.
March D'Artagnan. 11198.
Medallion theme. 11237.
One for all—all for one. 11546.
Pals forever. 11601.
Polka. 6346.
Slouching along Broadway. 26421.
2nd polka. 7307.
3 lilies. 12590.
Rieti (Vittorio) Bal. 17345.
Rietz (W. J.) Forget the past. 675.
Rigby (H. J.) My cot among the roses. 20912.
Rigby (W.) O praise the Lord. 27180.
Righter (Anna) Blue eyes. 24607.
Righter (Miriam) Air mail. 9735.
Rigney (Maud):
Dawn brings me sadness. 19894.
I love you honest I do. 20334.
Just the kind that men forget. 28174.
Mighty Majestic is a wow. 28448.
Ole pal o' mine. 21061.
Those wedding bells that ring for you and me. 21613.
While mother sings her lullaby. 21842.

Rigodons dauphinois. 6453, 9035.
Rigoletto. 7046, 24176, 26775, 26776.
Riisager (Knudåge):
I en stambog. 27898.
Kierlighed og viin. 28197.
Mærk derpaa! 28363.
Riker (Franklin) Seek ye first the kingdom of God. 16657.
Riker (H. A.):
Sometimes. 9222.
You're divine. 9675.
Riker, Brown & Wellington, inc. Chorales. 22072.
Riley (Dell) Les' always be in love. 16002.
Riley (F. O.) Whatta yuh gonna tell your wife. 19343.
Riley (K. D.) Life—because it's you just you I love. 28269.
Riley (M. L.) Gwine to work for Jesus. 15613.
Riley (Michael):
I'm that way over you. 5577.
Lovin' baby. 5927.
Rimsky-Korsakoff (N.):
Air de Sadko. 17264.
Chanson de Lewko. 17496.
Chanson du houblon. 17498.
Chanson joyeuse. 17499.
Danse indienne. 17611.
Fantasy on Russian themes. 5183.
Fiaba dello zar saltan. 7881.
Snowflakes. 1998.
Vol du bourdon. 4423.
Rinaldi (Anthony) Marcelle. 8533.
Rinaldi (Giovanni):
Bozzetto campestre. 22160.
Ritorno dai campi. 23701.
Rinaldo (Joe) You are the captain of my ship of love. 4547.
Rinck (J. C. H.) 12 chorales with variations. 21245.
Ring (—):
Jumping jack. 28151.
Persian moonlight. 18733.
Ring (Jack):
Aw don't be that way—sweet baby. 9824.
Missouri moonlight. 11292.
Ring (Justin):
Buffalo Bill. 263.
Custer's last fight. 433.
Tennessee, I'm coming home. 2152.
Ring (Montague) Bagdad. 7453, 12699.
Ringer (A.) Weihnachts-album. 29456.
Ringholz (N. A.) Waltz melody in F. 29432.
Ringle (Dave):
Massa-choo-setts. 1338.
That's like taking you away from me. 4284.
Ringleben (J.) I've got my eyes on you. 19491 (100).
Ringold (W. E.) I stood at the great divide. 10772.
Ringuet (Leon) Processional march. 4577 (323).
Rink (Gertrude) What is life. 12392.
Rinkens (Wilhelm):
Blasser tag. 4751.
Nachtwandler. 6162.
Sturmnacht. 6790.
Suite für schülerorchester. 26542.
Riñon (Fernando) ¡Si tatita es tan bueno! 1955.
Rio Rita. 7810, 7827, 8579, 9038, 9039, 9328, 13348, 14587, 15676, 16851, 19466, 21934.
Riordan (John):
How can I forget? 10660.
I'll forget all the rest. 10721.
Riordan (M. A.):
Apple blossom time. 27134.
I want a pal at my house. 22861.
Your Broadway and mine. 27037.
Riordan (Maureen):
Apple blossom time. 27134.
I want a pal at my house. 22861.
Your Broadway and mine. 27037.
Rioux (Jean) *pseud.* *See* Roux-Martin (Gustave)
Riper (C. K. van) Van Riper (C. K.)
Ripley (F. H.):
Au revoir. 4668.
Song development. 11988.
Rippetoe (Ernest) He keeps my soul. 25159.
Riquet à la houppe. 4039, 6456–6460.
Ris-ras! 26273.
Risen triumphant. 6461.
Risher (A. P.):
Barcarolle. 12705.
Blessed is he that considereth the poor. 12761.
Bumblebee. 264.
Cantilèna. 12843.
Dreaming. 524.
Give me a heart of calm repose. 15564.
Little cello player. 13724.
Little runaway. 13729.
Little toe dancer. 13731.
Little Volga boatman. 25646.
Long ago. 13749.
Lullaby. 3601.
Memories. 1359.
Merry day. 16174.
Once upon a time. 14107.

Risher (A. P.)—Continued.
Song of the drum. 6727, 16760.
Sun of my soul. 29166.
Tarantella. 14601.
Valse marionette. 2302.
Valse melodique. 14752.
Voice of spring. 7069.
Rising sun. 14308.
Riskin (Robert):
I can't bear to hear you say goodbye. 10686.
What can a poor girl do. 12386.
Rissland (Karl):
Concerto. 19832.
Dawn. 15326.
Fifty classic masterpieces for violin and piano. 4695, 5899.
Rist (J. S.) Betty Blue. 17387.
Ritchey (G. P.) Possum time in Dixie. 6363.
Ritchie (J. W.) I like the brunette girls. 8125.
Ritka búza-czardas. 28911.
Ritmica (Edizioni musicali):
Dispettucci d' amore. 13019.
Juventus nova. 13641.
Notte catalana. 23466.
Oh . . . signorine!!! 23501.
Ritscher (W. J. S.):
All through the years. 9757.
April rain. 9791.
Blossom time. 9923.
Jewels of the air. 5730.
Lullaby. 11158.
When I am old. 12400.
Ritte (Th.):
Grauen. 13271.
Nächtliches abenteuer. 14017.
Rittenhouse (George):
Gethsemane. 3136.
Promises of God. 3983.
World famous Christmas songs. 26981.
Ritter (A. H.) My own true love. 16277.
Ritter (Elizabeth):
Hark! that's Eckener and his ark. 27784.
Man in the moon. 8530, 13815.
Now I thank you. 16347.
Winter and June. 12484.
Ritter (I. M.) Dance of the imps. 15308.
Ritter (M. I.):
Christ of the centuries. 2843.
Who is Santa? 29523.
Ritter Pásmán. 24783, 26276, 26277.
Ritz (Bernnie) Gilda, I am your broken hearted Dan. 25065.
Rival poets. 23702.
River, river. 6463, 6464.
Rivera (Vazquez de) *See* De Rivera (Vazquez)
Rivero (N. M.) Siempre España. 29032.
Rivers (R. I.) Shake that whoopee. 9132.
Rivier (Jean):
Chant funèbre. 19771.
Danse. 17610.
Huit poèmes. 18835.
Rapsodie. 6419.
3 pastorales. 26279.
Rixner (Jo) Goldene leyer. 15587.
Rizzarelli (Sebastiano):
Cielo è un tabarin. 10074.
Ninna-nanna zingaresca. 11448.
Rizzi (—) Incanto. 3410.
Rizzi (Alba) Over the dark, still silence. 21111.
Rizzi (Alberto):
Fior di Spagna. 3068.
Innamorati. 3414.
Vita spagnola. 4420.
Rizzi (Ambrogio) Automobile. 2678.
Rizzi (Augusto) Deceive me never more. 17632.
Rizzi (Giovanbattista) *also* Rizzo (Giovanbattista):
A gli amici cari. 4578.
Baci di primavera. 4699.
Canto dell' usignuolo. 295.
Come sei bella. 4939.
Mamma a cu m' 'addari. 5956.
Notte 'e ncantesemo. 21007.
Saluto di Gioviale. 6534.
Rizzo (A. J.):
I'm coming back on that long, long trail to you. 5536.
Please come back Kathleen to Dunleary. 6341.
Rizzo (John) In nineteen twenty seven. 3403.
Roa (Manuel Sevilla y) *See* Sevilla y Roa (Manuel)
Roach (Billy) My school-girl sweetheart. 11401.
Roadarmel (John) Yes! there is a Santa Claus. 17187.
Roadcap (S. G.) American beauty rose. 24484.
Roan (F. C.) Our country and our flag. 8849.
Roane (K. A.) Royal flush stomp. 6503.
Roark (E. A.) If I owned all the world to-night. 18107.
Roark (G.):
I truly understand. 13481.
My mother's hands. 13990.
Roat (C. E.):
If to-morrow were yesterday. 18111, 18112.
Regrets. 18815.
Roat (C. E.) music co.:
If to-morrow were yesterday 18111, 18112.

Irish peasant song. 22943.
Regrets. 18815.
Robbé (W. A.):
Andante. 14311.
Finale. 14311.
Prélude. 14311.
Robben (H. G.) Husband of mine. 5472.
Robbiani (Igino) Romanticismo. 4051.
Robbins (G. C.) Paddling in the moonlight. 21121.
Robbins (H. E.) There's One I know. 24062.
Robbins (*Mrs.* H. E.) There's One I know. 24062.
Robbins (Harland) Broken heart. 4802.
Robbins (R. A.) Sweetheart of DeMolay. 6836.
Robbins (R. M.) Sweetheart of DeMolay. 6836.
Robbins (Stella):
Gridiron pep! 22635.
Haskell march. 22666.
Indian national guard. 22932.
Robbins music corp.:
Agitation while dancing. 23, 17258.
Believe me, that's love. 2730.
Bing bing. 22124.
Blade of mine. 2756.
Blue flame. 7516.
Blue shadows fantasy. 9935.
Broadway melody. 2782.
Burlesque humor. 27291.
Cafeteria jangle. 279.
Carissima. 2811.
Cat's whiskers. 7594.
Charming. 4890.
Continuous motion. 4950.
Dark designs. 5003.
Dear one. 5027.
Deserted battlefield. 27500.
Dixon's (Harold) modern arrangements of Gilbert and Sullivan's famous songs. 5053.
Dixon's (Harold) piano pieces children play. 498.
Dizzy debs. 24848.
Dream boat. 2974.
Fight. 636.
Fioretta. 3069.
For you and me sweetheart. 672.
Free air. 7927.
Gethsemane. 3136.
Harlem twist. 794.
Hop off. 858.
I belong to you. 3275.
I'm such a sap when I'm with you. 25324.
If I had you. 996.
Ivory chips. 22963.
Josephita. 1100.
Laurette. 5816.
Lazy rhapsody. 25591.
Let's hurry. 1197.
Little feller. 8449.
Love boat. 3581.
Love's first kiss. 1284.
Mastertone guitar method. 11224.
Mayflowers. 3641.
Melancholy. 1354.
Merry countryside. 1376.
Modern satire. 25853.
My kinda love. 3737.
One in the world. 11547.
Pianogram. 23598.
Poor sap. 1723, 23620.
Prayer. 8951.
Promises of God. 3983.
Roll all your troubles. 26284.
Roses of red. 4064.
Rubenola. 6505.
Rural revelations. 23734.
Sandy Hook. 11818.
Scenic agitato. 9099, 18889.
Serenade picturesque. 4118.
Skater's waltz. 11938.
Sky blue. 1975.
Sneaking. 1995.
Song of the riveter. 4183.
Swagger. 29179.
Tait's (John) modern method for the tenor banjo. 12121.
Tick tack toe. 26670.
Two American sketches. 3176.
Valse tendre. 4404.
Vamp 'em with rythm. 26766.
Weird agitation. 9539, 19325.
Wild orchids. 9611.
World famous Christmas songs. 26981.
Wouldn't I like to have someone like you. 12506.
You'll play the star part. 27023.
You're the only one for me. 4563, 9681.
You were meant for me. 4568.
Robel (Bernhardt) Kitty's waltz. 10980.
Robero (Justina) *pseud.* *See* Rauber (H. W.)
Robert (A. E.) You wonderful California. 9690.
Robert (Mirrio):
All together. 7351.
For a smile. 3091.
Tipsy noctambulist. 4336.
Wave of love. 7117.
Roberto (Carlos) *pseud.* *See* Roberts (C. J.)
Roberton (H. S.):
All in the April evening. 19531.
Haste, ye soft gales. 801.
Here a solemn fast we keep. 25178.
Highland love song. 20246.

Roberton (H. S.)—Continued.
Mavis. 1341.
Where the violets blow. 21838.
Roberts (Bob) And how. 9779.
Roberts (C. J.):
Alberta. 12616.
At the spinet. 4665.
Atilla. 19579, 22052.
Bella zingara. 19639.
Garden of dreams. 5267.
Harlequinade. 10584.
In the village. 5681.
Interlochen. 13559.
Intermezzo. 6466.
Joie de vivre. 28137.
Manikins. 5961.
Meistersinger von Nürnberg. 29421.
Moment musical. 28968.
On the volga. 21070, 23527.
Praeludium. 6369.
Progressive rhythmic band music folio. 11709.
Sir Galahad. 14433.
Storm King Mountain. 29152.
Strollers. 29647 (225).
Valse Juanita. 12305.
Roberts (D. N.) Northern pines and you. 14054.
Roberts (E. Manning) Yes, he is my man. 14917.
Roberts (E. W.) Four Girl Reserve songs. 9044.
Roberts (Earl Marie) Shadows on the cathedral. 29003.
Roberts (Eletha) He's some mother's boy just the same. 13310.
Roberts (George):
Because of you. 22098.
King's highway. 13656.
Mountain dawn. 8659.
When dawn comes stealing. 4470.
Roberts (H. G.) That's the day you'll understand. 9371.
Roberts (Harry) Old forsaken blues. 16387.
Roberts (J. E.):
Consecration. 17571.
Serenata. 6601.
Roberts (K. A.) *pseud.* *See* King (R. A. K.)
Roberts (L. S.):
My old piano and me. 1499.
Oklahoma lullaby. 3848.
Out of the mist. 1654, 1655.
Roberts (M. E.):
Bring my bath towel now. 9960.
My Irish Tillie O. 8690.
Reno town. 23689.
Use your brain child. 24162.
Virginia Dare is ev'rywhere. 24187.
You are not the man of my dreams. 12521.
Roberts (M. M.) My winged sweetheart. 1516.
Roberts (M. N. H.) Wandering 'round. 26820.
Roberts (S. E.):
Blue Rose. 7520.
So long Ceylon. 14454.
That's what you mean to me. 29264.
Roberts (T.) He got better things for you. 27802.
Roberts (T. C.) *jr.* You're still my Mary. 7277.
Robertson (D. G.) Fraternity man. 3107.
Robertson (Dick) Those were the happy days. 4326.
Robertson (Eck):
Arkansas traveler. 27143.
Island unknown. 28096.
Texas wagoner. 29252.
There's a brown skin girl. 29281.
Robertson (H. A.) Love pirate. 3586.
Robertson (R. R.) Bluebonnet. 4770.
Robertson (Ruby) Ever love somebody who didn't love you. 10367.
Robertson (W. J.) Promise me. 11714.
Robes Pierre & co. 11772.
Robillard (Raynald) Mason Dixie moon. 23210.
Robiloff (F. A. Bach-) *See* Bach-Robiloff (F. A.)
Robin (Leo):
Do I know what I'm doing while I'm in love. 19929.
Flippity flop. 5225, 15492.
I want to cuddle some cuddlesome baby. 5610, 27999.
King of Jazzmania. 5786.
Ladies of the dance. 5801, 20599.
Mightiest matador. 6021.
My lady love. 16264, 18527.
Shoo shoo boogie boo. 21356.
True blue Lou. 6989, 16969.
Robin Redbreast's testament. 9047.
Robinette (D. J.) My gift to you. 3730.
Robinette (G. H.) My gift to you. 3730.
Robin's last will. 1817.
Robinson (A. C.) Hollywood the movies land. 27841.
Robinson (Alexander):
Better cut that out. 17386.
You aint livin' right. 12515.
Robinson (Avery):
Swing low. 16858.
Yesterday. 24364.
Robinson (C. C.) Be strong. 19618.
Robinson (Charlotte) Snowflakes. 29082.

Robinson (Chater):
I don't think we'll touch upon that. 5489.
Once there was. 6254.
Robinson (David):
Coral land. 4953.
Novelty violin solo. 11481.
Robinson (E. E.) Dreams and moonbeams. 535.
Robinson (Elzadie):
Goin' south blues. 3158.
Rowdy man blues. 4068.
Robinson (F. E.) Rose of my heart. 26299.
Robinson (F. O.) I am thinking love of you. 8088.
Robinson (G. E.) American flyer. 9770.
Robinson (Grace) Love 'em and leave 'em. 11116.
Robinson (H. W.):
Father of mercies. 19491 (66).
Hear us O Father. 19491 (94).
Robinson (Harold W.)
Holy! Holy! Holy! 19491 (97).
Robinson (Harry) En lille spraellemand. 5143.
Robinson (Henry) Somewhere. 14491.
Robinson (Ikey):
Got butter on it. 27745.
My four reasons. 18517.
Pizen tea blues. 14186.
Ready hokum. 14273.
Rock me mama. 18836.
Rockpile blues. 14314.
With-out a dime. 24338.
You've had your way. 19477.
Robinson (J. R.):
Annapolis '30. 27130.
Cinderella's consolation. 19805.
Down home. 13048.
Dreamy Spanish eyes. 7791, 10286.
Ghost of the St. Louis blues. 10512.
I don't have to fall asleep to dream of you. 13395.
I want a little more of you. 10789.
If you were my sweetheart. 10826.
Innocent eyes. 8276.
Just a couple of railroad men. 28156.
Leave the lovin' to me. 25593.
Listen baby. 13719.
My! my! my! 8705.
No one in the world but you. 6187.
Oh! how the girls can lurve. 6226.
Oh, what a shape I'm in. 28694.
Photograph of the sweeter half. 14174, 18738, 21153.
Push 'em up Tony. 28869.
R ta. 11769.
Sweetheart's holiday. 14588, 16854.
That's what I'm missin' now. 16905.
That's where you come in. 16908, 21572.
There never will be a melody like the St. Louis blues. 12184.
Three little Broadway buds. 26666.
Tim O'Reilly. 29303.
Touch me not. 12237.
Under the old crow's nest. 21700.
What'll become of me? 7157.
You can't hold hands in lover's lane. 21912.
You're not the only pebble in the brook. 12551.
Robinson (James) Girl like you. 25067.
Robinson (Jean) I wouldn't sell baby. 22880.
Robinson (K. L.) Chickie. 27353.
Robinson (Katherine) Little mother of mine. 20680.
Robinson (L. I.) Faith, hope and charity. 22493.
Robinson (Lee) Dreams come true. 10284.
Robinson (Louis) If I had Aladdin's lamp. 3373.
Robinson (R. W.) That dear little one street town. 16892.
Robinson Crusoe's story. 23706.
Robison (Abraham):
I want the whole wide world to know I love you. 22862.
Nobody but me. 21001.
That plaintive melody. 24033.
Robison (C. J.):
Barnacle Bill the sailor number 3. 22086.
Chew of tobacco and a little drink. 24712.
Dance down at Jones's place. 2903.
Down on the old plantation. 22407.
Goin' back to Texas. 3157.
His journey's end. 3229.
I whistle to my old coon dog. 3353.
Left my gal in the mountains. 11022, 23054.
Less than that. 25602.
Lonesome melody. 13745, 13746.
Nonsense. 18609.
Nothin'. 26020.
Old Kentucky cabin. 1611.
Open up dem pearly gates for me. 3871.
Peg leg Jack. 8893, 14165.

Robison (C. J.)—Continued.
Railroad boomer. 14265.
Return of Barnacle Bill. 11758, 23693.
Sleepy Rio Grande waltz. 11945.
Stuff. 19060.
Sweet Virginia in old Virginia. 23978.
That big rock candy mountain. 12160.
Wanderer's warning. 4439.
Went to see my gal last night. 24226.
Why ain't I got no sweetheart. 24309.
Why did I get married. 2481.
Woman down in Memphis. 19413, 21878.
Robison (Willard):
Cottage for sale. 27425.
Don't you ever be 'fraid to wade those troubled waters. 17657.
Ploddin' along. 1719.
Rural revelations. 23734.
Then things blow up like a toy balloon! 24049.
There is a city. 19167.
Wake up! chill'un, wake up. 7088.
Robitschek (Adolf):
Das ist der Prater. 5007.
Du bist das märchen meiner nächte. 24898.
Es herbstelt schon im Wienerwald. 5153.
Gute gelegenheit. 25122.
Hundert jahr is halt zu spät. 5466.
Schöner gruss aus Wien. 26338.
Wenn der mond auf das träumende Wien runterlacht. 7138.
Robjohns (Sydney) Sailor dance. 4078.
Robrecht (Carl):
Backe, backe kuchen. 126, 4702.
Blauer himmel. 19667.
Erstes walzer-potpourri. 10351.
Fliessendes gold. 25019.
Fox trot. 25019.
Foxtrot-potpourri. 20101.
Kleiner walzer. 10982.
Play of the waves. 25019.
Samum. 25019.
Titania. 26677.
Walzer-potpourri. 17055.
Zweites walzer-potpourri. 12587, 12588.
Robson (R. W.) Mariner's hymn. 23201.
Robson (William) Prelude and Postlude. 16499.
Robyn (E. M.) Naughty baby. 23422.
Rocca (Angelo Monici) *See* Monici-Rocca (Angelo).
Rocca (Lodovico) Epitafi. 3016.
Rocchetti (J.):
Adoration dramatique. 19506.
Protest. 18793.
Scherzino. 18892.
Vigorous defense. 21731.
Roccisano (Dominick) Roma. 11778.
Roch (L. J.) St. Viator college loyalty song. 6531.
Roche (John) My sweet rose of Shannon. 25950.
Rochini (Louis) Louisa. 25667.
Rock-a-bye-baby. 28913.
Rockingham castle. 26283.
Rockman (Sidney) Give to the world the best you have. 22603, 27723.
Rockwell (C. J.) Break of dawn. 19703.
Rockwell (Julia):
Charm for slumber. 22218.
Thou gazest on the stars. 24077.
Rockwood (R. E.) My daily prayer. 28528.
Rockwood (Roy *pseud.* *See* Rockwood (V. E.)
Rockwood (V. E.):
Heavenly lullaby. 27815.
Until the dawn. 29375.
Rodd (Frederick) Dreaming of a little pal way back home. 5103.
Roddick (Chas.) Naughty little lady. 1529.
Roddie (W. S.):
Pirate's lair. 3948.
Way the world goes round. 4446.
Roddy (Winifred) Brennan's chivalry and triumph. 4797.
Rode (—):
Adagio. 16647, 26344.
Einleitung und melodie. 26349.
Rode (Pierre) Concerto. 14976 (55).
Rode (W. S.) I'll keep on dreaming of you. 13415.
Rodeheaver (H. A.):
Broken is the seal. 4804.
Call to worship. 4836.
Consolation. 4948.
Day of God is breaking. 5016.
Eternal King, lead on. 5158.
God is everywhere. 5315.
Gospel in song. 25103.
He cares for me. 22674.
Joy to the world. 28147.
Lord God omnipotent. 5894.
Man of sorrows. 23188.
New songs for service. 6172.
Public school songs no. 1. 21201.
Somebody else needs Him too. 6708.
Sunset and evening star. 6804.
Thy word, O Lord, is my delight. 6931.
Waiting. 24196.

When my life with the tide goes out. 7179.
Roden (R. F.):
Down by the summer sea. 29647 (52).
Palace of pleasure and pride. 14976 (247).
Please leave the gate ajar. 9709 (187).
When the fields are white with cotton. 14976 (386).
Rodenbeck (J. C.) Whoopee fluid. 7213.
Roder (Milan):
Blabber Jack. 19660.
Country fair. 19845.
Dance of the totties. 450.
Dangerous journey. 4999, 12968.
Fee caprice. 20041.
Furies. 20115.
Lullaby. 20738.
Memories. 13874.
Princess White Deer. 14243.
Tears. 6869.
Uncle Remus. 14728.
Rodgers (Ella) One little hour with you. 3862.
Rodgers (Gladys):
Allana. 15014.
Every one must learn to love. 15447.
Machella. 16103.
Magnolia tree. 16107.
Oh baby, you know how I feel. 16368.
Pounding the oak. 16492.
This night and you. 16925.
You'll still be the same sweetheart. 17210.
Rodgers (Irene):
Come, dance with me. 2869.
Down the stream. 5088.
Fairy dream boat. 13135.
Goldfish swims in my lily pool. 13256.
In a rose bower. 28046.
In a sylvan glade. 8243.
Little wood-violet. 25648.
Mischief makers. 20857.
On the roller-coaster. 3857.
Wood-thrush. 26979.
Rodgers (Jimmie):
Blue yodel. 9938, 22148.
Daddy and home. 10142.
Desert blues. 22361.
Everybody does it in Hawaii. 27621.
I'm lonely and blue. 10742.
I'm sorry we met. 22828.
My Carolina sunshine girl. 20911.
My little lady. 20935.
My old pal. 16276.
Waiting for the train. 7083.
You and my old guitar. 21902.
Rodgers (M. A.):
In the moonlight. 10855.
In the valley of the Yosemite. 18151.
Rodgers (R. W.) When the twilight shadows fall. 24277.
Rodgers (Richard):
Baby's awake now. 4691.
I can do wonders with you. 22752.
I love you more than yesterday. 5527.
It must be heaven. 28101.
Me for you. 23220.
My man is on the make. 23381.
Rich man, poor man. 6446.
Ship without a sail. 23812.
Sing. 6658.
Sky city. 23836.
Spring is here. 12035.
Why can't I. 7217.
Why do you suppose. 29533.
With a song in my heart. 7230.
You never say yes. 7270.
Yours sincerely. 7293.
Rodgers (Sonny) *pseud.* *See* Fowler (R. W.)
Rodin (Gil) It's so good. 13578.
Rodoch (Celedonio Rodriguez) *See* Rodriguez (Celedonio)
Rodosky (J. A.) *jr.* Little girl of my dreams. 8450.
Rodrigo (Joaquin):
Romance de la infantina de Francia. 16582.
Serranilla. 16666.
Rodriguez (Celedonio):
Pavadas. 26150.
Yerno. 26991.
Rodriguez (Cirilo):
A bailer. 2.
Adelante. 21980.
Emilio Portes Gil. 566.
General F. Angeles. 716.
Mi ultima noche. 1379.
Rita. 1811.
Rodriguez (D. F.) No llores. 28626.
Rodriguez (I.):
No seas tonta. 23451.
Palacio de hadas. 23567.
Rodriguez (J.) Cuando mas tranquila te halles. 22308.
Rodriguez (Maria):
A orillas de una fuente. 12598.
Amame no seas ingrata. 12638.
Hermosa Adelaida. 13328.
Me podras olvidar. 13859.
¿Porque lloras? 14218.
Que tienen tus lindos ojos! 14257.
Roe (M. W.) Tow headed laddie of mine. 26689.
Roeckel (J. L.):
Marching to peace. 16125.
She stoops to conquer. 1945.

Roeder (Rolf):
Dies und das. 488.
Ersten veilchen. 581.
Grosse kleinigkeiten. 766.
Kleines häuschen. 1152.
Wo ist die ananas . . . ? 2513.
Röhr (Hugo) Angelina. 9063, 11793.
Roehr, a. g.:
Du bist ein veilchen. 15412.
Eine nacht, ein lied und du . . . 13086.
Einmal sagt man sich adieu. 13087.
Erst sagen sie ja. 17717.
Ich warte auf die antwort deines herzens. 28017.
Ja, im hotel zum paradies . . . 18178.
Morgen ist morgen und heute ist heut . . ! 13927.
Nimm diesen strauss vergissmeinnicht. 14041.
Tausend schönen, süssen frau'n. 14603.
Verzeih' mir und sei wieder gut. 19275.
Warum gehört dein roter mund nicht mir allein? 29437.
Was der Onkel Doktor sagt. 19308.
Wenn der weisse flieder wieder blüht. 14812.
Röhricht (P.):
Sennerin abschied von der alm. 6590.
Sennerin heimkehr nach der alm. 26363.
Sennerin sehnsucht nach der alm. 11871, 26364.
Röntgen (Julius):
Christmas carol. 357.
Holländisches volksleben. 3236.
Roese (Theodore) Just a song. 18208.
Roeseling (Kaspar) Hausmusik zu spielen und zu singen. 25151.
Roesgen-Champion (Marguerite) Aquarelles. 7384, 17310.
Roff (Clemence) Garlands. 3122.
Rogan (J. E.) Is it wrong. 28092.
Rogan (J. Mackenzie-) *See* Mackenzie-Rogan (J.)
Roger Bacon high school. Roger Bacon high school march and song. 9049.
Rogers (A. J.) Kitty Carey. 8380.
Rogers (Alice) Cutie-cutie-cute. 10138.
Rogers (Buddy) *See* Rogers (Charles)
Rogers (Carrie) World and its gold. 24350.
Rogers (Charles) My book of broken dreams. 18504, 23337.
Rogers (F. J.) Song of home. 2024, 23886.
Rogers (George) You are the girl I love. 9653, 14929.
Rogers (I. L.) I'm leaving my blue-eyed Joe. 5554.
Rogers (J. L.) Baby-o'-mine. 7439.
Rogers (James H.):
Alla polacca. 17236 (9).
Ariette. 14976 (12).
As it began to dawn. 29647 (9).
Book of organ music. 17236 (52).
Busy bee. 27295.
Christ is risen from the dead. 4577 (53).
Emmanuel. 24426 (75).
Fear not O land. 19491 (67).
Gavotte. 14976 (106).
Gypsies are coming. 22642.
I heard the voice of Jesus say. 2589 (127).
Lord is my rock. 4577 (219).
Magnificat in C. 24426 (165).
March of the kewpies. 28386.
Menuet a l'antique. 17236 (262).
Minuet. 28456.
Northern song. 17236 (295).
Nunc dimittis in C. 19491 (169).
O how amiable are Thy dwellings. 27057 (100).
Pavane. 28790.
People that walked in darkness. 14976 (253).
Prelude. 14976 (272).
Rondino. 28922.
Russian dance. 28932.
Severance. 4577 (353).
Sevillana. 17236 (365).
Shepherd plays his flute. 29021.
Sicilienne. 17236 (373).
Snow is falling. 29081.
Sonatina. 2018, 14498.
Still, still with Thee. 4577 (379).
Tango. 29227.
Tarantelle. 14976 (333).
Tyrolean waltz. 29361.
Valse-fantasie. 17236 (443).
Valse miniature. 17236 (446).
Villanelle. 17236 (450).
Rogers (James Henderson) America land of the free. 7360.
Rogers (M. Q.) Flowing waters. 17770.
Rogers (Ralph):
Roger's popular style tenor banjo duets. 1823.
Roger's popular style tenor banjo solos. 21253.
Warner's novelties for tenor banjo. 2374.
Rogers (Rodney) Chile blues. 24714.
Rogers (T. P.):
My gem of memory. 18518.
Tune that you can whistle. 4373.

Rogers (Thornton) Blue skies can make you happy. 15163.
Rogers (Velma) Ernestine. 10345.
Rogers park music publishers. God is love. 5316.
Rogge (M. L.) Broad-minded baby. 12790.
Rogister (Jean) Quatuor no. 5, en la. 18797.
Rogue song. 28590, 28917, 29479.
Rohlf (E. A.) Busy as a bee. 15193.
Rohman (H. D.) Dream waltz. 27560.
Roi d'Ys. 17236 (212).
Roi d'Yvetot. 6472, 6982.
Roi de Paris. 2589 (285).
Rokoko. 16001.
Roland (A. E.) Roland's memory lessons. 21254.
Roland (Marc) Trot. 16968.
Roland (Reiny) Schenk' mir diese liebesnacht. 16638.
Roland (Ron) Yellow lily, my passion flower. 4540.
Roland-Manuel (—) *See* Manuel (Roland)
Rolander (V. J.) Tunes of yesterday. 2262.
Rolet (H. M. V. B. W.):
Séreñade vénitienne. 4577 (352).
To spring. 4577 (398).
Rolettere (A. C.) Merry Christmas mother. 28437.
Rolf (Ernst):
Är för sent att ångra när det väl är gjort. 27071.
Alla seglares vals. 27095.
Alldeles för vackert. 27097.
Barndomens hem. 27188.
Emigrantens hemlängtan. 27587.
Folkets park valsen. 27664.
Gramofonvalsen. 27752.
Heja-valsen. 8029.
Ingen. 28083.
Jag minns den ljuva tiden. 28118.
Jag vet en vacker visa. 28119.
Munspelsvalsen. 28513.
Mussolini. 28519.
Nolla mer eller mindre. 28640.
Norrlandsvalsen. 28643.
På vischan. 28756.
Torparjazzen. 29324.
Vad jag gör, gör jag av kärlek. 29383.
Vän i viken. 29385.
Vinga-valsen. 29405.
Rolfe (Walter):
At the skating rink. 12672.
Bootlegger Jim. 17427.
Boy scouts' hike. 12781.
Buttercup. 268.
Candy-tufts. 27312.
Clover-bloom. 27389.
Daisies. 27453.
Dimples. 19925.
Down the boulevard. 19954.
Dream longings. 27553.
Felicity. 3058.
Forget-me-nots. 27673.
Ghost story. 13231.
Goblin dance. 15576.
Home from school. 851.
Hyacinth. 27875.
Idleness. 18099.
In the swimming pool. 13554.
Jolly burgomaster. 20529.
June waltz. 10924.
Lady's delight. 3508.
Larkspur. 1177.
Morning breezes. 20885.
Playing Indians. 14191.
Playing soldiers. 14193.
Prairie sunset. 28847.
Roses. 1837.
Sailing regatta. 14247.
Shooting stars. 6631.
Squirrel race. 16796.
Twilight whispers. 16983.
Rolff (J. C. T.):
Beware, little girl. 17391.
Happiness, rare show off. 17882.
Taxie! taxie! 19120.
Waiting and watching. 19295.
Rolfs (Ernst) musikförlags, a. b.:
Är bestämt nånting hon går och väntar på. 27070.
Är för sent att ångra när det väl är gjort. 27071.
Alla seglares vals. 27095.
Alldeles för vackert. 27097.
Barndomens hem. 27188.
Bonnjazz. 27256.
Dansas på östermans brygga. 10161.
Drömmande ögon. 10290.
Du är min allra sista flamma. 22437.
Emigrantens hemlängtan. 27587.
Ena du vill men det andra du skall. 19994.
Finns det flickor ja då finns det kyssar. 27651.
Försök med mej. 27663.
Folkets park valsen. 27664.
Går så länge som det går. 10482.
Gör de' samma vad de' kos tar. 27731.
Gramofonvalsen. 27752.
Heja-valsen. 8029.
Hjalmar från Kalmar. 27833.
I glädje och sorg. 20316.
Ifrån fädren har det kommit . . . 20437.
Ingen. 28083.
Inte gör de mej nått. 28087.
Ja' orkar inte de'. 28115.

Rolfs (Ernst) musikförlags, a. b.—Continued.
Jag minns den ljuva tiden. 28118.
Jag vet en vacker visa. 28119.
Jag vet, vad du vet. 28120.
Kan man kalla för kärlek. 20566.
Kom hem till Sally! 10984.
Kom till smörgåsbordet! 20590.
Laila. 28226.
Min hjärterdam. 20853.
Mitt eget blåbärsstalle. 11297.
Munspelsvalsen. 28513.
Mussolini. 28519.
Niagara. 25983.
Nolla mer eller mindre. 28640.
Norrlandsvalsen. 28643.
På vischan. 28756.
Samarkand. 28944.
Skördevalsen. 29065.
Tack för att du kom. 29216.
Torparjazzen. 29324.
Vå har du i kikar'n Emanuel? 29382.
Vågor i halvankaren. 19263.
Vad jag gör, gör jag av kärlek. 29383.
Vän i viken. 29385.
Var har mamma lärt sig det. 21719.
Vem vet . . .? 29393.
Vind för våg. 12319.
Vinga-valsen. 29405.
Yola. 24368.
Rolfs jubileumsrevy 1928. 25983.
Rollevson (O. C.) Loneliness dreams. 8462.
Rollins (Will) *pseud.* *See* Bransen (Walter)
Rollinson (T. H.):
Faust. 29647 (77).
Masanuello. 12594 (12).
Night in Spain. 25987.
Overland limited. 12594 (298).
Souvenir of Otay. 12594 (364).
Roloff (Alec) In a spring garden. 5655.
Rolon (José) Trois mélodies. 23711.
Rolseth (Bjarne) Twelve melodious etudes. 6475.
Rolseth pub. co. Twelve melodious etudes. 6475.
Roma (Caro):
Angel-cake. 56.
Hush, my baby. 17976.
Knowing your face I'll see a twilight wish. 1155.
Love's in my heart. 18356.
Roma (Frank) Sad story. 1854.
Roma (Valentino):
Ballerina. 7456.
Bellezza. 2733.
Notte d' estate. 28649.
Roma music co.:
Accordion mania. 9715.
Ballerina. 7456.
Bellezza. 2733.
Casarina. 19759.
Fontana. 17773.
Italias waltz. 10893.
Mia bella polka. 16178.
Notte d' estate. 28649.
Palpiti d'amore. 23571.
Semplicità. 9118.
Tarantella italiana. 26605.
Romagnoli (Ettore) Mistero di Persefone. 28465.
Romagnoli (Mario):
Fammi dormire. 3044.
Oh! yes it's some bolony. 6234.
Spaghetti, salamy, boloney from over the sea. 12024.
Romance and tragedy in birdland. 6479.
Romano (Arthur) Take me beneath the moon. 6850.
Romano (Luigi):
Inno dei balilla del Nord America al Duce d'Italia. 13556.
La Guardia. 23034.
Romano (Matthew) Remember I'll always love you. 18819.
Romano (Miguel):
Marche humoristique. 1328.
Pesar. 1689.
Romano (S. F.) Flora. 651.
Romanticismo. 4051.
Romberg (Sigmund):
I'm a daughter of Peru. 25296.
My first love—my last love. 25912.
New moon. 1539, 11440, 14032, 16316.
Niña Rosa. 25993.
Payador. 28792.
Serenade of love. 28993.
There can only be only one for me. 26643.
Your rose. 27041.
Your smiles, your tears. 29636.
Romeu (Pepe) No me llores. 14044.
Romilli (G.):
Ave Maria. 4678.
Carissima. 2811.
Fioretta. 3069.
Little brown house. 23082.
Roses of red. 4064.
Wash day. 7114.
Romkey (K. E.):
Buddy mine. 27282.
I kinda get a lonesome feelin'. 22772.
Lone ome home. 23117.
Thanks unto the Lord. 29254.
You alone. 19440.

Romley (T. A.):
Give me my mammy back. 7959.
I found paradise when I found you. 5491.
Wild wild women. 19398.
Romualdez (Norberto) Progressive music series. 16515, 18791.
Ronald (Landon) Sunbeams. 19069.
Roncallo (J. L.) Rivista. 4042.
Ronchini (–) Sicilienne. 11910.
Ronchini (F.) Canto spianato et Gavotte no. 3. 15214.
Ronde popu aire. 2589 (287).
Rondine. 16524.
Rondo-verlag. G. m. b. H.:
Alles für euch. 42.
Am montag küsse ich die blonde Erika. 48.
An der waterkant steht ein fischerhaus. 53.
An der Weser, an der Mosel und am Rhein. 7369.
Auch die kinder haben sorgen. 88.
Banjo, banjo sing dein lied. 132.
Bei uns im hinterhaus. 149.
Bei uns um die gedächtniskirche rum. 150.
Bei'm kleinen Amanulla. 151.
Beim Rolandseck am grünen Rhein. 152.
Benatzky (Ralph) schlager. 164.
Bitte, sag' nicht knif zu mir. 187.
Das bist du! 458.
Dies und das. 488.
Ersten veilchen. 581.
Es grüsst der Stephansturm die Berolina. 583.
Es ist ein komisches ding um die liebe. 584.
Fräulein Ping-Pong. 679.
Frau ohne schleier. 15525.
Freut euch des lebens. 688, 5252.
Gott sei dank, heut' hab' ich blau gemacht. 753.
Grosse kleinigkeiten. 766.
Heut' spielt mein Sebastian. 830.
Ich fahr mit meiner Erika. 980.
Ich kann nicht nein sagen. 982.
Ich sah die Liesbeth im paradiesbett. 984.
Ich träume jede nacht von Elisabeth. 985.
In Bonn am Rhein harrt ein mädel mein. 1015.
In Rothenburg am blütenstrand der Tauber. 1028.
Keiner wusste, dass Auguste. 1141.
Kleines häuschen. 1152.
Komm' ins grüne, Karoline. 1158.
Komm mit mir nach Venedig. 1159.
Krause mit dem saxophon. 1162.
Lass dem kind den luftballon. 1178.
Leb' wohl mein schatz auf wiederseh'n! 1190.
Liebesgeflüster. 1205.
Lied der Bremen. 1208.
Mädels, die man liebt. 11169.
Maiermax. 20754.
Mariska. 8547.
Nacht in Kairo. 6161.
Nein, sowas von liebe. 1532.
Onkel Müller hat 'nen triller. 1644.
Prinzessin Husch. 16513.
Schenk' mir nur einen tag aus deinem leben! 1885.
Schlager aus der revue Jetzt oder nie. 1887.
Schlager aus der revue Öffentlichkeit ausgeschlossen. 1888.
Schlager aus Die reise durch Berlin in 40 stunden. 1889.
Schlager aus Für jeden etwas. 1890.
Schlager aus Zu befehl, schöne frau. 6554.
Schöne frau, komm' zu mir heut' nacht. 1891.
Schönsten augen hat meine frau. 1893.
Sei doch kein frosch, du kleine kröte. 1913.
Seit wann bläst deine grossmama posaune. 6587.
Sieben schlager aus Die hotelratte. 9968.
Sleep you well—in die bettgestell. 1978.
So'n bisschen französisch ist gar nicht so schwer! 2016.
Süss singt die geige, gut' nacht. 2079.
Susi bläst das saxophon. 2096.
Three jazz inspirations. 582.
Von dem zoo bis zu den linden . . . 2343.
Vor Tietz am Alexanderplatz. 2347.
Wann und wo. 2371, 2372.
Wann werden wir uns wiederseh'n? 2373.
Was will die Rosalinde in Binz und Swinemünde. 7113.
Wat braucht der Berliner um glücklich zu sein. 2377.
Wenn du mich magst, ja, dann sag' mir's beim tango. 2397.
Wer hat denn bloss den hering am schlips mir festgemacht. 2399.
Wer hat dich bloss so aufgeklärt, mein Klärchen? 2400.

Rondo-verlag. G. m. b. H.—Continued.
Wer ist das grösste pumpgenie? 2401.
Wie du küsst keine. 2494.
Wie kommt die matsch'ge birne auf den mist? 7225.
Willst du ein Deutscher sein! 2499.
Wir sind schwestern. 2504.
Wo ist die ananas . . .? 2513.
Zwei dunkle augen. 2579.
2 Leo Leux-schlager. 1202.
5 revue schlager. 846.
1000 jahre voller liebe möcht ich leben mit der Ursula. 2589.
Ronning (Dorothea) I'm broken hearted. 27951.
Roobenian (S. A.) My Armenia. 6091.
Rood (Henry) *jr.* P. M. B. march. 28754.
Rooke (J. W.) Moorland breezes. 3684.
Rooney (Alfred) Along familiar lines. 27104.
Rooney (H. E.) Three-part sight reading exercises. 4328.
Rooper (J. B.):
Fragment of an old Hindu bazaar song. 17788.
Three Hindustani songs. 6481.
Roosevelt junior high school. Roosevelt high! 16584.
Root (F. S.):
Introductory lessons in voice culture. 12594 (157).
My old Kentucky home. 2589 (230).
Soft floating on the air. 24426 (255).
Root (F. W.):
Introductory lessons in voice culture. 12594 (157).
My old Kentucky home. 2589 (230).
Soft floating on the air. 24426 (255).
Root (G. F.) Vacant chair. 14745.
Root (R. F.) Just looking around. 8345.
Ropach (Carmelita) Just the cutest little girl. 15950.
Rope (Melvin) I'm walking the blues away. 22834.
Roper (Virginia) Love lore. 13774.
Ropes (A. R.) Country girl. 29647 (39).
Roqué (Julio) Irreverencia. 25450.
Rosa di Saron. 23719.
Rosamunda. 4057.
Rosamunde. 23764, 23765.
Rosas (Juventino) Over the waves. 6289, 6290, 25822.
Rosas (Manuel) Arrempujenle, valedores. 17317.
Rosas (P. G.):
Anais. 17296.
Cómo son locas la que se juyen. 17565.
Mazatlán. 18429.
Rosborough (L. B.) On the shadowy lagoon. 23525.
Rosche (G. F.):
At Christmas time. 29647 (10).
Easter joy. 555.
Gloria in excelsis Deo. 29647 (74).
Glories of summer. 3153.
Heil'ge Weihnachtszeit. 20235.
Immanuel. 20439.
O little town of Bethlehem. 21027.
Prince of the house of David. 21196.
Sign in the sky. 21365.
There were shepherds. 2188.
Rose (Al) I'll never find a pal like you. 25285.
Rose (B. C.):
Boy, I'll get my man. 4784.
He will come back to me. 13313.
I found myself when I found you. 10705.
That germ called love. 6883.
You will come back to me. 29631.
Rose (Ben) *pseud.* *See* Rosen (Ben)
Rose (Bert) *pseud.* *See* Rose (B. C.)
Rose (Billy):
I got a code in my doze. 8111.
I'm ka-razy for you. 3324.
I've got a feeling I'm falling. 5599.
My baby said yes. 3714.
Rose (Bram):
Blue rythm. 4765.
Knight of dreams. 5793.
You'll do. 7266.
Rose (C.) Keep the ball a-rolling. 5775.
Rose (Clarkson) Rose's (Clarkson) third concert party album. 9060.
Rose (Fred):
Any place in Dixie is home, sweet home to me. 22028.
Birth of a minstrel show. 24595.
Blue days. 4759.
He's a red-hot minstrel fan. 22680.
Henpecked Sam. 22696.
Hum a minstrel song. 25223.
I'll say so. 22783.
I'm always grieving for you. 22802.
Just one more night in the moonlight. 23007.
Little laddie. 1228.
Little silver-haired sweetheart. 5875.

Lucy Jackson's man. 23162.
Minstrel man's dream. 23274.
Minstrel strut. 25837.
Oh, how I'm longing for you. 23494.
Old Kentucky lullaby. 26075.
Scandal song. 11831.
She's just the girl for me. 23796.
Song of the levee. 26474.
Take me back to Tennessee. 24007.
Tender memories. 2151.
That's why I'm jealous of you. 2172, 12174.
Wait'll you see the sweetie and me. 24195.
Who do you miss. 4494.

Rose (Gene) Kewpie. 8369.

Rose (H. D.) Sing me songs of yesterday. 9172.

Rose (J. R.):
Cleburne Rose. 27384.
Why don't you move to Cleburne, Texas? 19392.
You can fuss at me woman. 9659.

Rose (John) You can't sleep in my bed. 12526.

Rose (Peter de) *See* De Rose (Peter)

Rose (R. A.) Street of romance. 19057.

Rose (Ralph) *jr.* Street of romance. 19057.

Rose (Vincent):
After loving you. 19.
Bubbling over with love. 7549.
Coming from you it's wonderful. 12918.
Dance of the babes in the wood. 22322–22324.
Dancing with you. 27463.
Fascinating you. 13144.
Fascinating you-oo-oo, you're fascinating me. 7869.
How can I love again after loving you? 5456, 8076, 13369.
Like a dream. 16026.
Moonlight rendezvous. 20882.
My starlight. 1506, 1507.
Ninon. 28622.
Rhythm of the waves. 14301.
Rolling in the snow. 23710.
She's a new kind of old-fashioned girl. 1937, 6619.
Song of the moonbeams. 14505.
Wake up, dream girl. 19301.
When you're counting the stars alone. 17115, 19369, 21824, 24284, 24285.
You're my silver lining of love. 12550.
You're not asking me I'm telling you. 7276.

Rose and the ring. 1016, 1630, 2422, 2569, 23720.

Rose-cocktail. 25860.

Rose de minuit. 1832.

Rose of Jesus (*Sister*) Stabat Mater Dolorosa. 23923.

Rose vom liebesgarten. 24426 (237).

Rosebrook (Leon) India. 20476.

Rosefield (J. M.):
Dreamland. 533.
Watching the dawn. 24209.

Rosefield (Romie) *See* Rosefield (J. M.)

Roseman (Rosie) *pseud. See* Rosemann (L. G.)

Rosemann (L. G.) When I'm sad and lonesome. 29480.

Rosemon (Juanita) One day in Palestine. 18671.

Rosemon (M. J.):
Christmas suggestion book. 17527.
Easter suggestion book. 17696.

Rosemont (W. L.):
Barber. 24548.
Rosemont carnivaland mardi gras. 26302.
Rosemont rollickers. 26303.

Rosemont carnivaland mardi gras. 26302.

Rosen (Ben) Findings is keepings. 24989.

Rosen (Hyman):
Hangman's blues. 5381.
Lock step blues. 5881.

Rosen (M. S.):
Days. 5019.
Opus 2. 21094, 21095.

Rosen (Oscar) music pub. co. Collegiate Joe. 2864.

Rosen (Willy):
Erst trinken wir noch eins . . . ! 10349.
Fräulein Ping-Pong. 679.
Ich kann nicht nein sagen. 982.
Ich schick' dir ein paar veilchen. 15818.
Ich träum' so gern von deinem r e i z e n d e n madonnengesicht! 3363.
Jede kleine frau braucht hin und wieder einen kuss. 22970.
Kennst du das gefühl, wenn man verliebt ist? 25552.
Liebesbriefe. 23063.
Schlager aus die reise durch Berlin in 40 stunden. 1889.
Was nützen mir die schönsten nelken? 19310.
Wenn du einmal dein herz verschenkst. 12369.
Wenn ein süsses mädel träumt. 26850, 26851.

Rosen aus Florida. 5719–5721, 6558, 7141, 7142, 10612, 11284, 11789, 17075, 18853, 18854, 18860, 18894, 21268.
Rosenbaum (Sam) Yo-yo. 19435.
Rosenbeck (T. F.) I ain't got no buddy. 20289.
Rosenbeck studio. I ain't got no buddy. 20289.
Rosenberg (G. M.):
Espanita. 585.
Hail to the bride. 14976 (121).
Maid of honor. 12594 (227).
Monkey on a stick. 24426 (185).
Rosey (George) piano transcriptions. 1840, 26304.
Rosenberg (Irving):
Bright sun. 24638.
I flew across the great Atlantic. 25260.
I want to make you happy, mother. 25356.
I watched a little flower grow. 28005.
If you can't make both ends meat. 25392.
On a moonlight June night. 28712.
Rosenberg (Irving) *pseud.* *See* Rosenberg (Isadore)
Rosenberg (Isadore):
Here comes Marie. 25179.
Night time is date time for me. 28618.
Rosenberg (Israel) Sheindele and Sam alein. 29020.
Rosenberg (Louis) Adorable one. 15.
Rosenberger (T. H.) It's heaven any place if you are there. 22955.
Rosenblatt (Joe) What good are dreams. 19335.
Rosenblum (S. P.):
Don't diet. 24857.
Gliding in Hawaiian waters. 25080.
June night and you. 13617.
Rosenbluth (Murray):
I'll say yes—you say yes. 22784.
Sweetie, go an get it. 29203.
Rosenfeld (E. M.) In the valley where the blue birds sing. 7310 (78).
Rosenfeld (Milton) Singing fool. 6666.
Rosenkrans (George):
Cinderella overture. 368.
Men of metal. 23247.
U. S. military academy. 26744.
U. S. naval academy. 26745.
Rosenmüller (Johannes) World, farewell, thou canst not hold me. 24351.
Rosenson (Jeanette):
Amorita. 22018.
Happy ending to my dreams. 22654.
Just say it with love. 23008.
Love 'neath the bright Spanish skies. 23151.
When I think of you. 26886.
Rosenthal (Alvin):
I'm trying to forget. 3333.
When we settle down, we two. 4484.
Rosenthal (Archy) Valse sentimentale. 24167.
Rosenthal (Harry):
Paradise lost. 6304.
R. S. V. P. cherie. 28882.
Sing a song in the rain. 1967.
Rosenthal (Heinz):
Baby, du hast dich verändert. 96.
Butterfly. 9980, 9981.
Was macht Herr Kraus heut' nacht im vorderhaus. 17058.
Rosenthal (Leonard):
I'm trying to forget. 3333.
When we settle down, we two. 4484.
Rosenthal (Manuel):
Cinq chansons juives. 11790.
Ronsardises. 26292.
Rosenthal (Mildred) I spent a day in heaven. 15795.
Rosey (George) *pseud.* *See* Rosenberg (G. M.)
Rosington (G. C.) Sweet Marguerite. 16847.
Roskam (C. H.) If I were to leave you. 8232.
Rosoff (Charles):
Ashes of love. 76, 2664, 4657, 9799, 9800.
Call a Checker cab. 22187.
Here comes the bride. 3220, 5416.
Just an old love affair. 8335.
Song you can't remember. 14510.
Sure enuff. 9309.
That old-time gal of mine. 9366.
Two little angels. 12282.
Ross (B. G.) I want you to know. 22867.
Ross (Ben) Love must have brought us together. 8487.
Ross (Billy) Baa-baa. 2682.
Ross (C. J.) Sweetest gal in town. 21514.
Ross (E. A.) So good to me. 21399.
Ross (Hugh) My world. 18573.
Ross (L. P.) Lucky love. 13793.
Ross (Lanny) *See* Ross (L. P.)
Ross (Nat) In my heart there's a pain. 13542.

Ross (W. B.):
Crimond. 15293.
Rock of ages. 4043.
Rosse (Frederick) Two reveries. 14334.
Rossegger (Mario) Sommeil d'enfant. 23878.
Rossetti (C.) True gift. 26707.
Rossi (A. F.) Just wondering. 28176.
Rossi (Emilia) Pleasant agonies. 16484.
Rossi (Enrico):
Buona pasqua. 2789.
Buone feste. 2790.
Rossi (Ernesto):
Mandolinista 1928, E. Rossi. 3616.
Piedigrotta 1929–30 E. Rossi. 28808.
Rossi (M. de) Andantino. 6497.
Rossi (S. G. Ietti-) *See* Ietti-Rossi (S. G.)
Rossier (I. B.):
Why can I never forget. 7216.
Yellow roses. 14916.
Rossil (Thos.) Florida. 652.
Rossington (J. W.) Aural lessons for senior schools. 27154.
Rossini (Bert) Oh! sunshine. 6230.
Rossini (Carlo) Missa Orbis factor. 28460.
Rossini (G. A.):
Angelina. 9063, 11793.
Barbier de Séville. 9064.
Diebische elster. 14335.
Ecco ridente in cielo. 14976 (277).
Gazza ladra. 6498.
Semiramis. 1842.
Rossiter (Harold) music co.:
If you're thinking of me, when I'm thinking of you. 3380.
Kiddies kabaret. 1143.
Little laddie. 1228.
Love's paradise. 3591.
Out of a clear sky. 8859.
Roses in the rain. 1838, 6496.
True blue. 2249.
What wouldn't I do. 7159.
Rossiter (Will):
Beautiful prom' girl of mine. 2710.
Everything happens for the best. 20016.
Fascinating compositions for piano. 24979.
Foot-prints. 3090.
I'm dreaming dreams that never come true. 3317.
Moon Mullins. 1418.
Today is the morning after. 6953.
Rossman (A. R.):
Polly wants a cracker. 6347.
Sun rise in Galway. 19067.
Rossman (F. A.) Pre-school music. 1734.
Rosumny (Max):
Good-bye sweetheart good-bye. 743.
I'd come back to you. 893.
Mother dear mine. 1434.
What I need I ain't been gettin'. 2415, 4464.
Rotary club of Wilmington, Del. Rotary, no. 2. 18859.
Rote (D. B.):
Streams from Calvary. 12073.
Take me back. 12124.
Roth (Alfred):
Alita. 17236 (4).
Amazon. 21964 (3).
As a dream. 17236 (20, 21).
Bacio. 21964 (8).
Berebe. 17236 (41).
Blau aeugelein. 17236 (47).
Bohemienne. 29647 (22).
Brothers in arms. 17236 (57).
Chaconne. 12594 (43).
Country dance. 12594 (60).
Cupid. 21964 (13).
Dear violet. 12594 (68).
Edelweiss. 17236 (112).
Evening breeze. 17236 (123).
Forest concert. 21964 (19).
Frauen Walzer. 17236 (133).
I tipferl. 29647 (97).
Jersey carnival. 29647 (110, 111).
Know'st thou mother what I have dreamt? 17236 (209).
Költö alma. 29647 (123).
Love's spell. 12594 (212).
Marche aux flambeaux. 17236 (241).
Mein Thueringen. 21964 (49).
Merry postillion. 21964 (52).
My fiancée. 17236 (280).
Pansy. 17236 (311).
Polka des clowns. 12594 (309).
Read the answer in the stars. 17236 (330).
Rustling leaves. 12594 (329).
Salut d'amour. 12594 (331).
Solitude. 12594 (354).
Sorgenlos. 17236 (400).
Souvenir of Strauss. 12594 (363).
Unser Kaiser Friedrich. 29647. (238).
Roth (C. H.):
Good ship Bogey Boo. 25100.
Kaptain Kuttle. 25544.
Sailor of the sea. 26318.
Roth (M. C.) Jazz-mad. 15914.
Roth (Mildred) When the maple leaves are falling. 2446.
Roth (Thomas):
I'm afraid I'm in love with you. 5532.

Roth (Thomas)—Continued.
'Twas only a dream. 2268.
Why do you want me now. 2485.
Rothenberg (A. S.) Songs heard in Palestine. 6733.
Rothermel (G. L.) Memories of the Susquehanna. 18441.
Rothman (L. E.) Yearning and dreaming. 7252.
Rothschild (G. L.):
Blue baby. 15157.
Now and then gal. 16346.
Rothstein (R. S.) I still love you. 27983.
Rothstein (Samuel) Dream of love. 27555.
Rotter (Fritz):
Augen der liebe seh'n alles so schön . . . 27153.
Hätt ich ein bild von dir . . . 27770.
Ich hab' ihnen viel zu sagen, sehr verehrte gnäd'ge frau! 3362.
Komm in die prärie. 10985.
List'ning to the violin. 20664.
Nur einen tag hast du mich reich gemacht. 26032.
Slip. 6680.
Warum möcht' man das, was man nie haben kann? 29439.
Was der Onkel Doktor sagt. 19308.
Wenn die violine spielt . . . 26849.
Rouart, Lerolle et cie.:
Airs chantés. 2610.
Apocalypse de Saint Jean. 4643.
Au château et dans le parc. 7412.
Berceuse. 15131.
Berceuse créole. 24583.
Bouquet de printemps. 7531.
Buveurs de Manzanilla. 2791, 7553.
Canción de Cuna. 2805.
Chanson mauresque. 2827, 7605.
Chansons dans la nuit. 7606.
Cheïla. 15240.
Concert champêtre. 17570.
Contes d' Espagne. 7665.
Cordoue en fête. 2881, 7671.
Danse castillane. 7714.
Danses gothiques. 10165.
David. 461.
Divertissement. 15363.
Fête provençale. 3062.
Joyeux forestiers. 22981.
Leyenda mora. 3543.
Messe des pauvres. 11270.
Mosquée. 3691, 8644.
Musette. 16232.
Nonchalante. 16336, 16337.
Nuit sur la baie de Palma. 8782.
Pantins dansent. 11604.
Passacaille. 11617.
Plumet du colonel. 16485.
Prélude en tapisserie. 11690.
Printemps. 16512.
Promenade. 8975.
Quatuor. 8984.
Romance de la infantina de Francia. 16582.
Serranilla. 16666.
Sonate. 4711.
Tournoi chevaleresque. 9412.
Tout ce qui t'a touchée. 16956.
4 préludes. 11822.
Roubleff (Inna):
I've never been blue. 25352.
Meditation. 18433.
There's one man I love and that's you. 9387.
Rougnon (Paul) Intonation—rythme—style. 1057.
Round table quest. Hail, King Arthur! 20188.
Rouse (Estelle) Oh! boy, how that man can love, blues. 28684.
Rousseau (L. J.):
Menuet des lutins. 11261.
Poursuite de clowns. 11683.
Senteurs de la nuit. 11872.
Rousseau (Marcel Samuel-) *See* Samuel-Rousseau (Marcel)
Roussel (Albert):
Jazz dans la nuit. 10900.
Prélude. 1843.
Psalm 80. 1749, 14249, 28864.
Sarabande. 18876.
Valse. 1844.
Roux-Martin (Gustave) Coq a chanté. 406.
Rouyer (J. M.):
All aboard for happy town. 24453.
C'est pas grand chose. 22181.
Don't tell on me. 15386.
Fait's comm' celui qui n'a rien vu. 22494.
Faut dir' merci. 22507.
I wonder. 25369.
Maybe yes, maybe no. 28409.
My love dreams true. 28553.
Nous les hommes. 23468.
Ressemblance. 23690.
Sweetheart, I wonder where you are. 26575.
Why don't you let me love you. 24317.
Rovenger (L. W.):
Day with the scouts. 10181.
Just you and I. 20561.
Tango moderne. 24013.
Tender thought. 24021.
Waltz with me. 21755.
Rowan (Sandy) Wandering on. 2370
Rowden (Boyd) Some other girl in some other port. 29095.

Rowden (Boyd) & Our navy, inc. Some other girl in some other port. 29095.
Rowden (H. J.) You were made to love, dear. 4567.
Rowe (H. B.):
Girl of my dreams, I love you. 721.
Mockingbird love song. 1405.
Rowe (H. S.) Mother's lullaby. 6074.
Rowe (James):
He'll be with me. 13308.
In steps of light. 20459.
Marr'ed man in trouble. 13842.
Master of the storm. 13847.
One at last. 21075.
Up in glory. 14742.
Rowe (M. V.):
I wish I could forget you in my dreams. 25365.
Once in a while. 26091.
Texas blues. 26617.
Rowe (Rachel) Memories of you dear. 25809.
Rowe, Byxbe & Rowe:
Girl of my dreams, I love you. 721.
Mockingbird love song. 1405.
Rowell (Glenn):
Daddy's lullaby. 24787.
Gene and Ford and Glenn folio. 25055.
Lazy Mary. 25590.
Prayer. 26207.
Tender memories. 2151.
That's why I'm jealous of you. 2172.
Rowland (Solomon):
Arsenal at Springfield. 22035.
Brook. 24646.
Cardiganshire tunes. 24684.
Country dance. 411.
Cradle song. 26339.
Dance measure. 22321.
Dance of the reapers. 449.
Dream song. 24882.
How sweet the moonlight sleeps. 13370.
Menuet de concert. 1372.
Requiem. 26256.
Romantic tale. 26288.
Spirit of delight. 16787.
Two songs of the chalutzim. 27184.
Wandering winds. 21760.
Wavelets on the shore. 26829.
Woodland serenade. 2523.
Rowles (Frederick) Magnificat and Nunc dimittis. 25725.
Rowley (Alec):
All in this pleasant evening. 19532.
Arethusa. 2656.
By the deep: nine! 24657.
Fair Sally. 24972.
Folk-dance suite. 20075, 20076.
Four plainsong settings of the Magnificat and Nunc dimittis. 17786.
From our native land. 7932.
Heaving of the lead. 3211.
Jolly shepherd. 8317.
Jovial sailor. 8320.
Lack-a-day-me. 8386.
Mermaid. 3662.
Shepherd's delight. 16688.
Six cameos. 11795.
Swaying blossoms. 29181.
Then farewell, my trim-built wherry. 4305.
Three Arcadian pictures. 16599.
Vocal pavan. 12327.
We be three poor mariners. 4449.
When God came a-visiting. 2430.
Rowling eye. 26305.
Roxlo (G. S. de) Impromptu. 9067.
Roy (E. M.) Carry me back to my dreams. 4859.
Roy (Edith) I want a girl. 10788.
Roy (Gil) Auction of life. 89.
Roy (Hattie) Oh, dream come true. 1594, 28689.
Roy (Norman) Father's gifts. 10397.
Royal rogue. 12594 (155).
Rozi (Charlotte) As the years go by. 17318.
Rozniecki (A. J.) Scandalous baby. 16637.
Rózsa (Miklós) Trio. 6978.
Rózsavölgyi (—) Neha ugy felsir, Csinon Palko, ne menj kislány. 20982.
Rózsavölgyi album, Karácsony 1929, 1930. 28927.
Rózsavölgyi és társa.:
Amit a jazz-band játszik . . . 22015.
Bokréta. 19684–19689.
Farkas Ferenc dr. nótái i. 20033.
Gyöngyvirág. 27763.
Harminckettes baka vogyok én. 20206.
Ibolyák, lila ibolyák . . . 22881.
Kicsike vigyázzon, egyszer nagymama lesz . . . 8373.
Komediás dall, igloi diakok. 20591.
Maga nem a regi. 20750.
Neha ugy felsir, Csinon Palko, ne menj kislány. 20982.
Oly jo az a vasárnap kúrucz nóták. 21062.
Rózsavölgyi album, Karácsony 1929, 1930. 28927.
Tenor. 12152.
Variations on themes from Carmen. 21722.

Rualten (—):
Maxim's java. 25782.
Renversée. 9021, 9022.
Rubalcaba (Onofre) Se fué ya voló. 4107.
Rubank, inc.:
Martinello. 11220.
Modern rhythmic studies for trombone. 6044.
Old grist mill. 16389.
Rubank melody album. 4071.
Rubank melody band instructor. 21272.
Southern world. 16773.
Wilkinson modern rhythmics. 17144, 19399.
Rubank melody album. 4071.
Rubank melody band instructor. 21272.
Rubbra (Edmund Duncan-) *See* Duncan-Rubbra (Edmund)
Ruben (R. D.) All aboard Frisco. 9748.
Rubens (G. F.):
Believe me. 15122.
Cottage near the clouds. 15279.
Jubilee is the best time of all. 15936.
Keep moving. 15959.
Life is like that. 16022.
Make a fuss over me. 16108.
Manhattanique. 16115.
Ship without a sail. 16692.
Song and two blackouts. 16750.
You're a lovely thing. 17213.
Rubens (Herbert):
Country girl. 29647 (39).
Three little maids. 27057 (147).
Rubens (Maurice) Journey's end. 25500.
Rubens (Maurie):
I found you. 903.
In Chicago. 28048.
Look in my eyes. 28317.
On the up and up. 28722.
Rubens (Maury):
Baby doll dance. 15084.
I'm in love. 10738.
Just suppose. 3482.
Loose ankles. 13755.
One night of love. 8837.
Park avenue strut. 3907.
Right man. 16572.
Sweet little mannikin doll. 6820.
Why don't we? 17137.
Your Broadway and mine. 17223.
Rubens (P. A.):
I love the moon. 18018.
Three little maids. 27057 (147).
Rubesky (James) My style queen girl. 16290.
Rubin (A. J.) You are the rose of my roses. 24375.
Rubin (E. R.):
Flower of my dreams. 15497.
June roses remind me of you. 28153.
Our own sweet home. 28742.
Rythm of love to you. 26311.
Rubin (G. F.) Lavender and old lace. 15993.
Rubin (Louis) Where is my vodka. 12437.
Rubinoff (Dave):
Russian hearts. 16605.
Souvenir. 16774.
Rubinstein (A. G.):
Eighteen two part songs. 4577 (338).
Exercices de Antoine Rubinstein. 17236 (348).
Kamennoi Østrow. 6506.
Leśghinka. 26307.
Lichtertanz der bräute. 4072.
Melody in F. 1847, 2589 (289), 23729, 29647 (191).
Reve angélique. 2589 (290).
Twilight. 23730.
Vesper bells. 6507.
Rubinstein (Beryl):
Cuckoo. 22310.
Gavotte. 20128, 22576.
Little match girl. 1231.
Puck. 23646.
Siciliano. 1958.
Song without words. 23901.
Thirty-two piano studies for young fingers. 23731.
Valse. 23732.
Rubio (Ernesto):
Abajeñas bonitas. 12599.
Borrego. 12777.
Carbonero. 12850.
Carpintero. 12853.
Dicen que me han de matar. 13016.
Huacal. 13372.
Malacate. 13808.
Me voy del rancho. 13861.
Paleta. 14135.
Pavito real. 14153.
Son costeño. 14494.
Zihautleco. 14968.
Ruby (—):
Loreley. 13759.
Sweet and low. 14570.
Ruby (Carleton) She's the godess [!] of all. 1943.
Ruby (Fauntleroy) She's the godess [!] of all. 1943.
Ruby (Harry):
Do I know what I am doing? 13024.
Do I know what I'm doing? 15369.
Five o'clock girl. 7895, 10422.
Goodness gracious. 27744.

Hot and bothered. 27857.
I'll know and she'll know. 27927.
Just a little glimpse of paradise. 13621, 15941.
Keep your undershirt on. 28191.
Over and over again. 21109.
Reaching for the moon. 28887.
There was nothing else to do. 14651, 16918.
Thinking of you. 12196.
What she says goes. 14828, 17085.
What would I care? 29475.
Window cleaners. 4511.

Ruby (Herman):
I'll always be in love with you. 5506.
Were you just pretending. 29461.

Rudall, Carte & co., ltd.:
Étude. 13117.
Scherzo. 2058.
Seasons. 9111.
Valse joyeuse. 17010.

Rudd (—):
Air de Sadko. 17264.
Automne. 12866.
Carnaval turc. 12852.
Chanson de Lewko. 17496.
Chanson du houblon. 17498.
Chanson joyeuse. 17499.
Dans les steppes de l'Asie centrale. 17609.
Danse indienne. 17611.
Danse orientale. 17612.
Danse villageoise. 12971.
Deux pigeons. 13011.
Education manquée. 13084.
España. 13110.
Intermezzo. 19121.
Rossignol s'est tu . . . 18858.
Triste est le steppe . . . 19226.

Ruddell (J. I.) Don't let my castles fall. 2965, 27536.

Ruddick (C. F.) Sunny Lou. 16830.

Rude (Zella) When blue skies turn black. 24250.

Rudman (Albert) Paddling in the moonlight. 21121.

Rudolf (Eduard) *pseud.* *See* Hladisch (Rudolf)

Rudolf (V. I. S.) Lonesome. 5892.

Rudolph (Joe) Mary Della. 25768, 25769.

Rudolph (M. A.) If love meant only heartaches. 15827.

Rudolphi. *pseud.* *See* Schraeger (R. N.)

Rudy (L. C.) Norma. 26015.

Ruebush (W. H.) Gypsy winds. 22643–22645.

Rüdinger (Albert):
Gavotte. 29647 (71).
Geburtstagsmarsch. 29647 (73).
Kinderlied. 29647 (121).
Melodie. 29647 (89).
Schäfers klage. 29647 (196).
Walzer. 29647 (90).

Rüdinger (Frederik):
Gavotte. 29647 (71).
Geburtstagsmarsch. 29647 (73).
Kinderlied. 29647 (121).
Melodie. 29647 (89).
Schäfers klage. 29647 (196).
Walzer. 29647 (90).

Rühle (Robert) Musikverlag.:
Im garten Eden. 15837.
Kasperle. 20568.
Petite grotesque. 21150.

Rühle & Wendling:
Aufstieg. 91.
Berceuse. 4734.
Blau veilchen. 191.
Ersten doppelgriffe des violinisten. 580.
Fantasie in Es-moll. 24976.
Fantasie uber russische volksklänge. 618.
Konzert. 1160.
Lächle, Giaconda. 5805.
Patrouille française. 1679.
Perle de l' océan. 3927.
Rokoko suite. 1824.
Schmiede im walde. 6555.
Schwarzes liebespaar. 6569.
Serenata appassionata. 6603.
Triumphzug. 2248.
Ungarische rhapsodie no. 2 in B moll. 2286.
Virtuosa. 26794.

Ruff (R. A.) Momparnaso. 16205.

Ruger (M. H.) While shepherds watched their flocks by night. 24295.

Ruggieri (Alexander):
Allegri ballerini. 4615.
Doretta. 5075.

Ruggieri (E. A.) Luntano 'a Napule. 28360.

Ruggieri (Ferdinand):
Addulurata mamma. 19503.
Cungittina l' anfirmera. 429.

Ruhl (Ted) U. S. navy band march. 21705.

Ruhnau (H. E.) Song of the moonlight. 23893.

Ruick (Walter) Java moon. 22968.

Ruifrok (H. W. J.) Second minuet. 2589 (305).

Ruiz (Federico):
Huye ladron. 20281.
Señorita. 21320.
Tierra del Plata. 26671.

Rule (Bert) Wuzza matter baby. 19426.

Rulison (L. C.) Chorale for organ 27364.

Rulli (Dino) Maruska. 18416.

Rumball (Vera Hagerman-) *See* Hagerman-Rumball (Vera)
Rumbaugh (G. H.) By the Lakes of Killarney. 24658.
Rumford (Katy) Yes, I am lonely. 19431.
Rummel (J. E.) Washington junior high pep song. 7115.
Rumon. 18862.
Rumsey (C. R.) Oh! pal. 11520.
Rumsey (Murray) Say it after me. 23753.
Rumshinsky (Murray) Ivan. 28114.
Rumshisky (Murray) Yiddishe blues. 24365.
Rund (Morris):
A shadchin fin iener velt. 19496.
Ellis Island. 10331.
Es macht sich. 15436.
Farshtoïsene mamma. 7868.
Gisheft hob ich. 7954.
Im shuldig in eïrlich. 8238.
Lamden Rab Sender. 5808.
Moïd mit apetit. 8623.
Oif der hetzke. 11523.
Reb akiveh shoïchet. 14274.
Shoïfor shel mushiach. 11905.
Yingaliss chulem. 26993.
Runde (E. A.) Flying ace. 656.
Runion (G. I.) Oh Sue. 26065.
Runion (M. L.) Oh Sue. 26065.
Runnels (Margaret) Sweet music brings dreams. 19088.
Runyan (M. G.) All aboard Frisco. 9748.
Runyan (W. M.):
Airmen's hymn. 27080.
Blessed Jesus. 24601.
God's peace. 20154.
God's wondrous grace. 25089.
In the hollow of His hand. 5676.
Morning is coming. 20886.
Tell me more. 26612.
Thinking of Calvary. 6919.
Rupp (Carl):
Black pigeon wing. 4748.
End of your dreams. 13100.
Love lit hollow. 11124.
Put on your old red flannels. 1755, 3990.
There'll come a time for you. 9384.
When you come to the end of your dreams. 26906.
Rurey (Deo) Let's go. 25610.
Rusch (Milton) Vagabond song. 29386.
Ruscitti (Gabriel):
Nobody else will do. 21003.
When the one you love loves you too. 19357.
Rusette (L. E. de) *See* De Rusette (L. E.)
Rush (Ford):
Daddy's lullaby. 24787.
Gene and Ford and Glenn folio. 25055.
Lazy Mary. 25590.
Prayer. 26207.
Tender memories. 2151.
That's why I'm jealous of you. 2172.
Rush (H. C.) Father. 22503.
Rush (Jimmy) Would you be happy. 4533.
Rushing (R. B.) Hurrah for Johnson county. 13377.
Rushton (N. T.) Sleep sweet. 9185.
Ruskoski (Grace) Smile and a song. 26424.
Russ (Elmo):
Argentine dreams. 22032.
Little imp of mischief. 1225.
Russ (Paul) Smile away those bluey bluey blues. 1989.
Russe (A. W.) Pals. 21128.
Russell (Benee):
Coming from you it's wonderful. 12918.
Fascinating you. 13144.
Like a dream. 16026.
Rolling in the snow. 23710.
When you're counting the stars alone. 17115, 19369, 21824, 24284, 24285.
You're my silver lining of love. 12550.
Russell (Bernard) Serenade to Nicolette. 9126.
Russell (C. A.) Song of the well. 9245.
Russell (D. M.) Little lady in blue. 1229.
Russell (Edw.) Sun of glory. 2083.
Russell (Kennedy):
Cornish parson. 10116.
Oft in memory's garden. 11505.
Scavenger. 1884.
Russell (Kennedy) publications:
Cornish parson. 10116.
Oft in momory's garden. 11505.
Russell (Louis) Trumpet's prayer. 14707.
Russell (Luis):
Call of the freaks. 284.
Freakish light blues. 682, 20105.
I've got that thing. 961, 22853.
Savoy shout. 1879.
This way out! 14662.
Russell (S. K.) Song that made you mine. 21429.
Russell (W. E.) I'll always keep the rose you gave me. 3294.
Russian folk-songs. 26308.
Russo (F. M.) Piedigrotta F. Mario Russo, 1929. 23601.

Russo (Italo) *pseud.* *See* Amfitheatrof (Daniele)
Russo (J. B.):
Morettina. 3687.
Sei tutta mia, bella. 1914.
Russo (Philip):
Bimba polacca polka. 15143.
Faustina marzurka. 15472.
I know I have lost you now. 27913.
Russo (Sal):
Some day you'll be sorry. 11969.
Why do you long for tomorrow. 12466.
Russolo (Antonio) Chimes of St. Mark. 22234.
Russotto (Leo):
Love's effervescence. 8494.
Playful puppets. 8927.
Twilight story. 9447.
Rust (—) Gigue. 16648.
Rust (F. W.) Weht in herbst der wind. . ! 26842, 29455.
Rust (H. E.):
Drifting along and dreaming of you. 7793.
Drive away your sadness with a song. 7796.
Ruta (Alberto) Lido. 28267, 28268.
Rutchik (Max):
Cin-cin-nati. 17529.
I gotta have you. 10708, 15729.
I wouldn't say positively. 22879.
Keep your overcoat open. 18229, 18230.
Maybe I'm wrong. 18427, 18428.
No other one. 18600.
What do I care. 21789.
Who's the who. 19384.
Rutenber (G. W.) Except ye abide. 12594 (80).
Ruth (Estelle):
June roses remind me of you. 28153.
Our own sweet home. 28742.
Rythm of love to you. 26311.
Rutherford (G. E.) Tell me little sweetheart. 2147.
Ruthven (B. L.) Till I heard you say good-bye. 6937.
Rutland (C. E.) That's why I call you my birdie. 12172.
Rutland (Harold):
Rigadoon. 9033.
Siciliana. 11909.
Toccata. 9072.
Rutledge (J. W.):
And you'll notice that she never asked him why. 9781.
Don't throw the lamp at your mother-in-law. 10255.
Everybody's making whoopee. 10373.
Girls up to date. 10520.
Goodbye dobbin, goodbye beer. 10554.
I was lonesome when I met you. 10800.
Ione. 10874.
Just Sophie. 10953.
Old home town. 11530.
Out beneath the stars. 11580.
Stay on bloomers. 12051.
Ruyssen (C. A. P.):
Pensée. 1685.
Révolte. 1800.
Rosita. 1841.
Ryan (A. F.):
Down in dear old Greenwich village. 5079.
Her old Spanish shawl. 5414.
Ryan (Ben) If I'm wrong—sue me. 8230.
Ryan (D. T.) Good old U. S. 5336.
Ryan (Gorden):
Broadway baby. 7543.
That good-night kiss. 12161.
You're the one I love, dear. 2562.
Ryan (J. J.) Doin' the frat. 2958.
Ryan (J. W.) Doin' the frat. 2958.
Ryan (M. E.) Sandman lullabye. 4086.
Ryan (M. J.) I was fooling you. 22868.
Ryan (Margaret) Waltz with me. 12339, 12340.
Ryan (Wesley) Sophomore strut. 23905.
Ryan (Winefrid) Spring song of California. 14526.
Ryan bros. Sandman lullabye. 4086.
Rybner (C.):
Funsters. 17797.
In the magic garden. 18145.
Marche triumphale. 25752.
Rhythmic appassionato. 21241.
Rychlík (C. V.):
Album leaf. 17265.
Andante religioso. 7374.
Canzonetta. 17482.
Lullaby. 8507.
Meditation. 8567.
Prelude and fugue. 18778.
Recollections. 9014.
Regrets. 9017.
Romance. 18842, 18843.
Serenade. 18911.
Slavonic dance. 18969.
Song without words. 17265.
Valse caprice. 19265.
Ryckoff (Lalla) Our little American cousins. 16425.
Rycroft (Fred) Dear old pipe. 2589 (65).
Ryder (A. H.) All through the night. 2618.
Ryder (Arthur):
By the old mill. 9990.

Ryder (Arthur)—Continued.
Gavotte moderne. 10493.
Hills of old New England. 8046.
Rêverie-berceuse. 11761.
Song of the breeze. 12000.
Ryder (Henry) Doute. 10262.
Ryder (M. W.) Day dreams. 22341.
Ryle (R. K.) Just wear a smile. 5765.
S. (M. G.) Parade rest. 6302.
S. (R. E.) *pseud.* *See* Ryder (Arthur)
S. (S.):
End of my way. 27593.
Hand in hand. 27775.
Homeland. 27848.
Shall I be forgotten. 29006.
There is a land. 29275.
S. A. B. choir no. 2. 23735.
S. och W. Laila. 28226.
S'Vreneli am Thunersee. 16934.
Saar (L. V.):
Brahmsiana. 22161.
By the lake of the little moon. 4821.
Danse coquette. 27465.
Easter. 2991.
Easter dawn. 5126.
Pretty bird. 6383.
Remembrances. 6429.
Rock-a-bye. 23707.
Sicut incensum. 6639.
Song of summer. 6724.
To music. 6949.
Yule-tide. 7296.
Saar (R. W.):
Bachana. 9841.
Moment musical, no. 3. 18898.
Sab (André):
Rhythm on the brain, da, da, da, dee. 4031.
Uke a melody. 4382.
Saba (Richie) When I think of you. 21809.
Sabado (S. Q.) You left me lonely. 9665.
Sabato (Joseph de) *See* De Sabato (Joseph)
Sabilla (E. S.) Herbert Hoover. 8035.
Sabo (Stephen):
Dreaming of that June night of bygone years. 24885.
My dream of dreams came true. 25909.
My Lucky Strike song. 11385.
There's a melody aringing in my heart. 26649.
Sacca (F.) I like my bootleg man. 5504.
Sacchini (Antonio) Sonata per il cembalo. 21414.
Sacco (Anthony) Two little hours. 14724.
Sacco (J. P.):
Certain senorita. 17493.
Forever with you. 3096.
In no uncertain terms. 18138.
My biggest moment. 28525.
Same old way. 18874.
Wherever you are. 12441.
Why can't I find my man. 9598.
Sacco (Tony) Waiting for the twilight. 19297.
Sachs (H.) Muzikale prentjes. 13953.
Sack (B. J.) Ad ono. 19501.
Sackheim (S. F.):
Cozy bungalow. 27433.
My sweetie's sister. 28572.
Sacra rappresentazione di Abram e d' Isaac. 1852.
Sacred solos and duets. 14342.
Sacred songs. 23736.
Sacred stone. 23737.
Sadko. 17264.
Sadler (Basil) Juanita. 18198.
Sadler's Wells. 26316.
Sadun (I.) Songe d'amour. 9251.
Saenger (Gustav):
Adagietto and menuetto. 29647 (20).
Agnus Dei. 15145.
Air de ballet. 2589 (4).
Arlésienne. 29647 (21).
Ave Maria. 16642.
Chacone. 12594 (42).
Cinquantaine. 2589 (55).
Dawn of love. 12594 (67).
For Elise. 15113.
Grandmother's minuet. 12594 (115).
Hark! hark! the lark. 16643.
Joyful summertide. 2589 (141–143).
Juanita. 29647 (114).
Madrigale. 2589 (185).
Marche. 2589 (148).
Marche religioso. 2589 (190).
Mazurek. 12594 (236).
Melodie in F. 29647 (191).
Norwegian dance. 22636.
On wings of song. 1369.
Orpheus. 13241.
Paloma. 2589 (250).
Pansy. 2589 (253).
Progressive rhythmic band music folio. 11709.
Reve angélique. 2589 (290).
Sailor's song. 12594 (116).
Salut d' amour. 2589 (302).
Scarf dance. 22216.
Snowdrops. 29647 (214).
Songs of Italy. 6734.
Swing song. 23997.
Valsette. 17022, 17023.
Violin school. 29647 (240).

Vis'on. 29647 (241).
Waltz in A major. 12787.
Saez (J. V.):
Gianizando. 5288.
Prisionero veterano. 6394.
Safety. 18867.
Safford (Estelle) When I take the air. 7176.
Safford (P. S.):
Get it on the radio. 10505, 15555.
Masquerade. 18421.
Safier (R. E.):
I need some lovin'. 22838.
Red headed baby. 21221.
Sweetheart mine. 21518.
Sage (Ruth) Tulip, you are the girl of my choice. 6995, 19232.
Sage pub. corp.:
Birmingham. 4746.
Here comes the sunshine. 5417.
I'm roll'ng around in sunshine. 5567.
Way I'm feel'ng to-day. 7119.
You should know the girl friend. 7278.
Sager (M. G.):
Lindy, the knight of the air. 5854.
Sweet Nancy Lee. 6824.
Sahagian (Y. S.) Sun rays shining. 16829.
Sailor sings. 9079.
Saint Blaise. 6526.
St. Cecilia hymnal. 11810, 11811.
St. Clair (F. J.):
Fox album of trombone solos. 13193.
Fox peerless brass quartets. 15520.
Fox universal folio. 17787.
Naidu. 14019.
Pensive thoughts. 14166.
St. Claire (Garmon) Those lovelight eyes. 16927.
St. Cyr (J. A.):
Could I have known. 4962.
Only you. 8843.
St. Cyr (L. E.):
Dear heart of m'ne. 27481.
Dream girl, sweetheart of mine. 27552.
Love has come. 28329.
St. George (G.) Coronation march. 24426 (58).
St. George (May) Coronation march. 24426 (58).
St. John (Marie):
Echo. 5347.
Grandfather sings. 5347.
St. Juste (C. R.) Rhubarb and custard. 1801.
St. Ledger (Fedora) Since you went away, I'm lonely. 18955.
Saint-Martin (Léonce de):
Au couvent. 2674.
Grande porte de Kiev. 3170.
Vol du bourdon. 4423.
St. Patrick's day prelude. 6529.
Saint-Saëns (C. C.):
Barbares. 4577 (340).
Cloches de la mer. 2589 (291).
Cygne. 16616.
Danse macabre. 1861.
Desir d'amour. 4577 (341).
Elle. 4577 (342).
Feu céleste. 2589 (292).
Gavotte in E major. 4577 (25).
Jeunesse d'Hercule. 4079.
Lola. 2589 (293).
Mandolinata. 21283.
Marche du couronnement. 19491 (201, 202).
Nocturne. 2589 (294).
Nuit. 2589 (295).
Ouverture d'un opéra-comique. 6530.
Prayer. 28938.
Princesse jaune. 28939.
Rossignol. 2589 (296).
Songe. 2589 (297).
Tango. 2589 (298).
Valse lente. 2589 (299).
Saint-Saëns (M. T.):
Cloches de la mer. 2589 (291).
Desir d'amour. 4577 (341).
Elle. 4577 (342).
Feu céleste. 2589 (292).
Lola. 2589 (293).
Marche du couronnement. 19491 (201, 202).
Nocturne. 2589 (294).
Nuit. 2589 (295).
Rossignol. 2589 (296).
Songe. 2589 (297).
Tango. 2589 (298).
Valse lente. 2589 (299).
St. Servan (G.) Joinville musette. 15931.
St. Viator college. St. Viator college loyalty song. 6531.
St. Viator college loyalty song. 6531.
Saintourens (Théo) Melodia cantabile. 13871.
Sajewski (W. H.):
Dla starszych dzieci, przy skończeniu szkoły. 7753.
Dzień imienin przyjaciela. 5123.
Pieśń powitalna. 26178.
Polska krew w nas płynie. 8944.
Słoneczko oczkami jasnemi. 9188.
Śpiew przy końcu roku dla małych dzieci. 9268.
Strój wznosi piękność. 9291.
Sakellariou (Antonios):
Mparpa ouzos. 6082.
Skampaneas. 6671.

Sakellariou (Antonios)—Continued.
Sphouggaras. 6754.
Tagmatarches Belissarion. 6844.
Sakom (Jakob) Praktische violoncello-schule. 23627.
Salabert (Francis):
A celle qui part. 15984.
A Montparnasse, a Montparno. 2592, 9710.
A te! 14985.
Abstraccions. 9714.
Abuelita. 14989.
Accordéoniste virtuose. 4583.
Agitato al valzer. 14996.
Agitato dramatico. 4598.
Agitato impetuoso. 2604.
Agitato misterioso. 14998.
Aigle. 4599.
Album d' enfants. 12263, 16972.
Alcala. 9747.
Al . . . ha . . . ra . . . ham . . . 9738.
Allegresse. 19535.
Allegretto ben moderato. 24462.
Allegretto poco mosso. 24463.
Allegro. 25024.
Allegro con brio. 24563.
Allegro drammatico. 15018.
Allegro-finale. 9877.
Allegro giocoso. 15020.
Allegro molto moderato. 4616.
Allegro poco agitato. 15022.
Allo allo chéri. 2620, 4618.
Almiro. 44.
Amargura. 24483.
Amour ça n'a l' air de rien. 9776.
Andante. 25885.
Andante doloroso. 15037.
Andante religioso. 15038.
Andantino. 20278.
Anita mia. 17303, 24497.
Announah! 24500.
Appassionato cantabile. 15052.
Après. 9788.
Artichauts. 73.
As it were. 2661, 9797.
Au bord d'un ruisseau. 2673.
Aubade. 3511.
Aube nait. 3512.
Baccanale. 17341.
Bacchanale moderne. 15687.
Bal. 24584.
Barbus. 15101, 24549.
Barcarolle. 16973.
Barnabé. 15103.
Bavard. 15106.
Belle au bois dormant. 9888.
Belle Fathma. 15169.
Benvenuto Cellini. 24585.
Berceuse. 24582.
Boniment de clowns. 15169.
Boston nostalgique. 2772.
Brin d' Paris. 2780.
Bureau de poste. 24653.
C'est ça l'article de Paris. 4825, 24660.
C'est de l'amour en bouteille. 9993.
C'est l'amour. 2795.
C'est la java. 15197.
C'est pas un père . . . 15198.
C'est pour vous. 4827.
C'est un béguin . . . 24664.
C'était une petite blonde. 2796.
Ça m'est égal. 24665.
Ça vous fait bien plaisir. 9995.
Cabots qu'aboient. 15202.
Câin. 24666.
Calmo meditativo. 17468.
Caméléon. 4837.
Ce que c'est que l'amour. 24702.
Ce sont les femmes quim'ont perdu. 4871.
Cerises. 4872, 10030.
Chanson bretonne. 4879.
Chanson d'amour. 10033.
Chanson gothique. 24586.
Chemin de mon cœur. 15241.
Chevaux de bois. 15242.
Coeur, une chaumière. 10087.
Colibri. 4931, 4932.
Comment, disaient-ils. 3513.
Congojas . . . 15271.
Coquette. 4951.
Coups de roulis. 413, 24773.
Crépuscule a Oudjda. 15292.
Daisy—Suzy—Rosy. 15303.
Dans la forêt. 2913.
Danse des gnomes. 2916.
Danza barbaresca. 15319.
Danza orientale. 15323.
Daxo. 15328, 24812.
Défilé—parade. 24828.
Des fleurs. 5035.
Deseos de amor. 24838.
Déshabillez-vous! 5036, 17638.
Désillusion. 15348.
Deux chants vénetiens. 16649.
Dialogue dramatique. 10219.
Dieux s'amusent. 15352.
Dieux s'éveillent. 15353.
Discrètement. 24845.
Divertimento. 26711.
Dolce minuetto. 15377.
Domino noir. 2677.
Du Fric. 5115.
Duo d'amour. 15417.
Eau à la bouche. 557, 15420.
Elefant! elefant! 10319.
Éléphants savants. 15424.
Elle attendait. 19989.
Elle est à vous. 5140, 24930.
Esquisse symphonique. 24950.
Fantôme. 3048.
Femmes que nous aimons. 15476.
Feuilles d'automne. 5202.

Fleur d'automne. 3963.
Fleurs cueillies. 16140.
Flor silvestre. 3082.
Flossie. 24999.
Français moyen. 25023.
Frères de lait. 15530.
Frescuras. 25027.
Gaby. 20118.
Gaillarde. 25034.
Gamin de Paris. 3120.
Gavotte. 26712.
Gazza ladra. 6498.
Gigue. 25064.
Groseille. 5361.
Guitarra. 15611, 17869.
Heure du mystère. 2822.
Honolulu. 5446.
Hostellerie de la vertu. 3247, 15687.
Humoresque. 15700, 15701.
Idylle au Siam. 10808.
Il a bouffé des clarinettes. 10827, 25403.
Il dansait. 3381.
Il est parti. 5642.
Il fallait y penser. 10828.
Il m'dit. . . j'y dis. . . 10829.
Il reviendra. 3382.
Il y a des souvenirs. 10830.
Impérator. 5648.
Insouciance. 15876.
Intermezzo. 26715.
Introduzione e fuga. 26716.
J'adore ça. 3432.
J'ai peur. 5717.
J'ai une touche. 3435.
Java et java. 25480.
Je cherche une petite place. 15916.
Je m'appelle Flossie. 15917.
Je n'ai jamais le temps. 25483.
Je n' sais pas fair' ça. 25484.
Je r'vois Paname. 3442.
Je suis aimé. 20515, 25486.
Je vais vous le dire. 3443.
Joli monsieur. 13606.
Jonque sur le lac. 5738.
Joueur. 3453.
Kreisleriana. 6566, 16650.
Là ou là?. . . 20597.
Légende pastorale. 15580.
Lesghinka. 26307.
Loupiots. 11110.
Maestoso pomposo. 16104.
Mais vous êtes si jolie. 11177.
Manneken-pis. 3618.
Manteau de fleurs. 25742.
Marche des Catherinettes. 3620.
Marche des Highlanders. 15581.
Marche funèbre. 2842.
Marche miniature. 26715.
Marche religieuse. 25749.
Mariette. 1330, 16134, 25757.
Marquesita. 3629.
Maud. 25775.
Mélancolie. 16157.
Military maids. 3667.
Mio padre. 1391.
Moderato semplice. 16199.
Moi j'observe tout. 25855.
Moins de cent-ans. 11300.
Momento rustico. 16204.
Mon cœur est pour toi. 16207.
Mot suffit. . . 25876.
Mousmée danse. 6077.
Muchachita. 25893.
Muette de Portici. 15074.
Muleteros. 6083.
Nagasaki. 6163.
Ne plus t'aimer. 6167, 11428.
Ne t'en vas pas. 6168.
Nina. 25992.
Nocturne. 5029.
Nuit au Louvre. 3817, 16349.
Nuit embaumée. 26030.
Nuits d'Argentine. 6205.
On est plus léger. 3856.
On n'en parle pas, mais on y pense. 16400.
On n' me la fait pas. 26087.
On syncope. 11539.
On y reviendra. 11542.
Orgue dels cavallets. 11566.
Orientale. 26117.
Paganini. 3894.
Papitou. 26139.
Parade. 16442.
Paris. 16447, 16448.
Pastorale, 15695.
Pastorale d'Auvergne. 26147.
Pastorale de Savoie. 26148.
Patrouille japonaise. 6310.
Paysage sentimental. 26152.
Perdon! 16464.
Petit peu tôt. 21149.
Petite femme dans un grand lit. 11637.
Petite Guiguite. 11638.
Petites femmes de Montparnasse. 16468.
Petites sockettes. 11639.
Peuple ne sait pas. 11642.
Pingo mio. 3945, 6331.
Pizzicato misterioso. 16481.
Polichinelle. 26192.
Polka de l'equilibrista. 11672.
Por tu culpa. 6360, 16489.
Pouèt! pouèt. 6366.
Pour aller voir le feu d'artifice. 11682.
Pourquoi l'on vous adore. 16493, 16494.
Prélude. 24450.
Presto agitato. 2717.
Promenade du soir. 16517.
Pythonisse. 16528.
Quand on aime. 11724.
Quand une jolie femme. 11726.
Quasi adagio. 10540.

Salabert (Francis)—Continued.
Quiétude. 16531.
Rapprochement Franco Allemand. 11742.
Rapsodie juive. 4008.
Rapsodie roumaine. 26235.
Récitativo—fantasia. 26243.
Retour. 4025.
Rêve. 4027, 26261.
Rêve de fée. 1798.
Rigaudon. 26269.
Rio Ozama. 16573.
Romance en mi. 4049.
Ronde. 3963.
Rondo. 25887.
Rose Paris. 16593, 26301.
S'ils en avaient. 16608.
Sa valse. 6517.
Sarabande. 16625.
Scène militaire. 9098.
Scherzo. 5191, 26717.
Señor Juez. 4110.
Sérénade. 11005, 26365.
Sérénade à Mabel. 15582.
Sérénade aux étoiles. 16659.
Shéhérazade. 6627, 6628.
Si je n'avais pas vu tes yeux. 16698.
Simplicité. 16703.
Souvenir. 16775.
Symphonie en fa. 16861–16864.
Symphonie espagnole. 3514–3518.
Symphonie l'escarpolette. 3702–3705.
T'amo! 16868.
Tambourin. 16535.
Temps des cerises. 12149.
Terrassa i la musica militar. 12155.
Ton nom. 16949.
Tous les maitres du piano. 4354.
Trop petit, trop grand. 6986.
Tu veux savoir. 4371, 4372.
Tumult desvetlla recorts. 12267.
Valse noble. 26759.
Vénézuéla. 12312.
Veni pebeta . . . 4409.
Vie est belle. 17029.
Vieilles maisons. 17030.
Vieja herida. 7054.
Voici des roses. 2739.
Voici que le printemps . . . 4422.
Vous êtes très parisienne. 7071.
Youp! youp! youp! 12564.
Zacharie. 7297.
1er allegretto grazioso. 21959.
1er allegro moderato. 17231.
2e. allegretto grazioso. 21960.
2me allegro moderato. 21961.
39e recueil Francis Salabert. 7309.
Salama (Andrew) Shepherds' Christmas eve. 26389.
Salant (Theodore):
Roses in June. 14332.
You're the sweetest little girl to me. 14950.
Salazar (Carlos) Parati. 28771.
Salemme (Adolfo):
Canzuncella 'e verita. 7580.
Simmo Napulitane. 11917.
Turmiente 'e nnammurate. 9438.
Salisbury (Charlotte):
Cry-baby. 24776.
Don't be surprised. 24856.
Lazy lane. 23049.
Little fiddler. 25632.
Mem'ries of schooldays and home. 25813.
My rag doll. 23397.
When the day is ended, dear, I love you so. 26895.
Whose sweet patootie is 'oo. 26938.
Salisbury (H. H.):
Mother's lullaby. 6073.
My Alpine yodling sweetheart. 6089.
Salisbury (Leonard) Thoughts. 12204.
Salkeld (Ruth) I remember. 10765.
Salley (F. U.) Louisiana. 18340.
Sally in our alley. 21284.
Salmhofer (Franz) Flohlied und standchen. 10434.
Salomon (C. J.):
I'll never roam. 18014.
My love story to you. 13984.
Salta (Menotti):
Ballad. 12700, 12701.
Hungarian welcome. 13374.
Love theme. 5917, 5918.
Oriental fantasy. 6273.
Rain of butterflies. 14267.
Serenata Rumena. 1922.
You left a broken heart. 29608.
Salter (M. T.) Fair white flower. 29647 (61).
Salter (Sumner):
Conqueror. 12925.
Danny boy. 19883.
Kashmiri song. 20567.
Linden Lea. 20656.
Sunbeams. 19069.
Tommy, lad. 21644.
Saltimbanques (Les) 2589 (301).
Saltman (P. E.) Ship ahoy! 1950.
Saltman (Phil) Rhythmic fantasy. 6445.
Saltzer (Andrew) Leona. 8407, 20632.
Salusbury (F. G. H.) Egg song. 5134.
Salvation army, inc.:
All hail the power. 27084.
Evangel. 27614.
His name. 15666.
It came upon the midnight clear. 27084.

Memories. 8582.
Newark I. 6173.
O little town of Bethlehem. 27084.
Rock of ages. 1819.
Till vapen. 6939.
Worcester march. 2525.
Salvation army brass band journal. 4081–4083, 9083, 9084, 14351, 16621, 23742, 26324.
Salvation army instrumental albums. 11814, 11815, 14352, 14353.
Salvation soloist. 14354.
Salvationist pub. & supplies, ltd. Musical salvationist. 1451, 6085, 6086, 8668, 11346, 13949, 16234, 18496, 20903, 23327, 25897, 28517.
Salvation army brass band journal. 4081–4083, 9083, 9084, 14351, 16620, 16621, 23742, 26324.
Salvation army instrumental albums. 11814, 11815, 14352, 14353.
Salvationist soloist. 14354.
Salvator Rosa. 1864.
Salvatore (George) Our Fiorella. 18689.
Salvatore (J. A.) Song of Italy. 11996.
Salvatore(Pasquale) Broken hearted mother. 4803.
Salvaty (Oldrick) Charming little girl of love. 22219.
Salver (Béla):
Egyszer voltam a bálban. 19980.
Holdsugár. 20257.
Salvesen (Otto) Were I once again her pal. 26852.
Salvi (Joseph de) *See* De Salvi (Joseph)
Salzedo (Carlos):
Harpist's daily dozen. 10587.
Method for the harp. 16177.
Salzer (Gustave):
Love's golden dreams are past. 14976 (195).
Old Limerick town. 24426 (206, 207).
Sam Bass. 1865.
Samar (Alan) Pièce fantastique. 26175.
Samaritana. 21285.
Samazeuilh (Gustave):
Andante. 5190.
Nocturne. 12694.
Samberg (Benjamin):
Bowery bum. 9949.
Happy-go-lucky boy. 20199, 22655.
Hobo's paradise. 17933.
I bought some chewing gum. 888.
In 1492. 3409.
John the drunkard. 18193.
Oh what a thrill. 14087.
Sweet violets. 2109.
That Cleveland hospital disaster. 14615.
That phoney boloney. 2162.
Sambin (V) A fond de train. 15979.
Samehtini (Maurice):
Drama at the ball. 13054.
Rustic scene. 14339.
Saminsky (Lazare):
By the rivers of Babylon. 27300.
Holyday services. 15675.
King Saul. 28208.
Sabbath morning service. 9075, 14341.
Sammartini (Giuseppe) Sonate. 23743.
Sammartino (Peter) Oh, Alpha phi delta. 18631.
Sammons (Albert) Roumanian air and Gipsy dance. 16597.
Sampson (W. H.) Trusting Jesus. 24127.
Samsel (W. J.) Wi' a hundred pipers. 24318.
Samson (N. D.) I'm lonely for only you. 22818.
Samuel-Rousseau (Marcel) Chanson et ronde. 322.
Samuels (Edmond):
Cat and the canary. 10024.
Cheerio. 10045.
Dream girl. 10270.
I wanted the moon. 10798.
Just taste those lips. 10954.
Oh Peggy. 11521.
When the stars come out. 12422.
Samuels (Frank) Silvery Susquehanna. 6649.
Samuels (Milton) Sweet Liza. 6822.
Samuels (W. G.):
Church around the corner. 2849.
Cin-cin-nati. 17529.
Crescent moon. 421.
I gotta have you. 8114, 10708, 15729.
I would'nt say positively. 22879.
Keep your overcoat open. 18229, 18230.
Maybe I'm wrong. 18427, 18428.
No other one. 18600.
Raggedy Pete. 8993.
Stay a little while. 6778.
Up with the sun. 24161.
Way up to heaven. 9529.
What do I care. 19334, 21789.
Who's the who. 19384.
Samuelson (E. J.) Svea. 9310.
Samuelson (Raymond) Lento romantique. 20630.
Sanborn (H. M.):
Bye-lo-land. 9992.
Swinging. 12115.

Sanborn (H. M.)—Continued.
Twilight dream. 12275.
When summer days have flown. 12414.
Sanchez (Oscar):
Dreaming dreams away. 530.
Missing you so. 1398.
Sanchez (S.) Al anis ¿Por qué bebo? 12613.
Sanctuary (E. N.) Macedonian call. 18380.
Sand (Albert):
Happy song. 8007.
Society march. 18985.
Song of the air. 9234.
Sandberg (Sven-Olof):
Bruten ros. 27281.
S. O. S.-valsen. 9073.
Sandell (Emrik) I gevär! 10706.
Sanders (Alma):
House boat on the Styx. 867.
My heaven. 1478.
Red River. 1788.
Soul mates. 2039.
You've got to know just how to make love. 7284.
Sanders (F. W.) Sailing for Scotia. 11807.
Sanders (G. H.):
Dawning day. 27478.
Puck's pranks. 6403.
Sanders (Herbert) To us a child of royal birth. 24101.
Sanders (J. L.):
Little feller. 8449.
What a girl! What a night! 2407.
Sanders (Jack):
Sweethearts of yesterday. 29202.
Tonight in our garden of love. 29318.
Sanders (Joe):
Got a great big date. 17857.
Harold Teen. 797.
My dear. 8679, 11357, 11358, 13964, 16244, 16245, 18511, 23343.
Take me. 26594.
Tennessee lazy. 16887.
We love us. 29453.
Sanders (Troy) Cruz de Mayo. 27442.
Sanders (Zeke) Elmer. 10332.
Sanderson (Wilfrid):
In fancy dress. 3394.
Moorings. 11317.
Songs of homage. 4184.
Troll the bowl. 9427.
Sandford (R. Y.):
Star of Alaska. 23925.
Where water-lillies grow. 29510.
Sandler (J. K.) Eili, Eili, why hast Thou forsaken me? 22450.
Sandmann (K.) Cantus—firmus—praeludien. 298, 17480.
Sándor (Jenő):
Bura sanyi nótája. 587.
Csak egy szál virágot . . . 19857, 19858.
Csö, csö, csö, csö . . . 19857.
Eszedbe jutok-e néha. 587.
Nóta a szerelemröl. 2331.
Vissza jöttem érted. 2331.
Sandoval (E. G.):
Amor del Chano. 27120.
En vano sufro. 27591.
Huateque. 27869.
Me cayi. 28411.
Nicolasa. 28607.
Piedrecita del camino. 28809.
Yndita. 29593.
Sandow (S. G.) Prize fight dance. 8972.
Sandrey (Elton) Tribute to radio. 26695.
Sands (H. F.) Baby mine. 4688.
Sandvold (Arild):
Du grönne glitrende tre. 15414.
Introduktion og Passacaglia. 15880.
Sandwell (Haydn) Scherzo nuptiale. 9102.
Sanford (Amelia) Ship of dreams. 16691.
Sanford (H. C.):
Atwater Kent mid-week program. 22053.
We are the blades. 19317.
Sanford (Harold):
Autumn frolics. 7420.
Twilight. 7005.
Sangster (A. C.) California lullaby. 22185.
Sangster (D. H.) California lullaby. 22185.
Sankey (G. V.):
Best endeavor hymns. 17236 (43).
Bring them in. 21964 (9).
For the tempted, Lord, we pray. 21964 (18).
Gospel story. 21964 (23).
Grand old ship of Zion. 21964 (25).
He'll wipe away all tears. 21964. (27).
He reigns evermore. 21964 (28).
He Who safely keepeth. 21964 (29).
Hymn for the New Year. 17236 (169).
I come, O gracious Lord. 21964 (31).
It shall be well with thee. 29647. (108).
Lend a helping hand. 21964 (38).
Let the blessed Saviour in. 21964 (39).
Lift them up. 21964 (43).
Look not behind thee. 21964 (44).

Lord's day hymn. 21964 (45).
O let us be endeavorers. 14976 (228).
O welcome hour of prayer. 21964 (53).
On Calvary. 21964 (54).
One offer of salvation. 21964 (55).
Stand for the right. 21964 (66).
There is joy in my soul. 21964 (71).
What a friend we have. 21964 (79).
When the shadows flee away. 21964 (80).
Work and pray. 21964 (81).
Young people's songs of praise. 17236 (491).

Sankey (I. A.):
Bring them in. 21964 (9).
It shall be well with thee. 29647 (108).
Lift them up. 21964 (43).
Stand for the right. 21964 (66).
There is joy in my soul. 21964 (71).

Sankey (I. D.):
Best endeavor hymns. 17236 (43).
For the tempted, Lord, we pray. 21964 (18).
Gospel story. 21964 (23).
Grand old ship of Zion. 21964 (25).
He'll wipe away all tears. 21964 (27).
He reigns evermore. 21964 (28).
He Who safely keepeth. 21964 (29).
Hymn for the New Year. 17236 (169).
I come, O gracious Lord. 21964 (31).
Lend a helping hand. 21964 (38).
Let the blessed Saviour in. 21964 (39).
Look not behind thee. 21964 (44).
Lord's day hymn. 21964 (45).
O let us be endeavorers. 14976 (228).
O welcome hour of prayer. 21964 (53).
On Calvary. 21964 (54).
One offer of salvation. 21964 (55).
What a friend we have. 21964 (79).
When the shadows flee away. 21964 (80).
Work and pray. 21964 (81).
Young people's songs of praise. 17236 (491).

Sannella (Andy):
Grins and giggles. 7987.
Leap frog. 8401.
Mistinguette. 8614.
Valse felice. 9475.

Sansone (C. L.):
Lorita. 1261.
Patiently. 1677.

Sansoni (Luigi):
Blues dello tzigano. 211.
Catalogna. 315.
Miao! . . . miao! . . . 11272.
Parrucche bianche. 1676.

Sans-Souci (Gertrude) *See* Toomey (G. S. S.)

Sant (A. G.) Brown roads, yes, brown roads. 27279.

Santa Lucia. 6538.

Santander (Manuel) Tuvo corazón. 7003.

Santaniello (Pasquale) O cielo scurato. 8784, 21021.

Santarello (Madeline) Homage to Rodolfo Valentino. 17937.

Santasiere (A. E.) Oh, how I wonder. 18637.

Santibañez (J. M.) Russiana. 21275.

Santis (Alberto de) Inno universale fascista. 3416, 13557.

Santly (J. H.):
Are you really mine. 12661, 17311.
Since I made a business of love. 26408.

Santly bros., inc.:
Are you really mine. 12661, 17311.
Before an open fireplace. 19631.
Beside an open fireplace. 22115.
By the dreamy shores of Hawaii. 22177.
Cin-cin-nati. 17529.
Cuttin' out paper dolls. 24782.
Dancing dominoes. 15312, 22328.
End of your dreams. 13100.
Finesse. 7886, 13162.
Forgotten melody. 20088.
Gambler's blues. 27695.
Gone. 25096.
Honeysuckle rose. 20262, 25204.
I can get it for you wholesale. 8092, 13387.
I didn't mean it. 10693.
I got a code in my doze. 8111.
I'm referin' just to her 'n me. 8165, 10747.
I've got a feeling I'm falling. 5599, 8202.
I've got a new love affair. 22852.
Just another kiss. 5754, 8336.
Lonely troubadour. 16058, 20695.
Lookin' good but feelin' bad. 23127.
Miss you. 6034, 13906.
Moonlight on the Mississippi. 11315.
My fate is in your hands. 20916, 23353.
Next to myself I want you. 8753.
No wonder. 23454.
Now I believe in dreams. 23471.

Santly bros., inc.—Continued.
On a summery night. 6247, 8826.
On the road to Rainbow Bay. 23524.
Since I made a business of love. 26408.
Sweetheart's holiday. 14588, 16854.
Take me. 26594.
That's where you come in. 16908, 21572.
Thousand miles apart. 12206, 21621.
To be in love. 6947, 12223.
Two little angels. 12282.
Walking in the dark. 19303.
When you come to the end of your dreams. 26906.
You gotta get goin! 17203.
Zonky. 21957, 24423.
Santly music pub. co., inc. I got a code in by doze. 3287.
Santo (Carmine Di) Quann'è sincero 'ammore. 23654.
Santoliquido (Francesco):
Aria antica. 15054.
Chiarità lunare. 27352.
Santoro (Carl):
Come back. 4936, 10095.
Down by the old Mississippi. 10263.
Waiting. 4431.
Santos (Don) Magic moonlight. 1311.
Santos (Don) pub. co., inc.:
Amoco folio. 27119.
Eckhard violin method for class teaching. 24913.
Faust. 25109.
First thought in tenor banjo chords. 10421.
Jungle dance. 25505.
Nifty folio. 28608.
Premier tenor banjo method. 8963.
Priscilla. 28860.
Rusty frets. 26310.
Santos improvising and filling in. 11820.
Santos master Hawaiian guitar method. 28951.
Wanakah folio. 29432.
Santos (Emilio de los):
It reminds me. 5702.
Maybe. 5987.
My happy days of long ago. 11370.
That is why I feel blue. 24028.
Santos (Pablo) My evening star. 16252–16254.
Sanz (Gaspar):
Folías. 7909.
Gallardas. 7939.
Pavanas. 8886.
Saporetti e Cappelli casa editrice musicale:
Bimbe d' America. 2747.
Fiorella. 13164.
Jungla. 15940.
Nido. 3788.
Non dirmi no! 23458.
Sarabia (L. G.) Ole! lo fino!! 8822.
Sarantis (P. J.):
Don't depend on a man. 13033.
Just me, love and you. 13632.
Smile. 1986.
With you and a dreamy melody. 2511.
Sarasate (Pablo de) Spanish dance. 2046.
Sarason (Aban) Everything happens for the best. 20016.
Sarati le Terrible. 1869–1876.
Sarault (L. A.):
Fate of a broken heart. 13148.
I feel lonesome when I'm alone. 13399.
Sarazen (Paul) What I ask for my little boy. 14824.
Sardo (Giuseppe or Joseph):
Fiamma del mio cuore. 5203.
Sorrisi di gioventu. 4188.
Sardoni (Lawrence) Stepping stones to violin playing. 6780, 6781.
Sarentine (Andy) What a wonderful day. 29466.
Saresin (Phil.) What's the use of loving you. 26873.
Sargeant (Winthrop) Prize fight dance. 8972.
Sargent (S. H.):
Isle of the Indias. 10878.
Léone. 1192, 20633.
Sargino. 11821.
Sario (Sam):
Good morning professor. 746.
Tell me that you care. 6872.
Sarony (Leslie):
Diddy-om-bom-bom. 10225.
Get up nice and early. 17812.
I lift up my finger. 10715, 18007, 20323.
That's my fascination. 19156.
Sarson (May) Silver ball. 9150.
Sarti (Giuseppe) Sonata. 14358.
Sartori (A.) Grand fantasia. 17236 (156).
Sartori (Elsie) Grand fantasia. 17236 (156).
Sartorio (Arnoldo):
Auf flügeln des gesanges. 9709 (154).
Barcarole. 9709 (18).
Freundschaftsklänge. 9709 (70).
Heitere gondelfahrt. 9709 (102).
Love's oracle. 9709 (141).
Muntere burschen. 9709 (156).
Murmuring brooklet. 9709 (157).

One hundred melodic studies. 28955.
Polonaise. 9709 (189).
Serenade. 9709 (211).
Tapfer voran marsch. 9709 (232).
Trauermarsch. 9709 (242).
Wiegenlied. 9709 (260).
Sarvello (Philip) :
Since I lost you. 6652.
Won't you please come back? 7238.
Sas (Náci) Sas Náci nótáinak III. sorozata. 21294.
Sassmannshausen (Walter) 150th psalm. 7310.
Satie (Erik) :
Cinq grimaces. 23746.
Danses gothiques. 10165.
Messe des pauvres. 11270.
Pantins dansent. 11604.
Passacaille. 11617.
Prélude en tapisserie. 11690.
4 préludes. 11822.
Satter (Gustav) Spinner. 29130.
Satterfield (Tom) :
High up on a hill-top. 833.
I'm sorry Sally. 941.
Satz (Ludwig) Mazel tov. 1346.
Sauer (Carl) :
Andante in G. 17299.
Babillarde. 7435.
Gondoliers' song. 10547.
Kayser violin studies. 8365.
Moment musical. 18897.
Serenata. 11879.
Sauer (Robert) :
Hot dogs. 863.
My mountain home so dear. 20950.
When it's springtime in the Rockies. 9559.
Sauguet (Henri) :
Berceuse créole. 24583.
David. 461.
Plumet du colonel. 16485.
Saunders (Dick) *See* Saunders (R. D.)
Saunders (J. W.) :
If we could just be sweethearts again. 28026.
My mother. 20946.
Saunders (M. C.) Disappointed. 27519.
Saunders (R. D.) :
Brook. 27277.
Christmas carol. 27369.
Morn. 28485.
My Xmas card. 3766.
Rainbow's end. 4006.
Sketches from the studio. 16714.
Solitude. 6699.
Saunders (R. S.) Black cat. 17236 (46).
Saunders (Richard) *jr.* Christmas carol. 27369.
Saunders (W. P.) Grieving for you. 7986.
Sauvrezis (A.) :
En vain d' un voile épais. 7817.
Notations d' été. 8773.
Savage (Ford) Kisses. 10976.
Savage (Guy H.) *jr.* :
Just smile. 25530.
When you lose your mother. 14857.
Savage (Helen) It's bad for your soul. 18174, 25465.
Savino (Domenico) :
At the market. 15068.
Constant love. 12927.
Dear one. 5027.
Festive hour. 27648.
Gay and wistful. 10494.
I belong to you. 3275.
Intermezzo sinfonico. 22940.
One in the world. 11547.
Romanza. 26290.
Savoy community medley. 9092, 18880, 18881.
Savoy hunting medley. 6544, 9093, 16630, 16631.
Sawyer (Billy) Hey! Hey! Did you ever meet Mae? 831.
Sawyer (G. M.) :
Sailing way up in the skies of blue. 11809.
Smile. 9193.
Sawyer (H. S.) :
Bee march. 19628, 19629.
By candle light. 19734.
Deep River medley. 19912.
Down among the fairies. 22404.
Fire drill march. 20051.
Gavotte from Mignon. 21610.
I'm a pilgrim. 20340.
Last rose of summer. 20614.
Mary, of Jonesville. 19491 (139).
Minuet from Don Giovanni. 20898.
Mount of the Holy Cross. 20895.
Old Ironsides. 21058.
Silent night! Holy night! 21367.
Silver threads among the gold. 6642–6645.
Starlight waltz. 21468.
When shadows fall. 21813.
World-famous modern selections for the piano. 21892.
Saxby (C. W.) Japansy. 3438.
Saxe (Morey) :
Mod-nis-tik. 6045.
Saxanna. 6545.
Sáxon (Pauline) Hot stuff. 15689.
Sayag (M. E.) :
Almiro. 44.
Military maids. 3667.

Sayles (Clarence) Just some one to love. 3481, 18220.
Sayles (Ray) Just some one to love. 3481, 18220.
Saylor (N. H.):
California bred. 2800.
Daddy's baby girl. 2900.
Elaine. 3003.
End of a beautiful dream. 3013.
My Rocky Mountain home. 3755.
Rattle off a tune. 6420.
Rosalie. 4055.
Sing the refrain. 4149.
Up in your room. 4394.
Sayre (P.):
Lindy boy. 23078.
My garden of dreams. 23358.
Sayre (R. V.) How Jesus smiles. 15690.
Sbrigato (Sylvester) Lonesome and blue. 8466.
Sbrigata (Sylvio) Lamplight blues. 8393.
Scala (Mario) Two orphans. 4377.
Scala (Edition):
Du oder keine, darling. 549.
Glaub' mir, ich bin dir gut. 25077, 25078.
In einer kleinen konditorei. 20448, 25420.
Lieber schatz, warum denn bös' sein. 1203.
Madelon . . . ! 1305.
Scalora (Salvatore) Ti ricordi rondinella. 26669.
Scalzo (J. R.):
Baby Lou. 27174.
Not for a world of gold. 16344.
You've captured me with your dreamy eyes. 9683.
Scammell (A. D.) Jolly cowboy and the Indian. 10914.
Scanlon (D. F.) Some day I'll return love to you. 4165, 9212.
Scannell (E. R.) First love. 27655.
Scarlett (R. Dalley-) *See* Dalley-Scarlett (R.)
Scarmolin (A. L.):
At one with Thee. 22048.
Cat and the mouse. 4863.
Country dance. 27427.
Down the lane. 17666.
Fun for all. 13209.
In Bethlehem, the little town. 22903.
Jairus' daughter. 15906.
Jump the rope. 5746.
Magis dream. 28364.
Marigolds. 23200.
Olden tale. 18656.
On the hike. 18664.
Playtime. 6340.
Praise the Lord, O my soul. 21189.
Rhythmic recreations. 23695.
Ripples. 6454.
Seven embellishment studies. 28965.
Tag. 19111.
Temptation on the mount. 4275.
Tin soldiers parade. 29305.
Woodpecker. 7240.
Ye hunters all. 24362.
Scassola (A.):
Delire. 24831.
Feuilles d'automne. 5202.
Idylle au Siam. 10808.
Salut à la France. 28941.
Suite pastorale. 26543.
Thermidor. 2190.
Scavone (J. H.) Lifer's prayer. 8426, 13702.
Scerra (Salvatore) O! girl of mine. 8787.
Schachern (H. C.):
Cheer up and smile. 330.
Every day's a sunny day. 599.
I'm losing you, that's why I'm blue. 8163.
Laughing at the raindrops. 3527.
Love affair all of our own. 11111.
Love is all that matters. 5906.
Lovesick. 11143.
My very own. 1515.
Some other baby loves me. 9214.
Song of love. 2027.
Stars are in your eyes. 4211.
Wouldn't we get along. 9637.
Schachtel (J. S.):
I'm telling the world. 20371.
Oh yeah? 21052.
Say you love me only. 21300.
That someone and me. 21574.
Schad (Walter C.):
Adagio pathétique. 21978.
Alegrias. 15007.
Anguish. 22025.
Arm in arm. 4649.
Dance of the houris. 10153.
Eccitamento. 2993.
Evening at the oasis. 22473.
Farmers carnival. 10389.
Father theme. 624.
Free 'n' easy. 15527.
Golden autumn. 735.
Impassioned supplication. 15838.
In Siberia. 22920.
Love's effervescence. 8494.
Loves raptures. 5925.
March Manhattan. 13820.
March of the bull frogs. 1324.
Marche grotesque. 23197.
Mariposa. 13839.
Mauresques. 11226.
Misterioso. 23289.
Mitzi. 6042.
Old hand-organ man. 1608.

On the Grand Canal. 23522.
Pennant educational folio. 26156.
Poeme héroïque. 14204.
Ramblin' rube. 26233.
Recreation. 6422.
Sambre timbres. 23863.
Sorrow. 23906.
Spain. 26494.
Speed king. 2050.
Spring morning serenade. 6768.
Struttin' south. 21486.
Tip-top-ics. 4335.
Vendetta. 7044.
Villian theme. 2327.
Warrior. 7108.

Schächtl (Geo.) Duodecim hymni ad benedictionem. 6664.

Schaefer (Bob) It's love that rules the world. 28107.

Schaefer (Carl) Fraktische fagottschule. 11688.

Schäfer (Christian):
Invocation. 20484.
Springtime. 21456.

Schaefer (G. A. Grant-) *See* Grant-Schaefer (G. A.)

Schaefer (H.):
Tedeum. 19130.
Török magyar indulo. 19209.

Schaefer (Jacob) Me ruft. 5992.

Schaefer (M. C.) Just because. 25515.

Schaefer (P. J. W.):
Crimson and gold. 7685.
On the pine tree state's dear shore. 28719.

Schaefer (R. W.) Queen of my dreams. 23661.

Schaeffer (Arling) Easy and comprehensive self instructor for the regal octofone. 10303.

Schaeffer (M. J.) Let me fill my eyes with you. 8410.

Schaeffer (M. L.) Sweetheart of mine. 4254.

Schafer (Art) Sweet little dove, I want your love. 16846.

Schafer (Bob):
My Miami sweetheart. 1493.
Wonder who—will it be you. 2517.

Schaffer (Irvin) I will always call you sweetheart. 20404.

Schanda (E. A.) Sweetheart, I love you. 2113.

Scharf (Gene) Will I make love to her. 4508.

Scharf (Walter):
All my life I've waited for you. 9756.
How did you get that way? 5458.
I'm in love with someone. 5549.
If you leave me. 5639.
Who cares what tomorrow may bring. 7209.
Why can't I find someone. 9599.

Scharff (H. M.) When it's haying time in Iowa. 4476.

Scharlin (H. M.):
Blue lagoon. 9932.
I got a misery. 22767.
It's happened to me. 13574.
She wouldn't say yes. 11901.
That's what you mean to me. 14627.
You just you. 9664.

Scharwenka (F. X.) Polish dance no. 1. 17236 (357).

Schebek (Julius) Souvenir de Mona Lisa. 19024.

Schechter (William) Mr. Aeroplane man. 16194.

Schefer (C. H.):
I'm dreaming dear of you. 15761.
Oh wicked mamma. 28697.
Thinking just of you. 16924.
Tho you went away and left me. 21608.

Scheffler (W. A.) I love you. 18021.

Schehl (J. A.) St. Cecilia hymnal. 11810, 11811.

Scheidemann (Heinrich) Awake, and sing full gladly. 22063.

Scheidlmeier (M. J.):
Amina. 52.
Espanita. 585.
Fireflies. 643.

Scheiner (Walther) Sechs siebenbürgische volkslieder. 11833.

Scheinman (B. J.) B'nai B'rith song. 9940.

Scheinpflug (Paul):
Alla gavotta. 24460.
Alla marcia. 24461.
Kleine lustspiel-ouverture. 25561.
Märchenland. 25724.
Nächtlicher ritt. 25957.
Trauermarsch. 26691.
Verklärung und v o l l e n d u n g. 26779.

Scheips (Edgar) All days are days of sunshine. 17269.

Schell (William) Drug store cowboys of Michigan. 27566.

Schelle (Johann) Christus ist des gesetzes ende. 12895.

Scheller (Raymond):
Meet me after sunset. 25790.
My winter rose. 28577.

Schelling (Ernest):
Morocco. 28488.
Oxford piano course. 21118.

Schemalleck (E. M.) Is there no kiss for me. 28094.

Schen (Kathyrn) Angel eyes. 4635.

Schenck (Abraham) I want you back. 13492.

Schenck (S. O.) My vision of love. 14010.
Schene (K. E.):
True pals. 6990.
We have no home brew to-day. 7122.
Wonderful box of flowers. 7236.
Scherer (Herman) Mother, my own. 28499.
Scherhen (Lou) *pseud.* *See* Herscher (Lou)
Scherman (Harry) Revery. 14299.
Scherman (T. K.) Revery. 14299.
Schertzinger (Victor):
Chalita. 4874.
Delphine. 15346.
Dream lover. 22413.
I still believe in you. 15796.
I wonder why I love you. 15814.
Let's be common. 25608.
March of the grenadiers. 25745.
My love parade. 23378.
Nobody's using it now. 26009.
Paris, stay the same. 26142.
You, my melody of love. 2554.
Schiber (Adele) I searched the world 'till I found you! 8194.
Schick (Hans) Jolly time. 20533.
Schicke (Richard):
Espana, komm nach spanien. 5154.
Kleine gratulanten. 5791.
Schiefelbein (F. A.) Blue and the Gray. 27236.
Schiefelbein pub. co. Blue and the Gray. 27236.
Schier (Adolph) My little one. 3741.
Schier (Lillian) I'll say we do. 20328.
Schiessbude. 14368.
Schiff (Nathan) Jazz-mad. 15914.
Schild (Carl) Schwalberln. 12594 (335).
Schill (O. K.):
Berceuse. 29647 (14).
School of virtuosity. 29647 (197–201).
Song without words. 29647 (220).
Schiller (Allen):
Cupid save an arrow for me. 17595.
Dispossessin' me. 17643.
I'm a-yellin', no mo' dog-gone blues. 8144.
I'm glad I learned to do without you. 8151.
Schiller (W. F.):
Coo-coo. 27417, 27418.
Dance of the demons. 446.
Menace. 28433.
Tempest. 2150.
Schimak (Fr.) Marcia solenne. 16127.
Schimmel (Mary) My mother's smiles of sunshine. 8704.
Schindler (E. A.):
Bashful beau. 15105.
Mother waltz. 1437.
My sweet sweet. 16294.
Natalia. 20971.
Smile everybody, just smile. 6683.
Tempting little love lips. 6877.
Schindler (Paul) Oh! fudge. 27057 (104).
Schindler (T. E.) Bright lights. 4798.
Schinelli (Achille):
Anima musicale della patria. 59.
Pall mall. 1666.
Schinelli (Ettore) Pall mall. 1666.
Schipa (Tito):
Gaucho. 3124.
Playera. 11657.
Remembrance. 4020.
Schirin und Gertraude. 24000.
Schirmacher (Josephine) Those beautiful all-around smiles. 24072.
Schirmer (E. C.) music co.:
Adagio. 19595.
Album of selected pieces for the piano. 24452.
All glory, laud and honor. 19527.
Awakening of spring. 95.
Chorus of homage. 234.
Cloud messengers. 27387.
Cock-a-doo-dle-doo. 10086.
Come, together let us sing. 12691.
Daffodils. 440.
Glory to God in the highest. 10532.
Hallelujah. 15114.
Heavens are telling. 15115.
Hymn of glory. 20286.
In dulci jubilo. 28050.
In silent night. 1029.
Londonderry air. 1238.
Love's soliloquy. 1285.
Moon children. 1417.
Pater Noster. 16454.
Peace be unto you. 15093.
Responses. 16561.
Two choruses from L' allegro. 778.
Voices of the valley. 2340.
Waltz-suite. 14787.
Yeomen of the guard. 29587.
Schirmer (G.) inc.:
A la burlesque. 2590.
A la Viennoise. 7312.
About all sorts of things. 9712.
Adagio pathétique. 21978.
Adoration. 9721.
Agitato. 21987.
Ah, thou beloved one. 17260.
Album of original pieces and transcriptions for string-quartet. 19520.

Alegrias. 15007.
All life through. 15011.
Alleluia, sing His praise. 41.
Alleluja. 20897.
Alone. 9759.
Andantino. 3054.
Anguish. 22025.
Another Kathleen Malone book. 19555.
April rain. 9790.
Arioso. 24540.
Arkansas traveler. 7389.
Armonie di Firenze. 15055.
Arrival. 12664.
At the ball. 15063.
At the fountain. 19577.
Autumn. 24530.
Autumn frolics. 7420.
Autumn leaves. 7421.
Ave Caesar. 7424.
Away with melancholy. 10438.
Bach suite. 15088.
Baci amorosi e cari. 28506.
Ballerina. 15097.
Banshee. 17349.
Barcarolle. 2702, 7463.
Barchetta. 19613.
Beatitudes. 9866.
Before the ending of the day. 9878.
Bells of Bergen. 24576.
Benedictus es Domine, in E flat. 168.
Berceuse Palestinienne. 15133.
Billy boy. 9911.
Birth of the harp. 17396.
Birthday party. 4395.
Blue Danube. 2763.
Blue voyage. 9937.
Book of favorite hymns for sundry occasions. 9946.
Bourrée. 15174.
Break of day. 19704.
Bright star of Bethlehem. 19709.
Buy a broom. 9984.
By the lake of the little moon. 4821.
By the lotus pool. 27299.
By your twilight window. 7556.
Candy-tufts. 27312.
Caprice. 719.
Carol of the Russian children. 24689, 24690.
Cat and the mouse. 4863.
Chanson. 5291.
Chanson arabe. 15230.
Chanson hébraïque. 12868.
Chasing the butterflies. 12875.
Chinese song. 2839.
Choral prelude. 10066.
Clock. 3988.
Clover-bloom. 27389.
Come thou at night my love. 4940.
Concertino. 10107.
Concerto. 110, 7449.
Concerto pathétique. 20665.
Conqueror. 10109.
Conquerors' march. 7662.
Coquetry. 27419.
Coquetterie. 7670.
Country club waltz. 10123.
Country dance. 10124.
Cowboy's lament. 4969.
Cowboy's meditation. 4970.
Cradle song. 415, 2888, 12945.
Crossing the bar. 7687.
Cupid's counsel. 17596.
Curious story. 3955.
Daily technical studies. 19872.
Daisies. 27453.
Dance of the bells. 4994.
Dance of the brigands. 2904.
Dancing silhouette. 10159.
Dark hills. 2919.
Darling. 12978.
Daughters of time. 7719.
Dawn song. 7722.
Day will come. 469.
De Massus an' de Missus. 24816.
Death calls in vain. 13001.
Dirge. 489.
Down by the lilacs. 5078.
Down from Pacheco. 512.
Down the lane. 17666.
Drifting autumn leaf. 15408.
Dusk and dawn. 13077.
Easter. 2991.
Echoes calling me home. 5129.
Elfin frolic. 17704.
Encore. 7818.
England. 24941.
Eternal feminine. 13113.
Evening at the oasis. 22473.
Evensong. 7841.
Everlasting mercy. 5162.
Fair exchange. 7853.
Fairy fancy. 22491.
Fairy tale. 7856.
Fantasia in F minor. 1895.
Fantasy poem. 13140.
Farewell. 13142.
Fatima gavotte. 13150.
Feather in the wind. 17747.
Felicity. 3058.
Finale. 21397.
Fires of spring. 7890.
First dance song. 20053.
First grade melody tales. 27654.
Fisher's widow. 3075.
Floodgates. 7902.
Flow gently, sweet Afton. 10438.
Flying colors. 659.
Folk-and master-melodies for the young violinist. 22532, 25009, 25010.
Folk-tune book. 7910.
For Old Bombay. 5232.
Forget-me-nots. 27673.

Schirmer (G.) inc.—Continued.
Fountain. 3099.
Fox and goose. 9984.
Free me from self. 27682.
Galliarde. 15537.
Gay, sweet and jolly. 3127.
Ghost story. 13231.
Gigue. 15557.
Glow of joy. 13240.
God so loved the world. 10539.
Gold in dajne ojg'n. 10543.
Good night. 748.
Graces and laces. 20167.
Greeting. 15603.
Grieg suite. 17864.
Habanera. 20180.
Hark! I hear a strain of music. 3193.
Harlequins. 27787.
Harpist's daily dozen. 10587.
Haunting perfume. 5390.
Heart-break. 17906.
Here comes the band. 15659.
Highland fling. 13334.
Highland lullaby. 17926.
Hiladora. 25186.
His perfect love. 22705.
Historical organ-recitals. 20251.
Hobby-horse. 10634.
Hobgoblin. 13274.
Holy night. 25200.
Humming-bird. 15697.
Hyacinth. 27875.
I called to you. 20297.
I hear thee sweetly singing, nightingale. 908.
I heard a chirp. 909.
Idleness. 18099.
If I could be like Thee. 18102.
Impromptu. 16888–16890.
Impromptu appassionato. 10837.
In a Persian garden. 22902.
In excelsis gloria. 22907, 25421.
In Galam. 25422.
In heavenly love abiding. 8250.
In Siberia. 22920.
In the Luxembourg gardens. 28071.
In the open. 15866.
In the swing. 10858.
Indian dusk. 8271.
Invitation. 1058.
Irish jig. 13563.
It is a good thing to give thanks. 13568.
Italian dance. 18176.
Jack-in-the-green. 8299.
Joss-pidgin cat. 5739.
Joy. 28146.
Joy to the world. 20535.
Jump the rope. 5746.
June waltz. 10924.
Just for to-day. 3476.
Kamarinskaïa. 13643.
Kewpie kapers. 23021.
Ländler. 5806.
Lamps of the dusk. 18256.
Law of the Lord is perfect. 8399.
Lay of Killarney. 18266.
Lay of solitude. 25589.
Lay of the laborer. 5818.
Leap-frog. 5824.
Let's away. 3411.
Light of heart. 11060.
Like music heard in dreams. 25621.
Lilac. 16029.
Listen to the lambs. 13721.
Little dancer. 1226.
Little Indian. 1226.
Little Italy. 18301.
Little journeys to music-land. 23088.
Little Miss Serious. 5865.
Little moth. 20678, 20679.
Little stars at eventide. 18310.
Little story by the brook. 16046.
Load is heavy. 5880, 8458, 20688, 20689.
Londonderry air. 8461.
Lonely traveler. 16057.
Lonesome song of the plains. 13747.
Long ago a midnight strain. 23122.
Longest and shortest day. 1252.
Lord's prayer. 13758.
Lost dreams. 5896.
Lost thrush. 13762.
Love lore. 13774.
Love, when your eyes are smiling down at me. 25692.
Lover sings. 25695.
Love's flame. 20727.
Madrigal. 3607.
Mam'selle Marie. 25734.
Mañana por la mañana. 3614.
Mandarin. 13818.
Manger lullaby. 20769.
March of the bull frogs. 1324.
Marche grotesque. 13829, 23197.
Marionettes go marching. 25759.
Mariposa. 13839.
May. 8560.
Me and my little white dog. 16151.
Me and you. 3643.
Méditation-carillon. 18434.
Melody. 7299.
Memory. 8588.
Menuet de la cour. 20838.
Merry chase. 16173.
Method for the harp. 16177.
Midnight train. 13895.
Minuet. 18461, 25838.
Misterioso. 23289.
Moon. 1416.
Moon in the clouds. 13918.

Mornin', Miss Spring. 8643.
Morning. 25874.
Morris on. 13931.
Mother. 11321.
Musical alphabet. 3709.
My ain land. 23330.
My darling's wandered westward. 20913.
My homeland. 28545.
My love for you. 16271.
My old piano and me. 1499.
My prayer. 3751.
My soul shall be joyful. 11405.
My very first music lessons at the pianoforte. 6156.
New windows open. 16318.
Night and the stars. 18591.
Night is far spent. 16325.
Night-riders. 1546.
Nights at limehouse. 8759.
Nimble fingers. 6180.
Nirvana. 16328.
Nocturne. 12776, 26013.
Nocturne, the lake waters. 5214.
O, while I sleep. 3550.
O world, be gay with me. 11498.
O worship the King. 21036.
Oklahoma lullaby. 3848.
Old black Joe. 1603.
Olden tale. 18656.
Omar's rose. 1618.
On a morning long ago. 21064.
On parade. 16401.
On the Grand Canal. 23522.
On the hike. 18664.
On the march. 6250.
On the wing. 1629.
Once upon a time. 1633.
One hundred melodic studies. 28955.
One thousand and one nights. 14111.
Out beyond the window-pane. 1651.
Out of the mist. 1654, 1655.
Over the donkey trail. 16432.
Parade. 4231.
Parce que. 1674.
Passepied. 16452.
Passion of sunrise. 14150.
Pastels. 11619.
Pavane. 16458.
Peanut man. 3919.
Petite valse. 21151.
Phantasmania. 16470.
Pije kuba. 18744.
Ping-Wing. 6330.
Pixie pranks. 23605.
Pixie scouts. 1705.
Pizzicato. 3952.
Play-time. 1709, 3955.
Pleasure-dome of Kubla Khan. 28825.
Poco adagio. 21178.
Poème d'amour. 6345.
Poème héroïque. 14204.
Polonaise brillante. 347.
Pony ride. 21182.
Prelude. 1731, 7300, 8734, 20645.
Prelude and dream music. 6376.
Prélude mélodique. 14230.
Prélude notturnesque. 8960.
Preparatory exercises for the study of double thirds. 8964.
Pretty bird. 6383.
Pussy. 3988.
Quartet. 1757.
Quiet night. 14261.
Rain. 16538.
Ramblin' rube. 26233.
Ravens are singing. 9007.
Recreation. 6422.
Regiment. 1791.
Rhapsody. 4790.
Ripples. 6454.
Rondo. 19599.
Rondo-fantasy. 18847.
Rosamunde. 4101, 28971.
Roundelay. 14336.
Running. 11801.
Russian folk-songs. 26308.
Russian love song. 6513.
Saint Bride's eve. 1860.
Satyr's fountain. 4089.
Scales and arpeggios. 14364.
Scare-y shadows. 14365.
Scherzando. 23759.
Scherzetto. 4096.
Scherzino. 6553.
Scherzo. 19706.
Schirmer's elementary orchestra series. 18893, 26336.
Schubert suite. 1897.
Schumann suite. 9105.
Scissors' grinder. 28973.
Sea-fever. 6583.
Second dance song. 21314.
Serenade. 4114, 6596.
Sérénade capricieuse. 26368.
Serenata rumena. 1922.
Serenity. 1924.
Seven embellishment studies 28965.
Seven Kentucky mountain tunes. 25990.
Seven musical playlets. 29240, 29241.
Seven negro exaltations. 25991.
Sheep and lambs. 6626.
Shepherds' Christmas eve. 26389.
Short stories. 6632.
Short story. 11906.
Show me Thy ways, O Lord. 4137.
Sicut incensum. 6639.
Silhouette. 1959.
Silver moon. 21368.
Sing a song of good health. 16707.
Sing me a love-song softly. 11925.

Schirmer (G.) inc.—Continued.
Singing to sleep. 16711.
Sir Marmaduke. 29057.
Skating along. 9182.
Sleep, dolly, sleep. 1709.
Sleigh. 14439.
Slouching along Broadway. 26421.
Soft music is stealing. 10634.
Sombre timbres. 23863.
Sometimes. 6712.
Sonata. 8033, 12693, 23851.
Sonatina. 14498.
Song of summer. 6724.
Song of the acciaccatura. 9233.
Song of the appoggiatura. 9235.
Song of the trill. 9242.
Song of the turn. 9243.
Sorrow. 23906.
Soul of my soul. 16770.
Sound of flutes. 16771.
Souvenir poétique. 4194.
Spain. 19026, 26494.
Spinning song. 19032.
Spinning sprites. 23916.
Spinning wheel. 2053.
Spring frolic. 29137.
Spring morning serenade. 6768.
Springtime. 26505.
Star-gleam. 26510.
Stars. 6777.
Stars of the night, sing softly. 9279.
Street fair. 29155.
Suite of dances. 822.
Summer and you. 12083.
Summer days. 4231.
Sunnybank songs for children. 16834.
Suppose. 14563.
Surf riders. 2094.
Sweet mamma blues. 21510.
Swinging. 2121.
Sylphide. 21528.
Sylvan dawn. 9335.
Symphony. 11333, 14373.
Tag. 19111.
Tambourin. 4261.
Tango. 29226.
Tannenbaum. 14599.
Tarantella. 6861.
Ten little preludes. 12778.
Ten pianoforte studies for dramatic interpretation. 26614.
Thanksgiving day. 14614.
There's music in the air. 9911.
They that sow in tears. 16920.
Through the waning seasons. 2203.
Tick tock. 2204.
Tip-top-ics. 4335.
To daffadills. 24097.
To Him, who died and rose again. 4341.
To spring. 19203.
To the sun. 26681.
To-day. 26683.
Treasures. 4356.
Tree at dusk. 9421.
Triumph of Joseph. 6983.
Troubled in mind. 29338.
Trumpet calls. 14706.
Tunis. 14715.
Twil'ght. 7005.
Twilight bell. 14720.
Twilight voices. 9448.
Two sonatas. 10079.
Under the greenwood tree. 24149.
Vacation-time. 4395.
Vals sentimental. 26751.
Valse. 2344.
Vespers. 19278.
Vig-lid. 21730.
Virgin at the crib. 24185, 26792, 26793.
Voodoo. 26804.
Waltz with me. 12339, 12340.
Waltzes. 7536.
Wandering. 21759.
West. 17076 .
What manner of love. 9549.
When I behold. 9555.
When the last long twilight falls. 26898.
Whimsical dance. 21843.
Whirl'gigs. 17127.
White keys of the violin. 26929, 26930.
White lilac. 19382.
Why so pale and wan? 19395.
Wild geese. 12475.
Wings of the morning. 26959.
Wishing. 2505.
Woodpecker. 7240.
World is mine. 24352.
Yule-tide. 7296.
Zulu slumber song. 21958.
24 concert études. 2587.
Schirmer's elementary orchestra series. 26336.
Schisa (Ierotheo) Fior d'arancio. 642.
Schlacht (Joseph) Oh papa! oh mama! 21048.
Schlenoff (I. M.):
Ain't love a wonderful thing. 7329.
Fa'ry tales. 612.
I want somebody to love. 964.
Picture. 14179.
You've got what I want. 9686.
Schlesinger'sche buch- u. musikhandlung:
Bourrée. 2776.
Canto appassionato d'amore. 15211.
Danza dei cannibali. 15320.
Danza del ventre. 15321.
Danza eccentrica. 15322.

Fuga comica. 15533.
Im Wiener walzer-reich. 28036.
Intermezzo. 3467.
Luoghi della miseria. 16098.
Marcia solenne. 16127.
Nevischio. 16314.
Popolo giocondo. 16488.
Scherzando. 15111.
Serenade. 28991.
Tiroler salon-album. 29309.

Schloss (George) In a garden meant for love. 28044.

Schloss (Irving) My little pal. 6128.

Schlozer (Paul de) Etude. 19491 (59).

Schmall (Charles) My Olga. 23392.

Schmalz (O. F.):
Aus der heimat. 7418.
Bi üs im Bärnerland. 7506.
Thunersee-lied. 16934.

Schmehl (L. C.) Heading for Reading. 20223.

Schmeidler (Carl) Fluttering doves. 22531.

Schmeling (Martin) Adagio cantabile. 15112.

Schmid (Adolf):
Arioso. 24540.
By the lotus pool. 27299.
Flying colors. 659.
In a Persian garden. 22902.
Little Italy. 18301.
One thousand and one nights. 14111.
Slouching along Broadway. 26421.
Twilight voices. 9448.

Schmid (H. K.) Heimat. 15654.

Schmid (J. C.) Rajah. 29647 (183).

Schmidl (Carlo):
Chung-woo. 19802.
Désolation. 27503.
Lago azzurro. 11002.
Wanda. 21758.

Schmidt (A. P.) co.:
A. D. 1620. 25716.
Adventures of a doll-child. 2601.
Air. 1296, 7913.
All hail, the risen King. 31.
Allah. 27096.
Allegro. 2892.
Alpine suite. 22010.
Approach, my soul, the mercy seat. 12659.
At the dawn I seek Thee. 12670.
Ballad of the oysterman. 17347.
Barcarolle. 12765.
Battle call and march of the warriors. 19615.
Behold God is mighty. 17369.
Bells of Trollheim. 4728.
Bird at the fountain. 27228.
Bird chatter. 2749.
Blessed is he that considereth the poor. 12761.
Blow, wind, blow! 7511.
Boating song. 15165.
Bourrée. 2775.
Camille. 12833.
Cantilèna. 12843.
Castalia's fountain. 7589.
Choral prelude on the tune Dominus regit me. 17521.
Choral prelude on the tune Drumclog. 17522.
Christmas suite. 362.
Clouds like dream castles. 381.
Comes, at times, a stillness. 395.
County fair. 15281.
Crucifixion, resurrection, and ascension. 2894.
Crystal streamlet. 7688.
Dancing in the clover. 2908.
Day of glory. 19896.
Delight thou in the Lord. 19914.
Dream fairy. 17670.
Dream of the party. 15399.
Drowsy breeze drifts by. 2984.
Echoes. 559.
Evensong. 7840.
Exultate Deo. 20022.
Fairy bells. 15460.
Fantasie-impromptu. 7862.
Far away in old Judea. 20029.
Father divine. 20183.
Father, hear my supplication. 15469.
Fireside tale. 15486.
Forward! singing glory. 677.
From a wandering iceberg. 25717.
Gavotte. 708, 7942.
Goblin dance. 15576.
God, the eternal ruler. 7965.
Graziosa. 17860.
Habanera. 774.
He leadeth me: O blessed thought. 13307.
Hedge roses. 13321.
Hiawatha's childhood. 15661.
Home again. 17939.
Home, sweet home. 27845.
Hungarian dance. 235–237.
Hymn at evening. 13379.
I sing of a maiden. 27980.
If love should come to me. 8233.
If with all your hearts. 13885.
If ye love me. 18113.
In the wake of the storm. 15870.
Jolly sailor boys. 8315, 8316.
Joyous festival. 15935.
Juanita. 1104.
Katina's dance. 20570.
Lake in winter. 5807.
Little angel band. 18292.
Londonderry air. 13736.
Lonely birch tree. 5888.
Lord is King. 18333.
Love has turned his face away. 11118.

Schmidt (A. P.) co.—Continued.
Lullay! lullay! lytel child. 28358.
Marching we go. 3621.
Meditation. 13863.
Merrily singing. 3663.
Mill wheel. 8600.
Minuet. 1442.
Moderato. 3675.
Moonlight's haunting spell. 16216.
Morning hymn. 1425.
Nautilus. 25718.
Nymphs and fauns. 14066.
O, Canada. 28658.
O lead me, Lord. 14068.
O Master, let me walk with Thee. 8789.
O, whistle, and I'll come to you, my lad. 28671.
Oh, dear! what can the matter be. 1592, 28687.
On a hill. 23518.
On the lumber raft. 28718.
Oriole. 28733.
Our brigade. 18688.
Out of the shadows. 23557.
Over the prairie. 8861.
Parrot. 28777.
Peace in liberty. 23586.
Pibroch of Donuil Dhu. 1696.
Pickaninny's sandman. 18741.
Pop! goes the weasel. 28840.
Presence of God. 1735.
Pupil's concertino. 3986.
Pupil's first position album. 6404.
Raining. 9001.
Ring, ye bells of Easter day. 1809.
'Round the camp fire. 21269.
Runaway brooklet. 4075.
Sea. 16651.
Sing with me. 21384.
Six folk tunes. 3510.
Six responses. 18966.
Sleep. 29066.
Slumber song. 1984.
Snowflakes. 1998.
Song. 25719.
Spring approaches the valley. 16791.
Squirrel race. 16796.
Starlight. 25720.
Swaying nest. 4242.
Tarantella. 14601.
Technical practice at the pianoforte. 19129.
Technical variants on Hanon's exercises. 16880.
There is a green hill far away. 2177.
Thou art all. 2198.
Through the dark the dreamers came. 16932.
To a wild rose. 25721.
To the sea. 25722.
Toccata. 7573.
Told in the hills. 24106.
Tryste Noël. 29348.
Twilight whispers. 16983.
Valse melodique. 14752.
Varsoviana. 2312.
Waken, lords and ladies gay. 29428.
What I don't like. 9547.
When fairies dance in May. 14832.
15 etudes. 14686.
Schmidt (C. A.) In memoriam. 15847.
Schmidt (Elizabeth) What I read in the stars about you. 2416.
Schmidt (Ernest) Purple banner. 1753.
Schmidt (Frank):
My song of the Nile. 28568.
Tip-toe thru' the tulips with me. 29306.
Schmidt (Franz) 3. symphonie. 12591.
Schmidt (G. H.) Heaven is my home. 5405.
Schmidt (H. C. E.) Purple banner. 1753.
Schmidt (Julius):
Jo reggelt kössönöm. 5732.
Lady Macbeth's Christmas dream. 28223.
Schmidt (Lilyan) All because of you. 19525.
Schmidt (M. M.) Valley of the moon. 9469.
Schmidt (P. J.) Auf wiedersehn. 17327.
Schmidt (W. J.):
I'm going down South. 15766.
My dream girl. 16248.
Oh! what a girl. 16382.
Old oak tree. 16391.
Whisper that you love me. 9582.
You'll want to wriggle your toes. 9671.
Schmidt (Willy Petersen-) *See* Petersen-Schmidt (Willy)
Schmidt-Gentner (W.) Einmal sagt man sich adieu. 13087.
Schmidt-Hagen (Fr.):
Idyll am bach. 20422.
Indischer tempeltanz. 15873.
Tanzende teepuppe. 26603.
Schmitt (Alphonse):
Pièce romantique. 12594 (306).
Prelude-choral. 12594 (315).
Schmitt (Florent):
Belle Fathma. 15169.
Boniment de clowns. 15169.
Chanson bretonne. 4879.
Chevaux de bois. 15242.
Éléphants savants. 15424.
En rêvant. 15430.

Fête septentrionale. 12594 (87).
Kermesse-valse. 8367.
Parade. 16442.
Prélude. 2589 (304).
Promenade à l' étang. 12594 (320).
Pythonisse. 16528.
Scintillement. 12594 (336).
Somnolence. 12594 (356).
Souhaits de jeune fille. 12594 (360).
Souvenir de Ribeaupierre. 12594 (362).
Traversée heureuse. 12594 (402).

Schmitt (H. G.) If you can care for someone. 1000.

Schmitt (P. A.) music co.:
Day after day. 22339.
Phantom ship. 16471.
Spanish silhouette. 16785.
Under the old oak. 19248.

Schmitt (R. A.) Flo. 10433.

Schnabl (Henri) P-H-S-march. 3891.

Schnecker (L. W.):
Awake thou that sleepest. 4577 (22).
Brave tin soldier. 19491 (27).
Breast the wave, Christian. 17236 (53).
Christians awake. 24426 (41).
Gates of heaven. 14976 (105).
Golden swan. 19491 (84).
Hansel and Gretel. 19491 (91).
Heralds of heaven. 4577 (154, 155).
Jack Merry-fellow. 19491 (107).
Jesus shall reign wher'er the sun. 17236 (203).
Lead us heavenly Father, lead us. 27057 (72).
Little Ib. 19491 (126).
Lord with glowing heart I'd praise Thee. 27057 (81).
Love's request. 17236 (232).
March king's daughter. 19491 (135).
O Lord, Thou art my strength. 4577 (132).
Sing unto God. 17236 (381).
There were ninety and nine. 27057 (144).

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Gates of heaven. 14976 (105).
Golden swan. 19491 (84).
Hansel and Gretel. 19491 (91).
Heralds of heaven. 4577 (154, 155).
Jack Merry-fellow. 19491 (107).
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Love's request. 17236 (232).
March king's daughter. 19491 (135).
O Lord, Thou art my strength. 4577 (132).
Sing unto God. 17236 (381).
There were ninety and nine. 27057 (145).

Schnee (C. B.) Lullaby. 23164.

Schneider (A.) Durch wolken, wind und wetter. 15418.

Schneider (D. I.) Now that I've got you. 21012.

Schneider (Emanuel) Because of you. 7480.

Schneider (F. K.) Cedar Rapids, Iowa. 7599, 15229.

Schneider (H. L.) You are in my heart. 19443.

Schneider (Hans) 10 etüden für saxophon. 15543.

Schneider (J. J.):
I love her—she loves me. 27938.
I love my lady. 25289.
Smile and make the world smile with you. 1988.
Yes, do not monkey with the buzz-saw. 2543.

Schneider (Richard):
Chateau Andlau. 2831.
Romance norvégienne. 4050

Schnirlin (Ossip) Concerto. 24747.

Schnorr (Erma) Clover blossoms. 2854.

Schodle (A. G.) No, not one. 20999.

Schoelwer (E. H.):
A B C song. 14977.
Beneath the moonlit skies of sunny Spain. 15129.
Dry away those tears. 547.
I should worry. 15794.
It's easier said than done. 1073.
Let's drift down the stream together. 1196.
Pretty little Adeline. 1739.
Sweethearts. 16852.
Truly. 19229.
You know what I mean. 17204.

Schoelwer (Eddie) *See* Schoelwer (E. H.)

Schön und schick. 187.

Schönberg (Arnold) Variationen für orchester. 24173.

Schöne lau. 1892.

Schoenefeld (Henry):
Melody in F. 2589 (289).
Silver fishes. 2589 (310).
Schoenfeld (W. C.):
Andante tragico. 19546.
Chanson triste. 19770.
Chante d'amour. 19773.
Children's conquest. 17512.
Dainty. 12963.
Dancing on the dikes. 7713.
Electricity. 22454.
Esmeralda. 22464.
Full steam ahead. 15534.
Galop. 15538.
Galop chromatique. 10486.
Honeymoon keep shining. 27855.
Jumping jack. 28151.
My harbor of love. 28540.
Persian moonlight. 18733.
Peter Rabbit. 8903.
Precocious child. 14227.
Touraine. 29327.
When I dream of you. 12401.
Schönherr (Carl) Choralperlen. 10068.
Schoening (W. H.) Bamp ta-da-da, ump ta-da-da. 265.
Schoettle (Gustav) Foshay tower. 13189, 20092.
Schofield (A. V.) Happiness. 13288.
Schofield (G. W.) Pam-Panga. 8870.
Scholes (S. R.) Community church. 27408.
Scholfield (J. P.):
More than a Saviour. 3686.
My cup runneth over. 3726.
Open the door. 3870.
Revival songs. 1799.
Scholin (C. A.) Forgive and forget. 20086, 27675.
Scholl (Jack):
Aloha Oahu. 45.
As long as she keeps on loving me. 2662.
I'm sorry. 940.
Let's pash the night away. 5838.
Ma petite. 23170.
Mauna Loa. 1340.
My Lahaina Rose. 11376.
Save a little kiss for me chérie. 16628.
Where the trade winds blow. 12439.
Scholtens (Hendrick) General Charles P. Summerall. 7948.
Scholtze (Kurt) nachf. Fest—lied. 24983.
Scholz (A. J.) 6 kammerstücke. 16640.
Scholz (Harry) Komm' zu mir nach Franzensbad! 20593.
Schomacher (M. F.) Lone star flag. 28305, 28306.
Schon (F. W.) Dear old fashioned lady. 22350.
Schon (R. E.) Dear old fashioned lady. 22350.
Schonherr (Erwin) Tripping through the woods. 4360.
School marches. 23760.
School music press. Violinist's first book. 26790.
Schootemeyer (Willy) Groot-Rotterdam. 25118.
Schott & co., ltd.:
Adagio. 4692.
Changing moods. 22217.
Coronation march. 6014.
Frolic. 25028.
Haunting strain. 22668.
In a hammock. 25410.
Now the fun begins. 26029.
Romantic melody. 26287.
Sarabande in D minor. 6541.
Sicilienne. 4697.
Suite. 777.
Suite in olden style. 2080.
Sweet summer days. 23977.
Toy theatre. 6966.
Transcriptions for pianoforte. 5373.
Watchful lover. 241.
Yokel's delight. 26999.
25 melodious studies for obtaining a beautiful tone on the violin. 1663.
Schotte (Alph.) Pianiste virtuose. 21155–21157.
Schotte (Alph.) et cie.:
Ave Maris stella. 9819, 9820.
Credo. 10128–10130.
Missa exsultet. 25842, 25843.
Parce Domine. 11610.
Pianiste virtuose. 21155–21157.
Premier rayon de soleil. 14231.
Toccata. 11662.
Schott's (B.) söhne.:
Ahasver 14999.
Angst. 15043.
Automne-valse. 15077.
Berlin, wie es weint und lacht. 15136.
Buch vom lied der völker. 4808.
Burte suite. 19725.
Ca'ro. 15204.
Cantus-firmus-praeludien. 298, 17480.
Concerto. 19119.
Danse chinoise. 15317.
España. 15438.
Extase fantastique. 15455.
Fest-polonaise. 629.
Forum. 15517.
Freiheitslied. 10471.
Fremder sang. 5251.
Girls. 15562.

Groteske. 15608.
Guttersnipes' dance. 10573.
Harmonium-album. 796.
He, uch-la! 25167.
Heimat. 15654.
Heimatlied. 10612.
Hopak. 859.
Hymnus. 15708.
Ich hatt' nun mei trutschel. 18096.
Introduction, spinnchor und ballade. 2352.
Ja, wenn ich eine freundin hätt' . . . 5718, 5719.
Ja, wenn mir zeit nur bliebe. 5720, 5721.
Kleine sonate. 15972.
Kleinstadtbilder. 20587.
Konzert für kleines orchester. 18242.
Kunst des übens. 5797.
Ländler. 20604.
Mandolinata. 21283.
Memento. 16160.
Mir ist, als läg' mein ganzes glück weit über'm meer. 11284.
Neues vom tage. 16311, 18586.
Notturno. 1368.
Obersteiger. 3831.
Requiem. 18820.
Rosen aus Florida. 11789, 18853, 18854, 21268.
Rote rosen. 6500, 18860.
Rübezahl. 16601.
Saul. 1878.
Saxophone-blues. 4093.
Scherzando. 11834.
Schönste der wunder auf erden. 6558, 18894.
Schule für jazz-schlagzeug. 18900.
Sentimental melody. 9122, 18909.
Sonata clásica. 11984.
Sonata romantica. 21415.
Sonate. 21642.
Spielendes kind. 16786.
Studien zu einer neuen spieltechnik. 4222.
Tango. 12133.
Tanz-suite. 2135.
Teddy. 16882.
Tod des Oedipus. 6951.
Trio-sonate. 6979, 21665, 21666.
Trot. 16968.
Verlorene sohn. 4410.
Verzweifelte liebhaber. 19276.
Vier marianischen antiphonen. 17032.
Vogelhändler. 4421.
Was Gott tut, das ist wohlgetan. 19309.
Wer kann die frauen je ergründen. 7141, 7142, 17075.
77 breaks für schlagzeug. 23773.

Schou (Emil) When the heart is young. 12417.
Schrader's (A) son, inc. Gardians of the air. 17802.
Schradieck (Henry):
Andante and scherzo capriccioso. 4577 (11).
Ballade [and] Polonaise. 24426 (15).
Concerto. 17236 (79).
Red, red sarafan. 4577 (329).
Scène de ballet. 14976 (280).
Schradieck (J. A.):
Andante and scherzo capriccioso. 4577 (11).
Ballade [and] Polonaise. 24426 (15).
Concerto. 17236 (79).
Red, red sarafan. 4577 (329).
Scène de ballet. 14976 (280).
Schraeger (R. N.):
Dream waltz. 17673.
Dreaming. 15401.
I'm living for your love. 20366.
Melody of love. 20829.
Song of Broadway. 19000.
That's how much I care. 24036.
Schrag (Belle) Berty Lou. 2740.
Schrammel (Joh.) Wien bleibt Wien. 9609.
Schreiber (Dorothy) Hearts and toys. 13317.
Schreiner (Ad.) Paraphrase über Stille nacht! heilige nacht! 1673.
Schreiner (H. L.) Bow-wow. 229.
Schreker (Franz):
Ekkehard. 22453.
Kleine suite. 25562.
Schrodel (Irene) My love in the wild. 23377.
Schroder (Myrtle) In the moonlight. 13550.
Schroeder (D. L.):
Impetuous imps. 15839.
Japanese intermezzo. 15912.
Mood pensive. 16211.
Song of the cat. 6726.
Schroeder (John):
Arise, shine. 24509.
When you're in love. 9573.
Schröder (Walther):
Ahasver. 14999.
Du er min egen lille pige. 5114.
Schroeder & Gunther, inc.:
Bach album for pianoforte. 22070.
Blowing bubbles. 200.
China moon. 19784.
Chinese lullaby. 19786.
Circus. 370.
Dance of the fox fairies. 19878.
Dancing sunbeams. 2910.
Day with the scouts. 10181.
Dolly's slumber song. 504.
Falling leaves. 10382.
Good morning. 17851.

Schroeder & Gunther, inc.—Contd.
Icy crags. 20419.
Just you and I. 20561.
Little yellow bird. 3559.
Lotus petals. 20710.
Minuet. 18460.
Playing store. 1713.
Pond lillies. 3960.
Rain. 1775.
Reindeer trot. 4017.
Riding the crescent moon. 18830.
Rocking horse brigade. 1820.
Scherzo-caprice. 11835.
Seven musical travelogues. 2197.
Slumber song. 11951.
Song bird and cuckoo. 18998.
Swaying roses. 4243.
Tango moderne. 24013.
Tea party. 2137.
Teddy bear. 2143.
Tender thought. 24021.
To the greenwood. 4344.
Top. 2225.
Unfinished symphony. 6565.
Waltz with me. 21755.
Wavelets. 4445.
Woodpecker. 4527.
Yang tze whirlpools. 4536.
Yellow River boat song. 21900.

Schroepfer (L. B.) Miller laendler. 28452.

Schropp (R. J.) *jr.* Dream-man please send a dream to me. 13059.

Schubart (C. D.) Bethlehem. 2742.

Schubert (F. P.):
Alphonse et Estelle. 11839.
Alt-Wien. 11840, 11841.
Ave Maria. 16642, 23761.
Children's march. 21304.
Come to the meadows. 6559.
Cradle song. 18896, 26339.
Dance tunes. 9103.
Deutsche trauermesse. 28967.
Fantasia in F minor. 1895.
Fierrabras. 11842.
Franz Schubert. 19491 (207–209).
Hark! hark! the lark. 1896, 16643.
Lieder und gesänge mit begleitung des klaviers. 26340.
Litany. 4099, 6560.
Moment musical. 6561, 6562, 18897, 18898, 26341, 28968.
Musikus vom Lichtenthal. 23762.
Omnipotence. 4100.
Pax vobiscum. 23763.
Polonaise. 28969, 28970.
Rondo. 26342.
Rosamunde. 4101, 6563, 23764, 23765, 28971.
Schubert suite. 1897.
Schubert symphony suite. 6564.
Sei mir gegrüsst. 4102.
Serenade. 21305.
Serenata. 4103.
Slumber song. 23766.
Soirées de Vienne. 14371.
Songsters of spring. 18899.
Ständchen. 1898, 11843.
Theme from the Unfinished symphony. 11844.
Trois marches militaires. 4104.
Unfinished symphony. 6565.
Ungarische melodie. 28972.
Who is Sylvia. 9104.
Wild rose. 21306.
Young nun. 23767.

Schubert (H. W.) Stand by the Union label. 12044.

Schubert (L.) Violin school. 29647 (240).

Schuberth (Edward) & co., inc.:
Amorette. 7367.
April day. 9789.
Autumn carnival. 9813.
Caprice de concert. 301.
Cuckoo waltz. 2896.
Debutante. 7736.
Dolly's waltz. 15378.
Estrella tropical. 586.
Eventide. 3029.
God made me thine. 5318.
Highly colored wings. 5429.
I have a gift for you. 5493.
If you should call. 10823.
In some far day. 5666.
Keep in step! 25546.
Little Chinese girl. 16042.
O belle nuit. 8783.
Petite etude. 16466.
Rejoice to-day with one accord. 14284.
Roses. 9059.
Solace. 9205, 9206.
Souvenir. 9260.
Spooks. 16789.
Tick tacks. 12213.
Wait 'twell ter-morror. 19292.
Wishing. 12487.
Zephyrs. 17229.

Schuberth (Eusebius):
Open your heart baby for me. 8844.
Though you've gone away dear. 21616.

Schuberth (Fritz) *jr.*:
Du kannst so süss sein. 24899, 24900.
Neue schule der geläufigkeit und des vortrags. 25972–25974.

Schuessler (William) McKinley song. 1303.

Schütt (Eduard):
A la gavotte. 24429.
A mignonne. 21970.

Schuette (Florence):
Broadway of my dreams. 4800.
I wonder. 18089.
Lonesome just for you. 18325.
Oh, God! won't you please come down. 26057.
Schuette (K. M.) I am sorry I flirted again. 27885.
Schuette (Ruth) Roosevelt high! 16584.
Schütz (Heinrich):
Sing to the Lord a new song. 14976 (292).
Weihnachts oratorium. 21964 (78).
Schuff (A. M.) Scissors' grinder. 28973.
Schulberg (Gus) *pseud.* *See* Shir-Cliff (B. W.)
Schuler (G. S.):
Airmen's hymn. 27080.
Blessed Jesus. 24601.
God's wondrous grace. 25089.
Hillside romance. 5430.
In the hollow of His hand. 5676.
Postlude march. 1726.
Someone is singing the song I love. 21409.
Tell me more. 26612.
Thinking of Calvary. 6919.
Schulhoff (Erwin):
Erste symphonie. 10350.
Hot music. 10656.
II. streichquartett. 14974.
Schultheis (G. H.) Serenade. 26366.
Schultheis (Gustav) Lone Eagle's wedding song. 11095.
Schultz (H. E.) Kodak girl. 15976.
Schultz (M. G.):
Garden of yesterday. 25043.
Stage door Johnny. 9275.
Sure fire daddy. 26557.
Schultz (Will) At ten last night. 22049.
Schulz (Art) Curly head. 15297.
Schulz (Leo) Orchestral studies for violoncello. 6270.
Schulz-Berger (Max) Vor Tietz am Alexanderplatz. 2347.
Schulze (E. A.) My tree. 3765.
Schulze (M. K.) Southern spirituals. 26492.
Schulze (W. E.) Razzberries. 21217.
Schulze (W. F.) Grace and beauty. 13267.
Schumacher (G. E.) Echoes of Schoenbrun. 10307.
Schumaker (Emilie) Love of Jesus. 5915.
Schuman (Sam):
Camille! 15209.
Song of sunny Italy. 19005.
Schumann (C.) Joyful summertide. 2589 (141–143).
Schumann (Eddie) Days won't be the same when you're gone. 15330.
Schumann (Georg) Quartett. 24426 (231).
Schumann (Meta) Your presence. 21952.
Schumann (R. A.):
Album per la gioventù. 23768.
Andante und variationen. 14372.
Deux chants vénetiens. 16649.
Geneviève. 11850.
He leadeth me. 1900.
Hunting song. 27057 (118).
Kreisleriana. 6566, 16650.
Master songs by great composers. 17236 (359–361).
Merry peasant. 6567.
Papillon. 26353, 26354.
Romance and scherzo. 18901.
Scherzo. 4105.
Schumann suite. 9105.
Soldier song. 11851.
Symphony. 14373.
Talisman. 9344.
Toccata. 19491 (210).
Träumerei. 6568.
Schuster (David) Onward to Palestine. 21091.
Schuster (Ira):
Blue Hawaii. 7517, 7518, 9928–9931, 22143.
Collegiates on parade. 15266.
Hawaiian romance. 10596.
You ought to see my new baby. 12543, 14944, 14945, 17212.
Schuster (Joe):
All I want is y-o-u. 9752, 9753.
Am I to blame. 24479, 24480.
Blue butterfly. 22140, 24605.
Dance of the paper dolls. 4995, 7708, 7709, 10154, 15310.
Honest I'm in love with you. 854, 5444.
I don't wanna be good. 8105.
Maybe—who knows? 11228–11230, 13854, 13855.
My beautiful sweetheart. 16236.
Oh Lou-iss tell me who you choo-iss. 1599.
That's what's calling me back. 2169, 2170.
When I sang the tenor. 2435, 7173.
With you in the harbor of love. 2512.
Schuth (Joseph) Rheinisch land. 6443.
Schwaab (Maurice) Au temps de Haydn. 2676.
Schwab (C. M.) Yaller. 9642.
Schwab (Charles) She's a real American girl. 11893.

Schwab (D. S.):
Sweetheart why not come to me for love. 29200.
You are the bluebird of my dreams. 27008.
Schwab (Ludvik):
Orientale. 16417.
Valse. 15180.
Schwäbisches tanzlied. 4106.
Schwalm (E. D.):
I'm gray but not blue. 10736.
Our future home. 16423.
Schwanda, der dudelsackpfeifer. 10480, 11671, 11852, 12773.
Schwanderla (A.) Collection of 38 original preludes. 12906.
Schwandt (Fred) Goodbye, sweetheart, goodbye. 10555.
Schwartz (Abe):
Fiksowanyi czolowik. 7884.
First love waltz. 22517.
Liesnaya skazska. 5846.
Mazur zagboba. 13856.
Ninotchka waltz. 8762.
Oberek bialostocki. 14073.
Oy skazy myla. 14130.
Polka z Detroit. 14209.
Prasczay Hanusiu. 18774.
Prezent z Ewropy. 8971.
Saba wa na Budach. 14340.
Starosty. 9276.
Toloka. 6954.
Trepak. 24122.
Vals metchta. 7036.
Welykodnyj bowtun. 7135.
Zwodyny. 7306.
Schwartz (Arthur):
Age of innocence. 17257.
High and low. 22701.
I can't forget. 8096, 17987.
I guess I'll have to change my plan. 13403.
I'll always remember. 18008, 22776.
I love you and I like you. 10727.
I'm like a doll. 5556.
I'm like a sailor, home from the sea. 22815.
I need you so. 10762.
I've made a habit of you. 10782.
Little show. 13730.
Poor little locked up me. 6356.
She's such a comfort to me. 23798.
Song of the riveter. 4183.
Tight like this. 6936.
What did Della wear. 12388.
Schwartz (Benjamin):
My big moment. 25899.
Together again. 12229.
Weeping willow. 9538.
Schwartz (C. R.) Count Zeppelin. 17580.
Schwartz (H. S):
Broken wings. 255.
Take her out in an aeroplane. 24004.
What a shame it's gonna rain. 12383.
Schwartz (Isadore) Lullaby. 5935.
Schwartz (Jean):
Budapest. 24648.
Longing. 25655.
Love is like a match. 25677.
On the river. 26088.
Schwartz (Leo) Still waiting. 6783.
Schwartz (Louis) That brand new girl friend of mine. 21553.
Schwartz (Maurice):
Drunken cantor. 7800.
In an old synagogue. 8245.
Schwartz (Phil) Place to call home. 11655, 16482.
Schwartzman (L. C.):
Je vous aime. 20516.
Lulaby. 20737.
Schwarz (Friedrich):
Sag mal, wer ist die dame. 1857.
Wenn ich die blonde Inge... 19327.
Schwarz (Reinhard):
Jürg Jenatsch. 13614.
Werk für streichorchester: 12374.
Schwarz (Rud.) Samarkand. 11816.
Schwarz-Reiflinger (Erwin):
Deutsche volkslieder. 9952.
Fünf jahrhunderte spanischer gitarremusik. 22565, 22566.
Spanische gitarremusik. 21442.
Schwarz-Richards (Rudolf) Bei einer kleinen tasse tee. 4726.
Schwarze orchidee. 1901, 13196, 14374, 14789, 15607.
Schwarzwald (Milton) R. K. O. march. 21209.
Schweers & Haake:
Bremer stadtmusikanten. 24633.
Grenadier. 762.
Heil, deutsches lied. 821.
Schweid (Mark) Eternal greenhorn. 13114.
Schweinauer tanz. 6570.
Schwergewicht, oder Die ehre der nation. 15362.
Schwierge stellen aus kammermusikwerken. 21308.
Sciacca (Nino):
Sirinata a Catarina. 11930.
Ucchiuzzi chiari. 12285.
Sciacca (O.):
Blue Hawaii. 9928.
Gypsy. 3182, 3183.
High up on a hill-top. 3226.
I'm just a vagabond lover. 13447.
I'm sorry Sally. 3329.
Love me. 28334.
My Angeline. 3711.

My blackbirds are bluebirds now. 3716.
My castle in Spain is a shack in the lane. 11354.
My dear. 13964.
My mother's eyes. 8702.
Sciapiro (Michel):
Call of love. 7564.
Goal of my dreams. 17834.
Song. 23769.
Sciascia (Pasquale):
Angile. 4636.
Bimba mia bimba. 9912.
Buon capodanno. 19726.
Ebbona affá lamore. 10304.
Fortezzo mezzo umare. 25018.
Lu primamore. 5930.
Lucante dilamatine abruzzese. 20724.
Mugliero americano. 25895.
Novela di natale. 21010.
Paesanella. 11593.
Pisciaiolo siciliano. 8924.
Prima cascî dopa canò. 11704.
Primo amore. 6392.
Scilingo (Charles) Mother of mine. 8653.
Sclocco (D. F.) Max y Carlitos. 3636.
Scocca (A. L.) I love you more than anyone else. 8141, 13428.
Scoggins (M. A.) Where the silv'ry Colorado wends its way. 24426 (308).
Scoma (M.) Alba. 7337.
Scotch songs. 23770.
Scott (A. R.) Kitty Carey. 8380.
Scott (B. M.):
All in King George's time. 4612, 4613.
I would live in yoûr love. 5619, 5620.
Moods. 6050, 6051.
O, hadst thou harkened to my commandments. 21026.
Scott (Bennett):
Blue days are over. 17415.
I ain't a gonna tell. 13383.
Scott (C. G.) Raise your window high tonight. 26231.
Scott (C. P.):
Auf der kirmes. 19491 (11).
Berges gruss. 19491 (18).
Cappriccietto. 27057 (18).
Chers souvenirs. 27057 (21).
Danse de Colombine. 27057 (28).
Deux mazureks. 27057 (96).
Glöcklein im walde. 19491 (80).
Gretchen's puppe. 19491 (88).
Halali. 19491 (90).
Holy air is breathing. 12594 (129).
Junge barde. 19491 (109).
Kleine kadett. 19491 (112).
Krakowiak. 27057 (68).
Marquita. 27057 (86).
Mazurek. 27057 (87).
Melodie romantique. 27057 (90).
Mit anmuth. 19491 (159).
Nunc dimittis. 12594 (277).
Polonaise. 27057 (109).
Rosenfest. 19491 (200).
Schwalberln. 12594 (335).
Seerosen. 21964 (62).
Senner's abschied. 27057 (121).
Serenade slave. 27057 (122).
Soldaten-liedchen. 19491 (215).
Sprudelnde quelle. 19491 (218).
Thou that from the heavens art. 12594 (394).
Valse. 27057 (97).
Veilchen am bach. 19491 (249).
Wanderer's abendliedchen. 19491 (256).
Scott (Christopher) Oh! hubby give me a check. 23496.
Scott (Claire) I'll just keep on dreaming of you. 22780.
Scott (Cyril):
English waltz. 15434.
Guttersnipes' dance. 10573.
Valse sentimentale. 17017.
Scott (Earle):
Dear America. 19899.
Fascination. 20036.
Masquerade. 20802.
When a girl's in love. 21799, 21875.
Scott (F. H.):
Did you ever see a hot dog stand? 10224.
Lonely Lou, I love you. 23110.
My baby. 6092.
My dreams are dreams of you. 11365, 20914.
Pretty girl. 18782.
Wonderful dream. 9624, 21880.
Scott (Fred) New York shuffle. 23433.
Scott (G. E.) Our first good night kiss. 21103.
Scott (G. W.) Scotty blues. 28974.
Scott (J. O.) Smile—sing a song. 16718.
Scott (J. P.):
Arise, shine. 70.
Out of the depths. 3887.
Secret. 14976 (285).
Voice in the wilderness. 2338.
Wind's in the south. 19403.
Scott (*Lady* John) Annie Laurie. 19553.
Scott (L. S.):
Indiana university's Jordon River revue. 13555.
Oût of my dreams. 11581.
Scott (Lina) In the year of 1861. 20474.
Scott (Lucille) Love's song. 1286.

Scott (M. L.):
Auf der kirmes. 19491 (11).
Berges gruss. 19491 (18).
Cappriccietto. 27057 (18).
Chers souvenirs. 27057 (21).
Danse de Colombine. 27057 (28).
Deux mazureks. 27057 (96).
Glöcklein im walde. 19491 (80).
Gretchen's puppe. 19491 (88).
Halali. 19491 (90).
Holy air is breathing. 12594 (129).
Junge barde. 19491 (109).
Kleine kadett. 19491 (112).
Krakowiak. 27057 (68).
Marquita. 27057 (86).
Mazurek. 27057 (87).
Melodie romantique. 27057 (90).
Mit anmuth. 19491 (159).
Nunc dimittis. 12594 (277).
Polonaise. 27057 (109).
Rosenfest. 19491 (200).
Schwalberln. 12594 (335).
Seerosen. 21964 (62).
Senner's abschied. 27057 (121).
Serenade slave. 27057 (122).
Soldaten-liedchen. 19491 (215).
Sprudelnde quelle. 19491 (218).
Thou that from the heavens art. 12594 (394).
Valse. 27057 (97).
Veilchen am bach. 19491 (249).
Wanderer's abendliedchen. 19491 (256).

Scott (Maurice):
Hear the ukuleles, a-calling you home. 10608.
I'm sorry I ever learned to love you. 25323.
If we can't be sweethearts, let's be friends. 15831.

Scott (Muriel) Come drift in my canoe. 4938.

Scott (O. C.) Niña hermosa. 23444.

Scott (Oliver):
Flirtation. 22523.
Neat little, sweet little you. 23425.
No use to love. 28634.

Scott (P. W. A.) Mandolin solos with piano accompaniment. 11191.

Scott (Ralfe) I will always call you sweetheart. 20404.

Scott (Victor):
Shepherd's tale. 9139.
Two troubadors. 4819.

Scott-Baker (H.) Te Deum laudamus. 14604.

Scott-Gatty (Alfred) Six plantation songs. 21309.

Scotto (Vincent):
Je ne sais pas. 25485.
Soir au Lido. 4164.

Scouton (W. H.):
Amedia schottische. 9709 (5).
Badger tournament. 12698.
Konorah march. 2589 (154, 155).
Little primrose overture. 23094.
Loretto mazurka. 9709 (139).
Omena march. 4577 (297).
Those wedding bells. 24426 (277), 29647 (231–233).

Scovill (V. W.) Cellist. 27331.

Scriabine (A.) Etude. 6573.

Scribner (W. A.) I held you in my arms just yesterday. 3291.

Scuderi (Gaspare):
Filastrocca della rondine. 13160.
Improvviso. 13526.
Piccoli canti. 14178.

Scull (H. T.):
At the fair. 81.
Ten recreative studies. 21310.

Scully (Margaret) Who chased my blues away. 2470.

Sea shanties. 11862.

Seal (Lou) I want to go back home. 25355.

Seales (J. A.):
Back to paradise. 19603.
My Dixie boy dreams. 6105.

Sealy (F. L.) Enter not into judgment. 5146.

Seaman (Bernie):
Two weeks' notice. 7015.
When the roses bloom again. 2447.

Seamans (E. J. M.) Sunrise in the Alps. 6803.

Seamen (J. J.) Kitty. 25559.

Searels (Mort):
Aloha. 24469.
Halona waltz. 25131.
Hawaiian rose waltz. 25157.
Hawaiian waltz. 25158.
Hello Aloha. 25176.
Lehua waltz. 25597.
Let me call you sweetheart. 25604.
Lotus girl waltz. 25665.
Mahina waltz. 25726.
Merry widow waltz. 25821.
My wild Irish rose. 25954.
O sole mio. 26045.
Old Black Joe. 26071.
One two three four. 26099.
Spanish fandango. 26495.
Sparkling waters. 26498.
Waltz exercise. 26818.
When the dew is on the rose. 26896.
Where the shy little violets grow. 26918.

Searfoss (M. A.) I wish I had a girl. 15810.

Searle (J. T.) My cigarette girl, sure a Lucky strike. 3723.

Searles (Mortimer) Dream train. 13062.
Searles-Westbrook (Helen) *See* Westbrook (Helen Searles-)
Sears (Gerry) If I had my way. 18105.
Sears (Helen):
Follow the leader. 665.
March. 1908.
Melody. 1909.
Puppets on parade. 1752.
Serenade. 1916.
Waltz. 1910.
Sears (Robert):
Chinese serenade. 15248.
Memories that fade away. 18443.
Moonlight shine to-night. 18482.
Take me with you. 16871.
Seaton (R. S.) Georgia. 3131.
Sebers (Floyd) When a young wife went away. 19344.
Sechs siebenbürgische volkslieder. 11833.
Sechseroperette. 11681, 11863.
Second community uke book. 18906.
Secunda (Samuel):
Chazonim of probe. 328.
Eibiger tanz. 24922.
Hob a hartz. 3232.
Ich benk noch die oigen. 979.
In New York. 1024.
Nu adaige. 1024.
Paskenen sha'les. 21134.
Sheindele. 4457, 29020.
Shluf mein kind. 4136.
Song of love. 2028.
Teiere mamenin. 2144.
Veohavto lere-echo, 2317.
Wen ich wolt reich given. 4457.
Whoopee. 29528.
Yiddishe lied. 17189.
Yiden loift tzim rebi and Kidush. 29591.
Secunda (Sholom) *See* Secunda (Samuel)
Sedberry (Jesse) Sedberry's (Jesse) complete method for the Hawaiian guitar. 26361.
Seeber (M. E.) That's the time when you'll miss me. 9372.
Seeber & Woolnough co. That's the time you'll miss me. 9372.
Seeboeck (M. B.):
Boat song. 14976 (38).
Little scherzino. 14976 (186).
Mazurka. 14976 (208).
Russian dance. 14976 (276).
Slumber song. 14976 (296).
Valse petite. 14976 (360).
Seeboeck (W. C. E.):
Boat song. 14976 (38).
Little scherzino. 14976 (186).
Mazurka. 14976 (208).
Russian dance. 14976 (276).
Slumber song. 14976 (296).
Valse petite. 14976 (360).
Seebold (J. G.) Dia-chro-rythm. 17640.
Seeking life's golden keys. 16658.
Seelhorst (Friedrich) Walzerkoenig Strauss. 21757.
Seely (F. H.):
Awake, arise. 22064.
Daffodils. 17599.
Seewald (Edyth) Consuela. 12929.
Segovia (Andrés):
Sonata clásica. 11984.
Sonata romantica. 21415.
Segurini (Nello):
Amore nomade. 24486.
Ciliege. 2850, 2851.
Neve rossa. 3782, 16312.
Rettile. 26260.
Veleno d'amore. 26771.
Sehi (Chrisea) *pseud.* *See* Gerger (Christina)
Seiber (Mátyás):
Schule für jazz-schlagzeug. 18900.
77 breaks für schlagzeug. 23773.
Seidel (A.) Christmas bells. 4915.
Seidenman (Louis) Coolin' off your heels. 7667.
Seidler (I. L.):
Futuristic blues. 700.
Modernistic blues. 28472.
New blues. 28603.
Se'dor (Julius):
All n'ght long. 4614.
Another broken heart. 19554.
I am but a dreamer. 20290.
If I can take you from somebody else. 15823.
If I could just call you sweetheart. 15825.
Just a little love song. 18207.
Keep a smiling while it rains. 20572.
Peek-a-boo. 28796.
Teasin' me. 21544.
Underneath the moon. 7026.
Seidt (J. A.) Starlight reverie. 12594 (368).
Seifert (Anton) Kärntner liedermarsch. 5770.
Seifert (Louis) You're my first sweetheart. 17215.
Seifert (Oskar):
Erich, nur dir gehör' ich. 578.
Espana, komm nach spanien. 5154.
Freihe ts-marsch. 10470.
Kle ne gratulanten. 5791.
Lachende welt. 5800.
Mädels aus Sachsen. 5946.
Man braucht ja so wenig um glücklich zu sein. 1321.

Seifert (Oskar)—Continued.
Nach meiner heimat zieht's mich wieder. 1517.
Schwiegermutter, du siehst wie der Chaplin aus. 1902.
So ein tröpfchen steight ins köpfchen. 1999.
Traue husar. 12252.
Wär' ich doch noch ein baby wie du . . . 2351.
Wenn du was zu saufen hast. 7139.
Wie kommt denn nur die gnäd' ge frau dazu. 2495.
Seifert (Vera) Moon dreams. 16212.
Seifert (Walter) Drei lieder. 21318.
Seiler (Siegfried):
Message of love-waltz. 12594 (240).
Moonlight at the cliff. 12594 (247).
Souvenir-waltz. 12594 (365).
Seip (E. L.) Delta upsilon book of songs. 19915.
Seismit-Doda (Albano) Caressante. 19491 (32).
Seitman (Jos.):
Cheerio. 4895, 7615.
Collection of original songs. 22268.
Group of popular melodies. 22638.
My b g moment. 13956.
Seitz (Ernest) World is waiting for the sunrise. 12504.
Seitz (R. F.):
March of the marines. 11201.
University of Pennsylvania band march. 2589 (339).
Seiz (Minnie) Drifting nowhere. 22434.
Selby (M. A.):
Streams from Calvary. 12073.
Take me back. 12124.
Selby (R. B.) Widow bird sat mourning. 24426 (311).
Sellars (Basil) Day of days. 17619.
Sellars (Gatty) Choeur de fete. 345.
Selleck (Lloyd) Sweetheart of yesterday. 14585.
Seller (Jane) My heart's an aeroplane flying on wings of love. 13974.
Sellers (G.):
Blue song. 12769.
Drums. 13073.
Spring. 14520.
Selnecker (Nikolaus) Help, Lord, my God. 22694.
Selney (—) A la Saint-Jean. 14980.
Selvaggi (Rito) Canto del pane. 2808.
Selvin (Ben) You are my light in the sky. 14927.
Semenetz (Augusta) Hail Columbia steel. 5374.
Seminole (The) 9117.
Semiramis. 1842.
Semon (Primrose):
Blue melody. 15160.
Hostess. 13362.
I'm Al Jolson's mammy. 13432.
Redhead. 16550.
Senart (Maurice) Editions:
Aquarelles. 7384, 17310.
Attente mystique. 17325.
Au monastère. 7413.
Ballades. 7628.
Berceuse. 17381.
Brise de printemps. 7541.
Cache-cache. 4829.
Chanson d'automne. 24706.
Chant funèbre. 19771.
Cloître maudit. 24734.
Danse. 17610.
Deux pièces. 8920.
Deux préludes. 4617.
Deux valses. 9702.
Duo. 5117.
En vain d' un voile épais. 7817.
Essays in the modes. 5155.
Estampes. 20005.
Evocation. 17729.
Gemmes. 17809.
Huit poèmes. 18835.
Marche française. 18401, 18402.
Métamorphose d' Eve. 8593.
Miniatures grecques. 6026.
Notations d' été. 8773.
Pièce. 6324.
Politian. 26194.
Quatre cançons. 19664.
Quatre lettres de femmes. 25225.
Quatre mélodies. 9464.
Quatuor. 18796, 18797.
Quintette. 18802.
Rapsodie. 6419.
Refleksen. 26247.
Regrets. 6426.
Romance sans paroles. 9052.
Rugby. 6508.
Six songs. 9465.
Sonata. 5241.
Sonatine. 26462.
Sur le nom d'Albert Roussel. 26554.
Tempo di minuetto. 9361.
Tres cançons de Nadal. 19665.
2 idilli siracusani. 24667.
2º quartetto. 9704.
3 melodies. 21441.
3 pastorales. 26279.
4 études. 7352.
4 miniatures. 14212, 18766.
Senrab (S. E.) Clickety-click march. 4924.

Senter (B.) :
Goin' back to Tennessee. 13253.
It's doin' you good, to know I'm lonesome. 10885.
Rich man, poor man, beggar man, thief. 21242.
Sentis (José) :
Alcala. 9747.
C'est un béguin . . . 24664.
Colibri. 4931, 4932.
Discrètement. 24845.
Manolita. 1322.
Perdon! 16464.
Septimine. 14385.
Serafin (Theodore) :
Because I'm blue. 12723.
I love you dear. 13425.
In a little bungalow. 8242.
Serafini (Helen) You and your little armchair. 19442.
Serato (Arrigo) Egloga. 10313.
Seredy (J. S.) :
Christmas echoes. 358.
Hunting scene. 27874.
Rock-a-bye-baby. 28913.
Warrior's march. 14794.
Seress (Rezsö) :
Megsiratom a lehulló. 20820.
Mért van néked selyemruhád. 20820.
Seringés (Charles) Mon dernier rêve. 13916.
Serpette (Gaston) Shakspeare. 12594 (339).
Serradell (Narciso) :
Golondrina. 13258, 15589, 20158.
Swallow. 6810, 14567, 29180.
Serrano (J.) :
Canción del olvido. 290.
Fallero. 13137.
Te quiero. 19127.
Serre (L. L. T. L.) Berceuse gasconne. 29647 (15).
Serrell (A. F.) Hazelbury march. 15645.
Serse. 20184.
Serwer(Samuel) Drowsy eyes. 546.
Sesar (Jorge) :
Chiquitita. 27361.
Lejos me encuentro. 28248.
Teatro Colón. 29242.
Sessions (Roger) Symphony. 26375.
Sestre Klanjateljice dragocijene krvi. Kralju vijekova. 1161.
Seton (Charles) *pseud.* *See* Lincoln (Charles)
Seuel-Holst (Marie) About all sorts of things. 9712.
Ševčík (—) Einführung in die natürlichen und künstlichen flageolettöne. 26346.
Ševčík (Otakar) Schule des violinvortrages auf melodischer grundlage. 11845–11849, 16644–16648, 26343–26352.
Séverac (D. de) Au château et dans le parc. 7412.
Séverac (D. de) Chanson de Blaisine. 27336.
Severi (Gino) :
Addio my darling. 24437.
E la bella Gigugin. 24911.
Mariana. 25756.
Sevilla y Roa (Manuel) Scherzo-valse. 11836.
Sewall (A. L.) Back home blues. 9848.
Sexton (Ruth) :
Oh girls, what a man. 6224.
There's no use of crying. 6912.
Sextuor. 26379.
Seybold (Arthur) :
Erholung. 27597, 27598.
Neue wunder-geige. 6169.
Seybold (Zeb) :
I'm-all-a-lone-a lone-some lad. 22801.
My honey in the roses—I love you. 8689.
Seyferlich (W. M.) :
I'm gonna be stingy with my love. 15769.
My little charming miss. 11379.
Seyforth (Danny) I'm coming back to you. 20345.
Seyler (Clifford) Yes INdeed! 4541.
Seyler (J. V.) Sketches from the studio. 16714.
Seymour (A. E.) I was born to go upon the stage. 13495.
Shackleford (Forrest) Music. 8666.
Shackley (F. N.) :
Children of the heavenly King. 29647 (32).
Rejoice, the Lord is King. 12594 (322).
Shade (Will) :
Black woman is like a black snake. 12758.
Carmelita. 7582.
I can't stand it. 27888.
Jug band waltz. 22986.
Lindbergh hop. 13716.
Mississippi river waltz. 23285.
On the road again. 14103.
Stealin' stealin'. 14534.
Sugar pudding. 14548.
What's the matter. 29473.
Whitewash station blues. 14866.
Shaffer (C. L.) Dream sweetheart. 2977.
Shaffer (Edith) She's a girl with a personality. 11891.
Shaft of Ku'pish ta ya. 18920.

Shafter (A. M.):
Original jazz melodies. 18685.
Play the game. 14189.
Sailing through blue skies with me. 6523.
Shafto (Bob):
Collection of original songs. 22268.
Group of popular melodies. 22638.
Shahin (P. J.):
With a little girl just like you. 29551.
You mean the whole world to me. 21929.
Shakspeare. 12594 (339).
Shaler (George) My dreamy love time pal. 23351.
Shall I crucify Him. 24426 (250).
Shall I tell you, mother. 11886.
Shalson (Harry) South of Kentucky. 2041.
Shambaugh (M. E.) Folk dances for boys and girls. 10443.
Shamlian (Hovsep):
Akh inch anoren manch yes. 21994.
Balaian. 22078.
Echoes of long ago. 2999.
Ganands pal er nyert seryem. 22572.
Shamlin (Ernie) Thoughts of you. 14666.
Shand (Larry) Sadness will be gladness. 14344.
Shand (T. A. R.):
Gee I'm gettin' lonesome waitin' for you. 714.
Isen't there a little love. 8281.
Shane (E. C.) Today. 12228.
Shank (H. L.) Blossom time. 15153.
Shanks (Charles) Patsy. 21142.
Shanks (Chuck) *pseud. See* Shanks (Charles)
Shanks (D. M.):
King of heaven waits outside. 1146.
Let your light shine all the time. 1201.
My Savior is leading me right. 1503.
Where the rainbow never fades. 2465.
Shankula (William) Down Hawaiian Islands. 7773.
Shannon (Bessie) Death of Marian Parker. 15341.
Shannon (H. B.) In the old red barn. 13551.
Shannon (Noel):
Beautiful rose from the golden West. 141, 4717.
I'll always be happy. 27920.
Shannon (V. F.):
In the valley of the San Jacinto. 8270.
My dream ship. 28531.
That's when I miss you. 19157.
Wonderful pals of mine. 4522.
Shannon & Cole music co.:
In the valley of the San Jacinto. 8270.
My dream ship. 28531.
That's when I miss you. 19157.
Shapiro (A. D.) Anne. 27057 (5).
Shapiro (L. E.) Jeanne. 18185.
Shapiro (Louis) Some day some where. 26436.
Shapiro (Ted):
If I had you. 996.
Now I'm in love. 11482.
Pals forever. 11601.
Rose of Algiers. 14326.
Shapiro, Bernstein & co., inc.:
After all, that's all I'm after. 19508.
After you say I love you. 19511.
All I need is someone like you. 15010.
And so to bed. 19545.
Anywhere under the sun. 17309.
As long as I live. 7399.
Atta boy. 19580, 24524.
Babies. 22066.
Basket of roses. 19614.
Bessie couldn't help it. 27210.
Blue step. 22145.
Boomerang. 15171.
Broadway blues. 22166.
Bundle of southern sunshine. 22172.
California sunshine. 7562.
Clark's (Norman) Hawaiian song folio. 7641.
Cock-a-doodle-oodle-oodle-oo! 15260.
Crazy melody. 22299.
Dearest one. 19909.
Death of Jesse James. 7734.
Does an elephant love peanuts? 22384.
Doin' the hot-cha-cha. 15375.
Don't keep me lonesome too long. 19944.
Eddie Cantor's automobile horn song. 5133.
Even if you get even with me. 20009.
Everything I do—I do for you. 603.
Ev'ry day away from you. 15451.
Fee fi fo fum. 20042.
Follow the sun in the morning. 20078.
For you baby. 27671.
Forget the past. 675.
Gazoozalum gazoo. 22581.

Gem dance folio for 1929—no. 2. 5280.
Good-bye, gray skies—hello, blue skies. 5330.
Good bye, old pal of mine. 5332.
Gunman's farewell. 771.
Hand in hand together. 20194.
He's just an old guy with whiskers. 20220.
He's so unusual. 814.
Heigh-ho everybody, heigh-ho. 3212.
Heigh-ho! ev'rybody, heigh-ho! 8028.
Homely girls. 5443.
Hot and bothered. 862.
Howdy Broadway. 22739.
I bet I'm gettin' somepin'. 20296.
I could forget you. 890.
I could love a girl like you. 5481.
I'd go barefoot all winter long. 20304, 27891.
I don't work for a living. 10701.
I heard you singing on my radio. 5498.
I just can't blame my heart. 20320.
I'll still go on wanting you. 22785.
I'll wrap my troubles in dreams. 18017.
I'm doing the right thing now. 20346.
I'm keeping company now. 20363, 22813.
I'm looking into heaven. 22820.
I see you but what do you see in me? 15793.
I want you to know I love you. 25359.
It don't mean a thing without you. 8283.
It's you. 15897.
Ivan. 28114.
Japanese toyland. 22967.
Juanita. 18197.
Katie keep your feet on the ground. 15958, 20569.
Kicking the blues away. 23023.
Lamp lightin' time in the valley. 11009.
Let's make the best of it. 8415.
Lil. 20652.
Little baby curls. 1222.
Lonesome little doll. 18326.
Love found me. 23141.
Love thoughts of you. 23154.
Massa-choo-setts. 1338.
Melancholy me. 13868.
My blue print of dreams. 20909.
My sugar and me. 6150.
My sweetheart. 11413.
My wife is on a diet. 18570.
Nothing to do but love. 1562, 6197.
Oh! how we love our college. 16373.
Oh! so sweet. 26064.
Oodles and oodles. 21092.
Out of a clear blue sky. 23555.
Please don't cut out my sauerkraut. 11659, 18755.
Pretty words. 28858.
Say a prayer for Palestine. 21298.
Sentimental fool. 9121.
Sergeant Flagg and Sergeant Quirt. 18917, 21327.
Shady lady. 1932.
Shapiro Bernstein cinema series. 11888.
She only laughs at me. 9134.
Since we became sweethearts. 16705.
Since you said uh-huh to me. 21379.
So the bluebirds and the blackbirds got together. 9197.
Soda I, soda you, sodas ev'rybody. 4162.
Some sweet morning. 2009.
Song of Soudan. 21424.
Sophomore strut. 23905.
Step by step—mile by mile, I'm marching home to you. 4213.
Sunny Sal. 12091.
Sweet Raviola. 21513.
Sweetheart, I love you. 29195.
That's 'rithmatic. 21568.
That's what's troubling me. 21569.
That's why I'm happy. 2171.
That was my own idea. 21579.
There's love in your eyes. 14650.
There's nobody else. 2186.
To-day and to-morrow. 6952.
Twenty Swedes ran thru the weeds. 21686.
Two pals. 16986.
Up in the sky with you. 2291.
Voice of the R. K. O. 24192.
Wake up your feet. 29427.
Wedding gown that Nellie never wore. 24221.
What a day. 7147.
What do I care. 24233.
What's the use of loving when you haven't anyone to love. 2420.
When I'm up to my knees in clover. 14836.
When I see myself in your eyes. 2436.
When mother sings, Silver threads among the gold. 12411.
When you're in love. 17116.
When you were in love with no one but me. 7198.

Shapiro, Bernstein & co., inc.—Contd.
Whoopee hat brigade. 12455, 14871.
World is yours and mine. 9634.
Wrap it up. 21895.
You brought me the sunshine. 12524.
You'll do it some day. 14940.
You're gonna be blue. 24390.

Shapleigh (Bertram):
Allah's dove. 7310 (3).
An die morgenröte. 14976 (7).
Captivity. 7310 (25).
Communication. 7310 (44).
Elfenliebe. 14976 (81).
Greeting. 19491 (87).
In the highlands. 7310 (76).
Last rose. 7310 (82).
Longings. 7310 (86).
Meditation. 7310 (92).
Meeting. 7310 (93).
Might song. 19491 (151).
My star. 7310 (100).
Nachtgesang. 14976 (227).
Parting. 7310 (107).
Persisches lied. 14976 (255).
Sklavinnen. 17236 (138).
Song of birds in oasis. 19491 (216).
Spring. 7310 (125).
Starry choir. 19491 (219).
Taubenpost. 14976 (334).
Unveiled morning. 19491 (245).
Verschmachtende. 17236 (449).
Wanderleben. 14976 (373).
War's nur ein traumen. 14976 (375).

Sharman (Cecil):
Baa, baa, black sheep. 15083.
Doctor Foster. 15373.
I had a little pony. 15730.
I know a bank. 27912.
My story. 16287.
Shrimp. 4138.
Tell me where is fancy bred. 19135.
Tommy Snooks. 12230.

Sharp (Julia) Proud Maisie. 26223.

Sharp (Lillian) Just you, only you. 5769.

Sharp (V. A. L.):
Absence makes the heart grow fonder. 2596.
Will you ever care. 4509.

Sharp (W. H. H.):
Girl of my dreams I long for thee. 13234.
On Apalachicola Bay. 16398.

Sharpe (Cedric):
Berceuse. 12736.
Gavotte from Mignon. 9393.
Peace. 1682.

Sharps and frats. 1657.

Shattinger piano & music co.:
By the fireside. 7554.
Chinese pranks. 15247.
Good advice. 15592.
Idol of Sigma phi. 15819.
Irish lullaby. 18167.
Little artist. 8444.
Marching song. 8540.
My bed is a boat. 8673.
Only one. 8841.
Playful whims. 8928.
Rays of sunshine. 9008.
Ship ahoy. 9141.
Stepping lightly. 2070.
Swing. 9332.
Three little chestnuts. 12207.
Too good to be true. 9410.
Volga boatmen's song. 19289.

Shattuck (C. F.):
Old Black Joe. 24426 (205).
Song of the forge. 2030.
Sweet Genevieve. 24426 (267).

Shattuck (Fred):
Joy galore. 17236 (204).
Prayer from Hansel and Gretel. 8955.

Shattuck (Lillian) Bowings for three octave scales. 12594 (32).

Shattuck (Margaret):
Old Black Joe. 24426 (205).
Sweet Genevieve. 24426 (267).

Shaubell (Gladys):
I'm going back and make her happy again. 15765.
It's all over boy. 15891.

Shaver (Buster):
Blue melody. 15160.
Redhead. 16550.

Shaver (W. G.):
Baby that I call mine. 2689.
Dream girl do you hear my call. 518.
It's a tough racket. 1070.
She went picking berries. 6625.
Sweet Eleanor. 6816.
They're now wearing pajamas. 19184, 29287.
Why did you make love to me. 26945.

Shaw (—) *pseud.* *See* Cooke (F. M.)

Shaw (Brooke):
Blue days are over. 17415.
I ain't a gonna tell. 13383.

Shaw (Eileen) Pardon me gal. 16446.

Shaw (Geoffrey):
Lass of Richmond Hill. 1179.
Minstrel boy. 1388.
Robin's last will. 1817.
There is a spirit singing. 16913.
To all you ladies. 2215.

Shaw (George) My snookums. 18550.

Shaw (H. A.):
Because you smiled at me. 22100.
I'm blue. 22803.
It's funny. 22954.
Lullaby. 20741.
Pause. 23585.
Shaw (I. A.) Catalina Isle. 7592.
Shaw (Knowles) What will it matter. 4469.
Shaw (M. K.):
Life, love and laughter. 20651.
Roses speak to me of love. 18856.
Shaw (Martin):
Break forth into thanksgiving. 7537.
O welcome in our midst. 3829.
Shaw (W. W.) Elizabeth's reply. 4577 (96).
Shay (Larry):
Can't you learn to call me sweetheart. 17477.
Hobo Joe. 5434.
In my Indiana home. 15851.
Just a little kiss at twilight. 5750.
Lovely night in Spain. 1281.
My little clock and me. 8692.
Rich man, beggar, pauper, king. 9029.
Takin' the longest way home. 6854.
Tomorrow's violets. 6959.
We'll be cutting paper dolls together. 2382.
Will you be satisfied. 9614.
Shays (J. R.) *jr.* Say yes. 26333.
She couldn't say no. 24623.
She walked home. 27895, 27903, 28926, 29624.
Shea (F. W.) Sweet little Swede. 6821.
Shea (I. M.) Then I'll be number six. 19163.
Shean (F. J.) In spite of all. 18141.
Shearer (*Mrs.*) Bring back those dreams. 27273.
Shears (Dudley) What is it, dear. 7155.
Shears (Louis):
Dreaming sweet dreams of you. 2981.
Everything is coming my way. 5164.
Forgotten. 10455.
Kisses. 3503.
Miracle lady. 16190.
Motka from Slabotka. 6076.
'Neath the spell of the moon. 3780.
Pals to the end. 6297.
Tell me the reason why. 6873.
Two flashing eyes of blue. 12279.
Sheck (Louis) Dream girl. 22411.
Shedaker (Budd) *jr.* Waiting for a sweetheart. 14779.
Sheehan (F. H.) For you and you alone. 7916.
Sheep under the snow. 21342.
Sheets (C. L.) Thrills. 21624.
Shefte (Art) Teacher's manual for Shefte's rapid course in modern piano playing. 12143.
Sheldon (Beulah) Chasing shadows. 7612.
Sheldon (J. O.) Jesus, shepherd of the sheep. 27057 (63).
Sheldon (L. T.) Jesus, shepherd of the sheep. 27057 (63).
Shelley (H. R.):
Beatitudes. 9866.
Berceuse. 24426 (26).
Tantum ergo. 14976 (332).
Shelton (A. M.) When dreams of you come true. 24252.
Shelton (B. F.):
Cold penitentiary blues. 22266.
Oh Molly dear. 23498.
Shenadoa. 16687.
Shepard (A. P.) All the world with joy is teeming. 19534.
Shepard (Sam) I live just to love you. 20324.
Shepard (T. G.):
Boy blue. 4577 (35).
Fear not ye. 7310 (59).
Sermon on the mount. 14976 (289).
Shepard's reed-organ method. 4577 (356).
Sixteen short responses. 4577 (355).
Te Deum in F. 4577 (389).
Shepherd (Arthur) Horizons. 22730.
Shepherd (L. L.):
Poor little senorita. 11676.
Rockin' down to slumber town. 16579.
Shepherd. 11902.
Shepherds and the inn. 23806.
Shepherds' Christmas eve. 26389.
Shepherd's song. 14402.
Sheppard (E. H.):
Awake! put on strength. 2680.
Chant joyeux. 17501.
Sheppard (K. E.) Just a baby's lullaby. 10930.
Sheridan (Ann) Gypsy. 20179.
Sheridan (Jack):
Nobody cares. 3801.
Same old story. 4084.
What's in your heart. 21794.
Sheridan (Thad) Marguerite. 28394.
Sheridan (Walter) Juanita. 18197.
Sherman (A. I.) Slichos. 4156.
Sherman (Al):
Am I a passing fancy. 2623, 4623.
And especially you. 54.
At the peep of dawn I love you. 7408.

Sherman (Al)—Continued.
Blue Ridge mountain cottage and you. 9934.
Dream places. 13061.
Everything I do—I do for you. 603.
Good-bye, gray skies. 5330.
Good morning—good evening—good night. 3166, 5335.
He's so unusual. 814.
I don't love anyone. 8102, 10697.
I'll follow you sweetheart. 920, 8132.
I'm cuckoo again. 13435.
I'm just wild about everything. 3322, 5553, 25315.
I wish I had a sweetheart. 20408.
Linda. 1218, 5852.
Little old log cabin in the lane. 8455.
My heart belongs to the girl who belongs to somebody else. 20923.
Never-to-be-forgotten night. 8744.
Oh baby, that breaks my heart. 1591.
Old fashioned lady. 11527.
On a summery night. 6247, 8826.
Once again before we part. 21072.
Please let me dream in your arms. 1717, 8931, 23611.
Poo-poo-pe-doop, everybody's doin' it now. 3961, 6354.
Song of Siberia. 14501.
Spanish doll. 16780.
Step by step—mile by mile. 4213.
Sweetheart. 19091.
Take your hands out of your pockets. 21534.
That's a drop in the bucket. 6891.
Up in the sky with you. 2291.
Violet. 21734.
We know you'll take good care of Lindy. 4451, 7123.
When I go out with Molly. 26880.
When the curtain comes down. 2444.
Where are you? 4487.
Why did you kiss me last night. 2484.
You belong in my arms, ba-bee! 19446. 21905.
You showed me the way. 21941.
Your way is my way. 4573, 7292.

Sherman (Florence) At last my dream has come true. 4660, 22046.

Sherman (Jack):
Queen of love. 11730.
Sometime you'll find the sunshine. 6711.

Sherman (Ransom) Mary Della. 25768, 25769.

Sherman (Terry) American legion-air. 19541.

Sherman (Walter) My only one. 11392.

Sherman, Clay & co.:
As long as you believe in me. 7402.
Beside the western sea. 7497.
Carnations remind me of you. 7584.
Classical satire. 10078.
Dooley-dooley-do. 509.
Every now and then. 20015.
Ga ga bird. 20117.
I'm in love with you. 20358.
I'm laughing. 20365.
Icky. 20418.
Idawanna. 10866.
Kewpie. 8369.
Lady of the morning. 3507.
Let's pretend. 1198.
Listen and your heart will tell. 1220.
Love sings a song in my heart. 11132.
Melancholy mama. 8571.
New step. 20989.
Some day soon. 16737.
Tampa. 2130.
Then I'll know why. 9380.
Tiddly winks. 12216.
Trickette. 12253.
Web of love. 21774.
Wedding of the painted doll. 7129.
When the girlie you love loves you. 2445.
You just you. 9664.
You're not asking me I'm telling you. 7276.

Sherman, Lewis & Armstrong, inc.:
I wish I had a sweetheart. 20408.
My heart belongs to the girl who belongs to somebody else. 20923.
Once again before we part. 21072.
Take your hands out of your pockets. 21534.
Violet. 21734.
You showed me the way. 21941.

Sherrard (Paul) Lonely just for you. 13739.

Sherry (Conroy) My Honolulu moon. 1479.

Sherwin (Sterling):
Black waters. 4749.
Burning kisses. 27292.
Carnations remind me of you. 7584.
Dooley-dooley-do. 509.
I'm running wild. 27960.
Kollege kick. 15977.
Melancholy mama. 8571.
So sweet. 6694, 14456.
Tarnished love. 29232.

Sherwood (Frank) Sherwood's master method for tenor banjo or tenor guitar. 18932.
Shevill (H. L.) 28 chord exercises in the dance style. 14403.
Shevill (Len) *See* Shevill (H. L.)
Shewell (G. D.):
Deep in your eyes. 27493.
Haunted flame. 3197.
Shibley (K. S.) Shrine within my heart. 6635.
Shield (Bertram):
It's hard to face life alone. 3426.
My dear old wife. 1465.
Shields (George) Sweethearts. 26581.
Shields (Grace):
Down at lover's roost. 29647 (50).
In the good old summer time. 14976 (150).
It's for her, her, her. 7310 (79).
It's got to be a minstrel show tonight. 14976 (161).
Scars of honor are not hard to bear. 19491 (206).
They were all doing the same. 17236 (425).
Wait at the gate for me. 19491 (254).
When the winter time comes round. 29647 (254).
Shields (Ren) They were all doing the same. 17236 (425).
Shilkret (Harold) No one who cares about me. 16333.
Shilkret (Jack) Candy sticks. 292.
Shilkret (Nathaniel):
At twilight time. 2669.
Believe it or not. 12732.
Betty. 178, 179.
Blue waters. 206.
By myself. 15194, 17454.
Chanson triste. 19770.
Chante d'amour. 19773.
Closer to me. 7646, 10081, 10682.
Constant love. 12927.
Down the river of golden dreams. 22409.
Electricity. 22454.
Ellen sweet Ellen. 27584.
Lady divine. 5802, 5804, 10998, 10999, 15982.
March of the gnomes. 13823.
Polite society. 11670.
Precocious child. 14227.
Rondino. 27202.
Snappy weather. 18980.
Some sweet day. 6705.
Song of the bayou. 9236.
Touraine. 29327.
Wipin' the pan. 2502.
Shilling (Gus) Memories are yours. 11251.
Shimp (W. B.) Faim. 3040.
Shiner (E. D.):
Leone. 18271.
You're waiting for me, baby doll. 24400.
Ship ahoy. 7554, 8841, 9141, 9410.
Shir-Cliff (B. W.):
Home in the sky. 15679.
Lonesome. 16060.
Shoes. 16693.
Yes, Lord, I'se commin' home. 17186.
Shive (Milton) Keith (Jo.) glide. 23020.
Shmuklovsky (Dmitry) Newest system of scale studies. 1541.
Shnipelisky (Elias) W, haarew no. 2350.
Shoap (Margaret) When I left my home. 24258.
Shockett (Morris) Little red castle on the hill. 3555.
Shockley (E. W.):
I ain't goin' to work on Sunday. 13384, 17980.
Let us hope for better things. 11049.
Our love is growing stronger. 16426, 28740.
Shoo fly don't bother me. 16694, 29028.
Small violet I plucked from mother's grave. 11953.
Smoke goes up the chimney just the same. 14450, 18978.
Shockley (N. A.) Write that letter to mother. 9640.
Shockley (W. L.) Write that letter to mother. 9640.
Shoemaker (G. L.) Purdue triumph march. 8979.
Shoemyer (B. J.) Happy days gone by. 25142.
Shokey (C. J.) Lingering lips. 11071.
Sholes (G. A.) I want to be near you. 10792.
Shonfield (Ernest) I'd dream that dream again. 27890.
Shore (Jack) 'Neath the silvery moon. 14024.
Shores (Marie):
Balmy Bahamas. 19609.
Flower face. 15495.
Tell me it's true you love me. 6871.
That frigid air. 19143.
Shores (R. J.):
Balmy Bahamas. 19609.
Flower face. 15495.
That frigid air. 19143.
Shorney (G. D.) Worship and praise 29576

Short (D. W.):
Give me your old faded roses. 15566.
Love you and leave you alone. 23155, 28343.
Sweet daddy mine. 16841.
Short (George) Songs of the Scots. 4185.
Short (H. S.) In that morning's holy hour. 18142.
Short (I. D.) Guess again. 5362.
Short (Mark):
I'll kiss all your tears away, sweetheart. 13416.
In love with you means heaven to me. 18132.
Shotwell (W. S.):
Hawaiian dream girl. 5392.
My southern rose. 1505.
My sweetheart's refrain. 3762.
Now I have learned to care. 6200.
Roamin' blues. 1814.
She's my baby. 6622.
Shout the glad tidings. 17236 (371).
Show girl. 15371, 15475, 15636, 15790, 16051, 16727, 18470.
Show of shows. 18257.
Show's the thing. 12955, 19838, 19877, 19881, 21552, 25962.
Shriber (Fred):
Bacon and cabbage. 12697.
Bill Cheatem. 12752.
Shrine luncheon club. Shrine luncheon club song. 23816.
Shriver (Greta) Montana, let's go. 23296.
Shubert music pub. corp.:
Blow the blues away. 199.
Just suppose. 3482.
Park avenue strut. 3907.
Shake high, shake low. 1933.
Sweet little mannikin doll. 6820.
We'll get along. 4452.
What a girl. 2406.
What could I do. 2410.
Why do you tease me, yes or no. 4501.
Shubert theatre corp.:
Baby doll dance. 15084.
Clutching at shadows. 22261.
Every month is May. 10371.
From now on. 22562.
Go one better. 17832.
I'm for you, you're for me. 8149.
I'm in love. 10738.
In Chicago. 28048.
Journey's end. 25500.
Jumping jimminy. 18201.
Look in my eyes. 28317.
Loose ankles. 13755.
On the up and up. 28722.
One night of love. 8837.
Playboy of dreams. 18750.
Right man. 16572.
Sliding down a silver cloud. 9187.
Street singer. 26535.
That's the time when I miss you. 24039.
That's why we misbehave. 24040.
Unto my heart. 12298.
Whatever it is I've got it. 2424.
Why don't we? 17137.
Wondering who. 24347.
You might have known I loved you. 19460.
You've made me happy to-day. 21944.
Your Broadway and mine. 17223.
Shudnow (Sydney) Twilight times. 21690.
Shuebruk (Richard) Princess polonaise. 23637.
Shuff (Fred) Oh! I do like a basinful of hot-pot. 1597.
Shull (S. J.) Dawn of a perfect day. 5012.
Shulman (David) Farshidene welt. 22501.
Shulters (E.-L.) Little brown house that I love. 8447.
Shupienis (J. J.) Oh! it's nice to have a girl like mine. 3842.
Shure (R. D.):
Angels' grotto. 15041.
Cathedral cliffs. 15226.
Dawn in the desert. 17616.
King of angels, sleep. 25556.
Pilot gig. 16477.
Sea fan. 16653.
Shurr (Bob) *pseud.* *See* Shurr (Leopold)
Shurr (Leopold):
I want a good girl. 20394.
You can't get milk from a cow named Jake. 21910.
Shurtliff (L. S.) Hot ice. 8072.
Shute (Frank) Sunrise road. 21498.
Shutt (Albert):
Allegiance. 12626.
I bought a round trip ticket. 10683, 17985.
Memories of childhood days. 8586.
Shutt (Zella) Sad memory. 1853.
Sibelius (Jean):
Musik zu Shakespeares Der sturm. 28518.
Schneefried. 11837.
Sturm. 21487.
Valse triste. 7041, 26764.
Sibley (V. E.) Message from a broken heart. 11269.
Sichel (E. H.) *jr.* Shaking hands with the sun. 29005.
Sickle (Robert van) *See* Van Sickle (Robert)
Sickler (Inez) Swinging high and low. 29205.

Sickler (J. D.):
One step nearer home. 28726.
Shiv'ring. 29026.
Swinging high and low. 29205.
Siclari (Ernest) Marcelle. 8533.
Sie werden lachen. 7945, 13504, 13662, 14888.
Siebenbürger Sachsen sänger bund. Bundeslied. 24650.
Siede (Ludwig):
Apfelblüte. 2646.
Ben coraïda. 4730.
Lachende welt. 5800.
Leuchtkäferchens hochzeit. 3541.
Stadion-marsch. 6773.
Suraya. 26556.
Siegel (C. F. W.) Zehn klavierstücke, 1929. 18817.
Siegel (Monty):
Ashes of love. 2664.
I loved you before I met you. 27950.
Mr. Dry you're all wet. 13910.
Whoopee hat brigade. 12455, 14871.
Sieges-palme. 19491 (212).
Siegl (Otto):
Drei sopranlieder. 21363.
Konzert. 21364.
Siebenundzwanzig Franzosen. 26401.
Stille hof. 26524.
Siemon (W. E.) When the morning glories blossom. 7106.
Siemon (W. G.) Alone. 24470.
Siep (C. A.) Sandman lullabye. 4086.
Sierkowski (F. S.):
Night-time's my day-time. 8758.
Soon-ly. 19020.
Sierra (Regino) I wander all alone. 22858.
Sieulle (J.):
Adios amigo. 19504.
Springtime. 14528.
Sieve-Borsuk (Belle) Oh, why, dear pines, do you pine too. 26068.
Sievert (O. H. A.) Lifes journey o'er. 5847.
Sievier (Bruce):
Be contented. 12712.
Nothing but you. 18611.
Round and round and round. 9065.
Sifnios (Markos) Katinaki. 5773.
Sigismondi (Aristide):
Eridita' di mio padre. 5148.
'O gulio d' 'a parulana. 6211.
Vuccuccia d'ore. 7072.
Sigma alpha epsilon fraternity. Songs of Sigma alpha epsilon. 19014.
Sigma phi gamma sorority songs. 29034.
Sigman (G. R.) She's my modernistic baby. 14400.
Sign in the sky. 21365.
Signore del Tassametro. 29036.
Signorelli (Frank):
'Cause I'm in love. 4867.
Dainty. 12963.
Gypsy. 3182, 3183.
No one can take your place. 1555, 11457, 11458.
Signorelli (G.) & c.:
Alba fosca. 7338.
Artema. 7397.
Canzone di Rebecca. 12847.
Dialogo giocoso. 15351.
Marina. 3628.
Moeror. 8622.
Motivo nostalgico. 16226.
Signorelli (Giuseppe):
Alba fosca. 7338.
Artema. 7397.
Dialogo giocoso. 15351.
Marina. 3628.
Moeror. 8622.
Motivo nostalgico. 16226.
Signorelli (Henry) You can't cheat a cheater. 21908.
Signorelli (Napoleon) Anything. 19559.
Signorini (Antonio Ricci) *See* Ricci Signorini (Antonio)
S'gtenhorst Meyer (B. van den):
Sonatine. 6718.
Spookland. 4204.
Sprookjeswereld. 6772.
Sigurdson (Margaret) Are you sorry you went away? 68.
Silas (Mena) Talkies the whole of the day. 19115.
Silbaugh (Harry) When to lovers lane in dreams I reach for you. 21822.
Silberberg (J. A.) Niobe. 4577 (289).
Silberhorn (H.) Am I blue. 24478.
Silberman (L.):
Beneath the white Texas moon. 7492.
Will you forget? 9615.
Silberman & Solloway:
Beneath the white Texas moon. 7492.
Chop suey. 7627.
Hundreds of miles away. 5467.
Will you forget? 9615.
Silby (R. M.) Hymn for St. Joseph of Arimathea. 3268.
Silent night. 29038.
Silent night, holy night. 29040.
Silentium! 23819.
Silésu (Lao):
A te! 14985.
Mon Argentine. 16206.
Mon cœur est pour toi. 16207.
Monsieur mon amour. 25860.
T'amo. 16868.

Siloti (Alexander):
Etude. 6005, 6573.
Prelude. 6413.
Romance. 6478.
Scherzo no. 2. 4910.
Soirées de Vienne. 14371.
Silva (I. C.) Me entusiasmas. 28412.
Silver (A. J.):
Missa VIII. toni. 23284.
Owl and the pussy-cat. 8863.
Silver (Abner):
All my life I've been looking for somebody. 22003.
All of my life I've been looking for somebody. 24457.
Am I a passing fancy. 2623, 4623.
And especially you. 54.
Bashful baby. 12708.
Do you think of me? 5062, 10242.
Everybody's gal. 22480.
Everything I do—I do for you. 603.
For you and me sweetheart. 672.
Good-bye, gray skies. 5330.
Good morning—good evening—good night. 3166, 5335.
He couldn't speak a word of English. 22675.
He's so unusual. 814.
Hot and bothered. 862.
I didn't mean it. 10693.
I don't love anyone. 8102, 10697.
I'll climb the highway to your heart. 15743, 22778.
I'll follow you sweetheart. 920, 8132.
I'm cuckoo again. 13435.
I'm just wild about everything. 3322, 5553.
I'm just wild over everything. 25315.
I'm so melancholy. 8171.
I'm so melancholy for somebody like you. 5572.
In dreams you'll still belong to me. 22906, 28049.
My day dreams came true over night. 13963.
My heart cries out I love you. 13972.
Oh! so sweet. 26064.
Old fashioned lady. 11527.
Poo-poo-pe-doop, everybody's doin' it now. 3961, 6354.
Step by step—mile by mile, I'm marching home to you. 4213.
That's a drop in the bucket. 6891.
Will o' the wisp. 17145.
Silver (Ch.) Paysage polaire. 3916.
Silver (Gene):
I'm on my way to heaven. 13452.
Laughing at the world. 13676.
Silver (Violet) Down in dreamy Venice. 5080.
Silver, Burdett & co.:
Glee and chorus book for male voices. 7960.
Music hour. 1449, 20900, 28514.
Music hour in the kindergarten. 18494.
Progressive music series. 16515, 18791.
Silver slipper. 12594 (345).
Silver song series. 17236 (375).
Silver swan. 1690, 7639, 8139, 8465, 8485, 17957, 18941, 18942, 22252, 22795, 26672, 29301.
Silver threads among the gold. 11915.
Silverman (Anno) Rebe hot gezen. 21219.
Silverman (S. J.) Vaundéll. 14757.
Silverman (Sam) Eleanore. 5137.
Silverman (Woolf) Shanghai Rose. 4128, 14397.
Silvers (Louis):
Fleurette. 3081, 5224.
It's up to you. 1076, 1077.
My madonna. 3744.
Old timer. 1616, 3853.
Weary river. 2389, 2390.
Silvers (Sid) I could forget you. 890.
Silverstein (Dave):
It's you. 15897.
Oh! how we love our college. 16373.
Silvestri (Gino) Visione azzurro. 7064.
Silving (Bert) Sängerfahrt nach Wien. 16612, 16613.
Simeon (Omer) This way out! 14662.
Simkins (E. L.) Little elf. 3552.
Simmons (Agnes) Love-making blues. 28333.
Simmons (Cyrus):
Doctor Guy. 19935.
Dream wife. 22418.
Kiss me dear. 10975.
Liberty. 16015.
Popping the question. 11678.
True love will never die. 14704.
Virginia, let me dream and love. 12323.
Simmons (D. M.) Portland limited. 14219.
Simmons (Homer) Phantasmania. 16470.
Simmons (L. A.) Playful bob-o-link. 18751.
Simolke (A. F.):
Wonderful sweetheart of dreams. 29567.
Why didn't I take you. 19390.
Simon (Carl) musikverlag. Vision. 12324.

Simon (Edward G.):
Day dreams. 12983, 12984.
June rose. 1109, 15939.
Querida. 6412.
Simon (Howard) As long as I live. 7399.
Simon (James) Angst. 15043.
Simon (Max) Lasset uns das leben geniessen. 28234.
Simon (Nat) Walking in the dark. 19303.
Simon (W. B.) inc. Where is that dream girl of mine? 17120.
Simon (W. C.):
Blue Hawaii. 9929.
Cradle of love. 7683.
Give your little baby lots of lovin'. 3150.
Guess who. 3181.
Gypsy. 3183.
Honey. 8058.
My castle in Spain is a shack in the lane. 3720.
My mother's eyes. 3745.
Nobody's fault but your own. 8769.
Please let me dream in your arms. 8931.
Pretty little thing. 11698.
Simon (Walter von) Korsische gesetz. 10988.
Simone (Andrea de) *See* De Simone (Andrea)
Simonetti (A.):
Madrigale. 2589 (185).
Valse—impromptu. 17007.
Simonetti (Giovanni) Giacomina! 27710, 27711.
Simonis (C. J.) Unfinished symphony. 1899.
Simons (R. E.) Living for Jesus. 28300.
Simons (Seymour):
Honey. 8058, 10644, 10645, 22721.
She can't be bothered with me. 21333.
'Snice, like this. 14453, 16724, 16725.
Simonsen (Ellen):
Long ago. 1251.
My wife brings home the bacon. 23409.
Simonson (Selli) Voracious dragon. 9709 (252).
Simper (Caleb):
And thou Bethlehem. 19491 (5).
Communion. 12594 (56).
Great and marvellous. 14976 (117).
He is risen. 4577 (150).
His promise true. 14976 (127).
I am the Resurrection and the Life. 2589 (126).
Lord is my shepherd. 12594 (208).
Meditation. 12594 (237).
New century march. 12594 (269).
Offertoire. 12594 (283).
Postlude. 12594 (312).
Simpson (—) Just for to-day. 1121.
Simpson (C. L.) Waiting—wond'ring. 9517.
Simpson (Eusebia) North-wind's frolic. 23461.
Simpson (Gertrude) Waiting. 19293.
Simpson (J. W.) Ave Maria. 94.
Simpson (John) Simpson steamboat blues. 9162.
Simpson (Lucille) I just love you and you know why. 5500.
Simpson (M. A.) Seek not here. 1912.
Simpson (Methven) ltd.:
Lantern light. 3522.
Songs of the Scots. 4185.
Soochow creek. 4186.
Simpson (Nellie) Here's to our next merry meeting. 22698.
Simrock (N.) G. m. b. H.:
A la gavotte. 24429.
A mignonne. 21970.
Abmarsch der soldaten. 24433.
Acht lieder nach Richard Dehmelschen gedichten. 20248.
Adagio. 19594.
Am schwarzen see. 24481.
An der Weser. 19544.
Auf der alten burg. 24525.
Ausklang. 24527.
Ballade no. 2. 24629.
Bella vista. 24572.
Berceuse. 22114.
Concerto. 24747.
Czardas. 24783, 24784.
Czardasszenen. 27449.
Drei lieder. 25035.
Drei sopranlieder. 21363.
Dritte symphonie in es-moll. 24897.
Eia, herzenskindchen. 24921.
Fliegt der erste morgenstrahl. 24997.
Fünf gesänge. 29548.
Geistliches wiegenlied. 25054.
Granada! 27754.
Hymnus. 25036.
Idea per camera. 25378.
Intermezzo. 22162.
Irene. 28088.
Kaiser-walzer. 20563, 25540.
Kette kleiner stücke für klavier 20577.
Klavierquintett. 25560.
Kol nidrei. 20589.
Ländliche weise. 25575.
Lehre der flageolettöne. 11025–11031.

Simrock (N.) G. m. b. H.—Continued.
Maskenaufzug. 25773.
Meerstern, ich dich grüsse. 20817.
Melodische etüden für bratsche allein. 20826, 20827.
Moderne etüden für violine. 28469–28471.
Mon coeur. 23295, 25858.
Moravia. 25868, 25869.
Nach eigenem mass. 25956.
Neun Klabundlieder. 27829.
Odysseus. 26051.
Orientale. 26116.
Polonaise no. 2. 25626.
Rêverie d'amour. 22114.
Rio Negro. 26271, 26272.
Ritter Pâsmân. 26276, 26277.
Sandmännchen. 26325.
Scherzo idyllique. 26335.
Sechs lieder. 26264.
Sinfonietta. 26411.
Sonata impetuosa. 23880.
Sonate. 23100, 23192, 23650, 23743, 25219, 25495, 26170, 26509.
Sonate für viola und klavier. 26457.
Sonate in E moll. 21416, 26458.
Sonate no. 2. 26459.
Spinnerin. 26502.
Stilleben. 26525.
Stimme des Rheins in der nacht. 29149.
Streich-quartett. 26536.
Tanz. 24908.
Toccata. 25037.
Tod. 29314.
Totenüberfahrt. 29325.
Trinklied. 26697.
Trio. 26699.
Trost. 26704.
Unser Deutschland. 21707.
Valse infidèle. 26756.
Variationen über ein kinderlied. 21721.
Var'ationen über ein ungarisches thema. 24174.
Verdorben—gestorben. 26778.
Verlassene mägdlein. 26780.
Vier duette. 29549.
Vier lieder. 19729.
Vita brevis. 26797.
Waldesruhe. 26815.
Walzer. 24909, 25894.
Wanderlied. 26821.
Wenn die sonne lieblich schiene . . . 26848.
Widmung. 26952.
Wie glänzt der helle mond. 26954.
Wilhelm Raabe lieder. 21863.
Zarenlied. 29641.
Zwei wiener walzer. 25032.
Zweite sinfonie. 12586.
Sims (C. H.) I didn't know. 27894.
Sims (D. P.) When the columbines are blooming. 17105.
Sims (Jack) Garden where my dreams came true. 7940.
Sims (Lee):
I prom'se. 5588.
Sweet Liza. 6822.
Who do you miss. 4494.
Sims (W. A.) I hold His hand. 25269.
Sims (W. M.):
Carolina dust. 308.
I guess I'll have to. 13402.
I wonder if she's still thinking of me today. 3356.
Sunny Carolina. 9302.
Simson (H. Fraser-) *See* Fraser-Simson (H.)
Sinclair (E. F.) Life beyond. 1209.
Sindeng (G.) Rustle of autumn. 6516.
Sinding (Christian):
Canto patetico. 297.
Rustle of spring. 11804.
Sing Sing singers. 26414.
Singenberger (John):
Litaniæ lauretanæ. 5859.
Starry banner and the cross. 29143.
Singenberger (O. A.):
Duodecim hymni ad benedictionem. 6664.
Hymn of thanks and praise. 27876.
Laudate Dominum. 5813.
Litaniæ lauretanæ. 5859.
Missa Cum jubilo. 28459.
Missa solemnis. 28461.
Octo motetæ eucharisticæ. 28895.
Oremus et pro antistite nostro Sebastiano. 28729.
Starry banner and the cross. 29143.
Up with the Flag. 29379.
Singende Venus. 9176.
Singer (Joseph):
My bundle of dreams. 16240, 25903.
When I find you. 24255.
Singer (M. R.):
Dreaming of you. 24887.
My sweet dream girl. 1510.
Waltzing. 7101.
Singer (Otto):
Ägyptische Helena. 12072.
Feuersnot. 19491 (222, 223).
Grosse fantasie. 15607.
Hymne. 28806.
Innere licht. 22937.
Schwarze orchidee. 14374.
Sursum corda. 29176.
Singer (S'gismondo) Metodo teorico-pratico. 3664, 8594.
Singing glory. 29053.

Singleton (Mollie) Alone with my dreams. 12630.
Singleton (W. L.):
Little girl like you. 25634.
Sweet old fashioned girl. 23974.
Swinging along. 21524.
Sinning (C. J.) K ng of queens. 1147.
Sinnock (D. L. W.):
Dear little you. 17622.
Do oysters ever grow whiskers? 13025.
End of my dreams. 22460.
Juanila. 22984.
Juanita. 28149.
Modern rhythm. 20868.
Ooh! I'll never be the same. 16414.
Then you're in love. 14641.
Sinnock (Donald) *See* Sinnock (D. L. W.)
Sinnock (Howard):
Dear little you. 17622.
Do oysters ever grow whiskers? 13025.
End of my dreams. 22460.
Juanila. 22984.
Juanita. 28149.
Modern rhythm. 20868.
Ooh! I'll never be the same. 16414.
Then you're in love. 14641.
Siohan (Robert):
Chemin de ronde. 24711.
Sur la devise: Non ce que je pense. 26553.
Siras (John):
Dance of the paper dolls. 4995, 7708, 7709, 10154, 15310.
When I sang the tenor. 2435, 7173.
Sirène musicale:
Chrysanthèmes d'or. 10069.
Cinq chansons juives. 11790.
Quatre caprices. 16184.
Sonate. 15637.
Sirenetta. 16712.
Sirmay (Albert):
At the circus. 17323.
Full steam ahead. 15534.
Galop. 15538.
Rural intermezzo. 16603.
Torture. 14689.
Siry (Larry) I'm glad you are mine. 5542.
Sissle (Noble):
Great camp meetin' day. 760.
I've got those old man river blues. 10777.
If the wealth of this world belonged to me. 28025.
Lazy Amazon. 28242.
On the top of a Tennessee hill. 1628.
Sisson (Kenn):
Cool off. 15276.
End of the lonesome trail. 19997.
Honey. 10645.
I'm just a vagabond lover. 13448.
I'm living with memories. 25316.
Jango. 15909, 20511.
Love made a Gypsy out of me. 23145.
Love me. 23147.
My Angeline. 11349.
My dear. 16245.
Paint your home with sunbeams. 23564.
Satisfied! 23747.
Sweetness. 16856.
Then we canoe-dle-oodle along. 14639.
Sista (Rocco) Sad, blue and lonely. 21281.
Sistarelli (Umberto) Egyptian love song. 5135.
Sister of Notre Dame. Ave Maria. 9818.
Sister of St. Agnes:
Ave Maria. 9817.
O salutaris Hostia. 11494.
Sisters Adorers of the most precious blood. Kralju vijekova. 1161.
Sisters of St. Agnes:
Ave Maria. 9817.
O salutaris Hostia. 11494.
Sisters of St. Joseph. Violinettes 26789.
Sisters (The) of the Visitation. *See* Browne (M. L.)
Sitas sokis del visu. 29058.
Sitek (John):
Z małopolski. 29638.
Z wielkopolski. 29639.
Sitler (Estella) Into my arms, into my heart. 20482.
Sitt (Hans) 20 etüden. 29059.
Sitzer (E. H.) Child's year in song. 22232.
Sitzer (G. E.) Child's year in song. 22232.
Sivad (Joe) Candy man blues. 4842.
Six 18th century minuets. 24348.
Sizemore (Arthur):
I'll still go on wanting you. 22785.
I wonder if it's really love. 22876, 25370.
If you're thinking of me, when I'm thinking of you. 3380.
Kiddies kabaret. 1143.
Love's paradise. 3591.
Sjöblom (Herman):
Pirun polska. 21168.
Wiegenlied. 21861.
Skager (O. T.) No gray clouds in your blue skies. 25994.

Skaggs (W. L.):
Coast guard. 19811.
Happy greeting. 15630.
Skandinavisk musikforlag. Mitt flag. 20865.
Skaugh (Josie) End of my trail. 24937.
Skelly (Estelle) Give thanks. 15567.
Skidmore music co., inc.:
He's a big, big man from the South. 20216.
Where did you get that name? 4488.
Skie (C. M.) That's me. 4285.
Skilton (C. S.):
Afterglow. 7326.
Shawnee Indian hunting dance. 29008.
We leave the winds to tell. 7124.
Skinner (A. G.) At the angels ball. 4661.
Skinner (E. L.) Mornin', Miss Spring. 8643.
Skinner (Frank):
Beautiful thing. 19623.
Billie. 183.
Broadway baby dolls. 12792.
Do ya' love me? 27527.
Head low. 15649.
I'm sorry I made you cry. 13460.
I'm thirsty for kisses, hungry for love. 943.
I've never seen a smile like yours. 5604.
Let's talk it over. 11048.
Love me. 20720.
My victory. 23407.
No one can take your place. 11458.
Old man Pie-Eye. 26077, 26078.
Pretty little thing. 11699.
Satisfied. 11824.
Singin' in the bathtub. 26415.
Sweetheart, we need each other. 21523.
Tune in on my heart. 24136.
Why did you kiss me last night. 2484.
Wipin' the pan. 2502.
Wishing and waiting for love. 14896.
You and I in the moonlight. 12517.
You'll recognize my baby. 9670.
Skinner (J. H.) Come back to me. 17549.
Skinner (S. S.) Geraldine. 27708.
Skiza (Ierotheo):
Anamnisi glykia. 2637.
Ehis pari tin kardia mou. 10315.
Exeniasa ap'tis enies sou. 24967.
Hameni agapi. 25132.
In tis modas. 28075.
Ipogia taverna. 20486, 25449.
Kardia tou manga. 23015.
Makria ap'ton kosmo. 25730.
Mary. 3631.
O hartopehtis. 3822.
O ymnoumenos. 23483.
Pios tha me pari. 26181.
Re opios blexi. 21218, 26240.
San Roufao to krasi. 28948.
Solo conte. 9211.
Sousta dodecannisia. 29124.
Sousta kritikia. 29125.
To katinaki mou. 4342.
To Romeiko. 24099.
Tou Vlami to Parapono. 21652, 26721.
Skoglund (F. G.) I'll never tire of you. 3298.
Skumsky (Michael) Moonbeams watch o'er my love. 20875.
Slade (F. L.) I'm hurrying on, back to my own. 22811.
Slater (B. T.) My memories of you. 28558.
Slater (Gordon):
Easter alleluya. 10300.
Magnificat. 18386.
Nunc dimittis. 18386.
Slater (Joseph) Valse joyeuse. 17010.
Slaton (Connie):
Dreaming. 24884.
12 o'clock girl in a 10 o'clock town. 24425.
Slatter (C. A.) My heart calls to thee. 11372.
Slaughter (E. M.) In our aeroplane abode. 5665.
Slee (C. E.):
Best is yet to be. 7498.
Bye little baby bye. 7558.
Sleep, my Jesus, sleep. 4153, 4154.
Sleep, my little one. 23839, 23840.
Sleeping beauty and the beast. 2589 (77, 152, 331).
Sleime (T. G.) Queen of my castle of dreams. 16529.
Slemer (Eddie):
Caroline. 17485.
Don't bother 'bout me. 17652.
He's got everything it takes to make love. 17899.
Slider (Cliff) My wonderful moon. 6159.
Slifkin (Irving) Deep in my dreams of you. 22355.
Sloan (Bud) *pseud.* *See* Sloan (S. D.)
Sloan (M. L.) Whisper of the pines. 2468.
Sloan (R. M.) My Phi kap girl. 25938.
Sloan (S. D.):
Baseball the national game. 9859.
Egyptian lotus song. 10314.
My memory's dream. 25931.

Prohibition moon. 11711.
Sun shines bright again for me. 29168.
Sloan (T. S.) Little while, then glory. 25647.
Sloane (A. B.) Oui oui mam'oiselle. 12594 (294).
Sloane (M. A.):
My pajama beauty. 9709 (159).
Nancy. 9709 (160).
On Broadway. 4577 (298).
Oui oui mam'oiselle. 12594 (294).
When Charlie plays the slide trombone. 9709 (258).
Slobodkin (Hyman) Happy go lucky. 25143.
Slonimsky (Nicolas):
My little pool. 1487.
Studies in black and white. 23947.
Slote (M. H.):
Day after day. 19176.
I do all my dreaming in the daytime. 10502, 10694.
My darling. 11356.
Smack (C. A.):
Desert love. 22363
If all my dreams came true. 22885.
In mem'ry hall. 22913.
She was a Gyp-sy maid. 23803.
We want to make the whole world happy. 26839.
What if I told you I love you. 24237.
Why does it have to rain water. 26946.
Smale (Josephine) Dawn. 462.
Small (Charlie) My Olga. 23392.
Small (E. M.) Harmony and transposition. 27789.
Small (J. W.) My country sweetheart. 13960.
Small (Solomon):
Be, me, fe. 9864.
Bitere ma se. 9916.
Es vilt sich sein a kind. 10352.
Fun keien chewing gum. 10478.
Genendels licht bentshen. 27704.
Kabzonim familie. 10959.
Mames trehren. 11184.
Sprinzes shlof-lied. 12040.
Yung un alt. 12572.
Smalle (Ed.):
Alabammy snow. 21996.
Album of my dreams. 21998.
Am I blue. 12635, 12636.
Broadway baby dolls. 15184, 17440.
Go find somebody to love. 13243, 17831.
I'd like to be a Gipsy. 15718, 17989, 17990.
I've got the world right in the palm of my hand. 22855.
In a kitchenette. 22901.
Let me have my dreams. 16006, 16007, 18275.
Love is a wonderful thing. 23143.
Love made a Gypsy out of me. 28332.
Love me. 23148.
Maybe—who knows. 13854, 13855.
My song of the Nile. 18553, 18554.
Paint your home with sunbeams. 23563, 28760.
Painting the clouds with sunshine. 21126, 23565.
Smiling Irish eyes. 18976, 18977.
Then we canoe-dle-oodle along. 24050.
Tip-toe thru' the tulips with me. 21630, 24094.
Welcome home. 17072, 17073, 19326.
When you're counting the stars alone. 24284.
Wishing and waiting for love. 17156, 19405.
You came, I saw, you conquered me. 29600.
Smallridge (Roy) I'm in love. 21806.
Smareglia (Antonio):
Ave Maria. 7426.
Oceana. 23485.
Pater noster. 8885.
Smareglia (Ariberto) Oceana. 23485.
Smareglia (Mario) Oceana. 23485.
Smart (Henry):
In the stillness of the night. 15868.
Spring's return. 19037.
Smart shop. 29070.
Smartt(H. B.) Preces and responses. 18776.
Smeby (Oscar) Blue do-do-dee-skies. 9927.
Smeck (Roy):
Knick knacks. 8381.
Sighing for you. 14418.
Smelser (Cornell) Composition. 17567–17569, 22279–22281.
Smelser (R. H.) Never lonesome, never blue. 20984.
Smerecky (Julia) You are the one after all. 9655.
Smet (G.):
Graciosa. 25111.
Sérénade passionnée. 26370.
Smetana (F.) Fiancée vendue. 633.
Smetsky (Jean de):
Farewell boy. 13143.
Marche royal. 25750, 25751.
Mer traitresse. 13886.

Smidl (Joseph):
Gypsy maid. 27766.
I've got to find a new sweet mama. 962.
Smiley (Chas.):
Amen. 2626.
Baby one. 4690.
Jus' Jimmie. 10929.
Leanna. 8400.
Let 'em ride. 5832.
Once and again. 8832.
Paree. 28772.
Set me up high. 14393.
Speakeasy miss. 4198.
Weenie. 4456.
What a' you lookin' for. 2408.
Smillie (E. H.) Queen of my heart Caroline. 16530.
Smiraglia (Marino) Ah non fuggirmi. 12612.
Smith (—) Silver threads among the gold. 11915.
Smith (A. E.) He loved me so. 25161.
Smith (A. F.):
Down in lazy lane with you. 2970.
Underneath the mystic moon. 4387.
Smith (A. M.) Silvery Susquehanna. 6649.
Smith (Alexander Brent):
Choral concerto. 24718.
John Barleycorn. 20528.
Parson's luck. 21132.
Smith (Annie Belle):
Seated tonight by the campfire. 16655.
She only broke his heart. 21335.
Smith (Arthur):
Blue seal blues. 7521.
El Riad temple. 27585.
Smith (Azalia) Timber song. 19197.
Smith (B. A.) Clifford. 19808.
Smith (B. C.):
Constantly. 19836.
Farm relief blues. 24978.
Smith (B. M.) Get it while it's hot. 10506.
Smith (Bernard) Who is that a comin' down the mountain. 9589.
Smith (Bessie):
Death Valley moan. 24825.
Dirty no-gooder's blues. 27517.
Good feelin' blues. 10552.
It makes my love come down. 22950.
Sweet black woman. 12100.
Wasted life blues. 29445.
Smith (C. F.) Place called Calvary. 26187.
Smith (C. G.) Her rose. 14976 (125).
Smith (C. H.):
My Gypsy lullaby. 16258.
Until you are near. 17000.
Smith (C. M.) Here comes my ball and chain. 825.
Smith (C. P.) Come on, you cubs! 12913.
Smith (C. R.) Secrets. 29647 (202).
Smith (Cal) Shoe string. 14408.
Smith (Charles J.) There's a golden dawn for someone. 4313.
Smith (Chris) Alabam. 9739.
Smith (Christopher) Would you. 2527.
Smith (Clay):
Cascades. 22205.
He met me there. 22678.
In the Northland. 15864, 15865.
Liebestraum. 8442.
Life's lighter hours. 8427.
Smith (Cora J.) Wigglie eyes. 17141.
Smith (D. E.):
My home on the crest of the hill. 16261.
Out on the trails of the sky. 18700.
Ship of my dreams. 18933.
You and I. 17195.
Smith (D. H.) Trust Him, He'll take your sins away. 9430.
Smith (D. S.):
Old Christmas carols. 6237.
Quartet in E flat. 11727.
Sonata. 23851.
Summer winds. 4577 (382).
Traditional Christmas carols. 21656.
Smith (De Loss):
April eyes. 4644.
Hallelujah feelin'. 5377.
Heah dem bells. 5402.
Montana, let's go. 23296.
Old Black Joe. 11525.
Warriors. 4443.
While I have you. 12443.
Smith (E. H.) Oh, Willa, will-ya? 18643.
Smith (Edgar):
American billionaire. 7310 (6).
As on moonlit waves we ride. 7310 (10).
De Pullman porters ball. 7310 (48).
Easy money. 7310 (55).
King Kazoo of Kakaroo. 7310 (81).
Love a la mode. 24426 (149).
Mary Black. 7310 (90).
My Japanese cherry blossom. 7310 (96).
Poor little fluttering moths. 7310 (113).
When two little hearts are one. 7310 (145).
Wilhemina. 12594 (440).
Smith (Edith) When springtime brings the blossoms. 24270.

Smith (F. C.) May memories urge. 5983.
Smith (F. J.) Drink to me only with thine eyes. 2589 (78).
Smith (F. S.):
Angel and imp. 19549.
Brooklet. 12798.
Fables. 5177.
Fair exchange. 7853.
Finale. 21397.
Spring frolic. 29137.
Smith (G. E.):
Mem'ry of man. 20837.
My garden of dreams. 23358.
Our old Lizzie. 21106.
Smith (G. F.) Pendleton round-up. 11634.
Smith (George) Hawaiian paradise. 25156.
Smith (Georgia) I'm on my way. 10745.
Smith (Gerard):
Too wonderful for words. 16950, 16951.
Yours sincerely. 17225.
Smith (Gerrit) Her rose. 14976 (125).
Smith (Gladys) 44th street blues. 24426.
Smith (H. A.) By the light of Dixie's moon. 273.
Smith (H. B.):
Cupid is the captain. 12594 (64).
Follow the man that leads the band. 12594 (93).
Fortune teller. 7310 (63).
Little Dùchess, 7310 (84).
Love's young dream. 12594 (213).
My little pansy. 29647 (161).
O sing the praise of the sword. 9709 (176).
Soldier's story. 12594 (353).
Vocal gems. 29647 (242).
Wild rose. 14976 (395).
Smith (H. E.):
Lion. 11072.
Squirrel dance. 14530.
Smith (H. F.) Dying place of Foster. 22440.
Smith (H. F.) & sons co. Dying place of Foster. 22440.
Smith (H. G.):
Baijian gal. 128.
Black boy blues. 2753.
Day break blues. 24814.
Harlem walk. 8010.
I am so blue, waiting for you. 885.
I need a man around my house. 947.
In Hollywood town. 8252.
Kidney feet. 3495.
My little Dixie home. 6126.
That terrific {man / gal} of mine. 9378.
Thee Barbados. 2175.
Turtle walk. 2264.
Wheezer. 7165.
Whoopee! I'm havin' my fun. 7214.
Wiggle yo' toes. 9610.
Smith (H. H.):
Just give me the leavings. 23002.
Nigger baby. 23437.
Smith (H. M.) Ye shall go out with joy. 19430.
Smith (H. T.):
Day. 24813.
His love just like a river. 27831.
I have not long to stay. 27905, 27906.
Mother, I'm lonesome for you. 28495.
Smith (H. W. B.):
Golden California. 7966.
Salvage. 6535.
Smith (H. Y.):
Fraternity drag. 22556.
I'm not where I ought to be tonight. 25319.
Slow motion. 1982.
Sonny Day. 21438.
Smith (Hannah):
Ballet dancer. 24426 (16).
Barchetta. 19613.
Cloudy morning. 24426 (44).
Evening. 24426 (78).
Gypsy dance. 24426 (105).
In the woods. 24426 (122).
Menuet de la cour. 20838.
Morning hymn. 24426 (189).
Peasant dance. 24426 (219).
Playtime. 24426 (225).
Sailor's song. 24426 (242).
Soldiers' parade. 24426 (256).
Spanish dance. 24426 (259).
Tyrolean. 27057 (154).
Smith (Harold M.):
Charms. 27344.
Moon shadows. 28478.
Smith (Harold William) Love's harmony. 23158.
Smith (Herbert Wakefield):
Garden of life. 29647 (68).
Laura from Florodora. 12594 (190).
Smith (I. B.) United States of love. 2287.
Smith (J. E.):
Linemans serenade. 25624.
Missouri moan. 20860.
Who broke the lock on the hen house door. 26933.

Smith (J. L.):
Away out West. 4684.
Baby you've got everything. 17338.
Just a radio and you. 28159.
Lure of the open road. 20742.
My Studebaker sedan. 6149.
Time takes everything but memories. 21627.
Smith (J. M.) Mother dear. 28492.
Smith (J. S.) Star-Spangled Banner. 22011.
Smith (Jabbo):
Ace of rhythms. 21974.
Croonin' the blues. 24775.
Decatur street tuttie. 24826.
I got the stinger. 25262.
Jazz battle. 13586.
Let's get together. 13691.
Lina blues. 23076, 25622.
Little Willie blues. 13732.
Michigander. 13894.
Sleepy time blues. 14438.
Sweet and low. 19078.
Take your time. 24008.
Till times get better. 24090.
Smith (Jack) I'm a bum bum. 22798.
Smith (John) King's with his people again. 8377.
Smith (John Christopher) No more dams I'll make for fish. 25996.
Smith (Joseph C.) Lionel Licorice in Cuba. 13717.
Smith (Josephine):
Going home to Ireland. 17840.
Kelly the boy from Killan. 3491.
Smith (K. M. L.):
Blue. 9924.
Couldn't we be like that. 19842.
Far from the madding crowd. 10386.
Just a little later. 10935.
Just gorgeous. 10950.
Let's sit this out. 11046.
Song in C. 11989.
Song in E flat. 11990.
Twenty-one. 19238.
What can I believe. 26864.
Smith (Kathleen) I've the dearest little mother. 8206.
Smith (Ken) I'll be reminded of you. 27922.
Smith (L. G.) New little mother. 6170.
Smith (L. O.):
Aren't we all vagabond dreamers. 12662.
Close dat eye. 24426 (42).
Dream places. 13061.
Feist saxophone folio no. 6. 27646.
Hawaiian romance. 10596.
Honey bees' neeze. 8059.
How to be satisfied. 22738.
I'm just a vagabond lover. 22812.
Idolizers. 29647 (100).
Love. 25669.
My book of broken dreams. 23337.
My dear. 23342.
Please let me dream in your arms. 23611.
When you're counting the stars alone. 24285.
Smith (L. P.) Baby girl. 17334.
Smith (L. R.) Niagara blues. 28606.
Smith (Leola) Oh Katherina, you're my sweet Kate. 16374.
Smith (Leonard):
In a little cottage. 18121.
Irma. 22946.
Only you. 21090.
Smith (Lewis Chick):
Lookin' for another sweetie. 20703.
When I'm alone. 12404.
Smith (Lillie C.) Economy. 27578.
Smith (Lloyd) St. Louis bound. 6528.
Smith (Lucile) You were meant for somebody else. 29630.
Smith (M. A.):
Dreaming dreams of you. 17675.
Spirit of love. 16788.
Too late I met you. 21649.
Smith (M. A. E.):
Do you think that dreams come true. 5063.
Sighing lute. 6640.
Smith (M. B.):
Ballade. 17236 (484).
Cradle song. 17236 (81).
Duo d'amour. 17236 (108).
Joyous moments. 14976 (167).
Nocturne-serenade. 24426 (202).
Rhapsodie alla mazurka. 17236 (334).
Romance-serenade. 17236 (340).
Slumber song. 14976 (297).
Spring's witchery. 14976 (312).
Staccato etude. 17236 (404).
Valse lente. 17236 (445).
Valse pittoresque. 14976 (361).
Smith (M. C.) Shadowy dreams. 29004.
Smith (M. F.) Silent hearts. 4577 (359).
Smith (M. G.):
Listening moon. 13722.
Singin'. 14432.
Smith (M. S.) In world of worlds without ending. 20475.
Smith (M. V.):
Aviators song. 4682.
Our grand old U. S. A. 6281.
There's a song in my heart just for you. 9386.
Smith (Margaret) Kidlets. 3494.
Smith (Mary) My song. 11403, 18551.

Smith (Merritt) Memories of home. 25804.
Smith (Minnie) Drink to me only with thine eyes. 2589 (78).
Smith (O. J.) Oh how I wish that she could only come to me. 23495.
Smith (O. M.):
Girl of to-day. 22599.
Zion's ship. 24421.
Smith (P. C.):
Big boy they can't do that. 2745.
Jump steady. 3463.
Nobody knows you when you're down and out. 3803.
Pinetop blues. 3942.
Pinetop's sober now. 3943.
Pinetops boogie woogie. 3944.
Smith (P. G.) Yours sincerely. 7294.
Smith (Paul) Moon madness. 11306.
Smith (R. A.) In sunny Tennessee. 28069.
Smith (R. L.) Once upon a time. 1633.
Smith (R. S.) Sweet little girl. 12103.
Smith (Ray) *See* Schmitt (R. A.)
Smith (Raymond) Argentina rose. 27139.
Smith (Raymond B.) Kidlets. 3494.
Smith (Richard B.) Bluebird flew out of my window. 208.
Smith (Robert B.):
Come down ma evenin' star. 24426 (48).
Look it up in the dream book. 19491 (129).
Smith (Roland Beatcher) Let's sing of Ohio. 11045.
Smith (Russell) I'm looking for tulips to kiss my troubles away. 936.
Smith (S. H.):
Calling you, sweetheart. 287.
Just a little blue. 1116.
Smith (S. W.):
Carrol County blues. 17486.
Charleston no. 1. 17505.
Gallop to Georgia. 13214.
Kiss me waltz. 13657.
Midnight waltz. 13896.
Someone I love. 14486.
Smith (Thomas) Ye shall go out with joy. 19430.
Smith (V. A. L.) That tired feeling. 2174.
Smith (Van Tine) & son. Moon madness. 11306.
Smith (W. G.):
Ballade. 17236 (484).
Cradle song. 17236 (81).
Duo d'amour. 17236 (108).
Joyous moments. 14976 (167).
Nocturne-serenade. 24426 (202).
Pattering raindrops. 4577 (306).
Rhapsodie alla mazurka. 17236 (334).
Romance-serenade. 17236 (340).
Slumber song. 14976 (297).
Spring's witchery. 14976 (312).
Staccato etude. 17236 (404).
Valse lente. 17236 (445).
Valse pittoresque. 14976 (361).
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Smith (W. J.) music co., inc.:
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Paramount method. 3902, 3903.
Paramount piano accordeon method. 16445.
Smith's self instructor for flageolet. 29076.
Smith's tuneful melodies for Hawaiian guitar. 6686.
Violinist's ensemble collection. 7061.
Smith (W. R.):
Adieu, Montmartre. 12605.
Adieu Paris. 12606.
Bluer than blue. 19679.
Doughnuts. 13046.
Dusky rose. 27569.
Fleurette. 7897.
Gray skies are blue skies. 20170.
In Pango Pango. 22916.
Legend of the bayou. 15995.
Out of the blue. 16430.
Rainy day gal. 9003.
Singin' in the mornin'. 23831.
That night in Spain. 24031.
There'll come a day. 9383.
What's a garden for if not for love. 26871.
Would you care. 29578.
You're the you. 24398.
Smith (W. W.):
Fiddler Joe. 634.
Spirit of youth. 29133–29135.
Smith (Walter):
After you've broken my heart. 22.
Alphabetic rhythm. 17285, 24474.
At the calendar ball. 19574.
Dixie mammy. 496.
I. O. U. 18066.
Love time. 11135, 16084.
On a starry night. 1622.
Once upon a time with you. 1635.
She forgot but I remembered. 9133.

Smith (Walter)—Continued.
Siam. 1957.
Song I love—and you. 18999.
South Sea moon. 9259.
When my ship sailed away from Hawaii. 29485.
Smith's tuneful melodies for Hawaiian guitar. 6686.
Smoldon (W. L.):
April song. 22029.
River song. 26278.
Smolev (Marvin):
Two weeks' notice. 7015.
When the roses bloom again. 2447.
Smolini (O.):
Tedeum. 19130.
Török magyar indulo. 19209.
Smyth:
Appassionato no. 3. 2647.
Sérénade en passant. 21326.
Smythe (A. H. C.) What does a woman say. 4462.
Smythe (Horace) *pseud.* *See* Smith (H. W. B.)
Sneath (E. H.) Child's garden of song. 337, 338.
Sneed (M. M.) Bright stars above me. 15182.
Snègourotchka. 1998.
Snelling (E. W.) Oregon. 26113.
Snelling (H. B.) You, in that old wedding dress. 4553.
Snihur (Joseph) Ukrainian melodies. 26732.
Snodgrass (J. C.) Thought for mother. 21617.
Snoèk (I.):
Al-kasar. 2615.
Florestine des Alpes. 3084.
Ombre qui fuit. 3855.
Pamperos. 14138.
Sur le lac. 4240.
Thésée vainqueur. 4317.
Snow (A. W.) 12 chorales with variations. 21245.
Snow (Benny) *pseud.* *See* Snow (Gordon)
Snow (G. H.):
Be sure. 19619.
She came my way. 18922.
Vagabond lover. 2292.
Snowden (Chink) Drag 'em slow. 15394.
Snowden (Q. R.) Whaddya thinka that. 2405.
Snowdon (Helen) *See* Crowe (H. S.)
Snyder (C. H.):
Thrills of glory no. 1. 6928.
Your Lord and my Lord. 4571, 24408.
Snyder (Dora) Memories just memories. 28426.
Snyder (Edward):
E-van-ge-line. 7837.
Mammy knows. 11187, 23184.
Snyder (Elizabeth) Fire in daddy's grate. 15485.
Snyder (H. A.) New song of the hundred and forty and four thousand. 23432.
Snyder (H. E.) Lone star. 1240.
Snyder (H. M.) Daytona Beach. 5020.
Snyder (Jack):
In old Capri. 28063.
Macbeth. 8512.
Snyder (M. G.) In old Capri. 28063.
Snyder (R. L.) Don't think I don't love you. 27539.
Snyder (S. S.) Strolling. 16816.
Snyder (Ted):
Believe me, that's love. 2730.
For someone I love. 13185.
Here comes the sunshine. 5417.
Load is heavy. 5880, 8458, 20688, 20689.
Since I gave my heart to you. 4145, 6651.
So long Letty. 16289, 18501, 18673.
Sobel (Fay) Babes of yesterday. 17331.
Sobransky (W. C.) Life's just like that. 25619.
Soby (W. U.) Try dancing. 26710.
Società editrice musicale Mediolana:
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Lido. 28267, 28268.
Passione! 28784.
Red rose. 28893.
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Chants des jardins. 12871.
Détresse. 7742.
Elle dansait . . . elle dansait . . . 7813.
Jalousie. 18179.
Le sais-tu. 15994.
Maxim's java. 25782.
Obsession. 6218.
Oublié. 3879.
Renversée. 9021, 9022.
Rhodope. 9028.
Saïta la belle. 6532, 26322.
Springtime. 14528.
Sur la tombe d' un enfant. 6805.
Vous êtes trop jolie. 14773.
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Lotos. 3579.
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Pharon. 3931.
Socio (Robert de) *See* De Socio (Robert)
Sodelle (David) Just waiting. 8353.

Sodero (Cesare) Ombre russe. 14100.
Soechtig (Jean):
If I but knew it could be true. 5631.
Moonbeams. 6054.
My bluebird. 6094.
Soedermann (Aug.) Country dance. 12594 (60).
Soehnlein (Otto):
It won't be long now, baby. 8295.
When the skies are blue, I'll always be nearer to you. 21821.
Soeller (G. G.) Halling. 5378.
Sœur de Jocrisse. 19491 (214).
Soft music is stealing. 10634.
Softly now the light of day. 17236 (387).
Softly robin. 26432.
Sohnle (G. C.):
Down in Oriole Lane. 10265.
I hear you calling, when night am a falling. 5497.
I think of you, only you. 15797.
In the land where the dead men dwell. 22927.
Your Flag and my Flag. 14961.
Soilean (Leo):
Basile. 12709.
Criminal waltz. 12947.
Mamma, where you at. 13812.
Your father put me out. 14960.
Sokol (C. G.) To be with you tonight. 21639.
Sokol (D. J.):
Dreamy melody. 22430.
One girl in a million. 23533.
Steppin' high. 19042.
You made me forget. 24386.
Sokoloff (N.) Rossignol s'est tu . . . 18858.
Sokolove (Sam) Before I parted with you. 4724.
Sokolowski (Kazimiesz):
Daj buziaka polka. 19874.
Poslubie oberek. 23623.
Sokolskaya (Myra) Bublike, will you buy rolls. 260.
Sol music co. Lulú. 18372.
Solazzi (Ugo):
Fleur de cyclamen. 15491.
Lorenza. 7310 (88).
Solberg (Arvid) Red hot Hottentot. 1787.
Solfège de concours à 2 voix (1928). 6698.
Solis (A. V.):
Love at sundown. 20713.
That song of love. 21575.
Sollee (A. M.) Land of my dreams, I love you. 11011.
Soller (W. F.) Siesta. 4142.
Solman (Alfred):
For Molly and me. 10449, 13181, 13182.
Harbor of home sweet home. 789.
Heaven's gift to me. 8027.
In the valley where the blue birds sing. 7310 (78).
Lenore, my own Lenore. 17236 (216).
Once upon a time. 26093.
Sweetheart, I'm on my way. 4252, 6832.
That's what I call heaven. 4290, 4291.
There's a blue note in my song of love. 21589.
Solman (Joe) I want them all to know. 10790.
Solo music pub. co. Individuality. 28079.
Solo responses for the church service. 6700.
Solomito (Tillie) That's why the angels above bless you. 9377.
Solomon (Berenice):
I'll always love just you. 918.
Song of the plumbers. 2033.
Solomon (Frederic):
Dream that never comes true. 2589 (77).
Kitty. 2589 (152).
To-day I am sweet sixteen. 2589 (331).
Solomon (Harold):
Like a dream. 16026.
You came, I saw, you conquered me. 17196, 21906, 24376, 29600.
Solomon (Jerome):
Mr. Cinderella. 13909.
Prince of passion. 14242.
Too good to be true. 14684.
Solomon (Sidney):
Alphabet of love. 24473.
Hit the ceilin'. 27832.
Visions of you. 12326.
You must know how to love. 27026.
Soltau (Hellmuth) Largo. 11013.
Somers (Debroy):
Community medley. 2872.
Savoy community medley. 9092.
Savoy hunting medley. 6544, 9093, 16630, 16631, 18880, 18881.
Somerset (H. V. F.) Wake thou, my soul. 19300.
Somervell (Arthur):
Cradle song. 18896.
Four-part sight tests. 20095–20097.
Ten descants. 9219.
Ten songs. 8003.
There dwells my Phyllis. 12182.
Thirty-five nursery rhymes. 9220.

Somerville (A. W.) Ridin' the rainbow. 4036.
Somerville (Reginald):
Crossing the line. 19854.
Fo'c'stle dance. 20072.
Ship ahoy! 21350.
Ships that pass in the night. 21352.
Sunlit seas. 21497.
Wreck. 21896.
Sometime soon. 29102.
Sommers (H. M.):
I don't see how you could forget. 27896.
Like a little breeze. 25620.
Sonatina. 23882.
Song and two blackouts. 16750.
Song hit music co. I'm so happy when the sun is shining. 27963.
Song market. 4178.
Song of exile. 16752.
Song of home. 16756.
Song of joy. 9230.
Song of the Volga boatmen. 12008, 23897.
Song of the West. 15741, 17548, 18192, 19127, 25933, 26856.
Song paster no. 1. 9709 (221).
Songe d'une nuit d'été. 23746.
Songs for lions. 26480.
Songs heard in Palestine. 6733.
Songs my mother never taught me. 26481.
Songs of Alpha chi omega. 2036.
Songs of Alpha phi delta. 21434.
Songs of cheer for children. 14512.
Songs of Italy. 6734.
Songs of long ago. 26483.
Songs of praises. 19013.
Songs of Rockford college. 6735.
Songs of Sigma alpha epsilon. 19014.
Songs of the New York state college for teachers. 6736.
Songs of the sunny South. 29123.
Songs of the University of Pittsburgh. 21436.
Songtex music co.:
Smile and make the world smile with you. 1988.
Yes, do not monkey with the buzz-saw. 2543.
Sonier (E. C.) Memories. 3654.
Sonn (Dave):
It's a million to one you're far from home. 5704.
Lost in the world. 5897.
On the top of a Tennessee hill. 1628.
Was it fair–? 24205.
Sonnakolb (F. S.) When dreams come true. 7167.
Sonnemann music co., inc.:
Amorous advanture. 2636.
Bacchanalian dance. 2690.
Carneval revels. 2812.
Eccitamento. 2993.
Gruesome nights. 3179.
Sonnet: our dead. *See* Our dead. 26121.
Sons o' guns. 27968, 28260, 28749, 28986.
Sontag (H. O.) Whatta yuh gonna tell your wife. 19343.
Sontag (W. G.) Folk and master melodies for the young violinist. 22532, 25009, 25010.
Soprano and alto duets. 17236 (399).
Sordillo (Fortunato) Public school loose leaf method. 16522, 16523.
Sorensen (Lulu) I'll miss you so. 27929.
Sorenson (Carl) Under the stars. 24151.
Sorey (Vincent) Recuerdo lejano. 23677.
Soriano (Jose) Rosa de Madrid. 26293.
Sorlin (D. B.):
I want to be somebody's baby. 20397.
My mother's lullaby. 6138.
That old story. 21577.
Soro (Enrique):
Hiladora. 25186.
Minuet in E major. 25838.
Nocturne in B major. 26013.
Vals sentimental. 26751.
Sorokoff (Al):
Angel baby. 27126.
I'm so lonely. 25322.
I've got a million reasons. 15801.
My paradise. 13994.
Sorrento (Will) Saragossa. 29647 (193).
Sosnik (Harry):
Modern satire. 25853.
Old Italian love song. 11531, 11532.
Soto y Galindo (Trinidad) Noper que te dije. 28642.
Soubeyran (E.):
Fête provençale. 3062.
Joyeux forestiers. 22981.
Soul of music. 29107.
Soul winner, no. 3. 14976 (308).
Soulé (Lenard):
Garden of Allah. 22573.
I've got a complex. 25346.
Sound off! 12019.
Šourek (Otakar) Dvořákova čítanka. 19969.
Sousa (J. P.):
Easter Monday on the White House lawn. 10301.
Flor de Sevilla. 10435, 10436.
Invincible eagle. 14976 (153–160).

Prince Charming. 6393.
University of Illinois march. 19259, 24153.
South Texas state teachers college. South Texas state teachers college. 6743.
Southard (Gail) Wand'rer. 12342.
Southard (H. A.):
By and by. 19733.
Where are the pals of old days. 14860.
Southern music pub. co., inc.:
Adam and Eve. 12603.
Alcoholic blues. 21999.
Alejado de este mundo. 27083.
All go hungry hash house. 12623.
Amor del Chano. 27120.
Amor y duda. 27122.
Angeline, the baker. 12650.
Anything. 19559.
Arise and shine. 12663.
Ar stocratic stomp. 27142.
Arkansas traveler. 27143.
Audalucia. 27152.
Ay que chulo es Guanajuato. 27163.
Baby girl. 22068.
Baby's back to-day. 19591.
Baby's lullaby. 27176.
Bacon and cabbage. 12697.
Barnacle Bill the sailor. 7465.
Barnyard serenade. 12706.
Barroom message. 27189.
Basile. 12709.
Be careful what you say. 27191.
Beautiful valley. 19624.
Because I love Him. 22095.
Because you love me baby. 22099.
Bed-time blues. 12727.
Bessie's moan. 19646.
Betsy Brown. 19647.
Better boot that thing. 27215.
Biff'ly blues. 19649.
Big ball in Memphis. 27219.
Big railroad blues. 12750.
Big road blues. 12751.
Bill Cheatem. 12752.
Billy Venero. 27224.
Black Annie. 27231.
Black woman is like a black snake. 12758.
Bloody war. 12764.
Blue devil rag. 27238.
Blue goose blues. 27240.
Blue nights. 27244.
Blue trombone stomp. 22146.
Blue yodel. 9938, 22148.
Boy in blue. 22158.
Bright to-morrow. 12789.
Brightly dreams. 27272.
Broken dreams of yesterday. 9966.
Broken hearted lover. 12795.
Brother Cain struck Abel. 22169.
Brownie blues. 12800.
Buddy George. 19720.
Bunker Hill blues. 27287.
Burnin' the iceberg. 19727.
Buttons. 27297.
Bye bye blues. 12816.
Bye bye policeman. 12817.
Calla. 22190.
Catfish whiskers. 27327.
Charlie's idea. 19774.
Chicken. 12881.
Choo-choo train. 4907.
Christ, the teacher. 12894.
Clef club stomp. 22257.
Cold penitent ary blues. 22266.
Come easy-go easy-love. 19821.
Come over and see me sometime. 19825.
Come to the Saviour. 12914.
Consuela. 12929.
Cool drink of water blues. 12930.
Coronado memor'es. 24762.
Courthouse bump. 27429.
Cowboy's dream. 27431.
Cowboys lament. 27432.
Criminal waltz. 12947.
Crying and sighing. 12948.
Daddy be careful. 27451.
Dance hall shuffle. 27454.
Dark night blues. 12975.
Dark road is a hard road to travel. 15324.
Davidson County blues. 12981.
Days of my childhood plays. 12988.
Deacon's calf. 12990.
Desde el destierro. 27498.
Desert blues. 22361.
Devuelveme los besos. 22366.
Diamonds in the rough. 27511.
Dime por Dios. 27513.
Dirty butter. 27515.
D'ving duck blues. 27520.
Do you believe. 19932.
Do your best, then wear a smile. 22382.
Does this train go to heaven. 27529.
Doggin that thing. 27530.
Down on Biscayne Bay. 22406.
Down to Jordan and be saved. 13051.
Down where the blue bonnets grow. 27548.
Down yonder. 13052.
Downtown blues. 13053.
Dying nun. 27572.
Echo blues. 27576.
Elm Street blues. 13088.
En alta mar. 22459.
En vano sufro. 27591.
Engine one-forty-three. 19999.
Esther. 27610.
Eterna despedida. 27611.

Southern music pub. co., inc.—Contd.
Everybody does it in Hawaii. 27621.
Everybody wants my tootelum. 22478.
Everybody was there. 13128.
Far away Texas blues. 5184.
Farmer's life for me. 27638.
Feather bed. 13152.
Feeling drowsy. 27645.
Flood song. 7901.
Foggy mountain top. 15502.
Fort Worth rag. 27677.
Forty drops. 13188.
Found my gal. 13190.
Four day blues. 27679.
Freakish. 20104.
Freakish light blues. 20105.
Friction. 13199.
Friendless blues. 13200.
Frisco blues. 13201.
Frog-hop. 13205.
From the jail house to the throne. 22563.
Fryin' pan skillet blues. 13208.
Funny feathers. 27689.
Furry's blues. 20116.
Gavilan. 17804.
Georgia blue. 13226.
Georgia stomp. 13227.
Girl I love she got long curly hair. 27715.
Give me back my fifteen cents. 13237.
Give me your heart. 5305.
Gladyse. 27724.
Go 'long Lasses. 5311.
God gave Noah the rainbow sign. 22610.
God is love. 13248.
Goin' back to Tennessee. 13253.
Going across the sea. 22617.
Going 'round the mountain. 20155.
Going up the mountain after liquor. 22618.
Good-bye rider. 13260.
Good mornin'. 5333.
Good-night darling. 27741.
Goofer feather blues. 13263.
Got cut all to pieces. 13265.
Gracejadas de Pepino. 27749.
Grand piano blues. 27755.
Grave on the green hillside. 27756.
Great reaping day. 27757.
Ha-ha blues. 5367.
Hand in hand we walked along to-gether. 27776.
Handy man. 5380.
Happy-go-lucky boy. 20199.
Harlem drag. 20204.
He got better things for you. 27802.
He'll be with me. 13308.
He's got the whole world in His hand. 15648.
He shut the lion's mouth. 13312.
Heah' me talkin'. 27807.
Heart-breakin' blues. 20226.
Here 'tis. 13327.
Hey! I am blue. 27823.
Hide me in the blood of Jesus. 13331.
Hide you in the blood. 27825.
His charming love. 20249.
Hoe down. 22708.
Hold it still. 5438.
Hot bones and rice. 20266.
Hot town. 27859.
Hot water blues. 13365.
How do they do it that way. 27863.
How long. 22736.
How much I owe. 5460.
Huateque. 27869.
I ain't got no gal now. 27879.
I can't stand it. 27888.
I don't care what you say. 5488.
I don't like the blues no how. 20312.
I got mine. 22768.
I know that Jesus set me free. 20322.
I know why I think of you. 27917.
I'll be happy. 13410.
I'll never be lonesome in heaven. 27930.
I'll rise when the rooster crows. 13420.
I long to see the ones I left behind. 22787.
I looked down the line and wondered. 27936.
I'm a mighty tight woman. 13431.
I'm crazy over Daisy. 13434.
I'm glad it was somebody else. 20348.
I'm gonna live so God can use me. 13441.
I'm gonna move to Louisiana. 5546.
I'm gonna stomp Mr. Henry Lee. 13442.
I'm lonely and blue. 10742.
I'm saving up coupons. 27961.
I'm sorry we met. 22828.
I'm thinking to-night of my blue eyes. 20373.
I'm wild about my lovin'. 20376.
I need someone like you. 27972.
I never dreamed you'd pass me by. 13473.
I sat upon the river bank. 20383.
I tickled em'. 5595.
I truly understand. 13481.
I've got a brand new gal. 22850.
I've got that thing. 22853.

I've got to have a mamma now. 20393.
I want to go there. 22863.
I will turn your money green. 15808.
Ice water blues. 13503.
If I could just stop dreaming. 5632.
If the light has gone out in your soul. 13518.
In steps of light. 20459.
Infiel. 28082.
Ione. 20485.
Island unknown. 28096.
It'll never happen again. 13570.
It's doin' you good, to know I'm lonesome. 10885.
It's hard to laugh or smile. 13575.
It should be you. 20498.
Jesus, the Light of the world. 15922.
Jesus, the Lord is a Saviour. 28133.
Jobbin gettin' there. 13602.
Jog along boys. 13604.
Joking Henry. 13605.
Jolietcke deklice. 28139.
Jolly blacksmith. 13608.
Jolly group of cowboys. 28141.
Judge Harsh blues. 15937.
Jug band waltz. 22986.
June days. 28152.
Jungle crawl. 28154.
Just give me the leavings. 23002.
Just you and I. 13640.
K. C. moan. 28180.
Kansas City blues. 5771.
Kansas City squabble. 28185.
Katy blues. 28189.
Kentucky blues. 28194.
King needs workers. 280206.
King of Borneo. 5785.
Kiss me quick and go. 20583.
Krakowiak. 28217.
Kuwuleczka. 28220.
Lay down baby, take your rest. 13680.
Leavin' town blues. 28246.
Left my gal in the mountains. 23054.
Let's get it. 20641.
Life's railway to heaven. 13704.
Like the rainbow. 23072.
Lindbergh hop. 13716.
Lion and the tribes of Judah. 5856.
Little bunch of roses. 28283.
Little Maggie with a dram glass in her hand. 28292.
Little Moses. 23090.
Little old log cabin in the lane. 28294.
Lonely cowboy. 28308.
Long gone. 20697.
Long side the Santa Fe trail. 28315.
Lost girl of West Virginia. 13761.
Love blues. 5903.
Love somebody. 23152.
Lovec mazurka. 28344.
Loving talking blues. 13789.
Lucky-3-6-9. 28356.
Lulu Wall. 28359.
Madison street rag. 5942.
Maggie Campbell blues. 13801.
Mai d'amour. 13803.
Majova nac. 28371.
Mamma, where you at. 13812.
Many years ago. 23191.
Market street stomp. 20789.
Married man in trouble. 13842.
Mary bowed so low. 20794.
Master of the storm. 13847.
Me cayi. 28411.
Me entusiasmas. 28412.
Mean old Jack Stopper blues. 23221.
Memphis stomp. 13880.
Memphis yo yo blues. 28430.
Mensajera. 18446.
Mexican beans. 28444.
Minglewood blues. 6025.
Missin' my pal. 6036.
Mississippi river waltz. 23285.
Missouri moan. 20860.
Mr. Brown, here I come. 20862.
Mr. Forty-nine blues. 23287.
Mistreatin' mamma. 20863.
Moaning the blues. 28466.
Moon song. 28479.
Moonlight blues. 20877.
Moses gonna chunk dat melon down. 23310.
Moten's blues. 20888.
Mother-in-law. 28496.
Muchacha. 25892.
Mujer del paraiso. 28510.
Musical campmeeting. 28516.
My Carolina sunshine girl. 20911.
My castle of never can be. 13958.
My Clinch Mountain home. 13959.
My home's across the Blue Ridge Mountains. 20926.
My little Isabel. 28552.
My mother's hands. 13990.
My name is Ticklish Reuben. 28562.
My toast to you. 23404.
My troubles will be over. 14009.
My wife died on Friday night. 14013.
Na weselu w Harklowy. 28581, 28582.
Nancy. 23418.
Nase babicatanci-sousedska. 28591.
Neal's blues. 20980.
Nehi mamma blues. 14025.

Southern music pub. co., inc.—Contd.
Never had a reason to believe in you. 28602.
New Orleans bump. 28604.
New Orleans is the town I like best. 23430.
Nicolasa. 28607.
Nigger baby. 23437.
Nine pound hammer. 23445.
Ninety in the shade. 20997.
No good woman blues. 28625.
Noah's blues. 28635.
Nobody cares. 28636.
Nobody loves me. 14048.
Noper que te dije. 28642.
North-bound train. 14052.
Novelty blues. 14060.
Now goofy dust. 28652.
Oacho del cielo. 28673.
Oh, how I hate it. 16371.
Oh! jailer bring back that key. 26059.
Oh Molly dear. 23498.
Old black Mary. 23507.
Old folks started it. 28705.
Old shoes and leggin's. 16393.
On the road again. 14103.
One at last. 21075.
One hour to-night. 6255.
One night in Havana. 28725.
Orgullo mexicano. 28730.
Oriental illusions. 21098.
Out on Santa Fé blues. 6284.
Over night blues. 21110.
Ozark Mountain blues. 21120.
Pajarito borinqueño. 28761.
Para ti. 28766, 28771.
Paul's heavenly vision. 23584.
Peg and awl. 14164.
Penitentiary. 21145.
Piedrecita del camino. 28809.
Pig ankle strut. 14183.
Plain dirt. 28818.
Plucky Lindy's lucky day. 6343.
Polka torklouj. 28831.
Polskie orly. 23619.
Poor lost boy. 14215.
Poor old slave. 28839.
Pretty Lil. 28854.
Prisoner boy. 28861.
Promise. 23641.
Put it there. 14251.
P-wee strut. 28755.
Ramble. 21216.
Red and green signal lights. 14276.
Return of Barnacle Bill. 23693.
Rich man, poor man, beggar man, thief. 21242.
Riley's wagon. 14306.
Ripley blues. 28910.
Riverside stomp. 14309.
Road house stomp. 6465.
Robertson County. 14312.
Rockin' chair. 28915.
Roll on boys. 14315.
Roll on, river. 21255.
Rolling stone. 14316.
Rude and rambling man. 16600.
Sadness will be gladness. 14344.
San Antonio. 28946.
Save my mother's picture from the sale. 14361.
School girl blues. 16641.
Scotty blues. 28974.
Searcy country rag. 28977.
Seattle hunch. 21313.
Sell it. 21319.
Senda solitana. 28984.
Sera por-que te quiero. 28988.
Shadows of love. 29002.
Shame on you. 29007.
She's coming round the mountain. 29012.
She's driving me wild. 29013.
She tells me that I am sweet. 23801.
Shoe string. 14408.
Short life of trouble. 23813.
Simmon's university medley. 29044.
Sippin cider. 29056.
Skag-a-lag. 21388.
Sleep on brown eyes. 6677.
Sleep on mother sleep on. 6678.
Slow death. 14442.
Slow motion. 14443.
Snake hip dance. 29079.
Solemn warning. 14468.
Somebody's tall and handsome. 29097.
Sometimes I wonder. 29103.
South Memphis blues. 29126.
Springdale blues. 14527.
Staggering blues. 6774.
Statesboro blues. 14533.
Stealin' stealin'. 14534.
Stomp that thing. 14540.
Stompin' on down. 21475.
Stone rag. 14541.
Stop kidding. 14542.
Stranger blues. 16811.
Sugar pudding. 14548.
Sun's gonna shine. 29167.
Sunlight and shadows. 21496.
Sweet Aneta mine. 29183.
Sweet fern. 29187.
Sweet old-fashioned girl. 23974.
Swing out. 29204.
Sztajerėk dukli. 29213.
Sztcyerchgoric. 29214.
Tailspin blues. 29217.
'Taint nobody's business. 14592.
Take me back. 24005.
Tale of a ticker. 26598, 26599.
Tank town bump. 21537.
Te quiero-di giste. 29236.
Telephoning the blues. 29244.

Tell her that you love her. 9354.
Tennessee lazy. 16887.
Tennessee memories. 29248.
Terrific stomp. 29249.
Texas farewell. 29250.
Texas wagoner. 29252.
That's a serious thing. 14621.
That's what I'm talking about. 29263.
That same cat. 6903.
Then someone's in love. 16910.
There's a brown skin girl. 29281.
There's a light lit up in Galilee. 14647.
There's a man goin' round taking names. 21592.
This ain't no place for me. 14659.
This morning she was gone. 14660.
Thomastown breakdown. 14664.
Three women blues. 6927.
Tickle britches blues. 14669.
Tiny's stomp. 21629.
Tiple blues. 14675.
Tom's rag. 21645.
Too late. 29319.
Tough breaks stomp. 24116.
Train's done left me. 29331.
Traveling man. 21662.
Trumpet's prayer. 14707.
Turkey gobbler. 21683.
Turnip greens. 7000.
Two fragments. 29360.
Two time blues. 14726.
U potučku-valčik. 29362.
Undertakers blues. 29369.
Unknown blues. 14736.
Up in glory. 14742.
Utah Carl's last ride. 29380.
Valentine stomp. 29387.
Viola Lee blues. 21733.
Voodoo. 21742.
Waiting for the train. 7083.
Warhorse game. 14793.
Washboard wiggles. 29442.
Way down in Alabama. 29448.
We can't use each other any more. 21766.
We'll sing on that shore. 14802.
We parted by the riverside. 14803.
We shall all be reunited. 14804.
We shall reach home. 14806.
Went up in the clouds of heaven. 21779.
Weselny marsz. 29462.
What a morning that will be. 14818.
What a time. 14819.
What's the matter. 29473.
What's the matter blues. 24244.
What would I do without you. 21796.
When all those millions sing. 14830.
When Carolina smiles. 21800.
When I had but fifty cents. 29478.
When shadows fall. 9566.
When the home gates swing open. 21817.
When the moon drips away into the blood. 21818.
When the moon shines down upon the mountains. 24273.
When you go a'courtin'. 14856.
Where are you going Alice. 29505.
Where is my mamma. 14862.
Whistling farmer boy. 29518.
Whitewash station blues. 14866.
Who's gonna kiss your lips, dear darling. 21852.
Whoah mule. 17130.
Wigerka polka. 29540.
With Jesus. 29552.
Worried love. 29575.
Wrong-doing daddy. 24359.
Wyszla chmura z zamarza. 29580.
Xochimilco. 26986.
Yndita. 29593.
Yo-yo. 29595.
You are a little too small. 14926.
You came along just in time. 9657.
You can't cheat a cheater. 21908.
You can't make a monkey out of me. 14932.
You done lost your good thing now. 27011, 27012.
You gonna need my help. 14935.
You'll come back to me someday. 29611.
You'll cry for me but I'll be gone. 21921.
You'll get pie in the sky. 27022.
You'll never find a daddy like me. 14941.
You never did that before. 29614.
You're gonna miss me, hon'. 29620.
You're so different. 27034.
You're tickling me. 24399.
Your father put me out. 14960.
Zacatecas. 29640.
Zielinska. 24419.
400 hop. 29647.

Southern songs. 23913.

Southon (Francis) Look for the rainbow. 20701.

Southwick (O. W.) Happy villagers. 29647 (83).

Southworth (Constant) In an ocean pool. 8244.

Soutullo (Reveriano):
La del soto del parral. 28221.
Último romántico. 26735.

Souvaine (Henry):
Whistling in the dark. 29519.
You gotta wanta once in a while. 14936.

Souza (J. B. de) *See* De Souza (J. B.)
Sowell (R. S.) From now on. 5257.
Sowerby (Leo):
Benedicite omnia opera. 167.
Hear my cry, O God. 27808.
How long wilt Thou forget me. 27866.
Lord is my shepherd. 28320.
Soy virgencita. 2044.
Soyer (André):
Cendres. 24703.
Divergences. 24846.
Soyer (M. Truillet-) *See* Truillet-Soyer (M.)
Spadaro (Odoardo):
Firenze. 13167.
Maddalena. 11166.
Paris—Milan. 11612.
Spadea (Vincent):
Amor di padre. 12641.
Baci d'oro. 12695.
Evander Childs high school march. 13118.
Evviva l'accordo Italo-Vaticano. 13132.
G. J. Ryan. 13210.
Larks. 13674.
Our amiable James Walker. 14120.
Preghiera. 14228.
Richiamo d'amore. 14302.
Sulle rive di Nemi. 14549.
Spaduzzi (Gennaro) 'A festa d' 'e Tranise. 24428.
Spafford (E. P.):
Long green. 23123.
May-be you love me. 13851.
Spagnoli (Guido):
Due intermezzi. 9263.
Sonata. 9264.
Spain (Irene):
Behold! the King shall reign. 15119.
Blue devil blues. 4760.
Evil woman blues. 15450.
'Frisco tra'n blues. 5255.
Gold tooth blues. 17841.
Latter rain is falling. 20617.
Ninety-e'ght degree blues. 18598.
Penitentiary moan blues. 6314.
Rising sun. 14308.
St. Louis fair blues. 16614.
Since I laid my burdens down. 18948.
Take a stand. 16870.
Tell me what kind of man Jesus is. 19134.
Tell me woman blues. 14608.
Work ox blues. 7242.
1927 flood. 17236.
Spain-Dunk (Susan) Serenade de Capri. 26369.
Spalding (E. R.) 3 melodies. 21441.
Spands (Charles) Soon this morning blues. 19019.
Span'sh beauty. 16778.
Spanish Easter carol of the lambs. 4195.
Spanish Easter procession. 6751.
Spanish fandango. 26495.
Spanish jigg. 26496.
Spano (Tito) *pseud.* *See* Mignone (Francesco)
Sparger (Rebecca):
Behold and see. 24426 (21).
Out of the depth. 19491 (174).
Remember Lord. 24426 (234).
Sparger (William):
Behold and see. 24426 (21).
Out of the depth. 19491 (174).
Remember Lord. 24426 (234).
Sparkling waters. 26498.
Sparks (Burl):
He ransomed me. 3206.
More than a friend. 3685.
Sparks (Essie) In gloryland. 18130.
Sparks (S. N.) Paradise with you. 11608.
Sparrow (F. W.) Dedication. 22353.
Spaulding (F. A.) Reverie. 29647 (187).
Spaulding (Henry) Cairo blues. 17463.
Spaulding (M. E.):
Blue. 24602.
Boogah man. 24619.
If only I kin call you mine. 25390.
Negro love song. 25970.
Song. 26499.
Spawn (E. V.) Rumble along. 28929.
Spazzacamino. 4197.
Speakeasy miss. 4198.
Speaks (Oley):
April rain. 29647 (5).
Eyes of blue. 12594 (84).
His perfect love. 22705.
If you become a nun dear. 29647 (103).
In heavenly love abiding. 8250.
In Maytime. 12594 (151).
Long ago. 14976 (188).
My homeland. 28545.
When gazing in thine eyes so dear. 12594 (426).
When Mable sings. 29647 (250).
Spearing (F. D.) New Old Ironsides. 14033.
Spears (A. E.) Virginia moon. 9499.
Specht (P. L.):
How can I smile. 8077.
Just before the break of dawn. 22999.
My pillow. 23395.
Speck (Jay) Flirt. 650.
Speck (S. H.):
All because of you. 7346.

All in my thoughts. 9754, 27090.
Alone broken hearted. 7354, 17279.
Anne Morrow. 17304.
Annie Mae. 15045.
Are you tired of me? 22031.
As I think of my dear mother. 15056.
Autumn brings memories. 12676.
Baby dear. 27168.
Baby grand. 9832, 19589.
Baby mine. 17336.
Bring back my dreams of yesterday. 24639.
Calico blues. 12824, 27303.
Cottage by the sea. 10120, 27424.
Could you love me? 10122.
Country gal. 24770.
Dad. 19866.
Dear little mother. 7731, 17621.
Dear mother of mine. 24820.
Dear old mother. 10196, 12996, 27488.
Dear one. 24822.
Dearest girl of mine. 10201.
Don't get mad. 15384.
Don't you believe that I love you. 13044.
Dream girl. 13058, 22411.
Dream on dream girl. 7783.
Ev'rything is right with baby. 27626.
Experience. 5172, 22487.
Fate of our Savior. 10393, 22502.
Father. 22503.
Flag. 10423, 24991.
Flag of age. 24992.
Flower in my garden of prayers. 10439.
Forget me not. 7921, 15514.
George. 13225.
Girl in Alabama. 15559.
Good night, dear heart, good night. 7971.
Gracey, my pretty baby. 7977, 22628.
Hand that touched my brow. 25133.
Hearts adrift. 8022, 20232.
High hat-in'. 15663.
Home brew. 13349.
Hope beyond the deep. 17954.
How can you forget. 10665.
I am thinking more of you. 8089, 17984.
I'll be waiting for you always in the moonlight. 15740.
I love you. 8136, 27943.
I love your eyes. 27948.
I'm a bum bum. 22798.
I'm coming back sweetheart. 18033.
I'm looking for someone to love. 8162.
I'm sitting alone on the old back porch. 18056.
I'm sitting on the edge of a rainbow. 15781.
I've got a new girl now. 25348.
I've got the Florida blues. 25349.
I want the someone I love. 27994.
I want to see you happy. 28003.
I wish I was a butterfly. 25368.
I wonder if you know I'm longing. 25371.
I wonder if you wonder too. 5618, 18092.
If I owned all the world to-night. 18107.
If it wasn't for you. 25389.
If the rest of the boys don't want you. 18110.
In a garden enchanted. 25408.
In a twilight garden. 10840.
In my garden of dreams. 10846.
In the garden of my heart. 10852.
In the moonlight. 10855.
In the valley of the Yosemite. 18151.
It's spring. 28110.
Just a broken heart. 10932.
Just lonesome. 28167.
Just sweethearts. 8349, 28173.
Just twenty years ago. 15951, 25532.
Kiss to-day. 23624.
Lady of today. 28224.
Land of the longleaf pine. 18261.
Laugh when the world laughs at you. 28237.
Les' always be in love. 16002.
Let me call you sweetheart mine. 20638.
Lindy, Columbus of the air. 16031.
Little old house. 5867, 20683.
Little sweetheart. 18313.
Lonely one. 16056.
Longing for you. 23124.
Lost in a sea of memories. 18336.
Love is a dream. 18351.
Love-making blues. 28333.
Lover's lane. 25696.
Man and maid. 16111.
Man of my heart. 13816, 28378.
Marching to conquer the future. 13831.
Meet me to-night in dreamland. 20819.
Memories kisses. 25802.
Memories of days gone by. 18440.
Memory garden. 23236.
Mother. 8646, 23316.
Móther o' mine. 8652, 23321.
Mother's smiles. 13939.
My baby's eyes. 28522.
My best girl. 8674, 18502.
My country sweetheart. 13960.

Speck (S. H.)—Continued.
My dad, the best pal I ever had. 6103, 23340.
My daddy's gone and left me blue. 28527.
My dreams have all come true. 25910.
My dreamy days. 20915.
My little heaven. 11380, 25924.
My little love nest. 11381.
My old mother. 16275.
My wife and I. 25953.
Night. 16322.
No mother's child. 23448.
Nobody else will do. 21003.
Nobody ever loved like I love you. 11463.
Nobody like you. 26007.
Now ain't that something. 28651.
Oh, what a fool you've made of me. 14086, 28693.
Old pal, I am lonesome tonight. 23511.
On my daddy's old farm. 8830.
Our home in the blue. 23551.
Pal of the pal I love. 26138.
Patty. 11627.
Rainbow bridge of love. 18804.
Ranchman's story. 11741, 26334.
Robinette. 16577.
St. Louis tornado. 16615.
Say it with flowers. 21299.
She's as a rose in bloom. 26385.
She's my sweetie now. 16678, 26388.
Sheik's yodel. 16684.
Shine on little stars, shine on. 14404.
Sky pilot. 14434.
Somebody else. 26444.
Spirit of St. Louis. 29132.
Sweetheart, must we two be strangers. 19097.
Tell your troubles to the moon. 12146.
That little girl I love. 19146.
That's why I fell in love. 6898, 14629.
Thinking. 12194.
Thinking of the dear ones at home. 14656.
Tree of love. 14695.
Tulip, you are the girl of my choice. 6995, 19232.
Twilight and you. 26726.
Unbidden dreams. 16988.
Under Hawaiian skies. 14729, 29366.
Violet's message. 29408.
Waiting for my sunbeam. 29424.
Waiting for the new-dawn of tomorrow. 29425.
When the one you love loves you too. 19357.
When will I call you my own? 21823.
Where the dear little shamrocks grow. 17123.
Why did you teach me to love you. 14880.
Why don't my dreams come true. 7222, 19391.
Will you. 17146.
Will you be my sweetheart. 29542.
Willamyner. 17148.
Wreck of the Florida. 7247, 21897.
You've gone back to your old ways again. 9684, 24402.
Your mother. 24410.
Spectre bridegroom. 9266.
Spedding (I. E.) Cape Breton calling. 4848.
Speers (J. M.):
Memories of my mother. 25805.
My sweetheart of long ago. 18561.
My sweetie. 18562.
Speiglemeir (K. H.) I've the dearest little mother. 8206.
Spence (G. V.) Who are you loving tonight. 14867.
Spence (W. R.):
As it began to dawn. 4577 (17).
Awake! ye sons of light and glory. 7310 (14), 14976 (20).
Hush of night hath fallen. 24426 (113).
Love's way. 14976 (197).
Wake! ye ransomed. 7310 (142).
Spencer (A. E.) I've got the Florida blues. 25349.
Spencer (D. G.) If you only knew how I miss you. 18118.
Spencer (Edna) Somebody else. 26444.
Spencer (J. M.) That Dixie gal. 16893.
Spencer (J. W.) Flapper is a good pal after all. 5219.
Spencer (James):
Birthday party. 15144.
Coquetry. 7668.
Spencer (Luella) Memories at twilight. 11252.
Spencer (Norman):
Darlin' my darlin'. 10170.
Melody divine. 11245.
Spanish days. 21443.
Wee bit o' love. 9537.
When my dream of love comes true. 12412.
Spencer (Norris) Berry. 15137.
Spencer (R. E.) Walkin' around in a dream. 7093, 9518.

Spencer (Virginia):
Fagan love song. 17732, 24971.
That music box tune. 19148.
When the sun goes down. 19359.
Spencer (W. D.) Your last real kiss is mine. 29634.
Spencer (William) President Hoover march. 6380.
Spencer (Willard) Miss Bob White. 2589 (221).
Speranza-Camusat (—) *See* Camusat (Speranza-)
Speth (W. B.):
Be my sweetheart again. 9865.
Mallika. 11181.
Trust me, Aida. 14708.
Wonderful dream girl of mine. 12494.
Spialek (Hans):
Follow thru. 7911.
I love the moon. 18018.
Japanese intermezzo. 15912.
Lady fingers. 8389.
Little show. 13730.
Spring is here. 12035.
Spicer (Adrienne) California. 24668.
Spicer (Edward):
I think of you. 3342.
My rainbow of memory. 25942.
Rose of my dreams. 23722.
Who's taughtcha to torture me. 21854.
Youth must be swerved. 24413.
Spicker (Max):
Anthology of sacred song. 17236 (15–19).
Hymn to night. 14976 (26).
Sun goes down. 4577 (383).
Wenn der freude thränen fliessen. 24426 (191).
Spiegel (David):
Baby will you be mine. 9838.
That's why I'm as happy as can be. 12173.
Spiegel (Morris) Every day. 17725.
Spielter (Hermann) Rococco minuet. 1822.
Spielter (William):
Coquetry. 17576.
Jolly gob. 20531.
Ol' top tipsy. 21054.
Waiting and longing. 7082, 14776.
Spier (Larry):
Do you mind if I fall in love. 7757.
I'll be there. 8127, 22777.
I'm leaving the whole thing to you. 5555.
Levee love. 8419, 20644.
Our little bag of tricks. 11577.
Revolutionary rhythm. 9027, 21234.
When the real thing comes your way. 21820.
With you in my arms. 9621.
You want lovin'. 9688, 14954.
Spier & Coslow, inc.:
All my life I wanted someone like you. 7350.
Can you read in my eyes. 19751, 24676.
Canfield's (Ray) melody uke album no. 1. 293.
Here comes my ball and chain. 825.
How'd ya like to be me. 22735.
I had to fall in love with you. 20317.
I'm falling in love with your wonderful eyes. 3318.
I'm in love at last. 933.
I'm leaving the whole thing to you. 5555.
I want a good time bad. 20395.
It's love that rules the world. 8294, 28107.
It's pouring down rain. 10887.
Leave me a beautiful melody. 3528.
Let's build a nest for two. 5835, 8413.
Love me while the music plays. 1279.
My big moment. 13956.
Pouring down rain. 14222.
Ragamuffin. 1774, 4001.
Song of sorrow. 4179.
Sweet Ida Joy. 2104.
Sweetheart of memories. 2115.
That's what I call love. 14625.
Tiger man. 2208, 24088.
What does it mean to me. 12390, 14821.
You're just another memory. 2558, 9676.
You want lovin'. 9688, 14954.
Spiker (R. P.) Lonesome gal. 18324.
Spikes (Benjamin) Some rainy day. 4170.
Spikes (J. C.):
Do you remember. 13027.
Living in the shadow of the past. 16050.
Smiling with a broken heart. 9195.
Some rainy day. 4170.
Vampin' Lena from Catalina Isle. 9479.
Spikes (Johnny) *See* Spikes (J. C.)
Spilcker (Max) Der oder der? 22358.
Spillman (Doris) Happiness. 15625.
Spindler (E. W.) Just as the sun goes down. 1119.
Spindler (Fritz) Flying leaf. 27662.
Spinelli (Albert) Blue Monday. 27243.
Spinnerin. 26502.
Spinning song. 19032.

Spirit of the living God. 4203.
Spitler (Helen) Bonnie. 24618.
Spitz (Joel):
Bull'n the bear. 27284.
Gone. 5328.
Spitzhoff (Val) For you. 22543.
Spivey (Victoria):
Funny feathers. 27689.
Furniture man blues. 699.
How do they do it that way. 27863.
Moaning the blues. 28466.
Mosquito, fly and flea. 1429.
No, papa, no. 1556.
Telephoning the blues. 29244.
You done lost your good thing now. 27011, 27012.
Spofford (I. F.) Ballet encore. 7457.
Spohr (—):
Einleitung zum 1. satz, konzert, nr. 2. 26347.
Marschszene. 26352.
Spohr (Ludwig):
Concerto. 24747.
Rondo. 2056.
Spoliansky (Mischa):
Heure bleue. 10620, 10621, 17922.
Mein mädi nennt sich baby. 13864, 13865.
Perhaps. 21147.
Sleepy sweetheart. 21393.
So was wie Fräulein Klärchen. 14457, 14458.
Spolidoro (Jerome) Blue step. 9936.
Spolverino (Joseph) Give me your love, O girl! O girl. 10523.
Sporck (Georges):
Clavecin bien tempéré. 9842.
Promenades aux Andelys. 16519.
2ème sonate. 4577.
Spragg (E. R.) I want to love—and how! 8214.
Spragg (Ethel) I hear the blue bird calling. 25268.
Spreckelsen (Otto):
Grenadier. 762.
Heil, deutsches lied. 821.
Spree (J. L.):
I'll bet he'll have a blister in the morning. 18010.
Playing round your wigwam. 6337.
Sprigg (R. S.) Consolation. 17573.
Spring is here. 4691, 6446, 7217, 7230, 7270, 7293, 12035.
Springborn (I. A.) Unfortunate coon. 4388.
Springer (B. D.) My book on the Christian way. 18505.
Springer (Cy) *pseud. See* Specht (Paul)
Springer (Louis) Sugar is back in town. 4228.
Spross (C. G.):
Captive memories. 304.
Come ye, to the mountains of the Lord. 12915.
Game. 10487.
Prelude. 12041.
Spruell (Freddie):
Bed light blues. 2714.
Morning blues. 3688.
Spry (Walter):
Air de ballet. 21991.
How beauteous on the mountains. 2589 (122).
Salvation to our God. 2589 (303).
Spurr (Aimee) Some widow's got my man. 26443.
Squeo (Alfredo):
Angelus. 22024.
Little marching soldiers. 23689.
On the lake. 23523.
Petite berceuse. 23594.
Romance in F. 23713.
Rondino. 23717.
Squire (J. H.):
Everybody's melodies. 13127.
Irish love song. 8280.
Moonbeams and shadows. 16213.
Operatica. 26109.
Twilight on the waters. 19239, 19240.
Two tired old eyes. 2276.
Squire (W. H.):
Chip of the old block. 7626.
Foggy dew. 662.
Like stars above. 24426 (143).
Love's reverie. 19491 (131).
Squires (H. D.):
Broken idol. 12797.
Trail to yesterday. 16958.
Squires (H. D.) inc. I'm blue but nobody cares. 25301.
Squires (L. J.) Little ole New York. 25640.
Srawley (Bertram) Poème héroïque. 14204.
Stackpole (W. A.) Hawaii, I am calling you. 13299.
Staff (Charles) If I had someone like you. 3374.
Stafford (—) Oriole. 28733.
Stafford (Alfred) Somebody's lonesome for somebody's love. 26446.
Stafford (C. C.):
He's calling you. 27805.
Up in glory. 14742.
We'll sing on that shore. 14802.
Working for the King of Kings. 24349.
Stafford (Frank) Das kommt nicht in frage. 459.
Stafford (Harry) I keep on picking 'em up. 22771.

Stafford (L. F.):
Beneath a June moon with you. 12735.
Beneath the starry skylight with you. 24578.
Blue-belle. 19671.
I'm all through shedding tears over you. 18030.
My golden dream. 6112.
My latest. 20930.
Romanze in G minor. 23715.
Someone. 9217.
Stage (E. B.) That one caress. 12167.
Stagg (Bebe) Just a mother to welcome me. 28158.
Staggs (F. G.) Come while Jesus pleads. 394.
Stahl (Albert):
Ich kenn ein kleines mädelchen. 25377.
Meeresstille. 25789.
Weihenacht. 26843.
Stahl (Isabel):
I never knew that it was you. 8187.
Longing. 8472.
Rickety shack. 9031.
Stahl (W. B.) March of the bull frogs. 1324.
Stahl (W. C.):
Dean's (Warren N.) Bon Ton collection. 10187.
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Folwell's (J. C.) famous compositions for the guitar. 15505.
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Stahl's (Wm. C.) concert repertoire album. 29139.
Stahl's (Wm. C.) new method for tenor banjo. 12042.
Stahl's (Wm. C.) plectro phonic folio. 4208.
Stahlberg (F.):
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Swishing veils. 16859.
Unrest. 16998.
Stahl's (Wm. C.) concert repertoire album. 29139.
Staigers (Del) Hazel. 22673.
Stainer (Charles):
Étude in D minor. 13117.
Scherzo. 2058.
Stainer (John):
Child's prayer. 12884.
Daughter of Jairus. 10174.
I am Alpha and Omega. 27057. (55).
Stainer & Bell, ltd.:
Air and Giga. 5368.
Be merciful unto me. 136.
Before the ending of the day. 22105.
Bourrée. 4694.
Breathe soft, ye winds. 9955.
Bunches of grapes. 19722.
Cherry time. 17510.
Choral concerto. 24718.
Choral prelude on Gibbons' Song 67. 349.
Chorale prelude. 12890.
Christmas bells. 4916.
Come! Christmas come! 17553.
Come live with me. 19823.
Communion service. 10103.
Concinamus. 19833.
Country lullaby. 17581.
Court minuet, Siciliano and The fairies' country dance. 4967.
Elegy. 22456.
England. 22461.
Evening bells. 10363.
Farmer's daughters. 17746.
Folk-dance suite. 20075, 20076.
Four canons. 28232.
Four songs from A Shropshire lad. 14890.
Garden where the praties grow. 13218.
Gavot and Interlude. 5272.
God be in my head. 13247.
God mastering me. 27728.
Holy Child. 849.
How long wilt Thou forget me? 871.
Hundredth psalm. 20279.
I praise the tender flower. 20381.
I will praise Thee, O Lord. 20406.
In excelsis gloria. 13536.
In modo antico. 10844.
In world of worlds without ending. 20475.
Intermezzo and Menuetto. 5395.
Irish countryside songs. 1065.
John Barleycorn. 20528.
Jolly shepherd. 8317.
Lack-a-day-me. 8386.
Lament for Flodden. 20606.
Mamble. 20764.
Manx spinning wheel song. 20771.
Now sleeps the crimson petal. 28653.
Now what is love? 11483.
O Domine Deus. 8785.
O little town of Bethlehem. 18623.
Old Christmas carols. 6237.
Old winter. 18655.
Padric the fidiler. 11591.
Pæan for Christmas. 21122.
Pals. 21128.

Stainer & Bell, ltd.—Continued.
Parson's luck. 21132.
Passacaglia. 11616.
Passe-temps. 11618, 21135.
Passepied. 4696.
Phillis the fair. 14177.
Playtime fancies. 14195.
Polychordia string tutor. 1721, 28835.
Prelude and Musette. 5371.
Prelude and Postlude. 16499.
Rondeau and Le sabat. 6480.
Sanctuary. 21287.
Sarabande and Corrente. 5372.
Save us, O Lord, waking. 23750.
School topicals. 11838.
Sheep under the snow. 21342.
Sonata in B flat. 6716.
Song to spring. 14509.
Songs of the chase. 21435.
Te Deum laudamus. 29234.
Terence, this is stupid stuff. 6878.
Tewkesbury road. 6879.
This gospel sang the angels bright. 21604.
Three Arcadian pictures. 16599.
Three Shakespeare songs. 21890.
Three short pieces. 17751.
To a lady seen from the train. 6945.
To the woodlark. 14682.
Toccata and Jig. 6950.
Traditional Christmas carols. 21656.
Two dances from the Ballet du roi. 5038.
Two little violin solos. 6405.
Two pieces. 18268.
Two songs. 4752.
Wings of peace. 21869.
Winter winds have chilled our bones. 4514.
Yuletide ditty. 14965.

Stairs (C. M.):
Come, be my jazzy sweetheart. 391.
My little Hawaiian boy. 1485.
Sweet dreams of music. 2102.

Staley (E. M.) Sweetheart of mine. 23990.

Staley (W. J.) I'll keep my kisses for you. 25283.

Stalin (Georges):
Daxo. 15328, 24812.
Deseos de amor. 24838.
Pourquoi l'on vous adore. 16493, 16494.

Stambaugh (Ken) It don't mean a thing without you. 8283.

Stambler (Bern):
Aucassin. 87.
Marcolina. 11211.
Nicolette. 1544.

Stampa (Reed):
Just make a bridge of the rainbow. 5760.
When the swallows nest again. 4481.

Stamper (Dave):
Beauty waltz. 4718, 24561.
Black hussars. 12756, 15147, 19662.
Dance away the night. 15306, 19876.
Hunting song. 5470, 22745.
I could love a girl like you. 5481.
I'm saving all my loving. 5571, 8167.
Married in Hollywood. 23202.
My girl. 20920, 23359.
My yesterday. 20966.
Once upon a time. 21073, 23532.
Peasant love song. 16459, 23588.
Pony dance. 6353, 28836.
Ships ballet. 21351.
Sky hawk. 23837.
Spice dance. 6755.
Take a little tip. 6845, 26590.
Too wonderful for words. 16950, 16951.
True heaven. 2250, 4367.
Until one comes along. 16999, 29374.
Yours sincerely. 7294, 17225.

Stamps (V. O.):
He'll be with me. 13308.
Like the rainbow. 23072.
No shadows fall. 26002.
On the cross. 16404.
Walking with my Lord. 9520.

Stamps-Baxter music co.:
Don't you Cadillac me. 15388.
He keeps my soul. 25159.
He's a wonderful Savior to me. 25163.
He's calling you. 27805.
I'll be singing forever. 25280.
I'm in the way. 25313.
Song of Jesus' love brings heaven down. 26470.
Thou art my strength. 26663.
Turn away. 26723.
Working for the King of Kings. 24349.

Stanaway (B. M.) Dear old Georgia moon. 27486.

Standard band book no. 1. 21462.

Standard feature music co. Long gone. 8471.

Standard juvenile gems. 21463.

Standard orchestra folio. 21464.

Standard pub. co.:
Brand new Paramount gospel songs. 17432.
Harbor of peace. 25146.

Our queen of the May. 8855.
Sacred solos and duets. 14342.
Songs of praises. 19013.

Stanford (C. V.):
Be merciful unto me. 136.
Complete Petrie collection of Irish music. 24426 (55).
Four songs of the sea. 26508.
How long wilt Thou forget me? 871.
I'll rock you to rest. 12594 (138).
Magnificat and Nunc dimittis. 28366.
Songs of the sea. 23903.

Stanford (Elizabeth) Someone is working for loved ones dear. 11977.

Stanford (J. A.):
Complete Petrie collection of Irish music. 24426 (55).
I'll rock you to rest. 12594 (138).

Stanford (Ted) Blue dreams. 4761.

Stange (Max) Gay little bird in the forest. 22579.

Stanis (B. W.) I'm sorry I made you cry. 10749.

Stanislas (Adolf) Tentation. 7310 (133).

Stanley (Alma):
And you'll remember me. 9782.
Don't be what you ain't! 22390.
Dumpity-dumps. 13076.
Fire drill. 10417.
Fire laddies we. 10418.
Gift. 13232.
I'd rather be a could-be. 22759.
Legend of the organ-builder. 11023.
Mumpy-mumps. 13948.
Piano music. 23597.
Portrait. 12888.
Silver road. 11914.

Stanley (Frank):
Topplin' over. 19215.
What can I do if you don't love me. 21786.

Stanley (G. C.) Just a ball of cotton. 20546.

Stanley (John) Sonate. 26509.

Stanley (Leo) Troop-pageantry. 4363.

Stannard (W. J.) Amigos espanoles. 27118.

Stansel (J. I.):
Sighing and crying for you. 9148.
Ware a smile and the whole world will smile with you. 19307.

Stansil (J. F.) Mother I owe you everything. 18485.

Stanthon (Victor) I want your love today. 13494.

Stanton (C.) Plain dirt. 28818.

Stanton (Dexter):
I have the sunshine. 20319.
Invocation. 1061.
Laugh a bit and love a bit. 1183.
Only road. 21087.
Road of life. 21247.

Stanton (E. F.):
God is love. 732.
If the heart is right with God. 998.
Love divine. 1274.

Staples (E. A.):
Hold me tight in the moonlight. 15672.
My secret. 16285.

Stapleton (Erle) Songs of the volunteers. 23904.

Stapp (J. C.) That's why she's my sweetheart. 4298.

Star dance folio. 12046, 21465.

Star-led pilgrims. 21466.

Star music co. Gopher galop. 13264.

Star of promise. 29141.

Stargardt (Nathan) Where love never dies. 7201.

Stark (E. M. P.) Christ reigns. 4913.

Stark (J. F.) There's one little flower that reminds me of you. 12188.

Starkweather (S. F.) Ncha. 8737.

Starling (Mary) Children's examinations in Greek dance. 27354.

Starr (L. F.) Why did it have to be so. 17132.

Starr (P. M.):
Dream. 27549.
I passed your garden wall. 3339.
Just a flower. 18204.
Singing in the rain. 18964.

Starr (Phil):
Adale. 17246.
Aeroplane and you. 17251.
Alone. 19536.
Always stick to the one that you loved. 4621.
And how! 7370.
And you'll notice that she never asked him why. 9781.
Ash can man. 17321.
At last my dream has come true. 4660, 22046.
Aviator's dream. 4681.
Babes of yesterday. 17331.
Baby lips, baby eyes, baby cries. 9833.
Baby mine. 2688.
Baby Nell. 4689.
Back to my Georgia home. 15094.
Back to my home town. 17344.
Because you were my gal. 7482.
Betty Blue. 17387.
Bird of fame. 22126.
Blondie. 4756.
Blue Monday. 27243.
Blue skies above you. 4767.
Brighten up and smile. 27270.
Broken hearted. 12794.
Broken hearted lover. 252.

Starr (Phil)—Continued.
Cameo queen of Orleans. 27308.
Can you ever forgive me. 12837.
Can't you forgive, can't you forget. 22197.
Captain Fried and his crew. 4851.
Childhood days. 7621, 22230.
Come back dear heart. 17545.
Cowboy's lesson. 15282.
Curly locks. 7693.
Dance. 444, 19875.
Days gone by. 2924.
Dear wayward boy of mine. 19906.
Dearest sweetheart, if I may. 24823.
Death of Marian Parker. 15341.
Desert twilight. 17637.
Dew drops. 5040.
Disappointed. 2950.
Discontented people. 15355.
Dixieland, my Dixieland, I'm coming back to you. 27521.
Does it make you happy to make me blue. 22386.
Don't throw the lamp at your mother-in-law. 10255.
Down the trail. 17667.
Dream of early years. 10273.
Dream of that old girl of mine. 10275.
Dreamer of dreams. 10278.
Everybody's got a radio now. 13126.
Everybody's making whoopee. 10373.
Faded clover wreath. 15458.
Farewell in June. 17742.
Farmer's lullaby. 20034.
Fate of Lloyd Groves. 623.
Flapper song. 15488.
Genevieve. 7949.
Gently love us. 717.
Girls up to date. 10520.
Girls who we ignore. 7953.
God needed an angel. 7964.
Golden knot. 10544.
Golly but I'm lonely. 13257.
Goodbye dobbin, goodbye beer. 10554.
He's some mother's boy just the same. 13310.
Heart-aches. 22686.
Heart o' gold. 10609, 20228.
High up in the heavenly blue skies. 17925.
Hold me close to your heart dear. 13343.
Home brew blues. 15677.
Husband of mine. 5472.
I ain't got nothing. 25236.
I am looking for my little pal. 17981.
I can't use it any more. 10688.
I don't know what to do. 20311.
I dreamed last night of my boyhood home. 25257.
I go to Mericano country. 17999.
I have a Saviour. 18001.
I like the brunette girls. 8125.
I'll say we do. 20328.
I long for you tonight. 13421.
I love my gal. 5520.
I love you, wonderful pal. 15755.
I loved you. 10729.
I'm so happy. 18057.
I never shall forget the night. 10763.
I've been cheating, cheating on you. 3345.
I was lonesome when I met you. 10800.
I wish I had a girl. 15810.
I would dream only of you. 20412.
Idol and queen of my dream. 3365.
If I were a rose. 25387.
If I were to leave you. 8232.
In lilac time. 1021.
In loving remembrance of my dear father. 18133.
In sweetheart land. 5668.
In the moonlight. 13550.
Ione. 10874.
Is your lamp burning. 10877.
Jack and I. 8298.
Jimmy, why don't you come back. 18190.
Joker. 25496.
Just a mother to welcome me. 28158.
Just Sophie. 10953.
Just the cutest little girl. 15950.
Just wondering. 3486.
Key to my heart. 8370.
King Jesus built His house. 13654.
Kissing on the sly. 13658.
Lassie o' mine. 8395.
Laughing blue eyes. 11016, 20618.
Let love abide and be our guide. 8408.
Lindy tomorrow. 8439.
Little brown eyed mother. 28282.
Little mouse. 8452.
Little red castle on the hill. 3555.
Lonesome. 13742.
Longing for you. 18328.
Love and night. 23138.
Love bird. 11114.
Love's dream. 5922.
Love's song. 1286.
Loving stroll in the moonlight. 3596.
Mama's boy. 11183.
Memories of you dear. 25808.
Memory and roses. 23235.

Memory lane calls me. 13879.
Mother. 6062.
Mother dear. 28492.
Mother's prayer. 23323.
My beautiful white rose. 16237.
My Dixie boy dream. 6105.
My dream girl. 6108.
My golden haired gal. 6113.
My happy dreams. 11371.
My heaven of dreams. 28543.
My Iowa queen. 1481.
My little dream girl. 8693.
My lucky boy, your lucky girl. 11384.
My mother. 6137.
My pal. 20956.
My Pollyanns. 25939.
My song. 11403, 18551.
Nation saved. 1523.
Natoma. 3775.
Near though far away. 8739.
New baby boy. 8747.
Nobody loves me. 11464.
Not so slow. 28645.
Now all I have is dreams. 14061.
Obligations. 21037.
Oh Anne, oh, doozy, dazzy, dizzy Anne. 16367.
Oh Byrd the gem of the ocean and sky. 3839.
Oh! dream come true. 1594, 28689.
Oh mother mine. 23500.
Oh Nellie. 8805.
Oh to be happy. 21050.
Old fashioned boy. 14091.
Old fashioned garden of roses. 16385.
Old home. 21057.
Old home town. 11530.
On a grand old night in June. 1619.
Once in a while. 26092.
Our dear old home. 26122.
Our little flower garden home. 28739.
Out beneath the stars. 11580.
Parting night. 18725.
Pennsylvania booze song. 18729.
Please Susie. 28823.
Radio blues. 8991.
Remember little town girl. 9019, 21226.
Richard Evelyn Byrd. 9030.
Robin's proposal. 16578.
Romany. 26289.
Rosalie. 4056.
Sad memory. 1853, 14343.
Sailing way up in the skies of blue. 11809.
Seated tonight by the campfire. 16655.
Serenade in a brilliant night. 9125.
Shake that whoopee. 9132.
She only broke his heart. 21335.
Sing and be happy. 14429.
Skies have been gray ever since you went away. 11941.
Sky buddy of mine. 21389.
Slumbering dreams of you. 23847.
Smile. 9193.
Some day you'll be sorry. 4166.
Some sweet sometime. 6706.
Someone. 11976.
Sorrowful baby. 16766.
Stay on bloomers. 12051.
Summer days. 19063.
Sunny girl. 19070.
Sweetest mother of all. 9327.
Sweethearts in dreamland. 9331.
Tears. 14605.
That's why I'm lonely tonight. 26632.
There is a little girl. 19168.
There's a little cottage on the hill. 14648.
There's a painting in the sunset. 19174.
Thoughts of you when I'm blue. 2200.
Thrills in the air. 9398.
Today you'll be mine. 19208.
Tomorrow will take you away. 12233.
Tonight's the night I'm praying for. 21646.
Tum tiddium tum tum. 19233.
'Twas beneath the silvery stars. 12272.
Twilight shadows. 26728.
Varnelda. 17025.
Wasted away. 9527.
Way back in Michigan. 19314.
We are going up the river. 12350.
We heros. 12354.
Western romance. 2404.
What has become of you. 7153.
What is love. 14825.
When I left my home. 24258.
When it's haying time in Iowa. 4476.
When Jesus knows. 9561, 14842.
When mother's hair was gold. 7177.
When my baby comes trot-trot-trotting along. 9563.
When the maple leaves are falling. 2446.
When the roses bloom again. 2448.
When thou came to me at dusk. 29493.
When we were together. 7192.
When you're in love. 9573.
Whispering river. 21847.
Who's the new man. 7211.
Why do you want me now. 2485.

Starr (Phil)—Continued.
Why, I wonder why. 17139.
Will the roses fade in heaven. 12479.
Will your wife be home tonight. 9616.
Wobbles and warbles. 21877.
Wonderlust. 9628.
Won't you come back to me my darling. 14907, 21886.
Woodrow Wilson. 14909.
Would you come back, would you? 14911.
You and your little armchair. 19442.
You are the queen of my heart. 7257.
You are the sunshine of my smile. 19445.
You like me and I like you. 12534.
You're missing all the good things, sweetheart. 21936.
Stars lead us ever on. 23929.
Stasny (A. J.) music co., inc.:
Do you care? 10237.
Just a thought of you. 13626.
Romance. 11780.
There's happiness ahead. 12187.
State Street music pub. co., inc.:
Ace of rythms. 21974.
Alabama mistreater. 4602.
Alabama strut. 12615.
Back in the alley. 17343.
Be da de bum. 17355.
Biddle St. blues. 27218.
Big boy they can't do that. 2745.
Black men blues. 22130.
Blue sweets. 24615.
Boot it boy. 12775.
Bugle call rag. 17449.
Cairo blues. 17463.
Chicago blues. 2835.
Chicago moan blues. 12880.
Chimin the blues. 12885.
Coffee grindin' blues. 17540.
Corrine Corrina. 27422.
Croonin the blues. 24775.
Decatur street tuttie. 24826.
Detroit blues. 27507.
Dirty dozen. 27516.
Dirty ground-hog blues. 5048.
Don't be no fool. 22389.
Don't drink it in here. 13035.
Doodle it back. 17658.
Down by the levee. 511.
Down the alley. 13050.
Fan it. 10383.
Far from home. 24977.
Fishing blues. 13169.
Gate's blues. 13220.
Get the L on down the road. 13229.
Get your mind on it. 17814, 22586.
Gimme a l'il taste. 25066.
Giving it away. 15568.
Good Gordon gin. 15594.
Good stuff. 27743.
Got butter on it. 27745.
Hangman's blues. 13287.
He's tight like this. 22682.
Hit-ta-ditty low down. 3231.
How can I get it. 10661.
How long, how long blues. 3258, 17966.
Hymn singin' Bill. 13381.
I ain't gonna do it no more. 25234.
I found your keyhole. 22766.
I got the stinger. 25262.
I'm goin' up the country. 22807.
In the gutter. 22924.
It ain't killed nobody yet. 18172.
It's nice like that. 18175.
It's so nice. 28109.
It's tight like that no. 3. 28111.
Jaspers barb-b-que. 3440.
Jazz battle. 13586.
Jefferson City blues. 3444.
Jelly whipping blues. 3445.
Juicy lemon blues. 13616.
Jump steady. 3463.
Just worrying blues. 28177.
Let's get together. 13691.
Lina blues. 23076, 25622.
Little Willie blues. 13732.
Lonesome man blues. 11102.
Lost lover blues. 3577.
Low down dirty blues. 3597.
Low down hound blues. 28353.
Low down man blues. 28354.
Mama don't allow no easy riders here. 23183.
Maybe you'd feel that way too. 23218.
Mean old train blues. 3644.
Mean woman blues. 28415.
Mess Katie mess. 28441.
Michigan River blues. 1380.
Michigander. 13894.
Minor blues. 25836.
Mississippi wabble. 13908.
Mootch piddle. 16217.
My four reasons. 18517.
My silver dollar mama. 28567.
Naptown blues. 28589.
Nobody knows you when you're down and out. 3803.
Old country stomp. 3849.
Park way stomp. 3908.
Parson blues. 18723.
Pinetop blues. 3942.
Pinetop's sober now. 3943.
Pinetops boogie woogie. 3944.
Pizen tea blues. 14186.
Pot hound blues. 23624.
Pratt City blues. 26205.
Prison bound blues. 3981.
Put your mind on it. 28871.

Rambling mind blues. 23668.
Ready hokum. 14273.
River blues. 18833.
Rock me mama. 18836.
Rockpile blues. 14314.
Sau-sha stomp. 14359.
She scuffles that ruff. 18928.
Sho is hot. 14406.
Sleepy time blues. 14438.
Some cold rainy day. 14473.
State St. blues. 23931.
Stomp it down to the bricks. 26527.
Stop on 31st and State. 26528.
Sweet and low. 19078.
Tack head blues. 19109.
Take your time. 24008.
Tastes like gravy. 29233.
Texas shout. 29251.
Texas special blues. 26618.
That'll get it. 24030.
Tia Juana blues. 24081.
Till times get better. 24090.
Tired of your low down ways. 14676.
Too late too late blues. 29320.
Train time blues. 12245.
Troublesome blues. 4365.
Truth about the thing. 29347.
Uncle Bud. 4384.
Voice of the blues. 29417.
Weary money blues. 2388.
Western Union blues. 26858.
What makes a tom cat blue. 29470.
What you gonna do. 19342.
With-out a dime. 24338.
Worried papa blues. 4531.
Wrong way to celebrate Xmas day. 4534.
You ain't living right. 27004.
You don't mean me no good. 4551. 19453.
You rascal you. 29616.
You're going to leave the old home Jim. 4559
You've had your way. 19477.

Stathakis (Mildred) Flapper's lullaby. 10427.

Stathero (Nicola) Tango tou ponou. 12137.

Státní nakladatelství v Praze. Dvořákova čítanka. 19969.

Staub (V.):
Jongleurs. 8319, 13609.
Rêverie hindoue. 16562, 16563.
Sous-bois. 17236 (402).
Valse-ballet. 17236 (442).

Stauffer (M. E.) Could you learn to care? 410.

Stauffer (R. B.) Baby of my love. 9836.

Stauffer (S. E.):
Novia mia. 1568.
Sun-back girl. 21494.
You make me feel that certain way. 21927.

Stayner (C. F.) Vocal studies, b. 19286.

Stayton (R. L.) Ma cherie petite baby doll. 1302.

Staz (H.) Reine tragique. 16551.

Stealey (Charles) Cutie. 7694.

Stearns (C. C.):
Blessed is the man. 4577 (31).
Gavotte in D minor. 4577 (127).
I am the resurrection. 4577 (167).
King of Kings. 4577 (197).
Lord is my shepherd. 4577 (220).
Nocturne. 4577 (377).
Perfect rest. 4577 (309).
St. Theresa's mass in F. 26321.

Stearns (Theodore):
Clover field. 22260.
Sonnet. 23933.

Stearns (W. L.) Now and then. 23469.

Stebbins (G. C.):
Be strong. 24426 (19).
Bear ye one another's burdens. 29647 (12).
Come, come to-day. 21964 (11).
God Omnipotent. 27057 (45).
Good Shepherd. 2589 (110).
Helping hand. 21964 (30).
Homeland. 29647 (92).
Hymn of love. 25227.
In the secret of His presence. 29647 (107).
Keep on the sunny side. 21964 (34).
Life's mirror. 21964 (42).
Look up, look up. 24426 (147).
March on. 27057 (85).
My Advocate. 11348.
O wondrous love. 3830.
Our only Saviour. 2589 (248).
Penitential prayers and vows. 2589 (261).
Sealed orders. 27057 (119).
See, from Bethany advancing. 21964 (61).
Song of the redeemed. 21964 (65).
Speak a word for Jesus. 27057 (125).
Take time for prayer. 9343.
There's a beautiful song. 27057 (143).
Unseen shore. 27057 (156).

Stebbins (G. W.):
Cantilena. 17236 (60).
Forgotten. 25016.
Holiday. 27836.
Moon goes drifting. 25863.

Stebbins (C. W.)—Continued.
No night there, the city four-square. 11455.
Passing by. 26146.
Sonny boy. 26486.
Take time for prayer. 9343.
Thy presence. 14976 (341).
When love is gone. 17236 (470).

Stecher (R. C.):
Back to paradise. 19603.
Success. 21488.
You'll come back to me. 24384.

Steck (G. D.) Bubbling over. 22170.

Stedman (Richard):
Chimes of St. Johns. 22233.
Sleepy valley. 23842.

Steedman (Louise):
To the ladies. 26680.
When I see John Gilbert maka love. 12406.
You'll take it and like it. 12535.

Steele (Blue):
Coronado memories. 24762.
Shadows of love. 29002.
Tennessee memories. 29248.
You're so different. 27034.

Steele (Lena) Sweetheart must we two be strangers. 19097.

Steele (Porter) Beside your window. 2741.

Steele (S. W.) Keep me in your heart. 10969.

Steele (W. S.) Old memories. 6240.

Steele (Wyman):
Honeymoon keep shining. 22726, 27855.
My harbor of love. 23361, 28540.

Steenman (B. F.):
Christmas bells. 4915.
Necessary jingles. 28597.

Stefani (R. E. de) *See* De Stefani (R. E.)

Stefano (Henrietta de) *See* De Stefano (Henrietta)

Stefanoff (St.):
Alla gavotta. 24460.
Alla marcia. 24461.
Canto appassionato d'amore. 15211.
Danza dei cannibali. 15320.
Fuga comica. 15533.
Kleine lustspiel-ouverture. 25561.
Luoghi della miseria. 16098.
Märchenland. 25724.
Nächtlicher ritt. 25957.
Nevischio. 16314.
Popolo giocondo. 16488.
Scherzando. 15111.
Trauermarsch. 26691.
Verklärung und vollendung. 26779.

Steffan (Ernst):
Du gehst so fremd an mir vorbei . . . 15413.
Nur in Sebastopol! 18620.
Wer braucht denn jazz und saxophöner. 9542.

Steffen (M. O.) Keep smiling. 8366.

Stegmann (Richard) Virtuosa. 26794.

Stegner (E. G.) Inspiration in verse and music. 1053.

Steiger (Ch.) *pseud.* *See* Harts (H. L.)

Steiger (Jimmy) Little stranger. 5876.

Stein (Eddie):
How to be satisfied. 22738.
Love. 25669.
When you're counting the stars alone. 24285.

Stein (Erwin):
Concerto. 19760.
Maschinist Hopkins. 1336.

Stein (H. A.) California, I want to rest in your arms. 12825.

Stein (J. K.):
My victory. 20964, 23406, 23407, 28576.
Serenading the moon. 11878.
Sleepy town. 26420.
Wandering home. 2369, 4441.

Stein (M. E.) Wayside inn. 12349.

Stein (Mildred) I adore you. 883.

Steinbaugh (H. M.):
Alaska moon. 21997.
Fox-trot no. B. 25021.
Homeward. 20258.
It ain't none of my business. 25458.
Let me say it again. 28256.
My doll Dolly. 23346.
Nita. 28623.
Think of tomorrow. 24068.

Steinberg (Harry):
Hula hula lullaby. 3261.
I've always wanted to call you my sweetheart. 8200, 18073.
I want to be somebody's sweetheart. 27996.
If I didn't miss you. 3372.
That Monte Carlo song. 2159.
When days begin. 4471.

Steindel (Charlotte) I may forget. 946.

Steinel (I. A.):
From dawn to twilight. 15532.
Reverence. 18824.
Wherever we may be. 19877.

Steiner (Abe):
I never had a sweetheart. 22839.
In the moonlight. 22929.
Roses bring love dreams of you. 23726.

Steiner (E. R.) I'm dreaming love of thee. 5537.
Steiner (Herbert):
Dancing animal crackers. 10158.
That's my idea of heaven. 6895.
You ought to see my new baby. 12543, 14944, 14955, 17212.
Steiner (J. A.) Tired moon. 16939.
Steinert (Leopold) Pasal march. 23575.
Steinfeld (William) Springtime. 9273.
Steinfeldt (J. M.):
Homage to MacDowell. 27842.
Out on a frolic. 28747.
Steingräber-verlag:
Andante und variationen. 14372.
Cantabile. 7574.
Capriccio brillant. 25815.
Ganz leicht. 25040.
Gavotte. 7943.
Konzertstück in F-moll. 18243.
Zwei fugen in D-moll. 19598.
Steinhauer (Carl) Rheinlands schwur. 21237.
Steinmann (Claire):
Awful blue. 12685.
I'm on a diet. 15776.
Why did you go? 17133.
You're the moon, the stars and the sun to me. 17218.
Steinmetz (J. C.) When you're lonesome in some other town. 21825.
Stella. 6779.
Stemland (O. C.) Fool 'em fingers. 668.
STEN—Societa tipografico editrice nazionale:
Or vedi, amor. 11561.
Sovra la riva d'un corrente fiume. 12022.
Stendardi (Piero) Pastorale. 2064.
Stenson (E. J.) Prayer perfect. 3972.
Step this way. 8966, 9282, 10281, 12005.
Stephan (E. F.) *jr.* You are mine alone. 29598.
Stephen (David) Six moods. 12058–12063.
Stephens (B. M.) Go 'way moon. 27726.
Stephens (Marceitta):
Cottage by the sea. 10120, 27424.
Just around the bend in the road. 13628.
Stephenson (Anthony) If I could call you my sweetheart again. 3371.
Stephenson (Gail) Our ladder of roses. 11576.
Stepper (Melvin) My book of memories. 28526.
Stepping stones to violin playing. 6780, 6781.
Stept (S. H.):
Do something. 5056.
Ev'ry once in awhile. 20020.
For the likes o' you and me. 15507.
Hang onto a rainbow. 27777.
I'll always be in love with you. 5506.
I'll always be mother's boy. 8126.
I've got my eye on you. 27988.
I was not so particular. 13497.
It's unanimous now. 20496.
Love is a dreamer. 16076.
My ideal. 1480.
Playin' around. 28820.
She's just the type for me. 23797.
That's the low-down on the low-down. 29262.
There'll be you and I. 9382.
There's a tear for every smile in Hollywood. 29282.
When they sing The wearin' of the green. 17111.
World is yours and mine. 9634.
You learn about love every day. 29607.
You're my Captain Kidd. 29622.
Sterba (Jerry) Bright side of the road. 7540.
Sterling (A. B.):
Eyes of blue, eyes of brown. 4577 (106).
Just have the band play Home sweet home. 14976 (169).
My Carolina lady. 4577 (279).
My little girl in white. 12594 (261).
My own wild western rose. 2589 (231).
Nobody else but me. 12594 (275).
Sterman (Paul) Shéhérazade. 6627, 6628.
Stern (Aaron) In heaven, dear. 25424.
Stern (Grace):
Beautiful. 15107, 17356.
There's sugar-cane around my door. 16917.
Stern (Jack):
Beautiful. 15107, 17356.
Bogey-man is here. 215, 17426.
Good or bad. 749.
Mama's shortenin' bread. 1319.
No fool man can make a fool out of me. 1552, 11451.
There's sugar cane around my door. 2187, 16917.
Tinker-toy. 24093.
Until you came along. 24156.
What is life without love. 17082.
Stern (Leo) Soupir. 4577 (370).

Stern (Lew):
Second community uke book. 18906.
Stern's (Lew) march folio. 9283.
Stern's (Lew) 2d Hawaiian song folio. 19045.
Stern (M. H.):
I'm counting the stars up in heaven. 25302.
Just yesterday. 25536.
Rambler rose. 26232.
Some girls are good. 26439.
You're my little ray of sunshine. 27032.
Stern (Robert):
Berceuse tendre. 7310 (18).
Sarabande. 7310 (117).
Tempo di bourrée. 7310 (131).
Sterndale-Bennett (T. C.):
Slow-coach. 9190.
Thinkin' of Mary. 9390.
Sterns (L. E.) Parade of the sunbonnet babies. 2589 (255).
Stern's (Lew) complete self instruction in modern and improved vamping for the pianoforte. 16807.
Sternschuss (L. S.) *jr.* I want someone. 965.
Sterny (G. D.):
Once again. 21071.
One I love. 21077.
Sterrett (R. M.) In old Savonia. 1026.
Stevens (B. E.) To your sweetheart. 9407.
Stevens (C. E.) Not a sparrow falleth. 14976 (230).
Stevens (Claude) Just be on your way. 22997.
Stevens (David) Flag in Birdland. 645.
Stevens (E. H.) Therese. 2189.
Stevens (Ernest) Lonesome and blue. 28312.
Stevens (G. A.):
Dad always gives us away. 12957.
Some boys 'as got muvvers. 14472.
Stevens (George) If anything happened to you. 28020.
Stevens (Gösta) Buddha. 9976.
Stevens (H. C. G.) God bless King George! 7963.
Stevens (Harry) Sundown lane. 9301.
Stevens (J. A.) Israel, awake. 18170.
Stevens (Leonard):
Cuttin' out paper dolls. 24782.
Dance of the wooden dolls. 7710.
Oh, yeh! 6233.
Smiling thru the clouds. 6684.
Stevens (Louise) Baby I need you. 27171.
Stevenson (Frederick) Easter eve and morn. 4577 (94).
Stevenson (H. A.):
Pied piper is coming. 1697.
Pussy-willows. 1754.
Stevenson (Houseley) Easter eve and morn. 4577 (94).
Stevenson (L. C.) Message of the shamrock. 12594 (241).
Stevenson (Onslow) Pleasant dreams. 8930.
Stevenson (R. J.) My love's lullaby. 23380.
Stewart (C. H.) I praise the tender flower. 20381.
Stewart (D. M.):
After lunch. 7323.
Plucking the rushes. 8934.
Watchful lover. 241.
Stewart (Dorothy) Road of used-to-be. 14310.
Stewart (H. J.):
Ariel. 19562.
Believe me if all those endearing young charms. 27057 (10).
Bourrée in G minor. 29647 (23).
Caliban. 19739.
Consolation no. 3. 27057 (77).
Cortège triumphal. 4958.
Crossing the bar. 12594 (63).
Drink to me only with thine eyes. 29647 (154).
Enchanted isle. 19995.
Ferdinand and Miranda. 20014.
Festival march. 29647 (64).
Forging of the anchor. 3097.
Holy, holy, holy, Lord God Almighty. 14976 (129).
Legend in D. 29647 (124).
Madrigal. 29647 (139).
Masque of Ceres. 20801.
Menuet heroique. 29647 (145).
My soul thirsteth for God. 12594 (264).
Nativity. 17236 (286).
Once I loved a maiden fair. 27057 (106).
Romance in G. 29647 (188).
Scenes from Shakespeare's The tempest. 21302.
Shipwreck. 21353.
Sing unto the Lord. 7310 (121).
Song of happiness. 29647 (218).
Springtime. 29647 (222).
Strife is o'er. 7310 (126).
Sun has kissed your eyes. 14976 (322).
Triumphal march. 27057 (151).
Were I the rose. 14976 (381).
What said the wind. 29647 (245).
When love is kind. 27057 (165).
Widow's lament. 29647 (261).
Stewart (Kennedy) Masquerade. 3634.

Stewart (M. E.) Wonderful mother. 9625.
Stewart (Paul) Feelin' blue. 7874.
Stewart (Priscilla) I wanna see my baby. 3350.
Stewart (R. D.) Jazzin Joe. 15915.
Stewart (Stanley) Kitty Shane. 28212.
Stewart (W. A.):
California pioneers. 4833.
Poppy. 6358.
Steyn (Gerald):
Back home. 17342.
Paradise for only two. 18719.
Stickel (Ellenoria) My love is all for you. 28555.
Stickel (W. H.) I still love you. 10771.
Stickles (William):
Angels' song. 15042.
Ay, ay, ay. 15081.
Chalita. 4874.
Do you know my garden. 5058–5060.
Early in the morning. 27573.
Everywhere I look. 20019.
I love to hear you singing. 5524–5526, 13424.
In a little Italian garden. 18122.
In the stillness of the night. 15868.
Lament of an Indian hunter. 13669.
Load is heavy. 20689.
Love, could you know. 16074.
Maid of Spain. 5951.
Moonlight here and yonder. 16214.
No candle was there and no fire. 3795.
One hour. 1637.
Powder and patches. 23625.
Ragged vagabond. 14264.
Red caravan. 18811.
Ring out the sweet message. 1808, 26270.
Shepherdess and Beau Brocade. 18931.
Shepherdess of sleep. 21346.
Slumber song. 14444.
Spring's return. 19037.
Water sprites. 19312.
While moonbeams shed their silvery light. 21841.
With courtly grace. 24331.
Yokosan. 14921.
Sticks (Billy):
Sweet, sweet Ann. 9325.
Then I'll know you're mine. 29271.
Stiff (Donald Hond-) *See* Hond-Stiff (Donald)
Stiles (Emerson) I am all alone. 15709.
Stiller (Margaret) I am looking for my little pal. 17981.
Stillings (Amalia) Amalia. 24482.
Stillings (Anne) Amalia. 24482.
Stillman (J. J.) I still belong to you. 20384.
Stillwell (Lottie) Someone. 11976.
Stillwell (Ray):
I-love-it. 5519.
Visions of you. 7065.
Stine (L. G.) Little lovin'. 25638.
Stiner (W. F.):
I'll never be blue. 20327.
It's all because you said I love you. 28104.
Stinson (*Miss* Charley) To have and to hold. 12225.
Stipp (Samuel) Fate of our Savior. 10393, 22502.
Stipschitz (Ferry) Das war in Bonn am Rhein. 5008.
Stitt (M. M.):
Oh, breddern! oh sistern! 18633.
Since I met you. 18949.
Since we tune in on the radio. 18951.
Stitt (Margo) *See* Stitt (M. M.)
Stobäus (Johann) When in the hour of utmost need. 24265.
Stock (F. A.) Pleasure-dome of Kubla Khan. 28825.
Stock (G. C.):
Easter dawn. 4577 (93).
My Jesus as Thou wilt. 4577 (282).
Stockdale (Melvin) How that baby can love. 15691.
Stocker (Stanley) My golden dream. 6112.
Stocking (Marguerite):
Kee da lope. 5774.
Smile from you sweetheart. 11955.
Stockwell (A. H.) ltd. Sleep, little baby, sleep. 21391.
Stoddard (Billy):
Along came you. 24472.
Strolling down the avenue. 26537.
Sweet butterfly girl. 26558.
Voice of the Southland is calling me. 26800.
Stoddard (Harry):
Beneath the Gypsy moon. 15127.
Every heart within is like a violin. 15446.
Oh how I adore you. 16370.
Vic and Eddie. 24178.
Stoessel (Albert) Mastersingers. 12334.
Stokell (R. C.) To a brown-eyed maiden. 4338.

Stoker (M. A.) Old fashioned garden of roses. 16385.
Stokes (Frank):
Bed-time blues. 12727.
Bunker Hill blues. 27287.
Downtown blues. 13053.
How long. 22736.
I got mine. 22768.
Nehi mama blues. 14025.
South Memphis blues. 29126.
Stomp that thing. 14540.
'Taint nobody's business. 14592.
Take me back. 24005.
What's the matter blues. 24244.
Stokes (Harold):
Kids again. 3496, 8374.
Ridin' on the clouds. 6451.
Stokes (Naaman) Arkansas blues. 24511.
Stokk'ng (William):
Atlantic City auditorium and convention hall march. 9807, 15071.
Love's lament. 8496.
Stoltze (R. H.):
Swinging, singing of love. 21526.
There's no one else. 21594.
Stolz (Robert):
Dimentica! 22370, 22371.
In Wien hab' ich einmal ein mädel geliebt . . . 28076.
In Wien, wo der wein und der walzer blüht! 28077.
Laguna. 23038, 23039.
Non dirmelo! 23457, 28641.
Nur eine nacht schenk' mir, geliebte frau. 16354.
Von Rüdesheim bis Heidelberg. 2345.
Warum gehört dein roter mund nicht mir allein? 29437.
Stolzenwald (Franz):
Halloh, Margot! du lieber Herrgott. 783.
Wenn sich Tante Adelheid über Onkel Emil freut. 21778.
Stonaker (W. C.) Next election day. 23434.
Stone (B. F.) *jr.*:
Even song. 27616.
Minuett. 18462.
Pasha's daughter. 23576.
Women's quest. 29563.
Stone (Billy):
Let's incorporate. 25611.
No one but me. 1554.
Singapore Sal. 1969, 1970, 6663, 9175.
Stone (Cele) I want them all to know that I love you. 8208, 10790.
Stone (Gregory):
Dance of the giddy girls. 19879.
Fantasy on two Russian-Gypsy airs. 22498.
Gipsy lullaby. 10515.
Harlemite. 20205.
In Granada. 20449.
Jeannette. 20517.
Tango melancholic. 24012.
Wedding of a Hebrew flapper. 21775.
Stone (Gregory) *pseud.* *See* Gagelstein (Gregory)
Stone (H. E.) Just a Chinese jade. 5748.
Stone (Jack) What is life without love. 17082, 26868.
Stone (Jerry) Stone's (Jerry) modern jazz piano courses. 2073.
Stone (L. C.) Broadway rhythm. 2783.
Stoneham (Reg.) Why. 19386.
Stonehill (Wm. M.):
Just plain folks. 12594 (181).
While the moon shines bright. 19491 (264).
Stoneman (E.):
Broken hearted lover. 12795.
Going up the mountain after liquor. 22618.
There's a light lit up in Galilee. 14647.
We parted by the riverside. 14803.
Stoner (W. B.) Molly please come back to me. 11302.
Stoness (L. M.) In sweetheart land. 5668.
Stoney (M. D.) Mary's in tune. 5976.
Stor (Jean) Lullaby. 23163.
Storer (H. J.):
I want to be always with you. 13490.
Lead kindly light. 12594 (192).
Like as the hart desireth. 27057 (76).
O Lord, my trust is in Thy mercy. 12594 (279).
Turn Thy face from my sins. 12594 (404).
Stork music pub. co. Moonbeams and shadows. 16213.
Storks (The) 17236 (128, 198, 200, 266, 288, 316, 349, 401, 423, 461, 466, 475), 24426 (88, 109, 194, 239, 262, 263, 265, 266, 272, 274, 280), 29647 (47, 223).
Storm (John):
My moonshine baby. 25932.
Ohio River moon. 21053, 28698.
Virginia West. 21736.
Stornelli romani. 4215.
Stornelli toscani. 4216.
Storti (Riccardo) Tristezza. 16967.
Story (H. H.):
Christ reigns. 4913.
End of the trail. 573.

Story (P. B.) :
Aviation. 24534.
Baby mine. 99.
Dance of the frowsey heads. 14976 (62).
Dear old home of childhood. 5024.
Magic light. 19491 (133).
Place to call home. 23606.
Song of Connecticut. 9228.
Were you ever on the rocks. 21780.
Story (W. E.) :
Me and my girl friend Lou. 1348.
My baby girl. 23333.
Stothart (Herbert) :
Charming. 15236, 27343.
Chinese episode. 27358.
Dark n'ght. 24804.
Each little sin. 24912.
Gang song. 15539.
Gypsy episode. 15615.
If he cared. 28021.
Lady of the moonlight. 25573.
Lash. 23043.
Let me give you love. 25607.
Lovers. 16089.
Lovers duo. 18359.
Madam Satan. 28361.
March of the old guard. 16118, 28387.
Meet madame. 28419.
Montana call. 25861.
Narrative. 20970, 28590.
On the air. 28716.
Pompadour. 18765.
Rogue song. 18838, 18839, 28917.
Santiago. 26328.
Shame cry. 21331.
Shepherd's serenade. 16689, 29023.
Somebody is waiting. 29096.
Song of steel. 29108.
Trailin' in old Montan'. 26690.
When I'm looking at you. 21807, 29479.
Why waste your charms. 21860.
Stouder (Theodore) There's a mother's prayer for you. 12186.
Stouffer (C. R.) Dreams of old Erin. 538.
Stoughton (R. S.) :
Algerian dances. 19522.
Daphne. 7717.
Havana nights. 10593.
Isthar. 18171.
Pan's revels. 1668.
Sheila. 16685.
Sun-tan. 23956.
Vesperal. 29399.
Stoupa (George) :
Amorette. 7367.
Debutante. 7736.
Stout (C. A.) Call dis sinnah home. 10002.
Stover (E. B.) Lone scout of the sky. 5887.
Stowe (L. H.) :
I'm going back to San Antonio. 5543.
That's how I long for you. 26628.
Stowe (L. L.) Los Angeles, city I love. 20706.
Stowe (M. H.) Friend of mine. 7930.
Strachan (Mark) I ain't a gonna tell. 13383.
Strache (Eduard) :
Deutsche trauermesse. 28967.
Polonaise. 28969, 28970.
Ungarische melodie. 28972.
Stradi-album. 29153, 29154.
Straeten (E. van der) *See* Van der Straeten (E.)
Straight (Charley) Funny dear what love can do. 15535, 17795, 20113.
Strand (M. O.) Lord is my shepherd. 1257.
Strang (L. E.) March promenade. 16119.
Strange (T. H.) :
Coff-coff-coffee pot. 22263.
College days. 22269.
Do I look like a good girl now. 22379.
Does he like the women. 22385.
Everywhere along the shore. 22484.
Get happy. 22583.
I'd like to lease a night in June. 22758.
I looked for heaven. 22788.
My dream town. 23349.
Nothing could be sweeter. 23464.
Now for a dam site better. 23470.
Realtor's heaven. 23673.
Rose is a song to me. 23721.
They couldn't fix my ticket. 24065.
Within the law. 24337.
Wrap a rhapsody. 24357.
You raise the devil with me. 24387.
Stranks (Alan) I just sit and talk to the moonbeams. 25272.
Stransky (Otto) :
Cuddlesome. 12952.
Mädels aus Sachsen. 5946.
Mein schatz ist aus Bayern. 20823.
Warum ist nur das veilchen treu. 29438.
Wenn du was zu saufen hast. 7139.
Strasser (Paul) Bitte, sag' nicht knif zu mir. 187.
Strasser (William) :
Little dancer. 1226.
Little Indian. 1226.
Nocturne. 12776.

Strasser (William)—Continued.
O, while I sleep. 3550.
Scherzando. 23759.
Serenade. 1917.
Straszheim (Herman) Wondering. 21884.
Stratton (Anne) Music in the air. 3708.
Stratton (G. R.) Boot, saddle, to horse, and away. 2771.
Straube (Karl):
Alte meister des orgelspiels. 27106, 27107.
Christus ist des gesetzes ende. 12895.
Straughn (J. A.) I love you. 27943.
Straus (Erwin):
Sonatine de jazz. 23883.
Trois études de jazz. 23942.
Straus (M. B.) Dream song of love. 5098.
Straus (Martha) Wheezer. 7165.
Straus (Oscar):
Deep in love. 13002, 27492.
Einmal oben, einmal unten. 19983, 21317.
Erste beste. 22463.
Fühlst du nicht, was meine hand dir sagt? 20111.
Hochzeit in Hollywood. 10635.
Ich bin heut' in himmel gewesen. 20416.
Im Schönbrunner park. 20438.
Man—a maid. 13814, 23187.
Mariette. 1330, 16134, 25757.
Sei lieb zu mir, sei nett zu mir. 21316, 21317.
Strauss (A. D.) Franco-russe. 4577 (123).
Strauss (Edward) Love's spell. 12594 (212).
Strauss (Fred):
I'm a peaceful man. 22799.
Tankard and the bowl. 24014.
Strauss (Jean) Franco-russe. 4577 (123).
Strauss (Johann):
Blue Danube. 203, 2763, 7513, 15159, 19673, 27237.
Call of spring. 15207.
Casanova. 4860, 19757, 19758.
Czardas. 24783.
I tipferl. 29647 (97).
Kaiser-walzer. 20563, 25540.
Liebeslieder. 13701.
Nad modrym Dunajem. 18575.
One thousand and one nights. 14111.
Pizzicato polka. 26186.
Ritter Pásmán. 26276, 26277.
Strauss (Josef):
Aquarellen-walzer. 22030.
Dorfschwalben aus Österreich. 7768.
Dragon fly. 5090.
Freuden grüsse. 687.
Herbstrosen. 8036.
Herztöne. 8037.
Strauss (Marie):
Love of yesterday. 5916.
My psychopathic baby. 8714.
Someone. 9218.
Strauss (Milton) One love. 23534.
Strauss (Richard):
Ach was kummer, qual und schmerzen. 27057 (130)
Ägyptische Helena. 12072.
All souls' day. 9290.
Allmächtige. 21478.
Andante ma non troppo. 14546.
Befreiung. 19052.
Drohende gefahr-plötzlich nahend. 19053.
Einsamkeit—mondnacht—meeresstille. 26531.
Feuersnot. 6787, 12594 (372), 19491 (221–223).
Glück und dank. 23943.
Heitere szene. 26532.
Huldigung. 21479.
Ihre augen. 21480.
In goldener fölle. 27057 (131).
Intermezzo. 6788.
Liebesgeschenke. 21481.
Liebesscene für orchester. 12594 (373).
Liebessehnsucht—leid e n s c h a f t. 23944.
Lied des steinklopfers. 27057 (132).
L y r i s c h, traumhaft, visionär. 19054.
Orientalische burleske. 26533.
Rauschende festmusik. 26534.
Schwung. 21482.
Seelenqualen. 19055.
Serenade. 27057 (133).
Sie wissen's nicht. 27057 (134).
Tageszeiten. 4219.
Tunggesellenschwur. 27057 (135).
Waldseligkeit. 27057 (136).
Wer lieben will muss leiden. 27057 (137).
Wiegenliedchen. 27057 (138).
Winterweihe. 6789.
Strauss (Wilhelm) Sacred stone. 23737.
Strauss music pub. co.:
Powder and rouge. 3968.
Premier. 3975.
Vengeance. 4408.
Strawn (Margaret) That Hollywood hop. 21555.
Streabbog (J. L.) *pseud.* *See* Gobbaerts (J. L.)
Streapy (F. L.):
Dawn. 10175.
Invitation. 10872.

Strebor (J. C.) *pseud.* *See* Roberts (C. J.)
Strech (Dave) Trombalicks. 14701.
Strecker (Heinrich):
Blondes mädchen blonder wein! 4755.
Wenn am Tivoli rote rosen blüh'n. 7137.
Street (L. C.):
Bless the Lord, O my soul. 192.
Cherubic hymn. 332.
Cherubim song. 333.
Dearest Jesus, gentle mild. 473.
Evening prayer. 596.
Joyous Christmas song. 1103.
Lead me, Lord. 1188.
Legend. 2253.
Lo how a rose. 1236.
O Saviour of the world. 1586.
O Saviour sweet. 111.
Passion chorale. 112.
Song in praise of the Lord of heaven and earth. 2022.
This glad Easter day. 2196.
Street (R. D.) When you come to Broadway. 29498.
Street singer. 17832, 18201, 18750, 19460, 22562, 26535.
Streeter (M. B.):
Dearest, when I waltz with you. 475.
Idyllwild. 10809.
Strenger (C. F.) Jack and I. 8298.
Strenna azzurra italica. 16814.
Stretton (B. D.) Our England. 26123.
Streuber (Olga):
Better babies. 27214.
Hearts true love. 27813.
I'll dance no more. 27924.
King of the field. 28207.
More than money. 28484.
Streuber (W. J.):
Better babies. 27214.
Hearts true love. 27813.
I'll dance no more. 27924.
King of the field. 28207.
More than money. 28484.
Stribling (A. M.) Margene. 28393.
Strickland (Lily):
Blue Ridge idyls. 17421.
Djouala's song. 27524.
Dream-ship. 22416, 24879, 24880, 24881.
Dreamin' time. 5100, 5101.
Ganza-drums. 27696, 27697.
Kalikongo. 25541, 25542.
Road to home. 16575.
Robin's advice. 21249.
Southern moon. 6745, 6746.
Strickling (A. R.):
Give me a kiss meant for somebody else. 22600.
Sweet mother of mine. 23972.
Striegler (Johannes):
Fortsetzung der orchesterstudien. 5239, 10458.
Meistersinger. 21745.
Parsifal. 21745.
String quartet album for the young. 4577 (380).
String quartet in G major. 12075.
Stringfield (J. H.) With her tears. 12490.
Stringfield (Lamar):
Cripple Creek. 22301.
Eighteen exercises or études for flute. 15130.
30 and 1 folksongs from the southern mountains. 23167.
Strizik (Louis) That's when I fell in love with you. 14628.
Stroelen (Edward) When we were together. 7192.
Stroer (Dorothy) Pretending. 23634.
Stroëva (Dora) Pour toujours. 6368.
Strollers (The) 14976 (40, 84, 180, 192, 305), 19491 (129), 29647 (225).
Stromberg (John):
American billionaire. 7310 (6).
As on moonlit waves we ride. 7310 (10).
Come down ma evenin' star. 24426 (48).
De Pullman porters ball. 7310 (48).
Dream one dream of me. 29647 (53).
Easy money. 7310 (55).
Hoity-toity. 7310 (72–74), 14976 (128).
King Kazoo of Kakaroo. 7310 (81).
Love a la mode. 24426 (149).
Mary Black. 7310 (90).
My Japanese cherry blossom. 7310 (96, 97).
Poor little fluttering moths. 7310 (113).
When two little hearts are one. 7310 (145).
Wilhelmina. 12594 (440).
Stromberg (Lucile) Dark moments. 22333.
Strong (Doris) Round the camp fire. 4066.
Strong (W. E.) Polka brilliant. 9709 (188).
Strope (Lottie) Lonesome. 13742.
Strother (Sidney) March triumphant. 28389.
Stroud (Arthur) Idle eyes. 20421.
Stroud (J. D.) Kiss me again sweetheart. 20582.
Stroup (L. B.) Dear Phi pi epsilon. 10198.

Strout (H. A.):
God's messenger. 3156.
Hunting song. 24426 (112).
Strowhouer (Thomas) Ninety in the shade. 20996, 20997.
Strumillo (Ferdinando) Nella pampa. 18583.
Strunk (L. S.) Little town, little folks. 25645.
Stuart (D. P.):
Gypsy queen. 3185.
Waitin' for the rainbow. 4430.
Stuart (E. B.):
Adios. 9718.
Christmas welcome. 24727.
Dream girl. 17671.
Starlight on the lake. 6776.
Stuart (Edith) Dance of the dolls. 22325.
Stuart (Helen & Mary):
Glad girls, Polly and Anna. 15569.
Here come the elephants. 17919.
Just be glad. 18212.
Rock me to sleep in your arms. 18837.
Sneezing song. 18981.
Stuart (J. D.):
Silvery stream. 16701.
What a wonderful day. 29466.
Stuart (K. M.) Silver slipper. 12594 (345).
Stuart (Leslie) Silver slipper. 12594 (345).
Stuart music co.:
Come on, you cubs! 12913.
New songs for the home and radio. 3785, 16317.
Oh love of mine. 16376.
Stubblebine (Harvey) Oo-fy goo-fy. 23543.
Stubbs (C.) I like cucumbers. 27919.
Stubbs (Mina) Forgiven. 25015.
Stuber (B. F.) Stuber's melody method for orchestra and band. 29159.
Stucken (Franz van der) *See* Van der Stucken (Franz)
Stuckey (L. N.) Southern Methodist university varsity song. 26491.
Stuckmann (H. A.) Tho' now I must wander alone. 9392.
Students' co-operative store. Bruin songs. 2785.
Studio musicale Romano:
Baruffe trasteverine. 15104.
Claveles. 24732.
Lucianella. 25705.
Preludio lirico. 16501.
Sulle rive del Tescio. 16825.
Tristezza. 16967.
Stürmer (Bruno):
Ich hatt' nun mei trutschel. 18096.
Verzweifelte liebhaber. 18276.
Stürtz (H.) a. g. Klosterglocken. 1153.
Stults (R. M.):
Birds and the brook. 19653, 19654.
Echoes from the pines. 2997.
Flapper is a good pal after all. 5219.
God of mercy, God of grace. 15577.
Hymn of gladness. 882.
O love that will not let me go. 3824.
Redemption's triumph song. 16549.
Shadow dance. 23787.
Sweetest story ever told. 2111.
Teach me, O Lord. 4267.
Sturgis (George):
Scenes of our sweetheart days. 14367.
When I fell in love with you. 14833.
Sturgis (J. E.):
Sacred solos and duets. 14342.
Songs of praises. 19013.
Sturkow-Ryder (–) Majestic. 13804.
Sturm (Bernard):
Berceuse. 14976 (28).
Caprice. 14976 (319).
Marche. 21964 (67).
Melancolie. 14976 (211).
Perpetuum mobile. 14976 (254).
Sturm (Der) 28518.
Stutschewsky (Joachim):
Kunst des übens. 5797.
Studien zu einer neuen spieltechnik. 4222.
Styles (H. F.) Tomorrow. 4346.
Sucher (Leonard):
Fashioning you. 27641.
Mine. 28453.
Sudds (W. F.):
Bonnie bounding boat. 12594 (30).
Little fairy dance. 12594 (198).
Little princess royal. 12594 (200).
O gladsome day. 4577 (293).
Sudduth (Elmy):
My beautiful white rose. 16237.
Robin's proposal. 16578.
Suder (Jos.) Danse directoire. 19884.
Südseeprinzess. 15415, 15855, 16802, 26538.
Suerte negra. 26539.
Suesse (Dana):
Get-away. 17811.
Midnight ride. 18453.
Rebellion. 16543.
Süsse geheimnis. 3050, 4458.

Suffield (*Mrs.* F. W.) *See* Suffield (K. J.)
Suffield (K. J.) God is still on the throne. 25087.
Sugarman (Louis):
Aye! aye! aye! aye! 7434.
Beloved lover! 7491.
Fringes. 7931.
I don't care. 8101.
Land of beauty. 25579.
Love's lullabye. 8497.
My querida. 8716.
Tell me Mrs. Barefacts. 9355.
Three suitors. 9396.
Who cares. 9585.
Sujets de fugue et thèmes d'improvisation. 2589 (317).
Sukoenig (Abraham) Sabbath evening service for the synagogue. 9074.
Sukoenig (Sidney) Sabbath evening service for the synagogue. 9074.
Sulamita. 16824.
Sullivan (A. S.):
Emerald Isle. 2589 (83).
Lost chord. 1262.
Pinafore. 16478.
Pirates of Penzance. 6333.
Radiant sun. 16532.
Strength and stay. 19058.
Yeomen of the guard. 29587.
Sullivan (D. J.) You're as welcome as the flowers in May. 17236 (490).
Sullivan (E. L.):
O Father Power of Holy Cross. 28662.
Oh, Father Power of Holy Cross. 26056.
Yo-yo. 26995.
Yo-yo, yes, yo yo. 24366.
Sullivan (F. S.) My old guitar. 23391.
Sullivan (G. T.) Beautiful isles Hawaii. 12721.
Sullivan (Henry):
Caught in the rain. 10025.
I may be wrong. 20378.
Same old moon. 21286.
Sullivan (Herbert) Emerald isle. 2589 (83).
Sullivan (J. E.) Evolution blues. 7849.
Sullivan (N. M.) Girl in Alabama. 15559.
Sullivan (P. J.) Near beer blues. 23423, 28595.
Sullivan (Thomas):
Bliss of loving Thee. 17236 (49).
Longing dear mother for thee. 12594 (205), 17236 (225).
Sullivan (W. A.):
Nobody ever looks at me. 6188.
Oh I got the blues. 11513.
Sultan of Sulu. 14976 (64, 67, 126, 140), 17236 (10, 86, 98, 114, 130, 190, 193, 238, 239, 285, 307, 333, 342, 358, 377, 385, 408–414, 420, 458, 472, 473, 489), 19491 (225).
Summerfield (Dorena):
Dear memories. 22348.
Sweet dreams. 23965.
Summers (R. A.) Nancy Ann. 28586.
Summer's praise. 9297.
Summy (C. F.) co.:
Angel and imp. 19549.
Autumn sunset. 17329.
Benedictus es, Domine. 22113.
Bourrée. 2774.
Boy scouts on parade. 2777.
Brave. 9954.
Brooklet. 12798.
Caliph of Bagdad. 22186.
Canary. 27309.
Cascadas. 2818.
Chanson naive. 10034.
Characteristic staccato studies. 325.
Cheerful lark. 15239.
Christmas lullaby. 22245.
Cossack dance. 4960.
Cuck-coo clock. 427.
Cuckoo. 27445.
Dance of the marionettes. 15309.
Etude. 346, 2841, 17516–17519, 19789–19797.
Fables. 5177.
Favorite nursery rhymes and melodies. 5193.
Four male quartets. 9796.
Gavotte. 5274.
Good-morning. 744.
Gypsies are coming. 22642.
Haunted glen. 25149.
Headless horseman. 25170.
Hemp spinner of Cartago. 824.
Hurdy gurdy man. 15705.
Idyll. 7049.
In the rocking chair. 15867.
Inquisitive mosquito. 1052.
Japanese lullaby. 5722.
Jig. 3448.
Jolly jigsters. 3452.
Keys to the king's castle. 5778–5780.
King shall come. 20580.
Legende. 5828.
Life eternal. 23066.
Little humoresque. 1224.
Little sick dog. 5874.
Melodic foundation studies for violin beginners. 1355.
Melodie. 7144.
Menuet. 22073, 22074.
Menuetto. 1374.
Miniatures for sight reading at the piano. 23273.

Summy (C. F.) co.—Continued.
Minuet. 11280.
Moods. 25862.
Omnipotence. 23515.
Omnipresence. 23516.
Omniscience. 23517.
One-three-five. 23536.
Owl. 28753.
Parrot. 28776.
Pièce fantastique. 26175.
Playful bob-o-link. 18751.
Playtime. 1715.
Polichinelle. 18760.
Poor Chin Chinaman. 16486.
Prelude. 23629.
Preludes for young pianists. 11694.
Rhapsodic march. 6441.
Rickshaw ride. 1805.
Rondo. 15116.
Rookie squad on parade. 23718.
Sabbath peace is on the earth. 6518.
Sérénade tendre. 18912.
She walks in beauty. 23802.
Snow fairies. 1996.
Song of love and hope. 21422.
Spanish dance. 6750.
Spinning-wheel lilt. 23917.
There was a star in heaven. 26656.
Toast for Pierrot. 2218.
Tuneful talks for two players. 21679.
Valse lente. 4400.
Waltz Circe. 2365.
Waltz of the wooden shoe. 7099.
Widow Malone. 24319.
Wind in the treetops. 12482.
Woodland vignettes. 2524.
Woodpeckers. 29573.
Sumner (George) How could I be blue. 10666.
Sumner (Naomi) One cute girl. 1636.
Sumner (W. K.) I'm always trusting you. 25299.
Sumsion (Corbett):
Farmers' tale. 10390.
Severn meadows. 14394.
Sunbonnet girl. 2084.
Sund (E. G.):
I'm forever dreaming dreams of days with you. 18037.
Those three little words. 21612.
Sundeen (H. L.) Battle cry. 12711.
Sundelof- Asbrand (Karin) *See* Asbrand (K. S.-)
Sune (S.):
Har du nå't över. 17885.
När lindarna blomma. 8732.
Solfjädern. 18987.
Vårlek. 14744.
Suni (G.) Blue of your eyes. 2765.
Sunny holiday. 14557.
Sunny of Sunnyside. 4235.
Sunshine (Marion):
Marvelous child. 1333.
Mary's not old fashioned any more. 1335.
Suor Angelica. 28867.
Supkinja-Kolo. 29174.
Suppé (—) Light cavalry. 19491 (121).
Suppe (Franz v.):
Beautiful Galatea. 2589 (18).
Boccaccio's galanterien. 15167.
Carnival. 7586.
Frau meisterin. 22557.
Lorenz's selected two-part choruses. 23132.
Modell. 6043.
Poet and peasant. 11668.
Supreme music co. In an old garden with you. 25413.
Surdo (Joseph):
Enter Pauline. 17712.
How Jesus smiles. 15690.
Out in the prairies. 18692.
Susa (J. R.) I'm broken-hearted. 20344.
Suse, little Suse. 12097.
Sutch (Doron) Shoemaker dance. 21355.
Suter (R. O.):
In the garden. 15859.
Valse extase. 2299.
Valse naive. 17012.
Sutherland (Margaret) Songs for children. 19012.
Sutherland (Wyatt) Lover's song. 13782.
Sutor (Adele) Nocturne. 2097.
Sutton (F. W.) You had another Lincoln. 27014.
Sutton (J. A.) Mexico blues. 18449.
Sutton (Rosa) Baby girl. 97.
Svärd (Harvey) Mother—loving one. 3696.
Svendsen (J. S.) Violen. 4415.
Svendsen (Kolbjørn) Paa laaven! 8864.
Svenska noter, a. b.:
Aning av dig. 24495.
Då reser jag med Klara till Sahara. 22314.
Där norrskenet flammar. 24788.
Drömmar i det blå. 22436.
Flickan vid Don. 22521.
För dig och mig finnis paradiset där. 25008.
I lördagsmånens glans. 22786.
Lyckodrömmar. 23168.
Natt i hamn. 25965.
Stjärnenätter i Hawaii. 26526.
Svigals (Philip):
Baby doll dance. 15084.
When I find you. 24255.

Svirsky (Freda) Give your heart to me. 17826.
Swain (D. B.) Why can't I have what I want. 26942.
Swain (Hal) Melancholy Pierrot. 20824.
Swain (S. G.) Old fashioned sweetheart of mine. 8814.
Swallow (C. E.) Those laughing blue eyes. 24073.
Swallow. 12098.
Swan (Hank) *pseud.* *See* Swan (H. R.)
Swan (H. R.):
Mud. 8664.
Your dear first girl. 27039.
Swan (S. L.):
Love just love. 8484.
Rink-a-tum-a-doo. 9037.
Songs my daddy sang to me. 9252.
Swan & co. (Music publishers) ltd.:
Blue mists. 19676.
Five songs of Essex. 12702.
Love lament. 1277.
Madrigal of sleep. 18382.
Russie. 6514.
Swanberg (Carl) Sweet rose of paradise. 2108.
Swanson (C. R.) Heart that's true to me. 27811.
Swanson (Mauritz) Wondering why. 19419.
Swanstone (A. N.) Blues my naughty sweetie gives to me. 17422.
Swanstrom (Arthur):
Cross your fingers. 27438.
I'm that way over you. 27968.
It's you I love. 22958, 25472.
Let's merge. 28260.
Over here. 28749.
Ret hot and blue rhythm. 23679, 26244.
Sentimental melody. 28986.
When two hearts are true hearts. 24279, 26904.
Why? 24308, 26940.
Swart (B. R.) U. C. T. march. 9451.
Swarthmore college. Swarthmore college songs. 19077.
Swarthmore college songs. 19077.
Swartz (A. E.):
Bird of fame. 22126.
Father's Bible. 10396.
Sweden, reciprocal copyright protection of music, p. 5.
Sweeney (W. L) Flower of all. 15496.
Sweet (A. W.) Radio waltz. 1773.
Sweet (Al.):
Inflexible march. 8275.
Old Hickory march. 8815.
Sweet (Elnathan) Oregon mist. 6272.
Sweet (G. B.) Sweet little Rose-bud. 9323.
Sweet (M. A.) Fight on. 637.
Sweet Adeline. 19943, 20243, 21684, 21859, 23556, 23954, 29182.
Sweeting (E. T.):
Concinamus. 19833.
Elegy. 22456.
Six Irish tunes. 19100.
Swensen (H. E.) When she strolls by. 24269.
Swerdloff (Herman):
Deserted child. 19918.
Up in far away Alaska. 21709.
Wonder flower. 4518, 21879.
Swettman (W. P.):
Heaven-sent. 22690.
My heart croons a song. 23363.
You're not the kind. 24393.
Swift (Kay) Can't we be friends. 10012.
Swift (N. E.):
Brook that ran into the sea. 4577 (41).
Donkey ride. 4577 (88).
Land of nod. 4577 (199).
Little shadow-folk. 4577 (217).
Minuet. 4577 (276).
Teakettle song. 4577 (390).
Swihart (J. L.) Call to Christmas. 27305.
Swinburne (G. F.) My baby B. 8671.
Swinford (Jerome) Music in the air. 3708.
Swinnen (Firmin) Weary of earth. 4455.
Swinstead (Felix):
Four impressions. 19103.
Valse-idylle. 21713.
Valse romance. 21715.
Swint (Frank) Fate of the subway. 7870.
Swiss (Josephine) Soldier boy's sweetheart. 23860.
Switzer (Robert) Sweet baby all my love is for you. 9314.
Switzerland, reciprocal copyright protection of music, p. 5.
Swope (L. E.):
Donkey laugh. 7310 (52).
Golden glitter. 12594 (108).
Sykes (A. E.) Adoration. 7319.
Sykes (Harold) King Arthur ruled the land. 8375.
Sylva (G. G. de) *See* De Sylva (G. G.)
Sylvain (Jules) *pseud.* *See* Hansson (Stig)
Sylvain (Edition):
A' någonting spanskt över de' hela. 14984.
Adjöss me' den! 27066.

Sylvain (Edition)—Continued.
Älskades namn. 27105.
Är min. 17250.
Ah, Amalia. 9731.
Aj, aj, aj. 7332.
Balalaikan sjunger. 7454.
Böljesång i solnedgång. 22151.
Bruten ros. 27281.
Buddha. 9976.
China. 10059.
Det kan du tala om för dina bekanta. 10215.
Det står skrivet uti stjärnorna. 7741.
Edvard och Kunigunda. 24917.
Far och mor. 7865.
För ro skull och tros skull. 7908.
Ge mig en blick ur dina vackra ögon. 7944.
Hälsa det till mor. 27768.
Han är mannen, som gör vad som faller henne in! 17879.
Har du nå't över. 17885.
Hembygdsminnen. 10614.
Höstermans memoarer. 8050.
Höstserenad. 8051.
Hvide liljer. 10676.
I barndomens ängder. 8090.
I hagen därhemma. 10710.
I min blåa himmel. 8185.
I sommarnattens elfte timma. 8198.
I ungdomens dagar. 25341, 25342.
Indra. 10866.
Ingen ros utan törnen. 10867.
Kimono. 13653.
Låg liten dörr. 28222.
Lille ord fra dig min ven. 11065.
Lite gladare om jag får be. 11074.
Liten flicka med resegrammofon. 16037.
Månsken. 8532.
Marjanka. 18414.
Med dej kom våren åter till mej. 8565.
Men Isabella tänk på va' du gör. 11258.
Min egen lilla hemlighet. 8604.
När bröllopsklocker ringa. 14018.
När granarna klädas till brud. 11426.
När julljusen tindra. 25958.
När klockorna tystnat. 23416.
När lindarna blomma. 8732.
När månen ler. 18576.
När tusende små stjärnor . . . 25959.
Om ja' va' konung för en da'. 8824.
På livets ocean. 14132.
Paradiset. 8876.
Rose-Marie. 26298.
Skärgårdsflirt. 9181.
Söndagsseglaren. 9199.
Sol ute, sol inne. 9204.
Solfjädern. 18987.
Som varje liten pärla. 11967.
Sommarsol. 9224.
Sorg I sinn. 19021.
Ständchen. 11843.
Steppens sång. 26520.
Tacka vet jag bort i Hälsingeland. 19110.
Telegramvalsen. 9353.
Två läppar så röda. 26724.
Vårlek. 14744.
Vad kan jag önska mig mer . . .? 29384.
Var i violernas tid. 26767.
Vem vill inte ha en så'n söt liten flicka som du. 9483.
Vid en gammaldags gata i ett gammaldags hus. 24179.
Vit chrysanthème. 26796.
Zeppelinvalsen. 27051.
Sylvania products co. Sylvania song. 26585.
Sylvania pub. co. Wheel of life. 12396.
Sylvester (D. M.) Hottest jazz band in town. 25210.
Sylvester (J. J.) I want you, I love you. 22865.
Sylvester (Johnnie) Dearie. 24824.
Sylvester (N. K.) What your love would mean to me. 21797.
Sylvia. 5032, 24830.
Sylviano (René):
A Montparnasse, a Montparno. 2592, 9710.
Allo allo chéri. 2620, 4618.
C'est ça l' article de Paris. 4825, 24660.
C'est pour vous. 4827.
Ce sont les femmes qui m'ont perdu. 4871
Cerises. 4872, 10030.
Coeur, une chaumière. 10087.
Femmes que nous aimons. 15476.
Gamin de Paris. 3120.
Il fallait y penser. 10828.
Je cherche une petite place. 15916.
Ne plus t'aimer. 6167, 11428.
On y reviendra. 11542.
Petite femme dans un grand lit. 11637.
Si je n'avais pas vu tes yeux. 16698.
Tu veux savoir. 4371, 4372.
Vous etes très parisienne. 7071.
Symphonic-verlag.:
Mar del Plata. 15744.
Nigger puppen-parade. 18590.

Symphony studios, Pauls & Michel. Springtime is ringtime. 21458.
Synchro pub. co. Haunting memories. 802.
Exeniasa ap'tis enies sou. 24967.
Hrissi Parea. 25220.
In tis modas. 28075.
Ipogia taverna. 20486, 25449.
Kardia tou manga. 23015.
Makria ap'ton kosmo. 25730.
O ymnoumenos. 23483.
Pios tha me pari. 26181.
Re opios blexi. 21218, 26210.
San Roufao to krasi. 28948.
Sousta dodecannisia. 29124.
Sousta kritikia. 29125.
To Romeiko. 24099.
Tou Vlami to Parapono. 21652, 26721.
Syré (Leopold):
Far away. 20028.
Waltzing dolls. 21756.
Szarvas (Paul):
Ferjhez ment a falunkba a. 17750.
Itt az iras. 18177.
Nem jártam én odahaza. 18584.
Sötét erdök. 18986.
Szathmary (Irving):
Be your age. 7469.
Just a home lovin' body. 1114, 1115.
Szirmai (Albert):
Every month is May. 10371.
Hands across the sea. 25134.
Having my own sweet way. 27796.
I kiss your hand, madame. 5501.
Song of Vienna. 29118.
Sonntagmorgen im ungarischen dorfe. 19016.
Ungarische romanze. 19254.
Unto my heart. 12298.
Szökik az asszony. 26588.
Szulc (Joseph):
Barnabé. 15103.
C'est pas un père . . . 15198.
Chemin de mon cœur. 15241.
Flossie. 24999.
Il m'dit . . . j'y dis . . . 10829.
Il y a des souvenirs. 10830.
Je m'appelle Flossie. 15917.
Paris. 16447, 16448.
Quand on aime. 11724.
Quand une jolie femme. 11726.
Szymanowski (Karol) Mazurkas. 23219.
Szymbara (Bernice) Thinking of the dear ones at home. 14656.
Tabernacle pub. co. Tabernacle hymns. 12117.
Tabor (I. M.) Girl of my heart. 5300.
Taborn (G. L.):
Lou, you're the one I dream of. 13764.
Where are the pals of old days. 14860.
While wake I'm having day dreams. 12444.
Taccati (Joseph):
Charming eyes. 326.
Do you think of me. 500.
Do you wonder that I love you. 501.
Eve. 3026.
I found my sunshine in the rain. 902.
Joanna. 3449.
Mexicali moon. 3665.
Mona. 3678.
My dear little home by the sea. 1464, 8680.
Only for you. 6259.
Tune in on my heart. 16977, 21677, 21678, 24136.
What does it mean to me. 12390.
Would you. 29577.
You. 4545.
Your happiness is mine. 29633.
Tacinelli (Francis) Lu, that sweet baby of mine. 11150.
Tackett (N. E.) Dreaming of you. 5104, 19962.
Täglich 15 tropfen Berlin. 10985, 12471, 12293.
Taeye (Alexandre de):
Andalouse. 12646.
Circenses. 12899.
Cortège des bacchantes. 12936.
Danse russe. 12970.
Enchantement. 13097.
Epilogue. 13104.
Fatalité. 13147.
Humoresque. 3264.
Par un clair matin. 14142.
Poursuite de sylvains. 14223.
Pyrrhus. 8983.
Récit. 11745.
Rêverie crépusculaire à Sinâ. 11762.
Sérénade inutile. 4117.
Sornettes. 14515.
Suite à l'antique. 4229.
Vénitienne. 14759.
Tafarella (Harry):
Giglia. 20137.
Lindy tango. 20358.
Romantico. 21262.
Sentimentale. 21321.
Tafarella (Santi):
Famosa. 7859.
Fedeltà. 7873.
Montagna d'amore. 8629.
Non tanto facile. 8771.
Perenne rimorso. 8899.

Tafarella (Santi)—Continued.
Preferita. 8957.
Tradimento. 9414.
Tuberose. 9436.
Taggart (B. R.) Kitty McVeigh. 20584.
Taggert (Joel):
I've crossed the separated line. 3346.
There's a handwriting on the wall. 4314.
Tagliacozzo (Riccardo):
Sonatina II. 26460.
Sonatina III. 26461.
Tagliaferri (Ernesto) Piedigrotta Gennarelli 1929. 21160.
Tailor's mouse. 24002.
Taishoff (J. L.):
Here comes Marie. 25179.
Night time is date time for me. 28618.
Tait (C. M.):
Bonnie bounding boat. 12594 (30).
Little fairy dance. 12594 (198).
Little princess royal. 12594 (200).
Tait (John) Tait's (John) modern method for the tenor banjo. 12121.
Taklinger (Bob) Eyes have it. 5174.
Tala (M. A.) Hungarian lullaby. 17970.
Talavera (Mario) Jesusita la vaquera. 20526.
Talbot (D. M.):
Chinese honeymoon. 17236 (65), (66).
Daughter of the gods. 24810.
Talbot (Elizabeth) In my garden of dreams with you. 8255.
Talbot (Howard):
Chinese honeymoon. 7310 (39), 17236 (65, 66), 24426 (39, 40).
Daughter of the gods. 24810.
Three little maids. 27057 (147).
Talbot (Jean):
Devil-man. 15349.
Forbidden. 7920.
I dunno. 10703.
Let's. 18279.
You have too much fascination for me. 9662.
Talbot (M. E.) Goodnight beloved. 25102.
Talbot (Odilon) Dance of Kauna-Vilna. 4993.
Talbot (Sydney) Memories sweet. 16166.
Talbott (W. M.):
It's too late now. 10889.
Just dreams that will never come true. 3474.
Pilgrims' triumphal. 8919.
Talijansko-španjolska fantazija. 16873.
Tallariti (Joseph) Always two lovers. 4622.
Tamblyn (B. L.) We are seven. 2381.
Tanaka (Schusuke) Souvenir. 16776.
Tanassy (Cornel) *jr.:*
Baby, does your maybe mean yes? 9830.
Carmela. 27318.
Eyes of blue, you're my Waterloo. 10377.
I knew that you were mine. 10714.
Little rose-covered shack. 11089.
My darlin'. 13961.
They know their dates in Arabia. 9389.
Tandler (H. J.):
Cradle song. 18445.
Whenever I think of you. 21830, 29504.
Taneiev (S. I.) Birth of the harp. 17396.
Taneyhill (A. B.):
Can you imagine. 19750.
Can'tcha see I love you. 4844.
How 'bout it. 17962.
I'm in love with you. 18043.
Now, as never before. 18614.
Since I lost you. 21376.
Tanner (Elmo):
My girl of twilight dreams. 23360.
Roll on deep ocean roll on. 6474.
Tanner (L. E.) Songs of Exmoor. 2037.
Tanner (Nevin):
Am I the lucky boy. 12637.
Blue yesterday. 12770.
Maybe sometime in the spring. 13853.
Tannhäuser. 4428, 7076, 7077, 17236 (452).
Tansley (Reginald):
Gipsies in the wood. 22594.
Pedlar's caravan. 3921.
Tansman (Alexandre):
Berceuse. 24581.
Ouverture symphonique. 23559, 26130.
Recueil de mazurkas. 23676.
Second concerto. 9112.
Sextuor. 26379.
Tanton (May) We heros. 12354.
Tanzman (J. I.):
Keep your hands to yourself. 20575.
My sugar babe. 14006.
Tapp (Frank) Land of fancy. 25580.
Tarbox (Russell) Sea breeze. 16652.
Tarelli (H.) Ah! ah! 2606.

Tarrant (Roy) *jr.*:
Believe me brother. 19635.
Beneath the moonlit skies. 19644.
I have a picture of you in my heart. 15733.
Love-y. 20731.
Some other man. 16738.
Tarry (I. V.) Loving you. 28352.
Tartaglia (L. S.):
Perché non m'ami piu'. 23591.
Preghiera. 6375.
Tarter (Steven):
Brownie blues. 12800.
Unknown blues. 14736.
Tartini (Giuseppe):
Canzone. 6864.
Concerto. 19119.
Sonate in E-moll. 26458.
Trille du diable. 2241.
Violin concerto. 7060.
Tarto (Joe):
Bass noodles. 24554.
Somebody stole my gal. 16741–16743.
Tasillo (W. B.) 1st Conn. foot guards. 29644.
Tate (A. F.) Lord is my light. 3571.
Tate (C. P.):
At the angels ball. 4661.
Daddy be careful. 27451.
Hobo blues. 27834.
Ninety-five cents. 23446.
That's why the angels above bless you. 9377.
Tauber (Doris) I was made to love you. 13496, 18087.
Tauber (Richard):
Heut' hab' ich première bei einer schönen frau! 3223.
Ich glaub' nie mehr an eine frau. 8224.
Taulbee (Fritzi) What your eyes tell me is nobody's business. 17086.
Taulbee (Kelly):
Liza Jane. 16053.
Say the word that makes you mine. 16635.
What your eyes tell me is nobody's business. 17086.
When I'm blue I dream of you. 17095.
When the rain goes you'll see rainbows. 7186.
Tauro (A. L.) Advertising blues. 17249.
Taussig (Clifford):
Every little thing you do. 22476.
We'll climb on top of the clouds dear. 24214.
Taveira (Eva) No hay plata. 3796.
Taverna (La) 9347.
Tavo (Ed.) Pajarito. 18708.
Tayler (A. N.):
Country girl. 29647 (39).
Three little maids. 27057 (147).
Taylor (—) Explorers. 4577 (105), 29647 (60).
Taylor (Al.):
I'm wild about the clouds. 15789.
Pretty flitting butterflies. 6384, 28853.
Taylor (B. E.) *jr.* Hot Shot Walker. 13364.
Taylor (Billee):
Creepy creeps. 17236 (82).
It's for her, her, her. 7310 (79), 9709 (118).
Sleep, my love. 12594 (348).
Taylor (C. H.) Rubank melody album. 4071.
Taylor (C. N.):
Dear you're not here. 15340.
I wonder. 15811.
Taylor (C. R.) Hettina march. 25182.
Taylor (Colin):
Child's prayer. 10058.
Grasshopper green. 10564.
Pretty cow. 11697.
Rosemary. 11788.
Valse-humoresque. 12304.
Taylor (E. G.):
Florabelle Lee. 15493.
Just as I used to do. 10946.
Smile that she wears. 16720.
Snowbird. 16726.
Wenonah. 12372.
Taylor (E. T.):
Dainty Dinah. 17601.
Keep the step. 15961.
Taylor (E. P.):
Drifting along. 7792.
No she doesn't rock the cradle any more. 14046.
Our President, Mr. Hoover. 3885.
Taylor (Earl):
Oh brother brother. 11510.
Who could be more wonderful than you. 12451.
Taylor (F. A.) Old country dance. 28701.
Taylor (F. L.):
Arioso. 4693.
Rosamunde. 6563.
Taylor (F. R.) Ione. 20485.
Taylor (Frances) *pseud.* *See* Roberts (Charles J.)
Taylor (Fred) Rosary. 26296.
Taylor (Gene):
I love you, really, I do. 27947.
Memory blues. 25810.
Until he came along. 14739.
When your sweetie turns you down. 17119.
Taylor (H. M.) Little pal of mine. 20684.

Taylor (Ira) Broken dreams. 27276.
Taylor (J. F.) Just as long as I have you. 20551.
Taylor (J. G.) Those great magnetic lights of the ballroom. 26661.
Taylor (J. S.):
Protectorate march. 11715.
Yea! team! march. 12511.
Taylor (Jean) Darling. 12978.
Taylor (M. L.):
Good-bye, my dear. 17849.
In an old Spanish town by the sea. 18128.
Just the having you around. 8351.
Maid of the mist. 18388.
Poem lovely as a tree. 1720.
Sweet Irish Mary. 19081.
Taylor (N. P.) Captain Windjamer. 17483.
Taylor (R. A.):
Berceuse carrillonesque. 17383.
Fairies. 17735.
Farewell of a West country lover. 17743.
God walks upon the hills. 17837.
Melodie joyeuse. 18437.
Rose of the garden. 18851.
Sunset and evening star. 19071.
Tears, idle tears. 19128.
Taylor (R. B.) Come unto Me. 22276.
Taylor (Rex) If you've not heard it. 10824.
Taylor (Samuel Coleridge-) *See* Coleridge-Taylor (Samuel)
Taylor (V. E.) Baby mine. 2688.
Taylor (W. A.):
A rplane ride. 7330.
Boatride on the lake. 15166.
Chickadee. 19777.
Child's evening song. 19782.
Doll's dream. 19940.
Doll's march. 19941.
Elfin's song of joy. 19988.
Little maid of Japan. 18303.
Shooting stars. 21357.
Toy windmill. 16957.
Waltz of the fairy queen. 21754.
Taylor (W. F.) Never cast out. 28601.
Taylor (W. N.) Far out West. 20030.
Taylor (William) Cecelia. 7598.
Tchakoff (Ivan) Phantom drive. 23596.
Tchérepnine (Nicolas) Intermezzo. 19121.
Tea house of Sing Lo. 29237.
Teagarden (Jack):
It's so good. 13578.
Makin' friends. 11179.
Stomp Mr. Henry Lee. 14539.
That's a serious thing. 14620.
Teasdale (M. S.) Seven musical playlets. 29240, 29241.
Teats (F. H.) Fretting man. 20108.
Technology songs. 26608.
Tedesco (Mario Castelnuovo-) *See* Castelnuovo-Tedesco (Mario)
Teich (C. F.):
Durch wolken, wind und wetter. 15418.
Gute alte holzauktion. 15612.
Teich (Otto) Gute alte holzauktion. 15612.
Teichman (L. M.) Frisky picks. 12594 (96).
Teichmüller (Robert):
Kleine präludien. 27178.
Sämtliche sonaten. 25888, 25889.
Telfer (E. M.) Flying ace. 656.
Telfer (John) It is not wise to tarry. 1067.
Tell me, lil' sister. 21546.
Tell me woman blues. 14608.
Temen (Ira) *pseud.*:
Berceuse. 4734.
Lächle, Giaconda. 5805.
Serenata appassionata. 6603.
Temple (George) Betsy Brown. 19647.
Temple-barr. 26613.
Templeton (Albert) You are the rose of my roses. 24375.
Templeton (Roberta) My heart is troubled Lord. 8687.
Templeton (Stuart) Cloister memories. 380.
Templin (F. L.) Hold me fast. 845.
Temporal (E.) Exercices journaliers. 14976 (87).
Temporal (Jean) Exercices journaliers. 2589 (91), 12594 (81–83), 14976 (87).
Ten Christmas carols. 22084.
Ten descants. 9219.
Ten minutes. 9362.
Tengwald (V. A.) Thoughts of you. 12205.
Tennant (Martha) Mother, dear mother. 23318.
Tennant (Sheena) Two capriccios. 24022.
Tennent (H. M.):
Because I'm fond of you. 7479, 12724.
I wish I had a talking picture of you. 974.
Tennessee Univ. Student activities council. Song of the volunteers. 23904.
Tenney (A. P.):
Beautiful after-time. 4577 (29).
By my Father's hand. 4577 (44).
Enough for all. 4577 (98).
He shall feed His flock. 9709 (99).

Kingdom of Christ keeps growing. 12594 (184).
Let not your hearts be troubled. 12594 (195).
Little soldiers. 12594 (201).
More and more. 12594 (248).
Whole of life for Jesus. 12594 (437).
Wilt plead for me. 4577 (427).
Tenney (A. S.):
China moon. 19784.
Chinese lullaby. 19786.
Dance of the fox fairies. 19878.
Lotus petals. 20710.
Rickshaw ride. 1805.
Yang tze whirlpools. 4536.
Yellow River boat song. 21900.
Tenney (G. B.):
Into the light. 20483.
Pilgrims of destiny. 8918.
Tenney (J. B.) Mexicali rose. 23263.
Tenney (J. H.):
Beautiful after-time. 4577 (29).
By my Father's hand. 4577 (44).
Enough for all. 4577 (98).
He shall feed His flock. 9709 (99).
Kingdom of Christ keeps growing. 12594 (184).
Let not your hearts be troubled. 12594 (195).
Little soldiers. 12594 (201).
More and more. 12594 (248).
Whole of life for Jesus. 12594 (437).
Wilt plead for me. 4577 (427).
Tenor. 12152.
Tenyakoff (A.) We praise Thee. 7125.
Tepper (Saul):
Don't d'lly dally Sally. 13034.
Everybody but me. 22477.
Living without you. 23098.
Sweet little thing. 14574.
Terese (Pamela):
Mexican serenade. 8595.
Mississippi moon. 18471.
Terhune (Anice) Sunnybank songs for children. 16834.
Terhune (O. O.) If you'll only come back to me. 13520.
Terker (Art):
I want you to know I love you. 25359.
You're gonna be blue. 24390.
Terrasse (C. F. E.) Chonchette. 17236 (67).
Terrasse (J. C. A.) Chonchette. 17236 (67).
Terrasse (M. R.) Chonchette. 17236 (67).
Terrasse (Robert) Chonchette. 17236 (67).
Terry (Frances):
Characteristic staccato studies. 324.
Impromptu. 16888–16890.
Fires of spring. 7890.
Fountain. 3099.
Impromptu appassionato. 10837.
Little humoresque. 1224.
March of the pirates. 13825.
Prelude in E minor. 23629.
Slow dance. 14141.
Spinning-wheel lilt. 23917.
Sunbeams. 14555.
Ten pianoforte studies for dramatic interpretation. 26614.
Tuneful miniatures in the easiest keys. 19235.
Twelve study pieces for wrist technic. 2154.
Unexpected holiday. 14732.
Terry (G. N.):
Audition blues. 4670.
Whoopee stomp. 7215.
Terry (M. R.):
She had such a wonderful smile. 23793.
Strolling in the moonlight. 23945.
Terry (R. H.):
Autumn. 22055.
Awake thou that sleepest. 24535.
Song of deliverance. 29105.
Terry (R. R.):
Beware! 17390.
Cradle song of the Infant Jesus. 19851.
Good day Sir Christmas. 22622.
Richard de Castre's prayer to Jesus. 18827.
Sea shanties. 11862.
Tertis (Lionel) Concerto. 24748.
Tervalon (R. E.) My dreams are all of you. 11364.
Terwal (Franz) *pseud.* *See* Auckenthaler (Walter)
Terwey (Tys) Down by the sea. 27542.
Teschner (Melchior) All glory, laud and honor. 19527.
Teshara (E. A.) I'm waiting dear, in lonliness for you. 18060.
Tesoriero (Nettie):
Lu baccalaru da za Betta. 1287.
Lu suli scinni a mari. 1289.
Tessier (A. D.) Petite chérie, tu eres mi amor. 6315.
Tessitore (Salvatore) New York subway. 18588.
Tetley (R'chard) Maid of Spain. 5951.
Tetos music store:
Anamnisi glykia. 2637.
Ehis pari tin kardia mou. 10315.
Ere paefti dounia. 3018.
Gia to meraki sou. 3137.

Tetos music store—Continued.
Hameni agapi. 25132.
Mary. 3631.
O hartopehtis. 3822.
Plakiotissa. 18748.
Smyrniotaki. 4159.
To katinaki mou. 4342.
Yias t'adelfi oh ti kefaki. 4543.
Teuton (R. A.) Someday sweetheart of mine. 29099.
Thacker (E. H.) Rankin school of aviation. 18808.
Thade (C. G.) Sally Ann. 23740.
Thaler (Jsko) Ma-bram-hob-han. 20744.
Thanet (Anna) Homeland. 8056.
Thanet (Ted) Was it fate. 7111.
Thanksgiving story book. 24024.
That's a good girl. 5180.
Thayer (E. H.) Thou knowest Lord. 2589 (330).
Thayer (Pat) Love and war. 11112.
Theard (Sam):
Get your mind on it. 17814.
Gimme a l'il taste. 25066.
Stop on 31st and State. 26528.
What you gonna do. 19342.
You rascal you. 29616.
Thecksto n (Norman) Then you'd believe in me. 24051.
Thelen (August) Heimweh. 17912.
Theme of love. 10274.
There is no secret but love. 4310.
There's music in the air. 9911.
There were shepherds. 2188.
Therese. 2189.
Theta xi fraternity. Grand lodge:
Theta xi dream girl. 19181.
Theta xi reverie. 19182.
Thew (Alfred) Hard luck. 5385.
Thibadeau (Anna) Blondy Sue. 22138.
Thibeault (Wilfred) Sweet Rosy Rosetta. 23976.
Thiel (J. C.):
At Christmas time. 29647 (10).
Gloria in excelsis Deo. 29647 (74).
Thiele (E. P.) Theoretische und praktische schule für piano-accordeon. 14643.
Thiele (W. G.) That's what you mean to me. 29264.
Thier (Adele) Dixie spells home to me. 497.
Thier (I. M.) My little girl. 23373.
Thies (Henry) Adelaide. 12, 4588.
Thiman (E. H.):
Christ the Lord is risen again. 2844.
God that is our Saviour. 22612.
I have twelve oxen. 3289.
Let Thy merciful ears, O Lord. 1200.
London pride. 5885.
Marjoram. 5974.
O Trinity, most blessed Light. 23481.
Piper. 18745.
Praise, O praise the Lord of harvest. 14225.
Puer natus est nobis. 23648.
Sister, awake! 6670.
Sleeping. 23841.
Soldiers of Christ, arise. 2002.
While shepherds watched their flocks by night. 29513.
Thingsted (Axel):
Gamle pige. 20124.
Paa min lysegrønne ø. 11587.
Thiollier (M. L.) Stella. 6779.
Thiriet (Maurice):
Chant élégiaque. 12869.
Clair de lune. 12900.
Livre pour Jean. 18315.
Mouvement. 13941.
Prière. 14239.
Thirty-five nursery rhymes. 9220.
This glad Easter day. 2196.
This world is not my home. 21605.
Thode (Chas.):
California skies. 10001.
What more. 4466, 7158.
Thode (Chuck) *See* Thode (Chas.)
Thoma (Joe) In the same old way. 8267.
Thomas (—) Easter joy. 555.
Thomas (A. E.) For every tear-drop there's a smile. 22539.
Thomas (A. H.) All I want is just a home. 7347.
Thomas (A. S.) Two grand new national songs. 19191.
Thomas (Alex) Amour dans les roses. 4634, 24487.
Thomas (C. L. A.):
Dictees musicales du Conservatoire national de musique. 24426 (276).
Gavotte from Mignon. 9393, 19190, 21609.
Land of heart's desire. 6922.
Ouverture de Mignon. 4577 (394).
Thomas (D. V.) How sweet the moonlight sleeps. 13370.
Thomas (E. H.) I'm just wonderin'. 18046.
Thomas (E. L.) Child's garden of song. 337, 338.
Thomas (E. M.) It takes a lot o' livin' in a house to make a home. 20499.
Thomas (Fermin de) *See* De Thomas (Fermin)
Thomas (G. E.) Though I'm only a pal to you dear. 24079.

Thomas (G. W.):
Boot it boy. 12775.
Sho is hot. 14406.
Thomas (Glynn) Waltzing the whole night thru with you. 7103.
Thomas (H. S.) Rose buds and the bloom. 14323.
Thomas (Henry) Fishing blues. 13169.
Thomas (J. J.):
Sign in the sky. 21365.
There were shepherds. 2188.
Thomas (J. R.) 'Tis but a little faded flower. 21633.
Thomas (J. S.) Love's drifting. 18363.
Thomas (J. W.) Until He come. 2289.
Thomas (Jerry) *pseud.* *See* Thomas (G. E.)
Thomas (Jesse):
Blue goose blues. 27240.
No good woman blues. 28625.
Thomas (John) *pseud.* *See* Fagan (John T.)
Thomas (Joseph) 'Way out in the country. 19315.
Thomas (K. M.) Sweet memories. 29189.
Thomas (Kurt):
Jerusalem, du hochgebaute stadt. 10905.
Kantate. 25543.
Serenade. 1921.
Sonate in C dur. 11986.
Thomas (L. A.) Summer-time sweetheart. 23952.
Thomas (M. F.) In twilight time. 15872.
Thomas (M. G.):
Broadway rhythm. 9963, 17441.
He burns me up and he knocks me cold. 10597, 10598.
Hey! Mister Rhythm Man, play! 25183.
No one to love. 26000.
Paddle your heart down a river of dreams. 11590.
To-morrow never came. 19212.
When I'm away from you. 26884.
Thomas (Reginald):
Happy day. 20197.
I don't wanna. 20313.
I'm that way about you. 22831.
Lazy waters. 23050.
Thomas (René) Dictees musicales du Conservatoire national de musique. 24426 (276).
Thomas (Russell) Yesterday's pal. 19434.
Thomas (Sippie):
I'm a mighty tight woman. 13431.
You gonna need my help. 14935.
Thomas (T. C.) My best girl. 8674, 18502.
Thomas (W. C.) Wheaton college song book. 7164.
Thomas (Williard):
New way of living blues. 3786.
Poor boy blues. 3962.
Ramblin' man blues. 4007.
Thomason (A.) Chicken. 12881.
Thomason (E. E.) My own mountain home. 23394.
Thomason (J. P.):
Master of the storm. 13847.
O joyous day. 26036.
Thomé (Francis):
Duo d'amour. 15417.
O forgive our debts. 16357.
Sarabande. 16625.
Sourire du matin. 2589 (313).
Valse-caprice. 2589 (341).
Thomé (G. P. F.):
Sourire du matin. (2589 (313).
Valse-caprice. 2589 (341).
Thommessen (Reidar) Mitt flag. 20865.
Thompson (A. J.) Melody in G. 13872.
Thompson (Arrie) Bahama shore. 9851.
Thompson (E. C.):
Fern valley schottische. 9709 (63).
Fireside march. 9709 (64).
Thompson (E. I. E.) Mafalda. 20749.
Thompson (Elwood) Sunshine, hear me calling. 14561.
Thompson (Ernest) I still have you sweetheart. 25338.
Thompson (F. G.):
Dreaming. 526.
Gray days bring May days. 758.
Thompson (F. L.) Inter-collegiate march. 13558.
Thompson (Floyd):
Baby don't you love me no more. 7436.
Bride's leap. 9956.
Carry me back to my mountain home. 24693.
Christmas in jail. 17526.
Clickety clack blues. 4923.
Crow song. 19855.
Daddy what you goin' to do. 24786.
Deacon's prayer. 10186.
Dixie way. 10231.
Don't say goodbye. 24859.
Gettin' all wet. 25061.
Going away and leave my baby. 5321.
Going down to New Orleans. 15584.
Golden West. 25095.

Thompson (Floyd)—Continued.
Hallelujah, dere's a rainbow in de sky. 25129.
Hello Bill Brown. 15656.
Home in the mountains. 10643.
I ain't got no man. 25235.
I know that I'll be blue. 18005.
I know that I'll be lonely. 25275.
I'll remember you. 13419.
I'm going home. 15767.
I wonder do they care. 15812.
In my aeroplane. 25427.
In the hills of Tennessee. 20467.
Johnny Long. 15929.
Kisses and tears. 10977.
Losing. 25663.
Love is dead. 16077.
Mobile-Alabam'. 20867.
Mountain bells. 25881.
My Kentucky mountain girl. 11374.
One-two-one-two-three. 21085.
Out in the great North-west. 26128.
Outcast. 6286.
Prison cell blues. 18790.
Punk and plaster route. 21202.
Riding the rods for home. 21243.
Roll on dat cotton. 18840.
'Round 'n-around 'n-around. 23727.
She's easy to look at, my baby. 16674.
Tallowpot. 26601.
There ain't nobody got it like she's got it. 24053.
Th'nk of me. 12193
Through tear-dimmed eyes. 16931.
Way of a loving heart. 26832.
While the Mississippi River rolls by. 26921.
Whip-poor-will. 21845.
You ain't been livin' right. 27003.
You'll be sorry some day. 27019.

Thompson (Fred) What is life without love. 17082, 26868.

Thompson (G. W.) Kiss for a rose. 18233.

Thompson (H. C.) Neue schnitzelbank. 1534.

Thompson (H. S.) Cousin Jedediah. 19848.

Thompson (Hazel) Shadowland call. 14396.

Thompson (Irene) Oh how lonesome and lonely I am. 18638.

Thompson (J. P.):
At dawning. 19573.
Where sunshine dwells. 21833.

Thompson (J. W.):
Blessed be God. 22135.
O Saviour, precious Saviour. 14072

Thompson (Jack) Mammy's lullaby. 1320.

Thompson (John):
Air de ballet. 2609.
Black eyes. 7508.
Columbine's lament. 389.
Harlequin. 795.
Let's join the army. 3535.
Marionette. 11215.
Pierrot and Pierrette. 1698.
Polliwog. 14211.
Scherzo-caprice. 11835.
Seven musical travelogues. 2197.
Slumber song. 11951.
Sparks. 9265.
We're in the navy now. 21769.

Thompson (Johnny):
All I have is a memory. 33.
Curly head. 431.
Gee hard luck and me must be combined. 5279.
Gypsy rose. 772.
Iola. 1062.
It makes me sigh then cry. 1068.
Mother's your real sweet-heart still. 6075.
My China poppy I love you. 6102.
My southern mammy of mine. 1504.
Oh, oh, oh, how I love it. 6229.
Show me the good little girl. 6633.
Sun shine tell moonlight to kiss her good night. 9298.
Sweet Sadie mine. 6826.
That's my folly Molly. 4288.

Thompson (L. E.) Memorial roses. 18438.

Thompson (M. J.) Bahama shore. 9851.

Thompson (R. W.) I'm sad and lonely. 5570.

Thompson (Richard) I'm sad and lonely. 5570.

Thompson (Roy) As I was going up Pippin Hill. 19566.

Thompson (Ruth) Valse brillante. 26753.

Thompson (S. A.) Sleep, my baby. 14436.

Thompson (S. T.) Storm on the sea. 12068.

Thompson (Spence). Sweetheart Louise. 23988.

Thompson (W. L.) Softly and tenderly. 29088.

Thompson & Guernsey:
Baby don't you love me no more. 7436.
Carry me back to my mountain home. 24693.
Christmas in jail. 17526.
Crow song. 19855.

Daddy what you goin' to do. 24786.
Don't say goodbye. 24859.
Gettin' all wet. 25061.
Going down to New Orleans. 15584.
Golden West. 25095.
Hallelujah dere's a rainbow in de sky. 25129.
Hello Bill Brown. 15656.
I ain't got no man. 25235.
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I know that I'll be lonely. 25275.
I'm going home. 15767.
I wonder do they care. 15812.
In my aeroplane. 25427.
In the hills of Tennessee. 20467.
Johnny Long. 15929.
Losing. 25663.
Mobile-Alabam'. 20867.
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'Round 'n-around 'n-around. 23727.
Tallowpot. 26601.
There ain't nobody got it like she's got it. 24053.
Through tear-dimmed eyes. 16931.
Way of a loving heart. 26832.
While the Mississippi River rolls by. 26921.
Whip-poor-will. 21845.
You ain't been livin' right. 27003.
You'll be sorry some day. 27019.

Thompson and Thompson. Inter-collegiate march. 13558.

Thomson (A. L.) To my rose bud. 14678.

Thomson (C. C.):
Back where the whippoorwills sing. 9849.
Do your stuff, Mandy do. 10243.
Mom's got pop on ice. 16203.
My rose of all the world. 11398.
She's the peachy-est peach I know. 16682.
When I kissed her over the gate. 17091.
You've trumped my heart and won. 17221.

Thomson (M. T.):
End of the rainbow. 24938.
Sunshine-girl. 26551.
Sweetheart Jeanne. 26576.

Thomson (Sydney):
Christmas diptych. 22242.
Cradle song of the Blessed Virgin. 22296.
Jerusalem the golden. 1087.
Our blest Redeemer. 14976 (242).
Twelve hymns for special times and seasons. 19491 (237).

Thomson (Virgil):
Five inventions for pianoforte. 9394.
Two sentimental tangoes. 9450.

Thorburn (Billy) music pub. co., ltd.:
Broken promises. 15187.
Maryana. 18419.
Most wonderful you. 6061.
She said—I said—you said. 16683.
Three little words. 21622.
Um-tcha, um-tcha, da-da-da. 9452.
You can't see the sea today. 9660.

Thoreson (Olga) Just a little love. 5751.

Thorington (Florence) Alone. 19536.

Thorn (A. G.) Singing time. 26418.

Thorne (Donald):
Firecrackers. 3070.
Lights o' London. 23670.
Spring feelin'. 4206.

Thornewell (Charles) When Ford makes the flivver to fly. 2429.

Thornton (R. S.):
Captain Cheerful. 4850.
'Neath the palms. 25967.
Pleasure pieces. 3957.
Scout and guide marches. 6572.

Thorp (C. P.):
Dreams and moonbeams. 535.
Sweetheart's hour. 16855.

Thorpe (H. C.) April rain. 9790.

Thorpe (K. E.) Light of God. 13708.

Thorsings (Alfred) musikforlag:
Gaar det ikke nok se' godt med en lille foxetrot. 13211.
Spilledaasen. 19030.

Thorson (M. R.) Bring back my dreams of yesterday. 24639.

Thrasher (J. Q.) Chardon. 17504.

Three Hindustani songs. 6481.

Three Irish folksongs. 17890.

Three little maids. 27057 (147).

Three-part choir no. 2. 6926.

Throckmorton (Eura) Stowaway. 19049, 21477.

Throgmorton (V. B.) Dreaming. 24884.

Through all the keys with the great masters. 4330.

Thuillier (Eug.) Mes albums favoris. 13887.

Thulen (Gladys) Little pal and schoolday sweetheart. 18306.

Thuline (E. C.):
Is it thine? 25451.
Thou passest thru. 21615.
Unfinished song. 26741.

Thurban (T. W.):
I found my paradise when I found you. 901.
Italiana. 3431.

Thuringia-verlag. Und alles, alles soll vergessen sein. 16989.

Tidings of great joy. 24085.

Tieger (*Mrs.* Max) *See* Tieger (R. R.)

Tieger (R. R.) Mother's lullaby. 11329.

Tiemeijer (D.) Symphonic blues. 16860.

Tierney (G. W.) When the sun is setting. 19360.

Tierney (Harry):
And what of your roses? 7371.
Beneath your silken shawl. 22109.
Cake eater's ball. 22183.
Eight little gringo maids. 7810.
Espanola. 7827.
Home abroad. 13348, 15676.
Melodrama. 8579.
Rio Rita. 9038, 9039.
Social observer. 23856.
Sweetheart. 9328.
Sweetheart we need each other. 17214, 19466, 21934, 29619.
You're always in my arms. 17214, 19466, 21934, 29619.

Tiersot (Julien):
Aubade basque. 4669.
C'est un beau vigneron. 4828.
Canard blanc. 4841, 7571.
Ce matin me suis levé. 4870.
Chanson de Germaine. 4880.
Chanson de la mariée. 4882.
Chansons d'Aguillaneuf. 4884.
Dépit de la bergère. 5034.
Ebaude bressane. 5127.
En passant par un échalier. 5144.
Fleur de l'olivier. 5222.
Il est pourtant temps de me marier. 5643.
Joli mois. 5734, 8314.
Mélodies populaires des provinces de France. 3650, 3651.
Noël nouvelet. 6192.
Noël savoyard du XVIe siècle. 6193.
Nous quittons les Pâques. 6198.
Oiselet à la voix tendre. 6236.
Quand le bouvier vient du labour. 6408.
Rigodons dauphinois. 6453. 9035.
Saint Blaise. 6526.

Tiessen (Heinz):
Sechs klavierstücke. 14671.
Totentanz-suite. 2227.

Tietjens (Paul):
Guardian of the gate. 24426 (102).
Just a simple girl from the prairie. 24426 (132).
Love is love. 24426 (150).
Phantom patrol. 19491 (178).
Poppy song. 24426 (228).
Scarecrow. 24426 (246).
Traveller and the pie. 24426 (283).
When we get what's a-comin' to us. 29647 (255).
When you love, love, love. 24426 (307).
Wizard of Oz. 29647 (264).

Tilden (A. B.) Beautiful isle of my dreams. 17357.

Tilden (G. K.):
Mona, of all my dreams. 6047.
Why not smile. 9606.

Tiley (H. J.):
O clap your hands together. 6208.
Two love in the first set. 16985.

Tilles (M. L.) I'm wond'ring. 22837.

Tillett (Jeannette) Invocation. 1060.

Tillinghast (E. S.) Northern lights. 26016.

Tillman (C. D.):
Day school singer. 468.
Life's railway to heaven. 13704.

Tillotson (E. S.) Spirit of Easter. 2054.

Tillotson (Ethel) Down in rainbow glen. 19950.

Tilly (Ch.):
Charl's eyston. 7609.
Miss Alice. 8610.

Tilsley (Harry):
Haven't I. 805.
He loved her, Who did? 25160.
I ain't certain. 20288 .
Love means nothing to you. 11129.
Tho' castles tumble down. 6921.
When I met Connie in the cornfield. 17097.
Yellow corn. 9643.

Tilsley (Henry):
Busybodies. 17453.
Crook's shadow. 15294.
Giggling golliwog. 5290.
Gu lt. 15610.
Introduction to a comedy. 15879.
Love theme. 16083.
Wistful melody. 17158.

Tilton (A. M. G.) Hills of old New England. 8046.

Tily (H. J.) Hark, what mean those holy voices. 3194.

Tilzer (Albert von) *See* Von Tilzer (Albert)
Tilzer (Harry von) *See* Von Tilzer (Harry)
Timberg (Herman):
Dizzy debs. 27523.
How do you do. 27864.
Take your bow. 29222.
Timberg (Samuel):
Dizzy debs. 24848, 27523.
Go one better. 17832.
How do you do. 27864.
I'm such a sap when I'm with you. 25324.
In Chicago. 28048.
Right man. 16572.
Roll all your troubles. 26284.
Street singer. 26535.
Take your bow. 29222.
Vamp 'em with rythm. 26766.
Why don't we? 17137.
You'll play the star part. 27023.
Timmerman (R. C.):
In my secret love. 15854.
What's love to me. 19337.
Timmings (W. T.):
Bandinage. 4703.
In the eve it will be light. 22923.
King shall come. 20580.
Melodie impromptu. 28423.
Pony ride. 21182.
Thou hidden love of God. 16928, 27824.
Timmons (Lillian) Lonesomeness blues. 23121.
Timothy (H. J.):
Cherry time. 17510.
Winter winds have chilled our bones. 4514.
Timpson (Pearl) I'm just wonderin'. 18046.
Tinker (E. M.) Silver song series no. 13. 17236 (375).
Tinker (M. Z.) Silver song series no. 13. 17236 (375).
Tinney (Charles) Virginia Dare. 24186.
Tinsley (Joseph) Feeling so blue. 17749.
Tinsman (Jennie) Once in a blue moon. 23530.
Tinturin (Peter) Little brown lady. 20673.
Tiomkin (Dimitri):
Any place but home is home sweet home to me. 12657.
Bedroom, kitchenette and bath. 12728.
Chinese prelude. 4905.
Dark blue. 12974.
Dear old fashioned days. 10195.
Don't keep me guessing. 13040.
Everyone falls for you. 13129.
Heart of a dancing doll. 10610.
I can hear your step. 13388.
I love you Monday. 13427.
If you want me. 13521.
Land of the narcissus. 11012.
Little river. 13728.
March. 6942.
Never again. 14029.
New melodie. 14031.
Night club in our home. 14037.
Phyllis. 14175.
Pointed heels. 28829.
Russian waltz. 14338.
Scarlet jazz. 6549.
Silvery moonlight. 6647.
When you think of me. 14858.
Tip top music pub. co. Golden time is near. 5326.
Tipping (Frank) Stories. 26529.
Tirindelli (P. A.):
Goodnight. 17236 (155).
Little girl don't cry. 17236 (222).
Ora divina. 11563.
Sulla soglia. 12082.
Two anchors. 17236 (436).
Tiritomba. 29308.
Tironi (Eugenio) Valse anglaise. 29388.
'Tis my Savior that can give. 4337.
Tischer & Jagenberg, G. m. b. H. Cantico di frate Sole. 7576.
Tischner (Paul) If I only knew. 20430.
Titcomb (Everett) Satyr's fountain. 4089.
Titsworth (Paul):
Billie. 22121, 22122.
Then I'll know why. 9380.
When you are mine. 24282, 24283.
Titterington (Walter):
In my old Hawaiian home. 8257.
Lavina I love you. 25587.
Sorry I left you to roam. 26489.
Sweet-heart of Mandalay. 26561.
Tittle (Ruth) Flapper glorified. 17762.
Titus. 11334, 28508.
Titus-Werner (M. S.) *See* Werner (M. S. Titus-)
Tizol (Francisco):
Bailando el son. 9852.
Noche feliz. 11467.
Ultimo chisme. 12289.
To all people. 24096.
To all you ladies. 2215.
Tobani (T. M.):
Angelus. 12594 (8).
Arrival. 12664.
Attila. 2589 (349).
Blissful dream. 14976 (35).
By the river. 12594 (37).
Clochettes du couvent. 12594 (53).
Come gentle spring. 12594 (119).
Creme de la creme. 21964 (12).

Tobani (T. M.)—Continued.
Dialogue duet. 12594 (69).
Ernani. 2589 (350).
Escamilla. 2589 (87).
Farewell. 13142.
Fatima gavotte. 13150.
Fidelio. 2589 (19).
Fingal's cave overture. 21964 (50).
Flight of ages. 12594 (89).
Fra Diavolo. 12594 (11).
German liederkranz no. 2. 2589 (106).
Goetterdaemmerung. 21964 (74).
Land beyond. 12594 (189).
Lizard and the frog. 12594. (203).
Melodie in F. 29647 (191).
Midsummernight's dream. 21964 (51).
Mighty Jehova. 2589 (74).
My college chum. 2589 (228).
Oberon. 2589 (241).
One sweetly solemn thought. 2589 (244).
Our wedding day. 12594 (295, 296).
Paroles d'amour. 12594 (299, 300).
Pilgrim's song of hope. 12594 (307).
Polish dance no. 1. 17236 (357).
Polonaise militaire. 2589 (51).
Postillon de Lonjumeau. 12594 (311).
Prince Henry march. 12594 (319).
Slavonic dance no. 1. 17236 (382).
Star of Bethlehem. 12594 (367).
Tuba mirum. 12594 (249).
Vêpres siciliennes. 17236 (447).
Warbler's farewell. 21964 (75–77).

Tobias (Charles):
Eddie Cantor's automobile horn song. 5133.
Fascinating you. 13144.
I can get it for you wholesale. 8092.
I love anything. 22789.
I'm keeping company now. 20363, 22813.
I want to meander in the meadow. 13491.
My wife is on a diet. 18570.
Never. 1535, 3783.
Then we canoe-dle-oodle along. 12180, 12181, 14639, 24050.
Up in the sky with you. 2291.
When I'm up to my knees in clover. 14836.
You're my silver lining of love. 12550.

Tobias (H. H.):
Aw come on, be sociable. 7430.
Cooking breakfast for the one I love. 2880.
Hello sunshine hello. 823, 3215.
Hold me—I'm falling for you. 8052, 10637.
Meet the boy friend. 5994, 8570, 11239.
Miss you. 6034, 13906.
Pussycat's I love you. 3989, 6406.
Sunny Sal. 12091.
Wouldn't I like to have someone like you. 12506.

Tobias (Harry):
Don't keep me lonesome too long. 19944.
Fascinating you. 13144.

Tobias (Toby) I'm right about that. 15778.

Tobiasen (Stanley) I'm right about that. 15778.

Tobin (Ivan):
All on account of you. 27092.
Don't believe it. 27535.
Gimme a black-haired mamma. 27714.
Sweet sweet daddy mine. 29192.
Won't you come back. 29568.

Tobin (Lew) *See* Tobin (Louis)

Tobin (Louis) Low and blue. 18368.

Tobin (Temma) I want to take care of you. 20400.

Toch (Ernst):
Bunte suite. 19725.
Kleinstadtbilder. 20587.
Sonate. 21642.

Todd (A. J.) Oh! Dad you know. 26054.

Todd (Geneva) Who said so. 26936.

Todd (H. H.) Southern Methodist university varsity song. 26491.

Todd (L. S.) Could I have known. 4962.

Todd (Rosalee) 'Neath the sweet locust tree. 11432.

Toelle (Lillian) Love is a dream. 8483.

Toenniges (C. F.):
Music-master. 16233.
45 master student daily technical exercises. 2219.

Törngerst (Folke):
Mañuela. 28382.
Nattbris. 1524.
Rorsmannens sång. 28923.

Török (Rezsö) Hárm nóta. 21643.

Tofana. 19491 (217).

Tofft (Alfred) Fortunate lovers. 20090.

Tokarick (Michael) :
Kedi si mne lubowal. 23017.
Koli budes doma. 23030.
Tole (J. A.) I held you in my arms just yesterday. 3291.
Toledo news bee. Patsy. 21142.
Tolhurst (Henry) :
Love-dream. 16036.
Minuet. 15619.
Shenadoa. 16687.
Tolick (Joseph) Rainbow of love. 21213.
Toll (Theodore) Just tell me why. 13634.
Tolle (W. H.) Value of a smile. 24169.
Tollestrup (C. F.) Behold I will send you Elijah. 9882.
Tollinger (J. N.) Blue evenin'. 17416.
Tom-tom. 24108.
Tomase (M. A.) Lonesomeness and memories of you. 8470.
Tomasi (Henri) Paghiella. 3895.
Tomasulo (Vincent) :
Dreaming sweet dreams of you. 2981.
Everything is coming my way. 5164.
Forgotten. 10455.
I love you best of all. 3308.
Kisses. 3503.
Miracle lady. 16190.
Motka from Slabotka. 6076.
'Neath the spell of the moon. 3780.
Pals to the end. 6297.
Tell me the reason why. 6873.
Two flashing eyes of blue. 12279.
Tomblings (Philip) Barbara Allan. 19611.
Tomek (J. E.) Rosaline. 6486.
Tomfohrde (John) It is an awfully dangerous race. 15889.
Tomlins (W. L.) Laurel song-book. 12594 (191).
Tomlinson (G. F.) God be in my head. 13247.
Tommasi (Joseph) Eterna nostalgia. 27612.
Tommasini (Vincenzo) :
Carnevale di Venezia. 23562.
Idillio V°. di Mosco. 28018.
Imitazione. 28037.
Impazienza. 28040.
Insinuant. 28086.
Pas. 28778.
Vin perdu. 29404.
Tommy 19211.
Tonelli (Carlo) :
Bridal march. 26809.
Donna è mobile. 26775.
Faites-lui mes aveux. 25104.
Fanfare et Choeur. 25105.
M'appari. 25000.
Miserere ed Ah! che la morte. 26777.
Ombra leggiera. 25824.
Then you'll remember me. 24544.
Toney (James) :
Big happy family. 24593.
Hair lip. 25127.
Head man. 25169.
Knock knees. 25564.
Man about town. 25736.
Welcome to Hollywood. 29457.
Tonger (P. J.) :
Abendstimmung. 9.
Andante. 24627.
Auf der reise. 90.
Aus winkeln und gassen. 4674–4676, 19583.
Blau blümelein. 24599.
Bundeslied zur hl. Cäcilia. 19723, 19724.
Drei geistliche lieder. 25180.
Drei himmlische schreine. 27565.
Ehestand der freude. 24919.
Gegenwart. 25053.
Gleiche brüder gleiche kappen. 25079.
Hausmusik zu spielen und zu singen. 25151.
Horn im walde. 20264.
Jubel un danz. 25503.
Karnevals-marsch. 1135.
Lehm op. 18270, 20629.
Liebste buhle. 25615.
Lieder und gesänge mit begleitung des klaviers. 26340.
Mahnung. 1313.
Nächte im schützengraben. 28585.
Osterchor. 6277.
Ouvertüre. 25033.
Regina cœli. 21223.
Rheinischer sang. 21236.
Rondo in A-dur. 26342.
Siebenundzwanzig Franzosen. 26401.
Stille hof. 26524.
Suite für schülerorchester. 26542.
Treue husar. 6975.
Vidi speciosam. 26783.
4 lieder für gemischten chor. 26742.
Toni (Alceo) :
Liriche infantili. 13718.
Quattro strambotti. 4347.
I^a sonatina. 9703.
2^a sonatina. 9706, 9707.
Tonner (Paul) :
Canary. 27309.
Cuckoo. 27445.
Four benediction hymns. 24111
O God my love. 26033.
Owl. 28753.
Parrot. 28776.
Woodpeckers. 29573.
Tooley (F. V.) Half socks. 20191.

Toomey (G. S. S.) My heart is singing. 17236 (281).
Toomey (W. C.) My heart is singing. 17236 (281).
Tootell (George) Lost childhood. 8479.
Top speed. 27744, 27857, 27927, 28191, 28887, 29475.
Topliss (William) Spread a little happiness. 6763.
Toppetta (Lawrence):
Dear baby mine. 15333.
Flower of the Northland. 15498.
Torelli (Giuseppe) Sonata in B flat. 6716.
Torjussen (Trygve):
Bells of Trollheim. 4728.
Lake in winter. 5807.
Lonely birch tree. 5888.
15 etudes. 14686.
Torke (George):
Banter. 4709.
Bogie-man. 15168.
Coquette's dream. 15277.
Eerie. 10312.
Gnomes' mirth and sorrow. 15575.
Head start. 10606.
Joyous crowds. 13610.
Light fingered. 5850.
Limited. 8435.
Over the purple sage. 16433.
Playful puppets. 8827.
Plotted uprising. 8933.
Twilight story. 9447.
Valse intime. 17009.
Waiting alone. 17046.
Tornich (Mary) Maisie. 18389.
Toronjo (Katherine) Every once in a while. 600.
Torre (Guido) Numbers. 23473.
Torre (Joseph):
American Venice. 7363.
La Guardia hurrah. 23635.
Torrente (G.) Show me Thy ways, O Lord. 4137.
Torres (F. A.) Hoover. 857.
Torres (Gilbert) You'll care. 14939.
Torres (Heriberto):
A la luna y á tí. 21966.
Antiguo seis borinqueño. 17307.
Cancion de Mayo. 22194.
Cuatro del cuarteto. 17591.
Embusteros. 22458.
Historia de Puerto Rico. 22706.
Lupe. 25711.
Mala mujer. 23182.
Mercedes, tendrás perdón. 18447.
Niño nacio. 23447.
Por ti, Dorita es. 18769.
Regalito de boda. 21222.
Remordimiento. 21229.
Seis corrido. 23774.
Seis de la madrugada. 23775.
Te olvidaré mejor. 19126.
Trigémino. 21663.
Viva la vieja. 26799.
Torres (J.):
Estrella mattutina. 5157.
Evviva Siviglia. 5170.
Torres (J. G.) Bernabé ó de Madrid á Biarritz. 27208.
Torres & Marks. You'll care. 14939.
Torresi (Guiseppe) Piedigrotta 1929. 21165.
Torroba (F. M.) Marchenera. 25753.
Tort (Nettie):
I'm longing for you darling. 5560.
She's got It. 6620.
Tort (Oscar):
I'm longing for you darling. 5560.
She's got It. 6620.
Tosca. 28865.
Toscanini (Carlo) *pseud.* *See* Gaertner (Hans).
Toschi (Pietro) Speranze e memorie. 9267.
Toselli (Enrico) Derniére serenata. 24836.
Tosetto (M.) Nuovo libro d' inni e Salmi spirituali. 3818.
Tosi (Luigi):
Bambolina. 22083.
Canzone del piccolo spazzacomino. 22201.
Tosti (Bertha) Far away. 12594 (86).
Tosti (F. P.):
Far away. 12594 (86).
Good-bye. 5329.
While I have you. 12443.
Totschesky (I.) Heavenly King. 5406.
Touchstone (J. D.):
Adam and Eve. 12603.
North-bound train. 14052.
Tour de feu. 2229, 2230.
Tourjée (Homer):
At the bottom of the sea. 14976 (17).
Blue eyes, true eyes. 14976 (37).
Dolly lullaby. 14976 (72).
Dream life waltzes. 24426 (72, 73).
Flattery. 5220.
Groo-groo man. 14976 (120).
If Santa Claus knew. 14976 (145).
Night voices. 14976 (229).
Panama dance. 29647 (175, 176).
Very sick dolly. 14976 (365).
Where the dark comes most. 14976 (389).
Who knows, ah! who knows, not he. 2475.
Tournemire (Charles):
Dominica resurrectionis. 2961.
Festum omnium sanctorum. 3060.

Immaculata conceptio B. Mariæ Virginis. 3383.
In assumptione B. M. V. 3391.
In festo corporis Christi. 3395.
In festo Pentecostes. 3396.
Marche nuptiale. 2589 (189).
Nativitas D. N. Jesu Christi. 3774.

Tours (B.) Jubilate Deo. 12594 (171).

Tours (Frank):
Conversational theme. 7666.
Coquetry. 17576.
Narrative theme. 18579.
Tambouretta. 19117.

Tous les maitres du piano. 4354.

Tout Paris. 2795, 3382, 4027.

Tovar (J. C.):
Ay que chulo es Guanajuato. 7433, 27163.
Esther. 27610.
Gullita. 7993.
Infiel. 28082.
Maja gullita sevillanas. 8525.
Margarita linda. 8542.
Melodias de Mexico. 8574.
Negra ingrata. 8741.

Tovey (D. F.) Bride of Dionysus. 247.

Tovey (H. G.):
Book of God. 22153.
Christ and Him crucified. 27365.
Christ is born. 353.
Christmas song. 361.
Evening and morning and noon will I pray. 22472.
Forgive us as we forgive. 22549.
Gethsemane and Calvary. 22588.
God's good tidings. 22613.
God's high mountain place. 22615.
Golgotha. 739.
Great divide. 22633.
Hark, the glad sound. 793.
Have Thy way. 22669.
Hear the roses calling. 25173.
His love is my guiding star. 22704.
Jesus is all in all to me. 1089.
My old Bible. 23389.
My times are in Thy hand. 1513.
Outside. 23558.
Save them Lord. 23749.
Since my mind is stayed on Thee. 23823.
Strangers at our door. 2077.
Sure retreat. 2093.
They who trust and obey. 2191.
Thou art near. 2199.
To live and tell to all. 29312.
Touch Jesus. 24115.
Through all the change of time. 24081.
Walk with the Lord. 24199.
What a friend we have. 24230.
Will you be ready to meet Him. 24323.
Would I be called a Christian. 24353.

Tower (Leslie) Sweet is the voice, and brown are the eyes. 2105, 23969.

Towle (E. C.) Liberty. 8420.

Towne (Hattie):
I'm not jealous of you. 5564.
In that little love nest with Nellie. 5669.

Towne (W. H.) O taste and see. 12594 (282).

Towne (W. W.) O taste and see. 12594 (282).

Towner (A. P.):
Be strong in the Lord. 29647 (11).
Better days are coming. 29647 (17).
Christ died for me. 29647 (34).
Dwell deep. 29647 (55).
From cross to crown. 29647 (67).
His grace is sufficient. 29647 (88).
I will trust. 29647 (99).
Let him that heareth say come. 29647 (125).
Lift up your heads. 29647 (127).
Light of my life. 29647 (128).
Light of the morning land. 29647 (129).
Lord is King forever. 29647 (133).
My anchor holds. 29647 (155).
No shadows yonder. 29647 (166).
Saved by the blood. 29647 (195).
Sheltered in the rock. 29647 (205).
Shout the tidings. 29647 (208).
Show me Thy face. 29647 (209).
Show me Thy smile. 29647 (210).
Tell Him all. 29647 (228).
Thy way is best. 29647 (235).
Victory cometh. 29647 (239).
When shall I see my King. 29647 (251).

Towner (D. B.):
Be strong in the Lord. 29647 (11).
Better days are coming. 29647 (17).
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From cross to crown. 29647 (67).
His grace is sufficient. 29647 (88).
I will trust. 29647 (99).
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Towner (D. B.)—Continued.
Lift up your heads. 29647 (127).
Light of my life. 29647 (128).
Light of the morning land. 29647 (129).
Lord is King forever. 29647 (133).
My anchor holds. 29647 (155).
No shadows yonder. 29647 (166).
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Show me Thy face. 29647 (209).
Show me Thy smile. 29647 (210).
Tell Him all. 29647 (228).
Thy way is best. 29647 (235).
Victory cometh. 29647 (239).
When shall I see my King. 29647 (251).
Towner (Earl):
Glee and chorus book for male voices. 7960.
When I go home. 24256.
Townsend (F. N.) Sweet memories of you. 26568.
Townsend (Herbert):
Fineesh—I go! 7885.
Lovers' lane. 13781.
What the wind says. 14976 (383).
Where the birds' nest swings. 14976 (388).
Townsend (R. S.) Old fashioned garden. 1605.
Townsley (Lois) *See* Brown (L. T.)
Toymaker. 19217.
Tozer (A. H.) Hawaiian dreams. 5393.
Tracey (Frank) As long as the stars shine above. 7401.
Tracey (Wm.) Play that barber shop chord. 21169.
Tracy (G. L.):
Bohemian girl. 12594 (14).
Dream. 5091.
Tracy-Eischen (M.) *See* Eischen (M. Tracy-)
Traditional Christmas carols. 21656.
Traina (Bob) If you'll only forgive me. 25395.
Trainor (Val) Gazoozalum gazoo. 22581.
Tranchitella (John):
Tired of loving you. 19201.
You just you. 21918.
Tranquillo (Guglielmo):
Iolanda dimmi che vuo fa. 5688.
Rosi non m vuò capi. 9061.
Tranter (J. B.):
Golden moon. 5325.
Sun shines when you're with me. 26546.
Travaglia (Silvio):
Festa campestre. 630.
Nuptialia. 11485.
Paggio innamorato. 6295.
Travaline (Don) Excuse my ravin' 'bout my Caroline. 3034.
Travaline (F. M.) *jr.* What we do goes down in history. 19340.
Traveller (Lou) Oh! how the girls can lurve. 6226.
Travers (Alison) *pseud.* *See* Farrell (Toni)
Travers (M. A.):
Alone. 27102.
Rose bush. 28925.
Travers (Valentine):
Because of you sweet Mable. 17363.
Dear mother. 17623.
I remember the house wherein I was born. 18069.
Love baby. 11113.
My queen. 18548.
No one but you. 18599.
Sweetheart of mine. 12110.
That someone that I adore. 19158.
Why must we part? 12467.
Won't you care just a little bit? 12498.
Travers (Verne) Love moon. 25685.
Travers (W. S.):
Blue violet. 22147.
Oh! why should you do me that way. 21051.
Tre. 28798.
Trea (E. A.):
Sax-agony. 1880.
Sax-in-Dixie. 1882.
Treadway (—) Bloody war. 12764.
Treadway (Albert):
Say I love you just once again. 28960.
Waiting and longing. 19294.
Treasure (F. R.) Wherein Ellis Joe. 2467.
Trebbe (Occa) Drifting in the moonlight. 24894.
Treharne (Bryceson):
Grandfather's clock. 20169.
Hear dem bells. 25171.
Lass with the delicate air. 3523.
Medley of negro spirituals. 3647.
Palms. 28763.
Toymaker. 19217.
Tremaine (Paul) Aristocratic stomp. 27142.
Tremayne (June) Narenta. 25962.
Tremblay (E. M.) Mother is calling us still. 20893.
Trémisot (Edouard):
Bayard. 15106.
Coquette. 4951.

Impérator. 5648.
Nuit d'été. 12594 (276).
Tremolo (—):
Joueur. 3453.
Loupiots. 11110.
Youp! youp! youp! 12564.
Trenchmore. 26692.
Trenkner (Wilhelm) Orgelklänge aus neuerer und neuester zeit. 3874.
Trent (Jo):
Singin' river. 23832.
You're a different you. 7273.
Trentinaglia (Erardo) Rosamunda. 4057.
Trespaillé-B. (—):
Cromwell. 423.
Mahomet. 5950.
Treue musikant. 26694.
Trevelyan (Arthur) Since I met you. 29647 (211).
Tri-union publications. Unforgetable. 2285.
Triangle music pub. co., inc.:
African jungle. 7322.
After you've gone. 21984.
Atlanta gal. 2670, 27151.
Basin street blues. 2704.
Blue little you, and blue little me. 2764.
Blue Ridge sweetheart. 2766.
Cool off. 15276.
Dallas blues. 442.
Daughter of mine. 27473, 27474.
Down that lonesome road. 24870.
Exquisite. 10375.
Georgia gigolo. 3132.
Get yourself a monkey man. 22587.
Happy rhythm. 788.
Hawaiian love-bird. 15644.
Honeycomb harmony. 3241.
I get it from my daddy. 27901, 27902.
If you know what I know. 8236.
If you were mine. 5641.
It ain't no fault of mine. 5693.
Just think of me sometime. 13635.
Let's incorporate. 25611.
'Leven cent cotton. 11050.
Magnolia blues. 8520.
Mahogany hall blues. 8521.
No no babie. 28630, 28631.
Oriental fantasy. 11568.
Perhaps. 16465.
President Hoover march. 6380.
Pretty face. 1738.
Sarah. 28953, 28954.
Slow as molasses. 9189.
Soft shoe shuffle. 9200.
Sparkling waters of Waikiki. 6752.
S'posin'. 9269, 21453.
Sun flower blues. 4234.
Sweetheart of the tropical sea. 23991.
Tell me there's hope for me. 4273.
They say good-night in the morning. 29288.
What's your price. 4468.
When you're in love. 29500.
Why am I alone with no one to love. 4499.
Windy city wabble. 4512.
World's greatest sweetheart is you. 17177.
You've made my dreams come true. 7285.
Tribble (Vida):
In sunny northern California. 28067.
West is the best. 29463.
Triick (Adeline) Waiting for my sunbeam. 29424.
Trimble (B. G.):
Babyland. 104.
I'll be waiting at the end of the rainbow. 919.
Trimmer (Raymond) My dream girl come true. 8681.
Trimousett. 2589 (333).
Trinkaus (G. J.):
All I want is y-o-u. 9752.
Am I to blame. 24479.
Ashes of love. 2664.
At the fair. 19576.
Balkan patrol. 15096.
Battle in the air. 19616.
Because you belong to me. 17364.
Birmingham Bertha. 12755.
Chant d'amour. 12870.
Chinese festival. 10063.
Clash of the tribes. 10077.
Crying for love. 17586.
Dance of the brigands. 2904.
Dance of the Chinese devils. 10151.
Dawn brought me love and you. 464, 465, 5010, 5011.
Derelict. 10209.
Dream of a faun. 15396.
End of the lonesome trail. 19998.
Ev'ry little while I think of you. 5167.
Executioner's dream. 10374.
Exile. 15454.
Face to face. 3037, 3038.
Feast of the golden cockerel. 10398.
Funeral march for a puppet. 10479.
Furies. 10481.
Galloping Jasper. 19491 (75).
Giovanna, to thee I am calling. 5296.
Go find somebody to love. 10535, 13242.
Go to bed. 22609.

Trinkaus (G. J.)—Continued.
Gunner Jim. 20178.
Harlequins. 27787.
He's a lucky dog. 22679.
Heroic tale. 10618.
I can see there'll be a rainbow. 10684.
I'd like to be a Gipsy. 13391.
I'm a pilgrim. 3310, 3311.
I'm too young to be careful. 13463.
I still believe in you. 10769.
In a kitchenette. 15841.
Indian wedding feast. 22934.
Jes' a lonesome pickaninny baby. 3446.
Just a lucky moment. 13623.
Keeping the wolf from the door. 25549.
Lady divine. 5802.
Lady Luck. 23637.
Lamplit hour. 1174.
Liza, I'll be waiting. 18316.
Mascarita waltzes. 12594 (232).
Maybe—who knows? 11228.
Mechanical man. 23223.
My mother's photograph. 23385.
My people. 6143.
My song of the Nile. 16287, 18552.
Nobody cares if I'm blue. 26004.
Nothing to do—but think of you. 1563.
Old man Pie-Eye. 26077, 26078.
Painting the clouds with sunshine. 16437.
Phenomena. 18737.
Pierrot's wooing. 6327.
Pretty little you. 18783.
Ride of the witches. 11766.
Rock of ages. 4044.
Siege. 14415.
Simple Simon. 11918.
Singapore Sal. 1969.
Singing in the bathtub. 29054.
Slumber on. 19491 (213).
Smiling Irish eyes. 14448.
Somebody nobody loves. 6709.
Someone. 21407.
Sweet little lady of mine. 12104.
Take my seat, lady. 29221.
Tantalizer. 24015.
Tempest. 12147.
That's what's calling me back. 2169.
Things we want the most are hard to get. 12192.
Tip-toe thru' the tulips with me. 14674.
Tornado. 14687.
Tunis. 14715.
Violinist's first book. 26790.
Wanderer's plaint. 12341.
Welcome home. 12364.
What more can I say? 24240.
Where the butterflies kiss the buttercups good-night. 17121, 21835.
Wishing and waiting for love. 14897.
Wouldn't it be wonderful? 17180.
Yearning. 24363.
You and I, in the moonlight. 12519.
You ought to see my new baby. 14944.
Your love is all that I crave. 27040.
Trio club favorite pieces for violin, 'cello and piano. 29336.
Trio treasury. 16965.
Trip to Buffalo. 2589 (188).
Tr p to Paris. 26700.
Tripp (Daisy) True love came too late. 2251.
Tripp (H. E.) Smile and be happy. 6682.
Trippett (Martin A.):
Geraldine caprice. 20133.
Three compositions for clarinet solo with piano accompaniment. 14698.
Valse Jeanette. 19267.
Trissler (Charles) *jr.*:
It won't be long now, baby. 8295.
When the skies are blue, I'll always be nearer to you. 21821.
Tristan and Isolde. 2353, 19491 (253).
Tritschler (F. W.):
Back to Oklahoma. 19602.
'Tis summer time. 21635.
Trivers (Benn) and Fram (Robert), inc.:
All my life I've waited for you. 9756.
How did you get that way? 5458.
I'm in love with someone. 5549.
If you leave me. 5639.
Night was made for love. 11446.
Swinging in a hammock. 9334.
Who cares what tomorrow may bring. 7209, 12450.
Why can't I find someone. 9599.
Trix (Helen) Golden paradise. 27734.
Tröback (O. P.) Under stjärnorna. 2282.
Trombetta (Frank):
Boccuccia di rose. 17425.
Occhi d'incanto. 18629.
Trombley (Lillian):
Short skirts. 9143, 21358.
Wreck of the Florida. 7247, 21897.
Trompeter von Säkkingen. 7487.
Tronieri (Theodore) Mississippi moon. 1399.

Troske (Charlotte):
Feeling blue over you. 22509.
I'm making believe I don't care. 25318.
I wonder if I stand a chance with you. 22875.
Path to your heart. 23582.
Sweet mem'ries. 23971.

Trost (R. G.):
Because you don't love me. 17365.
Is she mine. 28093.

Trotère (H.):
Marching. 9709 (147).
Strolling player. 17236 (406).
Within your heart. 17236 (483).

Trotère (Jeanie):
Strolling player. 17236 (406).
Within your heart. 17236 (483).

Trotz'g (A. C.) Lone Eagle's wedding song. 11095.

Trout (M. G.) For you baby I'm smiling. 10452.

Troutt (Charlie) Mountain city blues. 13940.

Trovatore (Il) 19273, 26777.

Trowbridge (H. O.) Peace of Jerusalem. 4577 (307).

Trowbridge (J. E.) Peace of Jerusalem. 4577 (307).

Troxler (M. T.):
4 canti per soprano e piano. 29340.
4 gesänge per canto e piano. 29341.
4 lieder per canto e piano. 29342, 29343.

Troy (Henry) Would you. 2527.

Troyer (Carlos) Foolish little maiden. 4577 (118).

Trueblood (S. N.) Roll away clouds. 23709.

Trued (S. C.) Mauricette. 18424.

Truesdale (L. M.) Hoping you'll come back some day. 5449.

Truesdell (W. S.):
Bright stars. 15181.
Robinette. 16577.

Tru'llet-Soyer (M.):
Berceuse. 172.
Bergeronnette. 173.
Dame Souris. 443.
Grand-mère. 757.

Truman (Rolland):
I crave a little close harmony. 15716.
It's all because of you, my dear. 22951.
Waiting. 14775.

Trumble (F. E.) Castles in the air. 27325.

Trytel (W. L.) Call of the Orient. 22189.

Tschaikowsky (P. I.):
Album d'enfants. 12263, 16972.
Andante cantab le. 14976 (356).
Barcarolle. 12264, 16973.
Come unto Me. 16974.
Divertimento. 26711.
Gavotte. 26712.
Harvest song. 4370.
Humoresque. 26713, 26714.
Intermezzo. 26715.
Introduzione e fuga. 26716.
Legend. 2253.
Marche miniature. 26715.
Melodie. 2254.
Nightingale. 2255.
Nussknacker. 2257.
Pique dame. 9432.
Russischer tanz. 2258.
Scherzo. 26717.
Symphony number four. 29349.
Tchaikovsky album. 19230.
Tin grenad ers. 6993, 29350.
Trepak. 9433, 16975.
Twelve songs. 24426 (286, 287).
Wiegenlied. 17236 (434).

Tscherepnin (Alexandre) III[ème] sonate. 2259.

Tucciarone (Pasquale):
Bohemian girl. 4706.
Bridal chorus. 7075.
Humoreske. 5465.
Minuet in G. 4722.
Mira, O Norma. 4727.
Norwegian dance. 5355.
Pizzicato. 5032.
Remembrance. 6428.
Soldiers chorus. 5341.
Spring song. 6007.
Sweet Adelina. 6812.
Triumphal chorus. 7047.
Twenty classic violin duets. 7004.

Tucelli (Joseph) Is there a lucky star? 1066.

Tucker (Bessie):
Bessie's moan. 19646.
Better boot that thing. 27215.
Katy blues. 28189.
Mean old Jack Stopper blues. 23221.
Old black Mary. 23507.
Penitentiary. 21145.
Fryin' pan skillet blues. 13208.
Got cut all to pieces. 13265.

Tucker (Carl):
Haunting perfume. 5390.
My dream_girl. 1467.

Tucker (Henry) Sweet Genevieve. 24426 (267).

Tucker (Jeannette):
When the leaves are turning brown. 29488.
Won't you tell me blue moon. 14908.

Tucker (Johnny):
All I want is y-o-u. 9752, 9753.
Am I to blame. 24479, 24480.
Blue butterfly. 22140, 24605.
Collegiates on parade. 15266.
Dance of the paper dolls. 4995, 7708, 7709, 10154, 15310.
Honest I'm in love with you. 854, 5444.
I don't wanna be good. 8105.
Maybe—who k n o w s? 11228–11230, 13854, 13855.
My beautiful sweetheart. 16236.
Oh Lou-iss tell me who you choo-iss. 1599.
Papa is a mama now. 3901.
That's what's calling me back. 2169, 2170.
When I sang the tenor. 2435, 7173.
When I see myself in your eyes. 2436.
With you in the harbor of love. 2512.
Tucker (Stan):
Give me your smile today. 5306.
Happy with you. 22659.
I'm happy when I have the blues. 22809.
Love memory. 8486.
Misbehaving melody. 23278.
Moon of gold. 23302.
Tudor (T. E.):
Armless boy. 17316.
Comparison. 397.
Ghosts. 10513.
Gooseberry pie. 17856.
I'm tired of waiting for you. 10754.
Just a song at twilight. 10940.
Lies—all lies. 11053.
Little log cabin. 1230.
Softly shines the moon. 14463.
Storm. 9287.
You left me lonely. 9665.
Tufanio (Epifanio):
A mio figlio. 19494.
Notte di gioia. 23467.
Tufo (V. R. del) *See* Del Tufo (V. R.)
Tuggle (Maude) I'se gwine back to Dixie right away. 27977.
Tullar (G. C.):
As a little child. 7398.
Drive away all care and sadness. 19491 (52).
Easter bells. 19491 (54).
Easter carols. 19491 (55).
Easter, restorer of lost dreams. 7809.
First Easter story. 19491 (68).
He did not die in vain. 19491 (92).
He lives to reign. 19491 (93).
Lights of home. 8431.
Nature's Eastertide. 19491 (165).
Promise means just now. 17236 (327).
Risen triumphant. 6461.
Sweeter than the lily. 19491 (229).
Tullar-Meredith co.:
All hail. 19528.
Bethlehem story. 17385.
Brooklyn Sunday school union centennial. 17446.
Child leadeth. 19779.
Children's hosanna. 19780.
Choice hymns. 19788.
Christmas garden. 17525.
Christmas glory song. 19800.
C h r i s t m a s suggestion book. 17527.
Cradle of Bethlehem. 22294.
Day in June. 17618.
Down the Easter pathway. 17665.
Easter suggestion book. 17696.
Emanuels praise. 29647 (58).
Garden of glory. 17800.
Golden days. 17843.
Hail! Easter King. 20185.
Hail Him. 20845.
Hail, mighty Victor! 20165.
Happy messengers. 17884.
He lives! the Saviour lives. 21724.
Heart gifts. 20227.
I heard the bells on Christmas day. 22770.
Jehovah's praise. 20521.
Jesus standeth at the door. 20524.
Joy bells. 18195.
Love gift. 20716.
Meredith's choir songs. 20839.
Mother-love. 18487.
Mother's day suggestion. 18489.
My mother. 20944.
One day in Palestine. 18671.
Open door. 18681.
Rejoice, for Christ is born. 21225.
Responses, sentences and amen. 21230.
Star of promise. 19039.
Tell the blessed story. 21548.
Tidings of great joy. 24085.
'Tis Christmas. 21634.
To all people. 24096.
To life awake! 21039.
Victory. 21726.
White carnation. 19381.
Tullius (W.):
Alphonse et Estelle. 11839.
Anacréon. 10048.
Calme de la mer. 13882.
Deux journées. 10049.
Fierrabras. 11842.
Geneviève. 11850.

Sargino. 11821.
Titus. 11334.
Troyens a Carthage. 9898.
Vampire. 12308.
Vie pour le czar. 12317.
Tunbridge (Joseph):
Beloved, 'tis you. 22108.
Bubbling over with joy. 9974.
But I do say so. 9979.
Dreamland days. 22425.
Glad feet. 10525.
L-o-v-e. 23137, 28322.
Paradise square. 5528.
Roll away clouds. 6473.
Thin man and the fat man. 12191.
Two perfect lovers. 24145.
Virginia. 2329, 7062.
Who cares? 24299.
Wonderful you—commonplace me. 12497.
Tunstall (Fred):
Hair lip. 25127.
Man about town. 25736.
Tupper (J. F.) Canadian aviation hymn. 288.
Turandot. 6402, 16525.
Turball (William) Intermezzo. 26722.
Turchi (John) On a moonlight night. 6245.
Turich (Felipin):
Camello. 2803.
De alla vine y pa alla voy. 2927.
Destanteado. . . . 2941.
Feo. 3059.
Turina (Joaquin):
Buveurs de Manzanilla. 2791, 7553.
Chanson mauresque. 2827, 7605.
Chansons dans la nuit. 7606.
Contes d'Espagne. 7665.
Cordoue en fête. 2881, 7671.
Danse castillane. 7714.
Mosquée. 3691, 8644.
Nuit sur la baie de Palma. 8782.
Promenade. 8975.
Sanlúcar de Barrameda. 26327.
Tournoi chevaleresque. 9412.
Turk (Fred) I'll be so happy. 5507.
Turk (L. D. de) *See* De Turk (L. D.)
Turk (Roy):
I'll tell the world. 923, 5516.
I'm the wealthiest man in the world. 3331, 5579.
Lamp, a chair and a cigarette. 1173, 3520.
Mean to me. 1350, 3645.
One that I love loves me. 3866, 6257.
To be in love. 6947.
To-day and to-morrow. 6952.
When you were in love with no one but me. 7198.
With you beside me. 7234.
Turkey in the straw. 6998.
Turkisher (Edward):
Continuous motion. 4950.
Mayflowers. 3641.
Turley (F. L.) I still get a thrill out of you. 20385.
Turlington (Dorothy):
Alma mater. 22007.
If dreams come true. 25379.
Turman (Floyd) I'm feeling lonely for you. 25306.
Turnbull (Isabella) Memories. 1361.
Turner (A. U.):
Maid of yesteryear. 28370.
When you called me sweetheart. 29496.
Turner (Agatha):
California mama. 282.
Love call. 1272.
Turner (Andrew) Only mother knows best. 11554.
Turner (C. A.) Danse Carolina. 22330.
Turner (C. K.) O little town of Bethlehem. 18623.
Turner (Della) Sorrow of an innocent girl. 12017.
Turner (F. A.):
Blue devil rag. 27238.
Fort Worth rag. 27677.
Turner (G. C.) Whoopee love. 12457.
Turner (G. G.):
Let me be yo' piccaninny. 3532.
Wasting the hours. 29446.
Turner (J. E.) Come back Dinah, I'se been waiting long. 24426 (47).
Turner (J. M.) Darkies' jubilee. 12976.
Turner (Lee):
Aeroplane courtship. 7320.
Alita. 7344.
Beautiful eyes of Virginia. 27195.
By the light of Dixie's moon. 273.
Goodbye to you. 10556.
I've got you going and coming my way. 10780.
In a little canoe with you. 28045.
In my garden of memories. 25430.
It's you! 10890.
Jake bottle blues. 28121.
Laughing eyes. 1184.
Magic moon. 28365.
My American girl. 8670.
My Jimmie. 20929.
New songs for the home and radio. 3785.
Stamp and whirl. 26507.
Sweetheart Sue—I love you. 2119.
Take me back, sweetheart. 2127.
Them lovin' blues. 29269.
Wandering Lou. 9525.

Turner (Lee)—Continued.
You will understand and know. 21946.
Youth and age. 21953.
Turner (P. H.) Voice divine. 17036.
Turner (V. M.) Wonderful lady. 14903.
Turner (W. S.) Cross is my emblem. 17584.
Turner-Maley (Florence):
Awakening. 12682.
Fields o' Ballyclare. 20047.
Longest and shortest day. 1252.
Out beyond the window-pane. 1651.
Wishing. 2505.
Turney (Catherine):
Bleacher stomp. 17406.
Dance of the Twist 'em toys. 24794.
In our love canoe. 18139.
You'll come back to El Molino. 27020.
You're my honey. 19470.
Turney (L. B.) Eventide. 3029.
Turpin (E. M.) When you roll into Hollywood Cal. 17118.
Tusiani (Michele) Nfamo destino! 1542.
Tustelli (A. T.):
Ligúria. 18288.
Louisa. 25667.
Martinetta. 25763.
Pace santa romana. 23561.
Polka felice. 26195.
Tuthill (H. B.) Cause I'm in love. 27328.
Tutrinoli (Guido) Profumi primaverili. 8974.
Tuttle (William) Up high in the sky. 17001.
Tvedt (J. M.) Berceuse et caprice. 17384.
Twarowski (Michael) Aldona. 22000.
Twelve violincello duetts. 20103.
Twelvetrees (Clyde) Lament. 28227.
Twenty classic violin duets. 7004.
Twice 55 plus community songs. 21687.
Twilight shadows. 7010.
Twin beds. 12882.
Twin sister. 24426 (4).
Twinem (M. F.):
Old cabin loft in the old cabin home. 26332.
Say it with flowers. 26332.
Twinem (*Mrs.* P. D.):
Old cabin loft in the old cabin home. 26332.
Say it with flowers. 26332.
Two guitars. 12280.
Two-part choir no. 3. 7014.
Two Scottish dances. 2898.
Tye (A. H.) Mammy's philosophy. 16110.
Tyers (Lena) Fiancée waltzes. 12594 (88).
Tyers (W. H.) Fiancée waltzes. 12594 (88).
Tyler (Dale) Oh! Louise. 1598.
Tyler (Joseph) *jr.* Men of Grotto. 18444.
Tyll. 26730.
Tyndall (Alma) Look, but don't touch! 23126.
Tyrrell (Bill) Since I found you. 9165.
Tyson (R. J.) My blue eyed Peggy Rose. 1459.
Tziorogh (E. I.):
Oy hodyla. 1659.
Oy tchomu ze. 1659.
U. N. A. C. (Casa editrice musicale) Mandolinista 1928, Piedigrotta U. N. A. C. 3617.
Udall (Lyn) *pseud.* *See* Keating (Jack)
Udine (Jean d'):
Jardin des caresses. 8301.
Sept poèmes arabes. 12286.
Uhl (Alfred) Trio in A-moll. 21661.
Uhl (Martin) Da draussen beim Radetzky . . . 17597.
Uhlik (J. D.):
Love is like a tiny flower. 18253.
Teach me Thy way. 26607.
Uhr (Lenore) Tears. 29239.
Uhr (William) Tears. 29239.
Ukrainian music edition:
Hymn of the Ukrainian national association. 27877.
Ukrainian folk songs. 21695.
Ulfrstad (M. M.) Tyttebæret. 16987.
Ullstein, a. b.:
Deutsche volkslieder. 9952.
Idomeneo. 11331.
Negerlieder. 16308.
Rheinlieder. 16564, 16565.
Ziehrer-walzer. 12581.
Último romántico. 26735.
Umansky (Annabelle) Lonesome and blue. 28311.
Umberto (Neroni) Byrd. 2794.
Umberto (Pizzi) Medio-evo. 8566.
Umbriaco (Frank):
Pizzaca, pizzaca. 1706.
Zampognara. 2573.
Umfleet(K. R.) Christmas lullaby. 360.
Under a Texas moon. 18080.
Underhill (E. H.):
Get away girls. 25057.
Kiss that baby again. 3502.
Ride 'em, cowboy. 6449.
Unett (J. S. A.) Preludes. 9459.
Ungeküsste Eva. 578, 1902, 1999, 2351, 2495, 7028.

Unger (Herman):
Ehestand der freude. 24919.
Nächte im schützengraben. 28585.
Osterchor. 6277.
4 lieder für gemischten chor. 26742.
Unger (J. S.) Dreams, just dreams. 17679.
Unger (M. F.) Gee! but she's a pretty baby. 17806.
Unger (O. S.) Empty arms are waiting for you. 10335.
Unión musical española:
Añoranzas. 12653.
Barcarola. 12704.
Copla andaluza. 12931.
Fallero. 13137.
Mi paloma. 13891.
No me llores. 14044.
Pierrot sous la lune. 14182.
Pilarica y Santa Cecilia. 6328.
Que me llamen lo que quieran. 14256.
Rosario. 1831.
Seguidilla madrileña. 14377.
Serenata. 14388.
Solera fina. 14469.
Sonata gallega. 6715.
Tuvo corazón. 7003.
Victima del tango. 14763.
Viva Madrid. 7066.
Union musicale franco espagnole:
Bernabé. 19645.
Chansons du cœur. 24707.
Love me darling. 25683.
Orientale. 26117.
Pájara pinta. 26136.
Prélude. 24450.
Rapsodie roumaine. 26235.
Sanlúcar de Barrameda. 26327.
Union of South Africa, reciprocal copyright protection of music, p. 5.
United commercial travelers march. *See* U. C. T. march.
United Lutheran church in America. Board of publications:
Children's hymnal and service book. 12883.
He is risen! 812.
Jesus calls. 15921.
United Presbyterian board of publication. Bible songs. 2589 (25).
United pub. co.:
All my sins are taken away. 27091.
Church and its kingdom. 27375.
Daddy and home. 10142.
Happy-go-lucky boy. 22655.
Jesus is coming, it may be soon. 28130.
My little lady. 20935.
My old pal. 16276.
She just kept kissing on. 29009.
You and my old guitar. 21902.
United States music pub. co. America for Americans. 17293.
United States school of music. Home study lessons for the piano. 17940.
Universal dance folio for piano. 9462.
Universal edition, a. g.:
Actualités. 21977.
Alt-Wien. 11840, 11841.
Andante ma non troppo. 14546.
Apollo-hymne. 65.
Aquarellen-walzer. 22030.
Aquile di Aquileia. 15053.
Arme Reinhold. 2659.
Au berceau. 17326.
Auf den strassen zu singen. 15075.
Bal. 17345.
Ballade. 11275.
Ballade der Louetta Frink. 22081.
Ballade des Herrn B. W. Smith. 22082.
Berceuse. 12738.
Berlin im licht-song. 9897.
Blues. 9939.
Bömischer tanz. 12773.
Cavatina e gavotta. 22208.
České písně a tance. 22209–22214.
Chicken pie. 10053.
Cinq grimaces. 23746.
Coeur as. 22262.
Concerto. 12855, 19760, 22284.
Corvi di San Marco. 22289.
Der oder der? 22358.
Deutschmeister—slow—fox. 10216.
Divertissement. 15362.
Drei Heine-lieder. 12856.
Drei lustige märsche. 13667.
Drei männerchöre. 22451.
Ekkehard. 22453.
Erste symphonie. 10350.
Festlicher marsch. 15481.
Feuille d'album. 17752.
Fleur d'amour. 13172.
Flirt. 10430, 10431.
Flohlied und ständchen. 10434.
Foxtrot der Bessie. 13196.
Fünf tanzstücke. 12367.
Furiant. 10480.
Gerechte gevatter. 13228.
Grosse fantasie. 15607, 23489.
Haarlem. 10576.
Három ének. 13663.
Háry János. 22664, 22665.
Hat dich die liebe berührt. 15638.
Heure bleue. 10619.
Hölderlin-lieder. 10636, 13341, 22709.
Hot music. 10656.
In der kleinen bar . . . 22905.
Interrotte speranze. 13560.
Jazz masks. 13587, 13588.
Jürg Jenatsch. 13614.
Kanonen-song. 8360.
Klein Jutka. 15971.

Universal edition, a. g.—Continued.
Kleine dreigroschenmusik. 13660.
Klein suite. 25562.
Kleine symphonie. 15973.
Lettre d'amour. 13698.
Liebeslied. 1206.
Liebeslieder. 13701.
Ma-bram-hob-han. 20744.
Mán, či nemám. 13809.
Maschinist Hopkins. 1336.
Mazurkas. 23219.
Minuetto. 23277.
Mša glagolskaja. 13944.
Naturlieder. 23421.
Ob Donau oder Rhein. 11499, 11500.
Ouvertüre. 14269, 25494.
Polka. 11671.
Polonaise. 23616.
Preludio e danza siciliana. 18781.
Psaum 121. 11718.
Robes Pierre & co. 11772.
Romanze. 14319.
Romanzetta. 18846.
Rosen. 14329.
Rumänische volkstänze. 23733.
Schiessbude. 14368.
Schwanda, der dudelsackpfeifer. 11852.
Schwarze orchidee. 1901, 14374.
Sechs klavierstücke. 14671.
Seeräuberjenny. 11866.
Serbische weisen. 18910.
Serenade. 11876, 23779.
Sérénade d'amour. 14387.
Serenata. 18915.
Sinfonietta. 26410.
Six cylinder rag-time. 11936.
Six jazz epigrams. 13277.
Six poèmes. 25194.
Sonata. 11603.
Sonatina. 14497.
Sonnenuntergang. 12014.
Suite. 17152.
Surabaya-Johnny. 26555.
Symphonisches vorspiel. 24000.
Tango-ballade. 9345.
Tango macabre. 12135, 12136.
Tre liriche. 15008.
Trois mazurkas. 14270.
Vado, ma dove? 11335.
Valsette d'amour. 14753.
Variationen für orchester. 24173.
Vier stücke. 17701.
Violinkonzert 3. 18492.
Waltzer der Grace. 14789.
Wandlungen. 14790.
Weihnachten. 26844.
Werk für streichorchester. 12374.
Wien, O Wien du stadt der lieder. 12472, 12473.
Zeitungsausschnitte. 12580.
Zwei männerchöre. 17702, 22452.
Zwei stücke. 14271.
Zwischenspiel. 12589.
II. streichquartett. 14974.
IIIème sonate. 2259.
3. streichquartett. 21962.
6 griechische rhapsodien. 26169.
6e symphonie. 12592.
VIII. symphonie. 14976.
Why did the cow jump over the moon. 7220, 9603.

Universal pictures corp.:
Agitator. 27075.
Agony. 27076.
Anguish. 27128.
Approaching danger. 27135.
Argument. 27140.
Betrayal. 27213.
Bosphorus. 27262.
Burglar. 27288.
Caballero. 27302.
Call of love. 27304.
Carmelita tango. 27319.
Chérie. 27348.
Confusion. 27412.
Coo-coo. 27417, 27418.
Decision. 27491.
Desire. 27501.
Despair. 27504.
Destruction. 27506.
Dirty villian. 27518.
Enticement. 27595.
Extasy. 27628.
Flatteries. 27660.
Forest fires. 27672.
Get happy. 25058.
Ghost on parade. 27709.
Giggles. 27713.
Impending danger no 1. 28041.
Irritable. 28091.
Islam lament. 28095.
Jota felice. 28143.
Just you and I. 28178.
Lonliness. 28307.
Menace. 28433.
Mi corazon. 28446.
Mientras exista la fé entre los dos. 28447.
Old fashioned waltz. 28703, 28704.
Oriental dance. 28731.
Quarrel agitato. 28874.
Recollections. 28890.
Silah. 29037.
Sneak. 29080.
Somebody to love me. 26448.
Subconscience. 29160.
Sylvan glades. 29207.
Turbulence. 29353.
Unrest. 29373.
Wohabi. 29561.
Woodland idyl. 29571.

University City music publishers. I'll have the blues all the time. 13414.

University of Chicago. *See* Chicago University.
University of Michigan union. Merrie-go-round. 28436.
University soc., inc. Melhor musica do mundo. 25796.
Universum verlags, a. g. Basel Reichspräsident Hindenburg. 18816.
Unter den linden Berlin. 164.
Up in the air. 2290.
Up in the Alps. 9463.
Upchurch (Wright) Girl my life's schemes. 27717.
Urban (L.) pub. co.:
Collection of 38 original preludes. 12906.
Pastoral mass in F. 14151.
Urban (Modine) Modernistic you. 23292.
Urban (P. D.) Heigh-ho, heigh-ho, New York. 22692.
Urbánek (Fr. A.) & sons:
Album leaf. 17265.
Andante religioso. 7374.
Canzonetta. 17482.
Lullaby. 8507.
Meditation. 8567.
Prelude and fugue. 18778.
Recollections. 9014.
Regrets. 9017.
Romance. 18842, 18843.
Serenade. 18911.
Slavonic dance. 18969.
Song without words. 17265.
Valse caprice. 19265.
Urbanek (J. J.) Rubank melody al bum. 4071.
Urbus (Regina) Dearie. 27490.
Urgel (Louis) Nuit au Louvre. 3817, 16349.
Urner (Catherine):
Quatre mélodies. 9464.
Six songs. 9465.
Urtega (Luis) I am the living bread. 17983.
Usher (Ruth) My melody girl. 11387.
Usiglio (E.) Donne curiose. 24855.
Uthmann (G. A.) Hymn to liberty. 3269.
Utrera (Adolfo) Maldita. 20760.
Vacca (Vincenzo):
Antonietta. 12656.
Canzone dei montanari. 12845.
Cuor gentile. 12953.
Ricordo orientale. 14303.
Sognando. 14464.
Sogno d'amore. 14465.
Vagabond in fairyland. 9468.
Vaiana (Jerome) Scurdari. 14375.
Val (Jack):
I was not so particular. 13497.
Why can't you love that way. 19388, 19389, 21858.
Valastro (Angelo) Lagrime di Ersilia. 15983.
Valcauda (Joe) Meet me at the fair. 18435.
Valdare (Larry):
Please Mister Dream Man. 21176.
Up a hill and down a hill to you. 4392.
Valdemar (Paul):
At the circus. 12669.
Cadets patrol. 17460, 17461.
Car ride. 27315.
March of the brigands. 13822.
Peasant's dance. 14155.
Tuscany dance. 12270, 12271.
Young hearts. 19478, 19479.
Valderrama (P. J.) Agachate el sombrerito. 21986.
Valdes (E. R.) What will Xmas mean to me. 29474.
Valen (H. L. van) *See* Van Valen (H. L.)
Valence (Marcel) Muleteros. 6083.
Valenti (Cesarino):
Graziella del mio cuore. 13272.
Malia bella. 20761.
Mariettina bella. 20785.
Onde del mare. 21074.
Splendor della luna. 21451.
Viaggiando per l'Italia. 14762.
Valentine (Buddy) *pseud.* *See* Taccati (Joseph)
Valentine (Eric) Let's be sweethearts again. 11039.
Valentine (John) Gavot and Interlude. 5272.
Valentine (Val):
If you've not heard it. 10824.
Sweet Hawaiian. 16843.
Valentini (Guiseppe) Idea per camera. 25378.
Valiant (Emil) Remember I'll always love you. 18819.
Valisi (S.) Visioni di danze. 29411.
Valle (I. M.):
A bailar. 2.
A la luz de la luna. 21967.
Adelante. 21980.
Al anis ¿Por qué bebo? 12613.
Alma y corazon. 43.
Angel de amor. 22022.
Apasionado. 4642.
Arte mexicano. 7396.
Café de Roma. 278.
Celos. 317.
Con esos ojos. 398.
Cuando mas tranquila te halles. 22308.
Echamela pa'ca'. 10306.

Valle (I. M.)—Continued.
Ejote. 10317.
Emilio Portes Gil. 566.
Fusilamiento de Toral. 7936.
General Almazan. 10499.
General F. Angeles. 716.
Jauja. 1085.
Lupe Vélez. 11160.
Mañana de horas negras. 5960.
México altivo. 8596.
México en Chicago. 8597.
Mi ultima noche. 1379.
Nicolas. 1543.
No vengas a llorar. 23452.
No seas tonta. 23451.
Palacio de hadas. 23567.
Paloma mensagera. 23569.
Que yo quiero. 1758.
Rita. 1811.
Ternura. 12154.
Tristeza y dolor. 4362.
Uruapan hermoso. 9466.
Viva Celaya. 2332.

Valle (Jack) When I'm back with you. 4472.

Vallée (Rudy):
Aren't we all vagabond dreamers. 12662.
Dream lover. 7782.
Honest I'm in love with you. 854, 5444.
I'm just a vagabond lover. 5552, 8156, 8157, 13447, 13448, 22812.
I'm still caring. 15782.
There must be a sweetheart for me. 21586.
You came, I saw, you conquered me. 17196, 21906, 24376, 29600.

Vallejo (Francisca) Mon âme m'appele. 28474.

Valley (Louis) Sentimental moon. 14384.

Valli (R. R.):
Lover. 16088.
Vision of my heart. 17035.

Vallier (J. J.):
I can see for me a twilite. 27887.
O my honey will you with me fly, fly. 28665.
You can't put my broken heart together. 29604.
Your little foot prints on the sand. 29635.

Vallone (Frank):
I'll miss you sweetheart of mine. 18011.
If you'll only forgive me. 25395.

Vallone (Joseph):
I'll miss you sweetheart of mine. 18011.
New York bella. 8751.
Pace Santa Romana. 11588.
Primavera bella. 1742.
Voci dello Martello. 9506, 12328.

Valverde (Joaquin) Alegrias. 15007.

Valverde (Jose):
Dreaming dreams away. 530.
Missing you so. 1398.

Vampire. 12308.

Vampo (Renzo) 'A canzone 'e Sant' Andrea. 24427.

Van (Marge) *pseud. See* Schoick (Marge Van)

Vanagaitis (Antanas):
Eisim laukan. 27579.
Gieda gaideliai. 27712.
Kačiukas. 28181.
Man tik rodosi. 28379.
O čia čia. 28659.
Passaulis stovi. 28780.
Pragēriau žirgeli. 28846.
Salta žiemužē. 29940.
Velniu šimta. 29392.

Van Akin (M. F.) Cross is my emblem. 17584.

Van Allen (Patricia):
I'm that way about you. 18059.
It's perfectly simple. 20493.

Van Alstyne (Egbert) Dream man. 27554.

Van Alstyne (M. H.) Don't wish today for tomorrow. 27540.

Van Altena (W. P.):
As time passes on. 19568.
Just one more kiss. 25528.
My heart is thine. 25918.
Personality—plus. 28802.
When all of my dreams come true. 19345.
Yes, this is heaven. 21901.
You have broken your promise to me. 21916.

Van Anda (Laveen) Memory stream. 3659.

Van Beaver (William):
Blue days, sweetheart. 12767.
Dream boy, 5094.
Dream town. 7784.
Girlie. 722.
Mother, don't you worry. 8648, 13934.
My baby ain't like she use to be. 6093.
Oh! and how. 11506.
Oh, please tell me. 21049.
Singing blue. 29052.
Sowers song. 16777.
Sweet memories. 12106.
Take a peek. 6846, 9342.

Van Buren (Burrell):
Aeroplane song. 24438.
After I knew you. 24442.
Beyond the rim of the world. 7505.
Blue eyes. 24607.
Blue skies can make you happy. 15163.
Bring back my happiness. 24640.

Buy your Durant to-day. 24656.
Cheer-o cheer-o my girl loves me. 10046.
Cliff by the sea. 7644.
Come back to me. 4937, 10097.
Day dreams. 12985.
Dead rose of love. 24818.
Fire in daddy's grate. 15485.
Fly with me. 7906.
Garden of roses. 25042.
Girls look sweeter at half past nine. 25074.
Give me your old faded roses. 15566.
Golden dreams. 25091.
Great smokey mountains and you. 7983.
Have you seen that baby of mine. 25154.
Hawaii, I am calling you. 13299.
Hot dog and loving pup. 25209.
I'd go a hundred miles to see her smile. 10691.
I'd like to be a child again. 20307, 27892.
I found a white rose. 15728.
I have those moon beam blues. 5495.
I'm always dreaming of you. 25298.
I'm dreaming of you. 25304.
I'm waiting for you, Mary Ann. 15788.
I've got a million dollar baby. 25347.
I wish I had a sweetheart. 25366.
In fair Hawaii. 10841.
It's a little old house just over the hill. 10883.
It's only you I love. 25468.
Jack Dempsey. 15903.
Light in your eyes. 13707.
Lindy, the knight of the air. 5854.
Los Angeles prison waltz. 11108.
Love dream of my heart. 18349.
Marie, I love you. 16133.
Mary. 25765.
Memories. 25801.
Moonbeams. 8637.
Moonlight love. 25866.
Mother dear, forget. 28493.
Mulligan's ball. 13947.
My Emmy Lou. 25911.
My love will wait. 16272.
My mammy back in Tennessee. 25930.
My sweet girl. 16292.
My violin. 11416.
Oh Florida, fair land of sunshine. 11511.
Oh! it won't be long. 11514.
Oh love of mine. 16376.
Oh, that you'd remember. 26066.
Rafael. 26230.
Ruby. 11798.
Sail on, oh ships! 14346.
Sally dear, I want you. 16618.
She's a daddy's girl. 9135.
Snowflakes and roses. 29083.
Some one that did not care. 14481.
Springtime and you. 16794.
Sweet daddy mine. 16841.
Sweet land of memory. 12102.
Sweet little dove, I want your love. 16846.
Sweet Marguerite. 12105.
Sweet Nancy Lee. 6824.
Tell me you love me true. 29247.
There's a difference between a friend and a pal. 26645.
There's a little brown house. 26648.
Treasure chest hunting. 16962.
Trip through the U. S. A. 12257.
Truly I promise. 26708.
Tune in on California. 12268.
Uncle Ned. 9454.
Waiting for dreams to come true, 24198.
Walkin' and talkin' to myself. 17047.
We came here to say a last good-bye. 17064.
We will meet, dear mother, by the golden gate. 7126.
When I get my parole. 19349, 26879.
When love has winged its way across the sea. 17100.
When mother was a girlie. 26889.
When the world moans. 26902.
When you will kiss me again. 26912.
Where mother is waiting. 24289.
While you're stepping out with somebody else. 12445.
Winona. 26960.
You left me out in the rain. 12533.
You're my one rose. 12549.
Your smile. 24411.
Your song. 12569.

Van Camp (Jesse) April eyes. 4644.

Vance (D. R.):
It was so. 5714.
Like a little sunbeam. 13711.

Vance (Doris) Back to my Georgia home. 15094.

Van Cleve (Bert):
I can't sleep in the movies any more. 20300, 22753.
Little darlin', it's you. 25630.
Who cares anyhow. 19383.

Van Cooth (Bill). Promise me. 11713.

Van Couenhoven (H. W.) Hymn for St. Joseph of Arimathea. 3268.

Vandall (N. B.):
He can save me too. 3204.
He's so wonderful to me. 25164.
Just one glimpse. 25527.
My best friend. 3715.
Steal away and pray. 29145.
Vander (John) Feelin' blue. 7874.
Vanderlaan (Epko) Dear old Minnesota. 5026.
Vanderlip (R. W.):
Little tavern. 16049.
Seven responses. 17024.
Vandermyn (A. J. P.):
For she loves me. 7914.
Keystone athletic club song. 8371, 18232.
Lonely for you. 5889.
Medinah athletic club song. 23225.
Ohio River song. 26070.
Vanderpool (F. W.):
Ma little honey bee. 5939.
My dusky Lou. 14976 (224).
Thru all the years. 29297.
Vandersloot (C. D.) Dreamy South Sea moon. 24892.
Vandersloot (C. E.) Mid-summer. 4577 (274).
Vandersloot (F. W.):
By the rippling Schuylkill's shore. 4577 (45).
Dreams of Hawaii and you. 5105.
Vandersloot music pub. co.:
Dreams of Hawaii and you. 5105.
Dreamy South Sea moon. 24892.
Ivory kapers. 25474.
Little ball of string. 5860.
Vandersmissen (Ch.) Ouverture légère. 18703.
Van der Straeten (E.) Violoncello album. 26791.
van der Stucken (Franz) Three chorales from the St. Matthew Passion. 24542.
Vandervort (M. L.) Hide-away bay. 5424.
Van der Weyden (H. J.) Our honeymoon plane. 28738.
Van der Weyden (W. M.) Our honeymoon plane. 28738.
Vandevere (J. L.):
Blossom, rosebush. 9922.
Dance with me. 10156.
Fox and the crow. 10462.
Gavotte. 10492.
Jump Jim Crow. 3462.
Little John. 11082.
Man in the wood. 11190.
Poet and peasant. 11668.
Shall I tell you, mother. 11886.
Soldier song. 11851.
Suse, little Suse. 12097.
Swinging in the lane. 4257.
Van Dieren (Bernard):
Charles I de Valois, Duc d'Orléans. 10039.
Quartetto 6. 11728.
Vandiver (G. L.) My Missouri cabin. 6136.
Van Dommelen (C. E.) It may be a day. 25462.
Van Dyke (May):
Consider the lilies. 12926.
God is our refuge. 13249.
Turn ye, turn ye! 14717.
Vane (Leslie) If love but live. 13516.
Van Ellen (Al.) Scent that Billy sent to Millicent. 23758.
Van Eps (F.) Some fun. 29093.
Vaneuf (André) *pseud.* *See* Cohen (Sol)
Van Geldern (Charlotte) Betty-Lou. 180.
Van Houten (M. C.) Hush little wandering breeze. 17975.
Van Leeuwen (Arÿ) Governer. 755.
Van Loan (Paul):
By the dreamy shores of Hawaii. 22177.
Dark moon. 19889, 19890.
Feist's jingles. 13154.
Jango. 15909, 20511.
Joe College. 10912.
My song of the Nile. 20960.
Song of the West. 16762.
Van Nort (Isabella):
I'm glad I live just when I do. 5538.
Since mother went away. 6653.
Van Nuys (L. B.) My little boy's eyes. 8691.
Van Oost (Arth.):
Danse des tulipes. 5000.
Grazioso. 5351.
Marche de l'industrie. 5964.
Méditation. 5993.
Mirka. 6032.
Pont d'amour. 6352.
Van Osdell (E. H.) I still love you, sweetheart. 10772.
Van Poznak (Seymour):
Lorraine. 8478.
One I love. 8835.
Van Rees (Cornelius):
Orchids. 6271.
Sing aloud unto God. 16708.
Van Rensselaer (Madge) Can she dance? uh huh! 4839.
Van Riper (C. K.) Ivan. 8297.
Van Schoick (Margie) Honey baby. 22723.
Van Scoyk (Charles) Just because I love you. 28162.
Van Sickle (Robert):
Beautiful Ozark moonlight. 140.
Blue bells are chiming you back to me. 201.

Deloris of you I am dreaming. 479.
Down in rainbow glen. 19950.
Garden of the South. 707.
Golden time is near. 5326.
I stole a kiss from a dear little miss. 950.
I wonder if you still love me. 976.
In the garden of beautiful rose. 1032.
Little brown shack in the West. 18296.
Lonely blues. 1245.
Lonesome man. 13744.
Longing. 1254.
Lost love. 23134.
Mother, how sweet the name. 3694.
My dream is you. 6109.
Oh, gasoline. 1595.
Ohio River moon. 21053.
Old Flop Ear. 16386.
She thought I was her brother. 21341.
Sing Sing singers. 26414.
Somewhere. 14491.
Virginia West. 21736.
With a mother's prayer you soared high. 2508.
Wreck at Trout's Spur. 2529.

Van Valen (H. L.) My mother's day. 13989.

Vanzande (René) Semailles. 23776.

Van Zile (H. M.):
Call of the desert. 12830.
Gypsy bred. 13278.
Smoke dreams. 14449.
Vagabond. 14746.

Várady (Aladár):
Mért szomorú kisasszony? 20844.
Várady Aladár eredeti magyar dalai. 21720.

Vardell (C. G.) *jr.* Salem alma mater. 4080.

Vardell (Charles) *jr.* Inimitable lovers. 15875.

Varela (Conrado):
Adios, Mexico amado. 27065.
Allá en lejanas tierras. 17276.
Angel de amor. 19550.
Ausencia. 27155.
Cotorra. 27423.
Desesperado. 19919.
Despedida. 17639.
Ensueños. 17711.
Entonces. 17713.
Escuchame. 17718.
Horas pasan. 17956.
Hoyuelos de mi negra. 17968.
Idolo mio. 18100.
Mujer pura. 28511.
Niña gentil. 28620.
Oh! cuán amargo. 18634.
Pelo á pelo. 11633.
Pobre mujer. 18758.
Sueños. 19061.
Suspiro. 19074.
Te amaba inocente. 19122.
Tú. 19231.
Ultimas horas. 29364.
Unos ojos. 19261.
Vi partir. 19279.

Varela (L. N.):
Ay no mas!! 12686.
Cabellos de oro. 9997.
Carmen. 7583.
Corrido de Los Reyes. 10118.
Mamacita linda. 11182.
Tomochic. 12231.

Varèse (Edgar) Amériques. 27116.

Vargas (Joe) What good are dreams. 19335.

Vargas (Manuel) Es muy cierto. 27604.

Vargas (S. H.) Lonesome hours. 1249.

Vargas (Si) *See* Vargas (S. H.)

Varkony (Bela) Santa Claus is coming. 28950.

Varney (C. M. d.):
Fiancé de Thylda. 2589 (96).
Princesse Bébé. 19491 (192).

Varney (Carl) Paradise square. 5528.

Varney (Louis):
Fiancé de Thylda. 2589 (96).
Mademoiselle George. 2589 (183).
Mousquetaires au couvent. 25882.
Polka des p'tits vieux très chics. 12594 (310).
Princesse Bébé. 19491 (192).

Varsoviana. 2312.

Vashon (G. B.) South California. 23910.

Vashon herald. Vashon we love. 2313.

Vaska (Vana):
For you and for me. 10451.
Just whisper and tell me. 3485.
Let's try it over again. 16012.
My memories of you. 13987.
Sweetheart of mine come back to me. 2117.
When mammy sings a bye low song to me. 17101.
Wonder girl. 12492.
You belong to me. 12523.

Vásquez (J.) México en Chicago. 8597.

Vasseur (Henry):
Berceuse. 15131.
Printemps. 16512.

Vaughan (C. W.):
Chicken. 12881.
Far better than gold. 27635.
Follow me. 664.

Vaughan (C. W.)—Continued.
His glory is shining for me. 837.
I'll never be lonesome in heaven. 27930.
I shall not be moved. 22843.
Jog along boys. 13604.
Make Him yours. 23179.
O joyous day. 26036.
Why did you not show me? 24314.
Vaughan (F. W.) Virginia mammy. 2330.
Vaughan (G. C.) Sunset sea. 29171.
Vaughan (G. H.) Behold, O God our shield. 15118.
Vaughan (J. D.):
City of wonderful love. 374.
Don't hinder me. 507.
Garden of my heart. 5270.
Home of the home-sick soul. 852.
Inner circle. 1051.
Music waves. 1450.
O such wondrous love. 1587.
Rapture. 1780.
Sheltered by love. 1948.
Since Jesus laid His hand on me. 1963.
Valley of my tears. 2293.
Vaughan (J. W.) I'd like to see father once more. 27893.
Vaughn (E. M.) That old fashioned garden. 24032.
Vause (N. J.) Outside of that she's a good little girl. 18702.
Vauter (Dorothy) *jr.* Caress. 7310 (26).
Vavruska (Teresa) On the banks of the dreamy Delaware. 21068.
Vazquez (Juan):
Al anis ¿Por qué bebo? 12613.
Lupe Vélez. 11160.
Vazquez (R. R.) Sueño de mis amores. 29161.
Veach (F. L.):
Home made blues. 15680.
I'm getting to be a big girl now. 13437.
My little loving girl. 18531.
Vean-Rhae (Ray) Dream-man please send a dream to me. 13059.
Veazey (J. A.) Impatient blues. 8240.
Vécsei (D. J.):
Fox trot melodie. 15522, 15523, 25020.
Fox-trot melody. 25020.
Melodie. 8575–8577, 9481.
Melody. 2314.
Veiga (Genaro):
De punta y hacha. 7727.
Nene lindo. 14027.
Porqué me dejás. 8947.
Serrana. 14392.
Vékey (A. de) *See* De Vékey (A.)
Vela (Cayo) Capitana. 24682.
Velazco (Emil):
Automaton. 7419.
Cat-naps. 7591.
Finger twister. 7887.
Funny fables. 7934.
Komedy tid-bits. 8383.
Love's effervescence. 8494.
Mitzi. 6042.
Nifty noodles. 8754.
Polly Toddle. 8943.
Snow crystals. 9196.
Violence. 9496.
Velazquez (Vicente) Enojos de Elena. 24943.
Velicka (Benedict):
Džiaugsmai ir verksmai. 5122.
Plaukiantieji garsai. 6335.
Vellones (Pierre) Planisphère. 1707.
Velt (Marc) Rákóczy. 16540.
Vena (Andrew) As pretty as a picture. 22038.
Vena (C. C.) Norwood high marching song. 3808.
Veneziani (Vittore) Coro a Frescobaldi. 407.
Ventre (F. L.):
If I should lose you. 28024.
Let's build a nest for two. 5835, 8413.
Ventura (Angelo):
Pace Santa Romana. 11588, 23561.
Voci dello Martello. 9506, 12328.
Veo (Harold):
Fascinating dream. 10392.
I was made to love you. 13496, 18087.
Veracini (F. M.) Grave. 5349.
Verdi (Giuseppe):
Anvil chours. 19273.
Attila. 2589 (349).
Celeste Aïda. 2318.
Donna è mobile. 24176, 26775, 26776.
Erinnerung an Verdi's Aïda. 24177.
Ernani. 2589 (350).
He lives! the Saviour lives. 21724.
Heroes of old. 7046.
Miserere. 29398.
Miserere ed Ah! che la morte. 26777.
Otello. 21725.
Triumphal chorus. 7047.
Vêpres siciliennes. 17236 (447).
Victory. 21726.
Volta la terrea. 17236 (448).

Verdun (—):
Agitato al valzer. 14996.
Agitato misterioso. 14998.
Allegro agitato. 15022.
Allegro drammatico. 15018.
Allegro giocoso. 15020.
Andante doloroso. 15037.
Andante religioso. 15038.
Andantino. 20278.
Appassionato cantabile. 15052.
Baccanale. 17341.
Calmo meditativo. 17468.
Danza barbaresca. 15319.
Danza orientale. 15323.
Humoresque. 15700, 15701.
Maestoso pomposo. 16104.
Moderato semplice. 16199.
Momento rustico. 16204.
Pastorale. 15695.
Pizzicato misterioso. 16481.
1er allegretto grazioso. 21959.
1er allegro moderato. 17231.
2e allegretto grazioso. 21960.
2me allegro moderato. 21961.

Verdun (Henry):
Au revoir, Paris. 7414.
Hostellerie de la vertu. 3247, 15687.
J'ai une touche. 3435.
Moins de cent-ans. 11300.
Ne t'en vas pas. 6168.
S'ils en ava ent. 16608.
Vie est belle. 17029.
Vieilles maisons. 17030.

Vereecken (Ben) Vereecken (Ben) album. 14760.

Veretti (Antonio) Due canti del Tasso. 14761.

Verhearst (Victor) Cross. 19853.

Verheyden (Edward) Oud-vlaamsche kerstliederen. 3880.

Verlorene ring. 7048.

Verlorene sohn. 4410.

Vermilya (Marjorie):
Let's go. 28258.
Summer breeze. 29164.
What's a fellow to do. 29471.

Vermilyea (S. T.) Don't wait for your dreams to come true. 5073.

Verner (H. C.) Mother is my sweetheart. 28497.

Vernon (Franklyn) That rests entirely with me. 21561.

Vernon (M. S.) Paul Revere's ride. 11628.

Vernon (Paul):
Idyll. 7049.
Legende. 5828.

Vernor (F. D.) Girl I love. 22597.

Verona (Harry):
Dat resurrection reveille. 19893.
Drug store cowboys of Michigan. 27566.
In the garden of love. 20464.
Just a bum. 28155.
Pardon me gal. 16446.
Were we meant to be alone. 14814.

Verona (R. M.) After all you've told me. 4594.

Veronesi (Ruggero) En s' amousant. 7816.

Vert (Juan):
La del soto del parral. 28221.
Último romántico. 26735.

Vertriebsstelle des verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G.m.b.H. Ungeküsste Eva. 7028.

Verweire (J. L.):
General electric. 715.
March Dunbar. 16116.

Vesper (R. C.) Rhythmic sketches. 16567.

Vessella (Alessandro) Inno a Roma. 14250.

Vest (M. C.):
Cleveland disaster. 12902.
How can I call you sweetheart. 13367.
My Indian love moon. 13976.

Veto (Chas. de) *See* De Veto (Chas.)

Viani (Edoardo):
Baci e follie. 9845.
Bacio di Conchita. 9847.
Sul renon. 12081.

Vibbard (I. B.) Alone with God. 9761.

Vicari (Giovanni):
Gioia di bimba. 20139.
Mariuzza. 20788.
Primo amore. 26216.
Sogno di madre. 26433.

Vickers (Izme):
Harebell. 8009.
Wild rose. 8009.

Victor (Archibaldo) Dreamy Panama. 22431.

Victor music roll co.:
Małopolski sztajerek. 20762.
Srbrne wesele wójta. 21460.
Szabasówka polka. 21529.
Zalotna. 21954.

Victor pub. co.:
I'll tell ma when I get home. 10724.
I'm on my way south. 8164.
Ooh, love, I do love. 23544.
Scent that Billy sent to Millicent. 23758.
Was it fair—? 24205.

Victoria (Alfredo) My dreams. 16250.

Vidal (Alfonso) Granada! 27754.

Vidal (Paul) Adagio et saltarelle. 14990.
Vie parisienne. 21040.
Vie pour le czar. 12317.
Vieni sul mare. 29402.
Vierne (Louis) :
Danse rustique. 2589 (63).
Idylle. 2589 (352).
Légende bourguignonne. 2589 (158).
Meditation. 17236 (258).
Messe solennelle. 2589 (219).
Pièces pour harmonium. 14976 (260).
Vierne (Rene) Meditation. 17236 (258).
Vieth (H. J.) :
Ahasver. 14999.
Angst. 15043.
Cairo. 15204.
Danse chinoise. 15317.
Teddy. 16882.
Vietmeyer (R. M.) :
Goldfish all my own. 17848.
Let me remember. 23058.
Vieton (Southwick) I've fallen for you. 5598.
Vieu (Jane) :
Andalouse. 24426 (8).
Belle au bois dormant. 24426 (25).
Carillons blancs. 12594 (41).
Castillane. 7310 (27).
Libellules. 24426 (141).
Madame Tallien. 7310 (89).
Magicienne. 24426 (164).
Menuet de la princesse. 24426 (175).
Menuet du lys. 24426 (176).
Monsieur Noel. 24426 (186).
Pompadour. 24426 (227).
Seduction. 24426 (248).
Vers le rêve. 12594 (406).
Viggiani (Frank) Mary, I love you truly. 18418.
Vigil y Robles (Eduardo) Se va y se va. 21311.
Vigoreaux (Ernesto) Fume lo que su tierra produce. 697.
Vikan (G. O.) Great event. 3171.
Vilar (José) :
Cosas de la vida. 19841.
Merenguero. 20840.
Viles (L. D.) Memories at twilight. 11252.
Villa (Pastor) :
Dos mentiras. 24865.
Nectar de la ilusión. 25968.
Pajarito borinqueño. 28761.
Villa-Lobos (H.) :
Amazonas. 27112.
Choros. 351, 7633–7635.
Danses africaines. 24802.
Deuxième trio. 7743.
Estrella é lua nóva. 7831.
Grand concerto. 7979.
Mokôcê cê-maká. 8624.
Na Bahia tem. 8729.
Nonetto. 23459.
Nozani-ná. 8781.
Papae curmiassú. 8873.
Première sonate-fantaisie. 23631.
Rudepoêma. 9070.
Tres poemas indigenas. 7056.
Troisième trio. 9426.
Vióla quebrada. 9495.
Xangô. 9641.
Villana (La) 26786.
Villani (Lazzaro) Pietoso waltz. 26179.
Villarreal (J. F.) No llores. 28626.
Ville (Leo de) *See* De Ville (Leo)
Ville (Paul de) *See* De Ville (Paul)
Villiers (P. K. de) *See* De Villiers (P. K.)
Villoch (Einar) :
Å elske en sjömand. 7311.
Höst. 25195.
Jasmin. 8302.
Mascot. 8555.
Orchidée. 8845.
Skjærgårdsvals. 26419.
Sŭleikha. 26544.
Trampevisen. 9418.
Villoldo (A. G.) :
Budinera. 261.
Choclo. 344.
Villoni (D.) & son:
Hermit. 5418.
Orphan girls. 3877.
Villoni (Domenick) :
Hermit. 5418.
Orphan girls. 3877.
Villsing (A.) Exercices de Antoine Rubinstein. 17236 (348).
Vilven (IeRene) Melody of love. 11249.
Vinal (Frederic) :
Joy-bells are ringing. 4577 (192).
Love divine. 14976 (193).
Stars of night are thine. 14976 (315).
Vinal (M. S. T.) :
Joy-bells are ringing. 4577 (192).
Love divine. 14976 (193).
Stars of night are thine. 14976 (315).
Vinaroff (G. E.) :
Come, Lord Jesus, and kindle a flame. 17556.
Joy and gladness in my heart are ringing. 10918.
Vincent (Charles) :
Fairy glen. 17236 (126).
Hunt the hare. 17236 (168).
Meadow sweet. 17236 (257).
Snake charm. 17236 (386).

Vincent (H. B.) Prodigal son. 29647 (180).
Vincent (Paul) No cover charge. 28624.
Vincent (Ray):
Harmony heaven. 25148.
I'm wishing by the wishing well. 8183.
Vincent (Ruth) By the log fire. 2793.
Vincent (V. W.) Mem'ries of long ago. 11256.
Vincent (W. C.) What can I do to win your love. 29467.
Vincenzo (Ralph de) *See* De Vincenzo (Ralph)
Viney (R. B.) Sunkist cottage out in the West. 26548.
Vingt-et-une chansons canadiennes. 10457.
Vióla quebrada. 9495.
Viola-verlag, G. m. b. H.:
Jeden tag sonnenschein . . . 20518, 20519.
Liebes fräulein, wenn sie heute abend frei sind . . . 20647, 20648.
Mein liebes deutsches heimatland! 20821, 20822.
Serenade. 6597.
Was hältst du von Veronika? 21761, 21762.
Violettes de la Malmaison. 26399.
Violin (Mischa) Impassioned supplication. 15838.
Violin classics. 14976 (368).
Violinsky. *pseud. See* Ginsberg (Solly)
Viotti (G. B.):
Concerto. 17236 (79).
Violin-konzert. 14769.
Virgil (A. M.):
Climbing roses. 4925.
Dance memories. 4992.
Diagram illustrating correct and incorrect tone lengths. 27057 (31).
Diagram of movements used in exercise no. 12. 27057 (32).
Ear training answer diagram. 27057 (37).
Fairy scenes. 3043.
Practical instruction in ear training. 27057 (110).
Practical instruction in the study of time and rhythm. 27057 (111).
Touch-finger discipline and control. 27057 (150).
Virgil method of pianoforte technic. 27057 (159).
Virginia. 6473, 7062.
Virginia Dare, ltd. Virginia Dare. 24186.
Virtue (C. C.) I will lift up mine eyes. 22871.
Viscia (M. S.) Meet me on the lawn. 8569.
Visée (Robert de) Petite suite en ré mineur. 8908.
Vision of the Sissora. 19522.
Vita (Giuseppe de) *See* De Vita (Giuseppe)
Vitak (Louis):
Kas bus-polka. 28187.
Lament pijaka. 28228.
Lauterbach. 23046, 23047.
Luna-csárdás. 23166.
Natalija-kolo. 29174.
Nepůjdeme spát až ráno v šest. 23427, 23428, 28600.
Pojď, pojď—valčík. 28830.
Ritka búza-czardas. 28911.
Sitas sokis del visu. 29058.
Supkinja-kolo. 29174.
V-E Polish dance orchestra collection no. 5. 29381.
Vitak-Elsnic co.:
Amazon. 27110, 27111.
Ballet dancer. 27182, 27183.
Boli mě hlavčka. 27253.
Bono polka. 27258, 27259.
Do uciechy polskiego tanca. 27525.
Es-As-polka. 27600, 27601.
Jeteličku v lese. 28134.
Kas bus-polka. 28187.
Lament pijaka. 28228.
Lauterbach. 23046, 23047.
Luna-csárdás. 23166.
Natalija-kolo. 29174.
Nepůjdeme spát až ráno v šest. 23427, 23428, 28600.
Oberek podlaski. 28674.
Pojď, pojď—valčík. 28830.
Ritka búza-czardas. 28911.
Sitas sokis del visu. 29058.
Supkinja-kolo. 29174.
V–E Polish dance orchestra collection no. 5. 29381.
Vieni sul mare. 29402.
Woodland idyl. 2522, 29572.
Z małopolski. 29638.
Z wielkopolski. 29639.
Vitolin (Jan):
Agitato. 21987.
Break of day. 19704.
In the darkness. 15857.
Tragic end. 14690.
Vittadini (Franco):
Campagnuola. 12834.
Grottesca. 13276.
Mattinata. 13849, 18423.
Mistica. 13912.
Pastorale. 14152.
Plenilunio. 14199.
Vittori (Pasquale) Napule d'esta'. 6165.

Vittoria (T. L. da) Vidi speciosam. 26783.
Vittoriano (Aladino) Spaghetti, salamy, boloney from over the sea. 12024.
¡Viva la cotorra! 26798.
Vivaldi (Antonio):
Concerto. 2333.
Fifty classic masterpieces for violin and piano. 5899.
Larghetto. 13673.
Violinkonzert. 21735.
Vive Leroy. 19989, 20515, 20597, 21149, 24653, 24702, 25486, 26139.
Vives (Amadeo):
Flamencos. 14993.
Rosario. 1881.
Villana. 26786.
Vivio (Antonio) In nineteen twenty seven. 3403.
V'la manneken-pis. 3618.
Vlachos (A. J.) Ymnos tis Ahepas. 9646.
Vodery (Will) Hills of old New Hampshire. 25187.
Voelker (George):
Minstrelesque minglings. 14976 (218).
Venetian gondolier. 24426 (292, 293).
Vörös (Feri):
Csókos nyári éj? . . . 425.
Hallgat-e még a sziv szavára? 20192.
Hővirág. 20272.
Kinek a szöke, kinek a barna . . . 1145.
Magának nem leszek én többé bolondja. 20751.
Magára vágyom . . . 1310.
Vogel (Florentin):
Chistera. 24716.
Pasaka. 14149.
Yoko-garbia. 27000.
Vogel (H. L.):
Sing a song. 29047.
Whispering lane. 29516.
Wind in the trees. 29545.
Vogel (Paul) I live in memory. 5505.
Vogel (Robert):
Sophia waltz. 4187.
Sophie. 16764.
Vogelhändler. 7068.
Vogogna (Ettore):
In punta di piedi. 22918.
Passione! 28784.
Voice of praise. 21740.
Voigt (Paul) Wandering musician. 17056.
Voilà le printemps. 550.
Vol (F. D. de) *See* De Vol (F. D.)
Volk (Gustav) Stadt der lieder. 21461.
Volkmann (R.):
Shepherd. 21345.
Under the linden tree. 21698.
Volkmar (O. K.) Seeking life's golden keys. 16658.
Volkwein bros.:
Asters. 19571.
Buttercups. 19730.
Carnations. 19756.
Comme vous l'aimez. 19828, 22278.
Cuckoo clock. 19860.
Daffodils. 19869.
Dahlias. 19871.
Dainty damozel. 4989, 19873.
Gentle breezes. 22582.
Geraniums. 20134.
Gladiolas. 20147.
In the pirate's cave. 20469.
Larkspurs. 20611.
Lilacs. 20653.
Marigolds. 20786.
Moonbeams. 20874, 23304.
Old folks at home. 26073.
Omar. 21063.
Orchids. 21097.
Overture of overtures. 26132, 28752.
Poppies. 21181.
Rolling waves. 21256.
Sunset on the water. 21500.
Tumbling. 24133.
Turkey in the straw. 26073.
Voll (Calvin de) *See* De Voll (Calvin)
Vollmar (Jacob):
Amo a ka la. 22016.
Day an nite blues. 22340.
I waena o na pua. 22857.
Joyful moments. 22982.
Makai march. 23178.
Owe a na wai. 23560.
Village chimes. 24181.
Vollmer (Edward):
Boy scouts of the U. S. A. 4786.
I won't believe it's raining. 8220.
That harmonica band. 4278.
Vollmer (J. F.):
Far from the fields of Flanders. 27636.
How can they look so hot and be so cold. 869.
I won't believe it's raining. 8220, 22878.
Moonlight. 20876.
That harmonica band. 4278.
Tired. 21631.
Vollmer bro. & Luck. Boy scouts of the U. S. A. 4786.
Vollstedt (–) Sing till the clouds roll by. 11927.
Vollstedt (Rob.) Zauber-clarinette. 27050.
Volmer (Grace) Melancholy wind. 23229.

Volpatti (F.) *jr.:*
Miettes d' amour. 16183.
Premiers rayons. 21192.
Volpe (Alberto) Mather news, when the angel gone forever. 25780.
Volpe (Arnold):
Burned letter. 12805.
Quartet in G major. 23655.
Volpi (Ulderico):
Illusione. 5644.
Minnesota. 8605.
Volswinkler (Hazel) Dreaming of mother and home. 27562.
Von Doenhoff (Albert):
Ballerina. 15097.
Cradle song. 415.
Here comes the band. 15659.
Lonely traveler. 16057.
Spinning wheel. 2053.
Valse. 2344.
von Haupt (Lois) Taps. 29230.
Von Kunits (Luigi) Scales and arpeggios for the violin. 28963.
Von Lackey (Irma) I heard a red bird singing. 10711.
von Osten (Edna) Loyla. 25704.
Von Tilzer (Albert):
I'd like to see more of you, Madam. 15719.
If you haven't somebody to love. 8235.
It doesn't take so much to make me happy. 3424.
Judgement day. 3460.
Oh! baby what a night! 3838.
Von Tilzer's (Albert) famous songs of the past. 2346.
When the trees are filled with blossoms. 29647 (253).
Von Tilzer (Harry):
Breathin' heavy. 17433, 17434.
By the dawn's early light. 17456.
De dago, de org' and de monk. 27657 (29).
Down where the Wurzburger flows. 24426 (70).
Hair of the dog that bit you. 17874.
Hokum. 17934.
In the heart of the mighty deep. 27057 (59).
In you all my dreams come true. 18154, 18155.
Just a little dairy for Mary and me. 18205.
Lookin' hot and keepin' cool. 18329, 18330.
Lovable rogue. 18342.
Love me, love my dog. 18354.
Nonchalant. 18607, 18608.
Not enough love, baby. 18610.
Oh, listen to the anvil chorus. 18639.
Oh what a lovely dream. 27057 (105).
On a Sunday afternoon. 24426 (210).
Racket song. 18803.
Some little girl. 18990.
Standing on the corner. 19038.
You're my little theme song. 19471.
Voris (W. R.):
Caprice. 21743.
Christmas lullaby. 22245.
Daily lesson. 22317.
Day of glory. 19896.
He wants not friends that hath Thy love. 22684.
He who would valiant be. 25168.
I see His blood upon the rose. 22842.
I've a kingdom. 25343.
Into the woods my Master went. 5687.
Jesus, do roses grow so red. 22972, 22973.
Just as I am. 22996.
Lame shepherd. 23042.
My spirit longs for Thee. 23401.
Pilgrim. 23602, 28811.
Prayer for our country. 1729.
Ring, ye bells of Easter day. 1809.
Sabbath peace is on the earth. 6518.
There was a star in heaven. 26656.
Vork (Terrie) On the banks of the dreamy Delaware. 18661, 21068.
Vors (Ros):
Evening prayer. 27617.
Hymn of praise. 13380.
Vorwaerts. 19491 (252).
VosBurgh's orchestration service. Thomas A. Edison, miracle man. 14663.
Voss (C. J.) Praise to the Lord. 11687.
Voss (M. S.):
At the end of my pretty rainbow. 15066.
Baby I still love you. 4687.
Votaw (Lyravine) Rhythm band series. 6444.
Voto (A. R.) My only one. 25935.
Votypka (Joe) Why did you teach me to love you. 14879.
Voynow (Richard):
I'm wondering who. 25329.
She chills me. 26383.
Vuillemin (Louis):
Cantilène. 24679.
Danse bucolique. 10162.
Intermezzo. 26807.
Laissez venir à moi. 25577, 25578.

Vuillemin (Louis)—Continued.
Ma cigale. 25714, 25715.
Romance. 26286.
Valse. 26808.

Vulpius (Melchior) Easter hallelujah. 553.

Vuvag (Edition), verlag u. vertrieb, a. g.:
Das klingt als wenn's ein märchen wär'. 10172.
Einmal kommt zu dir das glück. 5136 .
Ich will dir rote nelken bringen. 18098.
Jettchen Gebert. 20527.
Kurfürstendamm. 10995.
Monijou, bleib mir treu. 6048.
Potpourri. 11681.
Sechser operette. 11863.

W. C. T. U. songs. 2349.

Wachs (B. M. P. S. L):
Bapteme d' Yvonnette. 2589 (15).
Bella Napoli. 4577 (30).
Bonsoir Collin. 2589 (34).
Chanson d' avril. 2589 (45).
Chant de la caille. 2589 (48).
Douce gaîté. 2589 (75).
Fête des vignerons. 4577 (113).
Fleur d'avril. 2589 (97).
Hamac. 4577 (146).
Noces d'Yvonnette. 2589 (238).
Par le sentier fleuri. 2589 (254).
Pendant la moisson. 4577 (308).
Rose d'avril. 17236 (343, 344).
Temps fuit. 7310 (132).
Terpsichore. 2589 (325).
Valse interrompue. 2589 (343).

Wachs (Paul):
Bapteme d'Yvonnette. 2589 (15).
Bella Napoli. 4577 (30).
Bonsoir Collin. 2589 (34).
Chanson d'avril. 2589 (45).
Chant de la caille. 2589 (48).
Douce gaîté. 2589 (75).
Fête des vignerons. 4577 (113).
Fleur d'avril. 2589 (97).
Hamac. 4577 (146).
Madrilèna. 27057 (83).
Noces d'Yvonnette. 2589 (238).
Par le sentier fleuri. 2589 (254).
Pendant la moisson. 4577 (308).
Rêves envolés. 4028.
Rose d'avril. 17236 (343, 344).
Temps fuit. 7310 (132).
Terpsichore. 2589 (325).
Valse interrompue. 2589 (343).

Wachsmann (Franz) Nass oder trocken. 16302.

Wachtmeister (A. R.) Tre pianostycken. 29419.

Waddy (E. A.) New Ford. 1538.

Wade (E. J.):
All I want to do is neck. 27087.
Honey give me all your lovin'. 27851.

Wade (Hugh):
Let's be sweethearts again. 11039.
Sweet Hawaiian. 16843.

Wade (J. D.) *jr.* I love to be loved. 18019.

Wade (June):
All I want to do is neck. 27087.
Honey give me all your lovin'. 27851.

Wade (P. C. H.):
Hold me in your arms again. 10638.
Night has a thousand eyes. 16324.
World of love for you. 12505.

Wadely (F. W.):
I loved a lass. 27949.
O mistress mine. 23480.

Wadia (C. J. A.) Blossom time in San Jose. 2759.

Wadley (Frederika):
Fireflies in the grass. 10419.
How the butterfly keeps busy. 15692.
In the hammock. 15860.
Riding song. 16569.
Wind and the thistledown. 15860.

Wadswith (Richard) I'd like to love you. 20309.

Wadsworth (H. M.) In dreamland. 8249.

Waffell (Ugene) Come back and love me beneath the arbour vine. 2867.

Waffenschmied. 4427.

Waffle (Thelma) On the shores of old Hawaii. 14105.

Wagans (Edward) Songs of long ago. 26483.

Wagemaker (John):
Let love abide and be our guide. 8408.
Your best friends. 17222.

Wagenaar (Joh.) Saul und David. 4090.

Waggner (George):
Everybody's gal. 22480.
In dreams you'll still belong to me. 22906.
Listen baby. 13719.
Love found me. 23141.
Oh! how the girls can lurve. 6226.

Waghorne (W. R.) Rhythmic orchestra. 23694.

Wagner (C. A.) That's you. 26634.

Wagner (D. V.):
Amelia my own. 50.
Honey Lou. 20261.

I'm going back home to mother of mine. 20352.
Sally-Ann. 1863.
Wagner (H. C.) My sweet German Rose. 16291.
Wagner (J. F.) Roses des neiges. 24426 (240, 241).
Wagner (J. M.) She's got it. 29014.
Wagner (Richard):
Albumblatt. 9510.
Angels' song. 7073.
Blushing bride. 7074.
Bridal chorus. 7075.
Bridal march. 26809.
Evening star. 7076.
Goetterdaemmerung. 21964 (74).
Introduction, spinnchor und ballade. 2352.
Liebestod. 19491 (253).
Lohengrin's farewell to Elsa. 24194.
Love duet and Brangaene's warning. 2353.
Mastersingers. 12334.
Meistersinger. 21745.
Meistersinger von Nürnberg. 14774, 29421.
Parsifal. 21745.
Pilgerchor. 17236 (452).
Ride of the Valkyrs. 2354.
Rienzi, der letzte der tribunen. 19291.
Song of Venus. 7077.
Sunrise and Siegfried's parting from Brünnhilde. 2355.
Tannhäuser. 4428.
Träume. 2356.
Wagner (Siegfried) Herzog Wildfang. 7310 (71).
Wagner y Levien (A.) sucs., s. en c.:
Albur de amor. 9746.
Azares de la vida. 9828.
Caminito de la sierra. 10008.
Canción mixteca. 10010.
Escuchando tu voz. 10353.
Granito de sal. 10563.
Huye ladron. 20281.
Jesusita la vaquera. 20526.
Loca juventud. 11091.
Mañanitas. 13817.
Mariposa. 11217.
Muchachas alegres. 11336.
Noche de amor. 21005.
Orticinas. 11572.
Pais azul. 11597.
Payaso. 11630.
Rosalba. 26295.
Russiana. 21275.
Señorita. 21320.
Tierra del Plata. 26671.
Wagstaff (L. P.) Miami nights are calling me. 13893.
Wahlberg (Gideon):
Dansas på östermans brygga. 10161.
Mitt eget blåbärsstalle. 11297.
Waibel (W. C.):
Absent. 29647 (1).
Hymn of faith. 12594 (134).
Midi. 19491 (150).
Wailey (D. O.) Simmon's university medley. 29044.
Wainwright (Warren):
Moonlight and roses. 12594 (246).
Under Egyptian skies. 27057 (155).
Wais (Pepi) O mein heimatland. 26040.
Waite (Jack) *pseud.* *See* Bibo (Irving)
Waite (Ted) Whatyerfraidof. 7163.
Waiter (Doc) Baby girl. 22068.
Waits (C. R.) Just because you're you. 13630.
Wake up and dream. 7461, 8142, 9548, 9730, 10702, 10730, 10793, 12393, 14781, 14826.
Wakefield (Beulah) My sweetie's coming back to me. 11414.
Wakefield (Fred) Ozark baby. 6291.
Wakefield (Jean):
He's a bad boy. 15647.
Symphony low-down. 19105.
Wakeley (H. E.) Must I keep on dreaming. 23328.
Wakening of Flora. 2361, 7090.
Waldau (Harry):
Es grüsst der Stephansturm die Berolina. 583.
Es ist was los! 27603.
Ich will dir rote nelken bringen. 18098.
Potpourri. 11681.
Schlager aus der revue Jetze oder nie. 1887.
Sechser operette. 11863.
Sérénade d'amour. 11877.
Was will die Rosalinde in Binz und Swinemünde. 7113.
Walden (Harold) And only me knows why. 22019.
Waldmann (Ludolf) Ernestine-Wegner-walzer. 579.
Waldmann's (L.) verlag. Ernestine-Wegner-walzer. 579.
Waldteufel (—):
Sérénade vénitienne. 4577 (352).
To spring. 4577 (398).
Waldteufel (Emil) Skater's waltz. 11938.
Waldteufel (H. L. G.):
Sérénade vénitienne. 4577 (352).
To spring. 4577 (398).
Waldteufel (L. R. J.):
Sérénade vénitienne. 4577 (352).
To spring. 4577 (398).

Waldteufel memories. 7091.
Wale (F. O.):
Just you and I. 10957.
Sunset's crimson gold. 14560.
Wales. 2364.
Walke (Hughie) Aunt Jemima's pancake flow'r. 7416.
Walkem (C. W.) Four-square gospel. 10461.
Walker (—) When it's all goin' out. 12594 (428).
Walker (C. F.) My Iowa queen. 1481.
Walker (Clancey P.) Cha-ra-chicker-ro-chew-der-chew. 17503.
Walker (Clyde P.) Chaw-ra-chick-ro-chew-der-chew. 4887.
Walker (Don) Way of dreams. 12348.
Walker (Donald) Those West Virginia mountains. 12201.
Walker (Edwin);
Immortalis. 1003.
Roses and you. 4063.
Walker (Elizabeth) Sail on, oh ships! 14346.
Walker (Ernest):
Easter piece. 19974.
Sonata in F minor. 11985.
Three dedications. 19302.
Walker (Eveline) My little girl. 3739.
Walker (F. A.) Her tender eyes. 17916.
Walker (F. W.) Laundry song. 8398.
Walker (Guy) Storm. 9287.
Walker (Harry):
Representative. 9023.
Young cadet. 9692.
Walker (J. E.) Below the Mason-Dixon line. 4729.
Walker (Johnnie):
Do they miss me back at home. 10235.
Someone. 11975.
Walker (M. H.) Iowa. 3421.
Walker (Mannix) Clever Stana. 7643.
Walker (Melvin) Won't you come back. 19420.
Walker (Mildred) Blondes. 19670.
Walker (R. D.) Winking and blinking. 14894.
Walker (S. G.) March song. 25746.
Walker (T. C.) Men of metal. 23247.
Walker (W. K.) Gee! but I'm in love with only you. 27702.
Walker (W. L.) My beautiful Oregon rose. 1457.
Walker (W. R.) Kitty. 23026.
Walkiewicz (Eugeniusz):
Bo walec to taki taniec niewinny mężowie mówia o walcu źle. 4774.
Nieszpory. 6174, 25985.
Walko (Catherine) Broken hearted. 12794.
Wall (A. M.) Soft, soft wind. 11965.
Wall (Gene) Just a curly headed baby. 25507.
Wall (H. M. de) *See* De Wall (H. M.)
Wall (J. D.) I'll be singing forever. 25280.
Wall (Margaret) Just a curly headed baby. 25507.
Wallace (B. L.) Do dreams come true. 5055.
Wallace (C. J.) Follow a big cigar. 3089.
Wallace (Charlton) California blues. 24670.
Wallace (Grace) Pilot's song. 6329.
Wallace (H. E.):
Dixie walk. 13023.
Gay lady. 25048.
Jest. 13594.
What am I expected to do. 26863.
Wallace (I. M.) Envoi. 13103.
Wallace (Jennie) My queen of love. 8715.
Wallace (M. O.) At the court of Santa Claus. 27148.
Wallace (M. W.) Dixie bluebird. 7750, 13021.
Wallace (Minnie):
Dirty butter. 27515.
Old folks started it. 28705.
Wallace (Raymond):
Ever so goosey. 7845.
Follow a big cigar. 3089.
Give yourself a pat on the back. 25075.
There ain't many babies about. 24052.
What are you going to do about Mary. 17079.
What can you do without money? 21787.
Wallace (Sippie) Lonesome for someone to love. 23115.
Wallace (Walter):
I wonder where Mary is tonight. 3357.
That's what the moon said to me. 4294.
Wallace (William):
Adventurers. 7310 (1).
Nest thee, my bird. 7310 (102).
Sea-hawks. 7310 (118).
Son of mine. 17236 (391).
Swordsman. 7310 (128).
Then you'd believe in me. 24051.
Wallack (E. M.) Little white house on the hill. 5878.
Waller (C. W.) Claire. 17534.

Waller (Fred) I've got a feeling I'm falling. 5599.

Waller (Jack):
Beloved, 'tis you. 22108.
Bubbling over with joy. 9974.
But I do say so. 9979.
Dreamland days. 22425.
Glad feet. 10525.
L-o-v-e. 23137, 28322.
Paradise square. 5528.
Roll away clouds. 6473.
Thin man and the fat man. 12191.
Two perfect lovers. 24145.
Virginia. 2329, 7062.
Who cares? 24299.
Wonderful y o u—commonplace me. 12497.

Waller (M. D.):
Ideal man. 987.
My love. 3742.
What has fate in store for me. 21791.
Why can't I stop thinking about you? 7219.

Waller (Thomas):
Ain't misbehavin'. 17261.
Blue, turning grey over you. 27248.
Can't we get together. 17475.
Dixie Cinderella. 15365.
Find out what they like. 24988.
Gladyse. 27724.
Gone. 25096.
Heavy sugar. 25175.
Honeysuckle rose. 20262, 25204.
I'm just wild about you. 20362.
I'm not worrying. 15775.
I need someone like you. 27972.
I've got a feeling I'm falling. 8202.
If you like me. 10821.
Lookin' good but feelin' bad. 23127.
My fate is in your hands. 20916, 23353.
No wonder. 23454.
Off-time. 16364.
Prisoner of love. 26217.
Radio papa, broadcastin' mama. 26229.
Say it with your feet. 18882.
Six or seven times. 29062.
Snake hip dance. 23852.
Sweet Savannah Sue. 19090.
That jungle jamboree. 21557.
That rhythm man. 16897.
That was my own idea. 21579.
Touch-down. 6964.
Trouble. 26705.
Valentine stomp. 29387.
What did I do to be so black and blue. 21788.
Why am I alone with no one to love. 4499.
Zonky. 21957, 24423.

Wallick (Margy) I still get a thrill out of you. 20385.

Walling (J. C.):
Album leaf. 14976 (4).
Impromptu. 14976 (371).
Slumber song. 14976 (295).

Walling (M. C.):
Album leaf. 14976 (4).
Impromptu. 14976 (371).
Slumber song. 14976 (295).

Wallis (C. J.):
Misery farm. 1395.
Wosie. 7245.

Wallis (Sven) Tack för att du kom. 29216.

Wallis (W. H.) Tiddley-iddley-iddley-iddley-hi. 2206.

Wallman (Irving) Because I found you sweetheart. 9870.

Walls (C. K.) Cincinnati civic song. 24729.

Walner (W. H.) Just like a story. 5759.

Walpole (A. W.) I'd be a Gipsy. 22756.

Walsh (A. L.) Say it to the ediphone. 6546.

Walsh (Doc):
Hand in hand we walked along together. 27776.
I don't like the blues no how. 20312.
Oh, how I hate it. 16371.
Peg and awl. 14164.
Roll on boys. 14315.
There's a man goin' round taking names. 21592.
You are a little too small. 14926.

Walsh (G. C.):
Kingdom of love. 5787.
Suite A. 6792.

Walsh (J. V.):
Allana. 15014.
Every one must learn to love. 15447.
Machella. 16103.
Magnolia tree. 16107.
Oh baby, you know how I feel. 16368.
Pounding the oak. 16492.
This night and you. 16925.
You'll still be the same sweetheart. 17210.

Walsh (James) Spread out your wings. 29136.

Walsh (M. M.) My Pennsylvania home. 13995.

Walsh (N. E.):
Goddess of love. 27730.
I laugh and live on. 27918.

Walsh (N. E.)—Continued.
None but one. 26014.
Things are gonna be fine. 29290.
Walsh (S. H.) Day after day. 2922.
Walsh (William) Let's shake hands as we say goodbye. 28262.
Walsh, Holmes & co., ltd.:
Autumn roses. 24532.
Blue butterflies. 22139.
Bourrée. 7448.
Capriccietto. 299.
Forest fauns. 22546.
Gondellied. 13884.
Hungarian dances. 27266.
In tulip time. 1043.
Knotting song. 1154.
Loveland is calling. 8491.
Meditation. 13266.
Neapolitan nights. 1530.
Old guards. 28707.
River reverie. 1812.
Six 18th century minuets. 24348.
Song of the Volga boatmen. 9244.
Spirit of the dance. 21448–21450.
Theme from the Unfinished symphony. 11844.
Visions of yesterday. 12325.
Walstrom (Roberta) My old gal and I. 23390.
Walter (J. F.) Mass in C. 8556.
Walter (Jules) Ave Maria. 4677.
Walter (Lou):
Baby girl. 9831.
Deep red moon. 24827.
Walter (M. C.) Impromptu. 9067.
Walter (Serge) Down by the lilacs. 5078.
Walters (A. T.) No one but you. 3800.
Walters (L. M.) I only know I love you. 27975.
Walters (R. E.) My big thrill. 11352.
Waltham (Tom):
Amour dans les roses. 24487.
Minuit, Place Pigalle. 16189.
Miss Cinéma. 23279.
My Dixieland. 6106.
Paname, Paname n'est pas Paris. 3899.
Sweetie. 6842.
Tipsy. 24095.
Walther (Adolph) Dearie. 17629.
Walther (Gustave):
Cozy nook. 15283.
Love waltz. 16086.
May. 16144.
Natalie. 16303.
Saxy. 16632.
Waltz hero. 17050.
Wandering man. 29435.
Walther (M. C.):
Man I love. 25738.
Saturday night. 26329.
Under the stars. 19250.
Walthew (R. H.) Butterfly. 4820.
Waltman (E. L.) Thinking of you. 14657.
Walton (Jesse) Oh Anne, oh doozy, dazzy, dizzy Anne. 16367.
Walton (Lewis) With the big moon laughing at me. 24333.
Walton (M. A.) When the winter winds blow cold. 29491.
Walton (William) Sinfonia concertante. 11922.
Waltz exercise. 26818.
Walz (Jean):
Anna Belle. 2642.
In my dreams of memories. 13540.
What a fool I've been to believe in you. 29464.
Wambolt (Sarah) Why not be fair. 26949.
Wancura (Louis):
Angel of love. 22023.
My true girl. 18566.
Stepping high. 19044.
When cedar trees are swaying. 19346.
Wand (H. A.) Dallas blues. 442.
Wanderlied. 7105.
Wann und wo. 132, 1158, 1644, 1891, 2016, 2371, 2372, 2401.
Wansborough (H. N.) Dwell in my heart. 5119.
Wansborough (Harold):
By candlelight. 9985.
Smiles. 29075.
Sort of girl that mother used to be. 23907.
With flying colors. 21873.
Warbler's farewell. 21964 (75, 76).
Ward (Amy) *See* Woodforde-Finden (*Mrs.*)
Ward (Eddie):
And then my castles came tumbling down. 12645.
Believe me. 19634.
Crystal girl. 17588, 17589.
Dancing to heaven. 22329.
I'm a little negative. 18028.
I've always wanted to call you my sweetheart. 8200, 18073.
I wonder what is really on his mind. 18093, 20410.
Just an hour of love. 25512.
Li-Po-Li. 25614.
Love will last forever. 28342.
Miss Wonderful. 18467, 20859.
My lover. 18535, 20940.
Next to myself I want you. 8753.
Paris. 18720. 18721, 28774.
Somebody mighty like you. 18992.

Suzanna. 14566.
That's my business. 29261.
Ward (F. E.) It is a good thing to give thanks. 13568.
Ward (F. G.) Dream song. 24882.
Ward (F. S.) Air à la bourrée. 19516.
Ward (Frank):
Be your age. 7469.
Dona. 22388.
Ward (George):
Dynamic personality. 15419, 19970.
I'm going to be tough on you. 3320.
I want you only. 3351.
It's tough to be in love. 5711.
My dynamic personality. 3729.
My toreador. 8724.
Pitter patter. 3950.
Puppy love. 8978.
Pretending. 6382.
Really going to town. 4009.
Regular guy. 4016.
She's cute, she's sweet. 4131.
She's my sugar dumpling. 6623.
Tee off. 4270.
Twosome. 7016.
Violent love. 7058.
Who is the man. 2474.
Ward (H. R.):
April day. 9789.
Are you the kind of guy. 2655.
Estrella tropical. 586.
Rejoice to-day, with one accord. 14284.
Wishing. 12487.
Ward (J. B.) Belle of Sher'dan Square. 7489.
Ward (Jean) You are not there. 29599.
Ward (M. E.):
Forsaken. 7924.
Sunday's my blue day. 9300.
Ward (Russell) Lonely and blue. 13738.
Ward (Theo.) Chorister's dream. 12891.
Ward (Vera) Echo. 2994.
Ward-Casey (S.):
O sun! in golden setting. 16360.
Pack clouds away. 8865.
Warde (Harry):
Cupid sleeps to-night. 12954.
In my aeroplane. 28057.
My wonderful boy. 28578.
O Mister Camel. 21031.
Warder (Hans) Sunrise on the plains. 9305.
Wardle (J. K.) Hello-sister-hello. 15657.
Ware (Darrell):
Bluebird of happiness. 7523.
Can't eat—can't sleep—love you. 22196.
Double-jointed rythm. 22401.
Good morning glory. 7970.
I can't teach you anything. 22754.
Instead of me. 22939.
My old southland plantation. 8709.
No more playin'. 8764.
Who—when and where. 24305.
Ware (Harriet):
Artisan. 27144.
Friend of you. 15531.
Music is love. 12594 (250).
Rose moral no. 1. 12594 (327).
Rose moral no. 2. 12594 (328).
Song of the future. 12594 (357).
Stars. 6777.
Warfield (E. R.) I fear your love. 25258.
Warford (Claude):
At my window. 7407.
Looking glass. 8476.
Phantom pirate. 8910.
Waring (T. L.):
At the journey's end, with you. 4664.
Can it be true. 22193.
Down in true love lane. 24869.
Feelin' kind of blue, baby. 13153.
Hipety hop. 13338.
Hop on a happy star. 13359.
I ain't never been loved before. 22748.
I can't do anything without my man. 5477.
I don't care what you do. 15724.
I knew it would rain. 5502.
I love you pashion-ate-ly. 22793.
I'm a veteran of the battle of Broadway. 25297.
I want your love. 13493.
Janeville jazzhounds. 13583.
Let's do! 11040.
My melody girl. 13986.
On one rainy day. 23520.
Samarkand. 11816.
Step in a close-up with me. 23936.
Sunshine Mary. 23960.
That night of delight with you. 12165.
They want to lick Broadway. 14652.
Tiny little shove. 14672.
Trouble with me is you. 6988, 9428.
We gotta have a new song. 14800.
Weeping willow tree. 7130.
When I'm good I'm lonesome. 24260.
Who else but me loves you. 24300.
Wipe off that frown. 24329.

Waring (T. L.)—Continued.
World began the night I met you. 7243.
You just couldn't be true. 9663.
You're doin' me so much good. 24388.
You're the apple of my eye. 14948.
Wark (E. V.):
Old Glory. 11529.
Our mission. 11578.
Warlamoff (—) Russian airs. 4577 (339).
Warlamow (A. J.) Scarlet sarafan. 28856.
Warlock (Peter) *pseud.* *See* Heseltine (Philip)
Warmack (P.):
Robertson County. 14312.
Stone rag. 14541.
Warman (Pauline) Dreaming of long ago. 27561.
Warmoth (W. F.) Take me back to California. 6847.
Warnack (James) When the sun kisses day goodbye. 12423.
Warner (B. H.) Bessie couldn't help it. 27210.
Warner (C. E.):
Cherry lips. 7617.
Melissa lands her trout. 8573.
Picture's in the clouds. 8916.
Warner (F. E.) Huffer's rhythm band book of toy symphonies. 20277.
Warner (F. H.):
Book of favorite hymns for sundry occasions. 9946.
Serenity. 1924.
Warner (F. L.):
I'm thinking forever of you. 3332.
Our country. 3881.
Warner (H. W.) Suite in the olden style. 6795.
Warner (Kenneth) In heaven. 22908.
Warner (S. M.) Cutest little baby. 27447.
Warnke (F. W.):
March. 23193.
Volksweise. 17041.
Warren (A. E.):
In the swing. 12594 (156).
Tambourine girl. 12594 (380).
Warren (E. D.) November and May. 1567.
Warren (E. M.) Promise of spring. 26222.
Warren (E. R.):
Autumn sunset in the canyon. 22057.
Hosanna to the living Lord. 22731.
Spring morning in the hills. 23921.
Summer noon on the desert. 23951.
Winter night in the valley. 29547.
Warren (H. L.):
In the swing. 12594 (156).
Tambourine girl. 12594 (380).
Warren (Harry):
Absence makes the heart grow fonder. 21973, 27060.
Bad baby. 22077.
Crying for the Carolines. 22306.
Every night in the week. 20014.
Finding the long way home. 5209.
Have a little faith in me. 15640.
Here we are. 10616.
How shall I tell. 22737.
Just a little glimpse of paradise. 13621, 15941.
Old man Sunshine. 26079.
Poor unlucky me. 11677.
Sorrows. 6741.
There was nothing else to do. 14651, 16918.
What didja wanna make me love you for. 7152.
What's the big idea. 24243.
When you're seeing sweetie home. 17117, 19370.
Where the sweet forget-me-nots remember. 9578, 17125.
Warren (I. E.) Cowboy. 10125.
Warren (M. R.) Queen of my castle of dreams. 16529.
Warren (W. W.) Everglade moon. 5161.
Warren & Phillips:
At the fair. 81.
Aural lessons for senior schools. 27154.
Chinese march. 2838.
Dedication. 22353.
Every beginner's tunes. 20012.
Golden memories. 3164.
Great masters. 761.
Here's to our next merry meeting. 22698.
Holiday pictures. 3235.
Hungarian dance. 3265.
I will lay me down in peace. 20405.
Jingles for juniors. 22975.
Key to twelve test papers in the rudiments of music. 23022.
Lessons in elementary harmony. 20634, 20635.
London scenes. 20693.
Merry peasant. 6567.
Minuet in D. 2718.
Music for an old play. 25896.
Naval cadet's march. 3777.
Seven beginner pieces for violin. 3787.
Tchaikovsky album. 19230.
Ten recreative studies. 21310.
Three tone pictures. 3920.
Through darkness to the dawning. 21625.

Two Scottish dances. 2898.
Valse chromatique. 26754.
Waxwork show. 2380.
9th album of first pieces. 19491.
Warschawsky (M.) Oif'n pripetshok. 27792.
Warshauer (Frank) Lonesome and blue. 8466.
Wartell, Wallman & Kaplan. Because I found you sweetheart. 9870.
Warwick (A. T) Two pastorals for organ. 7109.
Was meine mutter sang. 2376.
Washburn (Oliver) Goodnight, I'm leaving you. 17852.
Washburne (Joe) Gambler's blues. 27695.
Washenberger (M. E.) When you and I were kiddies on the farm. 2453.
Washington (Booker) Terrific stomp. 29249.
Washington (Ned):
Dance of the wooden shoes. 24795.
Dancing on Mars. 24796.
Day you fall in love. 19897.
H'lo baby. 25193.
Huddlin'. 25221.
I'd better not try it. 15717.
I'd like to be a Gipsy. 13392.
One minute of heaven. 26097.
Singin' in the bathtub. 21385, 26415, 29054.
Washington's birthday. 29443.
Wassaw (Wilber) Take me walking in the moonlight. 6851.
Wassenberg (K. M.) My song of love. 25948.
Wassenberg (May) Prayer of memory. 6372, 11689.
Wasserträger. 10050.
Watanuki (Homare) Harmonica music. 3195.
Waterloo music co.:
First period at the piano. 20055.
In the moonlight. 8265.
Waterman (Adolf) Weihenacht. 26843.
Waterman (The) 2378.
Waters (Benny) Harlem drag. 20204.
Waters (C. F.):
Before the ending of the day. 22105.
Save us, O Lord, waking. 23750.
Waters (Ethel) Second handed man. 11864.
Waterson (W. R.) *jr.* I'm headin' for the lane back home. 8152.
Waterson, Berlin & Snyder co.:
Beside the shores of Lake Louise. 12740.
Come on, along with the blue bird. 7656.
Cubanella. 17592.
Down in old Monterey. 5081.
Ev'ry old back porch is new in the summer time. 13131.
Eyes have it. 5174.
For people like us. 671.
Get me a red head girl. 5284.
Goodness knows how I love you. 15597.
I'd like to love someone. 17991.
Let us be sweethearts tonight. 13697.
Listen baby. 13719.
Mary Jane. 11221.
Me and the clock. 5991.
Naughty little lady. 1529.
No one in the world but you. 6187.
No one to love. 16332.
Oh! how the girls can lurve. 6226.
Only for you. 8840.
Spring it in the summer and she'll fall. 12036.
There's a four leaf clover in my pocket. 2179.
To make a long story short, I love you. 6948.
Wedding bells are breaking up that old gang of mine. 2392.
What'll become of me. 7157.
Wonderful you. 9627.
You're a pain in the heart to me. 12544.
Wathall (A. G.):
Allah! strike for thee. 17236 (10).
Dangle him lightly. 14976 (64).
Dawning day. 17236 (98).
Delia. 14976 (67).
Entrance of Colonel Budd. 17236 (114).
Flying fish. 17236 (130).
Foolish wedding bells. 14976 (98).
Hike! 14976 (126).
In our little school. 17236 (190).
In the U. S. A. 17236 (193).
Manistee. 17236 (238).
March of the candidates. 17236 (239).
Oh! what a bump. 14976 (238).
Old jay-bird. 14976 (240), 17236 (307).
R-e-m-o-r-s-e. 17236 (333).
Rosabelle Clancy. 17236 (342).
Schoolma'am's song. 17236 (358).
Since I first met you. 17236 (377).
Smiling isle. 17236 (385).

Wathall (A. G.)—Continued.
Sultan of Sulu. 14976 (140), 17236 (408, 409, 411–414), 19491 (225).
Tell me shooting star. 17236 (420).
We are engaged. 17236 (458).
When maidens wait. 17236 (472).
When man is fancy free. 17236 (473).
Yak and the gnu. 17236 (489).
Wathen (V. L.) Boot-legger blues. 7529.
Watkin (H. C.) I love you. 27941.
Watkins (A. S.):
Are you the kind of guy. 2655.
God made me thine. 5318.
Highly colored wings. 5429.
I have a gift for you. 5493.
If you should call. 10823.
In some far day. 5666.
Watkins (D. P.) God needed an angel. 7964.
Watkins (H.) Tom's rag. 21645.
Watkins (P. B. N.) Sweetheart Louise. 23988.
Watkins (Sammy) Guess who. 768, 769, 3181.
Watson (Arthur) Together. 29316.
Watson (E. J.) Two sacred songs. 9528.
Watson (Elizabeth) Two sacred songs. 9528.
Watson (F. C.) Melhor musica do mundo. 25796.
Watson (F. H.) Come back to old B'way. 17550.
Watson (F. L.) Twilight reverie. 9446.
Watson (Fred):
Her u-kee-el-a. 5415.
Kilties band. 5782.
Watson (Frederic) For I'm just a rolling stone. 17776.
Watson (G. C.) Happy-yappy. 13293.
Watson (J. S.) Lonely one. 16056.
Watson (Jonas) Sweetheart mine. 6834.
Watson (M. M.):
Alpenrose waltz. 17282.
Birthday party waltz. 9915.
Boating song. 15165.
Circus ring. 17530.
County fair. 15281.
Dance of the snowflakes. 10155.
Dream of the party. 15399.
Fairy bells. 15460.
Fireside tale. 15486.
Folk dance. 17774.
Junior high entrance march. 18203.
Little one, sleep. 11086.
March of the tin cavalry. 11203.
Mummer's parade. 18493.
On skis. 11538.
Pirates bold. 11652.
Trotting pony. 12260.
Watson (Nola) Would you come back, would you? 14911.
Watson (Raymond):
Oh! the girl I love to find. 18641.
Western romance. 2404.
Watson (W. R.) *jr.* Lovely one. 18358.
Watt (Hugh) Jumping frog of Calaveras. 8325, 10922.
Watters (H. C.) She's my slip of a girl. 29019.
Watters (P. S.) Lonesome. 1247.
Watts (C. P. F.) Some sweet day after while. 18991.
Watts (Laverne) Days gone by. 2924.
Watts (R. E.) His war of righteousness is near. 17930.
Waverly (Jack) Carrying on in Carrie's coupe. 15225.
Waxman (A. P.) Five Sabbath recitatives. 7118.
Waxman (Maurie) Five Sabbath recitatives. 7118.
Waxmann (M. J.) If the world were but square. 8234.
Way of peace. 17062.
Way to Norwich. 26833.
Wayne (Anthony):
Contented. 404.
You're the one and only one. 2561.
Wayne (Mabel):
Cabaret kisses. 9996, 12821, 15200.
Call of Araby. 10003.
Cradle of love. 414, 7683.
Do ya. 24849.
Do ya' love me. 27526, 27527.
Down heaven's highway. 24868.
Dream world. 10276.
Eye-full of you. 5173, 7850, 7851.
Fiddlin' Joe. 20046.
Forever and a day. 5234.
It happened in Monterey. 25459.
Love is a wonderful thing. 11121, 13770, 13771, 23143.
My Angeline. 3711–3713, 1454–1456, 11349.
Needin' some love. 25969.
Some day you'll realize you're wrong. 9213, 14478, 14479.
Song of the musketeers. 2032.
Stepping high. 2069.
We be three poor mariners. 4449.
Weasner (H. C.) My river of dreams. 3754.
Weasner (H. C.) & co.:
Hush-a-bye time. 5473.
My river of dreams. 3754.

Weatherdon (H. B.) :
Caprice. 14809.
Élégie héroïque. 24924.
Intercession. 5686.
Weatherhead (William) Moonlight waltz. 23308.
Weatherly (C. T.) :
Boy o' mine. 22159.
Mother dear, of mine. 18484.
Weatherly (F. E.) Danny boy. 19883.
Weathers (Elizabeth) Slumbering dreams of you. 23847.
Weaver (Benjamin) I want to be a movie queen. 18082.
Weaver (E. W.) Dreaming dreams of love. 13063.
Weaver (Mable) There'll be a day you'll be blue. 29278.
Weaver (P. J.) :
Carol of the birds. 22203.
Carol of the flowers. 22204.
Weaver (R. J.) Walking with my Lord. 9520.
Weaver (Sylvester) Useless blues. 24163.
Weaver (T. B.) :
Kohen-Klancy kids. 28216.
Mother's most beautiful face. 28503.
That mother of mine. 29259.
Three hustling Hebrews. 29295.
Wait till I get my specs. 29423.
Webb (E. A.) Moonlight memories. 20880.
Webb (F. R.) Merry moments. 4577 (273).
Webb (Irving) *pseud.* *See* Webb (E. A.)
Webb (Violet) :
Cowboy's lesson. 15282.
Does it make you happy to make me blue. 22386.
Faded clover wreath. 15458.
Sad memory. 14343.
Tears. 14605.
Webbe (W. Y.) :
America, dear land of hope. 2629.
Ballad of the stork. 2698.
Behold, O God our defender. 2726.
Missa fidelium. 11289.
Webber (Audrey) Calling-I love you. 12831.
Webber (Carl) Band fundamentals. 4708.
Webber (Russell) Melodic foundation studies for violin beginners. 1355.
Weber (—) :
How lovely the meadows. 17967.
Jubilee overture. 5745.
Weber (B. A.) Dreamland Hawaii. 19963.
Weber (C. A.) Sunny shiney springtime. 14558.
Weber (C. M. von) :
Dernière pensee musicale. 19491 (51).
Invitation to the waltz. 22941.
Konzertstück in F-moll. 18243.
Oberon. 2589 (241).
Weber (Edwin) :
Believe me that's love. 9887.
Big boy Jess. 19650.
Just beyond the blue. 8340.
Telling the world we're in love. 21549.
Weber (Ernest) Old grist mill. 16389.
Weber (Henri) :
Gems for everybody. 3129.
Modern dance banjoist. 8616.
Modern dance clarinetist. 8617.
Modern dance cornetist. 8618.
Modern dance pianist. 8619.
Modern dance saxophonist. 8620.
Modern dance violinist. 8621.
Progressive trumpet studies in modern dance rhythms. 3982.
Weber (Henry) :
Casanova. 19757.
Casanova-marsch. 19758.
Feierlicher aufzug. 627.
Weber (Jan) Oh yes. 18644.
Weber (John) Listen to me Wilhelmina. 13720.
Weber (Ludwig) Musik nach volksliedern. 6087, 6088.
Weber (W. R.) :
In dreams. 20447.
Road to home. 21248.
Webs (Oleg) :
Adorable, wonderful you. 9719.
Do you hear my calling heart. 10239.
Love's nest. 23159.
My heart goes out to you. 23364.
Shadows of the past. 23788.
Two summers. 12283.
Webster (E. M.) :
Knights of the air. 28214.
Thank God for liberty. 12159.
Webster (G. O.) Essex-on-Champlain. 20004.
Webster (James) I'd love to love the one I love. 5482.
Webster (M. F.) Clog and character dances. 17537.
Webster (Margaret) :
Cruel hearted woman blues. 10133.
Oh me, oh my. 11515.
You're the one. 12554.
Webster (Wesley) Message in song. 16176.
Weddell (Johnny) :
Hula moon. 874.

Weddell (Johnny)—Continued.
Sleepy. 1979.
Tired of dreaming dreams. 6943, 19200.
Weddell-Francis co. Tired of dreaming dreams. 19200.
Wedding. 26840.
Weed (L. A.) Jonah and the whale. 22979.
Weeden (E. D. C.) Sweetheart mine own. 29647 (226).
Weeden (W. S.) Somebody did a golden deed. 17236 (389).
Weeg (S. C.) Bring back the old fashioned mother. 24641.
Weekes (A.) & co., ltd.:
Arabesque. 22545.
Cathedral echoes. 24698.
Hornpipe. 8067.
Love triumphant. 16085.
O how plentiful is Thy goodness. 16358.
On the way. 23528.
Once upon a time. 8833.
Scenes through the mirror. 4095.
Three short postludes. 2855, 2856.
Weeks (Anson) Little senorita. 5873.
Weeks (C. L.):
Love's ramblings. 28349.
When the birds come back again. 2442, 29487.
Weeks (Harold):
Moonlight makes me think of you. 3682.
'Neath the palms. 16307.
Red River Valley. 14279.
Wishing. 7229.
Weeks (Tillie) Flag. 10423, 24991.
Weeks (W. B.) Dreams on wings. 2982.
Weems (Walter):
Here comes the bride. 3221.
Jubilatin'. 3459.
Wegener (H. K.) Learn to love the little things in life. 28244.
Wehle (Karl):
Är allt förbi. 17.
Alla seglares vals. 27095.
Alldeles för vackert. 27097.
Barndomens hem. 27188.
Bonnjazz. 27256.
En liten tös. 569.
Ensam och titta på månen. 13102.
Folkets park valsen. 27664.
Fröken! tänk om vi träffats i våras! 692.
Ge mig en blick ur dina vackra ögon. 7944.
Gör de' samma vad de' kos tar. 27731.
Ja' orkar inte de'. 28115.
Jag vet en vacker visa. 28119.
Jag vet, vad du vet. 28120.
Motboksägarnas egen vals. 23313.
Munspelsvalsen. 28513.
Nolla mer eller mindre. 28640.
Samarkand. 28944.
Vad jag gör, gör jag av kärlek. 29383.
Varför kan jag inte få ett svar ifrån dej? 2309.
Wehman (Edna) Sometime, somewhere, somehow. 16746.
Weide (E. B.) Red heads. 14278.
Weidenbach (Milton) Pepper. 8896, 28799.
Weidig (Adolf):
Bourrée. 2589 (35).
Invitation. 1058.
Weidt (A. J.):
Northern lights. 17236 (294).
Queen of roses. 29647 (182).
Weigle (C. F.) Don't be worried. 506.
Weihnachten überall. 2395.
Weihnachts album. 2396.
Weil (Milton) music co.:
Chickie. 27353.
He, she, and me. 816.
Heart strings. 25174.
Hollywood. 27838.
Howdy do Mister Sunshine. 22740.
I'll see you thru. 5513.
I love to live. 926.
If I should lose you. 28024.
If the whole world loves a lover, the world's in love with me. 999.
In my Indiana home. 15851.
Just as long as I have you. 20551.
Little stranger. 5876.
Lover's lane is lonesome lane for me. 11139.
Mammy's lullaby. 5959.
Moonlight march. 20879.
Pal of my dreams. 8868.
Perfume of roses. 8900.
Ridin' on the clouds. 6451.
Serenading the moon. 11878.
Spring is just around the corner. 6767.
That little boy of mine. '24029.
That's why she's my sweetheart. 4298.
You belong to me, I belong to you. 7258.
You can't park here. 29603.
Weiler (S. B.) Save up your money for a rainy day. 19491 (204).
Weill (Irving) Rose of Romany. 6491, 9058.
Weill (Kurt):
Berlin in licht-song. 9897.
Kanonen-song. 8360.

Kleine dreigroschenmusik. 13660.
Liebeslied. 1206.
Seeräuberjenny. 11866.
Surabaya-Johnny. 26555.
Tango-ballade. 9345.

Weiller (Ernest):
Marche religieuse. 25749.
Souffrance. 16767–16769.

Weiller (Jack) Eileen. 19981.

Weiller (Roger):
Berceuse. 4735.
Orage dans la montagne. 6267.

Weinberg (Charles):
Cock - a - doodle - oodle - oodle - oo! 15260.
No one but me. 1554.
Only for you. 8840.
Singapore Sal. 1969, 1970, 6663, 9175.

Weinberg (E. D.) Rain drops. 11736.

Weinberg (Jacob):
Berceuse palestinienne. 15133.
Chanson arabe. 15230.
Reitia. 16552.

Weinberger (Felix) Tjener! tjener! kom med øllet! 29311.

Weinberger (Jaromír):
Bömischer tanz. 12773.
České písně a tance. 22209–22214.
Furiant. 10480.
Polka. 11671.
Schwanda, der dudelsackpfeifer. 11852.
Weihnachten. 26844.

Weinberger (Josef, or Joseph):
Belsazar. 12734.
Deutsche lieder-walzer. 19921.
Drei lieder. 154.
Fünf lieder. 155.
Goodbye! Ich lass dich herzlich grüssen! 742.
Hallo, hallo! hier Wien! 781.
Ich kannte eine! 983.
Lebenslichter. 13682.
Liebesbriefe. 1204.
On the Prater. 16405.
Stadt der lieder. 21461.
Traum des reservisten. 29332.
Zwei gedichte. 156, 157.
6 lieder vom glück. 20578.

Weiner (Lazar):
Chanson hébraïque. 12868.
Gold in dajne ojg'n. 10543.
Vig-lid. 21730.

Weiner (S. F.):
Because you belong to me. 12725, 17364.
Now I believe in dreams. 23471.
Since I made a business of love. 26408.

Weingartner (Felix):
Invitation to the waltz. 22941.
Zwischenspiel. 12589.

Weiniawski (Henri) Airs russes. 4600.

Weinshienk (Sylvia) There's no happiness without you. 2184.

Weinstein & De Veto pub. co. It's too late. 3429.

Weir (J. F.):
Headin' home. 17901.
I will never lose my head. 18088.
Someone. 18994.
Swanee river. 2100.

Weirick (Paul) Funny, dear, what love can do. 20113.

Weisbein (Jack) I'm happy to-day. 25311.

Weisberg (A. H.) Scales and arpeggios. 14364.

Weiss (A. J.) Jubilate Deo. 22985.

Weiss (Adolphe):
I want to see a little more of you. 18085.
Six preludes for piano. 9540.

Weiss (Fanny):
Grab me, grab me and see. 27748.
It's you, baby, just you. 28112.
You left me waiting all alone. 29609.

Weiss (J. M.):
If I give up the saxophone. 5634.
Rose of Romany. 6491, 9058.

Weiss (Juliette):
Baby's arm around my neck. 17339.
Fifty-fifty. 17754.
Let's be pals. 18280.

Weiss (Julius) Blumenlese. 27249, 27250.

Weiss (Stephan):
Ananas. 9778.
Armes mädi. 4651.
Du gehst fast jede nacht mit einer andern aus. 17688.
Liebe ist ein schaukelbrett. 11052.

Weissenborn (Julius) Praktische fagott-schule. 11688.

Weisser (Samuel):
Alter chazen. 15627.
Lamden Rab Sender. 5808.
Rachem no. 3999.
Rinath Joshua. 9036.

Weist (G. D.) White way blues. 24298.

Weisz (J. G.) First mass in B flat. 27656.

Weitz (Mark):
Supposing. 2092.
When I dream of you. 17089.

Weitz (Ted) Goodness knows how I love you. 15597.

Weitzman (M. A.):
After midnight. 7324.

Weitzman (M. A.)—Continued.
Behind my soul. 7486.
Dreamers melodies. 7785.
Drop of love. 7798.
Jewish march. 8312, 15923.
Loving nest. 8501.
Prohibition by the rabbi. 16516.
Rainbow melodies. 4004.
Weixelbaum (Karl) To the front. 14976 (344).
Weksler (Serge):
Bourlak. 24624.
Conte. 24752.
Dorogaya. 24864.
Doumka. 13047.
Intermezzo. 26845.
Molodetz. 13915.
Welch (Daisy) Butterfly waltz. 9983.
Welch (E. M.) There's a painting in the sunset. 19174.
Welcolm (O. M. E.) Some day far away in California. 26434.
Welker (Agnes) My lucky boy, your lucky girl. 11384.
Well well well. 4452, 4501.
Weller (Eugene):
Armageddon call. 17315.
Rushing to the Armageddon. 16604.
Song of the American eagle. 14503, 19006, 29109.
Weller (Samuel) Russian butterfly. 21274.
Welles (E. E.) Clock. 379.
Wellesley (Arthur) *pseud. See* Hughes (A. W.)
Wellesz (Egon):
Festlicher marsch. 15481.
Fünf tanzstücke. 12367.
Welling (Henry):
Booby hatch. 2770.
Lift up the latch, open the booby hatch. 5849.
Wellington music pub. co., ltd. Valses brunettes. 2308.
Wellisch (Trojan) Schenk' mir nur einen tag aus deinem leben! 1885.
Wells (Elva) Oh, darling of Switzerland. 28686.
Wells (Glenn) Frontier days in old Cheyenne. 17794.
Wells (J. B.):
Feelin' weary. 27644.
Together and alone. 26684.
Wells (Kenneth) Great gospel songs. 25114.
Wells (L. J.):
Southern blues. 6744.
Taxi. 4266.
Wells (Mary) News girl's disaster. 18589.
Wells (V. E.) Happy mem'ries linger. 13292.
Wells (W. F.) I will make a non-stop flight. 25363.
Welsh (C. E.) Lindy. 20659.
Welt-ernte. 12594 (423).
Weltman (Leon):
Andantino. 24223.
Espano. 22465.
Moment musicale. 23293.
Moto perpetuo. 23324.
Wencil (R. H.):
Back to the land of broken dreams. 4701.
I'm always in love with some one. 5534.
I'm happy too. 5547.
Just a year ago tonight. 5753.
She do! 6613.
When I'm away from you. 7172.
Wendel (E. L.):
Mirage. 1392.
We've all got It but father. 21772.
When shadows fall on Mississippi shore. 4479.
Wendell (Ola):
Honey I feel so funny. 17947, 22725.
Wondering what you're doing. 24346.
Wendland (A. F.) Animation. 9784.
Wendling (G. J.):
Bashful beau. 15105.
Mother waltz. 1437.
My sweet sweet. 16294.
Natalia. 20971.
Smile everybody, just smile. 6683.
Tempting little love lips. 6877.
Wendling (Pete):
Beside the shores of Lake Louise. 12740.
Blowing kisses over the moon. 4757.
Cubanella. 17592.
Down in old Monterey. 5082.
Foot-prints. 3090.
For people like us. 671.
Get me a red head girl. 5284.
I'd like to love someone. 17991.
Let us be sweethearts tonight. 13697.
Loose ankles. 28319.
Mary Jane. 11221.
Me and the clock. 5991.
Sandman, wrap me up in a silver cloud. 4087.
Song of the condemned. 21426, 26472, 29112.
Spring it in the summer and she'll fall. 12036.
That's what I call sweet music. 2168.
There's a four leaf clover in my pocket. 2179.
To make a long story short, I love you. 6948.

Whoopin' it up. 29529.
Why do you give your smiles to someone else. 4500.
Wonderful you. 9627.
You're a pain in the heart to me. 12544.
Wendorff (Reuben) Chelmer asife. 12878.
Wendt (A. L.) Christmas tide. 363.
Wendt (Theophil):
First dance song. 20053.
My darling's wandered westward. 20913.
Second dance song. 21314.
Shore of peace. 29029.
Zulu slumber song. 21958.
Weninger (Leopold):
Albumblatt. 9510.
An der Weser. 9777.
Anakreon. 27351.
Andante aus der V. symphonie. 2716.
Apfelblüte. 2646.
Aus dem Nordlande. 92.
Ballett suite aus Coppélia. 15343.
Barcarole. 12264.
Behüt' dich Gott. 7487.
Boccaccio's galanterien. 15167.
Canzonetta. 17838.
Danze della ore. 2918.
Diebische elster. 14335.
Erinnerung an Verdi's Aida. 24177.
Fantasie. 7136.
Fra Diavolo. 15073.
Frau meisterin. 22557.
Freuden grüsse. 687.
Gavotte. 25047.
Gavotte-musette. 25081.
Gopak. 7973.
Grusinischer kriegsmarsch. 5831.
Hebriden. 8590.
Helden-parade. 3213.
Herbstrosen. 8036.
Herztöne. 8037.
Hochzeitsmarsch aus Sommernachtstraum. 16170.
Im tempel Apollo's. 25082.
Jung-Deutschland. 1111, 1112.
Kärntner lieder-marsch. 5770.
Lesghinka. 5831.
Lichtertanz der bräute. 4072.
Loreley-paraphrase. 5895.
Lustigen weiber von Windsor. 18375.
Meistersinger von Nürnberg. 14774.
Modell. 6043.
Nocturne. 4909.
Nur, wer die sehnsucht kennt. 2256.
Nussknacker. 2257.
Obersteiger. 26048.
Paraphrase über Stille nacht! heilige nacht! 1673.
Pas des fleurs. 478.
Peer Gynt. 5356–5359.
Pique dame. 9432.
Rienzi, der letzte der tribunen. 19291.
Romantiker. 1829.
Russischer tanz. 2258.
Schönbrunner. 6557.
Semiramis. 1842.
Sérénade d'amour. 11877.
Souvenir de Mona Lisa. 19024.
Spanische lustspiel - ouverture. 12025.
Stadion marsch. 6773.
Ständchen. 1898.
Tausend und eine nacht. 6865, 6866.
Titus. 28508.
Träume. 2356.
Treue deutsche herz. 24123, 26693.
Ungarische tänze. 239, 240.
Vogelhändler. 7068.
Vom fels zum meer! 8443.
Waffenschmied. 4427.
Wasserträger. 10050.
Wien bleibt Wien. 9609.
Zwei märsche aus Alkeste. 17830.
Zweite ungarische rhapsodie. 3551.
Wenker (Henry):
Let's do it again. 18281.
My beautiful lady. 18500.
Sweet Marjorie. 19083.
Wenrich (Percy):
Brown eyed angel. 4806.
Captain Incencio. 4852.
Finders keepers. 5208.
Hot sun baby. 5453.
In the air. 5670.
Inez's entrance, act 1. 5685.
Laugh. 5814.
Opening act 1. 6263.
Potato peelings. 6364.
Prayer. 6371.
Sex appeal. 6608.
Waiting for the weather to clear. 7084.
What are you without me. 7149.
Wenrick (I. L.) Pennsylvania booze song. 18729.
Wentworth institute alumni assn., inc. Arioch Wentworth. 17312.
Wentzell (William):
Lambkins. 23041.
Orchard song. 14116.
Whimper low. 26924.
Wenzel (Hermann):
Allerseelen. 9758.
Alles tanzt! 24467.
Bagatellen. 9850.

Wenzel (Hermann)—Continued.
Blüten und knospen. 4773.
Centifolien. 10029.
Choral-vorspiele. 10067.
Choralperlen. 10068.
Christglöckchen. 355.
Du lieblicher stern. 10294.
Er nnerung an Tirol. 24945.
Friedensglocken. 10472.
Frühling stieg zu tale. 10475.
Gute kameraden. 10572.
Harmonium-etüden. 5386.
Heimatstraum. 5408.
Im trauten heim. 1034.
Kasinoklänge. 10967.
Kinder Weihnachtsfeier. 3498.
Kinderlust. 10974.
Liederperlen. 25617.
Lyrisches salon-album. 1301.
Maientanz. 11176.
Melodische tonstücke. 16159.
Mondfee. 11303.
Schweizer salon-album. 11853, 21307.
Sennerin sehnsucht nach der alm. 11871.
Singvögelchen. 1972.
Stimmungsbilder. 2072.
Weihnachts-album. 29456.
We hnachtsglöcken. 7132.
Zwei äugleinblau. 2578.
Werau (A. M.):
In Boskowitz und Holleschau. 8246.
Taxameteresse. 9348.
Werder (Hans):
Fairies and brownies at play. 7854.
Farewell song. 7866.
Holiday on the ranch. 8053.
Song of the braves. 9237.
Sunset in the Rockies. 9306.
Werge (Tennyson) Souvenir d' autrefois. 9261.
Werner (F. E.) Goodnight, dear friends, goodnight. 5338.
Werner (Felix):
Ersten veilchen. 581.
Grosse kleinigkeiten. 766.
Werner (G. H.):
I found you. 903.
I'll always remember. 18008.
Werner (J. A.) How can you be so cold to me. 20275.
Werner (M. A.):
Remembrance. 21228.
Wonderful girl. 21881.
Werner (M. S. T tus-):
And you'll remember me. 9782.
Don't be what you ain't! 22390.
Dumpity-dumps. 13076.
Fire drill. 10417.
Fire laddies we. 10418.
Gift. 13232.
I'd rather be a could-be. 22759.
Legend of the organ-builder. 11023.
Look, but don't touch! 23126.
Mumpy-mumps. 13948.
Piano music. 23597.
Portrait. 12888.
Silver road. 11914.
Werner (Max), *pseud.* *See* Kornhorst (Wilhelm)
Werner (Otto) Dancing eyes. 2907.
Werner-Kersten (M.) Wenn sich Tante Adelheid über Onkel Emil freut. 21778.
Wertheim (A. H.):
Cuckoo waltz. 2896.
Eventide. 3029.
Roses. 9059.
Solace. 9205, 9206.
Wertheimer (Oscar) Argentina rose. 27139.
Werther. 4577 (264).
Wesley (S. S.) Lead me, Lord. 1188.
Wesly (Emile) My fiancée. 17236 (280).
Weslyn (Louis) Witch behind the moon. 29647 (263).
Wesner (W. O.) Memories. 1362.
West (A. M.):
Evangeline. 10360.
Only thru failure have I realized success. 1645, 3869.
We could be more loving. 4450.
West (Burton) *pseud.* *See* Harts (H. L.)
West (C. F.) pub. co. Lindy—Anne. 11070.
West (C. S.) Thirty-third star. 6920.
West (Eugene):
In her wigwam. 8251.
Moonlight in the Yellowstone. 6056, 8638.
Sentimental moon. 14384.
That is love. 9363, 12162.
West (Fred.):
Jesus, Thy name I bear. 25491.
Old memories. 6240.
West (Gordon) *pseud.* *See* Riker (H. A.)
West (H. A.) Blue nights. 19677.
West (T. H.) Don't forget the union label. 4577 (89).
West coast music publishers, inc.:
Moonlight makes me think of you. 3682.
My valse Viennese. 8726.
'Neath the palms. 16307.
Red River Valley. 14279.
Wishing. 7229.
West pub. co. Lindy—Anne. 5853.
Westberg (Eric) Bellman-melodier. 160.

Westbrook (Arthur) *pseud.* *See* Manney (C. F.)
Westbrook (H. S.):
Melodie. 7144.
Waltz Circe. 2365.
Westbrook (John):
I would walk with my Savior. 25375.
Memories of Hawaii. 25803.
Western (George):
All the year round. 39.
And I only met her on Sunday. 27125.
Ar'nt we all. 72.
Before you came. 9880.
One fine day. 11545.
So long as she's happy. 29085.
That's why I love her. 21573.
Twenty-thousand Scotchmen. 12274.
Western (Kenneth):
All the year round. 39.
And I only met her on Sunday. 27125.
Aren't we all. 72.
Before you came. 9880.
One fine day. 11545.
So long as she's happy! 29085.
That's why I love her. 21573.
Twenty-thousand Scotchmen. 12274.
Western music for motion pictures. 12379, 12380.
Westerville (Henry) Lonely. 18321.
Westgarth (Marion) Rainbow and the rose. 11737.
Westhoff (F. W.) Ideal music series. 8227, 8228.
Westling (Ejnar):
Höstermans memoarer. 8050.
Skepparhistorier. 11939.
Westman (August) You're just bad enough to be interesting. 27030.
Westman (Theo.) Harbor of home sweet home. 789.
Westmoreland (Samuel):
Dreaming blues. 528.
Real estate mamma. 1784.
Weston (C. B.) Jr. O. U. A. M. 8327.
Weston (Harris):
Blue moon. 205.
Bubbling over with joy. 9974.
But I do say so. 9979.
Comfy and cosy. 19827.
Glad feet. 10525.
I love you more than you love me. 3309.
I won't break my heart over you. 20411.
It's girls like you. 1074.
Jungle Yale blues. 1113.
Love's radio. 28348.
Lucy's lipstick. 20736.
Mamma, it isn't fair! 28376.
Pass it along. 28781.
Rosa. 28924.
Smith's crisp crisps. 6685.
That's how I like 'em. 21562.
There's a girl in my arms and a man in the moon. 21591.
Thin man and the fat man. 12191.
Unlucky number thirteen. 21706.
Wonderful y o u—commonplace me. 12497.
Weston (Leslie):
Husbins. 10674.
I like scented soap. 8124.
Matrimonial chase. 13848.
Old child and the new. 14090.
Weston (Mildred):
Bird chatter. 2749.
Dancing in the clover. 2908.
Drowsy breeze drifts by. 2984.
Marching we go. 3621.
Merrily singing. 3663.
Runaway brooklet. 4075.
Swaying nest. 4242.
Westphal (Frank):
Perfume of roses. 8900.
When you come to the end of the day. 7196, 9572.
Westphal (Paul) Japanischer laternentanz. 25479.
West's, ltd. Summer days. 16826.
Wethe (A. M.) Biddy O'Brien. 182.
Wetzel (Leroy) My boyhood days. 3719.
Wetzel (M. S.):
Slumber theme. 23846.
Tickety tock. 2205.
Wetzel-José (Peppi) Nigger puppen-parade. 18590.
Wexler (Katherine) At the end of the rainbow. 80.
Weygand (Tibor) Tavaszi álom. 21541.
Weymann (H. W.) Little pal of mine. 20684.
Whalen (Jimmie) Sweet memories. 26566.
Whalen (Molly) I've been trying to forget. 956.
Whaley (W. T.) Los Angeles, the beautiful. 13760.
Whaley, Royce & co., ltd.:
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O Lord correct me. 13282.
What a' you lookin' for. 2408.
What about Jane. 5749.
Wheaton college song book. 7164.
Wheeler (D.) 400 hop. 29647.
Wheeler (E. R.):
My Eveline. 28533.
My winsome brown-eyed queen. 18571.

Wheeler (E. R.)—Continued.
Then give three cheers for father. 29270.
Wheeler (Edgar) Individuality. 28079.
Wheeler (G. E.) Evening lulabye. 22475.
Wheeler (H. R.) Just a picture of you, mother mine. 10939.
Wheeler (J. H.) Vocal method. 14976 (369).
Wheeler (R. F.) My little honeymooning aeroplane. 28551.
Wheeler (R. W.) Vocal method. 14976 (369).
Wheeler (Stanley) Unforgetable. 2285.
Wheeler (T. F.):
Jolly group of cowboys. 28141.
Utah Carl's last ride. 29380.
Wheeler (W. H.) You'll reap whatsoever you sow. 17209, 27024.
Whelan (A. M.) One that once belonged to me. 1642.
Whelan (Margaret) My promise. 3753.
Whelpley (B. L.):
Serenade. 17236 (363).
Will o' the wisp. 17236 (480).
When Johnny comes marching home. 27057 (66), 29647 (6, 18, 54, 62, 76, 98, 137, 138, 212, 221, 244, 246–249, 256, 260, 267).
When love is kind. 27057 (165).
When Rosalinda sings. 4478.
When the dew is on the rose. 26896.
When troubadours sang. 17112.
Where the shy little violets grow. 26918.
Whetsel (Arthur) Misty mornin'. 6041.
Whetstone (R. A.) My honeymoon. 25920.
Whidden (Clara) You taught me to remember. 27035.
Whidden (Jay):
Sunshine of my heart. 26552.
To you. 26682.
While shepherds watched. 24293.
Whimbleton house. 26923.
Whipple (G. R.):
Always home sweet home to me. 24476.
Nobody's baby. 26010.
Whitaker (J. F.) God's love. 25088.
Whitaker (L. C.) Heart of mine. 22688.
Whitaker-Wilson (C.) On a night, long ago. 1620.
Whitby (Edward) *pseud.* *See* Brackett (F. H.)
Whitcup (Leonard):
All I want is 'ittle ootsie oo. 4611.
Cin-cin-nati. 17529.
I gotta have you. 8114, 10708, 15729.
I wouldn't say positively. 22879.
Keep your overcoat open. 18229, 18230.
Maybe I'm wrong. 18427, 18428.
No other one. 18600.
Raggedy Pete. 8993.
Romance mad. 9051.
Stay a little while. 6778.
Tootache. 4349.
Way up to heaven. 9529.
What do I care. 19334, 21789.
Who's the who. 19384.
White (Alice):
Give me a smile. 725.
I'm always building castles in the air. 927.
White (Allen):
Do we do. 5057.
Sweet Ann! 16840.
White (Art) Blondy. 12763.
White (B.) Be careful what you say. 27191.
White (B. F.) Lone pilgrim. 28304.
White (Betsy):
Be careful what you say. 24556.
Farm relief song. 17745.
If I could see mother to-night. 20425, 25380.
Old Kitty Kate. 16390.
Razors in de air. 14272.
Summer time in old Kentucky. 2082.
Swinging in the lane. 19102.
Wreck of the N & W cannon ball. 2530.
White (C. V.) For I'm still in love with you. 27667.
White (C. W.):
Graveyard blues. 25113.
In my garden of dreams. 13541.
In the garden of my dreams. 5674.
Marguerite. 20784.
White (Ed) I'll try and forget. 5517.
White (Edward) I never can forget your broken promises. 3337.
White (Elsie) Tune in on California. 12268.
White (Felix):
Apple-tree. 9787.
Frolic. 25028.
In a hammock. 25410.
Little Bo-Peep. 18294.
Now the fun begins. 26029.
Pedlar's caravan. 18728.
This gospel sang the angels bright. 21604.
Trees in spring. 16963.
We cobblers lead a merry life. 9530.
What way does the wind come? 19339.
Where the bee sucks. 19376.
Wings of peace. 21869.

White (G. P.) Dollar City happy land. 19939.
White (George):
Bigger and better than ever. 19652.
Bottoms up. 19697.
Love is free to every one. 20717.
Sittin' in the sun. 23833.
White (H. L. B.) Sleep, little baby, sleep. 21391.
White (Irving):
For just a little love from you. 20080.
Just one little smile from you. 13633.
White (J. S.) When the silvery moon is waning. 14848.
White (Joe) I'll try and forget. 5517.
White (K. F.):
Dwarf's parade. 24910.
Tarantella. 26604.
White (Kenneth) I have those moon beam blues. 5495.
White (L. E.) I love you. 27942.
White (Lasses) *pseud.* *See* White (Le Roy)
White (Le Roy) Don't you Cadillac me. 15388.
White (Lew) By the way. 15196.
White (M. L.) Gleanings. 10528.
White (Murray) Alimony baby. 7343.
White (P. S.) Man get out of my life. 25737.
White (T. Forsyth) Mayflower. 25786.
White (Thomas F.) Pictures memories recall. 6323.
White (W. W.) Irish eyes. 13562.
White (Wilfred):
Broadway patrol. 19714.
Scotchie. 26357.
Will you hate me tomorrow. 24324.
White (Willy):
Broadway patrol. 19714.
By a babbling brook. 12811.
My love is your love. 20938.
You are my Lucky Strike. 9652.
White blackbirds. 19393.
White camellia. 5107.
White-Smith music pub. co.:
At sunrise. 9806.
Au revoir. 4668.
By candlelight. 9985.
Cherokee love theme. 10047.
Clouds sailing. 10083.
Common sense pipe organ drills. 10102.
Crickets at play. 10131.
Dancing on the green. 17607.
Dawn in the desert. 17616.
Echo caprice. 2995.
Fantasy. 4705.
Finger fairies. 10415.
Flowing waters. 17770.
Gliding along. 10529.
Golden memories. 5324.
He is risen. 5399.
Hide and seek. 10627.
Highway call. 20247.
Honour the Lord. 25205.
I saw three ships. 22841.
In the days of the Iroquois. 15858.
In the flow'ry dell. 10850.
Isthar. 18171.
King of angels, sleep. 25556.
Little bit o' lovin'. 23080.
Lone Eagle. 11094.
My little pool. 1487.
New trail. 1540.
Paean of Easter. 6294.
Rabbit hop. 11731.
St. Theresa's mass in F. 26321.
Sing aloud unto God. 16708.
Song development. 11988.
Song of the Christmas chimes. 23890.
Stars of the morning. 16798.
Sunset shadows. 21501.
Ten minutes. 9362.
To the majestic pine. 19204.
Tripping lightly. 12258.
Violinettes. 26789.
We follow on, O Master. 7121.
Wee fingers at play. 12361.
Whited (E. R.):
Mother, how sweet the name. 3694.
Sweet victory of love. 26571.
Whitehead (A. E.):
First Noel. 22518.
Holly and the ivy. 22712.
Whitehead (Brinton) *See* Whitehead (J. B.)
Whitehead (J. B.) Treasures. 4356.
Whitesell (V. D.) Riding herd at night. 16568.
Whitford (H. P.) Daily technic for the organist. 7700.
Whitford (Homer) Notturno. 1566.
Whiting (Arthur) Valse brillante. 4577 (407).
Whiting (Bill) I found paradise when I found you. 5491.
Whiting (Dick) One moment more with you. 3864.
Whiting (George) High up on a hilltop. 833. 3226.
Whiting (George) inc.:
Believe me that's love. 9887.
Big boy Jess. 19650.
Elephant can't say can't. 10326.
Just beyond the blue. 8340.
Song of the great alone. 21427.
Telling the world we're in love. 21549.
That's my idea of heaven. 6895.

Whiting (J. E.) Broadway Sal. 7544.
Whiting (R. A.):
Alma mammy. 22006.
Bear down Pelham. 22090.
Celia. 10028.
Chinky Chinee bogie man. 17515.
Do I know what I'm doing while I'm in love. 19929.
Flippity flop. 5225, 15492.
Honey. 8058, 10644, 10645, 22721.
I have to have you. 25265, 27907.
I'm all a-twitter. 5533.
I think you'll like it. 22847.
I wan-na go places and do things. 5606.
I want to cuddle some cuddlesome baby. 5610, 27999.
It's a habit of mine. 8297.
Just wait and see sweetheart. 25533.
King of Jazzmania. 5786.
Ladies of the dance. 5801, 20599.
Louise. 5900.
Might.est matador. 6021.
My sweeter than sweet. 23403.
My wild party girl. 6157.
On top of the world, alone. 11541.
Prep step. 23632.
Shoo shoo boogie boo. 21356.
Sweet Georgianna and me. 16842.
True blue Lou. 6989, 16969.
Wait till you see ma chérie. 7078.
Whiting (S. E.) Valse petite. 26760.
Whiting (U. G.) Whiting sanitarium song. 12449.
Whiting (W. K.):
Kelpie dance. 29647 (120).
Youth and riches. 17236 (493).
Yokel's delight. 26999.
Whitman pub. co. Children's song book. 17513.
Whitmer (T. C.) Songs. 7207.
Whitmore (Emerson) Blue dusk. 4762.
Whitmore (Virginia) Out of the East. 18697.
Whitney (B. H.) At the golden hour of twilight. 24522.
Whitney (Beth) Just waitin' for you. 1131.
Whitney (Howard):
Donkey laugh. 7310 (52).
Golden glitter. 12594 (108).
Whitney (J. B.) Lovin' and losin' my man. 25701.
Whitney (May) *See* Helms (M. W.)
Whitney (O. C.) Forty-two studies. 14976 (174).
Whittaker (Hudson):
Chicago moan blues. 12880.
Jelly whipping blues. 3445.
Juicy lemon blues. 13616.
Tastes like gravy. 29233.
Train time blues. 12245.
Uncle Bud. 4384.
Whittaker (W. G.):
Candle gate. 12839.
Concertina. 12923.
Lovelady Shield. 11138.
Outward bound. 11584.
Whittemore (Earl):
Back to the isle of rose. 19604.
Bob White. 19681.
Chickie. 17511.
Dearie. 27490.
Hair-a-gain, for beautiful hair. 13284.
Let's shake hands as we say good-bye. 28262.
Memories just memories. 28426.
My sweetheart. 28571.
On a planet of love with you. 28713.
On the banks of the blue. 18660.
She's the navy's sweetheart. 23799.
When lovers love in dreamland. 29484.
You are the soul of my dreams. 19444.
Whittemore (H. C.) Old New England. 1613.
Whittemore (S. A.):
Melody of dreams. 11248.
Sing me a song of the sunny South. 11926.
Whitter (Henry):
Lost girl of West Virginia. 13761.
Poor lost boy. 14215.
Whittick (Edith):
Gypsy moon. 27767.
Polly wants a cracker. 6347.
Sunrise in Galway. 19067.
Whittier (Harold) Moonlight night. 13921.
Whittier (Phoebe) To all people. 24096.
Whom the gods destroy. 9591.
Whoopee. 773, 2476, 5133.
Whyte (Willy) I am the dance. 15711.
Wi' a hundred pipers. 24319.
Wickdahl (Lillian) Right under the moon. 18831.
Wicke (Fred.) Star of my life, I love you. 6775.
Wickenhauser (Richard):
Berglied aus dem harz. 4737.
Landlust. 5396.
Liebesschmerz. 5843.
Verlorene ring. 7048.
Wanderlied. 7105.
Wickens (C. M.) Why did the cow jump over the moon. 7220, 9603.
Wickham (Florence):
April. 27136.

County fair. 27428.
When you come back machree. 29497.
Wickiser (James) Hot dog blues. 8070.
Wicks (I. A.) Mother dear, forget. 28493.
Widdecombe fair. 9608.
Widenham (R. M.) Sleepy song. 9186.
Widman (Eugen):
Far och mor. 7865.
Vid en gammaldags gata i ett gammaldags hus. 24179.
Widmayer (Paul) Please come back to our little shack. 11658.
Widmer (B. A.):
Because I'm in love with you. 19625.
It's time for us all to go home. 10888.
Widor (C. M.):
A l'aube. 17236 (1).
Ave Maria. 2589 (12).
Choral et variations. 2589 (52).
Douleur précoce. 17236 (105).
Mer. 17236 (263).
Petite couleuvre bleue. 17236 (318).
Rosa, la rose. 17236 (431).
Sérénade italienne. 17236 (364).
Symphonie. 14976 (392).
Widow's lament. 29647 (261).
Wiedoeft (Rudy):
Bitter sweets. 9917.
Rubenola. 6505.
Valse Pamela. 17014.
Wiedoeft (Rudy) music pub. co.:
Bitter sweets. 9917.
Valse Pamela. 17014.
Wiegand (Henry) *pseud.* *See* Roberts (C. J.)
Wiehmayer (Theodore):
Melodische etüden. 1356–1358.
Neue schule der geläufigkeit und des vortrags. 25972–25974.
Wieland (Harry) In that ramshackle shack. 25434.
Wiener (Hugo) Heut' spielt mein Sebastian. 830.
Wiéner (Jean):
Blues. 9939.
Deuxième sonatine. 484.
Haarlem. 10576.
Wiener bohême-verlag:
Bei einer kleinen tasse tee. 4726.
Bisschen seide—und darin du! 27230.
Blondes mädchen blonder wein! 4755.
Butterfly. 19731.
Da draussen beim Radetzky . . . 17597.
Das war in Bonn am Rhein. 5008.
Deine mutter bleibt immer bei dir. 27494.
Du bist die frau, von der ich träume. 17687.
Du bist mein stern. 27567.
Du hast mir ew'ge treu' geschworen, Ferdinand. 5116.
Einmal im leben . . . 17700.
Es gab nur eine, die ich geliebt hab'. 24946.
Heinrich, wo greifst du denn hin. 5409.
Heute fliegt der luxus-Zeppelin. 5422.
Husch unter den holunderstrauch! 17974.
Ich schenk' dir das herz einer rose . . . 28015.
Im grünen klee. 5646.
In Amberg, in Bamberg, in Münster und in Ulm. 20445.
In Wien hab' ich einmal ein mädel geliebt . . . 28076.
Kennst du das kleine haus am Michigansee? 5776.
Kleine frau fehlt dir im frühling. 18238.
Lebwohl! ich küss' noch einmal deine hände! 18269.
Lied aus Hawaï. 5844.
Mein Heidelberg, ich kann dich nie vergessen. 5995.
Mein onkel brancht eine reiche tante. 5996.
Mein schatz ist aus Bayern. 20823.
Meine liebe Lola. 5999.
Nur einen tag hast du mich reich gemacht. 26032.
Rendezvous bei Lehár. 11756.
Schad' um das mädel. 18890.
Schön ist der Mai in Vorderindien, Hinterindien. 6556.
Schöner gigolo. 26337.
Schwiegermutter, schwimm' doch nach Amerika. 18902.
Was weisst denn du. 7112.
Wenn am Tivoli rote rosen blüh'n. 7137.
Wenn du mich nicht mehr lieb hast . . . 29459.
Wenn ein altes dromedar . . . 21777.
Wenn ich die blonde Inge . . . 19327.
Wenn in werder wieder die bäume blüh'n. 2398.
Wenn zwei blondinen. 7140.
Zieh' dich wieder an, Josefin'! 7298.
Wiener musik-verlag (Inhaber Otto Eirich):
Ananas. 9778.

Wiener musik-verlag (Inhaber Otto Eirich)—Continued.
Liebe ist ein schaukelbrett. 11052.
Wenn die ersten veilchen blüh'n. 24224, 24225.
Wiener operetten-verlag, G. m. b. H.:
Hoffman. 22710, 25196.
Liebling der königin. 18286.
Rokoko. 16001.
Tommy. 19211.
Wienerlied. 12474.
Wieniawski (Henri):
Adagio élégiaque. 14976 (2).
Fantaisie brillante. 12594 (112).
Original theme with variations. 4577 (302).
Russian airs. 4577 (339).
Thème original. 26345.
'Tis a wild and merry dance. 16941.
Wienshienk (Sylvia):
Angel of love. 2640.
Dance of Spain. 445.
I've found my happiness. 18074.
Just another song. 5755.
Let me tell you that I love you. 18278.
Scene in Moscow. 18886.
You're just the girl. 4560.
Wier (A. E.):
Edvard Grieg at home. 20173.
Frédéric Chopin at home. 17520.
Songs of the sunny South. 29123.
Wiese (E. A.) We wave our handkerchiefs. 17070.
Wiest (G. D.):
For you baby. 27671.
Make yourself at home. 20758.
Wake up your feet. 29427.
Who's this girl named Whoopee. 19385.
Wigger (C. W.):
Ev'ry night. 22486.
Happiness. 22653.
Just about midnight. 22995.
Wiggers (Billy) *See* Wigger (C. W.)
Wiggert (Paul):
Konzert des-dur. 1160.
Ungarische rhapsodie no. 2 in B moll. 2286.
Wiggin (F. T.) State of Maine. 26512.
Wiggin (J. L.) Land of jazz. 18259.
Wiggins (Chuck):
Stowaway Steve. 23941.
Tramp song. 24119.
Wikel (E. M.) I am going back to my Virginia home. 22749.
Wilber (Lucky) Nothing else matters but love. 28647.
Wilbert (Walter) Just for me. 18216.
Wilbourne (Willette) Azure crystal. 19587.
Wilbur (Jay) When tomorrow comes. 19361.
Wilckens (Friedrich) Robes Pierre & co. 11772.
Wilcox (A. E.) In the garden of dahlias. 5673, 18144.
Wilcox (C. R.) I'll be waiting here for you. 10719.
Wilcox (G. H.) Scarlet sister Mary—in song and dance. 23756.
Wilcox (H. K.) Song of the whip-poorwill. 6731.
Wilcox (H. U.) Mary's inn. 25771.
Wilcox (V. L.) He loved me so. 25161.
Wild (F. J.) Odd moments. 21038.
Wild (Frances):
My beautiful blue bell. 11351.
Park your troubles. 8879.
Wild (J. H.):
Dream canoe. 10269.
Idle away. 20420.
She's some hot party. 11900.
Sweetest day of all. 12107.
What a night for love. 12382.
Wild rose. 14976 (395).
Wilder (H. F. O.):
My Joanna from Indiana. 13977.
Up in the air with Rosa Jean. 14743.
Wilder (H. S.) Beginners piano course. 2724.
Wildt (F. S.):
America, America, that's where the pretty girls grow. 9767.
Rose of memory. 16588.
Wilens (Richard) Cradle song. 12946.
Wiley (J. H.) Sunshine-girl. 26551.
Wiley (M. G.) Memories lane. 3655.
Wilfahrt (Eddie):
Bauern hochzeit. 9862.
Braut tanz walzer. 12788.
Concertina walzer. 10106.
Eddie's clarinet laendler. 10310.
Eddie's polka. 10311.
Fraulein im wald. 13198.
Fröehliche zeiten. 10473.
Hochzeit walzer. 13340.
Lausbuben. 11018.
Lustige Ulmer. 11162.
Lustigen bauern. 13794.
Marie polka. 11213.
Mei weiberl. 11240.
Musikanten polka. 13950.
Rosa. 11783.
Unser Katy. 14738.
Wilfahrt (John):
Chicago waltzer. 10052.
Das weiss kein mensch. 10173.
Elen polka. 10324.
Hanserl polka. 10579.

Kikiri polka. 10972.
Mein süsser schatz. 13866.
New ulm. 11441.
Warren waltzer. 12343.

Wilfong (G. W.):
I want you in my arms. 25358.
If I only had you. 25385.

Wilhan (Joe) Dreamy Colorado. 17681, 27563.

Wilhelm (C. W.) We of the U. S. A. 21768.

Wilhite (Monte):
I promise. 5588.
Lonely, oh how I miss you sweetheart. 11099.
My heart is bluer than your eyes cherie. 3732.

Wilke (Arnold):
Grosse fantasie. 15607.
Kleine gratulanten. 5791.
Lachende welt. 5800.
Serbische weisen. 18910.
Suraya. 26556.

Wilken (Louis) I love her just the same. 13423.

Wilkening (V. H.) Sweet moon. 6823.

Wilkens (G. A.):
Counterfeit love. 19843.
Eden. 19978.
Fool's paradise. 20079.

Wilkens (Ignatius) Haec dies. 775.

Wilkes (J. T.) Leave it to Rieley. 5826.

Wilkins (E. S.):
Me and my girl friend Lou. 1348.
My baby girl. 23333.

Wilkins (O. L.) I'm sorry it's over. 27966.

Wilkins (R.) Rolling stone. 14316.

Wilkins (R. N.):
Prisoner's dream. 11707.
They can't steal you out of my dreams. 16919.

Wilkins (S. H.) You can't have that somebody. 12525.

Wilkinson (C. E.):
Modern rhythmic studies for trombone. 6044.
Wilkinson modern rhythmics. 17144, 19399.

Wilkinson (C. W.) Can't you hear me call. 22198.

Wilkinson (F. E.):
Down the lane to home sweet home. 7777.
I'm sorry. 8173.
Sunshine. 9307.
Try and get it. 9431.

Wilkinson (H. B.) I have a mother like you. 8116.

Wilkinson (H. E.) Drifting in the moonlight. 5110.

Wilkinson (Howard) I've got a new sweetheart. 959.

Wilkinson (R. L.) Twenty songs from Mother Goose. 21685.

Will (Christina):
Garden of faith. 25041.
My friend. 25913.
Once with Jesus. 26094.
White city. 21849.

Will (G. I.):
Lord, oh Lord, look down upon us. 1259.
Through the night a starry ray. 2202.

Willan (Gladys) Let's play and sing around the clock. 3536.

Willan (Healey):
Chansons canadiennes. 27337, 27338.
Easy communion service. 17697.
Mr. Gay's The beggars opera. 1401.
Swallow. 14567.

Willard (Clyde) Bethlehem way. 27212.

Wille (Georg) Tonleiter-studien. 14976 (345).

Willeby (Charles):
Denny's daughter. 14976 (68).
Fairy love song. 24426 (82).
Four leaf clover. 29647 (65).

Williams (A. B.) Home to glory. 27846.

Williams (Agnes):
Call of spring. 15206.
When shadows fall. 26893.

Williams (Arnold):
This old man. 26659.
Topsy-turvey land. 24114.

Williams (Arthur) Kidney feet. 3495.

Williams (B. G.) March of the Wabash. 11204.

Williams (Bert) When it's all goin' out. 12594 (428).

Williams (C. F.):
Cog to the wheel of misfortune. 27392.
Just another rose of Picardy. 28161.
No news is good news to-day. 28629.
Silvery moon. 29043.
Sympathy. 29211.

Williams (Charles) Blue devils. 19674.

Williams (Clarence):
Cruel hearted woman blues. 10133.
Daddy don't let me drive you wild. 4984.
Get up off your knees. 10510.
I'll be your baby doll. 5508.

Williams (Clarence)—Continued.
I'm not worrying. 15775.
I'm watching the clock. 5582.
I've got what it takes. 10778.
If you like me. 10821.
In the bottle blues. 20461.
Jealous moon. 5725.
My bombolina from Argentina. 16239.
Oh me, oh my. 11515.
Organ grinder. 11565.
Them things have got me. 21584.
Wild flower rag. 14883.
You're the one. 12554.
Williams (Clarence) music pub. co., inc.:
Alabama. 9739.
Buttin' in other folks bizness. 12807.
Cohens and Kellys. 22265.
Cruel hearted woman blues. 10133.
Daddy don't let me drive you wild. 4984.
Forest frolics. 13187.
Get up off your knees. 10510.
Hen pecked man. 13324.
High society. 10630.
I don't care where you take it sweet papa. 10695.
I'll be your baby doll. 5508.
I'm not worrying. 15775.
I'm watching the clock. 5582.
I've got what it takes. 10778.
If you like me. 10821.
In our cottage of love. 3404.
In the bottle blues. 20461.
Jealous moon. 5725.
Kitchen man. 10979.
Low down wampus dance. 13791.
Mountain city blues. 13940.
My bombolina from Argentina. 16239.
My sunny Tennessee. 14007.
Nobody knows you when you're down and out. 14047.
Oh me, oh my. 11515.
Organ grinder. 11565.
Save a little kiss for me chérie. 16628.
Stop and fix it. 12067.
Them things have got me. 21584.
Touch-down. 6964.
Uncle Joe's stomp. 7023.
When I get to thinking about home. 12403.
Whoop it up. 14870.
Wild flower rag. 14883.
You don't understand. 24380.
You're the one who has done me wrong. 12554.
Williams (D.):
Friendless blues. 13200.
P-wee strut. 28755.
Riverside stomp. 14309.
Slow death. 14442.
Undertakers blues. 29369.
Williams (D. M.):
Benedictus es, Domine. 22111.
Magnificat and Nunc dimittis. 23176.
Praise God for all things. 3970.
Williams (D. O.):
Impetuous imps. 15839.
Mood pensive. 16211.
Williams (Douglas):
Buddy George. 19720.
Far away Texas blues. 5184.
Neal's blues. 20980.
Road house stomp. 6465.
Williams (Earl G.) Sweetheart's hour. 16855.
Williams (Ethel G.) No cards. 19491 (166).
Williams (F. A.):
Bernice. 12739.
Elfin frolic. 17704.
I miss you, dear. 14976 (142).
Jolly harvesters. 12594 (170).
March of the little soldiers. 12594 (229).
Pirate. 23604.
Playing tag. 12594 (308).
Sweet Nell O'Carrowmore. 19089.
Village festival. 2325.
Waltz of the flower girls. 12594 (413).
Williams (F. J.) I'll catch that plane. 15742.
Williams (F. W.) *See* Falconer (F. W.)
Williams (Fess):
Friction. 13199.
Here 'tis. 13327.
Hot town. 27859.
Musical campmeeting. 28516.
Sell it. 21319.
Williams (Forrest E.) Along familiar lines. 27104.
Williams (Frank E.) Dutchmans serinade—on the violin. 10297.
Williams (H. H.) Tango-fantasie. 19118.
Williams (Henry):
Christmas seal bell-man. 27373.
Peace yes peace. 28794.
Williams (Hugh) If longing is wronging. 10816.
Williams (I. A.) Going away. 13254.
Williams (J. B.) My dreams. 16250.
Williams (J. M.):
Biddle St. blues. 27218.
Corrine Corrina. 27422.
Dirty dozen. 27516.
Down the alley. 13050.
Fishing blues. 13169.
Get the L on down the road. 13229.

Good Gordon gin. 15594.
Hangman's blues. 13287.
How long, how long blues. 3258.
Low down man blues. 28354.
My silver dollar mama. 28567.
Old country stomp. 3849.
Stomp it down to the bricks. 26527.
Too late too late blues. 29320.
What makes a tom cat blue. 29470.

Williams (Jess) Father's Bible. 10396.

Williams (John M.):
Hark! hark! the lark. 1896.
Merry reapers. 8591.
Songs my mother taught me. 12012.
Waltz in A flat maj. 24631.
Williams' (John M.) first grade piano book. 7227.
Williams' (John M.) fourth grade piano book. 17150.
Williams' (John M.) graded sight-reading course. 17151.
Williams' (John M.) sight reading course. 19401.
Williams' (John M.) supplementary material for piano. 19402.

Williams (Joseph) ltd.:
Bluebottle. 209.
Boat song. 2767.
But yesterday . . . 22175.
Candle gate. 12839.
Chorister's dream. 12891.
Concertina. 12923.
Conversational theme. 7666.
Crossing the bar. 10132.
Dancing doll. 451.
Donkey. 15382.
Dream visions. 523.
Eileen aroon. 22448.
Elfin lover. 24927.
Elfin sprites. 3006.
Evening mood. 594.
Fancy tree. 3045.
Gentle heart. 10500.
God is our hope and strength. 12692.
Golden memories. 19768.
Haldon Hills. 22649.
Handel. 776.
Haste, ye soft gales. 801.
Hullah Brown–Spencer Dyke children's violin book. 22744.
Hullah Brown–Spencer Dyke violin method. 27870.
In an antique shop. 3389.
In the cathedral. 15856.
In the hedge a rose is blooming. 20466.
Irish love song. 8280.
Koorstukke. 10987.
Little songster. 3557.
Mavis. 1341.
May-morn. 3638.
Melody in D minor. 11246.
Minuet. 7485, 8663.
Mist on the hills. 16193.
Mount and away. 1439.
Music in the nursery school 18495.
Narrative theme. 18579.
On the lake. 18665.
Operatica. 26109.
Peter Pan. 18735.
Puppet dance. 3987.
Rilloby-rill. 18832.
Rose petals. 16594.
Sailor dance. 4078.
Sea-croon. 11861.
Seven ages of man. 26376.
Shrimp. 4138.
Souvenir d' autrefois. 9261.
Students' concertino. 4221.
Suite in G major. 15620.
Summer madrigal. 19065.
Tally-ho. 4260.
Thoughts. 12204.
Three little cameos. 27430.
Three pieces for the pianoforte. 2879.
Twenty-one first position melodic violin studies. 258.
Twilight in Elham Valley. 9445.
Twilight on the waters. 19239, 19240.
Two little pieces. 18474.
Vanity fair. 19269.
Venetian gondola song. 23254.
Villanelle. 7604.
Yellowhammer's song. 26990.

Williams (Len):
Give me some of that. 28822.
Oh what is the matter now. 28696.

Williams (Lottie) When it's all goin' out. 12594 (428).

Williams (M. L.) Dreams of you. 15407.

Williams (Mabel) *See* Grimes (M. W.)

Williams (Myzelle) Baby Nell. 4689.

Williams (Oran) *pseud. See* Gabriel (C. H.)

Williams (Pansy) I wonder why I love you. 977.

Williams (R. A.) It's the sun shinin' on you. 3428.

Williams (R. G.) Harvardiana. 20210.

Williams (R. L.) Dreams that linger, remind me of you. 541.

Williams (R. V.):
Hundredth psalm. 20279.
Linden Lea. 20656.

Williams (Spencer):
African jungle. 7322.
Ain't got nobody to grind my coffee. 27078.
Arizona blues. 4647.
Bad times blues. 24543.
Basin street blues. 2704.
Beggin' for love. 148.
Blue Ridge sweetheart. 2766.
Blues singer from Alabam. 7524.
Broncho bustin' blues. 4805.
Cold wave blues. 382.
Crazy 'bout my lollypop. 10127.
Creole love song. 15291.
Dallas blues. 442.
Death is on your track. 5028.
Down home dance. 10264.
Furniture man blues. 699.
Garlic blues. 7941.
Georgia gigolo. 3132.
Happy rhythm. 788.
Honeycomb harmony. 3241.
I'm wild about that thing. 8182.
If you like me. 10821.
If you were mine. 5641
It ain't no fault of mine. 5693.
It feels so good. 5698.
Let's pash the night away. 5838.
Ma pétite. 23169.
Magnolia blues. 8520.
Mahogany hall blues. 8521.
May I bring you flowers mademoiselle? 13852, 20808.
Miss meal cramp blues. 18466.
Nappy headed blues. 8733.
Prairie blues. 6370.
Pretty face. 1738.
Save a little kiss for me chérie. 16628.
Show must go on. 9144.
Slow as molasses. 9189.
Soft shoe shuffle. 9200.
Sparkling waters of Waikiki. 6752.
Sun down blues. 16827.
Sun flower blues. 4234.
Tell me when blues. 2148.
Tishomingo blues. 21636.
Utah Mormon blues. 7034.
Why am I alone with no one to love. 4499.
Windy city wabble. 4512.
You don't understand. 24380.
You've got to give me some. 9685.

Williams (T. D.) Scene pittoresque. 23757.

Williams (Ted):
By the fireside. 7554.
Only one. 8841.
Ship ahoy. 9141.
Too good to be true. 9410.

Williams (W. J.) Our motor car. 21105.

Williams (W. R.):
Everything happens for the best. 20016.
I'm dreaming dreams that never come true. 3317.
Playing poker. 23607.

Williams (W. S. G.) Welsh jig. 7134.

Williams (Walter):
Contrition. 24753.
I am the living bread. 17983.
Intermezzo. 24579.

Williams (Wesley) Aviation blues. 9822.

Williams (Wilma):
I'll have to forget you. 27926.
Love is all that you desire. 28331.

Williams (Zella) On the banks of the Tippecanoe. 6248.

Williamson (Gregory) Land of jazz. 18259.

Williamson (Hal) You and home sweet home. 24370.

Willis (A. B.) Moonshine. 13923.

Willis (A. O.) I'd like to love someone like you. 3279.

Willis (B. F.) Come take a sail on the rainbow. 10099, 22275.

Willis (F. L.):
It's just too bad. 22956.
My little desert rose. 23371.

Willis music co.:
Air de ballet. 2609.
At sunset time. 27147.
At the end of the warpath. 17324.
Benediction hymns. 2737.
Black eyes. 7508.
By sylvan lake. 2792.
Call of the sea. 7565.
Carol of the birds. 22203.
Chasing the sunbeam. 27345.
Christmas gloria. 24724.
Cold spring rain. 10088.
Columbine's lament. 389.
Come, dance with me. 2869.
Companions at the keyboard. 12922.
Eldorado. 7812.
Elves at play. 3607.
Evening song. 3028.
Fleecy cloud. 15490.
Gay butterflies. 5276.
Golden trail. 5327.
Grandfather's clock. 20169.
Harlequin. 795.
Have faith in God. 25152.
Hear dem bells. 25171.
Hunting. 27873.
I want to be like Jesus. 8210.
In frog-land. 1020.
Leg up, over leather. 8403.

Leora's mazurka. 28251.
Let's join the army. 3535.
Little brooks by the roadside. 23081.
Little elf. 3552.
Little girl's secret. 5862.
Little wood-violet. 25648.
Magic maker. 18383.
March of the pirates. 13825.
Marionette. 11215.
May-day valse. 3637.
Merry chase. 25819.
Moon-tipped lake. 11309.
My bonnet. 6095.
My house. 6122.
On the roller-coaster. 3857.
Parade of the daffodils. 28769.
Pierrot and Pierrette. 1698.
Polliwog. 14211.
Rhythm c play. 11765.
Robin's bed-time song. 1816.
Safety. 18867.
Slow dance. 14441.
Soft steal the shadows. 29087.
Song-land for early grades. 26465.
Song of the red-winged blackbird. 12006.
South wind. 4192.
Sparks. 9265.
Spring breezes. 6765.
Sunbeams. 14555.
Sunbonnet girl. 2084.
Ten little fancies for ten little fingers. 16149.
Thanksgiving story book. 24024.
Thy life was given for me. 26667.
Toymaker. 19217.
Trust ye in the Lord. 24126.
Tuneful miniatures in the easiest keys. 19235.
Tunes for two. 14714.
Two blue eyes. 26729.
Two little players at two pianos. 7013.
Unexpected holiday. 14732.
Washington's birthday. 29443.
Waterfall. 26828.
We're in the navy now. 21769.
When a major meets a minor. 17087.
Whirling waters. 26925.
Wood-thrush. 26979.

Willms (Franz) Neues vom tage. 16311.

Willner (Arthur):
Arme Reinhold. 2659.
Rumänische volkstänze. 23733.
Schwarze orchidee. 1901.
Suite. 17152.
Violinkonzert 3, G dur. 18492.
VIII. symphonie. 14976.

Willoughby (C. T.) Song echoes. 6721.

Willoughby (G. H.):
Dancing all the while. 15311.
They're going to be married to-day. 12190.

Willow pattern. 29647 (262).

Willrich (V. A. R.):
In my Reo Flying cloud. 3402.
Will you forget? 4510.

Wills (E. X.) Laughing mammy. 28239.

Wills (Red):
Alma mia. 15025.
Blue Ridge. 17420.
Sur ton chemin. 6807, 16839.

Willsey (Helen) I want to cry on my lover's shoulders. 27998.

Willson (E. M.):
Bare legs, ain't they funny. 17350.
Lazy girl. 18267.

Willson (R. Meredith):
Aramis march. 9792.
Defiance. 19913.
Odalisque. 28678.
Phenomena. 18737.
Siege. 14415.
Tornado. 14687.

Willum (Henry):
Din lykke den bor i en hestesko. 19926.
Vi vil ha' et lille hus paa maanen. 29400.

Wilmarth (B. M.) Sing and be happy. 14429.

Wilmeth (R. H.) Up in the air. 24159.

Wilmore (C. T.) I knew 'twas you. 13407.

Wilmore (James):
My little girl in brown. 16268.
Sweet-heart. 16844.

Wilson (Alexander) These-those-and-them. 6915.

Wilson (Bud) *pseud.* *See* Wilson (D. C.)

Wilson (C. Whitaker-) *See* Whitaker-Wilson (C.)

Wilson (Clark) Moonlight night. 13921.

Wilson (D.) Pirate bold. 16479.

Wilson (D. C.) Nothing but love. 21006.

Wilson (D. H.):
Here. 17918.
Meadow lark is singing. 13862.
Portland and her highways. 18770.

Wilson (D. O.) Voyageurs. 4426.

Wilson (Dick):
Crazy over Daisy. 2889.
I'm crazy over Daisy. 13434.

Wilson (Don):
Fox (Sam) school collection. 3101.
Lost in London town. 18337.
Lucky jade. 28355.
Monkey-man. 18476.

Wilson (Don)—Continued.
Out of the dusk to you. 3888.
Prayer perfect. 3972.
Song of the fisher-boats. 16761.
Up in the air. 2290.
Wilson (Doris Celester) What can I do? 7150.
Wilson (Dudley) Trombalicks. 14701.
Wilson (E. D.):
Call me back to your heart in love-land. 7563.
I'm going to daddy and mother. 10734.
My mem'ry of home sweet home. 11388.
Recollections. 11747.
Wilson (E. L.) Mary S. Doten school song. 20796.
Wilson (E. M.) She's just the baby for me. 11898.
Wilson (Edith) I found you in a garden of roses. 8109.
Wilson (Esso) Why can't I love you. 9600.
Wilson (Evelyn) Take it right back to the place you got it. 19114.
Wilson (F. N.) Georgia. 3131.
Wilson (G. D.) Wayside chapel. 17236 (457).
Wilson (G. L.) Hear the roses calling. 25173.
Wilson (G. R.):
Heart and soul. 17905, 20225, 22687, 27810.
Love time is nigh. 8488.
You don't have to rub. 2650, 12528.
Wilson (G. W.) Master's way. 18422.
Wilson (H. D.) I'm so happy. 13455.
Wilson (H. L.):
Come all ye lads and lassies. 24426 (45).
Commotion of love. 24426 (54).
Country dance. 24426 (60).
Gentle dawn. 24426 (96).
Love's greeting. 24426 (153).
Maidens, beware ye. 24426 (166).
Pedlar. 24426 (222).
Sound argument. 24426 (258).
Tell me charming creature. 24426 (271).
Wilson (H. R.) At parting. 27146.
Wilson (Ira B.):
Bringing up Santa. 19712.
Christmas song. 22248, 22249.
Comrades of the road. 22282, 22283.
Courtship of Miles Standish. 22292.
Dawn of Easter. 466.
First Easter. 17758, 24990.
Floating with the tide. 22524, 22525.
Governor's daughter. 22627.
Milkmaid Joan. 23271.
Pipes o' Pan. 23603.
S. A. B. choir no. 2. 23735.
Shepherd's dance. 23807–23810.
Song and the breeze. 23884.
Song of the open road. 29113.
Song of the plains. 23895, 23896.
Star-led pilgrims. 21466.
Sweet and low. 23964.
Three-part choir no. 2. 6926.
To greet the spring. 23252, 23253.
Twilight. 23730.
Two-part choir no. 3. 7014.
Unfold, ye portals. 22626.
Water-fall. 24210.
When I survey the wondrous cross. 7174, 7175.
Ye hunters all. 24362.
Wilson (I. M.) White sails. 7206.
Wilson (J.):
Catfish whiskers. 27327.
She's coming round the mountain. 29012.
Wilson (J. C.) You're my sugar. 27033.
Wilson (J. E.) Flapper land. 3078.
Wilson (J. H.) How can I say good-bye. 10663.
Wilson (J. M.) Departed and gone. 2934, 27496.
Wilson (L. M.) Let's weather the storm. 16013.
Wilson (Lois) Thanksgiving story book. 24024.
Wilson (M. D.) My prohibition daddy. 6145.
Wilson (Margaret) Just like you used to do-ba-by. 23005.
Wilson (Mortimer):
Airplane flight. 28.
An'tra's dance. 5354.
Antique. 24503.
Anxiety. 19557.
Ballet scene. 130.
Basket of prize kittens. 134.
By the fountains. 272.
Charming. 24710.
Cinquantaine. 4918.
Dainty. 24789.
Dress parade. 544.
Evening star. 7076.
Faithful. 24974.
Fanciful. 24975.
Graceful. 25110.
Idilio. 5626.
In music land. 10845.
In the jungle. 1033.
Instrumental un'sons. 18162.
Jollity. 25497.
Kamennoi østrow. 6506.
Legend of Argyle. 20627.
Majestic. 25728.

O sole mio. 6216.
On the race track. 1627.
Prelude. 26956.
Robin's departure. 6468.
Second waltz. 5320.
Sleepy little pickaninnies. 1980.
Swinging. 26584.
Tepees and totem poles. 2153.
With a note of sadness. 2509.
With my love. 7233.

Wilson (N. C.):
California mama. 282.
Love call. 1272.

Wilson (O. B.):
Conservatory series for pupils and students of pianoforte. 400, 2875, 2876.
Dance of the rag doll. 2905, 24793.
Jolly picnickers. 11620.
Pastorale. 11620.

Wilson (R. J. B.):
April morn. 7310 (9).
Come all ye lads and lassies. 24426 (45).
Commotion of love. 24426 (54).
Country dance. 24420 (60).
Gentle dawn. 24426 (96).
Love's greeting. 24426 (153).
Maidens beware ye. 24426 (166).
Peace and rest. 24426 (217).
Pedlar. 24426 (222).
Sound argument. 24426 (258).
Tell me charming creature. 24426 (271).
Woodland and madrigal. 7310 (146).

Wilson (Robert)
Dearest, you are mine. 17628.

Wilson (Slater):
Memories of love and you. 8587.
Why. 2477.

Wilson (Stanley):
Adventures of Hansel and Gretel. 17248.
England. 22461.
Four songs from A Shropshire lad. 14890.
I've got it all. 3348.
Mamble. 20764.
Skye symphony. 4152.
Terence, this is stupid stuff. 6878.
Tewkesbury road. 6879.
To a lady seen from the train. 6945.

Wilson (T. H.):
Dear little church at home. 27482.

Wilson (Tamar Harris):
Memories. 25801.
Vesper bells' call. 26781.

Wilson (T. W.) De sun do move. 7728.

Wilson (Tom):
Då reser jag med Klara till Sahara. 22314.
I lördagsmånens glans. 22786.
Stjärnenätter i Hawaii. 26526.

Wilson (W. J.) Carry me back to my childhood. 12854.

Wilson (W. W.):
Who can tell what you'll do tomorrow. 7208.
World's national anthem. 4530.

Wilson (Wesley):
Don't take 'em for yo' friend. 22399.
Fishy little thing. 22520.
Get your mind out the gutter. 15556.
I knows you. 22774.
Let's get it straight. 23061.
Mama didn't do it, papa didn't do it. 5955.
Old age is creepin' upon you. 23506.
Our family doctor. 23549.
Stevedore man blues. 6782.

Wilton (Arthur) *pseud.* *See* Hall (J. L.)

Wiltz (T. R.) You still own a share in my heart. 19476.

Wilus (J. S.):
Na paradzie. 18574.
Polka Polonia. 18762.
Polka z Palestyny. 18763.
Tabakierka. 29215.

Wimbrow (Dale):
Every moon's a honeymoon with you. 3031.
For Molly and me. 10449, 13181, 13182.
Goodness gracious Gracie. 5337.
Hoe down. 22708.
I long to see the ones I left behind. 22787.
I've got religion. 3349.
Many years ago. 23191.
That's what I call heaven. 4290, 4291.

Wimpenny (M. H.) Nifty, pretty, ladies. 25986.

Winch (R. F.):
Graveyard blues. 25113.
In my garden of dreams. 13541.
In the garden of my dreams. 5674.
Marguerite. 20784.

Winchell (C. H.) Jumping frog of Calaveras. 8325, 10922.

Winchell (M. H.) I'm falling so hard for you. 20347.

Windesheim (Jesse) Someone, you're the someone. 23873.

Windows (J. G.) ltd. Song of Northumberland. 19004.

Windsor (R. W.) Satisfied. 28957.

Windsperger (Lothar):
Fremder sang. 5251.
Requiem. 18820.
Wing (Helen):
Cat. 27326.
Gossip. 5339.
Inn of the golden cheese. 22936.
Movies. 6079.
Parade. 6301.
Sashes. 28956.
Sunday afternoon. 6799.
Those walking, talking dolls. 24075.
Wingar (A. A.):
Berceuse. 4163.
Huldreslaat. 3262.
Violen. 4415.
Winge (Carl) Dream lover. 7782.
Winkelmann (Rainer) Vado, ma dove? 11335.
Winkfield (O. W.) Woo! my ebony babe. 4526.
Winkoop (Paul) My people. 3749, 6143.
Winn (Cyril):
O beautiful, my country. 16356.
Song of the music makers. 26475.
Winn (Lillian) Aviation dream. 12681.
Winne (J. M.) Rose that broke my heart. 6493.
Winner (Septimus) Listen to the mocking bird. 16034.
Winsett (R. E.):
God is love. 732.
He careth for me. 811.
His love is over me. 839.
I believe it, don't you. 887.
If the heart is right with God. 998.
It was for me. 1078.
King of heaven waits outside. 1146.
Let your light shine all the time. 1201.
Love divine. 1274.
Make room in your heart. 1317.
My Savior is leading me right. 1503.
Oh wake me up then. 1601.
Praise God I'm one of them. 1728.
'Tis Jesus. 2211.
Where the rainbow never fades. 2465.
Winslow (E. M.) Dance. 9618.
Winsor (Frederick) Middlesex hymn book. 1382.
Winstein (David) I was fooling you. 22868.
Winston (Eddie) Love song. 23153.
Winston (F. M.):
Fall of Gasparilla. 20026.
Mirage. 1392.
Winston (Grace):
Land of Nod. 1176.
Playing tag. 1714.
Winston (J. C.) co. Music in the air. 3708.
Winter (Aubrey):
Agüero. 7328.
Dance of the young men. 7711
Festival. 7879.
Ireland. 1063.
Romancer. 11782.
Si j'étais roi. 9146.
Soldiers' songs. 21402.
Wales. 2364.
Winter (Fred):
Adjöss me' den! 27066.
Älskades namn. 27105.
Drömmande ögon. 10290.
Edvard och Kunigunda. 24917.
För ro skull och tros skull. 7908.
Går så länge som det går. 10482.
Inte gör de mej nått. 28687.
Kom hem till Sally! 10984.
Låg liten dörr. 28222.
När fyrarna tändas. 8731.
När julljusen tindra. 25958.
På livets ocean. 14132.
Vågor i halvankaren. 19263.
Yola. 24368.
Zeppelinvalsen. 27051.
Winterbottom (Frank):
Air. 7445.
Day in Naples. 10179.
Drink to me only with thine eyes. 7795.
Moonlight sonata. 4723.
Russlan and Ludmilla. 6515.
Zazra. 9699.
Winterling (W.) Singvögelchen. 1972.
Winters (Melvin) That's why I'm blue. 6899.
Winton (Marion) Seminole. 9117.
Winton music co.:
Ev'ry once in awhile. 20020.
My ideal. 1480.
My rosebud of love. 11399.
Wintzer (Richard):
Fünf gesänge. 29548.
Vier duette. 29549.
Wire (C. P.) Mem'ries of you. 23246.
Wiren (F. A.):
Old love. 14094.
Song to a flower. 6732, 19011.
Wirges (Wm. F.):
Sunbeams. 19068.
Valse viennois. 26765.
Wirick (Eugenia) O sing unto the Lord. 28668.
Wirl (Erik) Mädel, liebes mädel mein. 5945.
Wisdom (N. L.) My honeymoon. 25920.

Wise (J. M.):
Evening. 15444.
Fairies. 24973.
He begged of me the little toys. 15646.
If thou wert blind. 15829.
Love song. 16082.
Old valentine. 26083.
Requiem. 26257.
Sleep that flits on baby's eyes. 16715.
Two songs. 26963.
Wise (L. P.) Lilly Lee from Tennessee. 13714.
Wise (M. M.) She's my smiling baby. 21339.
Wise (Violet) My tomorrow's. 1514.
Wise (W. E.) Rhubarb and custard. 1801.
Wise (W. H.) & co.:
Evening. 15444.
Fairies. 24973.
He begged of me the little toys. 15646.
If thou wert blind. 15829.
Love song. 16082.
Old valentine. 26083.
Requiem. 26257.
Shadow. 16667.
Sleep that flits on baby's eyes. 16715.
Two songs. 26963.
Wisely music publishers:
Neat little, sweet little you. 23425.
No use to love. 28634.
Wishing tree. 16093, 16716.
Wishing well. 4515, 10726, 11130, 12217.
Wishner (Jack) What a shame it's gonna rain. 12383.
Wister (Isabel) Glory to San Diego. 27725.
Witch of Salem. 14899.
Witham (J. G.) Mardelia Dee. 18465.
Witherow (Robert) Happy go lucky. 25143.
Witkowski (Jean) Fervaal. 7877.
Witkowski (Leon) Polski hymn droga Polsko. 23617.
Witmark (F. M.) Charmer. 19491 (84).
Witmark (Isidore):
Billy's very good to me. 29647 (19).
Chaperons. 2589 (49), 7310 (37), 12594 (44–49).
Dream of a bye-gone day. 12594 (71).
Flowers. 12594 (90).
Happy when we eat. 2589 (113).
In my official capacity. 12594 (152).
It seems like yesterday. 12594 (161).
Just a gentle touch. 2589 (145).
Little maid who couldn't say no. 12594 (199).
Love in a palace is better. 2589 (167).
Millinery Mary. 12594 (242).
My Sambo. 2589 (232).
Noah's ark. 12594 (274).
Talk, talk, talk. 7310 (130).
We're all good fellows. 12594 (420).
When I sang my low C. 12594 (427).
Witmark minstrel overture and opening chorus. 19491 (266).
Won't you go with us to Monte Carlo. 2589 (359).
You mustn't blame the copper. 12594 (447).
Witmark (J. P.) *jr.* My queen made me a king. 20958.
Witmark (M.) & sons:
After you there'll be somebody else after me. 21.
All hail! this day of days. 9750.
All I want is y-o-u. 9752, 9753.
Alt Preussen. 15026.
Always in my dreams, never in my arms. 47, 2621, 7357, 17288.
Am I blue? 9764–9766, 12635, 12636, 17290, 24478.
Am I to blame. 24479, 24480.
And still they fall in love. 17297.
Angel-cake. 56.
Anxiety. 19557.
As long as I'm with you. 24516.
Ashes of love. 76, 2664, 4657, 9799, 9800.
At the fair. 19576.
Balkan patrol. 15096.
Battle in the air. 19616.
Battle of the centaurs. 9861.
Because you belong to me. 12725, 17364.
Believe me. 19634.
Billie. 183.
Birmingham Bertha, 9913, 9914, 12755.
Blue butterfly. 22140, 24605.
Bouncing the baby around. 24623.
Bride without a groom. 24635.
Broadway baby dolls. 9961, 12792, 12793, 15184, 17440.
Brother love. 9969.
Brute. 19717.
Call of the vikings. 19744.
Calm is the sea by night. 17467.
Chant d'amour. 12870.
Chicken walk. 12882.
Chinese festival. 10063.
Clash of the tribes. 10077.
Clowning. 19810.

Witmark (M.) & sons—Continued.
Collegiates on parade. 15266.
Come back to me. 17548.
Conflict. 19834.
Conquerors. 10110.
Country wedding. 19847.
Crying for love. 12949, 17586.
Dance of the Chinese devils. 10151.
Dance of the paper dolls. 4995, 7708, 7709, 10154, 15310.
Dance of the wooden shoes. 24795.
Dancing on Mars. 24796.
Dancing to heaven. 22329.
Darlin' my darlin'. 10170.
Darn fool woman like me. 22337.
Dawn brought me love and you. 464, 465, 5010, 5011.
Day you fall in love. 19897.
Death Valley. 17631.
Derelict. 10209.
Devastation. 22365.
Don't it mean a thing to you? 13039.
Dream boat. 27550.
Dream of a faun. 15396.
Eileen, my colleen. 7811.
End of the lonesome trail. 13099, 19997, 19998.
Estrangement. 10357.
Even the stars in the heavens are laughing. 10362.
Every little while I think of you. 7847.
Everybody's darling. 22479.
Ev'ry little while I think of you. 5167, 5168.
Executioner's dream. 10374.
Exile. 15454.
Fast life and a hot one. 13145.
Feast of the golden cockerel. 10398.
Fiesta in Seville. 20049.
Flight. 10429.
Funeral march for a puppet. 10479.
Furies. 10481.
General Crack's marching song. 15551.
Giovanna, to thee I am calling. 5295–5297, 7951, 10514.
Girls we remember. 27719.
Give it. 17824.
Glad tidings of great joy. 10526.
Gladiators' tournament. 20146.
Gladly. 20148, 22605.
Go find somebody to love. 10534–10536, 13242, 13243, 17831.
Go to bed. 13245, 22609.
Gunner Jim. 17870, 20178.
Gypsy charmer. 10574, 15614.
He's a lucky dog. 22679, 25162.
Heart pangs. 20230.
Help yourself to my love. 20240.
Here in my garden of roses. 22697.
Heroes of old. 7046.
Heroic tale. 10618.
Hindu chant of sacrifice. 13337.
Honest I'm in love with you. 854, 5444.
How can I smile. 8077.
How lovely the meadows. 17967.
Hush-a-by, Holy Child. 10675.
Hush, my baby. 17976.
I can see there'll be a rainbow. 10684, 10685.
I'd better not try it. 15717.
I'd like to be a Gipsy. 10692, 13391, 13392, 15718, 17989, 17990.
I don't love nobody but you. 10698.
I don't wanna be good. 8105.
I gotta have you. 18000.
I'll bless that one sweet day. 15741.
I love to hit myself on the head. 18020.
I love you, I hate you. 8140, 10728, 13426.
I'm blue for you New Orleans. 15760.
I'm screwy over Looey. 27962.
I'm the medicine man for the blues. 13461, 15783, 15784.
I'm thirsty for kisses, hungry for love. 943, 13462.
I'm too young to be careful. 10755, 13463, 15786.
I need you. 10761.
I say whoopie—she says boom-boom. 5589, 5590, 8192.
I still believe in you. 10768–10770.
I've got a masculine complex. 20392.
I've never seen a smile like yours. 5604, 5605, 8205, 10784, 13486.
I want a bold caballero. 18080.
If I came back to you and said I'm sorry. 25822.
If I can't have you. 15824.
If I could learn to love. 22886.
If you were mine. 10825, 13522, 15836.
If your best friend won't tell you. 25401.
In a kitchenette. 13530, 15841, 18120, 22901.
In a little Swiss chalet for two. 18123.
In the land of Buddha. 13547.
In the land of jazz. 15861.
In the land of let's pretend. 10853, 13548.
Indian number. 28078.
Indian wedding feast. 22934.
Inundation. 25445.

Isn't this a cock-eyed world? 25455.
Jes' a lonesome pickaninny baby. 3446.
Jester's downfall. 15919.
Jig-jig-jigaloo. 13600.
John Barleycorn. 18192.
Just a lucky moment. 13623, 13624.
Just an hour of love. 25512.
Just you, just me and love. 8358, 10958.
Keeping the wolf from the door. 13652, 25549.
Kermess at Volendam. 15962.
Knowing your face I'll see a twilight wish. 1155.
Lady divine. 5802, 5804, 10998, 10999, 15982.
Lady luck. 20601, 23037, 25571.
Lamplit hour. 1174.
Land of heart's desire. 6922.
Legend of Argyle. 20627.
Let me have my dreams. 11034–11036, 16005–16007, 18275, 18276.
Let now your hearts awake with joy. 11038.
Life can be so lonesome. 23064.
Life's not the same. 16024.
Lift the juleps to your two lips. 13705.
Like a breath of spring-time. 13710.
Li-Po-Li. 25614.
Little cavalier. 16041.
Little house on a little hill. 8451.
Liza, I'll be waiting. 16052, 18316.
Look at him! my hero! 25657.
Look in the mirror. 25660.
Loose ankles. 28319.
Love divine. 1273.
Love is like a rose. 13773.
Love's in my heart. 18356.
Love thrills. 11134, 13776.
Love will find a way. 8489, 11136, 16087.
Love will last forever. 28342.
Master and slave. 25776.
Maybe—who knows? 11228–11230, 13854, 13855.
Mechanical man. 16152, 23223.
Melody divine. 11245.
Mother's little sweetheart. 13036.
My beautiful sweetheart. 16236.
My beauty shop. 18501.
My Kalua rose. 25921.
My Mary dear. 28557.
My mother's photograph. 20949, 23385.
My paradise. 11395.
My people. 3749, 6143.
My queen made me a king. 20958.
My sister. 20959.
My song of the Nile. 11404, 14001, 16826, 18552–18554, 20960, 25949, 28568.
My strongest weakness is you. 16289.
My sweet Helene. 11410.
Nobody cares if I'm blue. 21002, 26004.
Nothing to do—but think of you. 1563–1565, 11472.
O night of joy and gladness. 11493.
O'er Judea's silent hills. 11503.
Off to Paris. 23488.
Oh Lou-iss tell me who you choo-iss. 1599.
Oh! Oh! Oh! what I know—about love. 21047.
Old man Pie-Eye. 23510, 26077, 26078.
One sweet little yes. 18673.
Only song I know. 21088.
Only the girl. 21089.
Ophelia will fool you. 16415.
Painting the clouds with sunshine. 11596, 16437, 18707, 21126, 23565.
Papa is a mama now. 3901.
Parting. 21133.
Phenomena. 18737.
Physically fit. 28805.
Pilly pom pom plee. 16476.
Ping pongo. 21166.
Poison kiss of that Spaniard. 14206.
Pretty little you. 18783–18785.
Ride of the witches. 11766.
Rose that broke my heart. 6493.
'S impossible. 26312.
Sacred flame. 21278.
Samoa. 16623.
Say it with a solitaire. 11830.
She was kicked on the head by a butterfly. 18929.
Ship of my dreams. 14405.
Show me the way. 6634.
Shrew. 21362.
Si, si, señor. 14411.
Siberia. 11908.
Siege. 14415.
Simple Simon. 11918.
Since I found you. 14427.
Since Vitaphone put talkies on the screen. 6656.
Sing me a song of the South. 26413.
Singapore Sal. 1969, 1970, 6663, 9175.
Singin' in the bathtub. 21385, 26415, 29054.
Skiddle de skow. 11940.
Smiling Irish eyes. 11957, 14447, 14448, 18976, 18977.

Witmark (M.) & sons—Continued.
Somebody nobody loves. 4173, 6709.
Somebody to care for. 26447.
Someone. 16744, 21407, 21408.
Song of the gold diggers. 12003.
Songs of the ten commandments. 9253.
Sorry that I strayed away from you. 12018.
Star of Bethlehem. 12047.
Straight place and show. 19050.
Sweet cider. 6815.
Sweet little lady of mine. 12104.
Sweetness of your song. 2120, 6843.
Take it on the chin. 26593.
Take my seat, lady! 26595, 29221.
Tantalizer. 24015.
Te quiero. 19127.
Tempest. 12147.
That's all I ask of you. 6892.
That's how much I need you. 16899.
That's my business. 29261.
That's my reward for loving you. 21566.
That's what's calling me back. 2169. 2170.
There'll come a time for you. 9384.
Things we want the most are hard to get. 12192, 14653, 19186.
Thru all the years. 29297.
Till you come back to me. 16936.
Tip-toe thru' the tulips with me. 12219, 14674, 16938, 21630, 24094, 29306.
Tornado. 14687.
Toujours. 16954.
Transformation. 12248.
Two old tramps. 24143.
Under a Texas moon. 19247.
Unrest. 12295.
Voice of spring. 5360.
Wanderer's plaint. 12341.
Watching my dreams go by. 26826.
Weary on my feet. 24219.
Wee bit o' love. 9537.
Welcome home. 12363–12365, 17072, 17073, 19326.
Were you just pretending. 29461.
What more can I say? 24240, 24241.
What will I do without you. 14829, 19341.
Whatever you do remember that I love you. 2425.
When I sang the tenor. 2435, 7173.
When my dream of love comes true. 12412.
When you're in love. 26907.
Where the butterflies kiss the buttercups good-night. 12438, 17121, 17122, 21835.
Who can tell. 14868.
Whoopin' it up. 29529.
Why can't you love that way. 19388, 19389, 21858.
Why should it matter. 19394.
Wishing and waiting for love. 12488, 14896, 14897, 17156, 19405.
With you in the harbor of love. 2512.
Witmark theme songs. 29558, 29559.
Wouldn't it be wonderful? 14912, 17179, 17180.
Yearning. 24363.
You and I in the moonlight. 9651, 12517–12519, 14924, 14925.
You baby me—I'll baby you. 14930.
You can't believe my eyes. 17197.
You made me love you. 9672, 12536–12538, 14942, 14943, 21926.
You ought to see my new baby. 14944, 14945, 17212.
Your love I crave. 12565, 12566.
Your love is all that I crave. 24409, 27040.

Witt (A. S.):
Don't you remember, Nora darling. 9709 (52).
Down by the summer sea. 29647 (52).
My clinging ivy. 24426 (193).
Palace of pleasure and pride. 14976 (247).
Perchance. 2589 (262).
When the fields are white with cotton. 14976 (386).
Woodland blossom and the hothouse flower. 9709 (263).

Witt (Annette) Rockin' the Rockies. 21251.

Witt (Irving) Southland shuffle. 14516.

Witt (Max S.):
Don't you remember, Nora darling. 9709 (52).
Down by the summer sea. 29647 (52).
My clinging ivy. 24426 (193).
Palace of pleasure and pride. 14976 (247).
Perchance. 2589 (262).
When the fields are white with cotton. 14976 (386).
Woodland blossom and the hothouse flower. 9709 (263).

Witt (R. E. de) *See* De Witt (R. E.)

Witte (Ernest) Gray clad hosts of Uncle Sammy. 22631.

Witte (George) Mammy mine. 20765.
Wittenbecher (Otto) Tanzende welle. 6860.
Wittman (Lawrence) Wonderful baby. 7235.
Wittman (M. G.) May has come. 4577 (267).
Wittman (Max Geo.):
Idle dreaming. 5627.
Robin. 9045.
Sweetheart won't you come back to me. 6838.
Wittwer (M. F.) Hatchet brigade. 9709 (96).
Wizard of Oz. 19491, 24426 (102, 132, 150, 228, 246, 283, 306, 307, 312, 313), 29647 (255, 263, 264).
Wladigeroff (Pantscho) Romanze. 14319.
Woelber (Frank):
Gavotte. 15544.
Melody. 17163.
Student's concerto. 16818.
Valse. 17164.
Wofford (A. A.) Musical Bob. 20902, 23326.
Wohl (Herman):
Song of love. 29106.
Taibalich tsvei. 12120.
Ven vel ich shoin a kale veren. 29395.
Wohlfahrt (Franz):
Sixty studies for the violin. 2514.
Wohlfahrt foundation studies. 2515.
Wohlfahrt foundation studies for the violin. 17165.
Wohlgemuth (Gustav) Garten. 17803.
Wolf (Daniel):
Brave little soldier. 243.
Climbing up the hill. 378.
Flame. 5217.
Old-fashioned waltz. 1606.
One night and you. 28724.
When brown eyes looked in eyes of blue. 24251.
Wolf (Joe) B'twixt—b'tween. 259.
Wolf (Rube) What does it mean to me. 12390, 14821.
Wolf-Ferrari (Ermanno, or Hermann):
Quintett. 14976 (265).
Trio. 14976 (350), 24426 (284).
Wolf music studio. B'twixt—b'tween. 259.
Wolfe (E. H.) My mystery. 1496.
Wolfe (Ernst) Du bist das märchen meiner nächte. 24898.
Wolfe (Meyer de) *See* De Wolfe (Meyer)
Wolff (Albert) Randonnée de l'âme défunte. 1778, 1779.
Wolff (*Mme. Veuve* Auguste) Dictees musicales du Conservatoire national de musique. 24426 (276).
Wolff (Edouard):
Ballade. 17236 (484).
Nocturne-serenade. 24426 (202).
Rhapsodie alla mazurka. 17236 (334).
Wolff (Waldemar):
Remember your dear mother. 21227.
Wave on in peace. 19313.
Wolfmeyer (Viola) Dewdrops and teardrops. 1021.
Wolfsohn (Georg) Fünf lieder. 17166.
Wollenhaupt (H. A.):
Grande marche militaire. 4577 (138).
Inquiétude. 4577 (186).
Scherzino. 4577 (346).
Wollison (Esther):
Come love, come waltz. 27403.
Command me. 27407.
My lovely Juana. 28556.
Wollman (L. L.) I want to go back home. 25355.
Wollstein (Harold):
It's too late now. 10889.
Just dreams that will never come true. 3474.
Wolslagel (E. L.) Spirit of the living God. 4203.
Wolstenholme (William):
Liebeslied. 12594 (196).
Reverie. 21964 (60).
Wolter (F.):
Boston nostalgique. 2772.
Rêve. 4027, 26261.
Sa valse. 6517.
Wolzogen (Ernst von) Feuersnot. 19491 (221).
Womack (E. P.) Dearest one. 13000.
Womack (Francis):
Dance of the marionettes. 15309.
In the rocking chair. 15867.
Womack (M. P.) Down in Dixie. 22405.
Wong (E. C.):
Moonbeams and starlight. 28481.
Sweetheart. 23979.
Woniger (Eva) I know it in my heart you're an angel. 22773.
Wooby (R. W.) Western music for motion pictures. 12379, 12380.
Wood (Arthur):
Ascherberg's ideal cinema series. 17319.
Dodman Rock. 7758.
Tom Tiddler. 7758.
Wood (B. F.):
Father of mercies. 19491 (66).
Hear us O Father. 19491 (94).
Holy! Holy! Holy! 19491 (97)

Wood (B. F.) music co.:
At the skating rink. 12672.
Bird call. 12754.
Boy scouts' hike. 12781.
Bridal march. 26809.
By the log fire. 2793.
Daffodil. 439.
Daisy. 441.
Dance of the camel drivers. 12905.
Dolores. 2959.
Donna e mobile. 26775.
Excerpt from the Largo of the new world symphony. 27627.
Excursion through all the keys. 605.
Faites-lui mes aveux. 25104.
Fanfare et Choeur. 25105.
Fleeting fancies. 648.
Forget-me-not. 674.
Frivolity. 3109.
Harebell. 792.
Haymakers' dance. 810.
I have the sunshine. 20319.
Impressions of Fountains Abbey. 13525.
In old Malaga Bay. 1025.
In the swimming pool. 13554.
Invocation. 1061.
June reverie. 13618.
Laugh a bit and love a bit. 1183.
Lily of the valley. 1216.
Love built a little garden. 1270.
M'appari. 25000.
Melody in G. 13872.
Miserere ed Ah! che la morte. 26777.
Moss rose. 1430.
'Neath twinkling stars. 1531.
Nocturne. 17888.
Off to camp. 1590.
Old country dance. 6238.
Ombra leggiera. 25824.
Only road. 21087.
Pictures of summer. 14180.
Playing Indians. 14191.
Playing soldiers. 14193.
Primrose. 1744.
Remembrance. 11755.
Rippling brooklet. 6455.
Road of life. 21247.
Sailing regatta. 14347.
Snowdrop. 1997.
Southern hush song. 23912.
Summer frolics. 2081.
Sunflower. 2085.
Swallow. 12098.
Thank God for all. 2158.
Then you'll remember me. 24544.
To a little fairy. 19202.
Trois marches militaires. 4104.
Twelve impressions. 485.

Wood (C. G.) Dirge for two veterans. 7310 (49).

Wood (C. M.) Grandpa's radio goes bam, zowi, zee! 10562.

Wood (Charles):
Dirge for two veterans. 7310 (49).
Father, all-holy. 20037.
Hence away, begone! 20241.
How dazzling fair. 17964.
Irish countryside songs. 1065.
O be joyful in the Lord. 18621.
Sleep, my baby. 18970.
Trees in England. 19222.

Wood (F. H.):
In excelsis gloria. 13536.
Three Shakespeare songs. 21890.
Yuletide ditty. 14965.

Wood (F. P.) Springtime is love-time. 14529.

Wood (Francis):
Love's greeting. 11140.
Melodie. 11320.

Wood (Frank) You should never, never worry over things like that. 7279.

Wood (G. A.) Six 18th century minuets. 24348.

Wood (Haydn):
Beloved, 'tis you. 22108.
Casey the fiddler. 4861.
Court of Pharaoh. 4968.
Dawn in the Valley of the kings. 7721.
Do you know my garden. 5058–5060.
Dreamland days. 22425.
I love to hear you singing. 3306, 5523–5526, 13424.
Listenin'. 8441.
L-o-v-e. 23137, 28322.
Morena. 1422, 1423.
Slave dance. 6675.
Supplication. 2091, 12095.
Three famous cinema stars. 9630, 11421.
Two perfect lovers. 24145.
Who cares? 24299.

Wood (Leo):
Aren't we all vagabond dreamers. 12662.
Honey bees' neeze. 8059.
Somebody stole my gal. 16741–16743.
Walking in the dark. 19303.

Wood (Leonora) Sweetheart I'll never forget. 4250.

Wood (M. A.) North high school alma mater. 14053.

Wood (M. E.) South Texas state teachers college. 6743.

Wood (Merrill) I want to be naughty. 10791.

Wood (R. A.) I'm in love with my wife. 3321.

Wood (Thomas):
Cherry time. 17510.
Country lullaby. 17581.
Old winter. 18655.
Wood (W. M.) March on, march on, America. 20778.
Woodards (J. C.) Stop crying. 9285.
Woodburn (F. E.) Dearer than ever. 19907.
Woodford (Bern) Darkie town drag. 19891.
Woodford (P. F.) Little rascal, only five. 20685.
Woodforde-Finden (Amy):
Kashmiri song. 20567.
Sweet, before the swallows go. 9709 (229).
Woodgate (Leslie):
English dance suite. 15433.
Old Mrs. Jarvis. 18651.
Songs of the chase. 21435.
Woodhouse (Charles):
Bourrée. 2691.
Invitation to the waltz. 22941.
Moment musical. 6562.
Serenade. 5398.
Suite of six pieces. 2693.
Träumerei. 6568.
Woodin (Margaret) *pseud.* *See* Coutchie (M. M.)
Woodland idyl. 2522.
Woodman (R. H.):
Encore. 7818.
Floodgates. 7902.
Hymnal for schools. 12594 (135).
If ye love Me. 18113.
Lord is King. 18333.
Out of the shadows. 23557.
Woodman (R. T.) Now sleeps the crimson petal. 28653.
Woodrome (Ada) What's a little rain. 17083.
Woods (A. B.) *pseud.* *See* Holzmann (Abe)
Woods (Al) Just me and my radio. 25526.
Woods (B. R.):
I wonder why? 3358.
I yearn for day-dreams and you. 3360.
Indian moon, I'm in love with you. 3411.
Woods (D. G.) Mother. 23314.
Woods (E. A.) Cutie Island up the bay. 7695.
Woods (E. B.) Polichinelle. 18759.
Woods (Edmund) Simple life. 29645.
Woods (F. B.) Eddie's donut song. 24915.
Woods (G. E.) Now we're just pals. 14063.
Woods (Gladys) Our home in the blue. 23551.
Woods (Harry):
All I do is follow butterflies. 9751, 12624.
Don't wake the baby up. 13043, 15387.
Happy humming bird. 787.
He's a big, big man from the South. 20216.
He'gh-ho everybody heigh-ho. 3212, 8028.
I'm happy 'cause I was wrong. 10737, 13444.
I want to meander in the meadow. 10796, 13491.
It happened in dreamland. 13567.
It looks like it's gonna be you. 5700.
Little kiss each morning. 28291.
Lucky little devil. 11154, 16096.
My little man. 18532.
My old man. 1498.
Oh! there's a mouse. 26067, 28692.
Oh! you Chicago cubs! 18645.
On the road to Rainbow Bay. 16406, 23524.
Then we canoe-dle-oodle along. 12180, 12181, 14639, 24050.
What a day. 7147.
When Niccolo plays the piccolo. 21812.
You darlin'. 24379.
Woods (Hilton) Sweeter than the lily. 19491 (229).
Woods (Kenneth) Will of the whispering way. 24322.
Woods (R. A.):
Bashful Sally. 24552.
Please. 26190.
Tell me what part of the world she's in. 29246.
Then I'm satisfied. 6907.
You only you. 21930.
Woods (R. H.) U. S. navy band march. 21705.
Woods (T. J.) Wakantanka heya. 21751.
Woods (W. W.) Come to the Saviour. 12914.
Woods (William):
Cowboys dream. 2887, 12943.
Take me back to old Montana. 14594.
West is the West no more. 12377.
Woodward (D. M.) Mimi of old Montmarte. 11277.
Woodward (Dorothy):
Call the dog. 4835.
I'm going to get me a b'g pair of wings. 5545.

Woodward (Dorothy)—Continued.
Kiss my blues away. 8378.
Tears of love. 6870.
Woodward (E. C.):
Make room for the old Forty-niner. 20757.
Near the banks of the Sacramento. 20981.
Woodward (H. H.) Rejoice greatly. 16553.
Woodworth (C. J.) *jr.* Processional. 8973.
Woodworth (G. W.):
Glory to God in the highest. 10532.
Two choruses from L' allegro. 778.
Woody (B. A.) Baby. 19588.
Woof (Rowsby) Elementary studies for violin. 10323.
Wooler (Alfred):
All hail, the risen King. 31.
Behold God is mighty. 17369.
Christmas morn hath dawned again. 4577 (56).
Father, hear my supplication. 15469.
Life's mirror. 4577 (206), 7310 (83).
O mighty God. 23479.
Rise, glorious Conqueror. 4577 (333).
Thanksgiving and praise. 29255.
There is a green hill far away. 2177.
Woolfall (L. G. A.) Egyptian love song. 5135.
Woollett (H.) Quatuor en si mineur. 18796.
Woolley (A. H.) Doughnuts. 22403.
Woolmer (Margaret):
For remembrance. 3094.
My love is a silent forest. 6131.
Your looking glass. 19484.
Woosley (S. L.):
Elfin cycle polka. 12594 (77).
Just across the sea. 12594 (178).
Wooton (Theodore) I wonder if you wonder too. 5618, 18092.
Worden (Elizabeth) My girlie. 6111.
Work (J. W.):
Glory to that new-born King. 10533.
He never said a mumbling word. 10602.
Mandy Lou. 16114, 28380.
My Lord, what a morning! 11382.
Sittin' down beside of the Lamb. 11933.
World music pub. co.:
Reuben Brown, from a hick town. 18822.
Some day you'll be sorry. 11969.
Why do you long for tomorrow. 12466.
Worldwing co., inc. Daughter come down. 460.
Worley (Arnold) Heart's a-twine. 17909.
Worley (E. W.):
I'm alone, so alone with-out you. 10732.
We never grow up in our mothers eyes. 12356.
Wormack (L. H.) My dreams have all come true. 25910.
Wormser (André) Madrigal. 3607.
Worrell (B. O.) Golden trumpet. 9709 (86).
Worrell (F. B.) *jr.* Shattered dreams. 23792.
Worship at the manger. 21893.
Worth (Coleman) It looks like it's gonna be me. 18173.
Worth (Daisy):
He left your smile. 27803.
My love for thee. 28554.
Somebody's mother. 29098.
Worth studios:
Happiness. 15622.
Honey won't you shake your feet. 15684.
Teach yourself to play popular music on the piano. 12142.
Wortman (George) I regret that I made you cry. 18068.
Would God I were the tender apple blossom. 4532.
Woyrsch (Felix):
Dritte symphonie in es-moll. 24897.
Wie glänzt der helle mond. 26954.
Wraskoff (Raymond):
Broadway-stomp. 7545.
I love my crazy girl. 25288.
Red players. 11751.
Wray (J. I.) Hoping you'll come back some day. 5449.
Wray (J. I.) co.:
French pep. 22558.
Indian head. 22931.
Tango. 24011.
Wreede (Fred) Mary. 8550.
Wren (S. E.):
Drum drum drum drum drummer. 17685.
Weaving dreams. 19323.
What a break. 19329.
You're my big moment now. 19469.
Wright (Agnes):
Away to the woods. 12684.
Cradle song. 15284.

In hollyhock time. 13538.
Over the shining water. 14128.
Six storiettes. 17181.
Summer frolic. 14551.
Wright (Al) Little movie star where are you. 25639.
Wright (Aria) Place to call home. 23606.
Wright (Arlie):
Just like my heart. 25524.
Just the same old friend. 20557.
Wright (B. L.) In my cabinet of dreams. 28059.
Wright (Butler) I must have a cup of tea. 3336.
Wright (David) There is a friend you love. 29274.
Wright (F. R.) Sonnet XXXVIII. 19015.
Wright (G. E.) Does this train go to heaven. 27529.
Wright (G. V.) Heart and soul. 818.
Wright (H. T.):
Blow snow blow. 198.
Play ball Yankee lad. 6336.
Wright (J. Y.) March in E minor. 23194.
Wright (John) Dream girl of mine. 519.
Wright (Julian):
Chop suey. 7627.
Ena-dena-dinah-do. 3011.
Feminine company, feminine sympathy. 5197.
Hope, brothers, hope! 17955.
I ain't certain. 20288.
Let's sing the cuddley song. 13694.
Ooh, love, I do love. 23544.
Riding on a camel. 23696.
Up in Archie's aeroplane. 7031.
Wright (K. T.) Sweetheart, you and I. 6839.
Wright (L. W.) Old Los Angeles. 14093.
Wright (Lammar) You'll cry for me but I'll be gone. 21921.
Wright (Lawrence):
All alone in lovers' lane. 7345.
Excuse me lady. 24966.
Heart of the sunset. 13316.
I'm just in the mood tonight. 15772.
Let me dream in your arms again. 18273.
My flame of love. 8685.
My heart wants to kiss you, cherie. 6118, 18521.
My ideal. 18526.
We toddled up the hill. 21771.
When I fell in love with you. 12402.
You're in my heart, but never in my arms. 2557.
Wright (Lawrence) music co.:
All alone in lovers' lane. 7345.
Excuse me, lady. 24966.
Get up nice and early. 17812.
Heart of the sunset. 13316.
Hollow of a hill. 15673.
Home in Maine. 15678.
I ain't never been kissed. 5475.
I do like a Lancashire cocktail. 17993.
I like scented soap. 8124.
I'm just in the mood tonight. 15772.
I'm perfectly satisfied. 13453.
Jacqueline. 8300.
Jennie MacIntyre. 8306.
Just plain folk. 5761.
Last night in dreamy slumberland. 18264.
Let me dream in your arms again. 18273.
Like the big pots do. 1214.
Loneliness. 1242, 3562.
Mucking about the garden. 20899.
My flame of love. 8685.
My heart wants to kiss you, cherie. 6118.
My ideal. 18526.
Ninette. 6181.
Otherwise she's mother's kind of girl. 21101.
Ragged vagabond. 14264.
Sarah Jane. 14357.
She's just the sweetest little thing. 29017.
Shinaniki da. 6629.
Sunshine of my heart. 26552.
That Monte Carlo song. 2159.
That old-time organ melody. 2161.
To you. 26682.
Tondeleyo. 24110.
Up the river. 12300.
Wandering on. 2370.
We toddled up the hill. 21771.
When God made that mother for you. 7170.
When I fell in love with you. 12402.
When little children smile. 9562.
Wright drum tutor. 7248.
You mustn't do it after eight o'clock. 19462.
You're in my heart, but never in my arms. 2557.
You went away once too often. 9689.
Wright (Lawrence) Publications, s. a.:
Constantinople. 402, 403.
Mary Brown. 25766.
Pour mon cinéma. 3967.
Shinaniki da. 26392.

Wright (M. M.):
Our school. 14125.
Ripples. 9040.
Wright (M. T.):
By the lotus pool. 27299.
Mariposa. 13839.
Wright (N. L.):
Melody. 25797.
Prelude in C major. 28850.
Rain. 14266.
Spanish serenade. 16784, 26497.
Technic and tonality. 24019.
Wooden shoe dance. 21891.
Wright (R. D.) I heard you singing on my radio. 5498.
Wright (R. E.):
In the cabin beside the shore. 22922.
You'll be mine, always. 27018.
Wright (W. M.) There's heaven in your eyes. 16915.
Wright aeronautical corp. Whirlwind 2000. 12447.
Wright drum tutor. 7248.
Wright music co.:
Our school. 14125.
Ripples. 9040.
Wring (W. J.) March to the Legion. 8536, 20780.
Wrubel (Allie) *pseud.* *See* Wrubel (E. P.)
Wrubel (E. P.):
Bring back my man. 2781.
Drunken drag. 2985.
How can I show I love you. 3253.
I wouldn't care for that. 3359.
Let's go walkin'. 3534.
Pirate song. 3947.
Singin' a song to my man. 29051.
So big and strong. 4161.
Walkin' the streets. 17048.
You'll do it some day. 14940.
Wunderl (A. J.) Underneath the elms with you. 21704.
Wunderlich (E.) Poppy dance. 6359.
Wunderlich (Edward) Sweet victory of love. 26571.
Wunderlin (W. F.):
Hollywood I hear you calling. 5441.
I'm going back to dear old Dixie. 25309.
Wurmser (Lucian):
Appassionato. 21964 (6).
Deuxième nocturne. 21964 (15).
Wyche (L. R.) Happy pals stomp. 25144.
Wyckoff (E. D.) Moods. 25862.
Wylie (R. C.) Honeymoon blues. 13354.
Wyman (Charles):
Armand. 71.
Caveman. 15227.
Memory pal. 23244.
Wyman (Edward) Oh, please tell me. 21049.
Wyman (F. M.) Canyon. 2809.
Wyman (R. G.) U. S. engineers. 16996.
Wynn (Albert):
Down by the levee. 511.
Park way stomp. 3908.
Wynn (Charley):
Mary Dugan, I love you. 13844.
My wonderful love. 11419.
Wynne (G. M.) Catholic choir manual. 17489.
Wyrick (Ambrose) My baby's lullaby. 16235.
Wyrick (Vera) There's a broken chord some-where. 24055.
Wyskowski (John):
Chce skosztowac. 22222.
Dla pana młodego. 22378.
Helenćio kochana. 22693.
Hunorćia polka. 8083.
Jeżeli mie lubisz. 15924.
Kołomyjka na ruski granicy. 23031.
Krakowiak z polka. 18245.
Kujawiak dla babki. 10992.
Kujawiak druzby. 8384.
Kujawiak oj maryś ja cie lubie. 28218.
Kujawiak z Galicyi. 8385.
Kujawiak z oberkiem. 23033.
Oberek Galicyjski och ty moja ulubiona. 26047.
Oberek glo glo glo. 8795.
Oberek młody pary. 8796.
Oberek od Rymanowa. 11502.
Oberek z Haczowa. 8797.
Polka chorazego. 8938.
Polka dla swatow. 14207.
Polka od krosna. 8939.
Polka radosna. 8940.
Polka z Trześniowa. 11674.
Rozia polka. 9069.
Sztajer nie chodz na ugórki. 9338.
Sztajer od tarnowa. 9339.
Taka dumna jak i ttusta. 19112.
Weteranow tramla polka. 19328.
Wogròdeczku ròzy kuratek. 19412.
Xangô. 9641.
Xaviere. 17236 (336).
Xekoff (Alex) For sidste gang modes vi to! 10450.
Xiques (Mike) Floridana moon. 22527.
Yablonik (Hyman) Paiatz. 26135.
Yacich (C. J.):
Nobody's business. 14049.
Why wear clothes at all? 12469.
Yaffe (Sam) When I see you smile. 4474.
Yancey (Beryl) You've got me goin'. 4566.

Yandell (M. L.):
Don't you Cadillac me. 15388.
Glad bells. 25076.
I'll know Him. 25284.
Yank (Frank) California rose. 24672.
Yankee Doodle. 886, 2042.
Yankelewitz (H. W.):
Chayele geht shoin. 7614.
Schwester. 9106.
Yosem'l. 9647.
Yankowsky (Morris) Prisoner's dream. 6395.
Yapp (G. M.):
Dream children. 2975, 17669.
Girls and boys song. 25073.
Pan! Pan! the doughnut man. 8872.
Yardner (Ernest) Du kannst so süss sein. 24899, 24900.
Yasbec (F. H.) America and Broadway for me. 19540.
Yassel (L. S.) Waltersonia. 14783.
Yates (—) Bloody war. 12764.
Yates (Anna) Poor little me, oh my. 16487.
Yates (F. M.) Retrospection. 28902.
Yates (H. H.) Up in the hills. 7032.
Yates (J. H.) God, who commanded the light. 13251.
Yates (L. C.) World's war is over. 9635.
Yates (Stanley) Nightingale please tell her. 25989.
Yatove (—):
Honey girl. 15682.
Hurry on. 15706.
Nightly. 6179.
Yatsko (John) When you said you were true. 26908.
Yaw (R. P.):
California nights. 7561.
Public dance. 3984.
Yelsky (Louis) Yugend. 7295.
Yeo (M. M.) Wm. Fox silver jubilee march. 29543.
Yeomen of the guard. 29587.
Yerbury (Grant) Bolivia. 9944.
Yester (Olive) I'm going back home. 3319.
Yezerski (Stanley) Merry whistler. 8592.
Yoder (H. S.) Pennsylvania. 11635.
Yoder (J. W.) Public school songs. 21201.
Yodler. 446, 2150.
Yoell (Larry):
Fagan love song. 24971.
I got a misery. 22767.
I love you. 15754.
Strangers now. 19051.
Walkin' around in a dream. 9518.
You just you. 9664.
Yoh (C. D.) I love it hot. 20330.
Yokley (C. B.) Hope beyond the deep. 17954.
Yolette. 19437.
Yon (P. A.):
Ad matutinum. 2598.
Veni Creator Spiritus. 26773.
Yon (S. C.) Camellia. 29647 (26).
Yonkers (G. E.) Tuba Joe. 24131.
Yorke-Norburn (Henry) Good luck seeds. 7969.
Yosco (Bob) I'm a happy gondoliero. 20339.
Yoshitomo. *pseud.* *See* Zimmer (Carl)
Yost (L. L.):
At last I've found a girl like mother. 22045.
Cloudy skies. 4927.
Easy teasy melody. 17698.
Forever. 17779.
Stream of dreams. 21483.
That's my desire. 14622.
To the glory of Sigma chi. 14681.
Venetian night. 7045.
Youmans (C. B.) American Legion march. 9771.
Youmans (Vincent):
At the peep of dawn I love you. 7408.
Blue windows. 7522.
Grayciola. 10566.
Happy, because I'm in love. 13289.
Innocent eyes. 8276.
Keepin' myself for you. 28192.
Mississippi dry. 18470.
More than you know. 16219.
My Aragon Rose. 11350.
My! my! my! 8705.
Never-to-be-forgotten night. 8744.
Rita. 11769.
Touch me not. 12237.
Water boy serenade. 12346.
West wind. 9543.
What is there about you. 7156.
Whistling in the dark. 26928.
Without a song. 24339.
You took all when you said good-bye. 12560.
Youmans (Vincent) inc.:
Bride was dressed in white. 24634.
Cinderella's consolation. 19805.
Great day. 13273.
Happy, because I'm in love. 13289.
I'll whisper you a secret. 20329.
Keepin' myself for you. 28192.
Let me give all my love to Thee. 25606.
Mississippi dry. 18470.
More than you know. 16219.
My mother told me not to trust a soldier. 25933.
Once upon a time. 26093.

Youmans (Vincent) inc.—Continued.
Rising moon. 26275.
There's a blue note in my song of love. 21589.
West wind. 26856.
Without a song. 19410, 24339.
Young (Ada) Just a Chinese jade. 5748.
Young (B. A.) My hot baby. 20927.
Young (Billy):
After you broke my heart. 19510.
Hey! hey! my baby loves me. 22700.
My little dream girl. 23372.
Pretending I have you. 26211.
Wonderful pal. 21882.
Won't someone care for me. 26975.
Young (C. E.) Inspiration in verse and music. 1053.
Young (C. R.) I wonder why a woman will lie. 10803, 18094.
Young (Carl) Drifting sands. 10289.
Young (Eddie) That's why I stopped loving you. 14630.
Young (F. M.) I'll follow you back to California. 15745.
Young (F. W.):
Call of love. 10004.
Whispering flame. 29515.
Young (Frank) Oh baby, what a sweet kid. 14079.
Young (I. D.) Yankee division song. 21898.
Young (J. S.) There's always joy in Georgia. 21593.
Young (J. W.) Caroline. 10021.
Young (Marion) In fair Hawaii. 10841.
Young (Raymond):
Miami misses you. 16179.
When the birds fly to the sands. 12415.
Young (Ruth):
If birds can soar. 10810.
Triolets. 12256.
Young (Stuart):
Bird call. 12754.
Rejoice, rejoice, ye children. 14283.
Ships that pass in the night. 11904.
Young (V. M.) Mother, I'm coming home to you. 25878.
Young (Victor):
Can't you understand? 17478.
I wish I knew. 975.
Just as long as I have you. 20551.
Twilight melodies. 29359.
Underneath a Spanish moon. 19251.
Young (W. A.):
First nocturne in G. 27657.
Jesus my Savior. 28131.
O ye angels. 28672.
Offertory in E flat. 28681.
Sans parole. 28949.
Second nocturne in G. 28978.
Shepherd's song. 29024.
Sigma phi gamma sorority songs. 29034.
Sigma phi girl. 29035.
Silent night. 29040.
Young (William):
Autumn leaves. 22056.
Dream't we heard a Lindy-bird. 13069.
Home and the old folks there. 22716.
Young citizens league of Pierre, S. D. Y. C. L. march song. 2540.
Y. W. C. A. of the U. S. A. Natl. board:
Four Girl Reserve songs. 9044.
Kingdom. 3500.
Yount (Anita) Baby of mine. 7440.
Yount (Rosalie) I met you, I loved you. 13468.
Your royal highness. 4572.
Yowa (Irving) Gaar det ikke nok se' godt med en lille foxetrot. 13211.
Yradier (C.) Paloma. 2589 (250).
Yrnèh (Alexander):
Blev saa stille. 196.
Jeg byder dem en rose. 28127.
Nu ved jeg først hvor højt jeg elsker livet. 21014.
Yuill (M.):
Chinese pranks. 15247.
Irish lullaby. 18167.
Yuille-Smith (C. R.) Two short pieces. 12571.
Yunke (M. E.) Someday, somewhere, sometime. 9216.
Yvain (Maurice):
Dites-moi, ma mère. 493, 2952, 10227.
Elle est à vous. 5140, 24930.
Frères de lait. 15530.
Honolulu. 5446.
Pouèt! pouèt. 6366.
Tell me, mother. 14606.
Yves Krier (J.):
Agonie des cheylas. 2605.
Al-kasar. 2615.
Amours charnelles. 12644.
Au pays des pagodes. 2675.
Aurore sanglante. 12675.
Causerie dans le train. 12862.
Cernés! 2821.
Chasseur de chimères. 12876.
Chateau Andlau. 2831.
Constantinople. 2877.
Dans le temple d'Aphrodite. 2914.
Dernier ultimatum. 2935.
Dhurbar. 2944.
Dialogue bouffe. 2945.
Effroyable vengeance. 13085.
Epouvante. 3017.

Fabliau. 3035.
Florestine des Alpes. 3084.
Fureur de Néron. 3117.
Georgiano. 15554.
Heroïca Polonia. 15660.
Hymne érotique. 3270.
Jockey. 15928.
Machiavel. 13799.
Masque nu. 13686.
Masque vert. 13687.
Mer traitresse. 13886.
Miniature. 3668.
Modèle masqué. 13688.
Mystère des ruines. 3767.
Nick. 16321.
Pamperos. 14138.
Pandore s'essouffle. 3900.
Pantomime-ballet. 14141.
Parc mystérieux. 3905.
Passionnément. 3911.
Pour l'amour de Psyché. 3966.
Poursuite nocturne. 14224.
Prelude d'angoisse. 14229.
Près du temple d' amour. 14232.
Quand chassait le roi. 3992.
Romance norvégienne. 4050.
Roxane amoureuse. 14337.
Rue d'Orient. 4073.
Sentiments joyeux. 4111.
Soubrette indiscrète. 4190.
Sous ton loup de velours. 4191.
Strange waltz. 4218.
Sur le lac. 4240.
Thésée vainqueur. 4317.
Torquemada. 14688.
Tristesse angoissante. 14699.

Zabum 1929. 12642, 12643, 14241.

Zaccone (Joseph) Sweetheart of mine how I miss you. 29197.

Zace (Vera) I'm in paradise. 13446.

Zacher (Harry) Whisper I love you again. 21846.

Zádor (Eugen) Variationen über ein ungarisches volkslied. 26769.

Zadora (Michael) Pizzicati. 24830.

Zadroga (T. H.):
Bobichaj. 19682.
Cebula z jajami. 19766.
Niedaj się. 20991.

Zahler (Lee):
Crazy melody. 22299.
It's you. 15897.
Juanita. 18197.
Love thoughts of you. 23154.
Oh! how we love our college. 16373.

Zalant's (S. E.) My lady love. 11375.

Zalewski (B. J.):
Bo walec to taki taniec. 4774.
Msza ku czci Dzieciątka Jesus. 25890.
Nieszpory. 6174, 25985.
Pięć pieśni. 25119.

Zamecnik (J. S.):
Betrayal. 9901.
Faust. 25106–25108.
Fox ideal instrumental quartets. 22553.
Fox (Sam) photoplay edition. 5243.
Fox (Sam) school collection. 3101.
Gypsy wildflower. 17873.
Jingles. 13601.
Moving along. 20896.
My Cairo love. 6097.
Nola. 3806.
Nuits napolitaines. 1572.
Polly. 3959.
Redskin. 1790, 4014.
Soft winds coming from the sea. 21400.
Song of the fisher-boats. 16761.
Your love is all. 12567.

Zamor (Emmanuel) *fils.* Il a bouffé des clarinettes. 10827, 25403.

Zandall (R. R.) I'm as happy as can be. 18031.

Zandonai (Riccardo):
Francesca da Rimini. 10467.
Giuliano. 724, 3145.
Telefunken. 26609.

Zane (J. P.) Carolina love my all. 24691.

Zanella (Amilcare):
Due valzer melodici. 27048, 27049.
Sulamita. 16824.

Zanibon (Guglielmo):
Aegyptus. 16.
Bettina. 177.
Composizioni per banda. 10105.
Coro a Frescobaldi. 407.
Dodici danze moderne per pianoforte. 12576.
Dormi, bimbi mio. 510.
Festa campestre. 630.
Intermezzo sinfonico. 1056.
Miao! . . miao! . . 11272.
Nuptialia. 11485.
Paggio innamorato. 6295.
Pall mall. 1666.
Sognando amore. 2000.
12 danze modernissime. 12577.

Zaniboni (Albert) Perfect long dream. 3926.

Zanichelli (N.) Casa ed. Mistero di Persefone. 28465.

Zanon (M.) Sacra rappresentazione di Abràm e d' Isaac. 1852.

Zanoni (Louis) Fratellanza. 10468.

Zany (King):
Every now and then. 20015.
I'm laughing. 20365.
Icky. 20418.

Zarro (Juan) Girls who we ignore. 7953.

Zaschka (Engelbert) Wer hat denn bloss den hering am schlips mir festgemacht. 2399.
Zastrow (Frederick) Write a letter home. 26985.
Zastrow (Paul) Where the Santiam River flows. 2466.
Zattas (Demo):
Agrampeli. 12611.
Dihtya tis aghapis. 24844.
Eho klismenous thisaurous. 24920.
Ekkentrikes enomaties. 3001.
Ela peismatara. 3002.
Mi me rotas giati vongo. 25825.
O eros ein' tragoudi. 17716.
Ponos tis mannas. 26198.
Ymnos sti retsina. 26994.
Zazà. 19491 (120).
Zeckwer (C. W.) Impatience. 4577 (178).
Zeckwer (Hortense) Impatience. 4577 (178).
Zee Zee. 4575.
Zegarra (L.) Waiting for the one I love. 19296.
Zeigler (Elta) Memory lane calls me. 13879.
Zeilinger (Franz) Media vita. 25787.
Zeitlberger (L.):
Blau veilchen. 191.
Cytheria. 435.
Notturno no. 3. 23079.
Serenade. 6597.
'Zek'l saw de wheel. 17228.
Zeller (—) Tyrolean song. 4378.
Zeller (Carl):
Nightingale's song. 6177, 6178.
Obersteiger. 3831, 26048.
Vogelhändler. 4421, 7068.
Žemaitis (J. A.):
Ant Nemuno kranto. 4639.
Sudiev mylimas broleli. 6791.
Zenchoff (J. M.):
I'm only your friend. 18053.
I wonder where those pals are. 15813.
Mine, still mine. 13901.
Watching the old folks go. 17059.
Why should I care. 7224.
Zentner (Minzde):
Could you care. 408.
Fullahel hop. 696.
Here is my heart. 826.
In your arms. 1044.
Invitation eyes. 1059.
Parking space. 1675.
Sax appeal. 1881.
Zentner (Victor):
Could you care. 408.
Fullahel hop. 696.
Here is my heart. 826.
In your arms. 1044.
Invitation eyes. 1059.
Parking space. 1675.
Sax appeal. 1881.
Zepeda (Isaras) Santuario. 28952.
Zepler (Bogumil) Diogenes. 27057 (34).
Zerco (—):
Marche bohème. 8538.
Mimi rêve. 11278.
Ouverture appassionata. 16431.
Paola-czardas. 16439.
Pickwick. 16475.
Zerintcheff (Ruth Shull) My cot among the roses. 20912.
Zerkovitz (Béla):
Eltörött a hegedüm. 565.
Kérdezd meg az illatozó ibolyát. 1142.
Látja Katóka. 20615.
Tango d'amour. 2133.
Zerkowitz (—) Oly jo az a vasárnap kúrucz nóták . . . 21062.
Zerlett (H. H.) Wenn du mich magst, ja, dann sag' mir's beim tango. 2397.
Zernikow (Elise):
Christglöckchen. 355.
Waldlieschen. 2363.
Zerse (Carl) Down the oakey Ozark way. 24871.
Zetler (Raymond) At the wishing well. 2668.
Zgone (Anthony) My sweetheart Tilley. 16296.
Zhene (Massard kur) *See* Kur Zhene (Massard)
Zickel (H. F.) In a china store. 20440.
Zickel pub. co. In a china store. 20440.
Ziegfeld midnight frolic. 5019, 8475.
Ziegler (A. J.) On the Gulf of Mexico. 18663.
Ziegler (B. M.) Stomp second. 4214.
Ziegler (Carl) We're drifting through smiling cloud banks. 26838.
Ziegler (Erich):
Alles für euch. 42.
Von dem zoo bis den linden . . . 2343.
Wann werden wir uns wiederseh'n? 2373.
Ziegler (M. E.) Streams from Calvary. 12073.
Ziehrer (C. M.) Traum des reservisten. 29332.
Ziehrer-walzer. 12581.
Zielińskiego (J. S.) Dzien imienin przyjaciela. 5123.
Zierpuppen. 24420.
Zikoff (Fr.) Im wald und auf der heide. 22900.
Zilberts (Zabel) Adon Olom. 4591.

Zilcher (Paul):
Album for the young. 19519.
At the ball. 15063.
At the fountain. 19577.
Bourrée. 2775.
Bunte reihe. 4813.
Children's march. 21304.
Cradle song. 19849.
Hungarian dance. 235–237.
Ländler. 5806.
Melody. 7299.
On parade. 16401.
On the march. 6250.
Prelude. 7300.
Pupil's concertino. 3986.
Scherzino. 6553.
Serenade. 6596.
Sevilla. 26377.
Shepherd. 21345.
Tarantella. 6861.
Under the linden tree. 21698.
Wandering. 21759.
10 easy melodious studies. 12583.

Zile (H. M. van) *See* Van Zile (H. M.)

Žilevičius (Joseph) Advento ir Kalėdų giesmės. 27068.

Zimbalist (Efrem) Tanz-suite. 2135.

Zimmer (Carl):
Auf treue kameradschaft. 24526.
Besuch beim waldspecht. 4738.
Brüder vom Rhein. 24647.
Im rosen-hain. 10833.
Japanischer laternentanz. 25479.
Rheinland marsch. 11763.

Zimmerman (F. L.) Beautiful eyes. 15108.

Zimmerman (Joseph):
Alphabetic rhythm. 17285, 24474.
At the calendar ball. 19574.
Broadway patrol. 19714.
Dancing dominoes. 15312, 22328.
Fiddle-sticks. 5204, 7882.
Tiddledy winks. 6932, 12214, 12215.

Zimmerman (Leon):
Aren't we all vagabond dreamers. 12662.
I'm just a vagabond lover. 5552, 8156, 8157, 13447, 13448, 22812.
Love made a Gypsy out of me. 20718, 23145, 23146, 28332.
You came, I saw, you conquered me. 17196, 21906, 24370, 29600.

Zimmerman (R. J.) You're my little cole black rose of Caroline. 7275.

Zimmermann (Fritz):
Dance of the demons. 446.
Tempest. 2150.

Zimmermann (J. F.) Haymaker's march. 7310 (69).

Zimmermann (L. P.) Haymaker's march. 7310 (69).

Zimmermann (M. D.) Haymaker's march. 7310 (69).

Zimmermann (Wilhelm):
Blues. 19680.
Boston. 24622.
Instruktive jazz-etüden. 1054, 20481.
Jazz. 20513.
Jazz babies. 25481.
Konzert jazz-suite. 25567.
Legende. 11024.
Stars. 21469.
Studie. 20866.
Tonleiter—und arpeggien—studien für posaune. 2223.
4 danses médiévales. 5812.
60 übungsstücke für oboe. 20063–20065.
100 technische paraphrasen über Kreutzar-etüden. 25476.

Zingel (R. E.) Elegie. 24923.

Zingle (M. H.) Days that used to be. 470.

Zingle (Mike) *See* Zingle (M. H.)

Zingle (N. R.) Days that used to be. 470.

Zingle (Nick) *See* Zingle (N. R.)

Zingsheim (M. H.) Boy scouts on the trail. 24626.

Zingsheim (T. J.) Boy scouts on the trail. 24626.

Zink (G. W.) Love's melody. 8499.

Ziolkowski (M.):
Krakoviak. 5795.
Menuet. 6008.

Ziri (Albert):
Famosa. 7859.
Fedeltà. 7873.
Montagna d'amore. 8629.
Non tanto facile. 8771.
Perenne rimorso. 8899.
Preferita. 8957.
Tradimento. 9414.
Tuberose. 9436.

Zitter (Samuel) My pretty blue eyes. 3752.

Zivelli (J. E.) Charming. 4890.

Zmyslo (M.) Do uciechy polskiego tańca. 27525.

Znidarsic (August) Place where we used to love. 28817.

Zoch (E. E.) Wigglie eyes. 17141.

Zochert (R. C.) Lovable baby. 16070.

Zoeller (Lou) Today is the morning after. 6953.

Zoller (Mary) Just after sunrise. 1118.

Zoltai (Matthew):
Bells of St. Mary's. 9892.

Zoltai (Matthew)—Continued.
World is waiting for the sunrise. 12504.
Zoltai (Stephen):
Eliland. 22457.
River, river. 6463, 6464.
Song of joy. 23887.
Zona (—) Darling old mother o' mine. 7718.
Zona (Harrie) Empty hours. 13093.
Zoob (D. B.) Penn-go-in. 23590.
Zora (J. S.) Flying fool. 13177.
Zorlig (Kurt):
Fast jeden abend stehe ich vor deiner wohnung. 3050.
Wenn es irgend geht. 4458.
Zorn (C. I.):
My grace is sufficient. 16256.
Throne of grace. 2201.
Zorn (*Mrs.* L. J.) My grace is sufficient. 16256.
Zottarelli (Angelo) Wonderful nights. 29565.
Zottola (Vincent) Mio chiavino. 28457.
Zoubaloff (J. M.):
Brise de printemps. 7541.
Deux valses. 9702.
Estampes. 20005.
Gemmes. 17809.
Marche française. 18401, 18402.
Politian. 26194.
Romance sans paroles. 9052.
Zu befehl, schöne frau. 6554.
Zucca (Mana) *pseud.* *See* Castle (A. Z.)
Zuercher (John) I'm traveling with the show. 20374.
Zukowsky (Eugene):
Buway zdorowa. 12808.
Fiksowanyi czolowik. 7884.
Loboda. 8459.
Pan Fraiter. 8871.
Plotky. 14200.
Prystrit. 8976.
Starosty. 9277.
Znywa. 14971.
Zukowsky (Ewgen):
Kazut ludy. 13648.
Klopit horpynky. 25563.
Na kamenu marmurowim. 14014.
Popowych. 14217.
Sonia. 21437.
Wesela Tereska. 26854.
Wesila w kontrach. 21781, 21782.
Zlyj muź. 27053.
Zullo (R. M.) Louisiana lullaby. 8480.
Zulueta (Pedro de) *See* De Zulueta (Pedro)
Zundel (John) Day of God is breaking. 5016.
Zunser (Eliakum) Selected songs of Eliakum Zunser. 7303.
Zunser publication co. Selected songs of Eliakum Zunser. 7303.
Zurfluh (A.) Mes albums favoris. 13887.
Zurke (Bob) There ain't no-body but you. 4307.
Zuro (Josiah):
Coquette charmante. 4952, 12933.
Fateful moments. 5188.
Gallant sergeant. 5263.
Jolly comrades. 5736.
Jovial Joe. 5742.
Menacing foe. 6004, 13881.
Only for you. 8840.
Shady lady. 1932.
Three character sketches. 7304, 14973.
Zuzak (Doris) In all my dreams. 20442.
3 lilies. 12590.
7th U. S. Cavalry of Fort Bliss, Texas. Garry Owen. 13219.
12 danze modernissime. 12577.
19-^{1k} Nádor album. 2584.
20-^{1k} Nádor album. 2585.
21-^{1k} Nádor album. 2586.
30 and 1 folksongs from the southern mountains. 23167.
100 etudën. 25568, 25569.
101 country dances. 16320.
£ Dear love. 22108, 22425, 23137, 24145, 24299.

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